

COMING!

THE GAY/LESBIAN
NEWSPAPER
AND CALENDAR
OF EVENTS FOR
THE BAY AREA



Photo by Barbara Maggiani

KAREN THOMPSON

Still Waiting for Sharon
to Come Home.

ATLANTA

The Politics
of
Pragmatism



Photo by Donna Binder

Robert Chesley: Necessarily A Playwright

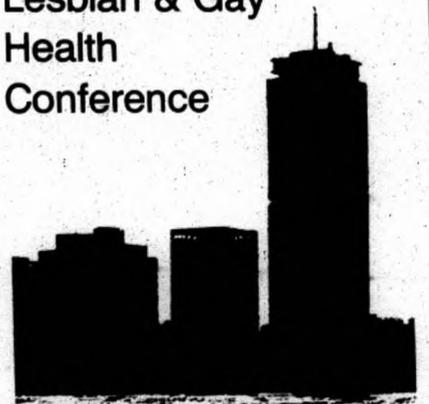
Photo by Mark I. Chester



The QUILT Goes To MOTOWN



What Happened In Boston? News from the Intern't'l Lesbian & Gay Health Conference



LETTERS

Time for Gay & Lesbian Nurses

As always, the Gay & Lesbian Parade was a real joy. Everyone connected with that day has reason to be very proud and those of us who loved it thank you so much! One thought did occur to me, however, as I watched the many gowns march past; it is time for a *Gay & Lesbian Nurses* group! I realize that many nurses are involved with the various AIDS group, but, like me, there are scores of nurses who practice in other areas (med/surg, pediatrics, orthopedics, etc.) and who should get the chance to stand up and be counted too. Gay & lesbian nurses everywhere are making a profound difference in health care; we are the hands and heart of our hospitals and our agencies, and the public must know that "queers" have contributed greatly to the quality of their lives. I would like to organize a group to march in next year's Parade. Any other nurses out there interested? How do we get started?

Sincerely yours,
Theresa Stephany, RN

talked to the president of the Stockholm branch of RFSL (which is a nationwide federation with 25 local branches all over the country). He and I then presented the apologies both of the Stockholm branch of the federation and those of the national executive committee for what had happened. Apologies were made to Clive Jones personally and we also pleaded with him to have the panels put back up again. However, Clive refused to agree to this. At a later moment, the employee who committed the mistake, at one point in tears, also offered his sincere apologies to the Names Project representatives at the WHO conference.

What actually happened to the names panels was sad enough and I see no point in distorting facts to make things worse.

In gay solidarity,
Hasse Ytterberg, President
Riksförbundet For Sexuellt Likaberättigande
Stockholm

Parenting

Having been in the women's and gay community since the early 70's, I have seen changes within our culture over that time. Personally and professionally, I value the attention we are giving today to child rearing and what I call alternative family issues. I recently attended the Saturday workshop sponsored by the Lesbian and Gay Parenting Project, which presented pioneering research on lesbian and gay families. I'd like to share here some of my thoughts and reactions.

I felt appreciation for the research, which confirmed what many of us who parent or who know children of gay parents already have felt — that our children are healthy; that overall they do not have issues concerning their sexual and gender identity nor more psychological problems than their heterosexually raised counterparts.

Some of the information presented by the panel I found interesting and disturbing. For example, since I know Sweden to be a country with a lot of consciousness about child care practices

— subsidizing new parents and offering child care to all its children over a year — it disturbed me to hear about their lack of consciousness and lack of acknowledgment for different lifestyles, as reflected in their national policy that donor insemination be only available to heterosexual couples, and always that the donor must be identified. Such incongruity reminds me of how far we have yet to go to have our personal choices for partners and child bearing honored and respected, both globally and within our community.

I felt concerned that within the context of the workshop, which I'd expected to be a more informed, aware environment (and which in some ways was) there was a lack of acknowledgment of men as parents within the gay community. Most of the research was re. lesbians and our children. Since I understand that child rearing has been a women's issue throughout the ages, I accepted that focus of the material. What concerned me though, was that the discussions perpetuated the invisibility of a group (gay men with children) with what felt like only token acknowledgment — as was true of non-white lesbian mothers and children — and only because of their minority status. I felt uncomfortable because of how much this replicates the way the larger social system affords invisibility to its minority group members. I also realized during the workshop how much I've begun to take offense at the term "artificial insemination." "Artificial," as defined by Webster, means "made in imitation of...something natural." I feel strongly that those of us raising and professionally working with children so conceived need to consider the effects of such negative connotations. Many of us gays have already struggled with judgements and criticisms against our homosexuality on the basis of biological, "natural," moral or religious grounds. I think it better that we uphold the soundness both of our relationships with each other and the way we can now choose to conceive children outside of the context of intercourse with a man. So I feel more at peace instead when we talk about "alternative"

insemination. While choosing alternative insemination as a viable option, we are growing to realize that there are a number of issues to be looked at. These include donor identity and disclosure, concerns reflected in their national policy that donor insemination be only available to heterosexual couples, and always that the donor must be identified. I would like to offer a few other questions to consider.

I'm aware that within our local community there seems to be a limited number of donors designated "yes" (indicating openness to being contacted after the child has reached 18). The policy of several sources is to make their donors available until five local pregnancies have been achieved, and sometimes two out-of-state. It's not unusual to be using a donor and discover him no longer available because he's reached his limit. All of which seems to me to mean that there may be a number of offspring from the same man within about the same age range who will be attempting to make contact at about the same period of time. I wonder about the impact of that process on any of them. Whether because there may be more than one offspring attempting contact that the donor's original openness to it may be compromised. I wonder what it'll be like for offspring to perhaps discover step-brothers and step-sisters.

The other concern I have about this issue of there being several offspring from the same donor is for protecting them from unknown consanguine behavior with each other. Since a number of our children may have similar genetic history and all move to varying degrees within a local gay community of limited size, I'm afraid of the possibility of their being sexually active with one another and not know they're related. Unlikely? Perhaps. Yet certainly possible; and it's with such unknowns that we have still to come to terms with as a community.

Although many of us may have injured or separated relationships with our family of origin, we are creating new family systems for ourselves, based on caring for and supporting each other, as lovers, friends, and professional colleagues.

Because lesbians bearing children through alternative insemination and gay men being "allowed" to father are both such relatively new phenomena, we have yet to really see the full impact these lifestyle choices will have on our children and our children's children. What I hope for is more of what I already see around me: that we as adults and the children we care for grow in strength, in thoughtfulness and sensitivity, honoring our differences and our bonds.

Sincerely,
Heather Taylor
Berkeley

A Letter to the Lesbian Community

"Women have often felt insane when cleaving to the truth of our experience. Our future depends on the sanity of each of us, and we have a profound stake, beyond the personal, in the project of describing our reality as candidly and fully as we can to each other" (A. Rich, "Women and Honor, Some Notes on Lying" Motheroot Publications, July 1977).

This letter is to the lesbian community, wherever that is, and whoever feels like they belong to it. I have observed and participated in what appears to be a common experience among lesbians in sexual or primary relationships; our tendency to disregard the principles embodied in feminism as they apply to intimate, sexual bonding. Many of us believe in the operating principles of feminism, have struggled at great length in groups, in households, in friendships, and in our lover-ships to reach a place of healing with each other. We acknowledge that we live in an extremely violent and woman-hating society and as a result have to be vigilant without and within to avoid re-enacting our pain upon each other.

However, it seems that we have not found a way to protect each other from the behaviors that cause the greatest amount of damage. I have a close network of friends at this time who are struggling in their deepest places to find the resources to understand why the women they love are acting in ways that feel so bad. I myself am with a woman who loves me, and whose behavior re: accountability/negotiation/caretaking is more reflective of her desire to protect herself than to deal, to heal. Loving doesn't appear to be the issue, there is great love present. I have seen so many of us willingly and gladly approach relationships with women we respect and admire, and then when that relationship is acknowledged begin treating that lover with less respect than one would treat a stranger on the street. And many times we involve other women in participating in situations which cause our lovers intense pain, and she may not know (or may) that she is contributing to that pain.

I understand being a survivor, I am one and I have worked long and hard to bring myself through that experience with some behavioral standards intact. I understand that we have, many of us, been so badly hurt, the possibility of trusting seems like an advertising gimmick. I also have seen great love and compassion between women that has convinced me that perhaps we are linked to a greater universal force, and perhaps we do have a future as a people.

What I would like to hear from other lesbians who have observed similar things among us, and who have worked on themselves...is how can we establish parameters of safety when we are approaching women? How do you figure out who among us is capable of loving without hurting the person loved? Are there women, more than several, who are willing to embrace feminism as a modus operandi for intimacy? Is there a possibility that we, in all our diversity, might be able to approach this as a community (such as it is)?

I am feeling much grief and sadness for the ways in which we have been injured, and I would love to hear from other lesbians about the positive, hopeful and pragmatic ways we can become lovers. I have been wondering, after 11 years of being out and proud of my queerness, if the nature of being lesbian (or being gay) is to play out our isolation and homophobia on the ones we most love? I am struggling to deflect my cynicism and I'd like to hear whether this is as pervasive a reality as I perceive? Can we establish some commonly known guidelines re: basic decency in relationships? We have worked to define so many other things, why not this?

Name Withheld
San Francisco

Who's Perverted?
I quote from a letter in the July *Coming Up!* from Regina Roberts: "We must rid our community and society as a whole of this disease. We have the right to heal and the obligation to protect."

Now I ask you to guess which disease she's talking about. Wrong. Guess again. She's not talking about AIDS. She's also not talking about alcoholism, violence, racism, cancer, heart disease or anything else that the vast majority of our community would consider major diseases.

And she sure isn't trying to stamp out the diseases of bigotry and intolerance; to the contrary, she is an advocate of those diseases.

The disease she is talking about is the one whose sufferers are known as "perverts" (her word). If you haven't guessed yet, consider another quote from her letter: "It's time we stop worrying about whether we are denying the 'rights' of a sick perverse group...rights like the First Amendment, which (in theory, at least) allow all persons to express their views in books, newspapers, etc. Rather than to allow 'perverts' to have constitutional rights, she would quarantine them. She wants not merely to imprison the

cannot imagine any child being harmed by these people. In that dimension they are simply children themselves; and if there is sex-play, it is the same as children do among themselves anyway, at whatever age.

I have also known three men who were introduced to sex at very young ages: 6, 10, and 13. Two of them were my employees, the other just a casual acquaintance. But all three were warm, happy, and contented people when I met them — then in their 30's and 40's.

The abuse of children by unloving parents, by guilt-driven religions, by movie and TV violence, is, on the other hand, widespread and well-documented. I think Ms. Roberts' fulminations are aimed at a trifling, and perhaps non-existent target. I paced alongside the NAMBLA contingent for a little during the parade (I walked behind the observers' lines.) They got light, but sustained applause as they went. Perhaps the applause was political, admiration for their daring. Perhaps it was personal, in remembrance of individuals' own childhood sexuality.

When I was about 13-14, an older man (35-40?) wanted to suck my cock. I was fascinated, but I wouldn't go with him, because I could see that he was somehow selfish, and not at all interested in me. Only a few years later I learned to defend myself against our local priest, not that he wanted sex with me, but far worse, he wanted me to accept his sterile vision of a punitive, unloving God. In his case also, even though I was only an early adolescent, I could see that he was selfish, and not at all interested in me.

Now that I have gotten to be a funny-looking old fart, I have discovered a new game to play. When I meet people who are selfish, dishonest, drug-ridden, aggressive, threatening, and whatever, I have learned to ask myself, what point in their lives did love fail? That question was also my first reaction to all the rage in Ms. Roberts' letter. She is one of those people who feels that anger and rage can make the world a better place. Not to worry. Her letter is articulate and intelligent. She'll probably grow out of it, as soon as she understands that she will be more effective when she learns how to love "victimizers" equally with "victims." All of us human beings after all were made by the same causal process. Everyone in the world was a kid once upon a time, a little boy or a little girl. We all need to remember and honor that, in ourselves, and in others.

Donald L. Miesen
San Francisco

Be Informed

In regards to a recent letter to the editor condemning NAMBLA as a group of "sick, perverse, child molesters," it is obvious that the author has never actually read any NAMBLA literature, for her representation of the group is so blatantly misrepresentative. But don't take my word for it; read their literature for yourself.

Paradoxically that is the one option advocates of banning NAMBLA literature don't want us to have — the option of being intelligently informed.

On a more personal note I'd like to share that some of my most stimulating sexual encounters occurred when I was below the age of 18 with men who happened to be above that rather arbitrary age, and I thank my lucky stars there were no self-appointed guardians of my chastity around to report my companions to "the authorities," as the aforementioned author advocates. So there!

C.L.
San Francisco

Who's Perverted?

I quote from a letter in the July *Coming Up!* from Regina Roberts: "We must rid our community and society as a whole of this disease. We have the right to heal and the obligation to protect."

Now I ask you to guess which disease she's talking about. Wrong. Guess again. She's not talking about AIDS. She's also not talking about alcoholism, violence, racism, cancer, heart disease or anything else that the vast majority of our community would consider major diseases.

And she sure isn't trying to stamp out the diseases of bigotry and intolerance; to the contrary, she is an advocate of those diseases.

The disease she is talking about is the one whose sufferers are known as "perverts" (her word). If you haven't guessed yet, consider another quote from her letter: "It's time we stop worrying about whether we are denying the 'rights' of a sick perverse group...rights like the First Amendment, which (in theory, at least) allow all persons to express their views in books, newspapers, etc. Rather than to allow 'perverts' to have constitutional rights, she would quarantine them. She wants not merely to imprison the

"perverts"; she wants even more to imprison their ideas, so that nobody will ever know that people exist who think differently than she does.

The "perverts" whose very "presence" in our community is intolerable to her, are *homosexuals*. She doesn't make it clear whether she considers all homosexuals to be perverts, but she focuses her rage on those homosexuals who disagree with her philosophy (or religion or whatever), concerning the issue of age of consent. She never states at what age God has told her that a person obtains the right to make their own decisions (if ever). Whatever her personal theory on that point might be, it is those homosexuals who dare to have different opinions from hers, who she would "rid our community" of.

I have to assume that she is talking about a moral disease, violating the laws of God, rather than a physical disease violating the laws of nature. I have to assume this because she gives us not a shred of evidence for her claim that allowing persons under age 16 (or whatever) to make their own decisions is "permanently damaging" them.

Surely a little bit of mutual masturbation is not known to modern science to cause even the slightest physical harm. If she knows of any, she shouldn't keep it a secret. Nor expect us to take a stranger's word for it. Surely we are talking religion here. You needn't be ashamed, Regina, religion can be cured (as she says, "There are many fine therapists, groups and books available").

I'm not a supporter of NAMBLA (the group she would feed to the fascists). After all, they discriminate against women (and girls), and that truly is a disease! Nevertheless, the NAMBLA contingent at Gay Day raised a very good question with their sign challenging us to name any other gay community group that has "love" in its name. (I haven't thought of any yet; can you?)

In seeking to ban NAMBLA from Gay Day, Ms. Roberts shows her true fears. In the middle of Market St., under the watchful eye of a hundred thousand spectators, no NAMBLA member is likely to do any "permanent damaging" to any kiddies. On the other hand, if they are allowed to carry their signs openly, they're quite likely to do some "permanent damaging" to vulnerable, immature, ignorant stereotypes like those Ms. Roberts is possessed by.

If someone can get Ms. R. to calm down a moment, she'll realize that what she recommends is that men who have sexual relations with children should be compelled to do so in secret, and, if necessary, to eliminate witnesses.

That same religion/philosophy/whatever also says that prostitutes should be denied police protection. It also says that intravenous drug abusers should not be allowed to have fresh, clean needles, nor drugs with reliable purity. Her co-religionists have often made clear that they're more concerned about stopping people from openly advocating homosexuality, than about stopping the practice of homosexuality.

If Ms. R. refuses to accept counseling for her phobia, I can recommend to her a number of countries where she would not have to worry about NAMBLA having the right to express its ideas openly; depending on her political persuasion, I'd recommend either Cuba, Iran or South Africa.

Me, I'm glad to be living in a halfway-free country, where more-than-halfway-free newspapers like *Coming Up!* are available as free-speech forums for diverse opinions, including even sickos like Ms. R. (who still deserve free-speech rights even though they're so eager to take them away from others).

Terry Kelly
Berkeley

Keep It Gay

Once again our parade and celebration has been infiltrated with somber, negative, non-Gay political groups and interests. These groups focus their attention on the foreign policy of the United States and the internal domestic policy of other countries, and apparently are not at all relevant to Gay interests and celebration. Although some of these views and activities are supported by some Lesbian/Gay people, they are not necessarily representative of Lesbian/Gay people in

LETTER INFO: Deadline for letters to appear in the September issue is August 20. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address and phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

COMING UP!

592 Castro Street, San Francisco, CA 94114
(415) 626-8121 Mon-Fri 10am-6pm

S T A F F

Editor: Kim Corsaro
Calendar Editor: Maxine Morris
Reporter: Tim Kingston
Copy Editor: Patrick Brennan
Advertising Director: Joseph Bean
Receptionist: Beth Friedman
Production: Brenda Cummings, Marianne Dresser, Robyn Ford, Andrea Kassof, Steve Mayers, Mark O'Connor, Merry Winslow
Typesetter: Rose Lyles
Distribution: Billy Amburg, Beth Friedman, David Scott

CONTRIBUTORS

Writers Joann Bealy, Dan Bellm, Larry Beresford, Sandra Butler, Duncan Campbell, Jack Fertig, Mark Freeman, Sandi Hall, Lourri Hammack, Noelle Hanrahan, Randy Johnson, Cheryl Jones, Hildie V. Kraus, Andrea Lewis, Craig Machado, Brett McDonnell, Skye Morrison, Elizabeth Pincus, Gene Price, Louise Rafkin, Christina Smith, Randy Turf.

Photographers/Illustrators: Jane Cleland, Barbara Maggiani, Robert Pruzan, Rink, Winthrop Prince.

ADVERTISING

Advertising Director: Joseph Bean
Display Advertising: Rate cards are available by calling 626-8121 or by writing Coming Up!
Classified Advertising: Refer to the order form in "Open Exchange." No classified advertising can be taken over the phone. Deadline is the 20th of the month preceding publication. If you are interested in a display classified, please call the advertising coordinator.
Personal Advertising: Refer to the order form in the "Personal" section. No personal advertising can be taken over the phone. Deadline is the 20th of the month preceding publication.

CALENDAR

Performers, clubs, individuals or groups who want to list events in the calendar mail notices so they reach us by the 20th of the month preceding publication. We cannot take listings by phone.

Coming Up! is published by Coming Up! Inc., as a community service. All material © 1988 by Coming Up! Inc. All rights reserved. Reprint by written permission only. Publication of the names, photographs or likeness of any person, organization, event or business in Coming Up! cannot be taken as any indication of the sexual orientation of the person, organization, event or business. Coming Up! is a member of the Golden Gate Business Association and the Gay/Lesbian Press Association.

SUBSCRIBE!

DON'T MISS A SINGLE COPY OF COMING UP!

- Regular Sub (12 issues) \$24
- Regular Sub (9 issues) \$18
- Disabled & Seniors (12 issues) \$18
- Disabled & Seniors (9 issues) \$12

All subscriptions mailed first class in plain white envelopes. Our subscription list is confidential.

Name _____

Address _____

City _____

State _____ Zip _____

Mail to: Coming Up! 592 Castro, SF 94114

Dear Ken,

Thanks for worrying about me. Now that I'm over the shock of learning that I'm HIV positive, I'm actually doing OK. I was really scared at first, until I found a medical group that specializes in the management of HIV infection. Don't get me wrong-- I still wake up each morning wondering if every ache and pain is related to AIDS. But having my immune system periodically monitored helps put my mind at ease. That way if I need it, I can make sure to get special treatment that could save my life.

I feel like I have so much more control over my future now, and I'm doing everything I can to stay healthy. It's nice to know that if I experience some change in my condition, my medical group will be there to help. It's great to have a place to go to get answers to all the questions I have. I wish you would visit San Francisco to talk to the people at ViRx too. Besides, I miss you.

Jeff
ViRx is a healthcare organization committed to making a decisive contribution to the fight against AIDS. We provide the most up-to-date information on the treatment of HIV infection and related diseases, and programs of ongoing clinical and laboratory monitoring for HIV seropositives. ViRx healthcare fees and laboratory costs are generally reimbursable through your private insurance. Give us a call at 415-474-2233. ViRx MEDICAL GROUP INC.

Responsible management of HIV infection. ViRx

© 1988, ViRx MEDICAL GROUP INC.

655 Sutter Street Suite 600 San Francisco, California 94102

THE QUILT GOES TO MOTOWN

BY MARK FREEMAN

THE MOTOR CITY has survived some hard times. Still, it promises to be a place that lives up to a bad rep, but also has a heart.

By putting Detroit on its tour, The Names Project included a city whose gay agencies began to address the AIDS crisis about five years ago, and whose Black mayor (to keep closet doors from banging, say a few) has been somewhat quiet on the issue. With a 68 percent Black population, inner city Detroit's people with AIDS are most likely to be people of color, intravenous drug users (IVDUs), or female partners and their children — the "second wave" of AIDS. It also has its share of families and friends of those who left there to live (and die) in the more tolerant cities of both Coasts.

Early on the Fourth of July, as I leave the airport in San Francisco, a six-wheeler heads out from New York, transporting the Quilt ahead to the 16th city of its tour, out of a total of 20, before it returns to Washington DC in October. This truck carries a nomadic cathedral, a living memorial, that comes for a few days, and goes. It is more like an Ark of the Covenant than any marble monument; in kinship with the Vietnam Veterans' memorial, however, it is also simply made of names. Unlike any official effort, this is crafted piece by piece by friends and folks.

This diary of a week spent with the Quilt in Detroit is a patchwork about names and naming, about our rituals of birth and life, of memory and death. But to protect from reprisals and discrimination, even toward surviving family members, real names are not used here. PWAs and PWARCs chose their own pseudonyms — perhaps the name of a childhood hero or of a remembered friend.

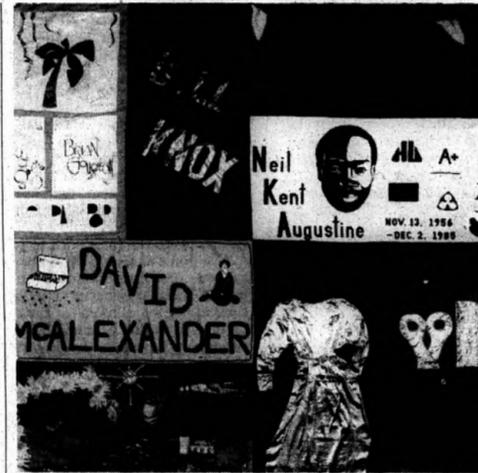
These pieces of stories offered at least one San Franciscan a chance to get away, for a moment, from his own city's fishy view of the epidemic, to see how another city is doing.

There is a pulsing heat rising over Woodward Avenue, Detroit's north-south artery. Trees still show green on this lick of land off Lake St. Clair, between the Great Lakes of Huron and Erie, but down on the ground the grass everywhere is burnt by a drought that has all the Midwest by the short hairs. Above the freeways, the giant green-computer-lettered signs read: "Let It Rain! Let It Rain! Let It Rain!"

It's summer in the city and everywhere there are teenagers in jams of all colors, or cool matching outfits. An amazing sound system on some kid's scooter shakes a whole half block of Six-Mile with Hip Hop; some are unison dancing on the street, others are sounding off, walking single file and fingerpoppin' like some crazy mixed-up Marines in heat. How can anyone here be thinking about a health crisis?

