

Volume 1 Issue 2
August 20, 1981

GAY **HOOPS** MAGAZINE



ROGER in "Hot House" at the NOB HILL CINEMA, 729 Bush Street

FOCUS NEWS

BROOKLYN, New York: A 27 year old man stands trial for beating his 17 month old son to death. He is also charged with sexually abusing his 3 year old son. He says that he killed his son and beat both of them because he feared they "would turn into gays." Leo Worrell, 27 a construction worker, faces many years in prison if convicted of First degree murder. He is charged with sexually abusing his 2 month old daughter.

MEMBERS OF THE GLA (GAY LIBERATION ALLIANCE) TO MEET WITH COORS OFFICIALS SOON

SAN FRANCISCO, August 17: The possibility of a meeting with Coors officials from Golden, Colorado and the GLA is becoming nearer reality according to a GLA source. The GLA is completely unhappy with the lack of cooperation by the shabby AFL-CIO operation of the boycott in northern California, and the possibility that maybe Coors has changed their stands. At least such a possibility exists a GLA spokesperson said, and we should remain open to all new information. The GLA has now cut off all communication with the Coors Boycott rep. from the AFL-CIO, a Howard Wallace, as not "being reliable."

P.A.M. TO OPEN "LESBIAN & GAY FOCUS"

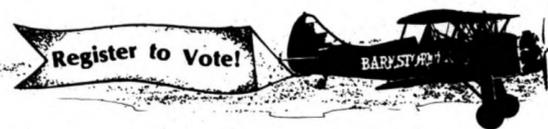
SAN FRANCISCO, August 14: The Peoples Anti-War Mobilization will soon open a Lesbian & Gay Focus of their group in San Francisco. For those who are interested, they should contact P.A.M. at 821-6545 in the afternoons and evenings.

CANADIAN OFFICIALS SEEK JACK CAMPBELL IN BATH HOUSE CASES

TORONTO, July 22: The Canadian government is seeking to have bath house owner Jack Campbell brought to Canada to answer questions as to the operations of the Club Bath Chain in Canada. Representatives of the RCMP (Royal Canadian Mounted Police) have stated they believed the baths to be "houses of prostitution." Gay observers from New York who have covered the bath house crisis in Toronto told several that the bath houses in Canada "are not operated like in the U.S., and some do have operations which could be construed as men for rent." Campbell is unavailable for comment, but officials say they hope to be able to see him at an upcoming meeting of gay business groups which Campbell is the "treasurer" for.

DISTRICT OF COLUMBIA "KID SEX" LAW DEFEATED!!

WASHINGTON, DC.— Angry protest filled the chambers of the City Council of the nation's capitol as a proposal to legalize sex between anyone consenting to sex, was defeated. The controversial provision was stricken from the bill to legalize fornication, homosexuality, and almost every other sex act except incest between consenting persons. As originally proposed the bill would have extended these rights to children of any age, which prompted the huge protest. The law as passed now, leaves intact the city's statutory rape law, including an age of consent of 16 years and a maximum penalty of life in prison. The max for rape will be reduced from life to 20 years in life. David A. Clarke the author of the bill criticized the media for focusing on the child sex aspects, saying that this bill would have given children protection in truth for the first time and rights which they do not now have.



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FOCUS NEWS

Court O.K.s Gayocide

NEW YORK CITY: Ronald Crumpley, 39, son of a Harlem minister was NOT convicted for the senseless murder of two gay men and the wounding of seven others in a Christopher Street shooting last November 19th. The jury of seven women and five men said that Crumpley was "not responsible by reason of mental illness or defect," in the brutal killings. The verdict, according to activist Heidi Silver, "encourage bigotry." The cold-blooded attack began shortly before 11 pm, with Crumpley firing at the gay men in front of the gay bars in Greenwich Village and ended with the firing of a semi-automatic rifle directly inside the Ramrod. The night afterwards, 3,000 lesbians and gay men responded in protest, marching via candlelight up Christopher Street. The friends of Joig Wenz, 21 and Vernon Kroenig, 32, were enraged by the decision of the jury, stating that the decision was "a signal across the land that it's open season on lesbians and gays, and to take your best shots."

Crumpley said on tape that he gunned the men down "in self defense." "I live in the spirit and I love the spirit. They love the flesh. If they attack my spirit I attack their flesh." "From the way I look at this point, I did it in self-defense and that's that."

On the video tape he described how he drove to the Village, "into the neighborhood where these homos are," and stopped near a deli at Perry and Washington Streets.

"I first saw one guy about a half block ahead. There were three...I started shooting at them from the back."

"Pow pow pow....and they fell. I had to stop firing until I got past them...they fell like right at the front of the door of the car. All three of them were falling down."

He told how he drove on to the Ramrod, and pulled out his Israeli Uzi machine gun.

"I got out of the car. The weapon was already cocked and I started firing...I shot the people through the window and the glass."

"There was a guy on the corner to my left. I shot him.. Another guy to my right who was just walking up. I guess he just froze from seeing me. I got him."

"I was shooting, pow pow pow. I wasn't aiming. I was just shooting."

"I wasn't taking the time to look. I was just pointing it at the general area of the bar. I was just angry. I was just shooting at them, trying to hit them, but not aiming at them. So then I emptied that gun."

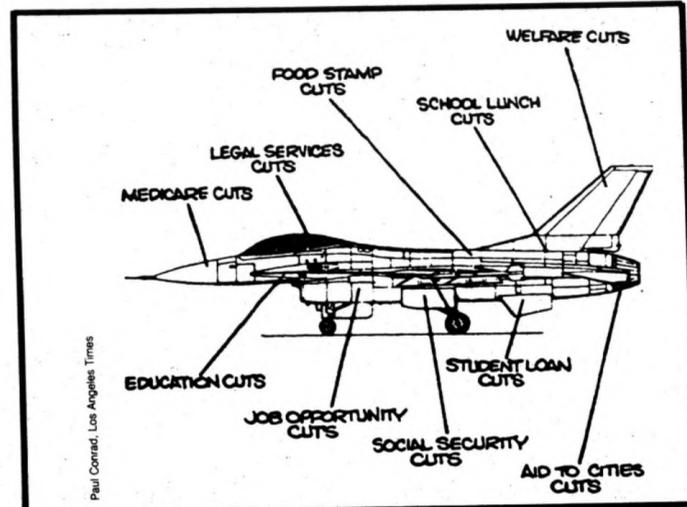
Crumpley told the jurors, "homos" began following him three years ago and that he had to walk on the street to get away from them. He said that he has punched and knocked down men he suspected were gays.

He told the court that what he did "was God's plan," to gun down gays. "They had a funny aura about them." Denying he was insane, Crumpley said, "It was God's plan for me, I felt like a feather."

Psychiatrists testified that Crumpley was probably a latent homosexual. There are still many unanswered questions in both the police and media versions of the attacks by Crumpley. Early reports had 3 people in the attack car, Crumpley and 2 others. And it has never been revealed how Crumpley came into possession of such a sophisticated weapon as the Uzi machine gun. This verdict only emboldens the rightwing bigots and offers open season on the lives of lesbians and gay men in Amerika.

AFTER HOURS BAR WINS PERMIT RENEWALS

SAN FRANCISCO, August 5: Meyer Neff operator of the 181 Club at 181 Eddy Street, won the right after a turndown earlier of a man named Barrett who owns the Eagle Creek Saloon, to operate afterhours at the Eddy and Taylor Streets address. The 181 Club was years ago, a class operation, but then declined and later closed voluntarily. Neighborhood groups and the SFPD and several nearby businesses, opposed the reopening for fear of increased violence in the area. But both the police and the neighborhood groups promise they will "be watching him closely," in the months to come, with an eye to possible revocation proceedings at 181.



