

"A Light of Understanding for All"

San Francisco

# Crusader

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"Our Sixth Year"

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FREE



## ★ TOM LOVETT SOUZA ★

Tom Lovett Souza, 24, is of Swedish-Portuguese descent. He stands 5' 10" and has a slender build. His blue eyes stand out in contrast to his blonde hair. Tom was born in Las Vegas. He told us that "I grew up between tits and feathers", as his mother is a showgirl at the Dunes Hotel. Tom says that he began his very gay life at about fifteen when he ran off with one of the Las Vegas hotel show managers. Tom is one of the assistant managers at the gay hotel, the Civic Center, which is on 12th Street, just off Market at the Civic Center.

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## MAX WOODS, GOP Official to speak at Teddy Luncheon...

Saturday 12:30 April 15th at the

Casa de Cristal/\*P.S., 1121 Polk street



Max Woods, candidate for the State Senate against John Foran.... and also one of the prime movers to oust, successfully, eight opposition Republicans from the June Primary ballot, who were candidates for the County Central Committee of the Republican Party.... is the official guest and speaker at the Teddy Roosevelt Republican Club's monthly Luncheon & Meeting, which is held in the Casa de Cristal Room of the \*P.S. Restaurant, 1121 Polk Street, on Saturday afternoon, April 15th at 12:30 PM.

Candidate Woods, a Member of the County and State Central Committee's of the GOP, is a Cable Car gripman. Max Woods came out as a strong defender of Gai rights many years before it was fashionable. For more info call...885-1001.

## Gay Republican's Home Fire Bombed .....



NICOLE MURRAY  
Gay activist

SAN DIEGO: On March 17th, San Diego Police were called and told that the "home of a gay leader would be bombed"! A short time later, Nicole Murray's entire belongings and home were consumed by flames from a firebomb, which gutted the small house. Nicole had no insurance on his home. Nicole, president of the second gay Republican Club in America, the Teddy Roosevelt Club of San Diego, has been the leading gay activist in this border town city which has many vehemently anti-homosexuals. A benefit was held on April 4th at the Show Biz in San Diego, but money is greatly needed to help Nicole recover and continue his fine work on behalf of gay rights in San Diego and southern California and Arizona. If you can help, send to: Nicole Murray, 2420 1/2 'E' Street, San Diego, CA 92101. Nicole has assured us that the mail will be forwarded to his new address... which he does not want published as yet.

## CRUSADER EDITOR ASKS JUSTICE DEPARTMENT FOR INVESTIGATION

The editor of the *Crusader* has met with law enforcement officials concerning violence in San Francisco's homosexual community, as well as threats against persons and property. As a result of the letters, phone calls, etc., the Washington office of U.S. Senator S.I. Hayakawa was called upon to bring about a U.S. Justice Department investigation of the crime problem which is plaguing San Francisco's troubled gay community. The mysterious arsons of the south of Market bath houses, the sado-masochistic killings south of Market street, and the recent rash of trash can fires in the south of Market area, along with the opening of new businesses in the homosexual business community with "strange" money, were the reasons for the requests. The mailed death threat letters have already been turned over to the Justice Department as well as the San Francisco Police Department. In the letter to the Justice Department, SFPD Chief of Police Charles R. Gain was charged with "playing politics with peoples lives and property!" Meetings on the subjects are being scheduled with concerned people in the community.



I don't mind losing.  
But losing to the gay church!

(Reprinted from The Wittenburg Door)



# KIDNAPPED?

An exclusive interview with the family of the missing 14 year old George Tyson. Contact Steve Davis of K.G.O.-TV if you have any information of this youth. On a very warm September evening, about 7 PM last year, three youths were on their way to the movies. The youngest was the person pictured at the right, 14 year old George Tyson. He was with his friends.... Jesus (pronounced "hay-zeus") Chavez, and his older brother Jerry Tyson, 16. According to Jerry Tyson, in an exclusive interview with the San Francisco Crusader on March 29th, Jerry related the following events which led up to the disappearance of his kid brother George Tyson. "We were on our way to the movies and had stopped to look at the shoes in the window of Flag Brothers Shoe Store, at the corner of Mason and Market Street." "While we're standing there, this guy who is about twenty years old, very nice looking (see picture below), who said his name was Steve Broginski, he looked like a tourist. We talked about things for a little while, and then he invited us up to his room at the Elk Hotel on Post Street. We all three went with him. We didn't do nothing except set around, and then he went

out and bought some beer. He had to come back to the hotel room for his I.D., cause he said he wasn't 21 and needed this I.D. to buy the beer. After a while we left!" "I never saw him again, but George and Jesus must have. George didn't like him, I think! George and Jesus said he was going back to Texas and that in a month or so, he would come back and get them and take them with him back to Texas." He called here at our place after he got back, said he wanted to talk to George, and he did. George looked scared tho. He said he wanted George to meet him at Hyde and Market Street, but George said no, he told me so. "George later went out to buy some chicken that evening, at Colonel Sanders, up on Polk and Eddy Street, and that was the last we ever saw or heard of him." The Crusader learned that Steve was supposedly from Houston Texas. The father of George Tyson recently flew to Houston looking for the boy, but to no avail. Mr. Tyson reported that he was met with great hostility in the leather bars he went into, looking for leads at to George's whereabouts, but the other bars were co-operative. He and the Houston police, following a lead, went to a home in the Montrose sector of Houston, and there they did find a young boy, 15, living with two gay men, but the wrong boy, and the police took the two men into custody, and they had to carry the boy out as it appeared he was drugged. The boy was returned to his parents, and the two men are in custody, awaiting trial.

Meanwhile, the Chavez youth's parents have told the San Francisco Crusader that they have had a telephone call from both the missing youth George Tyson and the person who the parents of Tyson say in the kidnapper, Steve. Mr. Chavez in another exclusive interview with the Crusader said that Steve told him he was in London England, and wanted to talk to "jose" but meant Jesus Chavez. The father asked Steve for a phone number and he hung up.

Another occasion, recently, the alleged victim, George called, spoke to Jesus Chavez,

and told him he was fine, very happy and he was glad to be gone from home. The lad said that was all George had to say, and refused to say where he was at. The San Francisco Crusader reporters working on the story have come to some conclusions. Based upon the "meeting" of the three, and going to Steve's room. Based upon the other calls, etc., it is the reporters opinion that due to the extreme poverty of the Tyson family (at one time they all five slept in a car as they had no place to live, or income), .....

that young George Tyson, must have been dazzled by the lure of money, no school, etc., and left home of his own free will to go with this Steve person. The mother of George denies this vehemently. But the facts are there, and it is illegal for someone to transport a juvie for sexual purposes, so this Steve person is guilty of federal laws as well as local. He has committed a crime by having the Tyson boy with him, either willingly or unwillingly. The other two Tyson boys are 16 and 19. They live in the Tenderloin section of downtown San Francisco.



GEORGE TYSON - Missing



STEVE Broginski

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# GAY HATE

"The average Frisco Gay is a bigot!"

Bruce Graves

HATE: intense hostility and aversion; an object of hate; to express or feel extreme enmity; to find distasteful; detest; abhor; abominate; loathe; prejudiced hostility; animosity.

The above description for hate is from the Webster Dictionary. Too often we hear in bar room, bath house, community center, conversations.... the use of the word hate.

The homosexual who hates, is a homosexual who is frightened of things which he or she, as a rule, refuses to try and understand. For it your hate towards someone(s) or thing(s), you merely drain yourself of positive energy, and give the object(s) of your hate, greater control over your mind. And should your hate, which is a mental aberration, grow to such a point that you feel that you must take action against those persons or things which are the object of your hate, then you have become the loser, you have given in to the lower elements of your mind.

The average homosexual, on the surface, finds it much easier to hate, (be bitchy, to tear down, to degrade, to defame, to connive to harm) than to either love or to understand their own feelings. If they could deal with others in this manner, they would find their lives much happier, and their businesses far more successful. The homosexual, many sociologists feel, find this desire to hate comes much easier, than to understand or tolerate or even love, placing the blame on the discrimination which the homosexual has had to endure during his life time. This is not a typical desire, but some homosexuals, and in particular, those in business ventures, tend to be a great deal more uncomfortable with the fact that they are homosexual, and thusly lash others with what is really not hate, but fear.

This homosexual hate is all too often directed at racial minorities, i.e., blacks, and Jewish people.

In San Francisco's gay community, the black person is the most abhorred.. person by the average gay white that you could find.

The white, middle-class homosexual is the most discriminating when it comes to black gays, unless that black gay is willing to degrade himself to the extent that he allows the white middle-class homosexual to make fun of his blackness and treats him or her, as an object of amusement,

rather than an equal, a person on social dignity, who has no real color, but is just another homosexual friend, associate. Equality within the leadership of the gay community of San Francisco is a joke. Even many whites are considered "trash" or "niggers" by too many of the moneyed crowd which has a virtual life/death hold on the so-called gay political power. Because one has suffered oppression because of their homosexuality does not entitle them to discriminate anymore than it entitles the anti-homosexual person to discriminate against the gay person. The gay ruling class (moneyed gays) must learn, that just because you have the gold so to speak, does not give you the right to rule.

HATE, BIGOTRY are all too common, it is a fact....so how do we overcome this evil sickness which has made inroads in our city and our community? There is not one person who can come up with an overnight solution, but, time is here and now for gays (homosexuals) to begin to look at themselves to bring about an end to the fear of others who are different, in order to end bigotry. As one write for the CRUSADER said the other night at the CLUB FRISCO... "The blacker the berry, the sweeter the wine!" Thank you Howard Burton. Begin by asking your local gay bistro.... "Why don't you hire a black person to work here?"

Ask the Pride Foundation to place real blacks on their white Board of Directors...same does go for a few other groups. Ask MCC why it doesn't have a black person as an assistant pastor. Ask some of the all white merchants on Castro why they don't have blacks working for them!

Black can be beautiful....and gay can be beautiful too! Gay bigots have no place in our society. Gay bigots have hurt us in the eyes of many black people, particularly in the Hayes Valley area, where moneyed gay land speculators are buying up the old buildings, remodeling them, which was needed, but then charging outrageous rents....to black people, but low low rent to white gays as an inducement to move into the nearly all black Hayes Valley & Haight-Fillmore area. There was an article on this in the CRUSADER some months ago!

HATE HATE.....extends to those gay activists who are fighting the oppression of the neighborhoods by the new moneyed homophiles who are moving in to our city. For instance, the 330 Grove Street Gay Center of the Pride Foundation is a key factor towards turning the Hayes Valley area all white, for it gives certain moneyed gay interests a place to "work out of", witness the 99% white "Night Flight" December 31st function at 330 Grove Street.

GAY HATE towards those homophile activists who are using the law and truth as their only weapons, by these money-guided fools, shall surely be their own destruction. You cannot hate others without destroying yourself. GAY HATE drives some people to such heights that their fall will surely destroy them.

GAY HATE fears those whom they cannot corrupt. This is why they feel they must stifle or destroy any voices of dissent, be they from straight or gays, or black or white.

HATE HATE is such that society is evolving into "US vs. THEM!" This fear and sickness and whenever you hear a gay person utter such things as it's "us vs. them", when referring to gay and straight or black and white.... you have found yourself a genuine bonifide GAY BIGOT filled with GAY HATE!

Their hostility of those whom they consider "less than they" or their "enemies", is "sick"!

The average GAY BIGOT inwardly hates himself, or hates the position that their homosexuality has made for them in society.

The cure for their hate cannot be cured overnight, but they can begin to try by loving themselves, and loving their homosexuality....and coming completely out of the closet! That means, EVERYBODY, knows! Think about it!

MAX WOODS IN DRIVERS SEAT?

# REPUBLICAN SCANDAL HAS SEXUAL MEANING?

EIGHT REPUBLICAN CENTRAL COMMITTEE CANDIDATES ORDERED REMOVED FROM JUNE 6th PRIMARY BALLOT.....!

Charges from Terrance Faulkner against eight candidates for the GOP County Committee in the June 6th Primary were ordered removed by Superior Court Judge, in a compromise between the parties involved.

The eight candidates, Robert C. Elkus, John W. Meyer, Nicholas Guerrero, Dennis J. Mark, Dorothy Vukich, Denise Westermarck, Eileen Wing and John Zobel, were charged with election fraud by Faulkner who claimed the eight did not circulate their sponsors petition properly, as Faulkner said a man by the name of Robert Westermarck circulated them for the eight, yet was not qualified to do so. Faulkner, a member of the GOP Central Committee, seeking re-election, against that group of eight, plus seven others (eight are to be elected to the Committee), is a political gadfly in GOP circles. Faulkner, who stands about 5' 8" and weighs in at about 290, said he took the action to protect the GOP from the radical right wing.

The CRUSADER has talked with several of the people who lost out in their bid to be on the June ballot, and none could be considered anything more than moderate Republicans. Incumbents, Juanita Raven, Stanley Bramwell Faulkner, Leslie Payne, Addie Wallace, Jane Zimmerman, will be returning. In addition, the daughter of Max Woods, candidate for the State Senate against John Foran, will be placed on the County Committee as will one other GOP woman.

Faulkner, in a Berkeley Barb article had charged that the right wing of the Republican Party was out to get him and to take over the County Committee, a charge which has been totally dismissed as false.

Faulkner, many months ago, had a quarrel with Bertha Nelson, well known and quite respected GOP organizer, at a Barbagelata function, according to Faulkner. And Faulkner, at that time, told the Crusader that "Bertha blocked my entry into this buffet party for John Barbagelata, and she even called me a sexual. I'll get even with her for calling me a sexual!"

Now, all of the eight people who were challenged by Faulkner, were having their campaign for the County Committee managed by Bertha Nelson.

Faulkner has charged on numerous occasions that Bertha Nelson and her husband Bob Nelson are "birchers" and "radical right wingers" who Faulkner said "hated q s"! The Crusader has spoken with Bob Nelson, a former County Chairman of the Republican Central Committee and with Mrs. Nelson and have found that they are not anti-Gay, quite to the contrary, they both helped to found a gay Republican Club in opposition to the first gay Republican Club headed up by the editor of this paper. Thusly the editor of this paper is no real friend of the Nelsons.

Faulkner, back at the time he said Bertha Nelson called him a "sexual", said he was going to file suit against her, which to this date, a check of the County Clerk's Office reveals nothing.

## Dolson Angers Gais!

DISTRICT 9 SUPERVISOR APPOINTS THE PUBLISHER? OF THE SENTINEL TO THE CETA BOARD!

Supervisor Dolson, appointed Charles Lee Morris, publisher of the Gai paper, to a seat on the CETA Board, which will handle the allotments of \$54 million dollars of taxpayers dollars to various groups. This far, almost all allotments have been made on a political basis and Dolson's appointment of Morris virtually assures this, as Morris "owes" too many people in the Gai community through his paper. Morris is the alleged owner, having allegedly bought the paper after W.E. Beardemphl fled town for Sonoma-Mendocino Counties.

"Allegedly" used, as it have been reported that Maureen Asper, who writes for the paper under the name "Marina" and is alleged to be a heterosexual, is reported to have loaned Mr. Morris money to buy a home, as well as to buy the paper.

Dolson's appointment of Morris has caused many Gai Republicans to become angry as he is a Democrat. Blacks in Dolson's District 9 are very unhappy with the appointment as well. Conflict of interest, and rumors of deals s have been charged, it is reported.



"THE GOP IS DANCING TO A VERY CONFUSED TUNE THESE DAYS!" Reverend Ray Broshears president, Teddy Roosevelt Republican Club

## SAN FRANCISCO A FEDERAL TEST SITE ON HOMOS

WASHINGTON: (Special report to the San Francisco Crusader from William E. Loes.)

EXCLUSIVE: The Federal Government is using San Francisco as a Test-site to determine how the homosexual in America will be treated by the government. This was revealed by a U.S. Senator's Office Washington, after an inquiry had been made as to federal funding of projects in city.

San Francisco's homosexual community is being observed by a special unit of the Justice Department and the National Institute for Mental Health, to determine whether or not homosexuality will be accepted as a social lifestyle in the United States, by the government. The special unit was requested by the President's Office, after meetings with the Federal Bureau of Investigation, and the military.