Up the Street from Cobo Hall

COBO HALL, the Quilt's local home, sits at the foot of Woodward, on the waterfront right next to Joe Louis Arena (which proudly displays two bronze statues of the fighter, one simply of his amazing arm). The day before the Quilt opens, volunteers are taught



Invocations

I can't bear to be losing you
Cause I've loved you my whole
life through.

Somebody shake me, wake me,
when it's over.

Now if you feel that you can't go on,
Because all of your hope is gone,
And your life is filled with
much confusion
Until happiness is just an illusion,
And your world around is
crumbling down,
Darling reach out, reach out
for me."

—HOLLAND, DOZIER AND HOLLAND
for The Four Tops

the choreography of being "unfolders," usually as yet unaware of what the whole event will look like, or feel like.

"It's gonna be hard work," says Areena. She is part of a local program of Black high school Peer Counselors designed to reach out to teen parents. They've come as a group to volunteer.

During the rehearsal, Areena wanders to the front of the hall and there spots one of the forty new Detroit panels mounted behind the stage. She breaks down.

"When I saw his name," she says. "He went to my church, he was a dear friend of the family. I knew he had AIDS, but not until two days before he died. I knew he was gay, it was obvious; he never said it flat out, but it showed in everything he did — how he'd mention his boyfriend, the way he talked, everything. I would have wanted to see him before he died, but not the suffering in his eyes. Then, I saw the panel: I needed to see it, cause I didn't cry before." Welcome to the Quilt.

The teams of unfolders, among them one that includes Areena, learn to fulfill their ritual duties with grace. As the name of each of the dead is read aloud, each square, made of eight panels the size of tatami mats, the size of human bodies, is opened petal by petal, billows in the air like a floating lotus, then settles. The last to open, in each city of the tour, is a yellow square left blank for visitors to add their comments. Later, another of the peer counselors would get on his knees on the open Detroit square and write this:

What AIDS Is Not

It is not God's punishment for humanity.

It is not Just a homosexual disease.

It is not anyone's fault. It is a disease.

It is something we must learn to deal with
with compassion and understanding.

It is a disease like a cold or a flu, but it kills.

We must be careful. Peace. 2000 for a New Age.

At mid-day, waiting for a bus on Woodward, I overhear two streetpeople arguing about the amount of change they need to get aboard. One of them, a bearded young man wearing a sooty, grimy camouflage jacket (even in 100-degree weather), with sallow skin and eyes constricted from being narcotic sick or something worse, hisses at his buddy the expletive "Bitch!" in a familiar, almost-lisping tone. I smile slightly in recognition, and he sees me.

People on the bus try to ignore him as he walks down the aisle broadcasting his louder-than-necessary repetitious comments to no one in particular. "This heat is frying my brain! My fuckin' brain! I'm not polluted — air's fuckin' polluted!"

When he sits right behind me, I agree with his comments on the weather, and he starts to talk to me. He grew up all over, a military brat. He calls himself Doc. He was a medic in Vietnam. He stays loud and agitated until I mention that I am in town for the AIDS Quilt. Then he calms down, his voice lowering to a level meant only for me to hear. I ask him what he thinks it would be like to have AIDS in Detroit, and does he know anyone who did?

"It's okay. Yeah. There's less discrimination here than in a small town. In a city everybody has their own problems, they're more

likely to leave you alone. Two friends of mine died. But it was in a hospice, a good place. They had family there, loved ones all around them. They weren't 'institutionalized.' That's the most important thing, isn't it? To not be alone at the end."

Before he gets off at his bus stop, Doc gives me detailed directions on how to recognize it, so I won't miss my stop. I'm touched: He is concerned about my safety.

Southwest U.S.

Reaching to the road of your sun father.

When your road is fulfilled,

In your thoughts may we live.

May we be the ones whom your thoughts will embrace,

For this, on this day, to our sun father,

We offer prayer meal.

To this end:

May you help us all to finish our roads.

— Zuni Prayer

Presenting an Infant to the Sun

Sharing the Loss: Two Families

THERE IS AN AIDS bereavement group in Detroit, a support system for counseling family members. The group's therapist at the Center for Attitudinal Health tells me: "There's so much growth that you see in this work. I've also had to deal with my own illness. Nothing terminal (multiple sclerosis), but you do learn how to stop being a victim." She puts me in contact with two women in the group.

Ty's mother lost her son and divorced her husband at the same time, two years ago. "When I was going through it, I had nobody, nobody at all. My family, my mother, my brothers, they all knew he was gay for the last ten years, and they knew what he had. But once he's gone, you just can't talk about it."

She's getting the afternoon off from work to go see the Quilt. The owner understands. He's "a nice young man, married." At

"Hitsville USA,
shrine to Motown music:
the mothiest scumbag
place I ever played.
But the audience there,
bless their hearts,
made me feel at home."

Michelle,
a musician.

first she told him Ty had cancer, so she could borrow some money from the company, but felt so guilty, she had to go back the next day and tell him the truth. So many other people at work you can't tell; of course, we even still have people there who are against coloreds!

"I spent six weeks in the hospital with Ty, and I can't tell you how many boys died without their parents. I held four of their heads while they died. And I have three right now that I still write to. They just don't have anybody. The last thing Ty talked about was how he wanted me to get involved in AIDS work. But aside from those boys, I haven't."

"I wanted to bring him home, but there was no room. I wanted to bury him in Detroit, but back then there were few funeral homes that would deal with AIDS."

At Cobo Hall she discovers that some unknown person in another city has made a quilt panel for her son. Awash in sobs and laughter, she ushers me over, to show me where her son is.

"To realize that there is really that much love out there in the world. Every parent should see this. You would have to know, whoever made Ty's, knew him. See how tasteful his name is. He never liked anything garish. It's just like him. And the material it's on — that was his bathrobe. I had no idea this would be like this. But it's sad, too, of course. So many young people."

Coptic Text

Jesus said: This heaven shall pass away

and the one above it shall pass away,

and the dead are not alive and the light

shall not die.

— The Gospel According to Thomas

The other group member described her family, and its response, differently: "We'll never be the same again. I'd say we've changed for the better. We drew closer and worked together as I never felt we could."

"My nephew Ray died almost a year ago. At first, when we heard about making a panel, we wondered 'Is this hokey? or what?' Then, 'What do you put on it?' Then, 'Can we do it?' Last Thursday we saw an article in the paper, and finally decided. So we spent the Fourth of July weekend sewing it as a family."

"He loved spending time outdoors in the woods, even after his diagnosis. And we had a picture of him wearing this t-shirt that has trees and a setting sun over a lake, reflecting in the water, and an eagle rising. That had to be it."

"This is so lovely," someone said, 'I wish Ray could see it.' And then we realized: of course he's seen it — it was his favorite t-shirt."

"He and his Aunt Betty were more like good friends, close in age (he was 36 when he died) and probably closer than I was with my own brother. Even with her, though, the one area he never talked about was his private life."



"We never really knew about his lifestyle, so we found out about his... 'gayness' along with his diagnosis. We wouldn't call ourselves fundamentalists, you see, but I suppose other people would. His mother now says that if a person has a sexual preference, they must have been born that way. That's not how she used to think. But people saw him as the most caring, generous person in the family; even if everyone else forgot Mother's Day flowers, they came from him. And I think he was afraid of losing that positive image."

"He was probably being rational, not wanting to tell people. Where he was living, he worked for a family construction firm, as a trusted person who could do anything, ten or eleven hours a day, six seven days a week. When they found out he had PCP, he no longer had a job. That was when he came back to us. It happened again here, once. It was his best friend in this small Lutheran town in the Upper Peninsula where our family comes from. It's real traditional. Right-wingers. And this one friend couldn't handle it and was very threatened by it, I don't know why; that was a real hurt for Ray."

"But when his other friends in the town found out about it, they were furious with this guy. And of the family members (we're talking about 30 or 40 people), only one sister-in-law was afraid, but she's always been a bit strange. Everyone else, maybe they were a little surprised, but they were supportive. His two great aunts, 65 and 72 years old, hopped into their little DeSoto and drove 600 miles to see him when they heard about his diagnosis. His daily care was mostly by his brother, a brother-in-law who came over and shaved him every day, his parents, a few aunts: we wanted to hover and mother."

"His father was in the building trades, a big sturdy man who never showed feelings. It was a big shock to Ray to learn that his father had cried on hearing the news. He had just retired himself, and so flew to his son and spent six or seven weeks there, then brought him up here to Detroit, stayed with him virtually every day of his life. His dad learned how to regulate the IV and hang bottles of DHPG for CMV that kept Ray from going blind in his right eye — he'd lost the use of the left already."

Ray's father had cancer during those last months, but didn't know it. He didn't have time to think about his physical pain. "Now," says Betty, "he may be looking at his own death, and he's become closer to people. Scandinavian and German people tend to be more coolish; not a lot of touchy-feely. But over the past year, we've probably hugged and touched and said, 'I love you' more than we ever had in our entire lives."

"Ray gave us the opportunity to talk. Though it's painful to talk about, he was able to help people feel comfortable. His older brother and dad are up now in the home town. He brought two horses with him when he moved back, and they are being taken care of up there as if they were his own kids."

"It's almost like I'm afraid to go see the Quilt," she concluded. "Everyone came over here to see the panel, but I guess that's still within the family, sort of private. His mom is still trying to decide whether or not to list his last name when we turn in the panel." This is a major decision for families brought up to keep private things private.

When the family finally brings their panel in to Cobo Hall, they've decided to include Ray's full name, so that others can find it. They proudly displayed their handcraft: a beautiful piece of work, a masterpiece. And their photo shows that Ray — smiling and rugged in his t-shirt — was no less so.

Betty, after seeing the quilt: "It's not your private sorrow anymore. At the funeral home, well I used to think that was barbarous. But here, all this sharing, tears, it's been a good thing. You don't feel like you're hiding anymore. We share this loss. Everyone is sharing in something bigger. It's the whole world."

Babylonia-Sumeria

Oh Gilgamesh, why doest thou run in all directs?

The life thou seekest thou shalt never find.

When the gods created man they gave him death.

Life they kept in their own hands.

— Epic of Gilgamesh

East Africa

And when they name you, great warrior, then will my eyes

be wet with remembering.

And how shall we name you, little warrior?...
Must we call you "Insolence" or "Worthless One"?

Shall you be named, like a child of ill fortune, after the dung

of cattle?

Our gods need no cheating, my child: They wish you no ill.

They have washed your body and clothed it with beauty.

They have set a fire in your eyes...

They have given you beauty and strength, child of my heart,

And wisdom is already shining in your eyes, and laughter.

— Didinga Naming Song

"There's something more,
something innate in gay men:
a sensitivity of spirit,
and I discovered it in myself.
I'd never thought it was there.
You know,
I used to not talk
to certain people,
if they didn't 'walk right.'
Now I spend my morning
putting socks on people
who can't walk at all."

Three Musketeers...

THIS CITY has more than its share of women infected with the AIDS virus. Several were willing to talk about it. One styles herself Jenna: "If I'd had a little girl, I'd've named her that."

"There are three of us who are friends. The Three Musketeers we call ourselves. You know, I'd never experienced that before, to be part of a group. I'd always been a loner. Now we three go out, meet twice a month, always get together."

"I'm not sure how I got HIV positive: I was married and he was taking all kinds of drugs. I don't know which. My current boyfriend says he's negative. He is a female impersonator, though. Guess where he is right now? He just called and says he has a job at a private party — at Aretha's! Can you believe it?"

"Anyway, what does it matter how I got it? What can I do now, except safe sex? And I am very active, but it's always safe and just with this one person. I did stop for a while. After a month of total depression, I started taking care of myself. Found the support group, got a bike, joined an exercise club. Lost 36 pounds. Like I say, the best thing that ever happened to me."

The next Musketeer calls herself Faith, "cause I have lots of that." She is also on anti-depressants to help deal with her diagnosis and complications, and with her two boys, ages 6 and 8.

"To everybody here, you have the Plague. See, I had a substance abuse problem. Alcohol and, well, I threw my back out and an MD prescribed Darvocet, then Percodans. Then my husband and I went to heroin for about a year. Finally I took my kids to a shelter, my husband moved out and I checked into a hospital for 21 days. Now I'm completely clean."

She and her boyfriend are "very, very cautious. Can I be personal? See, I'll be giving him head and he'll say, 'We don't need

the rubber,' but I have mouth problems, canker sores, so I say we do. My new invention, though, is going to be mint-flavored Nonoxynol 9. We could sell millions and be rich. More people would be giving head than ever. Strawberry, Evergreen. Girls wouldn't mind, guys would be happy! Don't steal that idea, now!

"Actually, he started out as a trick; which is how I met a clean guy, supporting my habit." Her kids, though, will go to her brother and his new wife. "I love her. They're into everything I am, except I'm a Christian and they're atheist; but that's okay."

She's in AA and the kids are in Ala-Tot. She tells me about the 12-Step Program's children's books, in which Pepper the Dog's mother keeps getting so upset and sleeps all day and forgets to take him on walks. So he thinks he must have done something wrong. Until he talks to his cat friend... "They get it. They also know about AIDS. I showed them that video about Susie, that followed a woman with AIDS from day to day to the end. She died, and her baby and husband carried on, but it was beautiful, because they did it the way she wanted."

"When it was over, the 8-year old asked me, 'Are you going to die?' and I told him yes, everybody dies, but we never know when. It could be tomorrow or a long, long time. She has to figure out how to give them just enough information to satisfy them. When they're ready for the next step, I'll give them more."

"I'll tell you. This disease, either you get your shit together or you die. Sometimes you die even if you get your shit together. I look at it as a warning. You better enjoy your life, living and safe, while you have it."

On the first day of the quilt: "It's devastating. I don't want my kids to come here and see me. I guess I want them to say, someday, 'We finally got rid of her at 90. Funny how we thought she'd go at 30, but she sure held on.' It's hard, you see all the survivors who are suffering just as badly as those with the disease. I can handle my pain," asserts Faith. "It's what happens to everyone else."

Jenna explains that the third Musketeer, would rather not talk. "First, she's angry. Just angry, period. Also, she moved to a new city and took a job where she talks on panels about AIDS every day. It's good, I guess, because there's not that many Black folks willing to talk about it. But she gets tired of it."

.....

"My new invention, though, is going to be mint-flavored Nonoxynol 9. We could sell millions and be rich. More people would be giving head than ever. Strawberry, Evergreen. Girls wouldn't mind, guys would be happy! Don't steal that idea, now!"

As elsewhere in this country, the first and foremost to do battle with the epidemic in Detroit were gay males. Wellness Network was predominantly white but is now considerably more colorful through the offices of a Black volunteer director. Wellness House of Michigan is a live-in hospice working in coalition with organizations like Visiting Nurse Association and Black Family Development to coordinate care to a wide range of clients.

Women predominate in the next lines of support: lesbians, medical and nursing people, and social service workers who see the ravages firsthand. Some minority community groups and religious organizations have also found their ways toward the front.

The real enemy, whether among homosexual or ethnic groups, continues to be shame and guilt and fear. A handful of embattled activists in each of these communities tries to reverse this reality. Here is what some of these AIDS warriors have to say:

"Among PWA's, about 75 percent have ocular complications and 20 percent of those go blind from CMV, the virus. We're encountering some racism and homophobia among the profession, and it is not an unusual response to put people somewhere on a waiting list and hope they die before you have to provide service."

— PROFESSIONAL REHABILITATION EDUCATOR

"It's easier for the homosexual community. People care about them. Nobody cares about drug users from the Black community. IVUDs are categorized, stigmatized, abused."

"One doctor convinced a father to talk frankly. It turned into a sensationalist commercial. Then an ad agency wrote lines for him to read in a script: 'I killed my daughter. I killed my wife. I don't want to kill anyone else.' Of course, he refused."

— COMMUNITY HEALTH AWARENESS GROUP

"There is no end of horror stories about families of kids with AIDS. We know of three cases where a mother and her infant had to be separated before the bureaucracy would consider caring for the child under its 'abandonment' provision. One family's friend of 27 years turned them in as a threat to the community. A foster mother's family threatened to never let her see her own grandkids again if she went public in any way."

"About 75-80 percent of pediatric AIDS cases here are Black and Hispanic kids. The number one problem is prejudice — not just racial, but also economic and religious differences. Before speaking to a Catholic agency I actually had a representative whisper in my ear, 'Abstinence! Don't mention condoms!'"

— CHILDREN'S IMMUNE DISORDER

"We're fighting to keep kids together with their mothers and at home. There's a so-called 'moral' impetus to take the kids away. It's not easy, like when the mother has to give her kid AZT every four hours, all night, and the mother is usually sick. We teach them tricks: filling the night syringes before going to sleep so you can just roll over and pop one in their mouth."

(Renaissance Home Health Care Nurses)



"What is sad, particularly with gays within the Black community, is that if ever there was a time in history to come together, this is it. Instead it's hush-hush. Detroit is staunchly Baptist. Some of these preachers have to start endorsing compassion. And the schools. The City Fathers have been dancing with economic 'revitalization' of the city, at the expense of realizing that a large segment of the population, and that means Black people, are in grave, grave danger."

— BLACK MALE INTELLECTUAL AND WRITER

What Makes a Volunteer?

I ASK A GROUP of three "unfolders" what brings them to this work, and all three answers are the same: "Guido. He used to cut my hair. I was impressed by his commitment to a cause greater than himself. My commitment has always been to family, but he seemed able to make all these people family." "Same here. But he has the ability to cause people to feel. He begins by taking interest in you and it's contagious. Before you know it, he's got you under his spell." "Guido's my older brother. A lot of his friends are gone. He used to live in San Francisco and I used to go visit him with my wife and baby."

Guido, it turns out, is the volunteer coordinator for the Detroit Names Project. How does someone become an "inspiration"?

"I was a studio hairdresser, movie studios. So when I moved to San Francisco I was already loaded, had a salon on Union Square near Macy's in '74, a house on 16th and Castro. I was shooting speed, speedballing with coke, and was always with boyfriends who were broke. From there I went downhill to the Tenderloin, then the Slot, a sleaze hotel South of Market, and all the sex clubs in between. No way I was going to quit there."

"So I moved back here to Detroit to stop. No program. I just quit. But it was during that time that my best friend Jay — we used to have a summer home on Fire Island together during our twenties, see we were both studio dressers when we were 18, we thought we were the Golden Boys — well, he got sick and died then. In fact, when he died, that's what he said to me: 'We lived the Golden Days. Who thought they'd ever end?'"

"But these are the true Golden Days, I think. These are the times when gay men can discover the sense of their own worth — all we were doing then was coming out of the closet and being party boys with the sort of 'movie star quality' that gay men were supposed to have. Dressing well, doing every kind of drug."

"There's something more, something innate in gay men: a sensitivity of spirit, and I discovered it in myself. I'd never thought

it was there. You know, I used to not talk to certain people, if they didn't "walk right." Now I spend my morning putting socks on people who can't walk at all.

"I know what made me become an AIDS volunteer was missing that time during the last stages of Jay's illness, due to drugs. Now, I realize that however small the thing is that we do for someone, there's no way to measure it. Taking a guy to a store this morning, no big deal; it was an hour to me. But it was the first time in a month he'd gotten out, anywhere. It matters."

Such conversions "on the road to Damascus" can seem unbelievable, as cloaking as televangelism, unless we know someone personally. Seen from one side of the Treatment-vs-Transcendence controversy, they smack of fatalism or a tendency to "accept and romanticize death in the gay community." But AIDS is not an aberration; some such disaster has occurred in every generation — only since the discovery of antibiotics have we somehow convinced ourselves we are exempt from mortality. People like Guido are not pursuing death; but they have learned that it is impossible to make love to Life without a willingness to embrace its underside.

The Streets, Women & Children

THE PICTURE PAINTED by this Infectious Disease nurse is so bad it is hard to believe. "We have a 25-year-old IVUD, probable ex-prostitute. She's down to 95 pounds and hanging, literally, on her crutches. She couldn't eat, her mouth sores (thrush) were so bad; she couldn't sit because of her herpes. She sends her girl, a 4-year-old, two blocks away to a soup kitchen; she kid brings them back food." Another of the handful of nurses helping the worst-off through a callous bureaucracy, takes me to see.

The streets of Mack Corridor are pot-holed, most of the houses are boarded up, some with official red notices tacked to the door. More lots than not are empty, from fires, maybe as far back as the Detroit Riots of '67, or else their homes just got sick of the neighborhood. This wood-framed one is a drug house.

You can tell, not because it is any more or less ramshackle than the others, but by the 11 year old sitting on the stoop all afternoon. He's skinny, with the torso and long legs for running like a gazelle,

"But my two boys have already got [dealer-style] beepers. My oldest, I can see the anger and the hurt in his eyes, like 'Don't feel sorry for yourself for having AIDS. You did it.' He hates me. He was accepted into college. But instead it's fast money, fast life. I think my kids are going through this because of me."

.....

but this boy is not a runner. He is a spotter, old enough to watch the street for outsiders, and to be paid in crack or dollars.

He has instructions not to let anyone in, not even the tall blond woman standing out on the sidewalk. But he knows her and sends a message upstairs for her patients to come down: a slim woman on crutches, KS bumps all over her face, and a little girl, cute as a proverbial bug, with corn-rowed hair and a cough.

"The mother is much better," explains the nurse, "compared to a month ago when she was pointed out to us by her sister who is alienated from her but did care enough to get some medical care. This woman hadn't let anybody touch her in over a year. We have found that's a crucial thing, getting the first barrier down. She's doing so well now; her doctor said it wasn't the AZT: 'It's too early,' he said. Only one week. It's the care and concern and knowing that someone is paying attention to her."

Japan

The young wife of a wealthy man nonetheless lost her mind at the death of her child, carrying it from house to house, begging for someone to heal it. Finally a follower of Gautama advised her to take the child to him, as he was nearby. The Buddha looked on her with sympathy and said, "To heal the child I need poppy seeds; go and beg 4 or 5 poppy seeds from some house where death has never entered." So the crazed, bereaved woman went out to find such a house, but in vain. When she returned to the quiet presence of the Blessed One her mind cleared and she understood the meaning of his words. She took the body away and buried it and then returned to Buddha and became one of his followers.

— from The Teachings of Buddha

"Call me Champagne," said another woman, kids running in and out of the scantily furnished but clean livingroom of a brick house not far from 6-Mile and Woodward. "I used to carry money belts on airplanes, my boyfriend got me a stage passport. And I saw a lot of entertainment people come in to buy drugs; that was before I was shooting. We didn't know anything about Crack, only Raw — heroin to sniff. It's like different people. Heroin addicts' bodies get all marked up, they get diseases. Still they take only so much, to stop being sick. But a Crack head, their mind is gone, baby. They do it all day and night, never get enough. Non-stop."

"I've got six kids but two of them I didn't raise. Their grandmother did, upstairs. What's important to me is that I stay healthy enough to take care of my babies."

Like her, two of the kids are infected with the AIDS virus; the 4-year-old shows symptoms. "At first they thought he was retarded; he wouldn't talk and walked with a limp. Then they found an ear infection — his balance was knocked off. By then they had taken my kids away, and his foster parents said he wouldn't eat. Partly it was sickness, but partly he was withdrawn because he was 16 months old and he'd never been away from me before."

"The boy was finally examined and diagnosed. The foster parent heard AIDS — she was real religious and had other foster children — so when she found out, I got Dwayne back. Two months later, I got the other kids back, too. He's 4 years old now, and taking AZT, but none of us have ever been hospitalized. The baby (who also tested positive) is 15 months and she seems to be doing fine, even in this heatwave." Her daughter's long dark hair is blowing in the fan's draft as she tilts her head back toward it, smiling.

