

VOLUME 10, NO. 6
MARCH 1989

COMING UP!

THE GAY/LESBIAN
NEWSPAPER
AND CALENDAR
OF EVENTS FOR
THE BAY AREA

For Better or Worse Domestic Partners: Round Two

PLUS

Susan Sontag on
AIDS and Its Metaphors

An Interview with Cheryl Crane

The Lesbian
Caregivers Conference:

Sustenance for the Long Haul



An Officer, Not A Gentleman

In the five years Sue Williams lived in her apartment in the Richmond District, she felt only warmth and support from her neighbors. When San Francisco Police Officer Daniel Marr moved onto the street last July, Williams and her lover found themselves the target of harrasment, which they claim came from Marr. Now they live each day wondering what will happen next.



Photo by Irene Young

An Interview With
Dianne Davidson



Photo by Rick Gerharter

Dr. Day's Crusade
Proper Concern or
Complete Paranoia?



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AIDS Related
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LETTERS

Personally, the best

Just a short note of appreciation to say you're conducting the best 'personals' system in the world today.

Even in Amsterdam, SF's "Sister City of Spirit" no one is running a personals system that is as well done as yours. It might be interesting for a weekly there to join up its personals with yours for a summer?

Thanks!

Jim Walter
San Francisco

Giving a Cold Shoulder to Violence

Early this February I took my first trip to San Francisco. During that week I came across an article on gay domestic violence in the Jan. '89 issue of *Coming Up!*, "Breaking the Silence". It commanded my attention at once as I was in an abusive relationship from late 1983 to early 1985. The nightmare I thought would never end has been over for four years, but the experience will always occupy some part of me. It's amazing what time can heal — how even some of one's worst memories can fade. For instance, it's been over two years since I shed tears over the memory of the man I loved (my first gay lover by the way) attacking me in an unsolicited rage and kicking me down a flight of marble steps. He could have killed me, but instead of landing on cement, I landed on my feet. After four years, the pain of this incident is more a fact than an emotion.

Life has improved a lot since then, but that demon of my past periodically needs to be confronted. I was a tailor-made victim for this man; he was an alcoholic from a violent home. I was from an alcoholic home. While it was happening, I felt there was no one who could help me. I was too embarrassed to tell, afraid I'd look stupid for staying in the relationship and afraid of the potential violence if my lover found out I'd told. I hadn't yet come out to my family and a lot of friends, so simultaneously informing them of my recent change in sexual preference and that I was being physically and emotionally abused seemed too overwhelming. So I kept it all inside. Internalized everything. And got sick more during that time than I have before or since.

Much of what I read in the article was right on target. That the abuser always finds reasons for his behavior. That the victim somehow feels he brings it on and can avoid further incidents by improving himself. How difficult it is to tell people, and how often the victim is not really believed. ("If it were as awful as you say, you'd have left.") How I felt immobilized and as if I had no say in what was happening to me. How my lover/abuser exercised control over me in both subtle and obvious ways.

Had someone ever told me I was destined to live through that hell I never would have believed it. I was much too smart to let anything like that happen to me. I knew I'd never tolerate such behavior. Yet there I was, being intimate with a man for over one year after the first attack. It did not seem real; a kind of shock had set in.

I left nearly a dozen times but kept going back. He was good at promises and reconciliations and I was in love. Besides, he needed me. What would become of him if I left? Who would change him? Save him? Conduct his recovery? In addition, he was shrewd, ruthlessly persistent, and guaranteed it was as dangerous to leave as to stay. He was too clever to say that in so many words, but he communicated it on more immediate levels. Then there were the mutual friends who thought we "belonged together." I was often made to feel like the troublemaker. My lover always said I needed to learn to "forgive and forget" and to "stop rubbing my nose in it." Sorry, honey, my mistake. But wait, he forced me to have sex, belittled me, blamed me for things I hadn't done, accused me of things I wasn't capable of, criticized every aspect of my life, took my love, distorted it, called it hate, and once nearly killed me in between the less life-threatening episodes. I now know that there is no such thing as reason with an irrational man.

Finally I was able to leave and make it stick. Maybe it was when I realized that a two-year-old's sense of right and wrong inside a strong 35-year old's body did not make for a good partner. At any rate, some sense of survival surfaced allowing me to be strong. I've not spoken one word to him since that day — the only possible

way. Of course, he did not take it lying down. There were the letters, the gifts, the cassette tapes none of which I read, kept, or listened to.

On the other hand, there were the phone calls at all hours, the pounding on the door in the middle of the night, the attempted break-in from my fire escape. For the five months I remained alone in that apartment, I unplugged the phone, disconnected the doorbuzzer, and made sure the window-gates were locked if I wanted to sleep. Not to mention looking in the shadows, behind walls, and over my shoulder each time I came in or out. To say I was on edge is an understatement, yet it all became second nature. I counted the days, weeks, and months. I had a terrible dread of giving in again and going back as I had before. It took so much energy to stay away. I had nightmares that I'd gone back up to two years after leaving.

My feelings of loneliness and devastation were about the most intense I can remember. Yet as each day passed I gained emotional momentum and realized that I was succeeding in keeping him out of my life. I did it with very little outside help mostly because I couldn't find any. It's good for me to know that CUA/V exists to help people in abusive situations. Had there been a similar organization in Baltimore years ago I might have been saved some trouble and pain. I can now say I'm probably a stronger person for all that. Maybe these were some lessons I had to learn in this lifetime, but for what I now know, I'd have preferred a gentler teacher.

Jim Forgione
Baltimore, Maryland

Stars for Fertig

As a professional astrologer, I can say with conviction that the astrology columns by Jack Fertig are truly outstanding. Not only is Jack accurate and insightful, but he delivers the information with warmth and humor. Keep up the great work, Jack!

Blessed Be,
Susan Levitt
Oakland

Consider What America Stands For

To the "Anonymous" government worker,
So you don't like the people who protested Midnight Caller and Ozzy Osborne (*CU!* Letters, February 1989). So you decide to stage your own protest, by going on "slowdown strike at your job, delaying the paperwork" of people with AIDS. You are doing this to take revenge on a "small minority in the Gay community" a group none of the people in your caseload necessarily belong to. You offer no evidence that any of them protested either Midnight Caller or Ozzy Osborne. They aren't responsible for what you don't like, just available for you to take out your frustrations on. Didn't anyone ever tell you that two wrongs don't make a right?

Since you are anonymous, no one can alert your boss to your deliberate intention of doing your job in an unprofessional manner. You are entirely safe from any consequences. No one can stop you. But neither can anyone respect you.

People who pick on the helpless, while remaining safe themselves, are nothing but cowards and bullies no better than the "storm troopers" you claim superiority to. The Nazis routinely revenged acts they didn't like, not on the perpetrators, but on whoever was around.

If you are serious in your claim to respect... "all that America stands for," you had better consider whether America stands for underhanded abuse or power and punishing the innocent. If that is not your idea of the American way, why are you doing it? You can fight for free speech without disgracing yourself, but only if you change your tactics.

Rebecca Ripley
Menlo Park

Eugenics, American Style

I had hoped and prayed that President Bush would react in a "kinder, gentler" manner than did his predecessor to the greatest health crisis of this century.

It was obvious from his budget speech of Feb. 9, 1989, that it is going to be "business as usual" regarding AIDS, at least for the next fiscal year.

He chose not to add any funding to the Reagan 1990 AIDS "recommendation" of \$1.6 billion.

Dr. Anthony Fauci, of the National Institute of Health, states clearly and frequently that he has funding to fill only 20% of the medical research positions he needs to adequately pursue finding both a vaccine and effective treatments for HIV disease. It is also being repeatedly said that only 13 of the 49 potentially helpful AIDS drugs are in trials, solely due to lack of funds.

As a Person With AIDS, (not an AIDS "victim" as most of the general public and most of the media still persist in calling me), I suspect that I would be healthy right now, had Reagan listened to his health experts, rather than to the right-wing moralists he surrounded himself with during the early years of the American AIDS epidemic (1981-1984).

Instead, he chose to tune in to the fundamentalist version of "love your neighbor as yourself," which is, at best, "let them die." These fundamentalists who allegedly follow the teachings of Jesus, seem to think that they have the right to "love their neighbor," only if they get to choose their "neighbor?" Where did that come from in the Scripture they claim to follow so assiduously?

In light of this, to deny additional AIDS funding is to allow more of us to die whom Reagan considered "expendable." To Reagan, and to those who think like him, this has always been a disease of "queers, whores, and junkies," all expendable in their estimation. The past administration's "benign neglect" of this disease, was clearly "eugenics, American style," and genocide is not too strong a word to use.

If President Bush's attitudes are different from Reagan's, he has so far shown himself unwilling to translate those attitudes into dollars.

David P. Steward, MSW
San Francisco

Examine Your Anesthesia Ambivalence

The actions of Stop AIDS Now were courageous and heroic. A Valentine message of love for PWA's and gay people not only in California but to all those who are muted by the inaction and prejudice of Mid America. No one had ever closed The Bridge before. Promotion and publicity was a success. Commuters who cried "victim" sounded self-serving, self-absorbed and out of touch. Future organization of drastic civil disobedience are in action stages throughout the country. Groups such as Act Up, The Red Bear Resistance, Stop AIDS Now, Project Inform and others are ready and willing to hail the "move is on."

If this message embarrasses you or makes you feel "uncomfortable" well then you best examine your anesthesia ambivalence and decide without hesitation just what side of the fence you are on. Judgment time: You are either interested and genuinely connected with the health crisis and its struggle... or you simply are not. You are either passive or you are assertive in this trauma. Guess what gang, passive doesn't get it, denial can only sustain so long. Wake up you scared nail-biting lemmings and smell the gas fumes. We're in the boxes.

Have a nice day.

Name withheld
The Red Bear Resistance

Support the Women's Building

Dear Editors of *Coming Up!*:

Thanks so much for the wonderful story that you ran last month about me ("From Battered Women to Founding the Women's Building"). I was honored to be the subject of such a piece — and feel very good about the number of issues that your story covered! Thank you.

I was writing to add two pieces of information:
(continued on page 34)

LETTER INFO: Deadline for letters to appear in the April issue is March 20. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address and phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

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For Better or For Worse: Domestic Partners, Round 2

BY TIM KINGSTON

Never before have I seen so many people in the same room saying through clenched teeth that they completely agree with one another," archly noted one anonymous city employee. Yes, domestic partnership is back on the agenda in San Francisco, and Larry Bush, aide to Mayor Agnos, promises, "There will be domestic partnership legislation passed and in place long before Gay Pride Day this year."

Harry Britt, president of the board of supervisors and sponsor of the 1982 domestic partners legislation vetoed by then-Mayor Diane Feinstein, is convinced "some form of domestic partnership will be passed by the board of supervisors." While supporting domestic partners in concept, the supervisors mostly declined to commit themselves to any initial legislation.

Domestic Partnership. Everybody supports it: the mayor, the board of supervisors, the lesbian gay democratic clubs, and your local Joe Blow — and Jane Doe — gay and lesbian in the street. For lesbians and gays it represents legal recognition of their primary relationships and, supposedly, is a way they can gain access to health insurance and benefits, and other employment related payments married couples receive.

Only one of the four versions of domestic partnership under review mentions health insurance for non-spousal partners. If passed, none of the proposed legislation is likely to have more than symbolic effect — important as that obviously is.

At a public hearing scheduled for March 8 the San Francisco Human Rights Commission will attempt to discuss and define what "domestic partner" really means. (On April 2 Britt will introduce a partnership bill that reflects issues raised at the March meeting. The bill will be reviewed by the board, then by Human Services Committee, and then sent back to the full board for approval.)

The legislation now offered by Britt and Matt Coles, the attorney who authored the 1982 bill, grants limited sick leave, bereavement benefits and real estate protection — but no health insurance. The Mayor proposes a redefinition of family policy that would embrace domestic partners and other types of extended family but probably will not include health insurance issues. The recently released National Gay Rights Advocates (NGRA) family unit/marital status equity ordinance endorses a broad city policy to prohibit family unit/marital discrimination. The NGRA proposal would indirectly affect health benefits provisions as part of a broad anti-discrimination policy.

Only Supervisor Wendy Nelder's legislation requires that an initiative be placed on the city ballot to force the Health Services System Board (HSSB) to grant health benefits to anyone living in a "familial relationship" with a city or county employee. Her legislation has, however, been on ice since last November.

Why the symbols without substance — recognition without the economic benefits? And why is the Mayor's office not looking at some realistic way to include gay and lesbian couples in the city's health care system?

The obvious answer is money, or the lack thereof. The city faces the worst fiscal crisis in its history. Last year, Art Agnos firmly told *Coming Up!* San Francisco could not afford domestic partnership. When *Coming Up!* questioned Bush about the apparent turnaround, he explained that Agnos was referring to the unfeasibility of health insurance for domestic partners, not the concept itself. At a time when he is demanding five to ten percent budget cuts from all city departments, it is unlikely the Mayor will want to add further strain to the city health insurance system.

Secondly, under the city charter, responsibility for benefit policy decisions rests with the Health Services System Board (HSSB) and the Retirement Systems Board (RSB) — not the board of supervisors. However, according to a May 1988 report from the UC Berkeley School of Public Policy, "it is likely because of the political affiliations and needs of the board, that extended health benefits would be approved by the HSSB" if a domestic partnership ordinance were passed." If that report is correct, the HSSB is open to political pressure for domestic partnership, but in this time of fiscal crises nobody is pushing the matter.

Both the Chronicle and the Examiner have printed articles running down Britt's proposal on the grounds it could cost the city millions of extra dollars in additional benefit claims — that despite the fact that the board cannot make health benefit policy. Even if grossly inaccurate, their allegations hang like vultures over the board's deliberations. How much will a domestic partnership policy really cost? ask both supporters and opponents.

Screams of financial agony don't impress Cynthia Goldstein, NGRA staff attorney. "Quite honestly, I feel that it is a form of discrimination and that financial impact is not a key consideration here. If we were talking about another group of individuals — if we were talking about racial discrimination, or age discrimination, or some other form of discrimination — it would be much harder for our opponents to come out and say, 'Well, this is going to cost us a lot of money.' They'd still do it, but I don't think they would have much public support."

DEFINING RECOGNITION

Official recognition for gay and lesbian couples, as a distinct class, is important to Ron Braithwaite, president of Alice B. Toklas Lesbian/Gay Democratic Club. "The fact is that we are more discriminated against as family units than other people are. This is a milestone."

Defining exactly what constitutes a domestic partner is a critical task. Not only does the definition create a legally binding class, it sets in motion the process of obtaining work-related benefits. On one side, some domestic partner advocates such as Roberta Achtenberg of the Lesbian Rights Project argue it is not appropriate for a domestic partnership agreement to require stringent criteria for entry, if the subsequent benefits are minimal in nature. If, however, the city wishes to upgrade the benefits provided, and offer health insurance, for example, entry criteria must be strengthened.

Others, like Thomas Coleman, a Los Angeles attorney who is principal advisor to



Art Agnos was a happy man the night he won election 15 months ago — he had captured the majority of the city's gay vote, partially based on his unswerving dedication to enacting domestic partners legislation. Today, domestic partners' legislation is mired in controversy, as political factions argue over what a domestic partner is, and just what the city can afford to do. Attorneys from National Gay Rights Advocates (below, left to right, Ben Schatz, Leonard Graff, and Cynthia Goldstein), have put forward one of many proposals on how the gay/lesbian community can finally achieve this basic civil right.



that city's Family Diversity Project, argues entrance to the class should be consistently and tightly defined regardless of benefits.

"Let's just acknowledge and define the class" instead of forcing people to re-file their affidavits every time a new benefit is added, says Coleman. "Legally and politically we benefit from having a consistent definition, so that when we build, we build on a precedent."

DOMESTIC PARTNERSHIP CIRCA 1989

Registrants wanting to enroll in the San Francisco domestic partnership program would sign an affidavit asserting neither partner is married, nor are they related, that each is the other's domestic partner under penalty of perjury; and that they have not been with another domestic partner in the previous six months. They must also "reside together and share basic living expenses." They do not have to be financially responsible for one another.

According to Coles' proposals, lesbian, gay and straight city workers would receive bereavement leave, child care, sick leave and hospital visitation rights for their domestic partner. The bill also includes real estate and lease-holding protection to prevent eviction in the event of the death of a domestic partner.

The proposed legislation would immediately affect city employees, but it also reaches out to the private sector by mandating that any firm allowing "related person leave" must provide the same to individuals recognized by the city as a domestic partners.

Coleman criticizes "related person leave" for domestic partners because it attempts to regulate the private sector. As such, it could easily be pre-empted or overruled by the state.

Even if there is no pre-emption, the private sector might attempt to invalidate the entire proposal.

Coles says he left out any effort to capture health benefits in his domestic partners proposal this time around because he wants to take a deliberate, step-by-step approach, by building on historical precedent. Achtenberg concurs with this slow and "safe" approach. "You don't start out with the most costly benefit that is going to cause the most wrath."

BRAVE NEW FAMILY

In the Mayor's proposal, as presented by Bush, domestic partnership is only one of the many relationships that will be recognized and legitimized by the city in a wide-ranging reform of family policy.

Bush stressed that other types of family structures in the city need to be examined — extended families, informal adoptions — along with the domestic partnership demanded by the lesbian/gay community. "This presents us with the opportunity to do the outreach to others, that we have always insisted they do to include us," affirms Bush. "We are not going to turn around and say San Francisco is going to update its family policy, but that we are only going to do it for gays. That doesn't make any sense." Exactly what sort of family policy will be created is unclear.

Presumably it would involve some kind of expansion of Coles' legislation. Bush bristled at suggestions the Mayor's office is playing politics with domestic partners by burying it in a new family policy for the city. He argued the Mayor is merely doing his best to build a unified coalition. With a

best to build a unified coalition. With a

rhetorical flourish Bush quipped; Why not also have separate laws for gays and lesbians, because men and women face different problems. "We wouldn't dream of that. All those distinctions will be mooted out by reality. The reality is that we are going to have a broad-based family policy, because that is what people in this city want."

While an expansion of the domestic partner category might appear justified because it moves beyond the "narrow special interests" of one group, LA attorney Coleman disagrees. First, he says, by expanding the insured group to include extended family or other related household members, the chance to define domestic partners as a separate class is lost, making official recognition of it as a "legitimate family form" more difficult.

The second problem is pragmatic. By expanding the class, the task of obtaining retirement and health benefits for unmarried domestic partners could become logistically impossible. Coleman says, "It will be easier for domestic partners to obtain access as a smaller group of people, so you will not be undermining the health system by throwing in a 500 percent increase of people who will overburden the system."

THE WILD CARD

Coles has repeatedly stated if anyone out there has a better idea of how to enact domestic partnership, they should step forward with it. The NGRA has obliged, with a plan to initiate a city wide anti-discrimination policy forbidding discrimination based on family status/family unit.

"In one way you can look at it that single or non married employees are subsidizing some of the benefits that married employees are receiving," says Goldstein — "that is unfair." The NGRA's approach is to remove coupling as a criterion for the provision of benefits.

The NGRA proposal requires that the city forbid discrimination based on family status in education, business, employment and real estate transactions. If pre-empted by state or federal law as is likely, compliance would be voluntary. One city official noted that when affirmative action in city contracting became voluntary due to a Supreme Court decision, compliance dropped like a stone.

Goldstein says the ordinance also prohibits such discrimination in city contracts, a move with substantially more bite to it, in an attempt to get around federal and state pre-emptions. But Coleman worries, "There is a question of how far a municipality can go in remedying marital status discrimination relative to state and federal law."

CONCEPT VERSUS THE REALITY

The gay/lesbian political clubs stress they want to see a specific piece of legislation for gay and lesbian relationships — separate from any revision of family policy or marital status reform. Maurice Belote, president of the Harvey Milk Lesbian Gay Democratic Club states, "(Agnos) said the last things to come wouldn't be the first to go. This will be a test of the pledge not to consider new programs just because of the current financial strain."

And while the board unanimously supports some form of domestic partnership, some supervisors are concerned about the cost of instituting domestic partnership, while others dislike the policy of including non-married heterosexual couples.

Supervisors Britt, Nelder, Terence Hallinan, and Tom Hsieh gave the strongest indications of support. Nelder says she has not yet read Britt's legislation, but says she "would expect to support it unless it says something different from what I am under the assumption it is."

Hsieh, while coy, reminded *Coming Up!* he cosponsored Britt's domestic partners legislation last February. He declined to say if he supports extending the policy to health and retirement benefits.

Hallinan strongly supports domestic partnership to "counteract what I believe is improper discrimination by the state against gay

Screams of financial agony don't impress Cynthia Goldstein, NGRA staff attorney. "Quite honestly, (this) is a form of discrimination... If we were talking about racial discrimination, or age discrimination, or some other form of discrimination — it would be much harder for our opponents to come out and say, 'Well, this is going to cost us a lot of money.'"

people by denying them the right to marriage."

When the legislation reaches out to include unmarried heterosexual couples Hallinan dissents, because he thinks straight couples should just get married, since they have the option. He says, however, that would not stop him voting for domestic partners. "It would have to be pretty extreme to not let me support it. I feel strongly about that — as it affects gay people."

Supervisor Bill Maher says, "I would like to see the fine print. It is a purely civil rights issue for gays and lesbians. It ought to be limited to people who are legally prohibited from getting married."

Supervisors Jim Gonzales, Doris Ward and Willie Kennedy, are all supportive, with reservations about cost and how domestic partnership is defined.

"What is sought on one level is a respect and recognition of the dignity and legitimacy of lesbian and gay relationships," says Gonzales, but how to define such a relationship is "hard to pinpoint." He urges the insurance industry be encouraged to share some of the burden for taking care of PWAs, a position suggesting he would support providing health benefits to domestic partners. Gonzales would not directly comment on Britt's proposal but said, he is leaning in favor but "needs to see a specific proposal."

Ward and Kennedy support domestic partners, but worry about cost. "There was a time where we didn't have (the budget) problem so I think I would have readily said yes," says Kennedy, "but (now) it depends on the cost and how it relates to the budget... that's the best I can do. I don't vote on what I haven't seen."

Doris Ward says budget constraints worry her too, but, since 1982, has reconsidered the issue. "Last time I thought it would cost something, this time I am not sure." Ward says she has not seen Britt's proposal and declined further comment.

Supervisor Angela Alioto says she supports some form of domestic partnership as a basic human right, but would not comment on draft legislation. Supervisor Nancy Walker, relayed a message to *Coming Up!* that she will "not take a position until there is a specific proposal." Supervisor Richard Hongisto has very readily supported domestic partnership in the past, but he could not be reached for comment as he was out of the country.

OVER THERE OVER THERE

As San Francisco discusses the introduction of its own limited version of domestic partnership, several other cities and companies have already instituted various versions of domestic partnership.

Berkeley and its school system, Santa Cruz, West Hollywood and Madison (Wisconsin), all have domestic partnership statutes that provide a registry of domestic partner relationships and provide some health care benefits. The city of Los Angeles is in the process of enacting legislation similar to that proposed by Britt and Coles.

In the private sector, the Village Voice, the ACLU in San Francisco, the Workers Trust Insurance Company in Eugene, Oregon and the American Psychological Association Insurance Trust provide insurance and health benefits for their employees and domestic partners.

THE BATTERED BOTTOM LINE

No matter how strongly advocates of domestic partnership argue that the current proposals will have little fiscal impact, the question keeps getting hurled back them, how much will this cost, and where will the money come from? The question is not academic and everybody knows it.

At some point in the not-too-distant future, if a policy is adopted, advocates and opponents of domestic partnership will have a battle royale over who will pay for the eventual inclusion of domestic partners in the city's health and retirement plan. Ultimately, the confrontation will be over whether owners or workers pay the bill — and that is a question only the relative bargaining strength of gay and lesbians within the labor movement can answer.

Steve Neuberger, president of Local 790 representing 8,000 city workers, is "strongly supportive of the concept," but like other city employees worries about the effect domestic partners could have on an already thinly stretched employee benefits system. "We have talked with Harry about this; he is concerned about affordability. We look forward to sitting on a task force on how to support (domestic partners)."

Ironically, the most vocal opponents of the symbolic aspect of domestic partners legislation, the Catholic Church, have little problems with providing equitable benefits. Norman Phillips, the Roman Catholic Church's public information officer, states, "Archbishop Quinn hasn't changed his mind (since the 1982 veto)... There shouldn't be any tinkering with marriage, but there are some inequities that can be worked out such as health insurance, retirement benefits, care of relatives, but there is opposition to some sort of marriage ceremony." Clare Murphy, general manager of the San

Francisco employee retirement system, was receptive to opening the system up to domestic partners. "While the plan doesn't provide for domestic partners directly, it does provide a vehicle to name parties — that might otherwise be considered domestic partners — to receive a broad range of benefits." Murphy stated she has not seen the Britt proposal so she could make no comment.

Claire Zvanski, of local 790 and a member of the Health Service System Board where the battle over health benefits will be fought, says, "Money is our main problem right now." The board has already cut some benefits and increased premiums for city employees just to keep it operational. Although Zvanski supports domestic partnership, "The real question is where do we get the money for one more category of dependent health care?" Where, indeed.

The San Francisco self insurance contingency fund is already in perilous waters. According to a study of the domestic partners issue conducted by Lisa Brill, Caroline McCall and Marian Mulkey as part of their graduate work at the University of California School of Public Policy, the city's self insurance contingency fund is dramatically underfunded, down from \$4.8 million in 1986 to \$1.5 million in June of last year. Analysts argue that ideally the contingency fund should have some \$5 million in it.

"The reality is that this system is in financial trouble," declares Zvanski. What is worse is that according to the Brill, McCall & Mulkey study, the burden of providing the financing for domestic partnership health provisions will fall on the employees, not the city.

This then will be the next battleground if domestic partners legislation makes it out of city hall. The struggle for the legal, social and economic recognition of gay and lesbian — and even unmarried heterosexual couples — is in its infancy, not its final stages.

Domestic Partnership legislation on the city level will mean we have finally obtained a lease on the property, but we still have to find the money to buy the materials to build the house.

"Society has to begin acknowledging that there are relationships out there that don't define themselves in terms of marriage," declares Coles "I'd say it is essential for the government to do that, and the longer it waits, the more jarring the adjustment it is going to have."

Renewing The Vision: New Executive Director Announced for Shanti

Fortright, clear, determined and idealistic. Those are all words that come to mind after talking with Eric Rofes, newly appointed executive director of Shanti Project, due to take the helm on April 1. His appointment was decided by a unanimous vote of Shanti's executive search committee early last month.

Rofes says he believes Shanti needs to look closely at its guiding principles. "A central issue, the question which AIDS service organizations have to face is, which is our job: helping people with AIDS who are dying, or is our job helping people with AIDS who are living? And the concept of surviving and thriving... is a direction to be looked at seriously."

Rofes voice crackled with enthusiasm as he outlined his vision for San Francisco's leading AIDS care-giving agency. "I feel really excited to be working with everyone (on the staff) in strengthening Shanti at this time. To PWAs and volunteers I want to express my commitment to really looking at and clarifying and strengthening their role in the agency, an I will create very clear mechanisms for (their) communication and input."

Rofes, the author of several books for children, is a former journalist, child advocate, teacher and gay activist turned professional gay/lesbian organizer and manager. He serv-



ed as the executive director of the Gay Lesbian Community Services Center in Los Angeles from 1985 to 1988.

The selection of Rofes is a choice that leaves everyone pleased. Shanti Board President Doug Holloway and George Tuttle described Rofes as the "unequivocal choice" of the executive search committee and someone who "will bring the skills Shanti needs." As Holloway put it, "We are not closing a chapter but opening a new book... Shanti has in the past been criticized for being isolated. We are now deeply committed to outreach (with other agencies)." Shanti staff members contacted by *Coming Up!* were equally enthused.

—Tim Kingston

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Lesbian Caregivers Conference

BY ROSE APPELMAN

Score one more for the girls getting together to talk. As lesbians, we've had our own particular relationship to AIDS. We've battled its political backlash, watched it obstruct and overshadow our fight for civil rights, pondered its effect on our childbearing options. But more than anything else, we've worked as caregivers, paid and unpaid: nurses, social workers, educators, counselors, buddies, friends seeing friends pass.

The "Lesbian Caregivers and AIDS" conference, held in San Francisco January 20-21, evolved from the simple impulse to bring together lesbians doing AIDS work, to share experiences and tools for coping, to take collective stock of what our involvement means. It did just that, thoroughly and with feeling. In the process it named some difficult contradictions: concentrating on AIDS while so many other women's health problems go crying for attention; working shoulder-to-shoulder with white gay men and coming face-to-face with the expression of their sexism, race and class privilege; facing our own risk from AIDS while we tend to others.

Over and over women at the conference said, "It's about time something like this happened." Most of the 180 women there came from the immediate Bay Area, but a sizable number traveled from as far as Sacramento, Sonoma, Marin and Santa Cruz. They brought an average of just over three years' experience in AIDS work, in every capacity imaginable: nurse, doctor, service administrator, outreach worker, volunteer, partner of a caregiver.

The group was predominantly white, though women of color were well represented among the presenters. Except for the opening and closing plenaries, the business of the conference was done in workshop sessions. "We really wanted people to have a chance to tell their stories — from the beginning of the planning process this was so productive," Cynthia Underhill explained. The event ran without an apparent hitch, and what is more noteworthy, finished in the black.

Even if you had schlepped into the conference Friday night after a crazed week, the opening speech by Jackie Winnow of the San Francisco Human Rights Commission and the Women's Cancer Resource Center, made you sit up and take notice. At the nub of her talk was her insistence that we look at what it means to be focusing on AIDS in the midst of the silent crisis in women's health care. She began by locating lesbian caregivers in the historical tradition of women as healers, driven out of their roles by the masculinization and professionalization of medicine — and reminding lesbian activists of their indispensable contribution to the women's movement and the lesbian/gay movement. "AIDS has reshaped the lesbian/gay movement," she noted. "We rose to the challenge of survival, but the AIDS/ARC organizations became the the lesbian/gay movement, in a sense, and all else took second place. The leadership of the AIDS establishment became the leadership of the movement. AIDS is an evolving crisis, and there are still some problem areas. AIDS organizations were and are slow to deal with the concerns of women and people of color...."



"We're out there and we're out there, and we don't realize that the hand that's giving is attached to something else that needs."
—Veneita Porter

She continued:

I speak to you from the perspective of an AIDS activist who has metastatic cancer, and there's a few things you should know. There are around 100 women with AIDS in the Bay Area. In 1988 there were 40,000 women in San Francisco and Oakland living with cancer; at least 4,000 of the women with cancer are lesbians; 4,000 will die this year. Only 1.5 percent of the city health department budget last year went to women-specific services... There are so many women in our community with health problems, be they cancer, environmental illness, Epstein-Barr or multiple sclerosis, but they are not seen as having anything serious enough to be taken care of.

Winnow noted that there are no support services for disabled or terminally ill lesbians, insufficient social services for all women — "and women are on the lower rungs of the financial ladder, and when they become ill the bottom falls out much quicker, because they're closer to it." Violence against women proliferates, reproductive rights are besieged: "Why aren't we screaming that sexism kills us?"

All disease in this country is political... Cancer research is geared to big bucks, not prevention. When they talk about prevention they mean small individual preventions, stopping smoking instead of going after the tobacco industry. Actual prevention would mean changing society as it exists today by cleaning it up... The other thing that happens is that diseases and people with them get pitted against each other. People start fighting for the same piece of pie. The other day there was an article in the paper about the AIDS crisis decimating the National Cancer Institute. It seems that the money going to AIDS was taken from the cancer budget — not the military budget, not the space budget, but the cancer budget.

The women's movement has been coopted by professionalism, an approach that tends to individualizing and internalizing rather than activism... we have to stop being nice girls and start fighting as if our life depended on it, because it does.

The workshop on lesbian health care took

a closer look at some of the problems Winnow mentioned: cancer, EBV (more precisely called "chronic fatigue immune dysfunction syndrome"), women and AIDS. But as workshop moderator Carmen Vazquez noted, "Access is the number one issue in dealing with the whole concept of lesbian health care." As lesbians we deal with all the usual financial obstacles to decent care, but also with "general medical practitioners who are at best ignorant of our needs and realities, more likely homophobic and unwilling to deal with the specifics of lesbian health care."

Many women welcomed the inclusion and focus on lesbian health issues, particularly in Winnow's speech. Others were caught by surprise, unsettled, wishing for something more upbeat. But it was indisputably provocative, named a very fundamental question, and lodged the notion of a lesbian agenda in people's minds for the sessions to follow.

"Lesbians, Gay Men and AIDS: Alliances in Conflict" turned out to be only slightly less provocative. Introducing the largest workshop of the conference, facilitator Betsy Masoff identified the taboo against discussing our experiences of misogyny in the context of AIDS work. "Taboos intensify feelings," she noted. "Hopefully this discussion will be the beginning of working them through." Masoff detailed her experience at Operation Concern "since pre-AIDS, pre-AIDS industry." In part it was a story of alliances evolving, fed by a sense of "frontlines camaraderie" in the political battle, shared loss of the 20 OC staff and volunteers who died. Dealing with these losses brought out the feminine side of her male colleagues, greater capacity to be expressive, nurturing, spiritual, made it easier to be close. Being with them as they turned over their sexual habits and relationship lives helped demystify gay male sexuality. At the same time there were conflicts. All new money coming into the program was siphoned to AIDS. Women's services shrank; women's issues were not always acknowledged as legitimate — as demonstrated by the trouble it took to get women with chronic fatigue immune dysfunction

syndrome accepted as clients of a disabilities program along with PWAs. The men on staff were sometimes resistant to affirmative action, sometimes insensitive to sexism and "physicalism."

Cheri Pies, Masoff's co-presenter, came to AIDS work through her work with lesbians choosing artificial insemination. When she started working with gay men, she felt that was important for building a greater sense of co-sexual community. She found this very difficult to achieve, however, and often felt alone in raising women's concerns. Eventually she came to understand the lack of reciprocity as an expression of the differing socialization of men and women. Though she still values reciprocity and believes it's important to work for, she now distinguishes true alliances from "joint causes," and recognizes that alliances are not always possible.

The discussion following definitely gave vent to a lot of pent-up stuff — but if you're picturing a wild separatist rant, forget it. Several women commented that even with the internal contradictions, they were grateful for work situations that let them "stand out there as a gay person"; many cited that as a major reason for taking AIDS-related jobs.

Of course, participants shared some hair-raising experiences of sexism in individual relations and political settings. Among the most vivid was an incident from the 1987 National Lesbian/Gay Health Foundation conference in Los Angeles, where three-fourths of a previously packed conference room left rather than listen to a panel on what AIDS activists could learn from the women's health movement. "Realistically," one woman observed, "we'd be naive if we thought feelings about class/racism, sexism, and heterosexism would disappear — but we can make alliances with people who respect us across these boundaries working on women and AIDS." The paucity of resources and service models specifically for women with AIDS contrasted rudely for a few participants with the evolution of homegrown AIDS services into million-dollar operations, professionalized and institutionalized.

The behavior (or misbehavior) of these agencies was the backdrop for the discussions in the session for "Lesbians of Color Doing AIDS Work." Black, Latina, and Asian lesbians "shared" (excuse the expression) what it feels like to be "the only one." "There you are, you clearly stick out, you must be the minority outreach coordinator or services coordinator or minority something." In that scene you're always different, sometimes met with indifference (they ask your opinion, then say 'hmmm,' and do what they were going to do), sometimes with poorly disguised hostility. Intense self doubt ("Can I really do this job?") is aggravated by absence of peers who can give advice and reality checks. Being the only one, you automatically become spokesperson for the race whenever someone wants to know "What do Black people think?" And somehow, having the same skin color or nationality (as if "Latino" or "Asian" was some uniform category!) makes you responsible if one of your clients fucks up (as if you have any control over what another adult human being does).

There are numerous assumptions about what is "normal behavior" (that everyone will feel comfortable opening up about her grief in a workplace support group, for instance) and "normal reality." Rosa Zayas offered the example of "a mother who sees her ancestor spirits coming for her son. It would be difficult to put that forward in a case conference at a straight mental health agency where they might think she's psychotic rather than understand her cultural realities." The bind is that working through big agencies is often the only way to provide a service, or get a program started. "Funding for minority services is still a drop in the bucket; the attitude is give a little, then say 'you've got yours, now go.'" The frustration, with money trickling and needs exploding, is acute.

The discussion was punctuated with the nods, laughs and "that's rights" of tremen-

dous recognition. This sense of common language made the importance of a lesbians of color workshop clear. It was also clear that racism creates as much of a "conflicted alliance" as does sexism. A discussion of how racism manifests in AIDS work, in dynamics, in definition of behavior norms and political issues, would have been extremely useful for everyone at the conference.

From quite another angle, the workshops on "Lesbians in the Sex Industry" and "Lesbians at Risk, Professionally and Personally," challenged some basic assumptions. Here, it wasn't a question of why we do the work we do with the people we work with — but what is our actual risk of contracting AIDS? Few women came to the sex industry workshop, leading Priscilla Alexander to comment that, "In general in the lesbian community there's denial that lesbians (1) sleep with men, (2) do it for money, (3) use IV drugs, (4) are at risk for AIDS, and (5) are affected by punitive legislation that stigmatized prostitutes... lesbians who are infected (with HIV) are invisible even in our community. It's part and parcel of the denial that we do any of those things that don't fit in with the idea of the 'vanilla lesbians,' who are probably a small minority."

Recognizing the range of who we are means we have to consider our AIDS risk more seriously. "Lesbians who sleep with men" may be a bit of a stretch for some, but as the prevention pamphlets say, it's what you do, not what you call yourself. Most of the women in the "Lesbians at Risk" workshop were just beginning to grapple with the questions of whether and under what circumstances safe sex is necessary. It will take at least a few more discussions to find the dividing line between denial and paranoia.

Though just as scary, the risks of occupational exposure for direct care providers are better researched and understood than the risks in lesbian sex. Needle sticks are the greatest
(continued on next page)

After twelve years on the faculty of Harvard Medical School and private practice in Boston, Nanette K. Gartrell, M.D., announces the opening of her psychiatric practice in San Francisco.

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(continued from previous page)

hazard. Several ongoing studies have found that a worker stuck with a needle has a one-in-200 to one-in-250 chance of becoming infected. "This isn't high," said Rita Fahrner, "but if it happens to you, it's 100 percent." Because needle sticks are accidents that happen when people are rushed, the speed up caused by fewer nurses caring for sicker patients is a major risk factor.

Accidental exposure is a very obvious occupational hazard, but the intensity of AIDS

work breeds a host of others. The bulk of the conference workshops were about caregiving for caregivers, ways we can sustain each other and ourselves. Sessions took up issues around relationships, intimacy and sexuality, codependency, and grief; looked at the special situations of partners caregivers, volunteer caregivers, and lesbians working in non-AIDS agencies; explored healing and spirituality.

Of these, the largest was the workshop on grief and loss. It was intended to provide a space where each woman could be with her

grief and see how others were with theirs. Participants had been AIDS workers for up to five years; many had seen over 100 deaths. "For me it was amazing to see 45 people walk into a small classroom, packed in with each other, and immediately get into their feelings," said workshop leader Rita Silverberg. "You could feel the intensity in the room; one woman cried the whole time. We had to remember to breathe and keep breathing."

"Impact on Sexuality, Intimacy and Relationships" was another popular topic. Interestingly enough, the concerns of the two groups that discussed it were quite different. One reportedly "just wanted to talk about sex" — how to negotiate safe sex, how to talk about what you like. In the other, women spoke to the difficulty of being sexual when their work created so many pushed-down feelings: sex just blew the lid. Many of them were newly concerned with building families, responding to a need to create a space in stressed lives that was not so "dramarama," as Marsha Blachman put it.

Some of the smallest workshops were nevertheless extremely valuable for the participants. "Lesbian Parenting and the AIDS Epidemic" brought together a half-dozen women who were coparenting with gay men who had AIDS or had died, women who might never have connected otherwise.

The session on "Strategies and Planning for the Future" proved rather difficult, as the conference did not lay a lot of groundwork and everyone came in with her own agenda. Priorities ranged from the need to acknowledge and provide services for lesbians with AIDS and ARC to the urgency of coalition building. Still, a few very specific suggestions made in the workshop are bearing fruit. Women who had been doing or trying to start safe sex education for lesbians got together, and others are organizing to increase lesbian visibility and the attention paid to women's health issues at the National Lesbian/Gay Health Foundation conference scheduled for San Francisco in April.

Both Friday and Saturday closed on a reflective note, giving the spirit some food for the road. Listening to poets Adrienne Rich and Pat Parker on Friday was a complete treat. Rich, with her weathered look and quiet intensity, gave us poems of "living, dying, witnessing, caretaking and survival" in recognition that "we are all being challenged in our bodies and in our hearts and in our sense of the meaning of life and time." Parker, outspoken and outrageous, turned out in spite of having a nasty cold and it being her birthday; her reading moved from "Legacy" ("strength/pride/rage: these be the things I will to you"), to lust ("I have never sent a drink to a woman in a bar because I liked her inner spirit"), to prophecy: "They will come for the perverts/and where will you be when they come?" written during the Briggs campaign. "and, I am sorry to say, still applicable, probably even more so."

Veneta Porter, New York State's top AIDS discrimination officer, was not on the program as a poet, but her Saturday closing speech had some of that quality. Thoughtful, very personal, it offered tremendous affirmation for the women there:

We have strengths, we have vulnerabilities, we have the art of giving refined to a science," she said. "We came to this work because there was a need, but because there was a need in us too... if we aren't survivors of some kind, it's unusual: we know what the hard places of life look like... It took all of us a very long time to come to any sense of pride, that it's not about being in a parade once a year, it's not about taking back the night, once a year: it's about the things that we do day to day.

Caregivers are the most important part of this epidemic, and it doesn't matter if you're doing direct care: everything you do in this epidemic is care. There is no room for shame in this epidemic, there is just no room: we have too much pride, too much agenda, too much goddamn work to feel guilty or ashamed... you have to not belittle yourselves: the things you bring to this war

are incredible. It's a horrible fuckin' epidemic, but god, we've done a wonderful job.

The response to the conference was almost universally positive; the word most frequently used to describe it was "nurturing." Workshops were "crackly" with energy and ideas, said Marsha Blachman, "and there was something special about so many women who do this work being together — there was a lot of comfort in it."

Nevertheless, there's a small kernel of uneasiness, occasioned by the conference's being more about tools for coping than strategies for change. That's a little ironic, according to Diane Jones, if you look at two of the major factors that draw us to AIDS work. "We're there for survival. There's funding for jobs, ones that are well-paying, as far as women's jobs go, and provide benefits — and we can work and be out of the closet. There's not funding to employ 300 women in women's health care. If there were, many women would probably prefer to be there." Ask why that's so, and you're bounced right back into the big pic-

"There are 100 women with AIDS in the Bay area. In 1988 there were 40,000 women in San Francisco and Oakland living with cancer; at least 4,000 of the women with cancer are lesbians; 4,000 women will die this year."

ture: "There's no national consciousness that there's a growing epidemic of cancer and something needs to be done."

For Carmen Vazquez, this big picture was missing from the conference. "We're looking at Reagan's big boys sitting up there for four more years and possibly longer, and it's not like the picture is going to get any brighter in terms of fundamental survival services. We need a concerted effort to work closely not only with gay men but groups and associations of older people, the Black community, and like that to really push a national health agenda." The need for concerted action is especially pressing given the tired tendency, noted by Jackie Winnow, for one disease to get pitted against another.

We deserve and should fight for every bit of care and support we can give each other — but that won't change the need for national health care. Homophobia and the anti-gay violence it spawns are still rising; PWAs are still dying of red tape; AIDS is rapidly becoming a disease of poor people and people of color. This conference was very much a step in our community's evolution and a source of nourishment. But for the long haul, we'll need not only our emotional and spiritual sustenance, but an accurate political compass and a map big enough to show the whole picture.

Activities continuing after the conference include:

- Support, education and planning on women and AIDS for women of color and allies. Contact Rosa Zayas, c/o Women's Institute for Mental Health, 864-2364.
- Support group for partners of caregivers. Call Cynthia Underhill, 647-5866.
- Work on women's health issues/lesbian visibility at the National Lesbian/Gay Health Foundation conference. Contact Carmen Vazquez, c/o San Francisco Health Department, 554-2743.
- Developing safe-sex/AIDS prevention education for lesbians. Leave a message for Tara Shannon at 864-5662.

An Officer, Not a Gentleman

BY CHRISTINA SMITH

When San Francisco Police Officer Daniel Marr attacked a group of lesbians at Peg's Place bar in 1979, he was convicted of battery. The police commissioner declared he had a good record as an officer and returned him to active duty after a 90-day suspension.

In fact, according to confidential records obtained by *Coming Up!*, Marr had been investigated by Internal Affairs eleven times for brutality on and off duty in the three years leading up to the assault at Peg's Place. Since his conviction, Marr has repeatedly made headlines for his involvement in violent incidents, the most recent being a brawl with a group of Black teenagers in December. Only days before, a lesbian couple living two doors down from Marr in the Richmond district accused him of vandalizing their car (see sidebar).

Yet the police department claims Marr is an officer in good standing and will remain so unless he is convicted of another crime. Procedure prevents officers from being dismissed for complaints that can't be corroborated, regardless of how many complaints received against that officer.

Marr, 35, has been out on disability since July 1987 for a hand injury he sustained on the job and is now being considered for disability leave. Marr declined to be interviewed for this article.

According to records, the complaints began soon after he joined the force in 1975 as a plainclothes narcotics officer. Several of the alleged incidents occurred while Marr was off-duty at a bar; others stemmed from his behavior on the job.

None were sustained, either because other officers corroborated Marr's version of events, or because no witnesses to an incident could be found. Without witnesses, Internal Affairs investigators routinely recommended that a charge not be sustained, even when physical injury was documented and complainants passed a lie detector test.

Confidential Internal Affairs (IAB) records show a pattern of homophobia and sexism in many of the complaints against Marr. Numerous situations occurred in bars or involved situations in which he was alleged to be drinking.

In one incident in January of 1976, two gay men charged that Marr singled them out to question them about writing in some freshly-poured concrete nearby. The two men told Internal Affairs investigators they hadn't even been near the concrete, and that Marr allowed two women to tamper with the concrete and then walk away while he continued to question the two men.

In another complaint filed in August 1976, a woman complained Marr harassed her and a friend while he was off-duty at a bar called The Hearth. He approached her twice and offered to buy her drinks, she told investigators, and both times she refused and asked to be left alone. According to the IAB report, he walked away and then returned and apologized for having bothered her; she said she accepted his apology and he went into the next room to play pool.

Later that evening she went to make a phone call and said Marr walked up behind her, shoved his pool cue between her legs and yanked up on it. When she told him she was going to call the police if he didn't leave her alone he allegedly responded, "I am the police," and gave her the number to call.

The bartender testified she had walked up to the bar very upset and said, "He can't do what he did to me." She called the police and when an officer arrived, her friend refused to



Photo by Rick Gerbner

Lesbian Neighbors Targeted for Harrassment

Sue Williams says she is convinced Dan Marr is harassing her because she is openly lesbian and her lover is Black. She filed a complaint with the Office of Citizen Complaints (OCC) in December alleging that Marr repeatedly spit on her car and scratched a phallic shape on the hood.

Williams, who has lived on the street for five years, says the neighborhood changed abruptly when Marr moved into a nearby house in July. She and other neighbors say cars immediately began getting ticketed and towed.

"I used to park by his driveway in a space that's just a little too small, but there's still room to get in the driveway," says Bob Quick, a neighbor. "When Marr moved in, the older guy who owns the building said that wasn't going to be cool anymore. In general, that corner of the block seemed a tad more uptight."

When Williams saw police preparing to tow one neighbor's car, she went down to find out why. She said to Marr, whom she did not know was the one who has called the police. "This really sucks. This isn't the way we do things in this neighborhood." When she went back upstairs she says she saw Marr staring up at her through her living room window.

Charlie Bird, who owned the car that almost got towed, says when he went to move the car Marr told him, "Pay the rent here and then

give a statement, saying she did not want to get involved.

The complaint was judged to be not sustained because of the lack of corroboration, but on the cover sheet of the judgement, then-police commissioner Jane McKaskle Murphy wrote, "I hate to concur in this 'not sustained' decision. Where there is this much smoke there must be some fire — but it wasn't detected obviously."

According to Internal Affairs records, another woman also complained about Marr's treatment of her at The Hearth in September 1976. She told investigators she was acquainted with other officers who had told her Marr was "strange and an asshole," and said when she asked him at the bar if he was Marr, he denied he was. They got into an argument, and she said Marr showed her his gun and told her, "This is the only ID I need, babe." She told investigators she attempted to walk away but

you can park here.' It's not something you can hang someone for, but it wasn't exactly neighborly," Bird says.

In August, a rainbow colored windsock Williams bought at the Freedom Day Parade disappeared from where it was securely pinned by the garage. That same month, Williams' lover discovered someone had spit on the windshield of her car. A few nights later, it happened again. It became a regular occurrence, and Williams says she began asking neighbors if they had seen anyone around her car at night.

According to Williams, one neighbor told her he saw Marr spit on her car one night, and that Marr had once been involved in a fight at a lesbian bar. When her lover discovered a phallic-shaped scratch on the hood of their car one morning last September, Williams called the police.

Williams told the officer who took the report that she thought Marr was responsible and pointed out Marr's apartment to him, but that information was not included in the report.

The scratch remains on the car because Williams cannot afford the \$395 to fix it, she says.

After Williams filed the police report, she contacted Supervisor Harry Britt's office, where Britt aide Rick Ruvolo urged her to file

a formal complaint with the OCC. She mailed a copy of it to Ruvolo with a letter explaining her allegations.

When an investigator tried to talk to the neighbor who had seen Marr spit on Sue's car, he said he did not want to get involved and now will not talk to Williams.

Without that witness, says Lt. Gary Pisciotto of the SFPD Management Control Division, "this particular investigation reached a dead end. If there's no witness willing or able to testify, there's no way to prove or disprove the accusation."

Although the OCC has not yet finished processing Williams' claim, director Michael Langer said Williams has been notified by phone that without a witness, she has no case. Langer also said the OCC was extremely backlogged with other cases, many of which take precedence over Williams' complaint because of the type of misconduct alleged.

Both Langer and Pisciotto say that Marr has not been interviewed about Williams' charges and said they could not give any information about any previous complaints against Marr. All personnel matters are completely and permanently confidential, they say.

Williams has become extremely frustrated by the lack of response. She was particularly disappointed with the lack of support from Britt's office. In the article the Chronicle printed about her OCC complaint, "There was some quote from his office in the paper, about how terrible this is, but then I didn't hear anything else," she says. "I called back after the (International House of Pancakes) thing; he said he was in a rush, I'll get back to you, and then he never did. The only thing I saw was a quote in the paper."

Ruvolo, however, did ultimately get back to her to confirm that he had looked into it. "We did follow up so we do know it was investigated and there was a decision," Ruvolo says. "We encouraged them to investigate it quickly and thoroughly, and I know they did as much as they could with that particular complaint. I encouraged her to get back to us if she had any more problems."

Although spit stopped appearing on Williams' car the day the news about her OCC complaint hit the papers, there have been two other acts of vandalism. The morning after *Coming Up!* contacted Marr for comment, Williams discovered an egg had been smashed on the car top, and several weeks later she discovered the back windshield wiper had been bent almost in half.

Williams says she now gets up at 3 a.m. to see her girlfriend safely off to work. She is thinking of finding an alternative place to leave her car at night. Frustrated to be told that nothing can be done, she says, "I feel like we're banging our heads against a wall."

he grabbed her by the arm, pushed her and kicked her.

The woman went to Mission Emergency Hospital and was treated for a bruised leg. Later she took and passed a polygraph that asked if Marr had shoved and kicked her. The complaint was not sustained because there were no witnesses to corroborate her story. The complaint did trigger a memo to a sergeant which directed, "Will you research Marr's complaints and see how many he has and how many are bar bees?"

In October 1978, according to another IAB report, Marr and two other officers went into a pool hall to arrest a drug dealer while on undercover narcotics duty. Marr bumped into a woman on his way to the back of the hall, and she said he then shoved her to the wall. As she attempted to push him away, he grabbed her by the neck and drove his knee into her stomach, she said. Another officer got her in

a headlock and dragged her outside. She was then arrested and said Marr told the other officers, "This bitch is a bulldagger."

Marr testified to investigators that after they bumped into each other she began ripping at his clothes and scratching his face. He said when she attempted to kick him in the groin he blocked her kick with his knee. Marr denied calling her a bulldagger.

After her first statement to investigators from her jail cell, the woman refused to cooperate, and her complaint was ruled "not sustained."

Several other complaints to Internal Affairs also accuse Marr of using excessive force. One man whose house was searched for drugs said Marr put his gun in the man's mouth and threatened him. Five others complained that Marr had roughed them up while arresting them; Marr told investigators he used only the (continued on next page)

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This workshop is designed as a broad overview of a subject of concern and controversy in the lesbian and gay community: the choices we make when we decide to become parents.

In arranging to adopt children, or to conceive children through donor insemination, privacy and freedom of choice have been very important to the community. At the same time, adoption activists have raised ethical questions about secrecy and closed records, and their effects on children and adults. Yet some parents have felt personally attacked for the choices they have made, and communication has sometimes broken down in anger and resentment.

The purpose of the workshop is to create a safe, open environment in which to discuss these controversial issues — to share information and questions, and to begin building a support network of peers we can turn to as our children grow.

Co-sponsored by the Lesbian and Gay Parenting Project and the Adoption Rights Taskforce, the workshop will include panelists from all points of the adoption and donor insemination "triangles:"

- a birth mother whose child has been adopted
- an adoptive parent
- an adult adoptee
- a parent by artificial insemination
- a sperm donor
- an adult conceived by artificial insemination

After short presentations by the panel, based on personal experience, there will be time for audience questions and discussion.

The workshop moderator will be Virginia Keeler-Wolf, director of the Post-Adoption Center for Education and Research (PACER) in Walnut Creek.

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Police Department Lacks Discipline In Pursuing Incompetent Cops

The San Francisco Police Department is no stranger to controversy regarding officer misconduct. The department's response to complaints about Daniel Marr, as well as the recent refusal of Police Chief Jordan to prosecute officers involved in the beating of Dolores Huerta, has again called into question the entire process by which complaints of police misconduct are handled.

Problems have been evident throughout this decade. In 1982, unhappy over the low number of complaints against officers being sustained by the Internal Affairs Bureau (IAB), voters authorized the creation of the civilian Office of Citizen Complaints (OCC). Neutral civilian review was thought to be an improvement over the IAB because of questions about how thoroughly the department would investigate its own.

"There were enough (incidents) that we knew we needed to change things around," says former police commissioner Jo Daly. "We reviewed all complaints against an officer after the investigation and we would find problems (with IAB investigations) like laxity, key witnesses hadn't been interviewed, or when there was a language barrier no one took the time to get the information. It wasn't serving its purpose."

But the OCC itself has also been beset with problems. Until very recently, the supposedly neutral organization was run not unlike a public relations firm for the Police Department. Its office was located on the same floor as police headquarters, and OCC staff produced a newsletter praising police until the practice was roundly criticized in 1986.

Former director Frank Schober resigned in disgrace in May of 1987 after an audit discovered widespread mismanagement and a backlog of over 100 cases. Since then, the backlog has grown to 600 cases. The multitude of problems besetting the OCC means that "Unless it gets into the news, nothing's done," says attorney Tito Torres, who represented a Bayview family who sued Dan Marr in 1980. "It's only when the Chron picks up on it that they're forced to do a good job."

In fact, "while the OCC is certainly more neutral than the old Internal Affairs," the OCC hasn't been much more effective in its investigations, says ACLU spokesperson John Crew. "In 1986 the Bar Association did a study



Roamin' free without the OCC: SF's cowboy cops unleashed at the 1984 Democratic Convention, which ultimately cost the City hundreds of thousands of dollars in lawsuits.

which compared sustained rates. The OCC was sustaining 1.5 percent of complaints filed—that's just about the lowest rate of anyone we surveyed. That's even lower than the old Internal Affairs rate," he says. Nationally, sustained rates are about 22 percent, the report found.

One of the agency's main handicaps is lack of funding, Crew says. "The city continues to fund the OCC at a completely inadequate level. When the chief ignores funding, that sends a message loud and clear to the officers that the department is not interested in keeping officers in line."

Michael Langer, director of the OCC since November 1987, says that while the agency has a backlog of 600 cases and has applied for a 54 percent increase in funding, it was one of the few departments that didn't have to cut its budget to reduce the city's deficit last year. Langer added that additional budget cuts this year may mean the OCC's proposed increase

will be reduced or rejected.

Clearly there are police officers who get into trouble frequently. A study by the OCC concluded that 5 percent of officers were responsible for one-third of the complaints, and that contrary to popular belief, the report found no correlation between the amount of officer activity and the amount of complaints they generated.

