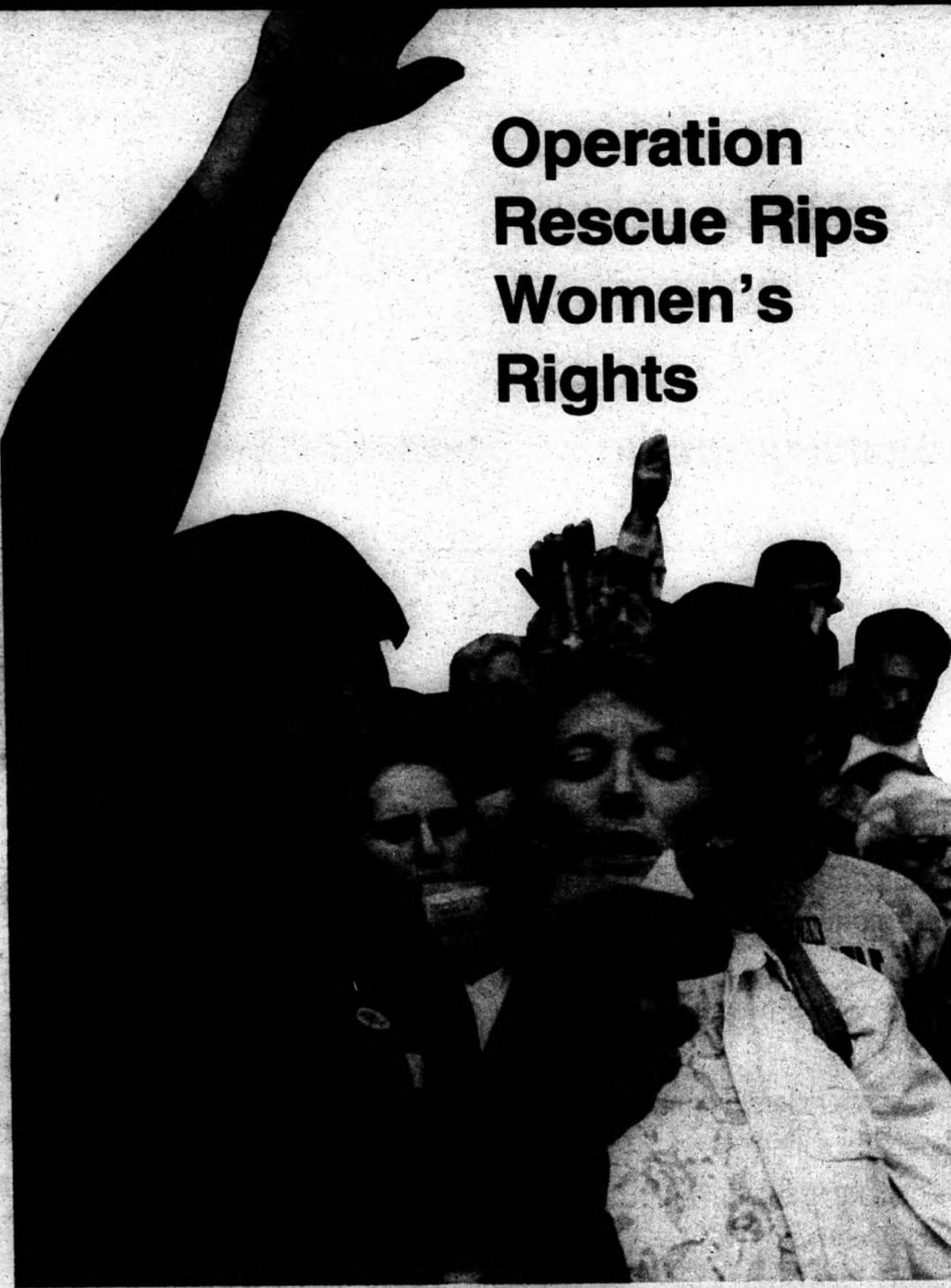


COMING!

THE GAY/LESBIAN
NEWSPAPER
AND CALENDAR
OF EVENTS FOR
THE BAY AREA



Operation Rescue Rips Women's Rights



Dukakis: The Home Stretch



New Alliance Party: Whose Side
Are They On?



Remember Harvey



A Birthday Card
for James Broughton



ACT-UP
TUES. NOVEMBER 8TH 8PM

ACT-UP
ELECTION RALLY/CASTRO ST

ACT-UP

"We need a President who will banish the ignorance that led to Proposition 102—a dangerously misguided attempt by politicians to deal with the AIDS crisis. Isn't it time we declare a war on the virus—and not on the people it has infected?"

—Kitty Dukakis



Mike Dukakis will lead us in our struggle for civil rights for all, including lesbians and gay men. He:

- Fought for a bill that protects the civil rights of gay men and lesbians.
- Will oppose attempts to bar access to federally-funded programs on the basis of sexual orientation.
- Will revise immigration laws that bar entry into our country on the basis of sexual preference.
- Will appoint judges who will protect the lives and rights of gay men and lesbians. Three Supreme Court justices who have voted to protect those rights will be at least 80 years old on Inauguration Day.

Mike Dukakis offers a real plan of federal action to halt the spread of AIDS. He:

- Opposes California Proposition 102, and will work to protect the confidentiality of those tested for AIDS.
- Established anonymous test sites in Massachusetts.
- Banned HIV tests for health, accident, or group insurance in Massachusetts.
- Will increase funds for research, treatment, and education.
- Will accelerate approval for drugs that treat AIDS.

On November 8, lesbians and gay men will make a critical choice.

If we vote, we can elect the next President.

If we don't vote, our silence will be deadly.

Vote Dukakis/Bentsen.

Tuesday, November 8.

Paid for by the Dukakis-Bentsen Committee, Inc.

LETTERS

After Power, Wisdom?

The recent controversy regarding Jim Geary at Shanti has brought back to me the way I felt when several chapters of *Lesbian Nuns*, an anthology in which I had a chapter, were sold to Penthouse Forum by the book's publisher. At that time I was filled with a vengeance which shocked me deeply because I do not consider myself very vengeful. We, the writers, shared an absolute impotence regarding the future of that book as the publisher, Barbara Grier, repeated over and over that she had done nothing improper in selling some of our sensitive stories to a major American pornography press.

Looking back now I still wonder if we could have intervened with a kind of rage that did not set up a dichotomous right versus wrong. But what does one do when one major party in a dialogue claims innocence and the rest are left with no recourse but to rage at the silence we were placed under? And as gay and lesbian people too much silence about our lives has been stuffed down our throats for centuries.

Regarding Shanti: I went through the training and much appreciated it and Jim Geary's ability to evoke spiritual gifts. I don't share that sentiment of those who criticize him for opening hearts. But it is my experience that it takes a kind of spiritual genius to discern the lines between spirituality which walks in wisdom and that which struts in power. I think it is common to all of us to undergo that trial by fire some time in our lives. I personally know few who have emerged on the side of wisdom. And the psychological "industry" of which I am now a part sometimes seems to court power over the very powerlessness in others' lives. I am saying that spirituality often leads to spiritual materialism, and the path to that is often slight and subtle.

I think back on my life in Catholicism and discover in the ruins a great love for Francis of Assisi and his kind of wisdom (alas, not passed on to Junipero Serra!) He started a brotherhood among all species and had the wisdom to know that charisma does not usually have a management style to it. Founders seldom are good managers. He turned his brotherhood over to others — a sane gesture seldom imitated in our time.

In my opinion, Shanti will and should undergo a management scrutiny. It escapes me how bank personnel can initiate such a workable style but then look at the Vatican! Shanti and Jim Geary have, in my opinion, done very well in leading all of us to see that death is the ultimate struggle and that clinical understandings seldom are helpful in metaphysical life events. Shanti has been and is a loving model for what is frightening to most of us: death. It is no wonder that at that threshold of powerlessness the temptation to power is most rampant.

I wish we could in our gay and lesbian community try to assess what has happened to all of us through Shanti more on the level of layers of power and powerlessness rather than the good old right-wrong slugfest. It is too easy to make of Jim Geary, innocent as he says he is, a metaphor for spiritual power gone wild. Too easy largely because that way we rid ourselves of self-reflection on how we do the same thing, addicted as we are to our innocence. There seems no deeper addiction than that to our own innocence.

Our papers have been filled for months with the right-wrong dialectic regarding Shanti and Geary's management. Vengeance and defense have ridden against each other like medieval war horses each with claims of the truth: "I am right, you wrong."

I don't say I have been above that mantra. This whole affair with Shanti leaves me with the same feelings I had over *Lesbian Nuns*: angry, uncomfortable, vengeful. But I also sense a shift in myself, largely because I gained nothing from *LN*, nothing but a bad stomach. No wisdom at all. And so now I ask: Would all of this at Shanti have turned out differently if we had been able to speak openly of power among ourselves, in ourselves? It sometimes seems we have so long been a shadow people that we are frightened to death to admit that individually we have a shadow side. If we had been able to speak of power with more vulnerability in assessing what it is that is in us — for we still have "miles to go before we sleep" regarding the racism, sexism, ageism in our community, too.

And of course if we had admitted our vulnerability to wanting power more than wisdom, would there be a community of compassion there

to help us walk on without shame or only one that politically bludgeoned us with, "See, you were wrong."

Mab Maher
San Francisco

Not the Only Latina Lesbian

I'd like to thank Ms. Skye Morrison for the article on Latin American Lesbians ("Exiles in San Francisco: Latin American Lesbians and Gay Men," *CU!* October 1988). It really made me feel good because I've never met other Latinas here, and I began to think I was the only one in town!

What a relief knowing that out there there are other women like Marta Alvarez going through the same stuff I'm dealing with: isolation, not finding anyone that understands me, and that feeling of not belonging here or in my own country. Well, at least I know now that I'm not the only one.

Again, thank you very much for your interest in writing about Latin lesbians and gays; I'm sure a lot of other people appreciated it too.

Name Withheld by Request
San Francisco

The Rights of Children

I've been following with strong emotions the ongoing debate over the acceptability of adults pressuring children for sex. I've been meaning to write for some time. However, the 19-year-old feminist (Couldn't give a Rat's Ass, *CU!* Letters, October 1988) said it much more succinctly than I ever could. Her letter is sure to spark new debate, so I wanted to write in and offer my support.

I'm still dealing at age 36 with the aftermath of being sexually abused as a little girl. Whatever "pleasure" (I don't remember any) I got out of the sex as a child could never make up for the fact that as an adult, I've never felt safe enough to experience orgasm with a partner. How many men out there would be willing to trade a couple years' worth of unpleasant memories for 20 years of not being able to get it up?

The debate on this topic has broken down more or less along male/female lines. Perhaps the power dynamics of sexism determine that men and women recover from childhood sexual abuse differently. After all, it's NAMBLA, not NAWGLA. On the other hand, maybe those boys struggling as men to heal themselves, find it too painful to participate in this debate. I don't know. What I do know is that I'm fed up with men's accusations that my position against child/adult sexual relations is prudish, restrictive of civil rights, or in some way, anti-gay. Perpetrators depend on intimidation and confusion. Defining this issue as one of sexual pleasure, rather than an abuse of power, is a deliberate distortion designed to place victims on the defensive. Unequal power dynamics based on experience and physical size render consensual sex between adults and children impossible. NAMBLA advocates a position that violates children's legitimate right to safety.

Name Withheld by Request
San Francisco

Oppressive Personals

It was quite refreshing to see an ad in the men's "Personals" section from "two tired old queens..." I often browse through the Personals when I am in a husband-hunting mood, only to be turned off by the sickening ageist, racist, lookist and other stereotypical overtones of the vast majority of these ads. Especially deplorable are the legion of so-called "men" who do not want to hear from femmes or queens. I have gladly hopped in the hay with many a limp-wristed, screaming nelly queen and can report they are usually a much hotter lay than the overripe muscle "studs" and other macho "poseurs" who eschew "straight-looking" and "straight-acting" as the acceptable mode for gay men. Another group that irks my nerves are the "blue-eyed blonds" who seek exclusively Latin, Asian or Black men. To themselves, I suppose they consider their tastes refined or even liberated — to me, this smacks of simply another face of racism in which different races or cultures are seen as "exotic" and therefore desirable. Why limit yourself in this way, though? The final group that gets my dander up is the under-28 set who advertise exclusively for others their own age, as though anyone over thirty or forty (or older) must be considered so close to the grave as to be a relic or just

simply "tired." I suppose these "Boy Club" types need to validate their shallow and hateful lifestyle by having filth with others of their ilk, but what will they do (or who will they do) when they hit 30? Then, there are the apologists: "39, but look 29..." — as though there was something wrong with looking one's age; do they feel they are to be congratulated for having cheated the hands of time or are they simply unable to accept themselves as having gotten a little older?

Gay life is full of many wonderful paradoxes, not the least of which is that among gay men it is often the most macho looking and acting numbers who behind closed doors throw their legs in the air, while, conversely, the most screaming nelly queens become rutting studs in the boudoir. Most fags, myself included, are highly affected creatures whose entire persona is an act, a facade nurtured and developed over years of camping, dishing and swishing. Why on earth a queer would want to co-opt the look and behavior of a breeder is a mystery I shall never fathom! If I were truly looking for a "husband," what he has in his heart and in his mind would be far more important to me than how he looks, acts, walks, talks or what his age or racial/cultural background is. The worst aspects of our community are the ways in which we oppress ourselves and each other and nowhere is this more painfully evident than in the *Coming Up!* personal ads. Wake up, Blanche, and smell the coffee!

Sincerely,
John Connolly
San Francisco

For Gals Who Smoke Pipes

I usually peruse your personals adverts each month (women's dept.).

Folks often mention a preference for non-smokers, which is fine, if they are adamantly opposed to tobacco in all its forms. However, in my experience, many folks unable or unwilling to tolerate cigarette smoke, find the aroma of a pipe or cigar (or both) tolerable and pleasing. It would be most helpful if advertisers would be specific.

For twenty-three years have I savoured pipes and cigars but will not tolerate cigarettes in my quarters. Similarly, I'd gladly meet a gal pipe smoker but not a cigarette smoker. Mayhap there are others with similar tobacco prejudices. I remain,

Sincerely yrs.
Saskala Devi
Benicia, CA

Settling for Less

(re: "Silence = Bush" in *CU!* Oct. 88):

In this election, as in the ones that preceded it, I have heard people say "but we don't have a real choice" or "I'm voting for the lesser of two evils." Little has changed except to fulfill Machiavellian principles of government to change the facade of government to quell unrest and dissent rather than to make a change in the power structure or use of power. So instead of deals being made in smoke-filled backrooms, cigars are banned but not the wheeling and dealing. The people who run this country are a shadow government that hasn't been and won't be submitted to an electoral process.

I once read a U.S. government document entitled "The Purge Program" which describes how our government rearranged the Japanese government after World War II by manipulating the elections so that the puppets supported by the allies would get in. This U.S. government is the same one that supported the Marcos and Noriega regimes with rigged elections and CIA induced coups. It is illogical to suppose that our government that rigs and manipulates elections in other countries would refrain from doing so here. They will, if necessary, rig the election to "elect" Bush. As a CIA man who has never spilled the beans, Bush is the perfect candidate as far as corporate Wall Street is concerned and that's who'll be elected president.

The people are still as always outside the deci-
(continued on page 26)

LETTER INFO: Deadline for letters to appear in the December issue is November 21. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address and phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

COMING UP!

592 Castro Street, San Francisco, CA 94114
(415) 626-8121 Mon-Fri 10am-6pm

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Personal Advertising: Refer to the order form in the "Personal" section. No personal advertising can be taken over the phone. Deadline is the 20th of the month preceding publication.

CALENDAR

Performers, clubs, individuals or groups who want to list events in the calendar mail notices so they reach us by the 20th of the month preceding publication. We cannot take listings by phone.

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Thank You
For The Opportunity
To Represent You
in Congress.

Nancy Pelosi
Member of Congress

Mayor
 Art Agnos



We urge you to vote "No on W"

Join us in taking a strong stand for peace...by opposing Proposition W on the November ballot.

our concept of how the Middle East peace process should proceed.

Because we want peace

The fact is, Prop W fails to address the legitimate concerns for peace and security in the Middle East. It attempts to impose an outside solution by dictating what the terms of that solution should be.

Prop W is divisive, naive and potentially very dangerous. Instead of securing peace, Prop W could actually contribute to more bloodshed...by encouraging the hardliners to dig their heels in.

We must support the quest for peace by helping the parties find the way toward direct negotiations. It's not our role to impose

Please join with us, the Democratic County Central Committee, the Stonewall Gay Democratic Club, the Alice B. Toklas Gay & Lesbian Democratic Club and the National Womens Political Caucus, in opposing Prop W.

NO on W
 Because we want peace



Congresswoman
 Barbara Boxer

Join us



Congresswoman
 Nancy Pelosi



Supervisor
 Harry Britt

No on Proposition W, 55 Francisco, 8th Floor, San Francisco, CA 94133, Don Linker, Treasurer.

The Legacy of Harvey Milk

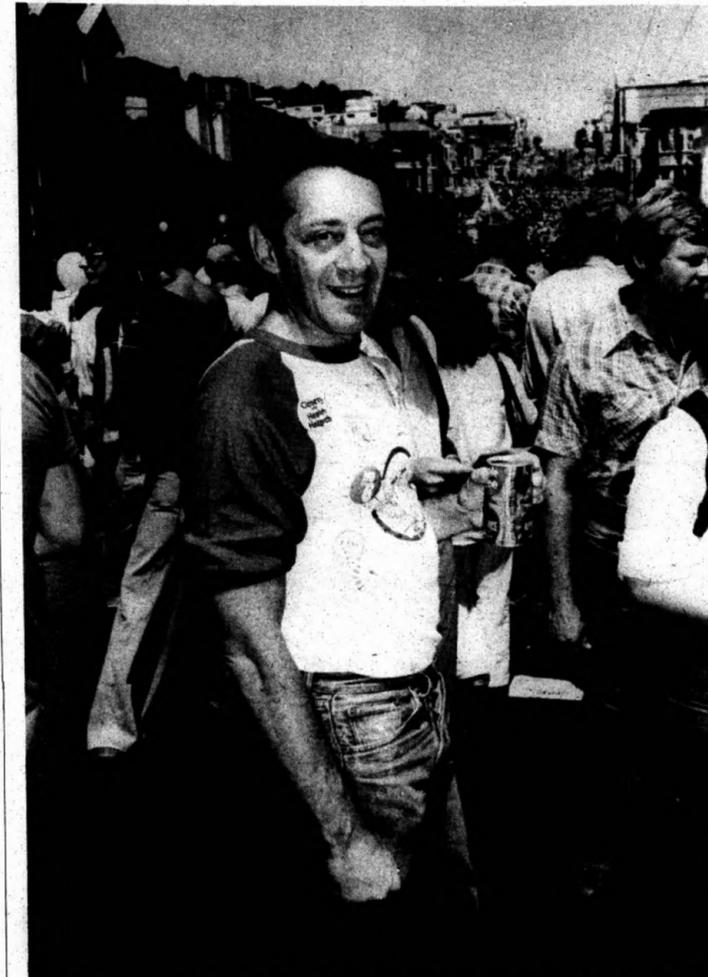
BY TIM KINGSTON

In the month that marks the tenth anniversary of his assassination, Harvey Milk has inspired a new generation of gay activists. His memory links two big street actions this month. On election night, November 8, a Castro street rally will hopefully celebrate election results; and on Sunday, November 27, a candlelight march will proceed from Market and Castro to City Hall.

Niq Shelbi, organizer of the November 8 rally, says he came up with the idea as he watched *The Times of Harvey Milk* and thought about 1978 and the defeat of the Briggs initiative: "We haven't seen that sort of unity and jubilation for some while. I thought, Was that the peak of gay revolution? Has everyone gone home to watch Dallas?... I am hoping a rally of this magnitude could ultimately challenge the community with a revitalization of the spirit."

"Stand Out and Shout!" is the demonstration's rallying cry that starts at 8 p.m. and will go to midnight. Just the provisional list of speakers is impressive. Shelbi has engaged Harry Hay, a founder of the Mattachine Society (the first gay organization in the United States). Sister Sadie Sadie, the Rabbi Lady will genuflect for the crowd, the Scarlet Harlot will appear to serenade the crowd with her brand new smash hit song, "Bad Laws" (sung to the tune of "Bad Girls"). Tom Ammiano will make an oh so special election presentation, and may even give a victory speech as a new school board member.

Interspersed among this high culture will be representatives of those brave souls whole dwell in the murky world of politics. Howard Wallace will speak for the United Farmworkers; Rabbi Yoel Kahn of Congregation Sha'ar Zahav and Allen Berube will represent the 102 Pledge of Non-Compliance campaign; also speaking will be Pat Norman, Harry Britt, T.J. Anthony (Feminist Men's Alliance), Doug Conrad (1988 Parade co-chair), activist John Belskus, attorney Mary Dunlap, Robert Barnes, AIDS Foundation director Tim Wolfred, and Carmen Vasquez.



The Mayor of Castro Street, Harvey Milk, at the 1978 Castro Street Fair — his last.

"Your involvement to the community is as vital now as it ever was, if not more so!" says Shelbi. He and the rally's other organizers — ACT UP and the No on 96 and 102 Campaigns

— want the night to be a celebration and a call to action. Election results will be provided by Gilbert Baker and another outrageous queen in a big

dress. They will dance each new election result across the stage to the waiting hordes.

An order of events will be decided with standard ACT UP protocol. "Order will not be a motive of the evening. In the true spirit of ACT UP it will be a spontaneous event," explained Shelbi.

In case things on the electoral front don't turn out quite as well as is hoped, Shelbi will be ready for that too. "If, god forbid, we should lose 96 and 102, we will put the Non-Compliance Project on stage first."

The Pledge of Non Compliance is intended as a pre-emptive strike against Proposition 102. Those signing or adhering to the pledge will refuse to report themselves, their friends and lovers to the government, and if necessary engage in non-violent civil disobedience. The pledge has only been in circulation for a week and Berube says 200 signatures have been sent in. He says that is just the tip of the iceberg. In a number of cases he says one person from a hospital department will sign, but say all the other staff have pledged to carry out non-compliance.

Allan Berube states, "The reason we are doing it now is because we want to send a message to the voters that Proposition 102 is going to back into a corner many people that do not break the law, but will...have to decide between turning their friends in the names of their patients, their friends and lovers knowing that they could as a result lose their jobs, and health insurance. There really is no choice (to signing) it is a moral decision."

Berube says there are 300,000 HIV positive people throughout the state, 3,400 doctors and 74 voluntary test sites that will have to report. 102 is a recipe for chaos, confusion — and big brother.

On Sunday November 27 at 5 p.m., *The Times of Harvey Milk* will be presented at the Castro Theatre for a special screening. Following the movie, there will be a candlelight march commemorating George Moscone and Harvey Milk, starting from Castro and Market and proceeding to City Hall, where a special program is planned to mark the tenth anniversary of the City Hall slayings.

PLEDGE OF NON-COMPLIANCE

The Pledge

I cannot in good conscience support a law that allows some citizens to lose their privacy, their confidential relationship with their physicians, their jobs and their health insurance by requiring other citizens to report lists of names to government officials. If Proposition 102 passes on November 8, I pledge that:

- I will not report myself to public health officials.
- I will not report the names of any other people.
- I will not submit to involuntary testing of my blood for the human immunodeficiency virus or antibodies.
- I will participate in nonviolent direct action to protect myself and others — especially people living with AIDS, ARC or HIV — from being harmed by the enforcement of Proposition 102.

Because the effect of Proposition 102 will be to drive people underground in fear, I agree to make my pledge of non-compliance public so that others who have decided not to comply will know that they are not alone.

Signature _____ Date _____

Signed pledges (name, city, and affiliation only) will be made public to demonstrate that many Californians, acting on conscience and aware of possible personal consequences, have decided to protect each other from being harmed by the enforcement of Proposition 102.

Name _____ Address _____
 City _____ State _____ Zip _____ Phone _____

Affiliation or Occupation _____ (optional — for identification purposes only)
 Please send signed pledges to: FORGET-ME-NOTS/PLEDGE, 2370 Market Street, Box 59, SF 94114

NOTE: If you do not comply with the reporting provisions of Prop 102, and if the courts decide that Prop 102 is constitutional, you could be found guilty of a misdemeanor. Doctors could in addition be fined \$250 for each patient they don't report. / Signing this pledge could be used as evidence against you in court, could lead public health officials and the district attorney to infer that you are HIV positive or that you are hiding patients or sexual partners, and could cause your employer or insurance company to test you for HIV. However, under the provisions of Prop 102, your employer and health insurance company can test you and all other employees and policyholders for HIV antibodies whether you do or do not sign this pledge. / If you refuse to take the HIV antibody blood test, your employer or insurance company could infer that you would test positive and you could lose your job or be disqualified for health insurance.

This pledge was written by the Forget-Me-Nots, an affinity group of gay men committed to fighting AIDS, not people with AIDS, through nonviolent direct action and civil disobedience. Please distribute this to family members, friends, coworkers, health providers, clergy, and anyone else who may be concerned about the consequences of Prop 102.

Coming Up! Endorses

BY KIM CORSARO

President: Michael Dukakis

Considering his record on gay rights, it's difficult to imagine that we would ever be overjoyed to elect a "President Dukakis" (much less, we never thought if we ended up with a "President Bush," would we so desperately want him to live out his term). But come Tuesday, November 8, go to your polling place and cast your vote for Michael Dukakis.

It would be easy to spend the next eight pages giving you all the reasons life wouldn't be very different with a President Bush or Dukakis, and how we should either sit out this election or use it to build a third party. Many in our community are advocating that. Of course Dukakis has gone out of his way to distance himself from our community in this election. The man would clearly rather shrivel up and die than use the G word or the L word at all, much less in any sort of positive light. (If only we were voting for Kitty.)

WHAT MAKES DUKAKIS' ELECTION SO VERY IMPORTANT IS THAT WE'RE NOT JUST ELECTING A PRESIDENT.

With the president comes an entire administration, and the simple reality is that ultimately we're going to get a lot more out of Washington if the Democrats are running the show than the Republicans. Our elected Democratic representatives (Cranston, hopefully McCarthy, Pelosi, Boxer, Dellums, Miller, hopefully Eshoo), all of whom are quite progressive, will find it a thousand times easier to advance their (our) agendas with a Democratic administration in place.

The issues on the line this election are life and death for the gay/lesbian and women's communities. AIDS action and funding is the obvious first example. Look at what we've accomplished in the face of enormous opposition and silence from the top. Imagine what we could do with a little support. Equally important is the protection and expansion of women's reproductive rights: the very fundamental right to do as we choose with our bodies, and not to have to die or suffer for that lack of choice.

There's also the Supreme Court, Central America, South Africa, national health, care of the elderly, the environment, etc. We know Dukakis isn't a saint in any of these areas, but he's NOT George Bush.

As of this writing, Dukakis is way behind in the polls. Every vote counts on this one. Be sure yours does.

Leo McCarthy

Leo McCarthy is campaigning for the United States Senate against Pete Wilson, which in and of itself should endear him to our community. Almost anyone who would take on the man with a voting record like Wilson's (he's right up there with the best of the homophobes) would be a welcome addition to our California delegation.

But McCarthy has done much more than that. As Lieutenant Governor, McCarthy and Agnos have worked closely together on AIDS and gay rights legislation in Sacramento. McCarthy has consistently campaigned for the environment and is highly regarded by the Sierra Club for his environmental stands.

McCarthy is regarded in Sacramento as a outstanding advocate for older Americans for his backing of the California Nursing Home Act. He is also a strongly pro-choice candidate. Pelosi was extremely instrumental in getting the quilt displayed in Washington both times, going to bat for the NAMES project when the Park Service wouldn't approve it. Pelosi has pushed for funding of San Francisco's AIDS long-term care hospital, and has not given up procuring the funds.

That is the kind of politician Pelosi is. She's effective, hard working, and once you have got her attention, very willing to act for and carry out requests for her constituents.



Dukakis at the Presidio (top), Leo McCarthy and Nancy Pelosi.

Nancy Pelosi

Nancy Pelosi is an extremely effective member of Congress. In her first year in office she has probably achieved more than many other representatives do in their first several years combined. She is already the legislator that many members come to for advice or contacts on health and AIDS issues. Thanks in large part to her efforts, comprehensive, national AIDS care legislation recently passed the House and Senate.

When Pelosi decides that something needs to get done, it usually happens, quickly. Her positions on gay rights, AIDS legislation, and AIDS treatments and drugs could in some ways be taken out of an ACT UP handbook.

When AIDS activists in San Francisco demanded that the FDA move on getting AIDS treatments released, Pelosi called for Congressional hearings that culminated with Dr. Anthony Fauci admitting under oath he actually did not have enough staff provided by the Reagan administration to maintain the AIDS treatment research programs in operation.

Pelosi was extremely instrumental in getting the quilt displayed in Washington both times, going to bat for the NAMES project when the Park Service wouldn't approve it. Pelosi has pushed for funding of San Francisco's AIDS long-term care hospital, and has not given up procuring the funds.

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State Senator: Milton Marks

There are few people in public office that have been friends and supporters of the gay/lesbian community as long as Senator Marks. While his votes in other areas are not always as progressive as *Coming Up!* would prefer, Marks has always had his door open to our community. He listens to what we want and casts his votes accordingly.

San Francisco Supervisors

PAT NORMAN

When Pat Norman entered the race for Supervisor, she said that this would be her final attempt to gain a seat on the Board. Although results vary from poll to poll, it looks like this time she has a very good chance of making it. The election of Pat Norman to the San Francisco Board of Supervisors should be at the top of our community's political agenda.

No other politician in the lesbian/gay community is so representative of grassroots progressive activism than Pat Norman, and no other politician has worked so hard, so long, on so many different fronts as Norman has. Last year she was one of the national co-chairs of the March on Washington. Her list of accomplishments, boards served on, projects contributed to, runs longer than all but a few of the other candidates for supervisor combined. She can be counted on not to waver when the good of the lesbian/gay community is at stake.

That works both for and against Norman. Because she is Black, because she is a lesbian, and because she is uncompromisingly progressive, she has never enjoyed the support from the moderate, monied gay and lesbian community that a politician like Harry Britt has (although on paper their stands on issues are comparable). That has meant that she has not had access to the expertise that money can buy. She runs poor people's campaigns, and that has gotten her into trouble.

This time out, Norman has been charged with accepting illegal contributions. As *Coming Up!* goes to press, that looks to be largely a financial reporting error, but it's a major embarrassment, inexcusable for a three-time candidate. And it points to a serious shortcoming of Norman's: her vision and ideals are strong, but she often lacks the organization necessary to implement them.

This campaign has been particularly poorly run. Because of major back surgery right after her last campaign, and the tragic loss of her son in a car accident late last year, Norman has understandably been very slow getting started, and her campaign has not operated very effectively.

Norman has commanded some impressive endorsements this time, but that's on the strength of her reputation. And she made a poor decision not to take on Mayor Agnos for his inexcusable failure to endorse her candidacy. Generally speaking, the political power structure of this city doesn't view Norman as viable because she doesn't play power politics. They don't understand the depth of her support at the grassroots level.

At least with the probable passage of Prop O, Norman is hedging her earlier proclamations that this would be her last campaign, win or lose. She points out that if Prop O wins, Britt is off the Board, and she needs to be on the Board so our community will be represented.

It's important that Norman win this time out. We very much need a voice on the Board of Supervisors that can represent us as Pat will. Vote for Pat Norman.

CHUCK LANTZ

Chuck Lantz is a neighborhood activist in the Richmond who is running a serious but improbable campaign. Lantz got into the race at the behest of Supervisor Richard Hongisto and has garnered a few impressive endorsements for a candidate not given a chance of winning: San Francisco League of Conservation Voters, San Francisco Tomorrow and the Golden Gate Nurses Association have all endorsed Lantz, as has his home base, the Richmond District Democratic Club.

Lantz' positions on all the issues are textbook progressive. He is very pro-gay, opposes the Missouri, he supports vacancy control, supports domestic partners legislation, supports needle distribution programs for IV users, supports comparable worth, supports neighborhood over downtown interests, etc. He takes strong stands on all issues of concern to gay men and lesbians.

In addition to all that, Lantz seems to be a genuinely hard working, capable, intelligent, organized person. He's running an extremely grassroots campaign out of his living room, but he distributes a "book" of his position papers and campaign questionnaires that rivals Agnos' infamous "book" of the last election (and is a much better read, full of gems like, "I'd sooner endorse a cardboard box than Quentin Kopp for anything.")

With Prop O likely to pass, a vote for Lantz will not be wasted in this election. He doesn't show up in any of the polls now, but this is the kind of guy the entire city could really benefit from having on the Board of Supervisors. Vote for Lantz; give him a boost in City government. Then wait until next time.

BRUCE LILIENTHAL

Of all the challengers running for the Board,

few understand the gay community as well as Bruce Lilienthal. For example, not only does he support domestic partners legislation for city workers, but he would like to require the private sector that contracts with the city to have domestic partners benefits for its employees, a proposal many other candidates hedge on.

Lilienthal does not have the same level of familiarity with women's issues (he supports comparable worth, but would not extend the requirements to private business the same as he would domestic partners). But his overall willingness to listen and learn is a real asset. And one of his three campaign co-chairs is Laurie McBride, a lesbian activist.

An attorney, Lilienthal has also worked extensively in the small business sector, playing a major role in the establishment of the San Francisco Small Business Advisory Commission. He would bring a valuable level of expertise to the Board.

Lilienthal didn't do well on a couple of our important litmus tests: the Missouri and vacancy control. He flat out opposes vacancy control, and he supports the Missouri, but only on the condition that the Navy not discriminate and environmental standards be met.

So we recommend Lilienthal with some reservations. He won't be a totally consistent progressive vote. But he understands the gay community, he understands the needs of small business in San Francisco. He will be a friendly, supportive vote on the Board and an accessible supervisor for the community.

ANGELA ALIOTO

Angela Alioto represents a liberal Democratic choice for the Board of Supervisors, who will serve the City particularly well on women's issues. Overall, she will be a progressive vote on the board.

Alioto definitely has some maturing to do as a politician. Her brash style can be off-putting (and isn't that a common complaint to levy at women?), but for all of that, she's solid on major issues where it matters: she'll be a strong voice for gay/lesbian rights, and passes such progressive litmus tests as opposition to the Missouri.

TERRANCE HALLINAN

Hallinan represents the old, liberal tradition of San Francisco. His ubiquitous family has been around for three generations, and the best of their progressive politics has rubbed off on him. His campaign platform is a simple litany of progressive concerns: jobs, affordable housing, quality of life, etc., etc. The addition of Hallinan to the Board of Supervisors would further strengthen the implementation of a progressive agenda for our community.

HARRY BRITT

Yes, we are endorsing Harry. With this election, San Francisco may actually be able to have a gay man as President of the Board of Supervisors. That would be great. Our alternative would be Tom Hsieh, a Feinstein appointee who doesn't rank concerns of the lesbian/gay community high on his list of priorities.

In certain respects, Britt has matured as a politician over the past couple years. He has become somewhat more visible in the community, and now that he has a supportive Mayor backing him (although he didn't back Agnos for Mayor), he is likely to produce more on the Board.

State Propositions

Prop 80 — NO
No more money for prisons. We need to figure out better ways to solve our problems.

Prop 84 — YES
A good start on dealing with problems of the homeless.

Prop 85 — YES
Desperately needed monies for libraries

Prop 86 — NO
No more prisons for young people.

Prop 89 — NO
This would needlessly politicize parole decisions. Can you imagine being in jail at the whim of a Governor Deukmejian?



Pat Norman (top), Bruce Lilienthal (left) and Chuck Lantz

Prop 96 — NO
NO NO NO NO NO. This is a mandatory AIDS testing initiative. NO.

Prop 99 — NO

On this face of it, in our current moralistic anti-smoking climate, this seems like a good idea (this is being written by a non-smoker) — make smokers pay for their health costs. But the reality of

NATIONAL ENDORSEMENTS:

President: Michael Dukakis
Senator: Leo McCarthy
Congressional Representatives:
Nancy Pelosi
Barbara Boxer

STATE ENDORSEMENTS:

State Senator:
Milton Marks
Assembly Representatives:
Willie Brown
John Burton

State Propositions
78—Yes 88—Yes 98—Yes
79—Yes 89—No 99—No
80—No 90—No 100—Yes
81—Yes 91—Yes 101—No
82—Yes 92—Yes 102—No
83—Yes 93—Yes 103—Yes
84—Yes 94—No 104—No
85—Yes 95—Yes 105—Yes
86—No 96—No 106—No
87—No 97—Yes

SAN FRANCISCO ENDORSEMENTS:

Supervisor:
Pat Norman
Chuck Lantz
Bruce Lilienthal
Terrance Hallinan
Angela Alioto
Harry Britt

San Francisco Community College Board:

Dr. Timothy Wolfred
Bernice Biggs
Johnnie C. Hollis
Robert P. Varni

San Francisco School Board:

Tom Ammiano
Robert Barnes
Fred Rodriguez
Joanne Miller

San Francisco Propositions

A—Yes J—Yes R—Yes
C—Yes K—Yes S—No
D—Yes L—Yes T—Yes
E—Yes M—Yes U—Yes
F—Yes N—Yes V—Yes
G—Yes O—No W—No
H—Yes P—No X—Yes
I—Yes Q—Yes Z—Yes

this, as any excise tax, is that those who can least afford it — the poor and the working poor — pay disproportionately. If we really want a tax per cigarette sold, why don't we make the Tobacco Industry pay for packs sold? They can afford it.

Prop 100 — YES
Cuts insurance rates for good drivers. It's fair.

Prop 101 — NO
Insures inflated insurance rates.

Prop 102 — NO
NO NO NO NO NO. You still have time to give money and work against this draconian measure. If it passes, seriously consider signing the Pledge of Non-Compliance (featured on page 5 of this issue).

Prop 103 — YES
Across-the-board auto insurance cuts should help compensate for the across-the-board auto insurance raises we've been enduring for several years now. Go for it.

Prop 104 — NO
More insurance industry flam.

Prop 106 — NO
Yes, attorneys fees often get out of hand in civil suits. But that doesn't automatically justify any sort of limit. Vote no.

City Propositions

Prop D — YES
A good start to beginning to solve parking problems in San Francisco. At least this creates a structure that might make it possible.

Prop O — NO
At first glance, *Coming Up!* was sorely tempted to endorse this initiative. In a city where incumbents return to office term after term, seemingly unimpeded regardless of their deeds in office, it doesn't seem like such a bad idea on the face of it. But there are serious flaws in Prop O. For starters, it switches the election of Supervisors to odd-numbered years, when voter turnout is lower so the electorate is more conservative. And it doesn't make sense to automatically eliminate expertise acquired from eight years of responsible leadership. The popularity of this initiative simply points to the need San Francisco has to make our Supervisors more accountable. Let's put our energy into a district elections plan with broad-based support. That's workable.

Prop R — YES; Prop S — NO
Prop R makes the Navy pay the way for the Missouri to come here. It's another thinly-disguised attempt by our Mayor to keep the Missouri out of San Francisco. Although it's a bit appalling to vote for the Missouri under any circumstances, go ahead and vote for this. And follow it with a no vote on Prop S. Among other things, S is a get-even vote with the gay community of San Francisco.

Prop U — YES
Now that our rental rates are among the very highest in the country, can we please vote for a reasonable vacancy control measure? It provides basically the same increases with the same protections that the current rent control ordinance does on occupied units. It closes the one major loophole in current law: evicting tenants to jack up the rent. This is a fair, even-handed measure.

Prop W — NO
On its face Prop W seems relatively innocuous, and proposes a settlement for Palestinian rights in the Middle East that many feel is inevitable. Hardly anyone in Israel (or this country) except right-wing extremists doesn't accept that some or all of the occupied territories will be used to establish a Palestinian state. But having listened to fever-pitch arguments on both sides of the issue, *Coming Up!* has arrived at a No on W position.

Israel and its Arab neighbors are going to have to learn to get along one way or another. And clearly, Israel's current actions in the West Bank and Gaza are totally reprehensible. But Prop W treats that as though it were the whole story and places the burden of peace in the Middle East on Israel, implying that if it releases the occupied territories to the Palestinians, peace will come to the Middle East. It also outlines a settlement to the current situation before anything's been negotiated, and there's a great deal to work through. The PLO has yet to so much as acknowledge Israel's right to exist.

Somewhere there's a solution that ultimately will bring peace to the Middle East. It will recognize the rights of Jews and Palestinians to a homeland; it will facilitate a gradual building of trust between Israel and its Arab neighbors. But Prop W doesn't have the answers. At best it's a band-aid on an age-old, deep, festering wound. Vote no.

The Seedy Side of the Rainbow:

Lenora Fulani, Fred Newman and the New Alliance Party, Alternative Politics or Cultist Carpetbaggers.

TIM KINGSTON

This organization (the New Alliance Party), and please quote me on this, is an opportunistic infection on the body politic of the gay and lesbian community," vehemently declares Sue Hyde, a seasoned lesbian activist from Boston, now working at the National Gay and Lesbian Task Force in Washington. Hyde is not the only lesbian/gay activist who practically vaporized the telephone in this reporter's ear when three words were mentioned: New Alliance Party. "The New Alliance Party (NAP) uses progressive politics, but what it really is a cult. The purpose is to perpetuate an organization for [party founder] Fred Newman's ego and instead of religion they use progressive politics," states Sheila McCue, former NAP member and secretary to Newman. "You think you are working for revolution but really you are giving money and giving up independent thought."

Steve Ault, a Co-chair of the March on Washington, sees NAP as the "Moonies of the left" and calls the group "deceptive, manipulative and dishonest."

The NAP is one of the fastest growing organizations on the left in America. NAP has offices in over twenty states and cities across the nation including Chicago, New York, Los Angeles, Boston, and Washington D.C. Their presidential candidate, Lenora Fulani, is the first black woman in the history of the United States to appear on the ballot in all 50 states and Washington. She has collected over \$1 million dollars in federally matched campaign funds. By comparison, in 1984 NAP was on the ballot in approximately 30 states and did not receive matching funds. Fulani has managed to garner considerable media interest, including a spot on the McNeil-Lehrer News.

Critics of NAP differ on what they believe its ultimate goal is; some charge it with operating as a front for the right, wreaking havoc amongst left wing organizations. Others see it simply as an independent, opportunistic group exploiting vulnerable communities to further advance its effort to control the progressive agenda.

Whatever the ultimate goal, there is general agreement that NAP tactics used to gain entry into other organizations have included the insinuation of endorsements, including the misuse of names and titles; infiltration; the hosting of pseudo forums where the actual agenda is to recruit new members; the creation of parallel organizations that siphon off support and funds from the host group; and finally, if all else fails, smears and personal attacks.

Many of these charges are made against small sectarian left groups, but what distinguishes the NAP is its creation of what Newman and his closest associates call the "Social Therapy" movement, which posits that virtually all psychological problems are directly related to social conditions and can be alleviated through political work (often with NAP). Critics suggest the therapy is also a way the NAP maintains control over its own members.

The central figure in NAP is Fred Newman, the man who created the Centers For Change



(CFC), a therapy organization in New York that affiliated with Lyndon LaRouche's National Caucuses of Labor Committees (NCLC) in 1973. While with the NCLC, the group changed its name to the International Workers Party (IWP). In 1977 when the California-based Peoples Party raised questions about the IWP's legitimacy, the group dissolved and then resurfaced in 1979 as NAP.

The most consistent target of the NAP is the Democratic Party, most recently in the form of Lenora Fulani's Presidential campaign. Fulani is waging an all-out campaign to lure lesbian, gay and black voters to support Fulani and oppose Dukakis.

The Perfect Party, at a Price; George Bush

NAP insists it is a black-led, women-led, pro-gay, pro-peace, multiracial political party which is dedicated to the creation of a left wing independent third party as an alternative to the Democrats.

Fulani calls her campaign the Two-Roads strategy. NAP first called for support of Jesse Jackson and his platform, but when he was effectively neutralized it pointed to the bankruptcy of the Democratic Party and urged progressives and others to support Fulani. "We have to make it really clear that we voted for Jessie's political agenda and not the Democratic Party, that we're willing to step outside of that party and build whatever we need to do in order to bring the two-party system to its knees."

Fulani argues that right-wing Democrats now have more clout than left Democrats, because right wingers cannot be relied on to vote Democratic and have to be enticed back to the party. She argues an independent party will do the same thing for the Democrat's left

wing that George Wallace's bolting from the party did for the Dixiecrats.

"I wouldn't lead my mother to vote for Michael Dukakis. I'm going to do everything that I can to cripple the bastard and send a message to the Democrats that if they want our vote, be it the black vote, the gay vote, every other vote we can go out and get, they're going to have to work for it."

(Even before Jackson's defeat, however, Fulani was campaigning against the Democrats. Local activist Pat Norman, currently a candidate for supervisor, says Fulani told a Lesbian Agenda For Action meeting this past spring before the California primary: "We will pull votes away from the Democrats and let the Republicans win... In order to get what we want, we will have to punish the Democrats!")

That strategy enrages a lot of lesbian and gay politicians and activists. Maurice Belote, president of the Harvey Milk Lesbian/Gay Democratic Club, fulminated, "A vote for Fulani is a vote for George Bush is a vote for hundreds of thousands of people dying. For these people to allow Bush to sail into the White House is just beyond me."

Gay Positions

NAP is aggressively campaigning in the lesbian/gay community nationwide. They are pushing for a national "AIDS Bills of Rights," and have obtained the endorsements of about two dozen gay leaders for the initiative. NAP organized a national day of lobbying in Washington D.C. (that conflicted with the official gay/lesbian day of action on October 11). NAP has contacted the gay press and leaders for support, including *Coming Up!*. They have only succeeded in getting the endorsement of *Just Out*, a Portland, Oregon gay/lesbian

paper.

Joyce Hunter, co-founder of the Harvey Milk High School in New York for lesbian/gay youth, exploded when asked about NAP, "There are a pain in the butt and they use the gay issue!"

Hunter says she was approached in 1986 by NAP, because they wanted to attend a conference she was organizing. They told Hunter NAP had developed a new approach to empower gays and lesbians, "that homosexuality is a political protest against conditions of oppression... (societal) repression creates homosexuality." Fulani told *Coming Up!* much the same thing: "Coming out is a statement in opposition to sex roles in this country which are organized in very oppressive ways."

The statement enraged Hunter; "Homosexuality is a natural proclivity. It is not a political protest. If you are coming from that point of view there is a cause!" She charges that the NAP has simply rephrased a pathological definition of homosexuality by putting it in terms of a political pathology. If political oppression is the cause of sexual oppression, "In a post revolutionary society there would be no need to be gay," notes Steve Ault.

AIDS: Bill of Rights or Bill of Goods?

The AIDS Bill of Rights is the centerpiece of the NAP's strategy to attract lesbians and gays to the party. Fulani says it includes a statement about AIDS "victims" [sic] being treated with respect and dignity and having the rights that all patients in this country have, a statement in opposition to the anti-sodomy law, a statement supporting a national health care program and also an amendment to the constitution for gay and lesbian rights.

Sounds great. So why is it that the AIDS Action Council and the New York Human Rights

"I wouldn't lead my mother to vote for Michael Dukakis. I'm going to do everything that I can to cripple the bastard and send a message to the Democrats that if they want our vote — be it the black vote, the gay vote, every other vote, we can go out and get — they're going to have to work for it."

Commission, AIDS Division are apposed to it? Critics charge the AIDS Bill of Rights with being badly drafted, ineffective, counterproductive and ultimately opportunistic.

NAP's AIDS proposal is a revamped AIDS bill that NAP tried to float in New York, which in itself was a copy of California law. Mitchell Karp, the New York City AIDS division attorney told NAP, "Your bill does not correspond to New York law — it's modeled after Los Angeles and San Francisco — and it would be struck down."

Jean McGuire, AIDS Action Council executive director in D.C., says the AIDS bill is poorly drafted because it does not take into account pre-existing and pending anti-discrimination legislation based on disability for people with HIV disease. Karp adds that it would probably disrupt a newborn alliance with disability and differently-abled rights groups now working with AIDS groups.

"There is not the political will to pass AIDS-specific legislation now," argues McGuire. Translated, that means AIDS specific legislation would attract right wing crazies like flies. On top of that, both Karp and McGuire say there are limited resources for AIDS work. Why waste good energy on something that might backfire?

"That's total garbage!" replies Fulani, who says her campaign is tapping enormous resources among lesbians and gays. "It's not just a fight of 15 progressive people." She says she supports disability antidiscrimination legislation but believes it doesn't go far enough. She complained the arguments against her bill were the same ones whites made against rights for blacks, by saying they "were in the bill of rights, they didn't need another amendment," while blacks were being lynched. "We need stronger legislation."

Karp disagrees. "We don't have a monopoly on discrimination." Karp wondered what would the point be of a black civil rights bill if it excluded Native Americans? The issue is discrimination and how to be inclusive and not separate people so as not to set them up as targets. "They have billed themselves as the protectors of the AIDS-related community. I question that."

Lynn Marcus, Lyndon LaRouche and the Centers for Change and Fred Newman

NAP members are a trifle touchy about their organization's historical affiliation with the LaRouches. According to local activist John Belskus, when he quietly inquired of an NAP canvasser on Castro Street, "Well what about your party's connection with Lyndon LaRouche in the early days of the organization?" the response was rather dramatic. She slammed shut her folio and screamed at him, "YOU ARE STUPID! YOU ARE A DEMOCRAT! AND YOU ARE A COMMUNIST!" and high-tailed it off down the street, leaving Belskus musing that at least she was right on two points.

The LaRouche connections have stuck to NAP and Newman like an albatross that won't let go. Newman says the Centers For Change, a therapy group he founded, became involved with Lyndon LaRouche in late 1973. "We had made a collective determination to explore left politics and wound up working with the National Caucus of Labor Committees." Newman says his group worked with the NCLC between November 1973 and August 1974. The Newman group merged with the NCLC between June and August of 1974.

That was precisely the period that LaRouche was wounding down Operation Mop-Up, a calculated campaign of brutal terror attacks conducted against the left that resulted in the hospitalization of several people. NCLC members would break up meetings with baseball bats in the hope of destroying organizations in precisely the way Nazi brownshirts went after socialists in pre-war Germany.

Ken Lawrence, a freelance journalist in Mississippi and frequent contributor to *Counter Spy* magazine who has been investigating NAP, says Operation Mop-Up began in April 1973.

Newman says he was unaware of Operation Mop-Up until November or December of 1973. "We heard them discussing it in a meeting." When he found out about Mop-Up Newman says he was outspokenly critical. He says the CFC members argued with NCLC members about Operation Mop-Up. "Our perspective was to redirect them... Ultimately our perspective was to make every effort to redirect them. It was too little to late."

Lawrence finds that hard to believe. He says Operation Mop-Up was common knowledge on the left, "It's not as if this were hidden stuff. They (the NCLC) were proud of it and boasted about it."

The letter sent by Newman's group in August 1974 to LaRouche's NCLC announcing the formation of the IWP and the severing of formal ties with the NCLC does not even mention Operation Mop-Up as a reason for the split. The IWP even offered to continue a joint petitioning drive.

The tone of the letter is certainly not one of political abhorrence at fascist attacks carried out by the NCLC against other left groups. Instead, it is a cordial discussion of two groups going their separate ways. Of the 39 individuals who signed the letter, 22 remain with NAP today, among them the Boston National Alliance bureau chief, it's managing editor and one of Fulani's vice presidential candidates.

Finding the New Man Who Runs the Alliance

Fred Newman the man at the center of the controversy around the NAP provokes widely disparate reactions. Opponents give the impression of a power-hungry despot determined to expand his power base to eventually include "hegemony" over the entire progressive movement in the United States. In a phone in-

terview with *Coming Up!* he came across as a rational, reasonable and very articulate radical with an incisive critique of the American political system.

"The problem with NAP is that basically they are a very dishonest group," explains Dennis Serrette, NAP 1984 presidential candidate. Before that, he was a black trade union organizer and civil rights worker. In early 1985 Serrette quit the party charging both duplicity and racism — charges he repeated under oath — because there were no blacks in leadership positions in the organization.

"There is absolute control by one person over this entire body," says Serrette. "The way he controls that is, in my opinion, racist, sexist and homophobic. He uses blacks to penetrate black organizations... I hesitate to even call it an organization — as much as I would call it a group headed up by a very egotistical and powerful person."

In reply, Newman laughs and says that at some point or other the leader of nearly every leftist group in the country has had the same charge leveled at them. He says it is "one of the standard sectarian criticisms — you know, Bob Avakian is in charge of the RCP," According to Newman, NAP is "one of the most open and democratic parties on the U.S. left. (it's) a terribly local and autonomous party."

Fulani also rejects the charges. "When people accuse us of being a cult and say that Fred is a leader of it, one of the things I point out is their racism and sexism, because given that more people know me, I at least should be the leader of the cult!... Fred is one of the people who works for me."

Newman grew up in the Bronx and went to City University. He earned a PhD in the early 1970s in the philosophy of science from Stanford University. He says he started his political career doing some organizing during the '60s, which eventually coalesced into the CFC. For Change.

Some of those who left the NAP highly critical of the organization still respect Newman. San Francisco activist Cheryl Lazar, a member of the party from 1973 until 1981, says, "I have always thought of him as extremely strong willed, a strong ego, very lov-

ing, very caring. He was always there. He's a strong leader and probably is a very powerful and influential human being. I don't see him as a megalomaniacal cult leader."

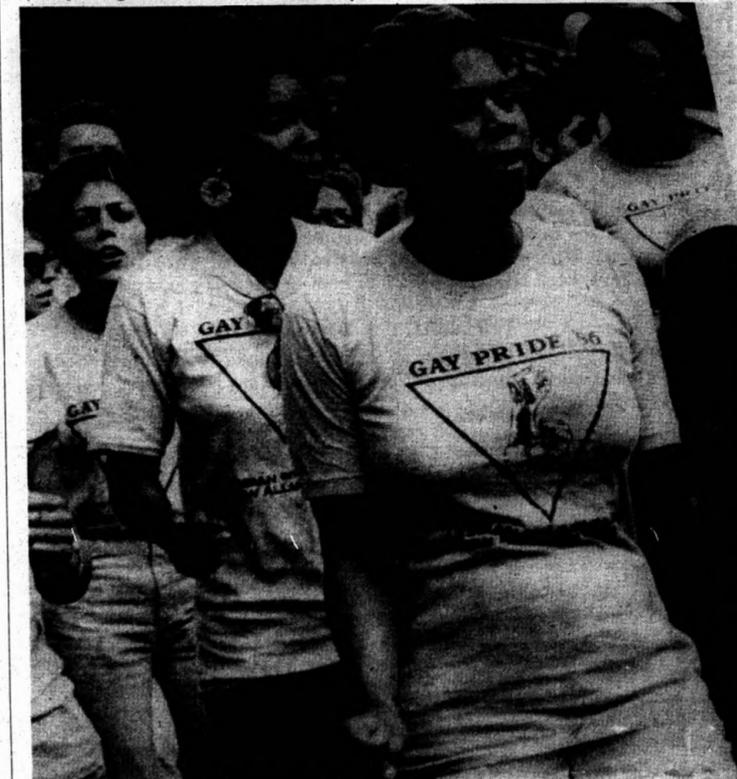
Several ex-members, however, disagree. Serrette wrote of the NAP leader, "When Newman is happy everyone is happy. When he is mad everyone is terrified." Of the eight ex-NAP members contacted by *Coming Up!*, only Lazar was unwilling to describe him as a controlling influence; of the eight, three had extensive contact with Newman up until 1985. Two of the eight had worked with the NAP until this summer.

Newman's control over his followers was noted in 1977 by Casey Peters, then the Peoples Party national secretary, when he attended the NYC Working and Poor Peoples Party convention, another forerunner to NAP. Peters said, "When... the head of the organization puts his hand up it's like the ripples in a pond. Fred is the Kingpin." Indeed, in documents of the time, the group was frequently referred to as Newmantites. Peters also obtained secret internal documents proving that the IWP was still very much alive after it was officially dissolved.

Dennis Serrette, Cathy Hollandberg-Serrette and Sheila McCue, all dissident ex-members, claim the NAP is still controlled by Newman along with a small core group who are either invited in, or have been with the organization for a considerable length of time. According to Hollandberg-Serrette, those people include Nancy Ross, director of the Rainbow Lobby, Jacqueline Salt, editor of the *New Alliance* paper, Hazel Daren, head of national operations, Debra Green, head of finances, and Gail Albey, chief of personnel.

Hollandberg-Serrette left the NAP in 1985 and says the IWP was alive and well with about 150 members in NAP. She asserts emphatically, "There is no way that would be disbanded." McCue was a member of the IWP from 1981-85, and says that when one joins the IWP you sign over control over your life, and your property is at the disposal of the organization.

Since 1985, then, the existence of the IWP within the NAP cannot be conclusively proven. The point is that the NAP has a history of secretive structures beholden only to Newman and his immediate circle. Newman disputes the



Fulani and NAP'ers in the March on Washington

(continued from previous page)
charges and asserts, "There is no underground leadership." Instead, he says, there is a multi-racial National committee made up of over 50 members that sets policy and strategy for NAP. There "is nothing secret or sinister," says Newman.

Social Therapy/Therapy Cult?

For those who join with any degree of commitment, NAP can easily take over their life. If you are not at a meeting you are out on the streets picketing something, if you are not picketing you are on the telephone, and if you are not on the telephone, you are probably either asleep or in a social therapy session.

Willie Council, Jr. with Black and White Men Together worked with NAP in 1985, "You got caught up in doing things; you could end up being busy every single day."

In many ways, the NAP is like any other small and tirelessly dedicated progressive group: low pay, long hours, little contact —

except in a political context — with outsiders, dues, assessments and therapy fees.

"Social Therapy" is the single most important aspect of the NAP which differentiates it from every other organization on the left of the American political spectrum. Members of NAP are strongly encouraged to become involved in Social Therapy. When one is invited into the IWP core group, attendance at therapy sessions becomes mandatory. Social Therapy also appears to be used by the NAP for limited recruitment into NAP, a charge denied by Newman.

Newman asserts there "is a serious intertwining between my liberation therapy and my political work. I see these things as interconnected and related. Personal liberation and social liberation are connected." Social therapy asserts that the racism, sexism and homophobia pervading American society can be dealt with through a process of political empowerment and discussions around how those issues affect one's daily life.

Cathy Burack, director of the women's study center at the University of Missouri agrees, but only up to a point. She attended the Mid West Region American Psychological Association in Chicago, where she found a booth representing the Institute for Social Therapy (IST). (Burack has a background in community psychology.)

She concluded that IST provides a good proxy for NAP activities in general. The NAP operates, she says, by proceeding from a reasonable premise to "unaccountable extremes, but it is such a smooth process you hardly know how you got there." Burack says the IST rep talked of "how we live in a sick society which creates violence against women, homophobia and sexism" and how traditional therapy is "helping people adapt to a sick society."

Social therapy encourages patients to look at class, race and sex issues as a method of empowerment. Not surprisingly, Burack was told one way to do that is through working to change those conditions in society. "But," she says, "here is where the fine line is drawn — 'It just so happens I have a handy way to do that and guess what? That involvement is in the NAP!' At the very least it is terribly unethical, and at the most, terribly damaging to those who are not being presented with a range of options as opposed to 'Here's the way to do it.'"

Please, Sir, Can I Share This with You?

Within the NAP the issue of "Social Therapy" is even more convoluted. Sheila McCue, Cathy Hollandberg-Serrette and Dennis Serrette say internal party therapy is a form of social and psychological control. They say Social Therapy was also a way to dictate what sort of relationships NAP members should be having, and with whom. The therapy is also financially lucrative since both members and non party members have to pay for it, albeit on a sliding scale.

Serrette says most members of the core group of the organization were in Social Therapy while he was with NAP. He says Newman was Fulani's therapist before she joined to NAP. Denise BonGiovanni, an ex-NAP member in San Francisco, asserts Fulani was Jim Mangia's therapist and was instrumental in helping him come out. Mangia is the gay and lesbian outreach coordinator for the Fulani campaign.

Newman says all the charges are "false." He asserts there has "never been a case of people's emotionality being used — that doesn't happen in the NAP. Support of NAP comes not one drop from the therapeutic work of the handful of people who do therapy — not one drop. The truth of the matter is that 95 percent of those in NAP, including significant leaders of NAP know nothing about, have nothing to do with, and do not participate in social therapy."

Newman refuted charges of recruitment via therapy, "There is not a shred of evidence," he says. "Politics bring people into NAP. It's not our way of organizing people at all, (and is) never used to coerce or hurt people. Traditional therapy does that all the time."

NAP members in the core group were required to attend therapy at least once a week, while some members were in twice a week or even daily. "Particular patients were targeted in sessions. The group then converged on the victim who generally broke down in tears. They are then forgiven, accepted and praised. Topics ranged from the most personal aspects of one's life to the failure to give oneself over to the organization," wrote Serrette in 1985. "They had people in there psychologically naked," explains Hollandberg-Serrette. "Worse, the same people who were giving you your job orders were the therapists!"

"The organization determines who you will be. If you start out lesbian or gay you may not stay that way. You are told who you will sleep with," says McCue, who was a NAP member between 1980 and 1985, part of which she spent in the inner core. McCue, who is gay, says she

was forced into a relationship with a man while she worked for the NAP in New York.

"They break you down. They have you in (therapy) four or five days a week; any stability you have will be broken down. If you were heterosexual or bisexual you were attacked and pushed into gay relationships and vice versa." When asked why, McCue replies, "To have as much control as possible."

Even those who have only been involved a short time find Social Therapy looming on the horizon. The implication is very much if you want to get ahead in NAP, you have to do therapy, say Denise BonGiovanni and Terri Moore, San Francisco area activists who quit NAP this summer.

BonGiovanni says as a result of her reluctance to do Social Therapy she was told less and less about what was going on. NAP requests for her to do volunteer work also petered out. At the same time Moore, who expressed an interest in entering therapy, became more involved and was given greater responsibility. They both say that was no accident.

A Washington D.C. attorney who declined to go on the record for fear of legal action from NAP — a worry that Newman dismisses as groundless — who almost joined NAP, had her own run-in with the party's personal relationship policies.

After moving to D.C. from Denver in 1986, she met Mike Hardy, managing editor of *The National Alliance*, NAP's paper. They became involved, but she says her relationship with Hardy was "not accepted by the organization... He was calling me all the time, but it was not accepted we were a couple." Then Hardy broke off the relationship saying, "everybody said I shouldn't get involved. He said Fred (Newman), Lenora (Fulani) and Nancy (Ross) all said I shouldn't have gotten involved with you."

She says she later found out, "their way of recruiting was ... to try and get people to establish a personal relationship" and then get them to join.

A bizarre postscript occurred the next year when she ran into Hardy who told her "It's OK now!" She distinctly remembers the phrase because it sounded rather odd, and suspects it meant the NAP had given the green light on the relationship. As it turns out, she says Hardy was more interested in milking her for cash for his bar exam than a relationship.

She broke off seeing him and wants nothing more to do with NAP. She charges NAP was untruthful about the presence of black leadership and says, "They have no integrity in their personal relationships."

With Friends Like NAP

Don Rose, a Chicago political consultant and former press secretary to Martin Luther King, is not impressed by NAP. "I sometimes think of them as left political party with the modus operandi of a cult or vice versa. I have a deep mistrust of what is going on... (they are) a group that fucks with your mind like Ron Hubbard. Their line looks left progressive but their modus operandi are disruptive."

Members of straight and gay groups including the New Jewish Agenda, ACT UP New York, ACT UP L.A., the Center for Democratic Renewal, the American Public Health Association, the March on Washington, the New York Human Rights Commission and the AIDS action council in D.C. accuse NAP of trying to hijack, disrupt or destroy progressive organizations through infiltration, or disrupt meetings with broadside accusations of racism and sexism against any one who disagrees with them.

Newman denies that NAP has a policy of going around disrupting meetings. "I think there has been strong debate — that is what has to happen among serious minded people — I think many of those arguments are ad hominem arguments. It is not because NAP was the only one doing that." When all else fails, NAP resorts to lawsuits and invective against critics. Serrette was told the only reason he quit was because he couldn't handle a strong black woman like Lenora Fulani. Investigative



Lenora Fulani (left) speaks at a No on 102 and 96 rally with Jim Mangia, the new Gay/Lesbian Outreach Coordinator (far right). Fulani was nearly heckled off the stage, and all other speakers slated to appear at the rally dropped out without explanation.

journalists Chip Berlet and Ken Lawrence are accused of deliberately concocting lies and making up stories about NAP, and the paper Lawrence writes for was sued. Lawrence says the 30 odd articles he wrote for the *Jackson Advocate* investigating NAP were the reason the paper got sued, not the editorial he wrote linking them to LaRouche, the stated reason for the suit.

Fixing the Forum

One common NAP strategy is to create or take over forums and turn the discussion into a NAP recruiting drive. *Coming Up!* was informed of incidents in Los Angeles, Boston and New York. In New Orleans the same tactic was tried in the Women's Caucus of the American Public Health Association's (APHA) annual conference. P. Ellen Parsons, a rainbow coalition activist and member of the APHA, says the Women's Caucus was chaired by NAP member Cathy Stewart. "She inserted people on the panel and they would give highly political presentations... This woman got up and talked about being a lesbian and being older, and basically said to work on your sexuality join an Institute for Social Therapy." Parson's says NAP confuses her, "I never understand what the hell their purpose is. I always feel they are on the wrong side!"

The Never Ending Campaign

The Fulani campaign against Dukakis is nothing new, it is just bigger. NAP has a reputation for running against progressive Democrats in close races with Republicans. NAP is currently ruing Mary Fridley against Senator Edward Kennedy. Fred Newman asserts "we now have two right wings." Newman charges the Democratic Party with using compassion to cover a move to the right, thus it is correct to target progressive Democrats. "I think Ted Kennedy is a bigger problem, (it) is well known that Bush is bad, but Kennedy has wound up supporting Reagan, and Dukakis is an anti-gay candidate."

In 1985, in a case of particular interest to Bay Area activists, NAP decided to run Jim Mangia in the race for New York City councillor. Mangia, National Coordinator of Lesbians and Gays for Fulani (recently hired as the AIDS Project of the East Bay Health Educator) entered the New York race against David Rothenberg, a progressive Democrat and founder of the Fortune Society, a prisoner's service organization. Rothenberg had turned down NAP's endorsement. The Republican won, but while Rothenberg doubts the NAP campaign had more than one or two percentage points effect, it soured him to politics. He says Mangia specifically campaigned against him to take away liberal and gay votes.

Mangia alleges at the time when Rothenberg refused the NAP endorsement "there were a whole series of moves by the Democratic par-

ty... The issue is, Does a gay candidate represent the gay community? Harvey Milk did not run with the support of the gay establishment. Those people have a vested interest in supporting the status quo. We are the upstarts... We made alot of people real angry! We are doing the right thing."

Takeovers/Infiltration

NAP has made two recent attempts to intervene in the Peace and Freedom Party and the New Jewish Agenda. One effort was partly successful, the other failed.

In California the Peace and Freedom Party (PFP) has been the unwilling subject of NAP's attentions, twice. The first time was in 1984, when according to Emma Mar, a long term Peace and Freedom Party activist, NAP bused in 50 people of color from Watts who chanted and stomped and yelled until the NAP contingent was given three or four delegate seats. Depending on whose side you listen to, it was either disenfranchised people gaining their rightful place at the convention, or a successful extortion operation in exchange for seats and peace so the conference could continue.

This year's convention was even more raucous. This time not one, but two sectarian outfits descended upon the party. The Internationalist Workers Party and the New Alliance Party attempted to get their own presidential candidate nominated by the PFP. They wanted the nomination because of the juicy plum that PFP's presence on the California ballot represented.

The convention turned into a three-ring circus, with the Internationalist WP, NAP, and the unaffiliated Peace and Freedom delegates all engaged in a Hobbesian struggle for the soul of the PFP.

The convention concluded with the NAP delegates stalking out to waiting NAP vans — with a Cadillac reserved for Fulani — to go to a nearby hotel for an instant rump convention. All three groups complained to the Secretary of State who responded by pulling PFP off the ballot. Now Fulani is the only alternative left candidate on the California Ballot.

New Jewish Agenda Intervention

On October 25, 1987 the New Jewish Agenda (NJA) passed a resolution prohibiting any NJA member from publicly or in print associating themselves with NAP. The decision was the culmination of what some NJA members suspected was a NAP infiltration attempt. Clare Kinberg, Administrative Director of the Agenda, says the Manhattan branch of the NJA noticed an influx of NAP members.

When the NJA asked why the NAP members were joining, Kinberg says party members all gave the same "word for word" answer, "I am a progressive Jew and wanted

(continued on page 19)

John Burton doesn't even care enough about the gay vote to campaign for it.

"I don't take any voter for granted. I want your vote."

**George Meyer
Libertarian Candidate
for State Assembly**

AIDS

I call for a 100% tax credit to be used for AIDS research and the care of people with AIDS. I call for tax exemptions for people with AIDS so they can afford to help take care of themselves. I strongly oppose Prop 96 and Prop 102.

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I would vote against any and all bills that encourage censorship.

ANTI-GAY LEGISLATION

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Passion With Audacity

BY MARK FREEMAN

Introduction: Wheel of Fortune

I am a sexual male, not — I think — untypical of my generation, living in and among the various gay communities of the San Francisco Bay Area for the past twenty-plus years.

Ever since I discovered what my body can do, and unless I'm feeling ill, I've wanted to have sex about once a day. Though this isn't always possible with someone else, at least I always have myself — an adequate, if not ideal, partner.

I've never been tested for HIV status, and don't want to be. Instead, to be on the safe side, I presume myself to be seropositive and take all appropriate precautions. I consider myself to be in very good company. I join probably 50 percent of the men in my generation and situation who can test positive for HIV antibody. I also belong with the 99.9 percent who have altered our sexual activities along safe sex guidelines that our own community wrote and disseminated (in the face of governmental inaction or unconcern).

I have also seen friends, one by one, get sick. And have been with, or known of, too many who have died. For years I believed death was imminent for me: each yearly post-holiday sale on soap at the Skin Zone on Castro was my own private ritual of reprieve. I began to live as if each year were my last, to do everything that was important to me, so that I would never have to say: "If only...." More and more, I can handle the "idea" of living fully as well as I can the "idea" of death.

