



San Francisco

Crusader



"A Light of Understanding for All"

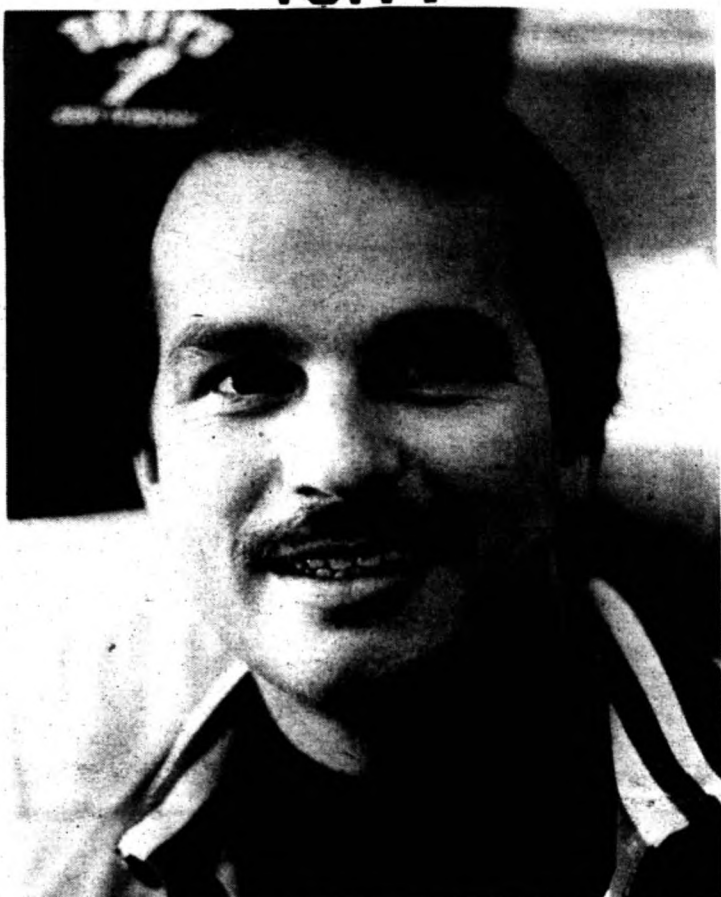
ISSUE 61

JULY 26, 1978

FREE!

NO on 6/Briggs, Campaign is Coming Alive....

TUFFY



Ren "Tuffy" Adams/Emperor? Yes!

DEMOCRATIC PARTY GAY CAUCUS & REPUBLICAN PARTY GAY TASK FORCE PULLING TO DEFEAT PROPOSITION 6/BRIGGS!

As the summer months wane, elements of the gay movement which have been at one another's throats, so to speak, are falling by the wayside with their political rhetoric and Marxist philosophies, and while they are fading, the established gay Republican Clubs are getting it together to fight Proposition 6, the Briggs anti-gay teacher legislation on the November ballot. The Lincoln Republican Club of Los Angeles County and the Teddy Roosevelt Republican Clubs of San Francisco and San Diego have agreed to fight Prop 6 united.

On the Democratic Party side, the gay caucus of the Party met in Los Angeles recently, under the leadership of Gary Parker and Elmer Wilhelm and came up with a battle plan, using the Democratic Party to help fight the Prop 6 forces.

And emerging statewide, as the only viable group to combat Prop. 6 and Briggs, is the Concerned Voters of California, headed up by the Rev. Troy Perry of Los Angeles. CVC as it is called, has now been endorsed by the Teddy Roosevelt Republican Club of San Francisco and its president, the Rev. Ray Broshears who said, "This is the only viable group to combat on a statewide basis, Prop. 6. The hiring of Don Bradley was a smart move, and with Troy Perry and Don Bradley leading the battle against Prop 6, I know we shall defeat Prop. 6 in November. In the past I felt we had no chance, but the CVC has proven itself."

On August 27th in San Francisco, there will be a "March 6, Against 6" to raise \$10,000 headed up by Kimo and Empress Char, with the proceeds going to CVC, according to Kimo and Char. Unite behind CVC is right!

HARTFORD PASSES GAY LAW

The City of Hartford Connecticut on July 25th passed a gay rights law in the area of employment and housing. This is the first city outside of San Francisco to pass such a law, since the Anita Bryant anti-gay hysteria began over a year ago. This shows that there is hope to defeat Prop. 6 and John Briggs.



...OIL CAN HARRY'S
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* Seven Nights Weekly

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THEATRE

CARL'S Follow Spot

By CARL DRIVER



Shelly Werk and Steve Scott in Steve Silver's, "Beach Blanket Babylon Goes To The Stars," now playing at Club Fugazi, 678 Green Street, in San Francisco.

A VERITABLE FEAST

I wonder if there has ever been a time in the entire history of San Francisco when there have been five musicals of such top quality all running at the same time. For the lover of musicals, this summer is truly proving to be a sumptuous banquet.

There's the incomparable *ANNIE* at the Curran Theatre, call 673-4400 for information; the Lamplighters superb production of *RUDDYGORE* at the Presentation Theatre, call 752-7755 for info; both of which were reviewed in the last issue of the *Crusader*, plus, Steve Silver's all new extravaganza..... *BEACH BLANKET BABYLON GOES TO THE STARS*, at the Club Fugazi, call 421-4222 for ticket/time info; and the Civic Light Opera's *CHICAGO*, at the Orpheum, 552-4002 for info; and under the auspices of ACT, *Side By Side*, by Sondheim at the Marines Memorial, 673-6443 for tickets etc.

All five are doing, deservedly, very close to, if not completely, SRO business with reservations not merely advised, but just about mandatory.

Taking them in alphabetical order:

"BEACH BLANKET BABYLON GOES TO THE STARS" is more of the same wild zany-ness that has captivated audiences for years in first, *"Beach Blanket Babylon"* and then, *"Beach Blanket Babylon Goes Bananas"*. Unfortunately for us, NANCY BLEIWEISS the star of both those shows is no longer with the company and no productions could lose a performer of her talent and grace without feeling the loss.

Nevertheless, Silver has wisely not tried to replace her but put together a show without starring any one performer and the ensemble plays brilliantly together.

The *shtick* is same: unbelievable head dress which by no stretch of the imagination can be termed hats, with the finale alone worth the price of admission. There is a plot of sorts, a takeoff on the Cinderella legend, only here it's Hollywood stardom, not Prince Charming, that's the object of desire. Still, as in its predecessors, it is primarily a revue, so light and pleasing. I don't think anyone wouldn't enjoy it. If one is of that small number who missed the other two, then this is really a "must see."

"CHICAGO" stars Gwen Verdon, Jerry Orbach, and Chita Rivera and is just about the epitome of what we may expect from a "big Broadway musical: name stars, scantily clad chorines, impressive sets, a big and brassy band (which plays from a platform raised above the stage, a gimmick which is impressive at first but soon wears thin,) wild and innovative dances (thanks to Director/Choreograp-

her Bob Fosse) a thin plot and a couple of almost memorable songs. Plus there is a female impersonator listed simply as M. O'Haughey who has a five octave range and is nothing short of fantastic.

And in so many shows of this genre, the male lead is little more than a slapstick character, a situation not helped by his doing a pointless, tasteless and exceedingly UN-erotic strip during his first appearance. Jerry Orbach has done some memorable roles with great style, not the least of which was introducing *"Try To Remember"* in the *"Fantasies"*, but this is not his finest hour.

Gwen Verdon and Chita Rivera fare better; both superb dancers as well as fine singers, they light up the stage whenever they are on. In smaller parts, Mary McCarty as the prison matron and Haskell Gordon as Gwen's long suffering husband are particularly noteworthy, especially Haskell in an almost Chaplinesque tragic-funny solo and dance.

"SIDE BY SIDE BY SONDEIM" rates just about any superlative one can come up with. It very likely may replace *"New Faces of '52"* as the revue I rate all others against. Although we have had several excellent revues in San Francisco this past year, all pale in comparison to this witty, sophisticated and utterly charming collection of Stephen Sondheim's lyrics (and in about two-thirds of the cases his music, also.) The songs are, without exception, delightful-ly performed by Bonnie Schon, David Chaney, and Carol Swarbrick, the last a comedienne of rare talent as well as a stand-out singer. Elliot Reid, as Master of Ceremonies, sits patiently to the side, masterfully tying the whole together with great humor and keen insight. To me, high point of the show is Swarbrick seductively draped across a grand piano singing one of the most outrageously funny and suggestive songs I have heard, *"I Never Do Anything Twice"* (from *7% Solution*).

The setting is simple, basic blacks, the costumes red dresses and a white suit first act, tan dresses, brown suit second, so that the emphasis is solely on Sondheim's great material as presented by four immensely talented performers. And rightly so!!



TARNISHED BUTTERFLIES

"Butterflies Are Free", at the California Actors Theatre, Los Gatos, (408) 354-5870 for information on time/tickets, is one of the more underrated of modern American plays. One of the funniest as well as most poignant, it's not done as often as might be so it was with no little disappointment that I saw CAT's flawed production.

The play concerns Don Baker, 21, blind from birth who has just moved out from under a too loving mother and is trying to literally stand on his own for the first time. He starts an estatic affair with a free-wheeling neighbor, is interrupted, almost IN FLAGRANTE, by Mom and the ensuing complications bring both laughter and tears....or should!

John Boyle as Don Baker is first and foremost far too old looking for the part, coming across more a sophisticated 30 than a naive 21. Secondly his constant little touches (read gimicks) to remind the audience that he is blind come to have the opposite effect....in the performance I saw a wine bottle tipped over and he deftly caught it. A conditioned reflex no doubt, but it sure put the finishing touch on any illusion of blindness.

Joan Pirkle as Jill, the girlfriend, is pure delight; charming, freckless and radiant, she is far and away the best thing in the show. Andy Lipton, the mother, comes on at first so snottily bitchy as to be hard to swallow but then gives a magnificent dramatic performance during the denouncement as she gives the true support her son needs.

Stephan Troy, Jill's lover, has a small part but one that should be outstanding. Unfortunately, he isn't. Even though Kurtwood Smith's direction tends to be ragged at times....Jill has a couple of impossibly complicated crosses after big speeches, the play itself is so great it just about overcomes the productions faults.

MUCH ADO ABOUT NOTHING.....

....in this case does not refer to the Shakespeare play but is a description of *"Isadora Duncan, A Unique Recital"* at the Showcase Theatre, call 421-6162 for info, is playing alternative weeks with *"Virginia Woolf"* *"The Uncommon Lady From Bloomsbury"* which opens on July 19th.

To those who are ardent feminists or haters of American morals, education, sensitivity and way of life, or lovers of Russians, or merely extreme devotees of that brilliant but kooky dancer, this one woman show might have something worthwhile to say. For most others, it seems an hour and a half of meanderings that go nowhere.

Kres Mersky, who also wrote the script, gives a seemingly authentic picture of Isadora, presumably capturing her style and speech patterns adequately but as she rambles on and on about one lover after another, speaking with a frankness that was probably shocking 60 years ago but today is neither naughty nor interesting.

The opening is gimmicky, she enters through the house and picks members of the audience to speak to pretending they were friends of Isadora's decades ago and as for the ending, there isn't one: the evening finally winds to a halt. Thankfully!!

NO MAGIC AT THE "MAGIC"

"Buried Child" at the Magic Theatre, is a plodding downer by Sam Shepard with assists from Pindar, Steinbeck and Albee and an atmosphere reminiscent of early Inge. As with most derivative things, it is far inferior in each aspect to the originals: Pindar's returning offspring refused recognition, Albee's is-there-or-isn't-there a child (Virginia Woolfe) and Steinbeck's half-wit's love of stroking soft fur (Mice & Men).

The play is almost saved by Joseph Gistnick; magnificent portrayal of the lead, the crusty coughing, cantankerous near cripple, Dodge as unpleasant a character as seen in some time but one of the most beautifully fleshed out. Betsy Scott as a young girl unexpectedly drawn into the weird family shennanigans is charming while Barry Lane, as Dodge's grandson, handles his complicated role extremely well. The others try valiantly but the switching between reality and absurdity is too rapid and unmotivated so that the audience becomes confused, if not actually lost, in a morass of uncertainty.

TALENT / TECHNIQUE

Watching *"The Little Foxes"* at the San Francisco Rep, reminded me of the story of the young bull and the old bull. Seems they were standing on a hill looking down on some cows. When the young bull suggested they run down and have a few, the old bull replied, "Let's walk down and have them all."

