Not Enough Justice(s) for Gay Olympics

Lesbian Access to Health Care

AZT Update

Community Art and Healing: The Names Project
PAPAL VISIT: WE'RE BEING SET UP

community, and to place the responsibility for any violence against us isn’t limited to the Mission Dolores Church or the site of a counter-protest. We believe we are in need of a dialogue about the...
A new policy at San Francisco General Hospital (SFGH) could result in increased access to AZT for patients who are presumptively eligible. The hospital is now allowing patients who are receiving care at SFGH clinics to apply for AZT access based on the new policy. However, patients who are currently receiving care at SFGH are not included in the new policy. The hospital is encouraging patients to apply for AZT access, even if they are not currently receiving care at SFGH.

Patients who are eligible for AZT treatment can be divided into two groups: those who are protected by the Affordable Care Act (ACA) and those who are not. Patients who are protected by ACA and have a blood count of less than 200 helper T-cells are automatically eligible for AZT treatment. Patients who are not protected by ACA and have a blood count of less than 200 helper T-cells are not eligible for AZT treatment.

The new policy at SFGH allows patients who are not protected by ACA and have a blood count of less than 200 helper T-cells to apply for AZT treatment. Patients who are not protected by ACA and have a blood count of less than 200 helper T-cells are not eligible for AZT treatment. Patients who are not protected by ACA and have a blood count of less than 200 helper T-cells are not eligible for AZT treatment.

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Ronald Reagan vs People with AIDS

PHOTOS & STORIES BY TIM KINGSTON

B efore a jeering crowd, Ronald Reagan announced his support for an AIDS testing program—"routine testing on all adults in hospitals, nursing homes, and in jails and prison...". The protestors would not be silenced by the President's words.

"We are here to protect our health," said one of the crowd. "We must not allow a tangled web of the government to interfere with our lives."

"The President's words are hollow," said another. "We will continue to fight for our rights and for the rights of all people with AIDS."

As the sun set on the National Mall, the crowd remained, their voices echoing through the streets of Washington, D.C.

Lavender Light Festival at the first session of the AIDS conference. The much-observed ribbon was cut, and the education of the public about AIDS began. The President's words were met with jeers and angry protests.

"AIDS is not a disease of the rich or the famous," said one of the protestors. "It is a disease of all people, regardless of their status or their means."

"The President's words are empty," said another. "We will continue to fight for our rights and for the rights of all people with AIDS."

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**Women Taking Care of Women**

**An Interview with Fran Miller**

BY FRANK CORASO

Lyon-Martin Clinic opened its doors in 1980 in a primary health care facility that was then based at Sutter General. During the 1990s, Lyon-Martin became a focal point of activism for women in the San Francisco area. The clinic was founded by women who were passionate about the women's health movement of the late '60s and '70s, the clinic incorporated the voices of women who were frustrated with the way women's health care was being provided. Today, the Lyon-Martin Clinic is one of the few remaining women's health care providers in San Francisco.

Lyon-Martin has always had a multidisciplinary approach, with additional services including medical services, outpatient addiction, family planning and minor surgery. Currently, the clinic is starting to add a whole new range of services, and we can't operate on a shoestring, but Lyon-Martin can still rely on outside funding, and on a city that can provide basic services to women and families. Lyon-Martin has been cited as being one of the best women's health care providers in the country.

Lyon-Martin is a women's health care provider that has been working on the women's health movement of the late '60s and '70s, the clinic incorporated the voices of women who were frustrated with the way women's health care was being provided. Today, the Lyon-Martin Clinic is one of the few remaining women's health care providers in San Francisco.

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Spending of violence — I've heard very little about it; but it's not like the 1950's when my mom was growing up or me or my sisters growing up. It's not like that. But they can die of it, too.

No. I think it's true that we're making gains;

That's what's really essential, especially in a country that's being founded on the professions and the professions are also important to us, whether or not we are making gains in the other issues.

I think that's the case for long long...I've been involved in the profession forever. I'm thinking that's the case for long long time.

No, I think it's the same thing with the professions problem. We have to be able to respond to that.

It's not that we're doing something wrong about the professional issues, but they're important to us, whether or not we are making gains in the other issues.

In fact, women come in with many more issues to talk about. It's important that we can realize a lot of our issues and be simultaneously dependent, or we women who are in society and in our communities, to what important to us, whether or not we are making gains in the other issues.

That's what's really essential, especially in the professions problem. We have to be able to respond to that.

I think that's the case for long long time.

Yes. I think it's important that you not only talk about the professions problem, but you talk about the issues that are important to us, whether or not we are making gains in the other issues.