But I am still aware that I could be surprised any day by the arrival of signs and symptoms of one of the sardonically-called Opportunistic Infections, those harbingers of full-blown AIDS or ARC. Reality could overwhelm all of my "ideas." When I contemplate this possibility, why is my biggest fear not of internment or interment — quarantine or death — but that I will lose my identity by losing my sex life? How can a sex drive continue in the face of total danger, or death?

I know my own patterns, by now. Lonely, day or night dreaming, I start with Sex. But can't forget AIDS (the thought like a bucket of ice water dumped on two stuck dogs.) Or my mind jumps to the oldest of all Fears, rejection. Or on to Guilt, which can also follow sexual acts. Or maybe, with a lot of luck, I might again find Love. Love frustrated, though, can also lead me back to raw Sex, or a period of no desire at all.

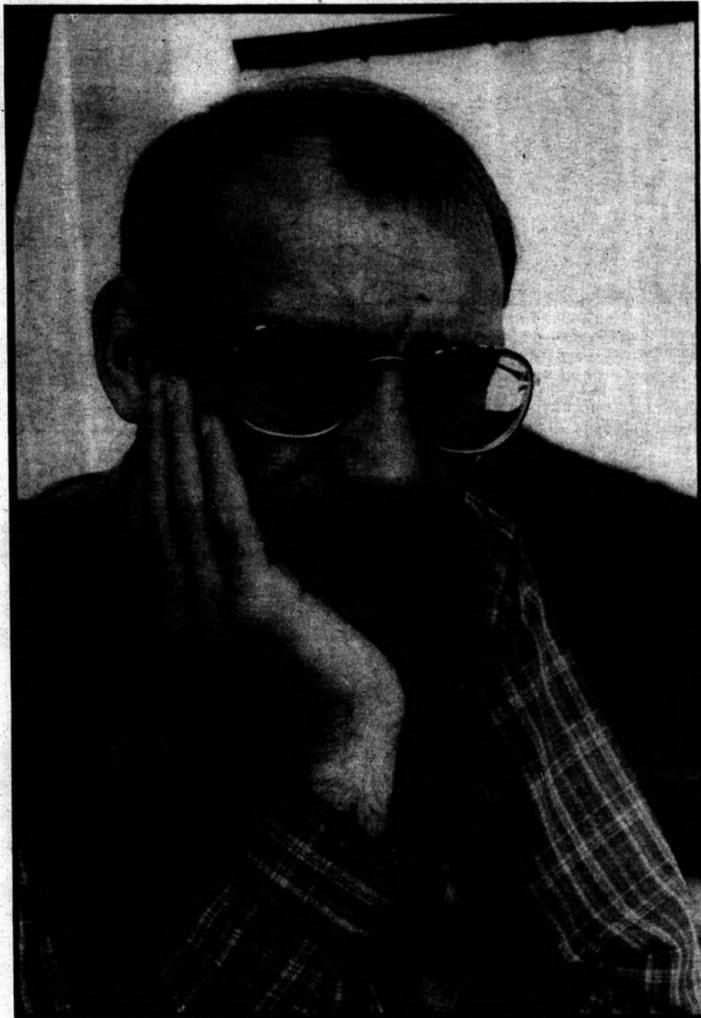
These are the stops on my own Wheel of Fortune, my internal game show. Sex. Fear. Guilt. Love. And I remember old lyrics:

While the Wheel is turning,
turning, turning,
I'll be ever yearning, for love's
precious flame.
Oh Wheel of Fortune, please don't
pass me by.
Let me know the magic of a kiss and a sigh.

With that hit by Kay Starr (the Vanna of 1951) as theme song, the rest is about gay men's sex lives, our own actual stories, as they reflect our fears and fantasies here in the teeth of death.

From Sex to Fear and Loathing in Bed

In honor of the Baths, let's begin at a lowly remnant of the South of Market glory days, the Gay Rescue Mission, now tucked among Yuppie eateries ("I'd never seen such a trendy place for IV Drug Users," says one). This storefront opens early to provide coffee and candy bars for those who passed the night outdoors, with a later brunch for stragglers from the welfare hotels. There is also beefcake, only here it decorates the walls.



"Sexuality is part of our lifeblood, and cutting it out is like killing people."

— John Lorenzini

In a place of honor is a color photo of a fresco from Herculaneum-Pompeii. This, explains Rev. Don Dill, the Mission director, is "Saint" Priapus, a pre-Christian figure known for his extraordinary member, shown semierect and well past his knees, and for his compassion. Evening "worship" to this patron deity helps fund the existence of the Mission, a fine example of sanctified carnality in the service of the homeless and PWAs. I talk to Michael, a Black man with red nails, who came here from South Bend, Indiana, where the closest thing to safe sex was "clean" sex. At the baths "they were in the showers all the time. But almost nobody was using condoms." He came to California to try for "a better chance to meet someone you like. And more sex."

I also met Antonio, who hung around gay people when he was 18, 19, six years ago in his home state of Texas. Then he was married for three years, to a woman who knew he was gay. After the break-up he came to Palm Springs, out into a "completely gay world," where he worked as a topless waiter at Daddy Warbucks.

The only person with AIDS he heard about was the first man he met, an older man who got him a job. "I saw him a month before he died, but didn't know what it was. I thought his sickness was just because he was alcoholic."

"Among the young guys, nobody would say they have AIDS. They acted like they were going to live forever. Their idea of safe sex? 'I'll fuck you; you won't fuck me.' I know, cause I've slept with most of them; I thought I was safe without a rubber, but then I got the clap. Now I wear them." Like a number of people still caught in an old South of Market trip, he tends to "teak and freak" — tricking during a speed jag. He hasn't been lucky recently. Tomorrow he's to be in court on prostitution charges.

For Antonio, finding a place to sleep over the weekend is a more pressing need, but he says he's still looking for love. The closest he ever came was "right when I'd left my wife. He was a 15-year old, a runaway from Juvenile Hall. I'd known him for 3 years, a street-wise little punk. He had so much hurt. He fell in love with me but couldn't admit it because he was straight."

As if to punctuate this street conversation, a horn blares from a passing pickup truck and some jerks yell out: "DIE!!!" I am proud of the response they get from those down and out in front of the Mission: "Suck my big cock!" and "You closet cases!"

...

That kids may already be wiser to safe sex precautions than their parents was born out by a group of runaways and under-18-year-olds at Larkin Street Youth Services in San Francisco. Outreach workers Roxanne Robinson White and Dan Ford do a weekly safe sex group. The kids do most of the talking, and begin by calling out all the ways to get AIDS.

Here is their list, compiled in a record four minutes: "No condoms; unclean needles; booty busting; slob knob; semen; vaginal juice; blood; saliva ('a quart of spit'); rimming." They are prompted on babies: mother's milk and pregnancy. But there is no hesitancy on practicing: playing with, placing whole hands into different kinds of condoms. Unfortunately, I also heard rumors, difficult to corroborate, that while some of these kids may be practicing safe sex with tricks, they reserve unprotected acts for their "true loves" — whether male or female.

But by and large, gays in their late teens and early twenties, the post-AIDS generation, seem to be dealing fairly well. "At first they complained about not wanting to hear of the 'good old days' they missed — the bathhouses," says John Karr, a longtime writer on the sex industry. "In big cities, now, you don't hear much of that anyway. They came out into a world where safe sex is the norm. The generation that's having trouble includes those of us who had years of free and easy sex."

Andrew Holleran, in the title essay from his *Ground Zero*, suggests that the '70s equated sex with Freedom, a fearless reaching for the outward boundaries. But in the '80s sex equates with Death, when unexpected limits — "so draconian and harsh" — were artificially imposed.

Guilt or Not, Here I Come

When John Lorenzini was first diagnosed with AIDS in 1981 he became suicidal. "But I gave that up in favor of anger. You know, internalized anger is depression, so I turned it out instead of in. I became a fighter, and I think these have been the most productive years of my life." Over the years this survivor has always spoken out about the need for sex, especially for PWAs. He now works for the revived East Bay AIDS Project and is learning to do massage for PWAs and health caregivers.

"AIDS provided an open season for sex-negativity, 'homosexuality is bad,' all the new puritanical attitudes. Those messages — there can be no medicine more harmful to us. It's like a weak patient who is bled. Sexuality is part of our lifeblood, and cutting it out is like killing people. And basically, if you look at AIDS Education, its about cutting out sex. Even talk of safe sex is usually done so negatively. Even reading the ads in the gay press, stating HIV-negative like a badge of honor, I know what it must have felt like to be Jewish in Germany."

When he lectures, he often uses this exercise as an example: You and I have sex and then I tell you I have AIDS. You feel like you've been raped, right? Imagine I had ARC and didn't tell you? HIV-positive? Didn't know my antibody status and didn't tell you that? Look at your change in attitude, yet each is capable of giving you AIDS (depending on what kind of sex we had, which I let you define yourself). "This says we have a double standard. PWAs are still the culprit, even in our own communi-

ty. Partner selection just doesn't solve the problem; it's what you do.

"The one question people are afraid to ask me is: As a person with AIDS, how in the world can you still have sex? I was cruising a well-known alley and a person handed me a note, assuming that I was spreading disease, offended that I was out in a place supposed to be for 'safe' people. As if I would do something more dangerous than he would. I can't forget that."

"I'm still a human being, entitled to intimacy, nurturing, quality of life, as much as anybody else. That's how I've survived. I can go back, point out each KS lesion and tell you what trauma I was going through, what emotional crisis produced that lesion. This is when I got fired from my job. Here's one from when my relationship failed. And they can go from a dull brown to an angry, fiery red, like they're responding to my feelings."

He hesitates, but then tells this story: "I went to a bookstore not too long ago and I stumbled onto a kid who had been hanging out in bookstores and parks for years. And he was overwhelmed because I was the first person who had ever invited him home, and the first person who he'd spent the night with. In four years of sexuality, I was the first person to take him to bed, literally? He couldn't wait to have a shower together. He'd never done that and had dreamed about it. Of course I told him that I had AIDS, so it was lots of hugging and kissing."

"But all of a sudden I have a very big responsibility. I'm clear that it's love, but it's not my love. I have to help him explore something real about the gay world, beyond casual sex. Am I the Carrier of Death or can I help him feel good about himself and learn to articulate his needs to have sex in a safe way? It turns my stomach that he could get fucked in a bookstore booth."

"Now he knows that he is entitled to more; he can't go back and be happy that someone just wants to diddle him there. He's opening up. I know I won't be his lover. He's already asking questions about the gay community, how to meet people. I want him to have tools." A name for those tools is Sexual Identity.

Our preference for one gender or another (indoor vs. outdoor plumbing, say I) may be unconscious: the argument that it is not a question of choice has been a useful one in the gay lib army. But sexual desire itself, or its lack, is clearly conditioned, says Joseph Kramer, founder of the Body Electric School of Massage and Rebirthing in Berkeley (which provides state massage certification for women and men). That our sex practices changed dramatically when our friends began to die is proof of that.

"We are bonded around the death beds of lovers, like war buddies," says Kramer. "And sex becomes a physical anchor to mortality. If you can't deal with, 'I don't want to die!' all the time, (and who can, except Woody Allen), then you try to avoid that trigger. I hear people say, 'Sex isn't important anymore, other things are' — but that's a conditioned response, too."

"Worse. One reason many people don't want to get tested is not out of fear that it will change things, but because it might mean that we'd have to acknowledge the possibility of having passed this on to others in the last five years. I see very little of this in print, but in private, in people's hearts, I think it is the huge fear and sadness."

He also talks about a man in one of his groups who described himself as feeling "dirty." The horrible part was that most of the men in the group agreed. We have been living with internal voices by which we call ourselves Tainted, Contaminated, Poisoned. Such an



"I don't feel that anyone should apologize for what we went through in the '70s."

— Ken Dixon

eroto-phobic sense of self echoes the homophobic messages we grew up with. "When you feel sick," he points out, "you don't have the strength to fight that."

Kramer's antidote is to return touch to its life-affirming role, since "there are ecstatic ways of having sex that are no risk." And he created some erotic massage classes to prove it. Very few in the Bay Area still practice unsafe sex, he feels, except those influenced by alcohol and speed ("suicide trips just below the surface"); but many who need touching aren't getting it, including most of those who are sick with AIDS.

Shouldn't everybody be lining up for group oil massages? "Why aren't there J/O clubs like there are McDonalds?" He also points to, he believes, "the fifty percent of gay men who are married and used to go to the baths. For many, 'masseurs' — erotic ones — are the safe alternative because of the wife."

...

Jim is one of those male sex workers, with a very developed sense of what he does. "People reach me when everything else has failed." He didn't like the idea of working the street, so puts a display ad in the paper. "I found that if people got a good massage before they had sex, it was a much better experience. Sometimes I'd get lazy and say 'Why not drop this fake message number that I really don't know much about?' — just 'do it' and get it over. But then I found that they'd get neurotic, couldn't come, get grabby: awful for both people. So I began learning all these incredible massage techniques; even before I do any erotic massage with people, they are so relaxed and blissed out that the erotic thing is a side show."

"A lot of what I do," Jim maintains, "I think of as private theater. When I first started the hit song went: 'I'm a private dancer, a dancer for money, I'll do what you want me to do.' It's a world of make-believe. The first thing I do is hug them, give them total acceptance no matter who they are, which is something you can't get very easily or very often. Then while the massage is starting, during a neck release, I'm asking simple questions — Where are you from? How long have you lived in the city? What do you do? — and you'd be surprised how easily fantasies come up."

"Then I try to link fantasy to reality. I often ask: 'What's the sexiest thing ever happened

to you in your life?' And get some amazing answers. One military brat tells me that when he was 12 he got picked up by a Military Police and fucked silly, the hottest and most incredible sex he can recall. And he went home and announced to his mom that he was going to marry the MP!

"The person who leaves after his first massage has no idea that his fantasy world has already begun to change, some old fantasies shattered, such as the control-oriented s/m stuff, or money-for-sex fantasy (which is one I've obviously not let go of myself). I replace them with fantasies of touch and intimacy."

Into the Magic Theater

In the mid-'80s, sex has become — of necessity — theater. The anonymity of baths and backrooms has been replaced by dramatic sexual tableaux in which scenarios, sound effects and verbal fantasies are as important as size, shape and length. This is especially clear in newer areas of lovemaking: telephone dates, computer bulletin boards and classified ads. And it has been faced head-on by playwright Robert Chesley in his recent plays.

His big hit, produced last summer by Theatre Rhinoceros, was *Jerker: or The Helping Hand* (and further subtitled *A Pornographic Elegy with Redeeming Social Value and A Hymn to the Queer Men of San Francisco in Twenty Telephone Calls, Many of Them Dirty*). Though the play is pure melodrama, it works as catharsis, because it reaches audiences who need to affirm that what they did before they knew better was good, not evil; who want to hear that sexual desire is not dead, just transferred to other lines; and get a good cry about someone else, not themselves or beloved friends.

But a play like this can be a case of life imitating art imitating life. Listen to Kelly Hill, who directed the second LA 1986 production of *Jerker* and starred as JR (the Vet) in Rhino's '88 presentation: "I first read *Jerker* five or six months after my lover died. I loved the script from its first draft and was mad (he laughs at the theatricality of the phrase) to do it; I was still sitting on all that stuff after Warren's death."

"It was so early in the epidemic — only 200 had been lost, the AIDS ward at General had opened just two weeks before. He stayed there nine months, until he died. My sex life had

been on hold for nine months, essentially. Our biggest fight was that he insisted, out of his guilt, that he could have given it to me. And I fought back by saying, 'How do you know I didn't give it to you?' Then there was this script, about how two men were able to work out a consuming desire for intimacy but who couldn't get together. I was playing a paraplegic who feels basically damaged and incapable of closeness — the inability to stand face to face with a man that you love. It was so clearly metaphorical."

...

Ken Dixon — who is familiar to those who saw him as the Black drag queen *Wilhelmina Windsong* in *Pulp and Circumstance*, who carried Leland Moss's play *Quisbys* on its invitational tour to Kennedy Center, and who is preparing to direct David Mamet's *Life In The Theater* at Rhino — has his own tale to tell.

Dixon was a psychologist, the Human Relations Director for a Fortune 500 company, which he credits with ending his psychology career. He left to do what he really wanted — theater — but didn't find success in L.A. In 1980 he took a vacation to Europe, which lasted five years, with all the theater work he could get in Amsterdam. He describes the first summer there as a wild and crazy time. "I've never had that much attention paid to me. It was heady, intoxicating. Being a Black American in Europe is kind of a charmed existence."

He says about the days of Sexual Freedom: "I don't feel that anyone should apologize for what we went through in the '70s. Whether for a night, or a weekend, or a longer period, we began to relate to each other in ways men hadn't before. It even changed the way straight men are now able to be in the world."

Back in California, he re-met an old acquaintance ("from a place that shall remain nameless"), now a doctor. They are still together, and Ken is now Artistic Director of Theater Rhino.

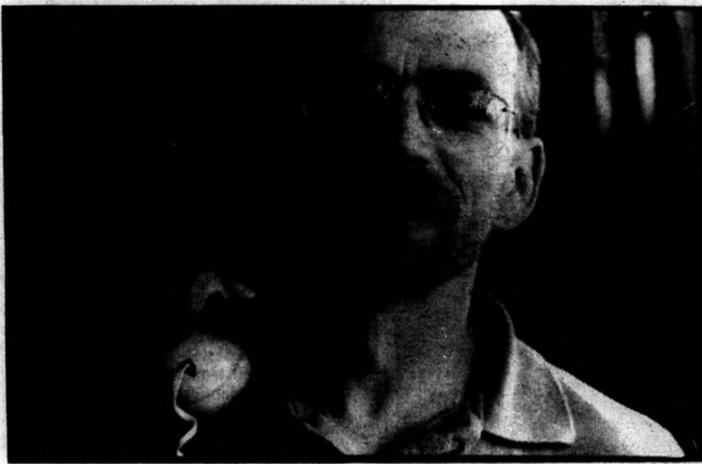
"When you know you are both seropositive, you live with the possibility, but when it comes it's still a shock. It's a Time Bomb effect; You have to think, 'Will it be me or him?' Then when it happens, there's no more warning. There it is. Deal with it."

"Here I was, three months ago, away in Washington with *Quisbys*, about a man who died of AIDS. I was visiting a friend with AIDS there. And I get a call from my lover, days before the opening, with news of his Diagnosis. I couldn't leave for a week. I got home on Thursday and he was admitted to the hospital on Tuesday. But we made love, that first weekend back together after the play opened. It was like a moment out of time."

"There's always been a sexual charge between us," says Ken. "But when you get older, it becomes different. In your twenties, your dick does a lot of your thinking for you. Now I find that a lot of the sexual energy I had ten years ago goes into work; I want to bring a sexual energy to my work in theater. In his one-man show, set to open December 2 at EX-ITheater, it is as if all those people and relationships are still happening now. I guess theater allows me to relive some of that, in a safe context."

The Varieties of Love

Not everyone with AIDS wants sex; some may not want to be touched, or are too physically or emotionally weak, or are just not thinking clearly, much less in sexual terms. But many do. And the fact that some people are now creating communication networks and new ways to connect means there is still hope for those of us who are HIV-positive, have ARC or AIDS, or just don't know.



Kelly Hill

Richard has lived with suspicion of his HIV positivity since 1979, based on some lymphadenopathy, but only had the test done three months ago. "I thought I was dealing with this real well, until my best friend died of lymphoma six months ago, a slow lingering death. It really threw me. So I joined a group for HIV-positives, and that's been great. I'd gone along thinking I was one of the lucky ones and then found that my T-cell count was low. And after my friend died I started having dreams about my dying. I realized that it could have been me.

"I've gotten by this far without any symptoms, my energy level's high, I work full time, no ARC. The test didn't change anything. If anything's changed, it's a certain sense of urgency now — picking things I've always wanted to do and just doing them." Now he's also going with someone who is sero-positive.

"I did have to deal with the question: Am I just doing this because it may be my last shot? But I realized that nobody knows how long we're going to be here; that just becomes an easy excuse to avoid relationships. I've had a boyfriend seven out of the past ten years; I'm very relationship oriented. Whether one or ten years, why waste it? While I feel this healthy, I want to do as much as I can. Later, there might be plenty of time to feel sick."

Despite the warnings of his friends that it was crazy, that the two of them hadn't spent more than a couple days in a row together, they recently went to Europe for a joint vacation and, "It was wonderful. An interesting thing: the entire two weeks we were there I didn't have a single dream about death.

"I'm an over-romantic type and would love to walk arm-in-arm together everywhere and not care that no one else was doing it. He's a lot more reserved in public, though very affectionate when we're alone. I love to sleep wrapped around somebody and he's one of the few people I've met who can do that. At this point in my life sex is important and I would like it 24 hours a day. But physical contact is even more important than sex."

Leland Moss, co-director of *The AIDS Show* and author of *Quisbies*, came to the Bay Area in 1980. "I went through a lot of different sexual lives," he remembers, "from a frenetic one in New York. I felt lost. So I moved to Berkeley and got into a Tibetan Buddhist program. Since there was no gay personality to that community, I developed a certain split: six and a half days of work, then driving into the City and going to the baths."

His chosen den, The Hothouse, was "fabulous, wild, imaginative. Almost every room was designed for a different fantasy, 40 or so on three floors, and they changed the room motifs regularly. Plus a lot of fun people to fill them. There was one room with a motorcycle hanging from the ceiling; one was

Beyond budding relationships, Buddhism, and the baths, though, some have found spiritual paths that replace sex. One modern road to Golgotha is lined with social servants. Maureen Gammon from Larkin Street passes me to a Donna (Don) Stewart, desk clerk and associate of Hank Wilson's at the Ambassador Hotel, one of the lifeline hotels in the Tenderloin. Above the desk there are seven Open Hands meals lined up. Are there seven people with AIDS living here? "Those are just the ones who aren't home right now," Donna tells me. "I think the current count is 34." This is approximately one room in five.

Donna introduces me to Joni Griffin. Joni, from her room there, serves as an unpaid "benefits advocate for my AIDS and ARC friends, along with my colleagues Stefan and Geoff (Stefan Rowniak, Public Health Nurse, Geoffrey Fromer, Outreach Worker, of the Health Outreach Team), who visit the hotel regularly."

She describes her sexual identity so: "I'm a post-op transsexual, but my contacts are few." She came to San Francisco from Nebraska, as an infant. "I even recall riding the ferries." Her parents had a good deal of wealth, "But if you have money you have to tend to money, so I prefer to live this kind of life.

"I had a lot of real estate in Los Angeles, in the early 70's. That was after I was in the Navy from '64 to '67. But I divested, put the money in trust funds for the kids I raised. She adopted the three children of her brother, right after he was killed in Vietnam and his wife vanished, on receiving the news. "Those kids were used to seeing me dress androgynously: slacks sometimes, skirts sometimes. Their behavior toward me was more as a mother — they called me Na — than as a father.

"There was a time when I tried to be more masculine. I took male hormones and even drank, to an extent. But the behavior part I couldn't quite get right. I was going through a lot of depression, with the bottle. When I gave up the steroids, testosterone and the

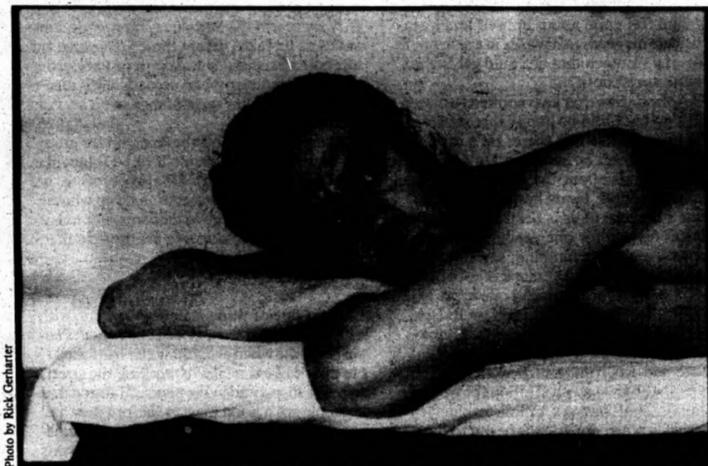
hotel: "When someone has a rough spot, we try to help them avoid having to be 911'd to Ward 86. First we get their temperature down a little, then try to provoke them — motivate them. They need to find a happy medium between activity and getting the rest they need — but primarily by realizing that what they need is in themselves. Hopefully I get to them before despair or methamphetamine do."

Around her small room are mementos of those who no amount of caring could save, among them a scarf and a few teddy bears mounted on the walls — "that's Tom's, that one's David. The fan was James'. Nicky and his sister in the photo."

The day after our interview Joni is going to get on a bus for Reno. She will be met there by the shaman of a Paiute reservation near Pyramid Lake. "It's for a healing, a renewal," she tells me, almost embarrassed to talk about something she is doing for herself, and refers me to Matthew, chapter IV verses 6-11 for explanation. "It's like fasting for forty days and forty nights, to fill in some voids in my own wisdom. But what I learn from the shaman and his council I hope to bring back here.

"Oh yes," confirmed the Public Health Nurse, "she is considered 'hamatinee' — holy, revered by that tribe. She didn't mention that she has a PhD in Anthropology? She was also on the phone to the Presidential AIDS Commission. But many of us are worried that she won't make it back from Nevada; she's gotten very frail."

Here is some gospel according to Joni Griffin: "Please let us — the homosexual, gay person, queens — be together and cure it (AIDS) with love and humanitarian concern. We've been the genius in society, the motivators of a particular and peculiar kind of fellowship. I found my family as well as my friends here. With our given nature we don't usually have such stout blood-family ties. Which is a shame. It's our other family's loss; they're shortchanging themselves. My Master says to love; my



Jim the masseur

gonadotropins, then it was easy to quit drinking. Within a couple of weeks of stopping trying to be a guy, I was okay.

But it is not always easy being a six-foot girl on some mean streets. "I was beaten and raped in Portland, and spent two weeks in the hospital there. When I got back I went to the Sexual Trauma Center and they turned me inside out, the whole workup at SF General. That's where they found I was HIV-positive and had an inoperable cancer with metastases. The sickness got so bad I couldn't work." She walks with difficulty, with a cane, and her devoted clients now come to her whenever possible. Like the skinny downtown Elvis, sideburned, tattooed and in his cut-off jeans jacket, who is waiting by her door with an "I've got to talk" look in his rough-trade eyes.

She describes her techniques with PWAs at

Master doesn't say anything about gender or anything else. And the 'religious' Right can put that in their pipe and smoke it."

Once Again, Into the Breach

It's a slow Monday evening. The VCR is tied up recording "Chinatown" for two and 1/2 hours. The weekend was okay: a dinner party with old friends and a minor disappointment in love. I am still a single man. Several buddies say they are going to the San Francisco Jacks, a club for those who like to masturbate with other men, as — it turns out when I go along — many do.

The members enter, leave our street duds with a Black Adonis but retain our shoes or boots. We sip soft drinks, sit and smoke in naugahyde chairs, shmooze. Many may be overheard networking. Most even smile. Even-

tually each of us wanders upstairs, one by one or in couples, lovers of friends or new acquaintances. The lights are up, the ground rules known: no oral sex, no anal sex, no poppers, no attitude, please. It's more relaxed than any bath house was, more like a traditional men's club than anything else.

There are the regular randy dudes and jades, as there are wallflowers and first-timers who may have been too scared to have sex with anyone for some years. The tone is truly friendly, accepting and egalitarian, despite that oft-quoted dictum: "There are only two kinds of queens — Size Queens and Liars."

A buzz-cut bleach blond handles the music mix, which ranges from hip-hop to Baroque, building to some orgasmic 80-beat-per-minute stuff, followed by the bird-twitter original of "A Dream Is a Wish Your Heart Makes," from Cinderella.

The action has been hot and heavy for the last two or three hours, cutting across any and all lines of race, class and age. There are solos and duos with attentive appreciators, but also group scenes where any number wind their ways in: a veritable saturnalia at times, nonetheless intense while living and loving within restriction. Some have learned to work those limits well: one notable, described as having "melting blue eyes and a beautiful personality" showed how slapping the palm of his hand with his cock did wonders for those around him. Another, on his birthday, got simultaneous gifts from nine guys.

Jacks features theme nights: Rip My Clothes Off, Sausage (?) Night, Auto-Eroticism with real autos. People still talk about one Bondage Night, when two men were spider-web strapped to a leather table on the ground floor, surrounded by attendees, and where others made offerings from the balcony railing above.

Like any tasteful men's club, the Jacks provides a timely escape from the world outside, when a safe escapade is what the doctor ordered. "Truth. Beauty. Community." Those are the cornerstones, according to stalwart Buzz Bense, a safe sex educator who edited the "Hot 'N Healthy Times" and "Condom Sense," two publications that are ever-popular exhibits on Jesse Helms' desk.

"It is not surprising that activities like this (Jacks, J/O Buddies, Uncut Club, S&M Safe Sex Group) break out conservative groups," says therapist John Acevedo, organizer of the Hot 'N Healthy safe sex groups at the AIDS Health Project. "And it affirms my faith in the ability of gay men to find ways that are safe, exciting and loving toward one another. An innovative approach, without any outside control. Very San Francisco."

Sex, Theater and Vice Versa

The losses we have suffered in the last years have been many and major. John Acevedo lists these: "loss of friends, lovers, partners, co-workers, loss of a lifestyle, medical status, and — much more difficult to put your finger on — the loss of one's identity as a gay man. If I can't fuck and suck anymore, to put it crudely, how can I be gay?"

Being gay, though, is no simple matter of who we sleep with. You can be gay, of course, and sleep with no one; or be in a straight marriage. Lesbians and gay men can make love (safely now) to one of the opposite gender; straights can and do sleep with homosexuals. But being gay is a matter of identity.

And my identity is what binds me to my partners, what I called my Wheel of Fortune at the beginning of this piece. A change of identity, as the wheel turns again, has not been so difficult in terms of Sex. We're creative, find new ways. And it is not impossible to overcome Fear. I like what Stephen Levine advises: Touch yourself with love wherever you were touched with fear. I try to do that in the shower. It's a good start.

But it's the Guilt stuff that I have trouble with. Perhaps, along with all guilt-ridden Jews, sinful Catholics and shameful Protestants, I have to accept being haunted by remorse for the ghosts of loved ones who have died and those who will yet. But I'd rather have an ad-

mission ticket back into where we came from. I'm referring, in our Western cultural story, to the Garden of Eden. Where we discovered sex and lost our innocence, remember?

Wasn't it by tasting of the fruits of knowledge of Good and Evil? Luckily or not, we were hustled out of there before we had a chance to eat from that real no-no, the Tree of Life — which would have granted us power over Death. Instead, we got the right to suffer, to make choices and to feel responsibility, which is why our human heritage now includes the nagging baggage of Guilt.

Sex promises to take us back, momentarily, to the pre-Fall state of Paradise: where everything just was, before it was good or bad; where the intensities of pleasure and pain are one and the same; where Life and Death are each other's mirror, and neither cause for guilt or despair.

Clichéd but true — in the throes of sexual ecstasy we die a little. We lose our guarded sense of self there in the arms of an other. We anticipate, build to, hold back, then give in to our own end — in glory. At the same time we give up a modicum of our life force, we kindle it in another. Whether or not this has anything to do with procreation, it is an act of creation in which we pass a personal torch of "love's precious flame."

At some point on the Wheel loss is inevitable. In orgasmic terms, or at the eventual end of any relationship, or of each life; over-coming survivors' guilt, or surviving despair; there is a time of suffering, a change or loss of identity, a dealing with death. The magic of theater, and this is why we have always gone to it, is that it provides a "practice spin," to move us briefly, safely, through all points on the Wheel. Sex and good theater have something in common: they are areas where we let ourselves deal with death. To examine it, challenge it, even play with it.

In sex, in our own stories, or in the crowded collectivity of the theater, an amalgam of words and acts and fantasies can evoke the shames and losses we'd all prefer to avoid: never-to-be-resolved conflicts of childhood; unrequited longings of adolescence; all the failures, rejections, and unmet dreams of adult life — each little death already passed.

Then we can know that Antonio or Jim are not merchandising their bodies, really, but their stories. And that the safe sex goods delivered by Joseph Kramer or Buzz Bense or John Lorenzini are not merely physical, but a matter of dire identity. Yet they are also sexual. "In this age of Love Is Death," as novelist Ethan Mordden puts it, though we may feel "cut off from each other at our most intimate, the physical remains the essential communication of our fraternity, the door through which friends long to pass. How else shall we know each other?"

Jim the masseur, no less than Kelly or Ken the directors, works in an area of theater, helping us imagine what lies beyond that door. Richard, Leland and Joni have crossed thresholds of their own — positive tests, negative diagnoses — bypassing some of the Fear and Guilt surrounding sex in these times. Listening to their stories, we can find some new definitions of love: Agape (the love of brothers or of God), Community (belonging and identity), or Intimacy (ability to honor and be honored by touch).

Our stories, in the end, are what we have to share, and all we can pass on. They are personal works of theater, of telling, even in writing, how we came to terms with what we feared. They become a way to affirm our Identity with each other and with the future, a way to conquer Death. There may even be thanks: for having spun the Wheel once more; for having played it well. Then the persistent voice in the background, the one that tries to blame us for what cannot be changed, finally gets answered with: "I forgive."

In *Man's Search for Meaning*, his book on surviving the Holocaust, Viktor Frankl reflects on losses even larger than our own, and quotes: "Set me like a seal upon your heart: love is as strong as death."

Stonewall '88 Vote

GAY DEMOCRATIC CLUB

President: Michael Dukakis
US Senate: Leo McCarthy
US Congress: Nancy Pelosi, 5th CD
Barbara Boxer, 6th CD
State Senate: Milton Marks
State Assembly: John Burton, 16th AD
Willie Brown, 17 AD
Jackie Speier, 19th AD

Board of Supervisors: Harry Britt: leading Board advocate on human rights, domestic partners, affordable housing, and environmental protection
Pat Norman: experienced public health professional; leader on gay/lesbian & minority issues; co-chair, National March
Bruce Lillenthal: leading advocate on human rights, small business and neighborhood issues; advocate for gay/lesbian/women's issues

Board of Education: Tom Ammiano, Libby Denebelm, Jo Anne Miller, LeLand Yee
Community College Board: Chuck Ayala, Julie Tang, Tim Wolfred
Bart Board, Dist. 9: Michael Bernick

City Props NO: O — Barbagelata 2-term limit
R — Mayor's Missouri Renegotiation
S — Board's Missouri Implementation
W — Palestine/Israel Proposal
State Props YES: 97 — restore CAL-OSHA
103 — insurance rates regulation
State Props NO: 96 — the Block initiative
102 — the Dannemeyer initiative

Paid for by the Stonewall Gay Democratic Club

AZT STUDY

conducted by
University of California, San Francisco
and The National Institutes of Health
is currently enrolling

HIV POSITIVE ASYMPTOMATIC INDIVIDUALS

East Bay Location:
Merritt Peralta Medical Center
Oakland, California

for information contact:

Cathy Steirn, R.N.
David Greenberg, R.N.
273-8235

The Best Entertainment in Town: A Visit to Thomas Road Baptist Church

BY KENNY FRIES

Thomas Road Baptist Church is in Lynchburg, Virginia, a small sleepy Southern city an hour's drive from Thomas Jefferson's home at Monticello, 175 miles southwest of Washington, D.C. The church is a typical building for the foothills of the Blue Ridge Mountains. It is a brick structure with white colonial columns on the portico. It is in a residential, suburban-looking part of town.

When I went there recently....
When we arrive, the parking lots are almost full with cars, tour buses, and school buses bearing the name of Liberty University. We park in the lower lot, down a hill from the church, and walk up the hill along with bible-clutching parishioners. Others are still arriving, many in pick-up trucks. Approaching the church I remove my earring, putting it in my shirt pocket for safekeeping.

As we enter the church, the choir, dressed in sky blue, is singing a hymn on the stage behind the pulpit. I sit with Helen Degen Cohen, a poet and Holocaust survivor. Dawn Raffel, an editor at Redbook, and Renate Christin, a German painter, sit in the pew directly in front of us. Tina, a blonde New York painter originally from Bermuda, sits alone in the pew in front of Dawn and Renate.

I notice a man with pale brown skin standing, singing along with the choir, a few pews behind me. He is noticeably underdressed in jeans and a t-shirt. He wears an earring in his left ear. I wonder if he is a regular at the church. He would look more at home on the streets of New York City.

The choir stops singing and Rev. Jerry Falwell comes forward to the pulpit. He tells the congregation that his sermon today will deal with Christianity and citizenship: should Christians vote? — then returns to his seat on the stage.

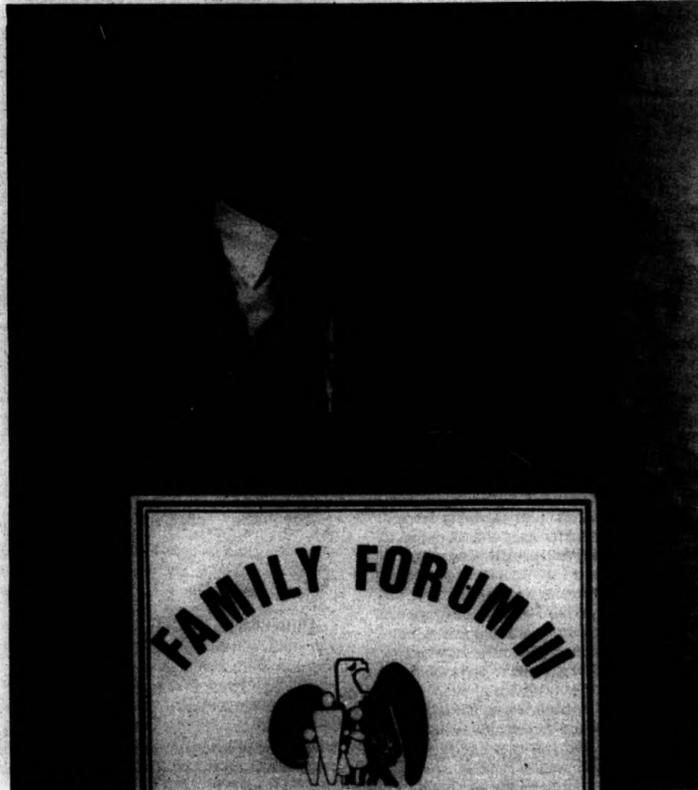
People are still arriving. Helen points to the users — looking remarkably like Secret Service men — placed strategically in the aisle, showing people to empty seats. When finished they guard the church doors. I point to the sign-language interpreter on the edge of the stage to our right.

I notice the television cameras lined up in the aisle, and the sound console and light board — as large as the ones used in Broadway theatres — the ear-phoned musicians sitting upstairs to the sides of the stage, and the American and Virginia flags on each side of the choir. Except for the crosses worn around the necks of the parishioners, there is not one religious symbol anywhere.

A rotund man, around sixty, gets up to "bear witness." As he begins to speak music starts to play. It is the easy-listening muzak we hear in malls or fancy elevators. The man tells us about holding his child in his arms after World War II, how he felt afraid, but then found Christ, and God, and the man starts to sing in a surprisingly mellifluous basso voice. He sings of grace, love, and his child. His higher notes are well-rounded, smooth, and when he's done the congregation applauds.

The stage lights cross-fade and Falwell comes back to the pulpit. He wishes an elderly woman in a nursing home a happy birthday and asks us to send her cards, telling us her address. He asks where a certain injured high school football player is seated. When the athlete raises his hand, from the back row, Falwell asks him if he is going to enroll at Liberty University, which Falwell presides over. "Shake your head," Falwell tells the athlete and he does. The congregation applauds again.

The Sound of Liberty, a group of well-



Jerry Falwell as he was in 1984 for the Democratic National Convention

Jerry sez:
“...the A.C.L.U. is to the Christians
what the Nazis were to the Jews.”

groomed young men and women (looking like the many well-groomed men and women sitting with us in the church) come on stage to sing. Like the previous singer they sing smoothly, reminiscent of back-up groups of the '50s or early '60s. They sing of feeding the hungry, saving the children, housing the homeless, and caring for the sick, smiling as they sing. When they're finished the audience once again applauds.

The lights change and Falwell comes forward again. He tells us of the \$983,000 his church has given to an organization called Feed the Hungry. He introduces Dr. Yakimura (most of the people Falwell talks about are called Dr., as is Falwell himself). Dr. Yakimura is Japanese. He tells his story, how he was "saved" in a depressed, defeated Japan after World War II, saved from the "empty" Shinto and Hindu religions by an American Christian couple living in Japan. He tells us how after Christmas dinner with the couple they gave him a gift, one he knew not to open in front of them in case he would show disappointment. When he opened the gift in the privacy of his bedroom it was a bible inscribed by the gift givers. That night, Dr. Yakimura tells us, he knew Christ for the first time. Dr. Yakimura moved to America and is now head of Feed the Hungry. He tells us of an award Feed the Hungry and Dr. Falwell received recently in Washington, D.C., mentioning the ceremony was attended by members of Congress, as well.

There are those who would say otherwise,

The audience, of course, applauds. The ushers pass the collection baskets.

Falwell comes forward once again and talks from notes passed to him during Dr. Yakimura's talk. He asks where certain prominent visitors are sitting, tells them to raise their hands for recognition. They do, the audience applauds. He tells us once again that his sermon, upcoming, will deal with the issue of citizenship and then makes way for another singer, this time a soprano who sings similar words, similar notes, and smiles a similar smile, as the singers did before her. And, when she finishes her song, the audience applauds.

The lights cross-fade again and Falwell is back at the pulpit. Looking directly at the television camera in the center of the church he begins his sermon by citing scripture that says a Christian's citizenship is in heaven. Does this mean we should not vote? he asks rhetorically. He cites another passage: "Render unto Caesar what is Caesar's; render unto God what is God's" (Matthew 22:21). He repeats the phrase in preacherly fashion.

So, Falwell continues, if we live here on earth, and here in America we must render unto America what is America's — we should vote. But how should we, as Christians, vote? Christians should vote for the candidate — be they Democrat, Republican, or from an independent party — who is most in line with what you believe, the candidates who most share your values.

There are those who would say otherwise,

he tells us, sitting in the church as well as the folks watching at home on television. The A.C.L.U., for instance, of which Governor Michael Dukakis is a card-carrying member, the A.C.L.U. would take everything Christian, and Christians themselves, and banish them from the country — no creches in our town squares, no prayers in our schools, no tax exemption for our churches.

Falwell repeats what he told a reporter, a Jew he tells us, who asked him why he was against the A.C.L.U. He told the reporter that the A.C.L.U. is to the Christians what the Nazis were to the Jews. (Needless to say, Helen, sitting next to me, almost jumps out of her skin.) He repeats his analogy.

He goes on to pull out a letter that was written to both Vice President Bush and Gov. Dukakis. The letter, from someone Falwell calls a highly reputed academician, states the twelve points on which a candidate must come down on the right side in order to be worthy of serving the country as President. Falwell goes down the list (never stating all twelve): for life (meaning against abortion), for the death penalty, for a balanced budget amendment, and so on. He mentions that the letter tells the candidates what to do about "homosexuals and AIDS." (Never are the two words spoken separately, always homosexuals and AIDS.) So who do you vote for? Which candidate holds the same values as you and your family?

Do you vote for the liberal candidate who will appoint liberal Supreme Court Justices? Remember those three liberal Supreme court Justices holding on to their life support systems, hoping against hope for a liberal President who will appoint their replacements, he reminds us.

Let's make a list, Falwell tells us. He asks those at home, watching TV or listening to the radio to do the same. Take out your pencils (many in the congregation actually do this) and draw a line down the middle of your page. On one side write Bush, that's easy. Now on the other side write Dukakis, that's a bit more difficult, D-U-K-A-K-I-S, he spells it for us. He then proceeds to read what he calls the stated positions of each candidate, and the congregants are supposed to check off who is closer to what they feel, the values they hold.

Falwell then starts with foreign policy. Bush supports the "freedom fighters" in Nicaragua; Dukakis supports the Sandinista government of Daniel Ortega, etc. He goes on to economic policy. Bush will not raise taxes; Dukakis will not rule out raising taxes, etc. And then on to what he calls "what is most important to us" — domestic policy. Bush is against abortion; Dukakis is for abortion on demand, etc. I glance over to the two men sitting next to me to see where they put their checks. I am surprised to see that some checks are placed under Dukakis. Most, however, are in Bush's column.

So when you go home, Falwell continues, look at your list. And vote for the candidate who most reflects your values. I can't tell you who to vote for, but, let me tell you that I have here quotes from Presidents of the United States who have said that all answers are here — he holds up a bible. He recites quotes from Jefferson and Lincoln, Roosevelt and Wilson, quotes that affirm their belief that America is founded on the principles found in the bible. He never tells us the context in which the quotes were said.

I have voted for many candidates who were Democrat, many who were Republican, and some who were not a part of either major party, he tells us. Evangelicals make up 20% of the American electorate. I can't tell you who to vote for, but vote. Render unto Caesar what is Caesar's. Render unto God what is God's. Amen.

Surprisingly, no one applauds. He invites those amongst us who need some help, or those who want to join the Thomas Road Baptist Church today, to come forward and meet with a pastor in private. He invites everyone to come hear The Sound of Liberty singing with the choir tomorrow night at 6 pm.

(continued on page 29)

Taking Lessons From the Left: Operation Rescue's New Tactics

BY ANNE KENYON

For the fundamentalist Christians supporting Operation Rescue, the next few years will resemble no other time in the history of the world. Far from being concerned about where that next rent payment will come from, these folks are preparing for Jesus' imminent arrival and are convinced that how ardently they participate in the crusade against abortion will determine how the scales tip for America on "Judgement Day."

"The blood of 25 million children is crying out to God in a haunting chorus against this nation, and God will avenge their blood," reads a recruiting pamphlet. "The question is NOT whether God will judge America. The question is 'Will his judgement be unto restoration or annihilation?'"

Operation Rescue is the latest scheme by fundamentalist leaders preying on the convictions of their parishioners to advance their political agenda. Far from being "lambs of God," the leaders of the anti-abortion movement are honing their tactics in order to achieve a very worldly objective.

They have learned from their errors. Several years ago, extremist anti-abortionists commonly bombed abortion clinics, which not only endangered clinic staff and passers-by but garnered widespread public disapproval.

The current plan of action was developed in 1986 by the manager of a pregnancy clinic in New Jersey and quickly hailed by Reverend Jerry Falwell. The new strategy was essentially lifted from the civil rights movement: large groups of people call attention to social injustice by peacefully demonstrating.

The church has adapted these methods to its own purpose: participants are required to sign a pledge that they will follow the directions of the "crowd control marshals" and will not speak to anyone but "will continue singing with main group, as directed." Certain individuals are selected to speak with the media and do "sidewalk counseling," trying to dissuade women with appointments at blockaded clinics from entering.

When an individual contacts the Operation Rescue office and expresses interest in learning about the organization, he or she is instructed to bring as many other people into the organization as possible and show up for further instructions at a rally the night before the next "rescue." Weekly planning meetings held on Monday nights are open only to church leaders.

Numbers are essential to their success. "Politicians will have to decide between jailing thousands and thousands of good, decent people, or making child-killing illegal again! Judges and politicians could not withstand a groundswell of such strength," the literature claims.

Anti-abortionists think of themselves as waging war; a "music video" distributed to Operation Rescue members called, "When the Battle Raged" compares abortion with the Holocaust, superimposing World War II footage of bodies in mass graves over pictures of barrels filled with aborted late-term fetuses.

At the Evangelical Free Church in Fremont, where protestors met before blockading a San Francisco clinic in September, a recent sermon required an overhead projector and complicated mathematical calculations to prove to the congregation that Jesus appeared on the very day it had been prophesied in the Old Testament. In that sermon the pastor predicted that the U.S. and the Soviet Union will soon sign a nuclear disarmament treaty which will "set God's clock ticking" and begin the seven-year countdown to the end of the world as we know it.

The immediate goal is to prevent women from exercising their constitutional rights. "Most pregnant women are rushed into the abortuary by boyfriends, parents or friends," reads the literature. "They are not truly allowed an opportunity to talk with pro-lifers. However, when a woman coming for an abortion sees that access to the entrance has been blocked... it is a stay of execution for the child; a second chance for the mother. Now a sidewalk counselor has ample time to win the mother's confidence and persuade her to give life to her baby." Operation Rescue claims that scores of children are alive today because of such tactics and over 6,000 "rescuers" have been arrested.

"Rescues" are appearing in the news with increasing frequency. In October 1,100 anti-abortionists were arrested in Atlanta during a five day blockade; in Texas, 45 were arrested; in Connecticut, 103 were arrested. All were charged with trespass and fined; a number of the Atlanta protestors are still in jail for refusing to give proper identification.

At a clinic blockade in Hayward on September 23, 89 anti-abortionists were arrested; two dozen of those were sentenced to a short stint of public service, and the rest were fined \$20 each.

Law enforcement in some areas, including San Francisco, has sided with the anti-abortionists. At a blockade of the Cherry Hill Women's Clinic in Cherry Hill, New Jersey earlier this year, the clinic operator had to threaten police with a lawsuit before protestors were cleared from the premises.

In New York, a special prosecutor was appointed when Nassau County District Attorney Dennis Dillon refused to take action against arrested protestors. "I believe their stated purpose was to interfere with abortions," Dillon was quoted as saying on a video given to Operation Rescue members. "Therefore they were rescuing lives from being taken. I did not want to be facilitating the taking of innocent human lives, an intrinsically evil act, by discouraging rescues, which I would be if I was prosecuting them."

At the San Francisco demonstration on September 17, 262 people were arrested, including three counter-protestors from the Bay Area Coalition Against Operation Rescue (BACAOR), all on charges of failure to disperse. Counter-demonstrators were outnumbered three to one, and anti-abortionists were allowed to block entrances from 7:30 a.m. until the police ordered the crowd to disperse at noon.

On October 18 the San Francisco District



Partners in Crime: Operation Rescue protesters being carted away by their protectors.

Attorney's office announced that all charges had been dropped. Assistant District Attorney Steve Seiler was quoted in the *Chronicle* on October 19 as saying, "When you have 50 cops out there and all those protestors, it's difficult to point out who did what." When contacted by *Coming Up!* he declined any comment on the arrests until November, citing certain sensitive developments in the case.

Shortly after the DA dismissed the charges, the ACLU and Community United Against Violence (CUAV) jointly submitted a proposal to the city urging the adoption of a set of standards for crowd control, "with the principal goal being to protect and facilitate free expression," ACLU spokesperson John Crew says. Currently the police department has no conduct guidelines for officers doing crowd control.

Crew says such guidelines are particularly important in cases such as Operation Rescue, where the objective of the protest is not only to express beliefs but to prevent others from exercising their constitutional rights. "Dropping the charges is an open invitation for Operation Rescue to come back to San Francisco," says Radical Women member Roann Hindin, one of the counterdemonstrators arrested at the protest. Hindin was arrested as she was leaving the premises for questioning why two other counter protestors had been arrested as they also tried to leave. In the wake of the San Francisco protest Radical Women and BACAOR called for the removal of police chief Frank Jordan.

On October 14, Mayor Art Agnos sent BACAOR a letter defending the police officers involved. "While it is clear in retrospect that more officers and larger vans would have expedited the clearing of the protest, the department could not have justified such a plan based on pre-event information," it reads.

Agnos explains that it took several hours to bring in enough officers to handle the large crowd, and arrests were slowed when officers had to carry protestors to the vans.

"As to the three counter demonstrators who were allegedly arrested while trying to disperse, there is no information that anyone was arrested who left in a timely fashion after several admonitions to disperse were given over a bullhorn.

"I am extremely pleased with the police department's calm and measured response to a large protest," continues Agnos' letter. "No batons were used, and no injuries were reported. The facility was in fact opened and secured for patients and staff and all arrests were well documented. As far as I am concerned, this is the way a protest of this nature should be handled."

As *Coming Up!* goes to press, Operation Rescue is preparing to block several clinics on October 29, a "National Day of Rescue." Anti-abortionists will participate in a rally at Home Church in Campbell the night before, then return early Saturday morning to be assigned a destination. No one is told which clinics have been targeted until the morning of the protest, apparently in the hope that "rescuers" can block clinic entrances before police or counter-demonstrators arrive.

BACAOR will picket the rally and the following morning will have members posted at clinics likely to be blockaded, as well as members in cars ready to follow the protestors to their destinations. Although Hindin says she suspects Operation Rescue members have attended Radical Women meetings, there is no reason to keep anti-abortionists from knowing their plans. "They're secretive because they have to rely on surprise. We don't have anything to be secret about, because we know we have popular support on our side."

Parris Island Pogrom: Lesbian Marines Jailed

BY CHRISTINA SMITH

The investigation began with a single complaint. Already on the offensive because of a military report mentioning lesbians at the Parris Island Marine Corps base, naval investigators there pounced on a report by a male marine that his girlfriend was having sex with a military policewoman at the base. The two women were interrogated, and the information they were forced to provide turned the inquiry into a witchhunt, with investigators using the threat of court martial to force friends and lovers to testify against each other in an effort to salvage their own futures.

The military careers of sixteen women have been destroyed by the investigation at the South Carolina base, and some of the women said during court proceedings that they regretted ever having become involved with women because it had cost them everything.

The first woman to be court-martialed was Corporal Barbara Baum, 23, a military policewoman. According to an account in the Buford (S.C.) *Gazette*, Baum became lovers with Lance Corporal Diane Maldonado in the fall of 1986. The relationship was discovered a few months later when Maldonado's boyfriend secretly followed them to a Buford motel room and confronted them while they were making love. Baum was convicted on June 10 this year of sodomy, obstruction of justice, and committing indecent acts with women.

Maldonado was given immunity from prosecution on the condition she testify against Baum. At the court-martial Maldonado said that when investigators began asking them questions they had agreed to lie and say they were not involved with each other. That testimony led to her conviction on the obstruction of justice charge.

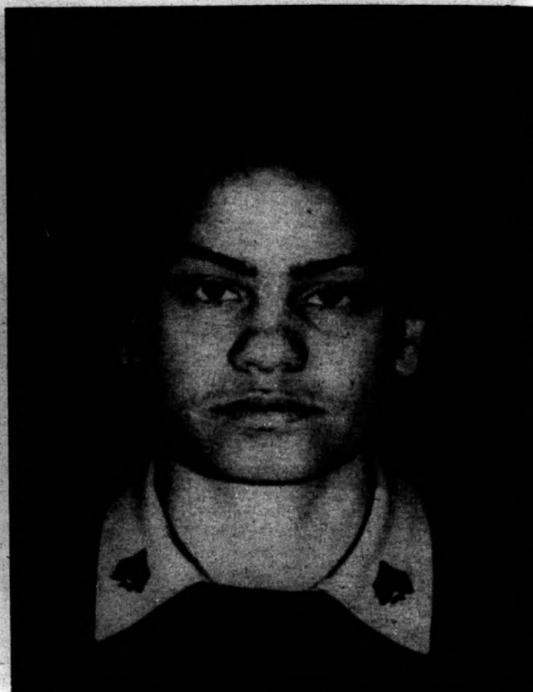
Before Baum's penalty was announced she pleaded with the court for 35 minutes to be lenient in their judgement of her relationship with a woman. She said she had been physically and sexually abused throughout her childhood by her uncle, her brother and her brother's friend, and had tried to commit suicide twice. She said she still had a drinking problem because of the trauma and found it emotionally easier to be with women.

After her sentence of one year's confinement and dishonorable discharge was announced, Baum said, "I now regret my involvement with Lance Corporal Maldonado because it has cost me so much. The Marine Corps meant everything to me."

Baum could have been sentenced to 38 years' confinement. Penalties are calculated using a list of maximum punishments for each offense. The penalty for each act of sodomy is five years, "so when you add up all the charges over time, you quickly come up with an enormous amount of years," says Major Bob McLean, head of the public affairs office at Parris Island.

As a result of testimony at Baum's hearing before her court martial, two other women were detained by investigators. Sergeant Cheryl Jameson, 27, and Staff Sergeant Bonnie Ferguson, 38, who had once lived together and been lovers, were charged on May 12 of sodomy, obstructing justice, and indecent acts. Although Jameson has been barred from talking with the media, she was able to write a letter to *Coming Up!* which describes what happened after she was charged:

"I was detained by the Naval Investigator's Office while they obtained a search warrant and went out of town to my storage shed. They cut the lock off and ransacked my storage shed. The five items they did take they never



Corporal Baum (left) and Sargent Cheryl Jameson (right).

"I sat and watched helplessly as they sentenced Corporal Baum to one year in confinement and a dishonorable discharge. I knew I was next."

used nor have they been returned to me," she writes.

"After they returned from my storage they allowed me to see my lawyer. I was officially charged March 13 and I had an Article 32 (hearing) two days later on the 15th of March. I had no time to retain a civilian lawyer," she says. "Needless to say, we did not have much of a defense that day. He could not cross examine anyone because he had not interviewed them prior to the Article 32."

The hearing continued in May; while the investigator was writing his report for general; Jameson requested a discharge in lieu of court-martial and was denied.

"I sat and watched helplessly as they sentenced Corporal Baum to one year in confinement and a dishonorable discharge. I knew I was next. Since Baum's court-martial in June, Staff Sergeant Ferguson has decided to cooperate with the government and divulge information about other female marines, including myself."

Jameson was accused of having meetings with one of her recruits, Lance Corporal Carrie Prusa, to plan a vacation, and of having sex with her after graduation. She says that by the time of the court-martial, "I had decided to please guilty only to the charges I was guilty of. I really wanted to take the stand and truthfully tell my side of the story."

"The government painted a cruel picture of me and my actions and presented it to the press. I was never allowed to talk to the press. They made it seem as though I was having a homosexual relationship with my recruit, when

the fact of the matter is that issue never came up while she was a recruit," Jameson says in her letter.

Before the court-martial, Jameson's lawyer, Captain D.T. Blackburn, had requested that Major General Joseph Hoar reconsider a court-martial. "The general had a chance to dispose of this whole mess in a more reasonable manner," Jameson says.

After the court-martial, "while I waited for the judge to make his decision, I waited upstairs in my lawyer's office," Jameson writes. "When I looked outside I saw the military police van out front. I knew right then and there it was all arranged. I would soon be joining Corporal Baum."

"The judge sentenced me to one year in confinement (at the Marine Corps brig in Quantico, Virginia), reduction to E-1 and a dishonorable discharge. I was quickly whisked off to my lawyer's office and handcuffs were placed on my wrists. I couldn't believe it."

Jameson says the military used her conviction as leverage to get her to cooperate with their continuing investigation. "Two days after my arrival at the brig my lawyer called me. He wanted to know if I was willing to divulge information about other female marines in order to get my sentence reduced. I guess he figured this had to be my weakest moment. I flat out refused."

"Six weeks later my lawyer flew down here from Parris Island to once again ask me to make a deal. He tells me this will be my only chance to get some relief from my sentence. Again I refused," she says.

"The marine corps was my livelihood and now it has been taken away from me. I just could not do that to someone else. If it were possible my deepest desire would be to return to active duty in the marine corps. However, I truly believe my crimes are unprofessional, not criminal."

Both Prusa and Ferguson testified against her at her court martial. Ferguson had been charged with committing indecent acts over a period of time while she was living with Jameson, and with conspiracy for destroying photographs that showed Jameson and Prusa together after Prusa had graduated. Ferguson's cooperation in a number of cases resulted in her being discharged in lieu of court martial, says McLean. Prusa was honorably discharged.

McLean says that Jameson's case went to court-martial because she was involved with a recruit and refused to cooperate, not because she was lesbian.

"From our perspective we have never viewed this investigation as being particularly complicated," McLean says. "The fact is that Congress has dictated penalties that we are obligated to enforce. In this particular case which involves drill instructors with alleged involvement with recruits, there are issues of special trust and confidence. It's not as if we're seeking to take women found to be homosexual and seeking to prosecute them to the fullest extent."

Two drill instructors who testified in Jameson's behalf as character witnesses at her court-martial were reassigned four days later.

Sergeant Gloria Gurule was assigned to the Recruit Training Depot, and Sergeant Christine Hillinski was assigned to the Depot Property Control Office.

"They were relieved as a result of a loss of confidence by their superiors based on the content of their testimony," says First Lieutenant A.J. Kozloski, deputy public affairs officer at Parris Island. "It was a purely administrative action."

Jameson says she wrote to her congressman, Rep. Douglas Bosco (D-Santa Rosa) and he had expressed his concern and agreed to investigate. His "investigation" amounted to a request for an accounting of Marine Corps proceedings in her case. The report simply outlines standard military investigative procedure and the Marine Corps' charges against Jameson. Bosco accepted this report and notified Jameson that the investigation had been completed. "No further investigation is planned at this point," says David Bonta, an aide to Bosco.

Since Jameson's conviction, one other woman has been court-martialed. Sergeant Glenda Jones, 29, was accused of becoming sexually involved with a recruit, Private Carmen Rhodes, after arranging to have Rhodes transferred from the base hospital to a private home off base. Rhodes was recovering from a suicide attempt, Kozloski says.

Jones was charged with sodomy, obstruction of justice, and indecent acts. She was also initially charged with conspiracy for her alleged attempts to persuade residents of the home off base not to testify against her, but those charges were dropped when Jones agreed to plead guilty to the rest in exchange for a six-month sentence of confinement and dishonorable discharge. Carmen Rhodes, the recruit, was granted a medical discharge.

The marine most recently implicated by the investigation, Captain Laura Hinkley, went through an Article 32 hearing at the end of September, and ten character witnesses testified on her behalf. The investigator recommended she be court-martialed, and she requested she be allowed to resign. She will probably be honorably discharged in mid-November, says her attorney, George Kribpner.

Hinkley was charged with fraternization with several enlisted women. She was also charged with failure to obey regulations for not reporting Barbara Baum's drinking her her commanding officer. Court records say Baum was in an alcoholism treatment program on the base but was not able to stay sober and would sometimes spend the night at Hinkley's apartment after getting drunk.

Hinkley's attorney also represented seven other women involved in the investigation, but was reluctant to give any information about his clients. "(In some cases) as part of our representation and our agreement with the government in order to achieve results we have agreed to keep media inquiries unanswered," Kribpner says. "Part of the reason given for the favorable discharge was their agreement to keep quiet, and I don't want to cause problems with them with the government in any way."

The three women doing time at Quantico will be granted automatic reviews of the court-martial proceedings, says McLean. The review could lead to their sentences being reduced or overturned, but whether the reviews will be conducted before the women are released is questionable. Four months have passed since Baum's conviction, and none of the reviews have even been scheduled yet. The review preparation system is rather lengthy, McLean says; there is no specification of how soon after a conviction a review must take place.

Although there have been no new charges recently, the investigation is not closed. "It's not like there are X number of people to investigate and then it ends," McLean says. "You start with allegations and then as you get into it other information may implicate or exonerate; it's an ongoing process of elimination."

For now, the elimination of lesbians at Parris Island continues.

Fulani....

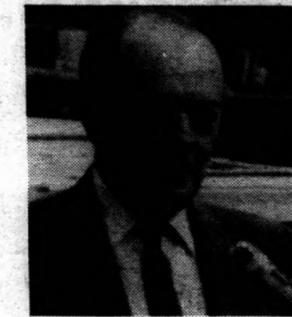
(continued from page 11)

to join a progressive Jewish organization." Eventually Helen Abel, a NAP member elected from the Los Angeles NJA chapter, requested that she be allowed to do NAP party work and use the NJA's name. The October 25 resolution was passed at that time.

Kinberg is unhappy with NAP tactics which she says "play heavily on Jewish guilt. They focus on black/Jewish relations... They proclaim to be doing something about it, but I think their influence is negative."

Then there is Louis Farrakhan. In a September 6 press release obtained by Ken Lawrence, Fulani discussed at length Jewish-Black relations. In discussing Far-

(continued on page 25)



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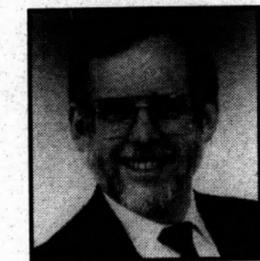
1 "Bruce Lilienthal is my law partner and friend. While some candidates become election-year converts to gay causes, Bruce has been there for years. In addition to Bruce's support of candidates like Pat Norman, Harry Britt and Roberta Achtenberg, our law firm has supported the AIDS legal referral panel and has provided *pro bono* legal representation to numerous gay causes." Peter Fowler
Co-Chair, National Gay & Lesbian Task Force

2 "Bruce Lilienthal has been a leader in fighting the Danemeyer initiative. He has written editorials in the *S.F. Progress* and the *S.F. Business Times* opposing Prop 102. His support is greatly appreciated." Dana Van Gorder
Californians Against Proposition 102

3 "Bruce Lilienthal was instrumental in getting the Golden Gate Business Association involved with the Small Business Network. This gave gay and lesbian businesspeople their rightful place at the decision-making table. I am proud to serve as his campaign Co-Chair." Laurie McBride
Former President, Golden Gate Business Association

4 "Bruce Lilienthal has a strong commitment to AIDS funding and AIDS education for youth. He will be a strong leader, and I urge you to support him." Christian Haren
PWA, Founder "The Wedge,"
Recipient, "People Who Care" Award

5 "Bruce Lilienthal is a member of San Francisco SAFE and the Anti-Crime Council. He will fight for adequate funding for CUAV, and stopping anti-gay violence will be one of his highest priorities." Dr. Juanita Owens
Former S.F. Police Commissioner



Lilienthal

FOR SUPERVISOR

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6 "Bruce Lilienthal championed our cause on the Olympics issue. He wrote an editorial in *The Independent* against Prop M to reach voters in the Sunset and the Richmond. We need true friends like Bruce on the Board." Shawn P. Kelly
Executive Director, Gay Games II

7 "Bruce Lilienthal is a compassionate man. He has worked to bring the private sector into partnership with city government in providing direct services to People with AIDS. We support him fully." Ruth Brinker
Founder, Open Hand
George Burgess
Former President, AIDS Emergency Fund

8 "Bruce Lilienthal is someone I have worked with on small business and parking matters. He is sensitive to gay issues and knows city government. He will be a fine Supervisor." Todd Dickinson
Chair, S.F. Parking Commission

9 "Bruce Lilienthal is committed to neighborhood safety for all San Franciscans. Public Defender Jeff Brown and Sheriff Mike Hennessey agree that Bruce Lilienthal will help us fight crime." Arlo Smith
District Attorney

10 "Bruce Lilienthal will be a good Supervisor for the gay and lesbian community. I look forward to working with him on the Board." Supervisor Richard Hongisto

Putting a Boot Through the Door

Protesters Shut the FDA While the Quilt Just Gets Bigger



ACTUP protesters outside the FDA: If they won't let us in we won't let them out.

BY MIKE ALCALAY

It looked like a Monty Python vision of war time. The rhythmic thumping of an olive-drab chopper circling above, a phalanx of guards in clear-plastic gloves defending the massive gray fortress below — the Food and

Drug Administration — from the ravages of attacking groups of merry pranksters. And the victory went to the pranksters, a score of local Washington, D.C. ACTUP affinity groups of the national ACTNOW. They shut down, at least temporarily, what many consider the major bureaucratic roadblock to the testing and availability of potential drug therapies against HIV infections.

This all happened on the final day of the AIDS actions and activities that took place in the nation's capital last month commemorating last year's massive March on Washington. This year the Names Project Quilt was back, now 5 times larger. Unfolded on Saturday, the first day, on the grassy Ellipse between the White House and the Washington Monument, it covered 9 acres and it took 10 hours for the more than 8,000 names represented by each of the 3' by 6' panels to be read. The Washington Post estimated a crowd of a quarter of a million visitors. Many were children and older married couples who slowly wended their way along the 5 miles of canvas walkways. At one panel a mother and her younger daughter could be seen sewing up a small tear in what was obviously their own handiwork. Many said they thought the Quilt was "too sad and too big."

Later that first evening, the Quilt became the starting point for a candlelight march, certainly one of the more emotionally charged events of the week. The endless rows of lit candles moving past the White House (their bearers chanting "shame, shame" while passing) finally encircled the Reflecting Pool across from the Lincoln Memorial where Viola Mukakas, a Red Cross worker from Uganda, spoke to the 20,000 people about her country. She told of the thousands of her people lost to wars and poverty, and the growing thousands of children, women, and men there now also lost to

AIDS. Mukakas said that she envied our candlelight marches and our support groups here.

Highly visible behind the speaker's rostrum was the long pink-and-black ACTNOW banner with its "Silence = Death" slogan. In many ways, ACTNOW was the story taking place in Washington. While the quilt was first being displayed, hundreds of AIDS activists from around the nation met at a nearby junior high school for the first of several day-long workshops, conferences, and meetings. There were sessions on racism, sexism, and coalition-building and also training in non-violence.



Activists turn the spotlight on the FDA's refusal to release promising AIDS treatments.

By the third day, everyone was ready for the first demonstration: a spirited rally and People's Tribunal in front of the Department of Health and Human Services. Across the mall, the dome of the Capitol could be seen in the distance; in front was an array of huge black-and-white poster faces of all the usual suspects (Dannemeyer, Bush, Falwell) with "GUILTY" stamped across their foreheads in red. The "prosecuting attorney" charged the Reagan administration with "criminal neglect, inestimable human suffering, and the murder of 41,000 people." The gavel-wielding judge was Coyote's Carol Leigh, voluptuously dressed in the Stars and Stripes (she could give Dukakis a lesson or two.) One of the witnesses was New York-based film critic Vito Russo who's been a PWA for over 3 years. He said that his family, informed as they are exclusively by TV and the newspapers, know two things about him: that he's going to die, and that the FDA and the government are doing everything in their power to save his life. Vito says we're being lied to and that "if I'm dying from anything, I'm dying from homophobia, from racism, from indifference and red tape, from Jesse Helms and Ronald Reagan." By the time Judge Carol called for the verdict it was no surprise that the crowd of AIDS activists began shouting in unison "guilty, guilty."

The main event came the following morning. A half-hour ride on the BART-like Metro from D.C. into suburban Maryland brings you to the 17-story headquarters of the federal agency that decides what drugs we can and cannot put into our bodies. AIDS activists say that the agency has ignored the more than 80 potentially useful drugs against AIDS and HIV infections. The FDA bureaucratic process can take up to 10 years and spend more than \$100 million before finally allowing a drug to be marketed. For people with AIDS, ARC, and HIV infections, the FDA seems mindless of the urgency of the situation.