"If the department isn't taking it seriously, if the city isn't taking it seriously, if the community is understandably distracted, this stuff will go on at great injury to the individual and the taxpayer. Last year the city paid \$2 million in settlements for cases in police misconduct," says Crew. "The irony is that there's fiscal incentive to fund the OCC and get those people out of there, because it's costing the city money."

One reason the department may not be eager to take on problem officers is the clout of the Police Officers Association. Early in his tenure as Chief of Police, Frank Jordan attempted to gain authority to suspend officers for 90 days without a Police Commission hearing. He failed when the POA opposed the move.

That demonstrated power may lead Jordan to go easy on discipline when the OCC does sustain a complaint. "Cases in the past few months have shown there are still problems in getting findings translated to action because it still goes through the Chief of Police," says Kevin Roe, spokesperson for Community United Against Violence. "I don't think we've seen clear examples of decisive action taken."

John Crew says he's been involved in several cases where the chief did take action, though "I don't know whether it's something about the cases I'm involved with, or the fact that I'm involved, that makes it more likely the chief will prosecute." In general, he says, "Too often the people running the department cower under what's perceived as the power of the Police Officers' Association."

Jordan's press aide Dave Ambrose called such comments "speculative" and reiterated that each officer had due process rights which are strictly observed.

Former police commissioner Jane McKaskle Murphy says she objected all along to the practice of judging each complaint only by itself. "I think it's appropriate to take a look at the total performance of the officer — if he's overstepped enough you should take that into consideration."

PARADE UPDATE

Stonewall 20: A Generation of Pride

The phones are ringing, requests are coming in for applications, sub-committees are meeting — we're getting everything in gear and racing towards that anticipated sunny Sunday in June.

Join in — volunteer and help us create one of the nation's largest community events — the 20th annual San Francisco Lesbian/Gay Freedom Day Parade and Celebration! On Sunday, June 25th, you can be part of the core committee that puts together an event so large, so attractive, that it draws participation and attendance from around the world. An estimated 350,000 people attended the 1988 Freedom Day Celebration. This year we expect many more as we commemorate Stonewall 20: A Generation of Pride — the national theme for the 20th anniversary of the Stonewall Riots and the birth of lesbian/gay liberation.

The San Francisco Lesbian/Gay Freedom Day Parade and Celebration Committee needs many volunteers between now and June 25th to carry forth this spirit and intent. We need volunteers to chair and coordinate sub-committees. People who can donate their skills and services are welcome. If you don't think you have the time to chair a sub-committee, or if you're not sure you have the skills needed to help produce this event, we can find a number of one-time only and one-day only items you can do. The SFL/GFDP&CC is a good place to learn skills, too!

The 1989 Freedom Day Parade & Celebration will be more than just another yearly march and party. We are putting together a calendar of events and workshops for the Pride month; many of them will commemorate, celebrate, and educate people about the history and importance of the June 28 1969 New York City Stonewall Bar Riots.

To list your event in our Parade program book (approximately 250,000 copies printed in May and distributed free in California) or to

volunteer, call the Parade Office at 864-FREE. You can write SFL/GFDP&CC, 584 Castro Street, Suite 513, San Francisco, CA 94114. You can also stop by the Parade office at 1519 Mission Street (Jon Sims Building at 11th Street).

SFL/GFDP&CC is a community event, as well as a community organization. Your input is welcome and your voice will be heard. We are committed to parity in all phases of Parade Committee participation, and we encourage participation from all aspects of the lesbian/gay community. We welcome support from non-lesbian/gay persons who agree with our goals and guidelines as stated in the SFL/GFDP&CC by-laws. Our General Membership meetings are in accessible locations and we can work to accommodate additional special needs requests with 48 hours advance notice.

When you attend our General Membership meetings, you can address any topic on our agenda before you become a voting member. And when you attend two out of three consecutive meetings, you'll automatically be able to vote on all motions presented. You'll participate in grand marshal selection, suggestions for speakers and entertainers for the rally stage, determining the parade route, logo approval, and many other integral decisions.

General Membership meetings occur on the second Sunday of every month, with the exception of May and June when they occur on the 1st and 3rd Sunday of the month. These meetings may be re-scheduled if there are any conflicts with legal holidays. All meetings are publicized in advance.

For more information, please contact our 1989 Co-Chairs, Flo Tumolo and Steve Lindsay at 864-FREE.

—In Unity and Pride,
Marsha H. Levine, President of the Board
SF Lesbian/Gay Freedom Day Parade & Celebration Committee

(continued from previous page)

cle that the driver attacked them and then tried to run them over; Marr and another officer shot at the car numerous times before taking the man into custody.

"I just think Marr is a hothead who gets into trouble," says Jo Daly, a former police commissioner. "(That incident) is a good example. You don't shoot out the tires of the car of someone who's smoking a joint. He's a perfect example of one who really damages the department."

Unsustained complaints in an officer's file isn't usually grounds for concern, according to Lt. Gary Pisciotto, the commanding officer of the police department's Management Control Division. "If (Marr) has cases in his file marked insufficient evidence, well, that could be said for almost any officer. Some officers have an awful lot of complaints against them."

Pisciotto says commanding officers are asked to take action if an officer receives three complaints. "Hypothetically speaking, if a lot of people accuse an officer of calling them a nincompoop, even if there are no corroborating witnesses and the charges aren't sustained, you can call the officer in and bring that to his attention," Pisciotto says. "It doesn't help the person who's been insulted, but it does help to avoid that situation in the future."

Because of confidentiality rules, Pisciotto could not say if Marr had even been counseled about the complaints.

In December 1988, two new complaints were lodged against Marr. On December 13, Sue Williams filed a complaint alleging that he repeatedly spit on her car and scratched a phallic symbol on it (see sidebar). Williams says she believes Marr has been harassing her

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AIDS TREATMENT NEWS

B Y J O H N S. J A M E S

Hypericin/St. John's Wort: The Experience So Far

Hypericin is a chemical found in St. John's wort (*Hypericum perforatum*) and related plant species — plants which are common around the world and have long been used as medicinal herbs. In tests with two retroviruses which affect mice, a team of researchers at New York University found that hypericin worked as an anti-retroviral in animals. It also inactivated HIV in laboratory tests, and prevented infection of new cells. Hypericin is believed to cross the blood-brain barrier.

Extracts of St. John's wort with chemically standardized hypericin content have been sold over the counter for several years in Germany, Austria, and Switzerland as an antidepressant.

But at the time of our earlier report, there was no information on human use of the herbal extracts for treating AIDS or HIV. This article reports on that experience so far.

A note of caution: The information presented here shows hypericin as a promising treatment possibility. This information, however, rests on reports from only eleven people, all of whom could find who have used concentrated St. John's wort extracts for treating AIDS or HIV. They have used the treatment for only three months, sometimes less. Many treatments have looked good at first, and later turn out to be useless or harmful.

We were concerned about publishing this article too early, but decided it was better to go ahead than to wait. It is unclear what we would be waiting for. Clinical trials of chemically synthesized hypericin are being planned, but may take a year to even start. Since herbal extracts already available might contribute to AIDS treatment, it is urgent that they be given more attention.

Hypericin may be important as a treatment possibility for those who cannot use standard treatments and do not have access to experimental ones. They might want to discuss hypericin with their healthcare providers, and consider using it with medical monitoring to minimize any risk.

But those who have other options and can afford to wait should consider doing so. In a few weeks or months, much more will be known about whether hypericin is safe and effective, and how best to use it.

To research this article, we tried to find every case we could locate of anyone who had used any form of St. John's wort or hypericin for AIDS or HIV infection. We interviewed either the persons themselves or their physicians.

We found 19 people overall. The cases divided themselves into two groups. Eleven had used concentrated extracts of St. John's wort with known concentrations of hypericin; several of them had used the same preparation and same dose for the same length of time, allowing for better comparison. The other eight had only used herbal teas, or miscellaneous or unknown preparations; in all these cases, the amount of hypericin taken could not be determined. (No one used chemically purified or synthesized hypericin, probably because it was not available.)

USING KNOWN HYPERICIN PREPARATIONS

This is the information collected so far about human use of St. John's wort extracts containing known, significant concentrations of hypericin.

Of the eleven who used known concentrations of hypericin, nine reported successful, often dramatic results. The only failure was a patient near death, who was given the treatment as a desperation measure; it was too late and he died within several days. (One other patient was asymptomatic and had no after-treatment blood work, so there was no indicator of whether the treatment had been helpful or not.)

None of these persons reported any adverse effects from the treatment — except for one who experienced drowsiness when taking very large doses. All ten patients are still using it. Four of them are patients of David Payne, D.O., an osteopath Mesa, Arizona.

Dr. Payne's patients used a standardized German tincture, "Hyperforat" (see below), which is sold over the counter in Germany for use as an antidepressant. They are taking 40

Most treatments
work best for those
who are healthy to
begin with. But
here, patients
benefitted greatly
despite begin
seriously ill to start.

drops three times a day — 120 drops per day total. (The recommended antidepressant dose is 20 to 30 drops three times a day; Dr. Payne increased this amount after discussion with the New York University researchers who had conducted antiviral tests in animals.)

Last month we interviewed Dr. Payne about his experience with hypericin in treating these patients. Payne said, "The clinical experience I've had so far has been very, very good. Every one of the people benefited — except as I said, one patient who only started the treatment for a few days before he died; he was too far gone to help. But I have had other people who were almost that sick make dramatic recoveries. I called all the patients yesterday, to see how they were doing and make sure there were no side effects. None of them report any side effects from the medication. They say it is very easy to take, causes no distress, no problems. And since starting the therapy around mid-November, they all report major improvements in symptoms: increase in energy, and so forth."

Dr. Payne noted that all of these patients had a T-4 (T-helper) count of less than 10 when they started, and there have been no major increases. But with counts starting that low, any increase would take time. Payne noted that he hasn't received the P24 back, except for one patient whose P24 went from 47 picograms down to 7 (positive to negative). There was six weeks between the tests.

Dr. Payne reported that every one of his patients is doing very well and report increases in energy. None has any symptoms right now. Payne described results with one patient, he calls Andy: "(He) has a T-4 cell count of nine. He has nine T-4 cells in a white count of one thousand. But he has absolutely no symptoms. He has gone skiing, he is doing everything. So symptomatically, it seems to work very quickly. Their symptoms improve within a matter of weeks. The (T-cell) numbers, however, do not seem to improve as rapidly. Their symptoms, in almost every case, within two weeks had improved."

Later in February, as we went to press, Dr. Payne reported that Andy's white count, which had not been above 1,110 for six months, is now 2,300.

Payne described another patient: "Dan was bedfast... getting almost all of his nutrition through a catheter. He had to be wheeled into my office in a wheelchair; he was very sick, could not keep anything in his stomach. He was wasting away, fatigued, had no strength or energy in his legs at all. He had mild peripheral neuropathy, not bad. I started him on the hypericin. Two weeks later, he came with his wife, but he walked into the office without any help. He was down to only 30 percent of his nutrition administered through the catheter."

"And two weeks after that, his wife was working, so he drove himself down (a two-and-a-half hour trip), hopped into the office looking like a perfectly normal human being, like there was nothing ever wrong with him, which is astounding," Payne continued. "He said he'd been hiking a little bit. He was eating a full diet. His nausea and vomiting had gone away. His energy level was coming up."

"When I saw him a month after that, he was fine, perfectly fine. He had energy, he was happy. He looked like he'd never had anything wrong with him. Really strange. As sick as he was, I thought eight weeks to change from that bad, being bedfast and wheeled in in a wheelchair, to driving himself and walking into the office by himself feeling good — that was dramatic. And I don't know if it is coincidental, but he was not using much else. He couldn't tolerate AZT... (or) dextran sulfate. Hypericin is about all he was doing."

Payne described a third patient: "John had pneumocystis when we started him on the hypericin, so he was not feeling good at the time. We treated him for pneumocystis and continued him on the hypericin. I talked to him yesterday to get an update on it, and he said that he had a little bit of a cold now, but that was it. He said before he got his cold, he had just been in San Diego, and had tons of energy, and was walking all around San Diego. John had also been very sick. He had had pneumocystis over and over again. He was very weak, losing weight. He's gained eight pounds recently."

"Those are the kinds of stories," said Payne. "What is doing it I'm not sure. But I have to attribute some of the improvement to the hypericin. That is the only thing different they are using."

Of the other six persons known to AIDS Treatment News who used known extracts of hypericin for HIV:

• One had less than ten T-helper cells, and severe diarrhea for several months; the diarrhea could not be diagnosed or controlled. Two days after starting the hypericin (Psychotonin M tincture), the diarrhea stopped. Later, as a test, the patient stopped taking the hypericin, and the diarrhea returned. We do not have other details of this case.

• Another person used very large doses of St. John's wort tinctures (first Psychotonin M, then Jarrow Formulas), several times the recommended dose, in order to test for side effects before suggesting the treatment to

friends. He had had severe hairy leukoplakia for a year; it went away completely with the treatment, but later it returned.

Drowsiness was his only consistent side effect. This patient was also using Ativan, which may have contributed to the drowsiness.

• One person used low doses of two different extracts available in the U.S., for two and a half weeks. He reported that swelling in lymph glands was completely gone, after he had had the problem for a year. Also, HIV-related arthritis symptoms in his feet were greatly relieved. (He had used 40 drops per day of a tincture — Jarrow Formulas — for one week, followed by one tablet per day of standardized St. John's wort extract (Yerba Prima Botanicals) for 10 days. For more information on these preparations, see "Available Extracts Containing Hypericin" below. This person was also taking dextran sulfate (which he had been using for ten months), and a German treatment called "adaptogen," but the improvements mentioned above occurred after he started using the St. John's wort extracts.

This person also reported one side effect of the hypericin — an increase in sun sensitivity, resulting in a mild but unexpected sunburn after being in the sun for about half an hour.

• That person's lover, who has AIDS, took the same preparations and reported significant reduction in peripheral neuropathy (numbness in feet). He also commented that the St. John's wort was the easiest AIDS treatment he had ever taken. He often had stomach problems, but had none whatever resulting from the St. John's wort. The only other HIV treatment he was using was adaptogen.

The following two reports give little information, but we included them to be complete:

• One person took a small amount of a tincture (Jarrow Formulas), together with St. John's wort herbal tea. He was using several other treatments at the same time: acyclovir, ciprofloxacin, isoprinosine, and aloe vera juice (de Veras beverage). He reported increased energy, and also clearing of mucus, making it easier to breathe. He also has KS, and reported that the treatment did not seem to help.

• The final report is from a person who is asymptomatic but who recently became P24 antigen positive. He has been using St. John's wort tinctures for three weeks, and has not yet been re-tested for P24 antigen. There have been no side effects. But because the patient has no symptoms, and has not yet had blood work after the treatment began, there is no way to tell if there has been any benefit.

No other side effects were reported by any of these patients — only the drowsiness and the increased sensitivity to sunlight, each mentioned by one person as noted above.

COMMENT

These reports, obtained from informal interviews, omit many details. We did not try to take medical histories; instead we asked people to tell us what

seemed important to them. Taken together, we find the reports striking for three reasons:

• **Consistency.** Except for the patient near death who was given hypericin as a desperation measure, in almost every case there was major, unexpected improvement in symptoms, leading at least to improved quality of life. These people are in different parts of the country, often with different physicians, generally not knowing each other, and using different hypericin products from unrelated manufacturers.

• **Working for patients who are seriously ill.**

Most treatments work best for those who are healthy to begin with. But here, patients benefitted greatly despite being seriously ill to start (needing a wheelchair and tube feeding, pneumocystis again and again, T-helper counts less than 10, etc.).

• **Speed of improvement.** Clear improvements in symptoms were usually seen within two to three weeks.

In blood work, no significant improvement in T-cells was found after about three months — the longest period anyone has used the treatment so far. Only one person's P24 antigen

result is available, and it went from positive to negative (47 to 7 picograms) during the treatment — a good sign, but little can be concluded from a single case.

USING UNKNOWN HYPERICIN PREPARATIONS

The rest of our information on human use of St. John's wort extracts concerns those who only used herbal teas (or in one case, a homemade extract in brandy, and in another a medicine in France with no labeling for hyper-

(continued on next page)

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(continued from previous page)
 icin content and which we could not obtain for analysis). In these cases there was no way to estimate the amount of hypericin taken.
 Among the eight persons who used only



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These preparations then may improve of benefits as dramatic as those above. Most believed or suspected it was helping. Most were healthy to begin with, and did not have any before-and-after blood work — meaning that usually there was no indicator to show whether the treatment was helping or not.

Until recently, it was difficult to obtain any St. John's wort extract with a known hypericin concentration in the United States. Most of the patients discussed above obtained theirs by having somebody bring it from Germany; the other two started the treatment in February 1989, when it was possible to obtain apparently comparable preparations in the U.S. But dried hypericin herb (which can differ greatly in quality from one batch to another), as well as a number of tincture and oil extracts, have long been sold in the U.S. in health-food stores. Some of them have only tiny amounts of hypericin — only one-tenth as much as some of the German preparations, or even less. (Some European preparations have very little

hypericin, too.)
 The high cases of persons using herbal teas or unknown preparations include two or three treatment failures. In one case the treatment was discontinued because of a drug reaction, a severe rash probably caused by use of St. John's wort; we do not know what kind of preparation was used (herbal tea, tincture, etc.). The rash started about two weeks after the treatment was begun, and went away a week after it was discontinued.

In another case, a person prepared a homemade extract by gathering St. John's wort from nearby fields, and soaking it in brandy. There were no side effects, but after several months of using the preparation, his helper T-cell count had declined from about 400 to 252. He decided that the treatment was unsuccessful, and discontinued it.

In the third case, an older patient developed kidney problems a week and a half after starting use of St. John's wort tea; his first symptom was severe swelling in the legs. His infec-

tious disease physician doubted that the herb had anything to do with the problem, because he had seen similar cases where no herb had been used. The patient stopped all medicines he was taking, was treated by kidney specialists, and has largely recovered.

The apparent lack of benefit from herbal teas or other unknown preparations may have resulted from low levels of hypericin in the treatment. On the other hand, they may have resulted from self-selection by healthier patients in the herbal-tea group — healthy enough that they had no symptoms to serve as indicators of improvement. Those motivated enough to obtain an extract from Germany were those who had symptoms in which improvement could be seen.

Still, the great difference in the results between those who used concentrated, standardized extracts and those who used the herbal teas suggests that at least until more is known, it would be better to stay with extracts which are standardized for hypericin content, or else have been chemically tested and found to contain significant amounts of the chemical.

**AVAILABLE EXTRACTS
 CONTAINING HYPERICIN**

So far there is more clinical experience for HIV with the Hyperforat product (the one used by Dr. Payne) than with any other; ideally, therefore, that would be the kind to use. Hyperforat has a chemically standardized hypericin content, so every batch of the preparation should be equivalent.

But in practice it is both difficult and expensive to obtain the tincture from Germany. At this time there is no organized way to do so. People have known someone in Germany or bought it there themselves.

To test alternatives which are more readily available, *AIDS Treatment News* bought several U.S. preparations and sent them to a chemist for analysis of the hypericin content. Three may be roughly comparable to Hyperforat; two others failed the test. We suspect that most of the St. John's wort extracts sold in health-food stores are worthless, as there is no testing or regulation of hypericin content. One of the samples we tested had less than a tenth of the hypericin expected.

Unfortunately there are several inconsistencies in the chemical test results we have seen. Therefore we cannot reliably estimate how much of the tinctures which are more readily available in the U.S. would be needed to be equivalent to the 120 drops per day used by Dr. Payne. All we can say is that the preparations listed below do appear to contain significant amounts of hypericin. We hope to get more precise chemical measurements in the future — and also results for other preparations which we have not tested. Perhaps the buyers clubs will work together to organize such a testing program.

The two German products mentioned favorably by the people we interviewed for this article were Hyperforat, used by Dr. Payne's patients, and Psychotonin M, used by some of the others. Hyperforat is standardized to .2 mg (200 micrograms) per ml. We do not know the concentration of Psychotonin M.

If it becomes possible to purchase these products in the U.S., it appears that the price will double because of shipping expense; it may cost about a dollar and fifty cents per day to use the same dose as Dr. Payne's patients (including shipping cost).

Not all German St. John's wort extracts are satisfactory. Some have only tiny amounts of hypericin.

In the U.S., a St. John's wort tablet from Yerba Prima Botanicals (see below) contains a standardized herbal extract obtained from Germany. According to the product label, each tablet contains 250 mg of St. John's wort extract, standardized at 0.14 percent hypericin.

Using these specifications, we calculated that three and one half tablets contain about the same amount of hypericin (1.225 mg) as 120 drops of Hyperforat (1.2 mg, assuming 20 drops per ml). The tablets cost about \$7. for 60 (retail price), so the total cost of this daily

dose is about 40 cents. (The suggested adult dose on the label is less, one tablet twice a day.)
 The St. John's wort tinctures from Jarow Formulas, and from Herb Pharm, were found in our testing to contain significant amounts of hypericin. However, all test results had unexplained inconsistencies, so we do not trust them for computing doses. We do not know at this time what dose would be equivalent to 120 drops of Hyperforat.

Those who have used the tinctures but who cannot take alcohol have been putting the tincture into boiling water and letting it stand for at least two minutes to allow the alcohol to evaporate (instructions on Jarow Formulas bottle). The heat cannot hurt the hypericin.

HOW TO ORDER

As explained above, we do not yet know how to order the German products. The PWA Health Group in New York (phone number below) hopes to carry them.

When ordering any of these preparations, ask for St. John's wort extract, not hypericin. The people taking the orders seldom know what hypericin is.

Yerba Prima tablets: call (800) 421-9972 or (415) 632-7477, ask for "St. John's wort standardized extract" tablets. Yerba Prima is also distributed nationally in health-food stores.

Herb Pharm tincture: call (503) 846-7178, ask for "St. John's wort tincture".

Jarrow Formulas: To find locations of health-food stores which carry the product, or to ask other questions about it, call Jarrow Formulas, (213) 204-6936. To order by mail, call The Vitamin Trader, (800) 334-9300 from California, (800) 334-9310 from other states. Ask for "St. John's wort herbal tincture extract".

Note: Some of the HIV-positive buyers' clubs are now carrying St. John's wort preparations, and collecting information about them. We suggest keeping in touch with these groups and seeing what they recommend. The groups we know which are already selling St. John's wort extracts are the PWA Health Group in New York, (212) 532-0280; the Healing Alternatives Foundation in San Francisco, (415) 626-2316; the Nutritional Products Buyers' Club in Los Angeles, (213) 855-0533; and Alliance 7 in San Diego, (619) 281-5360. The New York, Los Angeles, and San Diego groups can ship orders.

PRECAUTIONS

The following precautions for using St. John's wort extracts were suggested by one or more of the people we interviewed for this article.

- Let your doctor know what you are doing. At this time, few physicians know anything about this treatment. But if side effects develop, or if the medical community learns other information about St. John's wort which you should know, your physician can pass on the information if he or she knows that you need it.

- People can become abnormally sensitive to sunlight while using St. John's wort. Persons using the treatment should minimize exposure to sunlight or other ultraviolet light.

- We reported some side effects above — especially one case of a severe skin rash apparently caused by using St. John's wort.

- Dr. Meruelo (whose team conducted the animal antiviral experiments mentioned above) suggested using a blood-chemistry panel, such as SMA 25, as an additional precaution. His group found slight, temporary changes in transaminases, LDH, and platelets in some rhesus monkeys, possibly caused by the pure hypericin used. All values returned to normal within 48 hours.

- One paper suggested the theory that hypericin works as a kind of antidepressant called an MAO inhibitor. Certain prescription antidepressants which are MAO inhibitors require avoidance of certain drugs and even certain foods, to avoid dangerous interactions. No one we talked to thought that any foods needed to be avoided with St. John's wort. While this problem seems remote, we thought

we should mention the possibility.
 Dr. Rollo Hebert, a naturopathic physician in Seattle, Washington who is familiar with St. John's wort, cautioned that the antidepressant effect might give a false sense of well being, causing people to undertake tasks which are too stressful for them.

- No one knows the effects of long-term use of high doses of hypericin. It is known that the chemical can stay in the body for two weeks or more; therefore harmful concentrations might build up. Two people we talked to speculated that it might be better to take hypericin intermittently, not every day. There is no data yet to either support or contradict this possibility.

CLINICAL TRIAL PLANS

Researchers at New York University, and at the Weizmann Institute in Israel, together applied for worldwide patent rights for antiviral use of hypericin. With the rights secured, they have been able to find funding for animal studies using chemically synthesized pure hypericin, and later clinical trials. A small Phase I trial may start later this year.

Meanwhile, Dr. Payne has written a protocol and already begun a formal trial of hypericin herbal extracts with and without half-dose AZT. He recruited 20 patients in the first few days, and expects to have 100 in as little as two weeks. Even though he is located in Arizona, where there are fewer persons with AIDS or HIV, recruiting has been no problem because the four patients he has already treated have many friends.

The trial with and without AZT is important, because hypericin appeared to be synergistic with AZT in an animal study — meaning that both together might work better than either one by itself.

For more information, researchers and physicians can contact Dr. Payne in Mesa, Arizona.

Doctors Rollo Hebert and Don Brown, both naturopathic physicians in Seattle, Washington, are developing a protocol to test the effect of hypericin on P24 antigen levels and other measures of viral activity.

Keith Barton, M.D., in private practice in Berkeley, California, is interested in monitoring P24 antigen levels. Persons must be located close enough to visit the office, and be P24 positive. Dr. Barton is currently monitoring P24 levels of patients using certain Chinese herbs.

There may also be trials through community based research organizations such as New York's Community Research Initiative, or San Francisco's County Community Consortium, or Community Research Alliance. There are no detailed plans at the time of this writing, however, because the first human results (reported in this article) are so new.

CALL FOR INFORMATION

If you use hypericin, even for a short time, *AIDS Treatment News* would like to hear about your experience. We are especially interested in laboratory test results, including P24 antigen, standard tests including T-helper count and white count, and (if possible) HIV cultures. Call or write John James or Denny Smith, *AIDS Treatment News*, P.O. Box 411256, San Francisco, CA 94141, (415) 255-0588.

At this time hypericin looks promising as a possible AIDS/HIV treatment. It deserves prompt attention.

But many treatments have looked good at first, then proved disappointing later. With only three months' experience and anecdotal reports from a handful of patients, it is too early to know whether hypericin will prove valuable, or how much risk is involved.

People should be cautious, especially until more is known.

Note: We are preparing a list of technical references.

For a copy, send a self-addressed stamped envelope to: Hypericin References, *AIDS Treatment News*, P.O. Box 411256, San Francisco, CA 94141.

**2,500 Women in the Law
 Expected in Oakland for
 20th Annual Conference**

For two decades, participants at the annual Women and the Law conference have brought a feminist perspective to legal issues affecting women. While some of the original agenda items may seem like relics of a more sexist time, other issues, such as establishing and defending reproductive rights, are just as important today.

The 20th National Conference on Women and the Law will be held at the Oakland Convention Center, March 30 - April 2, to discuss topics ranging from women and homelessness to feminist values and professional choices.

The conference is expected to draw over 2,500 women lawyers, students, activists and educators. Unlike some other law conferences, says conference organizer Jean Hyams, Women and the Law does not restrict itself to addressing only the legal aspects of an issue.

The theme this year, "In the Courtroom and the Community: 20 Years of Feminist Struggle," is an example of how the conference not only contributes to feminist legal theory but also brings together various groups that can

build coalitions, says Hyams.
 Topics on the agenda of the three-day conference include the politics of breast cancer in women's lives; cultural barriers to dealing with violence against women; alternatives to relying on the criminal justice system; and women and the politics of substance abuse.

A new section called "Strategies for Change" will examine extralegal methods of pressing for change, including direct action, civil disobedience and legal protests, as well as how to use mechanisms within the government.

Keynote speakers will be Clara Fraser, founding member of Radical Women, and a series of women who will talk about the current threat to Roe v. Wade.

Caucuses where women can meet and discuss issues related to the conference will be held for disabled women, lesbians, older women, women of color, Jewish women and low-income women.

Other activities connected to the conference will include a dance and a concert with Theresa Trull and the Washington Sisters, which will be open to people not attending the conference.

Conference registration deadline is March 8. For more information, call 642-1819.

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 and
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 10:00 am Blessing of Palms at Harvey Milk Plaza
 10:30 am Community Worship
 7:00 pm Evening Worship & Praise

Maudy Thursday, March 23rd
 7:30 pm Holy Communion and Tenebrae

Good Friday, March 24th
 12:00 noon Passion Story with Hymns
 7:30 pm Passion Story with Hymns and Choir

Easter Eve, Saturday, March 25th
 10:30 pm The Great Vigil of Easter

Easter Sunday, March 26th
 8:30 am Holy Eucharist
 10:30 am Community Worship
 7:00 pm AIDS Healing Service

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BETA

ANTIVIRALS FOR
 HIV INFECTION

A publication of the San Francisco AIDS Foundation

by Jim Palazzolo and Ron Baker

This issue of BETA discusses sixteen possible antiviral treatments for HIV infection and includes an update on AZT studies. We have given special attention to AZT, dextran sulfate, Iscador, A1271, ribavirin, carryin, and currently available treatments for HIV. Also review CD4, CD4-pe, BHT, because these substances are also review CD4, CD4-pe, exotoxin, ribavirin, Iscador, carryin, and peptide-T. These are available in clinical trials. Before discussing some general antiviral treatments, we discuss the

Mobilizing to Defend A Woman's Right to Choose

BY CHRISTINA SMITH

The next few months may be the most crucial time in this history of reproductive rights since the Supreme Court passed *Roe vs. Wade*, legalizing abortion in 1973. While "pro-life" groups blockade women's clinics and the federal government tries to cut off funds to clinics that perform abortions, pro-choice groups throughout the Bay Area are gearing up to make their feelings heard about a case the Supreme Court will review this summer that could erode or destroy women's right to reproductive control.

On April 2 San Francisco will host a West Coast march and rally for women's equality and women's lives, a "sister march" of one organized by National Organization of Women in Washington, DC on April 9. Organizers in San Francisco hope to see over 10,000 people march from Justin Herman Plaza to Civic Center Plaza, demanding that abortion remain legal.

A show of strength is vital right now, says

Ann Menasche, attorney and member of the Bay Area Pro-Choice Coalition, one of the organizers of the San Francisco march.

While the Supreme Court is supposed to make decisions based solely on the constitution, "Everybody who is anybody is aware that the court responds to pressure," says Menasche. "The idea that women had a right to reproductive choice was something taken directly from the feminist movement in the early '70s, because of women's insistence that it not be just a decision a doctor made."

Another march the following week organized by Women Against Imperialism also has abortion and reproductive rights as one of its basic demands. The International Women's Day march on March 8 will begin at 5:30 at Civic Center Plaza and move through downtown San Francisco.

The imminent threat to *Roe v. Wade* has also prompted a growing response from men. A group called Men Who Care About

Women's Lives, a project of the Feminist Men's Alliance, now has hundreds of supporters, including SF Supervisors Harry Britt, Dick Hongisto and Terence Hallinan. The group is sponsoring a press conference on March 2 which will kick off a campaign to mail 20,000 coat hangers to George Bush and members of the Supreme Court.

Other events being planned by the group include a fundraiser at Hongisto's house on March 15, a concert with Charlie Murphy on March 20, and a candlelight march to memorialize the women who suffered from back-alley abortions.

All of this is necessary because of a case from Missouri now on the Supreme Court agenda. The state's legislators passed a bill preventing abortions and counseling about abortion at any facility that received public funds. The law, which stated that life begins at conception, was ruled unconstitutional, and the Missouri state challenge took it to the Supreme Court.

The *Roe vs. Wade* decision did not grant women an absolute right to abortion; a "compelling state interest" could overcome it. The Missouri law could prove an opportunity to change that to a "rational state interest," says Menasche, clearing the way for severe restrictions on access to abortion.

(continued on page 18)



After being kicked out of Rocklin and stomped on in San Francisco, the Nazi Skinheads are planning an "Aryan Woodstock" in Napa on March 4. The John Brown Anti-Klan Committee wants you there for a counter-demonstration. Carpool information: 330-5363. Pictured above: 1984 response to a Klan threat to march in San Francisco.

MEDIA WATCH

BY BO HUSTON

The media have perceived a threat, a controversy, a source of fear and scandal and named it the "AIDS Crisis." The "Hostage Crisis" in Iran in the 1970s and the "War on Drugs" in this decade have functioned in similar ways: they were complex situations reduced to neat, militaristic catchphrases.

As the reality of AIDS unfolds and the scope becomes clear, the media are not, in fact, mediating. Newspapers and television have created a confrontation between an Us and a Them. In all of its forms, with all of its references and images, the media have established an ideology about AIDS which centers on blame and responsibility and judgment.

The truth about our nation's history with AIDS is that virtually all advances in understanding, research and treatment are attributable to gay people. The very awareness of AIDS is due to gay organizations and individuals. And safe sex, the grand solution and towering hope offered by the government and the medical community, was invented by gay people. The hypocrisy, the predictable irony, is that as our experience with AIDS is translated into the language and images of the mass media, the role of gay people is distorted, and we are made invisible.

The media are expert at experts, and so a stream of credentials, statistics and rhetoric fuel fear and division under a flag of educating the people. That education is tragically incomplete when the wisdom and varied understanding about AIDS among gay people is excluded. Indeed, the biggest and best kept secret about AIDS in America is that an AIDS diagnosis has not for all people meant an immediate end to life — physical, emotional or spiritual.

What is clear about AIDS is that it is pervasive; its dimensions are social, political, medical, economic and legal; AIDS forms a context which confronts conceptions and assumptions about how people live, how they should live, our morality, our spirit, the boundaries of decision-making and love. It is clear, as well, that within the intricate reality of AIDS, which the media calls the 'AIDS Crisis,' the media itself is an integral factor.

Randy Shilts' regular contribution to the *San Francisco Chronicle* is called "AIDS/The Inside Story." Inside of what? Does Mr. Shilts have AIDS? Is he a researcher, a spiritual healer, or even an FDA bureaucrat?

His column of February 6 was headlined "The Epidemic as a Gay Franchise," and discussed Mayor Agnos' recently formed AIDS task force. The inclusion on this panel of Catholic Archbishop John Quinn and Episcopal Bishop William Swing has drawn criticism from some gay individuals and organizations. Shilts wrote:

The controversy reflects the schizophrenia in the gay community's attitudes toward handling the AIDS epidemic... Behind the public pronouncements, however, lies a deep, unspoken conviction that AIDS is indeed a homosexual franchise and anybody who wants to fight AIDS must pass a litmus test on a whole laundry list of gay issues.

What Shilts refers to as schizophrenia is simply a reflection of the complexity of the issue; and as for passing a litmus test, is such an objection ever raised in regard to issues which affect other communities? It seems that for Shilts, demanding that our concerns be addressed and that we be represented is just a lot of faggot whining. Furthermore, his editorial piece is full of factual error. T.J. Anthony, of the Alice B. Toklas Memorial Lesbian and Gay Democratic Club, tells me their resolution does

not call for the removal of any member of the mayor's task force, and that far from "slamming" Agnos, the club's position is that Agnos is a national leader in the areas of rights and services for gay people and people with AIDS and ARC. As Shilts refers to gay leaders' objections to "gay marriage" — whatever that means — Anthony insists that such a concept is not mentioned at all in the Alice Club's response to the formation of Agnos' AIDS task force. Here again, Randy Shilts' self-proclaimed inside status brings to mind the question: inside of what?

The broader problem is that Mr. Shilts assumes there is one gay reaction to one epidemic. His position is indicative of a terribly conventional, either/or approach. If there is anything AIDS crystallizes for the culture, it is that it has many aspects and calls for many responses, that our perspective must be broadened to include, within society's operative politics, those who have historically been systematically excluded.

If AIDS is indeed 'everybody's problem,' as gays have long argued, then it makes sense that the solution is going to have to be everybody's as well.

This bit of precious problem-solving rhetoric, while serving to defend the mayor's choices for his task force, shows that Shilts does not comprehend the pervasiveness or significance of AIDS. Does Mr. Shilts understand that AIDS cannot be solved? The issues raised include homophobia, racism, sexism, classism, our bourgeois requirement that morality and behavior be legislated for us, our relationship to medicine and illness, science and media... and at what age should we give children condoms? We're all waiting for the vaccine or the effective treatment, and demanding that all resources and efforts be spent. But, if they cure AIDS tomorrow, it still will not erase the questions AIDS has posed, the people it has touched, the phenomena it presents. AIDS confronts our entire belief system, and it is about time.

Mr. Shilts' editorial attitude is directly in line with George Bush's call for a "kinder, gentler nation." An ominous concept, this. If kindness and gentility can be bestowed upon me by government, it can surely be taken away. I have begun to loathe the word "compassion." I do not want compassion. I want my rights, the freedom to make my own choices. And I want it all written down, stamped, signed into law, so that I am not dependent on a generous temperament of the next White House occupant.

Regarding this task force (which I certainly wish well), the important question is: how many of its members are people with AIDS? I turned on Larry King's CNN television show a week or so ago. My pulse quickened, my throat went dry: Anita Bryant is back. That wide lipstick grin and white teeth, the inscrutable arch of her brow.

Responding to questions about what she's been up to this last decade, since her dismissal as representative for Florida oranges and her messy, public divorce, she described a nervous breakdown, suicidal urges, and hiding out in Alabama, afraid to walk the streets. I felt sorry for her for a second: perhaps she just got in over her head back in the '70s.

But, too quickly, that old, familiar hard glare and Anita-frown returned. "I've never had any hate," said she. Her career was destroyed, she was personally attacked, but God got her out of all that.

King asked for her response to the emergence of AIDS in relation to gay people. Anita: "AIDS is an unfortunate ramification of the choice of the homosexual lifestyle." And she barked out some scripture.

She referred to the "militants" who attempt to get liberal legislation for abortion rights and

homosexual rights. Ten years later, can Bryant be unaware that abortion is legal (at least, as of this writing), and that anti-discrimination laws regarding gay people are in effect all over the country? There is nothing subversive about civil rights. The most militant influence in America today clearly comes from the ideology of the Fundamentalist Christian right wing. The reappearance of Anita Bryant, so perky, generic-pretty, hardly aged at all, sent

a chill through me for a moment; but then she just seemed pathetic. The poor thing's grandest wish is that some company will hire her as spokesperson for their product. Not likely, although she might want to meet with the Coors Beer people. And, until then, she'll sing a few show tunes and some Christian inspirational songs at conventions throughout the land. Anita Bryant is not much of a threat today. You have no power here, be gone...

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Karen & Sharon: Reunited At Last!

BY SHILPA MEHTA

After a three-and-a-half year forced separation, lovers Karen Thompson and Sharon Kowalski were finally reunited on Friday, February 3. Karen spent the day, then visited Sharon for the entire weekend.

Karen and the entire lesbian community have finally triumphed. Sharon was moved to the Miller-Dwan facility on January 17 following a court order which enables Sharon to choose her own visitors. The same order specifies a 60-day trial period during which professionals at the center will evaluate Sharon's progress and make a recommendation for her future care. The court also ordered an evaluation of Sharon's ability to communicate and make decisions for herself.

Karen's first visit was initiated at Sharon's request. Karen was nervous as the visit approached: "On my way to the center, I experienced a combination of feelings. I was very excited, very relieved that Sharon still wanted to see me. Scared because I wondered if she was angry with me."

When Dr. Dorothy Rappel, a psychologist at the Miller-Dwan center, questioned Sharon about why she thought Karen had not visited her, Sharon's response was "Too far?" Rappel explained that Karen had been denied visitation.

Tears filled Sharon's eyes when she first saw Karen. It was a very emotional reunion for the women. On her alphabet board, Sharon spelled, "I love you." Karen was elated. "She talks to me, she whispers in my ear," said Karen. "When I asked her what she wanted for Valentine's Day," said Karen, "she said, 'you.'"

Karen is being encouraged by professionals at the center to participate actively in all of Sharon's therapy sessions. "Sharon is so excited about that," said Karen. "She enjoys my company and the professionals say they have never seen her so happy and alert."

"It makes me very happy that she still wants me and cares about me," said Karen. "It seems as if we are never apart."

Karen does feel though that both of them have changed. "As far as Sharon is concerned, I am still the same as I was three years ago," said Karen. "When I told her that I was an activist now, she laughed."

"When it is time to say goodbye, Sharon is scared," said Karen. "She fears that I will not come back. She does not want me to leave. It hurts to see her fear.... I told her during the first visit, 'You'll get me in trouble,'" Karen said. Sharon laughed.

Regarding future legal actions by Sharon's father to keep them apart, Karen said, "They failed when they could not prevent the January 17 move. We've won that round. There is no going back now."

Karen has not been contacted by Kowalski's family. She has appealed to Sharon's family to talk over the situation in a counseling environment. "I have always been open to talking with them," she said.

"I definitely want to bring Sharon home," said Karen. "Now I know she wants to be with me too. I want to do whatever Sharon wants.... There is no reason Sharon should spend the rest of her life in an institution," said Karen, adding that center rehab workers have encouraged her in her goal. They want Karen to be involved with Sharon's therapy because they feel that it is important for loved ones to be part of the process.

"I want to build a home for Sharon" that will be geared towards her needs," said Karen. "I want her to lead as much of an independent life as she can. I want to be with her and provide her with the high quality of life she deserves."

The lovers have spent much of February together, with Karen making the 200-mile drive to Miller-Dwan from St. Cloud as soon as her teaching duties have been completed. Karen said, "For these 60 days (of the court order), I intend to spend as much time with Sharon as I can."

"Sharon is really doing well," said Karen. "She is alert and has made progress since (we were reunited). For the first time in years she is not taking the anti-depressant medicine."

"She does experience short-term memory problems," said Karen, "and though Sharon is over the initial shock of seeing me, sometimes she does not remember when she saw me last." Sharon does not understand that she is a national celebrity, said Karen.

According to Karen, the Kowalski family is not planning to appeal the court's present order. But they are still trying to regain con-

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Circle of Fear: Dr. Lorraine Day's Personal Crusade

BY TIM KINGSTON

Dr. Lorraine Day is no stranger to controversy, and her speaking engagement at the prestigious Commonwealth Club in San Francisco on February 15 proved no exception. Her topic was "AIDS in the operating room," but before Dr. Day began, she got ZAPPED. ACT UP member (Mother) Niq Shelbi shot to his feet to declare, "As people living with AIDS, we ask Dr. Day to stop spreading AIDS hysteria and to realize that AIDSphobia is much more contagious than AIDS. Physician, heal thyself. Conquer your paranoia and use your position as a doctor to help people with AIDS get the medical assistance they need." At the same time, a small group of ACT UPers distributed leaflets about Dr. Day.

Dr. Day, a leading orthopedic surgeon at San Francisco General, has willingly operated on hundreds of people with AIDS. Like many other surgeons, she is worried about HIV infection in the operating room. Unlike other surgeons, she has gone public with her concerns — beyond the operating theater into the community.

Dr. Day is well known in the AIDS industry and is revered or reviled, depending on how you look at it, for urging that surgeons be allowed to ask their patients to take an HIV antibody test prior to surgery. She endorsed



Photo by Rick Gehlbauer

Proposition 102 and allegedly sabotaged an Irwin Memorial Blood Bank Blood Drive in the Castro last August, because she didn't think it "prudent" to solicit blood from "the highest risk area in the country" — both actions highlighted by the ACT UP ZAP.

Few would deny that medical personnel are concerned, particularly those involved in-

vasive surgery or emergency room work, about the issue of possible HIV infection. But Dr. Day's assertion goes further when she asserts that the HIV virus is transmissible through saliva, blood/skin contact. She suggests nursing mothers, home-care for people with AIDS, and even "deep kissing" are probably vectors of transmission. Where other doctors and researchers say such infection is conceivable, but unlikely, Dr. Day disagrees. She has little good to say about AIDS education or the San Francisco department of Public Health. Her doomsday presentation presents AIDS as an epidemic fatally out of control.

Dr. Day answered the ZAP by acknowledging her support for 102, saying that kind of legislation is necessary because the only true way to change behavior is an antibody test, and besides that is information the medical community must have — "that is the way it is done with syphilis and every other disease." That AIDS is not every other disease does not seem to have registered with Dr. Day, and she is satisfied that the 102 law would have protected confidentiality: "Your name would not be reported to the newspaper."

She denies threatening Irwin Memorial Blood Bank with a "Media War." She does, however, say she told Irwin, "I think the people of San Francisco have the right to know where you are getting their blood... so they called up and said they canceled the blood drive."

BLURRING THE LINE: MEDICAL CONCERN OR PUBLIC PARANOIA?

Dr. Day's presentation at the Commonwealth Club blurred the line between what goes on in the operating room and outside of

it. She asserted, "There is no distinction between the medical and the home dangers," and called on the Centers for Disease Control to test all bodily fluids, including perspiration, for HIV.

Distinctions between efficacy of transmission are minimized during her presentation, and it was only when questioned afterward that she made it completely clear a tremendously different risk level exists for infection through "rectal sex," and "vaginal sex" than through saliva or skin contaminations — both means of transmission disputed by other AIDS researchers. She stressed, "You only need (to be exposed) one time, and if you get it, you are virtually 100 percent dead."

To understand the full implications of Dr. Day's opinions concerning HIV transmission one had to watch the audience. After making her case that the virus is both sturdier and more easily transmissible in a medical context than is generally acknowledged, she dramatically announced that one person with AIDS — who had been extremely ill and in intensive care — was allowed to resume his employment at a cafeteria. Not surprisingly, the \$8-a-head audience of 35 let out an astounded gasp.

What Dr. Day never made clear was where the person would be working in the cafeteria, or just how a worker could possibly infect patrons. Keep in mind that the first two slides of her presentation were entitled, "A Single Virus May Be Infective" and "The Target Cell For The AIDS Virus is in The Intact Skin."

Dr. Day argues that both surgeons and patients have a right to know the HIV status of each other; the immediate response from the audience was a question asking whether or not

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AIDS-Related Gridlock

BY TIM KINGSTON

Our headlights slashed through the pre-dawn darkness, illuminating puce colored fog that clung to the Golden Gate Bridge towers. Early morning commuters — the ones that got away — whizzed towards us from Marin, their lights flickering over the faces of the activists in the car. The sound of rain spattering on the windshield competed with a doleful foghorn and the skishing of tires on the wet bridge surface. Surely, I was not the only individual silently wondering about the low visibility, angry commuters to be stopped, and our collective sanity the morning Stop AIDS Now Or Else (SANOE) shut down the Golden Gate Bridge.

On the cusp of dawn, 7:35am to be exact, traffic on the central span of the Bridge suddenly ground to a halt and all hell broke loose. A few seconds later a banner snaked across all six lanes of traffic, declaring AIDS = GENOCIDE, SILENCE = DEATH, FIGHT BACK! Twenty-eight protesters had abruptly materialized in front of the first two rows of madly honking cars, screaming and banging on drums. "48,000 Dead. Where was George?" Chaos. An earsplitting chorus of demonstrators, blaring horns and the bellowing foghorn ripped the morning quiet asunder.

The central span was full of protesters darting about, aggravated commuters spilling out of their cars.

Moments after the banner went up and the blockade began, about 50 leaflets scrambled around the trapped vehicles, thrusting sheets at drivers bearing the SANOE emblem that asked "Are You Tired of Waiting? SO ARE WE! Are You Asking Why Me? SO ARE WE!"

"The purpose (of the blockade) is to let people know that people are dying because the government isn't doing enough," explained



Photo by Rick Gehlbauer

Richard Copeland, one protester on the bridge.

The bridge remained blocked for almost an hour at the height of the morning rush hour. Traffic backed up as far as San Rafael to the north and Daly City to the south, and the protest was prominently covered by all the local media, the New York Times, the LA Times, USA Today, several TV news shows, the Pacific Network and countless other media outlets around the nation.

At first, reception to the demonstration was distinctly mixed. Two irritated, middle-aged, white men tried to tear down the banner — one had a knife. Two doctors stepped out of the cars and engaged in a heated discussion with the blockaders, arguing they supported the action's intention, but they had to get to work and care for their patients, including people with AIDS.

Selma Shenson, a trapped commuter, told *Coming Up!*, "They did a disservice, I was a supporter. I really feel different about them (now)." One bridge worker even threatened to turn a water hose on the demonstrators. He was dissuaded at the last minute by SANOE

security. Several commuters' response to *Coming Up!* questions could be characterized as somewhere between a snarl and a grunt.

Once the commuters' initial irritation cooled off, many were surprisingly receptive to the protest's aims, despite the delay. Support seemed to be strongest the closer one's car was to the blockade and protesters. All through the blockade, commuters wandered up to voice their opinions, both pro and con.

Contrary to media reports on KGO and several editorials, many commuters and bridgeworkers quickly understood the rationale for the protest. One bridge worker who only identified himself as "Joe" said he thought SANOE was doing the right thing, "I mean, whose gonna lose their jobs over this? What's more important — AIDS or jobs?" He vehemently added, "It's one way to get some fucking attention!" Protestor Lynn Shapiro said one hard hatted person buttonholed her, "She said, 'I am a bridge worker. This is one of the greatest things I have ever seen.'"

A chilled but affable military man on a motorcycle immediately in front of the blockade

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Choice...

This challenge by "pro-lifers" has resulted in an unusual degree of unity among pro-choice forces in the Bay Area, says Menasche. "The San Francisco march is a coalition sponsored event — it's the broadest thing I've seen in a decade. We've really transcended the differences of the various groups."

She says the coalition, which includes the ACLU, Planned Parenthood, the Religious Coalition for Abortion Rights and Bay Area Coalition Against Operation Rescue, as well as others, wants to put reproductive rights in a broader context.

"That includes things like having medical care available and supporting lesbian and gay families, being able to choose when and under what circumstances you want to have children," Menasche says. "We're the ones who are really 'pro-life,' who are speaking for the needs of all men, women and children."

Men have a vital role in the fight to maintain women's right to choose, says T.J. Anthony, chairperson of Men Who Care About Women's Lives. Conservatives try to present abortion as solely a women's issue, with women equally divided on whether it is wrong, he says.

In fact, many men are emphatically pro-choice. "Our steering committee was stunned. We've always had the impression that men don't care," he says. "I'm finding that men are extremely knowledgeable and personally frightened" at the prospect of Roe vs. Wade being overturned.

"The days of hangers and knitting needles are one legal opinion away. More women of childbearing age died from botched abortions than of any other cause," when abortion was illegal, Anthony says.

But the current struggle for reproductive rights is also a fundamental gay rights issue. Anthony contends, "Roe vs. Wade is the centerpiece of the doctrine that the right to privacy is built into the constitution. They want to get rid of the right to privacy, and that's disastrous for us."

For information about the April 2 San Francisco March, call 255-1989. For information about Men Who Care About Women's Lives, call 826-1941.

WHAT'S GOING DOWN

BY LOUISE RAFKIN

He was a babe? Yup, great story last month about Billy Tipton, the jazz performer who lived her life as a man only to be sprung by the mortician after her death. Tipton had three adopted sons who were shocked to find out their father could have really been a mother. "He'll always be Dad," one said. His wife's comment, "The real story about Billy Tipton doesn't have anything to do with gender. He was a fantastic, almost marvelous, and generous person."

It's all very interesting, especially the adoption part. Early gay parenting? Sad though, given that's how she had to live to be a professional musician. Also that she died of an ulcer. Who wouldn't with that kind of secret? The wire picture didn't fool me, though. Smooth face, and an oh-so-feminine mouth...

Speaking of entertainment: That damn Gerald! Yes the show on lesbians and their mothers is indeed running (March 3rd), and all I can say is that it seemed to be okay at the time. Good moms and daughters, but me? Well, just turn down the sound when I come on, and as I say, my dress was swell. Want to comment on the show? Call the fellow himself at (212) 265-8520 if you've got a beef or a bone...

Someone's got a live one: Local radio station Live 105 dashed up a pretty clever joke for Valentines Day. A pseudo-promotion where they announced some average gift for Him-and-Her couples, awarded tickets to *Torch Song Trilogy* for Him-and-Him couples, and 4 D-cell batteries for Her-and-Her couples. *E-Gadz*. What to make of that? And those of us Me-Myself couples? A trashy novel and a cup of cocoa ... (and four D-cell batteries!)

It was a headline like any other: **MEETING STRESSES GAY/LESBIAN UNITY**. Was I the only one to read it the wrong way for the first five times? You know, like meeting each other stresses gay and lesbian unity — not that the meeting itself highlighted unity. It all comes from this eighties thing of being able to use "stress" — the noun, as a verb. Follow? Things like this amuse me, and I do apologise...

A thirtysomething flash: What about the abortion program when they mention that in a "kinder, gentler nation" the pregnant and unwed gal might not have the choice? And then another character tells of her "pre-Roe v. Wade" trip to an underground doctor. Okay, it's a lot of yup stuff, but there are good things being said here...

Down and out if you ask me: I received a press release about a new book on women's health co-authored by a doctor and his wife out of Miami. It's called *Down Home Gynecology* and promises to be "lively and entertaining" on subjects such as menopause and AIDS: "Now, ladies" reads the press release, "take that corn bread out of the oven and pour yourself a cup of coffee. Put your feet upon a stool and let's visit..."

A stool, I always thought it was stirrups? **Despite rain and sleet and snow:** I have the good fortune of working my "straight job" with Elana Dykewomon, editor of the lesbian literary and political journal *Sinister Wisdom*. Each day she schlepps into the typesetting room with a stack of mail at least a foot high and sometimes it's just amazing what comes through the post. Last week a story with a cover letter (from a man) on stationery from Walt Disney Studios. This writer claimed that *Sinister Wisdom* would be a great place for his work, that the story had previously been under consideration at film studios and if *Sinister Wisdom* didn't take it, he would forward it to television producers.

Hope springs eternal. The question is, where

did he get the address for *Sinister Wisdom* and what does he think it is?

Mock Marriages: Queer couples at UC Berkeley tied the knot on Valentines Day in protest over the straights-only rule in married student housing. The student senate endorsed a proposal which would have allowed gay couples who sign a domestic partnership agreement to qualify for married housing, but the Chancellor vetoed it citing Californian State Law as his backup. He also said that if gay "unmarried" couples were to get in, who's to say straight "living togethers" couldn't do the same? I'm guessing he deliberately missed the point. Meanwhile the struggle continues. At other state universities gay couples are considered on a case-by-case basis but, oh no, not here in liberal lefty Berkeley ... (And where, I might mention, housing is at a premium.)

Too Hot and Hunky? Or not enough. I was walking past Hot 'N' Hunky, the gay-run hamburger place in the Castro, late one night when a couple of young sweet boys came up to ask where they could get something to eat. Big grins on their faces, slightly embarrassed — So how about a burger. Right here, I said and gestured to the sparkly interior. "There?" one said, "isn't that a gay place?" I told them I thought all kinds of folks ate there and assured him it would be okay. "We're from out of town," he said as if that was explanation, and then he asked for directions to another eatery. A couple of young out-of-towners in the middle of Castro late on a Monday night and they don't want to eat at Hot 'N' Hunky? Come on...

Dilemma of the Month: Do we want a secretary of defense who's an alcoholic, or in his first month of abstinence, I ask you?

Karen & Sharon...

(continued from page 16)

trol of her care. "They insist of treating Sharon like a three year old," said Karen. "They are using the press to get sympathy." She said that Sharon's parents are using their family doctor's affidavit to prove that the move was detrimental to Sharon. "They are also making allegations that I am a danger to Sharon."

Sharon has started to do more things than she could before," said Karen. "This could be because she is no longer taking the anti-depressant medicine, but it could also be because I have been visiting her."

"This 60-day period is critical," said Karen. "After this the doctors are supposed to submit their evaluation.... It's hard for them to take a middle road in the decision. Taking Sharon's side does mean taking my side."

"I am confident, though, that they will give a professional evaluation which will be what is best for Sharon," said Karen. "It is time (the lesbian/gay community and Sharon-Karen supporters) to feel success," said Karen. "In this politically conservative atmosphere, it is important that we are a lesbian couple seeing each other." Karen said that the gay press and all the people working to support Sharon should be proud of themselves and share in Karen and Sharon's reunion. "We still have a long way ahead of us," said Karen. "There are other Sharon Kowalskis out there and I hope the resources mobilized for us will be used for others."

"I have changed as a person," said Karen. "I intend to remain active and continue reaching out to people as I have been. My time with Sharon will be quality time, not quantity time," said Karen.

"Sharon will always be disabled, but I don't want her to be more disabled than she is," said Karen.

This story is excerpted from *Philadelphia Gay News*.

Randy Johnson

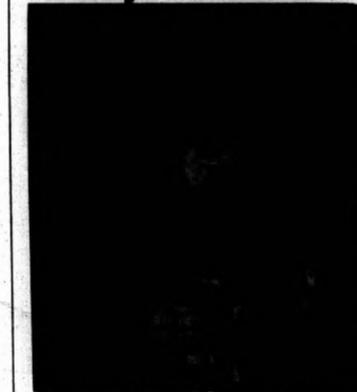


Photo by Robert Frazan

Randy accepting his Cable Car Award in 1986, and on stage as Leslie Bore in *Men Behind Bars*.

