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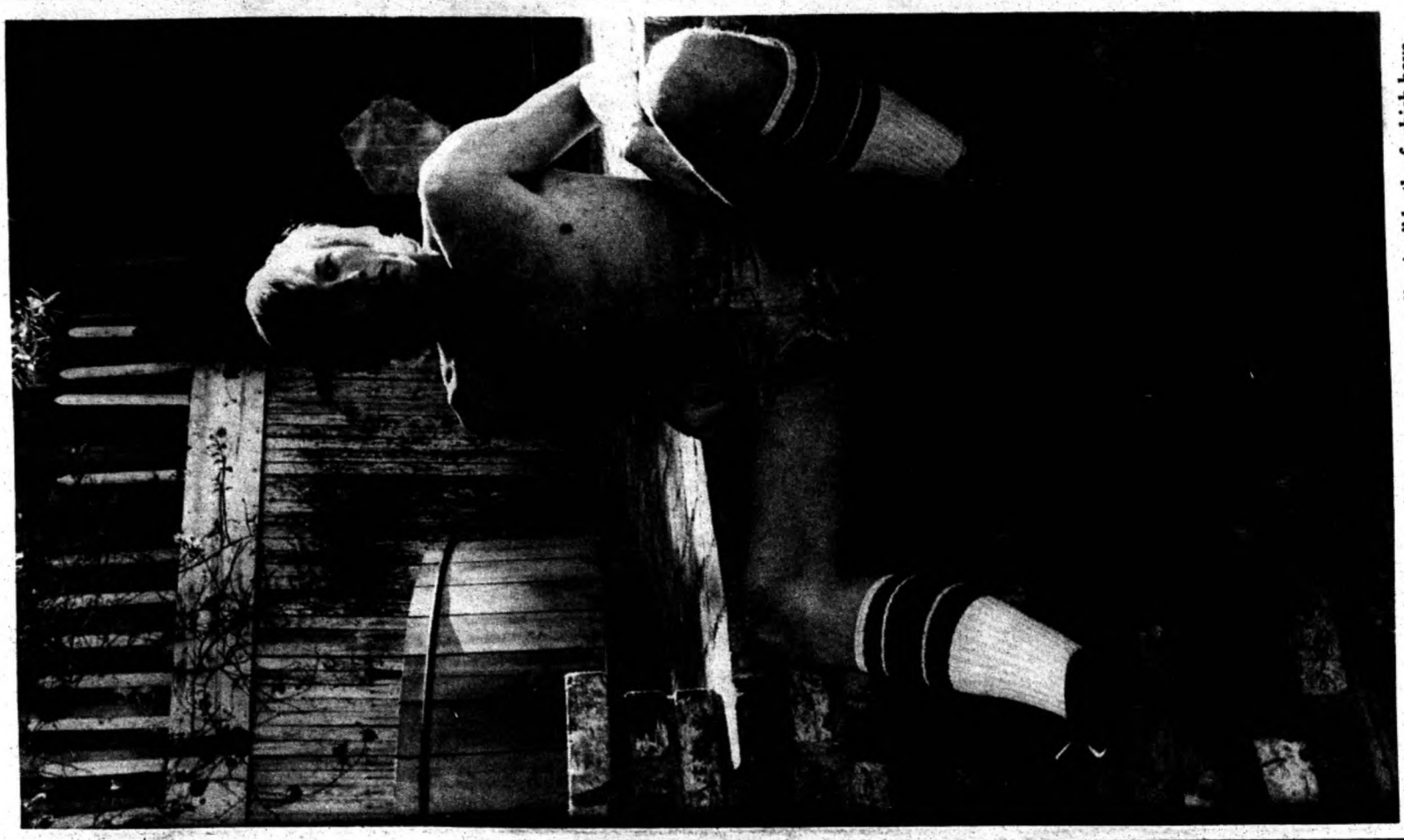
OCTOBER 29, 1981

GAY FOCUS MAGAZINE



KEN CARTER, star of "Just Blonds" and "Private Collection" both of which have appeared at the Nob Hill Cinema, where "Face To Face" is the current hit feature.

★★★★

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Gay Voters League Recomendations Nov. 3 Election

BALLOT PROPOSITIONS

A - Airport Bond Procedure	NO
B - CABLE CARE FARE INCREASE	NO
C- SHARING INSURANCE EXPENSES	NO
D - Assassinated Officeholder Benefits	NO
E - Retirement Allowance	YES
F - NURSE'S PAY	YES
H - Public Health Administrators	NO
I - Art Commission Exemptions	NO
J - Assistant Sheriff, power to appoint	NO
K - Tax Rate Computation	YES
L - Purchasing Limitation	YES
M - Construction Contracts	YES
N - Labor Negotiation Sessions in private	NO
O - Board Presidency Term	YES
P - Taxicab Ordinance	YES
Q - Salary Dispute - Electricians	NO

CITY TREASURER.....Mary I. Callanan

CITY ATTORNEY.....GEORGE AGNOST

City Election TUESDAY

The General Election on Tuesday October 3rd, has to be about the most boring in the long history of San Francisco with only two elective offices up and only one being contested.

The ballot measures are as about as exciting as watching jello jell.

George Agnost, the incumbent City Attorney faces token opposition from an unknown who hasn't been very visible. Agnost, who has won with the support of the lesbian and gay community in his first bid for the office, has again secured the support of the Gay Voters League, to mention but one of the many groups and individuals which have endorsed his re-election bid.

The ballot propositions are not all that exiciting as said before, but the muddle of the Yes on P people has caused considerable fanfare in the last days of the campaign.

Many taxicab driver-owners feel that the man who was hired to run the campaign for Yes of P has done a terrible job and most see little hope for passage of Prop P on Tesday.

Senior citizen groups are strongly opposing Prop B which would raise cable car fares to one dollar... and there is worker opposition as well on this measure.

Prop N is being opposed by a good many groups as the Board of Supervisors want to conduct labor negotiations in private.

FOCUS TRAVELS
WITH H.L. PERRY

ONE DAY BAY TRIPS.....

If you're a visitor to S.F. you might want to see the Grand Nation 1981 running now thru November 1st at the Cow Palace. They feature a horse show, ladys barback riding and a livestock Expo, as well as La Familia Loera, trick ropers from Mexico and lots more.

Pier 39 is well worth the trip, be you a native or not. You can really spend two days seeing all there is to see and then of course, Fisherman's Wharf. If you want some really great (delish!) seafood, try Scomas, for about $10 you can get an excellent lunch.

And there are tours of Alcatraz leaving from Pier 39 and a helicopter ride too.

Then you can take the Ferry across the Bay to Sausalito, a lovely town just across the Golden Gate. The Ferry leaves the Ferry Building at the east end of Market Street. The boat has a bar and they are quite new. Sausalito offers a good many different types of shops and one can spend the entire day just brousing around.

Then while there, drop into the Sausalito Inn, which serves dinner nightly, and if you like, you can spend the night in lovely Sausalito, as the Inn is also a "bed and breakfast" Inn, and in the morning take the ferry back to our City.

Oakland is another one day trip and you can get there via the BART. If you can get to one of the bars there, they do have maps of the area. The Lake Lounge is very near Lake Merritt , and it is very nice and they serve dinner twice a week. While in the area, the bar in the Lake Merritt Hotel (across the street) as it is well worth a look-see. The Bench & Bar is not far away. It is a restaurant and a bar, and they have dancing as well. It is a large place and one of Oakland's newer places.

But the newest gay place in Oakland is is Cabel's Reef, 1534 San Pablo Avenue (it's not on the map) and if you want a more -down-to-earth-bar, try Berry's. I believe it's the oldest gay bar in Oakland.

The Wine Garden is a lunch and dinner house with full bar, in Jack London Square, a real sightseeing treat in itself.

Headed up towards Berkeley, we have the Revol, which is an excellent dinner house and bar. Then we arrive at Ollie's, a restaurant with live and lively music. Then into Berkeley itself, we find the ages old White Horse, which has been there for more years than some care to remember, it has a lovely and big fireplace, and they have live country and rock music on Wednesdays. The Revol Ollie's and the White Horse are all on Telegraph Avenue, which runs the full length of Oakland and Berkeley.

Vallejo is a twety minute drive from Berkeley and were delighted to find Our Bar, which is a disco dance bar, and Mary's which is a restaurant and bar.

East of Oakland in Walnut Creek we found The Hub to be a warm and friendly bar with wild music.

And south of Oakland there is the Turf Club in Hayward which has an excellent patio, and then we stopped in at Big Ma Ma's which has dancing with a full disco and light show on Friday and Saturday nights, and both of the Hayward bars are on Mission Blvd.