The persons with whom I spoke with related how the gays in your city will determine by their behavior how the federal government will treat homosexuals across the land.

They have determined by the rise in the amount of homosexuals in your city, that it will only be a matter of time before American's become completely turned off to your city, and they will withdraw federal funding to your city in order to force them to change the laws which right now favor the homosexual there.

As the report read, the federal government now supplies the City of San Francisco will well over 65% of your total income. Should the federal government withdraw that, it could cause complete anarchy in your city, which as one of the reports stated, "would force the non-homosexual citizen to go into a frenzy against the homosexuals, using vigilante tactics, and murder to drive them underground or out of your city. After meeting with other involved in the special unit, they informed me it would only be a matter of a short time before they would see the results of the San Francisco "tests".

They said the FBI and the military felt that homosexuals are too unstable and are jealous, to the point of insanity, of one another's success in different fields, since the advent of gay lib ('69 until '78).

They pointed out that no homosexual in government in San Francisco (editor's note: Must mean Harvey Milk), is stable enough to create a climate of warmth between homosexuals and heterosexuals. When at the northern Virginia office building, where the project is located, I saw numerous homosexual publications from San Francisco, including the Crusader, and bits and pieces of all the papers had been blown up into huge poster size pieces of paper, and were used during the lecture-studies. The assistant director told me, "If the gays succeed in San Francisco, we will not be able to continue this project, but, as you can see by what materials and information we have, success is not assured."

When I asked him about what would be done with homosexuals, he became quite elusive. William Loes —30—





## Old Folks lunches in danger of collapse... no more dough!

The scene above, the Easter Luncheon Party of the Old Folks Luncheon Program of the Orthodox Episcopal Church / Helping Hands Services, was a joyous event. As you can see by the many happy faces, everyone was enjoying themselves greatly. The food was great, and the fellowship even finer. KIMO is seen above with a giant cake which he bought for the Easter event, and it had to be the most delicious cake ever. Cooks, Michael Brown, Daisy and Jerry Barron, all worked to make it a gala event, as did the coordinator and jack-of-all-trades and master at luncheons for the elderly, Reverend Ray Broshers. Super server Perry Spink, also known as Tenderloins Tessie was doing his thing and beautifully too. Empress of Colma was on hand as the "official taster" of the food to see if it was good enough for her loyal subjects...Melvina is a very fussy lady! Despite the wonderful donations from a couple, and I repeat...couple of people, the event has gone deeper and deeper into the hole. Many like Paul Bentley and Sweetlips of the Tavern Guild say that the elderly eat too good now...but perhaps Paul and the Lips would like to live as the elderly people do, and maybe they then would not begrudge them this one time a month event. The TG

turned down all requests for financial assistance. Joe Roland of the Gangway and Roy Harnetiaux and Bob Trollope of the \*P.S. / Church Street Station, have been doing all they can to help out. But, there are expenses far beyond the actual food. The very necessary individual wrapped in cellophane place settings are necessary, as are the plastic plates which are used. These things are extremely expensive. The Church dining room does not have an automatic dishwasher as required by law when you use regular plates and silverware, so the sturdy plastic sanitary items are used. Other expenses such as the many mailings and other financial help which is given out to various of the elderly who cannot make it through the month, all add up. The costs of printing, postage, the many many odds and ends, have made the monthly Luncheon Party a heavy burden. One which all involved do not mind, but as costs continue to soar, and donations fall off to almost nothing, the future of the Luncheon Parties is in gravest jeopardy. Previous requests for donations from the SF Tavern Guild have been denied and no new ones will be made, as they are nearly broke (\$83.00 in the building fund/\$32.00 in the general fund). Won't you help??? If so, call Reverend Ray at 885-1001 today.

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## "HARVEY IS A BIG DISAPPOINTMENT!"

## "HAS MILK CURDLED?"



1973

The first elected homosexual, Gai, gay, ever, in San Francisco, was Supervisor Harvey Milk. Only 30% of the voters of District Five chose him, making him a real minority candidate, in that 70% of the people didn't want him as Supervisor...but they have him and how do they feel about him after ninety days as Supervisor? Well, the statements ranged from "Harvey is a big disappointment" to "He (Milk) has 'soured'". So based upon the statements from well over a hundred District Five voters, this leaves us to wonder, has Milk "curdled?"

He has not kept campaign promises, he has "charpetbagged" his way across country into Chicago to cause the pro-gai candidate to lose.

He has come out for Affirmative Action hiring, which is racism in reverse, and in favor of no written tests where racial minorities are involved.

He has come out for about everything that the Socialist Workers Party finds near and dear, trade embargos against the Republic of South Africa, etc.

Supervisor Milk has meddled in state, national, and foreign politics yet, he was elected as a local district representative. Is he representing them on important neighborhood issues? Most feel not!

What has gone wrong with Milk? that is the question alot of people are asking. In this news item, we'll tell you a bit about Supervisor Harvey Milk, past and present. The future you'll tell that!



1978

## Mayor's Office to be changed in proposed new Charter

SUPERVISOR LEE DOLSON MAKES PROPOSAL FOR CHARTER CHANGE WHICH WILL MAKE MAYOR HEAD OF THE BOARD OF SUPERVISORS! District 9 Supervisor Lee Dolson made this proposal to the meeting of the Teddy Roosevelt Republican Club on March 18th, and it received overwhelming support.

Supervisor Dolson told those present, that the Office of the Mayor and the Board of Supervisors are "too far removed", and that it leads to great rifts in which there is really no need for. Dolson explained that the Board would retain all of its present powers, and in fact, would have some new ones, such as ratification of various appointments over which they now have no say.

Dolson pointed out that the Mayor by being one of the Members of the Board, would not "lose contact with the daily needs of the city, which he now does by his isolation."

Supervisor Dolson pointed out the urgent need for Charter revision in this area which would give the Supervisors some say in who would be on the Police Commission, Fire Commission, Board of Permit Appeals, and possibly Chief of Police.

At the current time Dolson pointed out, the Supervisors take all the blame for various community problems, such as poor police services, yet they have absolutely no say in the operation of the police.

Dolson pointed out that all the Supervisors can do now, is legislate new laws...and pass on the budget, but have absolutely no say in the manner the city is run.

Charter revision of this nature has been sought for many years, particularly since San Francisco has a little over 600,000 people, and after the 1980 census, could have even less.

The Teddy Roosevelt Republican Club, endorsed the Charter change. And during the meeting, the Supervisor joined the Club as a full voting member.

The Teddy Club is the first homosexual rights oriented Republican club in the history of America, founded in December of 1976.

## "PRIEST" JAILED

"Father", "Doctor" Timothy Hogan, 28, stands about 6', slight build, auburn hair, has been taken into custody for failure to pay child support. Two years ago Hogan married a 15 year old girl, and later left her and a baby, and was ordered to pay child support.

Hogan likes to pretend he is a priest in the Old Catholic Church. But he is not. He is a deacon of the infamous Father Lyle Philip Clifton, who was the priest for the Late Robert Hillsborough.

Hogan was arrested a few months ago for having gone around to various churches soliciting vestments for a church which he has no connection with. Hogan's only religious connections are with Phillip Clifton.

## "He meddled in Chicago and Gais lost"

1973, the year the Helping Hands Center opened on Turk Street, and Harvey Milk, long hair tied back in a pony-tail was there to cut the ribbon for opening with attorney B.J. Beckwith.

Harvey Milk on that February morning, in a rousing statement which bordered on a call for treason against the government, let it be known that he would be a candidate for Supervisor of San Francisco.

He scorned suits, etc., the typical hippie small businessman, who ran his store with his then lover, Scott.

Harvey Milk in 1973, stood by his word, and well over 17,000 San Francisco Gais voted for him, and his only endorsement was from the old publishers of this paper. S.I.R., Tavern Guild, Toklas, all ignored him. But, many of us saw in Harvey Milk, an honest person who refused to compromise with wrong; who refused to double deal his associate and friends; a man who turned down a \$1,000 check if he would cut his hair, during the campaign; but, he was the real Harvey Milk in 1973, and on the way to City Hall, he somehow lost all those fine attributes he had in 1973.

At least based upon his votes, and his actions, speeches, and writings, this is what one sees and hears.

He has consistently denounced City Hall for wasteful spending, yet in his first 90 days he has tried to waste more money than all others on the Board combined.

His disgraceful conduct in the matter of the condemned building at 330 Grove Street, is costing taxpayers even more money and just to please a handful of faggots who follow him and his allies, Paul Hardman and Hank Wilson around.

That building is no more a "gay community center" than is Moscone a good mayor, at least this is the view of several Gais.

Milk has consistently joined the forces of those persons who would change our form of government from a capitalist democracy to one of socialism. His vote on the halfway houses for Drug Addicts, another bureaucracy and taxpayer ripoff, was against the best interests of the city, as was his

support for the mini-city halls (district offices). Perhaps Mr. Milk was trying to tell us that his supporters are too lazy to go from the Castro/Haight to the City Hall??

In a recent check of General Assistance recipients in San Francisco, Supervisor Milk's district has the largest group of welfare dollars. And they are mostly younger white males... could they also be Gai?

Milk also voted to place on the ballot a measure which calls for Affirmative Action hiring...this means hiring based upon your color and not your qualifications. It does away with the written tests. Another step towards making San Francisco a bad place to live in. Voted to give himself a raise also.

All in all, his votes indicate he will have a very difficult time in gaining re-election next year to his Supervisorial seat, as the forces of concern for a better San Francisco are gathering from all over the city to see to it that he is defeated.

MILK IN CHICAGO.....Supervisor Milk flew to Chicago to campaign for homosexual candidate, Gary Nepon. He did this without having consulted with any of the Chicago Gai leaders or activists.

Nepon who decided that his being a homosexual was qualification enough for public office, decided upon his own, to oppose the man who had guided Gai rights legislation through the Illinois Legislature for the past four years. This was Jim Houlihan, who was seeking re-election in the 13th District.

Jim Houlihan, a youthful legislator, also gained the passage of ERA in Illinois in addition to his co-sponsoring Gai rights legislation. Jim Houlihan was backed by the overwhelming majority of gay activists in Chicago, and even Danny O'Brien and Jesse White, two other pro-Gai rights candidates had a great deal of Gai support.

The local newspaper CHICAGO GAY LIFE backed Jim Houlihan. Jim lost, finishing 3rd in the race, thus knocking him out of the runoff. Gary Nepon, despite lies printed in a paper Milk writes for, finished a very very bad last.....!

The Gais of Chicago are furious with Milk's "charpetbagging" politics in their city.

The chairman of one organization told the CRUSADER, that, "While it was nice of Supervisor Milk to pay our city a visit, it was wrong for him to meddle and as a result, I feel that he caused us to lose out completely." "Mr. Milk is a nice person, but, he seems obsessed with his philosophy of Gais being elected over straights, and Jim Houlihan did a great job for Illinois Gais and now he is out and so are we."

The editor of the Chicago Gay Life, was restrained in comments on Milk's "visit" to their city, but felt that he should have spoke with Gai activists before making this decision to endorse a candidate whom Milk knew little or nothing about, except that he was a homosexual.

One former Nepon campaign strategist, broke with Nepon and severely criticized Nepon. He was the former office manager, Chris Clason. He said in an interview after the election in the Chicago Gay Life, "Gary's campaign has turned from a crusade into a mud slinging, imperialistic, desperate farce. Instead of uniting gai people, he has purposely and self-righteously polarized the community. The enemy became not those who opposed gai rights but those who opposed "Little Napoleon Nepon". He challenges Anita Bryant in self-appointed self-importance..... according to Nepon he is the only truly gai person in Chicago. Such an attitude is in itself, terribly anti-gai and terribly unfair to other activists working for gai rights.

"Houlihan, through his previous work as State Representative, has opened doors that would have been tightly shut to Nepon should he have won."

Supervisor Milk cried loudly when an out-of-towner, Elaine Noble came in to campaign for Art Agnos, and now he himself, did the same thing he said he would never do.

Supervisor Milk's first ninety days have not been good ones for San Francisco, Chicago, or for the Gai community!

## San Francisco Examiner

Page 2 Section B \*\*\* April 2, 1978 S.F. Sunday Examiner & Chronicle

## Another senseless S.F. delay

THE San Francisco Board of Supervisors' performance on the 600-car garage designed to serve the \$20 million Performing Arts Center was something less than admirable. In fact, it was deplorable.

The board voted 6-to-4 to put off for 30 days approval of the final documents on the \$5 million facility. The reason: The Pride Foundation, a gay organization, occupies an abandoned apartment house on the Grove Street site across from the center, now in the construction stage.

The gays don't want to move, so Supervisor Milk in alliance with Supervisor Molinari led the attack. They suggested the garage be moved two blocks up Van Ness Avenue to Golden Gate Avenue, arguing that patrons of the art center wouldn't mind walking the two extra long blocks

in the dark, in the rain and the cold, after the performance.

The Redevelopment Agency, which owns both sites, is willing to sell Grove Street for \$7.50 a square foot, but asks \$20 a square foot for the Van Ness-Golden Gate location. Apparently the added expense of land acquisition does not concern Milk and Molinari and the others who voted for the delay.

It is painful to see another instance of a worthy, needed project being delayed to suit the whims of a minority. San Francisco suffers from their lack of vision.

Four supervisors who voted against the Milk-Molinari delay make this week's honor roll for their good sense. They are Supervisors Gonzales, Kopp, Pelosi and White.



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the Andrew Belancourt report;

## \$ Jarvis~Gann.... "US vs. THEM?"



Statisticians will have their work planned for them in the analysis of Proposition 13 voting statistics when the Election (June 6 Primary) is over and if anything, the results will show the trend and background of voters in San Francisco, as opposed to the interests of other Counties in California.

Many people who live in San Francisco have arrived here encapsulated from other parts of the country, perhaps arriving at the airport or bus terminal, having ignored and neglected other parts of the State and those who live there.

Somehow, San Francisco has been put into the category of a "city-state", an area of approximately 49 square miles, now divided into Districts which are purportedly small "Fiefdoms".

The whole idea of District Offices, which one might compare with small consulates, has been shelved, at least temporarily and the citizens are going to have to continue the practice of going to City Hall, a location generally not more than 4 miles from any point in the city, instead of going to their local "Cry Room". The savings of \$700,000 will be appreciated by some, and resented by others as a loss of their supply of "Gravy Train", but the big bonus is about to come.

Voters are going to be asked to approve Proposition 13, The Jarvis-Gann Initiative, a most interesting proposition. It gained... 1 1/2 million signatures in record time, to qualify for the June 6 Primary ballot. The fact that so many people qualified this Proposition when it was presented ought to tell the public something.

It ought to show that not only are people fed up with "confiscatory taxes program" that are thinly disguised plans to steal and redistribute wealth but they are willing to do with less in the way of government subsidies, handouts, and act for themselves in many matters.

San Francisco's homophile (gay) population, of course, is going to be expected to vote the "right way". The "right way" of course, will be for the defeat of the Proposition along with the Repeal of the Death Penalty, Abortion on Demand (at taxpayer's expense), increased welfare benefits, and increased taxes (as long as someone else pays them).

The city's gay population is going to be expected to do this as a result of being under the spell of Assemblyman Brown, and the Burton Brothers.

Politicians have always expected gay people to be immature "sheep", to follow the most liberal whims, even to the detriment of themselves and others in the community. Our tax burden in San Francisco has grown so large and so fast, and States have been losing their rights with the interference of the Federal Government in local affairs. Mayor Moscone was very happy to announce that we would have CETA (Comprehensive Employment Training Act) guards on the MUNI with the federal government picking up most of the tab.

The Mayor never took into consideration that many of us don't want to live under conditions where we have to have armed guards on public transportation and where drivers no longer carry change, because of holdups.

The Mayor and his "friends" have always looked to the federal government for the answers and bit by bit the federal government has responded and taken over in so many cases, along with support from the gay community.

The CETA program is a program that allegedly trains people at the federal government's expense to go out into the private sector when possible and take their places in the work force. It was never meant to be a political "football" with fights over assignments of workers to politically motivated causes even if they be gay organizations.

