



San Francisco

Crusader



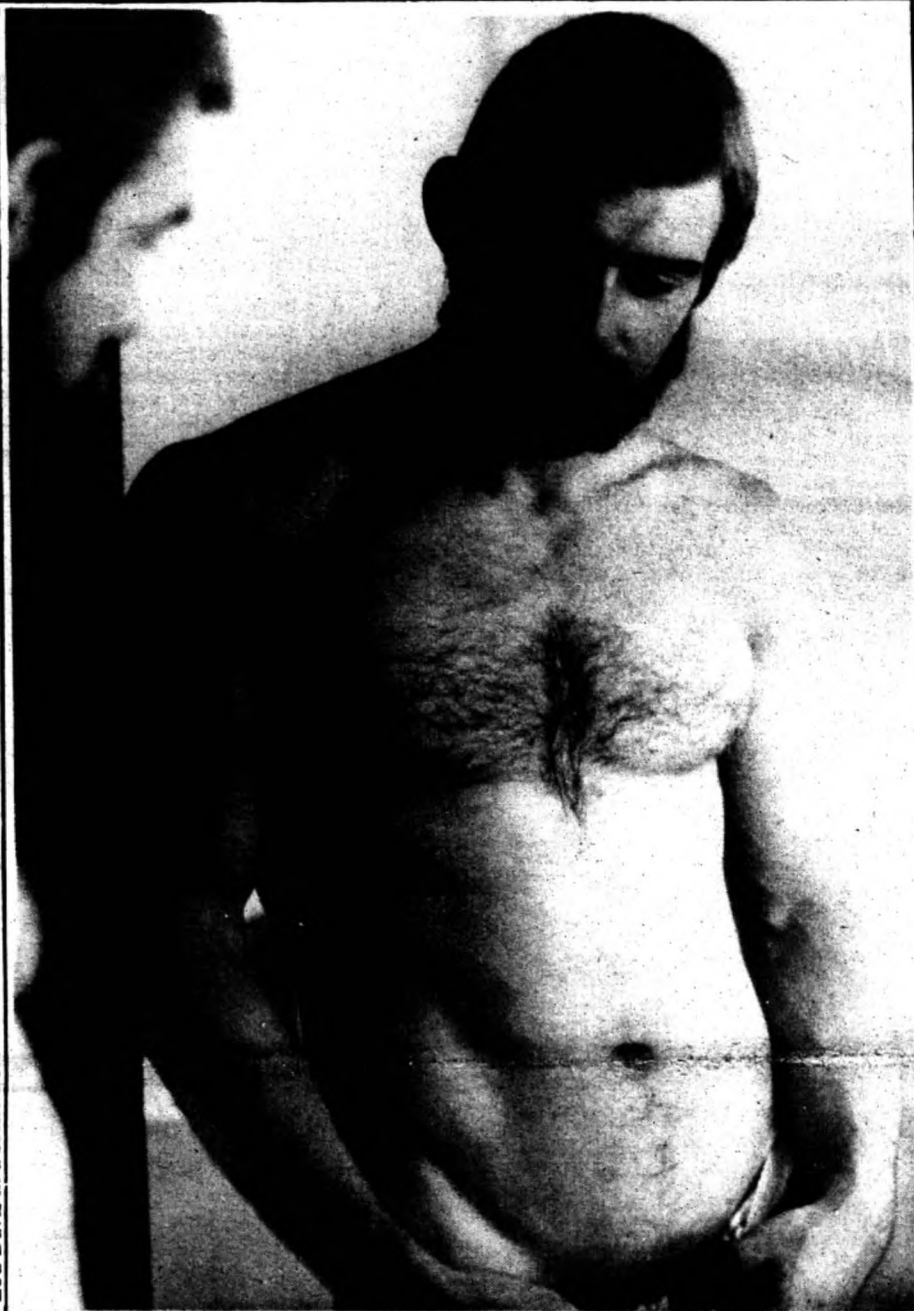
"A Light of Understanding for All"

Next Issue: July 26 Deadline: July 20

JULY 6, 1978

Issue 60

FREE!



Lou Davis in a scene from "El Paso Wrecking Corp."

CHARGES THAT RADICAL LEFT CONTROLS GAI LIBERATION

"IF THE GAY DAY PARADE DIDN'T CONVINCE YOU THAT THE RADICAL GAI LEFT (SOCIALISTS/MARXISTS) HAVEN'T TAKEN OVER THE GAI RIGHTS MOVEMENT TO A LARGE EXTENT, THEN IT IS EITHER TOO LATE TO HALT THEM OR YOU ARE STILL UNABLE TO UNDERSTAND THE MIND OF THE MARXISTS-LENNINISTS!"

"We are somewhat apprehensive so long as the Marxist-Leninist are able to secure ministers of the Gospel to promote their evil work and espouse a cause that is alien to the American way of life and the religions of Jesus Christ and of Judaism.".....was the official statement of the Rev. Ray Broshears, president of the gay Republican Task Force.

Today, many of the extreme left use the "disguise" of calling themselves "socialists" to hide their true labels, which are of the Marxist-Leninist (communist) following.

The Gai Liberation Movement has been an easy prey for the Marxist-Leninist of the Socialist Workers Party (SWP) philosophy. Today, many openly avowed SWPers like Howard Wallace of the Lesbian and Gai Action group, control organizations such as these through their knowing comrades or innocent dupes. The group which is fighting the Briggs anti-Gai Teacher Initiative, BACABI has more radical leftists in control than any group and is a front for their other propaganda.

The Gai Freedom Day Parade Committee had self-confessed radical leftist and leftist feminists in control. They had even invited internationally known communist teacher Angela Davis to be the featured speaker at the rally until public pressure forced them to withdraw her. But they still allowed other radical leftist speakers, such as Sylvia Weinstein of the SWP who was their candidate for Mayor in 1977 on their communist ticket. Most of the speakers attacked the American way of life, the way of life that gave them the freedom/right to hold that parade and rally. Those such as Supervisor Harvey Milk, who continue to attack the Christian Church have forgotten that it was the Church which first stood up for the rights of gays and made possible what we have in San Francisco today.

Communism, call it any name you want, is the fundamental challenge of our lifetime, and it is obvious that our very existence as a free people shall be determined on how we stand up to this challenge. The overwhelming majority of Gais are proud Americans, and reject communism, i.e., Marxist-Leninism, but unfortunately, most cannot tell one when they see or hear one, for they are very clever. Communism, regardless of its form or camouflage, is a direct and abiding threat which we can ignore only at the expense of our survival as a free people and free nation. It is small wonder that Anita Bryant and John Briggs and their "sugar daddy" Senator H.L. Richardson are able to make such inroads on our freedom from the radical right, for they can show our foes the literature, the films, the speeches of the radical leftists make under the banner of gai liberation, thusly we are all branded "socialists, communists"!

People such as myself who have fought the radical left and the radical right at every turn, are maligned by those of both causes. I would entreat you, to inquire of me directly, rather than listen to the rumors being spread. The current chairperson of the SWP in San Francisco has said that I am the most single dangerous person to Marxist and Leninist philosophy in this city, and that to me is a very high compliment. For I shall continue to fight the forces of socialism/communism as long as I have breathe to do so, and I would entreat you to join with me to help save yourself. The gai parade was a perfect example of what the radical left can do to hurt your image with all! rb



Rev. Ray Broshears

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REMEMBER:	
GAY means "happy" etc.	
GAI means "homosexual" etc.	

THEATRE

CARL'S Follow Spot

By CARL DRIVER



"LEAPIN' LIZARDS". Left to right is KEENE CURTIS as Daddy Warbucks and PATRICIA ANN PATTS as Annie, in the Tony Award winning musical now at the CURRAN THEATRE.

A New Notch In Enjoyment

Not surprisingly, "Annie" (at the Curran Theatre thru September, 673-4400 for information) is about an orphaned waif who has an engaging smile and boundless optimism, a mean "step-mother" (the director of the orphanage), a prince charming (Daddy Warbucks) who rescues her from a life of squalor, and even a cutesy dog (Sandy). What is surprising is that instead of degenerating into saccharine triteness, this show rolls along with so much verve and unabashed outrageousness that the audience is caught up in pure magic. As an example, although we know that both the Venus diMilo and the Mona Lisa are in the Louvre, we enjoy seeing them casually displayed in the Warbucks' mansion and never for a moment think they are copies. It is this very absurdity, this refusal to pander to any semblance of attempts at reality that lifts "Annie" out of what could so easily be pure corn. We become caught up in the story, what little story there is, and want to believe such "Cinderella" happenings because it is an example of someone's wildest dreams coming true. We know logically that life isn't like this but oh!! how we wish it could be.

