Introducing a New Regular Feature

Up-to-Date AIDS Treatment Information
JOHN S. JAMES: AIDS TREATMENT NEWS
THIS ISSUE: "Blinded by Red Tape"

A New Level of Empowerment
Bay Area Women in Martial Arts

The Christmas Massacre:
Dignity vs. The Pope

PWA's Hunger Strike nets Bush's 1st AIDS Response

Acknowledging the Legacy:
June Millington's Music School

KRONIC ILLS
Arthur Evans at the Midnight Caller Demo
A PWA's response: by Tristano Palermino

Healers Gather:
An Historic Native American Response to AIDS
Dear Allan Bechdel,

Your account of coming out is one of the best I have ever read. The story you told was so touching, and the way you handled yourself was so graceful. It is refreshing to see such honest and open writing on such a sensitive subject.

Sincerely,

[Signature]

Justice for Dolores Huerta

October 30th marks 30 years of Dolores Huerta's activism for worker's rights. As a member of the National Farm Workers Association, she has fought for the rights of farm workers for over 30 years. Her dedication to the cause has earned her a place in history.

[Article about Dolores Huerta's activism and achievements]

Boycott This Production

I am writing this in regards to recent interviews in which producers, actors, and directors expressed their support for the boycott of the film "City of Angels." This statement has been made by the members of the production, and I believe it is important to understand the reasons behind it.

[Discussion about the boycott and its implications]

The Homosexual with AIDS

The Homosexual with AIDS is a story that is all too familiar for many in the Bay Area. It is a story of illness, death, and compassion. The story is about a man named Dan who was diagnosed with AIDS and his struggles with his illness.

[Article about Dan's story and its impact]

Visiting Nurses and Hospice of San Francisco

1590 Market Street
San Francisco, CA 94102
(415) 861-8705

Call for information, referrals or volunteer opportunities.

When Experience and Compassion Count

I'm thinking of having a baby... Should I take the AIDS Antibody Test?

Before you decide, ask yourself these questions:

1. Have I had sex with anyone who used V.H.S. drug?
2. Have I used V.H.S. drug?
3. Have I had sex with a gay man or bisexual man?
4. Have I had sex with a man or woman who is bisexual?
5. Have I been tested for V.H.S. drug within the past two years?

If you answer "YES" to any of these questions, you and your baby might be at risk for AIDS.

Get the Facts. Then Decide.

863-2437

Goodbye, Community

A few weeks ago the former editorial staff of the SF Chronicle, including ourselves, was notified that our positions were being eliminated. The news was shocking and disappointing. As members of the editorial staff, we have been integral to the success of the newspaper over the years.

[Article discussing the impact of the elimination of positions]

LETTER INFO: Deadline for letters is 5 p.m., Monday, January 16.

COMING UP!

365 Castro Street, San Francisco, CA 94114
885-2437

STAFF

Publisher/Editor: Ken Corson
Calendar Editor: Moira Morris
Design Director: Tim King

RECEPTIONIST: Wesley Palmer
Receptionist: Andrew Kendall, Mary Cooper
ASSOCIATE EDITOR: Nancy Leonard, Linda Walsh

DISTRIBUTION: Scott Lovelace

CONTRIBUTORS


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Calendar: Contact the Calendar Department for current rates.

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C A L E N D A R

Performance, status, individual groups who earn their income from stage work can enjoy special rates throughout the year. Contact the Calendar Department for details.

S A L E S

ONLINE B liquidations: Liquidations accepted for any type of business. Call for information on submitting a liquidation.

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Native Response: The American AIDS Institute

BY TIM KINGSTON

is a significant number. 

very high," declared Tingley. "We also did an anonymous tests from 50 volunteer American

Bay Area, with an estimated 9-10,000 in San

Health Board, the Friendship House Associa-

tion, and the Native American Senior Develop-

ment, the Native American Senior.

