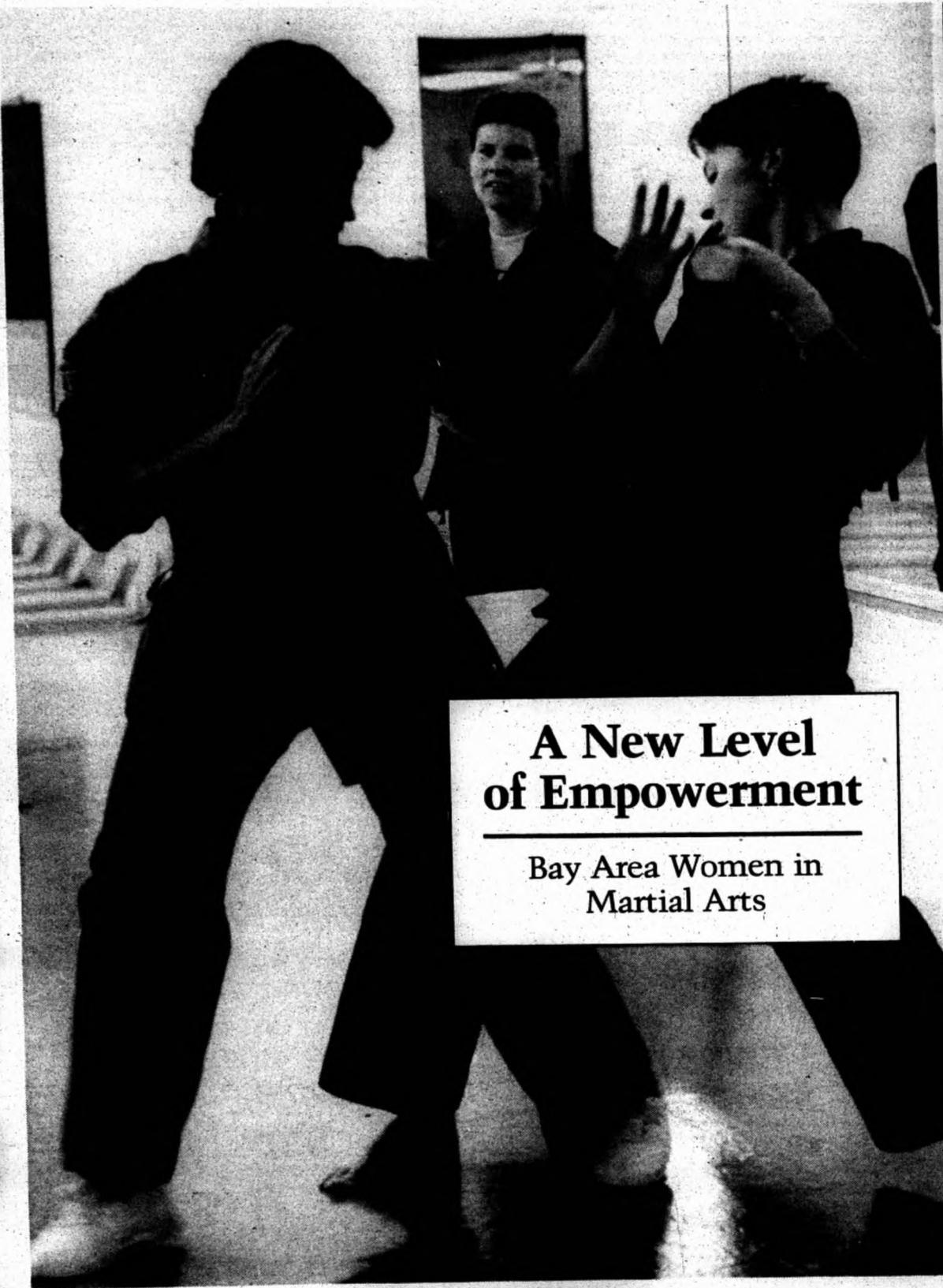


Introducing a
New Regular
Feature

Up-to-Date AIDS Treatment Information
JOHN S. JAMES: AIDS TREATMENT NEWS

THIS ISSUE: "Blinded by Red Tape"

COMING!



**A New Level
of Empowerment**

Bay Area Women in
Martial Arts



**The Christmas
Massacre:**

Dignity vs.
The Pope

**PWA's
Hunger Strike
nets Bush's 1st
AIDS Response**

**Acknowledging
the Legacy:
June Millington's
Music School**

**KRONIC
ILLS**

Arthur Evans at
the Midnight Caller
Demo

A PWA's response:
by Tristano Palermino



**Healers
Gather:**

An Historic
Native American
Response to AIDS



**THE GAY/LESBIAN
NEWSPAPER
AND CALENDAR
OF EVENTS FOR
THE BAY AREA**

LETTERS

Dear Allison Bechdel

Your cartoons in *Coming Up!* are one of the greatest small pleasures that life offers up to me on a regular basis. The humor has an ironic edge that makes me chuckle over every frame, yet never hardens into an off-putting cynicism. And your sense of timing & balance is always right on target. I was reading "Just Dessert" & thinking how the running joke of broken resolutions was subtly played out to its best potential as a parody — not trounced upon as "Cathy" might have done.

Best of all are the fine details of your drawings — the silhouette of a rat tail in the first frame of "Familiar Terms," earrings, bandanas, & how each character has a distinct style of dress & set of physical mannerisms. Rave, rave, rave. I look forward to the next issue, which I will start from the front, saving your strips as a treat for last.

Yours truly,
A Fan

Beware of the Power of Language

As I read through Christina Smith's article entitled "Inside Operation Rescue" (*Coming Up!* Dec. '88), I couldn't help but notice this statement by BACAOR member Kass McMahon:

Operation Rescue's manipulation of language resembles the way Nazis used degrading terms for Jews to make them seem less human and therefore easier to abuse.

Ms. McMahon is certainly correct in her estimation of the power of language. I therefore find it somewhat curious that BACAOR and other similar groups have not taken it upon themselves to make use of language to their own advantage. To be sure there's a lot of name-calling going on between both sides, but all I'm suggesting is a simple definition of terms. The pro-life stand adamantly maintains the fetus as a human being, and abortion as murder. Any alternative definitions coming from opposing

viewpoints I have found to be rather generalized and inarticulate — rather like fighting a battle with a blunt sword.

If the status of the unborn remains so much in question, then in light of Kass McMahon's historical analogy to Nazi injustices, what am I to conclude? Her statement can go either way after all, and may be more apt than she cares to realize. I'm suggesting, of course, that if a fetus is not a human being, it quite logically must be less than one... and therefore easier to abuse.

Mona Semerau
San Francisco

Boycott This Production

I am writing this in regards to recent interviews in local papers with playwright, Gary Aylesworth. I am the woman about whom he supposedly based his play, "I Was a Go-Go Dancer for Gurdjeff." It concerns me that he implies knowledge regarding Adult Children of Alcoholics, through his association with me.

I am an adult child of alcoholics. The only connection between that fact and Mr. Aylesworth is that during our unhappy alliance I began attending ACA Groups again, which led me to getting into therapy and finally leaving the relationship. He never attended one ACA meeting with me.

I feel it is exploitation on the part of this author to lure audiences to his play by calling it, at one point, "The true story of an adult child of alcoholics." The time that the play purports to reveal was many years before I became a grateful member of Al-Anon. I had no idea he intended to exploit or expose information regarding a very personal and important process in my life, and the lives of others involved in recovery.

I strongly urge all members of any 12-Step Program to boycott this production... go to a meeting, or the beach!

With Love and Anonymity,
Dancer

Justice for Dolores Huerta

Justice remains to be done in the Dolores Huerta case.

On September 14th, United Farm Workers leader Dolores Huerta was beaten and seriously injured by a San Francisco police officer at a demonstration outside the St. Francis Hotel. The police had pushed some protestors onto the sidewalk in front of the hotel which left them no place to go when ordered to disperse by the police. The sergeant in command ordered his officers to "hurt them." Officer Achim then struck Huerta with his baton breaking her ribs and rupturing her spleen. That officer has been sued twice before for beating up people. In one case the City (i.e., the taxpayers) had to pay \$35,000 to a S.F. firefighter who was beaten up in his own backyard.

The County Grand Jury investigated this incident but failed to issue a criminal indictment against the officer who beat up Dolores Huerta. Instead, the Grand Jury recommended that the Police Department engage in unconstitutional spying on political groups and increase arrests of persons exercising their right to protest. The Grand Jury's recommendations are nothing but a blue print for the repression of the progressive movement in the Bay Area.

It wasn't even necessary that there be a Grand Jury investigation. The District Attorney has the legal authority and responsibility to investigate cases of police brutality and file criminal charges against officers who use excessive force. The District Attorney passed the buck to the Grand Jury in the Huerta case because he did not have the political courage to file charges against the officer. Now that the Grand Jury has passed the buck back to the District Attorney, will Arlo Smith do his job and file criminal charges against the officer who beat up Dolores Huerta?

Sincerely,
Kim Malcheski, Attorney
San Francisco

Thanks for Support of Pledge

The Forget-Me-Nots, a San Francisco affinity group of ten gay men, would like to thank everyone who supported our Pledge of Non-Compliance with Proposition 102. In the three weeks the pledge was in circulation, more than 1200 people sent in signed pledges promising not to cooperate with the implementation of Prop. 102. We know that thousands of others were prepared to disobey Prop. 102's provisions if it had passed.

More than a third of the signed pledges were from health and service providers to people with AIDS/ARC/HIV, including many nurses, doctors, social workers, and hospital volunteers. At Highland Hospital in Oakland, for example, fifty doctors, nurses and health care workers publicly signed pledges not to comply with the reporting provisions of Prop 102. Although the pledge circulated primarily in San Francisco, we received signed pledges from sixty different California towns and cities.

We are glad that it has become unnecessary to carry out the Pledge — but Gang and Dan-nemeyer have said they plan to have similar legislation introduced in the state legislature. We will resist any such attempt to discriminate against people with AIDS/ARC/HIV. The pledges we received will be kept confidential, in a safe location, but they can serve as a strong foundation for further action if needed in the future.

Our affinity group remains committed to fighting AIDS through nonviolent direct action and civil disobedience.

Yoel Kahn
Allan Berube
for the Forget-Me-Nots

The Homeless with AIDS

The death of Joseph Eaton, Jr. on the streets of San Francisco is a story that is all too familiar to those of us who work with indigent people with AIDS. It has been estimated that there are around 600 people with AIDS or AIDS Related Complex (ARC) that sleep each night on the streets of San Francisco.

Upon, and often before, diagnosis with AIDS or ARC, a person's life may be changed in many radical ways. Fatigue and chronic illness usually result in the loss of a job. For a young person, that often means being without insurance or any

other source of income apart from local government assistance (G.A.). In San Francisco, G.A. is \$311 a month. Social Security is limited to \$700. A person can collect one of these, but not both. A bedroom in a shared living situation is commonly \$500 a month. This leaves little, if any, money left over for food, toiletries, over-the-counter medications, or anything else. Obtaining even this meager amount can be frustrating. For example, a person with ARC must go through a long and involved succession of hearings before eligibility for Social Security [can be established]. Months usually go by before any approval.

Many people in this population find themselves on the streets either because roommates have "kicked them out" or have moved out leaving the person with an impossible monthly rent. Often an unforeseen crisis may use up what meager money is available to them, putting the persons with AIDS or ARC in a situation where they are faced with losing their apartment. Often people with AIDS and ARC are forced to spend the night in vermin infested transient hotels because there is nothing else for them in the City. Many would rather spend the night in a park than have to deal with the crime and drug abuse rampant in these places. The growing number of infected women with children brings a number of additional issues to the needs of homeless people with AIDS.

San Francisco is justly proud of her response to the AIDS epidemic. But as in many other populations, the poor, the minorities, and those with behavioral issues can be literally left out in the cold. Money is just not there to provide us with the temporary housing necessary to help us empower these people to rise above their situation.

The next time you see someone huddled in a doorway or alley, you may very well be looking at a person with AIDS struggling to breathe.

The Disneyland of Ideology

Modern Liberals frequently impugn Christianity, and especially Medieval scholastic theology, for meaningless nit-picking and for self-absorbed involvement in absurd distinctions. They also point with glee to the sectarian obsessive-compulsive delusions they see in Christian religious divisions and to the vicious, duplicitous infighting between Christian groups — all as signs of the futility and inauthenticity of the religious enterprise.

Well, I can't tell you how pleased I feel, as a practicing Christian, to read the articles, and especially the letters to the editor, in *Coming Up!* It seems that the viruses of absurdity and sectarianism have thoroughly infected the system of Leftist, secularist politics. I've always seen that brand of thinking as essentially religious and it is comforting to see you infected with the same typically religious diseases you've always used to discredit us.

I have especially appreciated *Coming Up!*'s coverage of the maniacal antics of the New Alliance Party. My favorite of favorites, however, has been the dialogue over who is or who is not a certifiable, oppressed, Third-World person of color. It so reminds me of how many angels can dance on the head of a pin.

As a ½ blooded ethnic Italian, the suggestion of "Olive" as a political-racial category of inclusion among those deserving of our particular concern was also dear to me. That is almost as clever as the inclusion of themselves as people of color by Jews, a bit of political-linguistic sleight of hand probably unparalleled in any realm — secular or religious.

Perhaps, someday when the rigors of leftist thinking and its various orthodoxies are as passe as western religious thinking has become, we can all chuckle over our sometime foibles in the Disneyland of ideology.

Great Peace,
Joe Tolson
San Francisco

Goodbye, Community

A few weeks ago the former editorial staff of *The Sentinel* posted signs all over the Castro claiming that they had been mistreated by the paper's new publisher. A few weeks after that, former *Coming Up!* staff members posted a similar letter around the neighborhood. Then, at Orphan Andy's where I occasionally eat, and where two of the producers of *Electric City* are employed, I overheard, from the *Electric City* people, loud, hateful gossip about nearly a dozen people who used to work on the cable program. The claims made about and against the ex-*Electric City* people are so outrageous that I wonder how they can possibly be true.

Then there's the recent Shanti shake up, the CUAV shake up before that, the attitude we give

each other in bars, etc. So my question is, just where is the gay community? I have been here for 5 years, and while I see thousands of lesbians and gay men, I see no community. All I can see is a group of people who fight among themselves constantly, stab one another in the back constantly, use each other for sex (granted, it's strictly safe sex these days, I'm glad that everyone is being responsible about that, but people still consider the size of your dick to be more important than your name and whether or not you're a nice person.)

In Rochester, New York, where I come from, and in the South Bay, where I lived for a year before coming to the City, there was a real sense of community that just doesn't exist here. In Rochester, in San Jose, in Santa Cruz, if you are gay or lesbian, you are part of a club, and every gay or lesbian in town will stand behind you through thick and thin. That camaraderie simply doesn't exist here. Sure, it's possible to make friends in the Castro, but it's much easier to make enemies. You don't even have to try to make enemies here. Simply disagreeing with someone is often enough to do it. In the other places I've lived, it's easy to make friends, hard to make enemies, and once a friend is made, it's a friend for life, unlike here, where friends come and go on a whim.

As I prepare to move back to Santa Cruz, a city that has a very strong gay community, and enjoys all the gay rights ordinances that are taken for granted up here, I hope that you all learn how to truly get along with one another.

Harvey Milk was right when he said that the first step to being truly liberated as gays was to come out. Well, we've done that under his wise guidance. If only he were here to tell us that we need to learn to get along with one another, and save our hatred for our real enemies. Gay communities in other cities have accomplished this, why can't San Francisco?

And to the former *Sentinel* and *Coming Up!* staffers, not to mention the *Electric City* people, why don't you all chill out and quiet down? The vibes you are putting out are only adding fuel to a very ugly fire.

Goodbye,
Paul Sanchez
San Francisco

Nothing Vicious in Midnight Caller

I watched the long awaited episode of *Midnight Caller*. The original ending sounded vicious, so I was most interested, but I saw nothing vicious in the show as it aired.

There was only one suspicious moment. The hero said that the authorities couldn't intervene, but no authorities said this, and the policeman told the hero not to freelance, but to call the Health Department, and the hero's boss at the radio station got mad at him for not doing it. Yet, the theme of the series is a freelance hero. It's a melodrama, not a documentary.

The bisexual as villain was never confused with gays as gay, and the hero treated the gay characters with utmost discretion. The homophobic caller to the talk show was promptly condemned, and the script included a straight caller supportive of gays. The gay bartender refused to allow the villain into the bar, and gave the stock speech about closing the baths, changing the behavior, suffering the most, so get off our backs. And if there was any suggestion of murderous gays paralyzing local authorities, it was in the visual shot of the Shilts book on the hero's desk, but again, this showed the hero taking gays seriously. Don't we wish Shilts had?

The villain did not go out to intentionally infect others, but he didn't think about anybody but himself. His partners were previously aware of the risks of unprotected sex with strangers, but they didn't think about themselves at all, so they infected themselves and then tried to blame the villain. Enter the hero's ex-girlfriend infected and pregnant by the villain. Enter the hero to support her discovery of personal responsibility, admirably developed in the script's support for her abortion rights. Yet, the script warned about classic diehard victims, and if this reflected badly on the villain's gay lover, it reflected even worse on the villain's breeder bimbos.

Aside from the hero as the compendium of social skills, the villain was the most agreeable character in the script, and it was charming to watch the two fall in love, maybe not sexual, but nevertheless love. Cornered by the hero, the villain was revealed as a youngster beaten up on the playground for being a queer, and it's common knowledge that abused youngsters often end up helpless as abusive adults. And when the hero had to save the pistol-happy bimbo from giving herself a prison sentence along with HIV, the hero made a simultaneous but independent decision to

give the villain the love to break the helpless cycle of abuse. The resulting eye exchange between hero and villain was hot, hot, hot, and a friend and I wondered if Lorimar leaked a phony ending to boost ratings for the best plague media since the plague began. Eat your heart out, AIDS Foundation.

Who were those contras on the news a moment later trying to shut down Channel 4? I noticed my favorite diehard victim Arthur Evans featured in a longer than usual newsbit on Channel 4 News. I shudder to imagine why he was singled out as especially guilty. Was this footage from before the show aired? During the airing? It wasn't live action afterwards by people who had watched the show and made a decision on it. Simply put, the contras did not trust the proletarian viewers to judge for themselves whether or not Channel 4 made a mistake. Lorimar honored its mistake, but the contras didn't honor the popular legitimacy of their own original action against Lorimar. How very Evansist to turn a proletarian victory into a gay defeat.

Right after *Midnight Caller* made me feel a little safer from homophobes, my blood ran colder at homophobes watching the news than homophobes watching the original ending of *Midnight Caller*. ACT UP, after I saw the news of you at the Lorimar filming, I joined you for the Deukmejian endorsement of Dannemeyer. I stayed at the front, shunned the cadre, kept quiet and made sure that all oncoming traffic was stopped. You'll were too busy with stupid slogans, stuper speeches and contras banging the doors of buildings empty of anybody but terrified innocent flunkies. Yet, I gave you the benefit of the doubt, until the other night. ACT UP, grow up! You best not have a bad reputation in the international power of the wildcat councils. Heil Hege!

Tim Speck
San Francisco

Lesbian Therapists Needed

The women's volunteer program of Operation Concern is in need of lesbian therapists. Some of you have volunteered for us in the past and know the benefits of affiliating with OC. For those of you who are not as familiar with us, Operation Concern is an outpatient psycho-therapy clinic, connected with Pacific Presbyterian Medical Center, serving lesbians, gay men, and their families since 1974.

The Women's Clinical Services Program is one of the oldest and most established programs of Operation Concern. A multidisciplinary, multi-cultural staff of women therapists provide a range of services to the lesbian community, including special expertise in physical disability, incest and ACA issues, eating disorders, chemical dependency and codependency, and lesbian couples therapy. Eight women staff, six interns, and a valued group of professional volunteers provide high quality, low fee psychotherapy. Community demand for our services is high; and the waiting list is long.

OC is an invaluable resource of emotional and professional support, consultation, private practice networking, skill development, exposure to a wide range of client populations and theoretical orientations, and offers the benefit of being a center of thinking about gay/lesbian psychotherapy.

We are looking for professional volunteers who would be willing to commit to three hours of direct service weekly for a minimum of one year. In return, volunteers are provided a 1½ hour consultation group facilitated by Ricki Boden, LCSW, Director of Women's Services and are given first referrals of clients who want placement in the private sector. Volunteers have access to Operation Concern staff inservice training and licensing hours/exam preparation support.

Lesbian therapists who are licensed or registered interns are encouraged to contact Ricki Boden at 626-7000 for further information. Women of color are especially needed. Please pass on this information to someone you think might be interested.

Bett Kassoff, Ph.D.
Clinical Director,
Operation Concern

LETTER INFO: Deadline for letters to appear in the February issue is January 20. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address and phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

COMING UP!

592 Castro Street, San Francisco, CA 94114
(415) 626-8121 Mon-Fri 10am-6pm

S T A F F

Publisher/Editor: Kim Corsaro
Calendar Editor: Maxine Morris
Reporter: Tim Kingston
Copy Editor: Patrick Brennan
Receptionist: Waiyde Palmer
Production: Lisa Gardiner,
Andrea Kassoff, Mark O'Connor
Typesetter: Rose Lyles
Bookkeepers: Robert Kokott,
Jean Nelson, Linda Walsh
Distribution: Billy Amburg, David Scott

CONTRIBUTORS

Writers: Mike Alcalay, Joseph W. Bean, James Broughton, Duncan Campbell, Jack Fertig, Mark Freeman, Kenny Fries, Sandi Hall, Noelle Hanrahan, John S. James, Randy Johnson, Cheryl Jones, Rachel Kaplan, Hildie V. Kraus, Andrea Lewis, Craig Machado, Brett McDonnell, Skye Morrison, Rick Osrum, Gene Price, Louise Ratkin, Christina Smith, Randy Turrof.

Photographers/Illustrators: Jane Cleland, Rick Garharer, Barbara Maggiani, Jill Posener, Robert Pruzan, Rink, Winthrop Prince.

ADVERTISING

Display Advertising: Rate cards are available by calling 626-8121 or by writing *Coming Up!*
Classified Advertising: Refer to the order form in "Open Exchange." No classified advertising can be taken over the phone. Deadline is the 20th of the month preceding publication. If you are interested in a display classified, please call the advertising coordinator.
Personal Advertising: Refer to the order form in the "Personal" section. No personal advertising can be taken over the phone. Deadline is the 20th of the month preceding publication.

CALENDAR

Performers, clubs, individuals or groups who want to list events in the calendar mail notices so they reach us by the 20th of the month preceding publication. We cannot take listings by phone.

Coming Up! is published by Coming Up! Inc., a community service. All material © 1989 by Coming Up! Inc. All rights reserved. Reprint by written permission only. Publication of the names, photographs or likeness of any person, organization, event or business in *Coming Up!* cannot be taken as any indication of the sexual orientation of the person, organization, event or business. *Coming Up!* is a member of the Golden Gate Business Association and the Gay/Lesbian Press Association.

SUBSCRIBE!

DON'T MISS A SINGLE COPY OF COMING UP!

- Regular Sub (12 issues) \$24
- Regular Sub (9 issues) \$18
- Disabled & Seniors (12 issues) \$18
- Disabled & Seniors (9 issues) \$12

All subscriptions mailed first class in plain white envelopes. Our subscription list is confidential.

Name _____

Address _____

City _____

State _____ Zip _____

Mail to: *Coming Up!* 592 Castro, SF 94114

COMING UP! JANUARY 1989



When Experience and Compassion Count...

Visiting Nurses and Hospice of San Francisco

1390 Market Street
Suite 510
San Francisco, CA 94102
(415) 861-8705

Call for information, all referrals or to volunteer.



*I'm thinking of having a baby...
Should I take the
AIDS Antibody Test?*

Before you decide, ask yourself these questions—

1. Have I had sex with anyone who used I.V. drugs?
2. Have I used I.V. drugs?
3. Have I had sex with a gay or bisexual man?
4. Have I had sex with a person whose needle use or sexual past is unknown to me?
5. Have I had a blood transfusion between 1975 and 1985?

If you answer "YES" to any of these questions, you and your baby might be at risk for AIDS.



Funding for this message provided by the San Francisco Department of Public Health

Get the Facts. Then Decide.

For more information, call
863-2437

Toll-free in Northern CA: (800) FOR-AIDS
TDD: (415) 864-6606

Native Response: The American Indian AIDS Institute

BY TIM KINGSTON

Although San Francisco's Native American population has lost "only" 10 or 12 individuals to the HIV virus so far, Phil Tingley, vice chair of the American Indian AIDS Institute (AIAI) points out that, "For other ethnic groups that is not a whole lot, but for us—considering that there are only about a million or two of us left—for us that is a significant number."

The AIAI provides AIDS education, counseling and other services to the descendants of 400 tribes that comprise the Native American population in SF. (The Federal government has finally initiated AIDS education and prevention programs for rural traditional Native Americans—see sidebar.)

165,000 Native Americans live in the greater Bay Area, with an estimated 9-10,000 in San Francisco, the second highest concentration of urban American Indians anywhere in the country. "Our aim is to reach as many as we can," says Tingley. "We don't have monies for direct services like Shanti or the Foundation, so we try to coordinate services for our particular clients who are HIV positive or have ARC or AIDS. We do what we can."

The AIAI was formed when the results of anonymous tests from 50 volunteer American Indians revealed five to be positive. "That's very high," declared Tingley. "We also did an extensive questionnaire and found out that 80 percent of the respondents, when abusing substances, said they would participate in unsafe sex practices... we decided to come together and try to do something in terms of prevention and education."

Six Native American service organizations joined up to create the AIAI: the Urban Indian Health Board, the Friendship House Association, the Corporation for American Indian Development, the Native American Senior Center, the Title 4 American Indian Education Program, and the National Native American AIDS Prevention Center.

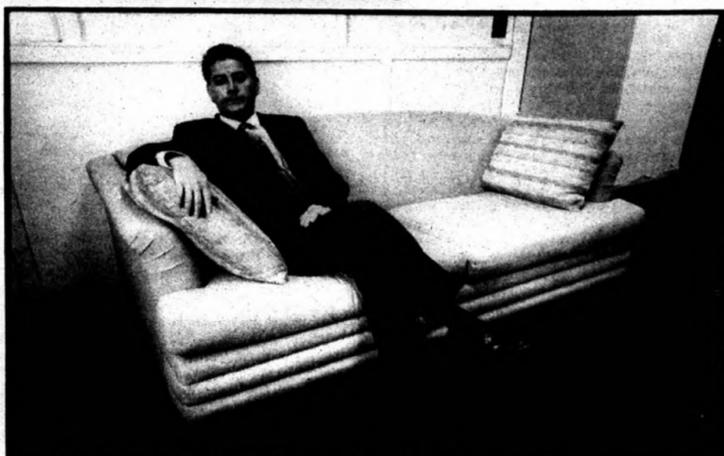
At the moment the Institute functions as a focal point for San Francisco Native Americans concerned about AIDS. It is a comfortable place to hang out and talk; people can find out about treatments, use the phone to get hold of doctors. The office provides a support center for both Native Americans at risk and Native American activists working around the epidemic.

So far the Institute has participated in a psycho-social training project—in cooperation with the Asian AIDS Project, the Latino AIDS Project, the Women's Mental Health Project and the Bay View Hunters Point Project—where each group sent 20 individuals to be trained as psycho-social support volunteers. The Institute has also just published its first brochure about the agency using city funding, and is planning to send 125 American Indians through an AIDS 101 safe sex workshop about safe sex, specifically directed non-gay-identified men who have sex with men.

The Camel's Back

"We are just trying to fill the gap. The mainstream agencies were not covering the Native American population and the Federal government did not want to deal with the problem at all," Tingley exclaims. "People have been trying to pressure the (Federal Indian Health Service) for six years, and from Washington on down, they would say AIDS is not an Indian problem and we don't want to hear about it."

Native Americans face an inordinate risk of HIV infection due to a combination of historical, social and cultural factors that mesh to form a deadly trap only AIDS education and prevention programs can avert. Soaring



Phil Tingley, vice chair of the American Indian AIDS Institute.

Grinding Rock Gathering

When over 50 traditional American Indian healers, medicine men and women gathered at Grinding Rock southeast of Sacramento in early November they had a distinctly non-traditional topic at the top of their agenda: AIDS. The subject of the gathering was how to educate the traditional healers, and through them their tribes, about this most modern of all epidemics.

"Medicine men and women in a lot of ways are the backbone of our culture and a lot of times they are the primary health resource for many of our people," says Phil Tingley, vice chair of the American Indian AIDS Institute of San Francisco. He explains, "For a lot of people who come down with illnesses—after western doctors have given up on them—a lot of these people come to traditional healers who often effect cures."

Among the representatives of 130 state tribes were Hupa from the Pacific Northwest, Paiute from the Central Eastern region, Chumash from the desert counties of Santa Barbara and Pomona from the North Coast Sonoma Region.

At first, organizers of the Grinding Rock gathering were uncertain of the response they

would get from traditional healers about a disease that has so many reprehensible stereotypes surrounding it. To their relief, one session towards the end of the weekend proved their fears were groundless.

An elder from the Bishop area rose to declare, "Well, you know, you've used a lot of terms and some of the things are way over my head, but I'll tell you this," he said, "I've met and dealt with things like cancer and other really bad things in my years—I haven't met this AIDS thing yet, but I'm ready to fight."

Tingley says the thing that impressed the health educators was the healers' determination to be non-judgmental. He says their concern centered on racial issues, but the healers said they would never refuse treatment to any individual who came to them for help. That includes people both inside and outside of the Native American community.

"That was really refreshing," enthused Tingley, "A lot of our experience leads us to sometimes be bitter, and they reminded us that even so we still have to follow the creator's logic of all being equal... It helped us with our commitment to continue our work."

levels of IV needle use in the past five years in the Native American population, pervasive substance use and abuse, high levels of teenage pregnancy, and the historical decimation of California's tribes and the ensuing near-constant poverty which has reduced them to about 130 bands ranging in size from anywhere between a few people up to 3,000 individuals—all combine to make a ripe breeding ground for HIV infection.

"We have to try to develop stuff that relates to our needs," says Tingley. Attempts at AIDS education have to take in to account the unique circumstances of urban Native Americans who are a mixture of different cultures, languages, and tribes from all over the country. They come from every economic class and background, are often mistaken for other minorities and are generally invisible to the larger society and even to each other.

"For us as Native Americans it is really scary that we could develop high rates of infection within our population," frets Tingley. "You are basically talking about extinction."

The Price of Sexual Pigeonholes

The issues facing the Native American Com-

munity around AIDS awareness and especially safe sex education are complicated. Prior to the influx of Europeans to America, says Tingley, Native American tribes had few STDs, "so socially and culturally we never developed a lot of taboos about sexual behavior in terms of it being morally wrong." According to Tingley "sexuality is just sexuality" for Native Americans. "When you are talking about gays and lesbians and homosexuality and bisexuality and all this—those are basically terms that define how Europeans responded to homosexuality," explains Tingley. "We are trying to deal with the results of 100 years of assimilation in terms of people's attitudes towards sexuality, towards sexual preference, and that's very difficult."

Tingley says nobody wants to talk about sex today because, "We have had a hundred years of these people telling us that sex is bad, that sex is morally wrong." Assimilation has created a "closeted sexuality."

The first order of business is to get Native Americans talking about AIDS. Then Native-American-specific programs can be put in place. The scope of the project is daunting, but Tingley remains optimistic and is willing to start small, even as he dreams of a fairy godmother that will bestow the Institute with the funds it desperately needs.

Dignity's Last Dance

BY TIM KINGSTON

Dignity's last mass held at St. Boniface on December 19 was a pointed jab at Archbishop Quinn and the Roman Catholic hierarchy that had evicted the gay Catholic organization from their Tenderloin church just one month before. The gospel reading was from St. John—where Jesus warns his followers they are about to be thrown out of the Synagogue.

After the services conducted by Bob Harpin, the outgoing pastor of St. Boniface and a person with AIDS, over 600 Dignity members and their supporters singing Christmas carols marched to St. Mary's Cathedral (affectionately known as Our Lady of the Maytag) for a final service. Along the way, they passed underneath a huge Sisters of Perpetual Indulgence banner proclaiming "2,000 Years of Oppression."

At St. Mary's, the procession held an agape service. Kevin Calegari of Dignity says, "Agape is the Greek word for love. We broke bread and shared our faith and showed what the Church is doing wasn't just." The Dignity processors then left a wreath on the steps of the Cathedral, which was protected by a thin blue line of San Francisco's finest.

Calegari says that the Church remained uncooperative to the end, and he charges that the Archbishop's office told local TV stations that cameras would not be welcome. "They have been in a damage control mode since they evicted us. Their actions speak for themselves," says Calegari.

The Roman Catholic Church even hired security guards that tried to keep the Sisters out—but Sister Vicious Power Hungry Bitch managed to sneak in, says Calegari, and was prevented from being ejected by Dignity members.

After several offers, Dignity has found a new, friendlier home than that of their old landlords. They chose Dolores Street Baptist Church as their new place of worship. Political considerations also may have played a part in the choice. Dolores Baptist was thrown out of the Southern Baptist Conference for saying it

(continued on page 33)



Ejected but not dejected, Dignity hit the streets.

A New Level of Empowerment: Bay Area Women in Martial Arts

BY SKYE MORRISON

It hasn't been easy for women to break into the male dominated world of the martial arts. In the 1960s a few courageous women stepped into the ranks as white belts. Then in the 70s the separatist movement spawned a number of women-only training spaces across the country. Today women are playing an increasingly vital role and as they've claimed their space within the sport/lifestyle/philosophy the trend has moved away from women-only environments to what are now being called women-oriented dojos and kwoons (martial arts schools).

Here in the Bay Area there is an abundance of martial arts schools of every style and type. Three of these schools, all of which started out as women-only spaces, have made subtle yet intrinsic changes over the past year, as they've begun to open their doors—at least on a limited basis—to men.

These three schools, the only ones in the area which specifically cater to women, have their roots in three very different styles of martial arts: Aikido, Karate and Kung-Fu.

The Women's Aikido School of San Francisco, founded in 1980 by third degree black belt Jaime Zimron (aka Margie Leno), is the only school to still basically define itself as women only. Although there are close to 40 Aikido dojos in the greater Bay Area almost all of them are owned and operated by men.

After 14 years of training, Zimron is still very much enchanted with the grace and power of Aikido. She described her art this way: "The philosophy of Aikido is all about harmonizing and non-violence and the development of yourself and the energy. Aikido is very beautiful. It's very dancelike. Sometimes I think it really speaks to women—I think it has a very feminine and feminist feeling and philosophy to it because its understanding of power is one that's based on feeling and sensing, on breath, on spiritual power that one can feel and channel and develop in your body rather than brute force and muscle power. Muscle power is seen as something that's fine, but it's got limitations and it can also be very brutal and harmful."

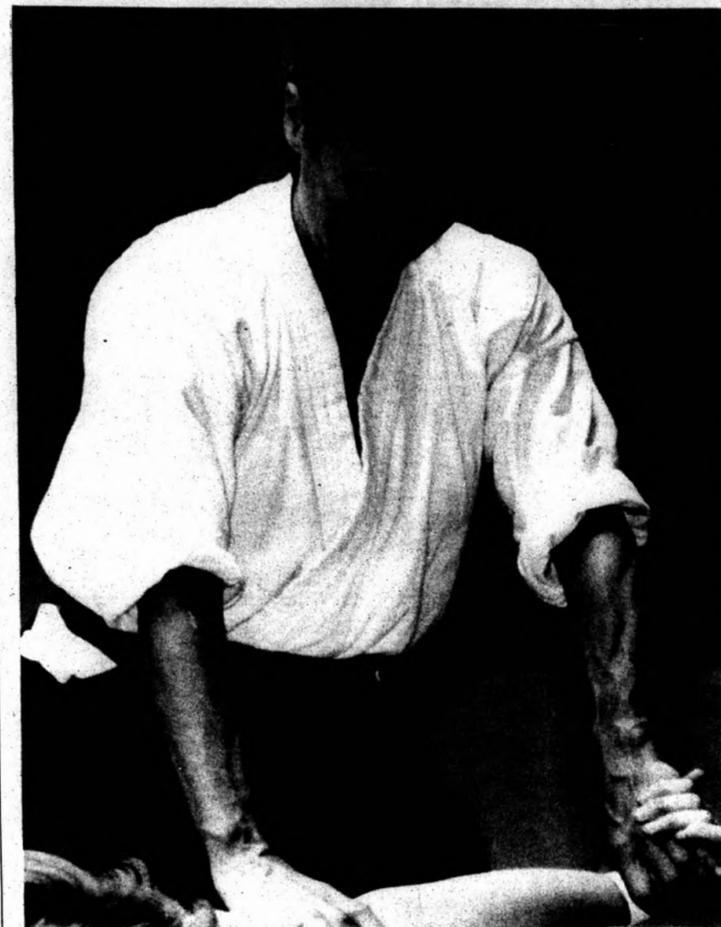
Many female martial artists believe it is important, from a self-defense point of view, for women to experience working out with men. The Women's Aikido School recently opened classes on Wednesday nights and on the first Sunday of every month to which men are welcome. Zimron said the new policy is working out well and that the school is maintaining its commitment to the development of women in the martial arts while providing a safe place for women to experiment in training with men.

Aikido touches women on a very deep level—perhaps more so than any other martial art, Zimron said. But she does recognize that some women need a more aggressive style and that karate and kung-fu can offer more immediate techniques for self-defense than Aikido can. Yet she feels that women inherently connect with those basic principles that form the mental and spiritual, as well as the physical, aspects of Aikido.

"Aikido promotes the idea that we're not enemies, that what we need is to get in harmony with our own selves and with the energy of the universe."

"How do you deal with conflict? You let what's coming in come in, you don't try to fight it, you don't try to kick it out, you don't try to bat it away. You let it be. You let it be and you find a way to move with it and hopefully turn it around to something that's constructive, that enhances life. Aikido is not about winning and losing."

Another well-known leader in the women's martial arts community, Gloria Boldizar is the owner and head instructor of the school which until recently was known as the Kenpo Karate School for Women. In November, to the sur-



Jamie Zimron (aka Margie Leno) third degree black belt and founder the The Women's Aikido School of San Francisco.

Martial Arts Training for Disabled Women

Martial arts training for those who are blind or wheelchair bound is truly a barrier—breaking concept in the realm of expected possibilities.

Developing kung fu training for those who are disabled has been one of Colleen Gragen's very special projects over the past two years. "Basically my philosophy is that the art should be accessible to those who need it. And disabled people certainly need it because they are exposed to a lot more abuse than the rest of the population," she said.

One of the truly mind boggling aspects to the classes Gragen designs is that each woman has different limitations, different abilities. One of her students has been blind since birth, while another has multiple sclerosis and a third is quadriplegic.

Gragen explains that she reduces the art to its most basic principles and then uses whatever capabilities each student has to redevelop the art from that perspective. "This has been really renewing for me as a teacher," she said. "These first two years what I've been trying to do is to develop the curriculum and train

myself. I have almost 20 years experience in the martial arts but this is my first experience in teaching the disabled. And I've felt that I've wanted to go slow, to work with each student one on one. I teach them privately a lot and then integrate them into the regular classes."

These disabled women, who have had to break through so much in order to train, are a real inspiration to the other students, Gragen said. She's organized two disability workshops for the entire school with the intention of increasing awareness and sensitivity to issues concerning the disabled. "Having disabled women in the class has helped to break down any elitism around physical abilities that some students have, because the women with disabilities are so powerful and inspiring."

The relationship seems to be mutually beneficial for all involved. "I learn the most from the students themselves because they're all really unique and strong women and they've taught me a lot. My goal is for these women to become teachers themselves and start programs for disabled women, taught by disabled women. There's so much need for this."

Colleen Gragen's school is not just about surviving in the streets. The name she's chosen—Hand to Hand Community Arts Center—really expresses the fuller concept behind the school. Hand to Hand, she says, is an expression of unity, togetherness, and non-competitive training. In addition, the school serves as an arts center for the community, offering camping trips and art classes for children. "Most of the kids that we're working with are really low income and so we're trying to provide them with a broader cultural education than they're getting at the public school."

The center has non-profit status and Gragen manages to keep her prices remarkably low. She even offers scholarships to those who can't afford to pay, as she feels a deep commitment to make the art accessible to all who need it.

to change it," she said. Kenpo, which means "Way of the Fist," is an aggressive style but Boldizar insists her school is not about self-defense. "The students are not learning self-defense at my karate school. What they're learning is spirit," she said.

Over the past year Boldizar has been forced to defend herself on a very real level after being stricken with breast cancer. Talking about the struggle, she credits her training as being the main factor in her strong recovery. "If you take self-defense and you make it into a broader term it means how do you take care of yourself in life. I mean in a sense I was being attacked by cancer cells. Karate was, to a large extent, my self-defense—but it was a self-defense of the spirit."

Boldizar considers her dojo to be a very healing environment. But ironically the school does not seem to attract women who have been raped or otherwise assaulted. A number of her students have entered the school with drug and alcohol problems or eating disorders. Many, however, she says, just suffer unduly with the daily stresses of life and need a good environment to rid themselves of tensions.

Many female martial artists believe that all women need self-defense training and that women who have been abused particularly need this training in order to heal their psyches and reassert their own sense of power. Boldizar, however, does not think that these women necessarily belong in a dojo. "We're a karate school, not a quick fix. I think some of those women come in and they want you to fix it. A karate school is a lifelong type of thing. It's not really the answer for a lot of them. The type of people who stay are those who know they want their life to be more than it is. Not people who want to learn self-defense."

One of the truly fascinating personalities in the world of Bay Area martial arts is Colleen Gragen, second degree black belt of Kajukenbo Kung Fu.

Her thriving 10-year-old school is a testament to her charisma and ability to evoke a deep response among her students. Although she does not advertise, the school has 75 adults and 50 children in training, with 22 more waiting for the next beginners class to start early in the new year.

The focus of this school first and foremost is self-defense. Gragen estimates that well over 50 percent of her students have been victims of rape, incest or battering. And although she does allow men to train in the martial arts classes, her self-defense classes are reserved for women only.

The Kajukenbo style, which is often described as a street fighting art, was developed in the refugee community in Hawaii by five masters trained in Korean karate, judo, jujitsu, Okinawan kenpo and Chinese boxing—hence the name ka-ju-ken-bo. "It was a rough community and it's a rough art. It doesn't have the glorious roots that Aikido, for instance, has—but it's real, it works." Gragen describes her art as being different than most other styles in that it is open-minded and ever-changing, less steeped in tradition than most of the martial arts. Things that don't work are discarded, she says, while new and better approaches are sought and developed. "The essence of the art is practicality."

But Gragen's school is not just about surviving in the streets. The name she's chosen—Hand to Hand Community Arts Center—really expresses the fuller concept behind the school. Hand to Hand, she says, is an expression of unity, togetherness, and non-competitive training. In addition, the school serves as an arts center for the community, offering camping trips and art classes for children. "Most of the kids that we're working with are really low income and so we're trying to provide them with a broader cultural education than they're getting at the public school."

The center has non-profit status and Gragen manages to keep her prices remarkably low. She even offers scholarships to those who can't afford to pay, as she feels a deep commitment to make the art accessible to all who need it.

(continued on page 37)

Native Response: The American Indian AIDS Institute

BY TIM KINGSTON

Although San Francisco's Native American population has lost "only" 10 or 12 individuals to the HIV virus so far, Phil Tingley, vice chair of the American Indian AIDS Institute (AIAI) points out that, "For other ethnic groups that is not a whole lot, but for us — considering that there are only about a million or two of us left — for us that is a significant number."

The AIAI provides AIDS education, counseling and other services to the descendants of 400 tribes that comprise the Native American population in SF. (The Federal government has finally initiated AIDS education and prevention programs for rural traditional Native Americans — see sidebar.)

165,000 Native Americans live in the greater Bay Area, with an estimated 9-10,000 in San Francisco, the second highest concentration of urban American Indians anywhere in the country. "Our aim is to reach as many as we can," says Tingley. "We don't have monies for direct services like Shanti or the Foundation, so we try to coordinate services for our particular clients who are HIV positive or have ARC or AIDS. We do what we can."

The AIAI was formed when the results of anonymous tests from 50 volunteer American Indians revealed five to be positive. "That's very high," declared Tingley. "We also did an extensive questionnaire and found out that 80 percent of the respondents, when abusing substances, said they would participate in unsafe sex practices... we decided to come together and try to do something in terms of prevention and education."

Six Native American service organizations joined up to create the AIAI: the Urban Indian Health Board, the Friendship House Association, the Corporation for American Indian Development, the Native American Senior Center, the Title 4 American Indian Education Program, and the National Native American AIDS Prevention Center.

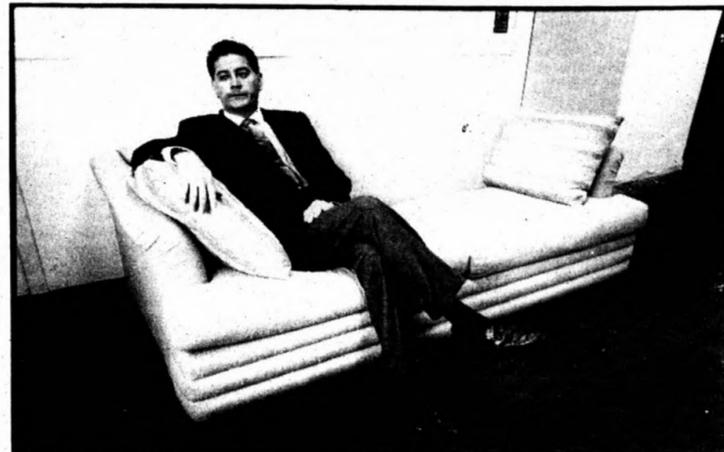
At the moment the Institute functions as a focal point for San Francisco Native Americans concerned about AIDS. It is a comfortable place to hang out and talk; people can find out about treatments, use the phone to get hold of doctors. The office provides a support center for both Native Americans at risk and Native American activists working around the epidemic.

So far the Institute has participated in a psycho-social training project — in cooperation with the Asian AIDS Project, the Latino AIDS Project, the Women's Mental Health Project and the Bay View Hunters Point Project — where each group sent 20 individuals to be trained as psycho-social support volunteers. The Institute has also just published its first brochure about the agency using city funding, and is planning to send 125 American Indians through an AIDS I01 safe sex workshop about safe sex, specifically directed non gay-identified men who have sex with men.

The Camel's Back

"We are just trying to fill the gap. The mainstream agencies were not covering the Native American population and the Federal government did not want to deal with the problem at all," Tingley exclaims. "People have been trying to pressure the (Federal Indian Health Service) for six years, and from Washington on down, they would say AIDS is not an Indian problem and we don't want to hear about it."

Native Americans face an inordinate risk of HIV infection due to a combination of historical, social and cultural factors that mesh to form a deadly trap only AIDS education and prevention programs can avert. Soaring



Phil Tingley, vice chair of the American Indian AIDS Institute.

Grinding Rock Gathering

When over 50 traditional American Indian healers, medicine men and women gathered at Grinding Rock southeast of Sacramento in early November they had a distinctly non-traditional topic at the top of their agenda: AIDS. The subject of the gathering was how to educate the traditional healers, and through them their tribes, about this most modern of all epidemics.

"Medicine men and women in a lot of ways are the backbone of our culture and a lot of times they are the primary health resource for many of our people," says Phil Tingley, vice chair of the American Indian AIDS Institute of San Francisco. He explains, "For a lot of people who come down with illnesses — after western doctors have given up on them — ... a lot of these people come to traditional healers who often effect cures."

Among the representatives of 130 state tribes were Hupa from the Pacific Northwest, Paiute from the Central Eastern region, Chumash from the desert counties of Santa Barbara and Pomo from the North Coast Sonoma Region. At first, organizers of the Grinding Rock gathering were uncertain of the response they

would get from traditional healers about a disease that has so many reprehensible stereotypes surrounding it. To their relief, one session towards the end of the weekend proved their fears were groundless.

An elder from the Bishop area rose to declare, "Well, you know, you've used a lot of terms and some of the things are way over my head, but I'll tell you this," he said, "I've met and dealt with things like cancer and other really bad things in my years — I haven't met this AIDS thing yet, but I'm ready to fight." Tingley says the thing that impressed the health educators was the healers' determination to be non-judgmental. He says their concern centered on racial issues, but the healers said they would never refuse treatment to any individual who came to them for help. That includes people both inside and outside of the Native American community.

"That was really refreshing," enthused Tingley, "A lot of our experience leads us to sometimes be bitter, and they reminded us that even so we still have to follow the creator's logic of all being equal... it helped us with our commitment to continue our work."

The Price of Sexual Pigeonholes

The issues facing the Native American Com-

unity around AIDS awareness and especially safe sex education are complicated. Prior to the influx of Europeans to America, says Tingley, Native American tribes had few STDs, "so socially and culturally we never developed a lot of taboos about sexual behavior in terms of it being morally wrong." According to Tingley "sexuality is just sexuality" for Native Americans. "When you are talking about gays and lesbians and homosexuality and bisexuality and all this — those are basically terms that define how Europeans responded to homosexuality," explains Tingley. "We are trying to deal with the results of 100 years of assimilation in terms of people's attitudes towards sexuality, towards sexual preference, and that's very difficult."

Tingley says nobody wants to talk about sex today because, "We have had a hundred years of these people telling us that sex is bad, that sex is morally wrong." Assimilation has created a "closeted sexuality."

The first order of business is to get Native Americans talking about AIDS. Then Native-American-specific programs can be put in place. The scope of the project is daunting, but Tingley remains optimistic and is willing to start small, even as he dreams of a fairy godmother that will bestow the Institute with the funds it desperately needs.

Dignity's Last Dance

BY TIM KINGSTON

Dignity's last mass held at St. Boniface on December 19 was a pointed jab at Archbishop Quinn and the Roman Catholic hierarchy that had evicted the gay Catholic organization from their Tenderloin church just one month before. The gospel reading was from St. John — where Jesus warns his followers they are about to be thrown out of the Synagogue.

After the services conducted by Bob Harpin, the outgoing pastor of St. Boniface and a person with AIDS, over 600 Dignity members and their supporters singing Christmas carols marched to St. Mary's Cathedral (affectionately known as Our Lady of the Maytag) for a final service. Along the way, they passed underneath a huge Sisters of Perpetual Indulgence banner proclaiming "2,000 Years of Oppression."

At St. Mary's, the procession held an agape service. Kevin Calegari of Dignity says, "Agape is the Greek word for love. We broke bread and shared our faith and showed what the Church is doing wasn't just." The Dignity processors then left a wreath on the steps of the Cathedral, which was protected by a thin blue line of San Francisco's finest.

Calegari says that the Church remained uncooperative to the end, and he charges that the Archbishop's office told local TV stations that cameras would not be welcome. "They have been in a damage control mode since they evicted us. Their actions speak for themselves," says Calegari.

The Roman Catholic Church even hired security guards that tried to keep the Sisters out — but Sister Vicious Power Hungry Bitch managed to sneak in, says Calegari, and was prevented from being ejected by Dignity members.

After several offers, Dignity has found a new, friendlier home than that of their old landlords. They chose Dolores Street Baptist Church as their new place of worship. Political considerations also may have played a part in the choice. Dolores Baptist was thrown out of the Southern Baptist Conference for saying it

(continued on page 33)



Ejected but not dejected, Dignity hit the streets.

A New Level of Empowerment: Bay Area Women in Martial Arts

BY SKYE MORRISON

It hasn't been easy for women to break into the male dominated world of the martial arts. In the 1960s a few courageous women stepped into the ranks as white belts. Then in the 70s the separatist movement spawned a number of women-only training spaces across the country. Today women are playing an increasingly vital role and as they've claimed their space within the sport/lifestyle/philosophy the trend has moved away from women-only environments to what are now being called women-oriented dojos and kwoons (martial arts schools).

Here in the Bay Area there is an abundance of martial arts schools of every style and type. Three of these schools, all of which started out as women-only spaces, have made subtle yet intrinsic changes over the past year, as they've begun to open their doors — at least on a limited basis — to men.

These three schools, the only ones in the area which specifically cater to women, have their roots in three very different styles of martial arts: Aikido, Karate and Kung-Fu.

The Women's Aikido School of San Francisco, founded in 1980 by third degree black belt Jaime Zimron (aka Margie Leno), is the only school to still basically define itself as women only. Although there are close to 40 Aikido dojos in the greater Bay Area almost all of them are owned and operated by men.

After 14 years of training, Zimron is still very much enchanted with the grace and power of Aikido. She described her art this way: "The philosophy of Aikido is all about harmonizing and non-violence and the development of yourself and the energy. Aikido is very beautiful. It's very dancelike. Sometimes I think it really speaks to women — I think it has a very feminine and feminist feeling and philosophy to it because its understanding of power is one that's based on feeling and sensing, on breath, on spiritual power that one can feel and channel and develop in your body rather than brute force and muscle power. Muscle power is seen as something that's fine, but it's got limitations and it can also be very brutal and harmful."

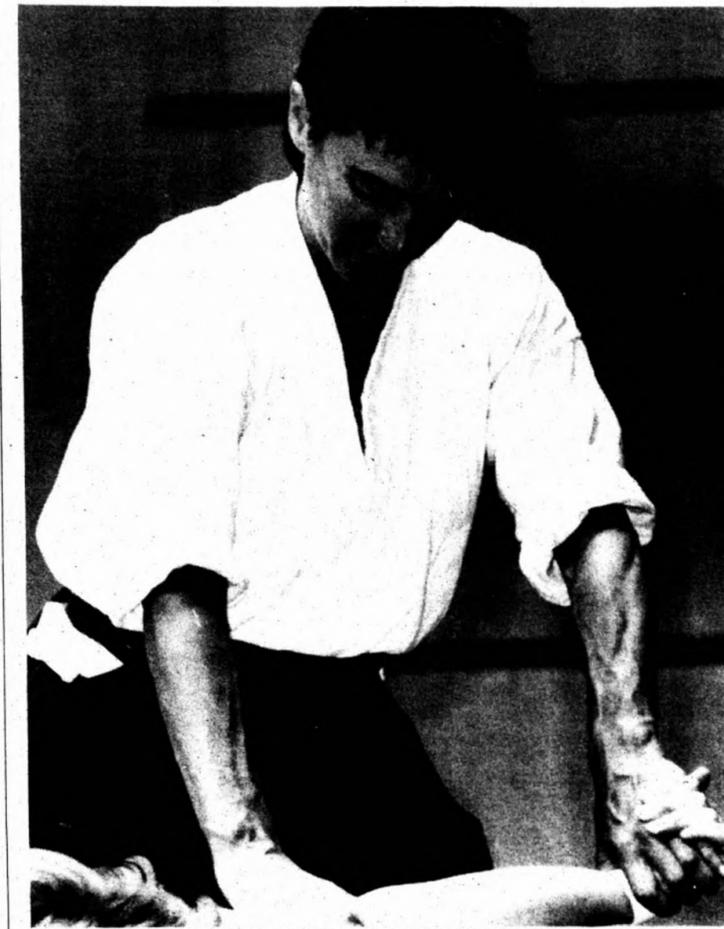
Many female martial artists believe it is important, from a self-defense point of view, for women to experience working out with men. The Women's Aikido School recently opened classes on Wednesday nights and on the first Sunday of every month to which men are welcome. Zimron said the new policy is working out well and that the school is maintaining its commitment to the development of women in the martial arts while providing a safe place for women to experiment in training with men.

Aikido touches women on a very deep level — perhaps more so than any other martial art, Zimron said. But she does recognize that some women need a more aggressive style and that karate and kung-fu can offer more immediate techniques for self-defense than Aikido can. Yet she feels that women inherently connect with those basic principles that form the mental and spiritual, as well as the physical, aspects of Aikido.

"Aikido promotes the idea that we're not enemies, that what we need is to get in harmony with our own selves and with the energy of the universe."

"How do you deal with conflict? You let what's coming in come in, you don't try to fight it, you don't try to kick it out, you don't try to bat it away. You let it be. You let it be and you find a way to move with it and hopefully turn it around to something that's constructive, that enhances life. Aikido is not about winning and losing."

Another well-known leader in the women's martial arts community, Gloria Boldizar is the owner and head instructor of the school which until recently was known as the Kenpo Karate School for Women. In November, to the sur-



Jamie Zimron (aka Margie Leno) third degree black belt and founder the The Women's Aikido School of San Francisco.

Martial Arts Training for Disabled Women

Martial arts training for those who are blind or wheelchair bound is truly a barrier — breaking concept in the realm of expected possibilities.

Developing kung fu training for those who are disabled has been one of Colleen Gragen's very special projects over the past two years. "Basically my philosophy is that the art should be accessible to those who need it. And disabled people certainly need it because they are exposed to a lot more abuse than the rest of the population," she said.

One of the truly mind boggling aspects to the classes Gragen designs is that each woman has different limitations, different abilities. One of her students has been blind since birth, while another has multiple sclerosis and a third is quadriplegic.

Gragen explains that she reduces the art to its most basic principles and then uses whatever capabilities each student has to redevelop the art from that perspective. "This has been really renewing for me as a teacher," she said. "These first two years what I've been trying to do is to develop the curriculum and train

myself. I have almost 20 years experience in the martial arts but this is my first experience in teaching the disabled. And I've felt that I've wanted to go slow, to work with each student one on one. I teach them privately a lot and then integrate them into the regular classes."

These disabled women, who have had to break through so much in order to train, are a real inspiration to the other students, Gragen said. She's organized two disability workshops for the entire school with the intention of increasing awareness and sensitivity to issues concerning the disabled. "Having disabled women in the class has helped to break down any elitism around physical abilities that some students have, because the women with disabilities are so powerful and inspiring."

The relationship seems to be mutually beneficial for all involved. "I learn the most from the students themselves because they're all really unique and strong women and they've taught me a lot. My goal is for these women to become teachers themselves and start programs for disabled women, taught by disabled women. There's so much need for this."

But Gragen's school is not just about surviving in the streets. The name she's chosen — Hand to Hand Community Arts Center — really expresses the fuller concept behind the school. Hand to Hand, she says, is an expression of unity, togetherness, and non-competitive training. In addition, the school serves as an arts center for the community, offering camping trips and art classes for children. "Most of the kids that we're working with are really low income and so we're trying to provide them with a broader cultural education than they're getting at the public school."

The center has non-profit status and Gragen manages to keep her prices remarkably low. She even offers scholarships to those who can't afford to pay, as she feels a deep commitment to make the art accessible to all who need it.

Kenpo, which means "Way of the Fist," is an aggressive style but Boldizar insists her school is not about self-defense. "The students are not learning self-defense at my karate school. What they're learning is spirit," she said.

Over the past year Boldizar has been forced to defend herself on a very real level after being stricken with breast cancer. Talking about the struggle, she credits her training as being the main factor in her strong recovery. "If you take self-defense and you make it into a broader term it means how do you take care of yourself in life. I mean in a sense I was being attacked by cancer cells. Karate was, to a large extent, my self-defense — but it was a self-defense of the spirit."

Boldizar considers her dojo to be a very healing environment. But ironically the school does not seem to attract women who have been raped or otherwise assaulted. A number of her students have entered the school with drug and alcohol problems or eating disorders. Many, however, she says, just suffer unduly with the daily stresses of life and need a good environment to rid themselves of tensions.

Many female martial artists believe that all women need self-defense training and that women who have been abused particularly need this training in order to heal their psyches and reassert their own sense of power. Boldizar, however, does not think that these women necessarily belong in a dojo. "We're a karate school, not a quick fix. I think some of those women come in and they want you to fix it. A karate school is a lifelong type of thing. It's not really the answer for a lot of them. The type of people who stay are those who know they want their life to be more than it is. Not people who want to learn self-defense."

One of the truly fascinating personalities in the world of Bay Area martial arts is Colleen Gragen, second degree black belt of Kajukenbo Kung Fu.

Her thriving 10-year-old school is a testament to her charisma and ability to evoke a deep response among her students. Although she does not advertise, the school has 75 adults and 50 children in training, with 22 more waiting for the next beginners class to start early in the new year.

The focus of this school first and foremost is self-defense. Gragen estimates that well over 50 percent of her students have been victims of rape, incest or battering. And although she does allow men to train in the martial arts classes, her self-defense classes are reserved for women only.

The Kajukenbo style, which is often described as a street fighting art, was developed in the refugee community in Hawaii by five masters trained in Korean karate, judo, jujitsu, Okinawan kenpo and Chinese boxing — hence the name ka-ju-ken-bo. "It was a rough community and it's a rough art. It doesn't have the glorious roots that Aikido, for instance, has — but it's real, it works." Gragen describes her art as being different than most other styles in that it is open-minded and ever-changing, less steeped in tradition than most of the martial arts. Things that don't work are discarded, she says, while new and better approaches are sought and developed. "The essence of the art is practicality."

But Gragen's school is not just about surviving in the streets. The name she's chosen — Hand to Hand Community Arts Center — really expresses the fuller concept behind the school. Hand to Hand, she says, is an expression of unity, togetherness, and non-competitive training. In addition, the school serves as an arts center for the community, offering camping trips and art classes for children. "Most of the kids that we're working with are really low income and so we're trying to provide them with a broader cultural education than they're getting at the public school."

The center has non-profit status and Gragen manages to keep her prices remarkably low. She even offers scholarships to those who can't afford to pay, as she feels a deep commitment to make the art accessible to all who need it.

(continued on page 37)

On the Front Line at KRON

BY ARTHUR EVANS

A pink rubber chicken with a paper peacock fantail pinned to its scrawny butt and hanging by a noose — that's the first thing I saw on the evening of December 13 when I arrived at an ACT-UP demonstration outside the studio of KRON-TV, San Francisco's local NBC affiliate. *Faabolous*, I thought to myself, as I admired this ACT-UP parody of NBC's famous peacock logo. I felt that both KRON-TV and NBC had made a chickenish caricature of their own professional standards by agreeing to show this episode of Midnight Caller. They should be hanged like the rubber chicken!

As the demonstrators started walking and chanting in a large circle in front of KRON, I ran into an old friend and mentioned how angry I was beginning to feel at KRON, now that I was right here in front of their station. I'd like to go into the lobby and tell them how I feel.

After more whistle-blowing and chanting, a group of us huddled to devise a plan: one or two demonstrators would go to the right side of the lobby, where there was a locked glass door. They would pound loudly on this second door, and so for a second or two divert the attention of the guards. At that very moment, a friend and I would grab the handles to the unlocked glass doors on the left side of the lobby, throw the doors open, and together with a small knot of people, rush the lobby.

I watched, heart pounding, as some friends moved to their right side and pounded on the glass door. The two guards took their eyes off us for a second to see what the noise was. We yanked the door handles open.

With a great WHOOSH the crowd surged forward into the lobby.

For about fifteen minutes or so, there was a glorious outpouring of revolutionary entropy in the lobby of KRON-TV. Lights flashed on and off. Elevator alarm bells rang. Dozens of people blew whistles. A great shout went up of "SHAME! SHAME! SHAME!"

And then, of course, came the inevitable bureaucratic response: the police. In they marched, stationing themselves in a row two deep, face-helmets perched over their brows, clubs held diagonally in front, gazing impassively at the demonstrators before them. The order was given us: leave or face arrest. Ten of us decided to stay; the rest continued a noisy demonstration outside.

KRON Vice President for Engineering, Warren Allgyer, feeling emboldened by the presence of the police, stepped forward. "You just want to get arrested, don't you?" he snapped. "That's what you came for, isn't it?"

We responded that our goal was to express our feelings about the Midnight Caller episode

(continued on next page)



Photo by Rick Gerhart

ACTUP rushes KRON lobby as Midnight Caller goes on the air.

Tap Dancing Past Midnite

COMMENTARY BY TRISTANO PALERMINO

It's 200 a.m. I am a man with AIDS who cannot sleep. I am angry and appalled. Though the night is cold, my bed is not empty. I have the love and compassion of my lover David, a man who also has AIDS. Earlier this evening we went to a reception and opening for the NAMES Project Quilt at San Francisco's Moscone Center. The patchwork stimulated memories of the early days of the AIDS epidemic, of the years I worked as a social worker for the San Francisco AIDS Foundation. Many of the men and women I counseled back in the mid-1980s I saw remembered by loved ones with quilt panels in their honor. Since those early days I have lost close friends. With my own AIDS diagnosis in 1986, I have learned to anticipate my own passing and that of my lover.

Following our visit to the Quilt, David and I stopped by KRON, the local NBC affiliate that was about to air the controversial show "Midnight Caller." We found protest signs and graffiti, remnants of a demonstration earlier that evening that blocked traffic on Van Ness Avenue. Protesters had stormed into the lobby of the television station. Ten people were arrested.

When the controversy surrounding this episode first surfaced I was disturbed to learn that the fictional story involves Mike Barnes, a bisexual man who intentionally infects people with AIDS. Midnight Caller series' protagonist, Jack Kelly, a late night radio dj, hunts him down. The setting is San Francisco, 1988. In the early days of the epidemic, I had been part of the lonely fight by our city to educate its people about preventing the spread of AIDS. With little help from the state or Federal government this city poured millions into AIDS services. My salary at the AIDS Foundation was entirely funded by the city's Department of Public Health. Among the more than two hundred men and women with AIDS I have counseled, more often than not the issue of whom they may have infected came up. Contrary to the way Midnight Caller dealt

with this issue, they almost universally expressed remorse and grief concerning these others. No one with the disease that I have ever met wanted to infect another person.

Following my own diagnosis, I grieved for many hours the fact that I was infected with the virus before anyone knew of its existence. Most people with AIDS, whether infected by blood transfusion, intravenous needle use or sexual contact, fall into the same category — none knew we were infected. And by 1984, when it became clear a virus was causing the tragedy, San Francisco mounted a model prevention campaign with dramatic behavioral change among gay and bisexual men. The infection rate consequently dropped dramatically as indicated by the dramatic decrease in cases of sexually transmitted diseases.

So at 10 p.m. David and I, like millions of other Americans, sat down to watch Midnight Caller. Within minutes my blood was boiling. The revised script was worse than my wildest nightmare. Though I had never seen the original it was obvious where changes had been made to soften or appease the controversy, unfortunately, to no avail.

As I watched I wondered how many Americans still do not know a person with this disease. I wondered how many people believed there was any credibility to the character Michael, the man with AIDS, who is described as a charmer who manages to seduce his victims by tap dancing, flattery, and some "Gershwin in the ear?"

Lorimar producer Bob Singer tried to defend this trash during a TV interview by saying that he felt Americans would recognize that Michael was an "aberration." In that case, the question should be asked, did other persons with HIV infection fare any better in this concoction? Ross, the lover Michael had abandoned — who also has AIDS — says he is left to die alone. He thanks Jack who visits him while looking for a lead on where Michael is because, "No one comes around anymore." It would be a rare shame that someone like Ross could be so isolated. Thousands of volunteers, gay and straight, young and old, serve people with AIDS throughout our city.

As for the women Michael infects, pregnant Tina tells us that her child has a fifty percent chance of being infected with AIDS. No fiction here. That is a believable, accepted AIDS

fact by a character the audience can identify with. A heterosexual woman who does not want to have an abortion because it is against all that she stands for. Likeable as she is as a character, one wonders how living in San Francisco with the bombardment of safe sex info she would not protect herself by practicing safe sex.

Safe sex is never mentioned. By anyone. Mutual responsibility is never addressed as an effective protection against contracting the virus. Instead to further the dramatic interests of the show, an untruth is created that suggests that it is solely the responsibility of infected people to prevent the spread of the disease. In real life San Francisco, people share responsibility by practicing safe sex with any and every partner. Consequently there is no need to hunt down and threaten "aberrant" AIDS carriers as does the show's late night dj. But that would have eliminated the memorable scene in which Jack goes on the air to describe the tuxedoed, tap dancing AIDS carrier in order to save others from his irresponsibility.

I was horrified to see even a "villain" like Michael being thrown across the room by an angry Jack, who is taking the law into his own hands. Sitting in the still of the night, I am left wondering about the teenagers I often speak to on the subject of AIDS in San Francisco's high schools. What will they think about tonight's show? I have learned that teens rely heavily on television for information about the world around them. Could an inflammatory one-hour drama lead some of them into acts of violence against gays, lesbians and people with HIV infection in the mistaken belief that they are protecting others from the source of infection? Sadly, I think so.

As a disease AIDS has always had an image problem. Those of us who suffer with the disease know this all too well. I am not for censorship. I struggle, however, with NBC's right to air this kind of garbage. There have been more sensitive portrayals, episodes such as one on Designing Women. More shows need to be produced with characters who have AIDS because most Americans do not know the true story of living with this disease.

Television is no novice when it comes to exploiting the issues of our time. The tragedies of child molestation, incest, and teen suicide

(continued on next page)

Evans...

and we wanted to convey those feelings to someone in a position of responsibility. Was he in such a position? No, he told us. The person with responsibility was Amy McCombs, KRON President and General Manager. She was away at a party in New York. "Sorry, nobody with any responsibility is here now," he added in a bureaucratic monotone. We retorted that such a response wouldn't do. "Get her on the phone."

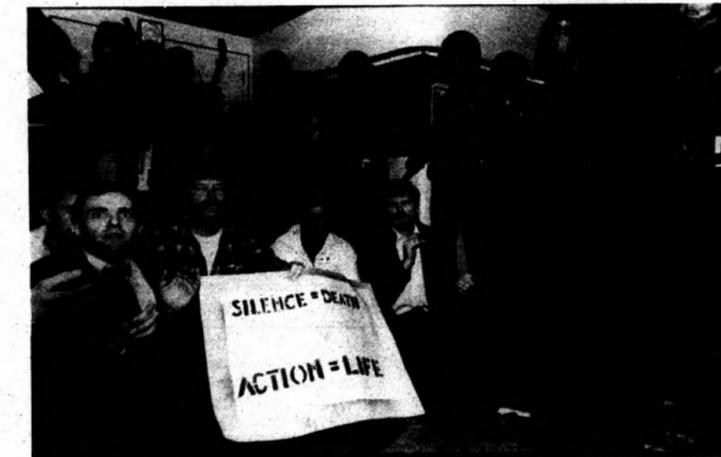
And so began a verbal tug of war and a series of phone calls all aimed at reaching an agreement that would end our presence there. Because of previous pressure from AIDS activists, KRON had already agreed to hold a panel discussion after the episode where representatives of ACT-UP and other groups would be welcome to participate. That was a good start, we agreed, but not enough. We also wanted KRON to make a clear disavowal of the contents of the episode before it showed and to repeat the disavowal after every commercial break: a disavowal, because the episode was defamatory and irresponsible; repetitions, because TV viewers often tune into a program after it starts.