The production is nothing short of superb and nothing less would have a ghost of a chance of working. KEENE CURTIS as Daddy Warbucks and JANE CONNELL as Miss Hannigan, the head of the orphanage, are standouts in a standout cast, each deftly adding dimension and credibility to what are literally comic strip characters. PATRICIA ANN PATTS in the title role has charm, talent galore and amazing stage presence for a ten year old.... while SWEN SWENSON plays the black hatted villain, Rooster Hannigan, to perfection and GRACE FARRELL is completely winning as Warbucks' private secretary. Although TOM HATTEN is an excellent look-alike for FDR, to me the show's one glaring weakness is that characterization.

When we first see him, he's in a cabinet meeting and comes across as little more than a buffoon, a mere figure-head whom Harold (Ickes), Henry (Morgenthau), Frances (Perkins) and Cordell (Hull) barely pay any attention to. Yet, once Warbucks and Annie enter, he immediately becomes the decisive, commanding leader we remember. The change is too abrupt and unmotivated the fault appears to be in the writing rather than Mr. Hatten's interpretation.

Ranking high as any performance and deserving even more praise are DAVID MITCHELL'S sets, possibly the finest I've seen of what appears to be an unlimited budget coupled with masterly taste and vision can accomplish: double treadmills going in opposite directions, realistic mock-up cars crossing the stage and then seen getting smaller and smaller in the background, a frightening stark orphanage and a truly palatial mansion, and perhaps the most impressive of all, a Depression squatters camp under the 3rd Avenue El....the gridwork of the elevated is a true masterpiece of illusion.

Space prohibits giving everyone his or her due: the orphans are, individually and collectively winners, Thomas Meehan's book, Charles Strouse's music, and Martin Charnin's lyrics are all excellent, Theoni Aldredge's costumes won a justly deserved Tony....(one of seven garnered by the show).... Peter Gennaro's choreography is charming and Mr. Charnin's direction is deft.

In a capsule: "Annie" is so very much fun that only a stone-hearted Scrooge could see it without leaving the theatre happier than when he entered.

A New Look At

BULLSHOT CRUMMOND

A SECOND LOOK

"Bullshot Crummond" (at the Hippodrome, 928-2343 for info) about to start its fourth year in San Francisco, is billed as the funniest show in town and, month in month out, it is just that. Outrageous camp humor, a super cast, not the least of whom is PARKER WHITMAN in seven widely divergent roles, simple yet ingenious special effects all combine to give one an evening of unalloyed enjoyment.

Lamplighters

A STAR IN OUR CROWN

There can be no doubt that the Lamplighters are a brilliant star in the cultural firmament of San Francisco, and rarely have they shined brighter than in their current show, "Ruddygore" (at the Presentation Theatre, weekends thru August 5, 752-7755 for info). This rarely performed early Gilbert and Sullivan work is indeed a jewel in this production brilliantly directed by Orva Hoskinson and superbly acted as well as sung by William Wilson, Rosemary Bock, Robert Wood, Marcia Hunt and a cast of over forty. Marian Colwell's costumes are colorful and beautiful as well as superbly coordinated, Peter Grote's sets are great, and Ron Bacon's lighting, immensely important in the second act not only for mood but also for special effects that really work, is first rate.

Don't be misled by the Lamplighter's amateur status: they are amateur only in the best (and original) sense of the word....performing for love rather than money and giving us the added benefit of tickets at about half the cost a professional company would charge. As to the quality of this production, there is nothing amateur about it; in fact, it is far superior to not a few of the professional shows we have been offered this year.

Coming soon..... "NAOMI COURT"

LOOK OUT FOR.....

"Naomi Court" the off-Broadway hit coming to Intersection, August 2nd under Scott Beach's direction. "Naomi Court" takes place in New York in the East 70's. A graceful old apartment building is marked for demolition. The play concerns the last day of residency of two tenants before their relocation. One a middle-aged spinster, the other, a quietly genial homosexual, each in their own way, reach out to capture for a moment, a touch of love and happiness.



Vincent Price

"A DELIGHTFUL DIVERSION"

When one sees James Whitmore as Truman or Hal Holbrook as Mark Twain, he is often amazed at how very closely they resemble the real person. After watching Vincent Price as Oscar Wilde in John Gay's impressive "Divisions and Delights" (at the Geary thru July 9th, 771-3880 for info) the amazement comes from the realization that we are really watching a superb actor and not Wilde himself. Mr. Price does not give us just a magnificent interpretation of a character but seems to actually become that person: more cannot be said.

As an admirer of much of Wilde's work but not at all of the man (and as someone who knows rather a lot about having researched his life extensively for two biographical articles) I went to see this one man show with no little trepidation: it seemed to me that in order to make him sympathetic enough to hold an audience's

attention for a full evening, he would either have to be whitewashed or else the truth glossed over. Almost unbelievably, neither occur and yet, even to one admittedly prejudiced against him, he is presented with such charm and so candid admission of his faults, that I was, temporarily at least, won over. It is the great Wilde wit coupled with the equally great Price talent that makes this an evening of truly great theatre. Epigram after epigram flows forth, each bringing a laugh yet all too often filled with an uncomfortable truth. There are so many that one wishes the entire performance was on records; there are far too many to remember and yet, they are far too good not to. "Divisions and Delights" plays a limited run on this return to San Francisco; if you missed it last year, or even if you didn't, there are few ways of spending a more enjoyable or thought provoking evening.

PORNO KINGS INVOLVED IN RECALL DRIVE?



MARTIN COX, PORNO CLERK, FIGURE IN DRIVE TO RECALL MAYOR AND BOARD OF SUPERVISORS..... Martin Cox, who had his picture on the front page of one of the daily newspapers after he got mad when the windows of the U.S. Post Office closed before he could be served, and jammed his arm into the window causing himself to be arrested and later the charges dismissed, has not distinguished himself in the gai community, except in that he has fronted for the "porno kings" by working in various pornography bookstores. He was recently employed at the "Locker Room" on Polk Street, which was denied a Police permit for it's "peekies" films after protests were filed by the Polk Valley Improvement Association. Martin bragged that he received \$250 each time the police arrested him in the bookstore for operating without a permit and said he welcomed arrests. This same testimony was later given at a hearing at the SFPD Permit Bureau Hearing when they were denied. Cox has teamed up this time with "sour grapes" loser, Bob Barnes, a Greg Kremelieve, and Bill Handlesman who wants to be City Assessor. He (Handlesman) has been associated with the CETA project, yet he was also with the Yes on Prop. 13 Committee.... which many consider to be a direct contradiction of philosophies. Martin Cox's employers at the Polk Street bookstore porno operation, are a Delaware corporation, but it's officers are unknown, as they are registered in the Netherlands. This corporation is considered to be a part of the Syndicate or organized pornography.

SUICIDE LEAVES \$1,000 in Suitcase

James E. Lewis, 21 year old youth from Ohio, was found dead after having fallen or pushed, from the 4th floor window of the Kircher owned, Donnelly Hotel, at 1272 Market Street, on Friday, June 30. According to several reports, \$1,000 in cash was found in his suitcase by someone in the building, but as of this writing we have still been unable to locate the manager for comment on the subject. Rumors of the \$1,000 have circulated from several of the tenants in the hotel, which is predominately gai. The Donnelly is not one of the nicer hotels in downtown San Francisco, and is located near Larkin Street and the Civic Center. The dead youth left behind him a sister in Pomeroy Ohio whom the Coroner's Office has been unable to locate at this writing.