The morning was bright, the growing crowd energetic. And there was an air of anticipation as to how the police from Maryland's Montgomery County would respond to the planned civil disobedience — the police and court system there has had little experience with large demonstrations. (Early on, the Metro police responded in a brutal fashion when someone caught spray-painting the outside of the near-



The Quilt: silent testimony to the Reagan Administration's willful neglect.

by station was kicked in the back and seen to be bleeding from the nose.)

The FDA had ordered its thousands of employees to come to work early that day to avoid the possibility of "violence." They had even set up a "hotline," for employees, to handle rumors that the protesters were coming with buckets of "tainted" blood and saliva-soaked cotton balls. As the police quickly cordoned off the main entrance, they found themselves pitted against a well-organized onslaught of ACTUP clusters interconnected with walkie-talkies; volunteer legal observers were everywhere, ready to detail civil rights violations by the authorities. Police then closed off the other three entrances to the massive structure, isolating the early workers inside and forcing the latecomers to go home. The FDA was shut down. And outside, organized pandemonium prevailed, carefully monitored by a large turnout of print and electronic journalists. Each ACTUP group would do its "shick," regroup to re-strategize, and then set out again. In the process the air was let out of tires of the police vans waiting to take away those arrested, an effigy of Reagan was run up the building's flagpole, and someone climbed a ladder to the overhang above the main entrance and unrolled and taped up the ACTUP banner. And all the while, wave after wave of protesters laid their bodies at the main doorway so that they too could be arrested and added to the growing totals on the large white tally sheet kept by the demonstration organizers. Every increase in the numbers got a huge applause and shouts of approval. And of course there were the endless chants of slogans like "FDA, you can't

hide, we charge you with genocide," "Release the drugs now," and "Seize control of the FDA, 52 will die today." Eventually there were 176 arrests for the day. And although the police showed restraint, there were some instances where people were shoved against the barricades and pushed to the ground.

The front page of the Moonie-owned *Washington Times* said there were 500 protesters at the demonstration, adding that AIDS activists were claiming twice that number. The *Washington Post* headline said "1,000 protesters," so the *Times* knows who their real enemy is. Needless to say, the zapping of the FDA was one of ACTNOW's largest and most effective demonstrations to date and made most of the mainstream media. For Arawn Eibhlyn, a member of SF ACTUP and the national ACTNOW steering committee, the 4 days in Washington advanced the dialogue between AIDS activists at the national level; Arawn calls ACTNOW, although still only a year-old fledgling organization, one of the most dynamic movements in this country. Probably more representative, however, of those working in the AIDS movement across the country is Joann Gaddy, the volunteer coordinator for the Chicago chapter of the Names Project. Joann finds that the Quilt has the power to move people, but that ACTNOW is the next step. She says "there's a need for both. There's a lot of people who are much more active than I'm yet ready to be. I'm getting close to considering getting arrested, but it still scares me a lot." "But," Joann adds, "it's the activists who make other people seem more moderate, and make it easier for compromise to be reached."

Confusion Insured: Figuring Out the Insurance Propositions

BY CHRISTINA SMITH

Taking a cue from the mudslinging in the presidential campaigns, the insurance industry is seeking to confuse rather than inform in the hope of glossing over some rather uncomfortable truths about their initiatives on the ballot this November.

After you've slogged your way through the voter handbook, the major differences in the five propositions become fairly clear. The insurance industry's measures, 101 and 104, basically cut rates by cutting compensation to lawyers and consumers while leaving profits intact. The other propositions, 100 and 103, cut rates by cutting into the insurance industry's profits. Whether they will really do what they claim they will remains anyone's guess.

What is clear is that something must be done about the skyrocketing cost of auto insurance. Californians now pay the third highest rates in the nation, after Alaska and New Jersey, according to Consumer's Union, which is supporting both Propositions 100 and 103.

The sponsors of the five insurance-related measures are divided into two camps: insurers and consumer advocates. The insurers claim that America's mania for litigation and jury's fondness for awarding huge sums has forced insurance premiums to go way up. The remedy, they suggest, is to harness the lawyers and put a cap on payments for injuries that are not serious and permanent. Both proposition 101 and 104 are designed for this purpose. In addition, proposition 106, the "Attorney Fee Limit" measure, would restrict the percentage of the award a lawyer could claim under the contingency system.

Consumer advocates like Ralph Nader and the Consumers Union charge insurers with using the increased litigiousness and a few large awards as excuses to mask simple greed. As evidence, they point out that rates have jumped 40 percent in the past three years, growing at eight times the rate of inflation.

Whatever the true financial condition of California's insurance companies, they still have money to finance a slick campaign. As of September 30, the California Trial Lawyers Association had spent \$9.4 million on the campaign for Prop 100. The legislator-sponsored campaign for Prop 101 spent \$3.7 million and the consumer group-sponsored campaign for Prop 103 spent \$2.2 million. By comparison, the California insurance industry has spent \$34 million on Prop 104.

Proposition 100, which is being sponsored by the California Trial Lawyers Association, emphasizes rate cuts for drivers with good records. It would roll back rates to January 1988 levels and cut an additional 20 percent for drivers who have not had an accident or moving violation in the past three years.

This proposition also addresses the custom of "territorial differences" in rates, where urban drivers are considered to be more at risk for an accident and so pay higher premiums. This practice would be allowed to continue only if insurance companies could provide statistics to prove drivers are more at risk in some areas than in others.

Insurance providers would no longer be exempt from antitrust laws and would be forced to disclose their rates so that consumers could "compare shop." Proposition 100 would also establish rate regulation and require that increases in excess of 7-1/2 percent be reviewed by a hearing convened by the insurance commissioner.

Insurers argue that this measure makes no provisions to keep costs down and could create an insurance crisis by forcing many companies out of business.

Proposition 101 would provide a 50 percent reduction in rates for bodily injury and uninsured motorist coverage for two years. It

would cut costs to insurers by limiting pain and suffering compensation to 25 percent of the award for real costs except in cases of serious and permanent injury. The policy would only begin paying after all other means of compensation, such as personal health insurance, had been exhausted.

This means that if an insured also has personal health insurance which covers all medical costs, he or she will receive no pain and suffering compensation. Insurance industry contends that these provisions will cut costs by preventing injured from collecting "twice" for the same injury: once from health insurance and once from auto insurance.

Attorney's fees would be limited to 25 percent of any award except in cases of serious and permanent injury. This proposition was initiated by Assemblyman Richard Polanco and is supported by the insurance industry.

Proposition 103 calls for the greatest rate reductions: an immediate rollback to November 1987 levels and then an additional 20 percent cut. Drivers who have not had an accident or moving violation in three years would begin receiving an additional 20 percent cut the following year.

Sponsored by Ralph Nader and endorsed by Consumers Union, it calls for strict regulation and would establish the largest regulatory body of all the propositions. Rate hikes would be limited to three percent annually, and insurers would no longer be exempt from anti-trust laws.

Insurance companies argue that the administrative costs of a regulatory apparatus will offset any savings in rates; consumer groups say regulation will cost the insurance companies, not the consumer.

Aggressively supported by the insurance industry, Proposition 104 would establish a "no-fault" system where claims would be paid by the insured's own company, regardless of who was at fault. It would cut rates for bodily injury and uninsured motorist coverage 20 percent for two years but specifies no regulation after that.

Compensation would be limited to \$10,000 for medical, \$15,000 for lost wages, and \$5,000 for funeral expenses. Like Proposition 101, payments would begin only after all other means of compensation, such as personal health insurance, had been exhausted. Payments for pain and suffering, and the right to sue the person at fault, would be eliminated except in cases of serious and permanent injury.

Insurance companies claim that this measure will ensure "more claim dollars to injured people (and less to the legal system)" without mentioning the caps on compensation or elimination of pain and suffering payments.

The insurance industry is also sponsoring a proposition aimed at cutting lawyers fees. Proposition 106 would limit contingency fees to 25 percent of the award for the first \$50,000, 15 percent of the next \$50,000, and 10 percent of anything over \$100,000.

Contingency fees are the common method of payment in personal injury cases; if the plaintiff loses, the lawyer collects nothing. Typically contingency fees range from 25 to 40 percent of the award.

Proposition 106 would apply to all types of personal injury cases, including discrimination in employment and housing, where plaintiffs often don't have a lot of money. Fees to lawyers working for the injured party would be limited, while fees to big business lawyers, who usually charge by the hour, would not be.

Lawyers argue that reducing contingency fees would make the system too financially risky and force many to begin charging by the hour, making making legal representation too expensive for low-income people.

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Volunteers Needed for Ward 5A

Caring people are needed to join the volunteer crew on Ward 5A, the AIDS unit, at San Francisco General Hospital. Volunteers are needed on all shifts, but especially for afternoons and Sundays. Orientation and training are provided, and newcomers are teamed up with experienced volunteers in a buddy system. For details and further information call the Volunteer Office: 821-8193 and ask for Jim or Phyllis.

Lesbian Cartoonists Visit from Mexico

BY SKYE MORRISON

In Mexico City two women quietly work away on a project they've been dreaming of for three years now. They haven't gotten much support for their project from the local folks. In fact, a few people have gotten downright nasty about it all. But these unconventional women continue — pouring all their efforts, their limited resources, and their hearts into what in Mexico is a truly revolutionary act — a women's comic book.

One reason for excitement is the newness of it all. It is the first comic book in Latin America to be made by women — for women. It is shocking and scandalous — truly a breath of fresh air in the face of the stodgy traditional themes the male-dominated cartoon industry continues to spew forth.

In fact, the comics are so different — so direct — it even has the feminists squirming in their seats.

Adriana Batista, the writer in this two-women team, says, "There are two main characters, they are these women who are in every issue. This is the first time women heroes can be seen in a comic book in Mexico. All the comics you see in our country always show the women as housewives, prostitutes or mothers...."

"Or as nasty lesbians!" chimes in Anna Barreto, Batista's partner and artist of the comic strips.

"And they always put the 'macho' as king. So we thought if we could make a magazine using a comics format then maybe we can change some minds and educate people," Batista continued.

Comic books as everyday reading material for adults is far more common in Mexico than here in the U.S. In a country where over 60% of the population is functionally illiterate, it is the easiest way to get basic messages to the people. "In Mexico most people only read commercial comics — you see adults reading comics everywhere — on the buses, in stores and restaurants, it's very common. This is mostly because the majority of people only make it to maybe the third grade in school, so their reading skills are very, very basic. Also, books in Mexico are too expensive, they are at least a full day's wage for a minimum-wage earner. So people can't afford to buy books, but they can afford comics," Barreto said.

These days, however, with the worsening economic crisis throughout Mexico, putting out a comic book is daily becoming a more difficult challenge.

Barreto said that the price of paper increased 40% from the first issue of the magazine to the second, and they're expecting another major increase before the fourth issue is out. So they can never really plan ahead with concrete budget projections. For this reason and other similar complications, the magazine comes out sporadically.

Hence the name of the comic book: *Esporadica*, *Un Punto de Vista Desde Las Enaguas*, which translates to English as, *Sporadically, A Point of View from the Skirts*.

Esporadica addresses the day-to-day struggles of ordinary Mexican women trying to survive. They lambast police corruption, sexual harassment on the job, environmental pollution, the lack of sex education in the homes and schools, and perhaps most potently of all —



Photo by Barbara Maggiani

sexual intimidation, rape and the cult of machismo.

Their work is graphic, these women get right to the point — like in one controversial strip that shows a man exposing himself to a woman on the street. He grins at her leeringly and says, "Look at this, now you're going to see what's really good!" as he wiggles his little penis at her. The woman finds the guy so ridiculous that she breaks up laughing — actually falling down in the street and urinating on herself in her uncontrollable mirth. Meanwhile, the exhibitionist looks like he's going to die of humiliation!

Some of these images are so out of character for Mexican women, like the one just mentioned, that even the feminists have complained that their work is too strong — too shocking — and really can't these images of rape and sexual harassment be treated more delicately?

But Batista and Barreto don't believe in covering up these injustices with pretty pictures and soft words. They accuse the "intellectual feminists" of preferring talk to action.

"They'd rather spend their time philosophizing over the contents of some European feminist literature than deal with the real issues facing Mexican women today," Batista said. Which brings us to the issue of class and how that deep chasm of lifestyle and privilege clearly separates the Mexican upper-middle class, university-educated, feminist women from their less privileged sisters of the working poor.

Both Barreto and Batista were brought up under the harsh conditions of Mexican poverty. Barreto's mother was a janitor and her father a construction worker — minimum-wage jobs in Mexico — which means each parent was bringing home about 120 dollars a month. But against all odds she set her sights on the university and managed to get her B.A. in graphic arts while working full-time.

Batista's family was not quite as poor — but was far from comfortable. Her mother supported the family with a job as a low-level government bureaucrat. And Batista made her way as a journalist writing for the "Women of the World" page at a nationally distributed daily.

Perhaps this is why Batista so adamantly states, "We don't want to do a magazine just for the feminists. The feminists — they are already feminist, they already have some awareness. We want to make a magazine that will reach all the other women — women who don't know about feminism, women who never went to the university. *Esporadica* is for the ordinary Mexican women, all of them out there who are just trying to get by. These are the women we want to reach."

Esporadica just celebrated its one-year anniversary in October. So far they've managed to put out three issues — they say they're hop-

ing to make it quarterly. And they've convinced three leftist bookstores in Mexico City to carry the magazine. They've also mailed the comics to contacts in Central and South America and to the Dominican Republic and Germany as well. Now they're waiting to see what kind of response they'll get. Meanwhile, they've begun to look for new sources for grant money, as their funding from The Mama Cash Foundation, a woman's group in Holland, has run out.

Recently the two women made the long bus trip up to San Francisco on their first promotional tour of the magazine. In early October they gave a presentation at Modern Times Bookstore to an enthusiastic audience of over thirty women. The bookstore now plans to carry *Esporadica*. So the trip has been a success — but not only on the business level. "So many women have invited us to stay at their homes, we've had a fantastic time. It is such a wonderful community here, we never experienced anything like this in our travels in the United States," Barreto said.

They first conceived of the idea of a women's comic book back in 1985, but didn't have the funds to begin the project. So in 1986 they moved to the United States and lived as illegal immigrants. "Our story is like the story of all illegal immigrants. We didn't have a Green Card so we couldn't get a good job. We came with the idea of the American Dream — thinking to make a lot of money and then go back to our country with the means to make our comics. But it didn't turn out that way, we spent a year and three months only living to work and not able to save any money at all," said Batista.

They worked about 14 hours a day — from 3:30 am until late in the afternoon — as cooks in a lunch truck. They were paid less than minimum wage, and Barreto's arms, which are covered in burn scars, are proof of the unsafe conditions they were forced to work under.

But still, they say, those months in the United States were not a total disaster, as they spent all their spare time devouring comic books and dreaming of what *Esporadica* would become.

Returning home they set to work in earnest, but it's been difficult as they've faced resistance at every turn. "We've been amazed since we've come to San Francisco because everyone is paying a lot of attention to the magazine. In Mexico sometimes we feel so disappointed because we've put a lot of energy into this, a lot of time, a lot of money, a lot of work, and we really haven't seen much positive response."

"We know that we love to do this work. But it's been hard because it's such a fight. We have to fight with the journalists, we have to fight with the male cartoonists, we have to fight with

(continued on page 25)

Lane & Solo: Recovering from Fire

BY CHRISTINA SMITH

Pat Solo and Lynette Lane are beginning the long process of recovering emotionally and physically from being caught in a Vacaville forest fire that surrounded their van just before dawn on September 17 (See *CU!*, October 1988).

"There's an incredible network of loving people around us, and I know I'm being taken care of, or we wouldn't have survived," says Lane, a Richmond resident. Second and third degree burns on their arms are beginning to heal after skin graft surgery in mid-October.

"Our skin is starting to look better and feel better, but it's still really new skin, so you can't even bump it slightly without it cutting and bleeding," she says. Despite the frustration of the long period of healing still ahead of them, they know they are lucky to be alive.

The two women were clearing land in Vacaville when it got late and they decided to camp there for the night. At about 4 a.m. they awoke to the smell of smoke and could see the sky lit up by flames on the other side of the ridge. Solo, who is a ranger for East Bay Municipal Utilities District, was unable to get the van to an area which had already burned and parked instead on a strip of cleared land about the width of four traffic lanes. Immediately they were surrounded by 100 foot flames, Solo says, and the skin was burn-

ed off their arms before they were able to get in the van. After creating heat so intense it melted the plastic window in the van, the flames passed over them and soon after Lane saw two headlights in the distance. The two firefighters who discovered them were astonished they had survived, and drove them from the mountain to a Vacaville hospital.

Since the skin graft surgery the pain from the healing burns has become manageable. "We've been doing Chinese herbs, acupuncture, acupressure; those things are really letting the pain flow out of our bodies," Lane says. "We're coming clear off the (painkilling) medication, and we're really here for the first time, so it also means dealing with memories of fire," she says. "Emotionally, we're trying to let ourselves catch up. We go to bed every night and see flames around us. We're talking ourselves through this."

Although it may be as long as a year and a half before their arms are completely healed, they expect to begin working part-time again in early December. "We've got an enormous amount of bills we don't even know about yet from my hospitalization, so we're having to recover at the same time we return to work," says Lane, who does not have medical insurance.

Their living expenses are being paid by Solo's disability allowance from EBMUD and from donations received from friends. Co-workers of Solo's also contributed. "Her employer took up a fund to raise vacation pay and she got 298 hours donated," Lane says. Lane and Solo are also beginning to organize

(continued on page 25)

MOTHERLINES

BY CHERYL JONES

So here we are, a few months into this baby's life. I'm newly amazed how all-encompassing it is, how much my thoughts follow her day, just how much energy from how many people it takes to get a child through infancy. For some of you, this is not news. In fact, for me it shouldn't be news either! I've done it before. But amnesia, I'm here to tell you, sets in in seven years. So, as a refresher for those of you who've survived it, an illumination for those who haven't and simply because new parents *must* talk about their babies, here's what life with baby is like.

To begin with, babies have no sense of timing. They wake up when you'd like to go to sleep. This is perfectly fine the first, say, two nights. By the third, hallucination has set in. But fortunately, you don't really know how tired you are because the brain is no longer quite functioning! I have to admit, this is much worse for the biological mother than, in this case, me. Guilty as I might feel, I don't get up and watch her nurse. A few diaper changes seems to be all I can manage.

Then there's eating. It seems babies eat only when you're about to go somewhere. It's dinner time or you have something else that just *must* be done, don't even think about talking on the phone (phone interrupting is the only baby habit that seems to get worse with age). The only exception to these ill-timed cravings is when they nurse 24 hours a day, whether or not they're hungry.

And another thing. Does anyone know why it is that you can be sitting entertaining the baby — she's smiling and gurgling — and all of a sudden, seemingly without any cause, she bursts out crying. I am truly perplexed by that. I find myself saying, "Honey, weren't we having a good time," as if she could understand my words. She looks at me with a rather blank expression.

Prepare yourself for physical violence, too. Those little gorgeous fingernails that sail out of the blue to get an eye or a cheek, or some other quite fragile body part. Try telling her you'd like to stay in one piece, please. Some-

how, some way, something gets lost in the communication.

Then there's the behavior of adults around babies, even more inexplicable and bizarre. The other day, I found myself bobbing up and down like a buoy and singing a song, specially composed for the occasion, entitled, "Babies Just Have to Fuss." Have you ever tried to bob up and down, sway from side to side and sing all at once? It's an experience definitely not to be missed! (The audience loved it, though.)

And there's the way parents always think everyone else in the world wants to know when the baby last pooped (three o'clock), what color it was (ocher) and whether they are expecting more (probably sometime during dinner — that is, our dinner). Those little details that might otherwise be classified "boring" become essential pieces of state information.

And the clothes. You find yourself either buying cute little too-expensive outfits whenever there's a little extra money, and when there isn't just browsing in the baby stores imagining each cute little outfit gracing your baby. This is even though half the world has passed on their cute little baby clothes, hardly used (or sometimes never) and perfectly suited to last through several more of the little darlings' babyhoods.

So what is it about these little creatures that pulls us, demands that we take notice? The helplessness, certainly. The eyes which look to you for direction. That high little cry that comes so close to the heart and pulls at you. The way a baby's body turns to jello when she sleeps on your stomach. The way she cuddles up to you.

When a baby smiles, the whole world can light up. The smile covers her face, bleeds into the air, fills the room. For every moment that seems impossible to get through, there's a precious time that reminds you how you will, too.

That part is so hard to remember over time, too. The perfect contentment gained a little child who's happy. There is something so vital, moment to moment, about life with a baby. I can't help but love her. I wouldn't want to!

Bay Area Career Women presents...

A Dance for Single Women

Saturday, November 19
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San Francisco Hotel Crystal Room
1231 Market Street at Civic Center

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An event for women. Purchase tickets at the door.

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What's wrong with this picture?

PG&E is spending a fortune saturating the city with this "cost/benefit" No-on-Z advertising. But it isn't your cost & benefit they're worried about!

They never explain their arithmetic. They hope you'll just take their word. (We hope you won't!) \$28 million/yr is SF's profit, selling "excess" Hetch-Hetchy power out of town. Zero is our profit if we break these contracts — and don't replace them. But that's not what Prop. Z would do, and PG&E knows it. They just hope you don't. That \$28 million is \$53 million LESS than we should be making, by official estimate of Supervisors' Budget Analyst Harvey Rose; we sell it for less than half its value! It costs about 1¢ per kilowatt-hour to produce and distribute Hetchy electricity. After meeting government needs, we sell "excess" at 3 1/2¢/KWH, average, mainly to the Modesto/Turlock irrigation districts (which re-sell it at 6.7¢/KWH). Meanwhile, San Franciscans pay PG&E 9¢/KWH. 40% of Hetchy power goes to government. 60% is sold, cheap, outside San Francisco. 0% goes to the SF residents & businesses whose taxes financed the dam. Prop. Z tells City Hall: Obey the Raker Act — Supply cheap power to San Franciscans, in competition with PG&E. That would "Cost" PG&E. But it would benefit the rest of us!

What the 1913 Raker Act said SF could produce by damming Hetch-Hetchy Valley: "Power for the use of its people." What Congressman Raker said SF is to do: "Supply its own inhabitants first." What the 1940 US Supreme Court said: "Congress clearly intended to require, as a condition of its grant, sale & distribution of Hetch-Hetchy power exclusively by San Francisco and municipal agencies directly to consumers, in the belief that consumers would be afforded power at cheap rates, in competition with private power companies, particularly Pacific Gas & Electric Co." What the 1973 SF Grand Jury said: "The time has now come to bring our power home — this is not a case of the city acquiring power rights. We have had them for two generations. It is time that the citizens should realize the full benefits of this enormous resource of energy which we own." What the Supervisors' budget analyst said about the 1988 contracts: "Not recommended." What atty. Melvin Bell says: "The City is still violating the Raker Act. The contracts are not just a bad deal; they're illegal. We have every right to void them. Nobody can sue us to enforce illegal contracts." What Prop. Z tells City Hall to do: "Arrange for full implementation of our right to Hetch-Hetchy power."

VOTE YES! FOR YOUR HETCH-HETCHY POWER RIGHTS!
San Franciscans for Hetch-Hetchy Power Rights — 3004 18th St. #304 SF 94103 — 863-8263

COMING UP! NOVEMBER 1988

Karen Thompson's Book Released; Awaiting Sharon's Test Results

BY SKYE MORRISON

It's been a long, pain-filled journey for Karen Thompson, but perhaps now the end is almost in sight. In the quest to reunite with her lover, Sharon Kowalski, and save her from a life of institutionalized isolation and sub-standard health care, Thompson herself has been transformed.

Thompson was recently in San Francisco to promote her just-published book, "Why Can't Sharon Kowalski Come Home?" Speaking to an enthusiastic crowd of about 200, it was hard to believe that Thompson was ever different than who she is today — a radical feminist, a proud lesbian and a dynamic speaker for the rights of the disabled.

In a reminiscent mood Thompson spoke with her supporters about her own process of coming out — sexually, politically, emotionally — and it was truly amazing to recognize what enormous leaps this woman has made in her own personal life as a result of the trauma she's been through.

"Sometimes it's hard for people to believe how naive I once was. But I can explain to you where I was coming from in one sentence — I voted for Ronald Reagan — twice!"

As an arch-conservative, an evangelical Christian, an extremely homophobic lesbian and a very private individual, Thompson arrived in San Francisco almost five years ago to give her first public speech about the case. Back then it horrified her to be identified with the gay community, she says.

"It's only been in this past year where I've reached a point where I'm very proud to be a lesbian and there's no way I'd want to be anything other than what I am," Thompson said.

Thompson's book chronicles the events that began with the car accident back in 1983 which left her partner, Sharon Kowalski, brain damaged. (Refer to CUI Oct. 1988 for book review, Aug. and Sept. 1988 for further background on case.) Originally it was conceived of as a way to educate the public and to bring attention to the injustice and illegalities of the Kowalski case. But it is more than a powerful indictment against our legal system — the book is also a love story and a story of Thompson's personal transformation.

"I've gone beyond the pain. Certainly it's still within me — it's there when I go to bed at night, it's there when I wake up in the morning — but I have also found my way from there to empowerment. I've found the power that is ours in speaking out, in fighting back.

"Struggling for change does not take away our pain, but it does enable us to go on. It's a myth that we can't change things, because we can. I can make a difference in speaking out. Literally thousands of people have taken out a power of attorney after hearing this story. So I no longer accept that change can't come. But you have to start today. If you don't start today there won't be change tomorrow," Thompson said.

After more than three years and numerous court appeals Thompson finally forced the court to order that Sharon receive competency testing. The testing, which began on Sept. 12, will determine her level of functioning and awareness and her capacity to benefit from therapy.

Although results of the test are not yet in, Thompson says she is optimistic that this time, regardless of the final decision of the doctors,



Karen Thompson (center), with publishers Sherry Thomas (left) and Joan Pinkvoss of Spinsters/Aunt Lute, celebrates the publication of "Why Can't Sharon Kowalski Come Home"

the court will have to pay much closer attention to what Sharon's true needs really are.

"I don't yet know what the doctors found. But I do know that this time around no matter what they've found we'll be able to use it in a very positive way. If they have found Sharon to be competent that would be wonderful, she wouldn't need a guardian. If they have found that Sharon needs a less restrictive form of guardianship at least they would allow her some say in some parts of her life, and that too would be very wonderful.

"But even if she's found to be incompetent there's no excuse for a person not to be allowed visitors of their choice. Even incompetent people should be allowed to see people they want to see. If she's found to be incompetent she should be allowed to live in the least restricted environment. If she's capable of being taken to a home living environment then there's no excuse for her remaining institutionalized.

"So I think this time we will get some results. And I think one of the vital reasons that we will be because we have blown this case wide open in the media," Thompson said.

Thompson feels sure that Sharon's father, Donald Kowalski, will soon be removed as her guardian. He has shown himself to be extremely prejudiced against gays and lesbians, Thompson says, and seems to believe Sharon's life is over and all that remains of her now is a shell.

About a year ago Kowalski was ordered by the court to get Sharon a computer for communication purposes. She still doesn't have one. Sharon's court-appointed lawyer recommended an electric wheelchair for her — again her father never bought it. Thompson believes that when Kowalski's lack of consideration for his daughter is made apparent to the court in the next hearing he will be removed as her guardian.

"I don't think I have a real good chance of becoming her guardian in the near future, but I am extremely optimistic that Donald Kowalski will be removed as her guardian and a neutral third party appointed for the time be-

are totally disregarded by the heterosexual world. How difficult is it for us to take our relationships seriously when the world doesn't take us seriously? she asked.

She says her new goal is to get lesbians "to commit 10 acts of embarrassing the public daily" — like kissing in public, holding hands, and just generally forcing an acknowledgement of ourselves and our relationships in the community around us.

In a more somber note Pattia Bennett spoke representing ADAPT (American Disabled for Accessible Public Transit). Bennett is a powerful speaker, not afraid to challenge, not afraid to demand what she is sure are her rights. "Disability is a normal condition of life, there have always been disabled people in every culture through all of history. But disability is often equated with dependence and dependence is often equated with incompetence.

"But it is not the disabled who are incompetent in dealing with society. It is society that is incompetent in dealing with the disabled."

Bennett's words seem particularly true in the wake of all the fear and oppression Thompson has suffered in the quest to bring her lover home.

Woman's Place Fights for Survival

BY CHRISTINA SMITH

Instead of gasping and dying quietly, A Woman's Place bookstore is fighting its way back to life, slowly but definitely, with the help of a group of devoted volunteers.

"The women seem real dedicated and we're holding on," says collective member Sue Tircuit. "We're having a lot more events and more people are coming to them. We also have records and tapes back in the store, and more people are coming in (to buy books)." New books are arriving weekly, she says.

The financial goal of doubling the store's income by the end of October has not been reached, "but I'm willing to go anywhere the volunteers want to go," Tircuit says. "If they're willing to stick in there, so am I."

The approaching holidays are always a good time for business and Tircuit hopes a few months of brisk sales of cards, calendars, records and books will help pay off their debt, now around \$38,000, and re-establish a strong customer base.

April Kilstrom, one of the core group of about 15 volunteers, says they have been encouraged by increased business and the donation of a computer and a copier. They recognize they still have a lot of work ahead of them, however.

"It's not like ten years ago, when people seemed to have more time available. It's more like hit and miss for all of us now," Kilstrom says. "But we all care a lot. The return of business is slower than I had hoped, but we're getting a lot of really neat, talented people who are offering their services."

The group has reestablished the newsletter and has done some work to make the store look better and help customers find what they're looking for. Other volunteers are focusing on outreach and organizing events.

One event held last month which proved to be successful was a talk by Olga Lipovskaya about her work in the feminist underground in the Soviet Union. Open mike nights have also been popular, Tircuit says.

Events scheduled for November include a workshop on anger and empowerment by Rosemary Christoph, readings by Dorothy Friesen and Heather. Mother tongue is doing a special performance at La Pena to benefit the bookstore.

Ultimately, it seems, the store will continue as long as there are a few dedicated people willing to work for it. "I think about the tremendous amount of work to close it down," Tircuit says, "and it almost seems easier just to stay open."

WHAT'S GOING DOWN

BY LOUISE RAFKIN

All Across America

Out and About: October is almost a blur. Jetting from city to city in what sounds like a glamorous book tour is really like a vacation from hell. No, it's great, too. Getting into a city, heading for the women's bookstore, hanging with the local gals. It's just that a city a day (sometimes two!) is sometimes a bit wearing. Here's some highlights from my 16-day, 14-city trip...

Airheads on the Air?: I kicked off the trip by doing a few radio interviews by hook-up while still here in Oakland. Sitting in the privacy of my own bedroom, I got to talk with folks from the heartland. One show was in Peoria, another in Boise, another in Denver. All had male interviewers. The topic? Lesbians and their mothers... ho hum... Anyways, due to the time difference I was curled up half-naked in my bed trying to field questions about why, oh why, we become this way and so on and so forth... Face it, most callers don't want to talk about family dynamics. They want to talk about sex. Actually, I have to say that most of the announcers and even callers were quite liberal, surprisingly so. One man from Boise put forth this hypothesis: lesbians are women who can't love and nurture men and so lesbianism saves men the misery of being with women who won't love them. He called lesbianism "A natural selection process!" Odd, but maybe somewhere there's just the tiniest grain of truth there...

Ally-Ally All in Free: National Coming Out Day and what's a girl to do? I came out to a taxi-driver. Nice fellow, about my age. Pittsburgh local, divorced. We chatted about stuff, the TV show, the ordinance, his life. (Apparently he knows women who have come out because of AIDS? This is a new one on me...) Anyways, we stopped for lunch on the way to the airport and he asked me the names of my books and where he could get them. Okay, so you know what's going to happen. Okay, so he wanted, finally, to go out with me. Okay, so I'm still a little naive. And here I thought it was a great unlikely alliance. Oh well... Maybe I'll learn. My publisher's response? "It's a great way to meet men, a lesbian author's tour..."

Another Reason to Stay West: It's 29 this morning in Minneapolis, crisp and clear. Tomorrow I'll head to warm Atlanta. Got two more weeks and I'll be glad to be home. Just in time for the elections. Idea of the month goes to Barbara Selfridge of Provincetown who has started a "reasons not to vote for Bush Chain Letter." Just add your name to the list, send off your reasons to the top gal or guy and by November 8th you'll have hundreds (a zealous Barb says thousands) of cards flooding your postbox giving you the facts and figures and genuine truths about Mr. Sleazeball. The problem with Ms. Selfridge's game is that it still doesn't provide us with the reasons to vote for Mike.

And the Second Debate?: Pathetic. All three on the panel had better looking shoulders than Mike. Here's a clear case of a body who should be on steroids... Still, I can't imagine living 12 (or 16?) years of my prime under the repub's. Get out and vote. Besides it makes me sick to think that George Bush, Jr., is getting \$6,000 a month — Yes — to work as a consultant to his father's campaign. Imagine what Noriega was getting?!

Louise's Household Hints: This just in from Ms.: to fight recurring yeast infections, microwave your cotton panties (after laundering, ple-ase!) for five minutes (on bake?) Kills off those little critters that somehow sneak back in... And for those of us without such a luppie appliance, I reckon we should press for a microwave in every laundromat, right?

Next Month: The holy-daze. Watch out for the baby Jesus!

understand. Hard to give a history of lesbianism in an hour, but remember Alix Dobkin singing "any woman can"? Anyways, interesting group of women who are engaged in some difficult struggles...

Ronnie's Back Yard Under Wraps: The quilt spread out in every direction and D.C. was once again peopled by queers. What to say? Each time I see it, it's bigger, of course. Colors bright against the autumn sky. Tears everywhere, and Ron and Nancy away at Camp David...

Old Time Religion: Left D.C. in a rush and found myself in Pittsburgh, on TV with a mom and her daughter, recently out. This was at 10 am, and at 2 pm the city council was scheduled to vote on an ordinance that afforded basic civil rights to guess who. The council had been tied, 4-4, for one round of voting and the opposition was out in full force. A group of Stepford wives talked about our lack of morals, and another call-in home-viewer said she was "so very busy just praying and praying." We suggested she take up bowling... Sometimes I forget why I live in the Bay Area. The vote later that day? Again a tie and the fight goes on...

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Fulani....

(continued from page 19)

rakkan's "righteous criticism" of Jewish landlords, she states that the Nation of Islam emphasizes the Jewishness of the landlord while she emphasizes the landlord aspect of the relation. But she comments, "I do not believe it is insignificant that a slumlord is Jewish."

When *Coming Up!* questioned her on the statement, Fulani explained how historically there is a "love-hate" relationship between the black and Jewish communities because, "Jews have been the last grouping of whites to be let into the middle class," thus she argues many blacks will have Jewish landlords.

Double Rainbow

Perhaps the most frequent charge leveled at NAP is that they assume a name for themselves that closely resembles an already-active organization in order to encourage participation. In particular, they have called themselves the Rainbow Lobby in regions where Jesse Jackson's Rainbow Coalition has been particularly active.

Fulani argues that the first time the term "Rainbow" was used was by Black Panther party member Freddie Hampton in the '60s. "See, the rainbow, there's one in the sky, and there's one in the Bible, and then there's the only people angry at NAP's use of the term introduced, and nobody owns it." Fulani argues the only people angry at NAP's use of the term are Democratic Party hacks.

Coming Up! spoke to several activists for whom the term does not seem appropriate. They document instances where NAP behavior was less than straightforward. In Washington

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Lane...

(continued from page 23)

a fundraiser in December with some of their musician and comedian friends.

"The support of friends has meant an incredible amount," Lane says. "Many of our friends are still finding out day by day, they're calling us up and saying they can't believe it. I tell them we were held by the earth and embraced and kissed by her fire. It burned us clean in a way nothing else could."

Lane said in spite of the current financial uncertainty, the experience has given her a new perspective. "I'm in such a place of peace. I didn't live through it to sit around and worry about how I am going to live, you know? It freed us from craziness. Very few people on earth get a chance to experience that."

Contributions to the Pat Solo and Lynette Lane fund may be sent to Utility District Credit Union, PO Box 24055, Oakland, CA, 94626, Attn: Manager.

Cartoonist...

(continued from page 22)

the owners of the bookstores. None of them will help us," Barreto said.

But Barreto and Batista are two women who know how to fight for what they want. As cartoonists in a male-dominated industry — as feminists in a macho culture — as lesbians in a homophobic society — they are women accustomed to struggle.

And somehow, against all odds, they seem to be winning.

2 HALLOWEEN NIGHTS OF BIG FUN!

R.I.P.
JOIN THE WOMEN OF
CODE: BLUE

#1 SATURDAY, OCTOBER 29
A NIGHT IN THE BLUE CITY (10:00-11:00)

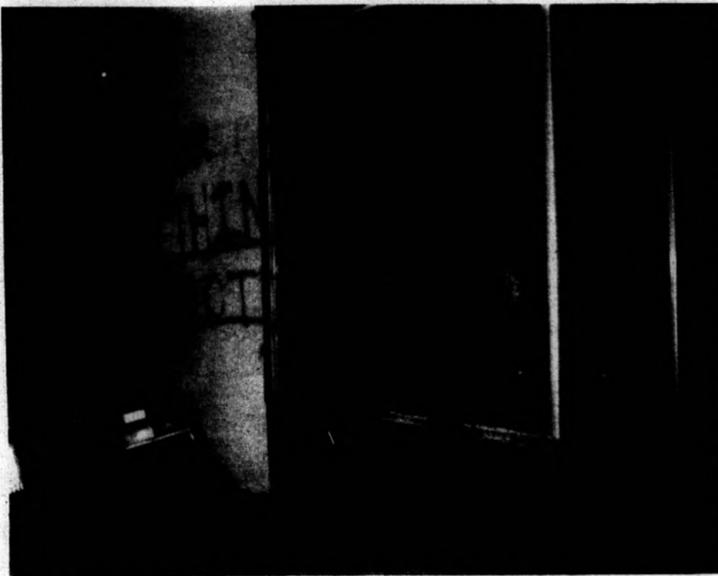
1ST PLACE \$150 / 2ND PLACE \$75

#2 SUNDAY, OCTOBER 30
A NIGHT IN THE BLUE CITY (10:00-11:00)

1ST PLACE \$200

BLUE ZONE
MUSIC: THE BEST HOUSE, FUNK, AND MODERN MUSIC IN TOWN

COMING UP! NOVEMBER 1988



NASA ZAP: San Francisco's "Never Again Silent Army" strikes out at Coors advertising. One activist charged Coors with accepting "blood money." NASA vows to keep redecorating the offices of any gay organization that accepts the patronage of Adolph Coors and Co.

Letters...

continued from page 3

sion making process. The Rainbow Coalition had 13 planks for the platform, three made it to the floor, only one was passed. This play is only meant to draw out the rebels and once again exile us in disillusionment. The democrats' convention attempted to use the name of Martin Luther King, hoping we had forgotten that he didn't endorse political parties, hoping that we wouldn't notice that Jackson sold the Coalition down the river. The only purpose of a national government and the electoral process is to placate the population (so that we don't blow up Wall Street, for instance) and to keep us distracted while they commit criminal acts.

Some of us think there's a choice. If the purpose of "Silence = Bush" was to convince me that Dukakis is the man and the choice, the article failed to do so. I'm from Massachusetts; I know who Dukakis is as well as Rofes does. One Massachusetts resident summed it up well: "I hope Dukakis is elected president so we don't have to suffer with him as governor anymore." The difference between Rofes and me is that I'm not conning myself into believing that voting for Dukakis means I've exercised a choice. Neither Bush nor Dukakis will ever give a shit about "the people."

Dukakis has a record of a firmly closed door policy towards lesbians and gay men. He is responsible for a "workfare" program that disadvantages the poor. While Dukakis can speak Spanish, he has done nothing to speak to the needs of the Puerto Ricans in Massachusetts. While he urges peace in the world, he has done nothing to make peace in the race wars in Boston's Roxbury and Dorchester sections. Dukakis isn't a liberal, he's a Harvard style academic impressed with the sound of his own postulations; he can't, doesn't hear what the people say to him. I won't support him.

What I'll support is people-work to be witnesses (such as the Names Project, Amnesty International, Ladies Against Women, the SF Mime Troupe). I'll support grass roots organizations that work as independently of government as possible to make changes (such as the Richmond citizens group that's going up against Chevron, not the government, to stop the toxic poisoning of their community). I believe that their work and my work as a poet and witness is far more powerful and effective than voting. I believe in working with myself, among my friends and audiences to bring the changes that in the long run will increase the quality of life on this planet.

It'll be a struggle; national governments wield a lot of power and influence: polluting water, hoarding money, poisoning food, jailing and torturing people, filling the media with propagan-

da, dividing us from ourselves and each other. Still, I believe that eventually, painstakingly, persistently the goodness of people will prevail. The key to our power is coming together with our differences and similarities, honoring ourselves and working every day to be as big as we are. Ultimately, without having to use a ballot or a gun, change will come.

I won't vote in this election because I won't settle for less or for a lie. The anarchists say: "don't vote, it only encourages them." My work is to encourage us.

Jacqueline Elizabeth Letalien
San Francisco

George Bush = Death Penalty for Women

Vice President Bush, upon reflection after Sunday night's debate, now finds it politically expedient to claim that he would not penalize women who have abortions. His reasoning obscures the historical reality that, in societies where abortion is not legal, such as the United States prior to 1973, women pay the rather substantial penalty of dying by the thousands from needless, avoidable sepsis. If abortion is made illegal, reputable medical doctors will not risk their careers and desperate women will once again deliver up their lives, health and fertility on back-alley butchers' dirty tables.

Mr. Bush is in fact offering the death penalty to women now living and future generations of "innocent" unborn women. The leading cause of death for women of childbearing age in countries where abortion is illegal is complications of childbirth and illegal abortion. Here in the U.S. childbirth is seven times riskier to a woman's life than abortion.

Every woman has a right to choose to what degree she is willing to risk her life and health in order to give birth. Bush's plan is nothing short of a death sentence by executive decree. Those opposed to the imposition of the death penalty upon the female gender are urged to contact the California Abortion Rights Action League at 751-0300.

Rachel Bradowski
Oakland

ACLU Gay Rights Chapter Welcomes V.P. George Bush

I am writing on behalf of the Board of Directors of the Gay Rights Chapter of the American Civil Liberties Union of Northern California. We would like to extend our heartfelt appreciation for everything you have done to promote our work during the past couple months of your presidential campaign.

On October 2, 1988 at the Castro Street Fair here in San Francisco, our information table was more popular than ever before. Everyone seem-

ed to want to know how they could obtain their membership cards. In fact, fifty people signed up to become Chapter members on the spot, and we took in approximately \$850 in dues. We hear from reliable sources that the main office is receiving numerous calls for information on how to join the ACLU. And during recent phone nights for the ACLU of Northern California's Bill of Rights Campaign, when members call other members to solicit their donations to support our legal and public education programs, many of the members we contacted seemed more eager than ever before to give us money. This is during a time when civil libertarians are being swamped with competing fundraising appeals. In short, we can not recall a period when our community has demonstrated such enthusiastic support of our work.

Since the primary focus of the ACLU is to promote the various freedoms and protections guaranteed by the Constitution, particularly the Bill of Rights, we thought that you would share our pleasure with these recent developments. We feel that you deserve a pat on the back for encouraging Citizens to participate in the democratic processes that make this country great. As patriotic Americans we can all be happy to see renewed enthusiasm for our Constitution as we approach its bicentennial.

For these reasons, we are pleased to provide you with a gift membership in the Gay Rights Chapter of the ACLU of Northern California. You do not even have to carry a membership card to remain in good standing. You can look forward to receiving periodic chapter bulletins as well as membership newsletters from both the national and Northern California affiliate offices. We look forward to communicating with you regarding civil liberties issues of mutual concern. Once again, thank you.

Sincerely,
Michael J. Williams
Member, Board of Directors
San Francisco

Make Your Vote Count

Make your vote count! On election day, November 8, send a message to the Democratic and Republican parties that you will not be taken for granted any longer. Vote for Lenora Fulani or some other independent or third party candidate who speaks to the real issues facing us. We won't get what we want by continuing to vote for the lesser of evils, because the lesser of evils is still evil.

Don't be afraid to not vote for Dukakis and "let Bush win." It is already a given that "former" CIA director George Bush is going to be the next president of the United States. The CIA has not spent the last 40 years rigging elections all over the world for nothing!

At this time it is more important to build a strong resistance movement to Bush and to develop leaders who truly speak for the majority of the people than to prop up some decaying dinosaur like the Democratic Party. In this election the vote for Dukakis is the wasted vote.

Let's be different this election day. Vote for Lenora Fulani or the independent candidate of your choice. Vote for something you believe in instead of holding your nose (and your principles) to vote for some hypocrite who would be just as happy if you were dead.

Truly yours,
Charlie Hinton
San Francisco

Vote Libertarian

The 1988 presidential election has disappointed many gay men and lesbians. Few of them find they can support George Bush and what support Michael Dukakis has is lukewarm at best. Some gay rights advocates have been very vocal in their opposition of Dukakis.

While he has been Governor of Massachusetts, state police organizations have infiltrated and spied on various gay organizations without any justifiable reasons. Dukakis also strongly supports a policy which forbids gay men and lesbians from being foster parents.

Finally to add insult to injury, top Democrats have told the gay community, "Just shut up." The leader of one of the largest gay Democratic clubs was told that Dukakis will not even address gay issues until a second term.

While the Democratic Party has been running as fast as it can from gay men and lesbians, the Libertarian Party has continued to take strong positions in favor of protecting the rights of all people. The Libertarian Party platform is explicit regarding issues affecting gay people.

For instance, the platform states: "Because only actions that infringe on the rights of others can properly be termed crimes, we favor the repeal

of all federal, state, and local laws creating "crimes" without victims. In particular, we advocate... the repeal of all laws regarding consensual sexual relations... and the cessation of state oppression and harassment of homosexual men and women, that they, at last, be accorded their full rights as individuals..."

It further states: "We oppose all government-mandated AIDS testing. We are opposed to FDA restrictions which make it difficult for individuals to secure treatment for this disease. We also call for the decriminalization of hypodermic syringes, especially since sharing needles is now a major means of transmission of the disease. We oppose government-mandated contact tracing and state intervention into the private medical records of individuals. We are opposed to efforts by the government, especially the postal service, to restrict the dissemination of AIDS education material."

While George Bush is pretending that gay men and women don't exist, Michael Dukakis is wishing they didn't. But Libertarian presidential candidate Ron Paul, a former four-term congressman from the Houston area, continues the Libertarian tradition of supporting the rights of gay men and lesbians. Recently, Congressman Paul visited a gay bar to show his support in the bar's fight against city harassment. The bar has been arbitrarily denied a permit to allow its patrons to dance. Paul visited the bar along with a few reporters to bring media attention to its plight. This show of support for the rights of gay men and women didn't happen in San Francisco or some other liberal haven. Ron Paul stood up for gay people in Escondido, California, a bastion of right-wing Republicanism.

The Libertarian Party has always been a party that supported the rights of gay men and women. Throughout its history there has not been one time that gay men and women have been shut out or told to "shut up."

George Meyer, former chair of Libertarians for Gay and Lesbian Concerns and currently a candidate for State Assembly, has said: "I have never once run into homophobia within the Libertarian Party. Our concerns have always been high on the Libertarian agenda. We have never had to fight for what we wanted." George is just one of the many gay men and women who are running for office on the Libertarian Party ticket.

I would urge gay men and women to cast their votes for their local Libertarian candidates and for Ron Paul. Even those who are unhappy supporters of Dukakis should recognize that he probably will not win. A strong show of support for the Libertarian agenda will do much to further the cause of the rights of gay people. Dukakis should not be rewarded for giving our community the brush off. I think the strongest message gay men and lesbians can send to George Bush is a vote for Ron Paul and the Libertarian Party.

A vote for Ron Paul is a vote for getting the government out of our bedrooms; it is a vote against censorship and against the insane war on drugs which is eroding our civil liberties. It is a vote for each individual's right to privacy. And it is a vote to reduce the powers of the state to harass and control gay men and women.

Sincerely,
Jim Peron, Chair
Libertarian Party of San Francisco

Dr. Lenora Fulani Speaks Out

The "official" leadership of the lesbian and gay community is up in arms over my independent campaign for President of the United States. I am America's third candidate — the first woman and the first African-American ever to be on the ballot in all 50 states and the District of Columbia. I am the only national pro-gay Presidential candidate — I have used my independent campaign to advocate for a federal lesbian and gay rights bill, a federal AIDS Bill of Rights, a national health service that would provide comprehensive, quality health care for every American, including of course, people with AIDS, and for legislation that would reverse the Supreme Court's Hardwick decision upholding Georgia's anti-sodomy law, and for the defeat of the dangerously homophobic Propositions 96 and 102.

But the mostly white, middle class and male-dominated establishment leadership of the gay community isn't interested in any of this. They are too busy repeating second-hand charges, as vicious as they are foolish, that I am a brainwashed member of a cult, that I am a follower of the neo-fascist Lyndon LaRouche, that I only seem to be pro-gay but in fact have a "hidden agenda." What's their plan for advancing the gay agenda in 1988? In Massachusetts they put it this way: "Vote for Dukakis and then throw up."

The tragic fact — the criminal fact — is that the only commitment these gay movement leaders have is to holding onto their jobs, their little pieces of turf, and their niche in the status quo. They have abandoned the lesbian and gay community to the right wing, to AIDS, and to gay bashing because they have abandoned lesbians and gays to the manipulations of the Democratic Party.

It's outrageous that the gay population of this country is being told by its "leadership" to embrace Michael Dukakis as a friend who cares about people with AIDS! This is the neo-liberal who was too busy retrenching the Massachusetts budget in favor of Big Business to put any money into AIDS treatment until 1987. This is the governor who authored an executive order making it practically impossible for lesbians and gays to be foster parents. This is the man who chases after the Reagan Democrats and who — like his Republican counterpart — wouldn't utter the words "lesbian" or "gay" in the course of the televised Presidential debates. But now the gay establishment is telling us that in the name of people with AIDS we must defeat George Bush and vote for Michael Dukakis. Are we supposed to forget Dukakis' actual record on AIDS and on lesbian and gay rights?

Last weekend 100,000 people participated in a candlelight vigil in Washington, D.C. to commemorate those who have died of AIDS. My campaign manager and a contingent of my supporters from the lesbian and gay community participated in that vigil. It was an emotional and deeply upsetting event — intended to mark the more than 40,000 deaths that have resulted from the AIDS epidemic. But in all honesty, the vigil was an exercise in organized impotence. The speakers confined themselves to pleading for compassion and sympathy. And they gave implicit support to Michael Dukakis by denouncing Reagan's policies on AIDS. While I join in that denunciation, I refuse to accept the projection of Michael Dukakis as the savior of gay people. And I insist that we not, that the lesbian and gay community not, plead for anything!

Sisters and brothers, it is not enough to mourn our dead; we must point a finger at the bi-partisan murderers responsible for the spread of AIDS. Have the Democrats succeeded in stopping the drive by the right wing to persecute and isolate people with AIDS? In California, the state with probably the largest gay population in the country, there are two anti-gay, anti-AIDS patient referenda on the ballot that are expected to pass! It was only growing dissatisfaction with the Dukakis/Bentsen ticket in the lesbian and gay community that forced Dukakis several weeks ago to take a position against one of these referenda — not both — just one!

Michael Dukakis' weak performance in the debates revealed that he is suffering from the unraveling of his campaign and the two-decades-long erosion of the Democratic Party. Dukakis has rejected ideology in favor of "competency" and thereby runs smack into a basic contradiction. The Democratic Party can no longer sustain the myth that it is the party of the underdog, of the disenfranchised and of the poor. The Democrats' unwillingness to put forth a progressive social vision of the kind articulated by Reverend Jesse Jackson and supported by seven and a half million Americans means that Dukakis has to try to appeal to the party's traditional working class base of liberal voters, while effectively denying that he is a liberal.

How is it that the gay leadership can tell lesbians and gays that the New Alliance Party, whose national chairperson I am, is to be shunned? A party many of whose leaders are lesbian and gay? A party that includes people who themselves have AIDS? Are only gay Democrats really gay? Are only Democrats with AIDS worthy of compassion? My Vice Presidential running mate in Oregon, Harold Moore, is a gay man with AIDS. Is he "contaminated" in the eyes of the national gay establishment by virtue of his association with the New Alliance Party?

Why in the name of the Gay agenda isn't the establishment leadership addressing itself to the work that the New Alliance party has done in the fight for lesbian and gay rights? Why in the name of the Gay agenda isn't that leadership responding to my charges that Michael Dukakis is anti-gay — his wife Kitty's "good will" tours notwithstanding? Why when gay men are dying of an epidemic that the Democratic politicians cry crocodile tears over but don't have the guts to take on the murderously homophobic right wing, won't the leaders of the establishment gay organizations and the editors of the establishment gay press stand up for the community? Why, instead, are they seeking to cult-bait and LaRouche-bait me?

The Democrats pretend to care about the AIDS crisis when all they care about is getting votes and preserving their position of power. They're hypocrites! But what are we to say about the establishment gay leadership, which is acting as a procurer by attempting to lure the gay community into the party's vile embrace?

The Democrats arrogantly assume that, with the "help" of such leadership, the gay community will vote for them again this year — just as they assume that the African-American electorate will once again give the party a blank check without getting anything in return. And that's why we need to cost them the White House. We need to teach the white supremacist, homophobic party leadership that we are just as independent as the conservative white voters — the so-called "Reagan Democrats" — Michael Dukakis is so busy running after; if the Democrats want our votes, they'll have to deliver much more than a definition of apartheid as terrorist, a few tears for our brothers who have died, and to other "symbolic" gestures that are more of an insult to our people than a victory for our Agenda. A vote for Dukakis next month is a wasted vote — it shows the Democrats that we are still a blank check constituency. But a vote for me on November 8 is a way to use our votes — it forces the Democrats to deal with our Agenda. Sisters and brothers, our willingness to stand together and stand up on November 8 will make all the difference. We have the right, you have the right, we have the opportunity, you have the opportunity, to stand up and tell the Democrats that we're not going to take it anymore!!

Dr. Lenora Fulani
New York City

Who Rose Romano Is

I've been accused, in letters to this newspaper, of being in competition for "the oppression of the century award." I question the integrity, and intentions, of anyone who would respond to justified complaints with such an insensitive and idiotic accusation.

There are important political, cultural, and racial differences between Northern Italians, who are white, and Southern Italians and Sicilians, who are Olive. Southern Italians and Sicilians carry the blood of Latins, Italics, Spaniards, Normans, Greeks, Arabs, and Africans. We are neither white nor of color — we are Olive.

Being Olive is not a matter of opinion, as a lesbian/feminist organization recently tried to claim. They believed that all people are divided into two categories: white and people of color. Dividing the human race into good guys and bad guys suited their inability to deal with racism, at the same time that it gave them the appearance of dealing with racism.

But one's racial makeup cannot be decided by consensus. To force Southern Italians and Sicilians into what is really one of two artificial categories, by the vote of a collective, is nothing less than anti-Italian bigotry. Whether it's caused by ignorance or malice is immaterial — there is no acceptable reason for bigotry.

An Italian-American woman was thus fired from her job at a lesbian/feminist organization because of anti-Italian bigotry. I mentioned this in my letter in September. Why didn't anyone respond with letters expressing horror that such a thing is allowed to happen in the lesbian community?

It would not only be racist, it would be ridiculous to try to deny that people of color have suffered oppression in this country, and to a greater extent than anyone else. My point is that it is also racist and ridiculous to deny that Southern Italians and Sicilians have suffered oppression in this country — and to scream "competition" when one of us states facts about our heritage.

People of color are now beginning to gain recognition in the lesbian/gay community. My point is that Olive people are getting no recognition at all — and that an incorrect categorization of us as white is being used to justify this aspect of anti-Italian bigotry.

People want to know who I am. I am the granddaughter of immigrants, a Neapolitan Contessa on my father's side, and a Sicilian Contadina on my mother's side, born and raised in Brooklyn. I've been a writer for thirty years and have had work in many publications, including *We Are Everywhere*, *Earth's Daughters*, *Common Lives*, *Sinister Wisdom*, *Footwork*, *Home Planet News*, *Sonora Review*, *Room of One's Own*, etc. I will be listed in a Who's Who of Italian-American poets, which should be ready for publication soon. I've also just been asked to be a member of the advisory board of *Voices in Italian Americana*, a literary and cultural review to begin publication next year. In an article about me in



Twice as nice: your chance to see all those films from the San Francisco Gay & Lesbian Film Festival you missed the last time around. Playing at the Roxie Nov. 19-30. Call 863-1087 for details. Learn about "5 Ways to Kill Yourself." Thrill to: "It's a Lezzie Life." Wonder about: "Seduction: The Cruel Woman." Expose: "The Everlasting Family Secret."

Fra Noi, a Chicago-based Italian-American monthly newspaper, Fred Gardaphé, noted author and authority on Italian-American literature and heritage, says: "Romano represents the avant garde of an Italian-American cultural consciousness that is ready to explode." I've been nominated for an award to be given by the American Italian Historical Society for my work in helping to promote and preserve Italian-American culture.

My nomination for this award came about because I am the founding editor of *la bella figura*, the first and only literary journal for Italian-American women. I'm planning a special lesbian issue next year and I'll also be doing a special Italian-American gay men's issue. I hope that Vince Juliano, who wrote to CUI last month to denounce the latest attack on Italian-Americans in the mainstream (the movie "Married to the Mob"), and other Italian-American gay men with his pride and willingness to speak out, and anyone else who's interested, will write to inquire about *ibf*. The address is — P.O. Box 411223, S.F., CA 94141-1223.

Nella sorellanza,
Rose Romano

Sinister Wisdom Italian-American Lesbian Issue

Recent letters in *Coming Up!* (October 1988) asked who Rose Romano is and how come she's editing an issue of *Sinister Wisdom*.

As far as the editorial staff of *Sinister Wisdom* know, Rose Romano is a lesbian who has published a number of poems in *Sinister Wisdom*, [who] requested that there be an Italian-American issue, and agreed to edit it. She edits a small journal for Italian-American women, *la bella figura*, works as a typesetter, comes from New York and lives in San Francisco with her daughter.

It is our understanding that Rose will seek a wide range of submissions from Italian-American lesbians; that she will abide by the anti-racist, anti-classist and other political guidelines *Sinister Wisdom* has established (keeps establishing, since it is, after all, a process); and that she will invite other Italian-American lesbians to participate in the editorial process with her. When lesbians ask to guest edit *Sinister Wisdom* we make a consensus decision on whether or not to "back" the issue and determine whether the lesbians are capable of doing the work required. We see it as our job to provide space for many different kinds of lesbian dialogues and explorations, not to stand over guest editors' shoulders.

Many of us who work on *Sinister Wisdom* don't agree with creating a category of "olive" people, and believe that it obscures the struggles of women of color. Some Italians are people of color, many are white or "pass" as white to the rest of the world. Certainly the experience of Mediterranean peoples in the United States is different from northern European peoples, and one of the expressions of that difference is discrimination based on darker skin, when that applies. But the experiences of the children of immigrants remains markedly different from the experiences of those whose ancestors were brought here as slaves, or live here as conquered peoples. We believe there is room and time to explore all these experiences carefully. We hope for a movement where, when one of us speaks of her culture or oppression, we can consider what she has to say without immediately responding: "what about me?"

In the U.S. assimilationist melting pot, much has been lost. To be anti-assimilationist is to keep challenging each other to pay attention to the differences between us; to explore, know and share our cultures of origin; to make critical judgements about what to recover and what to reject. One of the great pleasures of being a lesbian is being pushed to understand other cultures than our own; being invited into the intimate celebration and suffering of lesbians from every color, class, ethnicity, ability, size and age. We hope the Italian-American lesbian issue will be another opportunity for us to learn.

Although many of us disagree with Rose on the issue of color, we honor our commitment to an Italian-American lesbian issue. Every issue of *Sinister Wisdom* is made, in the end, by the lesbians who contribute their work. We hope that many Italian-American lesbians will submit their poems, stories, essays, journal entries, photographs, songs, etc. We trust that Rose will present the full spectrum of Italian-American lesbian experience that *Sinister Wisdom* receives.

Elana Dykewomon, for *Sinister Wisdom*, with the advice and input of the editorial group P.S. The deadline for the Italian-American lesbian issue is February 15, 1989, and submissions should be sent to: PO Box 3252, Berkeley, CA 94703, attn: Issue #38.

A Kick-Ass Force of Light
We gay kids (any age) are often overdosed on tragedy and heroics; grief and outrage, and as holy spellbinders, teachers, angels of humor; Jes' plain lovely boys and girls who stand guard with a patience and a genius inherent to any protectors of Cosmic glamour and truth, are at a point in the unfolding of our many attitudes, lives and

(continued on next page)
COMING UP! NOVEMBER 1988 27

(continued from previous page)
 worlds where we rise and stand finally and together again, as an unprecedented source and force of light, knowledge, and unconditional education... to be used by all who seek.

All this from the currently ultimate victims of a timeless mundane intolerance. Our nature is to forgive, not to forget.

It's been our people who, while having become disgustingly accustomed to the limitations, regulations, and all-around sneers of a "normal" ruling society, have reached down with our tired hands and pulled up our asses by our bootstraps, thank you!

Yet, if one of our "straight" brothers or sisters came to one of us crying, we'd be the first to comfort them, quickly, and without a second thought.

Done with a gentle smile, of course, but in our own unique style of strength and no-nonsense, lest it be forgot what century it is and that we can kick ass on any level, if needs be so!

Rick Johnson
 San Francisco

Broadcast Hate

KTSF, channel 26, is a local broadcast TV station that shows movies and children's shows during the day, and religious shows late at night and

in the morning. One of their religious shows is called "God's Word of Ministry," which comes out of an Oakland church. The official slogan of both the church and their TV show is "Straight in '88," which flashes on the screen constantly throughout their broadcast. Anti-gay sermons are delivered on the air, and if you call the church they will gladly tell you how sinfully obscene you are.

Do we really want this kind of crap being broadcast into our viewing area? I am not an atheist by any means, but I will not tolerate this kind of bigotry from a so-called Ministry of God. Does the first amendment cover bigotry? Are these people using the first amendment, or abusing it?

If you'd like to see this hateful program off the air, write to KTSF, channel 26, 100 Valley Drive, Brisbane, CA 94005, attn: Minda Logan, program director.

The show runs every Sunday at 7 am.

David Alexander
 San Francisco

**Homophobia at HBO
 An Open Letter to Home Box Office**

I must say, up until now, that I have been very pleased with the programming that I have seen

of HBO. I watched the Robert Townsend Special, the other night, and was appalled.

Mr. Townsend had a guest on his special that infuriated me so much that I was forced to change the station and continue viewing on another channel. I don't know the name of the comedian, but he demonstrated, with millions of people watching, the most hideous display of sexual discrimination and violence that I have ever seen or heard.

I cannot quote him verbatim but he began the second segment of his skit with the statement that the latest craze is beating up homosexuals. He then said that the problem with beating up homosexuals is that "the fags don't fight back." He then pretends to hit himself in the face and does a very dramatic and feminine imitation of a "fag" losing his balance from being hit in the face.

I believe that this comedian has suggested to the television watching community that "fag bashing" is quite chic and in vogue. I feel that the ramifications from this statement are harmful and deadly to all my brothers and sisters. "Fag bashing" does exist and is probably a policy of KKK members and Neo-Nazis.

The issue of "fags don't fight back" is interesting since, in almost every case that I am aware

of, the attackers have outnumbered the victim by three to one. Who is the coward in this issue?

Another issue about "fags not fighting back" is that the Lesbian and Gay communities have always been deeply committed to civil and human rights. We have used our power and energy to promote human rights for all people. We have marched with Martin Luther King, Jr. and have involved ourselves in promoting legislation and raising money for all minorities of the world, and continue to do so. We are a minority ourselves.

It is a mystery to me how a person of oppression can turn on another person of oppression and cause him/her harm. He should know better, and if he doesn't, he should be silenced or censured. There are certainly racist words that are considered to be improper today and I think that the word "fags" should be amongst them. Shame on you, Mr. Townsend, Mr. Guest Comedian, and HBO.

If I ever have to be insulted, threatened, or discriminated again by any of your programming, I will cancel my subscription to your Cable Channel and will ask my community to do the same. Incidentally, the Lesbian/Gay/Minority communities have a tremendous economic base.

Eric Randolph Cook

What Are Gay People

As an Irish Catholic Bostonian from the Sacred Heart parish at Roslindale, who was reared in the pre-Vatican II Roman Catholic Church whose intellectual orientation was the Aristotelian philosophy of St. Thomas Aquinas and not the creeping Biblical literalism of post-Vatican II Roman Catholicism, I must confess that my "state of mind" was quite rattled by the September 1988 *Coming Up!* Kim Corsaro-Susie Bright interview in which there seems to be the intellectual conclusion that gay women (whom I assume to be Kinsey 5's and 6's) have a free choice, not only relative to genital sexual behavior, but also relative to their predominate psycho-sexual response (i.e., their sexual orientation).

Over the past decade, as I have journeyed towards self-acceptance as a gay man (Kinsey 5's and 6's), I have argued that the Gay Liberation Movement fully met the criteria of social charity found in the gospels of St. Matthew, St. Mark, St. Luke, and St. John and the criteria of social justice found in rational philosophy precisely because of the very definition of homosexuality itself.

Homosexuality is not defined by genital sexual behavior, although this is the erroneous understanding in the public arena which is frequently held by otherwise intelligent persons, both gay and non-gay. Homosexuality is rather the possession by a person of a consciously unchosen predominate psycho-sexual orientation towards persons of his or her own gender.

It is precisely because homosexuality is a sexual orientation, and not a sexual preference, that predominate homophile persons are an integral component of God's (or Nature's) creation and that they are entitled to, as a demand of both social charity and social justice, theological, philosophical, legal, and civil equality with heterosexual persons.

Thus the interview in *Coming Up!* raises a most fundamental question which must be answered honestly, thoughtfully, and as fully as is humanly possible: Do gay women (Kinsey 5's and 6's) possess either a full conscious choice, or at least a degree of choice, relative to their psycho-sexual response? Unlike gay men (Kinsey 5's and 6's) do gay women possess, not a consciously unchosen sexual orientation, but a consciously chosen sexual preference?

Kinsey himself rejected as meaningless the use of the terms "heterosexual" and "homosexual" as nouns, claiming they had meaning only as adjectives. In his male book he rejected as invalid the use of the word "bisexual," either as an adjective or a noun.

Yet, in his male research the continuum scale fell thusly: 75% predominately heterosexual men, 15% "bisexual" men and 10% predominately homosexual men. In his female research he found that his findings could not be expressed in similar precise percentages, but only in somewhat broad ranges of percentages.

When I first read Kinsey in the late 1970's, I wondered if Kinsey's data concerning women indicated that women were less oriented predominately towards one sex or the other as men were.

Is it possible that, if Kinsey had been able to address in depth homosexuality, that he would have found that, like gay men, gay women possessed an unchosen sexual orientation and that their cultural socialization from childhood onward to please males just made it more difficult

for them to discover their predominate sexual orientation as easily as males? Because the physiological sexual behavior of males requires an erection, it is far more difficult for a gay man to conform to the social expectations that he will behave heterosexually.

Finally, in his book *The Homosexual Matrix* Clarence A. Tripp argues that the evolution of intimate friendship between male lovers dissipates the psycho-sexual attraction between them because interpersonal emotional intimacy awakens the incest taboo. This "friendship replaces sex" seems a widespread reality among gay men, but again it could be a resultant of the socialization of males in Western civilization which labels as "unmasculine" the display publicly of feelings or emotions.

Thus to a male, either gay or non-gay, sex can be, and very often is, an end in itself — and not a means by which one's love, on the deepest level possible, is enjoyed with one's beloved. We males seem to be afraid of emotional intimacy — and that is possibly why sex is so frequently an end in itself. Women, however, seem to associate sex with emotional intimacy and to feel uncomfortable with sexual intimacy as an end in itself.

The riddle remains: Do the biological differences of males and females anchor fundamentally different perspectives and experiences concerning life itself — or is it primarily a consequence of cultural socialization?

Humans need to attempt to find the answers to this riddle.

Respectfully yours,

James Gibbons
 P.S. Your articles are so thoughtful I often think *Coming Up!* must originate in Boston.

Not Equal Before the SFPD

The San Francisco Police Department has made it clear that not everyone is equal in their eyes.

On September 17, the police watched Operation Rescue anti-abortionists block the doors of a women's clinic for hours before making any arrests.

But those same police gave three pro-abortion supporters not five minutes to disperse before arresting them — while they were walking away from the clinic! These feminists face charges for "refusal to disperse" which carry a maximum sentence of six months in jail and a \$1,000 fine.

This is wrong. But it's not surprising. The SFPD is on a crusade to smash social protests that challenge the status quo and the right wing.

First, the police have spied on feminist, people of color, gay, anti-war and socialist groups in San Francisco for years. Second, just a few weeks ago the police brutally beat Dolores Huerta at an anti-Bush demonstration. But have you ever heard of the police spying on or beating up a "Young Republican?"

It's time for an elected community review board — completely independent of the police department — to monitor the actions of the police and hold them accountable. In the meantime, Chief of Police Jordan should be fired for condoning and directing illegal and brutal acts by the cops.

Ultimately Mayor Agnos is responsible for cleaning up the police department. When the three pro-abortion rights demonstrators asked why they were being arrested one cop answered, "Because your boy Agnos lets us." Sincerely,

Constance Scott
 Radical Women

Crushing Social Protest

I'm tired of press reports that say only the right wing anti-abortionists are angry.

I'm angry too. I'm angry that some people believe it is just and moral for them to tell me I cannot control my own body and life.

I'm angry that the San Francisco police let Operation Rescue, an anti-abortion group, block the doors of a women's clinic in SF for hours on September 17th before arresting them.

I'm angry that the clinic clients were verbally attacked by this group as the SFPD stood by and did nothing.

I'm angry that three pro-choice counter-demonstrators who were there with Radical Women were arrested, although they did nothing illegal.