Wana Dowell Johnson's portrayal of Regina has all the vibrant power implied to the young bull and in beautifully contrasted to Dean Goodman's superb use of technique as her old brother, Ben.

With a look, a pause, a lifted eyebrow, he dominates scene after scene and yet it is the blazing talent of her characterization of a completely evil woman that one remembers.

Far and away the most professional production I've seen at this small theatre—sets, costumes, and lighting are all first rate while there is not a single weak link in the solid cast of excellent performers.....*"The Little Foxes"* moves so well under Michelle Truffaut's beautifully paced direction that one is so caught up in the raw power of this drama that he is unaware of the inherent "heaviness" of their play. The cast is without exception, magnificent and while each truly deserves individual mention, space prohibits such. However, Fred Hartman's role as Horace, and Dana Kelly's....Leo, are so magnificently portrayed that they demand special commendations.

SF LITHO GRAPHICS.
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"Just who is OPERATION CONCERN helping?"

"NO ONE I KNOW!" is the most common answer when a person was asked the question, "Just who is Operation Concern (OC) helping?"

Jack "Irene" McGowan said that the only person he knows were Flame/Chuck Bayles and his other half of sometime ago, Rick Hammond, and theirs was purely a typical gay couple domestic quarrel, and had nothing to do with "mental illness" which OC says that it is set up to help with.

Nearly a MILLION DOLLARS has gone into OC since its formation in 1972-3, yet in all these years, people who are well known in the gay community like Elmer Wilhelm, who was Office Manager of SIR Center for two years and who was their Job Counsellor for a like amount of time, said he has yet to meet one single person who OC has ever seen but that he knows dozens who they have turned down or sent away to another place.

The same goes for Rev. Ray Broshers who ran the Helping Hands Center at 225 Turk Street for three years, and he said he has known of hundreds turned down or sent elsewhere but never one person in the thousands he has met, who have been helped by OC.

The list is almost endless of "names" in the gay community who know of no one who has been helped by OC, but almost all we interviewed, said they know of persons referred to either the Tenderloin Clinic on Golden Gate or the Center for Special Problems on Van Ness, by the people at OC.

It has been pointed out that the gay switchboards refer people all of the time, day and night, and if that is about all OC does, it is not proving its worth.

But OC answers back differently. They say they want and need more money so the staff can work more hours (thusly bigger salaries) and if the community would give them more money they would be happy.

A check of OC found that the majority of all people being "counselled" are "couples" meaning....two guys who live together who don't get along and need "counselling"! This obviously is not want most people believe the money is going for. Some of the "volunteers" who answer the phone are out and out RUDE! OC needs new directions....this all interviewed, agreed on!!



Tavern Guild Elects Wayne Friday as new President

With sixty percent of the membership turning out, the SFTG (San Francisco Tavern Guild) ousted Lenny Mollet as president.... and elected Wayne Friday, a Polk Street bartender, as his replacement.

Jim "Bouncing Baby Betty" Bonko was elected vice-president in a great upset and the incumbents, Fred Hilliard "Frieda" was returned as secretary, as was the treasurer, Paul Walker who was unopposed.

Friday was opposed by conservatives because of his ties with the ultra-leftist gay Supervisor Harvey Milk who is close to the unions and many feared that Friday would take the SFTG into the unions, which the overwhelming assembly of workers oppose. Friday denies that he will have anything to do with the unions.

Friday says that he will continue the policies of opposing funds for the annual Fort Miley Veterans Hospital Christmas Show & Party which was started by him last year as vice-president, as well as opposing along with Dick Walters "Sweetlips" any funding for the luncheons for the elderly of the Tenderloin and any social service projects in the Tenderloin.

Friday and his coalition are considered to be "frivolous" and concerned with problems other than social services.

Friday and the Tavern Guild are under attack for their Operation Concern program.... which is supposed to aide those in deep emotional crisis (mentally ill).

Happy Birthday Mr. B., Aug. 3

Mr. B., a legendary figure in the gay community, will be 40 years on August 3rd.... his birthday. Mr. B., who has had several nicknames over the years is a Sweetie!!!

Jack Campbell Arrested!

JACK CAMPBELL (John Willard Campbell) OF CLUB BATH CORPORATION (CBC) FAME, ARRESTED IN SAN FRANCISCO ON CHARGES OF PIMPING AND PANDERING!

On Thursday afternoon, July 13th, at 4:30 PM, at 2006 Lyon Street, just a few doors down from the home of Supervisor Dianne Feinstein, nationally known gay activist (Dade County Coalition/Miami) and part bath house owner, Club Bath Chain, Jack Campbell was taken into custody by four San Francisco Police Officers under Section 266-I of the California Penal Code. It was a "no warrant" arrest. Captain George Emil, head of the Vice Crimes unit, and three associates, Sgt. Huegle, Officer Busalacchi and Officer Puccinelli made the arrest of Campbell in the Pacific Heights home.

It is not clear at this writing who owns the home, but that will come out later. The point that other gay papers in the city have chosen to "cover up" the arrest of the Florida businessman. But it is noted that most of them have ads from the bath house which Campbell "was" connected with, the Club San Francisco, 330 Ritch Street. The attorney for the Club SF sent a letter to the CRUSADER informing us that Jack Campbell divested himself of his holdings recently, and that it was only a "partial" ownership, and that he was "not one of the managers" of the 330 Ritch Street Club San Francisco Baths.

RAPED

20 YEAR OLD RAPED WHILE HIKING INTO SAN FRANCISCO.....

20 year old Ron Pepper was found, unconscious, beside Interstate 80, about 3 AM on July 17th by the California Highway Patrol.

Pepper had a backpack with him, and was bleeding from the anus seriously and was taken to the General Hospital where he was released later the next day.

Pepper who contacted Helping Hands Services for housing which they provided, told the CRUSADER that he was hiking along, and three white men picked him up, and as they drove along, took out a pistol and at gunpoint, raped him.

The 20 year old is from Norfolk Virginia. He appears to be doing better at this time.

The attorney for the CBC (California Baths Corporation, Inc.) has sent two letters to the CRUSADER, warning us about how we mentioned Campbell in connection to the Club San Francisco.

In the house at 2006 Lyon Streets at the time of the arrest of Jack Campbell, was a Kip Hall and David Adad. Campbell was introduced to San Francisco and the gay scene by publisher David B. Goostein of the Advocate.... who he is good friends with, as well as by Ms. Jo Daly and personal friend of Supervisor Feinstein, his neighbor, and by Frank Fitch, Doug DeYoung, and that clerk of gay Democrats. There has been no comment from any of them concerning Campbell's arrest as yet. Campbell has been arraigned and pleaded "not guilty".

The Grand Duke, Don Baker & Grand Duchess, Tanja of San Francisco announce

The Sixth Annual Coronation Ball

An Imperial Russian - Silver & White Ball

Saturday, August 12, at 8pm, Jack Tar Hotel

Reserved Seating in advance, \$7.00 --- \$8.50 at the door. Tickets available at the New Bell Saloon, 1203 Polk Street, and at the Printing Press, 2267 Market Street, San Francisco, California.

AWARDS FOR BEST PRESENTATION IN THE ME TO -- Group, Male & Female.

VOTING: Will be held on Saturday, August 12th, from 12 Noon until 6 PM, at the New Bell Saloon, 1203 Polk Street. (Must have proof of San Francisco residency.)

The Grand Duke & Grand Duchess Ball is presented each year by the Council of Grand Dukes and Grand Duchesses.

"OUR CUPCAKE"

Tom Lovett Souza



"OUR CUPCAKE"

Tom Lovett Souza is a tastie sweet indeed!

Tom has only begun to tap his potential as a model, as a person. His inner nature is rich and sensitive. We predict that Tom will be spreading himself through many a photo session. Don't you think Tom is one sweet cup cake?

WANTED



Bill Warren or Weren

From the ARIZONA GAY NEWS.....
A man going by the name of Bill Warren or Weren, about 39, looks much younger, brown hair, scar on nose, about 5'9" and weighs about 160 lbs. From Los Angeles, via Tucson, and Phoenix, believed to be in San Francisco, Modesto, San Jose, Sacramento areas now. He borrowed a van in Houston, to go on an errand....he never returned with it. There was a about \$2,000 worth of clothing, camping equipment and tools in the van which was a brand new 1977 red Dodge van. Houston Police have issued a warrant for his arrest. He has been in San Francisco before, and stole a car and went to Tucson.
If you recognize this man.... please contact your local PD or the FBI or the University Park Police in Houston Texas. Under no circumstances, loan him your car.

TUFFY

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Bath death verdict Guilty! Slayer of boy gets 2nd degree



STEPHEN SWEET, 30, CONVICTED OF SLAYING OF 16 YEAR OLD MICHAEL WILDIE IN BATH HOUSE!

This begins on Monday, April 17th, the day before the untimely and unforgettable death of Michael Wildie. Michael, a 16 year old youth, had gone out for dinner with Stephen Sweet, 30. They had gone to Coffee Ron's on Mason Street about 11:00 PM after which they decided to go around the corner to the San Francisco Turkish Baths, 229 Ellis Street. About 1 PM the following afternoon, the body of Michael Wildie was found in room 56 of that establishment by the manager and Stephen Sweet, who was then taken into custody and charged with murder. The following is a report as to what happened during the trial of Stephen Sweet, beginning July 17th and Ending July 21st.

The first day of the trial, in Superior Court, Department 23, Judge Karesh presiding, was mostly taken up with the jury selection. Each prospective juror was asked an array of questions which included, "Do you have any ill feelings or thoughts in regards to gay people or homosexuals?"

The first testimony that was heard was that of the Coroner for the City and County of San Francisco, Dr. Boyd Stevens, who gave an explicit and detailed description as to how Michael Wildie died. Dr. Stevens produced pictures of young Wildie's bruised body as it was found in room 56 at the San Francisco Turkish Baths, 229 Ellis Street.

Following the Coroner's report we heard the testimony of the manager and clerk of the Baths. They described how the two came in and asked for one room but had to take two, because of their rules. They went on and told how Sweet had come to them and told them that he wanted to take his clothes out of room 56, the following day, because he did not have a key to that room. The manager then unlocked the door and that is when they found Michael Wildie's 16 year old body, and called the San Francisco Police Department.

What this writer thinks is most unusual is that when they checked into the Baths the night before, Sweet was assigned to room 56 and Wildie to room 57, and in fact, Sweet had, during the night, removed his clothes from 56 and switched them with 16 year old Michael Wildie's clothes in room 57!

On the second day of the trial, we heard from the dapper Homicide Inspector Frank Falzone whose testimony basically consisted of playing a tape of this interview with the defendant, Stephen Sweet, who had confessed shortly after being taken into custody and was reported in depth in an earlier issue of the CRUSADER. Falzone gave his facts and point of view on the strangulation of the 16 year old runaway.

Following the testimony of Inspector Falzone, we then heard from two of the Criminalanalysts from the SFPD Crime Lab. It was discovered during the autopsy of Michael Wildie that he had MDA in his system. The report from the Crime Lab showed that they both had MDA in their blood systems; Wildie 103 micrograms, and Sweet 53 micrograms. MDA belongs to the same family as LSD except you do not hallucinate on it but you do have illusions.

Following Sweet's testimony, Court was recessed until Wednesday morning when Dr. Kessler was called to the witness stand in regards to Sweet's mental condition. He stated that the MDA did have an affect on what Sweet did that night. Sweet told Dr. Kessler that he was having "visions" of himself as "an emperor of ancient Rome" and then "as a General in charge of a Nazi Prison camp during World War II". Then he had a vision of himself in the year 2200 AD. If he had any other "visions" he did not divulge that information to the Court while on the witness stand. He had earlier told Inspector Dave Toschi that he had "fulfilled his ultimate fantasy by having an orgasm as he strangled someone to death".

On Thursday, we heard the final witness, a Dr. Smith who is an expert on MDA.....my personal opinion of Dr. Smith's testimony is that he didn't have enough information about the case to give a complete and accurate report.

One statement that he made though, I think is quite valid and that was that the defendant, Stephen Sweet, was conscious of the actions that he took..... at the time of the strangulation of 16 year old Michael Wildie.

Following Dr. Smith's testimony the District Attorney, Mr. John Rowland, who made an excellent prosecution, gave his closing statements. Then the Public Defender, Robert Berman, gave his closing statements. Considering what the Public Defender had to work with, he did well.

On Friday, July 21st, Court began at 9:30 AM and we listened to the Judge give his instructions to the jury. At 11 AM the jury was excused to reach a verdict.