Only ten days after he was diagnosed with AIDS, Randy Johnson died on February 8 at the age of 47. Few people in the community have been so ready and willing to help out as Randy was — over the years he raised hundreds of thousands of dollars for all kinds of causes. He served on the Tavern Guild board for several years; he was jock-strap contest emcee extraordinaire at the End-Up for many seasons; he was the self-proclaimed "Czar of the Seven Hills," ("since nobody else would ever give me a title"); he was the infamous "Leslie Bore" in the *Men Behind Bars* productions. And for six years, Randy wrote "Johnson's Ragg" for *Coming Up!* Nothing made him happier than when he won the Cable Car award for Outstanding Columnist in 1986 — it was a great moment.

Randy was a sweet, gentle, wild, crazy, giving, taking, caring, loud-mouthed, funny, totally obnoxious man. We at *Coming Up!* loved him a lot.

There will be a memorial service to honor Randy's memory on March 4, 2:00 p.m., at Golden Gate Metropolitan Community Church, 154 Belcher (around the corner from The Galleon), in San Francisco.

Randy is survived by his mother, a sister and a brother, and the hundreds of us in the gay community who were lucky enough to have him touch our lives.

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ASTROLOGY

BY JACK FERTIG

Heaven knows it's long overdue, but we finally have something nice to write about. Jupiter, the planet of expansion and opportunity, is doing something newsworthy without bothering less agreeable orb. Isn't that special! Specifically, he's moving into Gemini. Usually Jupiter spends about a year in a sign. He'll be in Gemini for slightly more than four and a half months, from March 10 at 7:27 P.M. until July 30, 3:52 P.M.

There are those of little knowledge who will say, "But isn't Jupiter in detriment in Gemini?" Piffle. (And for God's sake don't say that to a Gemini!) According to ancient traditions the sign opposite that which the planet rules is said to be its "detriment." Jupiter rules Sagittarius, so...

Jupiter is the planet of opportunity, expansion, philosophy, teaching, and broadcasting. Gemini is a sign of small details, specific facts, elementary education, and immediate conversation. The grand schemes so adored by Jupiter can get caught up in its little Gemini details, but on the other hand Jupiter can help to integrate these Gemini facts into a total picture. Jupiter, in its relentless positivism, will look at the Gemini detail ("I'm in detriment!") and look for the opportunities to be had there.

Duality is a common feature to both of these factors so multiplicity will reign and may even be expressed as multi-leveled duplicity. The basic urge behind the polymorphous professions is essentially honest, seeking openminded exploration. If you feel misled by any of it, consider that the speaker is probably as confused as his listeners.

These months will be garrulous, but take advantage of the opportunity to learn a great many things. Those who manage to keep quiet and listen discerningly will get the most out of this transit. Jupiter in Gemini can be an awful lot of talk and precious little action. All in all it should be pleasant if a bit of exercise for the ears.

The seventh to the sixteenth of March will quickly bring out the worst of Jupiter in Gemini and then quickly subside. As Jupiter goes into Gemini so does Mars, making for a very pretty conjunction in the southwestern evening sky. Just after sunset the two "stars" that will show up earliest and brightest will be Jupiter (big, bright, and clear!) and Mars (smaller and quite red). Each night until the tenth the two will draw closer and closer together. They will conjoin at 2:35 a.m. Saturday morning, the 11th, and then separate.

Also that Saturday, Venus trines Pluto. This will be a very hot — heated — weekend. Passions will be high and intense. Discussion will not be polite, but urgent and a bit exaggerated. Have fun! Invite somebody to celebrate the heavenly conjunction and the Jovial Ingression with you!

Sun Signs

Aries: You've been lucky with money lately, perhaps taking that luck for granted. All that's been coming in could go out just as quickly, if not more so. Sure, spending it is the main reason to earn it, but your pocketbook can't keep up with your impulses. This run of economic fortune will not last much longer. Even though you're better at living for the moment this would be a good time to make some economic plans that will put your current fortune to long term benefits. *Happy Birthday, Paul!*

Taurus: Life has been good to you lately and it should be showing. Your clothes are perhaps a little classier than they used to be, or perhaps a little tighter. Your notorious stubbornness lightens up right now so this is an ideal time to make adjustments and changes in your life. Such openmindedness won't last long so set new patterns that will serve you well when they become a standard part of your life.

Gemini: Your life has entered a mercifully brief phase wherein great opportunities come through

things that seem terrible. (For example, I've seen drunks hit bottom and get sober with this transit.) There is at least a little garbage — counterproductive behaviours, self-destructive notions — in everybody's life. This is a good time to clear the garbage out of your life. Pay attention to your dreams and any long running conflicts. Wonderful things are due to happen soon. Clear the stage now to let the best happen soon.

Cancer: Your circle of friends has been growing and should start including a greater variety of more interesting people. At least they think so. You may find all the chatter and the flurry of ideas occasionally a bit tiresome even if generally fascinating. It would be easy to overdo your social activities right now. You really do need to take time to yourself and if you neglect that you can get cranky or worse. You're coming towards a period in your life when you will need to take a hard look inwards. Some of the friends you make now can be very supportive then. On the other hand some can just be draining and demanding. Choose your company with care.

Leo: This is a great time to get noticed and there's hardly anything you like better. Just be careful about what it is that you're getting noticed for! It can be fun to be the talk of the town, but on the other hand what information and impressions are the stories based on? Those you work for are talking special notice and they may hear things about you that you'd rather they didn't.

Virgo: Usually you are the soul of rational practicality. Right now you are being inundated with so many new ideas you will have to make a grand leap of faith to keep up with things. You may thrill to the adventure of letting go of your pragmatic materialism. This is a great time to escape on a grand vacation. It will not work out as you'd planned, but let go of expectations, be ready for anything, and it could go a whole lot better!

Libra: You've been finding great inner reserves of strength you could have lived on without needing. This would be a good time to start having a good, long talk and letting go of things that have been building up. Well, that's one thing that happens with this transit. Another possibility is that you've been carrying on for filth and now you need to choose between several of your *paramours du jour* or get innovative with group pursuits. Have fun, but be safe!

Scorpio: Relationship-wise you're due for some big changes. In the long run things that happen now can only be for the better. Your usual pattern of holding tenaciously to keep things as you want them will only make the inevitable changes more difficult and painful. As hard as it is for you to let go of details you think are important, you will find that as you let nature run its course you will get more of what is really important in your life.

Sagittarius: As a hard worker you find that you can easily take on more than you can really handle. Now more than ever. Despite your abundance of capacity this can lead to slipshod work. Be selective! This would be a wonderful time for you to practice teamwork, delegation, and that wonderful little word that you have so much trouble with, "No." Great opportunity is due to come your way and you won't be able to grab it if both hands are already full.

Capricorn: One of the more misunderstood signs, you will be able to shatter your all-work-and-no-play reputation this month. Actually you should already be having more fun than usual, but now people will notice and talk. You will even fuel the gossip more than you know. Whatever you do you do very well. Whatever you're doing now — well, can you blame people for talking!

Aquarius: Although you strike people as a free spirit you like to have much of your life under control, especially your home life. Home is now out of control and that's inevitably for the better, even if you don't like it right now. The more you try to control the situation the crazier it will get. If you let go and let it happen you will be surprisingly pleased with the results.

Pisces: Where did you get this reputation as a secretive little recluse? That's right, you have two reputations to suit your duality and the other one is exactly opposite. Your tongue will definitely get ahead of you this month. The effort to hold back

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COMING UP!
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MARCH

1 WEDNESDAY

Childbirth Education Classes for Lesbians, sponsored by Lesbian & Gay Parenting Project. \$65-75/family. Call 822-4489 for info.

Wednesday Nightline: a lively afternoon of movies, discussion & refreshments. 2:15-4 pm, free. North of Market Senior Ctr. 333 Turk St. SF. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000

Poems About AIDS—submissions for an anthology of poetry about AIDS. Edited by Ruth Schwartz (AIDS: The Women) and Gerry Pearlberg. Anthology hopes to reflect the diversity of experience related to AIDS & include work by both well-known & new poets, including PWAs, serving as a tribute to those whose lives are touched by the epidemic. Send two copies of each poem, and a brief biographical statement, SASE to Anthology, 5111 Genoa St. Oakland, CA 94608. Deadline: June 30, 1989.

Operation Recovery Alumni: group of gay men with at least 1 year of commitment to recovery from alcohol & drug abuse, meets 6-8 pm Wednesdays. For info: 550-8561 bet 8 am-5 pm. Join us!

Hearstever CPR Class at Pacific Presbyterian Med Ctr, 2333 Buchanan St. SF. Boarding room fee \$9-30 pm. \$10. Info: 563-4321 ext 4791

SF Hiking Club Gen'l Mtg: 7:30 pm at Eureka Valley Recreational Ctr. Collingwood nr 18th St (behind Cala Market). SF Refreshments served. Nonmembers welcome.

Electric City lesbian/gay video program airs tonight, see 3/5 for details.

FLAME sponsors Wl Garcia & George Melton of SHARE in a talk on "Beyond AIDS, a Self-Healing AIDS-Related Experiment Affirming that People Are Healing From AIDS": 7:30 pm, \$10 donation, no one turned away for lack of funds. Unity Christ Church, 2690 Ocean Ave, corner of 19th & Ocean, SF. Info: 566-4122.

Women's Concert in honor of Int'l Women's Day & in solidarity with women in El Salvador, benefit for NEST (New El Salvador Today) Emergency Fund. Show includes performances by singer/songwriter Ronnie Gilbert, dynamic women's band *The Blazing Redheads*, pianist/composer Barbara Higbie, comic Marga Gomez, Latin American New Song ensemble *Altazor*, comic & emcee Sandy Van & more. 8 pm, \$13. Great American Music Hall, 859 O'Farrell St. SF. Info: 885-0750. Don't miss!

Church of the Secret Gospel: 8 pm phallic church service & social. Males 18+ welcome. Refreshments served. Info: 552-7339.

Jazz Pianist Oscar Preston at Le Piano Zinc Restaurant & Bar, 708 14th St (at Church/Market). SF. 8 pm Wednesdays thru month. Info: 431-5266.

Maestra Por La Paz seeks people to teach English in Nicaragua Libre Classes taught to adult technical workers & professionals in education, ecology & agriculture. Teachers needed for both longterm (Feb-June, Sept-Jan, English-

Marquez & Maureen Brownsey, 9-11 pm, \$5. 3158 Mission St. SF. Info: 282-3325.

Female Trouble, alternative rock music club for Women features *Cool & Unusual Punishment*, with Krista Hillhouse & Shawna Hall. 1821 Haight St at Schrader. SF. Info: 221-9008.

Outlook: monthly lesbian/gay video magazine airs at 9 pm on PCTV Cable Network in Oakland, Berk, Alameda, Emeryville & Piedmont. Tonight's program: A look at the lesbian soap opera "Two in Twenty", also a visit to the Castro Country Club with Dan Carlsle & ally Mary D. Adams. Program repeats 3/15.

SF AIDS Alert: Health Project accepting applications for their 12-wk Comprehensive Program (begins 4/1). Program includes clinical direction in using natural & holistic therapies for all stages of HIV infection, as well as acupuncture, stress massage, individual group psychotherapy, chiropractic medicine, imagery/visualization training, nutritional consultation & cooking classes. All participants receive daily supplements. Focus on educating people to manage their health situation, program intended as a supplement or alternative to both holistic & Western medical approaches. Interested applicants should attend tonight's orientation, 8-10 pm on orientations on 3/17 (7-9 pm), 3/30 (8-10 pm). Info: 558-9292.

Community Action Network News features an in-depth profile of Stuart McDonald, a PWA who is conducting a hunger strike until he is given adequate public assistance. 10 pm on PCTV Cable Network in Oakland, Berkeley, Alameda, Emeryville & Piedmont. Program repeats on 3/15.

2 THURSDAY

Community Network News features in-depth profile of Stuart McDonald, a PWA who is conducting a hunger strike until he is given adequate public assistance. 6:30 pm, Viacom Cable Channel 6, SF. Program repeats 3/16.

Women's Alcohol-Free Social at Marna Bears: tarot readings offered by Suzanne Judith (\$10, call to reserve). 7-11 pm, women only. 6538 Telegraph Ave, Oakl. Info: 428-9684.

SF L/G Freedom Day Parade Safety Subcommittee Mtg: 7 pm, 1519 Mission St. SF. Info: 864-FREE.

Lesbian Uprising Reading Group discusses Alice Walker's *You Can't Keep A Good Woman Down*. 7 pm. All lesbians welcome. Info: 441-6238.

SF L/G Freedom Day Parade Publications Subcommittee mtg: 7 pm, 1519 Mission St. SF. Topic: magazine format. Info: 864-FREE.

Film *Who Killed Vincent Chin?* nominated for an Academy Award for "Best Documentary Feature", has its California premiere tonight at 7 pm at AMC Kabuki 8 Theatres, 1881 Post St. SF. Film explores the 1982 murder of a Chinese American, and the subsequent legal cases, tracing the laborious course of justice surrounding the murder, which symbolized an upsurge of anti-Asian violence in America. Info: Nat'l Asian



ATA 5th Anniversary! See Mar 2

as-a-Second Language experience & Spanish fluency necessary) and short-term (4th summer brigade, June-Aug, ESL, experience & Spanish fluency helpful but not necessary) assignments. People of color especially encouraged to apply. Info: 893-0173, 282-9071. Summer Brigade Deadline is 3/15.

Health Provider Training: Volunteer Medical Training, Gay Men's Health Collective offers a free, unique training opportunity for gay & bisexual men interested in serving the community. Learn to evaluate & treat STDs (Sexually Transmitted Diseases), 8-wk, 20 session training, orientation begins today. Call Jim Montgomery 644-0425 for info.

Comedy Night at El Rio: laugh yourself silly with Tom Ammann, Shyama, Ed

American Telecommunications Assoc (NAATA) 863-0814. Tx: \$15, benefit for Bay Area group working to end violence against Asians.

ATA 5th Anniversary! Artists Television Access celebrates 5 years of video, performance, prose & music with a 4-night benefit blow-out (thru 3/5). Tonight's program: Hot Box Extracordinaire with local video artists Leslie Singer, Lise Swenson, Marshall Weber, Scott Alexander, Arda Ishkarian, Ed Jones & Phil Patris. Tx: \$4 per night \$8 for entire wknd. 992 Valencia St. SF. Info: 824-3890.

Guatemala Update at La Pena with Beatriz Maniz, visiting professor at UC & author of *Refugees of a Hidden War* and

Danele Rossettscher, editor of *Report on Guatemala*. 7:30 pm, \$4-10 SL. Sports by CNN. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Rainbow's End lesbian & gay youth group (ages 15-21) meets at Ministry of Light, 1000 Sir Francis Drake, San Anselmo. Info: 457-1115. Group also meets on 3/8 & 16.

Lesbian Study Series on Matthew Fox's *The Coming of the Cosmic Christ*. 7:30-9 pm Tues thru 3/21. Experiential & didactic study of this provocative book, discussion of our dreams for the earth. Series ends with a Cosmic Mass on Tues of Holy Week. Community Congregational Church, 145 Rock Hill Dr, Tiburon. Info: Julie or Carolyn 435-9108.

BWMT-Westbay Rap: 7:30-10 pm, 1350 Waller St. SF. Info: Black & White Men Together 831-BWMT.

We're 81 We're Great! Come Celebrate! Fat Lip Readers Theatre in performance at Old Wives Tales Bookstore, 1009 Valencia St. SF. 7:30 pm, \$5-7 SL. No scents. WA SIGN. Info: 821-4676.

BABN Gen'l Mtg: Bay Area Bisexual Network meets 7:30-9:30 pm at the Women's Bldg, 3543 19th St. SF. Topic: nominations of BABN Board of Directors candidates, followed by discussion on "Building the Bisexual Community". BABN is an umbrella organization for Bay Area bisexual groups, resources & individuals, dedicated to building the bisexual community & creating a movement for diversity, tolerance & acceptance. Membership open to everyone, whether or not they consider themselves bisexuals. Info: 863-5961.

Faith Winthrop & Gus Gustavson at Le Piano Zinc—see 3/7 for details.

Lesbians of Color—Pat Parker, Avotia & Willyce Kim read poetry as part of Stanford University's Women's History Week celebration. 8 pm, free. Reception follows. Tresidder Oak Lounge (upstairs), Mayfield Rd, Palo Alto. Info: 949-4311.

Blue Thursdays at El Rio with Judy Johnson. 9 pm-1 am, \$2. 3158 Mission St. SF. Info: 282-3325.

3 FRIDAY

Hospice Volunteer Training: sponsored by Hospice by the Bay. An intro volunteer training for those who wish to become part of a professional team providing support & services to dying patients & their loved ones. Informational/Experiential seminar includes: inside view of Hospice, death awareness, pain & symptom control, psychosocial impact of illness/dying on patients & loved ones, communicating with the dying. 6:30-9:30 pm tonight, 9 am-5 pm tmw. Hospice by the Bay office, Red Cross Bldg, 1550 Sutter St. SF. 3rd floor. Application/other info: 673-2020.

Challenge of the Heart: Intimate Relationships as a Practice & a Path—workshop with John Welwood draws on Eastern & Western wisdom to explore relationships as a path of truth. 7 pm tonight, 9:30 am-5:30 pm tmw. Info: Calif Institute of Integral Studies 753-6100.

ATA 5th Anniversary! (see 3/2 for details) Program continues with performances by Aaron Noble, Matthias Dermello, Scarlet Harlot & others.

Group: Black Lesbians Exploring the issue of Fear in our Lives, & How it Separates Us. Meets every Fri night, 3-month commitment required. Group open until end of March. Info: Brenda 465-7720 or Vivienne 339-1475.

Ballroom & Latin Dance Class for Gays & Lesbians: tonight's dance—Tango Argentinal! 7:30-8:30 pm beginner's class, 8:30-9:30 pm intermediate. \$7/class. Jon Sims Ctr for the Performing Arts, 1519 Mission St at 11th (across from Coca-Cola Bldg). SF. Info: 995-4962.

An Eve with Starhawk, feminist spiritual leader, teacher & author and *Swingshift* woman's band at Stewart Chapel, SF Theological Seminary, San Anselmo. 7:30 pm, \$8 gen'l, \$5 stdnts. Info: 258-6584 or 258-6500.

Lesbian/Gay Parenting Group hosts a "Considering Parenthood" discussion group at 7:30 pm. Call Reba 864-4529 for info/location.

Comedy improv at Artemis with Over Our Heads. 8 pm, \$5-7 SL. Always a sellout—be there! 1199 Valencia St. SF. Info: 821-0232.

Brown Bag Readers Theatre 10th Anniversary Celebration! Theresa Trull, Vicki Randle, Nick Milo, June Millington, Lisa Cohen, Gayle Remick & Margaret Sisco Huntley perform in a musical extravaganza to celebrate Brown Bag Readers' 10 years of service to the community thru performing original material dealing with the issues of women & alcoholism. 8 pm, \$10-20 SL. Santa Rosa High School, 1235 Mendocino Ave, Santa Rosa. Tx at Marna Bears in Oakl. at ClearLight Books in Santa Rosa, or by mail order: PO Box 6556



Marga Gomez at Int'l Women's Day Benefit, see Mar 1, also in "Our Comedy Ourselves," details Mar 4



"Who Killed Vincent Chin?" premieres Mar 2



Margaret Jenkins Dance Co. season begins Mar 8

pm. Info: Calif Institute of Integral Studies 753-6100.

Our Stories: Theatre at Artemis, produced by Women Works, 8 pm, \$4-6. St. 1199 Valencia St. SF. Info: 821-0232. **Karen Hutchinson:** acclaimed pianist in concert at Herbst Theatre, SF. Program includes works by Bartok, Beethoven, Prokofiev, Mompou, plus American composer Elie Segremer. 8 pm, \$10, \$12 & \$15. Tax at BASS, STBS/Union Square. Info: 552-3656. **Church of the Secret Gospel** phallic church service, see 3/3.

Sweet Honey in the Rock are back! Rooted in the rich Black American a cappella tradition, this 5-woman group celebrate their 15th Anniversary with a repertoire ranging from Chicago blues to classic hymns, African chants to traditional folk songs, plus a splash of jazz, rap & reggae—songs of love, liberation & struggle. 8 pm, \$16, \$13 & \$9.50. Zellerbach Hall, UC Berkeley. Info: 849-2568. **Musicians Open Mike** at Mama Bears: come out & play! 8 pm, \$2. Sign up in advance, limited to 7 performers. 6536 Telegraph Ave. Oakland. Women only. Info: 428-9684.

What A Combination at Modern Times Bookstore: poet extraordinaire Pat Parker & inspiring musician/poet Avoca in an eve of Black poetry & music. 8 pm, \$5-7 SL. 968 Valencia St. SF. Info: 282-9246. **Affair** in Concert: traditional & contemporary music of Latin America, in honor of Int'l Women's Day. 8 pm, \$7. Come celebrate! La Pena, 3105 Shattuck Ave. Berkeley. Info: 849-2568. **Jazz at Le Piano Zinc** with Dick Hindman, see 3/1.

Noche Tropical & Other Travel Moments: a program of dance works by Martin Kravitz, created during or inspired by his recent travels in Europe & Turkey. Tonight & tmw at Footwork, 3221 22nd St. SF. 8:30 pm, \$8. Info: 824-5044. Free public parking available on 22nd & Barlett.

The "Let's Be Frank" Sinatra Story: Sean McFarland presents real & "other wise" events by 3 performers, Sinatra's bodyguards, family, doctors & Frank himself, suggesting themes of aging, male power, parent/child relationships & non-stop self-awareness. McFarland also explores the troubling & amusing subtexts of Sinatra's hit tunes, including "Strangers in the Night" & "My Boy Bill." Tonight & tmw, 8:30 pm, \$6 gen'l, \$4 std'ts & srs. The Lab, 1805 Divisadero St. SF. Info: 346-4063.

Volunteer Training begins for the People with AIDS Switchboard. Volunteers are needed for this very important service! Call Etienne or Henry 861-7309 for info. **Applied Meditation:** Intuitive Problem Solving intensive workshop with Margot Adair. 3 wks, Friday evens, Saturday days, 3/10-4/1. Space limited, pre-reg

Whitewater Rafting/Kayaking for lesbians & gays, see 3/4. **These Waves of Dying Friends—**Michael Lynch at A Different Light Bookstore, 489 Castro St. SF. 3 pm. Info: 431-0891. **SF L/G Freedom Day Parade** Committee: Women's Motorcycle Contingent Mtg. 5 pm, 1519 Mission St. SF. Info: 864-FREE.



Photo by Marian Koshin

Ursula Le Guin interviewed on Mar 12

32nd SF Int'l Film Fest screenings at Pacific Film Archive, see 3/9. **BABN Video Party:** join Bay Area Bisexual Network for a night of (non-porn) movie classics & popcorn. 7-11 pm, \$1-5 SL. Oakland location. For info: 893-2285.

Gay & Lesbian Vegetarians St. Patrick's Day Potluck: 7-9 pm in SF. Bring a vegetarian food dish. Info/location: Karen 364-7815 or Rick Haze (408) 336-3255 or write GLV, PO Box 7971, Santa Cruz 95061.

Gay Men's Relationship Mixer—Ready for a relationship with another man? Attend tonight's mixer, a comfort zone to meet other high quality men thru small group discussions & personal sharing. Social hour follows. 7-11 pm, \$15. 1500 Eureka St. #5, blocks SF of 18th & Castro. SF. Info: Partners Institute 343-8541.

Mason Sts. SF. Elinor Armer & Gwyneth Walker discuss their work with BAWP Artistic Director Nan Washburn at 7 pm in the concert hall, prior to performance. Tax at BASS. WA. Free CC with adv. res. Info: 628-4888.

Double-Blind at Artemis with Marilyn T. & Mara Danielle—a little bit of everything, from rap to rock. 8 pm, \$4-6 SL. 1199 Valencia St. SF. Info: 821-0232.

SF Bach Choir in concert at Mission Dolores Basilica, Dolores & 16th St. SF. Unusual performance of Beethoven's "Missa Solemnis", directed by David Babbitt. Babbitt approaches the work from the context of what it was written, with the historical perspective baroque, rather than romantic. 8 pm, \$12 gen'l, \$8 std'ts & srs. Info: 931-4529.

Jazz at Le Piano Zinc with Dick Hindman, see 3/3. **Chanticleer,** SF's male vocal ensemble, in concert tonight at Herbst Theatre, Van Ness & McAllister. SF. 8 pm, \$14 & \$10. Info: 552-3656. Tax at BASS & STBS Union Square.

ATA Cinema features Jean Rouch's classic *Lion Hunters*, an intimate intro into the pagan spirit world of Niger's Gao people; also see Robert Gardner's *Deep Hearts*, a look at the Bororo ceremonial dances in which cross-dressed young men compete in a beauty contest. 8:30 pm, \$4. Artists Television Access, 992 Valencia St. SF. Info: 824-3890.

Noche Tropical & Other Travel Moments, dance works by Martin Kravitz at Footwork, see 3/10 for details. **The "Let's Be Frank" Sinatra Story** at The Lab—see 3/10 for details. **R&B Party** with Big Bang Beat! See 3/10 listing for details. **Urban Rocker at El Rio** with *Wanabe/Texas & Zsa Zsa House*. 9 pm-1 am, \$5. 3158 Mission St. SF. Info: 282-3325.

BACW presents another fabulous Singles Dance at the San Francisco Hotel, Market at Civic Cr. SF. Hors d'oeuvres, non-alcoholic & alcoholic bar, dj, lots of fun! Tax at door. An event for women. Info: Bay Area Career Women 495-5393.

Nia Collective seeks workshop proposals for the upcoming 2nd Gathering of Black Lesbians—see 3/4. **Point Pinole** Lunch with Eastbay Front-runners. Take 180 North. Exit Hilltop Dr. go west past the mall. Turn right onto San Pablo Ave, go about 1/2 mile. Turn right onto Atlas Rd, stay on Atlas to Pt Pinole Park. Meet 9:30 am at parking lot. Info: 939-3579 or 865-6792.

Afro-Cuban dance music with *Charanga Tumbao y Cuerdas* at La Pena, 3105 Shattuck Ave, Berkeley. Benefit for CISPEP. 9:30 pm, \$7. Info: 849-2568. **SF Wrestling Club** Workout: 11 am-1 pm. Call Jim 538-8490 for info/location. **At Satersiprith** Women's Bookstore/Coffeehouse: Craft Fair! An afternoon of local women's arts & crafts. Noon-6 pm, no entrance fee. 1040 Park Ave bet Race & Lincoln, San Jose. Info: (408) 293-9372.

Couple Dancing for Lesbians & Gay Men: today's dance—West Coast Swing. Noon-1 pm beginners, 1-2 pm intermediate. \$8. 3435 Army St #204, SF. Info: Jeff 863-4275.

Lesbians & Gay Men Parenting Together: workshop sponsored by Lesbian & Gay Parenting Project. Noon-4:30 pm. Oak location. \$25. Info: 641-0220. **Suits for Sensation:** today's the deadline to register for the Woman's SM Play Party—see 3/25 listing for details.

intermediate. \$8. 3435 Army St #204, SF. Info: Jeff 863-4275. **Lesbians & Gay Men Parenting** Together: workshop sponsored by Lesbian & Gay Parenting Project. Noon-4:30 pm. Oak location. \$25. Info: 641-0220. **Suits for Sensation:** today's the deadline to register for the Woman's SM Play Party—see 3/25 listing for details.

12 SUNDAY

Gay Men Considering Parenthood group sponsored by Lesbian & Gay Parenting Project meets 6 Sunday afternoons, starting today 3:00-5:00. Info: 553-8655 or 863-1998. **SF L/G Freedom Day Parade** Board of Directors Mtg. 2 pm, 1519 Mission St. SF. Info: 864-FREE.

Author Ursula Le Guin reads from her work, followed by an interview with Dorothy Allison. 3 pm, \$6. Victoria Theater, 2961 16th St at Mission, SF. Sponsored by the SF State University Poetry Center.

Society of Gay & Lesbian Composers 4th Annual Spring Concert. 3 pm, \$8 at MCC-SF, 150 Eureka St. SF. Program: "Three Yeats Fairy Songs" set by Charles Baker for voice & piano; "Five Piano Pieces" by Stephen Damonte; "Simple Music" & "Three Computer Pieces" by Warner Jepson. Also Louis Sacchetti's "Little Suite" for flute & viola; Joan O'Bergh's "Language Suite" for flute, viola & oboe. Pianist O'Bergh also performs "And the Countryside Was Still Tonight", composed by Otokonomu in honor of James Baldwin. Info: 641-8003.

Intro to War Tax Resistance: 3-5 pm, 347 Dolores St at 16th St. SF. Info: 843-9677. **Chrysanthemum Ragtime Band** at Ashkenaz Music & Dance Club, 1317 San Pablo Ave, Berkeley. Turn of the century pop music & ragtime dancing—with dance lessons. 4-6 pm, \$6. Info: 849-2568. **Garden Party at El Rio:** tropical variety with *Tracy & Breze*. 4-8 pm, \$7. 3158 Mission St. SF. Info: 282-3325.

SF L/G Freedom Day Parade Gen'l Membership Mtg. 5 pm, 1519 Mission St. SF. Info: 864-FREE. **Winter Cabaret** at the Galleries. John Magee at 5:30 pm; Samm Gray at 8 pm; 716 14th St at Church/Market. SF. \$6. Info: 431-0253.

FOG Potluck Dinner/Awards Presentation: eve of good food, fun & friends. Join Fraternal Order of Gays for a delicious dinner plus celebration of the winners of their 1988 Game Character. 6 pm, bring your favorite potluck dish or \$7. FOG House, 304 Gold Mine Dr. SF. Info: 641-0999.

At ClaireLight Women's Books: intimate eve of music & herstory with *Musica Femina* flute/guitar duo, classical guitarist Janna MacAulian & flutist Kristian Aspen excavate the work of women composers from the confines of royal libraries, convent oaks & doctoral dissertations & present it to a new generation of women. 7 pm, \$5-8 SL. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

Lesbian Writers Series at A Different Light Bookstore continues tonight with Willye Kim & Kitty Tsui. 7 pm at 489 Castro St. SF. Info: 431-0891. **In Pursuit of Sodomy: Male Homosexuality** Renaissance & Enlightened Europe—sexual historian Kent Gearard discusses his recently published essay collection, a gathering of the broadest range of current historical writing on male love in modern western culture. Gay sociologist & contributor Stephen Murray discusses the impact of gay history on gay studies. 7 pm, free. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

Women Working: an eve of stories & songs with *Swingshift, Green Fire, Freedom Song Network* & *Wandering* reading excerpts of their tradeswoman reading excerpts of their stories from the new book, *Hard Hat Women*. 7 pm, \$6-10 SL. Proceeds benefit Women Empowering Women's 1989 construction skills camp. La Pena Cultural Ctr., 3105 Shattuck Ave, Berkeley. Info: Judy 525-7645.

Women Working: benefit for Women Empowering Women's 1989 construction skills camp. Eve of songs & stories with Bay Area songsters & "hard hat" women. Guests include Sonoma County's *Green Fire*. 7 pm, \$6-10 SL. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568. **At Le Piano Zinc:** Faith Withrop & Gus Gustavson, see 3/7 for details. **"Dona Nobis Pacem"**, Oakland Symphony Chorus concert dedicated to world peace—8 pm at First Congregational Church in Oakland. See 3/5 for program details.

Dry Creek Pioneer Regional Park day hike with SF Hiking Club. Six mile exploratory hike in the hills. Vest Gossio Rock, a grinding rock used by the Ohlone Indians. Early spring wildflowers should be in bloom. Bring lunch, water. Roundtrip auto distance: 64 miles, cost per car \$9.40 includes bridge toll & parking fee. Meet 9:30 am under the BIG Safeway sign, Market & Dolores, SF. Rain cancels. Info: Jim 665-5578.

Women's Run with SF Front-runners. Meet 10 am at Castro & Market Sts. SF. Info: Margot 255-1984, or Margaret 821-3719. **Castro/Duboce Loops** with SF Front-runners. Meet 10 am at 92-A Caselli, SF for a 3 mile, rolling hills run. Followed by potluck before monthly mtg. Info: Tim 453-4118.

Gay/Lesbian Sierrans Monterey Aquarium Trip: see hundreds of tropical fish in this temporary exhibit of over 300 colorful underwater creatures. Tax at Tickeron, call Steve 863-5068 or Marlin 387-8453 ASAP for tickets/pool, etc. **Sunday Brunch** at Options for Women Over 40. 11 am-1 pm at Options Ctr. Women's Bldg, 3543 18th St. SF. Info: 431-6405.

Electric City lesbian/gay video program airs tonight, see 3/5 for program details. **Men's Brunch** for Older Gay Men (60+) & Friends: noon-3 pm, free. Please bring food to share. St Francis of Assisi, 145 Guerrero St. SF. Sponsors by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000. **Potluck Brunch** for nonsmoking, relationship-oriented single gay men 30's-50's, who are interested in mtg other such men. Bring a dish for several people to share. Noon-2 pm. Info/location: Roger 861-8681 or Derek 863-3866. Brunch repeats on 3/26.

Hortophiles: group for lesbians & gays who enjoy plants, holds a potluck dinner & social at 12:30 pm in Oakland. For location & other info call Michael 826-2515 or Henrietta (408) 246-1117. **Intro to War Tax Resistance:** 3-5 pm, 347 Dolores St at 16th St. SF. Info: 843-9677. **Chrysanthemum Ragtime Band** at Ashkenaz Music & Dance Club, 1317 San Pablo Ave, Berkeley. Turn of the century pop music & ragtime dancing—with dance lessons. 4-6 pm, \$6. Info: 849-2568. **Garden Party at El Rio:** tropical variety with *Tracy & Breze*. 4-8 pm, \$7. 3158 Mission St. SF. Info: 282-3325.

intermediate. \$8. 3435 Army St #204, SF. Info: Jeff 863-4275. **Lesbians & Gay Men Parenting** Together: workshop sponsored by Lesbian & Gay Parenting Project. Noon-4:30 pm. Oak location. \$25. Info: 641-0220. **Suits for Sensation:** today's the deadline to register for the Woman's SM Play Party—see 3/25 listing for details.

13 MONDAY

Lesbian Trivia Sought for Lesbian Lists book—see 3/6 for details. **Free Massage Class** for Women Only, at Body Electric School of Massage Acupuncture Neck Release with Ruth Sciolino. 7-10 pm, reservations required. Call 653-1594 for info. 6527A Telegraph Ave, Oakland.

Grief Support Group: "Learning to Live with the Loss of a Loved One"—8 session group, Mondays 7-9 pm begins tonight. Topics covered (1 per session): the grief process, enhancing trust in & care of the self, feelings, rituals of death & dying, support systems/stress of bereavement, finding meaning in loss, closures, new beginnings. Free. Adv reg required. Sponsors by Hospice of the Bay. Info: 673-2020, 1550 Sutter St, nr Octavia, SF. Third floor.

Bay Area Theaterports (BATS) theatre/comedy improv continues with a Rookies Match, debuting up-and-coming talent from the BATS workshops. 8 pm, \$5 (two admitted tonight for the price of one). New Performance Gallery, 3153 17th St. SF. Info: 824-8229, 3153 17th St. SF. Info: 824-8229.

UCSF Mobile Mammography van of known breast screening for women with no known breast problems. At the Embarcadero, on Drumm bet Sacramento & Clay. SF. Wkdays thru 3/17, 9 am-3 pm, \$50. Exam takes 20 minutes. Verbal or written approval from a doctor needed. Info/opts: 990-0459 (van), 476-2193 (office). For other van locations this month see 3/6, 20 & 27 listings.

SF AIDS Alternative Healing Project seeks volunteers, see 3/6. **Heartseaver CPR Class** at French Health Plan, 4131 Geary Blvd. SF. 6:30 pm, \$2. Info: 589-2900 ex 25-4033. **Stories in Motion:** 1-day workshop for actors & dancers, offered by NYC's AKA Movement Theatre Co. Come develop the characters & narratives that lie within you, learn to tell your stories. 6-9 pm, \$15. The Lab, 1805 Divisadero St. SF. Info: 346-4063.

Int'l Women's Day Panel sponsored by Radical Women. Topic: "The Future of Soviet Feminism in the Era of Glasnost." Feminist activists discuss the impact of current changes rocking the Soviet Union, & how they affect the struggle for women's rights. A lively exchange of ideas on the dynamic role of women in Russian history & the int'l women's movement. 6:45 pm dinner (\$5 donation), 7:30 pm program. Info/location: 864-1278.

Career Forum: Jobs in the Computer Field—panel of computer experts discuss needed skills & training, talk about future employment. Individual questions answered. 7 pm, \$5. SF Jewish Community Ctr., 3200 California St. SF. Sponsors by SJFCC & Jewish Vocational Service. Info: 346-6040. **Anthony SOL** (Slightly Older Lesbians) meet 7:30 pm, DeFrank Community Ctr, 1040 Park Ave, bet Race & Lincoln, San Jose. Tonight's topic: What Do We Want From Relationships? Small group discussions. Info: (408) 293-4525 (leave message), Newcomers welcome.

Whether to Take the HIV Antibody Test: community forum for anyone considering taking the test who is gay and wants input. 7 pm, free. Anonymity & confidentiality protected. No advance registration necessary. For location & other info: David Silven or Tom Caldwell. 626-7000. Sponsors by Operation Concern.

Gay Men's Sketch class meets tonight, see 3/7 for details. **SF L/G Freedom Day Parade** Staff Subcommittee Mtg. 7 pm, 1519 Mission St. SF. Info: 864-FREE. **Modern Times:** poets Dona Luongo Stern & Marisa Kazar read from their work. 7:30 pm, donation collected for the poets. 968 Valencia St. SF. Info: 282-9246.

Womancraft: "The conscious development of psychic skills you've always had." 8-wk series of classes for women starts tonight, 7:30-10 pm. Covers psychic investigation & healing, past life regression, trance channeling & more. For info: Martha Equinox 655-5680. **Poetry at La Pena** with Gaspar Aguilera Diaz from Mexico. Diaz speaks about the new generation of poets & writers in Cuba, where he led creative writing workshops & shared the topic of daily life" with Cuban culture makers. 7:30 pm, \$3. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

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16 THURSDAY **Society of Gay & Lesbian Composers** meets today, call 641-8003 for info/location. **32nd SF Int'l Film Fest** screenings at Pacific Film Archive in Berkeley. See 3/9 listing for details. **Community Network** News features profile of PWA Stuart McDonald's hunger strike, see 3/2. **Demon Lover: On the Sexuality of Terrorism**—author Robin Morgan (*Sisterhood is Powerful, Sisterhood is Global, Going Too Far*) reads, discusses & signs copies of her new book, an examination of the charismatic fascination that violence holds, tracing it in musical contexts—mythic, religious & political. 6:30 pm, donation. Old Wives Tales Bookstore, 1009 Valencia St. SF. Info: 821-4676.

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14 TUESDAY

Heartseaver CPR Class at French Health Plan, 4131 Geary Blvd. SF. 6:30 pm, \$2. Info: 589-2900 ex 25-4033. **Stories in Motion:** 1-day workshop for actors & dancers, offered by NYC's AKA Movement Theatre Co. Come develop the characters & narratives that lie within you, learn to tell your stories. 6-9 pm, \$15. The Lab, 1805 Divisadero St. SF. Info: 346-4063.

Int'l Women's Day Panel sponsored by Radical Women. Topic: "The Future of Soviet Feminism in the Era of Glasnost." Feminist activists discuss the impact of current changes rocking the Soviet Union, & how they affect the struggle for women's rights. A lively exchange of ideas on the dynamic role of women in Russian history & the int'l women's movement. 6:45 pm dinner (\$5 donation), 7:30 pm program. Info/location: 864-1278.

Career Forum: Jobs in the Computer Field—panel of computer experts discuss needed skills & training, talk about future employment. Individual questions answered. 7 pm, \$5. SF Jewish Community Ctr., 3200 California St. SF. Sponsors by SJFCC & Jewish Vocational Service. Info: 346-6040. **Anthony SOL** (Slightly Older Lesbians) meet 7:30 pm, DeFrank Community Ctr, 1040 Park Ave, bet Race & Lincoln, San Jose. Tonight's topic: What Do We Want From Relationships? Small group discussions. Info: (408) 293-4525 (leave message), Newcomers welcome.

Whether to Take the HIV Antibody Test: community forum for anyone considering taking the test who is gay and wants input. 7 pm, free. Anonymity & confidentiality protected. No advance registration necessary. For location & other info: David Silven or Tom Caldwell. 626-7000. Sponsors by Operation Concern.

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18 SATURDAY **Lesbian Social & Movie** Get

to share. Eastbay location. Info: 531-3943.

Whitewater Rafting/Kayaking for lesbians & gays, see 3/4.

Southern Women's Alliance: potluck, programs & socializing for progressive Southern women & friends. Tonight's program: reading by Neil Barber, followed by open mike. Info: 621-1078, 891-9410.

Haunting & Romantic/Tough & Upeat: an eve of fine songs with Gayle Marie at Mama Bears, accompanied by Martinelli on piano. 8 pm, \$6.5. Women only. 6536 Telegraph Ave, Oakland. Info: 428-9684.

Slavyanka Bay Area Men's Slavic Chorus celebrates their 10th Anniversary with a Gala Concert in the Green Room, Veterans Memorial Bldg, Van Ness & McAllister, SF. 8 pm, \$12/gen1, \$8 srs & stldts.

Phallic Fellowship South-of-Market, see 3/4.

Celtic Harp Music Concert with Patrick Bell—a St. Patrick's Day celebration at Trinity Methodist Church, 2320 Dana Ave. Durant, Berkeley, 8 pm, \$9 adv, \$10 at door. Info: 866-1828.

ET & the Upstarts pack the house at Artemis Cafe, 1199 Valencia St, SF. 8 pm, \$6-8 SL. Don't miss! Info: 821-0232.

Jazz at La Piano Zinc with Dick Hindman, see 3/3.

At Sisterspirit Women's Bookstore/Coffeehouse: BurLEZK strip tease show—the original strip tease show for women. Features lesbian erotic dancers who can't wait to titillate your heart! 8:30 pm, \$5-10 SL. 1040 Park Ave bet Race & Lincoln, San Jose. Info: (408) 293-9372.

Gale Bennett Performance of "Diving Miss Daisy," Pulitzer Prize-winning comedy with Julie Harris & Brock Peters. At the Curran Theatre, SF. 8:30 pm. Proceeds benefit the Marin AIDS Support Network (MASN). Ticket: \$100 patron & \$75 donor (these include invitations to the reception); \$45 performance only. Info/hotline: 457-1841.

Wise & Wacky Women at The Lab—see 3/17 for details.

ATA Cinema features Danny Lyon's "SC. Sol. 127," an edgy portrait of an eccentric, hard-drinking tattoo artist cum collector of old photos of tattooed women; also see Geoff Steven's "Signatures," a survey of the history & practice of inscription on flesh, from the Maori to the Japanese to practitioners in California. 8:30 pm, \$4. Free beer for the tattooed. Artists Television Access, 992 Valencia St, SF. Info: 824-3890.

FOG Garage Sale: browse Fraternal Order of Gays' sale for some great buys—chairs, typewriters, dishwasher, books, bikes & plenty of other items. 9

Renaissance Entrepreneurship Ctr. 9:30 am-4:30 pm, \$35. 1453 Mission St, SF. 5th floor. Info: 863-6837.

Alameda Shoreline Run with Eastbay Frontrunners. Take 23rd Ave Exit off Hwy 17 to Kennedy St. Continue on Kennedy (meets briefly with 23rd Ave) turn right onto Park St. Cross Park St Bridge into Alameda, continue to end of Park St. Meet 9:30 am at intersection of Park & Shoreline Dr. Flat 3.5 mile loop. Info: 939-3579, 866-6792.

Salsa Dance Music at La Pena with Orquesta Singsul. 9:30 pm, \$6. 3105 Shattuck Ave, Berkeley, Info: 849-2568.

Net! Call to Stop the US War in El Salvador: march & rally. Meet 10 am at Dolores Park, SF for march thru the Mission/Castro district to a rally at the Federal Bldg. Info: 863-6837.

Intro to Rebirthing: 2-day workshop at Body Electric School of Massage. Learn the healing power & pleasure of conscious breath. Taught by certified instructor Dewah DeFusco. Reservations required. Info/fes: 653-1594. 6527A Telegraph Ave, Oakland.

Community Workshops on MCC-SF Building: Metropolitan Community Church of SF is planning for the purchase of a new building within the next 2-3 years. One of the ideas under consideration is a combined church & lesbian/gay community center. Today's workshops provide a space for exploring this idea by looking at 3 areas: building space planning (what is needed?); fundraising & financing (how to organize it); community center organizing (identifying the interest groups, providing management); and building user groups (current, as well as potential, community center users). All interested in exploring issues surrounding a combined community center/church are welcome to today's mtg: 10-4 pm at MCC-SF, 150 Eureka St, SF. Info: 863-4434.

Adoption & Donor Insemination: issues for Women, Children & Men—a workshop for the lesbian & gay community. Sponsors by Lesbian & Gay Parenting Project & the Adoption Rights Taskforce. Safe place to explore in a safe, open environment controversial issues, to share questions, begin building a peer network. Examine ethical issues & their effect on children & adults. Workshop includes panelists from all points of the adoption & donor insemination "triangle"—a birth mother whose child was adopted, an adoptive parent, a parent by artificial insemination, a sperm donor, an adult conceived by artificial insemination. Short presentations by each of the panelists, followed by question &

nalized racism. Discussion & exercises facilitated by Triny O'ndora & Virginia Hill. 8:30-10:30 pm, \$20-40 ESL. 700 Church St, #201, SF. Call 431-3650 or 626-6441. Pre-registration required, deadline 3/15.

Lesbian Dating for Lesbians & Gay Men: today's dance—Waltz, Noon-1 pm beginners, 1-2 pm intermediate. \$8. 3435 Army St #204, SF. Info: JEFF 863-4275.

Lesbian of Color Caucus Mtg: discuss issues & agenda for upcoming conference on combating racism (planned for Fall 1989). 11 am potluck, mtg 12:30-3 pm. Info/location: 522-5677.

Lesbian Lists Book seeks lesbian trivia & list suggestions, see 3/6 listing for details.

A Green City Program for SF Bay Area Cities & Towns: Planet Drum Foundation celebrates their new book which addresses ecologically responsible & sustainable topics ranging from smart transportation & recycling to urban wild habitat & neighborhood empowerment. Free event includes celebrities, guest speakers & short presentations. Also follow-up discussion & light refreshments. 2:30 pm at Ft. Mason Ctr. Firehouse, SF. Info: 285-6556.

Oakland/Berkeley Rainbow Coalition Monthly Benefit Dinner: Jewish cultural evening with food by Mui ("Mulben") & Latino music by Shana Winkler. 6:30 pm, \$7-10 SL. At Calle Voletta, La Pena's Community Restaurant. Reservations required. For info/fes: 420-5761.

Free Massage Class for Women Only at Body Electric School of Massage—Shatsu for the Back, with Ruth Scofield. 7-10 pm. Reservations required. Info/fes: 653-1594. 6527A Telegraph Ave, Oakland.

March for Women's Equality/Women's Lives: planning mtg for the big 4/2 pro-choice demo in SF. 7 pm at ACLU, 1663 Mission St, SF. Info: 255-1989. Be there!

Feminism—Awareness thru Movement class with Vicki Ravano. Learn gentle & stimulating movement to help improve posture, manage stress, release stiffness. 4 sessions, 7-8 pm, \$20 (\$6 drop-in). Wear loose, comfortable clothing. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.

GLAD (Gay & Lesbian Alliance Against Defamation) meets 7:30 pm tonight at MCC-SF, 150 Eureka St, SF. Room 108.

Bay Area Theatresports (BATS) theatre/comedy improv Main Match, featuring veteran BATS players. 8 pm, \$5. New Performers Gallery, 3153 18th St, SF. Info/fes: 824-8220.

1st Annual BACVA Awards: Bay Area Consortium for the Visual Arts presents its first gala awards night with reception & film screening at SF State University's McKenna Theatre. Program highlight: world premiere performance by the acclaimed Club Foot Orchestra of their new film score for the silent film classic *Nosferatu*, the first film version of Bram Stoker's *Dracula*. Festive attire is suggested with the theme of the film is kept, black tie optional. Several short films by independent filmmakers also shown, including James Irwin's *Dead Money* and Dana Play's *Across the Border*. BACVA Awards highlight outstanding contributions & achievements in the service of Bay Area visual arts. \$35/person, \$50/couple. Includes wine reception, champagne, light refreshments. Info/fes: 981-3980. 1600 Holloway Ave, SF.

UCSF Mobile Mammography Van offers breast cancer screening for women with no known breast problems. 9 am-3 pm, \$50. Exam takes 20 min. Written or verbal approval from a doctor needed. Wedkays thru 3/23 in the Richmond District, 7th Ave bet Geary & Clement, SF. Info: 990-0459 (van) or 476-2193 (office). For other van locations this month see 3/6, 13 & 27 listings.

SF AIDS Alternative Healing Project seeks volunteers, see 3/6.

Girth & Mirth Club annual St. Patrick's/Easter Party—today's the deadline for your reservation, see 3/25.

(corner of Thornhill), Oakl. Women only. Info: Women's Spirituality Forum 444-7724.

Electric City lesbian/gay video program air tonight, see 3/6 for program details.

20 MONDAY

Lesbian Lists Book seeks lesbian trivia & list suggestions, see 3/6 listing for details.

A Green City Program for SF Bay Area Cities & Towns: Planet Drum Foundation celebrates their new book which addresses ecologically responsible & sustainable topics ranging from smart transportation & recycling to urban wild habitat & neighborhood empowerment. Free event includes celebrities, guest speakers & short presentations. Also follow-up discussion & light refreshments. 2:30 pm at Ft. Mason Ctr. Firehouse, SF. Info: 285-6556.

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ROVA Saxophone Quartet in concert Mar 22-25

& Romance of Mountaineering" 7:30 pm, free. Also refreshments, socializing. Sierra Club, Polk & Ellis, SF. WA.

Int'l Indian Treaty Council Benefit: eve of speakers & updates of issues relating to indigenous people's struggles around the world. 7:30 pm, \$3. Info/location: 863-7733.

NOW-SF (Nat'l Organization for Women) Mtg: 7 pm new member orientation, 7:30 pm program. Tonight's topic: the secret history of quilts—American women's use of quilts to convey protest messages. See *Women in Struggle* film & presentation on the quilt & its creators. Free. CC with 1-week's advance notice (861-8880). Info: 981-5282.

22 WEDNESDAY

Operation Recovery Alumni group for gay men in recovery from drugs & alcohol, see 3/1 for details.

It's Been Two Decades: open forum, separatist, open mike for lesbian separatist women to discuss where we were, where we are, where we're going. An evening of shared reflections on Sarah Hoagland's *Lesbian Ethics* and the recent anthology *For Lesbians Only*, and on two decades of personal histories & changes. 7 pm, \$2. Women only. Mama Bears, 6536 Telegraph Ave, Oakland. Info: 428-9684. See 3/29 for women-identified heterosexual women forum.

"Animal Rights: Alternatives to Abuse," panel spon by SF Greens, part of their "Greentalks: Visions of a Sustainable Future" lecture series. Discuss university research, ecologist views, lifestyle changes & direct action. Panelists: Wolfgang Heimpel, UC Berkeley professor, member of Berkeley Faculty & Staff to Advance Alternatives to Animal-Dependent Research, Testing & Teaching; Donna Spring, Green activist; Charlie Metzler, teacher, trainer & animal-rights activist. 7:30 pm, \$3-10 SL, no one turned away for lack of funds. CC available. Call 255-2940 for info. New College, 777 Valencia St at 18th, SF.

Palestinian Uprising Update & Celebration: find out the newest developments both within the Israeli-occupied West Bank & Gaza & in the int'l arena! Plus music by *Al Awada*, Palestinian cultural ensemble benefit the American Civil Liberties Union speaker discusses the ACLU & their support for gay rights. Info: (408) 293-4525 (leave message).

Herbst Theatre as part of City Arts & Lectures' "On Art & Politics" series. 8 pm, \$11 & \$13.50. Proceeds benefit the Women's Foundation. Info: 552-3656.

Psychoanalyst/author Bruno Bettelheim speaks as part of City Arts & Lectures' lecture series. 8 pm, \$10 & \$12.50. Herbst Theatre, SF. Info/fes: 552-3656.

Jazz at La Piano Zinc with Oscar Preston, see 3/1.

Church of the Secret Gospel phallic service & social, see 3/1.

ROVA Saxophone Quartet & SF Taiko Dojo, led by master drummer Seichi Tanaka, renew their cross-cultural musical partnership at Theatre Artaud tonight. Taiko's pulsing traditional Japanese drums & ROVA's avant garde synthesis of composition & improv combine in a wonderful eve of performance at 8:30 pm, tonight thru 3/25. Theatre Artaud, 450 Florida St, SF. Ticket: \$13 Wed & Thurs, \$15 Fri & Sat. Tix at BASS & STBS Union Square. Info: 621-7797.

Female Trouble alternative rock music club for women, features Jane Genet & The Tacky Snappers. 1821 Haight St at Schrader, SF. Info: 221-9008.

Comedy Night at El Rio: get your funny-bone tickled by Marilyn Pittman, Bob Weider, Ungalo Bealum & Marty Bleckman. 9-11 pm, \$5. 3158 Mission St, SF. Info: 282-3325.

Looking for a Job? Intensive workshops for middle & older women—see 3/15.

Maestros Por La Paz seeks people to teach English to workers in Nicaragua, see 3/1 for details.

23 THURSDAY

Outlook lesbian/gay monthly video magazine airs at 6:30 pm Viacom cable channel 6 in SF & cable 63 in Sacramento; at 8 pm on cable 30 in Cupertino, Los Altos & at 8:30 pm on cable 30 in Mountain View. Program features a visit to Kairo's House, a rest & meditation center for AIDS caregivers, also an intro to the San Jose group, "Significant Others".

SF L/G Freedom Day Parade Safety Subcommittee Mtg: 7 pm, 1519 Mission St, SF. Info: 864-FREE.

Hard Hatted Women: Stories of Success & Struggle in the Trades—editor Molly Martin & contributors read from this new book on the experiences of women in the trades—ironworkers, carpenters, welders, fitters, subway operators, electricians & more. 7:30 pm, donation. Old Wives Tales Bookstore, 1000 Valencia St, SF. Info: 821-4676.

BWMT Meet/Meet Rap: 7:30-10 pm. 1350 Water St, SF. Info: Black & White Men Together 931-BWMT.

Maudy Thursday Services with Metropolitan Community Church of SF: service includes readings of works by lesbian & gay authors, along with special bible readings & special choral music. 7:30 pm, 150 Eureka St, SF. Info: 863-4434. All welcome!

"Purim for the Ground Ups"—Theology of the Absurd? Rabbi "Rab" Zalman shares his inimitable approach to celebrating Purim for the spiritually progressive. 7:30 pm, \$8. SF Jewish Community Ctr, 3200 California St, SF. Spons by SF/JCC Institute for Jewish Living & Learning. Info: 346-6040.

At La Piano Zinc: Faith Winthrop & Gus Gustavson, see 3/7 for details.

Rafael Marroque & Julio Lacarra in concert at La Pena, 3105 Shattuck Ave.

Berkeley. Don't miss these important voices in the Bay Area Latin American cultural movement! 8 pm, \$7. Info: 849-2568.

Frameline Presents: SF lesbian/gay video program: SF Trojans replay last year's exciting Gay Men's Football League game with the West Hollywood Sun Devils—game plus cheerleaders, a pop band, & ever-so-rabid fans on both sides. Also Peter Dotan talks about his hit play *Stand by Your Bed, Bad Boys* & Bob Owen talks about his book *Roger's Recovery from AIDS*. Plus LA's "Lifestyle Update" with Linda Tremala—Estelle Getty, star of "The Golden Girls" discusses love in all its variations. Info: Frameline 861-5245.

ROVA Saxophone Quartet & SF Taiko Dojo at Theatre Artaud—see 3/22.

Blue Thursdays at El Rio with *Blues Among Us*. 3158 Mission St, SF. 9-11 pm, \$5. Info: 282-3325.

Get Down & Dirty with all the hot women in town for the Int'l Ms Leather Contest (see 3/24 & 25)! Don't miss tonight's Leather & Lingerie Fashion Show at Amelia's, 647 Valencia St, SF. Lots of reckless dancing & fun! Doors open at 9 pm, \$5. Be there! Info: Int'l Ms Leather 863-1386.

White Water Rafting/Kayaking for lesbians & gays, see 3/4.

At Clair's: Light Women's Books: see video *Acting Our Age*—six old women share moving stories of their lives, feelings & hopes. 5 pm, free. 1110 Petaluma Hill Rd #5, Santa Rosa. Info: (707) 575-8879.