I'm angry that Dolores Huerta, co-founder of United Farm Workers, and two others, were viciously beaten by the SFPD for the "crime" of passing out union literature at an anti-Bush rally September 15th.

I'm angry that these things happened. But I'm not ignorant as to why they happened.

These were not mistakes by individual men in blue who lost their cool. They were calculated at-

tempts to crush social protests and the people who lead them.

A woman's right to control her body and the right of farm workers to unionize are freedoms the establishment cannot afford. But I cannot afford to lose these freedoms, so I will continue to stand up for them.

Sincerely yours,
 Meryl Sunshine
 Pacifica, CA

Falwell...

continued from page 16

The theme of the evening will be heaven. He goes on reciting from his notes, about people who are ill, people who are present...

It is time for us to leave. On our way out, Renate takes out her video camera and starts shooting. The ushers tell her she should go directly up front where she will get the best shots of Rev. Falwell. I put my earring back in place in the lobby.

In the parking lot we pass the Deaf Liberty Association. They are selling Christmas ornaments. It is only early October.

It rains the rest of the day. When I see the Kimbles, who are on staff at the artist colony where I'm staying, I tell them I went to Falwell's church that morning. They tell me when they first arrived in the area that Falwell was not as politically active. Everyone spoke of him as someone who employed a lot of people at his university and at his church. They tell me about the pamphlets given out in Lynchburg which exaggerate Dukakis' features, making him look like the devil.

Their eleven-year-old son, Jeb, tells me how he represented the Democrats in a school debate. His class poll showed 85% of the students supporting Bush. The Kimbles have taken Jeb to both Democratic and Republican headquarters and let him decide for himself who he thinks should be President.

All day I see the glassy-eyed congregants,

hear the smooth music of the songs I heard that morning. I speak to the others from the colony who were with me and we long for an organization as well oiled as Falwell's church that tells the truth. What amazes us is how non-religious, how passionless, it all seemed. Especially when compared to the revival meeting at the mostly black church down the road.

I think of my many friends in San Francisco who have told me they will not vote. It is a choice of two evils, they believe. It will not make a difference.

A visit to Thomas Road Baptist Church in Lynchburg, Virginia, 175 miles southwest of Washington, D.C., proves otherwise.

Kenny Fries is the author of the play, *A Human Equation*, and the book of poems, *Night After Night*. He recently spent six weeks as a Writing Fellow at the Virginia Center for the Creative Arts in Sweet Briar, Virginia.

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JEFF ESCOFFIER, editor of *Out/look* magazine
SUE HYDE, NGLTF Privacy Project director
TIM KINGSTON, staff writer for *Coming Up!*
JOHN ROWBERRY, author of *Gay Video*/editor of *Studflix*
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ASTROLOGY
BY JACK FERTIG

The last few months have not been pretty. Loyal readers may wonder when things are going to get better. I wish I could say that it would be sometime this month, but that's not exactly true. This will be a great month to work on things to make them better but it won't be any easier or prettier than recent months.

What comes to mind is an astrological equivalent to an enema. Things that have been blocked, held back and frustrated can now be loosened and released. The immediate effect will be nasty, stinky, ugly and all around disagreeable, but as part of a longer cleanup process it can be wonderfully productive.

Mars is finally direct and moves into Aries the first of November. This is good for moving forward with individual initiative. At the beginning of the month it will be a bit cranky and over ambitious. Even so, your best efforts will be rewarded if you can remain on good terms with an authority in the field of your endeavor (that could be a boss, a teacher, any kind of expert). Also be very clear on your own limits and be ready for them to fall a bit short of your hopes. Enjoy your successes such as they are and learn from failures. They don't make you a failure; but only indicate your humanity. Again, enjoy your successes.

Saturn moves forward into Capricorn on the 12th bringing goals and ambitions into clearer focus. Most of this month it's still conjunct Uranus which is still in Sagittarius. This will entail a give and take between — on the one hand a newfound sense of purpose and clearly felt desire to take control — and on the other a lingering desire to create new and different opportunities in defiance of established limits. With Mars square both planets this can become especially provocative of rebellious and inflammatory behaviors. Some rebellion and disruption may be called for, but think it through. Rash acts can lead to disaster.

Venus is in Libra until the 24th. Through this time people are making a special effort to be charming and gracious. This could be (intentionally or otherwise) a cover for manipulation, especially from the 7th to the 25th while Mercury is in Scorpio.

This should make Thanksgiving (the 24th) very — uhhmmm — amusing. With Venus fresh into Scorpio and Mercury ready to leave that sign right after the Sun there will be a lot more getting stuffed than the turkey. Don't go anywhere just because it's expected of you and conforms to traditions. Make sure you really are around people you care for and can communicate honestly with (even during an astrological enema!). Opinions and ideas will be expressed a lot more openly than a family situation may gracefully bear.

Aries: This is a time of great uncertainty which is tremendously aggravating. You're not usually the type to blame yourself for personal shortcomings or the problems of others, but you are now prone to take on problems that may or may not exist and to take them more seriously than you probably should. "Retail therapy" beckons but it's not really the answer. Re-evaluating human and financial resources at hand (for example, heart-to-heart talks with dear friends) will relieve anxiety and reassure you of your true worth.

Taurus: It's trite to the point of disgust, but your mantra of the month should be, "It's nice to be important, but more important to be nice." You look and feel lucky, energetic, and powerful. While such advantages shouldn't be denied neither should they be exaggerated nor counted on to last forever. These traits will work to your best advantage if you consider them a serendipitous gift to be enjoyed while they last.

Gemini: Poor baby! Your work and your partnership are both running crazy and demanding more energy than even you have. Although you are quite a juggler this is taxing your efforts to manage affairs at home and at work. Worse, each is aggravating the other. The solution lies in find-

ding a quiet space within. Meditation is ideal now but if that's a little too new age for your rational approach (and you're just reading astrology columns for amusement? Hmmm?) make sure to get some time to yourself as a simple brief escape. **Cancer:** For all your hard work and worthwhile efforts it seems that there has to be a better way. Individual efforts at novel approaches will likely cause more problems than they will solve. The new approach that will improve the situation is called "Teamwork!" That's as in co-operating with others, not managing them. Your ideas and efforts will be welcomed if they're offered openly with such prefaces as "How about..." or "Would you mind if..." in such a way that people may say no or offer counter suggestions that may even be better.

Leo: Your usual efforts to prove yourself come off even stronger than usual. Relax. Despite your sense of responsibility in the matter, other people's happiness has little to do with your efforts. Start with making yourself happy and let your own radiant joy shine forth to illuminate others. You are terribly able to get caught up in yourself and counter-productive efforts to make things work. Remember that your best accomplishments are the ones that come with an attitude of "Easy does it."

Virgo: Home and housemates can feel especially demanding now. They probably feel more so than they actually are. Perhaps you are the one who is being demanding. If you need to burn off energy making changes take the responsibility and the action without any expectations on others. A vacation or some classes can get you out of the house in a way that will relieve pressure and give you a better perspective.

Libra: Health and mortality concerns are weighing on you in ways that are hard to express. A journal could be a very useful thing right now, or spend time with a friend who can be with you while you stumble through efforts to find the right words. Odd though it may seem, the final escape of death can be easier to accept than the continuing pain of illness. It's easy to exaggerate fears and to make real problems worse. Keep talking, but listen as well.

Scorpio: Happy birthday, Ms./Mr. Popularity! There's nothing wrong at all with fun and conviviality, but you are prone to overdoing it. Go ahead and have a great time, but remember that on your birthday your friends should be treating you! You may reverse the usual process and draw quite a few fair weather friends. The spending impulse is very strong and your companions will take full advantage. Leave money in the bank and entertain with verve and panache rather than with your hard earned bucks. You'll quickly see who your friends really are.

Sagittarius: Stress at home and an apparent enormity of work can make you feel more responsible for the world around you or more burdened than you really are. It's a time that tests your limits and forces you to prioritize. Remember that relaxation and caring for yourself are always important. Take time and be good to yourself. Happy Birthday, Jan!

Capricorn: Old or inner troubles are likely to come out despite your best efforts. When fears and doubts come out in focused consciously directed efforts it's therapeutic. When they come out erratically and unintentionally it's a bitchy nightmare for yourself and all around you. Fun and games will relax your guard and help you let off pressure. Make sure your recreations allow an appropriate release.

Aquarius: You may be wondering who your friends really are. Rest assured that they're the ones who are not expecting you to lavish gifts and money on them. This is a jolly time to entertain, but potluck and BYO is the way to go. If anybody tells you such an approach is declassé, cheap, and tacky just rip that fool's name out of your rolex. Someone in your home or your family may help you with financial affairs. At the very least, listen and consider that person's advice.

Pisces: Right now you should be feeling either limited focused, or accomplished in terms of your career. Either way there are hard choices to be made. A boss or a mentor will have advice worth considering. You're prone to waste a lot of personal effort right now so make sure that you have somebody to talk with and can take constructive criticism from. Although this is very hard for a Pisces to do try to maintain focus without obsessing.

COMING UP! 1
CALENDAR
OF EVENTS
FOR THE
BAY AREA

TUESDAY

Volunteers Needed at Rape Crisis Ctr of West Contra Costa. Free 40-hr training—you'll learn crisis counseling, public speaking, victim advocacy & assault prevention. The Ctr covers Central & West Contra Costa & Marin County. Help work to end sexual assault—call 237-0113 for more info.

John J. McNeil, author of *The Church & the Homosexual*, signs copies of his new book, *Taking a Chance on God*. 5-6 pm at A Different Light Bookstore, 409 Castro & 18th St. SF. and at The Love That Dares Bookshop, 506 Castro St. SF. 9-10 pm.

Nicaragua Harvest Brigades: Nicaragua Information Ctr invites you to learn first-hand about Nicaragua & her people. Four brigades leave for Nicaragua between November & January—come sign up! For info call NIC 549-1387. Brigades leave 11/19, 12/17 & 1/7.

AIDS Drama Therapy at Pacific Ctr. Closed wkshop for people with AIDS & ARC. An exploration of what it means to have AIDS or ARC. Meets Tuesdays, 6-7:30 pm, for \$3 donation. No one turned away for lack of funds. 2712 Telegraph Ave at Derby, Berkeley. Info: 841-6224.

Dietrich Von Sternberg Retrospective at the Roxie Cinema thru 11/19. Tonight's program: a double bill of *Morocco* (1930) and *Disparade* (1931). Showtimes: 6:30 & 10 pm. Dishonored: 8:15 pm. *Morocco*, 3117 16th St. SF. Info: 431-3611. Tonight & tmw.

SFBAG&LHS (SF Bay Area Gay & Lesbian Historical Society) mtg: Dutch scholar Theo Van de Meer discusses his ongoing research into the "sodomite" subculture of 18th-century Amsterdam. Part of the SFBAG&LHS's Visiting Scholar series. 7 pm, free. Seating limited. Walt Whitman Bookshop, SF. **Southbay SOL** (Slightly Older Lesbians) meets 7-9 pm at DeFrank Ctr, 1040 Park Ave, San Jose (bet Race & Lincoln). Tonight's topic: "Safer Sex for Lesbians", facilitated by Helen. Info: (408) 293-4525 (leave message). Newcomers welcome.

Best of Hoots: features new musical talent discovered at Freight & Salvage's wky open mike sessions. 7:30 pm sign-up, 8 pm show. \$1. 1111 Addison St, Berkeley. Info: 548-7603.

Jazz Great Joe Henderson at Cal State Hayward: acclaimed tenor sax Joe Henderson & his Quartet in concert with the Cal State Jazz Ensemble. 8 pm at University Theatre. Tix \$5 gen'l, \$3 strdnts & srs. In the afternoon prior to the concert, Henderson will direct free open rehearsals & clinic demos for strdnts & others. Free, public welcome. Box office: 981-3261, other info: 881-4299.

Faye Carol at Yoshi's in a benefit for Women's Economic Agenda: 8 pm, \$10. 6030 Claremont Ave, Oakl. Info: 652-9200.

Sexually Addicted Gay Men Group: Is your sexual behavior causing you problems in the area of relationships, jobs, health, money or self-esteem? Get the understanding & support of others to regain control of your sexuality. Info: Michael Bettinger, PhD 563-6100.

Poet Audre Lorde at Stanford—this is her only Bay Area performance—see 11/9 for details.

Media Alliance Forum: "A Critical Look at US Coverage of Mexico & Central America". Forum with journalists John Ross, Reese Erlich & Mary Jo McConahay. Doors open at 7:30 pm, forum begins at 8. Women's Bldg, 3543 18th St. SF. \$5 donation. Info: 441-2557.

"Canciones De Mi Padre": Linda Rondstadt brings her nat'l touring production back to the Orpheum Theatre for a limited run, 11/11-12. A visualization of the star's popular album, with singers, folkloric dancers & mariachi musicians. Tix: \$35, \$29, \$22. Performances Tues-Sat evens at 8 pm, Sat matinees at 2 pm. 1192 Market St at 8th, SF. Tix at Ticketron 243-9001, for group sales call 441-0919.

The Edge Festival presents Ruth Zapora & Ellen Webb's first movement/theatre collaboration, "Heaven", at Footwork thru 11/12. 8:30 pm, \$8. 3221 22nd St, SF. Info: 824-5044.

2 WEDNESDAY
Wednesday Matinee sponsored by Operation Concern's GLOE (Gay & Lesbian Outreach to Elderly) at North of Market Senior Ctr, 333 Turk St, SF. Afternoon of movies & discussion, refreshments served. 3:33 Turk St, SF. Info: 626-7000.

Heartbeaver CPR Class at Pacific Presbyterian Med Ctr, 2333 Buchanan St, SF. Merrill Room, 1st floor. 6:30-9:30 pm, \$2. Info: 923-3362.

Dietrich Von Sternberg film retrospective continues at Roxie—see 11/1.

SF L/G Freedom Day Parade & Celebration Committee Safety Subcommittee meets. Agenda includes election of 1989 co-chairs, monitor recruitment for next year's parade. 7 pm, 524 Kansas #1. 7 pm. Info: 864-FREE.

Poetry Reading at Mama Bears with Sharon Davenport & Maryann Hewitt. 7 pm, \$5. Women only. Info/res: 428-9684. 6536 Telegraph Ave, Oakl.

"Furious Leave" 2-hr wkshop for women on anger & on creative writing. Free, led by Rosemary Christoph. 7 pm at A Woman's Place Bookstore, 4015 Broadway, Oakl. Info: 547-9920.

Profusion, creative support group, meets 7:15-9 pm at Dolores Street Baptist Church, 208 Dolores St. SF. Profusion is open to all creative artists in SF, particularly those in the Noe Valley, Castro & North of Mission areas. Info: Barry Green 648-6104.

BAYBLAG (Bay Area Black Lesbians & Gays) Business Mtg: 7:30 pm at 1540 Market St (nr Van Ness), SF. SE 320. Info: 864-0878.

Learn It With Lou—renowned choral director Louis Magor gives a 4-session wkshop on singing Handel's *Messiah*. Prep for SF Conservatory's 10th Annual "Sing-It-Yourself Messiah" in Davies Hall on 12/4-5. Wednesdays 7:30 pm tonight & 11/9, 16, 30. \$85 includes one ticket to the 12/5 "Messiah" & a class t-shirt & the registration fee. Hellman Hall, 19th Ave at Ortega St, SF. Info: 979-8028. See 11/4 for a weekend retreat version of this class.

Phelic Church Service & social event sponsored by Church of the Secret Gospel. 8 pm. Hales, 18 westside. Refreshments served. Info/location: 552-7339.

Author Rita Mae Brown reads from her latest novel, *Bingo*, at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

"Don't Worry, Be Happy!" Bobby McFerrin's baritone harmonica & very successful tour of Europe & the US. Catch him at Great American Music Hall, 859 O'Farrell St, SF. 8 pm tonight thru 11/4. Tix at BASS. Info: 431-5400, 762-BASS.

Jazz & Bluegrass at Freight & Salvage with *The Rhythm Brothers & Thunder Mountain Boys*. 1111 Addison St, Berk. Info: 548-7603, 6 pm, \$8.

For Wimmin Wanderers who know they are destined to travel around the world, but grew up in dysfunctional homes & feel unable to fly, this is your support group! We can do it together! Info: Leslie 626-0959.

Prairie Dog Source: an epic vision combining elements of theater, dance & music. Tonight thru 11/6. 8:30 pm, \$6 gen'l, \$4 strdnts & srs. The Lab, 1805 Divisadero nr Pine, SF. Info: 346-4063.

"Outlook", monthly lesbian/gay video magazine: election special featuring Pat Norman & Mary Dunlap. Also a visit to Edwards Air Force Base & a talk with scientist Cynthia Robbins Roth & Larry DeLuca about the AIDS experiments conducted aboard the space shuttle Discovery. 9 pm on PCTV Cable Network in Oakland, Berkeley, Emeryville, Piedmont & El Cerrito.

Media Response to the AIDS Epidemic: panel sponsored by New California Alliance. Panelists include Tim Kingston, staff reporter for *Coming Up!*; Tom Goldstein, dean of UC Berkeley journalism school; Frank McCulloch, managing editor of *SF Examiner*; Nancy Graham, of KPX-TV; Lori Olszewski of *SF Chronicle*; Bertha Mo of SF Public Health Dept.; George Raya of Latino AIDS Task Force; Larry Saxon of East Bay AIDS Project & Phil Tingley of American Indian AIDS Institute. **Community Action Network News:** 10 pm on PCTV Cable Network in Oakland, Berkeley, Alameda, Emeryville, Piedmont & El Cerrito. See 11/3 for program details.

Alto sax Ritchie Cole and his band *Alto Madness* in concert at SF State University's Barbary Coast Room, Student Union, 1600 Holloway Ave, SF. Noon concert is preceded by a sax clinic with Cole at 11 am. Tix: clinic & show: \$5 gen'l, \$4 strdnts, in advance. \$7 day of show. Info: 338-2444.

3 THURSDAY
Merle Woo Rally: in support of Merle Woo's free speech & discrimination fight against University of California, Berkeley. Sponsored by University Council-American Federation of Teachers & the Merle Woo Defense Committee. Noon at Scrupol Plaza, UC Berkeley. Info: 864-1278.

Rock star David Crosby signs copies of his autobiography, *Long Time Gone*, at Cody's Books, 2454 Telegraph Ave, Berkeley. 5-6 pm. Info: 845-7852.

Author Rita Mae Brown signs copies of her new novel, *Bingo* & the 15th anniversary hardcover edition of *Rubyfruit* at A Different Light Bookstore, 5-7 pm. Long lines expected. Rita Mae must leave at 7—so get there early! Free. Info: 431-0891.

8th Annual Media Alliance Meritorious Achievement (MAMA) Awards Celebration: an honoring of accomplishments in journalism & media which combine social concern & high professional standards. The NAMES Project, founded by Cleve Jones, is to receive an award for best Non-profit Media Campaign, for "making the AIDS epidemic visible with the National AIDS Memorial Quilt". 6:30-10 pm at Ft. Mason Conference Ctr, Marina at Buchanan, SF. Reception & awards presentation are open to the public. Info: 441-2557.

Women's Alcohol-Free Social at Mama Bears, with tarot readings by Suzanne Judith (\$10, reserve readings in advance, 428-9684). 6536 Telegraph Ave, Oakl. 7:11 pm, women only.

SF Hiding Club Gen'l Mtg: see sides of Fiji & Phoenix Island. Refreshments served. 7:30-9:30 pm. MCCC-SF, 150 Eureka St, SF. Non-members welcome!

Community Action Network News: 7:30 pm on cable 30 in Mountain View; 8:30 pm on Viacom Cable 6 in SF. Election special with updates on the No on 102 campaign plus interviews with Harry Britt & Carol Ruth Silver, and an examination of the Presidential campaign.

BWMT Rap-SF: tonight's topic—The Quilt Tour, a talk with Cleve Jones & Friends. 7:30-10 pm, 1350 Weller St, SF. Info: Black & White Men Together 931-BWMT.

Keep Hope Alive! Oakland-Berkeley Rainbow Coalition-Lavender Stripe Kick-off Social: share endorsements of progressive candidates & initiatives. Connect with gay, lesbian & bisexual progressive issues where we go together. 7:30 pm discussion, 8:30 pm social with refreshments. 1611 62nd St, Apt D, Berkeley. Info: 655-7998.

Palo Alto Lesbian Rap Group meets 7:30-9 pm at Palo Alto YWCA, 4161 Alma St, Palo Alto. Tonight's topic: Election Update: refreshments & discussion with Woggy Svetsens of BAYMEC. Info: Marilyn 969-1260. All women welcome.

Bookparty for Willye Kim, celebration of her new adventure novel, *Dead Heat*. 7:30 pm, free. Come enjoy—everyone welcome! Old Wives Tales Bookstore, 1009 Valencia St, SF. Info: 821-4675.

Pop Wagner Renaissance Folkie from Minneapolis, with guests Eric & Suzy Thompson at Freight & Salvage. A little bit of everything, from folk, to blues & country; banjo tricks, hobo anthems & tall tales. Eric & Suzy join in for some lively Cajun & old-timey tunes. 8 pm, \$6. 1111 Addison St, Berkeley. Info: 548-7603.

"Don't Worry, Be Happy!" Bobby McFerrin's back—see 11/2.

We Three, acapella trio from Seattle, a spellbinding group of vocal trapeze artists in performance at La Pena, 3105 Shattuck Ave, Berkeley.

Frameline Presents lesbian/gay video program features four perspectives on AIDS: *News From Home*, a video art piece about the day AIDS hit home for two gay men; *Up in Arms Over Needle Exchange*, a documentary on the controversy surrounding implementation of a needle exchange program in NYC; *Danny*, story of a personal act of remembrance for a friend; and *A Plague Has Hit My City*, by SF artist Emjay Wilson. 8 pm, SF Viacom Cable Channel 25. Info: Frameline 861-5245.

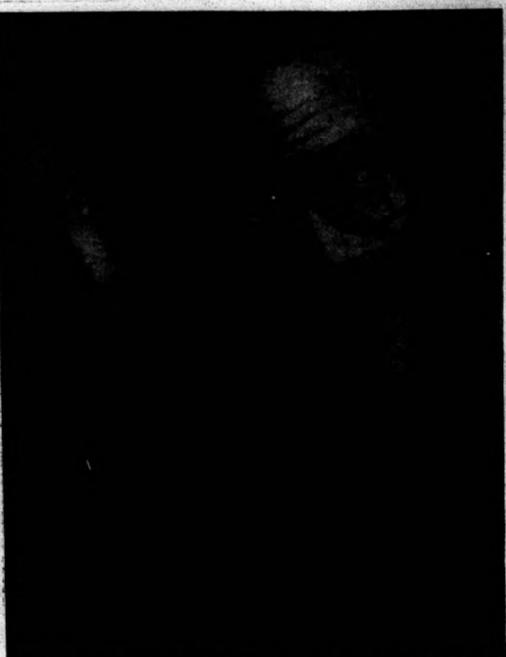
Witches, Dykes, Paganists & Poofers: *A History of Gay Oppression:* film documents the sociopolitical oppression of lesbians & gay men throughout history, lending perspective to the issue of homophobia. Noon-1 pm, at UCSF's Toland Hall, 533 Parnassus Ave, SF. Sponsors UCSF Women's Resource Ctr & Lesbian Support Group. Info: 476-5836.

4 FRIDAY
Reserve your tickets now for SF Conservatory's 10th Annual "Sing-It-Yourself Messiah". SF's annual rousing rendition of Handel's holiday masterpiece. Noted choral conductor Louis Magor leads one of the world's largest choruses at Davies Symphony Hall, 12/4 & 5. Performances followed by special encore party (\$12) at Kimball's Restaurant, with lots of dessert, Irish coffee & caroling. For Messiah tix call the Symphony Box Office: 431-5400; for encore party info call 979-8098. Always a sell-out so get your tix early.

"Vignettes in Black", staged poetry program featuring the Black Poets Ensemble. Also performances by opera singer Lorene Spain and dancer Robert Henry Johnson. Spons by Int'l Black Writers & Artists Inc. Local 6. 8 pm tonight & tmw. 11/11 & 12. Sun matinee on 11/6. 3 pm. Info: 995-2726.

Godesse & Evolution: workshop led by Merlin Stone, author of *When God Was A Woman*. Two workshops: 5:30-9:00 pm tonight, \$25; 10 am-5 pm tmw, \$40. Berkeley Unitarian Church, 1924 Cedar

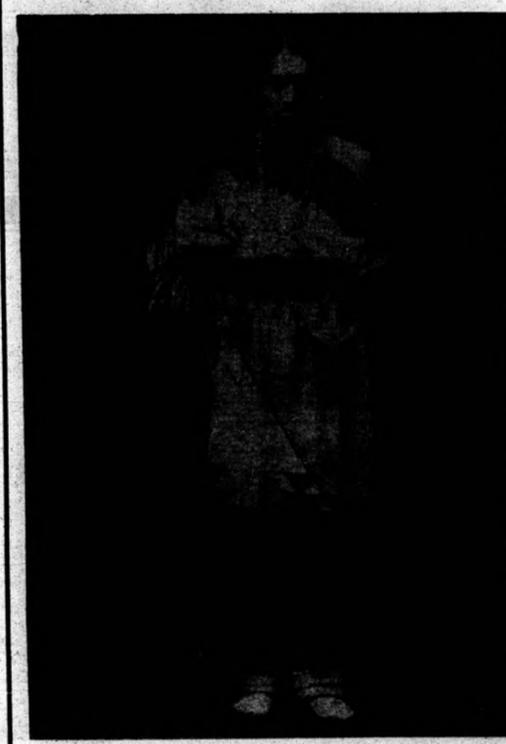
Tenor sax great Joe Henderson — see Nov. 1



Tenor sax great Joe Henderson — see Nov. 1



Karen Finley's "A Suggestion of Madness" — see Onstage



"The Zuni Man-Woman" — see Nov. 12

S TAND **O** UT AND **S** HOUT

CASTRO ELECTION NIGHT
COMMUNITY RALLY

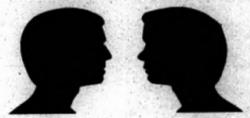
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"An opportunity to become more human..."

"My motives in becoming a volunteer were in part selfish: to look with-in and understand more of who I am.

"The training Shanti provides was an opportunity to explore some of my own experiences with death, loss, grief, and illness in an atmosphere of complete safety and acceptance. "My two client relationships

have become models for other friendships in my life. Through them, I experience more deeply that giving and receiving are part of the life-enhancing process."

Shanti Project provides volunteers to people with AIDS who need help with chores or just someone to talk to. We need you because people with AIDS need you.

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LIFE.
CALL 777-CARE



The next Practical Support Training begins November 18th.

The next Emotional Support Training begins December 2nd.

mtg. Come help plan for next year's parade. "Stonewall 20: A Generation of Pride". 5 pm, 1519 Mission St. SF. Info: 864-FREE.

Tear Gas Certification Workshop by Judith Fein & Nancy Worthington at Clairlight Women's Bookstore, 1110 Petaluma Hill Rd., Santa Rosa. Incorporates practical physical & psychological defense techniques, plus Dept of Justice-approved certification training. 5 pm, \$12 adv, \$15 at door. State permit available for add'l \$8.50. Adv reg suggested. Info: (707) 575-8879.

Feminists for Animal Rights Vegetarian Potluck, followed by business mtg. 6 pm. Info: 420-0886.

Campaign 88: America's Allegiance to the Presidency—special lecture on the 1988 Presidential campaign, sponsored by the Graduate Psychology Program at New College of Calif. Featured speaker: Dr. Steven Ducas, PhD, author of the critically-acclaimed study of the Reagan presidency. Taken in: American Guiltily & the Reagan Mythos. Ducas's presentation focuses on the social & psychological appeal of presidential politics after Reagan, also discussion of the underlying political & psychological messages of Dukakis & Bush. 7 pm, New College Valencia Ctr, 777 Valencia St. SF. Info: 420-0886.

Bluegrass Jam at Freight & Salvage: 7-10 pm, everyone welcome—bring your strings, or just come and listen. \$1. 1111 Addison St, Berkeley. Info: 548-7803.

Los Folkloristas of Mexico perform the ancient folkloric & Nueva Cancion of Latin America on more than 600 different authentic instruments, including butterfly cocoons & turtle shells, flutes, harps, drums & violins. Music that expresses the life, struggles & dreams of the people of the Caribbean, Mexico & South America. 7 pm at UC Berkeley's Zellerbach Hall. Tx \$14, \$11 & \$8.50. Info: Cal Performances 642-9988.

Chanticleer male vocal ensemble benefit concert at St. Matthew's Lutheran Church: a cappella vocal ensemble program ranges from Renaissance to contemporary classics, works by Isaac, Senti, Byrd, Saint-Saens & Shearer featured. Benefit for St. Matthew's 7 pm, \$8. 3281 16th St, SF. Tx at door. Info: 863-6371.

while we can. 9 pm, \$5. 375 11th St, SF. Info: 626-2532.

Castle Rock State Park Hike with SF Hiking Club: day hike at park along Skyline Blvd in northern Santa Cruz County. Moderate-to-strenuous 7 mile hike, superb views of the Santa Cruz mountains as far as Monterey Bay. Bring lunch, water, comfortable shoes, sunscreen. Meet 9:30 am beneath BIG Sateway sign at Market & Dolores, SF. Total auto mileage: 80 miles roundtrip. \$11 car cost includes parking/entrance fee. Rain cancels. Info: Jim 685-5578.

Kidshow Performing Arts Series & BANANAS Childcare Referral Service sponsor World of Tales: "The Story of Umkoakaza," a Zulu epic utilizing traditional music & dance, as well as original puppets to tell the story of a young woman's adventures on the road to maturity. Two shows: 11 am & 12:15 pm, Julia Morgan Theatre, 2640 College Ave, Berkeley. For ticket price & other info: 548-7234.

7 MONDAY

Lesbian Caregivers plan AIDS Conference: "Lesbian Caregivers & the AIDS Epidemic" conference is being planned for 1989. Conference will address special issues/concerns of lesbian caregivers working both professionally & non-professionally with people with AIDS. Speakers, entertainers & workshops with a variety of topics including Grief & Loss; Sexism in AIDS Agencies; Healing & Humor; Partners in AIDS; AIDS Color & AIDS. Come get support, share the struggles & joys of working in the AIDS field, this woman-only conference is open to any lesbian who has acted as an AIDS caregiver. Info: 647-5866.

Guaranteed String Quartet Open Rehearsal at UCSF's Cole Hall, 513 Parnassus Ave, SF. 5:45 pm rehearsal, preceded by a wine & cheese reception in the Cole Hall foyer. Tx at door. \$7.

Understanding Your Body: A guide for healthcare consumers. 2-pt workshop by Laura Gilpin, MFA, RN, sponsored by Planetree Health Resource Ctr. Pt 1: An overview of the structure of the human body, focus on the heart, lungs & circulatory system. Conditions discussed include: emphysema, hardening of the arteries, heart attacks, congestive heart failure, varicose veins & high blood pressure. Pt 2 deals with the brain & nervous system. Info: 114 for details. 6:30-9 pm, \$15 for part 1 only, \$20 for both. Planetree, 2040 Webster St, SF. Info: 923-3680.

Journey thru the Body: Anna Halprin's Movement Ritual & Dance Explorations. A workshop with Jamie McHugh, MA. Designed to increase flexibility, strength & coordination; as well as growth up in the sensations & feeling states of your body. Class includes hands-on bodywork, drawings, meditation & voice work. Monday eves, 7-10 pm, tonight thru 12/5, 7/5. Footwork, 3221 22nd St at Mission, SF. Info: 824-5044.

The Buddy Connection: a free safe sex workshop sponsored by the SF AIDS Foundation, for gay & bisexual men. Learn how to make safe sex hot, meet hot guys into safe sex. 7-10 pm at MCC-SF, 150 Eureka St, SF. Info: 863-AIDS.

FAF Film Fest (see 11/4) closes with Morgan's Cake, Rick Schmitt's engaging, low-budget feature on the mysteries of growing up & the vagaries of the military draft. 7:30 pm, Roxie, SF.

Different Spokes/SF recreational biking club for gays & lesbians, monthly mtg: 7:30 pm, MCC-SF, 150 Eureka St, SF. Info: 771-0677.

Bay Area Theatresports (BATS): members of the Bay Area theatre/comedy community meet in an improv Main Match with an election theme—featuring veteran BATS players. 8 pm, \$5. New Performance Gallery, 3153 17th St, SF. Info: 824-8220.

A Great Honeycomb of Light: a chamber concert of 20th century American music & poetry, presented by Noh Oratorio Society. 8 pm, \$8. Hatley Martin Gallery, 41 Powell St, SF. Info: 863-3027, 861-0560.

Omin Keepnews, legendary jazz writer & record producer, discusses his new collection of writings on jazz, *The View from Within: Jazz Writings, 1948-1987*. Mozart, Beethoven, Vaughan Williams & others at SF Conservatory. 8 pm, \$7 gen'l, \$5 stmnts & srs. Hellman Hall, 19th Ave at Ortega, SF. Info: 665-0874.

Houston Person & Etta James: jazz vocals at Concepts Cultural Gallery, 480 3rd St (one block off Broadway), Oakland. 8:30 & 10 pm. \$11. Info: 763-0682.

8 TUESDAY

Dietrich/Von Sternberg film retrospective continues at the Roxie. Tonight's program: *The Devil is a Woman* (1935) and *Blonde Venus* (1932). Showtimes: *The Devil* shows at 8:45 & 10 pm; *Blonde Venus* at 8:30 pm. Tonight & tmw, 3117 16th St, SF. Info: 431-3611.

At Clairlight Women's Books: Joy Gardner, author of *Color & Crystals and Healing Yourself*, leads a workshop on "Relationships, Chakras & Crystals". 7 pm, \$5-10 SL. 1110 Petaluma Hill Rd., Santa Rosa. Info: (707) 575-8879.

Southbay 80's (Southbay Sixties/Older Lesbians) mtg: 7:30 pm at DeFrank Ctr, 1040 South Park Ave, bet Race & Lincoln, San Jose. Informal Small Groups Night—topics to be chosen at mtg. Info: (408) 293-4525 (leave message).

Lesbian/Gay Open Poetry Reading at Modern Times Bookstore, 968 Valencia St, SF. Bring your new, not-so-new & favorite poems to share. 7:30 pm. Info: 282-9246.

Open Mike at Freight & Salvage, 1111 Addison St, Berkeley. 7:30 pm, sign-up, 8 pm show. Info: 548-7803.

Dorothy Allison, author of *Trash*, does a book signing/reading at the Love That Dares Bookshop, 506 Castro St, SF. 7:30 pm.

Libertarian Party of SF Election Night Victory Celebration with local candidates George Meyer, Sam Grove, Mark Pickens & John Tirilli. 7:30 pm, free at Free Forum Books, 1800 Market St, SF. Info: 864-0852.

SOS (Stand Out & Shout), Castro Election Night Community Rally, Speakers, entertainment, music; with Harry Hay, Carmen Vazquez, Holly Near, Dolores Huerta, Pat Norman, Harry Britt & Tom Ammanno. Gather on Castro Street to respond to the election results as a community 8 pm-midnight. Info: ACT-UP/SF.

Composers Inc present "Election Night/American Music Week" concert with Alexander String Quartet & pianist Lois Brandwynne. Works by Andrew Imbrie, William Bolcom, Elmir Armer, Robert Greenberg & Peter Lewis. 8 pm, \$6 & \$10. Green Room, Veteran's War Memorial, 401 Van Ness at McAllister, SF. Info: 657-2138.

Flu Prevention Program of the SF Public Health Dept offers flu shots for seniors, \$1 at District Health Centers throughout the City. For details call 554-2550.

Marin County PFLAG (Parents & Friends of Lesbians & Gays) Mtg: 7:30 pm, 26 Kensington Court, San Anselmo. Info: Ministry of Light 457-1115.

Poet Audre Lorde reads at Stanford University, in her only Bay Area appearance. Kresge Auditorium, 8 pm, \$3-10 SL, followed by reception. Seating is limited, you are strongly advised to purchase your tx in advance. Call 725-0372 for more info. Spons by the Graduate Women's Network at Stanford.

Wimmin Wanderers? Interested in traveling around the world? In thinking about it? See 11/2.

Phallo Church Service with Church of the Secret Gospel. See 11/2 for details.

Ables/Disabled Group: first mtg of this ongoing group at Pacific Ctr. Group meets Tuesdays, 8-9:50 pm, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Linda Tillery & The Blue Monday Party Band at Freight & Salvage, 1111 Addison St, SF. Jazz, Soul, Funk, Gospel & Pop—don't miss. 8 pm, \$8. Info: 548-7803.

The Cecel Taylor Trio at Kimball's. Two shows: 9 & 11 pm. Tonight thru 11/12, \$12 tonight & tmw; \$15 11/11 & 12. 300 Grove St at Franklin, SF. Info: 861-5555.

At Female Trouble, alternative rock music club for Women: Lu Read & Morna's & DaDa's with Kathy Peck. 9 pm-2 am, \$2.4. 1821 Haight St at Schrader, SF. Info: 221-9008.

A Wider Giving: Women Writing After a Long Silence—editor Sandra Zeidenstein reads from & talks about her new anthology of poems & stories by women who began writing after the age of 40. 7:30 pm, free. Everyone welcome. Old Wives Tales Bookstore, 1009 Valencia St, SF. Info: 821-4675.

9 WEDNESDAY

"The Investigation" a play by Peter Weiss. A compilation of testimony from the Auschwitz trials held in Frankfurt, West Germany, in the mid-60s. Today's play is presented by Roundtable Theater Group in commemoration of the 50th anniversary of Kristallnacht—Crystal Night—the Nazis' first large scale pogrom against the Jews. Showtimes: 2 & 8 pm; \$5 gen'l, \$4 stmnts & srs. Julia Morgan Theatre, 2640 College Ave, Berkeley. Tx at BASS. Info: 548-7234.

Wednesday Women's Sex Rap at Good Vibrations: evening discussion group loosely focused on various topics involving women's sexuality. Chance for women to get together, share experiences, gain information. \$5. For women only. Info: 550-7399.

Federal Lesbians & Gays (FLAG) meet 6 pm at La Pinata, 510 Larkin St, SF. Guest speaker: Ken Dixon, Artistic Director of Theatre Rhinoceros. No-host bar, free snacks; everyone welcome. Info: 695-9174.

Dietrich/Von Sternberg film retrospective at the Roxie—final night! See 11/8 for details.

Bookparty/Reading for poet-activist Chrystos in celebration of her poetry collection, *Not Vanishing*. 7 pm, \$3.50. Women only. Marna Bears, 6536 Telegraph Ave, Oakland. Info: 428-9684.

"Anger Earth & Spirituality", a Furious Love Workshop presented by Rosemary Christoph, MA. An evening workshop on dealing with anger as a positive, creative energy. 7:30 pm, \$10. Shared Visions, 2512 San Pablo Ave, Berkeley. Info: 653-9507.

Androgyn Women's Activities Group: for gals who identify as butchy femme to sissy butch. Help plan for a Thanksgiving progressive dinner. Info: 826-5847.

Downwind/Downstream, an award-winning film about acid rain & other threats to water systems. The Colorado Rockies, has its Bay Area premiere tonight at Palace of Fine Arts Theatre, 3601 Lyon St, SF. Tonight's program includes appearances by Pulitzer Prize-winning poet Gary Snyder, musicians Hope & Rebekah and the film's director Christopher McLeod, whose film, *The Four Corners*, won a 1983 Academy



The award-winning film "Downwind/Downstream" — see Nov. 9

Award. Narrated by actor Peter Coyote. The film documents the effects of mining, acid rain & urban development in the Rockies, a source of water for ten million people from Denver to Los Angeles. 7:30 pm, \$10 adv, \$12 at door. Private reception with Gary Snyder & Christopher McLeod after screening. \$25 (includes film admission). Tx available at City Lights Bookstore, SF. Info: 788-3666.

Knowing When to Quit Your Job: learn to determine if stress or boredom on the job means it's time to leave, determine what sort of criteria is needed before making a decision. 7:30 pm at SF Jewish Community Ctr, 3200 California St, SF. Co-sponsored by Jewish Vocational Service. \$5. Info: 346-6040.

Agents of Repression: The FBI's Secret War Against the American Indian Movement & the Black Panther Party—Ward Churchill & Jim Vander. Wall discuss their new book focusing on the COINTELPRO attacks against the Black Panthers & the attempt to destroy AIM. 7:30 pm, Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Marin County PFLAG (Parents & Friends of Lesbians & Gays) Mtg: 7:30 pm, 26 Kensington Court, San Anselmo. Info: Ministry of Light 457-1115.

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The Bobs & Duck's Breath Mystery Theatre: 2 wacky groups teamed up for a hilarious evening of finely-crafted nutty a cappella harmonies & pseudo-wavy comedy. Zellerbach Auditorium, UC Berkeley. 8 pm.

"Outlook" monthly lesbian/gay video magazine airs at 8 pm on cable channel 30 in Mountain View, Cupertino & Los Altos. Bay Area community events & entertainment, plus talk with scientists about the AIDS experiments that took Debbie Helms, LCSW. All women welcome. Info: Marilyn 969-1260.

11 FRIDAY

Legal Clinic for Lesbian & Gay Seniors: sponsored by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) & Legal Assistance to the Elderly (LAE). Free. Appointment necessary. For info: GLOE 626-7000.

Poet Joseph Brodsky, winner of the 1987 Nobel Prize for literature, discusses his work. His recently-published Nobel Lecture examines the way writing & reading define the individual & establish his freedom. 7:30 pm at Cody's Books, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

"The Dream of the Earth," lecture by Thomas Berry about our awakening to the Earth as a spiritual reality & the re-sacralization of the planet. Workshops follows on 11/12 & 13. Info: Calif Institute of Integral Studies 753-6100.

"Theosophy & the Remembrance of Our Forgotten Truths," lecture by Joy Mills, intro to the images created from underlying ancient wisdom traditions. Workshop follows on 11/12 & 13. Info: Calif Institute of Integral Studies 753-6100.

Taking Shape Series: new work-in-progress by Women. The third of Brav! For Women in the Arts performance series for women who write & perform original material. This month's program features work by juggler Sara Felder; writer Kim Euell; performance artist Sachiko Nakamura; and actors Susanne Cockrell, Charlene Jones & Sam Dambroff. Topics range from the politics of juggling to subtle images created from interior struggles—from a child's obsession with burning objects to the fascinating ruminations of an elderly woman. 8 pm tonight thru 11/13, \$5. Program changes slightly each evening. Audience/performer discussion of the work follows each performance, moderated by a woman from the performing arts community. Reservations suggested: 861-5059. Centospace Studio Theatre, Project Artaud, 2840 Mariposa St, SF.

Open Mike for Women at Mama Bears: come out & strut your stuff! 8 pm, \$2. Women only. Limited to 2 performers, so sign up in advance. See you there! 6636 Telegraph Ave, Oakland. Info: 428-9684.

Dinner & Dessert with FOG: join Fraternal Order of Gays for a delicious Japanese dinner at Hana's, followed by dessert at Tart to Tart Cafe. 8 pm. Reservations necessary, call 641-0999 for details.

MCC-SF Men Together present "Getting to Know Me", a discussion series on discovering ourselves & celebrating our individuality. Tonight's topic—"I Want to be Alone... Or Do I?" 8-9:30 pm, MCC-SF, 150 Eureka St, SF. Info: 863-4434.

Modern Jazz Concert in concert at UC Berkeley's Zellerbach Hall. 8 pm, Tx \$18, \$14.50, \$10.50. Info: Cal Performances 642-9988.

Church of the Secret Gospel service & fetish event, see 11/4.

At Sisterpuff Women's Bookstore/Collective: Sally Gargala presents "I Left My Heart in Matagalpa", a talk on her experiences this past summer in Nicaragua, where she worked as part of an environmental brigade. 8:30 pm, \$4-8 SL. 1040 Park Ave, San Jose. Info: (408) 293-9372.

"Mispractico or Love's" the Best Doctor of Hell Art. Players present their popular play, adapted, in Dell'Arte's inimitable style, from the classic comedies of Moliere. 8:30 pm tonight thru 11/13 at Julia Morgan Theatre, 2640 College. Berkeley. Tx: \$9 gen'l, \$7 stmnts & srs. Tx at BASS or call 548-7234 for resinfo.

AIDS Love: a nat'l conference on preventing AIDS to people with AIDS & ARC. 9 am registration. 9:30 pm opening remarks. Workshops—10:30-noon: wills & durable powers of attorney; employment discrimination; general administration. Noon-1 pm: lunch/panel discussion. "Prop 102: How Californians Voted on the AIDS Initiative." 1-2:30 pm. 1am.

Heartsaver CPR Class at Bahai Ctr. 170 Valencia St, SF. 6:30-9:30 pm, free. Info: 665-8097.

1988 American Indian Film Festival: a 4-day exposition dedicated to the presentation of American Indians in

cinema, today thru 11/12 at Palace of Fine Arts Theatre, 3301 Lyon St, SF; and 11/12-13 at Roxie Cinema, 3117 16th St, SF. Festival kicks off tonight with a live performance of an original play, *Ar nabush of the 80s* by the De-De-Jeh-Mu-Jig Native American Ensemble from Ontario. Other festival highlights: premiere of *Pow Wow Highway*, starring A Martinez & Gary Farmer; "Emerging Images of Native Americans on Screen", panel discussion with Native American actors including Tantoo Cardinal, Gary Farmer, Margo Kane & Shirley Cheechoo; an "Indian Video Showcase" at the Roxie; a special showing of *Indian Time*, a concert film starring Buffy Sainte-Marie, Floyd Westerman & Charlie Hill & more. Tx prices range from \$5-3. For program details call 554-0525.

BANGLE (Bay Area Network of Gay & Lesbian Educators) meet 6:30-8 pm, 245 Montecito, Oakland, refreshments. Come share ideas/contributions for gay/lesbian curriculum. Info: Don 839-2209, Lisa 658-3421.

Preventative Law: workshop on wills & simple estate planning. Protect your relationships & your assets, avoid probate & taxes, provide for the people of your choice. 7-9 pm, \$20. Info: Linda M Scaparoni, attorney at law 268-8404.

A Rare Eve of Poetry at Modern Times Bookstore with Native American artist, lesbian & poet Christine, in celebration of her new anthology, *Not Vanishing*. 7:30 pm, 968 Valencia St, SF. Info: 282-9246.

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SUNDAY, NOVEMBER 20
2-5 pm
Women's Building
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ly law, social security, models of AIDS legal programs. 2:45-4:15 pm: criminal law, insurance & employee benefits; luncheon 4:30-6 pm: patient confidentiality & mandatory testing; credit, collection & bankruptcy; outreach & liaison. 6-7:30 pm reception. Green Room, War Memorial & Performing Arts Ctr, 401 Van Ness Ave. SF. \$50 pre-reg (before 11/11), \$75 after (on space available basis). Sponsors: Bay Area Lawyers for Individual Freedom (BALIF), Employment Ctr of the Legal AIDS Society of SF, Nat'l Educational Foundation for Individual Rights & Volunteer Legal Services Program of the Bar Assoc of SF.

Jewish Lesbian Daughters of Holocaust Survivors gather to commemorate Kristallnacht, the beginning of the Holocaust. A weekend of discussion, support & networking around issues faced by children of survivors. Thru 11/13 in western Massachusetts. For info: (617) 321-4254 or write JLDHS, Box 6194, Boston, MA 02111.

Lawyer Law: the Nat'l Conference on Lesbian & Gay Legal Issues; today thru 11/13 at Golden Gate Law School, SF. Workshops, panels, & roundtable discussions on civil rights, family law, AIDS, legal practice, employment & discrimination, criminal law, special interests.

Keynote speaker: Roberta Achenberg of the Lesbian Rights Project. Conference features presentations by leading legal experts such as Leonard Graf of Nat'l Gay Rights Advocates, civil rights attorney Mary Dunlap, state rep David Clarenbach, sponsor of Wisconsin's gay civil rights bill, and congresswoman Barney Frank & others. Registration \$20-\$120 SL. Info: 431-1444.

Healing with Power: Weekend Country Retreat with Margo Adair. Reclaim your intuitive & creative selves, learn to recognize & transform common alienating dynamics, especially between people with differences in gender, race & class. Work with methods of questioning that reveal the patterns of power on the institutional level, empower yourself to live in harmony & be more effective in your actions. Today & tmw. SL fee. For info, res, special needs, call (415) 861-8838 or (707) 874-3089.

The Glenn Horuchi Trio with Frances Wong at Concepts Cultural Gallery, 480 3rd St (one block off Broadway), Oakland 9 & 10:30 pm, \$8. Info: 763-0682.

Blue Rose: originals & lush harmonies by veteran Bay Area bluesgrassers Laurie Lewis & Sally Van Meter. Cathy Frink & Marcy Marxer. 9 pm, \$8 at Freight & Salvage, 1111 Addison St, Berkeley. Info: 548-7603.

R&B with Big Bang Beat! at Great American Music Hall, 859 O'Farrell St, SF. 9 pm, \$10. Tonight & tmw. Info: 885-0750.

Trance Dances: films at ATA, along with live music by Chaos. See *Trance Music of Morocco; To the Land of Black Magicians; Mo'Bay; Trance of the Tora* and *Topeng Babakan*. 8:30 pm, \$4. Artists Television Access, 992 Valencia St, SF. Info: 824-3890.

Flash Family—comedy improv at Ft Mason, see 11/11.

June & Jean Millington at Ollie's. 8:30 pm, \$8. 4130 Telegraph Ave, Oakland. Near MacArthur BART.

"Malpractice or Love's the Best Doctor", popular show with Dell'Arte Players—see 11/11 for details.

BWMT Overnight Camping Trip: have a fun trip with Black & White Men Together—call Lee 261-7922 for details.

Free with Fox & Julie Horn at Freight & Salvage, 1111 Addison St, Berkeley. 9 pm, \$7. Info: 548-7603.

R&B with Big Bang Beat! at Great American—see 11/11.

Go to the African Roots of Salsa & Latin Jazz with the *Machete Ensemble* at Concepts Cultural Gallery, 480 3rd St (one block off Broadway), Oakland 9 & 11 pm, \$10. Info: 763-0682.

St Mary's/Moraga Run with Eastbay Frontrunners. Take Rte 24 East to Orinda Exit. Turn right on Moraga Way, continue approx 5 miles. Turn left at light in Moraga on Canyon Rd (Moraga Rd). Bear right at next light onto St Mary's Rd. Turn immediately into first parking lot on left. Meet 9:30 am. Info: 939-3579 or 261-3246.

File Market at Portero Hill Neighborhood House: 10 am-4 pm. Fashions, fabric, books, records, toys, tools, furniture & more. Also wide variety of ethnic foods. Admission Free. 993 De Haro St. SF. Info: 626-8080.



Betty Kaplowitz at La Pena — see Nov. 10

the Zuni philosophy of gender & the role of the Zuni berdache in myth & ritual. 7:30 pm, \$3.5. Proceeds benefit Gay American Indians. MCC-SF, 150 Eureka St, SF.

Phallic Fellowship followed by Nighthawks Flight, sponsored by Church of the Secret Gospel. See 11/5.

Standards of Conduct: part of Sincere Technologies' symposia series on ethics examines ethical decisions in the making of videotape. Evening begins with a screening of several videos, including Dale Hoyt's "Over My Dead Body", in which the artist & camera crew pose as a TV newscast to interview unsuspecting people about a fictional mass murder they are told recently took place in their neighborhood; and Paula Levine's "RanWah" which uses footage of an actual human death as the central action of the piece. Artists included on the panel for the discussion that follows. Audience participation encouraged. 8 pm, 83, 4026 Martin Luther King Jr Way, Oakland. Call to reserve in advance. Info: 658-5367.

Talking Shape Series: new work-in-progress by women—see 11/11.

Carole & Bren in Concert: warm blend of cello, guitar & voice, interweaved with a concern for justice, a vision of peace & a deep feminist understanding. A relaxing, empowering eve at Mama Bears, 6536 Telegraph Ave, Oakland 8 pm, \$5-7. Women only. Info: 428-9684.

Trance Dances: films at ATA, along with live music by Chaos. See *Trance Music of Morocco; To the Land of Black Magicians; Mo'Bay; Trance of the Tora* and *Topeng Babakan*. 8:30 pm, \$4. Artists Television Access, 992 Valencia St, SF. Info: 824-3890.

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How to Find & Use Services for Older Adults: over 400 agencies offer services to seniors in SF. Come find out what's available, including meal sites, legal assistance, transportation, in-home support & much more. 10 am-noon, sponsored by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info/res: 626-7000.

13 SUNDAY

IMA Workshop: "Poetry Reading: from Page to Stage", with Pat Parker & Avocja. 1-4 pm. Ft Mason Ctr Gatehouse (next to Bldg A), SF. \$20, \$30 if you attend both of this month's institute for Musical Arts-sponsored workshops. See 11/12.

Clarinetist Mark Brandenburg performs works by Ned Rorem & Ponchielli, with guests Scott Foglesong, piano; Janet Averett, clarinet; Janice McIntosh, violin; Carolyn McIntosh, cello; & Gregory Barber, bassoon. 2 pm, \$7 gen'l, \$5 sdnts & srs. SF Conservatory, Hellman Hall, 19th Ave & Ortega St, SF. Info: 665-0874.

BAYLAG (Bay Area Black Lesbians & Gays) Gathering: afternoon social in the Eastbay—6705 Oakwood (Montclair), 2-6 pm, \$5. Info: 864-0676.

Early Music with Les Arts Florissants. Bay Area debut of this 10-member baroque vocal & instrumental ensemble from Paris. Group includes some of Europe's best early music singers, who perform the sophisticated & elegantly ornamented works of 17th & 18th century France. Tonight's program features the arias of Michel Lambert & DuMont, cantatas by Montclair & a pastoraletta by Marc-Antoine Charpentier. 2 pm at Hertz Hall, UC Berkeley. Tix: \$18. Info: Cal Performances: 642-9988.

Community Healing Service sponsored by AIDS Interfaith Network of the Eastbay. 3 pm at Lake Merritt United Methodist Church, 3755 13th Ave at Park Blvd, Oakland. Interdenominational service; all welcome. Info: 532-5011, 482-3937.

Bookparty for Jane Fichter, author of *Crush*. Celebrate the re-release of this lesbian classic on unfolding sexuality & the pains & joys of adolescent love. 3-5 pm at Mama Bears, 6536 Telegraph Ave, Oakland. Info: 428-9684.

EyeWitness to Gleecon: Freedom Socialist Party & Radical Women present an evening with Seattle PSP organizer Doug Barnes. Barnes, a longtime Trotskyist, community activist & photo journalist, shows slides & recounts discussion & shares impressions from his recent trip to Moscow; discusses prospects for unfolding political revolution in the USSR. 4 pm mtg, \$2 donation. Russian dinner served at 6:30 pm. Valencia Hall, 523-A Valencia St, SF. Call by 11/9 for childcare. Info: 864-1278, 626-6182.

Chrysothemum Ragtime Band Concert & Dance at Ashkenaz, 1317 San Pablo Ave, Berkeley. Ragtime dance lessons included! 4-6 pm, \$6.

Coming Out Workshop to help lesbians & gays who are considering telling their parents about their homosexuality. Sponsors PFLAG (Parents & Friends of Lesbians & Gays). If you're considering coming out to your parents, it can be helpful to talk with other parents who have come to accept their children's gayness. Program includes panel of parents discussing their experiences learning their children were gay & lesbian; group of young gay & lesbian adults sharing their coming out experiences. Also small discussion groups for personal questions, concerns. "Survival Kit" of important info distributed. 4-6:30 pm, \$5 gen'l, \$3 sdnts. Community Congregational Church, 1112 Bernardo Ave, Sunnyvale. Info: (408) 270-8182, (415) 854-0142.

Playing with Reality: today's the deadline to register for artist/shaman Frank Moore's performance process. See 11/19 for details.

Post-Europe Trip Social/Potluck with FOG: join Fraternal Order of Gay's Iberian Experience travelers as they share slides, photos & stories of their recent trip. Spanish theme potluck buffet. Also get info on upcoming FOG trips to Sonoma, Mardi Gras, Grand Canyon, the Alaska cruise & Oktoberfest in Munich. 6 pm at FOG House, 304 Gough St, SF. Info/res: 431-0999.

SF poet Karl Tierney reads from his work at Watt Whitman Books, Market at Noe, SF. Info: 885-7277.

HIV Education Forum offered by Kaiser Permanente for plan members, their families & friends. 5-session series, tonight's topic: Immunology—What is the Immune System? 6-7 pm, Kaiser Hospital, 2425 Geary Blvd, SF. 5th floor conference room. Instructors: Pat Sanders, NP, MSN & Barbara Behrens, NP, MPH. For res or more info on the series call 929-4849.

Understanding Your Body: a guide for healthcare consumers. Pt II (see 11/7) focuses on the brain & nervous system. Discussion of spinal cord injuries, Parkinson's disease, multiple sclerosis. Also digestive & urinary tracts, diverticulitis, gall bladder disease, kidney stones & cystitis. 6:30-9 pm at Planetree Health Resource Ctr, 2040 Webster St, SF. \$15. Info: 923-3680.

Rock at DNA Lounge with the 77s: plus *Mystery Train* with Kathy Peck. 9 pm, \$3, \$7.5 11th St, SF. Info: 626-2532.

Saratoga Gap to Montebello Open Space (located west of Palo Alto) hike with SF Hiking Club. 8 mile hike thru varied, remote & beautiful forest high in the Santa Cruz mountains. Elevation gain: 1000 ft, gradual. Moderate difficulty. Bring lunch, water & sunscreen, wear comfortable shoes. Only heavy rain cancels, bring rain gear if weather is threatening. Info: Jim 665-5578.



"Malpractice or Love's the Best Doctor" — see Nov. 11

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Sensing Earth Energies Workshop: learn effective techniques for tuning in to earth energies at sacred sites or in your backyard. Also field trip to practice dowsing for water & energy ley-lines. 10 am-6 pm, \$50-75 SL. Taught by Feather Anderson, director of the Westcoast Institute of Sacred Ecology. Info/res: 548-3342.

Mini Book Sale sponsored by SF Friends of the Public Library. 11 am-4 pm at Ft Mason Bldg F, SF. 4 books/\$1 or 30 cents each. Proceeds help fund library programs.

Holiday Glamour for the Large-Size Woman: up-to-date fashions for large women at "Holiday Radiance 1988", a fashion show & luncheon sponsored by Radiance, a magazine for large women. Show-stopping models, women of all sizes of large, designs from dazzling silk to satin & leather styles. 11:30 am-2 pm at the Hilton Hotel, Oakland Airport. Tix: \$27. Info/res: Radiance Office 482-0680.

Harp & Voices: a rare combination at MusicSources. Eminent British pre-Classical harpist Andrew Lawrence-King on Renaissance & Baroque harps, accompanied by well-loved lyric soprano, Janet Lolov. Program includes English & Italian vocal & instrumental music from the 17th & 18th centuries. Composers include Monteverdi, Trabaci, Handel, Purcell, Farnaby & Mazzocchi. Noon, \$12 gen'l, \$10 sdnts & srs. MusicSources, 1000 The Alameda (at Marin), Berkeley. Info/res: 528-1685.

Men's Brunch for Older Gay Men (60+) & Friends: sponsored by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Noon-3 pm at St Francis of Assisi, 145 Guerrero St, SF. Please bring food & drink to share. Info: GLOE 626-7000.

14 MONDAY

"Lesbian Caregivers & the AIDS Epidemic": a conference for lesbians who are (or have been) AIDS caregivers, see 11/7.

HIV Education Forum offered by Kaiser Permanente for plan members, their families & friends. 5-session series, tonight's topic: Immunology—What is the Immune System? 6-7 pm, Kaiser Hospital, 2425 Geary Blvd, SF. 5th floor conference room. Instructors: Pat Sanders, NP, MSN & Barbara Behrens, NP, MPH. For res or more info on the series call 929-4849.

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Public observation. 7 pm, \$7 gen'l, \$5 sdnts & srs. Hellman Hall, 19th Ave at Ortega St, SF. Info: 665-8308.

SFJCC Career Forum: How to Start a Small Business. Panel of experts discuss what it takes to run a small business. Time available for individual questions. 7-9 pm \$5. SF Jewish Community Ctr, 3200 California St, SF. Co-sponsors by Jewish Vocational Service. Info: 346-6040.

Southbay SOL (Slightly Older Lesbians) meet 7-9 pm at DeFrank Ctr, 1040 Park Ave, bet Race & Lincoln, San Jose. Tonight's topic: "The Powers of Crystals & Stones", led by Jenny Lynn & Azalea. Info: (408) 293-4525, leave message. Newcomers welcome.

Nicaragua Harvest Brigades leaving November thru January. For details see 11/1.

Bay Area Women Mystery Writers at Cody's: 7 Bay Area writers (Susan Dunlop, Marcia Muller, Shelley Singer, Lia Matera, Nancy Mitton, Janet LaPierre & Gillian Roberts) discuss "Dicks & Janes—how women writers are changing the face of detective fiction". 8 pm, 2454 Telegraph Ave, Berkeley. Info: 845-7852.

Pagan Ritual & Magic for Women: first in an 8-wk series of ongoing wky classes. Topics include spellworking, pagan ceremony, herbs & personal empowerment. Learn to cleanse & protect your home, create, manifest & harmonize with the cycles of Mother Earth; meet the Goddess of a Thousand Names. Info/res: 652-6355.

Flu Prevention Program: SF Dept of Public Health offers flu shots to seniors for \$1 at District Health Centers throughout SF. 8:30-11 am. For details call 554-2550.

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16 WEDNESDAY

Wednesday Matinee sponsored by Gay & Lesbian Outreach to Elders, see 11/2.

Heartsease CPR Clinic: 1200 Divisadero St, SF. 6-9:30 pm, free. Info/res: 885-7277.

Anti-nuclear activist & Academy Award-winning filmmaker Vivienne Verdon-Roe speaks on her career tonight at Portero Hill Neighborhood House, 2425 Geary Blvd, SF. 7:30 pm screening of her 1986 documentary, *Women—For America, for the World*. 6:30-7:30 pm networking, 7:30-8:30 pm speech; 8:30-9:30 pm film screening, followed by question & answer period. Tix: \$5 at door. Info: 431-3886.

The Best of SF Int'l Lesbian & Gay Film Festival: a 2-wk series of outstanding film & video from recent editions of the annual June festival. Presented by Frameline & Roxie Cinema, the series runs thru 11/30 at the Roxie. See story elsewhere in this issue for details. Tonight's program: *Mala Noche* and *Ronnie X-T-A-C*. 7:30 pm, \$5. Info: 482-2572.

Country ski club meets 7 pm at 1618 Castro St, SF. New & returning members welcome to discuss upcoming trips & activities. Info: 995-2736.

Ide VSW Red in a lesbian feminist reading in celebration of her dozen years of work & love in the Bay Area lesbian feminist community. 7:30 pm, Eureka Valley/Harvey Milk Memorial Branch Library, 3555 16th St, SF. **Visions of the Spirit:** an intimate film portrait of Pulitzer Prize-winning author Alice Walker. 7:30 pm at La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2572.

Green Carnations shows slides & reads her poetry related to the Boa Norte Festival in Brazil, and describes how Camdoble, a form of African religion, was introduced to the Brazilians. 7:30 pm, Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Church of the Secret Gospel mtg & social. See 11/2.

Wimmin Wanderers: interested in traveling around the world? In thinking about it? See 11/2.

Author Joseph Brodsky speaks at Herbst Theatre, SF. Part of Friends of the Public Library's lecture series. 8 pm, \$11 & \$13.50. Info: 552-3656.

Comedy w/Maureen Brownsey at Female Trouble, alternative rock music club for Women. 9 pm, \$2-4. 1821 Haight St, SF. Info: 221-9008.

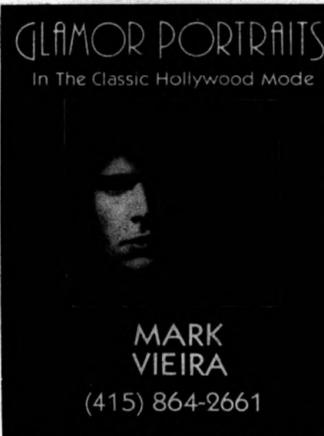
Community Action News airs 10 pm on PCTV Cable Network in Oakland, Berkeley, Alameda, Emeryville, Piedmont & Center Programs. A look back at Gay Pride '88, with footage of SF's LG Freedom Day Parade, with comments by participants & spectators.

17 THURSDAY

Two Decades of Bay Area Art: A conversation with panel of artists & historians, including Bill Berkson, Mildred Howard, Amalia Mesa-Lans, to public observation. 7 pm, \$7 gen'l, \$5 sdnts & srs. Hellman Hall, 19th Ave at Ortega St, SF. Info: 665-8308.



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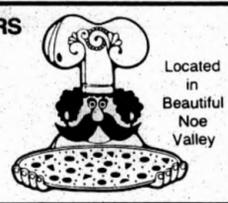
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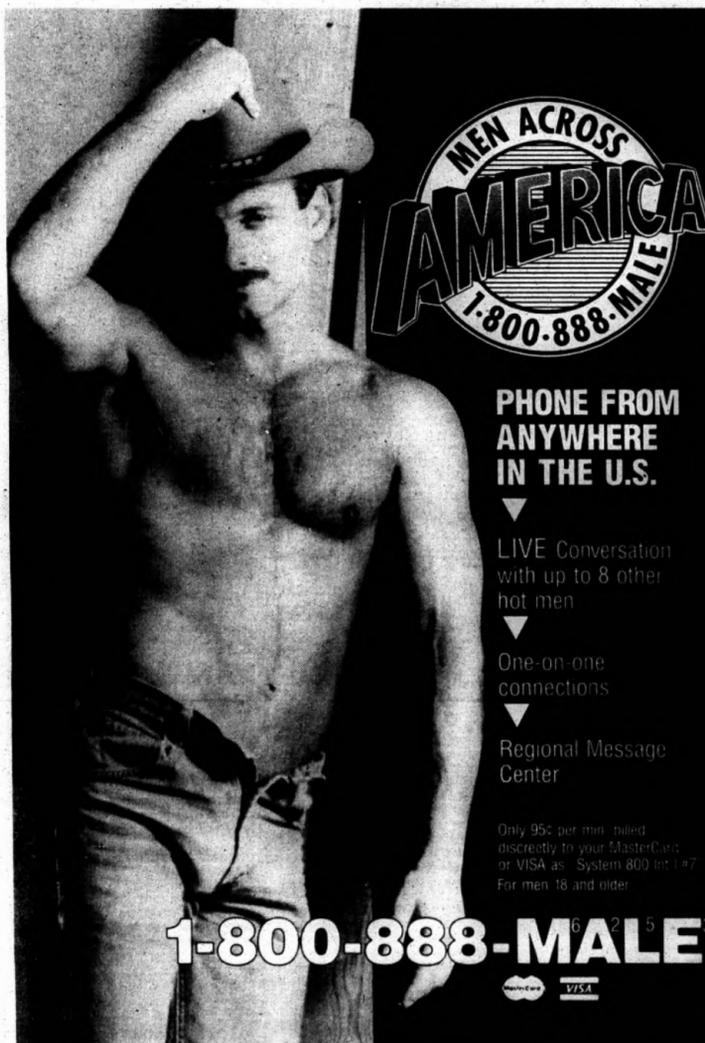
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29 TUESDAY

Sexually Addicted Gay Men's Group—see 11/1.

Southbay SOL (Slightly Older Lesbians) Pizza Night! Meet 7 pm at DeFrank Community Ctr, 1040 Park Ave, bet Race & Lincoln, San Jose. Info: (408) 293-4525, leave message. Newcomers welcome!

"Speaking of Aging"—new script from Mother Tongue Woman's Theatre. 7:30 pm, \$5-15 at La Pena, 3105 Shattuck Ave, Berkeley. Proceeds benefit A Woman's Place Bookstore. Info: 547-9920.

The Best of the SF Int'l Lesbian & Gay Film Fest series continues (see 11/16 for details). Today's screenings: "Gay Shorts" program—Switzerland; *Alfalfa Beauties without a Cause*; *What Can I do with a Male Nude?*; *Sleepin' Round Foolish Things*. Also film *The Leath Boys*.

30 WEDNESDAY

The Best of the SF Int'l Lesbian & Gay Film Fest series continues (see 11/16). Tonight's screening: *The Virgin Machine*.

Women, Sex & AIDS: A Wkshop for Women Only: community health worker Isabel Auerbach leads a participatory workshop for women to learn what safe sex is, how to change unsafe behaviors, how to talk with partners about safe sex, and how communication about it can make a relationship closer. 7:30 pm, \$3. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.

Winter Wonders: Interested in traveling around the world? In thinking about it? See 11/2.

29 TUESDAY

Talk Radio by Eric Bogosian. The story of Barry Champlain, a high-powered, high-pressure talk show host who uses his all-night radio broadcast as a forum for a game of mental gymnastics. Magic Theatre production. Runs Wed-Sun thru 12/4 at Magic Theatre Southside, Ft Mason Ctr Bldg D, third floor, SF. For tickets & other info: 441-8822.

New Stories 1988: the ReMaking of America. Workshop productions of three new plays, developed in Tale Spinners Theater's Oral History Playwrights Group. **The Black Cat's Tale** by Kimberly Brown deals with the gov't's efforts to close down The Black Cat, SF's legendary gay bar. **Presenting Mrs Letmore** by Lee Jenkins deals with the crisis of faith within a spiritualist church brought about by World War I. **Trip Without a Ticket** by Martha Olson deals with the Height-Ashbury Summer of Love. 11/4-20 at the Julian Theater at New College, 777 Valencia St, SF. For showtimes & other info call 776-8490.

Bar None by Rich Baker. A comedy/murder mystery set in an SF bar. Audience-interactive production—audience questions the suspects, votes for the murderer of her choice. Runs Thurs-Fri at 8 pm Sat at 8 & 10:30 pm, Sun at 2 pm. Zephyr Theatre, 25 Van Ness Ave, SF. Info: 861-6895.