Allgyer listened carefully to our arguments, and it was my impression that he made a genuine effort to serve as a mediator between us and McCombs, whom he had managed to reach by phone. Despite a lengthy dialogue, however, he finally returned with a curt message a little over an hour before the episode was to be aired: McCombs felt that our occupation of the lobby was a criminal act, and she would not negotiate with criminals.

I responded that we had not been convicted of any crime and that legal evaluation of our presence was a matter for the courts to decide, if it should come to that. I also pointed out that KRON was acting illogically, since the station let it be known informally that it disliked the episode but was unwilling to say so publicly. If that's the way they really felt, why wouldn't they say so openly and unequivocally?

Allgyer indicated that he did not want the dialogue to continue any further and asked us to leave; otherwise we would be arrested. I replied that more than twenty of my friends had died from AIDS, as had many thousands of others throughout the United States. I reminded him that those dead now had no voice and that we who remained would have to be a voice on their behalf. In their name, we were not leaving.

Allgyer was not moved by our appeal, and we were taken away. We were charged with trespass, and one of us was also charged with resisting arrest, since the police had to carry him out bodily. The arrest and citation process went quickly, and we were all released from the Hall of Justice about an hour after first being handcuffed and loaded into the paddy wagon.



Police two deep, clubs held diagonally in front. The order was given: leave or face arrest.

Photo by Rick Gerhart

Although it is true that we only succeeded in occupying the KRON lobby for a couple of hours, something else was accomplished that night that was crucially important: we countered the message of the Midnight Caller episode. At least in the San Francisco Bay Area, that defamatory message was immediately followed by a very different one on this night: angry lesbian, gay, and bisexual people breaking through the physical barriers placed in their path by a recalcitrant media institution. The ACT-UP message produced a sense of empowerment in those very members of the viewing public who might feel personally vulnerable and isolated because of media-induced AIDS hysteria. The ACT-UP message reminded such people that they are not alone and helpless but part of a larger community that is powerful and resilient.

Finally, something of significance was accomplished for me personally: I was able to completely discharge my anger about the Midnight Caller episode. In general I find that if I suffer something I regard as unjust and am unable to get my feelings out on the matter, I often end up feeling depressed, weak, gnawed-away at, and even self-destructive. In the case of Midnight Caller that didn't happen. I threw right back into the lap of KRON-TV all the negative and hurtful energy it was spewing at me that night over the airwaves. When I was taken away by the police, I departed the scene of the action feeling cleansed, focused, and healed. It was left to the management and staff of KRON-TV to deal with frazzled feelings and broken consciences.

Palermino...

have been depicted with varying levels of accuracy and compassion. Unfortunately, when facts are sacrificed on the altar of entertainment, a dangerous level of misinformation is distributed to the audience.

If one is offended by the portrayal of a heterosexual father molesting his daughter, you can switch the channel many times in an evening and see responsible heterosexual fathers who are not "aberrant." The same is not true of people with AIDS. There are too few positive portrayals of people with AIDS on television, and even fewer of those who have AIDS and are gay or bisexual.

In one scene, Michael defends his behavior by saying that he knows he is going to die and so intends to spend his "remaining 100 nights" doing what he has always done, incapable of change. I hope I live long enough to see sensationalistic portrayals of people with this disease off the air. I hope for more frequent sensitive portrayals of men, women and children with AIDS — and for the true story of the gay community's heroic response to this disease. That would cause me another sleepless night, but one of utter joy.



Call Michael Dillon
TRI Realtors, Greenbrae

Buying a Home in Marin?

Available homes in Marin County are at the lowest level in years. To achieve the dream of living in Marin, you need the help of a knowledgeable and dedicated real estate agent. I can help you!

(415)925-9500

Call Pat Fincher and compare.

Maybe I can save you some money on top-quality protection, whatever your insurance needs.

Allstate

See or Call:
Patricia Fincher
801 Lincoln Way, Suite A, San Francisco
(415) 665-7700

Allstate Insurance Companies.
Allstate Life Insurance Company.

NEED AN ATTORNEY? Ann Menasche ATTORNEY AT LAW

• Relationship Contracts • Small Business
• Discrimination • Criminal
• Personal Injury

Tel. 665-6746
945 Irving Street, S.F. Ca 94122
Specializing in serving
the Lesbian & Gay
Community

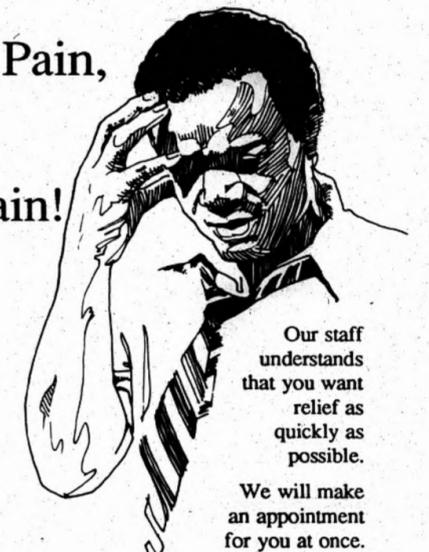
If you haven't thought of going to a specialist for your Headache Pain,

Think Again!

Chiropractic... a specialized science for care of problems related to the spine.

A precise chiropractic examination can determine whether your headache pain is related to a spinal problem.

Immediate chiropractic treatment may provide the relief you've been hoping for.



Our staff understands that you want relief as quickly as possible.

We will make an appointment for you at once.

Our office also accepts insurance.

Sabin
CHIROPRACTIC

Dr. Diane Sabin
826-8300
3892 24th Street in Noe Valley

REAL ESTATE

Southern Marin



Dermot O'Doherty
Bus. 388-5113 Home 927-4641
Cagwin, Seymour & Hamilton
40 Year Tradition in Mill Valley

Complete Automobile
Bodywork and Painting

**50 YEARS OF
COMBINED
EXPERIENCE**

WE WORK ON
ALL MAKES—
FOREIGN & DOMESTIC
FACTORY PRECISION
BODY WORK & PAINT

- All Insurance Claims
- Welcome
- Car Rentals Available
- Shuttle Service
- All Work Guaranteed
- Color Match Guaranteed

(415) 282-2665

4050 24th Street
(near Castro)
S.F. Ca 94114



Feminist Therapy

at antioch M.A. in Clinical Psychology

Unique program combines
experiential and theoretical
studies dealing with women's
issues in the context of
psychotherapy. Program
designed for students going
on for Ph.D. or desiring
M.F.C.C. licensure.

At Antioch social concerns
meet professional
requirements; both are
enriched by the meeting.

M.A. and B.A.
in Women's Studies
also available.

**Evening Programs
for Working Adults**

QUALITY ALTERNATIVE
EDUCATION SINCE 1852.

Antioch University
650 Pine Street
SAN FRANCISCO
California 94108
415 • 956-1688

COMING UP! JANUARY 1989

National Anti-Prejudice Campaign Nixes Gay Concerns

TOGETHER A WORLD OF WE CAN MAKE DIFFERENCE



BY TIM KINGSTON

In the immortal words of Paul Newman's Cool Hand Luke, "What we have got here is a failure to communicate." In this case, however, the protagonists are the Anti-Defamation League's (ADL) national anti-prejudice campaign called "A World of Difference" (AWOD), and lesbian and gay organizations and activists who charge AWOD is blatantly ignoring homophobia and anti-gay violence and prejudice.

The AWOD campaign uses TV documentaries, teacher education and community organizing to undermine prejudice and discrimination based on race, religion and ethnicity — but makes no direct mention of homophobia and anti-gay violence.

The ADL says that focusing on three types of prejudice is not exclusionary, and contends their opposition to other types of prejudice is implicit. Richard Hirschhaut, ADL regional director for the central Pacific Region, says that AWOD is "sending a very clear signal that prejudice and discrimination should not be tolerated in our society — and among those prejudices clearly are violence and discriminatory behavior perpetrated against individuals on the basis of their sexual orientation."

Hirschhaut argues that putting a "greater emphasis" on anti-gay prejudice, and other types of discrimination AWOD omits "would broaden the focus of this project to such an extent that it would dilute its primary emphasis."

Gay and lesbian activists flatly disagree with Hirschhaut's interpretation. Lester Olmstead-Rose, Community United Against Violence (CUAV) community organizer, angrily charges that AWOD is sticking to a national policy developed almost a year ago, which ensured lesbian and gay concerns "would not be included in any way, shape or form. It was clear that we were going to be iced out completely."

On the national level, Kevin Birrell, director of the National Gay and Lesbian Task Force (NGLTF) anti-violence project, is equally distressed. He argues that "by promoting tolerance for certain groups, while remaining silent about others, we believe the ADL creates an unacceptable hierarchy of difference. It lets people pick and choose among prejudices."

Jill Tregor, CUAV program coordinator, says she was advised by one AWOD officer not to make a commotion about the exclusion because, "We (will) only make ourselves look bad and that nobody would think that this was prejudice." In other words, if CUAV shut up and stopped calling the omission prejudicial no one would notice and everything would be fine.

Olmstead-Rose says that CUAV was invited to join Bay Area United (BAU), a coalition of community groups sponsored by AWOD last summer. He thought CUAV was invited to contribute a gay and lesbian perspective and offer suggestions for AWOD's media and teacher education programs.

Once in BAU, Rose says that CUAV con-

stantly tried to raise the issue of homophobia and violence against gays and lesbians. He says CUAV received backing from every organization in the coalition, but "all the power rested with the ADL" who shunted aside or deflected CUAV's concerns. Tregor noted angrily that "it became clear that the coalition was window dressing — they just wanted us to lend them our name."

Karen Keller-Niss, national chair of AWOD, seems genuinely perplexed and hurt by the outcry. "The point of the project is a prejudice

What gay groups find particularly galling is that the ADL has a reasonably good record on gay and lesbian issues. The ADL supports the Federal Hate Crimes legislation, has recently instituted its own non-discrimination policy on sexual orientation, and even more recently blasted hanging Judge Jack Hampton's remarks endorsing lynching and gay bashing in Dallas.

THE BIRTH OF AWOD

A World of Difference is the national ex-

"By promoting tolerance for certain groups, while remaining silent about others... ADL creates an unacceptable hierarchy of difference. It lets people pick and choose among prejudices."

Kevin Birrell

NGLTF anti-violence project

awareness campaign based on race, religious and ethnic issues. It is not a matter of saying to the gay community we are not going to include your issues, (but) the special things that you want are not applicable to race and religious issues."

She argues, "It is not the project's intent to exclude; it is the project's intent to focus — that is not exclusionary. We are not focused on other discrimination."

Hirschhaut takes a similar line in arguing for a spill-over effect. The "values of the project will help reduce prejudice and intolerance in other areas and towards other populations. I think that is a far cry from exclusion."

"They just don't get it," wearily exclaimed Rabbi Yoel Kahn of Sha'ar Zahav, San Francisco's gay/lesbian synagogue. "They are not willing to raise the issue of homophobia as a form of discrimination that is as bad as that based on race or religion. It is as if it is on a second tier, as if (it is an) *oh yes — that, too* kind of concern." Kahn says he has written the ADL and urged members of his congregation to do the same, but so far has received no reply.

As far as the benefits spill-over goes, Kahn says, "We don't buy that... especially in the light of violence now directed at gays and lesbians — it makes the education of young people around homophobia that much more urgent."

Kahn acknowledges that the organizers of AWOD believe that they are sincere in their efforts to end prejudice — but that, he argues, is precisely why they are the most in need of education.

"This is one of those areas where the way to education is to help see the parallels between this and other issues. If they included religion and not ethnicity they would see why it is not OK. If they understand that, they must understand why discrimination against gays and lesbians is not OK and must be included all the time."

pression of an innovative ADL program from Boston, initiated in 1985 to nip the development of prejudice and discrimination in the bud — in the inchoate attitudes and consciousness of school age children. The program grew out of an ADL effort to address the racial and religious strife that developed in Boston with the introduction of mandatory school desegregation.

Keller-Niss says that "we identified who to target: children; where they spend their time: in school and in front of a TV set. It is not an original program, but it seems to work."

An AWOD program involves three separate arms. Initially, a local AWOD chapter interests a TV station in a year-long commitment to AWOD programs dealing with prejudice and discrimination. Then comes the development of a national teacher education guide with lesson plans on "American beliefs and values," prejudice stereotyping and discrimination, and a special section on scapegoating. In addition to the nationally supplied materials, each AWOD region will put together an insert addressing specific issues of concern.

Because they did not have direct access to the media campaign, CUAV was left trying to influence the educational portion of the campaign. Olmstead-Rose says CUAV was aware little or no gay/lesbian material was to be included in the nationally distributed section of the teacher education kit, but remained optimistic about inclusion in the local insert.

He says that CUAV talked with the ADL for "months and months" about including gay and lesbian issues in the teacher education manual. "They promised — the direct quote was: 'You won't be disappointed.'"

But when CUAV saw the study guide they were very disappointed. There were no direct references to gays and lesbians, "even where it would have been natural to include us," said CUAV's Tregor. She cited a section

on the Holocaust where she says the study guide could have pointed out that gays and lesbians were among the millions murdered by the Nazis.

Hirschhaut countered that the introduction to the local section of the study "acknowledges and very clearly states" violence and stereotypes against gays and lesbians is an important issue of prejudice. He stated the educational packet for the Bay Area includes an annotated resource guide listing CUAV and other gay and lesbian organizations.

"To me that is not good enough," declared Larry Brinkin, the San Francisco Human Rights Commission sexual orientation discrimination representative. "Just to mention that there are different kinds of prejudice and not mention them (in depth) is insulting."

Brinkin also said the study guide is where the ADL reluctance to become involved in "controversy" became most clear. He said he was told by Hirschhaut at a November 15 meeting with AWOD that "the consensus of the people running the campaign wanted materials that are not controversial and which most people can understand and agree on." Most people can agree that racial discrimination is wrong, but Brinkin questioned if that were true about homophobia.

Gays and lesbians are not the only group irritated by their exclusion. According to its critics, the study guide makes little or no mention of discrimination based on age or gender disability.

Lindsey Jang from Break the Silence (BTS), a group dedicated to ending anti-Asian violence, called the section on the uprooting of Japanese Americans during World War II "horrifying in its brevity. It was almost disrespectful." Jang found equally distressing that some of the written materials did not include literature written by Asians. "They didn't allow people to speak for themselves... there is a difference about someone talking about you than talking for yourself."

THE BLIND SPOT

"For anyone to suggest that by focusing upon issues of race, religion and prejudice and not focusing on a multitude of other prejudices that exist is somehow promoting bigotry or prejudice we believe is preposterous," asserts Hirschhaut. "That carries with it a certain amount of dislogic."

The ADL argues that as a private agency it has the right to decide where to allocate its resources for the program and what to concentrate on. Thus the ADL says it is concentrating on the areas of civil rights work the organization has over 75 years experience in.

When directly confronted with the accusation that a sin of omission in this case is as bad as one of commission, Keller-Niss replied, "That is a stretch. There has been some misunderstanding. It is not an exclusionary project." Both Hirschhaut and Keller-Niss made it clear that they did not understand why gay and lesbian groups are pursuing the issue with such vigor.

"I think the World of Difference is a lost opportunity," Brinkin lamented. "Here was an invitation to join a program to eradicate prejudice, and what they did was to leave out lots and lots of people, and by leaving them out it said their prejudice is unimportant, and that reinforces it."

While none of the critics deny the ADL the right to exclusively operate an anti-Semitism program, they see the attempt by the ADL to set the agenda on dealing with prejudice as an ill thought out, and at best insensitive move, with devastating consequences for those not covered.

Even closer to home, Brinkin is personally distressed by the ADL action. "I am Jewish, and I am very disturbed that an organization that comes out of my heritage is unwilling to make the link. Gays died in the Holocaust as well as Jews, and the ADL should understand that homophobia should be included in any anti-prejudice campaign. It makes me think the ADL does not understand the nature of prejudice."

PWA's Hunger Strike Nets Bush's 1st AIDS Response

BY TIM KINGSTON

On December 8 Richard Carpar ended his week-long hunger strike demanding the Federal government begin to seriously address the AIDS epidemic, 23 pounds lighter and a much happier man. Carpar, a 36-year-old person with AIDS and a recovering IVDU from Eugene, Oregon, succeeded in extracting from George Bush what an entire nation of AIDS activists failed to get out of the Reagan administration in eight years — a commitment to make AIDS a high priority.

Not bad work for a seven-day hunger strike, but in Carpar's case the stakes were extraordinary. His doctors warned that if he extended the hunger strike beyond fourteen days he would probably die, and even at one week they worried any damage incurred by the fast would be irreversible.

Carpar started his hunger strike, feeling he had no choice — death by fasting or by opportunistic infection and federal neglect. "My life is in George Bush's hands in either case," said Carpar. "If I was living under an administration that chooses to remain silent as the last administration did I would die a silent statistic just like the other 40,000, but if I gambled, at least my life would have meaning."

The gamble paid off. In a personal letter dated December 6, Bush commended Carpar for his "ongoing struggle with the disease" and pledged, "like you I recognize the paramount importance of finding a cure and vaccine to help control the spread of AIDS... Our nation's commitment to the fight against AIDS must be whole hearted — and it must endure." Bush also said the 1989 budget includes a 35 percent hike in funding for AIDS research and education to \$1.3 billion.

David Sandor, a Bush transition team member, said, "I don't think you could ask for a stronger statement than that," and later added, "We will spend close to a billion dollars in 1988, and as we look into the 1990s, we may have to spend even more. (Bush) has pointed out that money alone won't stop AIDS. Those at high risk have to be educated."

"I feel it is a remarkable statement. Now it is a matter of continually reminding them that they said it," enthused Carpar the day he started eating. "At least we have got it in writing now, and I am going to be around for the next four years to make sure that the commitment is followed through."

The crucial telefax ending Carpar's hunger strike included a statement quoting Bush as opposing discrimination in schools and in the workplace. He said, "Persons with AIDS must be allowed to work as long as they are fundamentally capable."

Reaction to the President elect's statement has ranged from cautious optimism to outright skepticism. "I think it is great that he responded to the letter," says Urvashi Vaid of the National Gay and Lesbian Task Force in Washington. Vaid says Bush's statement and the letter is consistent with her experience of the new administration. The transition team has already pledged to support the Americans with Disabilities Act that would cover people with AIDS if it passes. Vaid also said the Bush team promised activists that AIDS funding will not be frozen at current levels as other social and medical spending will be.

Steve Morin, special health assistant to congressman Nancy Pelosi, is less impressed. "If the Bush administration is going to propose anti-discrimination be enacted as statutes — good, I am delighted. But all this really is, is a letter to a concerned constituent saying discrimination is a bad idea. There is no action."

Morin ridiculed Bush citing increased AIDS



Richard Carpar

funding in the 1989 budget in his letter. "Congress brought them kicking and screaming to that level. Quite frankly, it is inadequate. We could quite clearly spend more on research. The prevention program is inadequate, and when you look at the involvement of the federal government in caring for PWAs, it borders on being a disgrace."

According to Morin, the 1989 budget for Medicaid is scheduled to be slashed by \$2 billion dollars. A large proportion of PWAs are dependent on Medicaid for their survival, and Morin says the only way the cuts can be made is to reduce benefits or tighten hospital admission requirements. In either case PWAs

will be affected. He suggested that Bush could go in and revise the Reagan budget rather than just slide by and evade the responsibility for cutting Medicaid by blaming Reagan.

Sandor responded to Morin's critique first by saying the budget is the responsibility of the White House. When pressed, he said Bush has not made a decision on whether or not a revised budget will be submitted to Congress that will protect Medicaid.

Even though it is "very safe" for Bush to support antidiscrimination, and increased funding for AIDS research because of a consensus that now exists with the exception of the Dannemeyer's and Helms, Vaid says that should not obscure the fact that "the new administration is willing to take on AIDS, and we have to recognize that is a huge change."

THE MISSING LETTER?

"I am not a kook," declared Carpar in a letter to the Bush transition team, announcing his intention to begin a hunger strike on December first. "I want to live, but am frustrated and need our government to help. I have devoted my life to helping in the AIDS epidemic... Please help me to live, for now my life is in your hands."

The Bush transition team's policy statement came after a daily barrage of letters and phone calls from Carpar's supporters all round the country. "We were getting the run-around from the Bush transition team," says Carpar. Sandor disagrees and says the first time he heard about Carpar was when Eugene media called to see if the Bush office had received Carpar's letter.

Carpar, however, says that only after intervention from the offices of Senators Kennedy, Mark Hatfield (R-OR) and Congressman Peter Defazio (D-OR) did things get moving. "(They) all got in contact with the Bush transition team after they learned my health was in dire crises." Sandor says he was not aware of and did not know of any contacts

(continued on page 47)

Give something priceless to someone with AIDS... Yourself.

Giving a little of your time, a little of your heart — to help someone living with AIDS, can be the most priceless of gifts. Are you willing to become a Shanti Project emotional or practical support volunteer? It's that simple. And that important.



SHANTI
PROJECT

The next Practical Support Training begins
January 27.

The next Emotional Support Training begins
February 17.

VOLUNTEER AND MAKE A DIFFERENCE
CALL 777-CARE

COMING UP! JANUARY 1989

The Never-Ending Story of the AIDS Initiatives

BY BRETT McDONNELL

There's no rest for the weary. One might think that after the defeat of Proposition 102 we could simply rest and forget about fighting bad AIDS initiatives. One would be wrong. The flip side of the defeat of 102 was the passage of 96. This is a pernicious measure that lawyers and activists alike are trying to figure out how to fight. Moreover, in the wake of November's split decision and the near-certain threat of more monkey business from Rep. William Dannemeyer and his crowd, several debates have broken out over how this last battle was fought and what we can do now to ward off the next attack.

Southern California AIDS activist Bruce Decker set off a controversy when he suggested a possible compromise with some of the Yes on 102 people in order to forestall another initiative campaign in 1990, or at least to split possible supporters of such a campaign. Decker notes that Dannemeyer has made it clear that he intends to pursue HIV reporting in the state legislature next year, and if he fails there he will introduce another initiative in

1990; at the same time the California Physicians for a Logical AIDS Response have filed a lawsuit trying to force the state to require HIV reporting. Although both Matt Coles of the ACLU and Ben Schatz of the National Gay Rights Advocates give the lawsuit very little chance of succeeding, it is an example of the sort of resource-wasting harassment of which the pro-102 crowd is capable.

Decker proposes reaching a compromise acceptable to both sides that involves confidential reporting of HIV positive reports coded by number to ensure that the wrong people cannot get the information. He says, "We would require of our right-wing allies that they lobby the Governor to support anti-discrimination legislation." Anonymous test sites would remain open for those who prefer them, and research projects would remain anonymous. Only confirmed laboratory tests could be reported.

Decker's proposal has set off protests from many other people centrally involved in the fight against Prop 102. LIFE Lobby vehemently disagrees with him, as does Dick Pabich, a San Francisco political consultant and one of

the key figures in the recent AIDS initiatives fight.

Decker points out that as things stand, "Should clinical drug trials become available, we have now no way of communicating back to people who have tested positive." He feels that the proposed safeguards are enough to assure no misuse of the test results. He also points out that his proposal fits the recommendations of the President's Commission on AIDS, which has in general been highly praised by AIDS activists.

But Rand Martin of the LIFE Lobby asks, "Is it appropriate to require people who test to give information to public health officials? Public health officials say no; we concur, and we see no reason to compromise."

Decker says that Dannemeyer is unlikely to compromise, but "The California Physicians for a Logical AIDS Response (CPLAR) people have privately said they're willing to talk about it. If they sided with us, it would deny Dannemeyer the last shred of respectability." Martin again disagrees. "It was not the name CPLAR that got the signatures on the ballot... [or was] used to market 102." He notes that Paul Gann was the most effective weapon for Yes on 102. And as for Dannemeyer, Martin says, "With people like him, compromise isn't going to stop them. We're dealing with an agenda that is not motivated by a desire to set up good AIDS policy."

But Decker asks, "What happens when they introduce a seemingly logical, relatively well-thought out, if perhaps somewhat inaccurate initiative requiring the reporting of those known and expected to be HIV positive, [and] which includes a modest anti-discrimination section, protects research subjects, and limits the expense associated with its implementation? Then we have the 1990 version of Prop 96, and we're sunk." Moreover, others have speculated about the possibility of two ballot measures, one moderate and one extreme, leading to a split defense again and victory for the moderate version.

Martin finds the comparison of a two-initiative approach to this year's 102/96 unconvincing. Props 102 and 96 raised significantly different issues, and he thinks they thus need to be answered separately. Two initiatives on HIV reporting would raise the same basic issues, and thus could be fought together.

THE TROUBLE THIS TIME

And thus the debate over what to do about future initiatives is affected by opinions about what happened this time. What lesson should we learn from the passage of Prop 96? Martin thinks that as a "law and order" issue there was probably little we could have done to defeat it. Decker thinks we should have reached a decent compromise with LA Sheriff Sherman Block before he ever put Prop 96 on the ballot.

The whole question about what was or wasn't done to defeat 96 has been debated ever since the election. As it turned out, CAP 102 galvanized by far the largest part of the gay community, leaving few resources for those fighting a joint campaign against 96 and 102. The effort against 96 was pathetically underfunded and ill-organized at the local level.

Howard Armistead, who headed Californians Against Proposition 96, was upset by the decision to split the campaign against the two initiatives. "I think we're mostly displeased that the gay so-called top leadership was co-opted from the beginning," he says. "It was really a case of political hysteria with a few top leaders. They... looked at the poll of the week." Armistead says gay leaders should have remembered that on Briggs and the two LaRouche initiatives we also started far behind and wound up with decisive victories.

Pabich defended the split campaign. "The decision was made at public meetings. I don't recall anyone complaining. We were pessimistic about our ability to raise money. By any measure 102 was a more far-reaching and devastating initiative."

There were also logistical obstacles to combining the two campaigns. Financial laws and

political alliances make combining the fight against two substantially different initiatives very difficult for one organization to achieve. Pabich found this out the hard way when, while running the organization that fought Prop 69, he tried to qualify an initiative establishing an AIDS tax credit.

Moreover, media campaigns for the two initiatives could not be combined, since they raised significantly different issues. Says Pabich, "I can't even imagine writing a brochure that would have effectively covered both. You could have constructed a joint argument, but not a very strong one."

Armistead also charges that "the people who were fighting 102 were almost stabbing in the back people who were fighting 96." He points to contributors who were told not to give money to CAP 96, and to letters to the editor saying 96 was unbeatable.

Pabich, however, thinks that people have ignored the efforts that he and other CAP 102

Howard Armistead charges, "The people who were fighting 102 were almost stabbing in the back people who were fighting 96."

people made concerning 96. "I wrote the ballot argument against 96... In the context of our discussions with editorial boards and in our giving money to slate cards, it was a condition that they also say no on 96."

AND NOW?

Be that as it may, Prop 96 has passed and many wonder what can be done about it. One major avenue of response is via legal challenges. Prop 96 has two general areas where it can be challenged, in different ways.

One is the question of forced testing. Schatz of the NGRA would prefer to wait for good cases. He says, "Judges are more likely to side with you if they feel sympathetic with the defendant." Coles of the ACLU agrees, but says, "It's certainly correct that the best kind of challenge to this would be a spit at a demonstration case. However, I suspect... those aren't going to be the first cases we're going to see." Prosecutors will start with rape cases and get judges used to ordering tests.

In the spitting at a demo case, attorneys can argue that there is no medical evidence suggesting any risk of transmitting HIV. This is not so with rape. Still, Coles says there are other arguments. "Taking someone's blood against their will is a search. Traditionally there must be some sort of a reason for thinking something's there. 96 doesn't require that. There are also fifth amendment questions."

So far no cases have been argued. Both Schatz and Coles pointed to a recent incident in Marin County where a judge is ordering testing for a suspected rapist. Coles thinks the ACLU may file a friend of the court brief in that case.

The other broad area involves the use of 96 to test in prison and the dissemination of information to prison workers. Coles says that he is working on a broad challenge to be filed in the first part of 1989. Schatz calls this part of Prop 96 "wildly over-broad." However, he notes that "courts have been very hostile to the privacy rights of prisoners."

Coles agrees, but notes, "There is at least some recent law that suggests that where government is hard-pressed to come up with penological or medical justification the courts will be rougher. At one point I was pessimistic. I'm a little less so now. I think we can win this."

Positives Being Positive: Living with HIV Infection — A Forum with the AIDS Health Project

BY RICK OSMUN

On December 14th, the AIDS Health Project kicked off a series of Positives Being Positive forums with an event entitled "It's in Every One of Us." The Project is presenting these forums to focus attention on the concerns facing those who test positive for AIDS antibodies, who must maintain their well-being in the face of media hype that says "it's just a matter of time."

The panel address a series of questions: What are you doing in terms of treatment? What about the emotional side of knowing you test positive? What about family support? What kind of health do the "long-termers" have? How has sex changed in your life? After eight years of hearing that AIDS is fatal, how can we change our thinking? Does it get easier?

The panel revealed a broad range of approaches and attitudes toward being HIV positive.

GORDON GROSS

Gordon Gross, a San Francisco resident since the 1970s, has known that he is HIV positive for a year and a half, but has been positive for at least eight years. Gross is part of the clinic study of San Franciscans whose blood was taken and frozen years ago in conjunction with a hepatitis study. Gross said that although he is asymptomatic, he is taking AZT and recently started taking acyclovir as well.

Gross told the audience he is doing the things he wants to do and looking at his own spirituality. When he found out his blood had tested positive he said, "It was terrifying. I cry sometimes when I think about it. I told everybody about it." Both family and friends offer strong support.

Gross said that shortly before he began his drug therapies the virus disappeared from his body. While his doctors assure him it must still be there somewhere, he continues taking the drugs. His T-cell counts are high, but he has other healthy friends who are HIV positive and their counts are low. Consequently, Gross puts little stock in the T-cell tests.

Gross was "active in the '70s and had a number of STDs. I burned out in '79." After that, Gross had a lover for a while, then a "dry spell," and now has another lover. "The quality of sex I have is actually better than it was in the '70s."

Gross said, "I see some people making themselves sick dwelling on being HIV positive. They just get all stressed out." He advised, "I think it's important to tune out the media." Arguing for a more hopeful approach, he pointed out that the Clinic Study recently disclosed someone has lived HIV positive for 35 years asymptomatic. Gross also recommended *Science News* magazine as a positive, easy-to-read periodical that has good AIDS coverage.

His final advice to the audience: "Honor your feelings and take charge of your own situation. Do what feels right."

KEN DUNNIGAN

Dr. Ken Dunnigan helped set up the antibody testing program at Health Center Number One. He decided to take the anonymous test himself in the fall of 1985 and found out he is positive. While admitting that he doesn't know whether anything he's doing has made any difference, Dunnigan said he stopped drinking alcohol and last summer joined an herbal medicine and acupuncture program. Just recently, he's started taking Dextran.

For the first two years that he knew he was

positive, Dunnigan felt fairly content about how he was handling the information. He told close friends and, later, sex partners. Over the summer, he joined the HIV 12 Step Program. "The program was a big turnaround for me. I hadn't realized how strong my own denial was." Dunnigan said that he derives a feeling of strength "like coming out" by telling people. "It takes the shame and stigma away."

Dunnigan, who is single, said he sometimes regrets losing the freedom of the old days, though he is happy now with safe sex. But he

Gross has been positive for at least eight years. He was "active in the '70s and had a number of STDs." He burned out in '79. Now he has a lover. "The quality of sex is actually better than it was in the '70s."

confided that being positive, "I always feel at a slight disadvantage. Once, after three non-sexual dates, I was just dismissed by this guy as soon as I told him. But every other time I've had good reactions from men." This one bad experience with disclosing his status to a prospective sexual partner has, however, left a lasting and bitter impression.

As for changing one's outlook on coping, Dunnigan claims, "I never believed that HIV infection is 100 percent fatal, but I do think it's a progressive disease." Responding to the wary attitude of other panel members toward drug therapy and medical monitoring, Dunnigan said, "I believe in the relative value of T-cell testing and early intervention, whether chemical or otherwise."

The ambiguity of being HIV positive is what Dunnigan really dislikes. "I'm an optimist, but there are lots of little doubts. I never feel as though I can dismiss it and live the way I did before."

RENE LOPEZ

Rene Lopez, originally from El Salvador, has been in California for sixteen years. He moved to San Francisco two years ago and tested positive less than a year afterwards. When he found out, Lopez said, "I just wanted to escape."

Lopez turned to drugs and alcohol for several painful months. "I isolated myself from the moment, but then I joined Alcoholics Anonymous (AA) and Narcotics Anonymous (NA) and got involved with dealing with the actual infection. I don't feel isolated anymore. When I was in denial, it was horrible. But now I have been enlightened by the truth and I feel good about finding out more to help myself." To that end, Lopez is concentrating more on spirituality. Believing in a greater power allows him to feel better about himself and begin taking some initiative in combatting his infection.

Lopez started AZT a few weeks ago because of his low T-cell count which he attributed in no small part to alcoholism and drug abuse. He is concerned about possible toxicity. To

(continued on page 43)

SUPPORT THE PACIFIC CENTER

San Francisco Auto Repair Center

Foreign and Domestic Auto Repairs

(415) 285-8588

- NOW OPEN 7 DAYS!
- Dependable Work — Honest Prices
- Basic Auto Repair Classes
- A Community-Oriented People's Garage
- Men & Women Mechanics
- Official California Smog Station

611 Florida Street (near 18th Street) San Francisco 94110

always tan & trim

- Three types of tanning beds — high-speed, new-age tanning, plus our regular beds
- Facial units
- Passive exercise — enhances a gym program
- Hairstyling & Consulting

626-8505

550 Castro Street, San Francisco

What Is

ALTERNATIVE MORTGAGE SOURCES

2260 MARKET STREET, SAN FRANCISCO, CALIFORNIA 94114

- ✓ We take the hassle out of finding a real estate loan
- ✓ We find the loan with the best rate and that is best for your needs
- ✓ We work with over 70 lending sources and have access to all types of real estate loans
- ✓ There is no additional charge to you to use our personalized service

RESIDENTIAL COMMERCIAL REFINANCE PURCHASE VACATION HOMES SELF-EMPLOYED

PLEASE CALL Beth Hoffman

(415) 861-5708



EXCLUSIVE OFFER: LIMITED EDITION, SIGNED & NUMBERED

"SAX" THE POSTER

Send \$18 plus \$2 postage & handling to C.D. Publications, 8306 Wilshire Blvd, Suite 696A, Beverly Hills, CA 90211

C.O.D.'s Accepted (213) 969-8045

24

HENRY

An intimate guesthouse located on a quiet, tree-lined street in the heart of the Castro district. Near numerous gay bars, restaurants and public transportation.

24 Henry Street • San Francisco
(415) 864-5686

Did You Know?



All Egg Lecithins Are Not Created Equal.

Only One Is Licensed By The Weizmann Institute of Science To Be Manufactured In The 7-2-1 Ratio.

By Special Arrangement This Original Ethigen AL-721 Is Now Available To You By Mail And Home Delivery In The Bay Area. We Make It Our Business To Order The Many Specialty Healthcare Supplements You Can't Find In Your Local Health Food Store At The Very Lowest Prices Available.

Make An Informed Choice

— Write For Our Catalog —

BALANCE FOR HEALTH
P.O. Box 395, Soquel, CA 95073 (408) 425-4996

"Because your Financial Future is at stake"

Burney O. Allgood
CFP, E.A.

Custom Financial Planning
For Individuals and Couples

Tax Preparation & Analysis

Investment Choices & Strategies

Retirement & Estate Planning

ALLGOOD
ASSOCIATES

A REGISTERED INVESTMENT ADVISOR

Call Burney at 415-362-0306

690 Market St., Suite 512 S.F. 94104

AIDS TREATMENT NEWS

B Y J O H N S. J A M E S

Blinded by Red Tape:

Treatment for CMV Retinitis Stalled as FDA Blocks Compassionate Use

Two local PWAs with CMV retinitis are in immediate danger of going permanently blind because they have fallen between cracks in the red tape surrounding drug development and treatment access. Both had unsuccessfully used ganciclovir (also called DHPG), one of the two experimental but recognized treatments for CMV retinitis. Because they had used that drug, they are ineligible at this time for trials of the only other recognized treatment, foscarnet. They are being excluded not because of medical incompatibility, but because researchers want clean data, unaffected by prior use of a different drug. (A "salvage" trial of foscarnet for persons who cannot use ganciclovir will hopefully start by March 1989.)

For other serious diseases such as cancer, a system called "compassionate use" has filled such gaps. But a Federal consensus has recently developed that compassionate use of non-approved drugs should not be allowed except as part of scientific studies to determine whether or not the drugs work. While plausible in theory, this policy may cause severe problems in practice, problems which threaten not only the lives and health of patients but continued progress in scientific drug research as well.

The manufacturer of foscarnet is getting five to six calls a day from physicians and patients seeking that drug because for medical reasons they cannot use ganciclovir. But because of the recent bureaucratic movement against compassionate use, these patients can seldom get foscarnet even though it may be medically beneficial to them. As a result, many of these people are now going blind.

Behind this situation is a bizarre and complex history — and it includes good news as well as bad. This history touches on some of the most central issues in U.S. drug development — not only on what is wrong, but also on steps now being taken to improve the process.

Exclusion from treatment for CMV retinitis could become a major, bitter and confusing dispute. The people affected need to know what their options are. And they may need political support; therefore the larger community must be informed.

CMV RETINITIS

CMV retinitis is an infection of the retina of the eye by cytomegalovirus (CMV). The opportunistic infection causes blindness if left untreated. Because damage can occur very rapidly, persons with AIDS should see a physician immediately if they notice blind spots, blurred vision, or loss of peripheral vision. Sometimes there are no symptoms, and the disease is discovered during a routine eye examination.

While it has not yet been documented, experts strongly suspect that the risk is much greater for persons with fewer than 50 T-helper cells. Since 15 to 45 percent of persons with AIDS will eventually develop CMV retinitis, such persons would probably benefit from a screening for the disease, or from routine eye check-ups from a private physician. Apparently CMV retinitis is becoming a larger problem because persons with AIDS are living longer.

CMV can also affect other organs besides the retina, such as the intestines or the lungs. It may also be a cofactor causing HIV itself to progress further. One study of autopsy reports found that half of the persons with AIDS who died had active CMV infections unsuspected,

while they were alive.

The same treatments used for retinitis may also be effective for treating CMV infections elsewhere. A program for distribution of the drug ganciclovir intends to allow anyone with life-threatening CMV to obtain the drug, even if they do not have retinitis. For more information, call the ganciclovir study center at (301) 497-9888.

GANCICLOVIR

During the past three years, over 3,000 persons with CMV retinitis have been treated with ganciclovir, which stops the progression of the disease and usually saves the person's remaining eyesight. Unfortunately, ganciclovir has side effects, especially bone-marrow toxicity; therefore it usually cannot be combined with AZT, which has similar toxicity. Patients have

resulted from this side effect of the ganciclovir rejection but it is difficult to address this fact politically because it would be difficult to prove. Physicians seldom ask for access to a drug if they know they will not get it, so in most cases no record of the rejection, and no audit trail of the public policy behind it, is ever made.

It is clear that the FDA feared that approving the drug without the scientific trials normally required would set a precedent of allowing companies to do an end run around the regular process of drug approval, by means of widespread compassionate use and the resulting political pressure for the drug's approval. The FDA was determined that Syntex would not get away with this, would not receive approval without doing a trial. (The thousands of cases recorded under compassionate use did not constitute a formal trial,

Exclusion from treatment for CMV retinitis could become a major, bitter and confusing dispute. The people affected need to know what their options are. And they may need political support. The larger community must be informed.

often had to give up AZT in order to use ganciclovir to save their sight. Also, ganciclovir must be given intravenously.

Ganciclovir has not been approved by the FDA. But its developer, Syntex Corporation of Palo Alto, has made the drug available for several years through compassionate use at no charge to the patient, at a cost to the company of over \$25 million, mostly in research and development expenses.

Unfortunately, the widespread availability of ganciclovir for compassionate use led to a bureaucratic nightmare involving the FDA and the manufacturer. FDA rules insist that a drug must be shown to work through formal scientific trials. Everybody already knew that ganciclovir worked, but the only way to "prove" under the regulations that it did work would involve a trial in which patients were deliberately allowed to go blind. The knowledge of ganciclovir's efficacy meant that complying with the regulations necessary for approval would be universally recognized as unethical. Syntex could not run such a study.

In an attempt to end this impasse, Syntex presented published articles and reports of thousands of cases to the FDA, asking for an exception in this case because it was so obvious that the drug was effective. But on October 26, 1987, an FDA advisory committee shocked the medical community by recommending against approval.

Despite fears that the company might abandon the drug, Syntex continued to make it available for compassionate use, while working with the FDA and the National Institutes of Health (NIH) on what to do next. But meanwhile, all other compassionate access to AIDS drugs became much more difficult to get, if not impossible. Companies were determined to not let what happened to Syntex happen to them. It is clear that many deaths have

a proposed trial of oral ganciclovir could not get an IND and therefore would not take place. An aerosol form of ganciclovir has also been tested, and found effective against CMV lung infection in an experiment on animals.

THE NEW TREATMENT IND

Recently a new attempt to resolve the problem was announced by the National Institute of Allergy and Infectious Diseases (NIAID, a branch of the NIH), the FDA, and Syntex Corporation.

Under the plan, which will replace the compassionate use system, everybody who has already been using ganciclovir will be allowed to continue receiving it. New patients will be examined by an ophthalmologist to determine whether the CMV lesions are near the center of the field of vision and therefore immediately sight threatening. Those with immediately sight-threatening disease will be allowed to receive ganciclovir under a system called the Treatment IND, new rules for earlier access to experimental drugs approved in mid-1987 but seldom put into effect since then. Those with CMV retinitis which is *not* sight threatening will instead be directed to a controlled clinical trial. No placebo will be used, but patients will be randomly assigned either to receive immediate treatment or to receive later treatment if there are signs of deterioration (allowing them to remain on AZT longer if appropriate).

Among physicians and persons with AIDS we have heard from, this plan has been greeted with mixed feelings: On the negative side it reduces treatment options for those with less serious disease. We have also heard medical questioning of specifics of the study design.

The overall plan (treatment IND combined with the clinical trial) may be a brilliant and partly successful effort to find a medical reason for a study really being done for regulatory/political purposes. The ostensible question is whether it is better to start ganciclovir immediately or wait in cases of non-sight-threatening disease; but what the study is really trying to prove is that Syntex and other manufacturers cannot get away with substituting compassionate use for clinical trials.

Yet despite these negatives, we see the new ganciclovir plan as possibly a watershed advance, moving toward a new compromise and consensus on how to reconcile the scientific requirements of good studies with the needs of patients and their physicians.

(1) In the past, clinical trials usually required eligible patients to stop other treatments and then risk getting a placebo. And persons who did not meet the scientific entry criteria for the study were simply abandon-

ed. By contrast, this plan for ganciclovir serves everyone who needs the drug — and takes patients' needs into account.

(2) In the past, trials of AIDS treatments typically used death, pneumocystis, or other severe deterioration as "endpoints" of the study. Patients have often been subjected to bad medical management — such as being required to stop aerosol pentamidine — in order to make these endpoints more likely for the placebo arm, increasing the power of the trial to tell whether the drug worked better than no

drug. But here, the patients not given ganciclovir will receive "very close monitoring for clinical deterioration" according to an FDA press release announcing the new ganciclovir treatment IND and clinical trial — presumably to take them out of the study and give them the drug before serious damage is done.

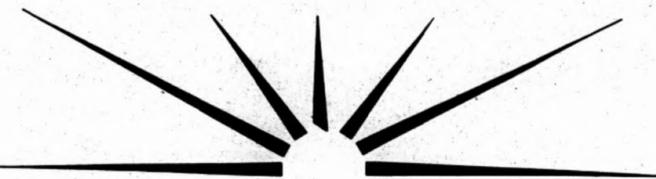
(3) The ganciclovir plan sheds light on what we believe is a hidden but awesomely important impediment to the overall success of clinical trials, as well as to compassionate treatment access by patients. We call this problem

the "mandate for ignorance" which follows from certain ethical requirements on placebo-controlled or other randomized trials, as they are now designed.

For information about entering the ganciclovir program, physicians and patients can call the Ganciclovir Study Center AT (301) 497-9888. There is no charge to patients, as costs are paid by Syntex

FOSCARNET

Foscarnet, often used in Europe as a first
(continued on next page)



Join the Club!

Become a Part of
The Healing Alternatives Foundation's
Buyer's Club for People
Taking Charge of Their Health!

\$1.00

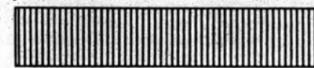
Only One Dollar for your Membership
in the Buyer's Club! Make Use of All Our Services:

- Discounted, Quality Vitamins, Minerals, Herbals, Nutritional Products and more!
- AIDS Treatment and Resource Library
- Assistance With Importations
- Monthly Treatment Information Forums
- Payment through AIDS Emergency Fund and Catholic Charities...

The Healing Alternatives Foundation is a Nonprofit Organization for People With HIV and AIDS uniting to improve their health. Join THAF's Buyer's Club and help support our efforts to get you free information — and health products at the lowest possible cost!

Open Tuesdays — Saturdays 1-5 pm
273 Church Street near Market
Call (415) 626-2316 for more information

THE LIFE DESIGN WEEKEND
JANUARY 21/22 IN SAN FRANCISCO



Design a Gay Life with no boundaries.

Call for a brochure.
Call for the design of your life.

Life Design ■ (415) 274-2450



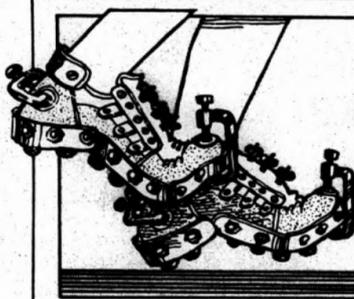
QUAN YIN

ACUPUNCTURE & HERB CENTER
OF SAN FRANCISCO

513 Valencia Street (at 16th St.)
San Francisco, CA 94110 • (415) 861-1101

Expanded Hours! New Practitioners!

Quan Yin is pleased to announce our new increased hours:
Monday, Wednesday and Friday, 9 a.m. to 7 p.m., Tuesday
and Thursday 9 a.m. to 9 p.m. and Saturday, 9 a.m. to 5:30
p.m. We are also pleased to welcome our new, highly
qualified, certified acupuncturists Pat Keenan, José Gomez
and Hope McDonnell.



OUCH.

Even the finest footwear can feel like hardware if your feet are in need of medical attention.

When your feet feel good, all of you feels good. So give them the professional attention they deserve.

Arlene F. Hoffman, DPM, PhD

Podiatric Medicine, Sports Medicine, Foot Surgery

2300 California (at Webster) • SF • 346-2400 • WA



"I gave my lover everything, including AIDS."

If the gay community is to survive this epidemic, we must give up Unsafe Sex. Most of us already have. And you?



For information in English or Spanish:
Call 863-AIDS

Toll-free Northern California
Hotline: (800) FOR-AIDS
TDD: (415) 864-6606

Funded by the San Francisco Department of Public Health and by private and corporate donations

AIDS Treatment...

(continued from previous page)

choice for treating CMV retinitis because it does not require that the patient stop using AZT, may also have some effectiveness against HIV. Its manufacturer, the Swedish company Astra, had intended to test the drug as an AIDS treatment in the U.S. But according to an editorial in *The Wall Street Journal*, Astra left those trials due to frustration with bureaucratic obstacles to AIDS research in the U.S.

Foscarnet, like ganciclovir, must be given intravenously. It does not cause bone-marrow toxicity like ganciclovir. But it can cause kidney toxicity, which may be reduced by giving the patients enough water, sometimes by intravenous infusion.

Published reports of European experience in using foscarnet for CMV retinitis are mixed. It seems clear that the drug does stop the disease during a high-dose "induction" phase of the treatment. But patients are then put on a lower "maintenance" dose, and relapses during this maintenance phase have often been reported. According to information from the National Eye Institute, a branch of NIH, a 70-85 percent rate of favorable response has been reported.

NIH is now running two different studies of foscarnet. One, by the National Eye Institute requires trips to Bethesda, MD, near Washington, DC, but all expenses are paid.

The other NIH study is a multi-centered trial taking place in San Francisco, New York, and Los Angeles. In San Francisco these studies are recruiting patients now who have not been treated with ganciclovir or foscarnet before. Patients interested in enrolling in this study can call the protocol coordinator at 821-5139.

Both these trials are excluding patients who have previously used ganciclovir. NIH does plan to start a multi-center "salvage" protocol for such patients, hopefully early next year. Meanwhile, for patients who have failed ganciclovir, the only current access to foscarnet is in Houston, Texas; patients must pay their own travel, lodging and hospitalization expenses, unless their insurance will cover part of the cost.

One other group of patients may also be left out — those who are using ganciclovir successfully, but should be on foscarnet instead so that they could use AZT. We brought this potential problem to the attention of the group designing the protocol.

For those who fall between the cracks, compassionate use of foscarnet should be available. But the FDA recently led the charge against such access. NIAID is trying to devise plans which can include everyone. When all goes well, these plans may do their job. But when things go wrong and studies are delayed, the current policy against compassionate use makes the patients pay.

It seems clear that foscarnet is not a miracle drug, although it will probably have an important role in treatment. European physicians are using it to treat CMV retinitis, often as first choice over ganciclovir. When nothing else works, U.S. patients and physicians should have the option of using it.

OTHER TREATMENT POSSIBILITIES

Besides ganciclovir and foscarnet, other possible treatments have been suggested. We had not been able to research these fully by press time.

Acyclovir. This drug may have some effect. NIH plans to study a combination of acyclovir and AZT to treat CMV retinitis.

Anti-CMV antibodies. Passive immunotherapy using donors with high CMV antibody levels has been described in this country as producing conflicting results for CMV disease. But several European articles describe the use of Cytotec from Biotest Pharma, a product containing CMV-specific hyperimmune globulin, for prevention or treatment of CMV. The option of using this treatment should be available to U.S. physicians.

(S)-HPMPA or (S)-HPMPC. These new drugs are highly active against CMV in the test tube. We do not know of any human use.

BHT Over two years ago, *AIDS Treatment News* reported interest in BHT as a possible anti-AIDS treatment. BHT, used in small amounts as a food preservative, has been an underground herpes treatment used by hundreds of people during the last several years; one clinical trial found some effectiveness in treating herpes in humans. One laboratory report found that BHT was highly effective against CMV in the laboratory.

BHT must be used carefully, because large doses are toxic. Even lower doses involve some risk. Letters in medical journals have reported several cases of toxicity, especially gastrointestinal problems, from doses commonly used to treat herpes.

We have not systematically researched BHT since the 1986 article. But recently we talked to a person with AIDS in San Francisco, who has used BHT as his only treatment for CMV retinitis, and is convinced that it did slow although not stop the progression of the disease.

This patient started using BHT in 1986 or early 1987. In January 1988 he stopped for about six weeks following a doctor's advice; during this period without BHT he developed CMV retinitis, which "started galloping," he saw new blind spots daily. He went back on BHT, using a very large dose for about six weeks, four grams per day dissolved in oil and taken rectally; he reported an instant "high" from the mental effect of this dose. After six weeks, he went back to smaller doses, about two grams per day used orally (still a large dose). In the eight months since, there has been slow deterioration of vision; he can still read, but with difficulty. While this person is convinced that BHT has worked partially for him, and would not dare discontinue it again, he also emphasizes that there is no proof that it has helped.

AIDS Treatment News is preparing an information packet on BHT. For a copy, send a self-addressed stamped envelope to the address at the end of this column; be sure to mention BHT.

TOWARD A WAY OUT
Recently a top FDA official suggested an idea for reconciling the need for rigorous scientific studies with the need of patients for access to treatments. The approach is to have small, tightly controlled scientific trials with rigorous entry criteria. But in addition, as a condition for approval to conduct a study, the company would also make the drug available on a compassionate basis or "treatment IND" to other patients who needed it — with careful monitoring and reporting, both to enhance patients' safety and also to collect more information about the drug.

What we like about this proposal, which is similar to what is already being started with ganciclovir, is that everyone receives treatment; no one is abandoned. (Placebo studies are now becoming less common, with controlled trials usually comparing one treatment option against another, not against no treatment. It is true that controlled studies reduce the patient's power to choose, since for scientific reasons patients must be assigned at random to the different treatment groups. If there are not enough volunteers, a lottery might be necessary to decide who goes into the controlled trial, and who receives treatment through the compassionate-access, monitoring study.)

This approach will not solve all the problems. But it may allow researchers to conduct tightly controlled studies without sacrificing vital interests of any patients, whether in the study or not. It would certainly improve on the present system, in which treatment is denied in order to force patients into ill-designed trials, with those who don't qualify being abandoned.

For further details on information contained in this column, write or call *AIDS Treatment News*, P.O. Box 411256, San Francisco, CA 94141; (415) 255-0588.

Corporal Baum Released: Other Lesbians Still in the Brig

BY CHRISTINA SMITH

Acting against his court martial review board's recommendation, the commander general at Parris Island Marines Corp Base in South Carolina granted clemency to Cpl. Barbara Baum, who was convicted June 10 for "committing indecent acts with women."

Baum was released December 12 after having spent six months in the brig at the Quantico, Virginia Marine Corps Base. Baum was initially sentenced to one year in jail and a dishonorable discharge. As a result of the clemency decision, her discharge was upgraded one level, to bad conduct.

Her release may signal a change in attitude at Parris Island, which has come under media scrutiny after the lesbian witchhunt was instigated by then commander general Joseph Hoar last spring. Hoar was replaced in October by Major General J.D. Lynch, who ruled in favor of clemency for Baum.

According to Baum's lawyer, Barry Boss, the clemency decision ends an attempt on the part of other marine corps personnel to renege on a clemency deal made shortly after her conviction. Baum was visited in the brig by members of the Naval Investigative Service, who promised she would be released if she cooperated with their investigation.

She was interrogated for 14 hours and cooperated, says Boss, because she did not believe her information could possibly be used as grounds to discipline or discharge other women.

Although Parris Island public affairs officer

Bob MacLean acknowledged that investigators may have offered Baum clemency, the Marine Corps was under no obligation to honor the deal because no agreement was made in writing, he says.

Boss says Baum was ecstatic when she heard she was to be released. "It was one of the most emotional telephone conversations I've ever had," he says. "She said the first thing she was going to do was go to Disneyland. She's taking it one day at a time."

Boss plans to pursue his appeal of her conviction, "to get some vindication. The fact that she's spent even one day in prison for her sexual preference is incredible," he says.

Meanwhile, the other two other women convicted by court martial during Parris Island's witchhunt remain in the brig at Quantico, waiting for their cases to be reviewed. Cheryl Jameson, who was convicted of sex acts with women and obstruction of justice on July 15, wrote to *Coming Up!* with information about Baum's quest for clemency, adding, "the response (to my conviction) has been tremendous, not to mention very supportive."

Of her own case, Jameson wrote, "I just completed my letter to the general (asking for clemency). It took me four days to write it. I just couldn't figure out how to write a letter apologizing for unprofessional conduct and to please let me out of jail. I can only pray the general will see that the punishment does not fit the crime."

Letters to Maj General J.D. Lynch urging clemency for Jameson and Jones can be sent to Marine Corps Recruit Depot, Parris Island, SC, 29905.

threatening, supportive environment.

The most basic principle behind Ricky's life work was the belief that people of different sexes, races, religions, ethnicities, sexual orientations and cultures can work together with mutual trust, respect and regard for each other. New Bridges embodied these principles and in her last years much of her passion and brilliance was directed towards this work.

Ricky leaves behind her life partner, Gus Bagakis, her sister Yeshi Nuemann and two nieces, Rachel and Emma Neumann, all of whom were extremely close to her. She also leaves behind all of us, her community, who have gained so much from her teachings over the years.

There will be a memorial service for Ricky on January 21. For further information call 654-3188.



Ricky Sherover-Marcuse

Ricky Sherover-Marcuse, deeply respected and loved by so many in the community, died on December 15 after a three-year battle with cancer.

Philosopher, teacher and mentor to so many in the Bay Area, Ricky had a brilliance — both in her mind and in her soul — that set her apart from the rest of humanity.

Ricky was best known for her groundbreaking workshops, where she developed methods to help people delearn racist, sexist, anti-semitic and homophobic behavior, and in its place promoted multi-cultural respect and understanding.

Political, religious and governmental agencies across the country and throughout Europe have used her workshops to train their people. And as early as 1974 she was working in Jerusalem with Israelis and Palestinians to cross cultural barriers in the quest for peace.

Her newest program, New Bridges, was developed a few years ago with Harrison Simms and Hugh Vasquez. Best known as a youth program and summer camp, the concept, which has been highly successful, is to provide the opportunity for people of diverse backgrounds to come together in a totally non-



Sylvester

This is in memory of Sylvester, whose voice helped transform isolated individuals into a cohesive national community. This is in memory of the ecstasy and love he created and how that empowered the politics and life of gay America and the world. This is in memory of one of our own who grew to national prominence and took us with him. We are honored, we remember, and feel mighty real.

ARTEMIS CAFE
Visit us and experience the new ambience of Artemis!

HOMEMADE SOUPS • EXPRESSO • SALADS • QUICHE
SANDWICHES • BEER • WINE • JUST DESSERTS
• LIVE WEEKEND ENTERTAINMENT •

1199 Valencia Street, San Francisco 94110
821-0232

Mon.-Thurs 11:30 a.m.-11:00 p.m.
Saturdays 11:30 a.m.-11:30 p.m.
Sundays 1:00 p.m.-9:00 p.m.

DEDICATED TO MEETING OUR LEGAL NEEDS

LINDA SCAPAROTTI
ATTORNEY AT LAW

- Wills / Trusts
- Powers of Attorney
- Property / Relationship Agreements
- Partnership Agreements
- Small Business
- Sexual Assault / Incest
- Personal Injury • Auto

January's Preventive Law Workshop
Powers of Attorney Medical and Financial
January 19, 1989
7-9 p.m., \$20

Linda M. Scaparotti Attorney at Law
587 Valle Vista Ave., Oakland, CA 94610
415-268-8404

the Willows

A Guesthouse on the Russian River
Old Fashioned Country Lodge

12 Private Bedrooms
Camping—Including All Amenities

- 5-Acre secluded riverside park
- Sundeck overlooking private beach
- Complimentary continental breakfast
- Free use of canoes, hot tub & sauna
- Nude sunbathing, day use
- Friendly relaxed atmosphere
- Community kitchen, BBQ, fireplace
- Buddy Night—Thursday: 2 for 1 rate
- Masseuse
- 2 Blocks from Guerneville
- Near the ocean & seal watching
- In the wine country
- All major credit cards accepted

P.O. Box 465, 15905 River Road
Guerneville, CA 95446 (707) 869-2824

T.G.I.F. IN S.F. & EAST BAY!
JANUARY 6, 13, 20, 27
SWEETHEART'S BALL FEB. 11

Bay Area Career Women offers you...

...contact and support from over 1000 professional and career-minded women in the Greater Bay Area. These are the business owners, entrepreneurs and achievers who care about sharing with you. Come to our next social event or networking meeting and find out more about all the bonus benefits BACW now offers you!

- Network with pros
- Meet active women
- Hear community leaders
- Save on valuable seminars
- Receive Bi-monthly Newsletter
- Use Directory Discounts
- Enjoy support in your personal and professional life!

For confidential information, write: BACW, 55 New Montgomery St., Suite 606, San Francisco, CA 94105, or call 415-495-5393.

Name _____
Address _____
City/State/Zip _____
Phone _____

Operation Rescue Steps Up Actions & Conflict Arises between Two Pro-Choice Factions

BY CHRISTINA SMITH

Before sunrise on December 10, the four of us stood talking quietly in front of the Planned Parenthood Center in Concord, wondering if Operation Rescue (OR) would arrive. We introduced ourselves — two *Coming Up!* reporters and two members of the Bay Area Coalition Against Operation Rescue (BACAOR) — to the clinic director, who chatted with us guardedly. Police officers who had been alerted that Operation Rescue might strike drove by every few minutes, eyeing us suspiciously.

As the sun came up, we concluded the anti-abortionists must have gone somewhere else. Then a car pulled up in front, and another, and another. The clinic director darted inside and locked the door behind her. Operation Rescue had arrived.

Within minutes we were engulfed by some 300 anti-abortionists. The police officers who had been cruising the block parked and established a police presence — in a parking lot 85 feet from the clinic, with their view of the clinic totally obscured by a high hedge.

Their presence at the scene would have been useful. Tensions ran high when BACAOR counter-demonstrators arrived and one client insisted on being allowed to exercise her constitutional right to enter the clinic, causing a scuffle.

As the hours ticked away the police called in reinforcements and arranged for vehicles to remove the protestors while the anti-abortionists prayed and sang hymns. A marshal with a bullhorn reminded rescuers that, "Margaret Sanger was a Nazi, and she hated niggers and kikes. Her sterilization techniques were implemented in Nazi Germany. In Germany, it began with sterilization, went on to abortion and genocide. And that movement went on to become Planned Parenthood."

Arrests did not begin until 11:30 a.m., two-and-a-half hours after the clinic's business hours began. Clinic staff asked the police to help escort clients into the clinic but the officers declined, citing too great a risk of clients and/or demonstrators being injured. The clinic closed at 2:00; the last of the 184 arrested anti-abortionists were loaded into police vans at 3:30.

The clinics hit by OR all have one thing in common: none have been defended by BACAOR. The defense posts groups of people at the entrances of each clinic on the day of an announced rescue, and has dissuaded ORs from hitting those clinics.

OR dispatches scout cars to clinics the morning of each hit before they decide where to send troops. On November 18, a caravan of rescuers pulled up outside the Redwood City Planned Parenthood to discover a human barricade of BACAOR members protecting the door.

After much debate among marshals, the caravan rolled on to the Fremont Planned Parenthood, where the director had told BACAOR it did not need protection. The clinic was shut down all morning and 57 ORs were arrested.

On December 10, the day Concord and Fairfield were hit, two vanloads of rescuers circled the Pregnancy Consultation Center in Oakland, then drove away after seeing a group of BACAOR members with arms linked in front of the door.

Some directors say they have been reluctant to ask for BACAOR's help because their clinics are medical offices, not political battlegrounds. "This isn't a public staging ground," said Marti Keller of Planned Parenthood at the December 10 Concord sit-in. "This is a place where medical services are offered, and it was a decision on our part to treat it that way and give the police a chance to do their jobs."

The conflict came to a head after the November 18 Fremont rescue, when one Planned Parenthood official told the Fremont Argus that BACAOR's counterdemonstration essentially made a bad situation worse.

Acknowledging the rift, members of BACAOR and a variety of clinic directors, including ones supportive of BACAOR, agreed to meet and attempt to work out differences.

At that meeting, held a few days after the Fairfield-Concord hit, some clinic providers said that while they appreciate the information BACAOR provides about when and possibly where OR will strike, they are uncomfortable about BACAOR presence at clinics.

"Their overwhelming position was that

The police established a presence — in the parking lot 85 feet from the clinic, with their view of the clinic totally obscured by a high hedge.

they'd rather just close the clinic if they get hit," said BACAOR member Ed Hasbrouck, who attended the meeting. "They don't want to use the clients as a political tool, and they're not willing to keep the clinic open on principle."

Their reservations also have to do with the position they're in, says BACAOR member Rachel Masso. "The clinic providers are asking, 'Don't we have a choice?' OR is disempowering them by the attack and BACAOR is disempowering them by the demonstration. They feel victimized by being forced to be the forum for our debate," she says.

"They have to realize that, first, OR is making it a forum, and second, BACAOR is pro-choice and Planned Parenthood is pro-choice. We're on the same side," Masso says. "Whether BACAOR is there or not, the clinic will be closed. Police will be there, the media will be there getting anti-abortion information."

In other respects the directors' concerns are shared by BACAOR's leadership. The meeting clarified BACAOR's goals in counterdemonstrating, and members agreed to try to discourage anti-christian, anti-police or misogynistic comments from demonstrators at rescues. That does not mean, Masso added, that BACAOR will censor behavior the way OR does; only that a better-trained leadership may provide a collective sense of what is appropriate.

BACAOR also agreed it would look to the clinic for direction in dealing with clients and police so that pro-choice groups can present a unified front while BACAOR maintains its right to counterprotest.

"After the meeting there was a general attitude that we're all women who want to see the clients get accessibility to abortions," Masso says.

OR is having problems of its own, she adds. "OR is facing the problem of their own people becoming violent," which was particularly evident at Concord and Fairfield this month when scuffles broke out between ORs and members of BACAOR.

In an apparent effort to make their disciples feel like they're accomplishing something, OR marshals have announced several times that clients arriving at the clinic are being successfully counseled not to have abortions; while in fact no clients have yet arrived. OR marshals have also tried to hammer home the idea that pro-choice advocates are violent by persuading police to arrest non-ORs who get into scuffles at demonstrations. At Concord,



Another man opposed to abortion.

OR marshals tried to get police to arrest a member of BACAOR for pushing away a marshal who had been pressing against him. Police escorted the BACAOR member from the crowd, interviewed and then released him.

Although OR boasts 60,000 supporters in Northern California, no Northern California action has ever been attended by more than 500 people. Marshals try to manipulate circumstances at "rescues" to have them appear to be in their favor. When police move slowly or decline to bring clients through the blockade, OR construes it to mean that officers

Wings of Shelter:

A Benefit/A Haven for Women with AIDS

BY NOELLE HANRAHAN

In San Francisco, a catalytic new organization called Wings of Shelter has emerged to provide leadership and fundraising services for the growing population of women living with AIDS, ARC and HIV infection. Isolation, invisibility, and a lack of crucial services designed for women are just some of the urgent concerns that women face.

Since the first reported case in 1979, 6,500 women in the United States have been diagnosed with the disease. Over one third of these cases have been reported in the last year. In New York City, AIDS is the largest killer of women between the ages of 21 and 34. In San Francisco and the East Bay, 100 women are suffering from ARC.

Wings of Shelter intends to raise funds to expand residential and support services for women with AIDS and ARC; to educate women about the impact of AIDS, while increasing the visibility of the community of women who are seropositive; and to honor the women who are caregivers for people with AIDS. To this end, Wings of Shelter held a sold out benefit concert in San Francisco on December 6, featuring Cris Williamson, Tret Fure, Marga Gomez, Betsy Rose, Maria Cora, and the Dance Brigade.

Fran Peavey, of the comedy team Fran & Charlie, the Atomic Comics, helped found Wings of Shelter. She was inspired by her own experience to work on the issue of women and AIDS. "In May when I took the HIV test and found out that I had the virus, I did not expect it. It was then that I began to look for a com-

are sympathetic to their cause, while officers themselves cite their obligation to keep the demonstration peaceful.

"The police may seem to be collusive, but how's it going to look if they get rough with a bunch of Christians?" asks Calabrese. With the exception of San Francisco, most of the cities OR have hit are unprepared to deal with large demonstrations, increasing the time it takes to clear demonstrators from the clinic premises.

Both OR and BACAOR are constantly evolving, learning how best to organize resources and rout the other's tactics. OR recently broke up into three Bay Area regions and are now recruiting at churches in Sacramento, according to Marianne Jensen, member of BACAOR. OR held a rally on November 31 in Stockton, probably to recruit more people from the Central Valley, Jensen says.

BACAOR still needs a better communication system so observers at clinics can efficiently alert others where OR has struck. In particular, BACAOR is trying to acquire walkie talkies or cellular phones so they aren't dependent on public phones.

In addition to changing its style of counter-demonstrations, BACAOR is working to have clinic defense be more community based, so clinic providers themselves train defenders and BACAOR members don't have to chase OR all over the Bay Area.

But the battle to maintain women's right to choose will be won not in the Bay Area, but in Washington and the Supreme Court. Two days after the election, the Reagan administration filed a friend-of-the-court brief urging the Supreme Court to review its landmark Roe v. Wade ruling. The justices may use that case to scale back or eliminate a woman's constitutional right to abortion. Anti-abortion and pro-choice groups agree the next year may decide whether Roe v. Wade will remain, or be struck down.

A pro-choice march on January 22 will culminate in a 2:00 rally at the Federal Building in San Francisco. For information, call 824-8562. BACAOR will meet January 12 at 7 p.m. at 523A Valencia Street, San Francisco.

munity of women who had tested positive.

"The average woman who is HIV positive tells only two people. It was pretty lonely to be a woman with this virus. Through organizing I have found that the HIV community includes many women who have children, and poor women. These women need services that are designed especially for them and their families."

The Wings of Shelter production group employs a unique event production philosophy. This fundraiser illustrated how grassroots community organizing can integrate educational information into all aspects of an event. This wholistic approach has its historical roots in the event production work done in the women's music community. Examples of this philosophy in practice at this event include: making the concert accessible to the differently abled communities by providing wheelchair access, and sign language interpreting services; including preconcert meetings between performers and women who had tested HIV-positive to share experiences and information; by distributing a program that included a much-needed community resource listing; and by handing out safe sex kits complete with rubber gloves and instructions.

This organizing effort bore concrete results. Six thousand dollars was raised. And all the participants, the audience, the performers, and the organizers were moved by their experience.

For more information about the continuing activities of Wings of Shelter contact Wings of Shelter 3181 Mission St. Suite 30 San Francisco, CA 94110 (415) 834-3343.

Tests Results Revealed: Sharon Kowalski on the Road to Freedom

BY SKYE MORRISON

The verdict is in. And it looks as if Sharon Kowalski is one big step closer to coming home.

In September a three-man medical team began testing Sharon for mental competency. After a long delay, results of the tests were finally released in a closed hearing on December 12. And in a major breakthrough the medical team acknowledged that Sharon is capable of communicating and is able to understand the communications of others.

In a telephone interview, Karen Thompson told *Coming Up!* "This report is a validation of everything I've been saying all along and of everything I wrote in my book. Inside of Sharon's severely disabled body there is a vital human being."