"I'm a pretty private person, that's why I haven't got into a support system. But my family knows. Dwayne's pre-school teacher knows. My grandmother, she definitely knows but may not really understand. She is a trip: a retired factory worker, Chrysler. What you call a beer drunk. She talks about people all day, me included. But if I need her, my grandmother is in my corner."

"She's the one who called those people and told them I had abandoned my children for a month. That's what made me stop using drugs: they took my babies away. Of course, I did go back to it, but not as much. And then their father died, two years ago in May. They found him on a toilet with a needle in his groin. Then Dwayne got home from the hospital; he was so puny and looked so pitiful and I felt so guilty — that's when I stopped for good."

Champagne says nobody is willing to admit they have AIDS because so many people think you can touch somebody and get it, "but I'm too wrapped up in my own situation to do anything for anyone else. My kids have got nobody but me. This girl is how I'm keeping my sanity, she keeps me from falling apart. I haven't touched anything for two years, since their father died. I loved him and would probably still be with him if he were alive." This Puerto Rican woman can't think of a name to give herself, no heroine or role model, but she wants it to be Spanish. I'll call her Lola, from the lady in "Damn Yankees."

"They say I've had the virus for 8 years, but I don't know. I was always shooting up; I was so fallen down I wouldn't know anything from then. I first noticed, after I was in prison for a year, getting tired for no reason. I wasn't doing drugs there."

"Every time I feel like shooting up now, I go to Vida Latina (primary agency serving Hispanics). Because all your friends are dope fiends, so there's no place to run to, especially for us Latinos. 'La Casa' is a good place, but I don't know if half of them really understand us. We're liars. We're cheaters. We say we're clean, anything. We're scared to trust anyone."

"But, you know, if I need help and I go to an addict, he'll help me faster than a straight person would. All the junkies I know are willing to share; if nothing else, experiences. Even the ones whose tests came back negative. We've sat in my house and cried together. All we know is street shit, and there's nothing to teach you about AIDS out there. One girl said, 'I hear you got AIDS.' I said yeah. Why not. I told her: my throat hurts, my lungs hurt, a pimple lasts a month. And there's nowhere to run to at three in the morning."

"I always made my money by cashing checks or boosting, since I was little. My father was a drug addict. I learned to dress up, I'd look like Marilyn Monroe, different wigs. I'm a booster; it doesn't matter if they've got a chain on something, I find a way."

"There's only one thing I can say I'm proud of: I've never given my kids away. People talk about us like we're dogs. People say drug addicts don't care about their kids, but they're wrong. I have a daughter, 16, that's been staying with me. 'You're my mother,' she says, 'I don't care what you have.' Last week I took my daughter and two of her girlfriends, whose mother is a drug addict like I am, to Belle Isle. It was the first time I've enjoyed myself in 14 years. I see now what's important. And I heard one of them say, 'I wish my mom did half the things for you your mom is doing now.' We're getting close, only at the end."

"But my two boys have already got [dealer-style] beepers. My oldest, I can see the anger and the hurt in his eyes, like 'Don't feel sorry for yourself for having AIDS. You did it.' He hates me. He was accepted into college. But instead it's fast money, fast life. I think my kids are going through this because of me."

Lola finishes: "I want to tell people, even if they have the virus, they still have a chance. Don't share needles. Don't just fuck with anybody without telling them. Tell them. I feel that people with the sickness are the only ones that understand."

Detroit Comes to the Quilt

IT'S HARD TO IMAGINE that the Names Project began little more than a year ago, with a meeting of eight people. It was a local response, recalling traditional family name quilts stitched by loving hands. Its message has now spread across a continent. It is an unusual message in today's America, and a religious one, found in myths and rituals of every ancient culture: that a deep, soothing truth can be found in the midst of pain; the victory of love and pride over shame and fear. The Names Project may have created the perfect modern manifestation for this tribal truth, and sent out an unlikely group of evangelicals to share it. But rather than remaining, relatively safely, in the gay ghetto of San Francisco, the national tour left Jerusalem for places like Phoenix, New Orleans and Detroit.

"I thought we weren't going to have anybody here," admitted Jack Caster, the tour manager who used to live in Detroit. "But



.....

"There's only one thing I can say I'm proud of: I've never given my kids away. People talk about us like we're dogs. People say drug addicts don't care about their kids, but they're wrong."

.....

There are a lot of families coming. Old people. Kids, groups of teens. And more Black people than in any other city except Baltimore, where their Black mayor came and read names." The cities in the South and Southwest and Midwest are facing farm crises, new unemployment, old divisions. They are places where sex, though practiced no less, is kept decidedly quieter. News of a "homosexual disease" may come to such places, and be received accordingly. But when the reality arrives, it is too late to blame anyone: these are one's own husbands, wives, children and parents. By naming, and thereby honoring, each as a person that belongs to us, the Quilt hastens that awareness.

What places like Detroit, mid-sized cities in the heartland, can teach about how to deal with the new realities may lead the way for the rest of the country in confronting the "next wave" of this crisis. The Quilt directly reached 8-10,000 Michiganders, (even bringing many from the suburbs who "hadn't been downtown in years"), raising some \$15,000 for local AIDS service agencies.

"It's a gritty old town," says the dynamo Infectious Disease nurse who drove me through a bombed-out zone within sight of the glittering Renaissance Center and a multi-million dollar medical complex. "But it's a good old town. People here, by and by, don't live lightly; they're driven. If you work for an auto company you work your average of 60, 80 hours a week. What happens if you're laid off? If you live down here, you're scrambling to survive."

"If you drive these streets early in the morning, you'll see people lifting up the boards over windows and slipping out of all of these brick buildings. It's like a Hooverville. Or the Warsaw Ghetto. The vegetables from that garden there will be sold in that empty lot over there, come August. It's a victory garden."

"Same with the families we see. Most of them demonstrate an enormous wellspring of loving and charity and grace and tremendous courage they never knew they had in them. The stigma is still there: people forced to live in the basement; or denied participation in holiday dinners. But with others, AIDS really acts as an impetus to draw the family together. They realize that they have to set things aside — judgments about IV drug use, fear of the disease, homophobia — because they need each other."

O God, remember today our gay sisters and brothers who were martyred in years past: those murdered by fanatics in the Middle Ages, those who perished in the Holocaust, and those struck down in our own city, in our own time. Remember also those who took their own lives, driven to despair by a world that hated them because of their love. And in mercy remember those who lived lives of loneliness, repressing their true nature and refraining from sharing their love with one another. O God, remember the sacrifices of these martyrs, and help us bring an end to hate and oppression of every kind.

— before Kaddish

The act of memory, which our stories and rituals serve, is the way around denial. It is a process of making whole, of affirming our joyful place on the earth, of asserting an identity in common with all who came before us and all who will follow. The gay community has now come of age, and can again offer its own rite of passage — and of healing — to the culture at large.

May the one who blessed our ancestors, Sarah and Abraham, Rebecca and Isaac, Leah, Rachel, and Jacob, bless (, along with) all the ill amongst us, and all who are touched by AIDS, ARC and related illnesses. Great insight to those who bring healing, courage and faith to those who are sick, love and strength to us and all who love them. Merciful Parent, let your spirit rest upon all who are ill and comfort them. May they and we soon know a time of complete healing, a healing of the body and a healing of the spirit, and let us say: Amen.

— Mischeberach (Prayer for the Ill)
Congregation Sha'ar Zahav, San Francisco

.....

The hard-working National Tour Crew can here be named and acknowledged.

DEBRA RESNIK, Tour Transportation: been driving trucks for years. Of the big-breasted babes painted on her mudflaps: "It's not PC, but it helps identify who's who when I get into town." CINDY "GERT" McMULLIN, Tour Merchandising: merchandised for Macy's, now dresses in black, an anorexic roadie motif. "I was the only woman, and the first straight person to get involved." EVELYN MARTINEZ, Tour Engineer: one introvert in a group of extroverts. She takes loving care of the panels, was in on the restitching, bordering, now repairing of just about every one.

JOE VAN ESALLESTROS, Tour Engineer: wants to be an S.F. Police Officer, and knew several of the guys on the gay law enforcement square. Orders and executes the complex of walkways.

SANDY O'ROURKE, Tour Facilities: her name is on the contract with each pier, convention center, what-have-you. Stays for the Opening Ceremony, then moves on as point woman for the next city.

JACK CASTER & SCOTT LAGO, Tour Managers: despite the titles, not really in charge, with no specific area of responsibility, so their expertise can be applied to any crisis that emerges.

Jack's attitude, 16 cities down and four to go before the Return to DC on October 8-10, is to avoid expectations — that each place happens the way it should. But what if it rains, with the Quilt spread out across the entire Mall, maybe five times bigger than the first time?

"They," he said, gesturing with the back of his hand toward the patchwork of panels themselves, "will have to take care of it. If they can blow a transformer in LAB" He left unfinished the reference to the debacle of Opening Night in that city. "It's a memorial, very simple, not to be confused with extravaganzas."

ED "THE REV" SUNDERLAND, on loan from the Phoenix Diocese, coordinated the Detroit visit with the huge Episcopal Convention that was in town. He added a note of his own on memorials: "The trouble with our funerals and our wakes in America is that we've made them a means of denial rather than of acceptance."

The photos of panels are courtesy of The Quilt: Stories from the Names Project, written by Cindy Ruskin, photographs by Matt Herron, available at the Names Project workshop, 2362 Market Street, San Francisco, California 94114.

The author, Mark Freeman, is a Nurse Practitioner/Physician Assistant who specializes in the therapeutic use of storytelling in school, hospital and hospice settings.

The sources for most of the internal quotes are: BIRTH: An Anthology of Ancient Texts, Songs, Prayers and Stories and DEATH, both edited by David Meltzer, North Point Press, San Francisco, 1981 and 1984. Also quoted are Gilgamesh, translated by John Gardner and John Maier, Random House, NY 1984; Ritual Committee of Congregation Sha'ar Zahav 1987, San Francisco's gay and lesbian Jewish synagogue; and Motown Records, Detroit 1967.

The Politics of Pragmatism

BY TIM KINGSTON

After four days of bitter wrangling, the lesbian and gay caucus of the 1988 Democratic National Convention in Atlanta declined to endorse Mike Dukakis as the nominee for president. The Dukakis campaign did not attempt to force a vote at the final acrimonious caucus meeting for fear of widening internal rifts in the caucus.

The lesbian/gay delegates to the convention were officially split 46 for Jackson, 38 for Dukakis and 14 for other candidates. Nikki Heidepriem, a political consultant to the Dukakis campaign, suggested the non-endorsement occurred simply because "the gay and lesbian caucus is the only one with a working Jackson majority."

The lesbian/gay caucus' unwillingness to endorse Dukakis came despite Jackson's pleas to delegates, especially his own, to "Pull together, we must find our common ground!" That message was pounded into delegates and sold to the media by determined Democratic hucksters.

Dissent ran rampant in the lesbian/gay caucus, however, culminating in an emotional final session where the passions bubbling during the week exploded into heated exchanges between Dukakis and Jackson delegates.

The selection of Lloyd Benson only days before the DNC infuriated many lesbian and gay delegates who saw it as a "direct slap in the face of Jackson."

"Benson is hard to swallow," stated Karen Lamb, a lesbian delegate from Minnesota, "but it's real clear to me that we have to vote for Dukakis... Dukakis is offering us life."

"This year the vote is a matter of life and death for the gay community," emphasized Robert Bray, Gay Voice 88 coordinator and Human Rights Campaign Fund staffer (HRCF). "The Republican administration has turned it's back on AIDS. There is no leadership. It has been an eight year legacy of shame."

Delegates also disagreed over whether or not Dukakis could be educated on gay foster care. They wondered just how committed he is to gay/lesbian rights. They asked why he wants to refuse public monies to AIDS organizations for explicit safe sex education literature. They want to know why the Dukakis campaign would not make public statements and "come out" for lesbian and gay rights.

"The reaction is one of continued disappointment that Dukakis wants the closeted support of the gay community," complained Jeff Levi, director of the National Gay and Lesbian Task Force (NGLTF) and a coordinator of Gay Voice 88.

When Dukakis delegate Steve Morin — Nancy Pelosi's aide on health and AIDS issues — drew upon Jackson's description of America as a patch work quilt to argue for Dukakis, Levi quipped, "Yeah, but what if Dukakis throws our patch away?"

More than anything else, the caucus was divided over issues of recognition and respect from the Dukakis campaign for the gay/lesbian community. The disagreements mirrored basic schisms between the Jackson and Dukakis campaigns. The Dukakis campaign submerged all debate and discussion under the necessity of getting their candidate elected; Jackson delegates were more open to critiquing the established order of business within the party.

The mood of the delegates was not helped by caucus chair and Dukakis delegate Jack Campbell's comments. Campbell, a Floridian, exemplified all the smug indifference many Jackson delegates feel emanates from the Dukakis campaign. He baldly asserted: "The



Lesbians and gays contributed to the cancellation of the Klu Klux Klan's first scheduled appearance in Atlanta in 40 years. When the police saw the 1,500 counter-demonstrators, they yanked the Klan's permit to demonstrate. Some of the Klan showed up anyway. The Grand Dragon was hounded out, and a van load of Klan skinheads had their trucks' windows smashed and literature burned. The rest of the Klansmen were rescued from a parking garage by the police, where they were surrounded by an angry crowd of demonstrators.

When Keith Gann stepped up to the podium and announced, "I am a person with AIDS, I am not an AIDS victim," history was made.

When Karen Clarke, a Minnesota state representative, simply announced, "I am a lesbian," and went on to argue no first strike policy without further mention of her sexual orientation, history was made.

gay community will vote for Dukakis, there is no choice." Adding insult to injury he added, "It plays well in Orange County that he is not playing to special interest groups."

What makes it worse is that Campbell may be right. On the final day of the convention, Florida delegate Fred Butner commented, "I don't like being one for pragmatism, but I am from a state that is very conservative. If (Dukakis) goes public we could lose a lot of votes."

Urvashi Vaid, NGLTF staffer also with Gay Voice 88, heartily disagrees. "We are not a liability, we are a jewel waiting to be discovered." She pointed to the estimated 12 million lesbian and gay voters out there that could be reached if only Dukakis would say the words "Gay and Lesbian."

Dukakis supporters meanwhile implied the Jackson delegates were being politically naive in demanding immediate recognition from the Dukakis campaign. Gay Congressperson Barney Frank argued for a pragmatic approach to the election to preserve the Democratic Party unity. "At this point I think the liberals should not criticize the Dukakis Campaign until after the election and then go bang on the White House door."

For Steve Morin, that means seeing beyond this controversial issue surrounding Dukakis, recognition of the gay community. "What has Dukakis got to do? Dukakis has tried and tried (to publicize his support of lesbian/gay civil

rights and AIDS issues)," cried Morin in exasperation. "They always get some angry person speaking up on one issue. We have got to start thinking about the Supreme Court!" The next President will probably appoint at least three justices and pack the court well into the next century.

Keith Gann, alternate Jackson delegate from Minnesota and a gay man with AIDS, noted bitterly, "We mobilized 650,000 people. Now people are saying let (Dukakis) play to the conservatives until November, and somehow magically things will change in November!"

A Request for Commitment, A Demand for Action

On the very first day of the DNC the lesbian/gay caucus put together a five point resolution, backed by Gay Voice 88. The resolution urged Dukakis to immediately sign an executive order banning all forms of discrimination against lesbians and gays the moment he enters the White House; explicitly include the words "lesbian" and "gay" in his acceptance speech — which did not happen; make strong verbal commitments to provide leadership to fight AIDS; "issue a clear commitment" against homophobia in the Democratic Party; and recognize lesbian and gay family issues, including foster care, child custody, insurance and hospital visitation rights.

By the final day of the convention, the

gay/lesbian caucus had received no official reply except a recommendation to consult the Dukakis campaign literature on AIDS and lesbian/gay issues.

According to the Dukakis position papers, he will fight for the extension of the 1964 Civil Rights Act based on "sexual orientation." When *Coming Up!* buttonholed Tim McNeil, a senior Dukakis campaign aide, for a formal response to the resolutions, he stated, "Dukakis has made specific, very strong statements about the fact that he will be a leader in the war on AIDS. He will commit the necessary resources to prevent the further spread of the virus, to find a cure, develop a vaccine and to provide compassionate care for people with AIDS and ARC."

Jean O'Leary, director of the National Gay Rights Advocates and a Dukakis delegate, explained the resolutions were not endorsed, and the G and L words were not included in Dukakis acceptance speech because "during a convention it is very difficult to get anything of substance passed... We are trying to get some movement on all of those issues."

Pat Norman, a Jackson delegate and supervisorial hopeful in San Francisco, immediately took issue with the explanation. "We did not hear from the Jackson campaign that it was difficult to get to him, or make those kinds of changes in the middle of the convention. And it's real hard to sell our grassroots people that, without having some kind of guarantee."

Foster Care

McNeil said Dukakis finds any form of discrimination against anyone an anathema. "He has made specific statements supporting gay and lesbian civil rights. He will support the Cranston bill which would extend protections of the 1968 Civil Rights act to include the word sexual orientation."

Would that include foster care? The issue has been an albatross round the governor's neck in the gay community ever since he removed two children from a Boston gay couple and signed legislation that downgraded the rights of gay foster parents.

Vinn McCarthy, a Dukakis aide and delegate, tried to explain away the decision. He said the Boston *Globe* committed a breach of ethics by publishing the address of the gay foster family, thus the children had to be removed for their own protection. He called the governor's position a "cultural difference."

Eva Brown suggested another theory, "Dukakis usually takes scientific data and makes a decision, but it was different with the foster care issue." She and two other delegates *Coming Up!* talked with said sometimes Dukakis reacts with gut level emotions, and those emotions are not necessarily favorable to lesbians and gays.

Carol Migden, Democratic National Committee member from San Francisco and Dukakis delegate, acknowledges Dukakis resistance to gay foster care: "This is a terrible, stone age, Byzantine view and we should be appalled by it, but that is not the whole shebang."

"One must believe he is educable," continues Migden. "One must understand that the issue of pre-eminent importance to our community is to elect a Democratic president. That doesn't mean we mask or disguise the problems we have... but what I am trying to say too is that we have got to keep our eye on the ball. We want to accomplish electing an administration that is sensitive to our community."

Better Late Than Never?

On the very last day of the convention it suddenly seemed to dawn on the Dukakis campaign that the discontent in the lesbian/gay camp could cost them an endorsement. A press conference billed as a critique of Reagan's AIDS policies turned into an out-and-out campaign pitch from the Dukakis camp to the gay/lesbian caucus. For the first time it sounded as if the Democrats were trying to woo the caucus, rather than just taking their vote for granted. Representatives Gerry Studds, Nancy Pelosi and Henry Waxman, Mathilde Krim from AMFAR, Dr. Brad Truax and Mayor Art Agnos were dispatched to attack the Reagan record on AIDS.

After the speakers castigated the Reagan administration for "taking the advice of political advisors, not the Surgeon General" (Pelosi); adopting "a self righteous indifference to those stricken" (Krim); and "fumbling on AIDS — the closest thing is Neville Chamberlain; he knew the facts on the Nazis but did nothing" (Waxman); they got down to business. Business meant making a pitch to the assembled lesbian and gay delegates to vote for and actively support Dukakis.

Studds compared the Caucus' choice in the fall to that of having to choose between two bitter pills: "If you take one of them you will have an intense headache from time to time and you will live. Take the other and you will have an intense headache constantly and you will die. I doubt seriously you pause long to decide."

Studds offered a compelling political explanation to support Dukakis. "If you could say to those guys, 'Look, the President of the United States and every public health official (supports aggressive AIDS education and research), then you can give them political cover,'" explained Studds. "They can say, 'That is what every public health official and the President of the U.S. says I must do.' Right now they haven't get that cover — the President of the United States is hiding under the same goddamn table! It's not guaranteed but

it's the only hope we have."

The Good Ole Boy Factor

Of all the moves Dukakis has made, the selection of Lloyd Benson as his running mate is the most controversial. Allen Roscoe, a gay Jackson delegate from New York, disgustingly labeled Benson's selection "a total sellout to secure a Dukakis win."

Benson's record on issues of concern to lesbians/gays and progressives is dismal.

Benson did support Black civil rights 40 years ago when he opposed a poll tax on Black voters, a controversial move at the time for a Texas representative. However, according to Gay Voice 88, he opposed the abolition of discrimination in the Federal government against minorities at the same time.

In the more recent past, Benson voted with Jesse Helms opposing AIDS education on the grounds that it "promotes" homosexuality. He supports mandatory HIV antibody testing for immigrants and sex offenders. On the positive side, he voted for \$30 million of emergency federal appropriations for AZT. Levi of NGLTF says it was a pragmatic move — the AZT funds amounted to a federal bailout for Texas' inadequate health care.

Benson's foreign policy record is equally uninspiring. He is a confirmed Contra aid supporter, and escorted Jonas Savimbi around the United States. Savimbi is the leader of the South African backed Unita forces trying to topple the Angolan government.

The rationale for including Benson on the ticket is, of course, to regain that old southern

white male vote which ran away to the Republican party. "What is a Reagan Democrat anyway?" asked Pat Norman, incredulously.

Jackson's Action

Judging from the comments of Jackson delegates, the most fervent campaigning Jackson may have to do is among his own supporters who are angry and disenfranchised by the Dukakis machine.

The same fear of being left out that dogs the gay and lesbian community haunts other caucuses involved in the Democratic Party — women, Blacks, brown, workers, farmers — all the so-called "special interest groups" that make up the Democratic party. Will Dukakis pay attention to the needs of all his constituencies? Will they find themselves shut out if he gets elected? Straight and gay, Black and white Jackson delegates *Coming Up!* spoke to all through the convention remained ambivalent about the Dukakis campaign.

Among Black Jackson supporters the danger of a boycott is real. At a march called to protest Jackson's failure to make the ticket, *Coming Up!* polled a few. William Ellam said he will simply not vote for the Benson-Dukakis ticket. William Poole stressed he will vote for the *Democratic ticket*, not necessarily Dukakis. "My basic problem is the issue of respect. (Jackson) has got no respect," firmly noted Juilliete Beathy, of Washington D.C. after a stint on the floor of the DNC. Would she vote the ticket? Beathy considered for a moment, "I would have to think about it."

Free Speech in a Parking Lot



BY TIM KINGSTON

Somehow the organizers of the 1988 Democratic National Convention in Atlanta got it into their collective heads that free speech was a parking lot, henceforth known as the FSPL. The first amendment is a baking hot asphalt lot, surrounded by hundreds of Atlanta's finest, sweating under the bulk of head-to-toe riot gear — just like San Francisco four years ago. And just like San Francisco, many of the most interesting events occurred outside Convention Hall, at the official free speech parking lot.

The sound of syncoated lipsmacking heralded the instigation of one of many lesbian/gay visibility actions. The AIDS Coalition To Unleash Power (ACT UP) called for a "Kiss In" on Monday July 18, to the consternation, confusion and incredulity of delegates and police present. The event was scheduled outside the FSPL, on the sidewalk

directly in front of the CNN Omni Arena hosting the convention.

"Kissing is a visible sign of what we are about, and (is meant to) have people confront their own homophobia," said Illith Rosenblum, an ACTUPivist at the Kiss In. As she spoke, about 35 ACT UP members circled on the sidewalk, blissfully involved in the Kiss In's activities. ACT UP educational efforts also included handing out "I am a gay man" business cards at straight bars, leafletting malls, and, of course, demonstrations. Some people were less receptive than others.