DEMOS DUMP SAN JOSE OVER GAIS

The 20,000 member CDC (California Democratic Council) has cancelled plans to hold their 1979 Convention in San Jose. San Jose rejected gai rights in two separate actions recently which caused Elmer Wilhelm of the Minutemen Democratic Club of San Francisco to request the state Democratic Party to cancel an upcoming meeting in San Jose, because of the actions of Mayor Janet Hayes when she and the City Council asked gais to change the name of Gay Pride Week to Gai Human Rights Week and then later rejected even that name. The action by the CDC has shocked all of the south bay area, for the CDC convention means alot of conventioners \$\$\$ into local business. Meanwhile the CDC Gai Cacus has changed their date and place of meeting to San Francisco July 8th this year as it was supposed to be in San Jose. The Minutemen Democratic Club will host the meeting at the MCC building, 23rd & Capp

TO THE EDITOR;

June 26, 1978

To The Editor of the Crusader:

The Gai Parade, dominated by leftist and radical groups, supplied fuel for the fires of Briggs and Bryant. The absence of what used to be the colorful and artistic made the whole thing a bore. The bar-breasted females were uncalled for, and offensive....banners attacking Christianity were insulting and in poor taste and the recitation of obscene poetry from one of the stages was vulgar and harmful. I am sure that responsible groups will be reluctant to march in the parade again. I spoke to a number of people who on second thought following the initial excitement of the event agreed that it had done the Gai Community more harm than good, at a time we can ill afford it. Little pride can be generated by such displays of irresponsibility.

Yours truly,
DON O'BRIEN

Editors Statement in Reply:

Dear Don, I have known you for many years, as you have served the gai community for many years without recompense as an officer in SIR (Society for Individual Rights), in various capacities helping to raise funds as well. You are one of our proud and very gay elderly citizens and are still very keen in judgement, for I could not agree with you more. The parade was a disgrace to gai rights but was a monument to all of the many leftist causes. ERA, hate against the Church, support of some very lunatic-fringe causes all were represented in the parade, and noticeably missing was the extremely large gai middle class and many of the lower income groups as well. Many said the parade looked more like one of the old Haight-Ashbury flower children events which didn't accomplish much at all. Others said it looked like the communists and socialists had taken over the gai rights movement, and to a certain extent they are right. The parade did hurt us in the eyes of many, I agree. EDITOR.



L.A. Gai Parade..... VIOLENCE

MORRIS KIGHT'S "STORM TROOPER DYKES" BEAT UP MANAGER OF CANDIDATE FOR ASSEMBLY! Morris Kight, longtime avowed leftist who is not known for his democratic ways, even tho he is the behind scene boss of the Stonewall Democratic Club, is the center of controversy in Los Angeles following violence at the DeLopre Park, where a rally was held after the Gai Parade of the Christopher Street West Parade Committee. The Los Angeles Gai Parade itself, was a tremendous flop, with only five thousand persons participating and about ten thousand watching the event which was marred by the "security troopers" of Morris Kight, most of whom were women (lesbians). The campaign manager of 45th Assembly District candidate Gary Wheelock, who is very pro-gai rights, had approached the speakers platform, after San Francisco Supervisor Harvey Milk blasted the politicians for not being at the affair, which was a lie, and the campaign manager of Wheelock in an effort to correct the untruths of Milk, approached the speakers stand, at which time several lesbians, hit him and told him to get the hell away, and continued on until it was broken up by others. Several gais nearby said this was typical of Morris Kight's functions and called him a "Gai fascist!" Several gais who called the CRUSADER after the scuffle and flop of a parade from Los Angeles, told the CRUSADER, that it is time for "Morris Kight to step aside and to take his group of radical leftists all with him!" Others damned Kight for his rudeness concerning the matter, and told him he was nothing but a "Gai Adolph Hitler!" The "gestapo-like" tactics of the security persons was the topic of conversation for days following the event in Los Angeles, with Morris Kight's name popping up always. Kent Manthorne, new president of the Lincoln (gai) Republican Club of Los Angeles County, told the CRUSADER in an exclusive interview, of his anger at Kight and those who "ran" the events. "I presume that Don Amador, who is depicted as Mayor Tom Bradley's liaison to the Gai Community was duped into participating in the radical leftist rally at the Park, and I do hope that he represents all of the Community and not just the gai Democrats. I am sure that Don was duped by Morris into attending," said the Gai Republican, Kent Manthorne. Kight's forces have had nothing to say on the subject as of this writing. But, most agree that the L.A. function was very far leftist.

Gai Republican Prez Ousted...

FORMER PUBLISHER OF LOS ANGELES GAI NEWSPAPER, ROBBIE APPEL, IS OUSTED FROM PUBLICATION, FORCED TO RESIGN AS PRESIDENT OF THE GAI REPUBLICAN CLUB, "LINCOLN REPUBLICANS"; ALSO FORCED TO RESIGN FROM THE "COMMUNITY GUILD OF LOS ANGELES"! Robbie Appel, who began his ventures into gai life with his Pacific Coast Times which was in San Diego, and was an offset press publication, grew to newspaper size and moved to Los Angeles, changing the name of the publication to COAST TIMES. Last week Robbie Appel was forced to resign from any connection with the publication, as he had already sold his interest in the publication earlier. Appel is in financial trouble, as he has informed the staff of his former publication that he has filed bankruptcy. An San Francisco investor into Appel's ventures, is suing and trying to gain back the \$6,000 he loaned Appel personally, and has to fly back and forth to court hearings to do so. Appel who had been appointed as an Associate Member of the Republican State Central Committee, by the Rev. Ray Broshears is early 1977, later joined to form his own gai Republican Club along with insurance broker Bob Arthur (who was a child motion picture star). The Club, the Lincoln Republicans promptly broke off from any connections with Rev. Broshears' group, the Teddy Roosevelt Republicans. Now, Appel has had to resign as president of that Club at the Membership's request. Bob Arthur, who is also president of the Community Guild, the Golden Gate Business Association of Los Angeles, was forced to request Robbie Appel's resignation from that body, as Appel was in charge of publishing their publication. Reasons were not given. Another publication Appel started up in Los Angeles, the BAR SPA which is kind of a Data Boy Magazine in reverse, hasn't been out with a new issue for several weeks and is reported to be in financial trouble. NEW OFFICERS/OWNERS OF "COAST TIMES".....David Zohn is the new owner of the COAST TO COAST TIMES and has as his Managing Editor, the highly respected Ace London. A San Franciscan, Barbara Hackett is his sidekick and is the editor of the Womens Section and Business Manager. Ms. Hackett requested all San Franciscans to continue reading the TIMES and to support this alternative to the ADVOCATE. Ad rates are available on request. The new mailing address is: C.T., 1601 N. Las Palmas, Los Angeles, CA 90028 and the telephone is (213) 463-5661

GAI MARINES' BUST at Camp Pendleton

A homosexual porno operation in Los Angeles, whose books are on sale at some of your local gai porno outlets, is the target of an investigation by federal and local cops in southern California, for luring young men into making porno films/mags for money. Also, thru this connection, one of the male model/escort agencies in Los Angeles has sent some of these young Marines out on out-calls. It must be pointed out that all Marines involved, did so under their own free will, a fact that has been over looked by officials and straight-news media persons. So far, twelve of the Marines involved have been given honorable discharges from the USMC "for the good of the service".

TAVERN GUILD ELECTIONS JULY 11th

The SF Tavern Guild elections will be held on Tuesday July 11th. President Lenny Mallet is a candidate for re-election and Doyle Barnfield is the candidate for vice-president. A vote for Lenny is a vote against the unionization of gai bars. There will be a re-election party on Monday night, July 10th at 8 PM. There will be hors d'oeuvres, etc., and lots of fund with hostess, Miss Cowgirl, Leona. Many surprise guests will be on hand. It will be at the HOOK & LADDER Pumping Company saloon, 1035 Post Street, near Polk Street.