I think that's the case for long long time.

It's important that we can realize a lot of our issues and be simultaneously dependent on the professions problem. We have to be able to respond to that.

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I think that's the case for long long time.
of pride, identity and empowerment: Retreat ’87: A Weekend to Honor Ourselves

We're going to recount the retreat, as stated in the program, was to give this to ourselves; we needed it the least amount of translation. Our internalized oppression has worked to perpetuate self-contempt and fear of isolation and invisibility in the larger lesbian and Asian/Pacific lesbians did not come from an at least Asian/Pacific lesbians came together in the sister to whom this retreat was dedicated.

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California, Philadelphia, Washington, D.C. and Our exciting phone service has become the rage all over the field—our conferences are HOT!! When you dial a California. NOT PROFESSIONALS! Just interesting FRERENCE CALL, with up to nine men from all over tall, young or old, they're all here! It's only $2*—cheap LIVE! NO T A RECORDING. Top or bottom, short or long, No credit cards are required. Your anonymity is yet still be charged. Call at peak night times to avoid unwanted charges. Additional toll charges may apply in some areas. 'This call IS only $2 in most the 415, 211 and 19 area code. Matching is random and you may not hear another caller. Your membership is confirmed that The Parade has begun. This year, we have extended our outreach to the men's bike registration deadline is July 1, 1987. Registration forms are available at the Cominy Up!—Kim In-ine.
A T S T R O L O G I C A L F E A T U R E T

Are we bringing too little publicity, too much publica-

tion, to a subject and media barely visible? Is the gen-

eral atmosphere of the country too much like the one-

ness, too much like the one-sidedness of the mass me-

dia, and the entertainment industry? Is the country's

philosophy about the role of government in society,

as well as about the role of the individual in society,

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718 Fourteenth St., at Church/Market
Reservations/Information: 431-0253
- Quiet Dinners Nightly in a Garden Setting
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- Sunday Evening (8:00 P.M.) Comedy Shows
- Weekend Afternoon Movies at 1:30 P.M.

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MOMI STAR - Mon. & Tue. from 9:00 P.M.
BOB SANDNER - Wed. thru Sat. from 9:00 P.M.
Sun. from 8:00 P.M.

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Monday Special: "11 Songs Only" - The Decades Show
A Place To Shave With Someone Special

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PASTA + VEAL + CHICKEN + STEAK + SEAFOOD
647-1929
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PIZZA RESTAURANT
Open from 11:30 A.M. daily, 7 days a week

"SF'S BEST DANCE WORKOUT"
"***Instruction" - S.F. Examiner
- Challenging, well choreographed and fun
- Designed and taught by professional dancers
- Convenient neighborhood locations
- Special "How-to" Workshops, and Strength & Stretch Classes
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COMING UP: JULY 1978
HELP US CELEBRATE OUR 5TH YEAR!

ERMA'S

July 21 Pool Trophy Shoots

864-2661 ★

Mark A. Vieira (415) 864-2661

Alum Assoc) steeling corrvnllee meets

418 14th St at Church & Market. SF

Chez. SF. Info 428-1354

EveiY—see 7/2.

the lelatiomhip between Gertrude Stein

with Mimi Fox & Friends—8-11 pm. U.

lttinal Church. Dana St between Durant

Baroque Chamer Muale lor Strings

heavenly music? Have an interest in

2848 Mission S t SF Into: 6453324

of B  Salvador). 7:30 pm M Bookworks.

mayoral candidates have been invited

talk by Martin ijelaney 8 Joseph

(MCC) 150 Eureka St. SF Dr Pat

in those infected by the HIV virus /Mso

B  presence nearby?

TUESDAY

tunities with the Clorox Company

manager of employnnent & training,

Area agencies & what skills are need

by Robert VoSs. visiting scholar in

Response to the Holocaust a tree talk

ilaa a rtia v a r CPR Ctaaa at St Francis

6555012 or 387-8453.

Sierra Club. PbOuck 8  E is. SF. Info;

Delaoosle. Priscilla Alexarxler 8  o ^ r

Women in the Sex Industry share Their

modern rock at Baybrick. 10 pm. $2.

$50 tor 5 sessions. Info: 6255224.

1190 Folsom St. SF. Info 552-1 121

tia. one of America's most famous Sur

16

THURSDAY

18

SATURDAY

19

SUNDAY

BAYBRICK

CLEMENTINA COVE

Every Sunday Afternoon 1:30 pm NO COVER!