ALL A BOARD! The Monterey is now being redone and being brought back into serve and will start sailing the seas again come December of this year. Her route will be San Francisco to Hawaii and back to Los Angeles. This is really a fun way to travel.

Speaking of ships, the Independence has been fully repaired and is back in service and is on her way back to Hawaii (Princess Royal Fanny is in the Islands living there now.)

In case you hadn't heard, (and it was kept quiet) the Independence ran aground and tore a big hole in her bowel. So cross off one captain and pilot!

Braniff has started what they call their Premier service, which means there is no longer a first class section. Their planes are all one class and they have a lovely wide seat too which are leather. That's right, real leather (ya hear that JC of the SF Eagle?).

There are lots of really fun things to do in Los Angeles, (besides that!), and I will tell you of some of them in the next issue of Gay California Focus Magazine, as I am off to the southland for a week to catch up with what's new there. Will give you the fullest report imaginable. Till then, wish you all the very best, and have a really nice and safe Halloween. On Halloween, please walk very carefully as you should all the time. But Halloween night, do be on guard.

Happy cruising .....

H.L. PERRY

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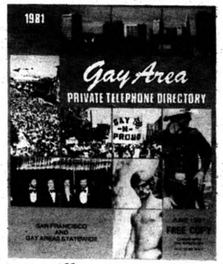

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FOCUS NEWS

REGGIE VEGGIE GETS 15 TO LIFE FOR KILLING GAY

Punk rocker Dennie (Reggie Veggie) Alsin got 15 to life for the fatal stabbing of 38 year old gay man Claude Dugas on August 8, 1980. The trial was concluded October 15th.

HUNG JURY IN MURDER OF 17 YEAR OLD POLK STREET YOUTH IN SANTA CRUZ TRIAL

Donald B. Cornett of Sacramento who was accused of the mutilation killing of 17 year old Donny Serafin, described as a "Polk Street teen prostitute," on or about April 1st, gained a mistrial due to a hung jury. But, the District Attorney says he will re-file charge against Cornett. Cornett has been free on bail for the past four months. During that time, several Polk teeners have stated they have been warned against testifying in the trial and therein hangs the reason why Cornett was able to gain a hungjury. There is a report that a teener who was present on the night of April 1st and has been out of town has returned and will testify in the new trial.

DRAG QUEEN GETS 7 YEARS FOR KILLING SAN FRANCISCO FIREMAN

Leon Lewis, known as "Tammy" on the streets, and is but 18 years old. was given 7 years in prison for the stabbing death of Richard Cappa, 35 year old married father of three last April 17th. Court testimony reveals that Lewis and Cappa engaged in a sex act about 2 AM on the 17th and then got into a fight over the price of the sex act.

CHARGES AGAINST TAVERN GUILDERS DROPPED....BUT SLOT MACHINES KEPT!

The charges against the members of the Tavern Guild for gambling at the Circus Circus were dropped by the District Attorney, but the slot machines seized duringthe raid will be confiscated by the City.

BOOK STORE ROBBED BY EMPLOYEE

The Pleasure Palace/City Books were "hit" by a person who was their employee of two days for several hundred dollars. The accused man is 21 year old Donald David Clayton, formerly of Fresno. He stands 6'5", weighs 175, long blonde hair and mustache with hazel eyes. His last address here in the city was 106 - 6th Street. He will be prosecuted.

"When first released, 'Oscar Wilde' was considered ahead of its time. Today it is right on the mark. As Wilde, Finch gives his finest film performance."
—Amy Taubin, Soho News

Peter Finch in

The Trials of Oscar Wilde

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FOCUS on FILM

"THE TRIALS OF OSCAR WILDE"
.....A Review by Mr. Carl Driver

Perhaps the most compelling reason for seeing *The Trials of Oscar Wilde* is its historical significance. Made in 1960, some six years before England repealed its harsh laws against homosexuality, it was immediately banned in that country. Ironically, exactly a decade later, its star, Peter Finch, won England's top acting honor, the equivalent of our Academy Award, for *Sunday, Bloody Sunday* in which he portrayed a far more flagrant homosexual relationship. *The Trials of Oscar Wilde* may seem somewhat tame by today's standards but at the same time it was made, it was risky material indeed and took great courage to film.

The movie, which opens tomorrow, Friday October 30th at the Gateway Cinema, (call 421-3353 for info) is somewhat unusual in its look at the downfall of this brilliant writer. As almost every gay knows, Wilde was convicted of having performed "unnatural acts" with various young men and served two years in prisons.....at hard labor. Perhaps not as well known is that Wilde brought his downfall on himself by first suing his lover's father for slander, for having left a calling card at a club of which Wilde was a member, stating "To Oscar Wilde, posing as a sodomite."

The movie starts with Wilde at the height of his popularity, takes up his feud with the Marquis of Queensbury, father of his "friend" Lord Alfred Douglas, his bringing of the suit against the advice of his lawyers and friends, but encouraged by Bosie (Lord Douglas) because of his hatred of his father. Wilde had to withdraw the suit due to damning, though suspect, evidence against him, and was in turn prosecuted by the Crown. The movie ends with his release from prison; financially, physically, and emotionally broken.

What is unusal about the film is that anyone unfamiliar with the situation would leave the theatre thinking Wilde was not a homosexual. He categorically denies "on my word of honor as an Irish gentleman" that any of the allegations against him are true in any respect. White it is true that Wilde never admitted publicly to anything but platonic, i.e., nonsexual, love for any male, the way this movie presents his case is misleading, as is the final scene when he turns his back on his lover and leaves for Paris alone. Actually, they met later on many times and continued the affair, though with little happiness for either.

On the plus side, there are magnificent "belle epogue" sets and costumes, excellent cinematography and a moving performance by Peter Finch, who shows all to plainly the hopelessness one can feel when the cheers of the crowd can turn to jeers. He nicely evokes the image of Wilde's strong points, his biting wit, his ability to turn an epigram but, equally, he shows the man's faults; his inate weakness, his superficiality in everything but his work and, most devastating of all, his illogical infatuation for the beautiful but neurotic Lord Alfred Douglas.

Wilde's downfall was a tragedy of truly classic proportions, brought about by flaws inherent within his personality but the final result is that Victorian England will always stand guilty of having snuffed out one of its great talents. This movie pinpoints this with deadly accuracy.

★ ★½

Peter Finch, as he appears in the film "The Trials of Oscar Wilde", now at the Gateway Cinema, 215 Jackson, between Battery and Front Streets. A must see!

Photos by Rick Wagner

TOM LOVETT SOUZA

FOCUS NEWS

Realtors Drain Tenderloin Dry

Gertie and Guenter look over their Tenderloin properties with an eye towards getting more out!!!!!

The Tenderloin.....an area bounded by the Civic Center on the west, Powell on the east, Sutter on the north and Market on the south. The Tenderloin, an area rich with historical signifigance, is being plundered by the wealthy real estate speculators....two of whom, are both very Aryan one being a citizen of the Republic of West Germany, Guenter Kaussen, and the other of German descent, Gertie Kircher. Between the two of them, their holdings in the Tenderloin amount to approximately 30% of all the rental space in the Tenderloin.

Neither have contributed much to the betterment of the Tenderloin, as both take and take and put very little back in. Both seem very resourceful in finding ways of taking. As one resident said, "Gertie and Guenter will find new ways of making a buck off their property even if if kills the tenants...ha, ha, just joking of course!" The high and higher rents they charge to the elderly in a way of speaking are killing the Tenderloin, at least the Tenderloin that has been homes to counless hundreds of thousands over the years.

Since the Gold Rush era of the 1850's the Tenderloin has provided employment, shelter, and services for large populations of workers, ranging from miners back then, who used to spend their winters in San Francisco, to the lumbermen, sailors, railroad workers, and other seasonal workers who came to the Tenderloin to live during the winter months, and to work in the small factories just south of Market, as well as the warehouses which had been built up side by side with hotels, saloons, brothels, theatres, and missions which catered to the poor and working poeples alike.

After the 1906 earthquake the Tenderloin had a boom which resulted in the majority of the hotels still there, as well as apartment buildings. Over 140 of them.

Today, these buildings, in some decay, are now owned by the West German, Guenter Kaussen, while others are leased for Vincent and Gertie Kircher. Kaussen the wealthier, has the better properties which he owns. Kircher leases the run down buildings from corporate property owners and bleed the buildings tenants dry of their meager earnings and pensions.

The Rent Control Ordinance, which wealthy characters like Supervisor Louise Renee, Richard Hongisto, Quentin Kopp all consider "adequate" is anything but adequate. The elderly and disabled are suffering untold hardships, while Louise Renee and her political boss Diane Feinstein are eating off silver and gold settings. No to them, they obviously would like to have the current maximum of 7% raised even higher or better yet for their campaign contributors, end rent control once and for all.