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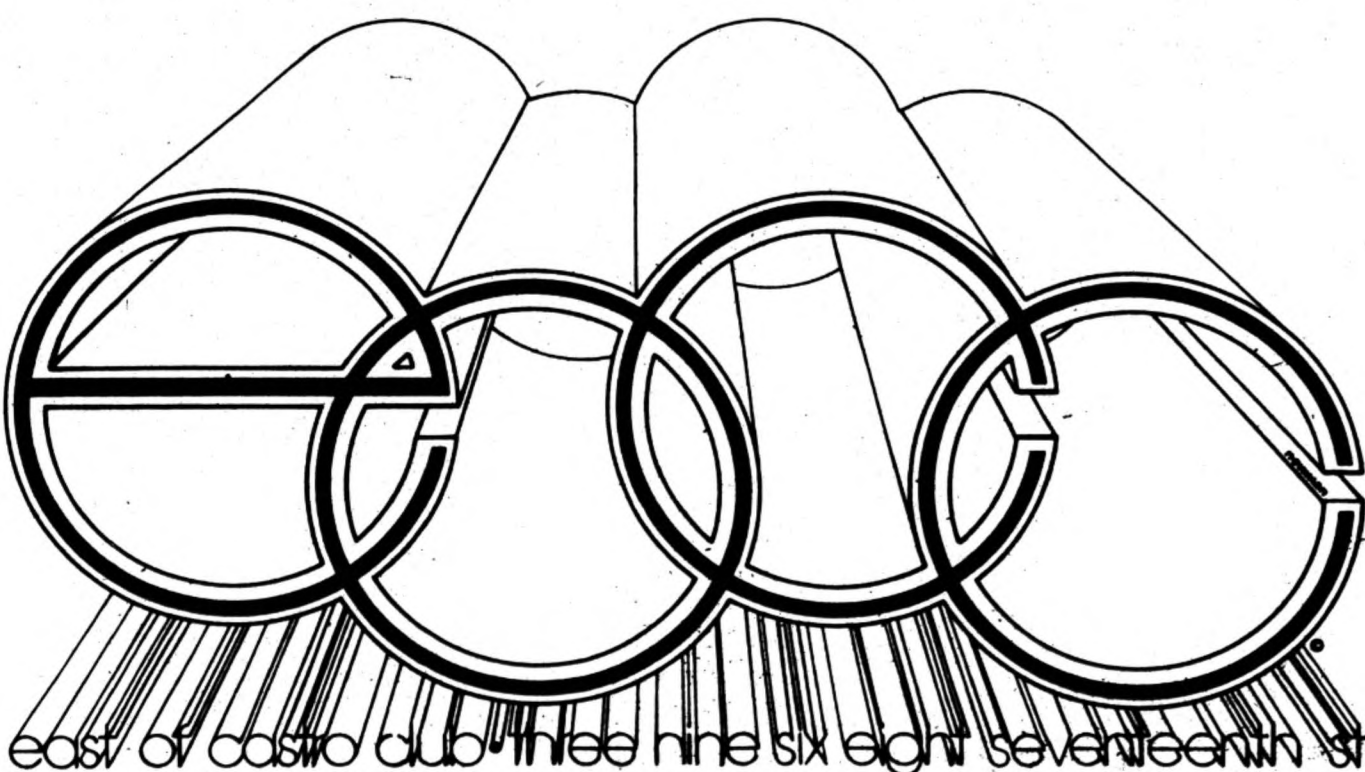
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'The Legal Rulings on the Rights of Homosexuals'

by BOBBY G. NEUENFELDT

INTRODUCTION

Homosexuality is defined as a sexual attraction toward a person of the same sex or as a sexual relation between persons of the same sex. The words gay and gay can be informally substituted for the word homosexual.

A controversy has developed concerning the rights of homosexuals. First, let's consider the anti-gay side of the controversy. The anti-gay movement is an attempt to let prevail age old negative attitudes concerning homosexuality. The anti-gay advocates believe that homosexuality is a mental disorder. The stereotypical position of the church is that homosexuality is a sin. Few churches publicly support the pro-gay movement.

The anti-gay issue gained national news coverage in early 1977 largely through the efforts of Anita Bryant, a popular singer and resident of Miami Beach. She galvanized a reaction against an ordinance enacted by the Dade County Commission for the Miami area that prohibited discrimination against homosexuals in employment, housing, and public accommodations. The anti-gay campaign was then launched and it's focus was and still is on the repeal of city ordinances that provide for the rights of homosexuals...rights that guarantee fair treatment in employment, housing, and public accommodation.

The pro-gay side of the controversy is centered around obtaining the fair treatment and human rights denied them. Most of the gay population and their supporters feel that the words, "sexual affections" or "sexual orientation" must be included in the anti-discrimination sections of civil rights codes. Homosexuals no longer want to be overlooked. Indeed, "since no less than 10 percent of the adult population have had a homosexual orientation for at least three years of their adult lives," the homosexual population has become a recognizable minority and so feels justified demanding equal rights. In an age when minorities are winning law stated rights, the homosexual population has been encouraged to stake out their fair share - equality under the law.

The homosexual cause is not unsupported. The American Psychiatric Association reported in April 1974 that its membership approval of the action taken by its trustees in December 1973, revising the organizations list of mental disorders. According to the new definition homosexuality would be considered a "sexual disturbance" only if a person was disturbed by the condition and desired treatment for it. The trustees concluded that homosexuality "does not necessarily constitute a psychiatric disorder."

Of course, many human characteristics can lead to a psychiatric disorder, including height, handedness (left or right), skin color, sex, and sexual orientation. But, to say any one of those characteristics necessarily constitute a psychiatric disorder is a falsehood. It is a person's reaction to a characteristic and not the characteristic itself that creates mental disorders. The position taken by the American Psychiatric Association supports the concept that homosexuality is within the normal range of human sexual behavior. The homosexual cause has also received some church support. The U.S. National Council of Catholic Bishops has stated:

"Some people find themselves through no fault of their own to have a homosexual orientation. Homosexuals, like everyone else, should not suffer from prejudice against their basic human rights. They have a right to respect, friendship, and justice."

The controversy, though, has just begun. In the past year, four cities, Miami, Florida, St. Paul, Wichita, and Eugene have been targeted by anti-gay leaders, and in each of these cities the voters voted down city ordinance sections that acknowledged homosexual rights. The controversy has been heated at times as Anita Bryant labeled the homosexual lifestyle as "both perverse and dangerous."

And, Rev. Richard Angwin, senior Pastor of St. Paul's Temple Baptist Church, stated that "homosexuality is a murderous, horrendous, torrid act. It is a sinful and a powerful, addictive lust." Rev. Angwin led the St. Paul anti-gay campaign that eventuated the repeal of the phrase "or affectional or sexual preference" from the St. Paul civil rights code that already forbade discrimination on the basis of sex, race and religion.

The controversy concerning the rights of homosexuals has not been limited to local city ordinances, though. The battle for and against homosexuals' rights has been fought at all levels of government federal, state, and local. Thus begins the study of the legal rulings on the rights of homosexuals.

FEDERAL RULINGS ON THE RIGHTS OF HOMOSEXUALS.

At the federal level, the U.S. Armed

Forces, the U.S. Civil Service Commission, and the U.S. Supreme Court have all been confronted with homosexuals' rights cases. The armed forces was confronted with its most classic case in 1975. Technical Sergeant Leonard Matlovich, a 12 year veteran and holder of the Bronze Star and the Purple Heart for wounds received in Vietnam, had made his homosexuality known in a letter to a superior officer in March 8, 1975. He said he could no longer keep his sexual preference secret and hoped that his excellent service record would provide the strongest possible basis for a test case against the military prohibition of homosexuality.

During the hearings, Matlovich and his lawyers offered extensive testimony from psychiatrists, military students and the sergeant himself that homosexuality should not alone disqualify him from further service. However, T. Sgt. Matlovich was honorably discharged from the Air Force on October 22, 1975.

John McLucas, Secretary of the Air Force had ordered the discharge the day before, after upholding the findings of the 3 member panel of Air Force officers that Matlovich, a race relations instructor was unfit for duty and should be severed from military service. Air Force regulations do not tolerate homosexuality and require prompt separation of known homosexuals.

It should be noted, however, that not all personnel released from military service because of a discovered or admitted homosexual orientation receive an honorable discharge. It has been estimated that over the past ten years an average of at least 2,000 people were separated from the military each year on less than fully honorable terms for reasons relating to homosexuality. Finally, on July 16, 1976, U.S. District Judge G.A. Gessell ruled that the Air Force had acted within its rights in dismissing T. Sgt. Matlovich. Gessell remarked that it was a distressing case and that it might be time for the armed forces to reconsider their attitude toward homosexuality.

The U.S. Civil Service Commission, however, has taken a less adamant stand against homosexual behavior within its ranks. The Civil Service Commission on July 3, 1975 issued a new job guideline which appeared to remove previous restriction against the hiring and continual employment of homosexuals. The commission said that a person could not be disqualified from federal employment "solely on the basis of homosexual conduct."

It is interesting to note, though, that this change in policy resulted from court decisions and injunctions that led a Civil Service employee to take his case against the commission all the way to the Supreme Court. In *Singer vs. U.S. Civil Service Commission*, the U.S. Supreme Court voted 6-3 not to hear the case, but all was not lost for Singer. Singer, a declared homosexual who had been dismissed from the Seattle Washington office of the Equal Opportunity Employment Commission had appealed his case to the Supreme Court with the backing of the American Civil Liberties Union. In light of a memorandum issued by Solicitor General Robert H. Bork subsequent to Singer's dismissal, the Supreme Court sent the case back to the Appeals Court for reconsideration. The memo noted that the Civil Service Commission had changed its policy regarding homosexuals, so that, persons might not be found unsuitable for federal employment merely because they were homosexual. Basically, because of the change in policy by the Civil Service Commission, the Supreme Court got off the hook by a hearing of homosexual rights case.