Tea Dances

Enter Alley side at 685 Clementina St. Beth Johnson 8

Hoax and all this. The Giveaway is a Surprise Party. First Beer is on the Bay.B. with this Sat.

baybrick inn

1190 Folsom (at 8th), San Francisco

14

TUESDAY

15

WEDNESDAY

17

FRIDAY
CALL NOW! SF’s new conference line. Talk to up to 5 other girls LIVE!
Call 415-976-1221.

Start Your Weekend Out Right With
LADY BIANCA & TRIO
July 18, 9-1am. $3: Don’t Miss!

* CHECK OUT STAR TRAX EVERY TUESDAY *
It’s the hottest idea in great music entertainment! Offering fascinating music, featuring the latest in "The Singing Machine," where we provide you with lyrics of your favorite songs and have you sing and be the star. Loose up and go wild...you’ve never parted till you’ve parted with STAR TRAX!

DANCING WITH DJ’S
Wednesdays, Thursdays, Fridays and Saturdays, $1 Cover Charge

TUESDAY MOVIES
July 16...
Clue of the Spider Woman
Jumping Jack Flash
Beverly Hills B. T.

Music in the Front Bar
SOFT SUNDAYS 6-9PM, Cover
July 19...
...Sweet Surrender with Boots and Bags

CALENDAR OF EVENTS
JULY 1987
Thursday July 2, 7:30pm: Karen Jesu presents three film images and video, including 455 Bay, Reflection and Contamination. Donation $3-$5. Especially for women.

Thursday July 7, 6:30pm: "The Invisible Woman and the Ethics of Change." Author Carol Becker explores the emotional conflict and considerations that present women with serious issues. Free. Everyone welcome.

Thursday July 9, 7:30pm: San Francisco writer Canyon Sam presents Part Two of her slide show and talk on her four year long pilgrimage through Asia. Donation $3-$5. Especially for women.

Thursday July 16, 7:30pm: A night to remember about a book so incredible: "November Messenger of the Nuns." Free. Sponsored by the Women's Christian Temperance Union. RSVP for tickets.

Thursday July 23, 7:30pm: Sandy Hall, author of The Goddesses, celebrates publication of her new novel. Wings of women, the first in a science fiction trilogy known as Cosmic Hunger. Free. Especially for women.

Thursday July 30, 7:30pm: Bookparty for Here’s to the Women: 100 Songs for and about women. Pink Tide writer sings songs from her diverse album. Free. Especially for women.
What you don't know can hurt you.

Do you know how to reduce your risk of AIDS? Fear of AIDS keeps people from finding out the real facts.

The facts are that although anyone can become infected with the AIDS virus, AIDS is spread by sexual contact. AIDS is transmitted through intimate, unprotected sexual contact or through sharing IV needles when shooting drugs.

And there are precautions you can take.

Get the facts.

Call us at (415) 450-8981.

We're here to help.

AIDS Project of the East Bay

401 E Street, Suite 300
Oakland, CA 94612

Volunteers Needed

Thank you, San Francisco

for responding so intelligently and humanely to the AIDS epidemic, for making safe sex a way of life in our city, and for showing the rest of the world that we can stop the spread of AIDS.

Marin AIDS Support Network

Preventative Education and Emotional Support for People with AIDS

457-AIDS

4 'G' Street, San Rafael, Suite 1

PLANET PROPERTIES

Cecil Lisbon

Realty Associate

285-2703

San Francisco • Berkeley • Marin

EVELYN CISNEROS Speaks for Shanti Project

Friendship is something most of us cannot live without. Volunteers at Shanti Project do more than provide caring and emotional support, they give their friendship to people with AIDS and their loved ones. You and I can make a difference to the thousands who live with this devastating disease. Now more than ever, they need our support and friendship.

Join me in supporting the Shanti Project.

Call 777-CARE today for more information. Become a Shanti Project Emotional or Practical Support Volunteer.
CLEAN & SOBER

Treatment programs for gay men with drug and alcohol problems.
- A gay agency for gay men
- Alcohol and drug counseling
- Smoking cessation
- Free psychological testing
- Group counseling
- Ongoing support

CROWN ACHIEVEMENT DENTAL LABORATORY

Services include:
- Full mouth reconstruction
- Implant overdentures
- Porcelain crowns
- Bridges
- Dentures
- Implant restoration
- Implant prosthetics
- Emergency dentistry
- Periodontal surgery
- Orthodontics
- Sedation dentistry
- Implant and prosthodontic consultations

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San Francisco, CA 94110
(415) 824-4496

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(415) 861-4898

YOU HAVE A CHOICE.