Interracial Relationship Social Mixer spon by BWMT (Black & White Men Together)-SF. Small group discussions & social, refreshments served. If you're interested in exploring an interracial relationship, join us! Doors open at 6:30 pm, social starts at 7 pm, \$5 donation. All Saints Episcopal Church, 1350 Walter St, SF. Info: 863-1386.

Black Lesbians Exploring the issue of Fear in our Lives, and how it separates

us—group meets tonight, see 3/3 for details.

Good Friday Services at Metropolitan Community Church of SF: two services commemorating the Passion of Jesus Christ—noon & 7:30 pm. Evening service features special choral music. 150 Eureka St, SF. Info: 863-4434.

Ballroom & Latin Dance Class for Lesbians & Gay Men: tonight's dance—Margarita. 7:30-8:30 pm, beginners, 8:30-9:30 pm intermediate. \$7. Jon Sirms Ctr for the Performing Arts, 1519 Mission St at 11th, SF. Info: 995-4962.

BWMT Eastbay Rap: "Gay Politics". 7:30-10 pm, 187 15th St, Oakland.

Church of the Secret Gospel phallic service & social event, see 3/2.

Hard Rock at Ocky's Fingers: 4799 Shattuck Ave, Oakland. 8 pm. Info: 547-7655.

Jazz at La Piano Zinc with Dick Hindman, see 3/3.

Artemis Showcase Weekend: 2 nights of the fine new talent. Come check 'em out! 8 pm, \$3-6 SL. 1199 Valencia St, SF. Info: 821-0232.

Open Mike Poetry & Prose at Mama Bears: come share your work with other

women! 8 pm, \$2. Limited to 6 readers. Sign up in advance. Women only. Info: 428-9684, 6536 Telegraph Ave, Oakland.

ROVA Saxophone Quartet & SF Taiko Dojo at Theatre Artaud—see 3/22.

At Sisterspirit Women's Bookstore/Coffeehouse: contemporary & original acoustic folk music with *Motherhood*. 8:30 pm, \$5-10 SL. 1040 Park Ave bet Race & Lincoln, San Jose. Info: (408) 293-9372.

SF Chamber Players Easter Concert, featuring the SF Choral Society. 8:30 pm, \$17 adv, \$19 at door. Program: Mozart's Requiem, K. 626. Herbst Theatre, War Memorial Vets Bldg, Van Ness & McAllister Sts. SF. Tix: 552-3656. Program info: 824-1234.

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Hard Rock at Ocky's Fingers: 4

718 St. Clair Christian Market, SF, info: 431-0253.
ACT-UP Readings & Performance at A Different Light Bookstore, 489 Castro St, SF. 7 pm. Info: 431-0891.
At Le Piano Zinc: Faith Winthrop & Gus Gustavson. See 3/7 for details.
Singer Michael Silva in the garden gallery at the Galleries, a benefit for newswall, a Castro-area AIDS Rest Stop, 8 pm, \$6. 718 14th St at Church/Market, SF. Info: 431-0253.
Celebrate Easter at Metropolitan Community Church of SF: 8:30 & 10:30 am and 7 pm services. Morning services feature music by Handel & Randall Thompson, sermon by Rev. Jim Muller. Eve service is of an AIDS healing service with laying-on-of-hands prayer for healing of mind, body and/or spirit. Holy communion offered at all services. All welcome! 150 Eureka St. SF. Info: 863-4434.
Women's Run with SF Frontrunners: Meet 10 am at Castro & Market St. SF. Info: Margaret 255-1984 or Margaret 821-3719.
MT Davidson Run with SF Frontrunners—meet 10 am at Isola Wave & Rockledge Dr for 1.35 mile run to the top of Mt Davidson. Only one hill—and it's Easter, so don't forget to wear your bonnet! Info: Tim 453-4118.
Electric City lesbian/gay video program airs tonight, see 3/5 for program details.
Potluck Brunch for nonsmoking, relationship-oriented single gay men, see 3/12.

29 WEDNESDAY

Operation Recovery Alumni Inc: group for gay men in recovery from drugs & alcohol, see 3/1.
It's Been Two Decades: open forum, speak-out, open mike for women-identified heterosexual women discuss where we were, where we are, where we're going. Share personal histories of 20 years of tightrope changes toward ourselves, other women, and men. 7 pm, \$2. Women only. Mama Bears, 6536 Telegraph Ave., Oakland. Info: 428-9684. See 3/22 for lesbian separatist forum.
Update on El Salvador: report by members of religious/veterans food convoy on activities in the capital & recaptured communities. Benefit for Berkeley Sister Ctr Project, 7:30 pm, \$3-5 SL. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.
Author Anne Dillard speaks as part of City Arts & Lectures lecture series. 8 pm, \$11 & \$13. 50, Herbst Theatre, SF. Info: 552-3656.
Jazz at Le Piano Zinc with Oscar Preston, see 3/1.
Church of the Secret Gospel phallic service & social, see 3/1.
Angela Davis in a bookparty/celebration for her new collection of essays *Women, Culture & Politics*. 8 pm, \$2. Women's Bldg, 3543 18th St. SF. Sponsors by the Book Center, Modern Times Bookstore, Marcus Books & Old Wives Tales Bookstore. Info: 282-9246.
Poems About AIDS—submissions sought for anthology, see 3/1.
Female Trouble alternative rock club for Women Features Yvette Kay (formerly of *Wima and Impulse P*). 1821 Haight St at Schrader, SF. Info: 221-9008.

31 FRIDAY

A Celebration of Women's Freedom: theatre, poetry & music in celebration of reproductive choice & lesbian liberation. 8 pm, \$2-5 SL. Women's Bldg, 3543 18th St. SF. Women only. Info: Ann 665-6746.
SF Community Music Ctr spring quarter registration: today & tmw, 10 am-1 pm. Private lessons in piano, guitar, voice & many other instruments, plus group classes in music theory & jazz ensemble, pre-instrumental classes for kids. Sliding scale fee based on family income. Info/catalog 647-6015. Two locations: 544 Capp St and 741 30th Ave, SF.
Couples Project for single gay men exploring relationships. A 3-hr interactive workshop. \$10 at door, reservations required. Call Marty 824-5088 for info/location.
Black Lesbians Exploring the issue of fear in our lives, & how it separates us—group meets tonight, see 3/3 for details.
Ballroom & Latin Dance Class for Lesbians & Gay Men. Tonight's dance—Fox-Trot! 7:30-8:30 pm beginners, 8:30-9:30 pm intermediate. Jon Sims Ctr for the Performing Arts, 1519 Mission St at 11th, SF. Info: 995-4922.
Eternity Chapman in Concert: night of fine world beat, gospel & reggae at Mama Bears, 6536 Telegraph Ave, Oakland, 8 pm, \$5-7. Women only. Info: 428-9684.
Jazz at Le Piano Zinc with Dick Hindman, see 3/3.
Tshenuwani Simon Farisani, Black South African pastor & author (Diary from a South African Prison) speaks about his life of activism & the plight of his people. 8 pm, \$3-5 SL. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.
Music & Comedy at Artemis with Monica Grant. 8 pm, \$5-8 SL. 1199 Valencia St. SF. Info: 821-0232.
Hard Rock at Omni with Robin Trower. Tonight & tmw, 8 pm, 4799 Shattuck Ave, Oakland. Info: 547-7655.
Church of the Secret Gospel phallic service & fetish evening, see 3/3.
"Sonny Boy", a performance about yearning for the infinite. Alan Pulner presents an impassioned discourse on his own case, "the constraints of being stuck in time as a specific male child of a particular family." Pulner acts out his need for something More by appearing in comic vignettes as who he might have been (Black, female, macho, etc), returning finally to his own conception. Tonight & tmw, 8:30 pm, \$6 gen'l, \$4 strdnts & srs. The Lab, 1805 Divisadero St, SF. Info: 346-4063.
El Cuadro Flamenco: passionate provocative performances by this highly-polished ensemble of musicians & dancers. 8:30 pm, \$9. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

30 THURSDAY

Artists Telling Power: panel discussion with presentations on the topic "Creating Alternative Projects". Panel members include Jo Babcock of the Hotel Project, SF; Rodrigo Betancour of Institute of Two Worlds Mural Project, PEDRARÁ Poetry Theatre & Casa Macondo Cultural Ctr; Mary Rose Kaczorowski & Robin Lasser of Artist At The Rock Project, Alcatraz Island; Sharon Tannenbaum of Hospitality House Project. 7 pm, \$3 or whatever you can pay. The Lab, 1805 Divisadero St, SF. Info: 346-4063.
Filmmaker John Reiss's new documentary *The Will to Provoké: An Account of Fantastic Schemes for Initiating Social Improvement* has its West Coast premiere tonight at the Roxie, along with two other films: *Bated Breath* and *A Bitter Message* of Hope. 8:10 pm, \$10. Tonight thru Sat, 2 pm matinee & midnight showing on Sat. Director Reiss present at all screenings. Roxie Cinema, 3117 16th St, SF.
Forbidden Stitch: An Asian American Women's Anthology reading by 5 contributors to this groundbreaking anthology. Book "reveals the wealth of complexity & differences of its contributors in a way that can only help to eradicate the myth of the 'Asian American woman' & leave its place a true vision of the plurality of the community." 7:30 pm, donation. Old Wives Tales Bookstore, 1009 Valencia St, SF. Info: 821-4676.
BWMT Westbay Rap: 7:30-10 pm, 1350 Waller St, SF. Info: Black & White Men Together 931-BWMT.
Author Nellie Wong reads from her work, followed by an interview with Merle Woo. 7:30 pm at SF Arts Commis-

...daily energy requirement, food utilization during exercise, aerobic vs anaerobic metabolism & the ideal diet for your particular sport. 7:30 pm, \$6. Upstairs at Arnelia's, 647 Valencia St, SF. Sponsors by the Arcadia Building Society & the Market Street Gym.
Concert at La Pena: with Peppino D'Agostino & Beppe Gambetta. An eve of acoustic guitar, enchantment, blues, jazz, bluegrass & other guitar wizardry. Guest appearance by Mike Marshall. 8 pm, \$7. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

20th Nat'l Conference on Women & the Law: today thru 4/2 at the Oakland Convention Center. Theme of the annual conference, sponsored by the Nat'l Women & the Law Association, is "In the Courtroom & in the Community: 20 Years of Feminist Struggle". Over 2500 lawyers, scholars, students, community activists & legal workers from around the country & overseas address legal issues facing women, from a feminist perspective. Workshop titles include "The Politics of Welfare Work Programs"; "Surrogacy Examined"; "Affirmative Action"; "Sexism, Racism, Homophobia & AIDS"; "Defending Ourselves: Alternatives to Relying on the Criminal Justice System" and more. For registration & other info: 255-9228.
Blue Thursdays at El Rio with Ron Hacker & his Hackysaws. 9-11 pm, \$5. Info: 282-3325.

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Author Nellie Wong reads from her work, followed by an interview with Merle Woo. 7:30 pm at SF Arts Commis-

...luck Ave, Berkeley. Artists' reception/cultural program on 3/1, 7-9:30 pm. Exhibit runs thru 3/31. Hrs: 5:30-7 pm daily except Mondays, or by arrangement. Info: 849-2572.
Privation & Excesses: art installation by Ann Hamilton at Capp Street Project/AVT, 270 14th St. SF. 3/10-4/22. Hrs: Tues-Sat noon-5 pm. Lecture by the artist on 3/21 at 8 pm at 7:30 am. Row, 7 12th St. SF & on 3/28 at 7:30 am. Capp St Project/AVT, 270 14th St. SF. Free.
Photos of Teen Runaways by Jim Goldberg, on exhibit at Capp Street Project/AVT, 3/10-4/22. Opening reception 3/9, 5-7 pm. Gallery talk on 4/15, 2 pm, free. 270 14th St. SF.
Masks, Monkeys, Magic & Memories: exhibition & performance series on 3/1-28 at Kent Lent Gallery, 82 Main St, Tiburon. Bay Area artists who explore the survival of cultural traditions within the context of the Bay Area in 1989. Works by musicians Richard Klein, Norman Rutherford & Gwen Jones; sculptor/painter Carlos Villa; installation artist Marie Johnson Calloway; mask artist Xochitl Guerrero; painter Raymond "Zala" Nevel; dancers Koichi Tamano & Harupin-Ha; installation/performance artist Victor Mario Zabala; dancer/choreographer Patricia Bulli. 3/13-5/6 at Pro Arts Gallery, 1920 St. St, Oakland. Hrs: Wed-Sat 11 am-5 pm, 7 & by appt. Info: 763-7888.
The American Cowboy: A Black Man—photo exhibit by Beverly Woodin, 24 portraits highlight the life of Bay Area artist. A satellite exhibit of the

...Pedro Square, downtown San Jose. Info: 408-295-8818.
Women's Caucus for Art National Conference: show runs thru 3/16 at Carara's Cafe Gallery, 1290 Powell St, Emeryville. Hrs: Mon-Fri 7 am-midnight, Sat 9 am-midnight. Info: 655-0338.
Heartworks, prismocolor drawings by Julie Dodd Tetzlaff. On exhibit thru 3/15 at Sweet Inspiration, 2241 Market St bet Noe & Sanchez, SF. Hrs: daily, 9 am-11 pm.
Paintings, Graphics & Art-to-Wear Jewelry by Carol Jablonsky. On exhibit thru 3/30, Circle Gallery, Union Square, 140 Maiden Lane (Frank Lloyd Wright Bldg). SF. Hrs: Mon-Sat 10 am-6 pm, Thurs 11-5 pm, Sun 11 am-5 pm. Info: 989-2100.
Group Exhibition: paintings by Michael Barnes, Michael Hossner & James Slagg; photos by Nina Glaser; sculpture by Judith Selby & Charles Spady; mixed media by Agnes Halpern & monographs by Donald Weyand on exhibit at Dino Vinti Fine Arts thru 3/9. Hrs: noon-5 pm Wed-Sat & by appt. 301 Eureka St, SF. Info: 821-7409.
A Month in SF: works by Robin Winter on exhibit at SF Art Institute Water/McBean Gallery, 800 Chestnut St, SF. Thru 3/18. Info: 771-7020.
"Sliding Toward Extinction": the Vanishing Wildlife of Calif., photos by Susan Middleton. On exhibit thru 5/18 at Calif Academy of Sciences, 9th Ave & Lincoln Way (in the Music Concourse), Golden Gate Park, SF. Hrs: 10 am-5 pm daily. Info: 750-7145.

ONSTAGE

Giving Up the Ghost by Cherrie Moraga. Three women explore emotionally haunting & humorous images in a play which opens new vistas de mujeres in Chicana literature. Theatre Rhinoceros production. Runs Tues-Sun at 8:30 pm; Sun matinees 3/5 & 12 at 3 pm; thru 3/12. Tx \$9. The Studio at Theatre Rhino, 2926 16th St. SF. Info: 861-5079.
Wind, Shoes & A Paper House by Susan Dieroff. One-woman show, A humorous & poignant reflection on the loss of a friend to AIDS. Dieroff uses memories & recollections of past conversations as she struggles to integrate her grief with the frenzy & chaos of her life as a teacher & writer. Thru 3/11 at Centerville, 2940 Mission St. SF. Tx: \$9. 10 gen'l. Info: 861-5079.
Seven Sundays by Michael Scott Reed. A play about an AIDS patient & the stranger who visits him on seven Sundays. An intimate & moving play about the human condition, winner of 7 Drama-Logue awards. Play runs 3/3 & 4, 10 & 11 at 8 pm in the Great Hall, area of Grace Cathedral. Tx: \$15 gen'l, \$20 preferred; proceeds benefit the Grace Cathedral AIDS Ministry. Tx at BASS or call 776-6611.
Queen of Swords by Judy Grahn. A powerful depiction of personal transformation. Humorous, passionate, intense & erotic, the story of a woman awakened to the mythic qualities in herself. Theatre Rhino production. Runs Wed-Sun at 8 pm thru 4/15. Sun matinees at 3 pm on 3/26, 4/2 & 9. Tx: \$13 Fri & Sat, \$10 Wed, Thurs & Sun eve, \$1 discount with donation of canned food for AIDS. Fdn food bank, 2926 16th St. SF. Info: 861-5079.
Type-O by SoundSeen, new version of their 1986 award-winning play. Zany & sardonic story of Sachiko, a young woman searching for spiritual enlightenment. On her journey, she fights with godzilla, embraces her grandmothehr to death during a Zen Baptist church services & decapitates her Noh guardian. Play runs Thurs-Sat 3/2-11 at 8:30 pm, 3/12 at 3 pm, 3/1 benefit performance for UNAT'l Coalition for Redress & Reparations. 8:30 pm, Tx: \$9 adv, \$10 at door. Julia Morgan Theatre, 2640 College Ave, Berkeley. Tx at BASS, STBS Union Square. Info: 548-7234.
MindSet by Onights. Onights brings forth a life-sized chessboard where 19 artists create chess pieces that honor great thinkers from the past, viewers experience an intricate illusion of balance & influence as each piece stands in isolation, but moves as part of the whole. Show runs 3/3-4, 9-12 & 16-18, 8 pm-midnight, matinee on 3/12, 1-5 pm. FourFiveTenStreet, 455 10th St bet Harrison & Bryant, SF. Tx \$4. Info: 864-4672.
Rasputin—The Untold Story by Lee Beagley. Kaboodle Theatre Co, one of England's foremost experimental theatre troupes, in a absurd retelling of the myths surrounding Rasputin, the mad monk of Russia. An exploration of cultural reactions to the outsider/stranger. Opens 4/5, runs Wed-Sat until 4/22, 8 pm. Intersection for the Arts, 766 Valencia St. SF. Info: 626-3311.
Bent, by Martin Sherman. Play depicts the horror of the Nazi period and the Nazi persecution of homosexuals. City Cultural Theatre Co production. Play runs thru 3/18 at City Lights Theater, San

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The Lamplighters in "H.M.S. Pinafore," see Onstage



Andrea Marcovicci plays "Saint Joan," see Onstage

...Pedro Square, downtown San Jose. Info: 408-295-8818.
Women's Caucus for Art National Conference: show runs thru 3/16 at Carara's Cafe Gallery, 1290 Powell St, Emeryville. Hrs: Mon-Fri 7 am-midnight, Sat 9 am-midnight. Info: 655-0338.
Heartworks, prismocolor drawings by Julie Dodd Tetzlaff. On exhibit thru 3/15 at Sweet Inspiration, 2241 Market St bet Noe & Sanchez, SF. Hrs: daily, 9 am-11 pm.
Paintings, Graphics & Art-to-Wear Jewelry by Carol Jablonsky. On exhibit thru 3/30, Circle Gallery, Union Square, 140 Maiden Lane (Frank Lloyd Wright Bldg). SF. Hrs: Mon-Sat 10 am-6 pm, Thurs 11-5 pm, Sun 11 am-5 pm. Info: 989-2100.
Group Exhibition: paintings by Michael Barnes, Michael Hossner & James Slagg; photos by Nina Glaser; sculpture by Judith Selby & Charles Spady; mixed media by Agnes Halpern & monographs by Donald Weyand on exhibit at Dino Vinti Fine Arts thru 3/9. Hrs: noon-5 pm Wed-Sat & by appt. 301 Eureka St, SF. Info: 821-7409.
A Month in SF: works by Robin Winter on exhibit at SF Art Institute Water/McBean Gallery, 800 Chestnut St, SF. Thru 3/18. Info: 771-7020.
"Sliding Toward Extinction": the Vanishing Wildlife of Calif., photos by Susan Middleton. On exhibit thru 5/18 at Calif Academy of Sciences, 9th Ave & Lincoln Way (in the Music Concourse), Golden Gate Park, SF. Hrs: 10 am-5 pm daily. Info: 750-7145.

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support, hearing and prayer 2261 Market St #502, SF 94114-1693. Info: 928-HORC.

AIDS Interfaith Support Committee of Sonoma County: persons of any faith tradition welcome (707) 762-0107.

AIDS Interfaith Network of the East Bay: monthly healing services, 2nd Sun, 3 pm, Lake Merritt United Methodist Church, 3755 13th St at Park, Oakland. Info: 523-5011.

AIDS Interfaith of Marin: 457-1129.

The Center: a spiritual resource for persons with AIDS/ARC & their caregivers.

Other individual personal counseling/ spiritual direction, prayer groups, retreats, spiritual support groups, massage, trendy conversation, monthly calendar of events: Spons by the Mission Brothers of Charity 3421 Martin Luther King Jr. Way, Oakland 94609. Info: 655-3435.

Contra Costa County AIDS Interfaith Network. Every Thurs, 7:30 pm, Diablo Valley MCC, 2253 Concord Blvd, Concord. Info: 827-2960.

Kaiser House: resource ctr in the Castro for caregivers of those affected by the AIDS epidemic.

patient group includes Unit, Retrovir (AZT) clinic, alternate test site for antibody testing, AIDS-educative staff. Info: 667-3219, 9:30 am-4 pm, Mon-Fri. 15400 Foothill Blvd., San Leandro 94770.

AIDS/ARC Group at UCSF's Moffit Hospital: for persons recently diagnosed with AIDS or ARC who are presently in hospital for treatment of related illnesses, or under outpatient care at UCSF. Informal & confidential gathering. Tel: 865-2300. Tues eves, 7-9 pm. Info: Richard Bornstein 929-7865, daytime hours only, do NOT call after 9:30 pm.

AIDS Mastery Workshops: transformative & healing weekend. Moves you past feeling like a victim of circumstances by reclaiming your innate power, self-love & aliveness. No PWA or PWARC turned away for lack of funds. Info: 626-3209.

Shanti Project Residences: Shanti provides low-cost, long-term housing to people with AIDS. Each of 12 residence houses are home to 3-6 people. Private bedrooms, all other living spaces shared. Resident Advocates assist with home health care, transportation, medical intervention of social services. Residents pay 1/4 of their monthly income as rent. For info on renting housing or to make a donation: Shanti Residence Care program 777-CARE.

JFCS AIDS Project: Jewish Family & Children's Service offers services to Jewish people with AIDS & ARC, their loved ones & families. Crisis intervention, emergency counseling & support, emergency financial assistance, referrals. Project especially reaches out to out-of-town family members who may lack a local support system. Also speakers' bureau on AIDS prevention. Berkeley, Mon 6-8 pm. Info: AIDS Project of the East Bay 420-8181.

Lovers, Friends, & Family of People with AIDS/ARC Group meets in Berkeley, Mon 6-8 pm. Info: AIDS Project of the East Bay 420-8181.

Project Inform: for info on experimental drug treatment call the hotline: 558-9051 (local), (800) 334-7422 (statewide), (800) 822-7422 out of state. Otlr: 558-9669. Archives open to the public by appt.

Couples Group for people with AIDS & their partners. Deal with improving communication, problem-solving & other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 476-6430.

Couples Support Group sponsored by Shanti Project. A group for couples where one or more partners has AIDS. Meets Wed nights. Info: 777-CARE, 476-6430.

Berkeley AIDS/ARC Support Group: free, confidential, professionally-facilitated group meets weekly in eves. Limited membership. Low-cost individual counseling also available for PWA/ARC/HIV+. Info: Pacific Ctr 841-6224.

San Joaquin AIDS Foundation: 4410 North Pershing Ave, Ste C-5, Stockton, PO Box 8277, Stockton, CA 95208. (209) 476-8533. 1st & 3rd Mon of each month: "Gather Round" support group for the HIV+, persons with AIDS/ARC, 6:30-8 pm at SJAF office, 2nd & 4th Tues: "Hear to Hear" support group for SJAF volunteers, 7 pm at SJAF office. Every Wed: "Stockton Connection" gay rap group discusses safe sex, AIDS, health issues & lifestyle management.

Lovers, Family & Friends of People with AIDS/ARC, Operation Concern's AIDS Family Project offers individual, couple & family counseling; plus support groups for the loved ones of people with AIDS/ARC. Info: 626-7000.

Bereaved Men whose lovers have died of AIDS: 6-wk support/healing group. Release feelings, receive comfort, find meaning. Wed eves, Doors open at West PHD, Hospice psychologist, & Tom Grothe, RN. Low fee. Info: 731-4931.

AIDS Legal Referral Panel: BALIF/NEFIR offers free simple wills & powers of attorney for people with AIDS or ARC. Other AIDS related legal matters handled on a case by case basis. Info: Clint Hockenberry 864-8186.

AIDS Legal Services for people with AIDS or ARC who are HIV positive in Santa Clara County. Help preparing wills & power of attorney. Free or SL fee services. Spons by Santa Clara County Bar Assoc. Law Foundation. Info: (408) 293-3135.

PWA/PWARC Switchboard: staffed by people with AIDS & ARC. Please call if you're in need of advice, looking for info, confused & anxious or depressed. We wait for help. Staffed Mon-Fri 9 am-6 pm, Sat noon-3 pm. At other times leave message. Info: 961-7309.

HIV Concerns in the East Bay: drop-in groups sponsored by Pacific Ctr's AIDS Project of the East Bay. If you've tested positive for antibody or the virus directly, there's a group to support you: gay & bisexual men's group, heterosexual women & men's group, heterosexual couples group, gay couples group, significant others group. All groups professionally facilitated. No fees, donations requested, no one turned away for lack of funds. Info: 420-8181.

Healing Masses: healing prayers offered for people with AIDS/ARC & others. Spons by Integrity, a community of lesbian & gay Episcopalians & friends. Gay & lesbian affirming worship at St John's 1661 15th St, SF, Sun, 5:30 pm. Info: David Bentley 431-5859.

Gender Sullivan AIDS/ARC Project: provides environmental support (ice cream socials, posters, clocks, calendars, plants, etc.) to people on the AIDS/ARC ward at St. Francis Hospital. Spons by Integrity (see above).

Fairmont Hospital in San Leandro offers AIDS specialty & screening clinic.

Trinity Episcopal Church (415) 862-7575, SF. A weekly group of people who have been deeply affected by alcoholism in a family member, lover or friend, who meet to share experience, strength & hope in dealing with common problems. Info: list of SF A1-Anon mtgs: 626-5653.

Lesbian & Gay Men Alonon Family Group meets 8 pm in the Library at Cathedral House, California at Taylor, SF. Non smoking. Info: 626-5633. Call to confirm mtg place & time.

Adult Children of Alcoholics for Gay Men: Al-Anon Family Group meets Thurs, 9 pm, at MCC, 150 Eureka St, SF. Info: 526-5633, call to confirm place & time.

Alonon for Lesbian Adult Children of Alcoholics meets 6:30 pm, Hartzel Ed Blvd of St Luke's Hospital, Army & Valencia St, SF. Room 201. Enter from emergency room parking lot. Info: 626-5633.

Friday Night Gay Men's Step Study Alonon Family Group Mtg: (open) 8 pm, 217 Church St, SF. Info: 626-5633.

Overcoming Violent Behavior Anonymous: 12-step fellowship for batterers based on the principles of AA. Women-only mtg, Wed 6:30-7:45 pm, Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-4942.

Men's Overaters Anon Mtg: every Wednesday. For info on OA meetings for gay/lesbians & others call OA Hotline: 826-4642.

AIDS/ARC/HIV + Gay Support Group—see AIDS Resources. Spons by Operation Concern.

Drop-in Group for gay men with substance abuse issues. Tues eves 7-9 pm. All gay men welcome. Info, support & referral regarding chemical dependency. Spons by Operation Concern, 1853 Market, SF. Info: 626-7000.

Cocaine Anon: gay/lesbian (all welcome). Thurs, 7:30 pm, MCC, 150 Eureka St at 18th, SF. Info: 563-2358.

Narcotics Anon mtg at Diablo Valley MCC, 2253 Concord Blvd, Concord. 8 pm. Info: 827-2960.

Fundamentalists Anonymous support group: explore the experience of having once been a fundamentalist Christian with others who've been there, too. Call 832-2334.

Quit Smoking Clinic: 8-session program for smokers who are serious about quitting. Led by ex-smokers. \$30 includes all materials. Limited enrollment. Spons by SF Dept of Public Health. Info: 558-2444, 558-2226.

Gay Men's Recovery Program incorporating & socializing. Info: Operation Recovery 626-7000.

Operation Recovery Alumni, Inc: group of gay men with at least one year's commitment to recovery from alcohol & drug abuse. Meets 6-8 pm every Wed. Info: 550-8561 bet 8 am-5 pm.

Gay Men Co-Dependents Group. Do you have a lover, friend or relative who has a problem with alcohol and/or drugs? Get support for them & you. Info: Operation Recovery 626-7000.

Co-Dependency Counseling for gay men whose lover or "significant other" has a problem with drugs or alcohol. 18th Street Services, 217 Church St, SF. Info: 861-4898.

Marin A1-Anon for gay men & women: Wed 8:30 pm, Info: 924-3430.

Substance Abuse Treatment for persons w/AIDS, sponns by 18th St Services—see AIDS Resources or call 861-4898.

Gay Men: Alcohol & Drug Abuse Counseling sponns by 18th St Services: individual & group counseling, sliding scale fees. Info on gay substance abuse problems: 217 Church St, SF. Info: 861-4898.

For More Listings under this category, see the *Coming Up!* classifieds section, "Open Exchange", under the "Recovery/Addiction Therapy/Support Groups" heading.

100, Diamond, bet 18th & 19th, SF. Doors open 6 pm, games start at 7:30 pm. Cash prizes per night. Micupum buy-in \$10. Full table, concession stand, door prizes & raffle. Spons by Most-High Redeemer Neighborhood Support Group. Come have fun & help others.

SF Walking Tours: explore the waterfront by full moon, see the hidden gardens & stairways of Russian Hill, the murals of the Mission & embassies of Pacific Heights—free tours of SF neighborhoods designed to bring out relationship between the natural, historical & cultural of an area & its history, land development, architectural features, cultural influences & special events. Info: 543-5000, 512 2nd St, 4th fl, SF.

Men's Brunch & Games for Older Gay Men (60+) & their friends—see Seniors.

Lesbian Games Parties Play Pictionary, charades, Scrabble, Twister, poker, Risk—card games, board games, etc. For info/contact: Zeke 550-2650.

Audubon Canyon Ranch open to the public 7/16/86 & holidays, 10 am-4 pm, 318/7th St. Great Bay Herons & Great Egrets nesting activity on view. Tours by special arrangement, call 868-9247 for details. 4900 Hwy 1, Sausalito Beach.

Art Workshops & Game Nights offered at Rest Stop Support Ctr for people with AIDS/ARC/HIV+. See AIDS Resources.

The Lesbian/Gay Switchboard trained volunteers at Pacific Center help you with your concerns. Also Bay Area & nationwide info—from sports, entertainment, rap groups, counseling, AIDS info. Call 841-6224.

AIDS Alternative Healing Project Home. Info/referrals on alternative healing approaches, practitioners: see AIDS Resources.

People with AIDS/ARC Switchboard: Mon-Fri, 9 am-6 pm, Sat noon-3 pm: 661-7309.

Marin AIDS Services Network (MASN) 24-hour info line: 457-AIDS. Also see AIDS Resources.

Poison Control Central: 24 hr service. Over-the-phone help with all poison emergencies. Call 478-6600.

SF Drug Line: support, info, referrals on drug problems/treatment. Call 752-3400.

Discriminated Against because of your sexual orientation? Contact SF Human Rights Commission, Lesbian/Gay Liaison Unit. There are local laws to protect you. Info: Eileen Galis 558-4901.

Gay Legal Referral Services for all legal problems. 1/2 hour consultation, \$20. Some low-fee & no-fee referrals available. Info: 621-3900.

Southbay Gay Hotline: info, referrals, peer counseling. (408) 293-4525, (408) 293-AGAY.

Emergency Food Box Program provides 3-day supply of nutritionally balanced food to those in emergency need. Call 478-7575.

Jewish Community Info & Referral (JCIF&R): SF phone-in service answers questions on all aspects of Jewish life. Free, 9:30 am-4:30 pm: 777-4545.

Marin's Learn Your Rights Legal Clinic: provides free walk-in or telephone counseling for members, walk-in only counseling for non-members. Call 282-6622 for info. 558 Capp St, SF.

Options Homeshare: lonely? rent too high, or needs services in exchange for help. Housing Options: Homeshare counselors fulfill housing needs by matching seniors with seniors or younger persons with seniors. Women & men welcome. Spons by Options for Women Over 40. Info: 552-4549.

Rental & Homesharing Service for Gay & Lesbian: provides free walk-in or telephone counseling for members, walk-in only counseling for non-members. Call 282-6622 for info. 558 Capp St, SF.

Senior Information Line: events & services available to seniors in SF on an information, referral & health promotion line located at the Dept. of Public Health. Anyone wishing to add an event should call 626-1033. The line number is 552-6016.

Neighbors Driving You Crazy? Community Boards can help—CB is a free, fast & effective dispute resolution service for SF residents with problems in their neighborhoods: disputes, noise, pets, money disputes, family or housemate problems, etc. Call 239-6100 & get relief.

Call GLOE (Gay & Lesbian Outreach to Elders) for info on services for lesbian & gay elders: friendly visitors, support/rap groups, social events, etc. Spons by Operation Concern's Gay & Lesbian Outreach to Elders. Info: 626-7000.

Women's Book Club: monthly mtg to discuss books by & about women. Info: Julie 861-1317, Rapunzel 346-8284.

Horshipples: a group for lesbians & gay men who enjoy growing plants. For info: MCC, SF, 150 Eureka St, 94301 or via Mtel: (415) 826-2515 or Henrietta (408) 246-1117.

Gay Ham Group: Lambda Radio Amateur Club, Bay Area chapter, meets 8 pm, 2nd Thurs of each month. Hams & those interested in learning about the hobby & group call: 943-301 or via Lambda Radio Club, PO Box 14073, SF 94114.

Phoebe Snow Society: int'l organization of gay rail fans. Gay people interested in trains, railroading & travel are welcome to join. Info: 352-0301.

Western Country Western Dance: group for women interested in learning country western dances at the Rawhide. Free lessons. Interested? Call 431-2908 for details. Come join us!

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ADDICTION RECOVERY

Lesbians in Recovery from drug & alcohol dependency. Therapy groups at the Rest Stop for women. 21 days substance-free, 1st 6 months substance-free, & 12-16 months substance-free. Also groups for recovering lesbians of color, incest survivors, and adult daughters of alcoholics. Info: 864-2364.

Buddhist Women in Recovery: based on 12 Steps. Mtgs Thurs 7:30-9 pm at Mandana House, Oakland. Info: 849-0787.

Jewish Lesbians in Recovery: generic, 12-Step based group. Meets 1st & 3rd Sun of each month at 7 pm. A Woman's Place Bookstore, 40th & Broadway, Oakland.

Adult Children of Alcoholics ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic. SL. No one turned away for lack of funds. Info/take appt: 552-7230.

Lesbian/Gay People of Color AA mtgs at Berkeley Community WCA, 2134 Alston Way, Berkeley. Sat 10:30 am. Info: 853-4300. Call to confirm mtg place & time.

Alonon/ACA Mtg at Rest Stop for people dealing with AIDS/ARC or HIV+. See AIDS Resources or call 621-REST.

Al-Anon for Gay Men and Women

HOBBIES

Needlecraft & Fiber Arts for Lesbians: group for lesbians who enjoy knitting, needlepoint, quilting, spinning, embroidery, crocheting, cross stitch, crocheting, etc. Meet 1st & 3rd Thurs each month, exchange ideas, techniques, encouragement & friendship. Also exhibit outings, demos, various speakers. Info: Marie 285-7818.

Knit Together: social support group for gay men interested in spinning, weaving, knitting, quilting & other fiber arts. Share techniques, teach & meet others. Info: Bruce 346-2982.

Gourmet Supplies: group of gay men & urban professionals interested in extraordinary food & fine wine. Dinner organized at Bay Area's finest restaurants. For info write PO Box 744, SF 94101.

Like to Cook? Join this nonprofit cooking group, an easygoing group of people interested in food. Potluck, prepared meals, restaurant visits, etc. Dinner casual setting. Group meets 3rd Sat of each month, 6-9 pm. Info: Joe 864-2365.

GMUG the Gay Macintosh Users Group, meets on 3rd Wed of each month, 7 pm. For info/location: 641-GAY.

Lesbian & gay Macintosh users are welcome to attend. GMUG also offers a computer skills bank to nonprofit groups working in the AIDS/ARC field.

Women's Reading Group: small, informal group of women who meet bimonthly to discuss books by women authors. Info: Dorit 285-6857, Dano 641-5751.

Women's Book Club: monthly mtg to discuss books by & about women. Info: Julie 861-1317, Rapunzel 346-8284.

Horshipples: a group for lesbians & gay men who enjoy growing plants. For info: MCC, SF, 150 Eureka St, 94301 or via Mtel: (415) 826-2515 or Henrietta (408) 246-1117.

Gay Ham Group: Lambda Radio Amateur Club, Bay Area chapter, meets 8 pm, 2nd Thurs of each month. Hams & those interested in learning about the hobby & group call: 943-301 or via Lambda Radio Club, PO Box 14073, SF 94114.

Phoebe Snow Society: int'l organization of gay rail fans. Gay people interested in trains, railroading & travel are welcome to join. Info: 352-0301.

Western Country Western Dance: group for women interested in learning country western dances at the Rawhide. Free lessons. Interested? Call 431-2908 for details. Come join us!

HEALTH

Women's Clinic at District Health Ctr provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. SL. 3850 17th St, SF. Tues 8-10 pm, Thurs noon-2:30 pm, 4-6 pm. Info: 558-3905.

PAP Tests at City Clinic: also diagnosis, treatment & counseling, for vaginitis conditions, enteric diseases. Screening & referral for AIDS. Bilingual (Spanish) staff available. Confidential, low cost services. Hrs: Mon & Thurs 9:30 am-6 pm, Tues, Wed & Fri 8 am-4 pm, 356 7th St, SF. Mon-Fri. Info: 864-8100.

Quan Yin Acupuncture Ctr: experienced, licensed staff at Quan Yin Acupuncture & Herb Ctr offer acupuncture, homeopathy, Shiatsu massage, dietary counseling, Chinese & Western herbs. Sliding scale. Open 9 am-7 pm, Mon-Fri, 9:30-1:30 on Sat, 513 Valencia St at 18th, SF. Info: 861-1101.

Min An "People's Well-Being" Health Ctr offers lesbian/gay sensitive primary care to the community. Western medicine: general medicine, gynecology & nutrition & exercise counseling, relaxation & meditation techniques. Traditional Chinese medicine: acupuncture & herbal medicine. Fresh herbal pharmacy. Dentistry: general, preventive & aesthetic. Psychotherapy: adult, couples & family. SL hrs & Med. Services: info: 771-4040, 1144-A Pacific Ave nr Taylor, SF.

Fertility Awareness Classes for Women: offered at District Health Ctr #5, 1351 24th Ave, SF. Learn how to observe & interpret your body's changes during the menstrual cycle. Use info to achieve or prevent pregnancy. Info: 558-2544. Partners welcome to attend class.

Lyon-Martin Women's Health sensitive primary health care for women by women, with emphasis on the health care needs of lesbians. Services include: gen'l medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available), WA, SL. 2480 Mission St, SF. Info: 641-0220.

Lesbian Clinic of the Berkeley Women's Health Collective provides personal, affordable health care by lesbian practitioners. Gen'l medicine & chiropractic care to evaluate health needs. Gynecological, gen'l medical & mental health services available. Also feminist therapy referrals. Mon 7-9 pm. Call for appt: 843-6194. WA. 2480 Mission St, SF. Info: 641-0220.

Women's Occupational Stress Resource Ctr: stress groups for women workers, resource library, referral service, workshops & lectures. 264 Valencia St, SF. Info: Barbara Young 864-2364.

Women's Cancer Resource Ctr: info, support, resources & advocacy ctr for Bay Area women with cancer, their friends, families & practitioners. Provides individual peer counseling & drop-in & on-going support groups (see Support Groups). Info: 547-6947 or write POB 11235, Oakland, 94611.

UC Infectious Disease and Tropical Medicine Clinic: specialized care for gay patients with sexually transmitted intestinal parasitic diseases. 5th floor, Ambulatory Care Clinic, 400 Parnassus, SF.

NEED AN ATTORNEY?

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ATTORNEY AT LAW

Relationship Contracts • Small Business • Discrimination • Criminal • Personal Injury

Tel. 665-6746

945 Irving Street, S.F. Ca 94122

Specializing in serving the Lesbian & Gay Community

OUCH.

Even the finest footwear can feel like hardware if your feet are in need of medical attention.

When your feet feel good, all of you feels good. So give them the professional attention they deserve.

Arlene F. Hoffman, DPM, PhD
Podiatric Medicine, Sports Medicine, Foot Surgery
2300 California (at Webster) • SF • 346-2400 • WA

YOU'RE NOT ALONE.

THE AIDS HEALTH PROJECT

476-6430

- Information
- Support
- Referrals

Funded by the San Francisco Department of Public Health.

ARCHIVES

SF Lesbian Gay Historical Society collects, preserves & disseminates materials related to the Bay Area gay & lesbian experience. Also sponsors public programs & workshops on lesbian/gay history. Join in this important work—call 441-1128 or write, SFBAGLHS, POB 42126, SF 94142.

Lesbian & Gay Books & Magazines available at the Harvey Milk Library, 3555 16th St, SF. 3-wk loan. Hrs: Mon, Tues, Fri 11-6 pm; Tues, 10 am-6 pm; Wed 1-9 pm. Info: 626-1132.

Documentation of AIDS Issues & Research maintains an archive open to the public by appt, call 928-0292 for info, also see AIDS Resources.

HOTLINES AND REFERRALS

Solano County Gay Info Line Referrals & info on local & out-of-county happenings for men & women. (707)

SF Sex Information Switchboard: Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 621-7300.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

Gay Domestic Violence: info, peer counseling for gay & bisexual men who batter. Referrals for victims of battering. Spons by MOVE (Men Overcoming Violence), info: 626-MOVE.

Gay Men's Domestic Violence Project provides direct services for male victims of domestic violence. 24-hr report hotline. Spons by CUAV. Call 864-7233 for help.

Gay Area Youth Switchboard: info, referral, peer counseling. Info: 386-GAYS or POB 846, SF 94101.

FUN & GAMES

Play Bingo! And help raise funds for Coming Home Hospice. Every Thurs at Most Holy Redeemer Church Bess.

COMING UP! MARCH 1989

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ADDICTION RECOVERY

Lesbians in Recovery from drug & alcohol dependency. Therapy groups at the Rest Stop for women. 21 days substance-free, 1st 6 months substance-free, & 12-16 months substance-free. Also groups for recovering lesbians of color, incest survivors, and adult daughters of alcoholics. Info: 864-2364.

Buddhist Women in Recovery: based on 12 Steps. Mtgs Thurs 7:30-9 pm at Mandana House, Oakland. Info: 849-0787.

Jewish Lesbians in Recovery: generic, 12-Step based group. Meets 1st & 3rd Sun of each month at 7 pm. A Woman's Place Bookstore, 40th & Broadway, Oakland.

Adult Children of Alcoholics ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic. SL. No one turned away for lack of funds. Info/take appt: 552-7230.

Lesbian/Gay People of Color AA mtgs at Berkeley Community WCA, 2134 Alston Way, Berkeley. Sat 10:30 am. Info: 853-4300. Call to confirm mtg place & time.

Alonon/ACA Mtg at Rest Stop for people dealing with AIDS/ARC or HIV+. See AIDS Resources or call 621-REST.

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SF, Info: Angie or Deborah 864-2364.
Incest Survivors Anonymous: We are no longer alone, we have each other. Incest Survivors Anonymous is a 12-step program that enables incest survivors to break out of the victim role & the nightmare of terror, guilt & confusion. Closed mtg for survivors & pro-survivors. Original perpetrators of incest or rape or victims who later became initiators do not attend ISA mtgs. Initiation is determined by interest, help for women & men. Sun 7-8:30 pm. Mon, Tues & Thurs 7:30-9 pm. For women Wed 7:30 pm. Sat at 11 am. For locations & other info call 359-2070 anytime.
Incest Survivor? Send self-addressed stamped envelope for free women & men written literature. Send to: Survivors of Incest, Anonymous, Box 21817, Baltimore, MD 21222.
Women Survivors' Healing/Arts Action Circle for women-identified, bisexual battered incest survivors. Document each other's healing thru action projects. Free weekly group, run by consensus. Not just another talk group, come with a project and/or documentary in mind, be ready to organize and do. Info: 826-5847.
Gay & Bisexual Men Who Better: Are you feeling ashamed, afraid or angry about having been violent with the man you love the most? MOVE (Men Overcoming Violence) provides assistance & support for change in a safe, confidential place. Info: 626-MOVE.
Counseling for Battered Gay Men: Is the hand that holds you in public the hand that strikes you in private? CUAV (Community United Against Violence) offers free individual counseling & support groups for you. Call 864-3112, or 864-7233 (24-hr hotline). Call us, we can help.
Support Group for Men who have been physically and/or emotionally abused in relationships. 12-wks. led by licensed clinical psychologist. Thurs 7:30-9:30 pm. Sponsors by Gay Men's Domestic Violence Project. For info: CUAV, 864-3112. Confidentiality guaranteed.
Support Group for Lesbians who are or have been in a battering relationship. SL, Info: Women Inc. 864-4722.
Battered Lesbian Drop-In Group: sponsors by Sonoma County YWCA Oakland location/accessible. Info: 839-3302 or 653-5732.
Gay & South Asian? You're not alone! Indian, Pakistani, Bangla Deshi, Sri Lankan, Nepali, Bhutan, Tibetan—men & women—this is our chance to find each other! Take a new support group for gay men & lesbians from the Indian subcontinent. Info: Box 60536, Palo Alto 94306. (408) 729-4703.
S/M Support Group for Women of Color. Info: 647-0827.
Third World Gay Men with AIDS/ARC Group: meets 1st Sun of each month. Eastbay. See AIDS Resources.
Asian/Pacific HIV-Positive Gay Men's support group offered by GAPAA (Gay Asian Pacific Alliance). See AIDS Resources.
Japanese Lesbian Group: Nihongo no Bokkoku to suru Lesbian no Group. Matsuki Dani Nishiyoshi Meeting An. Denwa (Yoru) 563-8253.
Gay Feminist Women of Color Group meets at Billy DeFrank Community Ctr, 1040 Park Ave. San Jose. Enjoy social & community activities, cultural exchanges, meeting new friends. Info: Rose (408) 298-5742.
Black Lesbians exploring the issue of fear in our lives, and how it separates us. Group meets w/ky, Fri evs, 3-month commitment requested. Info: Brenda Adams 770-887-9336 or 1475 Foreville, CA 94536.
Gay/Lesbian Parenting Group: a support group for lesbians and gay men who have children, or who wish to become parents. Newsletter, potluck socials, outings, discussion groups. Info: Reba 864-4529, or write LIGPS, PO Box 410221, SF CA 94141.
Lesbians Parenting Adolescents (young teens, pre-teens) support group meets 1st & 3rd Sat of each month, 3-5 pm. Self-run group. Info: 821-4332.
Lesbian Mothers of Teenage & Adult Children: call 626-7193 for info.
Lesbian Mothers of Young Children/Babies: Interested in networking in the Eastbay. Come to potluck/brunch—call 540-7171 for details.
Lesbian/Bisexual Mothers support/therapy group sponsors by Pacific Ctr. Sat, noon-2:30 pm. All women & their lovers/friends welcome. CC provided. Info: Gabriela Castello-Kramer 841-8242.
Adoption Support Groups for adult adoptees, birth parents & adoptive parents. Info: Post-Adoption Ctr. For Education & Research 835-8622.
Couples Planning to Parent: join a discussion group with other lesbian couples who are planning to get pregnant soon. For info call 653-3770.
Lesbians Planning to Parent Soon: SF support group. Info: Denise or Michelle 285-9810.
Lesbian & Gay Parenting Project sponsors by Lyon Martin Clinic & the Les-

bian Rights Project, supports the following groups: **Lesbians considering parenthood,** gay men considering parenthood, childbirth education classes for lesbians, new moms groups, mothers with teenagers, & other group workshops. Info: 525-7312.
Single Lesbian Moms: a "Parents Without Partners" group for the lesbian community. Monthly potluck—meet other women for friendship, support, ideas, love. Bring the kids. Single women planning children are welcome. Eastbay location. Info: Judy 843-9069.
Lesbians Parenting Single: SF support group. Monthly mtgs, kids welcome. Each mtg half discussion, half potluck. If you're a lesbian & feel you're parenting alone, this is your group. Info: Reba 864-4529.
East Bay Lesbian Parents support/social group. Call Toni 652-8183 for info.
Be sure to check the Coming Up! classifieds section, "Open Exchange", under "Parenting" for other parenting services/info.

PEOPLE OF COLOR

Third World Gay Men's Rap Group drop-in/Workshops, 6-8 pm, Pacific Center, Berkeley. Info: 843-6224.
Black & White Men Together gathering every Thurs, 1350 Waller St nr Masonic. SF. Rap 7:30-10pm. For info/mtg topic: 931-BWMT. Also see AIDS Resources for AIDS discussion group.
Intercultural Relationship Socials: last Sat of each month, hosted by BWMT/Bay Area. Facilitated small group discussions, followed by social period. Anyone interested in exploring an interracial relationship is welcome. Info: 641-5706.
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Lesbian & Gay Parenting Project sponsors by Lyon Martin Clinic & the Les-

PARENTING

Bay Area Gay Fathers, a support group for gay men who share the rich blessing of also being parents. Meets 1st Sun every month, 5-7 pm. New members welcome. Info: 841-0306.
Gay Fathers-North Bay: c/o Nell or John (707) 887-9336 or write PO 686, Forestville, CA 94536.
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se, stories & analysis with a fat liberation perspective are welcome. Info: (respect) Info: P.O. Box 7177, Berkeley CA 94707-0717, 534-3384.
Dance the Sambal Sista Boom, a multicultural women's percussion & dance ensemble, welcomes women of color to join. Sista Boom performs Brazilian & Afro-Caribbean dance. Info: Hannah 658-0626.
Artists' Group for Lesbian, Gay, Bisexual Women & Men to share & exchange info on experiential, improv, voice, theater, dance, painting, movement & other art forms. Afternoons, evs & weekends. For details: Ann Shika 731-4996.

POLITICAL

Women in Black: w/ky w/ky protesting Israeli occupation, mourning Middle East suffering. Fri noon-1 pm in Berkeley. Telegraph at Haste. Vigils also take place in Israel, Europe & other US locations. Info: Ruth 644-0480.
Feminists for Animal Rights welcomes women in working to end all forms of exploitation against animals. For info re newsletter, meetings, events, 1-shirt, etc. call 547-7251.
Alexander Hamilton American Legion Post #448: a veterans' organization of gays, lesbians and straight people of various races & ethnicities working together in harmony. Meets every 2nd Thurs of the month. Info: 431-1413, 624-3907.
Lesbians & Gays Against Intervention (LAGAI) meets 1st Mon of each month, 7-15 pm. Modern Times Bookstore, 968 Valencia St. SF. New members welcome. Info: 821-9087.
Free Sharon Kowalski Committee works to free Sharon Kowalski, who is right to gain custody of her disabled lover. Monthly mtgs. Info: 486-1746.
ACT UP/SF meets every Thurs, 7:30 pm. MCC-SF, 150 Eureka St. SF. Upstairs. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Act Up Fight Back! Call 563-0724 for upcoming demos & other info.
BIPOL: bisexual, lesbian & gay political action group of the SF Bay Area. Info: Lani Kaahumanu 821-3534 or write BIPOL, 544 Castro St, SF 94114.
National Bisexual Network (NBN) acts as a clearinghouse for resources, AIDS information & political alerts. Visibility, education, pride. For newsletter send \$2 to NBN, 548 Castro St #422, SF 94114. Info: Lani 821-3534.
Lesbian Agenda for Action: progressive, lesbian & gay membership organization committed to political & social action that promotes lesbian visibility. Info: 552-5677.
Lesbian Uprising! A feminist political, educational & cultural group of Bay Area lesbians who envision a return to the radical politics of the women's liberation movement, who recognize the deep connection between the personal & the political, and seek means to embody those connections in concrete ways. Group defends & empowers women by being visibly participating in street demonstrations, etc. Group also meets twice monthly to discuss exciting feminist literature & theory. Interested? Call Gail 641-6238 or Ann 665-6746 for info/location.
War Tax Resisters Group/Gathering. 2nd Sun of each month. Keep your money out from funding oppression & destruction. Call 843-9877 for info. Eastbay & SF locations.

PROFESSIONAL GROUPS

Bay Area Career Women (BACW): a professional organization for lesbians. Provides networking opportunities, social support & education thru newsletter, forums, seminars, informal gatherings & social events. Info: 495-5393.
Bay Area Network of Gay & Lesbian Educators meets 3rd Thurs of each month, 6:30 pm. Info: 530-6333.
To confirm location & for other info: Rob 864-4099, Barbara 285-5078.
BAACAN (Bay Area Advertising & Communications Network). Bay Area chapter of a national network of lesbians & gay men in the communications field (advertising, copywriters, creative services, graphic design, etc.) Provides networking, education, socials, job bank, etc. Info: Keith 821-4810 or write 584 Castro St #245, SF 94114. attn: BAACAN.
Therapists for Lesbian & Gay Concerns (TLGC): network of supportive women therapists experienced in working with the lesbian & gay community. Monthly mtgs alternate between panel discussions & member presentations. Social & professional networking. Peter 821-4242 or write 901 Sausalito St #14, SF 94117.
Fat Lip Readers Theatre political theatre collective of fat, feisty & diverse women who strut their stuff on stage & in workshops. Submissions of poetry, pro-

Federal Lesbians & Gays (FLAG) offers support, advice & activities for Federal employees. Mtg 2nd Wed of each month, 6 pm. SF location. Info: 695-9174.
SENIORS
Tea Dances & Socials for older lesbians (60 & over) and friends. Enjoy refreshments in a beautiful garden. Last Sun of each month, call GLOE for exact time. Francis Assisi, 145 Guerrero St nr Market, SF. Bring refreshments to share, donations appreciated. Sponsors by Operation Concern's GLOE (Gay and Lesbian Outreach to Elders). Info: 626-7000.
Men's Brunch for older gay men (60+) & friends. Noon-3 pm, 2nd Sun of each month. SF Francisco Assisi Community Ctr, 145 Guerrero St. SF. Sponsors by GLOE. Info: 626-7000.
Rental & Home-Sharing Referral Service for Gay & Lesbian Seniors, sponsors by Operation Concern's GLOE. GLOE maintains a list of those with housing to share (either for rent or for services) and a list of those looking for housing. High rents & the need for companionship & support make shared housing a viable option for many—call George Roosen, program coordinator, at 626-7000 for further info.
Men's Support Group for older gay men (60+) 7-9 pm, every 2nd Thurs of the month. Info: 626-7000.
Brevardville Support Group for Senior Gay Men; you don't have to be alone in your grief. Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) offers emotional support as well as practical assistance to gay men who are grieving the recent death of a lover or close friend. Meetings 6:30-7:00 pm. Wednesdays. Sponsors by GLOE. Join us for a lively afternoon of movies, discussion & refreshments. Free! At North of Market Senior Services, 333 Turk St. SF. Info: 626-7000.
Senior Information Line:—see Hotlines & Referrals.
Options Homecare: lonely? rent too high, or need services in exchange for housing? See hotlines & referrals.
Legal Clinics for Gay & Lesbian Seniors: had problems with Medicare, housing, social security or other legal issues? Operation Concern's GLOE program & Legal Assistance to the Elderly sponsors a monthly intake site at Operation Concern (1853 Market St nr Guerrero, SF) where lesbian & gay seniors can meet with an LAE attorney to discuss specific legal issues. First Friday of every month, 10 am-noon. Free appointment necessary, call GLOE 626-7000 or LAE 861-4444 to set up an appt or for more info on services.

