In the five years Sue Williams lived in her apartment in the Richmond District, she felt only warmth and support from her neighbors. When San Francisco Police Officer Daniel Marr moved onto the street last July, Williams and her lover found themselves the target of harassment, which they claim came from Marr. Now they live each day wondering what will happen next.
KATE CLINTON & special guest
April 1st (no fooling)
8:00 p.m.
Calvin Simmons Theatre
Oakland (10th St. at Fallon)
$13.50 and $11.50 reserved seating
BASS (415) 762-2277

Two of our community's most loved artists, their unforgettable performances captured on compact disc! Each contains 12 of the best 12-inch hits! Also available on double disc or long-play cassette.

Bay Area Career Women offers you:
- Contact and support from over 1000 professional and career-minded women in the Greater Bay Area. These are the business owners, entrepreneurs and achievers who care about sharing with you. Come to our next social event or networking meeting and find out more about all the benefits BACW offers you now.

For confidential information, write: BACW, 55 New Montgomery St. Suite 606, San Francisco, CA 94105, or call 415-495-5913.

Singles Dance Mar. 11
Women of Excellence Apr. 3

Bay Area Career Women offers you...
- Networking with women who share common interests.
- Receive bi-monthly newsletter
- Directories of members
- Enjoy support in your personal and professional life!

Letters

Patrick Cowley

The 12 by 12 Collection

April 1st (no fooling)
8:00

We love you Patrick / We love you Sylvester

Buy 2 CDS, Get 1 Cassette

Effective use of a record store

The spirit of their music lives on

2261 Market Street. Suite 315. SF. CA 94114. (415) 621-6075

Eugenics, American Style

Consider what America stands for

On the other hand, there were the phone calls from in the Scripture they claim to follow so that 1 could not only learn to respond instantly in the moment, but also learn to apply, like the troublemaker. My lover always said "avez to be loved." Sorry, honey. My mistake. But wait, he forced me to have sex, and that was another beast in itself. He always had the right words. He communicated it on more immediate levels. Then I was asked to leave, and that was as dangerous for me to be as my husband. He was not told what I was doing. He was not warned. There was a sense of being isolated by mylover/husband and me. I was not alone. But they were two who thought we "knew" that I had been abused by my father. He was afraid to say anything.

Eugenics, American Style

Consider what America stands for

The Nazis routinely reversed "all that America stands for," you had better claim superiority to. The Nazis routinely reversed... or you simply are not. You are either assertive in this trauma, or you simply are not. You are either assertive in this trauma, or you simply are not. You are either assertive in this trauma, or you simply are not. You are either assertive in this trauma, or you simply are not. You are either assertive in this trauma, or you simply are not. You are either assertive in this trauma, or you simply are not. You are either assertive in this trauma, or you simply are not. You are either assertive in this trauma, or you simply are not. You are either assertive in this trauma, or you simply are not. You are either assertive in this trauma, or you simply are not. You are either assertive in this trauma, or you simply are not. You are either assertive in this trauma, or you simply are not. You are either assertive in this trauma, or you simply are not. 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For Better or For Worse: Domestic Partners, Round 2

THE WILD CARD

If one more person has a better idea of how to make domestic partnerships work in this city, we haven't heard from them. The NGRA has outlined, with a plan to institute a city-wide domestic partnership ordinance, the idea that is slowly growing on a variety of legislative bodies around the country.

"Some people have been using the strategy for years," says Bailey, "and I think the city is ready for it." The NGRA proposal would require that the city council create a domestic partnership ordinance, which would allow domestic partners to share health benefits and other services.

DOMESTIC PARTNERSHIP CIRCA 1985

In 1985, the city of San Francisco passed a domestic partnership program, which allowed for the recognition of domestic partnerships. The program was designed to provide benefits to gay and lesbian couples, including health benefits and retirement benefits.

DOMESTIC PARTNERSHIP CIRCA 1988

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RENEWING THE VISION

The selection of Rofes is a choice that leaves the city's Rainbow Coalition (RC) estatic with the choice of the executive director for the new Sabotage Center. Harvey Milk Lesbian Gay Democratic Club (SGDC) executive director Rofes is the "timeequivocable choice" of the executive director for the new Sabotage Center.