500 protest the 'F PA'



NEW YORK, August 3—The Lesbian and Gay Coalition Against Racism, Anti-Semitism, and Heterosexism (CRASH) held a militant demonstration here this past Saturday to protest the repressive FPA (Family Protection Act). The militant, multinational demonstration, over 500 strong, marched from Sheridan Square, in Greenwich Village, to the office of U.S. Senator Alfonse D'Amato, a symbol of the right-wing in this country and its attack on all poor, working and oppressed people.

The speakers at the rally, which was chaired by representatives from Dykes Against Racism Everywhere (DARE) and Black and White Men Together (BWMT) raised issues such as the attacks on the voting rights act, the plight of the Viet Nam war veterans, a woman's right to decide whether to have children or not, the increase in racist violence, and the violence against lesbians and gay men. Many of the speakers emphasized the need for all people to unite against the Reagan administration and its racist and repressive policies. Some of the other participants in the rally were the People's Anti-War Mobilization, Committee for Abortion Rights and Against Sterilization Abuse, and the Committee of Lesbian and Gay Male Socialists.

YOU ARE INVITED TO ATTEND THE NEXT MEETING OF THE BARBARY COAST DEMOCRATIC CLUB.....Saturday 1:30 pm on August 22nd.....at the Mark Twain Hotel, 345 Taylor Street (Off Geary St.) in the Tom Sawyer Room. There will be a full legislative report on Sacramento from Political Vice-President, Elmer Wilhelm. There will be special guest speakers also. Your presence at this meeting is urged and welcome. Mr. Hank Cheeke, President.

Barbary Coast Democratic Club
(415) 673-5892 or (415) 495-7182 or (415) 885-6979



GAY 324 - 14th Street, San Francisco, California 94103 (415) 885-6979

FOCUS

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Managing Editor: Rt. Reverend Raymond Broshers, DD
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Ed Dollak Larry Rogers
Wm. Murray Don Slater
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FOCUS NEWS

Arlo wins

District Attorney Arlo Smith was vindicated by the Civil Service Commission in his dismissal of Marc Johnson in the "sick" glass eye incident in the D.A.'s offices. Johnson is was charged had placed a glass eye in a box of candy and placed it on the desk of a female employee he disliked.

George too

Only 14 people turned up in a protest against City Attorney George Agnost because he rendered an opinion that the Gonzales/Milk Gay Rights Ordinance was not constitutional. Obviously intelligent gays stayed home!

GLENN ELECTED NEW SFTG VICE-PRESIDENT: Russ Glenn, the owner of the White Swallow bar on Polk Street won an upset victory for the post of Vice-President of the Tavern Guild over publisher Bob Ross of the Bay Area Reporter, 31 - 30. This was the second loss for Ross in two elections for Vice-President this year. Two weeks ago Ross had lost another election when he tried to halt the election of Hank Cheeke to the TG Board of Directors.

Focus Religion



'Dear President Reagan: Is there a Food for Peace loan for Social Security retirees . . . ?'

YOUR HELP NEEDED! The next luncheon for the elderly of the Central City/Tenderloin will be September 23rd. We urgently need to replenish our supplies, this additional cost is over and above the cost of the luncheon. Please, won't you help us? Send you tax free donations to: Old Folks Luncheons/Christ Chapel, 26 - 7th Street, San Francisco, California 94103 Or you may call (415) 885-1626; ask for Rev. Broshears. Bless!!

FOCUS on Witch-hunts

The case of the Hollywood Ten can now be seen as one of the many thousands of social struggles that began at least as early as the arrest of newspaper editors in the 1790s for alleged violation of the Alien and Sedition Laws. All societies, are always in flux, changing economically, politically, culturally, etc. And in all modern societies that I know anything about there has been, there is, and there will be, a constant struggle between those forces of interests that try to suppress the liberties of individuals and those that try to defend and expand them.....

ALBERT MALTZ
Hollywood Ten

With the opening of the play at Fort Mason Center "Are You Now Or Have You Ever Been" (see review on page 10) we felt that an article on the Hollywood witch-hunts that led to blacklisting of those individuals whom refused to answer question, from ever working again in an "American" firm.

Hollywood of the 1930s was a battleground, with the movie mogul of MGM, Paramount, 20th Century Fox, Warner Bros., RKO, Columbia, Universal, and United Artists, ruled Hollywood with an ironhand. These eight studios grew into monopolies grossing one billion dollars annually and controlling 80% of the total capital investment in the movie business. These "majors" controlled 80% of the nation's first run movie theatres and received 95% of all film rentals. Each studio boss competed, schemed, and colluded with the others for talent, skill, and "bodies" to make his studio the most profitable business ever.

On the other side lined up the movie industry workers—actors, screen-writers, cartoonists and camera men—who really made the movies possible. The "studio system" put film workers in constant touch with each other. According to the blacklisted director and writer, Abraham Polonsky, hundreds of workers on year-round contract resulted in "enforced communities," and.... "when this town was made up of the great film batonies...then each barony was a community—enforced by violence and greed, which are two of the best elements for forming a society that I know of. And so they were real communities.... Every studio has a writers table where all the writers sat and ate together, writers hung out in the same building, and exchanged ideas. So even if you're working on nonsense, you're working together....."

Screenwriters endured particularly demeaning working conditions. In their book *Inquisition in Hollywood*, authors Steve Englund and Larry Ceplair noted that in 1939 the median weekly wage for screenwriters was only \$120. Their salaries were nowhere near that of directors, who averaged \$744.75 weekly. Most screenwriters averaged less than 40 weeks a year.

The film workers' battle for more control over their skills mirrored that of other workers for unions. The Communist Party formed during the 1920s led the struggle of film workers just as it led steel and auto workers. Communist Party members, John Howard Lawson, Lester Cole, and other screenwriters, both liberal and conservative, led the fight again-

st the studio barons. These radical activists, also now labor organizers, formed the Screenwriters Guild in 1933. Their demands included a minimum standard contract, a system of arbitrary credits, a way to enforce collective bargaining, and a guild shop. Frightened producers like Irving Thalberg at MGM tried to break up the union with a company union called Screen Playwrights in 1936. But a near strike in 1941 brought the SWG its first contract with the studios. The SWG built up a progressive image during the 1940s for their support for the militant Conference of Studio Unions (IATSE) (CSU) in that union's 1945-46 legal battles and picket line skirmishes with the studio and racket-controlled scab International Alliance of Theatrical Stage Employees. At its most politically powerful in the 1940s, SWG membership grew to over 10,000.

During the 30s the Hollywood film community population fluctuated between 50,000 and 60,000 industry workers. And the Communist Party through members like Lawson and actor Donald Ogden Stewart, galvanized many into the struggle against fascism. In 1937 the 5,000 member Anti-Nazi League forced Vittorio Mussolini, son of the dictator Mussolini, to cut short his visit to Hollywood. The motion Picture Artists Committee to Aid Republican Spain included Stewart, communist writer Dashiell Hammett, and playwright Lillian Hellman; non-communist directors John Ford and Lewis Milestone; and actors Melvyn Douglas, Louise Rainer, Paul Muni, Fredric March, Gale Sondergaard, and John Garfield. The committee was one of the broadest anti-fascist organizations in Hollywood.