At approximately 5:30 PM, the jury returned with a verdict of "Guilty of Murder in the 2nd Degree". In about four weeks, Stephen Sweet, former dishwasher, will be sentenced for the strangulation murder of 16 year old Michael Wildie, formerly of Coos Bay, Oregon.

God, why did this have to happen? so young a life, snuffed out by a man on drugs. Dear God, why? These were the questions asked by so many!

-30-

Reverend R. Paul White
Hall of Justice reporter for the
San Francisco Crusader.

EDITOR'S NOTE: Rev. White gave an excellent report of the trial. To all those who read the first two articles by the editor on the death and the arraignment, we trust you will find Rev. White's account as moving, as you did the first two. To all those who knew 16 year old Michael Wildie, this verdict comes as some compensation. But, truly, there is nothing on this earth which could compensate us for the death of Michael. I never knew him, but based upon the interviews during our investigation, I have grown to know Michael Wildie very well. His dear grandmother grieves for him.... and he thinks ill of all homosexuals, as a result of this death of her dear grandson. Let us all pray for the soul of the departed Michael Wildie, and for the consolation of his grandmother in Coos Bay Oregon. But, let us be vigilant that such a killing does not take place ever again in our gay community! rb

Political Manipulation of Gay Parade is Charged....

On May 13, 1978, an anti-Briggs Initiative Conference was sponsored by the Bay Area Committee Against the Briggs Initiative..... BACABI.

Among items on the agenda was a proposal asking participants to approve a plan to turn the annual Gay Freedom Day Parade into a political march and rally. A non-BACABI member, made the accusation, supported by many people present.... that participants were being railroaded to vote for an action that had already been planned by BACABI and Chairpeople of the Gay Freedom Day Parade Committee. Thousands of leaflets proclaiming the march and rally had already been printed and distributed by BACABI days before the Conference, and vote, approving the action.....under the guise of "unity", members felt forced to approve the pre-planned action, although there were many "no" votes at the meeting.

We are outraged ("we", meaning the Gay Underground Theatre members who wrote this release) at the manipulation by the political fronts which have apparently infiltrated the Gay Community Center in San Francisco and have taken over control and planning of Gay Freedom Day..... an event which is supposedly organized for the participation of all.....Gay People, without regard to their political affiliation. Yet, political organizers are dominating the meetings at 330 Grove Street claiming to represent the Gay Community at large.... but, WHO ARE THEY? and what is their REAL objective?

The worst part is that they don't seem to know the answer to that themselves. Gay People who do not agree with their tactics are openly criticized and ridiculed. Dissenters are publicly labeled "sexist, racist, classist", etc. Many who do not agree with the way meetings are run, have no alternative but to get up and leave in disgust and frustration. This is NOT unity. We had hoped to find an open Community at the Center (330 Grove Street)..... instead we found political deception. We will not tolerate the sham that is presently being perpetrated at 330 Grove Street. We must be united, yes, but we must also be CAREFUL who attempts to unite us....or use our Center for their own political purposes. Now is not the time to abandon what rights we have left to any group that falsely claims to represent OUR interests. We have seen what is going on at the Gay Community Center and the Freedom Day Committee: We suggest YOU find out for yourself.

IF YOU ARE AMONG LIARS
AND YOU ARE SILENT,
YOU ARE A LIAR YOURSELF.
WITHOUT INTEGRITY A PERSON
IS LESS THAN A STONE.

—Gay Underground Theatre
May 14, - July 14, 1978

For discussion, phone 861-5514.

FIGHT OVER GAY PARADE FUNDING

PRIDE FOUNDATION SIGNS WITH CITY FOR USE OF 1979 HOTEL TAX FUNDS FOR GAY PARADE..... WITHOUT AUTHORIZATION OF GAY PARADE COMMITTEE CHARGE BY PARADE ATTORNEY.

Paul D. Hardman of the Pride Foundation has signed a contract with the office of City's Chief Administrative Officer for control and use of the Hotel Tax Funds for the 1979 Gay Day Parade. Hardman's group, Pride, was the 1978 "channel" for parade funds, for the group receiving the funds must be a federal tax exempt body and the Gay Freedom Day Parade Committee Inc., does not have tax exemption from the federal government.

Pride was voted by the Parade Committee for the "channel" for the 1978 funds, but was NOT voted to be the "channel".

This charge has been made by attorney Walter Kaplan for the Freedom Committee, against Hardman and Pride, of which Kaplan is also a member, at least for the present time.

Kaplan says that he has sent letters to Roger Boas, the Chief Administrative Officer, charging wrong-doing by Paul Hardman and the Pride Foundation, and Hardman has stated that he and Pride are innocent of any wrong doing.

FUNDS CANNOT BE USED FOR ANY POLITICAL FUNCTION.....

In a letter to Roger Boas, the Gay Freedom Day Parade Committee and Pride Foundation have both been charged with "political activity" due to their association with the Parade, March and Rally, as advertised in leaflets.....by the Reverend Ray Broshears, of the Teddy Roosevelt Republican Club.

Rev. Broshears charged that the 1978 Gay Freedom Day Parade was NOT a parade, but little more than a political march and rally as advertised in numerous flyers which were approved by the co-chairpersons of the Parade, Chris Perry and Celeste Newbrough, as members of the Lesbian-Gay Action group, and as members of the radical leftist group, BACABI (Bay Area Committee Against the Briggs Initiative).

The Gay Republican Club president, in the letter to other officials who have expressed concern over the political nature of the Parade Committee, charged that the Parade Committee has indeed been taken over by sympathizers and members of the SWP (Socialist Workers Party) and other such groups. This the maverick minister charges, "is enough grounds for the City to give the funds to other groups such as the Gay Liberation Days Committee, which is non-political." Court actions in the matter are certainly expected by all three groups.

TENDERLOIN'S NEW BAR

TENDERLOIN TESSIE OPENS NEW BAR, 222 CLUB, AT 222 HYDE STREET. The colorful and very controversial Tenderloin Tessie is the new manager of the 222 Hyde Street Club, just off Turk Street. Tessie informs us that the Club will be in the best Tenderloin tradition and welcomes all to join her daily at the 222 Hyde Street Club.

TENDERLOIN BARS GROW AND GROW.....With the addition of the 222 Hyde Street Club, the Tenderloin section of San Francisco continues to grow gaily forward. It has lost one bar, the Turk Club..... which is NOT gay at all. For years, it was the mainstay of the Tenderloin, now it is straight.

The CARNIVAL CLUB of Bill White, is now open and doing well with the BIRD, Michael behind the bar. It is located at 177 Eddy Street, between Taylor and Mason. It is just up the street from the popular and very gay, TEA ROOM THEATRE and the highly festive times at the 114 EDDY STREET BOOKSTORE. Pat invites you in to see the all gay 25 cent "peekie" flicks and browse around. The RAMS HEAD is doing well on Taylor, between Eddy and Turk Street and continues to build a new club crowd.

The SPARTAN CINEMA an all gay cinema with live shows and Love Acts Daily who showing always the best in gay films at 150 Mason, Invites you all in.

Then, down further on Mason, close to Turk and Market Street, is the PETER PAN. Right around the corner is the LANDMARK on Turk Street. Up the street is the PLEASURE PALACE "peekies" for fun and whatever. Next to it is the BLUE & GOLD bar, highly popular. Across the street come August 15th is the QUEEN MAY PUB of Joe Roland. Then we have the RED LANTERN on Leavenworth and Golden Gate.

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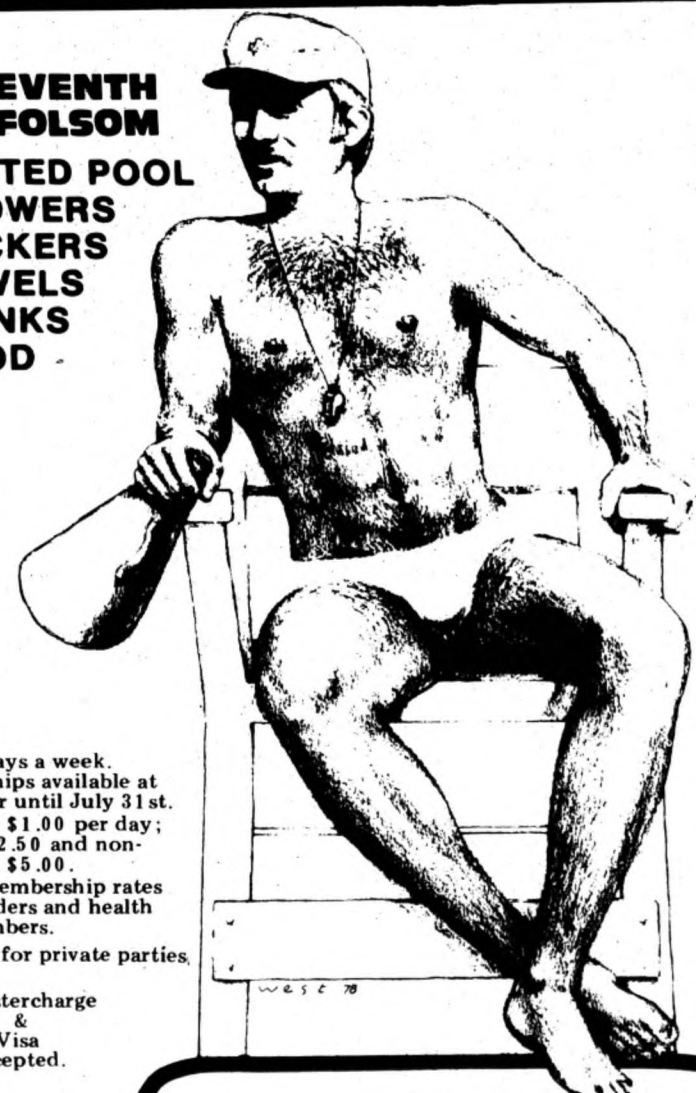


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8th & HOWARD, SAN FRANCISCO

'The Legal Rulings on the Rights of Homosexuals'

by BOBBY G. NEUFELD

PART TWO

COMMENTARY: In the last issue we wrote on the National Laws and Court rulings how they have effected the gay life. Now with this issue, in conclusion, we deal with the State Rulings, and the Local Rulings and how they effect us.

STATE RULINGS ON THE RIGHTS OF HOMOSEXUALS

At the state level, the homosexual rights controversy is focused on the passage of laws that allow consenting adults to engage privately in sexual activities of their choice. Many legal authorities have expressed the idea that sexual conduct in private between consenting adults should not be criminalized. As early as 1955, the Model Penal Code, a proposed Penal Code recommended to the states by the prestigious group of legal scholars of the American Law Institute, recommended that all sexual practices not involving force, adult activity with minors, or public conduct be excluded from the criminal laws. And in 1957, a specifically appointed study committee in Great Britain issued a report, known as the Wolfenden Report, that recommended decriminalization of private homosexual conduct. Finally, in 1973, the American Bar Association passed a resolution urging the states to repeal all criminal sanctions in the law concerning consenting sexual conduct between adults in private.

At present, 31 states and the District of Columbia provide criminal sanctions for consenting adults who engage in private homosexual conduct. They are:

Alabama	Alaska	Arizona
District of Columbia	Florida	Georgia
Kentucky	Louisiana	Maryland
Massachusetts	Michigan	Minnesota
Mississippi	Missouri	Montana
Nebraska	New Jersey	New York
North Carolina	Oklahoma	Pennsylvania
Rhode Island	South Carolina	Tennessee
Utah	Vermont	Virginia
Wisconsin	Wyoming	

Two states forbid only homosexual sodomy, Kansas and Texas. Seventeen states no longer have penalties for private consensual sodomy:

Arkansas	California	Colorado
Connecticut	Delaware	Hawaii
Illinois	Indiana	Maine
New Hampshire	New Mexico	North Dakota
Ohio	Oregon	South Dakota
Washington	West Virginia	

Despite the more liberal position of the 17 states just noted, only one state has a statewide anti-discrimination statute protecting homosexuals. Ironically, Pennsylvania still has laws prohibiting sodomy. The controversy over homosexuals' rights at the state level might have climaxed if the Supreme Court would have ruled in "Doe vs. Commonwealth's Attorney for the City of Richmond Virginia". But the Supreme Court did not rule and the lower court ruling was upheld, and so the proposition that "state efforts to prohibit private consensual homosexual conduct" are constitutionally permissible, was upheld.