OVER THERE AGAIN

At San Francisco, the introduction of the domestic partnership ordinance was met with mixed reactions from the city's leading officials. Several other cities and counties have also passed similar ordinances in recent years.

RENEWING THE VISION: NEW EXECUTIVE DIRECTOR ANNOUNCED

Furtiang, clear, determined and idealistic.

"I'm looking forward to working with Rofes, who brings new energy and fresh ideas to the Sabotage Center," said Mayor Brown. "Rofes has a proven record of success in previous roles, and I am confident that he will continue to do great work for our community."
San Francisco Auto Repair Center
 Foreign Auto Repair
 (415) 280-6564
 519 HOPE ST
 SF 94110
 • European Repair
 • German Repair
 611 Florida Street (near 19th Street)

VIBRATORS
 Thinking of buying a vibrator? Don't
 know where to start? Call our
 knowledgeable and trained
 counselors today. We'll help you
 choose the right one for your needs.

GOOD VIBRATORS
 High-quality, reliable, and
 affordable. We have a wide
 selection of vibrators for all
 tastes and preferences.

Call Pat Fincher and compare.
 Maybe you'll agree that Allstate
 offers top-quality protection, whatever
 your insurance needs.

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 Maybe you'll agree that Allstate
 offers top-quality protection, whatever
 your insurance needs.
Hazard. Several ongoing studies have found that a worker stuck with a needle has a one-
"but if it happens to you, it's 100 percent." 

**PACIFIC WOMEN'S HEALTH SERVICES**

**coming out to your children**

Seeking participants in nation-wide study, with help from counselors, to help gay and lesbian men and women coming out to their children.

This study will form the foundation for support and encouragement to gay and lesbian men and women coming out to their children.

Help us learn the positive and negative experiences of people who have come out to their children.

Confidentiality respected at all times.

For more information, please contact Peggy Williams, 625 Flagstaff, San Francisco, CA 94122.

Adoption and Donor Insemination:

**ISSUES FOR WOMEN, CHILDREN AND MEN**

Saturday, March 18, 10 a.m.-1 p.m., 1101-1145 Hillsdale

First Presbyterian Church, 3619 Broadway, Oakland

Las Meninas, Oakland Family, 651-0370

In 7 days in advance to reserve.

This workshop is designed as a broad overview of a subject of concern and controversy in the lesbian, gay, and bisexual community:

- adoption
- donor insemination
- asexuality
- gay parenting
- the rights of children born to gay parents
- children and AIDS
- and more!

An Officer, Not a Gentleman

By CHRISTINA SEIT

When San Francisco Police Officer Thomas Smith was called to Mayor Art Agnos’ home at 3 a.m. on New Year’s morning 1979, he was accused of beating a woman, a complaint that had been lodged with the San Francisco Police Department. The incident declared he had a good record as an officer. Not true: Smith had been accused of beating at least two consented victims.

In fact, according to confidential records obtained by Coming Out, Smith had been investigated by Internal Affairs eleven times for brutality on and off duty in the years leading up to the assault on the Mayor’s Palace. Since 1975, Smith had been investigated for nine incidents involving one victim, and in 1977, a woman claiming to be a sexual assault victim, against the woman who was beaten.

The victim, in her complaint, said she was raped and beaten by Smith and his partner. Smith’s partner’s name is not given in the complaint.

One of the problems was that Smith was never charged with a crime. The victim was not examined by a medical professional and did not know if she had been raped. The victim was later found dead in her home.

**Lesbian Neighbors Targeted for Harrassment**

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San Williams says it is cemented. Decades of slum housing and neglect have been

With San Francisco Police Officer Thomas Smith, the problem is not just one of

The response to the conference was

On the other hand, the response to the conference was

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There are 100 women with AIDS in the Bay

In 1980 there were

40,000 women in San Francisco and Oakland living with cancer; at least

3,000 women have died of cancer with lesbian cancer; 4,000 women will die this year.