A small know of homoerotically offended skinheads taunted the crowd: "Take your AIDS out of here!!!" and "Faggots Suck!!!" "Yeah — and Dykes Lick!!!" came the gleefully insolent reply from the kissing chorus. ACT UPers quickly appropriated the intended insult to their own ends. "Faggots suck! and Dykes lick!!!" The skins stalked off in disgust, followed by taunts of "I'd rather be a faggot

than a nazi!" and "If you're normal, I don't want it!" "It's an affirmation of gay rights!" stated Mike Lowe, one of the ACT UPivists. The police did not see it that way. Riot police pushed at the crowd with their own little chant of "Move! Move! Move!" They sounded rather like a herd of rutting moose.

The ensuing melee was punctuated by screams of "police state" and cries of pain, as scrambling activists and press tried to get out of the way of the police riot shields. The result was several bruised activists and a handful of banged up press, unfortunate enough to get in between the cops and the demonstrators. "I'm too old for this kind of shit," exclaimed one harried major media photographer, hastily exiting the area.

Not content with a single Kiss, ACT UP tried to get to second base. The next time around the police were even less gentle, going after the press and photographers with alacrity. When the police captain in charge was queried about his legal standing in ordering ACT UP out of the area, he replied, "I want you to move." No further legal justifications were given.

ACT UPivist Mike Lowe was pushed over the top of a police barrier as he tried to help a friend out of the way of the big black boots. On Wednesday, Atlanta Mayor Andrew Young officially apologized. He acknowledged there was "no question" that homophobia played a significant role in the excessive zeal shown by the police. "It could have been handled without an initial show of force. Somebody operated on too short a fuse."

There would have to be action instead of articulation. To me he's been ignored." Other Blacks not involved in the convention or the march had similar responses. They too were ambivalent about supporting the ticket after the Jackson-Benson fiasco, although most stressed if they voted, they would vote Democratic.

Even as the final gay/lesbian caucus broke up unable to endorse Dukakis, many other Jackson and independent delegates had already signed up to begin work on the Dukakis campaign. "The more the merrier," Dukakis aide Tim McNeil said, "We'd like everyone to come together and unite so we can have a Democrat-ic victory in November. We recognize the significance of the gay and lesbian vote. It's very critical in California."

In amongst all the hoopla and politicking, one historical precedent seemed to be lost: Jesse Jackson became the first Black person in the history of the United States to be nominated for the presidency.

Gay and Lesbian Visibility in Atlanta

When Keith Gann stepped up to the podium and announced, "I am a person with AIDS, I am not an AIDS victim," history was made. A hush fell over the arena and the delegates listened intently — and the tag on Cable News Network identifying him as an "AIDS victim" abruptly disappeared.

When Karen Clarke, a delegate and Minnesota state representative, simply announced (continued on page 11)

Still Waiting for Sharon to Come Home

BY SKYE MORRISON

Some say that Sharon Kowalski is in a place far worse than prison. For over two years she has been denied the right to see her lover. She has been denied the right to have legal counsel of her own choosing. She has even been denied the right to appear in court while her case is decided.

Sharon Kowalski is not a criminal. She is a lesbian woman, severely disabled from a collision with a drunken driver in 1983.

Sharon suffered closed-head injuries from the accident, resulting in the loss of her motor skills, short-term memory loss, and severe speech limitations.

At the time of the accident Sharon was living with her lover, Karen Thompson, in St. Cloud Minnesota, where both women worked as physical education teachers.

Sharon and Karen had been together four years. It was the first serious relationship either had been involved in. The women were buying a house together, and had exchanged rings and personal vows. They considered themselves married.

Very few people knew that they were involved in a lesbian relationship. In fact, they had gone to their first gay event, a women's music concert, just one week before the accident. For Sharon the event was a revelation. As Karen relates it, after the concert Sharon said, "I am gay, Karen. When are you finally going to accept that you are too?"

One week later the accident destroyed the life they had together. And in order to save her lover, Karen has found herself propelled into the role of national speaker and advocate for the rights of gay and disabled people.

It's been a long road for Karen Thompson and an extremely uncomfortable one. But, as she says, "While I live with a deeper pain than I ever thought I could possibly live with, I am also more alive than I've ever been, because now I am empowered — I am aware."

"I voted for Ronald Reagan. That shows you how far I've come.... I've become an activist. I've become a feminist. And I could never go back to who I was. I wouldn't want to. I'm a better person now."

When the Kowalskis discovered that Sharon was involved in a lesbian relationship they accused Karen of being sick and manipulating their daughter. And they went to court to try and get legal custody over her.

In July of 1985 the court ruled Sharon to be mentally incompetent. Since that time she has had no control over her destiny.

Sharon's father became her legal guardian and he immediately prohibited Karen from ever seeing his daughter again. He moved her from the rehabilitation center in St. Cloud, MN, the city she'd been living in with Karen, to a nursing home in another city.

In a phone interview Karen said, "After the accident I promised Sharon that I'd never leave her. It doesn't matter that I was forced to — she doesn't know that. It's like I've betrayed her. I made her a promise and I haven't been able to keep it."

Matthew Coles, a lawyer for the ACLU, said, "The courts just don't understand alternative relationships outside of marriage. There's no question it would have been totally different if Karen had been male and they were married."

Sharon's father has also prohibited members of the ACLU from seeing his daughter. In fact, anyone who wishes to see Sharon must



"As long as Sharon is alive and in there, I will never be free. I may never get her back. Does that mean I spend the rest of my life alone? Is it adultery if I sleep with someone else? I consider myself married to Sharon."

—Karen Thompson,
From "A Lifetime Commitment;
a Portrait of Karen Thompson"

"I hate Karen Thompson with a passion like I've never hated anyone or anything in my entire life."

—Della Kowalski, Sharon's mother

first be cleared through the father. Sharon has expressed the desire numerous times to see her lover and friends and to have day-passes outside the nursing home. But her wishes have apparently held little weight with the court or with her family. According to Minnesota law a disabled person has the right to a competency evaluation once a year to determine the individual's level of functioning and to plan future treatment methods.

However, since that one ruling in 1985 Sharon has not been tested. Karen has already filed 19 appeals with the court over the issues of competency and guardianship.

When Karen still had access to Sharon she was working with her 8 to 10 hours a day doing physical therapy. Karen was trying to gather evidence to show the court that Sharon could understand what was going on and could communicate her needs and wishes.

Karen made a video demonstrating the physical therapy they were involved in and Sharon's level of response. Sharon was also given a list

of 49 typed questions and mathematical equations to answer. With the help of an electric typewriter she'd learned to use she successfully completed the questionnaire.

Some of the questions on the list were:

"Are you gay?" — "Yes."

"Would you like passes to spend time in the community?" — "Yes."

"Would you like passes with Karen?" — "Yes."

"Would you like passes with your parents?" — "No."

"Would you like to be present and contribute information at future court hearings regarding your guardianship?" — "Yes."

"Do you feel you can make your own decisions?" — "Yes."

"If you must have a guardian who would you like it to be?" — "Karen."

Karen submitted the video and the questionnaire to the court. It was accepted as evidence, and then, according to Karen, simply ignored. The court maintained that Sharon is mentally

incompetent and not capable of expressing her own desires.

Karen said, "The courts would rather see Sharon a vegetable than deal with any of the issues in this case. We've been forced to suffer more from society's 'isms' (sexism, handicapism) than from the accident itself, which we thought we could work through."

Recently a new judge has taken over the case. In February he ruled that Sharon is entitled to a competency evaluation. He requested that Sharon's new, court-appointed lawyer, Gary Pagliacetti, recommend two doctors to do the evaluation.

In order to ensure a fair and speedy evaluation Karen's lawyer requested to the court that a woman physician be included on the medical team, that the doctors be screened for homophobia, and that a deadline be set on when the evaluation must be submitted to the court.

None of these recommendations were acted upon.

Since the accident Sharon has shown a reluctance to communicate with men. She has consistently requested — and been denied — a female psychologist, lawyer and doctors. Karen now wonders how well Sharon will perform in the evaluation if she is in a defensive position because of the two strangers, both males, who will be conducting the tests. And, Karen says, she is not even sure if the doctors will let Sharon know what they are doing and the importance of her cooperation and total effort.

As Pagliacetti has already noted to the court, Sharon seems to understand things quite well, but often chooses not to communicate with those around her.

Some of Sharon's doctors have acknowledged that the only time Sharon makes a sustained and consistent effort to communicate is when Karen is by her side.

Karen said, "Other people only see Sharon's limitations. I see her possibilities."

"Her family looks at her and they say that Sharon is destroyed, that this woman will never be Sharon again."

"But I look at her and I say, 'It's true she's not the Sharon she was. She's a totally different person. But this person is just as valid.'"

In a recent phone interview with Pagliacetti, he said he's chosen the two doctors who will do the evaluation and they will begin shortly. He said one of the doctors is a specialist in rehabilitation and the other works with patients who have communication difficulties.

He also said, "I don't believe that homophobia will interfere with the medical conclusion. I know these two doctors and they are true professionals in their fields."

"People have their own ideas, their own prejudices, but I don't believe that this will interfere with their professional judgement."

Pagliacetti saw Sharon four times prior to last February when the judge ordered the evaluation. He said that until the testing is done he prefers to stay away so that "no one can allege that she has been coached by me on what to do or say during the testing."

"Nobody trusts anyone in this case. No one trusts the judge. No one trusts the lawyers. Karen Thompson doesn't trust Sharon's parents and they don't trust her. I am trying to be more of a neutral party."

Although Karen and her lawyer agree that Pagliacetti is an improvement over the last court-appointed lawyer, still they question his effectiveness.

They say that he does not seem interested in putting any pressure on the court and in a case

like this, where time is of the essence, someone more aggressive is needed. In fact, Karen says, "I think the only reason we finally won this competency hearing is because the court is aware that so many people around the country are watching this case."

Pagliacetti agrees that, "aggressiveness is not my style." He appears to be somewhat bewildered by all the media attention the case is beginning to generate.

Pagliacetti has worked on guardianship cases in the past and himself has a handicapped daughter who lives at home. But issues of homosexuality seem to be outside his realm of understanding.

Karen relates an experience that demonstrates Pagliacetti's lack of understanding. When he was asked if he didn't think it was important that Karen get visitation rights, he replied that no, he didn't think it was a priority. Then he was asked how he would feel if it was his wife who'd had the accident and he wasn't allowed to see her.

Pagliacetti said he had never thought about it that way. "It appears," Karen said, "that he still has trouble relating to me as Sharon's spouse."

The newest development in the case came at the end of July when the personal injury suit was finally settled. Sharon's estate received \$330,000 from the insurance company of the driver who caused the accident.

Of this sum, \$125,000 is earmarked by the state to pay medical insurance, \$110,000 will be paid to Jack Fena and his associates, who are the lawyers representing Sharon's parents, \$38,000 will go to Sharon's parents for expenses incurred, with an additional \$28,000 allocated for them to buy a handicapped-accessible van.

Sharon will receive \$20,000 of the \$330,000 settlement.

Karen's lawyer has requested that the money be held by the court until the fairness of such a distribution be further evaluated.

One element in the case which has not been resolved, but appears to get worse with time, is the relationship between Sharon's parents and Karen.

Karen has accused Della Kowalski of physically attacking her in the nursing home back when she still had visitation rights. She said the attack occurred in front of Sharon and that they were both ordered to leave by the nursing staff. After that, Karen said, every time she saw the mother, Della would shake her fist at Karen and say, "I'll get you, you bitch."

Karen said the parents hate her for going public with the case. She said, "I repeatedly asked them to go into mediation with me, but they refused. I've never wanted to hurt them in any way. I wish we could have pooled our resources and energy together."

When contacted by telephone, Sharon's mother had this to say: "Number one, I hate Karen Thompson with a passion like I've never hated anyone or anything in my entire life."

"Number two, I hate the court system just as much."

"And number three, you newspaper reporters come a close third."

And then she hung up.

Her lawyer, Jack Fena, had no comment. Meanwhile, Sharon's electric typewriter has been removed from her room. No one seems to know why. Requests to get Sharon access to a computer and an electric wheelchair have met with continual resistance. The ligaments in Sharon's legs have tightened to the point where they can no longer be stretched full-length.

While the fighting goes on in the courts, Sharon's condition worsens.

In the television show *People Are Talking*, aired last May, Karen said, "This is not really about whether I can wait them [the parents] out. It's about whether Sharon has the time."

"I hate it when I'm pitted against the parents. Because that's not what this is all about. It's about a human being's right to recovery. That human being's right to live her highest quality of life. And with every day that passes without rehabilitation we condemn her

to a lesser quality of life for a lifetime."

But perhaps things will change now. National attention is beginning to focus on the case. Recently *West 57th Street* has decided to do a docu-drama on the controversy. And, Karen said, an investigative reporter for *The New York Times* has just finished an article.

"It's going to blow wide open now," she said.

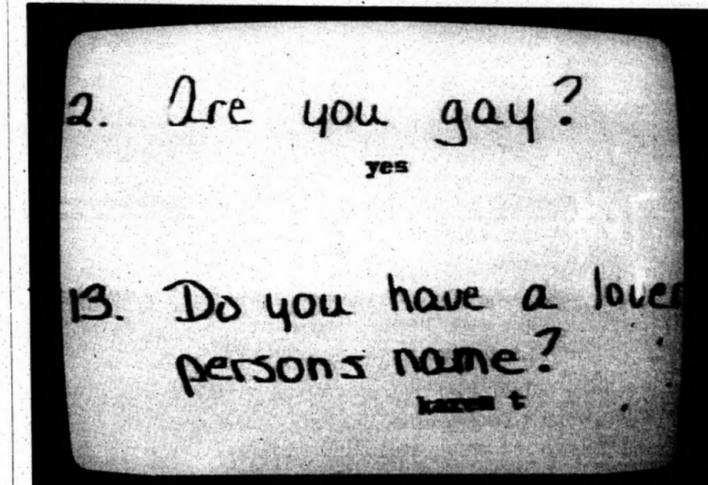
Jesse Jackson came out with a statement of support for Sharon and Karen in February. He said, "Karen Thompson has been infinitely patient — but there comes an end to patience with a system that is unfair and unjust. We question the wisdom of any legal ruling which seeks to separate mutually consenting adults who have made a life commitment to each other. Homophobia, sexism, and handicapism should never again be allowed to limit the potential

and abilities of any person. It is my fervent hope that very soon now Sharon Kowalski will come home again."

In the meantime Karen Thompson continues the struggle on behalf of her partner. "I know I love Sharon as much today as I have ever loved her," she said.

In the meantime, Karen Thompson continues the struggle on behalf of her partner. "I know I love Sharon as much today as I have ever loved her," she says.

"Sharon taught me to need other people. To love. I've wished away days, months, years of my life. I live in limbo. I get tired coming home to an empty house. I never asked to be a martyr; I'm just a human being. I love Sharon Kowalski and I will never be totally free as long as she is in there. I'll fight the rest of my life to get Sharon out of there."



Photos from "People Are Talking," by Barbara Maggiani

Living Sober 1988

BY MARSHALL B. REFFIELD

"Living Sober" has earned some fame as the largest and fastest growing contingent in the Lesbian/Gay Freedom Day March, but this is only a perambulating prologue to the annual Living Sober conference. From Friday July 1 to Monday, the Fourth, the Civic Center Auditorium was filled with over 4700 clean and sober gay men and lesbians — alcoholics, addicts, co-dependents, and adult children of alcoholic families — all sharing their experience, strength and hope.

Some had just come in, still shaking off what would hopefully be the last hangover, for their first exposure to Alcoholics Anonymous. Sunday night at the "Sobriety Countdown" everybody who'd stayed sober for one to thirty days was invited to stand. These newcomers, A.A.'s most important members, were enthusiastically applauded. Thirty days, ninety days, six months... everyone was invited to show how long it had been since their last drink. One year, two years, three years.... One man there had stayed sober for thirty-five years, but he knew as well as anyone there that every sober member of A.A. is only sober one day at a time. "No matter how far behind the last drink may be, the next drink is just as close and just as potentially fatal."

But Living Sober is about more than just staying sober, it's about living a life that is happy, joyous and free — free of booze and dope; free of the guilt, manipulation, and miscommunication learned in alcoholic and dysfunctional family patterns; free of the excuses and "reasons" every drunk and addict knows for escaping reality. For four days there were workshops for all present to share problems, insights, and solutions. Participants found laughter in the absurdity of their situations past and present. They shared tears, opening up

and letting go of pain that had been hidden under years of self-administered anesthesia. They found the friendship and understanding that they'd chased after and chased away through bottles, joints and powders.

Workshops included an apparently endless variety of topics: Healing the Hurt Child Within; Leather, Sex, and Sobriety; Healing PMS; Procrastination, Sloth in Five Syllables; Creative Expression in Recovery; AIDS/ARC; Prescription Medication and Other Drugs; Loneliness; Humor is Healing....

The twelve-step programs are spiritually, but not religiously based. Even so, within the overwhelmingly Christian background that most Americans unconsciously bring into A.A., Jews, Pagans, and Atheists welcomed the opportunity to meet their own and share their perspectives in specialized workshops. There were other workshops for people to share their reservations and methods for coping with the "god-stuff" that one hears so much of.

Domestic violence was another topic discussed in a variety of workshops. Drinking is famous for bringing out mean streaks, but it also came out that in sobriety, anger long suppressed by alcohol could also erupt. One co-dependent — a non-alcoholic with a pattern of relationships with alcoholics — shared her history of violence against her drinking lovers and her gratitude that Al-anon had given her a way out of her rage.

Strength and gentleness found each other in a process of healing. Leathermen clutched teddy bears. Incest victims found and released long-buried rage. Foofy old queens and baby butch dykettes hugged each other with a gleeful recognition of a shared situation. Friends old and new held each other comfortingly near an easel holding magic markers and a panel for The Quilt. Opposite that was a similar set-up to memorialize those who had died not from HIV infection, but the many suicides, cancers, cirrhosis, pancreatitis, and fatal accidents that

Democrats...

(continued from page 9)

ed, "I am a lesbian," and went on to argue the case for the minority plank on no first use, without further mention of her sexual preference, history was made.

When congressional member Ben Matsui wore a SILENCE = DEATH button while speaking on the Democratic podium, history was made.

In each case lesbian/gay visibility took another step forward. Both Gann and Clarke received a warm round of applause for their presence. "I wanted to express my outrage at the lack of leadership by the Reagan administration's genocide by neglect," stated Gann. "We are tired of being called victims, we can't divide the world into them and us." After his appearance, Gann said he was approached by several delegates who thanked him for breaking the silence.

Michael Sutros, a gay delegate from Seattle, said one woman from West Texas burst into tears when he gave her a SILENCE = DEATH button. The woman's nephew in California was recently diagnosed with AIDS and the family wouldn't let him come home. She now plans to visit him there.

Still, the most poignant moment of the convention occurred at Jesse Jackson's last press conference where he appeared with Michael Dukakis, Lloyd Bentson and Paul Kirk to urge his delegates to support the Democratic ticket. Stephanie Kent, a lesbian delegate from Kansas, stood up with a hand written "Lesbian and Gay Voters" poster. Her voice cracking with emotion she yelled, "Don't abandon us!"

Jackson replied, "I hear you," while on-lookers say Dukakis looked straight at her and nodded.

Which is the real Democratic party? The understated acknowledgement, or the cheering round of applause? The leadership or the grassroots? Or is it both?

mask a much greater killer in our community, alcoholism.

Hugs could be comforting, affectionate, or openly lusty, especially after the huge meetings when there were concerts, musical plays, and dances. As swing dancers graced Polk Hall, Larkin Hall was filled with the hot, sweaty beat of new wave and disco. The *Debutantes In Recovery Today* (the DIRT Girls) were there with killer bee-hives, demonstrating that they were not just "as sick as our secrets," but just as sick as their sequins. Men and women alike tore off their shirts in the heat of the dance. Newcomers had every opportunity to discover what old-timers knew: that dancing, cruising, and sex are better without drugs or booze.

Leatherdykes, drag queens, discobunnies, sober safe-sex sluts, and long established loving couples showed how kickass wild sobriety can be.

When the committee members and co-chairs were presented, one could regret the tradition of anonymity. Many people worked hard to put together what may be the largest annual event in the Gay and Lesbian community. A vast combination of workshops and entertainments were coordinated with special services for minorities and disabled participants and housing for the many visitors from out of town. The hard-working individuals who made it all possible deserve recognition they cannot receive and thanks more than they probably will receive.

Living Sober is an annual event but there are 90 Gay and Lesbian meetings of Alcoholics Anonymous every week in San Francisco. And more every day all around the Bay Area. *Coming Up!*'s referral section (following the Calendar of Events) lists some of the key, but only a few of the Gay and Lesbian meetings of A.A., Al-Anon, Adult Children of Alcoholics, Narcotics Anonymous and other recovery programs. Call the referral numbers for complete listings, which number several dozen every month.

Gay/Lesbian Health: An Agenda for the '90s

A Report from the 2nd Internat'l Lesbian & Gay Health Conference

BY VICTORIA A. BROWNSWORTH

The defining moment of the Boston gay and lesbian health conference came when ACT UP demonstrated at a June 23 presentation by Dr. Frank Young, director of the Federal Drug Administration, on his agency's role in the epidemic and what it is currently doing to facilitate release of new treatments for those with AIDS and HIV-related diseases.

Young, who had enlisted Boston police officers for protection, addressed the FDA schedule of investigational new drug protocols (IND) for AIDS treatments. The FDA has received tremendous criticism for its slow track on approval for INDs for AIDS drugs and for the process it requires from companies working on such treatments. The process fosters disincentives to forwarding treatments — particularly of already existing drugs for AIDS use.

ACT-UP enlisted nearly a hundred demonstrators, many with AIDS and ARC, who held signs and watches that symbolized time running out as the FDA delayed the release of possibly life-saving drugs. After Young gave his speech, members of the group dropped to the floor of the huge ballroom, which was filled to capacity with conference attendees, to symbolize that time had indeed run out and more deaths were occurring daily from AIDS.

Young was alternately disturbed and angered by the protest but insisted that the FDA was not the locus of the problem. He spoke highly of the quick release of AZT and noted the number (over 100) of drug protocols in phase 1, 2 and 3 trials that will soon — within two years — be considered for IND approval.

He also reiterated that the FDA does not test drugs, merely approves them, and that over two-thirds of the work involved in a drug's approval needed to occur before it was presented to the FDA.

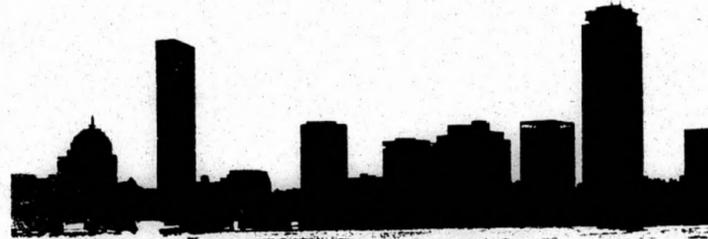
But the audience as well as the demonstrators demanded that Young explain delays regarding such drugs as pentamidine, a treatment for PCP; dextran sulfate, a possible AIDS drug that can be imported from Japan but which is not legal for AIDS use in the U.S.; Imreg, an immunomodulator; and a variety of other anti-virals under research for AIDS use.

Other big issues were the use of double-blind placebo trials for AIDS treatments and the FDA requirements that those registered in such trials use their names on governmental forms.