The late Ben Swig (late as far as social concerns go!) helped to form the S.F. Planning and Urban Renewal Association (SPUR) whose director John Jacobs was recently named to head the Chamber of Commerce. SPUR is nothing more than a front group for the city's Chamber of Commerce (now very apparent) and the major corporations headquartered in San Francisco, i.e., Standard Oil, Southern Pacific, Bechtel, Del Monte, TransAmerica. a

SPURs plans for the Tenderloin are that the poor, racial minorities, the elderly, and various "social types" (gays, lesbians) will not be needed or wanted in the San Francisco of Tomorrow and their presence in the city's population must be significantly reduced. And the way to get rid of an undesired population is very simple.....take away their homes and their jobs and they will have to leave.

Kircher and Kaussen are but puppets in their plan of gentrification of the Tenderloin, and the larger Central City area. But they are our immediate oppressor in terms of rent gouging and unkept buildings, and lack of moral reponsibility to their tenants. That is why, we urge you to join the TTA (Tenderloin Tenants Association) and other such groups, now.

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FOCUS FABLES?

WELCOME BACK TO CALIFORNIA little Bobby of Altoona...19 now but looking?

DAVID WADDLE who used to be the assistant manager of yours trulys building was found guilty of assault by the "hanging judge" Claude Perraso in the White-Night mess. David could get up to four years which really sucks....Dan White kills two people and a slicktalking lawyer gets him less than 7 years. Sick!!!!

D.A. ARLO SMITH who has been getting some bad advice (like hiring Ron Huberman?) sure is getting his priorities messed up as of late. We've always supported Arlo, but now with the Waddle conviction and then letting the gamblers off. Now regarding the gamblers....that bust was one that truly stinks...but the fact that they "used" their influence to get away with owning gambling equipment...while David Waddle gets a conviction for protesting the White trial rip-off of justice (oh yes, we didn't see any of the gambler-crowd out there protesting the verdict, did we?) it just somehow doesn't seem fair. But that seems the way Arlo's Office is going as of late. The little guy/gal on the streets gets it in the neck.....while the influence peddlers walk! That just isn't justice in this person's book! What do you think?

REV. DONALD DILL of the U.S. Mission's (Church of the Androgyne) was attacked by three thugs at 10 PM on Ashbury near Haight on a most well lighted corner as he was getting out of his car. That really stinks! Rev. Don does alot of great work for the "men inside the walls" with his Christmas Packages for prisoners project....as well, they do an excellent Easter Pinic for Seniors at Golden Gate Park each year. Seems like the good guys keep getting it in the neck while the "others" walk! Rev. Donald is doing alright but he had to have the locks on both his house and car changed as the punkos got his keys.

PAT McADAMS is busy being busy again.....hmmmm! Bob, help!!!

EVER GONE TO AN OPERA with a whale? Well, Carl Campbell of SF Litho has!!!!

WARREN HINCKLE sure hit the nail on the head when he hit at Bill Graham and his "big brotherism" here in the Bay Area. Didja know??? that Bill Graham got exclusive rights for 2 years for all events (musical) at Candlestick Park..... just for booking in The Stones?? Talk about a "perk!" And, didja know that a certain very gay lawyer was involved in the whole mess? Oh yea!!!??? Hinckle doesn't need to kiss ass like some writers do....he said it the way it was and is!! Write on!!!!

The Gray Fox stalks the Tenderloin in search of sales????

Sexual David Monroe pauses next to a trash can? Yeeeks!

MICHAEL ORCHID , one super beautiful being, who plays pool afternoons at the SF Eagle, gave Rodney another one....orchid that is! Hmm, what does Mr. Bob give Rodney? And, is it as pretty as an orchid? Michael is an excellent pool player. Gentle, gentle on my mind more than he would guess!

ED DOLLAK and hundreds other picketed and jeered Reaganist, Ed Meese when he made a most unwelcome and unwanted appearance at Hasting Law School. We simply do not need or want Ed Meese's advice!!

ARTIE COVINGTON of the All Peoples Congress (Peoples Anti-War Mobilization) is back from his trip to Detriot when he and 2,600 others gathered at the Cobo Hall to denounce Ronald Reagan (couldn't he have done that here, and cheaper?).... and allegedly, the All Peoples Congress has set plans for a mini-Congress here on the West Coast which I WILL attend. Days of Resistance?? Hmmm, at what bath house!!!?

PUMPKIN CARVING tonite Thursday October 29th in the patio of the SF Eagle....it will cost you as price of admission, one outdoor plant, tree, what have you, to get into the patio for the special preview .....the big opening is on Saturday night, Halloween, with spotlights (2 of them) and lottsa goodies including a button which says, "The Eagle has landed!"

What's this?? Helga of the Castle Grand Brasserie helped to lay ten bricks in the patio? Humph!!!! That beats my two bricks you Waco loving trip! Or is that Houston? Who knows, except some 24 year old stud Helga is dating now!!!!Who???

GAY AREAS DIRECTORY has extended for one week their deadline...so get your free listing in now. The final date is now the 7th of November....it will be out before Christmas kiddies!

STEW is back to work at the Endup! Hi!

CAN'T WAIT for the super big and super legit bath house to open at 6th & Howard. Mr. Russell of Lost Angeles is a very nice person... and this bath house will improve 6th Street drastically....could be the begining of something really great in the renewal of that awlful looking place. Good luck guys!

ALFIE'S.....had an interesting time last Sunday. Glad to hear that nothing bad went on that could have very foolishly endangered biz. We'll never recommend any to have any dealings with those characters from "Malebox" and "Midwest"....hmm, didn't Malebox owe a certain defunct paper some bread dating to way way back? Yes indeedy!! Go back to Chicago or Denver or wherever they will buy your tips JW!

HAPPY TO REPORT that Alfie's is going to stay on as a super hot dance bar...even tho they are "expanding" their horizons to bring in different types. Why tamper with success?

"Pixie" Tony, bartender of the Endup which has adopted stricter carding rules.....and Alan their P.R. person with sexy doorman

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Re-Elect City Attorney George Agnost

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His appointments reflect the ethnic mix of the community and he has increased the number of women attorneys by 50%. His tough but fair legal approach has helped bring millions of dollars into the city's treasury.

City Attorney George Agnost, one of the best lawyers in the business, deserves to be re-elected on November 3rd.

Most San Francisco attorneys agree.

Committee to Re-Elect City Attorney George Agnost
527 Commercial Street, San Francisco, California
Mo Bernstein, Chairman James Lazarus, Treasurer

DARK DAYS FOR GAYS

SAN FRANCISCO, Calif. Oct.27---Today in San Francisco, the majority of your gay men seem to view as their number one problem, where to score a big fat "you-know-what" at, and how often. In plain words, the vast majority of youi SF gaymale is obsessed with sexual affairs rather than life itself.

Then when you ask about the Moral Majority, Falwell, etc., three out of four gaymen zap at you that "We can't be bothered!" Then when you ask are you helping to organize against Reagan, the Right, and Fawell, you jsut nasty glares.

This ranges from your average bar-living faggot to your middleclass clone-type, but the gayman who is most concerned are those of the Third World and very poor. But the poor gayman who "lives" in the bars, well, his big concern is about some party, or getting some drink are ripping somebody's charcter up. This is the main concern of the gaymen of San Francisco this last week of October, and of course, getting ready to go to some Halloween drag trip or macho trip, what have you!

292 U.S. Congresmen and women voted to repeal the District of Clumbia's Gay Rights Ordinance with just 177 voting to uphold the gay rights law. This just doesn't seem to be of any real concern to your average gay male in San Francisco today.

This October 1st vote in the House of Represenatives delt the gay rights cause its greatest setback in history and gave the Rev. jerry Falwell the "green light" for stronger attacks upon the few existing gay rights left.

Congressman Larry McDonald of Georgia is preparing with Phillip Crane (R-Ill) an amendment to the next school funding proposal, that any school disctrict which hires gays and lesbians will be denied federal school aide until that school district fires all of its lesbians and gay teachera. They don't have the votes, you say? Hah! They have them, just look at the October 1st vote... they repealled the same gay rights ordinance we have here in San Francisco. Don't kid yourself, they have the votes, and they are using them. But of course your average gaymale is too busy with the sexual and boozing interests to have any interest in what is going to happen to them in the next few months.

In that fatal (to gay rights nationally) October 1st vote, such favorites as Pete McClosky was "absent" and did not vote for us.....Congressman Lantos of San Mateo who voted for the anti-gay McDonald Amendment, also voted for the Moral Majority and against us. John and Phil Burton as well as East Bay Congressmen Ron Dellums and Pete Stark did vote for us per usual. Why is it that wierd gay republicans support people like McCloskey? Why does gay democrats like Jim Foster and Frank Fitch support Tom Lantos? Whose side of the battle for our very life are these alleged gay leaders on anyway?