We have one well known gay woman activist who is a CETA employee. One would assume she was being trained to take her part in the business world since she is doing work under this program. The same worker has time to involve herself in gay politics/activities while on the job and one wonders what training is taking place and what if any results are being gained. I doubt if she or any of the similar gay activists who have latched onto CETA jobs will ever leave them unless made to by lack of federal subsidies.

Gay people have always been treated as second-class citizens...and politicians have always taken advantage of this in San Francisco.

It is always a case of pitting "US" against "THEM"....never having the self-esteem to that we might be one of "them" one day.

Well in San Francisco and in California..... there are alot of gay people who belong to the "them" category and they are hiding in the closet.

They have been put down by militant gays who have taken over the movement and it is unfortunate.

Having worked in several organizations for 15 years, when they were first founded in San Francisco, the "bad" have driven out the "good" and caused the collapse of worthwhile organizations.

Who would given funds to support an organization that is taken over by Third World activists who soon turn the organization into a protest group for everything from lettuce to tuna imports?

If anything, perhaps they are losing their touch because there was never organized any gay support for coal miners, a cause most close to gay hearts!

Maybe it is about time a more sensible.... conservative element took over gay leadership. Maybe it is time that reasonable people strike back.

There are many important matters that should be dealt with and legislation changed to benefit gay people and single people in general that is being sorely neglected.

In June, you will be given an opportunity in a most unusual way and that will be in KEEPING YOUR MONEY THAT YOU PAY IN THE FORM OF TAXES!

A passage of Proposition 13, on June 6th, will cut back of local government spending and many other programs over which we have no control.

It will get government out of our lives and the best way to do that is to cut back on spending and that spending if financed by your taxes.

The "system" has become so complex, that so many people will be paying into the Social Security system and never be able to collect funds when they are supposed to retire.

Look for certain "gay leaders" to oppose Proposition 13, the Jarvis-Gann Initiative, for only now have they discovered the untapped source of grants and funds. Perhaps we would be better off if no funds were spent for many wasteful causes whether they be the Chinese New Years Parade...the St. Patrick's Day Parade, or even the Gay Freedom Day Parade.

If YOU would like to REGAIN some of the CONTROL over your LIFE and your destiny.....and keep YOUR OWN \$\$\$\$\$ money out of the hand of the tax collectors....then on June 6th, will be the day of opportunity.

ANDREW  
BETANCOURT

## RONALD REAGAN: "We have created a new caste"

(This is a partial reprint of the nationally syndicated column of former California Governor Ronald Reagan)

"Reform" - - - as in "welfare reform" - - - means to change into a new and improved form. But as Martin Anderson points out in his new book, "Welfare", the reformers have succeeded instead in building a sort of Berlin Wall of dependency over which it is almost impossible for as much as one-tenth of all Americans to climb to economic freedom.

Anderson, a senior fellow at the Hoover Institute at the University of Stanford, has the distinction of being the only member of the Nixon White House group which developed the Family Assistance Plan to recommend against submitting it to Congress. GUARANTEED ANNUAL INCOMES don't work, he concludes. And he cites persuasive evidence.

He notes a Congressional Budget Office report that by 1976 fewer than 14 million American (6.4) percent, lived in poverty.

In place of poverty, though, Anderson says, "we have created a new caste of people free from basic wants but almost totally dependent upon the state, with little hope or prospect of breaking free," says Anderson.

He says that people with incomes between \$4,000 and \$8,000 yearly are the most likely to be trapped behind the "poverty wall". Though the nation's welfare bill went from \$77 billion to \$286 billion between 1965 and 1975, "one of the most costly side effects of the proliferation of welfare programs is the almost COMPLETE DESTRUCTION of work incentives for the poor on welfare," Anderson said.

The reason is that the effective marginal tax rates for the working poor are extremely high....and as incomes inch upward, benefits decline.

"Why should someone work 40 hours a week 50 weeks a year for, say, \$8,000, when it would be possible not to work at all for, say, \$6,000?" Anderson asked!

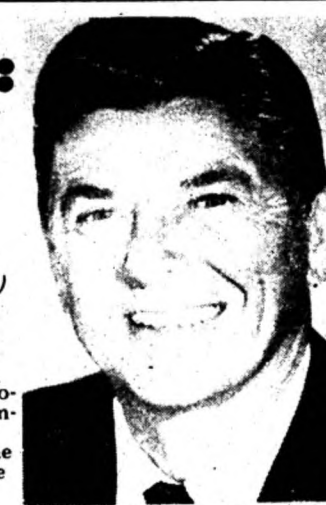
"People on welfare may be poor, but they are not fools," he adds.

The proposed Carter welfare reform scheme goes about it the wrong way, according to Anderson.

It contains conflicting objectives which are impossible to achieve. It would increase welfare costs by \$20 billion a year or more and would add 22 million more Americans to the 44 million people who are now getting some form of welfare.

RONALD REAGAN

(Editor's Comment: "Anderson and Regan have presented a most persuasive argument against the Carter plan which is supported by Congressmen John & Phil Burton. Such a plan only 'enslaves' people, not free them!")



RONALD REAGAN

### OPINION:

#### "DAMN THE GAY ATHEIST" by the Reverend RAY Brothers.

For some months now, I have tried to ignore the babblings of the anti-Christ of a group which calls themselves "GALA" (Gay Atheists League of America).

They, of course, will not stand up in public and say who...they are! They are typical of the forces of darkness, they live in darkness they do not want people to know who or what they are. Their fear of the Light can only cause wonder if this new group maybe could be a part of the Godless forces of communism.

They have now caused to be published a magazine, if you can call it that, called, "GALA Review". It is quite disgusting, and appeals to the people who live in deep sin, who are ashamed of their sin, and this booklet tells them to "sin away", that sin is great!

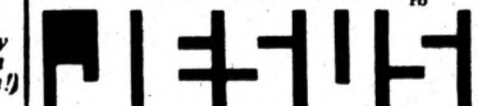
The soldiers of Christ Jesus, who are "armed" only with the message of truth, of everlasting life, with the message of Christ, how all people, heterosexuals, homosexuals, all have a place in God's Kingdom, that all can have eternal life.... if they will only accept Jesus as their personal Savior.

But the GALA people, print their anti-Christ lies. They use devious means to gain correspondence from the Archbishop of the local Vatican Church's Archbishop Quinn, and he being weak, fell into it, by answering their creeps.

They don't even print their addresses, who are their members, where their money comes from, etc. They use a post office box from the Castro (where else would you expect an atheist to come from?).

They do not have much of an original mind as most of their garbage is reprints from other papers! They are of course, very political, and obviously intend to use political to try and destroy the Church of Christ, but they shall fail!

rb







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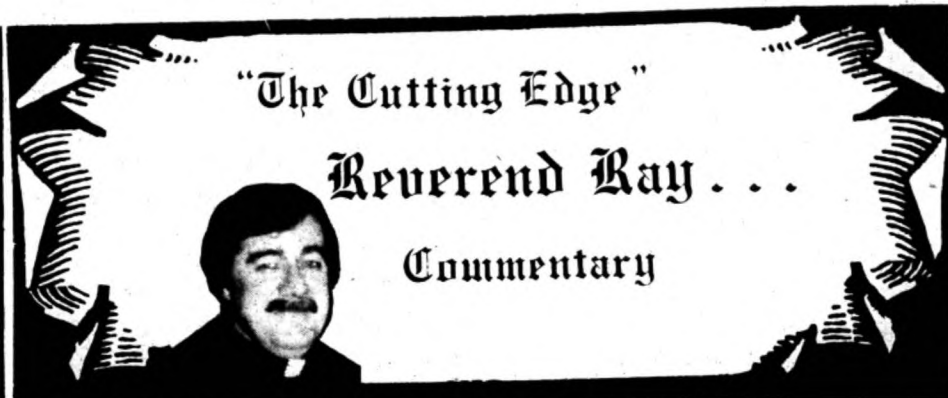
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## GAIN LOSES



## 'CONSTABLE' WINS

Captain William J. Conroy, known as the "Constable" by friends, won a tremendous victory of sorts over Chief of Police Charles Gain's Administration, in the person of Deputy Chief J. Taylor, which tried to force Captain Conroy to take a sobriety test while on duty at his command, Park Station. Taylor charged that Conroy was drunk on duty and ordered him to take a breathalyzer test, which Conroy legally refused to do. The Constable denied flatly that he had been drinking on the day in question, that he had a cold and was taking medication by doctors order, a fact which was born out later in Police Commission hearings. There has been bitterness between the two popular Captains as they were both in the running for Chief of Police, and both lost out to, to Gain. Conroy is back on duty at Park Station and he is reported to be the next Chief of Police when Quentin Kopp becomes the Mayor in 1979/80.



Recently, there was a rash of small fires in the south of Market area. Just before they began, a person who is editor of a publication which is a spin off of a New York publication, called the owner of the South of the Slot Hotel, to "warn" him that "Ray Broshears is going to burn your place down, and I'm calling all other gay businesses south of Market!" When I was advised of this wild and bizarre telephone conversation by my attorney, I was not too pleased, but, on the other hand, what could I expect from such people. I had even had a phone call from some lunatic queen who said, "You burned down my business and I'm going to kill you for it within 24 hours!" Now the 24 hours has long since come and gone, about two hours after that ass called me, two people were taken into custody for the fires. Police say they are 90% certain they set the rash of fires.

Now, what "gay business" burned down in the south of Market area that Friday afternoon? None that the police or I know of. A old long established printing firm was burned out, which is very sad, but, they aren't gay. So who made the bizarre call? Could it have been someone who is associated with some south of Market bar owners? Could it have been someone who wanders the south of Market area, who is ashamed of that he is and hates anything or one who is not ashamed of themselves? Well, needless to say, too much has come down from freaks who wander about the city, and south of Market in particular, and I am fed up with it, thus, the visit to the SFPD and the United States Attorney, requesting a full investigation into the many unsolved killings in San Francisco gay community; into the arsons of both houses unsolved, one which resulted in the death of the beloved Lamont King, may he rest in peace; and the high amount of drug traffic in the gay disco and bath scene in certain parts of the city, to such a large amount that the syndicate has, to be involved to some degree; to investigate these suddenly "wealthy" gays who didn't have a pot to piss out of (so to speak) and suddenly they open up a bar, costing around umpteen thousands of dollars! Yes, there is a real need for a thorough housecleaning of the gay? business scene in this city as well as in Los Angeles, Atlanta and New York.

The overwhelming majority of gay bar owners are fine people, honest, and opposed to drug trafficking, but, unfortunately, there are those who are making big money off of drugs and hope to continue doing so. Those characters, be they crazy, or what have you, who accused me of all manner of crimes that freako Friday, should feel like the crud they are, by now. And to those of you who know who they are, you should know better to listen to them in the future. And to that bizarre headline hunting Fire Chief Andy Casper....."go to hell!" But pray first! Our illustrious Fire Chief listens to rumors to the point that it makes one wonder just where he is at!!!! But, more on this another time!

**VANESSA REDGRAVE**  
Actress Vanessa Redgrave deserves her Academy Award and far more. Her courage in standing up to the pig-like JDL took more than most have in them to do. Miss Redgrave has always been a very politically controversial lady. I don't always agree with her stand, but concerning Israel, I most certainly do. Remember, it takes two to make a war. The rights and freedoms of all peoples must be protected, and our Jewish brethren in particular. It is time for a lasting peace in Palestine, and this can only come when the religiousist government of Israel is forced to set down at the peace table and negotiate in a meaningful way. Neaver again! It goes both ways!

**ANITA BRYANT IS MAD!**  
Must have read that Playboy article three times. There is no way that any human being of sane mind could have possibly stated the things attributed to Anita. This proves once and for all that she is a kook, and the Playboy interview will do her far more harm than she could ever imagine. Obviously her husband Bob Green has little or no balls at all, and this "Brother Bill" her pastor is somekind of a Rastafarian character. Anita Bryant is mentally ill, and needs hospitalization at once....if you don't believe me....read the current issue of Playboy!

**RICHARD HONGISTO**  
When Richard resigned to take the job in Cleveland, I wrote in this column that he is not ready for Cleveland with it's horribly corrupt politics. Time had born out what I said. I truly pray that the recall of that ego-mad punk-like Mayor, takes, and Richard Hongisto will be vindicated. While I seldom ever agreed with his pollyanna politics here in playing footsie with the radical left, I know Richard Hongisto to be a very honest man. I pray all will work out for him.

**KEYS TO THE CITY???**  
This is a very strange new business that promises everything for nothing. I am a bit leery, for no one gives away something for nothing. I would ask the readers and business people to be very careful of this "Keys To The City" operation. It may be very good, but then.... on the other hand.....!

**BAY AREA TIMES?**  
Didja know that the "new" gay publication had their telephone installed courtesy of Zodiac News Service? And that they are receiving the service free? Let me see, the VISTA payroll says.....in very fine print.....hmmmm!  
-----30-----



**Judge Roy L. Wonder**

Judge Wonder, now on the Municipal Court, is seeking election to the Superior Court this June. He is opposed by the radical left-like feminist judge Victorio. Judge Wonder is considered by almost all gay attorneys, to be one of the very best judges about.

# It's ENTERTAINMENT

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## CARL'S Follow Spot

By CARL DRIVER

## "HOME ON THE RANGE"

FINE ACTING.....YES: LBJ.....NO!

One may see a play about a famous historical person, such as 'Julius Caesar' or Martin Luther, without ever wondering whether or not the actor portraying the role physically resembles his counterpart. However, this is not true when the famous person lived with in our memory....

Can you imagine a production of "Sunrise At Campobello" working if FDR were being played by a short skinny man? I can't!

Tom Luce, as Lyndon Johnson, in Jon Phillip Palmer's "Home On The Range" at the Magic Theatre thru June 4th..... call 885-9928 for information...is a fine actor, giving an excellent performance in a *tour de force* role but...never for a moment do I believe he is Johnson and the play loses nearly all credibility because of this.

Unfortunately the success of this character play depends on it's credibility, especially since director Rena Down so obviously, and in my opinion, erroneously, saw fit to play down any sexual attraction between Johnson and his collaborator, in this play called Libby Phelps, and beautifully portrayed by Catalaine Knell. (In actual fact the person was Doris Kearns on whose book, "Lyndon Johnson and the Great American Dream" the play is loosely based. The great weakness of "Home On The Range" as a play is it's lack of inherent dramatic conflict. Which is not to be

confused with a lack of dramatic situations, the play abounds with these: an ex-President's bitterness at the loss of power.... Johnson's seeming paranoia concerning the Kennedys, especially Bobby, and, of course, "that day in Dallas", probably the most dramatic time any of us have lived through. But without inherent conflict, even the most dramatic situations become merely exposition.

The sad thing is that Palmer built this conflict into the script by forging a love-hate relationship (the reason for changing the girl's name?), between his characters... the lines are unquestionably there... but director Down's negating their sexual attraction for each other into a weakly chaste fatherly kiss leaves us merely seeing the hate.

Warren Travis' sets are unimaginative and barely adequate while his "costumes" are simply clothing, especially in Johnson's case where the complete lack of trying for any realistic representation of the Texas rancher is particularly jarring since many of the line concern the running of the ranch....Surses Dundes' lighting is correctly unobtrusive. Although it is rare that a reviewer would, or should, mention the program, in this case it is so peculiar as to merit attention. It is a large, single sheet of paper, the pertinent information superimposed over a nearly lifesize picture of LBJ's face.

Since this picture is practically the last thing one sees before the play starts, it clearly underlines the almost complete lack of resemblance between Luce and



## "The National Health"

BLACK IS BEAUTIFUL.....in this case, not skin, but comedy. ACT's superb production of Peter Nichols' "THE NATIONAL HEALTH" (in rep thru June 10th, 673-6440 for info) stays right on the fine so often missed in black comedy: bringing real humor to the audience without stooping to the poor taste of "sick" jokes. The play takes place in a ward of a seedy antiquated London hospital (in Christopher Idione's magnificent, spooky set one truly senses the hopelessness of the thousands of patients who have lived and died here over the years; it dominates the play but never intrudes on the action.....) and is a biting indictment of Britain's socialized national health which brag that it protects one "from the cradle to the grave."