Young noted that the FDA had changed its policy several days before on the importation of drugs approved for use in other nations. Of those ribavirin and dextran sulfate are the most frequently imported through black market and other means. He also said that placebo trials were not essential but were "the fastest track" for approval and that "some names had slipped through" on forms related to AIDS drug trials.

Young also stated that the media and the academic establishment were at least partially responsible for lack of attention to the treatment issues. Young said, "There's certainly a lot of press in the room today, and if they don't report on this, they're irresponsible."

The Tenth National/Second International Lesbian and Gay Health Conference which took place from June 20 through 26, was co-sponsored by the National Lesbian and Gay Health Foundation (NLGHF); the George



Our Experience of the 80's ▽ Our Mission for the 90's

Rev. Renee McCoy, executive director of the National Coalition of Black Lesbians and Gays, told the audience that oppression needed to be the community's focus, not simply AIDS:

"If we think that we can stop oppression of lesbians and gays by stopping AIDS, we are wrong," she said. "Oppression is oppression is oppression. We have made AIDS our only agenda and consequently it will continue. There is no, and cannot be, an oppressed elite. We have to see our struggle as AIDS, plus AIDS plus illiteracy, AIDS plus racism, AIDS plus sexism, AIDS plus invisibility, AIDS plus poverty."

Washington University Medical Center in Washington, D.C., a major AIDS research institution, and the American Association of Physicians for Human Rights (AAPHR).

The conference offered over 400 workshops focused on social, psycho-social, mental and physical health, legal and personal issues related to lesbians and gay men, as well as 15 major plenaries, caucus meetings of a variety of health groups, professional and social events and awards ceremonies.

The conference had tremendous political and social impact for the lesbian and gay community as it assessed the spread of the AIDS epidemic, charted the trend toward prevalence among women, children, Blacks and Latinos and emphasized the need for a wide range of services to meet not only the AIDS crisis but an overall crisis in health care of all kinds for the lesbian and gay community.

The conference was charged with politics and incorporated a series of demonstrations against those perceived by people with AIDS to have aided in the epidemic and impeded care to those infected. In addition to Dr. Frank Young, targets included representatives of Burroughs-Wellcome, manufacturer of AZT, currently the only FDA-approved drug for AIDS.

The NLGHF conference was an historic event for the gay and lesbian health-care community for several reasons. The conference brought together nearly every major lesbian and gay political figure in the country, as well as a host of some of the most important AIDS researchers in the U.S.; it was the first con-

ference co-sponsored by a medical institution and the first in which AAPHR shared a dominant role; it also heralded the publication and release of the first national lesbian health care survey ever conducted, an event noted on the front page of the *Boston Globe*.

The focus of the conference was concomitantly fourfold: AIDS, health, politics and community unity. Well over a thousand predominantly lesbian and gay participants were in attendance as well as a large number of persons with AIDS. Consequently, the force of politics, both movement and electoral, underrode everything at the conference. References to the lack of support for the AIDS crisis in the Reagan Administration as well as more hopeful commentary on the Jackson-Dukakis campaigns were constant, but the real political discourse related to the inextricable links between the AIDS epidemic and the role of gays and lesbians in that crisis and in the society as a whole.

The direction of the conference was honed by this political impetus, which seemed self-generating but was also re-enforced by the workshops and plenaries which focused the political edge.

The workshops were defining AIDS-dominated, but what was new from last year's conference was the emergence and purposeful setting of an agenda that showed other sides of the AIDS crisis: the educational, legal and social issues as well as a realization of the impact of AIDS on those other than gay men — particularly minorities and women.

But in realizing that AIDS has reached out and assaulted other communities and other groups beyond a predominance of white gay men, the conference was also forced to address the consequences of that realization: AIDS — just as gay men have been saying for years — is indeed not just a gay issue.

And the core of the conference devolved from what that means for the community that has done the most to ensure awareness of the epidemic and the needs it has created and whose identity as a community has been shaped and dramatically focused by AIDS. That realization charged the most important dialogue to enter gay politics in years.

Rev. Renee McCoy, executive director of the National Coalition of Black Lesbians and Gays (NCBLG), addressed this point in her keynote speech when she told the audience that oppression needed to be the community's focus, not simply AIDS.

"If we think that we can stop oppression of lesbians and gays by stopping AIDS, we are wrong," she said. "Oppression is oppression is oppression. We have made AIDS our only agenda and consequently it will continue. There is no, and cannot be, an oppressed elite. We have to see our struggle as AIDS, plus AIDS plus illiteracy, AIDS plus racism, AIDS plus sexism, AIDS plus invisibility, AIDS plus poverty."

She reiterated these points in a plenary session June 23 that focused on leadership and the health agenda for lesbians and gay men when she said, "The integrity of the total gay/lesbian community is challenged by the lack of services for people of color."

And her keynote comments echoed throughout the conference. On the same panel with McCoy at the Saturday plenary was Tim Sweeney, executive director of Manhattan's Gay Men's Health Crisis (GMHC). Sweeney explained that GMHC had been asked to change its name since it had branched out to include services to people outside the gay male community but that it had no intentions of doing so. "We want to ensure that people remember who began the fight in this crisis," he said.

Sweeney went on to say that gays have seen through history that they are easily made invisible and that the AIDS crisis had clarified that in extreme ways. But he too echoed McCoy by referring to the quilt metaphor used by Jesse Jackson in his speech at Atlanta, saying that the gay community cannot fight AIDS alone and that only a unified effort by all affected groups can alter the threat of the epidemic.

A startling array of information was revealed regarding the spread of the AIDS epidemic, and unlike last year's conference, many attempts were made this year to address that issue in workshops related to women and minorities, and in a symposium delivered by the World Health Organization (WHO) which estimated that the majority of cases of AIDS worldwide are non-white women and children, a fact startlingly different from what Americans have come to believe about the epidemic.

One of the drawbacks in this new focus for the conference, however, is that, like McCoy so presciently noted, AIDS has become our only issue, so that while the conference has now added women to its agenda in very strong ways, the focus is still on AIDS rather than a wider range of health issues.

The only health issue to receive strong attention other than AIDS at the conference was chemical dependency, which — as a plenary session on the subject reminded the audience — kills far more lesbians and gay men every year than does AIDS and is also linked to the spread of AIDS. In addition to the plenary a number of workshops addressed different issues related to chemical dependency from both health and psycho-social perspectives.

But as was the case last year, general health for gay men was ignored if it was not related to AIDS and health care for lesbians — despite a highly well-attended plenary session and the release of the first mass lesbian health care survey ever conducted — was given minimal attention. Nearly a dozen workshops addressed safe sex or other related AIDS issues for lesbians. But there was only one workshop on lesbian health in a gyn setting and one on breast cancer — the greatest killer of women in the U.S., killing thousands each year and affecting one in nine women in their lifetime. There were several workshops on lesbian battering and several on artificial insemination for women, but the AI workshops were never actually held, being among about forty workshops that were cancelled at the last minute due to no-shows on the part of presenters. There were two workshops on incest for women, none for men. And the workshops on violence in gay male relationships were among those where the presenters failed to appear, leaving the third presenter, a lesbian, to run the lesbian portion of the program without the interconnected male vantage points.

The consistent questions raised by the conference as a whole related to whether we are able as a community to provide adequate total health care for ourselves, and the answer, as reflected by the presentations, was no.

Dr. Marjorie Hill, a psychologist from New York City who was one of a handful of Black women at the conference, put the problem succinctly at the plenary on lesbian health. She said that the diversity of her particular oppressions made it difficult for her to know if she was receiving bad health care because she was Black, a woman or a lesbian. But beyond that she said was the simple fact that if you cannot say who you actually are in a health care setting (lesbian, gay man), then how can you get the kind of health care you need? And it was that summation of the problem that was echoed in the lesbian health care workshop and in other workshops that were not directly linked to lesbian health care. This also, according to speakers at the chemical dependency plenary, causes a level of stress and stress-related illness that can lead to chemical dependency and emotional instability or clinical depression.

All of which asks the question of what the roles of the NLGHF and AAPHR are to be in setting of a health care agenda for the '90s. Is it to incorporate mainstream ideas into a separate lesbian and gay health care network, as was suggested in some workshops, or is it to force the mainstream medical and scientific communities to face the crisis in health care for this significant portion of the population and recognize that these issues must be addressed? How does the overall lack of health care in the U.S. — particularly for women, minorities and the poor — impact on the gay and lesbian community in terms of services?

On numerous occasions in the course of the week-long conference it was noted that there are an estimated 10 million lesbians in the U.S. — and that this figure, which is probably underrepresentative, was more than the estimated (again, probably underrepresentative) number of Black men in the U.S. Yet while Black men are contracting AIDS in phenomenal numbers, the CDC and other agencies dealing with the AIDS crisis have chosen not to investigate the number of cases or possibilities of AIDS among lesbians. When Lee Chiamonte, an editor at *Ms* and a presenter at the conference, did a study on lesbians and AIDS she was told by the CDC that lesbians had very little sex and therefore it was unnecessary to study them via transmission of cases. But surveys conducted by another conference presenter, Joann Lou-

lann, suggest that not only do lesbians have a lot of sex, but in the first five years after becoming lesbian they have a wide variety of partners, may continue to have sex with men while identifying themselves as lesbian and may engage in a number of sexual practices termed high-risk by the CDC and others.

What this means is that lesbians are not getting the kind of health care and recognition of health care needs that other members of the population receive, and the reason is invisibility, an issue not directly addressed at the conference. Yet it was clear from many of the offerings at the conference that there is concern, particularly within the mental health community that lesbians are being damaged emotionally as well as physically by this invisibility factor.

Another level of invisibility at the conference, surprisingly, was that of people with AIDS, even though AIDS itself was the major topic. Although several hundred people with AIDS were in attendance and many were highly visible, such as the ACT-UP contingent,

there was little directly related to people with AIDS, and one of the areas least touched on in the field of AIDS care was treatments. The only new treatment drug discussed at the conference was Imreg-1. Data suggest that it is a promising new treatment both in terms of toxicity and efficacy.

Treatment news at the conference included mainly presentations by members of AAPHR on fairly widely recognized and standardized protocols, although Dr. Jerome Gropman, a researcher at Harvard Medical School, discussed immunotherapy of HIV, and Dr. Myron Essex of Harvard explored other areas of HIV treatments briefly in his presentation of HIV immunology.

A representative from Burroughs-Wellcome presented information related to follow-up studies conducted on AZT. Though the data presented were over eight months old, they note that long-term recipients of the drug are recording a series of new side-effects, including advanced deterioration of musculature.

One workshop conducted by Carole Rindaro, RN, of the New Orleans AIDS Project addressed treatments for opportunistic infections and the side-effects and other costs related to those drugs. The workshop reinforced the need for advanced ways to deal with the whole spectrum of illness associated with AIDS and ARC, particularly the unavailability of necessary drugs, the extreme toxicity of most treatments and the huge and undeferrable costs of those treatments.

There were no discussions of alternative treatments for AIDS or so-called guerrilla drugs, such as AL-721, although there were a series of workshops on nutrition for people with AIDS and ARC and a workshop devoted to acupuncture as an AIDS treatment.

But the most volatile subjects related to AIDS, after the confrontation with Young, had to do with statistics and with the role of women and AIDS. A workshop dealing with the effects of HIV on reproductive rights pro-

(continued on next page)

It takes two to have unsafe sex,



only one to prevent it.

If you are with someone who hasn't learned to stick to safe sex, or who is too loaded to care, or who just doesn't know any better—you can make sure both of you are safe by simply saying "no" to anything between you that's Unsafe.

Transmission of the AIDS virus can't happen without the cooperation of *two* people. Don't be one of them.



Call 863-AIDS

San Francisco AIDS Foundation
333 Valencia Street, 4th Floor
San Francisco, CA 94103
Toll Free Northern California
Hotline 800 FOR AIDS
TDD 415 864 6606

Major funding for the educational programs of the San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health.

Californians Against 102

BY BRETT McDONNELL

AIDS activists have formed Californians Against 102 to fight the California November ballot initiative which may soon have them yearning for the good old days when all they had to worry about was Lyndon LaRouche.

Proposition 102 is probably more sweeping and damaging than either 64 or 69, the infamous LaRouche quarantine initiatives, which have gone down to defeat in the last two statewide elections; and with Rep. William Dannemeyer, a popular right-wing homophobe from Orange County, and initiative veteran and AIDS sufferer Paul Gann as its sponsors and the Republican Party and insurance companies on its side, the campaign in favor of 102 should be much more formidable than anything LaRouche could mount. This time the extremist kooks are "respectable" and have real power.

According to Paul Boneberg of the Mobilization Against AIDS, at the July 16th meeting in Los Angeles where Californians Against 102 was formed "there was a consensus that this is an extremely important issue and it must be fought with all the resources at our disposal."

The activists agreed that at least a half million dollars must be raised, and a million would be better. This would still leave the campaign far behind the \$2½ million thrown against Proposition 64, but this time that much money probably just won't be there.

Says Boneberg, "In 1986 there was an enormous amount of seed money (\$½-1 million) in the first few days from a few rich people. That money is not now available — some people have died, some are sick, and the money of some is tied up."

The organization against 102 will be a more grassroots effort, organized at the county level, with a statewide group doing polling, coordinating, and some media work. Diane Himes, chair of MECLA, is heading the southern California effort, and Supervisor Tom Nolan is at least the interim northern co-chair. Boneberg and the Mobilization Against AIDS, along with Pat Christen of the AIDS Foundation, have done most of the early organization in San Francisco, putting together the first



Ben Schatz of National Gay Rights Advocates has called for community-wide mobilization in the face of the threat of the Gann Initiative.

meetings and putting out the first buttons.

Several San Francisco individuals and organizations have filed a lawsuit to try to keep 102 off the ballot. Those involved include the California Medical Association and its president, Dr. Laurens White, the California Nurses' Association, Dr. David Werdegar, director of the San Francisco Department of Public Health, Ben Schatz of National Gay Rights Advocates, Matt Coles of the American Civil Liberties Union, and George Cumming and David Furbash of the law firm Brobeck, Phleger & Harrison.

Gann-Dannemeyer is an extremely broad initiative. It would end all anonymous testing, require doctors and officials to report to the state all who test HIV positive, mandate contact tracing, and repeal laws which prohibit discrimination in employment and insurance against those who test HIV positive. In short, it would abolish much of the public policy and protective legislation established to protect people with AIDS and potential PWAs from discrimination.

The lawsuit makes two main charges against the initiative. In the first one, it points out that the measure's title and summary do not men-

tion the closing of anonymous test sites, thus presenting a misleading picture of its potential impact.

Coles says they will present testimony showing the importance of anonymous testing. "We have testimony from Dr. Werdegar on how valuable the testing has been. We have testimony from someone in the Oregon Department of Health." In that state they recently instituted an anonymous testing option and "the number of people taking the test increased 50 percent says Coles. In contrast, South Carolina dropped anonymous testing and "tests taken dropped by the same order of magnitude that they increased in Oregon."

Coles also stressed the importance of the test sites for education and counseling. He said, "Regardless of whether a test is valuable in and of itself, when people come into tests in California they get one-to-one education."

The other main point of the lawsuit is that the initiative violates the rule that restricts ballot measures to a "single subject." Coles points out that the explicit purpose of the measure is public health. Yet several provisions do not seem to affect public health.

For instance, take the insurance provision. "All it will do," says Coles, "is shift the burden of who pays for care. It is not remotely concerned with public health." Coles also points to a provision increasing penalties for crimes committed by certain people who have

tested HIV positive and one that forces employers to allow workers to wear whatever protective they want, regardless of risk.

In a release announcing the lawsuit, Schatz said, "The Dannemeyer AIDS initiative is a poorly drafted and mean-spirited attempt to exploit the AIDS crisis for political gain. If it is placed into law, the taxpayers will be forced to pay billions of dollars for repressive measures which will actually increase the spread of AIDS. No one should be fooled by a LaRouche in sheep's clothing."

The hearing date for the suit is August 1. Coles expects the proceedings to be over by August 15, the day ballots go to the printer.

Activists warn people concerned not to sit back and expect the lawsuit to do the work of defeating 102. It may work, but judges are reluctant to remove initiatives from the ballot.

There will be another measure on the November ballot, Proposition 96, put there by Sheriff Sherman Block of LA County. It affects sex offenders and those arrested while interfering with police or firefighters who test HIV positive. 96 has broader support than 102, is more narrow in the damage it does, and probably will not be seriously contested, so activists can focus on the bigger danger.

Those interested in getting involved in Californians Against 102 in San Francisco can contact the Mobilization Against AIDS at 863-4676.



Gay/Lesbian activists protest the Senate's vote on the Armstrong amendment. Pictured (left to right): Matt Coles, Roberta Achtenberg, T.J. Anthony, John Wahl, Paula Lichtenberg and Lester Olmstead-Rose

Pete Wilson Votes For Amendment Limiting Gay Rights

BY CHRISTINA SMITH

Last month Sen. Pete Wilson (R-CA) voted in favor of an amendment designed to allow religious educational institutions in the District of Columbia to discriminate on the basis of sexual preference.

The amendment, introduced by Sen. William Armstrong (R-CO) passed by a vote of 58-33 on July 12 and circumvented a law passed by the citizens of the district barring such discrimination.

A spokesperson for Sen. Wilson denies that the amendment was discriminatory against gays.

"This amendment was about preserving the separation of church and state," says Bill Livingstone. "People were concerned that this law (enacted by the district) was too far reaching because it allowed the state to tell the church what to believe." To evaluate Wilson's vote in terms of gay rights was to misinterpret the issue, he said.

Supporters of Lt. Gov. Leo McCarthy, who is challenging Wilson for his Senate seat in the upcoming election, say the vote proves McCarthy is the better man for the job.

McCarthy responded to Wilson's vote by saying, "The role of government is to promote equality, not repress it. There should be no exception."

Livingstone says he doubted that Wilson's vote would cost him gay support, noting that Wilson is currently co-sponsoring a bill to prevent discrimination against gays and disabled people. Wilson also believes that gays will continue to vote for him because of his positions on non-gay related issues.

A spokesperson at the National Gay and Lesbian Task Force (NGLTF) says they are currently working to have the amendment dropped when it goes before a joint Senate-House conference committee sometime this month.

"This amendment sets a dangerous precedent," says NGLTF spokesperson Peri Jude Radecic. "All minorities, not just gay people, need to be concerned about the senate going on record as saying it's OK to discriminate."

Specifically affected by the ruling was Georgetown University, which has been involved in lawsuits for eight years because of its attempts to ban gay student groups on campus. After the court of appeals upheld a ruling for the students, the university entered into an agreement allowing the students to meet on campus without the university endorsing such meetings. The university said this agreement would not be affected by the passage of the Armstrong Amendment.

Gay Lib 101 Comes to Contra Costa County

BY TIM KINGSTON

Probably the last thing your average Concord literary patron expects to see is the display case in their local library bursting with literature by and about lesbians and gay men, but there it is big as life. Contra Costa's Gay and Lesbian Awareness Development (GLAD) succeeded after many trials and tribulations in scheduling the exhibit for July to follow Gay/Lesbian Pride Week, no mean feat in a county renowned for its powerful christian fundamentalist power base.

"I think the exhibit looks great," exulted Robert Birle, one of the organizers of the display and a member of Bay Area Network of Gay and Lesbian Educators (BANGLE). "It's doing exactly what we had hoped it would do... acknowledge our participation in the culture and our contribution to society. I think it comes as quite a surprise to some people that authors and figures in American society that they have come to know quite well are gay or lesbian."

All the familiar names are prominently displayed — Christopher Isherwood, Gertrude Stein, James Baldwin, Walt Whitman, Rita Mae Brown, Langston Hughes, Djuna Barnes and Frederico Garcia Lorca. Also given their due are Rudolph Nureyev, Leonard Bernstein, Alan Turing (the British cryptologist who broke the Nazi war machine's secret codes and helped the Allies overcome Hitler), economist Maynard Keynes (I didn't know he was gay, did you?) and many, many more.

Tellingly placed at the center of the display is a story of prejudice through omission from an Associated Press reporter's visit to a Nazi concentration camp in Poland. When visitors tour the camp they are told of the Jews, the Gypsies and the Communists who were murdered, but not the gays. The reporter had to prompt the guide to include gays and lesbians in his dismal liturgy; only then did the guide add an explanation of the pink triangle for homosexuals, "because you asked."

Jai Jai Noire, a rock musician based in Contra Costa who works in the city, is one of three designers of the display. She showed up at the library to meet *Coming Up!* resplendent in a most impressively battered leather jacket adorned with more metal, ivory, other accoutrements and general black hued regalia than Concord has ever seen. Noire looks about as likely a candidate to be found in the Concord library as well, a display cabinet full of lesbian/gay positive literature. Noire explained she was invited to help design and select books and materials for the exhibit by GLAD activists Stephanie Ratto and Robert Birle about a month ago. She got hooked by the project.

Help came from Old Wives Tales and Walt Whitman bookstores in the city, and the personal collection of Mark Woodworth. Noire says that after the exhibit began many more folks opened their hearts and offered to assist the next time round.

Reaction to the display is so far muted. One librarian at the Concord Library, who requested anonymity for fear of distressing her superiors, said she found the exhibit educational but not controversial. As far as she is concerned, "What goes on in the bedroom, goes in the bedroom," and added with a smile



that she had learned something from the exhibit, "I didn't realize Bernstein or Nureyev were gay."

The librarian says she has only received three complaints, all from parents with small children. Birle says that Contra Costa Supervisor Sunni McPeak has also received a complaint.

Rough Ride in Concord

"I plan on taking this exhibit to every library in Contra Costa next year," says Ken Stanley, a County Human Relations Commissioner, and the driving force behind getting the exhibit into the library in the first place. "I honestly believe that we need to raise people's consciousness, and one of the ways that you raise people's consciousness and fight back is through books and literature."

The fight back Stanley refers to is the ongoing battle between the lesbian and gay com-



Jai Jai Noire

munity and Contra Costa's well entrenched christian fundamentalists. Stanley sees the display as a tool to put Contra Costa gays and lesbians firmly on the map, both socially and

Woman's Place Bookstore Decides To Remain Open

BY CHRISTINA SMITH

A Woman's Place Bookstore has reached a crucial moment in its long and troubled history: either business must double in the next three months or the 16-year old institution must close.

The current situation is the result of declining sales and a large debt left over from legal troubles and overexpansion during the last five years. The collective has shrunk from five members last year to two full time members, one of whom will leave in September, and one part time member. Sue Tircuit, who has been with the collective for three years, is optimistic that the store can overcome the slump it has been in if the community shows its support.

The debt, once \$56,000, has been reduced to \$38,000. "All of the money we've made has been basically going back into the store, but it's been hard getting people to work (as volunteers)," Tircuit says. Business has been hurt because the small amount of capital available to the bookstore means many books must be ordered after the customer have requested them. Even women concerned about the future of the bookstore said they had often shopped elsewhere rather than wait six to eight weeks for a book to come in. Some titles are unavailable because some distributors will not take even prepaid orders until the organized debt is paid off. Rumors of the store's closure also apparently have dissuaded some people from dropping by to see what titles are available.

Tircuit says they have been having trouble retaining collective members because, "Peo-

ple who come in don't have expertise running a business, so they'll come and be here for a year and then leave. People who do have skills want more money. They're not willing to do cause work anymore."

"Mom and mom store like us — like any small business — have to exploit ourselves, because we just don't have the capital," says Darlene Pagano, a former collective member who is volunteering to help the store through its current crisis. "If the store is to survive, we need people who are willing to invest themselves."