Homeland by Selsalo Marsdi & Steve Friedman. Highly acclaimed political comedy in which South Africa meets the US in the persons of four white employers and two black servants. Shows thru 11/6, 8 pm, plus matinee on 11/6, 3 pm. Julia Morgan Theatre, 2640 College Ave, Berkeley, TX. \$10 & \$9. Info: 548-7234. Tix at BASS.

29 TUESDAY

Teresa Trull at Freight & Salvage—gutsy rhythm & blues, rock, ballads—with humor & power. 8 pm, \$8. 1111 Adison St, Berkeley. Info: 549-7603.

Phatic Church Service & social event with Church of the Secret Gospel. See 11/4.

Blood/Ox with a special appearance by Diviana at Female Trouble, alternative rock music club for Women. 9 pm-2 am, \$2-4. 1821 Haight St, SF. Info: 221-9008.

Deadline for Auction to benefit AIDS Pacific Graduate School of Psychology's AIDS Psychological Research Grant.

GALLERIES

41. Adv ferry tix available thru Ticketron or the Red & White Fleet Ticket office at Pier 41.

Gods & Ends: exhibit of neo-futurist sculpture related to TV & archaeology by Mark Yamagata, and urban folk art painting & sculpture by Tom Ward. Opening reception 11/6, 7 pm. Exhibit runs thru 12/4 at Sincere Technologies Gallery, 4026 Martin Luther King Jr Way, Oakl. Info: 658-5367.

"Hanukka: Family Celebrations in Art" exhibit opens 11/15, runs thru 12/23 at the Jewish Community Museum, 121 Steuart St, SF. Info: 543-8880.

'50s/60s: Return of Style/Content—selected non-performance work by visual video & performance artist Nancy Buchanan at SF Art Institute, 800 Chestnut St, SF. Opening reception 11/22 at 6 pm. Exhibit runs thru 12/22. Public lecture on 12/22 at 7:30 pm in SFAL Lecture Hall, admission free. Info: 771-7020.

Recycled Artifacts: collage & assemblage works by Renee de Guzman, Jo Hanson, Bruce Hogeland, Al Honig, Jennifer Koney-L, Richard Putz, Patricia Rodriguez, Zee Singer, Allan Sperl & Miti Trachtenberg at Hatley Martin Gallery, 41 Powell St, SF. Thru 11/26. For showtimes & other info call 863-9834.

Winter Soldier by Martin Higgins & Robin Stee. Chronicles a few days in the life of the Vietnam War. Life on the Water Theater production. Opens 11/16, runs thru 12/4. Ft Mason Ctr, SF. For showtimes & other info: 776-8999.

Cole Porter's "Can-Can"—classic music comes to SF's Golden Gate Theatre for a 4-wk run, 11/16-12/11, starring Chita Rivera & the Radio City Music Hall Rockettes. Info: 243-9001, 441-0919.

La Cage Aux Folles, the Tony Award-winning Broadway musical, runs 11/4-13 at San Jose Ctr for the Performing Arts. San Jose Civic Light Opera production. Info: (408) 971-1212.

Poison Hotel by Scott 3. Provocative & expansive performance featuring an original operatic musical score, sung live, composed by Bob Davis & Jon Raskin. Runs Thurs-Sun at 8:30 pm, late-night performances Fri & Sat at 10:30 pm. Tix limited, for info: 821-7797. Theater Arcaud, 450 Florida St, SF.

The Colored Museum by George C Wolfe. Biting, satirical revue takes a look at Black stereotypes & our search for cultural identity. SEW/Lorraine Hansberry Theatre production. Previews 11/4, opens 11/11, runs thru 12/18. 8 pm, \$13-16. 620 Sutter St, SF. Info: 474-8800.

A Suspicion of Madness by Karen Finley. Depicts the life of an average American family, with their daily trials of incest, disease & other taboo topics. Runs on the Water theatre production. Runs 11/2-6 at 8:30 pm. Ft Mason Ctr, SF. For tix & other info call 776-8999.

Nude Male Photographs by Jack Weatherford. Private showings by appt. Reception for the artist on 11/18, 7-9 pm, at 445 Stevenson St, SF. \$3 donation benefits Project Inform. Info: 541-9378.

Sexual Portraits: a two-person show of fine art. Black & white photos of lesbians, gay men and others by Mark I. Chester & Michael Rosen. Exhibit runs Saturdays only thru 11/19, 1-6 pm, \$2. 1229 Folsom St (bet 8th & 9th), SF. Info: 621-6294.

11th Annual Day of the Dead Exhibition: presented by Mission Cultural Ctr/Galeria Museo, Galeria de la Raza & La Raza Graphics Ctr/Galeria Esquina de la Libertad. Exhibit features works by leading Bay Area artists on themes related to death, in commemoration of the Day of the Dead Festival celebrated throughout Mexico & Latin America. For details call 821-1155. The Day of the Dead Procession will be, as usual, on 11/2, 7 pm, beginning at Mission Cultural Ctr, SF. You are requested to wear black.

Countervisions: Pioneers in Bay Area Art—exhibit highlights two eras of Bay Area art. Works by Imogen Cunningham, David Park, Peter Voulkos, Tom Marioni, Lawrence Andrews, Michiko Miyake, Lisa Hein, Alan Rath, Gaza Brown, Mark Durant, Bill Fontana, Marvin Lipovsky, Manuel Neri, Younhee Park, Maria Roche, Ed Rossbach, Shen Simons & David Ireland. Art Dept Gallery, Arts & Industry Bldg, room 201, SF State University, 1600 Holloway Ave, SF. Info: 338-2176.

Black American Artists: Coming of Age. Opening reception 7-9:30 pm, 11/5. Exhibit runs thru 11/23 at Off the Wall Gallery, 1669 Haight St, SF. Original drawings, paintings & sculpture by Kermit Amehoshon, Dewey Crumpler, Jimi Evins, Jackie Houston, Raymond Holbert, Irmagean, Woodrow Johnson, James Reid & Andrew White. Info: Tina Eron 863-9170.

Installations at New Langton Arts by Bob Jones, an artist whose work engages a number of political & emotional issues, and Mark Niblock, whose installation deals with an apprehensive uncertainty around AIDS. Exhibit runs thru 11/19, 12:46 Folsom St, SF. Info: 625-5418.

"The Art of the New Yorker: a 60 Year Retrospective" on exhibit at Calif Palace of the Legion of Honor. Thru 11/20. Golden Gate Park, SF. Info: 750-3614.

"Timeless Elegance: Fortynary Costumes & Textiles" on exhibit at the DeYoung Museum thru 12/31. Golden Gate Park, SF. Info: 750-3614.

"Artists at the Rock"—an exhibit of the work of co-occurators Mary Rose Kaczorowski, Robin Lasser & 12 Bay Area artists on Alcatraz (lower level of the Alcatraz cellhouse). Exhibit runs thru 11/30, 10 am-4 pm (closed Tues & Wed). Dress warmly & comfortably! Ferry to Alcatraz leaves from SF's Pier 763-7774.

A Life in the Theatre by David Marnet. Marnet's affectionate but biting comedy about the traditions of the theatre, & the sacrifices of the theatrical life; subtle homoeroticism in the relationship between two actors. Theatre Rhino production. Thrus-Sun at 8:30 pm thru 11/6. Sun matinee 11/6 at 3 pm. Tix \$9. The Studio at Theatre Rhino, 2926 16th St, SF. Info: 861-5079.

ONSTAGE

Sisters by Marsha A Jackson. Stranded in a corporate office on New Year's Eve, Cassie, a maintenance worker, and Olivia, an ad executive, self-righteously confront each other about their prejudices & priorities in life. Oakland Ensemble Theatre production. Runs Wed-Sat thru 11/6 at 8 pm. Sun at 2:30 pm. Oakland Ensemble Theatre, Alice Arts Ctr, 1428 Alice St nr 14th, downtown Oakl. Tix \$10-\$14. Info: 865-7774.

Snake Talk: Urgent Messages from the Mother by Naomi Newman. Return engagement of Newman's play, "a bringing to life of the Triple Goddess—the creator, the preserver, and the transformer." A Traveling Jewish Theatre production. Runs Thrus-Sun thru 11/2, 8 pm. \$8 Thrus & Sun, \$10 Fri & Sat. \$1 discount for sr's & groups. Blake Street Hawkeyes Studio, 2019 Blake St, Berkeley. Info: 849-3013.

Sammy Cahn: Words & Music. The 2nd time around for the popular musical revue—runs 11/8-12/18 at Marines Memorial Theatre, 609 Sutter at Mason, SF. Info: 771-6900.

Hardman & Ronald Davis. An "interactive installation" that takes the audience into the world of the homeless. Antenna Theatre production. Runs Thrus-Sun, Fri & Sat thru 12/11 (closed Thanksgiving). SOMAR, 934 Brannan St, SF. For showtimes & other info call 332-4864.

Pavane by Richard Wilshire. Tense & compelling drama about love during wartime, set in Nazi-occupied Belgium. AART (Artists & Audience Response Theatre) production. Runs Fri-Sat, 11/4-19. Capp St Ctr, 362 Capp St nr 19th, SF. Info: 431-5625.

The Zoo Story by Edward Albee. A publisher's Sunday afternoon in Central Park is interrupted by a transient's plea to understand and to be understood. Bannan Place Theatre production. Runs Thrus-Sun thru 11/27, 8:30 pm. Info: 982-3279.

The Box by Cheyney Ryan & Ernesto Ratto. Award-winning one-act play, a comedy on the encounter between homelessness & success. Climate Theatre production. Runs 11/3-20, 252 9th St, SF. Info: 626-9196.

We're Not Here Now by Mactown Strip. A look into the heart of today's fractured spirit. Studio Eremos production. Opens 11/10, runs 11/11-12, 17-18 & 19, 8:30 pm, \$5. 401 Alabama St, SF. Info: 552-3541.

Autobiography of Another by Paul Kwan & Arnold Iger. Multi-media performance work looks at an emotionally evocative dream world. Fri-Sun, 11/18-12/28, 8:30 pm, \$6. The Lab, 1805 Divisadero St, SF. Info: 346-4063.

PORE: acts in dark waters by Todd Herman & Julie Regan. Two women who are lovers who are sailors are involved in a tragedy of separation, of going to sea. 11/16-18 at ATA (downstairs), 922 Valencia St, SF. 8:30 pm, \$4. Info: 824-3890.

Lloyd's Prayer by Kevin Kling. A wild, off-the-wall comedy about an ex-con's tumultuous tumble toward salvation. weeks in the Studio at Theatre Rhino, 2926 16th St, SF. Info: 861-5079.

Laurea Haynes: Out on a Twig—comedy/social satire about the big city & inner-city of an eighties Black woman. Opens 11/18, runs thru 12/3, 8 pm. Full Circle Theatre production. Alice Arts Ctr, 1428 Alice St, Oakl. Info: 464-5808.

Kudzu by Jane Chambers. Two older women surmount conflict to find love & family lies are deeply rooted. World premiere of the late Jane Chambers' last play. Theatre Rhinoceros production. Previews 11/9-11, opens 11/12, runs Wed-Sun thru 12/17. Tix \$10-13. \$1 off with donation to AIDS Fdn Food Bank. Info: 861-5078, 2926 16th St, SF.

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Gay Support Group for people with AIDS/ARC/HIV + and alcohol substance abuse. Individual & group process. Operation Concern's Operation Recovery, 1853 Market St, SF. Info: 626-7000.

BHT AIDS Task Force deals with people of color, minority & third world issues surrounding AIDS. All welcome. Info: 630 Fillmore #201, SF 94117, 431-8333.

Marin AIDS Support Network: emotional support for persons with AIDS or ARC & their loved ones, preventive education, speakers bureau, telephone info. Emotional support volunteers needed. Training provided. Info: 457-AIDS.

The AIDS Screening Clinic at District Health Ctr #2, 1301 Pine St nr Ellis, SF. Call for appointment: 621-4858.

Free Chiropractic Clinic for people w/AIDS. For appt: 282-4622, 9 am-3 pm.

Computerized AIDS Info Network (CAIN), a 24 hr, nationwide, up-to-date information service based in Cambridge, MA. To subscribe, call (800) 544-4005. To list a service, call (213) 464-7440.

AIDS Health Project offers prevention programs: mental health, substance abuse & antibody counseling; AIDS health professional training program & a guide to AIDS Research. Info: 1855 Folsom St, Ste 506, SF, 476-6430.

Third World People with AIDS/ARC info: Asian/Pacific Islander AIDS Project of the Eastbay 420-8181

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Service Thru Touch offers massage for PWAs who are hospitalized, or live in Shanti residences or Coming Home Hospice. Massage referral for PWAs also available, at very low \$1 fee. Info: 664-8904 Tues, Wed & Fri, 12:30-3:30 pm.

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Women's Support Group: open to any women diagnosed with AIDS. Divided by age categories—7-11 & 12-17. Info: Shanti Project 777-CARE.

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RESOURCE GUIDE

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volunteer training. Call (408) 370-3272. AIDS & ARC & their friends & family in San Mateo County. For info: AIDS Coordinating Office 573-2588. Volunteers needed, 6-month commitment asked; bi-weekly support groups; intensive training provided.

San Mateo County AIDS/ARC Counseling Service by Dept of Health Services. Trained & experienced facilitators. Open & frank discussions in a safe atmosphere. Info: Gloria Greenberg or Nancy Jordan 363-4111. For info on other county services or programs: Ed Hillon, AIDS Program Coordinator, 473-2588.

Antibody Positive Drop-In Support Group sponsored by UCSF AIDS Health Project & Operation Concern. Thursdays, 6-8 pm. Focus on assisting individuals in exploring concerns around positive test results, supporting development of coping skills. Operation Concern, 1853 Market at Guerrero, SF. Info: 476-6430.

Spiritual Support Groups for people who are HIV positive. Focus on the spiritual issues confronting us. Open to all persons. Spon by the United Methodist AIDS Project. For info: Calvary United Methodist Church, 1400 Judah St, SF. 566-3704.

Ctr for Attitudinal Healing, 19 Main St, Tiburon. Supplements traditional health care by providing an environment in which children & adults with life-threatening illness can participate in their own healing. Attitudinal Healing Center for adults with AIDS/ARC, meet 4-6 pm Thurs, 7-9 pm Fri. Worried Well group meets 7-9 pm Thurs eves. Support group for spouses, significant others & friends of those facing a life-threatening illness meets 7:30-9:30 pm on Tues. Info: 435-9222.

PAWES—A Wonderful Support provides direct services so people with AIDS/ARC can keep their pets. Also provides financial aid for pet food & veterinary bills, and places pets in foster & permanent homes as needed. Info: 824-4240.

Couples Group for people with AIDS & their partners. Deal with improving communication, problem-solving & other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 476-6430.

Couples Support Group sponsored by Shanti Project. A group for concerned couples. Support services provided: care packages (toilet, bathrobes, slippers & teddy bear) to people with AIDS & ARC at SF Hospitals. Spon by the SF Tavern Guild Foundation. To volunteer or for more info call 771-6133 where one or more partners has AIDS. Meets Wed nights, 7:30-9:30 pm. Info: 476-6430.

The Rest Stop Support Center is a place for and by people with AIDS/ARC/HIV +, and their friends. Drop-in for coffee & conversation. Ctr sponsors attitudinal healing support groups & activities. Mon, 5-7 pm; Battle Fatigue Support Group—healing for AIDS caregivers, Wed, 11 am-1 pm & 4-6 pm; Fri 11am-1 pm; Living Well with AIDS/ARC, attitudinal healing support. Thrus, 8-9:30 pm; Support group for HIV support group for gay & bisexual men. Sat, 4:30-6 pm; Alanon mtg for ACAs with AIDS/ARC/HIV + concerns. 134 Church St, SF. Info: 821-REST. All groups are free.

Shanti Project offers emotional, practical &



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 Call for information, all referrals or to volunteer.

Fairmont Hospital in San Leandro offers AIDS specialty & screening clinic, outpatient day therapies unit, Retrovir (AZT) clinic, alternate test site for antibody testing, AIDS-dedicated inpatient ward & an AIDS-sensitive staff. Info: 687-3211, 9-30 am-Fri, Mon-Fri, 15400 Foothill Blvd., San Leandro 94578-1091.

AIDS/ARC Group at UCSF's Moffitt Hospital: for persons recently diagnosed with AIDS or ARC who are presently in hospital for treatment of related illnesses, or under outpatient care at UCSF. Informal & confidential gathering to discuss problems, issues. Tues/eves 8-9 pm. Info: Richard Bornstein 929-7865, daytime hours only, do NOT call after 9:30 pm.

AIDS Mastery Workshops: transformative & healing weekend. Moves you from feeling like a victim of circumstances by reclaiming your innate power, self-love & aliveness. No PWA or PWARC turned away for lack of funds. Info: 553-2511.

Shanti Project Residences: Shanti provides low-cost, long-term housing to people with AIDS. Each of 12 residence houses are home to 3-6 people. Private bedrooms, all other living spaces shared. Resident Advocates assist with home health care, transportation, medical intervention of social services. Residents pay 1/4 of their monthly income as rent. Info on renting housing to make a donation: Shanti Residence Care program 777-CARE.

JFCS AIDS Project: Jewish Family & Children's Service offers services to Jewish people with AIDS & ARC, their loved ones & families: crisis intervention, ongoing counseling & support, emergency financial assistance, referrals. Project especially reaches out to out-of-town family members who may lack a local support system. Also speakers' bureau on AIDS prevention. Coordinator: Andy Rose 567-8860, 1600 Scott St., SF 94115.

Emergency Health: provides funds for PWAs/PWARC with incomes of less than \$700/month, to help in emergency situations or to cover medical costs not covered by insurance or govt programs. Info: 864-7400, ask for the AIDS/ARC Program.

AAlan AIDS Project: education, prevention, referral & community organizing. 1596 Post St., SF. Info: Darryl Ng 929-1304, 929-1305.

Diablo Valley AIDS Ctr: PO Box 139, Concord CA 94522; or call 886-DVAC.

SF AIDS Therapists: a peer support group for people with AIDS or ARC. No experience required. No fees. Info: 282-3961.

AIDS Information BBS: (415) 626-1246 24 hours. 300/1200 baud. Sysop Ben Gardiner. Free, all welcome. Statistics from Atlanta & SF displayed, updated regularly. Sample O.A. about AIDS, based on clinic & phone exchange experience. Mail send/receive on AIDS only. Library of hard-to-find & out-of-print matter here for downloading from screen. Uploads by apt on another line. Voice phone: 626-1245. Calls to this BBS never disturb anyone.

Healing Group in the Castro: Alan Serinus & Fred MackKissic. Focus on alignment of mind, body & spirit. Utilizes deep relaxation, meditation, breathwork, group massage, visualization, affirmations, guided chakra meditation & laying on of hands. Wed/eves. Doors open at 6:45 pm, mtg begins at 7 pm, sharp. Ctr: Self Love, Healing & Healing, 552 Castro St. Ste B, (bet 18th & 19th), SF. Info: Jason 652-2180, Fred 344-8505.

Art Therapy for PWAs & others: discover your creative spirit, unlock emotional stress that causes dis-ease. Info: 771-5572.

Macrobiotic Cooking Classes in the Castro for people concerned about AIDS, ARC, candida & other health problems. Taught by Gary Alinder, professional natural foods cook. Emphasis on tasty but easy-to-prepare meals. Info: 552-5440.

Master Your Mind: support group for PWAs & the worried well. Focus on meditation & visualization techniques, empowerment & health. Meets 1st & 3rd Tues every month, noon-2 pm, 333 Valencia St., SF, 4th floor. Not affiliated with the SF AIDS Fdn. Info: Mary Richards 945-0941.

HIV Negative Support Groups: testing negative is great, but can present problems of its own. Some become so fearful that they give up all sex; others are overwhelmed by the pain of watching their friends & lovers die. Get support to deal with "survivor guilt" and others issues surrounding testing negative—write to Groups, PO Box 642, Sausalito 94966. Eastbay, SF & Marin groups available, leave name, address & phone.

HIV + Social Group meets every 3rd Sat of the month. Diamond Heights con. 55 7-10 pm. Info: 824-3370.

POW (Positive Opportunities for Wellness) Support Group for HIV + ARC or AIDS wonderful people. Thurs 7:30-9:30 pm, free, donations accepted.

Spiritual, mental & emotional sharing for self-healing in a friendly environment. Refreshments served. Spons by the Baird Institute. Info: Randy Shepard 285-3551.

ARC Drop-In Support Group: Thurs, 6 pm at District Health Ctr #1, 3850 17th St (nr Sanchez), SF. Room 206. Free, no advance registration needed. All persons with ARC are welcome. Info: Operation Concern 626-7000.

Antibody Positive Drop-In Support Group: why support drop-in spon by Operation Concern. Thurs, 8 pm, free. No advance registration required. 1853 Market St., SF. Anonymous & confidential. Info: 626-7000.

Gay Male Psychotherapists working with AIDS, ARC or HIV issues: network support group. Call Operation Concern 626-7000 for info.

ADDITION RECOVERY

Lesbians in Recovery from drug & alcohol dependency: therapy groups at the Iris Project for women 21 days substance-free, 1st 6 months substance-free, & 12-16 months substance-free. Also groups for recovering lesbians of color, incest survivors, and adult daughters of alcoholics. Info: 864-2364.

Adult Children of Alcoholics ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic. SF, no one turned away for lack of funds. Info/mtg/appt: 552-7230.

Adult Children of Alcoholics Group: call Celia Brown, MFC 776-9145 for info.

Lesbian/Gay People of Color AA mtgs at Berkeley Community YWCA, 2134 Alston Way, Berkeley, Sat 10:30 am. Info: 653-4300.

Alanon/ACA Mtg at Rest Stop for people dealing with AIDS/ARC or HIV. See AIDS Resources or call 621-RESTART.

Al-Anon for Gay Men and Women meets Tues, 8 pm, Trinity Episcopal Church, Bush & Gough Sts, SF. Al-anon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend, who want to share experience, strength & hope in dealing with common problems. Infolist of SF Al-Anon mtgs: 626-5633.

Lesbians & Gay Men Alanon Family Group meets 8 pm in the Library at Cathedral House, California at Taylor, SF. Non-smoking. Info: 626-5633.

Adult Children of Alcoholics for Gay Men: Al-Anon Family Group meets Thurs, 8 pm, at MCC, 150 Eureka St., SF. Info: 626-5633.

Alanon for Lesbian Adult Children of Alcoholics meets 6:30 pm, Hartzel Ed Bldg of St. Luke's Hospital, Army & Valencia St., SF. Room 201. Enter from emergency room parking lot. Info: 626-5633.

Friday Night Gay Men's Step Study Alanon Family Group Mtg: (open) 8 pm, 217 Church St., SF. Info: 626-5633.

Overcoming Violent Behavior Anonymous: 12-step fellowship for batterers based on the principles of AA. Women-only mtg, Wed 6:30-7:45 pm, Pacific Ctr, 2712 Telegraph Ave., Berkeley.

Men's Overeaters Anon Mtg: every Wednesday. For info on OA meetings for gay/lesbians & others call OA Hotline: 821-4642.

AIDS/ARC/HIV + Gay Support Group—info on AIDS Resources. Spons by Operation Concern.

Cocaine Anon: gay/lesbian (all welcome). Thurs, 7:30 pm, MCC, 150 Eureka St at 18th, SF. Info: 563-2358.

Narcotics Anon mtg at Diablo Valley MCC, 2253 Concord Blvd, Concord, 8 pm. Info: 827-2960.

Fundamentalists Anonymous support group: explore the experience of having once been a fundamentalist Christian with others who've been there, too. Call 832-2334.

Quit Smoking Clinic: 8-session courses for smokers who are serious about quitting. Led by ex-smokers. \$30 includes 1st 30-day nicotine patch enrollment. Spons by SF Dept of Public Health. Info: 558-2444, 558-2226.

Gay Men's Recovery Program incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.

Gay Men Co-Dependents Group. Do you have a lover, friend or relative who has a problem with alcohol and/or drugs? Get support for them & you. Info: Operation Recovery 626-7000.

Gay Men's Co-Dependency Group: if you are or have been involved with a lover or friend with alcoholism or an addiction, you may benefit from the support of others who've been there, too. Tues & Wed eve groups. Info: Tom Moon 386-6791, or Michael Graves 824-8047.

Co-Dependency Counseling for gay men whose lover or "significant other" has a problem with drugs or alcohol. 18th Street Services 217 Church St., SF. Info: 861-4898.

ACA Therapy Group for Women &

ARCHIVES

SF Lesbian Gay Historical Society collects, preserves & disseminates materials related to the Bay Area gay & lesbian experience. Also sponsors public programs & workshops on lesbian/gay history. Join in this important work—call 441-1128, or write, SFBAHLS, 1233 S. Van Ness, SF 94142.

Lesbian & Gay Books & Magazines available at the Harvey Milk Library, 3555 16th St., SF. 3-wk loan. Hrs: Mon, Thurs, Fri 1-6 pm; Tues 10 am-6 pm; Wed 1-9 pm. Info: 626-1132.

Documentation of AIDS Issues & Research maintains an archive open to the public by appt. call 626-0292 for info, also see AIDS Resources.

FUN & GAMES

Play Bingo! And help raise funds for Coming Home Hospice. Every Thurs at Most Holy Redeemer Church Bazaar, 100 Diamond, bet 18th & 19th, SF. Doors open 6 pm, games start at 7. \$3000 in cash prizes per night. Minimum buy-in: \$10. Pull tabs, concession stand, door prizes & raffle. Spons by Most Holy Redeemer Neighborhood Support Group. Come have fun & help others.

SF Walking Tours: explore the waterfront by full moon, see the hidden gardens & stairways of Russian Hill, the murals of the Mission & embassies of Pacific Heights—free tours of SF neighborhoods by trained City Guides. For info or to arrange special group tours: 558-3981. Tues: Thurs 10 am-3 pm. Spons by Friends of the SF Public Library.

SF Friends of the Urban Forest Walking Tours: free tours thru 9 SF neighborhoods, designed to bring out relationship between the natural, historical & cultural of an area. Includes features, cultural influences & special events. Info: 543-5000 512 2nd St., 4th fl., SF.

Men's Brunch & Games for Older Gay Men (60+) & their friends—see Seniors.

Men's Outings for Older Gay Men (60+) & friends—see Seniors.

Lesbian Games Partial Play Picnory, charades, Scrabble, Twister, poker, Risk—card games, board games, etc. For info/location: Zeke 550-2650.

HEALTH

Women's Clinic at District Health Ctr #1 provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. SL, 3850 17th St., SF. Hrs: Tues 8-10, Wed 8 am-11, Thurs noon-2:30, 4-6 pm. Info: 558-3905.

PAP Tests at City Clinic: also diagnosis, treatment & counseling, for vaginitis conditions, enteric diseases. Screening & referral for AIDS. Bilingual (Spanish) staff available. Confidential, low cost services. Hrs: Mon & Thurs 9:30 am-6 pm; Tues, Wed & Fri 8 am-6 pm; 356 7th St., SF. Mon-Fri. Info: 864-8100.

Quan Yin Acupuncture Ctr: experienced, licensed staff at Quan Yin Acupuncture & Herb Ctr offer acupuncture, homeopathy, Shiatsu massage, dietary counseling, Chinese & Western herbs. Sliding scale. Open 9 am-7 pm Mon-Fri, 9:30-1:30 on Sat, 513 Valencia St at 16th, SF. Info: 861-1101.

Min An "People's Well-Being" Health Ctr offers lesbian/gay sensitive primary care to the community. Western medicine: general medicine, gynecology & women's health, "2nd opinions", nutrition & exercise counseling, relaxation & meditation techniques. Traditional Chinese medicine: acupuncture & herbal medicine. Fresh herbal pharmacy. Dentistry: general, preventative & aesthetic. Psychotherapy: adult, couples & family. SL, Ins & Medical accepted. Info: 771-4040, 1144-A Pacific Ave nr Taylor, SF.

Family Awareness Classes for Women offered at District Health Ctr #5, 1351 24th Ave., SF. Learn how to observe & interpret your body's changes during the menstrual cycle. Use info to achieve or prevent pregnancy. Info: 558-2544. Partners welcome to attend class.

Lyon-Martin Women's Health Services primary health care for women by women, with emphasis on the health care needs of lesbians. Services include: gen'l medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). WA, SL, 2480 Mission St 21st St., SF. Info/appt: 641-0220.

Lesbian Clinic of the Berkeley Women's Health Collective provides health care by & for lesbians. Mon 7-9 pm. Call for appt: 843-6194.

Women's Occupational Stress Resource Ctr: stress groups for women workers, resource library, referral service, workshops & lectures. 264 Valencia St., SF. Info: Barbara Young 864-2364.

HOBBIES

Needlecraft & Fiber Arts for Lesbians: group for lesbians who enjoy knitting, needlepoint, quilting, spinning, embroidery, counted cross stitch, crocheting, etc. Meet 1st & 3rd Thurs each month, exchange ideas, techniques, encouragement & friendship. Also exhibit outings, demos, various speakers. Info: Marie 285-7818.

Knit Together: quilting & textile interest group for gay men interested in spinning, weaving, knitting, gathering & other fiber arts. Share techniques, teach & meet others. Info: Bruce 346-2982.

Gourmet Supples: group of gay men & urban professionals interested in extraordinary food & fine wine. Dinners organized at Bay Area's finest restaurants. For info write PO Box 744, SF 94101.

Like to Cook? Join this nonprofit cooking group, an easygoing group of people interested in food, Potluck, prepared meals, restaurant visits, etc. Comfortable, casual setting. Group meets 3rd Sat of each month, 6-9 pm. Info: Joe 854-2265.

GMUG the Gay Macintosh Users Group, meets on 3rd Wed of each month, 7 pm. For info/location: 641-GMUG.

Lesbian & gay Macintosh users are welcome to attend.

Women's Reading Group: small, informal group of women who meet bimonthly to discuss books by women authors. Info: Dorit 285-6857, Dano 641-5751.

Women's Book Club: monthly mtg to discuss books by & about women. Info: Julie 861-1317, Rapunzel 346-8284.

Hortiphiles: a group for lesbians & gay men who enjoy growing plants. For info write PO Box 31, Palo Alto, 94301 or call Michael (415) 826-2515 or Henrietta (408) 246-1117.

Gay Ham Group: Lambda Radio Amateur Club, Bay Area chapter, meets 8 pm, 2nd Thurs of each month. Hams & those interested in learning about the hobby & group call K83-196 or write Lambda Radio Club, PO Box 14073, SF 94114.

Lesbians at the Movies: an almost-monthly event for women over 30. Come watch a film, meet someone new, have some fun. Bring your favorite snack to share. Mtgs in SF. Info: 424-1622.

HOTLINES AND REFERRALS

Solano County Gay Info Line Referrals & info on local & out-of-county happenings for men & women. (707) 448-1010.

SF Sex Information Switchboard: Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & life

styles 621-7300.

Barred Lesbian 24-hr hotline, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

Gay Domestic Violence: info, peer counseling for gay & bisexual men who batter. Referrals for victims of battering. Spons by MOVE (Men Overcoming Violence). Info: 626-7000.

Gay Men's Domestic Violence Project provides direct services for male victims of domestic violence. 24-hr report hotline. Spons by CUAV. Call 864-7233 for help.

Gay Area Youth Switchboard: info, referral, counseling. Info: 386-GAYS or POB 846, SF 94101.

Gay Youth Community Coalition publishes "We Are Here," guide listing of No. Call resources for young lesbians & gays (13-25). For copy, send first class, stamped, self-addressed business size envelope, enclose statement saying that you are age 25 or under, sign name at bottom. Or enclose \$2 check to Gay Youth Community Coalition, POB 846, SF 94101.

The Lesbian/Gay Switchboard trained volunteers at Pacific Ctr listen to your concerns. Also Bay Area & nationwide info—from sports, entertainment, rap groups, counseling, AIDS info. Call 841-6224.

AIDS Alternative Healing Project Hotline: info/referrals on alternative healing approaches, practitioners: see AIDS Resources.

Poison Control Central: 24 hr service. Call phone help w/ poison emergencies. Call 476-6600.

SF Drug Line: support, info, referrals on drug problems/treatment. Call 752-3400.

Discriminated Against because of your sexual orientation? Contact SF Human Rights Commission, Lesbian/Gay Liaison Unit. There are local laws to protect you. Info: Eileen Gillis 558-4901.

Gay Legal Referral Services for all legal problems. 1/2 hour consultation, \$20. Some low-fee & no-fee referrals available. Info: 558-4901.

Southbay Gay Hotline: info, referrals, peer counseling. (408) 293-4525, (408) 293-AGAY.

Emergency Food Box Program provides 3-day supply of nutritionally balanced food to those in emergency situations. Info: 621-7575.

Jewish Community Info & Referral (JC&IR): SF phone-in service answers questions on all aspects of Jewish life. Free: 9:30 am-4:30 pm; 777-4545.

Reenters: Learn Your Rights! Old St. Mary's Housing Committee offers special clinics: gen'l rights counseling Page, SF. Downtown (650 California St) clinic specializes in evictions, Rent Board procedures & leases; Thurs 5:30-8:30 pm. Info/appt: 398-0724.

Options Homeshare: lonely? rent too high, or needs services in exchange for housing? Options Homeshare counselors help housing needs by matching seniors with seniors or younger persons with seniors. Women & men welcome. Spons by Options for Women Over 40. Info: 552-4549.

Senior Information Line: events & services available to seniors in SF on an information, referral & health promotion line located at SF's Dept. of Public Health. Anyone wishing to add an event should call 626-1033. The line number is 552-6016.

Neighbors Driving You Crazy? Community Boards can help—CB is a free, fast & effective dispute resolution service for SF residents with problems: renter/owner disputes, noise, pets, money disputes, family or housemate problems, etc. Call 239-6100 & get relief.

Call GLOE (Gay & Lesbian Outreach to Elders) for info on services for lesbian & gay elders: friendly visitors, support/trap groups, social events, etc. Spons by Operation Concern, funded by SF Comm on the Aging. Info: 626-7000 w/ly.

Perineula Gay Hotline: info, referrals, peer counseling & resource guide available. Info: 979-8864.

SF Women Against Rape provides individual & group counseling for rape survivors. SFWAR also does advocacy & educational work & holds house meetings where groups of women discuss concerns & fears, & ways to prevent rape. For info: 647-RAPE 3543 18th St., SF 94110.

California Runaway Hotline provides the following services to young people who have run away from home, & to their parents: crisis intervention counseling, referrals to resource agencies & a neutral message center. For help call 800-843-5200.

Looking for a Job? 16-24? Call Job Track: 557-8651.

Spanish/English Employment Services for middle & older women. Tues & Thurs 10 am-5 pm. Options for Women Over 40, 3543 18th St., SF. Info: 431-6405.

Arthouse Phone Line: lists available live/work studio space in SF & the Bay Area. Joint project of Calif Lawyers for

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the Arts & SF Arts Commission. For current listings: 431-6113. To register or list available space: 431-0556.

► INCEST AND BATTERY

Incest Survivor Groups: both mixed women's groups & those for lesbians in recovery from drugs or alcohol. Phase 1 & 2 groups. Iris Project, 264 Valencia, SF. Info: Angie or Deborah 864-2364.

Incest Survivors Anonymous: We are not alone, we're together. Incest Survivors Anonymous is a 12-step program that enables incest survivors to break out of the victim role & the nightmare of terror, guilt & confusion. Closed mtg for survivors & pro-survivors. Original perpetrators of incest or rape or victims who later became initiators do not attend ISA mtgs. Initiation is determined by intent. Mtgs for women & men: Sun 7-8:30 pm; Mon, Tues & Thurs 7:30-9 pm. For women: Wed 7:30 pm, Sat at 11 am. For locations & other info call 359-2070 anytime.

Incest Survivor's Self-Defense is a self-defense workshop for list of survivor-written literature. Send to: Survivors of Incest, Anonymous, Box 21817, Baltimore, MD 21222.

Now What? A problem-solving group for women survivors of child sexual abuse. "I've been healing for awhile. What about sex? What about marriage? Parenting? Dealing with my family?" Develop practical strategies for change. Facilitated by Laura Davis, co-author of *Courage to Heal*. Info: 285-8724.

Surviving the Healing Process: 2-day weekend workshops for women survivors of childhood sexual abuse. Healing is hard work & we need to pace ourselves—get practical tools for building your support system, assessing where you are, taking care of yourself, celebrating victories. SF location. Led by Laura Davis. 575-100 SL. Info: 285-8724.

Survivors of Childhood Sexual Abuse: A group for healing women with healing, anger, grief, sexuality, trust & intimacy issues. Info: Jan Chess, MFCC 474-9985.

I Never Told Anyone: weekend workshops for women survivors of childhood sexual abuse. Led by Ellen Bess, author of *Courage to Heal* and *Army Pine*. LMFCC, Santa Cruz area. Some insurance accepted. Info: (408) 423-2609.

Child Sexual Abuse Therapy Group for latency-aged female victims. 8-wk commitment. SF location. Info: Jan Chess, MFCC 474-9985.

Group for lesbian survivors of incest & other sexual abuse as children: 12-wk groups/\$20 per session. Eastbay location. Experienced feminist therapist. Info: Heather Taylor, MFCC 843-4854.

Breath & Body Class for Women Survivors of Incest & Abuse: ongoing classes focus on your relationship with your body, your emotions & your boundaries. Explore grounding, movement, breath & release work in the safety of sacred space. Offered thru the Reclaiming Collective, class works within a magical format. Instructor is a Lomi Bodyworker & incest survivor. Info: Cybele 648-3908.

Gay, Bisexual Men Who Batter: Are you feeling ashamed, afraid or angry about having been violent with the man you love the most? MOVE (Men Overcoming Violence) provides assistance & support for change in a safe, confidential place. Info: 626-MOVE.

Counseling for Battered Gay Men: Is the hand that feeds you in emotionally abusive? Is the hand that strikes you in private? CUAIV (Community United Against Violence) offers free individual counseling & support groups for you. Call 864-3112, or 864-7233 (24-hr hotline). Call us, we can help.

Support Group for Men who have been physically and/or emotionally abused in relationships. 12-wk, led by licensed clinical psychologist. Thurs 7:30-9:30 pm. Spons by Gay Men's Domestic Violence Project. For info: CUAIV 864-3112. Confidentiality guaranteed.

Lesbians Who Have Been Battered: grow in a safe, supportive, emotionally abusive in relationships. Thurs, Wed, Thurs & Sun classes. 670 Gov Van Ness (at 18th), SF. Info: 285-2388.

Soko Joshi Women's Judo Club: an interesting aspect of Japanese culture involving the arts of throwing, grappling & self-defense. Tues & Thurs, beginners, advanced & intermediate. \$30/mo. Location: corner of 26th St & Castro. Info: 826-0566.

Karate Karate School for Women: a supportive atmosphere for women who have been assaulted, or may be reluctant to join a co-ed karate school. Beginners' classes on Sun & Thurs. 670 So Van Ness, SF. Info: 585-7960.

► ONGOING CLASSES

Yoga Class: release body tension, develop awareness & trust thru practicing the yoga postures. Iyengar style. Tues beg level, 6:7-30 pm. Sat women's adv. beg 8:15-9:45 am. 3525A 19th St, SF. \$35/5 classes, \$8 drop-in. Info: Veledda 282-8136.

Iyengar Yoga Class with Rob Villacari. Emphasizes alignment & breathing. All levels welcome. \$24/4 classes, \$7 drop-in. Sliding scale. Mondays, 6:30-9 pm, 455-A Valencia St. SF. Info: 864-1141.

Yoga for Women: Postures, breathing, meditation. Tues, 6:7-30 pm, \$35/6 classes, \$7 drop-in. Berkeley location. Info: Ali Hammer 654-8765.

Printing—Training & Job Placement: 12 wk course covers offset press operation & basic graphic arts. Info: Tyler Kirk 587-2830 or 587-2830 ext 34. Spons by Friends Under.

Healing The Earth Bodywork Training: 150-hr state-approved certificate program focused for gay men & lesbians. Body Electric School of Massage & Rebirthing, 6527-A Telegraph, Oakland. Info: Joseph Kramer 653-1594.

Music Play Group for Adults: emphasis on moving to new levels of vitality & creative expression thru sound & song, instruments, movement improv, writing, visualization & more. Info: Lynne Uretsky 465-9306.

Voice Release Group for Women: breathwork, sound, singing, improv, ritual. Emphasis on voice/body/heart connections. Info: Yolande 527-4755.

Women's Rounds Circle meets Wed eves in Berkeley to sing Elizabethan, Spiritual, Folk & African rounds & canons. Rhythmically & harmonically exciting songs taught by Yolande Adams. 8 wks/\$50. 70 So Van Ness. Info: 527-4755.

Finding the Groove: group & individual classes in drums, congas, improv, composition, classical & jazz. Gentle guidance approach. Info: Joyce 482-4795.

Tayu Study Group: meets every Tues, 8 pm, Sebastopol. Spons by Tayu Fellowship—Fourth Way Spiritual School. Drop-in class intro class includes Fourth Way meditation, readings & discussions. Info/directions: Tayu Order, Box 11554, Santa Rosa, CA 95406. (707) 829-9579.

Tarot Classes: new & traditional interpretations. Smith-Watts deck. Feminist, spiritual, & practical. 15 yrs experience. Taught by Suzanne Judith. Info: 658-7797.

Autobiography Classes for Women: led by Wendy Maryott-Wilhelms. Use photos, dreams, scrapbooks, music, & writing exercises to inspire writing about your own life. 10-wk classes. Info: 654-8540.

Bedroom & Latin Dance Class for Lesbians & Gay Men. Wed: beginners 7:30-8:30 pm; intermediate 8:30-9:30 pm; in Studio 204, 3435 Army St. at Valencia (Old Sears Bldg), SF. Learn to lead or follow in cha cha, waltz, rumba, swing, mambo, salsa, for not, tango & more. Drop-in, \$5/class. Come with or without a partner. Info: 995-4962.

Bedroom & Latin Dancing for Lesbians & Gay Men: Saturdays. West Coast Swing 11 am-12:15 pm; Fox Trot 12:15-1:30 pm. Beginners welcome. 3-wk classes, \$21 each, \$40 both. SF School of Bedroom Dancing, 63 Onondaga (corner of Alameda, bet Geneva & Ocean), SF. Info: Jeff Chandler 863-4275.

Western Star Dancers: meet Wed 8:15 pm, 2nd floor theatre, YMCA, 220 Golden Gate Ave, SF. For info: Anna 621-0826 or James 661-5689.

Country & Western Dancing & Instruction for Women: learn poppy line dances, how to do the two-step, 1st Sat of every month at Amelia's, 647 Valencia St. SF. Info: Evelyn 550-8110.

Study Group in Feminist Psychology: sensitive to women's experience & ethnic, racial differences. Learn from each other. Info: Mab Maher, PhD 647-2475.

Women's Alkido School of SF: learn beautiful nonviolent martial art, develop & harmonize mind, body, emotions, spirit. All levels welcome, beginners encouraged. Tues, Wed, Thurs & Sun classes. 670 Gov Van Ness (at 18th), SF. Info: 285-2388.

Soko Joshi Women's Judo Club: an interesting aspect of Japanese culture involving the arts of throwing, grappling & self-defense. Tues & Thurs, beginners, advanced & intermediate. \$30/mo. Location: corner of 26th St & Castro. Info: 826-0566.

Karate Karate School for Women: a supportive atmosphere for women who have been assaulted, or may be reluctant to join a co-ed karate school. Beginners' classes on Sun & Thurs. 670 So Van Ness, SF. Info: 585-7960.

► PERFORMANCE ARTS

Mothering Feminist Theater Collective welcomes any woman with ideas to share & stories to tell—writing & performance experience not necessary. Info: 848-5966.

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Childbirth Education by a lesbian mom for lesbians: SF location, small

► PEOPLE OF COLOR

Third World Gay Men's Rap group drop-in Wednesdays, 6-8 pm, Pacific Center, Berkeley. Info: 841-6224.

Black & White Men Together gathering every Thurs, 1350 Weller St nr Masonic, SF. Rap 7:30-10 pm. For info/mtg topic: 931-BWMT. Also see AIDS Resources for AIDS discussion group.

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Alexander Hamilton American

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Senior Information Line: see Helpline & Referrals.

Options Homeshares: lonely? rent too high, or need services in exchange for help? See helpline & referrals.

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Girls & Mirth Club of SF meets Sat 6:30-8:30 pm at the

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► PARENTING

Bay Area Gay Fathers, a support group for gay men who share the rich blessing of also being parents. Meets 1st Sun every month, 5-7 pm. New members welcome. Info: 841-0306.

Gay Fathers-North Bay: c/o Neil or John (707) 887-9536 or write P.O.B. 686, Forestville, CA 95436.

Gay/Lesbian Parenting Group, a group for lesbians and gay men having (or interested in having) children in their lives. Info: Bill 827-2455.

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call 24-hr message hotline: 552-1143.

The Fraternal Order of Gays: 304
Gold Mine Dr., SF. Ongoing activities.
Call 415-4999 or write for calendar of
activities.

Feminist Lesbian Social Group
(FLSG) meets once monthly in the S.
Bay for a potluck. Open to all women
who want to make new contacts & re-
new old ones. Info: FLSG, POB 70933,
San Francisco 94114.

Gay & Lesbian Social: held 2nd Fri of
each month, 7:30-11 pm, Eastbay location.
Free, all encouraged to bring snack or
beverage to share. Everyone ex-
pected to speak in Spanish. Native
speakers & learners welcome. Info:
Walter 776, Valentin 538-4980.

UCGALA (Univ of Calif Gay & Lesbian
Alumni Assoc.) Open to graduates and
anyone else who is a friend of the University.
Annual membership: \$10. For info &
to get on mailing list (confidentiality
assured), call 547-2200. Monthly social
& cultural events.

Starboard Lesbian & Gay Alumni:
group of Stanford alumni from all over
the Bay Area who come together for
theater, outings, parties & other activities.
Come join us! For info write SLAG, PO
Box 460632, SF 94146-0632 call Dick
648-5836.

Men's Social Group of Diablo Valley
Metropolitan Community Church meets
3rd Sun of each month, 6:30 pm. For in-
formation: 827-2960.

Grupo Sociocultural Hispanico:
Tenemos nuestra reunion el segundo
Viernes de cada mes. El grupo es para
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Español. Para mas informacion llamen a
Patricio 673-4684.

BFSF (Bifriendly-SF) social group open
to bisexuals & bifriendly others. BFSF
sponsors Bi Night Out—every Tuesday night
at 7 pm, Cafe San Marcos restaurant, 2367
Market St., SF. For dinner & conversation
with other bisexuals, call 415-773-7341.
It's Friday! wdy Fri get-together for fun
& friendship—6-8 pm at Cafe San Marcos.
For other activities, newsletter & info
to write Bob, 2811, 1850 Union St, SF
94123, or call 753-0687.

Social Group for Disabled Gays/Bis:
meet 2nd & 4th Fri of each month for
parties, potlucks & outings. Info: Carol
863-1162, Bob D 552-9640.

Dear Sir: recreation & social group for
couples & singles. Don't do things
alone—share your ideas, relax by being
with others. Dining, films, plays, opera,
ballet, etc—or just friendly people to talk
to on a casual basis. Info: Bob, 2811, 1850
Union St., SF. Info: 415-773-7341.

Club for Single Non Smoking Gay
Men, 30-50. Info/location: Dave
621-7949.

George J. Billotta, Ph.D. Individual, Couple, Group Therapy 586-7811

What we learned in the past, especially
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today. Sometimes we replay ineffective and
destructive patterns acquired from our
families. We might suffer painful memories,
feel inadequate, experience difficulties in
our relationships, and find life unfulfilling.
If you are considering therapy as a means
to build self-esteem, to develop relationship
skills, to resolve family difficulties, to
revitalize your life, then call for a
consultation.

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AIDS Ecumenical Healing Services:
see AIDS Resources.

Ahevat Shelom, lesbian, gay & bisexual
synagogue. Shabbat services 8:15
pm, Fridays. MCC, 150 Eureka St., SF.
621-1020.

Shabbat Services with Sha'ar Zahav,
Jewish lesbian/gay congregation. Every
Fri at 8:15 pm & last Saturday of each
month, 10:30 am, 220 Danvers (upper
Market), SF. 861-6832.

Jewish Lesbians & Friends meet to
celebrate Shabbat, 1st Fri of each
month, EB location. Join us for song,
food & Jewish culture—no experience
necessary! Jewish women of color and
Sephardic women especially welcome.
Info: 653-8745, 531-5465.

Angel Group meets 7:30 pm, Oakland
parish sanctuary. Share Angel stories,
literature, art & music. Discussion, guided
meditation, candlelight ceremony.
Women & men of all religious
backgrounds welcome. Winged God-
dess/Deva/Fairy orientation. Led by
Suzanne Judith. Spiritual Guide. Info:
658-7797.

Sunday's Women: a Dianic gathering
in SF dedicated to the Goddess in her
many guises. 3rd Sun of each month,
11:30 am at Montclair Women's Club,
1650 Mountain Blvd, Oakland. Different
Goddess speakers each month, mini-
rituals. See Main Calendar for details. In-
fo: 444-7724.

Tayu Fellowship, a Fourth Way
Spiritual School. Box 11554, Santa
Rosa, 95406. Info: (707) 829-2579.

Emergency/SF: support group for
Christian Scientists. Meets Fri, 7:30 pm.
For location/info: 485-1881.

St Marks Lutheran Church Commu-
nion: Sun, 8:30 & 11 am, 1111 O'Farrell
at Gough, SF. Info: 828-7770.

St Paul's Lutheran Church: worship &
Eucharist, Sun, 10 am. 1658 Excelsior
Ave, Oakland (just off I-580). Info: 530-6333.

Acceptance: Baptist Bible Study &
support group meets Wednesdays,
7:30 pm. Location varies. Everyone is
welcome. For info: 843-9705, 626-5034.

Baptist: American American Baptists
Concerned (a gay/lesbian caucus)
meets first Sun of each month (except
summer). Also publishes quarterly

newsletter, *Voice of the Turtle*. To join
mailing list send \$7 to ABC, 870 Erie St.,
Oakland 94610. For mtg info: 465-2778,
465-8552.

Dolores Street Baptist Church
(Southern Baptist) worship service at 11
am. Everyone welcome to a congrega-
tion where gay/lesbian and non-gay
people worship openly together. Acceptance
gay support group meets Tues,
every two weeks, 208 Dolores St at 15th,
SF. Info: 861-1438.

Dignity/SF: Gay & Lesbian Catholics,
friends & families celebrate the
Eucharist, Sun 5:30 pm, St Boniface
Church, 133 Golden Gate Ave (bet
Jones & Leavenworth) SF. Info:
255-9244.

Dignity/East Bay: a faith community of
lesbian & gay Catholics, our families &
friends. For times & locations call
995-2535. Also rape, social events.

Presbyterians for Lesbian/Gay Con-
cerns: nurture, study, worship, social
events for Presbyterians in greater Bay
Area. Info: Dick & Craig 268-9834.

Community of the Love of Christ:
worship with an Ecumenical Catholic
Church-Community celebrating the un-
conditional love of God for all people.
Sunday & midweek house Eucharist, SF
& EB locations. Info: 864-2799(SF),
236-3620(EB).

Chen Women's Support Group
meets 4th Sat of each month. Inclusive
language eucharist, potluck, fellowship.
Info: Kris Wagner 534-5546, Bonita
Palmer 647-8390.

Golden Gate Metropolitan Commu-
nity Church (MCC) Sun worship services
at 48 Becher St, SF. 12:30 pm & 7 pm.
1-6300.

SF MCC Sun worship services, 10:30
am & 7 pm, 150 Eureka St, SF. CC pro-
vided for 10:30 am service. Info:
863-4434.

Women's Gatherings: time for
spirituality & sharing, 7:30-9 pm every
4th Mon of each month, 150 Eureka St,
SF. Info: 863-4434.

New Life MCC Sun worship service,
1823 9th St at Hearst, Berkeley, 5 pm.
SIGN. WA. Info: 843-9355.

Maranatha MCC worship service, Sun
6 pm, Starr King Unitarian Church,
2257 Bayview St, Hayward. Also open
rap group Wed, 7 pm, 861-5849.

Diablo Valley MCC Sun worship ser-
vice, 10 am, 2253 Concord Blvd, Con-
cord. Wed worship, 7 pm, followed by
lay ministry courses at 8:15 pm. Info:
827-2960.

Russian River MCC Sun worship ser-
vice, Noon, 14520 Antioch Road, Wood-
side Rd, Guerneville. Info: Rev Linda Laster
(707) 869-0552.

Holy Trinity Community Church of
San Jose, a Christian church w/a special
ministry to the gay & lesbian commu-
nity. Emphasis on healing ministry, gifts of
the Holy Spirit. Support of gay/lesbian
causes. 10 am. First United Methodist
Church Chapel, 24 N 5th St, downtown
San Jose. Info: Rev. F. Randall Hill,
(408)292-3071.

Holy Trinity Community Church of
Santa Rosa meets 5 pm at Community
United Church of Christ, 1336 Arroyo St.,
San Carlos. Emphasis on love, caring &
concern for gay/lesbians & non-gay peo-
ple. Rev Bob Wheatley, pastor; Rev Bar-
bara Martzell, assistant pastor. Info: (408)
298-3548.

Hartford Street Zen Ctr, Zen Buddhist
Meditation group in the Castro. Zazen
daily, 6 am & 8 pm, Mon-Fri. Lecture 10
Sundays. 57 Hartford St. Info:
863-2507.

MCC Santa Rosa, a Christian church
family of gay/lesbian people, meets Sun,
11 am; 515 Orchard St. Info: (707)
546-8106.

Gay & Lesbian Mass: lesbian & gay af-
firming worship. All welcome. Nonsexist
language. Healing prayers offered each
service. Spots by Integrity, a community
of gay & lesbian Episcopalians & friends.
5:30 pm Sun at St John's, 1661 15th St,
SF. Info: Deborah Franquist 648-4026
(eves) or David Bentley 431-5859.

Women-in-Integrity: Women's ministry
within a lesbian & gay affirming com-
munity of Episcopalians & friends. 3rd
Sun of each month, 5:30 pm at St
John's, 1661 15th St, SF. Info: Bonita
Palmer 647-8390.

The Paragon: ministry of the
Episcopal Church in the lesbian & gay
community. Programs include: prison
ministry, parish outreach, newsletter
(\$10 per year), personal growth training
classes, bible study & more. Info:
552-2909.

Most Holy Redeemer Roman Catholic
Church, 100 Diamond St, SF. Mass: 5
pm Sat, 7 & 10 am Sun, wkdays at 8 am.
Info: 863-8259.

GLDCC (Gay & Lesbian Outreach Com-
mittee) of Most Holy Redeemer Church
welcomes lesbian & gay men to MRH
parish. Come join us! For info: 863-8259.

Tayu Study Group: see Ongoing
Classes for details.

Santa Rosa Gay Men's Sitting
Meditation Group: 8 pm Wed. Info: (707)
526-6618.

Avatar Heiser Baba: gay & lesbian
followers discuss His discourses. All are
welcome. 8 pm. Dolores St Baptist

Church, 15th & Dolores St, SF. Info:
Larry 441-7008.

Wet Night Meditation & Healing Cir-
cle: experience the peace & grace of the
moment. Goddess/God consciousness,
visualization, breathwork. 7:30 pm, 1296
Haight #25, SF. Info: 864-5483.

Eastern Orthodox Holy Ascension Mis-
sion: divine liturgy Sun 10 am; vigil Sat
8:30 pm. Counseling, sick calls, funerals,
available. Monthly healing service.
Chapel at 1671 Golden Gate #2, SF. In-
fo: 563-8514.

A Course in Miracles presents another
way to live—ongoing mtg Wed, 7:30-9
pm, 740 Baker St. Info: 921-3774.

A Course in Miracles support group meets
7:30-9 pm Thurs at Ctr of Excellence,
2517 Van Ness at Union, SF. Facilitated
by Murali & John Herricke. Info:
474-0323, 567-4402. Donation.

Radical Faeries: an eclectic group of
gay male witches, wizards, shamans,
gypsies, sissies, hippies, Deadheads,
pagans, anarchists, magicians, astrologers,
you name it; who all share a
common love for Mother Earth &
celebrate gay male mysteries. Wky
Faerie circles meet Thurs eves at 8 pm,
bring instruments & energy! 24-hr info
line (Tele-Faerie): 648-6064.

United Church of Christ: friendly,
liberal Protestant church. Meetings include
worship, open to all. Sun eves, 7 pm,
777 Oakland Ave, Oakland. Info: 834-8135.
Also discussion, movie & service
groups.

The Church of Amron, a metaphysical
ministry, holds eclectic services, healing
circles, classes on yoga, metaphysics,
channeling, ritual, illusions, shaman
drumming & much more. 2254 Van
Ness Ave at Vallejo, SF. For info call
775-0227.

FLAME (Finding Love—All Minds
Enlightened), an informal, affirming
gathering; an alternative to standard
"Sunday worship". Music, centering,
plus candid "truth talks" allow you to un-
fold your inner splendor. Wed eves, 7
pm in the Ballroom of 347 Dolores St (bet
16th & 17th), SF; with Rev Rick De John,
spont by Unity Christ Church. Info:
566-4122.

Adventuremoes Dykes interested in
hiking, backpacking, beachcombing,
canoeing, birdwatching, etc. Small
groups. Info: Marty 751-0341.

Wimmin Pumping Iron Network:
(WPIN) for lesbian & bisexual wimmin
(regardless of experience level). Swap
tips on nutrition & exercise, work out
together, educate each other. Info:
824-0213.

Gay/Lesbian Selling Club: get out on
the Bay for learning, fun, mtg others &
going places. Not-for-profit group,
primarily for those without boats. Notice
to advanced levels welcome. Info: Bruce
346-2982.

Badminton Lovers Unite! Join us,
have fun, get ready for 1990 Gay
Games. Info: Judy Messier 647-3204.

Different Spokes: SF: a recreational
bicycle club for gays & lesbians, with
participation open to all. Bay Area rides
every weekend. Organizational mtg 1st
Mon of each month, 7:30 pm at MCC,
SF. 150 Eureka St, SF. Info: MA 14711,
SF 94114-0711 or call 771-0677.

Eastbay Lesbian S/M Support Group:
for all lesbians with a positive interest
in s/m & leather. Lesbians only. Have a
hard time resolving your politics,
spirituality or feelings with being a les-
bian & into leather, this group is for you!
Call 654-1591 or write: POB 20365
Oakland 94620.

Women to Women S/M: Join the Out-
casts, an educational, support & social
group for lesbian, bisexual & transsex-
ual women interested in S/M with other
women. Info/mtg times: write POB
21268, SF CA 94131-0266.

Eastbay Lesbian S/M Support Group:
for all lesbians with a positive interest in
s/m & leather. 2nd Thurs of each month,
8 pm. Lesbians only. Have a hard time
resolving your politics, spirituality or feel-
ings with being a lesbian & into leather?
Call: 654-1591 or write: POB 20365 Oak,
94611.

S/M Lesbian Support/Discussion
group. No perfumes or scents. Info/locat-
ion: 668-4622.

Leather S/M Support Group meets
Mon 7:30-10 pm at MCC-SF, 150
Eureka St, SF. Open discussion group,
with topics. Women & men welcome.
Donation requested. Info: Gordon Jones
621-6786.

Society of Janus: educational, support
& social club for those interested in con-
sensual, safe, non-exploitative s/m.
Open to women & men; straight, bisex-
ual, lesbian & gay. Info: send SASE to
Society of Janus, Dept CU, PO Box
6794, SF CA 94101 or call 848-0452.

Oakland/East Bay Parents & Friends
of Lesbians & Gays (Parents FLAG)
holds support groups for parents,
relatives & friends of lesbian & gay peo-
ple. Each 4th Tues. Info: Betty McCall
547-4657.

Berkeley PFLAG: 1st Wed of each
month. Info: Ann 486-0534.

SF PFLAG: 2nd Sun each month, 2 pm.
St Francis Lutheran Church, 152 Church
St, SF (enter gate left of church). All
welcome. Info: Mary 928-2748.

Mid-Peninsula PFLAG meets 3rd
Thurs of each month, 7:30 pm at University
Lutheran Church, 1611 Stanford Ave,
Palo Alto, 7:30 pm. Info & support for
families & friends of gay men & lesbians.
Info: Verda 854-0142.

Diablo Valley PFLAG meets every 3rd
Tues, Diablo Valley MCC, 2253 Con-
cord Blvd, Concord. Info: POB 2174,
SF CA 94114.

BOBP (Bay Area Outreach & Recrea-

tion Program) provides & promotes
recreational sports & fitness by & for
physically disabled people: wilderness
trips, wheelchair sports (sponsor of the
local women's wheelchair basketball
team—the Bay Area Meteorites),
children & youth programs, older adults
program. Info: 649-6853 voice/TDD.

Pacific Area of Women Martial Artists:
promotes martial arts training for
women. Works to "improve the physical,
mental, & spiritual development of
women martial artists" thru the fostering
of mutual respect among divergent
styles of training & diverse groups of
women. Dues \$15 annually. For info
write: Dues, P.A.W.M.A., POB 858,
Berkeley, CA 94701-0858.

Homopolo Gay & Lesbian Waterpolo
Team: meets Tues eves for coached
workouts, 7:15-9 pm. Oakland High
School Pool, 1055 MacArthur Blvd (lake
580 to Park St Exit), Oakland. All levels
swimmers encouraged. Info: Ralph
Dore 824-4848.

Tsunami Gay & Lesbian Masters:
Swim Team meets every Sun, 9:30-11
am, for coached workouts. Martin Luther
King Pool, 3rd St at Carroll Ave. All levels
welcome, don't be afraid! Take the
plunge! Info: Mark Lipinski 221-8153.

Over the Bound: Golfing Club provides
support & golf outings, encouragement
& companionship to gay men & lesbians
of all abilities who enjoy golf. Info:
647-3687.

Gay Golfing Group: All levels of ex-
perience welcome. Play wkdays & weekends.
Info: 821-4741 or ask for Wayne.

Bay Area Cross Country Ski Club: 100
members (women & men), mostly
beginners & intermediates, meet for X-
C skiing in the Sierras, Tahoe & Yosemite
ski areas & trails. Monthly potlucks in SF.
Call 995-2736 for info on upcoming trips.

Adoptees: Birth Parents & Adoptive
Parents support groups meet through-
out the Bay Area. For info/location: Post
Adoption Center for Education &
Research (PACER) 935-6622.

Bay Area Career Women: professional
group for lesbians that offers support,
educational opportunities, contacts &
more. Info: Mary 751-0341.

Mensa Lesbians-SF: Mensa is an
organization for people who score in the
top 2 percent on a standardized IQ test.
Mensa Lesbians-SF is a purely social
group enabling Mensa Lesbians to meet
in a supportive atmosphere. For info:
Deleze Moyle 256-9075 or write PO Box
273072, Concord CA 94527.

Partners, Intimates & Friends of
chronically ill & disabled lesbians: meet
twice a month to talk about co-ing, sex
(or lack of), caring, limits & all the rest!
Lesbian only. Women born women on-
ly. SF people needed. Free. Info:
664-6842 (SF), 662-3846 (Berkeley).

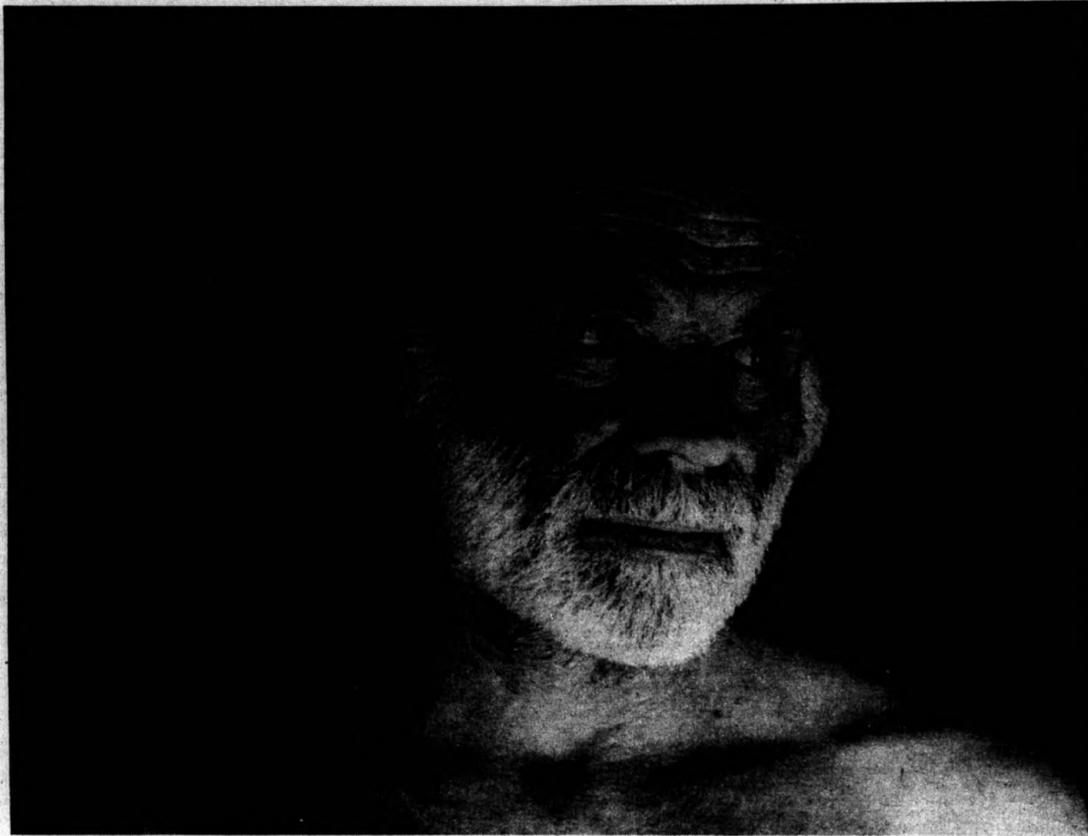
Adoptive Group meets at Pacific
Ctr, 2712 Telegraph Ave at Derby,
Berkeley, 8:30-9:30 pm. Info: 841-6224.

Eastbay Lesbian S/M Support Group:
for all lesbians with a positive interest
in s/m & leather. Lesbians only. Have a
hard time resolving your politics,
spirituality or feelings with being a les-
bian & into leather, this group is for you!
Call 654-1591 or write: POB 20365
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Women to Women S/M: Join the Out-
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8 pm. Lesbians only. Have a hard time
resolving your politics, spirituality or feel-
ings with being a lesbian & into leather?
Call: 654-1591 or write: POB 20365 Oak,
9461

A Birthday Card for James Broughton



BY JOSEPH W. BEAN

This is a birthday card more than a work of journalism. Maybe it should be addressed to James Broughton, but you are invited to celebrate James with me and many others. Read on and get to know one of our city's most lively and interesting gay artists.

James Broughton is a magnetic force masquerading as a man who writes poetry. He is a truthsayer who tells his truth in poems, films, journals, talks, and many other ways, and always in a language understandable to anyone who can grasp the simplest fairy tales and nursery rhymes. He is an agitator who, in shaking and waking, refuses to speak so loudly that he will stir the enemies of wakefulness. He is delighted with life, and always willing to share his delight with his friends, his readers, and with even the most imperfect of strangers if they care to listen.

James Broughton is an elf. He is first cousin to the leprechaun who guards the gold at the end of the rainbow. He is a magician, but chooses never to make gaudy show of his magic. He is a rebel who understands the danger in sudden revolution, and absolutely trusts the human spirit to spring back stronger from every wrenching it takes in the hands of unconsciousness and mass-thinking.

James Broughton is the only person I know who is able to supply any seeker with the exact sound of one hand clapping, by demonstration. And though one of the sweetest, most

delicate creatures I have ever encountered, he paradoxically maintains his fragility without betraying the slightest weakness or incapacity. James is also my friend, a lover of my soul, a fan of my existence — whose efforts on my behalf have the predictable and yet strange effect of helping me to believe in myself and my goals.

On November 10 James will be 75. This birthday has been an occasion for celebration all year long all over the Western World, but the date of his actual 75th birthday will be celebrated in San Francisco, his lifelong and much-loved home. The party is being held at The Cinematheque, San Francisco Art Institute, 800 Chestnut Street. There will be poetic tributes, birthday cake, music, champagne, and films, including the premiere of Joel Singer's newest film, *Exposures*. (Joel is James's lover, and he will be celebrating his 40th birthday in November!) Tickets for the party/celebration/film showing/etc are just \$4.

San Francisco has benefitted tremendously, in terms of its reputation as a center of contemporary literature, from the fact that Broughton has travelled the world, being feted and praised everywhere, always with the flag of our city at least implied in his presence. But while The Netherlands, Denmark, England, and Germany; New York, Chicago, St. Louis, and Seattle have recognized Broughton as the great San Francisco poet-filmmaker, we here, at least intermittently, have taken him for granted. A 75th birthday party here on "Terra Mecca" re-establishes a touch of the honor due

and overdue.

So, admitting that this is a message from, for, and about a friend, and conceding that poets do not touch ALL souls, let me share with you my own appreciation of James, an artist who has repeatedly, even constantly proved his love and concern for you, for the gay community of this city and the world, and for the real possibility of communion between any separate soul and the Whole of What Is. Here, in the barest silhouette, sketched by a handful of his friends, is my dearly-loved friend. Take him gently into your awareness, but never think he is yours. He belongs now, as he always will, to every free spirit that crosses the real Great Divide from the territory of seeming and guessing to that space in which the truth is known intimately.

And now, he-e-ere's James!

James is a grand person in a small body. He would command little attention by his physical presence but for the fact that something about him is arresting. He twinkles uncontrollably. He speaks in poetic insights. He laughs at the drop of a hairpin, at the slightest crack in defensive armor, at the smallest show of a willingness to be.

Age has crinkled James's skin. Time has painted white over his hair. Long years of working and reworking his films and poems have left their mark on his body one way or another. But if you come close enough to be touched by the constantly undulating aura of the man inside the small, aging body, you

never again see his age as anything but well-won wisdom, you never notice his wrinkles as anything but the tracery of trustworthy experience, you never imagine that anything but Love has driven him to choose the Life of Art instead of the easy life he might have had in Hollywood or elsewhere.