The huge cast are uniformly excellent but unfortunately, too numerous for individual praise except that James R. Winkler as a campy, coniving orderly; Sydney Walker as a lonely old man, probably terminal; and, finest of all, William McKernan as an old arch-traditionalist, painfully dying of stomach cancer, truly heart rending as he begs the staff to stop keeping him alive and let him (and all men) "die with dignity", are standouts. .... quite literally, in Napoleon's words "The best of the best."

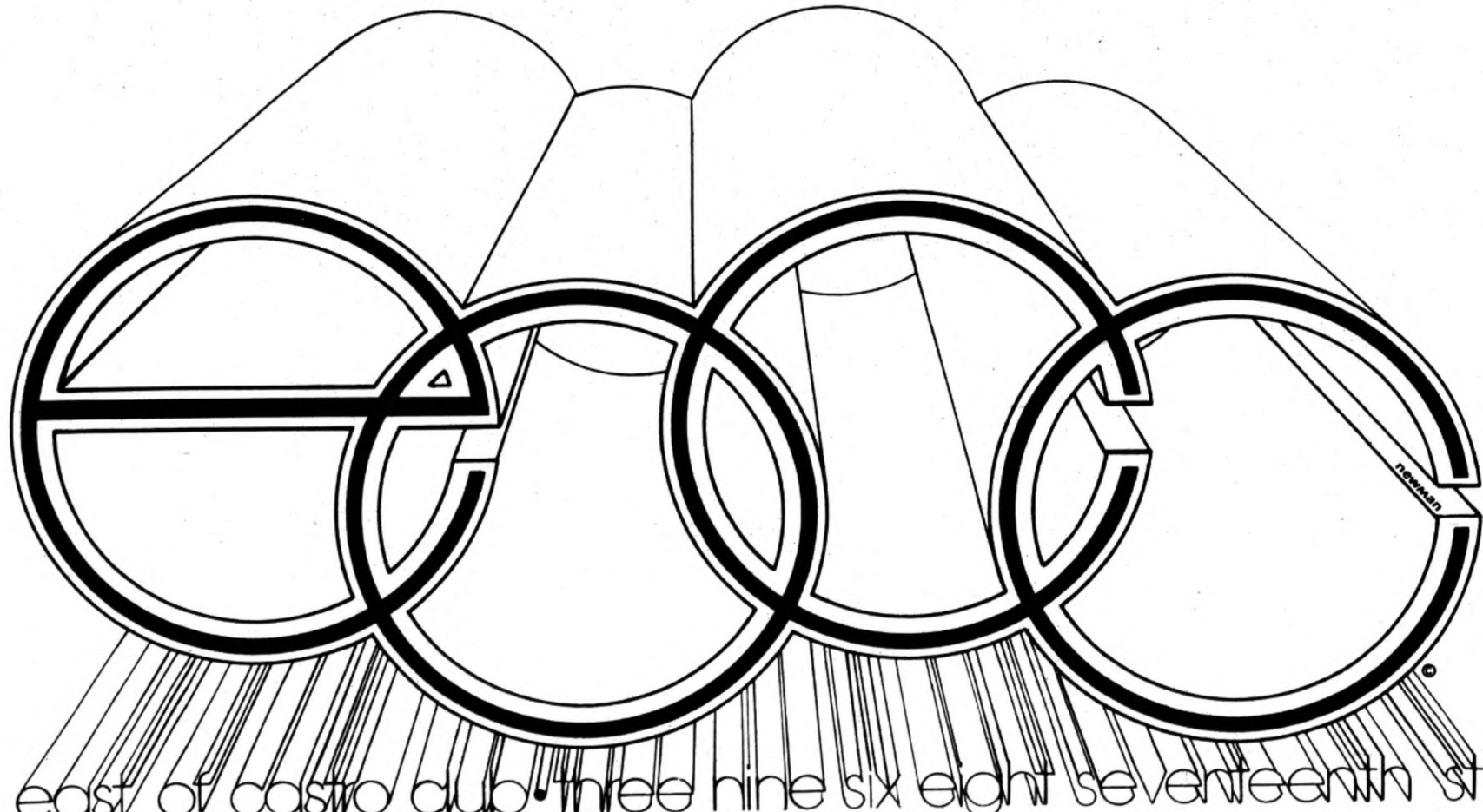
The monotony of ward life is broken up by the device of using insets of a TV soap opera about the lives and loves of the staff doctors and nurses as played by themselves. It is one of the most scathing and at the same time, hilarious satire of that form of entertainment yet seen. The play's only weakness is that it has no real ending but too slowly meanders to a stop, which makes the second act seem longer than it really is. Against this small flaw are two and a half hours of absolutely first rate theatre....with comedy, pathos and eternal truths beautifully intermingled.



TOM LUCE as Lyndon Baines Johnson in "Home On The Range" now at the Magic Theatre.

the man we are being asked to accept him as, which doesn't make neither Mr. Luce's job or ours any easier. Yet, despite this production's faults, "Home On The Range" is intrinsically a powerful theatre piece that with more believable casting and less narrow direction should be able to look forward to numerous successful runs throughout this country, especially in Democratic strongholds.

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**DAVID SCOTT, BOARD OF PERMIT APPEALS COMMISSIONER TO SEEK HIGHER OFFICE!**  
Scott, an openly avowed homosexual, will seek the office of City Assessor in the November election. Currently, the only other announced candidate is the foul-mouthed cigar smoking, Bill Handlesmann, Jr. Rumored to be also seeking the post is Thad Brown, the city Tax Collector who has been removed from his post pending investigation into his negligence in the Parking Meter Scandal. Brown was the supervisor of the parking meter collectors. David R. Scott has been an extremely hard working Member of the Appeals Board and should prove to be a winner in November, which would make him the highest elected official in the city who is gai.

Word has it that the Teddy Roosevelt Republican Club will move to change its endorsements of Dwight Tripp and another Republican, in the near future. Tripp is seeking, hopelessly, an Assembly seat in his race against Art Agnos, the incumbent, a Democrat.

RECALL OF SUPERVISOR ELLA HILL HUTCH CLOSER TO REALITY..... This is the word from activist who supported the stubborn do-nothing 4th District Supervisor who is in office until 1981.... unless a recall is effected. Chances of it being done are excellent. Rumor has it that even attorney Larry Long, who could not do enough for the shallow-minded Supervisor during the last election, will be doing his best to see to it she is recalled.

Supervisor Lee Dolson made the biggest mistake of his political career so far, is the word around city hall, as he appointed Charles Lee Morris of the Sentinel newspaper to a spot on the CETA Board....Morris, who has great conflict of interests here in the this matter, knowingly had a VISTA-Action worker, working for the Sentinel at one time. Morris also has political debts to pay off to various gay groups thru his paper and the CETA Board post would help him.

MENDELSON MAY WIN YET..... The very likeable Bob Mendelsohn, former San Francisco Supervisor, who has been charged with election irregularities concerning how funds contributions were listed, will more than likely come out clean. This is according to insiders who say what the CRUSADER has always known, that being, Bob Mendelsohn did nothing wrong and will more than likely take that post with the Interior Department. Here's hoping he makes it all the way!



Pictured above from the left is Ferris Leyman, Supervisor Lee Dolson and Red Smith, at the March meeting of the Teddy Roosevelt Republican Club at the Casa de Cristal. Dolson made a strong pitch for a much tighter budget in city government.



## "The Servant of Two Masters"

STYLE PLUS CORN.....Goldoni's classic *commedia dell'Arte* masterpiece, *The Servant of Two Masters*, at the Berkeley Rep (thru April 16, 845-4700 for info) is amusing and enjoyable, witty and charming, but has a major flaw. Troy Evans in the title role has a corn fed, Middle America manner and accent that badly clashes with the highly stylized acting of the rest of the cast, most notably in contrast to the beautifully etched portrayal of one of the "masters" given by John Vickery. The play, a frothy concoction of mistaken identities, sexual as well as personal, thwarted loves and lovers, and liberally spiced with classic *commedia* characters resplendent in magnificently horrible masques designed by Marie Anne Chiment, races along thanks to Joe Spano's crisp direction, with laugh following laugh at a great rate. Lesley Skannal's costumes are colorful and eye catching while Andrew DeShong's set is pleasant and works extremely well given the theatre's too obviously limited space. The cast seems to be having so much fun performing that the audience becomes caught up in their spirit, an added bonus that makes for a fun evening.

carl driver --30--

## "LEADING OFF AND PLAYING SHORTSTOP"

A JOCKLESS JOCK....."Leading Off and Playing Shortstop" at the Berkeley State Company (thru April 16th, call 548-4728 for info) by Phillip Bosakowski has a most interesting premise. . . . the inability of super-star athletes to handle personal pressures that come with mass adulation . . . a truly great set by Ron Pratt and Gene Angell . . . better than average acting . . . but despite having these bases filled, it fails to

## "Minnie Mouse & the Tap Dancing ....!"

FAIRIES IN MY GARDEN?.....Not in mine, but in the Magic Theatre's real lily pond, complete with water (as patron's in the front row discovered to their surprise when it splashed on them) and movable lily pads, which is the major part of Donald Cate's superb set for *Minnie Mouse and the Tap Dancing Buddha* (thru May 19; 441-8001 for info). The fairies are girls, Carla Hatley and Risa Freeman, who splash around vivaciously wearing little besides wings and rubber boots. Like the play itself, they are cute, enjoyable and lively but neither they nor it really makes it. Top billing is given Michael McClure who wrote the book and lyrics (the former non-sensical, the latter contrived) but it is Rick McClure's weird trip through fantasyland. Weakest in the cast, other than the fairies who are little more than window dressing, is Maree Catalano as "Minnie Mouse". With a cutesy speech pattern far too reminiscent of Baby Snooks and constantly repeating her two favorite gestures, she opens the show alone on stage and delivers the first three songs, causing a letdown that later develops have trouble overcoming. But overcome they do, thanks largely to Mark Petrakis and Mary Kathleen Gordon as the tap dancing budda . . . yes, budda is two people and both are great. . . . David Bryant in a finely honed, satirical portrayal of Shakespeare and, best of all although unfortunately he doesn't come on until near the end, Peter Kors as Mickey Mouse. Regina Cate's costumes are so good that one only realizes just how good they are when he stops to think about them, so perfectly do they fit in and belong. John Lion's direction, after the opening lag, keeps things moving briskly and although the show's inherent nonsense runs between confusion and boredom, the overall effect is light-hearted fun.

carl driver --30--



Peter Kors, Carla Hatley, Maree Catalano, Mark Petrakis, Mary Kathleen Gordon, David Bryant and Risa Freeman "Minnie, etc."

deliver a winning hit! Symbolic of the play's major weakness, lack of believability, is that super hero and, supposedly, super stud Larry Boyle (Michael Kissin) wears a bright red bikini underwear, rather than a jock strap under his baseball uniform (Editor's Note: Carl, you have to be kidding!). And nothing short of ludicrous is the scene where two players return from the shower, towels demurely wrapped around their waists, and then proceeded to stand in front of their lockers and pull on their trousers without removing the towels!!

No one who has seen "The Changing Room . . ." can help compare the two plays, a comparison that is not to the advantage of this production.

Yet, there is much that is good: Kissin gives a *bravura* performance despite the part's

screamingly two dimensional characterization. Phil Maher is fine as the gum chewing, problem be-set coach, the jocularity and petty squabbles of a locker room come off beautifully but the characters are basically all stereotypes, especially the two girls, the situations all too pat, and the main plot. . . . super selfish Larry can't bring himself to arrange an abortion of HIS child. . . . surprising to the point of incredulity. Still and all, there is much inherent power here, a long fly ball that is almost a home run, but regrettably curves foul.

carl driver --30--

\$3 Annual Membership Fee  
\$2 Admission - - - - EOCC  
\$3 Annual Membership Fee  
\$2 Admission - - - - EOCC



## "SLY FOX".....a foxy fellow!

If you loved the "Honeymooners", you'll almost certainly love SLY FOX, and the converse probably holds true; not because Jackie Gleason plays the roles in the same ways as because the caliber of humor is pretty much the same: broad to verging on slapstick and with slight gags in evidence.

Larry Gelbart's adaption of Ben Johnson's "Volpone" (at the Orpheum thru May 13th) is laid in San Francisco during the 1890s but remains true to the storyline of the rich hedonist who pretends to be dying in order to see what his friends (?) will give (bribe)? him to be left his heir.

Gleason plays Foxwell J. Sly with broad humor, even to bringing his famous "How sweet it is!" line which brought waves of laughter from the audience but was, nevertheless, jarringly out of context in this setting. However he does a finer comic role doubling in the bit part of a judge actually trying his own part.

Irwin Cory, as a doddering, semi-senile friend, willing to even disinherit his only son for the chance to inherit from Sly, is nothing short of superb, having to do little more than walk . . . but, oh what a walk! . . . on stage to break up the audience.

Still and all, acting honors to Cleavon Little as Sly's servant.... Simon Able, whose well rounded and three dimensional portrayal produces the only realistic character in the play.

However, there are no weak portrayals in this production, each featured player a comic gem.

Albert Wolsky's costumes run the gamut from opulent to a ludicrous. Except for a scrim (a bedcurtain) that doesn't really hide the action going on behind it, the Gordon Jenkins designed production is excellent, ranging from lushly beautiful (Sly's bedroom) to the stark jail scene.

Although tickets are not inexpensive, they are not out of line for this beautifully mounted production and quite worth their cost for those seeking a laugh filled evening.

carl driver

--30--



JACKIE "The Great One" GLEASON

## "ABSURD PERSON, SINGULAR"

SINGULARLY ABSURD.....*Absurd Person Singular* (at ACT, in rep thru June 10, 673-6440 for info) by Alan Ackbourn, England's top writer of comedy with a bite (The Norman Conquests) and (How The Other Half Loves), has an uproariously funny second act, an amusing first one, & dullsville for the third.

The play takes up the lives of three couples who get together on three successive Christmas Eves but their cheer is on the liquid variety only. Each couple represents a different strata of British society: an elderly banker, an inept young architect, a

middle aged shopkeeper beginning to exp- and and their wives. William Patterson and Marrian Walters are great as the old-school-tie couple, Susan Pelegriano and Daniel Davis representing the lower middle class on the way up both give funny, flashy performances, especially Miss Pelegriano as a "Craig's Wife" type of compulsive neatnik and Barbara Dirksen has moments of brilliance as the architect's unstable wife, especially in the gallows humor of her many attempts at suicide in the second act. Jay O. Saunders low keyed architect tends to come across too

flat as does Alan Fletcher's methodical direction which works brilliantly for Ibsen but is too plodding for this satirical comedy. Ralph Funicello's sets, a different couple's kitchen for each act adroitly underlines not only the lifestyle but the emotional ambience of these three vastly different marriages. Robert Morgan's costumes are authentically charming. F. Mitchell Dana's lighting aids immensely in setting the differing vibes of each act. While never drifting over into true black comedy (the suicide attempts end up as farce instead) the humor of "Absurd Person, Singular" is so bitter and its characters held in so mercilessly exposing a spotlight that, despite almost continuous laughter, one is quite likely to leave the theatre feeling depressed!

carl driver --30--

# CHRONICLE CRITIC, ATTACKS 'EQUITY'!

"TROUBLE IN RIVER CITY" OR THE EQUITY - JULIAN HASSLE .....

An Interview with Dean Goodman by Carl Driver

Recently the Bay Area Advisory Committee to Actor's Equity (BAAC), suspended the Julian Theatre for violating the 99 seat rule of Equity waiver houses. Bernard Weiner, Drama Critic of the San Francisco Chronicle, devoted a column to this subject, quite castigating Equity and defending the Julian Theatre. The *Crusader*, feeling that this was a rather one sided, not to say, prejudiced, viewpoint Dean Goodman, well known local actor and writer, (under the name Douglas Dean: plays *Special Friends*, *Rusty*, plus a dozen novels) and who is currently chairman of the Bay Area Equity Committee.

CRUSADER: Exactly what is a waiver house and what does the term mean?