Locally, the Harvey Milk Gay Demo Club and Toklas Club are headed up by law enforcement officers, Connie O'Connor and Gwen Craig. Since when has law enforcement been a friend to lesbians and gays? Why are the memberships of the gay rights forces so small? Because there isn't any sexual activity or enough drinking and drugs at their functions we guess.....is that it?

The Moral Majority is growing...and we are getting fewer in numbers of gaymen who care.....truly care, care enough to devote most of our time to trying to halt the fascist tide sweeping Amerika. Any gayman who applauds Dianne Feinstein ought to have the crap stomped out of him right then and there.....she is our enemy, the same as Quentin Kopp! We are in trouble, the wealthy are destroying us....the David Rockefellers, the Joseph Coors, the Justin Darts, the Feinsteins, the Luries, the DeBartolos....and all the while the majbrity of San Francisco gaymen are doing just what they want them to do..... nothing....a whole lot of nothing....until it is time to do away with all lesbians and gays!

FOCUS FABLES?

TENDING BAR IN PORTLAND at something called..... "J.R.'s Cell" is none other than 'Raunchy Robert' also known here in San Francisco by those to whom he owes so much money (are you reading this guys and gals and investigators?) is the one the only troublesome, Robert Dunn who is running something called "The Leather Syndicate." So all who are interested, just phone up the "boys" and try and get your coins back.

CARLIN, the other half of Beautiful Buns Rodger of the Watering Hole, was in last Saturday to visit with Rodger and found a hungry pack lusting after the delicious looking Rodger (Beautiful Buns). He does do a twist and turn there.
Carlin himself is quite a looker, so like does attract like, at least, in this case.

THE CHATEAU or something to that effect, apparently operates on the entire second floor above the old Sears building, Mission, Army and Valencia. What's the big deal you ask? Well, it seems they have 8 or 10 complete dungeons, and they rent for about $10 an hour? That is most high indeed. And they accept Master Charge and Visa yet! They have a "Grand Master" who is called James Hillary or something like that, and ti seems they have other operations, including Los Angeles, but the real sinker here is, that they are a French (like in France) operation, and right out of Paris yet. Gads, what those heterosexuals won't think of next. The entrance is at St. Luke's Hospital (across) and next to a "fruit stand?"

PATRICK WAYNE is a new batender at the S.F. Eagle?

The Arena has a "General Manager" now. My how the bars change. Terry Thompson is the GM, while Bill Quantas is the Manager, and Steve Loignan is the assistant manager. Steve was once upon a time The manager, but that was back in the days of wild sex in the old Arena when Mr. Marcus and Robert Dunn had slave-auctions there.

FLORENCE, ALABAMA has given Fagdad, 22 year old Danny Fuller who stars every evening at the City Books, 60 Sixth Stre et....yeeps! That is 60 Turk Street....but i am sure that at 60 Sixth Street none other than Wilma White, oft times referred to as Bill White, would love to meet Danny, but Danny is hard working and strictly biz. Who's David Hane?

TIM, a het liquor salesman, for something called Jocco? is one handsome hunky Irishman. Hmm, what's he doing huggingBrian Todd? Or is that the new sales ways?

That's a sandwich, a turkey sandwich, which can be had at the J&D Deli, on Polk at Post. This was made by Louie, but Mitzi usually makes 'em. As you can see, they are most generous with the meat. 1040 Polk Street, J&D!

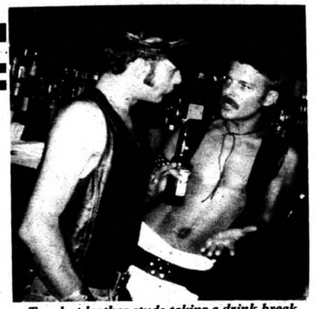
Surprise! Michael Brown, also known as 'Pervert' has surfaced.....but not in California. He is living back east now, and sends this message; "To all my friends and foes.....There is more to life, than sex, drugs and rock n roll.....! Goodbye to San Fran."

SCOTT of the Castle Grand Brasserie has yet another hunky man panting after him? Is there no end?

"Trick or Treat!" Well, I guess mine was a treat, for i never tricked with Billy Pettit, above, as Peter Pan, last Halloween!

OH YES, RODGER of the Watering Hole wants all to know here and now, that he is only 20 years old! If so dear, why are you working in a liquor bar? But then again, if you are but 20 years of age, why is it you have sucha "chicken" for a lover??

BRIAN MURIAM of the Essex Hotel is the target of a very serious civil rights group about his alleged policy towards racial minorities. He has already been jumped on by the Human Rights Commission for this.....and now, yet another group. What's this??? You refuse to rent rooms at that tired old Essex by the week? Seems we do have a law against that mister Muriam!!



Two hot leather studs taking a drink break from their dancing at DAVID'S of Denver. See the story with pictures on page 12, on David's of Denver, which is managed by Manuel & Tish formerly of Alfie's here.....!

WHAT GRAND DUCHESS IS WORKING at a porno bookstore which serves for the most part, gaymen? And, rumor has it, that this very same bookstore, owned by some creeps Soverign? refuses to donate to any gay functions! Does it deserve any gay biz? Naugh! This makes the Duchess not so very grand! But then, when one does patronize businesses that sell the anti-gay beer, Coors (the beer that builds fascists!), what can one expect??

THE GULCH IS SWAYING and we don't mean the one on Polk either...we refer of course to the Folsom Gulch bookstore and backroom...as their building appears to be sagging ....at least this is how it looks.....and sinking too? Maybe they need some wolf-bait to get the owners to find a new location? But then again...we do have that 1,000 feet clause in the porn-ordinace... don't we jack?

TENDERLOIN MESSIE is having a turkey-day din din for gay men and we assume women too, at some church near Lafayette Park...my my desert so close? Well, we can be sure that Messie will have her fill and then some! She does need donations for this festive feast, so give her a call at 441-9443, it is a worthy event, and at least the Mess is doing something which is more than can be said about so many "ex-monarchs!"
Oh yes Messie, your pal is back in town.....hmmm, my my, your memory is as short as his loveless muscles!

PAUL & KEITH are "no more"! At least as lovers. And Paul is moving out and Keith will stay on as a neighbor of JR and the gang. Do wish he had an apartment so we could watch him out our alley window too! Keith is working full time now....whatcha doing now for a living Billy Pettit? Your hair looks terrible died black dear!

VIVIEN HARTLESS is working the Tenderloin these days and nights, and you can expect to see her in a nun's outfit...as she does work in the lovely Abbey Room of the very lovely and affordable (for tourists) Atherton Hotel on Eddy and Larkin. But it is strange about that place that seemingly the manager is approving of a "private S&M sex club" opening up the street...hmm, mm there goes the neighborhood. Wonder if the Owners of the Atherton approve too?

HALLOWEEN is tomorrow night, and the only places to be are.....The Endup.... the Devil's Herd.....the S.F. Eagle.....Alfie's?.....the Watering Hole.....and of course, the Red Eye Saloon with Pat Monclair (this one will be the drag event of the year for sure!). Oh yes, don't miss the Honky Tonk Bash on Friday before Halloween at the Wild Goose, (it Is Wild!) and of course Halloween night festivities. The SF Eagle will have a pumkin carving contest on Thursday before Halloween (geez, that's tonight!!!).....and oh yes, the events at Foghorn too!

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FOCUS NEWS

REPUBLICAN CALLS FOR "GOOD" MILITARY COUP.....

Los Angeles, Calif. Oct. 22———State Senator John Schmitz, a candidate for the U.S. Senate has called for a military take-over of the U.S. government unless the programs of Ronald Reagan are enacted. Schmitz, a member of the John Birch Society, and former member of Congress, told reporters in Los Angeles that he "was not joking" when he called for a "good military coup" if the Congress fails to enact the legislation Reagan wants. "A lot of people can't imagine anything like that happening in our country, and these same people could never imagine themselves stealing to stay alive. ....." went on the State Senator who represents Orange County. This was in a television interview in Los Angeles. Schmitz said that "We're getting to that stage where a military coup, or some other type of waiving of certain constitutional traditions, might be the only way that we could survive." Schmitz said that "We're either going to get war or we're going to nave some radical surgery, figuratively speaking, to prevent war or internal collapse."
Schmitz left the Congress in 1972 to run for president on the American Independent Party ticket. And in '78 came back to the Republican Party, which has drifted to the far right of the American Independent Party now.

re: CMC Carnival

AN OPEN LETTER TO THE CMC

Sirs:

You have by now received back the advertisement and money order that you had sent to me. $125 for a full page ad is an insult. But, after you told everyone and their mother, so-to-speak, last year, when you had trouble with the SFPD on the matter of permits for your highly profitable CMC Carnival, you blamed myself rather than the ones responsible. 1-Yourselves for applying one week before the date of the event, when the legal process takes 4 to 5 weeks; 2-The complaints against your Carnival came from several sources some of whom have admitted they made the complaints, including Steve Perkins and Robert Dunn, as well as from residents of the area.