In the 30s and 40s communists wrote, directed, produced and acted in Hollywood movies. With Hollywood producing 65% of all feature films and 100% of all newsreels, Hollywood was the chief opinion-making visual medium in America. So communists set about putting the messages of anti-fascism and anti-commercialism into film. Communist screenwriter John Wexley's "Conference of a Nazi Spy" (1939) denounced Nazism when many U.S. capitalists such as Henry Ford were supporting Hitler. Director Edward Dmytryk and producer Robert Adrian Scatt attacked racism and anti-semitism in "Hitler's Children" (1943) and "Crossfire" in 1947. Screenwriter/director Polonsky exposed the myth of capitalist success in "Body and Soul" (1947) and "I Can Get It For You Wholesale" (1950). Albert Maltz wrote the script for "Pride of the Marines" (1945) starring John Garfield, a film that exposed the mistreatment and neglect of veterans returning from the war. He also scripted anti racist films, "Intruder in the Dust" (1949) and "Home of the Brave" (1949). Hollywood CP district secretary John Howard Lawson scripted the anti-fascist, pro-Republican Spain film, "Blockade" (1938) as well as war films like "Sahara" (1943) starring Humphrey Bogart.

In the late 1940s the writers and directors of these films, artists, like Albert Maltz, Dalton Trumbo, Herbert Biberman, Lester Cole, Alvah Bessie, Ring Lardner, Jr., Sam Ornitz, Edward Dmytryk, John Howard Lawson, Robert Adrian Scatt became the targets of the House Un-American Activities Committee (HUAC) as the government attacked the progressive leadership in Hollywood. The men became the Hollywood Ten.

Congressman Dies, first tried to purge Hollywood of communists in 1940.

Hollywood Blacklist



But at that time the U.S. and the Soviet Union were allies against Nazi-fascism. So the U.S. government needed to present a show of unity to the entire world. The government even pushed studios to turn out such films complimentary to the Soviet people, such as, "Song of Russia" (1943) and "Mission to Moscow" (1943). The latter was scripted by Howard Fast, one of the 19 subpoenaed by HUAC in 1947. Jack Warner later admitted that "Mission to Moscow" had been made at the urging of Franklin Delano Roosevelt, to "help a desperate war effort and not for posterity." None of these films was allowed to examine the Soviet socialist system. Louis B. Mayer of MGM supposedly cut a collective farm sequence from "Song of Russia."

As the war ended in 1945, most of Eastern Europe turned socialist. In Asia the Chinese Communist Party was on its way to victory over the U.S.-supported Kuomintang, freeing China from centuries of foreign domination. The Soviet Union, the first socialist country, exploded the atomic bomb in 1946 and broke the U.S. monopoly on atomic weaponry. At the end of WW II, our govern-

.....CONTINUED ON PAGE 12

DEVIL'S HERD

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9

BIG BILL MURRAY...the terror of Eddy Street...is reported to be very interested in "trees,"! **BIG BILL MURRAY**...the terror of Eddy Street has forgiven Billy Pettit and now has a vendetta for some latino chubby chaser!!!

DALE STARBUCK...weenie queen of S.W. is now the un-recycled beer queen of a certain south of Market bird bar?

RICHARD McFARLAND...Market Street bar man is reported to have in his possession an "extra long double headed 6" around...you-know-what!" His fetish is evidently shared by **STELLA** of the Arena?

TOP FIVE POLK STREET STUDS...Jay Tree.....Beau.....Jimmy.....Marty.....and Eric. This list will be reviewed and revised bi-weekly.

THE FISH SISTERS...are now starring this weekend at the Railway Express, 147 Taylor Street. It is Camille, Connie and Mai-Ty. You have to see this hot act Friday and Saturday night.

WHO IS WANDA Whiteout? Dunno but he has something to do with Montessa Redneck!

THE SF EAGLE has expanded sideways and is much much better. JC expanded too!!!!

FATHER FRANK IVY was seen dining at the South of Market's newest French cafe, the **Chez Mollet!**

GRANT formerly of Oil Can Harry's and the Marathon Ballroom is barboyyette at a south of Market bar whose name we wouldn't want to associate with his....the bar's too nice!

BIG D is having a party for his Miss Cowboy election drive....excuse me, Miss Cowgirl, at the Frisco Saloon on Friday the 21st 9 pm. Wilma White and her brother Bill White will be hosting the party.

BEAU DODSON may have his annual Halloween Pumpkin Carving contest in the patio of the SF Eagle.

BLU BURLESON is about the only real hot stud in the leather wear scene. At least he is not strung out and he is sexy looking in leather. And he does have what he shows! 7"

BAYWOOD MOTELit is reported to be connected with Dale Bentley of the Club Bath infamy; Perhaps we shall find out after the big investigation begins on his operations. At least there will be no articles forthcoming of a favorable nature on the Bentley Inn.

NORTHERN SFPD STATION female cops are bitches and three-quarters according to the men of the eveningthey say that the women of Northern Station must be jealous

of the gay male hustlers for they are getting all the real men leaving the female cops to their tired boring boyfriends and husbands.

WHAT DO YOU GET when you cross a pig with a fish? asks one Polk man? I dunno what! Answer: A Policewoman!!! Consult your gay slang dictionary on that one Miss Lillie Law!

Is the "royal pleasure palace" of Grand Duke Roger the Boot Camp? Betcha Crown Prince Alex knows!

PAT BATT OUT as manager of Gold Coast! Los Angeles next stop?

LIQUOR PERMIT AT GOLD COAST? Dunno but that's the rumor but you do know how rumors are!

RUMORS ARE that Howdy Doody and Buffalo Bob Smith are alive and well at 12th and Harrison Streets?

BIG BILL MURRAY also known as Duke Murray was arrested recently for the vicious crime of having less than one oz. of holy smoke! Naughty naughty man!!!!!!

THE GAY AREAS DIRECTORY is coming out again this year just before Christmas time. So, if you really want to reach people, you have to have a listing in the G.A.D. They will have a large southern California listing this time as well.

BRIAN de Eagle is a stud? Dunno but that is the claim of thewell, had best not print that name or I won't get anymore free weenies.

TOBY of the Endup was in rare form the other day...celebrating what? We can't print stuff like that! This is a religious publication!!!!

FACE TO FACE a new film with several San Francisco men in it will be opening in SF soon at a theatre we cannot name here yet. An employee of the Endup is in it beating and enjoying.

VINNIE the new Grand Duchess may need a new Crown Princess by the time he reads this if rumors are correct.

SCOTT IS BACK at the Castle Grand Brasserie and with a beard? How gay!

HAL formerly of the Pleasure Palace is now in Salinas at Discount Books. That town is a nice quiet town filled with lots of stud men, not at all like Monterey.

GAY FOR PAY? Oh yes, and we won't print the name of the m.c. jockey who says that's the way it is with him! Not in this issue least ways.

SNITCHES ON POLK? Oh yes, and we are compiling a list of names and also some pics too. We hope to have an article on them in the next issue...particularly that sleeze from Texas...also the punko with his left hand bandaged up, on him we have big news.

PIGS ON POLK was the big article in our first issue two weeks ago, and it was not appreciated by the Northern Station SFPD Lillie Laws at all. Thank you to Rev. Ray Broshears who told the cops off. He also has helped to get well over two dozen out of jail during July and early August thus far. The piggies do not like him at all...tuff on them!

ROGER AND WALTER got their buns sleezed by a certain bar manager with holy initials last Saturday night. They say he is a buns-man!

MISTER TUFTS...we are sorry U got so upset over what was thought to be assistance. Never again!

BOBJAY you do need a patio and we do mean that parking lot next door. It would make a great drive in parking spot for bikes as well and that would surely bring in more customers.

DALE STARBUCK needs now a hearing aid? Just a rumor darlink! Stick another weenie in your ear kid!

BRIAN TODD of the Watering Hole is so impatient. And such a note writer!!!

TERRY OF THE ARENA enjoys a f**k strap and Jim should wonder why?

IS IT TRUE that Crown Prince to the Panda Household slipped and fell on the floor at the Boot Camp and before he could get up, four guys pissed all over him.

STUDIO WEST has almost an entire new crew of employees. Oh well, they may not be open after the October Board of Permit Appeals hearing anyway! Oh yes, why is Frank Cashman spending so much time out of town?

BILL HARRIS....your Grant is not in Richmond, but at 12th and Harrison.