GOODMAN: First let me clarify: Equity did NOT suspend the Julian Theatre, they are free to do their plays any way they wish no matter how many people the Theatre seats. But . . . if they wish to use Equity members, they must abide by two rules. An Equity waiver house is a theatre approved by Equity in which all of Equity's general rules are waived. That means the producers are not required to pay the actors, Equity doesn't stipulate the number of rehearsal hours, etc. However I must remind you that there are two stipulations that apply only to the waiver houses: the theatre must not be capable, and must never have been capable, of seating more than 99 persons and, if the management performs a previously unproduced play, it must sign what we call a subsidiary rights agreement with each actor giving him or her first refusal of the role if the play goes to commercial production.

CRUSADER: How does a theatre receive the status of an Equity waiver house?

GOODMAN: A sub-committee of BAAC visits the theatre, approves the premises, then reports back to the committee of the whole and the theatre management fills out a questionnaire which is kept on file in the Equity Office, available for any actor to see if he is interested in working in that theatre.

CRUSADER: Approximately how many waiver houses are there in the Bay area?

GOODMAN: We don't know exactly but estimate there are probably a hundred eligible. So far we have met with officials of ten or twelve of the major ones; those that consistently wish to use Equity actors.

CRUSADER: In what way did the Julian Theatre violate the Equity rule?

GOODMAN: To begin with, the Julian never qualified to be a waiver theatre under our rules. This lack of qualification was determined by several members of the BAAC committee. However the issue came to a point when I personally attended a play called, *Medal Of Honor Rag*, and saw they had 140 seats set up.

CRUSADER: In his column, Weiner quoted the manager of the Julian as making a point that they added seats above the permissible number of 99 for only one show and that particular production had no Equity members in it. Will you comment?

GOODMAN: Yes!!! A theatre cannot be a 99 seat house for one production and 140 seats for the next and be a waiver house. If a theatre is capable of seating 140 for a production without Equity members, it could certainly seat the same for a production with them. Equity does not want to police every performance of each production at the Julian, or any other theatre for that matter. To be sure they are seating no more than 99 people, this would take time, and that is why the words, "never having been capable of seating more than 99" is in the rules.

The Julian has demonstrated on more than one occasion that it is not only capable of, but in fact does seat more than 99 persons.

CRUSADER: How will this Equity ruling effect the Julian?

GOODMAN: It simply means that they may not use any Equity actors in their present location. It does not mean that Equity is picketing them or in any way trying to close them down.

CRUSADER: How long will this be in effect?

GOODMAN: Permanently . . . . . or at least as long as they occupy their present location.

CRUSADER: Then I am correct in assuming that Equity's ruling is based on it's feeling that if a theatre seats over 100 people, the potential income is such that actors have the right to be paid?

GOODMAN: Generally, yes.

CRUSADER: Therefore this ruling concerning the Julian is not in the realm of being a punishment for breaking Equity's rules so much as saying that a theatre with the Julian's seating capacity should pay professional, i.e. Equity actors?

GOODMAN: I would agree with that.

CRUSADER: Weiner also stressed the fact that most of the area's waiver houses are capable of seating more than 99 people and the suggestion was made that Equity was discriminating against the Julian.

GOODMAN: That is not our conclusion. In fact we interpret this as a challenge by Weiner and Richard Reineccius (manager of the Julian theatre) to crack down on those theatres, a challenge which we see no reason to accept.

CRUSADER: Weiner also suggested that the Julian tender a formal apology to Equity and that Equity in turn, revoke it's ruling. So, do you consider this feasible?

GOODMAN: No!!

CRUSADER: Why not?

GOODMAN: Even if we accept their apology there is no way their theatre can meet out requirements for a waiver house since they have proved they can seat 140.

CRUSADER: Will you explain what you mean by "capable of seating no more than 99?" What is the criterion for "capable": size of space, fire laws, number of seats, or what?

GOODMAN: Fire laws have nothing to do with it. It is our own determination and that can vary with each theatre. For example, some theatres may have a larger stage than others. However, generally it is based on the four wall enclosure of the seating space.

CRUSADER: It seems to me that, intentionally or not, Weiner's column painted Equity as the "bad guy", out to close down at least the Julian and perhaps all waiver houses while in actuality, Equity's only interest is in seeing that it's members aren't exploited.

GOODMAN: Exactly! Rather than wanting to close down waiver houses, it was Equity, not the producers, who originated the idea so that professional actors could showcase their talents in productions that didn't cost an arm and a leg to bring in. As I say, Equity originated the idea and is still in favor of it but we cannot allow our members to be exploited by theatres that raise their seating capacity above the prescribed limit and yet pay the actors no salary.

CRUSADER: Are there any other points you would like to make concerning waiver houses?

GOODMAN: I am very concerned about one thing that is happening to 99 seat theatres in this area which is not happening to those in other parts of the country. The 99 seat limitation was based on the theory that no theatre with 99 seats could make much money; therefore actors would be being exploited if they gave their services free. However, not just one but several of the leading Bay Area waiver houses are receiving substantial grants from funding organizations. This money, as far as I can see, or personally ascertain, up to this point, is going to the staffers of these various theatres while the actors still remain unpaid. The questions now arise, whether or not the actors may nto be being exploited for the financial benefit of the directors and managers of these theatres. It seems to me the only way a future crisis can be avoided is for the theatres to apply for grant money specifically to pay their actors.

CRUSADER: Thank you Dean Goodman, for giving the CRUSADER your views!



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## FORT MASON Scandal

FORT MASON FOUNDATION  
THEATER OFFICIALS REJECT  
GAY PLAY.....WHY?

Mrs. Judy Ellstrom the executive director of the Fort Mason Foundation, which operates three theatre on public owned land at Fort Mason, rejected a Gay play called, "Night Ride" which is based very loosely on the middle-years of Tennessee Williams, and has in it, a religious fanatic female who is a take off on Anita Bryant.

The play for over a year, was the sensation of the off-Broadway crowd in New York, and won the coveted OBV which is given to best production each year, in a theatre off-Broadway.

Ms. Ellstrom said the play was bad, but said also she had not even bothered to read it, but that an aide, Misha Berson, who has little experience in theatre, rejected the play as being "bad".

Very strange, these two women, making a value judgement on a play which has won high honors. This writer has learned that Supervisor Dianne Feinstein is on the Board of Directors of the Fort Mason Foundation, as well as are several other persons well known to us.

Gay is NOT GOOD to Misha and Judy, why we don't know, but we surely hope to find out. The play was to be produced by Douglas Dean Goodman.

reverend ray brochears



## "HOLLYWOOD" by LEE RAYMOND

BETTY HUTTON, a charter member of the fraternity of entertainment greats, has slipped into undeserved obscurity, not because her vast talents seem pedestrian by today's standards, but because the bulk of her musical feature films are dated and she has left a legacy of readily available recordings from her prime years of vocalizing. Throughout the 1940's in motion pictures and the 1950's on stage and in night clubs, Betty closely rivaled Judy Garland in critical endorsement and enormous fan adoration. Like Garland, she acquired strong outside guidance to channel her multiple talents constructively, and like the late "over the rainbow" girl, she never received that professional control from business associates or her assorted spouses. Unlike Judy, however, she never ceased to grow as a consummate performer, and this makes her present professional inactivity a sad waste.

Betty, a 5' 4", 112 lb., hazel-eyed, natural blonde pacesetter, was born Betty Jane Thornburg on February 26, 1921, in Battle Creek, Michigan, the younger daughter of Percy and Mabel Lum Thornberg. Her sister, Marion, also a pacesetter, was born in Little Rock, Arkansas on March 10, 1920. In 1923, daddy, a railroad brakeman, left his family for parts unknown, so Mable moved with her two girls to Detroit, where she worked in an auto assembly plant. She later decided it might be more lucrative to open a small speakeasy.... and cash in on the prohibition lunacy. During an interview in 1943, Betty recalled, "Mom didn't do anything real bad, but how is a woman supposed to make a living with two kids when her husband deserted her? Mom ran the job on a small scale, we'd operate until the cops got wise and closed us down. And we'd move somewhere else. Marion and I entertained the customers by dancing and singing. We really lived that way until I was 12 years old, things were really tough. There were times we were down to one can of beans, and sometimes Mom had to rely on the Church charities to feed us. My mother is the reason I'm a success, we really lived in a tenement and Marion worked as a soda jerk in Walgreen's Drug Store for \$15 a week, and then Mom took me around places singing.



Betty Hutton

We went to beer gardens or anywhere they'd listen to me. I'd sing for nickels, dimes and pennies and go around to collect it in a hat, sometimes we'd go home with several dollars. When I was 10 or 11, I also kept house for a German family for \$5 a week. I was always telling Mom...someday we would have all we need!

As a child Betty was always in her mother's lap, always after affection, she would stand on her head, do cartwheels, anything to attract attention, she seemed so much to be loved. At age five, Betty was caught in a neighborhood fight and got thrown off a pier which earned her a scar on her left cheek, a moment to deepen her inborn inferiority complex. At 9 years old, she made her first appearance on a real stage singing "Son of the Nile", and in another school production she did an impersonation of Mae West. At 13 she got a job as vocalist with a summer resort band in Michigan, and following that, for the next year... was songstress with a high school boy's band. At 15, ambitious Betty scraped together \$200 and journeyed to New York to break into the big time...show biz, but, being under age, and alone, she was advised by all concerned to go home, which she did.

Betty tried hard at her school studies because she was in a hurry to get out, and as a result... she was double promoted three times. At 16, in her senior year in high school, word had come out that her father had committed suicide. He hadn't kept in contact with the family since he deserted them when Betty was two, but he did bequeath \$100 to each of his daughters. In that same year, 1937, Betty went with Marion and her boyfriend to see a nightclub act in Detroit where the boy's friend's buddy was the emcee, and he asked Betty to sing a song to him. When Betty happened to be there, he like Betty so much, he signed her on the spot for \$65 a week. When touring with the popular Lopez band, Betty was billed as "Betty Darling", but she wasn't the darling of some of the more sedate musicians, friends, who told Betty the "axe" was about to fall,

which made her so mad she cut loose with a rousing version of "The Dipsy Do-odle", outdoing herself with vocal and gymnastics. Compared to most band vocalists, Betty came on like a tornado and took the audience, Lopez and the Band by storm. Thereafter, her new approach to singing was down pat, there was no further talk of dismissing her. Under her contract with Lopez, the band leader received 20% of all her earnings from whatever media, although she later would have cause to regret this agreement.

Being a Boston engagement in the summer of '38, rising band leader Glenn Miller caught a performance and was greatly impressed by Betty and her sister Marion who then was also singing with the Lopez band, but Miller decided to hire the more demure Marion. That fall, Lopez and the Band settled down to a New York engagement at Billy Rose's Casa Manana Club and VARIETY described Miss Hutton as a petite and somewhat unusual type who puts great poundage into her singing. During 1939 she appeared in several movie musical short subjects filmed in New York which included "One for the Book", "Public Jetterbug Number 1" and all for VITAPHONE, and the more elaborate one-reel musical filler, "Three Kings and a Queen" for Paramount.

Also that year she joined Lopez's group on a vaudeville circuit tour and she was earning \$175 a week. She was Lopez's swing vocalist for the Wednesday, and Thursday late evening W.A.B.C. radio show, which gave Betty a prime introduction to audiences of all media within a short space of time.

Betty then decided to strike out on her own, and with no audition, she was hired at \$100 a week for a musical review... "Two for the Show" which debuted at the Booth Theatre on February 8, 1940. The cast of relative newcomers included...Eve Arden, Alfred Drake, Richard Hayden, Tommy Wonder, and Keenan Wynn. Critics termed her "the blondest bombshell", "riotous", "dynamic" and "full of pep and personality"...her numbers were "Calypso Joe", "A House with a Red Barn", and "Little Miss Muffet". (Keenan Wynn played the "spider"). The show ran for 129 performances, and she moonlighted singing in the late show at LaMartine Cafe. Throughout the run of "Two for the Show", Betty begrudgingly paid Lopez his 20 percent fee, but then refused to pay any further sums.

He sued Betty and consulted attorney Abe L. Berman who handled the matter out of court. More importantly to Betty's career, Berman suggested Betty to producer Buddy DeSylva for a part in the upcoming Broadway musical, "Panama Hattie". Betty was signed on... without an audition... at \$500 a week, to support Ethel Merman, James Dunn and Arthur Treacher in this Cole Porter songfest which opened October 30, 1940 at the 46th Street Theatre.

Critical acclaim was focused on Ethel Merman in her first solo starring vehicle, but Betty was given her enthusiastic due, by the reporters. Members of the chorus included Janis Carter, Lucille Bremer and Vera Ellen, and the show ran for 501 performances.

Betty was enthusiastic about her role in the show, "it's a great thrill to memorize lines, up to now I'd come on, do a song, and off again."

Well, soon Betty would get used to memorizing lines, for DeSylva had taken over the production reins at Paramount Studios, and changes were about to be made. Pleased with Betty's work in "Panama Hattie", he now wanted her to leave her role to understudy June Allyson for an upcoming musical at Paramount for which she would be paid \$1,000 a week for three months work.

Next issue...in Part Two, we will pick up the story when Betty arrives in Hollywood for her first movie acting job.

Think Love

Always Lee Raymond

It is now spring and the first sign of the zodiac has made his entrance...so to Betty Davis, Tony Perkins, Empress Frieda, Melvina of Colma, my friend Paul from Walnut Creek, and all others born under the sign of ARIES...Happy Birthday!

LEE RAYMOND

**Club Frisco**  
opens 6 A.M.



## "NIGGER!"

Don't you just love the American language? Notice, I said, American and not English. A big difference my friend.

Since the English language was first introduced to the American mainland in the 16th Century, it has been highly abused and misused. American English is regarded as awkward to the people who speak standard English; specifically, the English.

The American language is even awkward to Americans. Example:

Something that is dark brown sweet and flavorful, is called *Chocolate*; unless it has two arms, eyes, nose and it walks and talks, then it is called... *Nigger!*

The Caucasian race made up most of the American language. They define the word *nigger* as, low, degrading, and objectionable. That's the definition the word *nigger* was given when southern slave owners first introduced the word years ago.

Notice, it wasn't stated that the word *nigger* was someone dark. But we know it was meant to be a derogatory statement toward blacks.

When the word *nigger* first was defined in print, it made no mention of the then called Negro race.

Negro is latin, *nigger* is southern American. Therefore the word *nigger* means low, degrading and objectionable. That could be anything or anyone.

The color label of *nigger* was not put into print until the mid-18th Century, when defining the word, dictionaries made no reference to race until late in the 19th Century.

I truly hope I haven't bored you. I'm just getting started, you must read on, just like RCA TV, it keeps getting better and better. As you continue, please keep in mind what you've read thus far, you'll need that knowledge to understand what's ahead. Isn't this wonderful??

It is truly amazing, that in 1978, the term *nigger* is used more than ever. Formerly used by slave owners, the word was seldom used or heard by northerners or westerners. The words in the north and west were *boy* and *coon*. But, that's another story.

In the mid 1960's when blacks decided against using the terms *colored* and *negro*, most blacks thought the word *nigger* would soon be eliminated from the American language.

Oh how wrong to assume such a thing. Now you very seldom hear *colored* or *negro*, but *nigger* has become more popular than ever throughout free America.

Television shows such as *All In The Family*, *Carter Country*, and others has not helped eliminate the word either.

That my friends is just a short history lesson on the word *nigger*. As you continue to read further, please keep in mind, that the correct definition of *nigger* is, low, degrading, and objectionable.

Isn't this interesting? or perhaps you think it is *niggerish*?

Now, it's just 22 years before the 21st Century. We've gone to the moon, birthed children from test tubes, changed men into women, women into men, and conquered all sorts of fantastic feats... except, racism.

Racism: A fact most people don't want to accept. Mention racism, a lot of people automatically respond the same way... "Oh no, not in this country, minorities can get any job or do anything he or she wants!"

How true, it is much easier for minorities, especially blacks, to do anything he or she wants, except, be accepted for what he or she is... a human being!

A recent survey taken all across the United States, showed that the most popular city is now San Francisco (step aside New York).

When asked why San Francisco was their favorite city, the majority of the people said "Freedom and openness. In San Francisco you can do anything you want, especially if you're gay!"

## Howard WRITES.....

So true, with the exception of one petty detail. You MUST be gay and WHITE! It is a fact that gays are the most prejudiced people in the world...both black and white.