For the Supreme Court has yet to hear its first homosexual rights case. The reason for this is that almost 4,000 cases of all kinds are brought before the Supreme Court in one year. Since the Supreme Court can actually hear less than 200 cases per year, the Supreme Court Justices must vote to decide which cases they will hear. If at least four justices vote to hear a case, then the case will be heard. Homosexuals' rights cases have all been sent back to the lower courts because at most only three justices have voted to hear such cases. *Singer vs. U.S. Civil Service Commission* was such a case -- justices voted 6-3 not to hear the case.

Another 6-3 decision of significance to homosexuals was *Doe vs. Commonwealth Attorney for the City of Richmond Virginia*. Two male homosexuals, one from New York, the other from Richmond, anonymously challenged the law specifically in regard to the ban on private consensual homosexual activity by adults. The Virginia ban stems from a statute which outlawed bestiality and certain heterosexual activity in addition to homosexual acts. The challengers contended that the prohibition violated constitutional rights to privacy, due process, and freedom of expression and also came under the ban on cruel and unusual punishment since the penalty for consensual sodomy is 5 years imprisonment. The Supreme Court justices who voted to hear the case were William Brennan Jr., Thurgood Marshall, and John Paul Stevens. Again, the 6-3 vote was one short of the required number to hear a case. Thus, the lower court ruling that upheld the ban was affirmed.

Many other cases brought before the Supreme Court have ended with affirmation of the lower court rulings. In April '70 the Supreme Court let stand two lower court rulings that allowed the government to withhold security clearance from homosexuals. The ACLU in presenting the case for the appeals, had argued the denial of clearances without proof that a person's homosexuality exposed him to blackmail and made him a security risk was unconstitutional.

It wasn't until 1975 that a security clearance at the secret level, was granted to a homosexual. Otis Francis Tabler, Jr., an admitted homosexual, was granted a secret level clearance by a Defense Department field examiner. In his ruling after a public hearing, examiner Richard S. Farr said that it was "coincident with national interest" to grant the clearance. He concluded that "the applicant's sexual activities are not likely to subject him to coercion, influence or pressure. It is further concluded that the applicant successfully has rebutted any inference that his sexual practices tend to show that he is not reliable or trustworthy..."

Back on the subject of Supreme Court appeals again....in October of '74, the Supreme Court let stand the dismissal of Maryland school teacher, who was fired for failing to list his membership in a homosexual organization in college on his job application form. In December '74 the Supreme Court let stand a decision that a school system could refuse to rehire a probationary teacher who was acquitted of criminal charges of homosexuality.

In March 1976 the Supreme Court declined to review the conviction of a man under North Carolina law that bans homosexual activity.

In April 1977 the Supreme Court refused to review a decision by the 5th U.S. Circuit Court of Appeals that rejected arguments by a homosexual group that the student newspaper at Mississippi State University was constitutionally required to print an advertisement regarding the existence of a "gay center" near the school.

In October 1977, the Supreme Court declined to review two cases involving the rights of homosexual teachers. The cases were *Gaylord vs. Tacoma School District* and *Gish vs. Board of Education, Paramus, N.J.*

In the first, a Tacoma, Washington teacher, James Gaylord, had been dismissed in 1972 by school officials after admitting he was a homosexual. Gaylord's firing was based on a statute prohibiting "immorality" by teachers. A lower court had backed the school board.

Finally, in May 1978 the Supreme Court refused to review an appeal of a North Carolina man who was convicted under the state's sodomy laws. Eugene Enslin was arrested, convicted and sent to prison for nine months after having performed an oral act on a 17 year old U.S. Marine Corps youth recruited by the Jacksonville, North Carolina police detectives. Despite the "set up" the Supreme Court turned a "deaf ear" to Eugene Enslin and his attorneys.

However, not all the lower court rulings that have been upheld by the Supreme Court's refusal to review particular cases have been defeating to the gay cause. In April 1978, a San Mateo newspaper reported that "the Supreme Court has refused to once again consider an issue of gay rights with the result that a lower court ruling favoring a gay student group will be allowed to stand."

The case was initiated seven years ago, when the Gay People's Union at the University of Missouri sought recognition and use of the campus facilities. The University denied the requests saying that to grant them would imply approval and would tend to expand homosexual behavior which will cause increased violations of Missouri's laws against sodomy. The Gay Peoples Union filed suit in U.S. District Court, saying that denial of recognition and facilities violated its members rights to free speech and association. The Court ruled in favor of the University, but an appeal to the U.S. District Court of Appeals, a 3 judge panel, including William H. Webster, the new FBI Director, reversed the decision, stating that the University had indeed violated the Constitution. Judge Webster, now FBI Director, observed, "There is absolutely no evidence that appellates intend to violate any state law or regulation of the University or even that they will advocate such violations."

In the U.S. Supreme Court decision, three justices, Rehnquist, Blackmun, and Chief Justice Burger voted to reverse the case to settle, as Rehnquist put it "an important issue and to provide guidance to the lower courts."

So, at the federal level, homosexual rights have been considered, reconsidered, and more often than not, set aside. The pro-gay activists have made little headway in that (1) ... the U.S. Civil Service Commission was encouraged to revise its employment guidelines so as not to discriminate against homosexuals, (2) the government has granted security clearances to admitted homosexuals, and (3) the Supreme Court let stand a lower court decision which granted university recognition and facilities to gay students groups. However, several more lower court rulings denying homosexuals rights have been allowed to stand and the Supreme Court has yet to hear a homosexual rights case.

END OF PART I which deals with the federal rulings on the rights of homosexuals. In the next issue, number 61, of the CRUSADER, Bobby Neuenfeldt will conclude this two part with the legal and legislative rulings on homosexuals at the State and Local levels. The CRUSADER is thankful to Bobby for all the research that has gone into this. He is a member of the Minutemen Democratic Club/San Francisco, a gay rights group.

GAI BOYCOTT LIST GROWS

COCA COLA ADDED TO LIST OF BUSINESSES WHICH HAVE GIVEN SUPPORT TO ANITA & COMPANY.

More gay businesses sell Coca Cola also known as Coke than we can list here. But the Teddy Roosevelt Republican Club has requested all gais to halt purchase of Coke as the parent company has officials who have given substantial amounts of dollars to Anita Bryant's "Protect Our Children" group.

Gais are urged to switch to colas like, Pepsi, Shasta, etc, which have not had any connection with Anita and her rabid group of anti-gais.

Coca Cola Company, based in Atlanta, at first refused any comments to the Teddy Roosevelt Republicans, but later to a Church whom some of the Teddy Gai Republicans are associated with, the Coke people broke down and told all....of course they thought they were writing to an anti-gay church...surprise!!!!

Coca Cola is sold in most gay bars in the city and you are urged to inquire as to whether or not they are selling cola from another company or Coke itself.

Gais are urged to do their part in helping to stop Anita Bryant and John Briggs by boycotting firms which help them out.

The list:

All Florida citrus products.

Minutemen products, a division of Coca Cola.

Coca Cola.

All travel to the state of Florida.

This is your chance.....help stop Anita and John...boycott not just once in awhile, but all the time!!!!

METHODISTS OUST GAIS

METHODIST SEMINARY OUSTS TWO GAIS.

In Evanston Illinois, two homosexuals were ousted from Garrett Evangelical Theological Seminary. The faculty voted 15-10 in favor of ouster after the two sent a letter to the administration stating they were avowed homosexuals.

The two gais, James Mason and Terry Colbert have had demonstrations by 40 people held in their defense at the college. And 48 professors from Northwestern University which has a joint doctoral program, with the college, have withdrawn from the staff in protest over the dismissal of the two gay ministry students.

"Christ preached liberation from all kinds of oppression" said Joanne Brown a senior student who organized the demonstration on behalf of the two oust gais. She continued, "And for the Church to turn around and oppress someone simply because of who they are, and to twist the Bible text to do so, I think that is the true abomination."

Grand Duchess' Race

NOMINEES SELECTED FOR ELECTION BY THE GENERAL GAI PUBLIC.