You have had your Carnivals for many years and i personally could have cared less, that is, until you falsely blamed me for causing you troubles last year. After that I have merelyh questioned your "charitable" intents, etc. for the past 15 or so years and how the funds wered divided up and to whom they went to. But only after you blamed me for something that I had nothing to do with.

Now, you send me money, not a letter apologizing as I have requested before i would accept your ad.

And i understand that you do NOT have your permit from the SFPD and you know that full well, and you know that they are opposing you as well as others, so why did you place ads for an event whose legality is in question?
I have nothing to do with any opposition to you, you aren't worth the time, for you'll do yourselves in, just like last year.

reverend ray broshears!

*as of this publication date

FOCUS NEWS

S.F. EAGLE EXPANDS.....AGAIN! The San Francisco Eagle, 398 - 12th Street has expanded into the lot next door and are constructing a huge patio. As in the above photos, the workmen are into it hard and heavy. The grand opening of the patio is on Halloween Night, October 31st, with a gala party.

FOCUS FABLES?

"MARK FORRESTER SOLD US OUT AT CITY HALL!" read one of the picket signs held by an elderly woman in a demonstration by old folks (Gray Panthers)....Forrester is accused of messing up!

OLD FOLKS DEFENSE LEAGUE luncheon and party, Friday October 30th at noon in the 4th floor dining hall of Christ Chapel, 26 Seventh Street, (7th & Market) and a feast will be cooked and served by Daisy, Ed Dollak, Rev. Ray Broshears and many many others. Over 10 years doing this every month.

FORT MILEY VETERANS HOSPITAL "GAY U.S.O. SHOW" FUNDRAISER will be held on Sunday afternoon, at 3 p.m. at the Frisco Saloon, 60 Sixth Street, with Bill White, Madam Leslie and a host of stars helping to raise funds for gifts for the hospitalized veterans at the Ft. Miley USVA Hospital set for early December. "A Country Christmas" is the theme this year. There will be a door charge at the Frisco or you can bringa gift which must be either shaving cologne, or other such toiletries which will be wrapped and given out to the veterans.

OLD FOLKS THANKSGIVING DINNER PARTY set this year again for the 10th time at Christ Chapel...turkey will not be served this year, as oldsters have stated that it is difficult to eat, so this year, a most special pork meat will be served along with dressing etc. This is set for November 25.

CHRISTMAS EVE PARTY DINNER set for the Tenderloin/Central City old folks, and this too will be at Christ Chapel and will be on the 24th....much food and gifts will be needed for this one, so please dig deep this time

LOCKER ROOM FOLLIES? seems that Polk's Locker Room Bookstore has a naughty clerk....hmmm! The place is beginning to look seedy too. Needs a face lift. The Pleasure Place and City Books are the two nicest and cleanest bookstores (adult) in the downtown area, bar none.

AL ALVAREZ HAS A "LANE!" and he is blond and has replaced the Itzak child? He sure is alot better looking and nicer too.

DAVID "SEX CRAZED YENTA" STOLL of the SF Eagle has the hots for the Castro Station studtender, Gary....why? tell me!!!

FOXHOLE TJLLIE (Don Black) and his pussy are doing just fine....the rain hasn't set too well, but then what can you expect from a couple of pusses?

DEE DEE LOVE is having her annual Christmas for St. Anthony's Dining Room fundraiser on December 6th at the Frisco Saloon. A real must!

MISS CONNIE has been busier than a queen bee in a hive. What's buzzin cuzzin?

"FACE TO FACE" is causing many faces to blush as their pants "tent out" when they leave the Nob Hill Cinema after having seen this juicy picture.

Kip Nolls: coming to the Nob Hill Cinema in the very near future....get ready kids!

PAT McADAMS again? Yea, it seems he kinda goofed again....on the patio xtra bar!!!!

WHAT MEDICAL DOCTOR with a penchant for chicken faces heaps of manure?

As said earlier....little Bobby Cole of Altoona is back....so nice, so very nice!

TG's Beaux Arts Ball looks to be a real flopperoo this year....lots say they'll not go! Wonder why? What is this Beaux Arts Ball anyway??

RUMORS CONFIRMED! The SFPD did tell the CMC that they didn't want Bob Ross to have anything to do with the CMC Carnival should it get the green light from the Permit Bureau (which it still hasn't as of Tuesday October 27th).
The CMC Carnival has brought alot of out-of-towners, translated that means bucks$$$$ each year. Those bucks are welcome too. But the CMC "leaders?" show no class or sense by continuing to try and have their function in a heavily residential area, i.e. the Tenderloin. If they went back to the halls they would once more be successful.
They didn't ask me for help and i sure ain't volunteering any either...especially after that crap they dumped on me last year. H.L. Perry...your heart is in the right place honey...but those guys are not dealing straight. Sorry about the ad trip...but no letter---no ad! Simple as that!!!

Jim Boyd-Robertson and Ms. Elisa Rleigh shown in a recent visit to the gay vatican.

HAROLD (Civic Center Hot I) .....was that you seen with a cane and pink panties on Reingold alley last Friday night? Grief man! At your age too!!! Tsk, tsk.

A DATE AT MINSKYS at the California Hall was a tremendous success as usual. The GDI's have class pure and simple. Hats off to them for another big success. Understand that even the tired tacky thing that "heads" up the faded 15 association was there.....seething with jealousy dear!????

THANK YOU to the manager of the Watering Hole for that fantastic pin that you gave out during the 4th Anniversary celebration last week. Mr. Brian Todd does things with a certain flair and with class, which reflects the good taste of owner Bob Meril. The pin is great looking and musta cost some too. Tanks alot!

GINGER is doing well after his open heart surgery requiring three bypasses. We all wish this wonderful person a speedy recovery. Sorry Ginger that those guys at the Rainbow Press didn't have class enough to even mention your illness in their last issue. They obviously knew, but obviously didn't care either?

INTER-CLUB CASUALTY CAPERS set for the 21st of November. A real fun affair. You have to see it to believe it and you will love the affair. For years yet the Inter-Club has put the Capers on.....and drag yet???????

RIP VAN WINKLE of the Watering Hole....dear, sleeping in the cab of your truck is a bit much, even for 6th & Folsom. Wake up while you still can!!!

ROD LOCKE gone.....? Yes, Mister Marcus, alias Rod Locke can no longer write for that Pacific Heights based pissy paper....as the other paper in town has gone weakly and we has to write for it every week and thusly can't write for the vice-loving paper now. We did enjoy his skizoid role tho.

With arm in cast, blond Steve makes a visit to the gay vatican. Biker Steve informs us that the cast is off now.

CARL C. & THE WHALE went to the Buffalo Symphony at Davies Hall last Wednesday. They do make an interesting twosome. Is this permanent guys????????

VALLEY OF THE DOLLS '81 last week again I repeat, was a real hoot. I loved every trashy minute of the five hours. HILL STREET BLUES begins their new season tonite, Thursday at 10pm KRON 4. Veronica Hamil is one fine actress.

OH YES, Madam Leslie is urging everyone to vote Yes on Prop P on election day!

JACKIE STARR.....Manuel sends you his love!

NATHAN....we still love you...give us a call!!!!!

FRANCO, the broom, the broom please!!!!!!!!!

MARCYITES beware....the end is near!!!!!!!!!!

Well, that's about it for this issue....we will be back, and on Fridays as that other paper has gone weakly now. Maybe we'll come out weekly too..have nothing to lose! See ya kids!!!!!!!!

J/O JACKING 5 NIGHTS A WEEK AT ELEVENTH AND FOLSOM

SWIM DAILY IN OUR HEATED POOL
11 A.M. DAILY PLUS AFTER HOURS!

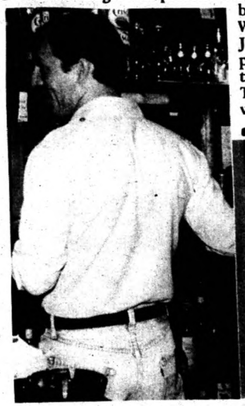
10 A.M. til 4 P.M. DAILY
10 P.M. til 4 A.M. AFTER HOURS

431-4755

FOCUS FABLES?

A FOURTH ANNIVERSARY SALUTE TO THE WATERING HOLE FROM FOCUS!