James was once kissed by Cocteau. That was during the presentation of a special award James was given at Cannes. A lot of other people have kissed James too, and he never takes affection lightly. But kisses don't share as well as words with a society of more than two, so it is fortunate that some people have seen fit to put their tributes into words. Here are a few of the toasts, criticisms, and cheers that have rained on James over the past many decades:

"In the contemplation of lofty themes most people are serious, though not always sincere. Broughton, however, is always sincere but hardly ever serious" (Alan Watts).

Broughton's *Four In the Afternoon* is "Lovely and delicious, true cinematic poetry" (Dylan Thomas).

"...he is a master of the whimsical tone, the unexpected insight, and the hidden bite. He lives in a very special world and is an expert at pulling his audience into it, whether by his poetry or his cinema" (Kenneth Rexroth).

"He hops a wordscotch, keeping his lines as clean as he can, his implications as plain and significant as the nose on a face, and doubling his meanings as fast as he sorts out his words. He writes poetry, I mean, like a wicked stepmother's mirror" (Robert Duncan).

"And James Broughton also 'thinks,' has something to say about the self" (Marianne Moore).

"In the sensibilities of a discerning few James Broughton has for many years occupied a special place comparable to Cocteau or Keaton, Satie or Sitwell. As poet, filmmaker, and playwright he has...always (been) an odd bird in the aviary, he has remained uniquely true to his own visionary music" (Jonathan Williams).

Broughton's storybook, *The Right Playmate*, "...is a gem of a book..." (Herb Caen).

The Right Playmate is "a delightful fable for grown-ups...a sparkling shaggy-boy story. Altogether, one of the delights of the new publishing season" (William Hogan, 1964).

Broughton's film *The Pleasure Garden* "is on the side of the angels. It's a great testimony for love" (Allen Ginsberg).

"For thirty years James Broughton has sustained the vitality and freshness of vision that make him the grand classic master of Independent Cinema" (*Film Culture*, 1977).

"You have here one of the great filmmakers of all time" (Peter Kubelka).

"For me Broughton belongs in the pantheon which contains Vigo, Dovzhenko, Kirsanov, Brakhage and Bunuel" (Basil Wright).

Seeing the Light "is a book on filmmaking but it is also much more, Broughton being first a poet: it is a book about how to see the light beyond the camera, the light which doesn't register on any light-meter but must register on any filmmaker if his work is to rise above pure celluloid" (Lawrence Ferlinghetti).

Seeing the Light "is a clear classic. The whole (book) rides through the streets of movieland shooting pistoleros at the sky and making THE STARS: ARRIVA!" (Stan Brakhage)

"What one learns most of all in his presence is an attitude, a way of looking at the world; and perhaps, if one is a serious artist, one might learn the ways of the courageous..." (Carmen Vigil).

"James Broughton (has) a nimble ability to put forward with great elegance and clarity a thesis of shimmering complexity, all the while shunning logical consistency..." (Thomas Meyer).

"Good gay poets, like James Broughton, keep wonder alive, and if there is a conscience, keep some of us honest with ourselves." (Mark Thompson).

"I think of Broughton as America's Jean Cocteau — a poet working in film and concerned with the manipulation of image on a sensual ground" (Owen Shapiro).

"*Testament* is an exquisite self-portrait by James Broughton, a major figure in avant-garde filmmaking and poetry since the 1940s" (Karen Cooper in *Film Forum*).

"By now Broughton has become the undisputed master of the fusion of spoken poetry with images in cinema..." (P. Adams Sitney in *Visionary Film*, 1979).

"Broughton celebrates both the organ and the orgasm...he goes deeper into the pale and etches his joyous abandon at the face of phallos right on Heaven's gates... (where they are needed most)" (Charles R. Musgrave in *Drummer*).

"James Broughton is the person who has set me right. Broughton is a gay poet and filmmaker and perhaps the gay movement's only ecstatic visionary and guru" (Richard Summerbell in *The Body Politic*).

"His is a unique and liberating vision of life and love revealed through his thirty-seven years of filmmaking and writing" (Jerry Tagaglia in *Coming Up!*, 1983).

Broughton's film *Devotions* "makes nonsense of the 'pornography' labels pasted all over the allegedly civilized human body, and makes hash of the gender-separatist arguments on both sides that would isolate sexuality into emotional closets..." (Penni Kimmel).

"James Broughton still prevails. Now 69, the granddaddy of San Francisco's postwar indie film movement is still pursuing his vision with stubborn cheerfulness" (Edward Guthman).

"The great and wise master of the American

film avant-garde, James Broughton, poet and subversive Buddhist, continues his sly attacks on sexual taboos..." (Amos Vogel in *Film Comment*, 1982).

"...a virtuoso who plays upon words as well as upon human foibles and fetishes, with irreverent glee..." (Jonathan Williams).

"The Prince of Oxyoron!" (James Bogan).

"...a contemporary John Donne — sexy and witty — without the insistent heterosexuality and overzealous intricacy of image" (Joseph D. Butkie in *Coming Up!*, 1983).

"...the perennial laughing man of God...sage and clown, pervert and angel, kamikaze linguist and classical virtuoso, Mother Goose and St. James the Divine" (Jeffrey Beam in *The Advocate*, 1983).

"I have always thought of James Broughton, poet, master filmmaker, as a free-wheeling Bodhisattva of the California Dream. He personifies the best West Coast aspirations, true to the essentially wild nature of the land..." (Neeli Cherkovski in *Poetry Flash*, 1987).

"His work partakes of that deeply American desire to transcend everything, to arrive — suddenly, in the twinkling of an eye — not at any individual or particular truth but at the truth

of everything, the habitation of the 'All' " (Jack Foley).

"From San Francisco's mists rises the clear voice of James Broughton, who appears here (in a film portrait by John Luther) as the archetypal Poet — trolling magic which is as quick as a rattlesnake and sure as a snail" (Edward Kuntzmann).

"*This Is It*, as indeed do all of Broughton's films, recalls the sensuality that we have been taught to deny and forget. It recalls us to the warm blood that once irradiated our bodies and connected us to both Earth and God" (Robert Lipman).

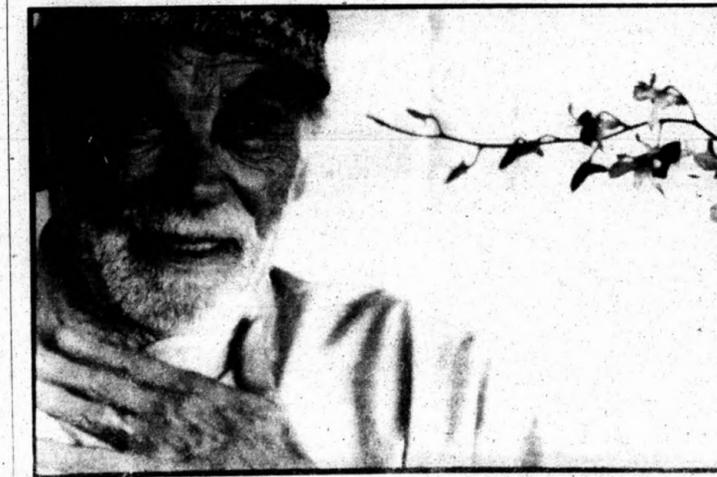
"*The Golden Positions* is a rich, warm, clear statement of humanism... It stands apart from most of the films of the past two decades by its feeling of certainty, positiveness, and completeness. And, most importantly, *The Golden Positions* gives us a deep and restful pleasure in the viewing" (Sheldon Renan).

This list could go on for years!

If you haven't been carefully watching as the stories and plays, films and poems, journals and jottings of James Broughton appeared over the past forty-odd years, you can still catch up.

Just this year most of James's films have been collected into a series of superbly produc-

"...something about him is arresting. He twinkles uncontrollably. He speaks in poetic insights."



ed video tapes by Facets Video of Chicago (the five tapes are sold individually or as a set). Two new volumes of his poetry have been published — *Hooplas* released by Pennywhistle Press and *75 Life Lines* by The Jargon Society — and many previous volumes remain in print. He is represented in the recently released *Gay & Lesbian Poetry in Our Time* edited by Carl Morse, and a chapter is devoted to him in Neeli Cherkovski's upcoming book *Whitman's Wild Children*. And, two cartoon panels based on James's poetry appear in each issue of *Coming Up!*

James has been talking about and working on his "Ode to Gaiety" for several years. And, supposing you attend the great birthday party at Cinematheque on November 10, you will be present for the actual release of this long-awaited new poem in the form of a broadside published by Mallards Press.

After the party, James and Joel will be off to Chicago where they will be artists-in-residence at the Art Institute. Then they'll go to Boston's Museum of Fine Art, the Staten Island Institute of Arts & Sciences, the Museum of Modern Art in New York, Berks in Pennsylvania, and both Millennium Film Workshop and La Mama back in New York — with readings and/or film showings scheduled at every stop. But, without demeaning a tribute at MOMA or any of the other 75th birthday tributes past or future, surely the sweetest stop for Broughton in the latter part of 1988 will be a trip to New York to collect the American Film Institute's 1989 Award for Independent Film and Video Artists, a well-earned lifetime achievement award.

No, maybe I'm wrong. The AFI award will mean a great deal to James, but it might mean still more to see a capacity crowd of San Franciscans on hand to celebrate with him at Cinematheque on the tenth. Yes, that's it. The gift that he would cherish most as he goes on working and making jokes about retirement would be to know that we here in his hometown noticed and understood and cared.

For those who may miss the party though, James gave me a new and unpublished poem to share with you. It is backward-glancing, autobiographical, and beautiful, as good an introduction to James Broughton's sensibility as a single poem can be:

**Having Come This Far
© 1988, James Broughton**

I've been through what my through was to be
I did what I could and couldn't
I was never sure how I would get there

I nourished an ardor for thresholds
for stepping stones and for ladders
I discovered detour and ditch

I swam in the high tides of greed
I built sandcastles to house my dreams
I survived the sunburns of love

No longer do I hunt for targets
I've climbed all the summits I need to
and I've eaten my share of lotus

Now I give praise and thanks
for what could not be avoided
and for every foolhardy choice

I cherish my wounds and their cures
and the sweet enervations of bliss
My book is an open life

I wave goodbye to the absolutes
and send my regards to infinity
I'd rather be blithe than correct

Until something transcendent turns up
I plash in my poetry puddle
and try to keep God amused.

So, here's a toast: To James Broughton,
poet of the unmentionable, filmmaker of the
invisible, and master of the five senses: good
sense, nonsense, horse sense, common sense,
and incense.

BAY WOMEN'S MUSIC

BY NOELLE HANRAHAN

MELISSA ETHERIDGE (October 12 at Slims) Melissa has a fiery vocal tension at her disposal. Who cares that the songs are somewhat limited in intellectual breadth?

This performance was a mini West Coast Women's Music Festival reunion. For those of us who saw her perform at the '85 & '86 festivals, it is gratifying to see her debut album on Island Records getting international attention.

(A quick note about opening act Jerry Sheldred: this guy is so bad he would barely cut it at a Freight and Salvage open mike. He has a vocal range of one note and a falsetto, making me wonder how he garners prime opening spots all over town.)

Etheridge's musical style is grounded in blues and rock, with an emphasis on tortuous romantic ballads. Singing a set of all original songs she explored emotional territory with a superb vocal treatment that captures the nuances of pleasure and pain. The set consisted of material from her album and a few recently written songs.

Etheridge holds strength and tension in her voice, never quite letting it go, and drawing on it for inspiration. She was backed up by a crack three-piece band. She added her own instrumental prowess to the evening, playing 12 string acoustic guitar on every song except "Occasionally," during which she accompanied herself on the back of her guitar, creating a percussive backdrop. The band performed the material with remarkable subtlety, never once overpowering Melissa's vocals or her guitar work.

Slim's has an outstanding sound system — the entire performance was distortion free — which is a minor miracle as sound systems go. A strong performance. And another opportunity to see the lesbian grapevine at work once again.

JENNIFER BEREZAN (October 7 at La Pena) Originally from Canada, Berezan now makes her home in the San Francisco Bay Area. This concert celebrated the release of her album "Eye of the Storm" and featured the performers from the album sessions. Jennifer plays a style that is lyrically folk with a minimally amplified semi-electric accompaniment.

The concert was a community event; over 180 people packed the hall, and the talent on stage provided an exciting evening of entertainment. Berezan's strengths include a clear graceful voice, enduring songwriting skills, and a fine choice of songs written by other songwriters to complement her own in performance. Irene Young introduced her with poetic description: "Berezan lovingly commands that we listen with our hearts and that we listen to our heart of all hearts the earth... her music can bring us all a little closer to our healing."

The evening began with "Open It Up Now," involving seven performers on stage. This did not allow Jennifer to rise gradually to fill the limelight — the energy created was too much too soon. Later in the performance she came into her power after doing two solo acoustic songs.

The tone of the concert was one of political and spiritual awareness. In her introduction to her title cut "Eye of the Storm" she elaborated on her insight and belief that this time of crisis for the earth also represents a period of potentially deep and positive transformation. The most moving song of the night was "Burning Times" by Charlie Murphy and Deena Metzger. The goddess chant/chorus has its own inherent rhythm and healing power "Isis, Astarte, Diana, Hecate, Demeter, Kali, Innana." I have been singing this chorus to myself

for years ever since I heard Geoff Morgan sing it. I appreciate that Jennifer chose to include it on her album thereby bringing it to a larger audience.

A gathering of this many strong singers and instrumentalists provides the rare opportunity to hear the full realization of the songs on the album. Robin Flower's album production strength lies in her arrangements of the rhythmic underpinning of the music; in both the album sessions and at the concert Michelle Goerlitz (percussion) and Matt Malley (bass) propelled the performances.

During the show Matt's bass playing and Nina Gerber's guitar work drew me in especially on the song "Middle Class Doors." Whenever Nina Gerber appears on stage she brings an exciting and potentially explosive talent to the endeavor — she is truly a fucking guitar god. Her work is never repetitious — she interprets originally and sensitively for each performer she works with.

KITTY BARBER (September 16 at Mama Bears) Barber has recently released "Over The Line," her debut album-length work. She fuses many influences — rock, blues and country — into a coherent, powerful ballad oriented album. Her appearance at Mama Bears was sparsely attended, illuminating the fact that she is a well kept secret that needs to be exposed.

Barber's solo performance featured acoustic and electric guitar played to a drum machine accompaniment. This was a strong performance. She played a number of songs from her album including "Dear Doktor," a cutting indictment of the modern psychiatric system that crushes women's independence. "The Most Loving Thing To Do" explored the emotions revealed when a break-up is imminent.

Given her solid performance and her excellent album, Kitty Barber deserves a lot more attention. Discover this woman's work and you will not be disappointed.

BENEFIT CONCERT for the Women's Construction Brigade to Nicaragua (October 8th at Olive Oil's) featured Lee Carney, Crystal Reeves, *Huckleberry Jam* and Nancy Vogl. Olive Oil's is not a performance hall. Don't go expecting lights and more than a minimal six channel sound mix. But also keep in mind that plenty of good bands have gotten their start at acoustically worse pizza parlors.

Lee Carney performing with Crystal Reeves was painful to endure. Carney has an untrained voice and needs extensive practice on acoustic guitar. She could barely make simple chord changes. Crystal Reeves provided improvisational violin accompaniment, while adding two songs of her own to the set. Crystal has a strong voice and knows how to use it. Carney, on the other hand, writes lyrics that are tantamount to a first draft for Up With People. The words were simply rhymed, and the messages were grossly inadequate.

Huckleberry Jam is a band of five women singing and playing traditional instrument in a Southeastern indigenous American style. The traditional lyrical treatment used by these performers is reminiscent of Jean Ritchie and Hazel Dickens. Playing a selection of American standards such as songs by the Johnson Mountain Boys, Hot Rize, the familiar song Rocky Top, and a recent national favorite Greenfields by local bluegrass musician Laurie Lewis, *Huckleberry Jam* continues the folk tradition of interpreting the musical legacy from which they draw their inspiration.

The inclusion of two Latin American influenced songs in their set confused me — especially when the banjo played the lead, making for an



Nancy Vogl

incongruous rendition. They just did not pull off the style well.

This band needs seasoning. I hope it gets the opportunity to develop.

Nancy Vogl's shows guarantee a good time, featuring mature guitar playing, and political insights spiced with charming spacey frivolity. Vogl was the reason I was in the audience in the first place, and it's safe to say that was the case for the majority of the audience.

During the performance Vogl accompanied herself on guitar. Nancy Vogl's excellent musicianship allows her to assimilate a variety of styles. She performed her instrumental composition Arroyo De Vida which was written for slain Salvadoran commandante Anna Maria.

Though engaging and witty in solo shows Nancy really shines when she appears with Robin Flower. Recently Robin Flower has added her stunning and vibrant energy to their duo performances, treating the audience to virtuosity on the mandolin. I hope that they will consider performing as a duo on a regular basis.

TYPHOON (October at the Oasis) *Typhoon* played 30 minutes of their moody sparse hypnotic industrial sound. The set was too short and their performance subpar. The entire night was lecherous, taking a deep emotional toll. The opening band was too drunk to play. Given that they spilled beer everywhere else, I prayed they would tip some into an amp, thereby cutting short their tortuous set.

The show was supposed to feature *Holy Sisters of Gaga Dada* and *Typhoon* — my dream double bill. But the club spoke too soon, before *Holy Sisters* confirmed. (*The Holy Sisters of Gaga Dada* have the most radically feminist lyrical perspective that I have ever encountered on vinyl.) My disappointment was intense.

Arriving at 9:45 for a 9:00 show, I thought I was right on time! *Typhoon* did not go on until 12:15. The scene was ugly — pushers galore, and the sleaze factor made me very uptight.

Dropping my assessment of the music of the night for a moment: If I dig down into my musical soul and open my mind to a visual and

audio canvas, the band that would emerge would look a lot like *Typhoon*. They challenge all that encompasses middle class suburban reality. It's the leather, the frightwiesque guitar work by Clara Lox, the hardhitting un-syncoated drumming by Killer Swift, Susan Ames's stoic and unchanging powerful leer without expression, and Maxine Cotrell's undulating commanding vocals and dancing. *Typhoon* wreaks havoc with convention. Fashion and appearance become a conscious statement in their art. The band's logo, a wide bowtie with a skull underneath, is tattooed on Maxine's shoulder.

However, playing 30 minutes of tempting and enticing tunes was not enough to counteract the night's sleazy vapidness.

VULGAR AND THE WOODCUTTER (October 5 at Female Trouble/Nightbreak) Hailing from Oklahoma, this quintet are three harmonizing women: Margret Champlin on acoustic guitar, Millie Kekas lead vocals and Kate Warren on electric guitar, backed up by a rhythm section of Roger on bass and Pete on drums.

The visual focal point of their performance is the three women vocalists out front. They women sound similar to the *Waitresses* and the *Roches*, especially on their song "Trinket." But *Vulgar and the Woodcutter's* material is less complex and less well developed. The best harmony of the night was present in their rendition of "Amazing Grace," in which the harmonies were separated in the round.

The musical bed has a strong bass line infused with a county rock sound, familiar in the music of Canadian rockabilly artists the *Reclines*, k.d. lang's back-up band. The similarity was especially apparent on the song "Roses." The rhythm section on a number of songs lacked the ability to let solos be solos, invariably drowning out Kate Warren's lead electric guitar part, which were visually exciting. Her use of effects on the song "Snake Hymn" generated notes that echoed the grumbling of an airplane taking flight.

I wonder who it really necessary for Margret Champlin to use the tamborine — couldn't she have picked another percussion instrument? For me the use of a tamborine carries a brutal connotation for women singers. How many women have been handed the tamborine instead of a guitar?

Throughout their long 21-song set, the sound sucked. Whether due to human error or a lousy system, I managed to hear only three lines in addition to the two cover tunes that I already knew.

Give them credit for an interesting name, and a gutsy, chain-smoking, beer foam drinking lead vocalist.

NEWS Judy Small, Australian singer/songwriter, is taking a break from Law School to release her new LP "HomeFront" — look for her touring the US in the spring... Juli Homi is in the development stages in fundraising for her first LP donations and inquires can be sent to Juli Homi Productions Yosemite and Oakland CA 94611... Olivia Records Video of their 15th Anniversary Celebration last spring at Zellerbach Auditorium in Berkeley will be premiered Nov. 6th at La Pena... Shows to see: Sonic Youth at the Fillmore Nov 3; She Devils, Nov 6, 5:30 pm at the Nightbreak; Linda Perry — outrageous acoustic punk guitarist — Nov 10 at the Albion; Siouxsie and the Banshees Nov 11 at the Berkeley Community Theater; Elaine Townsend Nov 19 at the Artemis Cafe in SF; Kate Clinton Nov 13 at the Palms in Davis and Nov 17 in Santa Rosa

MUSIC



Mercedes Sosa

BY DENISE MINOR

Mercedes Sosa sings about dancing to keep death away, about lonely children living in crowded streets, and about exiles that return home to defeat a dictator.

But even those who don't understand Spanish need no interpreter for the Argentinian who is often called "The Voice of the Americas." Sosa's passion reaches out and grabs a listener by the heart, communicating her message of pride, defiance and compassion through the strong tones of her voice alone.

"An artist has the obligation of being an observer," said Sosa in a recent interview, "of denouncing what she sees as wrong, and doing it with an excellence which is a gift back to the culture itself."

Sosa and four members of her band performed Oct. 23 at the Calvin Simmons Theater in Oakland. The concert was sponsored by La Pena Cultural Center of Berkeley and Encuentro Del Canto Popular of San Francisco.)

Many of Sosa's most popular pieces are considered part of the genre known as Nueva Cancion (New Song) — a blend of traditional music and protest lyrics. But she is careful not to get in a rut of performing only one type of music, and likes to blend her repertoire with the folk tunes she's been singing since childhood. "Those who do only songs with a political content, or to protest, can start sounding like a brochure. And that would be dangerous," she said.

Her songs pay homage not only to people fighting for freedom, but also, for example, to the tiny black child waiting for her mother to return from work in the fields and to the musician who makes sparks fly from his guitar.

"But because of my songs about liberty and human rights, I have been categorized in a certain way, which is why a year ago I was almost denied entrance to your country," she said.

When Sosa arrived in New York Oct. 15, 1987 for an appearance at Carnegie Hall, customs tried to block her entrance, because she has apparently been listed as an undesirable social influence. Only considerable pressure from supporters in high places convinced the bureaucrats to let her in, just in time for the concert. "It is really absurd, that when Japan and all the countries of Europe had opened their doors to me, North America tried to shut the door in my face," she lamented.

There were no more harrassments during the rest of the trip, and she was pleased with the large number of people who turned out to hear her sing throughout the tour, many of whom did not appear to be Hispanic.

"I think young people in North America are beginning to realize that Latin America has more to offer the U.S. than just hands for work. We also have a cultural gift to share, as Europeans have known for some time," she said.

As Nueva Cancion becomes more popular throughout the world, Sosa warns that its singers should guard against losing the ancient roots from which it sprang. "The future of Nueva Cancion is in the past, in its traditional rhythms," she said. "From that point, we can go forward, creating new things."

"We aren't stealing music from the people," she continued, "but creating something new from what we know of it, and from what we can bring to it from each of our countries."

Some of her favorite authors of Nueva Cancion include Violeta Parra, Milton Nascimben, Leon Grieco, Ariel Ramirez Atahualpa Yupanqui and Chico Barques. Two of Barques' songs have stuck in Sosa's head lately, because they address a problem which bothers her considerably — children who suffer. Friends say she even worries about youngsters waiting outside in the cold for her concerts.

If the thought of children waiting in the cold disturbs her, then the thought of homeless children clearly breaks her heart. She recites

from Barques' "Barrio de la Cruz":

There are strange things happening in Barrio de la Cruz.
The children, there, live off of light.
Shining from within, they turn towards the sun.
Fooling themselves, they go to bed with a heavy cross.
Some sell smoke. Others believe they are Jesus.
Many are accordianists. Blind, they touch light.
They feel nostalgic, and lonely among the multitudes.
They throw rocks to use up their restlessness.
But there are so many wearing disguises, and they don't even realize it.

The number of homeless, orphaned and un-cared for children in Latin America is growing, said Sosa, and people must come up with solutions.

"If we don't take care of the children in their infancy, we cannot expect them to be responsible men and women," she said. "We've had such bad luck with so many abandoned children in Latin America. Within 20 years, they're going to be the men who steal and sell drugs."

At the same time, Sosa said she sees a wonderful new generation in Latin America that gives her hope these issues will be solved. They are well-informed and generous, and she believes they will carry the Americas away from this epoch of repression. "We are at the root of a new era in Latin America, with people of greater knowledge who, little by little, are doing things better," said Sosa.

At the forefront of this new era are Sosa and other musicians who "dream of a better world." But they have it rough, at times, competing with pretty-boy pop rock stars.

"One of those young guys comes out who sings only love songs, and the women go crazy," she said. "But fortunately, there are fewer and fewer. And those types last about as long as their makeup does."

A great artist like Sosa, however, does not go out of style. She first started attracting large audiences in a 1965 tour of Uruguay at the age of 30. The following year, she performed at the Cosquin Festival in her native Argentina, where she shone under the international spotlight. One Berlin music critic returned home to write, "I haven't heard such a vibrant and personal singer since Edith Piaf."

South American and European tours began shortly after the festival, including performances in the Berlin Philharmonic.

Later came tours in the United States, but it was somewhat disappointing to go from singing in Europe's finest concert halls to being booked in high school auditoriums here.

From 1979 to 1982, Argentina's military government exiled Sosa. She lived and performed in Japan, Colombia, Brazil, France and Germany. Upon return to Argentina, she received a heroine's welcome from 70,000 fans at her first concert.

"I was killed a thousand times, I was disappeared a thousand times, and here I am, risen from the dead," she sang to them. "Here I am out of the ruins of the dictatorship left behind. We're still singing, we're still praying."

Since then, Sosa has steadily gained popularity in the United States and continues to be one of Latin America's most popular singers. She has recorded more than two dozen albums. In 1986, she performed at Joseph Papp's Festival Latino where she was presented with a citation from New York's Governor Mario Cuomo for her "decades of commitment to peace, human rights and unity of Spanish-speaking people."

But she prefers to think of herself as a representative of the people of her continent, a representative who was blessed with a voice to carry their message to the world.

"Mercedes Sosa sings in Castilian of the Latin American people," she said of herself. "She comes from within everything that the culture means. She diffuses its wonders and its problems, she sings of its human rights and its anguish, and of all that the continent signifies."

In Memory of Friends Rings up \$30,000 for AIDS Emergency Fund

REVIEWED BY GENE PRICE

Director Don Johnson and creator Gary Menger's 1988 production of "In Memory of Friends and in Support of Those Living with AIDS" (with much credit to executive producers Jerry Coletti and Pat Montclair) was a resounding critical and financial success. Producer Coletti announced at the cast party that the net figure was a very solid \$30,000. All those involved who gave of their time and money — the stars, the chorus, the set designers, the sponsors — and all those who bought tickets to this joyous event can take a collective bow.

Last year's version was a cabaret show. This year the producers opted for a more ambitious project — a book show — with a cast of hundreds. Perhaps not as complex as a present-day Sondheim musical, the show was reminiscent of those tap-happy 1930s musicals with a bit of dialogue, a song, another bit of dialogue, another song. The format still works.

The musical starts back home in Illinois, 1987. (To make the plot easier to follow, I'm going to refer to all of the characters by their real names.) Suitcases packed, cousins Morgen Aiken and Solomon Rose are San Francisco bound. They burst into a sweet duet, "Take Me to the World," and head for the nearest Greyhound.

Next stop, upper Market Street where the Lesbian Gay Chorus sings "It's a Most Unusual Day," and our young apartment hunters discover a charming garden setting behind Jose's Fourplex. Yes, Jose is back in the landlady business and there he is, in person, the First Empress of San Francisco, watering his artificial plants, squeezing orange juice and popping pop-overs into the oven for his tenants. The cousins take the apartment and Solomon makes an immediate hit with fellow resident Scott Johnson. Morgen likewise hits it off with Julie Moore who immediately puts her gorgeous soprano to work on "But I Know It's Not Meant for Me."

Jae Ross, who has been on the road with a musical, has only recently returned to resume his strained relationship with Scott. But enough of personal relationships because they must all get dressed and rush off to the opening of Jose's new Black Cat. (*This Black Cat* is one elegant joint and bears little resemblance to the original Montgomery Street Black Cat

(continued on page 64)



Jose imparts a little grandmotherly advice to Susan (Julie Moore) in "In Memory of Friends"

THEATRE

A Life in the Theatre

REVIEWED BY GENE PRICE

Mamet's 1977 "affectionate comedy about the tradition of the theatre," now at the Rhino's downstairs Studio, is difficult at best.

While the dynamics of Mamet's repetitious, naturalistic dialogue work to great advantage in the all-male, locker room language of *American Buffalo*, *Glengarry Glenn Ross*, or *The Water Engine*, it is sadly at disadvantage when called upon to reflect the thoughts of actors for whom cadence, inflection and words themselves are their tools of trade.

Is life in the theatre really so boring that the only response to one character's mundane comment is another character's thoughtfully murmured "yes"? Mamet fans say, "This is his signature...the repetition of words and mumbled phrases for their cumulative effect." Be that as it may, I get the distinct impression that I'm being set up for a conditioned reflex. Does the author want me to salivate every time I hear a pregnant pause?

Once the director of *A Life in the Theatre* comes to terms with the fact that nothing of interest is going to be said on stage, his immediate problem should be how to create the impression of drama. Director Kenneth R. Dixon's concept was to open up the play, divide the dialogue between two pairs of actors and, for further diversification, select actors from four different ethnic groups.

I liked Dixon's idea of double casting the play and having one pair of women actors and another pair of male actors deliver the dialogue interchangeably from separate tables. In theory it should create twice the interest, and for the most part it does, except for an occasional awkward pause when one of the couples is making an exit.

As for Dixon's program statement about the importance of non-traditional casting in contemporary theatre, it would seem to me that a director's first concern should be choosing the best possible actor for a role. Deliberately casting a "minority" actor (gay or racial) in a role simply calls attention to itself and may well call into question that actor's qualifications.

In *A Life in the Theatre* Dixon has cast a Caucasian, an Asian-American, a Hispanic, and a Black actor. One or all four of them may be gay. Who cares? The fact is that each actor was aptly cast (though their talents vary in degree) makes the variance in their blood lines totally irrelevant. I say if it's right and it works, do it and don't talk about it.

Melanie Moore and Nello Carlini play the Older Actor. Deborah Lee and Carlos Gonzalez are the Younger Actor. For the most part they are stationed at their dressing tables (except for a couple of "on-stage" acting scenes) where they put on makeup, take off makeup, compliment one another, repair zippers, give vent to minor irritations (is there ever a minor irritation in an actor's life?), and finally achieve a plateau of understanding. Or perhaps just friendly indifference.

The dialogue assigned Carlini and Gonzalez even permits the exploration of a homosexual flirtation. As the novice young actor ill at ease in the presence of a more seasoned performer, Gonzalez gave an ingratiating performance. Whether his characterization was based on being in awe of the Older Actor or being unnerved by the other's affectionate attentions, I don't know. But it was effective.

Carlini, probably the most experienced of the four actors on stage, was a disappointment in the role. His pauses were measured and regular, the timbre of his voice too monochromatic. When he might have given way to anger at his rejection, he settled for a



Deborah Lee and Carlos Gonzales (back) and Melanie Moore and Nello Carlini (front) in David Mamet's "A Life in the Theatre"

distracted petulance.

Melanie Moore, a strikingly handsome woman with a melodious voice, did much to bring some cadence to Mamet's monosyllabic dialogue. Through subtle gradations in delivery she was haughty, rude, sweet, and forgiving in turn. Deborah Lee, the distaff half of the Younger Actor, failed to bring more to her lines than was on the printed page and even her pauses, of which there was a plethora, seemed oddly off rhythm.

After listening to the actors carry on their inconsequential backstage chit-chat for 90 minutes, I knew no more about them than when I started. Nor did I care. Lethargically paced, any inherent drama that lay between the lines failed to take flight.

Edward Gottesman's bare-bones dressing room setting and his "on-stage" scenic backdrop worked well in the intimate Studio. Stephanie Johnson did the lighting.

If this play represents for one brief moment life in the theatre, or life itself, why would anyone want to be a part of either?

A Life in the Theatre continues at Theatre Rhinoceros' Studio through Nov. 16. Thur-Sun 8:30 and Sun matinees, 3 pm. Call 861-5079.

Haifa Theatre

REVIEWED BY SKYE MORRISON

The *Soul of a Jew*, presented by the Haifa Municipal Theatre, was recently performed in San Francisco and to the surprise of the public, opening night was marked by a strong police presence both inside and surrounding Theatre Artaud.

"The Israeli consulate had heard through the grapevine that there might be some problems with pro-Palestinian groups. They anticipated demonstrations. But the fact is, this theatre company is an integrated group — there are both Arab and Jewish actors in the company. The group supports co-existence, so any picket would have been off the mark unless they were... really anti-Israeli. The whole point of these performances is to dialogue, so it wasn't that we didn't want their participation, we just wanted to make sure that things wouldn't get so unruly as to affect the actual theatre performance," said Christopher Wat-

son, Theatre Artaud's program director.

But contrary to the fears of the consulate all was quiet on opening night and the performance went forward without a hitch.

Soul of a Jew is a difficult play. And it was made more difficult by the fact that it was performed in Hebrew with simultaneous translation provided through earphones distributed to the audience. This didn't work well, as the play is incredibly verbose, intellectual, and multi-layered. It was difficult to pay attention to the action on the stage while trying to ignore the Hebrew dialogue. And listening to the translation coming over the earphones at the speed of light in an attempt to keep up with the intensity of the stage dialogue was, at best, disconcerting. For some audience members it probably destroyed the beauty of the play.

The play touches on the real life of the Jew-

son, in Israel, however, the play was interpreted as being far more than a discussion of anti-Semitism. Rather it was seen as a political discussion of Israeli society today and two types of Jews existing within that culture.

There is the Jew who is constantly living on the defensive, cut off from the rest of the world and trusting no one. The type of Jew who finds his/her identity in the hatred of the anti-Semites. This type of Jew, some say, is characterized by the current Israeli government.

And then there is the other type of Jew — like Otto's Zionist friends, like members of the theatre group itself — who are striving to create an independent identity free of the constraints of the past.

For those who are not Israeli this polemic is one aspect of the play that would not be easy to interpret. Indeed, many of the nuances in this work probably pass by an audience not finely attuned to the Israeli reality, to the Israeli



Doron Tavori as Otto Weininger in Haifa Theatre's "Soul of a Jew"

ish anti-Semite Otto Weininger, describing the last hours before his suicide in turn-of-the-century Vienna. At 23 years old, Weininger was the University of Vienna's youngest Doctor of Philosophy. In some ways a brilliant man, he could speak seven languages and was well-educated in the arts, philosophy and music. He was also a man filled with self-loathing and an enormous, crippling hatred and disgust of both Jews and women. In fact, his book, *Sex and Character*, was in later years used by the Nazis in their campaign against the Jews.

The play, which generated a lot of controversy in Israel, can be interpreted on a multitude of levels. On the surface it is about what happens to the Jewish soul when immersed in the world of anti-Semitism. The play explores various options. There is Otto's father, who tries to make Otto more Austrian than the Austrians themselves — cultivating in his son a love and respect for the fine arts and culture, but in the process sacrificing a decent standard of living for the family so that he can prove himself the cultural equal of the outside world.

Then there are Otto's two closest friends who become Zionists. They finally decide to leave for Israel, believing that only by being free of anti-Semitism can they ever be free to live natural lives.

Otto himself believes he is disgraced and degraded for having been born Jewish. He has totally bought into the anti-Semitic line of the time and believes his only salvation is in converting to Christianity. But even after taking that step he finds no peace of mind. Finally, believing his very soul to be contaminated, he takes his own life.

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For those who are not Israeli this polemic is one aspect of the play that would not be easy to interpret. Indeed, many of the nuances in this work probably pass by an audience not finely attuned to the Israeli reality, to the Israeli



Peggy Shaw and Lois Weaver in Holly Hughes' "Dress Suits to Hire"

heart. And what subtleties of the language itself have disappeared in the translation and in the fact that we are not hearing the words from the actors' mouths? The tremendous energy they generate on stage is cut in half. The force is dissipated.

Credit must be given to the Haifa Municipal Theatre for struggling to tackle such weighty material. Although the commercial value is negligible — this is not a fun-filled evening out — the subject matter is particularly relevant in the world of today.

On the second evening of the Haifa Municipal Theatre's five-day run in San Francisco they performed "Collage: Arab-Jewish Co-existence at the Haifa Theatre." This was billed as a series of short scenes from a variety of contemporary Israeli theatre pieces, reflecting issues of concern to both Jews and Arabs as they struggle over the problems of co-existence.

This issue is hot, particularly in reference to the uprising in the occupied territories, and many in the audience had come to see some really dynamic theatre — something controversial, painful, emotional. But nothing of the sort happened during the seven monologues which made up the Collage. The chosen excerpts were watered down, and mildly entertaining at best.

The most interesting part of the evening came at the end of the performance. There was then the opportunity for the audience to question the actors on political and cultural issues which make up Israeli theatre.

The Haifa Municipal Theatre has the reputation as being the most daring, intellectual and political theatre group in the country, particularly in its presentation of original Israeli plays. But since last June when the company performed Joshua Sobol's *Jerusalem Syndrome* (he also wrote *Soul of a Jew*), the life of the company hasn't been the same.

Doron Tavori, the lead actor in *Soul of a Jew*, tried to explain to the audience what has happened since then. "We've come to the point where no political play is put on in Haifa. Since the *Jerusalem Syndrome* things have not been the same. That was a play about the Jewish revolt against the Romans 2,000 years ago. But it came out at the same time as the Palestinian uprising began and people were outraged, seeing too many connections."

The actors went on to explain that on opening night of the *Jerusalem Syndrome* over 500 people gathered in front of the theatre in what quickly became a riot. As a result, the director and general manager of the Haifa Municipal

pal Theatre resigned. And due to intense public pressure the theatre group stopped performing such controversial work.

"As a result of this, half the actors are no longer working with the Haifa Municipal Theatre. In fact, this is the last tour of the group," Tavori said.

Out of the small group of actors on stage, seven in all, two of them said they've already put in their resignations and will be leaving the group when this tour ends. Muhamad Bacri, who received Israel's best actor award in 1985 for his role in the movie *Beyond the Walls*, said he can't go on working with the Haifa Municipal Theatre under the current restrictions. And for Tavori also, this will be his final work with the group.

"Our theatre suffered from wanting to do work relevant to the political happenings in our country. But people couldn't take it, they hated us for it," Bacri said.

Tavori agreed, adding, "The situation in Israel now is so tense that anything you do in the theatre — anything at all — is considered political."

Dress Suits to Hire

REVIEWED BY ANDREA LEWIS

Lesbian theatre is a genre where only a few playwrights have tested the waters. For a while, any play that dealt with strong, women-identified characters seemed to be breaking new ground. A variety of coming-out stories, one-woman shows and dyke comedies have been presented, but most have had an air of conventionality to them. *Dress Suits to Hire* by Holly Hughes is something all together different. After leaving one of these performances, you feel like a page in the history of lesbian theatre has been turned.

Dress Suits to Hire is like a trip into the Lesbian Twilight Zone. The characters Deeluxe and Michigan are two very eccentric lovers who occupy a back room in a costume shop in Manhattan. They both give new meaning to the therapist's expression "acting out." Their pet is a real toy poodle — the kind that you wind up. Their phone is a receiver and cord kept in a suit jacket pocket. They carry on long monologues to no one in particular, and generally speak only in short sentences to each other. They play with pink and white hula hoops, electric lilies, and Perry Como records.

Deeluxe is also bothered by a strange appendage, Little Peter, who speaks through her hand. He is a sleazy personality who tries to control and caress Deeluxe. At one point the hand of Little Peter strangles Deeluxe who appears to fall dead on the floor. Michigan, a cool southern belle type, is unfazed. She simply covers the body up with a rug and coffee table and calls the police to tell them of the body she discovered. "When did I discover the body?" she repeats with a wicked light in her eye. She takes great pleasure in describing how she learned all about "the body." The joy of riding Deeluxe's "pure Palamino" legs, and of the muff diving (a.k.a. oral sex) adventures they've shared together. This is not the kind of dialogue most lesbian theatre audiences are used to hearing. The language gets more explicit as the play goes on, and though initially a bit unexpected, it begins to feel like lesbian sex coming out of the closet.

As the plot — if you can call it that — continues, we really wonder what to make of all this. Is it pure farce or are Deeluxe and Michigan two very outrageous personalities who are constantly trying to top each other's outrageousness. Maybe Michigan is real and Deeluxe is her fantasy. Maybe Little Peter really existed and killed Deeluxe and now only her ghost is left. The possibilities are endless and that's what makes *Dress Suits to Hire* so enjoyable. Each audience member may have a totally different idea of what it's all about. Nothing is certain except our being thoroughly entertained while we try to figure it out. Hughes has a definite flair for irreverent wit.

Holly Hughes wrote *Dress Suits to Hire* in collaboration with Peggy Shaw (Deeluxe) and Lois Weaver (Michigan). The trio had previously worked together at the WOW Cafe in New York when Weaver and Shaw, who are lovers in real life, commissioned Hughes to produce a play for them that they could tour with. The show has been seen in New York, Amsterdam, London, Milwaukee and Bowling Green before arriving in the Bay Area. About her style of playwrighting, which has angered some feminists, Hughes has said, "I was interested in presenting a lesbian feminist fairytale where all you have to do is get together with a woman and things are just ducky. I feel like the problem with lesbian theatre or with women's culture in general has been that it has this sort of feel good, up-with-people aspect to it. It serves a function, but it's not art. It's like Thanksgiving or the Pledge of Allegiance."

Hughes' down and dirty language and dark humor have led one critic to dub her style "dyke noir" because of its similarities to the moods of film noir. *Dress Suits to Hire* does have an atmosphere of an old detective movie with lesbians inserted where the detectives used to be. Deeluxe and Michigan dress in tacky 50's fashions and sound like Bogey and Bacall might have if the censors weren't watching. "There I was," Deeluxe says, sounding awfully Sam Spade-ish, "trying to decide whether to be a lesbian today or put it off until tomorrow." She also has a "bad heart. Not the kind that kills you, the kind that makes you wear

too much eye makeup." That is the kind of wry, twisted humor that keeps us on edge throughout *Dress Suits to Hire*. You don't know what to expect next. Maybe it will be a breathy rendition of "Put the Blame on Mame" complete with clumsy, stagey gestures. Or perhaps we'll see the resurrection of Deeluxe in front of a giant Chinese fan. Predictable it isn't. Witty, wild, poetic, sexy, campy, fun, it is.

Talk Radio

REVIEWED BY GENE PRICE

The most frightening aspect of Eric Bogosnian's play, *Talk Radio*, under John Lion's direction at the Magic, is that it is not an artfully constructed piece of dramatic fiction. It's reality.

Every night in cities across America there's a late night talk show host who preys on the fantasies of his sleepless listeners by pretending to advise and absolve them of their secret crimes. More often than not, by giving them voice, he is encouraging their more overt anti-social acts. (At the local level, the recent brouhaha over Morton Downey Jr.'s inflammatory broadcasts made media headlines.)

In Bogosnian's play we sit in on Barry Champlain's (Kevin O'Connor) final local broadcast. He's been picked up for network airing and tomorrow he's in the big time. Tonight the new sponsors are listening, and he's got to put on a helluva show. All of his kooky fans out there in radioland fall right into line.

Champlain is besieged by groupies who call to tell him what a swell American he is. A call from a Jew-baiting neo-Nazi elicits from him the offer of a microwave oven. A paraplegic spouts meaningless cliches. A teenager, terrified of germs, has trapped a teaspoon in a garbage disposal. A pregnant underage girl reveals her boyfriend's name on the air along with a description of his pickup truck and our hero-host sets the police on his trail.

A wimpy male caller asks why people can't be more like his cat, Muffin, and Champlain suggests he go out and get himself some real pussy. It's listen, insult, and hang up. It's midnight of the apocalypse and this media madman is sorting out the souls and hanging up on them.

Because we're "on the air," the only background we get of the protagonist is provided through three dramatically awkward freeze-frame sequences. Champlain's assistant (Victoria Bastel), who massages his shoulders, fetches coffee, and runs her toes up his leg while he's coaxing a recently widowed mother to explore her body on the air, describes her boss as a lonely, vulnerable man who fell asleep in her bed while she was undressing.

The on-set engineer (Bruce Mackey) describes their hippie past at an Akron station. The show's producer (Hall Cropp) tells us how he groomed this nobody into a somebody with

(continued on next page)



Kevin O'Connor in Eric Bogosnian's "Talk Radio"

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(continued from previous page)

a brand new resume of faked good deeds and Vietnam glory and a promise to put his name over the title of the show.

A drugged rock fan calls to say his girlfriend has O.D'd. It's a bad joke on Champlain but the weirdo kid is nevertheless invited to make an on-air appearance. Amusing at first, this incipiently violent guest freaks out and is rushed off the set. A shaken Champlain, breaking the cool mold of his radio persona, lashes out at his audience. Seeing them for what they are, he reviles and insults them further, screaming that he despises them. But first and last, he's a radio man, and when the explosion passes, his voice softens to a seductive plea. I'll be back tomorrow night, he promises, so keep those phone calls coming in. No fool, he knows he's got those suckers right where he wants them. And he's got the sponsors, too.

Radio Talk is powerful and unsettling and yet unsatisfying. We see and hear Champlain on the air. We listen to what his three associates say about him. But who and what is he really, other than a product of his own imagination? Jeff Rawlings' set (claustrophobic, canted walls) left space for three panels of scrim behind which silhouettes of callers pantomimed their themes (waving swastikas, stabbing butcher knives, undressing transvestites, a call-in preacher reading scripture aloud while two women perform fellatio on him). The cartoon effect of these silhouettes dispelled the terror these disembodied voices might have instilled in our imaginations. Earwax designed the sound and seven backstage actors provided the pitiful and mad voices of midnight America.

Radio Talk plays thorough Dec. 4 at the Magic Theatre, Fort Mason, Bldg. D. Call 441-8822.

Snake Talk: Urgent Messages from the Mother

REVIEWED BY RACHEL KAPLAN

It is an interesting paradox that the strength of a thing can also be its weakness, and the wider the technical range of the performer, the less depth the content can convey. Naomi Newman of The Traveling Jewish Theatre presented her *Snake Talk: Urgent Messages from the Mother* to a small audience at the Blake Street Hawkeyes on October 20 with much grace, skill and versatility. Her characters truly breathe and move, but maybe just a little bit too much.

Snake Talk is a monologue of sorts, but it is also a travelogue, and a dialogue. Divided into three characters (The Three Morae or Fates, the Triple Goddess), the work represents the voices of women: artist, Jewish mother, crone, each portrait individual yet connected to the identity and experience of the others, creating a portrait of EveryWoman. Newman's skill in embodying these characters was evident: her range was wide, her transitions impeccable, her singing voice beautiful, the depth of feeling for them apparent.

The stage was divided into three sections — the sites for artist, mother, crone. The props were used in a variety of unusual ways (a ladder served as shovel at one point), a device which further enlarged the spaces and possibilities for meaning within them. To highlight the transition from one voice to the next, Newman altered her apron or scarf or hat, each one emblematic of mother, artist, or crone.

Each character was identifiable in her own right, and opinionated as well, for good reason. The artist was consistently characterized as the transformer, the one who, in an active relationship with culture, will bring about change. She is inspired spontaneously by what she sees, and she is frequently outraged. She waxes poetic; she writes for us in her book, seated before her candle, her bowl of oranges



Naomi Newman in "Snake Talk: Urgent Messages from the Mother"

(which she shares with the audience), her wineglass of water. She perceives herself as a woman of passion; she laments the fact she is alone. She knows how people see her: "I know I'm not supposed to be an artist. I'm supposed to stay home and be normal... It takes a lot of nerve."

The Jewish mother kvetches: she works, she complains, she cooks, she reads the paper, she laments about the time it takes to clean her closet — managing to create a larger metaphor from the experience. She is actively engaged in dynamic change — it is she who transforms the ladder to a shovel — and she knows the roads in life for what they are: not straight lines, but roads going no place familiar. For her the action of the world has to do with stopping and starting, the knowledge that "at every fourth step, someone is there to stop you..." And what you do, according to this time-tried woman is "Fall down, get up. That's one word!"

Her concerns are almost too various — she brings us from musings about her closet, to her children, to the camps of Hitler's Germany. And while there is a sense of urgency about her — a knowledge that all this and more must be changed — it is hard to always feel that urgency in the face of such a laundry list of concerns. If anything, her singing and storytelling can serve to create a sense that all of these things — the abuse of children, the fact of Hitler, even the time it takes to clean a closet — are part of a whole for which we must take responsibility, and begin to change.

The crone is funnier in her directness than the other characters who are more engaged with the activity of life. The crone watches and sees more in her simplicity. She has the broadest vision and is likely to make you laugh despite — or because of — the sharpness of her tongue, her caustic wit. As she says, "If you weren't so afraid, you could die laughing." She, too, knows who she is: "I know you don't want to see me... because I am old and ugly... If you passed me on the street, half of you wouldn't see me, and the other half would look the other way." She cuts pieces of words from old newspapers to make them say what she wishes; she sings an ode to a chair.

She tells a story of her encounter with a snake in the desert, and how it brings her to the realization of her own fear of death. She cries: "How did we get to be so scared of each

other, anyway?" The snake leaves its skin for her (represented by torn newspapers from the mother's last tale) which she saves as a reminder of where she has come from, and where she is going.

The connection of the two dialogues through the pieces of newspapers — of the mother's story of her children, of the crone's story of the serpent — brings new light to the piece. The crone, the mother and the artist, are aware of the fragmentation of our 20th century experience. The connection of dialogue through the artifice of the newspaper brings up the salient point of the piece: the necessity of integrating all these sites within ourselves — artist, mother, crone — into one whole, without dismissing any part of ourselves.

All three of these characters exist simultaneously — even without direct dialogue with one another — and all three are finding strength in women's experience, as well as rage over what has been lost throughout time. Rivka, the Jewish mother, laments for the women in the Bible (with a resounding, audience-participatory chant of oy vey!), laments over the dese-



The cast of "Marco Millions"

cration of the body of woman, the imposed silence of woman, the theft of the holiness of woman. The simplicity and power of this lament go to the core of Newman's strength as an actress. Her characters draw you in; you can feel the lament, as if it were your own. These are women I would follow in creating this new world, as well as in perceiving the old.

The one characterization that rankled me throughout the piece was the constant return to the artist as transformer — to the exclusion of this role for the other characters. Art is transformative, but so is the work of cleaning the closet, or caring for children, or experiencing age. The artist must move more into culture, and so too art must become a greater part of the fabric of daily life to help create change. To represent the artist as the sole transformer reifies an elitist pattern about art/creation that underlines the fragmentation of our age.

I regretted that the characters were not in more constant dialogue with one another. Their separateness in space and manner made it too easy to see them as different women, rather than parts of a whole. The variety of sources that created the piece (from Adrienne Rich, to Yiddish folk songs, to Newman's mother's own stories) gave a range to the piece — the very source of its richness — while at the same time it weakened it theatrically. There was too much material to assimilate and while the depth of the characters made me want to get every bit of it, the reality of my saturation point made it impossible. A sense of urgency was lost in the face of all that was exposed.

The issue of being female, and of a woman in the context of religion, was diffused with the inclusion of so many other concerns. And while it is perhaps appropriate to say that the concerns of women are far-reaching, it is not thoroughly appropriate to handle them all in one theatre piece of an hour and a half in duration.

I went to see this piece delighted at the opportunity to see something "Jewish." The Yiddish singing threaded through the piece did not disappoint me; Newman's voice is lovely and her timing is exquisite. Rivka's lamentations, her exclamations of oy vey! were also to the point. But I wondered half way through the piece what made this *Jewish* theatre. The mere insertion of stories about Jews doesn't make something Jewish, nor necessarily does the inclusion of Jewish characters. For me, what is Jewish is the spirit of perseverance and hopefulness in the face of despair — that fall-down-get-up — the mournfulness and compassion of the music, the cultural connection to the past. And in these things Newman did not disappoint. Her final character left us, traveling along a new path across the back of the stage, singing "Don't ever say this is the last road."

The Traveling Jewish Theatre is in its 10th year as a theatre group and will be celebrating its anniversary with three shows in the Bay Area this season. Call 861-4880 for more details.

Marco Millions

REVIEWED BY GENE PRICE

When a play by a major American playwright languishes unproduced since its Broadway premiere in 1928 (and a brief Lincoln Center revival in the mid-sixties), one may well suspect major flaws in the script. Those flaws are abundantly evident in ACT's 23rd season opener, Eugene O'Neill's *Marco Millions*.

Originally six hours long, the play has been mercifully trimmed, but at two and a half hours it is still pretentiously over-extended. Director Joy Carlin has reinstated two scenes which she felt added some shape and meaning to the previously cut script, but I question her wisdom. This meandering dinosaur of a melodrama lacks focus throughout. Scenes are repetitious without building to a purpose. And throwing in a few topical gags was to no avail



Carrie Collier and Randy Weigand in "Bar None"

Though it is billed as a comedy, one sits in vain waiting for a bit of wit to waft across the footlights. A cast of sixty also suggests the probability of wide diversity of acting styles. Neither Yuri Lane nor Daniel Reichert, who play the adolescent and the mature Marco, are capable of instilling much life into O'Neill's vision of the materialistic Venetian who traveled much of the 13th century world and learned nothing except of what can be bought and sold. (O'Neill's jibe at the American businessman of the '20s doesn't make for an overly sympathetic character.)

Marco Millions takes us from Venice to Acre to Persia and to Mongolia before we at last arrive at the Great Khan's court. Along the way we meet sundry followers of Islam, Buddhism, and Confucius, all of whom are more avaricious than spiritual, which is apparently O'Neill's overview of mankind and religion. As for the women Marco meets, he is intercepted in each city he visits by a prostitute and her duenna-pimp. Not surprisingly, it is always the same woman, a device which might play better in a musical comedy. Marco finally succumbs to the whore (off stage), but again the experience seems to have made about as much impression on him as the Gobi Desert.

Home again after serving 17 years as a special ambassador in the Khan's court, Marco is looked on with suspicion by the Venetian townsfolk, including his own long-suffering fiancée (Gina Ferrall), until he flings open his cape and a cascade of jewels fall to the floor. Greed rules, and he's learned his lesson well.

Sun Daolin (appearing locally under an exchange program with China) portrays the Kublai Khan with a regal irony more suited to a classic drama than this burlesque travelogue. The sensitivity with which he addresses questions of immortality and human behavior is eclipsed by the slapstick comedy of Howard Swain as Marco's father Nicolo and Michael McShane as uncle Maffeo.

Freda Foh Shen as Princess Kukachin, who has been in love with Marco since he made his first appearance at court, gave a rounded and sympathetic performance despite her inability to crack the glaze of the distracted Reichert's Marco. Also lending credence to an otherwise uneven production were William Paterson as a cardinal (and soon-to-be Pope) and Randall Duk Kim as the Khan's chamberlain. Fine actors always stand out even in a crowd of sixty.

Production values are first class. Ralph Funicello's sets are marvels of Oriental splendor, elegant and imaginative as they unfold before us. From beggars' rags to court robes, Jovita Chow's costumes are richly reminiscent of Renaissance paintings. Derek Duarte's lighting was, as usual, unobtrusively impressive and Stephen LeGrand's sound design was well integrated with the on-stage music of Betty Anne Siu, Junn Wong and Gary Schwantes. To all these creative technicians belong the spoils of Marco's millions.

Marco Millions continues through November 5 at the Geary Theatre. Call 673-6440.

Bar None

REVIEWED BY GENE PRICE

Last year *Bar None* had a brief run at the Zephyr Theatre. It was zany and tough and campy and everybody had a good time. The writers (Rich Baker and Terry Ward) have since polished the show — sharpened the dialogue with some even funnier lines and recasting some roles — and reopened the murder mystery for an extended run, again at the Zephyr.

Bar None is a delightful parody of those 1940s tough guy detective movies. You know the look. A sleazy, poorly lit bar like every Tenderloin bar you were ever in. Too dark to tell if the glasses are clean and all that's missing is the odor of disinfectant emanating from the rest room.

This side-of-the-mouth-talking detective (Terry Ward) slouches in and gives us the lowdown on the tavern regulars. In my book he's not above suspicion himself.

There is the bar owner, George (played by Jack Ramage). Everybody has something against George. He's not loveable. George's wife is not too complimentary about his sexual performance, either. Her name's Martha (Carrie Collier), and subtlety is not one of her fine points. She's loud, vitriolic, sex-crazed, and alcoholic. Other than that she's a delight. She has a way of squinting up her eyes when she tells a lie — which is most of the time. Actually she seldom gets her face-muscles unscrewed.

Mickey, the bitch-wit bartender is played to the flighty hilt by Randy Weigand. This funny actor stole the show last year and he's up to the same tricks this time around. The waitress, Fay (Cheryl Madsen) is a sweet Dumb (continued on next page)

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(continued from previous page)

Dora type who hopes to make the big time when she wins the beauty pageant. She can't get her baton to twirl and she can barely count to three which is why she's having trouble with her tap routine. She is also slightly pregnant. Kent (Greg Lucey) is the advance man for a city supervisor who is planning a benefit in the bar. Kent tends to fall down now and then, and he's very nervous. But is he as innocent as he seems? The supervisor (David Rosenthal)



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is a blustering, whip-snapping Vietnam vet who crashes for cover when a cork pops. Not only is he an enigma, he's got a briefcase full of greenbacks. Are supervisors that well paid? If not, where did he get the dough? Don't ask me.

Then there's Caroline, a trampy blonde with no visible means of support. I wouldn't be too surprised to see her in the men's room... or the ladies' room. Whichever's handy. Now you see Caroline, now you don't. Maybe she just stepped outside to turn a trick.

Suddenly the lights go out. Fuse on the blink again. Suddenly the lights go on. George is slumped across a table. Drunk? No, dead. And the detective is right there, Johnny-on-the-spot, like he knew all along something pretty awful was going to happen. You could just feel it in the night air. Somebody had to burn. Just as well it was George. Nobody liked him.

After intermission the real fun begins. The detective enlists the aid of the audience in reconstructing the scene of crime. Witnesses call out who was where when the lights went out. Other witnesses suggest which of the patrons had a motive for ringing down the curtain on old George.

It all begins to fall into place, except nobody can agree on who did what and why. That's why the authors of this free-for-all melodrama provided five different endings. The audience gets to vote on the murderer. Then that particular ending is played out. The night I saw *Bar None* the guilty party shrieked a denial and then in a fit of remorse delivered such a heart-rending confession that no jury would have convicted.

Bar None is fun. The dialogue sparkles. There are lots of topical references for those up on their local gossip. And it beats the current crop of TV sitcoms.

Bar None plays at the Zephyr Theatre, 25 Van Ness, Thur-Sat., evens., with Sun. matinees. Call 861-6895.

Phantom of the Opera

REVIEWED BY GENE PRICE

Ken Hill's version of *The Phantom of the Opera*, now at the Theatre on the Square, is a theatrical extravaganza that tells once again the chilling story of the opera "ghost" who falls in love with and abducts the young soprano to his own splendorous



Photo by Peter Donatelson
Stan Ruben, Ruth Kobart and Merwin Foard in "Phantom of the Opera"

quarters deep in the subterranean bowels of the opera house.

If this sounds similar to the extravaganza that has rocked London and New York, it is. New York's version, however, has music by Andrew Lloyd Webber. The local production must suffice with musical interludes by such as Offenbach, Gounod, Verdi, Donizetti and Mozart.

Sound like a winner? Should be, and could be, but something went amiss. Instead of being the scary melodrama it ought to be, director Peter Farago has leavened it with a heavy hand of camp. As for the Phantom himself, he lacks the physical stature to frighten our heroine (or even us) and his voice, which one hoped would have the resounding timbre of the Grand Inquisitor of *Don Carlos*, is instead just another pleasant tenor. When his mask is at last ripped off, he is not as we anticipated, impossible to look upon. Otherwise, the special effects are, indeed, impressive.

Stan Ruben is Monsieur Richard, the new director of the Paris Opera and he soundly rejects any suggestion that a ghost is in residence. He is dogged by an assistant, Remy (Bob Amaral), who is foil to his comedy shtick. M. Richard is also bedeviled by his towering son Raoul (Merwin Foard) who is in love with Christine (Sarah Rice). Christine is understudy to prima donna Carlotta as well as the sub rosa vocal student of the unseen Phantom.

The Phantom, who has managed to coach Christine without her ever having seen him, has promised that she will sing *Marguerite in Faust* if she promises to sing only for him. When the

Phantom subsequently turns Carlotta into a corpse, both cast and audience should be struck with horror. Instead the tenor (Michael Cone) drops the bitchy remark that her sudden demise has at least settled the problem of her nudes.

Another character sympathizes with the love-stricken Raoul, "If only your father didn't have such an awful prejudice against chorus girls." "I think it's because mother was one," Raoul responds. There is always a campy exit line to remind us that his production is just one step away from burlesque.

Ruth Kobart is Madame Giry, house manager and the only one who gives credence to the Phantom's unseemly demand for a monthly stipend and a box seat for every opera. Stentorian-voiced Kobart, who can send chills up your spine merely by referring to the Phantom as "HIM," is one of two characters on stage who seem to understand the spirit of Gaston Leroux's turn-of-the-century novel. The other is Paul Schoeffler who makes his appearance in the second act as a mysterious Persian magician intent upon saving the abducted Christine and exposing the Phantom. Schoeffler plays his role straight and, as an avenging angel, manages to instill the proceedings with an aura of terror.

With all of the glorious music of the aforementioned composers to choose from, Ken Hill selected some not very interesting arias and ensemble pieces from some very fine operas. His own lyrics for the most part are pedestrian. He should have left well enough alone, as he did with Gounod's "Jewel Song." Even so, soprano Rice (who sang so beautifully on the recording of Sondheim's *Sweeney Todd*, reveals some vocal problems. In fairness to her, however, all of the voices seemed "covered" on opening night, leaving me to wonder if it was a miking problem rather than the singer's projection.

Kobart's *Masked Ball* aria carried perfectly to the rear of the orchestra though what dramatic function it served was a puzzle to me. Musically the best number was the sextet from *Lucia di Lammermoor*, herein called "What an Awful Way to Die" and sung by the heroine's would-be rescuers as they are trapped in an airtight steel room designed by the diabolic Phantom.

The real star of this Phantom is without a doubt the sets of designer Joe Vanek. On more than one occasion — and especially when the rescuers pass through the underground boiler room — the audience deservedly gave the set a burst of applause. There was also an impressive array of lighting effects by Gregory Allen Hirsch. Jim Buff's costumes were fine though I felt those red, red roses spattered across Christine's wedding dress were more than a little gory. Bary Koron is musical director.

Phantom has a lot going for it. What it doesn't have at the moment is a point of view. This is a scary story. Scare me.

Phantom of the Opera has been extended through Jan. 1 at the Theatre on the Square, 450 Post St. Call 433-9500.

Scott Thomas Champlain Celebrates Yesterday

BY JOSEPH W. BEAN

Once upon a time, in a San Francisco very different from the one where you and I live today, gay men were very openly sexual, very gladly and aggressively sexual. You remember that, don't you? So does Scott Thomas Champlain, author and composer of *View From the Bay*, a musical "review" set to premiere at Theatre Rhinoceros on November 18. He remembers the celebratory mood of the city in the late '70s, and he celebrates the memory.

The current Age of AIDS has done nothing to dampen or sour Champlain's recollections of gay San Francisco as it was... and, yes, he has been very personally touched by the epidemic. He was diagnosed with severe ARC about 16 months ago. Nonetheless, he says, "I would love to see the city adopt that whole attitude again, but learn from what has happened, too."

Champlain's is definitely not another of those unbelievable "happy faces of AIDS" stories. His life is not a jubilee of "gratitude for this disease" or anything of the kind. He knows that AIDS is a tragedy for everyone it touches and for everyone linked with them by love, blood, or the sheerest ties of community. But, he is not willing to cave in and let AIDS be the all and everything of his life. If he, as composer and playwright, has anything to say about it, you won't forget the recent past either, or let it get cluttered with guilt and shame.

Champlain's health forced him to stop working in the usual wage-slave mode. "Night sweats, thrush, exhaustion," he says, "I had it all." AZT provided an instant revival for him. "After five days, I felt fine," he says. Some months later, the side effects of the drug made themselves very apparent. Just as going on AZT seemed "a miracle cure" to Champlain, so did going off the drug treatment. But, in the meantime, he discovered another treatment with no bad side effects.

"Doing this show," Champlain says, "has been for me really 'the cure' because I do it 'cause I love it. So my body says, 'Okay, here's the adrenalin.'" He had started tinkering with the idea for this show eight years ago, and had even written some of the songs back then. "I found I was starting to write again after a period of my life that I really enjoyed," he says, "and what happened consequently was that I looked back at my whole life."

Looking back at Champlain's whole life mostly means looking back at musical theatre. That's what he loves and has loved all along: The theatre, every backstage nook and limelight plank of it. He started doing theatre — everything from chorus roles to assistant director — at a very early age. By the time he was 20 he had reached his first burn-out on doing sets, lighting, choreography, singing, acting, and whatever else he could get assigned or hired to do.

About the same time, Champlain's first great love affair broke up. Champlain, "older" at 20, and a younger man ended what he recalls as "a very stormy two-year relationship." Within three weeks, Champlain had turned the relationship into a film script with Manilow-like music. Writing that script, called *This One's For You*, may have been therapeutic, setting the pattern he repeated with *View From the Bay*. In any case, Champlain picked up and moved to San Fran-



Photo by Pamela Gennell
Scott Thomas Champlain

cisco after that, more or less free of both his ex-lover and his love for the theatre.

He settled here in a "typical office job" with the phone company but, of course, once it's there, theatre doesn't get out of a person's blood all that easily. So, when Kirk Frederick was moving *By George* from the Savoy Tivoli theatre to the Boarding House, Champlain joined the cast. He also understudied Scott Rankine's role in *Champagne in a Cardboard Cup*. It looked as though the rush of life in the theatre was upon Champlain again, but he called a stop to it. He sold everything, squeezed into a pair of tight levis, and went off to Europe for a year.

When Champlain returned to the United States, he went to Los Angeles where his family was, and where — as fate would have it — a young powerhouse named Charles Zuckow was producing theatre. Zuckow, producer of *Cloud Nine*, *Greater Tuna*, *Penn & Teller*, and *Sister Mary Ignatius*... discovered Champlain right away. Or, vice versa. In any case, Zuckow and Champlain became 'an item' in the theatre and out. Champlain did *Godspell* and *Joseph and the Amazing Technicolor Dreamcoat* in L.A. before he and Zuckow migrated to San Francisco.

Now, several years later, Champlain and Zuckow, who are still very committed to their

community in San Francisco will get in the way. They won't want to see The Jaguar Bookstore, the back rooms of the old Jaguar, visited on stage. Songs about one night stands and Saturday night cruising will embarrass or enrage them. Seeing a man get dressed up in leather, his friend in a jacket and tie, their friend in drag, will not please the sourpusses or entertain the self-appointed saints of the era of sexual revisionism and Safety First. But there will be a lot of people — at least, a lot of gay men — who will be glad to "relive those thrilling days of yesteryear."

For anyone who can breathe easily around the fact that being gay necessarily involves a remarkably wide range of experiences, many of them connected with sex and the expression of our sexuality, *View From the Bay* ought to be a romp. It's a no-regrets remembrance of high times and the hard times past. And it is that rarest of all things theatrical these days, a piece of gay theatre that is sex-positive and not about AIDS.

The show features Robert Sokol, mykel j mengert, and Todd Menard. Its 16 or so songs are fully orchestrated, with all the music being performed by Champlain, thanks to the miracles of modern recording equipment.

View has one preview performance on November 17. Regular performances continue thru December 18. Tickets are available at the Theatre Rhinoceros box office, 861-5079.

Fulani....

(continued from page 25)

D.C. and Atlanta, NAP supporters in the Rainbow Alliance allegedly collected money without distinguishing themselves from the Rainbow Coalition. In Mississippi, Fulani supporters campaigned for their candidate while, Francis Beal, *Frontline* editor and former SNCC worker says "much like leeches they attached themselves to the Jackson campaign," says The New Alliance newspaper featured a photograph doctored so at first glance it appeared as if Fulani was on the same stage speaking next to Jesse Jackson: Fulani says they worked for Jackson in the East Bay, but one East Bay Jackson activist states, "To the best of my knowledge they were not visible." Another prominent Jackson supporter says NAP put an ad in the New Republic next to an article about Jackson, "I have no doubt that many people were confused."

When queried about the NAPs tenacious tendency to tag along with Jackson, Newman turned around and said there is "an excessive connection between the Jackson Democratic Party and the Rainbow, and what has been projected is this is the only Rainbow."

Margaret Cerillo at Hampshire University says that NAP intervenes in communities where "people feel they have no choice. They speak to real issues, but they are incredibly opportunistic." That may be the key to NAP. Where a community is dispirited or feels powerless to change its situation, opportunistic groups will intervene.

Kris Kleindiest, author of an article in *The Gay and Lesbian News Telegraph* that discouraged NAP activity in St. Louis, says NAP is targeting the gay community. "At the March, a lot of people were vulnerable to this quick sweet-talk who have no historical perspective, people who don't know the history of NAP." It seems the gay and lesbian community is learning quickly. A recent appearance by Lenora Fulani was constantly interrupted by heckling ex-NAP members.

Lenora Williams, director of the Center for Democratic Renewal in Atlanta, says, "People often look for pat labels but... the question is are they being honest, are they representing the aims and aspirations of the community?"

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REVIEWED BY SKYE MORRISON

An explosion of films, videos, documentaries and panel discussions marked the "Women of the Americas" film festival recently opened in San Francisco. The first of its kind in the United States, this festival is a recognition that women all over Latin America are not only finding their own voices, but are mastering a medium to get their message out. And these messages blow the stereotypes of women — and particularly Latina women — wide open.

There was so much happening at the festival that it was impossible to see it all — although it was all worth seeing. During this five-day event (Oct. 19-23), over 50 works were screened, including five feature films. Many filmmakers traveled here to show their works in person and to participate in the panel discussions that were an important part of the festival.