Heterosexuals have even voiced their disapproval with "Doe vs. Commonwealth". Heterosexuals want to be liberated from bedroom limitations that criminal sanctions for sodomy impose. Indeed, it is with the reform of state law that columnist Charles McCabe believes the homosexual population can be most influential. Apparently, the anti-gay forces would find it more difficult to abolish a state law that permits adults to engage in private, consensual sexual activities than they would find it to repeal city ordinances that prohibit discrimination against homosexuals. According to McCabe and others, homosexuals are already protected from discriminating practices by virtue of their very citizenship, under existing laws. Thus, the gay movement should focus their energies on obtaining private, consensual laws for adults. At present, the score is lopsided, 33-17 against homosexuals at the state level of government.

LOCAL RULINGS ON THE RIGHTS OF HOMOSEXUALS

At the local level, the National Gay Task Force lists several counties and municipalities as having passed some form of protection measures for the rights of gay people. The list of 37 cities would be a bit longer but in the past year, four cities were removed from the list (the list is available by contacting Elmer Wilhelm of the Minutemen Democratic Club, 546-7147). Anti-gay leaders in Miami, St. Paul, Wichita, and Eugene, Oregon launched

campaigns to repeal phrases concerning homosexuals that had been added to anti-discrimination sections of civil rights codes; Voters went to the polls in June 1977 to vote 2-1 against homosexuals in Dade County (Miami) Florida. Voters went to the polls in April 1978 to vote 2-1 against homosexuals in St. Paul Minnesota. Voters went to the polls in May 1978 to vote 5-1 against homosexuals in Wichita, Kansas. Voters went to the polls in May 1978 to vote 2-1 against homosexuals in Eugene Oregon.

And in 1977, the American Bar Association tabled a motion (163-110) to support anti-discrimination legislation for gays. This was the second year in a row that the ABA voted to table the matter/pro-gay motion. When a motion is tabled, it is set aside in order to give way to some more urgent piece of business. After the new business is considered, the tabled motion can be taken from the table and thus, reconsidered. However, the general body is under no obligation to "take a motion from the table". If this is the case, as has been the case with the pro-gay motion before the American Bar Association, the motion is essentially killed.

So, at the local level, limited progress has been made although fears of city ordinance backlashes are growing in the gay community. Harvey Milk, Supervisor District 5, San Francisco, sums up the situation this way:

"A good case can be made that the rights of gay people are guaranteed by the original Bill of Rights. But in practice, and in fact, they are not. Gays are regularly denied employment, housing and other rights solely because of their sexual orientation. This makes laws such as San Francisco's necessary and vital. The courts and the voters of several cities have failed in their responsibility to uphold the rights of the minority. It is now up to elected officials in local, state and federal governments to do so."

HARVEY MILK
5/30/78

CONCLUSION

The truth is that the situation homosexuals face in discrimination and law enforcement is brightening very slowly. Concerned homosexuals who want equal rights written in law books must support their lobbyists, report all incidents of discrimination to authorities and battle all examples of unjust treatment and unfair procedures in the courts.

The legal rulings on the rights of homosexuals appear at all levels of government. The local levels have proven vulnerable to anti-gay attack and to focus attention on city ordinances seems to be a short sighted consideration. The state level seems more attractive and potentially more beneficial to homosexuals in the area of bedroom justice because, private, consensual sex laws have been enacted in 17 states already. But state level anti-discrimination legislation is almost nil (in California). At the federal level, the homosexual controversy can be settled most decidedly. If homosexuals are to be granted equal rights, it seems imperative that the Supreme Court hear a homosexuals' rights case. The Constitution is the supreme law of the land, and the Bill of Rights spell out individual rights. No federal, state, or local law can abridge these rights and when it is alleged that a violation has occurred, it is the Supreme Court who must decide.

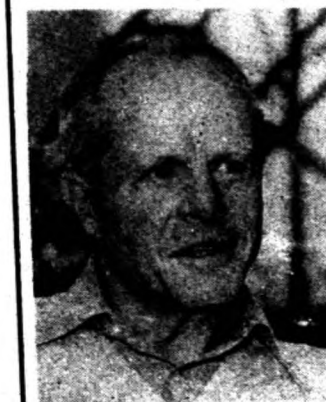
Justices Wm. H. Rehnquist, and Harry Blackmun observed, in urging the Court to hear a homosexuals' rights case, that "there is a natural tendency on the part of any conscientious court to avoid embroiling itself in a controversial area of social policy unless absolutely required to do so....but, by refusing to, (review), we ignore our function and responsibility...."

However, Elmer Wilhelm of the Minutemen Democratic Club and the Vice-chairperson of the California Gay Caucus of the California Democratic Party, adds a note of caution. He says:

"Such a statement from these two Supreme Court Justices could mean a favorable conclusion, but after several more background readings, plus knowing Justice Wm. H. Rehnquist's background, a different conclusion is also possible. I would hope as perfect as possible case be accepted for the court's decision. Our struggle is just! The Court will in time responsibly embroil itself in this controversial area and reach a very controversial decision granting equal protection under the law to homosexuals."

5/31/78

Coors



William Coors

"I think the 'born-againers' are probably the most narrow minded people I have met; they feel their way is the only way and there could be no other way. They are amongst the most bigoted of peoples!"

BILL COORS

"One of the interesting things about Coors is that people seem to take the Company to task for something an individual family member does — separation of Company policy and an employee's personal beliefs ought to be made even when a Company is 'family' operated."

BILL COORS

(reprinted in part from the COAST TO COAST TIMES, new ownership).

The Coors boycott is over, at least for the average gay person, but for the union oriented and leftist gay, the boycott will continue until Coors turns over their ownership to the "communist party" etc. The union have tried to force Coors, by using the gay liberation movement, to join the union. Now, it is optional, the right to work law is what Coors operates under. California in 1980 will be facing the right to work law as a statewide referendum and of course responsible gays will support it. The Right To Work Law would eliminate mandatory unionization, thus freeing many individuals from the oppressive unions of our state. Businesses could then be free to hire more and more people at a decent wage, a living wage, but not the outrageous union wage, which keeps the cost of living soaring higher and higher. Unions are the sole cause of inflation, this most agree, and unions can be controlled in 1980 with the passage of the Right To Work Law. The Teddy Roosevelt Republican Club is a part of a statewide coalition which will work for the passage of this needed law in 1980, and this the unions will do all they can, including violence, to halt it's coming into being.

Coors has faced the fascist tactics of the unions, in particular, AFL-CIO Local 366 of the Brewery Workers Union. Local 366 started the strike because of what they termed "sweatshop conditions" at the Golden Colorado plant, which was totally untrue. But unions have never been known to tell the truth....witness the recent Prop. 13 war in which the AFL-CIO went on statewide TV to say that "thousands of workers will be laid off if Prop. 13 passes." Well, that lie has proven itself too. The Anita Bryant tie to Coors was a political scheme, which worked well, but those who really can think for themselves, would know that Anita Bryant HATES COORS just as much as do the unions, for Anita is ANTI-DRINKING, and has pushed for a return to prohibition, so the Anita lie for political reasons should have been seen through long ago. But most gays are too simple to look beyond what the leftist gay leaders and bleeding heart liberal gay leaders tell them. Harvey Milk has led too many gays like little piggies with rings in their nose, for when he "inks" a whole passle of gays "oink" in return.

COORS IS NOT ANTI-GAY.....they are merely pro-beer sales, and are not dumb enough to take any political sides for that hurts sales.

What one irrational member of the family, Joe Coors does, as an individual, is his Constitutional right, just as it is the Constitutional right of his brother Bill to oppose the irrational behavior of Joe. But whatever Joe Coors has done, he has never done in the name of "Coors", the Company, but as a single human being....Joe Coors, the irrational radical. Joe Coors has hurt the Company and the other members of the family. But, does not all families have "blacksheeps"? like a Joe Coors? True!!

When dealing with Coors, San Francisco gays have a serious problem, for the local distributor has told so many lies, he has helped the boycott. So, until the Coors Company changes their distributorship here in the Bay Area, they shall never make into back into the gay market. The local distributor is most assuredly anti-gay, even the Coors itself is not. COORS ADOPTS WRITTEN POLICY OF NON-DISCRIMINATION BASED UPON SEXUAL ORIENTATION!

The Crusader had checked and found that gays and lesbians have worked for Coors for many years. But after talking with some of the gay Coors employees, they too felt this new employment policy would be beneficial to them as well as to the hiring of more gays. A gay employee of Coors recently wrote to ACLU in Los Angeles on June 8th.

"Dear Members:
Having read your article in Data Boy calling for a boycott of Coors Beer.
It sure has alot of "where as's" in it. Do you know that what you are saying to be first hand facts or union propaganda. Did anyone from the ACLU contact our company or come to Golden or just contact the union. I think it is the latter in both cases.
Since I work at Coors, am gay, and know gay people in all divisions, I think you are full of bullshit! I am super tired of hearing all this. If it were so, do you think for one minute we'd say? Hell no!
If you get your facts straight—I don't think you'll be calling for a boycott of Coors.
Make it yours,
CAROLYN J. DOLPH
Forklift Operator



Helping Hands' Old Folks Tenderloin Luncheons, Go On!

The July 11th Luncheon of the Helping Hands Services tenderloin luncheons is seen above in various scenes. Such a fun time is had by almost all who attend and the food is well prepared by Michae Brown and/or by Daisy which all agree is delicious. In recent weeks, Tessie has been helping us on a regular basis, taking time out from her other luncheons in the Mission district at MCC and her new bartending job. Funds are always needed and may be sent to: Helping Hands Services, 26 - 7th Street, San Francisco, CA 94103. Our phone is the same, (415) 885-1001.

PINES: A Review.....

Looking for a nice quiet place to dine? Those of us remember the intimate "Score-board" and the "Baj" where you could sit outside for a divine brunch, keep the faith....all is not lost. For we "Snob Hillians" cannot keep it a secret forever. Not only do we have a lovely lounge with live entertainment with the living doll, Dewey Brown on Thursday, each week, we have a supper house. The PINES & COMPANY is not for everyone.....only those who wish to eat a single entree which is different each night. On Sunday we concoct our own omelet as they allow the costumers to do for brunch. The service at PINES & COMPANY is excellent. The tables have fresh flowers on them, making for a delightful evening as well. They have a waiter, Kevin, who cannot stand an empty coffee cup. PINES & COMPANY is one swell place to enjoy the atmosphere, the fine food and the easy going style of the employees. Reservations are truly needed. PINES & COMPANY is a place you will wish you had them, so please call them at.....885-2852. Monday they have Chicken in Wine Sauce or Bar-B-Que Chicken. Tuesdays, they have Crepes, either fresh seafood or chicken. Wednesdays, Spaghetti Special. and on Thursday, Beef Stew, Friday is Samian Beef, and Saturdays it is Beef Stroganoff. Try them all, you'll love them. Seven nights is not enough.

MICHAEL BROWN



REV. RAY

Rev. Ray Broshears
 Founder: Gay Activists/Liberation Alliance
 Lavender Panthers
 Helping Hands Services
 Crusader
 Teddy Roosevelt Republican Club
 Coordinator: Gay Voters League
 Pastor: Christ Orthodox Episcopal Church
 Member: Republican State Central Committee

INSPECTOR DAVE TOSCHI.....