JIM I MILLER has found a job...he's the new manager of the Drummer compound.

JACK ESSEX opens a new play at the Alcazar on Geary...The Finest Hour. Should be good, in fact from what Carl Driver sez, it should be excellent...opens Sept. 1st.

ALAN FRENCH running for City Attorney against George Agnost? Rumors abound!

ROADRUNNER without a home? That's according to the Central SFPD officials!



That is not Count Dracula hovering with arms outspread behind John McLean and lover, Tom Lovett Souza...that's the Rev. Raymond Broshears, as the three of them enjoyed the Grand Duke & Duchess Ball (see pics and story on page 13)

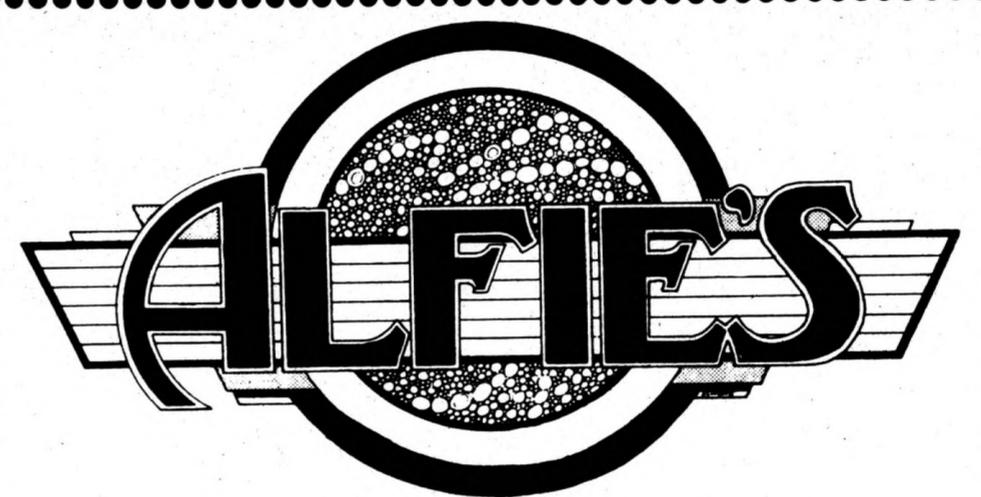
FOCUS on The ELDERLY



FOR TWELVE YEARS THE GAY COMMUNITY (OLD FOLKS DEFENSE LEAGUE) HAS CONTINUED TO FEED THE ELDERLY OF THE CENTRAL CITY (TENDERLOIN). GAY SUPPORT FOR PROBLEMS OF THE ELDERLY RECOGNIZED AND APPRECIATED!



SAN FRANCISCO ---August 7:
In spite of the cutbacks by the vicious Reagan administration, a San Francisco landmark for the past 12 years continues, the free luncheons for the elderly of the Central City/Tenderloin area.
Today, forty and more persons partook of a delicious meal prepared by Patrick (Daisy) Gardner, and Brian Tabor, and served up by David Monroe and John Russo with the assistance of the director of the free luncheons, the Rt. Rev. Raymond Broshears (Old Folks Defense League).
The delicious ham went around twice and thrice, as well as most generous helpings of the greatest potato salad in recorded mankind, (twice around also) and pork and beans (three times around). Earlier the elderly were served a huge salad of tomatoes, lettuce and red onions topped with creamy Italian dressing (with Russo, could you expect less?). Plenty of fine fresh bread and much margarine was had by all. The topper was lots of fresh plums, and just tons of fresh watermelon (did you see David Monroe in the picture below scarfing away at the melons?). And plenty of ginger snaps were served as well as tea, coffee, and cold soft drinks and milk, not to mention wine, courtesy of Rathen Wholesale Liquors and Wines.
After the meal, free bingo was played with everyone getting before hand, a bevy of ball point pens and key rings courtesy also of Rathjen. There were bottles of fine liqueurs and wines as bingo prizes as well as a safety pen flashlight for the elderly women present. These items were also courtesy of Rathen and their fine representative, Mr. David Monroe, who also called the bingo, along with the hardworking John Russo. The following day, John had a free Italian dinner for the elderly at the Foghorn on Market Street, with 31 elderly turning out for that fine deed by John Russo and his lover Brian Tabor (the best salad man and dishwasher in the western hemisphere, bar none!).
Donations from Mr. Monroe, Daisy, Keith Parker, and the Endup, made this all possible.
Too few people today care about the plight of our truly poor elderly. The Old Folks Defense League does, and is doing something about it on a daily basis in addition to the once a month free luncheons and bingos (which are financed by you, the caring and loving people who have the good sense to realize that you too some day may be old and would want such a luncheon.)
The September 23rd luncheon will have special speakers from the SFPD (Officer Paul Seidler and a female officer) who will advise the elderly on safer living in the Central City.



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FOCUS TIPS

FREE LISTINGS here every other week. Please send to us at 324 - 14th Street, San Francisco, CA 94103. Must be in by Friday before Thursday date of publication. No orders taken over phone. No listings carried beyond one each. You must re-submit. We reserve the right to limit and/or edit size of your listings. ALL EVENTS (Theatre, trips, shows, bands!)

CASTRO COMMUNITY MEET:
Wednesday, August 26th at 7:30 pm in the Eureka Valley Rec. Center, 18th & Collingwood. "Civilian Review Board" discussion with Harry Britt, P.O.A. President Bob Barry, Supervisor Wendy Nelder, and SF Bar Assoc. member Mary Vail. Everyone invited!

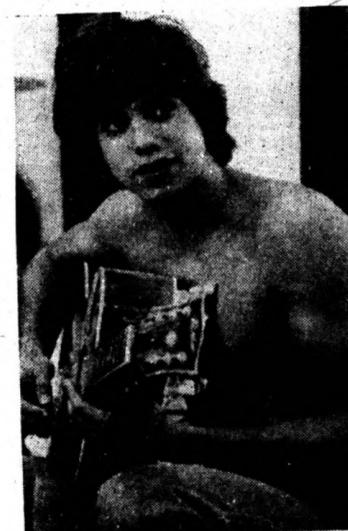
SAMOIS (Bay Area Lesbian Feminist S&M Support Group):
Friday September 5, at 9 p.m. in Oakland at Ollie's, 4130 Telegraph will hold their First Annual Leather Dance and a Ms. Leather Contest. Admission is \$4 and proceeds go to a new book "Coming To Power".

SAN QUENTIN DEMONSTRATION:
A demonstration has been set for Saturday August 22nd at 1 PM at San Quentin prison in Marin County. Sponsored by the Black August Organizing Committee and endorsed by the Gay Liberation Alliance and the Orthodox Episcopal Church of God. For more info call 534-6604.

DEVIL'S HERD TO RE-OPEN:
The management of the largest gay country western dance bar, the Devil's Herd at 853 Valencia Street has announced that they will be re-opened by the end of next week... they had a fire on August 17th.

BARBARY COAST DEMOCRATIC CLUB Public Meeting:
Saturday August 22nd at 1:30 p.m. at the Mark Twain Hotel, 345 Taylor at Geary, in the Tom Sawyer Room, and all are welcome to attend for further details call 495-7182.

BIG DEE FOR MISS COWGIRL:
Friday August 21st at 9 p.m. at the Frisco Saloon, 60 Sixth Street, a party for Big D for Cowgirl will be held and there will be a Variety Show as well. All are invited.



Robby Benson stars in "Pirates of Penzance" on Broadway now!

BOYCOTT "BLEACHER BUMS"...
The play, "Bleacher Bums" uses offensive and degrading language towards gays.
from the GLA (Gay Lib. Allia.)

RUDY & THE CRUISERS appearing Friday August 21 at 9 p.m. at the American Indian Center, 225 Valencia Street. Minors welcome.