The decision whether to close was originally to be based on how many people showed up at an emergency community meeting held on July 12. The small number of women at that meeting agreed to make a more comprehensive effort to contact the community, and organized a phone tree to contact friends and former members of the bookstore collective. When 12 women showed up at the second meeting on July 26, Tircuit's initial impulse was to throw in the towel, but after some discussion she decided to give it one more chance.

"It will take as much energy to keep the store open as it will to close it, because of the legal stuff and paying our creditors," she says. "I would rather try to keep it open."

According to Tircuit, there are dozens of ways volunteers can pitch in. Volunteering can be as easy as spending a few hours a month cleaning windows or stuffing envelopes with newsletters. Or it could mean making a commitment to help plan and execute in-store events and out-of-store sales, taking care of the lounge in back, working at the counter, or doing filing or bookkeeping.

Ways to bring revenue into the store apart from book sales are also being devised. Fundraisers and events in the store as well as renting the space to hold AA-type meetings have been suggested and await volunteers who will

politically. "There is absolutely nothing that the fundamentalists can do (about the exhibit)," Stanley notes happily. "They can moan and complain about it, but there is absolutely nothing they can do to have the display taken down. The idea of having the display is meant to be a kick in the pants of the fundamentalist community — an act of defiance!"

Stanley explained his effort to set up a lesbian/gay display was part of a morale boosting effort. In February 1987 Contra Costa's community was dealt a major defeat when a planned gay and lesbian civil rights day was annulled. In Stanley's words, the fundamentalists "became unglued" when they got wind of the planned rights' day. They organized an intensive lobbying and pressure campaign. Fundamentalists showed up in strength for the vote on the civil rights day, says Stanley. They packed the chambers hours before the discussion vote. Their placards read, "Civil Rights for Jews? Yes. Civil Rights for Blacks? Yes. Civil Rights for Hispanics? Yes. Civil Rights for Homosexuals? No!"

The situation has not been helped by the local *Contra Costa Times*, which has printed a series of anti-gay letters and editorials, according to Noire and Stanley. An article in the *East Bay Express* bolstered their case with a description of the time Margaret Lesher, wife of the paper's owner, had the *Times* newsroom exorcised and rededicated after the firing of a gay editor. Another incident recounted by the *Express* involved the spiking of a lifestyle article because it was about gay lifestyle.

Noire sees the exhibit as the first step in a coming out process for Contra Costa gays and lesbians so "we can begin to acknowledge each other intergenerationally, interracially, to solidify. The argument out here is getting so polarized between the gay community and the christian fundamentalists that we can lose focus." She says now that Contra Costa residents are aware the fact (gasp!) gays and lesbians are out there, the task of the community is to "make ourselves the best part of the community, not just the gay community..."

bring them to fruition. The goal is to double sales in the next three months. "It will be a slow process of improving sales, and if I can see that slow progress, it will be a green light to me that the store can survive," Tircuit says. But Pagano adds, "Ninety days is not a lot of time."

Why the store is in the shape it is now is not a mystery. In 1983, after a series of arguments in the collective, one member and one former member locked the others out of the store. A lengthy legal battle ensued, dividing the community and crippling the store with legal costs and business loss during the lockout, which lasted eight days. Seven months later, an arbitrated agreement concluded that three members would leave the store immediately, two would leave in one year, and the two remaining would leave in two years.

"That agreement and the actual costs of the lockout were a mortal wound," Pagano says. "People at that time said, 'Let's just put this behind us.' Five years later, this is the result."

Last year, at the peak of the financial crisis, a number of former collective members volunteered to work at the store for one Sunday each and encouraged their friends and associates to "matronize" the store on that day. Although the money raised by that effort helped to reverse the spiral of debt, it did not create a large and steady base of customers to bring the business back to financial health.

"At this point the number of people who are willing to volunteer is the key factor in whether it will survive, ahead of dollars or stock," according to Pagano.

Weekly meetings will be held during the next three months to keep volunteers in touch with each other and organize a work schedule. Meetings will be held Wednesdays from 7:30 to 9:00 PM. For more information or to volunteer or make donations, call (415) 547-9920.

Boston...

(continued from page 13)

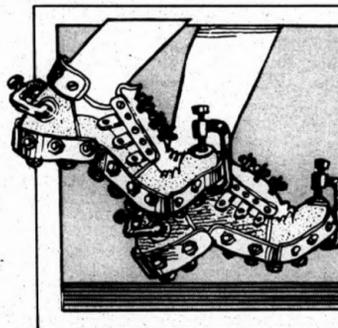
duced some of the strongest moments of the conference as a variety of legal and health care professionals wrangled over the role that HIV has begun to play in terms of abortion.

Workshops' presenters, although firmly convinced that only minority women get HIV, argued that AIDS was increasingly a rationale for forcing abortions and even sterilizations on minority women. This argument did not, however, address the fact that a large proportion of women getting AIDS or testing seropositive are young, white women. This was another area in which the conference was lacking; there is not recognition that white women are also becoming affected by HIV and this is simply one more area of invisibility. It is also another area in which racism plays a role, since the standard perception seems to be that "nice white women don't get AIDS." Yet three recent studies in New York, Miami and Los Angeles show this to be a false premise. Women have been shown to die more and more frequently from so-called opportunistic infections without having been tested for HIV. Additionally, women who have been diagnosed with AIDS die far more quickly and with more complications than men with AIDS, according to several other studies to come out of those same cities which were also noted in

several workshops at the conference on AIDS and women. Further, women remain ineligible for nearly all clinical drug trials of new AIDS treatment, a fact acknowledged by Young in his presentation. Of the over 4,000 people with AIDS and ARC enrolled in the federal government's NIH AIDS treatment protocols fewer than one percent are women; there are more children involved in clinical drug trials through NIH than there are adult women, yet women have the highest incidence of AIDS infection of any other group currently at risk.

These were only some of the areas touched on and under discussion at the conference, and only one area of the realm of ethics and AIDS presented by the conference, which included workshops on treatment and education of IV drug abusers, particularly women; euthanasia; grieving and spiritual response to AIDS. Safe sex continued to be a focus with special attention paid to the safe sex needs of women and minorities and the special problems within the Latino community regarding safe sex practices. And the question of erotophobia brought about by the AIDS crisis was also an issue discussed by both women and men, including author Joan Nestle and editor of *On Our Backs*, Susie Bright.

The conference leaders were Dr. Ellen Rattner, president of NLGHP, Dr. Peter Hawley and Dr. Elizabeth Harrison, president and president-elect respectively of AAPHR.



OUCH.

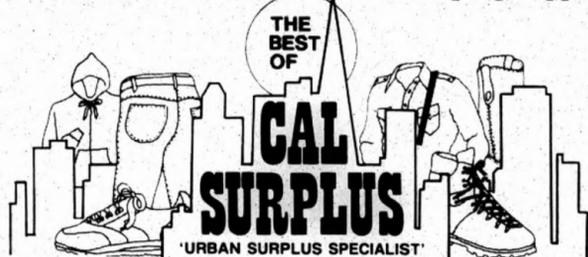
Even the finest footwear can feel like hardware if your feet are in need of medical attention.

When your feet feel good, all of you feels good. So give them the professional attention they deserve.

Arlene F. Hoffman, DPM, PhD
Podiatric Medicine, Sports Medicine, Foot Surgery
2300 California (at Webster) • SF • 346-2400 • WA

WE'RE MORE THAN MILITARY

- Ditty Bags to Travel Packs
- Foam Rubber Underwear to Overcoats
- Camping Supplies & Camping Supplies



1541 HAIGHT STREET, SAN FRANCISCO • 861-0404

Bay Area Career Women presents

Women on the Threshold

Saturday, September 24, 1988
9 a.m.-4 p.m.—Opens 8:30
Golden Gate University
536 Mission Street, San Francisco
(Between 1st and 2nd Streets)



Learn from Expert Speakers on a Variety of Provocative Topics

Choose from a comprehensive program including:

- MID-LIFE CRISIS • REAL ESTATE • ADDICTION • TRAVEL
- CHRONIC ILLNESS • RELATIONSHIPS • PARENTING
- SEX • BEING OUT • FINANCES • GROWING OLD • WRITING

21 workshops in all.

For each of three sessions, you will have seven workshops to choose from.

For a complete list of seminars see page 2 of the August issue of BACW's Coming Attractions.

Guest Speaker:
Hon. Dr. Juanita Owens

Former San Francisco Police Commissioner and Community Activist.

BACW members with cards \$45/Non-members \$55. Includes catered lunch.

An Event for Women. No Refunds.

I don't want to miss Women's Forum '88. Please reserve _____ member tickets at \$45 and _____ non-member tickets at \$55. My self-addressed, stamped envelope and check made out to BACW for \$ _____ are enclosed. Or charge my VISA or MasterCard (\$1 service charge per ticket will be applied).

Mail to: BACW, 55 New Montgomery St., Suite #606, San Francisco, CA 94105. Charge by phone (415) 495-5393.

Name _____ Address _____

City/State/Zip _____

Phone # _____ Visa _____ MasterCard _____ Account No _____

Expiration Date _____ Signature _____

Please indicate the membership number for each member ticket. Exp. Date _____

Sleep with Your Lover, Go to Jail: Women Marines Imprisoned For Lesbian Sex

BY CHRISTINA SMITH

Two women have been convicted by court-martial and five others have been dishonorably discharged as a result of a recent investigation of lesbians at the Parris Island, NC Marine Corps Training Depot.

Cpl. Barbara Baum, 23, and Sgt. Cheryl Jameson, 27, were convicted of sodomy, obstruction of justice, and committing indecent acts with women and were sentenced to one year of imprisonment each at the Quantico, VA Marine Corps Base. Baum was convicted on June 10 and Jameson on July 15. Sgt. Mary Kyle, 23, and three other women who were not identified, received dishonorable discharges.

No decision has been made on the fate of three other women charged with obstruction of justice and committing indecent acts. Those women were identified as Staff Sgt. Bonnie Ferguson, 38, Capt. Judy Grech, 30, and Sgt. Glenda Jones, 29. Their commanding officer may decide to handle the cases either by discharging them or by having them court-martialed, depending on his assessment of the evidence against them.

Most of the charges involved drill sergeants accused of having sex with recruits.

The investigation was apparently touched off by several mentions of lesbians at Parris Island contained in a report issued last fall by the Defense Advisory Committee on Women in the Service, according to Sue Hyde, privacy project director at the National Gay and Lesbian Task Force.

The report also contained allegations of widespread sexual harassment at the marine base, but no investigations ensued as a result of those charges, Hyde added.

The Deputy Public Affairs Officer at Par-

ris Island denied that the report sparked the investigation. "As is what usually happens in these cases, someone made a complaint against an individual and the Marines acted on the complaint. No investigation of sexual harassment was needed because pro-active measures for reporting it and taking action are already in place," he said.

Kathy Gilbert, co-chair of the Military Law Task Force said she has seen a pattern throughout the '80s of increased investigations of women, probably because more women are moving into positions traditionally held by men. She said accusations of lesbianism are often made by men whose advances have been spurned or by anyone carrying a grudge.

"Once a complaint has been made, the investigators pressure the accused to name names, and a witchhunt begins," according to Gilbert, who said there are many more investigations that are resolved without charges than the public ever hears about. "Some people may be the object of four or five investigations that never result in any action against them," she said, "except that they're put through the grinder again and again."

Baum's and Jameson's convictions will be automatically reviewed by Parris Island commander Major General Joseph Hoar. The review dates have not yet been set but will probably be sometime at the end of August. Letters urging that their convictions be overturned and that no charges be brought against the other women can be sent to Maj. Gen. Joseph P. Hoar, Marine Corps Recruits Depot, Parris Island, SC, 29905.

Letters of support written to Baum and Jameson should include their rank and be addressed to H and S Co., Attn: Brig, Security Battalion, Marine Corps Base, Quantico, VA 22134.

Pat Parker Benefit Draws Hundreds To Ollies

BY NOELLE HANRAHAN

On Sunday July 10, over 300 people, including 25 performers, gathered at Ollie's in Oakland for a benefit for Pat Parker. The original goal of \$1,850 was not only met but exceeded, with \$2,515 raised. The funds will cover the costs of Pat Parker's participation in the Cancer Support and Education Center's intensive program. Haley, the producer, said, "There were people there from the moment Lisa Cohen walked on stage at 4 pm to the very end of the show at 1 am."

Parker's contribution to the national feminist movement and the Oakland women's community began with her work as a groundbreaking poet and lesbian/feminist pioneer in publishing. She is the author of four books: *Child of Myself*, *Pistop*, *Woman Slaughter*, *Movement in Black* (a collected work), and *Jonestown and Other Madness*. Born and raised in Houston Texas, she came to the Bay Area in 1963 "because the Bay Area was a mecca for poets" comments Parker. She began working with The Women's Press Collective around 1968. She says of the cultural environment in those days, "Many years ago as a precursor to the women's cultural scene it was poetry that was there first."

The benefit provided nine hours of entertainment, including poetry, performance art, comedy, and music. The list of performers was long and star-studded: Rhiannon, Judy Grahn, Margaret Sloan-Hunter, Lisa Cohen, Jeanine Strobel, Sharon Isabell, Monica Grant, Willyce Kim, Gwen Avery, Mimi Fox, Julie Homi, Deidre McCalla, Nancy Vogl, Stephanie Henderson, Avotjca, J.D., Karen Williams, June Millington, Jean Millington, and Debbie Lane.

(continued on page 52)

WHAT'S GOING DOWN

BY LOUISE RAFKIN

Parading Around: So, the parade went on for hours and hours and hours under a hazy blue sky. Kudos go to the queer moms for this swell chant: "We're here and we're gay and we're in the PTA!" but what to make of the "Concerned Republicans for Individual Rights"? Their booth seemed to attract a lot of traffic despite a rather flagrant disregard for truth in advertising: a sign on their table read "Dukakis opposes lesbian and gays as foster parents and supports AIDS testing for health insurance." Okay, but what about Bush, I asked (rather rudely) the sweet faced guy at the helm. His answer, "We'll let the democrats put up their own sign." Gadz, sounds awfully republican to me...

And the throngs of men lined up outside that booth with the single word "Dick" bannered across it? It's a documentary film with — you guessed it — that specific piece of anatomy as the featured star. Billed as "a humorous exploration of women's thoughts on the penis," the filmmakers are interviewing hundreds of women in five countries about their innermost thoughts on that important subject. I don't know, considering women probably won't see many of these you-know-whats, the parade seemed like an odd place to shoot. Anyways, the volunteers got an eight by ten for their trouble(!) If the shoe — so to speak — was on the other foot, I can't quite see us gals lining up in the same way...but who knows?

Speaking of gals 'n' guys, Theatre Rhino's newest production, *The Jerker*, gave this gal a good education about some of the issues men are dealing with. An eye-opener in some ways, I recommend it to gals as an intracultural exchange...

One in the bush: is worth what? I hope those gay republicans got wind of George's last slimy statement. He said last month that federal spending on AIDS research suits him fine, citing as source Anthony Fauci, the head of the National Institute for Allergy and Infectious Diseases. But wasn't it Fauci who testified earlier this year at the congressional AIDS hearings that the reason promising treatments have yet to be available is that there's not enough staff or funding to get them tested? Hmmmm...How's come no one called Bush on this?

Speaking of funding, ACT UP New York reports these wonderful figures: Pentagon spending is \$821 million per day — (math whizzes tell me that's something around \$9,000 per second) more than has been spent for AIDS research and treatment (\$426 million) since the beginning of the epidemic. And who says our national priorities are skewed?

And of national priorities? What about Dukakis' slight to our pal Jesse? As I write this, Texan Ann Richards is delivering a hell of a keynote address to throngs of democrats at the convention. I, for one, am in awe of her toast-mistressing abilities.... A great speech and for a minute I almost believed in the democratic process.

Summer slow down: Okay, you're lounging on a beach somewhere and you don't want to be bothered by more politics, and horrific new statistics. I'm sorry but I've got a few more hanging around that I'd like to share...seems like them lawmakers (sic) never take a vacation.

The Supreme Court kept itself busy last month. It seems that federal funding for religious groups can be used for anti-abortion counseling — as long as they don't advocate religion it's not a breach of church/state merging. Awful, especially when you and I both know pro-choice groups that have been denied federal funds. One of these groups that receives federal monies counsels teens to "pretend they're dating Jesus and abstain from premarital sex." How much money gets thrown to these lions? About 70 million yearly....

More Dog Deeds: Elsewhere in the country 'officials' have been 'unofficially' found to be collecting info on suspected AIDS carriers and/or queers. In Parkersburg, West Virginia state police have been compiling a list since 1985, not just of gays we are told, but of all "deviants." They're not saying what they're doing with the list, but doing anything in West Virginia that is "atypical" will get you on it. (And I reckon that's not hard....)

And in Phoenix, Arizona one fellow inadvertently found out his name was on a computerized list of suspected AIDS carriers. He had reported the burglary of his home and when the computer turned up his name as an AIDS carrier he was shocked. Seems as though he had once wrongfully been picked up for something and had been in the company of gay men at the time. Yikes.... Stuff like this has also turned up in Massachusetts, home of you-know-who....

Meanwhile here in Napa, California a lesbian marine sergeant faces up to 27 years in a federal prison for having not-so-private sex with a private — this despite a clear record and an "impeccable" service report.

What's it all mean? Well, other than that they're out to get us, I don't know. But I do think it all will have an effect on "National Coming Out Day" (October 11th, the anniversary of the March on Washington). I mean if they already know who we all are, why bother to come out? Seriously, though, the day will be sponsored by the National Gay Rights Advocates and is meant to increase our visibility. I don't know what I'll do for it. Wear a "dyke" button? Haven't done that in years... tell my Aunt Shirley back on the farm? Well... maybe....

Miss Calculated: Three or more cheers for Miss Santa Cruz Michelle Anderson who defected last month on live TV. Seems as though she was a "plant" from the local feminist contingent and had successfully kept herself undercover (if a bathingsuit on national TV is undercover) for the entire year of preparations. Here's the story for those that missed the magic moment: At the crowning of Miss California, just as the winner was announced, Michelle, a finalist, drew a banner from her dress which read "Beauty Pageants Hurt All Women." Pandemonium!

After the show, Michelle gave a press conference and told about bulimia in the ranks, the practice of breast taping (with electrical tape!) and how the "girls" glue their bathing suit to their bottoms to keep them down. Most effective, though, was that without make-up and hair spray she looked like a regular gal; not like the Barbie doll she looked like on stage.

On a local talk show filmed just days after the defection, Michelle talked of her year long ordeal while pageant owners screamed and yelled, and other contestants grieved over Michelle's betrayal. "I liked her," one woman said, "I thought we were friends." Michelle carried the show with grace, telling of how women are conditioned to be beautiful in a narrow sort of way. She countered the claims of free educational monies with a challenge: "Why do you have to be thin and look good in a bathing suit to get money for college?" She plans to write a book about her experiences and I for one will buy it. Bravo!

Speaking of books, Advertising Age recently ran a contest to predict the next "self-help book for women." Among the winners: "Smart Women: Foolish Outfits" (it's on my birthday list); "Self-Confidence/Self-Doubt: Why Competent Successful Women Like You Need to Buy a Book Like This"; and my favorite, "Why do I Feel Guilty When I Scream, 'No Fucking Way!'"

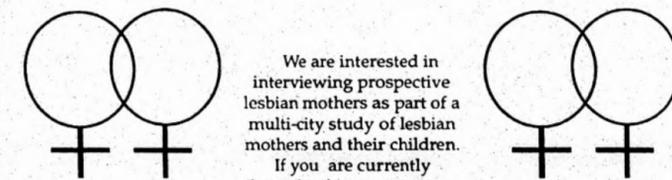
Winning and Losing: Oh, Martina, what can we say? Maybe that eight is enough? Or that you're still a winner with us? Steffi Graf's

father reported that she "doesn't approve of (Martina's) lifestyle — she has no time for it at all." Tsk-tsk. Time for that one to grow up.... What about that queer couple in "Big Business," the new Lily T./Bette M. flick? They're just kinda there and that seemed okay.... And Liberace live-in Scott Thorson revealed in his autobiography that Lee had him undergo plastic surgery in order to look like

him as a young man! Speaking of plastic surgery, I'll be turning thirty as you read this and despite my intellectual anti-agism, it's been a roller-coaster ride up to the big three-0. Somehow I've forgotten to do those twentyish-type of things: get married, find a career, buy a house, have a baby.... Oh well, see you next month, when despite my wayward ways, I'll be on my way to forty....

LESBIAN MOTHER STUDY

ARE YOU HAVING A CHILD BY ALTERNATIVE INSEMINATION?



We are interested in interviewing prospective lesbian mothers as part of a multi-city study of lesbian mothers and their children. If you are currently inseminating or pregnant, you may be a candidate for the study. If you have a partner who will be co-mothering, she also may be included.

The study is set up as a 20-year longitudinal study of lesbian families. The first interview will take place before the baby is born (or before conception, for women who are currently inseminating). Follow-up interviews will take place when the child is between 1 and 2 years old and when the child is 5, 10, and 17 years.

The interviewer will meet you at your home. All interviewers are lesbian mental health professionals.

If you would like to consider participating, please call Nanette Gartrell, M.D. at 775-2350.

THE WOMEN OF SAN FRANCISCO ARE

HOT IN THE CITY

CODE: BLUE

2ND ANNUAL

Ripped Blue Jean Night

CONTEST & PRIZES DARE TO BE BARE

SATURDAY, AUGUST 6th

SATURDAYS CODE BLUE at Metropoli

1484 Market Street at Van Ness 9 pm - 2 am

Just when you thought it was safe to go to sleep!!!

CODE: BLUE 2

EVERY SUNDAY - 8:30 p.m. to 2 a.m.

DIRTY DANCE CONTEST

CODE: BLUE 2

Located at the Portrero Hill Showplace Square

16th & DeHaro (near Vermont) CODE BLUE Hotline 415/979-6557

ANNOUNCING



By Special Arrangement
Authentic AL-721 is now
Available To You By Mail.

FROM

BALANCE FOR HEALTH
Specialty Health Care Supplements

We Make It Our Business To Order
The Many Products You Can't Find
In Your Local Health Food Store

AT THE VERY LOWEST PRICES AVAILABLE

MAKE AN INFORMED CHOICE
Write For Our Catalog

P.O. Box 3213 Santa Cruz, Ca.
95063-3213 (408) 425-4996

NEED AN ATTORNEY?
Ann Menasche
ATTORNEY AT LAW

- Relationship Contracts
- Discrimination
- Personal Injury
- Small Business
- Criminal

Tel. 665-6746
945 Irving Street, S.F., Ca 94122

Specializing in serving
the Lesbian & Gay
Community

San Francisco Auto Repair Center

Foreign and
Domestic
Repairs

(415) 285-8588

- NOW OPEN 7 DAYS!
- Dependable Work — Honest Prices
- Basic Auto Repair Classes
- A Community-Oriented People's Garage
- Men & Women Mechanics
- Official California Smog Station

611 Florida Street (near 18th Street)
San Francisco 94110

Robyn D. Whipple & Assoc. ACCOUNTING/BOOKKEEPING SERVICES

- Business Consultations
- Financial Management
- Accounting Procedures
- Computer Services
- Systems Design
- Tax Preparation
- Estate Management

285-0497

Robyn D. Whipple
Financial Advisor

Letters...

(continued from page 3)

general and have no apparent relevance to Lesbian/Gay festivities. Indeed, their inclusion and presence in our parade and celebration can be offensive to those of us who hold other beliefs. Furthermore, publicity generated by these groups at our activities can have a significant negative reaction from non-Gay power groups that are in a position to help us to obtain pro-Gay legislation and governmental decisions. With the AIDS crisis and homophobia running rampant, we need support and help from responsible non-Gay people just to hold onto what rights we have obtained to date.