SOCIAL GROUPS

Girth & Mirth Club of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: PO Box 528, SF 94101 or call 24-hr message hotline: 552-1141.
The Fraternal Order of Gays: 304 Gold Mine Dr. SF. Ongoing "writes. Call 641-0999 or write for calendar of activities.
Swingshit Social for Women: Social group for lesbians who work swingshit. Enjoy day activities—visiting art museums & other exhibits, parks hiking, movies, theatre, wkend trips, etc. Info: 431-2908.
Feminist Lesbian Social Group (FLSG) meets once monthly in the S. Bay for a potluck. Open to all women who want to make new contacts & renew old ones. Info: FLSG, POB 70933, Sunnyvale 94086.
Bay Area Bisexual Hispano, gay & lesbian Spanish social club, meets 2nd Fri of each month, bring snack or beverage to share. Everyone expected to speak in Spanish. Native speakers & beginners welcome. Info: Carlos 991-3487, Tel 285-0719.
UCCOLA (United Gay & Lesbian Alumni Assoc). Open to graduates and anyone else who is a friend of the University. Annual membership: \$10. For info & to get on mailing list (confidentiality assured), call 547-2200. Monthly social & cultural events.
Stanford Lesbian & Gay Alumni: Group of Stanford alumni from all over the Bay Area who come together for theater, outings, parties & other activities. Come join us! For info write SLAG, PO Box 460632, SF 94146-0632 call Dick 648-5839.
BFSF (Bisexual-Friendly SF) social group open to bisexuals & biendry. Info: BFSF meets 7 pm Tues at Village Deli, 495 Castro St. SF for dinner & conversation with other bisexuals & friends. For other activities/calendar: 863-5961.
Assoc of Lesbian, Gay & Bisexual Therapists: all psychotherapists are welcome to join. Info: Jan 474-9985.
Social Group for Disabled Gays/Bisexuals: meets 2nd & 4th Fri of each month for parties, potlucks & outings. Info: Carol 863-1162, Bob D. 552-9640.
Dear Sir: recreation & social group for couples & singles. Don't do things alone—share your ideas, relax by being with others. Dining, films, plays, opera, ballet, etc.—or just friendly people to talk to, on a one-to-one basis, or in a group. Info: Dear Sir, PO Box 866, El Cerrito, CA 94530 or call 525-2028.
Brunch Clubs for nonsmoking, relationship-oriented single gay men. 30's-50's. Potluck brunches 2nd & 4th Sun of each month. Casual mtgs in private homes, a pleasant way to meet friends, and perhaps Mr Right. Join us—and bring a friend along. Info/location: Derek 863-3866 or Roger 861-8681.
Lesbian Social/Movie Get-Together: monthly event. Casual social & movie-watching. Single, monogamous, coupled, confused, unidentified or whatever—if you're a lesbian-30 or over, you're welcome! Bring goodies to share, or info/location: 531-3943.
Single Lesbians: social group for single lesbian women. Want an alternative to the bars? Come join us for potlucks, movies, games & parties. Make friends, maybe find someone special. Info: 641-6005.
Pacific Friends: an informal social group for Asians & friends of Asians, see People of Color.
AIDS Ecumenical Healing Services see AIDS Resources.
Community Spirit Healing Circle (CSHC): see AIDS Resources.
Eastbay Lesbian, Gay, Bisexual & Transgender community group. Info: 864-3112.
Gay & Lesbian Mass: lesbian & gay affirming worship. All welcome. Nonsensist language. Healing prayers offered each service. Sponsors by Integrity, a community of gay & lesbian Episcopalians, 1661 15th St. SF. Info: Deborah Franquist 648-4026 (eves) or David Bentley 431-5859.
Women-in-Integrity: Women's ministry within a lesbian & gay affirming community of Episcopalians & friends. 3rd Sun of each month, 5:30 pm at St John's, 1661 15th St. SF. Info: Bonita Palmer 647-8390.
The Paragon: ministry of the Episcopal Church in the lesbian & gay community. Programs include: prison ministry, parish outreach, newsletter (\$10 per year), personal growth training classes, bible study & more. Info: 552-2909.
Most Holy Redeemer Roman Catholic Church: 100 Diamond St. SF. Mass: 5:30 pm Sat, 7 & 10 am Sun, weekdays at 8 am. Info: 863-6259.
GALOC (Gay & Lesbian Outreach Community) of Most Redeemer Church welcomes lesbians & gay men to MHR parish. Come join us! For info: 863-6259.
Tayu Study Group: see Ongoing Classes for details.
Avatar Meher Baba: gay & lesbian followers discuss His Discourses. All are welcome. 8 pm. Dolores St Baptist Church, 1581 Dolores St. SF. Info: Larry 411-7008.
Wed Night Meditation & Healing Circle: experience the peace & grace of the moment. Goddess/God consciousness, visualization, breathwork. 7:30 pm, 1296 Haight #25, SF. Info: 864-5463.
Gay Men's Outreach Mission: divine liturgy Sun 10 am; vigil Sat 6:30 pm. Counseling, sick calls, funerals available. Monthly healing service. Chapel at 1671 Golden Gate #2. SF. Info: 653-8514.
Radical Fire: an eclectic group of gay male witches, wizards, shamans, dyanes, seers, hippies, Deadheads, pagans, anarchists, magicians, astrologers, you name it, who all share a common love for Mother Earth & celebrate gay male mysteries. Why Faerie circles? Meet Thurs 8:00-11:00 pm, bring instruments & energy! 24-hr info line: (Tele Faerie): 648-6064.
United Church of Christ: friendly, liberal Protestant church. Uses inclusive language, open to all. Sun evs, 7 pm, 777 Oakland Ave. Oakland. Info: 834-8136. Also discussion, movie & service groups.
The Church of Annon, a metaphysical

Metropolitan Community Church (MCC) of SF. Sun worship services: 8:30 am, 10:30 am & 7 pm. Support Groups: antibody positive group; caregivers support; living with life-threatening illness group; healing services, AIDS ministry team. Also women's & men's groups, children's programming & educational series. Rev Jim Milulick, pastor, 150 Eureka St. SF. Info: 863-4434.
Women's Gatherings at MCC-SF: time for spiritually & sharing. 7:30-9 pm every 4th Mon of month. Chalice provided w/advance res. Info: MCC Women's Programming Coordinator Anne Bourden 863-4434.
Golden Gate MCC Sun worship services: 12:30 & 7 pm, 48 Belcher St. SF. Info: 626-6300.
New Life MCC Sun worship service: 10:23 9th St at Hearst, Berkeley. 5 pm. Sun. WA. Info: 843-9355.
Maranatha MCC worship service, Sun 6 pm, Starr King Unitarian Church, 22577 Bayview St. Hayward. Also open rap group Wed, 7 pm. 881-5649.
Diablo Valley MCC Sun worship service: 10 am, 2253 Concord Blvd., Concord. Wed worship, 7 pm, followed by lay ministry courses at 8:15 pm. Info: 827-2980.
MCC of the Redwoods in Marin. 6 pm Sun worship service, 8 Olive St off Throckmorton at the Community Church in Mill Valley. Info: 398-2315.
MCC Santa Rosa meets 11 am at 515 Orchard St. Santa Rosa. All lifestyles welcome! Pastor J.J. Torres. Info: 526-HOPE.
Russian River MCC Sun worship service: Noon, 14520 Armstrong Woods Park, Guerneville. Info: Rev Linda Laster (707) 865-0552.
Holy Trinity Community Church of the Eastbay, a Christian church w/a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. 10 am First Sunday Methodist Church Chapel, 24 N 5th St, downtown San Jose. Info: Rev. F. Randall Hill, (408)292-3071.
Holy Trinity Community Church of Santa Rosa meets 5 pm at Community United Church of Christ, 1336 Arroyo St. Santa Rosa. Emphasis on caring & concern for gay/lesbians & non-gay people. Rev Bob Wheatley, pastor; Rev Barbara Martz, assistant pastor. Info: (408) 298-3548.
Hartford Street Zen Ctr, Zen Buddhist Meditation group in the Castro. Zen daily, 6 am & 6 pm, Mon-Fri. Lectures 10 am. Sundays 5:30. Hartford St. Info: 863-2507.
Gay & Lesbian Mass: lesbian & gay affirming worship. All welcome. Nonsensist language. Healing prayers offered each service. Sponsors by Integrity, a community of gay & lesbian Episcopalians, 1661 15th St. SF. Info: Deborah Franquist 648-4026 (eves) or David Bentley 431-5859.
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SPIRITUALITY

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SUPPORT GROUPS

Loss, Grief & Recovery support group for individuals grieving a death. Learn about normal grief, coping with feelings, caring for yourself, giving & receiving support, rearranging your life, exploring future options. Sponsors by Hope of the Bay, Thurs 6-8 pm. Free. 1550 Sutter St (nr Octavia), SF. Info: 673-2020.
Rap Group for Gay Men at Pacific Ctr, Mon 7:45pm & Tues 8pm. Followed by coffee & social hour for Gay/Bi men. Meets in the Eastbay. For info call 626-1333.
SF Track & Field: getting ready for the 1990 Vancouver Games. Practice sessions: Tues & Thurs evs at 6 pm. Sun at 10:30 am. All ages & levels of ability welcome. Info: Rick 626-8784.
SF Frontrunners is a running club for lesbians & gay men. All levels welcome. Free runs: every Thurs at 6:30 pm, McLaren Lodge, Golden Gate Park, SF, followed by dinner. Sat at 9 am, Slow Lake Boathouse, Golden Gate Park, SF, followed by brunch, & every Sun at 10 am at various locations (see Main Calendar), followed by brunch. First Sat of every month, one of the 6 Fun Runs will be especially for women. Business trip/potlucks 1st Sun of each month. Info: 864-3112.
Eastbay Frontrunners Club sponsors noncompetitive runs in various Eastbay locations. Runs begin at 9:30 am, and are followed by brunch. Info: Roy 939-3579 or Greg 865-6792.
SF Hiking Club: join us for day trips, backpacking, etc. Info: 864-3112. See calendar listing for this month's schedule. For more info write: SF Hiking Club, POB 421273, SF 94142-1273.
Wilderness Women offer monthly excursions for women. Day hikes

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(or lack of), caring, limits & all the rest!

Women's Institute for Mental Health: low-fee therapy for individuals & couples, women only. SL starts at \$10. Special services: group for lesbian incest survivors; drug & alcohol counseling; women's occupational stress resource ctr. 264 Valencia St. SF. Open Mon-Fri 10 am-5 pm, eves by appt. Info: 864-2364.

Disability Support Group: for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern, WA, SL. Info: Ricki Boden or Daryl Goldman 626-7000 voice/tty.

Gay Men's Disabled Group: are you a gay man with a physical/hidden disability? Isolated & in need of support/therapy? Call Daryl Goldman, 626-7000 vty. Group held at Operation Concern, 1853 Market St. SF.

Sexual Compulsive Group: for gay men: an ongoing psychotherapy group for gay men whose sexual behavior is out of control. Monday eves at Operation Concern, SF. Info: Jim Fishman 626-7000.

Grief Group: for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets w/ky for 8 wks, lic therapist facilitates. Sponsors by SF Suicide Prevention. Info: 752-4886.

Gay Men's Groups: at Operation Concern: new 12-wk process group starts each month. Safe place to develop your interpersonal relating skills. Preliminary interview required. Info: Operation Concern 626-7000.

Lesbian Couples Therapy: at Operation Concern. Offers lesbian relationship therapy—this can include lovers, ex-lovers, family or friends. Low fee, sliding scale. MediCal accepted. 1853 Market St. SF. WA. Info: 626-7000 vty.

Eating Disorders Support Group: at Marshall Hale Hospital: free, ongoing therapy for individuals, families & friends of people with problems of anorexia nervosa, bulimia & compulsive overeating. Supportive environment to share concerns & experiences, as well as education. Led by professional staff from the Eating Disorders Program. 1st & 3rd Thurs of each month, 7-8:30 pm. Conference Room A, Marshall Hale Memorial Hospital, 3773 Sacramento St. SF. Info: 666-7856.

Men—Have You Abused Your Lover? Feeling ashamed, afraid or angry about being violent with the man you

deals with a wide range of personal issues. Seek new man or open to sharing & being shared. Info: 626-6396.

Women with Seriously Ill or Disabled Parents: free support group. Discuss love, grief, joy, limit setting, caretaking. Eastbay location. Info: 547-7734.

Depression Support Group: in the East Bay. All welcome. Warm, supportive, growth-oriented. No fee, donations accepted. Info: call Lori 668-3980.

Lesbian EI Support Group: East Bay Environmental illness support group. Info: MJ 636-7251, Mickey 843-2649, Ma 548-1549.

UC Berkeley Gay & Lesbian Alumni Assoc: see Social Groups.

Stanford Gay & Lesbian Alumni Assoc: see Social Groups.

Southern Women's Alliance: informal support group of relocated progressive southern women. Monthly potluck. Good food & good company. New folks welcome. Info/location: Jeanne 891-9410.

Italian-American Lesbians Unite: Una Famiglia provides support, addresses the cultural & political concerns of Italian American & Sicilian American

► THERAPY GROUPS

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Men—Have You Abused Your Lover? Feeling ashamed, afraid or angry about being violent with the man you

love most? MOVE offers help for gay & bisexual men who batter. See Incest & Battery sections for details. Info: 626-7000.

For Additional Listings: In the Therapy category, see "Up's" classifieds. Under the "counseling", "relationship", "recovery/addiction" and "incest/battery" therapy headings.

► YOUTH

Youth Rap! Meet other young lesbians, gays, bisexuals (or wondering), age 22 or under, in a friendly, supportive group. Talk about sexuality, coming out, dealing with parents & friends. Speakers, videos, social events, etc. Thurs, 4-5:30 pm, 1700 Jackson St nr Van Ness Ave. SF. Info: Rik or Holly 558-4801.

Young Lesbians Rap Group: for women in their early 20s & younger. Fri, 5:30-7 pm. Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Under 21 Gay Men's Rap Group: Sat 1-4 pm at Pacific Ctr, Berk. Info: 841-6224.

Peninsula Gay/Lesbian Youth Group: discussion/social, Sun at 2 pm. Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: 856-1144, or write POB 60782, Palo Alto, CA. Group is not church-affiliated.

Slightly Younger Lesbians & Gays, a social/support/activity group for men & women under 25. Meets every Sunday, 1-3pm, San Jose location. Info: (408) 293-4529.

Under-21 Gay Men's Rap group: meets at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Gay Area Youth Switchboard: see Hotlines & Referrals.

Young Adults Task Force: open to those 16-25. Fresno Gay Community Ctr, 601 E. Belmont, Fresno. Info: (209) 268-3541.

Young Lesbians: weekly support group for those 25 & under. Santa Cruz location. Info: Valerie (408)427-3862.

Peninsula Young Gay Men: support group for gay men under 23 who live in the Northern Peninsula. Info: 978-8864.

Join the GAY Group (Growing American Youth) group: open to gay men & lesbians 23 & under. Meets 2nd & 4th Fri of each month, 7 pm, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd, Concord. Info: 827-2960.

"Jackson Street," weekly therapy group for lesbians & gays under 21. Work on issues: coming out, sexual identity, survival, relationships, AIDS anxiety & other health issues. "Jackson Street" was formed to provide a place for young people to talk, find support & feel comfortable exploring their sexuality. Facilitated by Ruth Hughes-Johnson, 1700 Jackson St, (bet Van Ness & Franklin) SF. Sponsors by the Sexual Minority Youth Program at the Ctr for Special Problems. Info: Ron or Ruth 558-4801.

California Runaway Hotline: provides services to young people who need help, want someone to talk to, or want to send a message to their parents. See Hotlines & Referrals.

Rainbow's End: Lesbian/Gay Youth Project sponsored by the Ministry of Light (a non-judgmental ministry with the lesbian/gay community) meets first, second & third Thurs of every month, 6:30-7 pm drop-in, 7-9 pm group. Ministry of Light, 1000 Sir Francis Drake Blvd, San Anselmo, 94960. Info: 457-1115.

Bay Area Gay & Lesbian Youth group: meets 6:30-8 pm, Community Living Room, 28 W 37th Ave, San Mateo. Info: 572-0535, ask for Jerry, Shelley or Wendy. A safe place for sexually diverse youth to meet in a supportive nonsexual environment. Discuss issues that affect you, meet others your own age. For youth ages 16-21.

Astrology...
(continued from page 20)

could prove even more disastrous, so choose your company with care, or better yet keep a journal and write everything down. Songs that creep into your head tell you a lot about what's going on so pay attention to your tunes and whimsies. *Happy Birthday, Dale!*

Letters... (continued from pg 3)

First, if any of your readers would like more information about Chronic Fatigue Syndrome—please send name and address (along with a donation, if possible) to: *CFIDS Foundation, 3543 18th Street, #20, San Francisco 94110.* We have a fact sheet, a 15 page summary of what's known about the disease (including our current analysis), and other articles which we will send out. We will also put people on our mailing list to receive periodic updates.

Second, I'd like to let your readers know that I am chairing the Steering Committee for the Women's Building's Tenth Anniversary Cam-

Happy Ending to Hollywood Horror Story

INTERVIEW BY BO HUSTON

Cheryl Crane enacted the charmed, protected life of a Hollywood Princess. The daughter of Lana Turner, one of the archetypal glamorous movie queens of the '40s and '50s, Cheryl belonged to a privileged class which went beyond money or prestige to represent the ultimate mystery: celebrity.

A generation of Hollywood children have come forth to reveal that the surface of the enviable lives they led was problematic and damaging, and that beneath the surface existed the same dysfunctional behavior, the same mixed messages, the same pain faced by so many ordinary American families.

Cheryl Crane's autobiography, *Detour*, released last year and currently out in paperback from Avon books, describes with insight the excitement and love, the isolation and vulnerability of her princess childhood. At ten years old, her mother's fourth husband, actor Lex Barker, one of the Tarzans of that endless movie serial, began the first of many sexual assaults upon Cheryl. When Barker's abuse, which was accompanied by threats of banishment from home, was discovered, Turner immediately sent him packing. Divorce followed. (He was never charged with a crime, and lived the rest of his life in Europe.) Cheryl's experience remained unmentionable, too painful to discuss within her family, until well into her adulthood.

All illusion and pretense completely vanished the night of Good Friday, 1958 when Cheryl, then fifteen, heard a quarrel rage through the night between her mother and her mother's lover, reputed gangster Johnny Stompanato. Cheryl held a kitchen knife, her intent unclear, simply as a response to her own panic. Stompanato ended up dead.

What followed has been called Turner's finest and most heartfelt performance—testifying in court to the events of that night. Turner's love letters to Stompanato were reprinted in the press worldwide. Cheryl Crane became the object of scandal, rumors, speculation, invented scenarios. Though exonerated of having committed a crime, the state retained responsibility for Cheryl's care while she was still a minor, which included reform school and a mental institution. Her adolescence and young adulthood became a chain of flight searching, rebellion, self-destructive behavior—a volatile, aggressive response to the traumatic interruptions in a childhood which had promised only gentility and ease.

Cheryl Crane is remembered as a troubled girl, the product of Hollywood excess and privilege. For thirty years she refused comment publicly, haunted by her unresolved feelings about her past, and by media images of herself.

The last two decades have brought success and healing to Cheryl Crane. She lives now in a beautiful penthouse in San Francisco with her lover of nineteen years, Joyce LeRoy, known as Josh. Together they built a home and a business. She seemed slightly reserved when we spoke but, then, since her book was published she has been interviewed continually. She says she has come to terms with the facts of her past and feelings about it, and her tone and manner are completely genuine. Crane is also self-possessed and forthcoming about her lesbianism and the gratifying, loving relationship she now shares with her mother. This bad girl of thirty years ago, her story as extraordinary and compelling as any melodrama starring Lana Turner that was tamed out in the '50s, has grown to a gracious, humorous, confident woman with clarity about her own unique history. For Cheryl



me in a particular direction, I'd get very defensive. I remember when my mother told me she was participating in writing a book about her life: I asked if I was going to be in it. She said, "Yes, of course. You are my child." And I said, "Can't you just say that on July 25 you gave birth, and leave it at that?" I just wasn't ready to face another exposure. But, I'm forty-five years old now. We're talking about events that happened a long, long time ago.

Do you think Lana Turner was a good actress?

Yes, I do. She was not given the opportunity to show her talents. In those days, MGM was geared toward big, lavish productions, musicals, extravaganzas. They loved to do costume pictures. Now, Warner Brothers or Twentieth Century Fox got into grittier films, a different kind of product. She did do *The Postman Always Rings Twice* and *The Bad and the Beautiful*, which were both dynamic roles, but there was a lot of junk in between. She always looked beautiful, but many of her roles did not allow for great reaching, great depth.

Briefly, who was Johnny Stompanato, and what happened that night, Good Friday, 1958?

Well, I was fourteen. I didn't even know my mother was seeing him until they'd been together three months or so. We didn't discuss her love life. So, by the time I found out he was in her life, she was already very much involved with him. I thought he was very nice. He was nice to me, anyway. I mean, he gave me his horse. It is not uncommon for boyfriends to be nice to the child. It certainly pays better than not being nice to the child. I was used to being treated well by the men my mother was seeing, but I had learned not to get emotionally involved, because they came and went. But I was away at boarding school and I didn't see them together too often. Mother never told me of the fights and problems that had gone on between them. When she finally did tell me, I had a hard time believing her. It was not so much that I didn't trust her, but I had never in my life seen anyone mistreat her, or be anything but almost subservient to her. So, she's telling me these things, and I just could not imagine anyone abusing my mother, whom I thought of as so powerful. So, I did believe what she was saying, but part of me was thinking, Is this a movie? Is this real? Are we rehearsing something? Then, of course, the night John died, I was there, I heard it all. John and my mother were in her bedroom, the door was closed. This went on for hours. He was physically abusive to her, verbally abusive, threatening her life, my life, my grandmother's life. What made it so terrible was his voice. I could hear the anger and hatred in his voice. He wasn't screaming, like he was in a rage, but it was deadly. The most chilling thing I heard him say was: "When a man works with his hands, I will cut off his hands. You work with your face, and I will destroy your face." I just knew he meant what he said. It wasn't a movie. There was nobody there but the three of us, and nobody was coming to the rescue. There was no director to say "cut."

In effect, you rushed to your mother's defense; were you consciously motivated to do that?

I don't think I had that thought. I didn't have time. I was just reacting to the urgency of the moment. I have gone over and over this night, in writing the book, taking it moment by moment, practically breath by breath, to try and get my memory clear. If there was a conscious thought in my state of panic, it was maybe that I could frighten him away, to get

Crane, writing *Detour* has set the record straight, finally.

[Coming Up!] When I look at the inside flap of your book, the review blurbs use words like "lurid," "sensational," "shocking." How does that make you feel to see such adjectives applied to the story of your life?

Well, I didn't use those words. The publishers wrote that. But, I see your point. That's the image I drag along with me. I think, though, that I've been given a chance, and it's definitely a blessing, to go out on these book tours and talk shows and let people really see me. Many close friends of mine, who perhaps knew bits and pieces of my story, were amazed when they read the book. They could not believe that the person they knew today had all those things happen in her life. And, looking back, during those detour years of mine, I was a person that I find hard to recognize. A lot of it was camouflage. Self-protection in some ways, self-destruction in others.

For so many years, the name Cheryl Crane was associated with scandal and notoriety.

Yes, and I kept myself entirely out of the public eye. I didn't give interviews. I ended up in the restaurant business, working for my father, and that did not attract much interest from the general public. I was known in Beverly Hills, but I had been born and raised there.

What was it like, and what do you think were the effects, of growing up as Lana Turner's daughter — Lana being a personification of glamour?

Well, of course, as a child I had nothing to compare it with. My mother is still very much like that, in fact. The only other mothers I knew were movie actresses themselves, or those married to someone in the business. Until I started

school at six years old, my whole world was very much contained within that glamorous image. I was in awe of my mother. I picked up on the way people treated her. I was aware that people treated her in a special way, a way they didn't treat each other.

As you describe your family life in *Detour*, there are secrets, isolation, publicity, your mother's many marriages, a lot of drinking.

For me, the serious problem in our family was that none of us talked to each other. It was like we were living in a fantasy world, attempting to live what the movies conveyed. Our reality was fantasy; fantasy was our reality. We didn't deal with the real world, because we didn't know how. Nothing was discussed. There was a sort of unwritten law: you never talk outside the home, never let anyone into your life. I was kept very separated. I never stayed after school to play with other kids. I was taken home. I never had the opportunity to build close, trusting relationships outside the family. I think that's why I rebelled so when I got old enough that I just couldn't be contained anymore.

It appears you moved in exactly the opposite direction, that you have so much stability in your life today.

Well, I wasn't smart enough to say, well, I'm going to do it all differently, or that I wouldn't make the same mistakes, because I didn't know what were mistakes and what weren't. I went through a process of growing up, maturing. I really had a lot of resentments of outside forces which had always been in my life. So much of my growing up was controlled not by my family, but by the studio, the gossip columns, the headlines, the courts. It took me many years to feel that control of my life was in my hands. Anytime I perceived that someone else was manipulating me or pushing

(continued on next page)

(Continued from previous page)

him out of the house. When the door flew open, he was coming at me, but not looking at me, he didn't see me. I had the knife in my hand, down, against my leg. How much of it was reflex action — to bring my hand up? I did not take a step into the room, and I have no memory of making a thrust with the knife. He just walked into me, without even seeing me there. He was looking at Mother, he didn't even know I was outside the door. If it had been a fraction of an inch to the left or the right, he wouldn't have died. How strange. The blade was upside down.

Today you can recount it, talk about it. But in those intervening years, have there been feelings of guilt, an awareness that, my God, I killed someone?

Oh, tremendous guilt. For years I couldn't even say that sentence. Josh used to make me just say his name. Just his name. I couldn't face the fact that it had happened. And, naturally, because I didn't talk about it, it festered. It's something that I have now come to terms with. I know it happened, I know how

it happened. I've examined it, talked about it. I'll never be comfortable talking about it. I can feel my muscles tighten when the conversation comes around. I haven't exactly programmed myself — my responses to questions about it are not by rote — but, when I decided to write the book, I realized I would have to do interviews and I geared myself up, emotionally.

Tell me about Josh.

Well, we had known each other for awhile, because we were both models in L.A., and in those days it was a pretty small circle. We had been introduced, we knew a lot of people in common. And one night we met again at a huge party at Wally Cox's house, and even though we had known each other, we made this eye contact — we looked at each other differently.

How long ago was that?

In May, it will be nineteen years. We were madly in love. And we weren't sitting around talking about serious things, either. That came with time. We were too busy just being with each other. As you do when you live with someone, you begin to open up, you tell stories

from your childhood. I found that there were so many areas I just couldn't talk about. There would be giant gaps.

Did Josh know your story?

Oh, sure. She's three years older than I am. She was aware of it when it happened, had followed it on TV and in the papers. And then later on, I was in the news all the time, running away and so forth, and she followed that. And she was an enormous help. First of all, I knew Josh did not think badly of me. And she grew up with kids who were sons and daughters of movie stars, so she wasn't impressed with it. The fact that my mother was Lana Turner didn't put Josh off at all. Josh has been good for the whole family — getting us to talk.

I'd like to know your relationship to the gay community and gay issues — from the emergence of the gay movement until now when AIDS is a major concern for gay people.

I was always very open about being gay. Now, I was living in a city that was, perhaps, more accepting than other places. I never had the fear that my family would find out, because they knew. I was not living under the

dark shadow that so many people, particularly when you're young, have to cope with. I wasn't going to lose my job because I worked for my father. So I had a lot going for me. I'm well aware that my situation was unique, but I also knew that people's reactions to me have had a lot to do with how I reacted to them. Since I was honest with people, what were they going to say? I feel comfortable enough to lead my life this way. When I was young and immature, I couldn't understand why everyone wasn't out of the closet, totally open. I used to get angry when I saw people weren't standing up for themselves, being true to who they were. I was almost defiant. But that's youth.

I missed out on a lot of the real advances in gay life, because we lived in Hawaii. It was small-town living over there. I remember when we took a trip to San Francisco after we'd been in Hawaii two or three years. We went to the Castro and thought, my God, you know, has this been here all along? It was a wonderful, delightful surprise.

Now, the AIDS situation. Josh and I knew one of the very first people diagnosed. He was a very good friend of ours, about twenty-four years old, and we used to play pinocle once a week with him and his friend. Suddenly we learned he had been very ill; he was in isolation; they didn't know what was wrong. Stanford University brought him back here to study his illness. The next thing we knew he was dead. This was 1980 or '81. So we have been aware of AIDS for a very long time. And then, it was bang, bang, bang, several friends got sick. There were baths in Honolulu; we had much more of it there than people realized. It's something that's been part of our lives. Too long. We have some very close people right now who are sick. We're all getting weary. When someone is ill, say of cancer, and dies, you go through a period of mourning, and then time heals and life goes on. Well, that's not happening to us now. There's no time to learn to live with it, no period of adjustment. You go from one person to the next, without a minute to catch your breath. No one has any answers. But it's taking a giant toll on people emotionally. We're running out of strength, and we can't let that happen. All we have is each other, really.

I think that you are unique in that you are traveling around the country plugging your book, doing the talk show circuit, and you are incidentally gay — it is simply a fact about you, not the reason for your being in public.

Well, I've never turned down an appearance that labeled me as gay. But I don't feel that being gay is the only focus of my life, or that it's all I have to talk about. There are a lot of important subjects. Being gay is an important subject, of course, but there are other things which are important to discuss. There is an awful lot of misunderstanding about what it means to be gay. I'm blessed to be in a position to announce it on national television and not suffer any consequences. Other people are not in such a position. I appreciate that; I've learned what the world is like. But hopefully someone else will be assertive about being gay. Hopefully I'm not the only one.

Are you glad you wrote Detour?

Oh, yes. I am totally amazed by the areas the book has reached. I'm in awe of all the good things that have come from it — for my mother and me, for Josh and her mother. People have written to me to say they related, they don't feel so alone. I set out to put the record straight, and the book took on a life of its own.

It must have been frightening, to have been presented in the worst possible light publicly for so many years, and now to jump back into media publicity.

Yes, but the image that was presented of me in those days was hideous. I didn't like that person either. I felt very badly about all that. I do like the person I am today. I'm not apologizing for anything. If I'm in the news today, it's for something positive, not negative.

A large focus of the book is child abuse, and it really needs to be discussed. You have to



understand that it isn't until very recently that anyone has talked about child abuse at all. And it isn't that it's happening more now, only that people are becoming more aware; they're demanding that something be done. Adults are beginning to speak up, saying they were abused as children, sexually, physically or emotionally. It was only eleven years ago that Christina Crawford wrote her book [Mommie Dearest], recounting the abuse in her childhood by her mother, Joan Crawford, and it was so shocking because it really was something that was never mentioned. What went on in a private home you didn't butt into, you didn't want to know. I think Christina did more good than she'll ever know. And, again, I don't think that was her purpose in writing the book — she had her own reasons — but the outcome was tremendous, and in many ways that has happened with my book.

I notice you refer to yourself mostly as gay. Do you object to the word lesbian?

Oh no, I don't at all. See, when I was growing up, it wasn't a word that was used. I mean, we had just found "gay". That was a collective word. Now I know it's separate. You try to remember to be politically correct, but I don't always catch myself. I have no problem with the word at all. I've never felt apart from the community. But I also don't limit my friends to being lesbian, or gay men, or straight married couples. I don't like living with limits. I have a wide cross-section of friends. That's just the way I've always lived. I realize that I've been lucky in being able to be accepted for myself as I am in all different circles. But I don't like feeling that I can't go anywhere I want to go. You have to be confident in yourself and in the people in your life, and not worry about people's reactions. There are always going to be people who don't like you, I don't care who or what you are.

As far as being publicly gay, I haven't noticed any difference in the reactions to me. I still go to the same market, I still have the same postman, the same cleaners. I haven't been dropped from any lists.

When I first went on the book tour a year ago last January, my first big interview was the Today Show with Bryant Gumbel. He said, well, you've had all these bad experiences with men, child abuse, and so on, so it makes sense you would choose the gay lifestyle. Well, it had never occurred to me that anyone would respond that way to me. I wasn't prepared. And for a moment I thought, gee, that's convenient, that's an easy way out. But I couldn't do it. I said, "I can understand you assuming that, but I knew I was gay long before anything bad

happened to me. Because, you see, I have also had wonderful relationships with men — my father, whom I adored, and different boy-friends when I was young. It's just a natural way for me to be." One of the funniest things is not so much telling people that I'm a lesbian, as trying to convince them. It seems people want proof! Why won't you believe me? People look for excuses for it.

In some way, you really could have gotten away with not mentioning that you are a lesbian: perhaps some interviewer would have asked if you were married; you would have said no, and that would have been that. Was that ever an option you considered?

No. I don't believe in dishonesty like that. I mean, how could I write the book, attempt to show the person I am and how I got to be the person I am, and not talk about something as basic to my life as being gay? When I agreed to do the book, I knew I would be open about my relationship with Josh. I was in New York right after we made the deal to write the book. Josh and I were at a party for Liza Minelli, who is an old friend of mine. So, I decided to tell Liza I was going to write a book. She said, "Good for you. I've known you for a lot of years, and I've never known you to be anything but up front with people, but if you dare apologize for anything, I'll never speak to you again." She was right about that.

I read Detour, and at moments I thought, God, this girl just never got a good break, just trauma, abuse and pain; but then, of course, as a grown woman so much healing took place — finally communicating with your mother, your relationship with Josh.

Well, I got all of the bad stuff taken care of early, you know? And it was really bad stuff, I admit. But really, the last twenty-five years of my life, and definitely the last twenty, have been just fantastic. I've had problems, certainly — business problems, success and failure — that's life. But, I've been content through all of that. When you're happy, crazy happy, madly in love, you don't have room to carry bitterness and guilt and pain. There's just not enough space in one person's life. The better my life got, the easier it became to simply let go of the pain, just to let it be in the past. I had to acknowledge it, look at it, yes. But now I'm here, today. And am I going to continue through my life dragging it all with me? I had to learn to let it all go, to break down some of those walls, that it was okay to let somebody know what I was really feeling, to talk about my past. But, that kind of healing comes with time.

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BAY WOMEN'S MUSIC

BY NOELLE HANRAHAN

MARY GEMINI (Jan 13 at Mama Bears) Mama Bears is an intimate, inexpensive and a woman-only environment perfect for hanging out and sampling music. Mary Gemini's original synthesizer and piano compositions are a combination of new age and punk influences. This performance featured Mary on synth and vocals, Robyn Carter on flute, Suki on congas, and Mimi Fox on bass and guitar.

As an ensemble the group lacked cohesion, overshadowing much of what makes Mary vibrant and original. Her strength lies in her fascinating and quirky personality. As a solo act or with one accompanist she is in her own element where her personality has room to stretch out. But even in this group there was no way to suppress her energy. Her monologues and in-between-song verbal improvisations were witty and refreshing. At one point she called a little boy in the audience "Josehena" for political correctness and accosted a patron who was leaving with "Did you pay your \$20 fee for leaving in them middle of the show."

The group's drawbacks were obvious. The harmonies were dry and straight, an odd contrast to Mary's weird and captivating vocal intensity. Suki's three tunes in the middle of the show were a jarring departure in style. The songs possessed a brutal and annoying, nervous disregard for the mood of the evening. It was painful to remain in the audience. If it had been convenient, we would have left.

On the other hand, Mimi Fox was outstanding and under-utilized. She added compelling improvisations and solos, playing the bass like a guitar, with interesting slides and hammer offs, and adding a rolling thunder bass line to the musical bed.

Mary wrings more meaning out a few well-written sparse verses by accentuating the emotion in each syllable. "Tourist in South Africa" is an excellent song with the great line, "Everybody has got problems, why should I make yours mine?" Admitted the rest of the musical clutter, Mary's synth parts and Mimi's guitar work stood out, begging our ears to follow. It was an enjoyable show, worth checking out.

RORY BLOCK (Feb 8 at Freight and Salvage) Rory Block is a Mississippi Delta Blues guitarist extraordinaire. Having grown up in New York City's Greenwich Village, she was exposed to a myriad of musicians who visited her father's shoe repair shop. She learned her lessons well. Rural country blues is a raw and passionate territory. She captures the naked, singular, bent on destruction emotions of the style — whether she is the passive or aggressive party to the action.

This is the tradition of Robert Johnson, the original country blues innovator; along with Reverend Gary Davis, Son House, and Charlie Patton. Her covers of their songs delve deep into the essence of the style. Somewhere she must have begun by imitating the material — but now is long past that point. She has mastered her songs, owning the blues. She compares to Bonnie Raitt, but relies much more heavily on tradition.

Playing to a sold-out Wednesday night audience, she led off with "Mississippi Blues" by Willie Brown, snapping-pushing the strings to the breaking point, a style developed by Brown. Her original song, "My Baby Left Me For the Bottle," had a rough Big Bill Broonzy style with the same intimacy that Joan Armatrading shares with her audience. "Hitting painful memories... drowning yourself in liquor keeps you company" when you are trying to love a man lovingly whiskey.

Her set built through song after song. "Love Song for Children" came out of her experience on a bus watching an abusive family hurt a



Photo by Irene Young

child. Her acapella interpretation was beautifully reminiscent of Hazel Dickens. The old-timey Appalachian arrangement suited her voice. Another acapella song, "Plain Men," extolled the virtues of less attractive men while knocking handsome men, complaining they have bad attitudes and are bad in bed. A very soulful performance — all eyes were focused on the stage. Definitely more true blues than I had any right to expect.

DEBRA IYALL AND LOWER EAST VENUS (Slims) Debra Iyall is former lead singer for Romeo Void, whose most famous song was the hit "I Might Have Liked You Better if We Slept Together." In keeping with that pop-with-a-rock-edge sound, Iyall put on a strong show. Her first song was a tender original "I Turn Away." Throughout the performance, she spoke to unusual and interesting subject matter. She recounted the story of her first sexual experience in "I Think You See Me As A Hollywood Extra." And she read a poem describing the predicament of mothers with no option but to allow their children to lead a latch key life.

Lower East Venus saxophones, drums bass, and electric guitar provided a full band sound. The saxophone solos and their palatable ascensions drove the melody. Their lack of synthesizers and the de-emphasized electric guitar sound was refreshing. Taking the label "dance band" seriously, these performers created a groove in which the instruments flowed in and out between the lyrics. The music flowed over the edge of the stage and out into the crowd that mobbed the dance floor.

SAM PHILLIPS (Opening for Debra Iyall) Sam Phillips has just released a new album on a major label. Known earlier in her career as Leslie Phillips, when she performed Christian material, her new identity tackles a secular terrain. Accompanied only by a solo guitarist, she struck a less-than-dramatic pose. Wearing dowdy and dark clothing, my first impression — which did not last — was that the whole set was a take off/rip off of neo-folk resurgence. She almost dissolved into the backdrop — lacking any forceful presence in her demeanor.

But as the set wore on, her lyrics began to come out of the fog, adding an abrasive and unsettling edge to this otherwise vapid entertainment. The lyrics were dark, mysterious and strangely coy, as if she knew her appearance was as vapid as the top of a refrigerator. But the impression that grew was that of smoldering wisps of smoke rising off a very intense and hot internal fire. Something real was struggling to come unearthed.

ROSALIE SORRELS (February at the Freight and Salvage) The few times I have picked up one of her albums (her name has earned that much respect over the years) I have always missed what so many people say distinguishes her from other performers. After her show, I will never again be able to treat her albums with ignorant disdain. Thank god she stayed with us to pass along that one lesson. This past summer Rosalie Sorrels came very close to dying. A brain aneurism sent her into a coma. When asked why she was touring so soon after her recovery, she answered "I have to work to pay off some of those hospital debts" (which total over \$40,000). During her set she commented that she had never made over \$40,000 in her whole life.

Her singing and storytelling is underscored by a continuous rhythmic set of notes — giving the performance added meter and ambience. The constant drone of the bass string's loose raspy tension was broken only when her hands punctuated her words by rising in the air off of her guitar — only to come back and rest on the strings once again. Her strumming is more aptly described as dancing, as her fingers glide and gracefully run over the strings. Her best stories and songs were inseparable. The most engaging story was of her father's last drunken adventure. Driving drunk he was involved in a very minor traffic accident. Not wanting to be picked up by the police he hitchhiked from Idaho to Portland, Oregon. Everyone thought he had drowned in the local dam. They drained the dam searching for him. When he came back they arrested him and took his license away... but he never drank again. Her nuances make this story unforgettable.

During the second set Nina Gerber added her acoustic guitar to the majority of songs. But for once I was not impressed. The solo acoustic guitar when not plugged in or used with a pick up just does not do justice to Nina's guitar playing. It could have been awful mic placement, but that did not seem to be the problem.

What Rosalie Sorrels does on stage is folk music at its finest and richest depth, combining storytelling with familiar songs in a way that allows people to appreciate life a little bit more.

LINDA PERRY AND BLOODLOX (February at Female Trouble/Nightbreak) Linda Perry's range of emotion peaks in a musical place that harbors aggressive post-punk rock steeped in counter culture angst, a part of the rock world that most music does not even begin to approach in terms of sheer intensity. She opens with the song "Wouldn't You Like to Say Damn," which is a cryptic lyrical outpouring of frustration. Perry is creating her own unique screaming thunder over acoustic guitar style and she has got one very powerful voice. Beyond her stage presence (which is too interesting for a description to do it justice), and goes beyond her songwriting and obviously gifted voice), Linda Perry is truly unique, albeit possibly twisted. She's the sole product of her own imagination and her own creative genius. I hope she takes care of her voice — screaming can take its toll. And I can't wait to see her act take off, which I am sure it will.

Jazz Musician Emily Remler At Kimball's

REVIEWED BY MIMI FOX

Jazz is a very demanding music. It requires a total mastery of instrumental technique and a thorough understanding of complex harmonies, rhythm and melody. It also requires that the improviser have an intrinsic reverence for tradition and the originators of this art form, and possess an ability to bring something new, unique, and special to the music.

This is a tall order indeed, and is perhaps the reason why many great jazz musicians are in their forties or fifties or older before they carve out their niche. It simply takes many decades of playing to become a truly great improviser.

Due to all of these factors, I anticipate the performances of young jazz players with a certain ambivalence. I'm always thrilled to hear



of more and more young people who are choosing jazz as their medium. In a world that all too much values vapid and regurgitated "pop," it is refreshing to know that many are still being drawn to jazz and challenged by its myriad possibilities, both technically and expressively.

Young jazz guitarist Emily Remler was in town recently, and I managed to catch one show at Kimball's. Emily was joined by two fine local musicians (the term "local" often serving to discount the stellar class of some players — in this case, nothing can discount their fine musicianship) Larry Grenadier on bass and Vince Lateono on drums.

Throughout the night I was struck by Emily Remler's reverence and regard for tradition, as bits of many of the great jazz guitarists of the past fifty years continually flew out of her fingers. Most definitely she has listened to a lot of Wes Montgomery, as exemplified by her mellow but solid octave work and bluesy arpeggios.

The trio opened the evening with a straight-ahead Clifford Brown piece entitled "Dahuo" which spotlighted Emily's warm, rich tone. Her lines flowed out in a perfectly logical fashion with a natural shape and contour. In contrast, "East to West," from her new Concord release, had a light Bossa feel and moved along gently. Emily made use of repeating motifs

(continued on next page)

Dianne Davidson: Battling the Blues & Winning

BY NOELLE HANRAHAN

Dianne Davidson has been belting the blues for as long as she can remember.

In 1970 at age seventeen, Davidson recorded her first album in Nashville. Her recording and performing credits include working with Linda Rondstadt, B.B. King, Jimmy Buffet, Dan Fogelberg, Tammy Wynette, and Leon Russell. Her latest album, "Breaking All The Rules," was released last year on Second Wave Records, a subsidiary of Oakland-based Olivia Records. She will be performing on Friday, March 17, at the Great American Music Hall in San Francisco.

(Coming Up!) When and where were you born and raised?

In Memphis, Tennessee, February 7, 1953. But I only lived there five days, and then I moved home to Camden, Tennessee. The reason I was born in Memphis is because my mother didn't really want to have a baby in Camden. There wasn't a real hospital there.

How small is Camden?

I think it was two thousand on a good day. (laughter) A lot of music came from there though. It's a little over a hundred miles from Memphis, but it is very Memphis. West Tennessee is musically blues and R&B, rock 'n roll, and there is a lot of home-grown fiddle music. East Tennessee is bluegrass music, middle Tennessee is metropolitan country music.

We had no music store (in Camden). My dad owned a drugstore, which is how I got my guitar strings. He had Black Diamond guitar strings which were like guide wires to play. They were real thick and just awful. When you learn how to play on something like that, when you get to a real guitar with real strings it is a breeze. I cut my guitar picks out of Purex bottles. And because I taught myself to play, I had some really weird habits. I still carry those with me a little bit. Just that relationship between me and the guitar was so important.

How old were you when you played in your first band?

I was eleven or twelve.

What did your parents think?

Oh they loved it. My dad was kind of a special character. It was like, well, whatever you are going to do make sure you are just the best you can be. I said, "OK, Dad, I want to be a rock 'n roll star." And he said, "Well, just make sure you keep your hair cut and look neat when you go out." It was kind of a gender confusion. One time he came through and said, "God, you've got to get a hair cut," and I said, "Dad, I am a girl," and he said, "Oh, yeah, never mind."

When I do my research about women musicians, I come across so few — the Carter family, and Ola Belle Reed, for example.

Oh they are definitely out there. But unfortunately we just don't know about them. I have to say that probably the impact that my mother and grandmother had on me was a lot stronger. My mother was a singer, dancer, and actress. She should have had a career in the theater. She married my Dad and stopped. You know, had kids. My grandmother was an opera singer. And she had this incredible voice, fifteen years old and blowing everybody away. The Metropolitan Opera offered her a contract. And my great-grandfather was a Methodist circuit rider who wouldn't let her take it. So she proceeded to get pneumonia and lose her voice.

What kind of music community do you live in? And what led you to live in Nashville?

What led me to live in Nashville? Interstate 40. It was go one way or the other way out of



Photo by Irene Young

Camden. I mean, I had to get out of there, I could not stand it. When I was sixteen, I got my first publishing contract, and it happened to be in Nashville. My brother played drums in an R&B band in college. They had a booker from Nashville. Well, I took a cassette deck and went to Nashville and sat down in the guy's office and he called three or four people in. I was sixteen. They wanted me to come back up and do a demo. It was great. I played everything on it. And they signed me to an exclusive contract. I had my first record that same year.

What happened with those records?

They came out on Janus. They were everywhere. I must have sold a million of those dang things, cause everybody in the world comes up and says, "I've got your Janus albums."

How important was it to produce your record yourself?

How important is the air that you breathe? OK. Now, why?

Not because I'm the best producer in the world. I would not say that. Not because I am the best anything in the world. But because I am the best Dianne Davidson there is. Because I am the only one, and I don't think that somebody can make that artistic statement about Dianne that Dianne Davidson can.

Who was Hattie Ruth Simon?

Hattie was basically the woman that raised me. I was one of those kids that was born into a family where the parents were not involved in the day-to-day child rearing operation. She was there when I was born. And immediately it was like some kind of — I don't know how to describe it. It was unlike the relationship she had with my brother and sister and it was unlike any relationship I had with anyone else in the world. And unlike any I have ever had since. I have some theories as to why it all happened that way. Occasionally it will make me sound a little crazy. But I do believe in reincarnation. And I do believe that I was not white in a previous lifetime. And in order to make the transition I was given somebody to help me make it. It would be like waking up and being in the wrong house.

She retired when I was about thirteen, but then I saw her a good bit. I went back after I moved to Nashville to take her my first album. We all sat on the floor and she was in her chair, just telling me to get a hair cut. She was still

the boss. Then I never saw her again. I went to find her, again. Now you have to understand trying to keep a connection was really difficult. Because, I think, the Black community there has to take care of itself so strongly that they don't always let you know things. It was really bizarre, because when I drove up to another house and knocked on the door, this old Black man came to the door and he knew who I was! He said, "It's Hattie's baby." He told me where she had moved — to another town. And I couldn't drive there. I never saw her again. And I did not find out about her death for months, because there was nobody there that thought to let me know. I was really pretty bereft over it.

Is there any significance to the name of your publishing company?

I was working on a play in New York called Mother Eddy, which was based on the life of Mary Baker Eddy. It had great music, and I played the voice of God. And there was a woman who was extremely important in the Christian Science movement and her name was Augusta Stetson. Well there was some speculation about Mother Eddy and Augusta Stetson. So in the play there is a lesbian love song that Augusta Stetson sings to Mary Baker Eddy called "Precious Mother," because they called her Mother Eddy. Of course (the cast) was sitting around in New York just laughing, because this great song was going to be sung at funerals and stuff from now on, and no one was going to know what it was about. And Mother Eddy called Augusta "Gussie." So that is where Gussie's Tunes came from. It is my own little way of carrying the strong female love, and commitment. Of course there are Christian Scientists who will have me strung up for that.

It seems that you have a very earthy and rebellious streak. Is that what the title of your new record album is all about?

Yes, I have always been that way. You know, no matter what group I am in I am a rule breaker. I just sort of do not subscribe to any one thing. OK, lay it out on the table and let me know what is going on, and I will let you know how I feel about it. I am not a follower at all. I do not belong to any group except BMI, and I have to do that to be a music publisher.

How has being a lesbian made you more strong and alternately more vulnerable?

My strength and vulnerability come from my sense of self. It makes me strong to be able

to say I am a southern woman, when that is not why I feel a lot less accepted because I am southern than for any other reason. Being a southerner, people hear the accent, and they think that we are not very intelligent and that we are insensitive. I was just talking to someone the other day about all the great southern novelists there are and what a great sensitivity to the human condition there is in that. And when they hear me they know that I have an accent. So they enjoy the idea of the culture and the way people work together and how that impacts people's lives. You would be surprised at the number of people that do not think about Tennessee Williams being a southerner. That is why he is not called California Williams. So for me, I have fought the southern thing more than I have anything else. And I think no matter what I chose to be my way. I try to be real honest about who I am especially with myself. To be able to say I am what I am and I love what I am. That is the first thing and I do that, so that makes me strong.

Remler...

that would grow in intensity and then disappear very much in the style of Kenny Burrell. I longed to hear some of these lines go somewhere new instead of fading out or blending in. A little dissonance would do wonders for Remler, who seems to play it "safe" too often. In a Blossom Dearie bluesy ballad, Remler worked up to a nice point in her solo, and then the bass and drums dropped out, providing a perfect showcase for Remler's musicianship. Again, the results were mixed. I could hear bits of Herb Ellis and Joe Pass in Remler's unaccompanied lines, and even bits of BB King when she dove into the piece in a bluesy way, but I kept waiting for Emily to really take off and soar, to say something new. This never quite happened, though I have hopes that in time it will.

The next piece was a modal piece with a contrasting bridge by the great pianist McCoy Tyner. In this loping composition entitled "Latino Suite," Remler managed to play with the most passion and conviction she showed all evening. Her sense of harmony is very developed as evidenced by line after line of perfectly placed 4ths and interwoven intervals that crisscrossed in a delightful fashion. She paid tribute to McCoy's endless stream of 4th patterns, but also contrasted these patterns with her own lines.

The last piece of the evening was played on acoustic guitar and was entitled "Showfall." Here Emily showed that she understands the beautiful tones and richness that an acoustic guitar can provide if one knows how to coax it. And coax it she did, as lush fingerpicking patterns were contrasted by a repeating bass groove in 6/4 time. Emily played the acoustic guitar with intelligence and respect, showing an understanding of its nuances that exceeds that of many jazz players who play it as they would an electric guitar sans the volume and tone controls.

Throughout the show, bassist Grenadier and drummer Lateono provided solid support and also delivered some great solos. Grenadier is one of a very talented family of musicians and simply is a great bassist. His solos were often breathtaking. Though possessing a very impressive technique, he never "overplays" and instead really makes the bass "sing." Lateono is a veteran of many great groups including Cal Tjader and Tania Maria and simply knows how to play no matter who he's playing with. Tasty and strong and right there when you need him, a total musician.

"East to West" is Emily Remler's seventh release on Concord, and it is wonderful that Concord president Carl Jefferson has the foresight to invest in a young talent with so much promise. Women especially deserve that extra support since we so rarely get it. Still, Emily has yet to come into her own and show us who Emily Remler really is. Hopefully time and some more years of dues-paying will season her and make her a truly great player.

DANCE

BY RACHEL KAPLAN



Performers Virginia O'Hanlon and Carmen Espinosa

Amor Lugubrious Amor Victorious, Trunk Co. Dance Theatre, The Lab, February 3-4

Mary Trunk's biographical notes are the notes of a choreographer who's been doing her homework. Her newest piece, *Amor Victorious*, an authentic exploration of human love, was notable for the burgeoning aesthetic sensibility underlying the narrative of the piece. A dance for seven (two hetero couples, one lesbian couple, and a single woman), *Amor Victorious* exposed Trunk's long-standing pursuit of personal style over and above her commitment to narrative and meaning. While *Amor Victorious* was relatively humorless in its understanding of the nineties of "Project Love," as well as being somewhat difficult to sit through, I saw in this piece the development of a choreographic vision, a total presence which rescued the piece from obscurity. Trunk's voice and vision relentlessly pervade every aspect of the piece in this original dance statement.

The set (piled books, rolls of paper, and strewn book leaves and feathers all over the floor) created a condition of controlled calamity for *Amor Victorious*. The dancers repetitively go through the motions of their relationships as dictated by dynamics inherent in their unions. One hetero couple generally slides and reaches toward and away from one another; the other hetero couple has more variety in their movement, but they hug one another in the same way every few minutes to let us know they're still connected even though they're driving each other bats with their respective fits of jealousy, pique, despair. The lesbian couple, described in the program notes as a blind woman and her female protector (!), is, sorry to say, a pretty invisible presence; the two break down too easily into gendered roles.

Relationships were readable through the repetition of gestural sequences indicating pain (head in hands — male), or longing/waiting (outstretched arms — female) or desire (a sensuous movement of the hands across the face). The single woman reaches and retreats, frantically picks up feathers and stuffs them in her dress. She also lies on the floor a lot. Her movement sequences repeat throughout the piece five or six times, and the entrance and exit of the other couples is also internally balanc-

ed within the narrative frame. While Trunk makes concessions to a variety of relationships with the inclusion of a lesbian couple and a single woman, everyone represents dynamics all too familiar, all too often. The much-used device of repetition works against itself in reinforcing images of relationships, making me question Amor's possible victory.

There's not much action to describe in *Amor Victorious*, nor is the tension of the piece remarkable except in its consistently low intensity. This modulated energy reveals Trunk's personal style and her attachment to her way of perceiving and expressing patterns, as does her attachment to a pedestrian movement vocabulary. Trunk's project of developing meaning from this "natural" movement (a classic post-modern device) is undercut by the codification and repetition of gestures, gestures which read as less and less "natural" through their repetition and emerge ultimately as "dance" gestures. Repetition of simple gestures, executed without affect, does not invest the formal narrative structure with the meaning a more modern vocabulary might. The narrative of *Amor Victorious* — well-constructed and well-considered throughout — suffers under this commitment to the purported "naturalness" of movement; the abstraction of relationship suffers under the literalness of gesture.

The biggest problem with *Amor Victorious* lay more in the generally uninspired performance Trunk's dancers gave it than in the limitations of the pedestrian movement she uses. Because Trunk is obviously onto something for herself on an aesthetic level, it seems imperative that she train her dancers to execute her movement in a way that will be faithful to her vision. If she spent as much time developing her dancers as she did developing her narrative, *Amor Victorious*, or any other Trunk piece, would emerge as a more distinctive and complete statement.

It is evident that *Amor Victorious* is the product of a coherent vision; Trunk has definite ideas about how this performance should look and what she is trying to say. I trust her commitment to her own artistic voice somewhat more than I trust the product of these explorations at the moment, but recommend her work as a laboratory in choreographic development, a place to watch a choreographer work out the various levels of communication between herself, her form, her dancers and her audience.

If You Like the '80s, You'll Love Bebe Miller

Bebe Miller and Company,
Theatre Artaud, February 2-5

The last time I saw Bebe Miller and Company I left in the middle of the show. I went to see her again despite this ominous beginning partly because the opportunity to tell you why I walk out of dance concerts never fails to thrill me, partly because I partied with one of her dancers in New York on New Year's Eve, and partly because my curiosity about dance remains unflagging. I didn't walk out this time, and I'd even say that Miller's fast-paced, hard-edged dances are changing and maturing as her style develops, but the first words that come to mind about the work still have to do with inauthenticity and the commercial exploitation of the form. The hallmark of Miller's dances, the raw athleticism of the continual movement, locates her firmly as a choreographer of the '80s, and like the '80s, she seems to be entrenched in a cultural pattern of wretched excess and, as far as I'm concerned, mistaken priorities.

Miller is a fairly well-known member of the second generation of post-modern choreographers working out of New York. Some distinguishing characteristics of these artists (among them, Melissa Fenley, Steven Petro, Tim Miller) are their continued exploration of an expanded movement vocabulary, the return to an emotionalism in dance eschewed by the original post-moderns, and a return to both a ballet vocabulary and the proscenium stage. This return to traditional languages and venues signals a retreat to a more conservative interpretation of dance which can be read as part of the larger social conservatism of the '80s. The formula of Miller's dances are part of this trend, contributing to standards that have become a dominant dance aesthetic in terms of what people expect, what people produce, and what people see.

Miller's pieces are consistently in motion, filled with difficult dancing and tricky combinations, entrances and exits, duets and trios, quartets and solos, black music, white music, saxophone music, surprise entrances and exits, easy laughs. They are choreographically simplistic, dynamically high-energy, and virtually 100 percent formal exercises. They make audience members gasp.

The company presented three dances on Sunday night, all stylistically consistent with one another in their representation of the body as an instrument of precise, exact, and difficult movement. The dances are constructed around simple choreographic ideas, using theme and variation in movement and relationship, and quickly becoming showcases for technical virtuosity. My brain was screaming for content by the end of the performance. Her dancers are accomplished and clearly well-trained, with a wide range of movement qualities on the part of both the men and the women. One of the things I like best about Miller's dances is their underemphasis on differences such as gender and race. Bodies were simply bodies doing movements in certain patterns, velocities and sequences, the differences between them being purely stylistic. This is somewhat rare in dance, where differences, especially gender differences, are usually over-emphasized in movements reserved specifically for men or for women (i.e. lifts).