After the holidays Sharon will be moved from the nursing home she's been in since 1984 to Miller-Dwan Medical Center, which has a rehabilitation unit that can give Sharon the kind of extensive therapy she needs, particularly in the area of communication. Because of Sharon's severe physical limitations the doctors have not yet been able to determine her exact level of mental capabilities. She will receive extensive therapy over a two-month period and then the court will review the medical records and determine if in fact Sharon will need a guardian or if she will be able to make her own life decisions. It is expected that whatever the outcome, Sharon will, in the future, have a direct input into who she sees and how she lives.

In the meantime the judge has taken away the rights of Sharon's father, her guardian, to designate what type of rehabilitation she will receive and who will be allowed to visit her. Instead, Judge Campbell will make those decisions based on doctors' reports of the communication between themselves and Sharon.

The doctors' findings to date reveal that Sharon has made repeated requests to see her lover, even though she is aware that there is a conflict between her father and Karen. The doctors say that Sharon has made it clear she wants to see Karen regardless of her father's reactions to this.

Meanwhile, Sharon's father is threatening to appeal the decision to move Sharon out of the nursing home. He has said he will do everything in his power to keep Karen from seeing his daughter.

"They say they're going to appeal the decision of their daughter to get rehabilitation! They don't want her to be moved. But most especially they don't want her to see me. Even though the doctors have said that Sharon's level of motivation is low, that she is suffering from a sense of helplessness and hopelessness — they still don't want her to have access to me or to other friends of hers even if this would be of help to her and are her expressed wishes."

Not surprisingly, although Karen sees the medical evaluation as a total victory for her and Sharon and "is ecstatic" that Sharon has finally been recognized as a human being with rights, needs and desires — the Kowalskis take the medical evaluation to mean the exact opposite.

"Her parents look at her and they say she is totally helpless because she needs 24-hour care and because she is extremely handicapped physically. They don't see her as a human being and they don't respect her. Either they can't comprehend what the report is saying or they don't want to comprehend," Karen said.

However, even with victory apparently so close at hand, Karen is suffering from feelings intensely bittersweet — perhaps more bitter than sweet. "The report is very exciting because Sharon is still communicating and indicating what she wants. But I was probably

angrier than I've ever been when I read the report and heard what type of physical condition she's in."

The report states that the muscles in Sharon's left hand have clenched up to the point where her fingers are cutting into her palm. Although in 1984 she was making good progress with that hand and was learning to hold things, to groom herself and to type, Karen now believes that hand — the better of the two — will never be useful again. Her leg muscles are also severely atrophied and probably beyond repair, Karen said, with mounting fury in her voice.

"Physically Sharon has been condemned to a life of much lesser quality because of what's been done to her. I think the system should be held accountable for this. When I think back over the hours and hours and hours of rehabilitation work I did with Sharon — so much time and effort on both our parts — we've lost it all now."

"I didn't expect at this point in time that it would hurt me this bad. But to see all these doctors finally saying the same things that I've been saying all along was really hard. Why didn't they listen? Why did it take so long?"

There is a lot of information in the medical report that Karen is not allowed to discuss because the judge has said he wants to avoid a "media circus." He said he is respecting Sharon's right to privacy. "But what about Sharon's right to quality of life?" Karen counters.

"I never dared to dream we'd get in writing the things we've gotten. This report can condemn the whole system and eventually it will be made public. The world has the right to know what's happened to a human being because of the system."

RIGHTFULLY PROUD

Bringing "Good News," Loving Concern, Positive Spiritual Energy To All

The Hope Weekend

3 Days of Healing, Joy, Music, and God's Word.

The Reverend Elder Jeri Ann Harvey. Call Church office for further details.

Tuesday to Saturday Rest Stop Support Center for People with AIDS/ARC/HIV + and their families and friends 134 Church Street

Every Sunday Worship Celebrations 10:30 p.m. and 7:00 p.m.

Call for Other Scheduled Events



Rev. Jim Sandmire, Pastor
Worship: 48 Belcher Street
Office: 134 Church Street
(415) 621-6300

THE HOME OF POSITIVE SPIRITUALITY

THE PETSITTERS
THE ALTERNATIVE TO KENNELS

Pet Care in Your Home

A Professional Service with Integrity and Kindness

Since 1984 • Bonded 648-7387
San Francisco Only (PETS)

GLENVIEW KEY & LOCK

- Complete Locksmith Services
- Emergency Work
- Foreign & Domestic Car Keys
- Motorcycle Keys
- Locks in Stock

Bonded & Insured PL-PD
Cont. Lic. 453533
Woman Owned & Gay Operate!

(415) 530-6141
4187 Park Blvd. Okind
(415) 482-5946
2011 MacArthur Blvd

WILLOW IN WINTER...

Wake to freshly brewed coffee, homebaked breads and muffins. Explore the countryside or stay in and yield to the luxury of a soothing massage, a relaxing sauna, a book or game enjoyed beside a wood-burning stove.

Soak in our hot tub, curl up by the fireplace with a mug of hot spiced cider, and relax. Give yourself or a friend the gift of some quiet time.

A WOMEN'S RETREAT
6517 Dry Creek Road, Napa, CA 94558 • (707) 944-8173
Hot Tub • Sauna • Swimming Pool • Tennis Court

SUBARU • VW • TOYOTA • DATSUN • HONDA

185 Bayshore Blvd.
San Francisco, CA
550-2400
MON - FRI 8:00-5:30

AUTO motion

COMPLETE FOREIGN CAR SERVICE & REPAIR
PLUS TIRES • WHEELS • ALIGNMENTS • BRAKES • SHOCKS ALL MODELS
A WOMAN OWNED BUSINESS

THE #1 NIGHTCLUB FOR WOMEN

CODE: BLUE

WISHES YOU A DIVINE '89

NEW YEARS EVE
Saturday, Dec. 31st

9 pm '88 'til late '89
"AFTER HOURS"

PARTY FAVORS • CHAMPAGNE SPECIALS
METROPOLIS • 1484 Market St. at Van Ness • CB Members \$8 • Guests \$9

IT WAS A GREAT '88 AND THANK YOU FOR YOUR CONTINUED SUPPORT.
CAROLINE CLONE & THE CODE BLUE CREW

CODE BLUE EVERY SATURDAY

Just when you thought it safe to go to sleep...

NEW YEARS NIGHT
CODE: BLUE 2

SUNDAY, JANUARY 1st
Survivors Pajama Party
8:30 'til AFTER HOURS

Members \$4 • Guests \$5
CODE BLUE 2 Every Sunday

CODE BLUE 2 & BLUE ZONE located Showplace Square
18th & DeHaro near Vermont • Code Blue Hotline: 415-979-6557

BLUE ZONE
EVERY THURSDAY
LIP SYNC CONTEST
Drink Specials
9-2 • CB Members \$3 • Guests \$4

MINDY GINNÉ

Communication Skills Training

For Lesbian Singles & Couples

Private Consultation & Groups

4442 Piedmont Ave. Oakland, Ca. 94611
415.339.0803

BODY THERAPY for Women

For greater ease, expression and power in sports, dance and life; pain and stress relief; regaining awareness of memories and feelings.

Ongoing groups...for healing from the stress of being a lesbian in the workplace...out or not.

Cress
415 • 826 • 2135



WHIPLASH! IT IS SERIOUS!



THE SPINE IS YOUR LIFE LINE STRONG BUT SENSITIVE

Virtually every auto accident causes neck or lower back injury. Watch for these danger signals:

- HEADACHES — DIZZINESS IRRITABILITY**
- NERVOUS TENSION PERSONALITY CHANGES**
- NECK & LOWER BACK PAIN**
- ARM & SHOULDER PAIN OR NUMBNESS**
- NAUSEA INDIGESTION**

Pain pills and muscle relaxants simply cover up the symptoms. *Do something about the cause!*

The Civic Center Chiropractic Clinic combines the most modern equipment and techniques with highly trained professionals specializing in nerve and spine rehabilitation.

You don't have to live with pain! Call today for a consultation.

Your auto insurance pays for your treatment.

Civic Center Chiropractic
DR. SHERYL MANN
44 Page St. (at Market & Franklin), SF 864.2225

ASTROLOGY BY JACK FERTIG

1989 promises to be an interesting year. Some of it will even be good. The general trends, however... Well, let's put it this way. The stars and planets signal potential, good or ill. What becomes of the potential depends on what we do with it. The conjunction of Saturn and Neptune that will overshadow much of the year could — under certain circumstances — suggest a massive restructuring of the economy to provide for the basic medical, housing, and nutritional needs of all Americans. While we're under a Republican administration, however, the planets will have to find another country to work their beneficent charm on. As for our own public welfare and economy, America is in deep doo-doo.

The mind naturally drifts to easily conceived extremes rather than subtle shifts. This will not be a good year for the Bill of Rights or for the economy. Well, we knew that all along, didn't we? The "Left" — such as it is in this country — will have ample opportunity to develop a strong, coherent response to the coming bushwacking of our rights and resources. Progressives should thrust forward in April, May, August, September, and November. (None of this happens automatically, Kids. These are just times when your labor would be most propitious. Get to work!)

Keep your calendars fairly open the first week of April. Seven planets will converge into an aspect pattern that looks something like gridlock. It won't be pretty, but I'll give you more details as it draws near. Stay posted.

This month is relatively "normal." The slow moving outer planets that signal portentous change are staying out of each other's ways and leaving our own lives to relative order. The bad news is that Mercury will be retrograde from the 16th to February 5, mostly in Aquarius and not wanting to admit that he's going backwards. The good news is that on the tenth Venus moves into Capricorn. There she will help us to look pleasantly towards long term benefits of the lessons learned through Mercury's retrograde.

Mercury retrograde is no excuse for anything. It only brings out our own mistakes in organization and scheduling. Common, human flaws become all the more common and human. Think of it as a review session, be flexible, and don't fret about it.

Sun Signs

Aries: It feels like a time to set new goals and to re-establish your working relationship with your boss. That much is all right, but the entire process will take a lot longer than you think, and you're bound to make some mistakes on the way. Set out goals and be willing to examine problems to be resolved. Just be patient and take an experimental approach. Keep your mind and opinions open to necessary revisions.

Taurus: Lots of wonderful ideas are filling your head and tempting you to adventures into new places and new philosophies. Exploration is wonderful, but this is not the time to make solid commitments to classes, travels, or a new religious/spiritual group. Something is likely to come up very rudely to send your plans awry. This too could be an educational adventure, but you're usually better at planning ahead than dancing constructively with Chaos. Plan ahead and postpone commitments.

Gemini: You have all kinds of marvelous opportunities to explore new and old dimensions of your sexuality, relationships, love, death, and the whole damn thing. You could celebrate being a hot little sex bunny. (Don't forget your rubbers!) You could also make major adjustments in an existing relationship. The latter course will be a challenge, but well worth while. Take time to set out and explore issues. You don't have to come to a rapid settlement, although a tentative working agreement may help get you through the

month.

Cancer: This is a very interesting time to review your working relationships. How do you get along with folks at work? How can you make things better? Long term committed relationships, such as a business partnership would benefit from renegotiation, but this is the time to examine the issues, not to resolve them. You might also want to work on your personal partnership(s). A critical, methodological approach is tempting and may be effective, but keep the criticism constructive, gentle, and focused primarily on yourself.

Leo: Conflicts between work and play come very sharp this month. Rather than getting into an uproar about the frustrations of your work you can find ways to make it more enjoyable. Your early efforts in this direction are likely to blow up in your face. Don't be stubborn in your determination, but don't give up either. Learn from your losses and adapt your approach. Keep a sense of humor and you'll eventually work it out beautifully.

Virgo: Fun and games threaten to upset your home life, but the disruption could end up doing a lot of good in the long run. A simple vacation could be helpful, or just let the housework slide for a couple of weeks. When everything piles up so hideously you can't stand it you may decide to redo the whole place. Anything involving roommates or family should be taken slowly and as yet non-committally. Keep an open mind and save important domestic decisions for next month.

Libra: Lots of ideas are coming up for you, many of them out of your childhood or patterns set in your family. All this will give you plenty to say. This situation could set you up to come off as a real bitch or a victim of your past. Make sure you have time and space to voice your issues with a trusted friend or therapist. In "normal" company however, work extra hard at being your usual sweet, gracious self.

Scorpio: You're prone to worry about any of a number of things, but somehow it will all come back to money. This may be a good time to review your accounts and look for problems, but problems will be far more evident now than solutions. Easy does it. The solutions may come easily next month, but any you impose now will only come back as more problems later.

Sagittarius: Financial problems are likely to erupt and challenge your usually strong self-image. When your ego is threatened you tend to get way up on your high horse. That's unattractive at most times, but this month gives you every opportunity to act out Sagittarius' lower level — the horse's ass. You are very gracious about other people's fallibility. Give yourself time and space to review your own problems — privately. Things will work out over the long run so give yourself — and everybody else — a break!

Capricorn: This year offers a very introspective birthday. You can experience tremendous guilt or tremendous insight. The only difference is in how much credit you give yourself and how much freedom to change. Just when you think you're getting better you may get swamped with a pile of rude surprises from deep within. These too can be handled, but not necessarily in a fast rush. Give yourself all due credit and take plenty of time for growth. *Happy Birthday, Raphael!*

Aquarius: Psychological issues are coming to the fore and you tend now to rely on your friends a little too heavily, or with insufficient clarity of intent. Actually they can be very helpful if you remain open minded but articulate about your needs and feelings. Otherwise you will set them and yourself up for disappointment and conflict. Your bold intellectual tenacity can come off as misplaced stubborn expectations. Go slowly and check in with those whom you really trust.

Pisces: Your long range plans may well be clouding your grasp of your immediate goals. You are in the midst of a broader shift in career and need to take some time now to put things in perspective. Try to be objective and practical. A "hard" calculating appraisal need not be hard on yourself. Take time to talk it over with someone who is both a friend and authority in the field in question. A boss or a teacher should prove amazingly supportive.

COMING UP! CALENDAR OF EVENTS FOR THE BAY AREA

JANUARY

COMPILED BY MAXIE MORRIS

1 SUNDAY

Forty Plus Mtg: Steven Lindsay, co-chair of the 1989 LUG Freedom Day Parade, "Stonewall '89: A Generation of Pride", discusses plans for June parade. Come find out how you can get involved. Also bring contributions for the AIDS Foundation Food Bank—toiletries, vitamins, brown rice, cans of beef stew, soup, fruit, coffee, vegetarian food & other related items are needed. 2-4 pm at First Unitarian Church, 1187 Franklin at Geary, SF. Info: 552-1997.

Phallic Day of Resolution at Secret Gospel Church: 3-6 pm, 8 pm-midnight. Short service & social event. Males 18+ welcome. Refreshments. Info/location: 552-7339.

Electric City gay/lesbian TV magazine airs 7 pm Sundays throughout January on SF cable channel 35. Program airs at 10 pm tonight in the Eastbay, cable channel 35. Info: 861-7131.

2 MONDAY

Reserve your place on Bay Area Phoenix Snow Country's City Tour—see 1/8 "Loving Ourselves, Healing Ourselves, Preparing for the 21st Century" is the title of the upcoming (2/17-20 at the University Hilton Hotel in Los Angeles) 2nd Annual Conference sponsored by Black Gay & Lesbian Leadership Forum. Wide variety of speakers & workshop topics. Info/res: Phil Wilson (213) 867-2549. If you're interested in presenting a paper or workshop, contact C Tripp (213) 935-4105. For more info write BGLLF, PO Box 29812, Los Angeles, CA 90027.

HIV Forum at Kaiser: tonight's topic—Treatment issues: Conventional Therapies. 6-7 pm. Free to Kaiser Permanente Health Plan members, their families & friends. Also see 1/16, 2425 Geary Blvd. SF. 5th floor conference room. Pre-reg not required. Info: 929-4849.

Mt Tam-North Side Run with SF Hiking Club. Day hike, starting from the Rock Spring parking area. Meet 9:45 am under the SIG Safeway sign on Market at Dolores St. SF. Explore varied terrains in the middle elevations on the north side of Mt Tamalpais. 8 miles roundtrip hiking distance, elevation gain of less than 1000 ft, moderate-level difficulty. Bring lunch, water, rain gear & warm clothing as weather dictates. Rain or shine hike. Cost per car: \$5 includes bridge toll. Info: Felix Smith 826-2332 8 am-11 pm.

Cit Centre Dance Theatre Winter Dance Session begins: classes offered in jazz, Afro-Cuban & Haitian, African & ballet. Also special workshops: Intermediate-Advanced Durham Technique & Dance as Meditation. 1428 Alice St. at 14th, nr 12th St BART Station in Oakland. See 1/8 for preview of class offerings. Info: 451-1230.

3 TUESDAY

Asian Gay Men's Support/Rap Group begins tonight at Pacific Ctr. Topics include growing up gay & Asian, coming out to family & friends, racial & sexual stereotyping, relationships with other men, safe sexual practices, developing healthy self-images, meeting others like you. 6:30-8 pm, 2712 Telegraph Ave at Divisadero. For info/res: 548-8283.

Southbay SOL (Slightly Older Lesbians) meet 7-9 pm at Billy DeFrank Ctr, 1040 Park Ave bet Race & Lincoln. San Jose. Tonight's topic: Share Your Coming Out Stories. Info: (408) 293-4525.

Creative Breathwork: a class in the creative process in the media of life & art. Readings in Seth, Lazars, Jung, Richards, Campbell & Edwards. Experiments in sound, color, clay, finger paints, writing & movement. 5 wks. \$75 Mondays. 7-10 pm, thru 1/31. Info: Rosemary Christoph, MA 653-9507.

Lesbian Calendar Signing Party with On Our Backs and Visible Inc at Modern Times Bookstore, 968 Valencia St. SF. 7:30 pm. Info: 282-9246.

Art Strike Mobilization Week: everything you need to know—intro to issues concerning the upcoming (1/9/90) Art Strike. 8 pm at Artists Television Access (ATA), 992 Valencia St. SF. Info: Aaron Noble 863-1860 or Scott MacLeod 647-9042.

FOG German Class: sponsored by Fraternal Order of Gays. Learn German in a relaxed, non-competitive atmosphere with other gays. For beginners, emphasis on conversation. Info: 641-0999.

4 WEDNESDAY

Wednesday Matinee: an afternoon of movies, discussion & refreshments. Free! Sponsors by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). At North of Market Senior Ctr, 333 Turk St. SF. Info: GLOE 626-7000.

Gay & Lesbian Older Writers (50+) Group meets each Wed, 6-8 pm, at Operation Concern, 1853 Market St. SF. Free. Sponsors by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.

Offset Printing Orientation: free workshop on the offset printing process, training program & job opportunities. 6-8 pm, Mission Community College, 106 Bartlett St. nr Mission & 22nd. SF. Pre-reg unnecessary. Info: 648-5866.

Furious Love Class: Rosemary Christoph, MA, presents anger/empowerment topics, drawing on her 17 years experience in anger counseling. For info/res: 653-9507.

Profusion: the community-wide creative support group, invites all struggling artists to start the New year with fresh ideas, projects & a resolve to produce more & better in 1989. Let's meet tonight for mutual sharing & support—7:15 pm at Dolores St Baptist Church, 15th & Dolores Sts. SF. Open to all SF creative writers, special welcome to residents of the Castro, North of Mission & Noe Valley. Info: Barry Green 861-1434, 648-6104.

Art Strike Mobilization Week at ATA continues (see 1/3) with hands-on Propaganda Factory. 8 pm, Artists Television Access, 992 Valencia St. SF. Info: 863-1860, 647-9042.

Female Trouble Alternative Rock Music Club for Women: live music with The Wild Brides. Be there! 1821 Haight St at Schrader. Info: 221-9008.

5 THURSDAY

Support Abortion Rights Planning Mtg: help plan an empowering, exciting 1/22 march in support of the US Supreme Court Roe vs Wade decision which legalized abortion. 7 pm at First Unitarian Church, 1187 Franklin at Geary. SF. Sponsors by BACAOR (Bay Area Coalition Against Operation Rescue). Info: 824-8562 or 271-8030.

Women's Alcohol-Free Social at Mama Bears. 7-11 pm, women only. Suzanne Judith offers tarot readings (\$10, please call to reserve time). 6536 Telegraph Ave. Oakland. Info: 428-9684.

New York's Patricia Shih at Artemis Cafe: a celebration of "Leap of Faith," her new album. An eve of sounds of hope. 8 pm, \$5-8 SL. 1199 Valencia St. SF. Info: 821-0232.

Phallic Church Service with Church of the Secret Gospel, followed by Fetish Event of the Week. 9 pm-midnight. Display the fetish of your choice! Males 18+ welcome. Refreshments served. Info/location: 552-7339.

Art Strike Mobilization Week continues at ATA (see 1/3) with "Date Night: 2000 years of foreplay." 8 pm, Artists Television Access, 992 Valencia St. SF. Info: 863-1860, 647-9042.

Congregation Ahavat Shalom Shabbat Service honoring synagogue couples. Come join in expressing recognition for the effort it takes to be part of a committed relationship. 8:15 pm, 150 Eureka St. SF.

Elton Brown at El Rio tonight, 10 pm-2 am. 3158 Mission St. SF. Info: 282-3325.

6 FRIDAY

Cross Country Ski Trips for Women: at Tahoe Donner ski house. For info/res: May 750-3595.

Parlez-Vous Français? Soyez le bienvenu a nos reunions amicales qui ont lieu le premier vendredi de chaque mois. (All levels of proficiency welcome). La reunion du 6 janvier sera chez John. Pour informations telephonnez lui au 346-3330.

BACW TQIF: Bay Area Career Women presents their TGIF on both sides of the Bay! In San Francisco 6-9 pm at Charpe's, 131 Gough St. in the Eastbay 5:30-8:30 pm at Just Rewards, 2520 Camino Diablo, Walnut Creek. An Event for Women. Each Fri in January. For info: BACW 495-5393.

Country & Western Dancing & Class for Women. Presented by Desert Moon Productions at Amelia's, 647 Valencia St. SF. Taught by Alane Freund. Dancing before & after class. Wear boots, or shoes that slide. 7 pm. \$3. Info: 550-8110.

In Loving Memory of Charlene Scott (Scotty of Scott's Bar aka Scott's Pit), family & friends are invited to a celebration of life, and a family reunion at St Elizabeth's Church, 14095 Woodland Dr, Guerneville. 7 pm. For date & other info call 752-2919.

Girth & Mirth Club of SF: business mtg at 39 Hollywood Ct. SF. Members & friends welcome. 7:30 pm, sharp.

Ballroom & Latin Dance Class for lesbians & gay men: learn to fox trot tonight! 7:30-8:30 pm beginners, 8:30-9:30 pm intermediate. Drop-in—\$7. Jon Sims Ctr for the Performing Arts, 1519 Mission St at 11th. SF. Info: 995-4962.

Electric City gay/lesbian TV magazine airs 7:30 pm Fridays in the Southbay: KCAT San Jose & Los Gatos. Info: 861-7131.

Fat Lip Readers Theater presents a benefit performance for Debbie's Gang, Legal Defense Fund. Debbie is an incest survivor who is suing her abuser in federal court. 8 pm, \$10. Women only. No seats. Wheelchair Accessible. Mama Bears, 6536 Telegraph Ave. Oakland. Info: 428-9684.

New York's Patricia Shih at Artemis Cafe: a celebration of "Leap of Faith," her new album. An eve of sounds of hope. 8 pm, \$5-8 SL. 1199 Valencia St. SF. Info: 821-0232.

Phallic Church Service with Church of the Secret Gospel, followed by Fetish Event of the Week. 9 pm-midnight. Display the fetish of your choice! Males 18+ welcome. Refreshments served. Info/location: 552-7339.

Art Strike Mobilization Week continues at ATA (see 1/3) with "Date Night: 2000 years of foreplay." 8 pm, Artists Television Access, 992 Valencia St. SF. Info: 863-1860, 647-9042.

Congregation Ahavat Shalom Shabbat Service honoring synagogue couples. Come join in expressing recognition for the effort it takes to be part of a committed relationship. 8:15 pm, 150 Eureka St. SF.

Elton Brown at El Rio tonight, 10 pm-2 am. 3158 Mission St. SF. Info: 282-3325.



Poet Judith Barrington reads from her forthcoming collection of poetry *History & Geography*, Mon. Jan. 23rd, at the Julia Morgan Theatre in Berkeley. (see On Stage)



Delirium, accidents and an examination of manliness & sexuality in *Performance Anxiety*, an outspoken comedy spoof by the Dell'Arte Players opening Jan. 26th, at the Julia Morgan Theatre in Berkeley. (see On Stage)

1110 Petaluma Hill Rd -5, Santa Rosa
 info: (707) 575-8879
Celebration of the Triumph: party
 and cultural event to celebrate the 30th
 anniversary of the Cuban Revolution. Entertainer
 with *Conjuntos Caspedes*. Lots
 of music, food, speakers & surprises. 7
 pm, \$8-12 SL, includes free Cuban food,
 snacks, beverages & all other fees. Space
 limited, reserve early. For info: Warren
 352-0301.

Art Strike Mobilization Week (see 1/3)
 closing reception: "The Morning After"
 3-6 pm at Artists Television Access
 (ATA), 992 Valencia St. SF. Info:
 863-1863.
Community Healing Service sponsored
 by AIDS Interfaith Network of the Eastbay
 3 pm at Lake Merritt United Methodist
 Church, 3755 13th Ave at Park Blvd,
 Oakland. Everyone welcome, including
 people living with AIDS & ARC, and their
 caregivers. Info: 523-5011, 482-3937.
Bookparty: author Linnea Due celebrates
 the re-publication of her novel *High & Outside*. 3-5 pm at Mama Bears,
 6536 Telegraph Ave, Oakland. Info:
 528-9684.
Swing Dance Class for lesbians & gay
 men at Kimball's, followed by live music
 for dancing with *Swing Fever*. 4 pm
 class, 5-8 pm dance party. 300 Grove St
 at Franklin, SF. Sponsors by Ballroom
 & Latin Dancing for Lesbians & Gay Men,
 call 995-4962 for info.
Spend an afternoon at El Rio with Cory
 Iwatsu. 4-8 pm. 3158 Mission St. SF. Info:
 282-3325.
Chrysanthemum Ragtime Band at
 Ashkenaz: concert & dance with ragtime
 dance instruction. 4-6 pm, \$6. Info:
 523-5054.
Epiphany Worship Service sponsored by
 Presbyterians for Lesbian & Gay Con-
 cerns. 5 pm at Montclair Presbyterian
 Church in Oakland. Everyone welcome!
 Info: Richard 271-0383.

Male Muses at Modern Times: poets
 Marc Dullman & Brian Monte read from
 their recent work. 7 pm. 968 Valencia St.
 SF. Info: 282-9246.
Eve of Angst-ridden poetical absur-
 dities on the joys of modern life, accom-
 panied by post-post modern urban folk
 music with *The Philosophers* at The Lab.
 Also Gary Sullivan reads from his works.
 7:30 pm, \$3. 1807 Divisadero at Bush,
 SF. Info: 346-4063.
Caylla Chalken in a performance of fine
 cabaret at The Galleon, 718 14th St at
 Church, SF. With Donald Eldon Wescoat
 at piano. 8 pm, \$6. Reservations sug-
 gested. Info: 431-0253.

Redwood Regional Park-Oakland
 Hike with SF Hiking Club. Day Hike.
 Meet 9 am under the BIG Safeway sign
 at Market & Dolores, SF. Hike approx 8
 miles along the Eastbay Skyline Nat'l
 Trail, hike to the top of Redwood Peak,
 1619 ft elevation. Dress warmly in layers,
 bring lunch & water, wear sturdy shoes.
 Roundtrip auto distance: 60 miles, total
 cost—\$8.75 per car. Rain cancels. Non-
 members welcome.
CitCenter Dance Theatre kicks off
 their Winter Dance Session by offering
 a full day of classes for only \$1 per

people to share. Info/location: Dave
 621-7949 or Jay 661-2444.
City Tour with Bay Area Phoebe Snow
 Society, an organization for gay railfans &
 friends. Meet 2 pm, corner of Duboce
 & Market, SF. We'll board a chartered
 trolley for a pleasant ride thru the streets
 & tunnels of SF. \$29 includes trolley tour,
 snacks, beverages & all other fees. Space
 limited, reserve early. For info: Warren
 352-0301.

Art Strike Mobilization Week continues
 (see 1/3) at ATA with "The Pagan Para-
 dise: sex & death in the years without
 art". 8 pm. Artists Television Access, 992
 Valencia St. SF. Info: 863-1860.
FOG Game Fest: join Fraternal Order
 of Gays for an eve of card or board
 games at FOG House, 304 Gold Mine Dr.
 SF. Refreshments & snacks included.
 Tonight is also FOG's 5th Annual
 Game Championship Night. Info:
 641-0999.

Sylvia Brown in an AIDS Benefit for the
 Home Sweet Home project for people
 with AIDS/ARC in Santa Clara County.
 8 pm at San Jose City for the Performing
 Arts, 255 Almaden Blvd, San Jose. \$25
 preferred seating, \$20 gen'l admission.
 Champagne reception follows benefit
 \$50 donation, space limited, please
 RSVP. Sponsors by Neccessities & More, Inc
 and the Church of Novus Spiritus. Info:
 (408) 559-1244.

Phelic Fellowship: an all-night gather-
 ing of true devotees in the best South-of-
 Market tradition. Sexy movies & refresh-
 ments. 8 pm tonight to 6 am tmw. Males
 18+ welcome. 746 Clementina, apt 2.
 SF. Info: 621-1887.
New Wave Reggae & Jazz at Artemis
 Cafe with Mary Gemini, joined by Tammy
 Fox, Suki & Robin Carter. Hot night of
 new music & new clothes guaranteed!
 1199 Valencia St. SF. 8 pm, \$5-8 SL. In-
 fo: 821-0232.
Jennifer Berezan in Concert at Mama
 Bears. 6536 Telegraph Ave, Oakland. 8 pm,
 \$6-8. Women only. Info: 428-9684.
At Sisterspirit Women's Bookstore/
Coffeehouse: pianist/songwriter Melanie
 Monsur in concert. 8:30 pm, \$4-8 SL.
 1040 Park Ave, San Jose. Info: (408)
 293-9372.
All Funk & Soul at The Box—see 1/5.
 Be there!

Pt Pinole Run with Eastbay Front-
 runners. Take I-80 North, exit Hilltop Drive,
 go west past mall. Turn right onto San
 Pablo Ave, go about half a mile. Turn left
 onto Atlas Rd, stay on Atlas to Pt Pinole
 Park. Meet at parking road, 9:30 am. In-
 fo: 933-3579 or 261-3246.

8 SUNDAY
Potluck Brunch for nonsmoking single
 gay men, 30-50, who are interested in
 mtg similar men. Bring a dish for several

people to share. Info/location: Dave
 621-7949 or Jay 661-2444.
City Tour with Bay Area Phoebe Snow
 Society, an organization for gay railfans &
 friends. Meet 2 pm, corner of Duboce
 & Market, SF. We'll board a chartered
 trolley for a pleasant ride thru the streets
 & tunnels of SF. \$29 includes trolley tour,
 snacks, beverages & all other fees. Space
 limited, reserve early. For info: Warren
 352-0301.

Art Strike Mobilization Week (see 1/3)
 closing reception: "The Morning After"
 3-6 pm at Artists Television Access
 (ATA), 992 Valencia St. SF. Info:
 863-1863.
Community Healing Service sponsored
 by AIDS Interfaith Network of the Eastbay
 3 pm at Lake Merritt United Methodist
 Church, 3755 13th Ave at Park Blvd,
 Oakland. Everyone welcome, including
 people living with AIDS & ARC, and their
 caregivers. Info: 523-5011, 482-3937.
Bookparty: author Linnea Due celebrates
 the re-publication of her novel *High & Outside*. 3-5 pm at Mama Bears,
 6536 Telegraph Ave, Oakland. Info:
 528-9684.
Swing Dance Class for lesbians & gay
 men at Kimball's, followed by live music
 for dancing with *Swing Fever*. 4 pm
 class, 5-8 pm dance party. 300 Grove St
 at Franklin, SF. Sponsors by Ballroom
 & Latin Dancing for Lesbians & Gay Men,
 call 995-4962 for info.
Spend an afternoon at El Rio with Cory
 Iwatsu. 4-8 pm. 3158 Mission St. SF. Info:
 282-3325.
Chrysanthemum Ragtime Band at
 Ashkenaz: concert & dance with ragtime
 dance instruction. 4-6 pm, \$6. Info:
 523-5054.
Epiphany Worship Service sponsored by
 Presbyterians for Lesbian & Gay Con-
 cerns. 5 pm at Montclair Presbyterian
 Church in Oakland. Everyone welcome!
 Info: Richard 271-0383.

Male Muses at Modern Times: poets
 Marc Dullman & Brian Monte read from
 their recent work. 7 pm. 968 Valencia St.
 SF. Info: 282-9246.
Eve of Angst-ridden poetical absur-
 dities on the joys of modern life, accom-
 panied by post-post modern urban folk
 music with *The Philosophers* at The Lab.
 Also Gary Sullivan reads from his works.
 7:30 pm, \$3. 1807 Divisadero at Bush,
 SF. Info: 346-4063.
Caylla Chalken in a performance of fine
 cabaret at The Galleon, 718 14th St at
 Church, SF. With Donald Eldon Wescoat
 at piano. 8 pm, \$6. Reservations sug-
 gested. Info: 431-0253.

Redwood Regional Park-Oakland
 Hike with SF Hiking Club. Day Hike.
 Meet 9 am under the BIG Safeway sign
 at Market & Dolores, SF. Hike approx 8
 miles along the Eastbay Skyline Nat'l
 Trail, hike to the top of Redwood Peak,
 1619 ft elevation. Dress warmly in layers,
 bring lunch & water, wear sturdy shoes.
 Roundtrip auto distance: 60 miles, total
 cost—\$8.75 per car. Rain cancels. Non-
 members welcome.
CitCenter Dance Theatre kicks off
 their Winter Dance Session by offering
 a full day of classes for only \$1 per

people to share. Info/location: Dave
 621-7949 or Jay 661-2444.
City Tour with Bay Area Phoebe Snow
 Society, an organization for gay railfans &
 friends. Meet 2 pm, corner of Duboce
 & Market, SF. We'll board a chartered
 trolley for a pleasant ride thru the streets
 & tunnels of SF. \$29 includes trolley tour,
 snacks, beverages & all other fees. Space
 limited, reserve early. For info: Warren
 352-0301.

class—a chance to preview what's offer-
 ed in this season's winter session (see
 1/2 listing)—you can sample 5 classes
 for less than the price of one! Noon-5
 pm, 1428 Alice St at 14th, nr 12th St
 BART Station. Info: 451-1230.
Men's Brunch for Older Gay Men
 (60+) & Friends, sponsored by Operation
 Concern's GLOE (Gay & Lesbian Out-
 reach to Elders). Noon-3 pm, free. At St
 Francis of Assisi, 145 Guerrero St. SF.
 Bring food to share. Info: GLOE
 626-7000.

Art Strike Mobilization Week (see 1/3)
 closing reception: "The Morning After"
 3-6 pm at Artists Television Access
 (ATA), 992 Valencia St. SF. Info:
 863-1863.
Community Healing Service sponsored
 by AIDS Interfaith Network of the Eastbay
 3 pm at Lake Merritt United Methodist
 Church, 3755 13th Ave at Park Blvd,
 Oakland. Everyone welcome, including
 people living with AIDS & ARC, and their
 caregivers. Info: 523-5011, 482-3937.
Bookparty: author Linnea Due celebrates
 the re-publication of her novel *High & Outside*. 3-5 pm at Mama Bears,
 6536 Telegraph Ave, Oakland. Info:
 528-9684.
Swing Dance Class for lesbians & gay
 men at Kimball's, followed by live music
 for dancing with *Swing Fever*. 4 pm
 class, 5-8 pm dance party. 300 Grove St
 at Franklin, SF. Sponsors by Ballroom
 & Latin Dancing for Lesbians & Gay Men,
 call 995-4962 for info.
Spend an afternoon at El Rio with Cory
 Iwatsu. 4-8 pm. 3158 Mission St. SF. In-
 fo: 282-3325.
Chrysanthemum Ragtime Band at
 Ashkenaz: concert & dance with ragtime
 dance instruction. 4-6 pm, \$6. Info:
 523-5054.
Epiphany Worship Service sponsored by
 Presbyterians for Lesbian & Gay Con-
 cerns. 5 pm at Montclair Presbyterian
 Church in Oakland. Everyone welcome!
 Info: Richard 271-0383.

Male Muses at Modern Times: poets
 Marc Dullman & Brian Monte read from
 their recent work. 7 pm. 968 Valencia St.
 SF. Info: 282-9246.
Eve of Angst-ridden poetical absur-
 dities on the joys of modern life, accom-
 panied by post-post modern urban folk
 music with *The Philosophers* at The Lab.
 Also Gary Sullivan reads from his works.
 7:30 pm, \$3. 1807 Divisadero at Bush,
 SF. Info: 346-4063.
Caylla Chalken in a performance of fine
 cabaret at The Galleon, 718 14th St at
 Church, SF. With Donald Eldon Wescoat
 at piano. 8 pm, \$6. Reservations sug-
 gested. Info: 431-0253.

Redwood Regional Park-Oakland
 Hike with SF Hiking Club. Day Hike.
 Meet 9 am under the BIG Safeway sign
 at Market & Dolores, SF. Hike approx 8
 miles along the Eastbay Skyline Nat'l
 Trail, hike to the top of Redwood Peak,
 1619 ft elevation. Dress warmly in layers,
 bring lunch & water, wear sturdy shoes.
 Roundtrip auto distance: 60 miles, total
 cost—\$8.75 per car. Rain cancels. Non-
 members welcome.
CitCenter Dance Theatre kicks off
 their Winter Dance Session by offering
 a full day of classes for only \$1 per

people to share. Info/location: Dave
 621-7949 or Jay 661-2444.
City Tour with Bay Area Phoebe Snow
 Society, an organization for gay railfans &
 friends. Meet 2 pm, corner of Duboce
 & Market, SF. We'll board a chartered
 trolley for a pleasant ride thru the streets
 & tunnels of SF. \$29 includes trolley tour,
 snacks, beverages & all other fees. Space
 limited, reserve early. For info: Warren
 352-0301.

Art Strike Mobilization Week (see 1/3)
 closing reception: "The Morning After"
 3-6 pm at Artists Television Access
 (ATA), 992 Valencia St. SF. Info:
 863-1863.
Community Healing Service sponsored
 by AIDS Interfaith Network of the Eastbay
 3 pm at Lake Merritt United Methodist
 Church, 3755 13th Ave at Park Blvd,
 Oakland. Everyone welcome, including
 people living with AIDS & ARC, and their
 caregivers. Info: 523-5011, 482-3937.
Bookparty: author Linnea Due celebrates
 the re-publication of her novel *High & Outside*. 3-5 pm at Mama Bears,
 6536 Telegraph Ave, Oakland. Info:
 528-9684.
Swing Dance Class for lesbians & gay
 men at Kimball's, followed by live music
 for dancing with *Swing Fever*. 4 pm
 class, 5-8 pm dance party. 300 Grove St
 at Franklin, SF. Sponsors by Ballroom
 & Latin Dancing for Lesbians & Gay Men,
 call 995-4962 for info.
Spend an afternoon at El Rio with Cory
 Iwatsu. 4-8 pm. 3158 Mission St. SF. In-
 fo: 282-3325.
Chrysanthemum Ragtime Band at
 Ashkenaz: concert & dance with ragtime
 dance instruction. 4-6 pm, \$6. Info:
 523-5054.
Epiphany Worship Service sponsored by
 Presbyterians for Lesbian & Gay Con-
 cerns. 5 pm at Montclair Presbyterian
 Church in Oakland. Everyone welcome!
 Info: Richard 271-0383.

Male Muses at Modern Times: poets
 Marc Dullman & Brian Monte read from
 their recent work. 7 pm. 968 Valencia St.
 SF. Info: 282-9246.
Eve of Angst-ridden poetical absur-
 dities on the joys of modern life, accom-
 panied by post-post modern urban folk
 music with *The Philosophers* at The Lab.
 Also Gary Sullivan reads from his works.
 7:30 pm, \$3. 1807 Divisadero at Bush,
 SF. Info: 346-4063.
Caylla Chalken in a performance of fine
 cabaret at The Galleon, 718 14th St at
 Church, SF. With Donald Eldon Wescoat
 at piano. 8 pm, \$6. Reservations sug-
 gested. Info: 431-0253.

Redwood Regional Park-Oakland
 Hike with SF Hiking Club. Day Hike.
 Meet 9 am under the BIG Safeway sign
 at Market & Dolores, SF. Hike approx 8
 miles along the Eastbay Skyline Nat'l
 Trail, hike to the top of Redwood Peak,
 1619 ft elevation. Dress warmly in layers,
 bring lunch & water, wear sturdy shoes.
 Roundtrip auto distance: 60 miles, total
 cost—\$8.75 per car. Rain cancels. Non-
 members welcome.
CitCenter Dance Theatre kicks off
 their Winter Dance Session by offering
 a full day of classes for only \$1 per

people to share. Info/location: Dave
 621-7949 or Jay 661-2444.
City Tour with Bay Area Phoebe Snow
 Society, an organization for gay railfans &
 friends. Meet 2 pm, corner of Duboce
 & Market, SF. We'll board a chartered
 trolley for a pleasant ride thru the streets
 & tunnels of SF. \$29 includes trolley tour,
 snacks, beverages & all other fees. Space
 limited, reserve early. For info: Warren
 352-0301.

Art Strike Mobilization Week (see 1/3)
 closing reception: "The Morning After"
 3-6 pm at Artists Television Access
 (ATA), 992 Valencia St. SF. Info:
 863-1863.
Community Healing Service sponsored
 by AIDS Interfaith Network of the Eastbay
 3 pm at Lake Merritt United Methodist
 Church, 3755 13th Ave at Park Blvd,
 Oakland. Everyone welcome, including
 people living with AIDS & ARC, and their
 caregivers. Info: 523-5011, 482-3937.
Bookparty: author Linnea Due celebrates
 the re-publication of her novel *High & Outside*. 3-5 pm at Mama Bears,
 6536 Telegraph Ave, Oakland. Info:
 528-9684.
Swing Dance Class for lesbians & gay
 men at Kimball's, followed by live music
 for dancing with *Swing Fever*. 4 pm
 class, 5-8 pm dance party. 300 Grove St
 at Franklin, SF. Sponsors by Ballroom
 & Latin Dancing for Lesbians & Gay Men,
 call 995-4962 for info.
Spend an afternoon at El Rio with Cory
 Iwatsu. 4-8 pm. 3158 Mission St. SF. In-
 fo: 282-3325.
Chrysanthemum Ragtime Band at
 Ashkenaz: concert & dance with ragtime
 dance instruction. 4-6 pm, \$6. Info:
 523-5054.
Epiphany Worship Service sponsored by
 Presbyterians for Lesbian & Gay Con-
 cerns. 5 pm at Montclair Presbyterian
 Church in Oakland. Everyone welcome!
 Info: Richard 271-0383.

Male Muses at Modern Times: poets
 Marc Dullman & Brian Monte read from
 their recent work. 7 pm. 968 Valencia St.
 SF. Info: 282-9246.
Eve of Angst-ridden poetical absur-
 dities on the joys of modern life, accom-
 panied by post-post modern urban folk
 music with *The Philosophers* at The Lab.
 Also Gary Sullivan reads from his works.
 7:30 pm, \$3. 1807 Divisadero at Bush,
 SF. Info: 346-4063.
Caylla Chalken in a performance of fine
 cabaret at The Galleon, 718 14th St at
 Church, SF. With Donald Eldon Wescoat
 at piano. 8 pm, \$6. Reservations sug-
 gested. Info: 431-0253.

Redwood Regional Park-Oakland
 Hike with SF Hiking Club. Day Hike.
 Meet 9 am under the BIG Safeway sign
 at Market & Dolores, SF. Hike approx 8
 miles along the Eastbay Skyline Nat'l
 Trail, hike to the top of Redwood Peak,
 1619 ft elevation. Dress warmly in layers,
 bring lunch & water, wear sturdy shoes.
 Roundtrip auto distance: 60 miles, total
 cost—\$8.75 per car. Rain cancels. Non-
 members welcome.
CitCenter Dance Theatre kicks off
 their Winter Dance Session by offering
 a full day of classes for only \$1 per

people to share. Info/location: Dave
 621-7949 or Jay 661-2444.
City Tour with Bay Area Phoebe Snow
 Society, an organization for gay railfans &
 friends. Meet 2 pm, corner of Duboce
 & Market, SF. We'll board a chartered
 trolley for a pleasant ride thru the streets
 & tunnels of SF. \$29 includes trolley tour,
 snacks, beverages & all other fees. Space
 limited, reserve early. For info: Warren
 352-0301.

Art Strike Mobilization Week (see 1/3)
 closing reception: "The Morning After"
 3-6 pm at Artists Television Access
 (ATA), 992 Valencia St. SF. Info:
 863-1863.
Community Healing Service sponsored
 by AIDS Interfaith Network of the Eastbay
 3 pm at Lake Merritt United Methodist
 Church, 3755 13th Ave at Park Blvd,
 Oakland. Everyone welcome, including
 people living with AIDS & ARC, and their
 caregivers. Info: 523-5011, 482-3937.
Bookparty: author Linnea Due celebrates
 the re-publication of her novel *High & Outside*. 3-5 pm at Mama Bears,
 6536 Telegraph Ave, Oakland. Info:
 528-9684.
Swing Dance Class for lesbians & gay
 men at Kimball's, followed by live music
 for dancing with *Swing Fever*. 4 pm
 class, 5-8 pm dance party. 300 Grove St
 at Franklin, SF. Sponsors by Ballroom
 & Latin Dancing for Lesbians & Gay Men,
 call 995-4962 for info.
Spend an afternoon at El Rio with Cory
 Iwatsu. 4-8 pm. 3158 Mission St. SF. In-
 fo: 282-3325.
Chrysanthemum Ragtime Band at
 Ashkenaz: concert & dance with ragtime
 dance instruction. 4-6 pm, \$6. Info:
 523-5054.
Epiphany Worship Service sponsored by
 Presbyterians for Lesbian & Gay Con-
 cerns. 5 pm at Montclair Presbyterian
 Church in Oakland. Everyone welcome!
 Info: Richard 271-0383.

people to share. Info/location: Dave
 621-7949 or Jay 661-2444.
City Tour with Bay Area Phoebe Snow
 Society, an organization for gay railfans &
 friends. Meet 2 pm, corner of Duboce
 & Market, SF. We'll board a chartered
 trolley for a pleasant ride thru the streets
 & tunnels of SF. \$29 includes trolley tour,
 snacks, beverages & all other fees. Space
 limited, reserve early. For info: Warren
 352-0301.

forums, etc. Let's take it to the streets! In-
 fo/location: Laura 626-7821.
Community Forum on the Test:
 "Whether to take the HIV Antibody
 Test", a forum for anyone considering
 taking the test who is unsure & wants in-
 put. 7 pm, no fee, no adv registration re-
 quired. Anonymity & confidentiality will
 be protected. Operation Concern, 1853
 Market St nr Guerrero, SF. Not wheel-
 chair accessible. Seating limited to 40.
 Info: David Silven or Tom Oldarica
 626-7000.
"In Remembrance of Martin", video
 documentary on the life & work of Dr
 Martin Luther King, Jr. Noon-1 pm,
 UCSF's Toland Hall, 533 Parnassus
 Ave, SF. Free. Sponsors by UCSF Women-
 er's Resource Ctr, part of UCSF's week-
 long commemoration of King. Info:
 476-5836.

9 MONDAY
Free Printing & Graphics Classes offer-
 ed at Mission Community College,
 106 Bartlett St, SF. Excellent training, job
 placement. Day & eve classes. Info: 648-5866 or come to the school.
Gay Men's Relationships Class, sponsored
 by SF City College's Castro-Valencia
 Program. 8 was beginning tonight, 6:30-
 9 pm (no class on 2/13 or 20). Free.
 Everett Middle School, 450 Church St.
 SF. Info: 105.
Basic Income Tax information: ton-
 night's the first session in a 5-week series
 taught by Jan Zobel, EA. Free, sponsored
 by SF Community College Ctr. 6:30-9:30
 pm, Everett Middle School, 450 Church
 St. SF. Info: 647-4884 or 558-9987.
Lesbian Women's Support Group offers
 you on choosing how to integrate sexual
 identity into your personal & profes-
 sional life. 6-sessions, sponsored by Ministry
 of Light. 1/9 thru 2/13, 101 per session.
 M.O.L. offices, Room 12, 1000 Sr Francisco
 Drake Blvd, San Anselmo. Info:
 457-1115.
Reservations Due for FOG's Dutch
 Dinner, 1/12.
Lesbian Feminist Writers Support
 Group, sponsored by Lesbian Uprising!
 Free. Info: Laura 626-7821.
Noh Particular Monday Concerts con-
 tinues with "The Flute Players' Pleasure
 Garden", a rich rendering of recorder
 solos & duets, performed by David Bar-
 nett & Dorothea Folm-Schmelz, with
 poetry contemporary with the music,
 read by Claude Duval. 8 pm, \$8. Hatley
 Martin Gallery, 41 Powell St, SF. Cheap
 parking available. Info: 863-3027,
 861-0560.

11 WEDNESDAY
The Menopausal Tradition, a 4-wk
 course exploring the physical & emo-
 tional changes women experience dur-
 ing their mid-years. Class includes guest

speakers. 5:15-7:45 pm, Wed thru 2/1,
 \$78. Taught by Mona Reeva, MPH,
 UCSW. Class offered by JFK University's
 Graduate School of Professional Psy-
 chology. Info: Isabel Weissman
 254-0110.
Lesbian & Gay Lit: from Sappho to
 Isherwood (Eng 55) offered thru SF City
 College's Castro-Valencia Ctr. Instructor
 Peg Cruikshank, editor of several lesbian
 anthologies. Class meets Wed 6:30-9:30
 pm. A special topics course in gay/les-
 bian lit taught by Jack Collins meets
 Tues eves. Everett Middle School, 16th
 St & Church, SF.
"Food for Thought is Jazzed About
 Scott's", benefit for Food for Thought,
 Sonoma County's new AIDS food pro-
 gram. Buffet dinner, including wine,
 served between 6:30-9:30 pm, jazz en-
 tertainment by Torch, Bob Lucas &
 Momi Starr throughout evening. Scotts
 Restaurant & Piano Bar, 16251 Main St,
 Guerneville. Tx: \$20 adv, \$25 at door.
 Info: (707) 869-0974.
Monica Grant & Friends at Mama
 Bears: live recording! Monica's making
 a tape & some of it'll be recorded at
 Mama Bears tonight. 7 pm, \$5-7. Women
 only. Info: 428-9684, 6536 Telegraph
 Ave, Oakland.

Hard-Hatted Women: editor Molly
 Martin & Bay Area friends celebrate
 the publication of *Hard-Hatted Women*.
 Stories of *Struggle & Success* in the
Trades. 26 women share their experi-
 ences in this engaging collection on
 women in "non-traditional" blue collar
 work. 7:30 pm at Modern Times Book-
 store, 968 Valencia St. SF. Info:
 282-9246.
Female Trouble, Alternative Rock Mu-
 sic Club for Women, features comedy
 with Cathy Sorbo. Come out, laugh your
 self silly, and have a great time! 1821
 Haight St. SF. Info: 221-9008.
Joe Turner's Come & Go: special
 performance of August Wilson's play,
 commemoration of Dr Martin Luther
 King, Jr. 8-10:30 pm at ACT's Geary
 Theater, Geary & Mason, SF. Preceded

by reception at Lorraine Hansberry
 Theatre, 25 Taylor St, SF. 6-7:30 pm.
 Part of UCSF's week-long celebration of
 Dr King's life & work. Tx: \$20, available
 at Milberry Union Central Desk, 500 Par-
 nassus St, SF. Info: 476-2571.
Phelic Church Service & Social
 Event with Church of the Secret Gospel.
 Refreshments. Info: 552-7339. Birthday
 of the Month party celebrates the men
 of January. Cake & candles at 11 pm. In-
 fo: 621-1887. Both events welcome
 males 18+.

Montgomery to Memphis & other
 videos: part of UCSF's Martin Luther
 King Jr commemoration week celebra-
 tions. 9 am-noon in the lobbies of
 UCSF's Medical Science Bldg, 513 Par-
 nassus Ave, SF, and the Ctr for Educa-
 tional Development, 15th & Folsom Sts.
 Info: 476-4239. Free.

12 THURSDAY
Older Gay Men's Friendship Group
 (60+) meets 2:45 pm in the Friendship
 Room, 711 Eddy St, SF. Free. Sponsors
 by Operation Concern's GLOE (Gay & Les-
 bian Outreach to Elders). Info: GLOE
 626-7000.
FOG Dinner at Windmolen Cafe. Join
 Fraternal Order of Gays for a night of de-
 licious Dutch home-cooking, members of
 FOG's special Dutch meal, or pick any-
 thing from the menu. 7:30 pm, 1220 9th
 Ave bet Lincoln & Irving, SF. Reser-
 vations necessary (by 1/9), call FOG
 641-0999.
Lesbian Romance: Katherine Sturte-
 vant reads from her novel set in London
 of the late 17th century. A stunning, well-
 crafted novel, don't miss it! 7:30 pm at
 Old Wives Tales Bookstore, 1009 Valen-
 cia St, SF. Especially for Women. Info:
 821-4676.
Keep Hope Alive: Lavender Stripe
 Social with discussion. Come meet fel-
 low Eastbay progressives, members of
 Jesse Jackson's Rainbow Coalition Gay,
 Lesbian & Bisexual Caucus. 7:30-9 pm,
 2215 10th Ave, bet 22nd & 23rd, Oakland.
 Take I-580 Park Blvd exit. Refreshments
 served. Info: 655-7998 or 654-3942.<

Performed by Dan Goodsell & friends, using Dan's handmade puppets & slides 8:30 pm at Artists Television Access (ATA), 992 Valencia St. SF. Info: 824-3890.

Skirts Open! Skirts, SF's newest & largest progressive women's nightclub, grand opening hot & Page Model spins your favorites—all song requests taken. Come check out a dance floor large enough to accommodate the widest of girlfriends—plus state of the art light & sound, full & well-staffed bar & "the elegance & ambience that is uniquely SF." A club for the diverse SF women's community 9 pm-2 am at Club Townsend, Third St & Townsend, SF. Info: 974-1156.

NIA Collective invites the lesbian community & friends to come out & party. Come as you are—or come as you are! Join us & celebrate the holiday, or just come to dance. 9 pm-midnight, \$5 mid-night until \$7. Info/Location: 658-8226 or 532-2758.

16 MONDAY

HIV Forum at Kaiser: tonight's topic—Treatment issues, alternative therapies. 6-7 pm. Free to Kaiser Permanente Health Plan members, their families & friends. Kaiser Hospital, 2425 Geary Blvd. SF. 5th floor conference room. Pre-reg not required. Info: 929-4849.

Basic Tax & Recordkeeping Info for Self-Employed People, a 2-evening seminar sponsored by Options Institute, taught by tax practitioner Jan Zobel. 7-9:30 pm tonight & tmw. \$60. SF location. Info: 821-1015.

Three Talking Dance Project Symposium: an exploration of seminal artistic issues facing Bay Area contemporary dance. Tonight's topic: "Bay Area Dance: Finally a Definition." San Jose



ETVC Cotillion, Sat. Jan. 14th.

Mercury News's critic Judith Green, Oakland Tribune's Janice Ross & SF Chronicle's Marilyn Tucker give opening remarks, followed by viewpoints from choreographers Tandy Beal, Christopher Beck, Halifu Osumare & Brenda Way. Moderated by LA Herald Examiner dance critic Elizabeth Zimmer. 8 pm, \$8 gen'l, \$5 students & srs. \$18 for the entire 3-series program. Theatre Artaud, 450 Florida St at 17th, SF. Info: 621-7797.

Marlin AIDS Support Network (MASN) needs volunteers! Come help out—see 1/28 listing for info on this month's orientation training.

17 TUESDAY

Lesbian Uprising Feminist Reading Group mtg—come read & discuss the latest feminist thought. Tonight's book: *The Chalice & the Blade*. Info: Laura 626-7821.

Homosexuality & Film: 2nd week of SF City College's Film 120C Class (see 1/10). This week's class features 1979 German film about a blacked-out homosexual. *Different From The Others*, plus the lesbian classic *Maedchen in Uniform*. If you want to sign up for the class, you can still do so tonight. For more info call Frameline. 861-5245. CCSF main campus. Visual Arts Bldg, room 114, 50 Melan Ave. SF.

At ClairLight Women's Books Sedona Cahill in an eve of drumming, singing & ceremony. Bring something to place on the altar representing parts of yourself you are bringing into birth in the new year. Sedona is a Vision Quest guide, ceremonialist & counsellor. 7 pm, \$4.95 SL. 1110 Potrero Hill Rd. -5, Santa Rosa. Info: (707) 575-8879.

SF NOW (Natl. Organization for Women) pen mtg. 7 pm new member's presentation. 7:30 pm program. Topic: "How to Wade Working on Strategies to Combat Anti-Choice Extremists in the Bay Area." Women's Bldg, 3543 18th St bet Valencia & Guerrero, SF. Info: 981-5282.

Southbay SOL (Slightly Older Lesbians) meet. 7:30 pm at DeFrank Community Ctr., 1040 Park Ave bet Race & Lincoln. San Jose. Tonight's topic: "Making Joyous Connections", facilitated by Tina Solari, MFCC. Info: (408) 293-4525, leave message. Newcomers welcome!

Mitsuye Yamada Asian American author/educator, reads from her new book of poetry, *Desert Run*, at Old Wives Tales Bookstore, 1009 Valencia St. SF. 7 pm, donation. Everyone welcome. Info: 821-4676.

Jews on Trial: 3 Espionage Cases Class examines the historical significance of 3 spy trials involving Jews—the Dreyfus Affair in turn of the century France, the Rosenberg case in 1950s New York & the recent Jonathan Pollard Israeli spy case. Focus includes looking at the Jewish community & its reaction to having "one of our own" on trial. 1/17 & 18 (Dreyfus & the Rosenbergs) and 1/19 (Pollard). \$15. Spons by Lehrhaus Judaica. Led by Fred Rosenbaum & Rabbi Gordon Freeman. 2736 Bancroft Way, Berkeley. Info: 845-6420.

Hebrew Tradition Meets Modernity: Lehrhaus Judaica sponsors class, a survey of the most important issues facing the Rabbinical Assembly & the Conservative Movement in Judaism in recent years, including the role of women, women's ordination & women's inclusion in the minyan and aliyot. The recent "Statement of Principles of Conservative Judaism" forms the basis for class discussions. Led by Rabbi Martin Ballonoff & Rabbi Stuart Kellman, Ph.D. 1/17-19. 7:30-9 pm, \$15. 2736 Bancroft Way, Berkeley. Info: 845-6420.

Gay/Lesbian Sierrans Mtg. 7:30 pm at the Sierra Club, Polk & Ellis. SF. Gray Brechin slideshow "Imperial Ambition: SF's Pacific Empire." Brechin discusses how SF has affected the development of Alaska, Hawaii, the Philippines & Latin America. Free. Open to all. Refreshments served. Wheelchair accessible. SIGN with adv reg. Info: TDD 776-8107.

Boys & Sexual Assault: UCSF Rape Prevention Education presents: "Treating the Young Male Victim of Sexual Assault," a talk by Eugene Porter, MA, MFCC, and author of *Treating the Young Male Victim of Sexual Assault: Issues & Intervention Strategies*. Noon-1 pm, free. UCSF's Toland Hall, 533 Parnassus Ave. SF. Porter specializes in working with males who have had involvement with sexual abuse either as child victims, adult survivors or offenders. Info: Rape Prevention Education 476-5222.

1821 Haight St at Schrader. See you there. Info: 221-9008.

Outlook Lesbian/Gay video magazine airs 9 pm on PCTV cable network in Oakland, Berkeley, Alameda, Emeryville, Piedmont & El Cerrito. Program features the Row/Wow Beauty Pageant, "Intimate Friends" musical, the gay rodeo, and a talk with Ron Schmidt of BANGLE (Bay Area Network of Gay & Lesbian Educators).

Electric City gay/lesbian TV in the East-bay—see 1/4.

Community Action Network News program airs tonight, see 1/4 for program details.

19 THURSDAY

Ruth Hubbard, Cambridge researcher, biology professor & feminist, reads from her new book *The Shape of Red: Insider/Outsider Reflections*. Co-authored with Margaret Randall, book presents "a fiercely brave & revealing correspondence between two politically, socially active women who have committed their lives to honesty." 7:30 pm, donation. Old Wives Tales Bookstore, 1009 Valencia St. SF. Info: 467-7676.

Community Action Network News airs tonight in SF & Mountain View. See 1/4 for program details.

Outlook Lesbian/Gay Video magazine airs 8 pm on cable channel 30 in Mountain View & at Club St John in San Jose. Program features Don Carlsie at Castro Country Club, a visit to Karos House, and a feature on Dignity's demo & move to their new location. Program repeats on 1/26 at 6:30 pm on cable channel 63 in Sacramento. 8:30 pm on vacuum cable 6 in SF.

"Hot Rock" & other videos by Leslie Singer. A tribute to the 70s featuring sex, drugs & Rolling Stones music. Also see "Priscilla Presley's Bathroom", a hilarious chilling video, and more. 8:30 pm, \$3. Artists Television Access (ATA) 992 Valencia St. SF. (a half hour of Leslie Singer's videos will show on SF vacuum cable channel 25 this eve at 7:30 pm). Info: 824-3890.

Hot Funk & Soul at The Box. SF's first mixed nightclub for gay men & women. 9 pm-2 am. See 1/12 for details.

20 FRIDAY

Counter-Inaugural Demo: march & rally to protest cutbacks, homelessness, bigotry, criminal neglect in the AIDS crisis, US wars in Central America & the Middle East. Assemble 5 pm at UN Plaza (nr Civic Ctr BART). SF. Info: 467-5443 for info. See you there.

Starline GALOP Bay Area Career Women go to both sides of the Bay!

Country & Western Night at Amelia's. All welcome to c'm on out & dance your boots off! Regular two-step and line dance class at 7 pm, taught by Alane Freund. Followed by c&w upstairs till 2 am. \$2 cover. Door prizes. Spons by Desert Moon Productions. Info: 550-8110.

Ballroom & Latin Dance Class for lesbians & gay men: learn to waltz tonight! 7:30-8:30 pm beginners. 8:30-9:30 pm intermediate. Drop-in—\$7. Jon Sims Ctr for Performing Arts, 1519 Mission St. SF. Info: 995-4962.

3rd Annual Me SF Leather Contest at the Kennel Club, 628 Divisadero St. SF. 8 pm, \$10. Tonight's winner will represent the SF community at the 3rd Annual Int'l Ms Leather contest. MST Enterprises production. For more info call Karen at Artemis Cafe, 1110 Potrero Hill, 2821 Market St, Ste 490, SF CA 94114.

Broadway Rhythms: Vocal Minority in concert at the Albion House, 141 Albion St. (bet 16th & 17th, Guerrero & Valencia St). SF. 8 pm, \$10 adv. \$12 at door. Tickets: 621-5619.

T. Reed at Artemis Cafe. 11 pm. Fraternal Order of Gays for a night of board & card games. Meet new people, make new friends. Refreshments & snacks served. 8 pm at FOG House, 304 Gold Mine Dr. SF. Info: 641-0999.

Phyllis Service with Church of the Secret Gospel, see 1/6 for details.

Elsine Townsend Recording Benefit Concert with Monica Grant, Rhannon, Mary Gemini & Mimi Fox at Artemis Cafe, 1199 Valencia St. SF. 8 pm, \$6-8 SL. Info: 821-0232.



X-TA-C gay and lesbian cross country skiers meet Wed. the 18th.

Haull Theatre at Third Wave, 3316 24th St at Mission. SF. Info: 474-4237.

Cross Country Ski Trip for Women: today thru 1/22 at Tahoe Donner ski house. \$45 includes 2 breakfasts, 1 dinner. Shared accommodations. Bus-owners & women of color welcome. Future trips scheduled for 2/5-7 & 2/12-14. Info: May 750-3595.

Sweet 60s Soul music with *Pride and Joy* at Great American Music Hall, 859 O'Farrell St. SF. 9:30 pm, \$10. Tonight & tmw. Info: 885-0750.

Calif Conference Women's Wheelchair Basketball Tournament, today & tmw at SF State University Main Gym, 1600 Holloway Ave. SF. Games start at 9:30 am go till 5 pm today. Last Sun game starts at 11:30 am. Free. Spons by BAM (local women's wheelchair basketball team). The Women's Foundation & BOPR. BAM will be playing on Sat at 9:30 & 11:30 am and 3:30 pm; on Sun at 11:30 am. Info: BOPR 849-4663.

Castle Rock State Park Hike with Gay/Lesbian Sierrans, 6-mile loop of Saratoga Gap Trail, 100-ft waterfall, headwaters of the San Lorenzo River, talon, damp forest & sunny chaparral. Meet 9:30 am at Safeway door. Church & Market, SF. Bring lunch & water, wear hiking boots. Info: Leonard 383-7096 BEFORE 9 pm.

Career Strategies for Middle Women: feel underemployed, underpaid, undervalued, unfulfilled or bored? Career counselor Carole Voorsanger presents a workshop to help you clarify your skills, identify experience & take steps to begin researching the work world. 10 am-1 pm. \$15-30 SL fee. Spons by UCSF's Women's Resource Ctr. UCSF Clinical Sciences Bldg, Room 130, 521 Parnassus Ave. SF. Info: 476-5836.

"Sleeping Beauty", an original version of the classic children's story, with music written especially for this production. 11 am-1 pm at Calif Palace of the Legion of Honor, Lincoln Park, 34th Ave & Clement St. SF. Two shows: 11 am & 1 pm. Tickets: \$4 adults, \$2 kids 17 & under. Info: 387-7089.

11th Annual Ethnic Dance Festival Auditions: 11 am-6 pm at SF State University's McKenna Theatre. More than 80 companies & soloists audition to participate in this summer's 10th Annual Ethnic Dance Fest. Each company gets 10 minutes to perform, soloists 5 min. Performers in full costume. Open to the public—\$1 donation at door. 1/21-22 & 29 and 2/5, 11 am-6 pm. Info: 474-3914. 1600 Holloway Ave. SF. Spons by City Celebration.

5th Annual Commedia Bowl: "a very silly football game" between the Fratelli Bologna & Culture Clash teams, featuring exploding footballs, many national anthems, a bizarre marching band, weird players, kinky cheerleaders, comedy vendors & use of the "photo"; "left wing" & "self-centered" plays. Kickoff at noon. Pre-game activities begin at 11:30 am. Galileo High School Football Field, Van Ness at Bay. SF. Tickets: \$6 gen'l, \$5 students & srs. \$2.6-12 yr olds, kids under 5 are free. Proceeds benefit St Anthony's Dining Room & SF School District sports programs.

At Sisterspritt Women's Bookstore/Video Store, video night with Kathy Wolfe of *Whistle Video*. Premiere of the Olivia 15th Anniversary Music Video. Highlights of the Carnegie Hall celebration includes performances by Cris Williamson, Dianne Davidson, Lucie Blue Tremblay, Deirdre McCulla, Tref Fure, Nancy Vogl, Teresa Tull, Robin Flower & more. 8 pm. Info: 467-5443.

Bay Area Theatreports (BATS) members of the Bay Area's theatre/comedy improv joint in tonight's Rockies Match debuts up-and-coming talent from the BATS workshops. Special match—admitted for the price of one. 8 pm, \$5. New Performance Gallery, 3153 17th St. SF. Info: 824-8220.

22 SUNDAY

Potluck Brunch for nonsmoking single gay men—see 1/8 for details.

Hot Funk & Soul at The Box. SF's first mixed nightclub for gay men & women. See 1/12 for details.

Saint Mary's Moraga Run with East-bay Frontrunners. Take Route 24 East to Orinda Ext. Turn right on Moraga Way & continue approx 5 miles. Turn left at light in Moraga on Canyon Rd (Moraga Rd). Bear right at next light onto St Mary's Rd. Turn immediately into first parking lot on left. Meet 9:30 am. Info: 939-3878 or 261-3246.

Lesbians Parenting Singly Support Group: monthly mtgs, children welcome. If you're a lesbian & feel you're parenting alone, this group's for you. Tonight's topic: Where Do We Get Our Support? SF location. Info: Reba 864-4529.

Abortion & the Politics of Motherhood: Kristin Luker, professor of sociology & jurisprudence and social policy at UC Berkeley, analyzes the history of the abortion debate & how people come to be pro-choice or anti-abortion activists. Luker is the author of *Abortion and the Politics of Motherhood*. Noon-1 pm, free. UCSF's Toland Hall, 533 Parnassus Ave. SF. Spons by UCSF Women's Resource Ctr. Info: 476-5836.

Alkoid Open House & Raffle Drawing spon by Women's Alkoid School of SF-Black belt & student demos. Women, men & children are invited to see this beautiful, nonviolent martial art. Also raffle to raise money for new mats—over 20 prizes! 670 So Van Ness, SF. Info: Jame Zimroh (aka Margie Leno), chief instructor, 285-2388.

Night of Literary Video & Film Screenings at The Lab, 1807 Divisadero St at Bush. SF. 7:30 pm, \$3. Info: 346-4063.

Idiot Box Videomakers' Open Screening at Artists Television Access (ATA). SF's only open screen for videomakers. Bring in experiments, works-in-progress, shorter completed works, documentaries, not just video art. 12' & 3/4" tapes shown on a first-come, first-served basis. Bring TV food to share. 8 pm, 992 Valencia St. SF. Info: 824-3890.

6th Annual Hike to the Top of SF's four tallest hills, & down to Glen Canyon, with SF Hiking Club. Meet 9:45 am at Harvey Milk Plaza, corner of Castro & Market Sts. Hike the hills overlooking the Castro, explore the lush eucalyptus forests of Mt Sutro, the ridge line of Twin Peaks, and the grassy bluff of Mt Davidson (where you'll have lunch), then descend into Glen Canyon. Moderate, 7-mile hike, elevation of 700 ft nr the beginning, 500 ft later. Trails steep in places, wear comfortable, good-gripping shoes. Rain cancells. Info: Jim 665-5578. Non-members welcome!