It is time to refocus our activities to be festive and representative of Lesbian/Gay interests. With the AIDS crisis, we have a lot of negativity in the non-Gay community to overcome. It is time to direct more activity and resources toward achieving some basic Lesbian/Gay goals such as spousal benefits for lovers. Finally, it is time to leave the non-Gay goals to those special interest groups who support them, and to exclude them from general Lesbian/Gay activities which purport to be representative of the Lesbian/Gay community at large.

Dr. Jane Anne Leyland
San Francisco

Women of Color at Film Festival

This is a letter to give some feedback, bring attention to, and hopefully provoke thought and some change. I've been a lesbian for 13 years dropping in on community events from time to time, as do probably the majority of dykes in the Bay Area. I really appreciate the fact that we have a Lesbian/Gay Film Festival to get visual recognition of our lives, to learn ways in which we are similar and different, as well as for plain enjoyment.

I went to see two of the films offered in the Festival this year, and would like to comment on them. I loved the Tiny and Ruby/Sweethearts of Rhythm night at the Castro, was glad it was done, was surprised it was done by two white/Jewish women, and hoped they worked closely with women of color on the project. I also saw Lesbian TV Party at the Roxie. Though touted as a 'sell out' I saw under 10 women of color in the audience. To whom was it sold out, and for what audience was it geared toward? Perhaps the evening should be renamed to reflect its real makeup? As it turned out, aside from a music video from Olivia, and questions put to a black man in another short, the entire rest of the program had only white women/men and subjects/actors.

As a white woman myself, I can choose to shrug this off, and hope next year's Lesbian's TV Night is more accurately representative of our community. I could ignore this because my background and 'place' in this society enable me to enjoy and relate to some of what is being shown on the screen, (and believe me, I did enjoy Lezzie Life). But I also feel cheated in not being presented with a wider, more inclusive view of the world — especially our world as gay people. We as lesbians are a subculture in this country — yet why must we continue to perpetuate its daily white-washing of culture? We have a unique opportunity to present something different in our art, films, music — to broaden our views, reach out to others whose lives may be different from our own and begin to retrain our thinking and outlook. This kind of open energy is filled with possibilities of growth and enrichment — but those first steps toward change have to be taken; in all facets of our life, including our art. Art is something which has a tremendous effect on people's ideas, opinions and mindsets, as we well know from the more often negative portrayal of gay people in this society. But negative portrayals are not the only danger in encouraging prejudice. Absence of positive portrayals of different groups, or total invisibility of them encourages ignorance and can only lead to oppression.

I remember some of these very issues and struggles coming up in the gay and feminist communities in the 70's. It's now 1988 — and though I feel much has changed for the better, it's important to remain vigilant against divisive, non-inclusive attitudes and policies. The harm of some of our decisions in our work may not be apparent at first glance, but if their end result causes any lesbian to feel excluded, then those practices should be analyzed and re-evaluated. Unity is not created by slogans, but by everyday behavior in our work and social lives.

It would be very helpful for the directors/writers/producers of these films and videos mentioned to take time to think about and comment



After all the controversy, NAMBLA did march in this year's Parade. (See letters)

on the issues raised. As well, I'm sure many lesbians would be interested in policy and criteria used in selecting videos and films for the Festival. Communication fosters understanding at the best, and openness at its best.

Thank you.
Sincerely,
Jane Sciolieri

Shanti \$ Not for PWAs

If you are thinking of giving money to the Shanti Project, consider this: None of Shanti's \$3 million budget goes directly to PWAs in goods or cash. The money pays for a huge staff and other bureaucratic expenses. Jim Geary is on record that Shanti staff members do not need professional training; he will provide the training they need. Some members of that staff are emotional houses of cards held together only by their allegiance to Geary; to others, the idea of disciplining themselves to do a job in the financial district seems a fate worse than death.

If you are thinking of volunteering at Shanti, consider this: Geary's ability to raise that \$3 million, including his own grossly inflated salary, depends on being able to deliver the services of hundreds of unpaid volunteers. Geary's fundraising letters emphasize that the Shanti budget is spent on training and supervising volunteers. But only a small part of the Shanti "training" is spent teaching the skills of nonjudgmental listening involved in Shanti counseling. Most of the "training" is directed to three ends: (1) the deification of Jim Geary; (2) encouraging volunteers to reveal the most intimate details of their private lives to people like Geary who are responsible to no professional ethical code; and (3) making volunteers believe that they, and Shanti, are part of a uniquely loving response to the AIDS epidemic. The effect is to instill conflict and guilt in volunteers, and staff, who want to criticize the inefficiency and corruption at Shanti.

Geary's and the Shanti board's response to criticism is to dismiss it as lies; to call it anger at the epidemic misdirected at Shanti; and to suggest that any criticism of Shanti hurts services to PWAs. But our most loving response to PWAs is to fight to make sure they get the best possible services, rather than services provided by self-serving and power-hungry people determined to hold on to a standard of living they have no hope of achieving outside the AIDS industry.

Sincerely,
Ken Martin
San Francisco

Stop the Attacks

Upon my recent return from London I read with shock and dismay your articles on Jim Geary and Shanti. I am not surprised to learn that the organization has some areas needing improvement and even re-organization. I am shocked at the tone of the articles, the bits of information omitted — e.g., the implication that Robin Rose's previous experience was limited to work in a veterinarian's office. As director of the Episcopal Chaplaincy at San Francisco General Hospital I have had frequent contact with Robin and her staff; I have observed them at work as guest

leaders of our chaplaincy training seminars. Their work is informed, grounded and professional. I am distressed that her professional integrity and qualifications were impugned in the service of "going after" Jim Geary. Your omissions regarding Robin also cause me to distrust the content and motives of both articles. Your journalistic integrity is certainly in question.

As a chaplain, I find it painfully fascinating that the attack on Geary is occurring at this time in the AIDS crisis; fascinating because, while in London, I noted a similar attack building toward Christopher Spence, co-founder of the London Lighthouse — like Geary, the organizer from scratch of a major AIDS service agency. I suggest that as the AIDS caring community we need to take a look at whether we're scapegoating our all-too-human heroes as a focus for our years of uninterrupted grief. We are now at a point where we know AIDS is not going to be suddenly cured. We have gone from death to death, grief to grief, with precious little (if any) time to heal in between losses. This river of grief has to go somewhere and I fear, in both London and San Francisco, it has found too easy and too destructive a target in Geary and Spence. Of course their respective organizations must be self-critical and open to change and improvement.

The attacks on these people help no one — and certainly they don't assuage our grief.

The Rev. Connie Hartquist
Director/The Episcopal Chaplaincy
San Francisco General Hospital
San Francisco

Honesty and Courage

This is a thank you note.... Your recent article on Shanti seemed very courageous and very thoroughly documented.

Over the years, I have been impressed with your efforts to uncover issues and problems in the community and to not be a "co-dependent" and take the easy way out because someone has become a "sacred cow" in the community — Harry Britt, Jim Whatever-his-name-is.

I haven't seen the issue with reactions to your piece on Shanti but I imagine you stirred some feelings. Everyone has known the guy was nuts and corrupt but his work with AIDS had made him an untouchable saintly figure. Thank you for your honesty and courage.

Name Withheld
Berkeley

From PWAs at Shanti

We are People with AIDS who are Emotional Support Volunteers for Shanti Project. We would like to take this opportunity to respond to the criticism that Shanti is currently undergoing. We acknowledge that there are problems that need to be corrected and we feel they will be. But we are concerned about the effect the criticism might have on the organization's ability to continue to provide services.

Shanti Project is an organization that existed to help terminally ill people before AIDS. With very few people and little resources people like Jim Geary, Bobbi Campbell and others started the first support groups for people with AIDS.

As the epidemic grew so did Shanti. And as with any organization that has grown due to need, Shanti experienced growing pains. Today Shanti is an internationally recognized organization that has become the model for others.

The point that we would like to make is this: Let's support this organization that is vital to our community. For there really is only one group of people who will suffer should Shanti discontinue — and they are People with AIDS and their loved ones. If Shanti were to go under because of the current criticism being leveled against it some people would lose jobs and some would lose prestige. But we who have AIDS would lose much more. Shanti provides what no other organization does. Emotional and Practical Support volunteers give many tens of thousands of hours of their time to help support people with AIDS and their loved ones. Shanti provides residences to people with AIDS who are in need. There is the van service which picks people up and takes them to their doctor appointments. Shanti has a recreational program which helps people with AIDS to be able to socialize and have fun together — an important need due to the isolation that many people experience when diagnosed with AIDS.

There has been some reference in the press that we were coerced by Shanti into writing this letter. There is no truth in that whatsoever. This letter was written because we care about what happens to Shanti. We agree that any problems that exist should be corrected. We hope that people will continue to donate money and volunteer for Shanti. We need you.

Marty Hill
Rick Vollan
Paul Carey
Andrew Walton
Marcus White

Jay Feinstein
Christos Joannides
Paul Francis
Cody Vurgason
William J. Nielsen

What's Wrong With Shanti

Shanti is obviously going through a crisis of confidence, centering around its long-time head, Jim Geary. In the midst of this, Geary gets himself a 44% raise, to \$74,000/year. This seems pretty solid-proof that his continued control of the group is not in the group's interest, and that neither he nor the Shanti Board cares much about the reasonable concerns of the community.

Such pay is obviously not justified by the quality of his work in recent times. It isn't justified by the existence of big cash surpluses. It puts him in a position where he cannot impartially consider whether it might be in Shanti's best interest for him to let someone else have a turn at the helm. He must have nightmares, in which the Board tells him, "We don't need you anymore; we found a cure."

Another person who seems to be busy with something else other than the search for a cure, is Annie Hershey, Shanti Video Production Director. In her letter in the July *Coming Up!*, she says "Jim Geary says that in his heart, he knows he has done nothing wrong. I believe him."

If, in his heart, he "knows" he has done nothing wrong, it must be very difficult to get him to accept criticism. I don't personally know a single person so megalomaniacal as to refuse to accept the possibility that they may at some point have done something wrong. Shanti must indeed be a personality cult, worse than I ever imagined. Hershey needs a good de-programmer.

But all that is petty. If Shanti were doing the great work it's credited with, it might be best just to ignore its faults. But Shanti is just a pain-killer, reminiscent of Marx's saying that religion is the opiate of the people.

Like the federal government, Shanti has essentially written off the infected and is making no apparent effort to save lives. Comforting the dying may seem like the best of intentions, but it isn't; the best of intentions is *saving lives*.

AIDS is *not* incurable. There are cures — more than one — and they're within reach. We just don't yet know what they are.

Every person currently dying of AIDS is a potential survivor. Rather than comfort them as they die, we should pressure them to refuse to die. We should insist, demand, beg and coerce them to use every remaining breath and every remaining moment of consciousness, to try to survive. As if their life depended on it.

If you have five days left, there's got to be some way you can stretch that out to five weeks. If you're five weeks from death, it wouldn't take any great miracle to find a way to stretch that out to five months. If you can hold on for five months, something may come along that can keep you alive for five years. By that time, effective treatment may be available. You might survive. If you aren't dead yet, it's too soon to give up.

I'm tired of reading in the *B.A.R.* every week of another dozen of us who have died peacefully and are now resting in a better place. I don't know what happens after you die, but even if you live to be a hundred, you'll be dead long enough; there's no hurry. Sooner or later, you may have to die. But you don't have to die peacefully.

I would be a lot more interested if I could read in the *B.A.R.* every week of another dozen of us who are *still alive*. I'm not concerned with how accomplished or beloved the dead were, but if it should happen that a surprising number of survivors have had vasectomies, I'd give a lot to know about that. If those who drink bottled water live even 5% longer than those who drink tap water, that fact is potentially worth thousands of lives. Do vegetarians survive longer? Does eating garlic make any difference?

There are several dozen known vitamins, minerals and other nutrients. If we took \$50,000 out of Jim Geary's salary, that could potentially finance enough studies to determine five different nutrients that could add an average of 10% each to our survival time if we take enough of them. Conversely, there are dozens of toxic substances we should be studying; potentially, we can find five of them which, if avoided, can add another 10% each to survival time. Add them together, and survival time is doubled.

Then there're the longshots. Vasectomy. Poison oak. Fasting. Negative ion generators. Polio vaccine. Homeopathy. LSD. Hot-tubbing in comfrey tea. Sensory deprivation. Bone marrow transplants. Give me a nickel each, and I can name you a thousand possibilities, each with at least a 1-in-1000 chance of turning out to be of significant benefit.

The problem with 99% of all possible treatments (and that's no exaggeration) is that they aren't patentable, so no big corporation can get monopoly profits even if they work. So 99% of all possible treatments will never be tested by any of them. Uncle Sam could do it, but won't. It's up to us.

Those of us who are healthy, can't do much. If I feel fine, and I get a negative ion generator and end up feeling even better, I haven't proved much. But those of us who are dying, are in a position to prove something. If you're dying, and you get a negative ion generator, and you stop dying, it could turn out to be very big news. You can tell others who are dying. If they try it, and even half of them stop dying, you may have something big indeed (even though not very profitable).

At present, there are several million infected people around the world who all are expected to succumb eventually to this "uniformly fatal" disease. This includes half of San Francisco's gay male community — for every one dead so far, figure something like 20 will die within the decade. At present rates.

On the other hand, there are increasing numbers of long-time survivors. Some are just individuals whose resistance is stronger. But in all likelihood, *some are surviving because they're doing something right*. Something that would also work for others. So you're not just trying to save your own life; if you succeed, you may save thousands of others who learn from your success.

It's like a lottery, in that you have little to lose and much to gain, even if the odds are great against you. It's different from a lottery, in that greater effort will bring greater chance of success. It's different also in that there's no limit to the number of winners; whoever gets the winning ticket can share it with all of us. So try to imagine what might make you feel better. Change your habits; try new things; be creative. When friends ask how they can help, tell them the main thing you need is a cure, and you'd appreciate their help in do-it-yourself AIDS research.

Death is bad enough. Death in the prime of life should bring inconsolable grief; otherwise we're not trying hard enough. Shanti's work should be judged by the rate of survival of its clients; by this measure, Shanti stinks. Emotional support, running errands, etc., really isn't worth the bother if you're going to be dead right away anyway.

Jim Geary is profiteering from continuation of the epidemic. His \$74,000/year pay should be taken from him and divided three ways; at approx. \$25,000/year each, Shanti should hire a dietician, a statistician and a writer-researcher, instead. Shanti should stop serving the dying, and start serving those who refuse to die.

Shanti was in the "terminally ill" business back before there was an AIDS epidemic. We've had too much "acceptance." *No AIDS organization deserves support if its purpose is anything else but saving lives.* (Sorry to come across so grouchy; I'm pissed, I admit it.)

Pat Kern
San Francisco



Call Michael Dillon
TRI Realtors, Greenbrae

Buying a Home in Marin?

Available homes in Marin County are at the lowest level in years. To achieve the dream of living in Marin, you need the help of a knowledgeable and dedicated real estate agent. I can help you!

(415)925-9500

Award winning hair stylist
Instructor of advanced hair design

Lynette
Lane
609 San Pablo Avenue
Albany, CA 94706
415-526-9900
European Facials
Skin Analysis

Call Pat Fincher and compare.

Maybe I can save you some money on top-quality protection, whatever your insurance needs.

Allstate

See or Call:
Patricia Fincher
1200 Irving St., San Francisco
(415) 665-7700

Allstate Insurance Companies.
Allstate Life Insurance Company.

FINDING MONDAY NIGHTS BORING AND TEDIOUS?

- General and Gynecological Medical Care
- Peer Counseling
- Feminist Therapy
- Referral Project
- Information and Referral
- Health and Education and Counseling

BERKELEY WOMEN'S HEALTH COLLECTIVE
Every Other Monday Night 7-9pm

DO SOMETHING!

MONDAY NIGHT HEALTH CARE
LESBIAN CLINIC

843-6194
For Appointment



PIZZA RESTAURANT

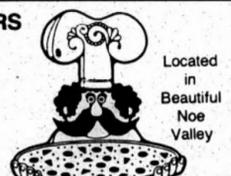
Open from 11:30 a.m. daily, 7 days a week

LUNCHES AND DINNERS

PASTA • VEAL
CHICKEN • STEAK
SEAFOOD

647-1929

3881 24th Street, SF



Located in
Beautiful
Noe
Valley

LISA
CAPALDINI
MD

INTERNAL MEDICINE

GENERAL ADULT CARE
FOR WOMEN AND MEN

DROP IN AND EVENING
HOURS AVAILABLE

533 CASTRO (AT 18TH ST)
SAN FRANCISCO 94114

861-3366



WILLOW
RETREAT

A Women's Country Retreat
In the Hills Above
The Napa Valley

Pool • Sauna • Hot Tub • Tennis Court

(707) 944-8173
6517 Dry Creek Road, Napa Valley, CA 94558

ASTROLOGY

BY JACK FERTIG

Martian Arts

Mars likes to get quickly to the point, but he's turning retrograde this month. The retrograde will actually stretch over a couple of months, but for now he will dally, almost hovering, slowly lingering, insistently staying intensely focused at one spot. This may be like a lover driving you mad with prolonged titillation at a favored erogenous zone or it could be more like a mosquito in your ear as you're trying to sleep.

Mars is a planet with a bad reputation and this month he's going to earn it. Mars is, of course, the mythological war god. The planet carries the nickname, "The Lesser Malefic" (but when we're alone I call him "Butch"). His astrological symbol is the "male sign," an arrow rising at a jaunty angle from a circle—and we all know what trouble boys can be!

All us modern, new age, Frieda B. You-and-me types like to look at Mars in a more holistic, actualizing way. The truth of the matter is that Mars is the planet which represents the principles of externalization of energy. It shows how we act, act out, and actually do things. At its best it represents methodology.

Long before the dawning of the age of Aquarius, and even before the industrial revolution, acting out was a very dangerous thing to do. Few people had the luxury of acting out as they'd want to and those who did would run afoul of temporal or ecclesiastical authority. In the earliest form of astrology, charts were done for states, not individuals, and a nation's externalization of energy would usually manifest as war. "Mobilization" is a good word for Mars. It is even so in some parts of the world today. Can you imagine living in Iran, getting miffed with one of the local authorities and being upfront with your anger?

Among the brutal punishments could be a term in an Iraqi desert fight.

Until disgustingly recently astrology texts would have little good to say about Mars in a woman's chart. If the planet was deemed to be terribly strong she would be considered a shrill and immoral woman prone to licentious behavior. Women were neither expected nor allowed to express the martial traits of independence, initiative, strength, courage, or athleticism. The sign where Mars would appear in a woman's chart would then describe her husband. (Women were accorded, however, full use of Venus — aesthetics — and the Moon — feelings — which in a man's chart would represent his wife. Thank Goddess that we live in a more feminist age and area, able to use all the planets in our own charts to become full people!)

When Mars is frustrated, that is to say when we are somehow unable to express a clear purpose or to get things done we become frustrated, angry, and warlike. Exercise, sports, burning off physical energy in any manner are all properly Martian activities to burn off anger. People who actually enjoy exercise have some pleasant aspects to Mars in their chart. A very physical planet indeed. Mars rules musculature and shows up very strongly and consistently in the charts of redheads.

Again, Mars likes to get right to the point and would skip over all this introduction, but this month he's turning retrograde. Normally this would not be very pretty. This time he's doing it while aspecting Pluto and it will not be at all pretty. But it could be fun. Mars will be retrograde from August 26 until October 27. In those two months any problems and errors in your normal procedures and methods will come to the surface. It is an excellent time to cut back on activities, to revise and focus.

Most people will not do this. For them it will be an intensely frustrating and angry time. The election is sure to get very, very nasty.

Be conservative in your exercise program and cautious in sports. Think twice before starting new endeavors. Are you keeping up with the old ones? Mars is in Aries, is good for initial impulse, but lousy on follow up. If this is already a problem for you this will be a good time to look at how that's worked (or failed to work effectively) in your life and how to set up projects so they can be completed.

In the meantime through August Mars is slowing down to a full stop before turning backwards. From August 2 until September 14 he will be in a long, slow quincunx to Pluto. This can get very messy. Keep extra bedsheets clean, either for the obviously delicious reasons or to strip into bandages. Mars-Pluto aspects rule two "F-words" and the other one is "fight."

In this aspect Mars feels trapped and obsessive. There will be times when it feels as if there's no way out. Anxiety will build and so will violence. Stay away from neighborhoods and other situations where you automatically feel threatened. In any tricky situation it will be hard to find a way out.

In your love relations this can be a very exciting time, one way or another. Stay honest no matter what and leave lots of private time for private activities. Try to be flexible and open to changes in your sexual patterns.

Sun Signs: a House Divided

Most people like to go directly to their signs and never know that astrology is not quite that simple. The aspect under consideration cuts across at about 10 degrees of their respective signs so that this month's horoscope is only accurate to the later twenty days of each sign and the first ten days of the next. To get the most out of your horoscope this month you might be best off just forgetting your sign for now. Now, if you were born anytime in the month of January it doesn't matter whether you are properly a Capricorn or an Aquarius, read Capricorn. Anyone born in February is an Aquarius in this column. March's children are all Pisces; April, Aries; May, Taurus; June, Gemini; July, cancer; August, Leo; September, Virgo; October, Libra; November, Scorpio; December, Sagittarius. For example, a Pisces born February 21 should read Aquarius here and skip Pisces (unless he's checking for another Pisces born March 6, or an Aries born March 27.) For most of you this won't make any difference.

Aries: It's not your lover; it's you. It's not your business partner, it's you. Whatever is bothering you is not anybody's fault, although it could be traced back to old grudges and old crimes. Whether you were at fault or the victim in some hideous event of your childhood doesn't matter. What matters here is that your old garbage (the same old sort of psychological leftovers that everybody carries around) is coming up with a vengeance and getting projected on or triggered by people in your most important relationships. Since you will have to deal with this one way or another you can choose to face the issues consciously and head towards resolution. Otherwise you may get cranky and hostile and scare off some of your best friends. Somebody you trust can prove very helpful and supportive.

Taurus: Work can feel like a terrible grind and your friends will eagerly support the notion that you work too hard and need to enjoy life more. Hard work suits you well, but these days you may feel that the rewards are too small and too distant. Perhaps you're not networking effectively and some thoughtful teamwork would put things into perspective. Otherwise keep your goals and expectations in clear focus. At a time like this tension can trigger disastrous illness. Keep a healthy balance between work and play.

Gemini: There's something insistent and dangerous about your recreational habits that is inciting trouble with people in charge. Arrests for drunk and disorderly? Nasty sense of humor at work? Dangerous office romance? You need a creative outlet that allows you to take charge of some situation in your life where you can feel utterly in control. If that's not immediately available a creative activity should allow you a sense of having a planned escape from whatever

is holding you back. Conserve energy and focus it into your real goals. It's too easy to expend energy in work that feeds resentments and keeps you feeling trapped. Don't do any more than you have to unless you really want to.

Cancer: There's no two ways about it. It's time for a vacation. Even if it's just weekend escapes, get away and give your domestic issues a rest. Plan your escape, but be flexible. Nothing will work out as you expect it, but with care and a sense of humor it can be as fun and relaxing as it should be. If you try too hard to stick to pre-arranged plans you'll only make yourself even more miserable than you were before you left. The name of the game is "Get Away and Relax!" If that means reading a trashy novel in an airport while waiting through interminable delays, greet that with laid back humor. Remember that even there you are away, incommunicado, and can forget your usual routine.