"DEPUTY DAVE IS VICTIM OF THE DEADLY QUEEN SNAKE!" Within the gai community of San Francisco, those persons who like to "assassinate characters" of people.... are called "The Deadly Queen Snake".....and a very fine gentleman and an excellent police officer, Dave Toschi was the victim of a very vicious and deadly "queen snake".....in fact, two of them. I have had occasion to have a run in with one of them, Ken Maley. Maley first came into my life when I was busting my rear end for Bob Mendelsohn when he was running for the State Senate against Milton Marks. Maley told me the campaign didn't want me working for Bob.....and I dropped Bob, for Maley came straight from the office of Don Bradley who was the manager of Bob's campaign. That hurt me, the clash between Ken and I, for Bob's victory meant alot to me and to the voters, had it come into reality. But Bob Mendelsohn too was the victim of the deadly queen snake who entered him campaign and sowed the seeds of dissension, for the rest is history now, I went over to Milton Marks and Marks of course won by a very narrow victory. Maley was no asset to Mendelsohn's campaign and later he obviously made too many like enemies for attorney Rick Stokes as well, and he too lost his race (Supervisor District 5) which many felt he should have won. I watched Maley's behavior in that campaign, and he acted just as he did in the Mendelsohn campaign. Now, with his involvement in the Toschi affair, I trust the politicians will wise up and see him for what he is.... an opportunist who advances himself at the expense of others....and in political campaigns, that is fatal! The campaigning team must be that....a team, or else down to defeat it goes. Maley's associate and equal in the biz of character assassination, is that writer of sorts who wrote that dumb column that the dizzy queens of the city read like they should have the Bible, "Tales of the City" by Armistead Maupin. Maupin should be ashamed of himself. He is disgusting! It is very clear now that he and Maley....at the expense of the career and life of a fine man like Inspector Dave Toschi. in order to promote Maupin's forthcoming New West magazine article and book..... "exposed" Dave Toschi as having written a couple of "fan" letters to himself via Maupin and his dumb column which I personally found very juvenile and an insult to journalism. Our paper, while we make mistakes.... we try and bring forth the light upon all....and we have never hurt any person who was innocent. Maupin and Maley, the M&M gayboys who obviously do melt in your hands if publicity is to be made....have done the gay community of our city a great dis-service. Sgt. O'Shea of the Intelligence Unit should be removed from that Unit for he didn't show too much of it by even dealing with Maupin and Maley. Chief Gain messed the whole matter up but it was with the help of O'Shea and others....who were, maybe trying to "hurt" the Chief's image delibera-

tely. Obviously, there are those still in the Police Department who will do all they can to injure Gain, make him look bad and O'Shea's Intelligence Unit is no exception. Chief Gain has come out of this the bumbler, witness the cartoon at the bottom of the paper taken from the CHRONICLE 7/19. Maley made his police contacts thru politics....he in turn brought Maupin into the arena of "bluecoats". We would ask the various politicians who deal with Ken Maley, and his associates, (Jack Davis) to give serious thought to this action when it comes to trusting their judgement in the future. Look at how many "winning" campaigns they have been involved in and how many losing campaigns they have been involved in. Politics by the "deadly queen snake" is what did Dave Toschi wrong.... he trusted the wrong fags....again. Politics by the "deadly queen snake" is what has hurt Chief Gain's image once again....for he allowed the wrong men to remain in the same positions too long. The Intelligence Unit is one of the worst in America. It does little surveillance work anymore and spends most of its time protecting the routes of dignitaries. It is no longer an active unit which has the best interests of the city and the nation at heart. They do not even bother to keep record of the radicals who threaten our freedom and safety any longer. Chief Gain has made more high rank shuffles....some of them are just out and out good and other must be questioned....especially in their loyalty to Chief Gain's policies. A new captain, Jerry D'Arcy is in a vulnerable position, for he has some serious "skeletons" in his closet.... and to promote him to Captain is a mistake as Chief Gain may find out all too soon. For to have a direct line into Channel 5 Newsroom is not a good thing....think about it Chief! It would be like appointing Maupin to take Mike O'Toole's place as your Public Mis-Information Officer. Chief Gain is being set up for an ouster....as Chief of Police. Some very smart people are forcing the Department's concentration on areas of victimless crime....which will result on pressure on the Mayor and then the ouster of the Chief. Chief Gain has only to look at the Toschi affair to see just how vulnerable he is. He was "set up" on that prepared for the big one!



Alan Lloyd & Faye-Roy de 'P.S.

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26

27

28

29

30

31 AUGUST

1

2

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4

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15

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GRAND DUCHESS
ALL CANDIDATE
PARTY at the
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1035 Post Street
8 PM

DAISY PARTY
at the WILD GOOSE
1488 Pine Street
8:30 PM
Prizes & Snacks

FRED TOWNSON
PARTY for Grand
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9 PM
GRAND DUKE

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Prizes + Surprises + snacks.
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FRED TOWNSON Party
at Febe's, for Grand Duke
9 PM

RAFFLE FOR M.C.C.
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LEONA at the
GOOGIES, 688 Geary
8 PM
\$500 in prizes given.

GRAND DUKES &
GRAND DUCHESS
ALL CANDIDATES
PARTY at the Wild Goose
1488 Pine Street, 8 PM

FRED TOWNSON
for Grand Duke Party at
the RAMROD on Folsom
9 PM

DAISY PARTY, with the
FAT FAIRY at the
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Prizes and snacks.

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The Modesto Court
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TOWNSON candidate
for Grand Duke.
8 PM

The CRUSADER salutes the
fine people from Modesto and
the Royal Family!

DAISY PARTY
at Googies, 688 Geary St.
Begins at 8:30 PM and
will be a wild affair.
Prizes and surprises and
snacks snacks!
GOOGIES, 688 Geary.

GRAND DUKE
GRAND DUCHESS
ALL CANDIDATE
PARTY at the
527 CLUB
527 Bryant Street.
8 PM

DAISY PARTY
at Pine & Polk
KIMOS.....
Begins at 8:30 PM
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Lots of goodies and
prizes and surprises.
DAISY

FRED TOWNSON
for Grand Duke Party
at the BLUE & GOLD
9 PM

Election for Grand Duke
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VOTE FOR DAISY PARTY
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DAISY for Grand Duchess!
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WARNING: This column may be hazardous to your mental health. Read at your own risk.

...This is THELMA DIRT back with the "trash" on some of the things found in the backyards and closets of our fine ole San Francisco folks!

...What is all this fuss about JACK CAMPBELL of Club Bn Chain fame...being booted out of a GOLDEN GATE Business Association meeting when he tried to run a commercial film of his 330 Ritch Street place showing nude men in front of the ladies?????? Well, OLD JACK has other troubles on the horizon for him...he'll find that we do have LAW 'N ORDER in San Francisco...this isn't MIAMI dear heart!!!!!!

...PAUL BROTHERTON, the daytime chef of the P.S. Restaurant is planning to take an extended vacation at the SOUTH OF THE SLOT???? Rumors!!!!!!

...JOE ROLAND and his new bar, the QUEEN MARY PUB on Turk Street will open on August 15th or thereabouts! Good sailing Joe!!!

...The cashier of the SPARTAN Cinema, ALMA, has a last name...I don't know!!

...MONTE REDICK of the RIP OFFED RAGS is now in his 9th months of being "that way" it was done by husband Number 3...JIM THE JAMMER!!

...Who is that hot hot Italian boy, 23, 5'3", 135lbs., named JOEY MODICA?? Well, he works at the disco on Larkin...OIL CAN HARRY'S and he is hot hot & hotter. He fell out of his closet basement at the age of 15, and completely out in 1975 when he went to the Hollywood...a bar in New York on September 15th...and FAINTED when he saw all the fags! Look at him now...you can't keep him out of the LIBERTY BATHS and that place on Ritch Street.

...ALAN LLOYD is a multi-colored hankie girl...now that he tends bars on occasions at the P.S., a different color for each day of the week.

...Didja know that EDDIE VAN of the recently re-opened ADVENTURE STUDIOS escort agency was formerly a boy friend of BOB CONRAD of the BROTH-EL HOTEL (the one that doesn't remember their friends)...dear me, was that back in the Bachelor Quarters days??????

...Welcome to town, a new man, blonde blue-eyed JOHN WELSH who is so hot.

...Can you imagine TISH of ALFIES... "skydiving"????? Dear heart!!!! What if it doesn't open???? Poor MANUEL will be a half-widow!!!!!!

...Rumor hazzit that RALPH DEMING is leaving OIL CAN HARRY'S for...???

...FRAU SCHNIEDER looks like a huge giant fig newton in heat...according to the escort of MELVINA...TOM LOVETT SOUZA!

...Who is that hot hot lad that TRIxie of the P.S. is trying to tie down?????? GENE SMITH, free yourself...once in awhile. From Florida?? Hunnnnnnky!!

...LARRY STAR CASAS plans on seeking the Office of Emperor next year...rumor hazzit! LARRY STAR for emperor! ...Meanwhile to this years race...vote for TUFFY for Emperor.

...DAISY is doing it up big in her campaign to win the race for Grand Duchess...and it looks like he is going to win in a walk...after all...he is the only one not on public assistance...DAISY works for a living!!!!!!

...COITS...her me now! Open up your membership so that others can join!!!!!! And yes, bring back the COTTILION!!

...DAISY FOR GRAND SUPER ONE DUCHESS who'll make us all proud!!!!!!

...TERRY CARTER, come out where ever you are????? Such a hunky blonde dude!

...And what about BILL CALMETTI? There is another hot new face about Polkstrasse!

...Who is TOM who was seen twirling records the other day at OIL CAN's when the Flying Nun flew out???? He is one hundred percent goodlooking. His other half is the DJ at Oil Can Harry's!

...Stay away...that old Sound of Music on Turk looks like a rumage sale...it even makes the Hospitality House look good by comparison. Some oriental who owns it is trying to make a fast buck off of the gay community with his NUDE BOYS laying around on stuffed sofas...hmmm! It does appear that he does NOT have an entertainment permit boys in blue!!!!!! Nude go no boys are a NO NO still in this city's alcohol bars!!!!!!

...FAYE-ROY'S new bedroom has been painted a pink...with dragged dark red rose like trim...and you should see the hot little boy doing the painting...BEAU...who is also a part time waiter at...you guessed it...the P.S.!

...FLAME...TORCH...pay up or else you shall find yourself along with your hand written signed contract in small claims court...shame on you...taking food off the plate of the elderly that way!!!!!!

...There are TWO...22222222222222222222 DAN TURNERS now at OIL CAN HARRY'S. One is the prez...he not the handsome one. The other is some kind of a writer who is writing for IN TOUCH! He is the handsome one...right PREZ TURNER??????

...FLASH...the FISH at the ARENA...will be gone by mid-August!!!!!! This is all according to ALAN FERGUSON. The ARENA is San Francisco's hottest bar. Just ask JERRY & MICHAEL for they go there all the time.

...CARROT TOP...also known as THE LUCY or RON ANDERSON at the kitchen of La P.S. is making plans we hear, to take his next vacation in Uganda. He is "partial" that way...you know????!!!!

...STELLA STOLL sez to the handsome BRUCE, "since were neighbors...lets be friends!" BRUCE, don't try after your body. But then...the Flying Nun is after your other half's body!!!!

...JIM OSTLUND, you and your CASTRO STATION and the "GIRLS ROOM on 18th both need a thorough cleansing!!!! And you both just may get it soon!!!!!!

...LEONA, our Miss Cowgirl, was walking up Market Street, near Sweet Monte's place of businesses, and she and her hair parted company...it went flying one way and LEONA the other.

That's almost as bad as the time LEONA's hair fell off when she was ice skating, and her hair fell off, slid across the ice and her hair won the ice skating trophy.

...STEVE ALLEN, sexy, handsome, has the most beautiful blue eyes, dreamiest blonde hair, the most beautiful body, both with and without clothes. He is the most sensitive slender beautiful young man to hit the P.S. in years. Eat year hearts out...LARRY & STELLA!!!! Now lets see...STEVE you are going to keep your promise aren't you???

...DAVID the hunk Italian stud is still the cook out at the CHURCH STREET STATION. -N and is TONY DISETTI's only competition in that "sausage" field!!!!!!

...Rumor hazzit, that BOB CHARROT of Oil Can Harry's, has a "Bakers Dozen" in his basket!! At least this is what Prez Dan sez and HE SHOULD KNOW!!!!!!

elect
DAISY



Grand Duchess



DAISY after



DAISY before

DAISY PARTIES
Thursday, July 27th...8:30 PM
Wild Goose, 1488 Pine Street
Tuesday, August 1st...8:30 PM
Red Lantern, corner Golden Gate & Leavenworth Streets
Thursday, August 3rd...8:30 PM
Carnival Club, 177 Eddy Street
Tuesday, August 8th...8:30 PM
Googies, 688 Geary Street
Thursday, August 10th...8:30 PM
KIMO'S, Pine & Polk Streets

...BEAU BEAUREGARD, the newest waiter at the P.S...is STUCK on himself. He is goodlooking and he KNOWS IT too! But, I do feel he has a far better future in painting than he does in waiting tables. BAA BAA BEAU sex symbol he thinks he is...says that God does not exist! Listen here Miss Prissy, after that remark...you may not exist...for long...in San Francisco!!!!!! You pinko paint-er you!!!! Hear you swim like a salmon too!!!!

...FAT FAIRY makes a special appearance at the RED LANTERN on Tuesday night...August 1st at 8:30 on a hosting job for the next Grand Duchess DAISY!! See you all at the Red Lantern and then on Thursday at the CARNIVAL CLUB with BILL WHITE and THE BIRD for another DAISY Party...dear hearts! That girl is a busy future Grand Duchess isn't she????????????????!!!!!!

...FRED WHO???? Well, FRED TOWN-SON who sez he is going to be elected Grand Duke and it does appear he will be DAISY's husband-elect...has had over 1,000 of those buttons made which he is handing out all over town. FRED WHO????????????????!!!!!!