In a montage of languages — Spanish, English, Portuguese — and in both structured public panel discussions and over informal lunches in the local cafes, women representing 15 countries of the Americas shared the experiences of their work and their struggles.

The festival was organized by Cine Accion, a non-profit group dedicated to promoting the production, distribution and understanding of Latino film and video in the U.S. Some members in the group had begun talking about putting together a Latin American Women's Film Festival about two years ago, but it wasn't until recently that the idea really took off.

"Some of the women in Cine Accion called attention to the fact that in the Latin film festivals Latinas were not being represented equally. In the festival we did last summer there was only one film by a woman out of the ten films that were shown," said Elaine Vergelin, one of the festival coordinators.

Latinas have been equally ignored in women's film festivals. The West Coast organization, Women in Film, recently put on a big film festival in Hollywood and didn't include even one film produced by a Latina. "They did their festival by invitation only. In other words you could only submit your work to be considered if they invited you to do so. But there are a lot of unknown women involved in film and video in Latin America. What we did is we sent out letters throughout Latin America, to every contact we had, asking them to let us know of any women involved in film. In that way word spread about what we were doing and we began to get submissions from many women we had never heard of," Vergelin said.

The festival took place at the Mission Cultural Center and the York Theater in San Francisco, and at La Pena and the UC Theater in Berkeley. It was well-organized considering the inevitable last minute changes that took place, as some films and videos didn't arrive in time for their showing and some filmmakers and panelists had to unexpectedly cancel out. But other guests arrived to fill the gaps and none of the enthusiastic participants went away disappointed.

The five feature films were all striking — even raw — in their condemnation of the taken-for-granted social order. Culturally sensitive issues were dealt with in a brave and open manner. Commendably, the films managed to have a definite entertainment value while refusing to sidestep the real message the filmmakers were trying to get across.

In *Macu: The Policeman's Wife*, Venezuelan



A scene from "Macu: The Policeman's Wife"

filmmaker Solveign Hoogesteijn tells the story of a young girl who is in a sense "sold" to a much older man to be his wife at the age of 12. Hoogesteijn said she felt driven to write the script and produce the film after reading a story in the newspaper similar to this one. She says it is not uncommon in Latin America for young girls to be given away in such a manner.

The film explores the intimate story of a poor, illiterate girl trapped in a marriage she doesn't want to a man who is passionate for her, dominate over her and who guards her jealously — even having her followed — while having affairs with other women. When Macu falls in love with a boy her own age her husband attempts to regain his honor and get back his wife by killing the boy and two of his friends.

Hoogesteijn takes the story beyond the personal into the political. We see the corruption which permeates the police force. We taste their brutality and unlawful power. We witness the lack of options for the poor and especially poor women.

A horrifying truth that the movie reveals to us is the way that girls of a very young age are subtly instructed and manipulated into the role of seductress. In the overwhelming poverty of Latin America a girl's sexual power is often the only possible way that she and her family may better their position in life. Thus she sells herself or is sold into bondage as a prostitute or as a housewife.

In Venezuela the movie was the biggest box office success the country's ever had. Hoogesteijn says it's because the people of her country could so deeply relate to the issues and the characters portrayed.

Not surprisingly, all of these films were made for a tiny fraction of the cost of a movie in the U.S. Susana Amaral's Brazilian movie, *Hour of the Star*, was completed in seven weeks for \$150,000. And *Macu* was made for only \$70,000. With this relatively minute amount of money these women did truly remarkable things!

A totally different facet of the festival was the multitude of videos and documentaries showcased. Most of Saturday was devoted to videos about the situation in Central America. On Sunday afternoon we were treated to videos from Brazil. And that evening to end the festival there was a special program on videos about women artists.

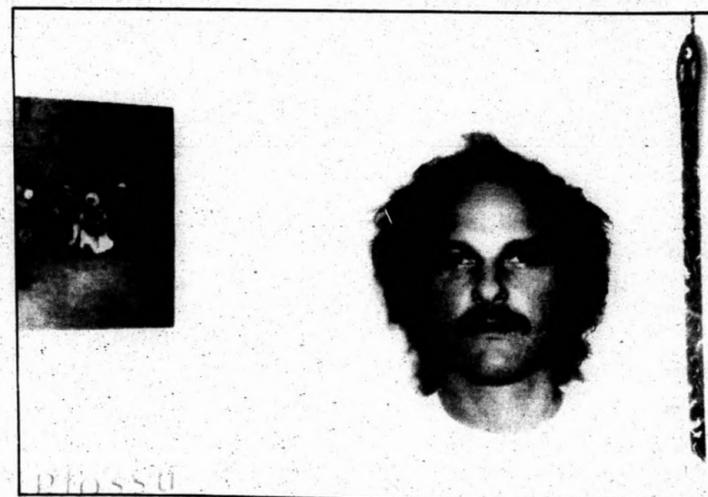
"Many of these videos and documentaries can't be shown in their own countries. A lot

of the documentaries are heavy-duty political stuff. This is another reason why this showcase is so important," said Vergelin.

One of the most interesting aspects of the festival were the panel discussions. One panel on *Women in Latin American Cinema: Where have we been? Where are we going?* included the participation of five filmmakers from a variety of countries, along with Ruby Rich, a film critic for the *Village Voice* in New York. When discussing Latin American cinema one theme came up again and again — the lack of resources, the lack of investors, the economic crisis crippling all of Latin America. Other problems discussed were those of class, and the fact that women who do film in Latin America are so far removed from the poverty of the majority of the people in their countries, and of course the issue of machismo and the struggle of getting men to follow orders.

Lourdes Portillo, a San Francisco-based Chicana filmmaker, had some interesting things to say. "Considering that we live in a country where so much is available it's sad that so little has been produced by Latina women," she said, in reference to why there are so few Chicanas in filmmaking.

"But the thing is we are an immigrant



Filmmaker Michael Wallin

cinema. Here in the United States we have to deal with racism, we have to deal with money. And since we're immigrants we want to be safe — which means not getting into films," Portillo said.

In *Chicana Filmmaking: What are the strengths? What are the obstacles?* an entire panel was set aside to discuss these issues in depth.

"There was a problem because even though we put out the word throughout the United States that we were looking for films done by Chicanas we didn't receive many submissions. We really have very few Chicanas represented here and that's why we decided to do a whole panel discussion on Chicana image-making and Chicanas in filmmaking. Why don't we see many of them? What's the problem? What are the obstacles and how can we get past that?" asked Vergelin.

One of the problems as Portillo sees it again boils down to money. "Latinas who come here to study from South America generally have a lot more money. Chicanas just don't have access to these resources," she said.

And so the five days came to an end. Members of Cine Accion say that audience turnout was even greater than they had hoped for. Filmmakers and would-be filmmakers made new connections, networks were established, friendships made. An exhausted but elated Vergelin said that she and Liz Kotz, the other program coordinator, now plan to create a reference book so that other groups can build on what's been started here. "The thing I see about this festival is not only that there were some great films shown, but that these women had something to say and are saying it. They're not doing fluff pieces or going for the money," Vergelin said.

In next month's issue of *Coming Up!* we will take an in-depth look at Latinas and Chicanas in film.

The Films of Michael Wallin: A Review

REVIEWED BY JERRY TARTAGLIA

If lesbians and gays have anything to learn from American Teleculture (Hollywood movies and Television), it may be that the conventional moving image art forms attempt to direct has been our emotional responses. As an actor-president Ronald Reagan has been an adept at this technique. Whenever he smacks his parched lips, cocks his head to screen right, and gurgles, "Well..." Reagan is providing his TV audience with a series of visual and aural codes intended to convey the image of "the

wise old man, telling the plain truth." Such patterns of sounds, gestures and images form the basis of the oftentimes unconscious rituals of daily life which we learn to enact from the moving image art forms.

American males are taught a very specific kind of pattern, and in his new personal film, *Decodings*, gay filmmaker Michael Wallin attempts to deconstruct these male rituals and the images of male interaction. This film was premiered at the Second New York Lesbian and Gay Experimental Film Festival in September; and last month Wallin presented it during his one-person show at the San Francisco Cinematheque. *Decodings* (1988, 15 min, B&W/Sound) consists of images which Wallin collected from educational, newsreel, documentary and science films of the forties, fifties, and sixties. He recombined the images into a new montage, and by isolating the visual activities of males, he liberated the images from their original "coded" content. The soundtrack, written by Michael Blumlein, consisted of a series of very emotionally moving narratives which inevitably wrenched the "meanings" of the images in the found footage into a new context.

One aural sequence, for example, told of a tribe of desert-dwelling men who grew younger and younger, until they eventually became seeds and then pure thought — while their mutual collective love provided hope for others. This story was being told by a Marine. The narrator asked the Marine to drop his pants, and he said, he did, and he blew him.

Obviously this is not the kind of thought and image sequence which can be found in the average American Teleculture movie. Wallin is attempting to "decode" the imagic barriers to male intimacy and he succeeds through the depth and variety of feelings which he generates in *Decodings*. He described the film as a "psychosexual self portrait," and as such, it is a living document of an American gay identity. It isn't intended to prove to the great unwashed heterosexual public that gay men are just like everyone else. Instead, Michael Wallin helps us examine consciousness through his camera and aims toward truth rather than toward image.

It reminded me of Abigail Child's 1984 film *Cover Action*, which was finally shown in this year's San Francisco Lesbian and Gay Film Festival. Both films use found footage; both deal with the deconstruction of the language of human gesture, and both films point toward the erotic "codings" in the moving image. Michael's film, however, touched my heart and sparked an emotional response in me, whereas Child's film set me thinking about gesture and human interrelationship.

Another of other works in the program at Cinematheque revealed his roots as a personal, experimental filmmaker. *Sleepwalk* (1973, 12min, color/sound) was conceptually related to *Decodings*, in that this earlier film explores gesture and idiosyncratic human movements, especially among the filmmaker's friends. He shot these images himself, then manipulated them through the optical printer, to repeat the gestures, or slow down the movements. I enjoyed this film because it was short, well paced, and created an intimate and lovely portrait of the relationship between the filmmaker-as-camera and his friends.

Wallin's *Monitoring the Unstable Earth* (1980, 20min, color/sound) was the least enjoyable film on the program. He tried to create an awareness of "being present" while visually detaching the viewer from the land and cityscape images. In this film, Wallin's camera was noticeably felt as an obstacle between viewer and image. Unfortunately, alienation does not stimulate the act of seeing. In American experimental cinema, the landscape genre enjoyed a brief flowering in the seventies, and in my opinion, Michael Snow's *La Region Centrale* was among the earliest and best of the lot. Michael Wallin's art, on the other hand, is vivified by his emotionally conscious vision. He would do well to leave the alienated structuralist methods to the academic filmmakers who spend their lives in classrooms. Michael

Wallin is thankfully too heart felt an artist to succeed at that type of boredom.

The earliest film on the program was called *Tall Grass* (1968, 12min, color/silent). He shot it as a homage to his friend and teacher, Bruce Baillie, using regular 8mm and blowing it up to 16mm on the optical printer. The film showed its age as the camera went on an innocent romp with his friends in the hills of Mendocino County. Many of the early experimental film techniques are used: multiple exposures, short shots, rapid jarring pans. But *Tall Grass* was fun to watch because, owing to the compact size of the 8mm camera, the viewer felt the subjective movement as if we were part of the filmmaker's body. This technique turns up in many experimental films. Sometimes, as in Barbara Hammer's works *Pond and Waterfall* (1982) and *Parisian Blinds* (1984) it is consciously employed as a shooting strategy: the camera becomes an extension of the body. Lesbian and gay film artists like Barbara Hammer

and Michael Wallin, when they use the camera as an extension of the body rather than as a vehicle interposed between self and world, are reflecting the gay person's potential for connection between self and other.

Another emotionally revealing film in Michael's show was *Along the Way* (1983, 20 min, color/sound). Wallin seems to have conceived of this film with some of the formalist strategies in mind which he used in *Monitoring the Unstable Earth*. The difference here comes from a healthy breaking through of emotional content in combination with structural awareness. In this film we don't sense that he is "trying to create a landscape film." Instead, he allows the landscape to be enhanced by human emotion, and to my eye, that makes it more of a diary film. Apparently he made the film during a break-up with his lover and some of the images are reminiscences of desire or lingering pain.

Michael Wallin has been a filmmaker for

twenty years. Last month he was a recipient of the James D. Phelan Award, presented to native California filmmakers. He is probably best known for his 1975 film, *The Place Between Our Bodies*, which was a sexual and psychological portrait of male lovers. Like most lesbian and gay personal filmmakers, his work has been largely ignored by both the straight experimental film establishment and the gay feature film festival circuit. Hopefully this trend is changing as our community slowly comes to understand the value of our own lesbian and gay artists. We need to see more films like those of Michael Wallin because his work is both pleasant to watch, and also instructive. His films help us to understand the ways in which coded messages are transmitted to us through movies.

Coming up this month at Cinematheque on November 10th is James Broughton's 75th birthday show featuring films by him and his lover, Joel Singer.



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CABARET

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Gail Wilson

La Wilson at Bimbo's

Gail Wilson, who normally might be found sitting primly on her chair until called upon to rise and give vocal accompaniment to dance band City Swing, turned the tables last Sunday. Matter of fact, it was City Swing who presented its featured woman singer in concert at Bimbo's.

A cabaret favorite for several years, Wilson "retired" from that ill-paid, semi-profession earlier in the decade only to be called out for an occasional guest artist gig with this 18-piece dance band. In short time City Swing had Gail Wilson just where they wanted her, right out in front.

A benefit for the San Francisco Band Foundation, the event was produced by Bradley Connlain (trumpet) and Wayne Fleisher (S.F. Tap Troupe). Musical direction was by Allen Goodrich (sax). Guest conductor and responsible for the arrangements of some great Big Band era songs was Wayne Love. Kirk Ramsey, Wilson's personal courtier, did himself proud in the glitter gown department.

Not one to shy from making a Ziegfeldian entrance, La Wilson descended Bimbo's stairs in a handsome black gown gathered in an enormous red poppy at the hip and topped with a flaming red bolero that was only shades away from her natural hair color. She sang "Fever" and simmered the audience to a slow boil. City Swing is a dance band and it's difficult not to play Fred and Ginger when they get the steam up. But Wilson's high energy pacing discouraged any amateur competition.

She sang a husky, sultry "You Go to My Head" (with a sweet sax solo) then bounced right back with "Let's Fall in Love." She took us down in the depths with a soul-wrenching "Losing My Mind," a ballad well suited to her vocal temperament. She loves to share her suffering.

Spotting a familiar face at ringside, Wilson called for the house lights and discovered not only a red-headed Miss Peckerhead but several cloned Miss Peckerheads. Miss P. received Wilson's "bimbo" dedication to a stirring

Connie Frances version of "Who's Sorry Now?"

Wilson's three-hour show (with intermission) featured some 26 full-blown numbers including two with the Tap Troupe. She sang a terrific "It's Today" from *Mame*. (Why doesn't somebody produce *Mame* with Gail?) She wore a red 1920's style kimono to give us a fresh version of "I Wanna Be Evil," and then led her Gaiettes (Rob Seeley, David Malespin, and Brad Connlain) through a doo-wop arrangement of "The Boy Can't Help It." The number featured Bill DeLisle on piano and guest artist Wes Asakawa on sax.

A delightful Nat King Cole medley featured "Orange Colored Sky," "Straighten Up and Fly Right," and "Route 66," after which the tap troupe clobbered the stage with a spiffy 1930's "Hot Voodoo."

A post-intermission cabaret set featured DeLisle at the piano. Wilson was especially fine on Peter Allen's "Only Wounded," and her major triumph of the evening was "Christmas Card from a Hooker in Minneapolis." Tom Waits' story songs are tailor made for this vocalist. DeLisle's jazzy underplaying was great.

Wilson flew off stage to change — again — and the band soloed on "Slaughter on Tenth Avenue." Perhaps not in its normal idiom, the number revealed a variety of concurrent tempi — and somewhat sluggish ones at that.

Now back and beaded, silver and black from bosom to stiletto heel, Wilson sang a haunting "Supper Time," a funny 1925 period piece called "Old Fashioned Girl," and a superb "Crazy" with Allen Goodrich on clarinet.

In tribute to Wilson's hometown, the Tap Troupe staged a major finale with "Big Noise from Winnetka." The star of the evening was right out in front, singing and tapping her toes off.

Among the many band soloists I was especially impressed with Steve Kirk on guitar, Steve Graham on bass, and a couple of men in the sax section whom I couldn't identify.

Good time had by all.

A Renaissance of Male Entertainers

Traditionally dominated by female vocalists, the cabaret scene this past month has featured a renaissance of male entertainers. Dale Gonyea brought his special brand of satire and parody to the Plush Room where he dished up some colorful (and sometimes off-color) observations on the foibles of contemporary existence. His homage to *The Sound of Music* was a bizarre ditty called "My Least Favorite Things," with such meaningful couplets as "Buying new shoes that give me blisters/Calling the sex line and the voice is my sister's." Best of the evening, though, was a serious tribute to his father which bore the sweet title "My Dad Can Beat Up Your Dad... But He Wouldn't."

Up from L.A. to rehearse for the "Memory of Friends" benefit, Jae Ross sold out two nights at the intimate Garden Room of The



Tim DiPasqua

Galleon, and Eddie Blandini returned to the Galleon for a solo show last Sunday.

The Jesters, undoubtedly the hottest new act in several seasons, were rewarded with a two week engagement at the Plush Room after their one-nighter charmed the pants off practically everybody. The group is comprised of Scrumby Koldewyn, James Campbell, A.C. Griffing and accompanist Frederick Hodges.

Tom Anderson and Tim DiPasqua added some spit and polish to their repertoire and led their adoring fans on two Monday night trips down memory lane. With some judicious cutting (maybe 90 minutes with an intermission) they'd have one helluva show. All they need is a place to perform it.

All this is not to suggest that female singers have suddenly taken to purdah. Gail Wilson and City Swing swung into Bimbo's for a one-nighter and Betty Buckley (of Cats and sundry TV sitcoms) made her Venetian Room debut.

Herewith my impressions of the Messrs. Ross, Anderson & DiPasqua and the Ms.'s Wilson and Buckley:

Tom and Tim in Tandem

Singer Tom Anderson and pianist/singer Tim DiPasqua's two marathon gigs at the Plush Room revealed considerably more polish than their previous — and less structured — outing. This duo delivered a bulging cornucopia of standards from the movies, Broadway and Tin Pan Alley. The tunes were treated with care and affection and the arrangements were gorgeous. Backed by Hal Bigler on bass and Larry Lea on guitar (and ukelele, harmonica, and vocals), the singers' moods ranged from the depression-era "Brother Can You Spare a Dime" to such nostalgic treats as "Street of Dreams" and an ultra romantic "Moonglow."

Trading off on solos and duets, they opened with a medley that included "Pennies from Heaven," "All of Me," and the theme of the evening, "I've Heard that Song Before."

Anderson's pianissimo tribute to Berlin, "Always," and "What'll I Do?" was as fragile as a lacy valentine and DiPasqua's interweaving of the two songs was elegantly understated. "The Surrey with the Fringe on Top" was sung as a tender lullaby. A delightfully upbeat "They Didn't Believe Me" featured some impressive guitar work by Lea.

DiPasqua's lush piano accompaniment for "Back in Your Own Backyard" segued neatly into the pianist's own vocal "When Shadows Fall" (with Lea on ukelele). DiPasqua sang "Lonely House" and "This Old House" with considerable sensitivity then, reverting to his usually irrepressible self, cut loose with a knock-out rendition of "Piano Roll Blues." He also delivered one of the evening's prettiest ballads, "After My Laughter Came Tears."

After popping offstage to don Hawaiian shirts and leis, the singers romped through a duet on "Kiki Koo," a nostalgic throwback to Hollywood's idea of what Polynesian music should sound like. The innocent charm of its lyrics was somewhat belabored, however, by the camp addition of those shirts, plastic garlands, and rolling eyes. Songs of that ilk should be treated with affection.

Best of the show was a sensational 1930's tune "Swing is Here to Stay." Originally sung by the Peters Sisters (along with Eddie Cantor) in a movie called *Ali Baba Goes to Town*, this bouncy ditty got the audience to its feet. DiPasqua's solo crowd pleaser was the 1940's hit-parade "Amapola" which he sang in Spanish. He accompanied himself in a marvelously jazzy arrangement of "The Thrill is Gone" and followed with a jazzy merging of "Stella By Starlight" and "Moon over Miami."

Teaming up for the final medley (which probably set a Guinness world's record for length), they sang a "dream" sequence that, among many, included "You Stepped Out of a Dream," "All I Do is Dream of You," "Street of Dreams," and that greatly underrated ballet number from Oklahoma! "Out of My

(continued on page 63)

JOHNSON'S RAGG

BY RANDY JOHNSON

While you're reading, and getting your mind in order to vote on Nov. 8th — and, getting your outfit together for Halloween (treat your trick right) there is a lot going on (Par-usual) in Baghdad by the bay. For instance: You could wish a happy birthday to (belated or otherwise) to Jerry Jay; to Teresa's pride and joy — Andre; to the star waiter at Teresa's Bus Stop Restaurant on 18th and Valencia, Alan; to Empress XXII Tina Tanner and Cameron; to Matthew Brown Emperor XIV (after Norton) and Helga; to Modesto's, now Kimos' star empress Marlena, and Gary (Nov. 12th at Kimo's); to the newly wed Chris Sherman of the Wooden Horse; and be sure to wish a happy anniversary to Kimo's; to the El-Rio; to the S.P.C.A. — 120 years of love to animals; and to the Force 5 of Palo Alto — many more to you all. The new (knew) belle with its new look with old friends had its grand opening, and here's wishing you a long life...

Right now — this weekend — a great place which is a tradition in San Francisco — right Roxie (Dick Bumpus) Hart? (Who, by the way, is vacationing in the Big Apple) is having the sale of sales for you to take advantage of so sail on down to 1038 Larkin St. btwn Post and Sutter to the Record House Inc. for anything — anything you'd like in music. They do have rock, and vocals but classical, opera, soundtracks of shows, rare and hard to find L.P.'s are their specialties; they will make up tapes for you with the songs of your choice — check 'em out. Whoever of the three musketeers — Jack, Norman, or Sammy — help you you will leave the Record House completely satisfied, and in a good spirit...

As in the spirit of good vibes, City Entertainment, Inc., known to us more earthier people as Stud Video at 960 Folsom has a great video club open to all adults over 21 yrs of age; they too, have a non-member policy me thinks you should check out — as you should the burning ring of fire. The help, Sammy, Mark, Tom, Daryl, and Jimmy are worth a gander as well besides being knowledgeable countermen. Jimmy is a hot man — and you can tell what kind of a mood he's in by watching some of the videos that he plays — and he plays some really weird ones. Ask him to play the one where everyone smokes parsley — a trip. There's a nice 3-way going on between Stud Video always has something special to offer and A Taste of Leather, now under the guidance of Walt Killen. Yes, nick-o-demus has sold that fine emporium (still the best) and has retired in the east (a legend in our prime) but he left his taste of leather in good taste — it would do you good to check this magic triangle out. The Folsom Gulch has a new look, the Stud Video has always something special to offer, and a taste of leather isn't just a place to go shopping — go-see-4-yourself!... Thanx Daryl — very much!...

A thank you goes out to the lady and the lion (I ain't lyin') and to the Galleon family for a very pleasant Sunday dinner (the breast of chicken is superb) — Trixie, David, the official greeter, bartender, etc. All right-on—the night was made even better because of my dining companion, the wooden horse's Richard Harry — who is going tape happily lately. You'll find the Galleon is the place to be seen in (but don't cause a scene) coming in November with — proceeds (100%) going to Project Open Hand — Scott Johnston, Morgan Aiken, with Donald Eldon Wescoat supporting and sharing the sounds of the wonderful Lynda Bergren — Go!...

Other eateries worth a palate test or two are brunches at the Gate Bar and Restaurant at 1093 Pine @ Jones. Check out their dinners as well. Call 885-2852... Also Ginger's, Too at 43 6th St. — offers something for everyone for dinners as well as brunches call 543-3622 for



Photo by Rick



Photo by Rick

Above: Kimo's getting ready for their 12th anniversary this month! This is how they were in 1985 for their anniversary that year — (left to right) Sissy Spaceout and Lee Raymond exult as Char from the Kokpit and a Polynesian friend present Kimo with a congratulatory cake. And left: Poison Ivy, the new Crown Princess with "Big D" (seated).

and Castro? — Yup! with Mickey yet!... Good news — a horrible rumor concerning Dicker who is alive and well and recuperating — thank goodness... Mark Friese (wazoo) may be leaving our city — only for a better climate — and here's wishing him nothing but the best!... Rumor hazzit that one of the good guys from the Cinch on Polk Strasse — Richard — just may clinch the Cinch. Hope it's true!... You too Kevin!...

I think he means well! — maybe! But, I have to say that Tony Palermo is a snitch — and his stories to the boss tend to change. Of course I didn't tell Vicki half the stuff I could have — but here's one when I had the \$10.00 and did exactly as I did with the measly \$47.00 — Tony said you should have spent it, and paid us back Monday. I'm the one that opened my big mouth first about this — after all honesty is the best policy — I did not steal, as I signed my name and amount (in duplicate) in the receipt book I was trying to steal — sure I was — a thief I'm not. If and when — If ever I resort to stealing — never — (conscience you know — and what goes around — comes around) honey you're gonna know it — \$47.00? Publeaze — I have a lot at stake in this town — So the reason to let loose about this matter is to put it out in the open, and get it off my chest, and outta my mind — direct connection — isn't — and to the deadly two — Abbott (T.P.) and Costello — you deserve each other — and if you see me on the street — do not acknowledge me — reputation you know. It hasn't been nice — you haven't either....

I was reading the quilt trivia sheet and it's remarkable — there's a Barbie Doll sewn into it and more glitter than anyone has ever seen — more next column.... On a sad note(s) — R.I.P. to Charlie, former owner of the Santa Rosa Inn. I knew him in SF and like you, liked him!... As I did Dick Roberts — a member of the Hans-Dicker family from here to Russian River — He was as nice as he looked, and he looked good!... A new theatre group: the AIDS/ARC theatre is coming alive — support them, as I'm sure you're supporting theatre Rhinoceros (which deserves our support) as does the Lamp-Lighters; S.F.'s Music Theatre — all worth our while — as is any play

presented by Charles Duggan — all groups make theatre-going affordable — and I (we) thank you for that — very much — the plus is that your shows are entertaining and well presented, they're really good... One of the bookstores that has some great buys (sales, specials) is Paperback Traffic at Polk and California — as well as Bruno's on Polk and Sutter — check 'em out — as you should the Community Thrift store on Valencia — Your time in all three places is well spent!... Now in its soon-2-b 19th year — with longer hours, new comfortable seating, and 3 movie screens with movies changed every Sunday and Thursday — and that is a private club — the Circle J Cinemas is the place to relieve your tensions; upstairs, in its 9th year, is Adonis Video ready to make tapes for you — your choice — you pick what you want, call btwn noon-6pm for info. @ 474-6995 — call call (Hi Hal)....

The Victory Canteen 1945 is a year preserved in infamy. It was a time that brought the finale of the war to end all wars. The children of Uncle Sam and his allies were finally able to return home. Throughout World War II facilities such as the Hollywood Canteen and New York's Stage Door Canteen opened their doors and hearts to millions of servicemen. A home away from home, the Canteen was as familiar a part of wartime panorama as ration books, dim outs and days without meat.

The spirit of the Canteen will return when the Art Deco Society of California presents The Victory Canteen on Saturday November 12, 1988 from 7:00 to 11:00 pm. This salute to the end of World War II will honor those who fought and supported the struggle for freedom. This post Veterans Day celebration will feature 1940s music, dancing, vehicles and fashions. Guests will rejoice to the sounds of Tim Hlesla and the Converse All-Stars, a sixteen-piece big band which has fans lining up for performances at the Mil1 Valley Film Festival. Also on stage will be the vocal trio of Girls' Night Out, three talented ladies who carry on where the Andrew Sisters left off.

The audience will be encouraged to wear military dress and World War II era attire. Women in page boy and pompadour hairstyles could wear the traditional Joan Crawford type shoulders under their patriotic aprons. In addition to service uniforms the men may sport the zoot suit with reet plect and right stripe as a snap-brim stetson casts a dashing shadow over their brow. Snood capped heads will turn as medals and dog tags strut by. Wedgies will transform into boogie-woogie dancing shoes when the tunes of Glen Miller, Artie Shaw and Gene Krupa hit the air. The lyrics of songs like In The Mood, You Made Me Love You, Juke Box Saturday Nigt and Beat Me Daddy, Eight To The Bar will carry many folks back down memory lane. And what better way to take such a trip than with an array of vintage automobiles. On display outside the celebration will be an array of exquisitely restored Packards, Cadillacs, De Sotos, Buicks and more. Coupes, convertibles and sedans from the late 1930s up to 1945.

Continuing the intentions for authenticity, the Victory Canteen will be held at the International Center at 50 Oak Street in San Francisco. Just a few steps from the corner of Van Ness and Market Streets, the location was the sight of the West Coast's first United Service Organization. During the 1940s, the U.S.O. assisted servicemen who were leaving for or returning from the Pacific and European conflicts. The Grand Ballroom of the International Center was the sight of many dances for our brave men and women and will once more fill with the sights and sounds of 1945. As in the original Canteens, coffee, milk, donuts, (continued on next page)

COMING UP! NOVEMBER 1988

(continued from previous page)

cookies and more will be served by generous volunteers. Local celebrity guests will be on hand to meet and greet the guests or to dance with a solitary G.I. Tickets are limited due to the room capacity and the public is strongly encouraged to make reservations early. To place reservations call (415) 984-9090 from Monday to Friday between 9:00 am and 5:00 pm or (415) 552-DECO for further details. The evening is a benefit for the Art Deco Society of California, a non-profit organization dedicated to the preservation of culture from the 1920s, 30s and 40s.

Is it me or doesn't that famed poet with the bubbling personality, and flaming red hair who was the life of the party at the olde Stallion — now holding forth at the Wooden Horse, in that capacity looking thinner? — Keep drinking — love you.... I wouldn't have believed it — if I hadn't seen it on the news on TV for myself — why, Cappi? — Why? — nuff said!... A special hello and hope all is well with

good guy Bob Williams.... The Gangway still has its plank lowered for you to enjoy a cocktail or two — from 6 am - 2 am.... The Falcon and the Dove (sounds like a movie) is the Royal Crown Prince, and Princess Bruce and Ivy — congratulations to you two-too!... You're all invited to "Eastern Russian Renaissance" the investiture of our new grand duke and duchess, Jim Johner and Suzie Wong starting at 5 pm for \$10. on Sun Nov. 6 at 240 Golden Gate....

A hello to Jerry, and thank you Baron Arthur for the wonderful message — you have yourself a coffee date — hope the three faces of Vod Dieckoff went well.... Boy oh boy, Nan's Stacey keeps on growing and knowing — and if you know who I mean — you can see she's picture perfect, and loving — she has the face of an angel and acts accordingly — sometimes! She's very wise, but fun to watch — she'll repeat anything — anything!... She likes spaghetti!... A bow to, and fond hello to our emperor and empress, Steve and Lily as

coronation 1989 — "976-HMIM — \$2.00 plus toll (if any) moves closer (Feb. 25th). Kudos to Phoebe Planters on the handling of the official newsletter of the Imperial Court of the Shaky Quake Empire (It's not our fault) well done!... I hope Spike the Dike got her shopping done, and got to Sable for a hello, and hope all is well from me — Hi, honey.... Don't forget Nov. 5th is the Modesto Imperial Coronation, while L.A.'s is on Nov. 26th.... A good time to bring up protocol order for Imperial Family and Court — of which I am proud to be a part of, as the Czar of the Seven Hills, appointed to me by Emperor II A.N. Russ. as was J.J. Van Dykes Imperial title. My title means even more to me as I had Von Dieckoff's permission to use it (seven hills) and now as her name sake — I'm even more proud. Protocols: 1- past emperors and empresses, 2- Permanent titles (order of appt.), 3- Court of reigning emperor and empress, 4- Reigning emperor and empress — just so you know.... A special hello and thank you to Rink (A-



Sable Clown and Kimo

Dink) Foto for helping me — and matching photos that go right well with my column — he's still the best in the west.... I'm proud to be associated with the Barbary Coasters m/c and again praise the officers, and especially Jason for keeping me well informed. It means a lot.... The connector is still connecting, and no 976 Bullshit — check 'em out by calling 346-8747 — it's still the best.... As is the MMO's (Mercury mail order) annual 1988-89 catalogue — I burned my fingers it's so hot — I mean hott! They deliver — call 621-1188 for info — it's your turn at Batt, Patrick — Mr. President — and thanx.... The next Tavern Guild meeting will be on Nov. 15th at the Spoiled Brat in Hayward. — Call 771-6133 if there is any question. All meetings every other Tues. at 1 pm — Go if you can. No meeting Nov. 8th — but get up anyway and for our sakes — all of our sakes vote — vote — vote — don't bitch if you don't

A plea from the office of the chief of police: It is the desire of the police department that, during this Halloween weekend, all barowners and bartenders please serve all beverages in plastic containers. Please try to comply.... Nice sign Uncle Bert — looks good!... A bit 'o nonsense: the UCLA study of the effectiveness of condoms preventing the spread of AIDS is being cut off because the infection rate is so high that condoms may be incapable of providing reliable protection to participants... So says our government!... The gay dictionary describes San Francisco "mecca by the sea, despite the fact that every high wind, rainstorm and tremor is a sign of God's disapproval" or, "City where the wrong people vote!" cute.... Graffiti seen (check your neighbor's shoes) — If you're reading this you're probably pissing in your left shoe — or Don't piddle on the seat, we'd rather you piddle on you feet.... Nov. 17th would have been Rock Hudson's birthday, while Nov. 30 is Virginia Mayo's.... If you missed the last one fear not — another is Shirley on the way. A private safe-sex party by Blow Buddies and Big called Dick Feast (you know him) is growing — watch 4 the flyers — it is a private event!... happy birthday Rita Mae Brown Nov 28th.... I hear tell that the Gay Men's Chorus might adopt the Vienna Boy's Choir.... Rick come home, or keep in touch at least — ya' might call — hope you're OK! Says John from Turk St. News, Richard from the Plywood Pony, and myself, along with your many friends — we are concerned!... Happy Thanksgiving. Vote. Help. Oh! by the way — I'm job hunting — again!

Cabaret...

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Dreams"

That final medley may well be indicative of the show's one fault: neither performer knew when to cut! There was a plentiful display of talent, just a dozen songs too many, most of them in the soft ballad category. Too many sweet desserts at one sitting.

Anderson and DiPasqua encored with "I'll be Seeing You." Let's hope so.

Betty Buckley:

A voice with a mind of its own

Who knew what to expect of Betty Buckley? A Texan who won a Tony for her portrayal of Grizabella and her singing of "Memory" in *Cats*, she had previously appeared in *Pippin*, *The Mystery of Edwin Drood*, the film version of *Carrie*, such diverse movies as *Tender Mercies* and *Polanski's Frantic*, and several television series, including *Eight is Enough*. So who knew what to expect?

Not at all the glamour-puss star who flows on in chiffon and gives us 60 minutes of this year's show tunes, Buckley made her entrance in a tuxedo jacket over a black dress. She wore little, if any, makeup, and wasted little effort in dramatic gestures other than a frequent attempt to shove an unruly mop of ash blonde hair off her forehead. Her self-effacing chit-chat covered auditions for roles she never got, a time in therapy, several seasons of bucking the mentality of television sitcom writers (who preferred to keep the little woman barefoot and in the kitchen), and song writing. She's disarmingly frank, and she's her own woman.

Buckley's blessed with a superb instrument of a voice. There's a slight metallic edge to it never brassy — just surepitched and clear. It wraps itself around lyrics with a single-minded purity — no faked emotion with vocal tricks.

This is a woman who is confident in her talent and her taste. She's not about to sing a bunch of standards just to please the kind of people who can afford to go to the Venetian Room. And that in itself may have been a little perplexing to many in her opening night audience who waited in vain (until the last number) for a tune they could cling to. (Even then, a woman at the next table asked her companion what the name of that song was. "Memories?" "No, 'Memory'...with a 'y.'")

Buckley introduced her song set with the pulsating rhythms of "Wild, Wild Heart," and her own co-authored "Doo Bop" before she broke familiar ground with an exquisitely simple reading of "Wind Beneath My Wings."

In what she terms her "obstacles to the arts" section, she sang Stephen Schwartz's lovely "Meadowlark," a song from the ill-fated musical, *The Baker's Wife*. Buckley auditioned for the role, was called back eight times, and then didn't get it. The show closed out of town.

She sang "So-La," a heavily percussioned, Latin-flavored number which she wrote for and performed in a segment of *Eight is Enough*. Other of her co-authored numbers included "So Is Love," a handsomely arranged "Dark Blue-Eyed Blues," (written with Lyle Mays), a 60's rap piece called "Gaviola," and "Tender Mercy." The latter song, remarkable for its understated emotional drive, was written as the title song for the movie *Tender Mercies*. It was not used in the film. The song which was featured in the film, "Over You," she also sang. It was one of the evening's best. Country-western obviously holds a special place in her heart.

Amanda McBroom's "Ship in a Bottle," a tour de force piece for any actress/singer, was even more moving for its total lack of vocal histrionics. Sondheim's "I Remember," one of the few familiar pieces of the evening, also revealed the singer's integrity in her approach to story singing.

Jim Vukovich (musical director/keyboards) is to be credited with some of the most original and exciting musical arrangements I've heard in a cabaret show. The fine band included Luis Conte, percussion; Michael Holmes, bass;

Richard Martinez, drums; and Thomas Reeves, synthesizers.

Yes, she closed with "Memory." That's singular. With a "y." An impressive performer. I just wonder how long she can get away with doing it her way?

Jae Ross

Something old, Something new.

Up from Los Angeles to rehearse his role in the "Memory of Friends" benefit (reviewed elsewhere), Jae Ross took advantage of a couple of free nights to book himself into the Galleon. It was his first time there and it took a couple of numbers before he realized that when it comes to the big sound and the expansive gesture, less is more in the Garden Room. Some of the songs were new, some were standards from the Jae Ross songbook.

Backed by Bob Bauer on the piano (who else?) and exuding his usual dynamism, Ross launched his set with an exuberant reading of "Land of Make Believe." He introduced a

"love" medley with one of his own songs, "Still Love You" (co-authored with Steve MacKay), then followed it with "Falling," "When I Fall in Love," and Jon Hendricks, "I Bet You Thought."

He gave a very special reading to Michael Callen's "Love Don't Need a Reason," which is fast becoming the AIDS anthem. It's a beautiful song and Ross made the most of its inherent plea for tenderness and love.

His next group included "Rumble, Rumble," a Betty Hutton number from *The Perils of Pauline*. (It's entirely possible to carry nostalgia too far!) This segued somehow into "Why Do I Keep Going to the Theatre?" from *The Mad Show*, which then segued into "Some People." "Bananas," from a recent show Ross had done in Los Angeles, topped off the medley. The theme of the grouping eluded me but when Ross paused to screw a banana earring into his ear, I gave up trying to make the connection. How a big show-stopper like "Some People" managed to get trapped be-

tween two campy theatre songs I don't know, though Ross did mention later that in his subsequent shows he rearranged the material.

One of the prettiest songs of the evening was the singer's treatment of "Bring Him Home" from *Les Miz*. Not a common choice for cabaret singers, it is nevertheless just the kind of song you'll find in a current Jae Ross songbook: simple, moving lyrics and a musical line with a strong, emotional impact.

A medley from *Peter Pan* included "Tender Shepherd," "Never Never Land," "I'm Flying," "Hook's Waltz" (a legitimate excuse for all-out camp), and best of all from that show, the lovely "Distant Melody," which he sang beautifully.

Ross closed with "The Greatest Love of All" which in my book may well be "The Most Pompous Song of All." His encore was another Michael Callen song, "The Healing Power of Love." I'd have traded those last two "important" songs for a reprise of his simple, heartfelt "Distant Melody."

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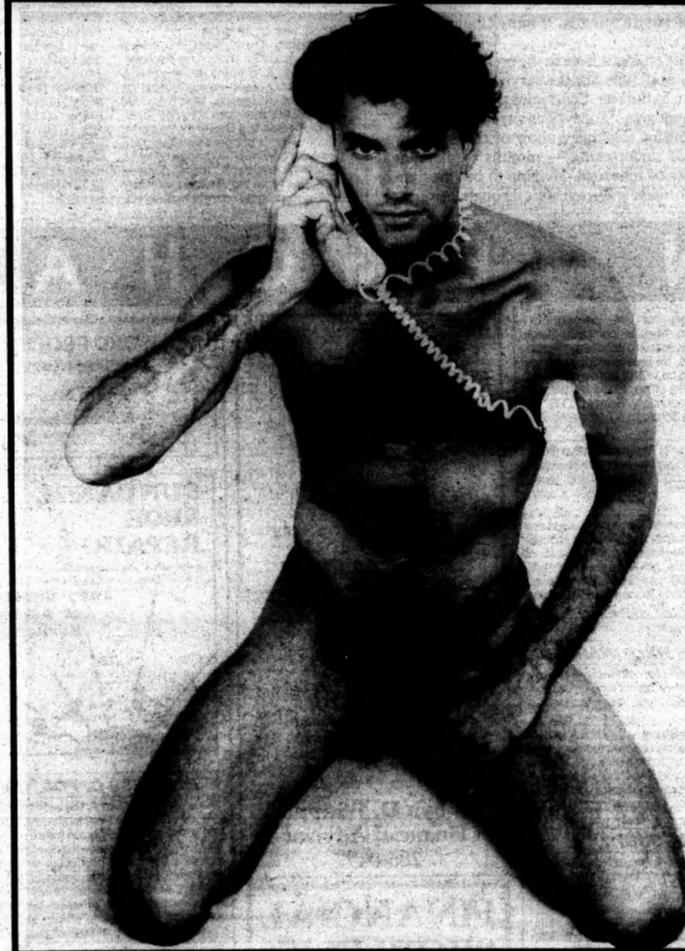
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In Memory...

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where Jose portrayed his tragic opera heroines to international acclaim and the consternation of the S.F. Police Department.)

We're just in time to catch the floor show. Joe Correll sings "Beautiful Girls" (from *Sondheim's Follies*) as four of the city's beauties — Flame, Stephanie, Connie and Candi DeRey — take turns descending the stairs in a queen's ransom of tulle and sequins. Samm Gray takes the mike to sing the Ethel Waters parody on Josephine Baker, "Harlem on My Mind," and brings down the Black Cat audience as well the whole Palace of Fine Arts audience.

Jose, dressed to the nines and looking a little like Lillian Russell and a little more like Hermione Gingold, sings "Rose of Washington Square." (For better or worse, the endearing Jose sounds just like he did in the mid-fifties when he sang all the roles in *Faust* and then as the betrayed heroine who died and went to heaven.)

At the bar of the Black Cat John Nockels and Dixon Oliveri charm everyone with a delightfully tender "I'm Glad I'm Not Young Anymore."

Jae, fed up with Scott's flirtations (Scott counts that it's part of his job as a bartender) leaves the bar in a snit and sings "Wherever He Ain't."

The preface to Act II finds Solomon sunning at Land's End. In some rather heavy handed foreshadowing his character has been exhibiting a nagging cough throughout the first act. And though he sings "Ev'rything's Okay" (written especially for this show by Donald Wescoat), we know everything's not okay.

Act II, summer 1988. Scott sings a very impressive "Lonely Town" and then he and Jae pledge to start over again. They sing "Starting

Here, Starting Now." Back in Jose's garden Julie is comforting Morgen who is having difficulty adjusting to her cousin's death. (Even by musical comedy standards, it was rather sudden.) Morgen sings "Is it Really Me?" The two women discover Scott's prescription for AZT which leads to the show's tenderest scene between Scott and Jae. Acknowledging that they do indeed really love each other, they sing an emotional blockbuster of a duet, "Love Don't Need a Reason" with its powerful theme of "what we don't have is time."

Back inside the Black Cat the floor show is about to start again. (This may be a serious musical, but it's still a musical.) Club M.C. Danny Williams is at the top of his form. Most of his zany shtick is new stuff and his give-and-take with the club audience is as brilliant as it is spontaneous. The Vocal Minority does a beautiful job on "Ain't Misbehavin'." Darlene Popovic's inspired set of off-the-wall comedy, including her devastating impressions of female singers, was her funniest yet.

The star tune fell to Sharon McNight. Poured into some fire-engine red fringe she shimmed and slithered through an abandoned version of "Sister" (from *The Color Purple*). Vocally an unmitigated sensation, she practically defined spontaneous combustion. In another era the good ladies of the morals watchdog society would have personally escorted her to the city's limits.

As a coda to this otherwise, festive scene, Scott sang a moving "Empty Chairs at Empty Tables."

The epilogue is set in the present. Jae, Morgen, and Julie are the survivors. Through a scrim at the rear, Scott joins the entire company in singing "Today/Tomorrow/Yesterday."

Putting together a show of this scope is a major undertaking — months of planning, weeks of rehearsal. Helping to put the many performers and guest stars through their paces

were musical director Donald Wescoat and choreographer Jim Sniadach. Jacqueline Star-

ran was production designer. Jose's dialogue was, as usual, mostly by Jose.

Resource...

continued from page 47)

cerns & experiences, as well as education. Led by professional staff from the Eating Disorders Program, 1st & 3rd Thurs of each month, 7-9 pm. Conference Room A, Marshall Hall Memorial Hospital, 3773 Sacramento St. SF. Info: 666-7856.

Eating Disorders: ongoing group psychotherapy for women suffering with anorexia and/or bulimia. Thurs eves, SF location. Info: Pat Sak, LCSW 666-7158.

Grief Healing Empowerment Group for those experiencing pain & loss from the end of a relationship. Safe, supportive environment to grieve & get your feet back on the ground. 8-wk groups. Info: Ariah Keller, MA 653-0745. Limited to 8 people.

Support Group for Twins: explore how being a twin affects relationships; help separate, gain a clearer sense of one's own identity. Individual counseling also available. Led by Ariah Keller, MA (also a twin). Info: 653-0745.

Gay Men's Opening Psychotherapy Group: meets Thurs eves, SF location. Led by Pasquale Calabrese, MS, MFCC & Peter Goetz, MS, MFCC. \$30/session, SL available, insurance accepted. Info: 566-2666 or 227-5655.

Men—Have You Abused Your Lover? Feeling ashamed, afraid or angry about having been violent with the man you love most? MOVE offers help for gay & bisexual men who batter. See Incest & Battery section for details.

Inhabiting Ourselves: movement therapy group for adults. Use emotions, memories & dreams to explore & develop body awareness, personal integrity, self-expression. Mon 5:30-7:30 pm. Info: Marsha Hiller, MEd 548-9599.

Problem-Solving Group for Lesbians: join others in a cooperative strategy to decrease loneliness, exchange honest & nurturing feedback, make positive changes in your life. Radical psychiatry & 12-step program concepts used. SL

Info: Melissa Farley, PhD 681-0221 or 282-2239.

Movement & Drama Therapy for Children: role playing, storytelling, gestures, self-awareness. Mon, Tue, Wed 3:30-4:30 pm. Safe, supportive, small groups. Berkeley location. Info: Marsha Hiller MEd 548-9599.

Peninsula Self-Injury Group: support group for women who are self-cutters. Safe, supportive environment to explore feelings, experiences. Members encouraged to talk about the purpose & function of self-cutting in their lives. Because this group is not appropriate for women who are suicidal, all members required to have an already established ongoing individual psychotherapy relationship. Info: Joyce Smith, MFCC; or Peg Morris at 647-2547.

Mediation: solve differences with lovers, roommates, parents, co-workers, with dignity & equality. SL fee, no insurance. Lyn Scott 826-3081.

YOUTH

Youth Group in the Avenue! It's true, there really are gays/bisexuals/lesbians under 21. Meet others at the Richmond Youth Rap—Tues 6-7:30 pm, 3654 Balboa, SF. Info: Diane or Rick 668-9555.

Young Lesbians Rap Group: for women in their early 20s & younger. Fri, 5:30-7 pm. Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Under-21 Gay Men's open rap. Sat 1-4 pm at Pacific Ctr, Berk. Info: 841-6224.

Peninsula Gay/Lesbian Youth Group discussion/social, Sun at 2 pm. Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: 856-1144, or write POB 60782, Palo Alto, CA. Group is not church-affiliated.

Slightly Younger Lesbians & Gays, a social/supportive group for men & women under 25. Meets every Sunday, 1-3pm, San Jose location. Info: (408) 293-4529.

Under-21 Gay Men's Rap group meets at Pacific Ctr. Drop-in, 1-4 pm, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Gay Area Youth Switchboard: see Hotlines & Referrals.

Young Adults Task Force open to those 16-25. Fresno Gay Community Ctr, 606 E. Belmont, Fresno. Info: (209) 268-3541.

Young Lesbians: weekly support group for those 25 & under, Santa Cruz location. Info: Valerie 408-273-3822.

Peninsula Young Gay Men: support group for gay men under 23 who live in the Northern Peninsula. Info: 979-8864.

Join the GAY Group (Growing American Youth) group, open to gay men & lesbians 23 & under. Meets 2nd & 4th Fr of each month, 7 pm, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd, Concord. Info: 827-2960.

"Jackson Street," weekly therapy group for lesbians & gays under 21. Work on issues: coming out, sexual identity, survival, relationships, AIDS anxiety & other health issues. "Jackson Street" was formed to provide a place for young people to talk, find support & feel comfortable exploring their sexuality. Facilitated by Ruth Hughes & Ron Henderson. 3-5 pm, Ctr for Special Problems, 1700 Jackson St, (bet Van Ness & Franklin) SF. Spons by the Sexual Minority Youth Program at the Ctr for Special Problems. Info: Ron or Ruth 558-4801.

California Runaway Hotline provides services to young people who need help, want someone to talk to, or want to send a message to their parents. See Hotlines & Referrals.

Rainbow's End: Lesbian/Gay Youth Project sponsored by the Ministry of Light (a non-judgemental ministry with the lesbian/gay community) meets first, second & third Thurs of every month, 6:30-7 pm drop-in, 7-9 pm group. Ministry of Light, 1000 St Francis Drake Blvd, San Anselmo, 94960. Info: 457-1115.

Bay Area Gay & Lesbian Youth group meets 6:30-8 pm, Community Living Room, 28 W 37th Ave, San Mateo. Info: 572-0535, ask for Jerry, Shelley or Wendy. A safe place for sexually diverse youth to meet in a supportive nonsexual environment. Discuss issues that affect you, meet others your own age. For youth ages 16-21.

325, non-smokers, share food. 695-2832, 695-2917.

Lesbian professional looking for responsible woman to share a large lovely victorian flat centrally located in SF. No pets, non-smoker, please. Available November. \$450, 563-9074.

Share rental — Bernal Heights two lesbians seeking third to share sunny 3BR flat. Deck, yard, 1 1/2 baths, large kitchen, view. \$305/mo. Friendly, independent household. Moriah 285-6744, Cecilia 821-2274.

Lesbian to share two bedroom house, grand lake, sunny, quiet, safe neighborhood, large yard, washer/dryer, parking. Non-smoker \$450 including utilities. 465-6656.

Lesbian seeking lesbian to share large 2-bedroom house in North Oakland. Space is here for your future, have one mellow dog, sunny backyard with garden. \$300+ util. 658-2026 Vicky.

Lesbian wanted to share charming 2br Oakland home (off High St.). Looking for responsible, neat, quiet, nonsmoking feminist with sense of humor. No drugs. Fireplace, own room. Share chores, utilities. \$325, 261-3683.

Gay male seeks same to share 2-bedroom, 1-bath in pines near UC Med, fireplace, carpet, drapes, easy parking. \$375 including utilities. Available 11/15. 665-7619.

Lesbian seeks two other lesbians — couple or two singles to share 3 bedroom, two bathrooms, fireplace, yard. No pets and non-smokers only. I have two cats. Quiet neighborhood, good transp. \$300 + util. Call Sue 752-0919 anytime.

Professional woman seeking a roommate. Living situation in the East Bay (preferably). What I am offering you is my remodeling/decorating skills as a licensed general contractor at a fraction of the cost. What I need from you is a home large enough to accommodate my high energy, fat red cat, laughter, empowerment and hopefully reduced or zero rent. Call 889-2988.

HOUSE TO SHARE
Lesbian to share large house near SF State U. Clean & sober, no pets, no smoking. Washer/dryer, microwave, fireplace & more. \$245 & 1/4 utilities. 584-7997.

WGF prof. couple seeks GM or FG to share lux. lg (2700 sq ft) exec. home on 1 acre in Marin Hills. View, solar pool, decks, patio, tranquil site. Must be non-smoker, responsible & discrete. No drugs of any kind or heavy alcohol. Healthy, gourmet lifestyle. Room w/view & priv. adj. bath, sliding glass to deck, carpet, stor. Furn. or unfurn. \$700 per month or \$500 w/weekly housecleaning. Available immed. Call Anne eves at 472-2347.

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Feminist psychotherapy for lesbian, bisexual and straight women struggling with feelings of powerlessness, low self-esteem, sexual abuse, alcoholic family histories, eating disorders, and recovery from addiction, as well as individuals and couples undergoing life transitions.

Judith Rosen, MFCC. Insurance accepted. 285-0282.

Counseling for workaholics, co-dependents, recovering alcoholics, women and men who feel out of touch with their own needs, feelings, strengths. I've worked extensively with survivors from alcoholic and incestuous families. Betsy Ferber, MA. MFCC (#MF 23920) 658-2234.

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Lesbian/Gay Couples Specialist Creative, action-oriented approach. Free consultation. Robin Stuart, MS. 648-3002.

Lesbians in Crisis. Insurance accepted, sliding scale. Ron Fox, MA, MFCC. Insurance accepted. Brief or long-term. Issues of relationship, anxiety, addiction and personal growth. Bonnie Crosse MFCC, Ed.D. Berkeley & SF. 569-1258.

Chuck Miller, MFCC: individual and couples counseling. Blue Shield provider, sliding scale. Day or evening appointments. MFCC license MV-023077. 282-5578. SF.

Couples counseling focusing on relationship issues including communication, intimacy, commitment, transitions and recovery. Individual psychotherapy and supervision also available. Consultation by appointment. Joan Monheit, LCSW 524-3209 (LN10832).

Transsexuals & Transvestites Individual Consultation focusing on Self and Social Acceptance issues, as well as Employment, Lifestyle, and Self-Esteem issues. First Consultation Free. Call Gender Minority Program 558-8058.

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Joel Wechsler, MA, Reg. MFCC Intern (#010209) Drama therapist who uses both playful and in-depth creative approaches to work on coming out, relationship, intimacy and self-esteem issues. Drama therapy is especially beneficial for shy people and for those who wish to expand their creative potential. Individuals and couples. Sliding scale. In SF 431-5818.

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Lesbians Who Love Too Much: group to explore obsessive attractions to painful, unfulfilling relationships & what you can do to recognize, understand & change the way you love. Info: Marilyn Girard, MFCC 843-2929.

Trish Aissen MFCC Long and short-term counseling. Specialties: recovery from addictions, ACA, co-dependency issues, relationship/work difficulties and stress. MFCC license MG19264. 654-8940. East Bay & SF. Ins accepted.

Gay Counseling for individuals and couples. Experienced and sensitive therapist will help you practically sort through issues of relationship, intimacy, co-dependency, and self-esteem. Specialize in recovery from the effects of dysfunctional family systems. Insurance accepted. First session free. Convenient Noe Valley location. Scott Eaton MFCC (license #MF23906). 821-4788.

Finding Your Future Group for adult survivors of incest, alcoholism or violence as children. Gentle and skilled therapist Robin Stuart, MS. 648-3002.

The Women's Therapy Center provides women to women psychotherapy in a supportive and caring environment. We offer individual therapy, couples work on a sliding scale and are located in the East Bay. For appointments or information call 524-8288. All women welcome.

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Feminist Referral Service: provides careful, confidential therapy referrals for women to East Bay women therapists. Located at the Berkeley women's health collective, 2908 Ellsworth. By appt. Monday 7-8 pm, or Thursday 12-1 pm by appt. or drop-in. 843-6194.

Feminist process-oriented psychotherapy. Lesbian therapist specializing in recovery from "shame-based syndromes": sexual, emotional, physical abuse/neglect. ACA issues, Personal growth/empowerment. Carol Gilson, MFCC Intern #B01343. Supervisor: than a Christian, LCSW #H10696. Piedmont Ave., Oakland 525-8853.

Furious Love We are all at some level angry, disappointed in ourselves, in others, in life. This anger, this despair, is to be trusted, followed, learned from — not stifled. Where will it take us? Toward what life changes? Individual, couples counseling. Feminist therapist. Rosemary Christoph (MA) 653-9507.

Experienced feminist woman-identified therapist able to be supportive and confrontive. Especially interested in healing from childhood abuse, relationship issues, developing self-esteem and assertion. Special skill in working with children and parents. Consultations. E.B. Sliding scale. Heather Taylor MFCC 843-4854.

Counseling Affordable counseling for lesbians, women of color, done by supervised 2nd year counseling student with 5 years experience. Specializing in battering, coming out and general. 337-0858.

Therapy/SUPPORT GROUPS
Psychic/tarot consultation 1 hour in-depth reading taped. Karin 821-0677.

Winter ritual with Starhawk and Lulash Telsch December 4th at the SF Women's Building, 18th St near Valencia. 7:10-30 pm. Bring a ritual object and a winter flower... \$8-12 sliding scale.

Psychic Readings General, past life & spirit guides. (See 11/15 in calendar) 652-6355.

Wondering what's happening now? Happened back when? Psychic readings, past lives too. Alison 387-5409.

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PARENTING
GWM, 46; emotionally, financially, and professionally secure; healthy, happy, and HIV-negative; warm caring and positive-thinking - seeks to be a known donor with a lesbian woman/couple. I'd like to meet you and find that we have that right mix of chemistry which can make for a modern, non-traditional family. Reply 1800 Market St. #215, SF 94102.

Lesbians Becoming Parents Soon: San Francisco support group forming. Call Denise or Michele 285-9810.

Midwifery Services by lesbian midwives offering full homebirth services - prenatal, birth, postpartum, birthing, labor support, HIV, newborn care, infant care, infant stimulation, childbirth classes. Info: Wisewoman Childbirth Traditions 863-9839.

Friendship and/or Romance
with a 22 y.o. slightly overweight, but fairly attractive woman who is caring, sensitive, active, and inexperienced with women. Enjoys dancing, walks on the beach, children, music, talking, and much more. If you are caring, expressive with your feelings, not a drug user (smoking ok, I smoke), and don't mind the experience of this woman then don't hesitate, pick up that pen and write! Photo appreciated. Reply Boxholder, P.O. Box 5711, So. SF 94063.

Politically Incorrect
and proud of it. Artist/writer, 5'4", 135#, green eyes, platinum blonde hair, good-looking, very intelligent, witty, independent, outspoken, crazy. Like: reading (everything), music (many kinds), humor, interesting conversation, movies, good food, archery, guns, bicycling, cats, fog, rain. Dislike: bars, bors, built-up, temps, stereotypical dykes, leftist loonies, New Age ninjas, video games, man-haters. Seek woman who is: caucasian, pale-skinned, slender, 25 to 30 whatever, intelligent, witty, physically fit, independent, sexy, pretty. Okay if you smoke, drink, or use mild drugs. Okay if you wear a pound of mascara and dye your hair blue - the more exotic you are, the better. Write and tell me about yourself. I'll write you if possible. Take a chance - you sure as hell won't meet me at Armelia's! Reply CUI Box NV2.

Room with a View
Person with vision, 46, loves watching the fog and boats go by her window on San Francisco Bay, her friends, her niece and nephew, trees, the Ching, astrology, the Pittsburgh Pirates, being a health policy analyst, working to end the HIV epidemic, playing the synthesizer, taking pictures, sailing, Edward Hopper's light, Gary Larson, "Grey Gardens," "Jules and Jim," Joan Armatrading, Mozart's String Quintet in G Minor, As You Like It, Italo Calvino and Milan Kundera, Maine, Canada, New York City, Oregon, and France. Plans to become Mayor of Santa Cruz and retire there to watercolor and a house full of good talk, good food, and good times with people of all ages. Seeks person of sense and sensibility who loves life, cooking, eating, laughing, spending time alone, planning trips, Bush-whacking, Quake-chasing, Schlemberg champagne, and sleeping in lets. Reply CUI Box NV3.

Quality/Humor/Love
Feminine woman seeks same for friendship/romance. GWF, 39, overweight (but not obese) very attractive with blonde/blue. I am much more than the basic sensitive, caring, loving, understanding, planning time alone, planning trips, Bush-whacking, Quake-chasing, Schlemberg champagne, and sleeping in lets. Reply CUI Box NV3.

Single Lesbian Mom
I am a stable professional who lives in the East Bay, interested in meeting lesbian who is stable, employed, 30's to 40's, is a parent or who loves children. I would like to establish a relationship that includes commitment, camping, love laughter, dining, diapers, playgrounds, politics, theater, teaching, responsibility, relaxation, music, movies, literature, laundry, pabulum and passion. Not necessarily in that order! Reply CUI Box NV5.

Emotionally Available
For new friends & romance, 38, professional, homeowner, attractive (blond/blue, 5'5", 140 lbs.), sense of humor, educated with a lot to learn. Enthusiastic about life & personal growth. Fun to be with - downhill skiing, long walks & talks, most physical activities, dining, theatre, movies & travel. Non smoker, non drinker. Open to new experiences & willing to communicate. Reply CUI Box NV6.

Beautiful Phantom in Yellow VW
Market St., September 24. I sat with a friend in a beige car at mid-intersection. You: beautiful woman, dark hair, red lips, kind face - you drove by in your yellow car, watching me, the blond woman passenger. Our eyes met for moments... then you were gone. Now, I badly regret not having had my friend follow you car! I am still looking up and down the streets for you. Are you there? Don't be afraid. Reply CUI Box NV7.

Looking for Someone
to share a simple Berkeley Sunday. Brunch at Bette's or a bike ride in search of the perfect pastry followed by 4 quarters of Montana, Craig and Rice. Tea and conversation over the lattered pink section, an early movie and dinner at home in the company of cats. Respond to Reply Boxholder, Box 31956, Oakland 94612.

Looking for New Lesbian Friends
in Oakland. Do you live near the Parkway Theater and Highland Hospital area? Want to meet the other lesbians in the neighborhood? Come to brunch at my house Sunday, December 4th. Reply CUI Box NV16.

Lots o' Friends
Want a soul sister. Am in my early 60s, Jewish, politically active, practicing woman's spirituality. Love camping, nature, being alive. Looking for a woman of similar age and interests. Reply Boxholder, P.O. Box 820, Berkeley 94701.

Firelight
In your hair - warmth and color surround the beautiful form that sits silently - gazing into its depths - with a slight movement - you stir - and glancing towards me - smile - drawing me closer as night creeps slowly forward - two feminine women - enveloped by light and each other. Reply CUI Box NV17.

Ready to Surrender
to my sweetheart who is confident, playful, able to be intimate, express feelings, and knows life is to be enjoyed. I'm 31, white fem of bisexual persuasion, a recent New Mexican transplant, an avid people watcher, and open to the world as well as my life of moderation does not extend to my sensual nature. No men haters, smokers, please. Photo guarantees response. Reply CUI Box NV19.

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Handsome GWM, 26, 6', 150#, brn/grn, moustache, straight acting/appearance. Friendly, sedate, unpretentious, introspective, curious, sensual, romantic, humorous, good listener, non smoker, and occasional daydreamer. Seeking GWM (20's), recently "out" (like myself) to share friendship, trust, experiences with. Enjoy weekend trips, classic cars, movies (espence, horror, comedy), people watching, music (except country/hard rock). Must be a good hugger! Send phone/photo (optional) to Reply CUI Box NV76.

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OPEN EXCHANGE ADVERTISING COUPON

INSTRUCTIONS: Type or neatly print your ad exactly as you wish it to appear. Regular type is 35 cents per word, bold type is 70 cents per word. Add up the total cost of your ad. If you wish your ad to appear more than one month, multiply the number of times you wish your ad to run times the cost of the ad. If you run the same ad copy for six consecutive issues, you can deduct a 10% discount from the total.

CUI OPEN EXCHANGE REPLY BOX MAIL PICK UP OR FORWARDING: If you do not have a P.O. box and do not wish to use your name, address or phone number in your Open Exchange ad, you may rent a CUI Open Exchange Reply Box for \$10. You may pick up your mail every Tuesday, Wednesday and Thursday from 2-6 pm from your reply box. You must bring picture I.D. to pick up your mail at the office. MAIL WILL NOT BE GIVEN OUT AT ANY OTHER HOURS. If you are unable to pick up your mail during these hours, you can order CUI mail forwarding for an extra \$10. Mail will be forwarded weekly. All boxes remain active for two months.

AD COPY DEADLINE is the 20th of the month preceding publication. All ad copy must reach us by that date - no exceptions. Ads cannot be taken over the phone. All ads must be prepaid. No refunds. Changes in ongoing ad copy cost \$5 each, in addition to any cost for extra words.

MAIL COUPON TO: COMING UP! CLASSIFIEDS, 592 CASTRO STREET, SAN FRANCISCO, CA 94114
This coupon is for 'Open Exchange' (classified) only. For personal ads refer to the coupon in that section.

Suggested Category: _____

Ad Copy: _____

Check here if you wish to order a CUI Open Exchange Reply Box

_____ number words bold type at 70¢ per word

_____ number words regular type at 35¢ per word

COST OF ONE INSERTION _____

Number of insertions: _____
Multiply by cost of one insertion for total cost of ad _____

Discount for 6 or more insertions: subtract 10% of total cost of ad _____

TOTAL COST OF AD INCLUDING ANY DISCOUNT: _____

Enclose \$10 for Open Exchange Reply Box

Enclose \$20 for Open Exchange Reply Box and Mail Forwarding

TOTAL ENCLOSED: _____

Name: _____

Address: _____

City: _____ State/Zip: _____

Phone (days): _____ (eves) _____

MUSIC
Study music as a means to an end or an end in itself. Clarinet and sax lessons offered by experienced teacher/performer. All ages and levels welcome. Well-rounded approach: style, technique, theory. What do you want? I can guide you. First lesson free. Florie Rothenberg, MM, 552-4351.

Dyke guitarist seeks bass, keyboard/synth players, singers, drummers interested in forming a high energy dance/rock band. Reply CUI Box NVC501.

PETS
Good homes needed for cute kittens (black & white, and grey) and affectionate long-haired white Turkish angora type cat. Adoption through animal welfare organization. Lena 863-7527.

PUBLICATIONS

lesbiana gouire

Lesbian Activism

Connexions, an international women's quarterly magazine, seeks volunteers to work on its upcoming issue. We hope to gather material by lesbians from outside the U.S. (including foreign women residing in the U.S.) who are or have been actively involved in sociopolitical issues.

Connexions has been publishing women's views for six-and-a-half years, and has printed two other lesbian issues. *Global Lesbianism* (1982), and *Global Lesbianism II* (1983). If you have contacts abroad and/or you would like to volunteer, please call. We would like to emphasize activism in this issue, but will consider personal histories (from foreign women) as well. Please contact Donna or Pat, 654-6725.

The French Connection

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VIA MAGAZINE RG THE LEADING FRENCH GAY MONTHLY MAGAZINE

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Transferred to tape from private film collection. Dozens of hunky young models, huge equipment, great blast-offs every 5 or 6 minutes! Good image, good color, soft rock music. All safe sex! Let these videos on your VCR become your favorite home companion! Sorry, no brochures or stills on these. But look into this bargain collection. Each \$24.95 plus tax. VHS in stock, Beta made up on order. Ask for Adonis Cockplay series. ADONIS VIDEO, 369 Ellis, San Francisco 94102. (415) 474-6995. Open noon-6pm daily. Upstairs over Circle J Cinema. See Hal Call. M/C-Visa OK.

Room with a View
Person with vision, 46, loves watching the fog and boats go by her window on San Francisco Bay, her friends, her niece and nephew, trees, the Ching, astrology, the Pittsburgh Pirates, being a health policy analyst, working to end the HIV epidemic, playing the synthesizer, taking pictures, sailing, Edward Hopper's light, Gary Larson, "Grey Gardens," "Jules and Jim," Joan Armatrading, Mozart's String Quintet in G Minor, As You Like It, Italo Calvino and Milan Kundera, Maine, Canada, New York City, Oregon, and France. Plans to become Mayor of Santa Cruz and retire there to watercolor and a house full of good talk, good food, and good times with people of all ages. Seeks person of sense and sensibility who loves life, cooking, eating, laughing, spending time alone, planning trips, Bush-whacking, Quake-chasing, Schlemberg champagne, and sleeping in lets. Reply CUI Box NV3.

Special Friend Wanted
Marin lesbian is looking for a feminine lesbian, warm, caring, who enjoys going to theater, dinner, gay events, concerts, etc., to have car in good shape and a good driver, likes to travel, free on weekends, a non smoker-drug user, light drinker or non. If so I will pay for tickets, dinner, etc., for someone to accompany me to such places. No sexual expectations, unless both are attracted. I am 49 and do require compatibility and similar interests. Reply CUI Box NV12.

Companion Sought
I haven't been involved for a while but ready to risk again. I'm Hispanic and 37 yrs old, my interests include the beach, sports, photography, movies, traveling, dinner out, and quiet times at home. Seeking companion/lover 30's-40, sensitive to disability (I am), drug free, no s/m, bondage, etc. All responses answered, please include phone number. Reply CUI Box NV13.

Old Fashioned Girl
Believes in love, sharing, growing, monogamous relationships, "family" and hopes to find a partner who wants the same. Love to travel, stroll, gay events, concerts, etc., to have car in good shape and a good driver, likes to travel, free on weekends, a non smoker-drug user, light drinker or non. If so I will pay for tickets, dinner, etc., for someone to accompany me to such places. No sexual expectations, unless both are attracted. I am 49 and do require compatibility and similar interests. Reply CUI Box NV12.