In a meeting in the home of Grand Duchess I. H.L. Perry, two candidates for the Office of Grand Duchess were selected. Patrick Gardner "Daisy" and Tracee. Also selected for the election to the title of Grand Duke was Fred Townsend. Another person has been hospitalized who is a possible candidate, so the Grand Duke nomination has not been closed as of this writing. Daisy is best known for his cooking and for having worked at numerous Polk Street bars. He is well known in the south of Market Street leather crowd as well.

Daisy has raised funds and cooked for the luncheons for the elderly for some time. The Kickoff Party for all the Candidates is on Wednesday, July 12th at the Gangway on Larkin Street, home of Grand Duke, Joe Roland. Festivities begin at 8 PM.

GRAND DUKE DON BAKER TO HOLD GARAGE SALE....at his home, 945 Valencia Street, 12 Noon til 6 PM on Saturday & Sunday, July 8 & 9. Do stop in and BUY!

* ENTERTAINMENT

San Francisco Crusader

"A Light of Understanding"
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Editor: Reverend Raymond Broshears

Contributing Editors:
Theatre: Carl Driver
Entertainment: Howard Burton
Hollywood/films: Lee Raymond

Contributors:
Political: Bobby G. Neuenfeldt
Social/gossip: Thelma Ditt
Mockingbird

Consultants:
Courts/law: B.J. Beckwith
Political: Elmer Wilhelm
Social: Patrick 'Daisy' Gardner
Photography: Michael Brown

885-1001

HOWARD WRITES.....

The Top Ten selling disco records and al-
bums for the month of June were:

- 1...TGIF.....various
- 2...Macho Man.....Village People



★ Howard Burton.....

Howard WRITES.....

- 3...Smooth Talk.....Evelyn Cham-
pagne King
- 4...If My Friends Could See Me Now.....Linda Clifford
- 5...Whiter Shades of Pale.....Munich Mach-
chine
- 6...Headlights.....The Whispers
- 7...Love and Kisses.....Alec Constan-
dinos
- 8...Getting The Spirit.....Roberta Kelly
- 9...Spend the Night With Me.....Silver Connec-
tion
- 10...Boogie Oogie.....Taste of Honey

This of top selling disco records was com-
piled thru sales at:
Record Factory Odyssey Records
Discount Records Tower Records
Banana Records

Other records to check out, which are not
necessarily disco are:
"Freestyle" by Bobbi Humphrey
"Life Is A Song" by Teddy Pendergrass
"Showdown" by the Isley Brothers
"Baltimore" by Nina Simone

Motown Records has invested \$25 million
into producing more films and TV pro-
grams...bet you didn't know, Disneyland

had an all Gay Day last moth.
Peter, Paul and Mary as probably known,
just re-united again for the sole purpose
of producing and recording an album.
DON'T WASTE YOUR TIME or money
on the movie "Damien, The Omen II".....
it is the pits!!!!!!
Etta James gave performance at the Ma-
combo, despite the fact she was under the
weather.
Just in case.....you decide to visit Boise
Idaho, this summer, you might be inter-
ested in knowing that Boise has only one
gay bar, it is called "Shuckey's" located
at 333 S. 10th Street, downtown Boise.
If you enjoy the disco scene but are em-
barassed to go out because you can't dance,
check out the Menlo Park Dance A-
cademy on El Camino Real in Menlo Pk.
They feature lessons in disco dancing every
Wednesday afternoon at 3:30 PM.
Melba Moore will be one of the judges of
the Miss Universe Pageant in Acapulco this
month.
Rumor has it that Crocker Bank is looking
for Ike Turner for money he borrowed
right after he left Tina.

ONE YEAR AGO.....

Martha Reeves, Charles Pierce, and Sylves-
ter headlined a benefit for "Save Our Hu-
man Rights" at The CITY!
Denise Kilbourne was starring at the Chi
Chi Theatre on Broadway.....Mary Wilson
announced plans to go solo.....Mark
Calhoun had his grand opening at the
Starlight.....Sylvester had a hit album,
his first in a number of years.....and I wrote
my first column for the CRUSADER
just a year ago.....what were you doing??



HAS IT WHERE IT COUNTS WE'VE GOT THE TASTE

AVAILABLE IN MARKETS
THROUGHOUT SAN FRANCISCO

212 Church Street, San Francisco 94114
431-6090

1287 Fulton Street, San Francisco 94117
567-0589

ARABESQUE CONCERT DANCE



JOHN HUTH will portray
the harbinger of death in
"Orpheus"

Richard Seymour, of the PROGRESS, gave a fantastic review of the choreographers
workshop, presented in June, by "Arabesque Concert Dance."
Arabesque Concert Dance, is a dance company affiliated with the Smith Dance Studi-
os at 456 Post Street. Formerly located in the Marina district, Smith Studios began
as a new concept in dance training. The integration of classical ballet, and modern
dance techniques, to develop a strong, free dancer. Designed primarily for the adult
body, this system provides a solid technical foundation upon which to build. Empha-
sis throughout the first stages of study is on the acquiring of control over the body,
which is then free to become the dancer's means of communication and expression.
Classical Ballet is also taught, beginning through advanced levels; and classes in Ballet
Character, Pas de Deux, Ballet Plastique, and Jazz.

Arabesque Concert Dance, will present another Choreographers Workshop on Satur-
day and Sunday, July 29th and 30th at the Arabesque Theatre, 456 Post Street. The
workshop will be choreographed by Theresa Kinny, Richard Garcia, and Bruce Bain.
Theresa Kinny's "Night Illusion's", promises to be very interesting, featuring the mu-
sic of David Bowie, "Night Illusion's" is a vampire ballet, presenting Bruce Bain as the
vampire, and John Huth (see picture above) as one of his victims.
Bruce Bain will also choreograph a modern Pas de Deux, with music by Bartok featur-
ing Joan Potter (see picture below). Joan Potter will be featured in most of the ball-
ets.

Another ballet promising to be intriguing, is Theresa Kinny's production of "Orpheus"
again featuring Joan Potter as Euridice, and John Huth as the harbinger of death.
John Huth was given alot of credit for his flair for pantomimic dance and a good stage
sense by Mr. Seymour for last month's performances in the Choreographers Workshop.
Not to be omitted from this itinerary, is Richard Garcia's production of "Oh You,
Poor You, Mommy's Gonna Lock You In The Closet".

The Arabesque Concert Dance Choreographers Workshop, on Saturday and Sunday,
July 29 and 30 promises to be very entertaining. You must remember that most of
the performers are students at the Smith Studios, and not members of the American
Ballet Company. The workshop will be held at the Smith Studios, and Arabesque
Theatre, 456 Post Street, the second floor of the Elks Hotel, near Union Square. The
price of admission is \$3.50 and worth more. The Choreographers Workshop Program
is a must for all who enjoy fine dancing. Program times both nights will be 8:30 PM.

HOWARD BURTON



JOAN POTTER, featured in most of the ballets.

POLITIX Politix POLITIX



RICK STOKES
TO MAKE THE
RACE FOR
SUPERVISORS

As Harvey Milk contin-
ues to falter badly in the
5th District, there is a
strong cry for attorney
Rick Stokes to make an-
other try for the spot.
Stokes now has the na-
me recognition, and the
people know the real
Harvey Milk now, so it
appears they are ready
for a real Supervisor from the 5th District.
Stokes has not committed himself to run as
of this article, but a strong "draft Stokes"
move is underway in the 5th, and not just by
the Foster-Davis-Fitch clique, but from others
who believe that Rick will not be a puppet
of that evil little clique of losers.
Most observers at City Hall agree that is he,
Stokes, broadens his support, he will be a
shoo-in in November of 1979 which really is
not that far away to begin now.

DWIGHT TRIPP, REPUBLICAN
CANDIDATE FOR ASSEMBLY
OPENS CAMPAIGN.....

Dwight Tripp III, candidate in the 16th
Assembly District, has named Mr. Paul
Langdon as his Campaign Treasurer,
and a gai person, Rev. Ray Broshears
as his Campaign Co-ordinator.
Tripp's offices are at 580 Market Stre-
et, Suite 408, San Francisco, CA 94104
and the telephone number is 956-7272.
Anna L. Radcliffe is Secretary for the
campaign.

There will be a \$25 a plate dinner for
Committee Members at the end of the
month of July. Call the office for the
time and date.

Candidate Dwight Tripp has openly
championed the cause of gai rights in
the Republican Party, statewide. And
by his appointment of Broshears as his
campaign coordinator, Tripp hopes to
get his messages across to the gai vot-
ers better.