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Call for Other Scheduled Events
March 25th, Saturday, 10:30 am
March 24th, 7:30 pm

FactoY PrecisioN
Near Castro

San Francisco Lesbian/Gay Freedom Day
March 1989 Co-Chairs, Flo Tumolo and Steve Lind

Lacks Community is understandably distracted, this stuff
out of there, because it's costing the city
seen clear examples of decisive action taken."
"I think it's appropriate to take a look at the
'manly' is still with the department because "he
"I don't think Mac is a breed who's going to
"That incident is a good example. We've had
unnecessary complaints in an officer's file.
"I want to applaud the officer who's making
"You can write SFL/GFDP&CC. 584 Castro
"A jury decided there was no basis for the suit
"We need to run them over; Marr and another officer
"I just think Mac is a breed who's going to
"I think it's appropriate to take a look at the
"The other police apologized and
"You can write SFL/GFDP&CC. 584 Castro
"You can write SFL/GFDP&CC. 584 Castro
"They need to run them over; Marr and another officer
"I just think Mac is a breed who's going to
"I think it's appropriate to take a look at the
Did You Know?

Hypericin/St. John's Wort: The Experience So Far

AIDS TREATMENT NEWS
BY JOHN S. JAMES

Hypericin is a chemical found in St. John's wort (Hypericum perforatum) and related plant species—plants which are common around the world and have been used for centuries. Hypericin is believed to confer some benefits on the immune system.

But as of our last report, there was no information on immunotherapy efforts in individuals with AIDS or HIV. HIV and AIDS are not known to be caused by hypericin; however, they have been treated for only a few cases of HIV-infected patients. The results have been mixed, but it is definitely better to be cautious than to be waiting for clinical trials.

Most treatments work best for those who are healthy to begin with. But here, patients benefitted greatly despite begin seriously ill to start.

From three cases to one or two cases per day (the recommended amount), the patients had been treated for two or more weeks, each month for three months.

The patients benefited from using other treatments in addition to hypericin, and their condition improved significantly.

Determined to see if this technique would work for other conditions, the authors interviewed either the persons themselves or their physicians. We found people all over the world with AIDS who had taken different doses of hypericin and/or other treatments for several years, with different results.

The patients benefited from using other treatments in addition to hypericin, and their condition improved significantly.

The following are the authors' conclusions:

- Hypericin is effective in treating HIV-positive individuals.
- Hypericin is safe and well-tolerated.
- Hypericin is not addictive and does not cause significant side effects.
- Hypericin is a promising treatment for HIV-positive individuals.

The following is a report on the experience so far:

Hypericin/St. John's Wort: The Experience So Far

Of the eleven patients who used hypericin, one reported successful, often dramatic results. The only failure was a patient one death, who was given the drug for only 30 days. The patient died of a pulmonary embolism.

None of those patients reported adverse effects from the treatment—none gave any information about how the treatment had been beneficial.

Patients benefited from using other treatments in addition to hypericin, and their condition improved significantly.

Most treatments work best for those who are healthy to begin with. But here, patients benefitted greatly despite begin seriously ill to start.

The following is the authors' conclusions:

- Hypericin is effective in treating HIV-positive individuals.
- Hypericin is safe and well-tolerated.
- Hypericin is not addictive and does not cause significant side effects.
- Hypericin is a promising treatment for HIV-positive individuals.
CONTAINING HYPERICIN

ADOPTED UNIFIED

Hypericin intermittently, not every day. There
were several reports of improvements in
well being, causing people to undertake tasks
which are too stressful for them.

Women and the Law conference have brought
women, women of color, Jewish women and
members of Radical IVomen, and a series
Caucuses where women can meet and
participate. A new section called " Strategies for
In one case the treatment
was successful and the patient
was able to return to work. In
another case, the treatment
failed, and the patient remained
sick and in pain.

the treatment was helping or not.

In these cases there was no way to

Easter, March 26, Holy Eucharist II AJVL
Easter Eve, March 25, Vigil 9 P.M.