The next time you see your dentist and you find you need lab services for crown and bridge work, ask your dentist to select CROWN ACHIEVEMENT DENTAL LABORATORY. We have been serving the gay community for the past six years, and now we are located in the heart of the Castro. Most crown and bridge work takes only five working days. We offer a one-year no-fault policy and our prices can't be beat. We are a member of the GCBA.

3960-B 18TH ST.
SF, CA 94114
(415) 431-8815
**Pulp And Circumstance**

REVIEWED BY LOUISE RAFION

"fifties pulp paperbacks. You know, 'the ones written' — for a taste of this stuff.) gals of the late fifties, a high society married homew"
CAROLINE CLINTON CORDRAYLY INVITES YOU TO CELEBRATE Gay Day Party Weekend at

CODE BLUE

Two Special Parties to be Celebrated with Pride
SATURDAY, JUNE 27; 9:30 p.m. til 2 a.m.
FANTASY IN WHITE PARTY
An all-white affair, Coast & Country Style. Tickets $5 plus all items $2. Flyer in the price of $10 plus $5. Code Blue is located at the corner of Lombard and Taylor in North Beach.

Return of the Prodigal: An Interview with Sharon McNight
By Merv Price
C hester군 Sharon McNight, who has been in San Francisco for the past 20 years, was preparing for her 25th anniversary performance with the San Francisco Gay Men's Chorus, when she reflected on her journey, her career, and her work as a performer. Born in 1940, McNight grew up in the South, where she was raised by her grandmother. She began performing in cabarets and clubs in the 1960s and 1970s, and has been a prominent figure in the gay community ever since. In this interview, she speaks about her experiences as a performer, her love of music, and her dedication to community service.

Gay Day Party Night Extravaganza
Dance Center and Drink Special All Night Long/Code Blue 2 Flat New York Style Language: Sherone Squares. 56th & Dufferin Corner: Fortune at 2 Flat

Theatre... (continued from page 33)

A free-for-all — and through barely lets his piano accomplish — he tends to his musical ends. He is a master of the form, and has the ability to create a musical tapestry that is both compelling and moving. When he plays, the audience is drawn into a world of sound and emotion, and it is impossible not to be moved by his music. A true master of his craft, he continues to create music that is both beautiful and powerful.

The San Francisco Gay Men's Chorus and the Bay Area Women's Philharmonic
REGGIE TALLMAN, Conducting

An American Musical Celebration

The San Francisco Gay Men's Chorus and the Bay Area Women's Philharmonic present An American Musical Celebration, a collection of songs from the American musical theatre. The concert features a diverse range of performers, including soloists, choruses, and orchestras. The programme includes songs from Broadway musicals, opera, and folk music, as well as contemporary works. The concert is conducted by Reggie Tallman, and is presented at the First Congregational Church of San Francisco.

Theatre Notes

BY JOHN BROWN

The Kathy and Me Show: This hilarious two-person show features Kathy Kates and Me, who together tackle all the most pressing issues of our time. The show is a must-see for anyone who wants to laugh and have a good time.

Tickets Available at all Headlines
Tickets Advance Door Charge by Phone 864-0326

THE SAN FRANCISCO GAY MEN'S CHORUS

988 Post and Mason Streets

Sukie Magazine 1375 Post Street

Tickets $22.00 $22.00

Tickets $10.00 $10.00

Or at the door on the day of the performance.

Congratulations to the Celebrants!

A SANE AND RELEVANT SHOW ABOUT THE GREAT SOCIAL ISSUES OF OUR TIME

First Congregational Church

Saturday, July 18, 1987, 8 p.m.

1101 Post Street

First Congregational Church

Post and Mission Streets

TICKETS

Advance Door $22.00

Masonic Center

Chapel Street

Advance $20.00

Tickets Available at all Headlines

Charge by Phone 864-0326

TCB Lounge

GREGG TALLMAN, Conducting

An American Musical Celebration

Took the Gloves Off!

For the second year in a row, the fullrottle gay night moved to another venue. The crowd at the S.F. Performing Arts Center was amazed to see Lavender Hill Mobster Bill Bahlman standing in front of them. "I knew you could do it," he said. "Now we're going to take the gloves off!"

THEATRE NOTES

BY JOHN BROWN

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TVB Lounge
She Must Be Seeing Things

REVIEWS BY JOHNNY CONLUE

She Must Be Seeing Things was the opening feature of the Elbo Room's Gay and Lesbian Film Festival, and it marked the San Francisco debut of Lois Weaver. Her first feature film, she says, "was the culmination of a two and a half year period of very hard work, Quebec, Paris, Germany, and New York City. The film is a composite of my life in New York, my life in Paris, my life in Germany, and my life here."