GENE PRAT TOSSES
HAT INTO RING FOR
THE U.S. SENATE IN
1980

The Teddy Roosevelt Republican Club
was informed by the Chief of Staff to
U.S. Senator S.I. Hayakawa, Mr. Gene
PRAT that he will be a candidate in
1980 for the Republican nomination.
PRAT had formerly ran for Sheriff in
San Francisco in 1975 gathering nearly
30,000 votes.

LIBERTARIANS STRIVE
FOR PLACE ON BALLOT

Gais are being urged by attorney Lloyd
Taylor to sign the petitions to place the
name of the Libertarian candidate on
the November ballot. This move is su-
ported by many well known gais.

RIGHT TO WORK LAW

There is a statewide committee being
formed to place this before the voters
in the 1980 elections with gai support.



DWIGHT K. TRIPP III
G.O.P. Candidate Assembly

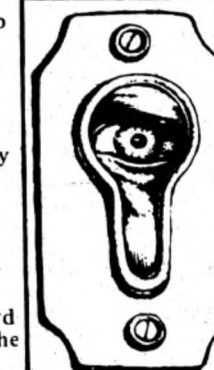
SFTG Election Uproar

GAI PARADE GIVES PUBLIC FIRST VIEW OF INVASION OF GAI
BUSINESS COMMUNITY BY UNIONS (LOCAL 2).....

Ahead of any Tavern Guild entry in the Gai Freedom Day Parade came the
Gai Workers Unionists contingent. They were many in number, and in a-
mong them were many Local 2 members, as well as others. Local 2 is pla-
ying a major role in this TG election, as they have allocated monies for the
unionization of gai bars in the city, even tho several TG Board members
have stated that "it will never happen, we are too strong!"
Obviously, these persons have never really seen the unions doing real orga-
nizing, especially with the support of radical leftist groups such as those
who were the major portion of the workers who put the gai parade togeth-
er.

After the last issue of the CRUSADER, bar owner Paul Bentley of the N'
Touch called screaming we had defamed him, which certainly was not true
except we tried to show that when it comes to a showdown with the unions,
Mr. Bentley and his clique give more attention to coronations and balls
and "pooh pooh" the unions, which is dangerous to those bar owners who
do not want unions.

Wayne Friday, another candidate called screaming, but he did say this.....
"I am not pro union, but I am not anti-union either, and you can quote me
...!" Well, I guess that shows you what kind of president he would make!
This leaves only the incumbent who is vehemently anti-union, and that is
Lenny Mollet. July 11th, Tuesday is election day. Monday night, July 10
at 8 PM, friends of Lenny and Doyle Barnfield (vice president candidate)
will be holding a party at the HOOK & LADDER, 1035 Post Street.



THOSE "GAI" HOTELS Part I

HOW "GAI" ARE THESE SO-CALLED "GAI" HOTELS? WHO
ARE THE OWNERS? WHAT ARE THE CONDITIONS OF THE
"GAI" HOTELS? ALL THIS AND MORE IN THIS THREE PART
SERIES ON THE GAI BUSINESS OF INN KEEPING!

For sometime, readers of various gai publications have seen ads for
"hotels" in their pages. We have just about finished this series on
the so-called "gai" hotels. And it is quite revealing and shocking!!!!
One that has advertised for a long time in gai publications is located
on Bush Street, called the "Liberty Inn". For years we have seen
it, and never checked it out. Recently we did this, and found that
it is NOT a gai hotel. It is gai-owned but stranger-than, it is NOT an
all gai hotel. It certainly lacks one hell of alot in decor. The GAL
no longer recommends it. But Data Boy & Richard Elmon do!!!!!!
Then we checked out the Brothel Hotel on Sutter. Advertising galore!
In almost every single publication in the land. They say they advertise
in any publication that is gai that has contacted them for ads (this paper never has!).
It is beautiful, ornate, very "madamish-looking", fancy is one word for it, and "plastic"
is another word for it. Some of the staff are snobs of the worst kind. The management
while gai, is NOT community oriented, at least to the few remaining gai social service a-
gencies, for they appear to have the attitude they just couldn't be bothered.

The GAL (Gai Assistance Line) has removed them from their list of recommended hotel-
s and are now sending people to straight-hotels, until such time as attitudes change at the
Brothel. San Francisco needs a good first-class gai tourist hotel...this is something long
overdue. The Liberty and Brothel are not them. The Brothel could change....but!

ELEPHANT WALK Bar and Restaurant

18th & Castro San Francisco

HYSTERICAL HOUR

MONDAY - FRIDAY

4:30 - 7:30 PM

Well Drinks .75

Draft Beer & Wine .50





DINNER MENU

ENTREES

Each entree is served with a crisp green salad with a choice of blue cheese, thousand island, oil and vinegar or the "P.S." special Lemon dressing and the chef's fresh vegetable selection.

Fillet of Sole 6.25
Sautéed in lemon butter and served with rice Pilaf

Sole Florentine 6.95
Served with Hollandaise sauce and rice Pilaf

Pacific Coast Salmon 8.50
Broiled, with Hollandaise sauce and rice Pilaf

Deep Fried Gulf Coast Prawns 6.95
Fantail Shrimp with Tartar sauce and French fries

Lobster Thermidor 9.50
Served with baked potato
(Available only when our Chef is able to procure high quality lobster)

Chicken Giovanni 5.95
Served with rice Pilaf

Chicken Curry 5.50
Sautéed with raisins and apples and served with rice Pilaf

Chicken Wellington 6.95
Served with Polonaise sauce, cranberries and baked potato

Stuffed Pork Chops 6.50
With sage dressing, Polonaise sauce and baked potato

Broiled Lamb Chops 8.95
Porterhouse cut chops with mint jelly and baked potato

Veal Cordon Bleu 6.95
With Polonaise sauce and spaghetti or fettuccine

Veal Parmigiana 6.50
Served with spaghetti or fettuccine

Veal Piccata 7.50
Sautéed in lemon butter and capers, with spaghetti or fettuccine

Grilled Baby Beef Liver 5.95
Served with onions, bacon and baked potato

Broiled Ground Chuck 5.95
Ground fresh daily, with mushroom sauce and baked potato

Shish Kebab 7.95
Filet served with rice Pilaf

Prime Rib of Beef au Jus 9.50
With creamed horseradish sauce and baked potato

Grenadine of Beef Bordelaise 8.50
Tender Filet, sautéed and served with baked potato

New York Steak 9.50
Broiled and served with baked potato

APPETIZERS

Escargots Bourguignonne 3.95

Bay Shrimp Cocktail 2.50

Prawn Cocktail Supreme 3.95

Numaki 2.50

Chicken livers wrapped in bacon

Smoked Salmon Roll 2.50

With cream cheese and chives

Mushrooms au Sherry 1.95

SOUPS

Chilled Vichyssoise 1.25

French Onion Soup Gratinée 2.50

SALADS

Chef's Salad 4.50

Julienne ham, turkey and cheeses
on a bed of mixed greens and garnish

Shrimp Louis 5.25

SOMETHING LIGHT

New York Steak Sandwich 5.50

With French fries and dinner salad

***P.S. Ground Chuck Burger 3.95**

With cheese, French fries
and dinner salad.

DESSERTS

Cheese Cake 1.50

Mexican Flan 1.50

Chocolate Mousse 1.50

Baba au Rhum 1.75

Kahlua Parfait 1.50

Mint Parfait 1.50

1121 POLK STREET

(between Post & Sutter)

San Francisco

We honor
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A SPIRITUAL ARTIST Born...



"DEATH of HEPHAESTION"

"A SPIRITUAL ARTIST Born....."! He is Mark Muelleian. Mark is no newcomer to the readers of the CRUSADER. In fact, he was one time our coverman, years ago. Mark has also been featured years ago with his art work in the CRUSADER.

But, Mark was a far different person then than he is now. After having viewed his new show at a gallery on Ellis Street, just off Polk, I came away deeply impressed. "Death of Hephaestion" is a litho, and it is just fine. The model in the sketch is Mark's current lover.

Mark's new showing has a deeply moving portrait of Dean Glassbrook, one of our former writers here, who was also Mark's lover at the time. It is one of Mark's finer works.

But, in the new collection of fine oils, "The Crypt" is very sensitive and the more you look at it, the more you shall discover. Looking at it is an adventure in itself.

"Broken Swing" is totally different for Mark. He has reached new heights in his endeavors with this beautiful work. The ways he blends his colors together here, is truly a work of art.