The extension of movement vocabulary and the use of ballet-gestures-gone-post-modern is

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Dancing With Life on the Line Peace Dance with Anna Halprin

In a time of planetary and personal crisis, it becomes more and more imperative that we reinvest our art with its original intentions of healing, ceremony, and play; that we acknowledge the thin line between politics and art; that we begin living our lives as art by allowing our art to inform our lives. Circle the Earth, a planetary peace dance directed by Anna Halprin of the Tamalpa Institute in Marin, projects dance into this realm, where the meaning of movement and the experience of community within the dance give rise to healing and change for participants and audience. This year, "Circle the Earth, Dancing with Life on the Line," is a dance devoted to the struggles and challenges of people who have tested HIV positive and who are practicing healing through the dance itself.

Circle the Earth is a dance ritual which has grown out of annual performances and workshops led by Halprin over the past eight years. Initiated in 1981 as a community ritual to reclaim Mt. Tamalpais from a trailside killer, Circle the Earth has evolved over the



years to address the issue of planetary peace.

Circle the Earth now attempts to confront a potential killer within ourselves: AIDS. Among the dancers this year are men and women in various states of wellness after exposure to the HIV virus. Not a St. Vitus dance of death, but a dance embodying a commitment to life, the creators of Circle the Earth wish to pull together people who have tested HIV positive as well as people who have not, in a community effort of support and action in response to the crisis.

Throughout her long dance career, Anna Halprin has redefined dance as simply being the process of being aware of the body. Her attention to the body as teacher fuels Circle the Earth; the return to the body as the source of healing is the underlying spirit of Dancing with Life on the Line. AIDS is a crisis of the body, and Halprin believes it is important that the body speak its own language — movement — in response to this crisis. Halprin speaks both from her position as teacher and practitioner; her extensive background in modern dance is combined with her own experience of having been diagnosed with and having survived cancer twelve years ago.

Though the journey of people who have tested HIV positive will be the focus of Circle the Earth in 1989, but this performance/experience is intended for everyone; it is the hope of the creators of Circle the Earth that as many people as possible will participate in this symbolic and spiritual excursion into community healing and ceremony.

Halprin will sponsor a Circle the Earth

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common among Miller and her contemporaries. While the early post-moderns moved into the area of pedestrian activity in their project of expanding dance vocabulary and the pool of potential performers, choreographers today demand a technical virtuosity from their dancers attainable only after years of ballet and modern training. This gesture reinforces an elitism in the field as well as a more traditional image of the dancer.

One of the radical results of the initial post-modern expansion of movement vocabulary was to move dance toward a less recognizable code. The contemporary return to identifiable "dance" movement (the kind that makes you gasp) is an attempt on the part of choreographers to safely re-codify the medium, but the unexamined use of the expanded vocabulary (the post-modern idiom) continues to blur distinctions between languages and makes of the dance a virtually unreadable text unless it is, as Miller's dance was, a showcase for movement. The vocabulary of Miller's work, with its tight and virtuosic gestures, executed with emotions bordering on anger and violence, is a reach for a recognizable language that exposes both Miller's aesthetic leanings and the (post-modern) demand on the choreographer to expand vocabulary. The return to such a traditional language is a reactionary gesture representing an assumption about public response: i.e. if they want "dance," we'll give 'em "dance." It is an easy solution to the difficult challenges of choreography.

The work of Bebe Miller and her contemporaries is a less original choreographic statement than the Judson (first generation) dancers in that these choreographers do not break from the past to create something new but rather, in their eclectic use of post modernist, modernist and traditional devices, re-form the ideas of other, more revolutionary artmakers into a collage of the worst of contemporary culture (wretched excess) and the best of historical



Bebe Miller

moments in dance (pedestrian movement, emotional expression, political commentary). These dances read like derivative texts. But I am either ahead of myself or behind everyone who went wild at the end of Sunday's performance with all these academic asides. I honestly don't know what to say about the dances themselves, because I don't really understand

them artistically, and I don't understand what motivates a choreographer to make them. What I really thought about the most while watching the performance was money — the financial constraints on the producer that are the legacy of Reagan's America and how these constraints create art.

My main gripe with Bebe Miller has to do with her competent but not very inspired, well-produced and widely-seen dance company setting trends and getting gigs while other, more innovative artists languish in obscurity. A producer always chooses the more popular though potentially less innovative artist because financial necessity demands a guaranteed audience. If the producer isn't sure an audience exists, the costs of production are prohibitive, but the Catch-22 trap is that the audience doesn't ex-

ist because there's been no exposure to the work: no reviews, nor any public attention paid to the innovator because producers won't take risks on risky work. The producer backs the well-known choreographer in an effort to ensure a proper return on the dollar, and the audience loves it because that's all they know. They have no idea what else is out there.

Money speaks louder than art. The conservative social trends presently affecting everything from our perceptions of ourselves as members of the workforce to that of ourselves as sexual beings are also severely limiting our perceptions of art and our art experiences. Part of the reason the already-produced choreographer stays "hot" has to do with an acceptance of what pleases audiences as a means to ensure their continued success and livelihood in the dance world. We aren't seeing extraordinary work, and everything "big" starts reading like a pulp novel because artists sacrifice their original visions in catering audiences to make the money and pay their dancers and do what they want to do most, which is dance. But the art suffers on a deeper level, because the interpretation of audience-need in lieu of artistic development dictates product, which is further dictated by the producer's whimsy and by the press. It's perfect Orwellian double-think, and it's a bind dancers, producers and audience are in all over this country. Dancing and dance-making ought to be the goals of dancer/choreographers, not money, nor an assumed audience response. But they aren't. This is what I mean by mistaken priorities.

I see Bebe Miller's work as a part of this larger trend in dance/art and I do not fault her for it, nor do I think her work is a total wash. Her dances are perfectly fine, her dancers are beautifully trained and her vision is expanding, this concert pointed to cultural trends I find ominous and threatening — the lack of outreach and experimentation in the art world

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DANCE

BY RACHEL KAPLAN



Performers Virginia O'Hanlon and Carmen Espinosa

Amor Lugubrious Amor Victorious, Trunk Co. Dance Theatre, The Lab, February 3-4

Mary Trunk's biographical notes are the notes of a choreographer who's been doing her homework. Her newest piece, *Amor Victorious*, an authentic exploration of human love, was notable for the burgeoning aesthetic sensibility underlying the narrative of the piece. A dance for seven (two hetero couples, one lesbian couple, and a single woman), *Amor Victorious* exposed Trunk's long-standing pursuit of personal style over and above her commitment to narrative and meaning. While *Amor Victorious* was relatively humorless in its understanding of the nineties of "Project Love," as well as being somewhat difficult to sit through, I saw in this piece the development of a choreographic vision, a total presence which rescued the piece from obscurity. Trunk's voice and vision relentlessly pervade every aspect of the piece in this original dance statement.

The set (piled books, rolls of paper, and strewn book leaves and feathers all over the floor) created a condition of controlled calamity for *Amor Victorious*. The dancers repetitively go through the motions of their relationships as dictated by dynamics inherent in their unions. One hetero couple generally slides and reaches toward and away from one another; the other hetero couple has more variety in their movement, but they hug one another in the same way every few minutes to let us know they're still connected even though they're driving each other bats with their respective fits of jealousy, pique, despair. The lesbian couple, described in the program notes as a blind woman and her female protector (!), is, sorry to say, a pretty invisible presence; the two break down too easily into gendered roles.

Relationships were readable through the repetition of gestural sequences indicating pain (head in hands — male), or longing/waiting (outstretched arms — female) or desire (a sensuous movement of the hands across the face). The single woman reaches and retreats, frantically picks up feathers and stuffs them in her dress. She also lies on the floor a lot. Her movement sequences repeat throughout the piece five or six times, and the entrance and exit of the other couples is also internally balanc-

ed within the narrative frame. While Trunk makes concessions to a variety of relationships with the inclusion of a lesbian couple and a single woman, everyone represents dynamics all too familiar, all too often. The much-used device of repetition works against itself in reinforcing images of relationships, making me question Amor's possible victory.

There's not much action to describe in *Amor Victorious*, nor is the tension of the piece remarkable except in its consistently low intensity. This modulated energy reveals Trunk's personal style and her attachment to her way of perceiving and expressing patterns, as does her attachment to a pedestrian movement vocabulary. Trunk's project of developing meaning from this "natural" movement (a classic post-modern device) is undercut by the codification and repetition of gestures, gestures which read as less and less "natural" through their repetition and emerge ultimately as "dance" gestures. Repetition of simple gestures, executed without affect, does not invest the formal narrative structure with the meaning a more modern vocabulary might. The narrative of *Amor Victorious* — well-constructed and well-considered throughout — suffers under this commitment to the purported "naturalness" of movement; the abstraction of relationship suffers under the literalness of gesture.

The biggest problem with *Amor Victorious* lay more in the generally uninspired performance Trunk's dancers gave it than in the limitations of the pedestrian movement she uses. Because Trunk is obviously onto something for herself on an aesthetic level, it seems imperative that she train her dancers to execute her movement in a way that will be faithful to her vision. If she spent as much time developing her dancers as she did developing her narrative, *Amor Victorious*, or any other Trunk piece, would emerge as a more distinctive and complete statement.

It is evident that *Amor Victorious* is the product of a coherent vision; Trunk has definite ideas about how this performance should look and what she is trying to say. I trust her commitment to her own artistic voice somewhat more than I trust the product of these explorations at the moment, but recommend her work as a laboratory in choreographic development, a place to watch a choreographer work out the various levels of communication between herself, her form, her dancers and her audience.

If You Like the '80s, You'll Love Bebe Miller

Bebe Miller and Company,
Theatre Artaud, February 2-5

The last time I saw Bebe Miller and Company I left in the middle of the show. I went to see her again despite this ignominious beginning partly because the opportunity to tell you why I walk out of dance concerts never fails to thrill me, partly because I partied with one of her dancers in New York on New Year's Eve, and partly because my curiosity about dance remains unflagging. I didn't walk out this time, and I'd even say that Miller's fast-paced, hard-edged dances are changing and maturing as her style develops, but the first words that come to mind about the work still have to do with inauthenticity and the commercial exploitation of the form. The hallmark of Miller's dances, the raw athleticism of the continual movement, locates her firmly as a choreographer of the '80s, and like the '80s, she seems to be entrenched in a cultural pattern of wretched excess and, as far as I'm concerned, mistaken priorities.

Miller is a fairly well-known member of the second generation of post-modern choreographers working out of New York. Some distinguishing characteristics of these artists (among them, Molissa Fenley, Steven Petronio, Tim Miller) are their continued exploration of an expanded movement vocabulary, the return to an emotionalism in dance eschewed by the original post-moderns, and a return to both a ballet vocabulary and the proscenium stage. This return to traditional languages and venues signals a retreat to a more conservative interpretation of dance which can be read as part of the larger social conservatism of the '80s. The formula of Miller's dances are part of this trend, contributing to standards that have become a dominant dance aesthetic in terms of what people expect, what people produce, and what people see.

Miller's pieces are continuously in motion, filled with difficult dancing and tricky combinations, entrances and exits, duets and trios, quartets and solos, black music, white music, saxophone music, surprise entrances and exits, easy laughs. They are choreographically simplistic, dynamically high-energy, and virtually 100 percent formal exercises. They make audience members gasp.

The company presented three dances on Sunday night, all stylistically consistent with one another in their representation of the body as an instrument of precise, exact, and difficult movement. The dances are constructed around simple choreographic ideas, using theme and variation in movement and relationship, and quickly becoming showcases for technical virtuosity. My brain was screaming for content by the end of the performance. Her dancers are accomplished and clearly well-trained, with a wide range of movement qualities on the part of both the men and the women. One of the things I like best about Miller's dances is their underemphasis on differences such as gender and race. Bodies were simply bodies doing movements in certain patterns, velocities and sequences, the differences between them being purely stylistic. This is somewhat rare in dance, where differences, especially gender differences, are usually over-emphasized in movements reserved specifically for men or for women (i.e. lifts).

The extension of movement vocabulary and the use of ballet-gestures-gone-post-modern is

(continued on next page)

Dancing With Life on the Line Peace Dance with Anna Halprin

In a time of planetary and personal crisis, it becomes more and more imperative that we reinvest our art with its original intentions of healing, ceremony, and play; that we acknowledge the thin line between politics and art; that we begin living our lives as art by allowing our art to inform our lives. Circle the Earth, a planetary peace dance directed by Anna Halprin of the Tamalpa Institute in Marin, projects dance into this realm, where the meaning of movement and the experience of community within the dance give rise to healing and change for participants and audience. This year, "Circle the Earth, Dancing with Life on the Line," is a dance devoted to the struggles and challenges of people who have tested HIV positive and who are practicing healing through the dance itself.

Circle the Earth is a dance ritual which has grown out of annual performances and workshops led by Halprin over the past eight years. Initiated in 1981 as a community ritual to reclaim Mt. Tamalpais from a trailside killer, Circle the Earth has evolved over the



years to address the issue of planetary peace.

Circle the Earth now attempts to confront a potential killer within ourselves: AIDS. Among the dancers this year are men and women in various states of wellness after exposure to the HIV virus. Not a St. Vitus dance of death, but a dance embodying a commitment to life, the creators of Circle the Earth wish to pull together people who have tested HIV positive as well as people who have not, in a community effort of support and action in response to the crisis.

Throughout her long dance career, Anna Halprin has redefined dance as simply being the process of being aware of the body. Her attention to the body as teacher fuels Circle the Earth; the return to the body as the source of healing is the underlying spirit of Dancing with Life on the Line. AIDS is a crisis of the body, and Halprin believes it is important that the body speak its own language — movement — in response to this crisis. Halprin speaks both from her position as teacher and practitioner; her extensive background in modern dance is combined with her own experience of having been diagnosed with and having survived cancer twelve years ago.

Though the journey of people who have tested HIV positive will be the focus of Circle the Earth in 1989, but this performance/experience is intended for everyone; it is the hope of the creators of Circle the Earth that as many people as possible will participate in this symbolic and spiritual excursion into community healing and ceremony.

Halprin will sponsor a Circle the Earth

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common among Miller and her contemporaries. While the early post-moderns moved into the area of pedestrian activity in their project of expanding dance vocabulary and the pool of potential performers, choreographers today demand a technical virtuosity from their dancers attainable only after years of ballet and modern training. This gesture reinforces an elitism in the field as well as a more traditional image of the dancer.

One of the radical results of the initial post-modern expansion of movement vocabulary was to move dance toward a less recognizable code. The contemporary return to identifiable "dance" movement (the kind that makes you gasp) is an attempt on the part of choreographers to safely re-codify the medium, but the unexamined use of the expanded vocabulary (the post-modern idiom) continues to blur distinctions between languages and makes of the dance a virtually unreadable text unless it is, as Miller's dance was, a showcase for movement. The vocabulary of Miller's work, with its tight and virtuosic gestures, executed with emotions bordering on anger and violence, is a reach for a recognizable language that exposes both Miller's aesthetic leanings and the (post-modern) demand on the choreographer to expand vocabulary. The return to such a traditional language is a reactionary gesture representing an assumption about public response: i.e. if they want "dance," we'll give 'em "dance." It is an easy solution to the difficult challenges of choreography.

The work of Bebe Miller and her contemporaries is a less original choreographic statement than the Judson (first generation) dancers in that these choreographers do not break from the past to create something new but rather, in their eclectic use of post modernist, modernist and traditional devices, re-form the ideas of other, more revolutionary artmakers into a collage of the worst of contemporary culture (wretched excess) and the best of historical



Bebe Miller

moments in dance (pedestrian movement, emotional expression, political commentary). These dances read like derivative texts. But I am either ahead of myself or behind everyone who went wild at the end of Sunday's performance with all these academic asides. I honestly don't know what to say about the dances themselves, because I don't really understand

them artistically, and I don't understand what motivates a choreographer to make them. What I really thought about the most while watching the performance was money — the financial constraints on the producer that are the legacy of Reagan's America and how these constraints create art.

My main gripe with Bebe Miller has to do with her competent but not very inspired, well-produced and widely-seen dance company setting trends and getting gigs while other, more innovative artists languish in obscurity. A producer always chooses the more popular though potentially less innovative artist because financial necessity demands a guaranteed audience. If the producer isn't sure an audience exists, the costs of production are prohibitive, but the Catch-22 trap is that the audience doesn't ex-

ist because there's been no exposure to the work: no reviews, nor any public attention paid to the innovator because producers won't take risks on risky work. The producer backs the well-known choreographer in an effort to ensure a proper return on the dollar, and the audience loves it because that's all they know. They have no idea what else is out there.

Money speaks louder than art. The conservative social trends presently affecting everything from our perceptions of ourselves as members of the workforce to that of ourselves as sexual beings are also severely limiting our perceptions of art and our art experiences. Part of the reason the already-produced choreographer stays "hot" has to do with an acceptance of what pleases audiences as a means to ensure their continued success and livelihood in the dance world. We aren't seeing extraordinary work, and everything "big" starts reading like a pulp novel because artists sacrifice their original visions in catering audiences to make the money and pay their dancers and do what they want to do most, which is dance. But the art suffers on a deeper level, because the interpretation of audience-need in lieu of artistic development dictates product, which is further dictated by the producer's whimsy and by the press. It's perfect Orwellian double-think, and it's a bind dancers, producers and audience are in all over this country. Dancing and dance-making ought to be the goals of dancer/choreographers, not money, nor an assumed audience response. But they aren't. This is what I mean by mistaken priorities.

I see Bebe Miller's work as a part of this larger trend in dance/art and I do not fault her for it, nor do I think her work is a total wash. Her dances are perfectly fine, her dancers are beautifully trained and her vision is expanding, this concert pointed to cultural trends I find ominous and threatening — the lack of outreach and experimentation in the art world

(continued on page 52)

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THEATRE

In Perpetuity Throughout the Universe

REVIEWED BY GENE PRICE

Sharon Ott's brilliant production of Eric Overmeyer's nightmarish *In Perpetuity through the Universe* is like a Catherine wheel that burns white hot at the center while throwing off dazzling sparks of word play, racist palaver, theories of conspiracy and the many faces of paranoia. Most forcefully of all it spews back at us that seemingly unanswerable question: at what one point does a person of conscience stand up and say, "Stop, I've had enough."

Christine (Ellen McLaughlin) has left a boring editorial job to join a vanity publishing house where her lover is also employed. Sleek, chic Maria Montage (Lorri Holt) assigns her new writer the job of ghostwriting a "fantasy" non-fiction work for right-wing client Amperand Querty (Ken Grantham). Her predecessor on the Querty account has mysteriously disappeared. Knocking out a conspiracy thriller aimed at the paranoid masses of "The Great Basin Plateau" doesn't really seem that earth-shaking to Christine. It's a job, the pay is good, and if she doesn't do it, some other ghostwriter will.

To give her employees proper perspective for their work, Maria Montage insists that all of her writers work from midnight until dawn because beyond the glass wall of her conference room, the lighted eyes of a thousand Manhattan windows keep watch on these ghostwriters of conspiracy.

Half amused at the absurdity of her assignment, Christine takes Querty's folio of notes and "facts" and plugs them into her computer along with some special material on a Vietnamese fish sauce merchant whom Querty has fingered as head of an Asian crime cartel. Her saga of this infinitely evil, new-age Fu Manchu, who is salivating to take over America, is designed to further inflame a "constituency" already concerned with the country's social and economic infiltration by "the yellow peril."

When Christine isn't holed up in her cubicle grinding out her inflammatory text, she's entertaining her Asian-American lover Dennis Wu (Francis Chau) in a number of games that invariably end up in a bit of casual lovemaking. (One such game involved making a list - in this case "who would be shot come the revolution" - and dropping a slip of paper into an ash tray as each name is mentioned. I gave them much credit for the quality of their choices as the slips went up in smoke.) They are the only scenes of sanity and tenderness.

In handsomely staged fantasy vignettes Christine's chapters come to life to reveal the evil Fu Mancy (Chau) in mandarin robes and blood-lacquered fingernails disporting with his purring platinum blond sex kitten (Sigrid Wurschmidt) in a red suit constraining most of her body parts). These outlandish scenes of cartoon evil were delectably funny.

Also wandering in and out of this opposite cubicle is Lyle Vial (Charles Dean) another ghostwriter preoccupied with both absurdist and real theories of conspiracy. (Was Lincoln assassinated on orders of the Vatican? And what's behind Japan's current paranoia about the Jews?) Vial's more lighthearted moments are spent reading aloud from a series of chain letters that are flooding his desk from such points as Surinam and Venezuela. As the letters become more disturbing, his own paranoia



Francois Chon, Charles Dean and Ellen McLaughlin play ghost writers in "In Perpetuity Throughout the Universe."

Photo by Free Spinner

grows. Adding to this creeping aura of madness are brief scenes of Buster (Wurschmidt), the butch assistant and probable lover of Montage, who stares directly at the audience and reels off a bizarre litany of what she believes. What she believes are all those headline stories about aliens, the Pope, Idi Amin, The Beatles, Elvis, and Jack Kennedy that are emblazoned across the supermarket magazines. Only when she finishes her book does Christine wonder about its potential as a time bomb. After lover Dennis reads it, they agree it must be destroyed. Together they burn the original printout. (But Montage, no fool she, already suspicious of the pair's weakness has surreptitiously copied the manuscript.)

In an ironic observation about his own compliance with Montage's ideology, Lyle Vial remarks to his two fellow writers, "We'll blow the world up just to see how it ends." Snooping about in Montage's darkened office, he opens the wrong drawer of her desk and is dissolved in a blinding flash.

And what of Christine's predecessor? Was this his fate, too? Or did he escape and does he, in his endless flight, send those chain letters to his former colleague?

The play is complex and fast-moving and whether or not you catch everything the author is juggling in the air, you'll be riveted to his sleight-of-words. (Matter of fact, I never did figure out that quick blackout when Holt's Montage, attired in a fur bikini, did a wild bump and grind atop her desk. Maybe it simply meant that a hard working fascist woman has to shut the door once in a while and let off a little steam.)

In Perpetuity is a joint production of Berkeley Repertory Company and the Eureka Theatre Company. Their best talents have merged to create the year's first major dramatic hit. Kent Dorsey's neon-framed triptich set is a superbly realized solution to a script that moves its characters without pause from one space-time frame to another. Beaver Bauer's costumes are sophisticated and, in the imaginary sequences, wonderfully cartoony.

James Le Brecht's sound design and the original score by Stephen LeGrand and Eric Drew Feldman create an underlying mood of tension in this midnight world. The six performers (in multiple roles) deliver a rare offering of ensemble acting.

In Perpetuity Throughout the Universe plays through Saturday, March 4 at the Eureka Theatre, 2730 16th St. It's a thinking person's black comedy. Don't miss it. Call 558-9898.

Giving Up The Ghost

REVIEWED BY RANDY TUROFF

Chicana poet Cherrie Moraga's *Giving Up the Ghost* at Theatre Rhinoceros, was a strange play. It was a psychological poetic drama which crossed genres and genders, mixed past, present and future, had characters who doubled as ghosts, made use of interwoven narratives in lieu of linear plot, and had characters who delivered their lines most often in English but also quite often in Spanish.

Despite the play's confusion, it never failed to evoke deep feelings and emotional responses from the audience. Some of the lines and images were so beautiful and the action on stage was so unequivocally sensual, that despite certain lapses in understanding exactly what was happening to whom, you could fully empathize by sensing your way through it. If I hadn't been alerted by the playwright that the character of Corky was also that of Marisa's younger self, I don't think I would have picked up on it fast enough to have been fully receptive to the impact of that liaison in the play. The fact that the actress who played Corky's mother also doubled as Marisa's later-in-life lover, was also a strain in comprehension which diluted the focus of what was being presented. I found myself questioning the author's intentions, wished that all these projections of self had been more fully realized as separate flesh and blood characters. Regrettably, the distinctions between poetry and theatre were blurred to the detriment of the dramatic action, but not so much as to eradicate the poetic impact.

All in all, I liked *Giving Up the Ghost* and admired the energy and talent that Cherrie Moraga and the cast exhibited in this production. The play has a lot of integrity as well as strong language, imagery and documentation of real feeling. It was the struggles and feelings of the main character Marisa as a representation of a "minority within a minority" - a lesbian-identified Latina growing up in patriarchal American culture - that made the play especially interesting and important as a theatrical expression. The emotions of alienation, displacement, rage, anger and love are explored through the relationships between the different women and especially between the two lovers trapped by their psyches and the cultural baggage of their lives. The main theme



Belinda Ramirez and Anna Olivarez form an alliance despite cultural taboos in Cherrie Moraga's "Giving Up the Ghost."

Photo by Shari Cohen

performed wonderfully. Theatre Rhinoceros did well in bringing Latina theatre to its audiences, and theatre veterans Anita Mattos and Jose Guadalupe Saucedo, who directed this production, did well in expanding their community's voice for more of us to be able to hear and appreciate it.

Greater Tuna

REVIEWED BY GENE PRICE

Statisticians estimate that there are a dozen or more theatre-goers in the Bay Area who have not yet seen *Greater Tuna*. If you've seen it once, you've probably seen it twice, so just skip on to the next review.

The citizenry of Tuna, Texas (that State's third smallest town) first arrived in San Francisco in February, 1984. There are twenty of them, if you count Yippy, the dog, and they're all played by the original writer/actors Joe Sears and Jaston Williams. Costume and accent changes are almost instantaneous. There's no message, unless you can attribute a moral lesson to watching a handful of bigoted, God-fearing redneck Texans bare the secrets of soap opera lives. And I do. I do. You'll probably never see a funnier comedy.

Well, not much has changed in Tuna since Thurson and Arles took to the air (when they remembered to throw the On-Air switch) four years ago with their chatty morning news broadcast. The news is still the same. Pork bellies down. Beef up. Rain, dust, and a storm of locusts predicted. SPCA's Petey Fisk is still trying to find a home for stray-of-the-week Yippy. Sniveling Didi Snavelly calls in to retract her husband's claim of seeing a flying saucer. He was just drunk. And the judge has just been discovered dead. Propped up in bed, he was attired at the time of his stroke in a blue, one-piece Dale Evans swim suit.

Everything's normal in Tuna and the sun's barely up.

Bertha Bumiller pleads with little Jody (a stray dog addict) to eat a nice breakfast of bacon, grits, hash browns and biscuits. She begs Stanley (just home from the reformatory) to take a little nourishment. She hollers for Charlene to get downstairs. Charlene is otherwise occupied, stretched on the floor of her bedroom moaning as she tries to force a pair of Stanley's jeans over her bulging thighs.

A true original American drama, Joe Sears' Aunt Pearl Burras is a comedy classic. This sweet-faced paragon of good works turns into an avenging angel when some hapless mutt

(continued on next page)



Joe Sears plays Aunt Pearl in the comedy classic, "Greater Tuna."

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(continued from previous page)

wanders into her garden. Quickly kneading a strychnine-laced biscuit, she'll lure the offender to her back steps for its last meal. She doesn't sleep well, she confesses, knowing there's no strychnine in the house. Unfortunately, in her zeal to dispatch an egg-sucking poodle, she poisons her husband's prize retriever. Not to worry. She calls favorite



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nephew Stanley and they drag the carcass out into the road and back over it a couple of times with the family car. Mr. Burras will never suspect.

It's not even high noon yet, and we haven't met half the good folks of Tuna. There's Didi Snavelly doing a radio commercial for her second-hand gun shop ("If it don't kill the first time, bring it back"). In quiet, private moments Didi is screaming at her husband, "If Mama was dead and I wasn't such a hard-shelled Baptist, I'd divorce your goddam ass." There's good old boy sadistic Sheriff Givens... and the local KKK big shot (who keeps his face in deep shadow)... and some snotty, long-haired reporter from some city magazine.

And then there's prissy Vera Carp. Tuna's social, religious, and moral leader, Vera rules with a white-gloved finger and an acid tongue. As head of the local Smut-Snatchers, she plans a raid on the library to snatch certain offensive books from its shelves (*Roots* — for not showing the other side of slavery, and *Romeo and Juliet* — disrespect for parental authority, and *Huckleberry Finn* — transvestism, for one thing). Jaston Williams' Vera is perhaps the wildest parody of all. But then again, is she a parody?

Joe Sears and Jaston Williams are classic comedians for our time. They ought to be cast in bronze. And if they ever show their faces in Texas again, they will be.

Greater Tuna plays Tuesdays through Sundays at the Marines Memorial Theatre through Sunday, March 5. No further extensions. Call 771-6900.

The Trocks — Still Truckin'

REVIEWED BY GENE PRICE

Once you've seen Les Ballets Trocadero de Monte Carlo, ballet can never be the same. You may be watching a legitimate production of "Giselle" and you'll be expecting one of the corps to fall s-p-l-a-t on the floor, get up, rub her rump, and stomp offstage. You may even annoy your neighbors with an audible snicker in anticipation.

The Trocadero Ballet, as everyone knows, is an all-male troupe which performs parodies of classics, parodies of famous dancers, and parodies of the idea of ballet. The amazing thing is that these masters of travesty are really fine male dancers — even on pointe. They have to be. If they didn't know how to perform each intricate and often strenuous step, they couldn't parody it — or they'd fracture a fibula trying.

The Trocks were back in the Opera House a week ago creating their usual havoc with ballet mythology and forcing rigid balletomanes into fits of abandoned laughter. Simply reading the cast's names can set an audience off: Irene Backpackova, Nina Enimenimynimova, Natasha Notgoudenoff (still billed in the program as an uninvited guest artist), Adam Baum, "Biff" Stroganoff, Menachem Tsilli, and Kilroy Wazir.

We've all been to the theatre when, just before curtain an ominous voice comes over the loudspeaker announcing that so-and-so is indisposed and will be replaced by so-and-so. The Trocks are no different. By the time that voice had enumerated all of the replacements, we were back with the original cast. The pre-curtain message also assured us that "all of the little ballerinas were in a very, very good mood tonight." We all breathed a silent "thank God" and the house lights went down.

The first ballet of the evening, "In Kazmidity," is an outrageous spoof of "Swan Lake." Boy and girl ("Biff" and Natasha) are parted when "Biff" is captured by the Kazmites (mutant offspring of fireflies who have mated with the souls of unfulfilled ballerinas).

Tall and blond, he is seized upon by Nina, feminist queen of Kazmidity. Since life in her



Anastasia Romanoff as Myrtha, Queen of the Wilis, in Act II of 'The Trocks' "Giselle."

queendom is everlasting, the two dance and dance as we are privy to the gradual metamorphosis of "Biff" into a Kazmite and/or lightning bug. Anyway, that's my interpretation and I'm sticking with it.

After a brief intermission, the voice-over announced that "Rustic Interlude" (choreographed by Rusty Curcio) would be an amalgamation of all those peasant interludes that find their way into classical ballets. This was to be a peasant ballet through and through — no classical stuff. It was to be about a young girl, Jane, and a young boy, Dick. As the houselights dimmed, the voice advised us solemnly, "Here comes Jane now ... looking for Dick."

Ludmila Bolshoya and Alexis Ivanovitch Lermontov were girl and boy. For all its sense of parody, this ballet delivered the evening's finest showcase for a male ballerina. Bolshoya danced with a remarkably elegant line. She was dazzling in her virtuosity and in her pirouettes and toe work. For all the deliberately choreographed faux pas, her technique could not fail to impress.

"I Wanted to Dance with You at the Cafe of Experience," featured Baum, Tsilli and four sultry sirens in a contemporary, artsy "Broadway" type of ballet about pursuit, rejection, masochism and other sundry psychological quirks. Obviously a fine dancer, Baum acquitted himself admirably as the various women insinuated themselves onto his body in various tango entanglements. I don't know which choreographer was being parodied, but I used to see a lot of stuff like this in the late forties.

"Isadora Deconstructed," a solo by Enimenimynimova, choreographed by Lori Belllove after a set of Duncan movements, was beautifully danced for all its inside humor, pratfalls, and whirlwind tempi. In flowing wig, flowing Grecian gown, flowing scarf and bare feet, Nina's dance to the suite of Brahms waltzes was a witty and delightful tour de force of modern dancing, circa 1912.

"Gambol," with music by Beethoven, choreography and costumes by Natch Taylor, and the full complement of Troc dancers, was

a cliché-upon-cliché parody of Paul Taylor dance configurations. One would not have suspected that the human form could disport itself so grotesquely in assorted pas de deux and solo work. Words fail.

Dognite

REVIEWED BY GENE PRICE

Cintra Wilson's first play, *Juvvee*, so impressed the critics that it has been nominated for outstanding original script in Critics Circle voting.

Her new play, in which she also appears (as a kind of bordertown Madam Gin Sling), is a taut but unfocused affair. It's a kind of *Petrified Forest* or *Key Largo* populated with the types of wastrels that Eugene O'Neill liked to throw together in a raunchy barroom. In this case, it's Gustavo's Turf Club bordering a Mexican dog track. Wilson's characters seem to have little direction in life other than hanging out until the apocalypse arrives.

The beautiful, 21-year-old Ms. Wilson, playing her role from a wheelchair, not only looks like the 1940s sometime-star Veronica Lake, she speaks in that sultry star's deliberately inflected tones. As for Wilson's ability to write dialogue, she is very clever at writing those wonderful tough-guy (but very literary) lines of early gangster films. But parody or not, much of her dialogue (mostly her own speeches) is outrageously pompous.

Other than the fact that there is only one person in the cast of ten that one could possibly care about, the direction by Chris Brophy was not as decisive or as imaginative as it might have been. As an actor, Brophy gave a distracted performance and many of his lines were slurred beyond recognition. In his scenes in a telephone booth, a recorded voice-over reveals his actual thoughts, and it's cleverly done. But when Wilson, as Scylla, faces the au-

dience to address them *à la* Greek chorus, a similar voice-over treatment of her internalized monologue would have been more effective. Some cast members "froze" during her audience-directed speeches. Others only partially "froze." Obviously time doesn't stand still for every actor at the same rate.

Gustavo (Brophy), Scylla's former lover had earlier abandoned her after a bad drug deal and left her to face the displeasure of his creditors. Now wheelchair bound, Scylla has traced Gus to Mexico where she now confronts him with a load of guilt and a profession of eternal love. She is accompanied by a drug-pushing companion, Paco, who is attired in a brief raincoat, pink shorts, and a single roller skate.

But Gus isn't impressed with her passion. He has other problems. A body was found on the premises that morning, and he has been summoned before the local constabulary on suspicion of murder. Unfortunately for Gus, at the time of the murder he was seducing the convent-reared little sister of the chief of police. With or without an alibi, he's probably a dead man. Departing, he leaves his bar in the hands of young Andrew (Bruce Kibble) a clean-cut kid who accidentally shot his own dog and is hiding out in embarrassment.

Enter Bob (David Curran) and Carol (Gigi Gamble), Mormon college students who have crossed the border to spend a cache of stolen but marked money they have found. Ted and Alice, a Black dude and his white, loose-limbed woman (Todd A. Rolle and Kelly Kidneigh) set out to fleece the two college innocents. Asked what she does, Alice retorts to Carol: "I go to charm school. Wanna see me curtsy?"

Two boozey punk gamblers (Wayne Newcomb and Stephen Pocock) spend their time alternately betting on the dogs and making heterosexual and homosexual advances to the other bar habitués.

Paco sells Bob some Chicklets, which we have previously seen being hypodermically injected with acid by the cynical Scylla. Within minutes Alice has ripped off her bra and is dancing atop the bar. Bob is trying to get at her with his pants around his ankles. Virginal Carol and sexed-up Ted disappear into the night.

It's recriminations and hangovers the following morning. Abandoned by Bob, Carol is comforted by nice boy Andrew and they set off to visit his mother. Others drift away. At play's end Scylla throws off her leg braces and steps out of her wheelchair. As a cripple she had expected to trap Gus into loving her again. Together, heads held high, Scylla and Gus exit into the glaring headlights of the surrounding police cars.

Is this or is this not a terrific ending for a soon-to-be-released black and white B-movie? We'll get Madonna to play Cintra's role. And once we've got Madonna we can probably get Beatty to play Gus. It's a natural.

For all my carping, a Cintra Wilson play is never boring and I can't wait to see what she'll



Chris Brophy and Cintra Wilson in the taut but unfocused, "Dognite."

Judy Grahn's Queen of Swords Comes to The Stage

BY RANDY TUROFF

As this issue of *Coming Up!* was going to press, I had the opportunity to preview the first run-through of Theatre Rhinoceros' upcoming mainstage production of Judy Grahn's *Queen of Swords*. I also had the opportunity to chat with Adele Prandini who is directing this "world premiere" event which is scheduled to open on Saturday, March 11. Both Grahn and Prandini collaborated on actualizing the stage version of the script which was adapted from Grahn's literary poetic play, *Queen of Swords*, published in 1987. Said Prandini, "If we actually staged the original play as Judy conceived of it, it would have been 10 hours long." So the two women worked together in order to bring the play into the realm of theatrical possibility.

Although the classic pre-production tensions came up in the author/director struggle to bring the play to life, Prandini is sure that the play will satisfy both Grahn's artistic and poetic vision and Prandini's own sense of theatre and live drama, very well. In fact, with the *Queen of Swords*, Prandini hopes to have another play as acclaimed as was her Theatre Rhino hit, *Pulp and Circumstance*.

"It's been a great experience working on *Queen of Swords*," Prandini said. "Judy and I became real close through the process, and the cast has been a good group to work with." The challenge of transforming the intensely multilayered literary work into a physically stimulating onstage play was the task at hand. The *Queen of Swords* is now a play with lots of movement: choreographed dance, acrobatics, clowning and an original musical score with a live three-piece band and accom-



Photo by Chris Fisher

panying soundscape tapes. "It's going to be a fun play," Prandini promises, "with lots of energy and drive. There's just so much good material in the text, we can only hope to stimulate interest in the audience to go more deeply themselves into the rest of the book."

The *Queen of Swords* is a mythic play about the transformation of Helen, a pretty, ditzy housewife who descends to the underworld, in order to gain a powerful sense of herself as Helen, of Goddess dimensions. It's not going to be an easy journey, her friend Nin warns her, when the *Queen of Swords* comes up in Helen's Tarot reading, crossing her signifier: "You could find your astrological aspects reversed, your path crossed, your luck cursed — on a crystalline day under a crystalline sun you could fall from this familiar life into some

other one." And so she does.

The underworld to which Helen descends is literally an underground lesbian bar peopled with such characters as: Ereshkigal, the owner of the bar who tells Helen, "You remember me, we've met before. You passed me once on the streetcar, pulled your skirts away, so they wouldn't touch me. You didn't spit, exactly, but pursed your lips." Ereshkigal serves both as the Queen of Swords and as a Kali figure, a mythic murderer who slays the ego and reduces Helen to emptiness, so that she may again be reborn after death. Emptiness is not however, nothingness. Nothing is another character, a bartender who torments Helen with some wonderfully clever metaphysical puns and who attempts to reduce Helen to a possessive state of Nothingness (as in, belonging to Nothing) through alcohol and drugs.

The lesbianization of Helen throughout the play is sure to please a gay audience. And Prandini's staging of the steamy "Butch of the Realm" seduction scene, as well as the powerful "Amazon Rising from the Dust" scene, are bound to be well-received.

In her introduction to the published version of the *Queen of Swords*, Grahn elaborates on the function of the Innana myth which she's borrowed as an underpinning for her modern-day drama: "The questions it undertakes to raise concern the nature of life and death, darkness and light, innocence and guilt; how we human beings use the trials of life to transform ourselves from mundane to metaphysical and back again." With Prandini's directing and Grahn's language, the production of the *Queen of Swords* is a highly promising event well worth adding to your Spring calendar.

come up with next.

Dognite plays at the Climate Theatre, 252 Ninth St., Thurs-Sun, through March 5. Call 626-6422.

Theatre Notes

Critics Circle Nominations: "Breaking the Code" and "Diamond Lil" top Critics Circle Nominations for Outstanding 1988 Productions. Magic Theatre's production of "Breaking the Code" received 10 nominations for drama, and ACT's staging of "Diamond Lil" garnered 11 nominations for musical in Bay Area Theatre Critics Circle voting.

In announcing the nominations, Critics Circle president Jerry Friedman stated that the Circle's 18 voting reviewers saw 144 productions during the past year, and from those plays made 179 nominations in 34 categories.

Winners in production, acting, direction and design categories will be announced at the Circle's 12th Annual Awards Gala on Monday, March 27, 7:30 p.m. at the Venetian Room of the Fairmont Hotel. Tickets are \$12. For reservations, call 558-9941.

Theatre Rhinoceros' productions picked up six nominations: Doug Holsclaw for script and Priscilla Alden for principal performance in "In the Summer When It's Hot and Sticky;" Jane McFagan, supporting performance in "Kudzu;" "In Circles/Talking to the Sun" for outstanding musical; and Christopher Berg for score and for musical director, "Talking to the Sun." Rhino PR director John Karr's musical "Irving Berlin's Official 100th Birthday Party" (performed at the Plush Room) was also nominated, and Terry Baum, whose "One Fool" was presented on the Rhino's stage was nominated for solo performance.

Other nominees for outstanding drama include ACT's "The Immigrant" and "Woman in Mind;" Charles H. Duggan's production of "Steven Banks' Home Entertainment Center;" Marin Theatre Company's "Noises

(continued on next page)



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(continued from previous page)

Off: Berkeley Repertory's "Prelude to a Kiss;" and Eureka Theatre's "Road."

Nominees in the musical category also include TheatreWorks' "Pacific Overtures" and "Dreamgirls;" The Lamplighters' "Where's Charley?" San Jose CLO's "Chicago;" ACT's "Side by Side by Sondheim;" and Theatre on the Square's "Phantom of the Opera."

Principal performance (male) nominees are Steven Banks, John Bellucci, Mark Harelak, Julian Lopez-Morilla, Kevin O'Connor, Sab Shimono, and Bruce Williams.

Principal performance (female) nominees are Priscilla Alden, Sally Kelly Hoffman, Kenna Hunt, Michael Learned, Sharon McDonald, Ellen McLaughlin, Barbara Oliver, and Mary Louise Parker.

Principal performance in a musical (male) nominees are Belle Callaway, Michelle E. Jordan, Jo Anne Worley, and Gretchen Wyler (for both "Diamond Lil" and "Side by Side by Sondheim.")

Unique in the Supporting Performance categories is the nomination of Sydney Walker for his performance as a young woman imprisoned in the body of an old man in "Prelude to a Kiss" and also for his drag role of Broadway Rose in the musical "Diamond Lil."

McNight Bites the Big Apple — If you happen to be hanging around Broadway (New York, that is) sometime between March 24 and April 27, you'll want to catch the preview of "Starmites," a new rock musical produced by the Schuberts and starring Liz Larsen and our own Sharon McNight.

It's all happening at The Criterion Theatre at 45th St. Ms. McNight plays a dual role, Mrs. Fairchild (a Donna Reed type of mother — type-casting if I ever heard of it) and Diva, Queen of Inner Space.



Sharon McNight

The musical officially opens April 27 — in case your good nature compels you to send a telegram of good wishes.

George Coates and ACT to Collaborate — George Coates Performance Works will join ACT to produce a music-theatre piece to open ACT's 1989-99 repertory season. Titled "Nowhere Now Here," the production is to be written and directed by Coates and will be based on the life of Lewis Carroll. Carroll and his little friends, Alice, and those Red and White Queens, will be played by ACT actors.

The collaboration is funded largely by a \$250,000 gift from the Phyllis Wattis Foundation and a \$50,000 California Arts Council challenge grant. An additional pot sweeter of \$150,000 will be provided by ACT, creating the largest commission for a single production in regional theatre history.

— Gene Price

ART

Steven Baratz: Photographic Nudes

BY MARK I. CHESTER

Gentle. Sensual. Strong but shy. These qualities describe photographer Steven Baratz as much as they do his black and white photographs of the male nude. Baratz, 33, originally from New Haven, Connecticut, is celebrating his third year of living in San Francisco. As a photographer, his meat and potatoes is commercial work: people and products for advertising in any print media. He also does studio and environmental portraiture, but as a gay man who "loves looking at handsome men" and "killer physiques," Baratz' personal work is focused on the male nude.



Photo by Steven Baratz

You may not have noticed, but Baratz' work seems to be popping up with some regularity: at a South-of-Market group erotic photo show, in David Steinberg's book *Erotic By Nature*, and until March 3rd at the Castro area bar Moby Dick, with his first San Francisco solo show of his male nudes. These eleven, sensual, eye-soothing portraits of men's bodies reveal Baratz at his best.

On a recent day in February, we sat in Baratz' sunny studio apartment in the Haight/Fillmore area looking at his portfolio and talking about his double love: photography and men. "For my personal work, I'm concentrating on male nudes," Baratz states. "It combines a medium that I love with a subject matter that I love. I want to share my feelings for men." And what feelings does Baratz want to express through his photographs? "I want to express sexuality, eroticism — quiet eroticism — tenderness," he says with a knowing smile.

tions of light and shadow. By outlining and highlighting the curves of the body, Baratz rejects the actuality of the flat surface of the photograph, and leaves the viewer with a sense of volume and dimensionality. He uses light and shadow as a compositional tool, engaging and compelling the eye to follow it and explore all of its easy revelations along with its buried treasures. While Baratz may overuse the diagonal thrust as a compositional statement, he understands the impact of the compositional form as a living energy that flows through his photographs.

a long way to go in his development of an artistic vision that is both groundbreaking and unique. In talking about his techniques, he says "I do try to make people look their best. I have always thought that photographs, like art, should be pretty to look at, and there's a lot of photography out there that doesn't follow that reasoning." But there is not a lot of risk-taking involved in creating beautiful photographs when the subjects you start with are handsome and have "killer physiques."

He acknowledges the importance of technical skill in creating his photographic nudes, but insists that "the depth of feeling" that he creates is equally as important. "Photographic techniques are only important as tools to understand and then use to record the feelings that you have. So when I look at something, I try to make the pictures look as evocative as possible... of sensuality, sexuality and its... potential," he adds disarmingly.

Baratz is right in a sense. A large part of eroticism and sensuality is mystery. The something not yet seen. Not yet revealed. The potential of hidden secrets. It deals with the way we have sex, the way we get turned on and with what turns us on. We rarely have sex under blasting white light. We tend to have sex in the dark. In the shadows. In fact we are famous for having sex in the shadows. And somehow, it is the bits and pieces of what we do see and feel that are even *more* real for us than the bluish revelation of it all under bright white light.

Our eyes get drawn into Baratz' photographs even more because of the things we can't see. The photographs become mysterious mazes that we get lost in; going back and forth between what's known and the possibilities of the unknown. And in the end it is this tension between known and unknown, yin and yang, dark and light; this endlessly intertwined contradiction of black and white that makes Baratz' work interesting.

Baratz further engages us by creating a smoothly sensual visual. Sometimes it is clear and crisp with a broad range of tones from dark black to sharp white. Other times he uses infra-red film to create a moody graininess. But since infra-red film records heat instead of light there is a soft glow and sensuality to these photographs that reminds me of the light and mist seeping through the trees on a Southern morning.

Baratz is a skilled and talented photographer who takes beautiful and interesting photographs of the male nude but he still has

More disturbing is the idea that "photographs, like art, should be pretty to look at." Baratz is entitled to focus on work that is pretty to look at, but like handsome men with killer physiques, that in and of itself does not guarantee anything more than surface beauty. What art *should* do is create an emotional response in the viewer. Being "pretty to look at" is only one of an infinite variety of emotional qualities and tonal variations open to an artist.

When I asked Baratz to name photographers that he was inspired by, he interestingly chose Duane Michaels and Bruce Weber, two photographers who are also concerned with beauty, but from very different viewpoints. Michaels has done extensive studies of the male nude employing natural light, beautiful men and empty rooms. Despite this work and a small book called *Homage to Cavafy* (the Greek homoerotic poet) his sexuality remains private due to overriding religious concerns. He may be the consummate artist, consumed by personal vision as opposed to public popularity.

Weber on the other hand is most well known for his sensual advertising photography for Calvin Klein and surprisingly erotic portraits of Olympic athletes. "...the beginning of exploitation of male beauty in advertising which I think is overdue. I look forward to its further exploitation," Baratz informs me. Compared to Michaels, his work is big and splashy and riding the trend of surface-beauty-is-all. Baratz seems caught between these diametrically opposed poles of beauty with substance and beauty for beauty's sake.

But, questioning and challenging Baratz does not diminish the beauty and potential that his work holds, for himself, the gay community and eventually the world at large. It is hard not to be melted by Baratz' sensual images of gay men holding and touching each other and his desire to "give everyone an appreciation of

(continued on page 52)

Dr. Day...

(continued from page 18)

a patient has the right to test their surgeon. San Francisco Human Rights Commissioner Norm Nickens moaned when he heard about that, "I know how that is going to end up on my desk. Somebody is going to ask if they can refuse to be treated by a doctor they think is gay!"

RISKY BUSINESSES

The heart of Dr. Day's position is her assertion that HIV is "100 percent fatal" and that a single HIV virus can cause infection from non-skin breaking bites. She believes an aerosolized mist in the operating room, lasers, or the high speed cutting and drilling equipment used in orthopedic surgery may be infectious. Dr. Day believes hospital workers and surgeons in particular are not sufficiently well protected from the virus because of the risk of needle sticks, because surgeons' gloves are frequently perforated during surgery without their knowledge, and because surgeons' masks allow HIV virus in an aerosolized mist to pass through the material.

Dr. Day wants to postpone all elective surgeries until more is known about transmission, arguing, "We are talking about health care. Don't you care about the lives of the house staff (at SF General)?"

Her concerns strike a nerve among some health workers already suspicious about managements' concern for their safety. She is saying in public many of the things health workers worry about in private. She charges that seroconversion can occur with only one needle stick, but accuses the administrators at SFGH of denying infection could occur through a needle stick until a nurse at the hospital seroconverted.

"We had blood on our eyes and in our faces for years and were told it is not risky," says Dr. Day. "We wear face plates, we wear boots up to our knees, double, triple gloves, goggles, or we wear space suits. People say, 'Isn't that ridiculous.' Well, if you think it is ridiculous,

why don't you come in my operating room and just wear a plain old surgical mask and breath on in. We would be foolish to ignore the information we have."

Dr. Day points to the four health workers infected last year who were splattered with blood as examples of the risk health care workers face. She is convinced they were infected as a result of their exposure to contaminated blood and has initiated HIV precautions in Orthopedic Surgery that go beyond the Hospital Wide Universal Blood and Body Precautions currently in effect.

Dr. Day seeks to discredit the San Francisco Department of Public Health and it's chief officer, Dr. David Werdegard, with two articles from the Chronicle. In one article Werdegard argued that the epidemic is under control in the city, while the other said the city is bracing itself for the "second wave" of cases. Dr. Day says the apparent contradiction shows disarray in the health service, and implies, as a result, AIDS "experts" cannot be trusted.

What Dr. Day failed to point out is that the first article dealt with infection rates among the original AIDS population and the other article was about IV drug users, but the audience was left with the impression of a confused and contradictory response to AIDS.

The most striking illustration of Dr. Day's views on the transmissibility of HIV came when she discussed her regular HIV testing regime for herself. If infected Dr. Day said she would be willing to kiss her children on their clothing but not kiss them on the skin. When diagnosed with symptoms, Dr. Day said she would consider moving out of the house to "protect" her children.

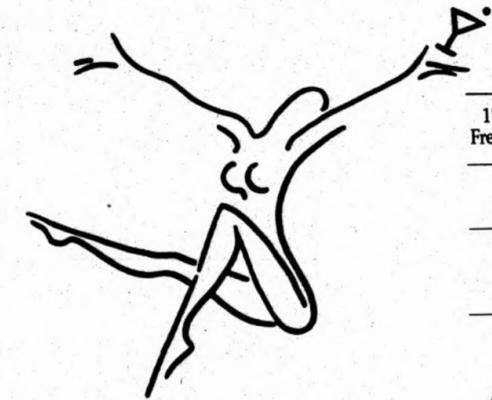
The impression Dr. Day gives is of a crusading surgeon who believes the public health services have "abandoned the uninfected and is protecting only the infected. Now the infected need protection; there is no doubt about it. But the uninfected also need protection, and nobody is protecting the uninfected."

There is no indication that Dr. Day intends to conclude her campaign at any time soon.

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SATURDAY, MAR 26, 3 PM:
JUDY GRAHN "Queen of Swords" The Play

SUNDAY, MAR 26, 7 PM:
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SATURDAY, MAR 4, 3 PM:
DAVID LEAVITT
"Equal Affection"

SUNDAY, MAR 12, 7PM:
LESBIAN WRITER SERIES
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BOOKS

City Lights Review No. 2 "AIDS, Cultural Life, and the Arts"

REVIEWED BY BRETT McDONNELL

AIDS, Cultural Life, and the Arts: A Forum," in *City Lights Review #2* (an annual publication put out by the famous San Francisco bookstore) has an impressive cast of contributors, including Abbie Hoffman, Carol Leigh (aka Scarlot Harlot), Kathy Acker, Lynda Barry, James Broughton, and Edmund White. Alas, there is much breadth but little depth in these 50 pages of essays, poems, and drawings. Most of the contributions are very short entries that in general repeat what has by now been said all too many times before.

Still, a collection of people this talented is bound to have its redemptive moments, and sure enough, at several points the words and/or images pierce right to the heart of things. Most striking to me was Scarlot Harlot's speech to the Senate (California, I presume) Judiciary Committee. I would give quite a lot to see a videotape that included senators' reactions to these opening words:

I am a prostitute. I provide safe sexual services to men exactly like yourselves. I know that most of you have brothers, cousins, and golf partners who have partaken of the services of prostitutes. I know there are others of you who have used our services. It's common practice to use us and discard us and our rights afterwards — men have the power in this world — so I can only appeal to your sense of justice and chivalry in hopes that you still have some conscience left after devoting your lives to a career that is certainly more hypocritical and corrupt than my career.

Priceless. Also wonderful are Lynda Barry's drawings for the Northwest AIDS Foundation's BE WELL EQUIPPED safer-sex education campaign. The drawings include "10 Really Good Reasons to Come to Our Hot Safe Sex Workshop," "Fascinating Condoms of the Future," "How Much Do You Really Know About the Joy of Safe Sex?" and "Looking for Some Erotic Alternatives to Unsafe Sex?" all drawn in Barry's intense, detail-filled style.

Of the rest, roughly half are remembrances of things and people past. The best of these is Sam Ambler's "After the Howl." The other half focus on the miscellaneous crimes and hysterias of mainstream American culture.



Scarlot Harlot as the judge at a People's Tribunal re: crimes of the Administration sponsored by ACT NOW.

The media and politicians come under predictable attack in these essays.

The attacks, no doubt, are on target for the most part. Puritanical moralizing has poisoned the media's treatment of AIDS ever since it became an issue in the early eighties. The alternation between neglect and attacks on the groups that AIDS most affects has been deadly and unconscionable. Even though most readers of this forum will presumably already know this, it doesn't hurt to point it out again.

And yet, I must admit that I'm getting a bit bored with alienation. The note of self-righteousness that slips into this sort of discussion grows weary after a while. Apparently we — the artists, the gays, the minorities — are on the side of life, love, and human dignity, while they — the others, the powerful, the white straight men — are on the side of death, oppression, and bad sex. Jack Collins even manages to raise the specter of "genocide" and "Nazism."

Life is rarely that cut and dried, and AIDS is no exception. The non-gay reaction to AIDS has not been so uniformly wretched. Yes, there's Jesse Helms, William Dannemeyer, and George Deukmejian, but there's also Lowell Weicker, Art Agnos, and the thousands of straight women and men who have volunteered money and time to fight AIDS. Yes, there has been hysteria and homophobia in the media, but there is also *Newsweek's* "Faces of AIDS" and, for the first time, a limited willingness to discuss gay issues somewhat extensively and not only in negative terms (as Robert Gluck recognizes in his contribution).

I think that our entry onto the national political and moral stage has been a complex and ambiguous one, not the out and out disaster it comes across as in some of the essays. Artists above all should be sensitive to such ambiguity, but personal and political commitment seems to preclude that. For instance, in one of the most thoughtful and interesting entries, Cindy Patton examines how media representations of safe sex have changed over the course of the epidemic.

In 1984 AIDS groups in Texas invented the safe sex hanky code, which "made safe sex a positive choice rather than a limitation." This is Patton's paradigm for a good strategy. Then the straight world got a hold of the subject. The first emphasis was on condoms, to the exclusion of other forms of safe sexual life. Then, even worse, came the AIDS antibody test and

a new emphasis on the danger of certain persons — and types of persons — rather than acts.

There is much truth in Patton's analysis. But there are other sides to the story, I suspect. For one thing, once the message reaches the mass media, it must inevitably be simplified for the point to get across. Patton has a complicated agenda for changing our culture's construction of sexuality. This is admirable, but in the meantime we must stop the prevention of AIDS and the emphasis on condoms is more likely to reach that end now. Furthermore, I see little point to denying the antibody test's importance: what's safe (or safer — there's no simple safe/unsafe dichotomy) does indeed depend on who you're with. Finally, Patton overlooks the subversive possibilities of the mass media safe sex message she attacks. The battle to get condom ads on TV, for instance, has potential to lead to a real, if limited, opening of public attitudes towards sexuality.