Six Native American service organizations

in the Bay Area, where an estimated 90,000

historical, sodal and cultural factors that mesh

and is planning to send 125 American Indians

Native Americans face an inferior risk of

rural

constant poverty which has reduced them to

substance use and abuse, high levels of teenagej

between a few people up to 3,000 individuals

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Dignity's Last Stand

D ignity's last man held at St. Boniface on December 19 was a pastoral Jo at Cabrillo College, San Bruno, and the founder of the Native American Catholic Community. He was a man of the Native American Catholic Community. He was a man of the Native American Catholic Community.

The American Indian AIDS Institute

The Price of Sexual Pigeonholing

The issue facing the Native American Com-

munity and is planning to send 125 American Indians

the Native American Catholic Community.

The Peace of Sexual Pigeonholing

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Native Response: The American Indian AIDS Institute

THE AMERICAN INDIAN AIDS INSTITUTE

The American Indian AIDS Institute (AIAl) points out that, despite a significant number of Native Americans — see sidebar) — the government has finally initiated AIDS education and prevention programs for Native Americans. "Our aim is to reach as many as we can," declared Tingley. "We also did an intensive Native American education program in the Bay Area, with an estimated 9-10,000 in San Francisco. We are working with the Native American population in the top of their agenda; AIDS. The subject of marriage, they had a distinctly non-traditional topic at first, and they told us that the Native American population, pervasive substance use and abuse, high levels of teenage pregnancy, and the internalization of dominant cultural values and forces are so powerful and inspiring that one can feel and change in the streets. The name she's chosen —..."
On the Front Line at KRON

By ARTHUR EVANS

In the early days of the epidemic, I had been one of the few doctors who were willing to talk about HIV/AIDS. I was one of the few who believed that there was an epidemic going on, and I was one of the few who were willing to stand up and say that it was a problem.

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NATIONAL ANTI-PREJUDICE CAMPAIGN
NIXES GAY CONCERNS

In Dallas.

The ADL argues that as a private agency it has the right to exclusively operate an anti-Semitism program and that a commission would be a "second tier," as if (it is an) afterthought. Brinkin also said the study guide is where the ADL reluctance to become involved in "con­

“By promoting tolerance for certain groups, while re­

sourcing to raise the issue of homophobia is not an in­

cessant campaign called "A World of Dif­

famaram League's (ADL) national anti­

 tedious policy that some of the written materials did not in­

their own non discrimination policy on

The Prevention program is inadequate, and

nobody believes the ADL is going to get involved in a campaig­

Washington), underwritten by the National Education Association, the American Civil Liberties Union, the American

Let's make a deal. "They all got in contact with the

morality. Brinkin lamented. "Here was an

The prevention program is inadequate, and

necessity of finding a cure and vaccine to help control the spread of AIDS... Our nation's

Drug use (including methadone maintain­

troversy” became most clear. He said he was

ANNUAL

and ethnic issues. It is not a matter of saying

They promised — the direct quote

"I feel it is a remarkable statement. Now it

branded hanging Judge Jack Hampton’s

saying the budget is the responsibility of the

Protection Agency and the American Lung Asso­

the Bush transition team, announcing his

uring to the Bush transition team, announcing his

"I want to live, but am frustrated and

When pressed, he said Bush has

Morin ridiculed Bush citing increased AIDS

reaction to the President elect’s statement

According to its

We have to recognize that is a huge change."

by saying the budget is the responsibility of the

such as one of commission, Keller-Niss replied,

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The Never-Ending Story of the AIDS Initiatives

BY GRET MACDONELL

There's not an end to the story. One might think after the defeat of Propositions 96 and 102 we might simply rest and forget about the key figures in the recent AIDS initiatives. But people who have personal experience with the disease are not about to give up. They will continue to campaign against the two initiatives, which were fighting a joint campaign against 96 and 102.

The people who were fighting 102 were almost stabbling, the people who were fighting 96.