...WAYNE FRIDAY was elected president of the Tavern Guild! What more can I say...lets give him a few months before we begin to blast his ass out of the water!!!!!!

...That woman of the KIRCHER HOTELS, Mrs. Gertrude Kircher got really mad when a letter was sent to her husband (who is a nice man) about her treatment of managers and tenants and about the way some of her managers treat the tenants. You know??? like taking belongings in due of late rent??? that is illegal as hell, but this doesn't stop her in the least!

Well, the K-Hotels for the most part at the time are not up to code...but some are OK! And Mrs. K had best treat the tenants legally or else she will find herself headed for court!!! p.s. a note to Mrs. K "Dear heart, stop blaming poor ole GRADY for every complaint made about you...after all, if he had his way there would be no complaints about you!" See you next issue with a big EXPOSE!!!!!!

Good Health Club
1044 Post St. S.F.
(bet. Larkin & Polk)
776-7460



WE CALL IT THE "GOOD HEALTH CLUB"..... You will call it the Glory Hole Club!

NOW OPEN FROM 12:00 NOON TO 4:00 A.M. DAILY

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The Dirty Old Frenchman brings you the largest selection of Erotica in the world...films and magazines. Wholesale and Retail. Dealer Inquiries Invited.

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ART FILMS BOOKS



BETWEEN SUTTER AND POST

Rev. Ray goes to the....

San Francisco Crusader



"TENDERLOIN HOOKERS BALL"

The 1978 Tenderloin Streetwalkers and Hookers Ball was held at the California Hall on Saturday night, July 15th, and was attended by well over 600 persons. It was one of those events where everyone came to see someone else. Entertainment was horrible...except for the fine DeeJay music of Mark Adcock who has to be the best DJ in all of California. Baska who did some kind of dance on the stage should have done in herself and saved us the shock of her tasteless baldheadedness and ugly clothes, to match that weird wig. If she is trying to be a party to the Punk Rock scene, then she qualifies. Sah!! Costumes as "hookers" were dazzling to say the least. There were so many costumes that it surely must have been difficult to choose one that was the most outstanding of the evening. The bar was well ran by Tata Peter, and as said before, the music superbly by Mark!

Cabs drove up to the front of California Hall disgourging their "hookers", and one who dazzled and shocked all, was the Empress Char. She was hot hot hot and looked beautiful. She is shown above at the top right corner picture with Jim Ostlund. Char's the pretty one and who unlike Jim, likes the Crusader and allows it in her bars, unlike Jim. The top row center photo (all taken by Michael Brown), is a general view of the stage. The decorations on the backdrop were too too beautiful. Good works by Leona & Sweet Monte to mention but two who worked so hard. Top left photo is Jerry Barron, the leatherman, on stage with Rev. Ray Broshears as he received his award and trophy from Ginger for "Hooker, Mother Superior III of California." Beneath that is leatherman Jerry Barron with Grand Duchess candidate, DAISY who came as a "hooker" for sure. Next to them is Tom Lovett Souza and Empress Melvina. Hot!!!!

The second row photo far right is a general shot of some of the crowd...that's Harry Gardner, feeling no pain, with his ass hanging out, talking to Ginger, who later on nearly felt pain from a royal source. Next to them center, third row, is a military type dude who is the escort of the Gangway's most popular bartender, SUZIE. Suzie was hot hot!! And the third row far right, talking to Rev. Ray is none other than...Tenderloin TESSIE!!!!!! I still don't believe that it was TESSIE! We have never seen TESSIE ever look anything like pretty but she sure looked better than most any of the Golden Four Hundred have ever looked. Ray is laughing because TESSIE just told him that it was really her!!! Bottom row left is Tata Peter, laughing as he is being hugged by Rev. Ray. TaTa whose real name is Pete Dido, almost ran for emperor this year. But TUFFY is, so he will be the new Emperor we are sure. Then bottom row center is PEARL of Butcher Boy Hot Dogs on Larkin Street (down from the Gangway)...talking to Leatherman Jerry Barron. Then the last photo is Rev. Ray bidding goodnight to Frau Schnieder. The Hookers Ball was fun. TESSIE was able to raise some money for some of her lunches at MCC in the Mission District. She would have raised more, but a loud mouth by the name of Brian Harrison...who has been 86ed from the Gay Center by Paul Hardman for doing "no no's" said he lost his \$78 dollars he raised selling TESSIE's tickets. People...be warned about this person...he is a skinny, loudmouthed creep who has made a threat if his name was mentioned as "losing" the money for the seniors luncheons for TESSIE.



MOCKINGBIRD

WARNING: This column may be hazardous to your mental health. Read at your own risk.

.....August 2nd.....WATCH OUT.....for I'm headed for 729 Bush Street.....the NOB HILL CINEMA.....for they are the TWO biggies. "El Paso Wrecking" and the "Kansas City Trucking Co.".....dear heart.....if you haven't seen them when they ran single and alone.....you missed out and I am going to spend a few hours at our all gay private membership Cinema watch.....REAL MEN on the screen.

.....A very sad note! God bless and may he get well soon, our own beloved FLOYD JACKSON. He just had his leg amputated. FLOYD JACKSON is kind of a legend in our community as he was the 1st gay chef so to speak and he taught alot of those now cooking in gay cafes, hotels, etc. FLOYD get well real quick.....God bless you!!!!

.....SCANDAL????? The "Sound of Music" a "bar" of sorts on Turk Street.....which has a bar so short that it makes the home bars of many look big by comparison.....has old used couches in the bar as well. Shades of the old Haight-Ashbury daze. But, what is this we hear that they pay their "dancers" only \$2 per show.....and that their "sound man" JEFF COMFORT walked out because they didn't pay him??????? Dear dear!!!! It is very STRAIGHT OWNED.....and is managed by someone named "Shannon".....do you happen to have a dance permit?? and an entertainment permit?? and are you aware that the law prohibits nude dancing in ABC controlled bars????????

.....Oh grief, that paper-minister is back! MICHAEL CHRISTOLOS is back, father than ever.....preaching at the "apollonio" temple on Eddy Street??????? Grief!!!!!!

.....DROP IN and see TESSIE at her all new bar.....the 222 Club at 222 Hyde Street. That girl is plannng something.....so watch out!!!!

.....Have you seen DEWEY BROWN at the HOOK & LADDER yet?? If you haven't you have missed out of most of your life. Sings beautiful, looks beautiful!!!!

.....Went into LE SALON to find some material for the "church library" and who was behind the counter but.....JEFF the FOX. He is now 22, but do I remember him some many many years ago.....I don't know but he sez it's true. He has recovered from his "wine hangover".

.....KIMO's is planning something really big soon to make up for the anniversary party they didn't have. Watch for it!!!!!!

.....DAISY FOR GRAND DUCHESS.....so sez, Tenderloin Tessie.....right????????? Voting for Grand Duchess is at the New Bell all day (from 12 Noon) til 6 PM on Saturday August 12th. DAISY is having a party for those six hours at the HOOK & LADDER where there will be food.....fun and frolic as well as drawings all the afternoon long. So VOTE DAISY and let's change things around.

.....FRANK WARD, 21, from Carbondale Illinois, sez e was homo from birth and was born in England. If'n you wants to see a homo from birth born in England.....merry ole.....go into LE SALON and take a peek at this small built hot young stud!! EDWIN!!!!!! Keep your hands OFF!!!!!!

.....KEN BROWN has the REV. RAY all tied up so to speak. Why?? just ask 'em!

.....TUFFY who will be out next Emperor is a busy busy man these xtra daze doing all his campaigning.....his opening is the 1st of August at the 527 Club.....be there! What bar on Polk has been serving 17 year olds???

.....Have you been into the GH 1044 Post yet???? It appears that PAT is going to weather the storms of legal battles n make it yet. Time will tell.....right??????



EMPRESS CHAR

.....What is so "unique" about UNIQUE???? Is this about another gay boy service????? I don't know but I do know that MALAK DOBBS paid them \$40 to join up with them and NEVER got a call.....he recently left town!!!! There is nothing "unique" about being ripped off is there????

.....Oh yes, what is all this about JACK CAMPBELL????? Of Dade County, Miami, and CBC (Club Bath Chalm) fame being arrested for PIMPING? & PANDERING? Dear heart!!!!!! The bath house biz can't be that slow!!!!!! But he may be innocent toomaybe!!!!!! We shall see on the day that it all comes to a HEAD????

.....The STALLION has opened.....really????? We shall see what we shall see. It is at Ellis Street and Polk Street and it has been redecorated nicely from what IRENE of the Pendulum Pirates fame sez!

.....ROY has a "Beau" and a live not on TV version of a young sexy "Steve Allen".....what a twosome to wake up between!!!!

.....ELEPHANT WALK cancelled their ads to this paper.....sez that there are too American.....hooray!!!! for us then!!!!

.....That leftist paper, the BAY TIMES of which RANDY ALPISH is the editor is having some troubles.....dear me.....it has been along time between issues children!!!!

.....BILLY LOWENTHAL is the manager of Emperor candidate TUFFY.....weeee! Let us go go go go go boys and win win win win the election and send BOB ROSS down to his second defeat and retirement! Poor BOB should run in real politics where he belongs!!!!!!

.....Which two candidates for Grand Duchess are collecting public assistance???? Well.....when you find out.....vote for the one who isn't for you do know he'll make the best one!!!!

.....H.L. PERRY RUNNING FOR EMPRESS????????????????? This is being heard more and more around town that PERRY is going to give it one last shot and let us hope that HL makes it this time!!!!!!

.....Don't forget on August 27th is WALK 6 AGAINST 6.....that is the walk from the Castro thru Folsom thru the Tenderloin into Polk Valley to raise money to fight Prop 6 and Briggs. It is being put together by KIMO & CHAR. So you all get together and help raise the \$\$\$\$\$\$ to fight Prop. 6 now!

.....EMPRESS MELVINA's escort, TOM LOVETT SOUZA whose looks have caught many people's attention, is reported to be making some big moves in the near future. Meanwhile at the Palace of the Empress, in residence is still the Emperor in Exile.....ED of Denver.

.....Hey, even if we are too American for the ELEPHANT WALK their omelettes are still about the best in town.....so go ahead and eat there.....even if they aren't as pro-Americans as we are. Good food is food food!! 18th and Castro.

.....MANUEL returned from a too long vacation and appears to be behaving a little better than before. Wish he would.....well, I had best shut up!

.....RALLY AROUND THE OLE FLAG BOYS.....there are a whole bunch of creeps in the upper Market area who are trying to do all they can to HALT ANY NEW GAY BARS.....especially discos. This is the Duboce Triange Neighborhood Association who acts a bit little Adolph A. Hitler would have. They are trying to stop a dazzling new disco at 2275 Market from getting a dance permit. Write to the City Planning Commission, 100 Larkin Street, SF, and tell them we needa really big good clean disco in the upper Market Area. If this group of little minded creeps are successful, it would mean the END of all growth of gay businesses in that area of town. Supe Milk is against it of course.....if you want to know why.....call us here and we'll tell all! Truly, RALLY ROUND and tell the Duboce Triange to set on IT!

.....The RED LANTERN on August 1st on 8:30 will bde the hot spot to be from that time until about 10:30 free food, etc., as DAISY continues her strides toward winning the Grand Duchess race. Support DAISY.....you'll be better off for it.



Candidate for Grand Duchess Daisy & Tessie

.....ROMANCE OF THE MONTH: At the P.S. we thought it was the 3-Way Romance of FAYE-ROY & BEAU & STEVE ALLEN! But, to our surprise.....it is JACK....."TALLULAH" the Office Girl and.....well, we had best not say right now or else, but look for the biggest romance yet in the August 15th issue of the Crusader!!!!

.....Out at CHURCH STREET STATION we hear tell that HANK always sets at TONY DISETTI's station.....looking! Hey HANK, there's not that much to look at.....right RICHARD de PS??????

.....KEITH WAYDE's ads for the 1808 are so disgusting we turned them down for this issue of the CRUSADER.....dear???? are you trying for the police??? Really!!!!

.....TUFFY FOR EMPEROR.....stick it up your COIT KEITH!

.....IRENE who is co-chairman of the campaign for TUFFY sez that it is about time someone who is CLEAN, HONEST, and a HARD WORKER was elected. We don't need "newies" and "oldies".....especially "oldies" who tried to control TG forever! Now what was that about "under the table....." Well, August 15th.....next issue, we will have more to say. VOTE TUFFY!