Growing Up Jewish: Identity & Psychological Development. Workshop explores the effect of growing up Jewish on personality development & self-esteem. Focus on impact of Jewish family dynamics, history, culture & religion on one's emotional, moral, intellectual & sexual development. Also examines the psychological effect of growing up in an assimilated family. Provides opportunity to work thru old negative feelings & stereotypes related to Jewish identity. Led by Estelle Frankel, MFCC. Spons by Lehrhaus Judaica, 10:30 am-1:30 pm, \$15. 2736 Bancroft Way, Berkeley. Info: 845-6420.

Philly Church Service & Social with Church of the Secret Gospel, see 1/4.

Come Out & Rock at Female Trouble, Alternative Rock Music Club for Women. 1821 Haight St at Schrader. Info: 221-9008. See you there.

From Uplight to All Right: Career-saving strategies to avoid physical & psychological damage caused by excessive stress. Talk with clinical psychologist Jerome Murray, author of *From Uplight to All Right*. Noon-1 pm, UCSF Health Sciences Bldg, 513 Parnassus Ave. Free, part of UCSF's "Brown Bag" lecture series. Info: 476-4394.

Philly Church Service with Church of the Secret Gospel, see 1/6.

Manuel Medina universally-acclaimed as the world's greatest living pantomime, in a one-night Bay Area performance—8 pm at Marin Ctr. For tickets: Marin Box Office 472-3500.

"Amor Victorios" at The Lab, a dance premiere with Trunk Co Dance Theatre. A study of human love and its overpowering, all-consuming qualities. "Amor Victorios" examines relationship between two very different male-female couples, a blind woman & her female protector, and a lone figure and her inner torments/wisdom. 8:30 pm, \$6 gen'l, \$4 students & srs. Tonight & tmw at The Lab, 1805 Divisadero at Bush, SF. Info: 346-4063.

McFarland Ballet Theatre in performance, see 1/20.

Judy Fjell at Freight & Salvage: fine music, with a blend of humor & insight. 9 pm, \$7. 1111 Addison St, Berkeley. Info: 548-7803.

From Pop to Folk to Jazz with Judy Fjell at Freight & Salvage. Eve of hysterically funny, deeply touching, romantic, spiritual & political songs. 9 pm, \$7. 1111 Addison St, Berkeley. Info: 548-7803.

23 MONDAY

Poet Judith Barrington, English writer & teacher, currently living in Portland, Oregon, reads from her forthcoming collection of poetry *History & Geography*. 7:30 pm at Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

Bay Area Theatreports (BATS) members of the Bay Area's theatre/comedy improv joint in tonight's Rockies Match debuts up-and-coming talent from the BATS workshops. Special match—admitted for the price of one. 8 pm, \$5. New Performance Gallery, 3153 17th St. SF. Info: 824-8220.

24 TUESDAY

Feminists vs the Right Wing: Show-down Over Abortion. Radical Women celebrates the 16th anniversary of organized abortion with a panel discussion—reproductive rights, abortion, various arenas talk about different strategies we can use to extend reproductive freedom, end attacks on abortion rights. Everyone welcome! Home-cooked dinner at 6:45 pm (\$4.50 donation), followed by 7:30 pm mtg. Info: 864-1278.

Conference on Racism as it affects lesbians personally & politically, is scheduled for Spring 1989, and you're needed to help plan the conference! Duties range from the strictly task-oriented to fundraising, program planning & cultural events. Come to tonight's mtg at the Women's Bldg to explore your participation—your input is appreciated. Lesbians of color are encouraged to attend! 7-9 pm, 3543 18th St. SF. Spons by Lesbian Agenda For Action (L.A.F.A.), a multi-racial organization committed to racial parity in all aspects of the conference. Info or to be put on mailing list: 852-8677.

Hollywood Stars Social Gala spon by ETVC, the TV/STG & Friends Club. An enchanting, exciting re-creation of another era. For location & other info call 664-1499 or write ETVC, PO Box 6486, SF CA 94101.

Frameline Presents lesbian/gay video program, features "Lifestyle Update", a look at the lesbian & gay community's triumphs & tragedies over the past year. Includes interviews with news & opinion-makers in the gay community, & behind-the-scenes look at the fight against Prop 102 & a visit to a charity fundraiser hosted by Dionne Warwick. 8 pm, SF vacuum cable channel 25. Info: Frameline 861-5245.

Outlook Lesbian/Gay video magazine airs in SF—see 1/19 for program details.

Hot Funk & Soul at The Box. SF's first mixed nightclub for gay men & women. See 1/12 for details.

27 FRIDAY

BACW TGIF: Bay Area Career Women go to both sides of the Bay! See 1/6.

Jewish Lesbian Shabbat & Holiday Group: new group starting in the East-bay. Join us to share Jewish food, stories & songs & history monthly on Shabbat & on Jewish holidays. Tonight is the first gathering to establish a stable group. 6:30 pm potluck. Info: 547-3602.

"What Do Men Really Want? Male Empowerment" workshop for men led by Tony D'Aguzzo. Explore & heal the wounds received in life. 7-10 pm tonight, 9:30 am-5:30 pm tmw. Info: Calif Institute of Integral Studies 753-6100.

"The Intimacy of Conflict", lecture by Sam Keen & Oler Zur on the psychology of war & its unexpected connections to love & eros. 7:30 pm, followed by w/ship tomorrow. Info/see: Calif Institute of Integral Studies 753-6100.

Ballroom & Latin Dance Class for lesbians & gay men: review lesson for fox-trot, rumba & waltz. 7:30-8:30 pm, \$7. Party follows, 8:30-10 pm, \$5. \$10 for both events. Jon Sims Ctr for the Performing Arts, 1519 Mission St at 11th, SF. Info: 995-4962.

Single & Looking: a chem-free wkend for single lesbians who would rather be in a relationship. Discuss dating, how to meet new women, celibacy, loneliness, feeling good now, casual sex, friendship & more. At Pacific Dunes, beachfront house 2 hours south of SF. \$125-175 SL fee includes food & carpools. Info: Doty Calabrese 968-1981.

Music & Comedy at Artemis Cafe with singer/songwriter Charlene Mason & LA comic Robin Ryan. 8 pm, \$4-6 SL. Info: 821-0232. 1199 Valencia St. SF.

Ken Medina in "Off the Cuff", a jazz improv concert to benefit Dolores St. Community Ctr & the two shelters it operates for homeless Central American refugees. 8 pm, \$12. Dolores St Baptist Church, 15th & Dolores Sts, SF. DSCC takes part in the SF Food program, AIDS support, senior activities, community referrals, AA & other programs. Come out, have a good time & support a good cause! Tickets at BASS or call 861-6251 or 861-1434.

Philly Church Service with Church of the Secret Gospel, see 1/6.

Come Out & Rock at Female Trouble, Alternative Rock Music Club for Women. 1821 Haight St at Schrader. Info: 221-9008. See you there.

From Uplight to All Right: Career-saving strategies to avoid physical & psychological damage caused by excessive stress. Talk with clinical psychologist Jerome Murray, author of *From Uplight to All Right*. Noon-1 pm, UCSF Health Sciences Bldg, 513 Parnassus Ave. Free, part of UCSF's "Brown Bag" lecture series. Info: 476-4394.

Philly Church Service with Church of the Secret Gospel, see 1/6.

Come Out & Rock at Female Trouble, Alternative Rock Music Club for Women. 1821 Haight St at Schrader. Info: 221-9008. See you there.

26 THURSDAY

Older Gay Men's Friendship Group meets, see 1/12.

Breaking Down the Barriers of Oppression: Lillian Rose, MS & consultant in cross-cultural communication, discusses new ways of looking at oppression & behavior. Learn to build alliances by separating culture from oppression, thinking from feelings & people from patterns. 5-8:30 pm, UCSF Medical Sciences Bldg, room 758, 513 Parnassus Ave. SF. \$10-25 SL fee. Spons by UCSF's Women's Resource Ctr. Info: 476-5836.

Author Judy Grahn reads from her new novel, *Judane's World*. Judy also signs copies & answers questions. 7:30 pm, donation. Especially for Women. Old Wives Tales Bookstore, 1009 Valencia St. SF. Info: 821-4676.

28 SATURDAY

Southern Women's Alliance: Dorothy Allison reads from her new book, *Trash*—stories about growing up poor white trash, stories about women getting in & out of trouble. SWA sponsors monthly potlucks & programs for progressive

24 TUESDAY

Feminists vs the Right Wing: Show-down Over Abortion. Radical Women celebrates the 16th anniversary of organized abortion with a panel discussion—reproductive rights, abortion, various arenas talk about different strategies we can use to extend reproductive freedom, end attacks on abortion rights. Everyone welcome! Home-cooked dinner at 6:45 pm (\$4.50 donation), followed by 7:30 pm mtg. Info: 864-1278.

Conference on Racism as it affects lesbians personally & politically, is scheduled for Spring 1989, and you're needed to help plan the conference! Duties range from the strictly task-oriented to fundraising, program planning & cultural events. Come to tonight's mtg at the Women's Bldg to explore your participation—your input is appreciated. Lesbians of color are encouraged to attend! 7-9 pm, 3543 18th St. SF. Spons by Lesbian Agenda For Action (L.A.F.A.), a multi-racial organization committed to racial parity in all aspects of the conference. Info or to be put on mailing list: 852-8677.

Southbay SOL (Slightly Older Lesbians) meet. 7:30 pm at DeFrank Community Ctr., 1040 Park Ave bet Race & Lincoln, San Jose. Video Night. Info: (408) 293-4525, leave message. Newcomers welcome!

Psyche Meditation for Self-Healing: give yourself a psychic tune up! 8-wk series of ongoing classes for Women. Work with chakras, auras & energy blocks towards vitality, self-healing & empowerment. 8-10 pm, \$10-15/class, SL fee. Some partial work exchange available. Info: Pati McDermott 352-6355.

Abortion & the Politics of Motherhood: Kristin Luker, professor of sociology & jurisprudence and social policy at UC Berkeley, analyzes the history of the abortion debate & how people come to be pro-choice or anti-abortion activists. Luker is the author of *Abortion and the Politics of Motherhood*. Noon-1 pm, free. UCSF's Toland Hall, 533 Parnassus Ave. SF. Spons by UCSF Women's Resource Ctr. Info: 476-5836.

Alkoid Open House & Raffle Drawing spon by Women's Alkoid School of SF-Black belt & student demos. Women, men & children are invited to see this beautiful, nonviolent martial art. Also raffle to raise money for new mats—over 20 prizes! 670 So Van Ness, SF. Info: Jame Zimroh (aka Margie Leno), chief instructor, 285-2388.

Night of Literary Video & Film Screenings at The Lab, 1807 Divisadero St at Bush. SF

shine. Non-members welcome! Info: Michael 845-1033 6-9 pm.
Ink Magazine Benefit Reading at The Lab: proceeds benefit this semi-annual anthology of innovative works by local & national writers. 7:30 pm. \$4. 1807 Divisadero at Bush, SF. Info: 346-4063.
Soviet AIDS Documentary, Risk Group is "a sobering assessment of AIDS in the USSR"; a portrayal of high-risk groups in the former Soviet Union in which "hookers hide their faces in fear, gay men talk in the secrecy of darkened restaurants, junkies congregate in sleazy apartments waiting for a fix." Interviews intercut with macabre footage of blank-faced workers moving thru the Moscow subway. Moscow Docs Not Believe in Queers is a playfully shocking account of the 1985 Moscow Youth Festival. A candid examination of contemporary Russian gay life & the changes in Soviet policy towards sexual freedom. 7:30 pm. Pacific Film Archive, University Art Museum, 2625 Durant Ave, Berkeley. Info: 642-1412.

ATA's POW (Artists Television Access's Performance Oriented Writing) presents Andrew Hayes & Score. Hayes performs shamanic blues, an ancient/urban blues, accompanied by a 3-person performance group. 8 pm. \$4. 992 Valencia St. SF. Info: 824-3890.
"Learn to Ski" Day Trip sponsored by X-TA-C lesbian & gay cross country ski club. 1-day trip to Royal Gorge Cross Country Ski Resort. \$26.50 includes equipment rental, lesson & trail pass.

ON STAGE

Passing World by Robert Pittman. As his lover & parents clash while standing a bedside vigil, a terminally ill man's mind is inhabited by historical figures of previous plague eras. Theatre Rhino production. Preview 1/11-13, opens 1/14, runs thru 2/18. 8 pm, Sun matinees on 1/29 & 2/5 & 12 at 3 pm. Tix: \$10, \$13 Fri & Sat eve. \$1 discount with canned goods or donation to the AIDS Foundation Food Bank, 2926 16th St. SF. Info: 861-5079.
"Michael Feinstein in Concert: Isn't It Romantic". Feinstein, a young interpreter of the Gershwins, Cole Porter, Irving Berlin, Jerome Kern & others, makes his SF debut in this hit Broadway show. 1/17-2/12 at the Curran Theatre, 445 Geary St. SF. Showtimes & other info: 246-0101 (group sales).
Performance Anxiety, an outspoken comedy spoof by the Dell'Arte Players of Humboldt County. A young actor, faced with the problem of becoming a father in spite of himself, finds that his failure to act responsibly to himself & the women in his life is precipitated by his own attitudes about manliness, sexuality, & embarrassment about "protection". Beseet by accidents, he finds himself caught between life & death & in delirium imagines he has been turned into a woman. 1/25-29, 2/2-5 at Julia Morgan Theatre, 2640 College Ave. Berkeley. \$9 gen., \$7 stdts & srs. Opening night benefit for Mary Mason Lemonade Fund for critically ill theater workers, all tix \$9. Info: 548-7234.
Time Flies When You're Alive by Paul Klein. One-man performance work documents Paul, his wife Francesca, and their shared experience in confronting her untimely death by cancer at 37. A personal odyssey of conscious living. Life on the Water production. 1/11-2/18. 8 pm Wed-Sat, 2 pm & 8 pm on Sun. Life on the Water Theatre, Ft Mason Ctr. SF. For tix info: 776-8939.
Mona Rogers in Person acclaimed one-woman show starring Helen Shumaker returns to SF after capturing rave reviews off-Broadway in NY. "Mona Rogers", the story of a hilarious, incisive & tragic former burlesque queen was written & directed by Philip Morgan-Gatas & staged by Shumaker. 1/4-2/5 at Climate Theatre, 252 9th St. SF. Tix: \$10-12, \$15 opening night performance, a benefit for AIDS Emergency Fund. Info: 626-9196 or STBS Union Square ticket office.

A Night at the Apollo by Brian Freeman. A comedy with music, featuring physical comedian, dancer, juggler, body music man & new vaudevillean Dennis L. McGee. Factual & fanciful look at old & new vaudeville & the role of the Black performer in this art form's past & present. McGee plays a young performer in search of his voice. Oakland Ensemble Theatre production. 1/11-2/5. 8 pm Thurs-Sat, 2:30 pm Sun. Tix: \$12-16. OET Theatre, Alcega Arts Ctr, 1428 Alcega St. 14th & downtown Oakland. Info: 839-5510.
Almost Asleep by Julie Hebert. 1950s the new forces of gay liberation are led by a notorious performer who wears drag & sings opera. Tale Spinners

Monsters by George Russell. A woman visits her mother in a nursing home only to discover that her parent has become a mummy in a weird Egyptian House of the Dead. Play explores the ancient fascination with immortality & preservation, in conflict with contemporary America's treatment of the aging. Black Jackal Theatre production. 1/13-29 at Ft Mason Ctr Bldg C, SF. Room 300. Fri-Sun at 8:30 pm. Tix: \$7 gen., \$5 stdts & srs. Info: 386-4608.
Flash Family Improv Theatre: two hours of completely new, spontaneous entertainment. no show repeats in the area. Ash Wednesday 2/8 at 7 pm. Hallett Martin Gallery, 41 Powell St. SF. Hrs: 11 am-5 pm Tues-Sat & by appt. Info: 392-1015.
Paintings by Clarence Measelle, literature distribution, food bank, hotline & housing. Volunteers & contributions welcome. 333 Valencia St, 4th fl, SF. Info: 864-4376.
Face to Face/Sonoma County AIDS Network counseling & in-home care for people with AIDS & ARC in Sonoma County. Also support groups. Info: Face to Face/Sonoma County AIDS Network, POB 892, Guerneville, CA 95446.
The AIDS/ARC Blood Fund for people with AIDS is available by phone through Harvey Milk Lesbian/Gay Demo Club's Blood Fund Coordinator, 863-6761.
Service Thru Touch offers massage for PWAs who are hospitalized, or live in Shanti residences or Coming Home Hospice. Massage referral for PWAs also available, at very low fee. Info: 664-6904. Tues, Wed & Fri, 12:30-3:30 pm.
Open Hand delivers hot meals to people with AIDS/ARC. Info: Ruth 771-9808.
The Family Link provides housing for friends & family of people with AIDS who are visiting from outside the Bay Area. Info: 346-0770.
ARIS Project emotional, practical w/dly support groups for people w/AIDS, ARC, HIV pos., & their loved ones. Also volunteer training. Call (408) 370-3272.
San Mateo County Buddies provide support & assistance to people with AIDS & ARC & their pets in a family in San Mateo County. For info: AIDS Coordinating Office 573-2588. Volunteers needed, 6-month commitment asked; bi-weekly support groups; intensive training provided.
San Mateo County AIDS/ARC Counseling Support Group for Dept of Health Services. Trained & experienced facilitators. Open & frank discussions in a safe atmosphere. Info: Gloria Greenberg or Nancy Jordan 363-4111. For info on other county services or coordinators: Ed Hilton, AIDS Program Coordinator 573-2588.
Antibody Positive Drop-In Support Group sponsored by UCSF AIDS Health Project & Operation Concern. Thursdays, 6 pm. No fee, no adv reg needed. Anonymous & confidential. 1853 Market at Guerrero, SF. Info: 476-6430.
Spiritual Support Groups for people who are HIV positive. Focus on the spiritual issues confronting us. Open to all persons. Spons by the United Methodist AIDS Project. For info: Calvary United Methodist Church, 1400 Judah St. SF, 566-3704.
Ctr for Attitudinal Healing. 19 Main St. Tiburon. Supplements traditional health care by providing an environment in which children & adults with life-threatening illness can participate in their own attitudinal healing. Focus groups for adults with AIDS/ARC & Worried Well groups offered. Also groups for spouses, significant others & friends of those facing a life-threatening illness. Info: 435-5022.
PAWS (Pets Are Wonderful Support) provides direct services so people with AIDS/ARC can keep their pets. Also places pets in foster & permanent homes as needed. Info: 824-4040.
SHARE (Special Human & Animal Relationships) program of Marin Humane Society offers services to Marin County PWAs with pets. Info: Elaine Sichel 883-4621.
The Godfather Service Fund: provides care packages (toiletry, bathrobes, slippers & teddy bear) to people with AIDS & ARC at 8 SF hospitals. Spons by the SF Tavern Guild Foundation. To volunteer or for more info call 771-6133 or write PO Box 11309, SF 94101-1309.
Free Healing Mtgs: conducted by spiritual counselor & teacher Julian Baird. Wed 7:30-9:30 pm. Info: 563-2577.
The Rest Stop Support Center is a

theater production 1/13-15, 20-22 at 8:30 pm, 1/15 & 22 at 3 pm. The Studio at Theatre Rhino, 2926 16th St. SF. Tix: \$9 gen/1, \$8 stdts & srs. Info: 861-5079.
The Night Heats by Jerry Ackerman and The Soapmaker by Mary McGuire, two tales of designer breeding among the upwardly mobile. Phoenix Arts Theatre Co production. 1/20-2/11 at The Phoenix Theatre, 301 8th St at Folsom, SF. Tix: \$12 gen/1, \$10 srs. Info: 621-4423.
The Fool Show written & performed by Geoff Hoyle. Hoyle (formerly of Pickle Family Circus), with his superb physical control & fine-toothed mimicry, celebrates the role of the fool throughout the ages. Eureka Theatre Co production. Preview 1/10, runs 1/11-23. \$11 preview, \$13 Wed, Thurs, Fri, \$15 Fri 17 Sat, 2/30 16th St at Harrison, SF. 7:30 pm, matinees at 2. Info: 558-9898.
Arcana, A Mime Play on the Tarot Cards, by leading Bay Area mimes Bert Houle & Veera Wibaux. Full-length, duet-only play, a dramatic journey thru the 22 cards of the tarot. 1/13-14, 19-21 at Theatre Artaud, 450 Florida St. SF. 8:30 pm, \$10 adv, \$12 at door. Info: 552-3656.
Last Supper by Dean Reave. A look-in to the home of the DeVilles family, where Faith DeVilles, her loving husband Jim and their four very unique children are transformed by the introduction of an ordinary substance. New Works Theatre production. Thru 1/22 at Bannam Theatre, 50-A Bannam Place, SF. 8 pm Thurs-Sun. Info: 885-1042.
A Black Cat's Tale by Kimberly Brown. In a notorious North Beach inn in the 1950s the new forces of gay liberation are led by a notorious performer who wears drag & sings opera. Tale Spinners

24 COMING UP! JANUARY 1989

RESOURCE GUIDE

AIDS RESOURCES

ACT UP/SF meets Thurs, 7:30 pm, MCC-SF, 150 Eureka St, SF. Direct action & civil disobedience to end AIDS epidemic & the injustices around it. Info: 821-9087.
New Friends: a group made up of people with AIDS who help those who have AIDS. Info: 821-9087.
Benefits Orientation for Persons with AIDS & ARC: SF AIDS Foundation holds 2 w/dly orientations for persons with AIDS & ARC on how to access governmental financial assistance programs. Also learn what social services are available in SF. Reservations required, call 864-5855, 9am-6 pm, Mon-Fri.
Women's Support Group: open to any women diagnosed with AIDS. Provides positive environment in which to share difficult personal issues. Info: Shanti Project 777-CARE.
Youth Children's Groups: ongoing support for those diagnosed with AIDS & children of people with AIDS. Divided by age categories—7-11 & 12-17. Info: Shanti Project 777-CARE.
Drugs & Alcohol/AIDS Support Group: for men with AIDS or ARC, or who are HIV positive & have a problem with alcohol or drug problem. Also open to their lovers & friends or anyone in recovery who has concerns around AIDS. 18th St. Free. Info: 217 Church St at Market. SF. Free. Info: 861-4898.
Gay Support Group for people with AIDS/ARC: alcohol, substance abuse, individual & group process. Operation Concern's Operation Recovery, 1853 Market St. SF. Info: 626-7000.
BWMT AIDS Task Force deals with people of color, minority & third world issues surrounding AIDS. All welcome. Info: 630 Fillmore #201, SF 94117, 431-8333.
Marin AIDS Support Network: emotional support for persons with AIDS or ARC & their loved ones, preventive education, speakers bureau, telephone info. Emotional support volunteers needed. Training provided. Info: 457-AIDS.
The AIDS Screening Clinic at District Health Ctr #2, 1301 Pine St nr Ellis, SF. Call for appt: 621-4858.
Free Chiropractic Care for people w/AIDS. For appt/info: 282-4622, 9 am-3 pm.
Computerized AIDS Info Network (CAIN), a 24 hr, nationwide, up-to-date information service based in Cambridge, MA. To subscribe, call (800) 544-4005. To list a service, call (213) 464-7400.
AIDS Health Project offers prevention programs, health education, substance abuse & antibody counseling. AIDS health professional training program & a guide to AIDS Research. Info: 1855 Folsom St, Ste 506, SF 476-6430.
Third World People with AIDS/ARC meet Mon 6-8 pm in Oakland. Info: AIDS Project at East Bay, 429 12th St.
AIDS Ecumenical Healing Services, held the 1st Mon of every month, spon by AIDS Interfaith Network. Info: 928-HOPE.
SF Kaiser Permanente Med Ctr offers HIV + groups (for gay men, for non-gay men & women), ARC groups (for gay men, for women & non-gay men), support groups for parents whose children have AIDS, for caretakers (lovers, spouses, friends & others) of people with AIDS/ARC, & for those grieving after losing someone to AIDS. Free, open to all Kaiser members, their families & friends. Info: Aaron Cooper, PhD 929-5204.
SF AIDS Foundation provides various educational (support services, such as

literature distribution, food bank, hotline & housing. Volunteers & contributions welcome. 333 Valencia St, 4th fl, SF. Info: 864-4376.
Face to Face/Sonoma County AIDS Network counseling & in-home care for people with AIDS & ARC in Sonoma County. Also support groups. Info: Face to Face/Sonoma County AIDS Network, POB 892, Guerneville, CA 95446.
The AIDS/ARC Blood Fund for people with AIDS is available by phone through Harvey Milk Lesbian/Gay Demo Club's Blood Fund Coordinator, 863-6761.
Service Thru Touch offers massage for PWAs who are hospitalized, or live in Shanti residences or Coming Home Hospice. Massage referral for PWAs also available, at very low fee. Info: 664-6904. Tues, Wed & Fri, 12:30-3:30 pm.
Open Hand delivers hot meals to people with AIDS/ARC. Info: Ruth 771-9808.
The Family Link provides housing for friends & family of people with AIDS who are visiting from outside the Bay Area. Info: 346-0770.
ARIS Project emotional, practical w/dly support groups for people w/AIDS, ARC, HIV pos., & their loved ones. Also volunteer training. Call (408) 370-3272.
San Mateo County Buddies provide support & assistance to people with AIDS & ARC & their pets in a family in San Mateo County. For info: AIDS Coordinating Office 573-2588. Volunteers needed, 6-month commitment asked; bi-weekly support groups; intensive training provided.
San Mateo County AIDS/ARC Counseling Support Group for Dept of Health Services. Trained & experienced facilitators. Open & frank discussions in a safe atmosphere. Info: Gloria Greenberg or Nancy Jordan 363-4111. For info on other county services or coordinators: Ed Hilton, AIDS Program Coordinator 573-2588.
Antibody Positive Drop-In Support Group sponsored by UCSF AIDS Health Project & Operation Concern. Thursdays, 6 pm. No fee, no adv reg needed. Anonymous & confidential. 1853 Market at Guerrero, SF. Info: 476-6430.
Spiritual Support Groups for people who are HIV positive. Focus on the spiritual issues confronting us. Open to all persons. Spons by the United Methodist AIDS Project. For info: Calvary United Methodist Church, 1400 Judah St. SF, 566-3704.
Ctr for Attitudinal Healing. 19 Main St. Tiburon. Supplements traditional health care by providing an environment in which children & adults with life-threatening illness can participate in their own attitudinal healing. Focus groups for adults with AIDS/ARC & Worried Well groups offered. Also groups for spouses, significant others & friends of those facing a life-threatening illness. Info: 435-5022.
PAWS (Pets Are Wonderful Support) provides direct services so people with AIDS/ARC can keep their pets. Also places pets in foster & permanent homes as needed. Info: 824-4040.
SHARE (Special Human & Animal Relationships) program of Marin Humane Society offers services to Marin County PWAs with pets. Info: Elaine Sichel 883-4621.
The Godfather Service Fund: provides care packages (toiletry, bathrobes, slippers & teddy bear) to people with AIDS & ARC at 8 SF hospitals. Spons by the SF Tavern Guild Foundation. To volunteer or for more info call 771-6133 or write PO Box 11309, SF 94101-1309.
Free Healing Mtgs: conducted by spiritual counselor & teacher Julian Baird. Wed 7:30-9:30 pm. Info: 563-2577.
The Rest Stop Support Center is a

can be difficult to deal with alone. Come talk to other parents who've been there. 6-8 pm in Oakl. Spons by AIDS Project of the East Bay. Info: 420-8181.
Lovers, Friends, & Family of People with AIDS/ARC Group meets in Berkeley, Mon 6-8 pm. Info: AIDS Project of the East Bay 420-8181.
Project Inform: for info on experimental drug treatment call the hotline: 558-9051 (local), (800) 334-7422 (statewide), (800) 822-7422 out of state. Info: 558-8669. Archives open to the public by appt.
Caring Group for people with AIDS & their partners. Deal with improving communication, problem-solving & other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 476-6430.
Couples Support Group spon by Shanti Project. A support group for couples where one or more partners are HIV positive. Meets Wed nights. Info: 777-CARE, 476-6430.
San Joaquin AIDS Foundation: 4410 North Pershing Ave, Ste C-5, Stockton, CA 95207. (209) 476-8553. 1st & 3rd Mon of each month: "Gather Round" support group for the HIV+, persons with AIDS/ARC, 6:30-8 pm at SJAF office. 2nd & 4th Tues: "Hand to Hand" support group for SJAF volunteers, 7 pm at SJAF office. Every Wed: "Stockton Connection" gay rap group discusses safe sex, AIDS, health issues & life management.
Lovers, Family & Friends of People with AIDS/ARC: Operation Concern's AIDS Family Project offers individual, couple & family counseling; plus support groups for the loved ones of people with AIDS/ARC. Info: 626-7000.
Battered Men whose lovers have died of AIDS: 6-wk support/healing group of AIDS: 6-wk support/healing group. Release feelings, receive comfort, find strength. Facilitated by Stuart Horance, PhD, Hospice psychologist; & Tom Grothe, RN. Low fee. Info: 731-4931.
AIDS Legal Referral Panel: BALIF/NEFIR offers free simple wills & powers of attorney for people with AIDS or ARC. Other AIDS related legal matters handled on a case by case basis. Info: Clint Hockenberry 864-8186.
AIDS/ARC Switchboard: staffed by men & women with AIDS & ARC. Please call if you're in need of advice, looking for info, confused & anxious, depressed. We want to help. Station 20 on all day, 12-3 pm, Sat. On other times leave message. Info: 861-7309.
HIV Concerns in the East Bay: drop-in groups spon by Pacific Ctr's AIDS Project of the East Bay. If you've tested positive for antibody or the virus directly, there's a group to support you: gay & bisexual men's group, heterosexual women & men's group, heterosexual couples group, gay couples group, significant others group. All groups professionally facilitated. No fees, donations requested, no one turned away for lack of funds. Info: 420-8181.
HIV/AIDS: healing prayers offered for people with AIDS/ARC & others. Spons by Integrity, a community of lesbian & gay Episcopalians & friends. Gay & lesbian affirming worship at St John's 1661 15th St, SF. Sun, 5:30 pm. Info: David Bentley 431-5859.
Garden Sullivan AIDS Project: provides environmental support (ice cream socials, posters, clocks, calendars, plants, etc.) to people on the AIDS/ARC ward at SF's Garden Sullivan Hospital. Spons by Integrity (see above).
Fairmont Hospital in San Leandro offers AIDS specialty & screening clinic, outpatient day treatment, AIDS clinic (AZT) clinic, alternate test site for antibody testing, AIDS-dedicated inpatient ward & an AIDS-sensitive staff. Info: 667-3219, 9:30 am-4 pm, Mon-Fri. 15400 Foothill Blvd, San Leandro 94578-1091.
AIDS/ARC Group at UCSF's Moffit Hospital: for persons recently diagnosed with AIDS or ARC who are presently in hospital for treatment of related illnesses, or under outpatient care at UCSF. Informal & confidential gathering to discuss problems, issues. Tues eves, 8-9 pm. Info: Richard Bornstein 923-7865, daytime hours only, do NOT call after 9:30 pm.
AIDS Mastery Workshops: transformative & healing weekend. Moves you past feeling like a victim of circumstances by reclaiming your innate power, self-love & aliveness. No PWA or ARC membership needed for lack of funds. Info: 553-2511.
Shanti Project Residences: Shanti provides low-cost, long-term housing to people with AIDS. Each of 12 residence houses are home to 3-6 people. Private bedrooms, all other living spaces shared. Resident Advocates assist with home health care, transportation, medical intervention of social services. Residents pay 1/4 of their monthly income as rent. For info on renting housing or to make a donation: Shanti Residence Care program 777-CARE.
JFCS AIDS Project: Jewish Family & Children's Service: Jewish seniors & Lincoln Way (in the Music Concourse), Golden Gate Park. SF. Hrs: 10 am-5 pm daily. Info: 750-7145.

as she drifts off to sleep. 1/4-21 at intersection for the Arts. 8 pm Wed-Sat. Tix: \$15 opening night, \$8 Wed & Thurs, \$10 Fri & Sat, 766 Valencia St. SF. Info: 861-5079.
The Night Heats by Jerry Ackerman and The Soapmaker by Mary McGuire, two tales of designer breeding among the upwardly mobile. Phoenix Arts Theatre Co production. 1/20-2/11 at The Phoenix Theatre, 301 8th St at Folsom, SF. Tix: \$12 gen/1, \$10 srs. Info: 621-4423.
The Fool Show written & performed by Geoff Hoyle. Hoyle (formerly of Pickle Family Circus), with his superb physical control & fine-toothed mimicry, celebrates the role of the fool throughout the ages. Eureka Theatre Co production. Preview 1/10, runs 1/11-23. \$11 preview, \$13 Wed, Thurs, Fri, \$15 Fri 17 Sat, 2/30 16th St at Harrison, SF. 7:30 pm, matinees at 2. Info: 558-9898.
Arcana, A Mime Play on the Tarot Cards, by leading Bay Area mimes Bert Houle & Veera Wibaux. Full-length, duet-only play, a dramatic journey thru the 22 cards of the tarot. 1/13-14, 19-21 at Theatre Artaud, 450 Florida St. SF. 8:30 pm, \$10 adv, \$12 at door. Info: 552-3656.
Last Supper by Dean Reave. A look-in to the home of the DeVilles family, where Faith DeVilles, her loving husband Jim and their four very unique children are transformed by the introduction of an ordinary substance. New Works Theatre production. Thru 1/22 at Bannam Theatre, 50-A Bannam Place, SF. 8 pm Thurs-Sun. Info: 885-1042.
A Black Cat's Tale by Kimberly Brown. In a notorious North Beach inn in the 1950s the new forces of gay liberation are led by a notorious performer who wears drag & sings opera. Tale Spinners

GALLERIES

Fred Hayes: Mixed Media. On exhibit at Sargent Johnson Gallery, Western Ad- duction Cultural Ctr, 762 Fulton St. SF. Hrs: Wed-Sat, 1-6 pm. Info: 921-7978.
The Eternal Woman of the Dream, an exhibit of ceramic mask art by Carrie Popiel & Sherry Coulan at A Woman's Place Bookstore thru 1/31. 4015 Broadway, Oakland. Info: 654-3645.
"Pinturaure": Vermillion Blues Spilling, an exhibit of works by Juana Alicia & Barbara Carrasco at Galeria de la Raza thru 2/18. Reception 1/27, 7-9:30 pm. Hrs: 1-6 pm, Tues-Sat, 2857 24th St. SF. Info: 826-8009.
The Crucifixion Series: new works on black velvet, by Eleanor Dixon, 1/12-2/24, opening reception 1/12, 5:30-7:30 pm. Lecture by the artist on Ash Wednesday 2/8 at 7 pm. Hallett Martin Gallery, 41 Powell St. SF. Hrs: 11 am-5 pm Tues-Sat & by appt. Info: 392-1015.
Paintings by Clarence Measelle, the Lab, 1807 Divisadero St at Bush, SF. Info: 346-4063.
"The Well of Patience" environmental video installation project by Daniel Reeves. 1/4-28 at Notre Dame Chapel, 347 Dolores St at 18th. SF performance 1/28 at 8 pm (limited seating, call 626-7747 to reserve). Exhibition hours: Tues-Sat noon-5 pm, or by appt.
"Old Timers", an exhibit of vintage neon signs from northern Calif., also showing of photos of neon cocktail shops by Edwards & Kline. At Union Neon, 270 7th St. SF. Thru 2/28. Hrs: Mon-Fri noon-5 pm, Sat noon-4 pm. Info: 552-4163.
"Sliding Toward Extinction": the Vanishing Wildlife of Calif., photos by Susan Middleton. On exhibit thru 5/18 at Calif Academy of Sciences, nr 9th Ave & Lincoln Way (in the Music Concourse), Golden Gate Park. SF. Hrs: 10 am-5 pm daily. Info: 750-7145.

ongoing counseling & support. emergency financial assistance, referrals. Project especially reaches out-of-town family members who may lack a local support system. Also speakers' bureau on AIDS prevention. Coordinator: Andy Ross 567-8860, 1600 Scott St, SF 94115.
Emergency Health Fund spon by Catholic Charities of the East Bay. PWAs/PWARC with incomes of less than \$700/month, to help in emergency situations or to cover medical costs not covered by insurance or govt programs. Info: 864-7400, ask for the AIDS/ARC Program.
African AIDS Project: education, prevention, referral & community organizing. 1596 Post St. SF. Info: Darly Ng 929-1304, 929-1305.
Diablo Valley AIDS Ctr: PO Box 139, Concord CA 94522; or call 686-DVAC. AIDS Information BBS: (415) 626-1246. 24 hours, 30000 baud, Sysop Ben Gardner. Free, all welcome. Statistics from Atlanta & SF displayed, updated regularly. Sample O & A about AIDS, based on clinic & phone exchange experience. Mail send/receive on AIDS only. Library of hand-to-find & print matter. Health & hope in dealing with screen. Uploads by appt. on another line. Voice phone: 626-1245. Calls to this BBS never disturb anyone.
Healing Group in the Castro: led by Jason Serinus & Kit Langdon. Focus on alignment of mind, body & spirit. Utilizes meditation, music, breathwork, group massage, visualization, affirmations, attitudinal healing & laying on of hands. Wed eves. Doors open at Wed eves, 6:45 pm, mtg begins at 7 pm, sharp. Ctr for Self Love, Growth & Healing, 552 Castro St, Ste B, (bet 18th & 19th), SF. Info: Jason 665-2180, Kit 388-9885.
Gay Rescue Mission operates drop-in c/sup kitchen for people with AIDS or HIV or who are in high-risk groups. Also Twelve Step programs, emergency food, clothing & care. Info: 863-4882.
Vegetarian Cooking Classes in the Castro: for people with AIDS/ARC who are HIV+, AIDS/ARC, candida & other health problems. Taught by Gay Alinder, professional natural foods cook. Emphasis on tasty but easy-to-prepare meals. Info: 552-5449.
Rainbow Grocery, Inc offers a 10 percent discount in the Grocery Store on all food products (except milk, butter & eggs) to people with AIDS/ARC who have a Rainbow Helping Hand card or a SF AIDS Foundation card. 1899 Mission St. SF.
Master Your Mind: support group for PWAs & the worried well. Focus on meditation & visualization techniques, empowerment & health. Meets 1st & 3rd Tues every month, noon-2 pm, 333 Valencia St, SF, 4th floor. Not affiliated with the SF AIDS Fdn. Info: Mary Richards 945-0941.
HIV Negative Support Groups: testing negative, but can't shake health problems of its own. Some become so fearful that they give up all sex; others are others are overwhelmed by the pain of watching their friends & lovers die. Get support to deal with "survivor guilt" and other issues surrounding "testing negative" with HIV. Info: 626-7000.
Sausalito 94966, Eastbay, SF & Marin groups available, leave name, address & phone.
HIV + Social Group meets every 3rd Sat of the month, Diamond Heights condo, SF. 7-10 pm. Info: 824-3370.
AIDS/ARC/HIV Positive Social Group or Marin AIDS/ARC group meets Wed 6-9 pm, followed by a movie & popcorn. Cozy, comfortable atmosphere. Come meet new friends, maybe a lover. SF location, near Castro & Market Sts. Come out—there's no need to stay home alone. Info: Michael 255-0614. Free personals list available.
Positives Being Positive: peer support group for people who have tested positive to HIV. Ongoing, w/dly mtgs in private homes. Spon by the AIDS Health Project. No fee. Info: 476-3902.
POW (Positive Opportunities for Wellness) Support Group: for HIV+, AIDS/ARC & AIDS-wonderful people. Thurs 7:30-9:30 pm, free, donations accepted. Spiritual, mental & emotional sharing for self-healing in a friendly environment. Refreshments served. Spons by the Baird Institute. Info: Randy Shepard 265-3561.
PWA Support Group: ongoing support groups for people living with AIDS or ARC, led in a private practice setting by a licensed psychologist living with AIDS. Small groups, SL fee, insurance & MediCal accepted. Info/referrals: Vincent Sofia, PhD 621-2962.
ARC Drop-In Support: Thurs, 7 pm at District Health Ctr #1, 381 13th St (nr Sanchez), SF. Room 206. Free, no advance registration needed. All persons with ARC are welcome. Info: Operation Concern 626-7000.
Antibody Positive Drop-In Support Group: w/dly support group spon by Operation Concern. Thurs, 8 pm, free. No advance registration required. 1853 Market St. SF. Anonymous & confidential.

can be difficult to deal with alone. Come talk to other parents who've been there. 6-8 pm in Oakl. Spons by AIDS Project of the East Bay. Info: 420-8181.
Lovers, Friends, & Family of People with AIDS/ARC Group meets in Berkeley, Mon 6-8 pm. Info: AIDS Project of the East Bay 420-8181.
Project Inform: for info on experimental drug treatment call the hotline: 558-9051 (local), (800) 334-7422 (statewide), (800) 822-7422 out of state. Info: 558-8669. Archives open to the public by appt.
Caring Group for people with AIDS & their partners. Deal with improving communication, problem-solving & other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 476-6430.
Couples Support Group spon by Shanti Project. A support group for couples where one or more partners are HIV positive. Meets Wed nights. Info: 777-CARE, 476-6430.
San Joaquin AIDS Foundation: 4410 North Pershing Ave, Ste C-5, Stockton, CA 95207. (209) 476-8553. 1st & 3rd Mon of each month: "Gather Round" support group for the HIV+, persons with AIDS/ARC, 6:30-8 pm at SJAF office. 2nd & 4th Tues: "Hand to Hand" support group for SJAF volunteers, 7 pm at SJAF office. Every Wed: "Stockton Connection" gay rap group discusses safe sex, AIDS, health issues & life management.
Lovers, Family & Friends of People with AIDS/ARC: Operation Concern's AIDS Family Project offers individual, couple & family counseling; plus support groups for the loved ones of people with AIDS/ARC. Info: 626-7000.
Battered Men whose lovers have died of AIDS: 6-wk support/healing group of AIDS: 6-wk support/healing group. Release feelings, receive comfort, find strength. Facilitated by Stuart Horance, PhD, Hospice psychologist; & Tom Grothe, RN. Low fee. Info: 731-4931.
AIDS Legal Referral Panel: BALIF/NEFIR offers free simple wills & powers of attorney for people with AIDS or ARC. Other AIDS related legal matters handled on a case by case basis. Info: Clint Hockenberry 864-8186.
AIDS/ARC Switchboard: staffed by men & women with AIDS & ARC. Please call if you're in need of advice, looking for info, confused & anxious, depressed. We want to help. Station 20 on all day, 12-3 pm, Sat. On other times leave message. Info: 861-7309.
HIV Concerns in the East Bay: drop-in groups spon by Pacific Ctr's AIDS Project of the East Bay. If you've tested positive for antibody or the virus directly, there's a group to support you: gay & bisexual men's group, heterosexual women & men's group, heterosexual couples group, gay couples group, significant others group. All groups professionally facilitated. No fees, donations requested, no one turned away for lack of funds. Info: 420-8181.
HIV/AIDS: healing prayers offered for people with AIDS/ARC & others. Spons by Integrity, a community of lesbian & gay Episcopalians & friends. Gay & lesbian affirming worship at St John's 1661 15th St, SF. Sun, 5:30 pm. Info: David Bentley 431-5859.
Garden Sullivan AIDS Project: provides environmental support (ice cream socials, posters, clocks, calendars, plants, etc.) to people on the AIDS/ARC ward at SF's Garden Sullivan Hospital. Spons by Integrity (see above).
Fairmont Hospital in San Leandro offers AIDS specialty & screening clinic, outpatient day treatment, AIDS clinic (AZT) clinic, alternate test site for antibody testing, AIDS-dedicated inpatient ward & an AIDS-sensitive staff. Info: 667-3219, 9:30 am-4 pm, Mon-Fri. 15400 Foothill Blvd, San Leandro 94578-1091.
AIDS/ARC Group at UCSF's Moffit Hospital: for persons recently diagnosed with AIDS or ARC who are presently in hospital for treatment of related illnesses, or under outpatient care at UCSF. Informal & confidential gathering to discuss problems, issues. Tues eves, 8-9 pm. Info: Richard Bornstein 923-7865, daytime hours only, do NOT call after 9:30 pm.
AIDS Mastery Workshops: transformative & healing weekend. Moves you past feeling like a victim of circumstances by reclaiming your innate power, self-love & aliveness. No PWA or ARC membership needed for lack of funds. Info: 553-2511.
Shanti Project Residences: Shanti provides low-cost, long-term housing to people with AIDS. Each of 12 residence houses are home to 3-6 people. Private bedrooms, all other living spaces shared. Resident Advocates assist with home health care, transportation, medical intervention of social services. Residents pay 1/4 of their monthly income as rent. For info on renting housing or to make a donation: Shanti Residence Care program 777-CARE.
JFCS AIDS Project: Jewish Family & Children's Service: Jewish seniors & Lincoln Way (in the Music Concourse), Golden Gate Park. SF. Hrs: 10 am-5 pm daily. Info: 750-7145.

as she drifts off to sleep. 1/4-21 at intersection for the Arts. 8 pm Wed-Sat. Tix: \$15 opening night, \$8 Wed & Thurs, \$10 Fri & Sat, 766 Valencia St. SF. Info: 861-5079.
The Night Heats by Jerry Ackerman and The Soapmaker by Mary McGuire, two tales of designer breeding among the upwardly mobile. Phoenix Arts Theatre Co production. 1/20-2/11 at The Phoenix Theatre, 301 8th St at Folsom, SF. Tix: \$12 gen/1, \$10 srs. Info: 621-4423.
The Fool Show written & performed by Geoff Hoyle. Hoyle (formerly of Pickle Family Circus), with his superb physical control & fine-toothed mimicry, celebrates the role of the fool throughout the ages. Eureka Theatre Co production. Preview 1/10, runs 1/11-23. \$11 preview, \$13 Wed, Thurs, Fri, \$15 Fri 17 Sat, 2/30 16th St at Harrison, SF. 7:30 pm, matinees at 2. Info: 558-9898.
Arcana, A Mime Play on the Tarot Cards, by leading Bay Area mimes Bert Houle & Veera Wibaux. Full-length, duet-only play, a dramatic journey thru the 22 cards of the tarot. 1/13-14, 19-21 at Theatre Artaud, 450 Florida St. SF. 8:30 pm, \$10 adv, \$12 at door. Info: 552-3656.
Last Supper by Dean Reave. A look-in to the home of the DeVilles family, where Faith DeVilles, her loving husband Jim and their four very unique children are transformed by the introduction of an ordinary substance. New Works Theatre production. Thru 1/22 at Bannam Theatre, 50-A Bannam Place, SF. 8 pm Thurs-Sun. Info: 885-1042.
A Black Cat's Tale by Kimberly Brown. In a notorious North Beach inn in the 1950s the new forces of gay liberation are led by a notorious performer who wears drag & sings opera. Tale Spinners

as she drifts off to sleep. 1/4-21 at intersection for the Arts. 8 pm Wed-Sat. Tix: \$15 opening night, \$8 Wed & Thurs, \$10 Fri & Sat, 766 Valencia St. SF. Info: 861-5079.
The Night Heats by Jerry Ackerman and The Soapmaker by Mary McGuire, two tales of designer breeding among the upwardly mobile. Phoenix Arts Theatre Co production. 1/20-2/11 at The Phoenix Theatre, 301 8th St

ARCHIVES

Lesbian Gay Historical Society collects, preserves & disseminates materials related to the Bay Area gay & lesbian experience.

FUN & GAMES

Play Bingo! And help raise funds for Coming Home Hospices. Every Thurs at Most Holy Redeemer Church.

Friends of the Urban Forest Walking Tours: free tours thru 9 SF neighborhoods, designed to bring out relationship between the natural, historical & cultural of an area & its history.

Men's Brunch & Games for Older Gay Men (60+) & their friends—see Seniors Men's Outings for Older Gay Men (60+) & friends—see Seniors.

Lesbian Games Parties! Play Pictionary, charades, Scrabble, Twister, poker, Risk—board games, etc.

HEALTH

Women's Clinic at District Health Ctr#1 provides medical screening for breast, cervical, and STDs.

Quan Yin Acupuncture Ctr: experienced, licensed staff at Quan Yin Acupuncture & Herb Ctr offer acupuncture, herpetology, Shiatsu, massage, dietary counseling, Chinese & Western herbs.

Mlin An "People's Well-Being" Health Ctr offers lesbian/gay sensitive primary care to the community. Western medicine: general medicine, gynecology & women's health.

Fertility Awareness Classes for Women: offered at District Health Ctr #5, 1351 24th Ave. SF. Learn how to observe & interpret your body's changes during the menstrual cycle.

Lyon-Martin Women's Health Services: primary health care for women with emphasis on the health care needs of lesbians. Services include: gen'l medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info.

Bay Area Referral Services for all legal problems. 1/2 hour consultation, \$20. Some low-fee & no-fee referrals available. Info: 621-3900.

Emergency Food Box Program provides 3-day quantity of nutritionally balanced food to those in emergency situations. Info: 621-7575.

Jewish Community Info & Referral (JCIR): SF phone-sex services answers questions on Jewish law, etc.

Women's Occupational Stress Resource Ctr: stress groups for women workers, resource library, referral service, workshops & lectures.

Women's Cancer Resource Ctr: info, support, resource & advocacy ctr for Bay Area women with cancer, their friends, families & practitioners.

UC Infectious Diseases and Tropical Medicine Clinic: specialized care for gay patients with sexually transmitted infections. 5th floor, Ambulatory Care Clinic, 400 Parnassus, SF. Call 666-5787 for appt.

The Men's Clinic:VD testing, treatment, counseling & referral by & for gay men. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave, Berkeley, CA. Info: 644-0425.

Free consultations: in biofeedback stress reduction and also rolling body assessment/reading. Call Shimon Albe, MFC, certified roller for info/appt, 922-3478.

HOTLINES AND REFERRALS

Solano County Gay Info Line: Referrals & info on local & out-of-county happenings for men & women. (707) 448-1010.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

Gay Area Youth Switchboard: info, referral, peer counseling. Info: 386-GAYS or POB 846, SF 94101.

Gay Youth Community Coalition publishes "We Are Here," guide listing of No. Calif resources for young lesbians & gays (13-25). For copy, send first class, stamped, self-addressed business size envelope, enclose statement saying that your age is 25 or under, sign name at bottom. Or enclose \$2 check to Gay Youth Community Coalition, POB 846, SF 94101.

The Lesbian/Gay Switchboard: trained volunteers at Pacific Ctr listen to your concerns. Also Bay Area & nationwide info—from sports, entertainment, rap groups, counseling, AIDS info. Call 841-6224.

AIDS Alternative Healing Project: holistic, integrative & alternative healing approaches, practitioners: see AIDS Resources.

Poison Control Central: 24 hr poison. Over-the-phone help w/ our services. emergencies. Call to 218-6600.

SF Drug Line: support, info, referrals on drug problems/treatment. Call 552-3400.

Options Homeshare: lonely? rent too high, or needs services in exchange for housing? Options Homeshare counselors fulfill housing needs by matching seniors with seniors or younger persons with seniors. Women & men not welcome. Spons by Options for Women Over 40. Info: 552-4549.

Referral & Home-sharing Service for Gay & Lesbian seniors, spon by Operative Concern's Gay & Lesbian Outreach to Elders. Info: 625-7000.

Senior Information Line: events & services available to seniors in SF on an information, referral & help promotion line located at SF's Dept. of Public Health. Anyone wishing to add an event should call 626-1033. The line number is 552-6016.

Neighbors Driving You Crazy? Community Boards can help—CB is a free, fast & effective dispute resolution service for SF residents with problems: renter/owner disputes, noise, pets, money disputes, family or housemate problems, etc. Call 299-5100 & get referral. Call GLOE (Gay & Lesbian Outreach to Elders) for info on services for lesbian & gay elders: friendly visitors, support/rp groups, social events, etc. Spon by Operation Concern, funded by SF Comm on the Aging. Info: 626-7000.

Peninsula Gay Hotline: info, referrals, peer counseling & resource guide available. Info: 979-8864.

Free Women Against Rape provides individual & group counseling for rape survivors. SFARW also does advocacy & educational work & holds house meetings where groups of women discuss concerns & fears, & ways to prevent rape. For info: 647-RAPR, 3543 18th St, SF 94110.

California Runaway Hotline provides the following services to young people who have run away from home, & to their parents: crisis intervention counseling, referrals to resource agencies & a neutral message center. For help call 800-843-5200.

Looking for a Job? 16-24? Call Job Track: 557-8651.

Spanish/English Employment Services for middle & older women. Tues & Thurs 10 am-5 pm. Options for Women Over 40, 3543 18th St, SF. Info: 431-6405.

Arthouse Phone Line: lists available live/work studio space in SF & the Bay Area. Joint project of Call Lawyers for the Arts & SF Arts Commission. For current listings: 431-6113. To register or list available space: 431-0556.

INCEST AND BATTERY

Incest Survivor Groups: both mixed women's groups & those for lesbians in recovery from drugs or alcohol. Phase 1 & 2 groups. Iris Project, 264 Valencia, SF. Info: Angie or Deborah 864-2364.

Incest Survivors Anonymous: We are no longer alone, we have each other. Incest Survivors Anonymous is a 12-step program that enables incest survivors to break out of the victim role & the nightmare of terror, guilt & confusion. Closed mtg for survivors & pro-survivors. Original perpetrators of incest or rape or victims who later became initiators do not attend. ISA mtgs: initiation is determined by intent. Mtgs for women & men: Sun 7-8:30 pm; Mon, Tues & Thurs 7:30-9 pm; For women: Wed 7:30 pm, Sat at 11 am. For locations & other info call 359-2070 anytime.

Incest Survivor? Send self-addressed stamped envelope for list of survivor-written literature. Send to Survivors of Incest, Anonymous, Box 21817, Baltimore, MD 21222.

Women Survivors Healing/Arts Action Circle for women-identified, bisexual/battered incest survivors. Document each other's healing thru action projects. Free weekly group, run by consensus. Not just another talk group, come with a project and/or documentary in mind, be ready to organize and do. Info: 826-5847.

Gay & Bisexual Men Who Batter: are you feeling ashamed, afraid or angry about having been violent with the man you love the most? MOVE (Men Overcoming Violence) provides assistance & support for change in a safe, confidential place. Info: 626-5066.

Counseling for Battered Gay Men: Is the hand that holds you in public the hand that strikes you in private? CUAV (Community United Against Violence) offers free individual counseling & support

Asian/Pacific in the SF Bay Area. Gen'l mtgs: every 2nd Sun of the month at MCC-SF, 150 Eureka St, SF. 6-8 pm. Also biweekly newsletters. "Landscape Godzillaz", write to PO Box 421884, SF CA 94142-1884 to subscribe. Info: Donald Masuda 387-0466.

Asian Pacific Sisters: an organization of Asian Pacific lesbians & bisexual women; AFS provides its members with an atmosphere where they can openly share their experience. AFS includes women of various Asian heritage, including Japanese, Filipino, Chinese, Vietnamese & others; and sponsors picnics, potluck dinners, softball games & other events. Gen'l business mtgs held 1st Wed of each month, 6:30 pm at 1701 14th St, SF. Info: 625-7000.

Asian, Inc: 1870 Pine St nr Gough, SF. All Asian lesbians & bisexual women are welcome! Info: 750-3385, ask for Lori. Lesbian/Gay People of Color AA mtg in East Bay—see Addiction Recovery.

Lesbians of Color Artists: sketch group for info re newsletter, meetings, events, t-shirt, etc. Call 547-7251.

Alexander Hamilton American Legion Post #448: a veterans' organization of gays, lesbians and straight people of various races & ethnicities working together in harmony. Meets every 2nd Thur of the month. Info: 431-1413 or 824-3807.

Freedom Democratic Caucus: a political alliance of lesbians & gay men serving Santa Cruz County. Info: POB box 7293, Santa Cruz, 95061-7293.

Libertarian Party of SF meets 2nd Wed of each month at Free Forum - room 1100 Market St, SF. Info: 364-0952.

Lesbians & Gays Against Intervention (LAGAI) meets 1st Mon of each month, 7:15 pm. Modern Times bookstore, 768 Valencia St, SF. New members welcome. Info: 821-9067.

Free Sharon Kowal Community Center: Karen Thompson offers the right to gain custody of her disabled lover. Monthly mtgs. Info: 486-1746.

ACT UP/SF (formerly AIDS Action Project) meets every Thurs, 7:30 pm, MCC-SF, 150 Eureka St, SF. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Act up! Fight back! Info: 821-9067.

BiPOL: bisexual, lesbian & gay political action group of the SF Bay Area. Info: Lani Kaahumanu 821-3534 or write BiPOL, 544 Castro St, SF 94114.

National Educational Network (NEN) acts as a clearinghouse for resources, AIDS information, political action. Visibility, education, pride. For newsletter \$2 to NBN, 548 Castro St #422, SF 94114. Info: Lani 821-3534.

Lesbian Agenda for Action: progressive, anti-racist membership organization committed to political & social action that promotes lesbian rights & social justice. Info: 465-5577.

SF Band Foundation Performance Groups Rehearsal Schedule: City Swing, Wednesdays; Flag Corp, Tuesdays; Marching Band & Twirling Corps, Tuesdays; Tap Troupe, Mondays & Wednesdays. All the above groups meet 7:30 pm at Lion Sims Center for the Performing Arts, 1519 Mission St, SF. Vocal Minority meets Tues & Thursdays, 7 pm, at the home of director Bill Garz, 296 Divisadero St, SF. To confirm the above, or for other info, call: SF Band Foundation 621-5619.

New members are always welcome. Info: SF Bay Area Gay & Lesbian Bands performs Tues & Thursdays, 7 pm, at the home of director Bill Garz, 296 Divisadero St, SF. To confirm the above, or for other info, call: SF Band Foundation 621-5619.

Japanese Lesbian Group: Nihongo no Bokkupo to suru Lesbian no Group. Matsuki Dai Nichi Yobai Meeting Ari. Denwa (Yoru) 583-8253.

Gay Feminist Women of Color Group meets at Billy DeFrank Community Ctr, 1040 Divisadero St, SF. Enjoy social & community activities, cultural exchanges, meeting new friends. Info: Rose (408) 298-5742.

Large Black Lesbians: talk about our lives, not necessarily about weight—this is not a weight-loss group. Also do some light stretching & movement. For more info: Jan 841-4888 or Sharon 531-9267.

BAYBLAG (Bay Area Black Lesbians & Gays) meets 1st Wed of every month, 7:30 pm, at 1540 Market St, Ste 320, SF. Info: 864-0876.

Latino Men's Support Group: meets biweekly to explore issues about being gay & Latino. Free. Info: Joe Gonzalez, MSW 558-2071.

Vietnamese Lesbian & Gay Support Group: safe, supportive environment for lesbian & gay men to talk & share experiences in Vietnamese. Discussion topics include: coming out to Vietnamese family & friends; lesbian health & safe sex practices; racial, gender & sexual stereotypes. Add'l topics chosen at mtgs. Confidentially respected. Group meets every 3rd Sun in SF, 3-5 pm, every first Sun in San Jose, 3-5 pm. Info: Dung Nguyen (women) or Tony Nguyen (men) at 771-7256, 7-9 pm Mon-Fri or write: Viet Namese L/G Support Group, c/o Asian Pacific Alliance, PO Box 421884, SF CA 94142-1884.

Asian Gay Men's Support Group: meets Thurs 6:30-8 pm at Pacific Ctr. Free Asian men are welcome. Topics include: growing up gay & Asian; coming out to family & friends; racial & sexual stereotyping, relationships with other men, safe sexual practices, developing healthy self-images; and other topics chosen by the group. Gay Asian men of all ages are welcome. Info: 548-8283, 2712 Telegraph Ave at Derby, Berkeley.

Gay/Asian Pacific Alliance (GAPA) is an organization formed by & for gay men of Asian & Pacific Islander heritages. GAPA seeks to create a positive & visible presence for Asian

men in the SF Bay Area. Gen'l mtgs: every 2nd Sun of the month at MCC-SF, 150 Eureka St, SF. 6-8 pm. Also biweekly newsletters. "Landscape Godzillaz", write to PO Box 421884, SF CA 94142-1884 to subscribe. Info: Donald Masuda 387-0466.

Asian Pacific Sisters: an organization of Asian Pacific lesbians & bisexual women; AFS provides its members with an atmosphere where they can openly share their experience. AFS includes women of various Asian heritage, including Japanese, Filipino, Chinese, Vietnamese & others; and sponsors picnics, potluck dinners, softball games & other events. Gen'l business mtgs held 1st Wed of each month, 6:30 pm at 1701 14th St, SF. Info: 625-7000.

Asian, Inc: 1870 Pine St nr Gough, SF. All Asian lesbians & bisexual women are welcome! Info: 750-3385, ask for Lori. Lesbian/Gay People of Color AA mtg in East Bay—see Addiction Recovery.

Lesbians of Color Artists: sketch group for info re newsletter, meetings, events, t-shirt, etc. Call 547-7251.

Alexander Hamilton American Legion Post #448: a veterans' organization of gays, lesbians and straight people of various races & ethnicities working together in harmony. Meets every 2nd Thur of the month. Info: 431-1413 or 824-3807.

Freedom Democratic Caucus: a political alliance of lesbians & gay men serving Santa Cruz County. Info: POB box 7293, Santa Cruz, 95061-7293.

Libertarian Party of SF meets 2nd Wed of each month at Free Forum - room 1100 Market St, SF. Info: 364-0952.

Lesbian & Gays Against Intervention (LAGAI) meets 1st Mon of each month, 7:15 pm. Modern Times bookstore, 768 Valencia St, SF. New members welcome. Info: 821-9067.

Free Sharon Kowal Community Center: Karen Thompson offers the right to gain custody of her disabled lover. Monthly mtgs. Info: 486-1746.

ACT UP/SF (formerly AIDS Action Project) meets every Thurs, 7:30 pm, MCC-SF, 150 Eureka St, SF. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Act up! Fight back! Info: 821-9067.

BiPOL: bisexual, lesbian & gay political action group of the SF Bay Area. Info: Lani Kaahumanu 821-3534 or write BiPOL, 544 Castro St, SF 94114.

National Educational Network (NEN) acts as a clearinghouse for resources, AIDS information, political action. Visibility, education, pride. For newsletter \$2 to NBN, 548 Castro St #422, SF 94114. Info: Lani 821-3534.

Lesbian Agenda for Action: progressive, anti-racist membership organization committed to political & social action that promotes lesbian rights & social justice. Info: 465-5577.

SF Band Foundation Performance Groups Rehearsal Schedule: City Swing, Wednesdays; Flag Corp, Tuesdays; Marching Band & Twirling Corps, Tuesdays; Tap Troupe, Mondays & Wednesdays. All the above groups meet 7:30 pm at Lion Sims Center for the Performing Arts, 1519 Mission St, SF. Vocal Minority meets Tues & Thursdays, 7 pm, at the home of director Bill Garz, 296 Divisadero St, SF. To confirm the above, or for other info, call: SF Band Foundation 621-5619.

New members are always welcome. Info: SF Bay Area Gay & Lesbian Bands performs Tues & Thursdays, 7 pm, at the home of director Bill Garz, 296 Divisadero St, SF. To confirm the above, or for other info, call: SF Band Foundation 621-5619.

Japanese Lesbian Group: Nihongo no Bokkupo to suru Lesbian no Group. Matsuki Dai Nichi Yobai Meeting Ari. Denwa (Yoru) 583-8253.

Gay Feminist Women of Color Group meets at Billy DeFrank Community Ctr, 1040 Divisadero St, SF. Enjoy social & community activities, cultural exchanges, meeting new friends. Info: Rose (408) 298-5742.

Large Black Lesbians: talk about our lives, not necessarily about weight—this is not a weight-loss group. Also do some light stretching & movement. For more info: Jan 841-4888 or Sharon 531-9267.

BAYBLAG (Bay Area Black Lesbians & Gays) meets 1st Wed of every month, 7:30 pm, at 1540 Market St, Ste 320, SF. Info: 864-0876.

Latino Men's Support Group: meets biweekly to explore issues about being gay & Latino. Free. Info: Joe Gonzalez, MSW 558-2071.

Vietnamese Lesbian & Gay Support Group: safe, supportive environment for lesbian & gay men to talk & share experiences in Vietnamese. Discussion topics include: coming out to Vietnamese family & friends; lesbian health & safe sex practices; racial, gender & sexual stereotypes. Add'l topics chosen at mtgs. Confidentially respected. Group meets every 3rd Sun in SF, 3-5 pm, every first Sun in San Jose, 3-5 pm. Info: Dung Nguyen (women) or Tony Nguyen (men) at 771-7256, 7-9 pm Mon-Fri or write: Viet Namese L/G Support Group, c/o Asian Pacific Alliance, PO Box 421884, SF CA 94142-1884.

Asian Gay Men's Support Group: meets Thurs 6:30-8 pm at Pacific Ctr. Free Asian men are welcome. Topics include: growing up gay & Asian; coming out to family & friends; racial & sexual stereotyping, relationships with other men, safe sexual practices, developing healthy self-images; and other topics chosen by the group. Gay Asian men of all ages are welcome. Info: 548-8283, 2712 Telegraph Ave at Derby, Berkeley.

Gay/Asian Pacific Alliance (GAPA) is an organization formed by & for gay men of Asian & Pacific Islander heritages. GAPA seeks to create a positive & visible presence for Asian

men in the SF Bay Area. Gen'l mtgs: every 2nd Sun of the month at MCC-SF, 150 Eureka St, SF. 6-8 pm. Also biweekly newsletters. "Landscape Godzillaz", write to PO Box 421884, SF CA 94142-1884 to subscribe. Info: Donald Masuda 387-0466.

Asian Pacific Sisters: an organization of Asian Pacific lesbians & bisexual women; AFS provides its members with an atmosphere where they can openly share their experience. AFS includes women of various Asian heritage, including Japanese, Filipino, Chinese, Vietnamese & others; and sponsors picnics, potluck dinners, softball games & other events. Gen'l business mtgs held 1st Wed of each month, 6:30 pm at 1701 14th St, SF. Info: 625-7000.

Asian, Inc: 1870 Pine St nr Gough, SF. All Asian lesbians & bisexual women are welcome! Info: 750-3385, ask for Lori. Lesbian/Gay People of Color AA mtg in East Bay—see Addiction Recovery.

Lesbians of Color Artists: sketch group for info re newsletter, meetings, events, t-shirt, etc. Call 547-7251.

Alexander Hamilton American Legion Post #448: a veterans' organization of gays, lesbians and straight people of various races & ethnicities working together in harmony. Meets every 2nd Thur of the month. Info: 431-1413 or 824-3807.

Freedom Democratic Caucus: a political alliance of lesbians & gay men serving Santa Cruz County. Info: POB box 7293, Santa Cruz, 95061-7293.

Libertarian Party of SF meets 2nd Wed of each month at Free Forum - room 1100 Market St, SF. Info: 364-0952.

Lesbians & Gays Against Intervention (LAGAI) meets 1st Mon of each month, 7:15 pm. Modern Times bookstore, 768 Valencia St, SF. New members welcome. Info: 821-9067.

Free Sharon Kowal Community Center: Karen Thompson offers the right to gain custody of her disabled lover. Monthly mtgs. Info: 486-1746.

ACT UP/SF (formerly AIDS Action Project) meets every Thurs, 7:30 pm, MCC-SF, 150 Eureka St, SF. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Act up! Fight back! Info: 821-9067.

BiPOL: bisexual, lesbian & gay political action group of the SF Bay Area. Info: Lani Kaahumanu 821-3534 or write BiPOL, 544 Castro St, SF 94114.

National Educational Network (NEN) acts as a clearinghouse for resources, AIDS information, political action. Visibility, education, pride. For newsletter \$2 to NBN, 548 Castro St #422, SF 94114. Info: Lani 821-3534.

Lesbian Agenda for Action: progressive, anti-racist membership organization committed to political & social action that promotes lesbian rights & social justice. Info: 465-5577.

SF Band Foundation Performance Groups Rehearsal Schedule: City Swing, Wednesdays; Flag Corp, Tuesdays; Marching Band & Twirling Corps, Tuesdays; Tap Troupe, Mondays & Wednesdays. All the above groups meet 7:30 pm at Lion Sims Center for the Performing Arts, 1519 Mission St, SF. Vocal Minority meets Tues & Thursdays, 7 pm, at the home of director Bill Garz, 296 Divisadero St, SF. To confirm the above, or for other info, call: SF Band Foundation 621-5619.

New members are always welcome. Info: SF Bay Area Gay & Lesbian Bands performs Tues & Thursdays, 7 pm, at the home of director Bill Garz, 296 Divisadero St, SF. To confirm the above, or for other info, call: SF Band Foundation 621-5619.

Japanese Lesbian Group: Nihongo no Bokkupo to suru Lesbian no Group. Matsuki Dai Nichi Yobai Meeting Ari. Denwa (Yoru) 583-8253.

Gay Feminist Women of Color Group meets at Billy DeFrank Community Ctr, 1040 Divisadero St, SF. Enjoy social & community activities, cultural exchanges, meeting new friends. Info: Rose (408) 298-5742.

Large Black Lesbians: talk about our lives, not necessarily about weight—this is not a weight-loss group. Also do some light stretching & movement. For more info: Jan 841-4888 or Sharon 531-9267.

BAYBLAG (Bay Area Black Lesbians & Gays) meets 1st Wed of every month, 7:30 pm, at 1540 Market St, Ste 320, SF. Info: 864-0876.

Latino Men's Support Group: meets biweekly to explore issues about being gay & Latino. Free. Info: Joe Gonzalez, MSW 558-2071.

Vietnamese Lesbian & Gay Support Group: safe, supportive environment for lesbian & gay men to talk & share experiences in Vietnamese. Discussion topics include: coming out to Vietnamese family & friends; lesbian health & safe sex practices; racial, gender & sexual stereotypes. Add'l topics chosen at mtgs. Confidentially respected. Group meets every 3rd Sun in SF, 3-5 pm, every first Sun in San Jose, 3-5 pm. Info: Dung Nguyen (women) or Tony Nguyen (men) at 771-7256, 7-9 pm Mon-Fri or write: Viet Namese L/G Support Group, c/o Asian Pacific Alliance, PO Box 421884, SF CA 94142-1884.

Asian Gay Men's Support Group: meets Thurs 6:30-8 pm at Pacific Ctr. Free Asian men are welcome. Topics include: growing up gay & Asian; coming out to family & friends; racial & sexual stereotyping, relationships with other men, safe sexual practices, developing healthy self-images; and other topics chosen by the group. Gay Asian men of all ages are welcome. Info: 548-8283, 2712 Telegraph Ave at Derby, Berkeley.