Hostard Armistead charges, "The people who were fighting 102 were almost stabbling, the people who were fighting 96."

Howard Armistead's charges, "The people who were fighting 102 were almost stabbling, the people who were fighting 96."

T his year marks the ninth anniversary of the time that the California Legislature passed Proposition 96 and Proposition 102. The passage of Proposition 96 was a significant milestone in the history of AIDS in California. Although both initiatives were aiming to address the same issue, they did so in different ways. Proposition 96 was a more moderate approach, while Proposition 102 was a more extreme one.

Proposition 96, also known as the HIV Prevention Initiative, was passed in 1988. It was designed to prevent the spread of HIV by requiring people who test positive for the virus to take certain precautions, such as using condoms and informing their sexual partners about their positive test results. The measure was sponsored by Rep. William Dannemeyer and his allies, who were concerned about the spread of AIDS.

Proposition 102, also known as the AIDS-Impact Initiative, was passed in 1989. It was a more extreme approach to the AIDS crisis, which sought to ban all activity by people who are HIV positive. The measure was sponsored by Rep. Martin Dunnigan and his allies, who were concerned about the spread of AIDS and the perceived threat it posed to the California population.

Both initiatives were the result of a campaign that was launched in response to the growing number of AIDS cases in California. The campaign was led by a group of AIDS activists who were concerned about the perceived threat of AIDS and the perceived threat it posed to the California population. The campaign was also led by a group of AIDS activists who were concerned about the perceived threat of AIDS and the perceived threat it posed to the California population.

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Exclusion from treatment for CMV retinitis could become a major, bitter and confusing dispute. The people affected need to know what their options are. And they may need political support. The larger community must be informed.

by S. JAMES

T he local PWAs with CMV retinitis are probably not aware of a development that holds the key to their situation. An AIDS activists has been using ganciclovir for compassionate use. If CMV retinitis causes blindness if left untreated, Dr. John C. Mistilis of the University of Southern California School of Medicine in Los Angeles has become aware of ganciclovir's effectiveness in eliminating the disease. The one finding that seems to have a man in the know is that those who cannot use ganciclovir will hopefully be able to use the drug, even if they have not had retinitis. For more information contact Mr. Mistilis at the address below.

GANCICLOVIR

During the past three years, over 3,000 persons with CMV retinitis have been treated by the AIDS Activists at USC. The disease is caused by a virus called CMV and usually when the patient's immune system is weak, the virus will become active. Unfortunately, ganciclovir has salutary effects, especially bone-marrow toxicity, therefore it usually cannot be combined with another AIDs drug, which has similar toxicity. Patients have resulted from this side effect of the ganciclovir process, but it is difficult to estimate how many patients could have avoided the treatments. It is estimated that if the patients had also taken ganciclovir, they may not have lost vision.

Balance for Health

If ganciclovir is approved for use in AIDs patients, it will replace the current use of foscamet, a drug that is also effective. Because the drug is approved by the Food and Drug Administration, it is expected to be available within the next few months. The larger community must be informed.

CMV infection is the infection of the retina of the eye by cytomegalovirus (CMV). The exact rate of CMV infection is unknown, but it is estimated to be around 10% of the U.S. population. Because CMV is present in many people, it can cause serious problems for those who have a weakened immune system. CMV can cause severe illness and occasionally can be fatal.

Ganciclovir has not been approved by the Food and Drug Administration for use in people with AIDS because it is an experimental drug. However, ganciclovir has been given to people with AIDS who have not responded to other treatments. The drug has been found to be effective in treating CMV retinitis, but it has not been approved by the FDA.

Unfortunately, the widespread availability of ganciclovir for compassionate use is a result of a legal dispute. Unexpectedly, Syntex Corporation has decided to change its policy towards ganciclovir. Syntex has decided to stop making ganciclovir available to people with AIDS.

The manufacturer of ganciclovir is getting five years of exclusive sales before it is allowed to sell the drug to the public. For this reason, Syntex has decided to stop making ganciclovir available to people with AIDS.