The Fourth Anniversary of the "Watering Hole" at 6th & Folsom was a wild festive three day celebration. Owner Bob Merl and manager Brian Todd, put together an anniversary celebration that south of Market will long remember. In fact, there have been few celebrations to match this one. During the three day festivities, there were countless drawings and hundreds of items were given away, everything from leather goods to dinners to drink tickets at other bars in the south of Market who for the most part, took part in helping Bob and Brian's celebration, a happy one. JC from the Eagle was present with his gift, as was Terry Thompson bearing flowers no less.
Watering Hole startenders, Rodger, Jim, John, Rip and Jerry were all over the place serving the throng that attended the three nights.
The pins given out by the Watering Hole were the finest souviner that any bar in the south of Market has ever given out. Bob and Brian spared little when it came to showing their customers how much they appreciated their patronage. It was class, simply class. David Monroe was seen there during the event as was Tim his competitor. So many personalities from around the city were there to mention them all here, but it did show that the Watering Hole, while a south of Market bar, is frequented from all over the city and Bay Area.
From what we hear, this will most likely be their last anniversary in this site, as they more than likely will be moving to a larger site, in the south of Market of course.
We must commend the Watering Hole for the fine music by their dj, as well as their tapes. The sound system is really complete and very mellow. And the decor of the Watering Hole is such that you do feel welcome there at any hour, party or no party. Few bars anywhere these days, have bartenders to greet customers coming and going. Happy anniversary W.H.



FOCUS went to the Watering Hole two days after the Fourth Anniversary celebration to see what it looked like after three wild days and nights of celebration, and found it busy and mellow. Above is Rodger buns for days.....and above here is manager Brian Todd.....then another rear view of Rodger buns amidst flowers...and Dingy Don reading the paper....and Rodger yet again!!!

attend the S.F. Eagle's "FEATHER & LEATHER" HALLOWEEN PARTY

Saturday ~ October 31st
9 p.m. ~ 2 a.m.

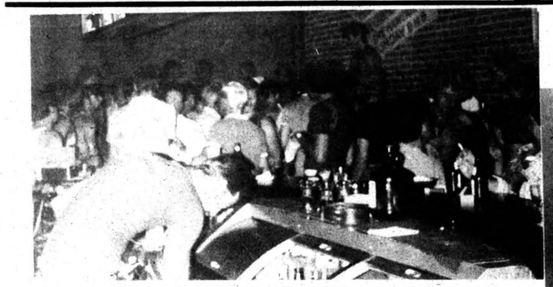
Costume Judging
cash prizes & trophies
$100 FIRST PRIZE $50 SECOND PRIZE $25 THIRD PRIZE $25 FOURTH PRIZE

There will be Surprise Judges and a Special Emcee to welcome the guests and contestants as well as the celebrities who throng to the South of Market every Halloween Night to see how the real men celebrate "Witches Xmas." Judging takes place from 11 PM til 1 AM and the Cash Prizes and Trophies will be awarded to the winners at a special fete on Monday night at 10 PM.
The theme is "feathers and leather" so the costume must have some of each to be judged in theme. See you all at the great great, S.F. Eagle!
THE LARGEST PATIO IN ALL OF GAY S.F.
OPENS ON HALLOWEEN NIGHT AT THE SAN FRANCISCO EAGLE!

at the San Francisco EAGLE 398 Twelfth Street 626-0880

FOCUS BarHops

David's



A part of the Sunday afternoon Tea Dance at David's of Denver. Hmm, Denver has men who like to shake their tushes too!

This is from a special promo "Heavy Metal" held last February, when lines formed for blocks to get in David's of Denver. Hot leather men for days!

Bath-tubs in bars in Denver? David's!!!!

Denver, Colo., October 24-81———DAVID'S CONTINUES TO DAZZLE DENVER'S GAY DANCE SCENE.....

"Partying without all the bullshit," is what one happy David's customer said was the reason he came to David's most every night he could. His hunky humpy partner agreeded as they whirled off into the crowded dance floor.

Since David's got their "new look" under two guys from Frisco, the place has caused Denver's staid old queens to set up and take notice. And one thing alot of the old guard here is noticing is that they are "on the outside looking in," for all the young hunky studs are going to David's and not the "in-crowds" bars.

Since the "Frisco Flashes" took David's over, nights like the wild wild "Heavy Metal" and others such as 'Fat Tuesday', the Tops & Bottoms Ball, have became a way of life in Denver. Things have changed drastically and one thing that alot of us younger gaymen appreciate, is that we can relax, and know that the silly games that are played at too many other dance bars just aren't played here.

The "Frisco Flashes" are Manuel and Tish who came to our High Country after an extremely successful four long years building a bar in Fagdad called Alfie's which has been the strongest drawing dance bar in the Bay Area from all reports. And we understand that it is still doing well, which is a tribute to the way Maneul and Tish sat the place up, from scratch and gave it "atmosphere," and so on it goes. Same here with David's of Denver, but hot they can keep the energy so high, night after night, week after week, month after month, is beyond me. But they never disapoint us with their newness of the bar every week. Always something different at David's.

This reporter was back in San Francisco two years ago when Manuel and Tish were at Alfie's and I was truly impressed with Alfie's, and I can't help but remembering that I said to my roomie at that time, I wished we had a high energy dance bar in Denver, something like Alfie's. Well, we got something like, and thensome. Far better, alot more loose than Alfies was then.

I love the fireplace at David's just like the hot hot backroom. Last Friday night, I didn't think I would ever get out of the bar unmolested, if you know what I mean. It was wild, and high energy packed with those taunt half-naked bodies twisting and turning and bouncing all over the place, as the muscled chests glistened with sensous mansweat.

Zoowie, If I die and go to heaven tomorrow, I sure hope they have a Davids of Denver, for it couldn't be heaven without it, at least not for me.

Variety the show biz rag had this to say about David's, "Some exciting things have been happening high in the Rocky Mountains. David's has been bringing to Denver, such talent as Jessica Williams, Sylvester and Loverde. All of this has come about through the efforts of Cal-Colo. (Manuel and Tish). Yep, Something is happening in Denver, and it's called, DAVID'S!!!

(Written by Phillip Hixson, especially for the Gay California Focus Magazine.)

Focus Theatre
Carl's Follow Spot

It is all too easy to become so use to excellence that one bec ..nes disappointed in the 'merely good.' Conversely it is equally easy to make excuses for the mediocre because the memory, and desire, for past excellence is so strong. Either of these, depending on one's viewpoint, applies to the first two presentations of ACT's new season. Unfortunately, I fear the latter is more accurate.

Just about everyone is both pleased and proud of a company of the caliber of ACT is in San Francisco, just as almost everyone would be sorely disappointed if it should leave. Yet the threat (real, imagined or implied?) of its moving to another city should not sway one in judgement of current offerings and the bottom line is that the first two are not very good.

Shakespeare's *Richard II* is filled with much beautiful poetry but it is also an extremely wordy play with the title character much given to long speeches of introspection while until the final moments there is almost no action on stage. This can largely be overcome by a spectacular production, eye-catching sets and gorgeous, colorful costumes, but neither are offered here. The multi-level set, held up by open supports looking rather like railroad trestles, is at best, dull and at worst, rather 30s experimental. The costumes are equally uninspiring with everyone dressed alike in muddy brown tuttle-neck sweaters and corduroy trousers of the same shade. While the principals wear colored cloaks, robes or taboards over the basic brown, only Richard and his queen ever change.....one loud cheer admist this gloom for designer Robert Morgan in that he subtly pinpoints the "sunset of my (Richards') reign" in the colors of his robes; golden yellow at first, then orange, then mauve and finally midnite blue.

It might have been permissable to have presented this play in 1881 and ignored the implicit homosexual theme running through it, but not, in 1981, and in San Francisco of all places, to do so is worse than ludicrous.

Yet director Elizabeth Huddle has done so to the detriment of one's understanding of the play (Richard didn't fall because he confiscated a banished noble's estate, but because he was bankrupting England through lavish gifts to male favorites) and in direct contradiction of the lines after Richard's fall, one of these favorites is sentenced to death for having "corrupted the royal bed." ★

I Remember Mama, the season's second offering, fares better but mainly through attempting less. A pleasant light comedy of the nostalgic memories of childhood variety, it is predictably saccharine in both directing and acting with only Dakin Matthews breaking freee from the morass of treacle the others seem mired in. With magnificent abandon he electrifies every scene he is in, a most welcome contrast to everyone's almost cutsie-pie interpretation of their roles.