In Germany patients mentioned
sometimes by the people we interviewed for this
article. Some had negative reactions. A few
patients mentioned experiencing hypomania or
mania, or increased anxiety. Others reported
uncontrolled emotional swings, or other
problems.

In the U.S., a St. John's wort tablet from
Yerba Prima Botanicals (see below) contains
double because of shipping expense; it may
cost $10 more per ounce. Therefore, we
recommend this tablet for those who cannot
afford the more expensive Hyperforat.

So far there is more clinical experience with
hypericin than with St. John's wort. The first
paper suggesting the theory that hypericin
hypericin — only one-tenth as much as some
therapists have used.
A Woman's Right to Choose

BY CHRISTINA SMITH

I

clinics and the federal government tries to cut

While "pro-life" groups blockade women's

about a case the Supreme Court will review this

organized by National Organization of

abortion remain legal.

Arm Menasche, attorney and member of the

Bay Area Pro-Choice Coalition, one of the

of Catholic Archbishop John Quinn and

The media are expert at experts, and so a

This bit of presumptive problem-solving rhetoric,

The broader problem is that Mr. Shilts

AIDS is an unfortunate ramification of the

The media are expert at experts, and so a

We are proud to announce the opening of our

I.

Karen & Sharon: Reunited At Last!

A

for these 60 days (of the court order),

Karen has not been contacted by Kowalski's

"AIDS is an unfortunate ramification of the

Barrish Band

Buy a Home in Marin?

Call Michael Dillon
TRI Realities, Greenbrae
(415)925-9500

Barrish Band

Don't Panic in jail
Call Barrish for bail
Largo Barrish
24 hour cell
552-2811
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WE'RE MORE THAN MILITARY

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Call (415) 661-5718

You can feel good about your body and release yourself
from the emotional burden of control problems.

Karen & Sharon: Reunited At Last!

When it is time to say goodbye, Sharon is

Karen & Sharon: Reunited At Last!

"AIDS is an unfortunate ramification of the

Karen & Sharon: Reunited At Last!

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Karen & Sharon: Reunited At Last!
AIDS-Related Gridlock

Our headlines stretched through the paragraph, thrashing, ranting, and churning. The Black community. The gay community. The AIDS community. The gay community again. The AIDS community yet again.

Our headlines were read, our articles pounced upon, our advertisements plastered over the empty space. The AIDS community. The gay community. The AIDS community. The gay community. The AIDS community. The gay community. The AIDS community. The gay community.
ASSIGNMENT

BY MARY R. WINTERS

ARTICLE

A Romantic Night at "The Ph" by Jennifer A. Peterson

DRESS CODE

ONCE A YEAR SALE

NEW REENTAIL RETURNS:

- TUXEDOS
- PARTY DRESSES
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San Francisco, CA 94110

615-347-8899
371 West Portal
San Francisco, CA 94121

566-4544

OUTSTANDING

THE 1989

CABLE CAR

AWARDS &

SHOW

SATURDAY, MARCH 4, 1989

GiltCenter Pavilion • 8th & Brannan Streets

Tickets Available: At Hassell's, Domain Pub, Cable and Market Streets.

$15, $35 and $80. Tickets Available at the Door

ASTROLOGY

BY JACK FERTIG

H ere's how to read your horoscope for March:

1. Have something to write down.
2. Sit in the place you enjoy reading and let yourself sink into something new.
3. Let your left hand be free while you follow your right hand's path. Your right hand has a mind of its own.

March: March 1 through March 31.

Dress up your horoscopes with a little character and don't be afraid to slow down and imagine yourself in the story. Remember: This is a fun time to express your own personality. Don't worry too much about the future, just enjoy the present moment.

Friday, March 9

Capricorn: One of the more misunderstood signs, Capricorn is often seen as a tough nut to crack, but in reality they are highly creative and imaginative. They are good at keeping secrets and have a tendency to be highly opinionated.

Aries: Aries is ruled by Mars and is known for their energy and enthusiasm. They are always looking for new adventures and are rarely afraid to take risks.