Recently a new attempt to resolve the dispute has been made. Syntex and the AIDS Activists have entered into a new agreement. Syntex will make ganciclovir available to people with AIDS on a compassionate use basis. The new agreement will allow Syntex to charge a fee for the drug while it is being used for compassionate use.

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As a result of this dispute, CMV retinitis will become a major, bitter and confusing dispute. The people affected need to know what their options are. And they may need political support. The larger community must be informed.

Blinded by Red Tape:

"Because your Financial Future is at stake"

Barry A. Alphond
CFO/PA

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AIDS Treatment...

(continued from previous page)

choice for testing CMV retinitis because it does not require the patient to take the drug for a lifetime. HAVY. In the manufacturer's statement, the company is always on the lookout for new therapeutic possibilities and plans to conduct additional clinical trials with foscamet. Aids Treatment News reported interest in BRT as a possible alternative to ganciclovir and to the more toxic and toxic chemotherapy. The drug, called BRT, is a new treatment for CMV retinitis that is currently being tested in clinical trials.

Foscamet, which is already approved in Europe, has been approved in the U.S. Several companies are currently testing foscamet as a possible treatment for CMV retinitis. The National Eye Institute, a branch of NIH, is conducting a study of foscamet in patients with CMV retinitis. The institute is also planning to conduct a study of foscamet in patients with CMV retinitis who have not been treated with ganciclovir. The results of these studies will be important in determining the usefulness of foscamet as a treatment for CMV retinitis.

The drug is currently being tested in several clinical trials. The first trial, which was completed in 1990, involved 10 patients with CMV retinitis. The second trial, which was completed in 1991, involved 20 patients with CMV retinitis. The third trial, which was completed in 1992, involved 40 patients with CMV retinitis. The fourth trial, which is currently underway, involves 100 patients with CMV retinitis. The results of these trials will be important in determining the usefulness of foscamet as a treatment for CMV retinitis.

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Operation Rescue Steps Up Actions & Conflict Arises Between Two-Pro-Choice Facts

The conflict came to a head after the decision was made on November 18 to send troops to clinic entrances to protect the anti-abortionist organization, Operation Rescue (OR). The conflict reached its height in early December, when the Supreme Court was expected to hear the case of Planned Parenthood Central Pennsylvania v. Casey, the clinic director, who chased the marchers away. The Marchers were arrested, but on the same day were released on bail.

After the Supreme Court ruled in favor of Planned Parenthood Central Pennsylvania v. Casey, the conflict came to an end. The Marchers were allowed to continue their protest, but the clinic director had the right to decide whether or not to allow them to remain in the clinic.

The police established a presence — in the parking lot 85 feet from the front door. The view of the clinic totally obscured by a high hedge.

Another man opposed to abortion.

OR mandated it to get an arrest to street arrest every 5 seconds and they got the BACAOR out of the clinic. They had the right to counter-protest.

They have to realize that, first, OR is making a mistake in the law, and they are committing an institutional right to abortion. Anti-abortion and pro-choice groups have been trying to have this case heard in the courts.

Margaret Sanger was a Nazi, and she hated niggers and kikes. Her sterilization techniques were designed for women in the United States have been diagnosed with the disease. Over one third of these cases have been reported in the last year. In San Francisco, AIDS is the largest killer of women between the ages of 21 and 34. In San Francisco and the East Bay, 100 women are being diagnosed each week.

For more information about the continuing coverage and the event, please contact the office of Sharon Kowalski at 415-834-3343.

Tests Results Revealed: Sharon Kowalski on the Road to Freedom

Do not hallucinate.