This play spawned the television series *"Mama"* (which in turn was the forerunner of all the other family sitcoms, *Father Knows Best*, *Ozzie & Harriet*, etc.) and has all the facile superficiality of this genre but as a play it is neither historically important nor thought provoking enough to merit a strong recommendation. Call ACT for more information on either play, at 673-6440. ★★

"Feiffer's People" a theatrical collage of humour and irony from the pen of Jules Feiffer, now at the College Theatre, CCSF (City College) October 23rd thru November 8th. Fridays and Saturdays at 8 PM and Sundays at 2:30 PM. Tickets $3 and $2. Call for info, 239-3100.
.....Photo by Abel Yau.

AN INTERESTING CONTRAST! Within the past two weeks each of our major theatrical season's has cancelled a proposed show. The Best of Broadway Series, has dropped *Morning's At Seven*, while ACT has dropped *Volpone*. The reason given for the former is that the play did badly in Boston, i.e., a fear it would lose money here while ACT'S reason is that a schedule conflict necessitates the action.

The interesting contrast comes in that there has been a rather large hue and cry over the loss of *Morning's At Seven*, seemingly based on the erroneous idea that it is a commercial producer's duty to bring in announced shows, even though all season's tickets are sold with the understanding that the series is subject to change, while ACT's announcement seems to have caused nary a ripple, even tho the annnounced reason raises no little wonder since the company makes much of planning their season a year ahead. Let's be fair: a commercial producer is in business with at least the hope of making money and has every right to cancel a show felt to be financially unsound. I too am disappointed not to have a chance to see that show, but commercial as well as subsidized theatre has a right to change seasons for whatever reasons the producers, and not the public, deem valid.

FOCUS REVIEWS:

Series B of the One Act's Festival of Women Playwrights (call 421-6162 for info) offers three extremely funny short plays, each with more than a modicum of reality beneath their humor. *Emma Rothstein* is a hilarious look at the problems between conservative immigrants and their more liberal offspring as exemplified by a boy and girl meeting as a USO Dance in 1943. Finely tuned direction by Peter Tripp, solid performances by the entire cast plus Stephen Elspas' excellent unit set starts the evening on a high note. Interesting by-play beautifully interacted between husband and wife Charles Bouvier and Jean Schiffman in *A Night In Bulgaria* and especially his discovering of her unusual affair keep the laughs rolling. While the farce in *Schubert's Last Serenade* becomes strained at times, the show works particularly well in counterpoint to the other two. An interesting and funny evening.

★★★½

Home Free, a powerful but immensely human look at the problems faced by a husband and father upon returning home after eight years in prison is being given a gripping production at the Buriel Clay Theatre by Inner City's SF Theatre (call 563-1867 for info). This is a play of raw passions told with uncompromising truthfulness. Thanks to young playwright Robert Alexander's fine ear for dialogue and sense of the dramatic, plue the excellent cast's sensitive performances (especially noteworthy are Melvin Thompson as the ex-con, Troy Cobb as his dope-dealing teen-age son, and J.P. Phillips as a hardened inmate who befriends Alex in prison for other than altruistic reasons) this play is chilling in its emotional impact. Astute direction by Ahmad Shabaka helps overcome the play's one major weakness; the son's reaction to his father's

.....Continued on page 14

FocusTheatre

.....Continued from page 13.....

description of his life in prison. It is possible the boywould react in such a manner but I feel it most unlikely.
Not a pleasant play, but one that is strongly recommended.

Inner City's SF Theatre's production of "Home Free" now at the Buriel Clay Theatre, 742 Fulton Street. This is the final weekend for this excellent production, directed by Shabaka and written by Robert Alexander. Admission is $6.00. Melvin Thompson and Adilah Azikiwe, above, star in this production of what happens when a man returns home after 8 years in prison.

While the Magic Theatre, the Berkeley Stage, and other constantly receive much publicity for presenting new plays, the One Act II goes quietly along offering nothing but originals.....and all by local authors. While not everything they put on is fully polished, all are far above the catch-all "works-in-progress" medium and their current three are excellent.

Care and Feeding by Denize Springer, about a teen-age girl taking care of a senile grandfather, won an honorable mention in the One Act's contest for women playwrights but, despite needing extensive cutting and better pacing, especially in the far too long opening, offers far more raw power than any of the winners. Daniel Curzon's *Last Call* has a most intriguing premise, the thoughts of a "looser" and a "hunk" in a gaybar but after a brilliant start seem repititious and the ending, while probably all to true to life, tends to negate the play's deeper meaning. Best of the three is Thomas Elkjer's *Tell Her Ten Minutes.* Taking place backstage amongst guests on the johnny Carson Show, it offers keen if sometimes abrupt insights into the lives, hopes and fears of performers and is interspaced with hilarious one liners: "A town so small even the local hooker is stilla virgin."

As with all One Act productions, the acting and production values are first rate.

★★★

Street Dreams, a musical revue by Eve Merriam (author of last year's highly successful *The Club*) with music by Helen Miller (at The Old Spaghetti Factory..... call 441-6127 for info) is an fictionally sprightly look at ghetto-life that has an outstanding cast, magnificent voices and a first act that zings as it sings along. Unfortunately the second act, where philosophies tend to replace the personal relationships of the first, tends to be superficial and too often the music seems overly derivitive. Too many of the sentiments have been expressed too often before: the unwed mother facing the future with fear but with hope, women sticking together, the prostitute with the heart of gold telling the judge, "you make it your way, I'll make it mine." Conversely, the show's best number, the hauntingly beautiful "Robin and Richard" comes up with the evocative idea that if every day is free, i.e., no work, there can be no holidyas.

Unlike *The Club* , this show is not intended as satire yet the generally light hearted and sometimes happy treatment of real problems of ghetto life tends to negate the seriousness of the theme and weakens its impact.

★★½

FOCUS on BOOKS

SPRING WOOD

Having been raised most of my life in the South, and of course raised with the usual "don'ts" and "dos" bombarding me on a daily basis, from family, friends, at schools and at church, there was a time that should some one have written a book such as *Springwood*, they would surely been in danger for their very life.

But, having escaped the very land in which I grew up and also vowing never to return, due to these same prejudices, I can only find great rejoicing in a book such as this written by Mr. Larry Parr. Mr. Parr has blown asunder the taboos of black and white with his talented and gifted pen, but has gone further with his enthralling and sensous story of two men, one a Black, a slave, and the other, the handsome white son of a plantation owner, and the love they found for one another on both the spiritual and physical plane.

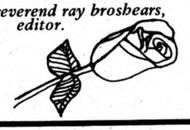
This is a book that you can not put down easily once you have began reading it, and even after finishing, it certainly leaves you with an impression for some time.

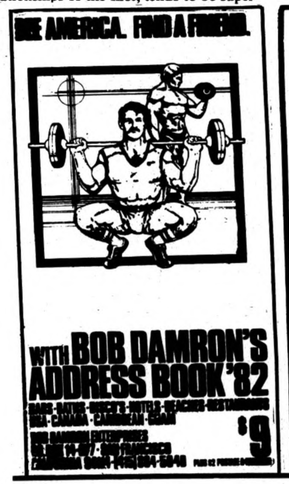
Jay, who is the Black slave, and Shawn, the white plantation heir, have experiences which makes you feel very good inside about, as Parr brings across their love for one another, their caring and sharing. The way that Parr has imparted to us the evil taboos of the old South, leaves you ready to go out and once again conduct the Freedom Rides which some of us partook.

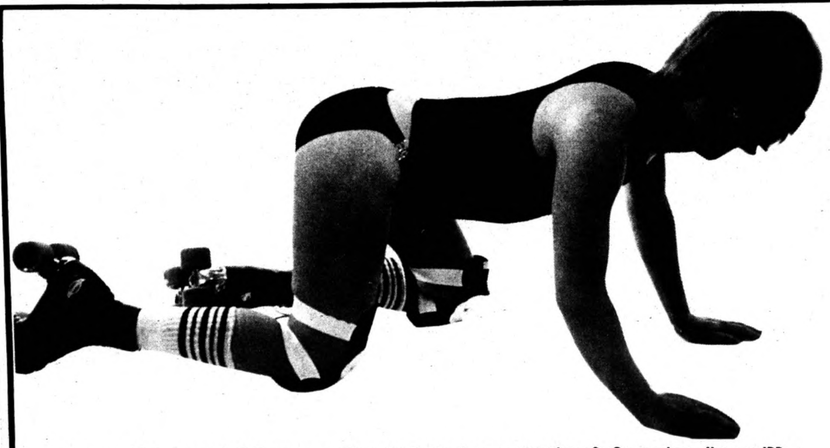
Forbidden love, black and white, forbidden love, man and man, Parr gives it to you in enthralling words.
You must have this book on your library shelves in your homes. It is available from Plantagenet House, Inc., Post Office Box 271, Blackshear, Georgia, 31516. And the cost is $11.95 per copy.