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DEWEY BROWN

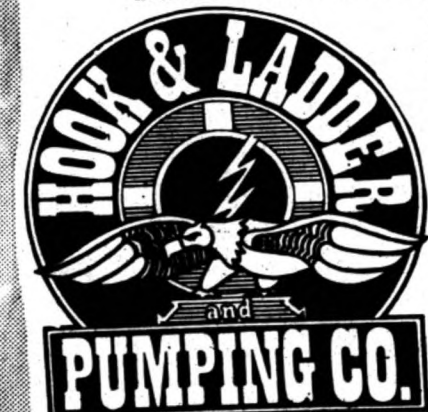
sings for you each Saturday and Sunday nite from 9 PM

"Dewey Brown sounds better than any singer to have yet appeared in San Francisco" Crusader

"Unabashedly melliflous guitarist and balladeer" AFTER DARK

"Good looks, coupled with fine singing makes him the 'gay Donnie Osmond'. He is dynamic and moving." Gay Review

BOB ALDER performs for your entertainment on San Francisco's 2nd largest Allen Digital Computer Theater Organ each Wednesday, Thursday and Friday nite from 9 PM and every Sunday afternoon from 3:30.



1035 Post St.

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"HOLLYWOOD" by LEE RAYMOND

ALICE FAYE.....belongs absolutely to the 1930's. If the quintessential star of that period was one of those up-and-at-'em dames, Faye, better than anyone, represents the other heroines, the gentle, yielding ones. She was blonde, cuddly, shapely, & kind. When men crossed her, she didn't start throwing things (as Betty Grable did later) but quietly left the room, her eyes welling with tears. Men in particular adored her. She had a warm contralto voice, and, invariably leaning against a pillar with a plam tree and moon behind her, she was given to some remarkably fine songs to sing such as "You'll Never Know." "Journey To A Star" and "No Love, No Nothing." She was always a pleasure to see and her position in the constellation can't be overlooked.

She was born in New York's "Hell's Kitchen" in 1915 and at 14, joined the Chester Hale dance group, touring the Atlantic Coast resorts, and later got a job in the chorus of "George White's Scandals". The star, Rudy Vallee, heard her sing at a cast party and gave her a weekly song on his radio show. When 20th Century Fox arranged to film the "sandals", Faye was to have had one song in it; but when Vallee's co-star, Lillian Harvey, withdrew, supposedly because her part was too small, Vallee persuaded Fox to give Faye the lead. Her vivacity impressed Fox and she was given a contract.

She was just another blonde at first. In "Now I'll Tell" she got involved with a big time gambler and got killed; and then "She Learned About Sailors" and "365 Nights in Hollywood". After the George White Scandals 1935, she reported to Paramount for "Every Night At Eight" with George Raft and discovered that "Music Is Magic". Warner Baxter was her "King of Burlesque" in '36, and in a plot that was entirely typical of the Faye films. Up to that time she was a sub-Harlow blonde, peroxide, with plucked eyebrows and brassy front, but Zanuck thought she had something better and decided to groom her. Afterwards she was nice enough to be around Shirley Temple in "Poor Little Rich Girl" and "Stowaway", between which she was an aspiring actress in "Sing Baby Sing" whose PRman got her involved with a drunken has-been actor played by Adolphe Menjou, a hilariously funny comedy. She then really imposed herself in three pleasant musicals when out of all re conditioned. In late '37, the Film Weekly noted that "Faye has emerged as a personality of rare charm, a singer whose acting touches a deeper level of sincerity than any previous musical comedy artist."

Now, she was a fully-fledged star.....someone you could build a musical around. But first she was in two big hits both with Tyrone Power and Don Ameche "In Old Chicago" which was simply tremendous; and "Alexander's Ragtime Band" a film of great qualities, and both of which are the two favorites of both myself and the editor of the Crusader.

In 1938 she also did a musical remake of a Constance Bennett movie, "Sally, Irene, & Mary" (Joan Davis the comedy star had the Joan Crawford role). This same plot was filmed again, as "Three Little Girls in Blue" which was excellent, with June Haver, Vera Ellen, and Vivian Blaine, and then the version which we all know, "How To Marry A Millionaire".

Alice Faye was now among the top ten of the money makers in Hollywood that year. She stayed there in 1939 with a straight film, "Tailspin" and a couple of musicals, "Rose of Washington Square" which was a thinly disguised account of Fanny Brice's first marriage; and "Hollywood Calvacade" her first in color, which was a story of the silent screen days. There were two more historical pieces: "Little Old New York" a big favorite of the editor of this rag; and Lillian Russell Story. Then came "Tin Pan Alley" in which she did the famous sister act with Betty Grable. In 1941 she did....."That Night in Rio" and "Weekend in Havana" with Carmen Miranda in both of the flicks. Grable had rapidly overtaken Alice in popularity, but Alice Faye wasn't very interested because she had just married bandleader Phil Harris, a comedian.

During her year or so absents from the screen two films intended for her went to other actresses....."Roxie Hart" to Ginger Rogers, and the part of Aunt Cissie in "A Tree Grows In Brooklyn" went to.....Joan Blondell. Miss Faye came back to work in 1943 and did two musicals, "Hello Frisco Hello" and "The Gang's All Here". She decided she really wasn't interested in movies anymore and there was talk of retirement but she was talked into signing a new contract, one picture a year.....

with story approval. She said she was tired of doing the same plot over and over, so as a result she made only one film, a murder mystery, "Fallen Angel" '45, in which she was a wealthy spinster 'taken' by Dana Andrews, who had the more glamorous Linda Darnell on the side. 20th begged her to stay on to do the "Dolly Sisters" with Grable, but Faye, replaced by June Haver, wanted to devote herself to husband and family, she now had two daughters, Alice & Phyllis, so leaving personal belongings in her studio dressing room, just walked out. She and Harris had their own Sunday night radio show or TV guest spots, she said that she did it just for fun, and looks back on her Hollywood to live her private life. When she did make a movie comeback in the otherwise uncharming 1962 remake of "State Fair", she made it quite clear that she wasn't back permanently.

However, she told the Evening Standard, a London newspaper in 1970 that she would like to make another movie, "but what in God's name would they want me for now?" ("Well dear lady, for what its worth, I am presently writing an original screenplay and if it ever reaches the screen, I would certainly want you for one of the parts along with Betty Hutton and Anne Baxter). That London interviewer found her "natural, relaxed, untroubled by a need to retain the image as it was, completely undisappointed in meeting!" And genuinely surprised she should be so affectionately remembered. How can anyone ever forget this fine lady for Alice Faye is truly one of the greats of Hollywood.



ALICE FAYE

Alice Faye, watch for her on the late late night movies on channel 11 in particular and sometimes on channel 44. She will leave you with many beautiful memories.

.....30.....

P.S.....One of the hot months just had to have Mae West, Gene Kelly, Lucille Ball, our beloved divine grand, kind compassionate.....EMPRESS CHAR, and Rose 1 and my mother all born under the sign of Leo.

To these and all the rest of you pussycats.....may this birthday be the happiest ever.

THINK LOVE

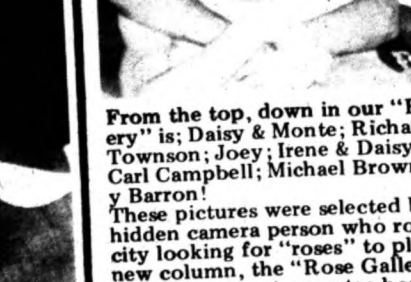
ALWAYS

LEE RAYMOND



DAMIEN

* ROSE GALLERY



From the top, down in our "Rose Gallery" is: Daisy & Monte; Richard; Fred Townsend; Joey; Irene & Daisy; Leona; Carl Campbell; Michael Brown and Jerry Barron!

These pictures were selected by our hidden camera person who roams the city looking for "roses" to place in our new column, the "Rose Gallery". Now, we cannot guarantee how our "roses" "smell" but they are usually nice people.....at times.....but being the human beings they are.....well, you know!

Alan Stanford "Monsignor"

A letter or press release, was received at the office of the CRUSADER concerning one Alan Stanford, who lists his age as 39. The letter says that he is a Roman Catholic priest, and that he was ordained in 1959. This would mean that Stanford was ordained at the age of 19, after having completed four years of college, which is mandatory to become a Roman Catholic priest or a Christian Brother, as his letter claims he is.

The letter says that he is fearful.....to use his real name.....that Alan Stanford is not his real name! This according to the Office of Archbishop Quinn of the Roman Catholic Archdiocese of San Francisco, "is most unusual!"

They say that it is "impossible to have been ordained a priest at the age of 19.....in this day and age!" Stanford continues in his letter to say that he founded the....."National Catholic Streets Ministry Project", something which the Office of the Archbishop says they have never heard of either.

"Monsignor" Alan Stanford lists, U.Q.C. behind his name, and ordered priest of the Christian Brothers means, CBC.

U.Q.C. according to Stanford means....."Universal Qabal Church" of San Jose of which some called the "Wagon Wheel" is associated with.

To quote an interesting part of his letter....."St. Jude Thaddeus Catholic Church of the Streets Ministry is financially dependent upon it's parishioners and those businesses evolved in the early days by Msgr. Stanford. However.....The actions of the businesses are separate and NOT a part of any of the church's activity. No part of any of those businesses, in their administration, is ever made or used in reference by publicity or any sort or form to imply indirectly or indirectly St. Jude Thaddeus Catholic Church of the Streets Ministry. Never is the church, by name or otherwise, used to promote or publicize any of the actions or services or products of any one or more of the businesses."

This is what HE wrote. Well, the CRUSADER assumes by this statement that the call-boy/man agency of Stanford, "Dial A Model" which he has ran since 1968 right here in San Francisco, ALL of the time, is not a part of his church. Dial A Model was one of the many agencies busted back in 1972 by the police in the call-boy agencies bust. Stanford was arrested in those raids.

Stanford's Dial A Model phones have been disconnected for reasons known to him as of this writing. But he has been seen riding about in an old white car, with no license plates on it, and walking along Polk as well either "cruising" or doing his "streets ministry" of his U.Q.C. Catholic Church. Very interesting, don't you all think?????

CAUTION: Brian Harrison is a slender, tall, dinky person with a dandy skin, black hair, and an extremely large mouth, physically with a jaw to match.

He usually wears a tank top with faded levis and has been hanging around the "royalty" scene recently.

The reason for this CAUTION on Brian Harrison, if it can be explained with taste.....is that the Director of the PRIDE Foundation, Paul Hardman, has informed the CRUSADER that Brian Harrison is NOT connected with the Gay Center, 330 Grove Street, in any way, even tho Harrison says that he is.

Hardman told us that "we removed him from the Crash Housing Program because he would not keep his hands off the teenagers who came into the Center."

Hardman also informed the CRUSADER that Harrison had been soliciting money for Operation Concern in south of Market bars, even tho he is not connected with that organization and one member of the Board of Directors said he was not authorized to solicit money! Harrison also.....lost.....\$87 of funds belonging to Tenderloin Tessie's luncheon for MCC

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* ENTERTAINMENT

* Howard Burton....

Howard
WRITES.....

The top ten selling disco records/albums for the first three weeks in July are:

1. If My Friends Could See Me Now.....Linda Clifford
2. Dance Disco Heat.....Sylvester
3. Hot Shot.....Karen Young
4. Macho Man.....Village People
5. Boogie Gogie.....Taste of Honey
6. Do or Die.....Grace Jones
7. Smooth Talk.....Evelyn
8. TGIF....."Champagne" King
9. Don't Know What I'd Do Without You.....Soundtrack
10. I Got A Feeling.....Sweet Cream

This list of top selling Disco records/album was compiled thru sales at:

Tower Records Bananna Records
Record Factory Discount Records
Odyssey Records

HAPPENINGS IN THE BAY AREA:

Arabesque Concert Dance will present the Choreographer's Workshop, Saturday and Sunday July 29, 30, at the Arabesque Theatre, 456 Post Street. Performance times are Saturday 8:30 PM and Sunday 3:30 PM. Martha Reeves at the Macambo August 1 thru 13. Patti LaBelle at the Circle Star, August 15-20. The musical Fantasticks will open at the Cannery Theatre, August 3. Gladys Knight and the Pips, LTD and George Duke at the Jazz Festival at the Oakland Stadium Friday July 28, and The O'Jays, Brick, Ashford & Simpson will be there Saturday July 29. Jane Olivor will perform at the Masonic Auditorium on Saturday August 12, and of course, the Bay Area's own Faye Carol, at the Caracole, every Thursday, Friday and Saturday nights and Sunday afternoons.