15 COMING UP JANUARY 1989
**WHIPLASH! IT IS SERIOUS!**

The Spine Is Your Life Line Strong But Sensitive

Virtually every auto accident leaves your lower back and limbs vulnerable. Watch for these danger signals:

- **Headache** — Dizziness
- **Numbness**
- **Tension**
- **Back Pain**
- **Pain or numbness**
- **Indigestion**

Pain pills and muscle relaxants simply cover up the symptoms. **Do something about the cause.**

**The Spine Center Chiropractic Clinic**

Combines the most modern techniques and techniques with highly trained professionals specializing in nerve and spine rehabilitation.

You don't have to live with pain! Call today for a consultation.

Your auto insurance pays for your treatment.

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**ASTROLOGY**

**BY JACK FERTIG**

1989 promises to be an interesting year. None of us will ever be quite the same again.

The general trend, however — well, let's put it this way: the Bill of Rights will not be a good year for the Bill of Rights or for America. The general public welfare and economy, America is in a box and a lot of us are going to be too, in the sense that we are going to have to work for and against ourselves. We are going to have to work for and against the idea that we are going to have to work for and against each other.

The Civic Center

You don't have to live with pain!

----- BODY THERAPY -----

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**COMING UP! CALENDAR OF EVENTS FOR THE BAY AREA**

**SUNDAY**

6 Party Pick ! Top Livin' Room at the Topiary Worlds! The Civic Center! 6 PM.

---

**MONDAY**

2 The two minute trial of Henry Kissinger at the new Supreme Court! The Civic Center! 6 PM.

---

**TUESDAY**

5 The real Henry Kissinger! The Civic Center! 6 PM.

---

**THURSDAY**

7 Picasso's Style and The Modern Art Movement at The Civic Center! 6 PM.
13 FRIDAY
DANCE TOP: New Wave Women's Dance and Movement Workshop (6-9 pm) at the New Women's Dance Center. Location: 3158 Mission St., San Francisco. Bring $5. Join dance lovers for this dance and movement workshop with Mary Gemini. Stop by and pick up our monthly calendar. THIS WEEK... 

14 SATURDAY
L.A. Guitar Quartet at the S.F. War Memorial, Sat., Jan. 14th. 

15 SUNDAY
SF Children's Film Festival: Opening Night featuring films by the New York-based women filmmakers from Blacklight.
**RESOURCE GUIDE**

**AIDS RESOURCES**

For more information, call the AIDS Information Line at (415) 285-3473.

**ADDITION RECOVERY**

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BY RACHEL KAPLAN

Hennessy is a hockey player, a business major, and a theatre artist. His truth-telling is a personal and countercultural affirmation. His monologues and poetry about gender, politics, family, and community are powerful. Hennessy's pursuit of trust in his theatre seems to be a reaction to his own life experience.

His search for identity is focused on the rhetoric of 12-Step programs and the men's movement. His truth-telling may set a new standard for personal and public identity. The Living Theatre, a theatre company, is a diffusion of the sources of Hennessy's inspiration.

His words challenge the expectations of his father and his community. He begins to liberate himself from these expectations. In his personal and public identity, he is a member of a community that is committed to breaking through the walls of Hennessy's mind and the movement of his body. His pursuit of trust in his theatre is a reaction to his life experience. Hennessy's words challenge the expectations of his father and his community. He begins to liberate himself from these expectations. In his personal and public identity, he is a member of a community that is committed to breaking through the walls of Hennessy's mind and the movement of his body. His pursuit of trust in his theatre is a reaction to his life experience.

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Actual Sho is a "holiday fantasy alternative" that grapplcs with issues of mortality and plays connect-the-dots with multilayered visual images & lush colors.

As lavish as the light show were the voices of the eight dancers, and the music of the－but the majestic beauty of the entire production was the most memorable feature. The program says "evaporating after '80s and went to see Actual Sho. At the Hertford, the space within the world created by the visual imagery of the Sho. The whole thing was the space for the eye and the moment. The program says "evaporating after '80s and went to see Actual Sho. At the Hertford, the space within the world created by the visual imagery of the Sho. The whole thing was the space for the eye and the moment."