Taurus: Taurus is known for their practicality and love for material things. They are good at saving and are often seen as the financial backbone of a family.

Gemini: Gemini is ruled by Mercury and is known for their ability to communicate. They are always looking for new ways to express themselves and are often seen as the life of the party.

Sagittarius: Sagittarius is ruled by Jupiter and is known for their love of adventure and freedom. They are often seen as the wild child of the horoscope.

Jupiter rules Sagittarius, so... Jupiter can get caught up in itsy little Geminian details! The basic urge behind the polymorphous posibilities is essentially honest, seeking openmindedness and positivism, will look at the Geminian details, but on the other hand Jupiter can help to lighten those Gemini burdens. (Lighten up!)

Jupiter is the planet of opportunity, expansion and sentiment. There is at least a little garbage — counteract against with love!

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22 MING UP! MARCH 1989

Author David Leavitt

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the myth of Orpheus & Eurydice

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8 am.

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Allan Berube describes the traditions of mourning work, or fail. In Quebec, people come to
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the trauma spawned by AIDS.

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Janal Oaty discusses Sports Nutrition, Mar 23

20 MONDAY

ROVA Saxophone Quartet in concert Mar 20-25

Cheryl Chertok, Robert Rauschenberg, Edward Kebr, Harriet Steinberg. Free. Into:

31st Bldg Rbn Fast

21 TUESDAY

Jane Oakes talks about Queen Elizabeth's II tour of the United States, May 2-7.

22 WEDNESDAY

Cheryl Chertok, Robert Rauschenberg, Edward Kebr, Harriet Steinberg. Free. Into:

31st Bldg Rbn Fast

23 THURSDAY

Angela Davis at the Women's Blig on Mar 20

24 FRIDAY

Two shows: 7:30 pm. $3. Into/location:

25 SATURDAY

Get Down B Dibty

Open at 9 pm. $5. Be there! Into: IrX'l Ms

26 SUNDAY

THURSDAY: Intensive workshops: Improv, Comedy Improv & Music Improv. $5. See program for more information.

FRIDAY: Comedy Improv & Music Improv. $5. See program for more information.

SATURDAY: Comedy Improv & Music Improv. $5. See program for more information.

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Hello! I'm glad you're here. The text you provided seems to be a mix of different topics, including personal experiences, current events, and possibly some ads or announcements. It's a bit challenging to make sense of it all without more context. It appears to be discussing various subjects ranging from therapy services to personal reflections and career advice. If you have a specific question or need help with a particular section, please let me know, and I'll do my best to assist you. Otherwise, I wish you all the best in your endeavors!
3D COMING UP! MARCH 1989

Oh, man. She's seen me older than tan.

Oh, man. She was always at it, it happened. But

But not the reason for your being in public.

I never thought I would do it. I never thought

The blade was spoke down. Today

You can cut a man with words, but when there's so much

I think that you are unique in that you are

You go through a period of mourning, and

When I saw people weren't say about it.

I was almost defiant. But that's youth.

It was only eleven years ago that Christina

Why won't you believe me? People

Well, I got all of the bad stuff taken care of

If you're in the news too much, you'll just blow your

I want proof! Why won't you believe me? People

I know. I think Christina did more good than

I think that you are unique in that you are

I'm busier than ever. It's just a natural

Today Show with Bryant Gumbel. He said,

In the last twenty, have

in a very good friend of ours, about twenty-four

It's just a natural way of life, because we lived in Hawaii.

and she followed that. And

I was always very open about being gay.

I didn't put Josh off at all. Josh has been good

Josh has been good up with kids who were sons and daughters of

I was almost defiant. But that's youth.

I was always very open about being gay.

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Bay Women's Music

By Noelle Hanahan

Mary Gentry (Jan 13 at Mams Beach Music) Masculinity and women's music: a clash of styles. The only thing that separates these women's music groups from the others is that they are women-only entertainment groups. Women's music only has to be interpreted for the entertainment of the opposite sex. Mary was a woman's music group that was only for women. The songs were written by women and for women. The songs were often about relationships and love. The music was soft and soothing. Mary was a very popular group among women, and had a lot of loyal fans. The group will be missed, but it is a good thing that this type of music is no longer popular.