Gay/Asian Pacific Alliance (GAPA) is an organization formed by & for gay men of Asian & Pacific Islander heritages. GAPA seeks to create a positive & visible presence for Asian

men in the SF Bay Area. Gen'l mtgs: every 2nd Sun of the month at MCC-SF, 150 Eureka St, SF. 6-8 pm. Also biweekly newsletters. "Landscape Godzillaz", write to PO Box 421884, SF CA 94142-1884 to subscribe. Info: Donald Masuda 387-0466.

Asian Pacific Sisters: an organization of Asian Pacific lesbians & bisexual women; AFS provides its members with an atmosphere where they can openly share their experience. AFS includes women of various Asian heritage, including Japanese, Filipino, Chinese, Vietnamese & others; and sponsors picnics, potluck dinners, softball games & other events. Gen'l business mtgs held 1st Wed of each month, 6:30 pm at 1701 14th St, SF. Info: 625-7000.

Asian, Inc: 1870 Pine St nr Gough, SF. All Asian lesbians & bisexual women are welcome! Info: 750-3385, ask for Lori. Lesbian/Gay People of Color AA mtg in East Bay—see Addiction Recovery.

Lesbians of Color Artists: sketch group for info re newsletter, meetings, events, t-shirt, etc. Call 547-7251.

Alexander Hamilton American Legion Post #448: a veterans' organization of gays, lesbians and straight people of various races & ethnicities working together in harmony. Meets every 2nd Thur of the month. Info: 431-1413 or 824-3807.

Freedom Democratic Caucus: a political alliance of lesbians & gay men serving Santa Cruz County. Info: POB box 7293, Santa Cruz, 95061-7293.

Libertarian Party of SF meets 2nd Wed of each month at Free Forum - room 1100 Market St, SF. Info: 364-0952.

Lesbians & Gays Against Intervention (LAGAI) meets 1st Mon of each month, 7:15 pm. Modern Times bookstore, 768 Valencia St, SF. New members welcome. Info: 821-9067.

Free Sharon Kowal Community Center: Karen Thompson offers the right to gain custody of her disabled lover. Monthly mtgs. Info: 486-1746.

ACT UP/SF (formerly AIDS Action Project) meets every Thurs, 7:30 pm, MCC-SF, 150 Eureka St, SF. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Act up! Fight back! Info: 821-9067.

BiPOL: bisexual, lesbian & gay political action group of the SF Bay Area. Info: Lani Kaahumanu 821-3534 or write BiPOL, 544 Castro St, SF 94114.

National Educational Network (NEN) acts as a clearinghouse for resources, AIDS information, political action. Visibility, education, pride. For newsletter \$2 to NBN, 548 Castro St #422, SF 94114. Info: Lani 821-3534.

Lesbian Agenda for Action: progressive, anti-racist membership organization committed to political & social action that promotes lesbian rights & social justice. Info: 465-5577.

SF Band Foundation Performance Groups Rehearsal Schedule: City Swing, Wednesdays; Flag Corp, Tuesdays; Marching Band & Twirling Corps, Tuesdays; Tap Troupe, Mondays & Wednesdays. All the above groups meet 7:30 pm at Lion Sims Center for the Performing Arts, 1519 Mission St, SF. Vocal Minority meets Tues & Thursdays, 7 pm, at the home of director Bill Garz, 296 Divisadero St, SF. To confirm the above, or for other info, call: SF Band Foundation 621-5619.

New members are always welcome. Info: SF Bay Area Gay & Lesbian Bands performs Tues & Thursdays, 7 pm, at the home of director Bill Garz, 296 Divisadero St, SF. To confirm the above, or for other info, call: SF Band Foundation 621-5619.

Japanese Lesbian Group: Nihongo no Bokkupo to suru Lesbian no Group. Matsuki Dai Nichi Yobai Meeting Ari. Denwa (Yoru) 583-8253.

Gay Feminist Women of Color Group meets at Billy DeFrank Community Ctr, 1040 Divisadero St, SF. Enjoy social &

Radical Faeries: an eclectic group of gay, male witches, wizards, shamans, gypsies, sissies, hippies, Deadheads, pagans, anarchists, magicians, astrologers, you name it, who all share a common love for Mother Earth & celebrate gay male mysteries. **Wily Faerie circles** meet Thurs eves at 8 pm, bring instruments & energy! 24-hr info line (Tele-Faerie): 648-6064.

United Church of Christ: friendly, liberal Protestant church. Uses inclusive language, open to all. Sun eves, 7 pm, 777 Oakland Ave, Oakland. Info: 834-8135. Also discussion, movie & service groups.

The Church of Amron: a metaphysical ministry, holds solstice services, healing circles, classes on yoga, metaphysics, channeling, ritual, affirmations, shaman drumming, & much more. 2254 Van Ness Ave at Vallejo, SF. For info call 775-0227.

FLAME (Finding Love—All Minds Enlightened), an informal, affirming gathering, an alternative to standard "Sunday worship". Music, centering, plus candid "truth talks" allow you to unfold your inner splendor. Wed eves, 7 pm in the Ballroom of 347 Dolores St (bet 16th & 17th). SF, with Rev Rick De John, spon. by Unity Christ Church. Info: 566-4122.

SPORTS

Team San Francisco: TSF is the umbrella organization for gay & lesbian athletes in SF who intend to go to Gay Games III in Vancouver in 1990. TSF raises funds & encourages integrity & excellence in gay athletics. For info call 626-1333.

SF Track & Field practice sessions: Sun 10:30 am, open to men & women of all ages & abilities. Prepare for Gay Games III now—call Rick 641-1786 for info.

SF Frontrunners is a running club for lesbians & gay men. All levels welcome. Free runs every Thurs at 6:30 pm, McLaren Lodge, Golden Gate Park, SF, followed by dinner. Sat at 9 am, Stow Lake Boathouse, Golden Gate Park, followed by brunch; & every Sun at 10 am at various locations (see Main Calendar), followed by brunch. First Sat of every month, one of the 6 Fun Runs will be especially for women. Business mtgs/potlucks 1st Sun of each month (after Run). Info: Jim 922-1435 or Margaret 821-3719.

Eastbay Frontrunner's Club sponsors noncompetitive runs in various Eastbay locations. Runs begin at 9:30 am, and are followed by brunch. Info: Roz 939-3579 or Greg 865-6792.

SF Hiking Club: join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, POB 421273, SF 94142-1273.

Wilderness Women offer monthly excursions for women. Day hikes & longer trips. Info: Wilderness Women, 5329 Manila Ave, Oakland CA 94618.

Gay/Lesbian Sierra: escape the

madness of the city, explore & appreciate the beautiful outdoors. GLS presents 1-3 hikes each week; plus monthly program on 3rd Tues of each month, 7:30 pm, Nat'l Sierra Club, Pok St at Ellis, SF. For SIGN, call TDD 776-8107. For info & free sample newsletter: 653-5012 (24-hrs).

Golden Gate Wrestling Club: meets 7:30-9:30 pm Tues & Thurs at Chris Bolt's Lightning Bolt Martial Arts Studio, 317A 10th St (at Folsom), SF. Freestyle instruction, competition & practice. All ages, weights & experience levels welcome. Info: Gene 821-2991 or Gary 558-9195.

SF Wrestling Club works out alternate Saturdays. Call Jim 538-8490 for details.

Gay Tennis Federation: lesbian & gay tennis club. All levels of play welcome. Monthly mtg 7:30 pm, 3rd Mon of each month at Community Rentals, 470 Castro St, SF. Info: Tom Kelly 552-9595 or write: GIF, 2215-R Market St, Ste 100, SF CA 94114.

BOFA (Bay Area Outreach & Recreation Program) provides & promotes recreation, sports & fitness for physically disabled people: wilderness trips, wheelchair sports (sponsor of the local women's wheelchair basketball team—the Bay Area Meteorites), children & youth programs, older adults program. Info: 849-4663 voice/TDD.

Taunani Gay & Lesbian Masters Swim Team meets every Sun, 9:30-11 am, for competitive swimmers. Martin Luther King Pool, 3rd St at Castro, SF. All levels welcome, don't be afraid to take the plunge! Info: Mark Lipinski 221-8153.

Out of Bounds Golfing Club provides support & golf outings, encouragement & companionship to gay men & lesbians of all abilities who enjoy golf. Info: 647-3687.

Gay Golfing Group: All levels of expertise welcome. Play wkdays & weekends. Info: 821-4741 days, ask for Wayne.

X-TA-C Cross Country Ski Club: 100 members (women & men), mostly beginners & intermediates, meet for X-C skiing in the Sierras, Tahoe & Yosemite ski areas & trails. Monthly potlucks in SF. Call 995-2736 for info on upcoming trips.

SAGA North Ski Club for gay men & lesbians. Group trips to Tahoe, Aspen, Europe. Moderate prices, all levels of skiing ability welcome. Also social evenings. Monthly mtg. Info: write 2261 Market St #231 or call 995-2772.

Adventure/Dyke interested in hiking, backpacking, beachcombing, canoeing, birdwatching, etc. Small groups. Info: Mary 751-0341.

Gay/Lesbian Sailing Club: get out on the Bay for learning, fun, mtg others & going places. Not-for-profit group, primarily for those without boats. Novice to advanced levels welcome. Info: Bruce 346-2982.

Badminton Lovers Unite! Join us, have fun, get ready for 1990 Gay Games. Info: Judie Messier 647-3204.

Different Spokes, SF: a recreational bicycle club for gay & lesbians, with participation open to all. Bay Area rides every weekend. Organizational mtg 1st

ROSE SATTERFIELD
DENTIST

Open Saturday & evenings

4128 18th St. (at Castro)
San Francisco 94114
864-5631

insurance accepted

All New Patients

Complete Dental Check-up

Oral exam
X-rays as needed
Teeth cleaned & polished

Financing Available Now

\$30 with coupon offer expires 2/28/89

LISA CAPALDINI MD

INTERNAL MEDICINE

GENERAL ADULT CARE FOR WOMEN AND MEN

EVENING HOURS AVAILABLE

533 CASTRO (AT 18TH ST)
SAN FRANCISCO 94114
861-3366

Spons by the Women's Cancer Resource Ctr. call 547-6947 for info.

Family Cancer Program at SF's Mt Zion Hospital offers support, info & coping skills to kids & adolescents whose parents have cancer. Info: Janine Nesset 775-5921.

Married Gay & Bi Men's Rap group meets Wed at 8 pm, Pacific Ctr, Berk. Drop-in. Info: 841-6224.

Transvestites & Transsexuals rap group (women & men): 1st and 3rd Wed and 4th Fri monthly, 8 pm, Pacific Ctr. Info: 841-6224.

TV/TS & Friends Transgender group meets 8 pm, last Thurs of each month. SF location. Info: 664-1499 or write ETV, PO Box 6486, SF CA 94101. We're very active & friendly folks, call us!

Transsexual Support Group: Tues 8-9:45 pm Drop-in, Pacific Ctr, Berkeley. Info: 841-6224.

Female-to-Male Crossdressers & Transsexuals Only Group. Newsletter & quarterly get-togethers. Info: FTM, 1827 Haight St #164, SF 94117.

Gay Men's Support Group in Fairfield. Raps & socials, Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.

Federal Lesbians and Gays (FLAG) offers support, advice, activities for Federal Employees. Mtg 2nd Wednesday of each month, 6pm. SF. Info: 695-9174.

Lesbian Adoptees: open group discussing issues around search, reunion, depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Amy 923-1454.

Adoptees, Birth Parents & Adoptive Parents support groups meet throughout the Bay Area. For info/locations: Post Adoption Center for Education & Research (PACER) 935-6622.

Bay Area Career Women: professional org for lesbians that offers support, educational opportunities, contacts & more. Info: 495-5393.

SFCAN (SF Advertising & Communications Network), the Bay Area chapter of a nat'l network of lesbians & gay men in the communications field (advertising, copywriters, creative services, graphic design, etc) provides networking, education, socials, job bank, etc. Info: Keith 821-4810 or write 584 Castro St #245, SF 94114, attn SFCAN.

Mensa Lesbians-SF: Mensa is an organization for people who score in the top 2 percent on a standardized IQ test. Mensa Lesbians-SF is a purely social group enabling Mensa Lesbians to meet in a supportive atmosphere. For info: Delene Moya 256-9075 or write PO Box 273072, Concord CA 94527.

Partners, Intimates & Friends of chronically ill & disabled lesbians: meet twice a month to discuss living, sex (or lack of), caring, limits & all the rest! Lesbian only. Women born women only. SF people needed. Free. Info: 664-6842 (SF), 632-3847 (EB).

Abled/Disabled Group meets at Pacific Ctr, 2712 Telegraph Ave at Derby, Berkeley, 8:30-10 pm. Info: 841-6224.

Eastbay Lesbian/S/M Support Group: for all lesbians with a positive interest in s/m & leather. 2nd Thurs of each month, 8 pm. Lesbians only. Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather: this group is for you! Call 654-1591 or write: POB 20365 Oakland 94620.

Women to Women SM: Join the Outcasts, an educational, support & social group for lesbian, bisexual & transsexual women interested in SM with other women. Info/membership: write POB 31266, SF CA 94131-0266.

Eastbay Lesbian/S/M Support Group: for all lesbians with a positive interest in s/m & leather. 2nd Thurs of each month, 8 pm. Lesbians only. Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather? Call: 654-1591 or write POB 20365 Oakland, 94620.

S/M Lesbian Support/Discussion Group: No perfumes or scents. Info/locations: 668-4622.

Leather S/M Support Group meets Mon 7:30-10 pm at MCC-SF, 150 Eureka St, SF. Open discussion group, with topics. Women & men welcome. Donation requested. Info: Gordon Jones 621-6786.

Society of Jesus: educational, support & social club for those interested in consensual, safe, non-exploitative s/m. Open to women & men; straight, bisexual, lesbian & gay. Info: send SASE to Society of Jesus, Dept CU, PO Box 6794, SF CA 94101; call 548-0452.

Oakland/East Bay Parents & Friends of Lesbians & Gays (Parents FLAG) holds support groups for parents, relatives & friends of lesbian & gay people. Each 4th Tues. Info: Betty McCall 547-4657.

Berkeley PFLAG: 1st Wed of each month. Info: Ann 486-0534.

SF PFLAG: 2nd Sun each month, 2 pm, St Francis Lutheran Church, 152 Church St, SF (enter gate left of church). All welcome. Info: Mary 928-2748.

Mid-Peninsula PFLAG meets 3rd Thurs of each month at each university. Lutheran Church, 1611 Stanford Ave,

THERAPY GROUPS

Women's Institute for Mental Health: low-fee therapy for individuals & couples, women only. SL starts at \$10. Special services: group for lesbian incest survivors; drug & alcohol counseling (thru IRIS—outpatient only); women's occupational stress response ctr; 264 Valencia St, SF. Open Mon-Fri 10 am-5 pm, eves by appt. Info: 864-2364.

Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern, WA, SL. Info: Riki Boden or Daryl Goldman 626-7000 vocally.

Gay Men's Disabled Group: are you a gay man with a physical/hidden disability? Isolated & in need of support/therapy? Call Daryl Goldman 626-7000 vity. Group held at Operation Concern, 1853 Market St, Sp.

Palo Alto, 7:30 pm. Info & support for families & friends of gay men & lesbians. Info: Verda 854-0142.

Diablo Valley PFLAG meets every 3rd Tues, Diablo Valley MCC, 2253 Concord Blvd, Concord. Info: POB 2174, Martinez, 94553 or call 372-9014.

Southbay PFLAG meets 2nd Wed of each month, San Jose location. Info: Nancy (408) 270-8182.

Marin PFLAG: welcomes & supports parents, spouses, siblings, friends & lesbians & gays to its mtgs. 2nd Wed of every month, 26 Kensington Ct, San Anselmo. Info: 479-3535.

BANLE, Bay Area Network of Gay & Lesbian Educators, meets 3rd Thurs of each month, 6:30 pm, 655 14th St, SF. Info: Rob 864-4099, Barbara 285-5078.

Peninsula Women's Group, a support & networking group for lesbians, meets every Wed at 7:30 pm at Two Sisters Bookstore, 603 Cambridge, Menlo Park. For info/calendar: Diane 349-5189.

Palo Alto Lesbian Rap Group: discussion group for all lesbians. Meet Thurs 7:30 pm at the Palo Alto YWCA, 4161 Alma (just south of San Antonio), Palo Alto. Different topics each week, see Main Calendar for details. Info: Marilyn 969-1260.

SF/Bay Area Phobia Society: help for phobia sufferers & their friends. Provides place to share feelings, goals, discuss progress. Info: 324-2630.

East Bay Lesbian Rap: fun, relaxed atmosphere. Info: 666-7856.

Tues, 8-9:30 pm at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: Ana or Barbara 548-8283.

Gay Men's Support Group: SF location. Tuesdays, ongoing. Self-led group deals with a wide range of personal issues. Seeks new members open to sharing & working together in a structured setting. Info: Ja 626-6396.

Women with Seriously Ill or Disabled Parents: free support group. Discuss love, grief, joy, limit-setting, care-taking. Eastbay location. Info: 547-7734.

Depression Support Group in the East Bay. All welcome. Warm, supportive, growth-oriented. No fee, donations accepted. Info: call Lori 658-3980.

Lesbian EI Support Group: East Bay Environmental illness support group. Info: MJ 536-7251, Mickey 843-2649, Ma 548-1549.

UC Berkeley Gay & Lesbian Alumni Assoc: see Social Groups.

Stanford Gay & Lesbian Alumni Assoc: see Social Groups.

Southern Women's Alliance: informal support group of relocated progressive southern women. Monthly potluck. Good food & good company. New folks welcome. Info/location: Jeanne 891-9410.

Italian-American Lesbians Unite: Una Famiglia provides support, addresses the cultural & political concerns of Italian American & Sicilian American lesbians, and the difficulties of resisting assimilation into Anglo-American society. A pasta fix? Call Janet 654-3531 (Oak) or Rose 863-8147 (SF).

Support Group for Women who want to leave the sex industry meets Tues 4-5:30 pm. Drop-in center open Tues noon-4 pm, 942 Market St #307. Spons by Women's Center, 941-3365.

Therapists for Lesbian & Gay Concerns (TLGC): a network of supportive women therapists experienced in working with the lesbian & gay community. Monthly mtgs alternate bet panel discussions & member presentations. Social & professional networking. Referral list & speaker's bureau available. Info: Debbie 969-4853.

Assoc of Lesbian, Gay & Bisexual Therapists: all psychotherapists are welcome to join. Jan 474-9985.

Wimmin Wanderers support group for women interested in traveling around the world, but who grew up in dysfunctional families & feel unable to fly. Info: Leslie 626-0959.

Recently Separated Gay Men's Support Group: new, self-led emotional support group for gay men dealing with recent separation from a long-term relationship. SF location. Info: 621-1059.

Sexual Compulsive Group for gay men: an ongoing psychotherapy group for gay men whose sexual behavior is out of control. Monday eves at Operation Concern, SF. Info: Jim Fishman 626-7000.

Grief Group for those who have lost a loved one to suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets wky for 8 wks, lc therapist facilitates. Spons by SF Suicide Prevention. Info: 752-4866.

Gay Men's Groups at Operation Concern: new 12-wk process group starts each month. Safe place to develop your interpersonal relating skills. Preliminary interview required. Info: Operation Concern 626-7000.

Lesbian Couples Therapy at Operation Concern. Offers lesbian relationship therapy—this can include lovers, ex-lovers, family or friends. Low fee, sliding scale. Medial accepted. 1853 Market St, SF, WA. Info: 626-7000 vity.

Eating Disorders Support Group at Marshall Hale Hospital: free, ongoing group for individuals, families & friends of people with problems of anorexia nervosa, bulimia & compulsive overeating. Supportive environment to share concerns & experiences, as well as education. Led by professional staff from the Eating Disorders Program. 1st & 3rd Thurs of each month, 7-8:30 pm, Conference Room A, Marshall Hale Memorial Hospital, 3773 Sacramento St, SF. Info: 666-7856.

Men—Have You Abused Your Lover? Feeling ashamed, afraid or angry about having been violent with the man you love most? MOVE offers help for gay & bisexual men who batter. See Incest & Battery section for details.

YOUTH

Youth Rap! Meet other young lesbians, gays, bisexuals (or wondering), age 22 or under, in a friendly, supportive group. Talk about sexuality, coming out, dealing with parents & friends. Speakers, videos, social events, etc. Info: Rik or Holly 558-4801.

Young Lesbians Rap Group: for women in their early 20s & younger. Fri, 5:30-7 pm, Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Under 21 Gay Men's rap. Sat 1-4 pm at Pacific Ctr, Berk. Info: 841-6224.

Peninsula Gay/Lesbian Youth group discussion/social. Sun at 2 pm, Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: 856-1144, or write POB 80782, Palo Alto, CA. Group is not church-affiliated.

Slightly Younger Lesbians & Gays, a social/support/activity group for men & women under 25. Meets every Sunday, 1-3pm, San Jose location. Info: (408) 293-4529.

Under 21 Gay Men's Rap group meets at Pacific Ctr. Drop-in, 1-4 pm, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Gay Area Youth Switchboard: see Hotlines & Referrals.

Young Adults Task Force open to those 16-25. Fresno Gay Community Ctr, 606 E. Belmont, Fresno. Info: (209) 268-3541.

Young Lesbians: weekly support group for those 25 & under, Santa Cruz location. Info: Valerie (408)427-3862.

Peninsula Young Gay Men: support group for gay men under 23 who live in the Northern Peninsula. Info: 978-8664.

Join the GAY GROUP (Info: 978-8664). professional networking. Referral list & speaker's bureau available. Info: Debbie 969-4853.

Assoc of Lesbian, Gay & Bisexual Therapists: all psychotherapists are welcome to join. Jan 474-9985.

Wimmin Wanderers support group for women interested in traveling around the world, but who grew up in dysfunctional families & feel unable to fly. Info: Leslie 626-0959.

Recently Separated Gay Men's Support Group: new, self-led emotional support group for gay men dealing with recent separation from a long-term relationship. SF location. Info: 621-1059.

DANCE
BY RACHEL KAPLAN

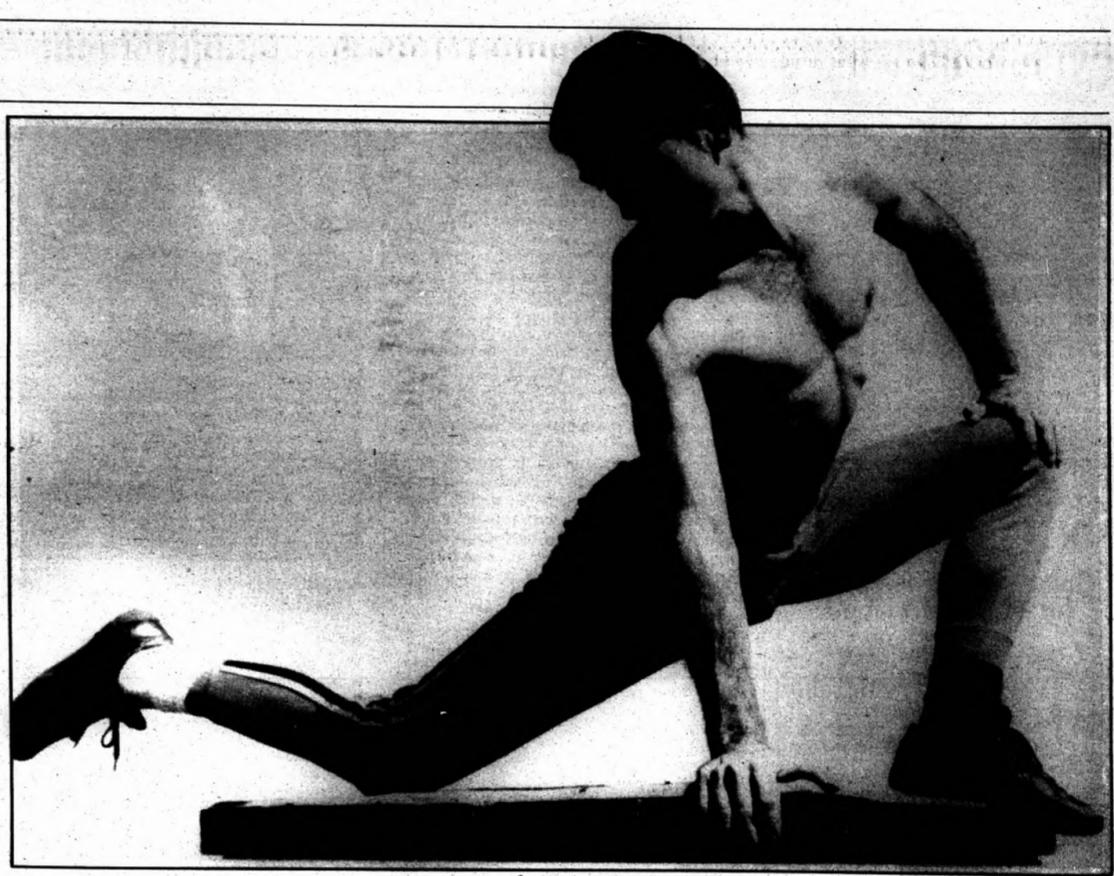
Spit Your Way To the Holy Land
Saliva
By Keith Hennessy

Under the freeway, down an alley, in a parking lot South of Market is a concrete cathedral. The nave is hung with rigging; its six columns read: breath feeling memory self anarchy community love tension numbness forget image ideology isolation fear i want lineage i want thanx fluids i want men. In this urban chapel, Keith (No One Turned Away For Lack of Funds) Hennessy revealed himself, in all his splendor and imperfection, as the New Man, awaiting revelation or absolution through his acts of truth-telling, through the creation of and commitment to "a theatre that experiences and encourages trust." I find I simply can't say enough about this performance of Saliva, a three-act play by Hennessy (and his numerous collaborators).

Hennessy, a member of the SF-based dance group Contraband, has been a street performer, a hockey player, a business major, and calls himself an anarchist. He is devoted to being an "artist-in-recovery" and to his new found freedom among a community of men who have "(re)birthed him into ecstatic male/phallic space." Saliva's main thrust, if you will, was toward the coming-to-power realized by his emergence as a self-loving and male-identified man loving men. He posits his sexuality and gender as the locus of his identity, joining himself with an artistic search for self and spirituality not unlike the late '70s art of the woman-identified women.

The first part of Saliva gathered the audience together to listen to the percussive music of Jeffree Mooney and Jules Beckman. Hennessy, in suit and tie and trench coat and looking awfully clean cut, spoke to us about what the piece would be like, what we were to do, how we were to pay him ("I make a lot of experiments with money. But I want it. This is my life, take care of yourself, but pay me what you can.") Part of Hennessy's project as a performer (from his background in street theatre and his artistic ancestor, Julian Beck of the Living Theatre) is to involve his audience as passionately in his work/life as he himself is involved. Walking the line between workshop leader and street performer, he asked for six volunteers; he had us all experiment with sound vibrations; he had us lift each other into the air. He led us across the street into the cathedral, and he began.

Act I, entitled DAD SPEAKING, was a long monologue, interspersed with song and movement, about being male, about the shame of being male in the alternative (feminist) culture where he locates himself, about violence, sex, love, change, politics, parents, about anarchy; I could easily say Hennessy's range was passionately all-encompassing, tempered by the rhetoric of 12-Step, the men's movement, and New Age ideas. He remained open to repeating his text at any moment — his description of "some of my favorite (sexual) things" brought requests for repeats, which it got as "some of your favorite (sexual) things." He defined anarchy as "the survival mechanism at the base of my spine," "that tingling feeling you get the first time you make something you could have bought." His speech was punctuated by his movements, his breathing; the connection of his body to his speech; their overlap and influence on one another; his drive to free his movements in his activity of speaking the truth. His presence is astonishingly beautiful; I was transfixed wat-



the connections he made between movement and speech, and the connections he made through the language he used.

The opening image of DAD SPEAKING was this: Hennessy's on the ground he's gesturing madly with this flag he's holding, he's calling for something/someone. Finally he unwraps the flag. It says: Fourth grade SF student: "In ten years, I'll be married, sitting around the house, taking all my wife's money and beating her up." He then sets fire to the flag. It falls to the ground in burning ashes which he then rolls over and over to put out. DAD SPEAKING is Hennessy's rendition of the shame of being male in this culture — of the fetishism of gender preventing us from clear perceptions of ourselves — and of his quest to locate a positive male spirituality within himself. His search focuses specifically around his rapture over men and male energy, but he is aware enough of gender dynamics to address directly the women in the audience, both apologetically, and challengingly. The voices of DAD SPEAKING move from Hennessy as dad, to Hennessy as child addressing dad; it is both cultural challenge and countercultural affirmation. His monologue about gender is also about desire and the cultural mind-fuck that tells us who we are to love and how, and why. His devotion to anarchical freedom is most specifically addressed in relation to Desire. For Hennessy, "the only sin is self-hatred"; he knows he cannot love a man, or a woman, until he learns to love himself. He is trying to see his way out of this sinfulness through his performing. His theatre of truth is a theatre aiming to extend the possibilities between all of us.

His truth-telling may set him free to find new images of power but there were two things he said in this section that I, as a Comrade in Gender Crime, have to address: 1. "I cannot find myself in history" (re. his maleness) and 2. "If I cannot root a male spirituality in the magic of my dick, where can I root it?" The

historical construction of gender necessarily demands an attention to time, which Hennessy seems to avoid. Gender is what we are taught of patterns of behavior pertaining to being "male" or "female"; gender is a set of expectations about identity and desire, biologically and culturally determined and reinforced. As such, gender immediately locates us historically — in our 20th century minds as the compilation of its historical characterizations. I suspect the reluctance to recognize himself historically is a resistance to any association with the violence and cruelties of our history, as well as an acceptance of the (feminist) historical myth that all men have been evil sexist swine. This is not, after all, how the New Man "should" look. But the roots of the (artistic, personal) struggle to redefine ourselves as whole people are not without an historical foundation to claim. The Living Theatre — in many ways a model for Saliva — is part of this heritage. Histories of resistance (as well as more mainstream history) locate us in the past, and are useful in the project of re-creating the present. We can be new to ourselves without having to reinvent the wheel.

Hennessy's desire to locate a personal (and gendered) spirituality is consonant with the late 1970s trend in women's art to locate a positive personal spirituality for women, as well as being a reaction to it. The query (#2 above) is rooted in the same search as Judy Chicago's Dinner Party; it is a self-conscious redefinition of historically defined images. The principles of symbolic reclamation, personal advocacy, and the redefinition of words are at work here. At the same time, Hennessy's question is not the same at all, in any historical analysis. Its naivete denies the history of Judeo-Christian culture which has interpreted spirituality (through man the son of God) as an ideology of "power over" and which has been used systematically to perpetuate destruction. Hennessy's pursuit of trust in his theatre seems to be a longing for an intimacy, an intimacy con-

sistently thwarted or denied in the perversions religion, culture and family have made of gender, desire and identity. There is something reactionary about the attempt to re-locate power in the prick; the fetishism of the penis in Western culture is legion; the "penis" itself does not exist without its attendant symbolic representations. I can't help but think there's some over-compensation going on in the face of a feminist understanding of history profoundly affecting men of Hennessy's sensitivities. I understand the need to honor and love one's body, to perceive the self as a locus of power, but I do not believe we can afford to interpret our spirituality in such mechanical terms. God doesn't care about our equipment.

I believe our redemption around the gender dilemma lies in our ability to perceive our bodies as manifestations of energy, rather than as specifically gendered things, so our differences cease to be so essential. The dynamic interplay between the words of Hennessy's mind and the movements of his body engage the possibilities of a spiritual "freedom" more clearly than his phallicentrism does. Through this energetic centripetal, he becomes both more and less of himself, more and less than our expectations for him. He begins to liberate himself from the "shoulds" of his body. If the anarchist dream is a diffusion of the sources of power, a phallic obsession seems to deny this rhetoric. The biological details of our bodies have been construed as a central historical debate, but gender is a sham. The constructs of "male" and "female" are cultural ones; it is the location of meaning in them keeping them repressively alive. I advocate great rigor in this process of reclamation because while we are all interpretively free — in the avant, latter-day 20th century — our language and our symbols are not new. Revisionism without historicism finds itself encumbered by its most hated conceptual enemies. Self-love is a necessary first step, but without clarity in

GLAMOR PORTRAITS

In The Classic Hollywood Mode

MARK VIEIRA

(415) 864-2661

Sasha for Hair

Color — Cuts — Perms
for men and women

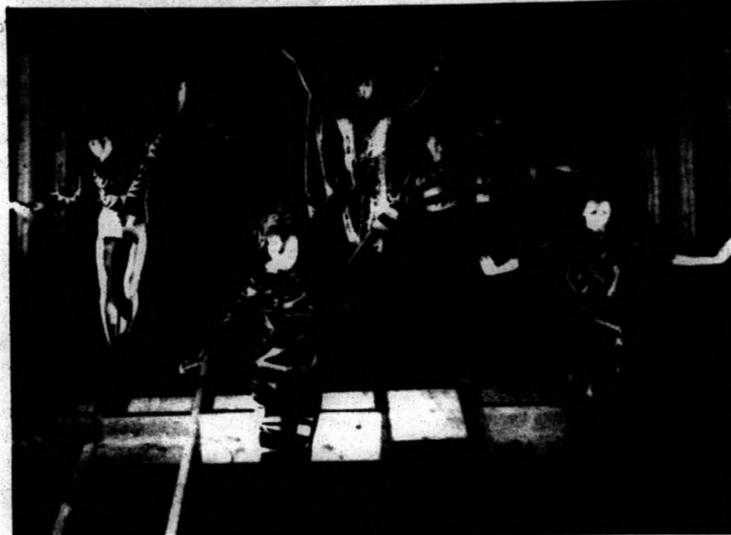
New Clients
20% off
with this ad

2258 Market Street
San Francisco, CA 94114
between Sanchez and Noe
626-1835

(continued from previous page)

redefinition, our explorations may leave us completely alienated from one another in our biological, gendered bodies — understanding ourselves in relation to our reproductive powers, and the power of our desires as determined solely by our genitals. NO to Biological Determinism! YES to an anarchistic vision of expansion and freedom in a culture technologically free of the burdens of biology! I could go on. I launch into this polemic with great glee because Hennessy's piece raised all these issues for me: of gender fragmentation, of the unhappy alliance of gender, identity and desire, and of love for the self translated — painfully, dangerously — into love for the other. What a happy thing, to see a theatre committed to asking the hard questions, rather than the banalities too much performance focuses on. I enter my questions here, with all due respect, in the name of furthering this essential dialogue.

The piece kept moving backwards and backwards into the urban cathedral — deeper and deeper into the wells of desire, deep knowledge. The second section (mom painting) started with a beautifully expressive dance I can only inadequately describe as real; Hennessy was in a pink house dress while he danced but he said "Don't look at me, look at my children." His six volunteers/children danced and spoke to the audience, drew on and walked around the columns; made a mother's heart proud with a recitation of a "poem" they had written — "remember this and don't forget it," they said, "remember this and don't forget it, remember this: *The first step I took, I felt proud; on the second step, I felt shame.*" mom painting, which also included a section where Hennessy swung from some rigging attached to the ceiling, read an abstracted prayer taped to his arm, artfully managed to pull his skirt up while upside down, seemed to be about the diversion of mom's energy into the activity of the child, and the resulting suffocation



Actual Sho a plotless "holiday fantasy alternative" that grapples with issues of mortality and plays connect-the-dots with multilayered visual images & lush colors.

the child feels. And as he warned us in the beginning, a lot of the text digressed to the issue of his relationship with men, as he asked provocative questions: "Can I be intimate with a man who denies the quintessential father/son drama?"

Mom painting ended with Hennessy stripping, holding out a glass bowl, and asking the audience to spit in it. He led the processional to the way back of the space — finally we were all enclosed. Painted on the wall is a pyramid with a gold circle in the center. Part of the project of Saliva, as articulated in the program notes, was to reinforce the desire to move freely in the face of "centuries of church sanctioned condemnation of dancing." Section III, Keith DANCING, began with Hennessy, still naked, speaking of the power of his body, his spine. He turned around, picked up the bowl of spit, poured nonoxynol-9 and black pigment into it, and with it drew lines across his arms, chest, down his stomach to the tip of his cock. Donning a black leather jacket which read "Dead Animal Skin", Hennessy danced and spoke, did a virtuosic dance with lit torches. The New Man as flaming beacon. He ended his redemptive ritual by singing "Amazing Grace," solo, and then with the group. No history? No past? I don't know. His final gesture towards the audience, the acknowledgement of his need for us — that to speak the truth there must be people who are willing to listen — and his commitment to his own vulnerability were just about the most exquisite things I've seen in a long time. As I say, I can't say enough about this piece, about this performer, about the project to which he has committed himself. I can only bow to the sheer temerity, skill and devotion of his articulation and look for more more more of this theatre devoted to trust and openness — the creation of our new selves through the redemptive act of telling our own truths.

The Spectacle of Actual Sho George Coates Performance Company

Spectacle (noun) — to behold; to see: 1. something to look at, especially some strange or remarkable sight; unusual display 2. a public show or exhibition on a grand scale 4. to behave foolishly or improperly in public.

Last night, en route to see Actual Sho, in a fit of dramatic pique I demanded of my companion to know why NO ONE collaborated with NO ONE NO MORE. This

question occupies a great deal of my personal time. Jo dismissed my fit as absurd: There are collaborations, she said, and anyway, not all artists want to collaborate. Besides, she said, Actual Sho was bound to eliminate some of my anomie since it is an INTERMEDIA event — a synthesis of forms, at least, if not a collaboration. I temporarily relinquished my dream of the '60s for a more realistic view of art in the '80s and went to see Actual Sho. At the Herbst, no less.

Sho is a Japanese word with many meanings. The program says "evaporating after-shadow is one. Flight is another." George Coates' Actual Sho is without a doubt an extravagant spectacle of music and lights, and an inelegant pastiche of narrative and symbols. Such an elaborate intermedia event bursting into full flower in the artistic climate of the Reagan epoch seems a victorious artistic resistance to the aggressive economic threat this administration poses to the arts. As such, there is much to be seen and savored in Actual Sho.

It seems the intermedia project is like connect-the-dots, i.e., trying to find how and where one element of one media reinforces or contrasts with another and through those relations reinforce or contrast with the point you are trying to make. This is no easy task when the artist is manipulating the mediums of music, light, movement and dialogue, as well as elaborately staging the event on the proscenium stage.

In many ways, Actual Sho was grappling with issues of mortality and connectedness — the inner dialogue of the multiple voices of the psyche. It addresses these issues most completely through the visual show and the music. Its narrative artifice was modeled on the dream journey, the journey into the self, the journey from illness to death. These are not all the same journey; while it was never abundantly clear which particular journey Coates had in mind, the white lab coats and the stretcher upon which the one "speaking" character began suggested a journey from illness to death. The action of Actual Sho seemed to be representative of the beautiful inner dialogue (represented by the chorus of eight singers/movers and live musicians) of an average American Joe, whose character moved from traveling family man, to preacher, to bishop, to teacher in the course of the evening. There was, however, nothing so recognizable as a plot in Actual Sho.

Actual Sho's staging was a multilayered affair — one frame set behind another, with visual images of lush colors and complex shapes constantly being projected onto them. The light show spilled over the edges of the proscenium of the Herbst, enlarging the world of

the Sho. In many ways, a little to the right of center, I could see the layering of the frames and the darkness between each level — that area outside the spectacle of the Sho not reflected upon by light. From dead center I imagine the effect was a more complete illusion, but I liked the spaces between the frames. They spoke to me of the action of the mind who created Actual Sho, and the intricate layering involved in the creation of this spectacle. The images themselves were incredibly voluptuous — rich in color and design, always changing. For the most part the visual images were abstract, suggestive — although there were moments of greater solidity, including one rather long scene that took place on the corner of Broadway and Columbus, that Garden of Eden.

A most effective staging device was a solar dish-like shape in the center of the stage, attached by a pivot on its bottom. It rocked forward and back and created a different depth in the stage; it functioned as a totally different space within the world created by the visual imagery of the Sho. One of the funniest unions of the light and space occurred when the light focused only on the round shape of the disk and turned it into a manhole cover through which actors emerged. It also turned into a stove top at one point that grew redder and redder with heat while the background flats reflected other images. The solar dish-things doubled as a boat, a platform, a mountain, a divider between here and there. It shielded the backdrop and shaped the space in a variety of ways.

As lavish as the light show were the voices of the eight singers, and the music of the musicians. The range and intensity of the song — sounds, no words — was a startlingly beautiful and expressive dialogue running throughout the show. This group (two men, six women) sang both as soloists and as a group, their harmonies rich and beautiful. Their movements were, for the most part, confined to great choral gestures (what better way to make a simple point than to have it magnified eight times on eight different bodies?), creating an overall operatic effect. And like operas of foreign languages, we were freed to listen to whatever we could hear without being forced to interpret, there being no words to tell us what we already knew.

The running dialogue of the singers, and their varied relationships to one another, to the set, and to the audience, imbued Sho with a mysterious sense of play left wide open to interpretation. One singer also doubled as the primary "dancer", and while her connection to Joe American was hinted at, her character development, coming as it did in the last three minutes of the show, left much unanswered. Another singer, with a powerful soprano, characteristically hovered between Goddess and alter-ego of Joe American. The questions about who the characters were in relation to one another were subsumed for me by the expressivity of their speaking in tongues, by their concentration as a collective voice. Actual Sho worked best on these symbolic levels — in the way gestures and sounds were both meaningless and meaningful, and how, through an accretive process of meaninglessness — or un-referred symbolism — Actual Sho built to some semblance of a language we understood by the end of the piece.

The line where Actual Sho is not integrated with itself and does not work is just the other side of that language — in Coates' reluctance to believe his audience can find their way through his maze of symbols. The existence of Joe American — a patronizing character giving this spectacular display of symbols a concrete reason d'etre, but whose unconscious never looked as beautiful as all those lovely lights — seemed part of an unwillingness to believe in the imagination of the audience. It is surely a dilemma for the artist working symbolically to know when to trust the audience's ability to decipher symbols and when to offer a little help; the decisions about what sort of explanatory activity has to go on to render the work meaningful is part of this problem.

I want to see art trusting the imagination of audience, while acknowledging the real risk to the artist in so doing and not artists recreating insipid audience participation with their patronizing characterizations — or are the patronizing characterizations a necessity due to the lack of connection most audiences have with experimental art? Intermedia is a risky enough event but we need to go whole hog in our imaginings, cutting ourselves free not only from the strictures of any one particular medium, but from the stultifying level of audience experience generally reinforced by television, etc.

The narrative device — such as it is — in Actual Sho seems to be indicative of this fear of really going all the way — of blurring distinctions into indistinguishable shapes — of returning our consciousness to the living world of symbols that is its source. Because Actual Sho

works best on the symbolic level — as an exploration of the psyche, as a journey to death, as a richly vibrant inner dialogue left interpretively clear for the audience, there is certainly no shortage of symbols, rendered beautifully through the lights and sounds. But the event falls apart in the dialectic between the facile characters and their obtuse and problematic relations to one another and this lavish symbolism. I would have preferred being left alone to interpret the work on the level of myth and symbol, but was forced to deal with issues — albeit shallowly represented — of Christianity, Americana, sexism. Isn't the fact of the spectacle itself enough to call up these issues? — America in all its garish display; Christianity in its omniscience, as the self-appointed arbiter of the collective unconsciousness; sexism as represented by the dominance model of spectacle itself.

Hats Off to Martha Graham Dance Company

Martha Graham is the undisputed diva of the modern dance. Still working at the age of 94, her career has been contemporaneous with every major dance movement of this century. Every choreographer or dancer of note in this century has either studied under her, or studied with one of her students. She has created 26 ballets in the last 15 years alone and her entire oeuvre numbers nearly 200 ballets. The Martha Graham Dance Company rehearses and tours extensively, still under her tireless direction. As a model for

(continued on next page)

MT PRODUCTIONS PRESENTS:

SKIRTS

A
HOT NEW
NITE SPOT
FOR THE GAL
WITH GUMPTION



GRAND OPENING PARTY

Featuring DJ Page Hodel
and a state-of-the-art
sound and light
system!

SUNDAY, JANUARY 15

9 PM

■
\$4

Located at "TOWNSEND" Every Sunday
177 Townsend at Third
(Free Parking at Third and King Street)

FAMILY DINING SINCE 1972
WE DELIVER
PIZZA RESTAURANT
 Open from 11:30 a.m. daily, 7 days a week

LUNCHES AND DINNERS
 PASTA • VEAL
 CHICKEN • STEAK
 SEAFOOD

647-1929
 3881 24th Street, SF

Located in Beautiful Noe Valley

TELEPHONE BULLETIN BOARD

GAY
 • Rendez-vous
 • Introductions
 • Personals

IT'S YOUR CALL
 Leave adult messages.
 See if there's one for you.
 (415) **976-6677**
 \$2.00 PLUS TOLL IF ANY 24 HOURS

MEN ACROSS AMERICA
 1-800-888-MALE

PHONE FROM ANYWHERE IN THE U.S.

LIVE Conversation with up to 8 other hot men

One-on-one connections

Regional Message Center

1-800-888-MALE

MasterCard VISA

(continued from previous page)
 sheer energy and will, she is unsurpassable. I wear many hats in writing this piece about the company's recent performance of past works at Zellerbach because, at this point in her career, writing about the work of Martha Graham can never be a purely critical event. As a critic, I feel sufficiently humbled in the face of Graham's devotion, diligence and vision to hesitate before adding any more verbiage to the already existing tomes about her work. As a dance historian, there is ample room to explore in the vast reaches of her work; and as a dancer, I find myself to be her direct descendant (how could I be otherwise?) — but three generations removed, and distinctly schooled in other languages.

I remember learning about Graham's work in a dance history class. One of the students wanted to know why she had been taken at all seriously in her time, as her work broke from many earlier dance traditions in terms of its attention to the emotional world, and the development of its movement vocabulary. He was able to ask the question out of its historical context without acknowledging how her pioneering efforts made possible the entire post-modern dance movement, begun by Merce Cunningham, one of her early dancers. Our teacher assured us Graham was inspired, a genius, a serious force to be reckoned with. In her break from her teachers, Ruth St. Denis and Ted Shawn, the grandparents of modern dance, she forged an entirely new aesthetic. Her work was significantly radical enough in its time to alter the entire world of Western theatre dance. The small glimpse I saw of Graham's work on Saturday night (all dances at least 20 years old) reminded me of that conversation: both question and answer seemed relevant.

Graham's contribution to dance has been compared to Picasso's contribution to painting, Joyce's contribution to writing. Her vision has altered the 20th century dance aesthetic as no other has, except perhaps Ballanchine. Her place as artist is secure among those who consistently break previously existing modes of art-making, and create entirely new aesthetics and standards within the medium. Denishawn, the dance theatre of Ruth St. Denis and Ted Shawn, was a theatre with roots in vaudeville. St. Denis and Shawn searched for their material in ethnic cultures, and their work was representative of what they found exciting in these "exotic" places. For the most part it was dramatic spectacle, high camp reinforced aesthetically by the strong performances of St. Denis and Shawn. Graham, no stranger to drama herself, searched other cultures for sources of her dance, but her quest was always an emotional one, as opposed to being purely spectacular. In her search she reinvested the dance with meaning; she enlarged western dance form to include dance content.

Her movement vocabulary, now part of the dance canon but radical at the time of its inception (1930s), has tenaciously reached every corner of the dance world, from Broadway musicals to the ballet. Graham's most persistent avenue of inquiry, the belief that all movement reveals inner emotion because "the body never lies," led her to the development of a movement vocabulary expressly committed to the representation of the emotional experience. This vocabulary, or Graham Technique, arises initially from the breath — from the movements of contraction and release — and from this basic gesture Graham has derived gestures for each and every one of her dances. The creation of the technique itself was never an end unto itself but a means, the means of expressing emotional situations.

Her concentration on the emotional world has led her to explore myths, early American history, religion, and human relationships as her sources. The program I saw was indicative of exhaustive forays into these worlds. Saturday night's program included *El Penitente* (1940), *Phaedra* (1962) and *Appalachian Spring* (1941); other programs included *Night Chant* (1988), *Deep Song* (1937), *Letter to the World* (1940), *Temptations of the Moon*

(1986), *Seraphic Dialogue* (1955), and *Circe* (1963). The company ritually provides renditions of older dances as well as newly choreographed works, giving audiences a constant glimpse into the past and present of Graham's work.

El Penitente and *Appalachian Spring* are pieces from Graham's middle years while *Phaedra* is from the later Greek myth cycle (which also includes *Circe* (1963), *Clytemnestra* (1958), *Alcestis* (1960), and *Cave of the Heart* (1946). *El Penitente* (originally danced by Merce Cunningham, Erick Hawkins and Martha Graham — themselves a Holy Trinity of Dance) was the most powerfully moving, its crucifixion story pared down to utter simplicity. The program introduces the dance as a story of the crucifixion told "after the manner of the old traveling shows." The three characters of the dance, the Penitente, the Christ Figure, and Mary, symbolically represent sin, seduction, condemnation, the crucifixion, and a festival celebration in a ten-part dance. The figure of Mary undergoes the most changes, as she is representative of woman in different forms (Virgin, Mother and Whore);

The depiction of this endlessly hostile dialogue between the mythic female self — virgin/whore — was as noxious a plotline here as elsewhere.

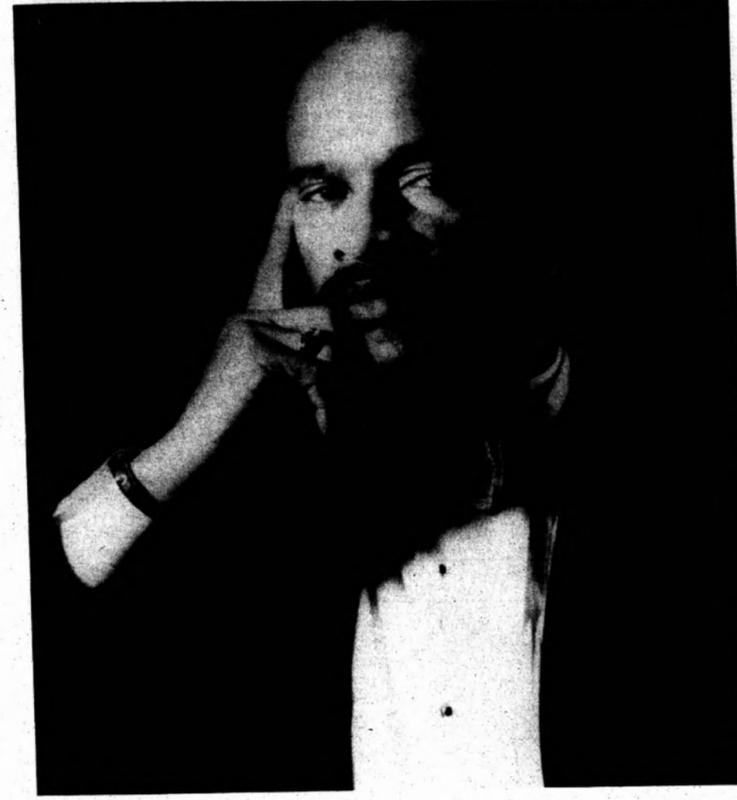
the character and costume of her movements change throughout the dance. The dancing of the Penitente, Steve Rooks, was especially exciting, fluid and moving.

Phaedra, the program says, "in her obsession for her step-son, Hippolytus, is the victim of this power, which used her to enact the lie which brings destruction of the House." Basically the struggle between chaste woman and whore, the ballet takes us through situations involving guilt, betrayal, lust, and competition between women. A ballet with six characters, *Phaedra* was narratively confusing to me, though the scenes where *Phaedra* acted out her guilt, desire and betrayal were crystal clear. The depiction of this endlessly hostile dialogue between the different parts of the mythic female self — virgin/whore — was as noxious a plotline here as elsewhere; Graham's choreography, however, delineated the emotional lives of these opposing forces most explicitly.

Appalachian Spring, Graham's classic tribute to the American spirit, her contribution to what Richard Hofstadter calls "America's long-continuing self-celebration," is the story of a young man and woman in the Appalachian wilderness who are about to be married, and a woman who dreams of the Promised Land. The dancing of *The Bride* by Christine Dakin was lyrical and strong; the Revivalist, Steven Rooks, was an amusing portrayal of the early pioneer preacher. *Appalachian Spring* is danced to a score by Aaron Copland, originally entitled *Ballet for Martha*; it was the first piece that earned him notice in the 1940s. Through the jaded eye of the '80s, *Appalachian Spring* was a saccharine representation of the love for home and country as epitomized in the love of man for woman, but it is important to note that this ballet was made during World War II, when patriotic sentiment was necessarily high, and was well-received at the time. It was well-received Saturday night as well. The dancing is beautiful, and there are still lingering traces of the American dream in the dance audience of today, if not in this jaded

(continued on page 44)

CABARET



Kenneth Dixon

"What Makes a Man..."

Kenneth Dixon, artistic director of Theatre Rhinoceros, made his local solo debut in a one-man musical revue earlier this month. In this autobiographical backward glance at some important influences in his life, he chose 18 songs from the likes of Charles Aznavour, Peter Allen, Eubie Blake, and Fats Waller to complement his reflections on growing up, being in love, being an actor, and being a man. Opening with the show's title song, Aznavour's "What Makes a Man..." Dixon brought a haunting tenderness to the story of a young drag queen. Sitting quietly on a stool, utilizing a long scarf as his own suggestion of drag, he gave a nicely understated evocation of the loneliness of a professional drag queen's existence.

Peter Allen's "Not the Boy Next Door" was accompanied by a series of photographic slides revealing different aspects of the youthful Dixon's persona. In tribute to black comedian Bert Williams he donned white gloves and bellboy cap to sing "Holiday Inn" (though I failed to make the connection between the singer and the song). Segueing into a more reflective mood with the remark that good friends keep alive the child in all of us, he sang "Poor Sweet Baby" to that best of all friends, his teddy bear.

While most of his selections reflected past experiences — some sentimental, some bittersweet — his upbeat version of "I Could Really Show You Around" (Peter Allen) promised present tense action. He instilled a very personal warmth into the heart-rending "Bring Him Home" from *Les Miserables*. Fats Waller's "Handful of Keys" was delightful. Blackburn's exquisite "Beautiful Black Man" was movingly sung, creating the single strongest emotional charge of the evening. I also liked very much Micki Grant's "Cleaning Woman." A Bessie Smith stand-

ard, "Handy Man" was delivered in an off-hand strut that was not so much Bessie as it was the overly mannered Pearl Bailey.

Remarkable that in this country you can sell anything to anybody if it's properly packaged, Dixon sang Gretchen Cryer's "Put in a package and Sold" to the accompaniment of slides from the singer's portrait portfolio.

With just a stool, a couple of light poles, and a costume prop or two, Dixon managed to create a theatrical environment. The act calls for a cabaret ambience, however — cocktails, a table for two, the "live" sound that only an on-stage piano can bring to a performance. Dixon, assisted by Peter Destefano, had arranged and prepared all his song accompaniments on computer. The result was a marked similarity of tempo and treatment from one song to another, dominated by a strong percussive beat that too often rode pell-mell over the singer's voice.

— by Gene Price

Sharon McNight: An Un-Birthday Concert

The stunning centerpiece of Sharon McNight's "First and Final Un-Birthday Concert" at the Great American Music Hall was her tour de force "Oz Medley." Enacting Dorothy's arrival in that merry old land, McNight played not only Dorothy but also good witch Glinda, various munchkins, and the wicked witch with lines and songs straight from the soundtrack. Her astounding mimicry captured every voice, every gesture as the capacity crowd howled itself silly. Then she capped this delightful bit of insanity with a segue into a hauntingly sung "Imagination," Johnny Burke and Jimmy van Heusen's paean to the joy and heartbreak of fantasizing. That change of pace was a perfect moment

(one of many) in a show that once again demonstrated McNight's incredible versatility, knock-'em-dead charm, and miraculous way with any kind of song — ballad, country-western, comic, dramatic, rock, raunchy, you name it.

Another perfect moment was McNight's near-to-closing "Stars," the Janis Ian composition that both Ian and Barbara Cook do so well. McNight made this lovely lament her own in a mesmerizing style that brought many in the wildly cheering audience to their feet. It was a new number for her, but it deserves to become a staple.

Her back-up vocalists (and cool batters of repartee), the classy duo known as Jo-Lo (now performing separately around town but reunited for this occasion), along with McNight's brilliant accompanist and musical director Richard Weinstock, opened the show with a "Happy Birthday" serenade. McNight interrupted to point out that her birthday was actually the day before — Dec. 18 — and then joined in the rollicking "A Very Merry Un-Birthday to You."

She was torchy in "I Know Him so Well" from "Chess," wickedly coy in Cole Porter's "Nobody's Chasing Me," tough and angry in "On Broadway," vulnerable and sweet in "How Deep is the Ocean?"

McNight was at her peak with country-western numbers such as the late Roy Orbison's "Crying" and two of Patsy Cline's big hits, "Sweet Dreams" and "I Fall to Pieces." Cellist Diane Foster joined the accompaniment for "Crying" and other second-set songs. That set included what has become a McNight standard — Weinstock's double-whammy composition called "I Coulda Been Jean Harlow." Nobody could do it better.

McNight also was smashing in the soul song "Sister" from "The Color Purple," two Randy Newman tunes called "Guilty" and "Real Emotional Girl," "City of New Orleans," Phil Spector's "Lovin' Feeling," "I'm Down to My Last Cigarette," Billy Joel's "Don't Forget Me" and "I've Loved These Days," the latter an encore that was followed by "The Best Things in Life Are Free."

How did she look? Also smashing. McNight sang her first set in a gown of silver sequins with a deep V-neckline and a deep side slit to the knee. For the second set she changed to a gold lamé blazer over black stretch pants with a black top, gold spike heels, and earrings slightly bigger than the solar system.

Supervisor Richard Hongisto showed up to bring a proclamation announcing "Sharon McNight Day" in San Francisco for her un-birthday. "Jingle Bells," sung country-western



Sharon McNight

style as "Jangle Bells," then brought to a close this magic evening of entertainment by a star of the first magnitude. — by Charles Whaley

Dignity...

(continued from page 4) welcomed gay people in to worship.

Waiting for the Clampdown

Dignity first learned of their impending eviction from St. Boniface in early November when they were summoned to appear before Archbishop Quinn. At the meeting, Quinn demanded the organization recant its charter that states, "We believe that gay men and lesbian women can express their sexuality in a manner that is consistent with Christ's teachings... We affirm that gay and lesbian people can express their sexuality physically, in a united manner that is loving, life-giving, and life affirming." Calegari stated that "we could not" reject the statement of sexual ethics, particularly since Dignity San Francisco was responsible for drafting the statement in the first place.

"I think that meeting was Dignity's finest hour. They were not able to convince us of the rectitude of their position" asserts John Carr, one of the founding members of Dignity. "They wanted us to subscribe to their theology that basically homosexuality is wrong."

Monsignor Patrick O'Shea, representing Archbishop Quinn, agrees, in part, that the point at issue is the Dignity charter. "When Dignity came out with an official statement that homosexuals can express sexuality, that contradicts Catholic doctrine."

O'Shea argues that "there seems to be no way they can practice sex outside marriage and between males and females. That goes back to Genesis. We have that (same) situation in heterosexuals where the spouse leaves."

As longtime Dignity member Diane LeBlanc says, that puts gay and lesbian Roman Catholics in somewhat of a Catch 22 position. "If we were celibate and homosexual we would be living in the Church. It is the act they reject — but they will not let us marry, so we cannot be sexually active."

O'Shea concurred, saying it is celibacy or zip. What is the Church willing to do? "The Church will help them live a celibate life," offered O'Shea.

While the local diocese follows the Vatican line in saying homosexuality is wrong, they do at least say homosexuals should be treated with understanding and care.

"My gut feeling is that Archbishop Quinn had to cave in to pressure from the Vatican," hypothesizes Jim Lonergan, co-chair of Dignity. Lonergan sees the Archbishop's decision to exclude Dignity as part of a larger effort by the church to clamp down on any and all dissent.

Although the Catholic hierarchy disputes that interpretation, Dignity asserts that a pastoral letter from Archbishop Ratzinger two years ago contending that homosexuality is "intrinsically disordered and tending towards sin" ultimately forced Quinn's hand.

Local Dignity activists say Quinn deliberately held off on acting against Dignity in the last two years in an effort to minimize the impact. In actuality, Quinn could not touch Dignity organizationally because the group is under the jurisdiction of a Franciscan religious order. But when the pastor of St. Boniface moved to El Salvador and the leadership of the Franciscans turned over, Quinn acted.

The reassessment is painful to Dignity member John Carr, who has been with the organization for over 15 years. "I'm still very bitter about this whole thing. If you had been a member of something all your life and in the autumn of your life were told you were intrinsically disordered and had no right to respect because of your sexuality, how would you feel?"

THEATRE

BY GENE PRICE

Penn & Teller

'Tain't what you do
it's the way that you do it.

That couplet from a popular 1940s song pretty much sums up Penn & Teller's delightfully off-the-wall evening of self-effacing prestidigitation. Unique in their approach to their profession, Penn (the chatty con man) and Teller (the silent, put-upon partner) honed their skills in "The Asparagus Valley Cultural Society," a local revue that played in North Beach from 1979 through 1981.

They've been working their wondrous scams — via movies, television, and the Broadway stage — on the American public ever since. And that public can't get enough. After all, what's more exciting than trying to outwit a couple of shysters who are honest enough to warn you that you're being set up?

Well, you ask, *what do they do?* They don't do standup comedy. They don't pop colored scarves and rabbits out of top hats. They don't even wear top hats. They're just a couple of laid back guys who perform some truly awesome tricks — all the while belittling our gullibility.

The evening opens with a sadistic little game with Teller as victim. Penn sits in a chair holding a rope that suspends the straightjacketed Teller over a bed of spikes. The life-threatening payoff is that Teller must free himself before Penn can finish reading "Casey at the Bat" and stand up to take his bow, thus releasing the rope and impaling the brain pan of his partner. The countdown is spintangling and it's staged with not a second to spare.

Card tricks aren't just card tricks with these good natured charlatans. They're a means for exposing the audience's credulity. A card, selected by a member of the audience, is reshuffled into the deck which is then spread over a table. Teller must find the card and pick it up at knife point. In a moment of enlightenment Teller stabs at a card and holds it up for verification — only slightly dismayed to discover he has impaled Penn's hand in the process. A trickle of blood oozes down Penn's arm. But it's the correct card!

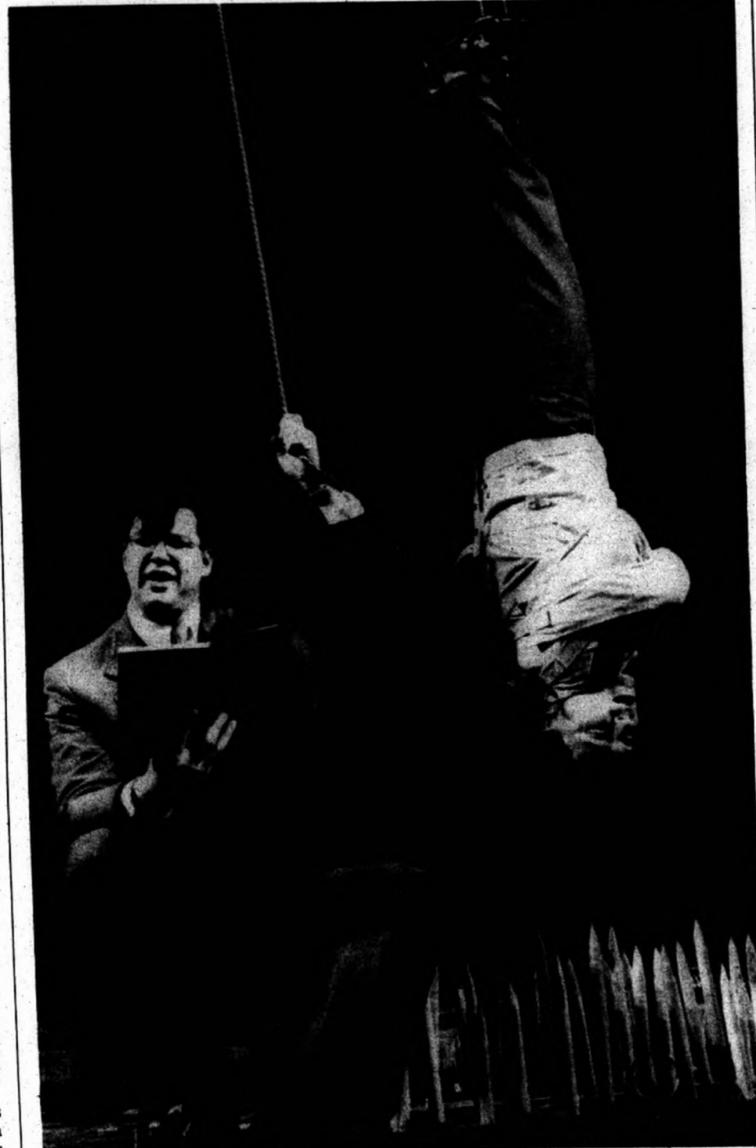
Penn works the audience and the audience loves it, relishing each veiled insult to its intelligence. Nearly every set piece requires some volunteer to spin a wheel, turn a card, or just lie down and enjoy a few moments of levitation.

The old balls-under-the-cups routine is revived. Admitting that it's nothing but a simplistic bit of sleight-of-hand, Penn offers to expose the trick by doing it again with plastic see-through cups and larger balls. The payoff? I was just as mystified the second time.

Innocent, trusting Teller submerges himself in a water-filled phone booth where he is to remain, holding his breath, until Penn completes a card trick. After screwing up the card trick for 11 minutes, Penn glances at the floating Teller, suggests that he's undoubtedly brain dead, and has the watery casket wheeled off stage. This is comedy/magic at its blackest.

In a quiet scene worthy of Chaplin, Teller mysteriously handcuffs himself to Penn while they sit side by side on a park bench. The ensuing action is a wonderful bit of absurdist theatre.

One of the more unearthly skits involves a table with a single flower in a vase. A shadow of the vase and flower is projected on a large screen several feet behind the table. As Teller stands at the screen delicately snipping at the shadow of the leaf and the flower, the corresponding leaf and petals on the real flower fall to the floor. Consider the philosophical ramifications of that one!



Penn reads while Teller dangles, two laid back guys with an astounding bag of tricks.

And so it goes. No drum rolls. No leggy blond assistants. Just two very talented performers who swallow needles and eat fire and who suggest that *how* they do it is as important as *why* they do it.

Penn & Teller have been extended at The Curran Theatre through Jan. 15. Call 243-9001.

Prelude to a Kiss

Craig Lucas' fragile fable about perceptions of love has just completed a successful run at Berkeley Repertory. Intriguing on several levels, it is actually the story of *three* kisses: The first, a kiss of life-craving desperation; the second, an affirmation of love transcending the physical; the third, a kiss of self-sacrifice that will undo the magic of the first kiss.

In Act One, Peter (Mark Arnott) meets and falls immediately in love with Rita (Mary-

Louise Parker). It's a perfect fairy tale affair. They think the same way, like the same things, read the same books. Peter, who now and then serves as the play's narrator, is obsessed with this intelligent, self-possessed beauty who is remarkably secure in her female sexuality. Once, when he is divulging — at her insistence — his wildest sexual fantasy, she looks at him and remarks with childlike candor, "I could do that."

They are married in her parents' garden. As toasts are made and guests offer their good wishes, a strange old man (Sydney Walker) steps forward and asks to kiss the bride. It is a kiss of a few moments but when the bride pulls herself away, her face is clouded with doubt. She does not trust herself to speak at first. The old man, a look of giddy surprise on his face, disappears.

During their Caribbean honeymoon Peter begins to observe strange discrepancies in Rita's behavior. She's vague about their premarital status. She can't remember a particular

drink he likes. Sex is not as good as it was before they were married. Something's missing. Little by little Peter begins to test Rita and one by one she fails the tests.

They quarrel and Rita, reluctant to defend herself, goes home to her parents. Peter, suspecting some connection with that strange kiss at the wedding, tracks down the old man and brings him back to his apartment. The old man tells how he had wandered into the garden wedding and, haunted by the knowledge of his impending death, had sought solace among the young. His longing for renewed youth was so intense that in the moment of kissing the bride he felt his soul cross-migrate with hers.

Even though it will affect his imminent death, the old man agrees that he and Rita must re-exchange souls.

In the play's most moving sequence Walker speaks of living and dying and of the pain of remaining behind when those you loved are gone.

He accepts the inevitability of his own mortality in a few lines of compassionate simplicity. Then he is Rita again, confessing her/his love for Peter. Peter bends over the old man and kisses him with exquisite tenderness. "I adore you," Peter says.

Rita is tricked into returning to the New York apartment where the two men wait and the exchange of the third kiss is made. The bride and groom, we must assume, live happily ever after.

Parker's first-act Rita was a sheer delight. This actress can deliver a line with a breathless innocence that defies you not to love her. She is the most original personification of vulnerable sexuality since Marilyn Monroe left the screen. Arnott likewise reveals considerable charm in the first act. In the second act, she is cold and indifferent, he is petulant and argumentative — little wonder. It is the "possessed" old man of Sydney Walker who now takes over and commands our attention. Only twice does he betray his transmuted sex. Once he gives the tail of his raincoat a girlish flip. Another time he tugs abstractly at the hem of his cardigan. Lovely, subtle touches at the hand of a master actor.

The Lamplighters

The finale of each Lamplighter season is a champagne gala fundraiser. For its 23rd gala, our resident Gilbert & Sullivan company came up with a smash hit of a contemporary musical satire called "The Escutcheon Conspiracy."

The music was mostly Gilbert & Sullivan material from the past season with a nice sampling from *Die Fledermaus*, *Orpheus in the Underworld*, and *Where's Charley?* just for good measure. The lyrics were new, however, having been tampered with to fit the audacious shenanigans of the "Big Business" plot. But what superb tampering! The songs were witty and sparkling and laced with satiric barbs as pertinent to the world of finance today as were Gilbert's lyrics to the Victorian scene 100 years ago. Barbara Heroux, J. Geoffrey Colton and Robert Fink with Alan L. Harvey, Beverly Sykes and Jim Thompson are credited with lyrics and libretto.