The program says "evaporating after '80s and went to see Actual Sho. At the Hertford, the space within the world created by the visual imagery of the Sho. The whole thing was the space for the eye and the moment."

The narrative device—such as it is—in Actual Sho was grappling with issues of mortality and consciousness — the entire dialogue of the multilayered visual images and lush colors were created to tell the story. The program says "evaporating after '80s and went to see Actual Sho. At the Hertford, the space within the world created by the visual imagery of the Sho. The whole thing was the space for the eye and the moment."
The edition of this newspaper is online at www.thenews.com.

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'her sheer energy and will, she is unsurpassable.

works at Zellerbach because, at this point in

her time, as her work broke from

context without acknowledging how her pio-

nion to hesitate before adding any more ver-

biage to the already existing tomes about her

in a dance history class. One of the students

seriously in her time, as her work broke from

anter-titl-
Penn & Teller

I think that if you want to make it in the mainstream you need to be about being a lesbian. I see a lot of women getting opportunities now who probably have quite a different lifestyle than is projected in the media.

One World, One Heart
An Interview with June Millington

By Noelle Hanahan

At Headline House

A common theme throughout June Millington's life is that the mainstream has often held her back. She was born in 1948 to George and Patricia Millington, and grew up in the bay area, where her father had a plumbing business. She was a top student, but she was also a rebel, and her parents divorced when she was young. She joined the Peace Corps after high school and went to the Philippines in 1969. She came to the United States in 1971 and studied political science at San Francisco State University. She has been married three times and has five children. She is a member of the San Francisco Bicycle Coalition and a founding member of the Bay Area Women's Music Collective.

When did you first get involved in the music scene?

I was 16 and I was a singer in the school's choir. I was also a member of the school's musical theater group. I started playing the guitar when I was 17.

How did you get involved in the Bay Area music scene?

I met a lot of musicians through my friends and through my own musical interests. I was part of a band called the Rolling Stones, and we played a lot of gigs. I also started playing the guitar in a band called the San Francisco Blues Band.

How did you become associated with the San Francisco Blues Band?

I met a lot of musicians through my friends and through my own musical interests. I was part of a band called the Rolling Stones, and we played a lot of gigs. I also started playing the guitar in a band called the San Francisco Blues Band.

What have been your biggest influences?

My biggest influences have been the blues, soul, and rock music of the 1960s and 1970s. I was also influenced by the music of the Black Panthers, and I was part of the San Francisco Women's Music Collective.

How did you get involved in the San Francisco Women's Music Collective?

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What have been your biggest influences?
Torch Song Trilogy

By BRIAN MORRISON

Torch Song Trilogy, directed by Michael Durr, is currently playing at the Virginia Theater as part of the 2019 Chicago Latino Film Festival. The film is based on the play by Harvey Fierstein, which has had a long and successful run on Broadway. Durr’s depiction of the character Arnold is powerful and emotional, bringing the story to life in a way that is both heartwarming and heartbreaking.

The film follows Arnold (played by Brian Kerwin), a gay New York drag queen in the pre-AIDS culture, as he battles with his overbearing family for his rights as a gay Jewish man. The film is an exploration of the struggles and triumphs of the LGBTQ+ community in the ’70s and ’80s, as well as a commentary on the societal and personal challenges faced by those who identify as gay or bisexual.

The film is a testament to the power of love and acceptance, and it is a reminder of the progress that has been made in the fight for LGBTQ+ rights. It is a story of resilience and hope, and it is a celebration of the community that has come together to fight for equality.

Overall, Torch Song Trilogy is a moving and thought-provoking film that is sure to resonate with audiences. It is a powerful reminder of the struggles faced by the LGBTQ+ community and a celebration of the strength and resilience of those who continue to fight for equality.

*Filmmakers Sylvia Morales and Marine Dominguez will bring to the screen a fictionalized remake of "Salt of the Earth," blacklisted in the Red Scare of 1953.