Gays in San Francisco started the SAVE OUR HUMAN RIGHTS campaign. Beautiful, absolutely beautiful. Just because an individual is gay, is no reason he or she can't teach, practice medicine, law, &c.

If the job is &c, as well, it should make no difference what their sexual preference. The only difference is the color of skin!!

That's correct my friend, SAVE OUR HUMAN RIGHTS unless of course... you are of a dark complexion! Haven't they heard, "The blacker the berry, the sweeter the juice?"

Over 50% of San Francisco's heterosexual population support the SAVE OUR HUMAN RIGHTS movement. But like most gays, they too have a problem... they can't distinguish racism from tokenism.

With their bigoted minds, a lot of people both hetero and homo support equal rights, only because they have too... or else they go to jail or they are fined! Or they they may lose their business! Isn't it just grand?? And just think... there is more.

\*James W. Rodgers is a gay, caucasian male. He's come up with two marvelous ideas for writing a column.

He goes to the *CHRONICLE* with his first idea. Eureka! the idea is bought and sold.

\*James W. Rodgers has his picture in the *CHRONICLE*. The same thing happens at *KALENDER* with his second idea.

\*Ambrose T. Jones, a gay black male, came up with the same two ideas six months ago. The poor guy, both ideas were rejected by both papers. Six months ago mind you!

A few months later, the *CHRONICLE* and the *KALENDER* black business booming in the city and across the country.

*Motown Records* has decided to expand its advertising budget. The *Spirit*, a beautiful gay bar catering to blacks has just opened.

The *CHRONICLE* desperately wants some of *Motown's* advertising money. *KALENDER* wants the *Spirit's* money. How do they get it? Simple!

They both remember \*Ambrose T. Jones... both papers get him to write a column, place his picture above the column. Now *Motown* and the *Spirit* must advertise. Logic: Black writers mean black readers, black readers mean black business, black business spends green money for white paper with black writer!

Confusing? Think about it! One problem: Unlike Mr. Rodgers, Mr. Jones's column gets censored. What he writes, becomes an idea instead of a column. Both papers use his so-called idea, and write what they want printed, using Mr. Jones's name and picture.

Still confused? You needn't be!

The same thing would happen if the tables were turned: Fact is, tables are not turned in San Francisco.

Do you agree with this policy of the *CHRONICLE* and *KALENDER*? and the above situation? Would you do the same thing?? Have you??

If so... my friend, you are LOW... Degrading... and objectionable! Guess what you are????!!!!

Have a pleasant life, whoever, whatever, and where-ever you may be. It's the American Way, it goes along with the American language!

*Howard*

\*Characters are fictional, any similarity in persons living, purely coincidental. Names belong to those firms mentioned above are only for the purpose of an example. Stories used are fiction...but it happens! Everyday...everyway...and everywhere! Face it, it is fact!

## Statement of Belief...

The Old Roman Catholic Church is an independent and autonomous body, in no way dependent upon the See of Rome, or any other authority outside its own administration. It is neither Roman Catholic nor Protestant... but Catholic.

Catholic means universal, but the word has also come to stand for the outlook and practice of the historical church as distinct from that of the latter sects. The Old Roman Catholic Church allies itself with this historic tradition. It aims at combining the Catholic form of worship with the widest measure of intellectual liberty and respect for the individual conscience.

The Church lays great stress on the corporate aspect of Christian life and worship, believing that as a system of ethics, philosophy and worship, Christianity is chiefly intended to help man grow in the love of Christ Jesus, and in so doing, to solve the many difficulties which beset the path of human brotherhood. It does not as a body, enter into politics or sociology, but feels it should rather make itself a motive power behind social and political amelioration by inspiring its members with the love of humanity and desire to serve their fellows, while leaving them free to select their own aims in life.

The Church works for the restoration of the ancient Christian system and the practice of the rites of the Holy Catholic Church before the secession of the Eastern and Western Churches; its purpose is the elevation of the moral and religious life of the people, according to the teachings of Christ Jesus and His Apostles. The following state of belief is generally accepted:

We adhere strictly to the Holy Catholic Faith, once and for all delivered to the Saints and set forth in the Apostolic Tradition, the Niceno-Constantinopolitan Creed, the definition of the Ecumenical Councils, and the teachings of the Holy Scriptures and the Fathers. We acknowledge the degrees of the Synod of Jerusalem of 1672, prescribing belief, as *de fide* in the seven Sacraments instituted by Our Lord Christ Jesus, in the Holy Sacrifice of the Mass, and in Transubstantiation.

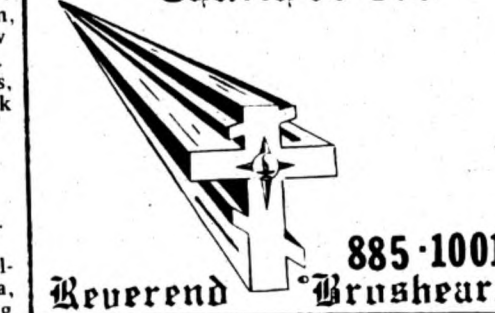
We practice the veneration and invocation of the Glorious and Immaculate Mother of God, the Angels and the Saints, and the prayers of the faithful departed.

The Old Roman Catholic Church is identical with the Roman Catholic Church in worship and faith, but differs in discipline, mainly as follows:

- 1) It acknowledges the primacy of the successor of St. Peter, but is independent of the Vatican Church.
- 2) It allows the Mass and other services in either Latin or the language of the Country the Church is located in.
- 3) It advocates the celibacy of the Clergy, but does not expressly forbid Clergy to marry.
- 4) It ministers to anyone who requests services, and any baptized Christian who lives according to the laws and regulations is welcomed into the movement.

+Bishop Donald  
Pierce Weeks

## Orthodox Episcopal Church of God



885-1001

Reverend Brashers

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Tradition

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other services call  
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Bishop Donald Pierce  
Weeks, pastor  
Father Harold Smith,  
co-pastor

A Catholic Church for the Gay Community

## Warning:

In past issues, I (Bishop Weeks) have dealt with the history of the Old Roman Catholic Church.

Purposely I have not written about persons other than in the historical sense, but it seems that I have to write about a certain "priest" who recently arrived here in San Francisco.

As president of the United Catholic Conference and Bishop of the Old Roman Catholic United States, I feel it is my duty to warn our community about a man calling himself Fr. Charles Jeanotte (sic).

I first met "Father" Charles in the last week of March, he had come to the Rectory claiming to be a "defrocked priest" of the Slovic Greek Orthodox Church on 183rd Street in New York City.

The reason he gave for this act of defrocking was: that the Archbishop had found out that he was homosexual. I questioned "Father" Charles about the Church and the Archbishop. While it is true he had some knowledge of the Orthodox Church, he did not know fellow Orthodox Clergy in New York... nor did he know the basic difference between the Eastern and Western Catholic Churches. I talked on the telephone with other Clergy in New York City. This is what I found out: "Father" Charles was associated with a Church that Wayne Price (a nationally known religious "rip-off" artist) was associated with. That the Church of 183rd is vacant and has been so for over a year, yet "Father" Charles claims that six months ago he was defrocked in a public ceremony in that Church.

I could go on and on about the various stories that "Father" Charles told us, that do not match. What I am concerned about is this: While Charles may or may not be a valid priest, he has now decided to take up a street ministry in our city. Several young people have come to my office with reports concerning him and references to being the rep. of the National Gay Task Force in SF. I ask that if you come across this "Father" Charles be cautious and please do not be taken in. All priests have a certain code, manefism and air about their life. I am afraid "Father" Charles does not have this.

+Bishop Weeks

In speaking with Bishop Robert Clement of the Church of the Beloved Disciple in New York City, this "Father" Charles, I learned that the address on 183rd street has been burned down for over 1 1/2 years. This man is a complete fraud in our opinion. He is about 31, stand 5'8", very gaunt appearance, sandy, shot-clipped hair, very nervous, fidgets. Most of the time he wears dungarees, army style, with a blue shirt and white collar. Claims to be with a non-existent Order, the Brothers of the Simple Life, all phony.

+Reverend Ray

Broshears





## columnist

## MOCKINGBIRD

.....Didja know, that MARCUS, who is really known as Gilbert Hernandez and who is the on-paper owner of the south of Market bistro the ARENA was overheard on the telephone telling people that he thought that the Reverend Ray Broshers was responsible for that rash of fires around his place. Guess he is the super fool of all time now that the people who set the fires have been caught. MARCUS has never shown much "cool" and now that he has deserted the Tavern Guild "old guard" where he has made his money all these years and gone over to the "new money people" camp, he will find plenty of shoulders to cry on and people who will join him in his "fantasies" against people like the Reverend Ray Broshers, whom MARCUS fears...why? ask MARCUS!

.....Didja all notice, that most of the trouble in San Francisco gay business community did NOT BEGIN UNTIL the arrival of the new and "strange" money people who were joined by those very strange people at "Pacific Gay Life or Death" magazine and Mister Jimmy Moss is all too happy to stir shit up against the old publications, and "plays the new money people" against the old guard??? Think about it, it all began with the advent of "Gay Life?", the "Trocadero Transfer", and visits to our town by people like SCOTT FORBES, sneaky visits by people like RON LARSEN, and MICHAEL UMBERS! The Justice Department is watching and looking very closely, and as a result the evil doers may suffer (as they should!).

## ...FUN TIME!

.....KIMO has fired that ron person as a bartender. High time too! Customers should be treated with respect and kindness...after all, just because you are behind the bar does not make you "god"!

.....The fabulous STARLIGHT ROOM of Mark Calhoun and Bobby Shores is one the most beautiful bars in town. It right next to the Embassy Theatre at 7th and Market Streets. It is dazzling! They have fine bartenders in the person of BILL LLOYD formerly of the Brighton Express and "P.S.", who is most delightfully warm and friendly. The fabulous BOB "Patti" PAGE the bartending "rage" of San Francisco is serving as well. Delightful place and you'll love it for real!

.....At the STARLIGHT you may find a nice guy who is really hunky looking too, RON KIRSEY sitting at the bar. He and his lover DAN were in at the same time this reporter, KIMO and TENDERLOIN TESSIE paid a visit to the STARLIGHT!

.....Didja hear that they are calling the Grand Duchess III CHARLIE, that ole "DING DONG" LADY? It is reported that dear CHARLIE is an "Avon Lady" RANDY JOHNSON, needs glasses...bad! She can't tell the difference between the Mockingbird and Thelma Dirt! And it is NOT Thelma Elton!!

.....RANDY by the way, looks like one of those "banana republic" generals...he has more medals on his chest than any of them...in fact, she wears them like a bullet proof vest.

.....GLENN SIMPSON of the GRAND Southern Hot'l says he is not a homo...but, he has "lived" with three of the better known drag queens in that place.

.....SWEETLIPS, the one and only of the Kokpit...is a mad love-on for PAUL, the daytime chef of the "P.S."...why????!!!!

.....April 14th is a national holiday for all POLISH AMERICANS...as it is the birthday of the Polish Angel, Schatz!...he is 37?

.....KIMBERLY, barmaid at the POLK GULCH SALOON is too trashy these daze...he walks around like he's in one!

.....JIMMY WARD is going with a nice young man by the name of STEVE. The changing Polk & Post scene. OH yes, TAMMY LYNN is slinging the brew along with KIM or at him, either one!

.....BRUCE JEFFRIES is looking younger...must be that free life! Lovely person!!

.....POLICE POLICE CRACKDOWN on Polk Street, particularly around the NITO BURRITO and outside the New Bell, about time too! All these young trashy kids messing things up for the nice people. And all those sickening "fag hags" would-be-lesbos, making trouble make for a hot time comin'!

.....Who is known as the "QUEEN OF THE ANGEL DUST"? Well, we won't print his name this issue...but if he doesn't cut out his dealing to young kids, 18, 19, etc., he may find his ass in more trouble than he would ever want in a lifetime!

....."Everybody works at KIMO's except me!" so said HAROLD! It was quickly seconded by HARRY and CRAIG!

.....Understand that TESSIE is jealous of the "Silver Phone" of MARK CALHOUN, and is having one made for the HORSE!

.....ALMA of the Spartan Cinema says that business is so good, and so many nice looking young men coming in...great!

.....What happened to MIA (Chuck Bell) at the "P.S." the other night that FAYE ROY had to rush the poor dear to the hospital?

.....JERRY is the new manager of the ole CHURCH STREET STATION! Nice!

.....RICHARD ELMON always says that his models are at least 21...but does he forget to mention that they all are at least 31...as well??

....."Nora Nurse" of the National Hot'l is none other than CURT! Who the hell is he.

.....The EOCC (East of Castro Cinema) is driving the Jaguar Bookstore silly these daze...the EOCC is clean, fantastic sound, and hot films...the dirty, tiny, smelly Jaguar is not able to compete. The EOCC is on 17th just a few doors down Castro. Hot hot hot!

.....ROGER, MARSHA PISTOL is no longer working at the BALLROOM! Her and ACE took a long vacation...too long I guess!

.....Don't you just love the new look of the CLUB FRISCO? Dear hearrrr! And now on Saturday nights they have a GO GO BOY & JOCKEY SHORTS DANCE CONTEST at 10 PM! Hot hot young studs on last Saturday night. Congratulations to the winners last Saturday night, RAY LANE a hot blonde stud and ACE-ACE!!!!

.....Oh yes, the super writer of the CRU-SADER...HOWARD BURTON is really reporting the news and stirring up the shit. He is better than Reverend Ray our editor, and now the whole town should squirm with HOWARD out doing investigative reporting. The "gai" publications are really maturing fast nowadays...right?

.....The birthday of the EMPRESS OF COLMA, MELVINA is April 16th...please send her your best wishes. A very fine and truly Great Lady!

.....See you next issue, and we will be back!

## Letters from the fabulous Marsha Pistol

## Dear Roger...

Dear Roger.....

Speaking of scandals, who has the keys to the parking meters?? I need the spare change! So I can by more motorcycles.....you haven't lived until you try putting a bike together in your kitchen, right? ACE?

It pays to pray when you ride a bike. Don't you ever believe it when you hear that GINO is really the one with the "monkey". RUSTY make it though...the BALLROOM is starting to redecorate.....the front piazza, but the back room swings more lustily than ever.

Speaking of lust.....how come the winner of that Jockey Shorts Dance Contest at the CLUB FRISCO didn't take them off like he promised?????

But, I will get over it!!!! The lights and music at the all new CLUB FRISCO make most clubs around look and sound like so tame....PAUL! how comes you don't measure that booze????? I never got such great drinks in my entire life!!!!

MISTER B finally bought a new shirt to go with his new Cadillac convertible.....now all he has to do is pay for the both of them.

But sex and love are here to stay.....so that won't be a problem.....! JIM at the Full Moon, that bartender you got is gorgeous...he's the guy who I jack-off to in my favorite porno magazine.

I wish DE SIMONE would stay off what she's taking.....getting arrested in church on Easter Sunday is too too much!!!!

Did you know that RAY RULE likes ham and eggs for breakfast, especially if it's with a nice warm trick.

I thought I heard him coming down stairs in a hurry the other night.....but the future will tell....right RAY???

It's nice to see BOB back at the front desk of the BALLROOM again.....and dear CINAMON wearing, swinging coats and hot dogs.

The "Duncan Hines" of the sex set is got to be JOE from Oakland.....anytime you want to know where to eat be sure and see him first you'll never be disappointed.

WEASEL is off on a safe island of love.....we ain't seen or heard from him, but FAST EDDIE still shakes the pool tables every night.

HAMBURGER MARY'S is got to be the best place in this town for anytime groovy eating. Price wise, music wise, and plentiful!!!!

The 3 Balls of Stuff almost fell into my lap right off my salad the other night.

You'll never starve if you eat there....let my people eat seems to be their motto. HENRI LELU was at that gay ballgame Sunday, someone asked him the score, and he said 94 to 97.

Shows you what years do to you. Don't feel bad HENRI, my psychiatrist informed me.... "didn't I realize I should be careful on my motorcycle now that I'm getting older."

Fading vision etc., HENRI, always remember the majority is wrong. After zooming around that circle at the end of the skinny path at the motor vehicle bureau.....license now says motorcycles only.....in my gold dress it would never have worked.