The recent production of *Where's Charley?* notwithstanding, "The Escutcheon Conspiracy" may well be my favorite Lamplighters' musical of the 1988 season. It had all of the cockeyed charm and pacing of a big Broadway musical of the 1940s — that's before plots got pompous and scores got rock-heavy. My only complaint is that the updated songs were not identified in the program by their revised titles — a great pity since the G&S titles offer little in the way of clues.

The story might well have been inspired by last week's financial pages — and probably was. This fable opens at the Pentagon where a gaggle of generals are discussing a new secret weapon that will cost \$68 billion a month. ("Now why doesn't that surprise me?" one military man asks himself.) The weapon's code name is Escutcheon. Naturally Pentagon in-

siders leak the word to friends on Montgomery Street. Villainous investment banker J. Boseman "Bosky" Drexel (Will Neil) sets the wheels in motion to take over a nice little company that nobody knew existed. Its name is Escutcheon. Its product is rather vague.

But even small companies have their power struggles. Angelina (Jane Hammett), an upwardly mobile young executive, is locked in corporate combat with finance VP L.L. Bean-counter (Robin Taylor) for the title of C.E.O. Her ally and romantic interest is none other than Drexel's insider cohort Eddie (Dan Gensemer).

There are, in addition to the chorus, 30 solo roles. These include a company dietician, personnel manager, secretaries, a Japanese take-over trio, an organized crime take-over duo, sundry union activists, a burlesque attorney, and Mayor Art. So you see the plot gets more and more complicated, especially when it's discovered that the crucial 2% of the company's voting stock is held by an unknown stockholder. (Watch out for that little "church lady" in the tacky cardigan with the big purse!)

Everything works itself out just in time for the company's masked ball. The ensemble sings Strauss' "Champagne Song" and cast and audience retire to the foyer to drink some real champagne. Just like in an operetta!

I especially liked Cheryl Blalock's number from *Patience*, Neil's solo from *The Pirates*, J. Geoffrey Colton and Darla Wiggington in the number from *Trial by Jury*, and Gessemmer and Hammett as the romantic leads.

Robin Taylor, Martin Lewis, and Eddie Shine (the show's choreographer) reprised the show-stopping soft-shoe "Once in Love with Amy," and Darla Wiggington as the compulsive eater, Miss Smudge, was particularly funny singing of donuts, cheesecake and truffles in her parody of a song from *Where's Charley?* Gorgeous voiced Jean Cardin Ziaja gave a delightfully textured parody of a Leona Helmsby/Mama Rose character.

Karen Tesitor, Mary Ann Taheny and Rachel Louis were charming as the *Mikado* maids in their rendition of "Three Little M.B.A.'s." As the shyster lawyer, Rick Williams excelled as usual in his tongue-twisting aria from *The Sorcerer*. (During an Escutcheon board meeting Williams offers some particularly questionable advice, prompting the query, "But isn't that illegal?" "Why else do you need an attorney?" he smirks.)

When it seemed that *everybody* from the past season had taken a turn in the spotlight, Conductor Baker Peeples led the standing orchestra through a rousing chorus of "Here's a Pretty State of Things" (*The Mikado*).

What a pity this snappy, tuneful show only ran for four performances. Once word got out that the board rooms of our banks, insurance companies, and investment houses were being skewered, the show could have run for months.

Bay Area Theatre, 1988: A Few Choice Memories

During the past calendar year this reviewer saw over 200 theatrical productions. Obviously the Bay Area offers a healthy climate for theatre. (This very week, for instance, theatregoers may choose from 45 plays in current production in the Bay Area.) Of those 200 plays, however, only about 60 were reviewed by me. For reasons of time (short runs), space, or (in my opinion) themes too specialized for general reader interest, the majority of them simply could not be included in a monthly publication.

As to production quality, it was an average year — a few fine performances, a couple of miscalculated productions, even a disaster or two.

A glance back at the season calls for a num-

ber of special commendations. For production of a drama, kudos to Berkeley Shakespeare for *Julius Caesar*, a gripping treatment as contemporary as tomorrow's headlines. Also taking top honors is The Magic Theatre's stunning *Breaking the Code* (running through 1/22). In a lighter vein we must include TheatreWorks' delightful *T-Bone and Weasel*, and Charles Duggan's hit one-man comedy, *Steven Banks' Home Entertainment Center*.

For principal performance by a male, I'll give the laurel wreath directly to Bruce Williams of *Breaking the Code*. May he wear it well.

For principal performance, female, I'd be hard pressed to come up with a more impressive performance than Jane McFagen's cranky and horny old matriarch in the Rhinoceros' production of *Kudzu*. I was also delighted with Mary Louise Parker's sexy innocence in *Prelude to a Kiss*. Sharon McDonald in the short-run of *Virginia* was also most impressive.

For supporting performance, male, I have to split my vote between George Ward in *T-Bone and Weasel* and Loren Nordlund in Marin Theatre Company's *On the Verge*. Both actors were superb in multiple roles. Brian Thompson in Berkeley Repertory's *What the Butler Saw* must also be acknowledged.

I've also come up with three favorites in the supporting performance, female, category: Ann Lawder in ACT's *The Immigrant*, Maureen McVerry in Marin Theatre's *Noises Off*, and Roxanne Augusen in Lee Brady's *Gods of Polk County*.

There were fewer outstanding performances in the musicals category. I liked Robin Taylor in The Lamplighters' *Where's Charley* and Michael LeRoy Brown in TheatreWorks' *Dreamgirls*.

Michell Jordan gets my hands-down nod for principal performance, female, honors for *Dreamgirls*.

Frances Jue in TheatreWorks' *Pacific Overtures* and Brian L. Green in San Jose Civic Light Opera's *La Cage Aux Folles* deserve recognition for their supporting performance in a musical.

Anne Tofflemire in San Jose Civic Light Opera's *Peter Pan* and Barbara Heroux in *Where's Charley* were standouts in their supporting roles in a musical.

It was a slack season for touring dramas, to be sure, but that fact in no way negates the truly moving performance of Carole Shelly in *Broadway Bound*. William Ragsdale, in the same play, gets my nod for principal male performance.

Touring musicals were also not overly impressive. Smaller productions fared better in my book and I'll give the nod to Rita McKenzie of *Call Me Ethel* and ask her to share it with that ditzy blonde from *Fascinating Aida*, Dilly Keane.

Beaver Bauer's costumes for *Feathers* were jewels of the imagination, Jovita Chow's costumes for *Marco Millions* were exquisite, and Fumiko Bielefeldt's costumes for *Pacific Overtures* were smashing. It's a draw.

There were a score or more of very fine set designs in the past year but I was most impressed with Barbara Mesney whose set for *Pledging My Love* at The Magic was breathtaking. Mesney also designed *Feathers* for ACT, *Uncle Vanya* for Marin Theatre Company, *Road for Eureka Theatre*, and *Woman in Mind* for ACT.

I may well have left out just as many fine performances as I've included. But these are my choices and I'm happy with them.

If you're interested in whom I *didn't* like, I considered Karen Finley's performance in *A Suggestion of Madness* the low point of the theatrical year. That she would dare charge admission for such a self-indulgent display of meaningless idiocy is beyond my comprehension. In all fairness, however, I confess that about half of her opening night audience seemed to savor her every obscenity. But again, that may well be that portion of the guru-seeking public who still can't figure out why the square pegs won't go in the round holes.

And there you have it.

THEATRE RHINOCEROS

A hospitalized man.....
and the comfort and clash between lovers and family

PASSING

by Robert W. Pitman directed by Kelly Hill

Jan. 14-Feb. 18

Charge by Phone: 861-5079

Tale Spinners Theatre presents **BLACK CAT'S TALE**
In a legendary bar, led by a legendary star, they fought back
In the Studio January 13-22 \$9

"A CELEBRATION OF LIFE"

A BENEFIT FOR
LYNETTE LANE & PAT SOLO
(WHO WERE BURNED IN THE VACAVILLE FIRE)

STARRING—M.C. (MISTRESS OF COMEDY)

KAREN RIPLEY WITH OVER OUR HEADS

SILVIA KOHAN, DEBBIE FIER AND MORE

\$10-\$25 SLIDING SCALE FRIDAY, FEBRUARY 3, 1989 8 PM at

NEWMAN HALL, 2700 DWIGHT WAY AT COLLEGE BERKELEY, CA

WHEELCHAIR ACCESSIBLE SIGNER AVAILABLE WITH 2 WEEKS PRIOR NOTICE
FOR MORE INFORMATION OR TO HELP, PLEASE CALL 524-8815

a new play based on The AIDS Memorial Quilt

Remember
my name

by David Lemos
Directed by Kenneth Kelleher

Scene design by Craig Edelblut
Costumes by Ray Graetz
Lighting design by Kurt Landesman
Sound design by Earwax Productions

January 11 - February 19

Zephyr Theatre
25 Van Ness at Market
San Francisco

• Tickets available now •
• Zephyr Box Office (415) 861-6895 • For Group Sales (415) 995-2867 •
• BASS/Ticketmaster Ticket Centers (415) 762-BASS and (408) 998-BASS •

One World, One Heart

An Interview with June Millington

BY NOELLE HANRAHAN

A common thread throughout June Millington's life is an unwavering ability to follow her passions. With her sister Jean she formed a rock 'n' roll band called Fanny. Signed in 1969 by Reprise/Warner Brothers, Fanny was the first all woman rock 'n' roll band promoted by a major label record company. This ground breaking group released four albums.

After leaving the band in the mid '70s, June gravitated towards working with and within the women's music industry. During the 1980s she produced albums for Mary Watkins, Cris Williamson and Holly Near. In addition, she has released three solo albums Heartson, Running, and her brand new release, One World, One Heart.

June is currently living in Oakland, CA and devoting a lot of energy to a project she founded in 1986, The Institute for Musical Arts, a school where women can share their skills and knowledge of all facets of the music industry.

(Coming Up!) When and where were you born and raised?

(Millington) I was born in Manila, the Philippines in 1948. I came to the United States in 1961 when I was thirteen, having lived my formative years in the Far East.

I understand that you are of the Filipino upper class. What was it like to be —

Well, the real story to that is that during World War II all of the ice plants in Manila were bombed by both the Americans and the Japanese, but for some reason my grandfather's ice plant was spared. It was the only one that survived the war, and as a result he had a monopoly on making ice for the Americans who had to have it with their Coca Cola's. So they made a lot of money after the war and that put them in the upper class. The other tangential part of being in the upper class was that Marcos was a friend of the family. When he escaped from the Japanese during the war he sought refuge with my grandmother. He was very ill with the black fever and she nursed him back to health and hid him from the occupying Japanese, pretending to be the family's house boy until the liberation.

I have not been to the Philippines since I was a child, and I am really looking forward to going back. I want to go to the provinces and see my women relatives, my aunts and my great aunts and so forth. The Philippines are matrilineal and matriarchal. These women are the ones that I want to sit and talk the stories to be told.

How did you come to move to Sacramento?
My father was an American from Vermont and he wanted to live in the United States, it took him fourteen years to convince my mother to move. He chose Sacramento because he thought perhaps we might not encounter as much racism there. I don't know if he was so right in that; it was the early '60s, and we still experienced an awful lot of racism, but his intentions were excellent.

Who were your early musical influences?
Jean and I used to cop songs from the radio, and buy records and learn them on the ukulele. Anything that was popular at the time. Neil Sadaka, Harry Belafonte, the Kingston Trio. We made a small leap from ukulele to guitars the year that we moved here. When I turned 13, my mother made a trip to the Philippines to say goodbye to relatives, and she brought me a handmade guitar. That was incredibly thrilling. When we moved here a few months later, we were learning folk songs. There was a show on T.V. called Hootenanny, and Jean and I were glued to that. By the mid '60s and psychedelic rock, you could go to the Fillmore and the Avalon in San Francisco and that was incredibly potent energy. Our boyfriends were

36 COMING UP! JANUARY 1989

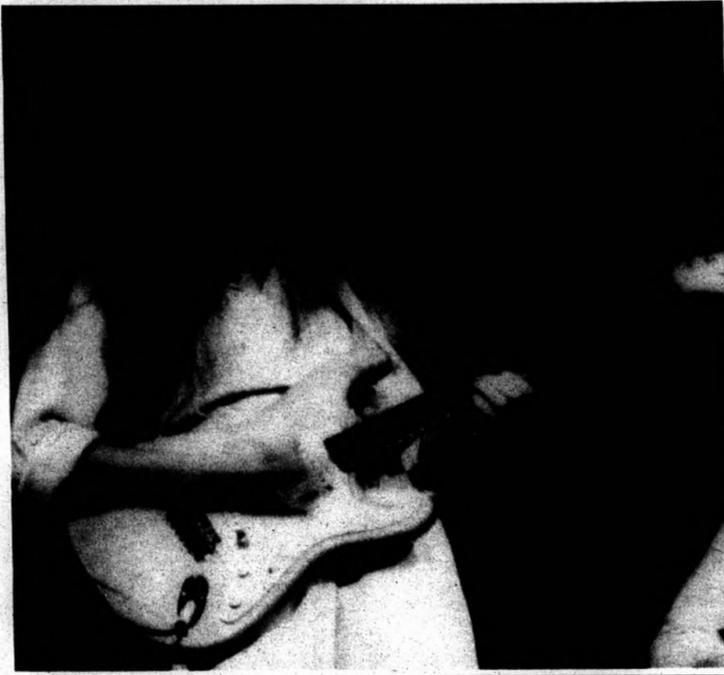


Photo by Irene Young

I think that if you want to make it in the mainstream you had better shut up about being a lesbian. I see a lot of women getting opportunities now who probably have quite a different lifestyle than what is projected in the media.

all in Surf bands. I remember the great debate at that time was who was better — the Beatles or the Beach Boys.

Why did you want to form a rock 'n' roll band?

It had to do with Karma. We had an overwhelming dream, a non-stoppable dream that we would be the first all-girl band to go to Hollywood and get a record deal.

How did you accomplish that?
By the time we had gotten to Hollywood, we had worked for five solid years playing up to six sets a night. For example, one night we played down in Monterey at Fort Ord, and at a party in San Francisco, and then at an after-hours club on San Pablo in Albany. We got our chops together.

Then we played clubs in L.A. where we were noticed by record company executives. Richard Perry's secretary heard us at the Troubadour in L.A. and we were able to sign a record deal with Warner Brothers.

We were really dedicated. We rehearsed every day that we were not on the road, and we saw it as a job. It was hard. We were in our early '20s, and at that age you don't really know what you're doing. You're acting on impulse. It was hard to keep it together and be the first.

How do you feel about the experience of being in Fanny now?

I have mixed feelings. I think we made good music, but it was hard. I was so young and I could not articulate what it was that I felt I was missing. Of course I couldn't articulate it because I couldn't anticipate that within two or three years after I left the band I would become involved in women's music which I hadn't known existed. But I knew there was something calling me. I did not know what it was.

it together here. For women that started to come together in the '70s something really clicked.

Do you think the women's music community, that energy, helped foster and build the environment which would allow major record companies sign women like Tracy Chapman?

It is a natural progression. I think that women's music has helped quite tremendously. It is no accident that one year Tracy Chapman plays at a women's music festival and the next year she has a number one hit record. Because of feminist consciousness, women become conscious of their own power as healers.

Why do you think the American cultural community is so illiterate about what women's music is, even though it is a huge network. A punk record could sell 2,000 copies and be internalized by people as a critical source. But the media does not seem to be able to talk about who we are and who the women have been in the last ten years in this movement.

People are very threatened by lesbians. The bigger picture is that people are threatened by anything that is different, that is going to change the status quo, which lesbians are intent on doing. And they do it quite joyfully; they don't make any bones about it and so they become doubly threatening.

How dangerous is it to be a lesbian and be a musician?

I think that if you want to make it in the mainstream that you had better shut up about it, unfortunately. I see a lot of women getting opportunities now who probably have quite a different lifestyle than what is being projected to the media. I think you have to look at it philosophically; you can't just make a judgment process. Artists and visionaries are ahead of the times, and most people in this country could not take it — look at this past election. This is a sick and addicted society. Addicted to an idea about what is right or normal, among other things.

How has your lesbian identity made you more vulnerable and alternately more strong?

Well, if I just wanted to be a success in the mainstream in the sense of having top ten hits, it made me very vulnerable, and I think it caused a lot of bridges to be burnt. But on an internal level, I am always coming home to myself, and that is the source of anyone's strength. I am grateful.

Do you see another generation of performers on the horizon?

We are in a transition period. Something else is going to happen. It could be a synthesis between male and female energy, for one.

What does the Institute for Musical Arts mean in your life?

IMA is a place of great hope for me. It gives me the opportunity to pass on what I know and the energy that I have. I hope that it will be a place that women can go to get information and experience. It is a way for me to feed that little girl in me who in the '60s was trying to make it in music and had no place to go for information. It is a place for women in any kind of music — jazz, punk, rock, whatever — to come and partake in a pool of information. IMA is a place to acknowledge our legacy.

It is a major project. It took me a while to get started. Me, who has one foot in the mainstream, one foot in rock and women's music and so forth, and not really accepted in any of them. I think that people wonder who I really am. I get the feeling that they think that they don't really know who I am. I think they think, "So who am I, to try to get everybody involved in IMA." But really, I am just following orders. I have to do it.

For instance, with women's music I did not realize it was coming my way. I resisted it. But you just get these feelings. You are trying to get to sleep at night and these thoughts come into your head; they just will not think of something else or feel something else. You

(continued on next page)

BAY WOMEN'S MUSIC

BY NOELLE HANRAHAN

LILLIAN ALLEN AND HER REVOLUTIONARY TEA PARTY BAND (Dec 2 at The Kennel Club) If you are unfamiliar with Dub Reggae poetry from the Canadian Lillian Allen, please take the opportunity to get acquainted, because this music is going to be playing at capitalism's funeral. Allen's first album Revolutionary Tea Party (previously available only as an import) and her new album Critical Condition have been released in the U.S. by Redwood Records. The music and the poetry captured my imagination, and the political insights are plentiful and numerous, each strident and powerful enough to compel any decent soul to the streets. "Dis word breeds my rhythm, dis word carries my freedom, dis word is my hand: My weapon."

In addition to addressing revolutionary philosophy, the Kennel Club performance reached to ground level everyday existence. The song "Sister Hold On" gives comfort where and when we are tired. Lillian twists sounds, bending intonations, using repetition, speaking the truth rhythmically, producing a compelling message as true as the blood that runs in the streets throughout the world. Each composition is tight musically — so tight that nothing draws your attention from the rhythm; the rhythm supports the words, the sound, and the message.

Members of the Canadian pop rock group the Parachute Club provided back up on drums and electric guitar, while local percussionist Vicki Randle played a variety of percussive tools including congas. The Kennel Club, which caters to a world beat crowd, was the perfect environment for this band, and it is a great place to enjoy a show.

ELAINE TOWNSEND (Dec 1 at Mama Bears) E.T. and the Upstarts are an all-woman rhythm and blues dance band. Reviewing this band brings up heavy questions. Why should I bother panning them? (even though they asked for the critique and the readers of this paper deserve a fair assessment of the artists playing around town). Bandleader Townsend is clearly motivated by a belief in and a desire to play "women's music." Does this intention inherently give a performance more meaning? Sometimes yes and sometimes no, and in this case definitely not. Political and cultural influences, including women's cultural influences, can give a work richness and depth, expanding the meaning of the musical and lyrical vision. Musical collaborations can build on strong individual skills, thereby enriching the spiritual vision. But Elaine Townsend and the Upstarts' skill level falls far too short. The band and the performance lacked musical vitality. Beyond Elaine's guitar solos there were no individual solos of note, and I just was not moved. Being nice and being women is simply not enough. Mama Bears was not the right environment for an R&B dance band. The performance peaked below the Holiday Inn Lounge level. Elaine's other efforts as a solo performer and leading a more bluegrass orientated band have been more successful.

KAREN WILLIAMS (Nov 26 at Artemis) Comedian Karen Williams speaks from experience: she tells the tales of her life with a healthy sense of irony and sarcasm. It is a tribute to her comedic talents and optimistic nature that she pulls show-stopping barbs and one liners from her chaotic life. She brilliantly captured the essence of a recent visit to L.A. to see her family, "I drove down to L.A. to see my parents and to tap into some self-hatred... they are all still alcoholics, so I got to talk to Bartells and James all weekend." Owning this pain is a very funny way to cathartically heal.

Karen Williams and Erma Bombeck have a lot in common. They are wry, quick witted,



Karen Williams

and very funny. What makes Karen different is that her life as a single Black mother is a stark contrast to Erma's suburban New Jersey meanderings. Karen Williams has a hard edge. In one anecdote she explained that she likes to wear pumps — to the consternation of her feminist friends — who wondered how she would avoid a would-be mugger if she were wearing heels. Karen explained "In New York I have seen men murdered with a three inch spike heel."

Her set was one funny line after another careening from topic to topic. She drew on insights from her children, "I have a theory about parents and children... that they should not live together." "I can't even smoke in my own house. My 14-year-old says, 'Mom, you are addicted,' and my five year old says, 'Mom, you are going to die.'"

After her prepared monologue, unsuspecting and unwilling audience members recoiled in terror as she seized and prodded their neuroses, making them the target of her wit. She stopped short of going in for the kill and totally humiliating people. I was proud of her for showing such restraint. You could tell she was sorely tempted. Present in the audience was community icon, comic foil, and seasoned heckler Margret Sloan Hunter. Someone should encourage her to take to the stage as a comic in her own right.

Late Night Women's Hard Rock Scene:

THE HOLY SISTER OF GAGA DADA (Nov 26 at the Covered Wagon Saloon). The Holy Sisters are radical women on vinyl! — they say what they think over a sparse, undulating, industrial sound. Pop melodies on the synthesizer meet Zero's fascinating percussive armada. The lyrics reach levels that I have whispered to friends, levels that haunt my subconscious. The music is danceable, the visuals stimulating. Zero is made up to stand out — a very attractive persona. I wonder why the band had a rubber Fred Flinstone doll out in front of the drum kit? Where was Wilma? Their first album, Let's Get Acquainted, is a gift from God. The new EP, Gaga at the Go Go, has left serious lyrics behind. See 'em live.

JULIET SLIP (Nov 30 at the Oasis) Juliet Slip appeared out of nowhere — the South Bay, to

be specific. No one has heard of them, but this band put on a show that would rival the Bangles in glitzy smooth pop rock. These five women were slick. With tons of equipment they dispensed an hour of catchy, danceable, hopelessly inane love songs. The energy was refined and self-contained; these women pulled the strings on the crowd's emotions. Juliet Slip owned the stage. Mark my words: this group has serious potential. They are ready to go toe to toe with any band.

MUDWIMMIN (Dec 1 at Covered Wagon Saloon) Legendary. For months that have felt like years, I have waited for this band to appear. Infrequently, Mudwimmin emerge, only to slip back into the murky depths of the San Francisco rock underworld. What was only a rumor — that these women were quite an amazing cast — is confirmed. My list of bands to finally find and see grows shorter, with Gloria's Clitorias topping the list.

Mudwimmin sported trailing veils, artificially matted and grey streaked hair, shredded cloth for skirts, sparse clothing, aprons, and white powdered faces. They calmly control the feedback, recite poetry over industrial noise, and chant incantations with a sparse hypnotic tribal beat. These musicians appear as guides. The mood changed when the drum sticks passed to each member in turn, and occasionally when the Mudwimmin played the drum kit simultaneously.

The lighting heightened the mood. A meditative lust welled up from the depths, performers' clothes fell away, and a vocalist extolled the audience to get over themselves and undress. Some uninhibited guy got down to his g-string. This is what you missed. Let's coax these women out of hibernation. *More Mudwimmin. More Mudwimmin. More Mudwimmin.*

AZAILA SNAIL (Dec 7 at Female Trouble/The Nightbreak). Someone let her loose — she escaped from New York and wound up here in San Francisco. Even when the acts are awful, Female Trouble is still fun. Azaila Snail was the worst performance artist I have ever seen. She makes Tiny Tim look and sound interesting. She reminds me of black velvet paintings of Elvis. D.J. Cathy Cohn and promoter Nancy Kravitz literally ran to the doors extolling patrons to stay, saying, "Really, she will be off in five minutes."

COOL AND UNUSUAL PUNISHMENT (Dec 14 at Female Trouble/The Nightbreak) These two women were uninspiring until five songs into their set when another vocalist leapt onto stage, and this show became an event. The woman looked possessed — I wonder if she was a transvestite? She was in her persona from the minute she walked into the club until she climbed into her blue VW three hours later. You had to be there to believe this incredibly mixed scene. It was thick. Innocence and attitude. Lots of leather women and a crowd of young, scary skinhead lesbians. Part of the crowd was very chic New York, another part was perfectly managed L.A.—Belinda Carsile look. There were even a few women who had shawls on that signify solidarity with the PLO. My companion, K.C. Rose, commented on the untamed energy. "Some of these women must never work for a living, because ordinary life takes you down a peg or two."

A healthy section of the crowd provided harmonies — they all seemed to know the words by heart. When I asked the woman behind me how she knew these obscure songs she said, "I was the bass player's girlfriend for a while." I wonder about the rest of the crowd. The band was OK. A less receptive or a hostile rock crowd would eat their innocence alive.

Millington...

(continued from previous page)

have to do it just to have space to do other things in your life.

It was the same thing with the album project One World, One Heart. Those songs just wanted to be. They had to be in a concrete form other than running around in my head so I just had to do it.

How does it feel to be at the musical place that you are as expressed in One World, One Heart, and play for 30 people at Ollies? It pained me to see it, especially since everyone was sitting down. I thought that it was a rock 'n' roll dance album.

I think that whenever I play for people that are primarily women's music audience, there is always a little gap between what is being said lyrically and what is being expressed on an electric level. And that is something I have learned to live with. I do not focus on being disappointed. I focus on what I am feeling, and if I am feeling the power of the music in the moment, if there is even one person in the room feeling it too, that is enough. I came here to learn in this lifetime how to deal with power; how to relate to people, and how to be humble. I really think I missed the mark in other lifetimes. Whether it is one person or 3,000, it is the same feeling, because it is what I am feeling.

For more information about the upcoming events for the Institute for Musical Arts or to order copies of June Millington's new album One World, One Heart: IMA 1021 E. 24th St., Oakland, CA 94606. 415-261-0284.

Martial Arts...

(continued from page 5)

In fact, when choosing the location for her school she purposely chose an area in Oakland that was a low-income, predominately Black and Asian community. Her location is also close enough to Berkeley to draw many from that city's women's community. This is truly an eclectic school.

The scope of Gragen's work far exceeds her considerable impact on the Bay Area's martial arts community. Recently elected chair of the National Women's Martial Arts Federation, Gragen has taken on a number of projects aimed at promoting a deeper recognition of women in martial arts. Currently she is developing what will be the first national Women's Martial Arts Championships to be held this year in Washington D.C.

The main focus of the 600-strong federation is sponsorship of a yearly training camp for women. Now in its thirteenth year, this summer's camp will be the first to be held on the West Coast.

Gragen has a vision. A vision of women's place in the world and the changing tides of evolution. Her vision is her consuming passion, one that seemingly enables her to do the work of a dozen ordinary mortals. A modern day Wonder Woman — but one with the utmost humility.

"I try and stand back from my own life sometimes and look at where I'm at in the world historically. We're at a period in human history where women are emerging out of the nuclear family and are creating their own identities. And I believe that women who are turning towards the martial arts and self-defense, that what we're looking for are cultural forms to give us what we need to accomplish that step out of what could be seen as protective — but as we know were really oppressive — situations.

"As women throughout the world take this step towards independence it's natural that new cultural forms for women will have to emerge. Because the old ones encourage the dominance that we were under. We need new forms that show images of women that we can relate to. And I think the popularity of women's martial arts is a part of this evolutionary process."



Torch Song's "no-compromise" cast: l. to rt. Matthew Broderick, Brian Kerwin and Anne Bancroft with Harvey Fierstein front and center.

Torch Song Trilogy

REVIEWED BY GENE PRICE

At a local press conference eight years ago Harvey Fierstein remarked that he would not allow *Torch Song Trilogy* to be made into a movie until it could be made on his terms — that is, no compromises with plot or the characterization of his protagonist, Arnold Beckoff. The final product is well worth the wait.

Exercising complete artistic control, Fierstein's eventual commitment of his screenplay to New Line Cinema and director Paul Bogart was with the understanding that no major changes would be made to the "heart and soul" of his work. The author has, of course, opened up the play considerably, adding characters and expanding existing roles. All to the good.

Torch Song, a better movie than play, is tender and moving, outrageous and powerful as it explores the poignant and funny world of a gay New York drag queen in the pre-AIDS years of 1971-80.

Focusing on his search for love and some kind of permanent commitment in a subculture where such relationships are too often a rarity, Arnold does battle with his overbearing mother, a first lover, and — as he evolves more and more into the persona of his own mother — he takes on the world at large in his attempt to instill a sense of dignity into his own adopted son. Arnold (read Fierstein) is a scrapper for his rights as a gay Jewish man, as a feminist, and as a human being. No compromises. Right is right.

Played on stage in three separate episodes, the film is now a seamless story of Arnold's relationship with the three men in his life and with his mother (who has gone off to live in Florida because "that's what Jewish women do when their husbands die").

As female impersonator Virginia Hamm, actor Fierstein opens the film in closeup at his dressing table. "My problem," he says, glue-

ing on a lash, "is that I've always been too young and too beautiful." Then he rasps out in that scratchy, morning-after voice, "unfortunately never at the same time."

Out of drag, he is picked up at a gay bar by Ed and they begin a hit-and-miss affair until Arnold discovers that bisexual Ed also has a girlfriend. Ed is played with considerable charm by handsome Brian Kerwin. The role is perhaps one of the film's best written in terms of its complexity. It's an off-center characterization, edgy, unsure, but sincere and loving, and Kerwin underplays it beautifully.

Alan (Matthew Broderick, who played the role of the adopted son on stage) is Arnold's second and most important love in life. Involved in a heckling incident during Arnold's performance on stage, Alan later seeks out the impersonator to apologize. "I came to New York to be gay," he blurts out, and he begins to pursue Arnold. As Arnold succumbs, he blossoms like Donna Reed. It's an idyllic affair until they go for a weekend visit with Ed and his wife Laurel (Karen Young) in the country. While Arnold and Laurel are doing girl talk over the kitchen sink, Ed is seducing Alan in the hayloft.

Broderick is as perfect in his role as he is beautiful. He's effervescent and endearing and vulnerable all at once. His ultimate compassion is revealed when he dashes into a dead-end alley to help a victim of gay bashing. It's his final act.

The third male in Arnold's life, David (Eddie Castrodad), the abused gay teenager Arnold and Alan had planned to adopt, arrives to complete this atypical family. Ed is also on the scene again. Having left Laurel, he is ensconced on the sofa.

Ma (Anne Bancroft) arrives from Florida to visit her husband's grave. First she has an altercation with David whom she didn't know existed and mistakenly believes is Arnold's too-young lover. She later disposes of Ed with a few cutting remarks about men belonging with their wives. But the big scene she saves for Arnold at the cemetery. She is outraged that Arnold would recite the same prayer at Alan's

grave (he is in an adjoining plot) that she recites to her husband's memory.

A lifetime of bitterness about Arnold's homosexuality explodes. In the ensuing screaming match they make accusations that can never be retracted. As she waits for her cab to take her to the airport she overhears Ed telling Arnold that he loves him and that he wants another chance. It's an incomprehensible life-style to her, but from the street below she looks up, waves at Arnold and offers a tentative smile. The battle's over. Now they can prepare for peace.

Bancroft, a fine actress, has tended in recent performances to set the standard for the professional Jewish mother. She has, unfortunately, outdone herself in *Torch Song*. Opening her extended final scenes at a fevered pitch, she can't build the intensity because she's already pulled out every emotional stop. It's doubtful that her performance will engender much empathy (as it might well have in similarly situated parents) because she's stripped the character of any underlying sympathy in her rage of selfish pride.

(Fierstein, on the other hand, is extremely pleased with Bancroft's performance, remarking at a press conference that she questioned the significance of every line and every scene.

Photo by Michael Childers



Filmmakers Sylvia Morales and Marine Dominguez will bring to the screen a fictionalized remake of "Salt of the Earth," blacklisted in the Red Scare of 1953.

Latinas in Charge of Hearts on Fire

BY SKYE MORRISON

If all goes as planned 1989 will witness the release of the first U.S.-made feature film to be written, directed and produced totally by Latina women.

Within the glitz of Hollywood the powers-that-be may be staunchly maintaining the status quo, but working on the fringe are some remarkable women committed to a project that is finally beginning to take off after years of struggle.

It's been six long years since Marine Dominguez first got the idea to produce this film — six years of ceaseless devotion to her cause. Based in Sausalito, Dominguez spends most of her time living out of suitcases and traveling the country trying to drum up the financial support necessary to get her project off the ground. After spinning her wheels with the major Hollywood studios she finally decided to go independent and started her own company, Saldterre Productions.

"I spent about two years knocking on studio

doors, being patronized and bullshitted, wind and dined, with no other intention except to find out what I was doing. I got nowhere until I formed my own company, found my own writer, and just focused totally independently. Then I started making contacts with artists who could empathize politically and artistically with my effort. That's when it really took off. But for two years it was very touch and go," Dominguez said.

The idea for the movie, "Hearts on Fire," began to possess Dominguez back in 1982. Although she had no financial backing, no feature film experience, and limited contacts in the film industry, she was convinced this was a film that had to be done. And somehow along the way she managed to convince some of the most important lefties in the film industry to join with her in the making of this historic film.

Looking like a fair-skinned, green-eyed Indian, Dominguez, 36, is the type of woman who seems capable of carrying out large-scale dreams. But certainly "Hearts on Fire" is no longer in the dream stage. Pre-production

work is just about finished and filming is set for early spring.

The kind of support Dominguez has drummed up is impressive. Ed Asner has not only aided Dominguez in fundraising efforts, but he's agreed to star in the film along with Edward James Olmos (of *Stand and Deliver* and *Miami Vice* fame). And recently Rita Moreno, the most successful Latina actor in the country, has joined forces with this all-star team as executive co-producer. Moreno, 56, is the only performer to win all four of the entertainment world's most prestigious awards: an Oscar, a Grammy, a Tony, and two Emmys; all between 1962 and 1978.

A major obstacle in getting the film off the ground has been the lack of sufficient financial backing. Dominguez has come up with about \$400,000 so far, which is certainly not big bucks when the subject at hand is a feature film.

"But recently my fundraising has been more successful because of my association with certain artists. For example, Rita Moreno now being an executive producer has really opened big doors for me. The first doors were opened because of my association with New Mexican Governor Tony Anaya and with Ed Asner. Ed Asner was instrumental in turning me on to the presidents of big unions which subsequently endorsed the film and helped to fund it," Dominguez said.

She estimates it will cost about \$3.7 million to produce "Hearts on Fire." She plans to head over to Europe soon to continue her fundraising efforts within an artistic community which she says is far more supportive of independent filmmakers than their North American counterparts.

"In the U.S. the independent film market is growing. However it's still secondary to the studio block-buster type of Hollywood film which only has one thing in mind — and that is making money. But independent features are highly regarded in European film markets," Dominguez said. She hopes to raise between one million and one-and-a-half million dollars on her upcoming trip.

"Hearts on Fire" is a fictionalized version of the blacklisted classic, "Salt of the Earth," which generated enormous controversy when it was produced back in 1953 during the era of the McCarthy "Red Scare." "Salt" was based on the true story of striking miners in Grant County, New Mexico who were fighting for equality in wages and for an end to segregation and racism in the Kennecott Company. The company managed to get an anti-picketing injunction from the local judge which made it illegal for the miners to strike against their employers. What happened next was totally unprecedented — as housewives, mothers, girlfriends and children took on the battle for the men — picketing for another seven months and suffering violence and imprisonment before the strike was finally won.

"Salt of the Earth" was the first feminist film to be made in the U.S. It was the first film that didn't simply tolerate but actually celebrated women," Dominguez said. It was also the first pro-labor and pro-Mexican film to be seen in this country.

Well actually, as the film was blacklisted at the time, not too many people got to see it. But today it is considered a classic and is still frequently shown at universities and union meetings.

Paul Jarrico was one of 200 writers blacklisted in Hollywood in the 1950s for refusing to say if he was a communist. He got together a group of other blacklisted writers and producers and went down to New Mexico to produce "Salt," using many of the actual miners as actors in the film.

The crew was plagued with all kinds of complications as the powers-that-be sought to stop production of the "commie film." Crew members were followed by the FBI and it was discovered that the film's first chief editor, Barton Hayes, was an FBI informant. Mexican actress Rosaura Revueltas, one of the stars in the film, was deported for not having the proper stamp on her passport. Howard Hughes

managed to block access to facilities and equipment needed to complete post production work. And finally film distributors and theaters refused to book the movie even though it received outstanding reviews from film critics.

Marine Dominguez was born south of the border in Chihuahua the very year the miners won their strike. Many of her aunts lived in Silver City, where the film was shot, and she moved there as a junior high school student. Although by that time the miner's strike and filming of "Salt" had long finished, the topic was still taboo in Silver City, where the lingering controversy had never really been resolved.

It wasn't until 1972 that Dominguez finally got to see "Salt of the Earth" in a political science class at Michigan State, where she received degrees in business administration and graphic arts. The movie had a tremendous impact on Dominguez and in 1982 she had the opportunity to work as project producer for "Crime to Fit the Punishment," a documentary about the men and women who made "Salt of the Earth." It was then, at the conclusion of making the documentary, that she became obsessed with the idea of producing a feature film about the story.

"Crime to Fit the Punishment" was for the

work is just about finished and filming is set for early spring.

The kind of support Dominguez has drummed up is impressive. Ed Asner has not only aided Dominguez in fundraising efforts, but he's agreed to star in the film along with Edward James Olmos (of *Stand and Deliver* and *Miami Vice* fame). And recently Rita Moreno, the most successful Latina actor in the country, has joined forces with this all-star team as executive co-producer. Moreno, 56, is the only performer to win all four of the entertainment world's most prestigious awards: an Oscar, a Grammy, a Tony, and two Emmys; all between 1962 and 1978.

A major obstacle in getting the film off the ground has been the lack of sufficient financial backing. Dominguez has come up with about \$400,000 so far, which is certainly not big bucks when the subject at hand is a feature film.

"But recently my fundraising has been more successful because of my association with certain artists. For example, Rita Moreno now being an executive producer has really opened big doors for me. The first doors were opened because of my association with New Mexican Governor Tony Anaya and with Ed Asner. Ed Asner was instrumental in turning me on to the presidents of big unions which subsequently endorsed the film and helped to fund it," Dominguez said.

She estimates it will cost about \$3.7 million to produce "Hearts on Fire." She plans to head over to Europe soon to continue her fundraising efforts within an artistic community which she says is far more supportive of independent filmmakers than their North American counterparts.

"In the U.S. the independent film market is growing. However it's still secondary to the studio block-buster type of Hollywood film which only has one thing in mind — and that is making money. But independent features are highly regarded in European film markets," Dominguez said. She hopes to raise between one million and one-and-a-half million dollars on her upcoming trip.

"Hearts on Fire" is a fictionalized version of the blacklisted classic, "Salt of the Earth," which generated enormous controversy when it was produced back in 1953 during the era of the McCarthy "Red Scare." "Salt" was based on the true story of striking miners in Grant County, New Mexico who were fighting for equality in wages and for an end to segregation and racism in the Kennecott Company. The company managed to get an anti-picketing injunction from the local judge which made it illegal for the miners to strike against their employers. What happened next was totally unprecedented — as housewives, mothers, girlfriends and children took on the battle for the men — picketing for another seven months and suffering violence and imprisonment before the strike was finally won.

"Salt of the Earth" was the first feminist film to be made in the U.S. It was the first film that didn't simply tolerate but actually celebrated women," Dominguez said. It was also the first pro-labor and pro-Mexican film to be seen in this country.

Well actually, as the film was blacklisted at the time, not too many people got to see it. But today it is considered a classic and is still frequently shown at universities and union meetings.

Paul Jarrico was one of 200 writers blacklisted in Hollywood in the 1950s for refusing to say if he was a communist. He got together a group of other blacklisted writers and producers and went down to New Mexico to produce "Salt," using many of the actual miners as actors in the film.

The crew was plagued with all kinds of complications as the powers-that-be sought to stop production of the "commie film." Crew members were followed by the FBI and it was discovered that the film's first chief editor, Barton Hayes, was an FBI informant. Mexican actress Rosaura Revueltas, one of the stars in the film, was deported for not having the proper stamp on her passport. Howard Hughes

managed to block access to facilities and equipment needed to complete post production work. And finally film distributors and theaters refused to book the movie even though it received outstanding reviews from film critics.

Marine Dominguez was born south of the border in Chihuahua the very year the miners won their strike. Many of her aunts lived in Silver City, where the film was shot, and she moved there as a junior high school student. Although by that time the miner's strike and filming of "Salt" had long finished, the topic was still taboo in Silver City, where the lingering controversy had never really been resolved.

It wasn't until 1972 that Dominguez finally got to see "Salt of the Earth" in a political science class at Michigan State, where she received degrees in business administration and graphic arts. The movie had a tremendous impact on Dominguez and in 1982 she had the opportunity to work as project producer for "Crime to Fit the Punishment," a documentary about the men and women who made "Salt of the Earth." It was then, at the conclusion of making the documentary, that she became obsessed with the idea of producing a feature film about the story.

"Film Expression: Homosexuality" First-Ever Lesbian/Gay Film Class at City College

BY RANDY TUROFF

The nation's first college-sponsored lesbian and gay film course, "Film Expression: Homosexuality," will be offered this Spring at City College of San Francisco. I spoke to Danny Mangin, about the class he's teaching and about the state of lesbian/gay filmmaking. He ran a pilot class for this course last semester off campus at the Castro-Valencia complex, and it was a huge success. Mangin has been working with gay films for some time. He's Director of Video Programming for Frameline and has worked with Frameline on its San Francisco Lesbian/Gay Film Festivals.

(Coming Up): What do you see as the focus and purpose of the lesbian/gay film course you're teaching?

(Mangin): The main focus is on how mass market films either reflect or somehow direct public values and public opinions about homosexual ways of being. I'm also using experimental and independent films made by gay and lesbian filmmakers who speak about their own lives from their own perspectives. For instance, a film coming out of the '60s like *The Killing of Sister George* is fairly complex even though it's about an essentially stereotyped les-



City College film students to study "Gay Love 101" as in this scene from *We Were One Man*.

bian and was originally written by a man. There are certainly flaws in it, but in a way I don't think there's anything wrong with a man portraying a woman or a straight man portraying a gay man or any of that stuff. But as a contrast, I'm showing shorts by lesbian filmmakers like Jan Oxenberg's *Home Movie* where we see how a lesbian sees herself as being a lesbian.

The main function of the class is that it offers a chance for anyone to see what the representation of homosexuality has been from 1915-1988. When we look at the drag shorts from the teens and some of the films of the '20s and then at how the Hollywood Production Code was started in 1933, we see how homosexuality was censored on screen. With censorship, homosexuality became the kind of thing alluded to by a bad joke. The depiction of gay people disappeared from the screen. It's the power of images: how making gay people invisible on screen reflects the society's wish to make gay and lesbian people invisible in the world.

I'll be interested to see how [the] straight press judges *Torch Song Trilogy*. Will they be able to get beyond the fact that it's about gayness and can they talk about how these two men love each other and have a relationship? A lot of the buzz about it has been that the

theatre is different from film, that people expect to be challenged more by theatre and live drama and that they can't take it in a film. I'll be curious to see if people can take it as a love story and not as the decline of Western civilization, etc.

I've been looking a lot lately at mainstream buddy films and it's very irritating to me. No matter how warm the relationship between two men is, they always seem to back off and say something like: "Hey, you're not getting queer on me, are you?" The scare of homosexuality so often brings on an instant laugh, a cheap shot. It's like, if the script's sagging, the filmmaker will just throw in a gag joke to keep the audience entertained.

What about films like *Maurice* and *Desert Hearts*? Weren't they successful films in terms of mainstreaming the gay/lesbian experience?

Both were literary films and period pieces. Neither had a tremendous box office success, although they'll probably have pretty long shelf lives. The thing about *Desert Hearts* is that it was not marketed as a lesbian film. The director was very conscientious about not getting *Desert Hearts* pegged as a gay film. She wouldn't put it in the Lesbian/Gay Film Festival. She didn't want to be told at a press conference that, "That's a very interesting lesbian character you put on the screen there." They don't even want to be commended for what they've actually done. I know how gay identified films are discriminated against in terms of not being booked in big mainstream theatres. So these people stay in the celluloid closet and maintain that they haven't made a lesbian film. *Maurice* had the Merchant/Ivory stamp which is what gave it its boost. Marc Huestis (*Coming of Age*) was telling my class that when *Maurice* premiered at the Toronto Film Festival, the filmmakers were put through the mill at the press conference. They were getting questions like, "Why did you ever make a film about this kind of stuff? Why did you make a film about 'this kind' of relationship?"

Why do you think it's taken so long to get a gay film course going in academia?

I guess there's a kind of distrust out there. I mean even my mother, who's been very supportive of me over the past ten years, asked me if I thought that if someone were leaning on the fence between being gay or straight, that my class would send them over the line? That is the mindset out there; that somehow by being exposed to it, it makes it happen. And that's what we're up against in terms of what a lot of people think we as gays are out there to do or to promote.

We're 10 percent of the population and we deserve to have our lives portrayed, and to study films which deal with us. I'm certainly not out there to convert the world.

been celebrated in its proper context by a woman," Dominguez said.

After a long search for a writer Dominguez was introduced to Sylvia Morales and these two — both women, both Chicanas — recognized the same vision. Thus began the real making of "Hearts on Fire."

Dominguez is planning to shoot on location in Silver City. Although many of the miners and their wives who participated in "Salt" have died in the intervening 35 years, Dominguez says she is getting a lot of support from the children of those men and women. But there are still those in the community who fear the controversy and would like to see "Salt" and everything connected with it permanently buried in the past.

"I feel that the impact and importance of "Salt of the Earth" cannot be taken lightly. There are many elements of importance here to share with the next generation. And the most effective way to project those ideals and those messages is through a motion picture.

"Our film is not about 'Salt of the Earth.' It's totally fictionalized. But it will resemble the situation and the circumstances surrounding the making of the film. The elements of blacklisting, segregation and sexism will be there," Dominguez said.

COMING UP! JANUARY 1989

39

BOOKS

Men on Men 2: Best New Gay Fiction

edited by George Stambolian
1988, New American Library, 371 pp
and

Shadows of Love: American Gay Fiction

edited by Charles Jurrust
1988, Alyson Publications, 231 pp

REVIEWED BY KENNY FRIES

Much of contemporary American fiction is written in what Ralph Sassone, in an essay titled "Running on Empty: Minimalism and Its Malcontents" calls "the pared-down minimalist mode." This makes for what Sassone calls a "perfect Rorschach: the less there is on the surface, the easier it is to see whatever you choose."

Detractors of such fiction point out that these writers (such as Amy Hempel, Bobbie Ann Mason, Peter Cameron, Frederick Barthelme) "compose in a clipped, economical style, with short sentences stripped of adjectives and adverbs, not to mention subordinate clauses, predicates, qualifiers, and anything else that might jazz things up. The minimalist ethic is largely one of exclusion." These overhyped writers, using the masters of the 1970s and early 1980s such as Raymond Carver, Ann Beattie, and Mary Robison as models, are mainly concerned with the voice of their fiction, and according to critic Sven Birkets they refuse "larger social connection" which results in characters who move in "contained worlds, alone, or with family, friends or lovers... the world never extends beyond the cast assembled on the stage."

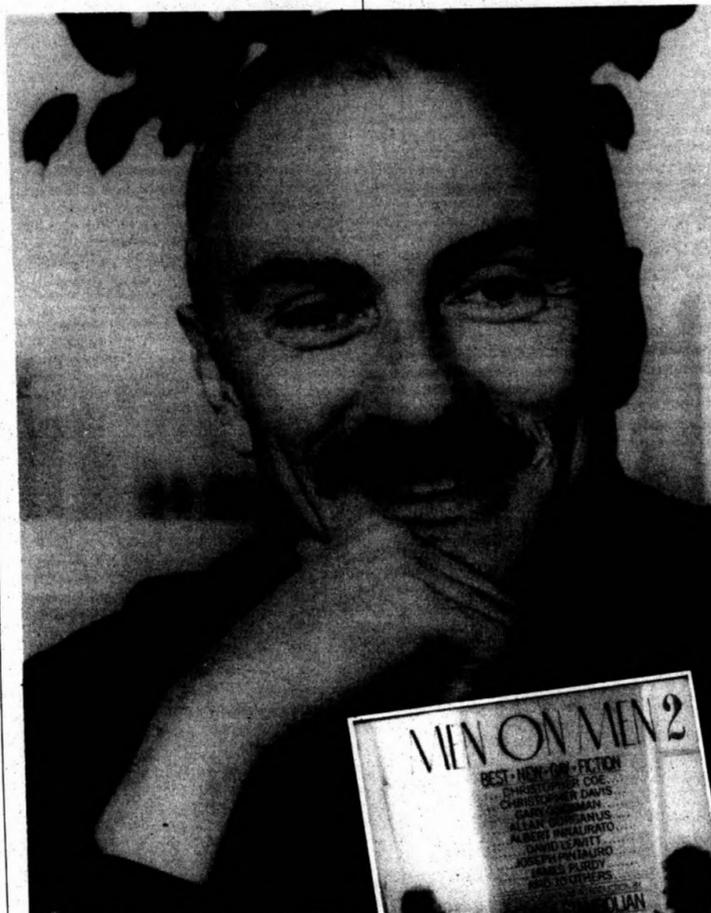
Carol Anshaw dubs this world Storyville. In her essay, "She's Leaving Home, Last Exit from Storyville," Anshaw describes Storyville as:

a literary subdivision populated by the oldish young who drive ailing cars and still remember rock and roll. They live in modern demographic arrangements founded on former marriages and ex-relationships and incorporating everyone's kids. Even thus burdened, they still find themselves tumbling into new meet-cute romances that inevitably dissolve into tepid liaisons — unsatisfying while they're happening, yet ir-resolvable once they're over. Perfect for ruminating upon with prefaded emotions — predominantly rue and wistfulness — in quiet moments, of which they have many. Stronger stuff, like rage and despair, has been drop-filtered into disappointment. Fights have been replaced with withering disapproval and the occasional breaking of a delicate object of sentimental value.

Anyone who has thumbed through our slick magazines or reads one of the better known literary journals knows what Carol Anshaw is talking about.

So, in the late 1980s, how do gay fiction writers fare against these literary accusations? Two recent collections of gay fiction, *Men on Men 2*, and *Shadows of Love*, edited by George Stambolian and Charles Jurrust, respectively, help provide an answer. The good word is that gay fiction writers, for the most part, fare well.

The majority of the writers represented in *Men on Men* are very concerned with voice. But not at the expense of either story, character, or a connection with a wider world. If this book is representative of what gay male writers are writing, then the onslaught of AIDS has caused these artists to move further from the traditional stories of coming out, celebrating sex, or just plain giving us a slice of life in the fast lane. Or maybe AIDS has



George Stambolian

nothing to do with it and our writers, with role models to guide them and publishers to publish them, simply have come of age.

I think it is AIDS that has brought the theme of identity which permeates this collection to the forefront. From varying perspectives, in different voices, most of the authors gathered here are concerned with identity: where it comes from, what is it, what to do with it when you've found it.

Some of the stories trace the origins of identity to the past, to childhood. Richard McCann, in "My Mother's Clothes: The School of Beauty and Shame," deals with a subject not too often dealt with in fiction, that of a young boy's dressing up in his mother's clothes. McCann locates the sense of freedom, and later the shame, in the child's activities. Here is one vivid reminiscence:

After my father's death my relationship to my mother's things grew yet more complex, for as she retreated into her grief, she left behind only her mute objects as evidence of her life among us: objects with which I longed to console myself — a tangled gold chain, thrown in frustration on the mantel; a wineglass, its rim stained with lipstick, left unwashed in the sink.

These images tell. They speak of a child's neglect and fascination. They foreshadow the narrator's leaving the world of his mother's things behind. Later, the child will be caught with his friend, Denny, dressing in his mother's

clothes. Denny is banished from his life and the child internalizes the shame, striking out at his former friend when Denny walks with a new friend, effeminately, down the street. "Faggots," the narrator now mutters to his more masculine cohorts.

Other stories (Allen Barnett's "Snapshot" and Gary Glickman's "Magic") detail the relationship of present desires to the father-son relationship. These two stories retrace the origins of homosexual desire to the often erotic interplay of the father and son. In both stories the father eventually leaves his family. Without becoming schematic or obviously Freudian, both Barnett and Glickman, successfully evoke the part of our desire that beckons back with longing for the protection and love of our fathers.

Many of the authors in *Men on Men* tell their stories from the perspective of a non-gay narrator or from a non-gay-identified point of view. Joe Pintauro and James Purdy concern themselves with characters who are not, by definition, gay. Pintauro's "Jungle Dove" tells the story of a prisoner, Remy, who is frightened by the sexual advances of his cellmate, Coco. Remy takes refuge in thoughts of his beautiful wife, Valetta. After a brutal sexual attack, Remy's sexual identity begins to unravel as the story ends with his dream intermingling Valetta, religious symbols, and Coco.

James Purdy, one of the most neglected and original voices in contemporary American fiction, is represented by the story "In This Corner..." After Hayes' second wife dies he throws her ashes into the river near the docks in Brooklyn and "once they had been disposed of he felt a loosening of tension such as he had not experienced since boyhood.... He breathed deeply and looked over the dark river on which a small tugboat with green and orange lights was gliding in perfect silence. A few moments later he found himself whistling."

Then, on his way home from work, Hayes decides to introduce himself to Clark, a young man he had been noticing, who gives out missionary tracts. Deftly told, this quiet story takes on an other-worldly, mythic quality, as Clark and Hayes come together, part, and after Hayes searches for Clark in a dream-like state, reunite. This reunion, in Purdy's hands, is a poignant, redemptive conclusion.

Both Anderson Ferrell and Melvin Dixon write their stories from perspectives inimical to the gay community. In Ferrell's "Why People Get Cancer" gay characters are on the periphery. The focus of this story is on the fundamentalist narrator who tries to "save" Mrs. Eagle from the fate of cancer, which he believes is caused by her not renouncing the homosexuality of her visiting son and his lover. Ferrell gets the voice just right, and by presenting the fundamentalist's belief that illness is the result of one's lack of faith in God and His ways, in the narrator's own words, Ferrell provides insight into the mindset of this hostile world. One cannot help but think about the fundamentalist conservatives who blame the AIDS epidemic on what they see as the sinful ways of homosexuals. It is amusing to note how Ferrell peppers his story with very subtle hints of the latent homosexuality between the narrator and his partner in saving.

(Cancer is also dealt with in David Groff's "Nobody's Child," a heart-felt portrait of the relationship between a gay man, a straight woman, and her child. It is the woman who has cancer in this story and the choice the gay man makes at the story's end is bravely handled.) Melvin Dixon's "Red Leaves" is told from the point of view of Lonny, a street youth involved with a gang of friends who get involved in a fatal fag-bashing. Although the poetic imagery beckoning back to the story's title at the beginning does not ring true to this reader, the ending is startling and the story, with all its lurid details, is very powerful.

In Lev Raphael's "Dancing on Tishe B'Av," which editor Stambolian found in the progressive Jewish journal, *Shmate*, we get a too brief glimpse into the world of Orthodox Jewry. Told by the orthodox sister of an orthodox gay man, this story needs further development. According to the author's biography, this development is taking place in the form of a novel. As it stands, however, Raphael's story further widens this collection's breadth, by introducing us to the contradictions that rise to the surface when one's sexual identity is at odds with one's religious identity. Can they coexist? If so, how? We can look forward to Mr. Raphael's novel to find out.

Christopher Davis reinvents the coming out story in "The Boys in the Bars." As Gene moves from isolation to self-discovery, what seems to be an average, run-of-the-mill story about a jaded queen is transformed by the revelation at the end into an understanding portrait of how we cope in these difficult times. The ending, which came as a surprise to this reader, demands the story be given a second reading. It is one of the most satisfying stories in the collection.

Perhaps the most notable story in *Men on Men 2* is the last, Allan Gurganus' "Adult



Judy Grahn

Photo by Irene Young

Art." In this story Gurganus takes us step by step in the mating ritual of the bisexual married narrator, and the isolated, quirky, Barker. This story is a fitting conclusion to the collection as it deals with our "secrets" and defense mechanisms concerning pleasure, the most hidden parts of our identities.

Of the other stories in *Men on Men 2*, David Leavitt's "Ayor" is a major disappointment. Leavitt's story is overdrawn, schematic, and obvious in its portrayal of the friendship between college friends. James McCourt's "I Go Back to the Mais Oui" and Christopher Coe's "Anything You Want" get lost in their narrative styles and Tim Barrus' "Life Sucks" seems pointless. Noted playwright Albert Innaurato's "Solidarity" is redeemed with a good ending, but the storyteller does not write with enough confidence. By trying to deal with too many events in a single day (and some flashbacks) Innaurato's story does not build and its energy is scattered. The characters are, however, quite colorful. Finally, I found David Brendan Hopes' "Once in Syracuse," told by a hustler, unbelievable.

The level of writing in *Shadows of Love* is not up to the same high standards found in *Men on Men 2*. The stories in *Shadows of Love* lack voice. Too many of these stories are obviously autobiographical and, though competently handled, do not transcend. There are a handful of good stories here: Patrick Franklin's "Sea Gift," Richard Hall's "A Faustian Bargain," Peter McGeehe's "Survival." One can look forward to reading more work from these three authors, especially Hall, represented in the first *Men on Men*, who shows courage in his choice of ending for "A Faustian Bargain."

The stories in *Shadows of Love*, however, do further expand the world of gay fiction to include Latinos and Asian-Americans, and some of these stories take us to places in the deep South we are not used to visiting. Perhaps with more seasoning or in other stories, writers such as Tomas Vallejos, Bart Washington, and William A. Reyes' fiction will further fill out these voids in our literature. Most of the stories in this collection simply do not lift off the page. lift off the page.

The majority of writers in these two collections bare out what George Stambolian says in his introduction to *Men on Men 2*:

Gay fiction is providing access to language for an ever more diverse community and producing writers whose superb command of language can no longer be ignored. Above all, it is revitalizing American literature by contesting its social and literary assumptions. At this time in the history of our culture, and for all who read it, gay fiction means life.

Clearly, gay writers are no longer writing about the ghetto. Gay writers are writing from the world, of the world, about the world. Hopefully they can show other American writers the way out of Storyville into a wider social connection.

Mundane's World

By Judy Grahn

The Crossing Press, 1988, 191 pp.

REVIEWED BY RANDY TUROFF

One would not expect a mundane book from Judy Grahn, if one thinks of "mundane" as the humdrum commonplace. She's much too exquisite a poet for that, and one would expect her first novel to be something wonderful. And *Mundane's World* is wonderful and it is commonplace. Everything in our ordinary world is extraordinary through the eyes of this gifted poet and storyteller. There's magic on every page.

There were things like humans and oak trees and belladonna plants and buzzards and ants, all having equal status as characters. There were children and adults and dreams and out-of-body experiences and menstrual rites and Ana, the all-powerful goddess figure, and everything was interconnected within a plot which was truly cosmic. The book may not appeal to everyone's taste, but if you can put yourself into her fantasy world and follow the transformative interconnections between all things and see life from a higher perspective, you'll be amazed by what Grahn has woven together in *Mundane's World*. It's the very poetry of life transmuted into prose.

One of the recurrent themes in the novel is the drive of earthbound things to "scheme for a release from confinement." Everything and everyone in the novel pushes through their boundaries towards transformation. The buzzard hovers for days over the rotting corpse and waits for cooking changes to occur under the hot sun. A wise buzzard doesn't like "hard surfaces or difficult entanglements" and we hear and understand his philosophy: "The problem of a dead woman is that there's too much property encasing the spirit." He waits and closely watches for the "softening and blending, merging and smoothing away the hard defined lines of its former life and means of motion." A belladonna plant anchored to a lonely hillside but with an eagerness to travel beyond herself spies her means of escape through the person of Donna, a shaman of the Snake Clan. The eager weed "casts her sparkling purple berry eyes upon the woman as a lover would, showing the flowers and seeds and other assets, enticing the woman to get to know her better." The woman and the plant exchange their energies in powerful prose passages describing their ecstatic and deadly union.

Grahn takes anthropomorphism way beyond its usual limits. Things in nature don't simply reflect human emotions. The things in nature have their own emotions and often they think about us. The wily little belladonna plant feels exulted that her berries were carried away by the humans, thinking to herself that

(continued on next page)

CITY LIGHTS REVIEW

An Annual Review of Literature & Politics
Edited by Lawrence Ferlinghetti & Nancy J. Peters

Featuring: AIDS, CULTURAL LIFE & THE ARTS: A FORUM

Robert Gluck ★ Lynne Tillman ★ Scarlet Harlot ★ Sarah Schulman ★ Jack Collins ★
Cindy Patton ★ Gregory Kolovakos ★ David Wojnarowicz ★ Nancy Spero ★ Sue Coe ★
Abbie Hoffman ★ Karen Finley ★ Eileen Myles ★ Dara Birnbaum ★ Kathy Acker
★ Edmund White ★ Leon Golub ★ Gary Indiana ★ Rachel Rosenthal ★ Duane Michals
★ Cookie Myeller ★ James Broughton ★ Roberta Allen ★ Charles Sexton ★ Lynda Barry

Available at better bookstores & through City Lights
Mail Order: 261 Columbus Avenue, San Francisco, CA 94133

Gay & Lesbian Literature

A DIFFERENT LIGHT

489 Castro Street, San Francisco, CA 94114 (415) 431-0891

Sun-Thurs 10-11 Fri-Sat 10-12 midnight Phone Orders: 1-800-343-4002, 11-9 EST

Special events for January

Sunday Jan. 15, 7 p.m.

MICHAEL KEARNS

Actor-activist & performer-producer Michael Kearns presents an evening of entertainment drawn from work by Robert Chesley, James Carroll Pickett, Rebecca Ransom — and from the life of Michael Kearns. Join us for a free evening of eclectic theater and fascinating conversation.

Saturday Jan. 21, 2-4 p.m.

PRIMETIME by DOUGLAS DEAN

Book party to celebrate publication of *Prime Time* by "Douglas Dean" (Dean Goodman) — a witty, reflective tale of a man's everyday passions, romances, angers and friendships.

Sunday Jan. 29, 3:30-5 p.m.

PAT CALIFIA

Pat Califia reads from and autographs *Macho Sluts*, her rousing arousing collection of short stories bent for leather.

In coming weeks: Southern California poet and critic Robert Peters reads Saturday, Feb. 4, contributors to the book *AIDS: The Women* discuss their work Thursday, Feb. 9 at 7:30 p.m., Karla Jay presents a slide-show discussion of the life of Natalie Barney, Sunday, Feb. 26 at 7 p.m.; David Leavitt, author of *The Lost Language of Cranes* reads from and autographs his new novel *Equal Attraction* Saturday, March 4.

Coming for 1989: A Different Light Bookstore is now organizing monthly Lesbian Writer, Gay Writer and Art Beside Books events. Interested writers and artists, please contact Richard Labonte at A Different Light.



Books Tapes Records Cards Videos
OVER 10,000 GAY & LESBIAN TITLES!
NEW YORK • SAN FRANCISCO • LOS ANGELES

(continued from previous page)

"perhaps she needed no more internal trickery or further effort whatsoever, just the further enticement of gullible, bright-eyed dancing humans who would carry the seeds away to everywhere, to away from this stranded pile of rock." Grahn's prose, like her poetry, is chock-full of humor and irony, and throughout the book we're treated to her

marvelous playfulness with language.

The human characters are richly drawn and the world of Mundane, the place, with its four major streets, its four extended clans, and its four great houses, is a multidimensional set upon which the novel is spun out. Life in Mundane is life in a poetic world of fantasy, but it's not fantasy which is purely whimsical. It's fantasy grounded in the world of Mundane. Everything which happens is logical in a spiritual, cosmic, not strictly mental, sense. For instance, the notion of predation: For Grahn there's none of that strictly patriarchal stuff like survival of the fittest, etc. It's much more a give-and-take adjustment to circumstances in terms of karmic balance. The worst things happen when characters are out of alignment with their destinies. Life and death and the food chain are reflected in shared existences.

In a part of the book entitled, "Two Who Watch Out for Each Other Are Related," we are shown a different way of looking at the predator/prey relationship. Grahn says the two are related by the great amount of time in which they spend thinking about each other. And in the world of Mundane, thoughts beget things and dreams are realities. "For a mouse to have so many babies at a time as she loves to do she must have someone to give some of them over to and for this reason her kind have thought up the family of owls and dreamed them into existence."

Mundane's World is a non-traditional novel based more in the ancient traditions of storytelling, of telling teaching stories, than it is in the mode of Western prose fiction. It comes off as kind of naturalistic fantasy with strong roots in a feminist, woman-centered imagination. It's an exciting new direction for Judy Grahn's talent, and it's timely in its timelessness.

AIDS: The Women

Edited by Ines Rieder and Patricia Ruppelt
Cleis Press, 1988, 251 pp.

REVIEWED BY RANDY TUROFF

On an ultimate level, death and disease are the same for us all, but on a political level, AIDS is a different issue for women than it is for men. This anthology, *AIDS: The Women*, explores the epidemic in women's terms: from women who are dying and living with AIDS, to female helpers and counselors, to issues of reproductive rights, the scapegoating of female prostitutes, bisexuality and heterosexual contagion, and women's professional roles in the AIDS crisis vis-a-vis the male hierarchy. It's an asset that this book includes selections from countries besides the U.S., providing us with a diversified cultural picture of how the epidemic is manifesting itself worldwide. The anthology includes women's writings from Haiti, Africa, the Philippines, Western Europe and Brazil. The writing is good, the interviews are well transcribed, and the feelings and emotions of each contributor come through honestly and directly.

Each year more women are diagnosed with AIDS. As more women go for the antibody test, more HIV-positive test results are added to the recently stepped-up research on women who are infected with the virus. In New York City, AIDS is the leading cause of death for women between the ages of 25-34. In Africa women and men are both afflicted, with some countries reporting a higher incidence among women than men. And each year HIV diseases show up in more children. It's an escalating epidemic.

The latest statistics on women with AIDS in the U.S., according to editors Ines Rieder and Patricia Ruppelt, are as follows: "More than half of the reported cases... are linked to IV drug use. About 30 percent were infected through heterosexual contact with an HIV-positive partner. (In contrast, heterosexual



"On an ultimate level, death and disease are the same for us all, but on a political level, AIDS is a different issue for women than it is for men."

contact was the means of transmission for only 2 percent of reported cases of AIDS in men.) Transfusion or treatment with contaminated blood products was responsible for about 10 percent of the cases."

Often women who contract the disease find out for the first-time that their male partner had been bisexual or that he had an IV drug history. But a lot of women can't even figure out how they ended up with the disease, never having associated themselves with being in a high risk group. According to one of the contributors to this anthology, a prostitute's rights organizer, "heterosexually married men make up about 80 percent of the clients whom male prostitutes or hustlers serve." The male hustlers are very often IV drug users.

Women who have tested HIV-positive or who have AIDS/ARC most often keep it a secret. It's a credit to the authors of this anthology that they have been able to get women to share the circumstances, the trials and tribulations of their stories with us. Going public about having a stigmatized disease involves a lot of personal and public discrimination. For straight women involved in heterosexual relationships, people assume they must be junkies. Frightened people make frightened assumptions. AIDS in particular is a catch-all for the most unenlightened social projections. For women who have given birth to seropositive babies, or whose infants come down with the infection, the stigma is a double whammy.

Several women in the anthology told about how horrendous it is to have AIDS and to be the sole support for young children. Linked to survival difficulties and social ostracism, are the obstacles involved in receiving necessary support from established organizations or funds set up to deal with the legions of mostly

gay men afflicted with the disease in this country. Said one woman, "I think there are more resources for gay men. If you're straight you don't get the same attention. For instance, housing. They have housing for gay people. You can't get in there if you have kids." Poor women or women without access to extended family resources or insurance have it the worst. Many of them are single mothers. The AIDS Foundation Food Bank, for instance, does not provide extra food for women with children.

How is AIDS affecting the lesbian community? I read this part over several times. On a medical level, lesbians with histories of IV use (shared needles) are at a high risk. Lesbians who've had unsafe heterosexual experiences and have been exposed to the virus are high risk. Lesbians who have been exposed through insemination to contaminated donor sperm are high risk just as are lesbians who've been subjected to contaminated blood or blood products. But what about woman-to-woman homosexual transmission? The editors of the anthology say that there have indeed been "reports of sexual transmission between women." How? Unfortunately, not much more was reported. There were no accounts in the anthology dealing directly with the question. Besides one story dealing indirectly with oral sex, highlighting menstrual blood as being a possible mode of transmission, no other unsafe sex practices were earmarked in terms of lesbians.

The political ramifications of AIDS on the lesbian community and in the women's community in general was a major focus of the anthology. On a primary level, the responsibility of caring for a lover or close friend or brother or child who has AIDS, often falls on women's shoulders. It's a traditional role. As one woman whose brother came back to Brazil to be nursed by her, says with sadness and also fatigue and frustration: "I took care of Roberto. I was the only one around to do it. He had friends, but the majority were superficial relations, people who were not in a position to fight shoulder to shoulder with him."

A great many of the professional and volunteer counselors, caregivers, and AIDS educators are and have been women. On a political front many questions have been raised in terms of male-female relations, women's social roles as unpaid or underpaid nurturers, and patriarchal hierarchies in the AIDS network. As the editors write in the preface to the section on Women AIDS Educators: "Professional involvement and volunteer labor by women was instrumental in building the infrastructures of the many educational, material and emotional support systems available today... Despite the large number of women doing AIDS work, their participation is not often publicly visible. Many AIDS organizations are either run by men or strictly under men's control."

The discussion around women's energy and its political use is an old one in feminist circles. There are still many lesbians who feel a "disproportionate" amount of attention is being focused outside of the women's community itself, away from women's health concerns (i.e., more women die of breast cancer each year than anyone dies from AIDS) to take care of gay men who don't give a hoot for the women's community or women's health care issues. That if the shoe were on the other foot....