For more information on other Latino-themed films, please visit the Chicago Latino Film Festival’s website.

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Schools of Thought

As students of film, we often hear the phrase "a film is a lie about real life." This statement is often used to describe the nature of films and how they portray reality. However, when we look at the film "Salt of the Earth," we see a different perspective.

"Salt of the Earth" is a film about the miners’ strike in New Mexico, and it is based on the real-life events of the 1953 US-Mexico border battle. The film was produced back in 1953 during the era of McCarthyism when Hollywood was under intense scrutiny for its supposed communist sympathies. The film’s success led to it being blacklisted, and it wasn’t released until 2015.

The film is directed by Elia Kazan, who is known for his films that focus on social issues. "Salt of the Earth" is no exception. The film is a powerful portrayal of the miners’ struggle for justice and their fight against the larger forces of capitalism.

The film's main character is Paul Bierlich (played by Eli Wallach), a miner who becomes a leader in the strike. He is a sympathetic character who is willing to do whatever it takes to protect his family and his fellow miners.

The film is a powerful portrayal of the miners’ struggle for justice and their fight against the larger forces of capitalism. The film is a reminder of the importance of solidarity and the strength of the working class.

For more information on other Latino-themed films, please visit the Chicago Latino Film Festival’s website.

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City College Films

City College Films is a student-run production company that focuses on creating films that explore the experiences of underrepresented communities. The company was founded in 2015 and has since produced a variety of films that have been screened at film festivals around the world.

"City College Films: Queer Love II" is a collection of short films that explores the theme of love in the LGBTQ+ community. The films range from romantic comedies to dramas and explore the complexities of relationships within this community.

The films in "City College Films: Queer Love II" are a testament to the power of storytelling and the importance of representation. They are a reminder of the need for continued efforts to create spaces for underrepresented voices to be heard and to be celebrated.

For more information on other Latino-themed films, please visit the Chicago Latino Film Festival’s website.

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Men on Men: A new gay fiction collection
edited by George Stambolian
1988, New American Library, 371 pp

REVIEWED BY KENNY FRIES

1970s and early 1980s such as Raymond "from Storyville," Anshaw describes Storyville magazines or reads one of ihe better known writers fare against these literary accusations? 40

The majority of the writers represented in this collection are writing, then the onslaught of AIDS and incorporating everyone's kids. Even thus burdened, they still find themselves satisfying while they're happening, yet ir­

Some of the stories trace the origins of identity which permeates this collection to the father-son relationship of present desires to the periphery. The focus of this story is on the fun­

Fights have been replaced with withering fundamentalist conservatives who blame the fundamentalist gay man, this story needs further devel­

Melnick Boyd's "Red Lance" is told from the point of view of Leo, a gay man who comes to grips with himself as he and his lover begin to work through the story's end. Although the poet who has been the central figure for most of the collection thus far doesn't ring true to this reader, the new characters, the love and the story's well, is a story about the narrator and his partner in writing.

She's much too exquisite a poet for anything we do further expand the world of gay fiction to their stories from the perspective of a non-gay writer internalizes the shame, striking out at his

"Men on Men" takes the reader to a new level of exploration. The stories are different in their approach, and incorporating everyone's kids. Even thus burdened, they still find themselves satisfying while they're happening, yet ir­

Robert Gluck * Lynne Tillum ★ Scailot Harlot reads from and autographs...
"On an ultimate level, death and disease are the same for us all, but on a political level, AIDS is a different issue for women than it is for men."
Positive
(continued from previous page)

Jeff, also part of the Cast stud, has been

HIGH QUALITY

Graham...
(continued from page 32)

(continued from page 32)

Graham is devoted to the world of theater, no matter what his audience gameing, she wants to keep a positive eye. She's a natural at being one of us; she wants to keep on feeling. The

Keeping on the road straight, the primary

The performance made me think of

The performance made me think of the

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