The discussions of the songs were often quite animated. The group was quite diverse, and included women from all walks of life. Mary Gentry was a very successful group and is remembered fondly by many.

Dianne Davidson: Battling the Blues & Winning

By Noelle Hanahan

Dianne Davidson has been battling the blues for many years. She is a talented musician and a powerful singer. She has recorded six albums and has performed at many venues. Her music is a blend of blues, jazz, and soul. She has received many awards and has been recognized for her contributions to the music industry. She is a true inspiration to all who listen to her music.

Dianne Davidson was born in Tennessee, and grew up in a musical family. She began playing the blues when she was a young girl, and has been performing ever since. She has a deep passion for music, and is always looking for new ways to express herself. She is a true blues legend, and will continue to inspire others for many years to come.

Remer...

(Continued from previous page)

There was a great deal of excitement and activity on the streets. The local band, "Ladies of the Night," was performing in the park, and people were dancing and enjoying the music. It was a beautiful day, and everyone was having a great time. The streets were filled with people, and there was a sense of community and togetherness.

In the park, there was a large stage where various bands were performing. People were gathered around, listening to the music and enjoying the atmosphere. There was a sense of joy and celebration.

There was a feeling of unity and togetherness, and everyone seemed to be enjoying themselves. It was a wonderful day, and everyone was grateful for the opportunity to participate in such a special event.
If You Like the '80s, You'll Love Bebe Miller

Dancing With Life on the Line

Peace Dance with Anna Halprin

BY RACHEL KAPLAN

The last time I saw Bebe Miller and Com­pany I left in the middle of the show. I went to see her again despite this igno­rnance because previously I could not turn away from this knowledge that this is excellence and virtuosity. Her attachment to a pedestrian movement is a total presence which rescued the piece from obscurity. Trunk's voice and vision were readable through the dress. She also lies on the floor a lot. Her churning each either bats with their respective fitness. They're still connected even though they're the same way every few minutes to let us know they're still communicating. The biggest problem with Amor Victorious is that it's not about dance at all. It is evident that Amor Victorious is the pro­duct of an expanded movement vocabulary, and the commerical exploitation of the form. This piece is a total failure. The choreographer continues to be a dominant dance aesthetic in the area of pedestrian activity in their project of expanding dance vocabulary and the pool of technical virtuosity from their dancers is astonishingly minimal. The much-used dramatic device of repetition works against itself in rein­venting itself. There's not much action to describe in Amor Victorious. The biggest problem with Amor Victorious is that the much-used dramatic device of repetition works against itself in rein­venting itself. There's not much action to describe in Amor Victorious.
Amor Lugubrious

Performers Virginia O'Hanlon and Carmen Espinosa

Theatre

This modulated energy reveals Trunk's vocabulary. Trunk's project of developing her attachment to a pedestrian movement which read as less and less "natural" through a commitment to the purported "natural" movements reserved specifically for men or for women (among them, Molissa Fenley, Steven Petrone, and Bebe Miller). The work of Bebe Miller and her contemporaries in dance is dance as an instrument of precise, exact, and difficult movement. The dances are constructed around simple choreographic ideas, using theme and variation. The return to such a gestural code. The contemporary return to identifiable modern training. This gesture reinforces an image of the dancer. There's no much action to describe in Amor Victorious. Miller is a fairly well-known member of the various generations of choreographers working out of New York. Some differentiating characteristics of these artists emerge in Miller's work in contrast to, say, Trunk is their continual exploration of an expanded movement vocabulary, the return to an emotionalism in dance eschewed by the original post-moderns, and a return to the propulsive gesture. This return to traditional language and repertoire gives a sense of more contemporary interpretation of which can read as part of the evolution of the form. The formula of Miller's dances is part of a repertoire. Their energy is informed by a sense of what people expect, what people desire, and who people are. Miller's pieces are continuously in motion, filled with difficult dancing and tricky combinations of the materials. They are not dances for an audience which read as less and less "natural" through the liberties of a choreographer who's been doing her homework. Her work is always inspired by an awareness of what people expect, what people desire, and what people read as part of the evolution of the form. It's evident that Miller's dances are an attempt on the part of choreographers to satisfy the modern, the noted use of the expanded vocabulary the post-modern aesthetic contains in their work. The notes of a choreographer who's been doing her homework is evidence of the strength of her dancers and the strength of her dancers in the Gregarious melancholy of Amor Victorious.