Lesbian Travelmate
Vibrant singles sought for journey to Baja or Hawaii December-January. Exploring, lounging, kayaking, biking, camping, humor, openness, outdoor love are pluses. I am 35, 5'11", 150 lbs., white, unattached. Also ready for trip to Australia/New Zealand this spring and around the world later. Alternative ideas and travel welcome. Please no compulsive complainers. For high adventure and fun times: Reply Boxholder, PO Box 4072, Chico, CA 95927.

Marine Girl?
"Every dawn of my life I'm searching for a link with girl or boy so similar." If you understand my allusions, perhaps we have more in common. Or there is no other woman who knows that attitude and activism are not mutually exclusive? Who

Looking for a woman with wit, charm, intelligence, sensibility, humor, who loves all kinds of music and hot, hot dancing? Enjoy quiet times in front of a fireplace, walks in the desert, nights filled with passion? Pursuing a professional career yet still growing spiritually? Me too! Reply Boxholder, 2215-R Market St., #504, SF 94114.

Wanna Walk with Me?
Looking for friends who enjoy the simple life - walking, talking and yes, TV. Going out sometimes, sharing feelings, laughing, telling stories. I enjoy doing "tourist" stuff. Not looking for permanent intimate relationship right now, but friends to get to know. If you feel like that too, drop me a line. Light pot, cigarettes no problem. Metaphysical exploration is part of me but nothing heavy. Just want some fun and an East Bay friend? Me too. Reply CUI Box NV11.

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Beautiful Phantom in Yellow VW
Market St., September 24. I sat with a friend in a beige car at mid-intersection. You: beautiful woman, dark hair, red lips, kind face - you drove by in your yellow car, watching me, the blond woman passenger. Our eyes met for moments... then you were gone. Now, I badly regret not having had my friend follow you car! I am still looking up and down the streets for you. Are you there? Don't be afraid. Reply CUI Box NV7.

Looking for Someone
to share a simple Berkeley Sunday. Brunch at Bette's or a bike ride in search of the perfect pastry followed by 4 quarters of Montana, Craig and Rice. Tea and conversation over the lattered pink section, an early movie and dinner at home in the company of cats. Respond to Reply Boxholder, Box 31956, Oakland 94612.

Looking for New Lesbian Friends
in Oakland. Do you live near the Parkway Theater and Highland Hospital area? Want to meet the other lesbians in the neighborhood? Come to brunch at my house Sunday, December 4th. Reply CUI Box NV16.

Lots o' Friends
Want a soul sister. Am in my early 60s, Jewish, politically active, practicing woman's spirituality. Love camping, nature, being alive. Looking for a woman of similar age and interests. Reply Boxholder, P.O. Box 820, Berkeley 94701.

Firelight
In your hair - warmth and color surround the beautiful form that sits silently - gazing into its depths - with a slight movement - you stir - and glancing towards me - smile - drawing me closer as night creeps slowly forward - two feminine women - enveloped by light and each other. Reply CUI Box NV17.

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ive outlook, I workout only to stay toned and not to become overweight. My friends say I'm attractive and look younger than my age. I believe in a sexual relationship with lots of exploration (to a point and taste) where we can both feel satisfied. Photos you'd like returned will be if you specify so and include a self addressed envelope. Responses with one will be answered first. Reply CUI Box NV123.

Monogamous Relationship Wanted
Attractive, professional, GWM, 24, blond hair, green eyes, moustache, 5'9", 158 lbs., HIV+. In very good shape. Into bodybuilding, acting, cut movies, dancing, romance and hot sex with the right man. I am easy going, passive and I don't take life too seriously. Sexually, I am versatile, variety is the spice of life. I am looking for a monogamous relationship. Send photo or detailed description and phone. Reply CUI Box NV124.

Impossible to Find?
A together, hot, GWM, between 30-40, extremely affectionate, social drinker, no drugs employed, who is HIV+, and desires a monogamous relationship. Wanted by an attractive, GWM, 49, 6', 185 lbs., brown hair and moustache, very hairy, hazel eyes. Let's explore our mutual interest. Reply CUI Box NV125.

Life Partner Wanted/Any Race
I'm handsome, easy going, masculine man, 36, 5'10", 150 lbs., hairy and HIV-negative. I'm looking for an emotionally warm, caring partner 21-40, average build, who prefers to be an active and enthusiastic bottom in bed. I'm naturally monogamous, caring, open, and communicative; a dependable lover with whom you can build a future. I have a professional career and good education but I'm more interested in the outdoors and sharing feelings than intellectual discussions. I enjoy all kinds of music, movies, and video and am open to your interests as well. I'm a non-smoker, light drinker, with a sense of humor and an informal style. You may be short or tall, light or dark. Your packaging is secondary to the qualities mentioned above. If you share my values and goals please Reply CUI Box NV126.

Strong PWA Needs Same
GWM and PWA in excellent health with nice build and strong mind. Italian, 31 yrs old, 180 lbs., 6 ft tall, short (receding) blk hair, brwn eyes. Tired of people being afraid. Wants GWM/PWA or AIDS educated, 30-40 yrs. old, for dating, friendships, and intimacy. Common interests should be a love to eat good food, good movies, good conversation, walks, working out, touching, and honesty. If this sounds like you, write Reply Boxholder, P.O. Box 5173, Novato, CA 94948.

Come On Up!
Life is magical here on Telegraph Hill. Looking out at the Bay keep thinking that you should be with me. I'm a one-man man who's ready to meet the man! As an independent and successful artist/photographer, I'd like to have you by my side adventuring around the world, working out at the gym, exploring great restaurants here in San Francisco, discussing politics and attending cultural events. If you enjoy the outdoors,

you may want to join me skiing, jogging or sailing. At 46, I'm at my prime thanks to regular workouts and an optimistic and energetic approach to life. You're a man who appreciates a trim build, a hairy chest and a monogamous lover who is marvelously and enthusiastically french active. You may be short or tall, smooth or hairy, cut or uncut, HIV+ or HIV- (Im +), 21 to 45 but one thing for sure is that you have a secret satisfaction that you're bigger than most of the guys in the locker room. If you are as ready as I am to enjoy the best that life has to offer, Reply CUI Box NV127.

Uncut, Big and Thick?
Italian 37, 5'8", 165#, muscular, handsome, masculine, brown hair, eyes, moustache, body hair chest and legs, all trimmed short. Equipment thick 7" cut. Very healthy HIV positive, friendly, upbeat, intelligent, good listener, caring, affectionate, and occasionally romantic. Seeking companionship of physically fit uncut man, my size or larger with smooth white skin and little or no body hair. You also are non-smoker, have an active mind under blond, red or like-brown hair and enjoy receiving lots of attention. Reply CUI Box NV128.

Athletic Man Wanted
Handsome GWM, 27, 175#, 6', brn/rd, seeking attractive GWM or GLM (24 to 32) for dating and potential monogamous relationship. Me: masculine, muscular (body building & swimming), educated, and healthy (HIV-). I enjoy participatory athletics; dancing; the outdoors; hot, versatile, safe sex, and more. Drug, alcohol, smoke free. If you have similar qualities and interests, send letter and photo. A photo guarantees a response and gets mine. Reply CUI Box NV129.

Monogamous Outdoorsman
I'm a gym fit, nature/hiking sort of guy, 37, GWM, 5'11", 155, warm smile, HIV-negative, non-smoker, no drugs. On a more personal level, I'm a nice looking man, versatile, very affectionate, and love evenings at home together or with a few close friends. I have the usual college education, career and varied interests, including classical music. I find that common values and emotional compatibility outweigh physical features, though I do prefer a man who is trim and fit like me. You may be white, Latin or Asian, 25 to 45, top, bottom on versatile. If a happy home and the outdoors are two strong interests of yours, I hope you'll answer this ad. Reply CUI Box NV130.

Quality Teddy Bear
I'm an attractive GWM, tall, slim, brown hair and eyes, 29, versatile, straight appearing, healthy, non-smoker. I'm physically affectionate, positive, responsible, ambitious, down to earth, spontaneous, flexible, sensitive, creative and playful with a good sense of humor. I enjoy nature & outdoor activities, art, music, cooking, wine, nice home life, fire-lit romantic evenings and quality things. I'm financially secure & independent, seek same to share endless love and grow together — monogamously. No games, drugs or nelly guys. Are you: GWM, 25-33, good looking, nice body, sexually aggressive, versatile (safe).

very affectionate with similar qualities, interests & lifestyle. Then please reply with photo/phone! Reply Boxholder, P.O. Box 2421, Danville, CA 94526.

The Question
Is there the possibility of finding friendship through a personal ad in the paper? A friendship between two individuals that share similar interests and yet are not carbon copies of each other. One that has the potential for strength through diversity and growth, yet will be suppressed by labeling or stereotyping. A friendship that starts as just a friendship, with open minds and a spirit for finding adventure. I am an individual who enjoys the company of many good friends, both men and women alike. I am considered by myself, and am known to others, as honest above all. I don't, with any great fervor, accept or obey the labels or stereotypes society has to offer, while at the same time I do not object to being associated with the labels "gay" or "straight" if it makes others feel more comfortable. I am a 34, 6'2" tall, blue-eyed, brown haired male born from Danish and English ancestors. Masculine yet sensitive in appearance and somewhat live mind under blond, red or like-brown hair and enjoy receiving lots of attention. Reply CUI Box NV128.

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Chubby Still Seeking Chaser
Witty, extremely bright, charming, creative, over-educated, warm, supportive, persistent, adjective-filled, not totally insane, unexercised heavy-weight (265 lbs., 5'11 1/2", 44 yrs., brown curly, grown a lot) looking for the Big Time/Full Time Romance, will temporarily accept the Small Time/Part Time Fuck. You're 38-50 yrs. or so, weight proportionate to height, I'm the chaser; you're the chaser! Tobacco-free, bright, charming, creative, etc., functional dick, in charge in bed. Write: Cramped Director, #156, 2215-R Market Street, SF 94114.

Sexual Relationship First
Not a sex ad, I want a relationship, but I've had enough nervous dinners wondering what's next. Discovering our sexual compatibility early on is important. Let's face it, if that isn't there, it's friendship, and I have friends. If we work, let's talk about dating. I'm 44, healthy GWM, 5'9", 180 untoned lbs., slip hair, white moustache, hairy chested. You're hairy, but looks, age, size not as important as personality. You accept my imperfections, and I yours. Romantic settings, kissing, mutual nipple play, kindness, honesty are turn ons. Send detailed letter (photo optional) to Reply Boxholder, C-103, 65 Ora Way, SF 94131.

Quality Men Wanted
GAM, 40s (looks 30s), 5'7", 135, handsome, healthy and energetic seeks quality men for friendship and perhaps, relationship. I am open, sincere, contented and easy going with many interests: reading, films, dining out, traveling, beaches, music, working out, etc. Seeking men, and race, who share some of the above and are non-smoking, drug free and comfortable with themselves. Include photo, if possible, and phone. Reply CUI Box NV132.

Men of Marin
Good looking GWM couple in Mill Valley want to meet handsome gay men or couples in southern Marin. We are blond, blue-eyed, professionals, mid-twenties, healthy, athletic, and no into drugs or heavy drinking. We're looking for healthy, good looking, intelligent men to share in our exploration of nature around Marin, our search for a sense of gay spirituality, safe erotic play, and most of all, close male friendship. Send photo. Reply CUI Box NV133.

Attractive, Professional GWM, 29, Seeks
similar for friendship and possible relationship. I enjoy movies and opera; I have a passion for the theatre (particularly musicals) and discussing politics and social issues; I love good food, good talk and quiet evenings in front of the TV. You should be non-smoking, mature and responsible, quiet yet adventuresome, socially and spiritually conscious (though not fanatical nor religious), comfortable wearing black tie or sleeping in a tent, anxious to try new things and listen to new ideas, full of energy and joy de vivre! I am looking for someone to share both calm and hectic times, being silly and being romantic, or simply spending time doing nothing — together. Reply CUI Box NV134.

Daddy Wants Son
Daddy ex-biker, into leather levis. Looking for a son, who wants and enjoys being, caring, fed. Son must be masculine, versatile, healthy,

honey like daddy. Able to satisfy each other's desires. Age, looks not important, but must be honest, drug free, nice body with beautiful buns, well endowed, clean cut with moustache. Send letter, photo: Reply Boxholder, #1293, 537 Jones St., SF 94102.

Asian? Oriental?
GWM, youthful 54, trim, not bad looking, healthy (HIV neg.), no smoke/alcohol, 5'7" (in shorts), quest, using, considering, varied interests, Asian. Looking for relationship with physically fit Asian, 30 to 50, about my height or shorter, assertive but not domineering, appreciates quality but not an intellectual snob. I will be happy to exchange photos. Reply CUI Box NV135.

Sincere, Caring
Man would like to meet companion/friend, to share evenings, weekends and special times together. Someone willing to work towards a future together. I'm a non-smoker, no drugs and enjoy good entertainment and weekend get-aways. I'm BM, tall, mid-30s, taddybear, athletic, educated and open-minded. All responses answered. Reply CUI Box NV136.

Friendship and Possibly More
Good looking, intelligent, good personality, outgoing GWM, 6'2", hunky (I work out regularly), 30's, fine equipment, brown hair, eyes, moustache, non-smoker, drug free, looking to meet GWMs, 26-37 years old who are open to get-togethers, friendships and hopefully more. I consider myself sincere and romantic and I value honesty. I feel that relationships, be they good friends or more, start with a first step. A few of my interests include: gourmet cooking, fine wines, travel, languages, archaeology, biking, music, forests and safe sex. My friends say "I'd make a good catch for the right man". Have been in San Francisco 6 years and the usual gay scenes (bars etc.) bore me. I'm open to meeting men of similar interests but not limited to the above. If it sounds interesting to you, I invite your response w/photo/phone #, returned. Reply Boxholder, P.O. Box 14186, SF 94114.

Spunking — Sexual Pleasure
Slap my ass thru my tightest 601's, paddle my buttocks with my leather chaps, run your gloved fingers down my crack, play with my nipples... primarily on the receiving end, but may be willing to switch (I like switches too). Attractive GWM with firm ass, 36, 5'9", 145 lbs. Please send note with photo. Photo optional. Reply CUI Box NV137.

Secure, Comfortable, Masculine Men
wants to build a very special lifetime loving relationship with another GWM, 25-45, believe two men can have a monogamous, caring partnership based on mutual trust, compassion and support. I'm healthy (30, 6'3", 225#, HIV-neg., i.e. drinker/smoker) and attractive (brown hair/eyes and trim beard). I'm a gentle, romantic top with responsible caring ways. I'm looking for a partner like myself who is professional, intelligent, mature, home-loving, playful and affectionate. Hopefully we'll have similar values and interests, and be open to share those that are not. I enjoy good friends, laughing, cuddling, kissing, music, reading, movies, skiing, volleyball, travel, sunsets and quiet evenings at home with the man I love. I have everything but the man. If that could be you, please respond with description and photo of yourself, your goals, values and expectations. Well... what are you waiting for? Reply CUI Box NV138.

When Oakland Ballet Cancelled!
Remember Saturday evening, October 1st, near Zellerbach after power failure canceled ballet? You, most attractive gentleman, bearded, in tan leather coat, addressed a stranger (with blond moustache, dark jacket, bowtie) who cannot forget your warm voice and open manner. Was mutual attraction? Did some inebriatedly regrettably let us slip away un-introduced? Hope you'll see this and wish to Reply CUI Box NV139.

Do all teddybears have washboard stomachs?
I'm recently out (eek!) and don't know what all the terms mean but I think I'm a bear. I'm bald, bearded, 205, well proportioned but not muscular and a true freak for hugs and huggables. I'm in my mid-forties, straight appearing and aging, in academics and the arts and love living my life in the Santa Rosa area. I'm HIV- and practice safe sex with a rampant imagination. If you are into Theatre of the Bed we might just hit it off. Alright, alright, I do know some of the terms! I'm looking for a quality relationship with one man only, at least over 35 to share my interests, passions, and humors. Monogamy is a must. Personality is more important than looks but feel free to send a photo. Let's face it, it saves time. I'll get return yours with one of my own. Reply CUI Box NV140.

Relief
Compact (5'8", 150 lbs.), sensuous (hairy, very attractive), healthy (HIV-) man seeks discreet sexual adventure. This is not an ad for a lover! Exchange photos please. Reply Boxholder, POB 31622, SF 94131.

Explore with a Special Daddy
Tanned, hairy Daddy seeks special boy for imaginative action involving fantasy play, fit work, light bondage, foot services, sensuality, vulnerability, affection, and safe sex. Daddy is healthy, 46, 5'9", 160 lbs., moustache, HIV+. Boy should be bright and have a trim body. Let's explore, son! Reply CUI Box NV141.

Understanding Friend
Discreet buddy, 40 or younger, trim and non-smoker sought for occasional dinners, movies, conversation, warmth, touching and safe fun with a handsome, married Black male, 40, 6'2", nice build, well-educated professional, very clean and healthy, deepening a male friendship in East Bay. Returnable photo appreciated with phone

no. Reply CUI Box NV142.
Gaudeamus are virilis
Handsome, well-educated GWM, 39, 5'10", 150, clean-cut, speaks discreet encounters with guys, and is in need of affection, safe sex, and discipline, or just wanting intelligent conversation. Am somewhat complicated but steadfast and droll. Eclectic interests include old films, swimming, creative writing, and travel. Dislike clones, fens, extremes. Servicemen and blond preppies especially appreciated. Must be trim, adventurous, and ethical. Please Reply Boxholder, POB 1352, Millbrae, CA 94030.

One Nice Boy...
Looking for another 32, blond, 6 ft., 160 lbs. described as cute to handsome, professionally minded but not obsessed, great style, wit, and ability to laugh at myself and the world at large. I've got a car that's paid for, a cat, very little attitude, a mountain bike, a few great friends and a great capacity for romance and intimacy. I enjoy doing the basic list of things as long as we're both having fun. You should be self assured around my (28-35), attractive (no blonds), honest, sweet, relatively normal and not afraid of anything that may develop. Photo/phone appreciated. Reply CUI Box NV143.

Nolay Ogasm
Sex-crazed attractive male seeks hot top and bottom sex between the percales. Relationship not wanted, just ass-slapping good times. Let's see some of your used condoms on my bedroom floor. I am 41, 5'11", 165 pounds, brown eyes, brown, thinning hair. I am highly versatile and always horny. Explicit letter gets mine and photo too. Reply CUI Box NV145.

Hot Walnut Creek Men Seek You!
Masculine GWM, 40's, HIV + couple seek top or versatile single or couple for hot fantasies. Reciprocate eager bottom(s) for your pleasure. Couples or singles show off your stuff and how you do it! Leather, cowboy, jock straps, boots, levis, uniforms, toys, shaving, verbal, home video. Desire safe fun sex (jock buddies) and so do you! Let's play together! Reply Boxholder, Box 5351, Concord, CA 94520.

Something in Common?
No drugs, moderate sane alcohol. Spinoza, Kant, Nietzsche, Jaspers, the Far Side, "Grimm", Green Acres, Honeymooners, Basia, Sade, Simply Red, Sanborn, Pitterour, Metheny, Santana, Beethoven, etc., Fantastic Voyage, Alien, The Thing, Koyaanisqatsi, Lovcraft, Tolkien, PBS, Thriftstores, Cats... Nice looking GWM, 28, 5'9", 150 lbs., hairy, clean-shaven, welcomes all races 21-35. Safe, versatile, no S&M, partial to videos, lube, slow jo — anything else using rubbers. Send interesting letter (photo returned). Reply CUI Box NV146.

I Will Survive
Healthy PWA, two years since diagnosis, plans to be around for a long time. 40 years old, 6'3", mature, home-loving, playful and affectionate. Still employed in a job I love, with good friends and many interests wishes to meet HIV, ARC/AIDS men for friendship and who knows what if the chemistry is right. Long letter and photo would be appreciated but I will answer all. Reply CUI Box NV147.

You and Me and a Puppet Show
For some time I've been helping my best friend die. He's gone now and I'm establishing a life and career of my own. Again, I'm reconstructing an elaborate puppet show. I've actually made this thing fly more than once. (Vegas, Bahamas, Tonight Show, Cruise Ships, etc.) but I've had to let the weeds grow lately. I'm not looking for a financial backer or a business partner, but a companion, friend, maybe even more. Being a drop out from the alcohol/hungry scene (after wild nights) I'm looking for a steady, home-loving, reliable living in a small art studio surrounded by my work and going out to Safeway and gymnasium has a bohemian ring to it that I enjoy, but the loneliness is getting to my head. (I literally don't know anybody.) If you have interest in stage or puppetry or working out it would give us something to share, but if not maybe I could grow by listening into whatever your trip is. If we get to be lovers it would be nice but I won't push it nor should you. The only "images" I won't deal with are mortally obese or screamingly effeminate. (I guess that eliminates the transvestite crowd.) No age restrictions, either way. I sure wouldn't mind if you happen to be criminally beautiful, but that's not a must. I'm not, but I'm more than O.K. looking and working toward quasi-hunkhood. Look, we're talking major adventure here. Gamble a stamp. Let's get together and talk. You'll probably find that I'm one of the nicest men you'd ever want to meet. Send letter, photo, description, any or all of above to: Reply CUI Box NV148.

Tail and Lean
With a basketball player's kind of build — that's how you'll probably see me at first glance. After all, I am a masculine, attractive, 29 yr. o., GWM, who looks 6'3". But hopefully you'll also notice my shining brown eyes and warm smile and wonder who I am. On our first date, you'll see how easy it is to talk together. With our mutual love of the outdoors and our shared interest in a rewarding, monogamous life (which could be anywhere), we're off to a great start! Like me, you want a partner who is emotionally giving and very affectionate. You won't start claiming someone who wasn't relationship oriented. I'm a non-smoker, have a wonderful sense of humor, and have many interests including theater, music, bike riding and travel. I'm looking for someone who wants a quality relationship to enhance their life, not to change it. If you think there's a match, please send a photo. Take that chance! Reply CUI Box NV155.

Real Cute, Gorgeous Blonde, Sexy!
Some of the most common advice I've heard to describe this responsible, romantic fox. Late 20's. HIV. Sexy bod (tanned, weightlifter), smooth chest, hairy legs, blue/green eyes, moustache, cut 6". Hungry to snuggle up close to another hot looking guy (from cute blondes to good-looking! Tom Selleck types), 21-45, also cut, for massage, kissing and hot, intense jo. Also dig swimming pools, beaches, hikes, to 40 music. "Cum" on, write! Let's not waste any more time! (Photo?) to: Reply CUI Box NV156.

Are You Muscular?
Handsome, successful physician, 38 y.o., with muscular build (5'10", 165 lbs.), non-smoker, HIV-, would like to meet a young bodybuilder or wrestler with a very muscular physique & dominant attitude who would enjoy a relationship with a loving, worshipful, serious man. I have a lot to offer the right person and would like to offer it to you. Please reply with letter and photo. Reply CUI Box NV157.

Oops, Forgot to Settle Down!
Not far from forty and failed to take serious attention to loving desires. Maybe better late than never! Good looking GWM, blondish/clean shaven, 5'11", 165 lbs. Enjoy conversational evenings, music, travel, and sailing. Versatile safe sex... Yes! But knowing and friendship come first. No smokers or other substances — occasional drinkers OK. Sincere form of my race/cultural background send letter/photo. Reply CUI Box NV158.

Monogamous Italian Lover
GWM, 35, HIV, 5'10", 170, moustache and hairy chest wants healthy, masculine, loving partner of any race. I'm outgoing, energetic and communicative. I'd like you to be 25-42, 5'8" or taller, proportionate weight, physically fit, HIV-, easygoing, flexible, emotionally supportive and comfortable in a monogamous relationship. Photo/phone appreciated, returned with mine. All letters answered. Reply CUI Box NV159.

And we both know how to keep that honeymoon spirit alive through the years. I'm playful, positive, easygoing and caring. If you are a GWM, 24-34, 5'10" or taller, average build, non-smoker, and if I'm the kind of man you've been wanting to meet — Reply CUI Box NV149. Please send photo (which I will return with mine).

1, 2, 3... This is Me
Sorry, that's as clever as I can be at this moment. Don't you think a healthy emotional/sexual/physical relationship is important? Well, why don't I have one? Before I lose your interest I am 39, a white boy, well educated (worth the health care), handsome, stocky with some muscle, beard, balding (O.K., bald), enjoy many different things, more liberal than conservative, more informal than formal, not boring, a good cook and a good kisser. Nature is my religion and I spend as much time there as possible (out of the city on weekends). I'm a midwestern/Scandinavian type with lots of the right qualities. I'm interested in people with good hearts & minds. A handsome one with a nice bod wouldn't be bad. If you are inclined to write about the size of your pee pee we probably wouldn't make the best pen pals. I'd appreciate hearing from you if this sounds interesting. Send me a letter & photo... I'll do the same. Reply CUI Box NV150.

A Loving Home For Right Guy
Handsome, masculine, affectionate, 35, HIV+ with warm heart and good sense of humor wants to share his life and HIV+ safe sex apartment with trim, hung, healthy, HIV+, honest young male 18+ who wants to do something worthwhile with his life. Reduced rent in exchange for light house-keeping chores. Interest in art a plus. Write with photo and phone. Reply CUI Box NV151.

Summer Romance Over?
Mine never began! Sure, I want what the next guy wants, a Romantic. Open, Masculine, Attractive, Nice looking, Intelligent, Caring (ROMANTIC) guy. And I never met anyone who didn't like sex, movies, music, or good food. But I want more — like Spontaneity, Adventure, Surprises, Spunk, and Youthfulness (SASSY). Of course, quiet times with the right man (25-40, in shape) would be nice, but something longer than a fall romance. I'm looking for a man who is trim, conversational, and stay physically fit, politically aware and mentally in tune, but maybe a bit off (like with my music), Depeche Mode, Country Western, Vivaldi, and almost everything between. This Japanese-American (late twenties, 5'7", 130, moustache, shy to extroverted, SASSY ROMANTIC) knows that 175 words (first time ad) and cute adjectives don't make a great president, but I'm not running. But I would like to run into a Sassy Romantic. If you are one, a picture (would be nice, guaranteed returned), letter, and phone # could make the Fall a bit warmer! Reply CUI Box NV152.

Share Some Fun
Cut GWM, 27, 140, 5'10", looking for another young and attractive GWM for dating and/or sexual adventures. I'm a home-loving, playful and affectionate man who is in good shape, reasonably in shape, honest, a non-smoker, and have an easy going attitude. Bonus points for blonds, collegiate looks, sexual versatility, and a good sense of humor. Write and tell me what you like and we'll go from there! Photo appreciated. Reply CUI Box NV153.

Hairy Trim Buns
on play buddies are an irresistible turn on to this gym toned, 37, 5'9", 160#, brn curly/hazel guy. I'm looking for a man who is trim, muscular and affectionate with other healthy fit hairy guys in their 30's. As an HIV- non-smoker I prefer life substance use, versatile oral or rather creative couplings (even triplings ok). An independent gay com-munity-involved man I seek unpretentious sexual friends for fun rather than either a monogamous lover or the fulfillment of some all required sexual performance awards) living in a small art studio surrounded by my work and going out to Safeway and gymnasium has a bohemian ring to it that I enjoy, but the loneliness is getting to my head. (I literally don't know anybody.) If you have interest in stage or puppetry or working out it would give us something to share, but if not maybe I could grow by listening into whatever your trip is. If we get to be lovers it would be nice but I won't push it nor should you. The only "images" I won't deal with are mortally obese or screamingly effeminate. (I guess that eliminates the transvestite crowd.) No age restrictions, either way. I sure wouldn't mind if you happen to be criminally beautiful, but that's not a must. I'm not, but I'm more than O.K. looking and working toward quasi-hunkhood. Look, we're talking major adventure here. Gamble a stamp. Let's get together and talk. You'll probably find that I'm one of the nicest men you'd ever want to meet. Send letter, photo, description, any or all of above to: Reply CUI Box NV148.

Mature Man Preferred
Bearded, hairy GWM, 43, 5'7", 180, with masculine ways, average looks and a straightforward personality wants a warm and affectionate relationship oriented GWM, 40 to 65. Balding and hairy a plus. I'm an open hearted man who is at home in a relationship, adult and easy going, and likes cuddling, kissing, mutually satisfying safe sex and sleeping together. Send phone so we can talk. Reply CUI Box NV154.

Relationship
Very handsome, 29 yr. professional, 5'6", 130 lbs., light brown hair, hazel eyes, gym toned body, clean shaven, seeks similar for friendship/relationship. I'm independent and feel in the end it's friendship that counts. However, I do desire a relationship, and I wouldn't start claiming someone who wasn't relationship oriented. I'm a non-smoker, have a wonderful sense of humor, and have many interests including theater, music, bike riding and travel. I'm looking for someone who wants a quality relationship to enhance their life, not to change it. If you think there's a match, please send a photo. Take that chance! Reply CUI Box NV155.

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Monogamous Italian Lover
GWM, 35, HIV, 5'10", 170, moustache and hairy chest wants healthy, masculine, loving partner of any race. I'm outgoing, energetic and communicative. I'd like you to be 25-42, 5'8" or taller, proportionate weight, physically fit, HIV-, easygoing, flexible, emotionally supportive and comfortable in a monogamous relationship. Photo/phone appreciated, returned with mine. All letters answered. Reply CUI Box NV159.

And we both know how to keep that honeymoon spirit alive through the years. I'm playful, positive, easygoing and caring. If you are a GWM, 24-34, 5'10" or taller, average build, non-smoker, and if I'm the kind of man you've been wanting to meet — Reply CUI Box NV149. Please send photo (which I will return with mine).

1, 2, 3... This is Me
Sorry, that's as clever as I can be at this moment. Don't you think a healthy emotional/sexual/physical relationship is important? Well, why don't I have one? Before I lose your interest I am 39, a white boy, well educated (worth the health care), handsome, stocky with some muscle, beard, balding (O.K., bald), enjoy many different things, more liberal than conservative, more informal than formal, not boring, a good cook and a good kisser. Nature is my religion and I spend as much time there as possible (out of the city on weekends). I'm a midwestern/Scandinavian type with lots of the right qualities. I'm interested in people with good hearts & minds. A handsome one with a nice bod wouldn't be bad. If you are inclined to write about the size of your pee pee we probably wouldn't make the best pen pals. I'd appreciate hearing from you if this sounds interesting. Send me a letter & photo... I'll do the same. Reply CUI Box NV150.

A Loving Home For Right Guy
Handsome, masculine, affectionate, 35, HIV+ with warm heart and good sense of humor wants to share his life and HIV+ safe sex apartment with trim, hung, healthy, HIV+, honest young male 18+ who wants to do something worthwhile with his life. Reduced rent in exchange for light house-keeping chores. Interest in art a plus. Write with photo and phone. Reply CUI Box NV151.

Summer Romance Over?
Mine never began! Sure, I want what the next guy wants, a Romantic. Open, Masculine, Attractive, Nice looking, Intelligent, Caring (ROMANTIC) guy. And I never met anyone who didn't like sex, movies, music, or good food. But I want more — like Spontaneity, Adventure, Surprises, Spunk, and Youthfulness (SASSY). Of course, quiet times with the right man (25-40, in shape) would be nice, but something longer than a fall romance. I'm looking for a man who is trim, conversational, and stay physically fit, politically aware and mentally in tune, but maybe a bit off (like with my music), Depeche Mode, Country Western, Vivaldi, and almost everything between. This Japanese-American (late twenties, 5'7", 130, moustache, shy to extroverted, SASSY ROMANTIC) knows that 175 words (first time ad) and cute adjectives don't make a great president, but I'm not running. But I would like to run into a Sassy Romantic. If you are one, a picture (would be nice, guaranteed returned), letter, and phone # could make the Fall a bit warmer! Reply CUI Box NV152.

Share Some Fun
Cut GWM, 27, 140, 5'10", looking for another young and attractive GWM for dating and/or sexual adventures. I'm a home-loving, playful and affectionate man who is in good shape, reasonably in shape, honest, a non-smoker, and have an easy going attitude. Bonus points for blonds, collegiate looks, sexual versatility, and a good sense of humor. Write and tell me what you like and we'll go from there! Photo appreciated. Reply CUI Box NV153.

Hairy Trim Buns
on play buddies are an irresistible turn on to this gym toned, 37, 5'9", 160#, brn curly/hazel guy. I'm looking for a man who is trim, muscular and affectionate with other healthy fit hairy guys in their 30's. As an HIV- non-smoker I prefer life substance use, versatile oral or rather creative couplings (even triplings ok). An independent gay com-munity-involved man I seek unpretentious sexual friends for fun rather than either a monogamous lover or the fulfillment of some all required sexual performance awards) living in a small art studio surrounded by my work and going out to Safeway and gymnasium has a bohemian ring to it that I enjoy, but the loneliness is getting to my head. (I literally don't know anybody.) If you have interest in stage or puppetry or working out it would give us something to share, but if not maybe I could grow by listening into whatever your trip is. If we get to be lovers it would be nice but I won't push it nor should you. The only "images" I won't deal with are mortally obese or screamingly effeminate. (I guess that eliminates the transvestite crowd.) No age restrictions, either way. I sure wouldn't mind if you happen to be criminally beautiful, but that's not a must. I'm not, but I'm more than O.K. looking and working toward quasi-hunkhood. Look, we're talking major adventure here. Gamble a stamp. Let's get together and talk. You'll probably find that I'm one of the nicest men you'd ever want to meet. Send letter, photo, description, any or all of above to: Reply CUI Box NV148.

Mature Man Preferred
Bearded, hairy GWM, 43, 5'7", 180, with masculine ways, average looks and a straightforward personality wants a warm and affectionate relationship oriented GWM, 40 to 65. Balding and hairy a plus. I'm an open hearted man who is at home in a relationship, adult and easy going, and likes cuddling, kissing, mutually satisfying safe sex and sleeping together. Send phone so we can talk. Reply CUI Box NV154.

Relationship
Very handsome, 29 yr. professional, 5'6", 130 lbs., light brown hair, hazel eyes, gym toned body, clean shaven, seeks similar for friendship/relationship. I'm independent and feel in the end it's friendship that counts. However, I do desire a relationship, and I wouldn't start claiming someone who wasn't relationship oriented. I'm a non-smoker, have a wonderful sense of humor, and have many interests including theater, music, bike riding and travel. I'm looking for someone who wants a quality relationship to enhance their life, not to change it. If you think there's a match, please send a photo. Take that chance! Reply CUI Box NV155.

Real Cute, Gorgeous Blonde, Sexy!
Some of the most common advice I've heard to describe this responsible, romantic fox. Late 20's. HIV. Sexy bod (tanned, weightlifter

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"A hard man is hard to find.
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who can challenge me into new adventures, unexpected worlds. Physically, I am: 42, 6 feet, 175 pounds, black hair, blue eyes. Mentally/spiritually, I am: a professional with an invulnerable and demanding career, someone interested in experiences, new ideas and perspectives, warmth of emotion, a music fanatic (all kinds), reader of novels and poetry (have published some poetry and criticism), museum-goer, film fan, love hiking and camping, enjoy food (at home and in restaurants), sports enthusiast (especially baseball, tennis, soccer) and travel (a year each in France and Israel). Sexually, a major factor in my life, but emotion and commitment ultimately the most crucial for me. I don't smoke or do drugs, like glass of wine with dinner. If interested, write, send photo, I'll respond with mine. Reply CUI Box NV165.

Asian Companion Wanted
The arms of this tall, blond-haired, blue-eyed, midwestern born guy are ready to hold the man of my life. I'm 33, 6'2", 168#, trim and toned. Turn ons: communication, sensitivity, physical activities as well as various interests such as theater, piano, movies and more. Turn offs: cigarettes and drugs. What turns you on?? Write me and hopefully we'll turn each other on. A photo would be great. Reply CUI Box NV166.

A Passion Forever
Late 30's, professional (hi tech), educated (couple advanced degrees), settled (house on SF hill, BMW), international (foreign born, brown skin), commitment oriented (ended long relationship last year), HIV-neg., 5'7" good looking/avg. body. Looking for mature Latin, Asian/Filipino, 25-35 with varied interests for romance and more. Photo requested. Reply Boxholder, PO Box 11683, SF 94101.

Do You Want a Boyfriend?
Are you uncomfortable with the kind of men who want to get married on the first date? Are you looking for someone who can give you romantic evenings without pressuring you for a lifetime commitment? Do you want a warm, affectionate, sex boyfriend who offers a lot without a lot of clinging? And would you also like a man who can be a good friend, and interested listener, a bright conversationalist, and an adventurous, comfortable companion? If this sounds like a refreshing change from the kind of men you've been meeting, read on. I'm an energetic, progressive-minded lawyer, 45, 5'8", 152 lbs., GWM, average good looks, magical eyes and a great heart. My life is interesting and working well. I'm available to share good times and steady dates with a nice-looking, well-endowed man, 25 to 37, of any race or ethnicity status, who is (safely) sexually versatile or mostly top. I don't require monogamy but am certainly capable of it if you prefer. You can be yourself with me — I'm an easy, interesting companion. If you don't have a problem with drinking or drugs, and if you smoke lightly or not at all, I'd like to hear from you. Drop me a note and I'll give you a call. Let's see what happens. Reply CUI Box NV167.

A Hairly Man
is what turns on this attractive GWM, 32, 5'11", 150#, brown hair, moustache, hung. I'm gr/p, fr, a/p, who enjoys tit work, light bondage, body exploration, leather and facial hair by a rugged dominant top man. I'm looking for a great sexual relationship at first with an uninhibited, emotionally sound hairy man. I offer you emotional stability, great sense of humor, and positive unlimited potential. If you're a sensual top man who would enjoy safe sex with a together bottom man drop a line with your requirements and photo. Reply CUI Box NV168.

Looking to be Loved
Gay 45 yr. old is looking to be loved by Chinese, Asians, Blacks & White Males. I have a good looking body, good looking cock and nice ass. Clean shaven as well as clean cut, height 5 ft 8, weight 160 lbs. Enjoy being with ages 18 thru 40. Reply CUI Box NV170.

Marin Jock
Looking for new friends to meet and make good times with. I'm a GWM, 29, 6', 185, br, br, handsome, athletic and well built. Would like to meet other guys my age or close for hikes in the woods, running, swimming and the beach or trips into the city. You: masculine, well built, enjoy a good work out, successful, upbeat, and good looking, dark hair & hairy chest a plus. Reply Boxholder, Box 4156, San Rafael, CA 94913. Picture and # please.

GAM Seeks GWM
Slim attractive, healthy, college-educated Asian professional, 30, seeks friendship and possible relationship with sincere, attractive GWM who is physically fit, solvent, and has a sense of humor. Love opera, classical and contemporary music. Enjoy good conversation, biographies, cultural events, uniforms, leather, travel, videos, dancing at Rawhide, exercise. You should be easy going, drug-free and preferably a non-smoker. Write with photo/photo to Reply CUI Box NV171.

Easygoing and Athletic
Good looking, Pacific northwest born, GWM 25, 5'10", 165#, br/gr. Have lived in SF for 2 yrs and enjoy escaping to the mountains for hiking, biking, running and exploring new territory. Consider myself masculine, intelligent, clean cut, politically left of center with a great sense of humor. Am professionally employed in the film & video industry and seek similar masculine, good looking, GWM 25-35. Photo please. Reply CUI Box NV172.

Complex (Complicated?)
Independent non-smoking, clean shaven bicycle-riding GWM of convictions is 27, bright, imaginative, sentimental, voluble, meticulous; likes reading (Esquire, Business Week, Premier,

Spy, books), pasta, exploring, dancing (Studs, Box), pasta, visuals (graphics/film), sick humor, music (ABC, Rick Ashley, Fr Shop Boys); complete to dependable, intelligent, creative people capable of stringing words into complete thoughts/sentences; appears attractive, thoughtful (introspective — perhaps shy); "striking looks"; frequently writes run-on sentences. Reply CUI Box NV173.

Friendship or More
GBM, 41, 6'3", 200 lbs., HIV, masculine, seeks friendship or more with loving guy 35 to 45. I am a professional and honest, affectionate and playful. I enjoy good friends and the simple pleasures. Drop a line. Reply CUI Box NV174.

Non-Stop/Strange
Outwardly quiet, shy and secretive working class loner with very odd ideas/habits/hours, Caucasian, seeks similar Asians for totally uninhibited day- and night-long play. Let's shamelessly open our bodies and minds to each other, confessing and indulging all our unspoken desires without hesitation. Love anything weird/perverse (especially exhibitionism, anal exploration, dominance/submission, small/shaved cocks, spanking, handicaps, fantasies) as well as affectionate kissing, cuddling and "normal" sex. I'm 32, 5'11", 145, 7'x 5", clean-shaven, average looks. Reply CUI Box NV175.

Wanted: Uncut GWM
Wanted: uncut GWM, 20-40yrs, for creative safe sex. No overweight. I am handsome, 5'9", dishwasher blond, blue eyed, moustache, 155 lb. I have a wild sexual imagination I would like to share with others. Most find my hairy chest, nice body and strong hands exciting. If you think you want to be adventuresome with an HIV-guy write with your number. Reply CUI Box NV176.

Commucopia
I'll be honest. I want all handsome boyfriend with trim body, emotional and physical health, intelligence, sense of humor. I have a lot to give. I expect a lot in return. Seeking partner in touch with feelings, who welcomes honest communication. And views processing of conflict and negotiating compromises an intimate and essential part of mature exchange. Well-developed chest, arms, shoulders a plus, but not essential. I'm attractive GWM, psychology professional, 35, HIV-negative, tall, slim, smart, witty. Enjoy reading (and writing) fiction, movies, theatre, personal growth, good food, dancing, cuddling & passionate, safe sex. Include photo. No drugs or smokers. Reply CUI Box NV177.

Time Out
GWM, handsome, open, warm, guy, 35, brown thinning/brown, trimmed, tall, intelligent, good humor, successful, HIV negative, many interests including food, movies, recreation, meditation, people, new experiences. Looking to meet a healthy, masculine guy up to 40 who is balanced, inquisitive, communicative with varied interests and HIV negative for friendship/relationship. No drugs/tobacco. No heavy alcohol. Photo appreciated. Reply Boxholder, 1800 Market Street, #56, SF 94102.

Tired of Bars
Are there any warm, sincere, honest, fun-loving, romantic men out there? That question I've asked myself. This 29 yo GWM, 5'7", 170 lbs., said to be very good looking, br hair, hazel eyes and hairy, HIV + but healthy safe bottom would like to meet someone who is my age or older who has hair on their chest who is looking for someone to date or possibly more, that doesn't mind someone who smokes cigarettes, seldom drinks and is drug free, someone who likes after dinner walks, out of town drives, or just a quiet evening watching a movie at home. Respond with letter & photo to Reply CUI Box NV181.

Romantic Italian Artist
Renaissance Man seeks young boyfriend for romantic holiday interlude and beyond! I'm good looking, young, 40, 6', 170#, dark hair, moustache, healthy, non-smoker. Affectionate, sensual, spiritual, funny, talented. Prefer: handsome, GWM, 20-30, tall, trim, masculine, HIV-neg., versatile, good kisser. Well-hung/hairy a plus. Please be ready for passionate relationship and honest communication. No drugs/alcohol abuse. Cards/photos appreciated. Reply Boxholder, Box 640444, SF 94164.

Let's Meet and Not Become Identical Twins
But let's meet and enjoy. I have many interests and take care of myself. Spiritual/sarcastic. Leftist with humor. Reading/running. Outdoors/off the wall. 36, 6', 165, nice looking, HIV- You're good to yourself, open to others with warmth and sexuality. Maybe Mediterranean/Jewish/Latin. Write about yourself or a dream. Reply CUI Box NV182.

One Good Man Wanted for Romance
Looking to meet a warm, sincere, reliable GWM, 24-36, for friendship, companionship, and quality relationship. Attracted to handsome, athletic, masculine men who are intelligent, honest, sincere, affectionate, and health conscious. I'm a healthy (HIV-negative), attractive, professional GWM, 31, 6'0", 175 lbs. Enjoy dining out, movies, videos, skiing, bicycling, racquetball, nautilus workouts, outdoors, travel, and quiet evenings with that special someone. Prefer non-smoker and non-substance abuser. Letter with photo (returned) and phone number appreciated. Reply CUI Box NV183.

Soma Men Sought
42-yr-old man, HIV+, seeks same to share life to fullest! I'm 5'8", 160 (8" + if it matters), blind/blue and long for more than just in the dust. Head trips are painful and I don't like those games. Honest, together men who can be strong or gentle and who are not into themselves exclusively are top priority! Tall, big chested, hard bubble but men do the trick but a man is a

man! And I need a man, not a yuppie puppie. If you meet these fantasies of mine reply w/photo to Reply CUI Box NV184.

Muscular/Quality/Top
I'm a handsome, bright, athletic man, 6', 185 lbs., 31 waist, with a muscular build as a result of daily workouts (I'm disciplined, but the gym is not my life). I'm HIV- and tobacco, alcohol and drugs hold no interest for me. Sexually, I'm a sensual, masculine, endowed, top who's also an affectionate cuddler and a romantic, monogamous, fun lover. If you're seeking a man who looks 32 to 35, you can have that plus the added excitement and stability of a hairy man in his early 40's who's honest, playful, aware, and has a strong sense of integrity. You're a man of any race, who is physically fit, HIV-, attractive, fun and sensual, who's looking for a committed partnership of equals. My life today is happy, satisfying and rewarding and you can be part of it. Photo appreciated and returned with mine. Reply CUI Box NV185.

European
Exhibitionist, voyeur, 35 y.o., hairy seeks someone, who likes to do the same. Prefer hairy legs, burns, but not necessary. Any age, any race. Reply if possible with photo Reply Boxholder, P.O. Box 640361, SF 94164-0361.

Be My Girl
Discreet Chinese bim seeks an Asian (especially Chinese) bottom who is feminine in body and spirit, and likes to dress the part. You are creative, educated, quiet and shy, you enjoy being fragrant and sensual, clad in exotic lingerie. I'm 31, 5'10", 165#, attractive, masculine, a professional, intellectual, gentle and considerate. My interests include foreign travel, design, European literature, movies, and eating. I'm non-promiscuous, discriminating, HIV neg and seek the same. Please reply to Reply Boxholder, 2124 Kittredge #131, Berkeley 94704.

Tired of Bars
GWM, 32, 170, black hair, blue eyes, top would like to meet good looking male bottom between 25 & 32 for relationship. Enjoy quiet times, good movies, good restaurants. Please reply with picture and phone number to Reply CUI Box NV186.

Quality Muscle?
Very successful and financially secure professional GWM, 46, 5'9", 155 lbs., healthy and in good shape, kind, good-humored, trustworthy, reliable, generous, easy-going, many interests, but especially interested in well-developed muscles, seeks high quality bodybuilder or well-exercised heavily muscled man with big pecs, who is bright, sincere, independent, and personable, who enjoys showing off his physique and having his muscles appreciated by the talented hands of a true connoisseur of muscle in private, safe, sensual and imaginative encounters. Discretion and mutual respect assured and expected in return. Picture appreciated (will return and send you mine). Reply CUI Box NV187.

Tall, Masculine, Top
offers emotionally secure, monogamous relationship to affectionate, reliable GWM, 25 to 40, HIV-, no tobacco/alcohol/drugs. I'm unjudged, mature, sensitive gentle man with healthy sexual appetite and responsible, loving ways. I'm 51, 6'2", 215, hairy, moustached, well-endowed, HIV-. I have arms to hold you, willingness to listen, and ability to care. If you are ready for a committed relationship based on mutual affection and respect. Reply CUI Box NV188. All letters answered. Photo appreciated.

Ready, Willing & Able
Good looking W/M, 36, 5'9", 160, clean cut, br/brn, hairy, HIV-, affectionate, autonomous, reliable, stable, and discreet seeks W/M for loving relationship. I enjoy weekends away, sleeping late, saving water by showering with a friend, kindness, compassion, tenderness, passion, and personal and professional creativity. Photo and letter please to: Reply Boxholder, P.O. Box 20896, Oakland 94620.

Vital Seeks Virtle
Strong, lean vital, mountain-man type with big, honest heart, fully functioning brain and very high libido seeks buddy who is virile, butch, proud of his physique and prowess for genuine friendship and hot times with our hot rods. Me: 6'3", 170#, bl, br, 11/56, handsome, neat beard, masculine, HIV neg. I am easily amused but far from naive. I'd rather be outdoors and like the feel of the sun and the wind and rain on my skin. I usually opt for C&W music, blues and R&B but also appreciate good classical. I do not drink but I enjoy good weed. I am not antagonized by my attraction to men but by my sexual inexperience. I want a man close to my size, more on the muscular side, and my age or younger. Seems I have a streak of voyeur/exhib. in me, but only for our own private enjoyment. Let's go out to the woods and excite each other by exposing our swollen desires, then exploding in frisky stroke sessions. I dream of a buddy who needs me to get down between his powerful, hairy thighs to jack him off or swallow his rod. I am open to new things, but no anal sex or pain. Complete discretion assured so take a bite out of life and write that letter and please include a photo (returned). Let's see what the universe may have in store for us. Reply CUI Box NV189.

Latin, Hawaiian, Italian Love
This 32-year-old, 6'2"/265#/blondish-brown/blue eyed/trim bearded, huggable american bear finds himself attracted to Latin, Hawaiian, Italian, or other dark skinned/dark haired men. I'm stable, sincere, comfortable with myself and have a lot of love to give the right man. Got your interests aroused? Drop me a line with photo.

Handsome, hot & masculine, sound good so far? GWM mid-40's, 5'10", 160#, physically fit, and active. Happy, healthy, hung & more. Looking for life-companion possibilities. I'm successful, independent, free to travel, loving, and relatively problem free. You too? Let's connect! You won't be disappointed. Photo appreciated & returned. Reply CUI Box NV218.

Newly Retired & Rarin' to Go!
Where are you fellow GWM's for daytime/flex time fun times? Newly freed, somewhat workaholic SF exec now seeking new adventures. Like nature, arts, movies, dining in/out, quiet times for sharing, overnight outings, spur-of-the-moment happenings — roughly laced with humor and passionate safe sex. Very tall, thin, affectionate, romantic... and available! Your note with pic & phone eagerly anticipated. Reply CUI Box NV195.

Here I Go Again
Alright, you handsome men, listen up! Masculine, GWM, 6'2", br/bwn, full beard, 190 lbs., 41 yrs., friendly, sensual, great sense of humor, enjoys cuddling, touching, looking, and very safe but exciting sex. I am HIV neg., nature and animal lover, music and theatre enthusiast, home owner in North Bay/River Area, working professional in higher education, looking for a friend, companion, maybe lover. You are: masculine, short or tall, well built and hung, no cigs or hard drugs, lite alcohol; financially and emotionally secure, HIV neg., good person with an active young bone, similar likes and dislikes as me, age 25-50 who enjoys showing off and sexy role playing. Your letter, photo and phone number receive mine in return. If you are looking for a genuine, nice man to spend quality time with, then respond to Reply Boxholder, 1275 Fourth Street #143, Santa Rosa, CA 95404. You won't regret it!

Uncut Man Preferred
By this GWM, 6'4", 170#, br/bl, versatile married man. I'm in my 40's, searching for a hairy buddy that is interested in day time and/or evening quality "bunk" time. I'm hung, uncut and in shape, with a smooth swimmers build. Distance is no problem with this married East Bay resident. If you're interested in a safe sex situation please reply with returnable photo and letter. All responses answered. Reply CUI Box NV196.

Play-boy:
This is a sex ad, more or less, though I never rule out other possibilities. Interested in meeting cute and masculine white boys (twenties?), smooth, that appreciate handsome, sexually aggressive, safe, top guy with 8" prick, slightly wicked tastes. Wide range of interests and retain openness to new experience, stimulation. Am 33, clean-shaven, cute-boyish, short blond hair, 5'8", 135 lbs. Good, tight bod & hungry. Photo. Reply CUI Box NV197.

Masculine and Gentle
40 y.o. GWM, professionally established, interested in spirituality and psychology. I'm healthy, HIV neg, and lift weights regularly. Sexually I'm mostly on top. I'm looking for a man my age or younger who is looking for a serious relationship

For the Good Times

high kuku du jour

by James Broughton and Joseph W. Bean



I'm not to be sneezed at,
said the Nose,
I can tell what's cooking.

with another man. You are HIV negative, masculine and established in your own profession. You're as highly sexual as I am, probably mostly a bottom, but you're also looking for a man to share playfulness, quiet evenings and the routine of life. Let's meet and take it slow. Please send photo. Reply CUI Box NV198.

A Want Ad
I admit it! I do want certain attributes in that someone special. Those "wants" include: white, masculine, straight appearance, 35-55; over 5'11"; well educated; committed to establishing a monogamous relationship; financially secure; loving; nurturing; sharing; candid; possessing a good sense of humor; able to discuss issues (not china patterns nor soap opera facts); HIV negative. The unwanted factors are: overweight, smoker, drinker, druggie, unemployed, ambivalent, kinky behavior, and a dependent personality. I want a man who is comfortable being a man. Who is this choxy ad writer? GWM, masculine, very well educated, romantic, sensitive, healthy, as comfortable in pin-striped button down haberdashery as in jeans, and topsiders, good sense of humor, 6'4", looks 6'5", 43 yrs. old... looks 42... 210 lbs... looks 209 lbs... brown hair with small amount of gray, bespectacled for reading. Happy Thanksgiving! If I might "fit" your want ad, please respond to Reply CUI Box NV199.

Lay Beside Me... But Don't Snore
Conservative lifestyle but not attitude. Earthy, unpretentious GWM, drug & tobacco free, mature 46, masculine and attractive, mustached 145 brn/brn, open to his feelings; warm, tender, humorous, privately sexy; responsible, trustworthy, sincere and comfortable with himself. Looking for a similar man who enjoys life, love, living and creativity; giving and accepting; music and shows; the beauty of nature, the genius of man, the unexpected; personal growth, laughter, spontaneity, playfulness, wonder, sharing, touching, caring, holding; gym (regardless of its

effect), walking, marveling and exploring; light reading; dining out — intimately and with friends. And you...? Tell me... (photo returned). Be patient. It's taken weeks to get this ad together. Reply CUI Box NV200.

Black Man Wanted
GWM, 28, good looking, tall, clean cut, nice body and smooth, round butt seeks together Black man of any age. I am basically shy and a bottom but I warm up really fast in the right hands. Looking for a steady date right now, but I am open to any possibility. Picture appreciated, but not essential. Please write soon. Reply CUI Box NV201.

Friend before Lover
Me: 25-year-old gay Chinese man, with good health & attractive looks, intelligent, sensitive, stable. You: similar qualities, close to my age. Communication is important to a friendship. Friend before lover. Your photo and letter will be appreciated. Reply CUI Box NV202.

Better for Thankgiving than Halloween
Persistence counts in this business of finding that special someone, doesn't it? I'm serious and sexy, funny, sensitive, thoughtful, able to build a life with someone even though I have a busy schedule, love making love and feeling excited about a man who is excited about me too, 35, 140, d-br, bright hazel eyes, avg. good looks, professional, Italian-Irish features. Reply CUI Box NV203.

Inexperienced Preferred, Not Required
Novice bisexual WM 37, HIV-, attractive, masculine. Seeks others for occasional, weekly safe sex encounters. I'm 5'10", 140, blue/brown, mustache, smoke, drink, average body and hair, smooth jewels, switchable. You are similar in stature, HIV-, also versatile. We are curious/experienced in all things sexual, conventional to dominance/submission three or more-somes. Respectful of limitations. Men or women write:

Reply Boxholder, P.O.B 2896, SF 94126.

Hey, You!
I want to meet a smart, provocative man, GWM, 32, 5'11", 160. Good looks, sharp mind. Just a postmodern guy, interested in: architecture, Faasbinder, photography, art stuff, safe sex, books, Stravinsky, pornography, Eno, cafes, cigarettes, political critique, newspapers. Looking for a challenge, upstairs and down. Are You: creative, iconoclastic, urbane, sexy, mature, political, avant? Got your own ideas? A fun fuck? A good talker? Reply CUI Box NV205.

Clergyman
I am a clergyman, 40, 5'11", 160, handsome, healthy, warm and affectionate. I enjoy classical music, nature, exercise, travel, beaches, massage, fine food, fireplace cuddling and helping others. I seek a relationship with a warm-hearted open minded ministerial type who appreciates discretion (we could not live together) and independence. If this fits and you don't smoke, I would like to hear from you. Reply CUI Box NV206.

Warm My Heart
with your smile at our first meeting, one which could evolve into a partnership of equals. Handsome, masculine GWM, 5'10", 175, a fit 49, blue, brown, HIV neg seeks handsome, warm, affectionate, fit, and non-smoking man age 35-45. (Hairy and balding a plus but not mandatory.) Have professional career, but interested in outdoor activities in off time like hiking, bicycling, running, and beach walking. Can we ride together into the sunset? Send photo and Reply CUI Box NV207.

Slim & Trim Desires Boyfriend
for possible relationship. You: healthy looks, GM, romantic, affectionate, reliable, loyal, loving, caring, clean, sincere. Me: GBM, attractive, sweet, smooth, mature, 25, experienced in relationships (was "married" for 4 years). Tired of casual

dating game. Looking for steady date: I enjoy films, music, travel, making love, bowling, dancing, stimulating conversation, walks, warm weather, kickin' back, entertaining, have sweet tooth. A good catch. Also, open to friendships. Your antibody status doesn't matter. No drugs. Phone a must. Photo (optional) not necessary. All answered. Reply CUI Box NV208.

Asian Seeking Friend & More
Me: 24 yr. old, great health & good looks, outgoing & caring Chinese gay man seeking you: no more than 6' tall, no hang ups being gay, with somewhat similar qualities for healthy communication & mutually supportive friendship, relationship possible. Your photo & phone # get mine. Reply CUI Box NV209.

Indoor - Outdoor
I am a GWM early 30's, blonde, green eyes, 150 lbs, 5'10", looking for a GWM, 25-40 who is not interested in bars. I like to hike, camp, canoe, read, take long walks, talk about anything, listen to everything, stay at home, watch TV, star gaze, movies, archaeology. I don't care for shopping, obsessive fashion, health nuts, snobs, opera, conservatives or drag. I am a perfect compliment for bisexuals who have a need for discretion. I'm looking for friends as well as a lover. Photo gets mine. Reply CUI Box NV210.

Dominant Hypnotist Wanted!
Cute GWM, Italian/Portuguese loves to be hypnotized by dominant hypnotists. Lots of fun and games in past experiences. Have been told I'm a great subject. I'm 5'9", blk hair, brn eyes, 146 lbs, smooth skin and I'm awaiting your commands. Let's get started with our sessions. Love hairy men too! Reply CUI Box NV211.

Seeking a Special Person to Share...
Long leisurely strolls through the park, candlelit dinners, cuddling together in front of a roaring fire, camping in the Sierras, spontaneously disappearing for the weekend, stimulating conversa-

tion, trading massages, balancing the sometimes "over-seriousness" of life with humor and playfulness, supporting each other's goals and dreams, sharing in each other's triumphs and disappointments, exploring new experiences. That's what I want! I know you're out there. Write me at Reply Boxholder, P.O. Box 4113, SF 94101-4113. Your photo and phone number gets mine. By the way, I'm Asian, 33, 5'8", 135#, HIV- with a firm, swimmer's build.

Thirst of Love
Educated, intelligent Asian in early 30's looking for one to one long lasting relationship with GWM over 35. No material things to offer but lots of love to the right person who quenches my thirst. Let's get connected. Write with photo, phone number and about yourself. All will be answered. Reply CUI Box NV212.

One Good Man Wanted
GWM is interested in a more serious relationship. I'm 28, blond, trim, non-smoker, non-religious, libertarian. My interests include music, movies and theater. I'm seeking a special guy to spend time with. Please include photo with letter. Reply Boxholder, 2215-R Market., #140-C, SF 94114.

Looking for Adventurous Daddy
to surrender and submit to. You should be imaginative, healthy, sane, in great shape, domineering and demanding, gentle and playful. Into: bondage, jockstraps, O&B play, hot wax, blindfolds, handcuffs, the "theater" of leather, safe sex, etc. Me: 30, 5'8", trim, blonde, spirited, exercised, healthy, attractive, eager to please. Not into heavy pain, drugs, smokers. I'm anxiously awaiting your orders. Sirl Reply CUI Box NV213.

Attractive Leatherboy, 26
Seeks physically fit leatherman. I'm looking for a together, level headed man to show me the ropes. Someone man enough to expand my horizons but also respect my limits and allow me to grow, to learn. Someone who knows the scene and doesn't just play dress-up. I'm 6', 155, average build and told I'm "cute." Send detailed letter with photo. Photo appreciated. Reply CUI Box NV214.

RU127
Jewish, ex-NYer, 37, 5'6", 138, trim/dark/bald/beard/cute, HIV-, romantic, a kisser, faithful, slightly neurotic, a smartass, opinionated, a kvetcher, down to earth, a nice guy, stable, a homebody, honest, a catch. Surviving the pain of the deaths of 2 long-term lovers; the lonely void exists that only a lover/confidante can fill. If you're mid 30's-mid 40's, HIV-, a dogophile, non-smoker, drug-free, understand the importance of compromise and openness in creating a lasting relationship, can conceive of living with a man in the present while sharing him with the ghosts of his recent past, write and tell me how the word "mensch" describes you too. Reply CUI Box NV215.

Not the Usual
Nice looking, masculine, 39 y.o. GWM; low key lifestyle, not all the "usual" interests and affections. I am 5'11", 150, slim, moderately hairy, mustache, of smaller than average endowment; would like to meet unpretentious friend/buddy or sex partner, any race, who is goodlooking, slim, under 40, sincere, masculine, but gentle. My interests are simple, not avant garde. I like nature, walking, hiking, city and country, massage, music, movies, TV, relaxing, personal growth, caring, sensual touching, goodlooking men, sometimes aloneness, sometimes togetherness. Men with dark features are especially sexy. Reply CUI Box NV 216.

Hello—
White 26 y.o. graphic designer seeks romantic hipster for good clean (or dirty) fun. 175#, 6'2", br/hazel, non-mustached attracted to similar or shorter/slimmer non smokers. I drink coffee, go dancing, do brunch, ski, and stay up late. If choosing a tie can be an existential dilemma for you, R.S.V.P. CUI Box NV217.

Bi BISEXUAL

Unattached Bi-Woman
Looking for a woman for friendship possibly more. Reserved on the outside but very warm to those who are on my wavelength. 40. Professional, well-educated, well-travelled, enjoy nature, music, sports, sci-fi. Light pot o.k. Reply CUI Box NV300.

Seeking Passive Playmates
I'm a WM, 40, friendly, sense of humor, OK looks but very low sexual, emotional and physical energy. I'm bored with jacking off by myself and I'm interested in meeting guys/gals/couples for safe, low-key sexual experimentation. Touching not necessary. Open to any ideas. I like very young (18-30), skinny, smooth guys, and non-obese women. Photo appreciated but not necessary. Reply Boxholder, POB 22201, SF 94122.

Ideas?
32-year-old very attractive bisexual man wishes to meet actively bisexual women and men in attempt to figure out how to have love, caring, family, children and bisexuality into the next century. There aren't many models to go by. If you've got any ideas or experience that has worked, I'd like to hear from you. Thanks. Reply CUI Box NV302.

REPLYING TO A PERSONAL AD: If the advertiser has a CUI Reply Box, send your reply to Coming Up! Personals, 592 Castro, SF 94114. In the lower left hand corner of the envelope place the box number you are answering. Boxes remain open for two months; i.e. this month's ads may be answered through the month of December.

CUI REPLY BOX MAIL PICK-UP: You may pick up your mail every Tuesday, Wednesday and Thursday from 2-6pm. Mail will not be given out at any other hours. If you are unable to pick up your mail during these hours and do not have your own P.O. Box, you must get CUI mail forwarding. Feel free to call us during the regular pick up hours to find out if you have mail, and please limit your calls to these hours! You must bring picture I.D. to pick up your mail at the office.

WORD COUNTS/PRICE INFO: Every word counts! 'A,' 'and,' 'the,' zip codes, PO Boxes, etc. should all be included in your word counts. Count 4 words for "Reply Coming Up! Box #." There is a \$5 handling charge for any changes on an ad after it has been submitted. There are no refunds for ads. If there is an error in your ad which substantially affects the value of the ad, we will issue you a credit to rerun the ad.

HEADLINE: _____
TEXT: _____

Total # of Words: _____
 Enclose \$12 up to 70 words\$14.00
 Enclose 15 cents per word over 70 words:
_____ words x 15 cents equals _____
 Enclose \$7 for Reply Box
 Enclose \$15 for Reply Box and Mail Forwarding

NAME _____
Address _____
City _____ **State** _____ **Zip** _____
Phone (weekdays) _____ **(eves)** _____

If you have submitted an ad which does not fall within our editorial guidelines and we are unable to notify you (see below), we will issue a credit to run a different ad.

IN PLACING AN AD you must not use names, telephone numbers or street addresses. If you do not have a PO Box, just check "Reply Coming Up! Box" on the form below, and decide whether you wish to pick up the mail or have it sent to you.

Coming Up! hopes that you will submit ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference. If your ad does not fall within the realm of our guidelines, we may notify you and allow you to make the necessary alterations. We reserve the right to edit ads. We reserve the right to reject any ad whatsoever.

MAIL WILL BE FORWARDED WEEKLY. BOXES REMAIN ACTIVE FOR TWO MONTHS. PLEASE READ ABOVE FOR MAIL PICK-UP TIMES.

Reply Coming Up! Box

You may stop by the office at the below address to fill out a coupon. **We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.**

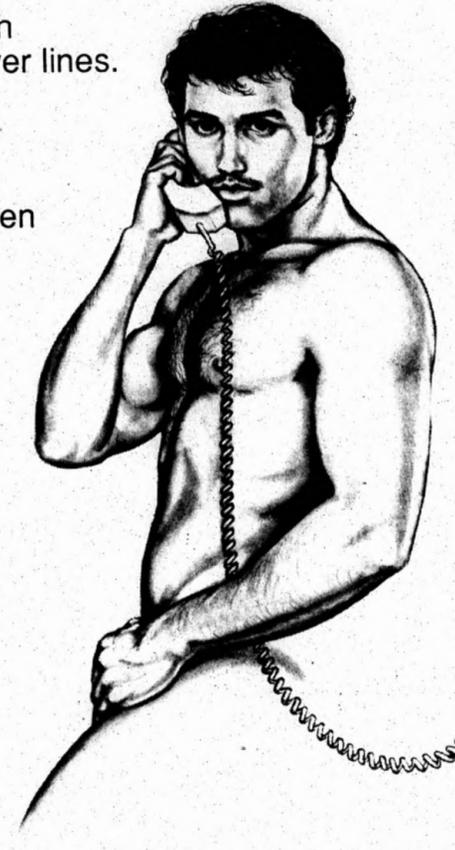
Mail Coupon To:
Coming Up! Personals
592 Castro Street
SF, CA 94114

NEXT DEADLINE: NOVEMBER 21

WE'RE STILL THE RIGHT CONNECTION

California's Original Party Lines For Men Are Still The Best!

- We're well established and have thousands of men calling each day, so your chances of connecting with other men are greater on our party line than on newer lines.
- Talk With Other Hot Men Live! No recordings! No Actors!
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- Each call discreetly billed to your phone bill. Anonymity guaranteed!
- Only \$2 per call*

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IN SAN DIEGO & PALM SPRINGS:
619-976-GAYS

EN ESPANOL:
213-976-C-I-T-A

* This call is only \$2 per call in most of the 213, 415, and 619 area codes. Matching is random and you may not hear another caller and yet still be charged. Call at peak night times to avoid unwanted charges. Additional toll charges may apply in some areas.

Of the two candidates for U.S. Senate this year,



one stands out as one of our
greatest friends...

Leo McCarthy

- **Opposes Proposition 102**
Co-author of ballot arguments *against Proposition 102*, the Dannemeyer Initiative.
- **Opposed Helms Amendments**
Publicly denounced Jesse Helms' Senate amendment cutting federal funds for gay-targeted AIDS prevention material.
- **Opposes Regressive AIDS Legislation**
Only statewide officeholder to testify in committee hearings against regressive AIDS legislation by Senator John Doolittle during the 1987-88 Legislative session.
- **Champion of Lesbian & Gay Rights**
Co-authored Agnos lesbian/gay employment rights bill. Has already announced intention to co-sponsor the federal lesbian/gay civil rights bill (S-464 Cranston) upon election to the U.S. Senate.
- **Opposes Judicial & Legislative Homophobia**
Favors the repeal of federal laws allowing discrimination on the basis of sexual orientation in military service, immigration, and in the granting of government security clearances. Also favors full and equal recognition of the relationships of same-sex couples, and equal parenting rights for lesbian and gay mothers and fathers, *including adoptive and foster parents.*
- **Opposed Bork Nomination to Supreme Court**
Actively fought the nomination of Robert Bork to the Supreme Court.



...while the other is among
our greatest enemies.

Pete Wilson

- **Refused to sign ballot statement against 102**, refused to call on state Republican Party (his party) to reverse its endorsement of 102.
- **Voted for the Helms amendments**
—all three times!
- **Supports AIDS Discrimination**
Voted to allow insurance companies to discriminate on the basis of AIDS in the District of Columbia—*two times!*
- **Champion of the Religious Right**
Voted to repeal protection from discrimination for lesbians and gay men from the District of Columbia civil rights ordinance in July, 1988. Refuses to co-sponsor or support S-464.
- **Selects Homophobic Judges**
As the sole Republican representing California in the U.S. Senate for the past six years, Wilson has selected the President's nominees for the state's federal court appointments. Wilson nominated John P. Vukasin and Vaughn Walker for federal judgeships. (*Vukasin: "...homosexuals are perverts and homosexuality is perversion."* Walker, attorney for the U.S. Olympic Committee in its suit against the Gay Athletic Games Committee, filed a lien against the home of Dr. Tom Waddell and refused to remove it—despite a court ruling—until Waddell had died of AIDS a year later.)
- **Supported Bork**
Lobbied for Bork, voted for his nomination to the Supreme Court. (*Bork: "...gays have no rights to sexual privacy even in their own homes; gays have no right to serve in the military or government."*)

...Leo McCarthy, A Senator For Us!

Produced and paid for by **The Judiciary Project**, T.J. Anthony, President, 71 Ashton Avenue, San Francisco, CA 94112.