Thank God for leather..... Is it true that success breeds envy?

Is that why everybody keeps trying to make more money??? or is it bigger and better motorcycle???

Love,

MARSHA PISTOL

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WARNING: This column may be hazardous to your mental health. Read at your own risk.

The GONG BUS TRIP of the Empress???? CHARCOAL was something else...sex...sex...sex... on the way she and JACK GOODALL did, it qualifies that bus trip for best show in somebodys awards this year. That loud mouth screaming Puerto Rican drag queen bitch DOLLY FEE has gone back to the Spanish Harlem in New York. Good riddance to smelly rubbish... what ever the hell RICHARD ELMON saw in that pile of garbage I'll never know...but then, MONTE REDNECK says RICHARD is a "collector"!!!!

.....Speaking of LEONA, that wild bald eagle told me she and ED BUTTRAM had a lush apartment, and I didn't believe it until I tripped over a drunk!

.....Speaking of trash and such, who is the little twerp who wears his keys on the right, has a stupid looking chin strap beard to go with his face...and walks like an ape... who is taking little kids up to his apartment, tells them they can stay with him, rips off their food stamps, etc., and tosses them out??? Well I don't really know all his names but he does drive IRENE right up a wall! IRENE says the creep ought to be "stonewald"!

.....Academy Awards night was nice at the STARLIGHT ROOM and a good time was had by all especially CHUCK who won \$25 for having guessed the most winners. He is the other half of CHRIS Sherman, the new owner of the WOODEN PUSSY, and the event was hosted by the "Loins" herself, TESSIE! They are Tender dear!! Matt has told everyone everything!

.....Our Cover Boy TOM LOVETT SOUZA, 24, who is the assistant manager at the all new and divine CIVIC CENTER HOTEL is called "Salvation Arms Souza"..... ask him what the name means.

.....TOM BATTIPAGLIA of the NEW BELL and the HOOK 'N LADDER makes it a practice never to take a drink before noon...fortunately it happens to be noon in Bangkok, he says as he slides up the bar.

.....They have a drink for RICHARD ELMON it's the latest thing...skinned vermouth for fat martini drinkers!

.....Oh yes, TOM B of the New Bell did just have his 27th birthday...on April 3rd and MELVINA is having hers on the 19th at KIMOS...poor MELVINA, her face is so wrinkled, she doesn't dare wear long earrings...they'd make her look like a Venetian blind.

.....Didja know that BRADLY WISE of the I-Beam used to live at the National Hotel??? He has really made good hasn't he? Nice good, good manners too!

.....Getting just a bit really trashy...didja see TISH of ALFIES with that handsome young boy the other evening? TISH is truly the Hungry Hanna of ALFIES and anyplace else for that matter.

TISH was telling me about his partner MANUEL SOARES, he said that MANUEL is the subtle type...like a sailor on a weekend pass.

.....The walking mouth-trap of the Castro is BRIAN of the ELEPHANT WALK...but he isn't as bad as BOB CRAMER...Bob's not cheap, he believes in giving till it hurts, but he is very sensitive to pain.

.....PAUL WALKER of the ELEPHANT WALK did the artwork for the new ad for the Walk in this issue. He is so very cute and I wouldn't say he concieted, but this boy and his mirror have been on a honeymoon for years!

.....Saw STELLA (David) STOLL and his lesbian brother, LOWRETTA CASAS in the Elephant Walk a couple of days ago...both very smashed on their ass...had to be, for I saw LARRY (Lowretta) Casas kissing the REV. EREND RAY on the neck and cheek...dear heart!!!

.....HARRY GARDNER said the only way to beat the heat is to change clothes often as possible and if you aren't home, change with the person beside you....! in KIMOS????

.....REV. CHUCK LARSEN of MCC told the REV. RAY the other day that Pacific Telephone has a new public relations program...and are coming out with a special rate for clergy....parson to parson!

.....RUSTY of the CLUB FRISCO, a very sexy little guy with a hang that makes a diving board look short was saying about the customers in the disco the other night.... that they are there for one of two reasons, either they have no lover to go home to... or they do!

.....Did the Rev. BRUCE HILL ask those bikers of the S&M scene to ask God for forgiveness of sins??? before he "blessed" their bike??? MCC will do ANYTHING for members, this is all too obvious.

.....I wouldn't say the CIVIC CENTER Hotel is exclusive, but I hear that even the room service number is unlisted. But the number of JOHN McLEAN is all over the place, plus his hours. Dear heart!!!

.....And while in or on hotels, I have a few remarks to make about GRADY and his all NATIONAL HOTEL...where I hear it is so fantastic. One guy told me he'd been there two weeks and still didn't know if they had roller towels in the bathroom or loose wall paper! The NELLY NATIONAL?? Never!!

.....FRANKIE of LE SALON is in love...hope he gets something soon...he'll be like the elderly wolf: one who's not going to last much longer. ....30.....

.....JOHNNY HAUPT is back in circulation...and I hear tell some mouths are watering! That hair above the lip looks masculine stud.

.....Hear tell that our Sacramento writer... CONAN is so pissed off that the cheap royalty queens up there, he read some beads.

.....Speaking of Sacramento "royalty"...those cheap asses had the louisiest Coronation is the history of the State of California. Theyeven made Modesto look good.

Cheap cheap and cheap and closet cases too. CONAN wanted to take some pictures of the event for the CRUSADER and they told him no...that some people might not want their picture taken, so they would "screen" them. What a bunch of turkeys...when is comebody in that town going to stand up like free men and women and tell those cheapies to go to hell.

.....But, when you are in Sacramento, do drop into BOJANGLES, the PARKING LOT and the STEAMWORKS. All fine businesses.

.....Didja see that fight after the GONG SHOW BUS of CHARCOAL got back to 18th and Castro after the "coronation"? It was a real lulu!!!! IRENE won the prize for peace-maker??? dear heart!!! That's a first!!!!

.....RUSTY RUSTY oh RUSTY...that kid the is hottest little stud in town. He tends bar at the newest hustler bar downtown... the CLUB FRISCO. RUSTY will be featured soon in the CRUSADER in some decent pictures...right B????

.....ELMER WILHELM & BOB have become a hot hot two some. Dear hearts!!! Such an age difference too! At least BOB won't rip off ELMER like some of the employers he has had, have. Are you listening Hanken?????

.....DAVID R. SCOTT is running for City Assessor. Good man for the right job. When DAVID wins that will make "Curdled Milk" the 2nd highest elected Gai official.

.....The BETTY GRABLE LOOK A LIKE CONTEST is this week, Friday, at the Strand Theatre...hells bells... the judges will be the best part...most of them aren't even talking to one another. That IRENE, she is such a kamp!

.....Speaking of kamps, I hear tell that the owner of REGENCY MODELS and ESCORTS spent a few nights in a "kamp"! He is not a very nice person on the phone when one wants to help him! Nasty!!! Who called the cops??? Betheha I know and I betheha he lives south of Market out Mission-Castro way!!!! Are you open for business honey? It's not nice to be nasty to those who would help you!! REST!!!!

.....Didja see that phony write up that CAY LIFE (or is that death?) got in the Sunday paper...like the are the 1st to get "straight" advertising??? Such a pile of shit!!! Hells bells, BOB ROSS and the BAR had those ads along time ago as did the VECTOR, and ofcourse our own beloved CRUSADER has in the past! JIMMY MOSS...REST!!!!

Why don't you go back to New York and work for NY Gay Life, cause that is where it isn't at! Honey lamb, you thought you'd sweep the gay ad market and fell flat on your ass...for people weren't buying your tripe. Well chile, you ain't gonna make it with this new trip either. Wannna take bets kids???

opens 6 A.M.

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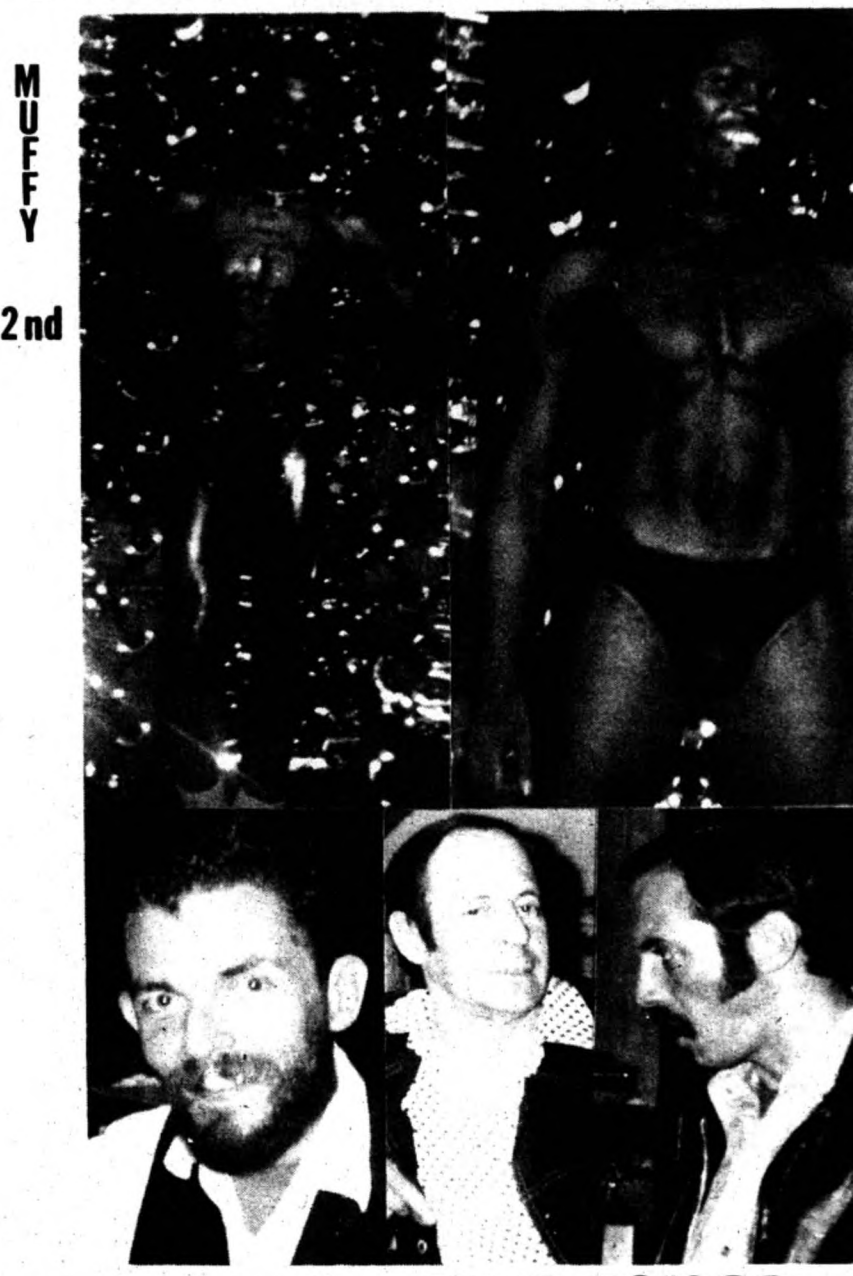
## 118 POLK

BETWEEN SUTTER AND POST

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# JOCKEY SHORTS DANCERS



at the CLUB FRISCO 60 = 6th street

Pictured above at the top from the left, is 1st runner-up MUFFY and next to him is the winner and so hunky, JOEY. Joey got \$25 for his efforts; \$15 went to Muffy who had his body done up in sequins. Third spot and \$10 went to JOSEPH SMITH, not pictured. Lower row from left is the Deejay of the CLUB FRISCO, CRAIG, and in the center, the Easter Bunny, and the macho PAUL, manager.....

A TOMBSTONE PRODUCTION.....

## KIMO Invites you to join the Empress de Colma Melvina in celebrating her ??rd BIRTHDAY

### Wednesday 8PM April 19th

co-hosts: Irene... Lee Raymond... Rose I...

at KIMO'S Polk & Pine

in lieu of gifts... you are requested by Her Imperial Majesty... Melvina, to bring a donation for the luncheon for the Old Folks. It may be cash, check, money order, or food.

# MURDER

Charles Ball, 30, on parole, was shot to death at the National Hotel on Friday April 7, at 12 Noon. Ball, who was reported to be involved in various activities which bordered on the illegal, was accused by informants around the Hotel, of having robbed Guy A. "Bojangles" Farvin, 23, of his money and jewelry. Other informants told the newspaper that Ball had held up "Bojangles" to get the money that Ball said Bojangles owed him in an alleged drug deal.

Police are looking for two other suspects as well as Bojangles, whom the SFPD say is "a hot suspect" in the killing.



Ed Buttram

# Wanted: B.J. RUSH

BILLY JOE RUSH IS WANTED..... Standing 5'9", very slender, with big eyes, and big teeth, and a southern drawl what you wouldn't believe. Bill Joe Rush is being south after having disappeared just as a good deal of money and a car disappeared with him.

Living at 165 Turk Street, Billy Jose Rush crossed paths with some of the wrong people recently, especially when he started calling his apartment crash pad "Helping Hands Center", which is owned by the Orthodox Episcopal Church of God. He changed that name rather quickly, but ran afoul of the director of the Freedom House, a halfway home for ex-offender, Ron Rose.

Rose, who conducts a prison ministry and street help service to street-people, called Rush to the attention of many.

Two SSI checks totaling \$592; 3 welfare checks at \$92 a piece; 3 sets of food stamps totaling \$153.50 and a '56 Chevrolet which is valued at \$400 by the owner who reported this missing car and the missing money.

The apartment on Turk Street did not have the rent up to date, and Rush's phone has been shut off for non-payment, and the 6 people who "crashed" or lived with Rush, are out a good deal of money.

Rush was formerly in Atascadero State Hospital for the Criminally Insane for arson, and was released in 1976 with the help of Ron Rose and Morris Knight of the Gay Community Service Center in Los Angeles.... where it has been reported, he ripped them off for several hundred dollars, and skipped to his home state of Arkansas. That is where he is believed to be at now.

Several minors were reported to be living at the 165 Turk apartment with Rush at one time, and in particular, one who is being sought by the SFPD for having stolen nearly \$600 from the Freedom House, his name is Bill Higginbotham, 17, who was reported to be from Oregon.

He is reputed to have worked at Tad's Steak House on Powell Street, and while drawing SSI, which is a felony, as you are supposed to be unemployable, and was reported to be having been paid "under the table".

But, Rush, who is described as very swishy, is being sought by his former associates.

# CHURCH SPIES?

BENSON, ARIZONA (ZNS): The fundamentalist CLA (Church League of America) has for forty years functioned "as a right-wing secret police", according to the just published spring edition of QUESTER Quarterly. Quoting CLA sources, it states: "The largest and most comprehensive files on subversive activity, with the single exception of those of the FBI, are located in the Research Library of the CLA in Wheaton Illinois.... If an individual made a speech or wrote an article or book attacking and ridiculing a major doctrine of the Christian faith or the American way of life, that individual's name and the article or book were carded."

Detailed reports on such individuals, articles, and books are sold to CLA members at \$82.50 each. Run by retired Air Force Major Edgar C. Bundy, the CLA reportedly hires ex-intelligence operatives from all branches of government, clandestinely gathers information of a sort the FBI, CIA, and IRS cannot legally, and then "processes requests for information from government agencies without charge." In apparent exchange for information, QUESTER alleges, the late J. Edgar Hoover regularly classified documents to the CLA.

The Crusader through it's own resources verified the CLA actions, and spoke with the Executive Director of the CLA, Raymond Miranda. The result of the Crusader contact is this.... "The CLA is no threat to the security of any loyal American, and should be commended for their diligence in protecting the liberties which we now enjoy. The CLA is able to gather documents which our government should be able to, but are stopped at every turn by radical leftist attorney forever appealing to the Courts to halt information and data gathering for national security."

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MULTI-LEVEL INDIVIDUAL ROOMS - E.O.C.C.

INCREDIBLE SOUND - E.O.C.C.