On the other side of the fence, the gay community is not all goodness or light in this epidemic. We quite naturally have our blind spots and our absurdities. Artists should be alert to this and should act as our internal monitors, asking the tough questions. Instead, the contributors to *City Lights* fit into the consensus groupthink which makes gays into the good guys, fighting at the barricades against a hostile society as well as a deadly disease. I think instead of Randy Shilts, who for all his deep flaws, and they are very deep indeed, at least questions the consensus. The forum could have used a touch of that iconoclasm.

This is particularly true given the forum's likely audience. Admirers of Jesse Helms are unlikely to read it, and attacks on that viewpoint are merely preaching to the converted. The most effective pieces are those originally directed at a different audience, namely the contributions of Scarlot Harlot and Lynda Barry.

And it is Scarlot Harlot that I want to end with. For all my quibbles, the first priority is clearly standing up to injustice and ineffective and counterproductive attempts to deal with AIDS. The end of her speech to the Senate committee (the belly of the beast) lives up to this priority loudly and clearly. "I hope some of you can understand that the special circumstances of this epidemic... must prevent your passing this bill, which in my book would be a far greater crime than any blow job I've ever given."

The Care of the Self
The History of Sexuality-Volume 3
By Michael Foucault
Vintage Books, \$7.95, 279 pps.

REVIEWED BY CRAIG MACHADO

Michel Foucault, the eminent French philosopher/historian who died in 1984 of AIDS, was a prodigious writer and thinker. He was particularly interested in understanding and formulating the bases of Western civilization through institutions such as the clinic, prisons, the relations between power and knowledge, the sciences, sexuality. Anyone who has read (or tried to read) Foucault will appreciate the complexity and challenge of grasping his thinking — not readily boiled down into facile observations. The diligent reader who doesn't buckle under Foucault's often dense prose — he coined such terms for his analyses as "problematization," "valorization," "subjectivization" — is afforded a rare treat into a brilliant, searching mind; certainly one of the best in modern philosophy.

At the time of his death, Foucault, who was gay, was working on a history of Western sexuality beginning in the classic period of the Greeks and Romans and following into the rise of Christianity. There are, to date, three volumes on sexuality (all available in paper), though another may be compiled. In the first volume, Foucault concentrates on the "discourses about sex" — the languages and terminologies with which various sexual practices throughout the Western world have been talked about. The second volume deals with the "uses of pleasure" and begins a lengthy discussion of how the Greeks constructed a sexual world-view, based on the individual's control of proper diet, hygiene, erotics (or the practice of various sexual acts or "aphrodisia"), the household (the economics of maintaining a wife, children, slaves, accruing wealth, etc); in sum, a kind of right-thinking and being whereby an individual harmonizes the self and the larger cosmos.

The Care of the Self is the third volume in *The History of Sexuality* and is a further elaboration of the Greek way of building an ethos and practice of sexuality, including marriage and sex between males — usually an older teacher/mentor and his young pupil. Unlike the later Christian ethics with its emphasis on sin, prohibitions, moral/immoral behaviors — particularly against homosexuality — the Greeks coveted male same-sex relationships and idealized them in many writings.

However, as Foucault points out, the Greeks did not have an "anything goes" view of sex. Immense time was given in discussions, dialogues, debates, treatises on the proper relations between sexual partners, be they man and woman in the conjugal bond, or man and boy. Marriage was a highly valued state (and not one in which a woman had equal standing) that included maintaining a household (where our word "economy" derives), producing and nurturing children, providing social cohesion. Of course, women had no real political power (they could not speak or hold position in the assemblies) but their bond in marriage to a man required that both partners (at least, ideally) mutually satisfy one another, sexually and relationally.

Much has been alluded to the Greek man-boy relation; as for same-sex relations between women, very little was written and some of it painted in a derogatory light (the exception being Sappho). The typical relation between a man and a boy was one of the older teacher or male elder with a young man in the bloom of manhood. This relationship was not necessarily or exclusively

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AIDS and Its Metaphors A Conversation with Susan Sontag



"The very thing associated with life is now associated with death... this is a deep psychic wound."

BY KENNY FRIES

Now comes the scary part." Susan Sontag had just delivered a lecture in the Green Room of the Herbst Theatre (February 1). Now it was time to take audience questions. "I am aware I am in San Francisco. A lot of thinking about AIDS has gone on here — a kind of model has developed here."

Only days before, a review of her new book, *AIDS And Its Metaphors*, had appeared in *The San Francisco Chronicle* Book Review. Even though in the review written by journalist Randy Shilts the book was called "required reading for those whose lives or careers are intimately joined to the experience of this epidemic," the latter part of his review is negative. Shilts questions the accuracy of some of Sontag's assertions and ends his review by calling *AIDS And Its Metaphors* "only half a good book." He states: "Both the subject and the reader deserve more."

Later, after the question and answer period, when we were setting up a time to meet the following day, Sontag admitted she was stung by Shilts' review. "I'm hurt," she said.

During the lecture she had hinted at her "disappointment" at the early reviews. The book had been given to "science writers or to specialists on AIDS, to social commentators." Sontag would have preferred to have the book reviewed by writers who could see the book as "a literary performance. It is an essay, a literary form with a tradition and a speculative purpose."

I suggested to Sontag that she need not feel defensive. "We'll talk more about that tomorrow," she promised.

I spoke with Sontag the next day at her comfortable two-room suite at the downtown Clift Hotel. Relaxing on a billowy sofa, she said, "Last night I was surprised by the warm welcome." She was obviously relieved that the lecture was behind her — but just what was she nervous about?

"Randy Shilts is probably the most visible gay-identified journalist in the country," she told me. "He has written an important book on AIDS. He has lots of agendas, lots of purposes. But the review is more about Randy Shilts than about my book. The early reviewers just don't seem to get it."

Sontag describes her book as one less about AIDS, than as "a book about how we think about AIDS — a book with AIDS as its primary example, not another book about AIDS. My ideas of AIDS alone, stripped of the associations, are the same as any civilized, compassionate, liberal. What should people do? Weep? Demonstrate? That's obvious. I agree with them." She calls her book "weird" and a reflection of the way she thinks. "I have the kind of mind that whenever I think of something, it makes me think of something else. With this book I do what I do best. This book has more to do with Emerson than with Randy Shilts."

"I mean, what is Debussy doing in a book about AIDS?" she asks. The answer lies in the fact that while writing the book, Sontag attended a performance of Debussy's opera, *Pelleas et Melisande*, at the Met. ("A very good performance with Frederica von Stade as Melisande," she notes.) During the performance, Sontag realized that the opera, which was based on a Maeterlinck play, was actually about miasma, a turn-of-the-century medical problem often attributed to living in dark, dank, cities. Miasma is now medically discredited, even though the word still lives on in our language.

Sontag wants this book to be seen in relation to what she has written in the past. She says that "the book reflects my dope, my exaggerated concerns." But she admits that *AIDS And Its Metaphors* is not a book she expected to write.

A few years ago, Sontag relates, friends of friends, acquaintances, and, soon, very close friends began to become ill, and some die, from AIDS. Her first written exploration on the subject, the story "The Way We Live Now," which appeared in *The New Yorker* and as the lead story in *The Best American Short Stories of 1987*, was started one night after she received a phone call telling her a close friend had AIDS. When she hung up the phone, she burst into tears, and later, she could not sleep. So she took a bath. In the bathtub, the first words of her story came to her. "It was given to me, ready to be born. I got out of the bathtub and started writing standing up," she says. "I wrote the story very quickly, in two days, drawing on experiences of my own cancer and a friend's stroke. Radical experiences are similar."

When I asked Sontag how she felt about the gay community's responses to AIDS, she said our responses were "great." "Look at you," she says, "a few years ago would you have known all this medical terminology — t-cells,

Sontag is "very proud" of her story. She

would like to be known as much for her fiction as for her essays. "Fiction is closer to my private life, more immediate, direct, less constrained — more reckless. Essays involve more effort in layering and condensation, more revisions." She describes the process of writing *AIDS And Its Metaphors* as "making soup into a bouillon cube."

Sontag has received many letters from people with AIDS telling her how helpful her earlier book, *Illness As Metaphor*, published in 1978, has been to them. This strengthened her determination to write about AIDS, but she still felt that she did not want to return to writing about illness. "I like to move on. I had done that already," she says. But privately she was "talking about little else."

At the time, her publisher, Farrar, Straus, and Giroux, was preparing, one by one, new paperback editions of her books. ("New editions with pretty covers," she muses.) When it came time to prepare the new edition of *Illness As Metaphor*, she decided to write a three-page epilogue about AIDS, and include it in the earlier book with no fanfare, no announcement on the cover, "like a party favor."

Eventually, this epilogue became forty pages, "much too long for an afterword," and when she called her editor to let him know, he said to make it sixty pages and it can be a book of its own. "Oh, it'll never get that long," she recalls telling him.

A year from when she began the would-be epilogue, the manuscript had grown into its current; published, ninety-five page form.

While writing, Sontag kept in mind that the book was a sequel to *Illness As Metaphor*. "It had to follow the earlier book, without repeating it, or contradicting it. And it had to be as good," she says. Eventually, the two books will appear together, as one book — Part One and Part Two. For now, however, the book has a separate life of its own.

I asked Sontag if writing this book felt more second-hand than her experience writing *Illness As Metaphor*, which came out of her successful experience in curing her own cancer. "It doesn't feel second-hand," she replied without hesitation. "AIDS has devastated my world. The most important person in my life died of AIDS and I sat with him every day. I've lost so many friends."

Some of Sontag's friends with AIDS are doing very well. Many are being treated by New York doctor Joseph Sonnabend, a friend of Sontag's and founder of New York's Community Research Initiative. Sontag, herself, is on the organization's Board of Directors. According to Sontag, Sonnabend is "not keen on AZT." He treats each patient as an individual, and thinks that those that do best have less of a track record of immune system depression. Many of her friends have travelled to Sweden for treatment.

Anyone who reads either *Illness As Metaphor* or *AIDS And Its Metaphors*, will know that Sontag does not believe in "non-disease specific treatment" for cancer or AIDS. "You can't cure this disease by going on a macrobiotic diet," she says. When I mentioned acupuncture, she said, "These are ways of helping the body, and I'm not against that. But they are not treatment." "I'm not telling anybody not to do what they do," she adds, but she does mention a friend who "died fast" because he "received no treatment."

Knowing that Sontag herself was cured of cancer by traditional Western medicine allows us to understand where her belief comes from. She believes there is good treatment to be found and that the patient must take an active role in finding it amidst the awful treatment that abounds. She believes the metaphors surrounding the illness often prevent people from seeking good treatment. "How would you feel when the doctor says you will be bombarded by radiation?"

When I asked Sontag how she felt about the gay community's responses to AIDS, she said our responses were "great." "Look at you," she says, "a few years ago would you have known all this medical terminology — t-cells,

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suppressor ratios, antigens? This is what I mean by people taking an active role." Referring to that morning's ACT-UP demonstration, she said, "I think things like what happened on the Golden Gate Bridge are terrific."

But she does comment that she is sad to see the gay community become "so medicalized. I don't want to see gay men become largely a medical culture — a culture of succor and death. The fight for gay rights should continue." She mentions, as an example, a gay group at the University of Texas in Austin changing its name from Gay Action to AIDS Action. "I know I'm treading on dangerous ground," she says.

Of course, her concerns are not limited to the gay community. "Something that bothers me is prostitution," she asserts. "Are we thinking about protecting those young boys?" "And in New York," she continues, "a city where it is inconceivable to have a woman mayor or a black mayor, AIDS is becoming a poor person's disease. In these Reagan-Bush-Quayle years AIDS will become a class issue."

Sontag was surprised when I told her that I disagreed with her statement in the book that a difference between the way cancer and AIDS is viewed is that with AIDS "no one is tempted, not yet at least, to psychologize it." She was eager to hear more when I told her that many people have told me that they knew I would feel negative for the virus because I don't feel guilty about being gay. And that I have heard others say that people who feel guilty about being gay die faster when they get AIDS. "I never knew that," she admits.

Continuing our conversation along this line of inquiry, we talked about the possibility that people might be embarrassed to say they had AIDS since receptive anal sex has been the primary suspected mode of HIV-transmission. By saying you have AIDS is, therefore, paramount to saying you like getting fucked. "That's fascinating," Sontag said. "A stigma within a stigma. Such an American way, not having a positive attitude about sex. How could you deny this certain thing you do?"

She reports that in Europe the prejudices concerning AIDS are somewhat different. Whereas here we see AIDS as an African disease, in Europe, they view AIDS as being American. Of course, the common metaphor of AIDS being foreign, invasive, remains intact. "We have a climate of health paranoia,"

Gridlock...
(continued from page 18)

agreed, "I heard a lot of service men, when asked why they are killing a lot of people, say well somebody has got to do it. Well, somebody has got to do this, and they are doing a much better job than killing people."

At times, up to half or more of those questioned supported the action, but perhaps the best way to judge the level of support was to see what radio station they were tuned to. Supporters got live coverage on Chris Welch's morning show on KPFA, the local progressive Pacifica network station, while the most vociferous opponents could be found listening to KGO or some other A.M. talk shows. The police took almost 40 minutes to find and jam the frequency the blockaders were using to give KPFA a blow-by-blow account of the action.

The split-second timing and careful deployment of the protesters clearly had the forces of law and order outfoxed. In Sausalito, one observer said she saw at least four or five Marin police cars go racing out of coffee shops and donut houses shortly after the blockade began. When the Highway Patrol arrived and tried to take over and aggressively clear the bridge, the CHP was counseled to take a cautious approach by Bridge Security, who urged negotiating for peaceful arrests lest protesters go limp and drag out the action even longer.

The arrestees were enough of a handful as it was. They yelled, "We Stopped the Bridge for 30 Minutes" — adding to one another, "I liked 40 minutes better."

The protest site could not have been more

perfectly chosen to create jurisdictional chaos. The police were not clear just who had responsibility for the arrests, because the action took place right on the county line between Marin and San Francisco. The media was also carefully chosen to prevent any tipoffs to the police. The protesters only told two freelance photographers from the gay press, one video crew from the East Bay PCTV, and one reporter from *Coming Up!*. The only other crew there was a Channel 7 news crew who happened to be in the area, and were alerted by the curious behavior of those individuals attempting to "hang out" in an "inconspicuous manner" on the central span of the bridge moments before the action started.

Even those who railed against the protest had to admit the blockaders' point was well made. Mac Affens, one of two commuters who confronted the protesters complained, "They are providing a blockade... They are always talking individual rights, but it is our individual right to get to work on time." But he had to add when asked, "Obviously they have (succeeded) They have blocked the bridge!!!"

Meanwhile downtown wondered where all the workers went, and those "in charge of all things" were freaking out about just how easy it would be to shut the city down if a solid core of activists ever put their mind to it. One can only wait and wonder.

On February 22, in a courtroom packed with protesters and supporters, bridge demonstrators were ordered to pay a \$15 fine and perform 10 hours of community service.

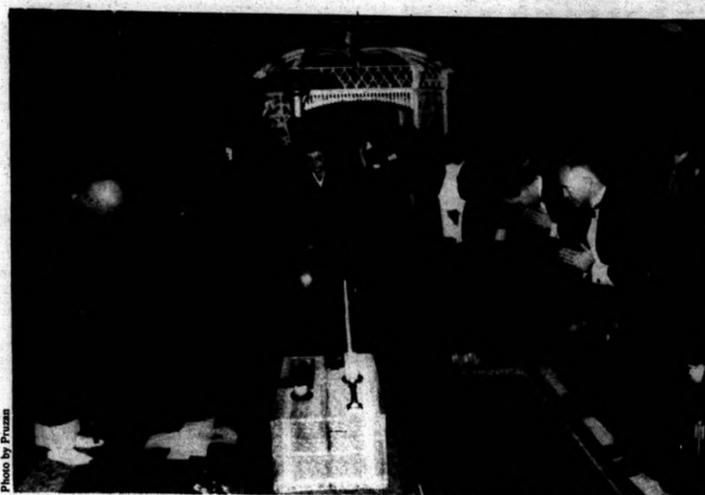
CHATTER BOX

BY DEENA JONES

Coming Up!, along with our San Francisco community has lost yet another one of our well-known leaders, Randy Johnson. A long time columnist with *Coming Up!*, member of the San Francisco Tavern Guild and winner of the 1986 Cable Car Award for Outstanding Columnist of the Year, Randy also raised thousands of dollars for our community. Not only a community leader, Randy was a good friend to so many people. Randy loved life and wanted to live it to the max. We, a community united together, and the *Coming Up!* family, believe there will never be another Randy Johnson, for he was one of a kind. No one can take his place. The only thing we can do is to keep living each day and be happy for the family and friends that love and support us in this time of crisis. The staff at *Coming Up!* will miss Randy along with all the Johnson Ragg supporters. My guess is Randy has started a column for all the Rebel Angels (And what a great new job....)

Well, well, well... just when you thought it was safe to open up a newspaper (Surprise!), I must tell you that being under "house arrest" on the island of Jamaica has its good points: the men are wonderful.

Last month Renee Hicks and Irene Sodenberg went to L.A. to do a guest spot on the Gong Show. They both were gonged. Who do they think they are, gonging two of our best entertainers? That's OK girls, we still love you. Knowing Renee, it's a wonder the judges are still alive. When I talked to Renee, she said she was gonged by Mr. T. Irene, remember you are still the Fairy Godmother in all of our hearts.



Bill Folk and Michael Kile tie the knot in a Buddhist ceremony officiated by Issan Dorsey and Steve Allan.

to Donna Jane Fonda, the new commissioner of the G.S.L. on your upcoming year.

Last but not least, congratulations and best wishes to Emperor Steve Rascher and Empress Lily Street (I'm just full of surprises) on your year. Being an X (you know what), those 12 months can be the best or the worst 12 months of your life, and I hope they were everything you wanted them to be. At the time of this writing, we are almost at the end of campaign '89, with the candidates being Stanley Boyd and Jerry Coletti for Emperor. Phoebe Planters and Pat Montclair for Empress. Thanks, Stanley, for inviting me to your parties. Just a little note to Phoebe. Some close friends of mine were very supportive of you and found you to be an alright kind of girl (way to go), and if you were out on the day of voting you could not miss the Jerry Coletti and Pat Montclair Fleet. Very well done, and best of luck to both of you. But just think, by the time this

is in print, the community will have already picked its new Emperor and Empress, and found out what they have in store for the coming year.

WEDDING BELLS IN A TROPICAL FOREST

On February 11th Bill Folk and Michael Kile joined together in a Partners in Life celebration. The event took place at the Conservatory of Flowers in Golden Gate Park, and if you have ever seen the outside or inside of this place, you can just imagine how beautiful it was. With a guest list of 200 dignitaries and friends, it was quite the evening! Entering through the East Wing to harp music being performed by Boris Goldmund next to the pond, guests were able to walk through the Conservatory to beautiful music while viewing the plants and flowers. The Affirmation Ceremony was in the West Wing, with music



"There she is!" Sue-Ellen, the Queen of the Pilsner Sock Hop, after repeated attempts.

performed by Tom Shaw on piano, Walter Cecil and Bill Schwartz on oboe and Carl Kimball on harpsichord. Bill and Michael had a Buddhist ceremony officiated by Issan Dorsey and Steve Allen.

Bill sang a beautiful song that he wrote to Michael, "No More Day Dreams." Ronnie Gilbert also sang (such a voice!). The service by Dorsey included the sprinkling of Wisdom Water on the couple, and a little on the guests (a gallon of that would come in handy when you're out and about). But the best part of the evening was at the end of the service. Bill and Michael had asked everyone to make a donation to Project Open Hand in lieu of gifts. The couple presented Open Hand founder Ruth Brinker with a check for \$5,000. Good luck, guys.

Look for another wedding in April. Andy Anderson, son of Tatiana, will be wed. Andy's (continued on next page)

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to-be partner Marcus is wonderful. They were made for each other. I think this is the last of Tatiana's children to be married, she has so many. I guess being that tall you can have lots of children. I think Tat's son Lenny wants to be single (not if I can help it). Smile, Lenny, you're the best.

LET'S GO TO THE HOP

Hats off to the Pilsner Inn on their 7th Annual Valentine's Day Sock Hop. It even made Herb's Column. There were so many people you couldn't even get in, but when you did, there she was, Suzie Bell (aka Jim Cvitanich) as your MC for the evening. The bar looked GREAT, done in red and white and many wonderful costumes. One of the highlights of the evening was the Hula Hoop Contest, with men and Hula Hoops on stage. Next year I hope they have the Jock Strap Hula Hoop Contest. The party made me think back to the Good Old Days — the days when it was not a rare thing to see a party like this in the middle of the week. See you next year at the 8th Annual Sock Hop.

THE GOOD OLD DAYS

Can you remember where you heard your first Sylvester song or which Sylvester song has that special meaning for you? Saturday, February 18, over two thousand people made their way through the Galleria doors to pay tribute to one of the best — Sylvester. It was great just to see people running into people they had not seen in a long time (you just never know these days). The Honorable Angela



Stop the Press! Coronation 1989 February 25th at the Gift Center Pavilion. With well over a thousand people waiting to find out who the next Emperor and Empress would be, the news came after a long four-hour wait — Pat Montclair and Jerry Coletti were crowned. Best of luck to Pat and Jerry on your upcoming year (Let's Do Lunch). Last, but not least, to Stanley and Phoebe: there are alot of people who have faith and believe in you, so hold your heads up high. As Scarlet would say, "I'll think about it tomorrow because tomorrow is just another day." (Smile) —Deena Jones

Alioto made the tribute for the evening. The entertainment started at 1:00 a.m. on the nose

(on time, can you believe it!). Leading the pack was Carol, followed by Jeanie Tracy, who sang like she was trying to open up the gates of heaven. To bring up the rear were those MIGHTY WOMEN, Two Ton's Martha Wash and Izora Rhodes. The glass roof opened up, bringing the Galleria to a climax. As the cool night air moved through the room, I could only wonder if it was the wind, or if it was Sylvester.

COMING UP

Don't forget the 1989 Cable Car Awards and Show March 4 at the Gift Center.... PAWS will be having a benefit at the Pilsner Inn March 12. Call the Pilsner for more information.... The Sisters of Perpetual Indulgence will have their 10th Anniversary on April 1 (so find a nun and get some information).... Opening Day for the GSL is set for April 2, and the Annual White Party is set for March 25.

Well if you made it all the way through the column, thanks. Just remember, if you have something you want the community to know, write to The Chatter Box, c/o Coming Up! Even if you have a problem and you need a little help (What the hell, I can play Dear Abby). Write. I've got an answer for everything, and if I don't know, the man upstairs will. So gang — Play Safe and Live Long. Until April, see ya.

— Deena

Baratz...

(continued from page 47)

two men being together. I would especially like straight people to see how nice it can be."

And there is more that puts me squarely on Baratz' side. There is an openness and beauty in Baratz' voice when he says, "The reason I like frontal nudity is because it traditionally has been taboo and I see nothing wrong with it. I want to just break this barrier that people have against male frontal nudity forever. What did Masters and Johnson say? The only unnatural act is the one that cannot be performed. There are no unnatural pictures. I don't believe in censorship. I know I'm not going to change society's norms and mores overnight, but I'd like to help."

Steven Baratz is always looking for models for his artwork. If you are interested in modeling or would like to see his photographs of the male nude, portraits or commercial work, contact him at 863-3353.

Miller...

(continued from page 41)

limiting our experience of "beauty," America's continued devotion to the dollar, and an excessive attachment to form over content. Retrenching in the '80s. If I am harsh about this concert, or about dance in general, it is not because I do not care, but because I care too much. I demand more of dance because, as with whatever I love most, I expect and hope it will rise above the narrowness of cultural reality and am always disappointed when it does not, being, in the end, part of culture and not separate from it.

Halprin...

(continued from page 40)

workshop in Marin from March 25-April 2 to create the large group peace dance. This workshop is open to anybody who wishes to participate. The work of creating the dance has already begun through Halprin's work with an organization called STEPS, a group of people employing various healing modalities in an effort to learn from the experience of illness. Through an 11-week program of workshops, massage, counseling about sexuality, diet and relationships, movement visualizations, art therapy, and more, STEPS encourages an active stance toward improving the quality of life and health, including fighting for recovery.

Dancing with Life on the Line needs the willing commitment and contribution of a large group of people to form a circle large enough

to generate clear images of healing to begin to overcome the shadow of AIDS. Based on ordinary, everyday movement, Circle the Earth requires no dance training; it has been performed by people of all vocations, ages and levels of conditioning. Circle the Earth works best with at least 100 performers — 200 feet to create a strong spirit voice and a dance. The dance is empowered by the collective spirit and vision of the people who create and perform it. The magic of any ritual is enforced by this spirit, by the power of the dance, and by the body and its potential to heal.

To find out more about Circle the Earth and how you can participate call 461-9479.

Foucault...

(continued from page 49)

sexual, but turned as well upon Greek notions of friendship, mentoring, comradeship.

Using his extensive reading and grasp of the Greek texts and commentaries, Foucault highlights various of the arguments put forth for the love of boys and the love of women. Some defended the love of boys as a loftier, nobler pursuit (this could explain the lower status, presumably, of women in the society), something which inspired the soul for its sheer beauty; a common meeting place for males was the gymnasium, featuring sleek, well-developed youths proficient in various sports and skills. On the other hand, proponents of male-female relations sounded the themes of the complementarity of opposites in nature, the self-evident need for procreation, the worth of marriage as a highly evolved and honored bond, the primacy of the household headed by a man but managed by the woman, the accumulation of wealth and heirs. A man was free to have a boy for a lover, yet marriage remained an important goal, superceding other relations.

What is striking about these discussions of sexual practice and their implications is the extent of their open-endedness, their scope and the degree to which the Greeks considered, evaluated, and reevaluated them. Sexuality, as well as other Greek pursuits, like the arts, medicine, government, war, philosophy, produced, in the words of Foucault, a "profusion of discourses;" sex was put under a kind of psychological microscope in an attempt to understand and integrate it into the soul and body. Contrast this kind of spirited inquiry with our own time where sex, politics and religion — three favorites of the Greeks — are to be avoided.

But, as Foucault underscores, the talk about sex was to be understood in the context of building a personal ethos, a "care of the self," which had to take into account one's diet, mental disposition, bodily function and hygiene, social status and right use of sexual pleasures. This ethos, unlike later Christian dogma and thought, did not prescribe certain sex acts, but it did, more and more, emphasize restraint, moderation, and even renunciation. In the absence of a personal, judgmental God which would come under Christianity, the Greeks sought to create their own self-standards which Foucault characterizes as "an art of existence dominated by self-preoccupation."

Later, under Christianity, sex would take a very different turn; the body was split from the soul and degraded, sex would carry negative values except for procreation under very confining criteria, behaviors would be deemed immoral, illegal, unhealthy; the free-wheeling discourse begun by the Greeks severely curtailed by a Church pontificating on what one could and could not do. With this third volume of The History of Sexuality, Foucault has given us a solid understanding of what the Greeks were doing; his work is surely vital in understanding how the discussion of sex moved from the Greeks into Christian times and even into the present day where we are again in the throes of much debate and anguish about sexuality.

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needed for Coming Up! pool of production workers PC experience sufficient, Compugraphic/MCS desirable. Evening/weekend/day shifts available Call 626-8121 for details.

Assistant to Talent Agent who works primarily with feminist authors. Excellent telephone & communication skills; detail-oriented; good writing and typing; familiar with event production/contract negotiation and Mac SE helpful. \$6.25 hr., approx 10 hrs wk, casual environment. Begin asap. Resume or letter to Denise Notzen Associates, 1450 Sixth Street, Berkeley, 94710.

Coach wanted 5 yr old city league women's softball team is looking for a women w/ experience. Games are Thurs night, practices are Sun morning. Contact Joanne (415) 335-3901. Driving Instruction Needed. I already have driver's license but need to improve my skills. Will negotiate pay. 431-2908.

Counter Person wanted for a busy, woman-owned, Potrero Hill deli. 32 hours a week, good benefits. Apply at Klein's, 501 Connecticut at 20th Street, S.F. 821-9149 EOE.

Seeking Healer Independent collabte 39 trim corporate manager also CCMT seeking CCMT to assist in long term volunteer work with AIDS patients at Davies. Are you willing to devote 6-10 hours week evenings? Commit to weekly massage exchange with me? I have incredible amount energy no social life. Looking for unusual man realistic, powerful humble — no follower of New Age mind controllers. Reply CUI Box CMR 500.

Lesbian writer needs teenaged lesbian readers for novel about high school lesbians. Call 261-1971.

Volunteers Needed. Seeking Healer Independent collabte 39 trim corporate manager also CCMT seeking CCMT to assist in long term volunteer work with AIDS patients at Davies. Are you willing to devote 6-10 hours week evenings? Commit to weekly massage exchange with me? I have incredible amount energy no social life. Looking for unusual man realistic, powerful humble — no follower of New Age mind controllers. Reply CUI Box CMR 500.

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HOUSING SQUAD Ideal Tenants seek 2BR flat or house, quiet street, w/yard, light, parking. Elected, responsible lesbian couple, one works at home, watching over your property, the other gardens & beautifies it. To \$900. 927-2345.

SHARE RENTALS "Blackhawk" (Danville) Responsible person wanted! Share new 3030 executive home with 30 y.o. non-smoking GWM — all amenities, w/d, hot tub — \$695. 838-6452.

Wonderful Large Victorian Flat to share w/ gay male. 2 bed, 2 living rooms, 2 working fireplaces, nice kitchen. Share bath, colorful backyard garden. Large sunny deck, laundry room, large art studio (room for a darkroom), cable TV, hardwood floors and carpeting, good heat. — a must see. Looking for a very stable person. Light smoker, light grass/alcohol, clean living environment, respectful and must love dogs. (I have two). \$450.00 per month 1/2 utilities, deposit nego. Gary 621-4774. 3:00 pm-8:30 pm.

Lesbian Roommate wanted. Share 4 Bdrm house in Potrero Hill with 2 women, 1 straight, 1 lesbian from w/parent-time kid (4), and 3 dogs. Deck, yard, washer/dryer, basement. \$520 month, discount for cleaning or remodeling work. Kids—maybe. 826-8918.

Temporary Room Wanted by 27 yr old lesbian, non-smoker, chem-free, writer/filmmaker. Need place while I work for studio. I'm financially secure, quiet, considerate and fun. Catch—3 declawed, clean cats. Fine to stay in my room. Arroyo 3130. Call (305) 385-4754 or Leslie Krangold, 15471 SW 80th Street #205, Miami, FL 33193.

Share Wanted: Professional writer, lesbian, 41, seeks SF share rental to \$450 (or studio). Responsible, considerate non-smoker. 821-9706.

Lesbian Roommate wanted. Need 3rd in flat near 17th/Guerrero. Prefer responsible, communicative, 25+, non-smoker. Sublet possible. Avail Mar 1-15 or April 1. \$250/mo. Carla 552-5191.

Warm, communicative, lesbian wanted (child OK) to share beautiful Rockridge house with lesbian nurse. Woodstove, large yard, great neighborhood. Must be responsible. Value humor, play, sharing and privacy. 12-stopper preferred but definitely no drugs, alcohol, cigarettes. Pets negotiable. \$550. Helen 655-6717.

Lesbian Roommate wanted to share lovely sunny home near Diamond Heights. Wanted: neat, responsible woman, will have bedroom with deck that looks out to lush yard. Sparkling house has fireplace, plush carpets, drapes, modern kitchen, dining room, bath with skylight and washer/dryer on quiet street overlooking Glen Park groves. Lots of street parking or half block from transportation. Best seen to appreciate. Sorry, no pets. I'm an easygoing, fun loving, sometimes quiet lesbian and like to keep a nice home. I work some nights. \$525 inc utilities. Call, let's talk 239-5692.

Share flat with two lesbians and two cats. Wanted single or couple. Two rooms and bathroom available plus use of rest of house. Fireplace and yard. \$450 for single, \$500 for couple—both + utilities. Non-smokers only. Call 752-0919.

Sublet: May 1-June 30. Sunny, midsize room with private bath in 5-bedroom household. Pacific Heights Victorian flat with usual stuff. Be a smoke-free, 12-stepping lesbian. \$600 includes rent, utilities, phone for sublet term. Stephanie, 776-9350.

APT FOR RENT One Bedroom. Lake Merritt area, garage parking available, laundry room. \$575 per month. First, last, \$400. Security Deposit. Please call 893-7231.

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Feminist Therapy for lesbian or bisexual women & gay men. Sliding scale. \$25-55/hour. I am 45, a lesbian feminist with 20 years experience in counseling on issues of loss, depression, addictions, self-esteem, creativity, empowerment, spiritual direction, life change. Call Rosemary Christ (MA) at 415-653-9507. First session, 1/2 price.

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Experienced Therapist offers individual, couples and crisis counseling. Also issues related to bisexuality, AIDS, grief and loss. Wilma Bass, MFCF (#MA 021174), 821-1682.

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Men's Group Weekly group on self-esteem and relationships. Meet men in meaningful ways; explore issues; get objective feedback. Wed. nights. Info/brochure: Adrian Bruce Tiller, MS, (MFCF Intern #R007050) 346-2389.

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Long term gay men's therapy group now forming. Dissatisfied with your relationships? This group will help you identify and explore self-defeating patterns in a safe, supportive atmosphere, and give you the opportunity of trying out more fulfilling ways of relating. Meets Thursdays 6:30-8:00 starting soon. Led by two experienced therapists. Call Gordon Murray (821-1718) or Mark Lodice (845-4312).

Intimacy/Separateness focusing on lesbian relationships An on-going therapy group focusing on issues of closeness and independence in your relationship with friends, family and lovers. Thurs. 7:30-9:30 Call Janet Linder 285-1131 or Mary Cavagnaro 431-5342.

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- Meets Thursday eves
- Sliding scale, insurance accepted.

PASQUALE CALABRESE, MS, MFCF (ML22791) 566-2666

PETER GOETZ, MS, MFCF (ML22123) 227-5655

Gay Men's Therapy: Ongoing biopsychosocial quality-of-life issues, self-esteem, relationships, fear of intimacy, depression, AIDS anxiety, internalized homophobia, co-dependency and other issues. Sliding scale. Informs: John Beerman, MA, MFCF (ic. MFC23838), 626-6196.

Sexual Therapy Group for Gay Women

A safe place to explore adult sexuality and issues of self-esteem. We will share feelings, attitudes, fantasies and fears that we experience as lesbians. Issues of loss, loneliness and trust will be discussed. Through an interactive group process we will integrate our expressions, expectations, needs and wants for sensuality and sex. The group goal is to strengthen and support healthy and loving relationships.

Open to single and/or coupled women Insurance accepted

Call Marcia Baum, LCSW (415) 664-7031

RECOVERY/ADDICTION THERAPY/SUPPORT GROUPS

Longterm ACA therapy groups for gay/bi men. Tuesdays or Thursdays. Call Dan Joy LCSW 285-6067 or Scott Madover 929-0778 for more info.

Gay men in chemical dependency and/or ACA recovery: Well-established private therapy group for gay men wishing to add more meaning and dimension to their recovery programs. Members work on relationships, ACA relief, co-dependency, fear of intimacy, trust, self-esteem, depression, sexual and career concerns & other issues. Professional, confidential & caring. Sliding scale/insur. Info: John Beerman, MA, MFCF (ic. MFC23838), 626-6196.

Living in Process. Recovery is a process, not an event. Learn about life beyond abstinence. Experienced counselor; trainee of Anne Wilson Schaeff. Michelle Pitot, MSSW 535-2355.

Therapy Supporting and Enhancing Recovery. Chemical dependency, co-dependency, ACA, Oakland. Insurance accepted. Cathleen Shel, MFCF, 562-5948.

Recovery-oriented therapy can help provide the understanding and tools to transform old, self-destructive behaviors into positive, fulfilling ways of living. Individuals; couples; ACA Therapy Group for men and women, Wed. 7:00-8:30. Insurance accepted. Rachel Schochet, MFCF 621-4353.

INCEST/BATTERY THERAPY/SUPPORT GROUPS

Therapy group for adult survivors of childhood sexual abuse/incest forming. Group will meet 7-8:30 Mon evenings, 6 month group. \$25/week. Facilitated by Morgaine Wilder, MA MFCF. Call 431-6564 for information and interview.

Group for lesbian survivors of incest and other sexual abuse as children. 12 wks w/possibility of continuing. Eves. East Bay. \$20/session. Heather Taylor MFCF 843-4854.

Women Molested by Their Mothers. Therapy group forming in the East Bay. \$30-100/month. Cathleen Shel, MFCF and Karen Bourque, 562-5948.

WORKSHOPS/CLASSES

Kenpo Karate School for Women is now also a Karate School for Men Call 585-7960.

Autobiography Classes for Women using scrapbooks, music, dreams, photos and writing exercises to inspire writing about our own unique lives. Very supportive. Tues., Wed., or Thurs. night classes. 7-9:30. Next round begins April. Call Wendy 654-8540 to register now!

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Feeling overwhelmed? Hypnosis is empowering, safe & works! Marjory Nelson, PhD is a compassionate, intuitive hypnotherapist with broad experience & a sense of humor. SF. Sliding Scale. 647-2845.

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Goddess Consciousness Raising Groups for Women. Break out of your personal isolation. Zsuzsanna Budapest will teach you tools and techniques to deal with the challenges of everyday life. Gain a new Goddess perspective on yourself as a woman. Ongoing groups now forming in your area, call the Women's Spirituality Forum 415-444-7724.

Are you in a stressful period of change, or simply wanting more insight and self-knowledge? Call Martha Equinox for astrological readings, psychic integration healings, or guided psychic explorations. Channeling unconditional love, her humor, compassion & 12 years of experience can help guide you into growth, empowerment, effective problem solving and a stronger alignment with your Higher Self. (415) 655-5680. (see 3/14 in Calendar).

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Massage for Women by strong, caring masseuse with intuitive hands and 8 years experience. Esalen, Swedish, tension-release points. Neck/shoulder specialty, Oakland. Accessible rates: \$18-25/hour. Gift certificates available. Louisa 465-8681.

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Asian Masseuse in East Bay specializes in stress reduction and relaxation with slow, gentle and healing touch. Full-body massage. \$35 in/\$40. Bill 783-7315.

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Relax With Lloyd — CMT. Swedish/Esalen \$20. First Timer Mon-Fri Noon-9 pm. Concord 689-7764.

Healing Massage (and Acupuncture) for Women. Deep bodywork specialist. Certified. Half-price first visit. Yohana Knobloch, 626-6026.

Free Massage Classes for Women Only at Body Electric School of Massage, March 13, 17, 20 and 24. All class times are 7-10 pm. Reservations required. Call 653-1594 for more information. See Calendar.

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VOICES: Bay Area Lesbian Choral Ensemble has openings for second sopranos and first and second altos. Women of color encouraged to audition. Call Allison, 658-8119.

Female Drummer wanted for all-girl band. Aggressive and creative playing desired. Call Florence 864-6221 or Selena 826-4096.

MARRIAGE

German (M) seeks marriage based on honesty, trust, and mutual benefits. P.O. Box 9791 Berkeley, CA 94703.

PARENTING SERVICES

Midwifery Services by lesbian midwives offering full homebirth services — prenatal, birth, postpartum, blessing way, labor support, childbirth classes. Info: Wisewoman Childbirth Therapists 863-9639.

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Transferred to tape from private film collection. Dozens of funky young models, huge equipment, great blast-offs every 5 or 6 minutes! Good image, good color, soft rock music. All safe sex! Let these videos on your VCR become your favorite home companion! Sorry, no brochures or stills on these. But look into this bargain collection. Each \$24.95 plus tax. VHS in stock. Beta made up on order. Ask for Adonis Cockplay series. ADONIS VIDEO, 369 Ellis, San Francisco 94102. (415) 474-6995. Open noon-6pm daily. Upstairs over Circle J Cinema. See Hal Call. M/C-Visa OK.

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THE P E R S O N A L S

W O M E N

White, Warm and Wishing Seeks Black woman, 40s with integrity, humor, heart. I'm 40, musical, communicator, attractive, politically progressive, great laughter. Varied interests, independent, loving, able to be a friend. Seek same. Love? Friendship? Let's see. Reply CUI Box MH1.

Brainy Blonde Beauty Fortunately the beauty is more than skin deep. Looking for someone to explore both the City and ourselves. I have been accused of giving too much — now I'm looking for someone who can appreciate and reciprocate. Me — 5'6", long blonde hair and big green eyes. Large muscular build yet very feminine. My passions are many — music (especially rock and jazz), traveling near and far, dancing till dawn, romance by candlelight, comedy shows, funny people, rafting magnificent rivers, long walks on beaches, hiking the mountains, reading in bed, camping (particularly those cool nights by the campfire), spicy cooking (my own), movies and theatre, lifting weights. You — 24 to 40 years, honest, passionate, secure, attractive, good sense of humor, independent, non-smoker. Afraid of boredom? Me! Top! Go ahead — take a chance. Picture nice but not necessary. Reply CUI Box MH5.

Happy Trails! Ms. Montana is ready to ride! Any cowboy-girls out there that want to buck out of the city for a week-end? I am a budhist, artist, and non-dogmatic 12-stepper looking for kindred spirits to caravan down the back roads into the wilderness. Let's get together: 4 x 4s &/or riders. Saddle up yer Jeep and Reply CUI Box MH2.

Soul Mate Sought by..... Transplanted Jewish New Yorker, 27, short, with zany sense of humor and equally serious side. Let's go out for music, comedy, poetry readings, Latin American events, dancing, movies — or stay at home and work on the N.Y. Times crossword puzzle. I love traveling, exploring outdoors, kids and dogs (though I don't have either). Political/social consciousness, honesty, sensitivity. Hablas espanol? Reply CUI Box MH3.

Will Someone Marry Me? Gay urban upwardly mobile nonbutch woman over 30, is marriage material but still single after all these years. Friends tell me I'm warm, cuddly, sort of cute, dependable, a good friend and also

a good cook. Seeking nonbutch woman over 30, for dating, fun, adventures and open honest direct communication. Looking for down to earth woman with similar interests. Clean & sober, please or light alcohol. Reply CUI Box MH7.

The Spring Forecast is warm, wet and wild! Let's share these magical days together! I am a bright, attractive, tall (5'10") brn/brn, 36 y.o. professional woman who is: affectionate, passionate, sexual, happy and fun-loving. I seek a kindred spirit age 36-45 who enjoys: aqua-aerobics, Scrabble, dancing, movies, Windham Hill and trips to the Russian River. Let's meet and explore the possibilities. Photofriend appreciated. Reply CUI Box MH8.

I Know You're Out There! Sick of trying to meet the woman of your dreams in a bar, 978 numbers, or by luck? Well, here's your chance. I'm 31, attractive, small-framed and proportional, intelligent, stable, and have much to offer the right woman. I'm also honest, caring, talkative, and passionate. I'm 5'4", and am looking for a woman who looks as good on the inside as she does on the outside, as I am very clear-voyant. I don't drink or drug, and I love to dance and play. So, come and get it, ladies! Reply CUI Box MH9.

Ready For A Healthy Relationship 41 y.o. androgynous down to earth human being seeks same. I'm not afraid of intimacy but not into merging either. I'm looking for a balance between intimacy with someone else and time for myself. I realize this takes work but seems worth it with the right person. Open, honest direct communication is important. No drugs, alcohol (or light). Reply CUI Box MH10.

Hopeless Romantic Down to earth, warm, affectionate, sensitive, fun loving. Butcher center seeks fem. of center woman for friendship leading to possible long term monogamous relationship. I enjoy my home and cat. Long walks and talks. The beach & mountains. Spilling my lover, dining in & out, theater, movies, jazz, baseball, photography & someone to share life's ups and downs with. If

etc., etc. My goal is a long term monogamous relationship and work on open honest direct communication. Looking for down to earth woman with similar interests. Clean & sober, please or light alcohol. Reply CUI Box MH7.

Still Looking Hot, sexy, androgynous lesbian seeks similar. I'm 41 yrs. old and have many interests. I love movies, cross country skiing, the Russian River,

in touch with her femininity and stable, loving, sensual, and single. Photo appreciated. Reply CUI Box MH11.

Wanna Play Doctor? Freethinking lesbian, 26, seeks new adventures. Traditional Barbie beauty makes me nervous (I'm no Ker). But offbeat women who know their desire and feel their beauty make me quiver. More concerned with feeling my senses than drooping them in alcohol and compulsiveness. More into massage and titillation than absolute penetration. Not to two-timing, marriage on 2nd date, drama queens. Vest to stability, compassion, friendship, conversation, dinner in bed. Intrigued? I'm hoping the doctor is in. Reply CUI Box MH12.

partner transferred to San Ramon. What's a dyke to do? Run an ad in CU? Why? If you want to hit the ball around work up a sweat on a regular basis, (and laugh & cuss a bit, too) let's try a couple of games & see if we like playing together. Write: Racketball PO Box 88254, SF, 94188.

Wondering Where You Are
Aren't you wondering where you are? I'm 31 year old playful, good-looking, sensual and secure professional. Looking for someone in their 30s with an open heart who knows who they are, what they want, is interested in the outdoors, traveling and entertains dreams of having kids. My dream woman also has a passion for life, goes to the gym and is interested in reading, as I do, that this develops over time. Beautiful eyes and warm smiles make my type single. Non-smokers-non-users, please. Reply CUI Box MH18.

I am a 40 year old smart, funny, attractive (on the female side), physically fit, politically moderate, non-smoking, non-drinking lesbian who is interested in meeting new women for conversation, movies, walking, bicycling or possibly more as I am also sort of looking around for someone with whom to have an honest and monogamous relationship. Reply CUI Box MH19.

Wanderlust, Wanderlust...
NE transplant, 28, seeks second relationship with a woman 25-35 interested in exploring California and the West. Ask yourself: Will I kill ugly spiders? Would I like to steal away the weekend to the north country and burn through these cold winter nights? Do I need another warm, funny, loyal friend? Write me. Tell me what you want, want, dream. I'll reply. No alcohol, drug abusers. Reply CUI Box MH20.

No Longer On Hold
means this attractive, playful, nurturing, crazy, confident, shy, adventurous, cautious, giving, right-winger, 37 year old is very much ready to share with a woman 30s to 40s two of life's sweetest relationships: friendship and love. If cooking, dining out, books, dancing, bike rides, bubble baths, cuddling, short and long walks, laughter, more cuddling and the realization that communication is the key to any relationship appeals to you reply CUI Box MH21.

Aggressive Fem
looking for sex and fun. I am 33, Latina, fun, fat and looking for a confident, direct, aggressive,

funny woman 30-40, with whom to have a great time. Preferred activities: sex (you get the top), slow kissing, laughter. Optional activities: dancing, movies, theatre, walks, dancing, sex (you get the bottom) and dancing. Reply CUI Box MH22.

Silver haired Fox
This is silver fox, (Aquarius) 40s, professional, attractive and creative, homeowner, life artist, seeking complex, assertive amazon for 38+ with a strong sense of self. Hm, A woman who can deal with sustained intimacy, shared experiences, and life's gifts: I am an optimist, enjoy all the usual good city and country outings, but my passion is good conversations, personal growth, dressing up pretty for special occasions, adventure and risk. I would like to find my equal and play happily ever after. No cigs, smokers, Fire and air signs preferred. Reply Boxholder, PO Box 11363, Oakland 94611.

Getting Ready For Spring
Open to meeting women for possible relationship, friendship or weekend affair. Women who are emotionally open, comfortable with intimacy, easy with laughter, at ease with their bodies, and have a vibrancy for life. Communication and personal growth are very important. I'm 35, self-employed, tall, trim and attractive, enjoy sports, the arts, and travel. Would love hearing from you and exchanging photos. Reply CUI Box MH24.

Buck Naked Country Gals Wanted
Long and lanky, k.d. Lang types sought for a roll in the hay by the bay. Wanna Play? This musically inclined, physically active, self-employed, attractive woman is longing to delight you, get down right physical, and later sing you to sleep. Your Wanted Poster would be appreciated and let me know where I can catch you. Not into roles. Reply CUI Box MH25.

High Intensity
Overwhelming others with your ability to feel? — Me too! Attractive, intelligent woman with verve, seeks non-nerd/non-user who is passionate about life. Strong willed and secure, loving and lovable — I know what I want and I am worthy to be and have all I desire. If you, too, choose honesty, integrity and happiness over fear, let's celebrate power and pleasure in each other's arms. Reply CUI Box MH26.

Suddenly Presumed Straight
I moved to the Midwest and something strange happened. I returned looking female, straight and waspish. I'm looking for friends, etc., to help

in my transformation back to my real self. I'm 28, tall, queer professional with a large variety of interests, including all the standards (dancing, beaches, movies, music) with a few quirks (motorcycles, biking, landslides, lizard...). I'm looking to meet some intelligent, interesting woman to expand my social horizons and/or enjoy serious romance and long-term enjoyment. Reply CUI Box MH27.

Risk Taker!
I am in my late 30s, own my own business and (as my friends say) have a ridiculous sense of humor. I have an inquiring mind and, at this point in my life, it is clear that a regular, but not rigid meditation practice is essential to my well being. I love being outdoors — biking, hiking and tennis. I am attentive with exercise and eating healthy foods. Also, I have a rabbit named Bugs — o.k. I'm not clever but I can dance. I have spent a considerable amount of time working on myself and feel ready for a healthy supportive relationship that will enable individual growth. I am good looking, medium height and build. Looking for someone with similar interests. Photos nice but not required. Reply CUI Box MH28.

Romantic Sleazy Sarcastic Bottom
Seeks sensitive top for possible relationship. Likes clubs, dancing, motorcycles, music (jazz, funk, new wave, jazz), dancing, humor, a quick wit. Dislikes include therapy, yuppies, fatists, and fascists. Fairly new to s/m but very open to exploring my boundaries and challenging them. I'm a big, hot, cute, butchy fem (femmy butch?). Your looks are not as important as your attitude. I'm ready, wet, and waiting. Reply CUI Box MH29.

More Than A
Stunning, progressive, well-toned GWF seeks very cute, slim, androgynous to feminine playmate 20 to mid 30s into modern times and 27, seeks non-nerd/non-user who is passionate about life. Strong willed and secure, loving and lovable — I know what I want and I am worthy to be and have all I desire. If you, too, choose honesty, integrity and happiness over fear, let's celebrate power and pleasure in each other's arms. Reply CUI Box MH26.

New Beginnings
Soft & cuddly, mature and sexy femme, loves sex, looking for friendship, sensuality, new beginnings and excitement. I have wonderful eyes, warm smile and sweetness to spare. I'm very sensual. Am looking for mature, responsible woman 40s or over who knows how to have a

good time and isn't afraid of being close. I love to cuddle and feel. How about you? Reply CUI Box MH31.

I Don't Sleaze
to pay war taxes, nor fashion tailor my conscience. "I do" take one or two lovely/handsome androgynous gals (like myself) to be my mate and afford the best things in life which are free and low-cost: the luxury of graceful timing — yes, staying power; of S.P.P., sustained personal presence to gradually surrender our heights and depths in embrace; of dream poems. No heavy, I've lived/worked independently 13 years in my Noe/Mission storefront arts loft as massage and movement therapist. Would like to inspire more tender intimacies with other gallant innovators; healing creators. Be balanced enough with your own insecurities to come to the aid of friend's occasional non-obsessive/compulsive insecurities. Let's cultivate leisurely passions together: writing, film, camping, skills exchange, singing; dress up for theatre, dancing, recitals, strolling and "petting"; or dress down to body surf, sail, "neck" or sauna. Equated dream: love = honesty + simplicity + gentleness. No drugs, no warts, frequent smokers, workaholics, etc. Please write out a full self-description. Photo guaranteed reply/return. Aloha! Reply CUI Box MH32.

Couples!
Have you ever considered a threesome? Healthy, single femme looking for couples for enjoyable times. You may just want to try it once, or you may want to spice up your sexual relationship regularly. I want more sex in my life, but I'm not interested in "getting married." I like variety, sex toys & safe sex. Write: Boxholder, PO Box 15001, Santa Rosa 95402.

Late Night Lusty
Laughter, early morning comfort, ease conversation sought by flashy bohemian lesbian accustomed to singles and ready to date a woman who understands the absurdity of reality yet breaks into a cold sweat at the sight of a good bargain. I'm a photographer & video producer, attractive, unconventional, warm, self-reflecting, independent, sensual, creative seeking loving, passionate, creative, political & self-aware woman for romantic relating. Reply CUI Box MH33.

Let's Have Fun!
Like everyone else I'm looking for the women of

PO Box 410055, SF 94141.

Discreet Rendezvous
That's what I seek with a trim man, 25-42, non-smoker. I am a goodlooking married black male, tall, 39, very healthy, clean and fit, professional. Let's touch, caress, hug and have a hot safe sex session. Phone/text or (returnable) to Boxholder, PO Box 70282, Station "D", Oakland 94612-0282.

Mutually Desired
Ready to meet self-aware, independent women committed to personal growth and able to relate with true give and take. I want fun, passion, intimacy, sex and romance in my relationships — not necessarily in that order. Outdoors, dancing and good physical health important as is a sense of humor. Respond if you are 38-55 and are really ready for honest, fun and responsible relating. Reply CUI Box MH40.

Lebanian Singles Group
A fun and non-threatening way to meet for social activities and outings. Please include your phone number. Reply CUI Box MH400.

Balkan Folk Dancers and Singers
We are seeking to establish a Balkan Social for women interested in Balkan folk dancing and/or singing. Respond with telephone number to Boxholder, PO Box 4534, Berkeley 94704.

Unusual Situation
Mature Bi Asian male seeking for good looking GWM, 40s or younger, good shape, healthy, friendly, discreet, versatile, lives near Walnut Creek. Meet occasionally for lunch and exchange notes, sensual massage, safe relationship on week end. I'm married, 5'10", 160, blk/bm, looks 40s, smooth, healthy, friendly, discreet and versatile. Write to Boxholder, PO Box 2045, Walnut Creek 94595-0045.

Sociedad College Student?
Bi WM, 42, college teacher seeks younger men as friends that wear sneakers or topsiders without socks. Free foot and/or full body massage if you as desired. Tanned ankles are a plus but not required; nor is sexual contact. Reply Boxholder,

Something Worthwhile
I'm available again (outlets closed) after a long relationship and want to meet some people. I am not really into the bars. The preference is for fun, kind, inspired, communicative guys, 25-39, happy in their work, good looking (attraction important), sensual, masculine and in good shape. Would prefer someone who can be satisfied by one person and someone who is not a radical non-smoker. I'm not "in need" of a relationship but would welcome one with genuine potential. In the meanwhile, I have nothing against a simply hot roll in the hay, either. I am a decent GWM, youngish looks, mid 30s, 5'9", trim, clean cut blond, good looking and fairly butch. I am relationship material and a nice guy. Please write Boxholder, PO Box 4204, Burlingame 94011.

Older GWM Seeks "Special" Friend
For sharing, caring, for quiet conversation, dining in/out, enjoying nature/art, impromptu walks/movies, weekend outings, travel. All with laughs, hugs, slow easy or pleasuring, playful touching, sleeping cuddled. I've hit 60 in good shape winding down fast-lane career. Now ram' for new adventures/challenges including building long-term "special" friendship with fellow mature, secure, slightly zany, friendly-romantic HIV neg GWM grounded on mutual affection, trust and respect for each other's separate interests. Reply CUI Box MH70.

Slim Asian Wanted
Sincere WM 39, 6'2", 170 lbs., trim, clean-shaven, blue eyes, relationship-oriented seeks warm-hearted Asian or Latin 24-37 for boyfriend, lover or sincere friend. I'm non-smoking, affectionate, good listener, HIV neg. Plus if you have one or more of the following: some interest in exercise, spiritual attitude, little body hair, affectionate nature. Reply Boxholder, PO Box 210202, San Francisco 94121.

Full of Contradictions
I tend to be creative and hopelessly romantic, but structured and realistic; independent but enjoy a "playmate"; versatile in many ways, but sexually "top". Attractive musician, 36, 5'11", 160 lbs., seeking someone 25-40 with the following contradictions: an artistic nature but not flaky; a sense of humor but not down to earth; a smooth chest is a plus, but not a baby. If interested, respond w/photo and let's see what happens. Reply CUI Box MH72.

A Pleasant Surprise
Sensitive, intellectual, romantic, outgoing student, 24, sick of old game playing and practiced superficiality, searching for emotionally satisfying experiences. Seeks someone similar, 20-35, who'd like to share dining, movies, music, and conversation, someone equally comfortable with a man who is handsome, masculine, top, physically fit, average to above average height, 25-40 years old, stable, health conscious, New Age spiritual. Phosess: trim moustache/beard, body hair, North Bay. I am boyishly good-looking, white, 22 years old, tall, lean, fit, smooth, responsible, affectionate, spiritual. Please respond with photo to Boxholder, PO Box 831, Forestville 95436.