Others such as "Game Playing", "Omens", "Knowing the Not-Knowing" and "Cradle of Knowledge" are worth far more than they are priced. It is most gratifying to see one such as Mark Muelleian come so far so soon. Truly, with "Justified Sentence", Mark has proven himself one of our nation's finest artists, and the very best now in San Francisco.



MARK MULLEIAN

We hope you will take advantage of Mark's new show, and you may see it by contacting Mark at 543-6220, for times and the location of his new art show. Don't take a chance, call now, for this is one art show which you can't afford to miss.



"HOLLYWOOD" by LEE RAYMOND

ANN SHERIDAN * A STAR



Ann Sheridan seldom made headlines, especially when it came to her private life, and as far as I know, there has never been anything written about her before 1934. She was born Clara Lou Sheridan, February 21, 1915 in Denton Texas and while completing higher studies at North Texas Teachers College, unbeknownst to her (so her studio biographies insist), her family entered her photo in a "Search For Beauty" contest. She won the regional prize, which was a trip to Hollywood and a Paramount screen test, which resulted in a contract and a small part in a film unsurprisingly called "Search For Beauty" '34. She appeared in publicity under her own name as a "Paramount star of the future". She was photographed for thousands of cheesecake photos (wish I could get some) and a few motion pictures. Some old sources list as many as 20 credits during her Paramount period, but when that studio decided to star her, they issued a list of 12, in most of which she was an extra, and in a few bit parts. When the studio decided to build her, Clara Lou became Ann, and was given a feature role (7th on the cast list) followed by co-starring assignments in a couple of unimportant films after which Paramount decided to drop her.

She managed to get a lead in a grade "Z" western with Kermit Maynard and in a B flick at Universal "The Fighting Yout". She had been out of work a long time and was contemplating returning to Denton and then Warner Brothers, a casting director sent for her and she signed a contract with Warners and the association began. In real life she also had been singing love songs for she had married a stage actor S. Edward Norris in August of '36. The love songs began to grow somewhat off-key because after 375 days of marriage, they divorced in Oct. of '37. Meanwhile she had been given a few neat roles. "The Black Legion" as a weepie girl; in "The Great O'Malley" as a school teacher; and in "San Quentin" as the gangster's moll. She passed the test, and was starred in a series of "B's" but then, two other films changed things.

She had been loaned to Universal Studios for "A Letter of Introduction", and Universal had discovered she had glamour, (plus, she had done a good job in "Angels With Dirty Faces"). Till then, Warner Brothers had seen her as a nice healthy outdoor girl, now they cast her as the girl who started John Garfield on the path to crime in "They Made Me A Criminal" '39, and she was convincing. So she was cast as a saloon floozie in "Dodge City" and on the strength of that was cast in a modest musical "Naughty But Nice". It was then Warners came up with a publicity stunt and went into action publicizing Ann Sheridan as the "OOMPH GIRL" and the name stuck. At the end of the year observers were saying she had a helluva lot to live up to. Sheridan herself didn't care for the "Oomph" tag, but she had been in Hollywood for too long to fight it. Her biggest chance came when she was top starred in "It All Came True", a pleasant comedy drama with Bogart in support, then co-starred with Cagney in "Torrid Zone", and top billed with George Raft and Bogart in "They Drive By Night". In "Honeymoon For Three" '41, she co-starred with George Brent, and off the screen they wed on January 5, 1942, and had a honeymoon without without a third party, on Brent's yacht, while waiting for Warners to capitulate over Sheridan's salary demands (she was getting \$600 a week despite the "Oomph" publicity and wanted \$2,000). They didn't, but she went back to work anyway after six months. The Brent marriage came to an end after only 263 days. Then simultaneously she made two of my favorite Sheridan films. "The Man Who Came To Dinner" and the classic, "Kings Row", one of the biggest successes that year. And now her salary did begin to rise.

After some "so-so" to "pretty good" films her biggest bid for the big time was a musical "Shine On Harvest Moon" '44 based on the life of Norah Bayes and at last she was getting the sort of stuff Betty Grable and Rita Hayworth were getting at their studios. The Sheridan musical wasn't in color except for the finale, but it had more plot than the usual backstage musical and she suggested that old-time magic more convincingly than Grable or Hayworth.

Warners was having great success with their women's fictions (Davis, Crawford, etc.) and they passed a few on to Sheridan. "Nora Prentiss" and "The Unfaithful", were both successful.

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*P.S.: May I say to Ginger Rogers, Olivia de Havilland, Natalie Wood, our Emperor JIM OSTLUND, Bob Fitch of Boston fame, and others who's birthday is the fourth sign of the Zodiac (cancer) have a happy.....!

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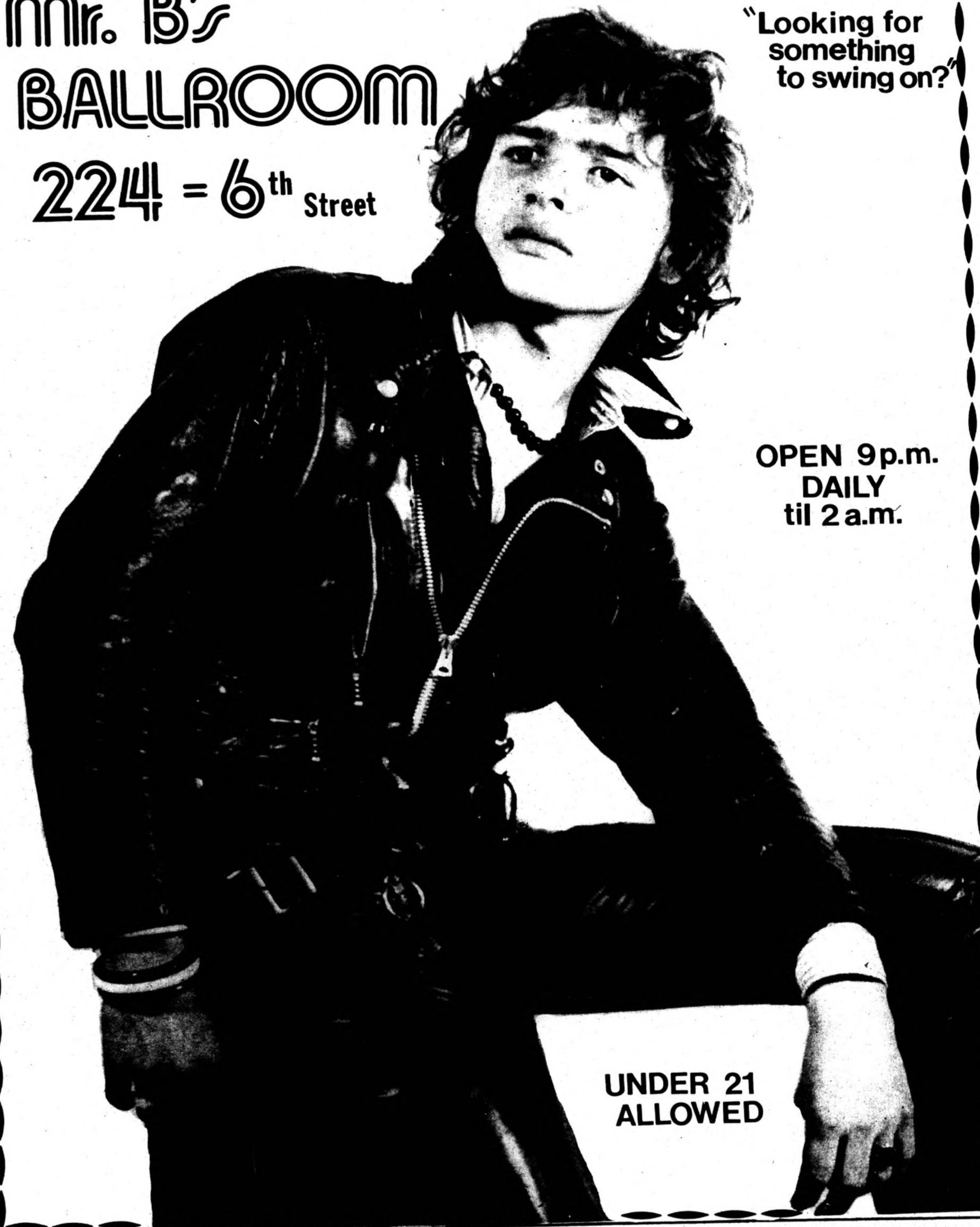


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