COUNCIL OF GRAND DUKES & DUCHESSES TREAT CHILDREN IN THE HOSPITAL ON EASTEF SUNDAY.....shown above the members prepare the baskets; Charlie, Connie, Perry, Tanya, Fred Townson and Don Baker & Lee Raymond, not shown in the picture, but taking it. Good show and deed kids! rb



LETTERS  
TO THE EDITOR

To The Editors:

Since when did the CRUSADER start advocating a het viewpoint? That article by Andrew Betancourt (March 1972) is the biggest piece of tripe that I have read since William E. Beardemphill wrote a similar article seven years ago that launched me into the gay and straight press.

For Mr. Betancourt to even suggest that Anita Bryant might have any answers for gays is tantamount to pure treason, and he should be run out of town on a rail for even suggesting such an absurd notion. It is Anita Bryant's advocacy of violence against gays, whatever their lifestyle, be it an "imitation" of life pretending to be straight, or a quiet relationship with a lover or the "swinging singles" scene, that has promulgated the murders we have experienced in recent months. It is precisely Anita Bryant's advocacy of a return to the days when gays were "queers", "Fruits", and "faggots", that perpetrates the violence we are witnessing... and experiencing.

And, contrary to Mr. Betancourt's assumption I do NOT understand his correlation between Rick Smoot's death and the various activities in which gays were involved. Mr. Betancourt's ridiculous assertion that he has "never been able to understand, much less cope with the gay press and gay life in general, with its (sic) persistent attraction to anonymity, (sic) furtive sex, dangerous situations, and conditions..." suggests that he has passed the peak of his powers and borders on senility.

That world of anonymity, furtive sex, dangerous situation and conditions is where we started from, and where we will return, should Mr. Betancourt and Anita Bryant have their way, or has Mr. Betancourt forgotten what it was like in the 1950's and early 1960's? And just who does he think he is kidding with his claim that he has always thought of bars as "drinking places where one met friends and could go there and drink, swap stories and visit with regulars"? Or perhaps Mr. Betancourt is suggesting that the "furtive sex, dangerous situations and conditions of" parks at night and toilets by day.

I would prefer the safety and comfort of a bar to cruise in than the unknown and often dangerous conditions prevailing in cruising the streets.

I have not yet interpreted that convoluted paragraph concerning discs, but I can only be thankful that it lives in the country where I can have the choice to sit in a disco, with the music so loud that it is (his word) drowns out the bifurcated blitherings of the Betancourt's among us. And I do not even know what (this was a typo...dumbbell!) sitfully waiting for a friend might mean (this was supposed to be "wisfully...not actually").

All in all, Mr. Betancourt doesn't seem to have all his act together. To suggest that an entire lifestyle should be changed because of the death of Rick Smoot, smacks of a stupidly lopsided look at our life.

Not only does he advocate a return to a more dangerous era and situation, his analysis (if it can be called that) neglects to mention that Robert Hillborough was not killed while on the prowl night after night, looking for a friend, but rather by those with whom Mr. Betancourt agrees in his patterning of his life (Mr. Donald Hughes, you are "sicko").

The next logical step in Mr. Betancourt's negligent logic is: In you really want to avoid all this, all you have to do is knock under to the Anita Bryants and Andrew Betancourts and try to pretend to be straight; that way you can avoid the entire issue, and at least if you get attacked on the street Mr. Betancourt could rest easy in the knowledge that you had not just come out of a gay bar. You might if just as dead in the park or some smelly toilet at the bus station, but Mr. Betancourt would have different reasons to blame it on.

It might not hurt you to turn you (this spelling not ours) slogan: "A Light of Understanding for All" on some of your writers. At least Mr. Betancourt might learn to spell. (How about you learning?), if nothing else.

DONALD CAMERON SCOTT

ANDREW BETANCOURT REPLIES.....  
"Beauty is not in the eye of the beholder. Likewise, situations and lifestyles are not viewed nor accepted equally. Your observation of my sensibility is a bit wrong. I'm now in the infantile stage. William Beardemphill now lives in Sonoma County, he is one of the early prime-movers in the gay movement and the freedoms you enjoy today despite your insults and detractions.

I'm even surprised you would remember his name correctly when you yourself write under a phony name.....and not your true name Donald Hughes.

Proper spelling and grammar are a talent I have mastered. To insult me because of a printing error (typo) is just grasping for more props to justify your weak letter to the editor.

Perhaps you should read my column again, I consult with several people for their opinion before submitting my article for publishing. Honestly no one could come up with your interpretation which weakens your blemishes. As far as my sympathies with Anita Bryant, I have boycotted orange juice.

The gay community is weakening of this stance and buying this product and it is being served in gay bars... don't let those signs or allusions to California orange juice fool you. My column stands as is, and won't be changed to suit your whims. Betty Davis will be here soon. I hope you won't update her act. One Eve was enough!

ANDREW BETANCOURT

Editor,

I am tired of all this royalty crap! Why don't you guys get with it and oppose all of that childish garbage?????

KENNETH LAMB

Dear Ken,

I must agree that at times most of them can be quite warlike and childish and they do seem to use their titles as weapons on one another. But, this is still a free country despite what certain people like Ron Ross, Charles Lee Morris and Jim Moss would have you believe. Gay is not always good, and the same goes for the royalist crowd....just look at Gingers!

But, games can be fun, look at Monte Redneck and Melvin....they make a lovely pair!

REVEREND RAY

To The Editor:

I recently picked up a CRUSADER and was appalled by an article in your paper, "Bizarre Fish Deaths in Bar". Paper dated March 1972 issue 54. (Editor's note: The spelling is the writers, not a typo.)

Now you mean to tell me that your great reporter have never been to a porpoise show. Were women and children, supposedly the weaker of our sex, watch as a trainer puts live fish in their mouths, for as a trick well done. Or to an aquarium where a diver will go into a tank of fish and feed them other live fish and gives a little talk while he is doing it.

Yet your paper and reporter are appalled that grown men laugh and shout at the feeding of a few fish in a bar. If you don't realize it fish must eat too.

And ever does the Rev. Ray Broshears get of at. Going to the Board of Supervisors about a few fish eating. Maybe he should get back to religion. It was his God who created this world. He made some fish the aggressors and some the losers. It's the same in our species. It sounds to me like the north of Markets crowd should come out of their narrow minded closet and learn a few things about the world we live in. Before they get eaten up by narrow minded preachers, reporters and papers.

Further, more I think your paper owes Mr. Hernandez an apology. There is a big difference between a killing and eating to survive. Think of the poor cow the next time you have a steak. Or is there a difference because you don't hold the first knife.

A reader, Morris M. Dudley

Dear Morris,

Your letter is well meaning.....but you should go to night school instead of to the Arena bar, for you'll never learn to spell around Marcus. Fish do indeed eat fish....but, a bar is for drinking...not for fish eating (of any kind).

Poor ole Marcus has his problems, and I should think that bringing customers in would be his biggest. I wish Marcus well in his venture, and I was most surprised that he "found" enough money to open a bar with....civil service must have greased benefits that even the Mayor doesn't know about!

Reverend Ray

Dear Ray,

I understand that you recently make an attack up on a certain bar that caters to violence for entertainment, people getting a perverse thrill seeing fish devour other fish. I quite agree with you stand.

Where will it all end? Are we to start killing each other for sexual thrills as did the decadent Romans? It would appear that certain sick minds in the community are trying to lead us that way. Already we have S&M tortures for pleasures, P.F.A. drinking and eating the wastes from the human body. Our civilization has rapidly fallen into the corruption of ancient Rome which brought about its downfall. People like you are a lone voice crying in the wilderness for a better way of life. Good luck and thank you.

You do not like me, so I will not sign my name. However, I am a leader in the homophile community of San Francisco and greatly admire a man like you who puts decency above personal recriminations which I personally am afraid to do. Thank you again, keep up the good work.

An Admirer

Dear Admirer,

Thank you for your letter, but I do feel that you should sign your name. I believe you are the one who called me also, regarding some of the troubles south of Market. I do agree with your letter, and I am sorry that the practices of the south of Market bar goes on. But, as long as the law allows it, so it must be. If these people practiced their S&M behavior at home in private, I guess that would be ok, but unfortunately, they all do not. There is that certain small elite who want a huge audience, like in the days of ancient Rome, as in your letter.

I personally think that some of the guys in leather are very handsome, but their practices of eating human waste is disgusting. But dear heart, get me set you straight....several of the "leading" royalty people are into that as well. Some live in the Castro, some in the Haight, some in the north of Market. So, don't blame everything on south of Market. There are many fine people and businesses in that area which are not into S&M. But, the law is the law, and until it changes, the perverse thrill seekers shall continue on, hurting not just themselves (as long as they do it in public) but the entire gay liberation movement, giving that dirty bitch Anita Bryant all the ammunition she needs. Self respect cannot be found in a urinal!

Reverend Ray

Editor,

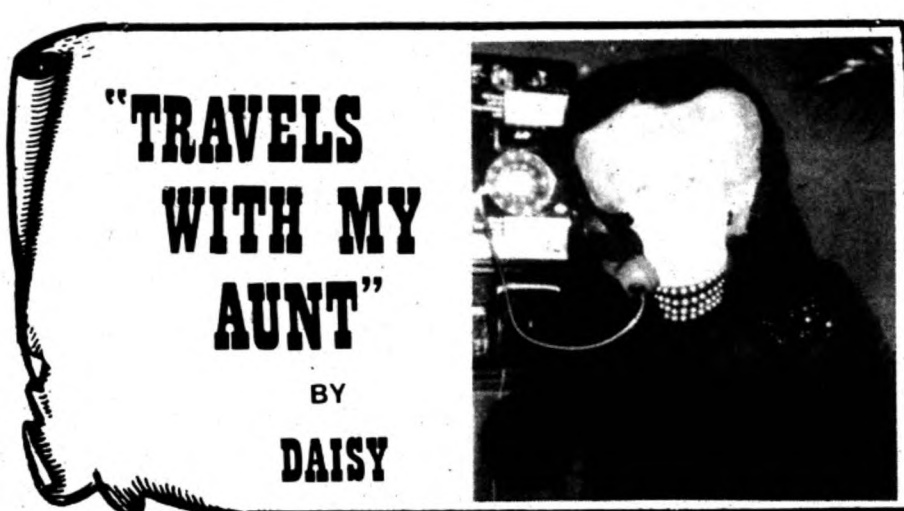
Is it true that you are suing B.A.R. and the Data Boy, as well as Bob Ross and Alan Stanford?

Andy

Dear Andy,

YES, Yes and Yes and Yes!

Reverend Ray



NORTH TO ALASKA.....Aunt was once again going to make a name for herself (so she thought). Spending a quiet Sunday in bed at her lower Nob Hill apartment with the newspaper and coco. Aunt spied an advertisement "Wanted Cook and Driver for an outfit setting out for the Northwest....some traveling required."

Traveling, that was all Aunt could do. Aunt had been on the move ever since.....! Aunt had learned to skip before she could walk and even when she started school her mother and father moved.....but she caught up with them again!! So....packing a small trunk and a hat box, old Aunt never travels without a hat!!!! One went to church in her day!

Aunt took the train to Portland after four days.....and hardships, she did arrive in Portland. But, Portland didn't have time for her. Seems they had just had a hanging for someone called "Sweetlips". But anyone who knew anything wouldn't tell Aunt what this Miss Lips had done to be hung.....(she wishes she was.....!) Aunt didn't have time for gossip anyway so she went to the Babcock Building to find out what was happening about the trip.....

Babcock Building....has a nice ring to it, hmhmhm.....Well, anyway Aunt arrived amidst the flurry of fur, snow, and yards of pink tool. Aunt noticed a sign on the door, "Our The Pacific With The One And Only Rose!" (seems this was before the other 18 arrived!)

Anyway, the secretary was busy making a crown and other jewelry and the pace card on the desk said "Mame". After several hours and having made a puddle form around Aunt's feet.....seems Aunt was melting? Aunt finally got to see the man in charge, a Mr. A. Byrd. Seems he was looking for the North Pole (I know someone who thinks they sat on it....but that's another story).

He told Aunt that they would sail from Portland on Thursday and then after they landed, they would go by dog sled the rest of the way. Aunt then spent the next two days buying clothes and boots. One never had enough boots.

Just ask anyone south of Market. Having walked the streets, Aunt was tired so off to bed she went.

Aunt awoke to the sound of "whistle blowing (at least someone was getting done) and she rushed to get down to the boat just as it was sailing.

The first day out the shit was hit by a violent storm. As the dinner bell rang the travelers made their way to the saloon where the evening meal was being served. With the storm and all, Bob Ross the Chef, could only fix sandwiches (this was many many many years before the "P.S.") so Aunt had to make the rest of the trip by rail....ship's rail that it....urrrp!

Everyone else was sick too. Two days later they spotted a small island but on closer look it was only the Fat Fairy on her sled coming down from Alaska.

Two days later the tiny group landed at the Alaskan port and were on their way to Fairbanks.

She checked into a hotel, it was a mess but so was Aunt and the rest of the bunch.

Aunt bathed and all that goop, and dressed in a gown for dinner you wouldn't believe. In the dining room, her waitress was a woman by the name of Lois, her hair was red....causing Aunt to wonder if it came out of a bottle.

The bartender was harried, as some one by the name of Burn was trying to cash a check, but Harry said they didn't need anymore wallpaper.

Aunt was getting pissed off, so off she went to the ladies room. She passed by a dressing room that sounded like the Battle of the Bulge as two guys were giving one hell of a battle over a red dress....it was the Lynn Sisters, a singing duo. One Tammy, and the other, Ronnie, both wanted to wear it at the same time, and another Lynn, Lennie, was passed out. Tammy kept yelling that Burn had given the dress to him, and Ronnie was yelling "you like to holler". If that damn Puerto Rican bitch named Dolly Pimp would quit yelling about a pimp named Richard.

Michelle left the saloon also, as the crowd had left early. Michelle was all excited telling us that she was going to London to become social director on the Titanic, "....how very gay!

Well, sleepville was over and Aunt arose to go and meet Admiral Byrd at the pushoff site. Three dog sleds were ready. One for the Admiral, one for Aunt and the other for baggage and supplies. So they were off. The ice and snow always reminded Aunt of the time she spent with the Grand Duchess Charlie III. As the group moved north the weather got colder.

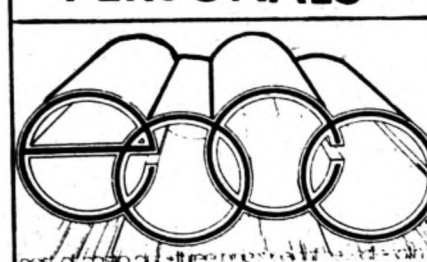
At the end of the day, the sat up a camp for the evening. The fire was ablaze and the coffee boiling. Suddenly a group approached their campsite. The big person, introduced herself as the Great Lady, seems she got lost on her way to the Headress Ball and needed directions. But with Mama Peck having given her directions, I guess Alaska would be about right, what can you expect from her?

Oh well, after she left, they went to sleep and in the morning they were off again to find the North Pole. The Admiral was a bit fucked up, as he took the wrong pills so he let Aunt do the driving....that was his first and last mistake.

So Aunt, whip in hand had the dogs racing over the ice. When the Admiral shouted stop, they were there. The Admiral took two flags out, plant -ed them in the ice....one was from the United States, and the other was of Empress Josepha....the Admiral looked at Aunt like a man gone mad and Aunt took the cue and cracked the whip and she and dogs took off, leaving Admiral Byrd at the North Pole and shouted that she would send back help for him. (finished next issue!)

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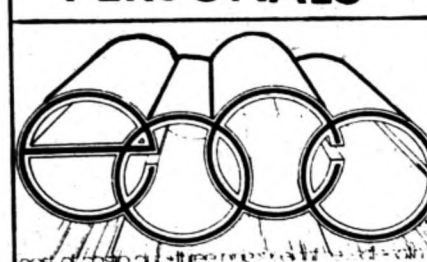
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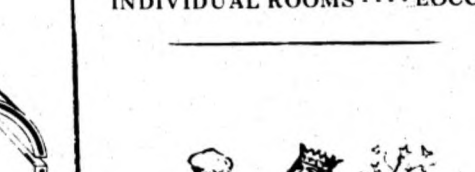
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