A number of articles in the anthology address the issues of separateness and interconnectedness in the throes of the epidemic, and of conflict and compassion in light of political awareness. The emotional complexities and soul-searchings revolving around the burdens and also the joys of nurturing are explored by many of the book's contributors. The difficulties many women with AIDS face in finding their support niche within the predominantly gay male AIDS community is also touched upon.

The last section of the book presents perspectives on political strategies to counteract the AIDS epidemic and speaks about national AIDS programs and interna-

tional developments in regard to support services for women. An interesting article by an attorney working for the AIDS Anti-Discrimination Unit of the N.Y.C. Human Rights Commission, examines the irony of how it's come to pass that politicians who are vigorously opposed to abortion have been advocating that HIV-positive women abort their babies. And in a scathing article by a Brazilian AIDS prevention organizer, we are told that the rate of HIV infection through blood transfusions in Brazil sets an international record, that in Rio de Janeiro "the blood and blood products trade, as well as the large number of illegal, private and official blood banks which do not test for the HIV antibody, are responsible for this crime." Instead of putting the responsibility where it justly lies, the bishop of Rio recently published an article in a major newspaper where he ludicrously proclaimed that he had evidence that "proves that a single prostitute can contaminate 800 men in one year."

A major section of *AIDS: The Women* concentrates on female prostitution and provides insights into how female prostitutes have been unjustly blamed internationally as being the ones who pass the virus to straight men who in turn pass it on to their wives and girlfriends. If you're interested in finding out why this is not true, read the book.

AIDS: The Women is an important book for women and also for men to read. It's up to date and thought provoking. It's also clear, candid, and provides useful source information. The book is in the forefront in dealing with issues of women and AIDS, and it judiciously opens up the field for much needed further research.

Positive...

(continued from page 11)

date he hasn't done much research into the various therapies available, but he is exercising and attending group therapy. Lopez's AA, NA, and therapy groups have made a real difference by giving him the support he needed to adopt a positive attitude toward being positive.

CLARITY Jai

Clarity Jai, the lone woman on the panel, has known that she is HIV positive for more than a year. When she first tested positive, Clarity told only those people she knew who would absolutely believe she in her chances to live. Now as she's gained self-confidence, she even does radio and TV interviews.

The first person she told was her mother. "It absolutely blew her mind but she has been incredibly supportive." Clarity began looking for resources to help her. She networked and researched to find something in harmony with her intuition about healing herself. "I think it's important to look at your own truth, then learn and grow from it. For me, the truth is that I don't believe drugs will cleanse my body."

"I went into the Steps program which is based on the Simonton cancer work. It includes group therapy, visualization, nutrition, massage, and art therapy."

Clarity also attends a dance therapy group. All members keep journals in which they draw the parts of their bodies they want to heal. When they meet, they dance their pictures before the rest of the group as witnesses. Clarity congratulated herself: "I sort of take advantage of the virus. I use it as some kind of thing that's stalking me from behind to keep me from stopping my process of self-healing. It keeps me going when otherwise I'd be tempted to ease up."

"Before I tested positive, I used to go to therapy and then smoke a joint." That kind of self-defeating behavior is gone from her life now. "I refuse to believe that AIDS is always fatal. I avoid doctors, institutions, news reports, and any other negative attitude source that believes it's fatal." When questioned by a member of the audience, Clarity said that given the right circumstances she might consider some form of drug intervention.

JOHN TEEMER

John Teemer, National co-chair of Black and White Men Together and a SF public school teacher, has been active in AIDS education in the community and in the schools. He tested positive in 1985 and is currently asymptomatic. He monitors his T-cells with tests every four to six months but is not on any drug therapy today; and because of the possible side effects, he's not anxious to begin.

Teemer tells all of the people he knows and they have been supportive. He talks to his lover and a number of close friends to keep up his spirits. He keeps busy and doesn't dwell on his status. "I won't allow stress to rule my life."

The amount of sex Teemer has had has not changed from before he tested positive but the quality has. His sex today is strictly safe. "Some people stop sex for awhile, but I just changed it. My lover and I have always had

(continued on next page)



A CELEBRATION OF LIFE, OF LOVE, AND OF OUR WONDERFUL BODIES

Edited by David Steinberg

To order: send \$38.50 plus tax to Shakti Press/Red Alder Books, PO Box 2249, Berkeley 94702. If you'd like more information, send for a free brochure. "Erotic by Nature" is 224 pages, hardcover.



FINALLY! A WAY FOR WOMEN TO MEET!



FRIENDS, LOVERS, SPORTS PARTNERS
SHARE YOUR FANTASIES!

- LISTEN OR RECORD
- FIND A FRIEND
- MAKE A DATE
- FALL IN LOVE
- SIX MESSAGES WITH EACH CALL



SOUTH BAY BULLETIN BOARD

(408) 976-2002

\$2 plus toll if any

18+ only

COMING UP! JANUARY 1989

A WOMAN'S BOOKSTORE COFFEEHOUSE

MAMA BEARS

NEW BOOKS • USED BOOKS • SPIRITUALITY
LESBIAN • WOMEN'S NON-FICTION • POETRY
HEALTH/HEALING • FEMINIST • METAPHYSICAL
CHILDREN'S • WOMEN'S FICTION • CULTURAL
WOMEN'S PERIODICALS • WOMEN & BUSINESS
GAY MEN'S • SCIENCE FICTION • MYSTERY
ESPRESSO • ART GALLERY • ENTERTAINMENT
CAFE • WOMEN'S MUSIC • CRAFTS • CARDS
WOMAN MADE JEWELRY • NEW & USED BOOKS
EVENTS • POSTERS • CHILDREN'S • FEMINIST

• OPEN EVERY DAY
• ALCOHOL FREE
5536 Telegraph • Oakland
(415) 428-9684

THE WOMEN'S BOOKSTORE
between SF and the Russian River

ClaireLight

1110 Petaluma Hill Rd • Suite 5
Santa Rosa, California 95404
(707) 575-8879
Open Every Day

A WOMAN'S PLACE BOOKSTORE
BACK IN STOCK: TAPES AND LPs!

January 28th: A Gala Event
a day of fun and entertainment at A Woman's Place. Come for music, theater, poetry, a books & crafts sale, etc. Women interested in performing/participating, please contact us; we still have openings.
10am-10pm; \$5-7 sliding scale.

January 6th, 13th & 20th:
Women's Night Out at A Woman's Place
Come socialize, play games, dance and just hang out. 7pm till midnight; \$2-5 sliding scale.
OPEN 10-6 THURS-MON, 10-9 WED, CLOSED TUES
415 • 654 • 3645
4015 BROADWAY OAKLAND, CA 94611

OLD LIVES TALES
Women's visions & books

We've expanded! 2500 sq. ft. of BOOKS, RECORDS & PERIODICALS for & about Women, Children and People of Color

New hours! Monday-Friday, 11-7
Thursday until 9 Saturday & Sunday, 11-6

1009 Valencia
San Francisco, CA
(415) 821-4675

Positive...

(continued from previous page)

safe sex and we have also always had an open relationship. I don't announce my status to partners, but I'll tell them if they ask."

In his closing remarks, Teemer advised, "Be aware, stay supportive, and get away from denial."

JEFF

Jeff, also part of the Clinic study, has been HIV positive — and asymptomatic — for eleven years now. "My health is excellent. It's just got to be luck, because my attitude's lousy. I do work out a lot and for some time I've stayed away from alcohol, smoking, and

(continued on page 47)

Graham...

(continued from page 32)

reviewer's eye.

Despite their complexities — and there were many, both choreographically and in the dialectic between the movement and the sets (by

Isamu Noguchi, a long-time collaborator with Graham) the dances were coherent narratives superficially readable as literal renditions of the program notes. Graham doesn't want to keep her audiences guessing, she wants to keep a connection to the emotional center of every one of us; she wants to keep us feeling. The audience is invited to look into the private world where the dancers live; the frame of the proscenium emphasizes the distance these characters have from us, while their expression and activity emphasize their universality; what they feel is what we feel as well.

Graham is devoted to the world of feeling, adamant that her audience "feel" along with her dance, this feeling being the only way to experience our own humanness. She believes the body is "the barometer telling the state of the soul's weather to all who read it. This might be called the law of the dancer's life... the law which governs its outer aspects." She searches for such meaning in her dances and asks the audience to search for it as well. Graham's dances always create a total world, a recognizable world — be it a Greek myth, the American frontier, or the private lamentations of grief — that the audience is invited to watch. But we are not only invited in. We are asked to ex-

perience the experience of the dancer as if it were our own — these dances can have cathartic results. Graham tells a story of her dancing — her lamentations, her first great dance; it is the epitome of grief — the action of lamenting. A woman whose son had died some months before watched her dance and in watching was able to cry and grieve her loss openly for the first time. This response, this ability to help people feel their humanness, is what drives Martha Graham in her genius.

This performance made me think of the family of the dance, of a whole network of related dancers. It is easier for me to sit through a Graham program with this sort of historic frame at work (as opposed to the more histrionic one she advocates) because I find the dances themselves so boring. The very force Graham has exerted on theatre dance in the Western world is of more interest to me than the actual dances. Her devotion to the interiority of human expression and her driving need to make it manifest gave rise to a movement vocabulary, choreographic style, and ideological bent still resonating within her dances. Some say the gauge of genius is the intensity of reaction to which it gives rise. If this is an accurate indicator, Graham's genius is

assured. The post-modern dance movement (beginning with Merce Cunningham) is in large part a reaction to Graham's mode of working — her dogmatic insistence that there is no valid subject matter for the dance other than the emotional experience. Cunningham (and his life-long collaborator, John Cage) are insistent about the non-emotional content of their work as Graham is about the emotional content of hers; and their aesthetic break is as big in its context as Graham's was in hers. Between them exists a range of dance possibilities so great it fairly boggles the mind.

Graham's importance lies in an historic assessment of her work because, like most artists, she has one essential point to make. She is fortunate to be making it over and over again to worldwide standing ovations. And we are fortunate to have her. Her essentialist vision has to do with exploring what MOVES people; the gestural vocabulary stems from this drive. Her work is modern in this sense, and while it could be called literal, it is abstract in the sense that Graham is always trying to abstract the essence of any emotion from a situation, render it intelligible in physical form, moving the audience to a greater understanding of their own humanity.

Woodhaven: An alcohol and drug free retreat for women in beautiful Mendocino County. For reservations call: (707) 895-3770.

Sallie & Eileen's Place, a bed and breakfast and vacation rental for women. Mendocino. (707) 937-2028.

Guerneville House One bedroom house available for short term rental (one day to six months). Reasonable rates. Completely furnished. (415) 388-7727 for information.

Holiday Depression leaving you depleted? We can explore ways to understand the pain and create positive change. Steady caring therapist experienced with grief and loss will help you make connections. Sliding scale, Mary Butler, MFCC 459-0324.

Counseling for lesbians and bi-sexual women in Marin County. In-depth and short term work. No gimmicks, no miracles, just good therapy. Paula Solomon, MFCC. 454-6773.

JEAN CANTRELL, M.A.
Rites of Passage
Counseling
Self-Esteem
Life Changes
Intuitive Process
(415) 567-7994

Psychiatry
self-esteem/relationships/stress
David L. Shivan, Ph.D.
Licensed Clinical Psychologist
648-0743 for appointment
Sliding fee Insurance accepted

Individual & Couple Therapy
Eating Disorders
Disability
Sexuality
LIC #LC9325

MARCIA IRIS BAUM, L.C.S.W.
Psychotherapist San Francisco
& Counselor 415-664-7031

Carol Fied, M.F.C.C.
COUNSELING
• Self-Esteem • Life Transitions
• Illness & Injury • Relationships
Change Oriented Counseling
for Individuals and Couples
Insurance Accepted (415) 921-7918

DIANE GRAVENITES mfcc
psychotherapy
hypnotherapy
Petaluma (707) 762-3454
Insurance Accepted LIC #M15303

PSYCHOTHERAPY
TRANSFORMING ATTITUDES,
BEHAVIORS & FEELINGS
DAVE COOPERBERG
• Individuals & couples work
• Gay Men's Psychotherapy Group
• HIV/AIDS/ARC Concerns
• Daytime Group Forming
• Reduced Fees From 9AM-3PM
(415) 431-3220

George Bilotta, Ph.D.
• Individual, Couple,
or Group Therapy
• 586-7811

From our families some of us inherited ineffective and non-affirming ways of perceiving ourselves and relating to others. Consequently, we might indulge in escapist, compulsive and avoidant patterns of coping with life. We may attempt to relieve our loneliness, depression, emptiness and pain by repeating these and other dysfunctional patterns. Feeling good, enjoying relationships and experiencing a fulfilling life may seem foreign, but definitely attainable. Psychotherapy can assist in redirecting & revitalizing our lives.

• Gay Men's Therapy Groups
• Couple's Therapy Group
• Gay Men's Addictive Sex Therapy Group

Marlene Ritchie, MS, MFCC providing in-depth psychotherapy for recovering substance abusers and eating disorder sufferers. Issues of intimacy and sexuality, dependency and co-dependency. (415) 462-7171

Gay Counseling. I have over 8 years of experience counseling individuals and couples. I specialize in relationships issues, codependency and recovery from the effects of dysfunctional families. My approach is caring, supportive, and practical. Insurance accepted. First session free. Convenient New Valley location. Scott Eaton MFCC (license #MF23906). 821-4788.

"We occasionally stumble over the truth, but most of us pick ourselves up and hurry off as if nothing had happened." Specializing in addic-

Kevin Miller, M.F.C.C.
Relationship Counseling
Couples • Individuals
sliding scale • insurance
#R011080 826-8692

Hypnosis/Self-Hypnosis
• Achieve Goals
• Reduce Stress
• Produce Behavioral Changes
Janel Moon 648-0663
Certified Hypnotherapist

RON FOX, M.A., M.F.C.C.
Counseling & Psychotherapy
Individuals & Couples
• Relationships & Intimacy
• Depression & Self Esteem
• Emotional & Stress Reactions
• Career & Life Transitions
• Grief & Loss Counseling
• Insurance/Sliding Scale
• Lic #ML022194
San Francisco 751-6714

RECOVERY/ADDICTION THERAPY/SUPPORT GROUPS
Anorexia and Bulimia frequently have difficulty talking about their "secret" and sharing with others. Group therapy can help. We currently have two openings in a women's (lesbian and straight) group that meets in SF on Thursday evenings. Fee is \$25/wk. Approved for medical insurance. Call Pat Sax, PhD, LCSW at 661-7158.

Gay men in chemical dependency and/or ACA recovery: Well-established private therapy group for gay men wishing to add more meaning and dimension to their recovery programs. Members work on relationships, ACA, self-esteem, depression, sexual and career concerns & other issues. Professional, confidential & caring. Sliding scale/insur. Info: John Beeman, MA, MFCC (Lic. MB23838) 626-6196.

Women's Groups for ACA's, co-dependency, and early recovery (first year clean and sober). Piedmont Ave., Oakland. Insurance accepted. Thana Christian, LCSW. 547-1778.

Recovery as Co-dependency: group for lesbians — an on-going therapy group focusing on patterns of compulsive caretaking, losing yourself in relating to others, and anxiety about intimacy and abandonment. Monday eves. 7:30-9:30. Call Mary Cavagnaro 431-5342 for more information.

Women Survivors of Childhood Therapy group for women who were loved too little or too much. Start to develop a nurturing presence within. Adele Brockman MFCC, 681-7823 or Paulann Sternberg MA 282-3762.

Lesbian Couples in recovery group. Focus: using 12-step program tools and developing other skills to deal with relationship issues — intimacy fears, boundaries, sexuality, communication. 12-wk groups. Info: Chris Peters MSW 531-8565.

Recovery-oriented psychotherapy for children, many of us endured parents or family members who were alcoholic, abusive, or emotionally unavailable. We learned coping strategies to weather the storms. These strategies which got us through painful childhoods may today keep us stuck in denial, compulsive behaviors, control issues, and communication difficulties. Psychotherapy can help provide the understanding and tools to transform old, self-destructive behaviors into positive, fulfilling ways of living. Adult children of alcoholic therapy group has openings for men and women, Wed. 7:00-8:30 pm. Individual, couples therapy also available. Rachel Schochet, MFCC. 621-4353. SF.

Long-term ACA therapy groups for gay/bi men. Tuesdays or Thursdays. Call Dan Jay LCSW 285-6067 or Scott Madover 929-0778 for more info.

Survived the holidays? This time of year invariably leaves us faced with conflicts arising out of the dual nature of our memberships in both families of origin and chosen families. The goal of this weekly group is to offer support and break isolation around issues of separation, loyalty, breaking silences, sobriety and self acceptance. 8 week group (option to continue) beginning Jan. 24, Tues 6:30-8:00 pm. Limited to 8 lesbians. Sliding \$15-20/week. Co-facilitators: SJ Kahn and Nid Schlosberg (MFCC). 532-8886.

Therapy Group for Gay Men — Ongoing group now has openings for new members. Meets Tuesday evening, 7:15 to 9:15 pm. Call Michael Bettinger, Ph.D. 563-6100.

Men who love too much? If you are dependent upon being depended on, feel overly responsible for the happiness of others, or give up your own dreams to maintain a relationship, a gay men's co-dependency group can help you re-focus. Tues. and Wed. groups available. For info call Tom Moon 626-1346 or Michael Graves 252-9709.

Therapy group for sexually addicted gay men meets Wednesday or Thursday evening, 7:15 to 9:15 pm. Call Michael Bettinger, Ph.D. 563-6100.

Men's Group Weekly group on self-esteem and relationships. Meet men in meaningful ways; explore issues; get objective feedback. Wed. nights. Info/brochure: Adrian Bruce Tiller, MS, (MFCC Intern #R007050) 346-2399.

Separation & Survival Group for lesbians experiencing the ending of an intimate relationship. Safe place to let go, begin the healing process. 12-wk groups. Info: Chris Peters MSW 531-8565.

NEW GROUP STARTING ADULT CHILDREN OF ALCOHOLICS LESBIAN THERAPY GROUP
Chez Touchatt, MFCC
(415) 821-6039
MFT 01690

ALTERNATIVE THERAPY/SUPPORT GROUPS
Inhabiting Ourselves — Dance Therapy Group Forming movement and vocalization to explore personal imagery, emotions, memories and dreams. Monday nights, Berkeley. Sliding scale, \$15-\$25. Marsha Hiller, MEd, registered expressive therapist. Info/brochure: Marsha Hiller, MEd, (415) 821-6039.

WORKSHOPS/CLASSES
Kenpo Karate School for Women is now also a Karate School for Men Call 585-7960.

Jack Fertig
ASTROLOGICAL FORECAST
P.O. Box 6704
San Francisco, CA 94101
415-864-8302

MASSAGE & BODY WORK
Therapeutic Massage in your home. Spiritual, loving, beneficial to your health. Certified Massage Therapist. Walnut Creek and vicinity. Charna Rames 256-0954.

Physique training and counseling can help you attain the physique that you have always wanted with one on one personalized exercise training and nutrition consultation. Ask for Paul (415) 835-4450.

Massage for Women by strong, caring masseuse with intuitive hands and 8 years experience. Easler, Swedish, tension-release points. Neck/shoulder specialty. Oakland. Accessible rates: \$18-25/hour. Gift certificates available. Louisa 465-9661.

Chiropractic student, cert. masseur gives superb Swedish/Shiatsu massage. East Bay location. Dalton CMT 832-3024.

Beautiful male massage, E. Bay top work by blond certified masseur in Swedish-Easler, Barefoot Shiatsu (I walk on your back, as you like) & hot types. Body electric grid. Private sundeck. EZ parking. 6 minutes from highways 880 & 24. \$65 for 90 minutes (415) 848-2625. Sausalito.

Wanna melt? Professional 5-flavor, 7-chakra, Swedish/Easler bliss massage. Certified. 18th & Noe. \$35. Jim 864-2430.

Therapy and bodywork spaces for women Counseling and bodywork rooms available now for \$30/day rental in building specializing in women's organizations and services. (mixed clientele OK) includes utilities, liability insurance. By-the-month leasing also available. Pill Hill, Oakland. Call Women's Choice Clinic, 444-5676.

New Clients \$30. Treat yourself to a massage, a truly healing experience. Ken Wilson, CMT 893-6344.

Briahn Kelly-Brennan
Comprehensive health care using Chinese medicine to regain health, prevent disease, and promote longevity
(415) 564-9710

OPEN EXCHANGE

HELP WANTED

Advertising Sales Reps Wanted
Part-time Positions Available:
Work in Specialized Fields,
Areas of Interest
Base Pay plus Commission
Hours Flexible
Call Coming Up! for details
Mon-Fri 10am-6pm
626-8121

Drivers/Messengers Delivery People
(with or without vehicle)
If you've got a truck or van,
or if you can be a rider (requires
lifting paper bundles) for one or
two days a month, give us a call
Mon-Fri 10am-6pm; 626-8121.

Lesbian PhD student needs volunteers to answer anonymous questionnaires about mothering choices. If you are a mother through in-mothering or considering motherhood by in-mothering please call 454-6773 to obtain a survey.

RESEARCH HELP WANTED
Black Lesbians — interested in participating in any aspect of producing a documentary of our lives. If you have skills, ideas, equipment or life story to share call 534-9232.

Volunteers/Research: to fill out a confidential questionnaire (it will take 15 to 20 minutes to complete) on relationship satisfaction and recreational choices. Either one or both members of a couple may participate (though I would like both if possible). If you have been living with your partner for from 1 to 10 years and would like to participate in this research project write or phone: Colin C. McKenna, 3557 Mt. Diablo Blvd., Suite 23, Lafayette, CA 94549, (415) 284-9703.

POSITIONS SOUGHT
GWM recent Cal Poly graduate, BS business administration, finance, real estate development, professional position with supportive environment. Real estate license, sales experience. Very bright, ambitious, detail oriented, articulate, stable, responsible, pleasing appearance, excellent interpersonal skills. Seeking position with intellectual challenge, opportunity for growth and advancement. Real estate development is of interest but I am open to discussing all possibilities. Resume provided upon request.

PROFESSIONAL SERVICES
Income tax preparation & bookkeeping for individuals and self-employed. Licensed tax preparer will help you get finances in order. Low rates. An early call speeds your refund! Melanie File 641-8288.

Love writing? Hate typing? Word process your work. Manuscripts — short stories, poems, novels. Minor spelling and grammar correction free. Under 50 pages, \$1.00 a page, over that rate negotiable. Satisfaction guaranteed. Cleary's manuscripts only (415) 431-5972. Leave message on answering machine, or write Post Office Box 170058, SF, CA 94117.

ACE WORD PROCESSING
(415) 864-1095
Carolyn Bryant
• Business Services
• Academic Papers • Resumes

SUNDANCE SHOE REPAIR
quality shoe and leather repairs
1997 Shattuck
(at Ashby)
Berkeley
540-7276
TUES - SAT
9-6

Wry Crips Disabled Women's Theater needs coordinators/manager. Pays \$10/hr. to 12 hrs./mo. Skills needed: Exc. organizational, interpersonal skills, self-motivated worker, attention to detail, disability awareness, desire to learn. Women only. Disabled women especially encouraged to apply. Send letter of introduction &/or resume to C. Wade, 1613 5th St., Berkeley, CA 94710. Application deadline: 11/15/89.

VOLUNTEERS NEEDED
Susie Saxpert Wants You! On Our Backs volunteers. Volunteer and be a part of the lesbian sex revolution. Social nymphs, party planners, solicitous phone talkers and long wet tongues for mingo mailings are all invited to attend our outrageous initiation. Sign up: 861-4723.

FINANCIAL PROBLEMS?
Bankruptcy / Chapter 13
FREE INITIAL CONSULTATION
WITH EXPERIENCED ATTORNEY
864-0449
Walter R. Nelson Law Offices

MTG ENTERPRISES
complete
COMPUTERIZED
and
INCOME TAX SERVICE
FOR
SMALL BUSINESS OWNERS
AND INDIVIDUALS
(415) 531-1230

Robyn D. Whipple & Assoc.
ACCOUNTING/
BOOKKEEPING
SERVICES
• Business Consultations
• Financial Management
• Accounting Procedures
• Computer Services • Systems Design
• Tax Preparation • Estate Management
Robyn D. Whipple
Financial Advisor
285-0497

Compleats Bookkeeping for small businesses. Computer or manual. From bank reconciliations thru financial statements. 9 years self-employed experience. Reasonable rates. References. Call 668-4622.

Income Tax Preparation Workshops! Learn to prepare your own income taxes! Bring your tax info (I will send you an organizer) and your questions to this 4-hour workshop. Together we will demystify complicated forms and tax laws and prepare your return in a supportive and even pleasant (77) process. Workshop dates are Saturday, January 28 or Saturday, February 7 from 9:00 am-1:00 pm. Location is 1304 Castro Street at 24th. Cost is \$45.00. Call Faith Daring Tax Service at 821-4744 for more information or to reserve space. I am a licensed income tax preparer for 10 years and have done workshops for 2 years. I am also available for private con-

sultation and income tax preparation for individuals and small businesses. Questions welcome.
Tax Preparation and consultations by SF tax professional. 10 years experience. Registered to represent taxpayers in IRS-related matters. Jan Zobel, EA. 821-1015.

Income Tax Preparation for individuals and small businesses. Personalized, prompt, professional service with absolute confidentiality. 10 years experience, flexible scheduling, easy parking. Questions welcome. Faith Daring Tax Service, 821-4744, 24th & Castro in Noe Valley.

FOR SALE
\$350 share with 25 yr. old, prof. GWM. Own bedroom and bath. Laundry, covered parking, dishwasher, microwave, fitness room. Near San Leandro Bayfair Bart. Seeking someone in early to mid twenties. No drugs. 278-3135.
Housemate wanted! Would you like to share a 5BR house with 2 gay men and their dog in the Redwood City Hills? Your room includes a private living room area with a fireplace. Some furnishings are also available. \$485 per month includes utilities. We are a drug and tobacco free household. Nice view, nice people, a comfortable home. Call Michael at 415-367-8058 for more info.

Lesbian wanted for 7 room Victorian; deck, mountain, waterfall, fireplace, laundry. Own bedroom, full bath. Share kitchen and the downstairs is basically yours. San Francisco, quiet, near City College. Share with lesbian painter, who smokes and a blond lab. \$475 337-9957.
Gay landscaper in Piedmont with single house needs housemate for 2-1. Non smoker, no more pets, washer, dryer, heat, fireplace, nice floors, views, sunny, lg yard, walk to stores/bus to SF. \$325. 658-5580.
Household Re-forming Two GWMs seeking roommate. Any sex/ethnicity for fun, vital, share home. We are serious, sly, overeducated, non-smoking, open-minded, and prefer same. No pets. 4BDR, Rockridge (Oakland) area, dishwasher, washer/dryer, 3000/month including utilities. Interest in music, gardening, cooking and non-traditional approaches to life are pluses. Free set of Girzu knives! Door prizes! Call David, 658-3382 or Jesse 547-7414.
Lesbian wanted to share beautiful Fruitvale home. Great amenities. Room for one more cat. \$450-550. Now. Lvl 534-3458.
Lesbian roommate wanted to share modern hillside home with three others. Two-room suite; share bath with one. Fireplace, hot tub, decks, stained glass, gourmet kitchen. \$600 + util. garage available \$50. Barbara 457-9740.
Looking for a rural-ish living situation (alone if possible) for a really nice nature, responsible, lesbian nursing student and her sweet dog. \$350 or less. Raven 863-9077.
Share house with lesbian new 2 bedroom 1 1/2 bath townhouse with fireplace and washer/dryer. Easy freeway access in Vallejo \$240 + some utilities. No pets. I have a cat. Available February 1. (707) 643-8304.
Responsible roommate wanted to share deluxe three bedroom Richmond district flat with two grad students. Master bedroom available at \$500 plus utilities. Alex 751-4159.
Room available — Mission district. Sunny silent Victorian flat h/w floors, closet space. Back yard w/garden. You must be 32 or older with minimal kitchen needs. I'd prefer a clean & sober grad-student type. Rent is \$235. This is a part time room rental not a flatshare. 282-0877 between

7-9 am or evenings.
Lesbian roommate to share North Berkeley apartment. Quiet, non-smoker, non-fragrance, non-drug user. \$425. 943-8288.
Small cabin in woods, or trailer-space, for 5 hours work-week. Organic garden, pond, creative alternative energy. SOL seeks environmentally conscious person to help on 20 acres, 3 hours from Berkeley. POB 764, Laytonville, CA 94544.
Share with GM 2 bedroom flat Dolores/Church area, w/d, garden. No pets. I have a cat. No tobacco. Neat, quiet life style. I'm gone most weekends. \$420. + 1/2 utilities. M or F call 626-2651 after 9 pm M-F.
\$350 share with 25 yr. old, prof. GWM. Own bedroom and bath. Laundry, covered parking, dishwasher, microwave, fitness room. Near San Leandro Bayfair Bart. Seeking someone in early to mid twenties. No drugs. 278-3135.
Housemate wanted! Would you like to share a 5BR house with 2 gay men and their dog in the Redwood City Hills? Your room includes a private living room area with a fireplace. Some furnishings are also available. \$485 per month includes utilities. We are a drug and tobacco free household. Nice view, nice people, a comfortable home. Call Michael at 415-367-8058 for more info.
Lesbian wanted for 7 room Victorian; deck, mountain, waterfall, fireplace, laundry. Own bedroom, full bath. Share kitchen and the downstairs is basically yours. San Francisco, quiet, near City College. Share with lesbian painter, who smokes and a blond lab. \$475 337-9957.
Gay landscaper in Piedmont with single house needs housemate for 2-1. Non smoker, no more pets, washer, dryer, heat, fireplace, nice floors, views, sunny, lg yard, walk to stores/bus to SF. \$325. 658-5580.
Household Re-forming Two GWMs seeking roommate. Any sex/ethnicity for fun, vital, share home. We are serious, sly, overeducated, non-smoking, open-minded, and prefer same. No pets. 4BDR, Rockridge (Oakland) area, dishwasher, washer/dryer, 3000/month including utilities. Interest in music, gardening, cooking and non-traditional approaches to life are pluses. Free set of Girzu knives! Door prizes! Call David, 658-3382 or Jesse 547-7414.
Lesbian wanted to share beautiful Fruitvale home. Great amenities. Room for one more cat. \$450-550. Now. Lvl 534-3458.
Lesbian roommate wanted to share modern hillside home with three others. Two-room suite; share bath with one. Fireplace, hot tub, decks, stained glass, gourmet kitchen. \$600 + util. garage available \$50. Barbara 457-9740.
Looking for a rural-ish living situation (alone if possible) for a really nice nature, responsible, lesbian nursing student and her sweet dog. \$350 or less. Raven 863-9077.
Share house with lesbian new 2 bedroom 1 1/2 bath townhouse with fireplace and washer/dryer. Easy freeway access in Vallejo \$240 + some utilities. No pets. I have a cat. Available February 1. (707) 643-8304.
Responsible roommate wanted to share deluxe three bedroom Richmond district flat with two grad students. Master bedroom available at \$500 plus utilities. Alex 751-4159.
Room available — Mission district. Sunny silent Victorian flat h/w floors, closet space. Back yard w/garden. You must be 32 or older with minimal kitchen needs. I'd prefer a clean & sober grad-student type. Rent is \$235. This is a part time room rental not a flatshare. 282-0877 between

Wry Crips Disabled Women's Theater needs coordinators/manager. Pays \$10/hr. to 12 hrs./mo. Skills needed: Exc. organizational, interpersonal skills, self-motivated worker, attention to detail, disability awareness, desire to learn. Women only. Disabled women especially encouraged to apply. Send letter of introduction &/or resume to C. Wade, 1613 5th St., Berkeley, CA 94710. Application deadline: 11/15/89.

Wry Crips Disabled Women's Theater needs coordinators/manager. Pays \$10/hr. to 12 hrs./mo. Skills needed: Exc. organizational, interpersonal skills, self-motivated worker, attention to detail, disability awareness, desire to learn. Women only. Disabled women especially encouraged to apply. Send letter of introduction &/or resume to C. Wade, 1613 5th St., Berkeley, CA 94710. Application deadline: 11/15/89.

Wry Crips Disabled Women's Theater needs coordinators/manager. Pays \$10/hr. to 12 hrs./mo. Skills needed: Exc. organizational, interpersonal skills, self-motivated worker, attention to detail, disability awareness, desire to learn. Women only. Disabled women especially encouraged to apply. Send letter of introduction &/or resume to C. Wade, 1613 5th St., Berkeley, CA 94710. Application deadline: 11/15/89.

Wry Crips Disabled Women's Theater needs coordinators/manager. Pays \$10/hr. to 12 hrs./mo. Skills needed: Exc. organizational, interpersonal skills, self-motivated worker, attention to detail, disability awareness, desire to learn. Women only. Disabled women especially encouraged to apply. Send letter of introduction &/or resume to C. Wade, 1613 5th St., Berkeley, CA 94710. Application deadline: 11/15/89.

Wry Crips Disabled Women's Theater needs coordinators/manager. Pays \$10/hr. to 12 hrs./mo. Skills needed: Exc. organizational, interpersonal skills, self-motivated worker, attention to detail, disability awareness, desire to learn. Women only. Disabled women especially encouraged to apply. Send letter of introduction &/or resume to C. Wade, 1613 5th St., Berkeley, CA 94710. Application deadline: 11/15/89.

Wry Crips Disabled Women's Theater needs coordinators/manager. Pays \$10/hr. to 12 hrs./mo. Skills needed: Exc. organizational, interpersonal skills, self-motivated worker, attention to detail, disability awareness, desire to learn. Women only. Disabled women especially encouraged to apply. Send letter of introduction &/or resume to C. Wade, 1613 5th St., Berkeley, CA 94710. Application deadline: 11/15/89.

Wry Crips Disabled Women's Theater needs coordinators/manager. Pays \$10/hr. to 12 hrs./mo. Skills needed: Exc. organizational, interpersonal skills, self-motivated worker, attention to detail, disability awareness, desire to learn. Women only. Disabled women especially encouraged to apply. Send letter of introduction &/or resume to C. Wade, 1613 5th St., Berkeley, CA 94710. Application deadline: 11/15/89.

Wry Crips Disabled Women's Theater needs coordinators/manager. Pays \$10/hr. to 12 hrs./mo. Skills needed: Exc. organizational, interpersonal skills, self-motivated worker, attention to detail, disability awareness, desire to learn. Women only. Disabled women especially encouraged to apply. Send letter of introduction &/or resume to C. Wade, 1613 5th St., Berkeley, CA 94710. Application deadline: 11/15/89.

Wry Crips Disabled Women's Theater needs coordinators/manager. Pays \$10/hr. to 12 hrs./mo. Skills needed: Exc. organizational, interpersonal skills, self-motivated worker, attention to detail, disability awareness, desire to learn. Women only. Disabled women especially encouraged to apply. Send letter of introduction &/or resume to C. Wade, 1613 5th St., Berkeley, CA 94710. Application deadline: 11/15/89.

Wry Crips Disabled Women's Theater needs coordinators/manager. Pays \$10/hr. to 12 hrs./mo. Skills needed: Exc. organizational, interpersonal skills, self-motivated worker, attention to detail, disability awareness, desire to learn. Women only. Disabled women especially encouraged to apply. Send letter of introduction &/or resume to C. Wade, 1613 5th St., Berkeley, CA 94710. Application deadline: 11/15/89.

Wry Crips Disabled Women's Theater needs coordinators/manager. Pays \$10/hr. to 12 hrs./mo. Skills needed: Exc. organizational, interpersonal skills, self-motivated worker, attention to detail, disability awareness, desire to learn. Women only. Disabled women especially encouraged to apply. Send letter of introduction &/or resume to C. Wade, 1613 5th St., Berkeley, CA 94710. Application deadline: 11/15/89.

Wry Crips Disabled Women's Theater needs coordinators/manager. Pays \$10/hr. to 12 hrs./mo. Skills needed: Exc. organizational, interpersonal skills, self-motivated worker, attention to detail, disability awareness, desire to learn. Women only. Disabled women especially encouraged to apply. Send letter of introduction &/or resume to C. Wade, 1613 5th St., Berkeley, CA 94710. Application deadline: 11/15/89.

Wry Crips Disabled Women's Theater needs coordinators/manager. Pays \$10/hr. to 12 hrs./mo. Skills needed: Exc. organizational, interpersonal skills, self-motivated worker, attention to detail, disability awareness, desire to learn. Women only. Disabled women especially encouraged to apply. Send letter of introduction &/or resume to C. Wade, 1613 5th St., Berkeley, CA 94710. Application deadline: 11/15/89.

Wry Crips Disabled Women's Theater needs coordinators/manager. Pays \$10/hr. to 12 hrs./mo. Skills needed: Exc. organizational, interpersonal skills, self-motivated worker, attention to detail, disability awareness, desire to learn. Women only. Disabled women especially encouraged to apply. Send letter of introduction &/or resume to C. Wade, 1613 5th St., Berkeley, CA 94710. Application deadline: 11/15/89.

Wry Crips Disabled Women's Theater needs coordinators/manager. Pays \$10/hr. to 12 hrs./mo. Skills

HERBS • TEAS • SPICES
Over 1,000 Items - All Related Areas - Fine Book Selection - Our Catalog: \$1.00 - 646-BAR Lighthouse Ave., Monterey, CA 93940

WHOLISTIC GENERAL MEDICINE
J. Gabriella Heinsheimer, MD
Joanne Genet, PA, CMT
Natural Remedies
Nutritional Counseling
Stress Reduction Programs
also standard western medical care as appropriate.
Insurance, M/C Sliding Scale
1456 San Pablo Ave, Berkeley 525-6533

HOME SERVICES
COYOTE LOCK&KEY
Home • Auto • Business
Trudee Gardner (415) 641-7067
Certified Locksmith Custom Orders

Lynda the Gardener Creative landscape design, construction, maintenance. Fences, decks, irrigation, walkways, plantings, cleanups. Expert winter pruning: roses, fruit trees, ornamentals. State license #643983. References: 759-1335.
"Kate Paints" Painting and restoration by women. Interior and exterior work, free estimates. Lots of excellent references. Leave messages anytime. Call 227-5628.

WOMEN CARPENTERS
12 YEARS EXPERIENCE
QUALITY, PROFESSIONAL WORK
remodel • doors
stairs • windows
decks • skylights
fences • dry rot
seismic work • retaining walls
EXCELLENT REFERENCES
For Free Estimates
Call Cheryl 587-9580

BEYOND BELLE
• A FULL SERVICE TELEPHONE ALTERNATIVE
• INSTALLATION
• REPAIR • RELOCATION
465-0803
Specialists in office & households Licensed & Insured CAL T - 142874

MESSAGE
Carry a Whistle
Get Help/Give Help Fast
MOVING SERVICES
Patrick's Moving Service
A van for all your needs. Inexpensive and reliable.
861-0838

Moving - Five ton van 24 hour beeper, insured, experienced. 548-0153.

"When you have to be sure that your move is right"

GEMINI MOVERS
558-9926
Specialists in office & households Licensed & Insured CAL T - 142874

FINE FURNITURE & ANTIQUES
DELIVERY & MOVING SPECIALISTS
Jack Jax
CAL T-133915 (415) 821-4755
3055 23rd STREET SAN FRANCISCO 94110

ONE BIG MAN & ONE BIG TRUCK
Moving Roommates Studios One Bedrooms
In SF Berkeley Marin 931-0193

MUSIC
Study music as a means to an end or an end in itself. Clarinet and sax lessons offered by experienced teacher/performer. All ages and levels welcome. Well-rounded approach: style, technique, theory. What do you want? I can guide you. First lesson free. Florie Rothenberg, MM, 552-4351.

PUBLICATIONS
The French Connection
MAKE NEW FRIENDS IN QUÉBEC AND MONTRÉAL
VIA MAGAZINE RG THE LEADING FRENCH GAY MONTHLY MAGAZINE
FREE SAMPLE
RG BOX 5245, STATION C MONTRÉAL H2X 3M4 (514) 523-9463

lesbiana gouine
Lesbian Activism
Connections, an international women's quarterly magazine, seeks volunteers to work on its upcoming issue. We hope to gather material by lesbians from outside the U.S. (including foreign women residing in the U.S.) who are or have been actively involved in sociopolitical issues.
Connections has been publishing women's views for six-and-a-half years, and has printed two other lesbian issues, *Global Lesbianism* (1982), and *Global Lesbianism II* (1983). If you have contacts abroad and/or you would like to volunteer, please call. We would like to emphasize activism in this issue, but will consider personal histories (from foreign women) as well. Please contact Donna or Pat: 654-6725.

MARRIAGE
English woman seeks marriage of convenience. Mutual benefits. Or lesbian couple (1 American, 1 English) seek exchange with gay couple (1 American, 1 foreign). Reply Coming Up! Box # JAC504.
Gay Jewish man, 29, attractive, bright, open minded, HIV-, graduate student seeks Jewish lesbian woman who would like to help a radical left Israeli to legally stay in this part of the world. This marriage will preferably be based on meaningful friendship and hopefully parenting. Pains, P.O. Box #184, Stanford, CA 94305.

PARENTING
GWM, 38, intelligent, healthy, happy professional, emotionally and financially secure; upbeat, energetic, HIV negative; in a 7-yr monogamous relationship - seeks to be a known donor/co-parent with a compatible lesbian woman/couple. I have explored the possibility in parenting workshops. I am ready for commitment. Reply CUI JAC501.
Looking for Donor 38-year-old lesbian, healthy, professional, progressive, outgoing, in stable relationship, seeks similar GWM to be known donor/father. Degree of involvement negotiable. Interested? Let's meet and see if we are compatible. Reply Coming Up! Box JAC503.

PARENTING SERVICES
Midwifery Services by lesbian midwives offering full homebirth services - prenatal, birth, postpartum, blessing way, labor support, childbirth classes. Info: Wisewoman Childbirth Traditions 863-9839

PERSONALS
Women Women Meeting Women Straight, Lesbian, Bi - women only. Bay Area introduction service for friendship and/or romance. Send descriptive letter, \$10. SASE, to: WWM 1010, 3301 El Camino Real, Atherton, CA 94025.
Want a Challenge? PWA (2 1/2 years) working toward goal of capably competing in bodybuilding and/or recumbent in the 1990 Gay Games, needs expertise and encouragement from a bona fide professional trainer/nutritionist and an A-level racquetball instructor. I'm broke, with limited income, so all I can offer is a chance to share in the credit, satisfaction, and joy of beating the odds. If that's enough for you, please write. Box 194, 6116 Merced, Oakland 94611.
Artist/photographer seeks to exchange drawings, photo-prints, paintings for electrical wiring &/or antique stove hookup. Tom 282-0877 betw 7-9 am.
Coach Wanted for five-year-old city league women's softball team for 1989 season. Looking for woman with experience. Games are Thursday nights. Practices are Sunday mornings. Call Jo Ann 355-3801.
Hairy men/midwinters. Nationwide unconsented adoptions. Nude infopack \$3.00. Man-Hair, 59 West 10th, NYC 10011.
Erotic Poets would like to use your erotic poems in drawings and lithographs. Unpublished version preferred. Can't offer money at this time. I'm a painter just goofing with the muse. Leonard 863-1412.

Personalized Introduction Service
YOU CHOOSE FROM THE BAY AREA'S MOST ELIGIBLE GAY & LESBIAN SINGLES
665-9313

25 DIFFERENT 60-MINUTE J/O VIDEOTAPES
Transferred to tape from private film collection. Dozens of funky young models, huge equipment, great blast-offs every 5 or 6 minutes! Good image, good color, soft rock music. All safe sex! Let these videos on your VCR become your favorite home companion! Sorry, no brochures or stills on these. But look into this bargain collection. Each \$24.95 plus tax. VHS in stock, Beta made up on order. Ask for Adonis Cockplay series. ADONIS VIDEO, 369 Ellis, San Francisco 94102. (415) 474-6995. Open noon-6pm daily. Upstairs over Circle J Cinema. See Hal Call. M/C-Visa OK.

WINTER'S COMING WANNA HIBERNATE?
SOUTH BAY BULLETIN BOARD
(408) 976-2002
18+ Only \$2 + Any Toll

Positive...
(continued from page 44)
recreational drugs:
"I was here in the '70s and very active, but I never had an STD. I'm not taking any drugs as long as I remain healthy.... I don't believe in this drug of the week stuff I hear from some people while they're sitting there smoking or drinking. I don't think these drugs are nearly as important as your attitude toward your overall lifestyle. It's my choice to live as healthily as I can."

The support groups he has gone to, including Operation Concern, have been really helpful. He's upset that the Clinic Study offers no such support.
For information about future forums, call the AIDS Health Project at 476-3902.
Hunger...
(continued from page 9)
they made.
Michael Iskowitz from Kennedy's office says the Bush people he contacted emphasize

ed AIDS is an "important issue" and they stressed Bush had just met with the NORA-coalition (National Organizations Responding to AIDS) at the transition team's offices.
Bush's appearance at the meeting scheduled between the AIDS Action Council, sponsored by NORA, and the transition team's OPD was his first official personal consultation held with any organization as President Elect. Sandor says that shows the seriousness with which Bush views the epidemic.
A slightly more cynical version of the Bush's first meeting as President Elect emerged after contacting several AIDS activists and

democratic officials. Apparently Bush was being given a tour of the Transition Team's office and he literally fell into the NORA Office of Policy Development Meeting. As Jeff Levi, executive director of the NGLTF put it, "He said all the right things - having stumbled into the meeting - that he responded in a normal manner is a dramatic change from the current administration."
As one person attending the NORA/OPD meeting commented off the record, "At least he didn't run screaming from the room." Distressingly, given the last eight years, that alone is a good sign.

OPEN EXCHANGE ADVERTISING COUPON

INSTRUCTIONS: Type or neatly print your ad exactly as you wish it to appear. Regular type is 35 cents per word, bold type is 70 cents per word. Add up the total cost of your ad. If you wish your ad to appear more than one month, multiply the number of times you wish your ad to run times the cost of the ad. If you run the same ad copy for six consecutive issues, you can deduct a 10% discount from the total.

CUI OPEN EXCHANGE REPLY BOX MAIL PICK UP OR FORWARDING: If you do not have a P.O. box and do not wish to use your name, address or phone number in your Open Exchange ad, you may rent a CUI Open Exchange Reply Box for \$10. You may pick up your mail every Tuesday, Wednesday and Thursday from 2-6 pm from your reply box. You must bring picture I.D. to pick up your mail at the office. MAIL WILL NOT BE GIVEN OUT AT ANY OTHER HOURS. If you are unable to pick up your mail during these hours, you can order CUI mail forwarding for an extra \$10. Mail will be forwarded weekly. All boxes remain active for two months.

AD COPY DEADLINE is the 20th of the month preceding publication. All ad copy must reach us by that date - no exceptions. Ads cannot be taken over the phone. All ads must be prepaid. No refunds. Changes in ongoing ad copy cost \$5 each, in addition to any cost for extra words.

MAIL COUPON TO: COMING UP! CLASSIFIEDS, 592 CASTRO STREET, SAN FRANCISCO, CA 94114
This coupon is for 'Open Exchange' (classified) only. For personal ads refer to the coupon in that section

Suggested Category: _____

Ad Copy: _____

Check here if you wish to order a CUI Open Exchange Reply Box

number words bold type at 70¢ per word _____ = _____
number words regular type at 35¢ per word _____ = _____
COST OF ONE INSERTION _____ = _____
Number of insertions: _____
Multiply by cost of one insertion for total cost of ad _____ = _____
Discount for 6 or more insertions: subtract 10% of total cost of ad _____ = _____
TOTAL COST OF AD INCLUDING ANY DISCOUNT: _____ = _____

Enclose \$10 for Open Exchange Reply Box
 Enclose \$20 for Open Exchange Reply Box and Mail Forwarding

TOTAL ENCLOSED: _____

Name: _____
Address: _____
City: _____ State/Zip: _____
Phone (days) _____ (eves) _____

THE PERSONALS

WOMEN
Fun-Loving!
Are you ready for adventure in the out-of-doors or for quiet times by a warm fire? I'm 45, tradeswoman by profession, well-educated with interests in the arts - opera & ballet, left politics, spiritual growth, and children - in any order. I enjoy gardening, back-country skiing, hiking, a good laugh and warm/tender affection. If you are mid-30's +, and appreciate the qualities of sensitivity, thoughtfulness & self-direction please let me hear from you. East Bay location. Reply CUI Box JA1.
Challenge Wanted

Sophisticated lady... wild girl, tight leather pants... a business suit. Comfortable running on the beach, riding horseback in the rain or... conducting a business meeting. You are sensual, mysterious, attractive and fun. You work hard and play hard and you want it all now. You have it all except... another lady, to challenge your desires. Cold nights, hot fires, intoxicating passion. I need a lady with a fabulous body to wrap mine around... Well? Reply CUI Box JA2.
Sweet Dreams of You...
Multifaceted, creative, athletic, humble. Enjoy cooking, making postcards, psychic studies. I am 5'3", late 20's, hazel eyes. Seeking healthy (sober), adventurous, stable but seriously pushy lesbian for mutual horizon broadening. Your sketch gets mine. Reply CUI Box JA3.
I'm 24, 5'8", w/dark hair, intense, passionate, feminine (no ruffles), romantic, serious w/laughing blue eyes. I enjoy dancing, long walks, progressive theatre/dance (anything creative), gardening, cooking, candlelight, the beach, photography, dreaming, exploring. You are 24-34, tall, graceful, androg./fem, beautiful outside because of your insides. You care about yourself. You're a woman who isn't afraid to give love or

accept it, honest, needs her privacy yet also to share, who can appreciate simple pleasures as well as decadence. Can you handle it? Please do... Reply CUI Box JA4.
Be Careful What You Ask For...
Stylish, sophisticated, large woman, 41, more at home at Star's than Amelia's, seeks tall, masterful, intense woman for chills up the spine and witty conversation. Zest for life, pizzazz and intelligence more important than age, race or material success. Woo me with flair and I'll chase you right back. Reply Boxholder, 1455 A Market Street, Box 316, SF 94103.
Seeking Powerful Top
I don't want to have to train you. I am and I seek a woman of skill, subtlety, grace, and power arising from deep within. I want to sit at your feet and know you have something to teach me. Be consistent at taking me beyond my limits - far away. I'm seeking intensity, reverence, magic. Please be 35 or older. I want to get what I've been giving. Reply CUI Box JA5.
Passion, Adventure, Heart
Dreaming of excitement, honesty, hot sex, and a woman who will bring me sterling silver roses. 30's to 40's. Be in touch with your inner child

Come play with mine. Take a risk. I am. Reply CUI Box JA6.
Hot Tip
My friend is a cute Jewish New Englander replaced into the more sane, slow & wonderful world of Berkeley. She is a warm, intelligent, sensitive homebody who loves her cats, her new tropical fish & my dog. She's a professional woman in her early 40's who doesn't take herself too seriously and is the patron saint of fun and laughter. She's too chicken to write this ad herself but she would love to hear from you. Reply CUI Box JA7.
I Know You're Out There!
Shy lesbian new to the community is seeking a monogamous relationship for serious commitment. I believe in old-fashioned values and romance. I'm 23, overheight, 5'7", blue eyes. Life's pleasures include: animals, flowers, cuddling, football, travel, photography, quiet times. Interested? Let's talk. Phone # appreciated. Reply CUI Box JA8.
Femme in Progress
Attractive slender blue eyed blond Irish American with European tendencies seeks peers, playmates, friends, and perhaps a mentor amongst women of uncommon intelligence, compassion

ate heart, and playful instincts. I am bright, unconventionally educated, emotionally communitarian, articulate, direct, affectionate, strong willed, politically anarchistic, and am a person of integrity. A native San Franciscan born in 1944, I am at home with diversity and taken for being younger. Unusual working hours and AIDS activism leaves me free some days, some evenings, and most of the weekend. While being labeled a transsexual by the patriarchal psychiatric community, my friends just think me pretty in pink. Interested? Drop me a line and let's... together. Reply CUI Box JA9.
Looking for a Special Somebody
to share cold winter evenings by the woodburning stove. I'm 37, an alternative health practitioner, learning music improvisation, like dancing, doing woodworking, and meditating. I enjoy being with nature, long talks and walks, and children. I value honesty, humor, self-awareness, and vulnerability. Physically, I'm a mix of androgynous. I'd like a deeper sharing of life including snuggles, intimacy and passion with commitment... Reply CUI Box JA10.
Girls' Night Out?
Short, cute dyke seeks playmate. I'm 26, serious

Dykes to Watch Out For

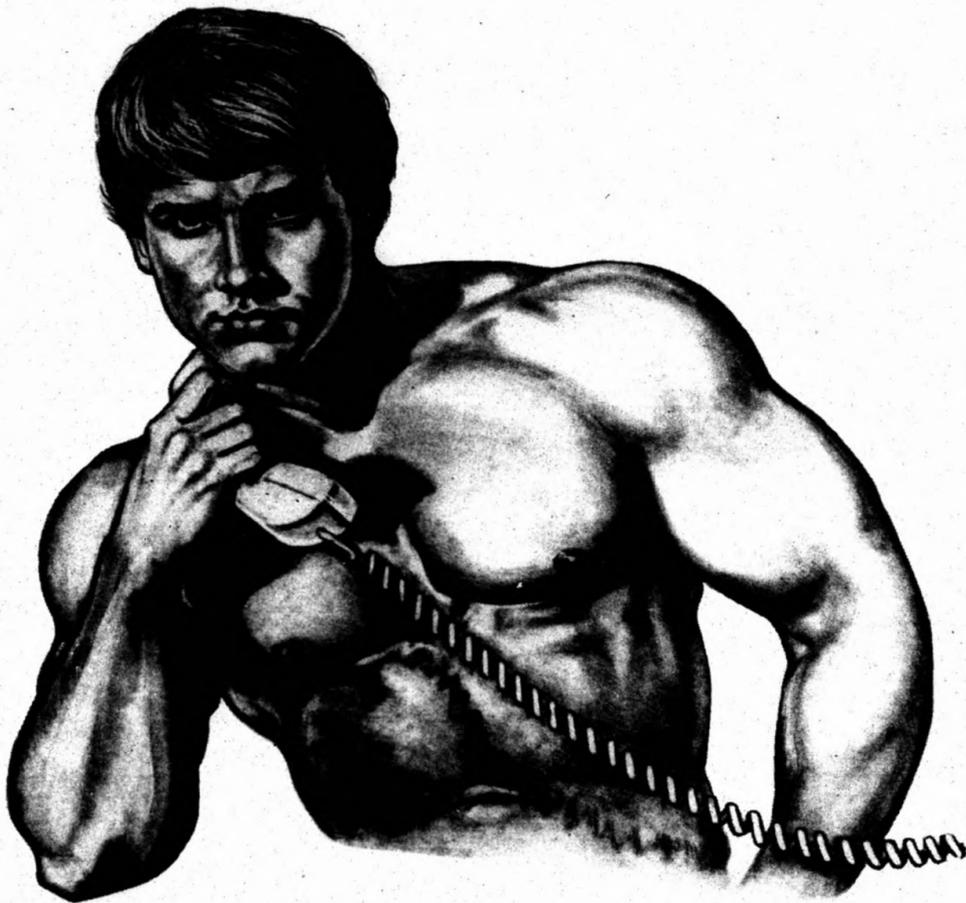
Tete & Tete
CORDED BY ALISON BECHTEL
MO IS HARD AT WORK DURING A SATURDAY SALE AT MADRAPHAN BOOKS.
"WE HAVE A GOOD-BYE WIND OF LOVE!"
HEY, GINGER! HOW YA DOING? HAVEN'T SEEN YOU AROUND IN A WHILE!
HI, MO. OH, I'VE BEEN KEETING A NEW PROFILE, THROWING MYSELF INTO MY WORK, THAT KIND OF THING.
I...UM, GINGER, I DON'T WANT TO, LIKE, INVADY YOUR PRIVACY, BUT I JUST WANNA SAY I KNOW ABOUT YOU & CLARICE, AND I HOPE IT DOESN'T GET IN THE WAY OF OUR BEING FRIENDS.
THANKS, MO. THESE THINGS CAN BE SO MESSY, WITH PEOPLE TAKING SIDES AND NOT SPEAKING TO EACH OTHER. TOO BAD CLARICE & I DIDN'T THINK OF THAT BEFORE WE HOPPED IN THE SACK.
WHAT'S WRONG?
OH, NOTHING! I WAS JUST GONNA SAY YOU SHOULD CHECK OUT THE 75% OFF BOOKS IN THE BACK... WHY IN THE BACK OF THE STORE...
CLARICE! TONI! OUT SHOPPING TOGETHER? THAT'S SO NICE! SO DOMESTIC AND SETTLED! C'ERE AND SEE MY WINDOW DISPLAY!
WHAT'S WITH YOU?
IN A MINUTE, MO. I WANT TO SEE IF THERE'S ANYTHING GOOD IN THE 75% OFF BIN FIRST!
OH, THERE'S NOTHING BACK THERE! JUST DUSTY OLD SCIFI BOOKS AND BORING BIOGRAPHS THAT NOBODY WANTED IN THE FIRST PLACE. JUNK, THAT'S ALL!
MO, RELAX! I CAN DECIDE FOR MYSELF IF IT'S JUNK!
MO, WHAT IS GONING ON?
HELLO, GINGER.
UM, HI, TONI.
HI, CLARICE. THANKS FOR THE TIP - MO... YOU GOT ALL KINDS OF SURPRISES BACK THERE. I'M GONNA BRAPPEAR NOW, SO YOU CAN ALL RELAX AGAIN. BYE-BYE.

Dykes to Watch Out For

QVIC DUTY
© 1988 BY ALISON BECHTEL
HEY MO! C'MON! IT'S LATE! TIME TO GET UP!
GET UP? WHAT FOR? I'M NOT GETTING UP UNTIL THE ELECTIONAL COLLEGE IS ANNOUNCED AND GEORGE BUSH IS IMPEACHED!
BUT SHEETIE, YOU'LL GET BEDSORES.
I'M NOT GETTING UP TIL ISRAEL AND PALESTINE FIND A TWO-STATE SOLUTION, AND AMERICA IS COMPLETELY OVERTHROWN.
YOU'RE JUST GONNA LIE THERE? MORE A HUNGER STRIKE WITH A LITTLE MORE MEDIA ATTENTION!
I'M SERIOUS, HARRIET! I JUST CAN'T DO IT ANY MORE. I CAN'T GET UP ONE MORE DAY AND GO OUT INTO WOOD WHERE ATTRACTORS ARE BEING COMMITTED EVERY MINUTE WITH THE TAXES I'M WORKING TO PAY!
WHY SHOULD I BE A PRODUCTIVE MEMBER OF A SOCIETY THAT THINKS BY OPPRESSING EVERYONE ELSE IN THE WORLD?
Y'KNOW, YOU'RE ABSOLUTELY RIGHT! I HATE YOU! YOU'VE HIT ON A VERY SYMBOLIC FORM OF PROTEST HERE!
YES! AS A CITIZEN OF A PRIVILEGED COUNTRY, RENOUNCE THE POWER YOU HAVE TO ACTIVELY DISSENT AND EDUCATE! JUST STAY IN BED! THAT'LL SHOW THOSE REPUBLICANS A THING OR TWO.
WHAT A MEANINGFUL WAY TO EXPRESS YOUR SOLIDARITY WITH THE PEOPLE WHO ARE SLEEPING FIVE TO A MATTRESS IN REFUGEE CAMPS AND SHANTYTOWNS AND PRISONS? CAN I GET YOU ANOTHER BLANKET BEFORE I LEAVE?
ALL RIGHT! I'M UP ALREADY!
WHATEVER HAPPENED TO BRIBING YOUR LOVER OUT OF BED WITH HOT BLUEBERRY PUFFINS?

WE'RE STILL THE RIGHT CONNECTION

California's Original Party Lines For Men Are Still The Best!



- We're well established and have thousands of men calling each day, so your chances of connecting with other men are greater on our party line than on newer lines.
- The fun, safe and exciting new way to meet other men without leaving your home or office!

- Talk With Other Hot Men Live! No recordings! No Actors!
- Each call discreetly billed to your phone bill. Anonymity guaranteed!
- Only \$2 per call*

IN SAN FRANCISCO:
415-976-6767

IN LOS ANGELES:
213-976-3050

IN SAN DIEGO & PALM SPRINGS:
619-976-GAYS

EN ESPANOL:
213-976-C-I-T-A

*This call is only \$2 per call in most of the 213, 215, and 619 area codes. Matching is random and you may not hear another caller and yet still be charged. Call at peak night times to avoid unwanted charges. Additional toll charges may apply in some areas.

about my work (in film/video) but need more excuses to sleep late. My idea of a good time is more likely to be a film at ATA, dancing at El Rio or reading at home than the downtown/Code Blue scene. Looking for someone smart, passionate, sensual — vicious sense of humor, good looks & sweet temperament would be nice. Black ace bras under leather jackets would be even better. Reply CUI Box JA11.

Too Intense! Too Romantic!
I'm really tired of wimps who waste my energy trying to make up their minds. I'm 40, responsible, adventuresome, creative, capable of intimacy and looking for commitment. I like the usual list of things to do and love to add the element of surprise and fun to all of them. If you're a real woman, free of drugs, smokes, alcohol abuse and past regrets, Reply Boxholder, 1010, 3301 El Camino Real, Atherton, CA 94025.

Let's Get Intense
Very unusual woman, 37, intelligent, sensual, gentle, looking for a special woman 18-30 for intense relationship. I am seeking someone like myself who enjoys emotional and physical closeness in a non-possessive, non-monogamous relationship. I am very open and a good communicator. Prefer someone who is feminine and not into roles. Okay if you are just beginning to explore with women or are bisexual. Photo appreciated. Reply CUI Box JA12.

Best Wishes for a New Year!
I am an attractive woman in the process of learning a lot about herself with the help of A.A. and psychotherapy. It is a humbling process. I would like to meet another woman involved in this type of spiritual work. I would be pleased to meet you. A few of the specifics are: late thirties, professional businesswoman, homeowner, people enthusiast. I am supportive of the people I am involved with. Reply CUI Box JA13.

Fall Accomplish
Instantaneous attraction filled with irrevocable promise! This bright, accomplished, athletic, intellectual woman in her late thirties seeks creative and inspiring relationship with someone who may enjoy dining out, opera, exploring San Francisco and the northern coast, small dinner parties, the lost art of letter writing, long walks, a well-developed sense of irony and humor, films like *The Unbearable Lightness of Being*, poetry by Amy Clampitt and a good bottle of cabernet sauvignon. I am seeking someone who is ready for a long-term relationship. Reply CUI Box JA14.

"Happy New Year" — 1989 —
Sweetheart type, master's level education, slender, shoulder length black hair, pink lipstick & riai polish (no guilt about this), dark brown eyes (with glasses), fair skin, romantic woman into candle-light dinners, etc. (not into cooking), seeks a special woman for friendship leading to long-term monogamous relationship. P.S. Please be financially solvent & open to spoiling me. (Smile.) Reply CUI Box JA15.

Calling All North Bay Women
39-year-old woman weary of bullshit. Looking for other Sonoma County women 39+ for friendship/romance. My interests include outdoor activities, dining out, movies, theater, art, and music. Open, honest communication a must, but not interested in marriage processing sessions or merging after the first date. Reply CUI Box JA17.

Happy 1989
Start the new year by dating a woman from this ad. I'm over 30, Asian, 130 lbs., 5'2", presentable enough to meet your mother and the pope and will treat you well. Some of my goals in life are travelling to all parts of the world with limited vacation time, speak at least 5 languages, dance correctly, sail a 25 ft. boat without any mishaps, live with one woman, coparent and wear a comfortable lifestyle. Seeking women over 30, nonbutch, affectionate, communicative and open to developing a relationship. Reply CUI Box JA18.

Mutually Magical Moments
Gaining momentum, drawn to the miniature & the magnitude, the magnificent and the motley, don't embrace mysteries (joyful, glorious, even sorrowful) unmmmm — wanting woman with sense of wonder, sense of humor, sense of aliteration, common sense. If this makes sense to you... Reply CUI Box JA20.

Having a Wonderful Time
Wish you were here. Lover of home, health, heart and art looking to add zest & zanniness to a serious case of life. I travel well between worlds. Looking for a partner who travels exclusively on their own tracks. Baggage should include gentleness and caring, comfortable shoes, an appreciation of children. I'm approaching 35. Other destinations include quiet places and unforeseen adventure. How about a mid-winter ocean plunge? Reply CUI Box JA19.

88 Keys Can Unlock This Door
GWF, 28, intelligent sense of humor, looking for friends (25+) who fit any of the following: have a piano; Christian college grad or "escapes" from evangelicalism welcome to discuss our stories, academic interests include communication/marketing, jeans/blazers are my usual look. Friends describe me as "analytical." I'm generally not impressed by those who like to impress. Non-smokers appreciated, not demanded. I'm in a committed relationship but welcome singles/couples. Reply CUI Box JA21.

Southern/Rural Roots?
Looking for friends/lovers who share my love for green hills, rolling farm land, and awe for the earth's beauty. Share small-community backgrounds, whether from rural PA or GA. I'm 30 yrs., enjoy music, the freedom of the city, good food & time for reflectiveness. Looking for others whose lives combine an urban/rural perspective to share my time. I'm attractive in a midwest kind of way, well-educated, independent and thoughtful. Intelligence, creativity & a sense of humor valued. Surprise me — Reply CUI Box JA22.

Show Me Yours
And I'll show you mine. I'm 33, 160 lbs., 5'10", blonde/brown hair, hazel eyes, nice looking, single father of 2. I'm new to relationships with men. I enjoy mountaintopping and bodysurfing. I'd like to form a lasting relationship with someone 25 to 35, straight acting, who's into oral sex but could teach me more. You're into staying fit, enjoy life, and know who you are. Send a photo (I'll return it) and let me know your expectations. Reply Boxholder, PO Box 1215, Montara, CA 94037.

Thick Uncut
With Deep Throat — wants same. I'm 6'1", tall, 155 lbs., 8+ trim beard, enjoy oral games, men with muscles, big equipment or unusual bends, low hangers, or kinks, one time or friend for many occasions. Reply Boxholder, P.O. Box 140612, SF 94114.

Seeking Someone Special!
Attractive, sensitive, mustached GWM, 36, 5'9", 144 lbs., HIV-, Montgomery Street type, seeks handsome, not masculine, toned, GWM of similar size and age for a quality relationship. I'd prefer a forward looking professional with some history of a long term commitment. Chemistry is important. So is respect, trust, health and friendship. Prefer non/light smoker, attractive GWM who is financially and emotionally stable. I am looking for somebody who likes to laugh, has a good sense of humor, listens well, and expects kindness to be returned. I am looking for a priority to share life with one very special individual. A model relationship is my destiny. A photo and a letter exchange is a good place to start. Reply CUI Box JA70.

Gay Italian male, 36, overweight, seeks friend/possible relationship with a man who enjoys classical music, opera and basically a relatively quiet lifestyle. I am somewhat intelligent, stable, shy man who is uncertain of HIV status and who would enjoy dating before bedding. If this interests you, Reply CUI Box JA71. Prefer serious responses only, please.

Fuck Buddies Wanted
If you want a lover, stop reading now. I want lots of fun, safe sex but no strings. I am GWM, 34, 160 lbs., 6'0", br/br, average build/looks, good kisser, er, 7" and hungry hole that loves getting lucked, 30 and 45. Extra points for big dicks and black men. Let me make your snake ache! Include photo and phone. Reply CUI Box JA72.

Renaissance Man
GWM professional artist b/gr, 44, 150 lbs., retiring personality, HIV+ seeks male any race, color, or creed (if you speak good English), 30's-40's for cultural maybe sensual relationship. 20's OK if you are mature & responsible and into the arts. And no, I don't go out and ski the Sierras on weekends or pump iron daily but I love nature and being outdoors. Reply CUI Box JA73.

I'm a Bay Area Husky W/M
41, 5'10", 200#, attractive, intelligent, level-headed, fit, insightful, reasonably non-neurotic, assertive, independent. Also humorous, affectionate, uncut, HIV-. Want to meet male, less stocky than me, for warm, sensual, uninhibited what not. No Greek A/P. Have varied interests, especially music, travel, films, and reading. Time will tell what form the relationship will take. Time and how we solve the many contradictions inherent in balancing autonomy and mutual demands. This may sound ambiguous but it's usually unproductive to approach a relationship with too many preconceptions. Photo/phone to Reply CUI Box JA74.

Japanese/Korean Guys are Tops with Me
Young, intelligent GWM hopes to meet sincere Asian/Asian-Amer. men for friendship, fun, and... perhaps romance? Are you early- to mid-twenties, slim, not interested in drugs but interested in some of the following: attractive, 25-yr-old professional who's 6'1", masculine, clean-shaven, with a hairy chest, and caring; spectacular outdoor scenes, travel, classical, pop/rock, jazz music; movies; Cal football/basketball; politics; history, news; good laughs and conversation. Interested? Send a note with your phone number. We'll talk and see what happens. Reply CUI Box JA75.

Looking

GWM, 41 yrs. old, HIV+, looking for other GWM's HIV+ into serious but playful. I enjoy toys of all sizes and shapes. I have small hands which are semi-experienced. I enjoy being a bottom but can really get into being a top, especially with 30 yrs., enjoy music, the freedom of the city, good food & time for reflectiveness. Looking for others whose lives combine an urban/rural perspective to share my time. I'm attractive in a midwest kind of way, well-educated, independent and thoughtful. Intelligence, creativity & a sense of humor valued. Surprise me — Reply CUI Box JA76.

Relaxed and Firey
If you are curious about a more-than-handsome, well-groomed professional who comes complete with the usual number of arms, legs, fingers, and toes read on. Other pluses include being 6' + 160#, dark brown hair, frosty blue eyes, and sharp witted with a little raunchy streak beneath a calm, self-assured exterior. Even though my odometer just turned from 39 to the big four-zero I have the looks of a 35 y.o., the vitality of a 30 y.o. and the curiosity of a child. My interests are many, sometimes arcane and in random order include most music, exotic travel, Little Richard, Oscar Wilde, tribal art, motorcycles (even though I demolished mine), people who take care of themselves and the absolute beauty of San Francisco. As a healthy HIV+ man I hope to meet those who are not overly fearful, or judgemental, and more importantly don't buy cheap rubbers either! While I could care less about Lars, clones, the narrow-minded, disco music or drugs, I do care deeply for good clean food, humor, laughter and above all the well-being of others. If you are good hearted, happy with your life, and just happen to be good looking a letter with photograph from you would be happily received and respected. My criteria are good and I will respond. Reply CUI Box JA77.