MARTHA REEVES

MARTHA REEVES....."Ultra Soul"
Since 1962, Martha Reeves has been, beyond the ordinary, superlative, and excessive. She has shown courage and nobility. As proven when singing with the Vandellas, Martha Reeves is the leader of "Ultra Soul".
Martha and her Vandellas became your basic name around the house in the early and mid-sixties. With a string of hits including, "Heat Wave", "Come And Get These Memories", "Jimmy Mack" and the all time classic, "Dancing In The Streets". Now, without the Vandellas, Martha is still proving to the world she has maintained the goal of "ULTRA SOUL".
"What has actually kept me going for 15 years, is my early successes, and devoted fans." She continued, "Also alot of hard being raised in Detroit, Martha came from a home filled with music and love. An active member of the church, she also enjoys participating in religious activities.
The latest event in Martha Reeves' life is, a new album for Fantasy Records. Produced by Hank Cosby, the album, "We Meet Again" debuts a new collection of original tunes. A good rhythm and blues from a lady who is "Ultra Soul".
Martha Reeves will be appearing at the MOCAMBO on Folk Street, August 1 thru 13. Sure to do her new album as well as old tunes that made her famous.
If you're not sure what "ULTRA SOUL" is, check out Martha Reeves' album "We Meet Again", and see her at the Mocambo. When you listen to and see her, brace yourself, because then you will definitely know Martha Reeves, "ULTRA SOUL" has arrived.

HOWARD BURTON-30

THAT GOOD FEELING REMAINS
You meet for the first time and immediately you're attracted to that person. The person's personality you like, and after you've been around that person a little longer, you begin to fall in love. As time goes on, your love for this individual grows and grows. A while later, you are head over heels for this person. You're madly in love. It's beautiful, just wonderful. A good feeling all over your body and soul.
What makes it even better, is this individual cares for you. That person shows you respect, understanding and love. You both feel great. It's fabulous.
Then finally, it happens. Something. It's over. This happiness and good time has come to an end. But that good feeling remains. Yes, even after the party is over....the good feeling that person gave you, has lasted. This individual has left you happy, carefree and feeling beautiful, because that person was beautiful. There is no pain. The both of you have been made happy. You were happy with what that person shared with you.

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and that person was left feeling good from your response. Fabulous!

That describes the feeling one would get after watching CHARLES PIERCE perform.

His performance at the CITY, left the audience feeling like a million dollars. Judging from his audience's response, I'm sure Mr. Charles Pierce felt the same.

The show should be titled, "THE CHARLES PIERCE REVUE".....

featuring Bette Davis, Jeanette McDonald, Mae West, and more.

The more would include the "Moppets". Puppets attached to the body of Mr. Pierce, but using his head, and body movements.

Dolly Parton was my favorite Moppet. Watching her famous bust grow as she performed, and Charles' expressions are worth more than the price of admission.

Charles' impression of Bette Davis and Tallulah Bankhead at a cocktail party is superb.

For awhile, one actually believes there are two performers on stage. Both of them carrying on, dishing each other.

Charles' impression of Carol Channing's recollection of an airplane flight with Anita Bryant is brilliant. Carol asks Anita, "How can you tell a California orange from a Florida orange?".....Naturally.....Ms. Bryant can't answer.....



CHARLES PIERCE

"You cut both oranges in half" says Carol, "Then suck on both oranges. The orange that sucks back is from California."

It's amazing what Charles Pierce can do with the women that made Hollywood. Especially watching him as Jeanette McDonald swinging thru the club on a lit swing covered with flowers.

If you missed Charles Pierce at the CITY, you missed out on a fantastic show. However, if you plan on being in Los Angeles in August, you can see Charles, at Studio One on August 22. He is the only act to play Studio One, six times. Also the only featured act to break house attendance records.

This fall, Charles Pierce will be performing at Ceasars Palace in Las Vegas, on the same bill as Ann Margaret. Sure to be one of the most enjoyable performances you've ever encountered.

You'll definitely be left with a good feeling.

HOWARD BURTON

That is it for this issue.....

Short, sweet and to the point!

Have a happy!!!!!!!!!!!!

Howard

3 GOOD REASONS

for coming to the FRISCO

A little note to anyone who has never been downtown to the Frisco Saloon: We have a nice big old bar; a Very friendly staff and the Frisco is growing and getting better every day. Please come on in and check us out! *Whorehouse Jack *Leathermaster Frank *Mr. B *Macho Paul *Fat Fairy *Ray (10") Rule *DJ., Paul Gibson.

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"I Am come that they might have life, and that they might have it more abundantly." "I Am the good Shepherd: the good shepherd giveth his life for the sheep." John 10:10-11

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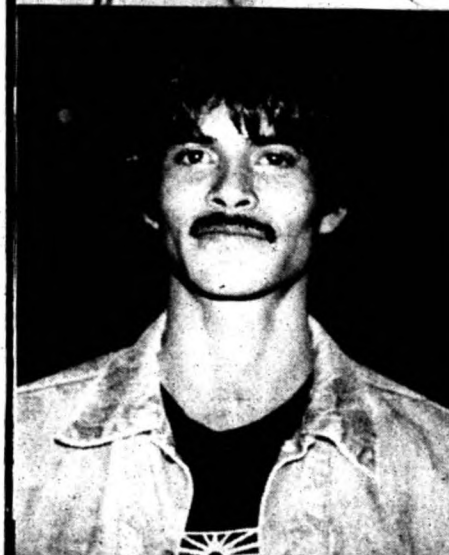
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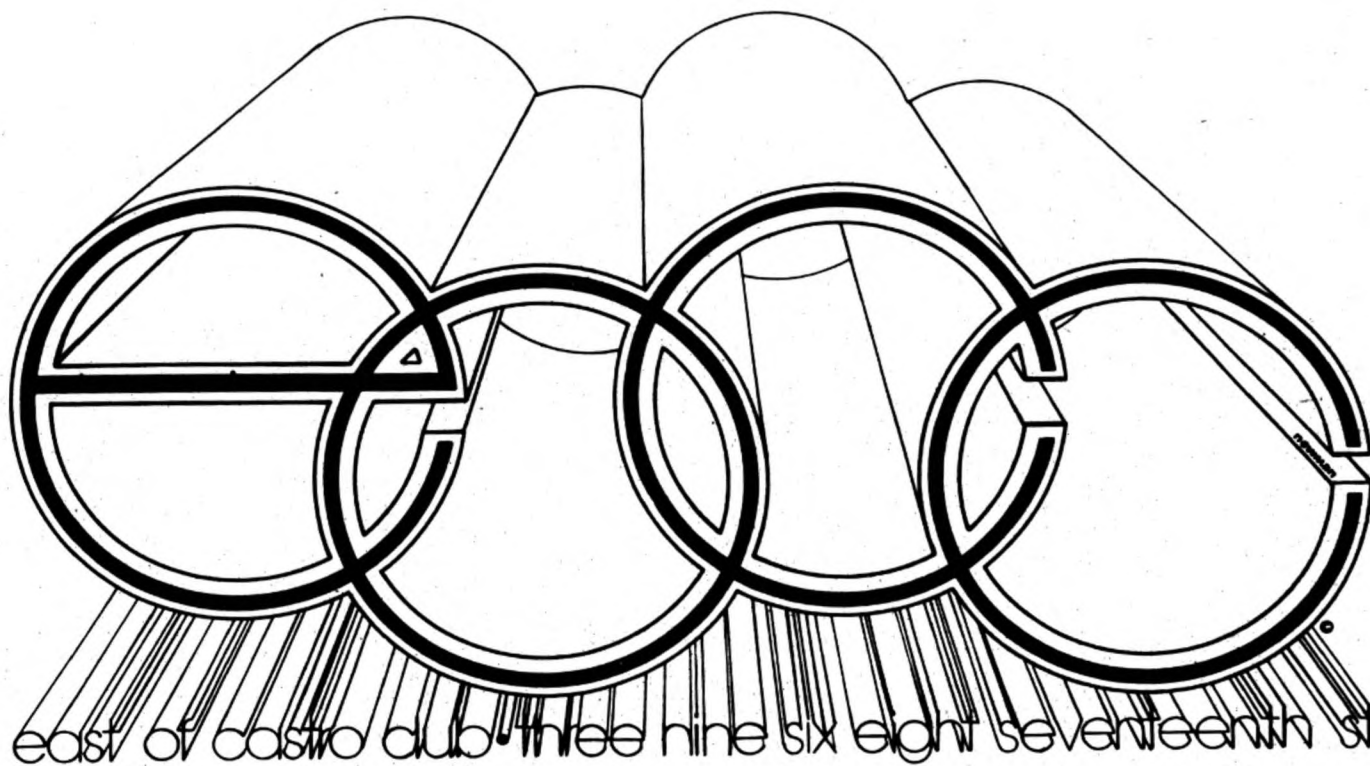
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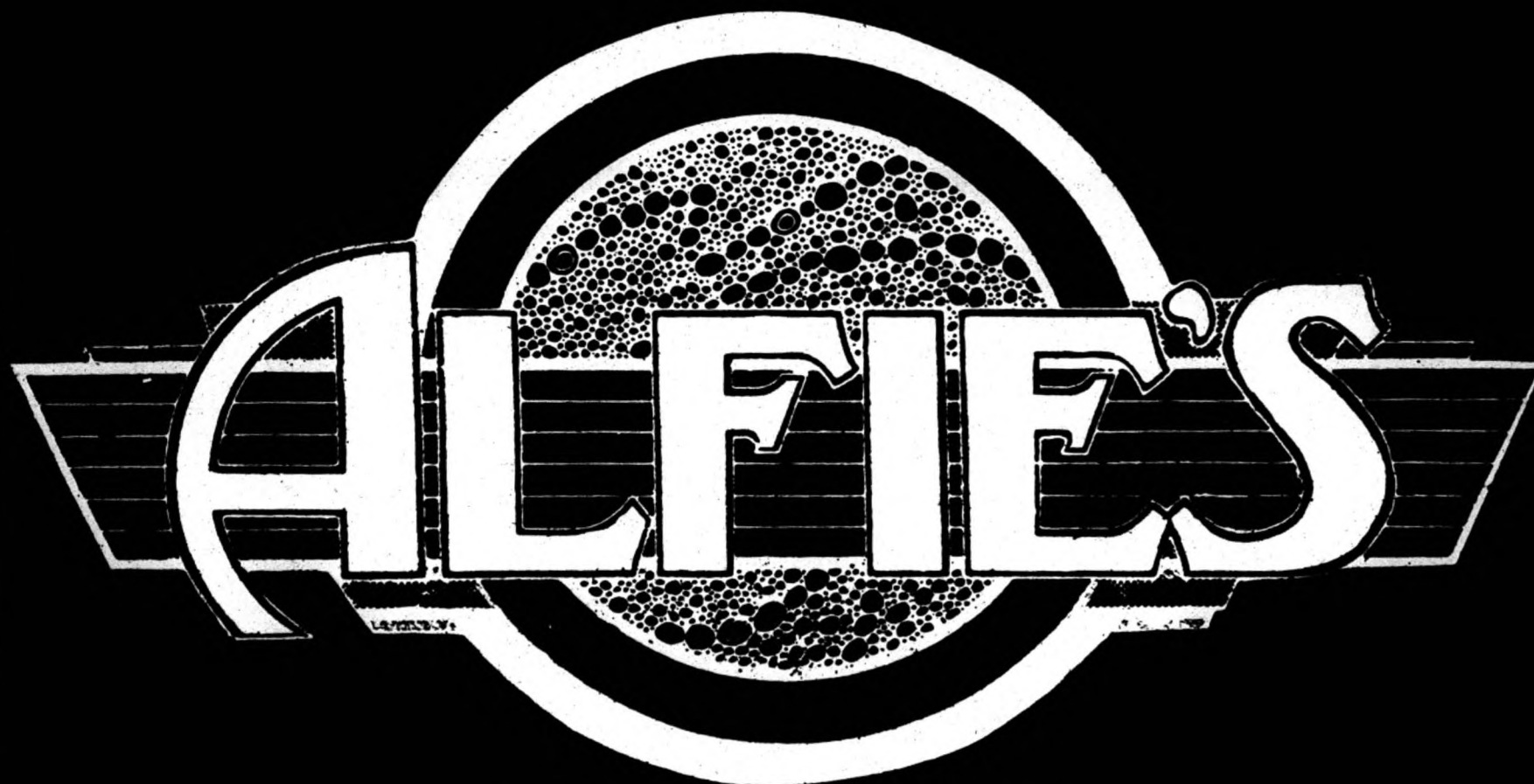


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