Can You Get It Up For
Groceries, bathroom, beer, books, blue jeans, Paty Cline, Perry Mason, Durer, and dogs? Grabbing and napping, hats, two-stepping, home-ec, gym, thrift shops, hardware stores, and snow. GWM, 31, 5'8", 150, blond, green eyes, versatile. Are you hard yet? All letters answered. Reply CUI Box MH79.

Gentle Get Together
Share feelings, thoughts, exchange ideas or just relax together. I am broad spirited, minded, open to many subjects and suggestions, a good listener of words and select music and can remain silent. Optional rubbing, cuddling. I am 5'10" — 140, early sixties in need of male acquaintances. Reply Boxholder, PO Box 294, SF 94101.

"International Male"
Good looking 5'8", 150 lbs, muscular, dark hair, 28 years old. I've been to Turkey, Amsterdam, Paris, Greece, Hawaii, etc. Would like to find someone who I could travel with, bodybuild, movie, theater, quiet evenings, cooking, tennis, bike, and whatever else makes life exciting. I'm spiritually oriented (New Age, Metaphysics), non-smoker, drinker or drug use. Very serious about the gym, diet, openness to explore life and each

Slow Hand Wanted
For safe sex jo with lube. GWM, 42, seeks comfortable sex with horny partner. One time or encounters are fine — but an on-going situation is even better — (after all, practice makes perfect.) I'm 5'8", 160, br/blt and HIV neg. Let's get sick

Very Low Sex Energy
I'm a WM 41, friendly, sense of humor, disease free, but I suffer from chronic low-energy syndrome: I have very little emotional, physical, and especially sexual energy. I like to be alone most of the time but I'm bored with jacking off and I'm seeking a similar guy as a jo buddy. I especially like 18-30 year old, sunny, smooth guys. Photo appreciated. Reply Boxholder, PO Box 22201, SF 94122.

Happy Alone
Prefer relationship. In my 50s, 5'8", 140, Ph.D. Prefer 30s or 40s, emotionally and financially secure, happy, intelligent, handsome, healthy, energetic, physically active. I'm all the above. Desires: trim monogamous relationship. Reply CUI Box MH84.

If You're Out There...
"Attractive, healthy, masculine 20 year old GWM — 6'2", 168 pounds, brown/blue — seeks a handsome young stud (18-30) for close, quality, friendship/relationship. You should be very attractive, confident and masculine, but also warm and caring. I'm easy-going, intelligent, and down-to-earth. I hope you are also. Some of my favorite things include travel, beach, Bugs Bunny cartoons, and quiet romantic times. I've never been involved in a relationship before, but I look forward to the possibilities one will bring. So let's meet and build a special friendship — maybe a whole lot more. Reply w/photo to Boxholder, PO

Baby Blue Eyes!
Attactive 30 year old professional looking for a few good friends. This 6', 175 lbs, brown hair, blue eyed, non-smoker with a contagious smile, seeing the outdoors, travel, movies, dining and current events. You in shape, good looking, successful and stable. Reply Boxholder, 715, Sausalito 94966. Picture and # please.

Spandex & Rubber
Attractive GWM 30, wants to meet others 18-40 who get off on wild, safe, affectionate fantasy play involving dressing up & licking, sniffing, feeling, seeing, shaving, oiling, posing & tying up a hot body (yours & mine) in tight shiny gear. I'm 70% bottom — 30% top. Other fantasies & fetishes welcome. Photo/phone. Reply CUI Box MH74.

My Dog Hopes This Ad Won't Work!
But he doesn't worry. His place in my life is secure. GWM 32 (but usually guessed as older), 6', 180 lb, longish curly dark hair, educated, professionally outgoing but intimately tongue-tied. Let's establish a "Balkan Social" for women interested in Balkan folk dancing and/or singing. Respond with telephone number to Boxholder, PO Box 4534, Berkeley 94704.

Handsome Witty and Deep
Exceptional looking guy with brains and heart is in the mood for going steady. Voracious reader, movie fanatic, acupuncturist, sexy, well built, sweet and a good friend. 43 (you'll think I'm lying), 5'10", 150, brown hair/eyes, HIV neg. You must be bright, grounded, compassionate, original, and have genetic sex appeal. Age and race irrelevant. Photo and letter to Reply CUI Box MH76.

Looking For A Boyfriend
Attractive Asian seeks a very masculine caucasian, WM, 24, 5'8", 120, easy-going, caring, witty, great smile. You: GWM, very masculine, hairy, moustached and/or bearded. If you are serious as I am, please drop me a line with photo and phone. Reply CUI Box MH77.

Asian male, 26, 5'6", 138, new to SF from Hawaii. Very straight acting and good looking. Interests include sports, music, and travel. Looking to meet handsome, masculine, caucasian male, 23-35, easygoing, responsible, caring, youthful, non-smoker/drug user, HIV neg, for friendship, work/partner, and/or possible relationship (have your own car a plus). Send letter and phone # (photo appreciated) to Boxholder, PO Box 250756, SF 94125-0756.

Approach and Read — For Thou Canst Read... Having AIDS has made me decently ambivalent about sex, but my frame at eye still shines with throbbing of nocturne. There's more than one war in my members. 42 y.o., fading athlete. Pencil-nerve, perplexed. But if you're the answer man, save your ink. Reply CUI Box MH78.

Always & Forever
I desire a permanent monogamous relationship with a man who is handsome, masculine, top, physically fit, average to above average height, 25-40 years old, stable, health conscious, New Age spiritual. Phosess: trim moustache/beard, body hair, North Bay. I am boyishly good-looking, white, 22 years old, tall, lean, fit, smooth, responsible, affectionate, spiritual. Please respond with photo to Boxholder, PO Box 831, Forestville 95436.

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Eclectic Eccentric
I'm 42, look younger, considered attractive, and in good shape after forsaking gym. I do NOT like backpacking, hiking, outdoorsiness, or sight-seeing except from speeding car. Willing to consider comfy backroads alternatives. Not a gym phobic, but like home for enjoying music, TV, food, etc. Enjoy reading much, research, music, some TV, rented movies, fighting bareknuckled with liberal cast, and my vices. I'm a "recovery" alcoholic and drinking and working, but no other drugs. Mechanical objects from cars to toasters defeat me. I take new interests as time and money allow. Am a librarian for research and trivia if not too insane. Looking for someone empathetic and compatible with the description. Enjoy sex greatly but not overwhelmingly; companionship is more important. Occasional maladies but no AIDS or ARC. You the same? Am congenial with weird tastes, so what? Write me. Reply CUI Box MH85.

Man Of Power
Seeks another for ecstatic, intimate relationship I'm 32, lean, toned build, boyish good looks, moustache, hypnotic eyes. I'm healthy, intuitive articulate, outspoken but often quiet, sensitive intense, self-confident, independent and spiritual progressive. Successful self-employed professional, interested in metaphysics, music, film books, and travel. Sexually uninhibited, passion-ate and versatile, leaning towards the bottom. You are 24-45, fit, attractive, truthful, self-directed romantic, sexually versatile with strong sense of humor. I hope you're a little aggressive, not easily intimidated, don't need drugs or alcohol, and can honor your own spiritual nature. Ready to give and receive a great deal of affection? Honest letter & photo (necessary) starts the adventure. Reply Boxholder, 2261 Market, #146, SF 94114-1693.

Master Perfect
I'm not! But I am warm, funny, sincere and

Leather, Cowboys and Jocks
This 26, 5'8", 160# muscular guy is on the prowl for a hot masculine man with the right mixture of aggressive hard-driving attitude and passion. Men in leather, cowboys in 501s and well-exercised top jocks turn my head. Well-equipped, aggressive, forceful bad-mannered men who might tie me up or slap my responsive butt, command my attention. Prefer the natural scent of men who eat healthy foods and are drug, smoke free. If you're a hot looking top wanting a hot looking bottom — respond with letter to: Boxholder, PO Box 64403, Sunnyvale 94086-4403

Rough & Ready
Bearded & aggressive construction worker is looking for other active guys into rough play: locker room butt-thumpings, rassin', lb, cb, etc. 5'8", 180 lbs, t's, speedos, jocks. If the thought of tough man-to-man workouts and men don't do it to each other makes you shorts get tighter, let's do it together! 100% salary & byo toys, of course. Reply CUI Box MH81.

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I'm a real person — cuddly, teddy-bear type, 53, 5'8", 180 lbs, bearded, intelligent, healthy, sunny, fun loving. I enjoy cultural events, the outdoors, movies, travel, cooking, fine dining, old houses, and laughing. I'm seeking to pursue together with a respectful, thoughtful fellow with character and sense of humor. Reply Boxholder, PO Box 139, 2707 College Ave., Berkeley 94705.

Special Man
Wanted by same. I am a strong, good looking and very muscular guy who also values a fun, intimate and romantic sensitivity in relationships. I like men who are down to earth, emotionally bright and involved in to share city pleasures plus a lot more — good looking, muscular and, you know, great sex for both of us. More about me: 36, 5'8", brown hair and moustache, 160 well defined lbs, HIV pos. This is a chance to meet a special man. If I were you, I would send me a letter and photo (returnable). You'll be glad you did. Reply CUI Box MH82.

Physique & Commitment
Intense, lustful professional, physical man, 40, 5'9", 180, solid muscled physique, seeks similar health minded grounded man for dating relationship/potential committed monogamy. We've been through the career, hedonistic '70s and are ready to explore & further develop our REAL stuff as men of the '80s & beyond. I'm a gregarious, confident, outgoing, fun, and complete giver who seeks the nourishment & mutual support of a man who's ready for a true, complete male relationship — one that's based on integrity & truth. But let's not forget our playful, adventurous side. I work hard to play hard and want total freedom of spirit to be you — the you that you know you truly are! Reply with photo (I guarantee its return) to Boxholder, PO Box 460585, SF 94146. Let's go for it, guys! We both need to give to one another.

Masculine/Monogamous/Muscular
Good natured, loving 34 y.o. with muscular build, Italian, dark hair and eyes, and a big heart wants an old fashioned, committed relationship. I'm a masculine, self-confident, independent and spiritual guy who has a good job on construction and live an active lifestyle that includes sports, outdoors, gym, photography, skiing and swimming. Sexually, I'm a well endowed top with a romantic streak and Taurian staying power. It's easy for me to be monogamous — I'm a natural, direct, honest and loving kind of man. I'm free from tobacco, alcohol or drugs and I'm HIV neg (and seek same). I'm placing this ad to meet an active, adventurous man, 25-45, white or Latin, who wants a secure and monogamous relationship. I want you to have a lean build, clean-cut good looks, a stable, you to be personally and enough self-esteem to have a life of his own along with our life together. Reply CUI Box MH83.

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Sounds Right To Me
I'm writing this ad with true desire for a solid, monogamous relationship. I'm an intelligent 32 year old GWM, with strong convictions, excellent listening skills, a very warm heart. Slightly hardened by the dating scene, it's more difficult for me to open emotionally than 10 years ago, but there is a strong, gentle, good man waiting to meet another. I drink rarely, smoke lightly (with respect for others) and dislike drugs except the semi-annual joint. I'm fairly successful in my profession, living a simpler less fiscally complicated life. My two weaknesses are new restaurants and travel. Airline tickets make me hyper! Physically, I'm 6', 195 pounds, considered handsome in a masculine way with blue eyes, wavy brown hair, and mustache. I have a strong, moderately hairy body and try to keep healthy with aerobics but am not a bodybuilder. I've been out for six years, but have practiced only safe sex (HIV neg). I'm very passionate and love just cuddling or getting sweaty, but still have lots to learn. I have a complex personality, but am loyal, close to family and friends and truly love San Francisco. That's me; what about you? Do you have the intelligence and maturity to have your own opinions yet respect the thoughts of others? Are you inspired by your work? Are you masculine and strong yet open to your vulnerabilities? Can you enjoy life without alcohol and drugs? Are you about my age and size with (preferably) a warm, hairy body? Does my description sound provocative? Then let's meet and hope for the best. Send a photo, if possible, phone number and note to CUI Box MH89.

Submissive Bottom In Lingerie
GWM, 54, 5'8", 135 lbs wearing lingerie at home or under normal male clothes when going out. Have wig, high-heeled slippers, nylongs, etc. Enjoy 2-way sensual foreplay before your throbbing cock (random required) enters my hot pussy. My body will serve your other pleasure — bondage, spanking, moderate s/m, clamps. Reply Boxholder, PO Box 6285, SF 94101.

Goodlooking Asian Sought
I'm an attractive, youthful Asian who is sensitive to the feelings and needs of others. I'd like to meet a quality Asian partner who shares my need to spend time together and make life meaningful. Life is a great adventure but lonely without a compatible friend. I'm into fitness, career, and pleasure. Please include phone number (photo appreciated). Each response answered. Reply CUI Box MH90.

Italian Romantic Caucasian Male
Seeks Asian/Latin for friendship/relationship or just good times on an on-going basis. I am 5'6", 150 lbs, gr/b, excellent body. Enjoy the beach, bicycling, swimming, cooking, classical music and am amenable to the interests of others. I reside in the South Bay. Photo optional and will be returned. Reply Occupant, PO Box 225,

Moffett Field 94035
GWM/43/160 lb/5'10"/brown & salt/hazel...now that we've got that out of the way, let's get acquainted. I'm a hard working, soft loving, humorous guy in search of a compatible fellow...submissive when I'm strong and a Lion when I'm Lamb. We've tried it all...bars, ads and so forth. A traveler, who wants to come home to a soul who longs to wander through your heart. Dance a little; walk, talk and think. I tend to be top, moody to myself, enjoy those from other races and cultures, and devote considerable time to computer study or practice. Relationship...most of all I want a melding of minds, spirit, body and futures. Reply CUI Box MH91.

Asians
White male, clean, looking for that one Asian male who will be my equal and not a servant. I am 5'8 1/2", 148, 40s, hung big — if that matters. Check other ads — most all claim to be gorgeous and out of this world. I am average but educated, earthy, and with plenty of tenderness and understanding. I live near San Francisco. PIP if possible. Age, looks, marital status unimportant. Reply Boxholder, PO Box 5294, Pleasanton 94566.

Inedulous Charmer Looking For Cohort
A real nice Bad Boy looking for playmate and possible mate. I get into cop and robbers fantasies — acting out the latter can be exciting & fun! Leather, uniform, disguise — you name it; that's my alter ego. 42, drk hair, must — hairy 5'7", 154#, Only mass. (35-50), suspicious looking men need respond. If you want a response entice me with exciting letter and photo. Reply CUI Box MH92.

Attn V. Hairy Uncut Man
Want to meet HIV neg, good looking, GWM with mustache or clean shaven, no beards, who likes sports and other entertainment. Must not be overweight, into drugs, smoking, or excess alcohol. Prefer uncut men but not necessary as long as hairy. Must like to cuddle and be held, not ashamed of being gay but not feminine. Must be versatile for a monogamous relationship. I'm HIV neg, tall, lean, blondish hair, brown eyes, little upper body hair, hairy lower body with mustache. I like most sports, motorcycle riding — dirt and st. — as well as other entertainment. I like cuddling with v hairy men between 30-40. Please write. Reply CUI Box MH93.

Daddy/Son/Daddy
OK — I'm late 30s — tall, husky, blond, bearded — hey — handsome (if somewhat faded from the glory days) — full of piss (not w/e) and vinegar (w/t) and I never had a real Dad. I fantasize. Am I ashamed, shy, fearful, intimidated? No, but I have held this in too long. I am ready to explore our fantasies. We are both masculine, healthy, lusty, love to laugh, and need this adventure. Can

exchange roles. What are your needs? Sincere, discreet only. (or a Son.) Reply CUI Box MH94.
27 y.o. professional man from Ireland is interested in meeting a man of similar background with the view to developing a relationship. I am 5'8", 145 lbs, HIV-neg and am attractive (although a little shy and a bit insecure (and aren't), and some part of what you've read here resonates appealingly, let's meet and see who we are to each other. Write me at Reply CUI Box MH97.

Santa Cruz
GWM 32 seeks another late twenties to 40 for companionship and love. I am 6', 190 lbs, fit with brown eyes, hair and trim beard. I'm a motorcyclist who smokes, reads, thinks and works. I'm romantically minded, outspoken, unaffected and non-materialistic. I love the woods enough to plan on moving to the countryside in the Fall. Reply Boxholder, PO Box 7893, Santa Cruz 95061. Photo appreciated.

Welcome Aboard!
Would you like to share special adventures aboard my magical houseboat in Sausalito? Plus camping in the redwoods, hiking on Angel Island, bicycling to the flea market, sailing on the Bay and best of all, cuddling! I'm GWM, 30s, 5'11", 165#, upbeat, spiritual, affectionate, unconventional, stained glass artist and photographer. Send letter with photo to: Boxholder, PO Box 428, 1001 Bridgeway, Sausalito 94965.

Honest, Friendly and Deeply Affectionate
Nice-looking Jewish Bohemian, 34, 5'9", br/br, looks don't (but isn't); husky, hairy, balding and very masculine, with thick mustache and great sense of humor, looking to share simple times, simple pleasures and possible relationship with another down-to-earth guy. Part introvert and part extrovert, this non-materialistic, self-sufficient musician and avid bicyclist also enjoys walking, esoteric philosophy, movies, classical/ethnic music, versatile safe sex and exotic food. Exclusively attracted to non-bar-oriented men, 20-34, clean-cut types with nice boyish looks (mustache or long hair OK). Photo appreciated (and returned.) Reply CUI Box MH98.

Sonoma County
25 y.o., GWM, professional, 5'9", 150 lbs. New to Sonoma County. Seeking friends in this area. Enjoy workouts, tennis, running & riding. (Have own home.) Reply Boxholder, PO Box 751333, Petaluma 94975-1333.

Private Tutoring
UCB prof — journalist, thirtysomething GWM, boyish good looks, charm for days; 5'11", 175, HIV neg; a reasonable adventurer with an intact head and heart, and an impressive smile — fantasizes sharing life's big pleasures (solving the mind-body problem) and the little pleasures (P. Reyes hikes, Zuni Cafe dinners, 40s movies,

serve as a synonym for "boring," corpse-like" or "catalonic." I'm a lively conversationalist, an attentive listener, a diverting companion, an appreciative and supportive friend, and what used to be called a really good guy. So if you're 25-35ish, relatively secure in who you are (and aren't), and some part of what you've read here resonates appealingly, let's meet and see who we are to each other. Write me at Reply CUI Box MH97.

San Francisco
Would you like to meet 27, 160#, 5'10", blond, intelligent, professional? I recently decided to explore my gay side and need to find the right person to help. Looking for someone who, like me, is clean shaven, straight acting, not into gay bars or the gay scene. I like to travel (the further the better), ski, explore restaurants, walk along the beach, movies, and to cuddle up in bed reading the Sunday paper. I'm mostly smooth, look younger than my age and am pretty nervous about this ad. I want a friend or a lover but no night stands. Go ahead, take the next step. Write to: Boxholder, PO Box 339001, #514, SF 94133

Attractive, athletic, HIV neg, passionate 36, 6'2", 168 lbs, blond, swimmer's build, wants to meet Asian, 25-40, who is stable, intellectually and spiritually curious, healthy and open to be loved and love. Sense of humor and integrity are essential. Non-smoker, no drugs, no booze/bars. Please, with photo, Reply CUI Box MH100.

The Fantasy is Real
Sober, nonsmoking, intuitive, successful and talented full-time Nordstrom pianist (GWM, 34, 5'10", 150, br/br, bearded, moderately hairy, HIV neg) who's masculine, healthy, snuggly, very active, sexually openminded and playful and more top than bottom (some of the time) is ready for a part-time (but long-term) primary partnership with a lovingly aggressive, sexy, well-proportioned, fun-loving, engaging, adventurous and spirited down-to-earth man "around my age" who lives in SF and who is ready for anything and everything. I love: dancing, outdoors, movies (classics to TV), music (Bach to rock), comedy, the Castro Theatre, AIDS volunteering, personal/spiritual growth, SF, Walking, discovering, salsa parties, Mexican food, privacy, Eagle beer busts, my video collection, microwave popcorn, independence and individuality, getting away, flannel sheets, songwriting, roller coasters, brunch with friends and taking care of myself. If you're available for that magical physical/emotional one on one, this really special man is looking for you. Please include photo. Reply Boxholder, PO Box 2261, Market #153, SF 94114.

Spirituality 'N Sensuality
Hot hunky GW 40s Daddy, 5'7", 150#, mustache, balding, HIV neg, out, good sense of humor, easy going, non drinker, I doper, like metaphysics, aerobics, gym, volunteer work and men in 501s, seeks a hunky man of similar interests, 30s-40s, shorter than 5'9", facial hair, HIV neg, cut who enjoys closeness, kissing, oral sex

Lazy Sunday mornings with breakfast in bed (afterwards) with a handsome twentysomething group, warm and winsome, brainy and bodacious. Thoughtful letter and photo appreciated. Reply CUI Box MH99.

Dumb Blond? Not Me!
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In sensuality. Photo appreciated, not necessary. Reply CUI Box MH101.

Marin — Vigorous 60s
Looking for daytime companion for hiking, bicycling, neighborhood exploration, nude beaches, whatever. HIV neg, 165#, non-smoker, light drinker. HIV neg, masculine, trimmed beard, informal, responsible, caring, environmentally aware, literate, not into spectator sports. You are compatible with above, self-assured, honest with self, not afraid of commitment and more. Non-smoker, no drugs. Reply Boxholder, 454 Las Gallinas Ave, Suite 102, San Rafael 94903.

Horny Devil
Seeks friends for male bonding. Gyms 32-50, muscles, body hair, beards are turn-ons, but not mandatory; masculinity and self-respect are essential. I'm 37, 5'8", 185#, muscular, hairy, hairy-chested, attractive, friendly and fun-loving. Enjoy jyo, oral, massage as well as outdoor encounters. Photo is a must — with either prompt return or mine in exchange promised. Don't be shy. Discreet. Reply CUI Box MH102.

Skinny Blondes
brunettes and redheads are my type. Having brains, good musical definition and a job are also positives. I'm 45, professional, affluent, tall, slender/muscular, attractive, very masculine. Wry, somewhat detached exterior. Very warm, loving, loyal interior. Sexy and sexually energetic. HIV neg. On the prowl but judicious. Hate sunsets, fireplaces, the walk on the beach, cats (HIV neg) who's masculine, healthy, snuggly, very active, sexually openminded and playful and more top than bottom (some of the time) is ready for a part-time (but long-term) primary partnership with a lovingly aggressive, sexy, well-proportioned, fun-loving, engaging, adventurous and spirited down-to-earth man "around my age" who lives in SF and who is ready for anything and everything. I love: dancing, outdoors, movies (classics to TV), music (Bach to rock), comedy, the Castro Theatre, AIDS volunteering, personal/spiritual growth, SF, Walking, discovering, salsa parties, Mexican food, privacy, Eagle beer busts, my video collection, microwave popcorn, independence and individuality, getting away, flannel sheets, songwriting, roller coasters, brunch with friends and taking care of myself. If you're available for that magical physical/emotional one on one, this really special man is looking for you. Please include photo. Reply Boxholder, PO Box 2261, Market #153, SF 94114.

Are You Slim & Boyish?
Warm W/M, 39, 6'2", 170#, trim, HIV neg, blue eyes seeks slim or slender guy 20-36, any race. Ideally looking for boyfriend or lover, but also open to sincere friendship. I'm a nonsmoker, spiritually oriented, affectionate; like massage, open communication. Plus if some of following describes you: somewhat smooth or boyish in looks, warm-hearted, affectionate, relationship-oriented, not crazy about bars or TV. Reply Boxholder, PO Box 210202, SF 94121.

Bottom 30 Seeks Top 21-30
Me: GWM, 30, 5'10", 190, brown/brown, must., light body hair, HIV neg, goodlooking, very oral "No Greek" "You goodlooking male top, 21-30 y.o. into safe, but fun sex. Pain trips OK. Race/size unimportant. Experienced. Gay, BI, Straight, OK. Punk rockers/skater a real turn on. Leather? Whips? Punctures? (BT) You name it (within reason). Send photo & phone number to CUI Box MH103.

Taller Guys 34-44
This handsome, passionate, playful, multi-talented little guy wants to date an affectionate, confident, masculine, emotionally open, HIV neg man who desires a more physically supportive friend/lover. I've always been drawn to taller guys (about 5'10" +). The contrasting body size automatically sets off fireworks for me. A writer by vocation and musician by avocation. I'm a very young 42, 5'5", 125 lbs, with dark, trim beard, alluring eyes, and a proportioned body. I exercise regularly, am HIV neg, eat a healthy diet, and enjoy nature and the arts. Other attributes include a strong social conscience, generosity, optimism, and the motivation to get my MDR of hugs and laughs. You are very attractive, easy-going, a good communicator, and a day-person. Only reply if nonsmoker, drugfree, and non-TV/video addict. Descriptive letter, photo (optional), phone to: Occupant, PO Box 14481, SF 94114-4481.

Uncut/Any Race
Are you looking for a monogamous relationship with a man who is stable, professional, HIV neg, and a non-smoker? Would you like him to have a swimmer's build (5'11", 155) thanks to gym workouts and clean-cut good looks with wavy brown hair and green eyes? Are you looking for a mature, responsible man in his 40s who has the adventurous spirit and youthful, open attitudes of a man in his 20s or 30s? If you've answered yes to these questions and if you are basically top in bed, you have found the right ad! I'm a loyal, enthusiastic, responsive lover who is FA and GP. If this sounds like a marriage made in heaven Reply CUI Box MH104.

Young Asian or Hispanic Wanted.
Gdkg., hairy, trim GWM, 30, 6', 160 lbs, mustache is seeking a very slender, exotic type with a boyish appearance and a smooth body for a playmate, companion and possible relationship. I'm a straight-appearing, non-smoker, stable, intelligent, honest and sincere. Enjoy outdoors, occasional dancing, reading, movies, sex, intimacy, cuddling & romantic evenings, etc. Photo/phone appreciated. Reply Boxholder, PO Box 640548, SF 94109.

Looking For Sex And Love?
If so, you can skip this box; proceed down the page for tops and bottoms, sunsets, dubious virility and anti-body status. No, I don't seek the above (at least in this ad) What I do seek is quite specific. I get a big kick out of the alchemy of judicious pleasures — wine, conversation and "breaking bread." My cellar contains 70 Bordeaux and 78 CABS for starters. Unfortunately, I have few occasions to pop corks and am almost constitutionally unable to open really special bottles solo. Can anyone help me with this bewitching predicament? I am 43, fitness nut, handsome and bright, enjoyable dinners require rapport...Reply CUI Box MH105 with epurean adventure in mind and let's see if we are simpatico.

Stud Force
Hot, handsome, healthy, big dick Italian top seeks other top men who get off sharing one hot bottom. Would also like to hear from hot masculine well-built bottoms who can handle more than one

hard dick. Experience not necessary — will train. Must take orders and be eager to please me and by buddies. Join the force. Send photo and phone to Boxholder, Box 129, 2440 18th St., SF 94103.

Oriental Butch Jack Stone
(And Asians who think they're in) jockey shorts, jock straps, speedos excite my senses. You kick back, relax and enjoy while GWM, 47, 7 1/2" cut big dick honors your manhood, sniffs around... to tame and keep him. Boy enjoys music, travel, outdoors, movies. Dad must be 30-40, loving and muscular (boy likes a strong man in charge). If this excites you and you'd appreciate being admired by a younger man, write with description and desire w/phone # to: CUI Box MH106.

Hardy Seeks Laurel
Chubby GWM, part-frog, part-prince, desires meaningful, life-long, monogamous relationship. Also meaningless, quick, shallow fucks. Me: 44 years, 6', 265 unexercised lbs, brown curly hair (some gray), creative, bright, not totally insane, warm, supportive, loyal, kind, considerate (etc.).

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mosty oral, mostly bottom, mostly virgin ass (very few intrusions, all condomized), standard sized dick, absolutely not into pain, give great head. You: 35-50 yrs for so), weight proportionate to height (I'm the chubby; you're the chaser), tuberculo-free, bright, charming, creative, etc. with functional dick, in charge in bed. Write: Cramped Resident, PO Box 156, 2215-R Market Street, SF 94114.

Outdoors/Informal
34 y.o., GWM, 5'8", 145 lbs, muscular, hairy, beard, dark hair & eyes, masculine, HIV neg. Outdoor oriented. Hiking, canoeing, skiing, photography, bowling, gym, etc. Stable, flexible, informal, conservative in appearance, tending to be liberal in thinking. Looking for easygoing, down to earth, good hearted man who is interested in dating, and if chemistry is right, a serious long term relationship. I prefer masculine men with beards or mustaches within 10 years of my age who are HIV neg. Send photo/letter to CUI Box MH107.

Dear Son
Your attractive, gym toned dad is waiting for your response. Dad is thirty-eight, 5'11" and 160 lbs with b/br hair, deep blue eyes, mustache, hairy chest, tight buns. Inside the package is warm, sensitive and capable of allowing space and freedom while fulfilling your fantasies. Seeking 18-30 in shape together (or) in SF or Peninsula. Write descriptive letter to Boxholder, PO Box

Instead of Touching Base
let's touch each other. I'm 6'5", 45, 190, attractive to some, a teacher, poet, sketcher of nude males, amateur but sensitive massager. I like '80s erotica, cats (and dogs), ballet, conversation, walking, herb tea, spiritual growth, humor, openness. I seek a lover but want safe-sex buddies in the meantime. This city can get very cold at night: let's warm each other. Reply CUI Box MH109.

A Little Shy & Very Nice
Very together, GWM, 5'8", 140 lbs in 50s. I'm seeking relationship with a professional Asian (30-40). I am attractive, sincere, clean-cut healthy, blond/hair/blue eyes, with many interests. I like all types of music, people with good taste, going out, romantic evenings at home and travel. Send photo with phone # and tell me about yourself. Reply CUI Box MH110.

Looking For Love
I'm a gay man who's looking for a lover. I'm 28, 5'10", 135 lbs, clean shaven with short blond hair and blue eyes. I don't smoke, drink or use drugs. My interests include music, movies, science and life extension. My philosophy of life is libertarian and non-religious. Reply CUI Box MH111. Photo appreciated.

Attention Urban Zombies
Former human being, 42, seeks similar for shick. IQ not important but no droolers. HIV neg, please. I'm too Jewish to be comfortable on this planet but not enough to do anything about it. Dingo hermit. Packed my heart away in mothballs in early '80s, considering defrost. Cardiovascular master, 3 a.m. wiles. Sexually a bit kinky but makes life in Passanubushville tolerable.

Loving Partner Wanted
Romantic, loving top, GWM, 47, 5'10", 160, physically fit, HIV neg, wants hairy, health conscious GWM, 35-50 with average build for monogamous relationship. I'm a passionate, affectionate, loyal lover, considerate of your needs & feelings, mature and emotionally stable, educated, socially conscious and professionally employed in the creative arts. My interests include classical music, theatre, film, dance, travel, swimming. I'm a non-smoker, light drinker and don't use drugs. If you want a relationship based on commitment and good communication, Reply CUI Box MH108.

Love To Kiss
GWM who believes that a totally trusting and loving relationship can be incredibly healing. I'm very honest, compassionate and caring am looking for the same. I'm 38 y.o., very masculine, love being gay, gdkr., 6'0", 190 lbs, successful, romantic, dark hair/eyes, light skin, clean shaven, HIV neg. Don't smoke/drink. Am looking for an attractive and/or exotic man who has a strong sense of integrity and who wants to share a powerful relationship. Send letter/pic to 2215-R Market St., Box 174, SF 94114.

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More Shows, More Studs!

Jeff Stryker, Vladimir Correa, and other Riveting Men Onstage ... and On Fire! Our Line Up is Loaded!

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220 JONES • DOWNTOWN SF

PLUS THE CAMPUS THEATRE VARSITY STRIP SQUAD

- ★ 8 LIVE NUDE SHOWS DAILY, PLUS 12:30 & 2:30 LATE SHOWS FRI/SAT!
- ★ NEW! MAN-TO-MAN SEX SHOWS, CAMPUS ARENA, 5:30 & 10 PM!
- ★ HOT VIDEOS BETWEEN LIVE SHOWS!
- ★ OPEN 11 AM TO 2 AM DAILY, TIL 4 AM FRI & SAT!
- ★ OUR NEW MAN-TO-MAN SEX SHOW AT A NEW TIME! 12:30 PM
- ★ COLLEGIATE LOUNGE DOWNSTAIRS!
- ★ EVERY TUESDAY AMATEUR NIGHT, \$75 IN PRIZES!

WHETHER IT BE DAY OR NIGHT YOU'LL FIND THE BODS THAT MAKE IT RIGHT!

LOOK AT YOUR CHOICES:

THE OUTRAGEOUS BULLETIN BOARD
Leave a message... Listen to others!
Only discreet messages accepted.

CONFERENCE
With up to 8 hot guys!

MANSCAN
One on one conversations with our exclusive rematch feature!

THE BACK ROOM
Personally coded connections!

PARTY TIME
Monthly party information!

\$ 2 FOR 3 MINUTES • YOU MUST BE OVER 18

976-BODS

Hot, handsome, healthy, big dick Italian top seeks other top men who get off sharing one hot bottom. Would also like to hear from hot masculine well-built bottoms who can handle more than one

Dorcy bright-looking blonde, short, O yeh, the body you won't be disappointed. Neither of us has the slightest idea what's happening but at least we avoid words like "cuddledrummy." Not into gay scene. If you have a lifestyle, don't apply. If you're cute, send pic. Reply CUI Box MH112.

Average But...
I am an average GWM, 42 y.o., 5'11", 150 lbs. self-employed, financially secure and ambitious; but balanced; not into opera and bars; don't drink, but an old-fashioned "thead" swim regularly, but not gym-toned; HIV neg, but aware; intelligent, therefore reasonably neurotic; enjoy life, but hate sleeping alone; warm, responsible and independent, but still looking for companionship, support and physical intimacy with reasonably average same with a cute butt. Reply CUI Box MH113.

Down On My Knees
Is the way I like it, and I do it better when you're pulling on my naturally large erect nipples. Of course, you'll have to turn me over your knee and spank my butt red afterwards, and I'm really a bad boy, I bet you'll want to ram my hole with your huge protected mantel. Sound exciting? Wait until you see the stud who wrote this ad. Send photo and detailed letter for a response. Reply CUI Box MH114.

GMM x GWM
Black man, 30 to 40s, wanted by GWM, 44, to build shared pleasures and long-range happiness. Tall, exercised, silvered, handsome, and sexually versatile, I seek and offer communications, thought, humor, warm touch, broad interest, and a willingness to make it work. Growing together, but respecting each's uniqueness, we create our future with love. I will answer your letter with photo. Reply Boxholder, PO Box 14444, SF 94114.

And What About A Ride
on my motorcycle? I'm 30, 5'11", 160 lbs, brn/bmi, clean-shaven, very good-looking with a great smile and a wonderful French accent, on-the-hill I also enjoy working out, outdoor activities, movies, quiet evenings at home. You should be 22-35, in shape, sensible, unpretentious with a great personality and a good sense of humor. Photo (returned). Serious only. Reply CUI Box MH115.

Seeking Latin Man
Filipino guy, 30 years old, 5'4", 128#. Seeking tall masculine Latin man. I'm moving to the city from the East Bay. I'm a lover of art, symphony & traveling on the coast. I prefer non-smokers. Photo appreciated. All replies will be answered. Reply CUI Box MH117.

Exceptional Value...Chance of a Lifetime!
We know what we want...to build an everlasting-monogamous relationship based on honesty, trust, love-affection and open communications. We know how to keep the honeymoon spirit alive through the years while being best of friends. We are unpretentious, energetic, spontaneous and playful, living a positive balanced life. Self-supporting with a mature, responsible outlook and goals within reach — emotionally giving with open hearts and minds, able to com-

promise, communicate our feelings, desires, ideas and dreams. We love the occasional Quality home and romantic freit evenings — (light drinkers/non-smokers). I'm a quality, regular kinda guy — not into any extremes — very affectionate, attractive, masculine, 30 y.o., GWM, tall/lean, brn/bmi, versatile bottom — safe, healthy (HIV pos), interests: hiking, music, dance, art, cooking, metaphysics, real estate, landscape and lots more... You are: attractive, masculine, GWM, 25-33, lean to average build, 5'10" or taller, affectionate — versatile top — (sexually aggressive a plus). Now, if this ad caught your attention...don't hesitate — this is a "limited offer" — so reply NOW! Phone #/Photo (returned). Reply CUI Box MH118.

New Age Man
Do you want to meet a healthy, HIV neg, vegetarian who enjoys meditation, nature, yoga, massage, and self-awareness? I'm open, exploring, intelligent, sensual, and playful yet I also offer maturity, dependability, commitment and monogamy. You are probably in your 30s or 40s (or youthful 50s), masculine, top/versatile, healthy conscious, and growth-oriented. I'm physically fit with a good build, fairly tall, 40s, and pleasant looking in a clean out sort of way. Your photo and letter gets mine. Reply CUI Box MH119.

PWA Seeks Same or HIV pos or PIVAC
I was diagnosed with AIDS only 2 weeks ago. Am looking for a special person to share my life with. Me: 39 y.o., 150 lbs, brn/bmi, 5'7", versatile, like beard & moustache. You: 25-32, 5'7", weight proportionate to height, sexually active. I live alone in SF in the Castro area. Reply CUI Box MH120.

Luck of the Irish!
Healthy relationships are worth working for. Bi-coastal (native San Francisco & Boston upbringing) and bi-lingual (English & French), willing to "let go" in an emotionally open, honest partnership. Non-drugger, non-drinker, non-smoker and HIV neg, looking for same, emotionally stable, financially secure, quick-witted, mid-30s to mid-40s. I'm 44, 5'3", 165 (2 weekly gym) with smiling, hazel Irish eyes, brown hair, moustache, and hairy chest. Learning to two-step; love to travel, act, and ski. Your photophone will get us started. Un petit cadeau, peut-être? Reply CUI Box MH121.

Want a Big Teddy Bear?
Which will give you back as much love, hugging, cuddling, and affection as you give in return? The 32 y.o., 6'11", 250 #, balding, blue eyed, trim bearded, husky built teddy bear is looking for someone to share all of the above with and more. I am a caring and sensitive person and have a lot to give the right person. Latin men a big plus. Write with photo to: Boxholder, 44 Monterey Blvd., #356, SF 94131.

Sexual Partner/Any Race
Are you sexually assertive, well-hung top (or versatile) looking for uncomplicated, health-conscious French or Greek sex? Are you a handsome, 20 to 40 years old, 5'10" or taller with a good build and straight-forward (non-kinky) sexual needs? If you answered yes to those two

questions, you have just qualified for a hot time with a versatile and energetic bottom, 36, 5'10", 160, 7½", brown haired, blue eyed Southern boy who is moderately hairy, clean-shaven and ready to go. All you need to do is pop me a note with your phone number and I'll give you a call. Reply CUI Box MH122.

Chubby Lower Wanted
W/M, 43, 5'11", 200 lbs, masculine and sincere, seeks a chubby, sincere guy for friendship and possible relationship. Write if you are honest and sincere about friendship. No mind games. Reply Boxholder, 808 Post St., #716, SF 94109. Send photo if possible and phone #.

Got To Be Real
What you'll find: GWM, 63", brbr, 195 lbs, 33 HIV neg, hairy chest, long hair, good-looking. Former east coast yuppie who shed all the toys and attitude for a relaxed and mellow lifestyle. Seeking easygoing guy and attitude for a relaxed and mellow lifestyle. Seeking easygoing guy for movies, dinner, quiet evenings, and passionate nights. Would prefer you be over 30, stable, and a city dweller, like me. Letter/photo (optional). Reply CUI Box MH123.

Had Mr. Right. Seeking Mr. Heavy Male.
Handsome black male, 44, 5'9", 158 lbs, seeks a tall W/M, 38-59, with a big body, hard cock, nice arms and legs, and a big ass. Must be a healthy, Greek/Alex Top, HIV neg, 180-230 lbs, SAFE, horny, hung, non-smoker, no pets. Marrying Type. Photo to: Boxholder, PO Box 74, Oakland, 94604.

Seeking One Good Man
GWM, handsome, brbr, hzl, 6', 175, 37. attracted to good-looking men who are consciously growing, like myself, into loving men with good self-esteem. I like tennis, reading and romantic evenings with playful men. Live in Concord area but commute to SF. I'm a graduate student at SFSU. HIV neg. Photo exchanged if desired. Reply CUI Box MH124.

Take My Picture
And I'll take yours. I'd like some nude and erotic pictures taken of myself... Wouldn't you of yours? GWM, 47, out big dick, into jockstraps, jockey shorts has camera and tripod. I'd like to worship your manmeat and sniff your bull balls too... But I'll settle for a photo session. Drop your drawers but drop a line first to Boxholder, PO Box 761, SF 94101.

Behind That Suit
is 30 y.o., 6'4", 190#, brown/blue, handsome, athletic, lean, muscular, successful professional who seeks the same. Into swimming, running, mountain biking, skiing, and windsurfing. Work is great, but like to stimulate my mind and soul with the arts, reading history, and Calvin & Hobbs. Looking to meet similar HIV neg guy with smarts, warm, humor, and excitement. Photo appreciated. Reply CUI Box MH125.

Seeking the Unusual
Open-minded, sincere, vulnerable guy (18-35) sought by bright, attractive, straight-looking GM, 32, 6'11", 175 lbs, with model good looks and a existentialist approach to living. You are vital,

tender, sensual, and see life in your own unique yet youthful way. The occasional drudgery of day-to-day life has not weakened your strong sense of individuality or destroyed your innocence. Photo and letter to Boxholder, PO Box 48075, SF 94146.

Lower Yes, Fear No
Let's meet regularly as adult safe sex buddies. We're both nice guys who understand that caution needn't yield to fear and/or sensory deprivation. I'm an intelligent, responsible, very muscular, GWM, 41, 5'10", and 195. You're honest, well built, any height, a non-smoker, comfortable being bottom (versatile?) and have the good sense to act on your hunch that I wrote this word with you in mind. Reply CUI Box MH126.

Irresistible
HIV pos, GWM, 40, maturing fast and loving myself well. I'm 5'10", 165 lbs, br/bl, good-looking, big smile, healthy and English. It's been a rough ride the last few years but full of love and growth. I'd like to share this with a man who has a very masculine, adventuresome, spontaneous, high-energy, self-assured semi-extrovert who is as comfortable feasting on venison with the French nobility as sharing Big Macs with a homeless person. I'm spiritually inclined but broadminded. A person's spirit interests me, not his pedigree or bank account. I'm scrupulously honest and expect total honesty. I'm interested in a monogamous relationship built on an effort to control our consciousness. I'm a giving, generous person who loses interest in those who are not. I love acting out the sexual fantasies of others non-judgmentally as long as I don't get screwed or play the masochist. I'm instinctively attracted to a top, but I also enjoy other tops and not miss anal sex. I love a balanced diet of gentle, mutual caressing and sweaty animal lust (safe sex, of course — I'm HIV neg). I have a pet virus called Herpes that I haven't given to anyone in 20 years. I avoid drunks and druggies. I'm a non-smoker who prefers non-smokers or socially-sensitive light smokers. Although a light drinker, my dominant passion in life is fine wine and creative cuisine of every nationality. Non-drinkers probably won't fit into my lifestyle of gourmet dinner parties and international travel. Other passions include horseback riding, pumping iron, bicycling, football, nude sunbathing, theatre, world affairs, science, computers, and ancient history. I'm looking for a GWM under 42, clean-shaven, who can butch it up occasionally in high society, and who shares many of my values and some of my interests. I'm searching for someone to share romance, personal growth, and the joy of helping others to gallop away with me, send a photo, phone number, and short note about yourself to: Boxholder, PO Box 744, SF 94101.

Seeking Steady Sex Partners
Slim, smooth, sophisticated, good-looking GWM, 25, HIV neg seeks attractive GMs of any race who are slender, masculine yet gentle for safe encounters. I'm into mutual j/k, FRAP, condomized anal sex (bottoming), nipple play, fingering. Other turn ons include sweat, mirrors, sexy talk, men in sweat! Turn offs include kinky sex, drug users. Phone a must. Photo please. Reply CUI Box MH131.

Monogamous One-to-One Man
I am GWM, 43, 6', 175 lbs, blue eyes, brown hair. Goodlooking, college educated, possess wide variety of interests. Seeks GWM 25-50 for an eventual committed relationship based first on love. Settle down and live together. Oral active/passive sex only. You should know what you want and be able to develop a loving relationship. Serious responses only, please. Reply Boxholder, PO Box 1397, El Cerrito 94530.

Do You Love Having Your Crotch Served?
Do you fantasize about having an adoring man between your legs? Do you need to be in control? You: under 40, in good physical shape and not hoping to live out your fantasies. Me: 28, Latino, 5'7", attractive, NO relationship wanted, just hot times together. Photo please, will return. Discretion guaranteed. Reply CUI Box MH132.

If You Like To Watch and/or To Be Watched
by goodlooking 35 y.o. short guy, 5'5" with nice hairy legs and butt and big dick. Any age, race and you must have hairy legs. Photo, if possible. Reply Boxholder, PO Box 640361, SF 94164-0361.

Are You
an unpretentious man ready for companionship and sharing, wanting to build an honest relationship with another lusty man? We enjoy our careers, sunshine and all outdoor activities especially hiking, swimming, sex. We will share in keeping our bodies healthy and our minds alert. Grex sex or pain does not arouse us, but we are very physical and sensual in other ways. I'm a W/M, 32, 6'3", 175#, blond, blue eyes, HIV neg, strong lean build, nice face. You are tall, strong, masculine good looks, intelligent, sensitive, HIV neg. Dark hair, sexy eyes, hard muscles and hairy legs big turn-ons. Effeminate behavior big turn-off. Reply with photo and creative letter to CUI Box MH133.

Left Lively & Lusty
Tall, humorous, outgoing active interested in meeting companions for fun and good times. Let's spend some nights together. Classical music, demonstrations, second run theaters, genealogy, mystery novels, political passions keep me occupied. Non-smoker. Salt and pepper hair, 40s, moustache, memorable smile, good laugh, active imagination. Reply with photo (returned) and phone number appreciated.

Quality Head For Quality Bodybuilders
Goodlooking, clean, athletic, 30 y.o., blond, blue, moustache, 5'10", 158# guy is ready and raring for the privilege and pleasure of servicing hard muscled tops. Looking for cocky confident dominant men with attitude who demand that they be well serviced. Not looking for relationships, romantic trips, "getting to know one another" or shit like that. Let's skip the chat. This is real, no game. We both know what we want, so let's get right to the point. You should be into putting me through the paces, roughhousing, giving orders, receiving good head. Hey, let's have some fun! But, I'm no wimp, and if you're gonna call the plays, I expect you to show me who's boss. Only then will I submit, but buddy, once I do, you're in for a hot time. So, if you have a body that truly deserves attention, let a goodlooking stud have the honor of serving you in a manner you rightfully deserve. Body and attitude will always be considered over looks. Send short direct letter and photo. I'll return with same. Reply CUI Box MH135.

Do You Want A Girlfriend?
Are you uncomfortable with the kind of men who want to get married on the first date? Are you looking for someone who can give you romantic evenings without pressuring you for a lifetime commitment? Do you want a warm, affectionate, sexy boyfriend who offers a lot without a lot of clinging? And would you also like a man who can be a good friend, an interested listener, a bright conversationalist, and an adventurous, comfortable companion? If this sounds like a refreshing change from the kind of men you've been meeting, read on. I'm an energetic, progressive-minded lawyer, 46, 5'8", 152 lbs, GWM, average good looks, effish, magical eyes and a great heart. My life is interesting and working well. I like to share good times and steady dates with a nice-looking, well-endowed man in his mid-twenties to mid-thirties, who is (safely) sexually versatile or mostly top. If you don't have a problem with drinking or drugs, and if you smoke lightly or not at all, I'd like to hear from you. Drop me a note, preferably with a picture (returnable), and let's see what happens. Reply Boxholder, PO Box 27470, Oakland 94602.

I'll Beat Your Meat; You Beat Mine
Playful, oily erotic masochist; heavy mutual fondling; affectionate tit & ball pulling by 34 y.o. hairy chested GWM, 6', 200#, with belly, erect nipples & nice 7" hard cock. Your sense of humor and an attitude essential. Respond with note, photo & phone to Boxholder, PO Box 14862, SF 94114.

Not Into Bars?
Neither am I, so let's meet! I'm a stable, professional GWM, 36, 5'9", 165 lbs, br/bl in the East Bay interested in meeting other non-smoking men my age or younger for friendship/relationship. I enjoy a good laugh, hikes, quiet times, music, movies, dining out, outdoor activity, home life, and good conversation. Not into drugs. If in-

terested, send letter (photo optional) with phone. Reply CUI Box MH136.

Bohemian Temperament
I am an intense, life-loving, temperamentally bohemian type, but influenced by tenderness (I love animals and children) and a strong spiritual being/compassion. I'm into the company of books, music, and "likes" he keeps, so here it is — David Vin, Andreas Vollenweider, Debussy, Rachmaninoff, 20th century Spanish guitar composers, zydeco music. (Van Gogh: "Babette's Feast," "Vincent" (Van Gogh), Casablanca, Jungian philosophy, massages, visiting friends and family in Germany. My color palette, big white sweaters, tight jeans and Dubonnet. I march to my own drummer, but always responsibly. I am tall, slender, 6'4", 175 lbs, 34 (just), non-smoking, HIV neg. Now, words I could only know, and not speak: I need someone in my life, like the Yin and Yang, to draw out my quiet, reflective side hiding in the artistic temperament. If you can "feel" what I am like and think that you would like to enjoy life with me, Reply CUI Box MH137.

Did You Ever Wonder....
if there exists an easy going, polite, intelligent, all-American guy who's looking for an honest friendship/relationship? There does. This straight and hot times together. Photo please, will return. Discretion guaranteed. Reply CUI Box MH138.

Wanna Have Fun?
I do! Professional, attractive, HIV neg, GWM, 42 (looks 30), 6'11", 175 lbs, brown/hazel, clean-shaven seeks attractive trim/muscular gay men (Asians encouraged) 20-35 for friendship and possible long term intimate involvement. I am active, love new experiences and dancing (a favorite), art, movies, cooking, exercise, outdoors and a variety of sexual positions. No smoking, drug dependency or cock potates please. HIV neg, strong lean build, nice face. You are tall, strong, masculine good looks, intelligent, sensitive, HIV neg. Dark hair, sexy eyes, hard muscles and hairy legs big turn-ons. Effeminate behavior big turn-off. Reply with photo and creative letter to CUI Box MH140.

Hot Potato Seeks Steamed Rice For Breakfast
Diet, clean, healthy, loving, happy, stable, adventurous, passionate, masculine, and patient. I can offer trust, respect and honesty with self-confidence AND be sharing and supportive to build solid relationships. I love life and want to share it with friends who are vital, clever and don't whine. We can reach for those things that make life dreams. No potates please. A photo with a winning smile would be icing. Reply CUI Box MH140.

Jealous Lesbian...
hates to lose this dynamic — but, with so many men in the City, who's right for my gay male roommate? He's a 39 y.o. treasure, 5'8", 150#, witty, attractive, professional, in good shape, with a sense of humor, HIV neg. He's an excellent conversationalist, a caring, thoughtful, and listener. For the full story, Reply CUI Box MH141.

FFS/Small Hands
Hothouse veteran, slim, smooth, bearded, playful, 37, 5'8", 140#, talented small hands, looking for others with small hands for low-key, easy-going sessions spiked with sporadic wild moments. Rubbers, gloves and toys, too. Drop me a life and tell me how you like to play. Reply CUI Box MH142.

Do You Like Movies About Gladiators?
Ever been in a Turkish prison? Hang around gymnasiums? Shirley you can't be serious! Modern rocker, with roots, seeks unique individuals for relationships of various sorts. 35, 145, 5'10", smooth, smart, straight forward, silly/serious, sensual socialist, still healthy HIV pos. Slightly kinky, cynical romantic. Totally honest and compassionate. These are bad times for everyone reading these ads, but that doesn't mean we can't demand cures and reach for stars. Reply Boxholder, PO Box 3506, Berkeley 94703. Ever seen a grown man naked?

S/M Composer Wants Lover
Creative, intelligent, attractive composer, 43, 5'11", 150, wants monogamous love for long term relationship. Would like an ambitious partner who has a driving goal for accomplishment whether in music, art, business, etc. I am dependable, wild, considerate and independent. S/M could add fun and variety (safe and both ways). Reply today to CUI Box MH143.

Sonoman Seeks Sonomen
Earth-loving fellow of mid-thirty years seeks connections with heart-conscious, sensual, muscle-cut men for play and friendship upon the landscapes of earthed beauty and male-bodied delights. I am a dancing, poem-making, water-seeking syncope who sometimes gets caught in loops of moodiness and cloud-chased thinking. Yet I am anchored by the unique beat and pulse of friends' lives: shared intimacies giving the knowing of See I'm awed by the unending breath of our living universe, yet I recede from, rage and grieve our abuses of our many wonders. I take pleasure in touch, in talk, in talking pictures, in Talking Heads, in giving head, in going places after being at home in hikes, bikes, dyes, books and bodies kisses. I am a man who is interested in making moments of one; in greened forests, blue-soaked skies, and in water, rushing or just dripping as rain from winter-greyed mists or salted sweat and tears cleansing flesh and heart. I'm a blue-eyed, brown-haired, slim-bodied being of average male height. Should the sketched sculpture of words spark any form of fire for you I'll reply to your correspondence. Reply Boxholder, PO Box 246, Monte Rio 95462.

twentysomething.
Educated, funny and adventurous is what I seek. I am GWM, 22, 5'10", 155#, brn/bmi, handsome, articulate, my grad and new in town. If you too like good music, good conversation, movies (good or bad), dancing and day trips, drop me a line. Photo and phone appreciated. Reply CUI Box MH144.

Green Eyes — Dark Stache
Like a man in your life you can count on for friendship, integrity, fun? Handsome Italian/American, muscular 5'7", 37 y.o., top/vers, creative, stable, happy. Would like to meet a guy, similar age, fit and sexy, warm, masculine, HIV neg, relationship oriented. I work hard, read, cook, collect. Like men who enjoy the "simple life" that's so hard to come by and so good to share. Write with candid and a snapshot. Reply CUI Box MH145.

Spanking — Sexual Pleasure
Slap my ass thru my tightest 501s, paddle my bare buns framed in leather chaps, run your gloves through down my crack, play with my nipples... Primarily on the receiving end, but may be willing to switch if like wearing tool. Attractive GWM with firm ass, 38, 5'9", 145 lbs. Please send note with photo. Photo optional. Reply CUI Box MH146.

Mature and Monogamous Lover
I'm an honest and youthful active HIV negative 64 year old GWM who seeks GWM mature 30s or 40s youthful 50s HIV neg for a secure, monogamous relationship. I prefer a masculine man with dark or grey hair (bearded or balded ok) with an average or stocky build. Physically, I'm a nice looking man, 5'10" with a full head of hair, moustache and a slim build. I don't smoke (but am flexible with other others) and drink in moderation. As for personality, I'm a quiet, level-headed, passionate, and patient. My ideal enjoyable companion who likes to travel, dinner, gardening, hiking, bicycling, walking or some jogging for exercise and sharing a comfortable home. I can enjoy everything from movies, plays and cultural events to watching the 49ers and playing bridge. I'm a warm, devoted, and easy going man who will be a pleasure to be with. I want to meet your needs. I communicate my thoughts, share my feelings — I'm a straightforward kind of man who won't close down or shut you out. If you are ready to love and be loved, Reply CUI Box MH147.

Change and Growth
Faerie Flower Child, very shy and quiet at first but good looking, clean, healthy, sensitive, emotionally stable, communicative, considerate. Like to meet other Asians, particularly Chinese, Japanese. You: similar qualities, educated and stable. Your letter & photo appreciated. Reply Boxholder, 564 Mission St., #119, SF 94105.

No Experience Necessary!
I am a 21 year old student looking for guys 23 & under. I am 5'6", 135 lbs, straight-cutting male who is into the arts. I want to meet someone similar or someone who wants to have a good time. I am an easy-to-get-along-with person. Inexpensive, handsome face, good body, 5'10", 155 lbs, 40 y.o. Sweet smile, love to kiss, strictly safe oral sex. Especially turned on to tall, very slender, long hair, playful, androgynous, creatively crazy, mysterious, introspective, poetic. Have nice pad in Castro, good friends, cats, including a playful one you know me. Longish h. brown hair, average build, 5'10", 155 lbs, 40 y.o. Sweet smile, love to kiss, strictly safe oral sex. Especially turned on to tall, very slender, long hair, playful, androgynous, creatively crazy, mysterious, introspective, poetic. Have nice pad in Castro, good friends, cats, including a playful one you know me. Longish h. brown hair, average build, 5'10", 155 lbs, 40 y.o. Sweet smile, love to kiss, strictly safe oral sex. 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