44th ANNUAL SF COUNTY FAIR FLOWER SHOW & PLANT SALE:
At the Hall of Flowers, Fri, Sat & Sun. Gates open from 10 am til 6pm. \$2.50 admission. 600 exhibitors. Demonstrations, food, lectures, Highlander Pipe Band, and you can take the MUNI buses 71, 72 or 44 to the door. For further info call 558-3622. This is an excellent way to spend the day.



A BIT OF ROGUERY between well-met friends is the order of the day at the Renaissance Pleasure Faire. (See review in FOCUS THEATRE on page 9). The Faire runs thru September 13th. See ad on page 2 for details. For further information, call (415) 434-4625.

WAYLON JENNINGS at Caesars in Tahoe thru the 30th of the month with Jessi Colter. In Concert.

THEATRE RHINOCEROS is moving come October. Their new address will be 2940 - 16th Street. And they need financial help to make it!

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Focus Theatre Carl's Follow Spot



Christian Haven and Timo Butters in Theatre Rhinoceros' production of DINOSAURS. photo by RINK.

Barely a few years ago great excitement was engendered if a gay play was going to open in San Francisco. How much things have changed in less than a decade is exemplified by a record that was set recently: three gay productions opening on consecutive nights. Not only did this really impressive feat cause little excitement, half of the gay publications in town didn't even bother to send reviewers to the opening nights. A sad commentary on how blasé we seem to have become as well as how many hard won goals we now take for granted.

First to open was the Earnest Players offering four one acts: three short "curtain raisers" comprised the first half: a not very amusing tale of whether Gertrude Stein thought Scott Fitzgerald or Ernest Hemingway was under-hung, a montage over-view of Oscar Wilde's life that offered up new insights, and a scene between famed ballet entrepreneur Diaghilev and Nijinsky that was hilarious thanks to Jordan Leal's wildly outrageous and campy interpretation of that dancer's erotic fantasies. The second half of the evening consisted of *Bascomb Falls* based on the award winning poetry of John Lee Swanay. An interesting look at the inhabitants of a rural Tennessee community, it suffers from too close a relationship to *Spoon River* but offered moments of power and some fine acting, especially by Charles E. Polly. ★★½

One of the major problems of all producers and especially of those putting on gay plays is finding good new scripts. A part of theatre that is less than twenty years old, gay plays can only improve through playwrights being encouraged by their works being given productions and Theatre Rhinoceros is to be admired for their record of putting on new works. However, their current production, three one acts by local author, C.D. Arnold, suffers from weaknesses in the scripts, notably in vague characterizations and in relationships that if not actually unbelievable, certainly stretch one's credulity. One's enjoyment of opening night was not enhanced by the most ill mannered audience it has ever been my misfortune to observe. Hooting and hollering, whether the lines were funny or not, too many acted like a bunch of First Graders seeing their friends on stage for the first time. Courtesy to the performers if not to others in the audience should preclude such infantile behaviour.

First offering was a play about two ex-high school lovers who meet for the first time at a reunion. One has remained gay and in love, the other has married and put "all that" behind him. Or maybe not? The dialogue is confusing, the "action" more so while the play is wordy and inconclusive.

The *Blonde In 20-B* is about a lesbian triangle: small time singer rescued from the sticks by high powered big city executive but still yearning for her erstwhile accompanist/lover. This is the best of the three with excellent acting, especially by Denise Springer, as the piano player, whose presence lights up the stage whenever she is on.

Dinosaurs, the third offering is about the love/hate relationship between a passed - by - life hippie drug addict and an aging hustler. Christian Haven, who was excellent in *Newsboy*, is badly out of age range as the hustler as well as having too winning a smile for so despicable a character. ★★½

Most interesting of the three gay productions is *Reunion*, presented by the Grupo Yerba Buena at the Mission Cultural Center. An original play by Edgar Poma, it tells the story about the only son of a San Jose policeman, his lover and his telling his family and ex-girl friend that he is gay. The characters are exceptionally well drawn, the acting of high quality throughout.....especially Margaret de Jesus who exudes that star quality known as charisma.....and although about a quarter of the dialogue is in Spanish, the actions, expressions and tonal qualities are so clear that a non-bilingual person like myself still had no trouble understanding what was going on. Poma, director Rodrigo Reyes and the entire cast are to be congratulated for avoiding the trap of stereotypes, for making each character a believably real person and especially for projecting so much humor without negating the inherent seriousness of the situations. ★★

Steve Ross is presenting his wonderfully sophisticated charm currently at Reflections atop the Hyatt on Union Square. With a repertoire that leans heavily on old favorites, particularly Cole Porter and Noel Coward, this New York cabaret star who has often been compared to the legendary Bobby Short, combines humor, nostalgia and wit to produce a highly recommended entertainment.

Perhaps the most interesting and certainly the most unusual of the myriad types of entertainment available in this area is the Renaissance Faire, now on at its location some thirty miles up in Marin County (see ad page 2). A fascinating re-creation of life in Elizabethan England, this Living History Center extravaganza offers a full day of fun, shopping and entertainment as well as bounteous eating and drinking of viands of that period. Games of skill abound but the highlights are the various and never ending forms of entertainment (all without extra charge) that offer something for every taste. Much of the Faire is oriented toward self participation: learn to make paper.....pour vastle candles.....dye clothes.....all by the methods used 400 years ago. Participation, especially in the wearing of period costumes is encouraged but never forced and, quite literally, the Faire offers "something for everyone."

FOCUS REVIEWS: One of the more interesting theatrical endeavors is the One Act's very popular lunchtime theatre.....Wednesdays only from 12:10 to about 12:45, call 421-6162 for info. For the rest of August and thru September they are offering *Save Me A Place At Forest Lawn*, with Carol McFlheney and Kenna Hunt, both of whom are excellent. This play is an exceedingly compassionate and very humorous look at the fears, foibles and loliness of two elderly widows who meet for lunch everyday in the same cafeteria. Immensely believable and lovable, they feud and snap at each other but each realizes her need, as well as her underlying love, for her friend.

CONTINUED ON PAGE 10.....

Focus Theatre

.....CONTINUED FROM PAGE 9

Brown-baggers are encouraged, while a small selection of light food, desserts and drinks are available at reasonable prices. Certainly a far more pleasant way to have lunch than sitting down at a counter, bolting a plastic tasting sandwich!

★ ★ ★ ½

FOCUS REVIEWS: *ARE YOU NOW OR HAVE YOU EVER BEEN* (see picture at right) presented by the Illustrated Stage Company (call 776-8999 for info) at Fort Mason is a docudrama taken word for word from the transcript of the hearings of the House Un-American Activities Committee (HUAC) about communism in the entertainment industry. This somewhat long but immensely powerful production offers a huge cast who are all unbelievably excellent.....Kevin Reilly as Larry Parks (*The Johnson Story*) and Bennet Guillory as Paul Robeson (*famed Black opera singer*) are particularly impressive. Creator Eric Bentley and director Steve Dobbins are both to be congratulated for refraining from "loading" this all too explosive material thereby making it all the more impressive. There was a threat of communistic influence in some aspects of the entertainment industry but the hysteria of the time, the awful "guilt by association" and the soul searching decision on whether or not to inform on other party members is most realistically brought out.

A jarring note is a production so accurately researched: the American flag, at least on opening night, was hung backwards. Dramatically the production's great weakness is the lack of an ending. It just stops but overall, it is immensely exciting and well recommended.