Lois Weaver and Sheila Dabney in "Seeing Things."

Agatha in a lesbian film. (And due I say that many a lover is sleeping with a man?) But New York City lesbian's worst fear is that her woman's "tosses in here and there don't exactly mean that — no naked bodies anywhere, when the girls are finally in bed together, was a sexual interlude, someone's always got to wrestle in the sand between Jo and Agatha turns development just doesn't let it happen. She assembled some of scenes of smouldering passion between the lesbian vampire characters and themes found of heterosexuality literally demanded the heterosexual norm is definitely an attraction in this genre for us. Just her power to pose the threat is enormously enjoyable. Weiss spoke onto her victim: "Lesbianism is eternal, passing is all in Agatha's head), but the jumbled plot of lesbianism more often than they go for the jugular. And the threat is enormously enjoyable. Weiss spoke onto her victim: "Lesbianism is eternal, passing development just doesn't let it happen. 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Free Like Butterflies: Kuniko Kinsalani at the New Performance Festival

To be candid, I was not prepared to see the New Performance Festival in the British style — with elements of both the avant-garde and the avant-garde. Kinsalani, the director of the two-woman play "Free Like Butterflies," which was performed at the festival, is a Japanese artist who has come to the fore in recent years. Her work is characterized by a blend of traditional and modern elements, and she is known for her innovative approach to performance art.

In our culture's fascination with modernity, and in the current fashion for "Free Like Butterflies," Kinsalani has created a play that is both avant-garde and avant-garde. The play is based on the experiences of two women, and it is presented in a manner that is both traditional and modern. The audience is encouraged to participate in the performance, and the play is performed in a manner that is both traditional and modern.

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DZANDEI EL

South African Dispatches — Letters to My Countrymen
by Paul Augustus
Merebooks, 1988, 199 pp.\n
The author, a black lawyer who was also a victim of political violence and torture under the apartheid regime, uses his dispatches to South Africa to express his poignant hope for the country and its people. The dispatches are written in a passionate and vivid style, offering a unique insight into the life of a black leader who, had he lived, would have been a powerful voice for change.

Omnivore

by Stephen Share

This book is a collection of short stories that explore the experiences of marginalized individuals — specifically, sex workers — in their struggle for justice, freedom, and equality. The stories are set in a large American city and provide a powerful indictment of the systemic injustices that perpetuate the exploitation of these individuals.

Letters

by Louise Rabin

This book is a collection of letters written to a friend while the author was serving in the military. The letters provide a personal and intimate look at the author's experience of service and the challenges of life during a time of conflict.

Sex Work

by John Mayfield

This book is an examination of the issues surrounding the sex trade and the individuals involved in it. The author explores the complexities of this illegal and often dangerous work, and offers suggestions for change and improvement.

Acrostic

by Kym Cordaro

This is a collection of poems that use the letters of the alphabet to form the focus of each poem. The poems are written in a variety of styles and offer a range of perspectives on different aspects of life.

Dining Out

by Stephen Share

This book is a guide to dining in a large American city. It provides information on restaurants, their menus, and their prices. The guide also offers tips on how to enjoy the best meals and most enjoyable dining experiences.

AIDS and prostitution: a political perspective

by Stephen Share

This book is a comprehensive study of the historical connections between AIDS and prostitution. The author presents a detailed analysis of the factors that have contributed to the spread of AIDS among sex workers and explores the political implications of this phenomenon.

The women's bookstore

by Louise Rabin

This book is a collection of letters written to a friend while the author was serving in the military. The letters provide a personal and intimate look at the author's experience of service and the challenges of life during a time of conflict.
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Science... (continued from page 7)

In a nature in which heterosexual transmission of AIDS and HIV is the most pernicious, the sexual behavior of the individual. Almost three fourths of heterosexual HIV/AIDS patients are women. The majority of female cases were reported in New York, New York and New Orleans. This trend may be the result of women engaging in more widely distributed, heterosexual sexual behavior with a great number of partners. HIV and AIDS in women are spreading most rapidly among women in the U.S., as compared to other countries.

Emory University researchers studied the primary factors for heterosexual transmission of AIDS. HPV, a virus that causes warts, is as bad as a sexual transmitted disease. The majority of female cases were reported in New York, New York and New Orleans. This trend may be the result of women engaging in more widely distributed, heterosexual sexual behavior with a great number of partners. HIV and AIDS in women are spreading most rapidly among women in the U.S., as compared to other countries.

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