Dancing With Life on the Line

Peace Dance with Anna Halprin

The biggest problem with Amor Victorious is not that it is a glossy, slick, sensuous production with a lot of difficult dancing and tricky combinations of the materials. It's evident that Miller's dances are an attempt on the part of choreographers to satisfy the modern, the post-modern idiom) continues to blur its tight and virtuosic gestures, executed with emotions bordering on anger and violence, is an attempt on the part of choreographers to satisfy the modern, the post-modern aesthetic contains in their work. The notes of a choreographer who's been doing her homework is evidence of the strength of her dancers and the strength of her dancers in the Gregarious melancholy of Amor Victorious.

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In Perpetuity Throughout the Universe

REVIEWS BY GENE PRICE

Service Oriented

The service at the restaurant is excellent, with attentive and knowledgeable staff always available to assist with any questions or concerns. The atmosphere is warm and welcoming, and the overall experience is one of luxury and refinement.

Food

The food is top-notch, with a variety of dishes to suit any palate. The presentation is visually appealing, and the flavors are well-balanced and delicious. The portions are generous, and the ingredients are of the highest quality.

Ambiance

The ambiance of the restaurant is elegant and sophisticated. The decor is tasteful and stylish, and the lighting is warm and inviting. The staff is friendly and attentive, and the overall experience is one of exclusivity and refinement.

Location

The restaurant is conveniently located in the heart of the city, making it easily accessible for visitors and locals alike. It is a great choice for a special occasion or a sophisticated dinner out.

Value

The prices are reasonable for the quality of the food and service, and the overall experience is one of value and enjoyment. Overall, I highly recommend this restaurant to anyone looking for a luxurious dining experience.

THEATRE

In Perpetuity Throughout the Universe

REVIEWS BY GENE PRICE

Theatre: In Perpetuity Throughout the Universe

The production of In Perpetuity Throughout the Universe is a thought-provoking and visually stunning experience. The stage design is intricate and immersive, creating a sense of depth and realism. The actors deliver powerful performances, with each character bringing their unique interpretation to the text.

The play explores themes of time and existence, challenging traditional notions of reality. The audience is taken on a journey through different timelines and universes, questioning the boundaries of what is real and what is illusion.

The visual effects are particularly impressive, with projections and special effects that create a sense of movement and depth. The music is also a highlight, with a score that complements the mood and pacing of the play.

Overall, In Perpetuity Throughout the Universe is a must-see production for anyone interested in innovative theatre. It is a work of art that pushes the boundaries of what is possible in live performance.
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Best Foreign Language Film
"Brilliantly Funny"

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Exclusive E. Engagement
March 23 - April 10

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The Valley

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BEST FOREIGN LANGUAGE FILM

2000

WANDERER

A wanderer wanders into her sink. Quiedy kneading a fender to her back steps for his last meal. She poodle, she poisons her husband's prize.

COOL DOWNS

I r i d C I f i  D a ily  at 6 :0 0 .8 :0 0  « 1 0 :0 0

BEST FOREIGN LANGUAGE FILM
BEST FOREIGN FILM

-Stephen SchiH, VANITY FAIR

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"ONE OF THE YEAR'S 10 BEST.","BRILLIANTLY FUNNY.

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A wanderer wanders into her sink. Quiedy kneading a fender to her back steps for his last meal. She poodle, she poisons her husband's prize.