★ ★ ★

FOCUS REVIEWS: A large percentage of the high schools in this country have their students study *Julius Caesar* not because it is one of Shakespeare's better plays, but because of the historical importance of its subject matter; It is however, an unfortunately over worded play, its characters much given to moralizing and self-introspection, and although Richard E.T. White's direction has played up the little real action, the script and his cast, especially Gail Chugg as a pompous, unsympathetic Caesar, defeat him. Nor is the production enhanced by the ugliest costumes I've ever seen for this simplest of all the Bard's plays to costume: dull and dingy colors of outfits that make like poor Middle Ages rags. On the plus side is Robert Sicular's exciting Mark Anthony whose rendition of the "Friends, Romans, countrymen" speech is the best I've ever heard.

★

FOCUS REVIEWS: *One Mo' Time* at the Curran (call 673-4400 for info) is a broad bouncy and brassy musical that suffers from being in the wrong space. Lively and light-hearted, it offers a pleasant evening's entertainment but there just isn't enough here to play to a large, major theatre. (The show started in a cabaret in New York City, and in such locales as an intimate theatre with reduced prices, it might draw very well but where it is, suffers badly in comparison to major touring musicals.)

Basically a revue of New Orleans jazz numbers, there's a weak attempt at a plot, exciting performances by Deborah Burell and, especially, Sandra Reaves-Phillips who picks up the interest and temp whenever she is on and lots of ribald, blatantly sexual humor but the bottom line is: too imitative of *Ain't Misbehavin'* and *Eubie*, etc.

★ ★



The Illustrated State Company's production of *ARE YOU NOW OR HAVE YOU EVER BEEN* playing thru September 20. Left to right is Kent Minault as Sterling Hayden, Ben Guillory as the late Paul Robeson, Linda Powell as the late Lillian Hellman, and Richard Arnold as the late Arthur Miller. The play is based upon the Hollywood communist witch-hunts by Congress in which old Ronnie Reagan and gang formed an anti-Communist actor's guild.



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FOCUS FABLES?

THE TRENCH REVOLTING AND IS REVOLKED: The Trench on 8th Street who some feel to be revolting has been re-volcked of all their permits, liquor, entertainment, pin ball, etc., effective September 17th. This was a result of the storm trooper raid of the ABC's Lady Chaing Kaishek some months ago. The Dragon Lady and her ABC staged a surprise raid on the Trench and evidently found something or the other. So no more "uncut" nights.....maybe one of the afterhours places will take it up.

CLEVE JONES, a legend in his own mind will soon become an "aide" to Assembly-creep Art Agnos of Potrero Hill, California at the modest sum of \$800.00 a month. Dear that hardly makes you as big as you think you is. Evidently the seemingly anti-senior citizen legislator feels that the gay vote is all that there is now a days! And Cleve Jones is no friend of the elderly or really anyone else for that matter.

BIG JOE PARKER says he's coming back to The City if he can find a job. It will be nice to have him back so if any of you know of a hotel managers job available in the Central City/Tenderloin area, call the Focus and we'll let Joe know.

BILLY PETTIT YOU ARE FORGIVEN: Please come home! Call or write, as even Big Bill Murray loves you again!

GENE OF DISCOUNT BOOKS/SF has confirmed that he is not running for empress and says that he only thing he'll ever run for is his life. Long live Eugenia!

HANK CHEEKE OF DEVIL'S HERD says he hopes to have the place re-opened by this week end. Let's all hope so.

NOLAG WALLACE The address of NOLAG is Howard's address so that means that new group is a dead group!

AFTER DARK in Monterey seems to be finding itself with hunkier men these nights. Must be that both Joe White and Hal Sage are hanging out there now!

GO FIND ANOTHER MAN TERRY for I want BB of Leather Smiths, Ltd. for myself. You have enough there at the Arena. By the way, the new Robert U poster is really something to see. Do i get one?

RUMOR HAS IT THAT THE CAVE had a flying visit by an agency the other nitesome about an "afterhours party?" Oh well, that is most tacky on both parts, the ABC and the Cave. Van should know better.

PETITIONS BEING CIRCULATED to re-volk the theater permit of the Market Street Cinema, as they have punk rock concerts and the punks are punking up the area and doing damage to others property. This prompted one merchant to say to me that, "Do they have a limited area neutron bomb yet, like for just a few square feet?" Well, we dunno know but that was in bad taste and we do hope you will not be repeating it for the punks may punk all over you creep!

DAVE "WATERMELON BOY" Monroe: Did you see that pic of him on page 7 scarfing down that piece of watermelon it is simply to die over! The pic that is!!

TACKLESS REALTY has done it again! Bought property straights had businesses in and jacked rents up higher than hades.



BEAU DODSON is tending bar at the SF Eagle these days. Good man!

GUARDIAN ANGELS are on the streets but who they will be guarding is the big problem.....so if you see any of those red beret sissies, give them a wide berth and if they do anything in the least bit wrong or say anything the least bit anti-gay, you give FOCUS at call and then we will do the rest!

JAN HUTCHINS & ISABEL DURAN are looking good on the new 7:30 News on channel 36. The half-hour news program gives a deeper insight at lots of things that the locals don't give you. By the by, the boycott of channel 7 is working, as Van anti-gay Burg and his crew have dropped hard into second place behind Dave McIlhatton on channel 5.

ARTIE COVINGTON who hates to see his name in print.....is working at a real job now and his time is not his own so that means that blondes are safe from him.....but not me. See you at the Stud. The blondes, not you Artie!!!!

FIVE WORST STUDS ON POLK: Justin.....Blondie (female).....Dickface..... Doug.....blonde Ben. This list is not an official list and is subject to instant revising.

PERRY BELL says he will destroy any and all papers that print that he and his other half are merely room-mates.

FATHER WHEELIE the phony priest has been seen on Polk without his mon-keys. But he was seen outside of the Bagl trying to gain converts to his welfare religious cult.

WILD BILL "DUKE" MURRAY is watching over Polk these nights, so phony priests had best make themselves scarce, for Bill goes cuckoo cuckoo at them!!!!!!

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FOCUS on WITCHHUNTING



.....CONTINUED FROM PAGE 5

ment's necessary alliance with the Soviet Union became un-necessary. The government seized the opportunity to destroy the socialist and radical movements in this country as well as intervene in poorer countries like Iran and Korea. The U.S. government had to whip the American people into line by creating an enemy within.

Many books have been written on the "human toll" taken by the McCarthy era. Actors John Garfield and Canada Lee actually died from HUAC harassment. Talents like Paul Robeson and Charlie Chaplin were forced into exile for their socialist beliefs. Others like the late Will Geer, "Grandpa Walton," of the Waltons fame, couldn't get jobs for over 20 years. Some of the most talented writers in America were blacklisted until the late 1960s. Friends informed on friends. Families broke up. And without the Communist Party and other progressive people organizing all of American society to fight the witch-hunting, the government was able to demoralize and create an atmosphere of fear within the entire country.

Reactionary actors George Murphy, Robert Montgomery, Adolphe Menjou, John Wayne, and Ronald Reagan built the Motion Picture Alliance for the Preservation of American Ideals with this motto: "If you're not against communis, you're helping communis."

The once CP-led SWG fell into the hands of the All-Guild slate led by anti-communist screenwriter Allen Rivkin in November 1947, and signed non-communist oaths. The petition campaigns of John Houston, Humphrey Bogart, Gene Kelly and Fred Astaire disintegrated without organized leadership to direct the campaign through subsequent HUAC attempts to intimidate and destroy sympathetic actors' careers. During the 1947 hearings, HUAC chairperson J. Parnell Thomas suggested that Hollywood start turning out anti-communist films. "Ninotchka" (1940) a pre-war film ridiculing the Soviet system, was sent to Italy at the request of the U.S. State Department which feared communists would win elections there. It was re-released in the U.S. with much fanfare in 1947 just one month after the hearings against the Ten had begun.