Ambitious, Career-Oriented in San Jose
25-year-old, attractive, intelligent Asian, 5'8", 145 lbs., smooth, recently moved to San Jose, hopes to meet an above-average to good-looking professional GWM, 18-30, who has a good heart and is in shape for friendship vs relationship. My interests include tennis, running, golf, opera, singing, movies, and a close companionship. Please send photo/phone to Reply Boxholder, PO Box 4717, San Jose, CA 95150.

Uncut? Skinny?
Stable, intelligent, nice looking East Bay, 36-year-old seeks life mate. I am 6'1", 175# and HIV-. I like theatre, film, art, architecture, hiking, biking, skiing, travel & love. I am very non-bar, non-clone oriented and a non-smoker. You should be same plus intelligent, educated, humorous, slender, uncut, uncut, and uncut. Reply Boxholder, P.O. Box 590012, SF 94159.

San Francisco Only
GWM, 37, HIV-neg, handsome seeks similar over forty who prefers aggressive Greek role. Relationship possible. I have lots to offer. Please include a (returnable of course) photograph. San Francisco only. Believe it or not, you can even smoke cigarettes and drink. Reply CUI Box JA78.

Gym Build Without a Gym Ego
Athletic, muscular and well-endowed, but without the usual attitude. Versatile, masculine top, 40, 5'10", 180, with brown hair, blue eyes, mustache and smooth chest. That's what you'll see. Personally, I'm a strong, flexible, stable professional man who offers intelligence, sensibility, good values, self-discipline and a love for the outdoors. My life balances career, physical activity, spiritual, cultural and intellectual interests. My nature is romantic and monogamous. I'm HIV negative and seek the same, of any race, 27 to 40. Photo appreciated and promptly returned. Reply CUI Box JA79.

Back from the Yukon
GWM, 25, 5'11", 165, very good-looking, good build, clean-cut, Ivy grad. I'm straight acting, but completely open about being gay. My interests include playwriting, theater, film, travel, tennis, and working out. I don't like bars. So, I've decided to try the personals to meet a vibrant, attractive, intelligent, mature, young (20-35), non-smoking, athletic man, with similar interests and characteristics, for a relationship. I'm dubious that the personals can work effectively. Prove me wrong. Photo/phone. Reply CUI Box JA80.

New Year's Resolution
Have you ever heard the sound of one hand clapping? I've a good life but want to share it with someone special. I'm good-looking, masculine, great grey hair, 49, 155 lbs., top, safe, HIV neg., fun-loving. Enjoy everything from opera to baseball. I want to meet someone who is mature, who isn't into booze, dope, bars, etc. between 30-50, socially concerned (latent Republican tendencies are OK), who is willing to make a relationship work by working at it... someone who wants to do things together like: (travel, hiking, and weekends out of the city) and someone who has experienced long-term relationships and is ready to try again. Get the picture? Send me your picture and a letter and I will do the same. Reply CUI Box JA81.

Bondage Daddy
Think of the positions you will be placed in by a forceful, 40-year-old, body builder Daddy. Daddy has 43" chest, 15" arms, 185 lbs., at 6'. Daddy enjoys fantasy as well as good San Francisco romanticism. Imagine a nice long walk home from the movies or dinner on a cold winter night to be put through your paces on reaching the warmth of home. Kneel at Daddy's feet, with wrists simply but inescapably bound and watch a late night movie. Boy is a man wishing to be lovingly disciplined into this creative venture. Some Daddy's interests include, gags, safe sex, genital stimulation, and endurance under bondage. Answer: Reply CUI Box JA82.

Seeking Persons, Not Objects
I want to meet others with any of the following interests: forming an ongoing group to discuss topics in philosophy, politics, literature, and mythology; forming an ensemble to play classical music (I play the clarinet); trading tips on computer usage; corresponding in Latin or ancient Greek; playing chess. Any age, any race, any appearance, any sex is fine. I seek real persons with whom to communicate, not fantasy objects to sexually use. No photo necessary. Reply CUI Box JA83.

Where to Begin?
GWM, 40, 6', 180 lbs., HIV+ (prefer the same), very healthy, muscular, Polish descent. Good looking, mustache, very bookish (please no Stephen King!) — Duran, Kundera, Woolf, etc. Love film, videos, music (classical & pop-punk). Good job, common sense. Artist. Independent streak matched by strong & passionate loyalties. No smokers/drugs. Seeking? A friend. More? Gym buddy. Intelligent conversation. Safe sex (very affectionate, foreplay a must!) Politics slightly to the left. Some muscles. Lots of brains. Photo (returned) please! Reply CUI Box JA84.

Att: Young Black Men
I am a prof. Black male fun loving in late 20's, seeking a handsome, intelligent, lovable male to share life's finer pleasures. I have many interests including fine dining, travel, movies, music, theatre, quiet evenings at home, love walks on the ocean, and being outdoors. You must be HIV neg., not into the bar scene, mature, not into drugs and no games please. Reply Boxholder, #339, 484 Lake Park Ave., Oakland 94610. Enclose your phone no. and photo (optional). I will return it promptly with reply.

ingly disciplined into this creative venture. Some Daddy's interests include, gags, safe sex, genital stimulation, and endurance under bondage. Answer: Reply CUI Box JA82.

Seeking Persons, Not Objects
I want to meet others with any of the following interests: forming an ongoing group to discuss topics in philosophy, politics, literature, and mythology; forming an ensemble to play classical music (I play the clarinet); trading tips on computer usage; corresponding in Latin or ancient Greek; playing chess. Any age, any race, any appearance, any sex is fine. I seek real persons with whom to communicate, not fantasy objects to sexually use. No photo necessary. Reply CUI Box JA83.

Where to Begin?
GWM, 40, 6', 180 lbs., HIV+ (prefer the same), very healthy, muscular, Polish descent. Good looking, mustache, very bookish (please no Stephen King!) — Duran, Kundera, Woolf, etc. Love film, videos, music (classical & pop-punk). Good job, common sense. Artist. Independent streak matched by strong & passionate loyalties. No smokers/drugs. Seeking? A friend. More? Gym buddy. Intelligent conversation. Safe sex (very affectionate, foreplay a must!) Politics slightly to the left. Some muscles. Lots of brains. Photo (returned) please! Reply CUI Box JA84.

Att: Young Black Men
I am a prof. Black male fun loving in late 20's, seeking a handsome, intelligent, lovable male to share life's finer pleasures. I have many interests including fine dining, travel, movies, music, theatre, quiet evenings at home, love walks on the ocean, and being outdoors. You must be HIV neg., not into the bar scene, mature, not into drugs and no games please. Reply Boxholder, #339, 484 Lake Park Ave., Oakland 94610. Enclose your phone no. and photo (optional). I will return it promptly with reply.

Friendship/Plus
Attractive Asian, 38, 5'7", 127 lbs., trim, smooth health conscious, HIV neg., warm in spirit, friendly, gentle and caring, seeks attractive GWM or Asian male, 35-50, in shape, masculine, hairy, medium-stocky build. Must be honest and sincere. Enjoy movies, dancing, dining out, cooking and travel. Seeking artistically inclined individuals and sensually dominant top. Respond with letter and photo. Reply CUI Box JA85.

Style and Substance
Boy-next-door good looks, smart, successful professional, intuitive, creative GWM, 5'11", 170 lbs., HIV+, with wit, liberal politics, and an intact heart, likes talking, walking, weekends away, movies, art, cuddling, all the good things. At 39,

I've lived out my adolescent fantasies, now I'm ready for some grownup ones. You're likely 28-39, stable, good-looking, confident, a doer with a lively mind, predictable in some ways, adventuresome always. If the portrait fits, send a thoughtful note with phone number and photo. Reply CUI Box JA86.

Heilant Young Man
Straight-acting, good-looking 24-year-old professional not involved with gay scene, mentality, or identity. I am 5'8", 140 lbs., light brown/blue, clean-cut (no drugs/non-smoker), and can be characterized as easy-going, independent, yet down to earth and sometimes introspective. Into swimming, bicycling, skiing, and watching college basketball. I also enjoy reading, particularly history, mysteries, philosophy/politics. Would like to meet young (19-26), masculine, clean-cut and good-looking guy who is as timid about answering a personal as I was in placing one; and who is not completely comfortable with the gay scene. If you are also educated, possess character and integrity, and share some of my interests, then... Reply CUI Box JA87.

Impossible Dream?
Let's pump up our muscles to a sweaty, pulsating glow; then adore each other's beautiful sculptured physique in our love nest! Shoulder to shoulder, hand in hand, with one heart, one spirit, we will gaily chase after the rainbow. This romantic jock with exotic Latin/Asian features, dark, silky smooth skin seeks what he has to offer: youthful, masculine good looks, defined muscular physique, uninhibited passion in bed, emotional maturity, intense motivation to build career and enduring love. Photo/letter: 2215-R Market Street #284, SF 94114.

Slim Lover Wanted
Sincere W/M, 39, 6'2", 169 lbs., trim, clean-shaven, blue eyes seeks warm-hearted slim or thin Asian, white or Latin 22-36 for boyfriend, lover, or sincere friend. I'm nonsmoking, affectionate, good listener, healthy (HIV negative). Open to many interests, including music, psychology, exercise, movies, Buddhist meditation, Asian culture. Plus if you are smooth or youngish in appearance or build. Reply Boxholder, P.O. Box 210202, SF 94121.

Willig Dick Seeks Master Hand
to tease and titilate, stroke and spew. Reciprocal action — of course. Safe sex — JD only. I'm 42, 5'8", 165, br/br, HIV-. Your particulars are not as important as interest/skill in the artspirt. Reply Boxholder, PO Box 6649, SF 94101.

High, Alto, Eleva
Hit the gift to the celebrant and a companion is a mile high sailplane ride for his 50th birthday. If

high kuku du jour
by James Broughton and Joseph W. Bean



I have no desire to move about,
said the Tree,
I'm very attached to my roots.

you'd like to be his flight companion, please write in Spanish, or French, or English, telling him why. Include a description of yourself. All answered. Thanks. Reply Boxholder, Box 29511, Oakland 94604.

Tit Play

Tall, good looking man into mutual tit play and slow jo. Also into leather boots, pants, hoods, etc. If you're into tit play, drop me a letter and tell me about yourself. Photo appreciated, but not needed. Reply CUI Box JA88.

Looks... and Brains too!

East Bay, masculine, 5'6", 142, light coloring, blonde, blue, green, aqua eyes, 36, youthful appearance. Healthy, safe, educated, self-employed professional. Interests vary, career at the top, BMW crowd not my style. Country boy intense sunshine, my feet are usually cold, my heart warm. In good physical shape, appreciate the same. You are — you. Let's talk. Reply CUI Box JA89.

Average but...

I am a 42 y.o. average gay white man with above average heart, mind, attitude and ambition struggling still with openness and intimacy, the lack thereof, and the pain of the epidemic. Successfully self-employed, 5'10", 155 lbs., average endowment, average looks, smoke; don't abuse

drugs, hate opera and bars, swim regularly, HIV-, enjoying life with my new puppy but hate sleeping alone, intelligent and reasonably neurotic, warm, responsible and looking for companionship, support and physical intimacy with reasonably average same with a cute buff. Reply CUI Box JA90.

Handsome Bear with ARC
Clean and sober nonsmoker, 38, 5'9", is looking for another monogamous Bear or Bear-lover, any race, with ARC or AIDS for very possible relationship. Romantic, outrageous, and versatile. I have a positive attitude, a mature disposition, and a great sense of humor. Don't miss your chance; write now! Reply Boxholder, PO Box 14704, SF 94114.

Hot, Hairy Bear — New to SF
Beefy, stocky, GWM 47, very hairy, dark hair, moustache, trim beard, versatile, just moved to SF, seeks hot, hairy, slim to stocky, muscular, assertive man, 30's-late 40's (moustache and/or beard a must) for 1x or repeat action, possible dating or relationship. Latins or men with glasses definitely a plus. All replies answered; photo if avail. Reply Boxholder, 2215-R Market #703, SF 94114.

Man to Man

5'7", good looking, 36, built Asian with, of course, black hair and big brown eyes. Good

sense of humor (laughter), enlightened mind (conversation), warm, sensitive, honest and sincere attracted to well built, non-smoking, handsome GWM with above qualities that also share an interest in black leather, boots, chaps, etc. Add imaginative minds, mutual fantasies, and two hot men ready for man to man safe sex. Results: sweet smell of male exhaustion, relaxing sleep to be awakened by mutual smile of fulfillment and respect. Base for relationship. Letter, photo and phone # to Reply Boxholder, 584 Castro, Suite 223, SF 94114-2588.

Himalayan Travel
Companion sought by GM, 40, for 2-3 month adventure this spring in Nepal, possibly Tibet or Kashmir. Other destinations considered also. Interested in trekking, Buddhism, arts/crafts, inexpensive travel. I'm a nature lover, fascinated by foreign cultures, experienced traveler. Departure mid-March to April 1. Also want to meet men who enjoy outdoor sports — rafting, hiking, X-country skiing, biking, etc. Reply Boxholder, 2336 Market, Box 123, SF 94114.

Handsome, Muscled Top or Bottom
Sought by good-looking GWM, young 42, 5'9", 168, dark hair in usual places, gym-toned runner, non-smoker, healthy HIV+, nice smile and dimples. Your photo gets mine. Reply Boxholder, Box 1096, Richmond, CA 94802.

Muscle Worship

WM, 5'6", 150 lbs., seeks muscular guys who enjoy pumping up, flexing, posing, oil, mirrors and having their muscles appreciated. Seek big bodybuilders as well as lean, defined types. Also Blacks and Asians. Into mounded pecs, rippled abs., calves that turn heads, anatomy chart definition, prominent veins, sweaty armpits and especially peaked, baseball shaped biceps. Reply Boxholder, P.O. Box 6655, SF 94101.

Do You Have a Boyish Appearance?
I'm a good looking GWM, 29, 6', 170 lbs., straight-appearing, non-smoker with a hairy chest. Am seeking a younger playmate and companion with a very slender build (Asian a plus). I'm stable, intelligent, honest and sincere. Relationship oriented. Enjoy outdoors, gourmet cooking, music, dancing, videos & movies, sex, cuddling and romantic evenings plus much more. Your photo gets mine. Include phone. Reply Boxholder, P.O. Box 640548, SF 94109.

Happy Camper Sought
GWM, 29, 5'9", brown/brown, slim, attractive. Accused of being somewhat short of a full deck, but it's not actually true, I just like to live a little, and have some fun. What more could anyone hope? Well, that is what the ad is for. Deck with right warm body with the rest of the deck, with hopes a miscol'd 'n' call. If you feel that you might fit the gap in the deck, and are the right temperature and not over about 37, give it a try. Coffee is still less than \$1.00 a cup, and a few hours of our time is all it takes. Picture appreciated and returned. Reply CUI Box JA93.

It's Time for a Change
With the new year comes new visions, new hopes and new friends! Bright, honest, and happy, I'm looking for a change too! I'm 30, 5'11", 160 lbs., brown hair & hazel eyes who enjoys life is looking for some new friends to help celebrate 1989. We'd get along great if you enjoy Apples, Balloons, Cooking (you get to teach me how!), Disneyland, Erotic Movies, Fireplaces, Great Outdoors, Honesty, Intelligent Conversations, Iron, Jacuzzi, Kivi, Lobster, Macintosh, Neon Lights, Openmindedness, Puppies, Quince, Rain, Seashores, Tripsods, Ultramarine, Volcanoes, Weekend Drives, Xmas, Youth, and Zuni. Your letter, photo and phone appreciated. Aren't you ready for a change too? Reply CUI Box JA94.

Chubby Lover Wanted
WM, 42, 5'11", 200 lbs., healthy, seeks chubby guy for safe hot sex, friendship and more, with the possibility of forming a relationship. If interested and sincere, send photo and Reply Boxholder, 808 Post St., #716, SF 94109.

Professor Seeks Problem Pupil
Like to dominate your teacher, make him worship your body, take orders, wear your collar? University academic with submission fantasies, 5'10", 162, br/br, moustache, attractive, Italian, gym-user, looks 35, seeks bedroom bulking. Are you bright, butch, built, beautiful? Two out of four ain't bad! Open to real love with a person of depth? Great! Send photo and letter (your fantasies?) to Reply CUI Box JA95.

So, we meet see? You're between 28 and 45, liberal, moustache or beard, non-smoker, masculine, not into bars. I'm the handsome, funny, intelligent, masculine PWA, alright? And, y'see, I'm a 36-year-old, 5'7", 140 lbs., blue-eyed, reddish-brown-haired bearded guy. OK? The kinda guy who reads a lot, jogs, likes big dogs, goes camping, involved in healing issues, and is a great cook, right? So we go to a Mel Brooks film, banter about the Reagan legacy and Springsteen, get Chinese take-out food, walk on the beach at sunset, read in bed together, all that stuff. So let's meet, OK? Photo, please (returned). Reply CUI Box JA96.

"Breaking the Ice,"
is mentioned solely due to the fact that placing and/or responding to "ads" has not in the past been a method practiced in "meeting" certain individuals. However, assurances reflect that it remains superior to the bar "scenario." Therefore, here goes: WM, 5'11", 165#, dark brown hair/moustache, hazel eyes, striking looks, extremely well-endowed — opinion shared twice by playgirl. HIV+, top 99.44/100% of the time but yet not "pseudo." (Good grief, there certainly must be another way of getting this across for it sounds all too "pompos" and "self serving") sincerely interested in sharing with M25+, be it dinner, humor, recreation, travel, and fun times. In short and as "corny" as it may sound, "sharing" the living of life. Reply with telephone number and photo (preferred and returned upon request) to: Reply Boxholder, 633 Post Street, #360, SF 94109.

Quality Guy
BWM, 39, seeks special friend. I'm 6'1", blk, hazel, 160, handsome, lean, broad shoulders, great smile, moustache, HIV-. Honest, sincere, affectionate, playful, intelligent, funny, masculine. Enjoy dancing, singing, music, movies, massage, meditation, yoga and kids (half-time father). You: 30-45, 5'9"+, gd. looking, masculine, lean, nice body, warm heart, affectionate, honest, HIV-, non smoker. Letter with photo, please. Reply CUI Box JA97.

Searching for One Mature Asian Male
For a lasting relationship to share life. No drugs or smokers. Honest and loving GWM 5'9", 132#, blond, blue eyes, very sincere and honest too. I enjoy art, plants, music, dining out, quiet times together, drives on weekends. What do you like? Reply Boxholder, P.O. Box #1465, Alameda, CA 94501. Photo if possible (will return) phone, thanks.

I've Done It All Once
Let's do it again. Compassionate, gentle, service-oriented man, 50's, (smoker) seeking a mature counterpart. My commitments are to life, work, friends and having a good time. Let's have fun in nature or at home. Reply CUI Box JA98.

Seeking Passive J/O Buddy
I'm a WM 41, friendly, sense of humor, OK looks, disease free, but very passive, that is, very low sexual, physical, emotional energy. I like to be alone most of the time but I'm bored with jock-

ter. Phone & photo? Reply CUI Box JA91.

South Bay Lower/White Race
Handsome, muscular, professional career and friendly, outgoing personality, wants a permanent relationship with a man, 28-40, of any race. I'm HIV negative, non-smoker, non-drinker, looking for same. I'm an affectionate, romantic and well-endowed lover. My life is working well and I have lots of love and a good time to share with a special man. Your photo gets mine. Reply CUI Box JA92.

Happy Camper Sought
GWM, 29, 5'9", brown/brown, slim, attractive. Accused of being somewhat short of a full deck, but it's not actually true, I just like to live a little, and have some fun. What more could anyone hope? Well, that is what the ad is for. Deck with right warm body with the rest of the deck, with hopes a miscol'd 'n' call. If you feel that you might fit the gap in the deck, and are the right temperature and not over about 37, give it a try. Coffee is still less than \$1.00 a cup, and a few hours of our time is all it takes. Picture appreciated and returned. Reply CUI Box JA93.

It's Time for a Change
With the new year comes new visions, new hopes and new friends! Bright, honest, and happy, I'm looking for a change too! I'm 30, 5'11", 160 lbs., brown hair & hazel eyes who enjoys life is looking for some new friends to help celebrate 1989. We'd get along great if you enjoy Apples, Balloons, Cooking (you get to teach me how!), Disneyland, Erotic Movies, Fireplaces, Great Outdoors, Honesty, Intelligent Conversations, Iron, Jacuzzi, Kivi, Lobster, Macintosh, Neon Lights, Openmindedness, Puppies, Quince, Rain, Seashores, Tripsods, Ultramarine, Volcanoes, Weekend Drives, Xmas, Youth, and Zuni. Your letter, photo and phone appreciated. Aren't you ready for a change too? Reply CUI Box JA94.

Chubby Lover Wanted
WM, 42, 5'11", 200 lbs., healthy, seeks chubby guy for safe hot sex, friendship and more, with the possibility of forming a relationship. If interested and sincere, send photo and Reply Boxholder, 808 Post St., #716, SF 94109.

Professor Seeks Problem Pupil
Like to dominate your teacher, make him worship your body, take orders, wear your collar? University academic with submission fantasies, 5'10", 162, br/br, moustache, attractive, Italian, gym-user, looks 35, seeks bedroom bulking. Are you bright, butch, built, beautiful? Two out of four ain't bad! Open to real love with a person of depth? Great! Send photo and letter (your fantasies?) to Reply CUI Box JA95.

So, we meet see? You're between 28 and 45, liberal, moustache or beard, non-smoker, masculine, not into bars. I'm the handsome, funny, intelligent, masculine PWA, alright? And, y'see, I'm a 36-year-old, 5'7", 140 lbs., blue-eyed, reddish-brown-haired bearded guy. OK? The kinda guy who reads a lot, jogs, likes big dogs, goes camping, involved in healing issues, and is a great cook, right? So we go to a Mel Brooks film, banter about the Reagan legacy and Springsteen, get Chinese take-out food, walk on the beach at sunset, read in bed together, all that stuff. So let's meet, OK? Photo, please (returned). Reply CUI Box JA96.

"Breaking the Ice,"
is mentioned solely due to the fact that placing and/or responding to "ads" has not in the past been a method practiced in "meeting" certain individuals. However, assurances reflect that it remains superior to the bar "scenario." Therefore, here goes: WM, 5'11", 165#, dark brown hair/moustache, hazel eyes, striking looks, extremely well-endowed — opinion shared twice by playgirl. HIV+, top 99.44/100% of the time but yet not "pseudo." (Good grief, there certainly must be another way of getting this across for it sounds all too "pompos" and "self serving") sincerely interested in sharing with M25+, be it dinner, humor, recreation, travel, and fun times. In short and as "corny" as it may sound, "sharing" the living of life. Reply with telephone number and photo (preferred and returned upon request) to: Reply Boxholder, 633 Post Street, #360, SF 94109.

Quality Guy
BWM, 39, seeks special friend. I'm 6'1", blk, hazel, 160, handsome, lean, broad shoulders, great smile, moustache, HIV-. Honest, sincere, affectionate, playful, intelligent, funny, masculine. Enjoy dancing, singing, music, movies, massage, meditation, yoga and kids (half-time father). You: 30-45, 5'9"+, gd. looking, masculine, lean, nice body, warm heart, affectionate, honest, HIV-, non smoker. Letter with photo, please. Reply CUI Box JA97.

Searching for One Mature Asian Male
For a lasting relationship to share life. No drugs or smokers. Honest and loving GWM 5'9", 132#, blond, blue eyes, very sincere and honest too. I enjoy art, plants, music, dining out, quiet times together, drives on weekends. What do you like? Reply Boxholder, P.O. Box #1465, Alameda, CA 94501. Photo if possible (will return) phone, thanks.

I've Done It All Once
Let's do it again. Compassionate, gentle, service-oriented man, 50's, (smoker) seeking a mature counterpart. My commitments are to life, work, friends and having a good time. Let's have fun in nature or at home. Reply CUI Box JA98.

Seeking Passive J/O Buddy
I'm a WM 41, friendly, sense of humor, OK looks, disease free, but very passive, that is, very low sexual, physical, emotional energy. I like to be alone most of the time but I'm bored with jock-

ing off and wonder if there are any similar guys out there who'd like a J/O buddy. I like very young (18-30), skinny, smooth guys. Photo appreciated. Reply Boxholder, POB 22201, SF 94122.

To Older Gentlemen:
A financially comfortable, straight-A student seeks a companion for the ballet, concerts, museums, traveling, long weekends, and more. I prefer relatively older (55-75) professional WMs who are over 5'9", monogamous, warm, intellectual, rather old-fashioned, and very mature. I'm Japanese, 30, 5'10", 135 lbs., attractive, slim, fit, quiet, cheerful, cute, and very cuddly. I play music a bit, paint pictures, professional, and like all kinds of sports. I have several medals in swimming, a black-belt in judo, an instructor's license in diving, etc. I don't smoke, drink, or use drugs. If any of above interests you, let's exchange letters with photos. It'll be worth it! Reply CUI Box JA99.

Rebel With a Cause
To find an alternative to the bar scene. Why not meet on some "healthy" common ground? Workout together, play tennis, go swimming, ride my motorcycle to the beach for sunset, catch a movie, whatever... I'm a healthy, handsome, athletic, intelligent, masculine and sensitive 30-year-old... Just a nice, all-around regular guy. I'm simply hoping to meet some other guys who aren't caught up in the gay scene. Drop a line, a photo if you like. Let's talk, take it from there. No dates, no pressure, no big deal, no nonsense! Friends first, and then you never know! Reply CUI Box JA100.

Friendship/Relationship
GWM, 29, 155, 6'2", blond, educated, HIV neg., looking for another young and attractive GWM for dating and/or sexual friendship. You should be reasonably in shape, honest, outgoing attitude, college-educated, many interests and a good sense of humor. Write and tell me what you like and we'll go from there. Photo appreciated. Reply CUI Box JA101.

Bright Eyes, Warm Smile Seeks Same
Me: Intelligent, fun, open to and active in a wide range of cultural activity, healthy recreation. 38, GWM, HIV-, 6', 173 lbs., more cute than classically handsome with BR/BR, moustache, hairy chest. Sexual, sensual, enjoys kissing and massage more bottom than top in bed. Loving my home, garden-eager to share it with friends and someone special. Still in a bit of the world, well-travelled and read, more spiritual than religious. You: A vivacious spirit for living, loving matching mine. A tall man, at least 5'10" with big heart cradled in hairy chest. Svelte and exercised with a natural, not narcissistic love of your body. Intelligent, passionate and patient seeking an intimate, enjoyable friendship that could grow into one of committed monogamy. Anxious to send your photo, phone number with note telling me what you have in mind and heart! Reply CUI Box JA102.

Hot Youngster Seeks Video Co-Stars
Have a fantasy you'd like committed to tape? So does this 6'2", 175#, 23 y.o. cute boyish stud. You do my fantasy, I'll do yours: we'll tape both. Mine involves a hot, masculine college dorm roommate who likes to wrestle, but comes out on top and gets very out of hand! My only requirements are that you're safe, and physically compatible with my fantasy. Photo please. Reply Boxholder, PO Box 40424, Berkeley 94704.

Romance!
It's January and time for new beginnings. This true romantic would like to meet the same with whom to have a close, intimate relationship. I'm a good-looking, intelligent, classy guy (32) with a great wit who loves movies, photography, romantic dinners, jazz and travel. Not into the gym scene and that subculture, smokers or how much you earn. I'm looking for someone with honesty, humor and commitment who would like to meet the right kind of guy (me). Reply Boxholder, POB 2954, SF 94126.

The Fantasy is Real
Sober, nonsmoking, intuitive, successful and talented full-time Nordstrom pianist (GWM, 34, 5'10", 150, br/br, bearded, moderately hairy, HIV-) who's masculine, healthy, snuggly, very active, sexually openminded and playful and more top than bottom (some of the time) is ready for a part-time (but long-term) primary partnership with a lovingly aggressive, sexy, well-proportioned, fun-loving, engaging, adventurous and spirited down-to-earth man "around my age" who lives in SF and who is ready for anything and everything. I love: dancing, outdoors, movies (classics to trash), music (Bach to rock), comedy, the Castro Theatre, AIDS volunteering, personal/spiritual growth, SF, walking, discovering state parks, Mexican food, privacy, Eagle beer busts, my video collection, microwave popcorn, independence and individuality, getting-away, fan-letters, songwriting, rollercoasters, brunch with friends and taking care of myself. If you're available for that magical physical/emotional one on one, this really special man is looking for you. Please include photo. Reply Boxholder, 2261 Market #153, SF 94114. Happy New Year!

Bear Hugs
Smart, happy, hairy, handsome bear, 37, 6', 192, HIV-, seeks other bears, 20's and 30's, for talking, much hiking, sharing books and ideas, long drives, wrestling, adventure seeking, and burrowing together under the covers. Kindness and sense of humor valued. If you're solid, secure, healthy, love the outdoors and in halfway decent shape (photo appreciated), please Reply CUI Box JA103.

A-Waiting a Wedding Knot,
I'm not. But want a guy at the end of the rope to

handle a relationship-type male who has lots of responsibilities, already focused (get the picture?), you may have your own demands or even a relationship with responsible extracurricular activities. If you're dangling alone, that's fine. "Smatter-of-factly, lavish" — sometimes even lecherous — attention is given to the dangling kumquats. Attractive, aware, intelligent, bearded daddy, trim 130/5'8", good burns, healthy neg., silvering, pushing 50 backwards, seeking trim, toned, safe, propionate career guy who can manage time for a very imaginative man on the side (bottom top?). Reply CUI Box JA104.

Seeking Forceful Muscle Daddy
Who speaks with authority to tell me what to do, too shy to ask for what I want, need you to make me lick, caress, erotically massage your big muscles and sexy body. Curious about bondage, not into pain. Plus: Mediterranean, Middle Eastern, Latin. I'm GWM, 31, 5'9", 145, slender, mostly smooth, brown hair, eyes, beard, nice cock. Photos encouraged. Reply Boxholder, PO Box 1013, Berkeley 94701.

Invitation to a gifted Heartthrob Jock
Activate your great sense of humor and style, your comfortable self-confidence, and your most challenging goals with a highly motivated, secure, independent, sophisticated hunk of man. Exceptionally handsome, intellectually gifted, solid, muscular guy invites extra bright, great looking, well built, HIV negative, jock-type non-

smoker to build expansive, exclusive, intimate, exciting friendship. If you're ready for a nurturing, stimulating, complex and rewarding relationship with a talented, success-oriented, happy and romantic guy, put your pen to the paper today! Reply CUI Box JA105.

Chubby Guppie
Clean cut W/M, 27, 5'11", 225 lbs., looking for fun. Enjoy all scenes (except GR/P), small endowed, age/looks not as important as attitude. Conservative looking but not necessarily looking for that. I'm very flexible and easygoing but expect honesty and honesty. Take a chance — let's talk. Reply CUI Box JA106.

New Beginnings
I am moving to the East Bay to a house that I love and to work that lines up with my passion. How wonderful it would be to meet a sweetheart to share this joy and my love with! After a year of healing and work on myself I feel ready to connect again at depth with another man of substance and heart and mind. I am strong, warm, smart and fun, in and out of bed. I am a progressive lawyer in my mid-forties, bearded, balding, a cute man of average height and weight and in good shape. I am looking for an intelligent, grown-up man of any race who really wants to make a go of it with another man. The man I am looking for is in his mid-twenties to mid-thirties, good-looking and in good shape, sexually vers-

atile or mostly top, without alcohol or drug dependency and preferably not a smoker, and with a soul that sings. If this sounds interesting and you are interested in meeting a man of real quality, I would like to hear from you. Drop me a line and I will reply. Let's plant a new tree! Reply CUI Box JA107.

Tongue Service Available
Would you enjoy laying back and having all the areas between your strong legs massaged with my tongue? Are you well-built and handsome? Under 40? Would you like to teach me a few things? I could get into light S/M with the right guy. Me: attractive, Latino, 28, Photo please. I'm gentle and warm and attracted to "top" guys. Reply CUI Box JA108.

All Races Welcome 21-35
Goodlooking GWM, 28, 5'9", 150 lbs., hairy, clean shaven, easygoing, independent, seeks long-term, safe-play friends... interests/influences: Spinoza, Kierkegaard, Jaspers (philosophical outlook) Lovcraft, Tolkien, the Far Side, Grimm, Green Acres, B'Asia, Tina, Sade, Simply Red, Timbuk3, Kenny G, Ritenour, Santana, Beethoven, Fantastic Voyage, Alien, the Shining, Koyaanisqatsi, Altman, Houston — Sterling/Higgins, Ashfield/Ramsay, and Lube... interesting letter and photo... Reply CUI Box JA109.

Good-looking Sagittarian
Masculine, sexy, intelligent, independent, HIV-

Did I see you wearing a short skirt dressed as a cheerleader or schoolgirl? Attractive, dominant male would like to meet you for fantasy fun. Have a large collection of skirts, panties, etc. for role-playing. Enjoy safe sex with small cute guys, including spanking, jo, striptease & massage. I am 6 ft., 180 lbs., slim with fair complexion & dark blue eyes. Affectionate, romantic & humorous. Please write. Reply CUI Box JA111.

Reward for Boyfriend
Attractive, GBM, 34, 5'8", 140 lbs., wants you. You are 28-35, reasonably attractive, white-Latin male, under 6 ft., with strong values and a need for relations. Everything else is negotiable. Send photo and/or phone to Reply CUI Box JA110.

Halloween Seen
Did I see you wearing a short skirt dressed as a cheerleader or schoolgirl? Attractive, dominant male would like to meet you for fantasy fun. Have a large collection of skirts, panties, etc. for role-playing. Enjoy safe sex with small cute guys, including spanking, jo, striptease & massage. I am 6 ft., 180 lbs., slim with fair complexion & dark blue eyes. Affectionate, romantic & humorous. Please write. Reply CUI Box JA111.

New Year, Old Dream
of finding friend/partner? to enjoy and never take for granted. I'm caring, dependable, intelligent, stocky, 6'3", 37, BM. Willing to take the time needed to develop trust and care. I'm masculine, non-smoker, no drugs and will answer your letter. Reply CUI Box JA112.

**MORE OPTIONS
MORE ACTION!**



OUTRAGEOUS BULLETIN BOARD
Leave a message or listen to one left by other men!
CONFERENCE
With up to 8 hot guys
MAN SCAN
Exclusive one-on-one rematch feature!
PARTY
Monthly information
THE BACK ROOM
Privately coded connections!

79¢ per minute, you must be 18 or over!

999-999-1111

**WHETHER IT BE DAY OR NIGHT
YOU'LL FIND THE BODS THAT MAKE IT RIGHT!**

LOOK AT YOUR CHOICES:
THE OUTRAGEOUS BULLETIN BOARD
Leave a message... Listen to others!
Only discreet messages accepted.
CONFERENCE
With up to 8 hot guys!
MANSCAN
One on one conversations with our exclusive rematch feature!
THE BACK ROOM
Personally coded connections!
PARTY TIME
Monthly party information!



\$ 2 FOR 3 MINUTES • YOU MUST BE OVER 18

976-BODS

You Know, I saw an ad in CUI last month that really said it for me... it went something like, "Looking for regular, safe sex with one good man but being young, am too busy putting my future together to be in a relationship right now..." Me? I'm 28, 6'2", 180 lbs, scuffed 180 lbs, strikingly handsome, HIV-, responsible, and a really nice guy. You're similar? Write with photo and phone! Reply Boxholder, P.O. Box 1122, Lakspur, CA 94939.

New Year's Resolution in Black and White I resolve to meet someone special in 1989. Me: GWM, 34, professional, 5'8", 150 lbs, bright, attractive, masculine. (HIV neg.) I enjoy my home, gardening, cycling, running, cooking, dancing and movie going. You are: black, 28-38, stable, masculine, romantic and somewhat dominant, interested in dating and developing a safe relationship with a sweet guy. Easy Bay encouraged. Please send photo. Reply CUI Box JA113.

East-West Companionship Warm, affectionate GWM, tall, trim, 35, 150 lbs., blue eyes, seeks intelligent, communicative, fun Asian friends, 25-40. Interests include arts, graphics, swimming, skiing & outdoors. Sense of humor a plus. Returnable photo appreciated but not necessary. Reply CUI Box JA114.

Independent I'm an educated man, used to coming and go-

ing as I please. I'm interested in Gay (& other) literature, theatre, arts. Haven't dated in about a year. Non-smoker, no drugs. I'm 37 y.o., 5'11", 155#, healthy. Enjoy casual running and working out. Looking for quiet fun, romance, intimacy. If interested, Reply CUI Box JA115.

First Class This is your ticket to adventure, fun and fascination. Tall, silver-haired GWM, 44, exercised and trim, wants black/brown skinned man, 32 to 467, to explore mind, body and all to find good things in each other. Liking warm and touch, humor, conversation and thought, sex, travel, music/art, new things, quiet evenings or doing things together to prepare us for takeoff. Redeem your ticket by writing w/photo to Reply Boxholder, P.O. Box 14444, SF 94114. I will reply.

My First Personal Ad I would like to wish everyone who is reading this a Happy New Year. I'm from Livermore and would like to meet some new people for companionship. Anyone who responds to my ad will be answered back promptly. I can't guarantee that I will meet with everyone that writes to me; and if I choose not to, I will tell you rather than not to answer you at all. How many times have you had to wait for that phone to ring or the special letter that never comes! I'm a recovered workaholic being 33, 6'1", at 155 pounds. I'm average to being good-looking with dark blond hair and blue-

ish-green eyes. If you're looking for Male Model looks you're wasting your time here. I'm a real nice guy once you get to know me. Some people find me real hard to know and can't figure me out because I don't fit the mold. I'm very health conscious being that I do not smoke, don't use drugs, and very rarely drink. I firmly believe, "You are what you eat and drink." I'm basically an energetic outdoor type. My favorite physical activity is swimming. I swim all year round and everyday after work (if possible). I'm a member of both the Sierra Club and the California Native Plant Society. I love nature and all the life sciences. I make it a point to go hiking almost every weekend. During the spring I head up to the Mother Lode country looking for the first appearance of rattlesnakes among the wild flowers. During my summer backpacking excursions in the Sierra Nevada's, I like to experience the fresh scent of Abies magnifica (Red Fir), the sounds of Red-breasted Nuthatches, watching a good late afternoon thunderstorm, and checking out the stars at night. I enjoy skiing, canoeing, white water rafting, collecting rocks, fishing, horseback riding, long bike rides, walking along the surf watching the fog roll in. While I'm indoors I listen to a lot of music. My favorite hobby is daydreaming. I have an enormous CD collection that continually grows, and I'm a fan of a relationship that is not popular in high school, that despised their classmates. You have nothing to lose by answering this ad. So go ahead, make my day! Reply CUI Box JA116.

Still Searching Attractive, masculine, GWM, 5'8", dark, early 50's, healthy, adventurous, intelligent, likes movies, music, theatre, travel, beaches, week-ends away, good coffee and sex. Looking for a low-key, tender, honest, satisfying relationship with a good man who is willing to work at it. Would like non-smoker, light drinker, no drugs, decent shape, youthful outlook, humor, ability to love. Reply Boxholder, #440 2215-R Market St., SF 94114.

A Nordstrom Model I'm not. But I do have a wacky sense of humor, empathy and spirituality, and I'm curious as hell about what makes us tick. I'm a healthy non-poker, 52 y.o., Scots-Irish M.D., and a former Navy Officer and Peace Corps volunteer who cheerfully accepts all the ambivalence that implies. Looking for a sophisticated guy who can pay his own way, and is doing his darnedest, like me, to make a difference in the world. The trick is to do the good stuff and still keep time for yourself and for good friends, and maybe a lover. I'm a first timer at Buca Giovanni, a brandy and quiet talk at L'Etolie afterwards, followed by sex in front of a fire with Vivaldi's "Winter," Ella's Gershwin, or Gregorian Chant in the background. And: The Highland Games, the Doo Da parade; London theatre, pubs, and museums; Wildwood, summer or winter; Yosemite and Point Reyes; spring or fall; a chamber music concert and a quiet dinner on a Sunday afternoon. Intentions? Whatever we both enjoy. Age? Oh, 35-60, but it's a negotiable either way. Gotta learn to write a shorter ad! Reply CUI Box JA117.

Well-Educated Oriental Affectionate, athletic, cultured, handsome, and professional 26 y.o. GWM from S.E. Asia looking for tall, handsome well-educated GWM/Latin, 35+. I am relationship oriented but best of friendship, honesty and sincerity come first. I am an energetic, easy going person who attitude and looking for same. But for a person well thought upon, it is imperative to have good hygiene + good morals. Apart from the professional life, I work out regularly, enjoy outdoor activities, travel, cultural events, dining and quiet romantic evenings. Please send letter w/photo (returned). Reply CUI Box JA118.

Looking for a Relationship Good looking, good shape, good guy, GWM, 50, 5'9", HIV negative. Versatile and basically a top. Professional. Interested in finding a somewhat younger, slim, in-shape, dark-haired, career-oriented mate. Must know own HIV status. Two photos and letter to P.O. Box 26426, SF 94126.

Sexual Partner/Any Race Are you a sexually assertive, well-hung top (or versatile) looking for uncomplicated, health-conscious French or Greek sex? Are you a handsome 20-45-year-old, 5'10" or taller, with a good build and straight-forward (non-kinky) sexual needs? If you answered yes to those two questions, you have just qualified for a hot time with a versatile and energetic bottom, 37, 5'11", 160, 70 lbs, brown haired, blue eyed southern boy who is moderately hairy, clean-shaven and ready to go. All you need to do is pop me a note with your phone number and I'll give you a call. Reply CUI Box JA119.

Out of the Ordinary I'm 37, 5'9", 170, Italian, psychology professional, hairy, trim beard, baking, hung average, gym strong, HIV+, healthy warm hearted and fun. I'm interested in exploring friendship with eyes toward committed, creative, non-traditional partners. My preferences include: younger (28-34), slender, taller, non-traditional good looks; smooth to slightly hairy; sensual, versatile, non-fetishistic lover; very intelligent; introspective; non-materialistic; unconventional; spiritually curious; psychologically skillful; sober non-smoker. Help fate along. Reply CUI Box JA120.

Hunky Bottom Would like to meet one (or two) arrogant jocks, nasty punks, jaded preppies to dish out some creative humiliation, dominance, punishment, head trips to muscular, GWM, 36, 6', 180, clean-shaven. Into sweat, feet, challenges, tits, mind games, tasks, initiations, etc. If you'd like to work out some of your nastiest fantasies with a willing butch dude, Reply Boxholder, P.O. Box 421207, SF 94142.

We Can Work It Out People wonder why I don't already have a lover. I'm sure I'm too lousy for my own good, but I also feel like I can't help it if there are certain qualities that I can't live without in another man: honesty, ability and willingness to communicate, desire to be in a committed monogamous relationship, sincere interest in self-growth and improvement, positive outlook, and sense of humor. If we can have that, our interests don't matter as much: we'll find a way! I'm 41, tall, slim, clean-shaven, with sp hair and hazel eyes. I prefer a man close to my age, but will make exceptions for the exceptional. No exceptions: we are both non-smokers, non-drug users, Caucasian, masculine, HIV negative, healthy in diet and way of life, and live in San Francisco. Being a humanities kinda guy, I almost funked chemistry and physics in college, but I know how important they are in a relationship, so please send a photo with your revealing letter to Reply Boxholder, #2, P.O. Box 14444, SF 94114.

Friend, Buddy or Lover? Me: bright, handsome, 31, 6', 150#, gymtoned, dazzling blue eyes, dark brown hair, mustache and trim beard, casual, preppy, urban cowboy, liberal, honest, shy in crowds, HIV+, vanilla top, computer instructor and former lawyer. I love travel, dance (square, CW and disco), theatre, working out (skiing, reading, dining and novelty). I don't smoke, drink, or drug. You: intelligent, genuinely interested in the world and people, good-looking and fit. Preferably a hairy-cheeked non-smoker. Photo/phone answered first. Reply Boxholder, Box 14683, SF 94114.

Just Fun With a serious side too. Attractive GWM, 28, 5'6", 145#, mustache, light brown hair, in good shape. I am ambitious, highly sexual and looking for a relationship. If you are stable and secure

spectrum I like New Age music, various Wind-hill selections, and Classical Music. I enjoy going to concerts (either Modern Rock or Classical), dancing, comedy, movies, plays, channel 9, reading, religion, philosophy, cooking, dining out, good health food stores, buying clothes, and writing letters. This ad is open to everyone. As I said I'm basically looking for just companionship. I don't have a strong need for finding a lover or being in a relationship although sometimes that feeling does come over me when I least expect it. The only personality type that I don't get along with too well are overly self-centered people that think they are better than everyone else. I sort of have a preference for meeting individuals who are the typical loner types that were not popular in high school, that despised their classmates. You have nothing to lose by answering this ad. So go ahead, make my day! Reply CUI Box JA116.

Very Loving Dad lost his boy last year and after 8 years together was so strengthened by the relationship that he seeks a loving, intelligent, trim, affectionate, masculine "boy," preferably average to cute (if "very handsome" forgetting it), 20's to mid-30's, good C/S, interested in learning "the ropes." I'm 41 (currently enjoying my third adolescence), 6'1", 170#, 9" cut, brown (balding), blue, bearded, hairy (clipped short), HIV+, average looks, gym goer. Among my many interests are weekends outdoors, travel, motorcycling, massage, movies, music (all kinds), cuddling, sports, kinky safe-sex (a&g) & sane SM (top). Fetishes include leather (of course), the best playground in town, flatpots and crew cuts, left-handedness, artistic bends, live modern rock, sleeping late, talkers, dark hair or blond, smooth chests, shaving, nipples, toned musculature, short playful pukes who like chewing on big bones, collars, black Converse Allstars, tight ripped 501s, male (only) undergear, long deep kisses, armpits, spankings, heavy sensual lov'n, smiling satisfied faces, fantasies of all kinds and most important: honesty. Certainly not all, but if some of these things grab you, let's see if there is a mutual attraction. Send frank detailed letter & picture (will return) to 1800 Market #78, SF 94102. (All with picture answered.)

Cannot Forget Black Man with his dog (Malemute/Colie) who on Sunday afternoon Dec. 18 shopped at Variation Market, 18th and Sanchez Streets, SF. I admired your dog and spoke with you briefly. Seeks compatible, young beautiful smile went right to my heart. Would love to see you again if possible. Please contact man in red sweater. Reply CUI Box JA124.

Serious, Stable Relationship I'm 43, 5'6", 150 lbs., blond, green (w/ some blue) eyes, nice gym shaped body, (HIV-), versatile, average, uncult. I've lived in the area almost 20 years and have had two eight-year relationships. I'm "professionally" employed, enjoy music (mostly "classical"), travel, film, theatre, food, dancing, keeping fit, and naturally, sex (generally the basics with much kissing and touching). You are reasonably attractive, intelligent, well employed, and looking for a reciprocal, mutually supportive relationship that will be durable. On the important question of looks the proof is in the viewing; opinions expressed of me have ranged from handsome to no thank you, with the average opinion somewhere around nice or cute. But, your opinion is the one that counts to me now, so let's begin with that exchange of photos and phone #'s. Reply Boxholder, P.O. Box 26458, SF 94126.

Alone In Paradise Napa Valley is a beautiful place to live and work, but this very handsome 33-year-old longs to meet a contemporary with similar interests. I enjoy the outdoors, skiing, running, biking, travel, and fine food and wine. I love the city for culture and entertainment, and the country for peace and tranquility. I'm honest, open, fun-loving, have a good sense of humor, and a great smile! So let's talk! Photo a must. Reply Boxholder, P.O. Box 978, Calistoga, CA 94515.

Active & Healthy PWA GWM, 37, 6', 165, well-hung, with clean cut average looks and build, wants to meet a relationship-ready man of any race, 25-45, who is primarily top and not afraid of making a commitment. I'm financially self-sufficient and have a full and interesting life. In addition to a professional career, I also work as a ballroom/modern dance teacher and am a serious amateur musician in my spare time. I appreciate good restaurants, films, videos, literature and quiet times at home. Beneath this urbane and sophisticated exterior, you'll find a wonderfully sensual and loving man who expresses his sexuality as intensely as he lives the rest of his life. Reply CUI Box JA125.

Married Man, 41, Seeks safe encounters of the best kind with any age. I prefer men who are Caucasian, with a well hung, uncult, non-smokers, HIV-, SF resident. You won't be able to call me but I will be able to call you. It would be wonderful to find one great guy for regular contact as the need arises. Please send photo and phone number. Reply CUI Box JA126.

Spiritual Being, Active Libido GWM, 32, 5'10", 165, dk blond, hirsute, exercised, HIV+, artistic, sensitive, intuitive. Tired of sex without affection. Holding on to my sense of humor, learning to love and appreciate myself, exploring reality and consciousness, maintaining my physical and mental well being through this time of AIDS. I enjoy art, music, beautiful things,

and wish to establish a friendship and perhaps a relationship, let's meet! Send letter with a photo and phone number. Reply CUI Box JA121.

Urban Homosexual If you're kinky enough to want a man who's exceptionally smart, compassionate, cute, a city boy who loves weekend hikes, lives for sincerity and heart, is 5'9", 145, in shape mid-thirties, and you're boyishly attractive, verbally dextrous, mid-twenties/thirties, drop a note and photo to: Reply CUI Box JA122.

Would You Like to go for a ride in the country with me? I'm a great-looking, sexy, 33-year-old, green-eyed, fun-loving GWM with a tall, lean, light muscular build, handsome face and friendly smile. I'm looking for other sexy, great-looking, in shape guys for fun, romantic adventures (and possibly more) — country drives, beaches, city nights, etc. If you love romance, passion, and great escapes, why not write me with phone/photo (returnable) and maybe we can do some exploring together! Reply CUI Box JA123.

Older Brother Seeks younger brother who's cute, slight, bright and in his twenties to enjoy making love, telling each other stories, having adventures, making up nicknames and maybe more. Am smart, sweet, attractive, 34, looking for a boy to share tender time with. Send picture and letter to: Reply CUI Box JA128.

Latinos & Blacks Thoughtful, goodlooking GWM, 36, 6', 190 lbs., staying healthy, my job, keeping the body looking good, prayer and upping my sexual pleasure and emotional intimacy quotas wants to meet a Latino or Black man, 24-42, who is masculine, relationship-oriented, stable, light or non-drinker, not into fast food sex, and fits me like a favorite coat (and vice versa). My basic pleasures: good meals, long tender love making, the gym, New York in the fall, comfortable home, friends, walking to wherever, my family, travel. Please — no workaholics. All replies answered, picture appreciated & returned. Reply Boxholder, 584 Castro, #508, SF 94114.

Schoolboy Lawyer Type Sending an SOS from bar review course to good-looking slender man 25-35 who'd like to meet a really guy who enjoys both love and lust. Is 34 and looking for the intimacy only a relationship offers, with some satisfaction in the meantime. Write with pic to: Reply CUI Box JA129.

A Class Reunion Want to contact other gay graduates of Skyline High/Oakland class of '68. Do you plan to attend 20-year reunion at Claremont Country Club in August? Shall we meet to share old and new times prior to "official" reunion. Faculty also invited to respond. Reply CUI Box JA130.

Attractive European Male Very attractive European, WM, 31, 5'6", 145 dark hair and eyes, hairy and healthy. Easy going, honest, sincere, hobbies include: dinner, movies, camping and fishing and walking on the beach. Seeking someone with similar interests, for friendship or possible relationship. Your photo gets mine! Reply CUI Box JA131.

Mature, Independent, SF Professional, Lean, very active, non-smoker. Seeks compatible companion for relationship. Letter and phone bill bring prompt response. Reply CUI Box JA132.

Chubby Lust Chubby GWM, part-frog, part-prince, tech writer, thinker, talker, listener, and hell of a nice guy, desires meaningful, life-long, monogamous relationship. Also meaningless, quick, shallow fucks. Here's me: 44 years, 5'11", 265 unexercised, brown curly hair, healthy, professional, funny, optimistic, bright, not totally insane, supportive, loyal, standard sized dick, absolutely not into pain, give great head. Here's you: 38-48 is (or so), weight proportionate to height (please — I'm the chubby; you're the chaser), into chubby guys, bright, optimistic, healthy, non-angry, teddy bear looking for someone who's not in a charge in bed. Write: Cramped Resident, Box 156, 2215-R Market St., SF 94114.

Like to be Massaged? I love to soothe and massage slim, attractive guys, age up to mid-30's; Asian, Pacific, Latin, dark features preferred, but not essential. No exchange necessary; must be sensitive, sincere person who enjoys sensuality. I am attractive GWM, 39, 5'11", 150. Reply CUI Box JA133.

Quality Friend I'm GWM, age 37, 6', 170 lbs., bottom. I enjoy reading, day trips around SF, restaurants, travel, politics, eclectic music, blue jeans, quiet nights at home. Open to sharing new activities. You: age 35-45, top man, any race or ethnicity. Reply Boxholder, 808 Post St., #605, SF 94109.

Want a Teddybear? That will give you back as much love, hugging, cuddling, and affection in return? This 32-yr.-old, 6 ft. 1 in., blondish-brown, blue eyed trim build teddy bear is looking for someone to share all of the above with. I am a caring and sensitive guy and have a lot to give the right man. Write to: Reply Boxholder, 44 Monterey Blvd., Box 356, SF 94131.

Black Guys Wanted by European attractive GWM, 35 y.o., hairy, for exhibitionism, hot J/O. Prefer hairy legs, but not necessary. Any age, size, reply if possible with photo. Reply Boxholder, P.O. Box 640361, SF 94164-0361.

European Younger buddy wanted by GWM, 40, 5'11", 235 with brown hair and eyes, clean shaven, beer bellied, happy, intelligent, and interesting. If you share interests in any of the following: camping, hiking, beach, film, travel, psychology, long talks, wrestling or nature, then please write Reply Boxholder, POB 11582, SF 94101-7582.

Que Surreal, Surreal Tall, attractive, 27, creative, intelligent, responsible, healthy, energetic man with a weird sense of humor seeks similarly inclined guy for friend-

ship and possibly romance. I like the outdoors (I work there), good food (simple or elaborate). Woody Allen, Moby-Dick, Christopher Alexander, Oaklander lands shopping for things I can't afford, and locally produced beer. I love cars and transportation. The no's: no smoking, no republicans, no tofu. Reply CUI Box JA134.

Nice Buns Drive Me Nuts If your gorgeous buns like to be looked at, touched, massaged, tickled, squeezed and probed, this top, GWM, 38, 6'5", 195, brown hair (moustache) would like to meet you. Light spanking optional. Safe sex guaranteed. Your dick's feel great. Satisfaction followed. If your dick's hard from reading this ad and you're attractive, GWM, 18-40, send photo and letter. Reply CUI Box JA135.

'89' Be Mine The one thing I want most in life is to share it with a Black male (any age) and yet I've been unable to meet on a casual basis, since moving from New York — if you have the capacity to love as I do, a zest for life and the wide open spaces; I have a beautiful spread in Mendocino, Co. and would like to hear from you — I especially like masculine, carpenters, mechanics, athletic types as well as your man of the business world. I am also masculine, versatile, but mostly prefer G/P. I am a very positive, healthy, attractive yet HIV+ — WM, young, 43, 5'8", 155#, bearded Nordick, classy, bald blond — I work hard, and ready to play hard, with a great sense of humor. I'm an artist, singer, craftsman, farmer, homemaker all wrapped up into one, enlightened and health conscious. I'm looking for a guy who has been searching for a weekend boyfriend — maybe we'll get lucky and become lifetime lovers — photo and phone # gets mine — Happy New Year to all — Reply Boxholder, PO Box 298, Talmage, CA 95481.

F*ck Me Silly But do it with feeling. If you love being on top, are HIV-, and are looking for a lasting relationship, this creative, intelligent and attractive man would like to meet you. I'm 41, HIV-, in good shape, good humor — and had need of a good man. You are who you are but preferably bright, caring, fit, and affectionate. Reply CUI Box JA136.

Middle Aged Bottom/Any Race Masculine, romantic, HIV-neg., top, 42, with stocky build, hairy chest, dark hair/eyes/moustache and greying temples, wants mature, monogamous, HIV loving, masculine bottom to love, permanent relationship. I'm communicative, sharing, energetic, self-disciplined and discreet — with old-fashioned values and trustworthy ways. I like the outdoors (hiking, camping, fishing, walking), the symphony, reading, home craft, dining out, movies, etc. I don't use tobacco or drugs, but I do use a condom or light smoker/light drinker/no drugs. If you are serious about building a relationship. Reply CUI Box JA137.

Eligible Bachelor 35-yr-old Japanese man with a swimmer's build, wants to meet a guy that is sincere, mature, and has a good sense of humor. I'm into art and most of the common activities. Photo a must. Reply Boxholder, Box 14106, SF 94114.

Wanted: Horny Bottoms Tall, masculine top seeks very sexual bottoms. Plain vanilla to FFA OK. I'm GWM, ex-model HIV+ Prefer HIV+/ARC/AIDS bottoms who really still enjoy good sex. All replies answered. No picture required, but happy to send mine, as well as my phone number. Good kissers, pretty face, hot butt and 21-40 preferred. Sex buddy, relationship, or night stand all OK. If you are a good looking bottom who likes sex, write Reply Boxholder, Box 14233, SF 94114.

Loving Partner Wanted Romantic, loving top, GWM, 47, 5'10", 160, physically fit, HIV-, wants hairy, health conscious GWM, 35-50 with average build for monogamous relationship. I'm a passionate, affectionate, loyal lover, considerate of your needs & feelings. I'm mature and emotionally stable, educated, socially conscious and professionally employed in the creative arts. My interests include classical music, theatre, film, dance, travel, swimming. I'm a non-smoker, light drinker and don't use drugs. If you want a relationship based on commitment and good communication, Reply CUI Box JA138.

Looking My Way? Likeable, very attractive (no kidding) masculine mid-30s, married GWM looking for someone hot and sensual workouts. No strings, but always open to new friends. Chemistry between us is more important than physical "attributes." Photos say a lot more than words. Let's exchange: Reply Boxholder, PO Box 31622, SF 94131.

Straight Acting I'm a 29 yo, healthy, good looking, muscular WM, 5'10"/180, br/bl, who lives in East Bay. I lift weights regularly. I like the outdoors, hiking, skiing, going to the beach. I'm not into gay scene. Looking for masculine man who's muscular, healthy, tall, good looking, and straight acting, who's not hard, and horny like I am. Send letter with description and photo if available. Reply CUI Box JA139.

Latin — Happy, Willing, Ready I'm a tan-skinned, masculine Latin guy, 5'6", 155 lbs., HIV-, with a smooth, muscular build. At 40, I'm a career-oriented college grad, free from tobacco, alcohol & drugs, who enjoys the outdoors, current events and good conversation. Ready to satisfy you and my sexual needs. Looking for an affectionate, monogamous, GWM, 30-45, HIV-, with an average to muscular build and a preference for being top in bed. If you want a relationship that offers security, good

communication and space for own interests and friends as well as plenty of warm companionship and shared interests. Reply CUI Box JA140.

Wanted: Uncult Lover Any Race I'm an attractive, easy going individual, 36, 5'10", 150 lbs., HIV negative and hairy. I'm looking for an emotionally warm, loving partner 20-40 who prefers to be an active bottom in bed. I'm monogamous, caring, sensitive, supportive, open, communicative and dependable. I have a professional career and a good education. I enjoy an active lifestyle with interests in the outdoors, music, movies and videos. I'm a non-smoker, light drinker with a sense of humor and an informal style. If you are HIV negative, uncircumcized, monogamous and want an emotionally secure home life with a dependable man, Reply CUI Box JA141.

Tired of Bars GWM, 30, 6'1", 175, seeks similar type of guy for friendship leading to romance. I'm tired of standing around bars: The few relationships I've gotten from them have not been very satisfying. I want more. I'd like to spend time with someone who's committed to exploring honest emotion, is independent and responsible, and knows how to take care of himself. I enjoy: weekends away, exercise, volunteer work (Shanti), quiet times by myself, practicing piano, spiritual growth, Zen, and being with quality friends. I want someone as conscious as possible, so please, no drugs, drinking or smoking. Send letter with photo to Reply CUI Box JA142.

Like Beautiful Dark Men? Fantasies? Gorgeous, dark, smooth Hawaiian Asian and his attractive, white, hairy lover looking for a 3rd for safe fantasy. You're a masculine top man, handsome, 24-42, into hot, dark man/boys. Prefer dark blondes, hairy, hung, moustaches, not into vices. Arabic, Latin and brunettes also encouraged. Come live a hot "two on one" fantasy! Send letter, photo (returned): Reply Boxholder, P.O. Box 195, Berkeley 94710.

Honest, Real and Horny GWM, 6'1", 175 lb., 35, moustache, brown/brown, cuddler, down-to-earth, masc., high libido, HIV-, more of a bottom. I like laughing, hiking, gardening, reading, Dbase, cooking, URNA GWM, 30-40 (or thereabouts), down-to-earth, masc. HIV-, and not a snob, social butterfly, or workaholic. We are both hoping to find a mate for life. Let's meet, talk, if it's mutual, mess around, and take it from there. Oh, yeah, I smoke and like beer. Please write with photo and I'll return the favor. Reply CUI Box JA143.

Not a Sex Ad Looking for someone who enjoys travel and is adventuresome, congenial and reliable. Would like to plan trips for 1989, domestic and international. Prefer someone bi-lingual, especially Spanish. I'm 36, healthy and peaked. Reply with photo to Reply Boxholder, PO Box 14622, SF 94114.

A Nice Guy Who's HIV+ Attractive GWM, 34, brown, blue, hairy, seeking

friends/possible safe sex partners. I'm honest, sensitive, caring, and musical. I enjoy laughter, good times, dancing, music, among others. Sexually, I prefer smooth, young guys, especially Latins, Asians, Italians. I'm stocky, compact, and a strong topman, not into drugs, alcohol, or smoking. You're honest, fun, and love a close friend, or a smoothie seeking a "bear." Write with photo (returned) Reply Boxholder, P.O. Box 4014, Suite #114, Alameda, CA 94501.

A Quality Male Experience Intense, hard driven, professional & physique man seeks regular source for energy release. Me: 5'10", 165, gymnasium, football player physique seeks seasoned, grounded regular guys who are secure with their physical & spiritual self. You are an adventure seeker both in & out of bed. Looking for buddies interested & committed, to establish male bonding for that special connection. Requesting that you're 30-45 yrs. of age & are into physical & spiritual growth. Respond w/interesting photo to Reply Boxholder, P.O. Box 460585, SF 94146.

Dedicated Bodybuilder Are you a serious bodybuilder who needs the feed-back, re-inforcement & support from an older buddy? Training is a long & exhausting process, perfection is a lonely journey — and expensive. I know. Professional man, late forties, 6' — 180 lbs., good body, French background, still trains as seeking B.B. — age in late 20's to mid-forties as companion/lover/friend/confidante who has a mature grasp of life and a developing appreciation of a cultured lifestyle. Send letter & describe yourself & your goals. Photo optional. Define your sexual needs. Im HIV-. Reply CUI Box JA144.

It Just Doesn't Make Sense! That is what my friends say. "You are a very good looking, creative, caring, humorous, hot, loving romantic. Why isn't there a boyfriend/lover in your life?" There was a great relationship in the past, and I'm ready again! This perfect lover of mine is a very handsome GWM, about the same age, and has lots of the same great qualities to share. So if you're the guy who has been searching for a 30-year-old GWM, that is 5'9", 145 lbs., financially and emotionally stable, moustached, bl/glr/blond — here I am, where are you? Photo appreciated! Reply Boxholder, 2261 Market St. #170, SF 94114.

Attractive Chinese-American Mentally & physically well-groomed, emotionally & financially responsible, self-confident though tempered by humility, impressed by honesty & compassion, accomplished in own field, worldly though not mundane, strong understanding of cultural heritage. Mid-30's, 5'8", Asians definitely encouraged to reply, photo appreciated. Reply CUI Box JA146.

I Need a Man to share goodtimes together, not someone who's just plain horny and wants to jump right away into bed. But rather someone sensible, kind, warm and passionate, but not possessive, arrogant, self-centered or stingy. But rather modest,

Why wait for the mailman?

• Now get instant voice mail in your own private mailbox.

• Protect your privacy—no need to reveal your phone number.

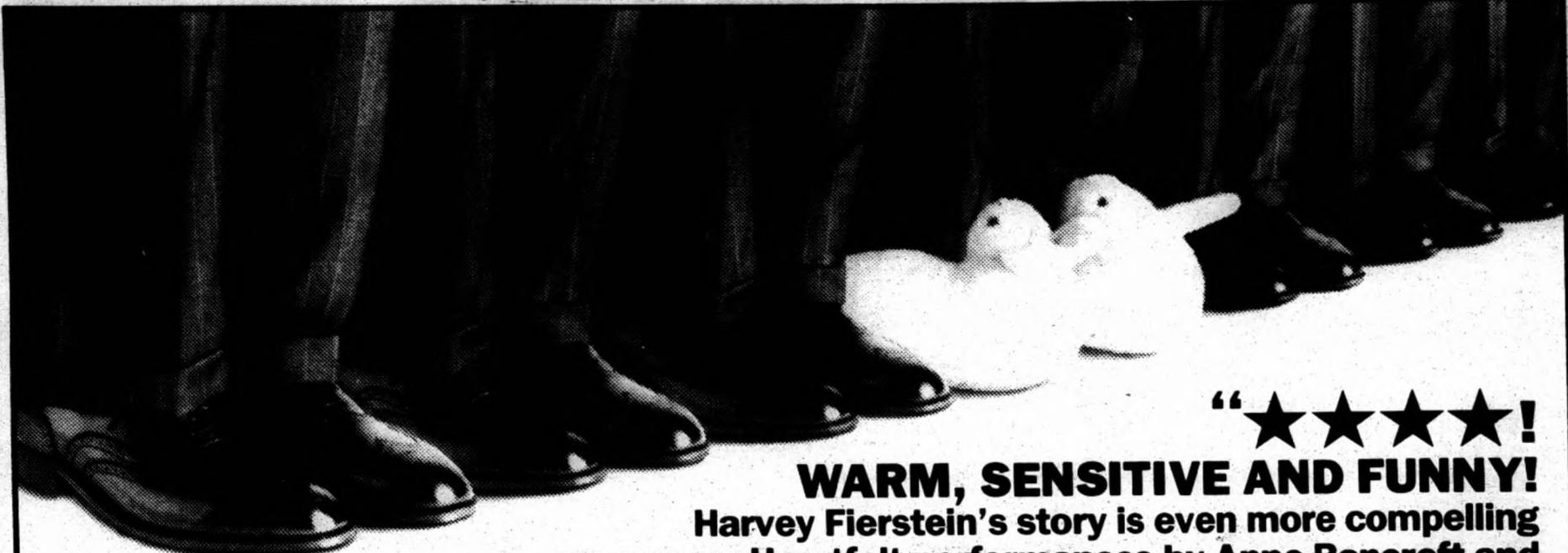
MAIL CALL

415/976-MAIL

Just two dollars per call plus toll, if any. For men 18 and over.

high kuku du jour
by James Broughton and Joseph W. Bean

I love candlelight, said the Moth, It makes suicide more romantic.



“★★★★!”

WARM, SENSITIVE AND FUNNY!

Harvey Fierstein's story is even more compelling on screen. Heartfelt performances by Anne Bancroft and Matthew Broderick. 'Torch Song Trilogy' is honest and real!

—CBS-TV, LOS ANGELES

“IT'S FUNNY AND TOUCHING. YOU SHOULD SEE IT!”

—Dixie Whatley, AT THE MOVIES

“PASSIONATE, SINCERE, FUNNY AND HONEST!”

—John H. Richardson, LOS ANGELES DAILY NEWS

“OUTRAGEOUS, ENDEARING, LARGER-THAN-LIFE!”

—Elliott Stein, VILLAGE VOICE

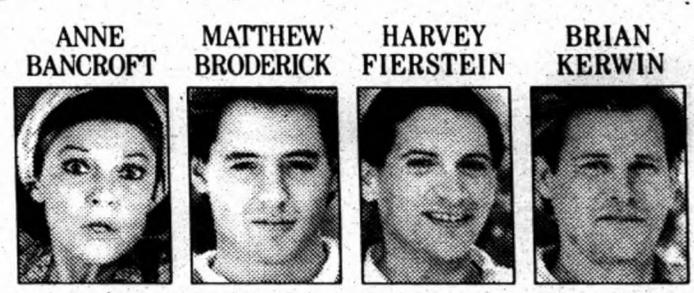
“‘TORCH SONG TRILOGY’ IS A WINNER!”

—Lisa Karlin, WABC RADIO

“THUMBS UP!”

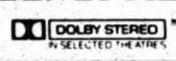
—Roger Ebert, SISKEL & EBERT

TORCH SONG TRILOGY



BASED ON THE AWARD-WINNING PLAY.

NEW LINE CINEMA PRESENTS A HOWARD GOTTFRIED/RONALD K. FIERSTEIN PRODUCTION • A PAUL BOGART FILM
“TORCH SONG TRILOGY” • STARRING ANNE BANCROFT, MATTHEW BRODERICK, HARVEY FIERSTEIN AND BRIAN KERWIN
 ALSO STARRING KAREN YOUNG, KEN PAGE AND CHARLES PIERCE • CHOREOGRAPHY BY SCOTT SALMON
 MUSIC ADAPTED BY PETER MATZ • ASSOCIATE PRODUCER MARIE CANTIN • EXECUTIVE PRODUCER RONALD K. FIERSTEIN
 EDITED BY NICHOLAS C. SMITH • PRODUCTION DESIGNER RICHARD HOOVER • DIRECTOR OF PHOTOGRAPHY MIKAEL SALOMON
 SCREENPLAY BY HARVEY FIERSTEIN BASED ON HIS PLAY • PRODUCED BY HOWARD GOTTFRIED • DIRECTED BY PAUL BOGART



ORIGINAL SOUNDTRACK ON [RECORDS]

© 1988 NEW LINE CINEMA CORPORATION. ALL RIGHTS RESERVED.



— SPECIAL ENGAGEMENT —
NOW PLAYING
 NO PASSES

amc 931-9800
KABUKI 8
 POST AT FILLMORE IN JAPANTOWN

Presented in **THX** Sound
 Exclusive Northern California Engagement
 CALL THEATRE FOR SHOWTIMES