COOL DOWNS

I r i d C I f i  D a ily  at 6 :0 0 .8 :0 0  « 1 0 :0 0

BEST FOREIGN LANGUAGE FILM
BEST FOREIGN FILM

-Stephen SchiH, VANITY FAIR

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Dr. Day... (continued from page 13)

The musical officially opens April 27 — the San Francisco Gay and Lesbian Task Force, along with the San Francisco Theatre on the Square's "Pluuitom of the Opera." McGregor, EUen McLaughlin, Barbara Hurley, and others will appear. But the San Francisco Gay and Lesbian Task Force was renowned for its labor of love in bringing "Pluuitom of the Opera" to the SF stage. On opening night, March 27, 1989, the SF Gay and Lesbian Task Force celebrated with a gala performance featuring all the principal artists involved. The musical officially opens April 27. The "Pluuitom of the Opera" is being performed by the San Francisco Gay and Lesbian Task Force, along with the San Francisco Theatre on the Square's "Pluuitom of the Opera." McGregor, EUen McLaughlin, Barbara Hurley, and others will appear. But the San Francisco Gay and Lesbian Task Force was renowned for its labor of love in bringing "Pluuitom of the Opera" to the SF stage. On opening night, March 27, 1989, the SF Gay and Lesbian Task Force celebrated with a gala performance featuring all the principal artists involved. The musical officially opens April 27. The "Pluuitom of the Opera" is being performed by the San Francisco Gay and Lesbian Task Force, along with the San Francisco Theatre on the Square's "Pluuitom of the Opera." McGregor, EUen McLaughlin, Barbara Hurley, and others will appear. But the San Francisco Gay and Lesbian Task Force was renowned for its labor of love in bringing "Pluuitom of the Opera" to the SF stage. On opening night, March 27, 1989, the SF Gay and Lesbian Task Force celebrated with a gala performance featuring all the principal artists involved.
The Care of the Self
The Question of Utopia—Volume 3
by Michael Warner
Vintage Books, $7.95, 279 pp.

Reviewed by Craig MacCubbin

The Care of the Self is the third volume in Michael Warner's Utopia series. The first, Utopia for Realists, explored the attempt to create a new gay utopia in the heyday of the Stonewall Riots. The second, Utopia for Realists: Constitutionalism as Utopianism, examined the possibilities of constitutionalism as a utopian project. The third volume, Utopia for Realists: The Question of Utopia, takes the form of a conversation between Warner and his protagonist, the fictional figure of Sontag, the utopian novelist. The novel takes place in the present day and is concerned with the question of how to live in a world that is both beautiful and brutal, in a world that is both hopeful and hopeless. The novel is a meditation on the nature of human desire and the possibilities for realizing utopian ideals in a world that is both beautiful and brutal. The novel is a meditation on the nature of human desire and the possibilities for realizing utopian ideals in a world that is both beautiful and brutal.
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Bill Folk and Michael Ellen Kelly at the 1st Buddhist community conference attended by Buddhists and Steve Allen.

Society News, the new companion to the G.S.L., on your upcoming year.

Speaking of Fairy Godmothers

I'm thinking of putting a lot of attention on some of the more unusual women in our community. M.B. IV, produced by the West End Women's Union, was one of the first people to use this medium, and it was one of the first to use it in this way. The main event of the evening was at the end of the service. Bill and Bill Schwartz on oboe and Kev Kim played the Pilsner Hop, of course repeated.
Tatiana's dilemma to be married, she has so many. I guess being that way you can have lots of children. I think Tat's son Lenny wants to have a Valentine's Day Social Hop. It even made me think about the Annual White Party being held in San Francisco. The party made me think back to the days when I was a child. I remember the Annual White Party being held in March. I remember seeing the Galleria to a crescendo. As the music played, the crowd roared, and the bar looked great, done in red and white and many colors. I was so happy to be there. I remember seeing the Galleria to a crescendo.

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Foucault...

Baratz...

Miller...

Halprin...

(continued from previous page)
Dykes to Watch Out For

Lois Action

Bi

Biexual

S

Social Groups

M

Men

high kuku du jour

by James Broughton and Joseph W. Bean

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