Resistance to the railroading of the Hollywood Ten drew tremendous support within the Hollywood community. The Americans for Democratic Action that included liberal actor Melvyn Douglas, decried the harm done to cultural freedom by HUAC's "careless and callous investigating methods." The Committee for the First Amendment was initiated September 1947 by writer Phillip Dunne, directors William Wyler and John Houston, musicians like Ira Gershwin, and several liberal politicians. But the red-baiting CFA's big calling card was its celebrities like Bogart, Danny Kaye, Myrna Loy, Katharine Hepburn, Fredrick March and Hart.

The Progressive Citizens of America, formed by communists late in '46, conducted a conference on the subject of thought control in July 1947. Hollywood's left-wing community was represented by Howard Koch, and dancer Gene Kelly. This conference unanimously urged the abolition of

HUAC nationally and on the state level. Many at the conference drew parallels between America of the late '40s and Germany during the Third Reich. After the 19 activists were subpoenaed in September '47 the PCA made a daily broadcast called "The Other Side of the Story," to counter the HUAC "poison" in the newspapers and on radio. Groups like the Committee of a Thousand, with Helen Keller and Albert Einstein cropped up too. Yet by 1948-49, these organizations separated themselves from the HUAC hearings or disintegrated altogether. And by the mid-1950s, according to former CP member, Polonsky, the CP had withered into a lifeless shell of its former self. The CP had great appeal for the Hollywood Ten and other activists. As Albert Maltz said, before 1946, "everyone was anti-fascists except the extreme right-wing." But radicals like himself had gone one step further and joined the CP. He wrote: "...the CP did magnificent things... it saved the Scottsboro Boys from death and Angelo Herndon from death... it had members beaten to death in the South for trying to unite black and white sharecroppers. And it was the one that organized the unemployed... it was the organization... foremost in the fight against fascism. And the building of the CIO was impossible without the Communist Party...." But throughout the late '30s and early 40s, the CP slavishly followed the moves of the Roosevelt administration during the Popular Front Against Fascism. During the war the CP encouraged patriotic anti-fascism without open communist politics. The CP even labeled war-time strikes unpatriotic and scab. In 1944 General Secretary Earl Browder dissolved the CP and formed the Communist political association. The CP was not reconstituted until late 1946—a year before the HUAC hearings. Within a year communists would be purged from the CIO and fired from government leadership and teaching positions and would see their membership decimated by a series of Smith Act indictments and convictions. The national leadership instructed the Hollywood branch to manage the best it could on its own. With a strong pocket in the Screen Writers Guild SWG and a dominating influence in the PCA the Hollywood "reds" provided the most tangible and reliable assistance.....

For the thousands of industry workers standing by the Hollywood Ten, there was no umbrella organization to lead the struggle against repression in all areas. Resistance eventually boiled down to the individual courage and stands of Maltz, Robeson, and others like them. So HUAC took the offensive. The government knew the communists but pressed activists to name names anyway. "Are you now or have you ever been," was a line that ended jobs for families, businesses, and even lives. Maltz noted that "one is destroyed in order that a thousand will be rendered silent and impotent by fear."

by ANGELA BROWN (cwp) and FOCUS staffers.

FOCUS on A ROYAL BALL



SAN FRANCISCO, — August 8: The glitter and the camp which is drag-San Francisco was ever present at the California Hall tonite as Polk Streets famed hall was filled with various of the gay community's social elite who still hold to this oldest and finest tradition in America's gay community, an "Imperial Investiture Ball" which saw the reigning Grand Duke and Duchess Rick and Edie step down as their successors were crowned, Grand Duchess Vinnie and Grand Duke Roger. It was a festive evening indeed!



The Rt. Reverend Raymond Broshears and HRH Ginger, dowager Empress de San Francisco share a light moment at the Ball. The Empress made his first public appearance since a heart attack this summer.



Grand Duchess II Lee Raymond and Crown Princess I Daisy give FOCUS a big smile as they chit and chat over who will and will not be the new Grand Duchess and Grand Duke. Certainly they are hard workers on the Council.



HRH Empress Maxine, dowager, and Grand Duchess Lee Raymond in one of their happier moments of the evening. Maxine even today is still the most beautiful Empress San Francisco has ever had. His wit and charm make a very person which he is!!!!!!



Dowager Empress II & IV of Santa Monica, Mai Ty (Tyronne Turner) who performed during the show period during the nite.



Bobby Newman and Mike Martin share a bit of fluff and stuff as they enjoy all the drags and other brightness of the evening.



Returning to San Francisco after too long an absence is Grand Duchess III Charlie who will now be residing in Sacramento. He is escorted by a Chicago friend on visit.



Delicious Dee Dee Love, famed Tenderloin personality looking most beautiful and charming as he ever is. Simply delicious!!!!



Everett, Tom Lovett Souza, and John Wilson enjoy as they sit and drink with a table full of friends at the FOCUS table. Tom's fur is just too too beautiful!!!!!!



Miss Bill White (Wilma) in one of the most stunning costumes of the evening. So fine!



Queen Mother of Alameda, Fairy, is all smiles for the camera..thinner too!



Mr. John McLean (Titus) and his other half of nearly a dozen years, Tom Lovett Souza, pose for the FOCUS camera at the Investiture Ball. Enjoy!!!!



Crown Prince Alex Buell is a hard working prince!

Nearly 400 people turned out for the Investiture Ball. Grand Duchess I, H.L. Perry took the evening with his fantastic outfit, done for him by former Grand Duke, Don Baker, whose escort Stephanie was stunning also. Both Don and Perry bade FOCUS welcome to the Ball with a special greeting for the managing editor, the Rt. Reverend Raymond Broshears. The tables looked charming, the waiters efficient, and the show well done, but a bit drug-out. The crowd was remarkably well behaved which is a change. FOCUS thanks Crown Princess Daisy, Grand Duchess Perry and Grand Duke Baker for their warm hospitality shown that evening, which is always appreciated as we appreciate the Council Members efforts. rb