I am truly surprised that a group such as Black & White Men Together has not given the book any play, but then again, from a bunch who are supporters of Ronald Reagan, I guess I shouldn't be. But to each and every liberated Black and white gayman, I urge you to treat yourselves to an enthralling voyage in this literary sea of enlightenment by Larry Parr.

reverend ray broshears,
editor.







Tom, on his kness again! 'Lose something dear? Maybe a contact lense? Or maybe a diamond??

FOCUS MEMO

by ED DOLLAK

NEWS FLASH!!!! ANOTHER VICTORY FOR CENTRAL CITY TENDERLOIN TENANTS!

After a long-fought battle with the owner of the *Abigail Hotel* (formerly the *Glenburn)* of which I was once a tenant, on McAllister Street, the Rent Arbitration Board hearing officer ruled in favor of the hotel tenants. Which means, that the hotel owner, Dr. Peter Bullock, is not entitled to his inflated rent increases (beyond the 7% allowable). Bullock siad that he would appeal the decision.
Jim Parodi, a present tenant of that hotel, informed me that there is yet another punitive damages lawsuit filed against the owner, and that they are quite optimistic about this next court fight. Stay tuned to this column and I will keep you informed.

After some bitter conflict with Julian, the main organizer of the Tenants Against Conversion (TAC), the North of Market Planning Coalition Boardmembers decided to remove him from the organization. Plans are now underway to separate TAC from the N.O.M. Planning Coalition, ...so that tenants who reside in the Tenderloin who are members can have full control of the group.
Also, its name may be changed to Tenderloin Tenants Association, for sure. The Franciscan Fathers Charity have been monitoring the working of TAC, like what the group is doing to help Tenderloin residents and is willing to assist the organization with funding.

Michael Steinberg, who is an excellent housing activist for the poor, and a very dedicated worker, will be moving to southern California at the end of this month of October. We all thank you Michael, for all the tremendous help you have given to us and the Tenderloin. Lots of good luck to you in the southland, and we will miss you dearly!

ON THE POLITICAL FRONT: There is someone by the name of William Tocco (who???) and his Committee who are the ones responsible for there being circulated a Petition to Recall Supervisor Harry Britt (who is up for re-election normally until '84). Their ad campaign reads like this..... "To Bring Back Family Values." What a crock of crap! "Family Values" have always been here! We are all Family, and we all want the very best for our country. Who is this Tocco? Where in the hell is he from and what has he ever done good? I have never heard of him before this Petition drive. Could it be that the *Morbid Majority* and that jerk Richard Zone might be behind this or at least involved in it? If so, then we'd better be prepared to fight this lunatic fringe group of self-serving carpetbaggers.

And while on the subject of the Morbid Majority ....there is an expose' article on the Rev? Jerry Fartwell in the current issue of *Penthouse Magazine*. Everyone should read it, for this article reveals a side most didn't know exists about Jerry Fartwell, that most could never have imagined.

I have received some static about the anti-Reagan letter to the editor that I wrote and was printed in the *Chronicle*, last Saturday, October 24. The pro-Reagan crazies tell me that I should lay off, but I tell them I will not and to them "tough tittie!" I shall continue to critize Bonzo Reagan as we still do have freedom of speech, at least for now.

Looking forward to Friday October 30th when the Rev. Ray Broshears stages the next luncheon for the elderly of the Tenderloin. His last Old Folks Defense League function was a real 'blast.' We all had a good time and the old folks loved it. Princess Daisy Gardner will be there to cook as usual. Daisy has to be one of the grooviest and funniest persons I ever had the pleasure of meeting. Hi Daisy!

By the time you read this column, the demonstration against Ed Meese of the Reagan administration, has already taken place outside Hastings Law College. Meese is not a man to be trusted. Whoevers idea it was to invite this man to SF should be given the award-of-the-month in the form of one big bowel movement, neatly wrapped and packaged.

Well gang, Saturday October 31st, is Halloween. If you must go out on the streets, please be very careful. Try to walk in groups, don't walk alone, especially if you've been drinking or are high on some kind of drug. Bare in mind that there are alot of sick homophobes out there and they have been using Halloween to commit their cowardly acts upon gaypeoples. There is safety in numbers....enjoy your Halloween and be very careful.....ok?

I went to a special screening of the film, *"Street Music"* filmed in the Tenderloin, which was held last week at the Castro Theatre. This movie is very well acted, with a superb cast and has a delightful storyline. I recognized my friend, Darwin Diaz who has a bit-role in the movie in one of the group scenes. Elizabeth Daily, the female lead is an excellent actress and the remainder of the cast were great too.

Note to all Tenderloin Residents: If you are having housing problems, please give TAC a call at 474-2164 and ask for either Sara or myself.

Well it is time for me to sign off.....and until next issue, the 13th of November, again, I wish you a most safe and happy Halloween.....enjoy!

ED DOLLAK----30--

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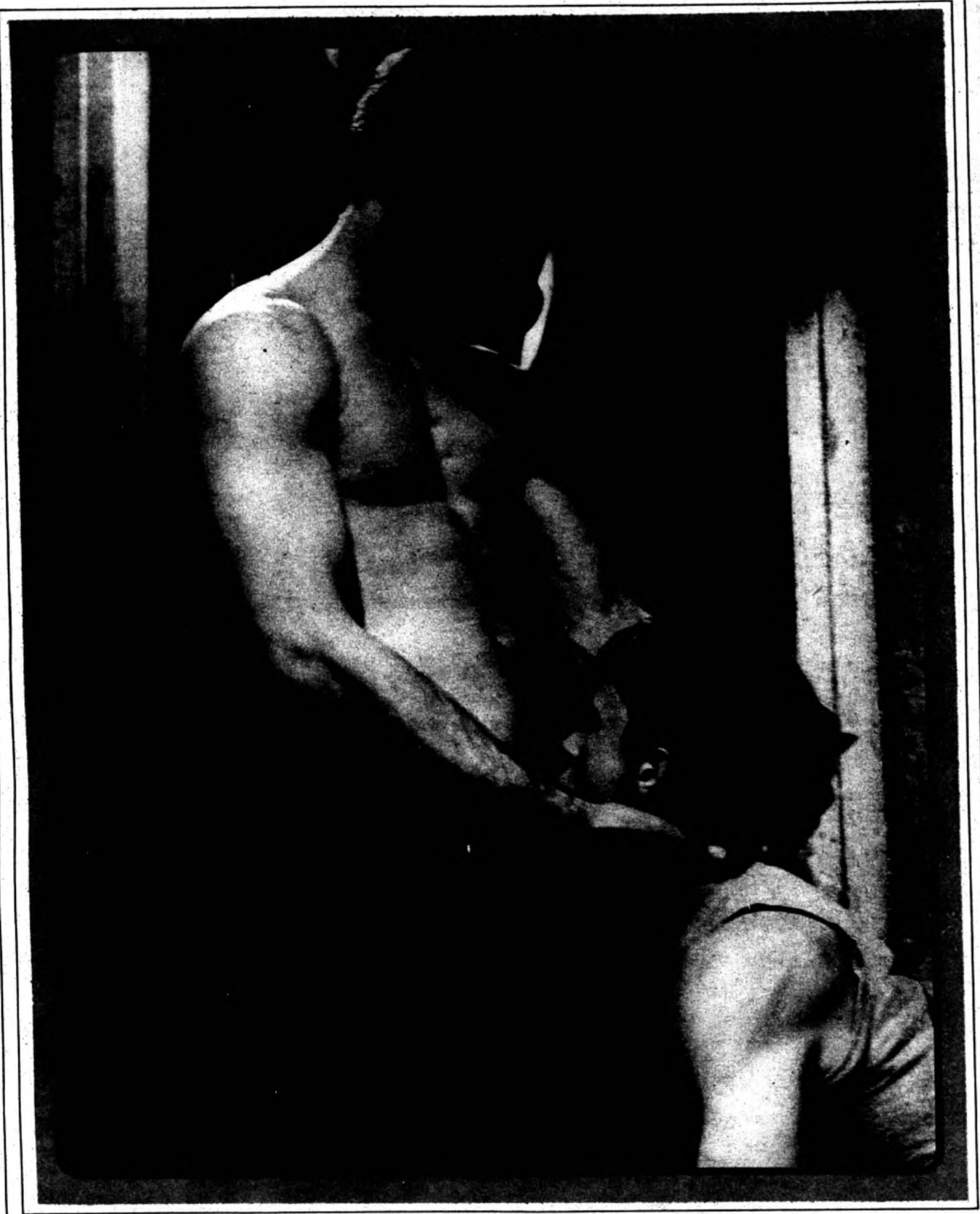
Sometimes kids will go to any length chancing the chance of coming 'face to face' with a fantasy.....



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