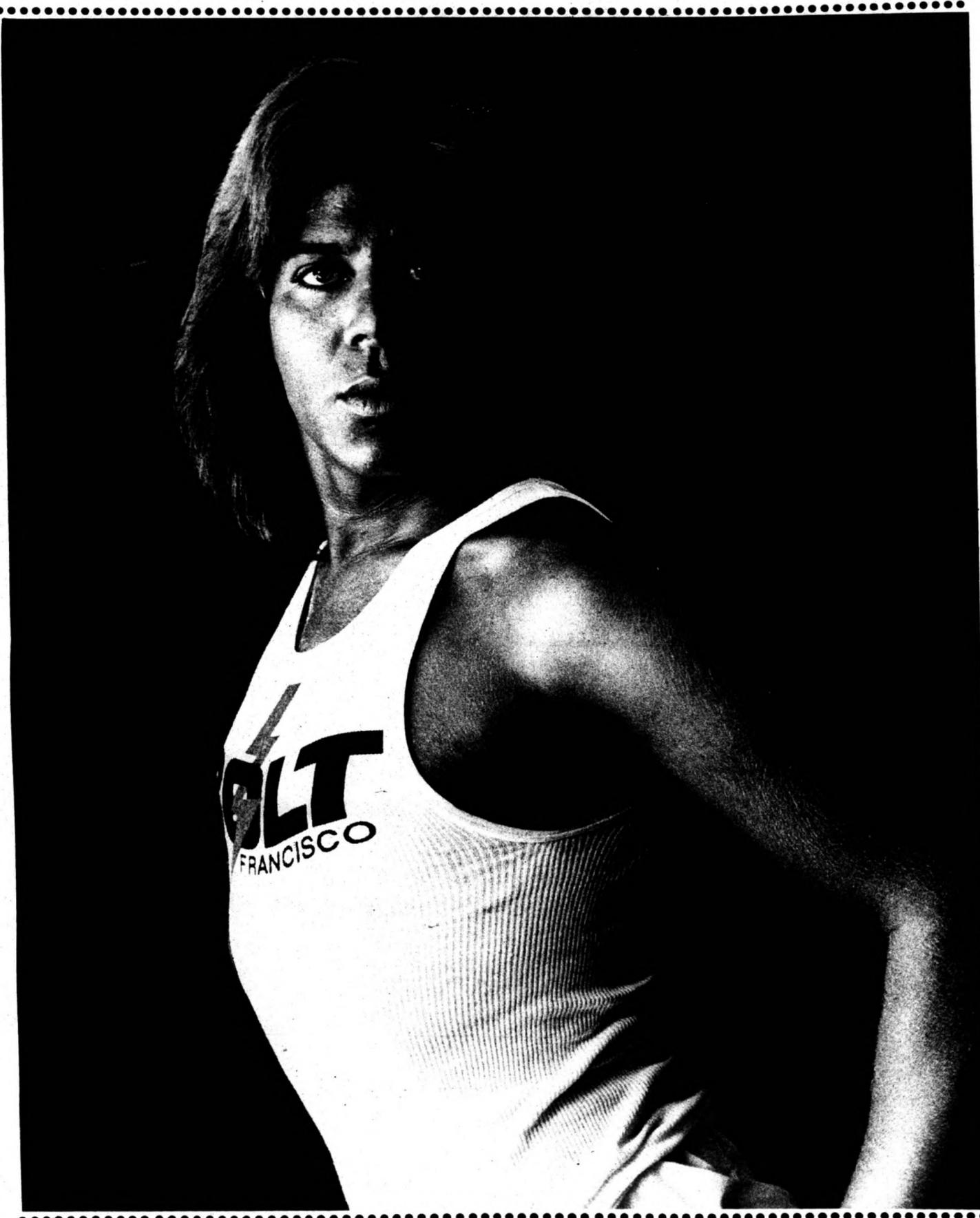


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FOCUS FABLES?

ED DOLLAH of the tenderloin times...did pay the Gay Focus office a visit. It was nice seeing him and we have ran one of his political cartoons on page 10. Ed is going to do some political writings for Gay Focus we hope soon. A hard worker for the elderly in the Central City/Tenderloin.

WHO WAS THAT BARTENDER from the Watering Hole who was "locked up" for naughties? We're not telling but some say soon!

SHAW OF THE GALLEON has a "friend" in Oregon who thinks that he is "hot!" Hmm, about as hot as Tabasco maybe!

JAMES GABBYERT of KTZO channel 20 has another hunk as his "valet" at the Sleazy Arms Hotel (is that another name for the Zee?) on his all night movies on Sunday. This one is tall and had dark hair and hair above the lip and he has a basket for days. **JIM** does show good hot taste in employees of TV20!

EDDIE LOVE, Mr. Cowboy of California, had scheduled a party at the W.H. and he ordered two kegs of beer and a cake. And it seems that when party-time came, no one showed up and rumor has it that Mr. Eddie Love left the W.H. "holding" on the two kegs of beer. That is a no no! The party was for the Grand Duke and Grand Duchess contest but one of them even knew anything about it! Cute!??

FRED BROTHERS IS A SISTER for he do come across that way. Just another old tired queen who can't get his act together and has done n-o-t-h-i-n-g for the gay community except try and be "gay straight"! His castro times is t-i-r-e-d!!!! Oh yes, he and Dwight Chapin of the EX have one thing in common, neither of them are what we consider human!!!!!!!

A CHILD FOR BORST? at least this is the skinny on Polk. Congradulations ole Father Paul!

JOE WHITE was back in town for a visit and still moans over the fact that he lost WEST the star bartender at the Polk Gulch! That's the way it is with Joe!

BEN HUR IS BEN GAY? That book trip on Polk is now owned by the Lockerroom

JOHN WILSON DJ at the SF Eagle is far far better than the favorite of Rod Locke and Mr. Marcus. John plays music that does not scramble your brains or anything so drug-like. He just plays the tunes that keep good vibes and the people happy... JC too!

RACHEL GORDON was the "mis-attorney" in the Crumpley trial in New York in the murder of the gays case in which the killer "walked." (see story on page 2) The Manhattan District Attorney's office certainly didn't give it a real try for conviction is seems to many back there.

SCREENING ROOM GOES CENTURY.. at least this is what it appears, as both have about the same amount of people in them...almost nothing. But what can you expect form "out of town ownership?"

DANNY TURNER...please call Officer Dan O'Shea of the Northern Station. He says that it is most urgent. You others pass the word on to Mr. Daniel Turner!!!!

MICHAEL FOX still has not cut his hair and his time is running out. Michelle Fox will soon come into reality unless he gets it together. 24 is too old to try acting like this was the hippie flower children era. Cut that hair boy, ya hear?

HAVE YOU EATEN AT THE CHEEZE OMLETTE? Well, a dude was in the old 527 and after having looked at the new new name the Chez Mollet (pronounced 'shay mo-lay') he turned to Lenny and said, "Geez Lenny, I've always liked a cheese omet!" Lenny was not amused!

RUSS GLENN OF THE WHITE Gulp on Polk has been elected the new Vice-President of the SF Tavern Guild, defeating Bob Ross 31-30. This is the second time this year Mr. Ross has sought the office of Vice-President and lost it.

"Trips and Travel" with Larry and David.. you will be hearing much of them soon. An exciting new travel service. Best of prosperity guys!

HEARING SET FOR September 1st on the Roadrunner's application to move to the 177 Eddy Street Carnival Club site. Sheila McConon is the applicant. There will be protests!

FRANKIE of Hollywood was in town for a visit and of course Lee Raymond had him! What else would you expect of Lee?

CARL CAMPBELL came back from vacation and no one really noticed!

GAY U.S.O. SHOW has been set for the middle of December. It's the annual Gay Christmas show for the veterans at Fort Miley V.A. Hospital. Talent will be rounded up by Cowboy Kimo of Kimo's Corral and coordinated by the Reverend Raymond Broshears and "Company."

CROWN PRINCESS DAISY has an ache in her mouth. Hmm!

BIG BILL HENDERSON who is only 21 has definate tastes for ones younger! Naughty naughty Bill boy! Just keep it above 'The Age!'

POLK AREA SUPER-MARKET OF DRUGS: Reliable sources tell us that the SFPD Narcs are watching three buildings within a one block radius of Polk and Geary. Rumor has it that a major drug operation is in full swing thereabouts. Please!!! not the Viny! Vatican!!! At least not all of the Vatican!!! I can speak for a few of the abodes within but not all!

WHAT IS A "HOUSE DEALER?" Is that to do with cards, poker etc.? Well, from the way we hear it, several gay bars have been "divided up" for drug dealers?????



WILMA (Miss Bill White in his lovely fur hat and white satin dress is seen with the Chaplain of the Panda Household, the Reverend Raymond Broshears. Bill is such a drag, I mean, a lovely drag!

TITUS (John McLean) will be entering the hospital Friday for surgery. Let us all wish John well and a speedy recovery!

SUPER PATIO is what they call the huge newly enlarged patio at the Endup. It is really large and landscaped nicely. You have to see it to enjoy it. And, they have young hot muscled studs laying all over!

CRAB ENCHILADAS are still number 1 at the Patio Mexicano according to Yolanda! They are quite exceptional!

GAY NIGHT at Marriott's Great America coming up in October. Watch us for info.

MICHAEL JAMES X, formerly of NY and the GCSC/LA, 23, now resides in our town and he is one superhandsome man. If half the queens in town had a body like his, they'd be in heaven!! Nice personality, a big personality!!!! Welcome to Our Town Kid!

THAT'S IT for this issue. See you all on the 3rd of September. And maybe we will Focus in on your Fable!!!!!! Keep a stiff upper lip and love muscle. -----30-----

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