Leo: Sexual issues are coming to the main and some very difficult adjustments need to be handled. Open communications with your partner or a therapist would be very helpful, but not easily achieved. Probably you expect too much of yourself (as usual) and underestimate your own willingness to adapt. As you talk things out you all too easily come across too strongly. Easy does it. Invite your partner to help you and remember that actions speak more clearly than words. Happy Birthday, Sam!

Virgo: It is all too easy to argue with your partner this month over money and priorities. It would be more to the point to face your own issues and concerns and to talk them out with your partner. There are likely to be some very sharp disagreements, but try to retain your independence while considering a different perspective. It is very hard, but very important at this time to keep clear on what is entirely yours, what is shared, and what is your partner's. Most importantly, keep it clean and honest!

Libra: Feeling that you somehow need to prove yourself you can work yourself into a physical or mental breakdown. Easy does it. Nothing goes quite as you expect. Efforts to control the situation will only make it crazier. Define your own responsibilities, do your best, remember that nobody is perfect, and be satisfied with whatever progress you can make. Yes, it is an uphill struggle. Give yourself all the credit you would give anybody else in the same situation.

Scorpio: You can't force yourself to have fun, but you could kill yourself trying. Rather than struggling to get down with the Joneses consider what you would really like to do for pleasure. The answer may shock even you, but if it is truly harmless it doesn't matter if it is strange. If it's not harmless, talk it out with some confidante or try to give the desire an artistic or written expression so you can understand yourself all the better and let go of dangerous urges.

Sagittarius: Life should be one joyous adventure after another, but are you really seeking wisdom or are you just pretentiously avoiding domestic issues? Consider that if we all had what we really wanted there would be no need for work or progress. Accept the problems you do have to deal with and that you will need time to unravel and rework the issues at hand. Folks at home can help if you'll let them, but they may prove more "helpful" than really helpful. This can cause explosive problems unless you can set limits and keep them.

Capricorn: You are indeed a whiz at figuring out systems and the best way to implement them, but right now it is all too easy to provide brilliant insights in ways that are neither appropriate nor appreciated. Your expertise is well known to those who work with you so let them ask. Otherwise keep your sights strictly on your own work. Conversations that should be simple and direct can easily become arguments and get you into conflicts with or about authority. Be willing to back off gracefully. If you can do that without accepting or casting blame you'll get through just fine.

Aquarius: Anybody who matters already knows how smart you are, so don't be so set on proving your brilliance to other people. Basic questions of your own values and priorities are unsettling your personal philosophy. Accept the simple fact that even you don't know everything and that you can question yourself and adapt. Lighthearted debates with friends should be illuminating, but it could be a serious challenge to keep it light.

Pisces: Sexy, strong, and challenging, this month you may resemble a tigress in heat. In this state sex can be a grand adventure or it could just be
(continued on page 40)

COMING UP! CALENDAR OF EVENTS FOR THE BAY AREA

AUGUST 1988

COMPILED BY
MAXINE
MORRIS

MONDAY

Touche Unlimited, professional stage combat company, presents a free performance of "Captain Book & the Bookkeepers" at the Young Peoples' Room, Central Library, Kittredge at Shattuck, Berkeley, 2 pm.

SF Suicide Prevention Hotline seeks volunteers for their new Youth Line Program, a hotline for adolescents. Both adolescent & adult volunteers are needed. Extensive training provided. Info: SFSP Business Office 752-4866.

Mensa Lesbian Chapters: Mensa, an intelligence organization of people who score in the top 2 percent on a standardized IQ test, has a SF chapter for lesbians—the SF chapter is a purely social group, providing a chance for Mensa lesbians to meet in a supportive atmosphere. If you're a Mensa lesbian, using being a Mensa lesbian, are interested in being one, or just want to meet some, you're welcome—call Denise Moyle 256-9075 or write PO Box 273072, Concord CA 94527 for details.

Lesbian Choral Ensemble forming for women who value musical excellence. For info call VOICES: 648-8590 or Claudia 298-9333.

Protest El Salvador's "Death Squad Democracy" on the 13th anniversary of the Salvadoran gov't's massacre of peaceful demonstrators. Hear testimony from witnesses of the 1975 massacre. 7 pm at Union Square, SF. Sponsors: CISPES (Committee in Solidarity with the People of El Salvador), Info: 648-8222.

The NAMES Project Nat'l Tour Road Crew returns to SF—welcome them home with a 7 pm celebration at 18th & Castro (in front of Hibernia Bank). Uplbeat, fun, music-filled (but brief) ceremony on an outdoor stage, followed by a house/volunteer mtg at the NAMES Project, 2362 Market St (open house begins at 8 pm). Info: 863-5511.

Talk with Pundit Ravi Shankar: "Look Through My Eyes & Hear Through My Ears". 7:30 pm at Ft. Mason Ctr. Rm E-286, SF. Info: 756-2397.

"Refresh Your People", 4th Annual Wk of Prayer & 40 Hours Devotion for people with AIDS/ARC & HIV infection, their loved ones & families. Thru 8/7 at Most Holy Redeemer Parish, 100 Diamond St. SF. Tonight's program: 7:30 pm retreat. Events info: 863-6259. Rectory: 863-6260.

AIDS Alternative Healing Project informational mtg: find out about SFAAHP's Comprehensive Program for people diagnosed with AIDS/ARC. Program also available for people who test HIV positive. Both are natural holistic programs promoting healing of the mind, body & spirit. Programs include acupuncture, shiatsu massage, hypnotherapy, visualization, chiropractic, private counseling, nutritional supplements, herbs & other immune enhancing, anti-viral substances. Informational mtgs today & 8/20. 513 Valencia St at 16th, SF. For times & other info call 559-9292.

Touche Unlimited, professional stage combat company, presents a free performance of "Captain Book & the Bookkeepers" at North Branch Library, Hopkins and The Alameda, Berkeley, 3 pm.

Southbay SOL (Slightly Older Lesbians) meets 7:30 pm at Billy DeFrank Ctr, 1040 Park Ave (bet Race & Lincoln), San Jose. Tonight's topic: open rap on spirituality. Info: (408) 293-4525 (leave message). Newcomers welcome.

Lesbians Ready to Get Pregnant: a workshop for lesbians who have already considered the issues & are ready to begin (or have already begun) insemination. 7:30 pm. \$15. Women's Health Care Inc, 6333 Telegraph Ave, Oak Reg deadline is 8/1. Sponsors by Lesbian & Gay Parenting Project. Info: 641-0220.

Rituals at As You Like It Books, 2556 Telegraph Ave, Berkeley, 7:30 pm, free. Info: 848-2291.

Celtic Music at Great American Music Hall with The Tannahill Weavers, one of Scotland's finest bands. 8 pm. \$9. 859 O'Farrell St. SF. Info: 885-0750.

Violence Against Lesbians: a report by Alicia on KALX lesbian radio. noon-12:30 pm. 90.7 FM.

Picket the Salvationists: Consultate to protest human rights violations. Noon. **Cafe Walks:** tour of North Beach/Russian Hill, visit 3 cafes. Meet 10 am at Cafe Roma, 414 Columbus. SF. Res necessary, call 751-4286 for info.

"Refresh Your People", 4th Annual Wk of Prayer & 40 Hours Devotion for people with AIDS/ARC & HIV infection, their loved ones & families continues with a day of home prayer & fasting. For info on the week's events call 863-6259, for the rectory call 863-6260.

WEDNESDAY

Gay Men & Lesbians Parenting Together Options: today's the deadline to register for this wkshp, see 8/13 for details.

Touche Unlimited, professional stage combat company, presents a free performance of "Captain Book & the Bookkeepers" at South Branch Library, Russell at Martin Luther King Jr Way, Berkeley, 2 pm.

Heartsaver CPR Class at Pacific Presbyterian Medical Ctr, 2333 Buchanan St, Merrill Room, 1st Fl. SF. 6-9:30 pm. \$2. Info: 923-3362.

Rhythm & Blues of Motown with Surprizes! at the DeYoung Museum, Golden Gate Park, SF. 6:30 pm. Info: 750-3614.

At ClairLight Women's Books: Photographer Cheryl Trendy shows slides from last May's Southern Women's Music & Comedy Festival. Also Carmen Mackay, entertainment coordinator of the West Coast Women's Music & Comedy Festival, talks about next month's fest. 7 pm, free. 1110 Petaluma Hill Rd -5, Santa Rosa. Info: (707) 575-8879.

Judy Grahn reads at Mama Bears, 6536 Telegraph Ave, Oakland, 7 pm, \$5. Women only. Info: 428-9684.

"Learn to be a Fool", a talk by Pundit Ravi Shankar at Ft. Mason Ctr, Room E-286, SF. 7:30 pm. Info: 756-2397.

Lee Blank Film Series at La Pena: see *Sprout Wings & Fly*, film about the legendary old-time North Carolina fiddler Tommy Jarrell. Also *In Heaven There is No Beer?*, a exploration into Polish American polka dancing. 7:30 pm, \$4. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

"Refresh Your People", 4th Annual Wk of Prayer & 40 Hours Devotion for people with AIDS/ARC & HIV infection, their loved ones & families. Thru 8/7 at Most Holy Redeemer Church, 100 Diamond St. SF. Events info: 863-6259; rectory: 863-6260. Tonight's program: 7:30 pm evening retreat.

SF Hiking Club gen'l mtg: 7:30-9:30 pm at MCC-SF, 150 Eureka St (bet 18 & 19th), SF. Check the MCC bulletin board for the room number. See slides of last year's walk celebrating the 50th anniversary of the Golden Gate Bridge.

Picnic in the Park with Gay & Lesbian Outreach to Elders (GLOE). Lunch & tour of the new Coral Reef Exhibit in the Academy of Science, Golden Gate Park, SF. Meet at noon on the park steps. Bring lunch. Sponsors by Operation Concern. Info: 626-7000.

Black & White Men Together Eastbay Rap: "On Loving Man" Countyland Wildwind 7:30. Refreshments served. Males 18+ welcome. Info: 261-7922.

A Democratic Vision: Richard Flacks, founder & early leader of the SDS (Students for a Democratic Society), and author of *Making History: the American Left & the American Mind*, discusses how the future of democracy depends on the renewal of the Left tradition; and what a revitalized & renewed Left might look like. 8 pm, free. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

Church of the Secret Gospel mtg at 8 pm, followed by Ft. Nite Social—9 pm till midnight. Refreshments served. Males 18+ welcome. Info: 552-7339.

Elna Townsend & Band at Mama Bears, 6536 Telegraph Ave, Oakland. Originals, blues, bluegrass, rock & roll. 8 pm. \$4-6. Women only. Info: 428-9684.

Los Morales Trio from Mexico perform traditional Mexican musical styles from son jarocho to Norteno. Eve of great music & humorous political update from Mexico. 8:30 pm. \$7. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

"A Midsummer Dyke's Dream" at the Russian River: today thru 8/7, a F.U.N. weekend of live music, crafts & workshops. In concert Sat & Sun. Rhiannon, Karen Williams, Mary Gemini, Lisa Cohen, Melanie Monsur, Eternity Chapman, Barbara Borden, Mimi Fox, Julie Hill, the *IMA All-Star Band* led by June Montgomery, plus other special guests. For info: the institute for the Musical Arts 261-0224. Don't miss!

Community Action Network program features news from a gay & lesbian perspective. Tonight CAN retrocasts it's documentary *The Killing of George Smoots*, a critical look at the issues surrounding the murder of George Smoots. Find out who Smoots was & how homophobia continues in the SF criminal justice system. 8:30 pm. SF Cable Chnl 16.

Refresh Your People, 4th Annual Wk of Prayer & 40 Hours Devotion for people with AIDS/ARC & HIV infection, their loved ones & families continues with a day of home prayer & fasting. For info on the week's events call 863-6259, for the rectory call 863-6260.

FRIDAY

All Women Whitewater Rafting trip with Wilderness Women—make your reservations now—see 8/12.

Parlez-Vous Francais Soyez le bienvenu a nos reunions amicales qui ont lieu le premier vendredi de chaque mois. (All levels of proficiency welcome.) La reunion du 5 aout sera chez Paul. Your informations telephone: lui au 431-6414 (wk) ou 822-4956 (hr).

The Mark Levine Jazz Duo at Calif Palace of the Legion of Honor, Golden Gate Park, SF. 6:30 pm. Info: 750-3614.

Cafe Dinner Walk: tour of Pacific Heights starts at 6 pm. Includes dinner at de Paula's on Fillmore. For info/reservations, call 751-4286.

Single & Looking: a chem-free workshop for single lesbians who would rather be in a relationship. Tonight thru 8/7 at Pajaro Dunes (beachfront house 2 hrs south of SF). Discuss dating, how to meet new women, celibacy, loneliness, feeling good now, casual sex, friendship & more. \$125-175 SL includes food & carpools. For info: Dotty Calabrese 968-1981.

Claremont Alumni/ae: attended Pomona College, Scripps College, Claremont McKenna College, Harvey Mudd College or Pitzer College—interested in a gay/lesbian alumni/ae group? Call Gary Lindsay 621-3969 or Dana Curtin 526-8420.

Working with AIDS: the Clinical Implications, a workshop with Judy Macks. Opportunity to enrich & deepen your ability to work with AIDS-related issues. 2-day workshop. 7-10 pm tonight, 9-30 am-5:30 pm tmw. Info/res: Calif Institute of Integral Studies 753-6100.

4th Annual 40 Hours Devotion for people with AIDS/ARC & HIV infection, their loved ones & families (see 8/1), sponsors by Most Holy Redeemer Parish, begins tonight: 7:30 pm Rite of Remembrance, a memorial liturgy for all who have died; 11 pm Holy Hour, a celebration in word & song; midnight rosary in honor of the Blessed Mother. 1 am-8 am silent prayer & adoration. 100 Diamond St. SF. Events line info: 863-6259. Rectory: 863-6260.

Black & White Men Together Eastbay Rap: "On Loving Man" Countyland Wildwind 7:30. Refreshments served. Males 18+ welcome. Info: 261-7922.

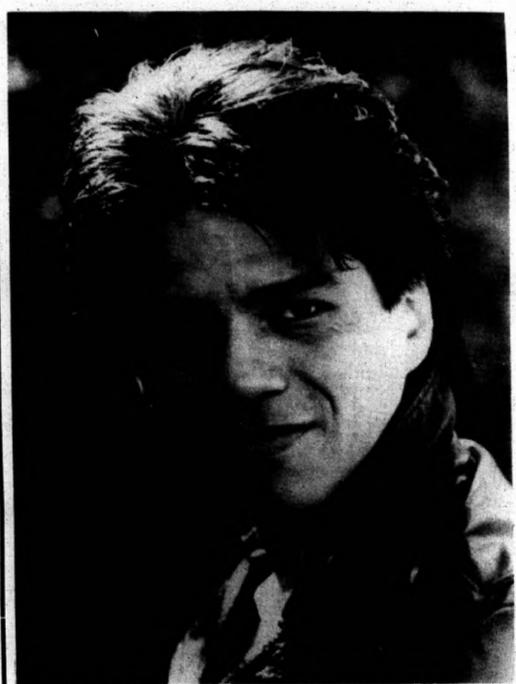
A Democratic Vision: Richard Flacks, founder & early leader of the SDS (Students for a Democratic Society), and author of *Making History: the American Left & the American Mind*, discusses how the future of democracy depends on the renewal of the Left tradition; and what a revitalized & renewed Left might look like. 8 pm, free. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

Church of the Secret Gospel mtg at 8 pm, followed by Ft. Nite Social—9 pm till midnight. Refreshments served. Males 18+ welcome. Info: 552-7339.

Elna Townsend & Band at Mama Bears, 6536 Telegraph Ave, Oakland. Originals, blues, bluegrass, rock & roll. 8 pm. \$4-6. Women only. Info: 428-9684.

Los Morales Trio from Mexico perform traditional Mexican musical styles from son jarocho to Norteno. Eve of great music & humorous political update from Mexico. 8:30 pm. \$7. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

"A Midsummer Dyke's Dream" at the Russian River: today thru 8/7, a F.U.N. weekend of live music, crafts & workshops. In concert Sat & Sun. Rhiannon, Karen Williams, Mary Gemini, Lisa Cohen, Melanie Monsur, Eternity Chapman, Barbara Borden, Mimi Fox, Julie Hill, the *IMA All-Star Band* led by June Montgomery, plus other special guests. For info: the institute for the Musical Arts 261-0224. Don't miss!



Michael Silva performs on August 8.



Hunter Davis debuts at Great American Music Hall — 8/21.



1st Annual Bow Wow Beauty Pageant — check out 8/28

Whitewater Connection Presents
The 1st Annual
FLOTILLA
FOR AIDS

Exciting all-day rafting adventures benefiting San Francisco AIDS Foundation, Project Open Hand, Visiting Nurses and Hospice of San Francisco

Friday Sept. 16 (cost \$45.00) or **Saturday Sept. 17 (cost \$85.00)** or **Sunday Sept. 18 (cost \$75.00)**

Glorious Class III rapids on the south fork of the American River. Beginners welcome!

For more information write:
Flotilla for AIDS 375 Diamond Street, San Francisco, CA 94114

Or call the Flotilla Hotline at the San Francisco AIDS Foundation
(415) 227-5566

Grab a paddle and Go For It!
Space is limited, early reservations strongly recommended

STUDIO

399 NINTH STREET 863-6623

—FEATURING—

the best dance music in town



Comedy Night

Wednesdays 8-10pm

in the Bernal de Janeiro Room

Aug 3 Renee Hicks Comedy Showcase

Aug 10 Marilyn Pittman Ira Rosenfeld Stu Silverstein Maureen Brownsey

Aug 17 Danny Williams Teresa Holcomb Bill Burnett

Aug 24 Marga Gomez Shyama Josh Kornbluth Marty Blecman

Aug 31 Renee Hicks Cathy Sorbo Laurie Kilmartin Ed Marquez

... your dive!

Bay Area Career Women cordially invites you to saddle up your horse and gallop on over to the

2nd Annual Country Western Dance & Barbecue

At Fort Mason's Hearst Pavilion

Saturday, August 6

7 pm - Midnight

Music provided by Ronald Veight
Dance lessons by Fay

Full country-style barbecue dinner (spareribs, chicken, beans, chili, corn muffins, salad, chips and salsa)

• No-host bar

Cost: \$30 members/\$40 non-members
(An event for women. No refunds. Limited tickets at the door.)

To charge by phone, call: (415) 495-5393
BACW, 55 New Montgomery, #606, San Francisco, CA 94105

So come join us for the foot-stomping, heel-kicking event of the year!



Blazing Redwoods in Concert — see August 4.

6 SATURDAY

BACW 2nd Annual Country Western Dance & Barbecue at Ft. Mason's Hearst Pavilion, 7 pm-midnight. Full country-style barbecue dinner (spareribs, chicken, beans, chili, corn muffins, salad, chips and salsa), no-host bar. Music with Ronald Veight, dance lessons by Fay. Join Bay Area Career Women for a night of foot-stomping, heel kicking fun! An event for women. For info/for call or write BACW—55 Montgomery St.—606, SF 94105, 495-5393.

Black & White Men Together Social Evening at All Saints Church, 1350 Waller St. SF. 7:30-10 pm. Info: 931-BWMT.

"Art & Politics": Dance Brigade's Annual Summer Workshop Performance: a dance exploration of the successful combination of progressive political ideas & cultural expression. Performance features both Dance Brigade members & participants of the Dance Brigade's workshop. 7:30 pm, \$3-5 SL. Women's Bldg, 3543 18th St. SF. Info: 652-5322.

4th Annual 40 Hours Devotion for people with AIDS/ARC & HIV infection, their loved ones & families continues (see 8/5) at Most Holy Redeemer Church. Today's program: 8 am morning prayer; 9 am rosary in honor of the Blessed Mother; noon liturgy & sacrament of anointing; 2 pm charismatic prayer service; 4 pm rosary; 5 pm evening prayer & eucharistic service; 6 pm communal sacrament of reconciliation; 8 pm prayer around the cross—candlelight Taize service; 9 pm sacrament of reconciliation; 11 pm holy hour celebration in word & song; midnight rosary; 1 am-10 am silent prayer & adoration. 100 Diamond St. SF. Events info line: 863-6259. Rectory: 863-6260.

Mixed Bag, a taste of women's music from down under at Artemis Cafe, 1199 Valencia St. SF. 8 pm, \$5-7. Info: 821-0232.

Buffet Benefit for Mama Bears new sound system. Entertainment with Jennifer Berezan, Gayle Marie, White Light and Nancy Pearson Arcollana. 8 pm, \$7-10. Women only. Info: 428-9684.

At Sisterhood Women's Books: Activist Ann Simonton speaks on "Sex, Power & the Media: Rethinking the Myths of America's Dream Girl". Simonton, a nat'l authority on the effects of media images, presents her expose on the effects of advertising, pornography & beauty pageants. 8:30 pm, \$4-8 SL. 1040 Park Ave. San Jose. Info: (408) 293-9372.

Tom Kalin, ACT UP/Gran Fury: Kalin, rep of NY's ACT UP (AIDS Coalition & Unleash Power) & Gran Fury, a collective of artists agitating for social awareness & change around AIDS issues, discusses options for expanding ACT UP activities beyond the East Coast. 8 pm, free. NewLangton Arts, 1246 Folsom St. SF. For info: Nayland Blake 626-5416.

"Night of the Exquisite Corpse", a eve of surreal entertainment presented by the SF Cacophony Society. Based on a parlor game by French surrealists Andre Breton & Yves Tanguy—the audience collaborates in the performance

7 SUNDAY

G 40 Plus Mtg: "An Afternoon with Mike Hippler"—Hippler discusses & reads from his forthcoming book. 2 pm, 1st Unitarian Church, 1187 Franklin at 16th St. at Folsom. SF. Info: 552-997.

At the Gallion: 5:30 pm: Mikio & Friends, \$5. 8 pm: Eddie Bianchini & John Maggee, \$8. 718 14th St. SF. Info: 431-0253.

Alameda Shoreline Run with Eastbay Frontrunners. Take 23rd Ave Exit off Hwy 17 to Kennedy St. Continue on Kennedy (merges briefly with 23rd Ave), turn right onto Park St. Cross Park St Bridge into Alameda, continue to end of Park St. Meet 9:30 am at intersection of Park St & Shoreline Dr. Flat 3.5 mile loop. Info: 939-3579 or 261-3246.

"Creative Synesthesia," workshop with Tobey Lurie. Spoons by Calif Institute of Integral Studies. Info/for: 753-6100.

Techno-Roots Dance with The Present. Highly original, 5-woman band breaks new ground at La Pena, 3105 Shattuck Ave, Berkeley. 9:30 pm, \$5. Info: 849-2568.

Anger Control Workshop: Are you an angry lesbian whose rage gets out of control? Attend this workshop—explore the source of your anger & rage, learn techniques for anger control. 10 am-2 pm. For info/for call Morgaine Wilder, MFCC 431-6564. SF location, \$60. Space limited.

2-Day Swooshbuckling Intensive workshop. Touch Unlimited, professional stage combat company, & the Academy of the Sword. Includes war-maps & stretching, broadsword, rapier, cutthroat, samurai sword, quarterstaff, slaps & punches, rolls & falls, hair pulls & head slams, medieval & elizabethan weaponry & unarmed combat. 10 am-4 pm today & tmw, the East Bay School of the Performing Arts, 1501 Powell St. Emeryville. Info: 526-3755, 525-8290.

Phallic Fellowship at 746 Clementina St. SF. Apt 2. An eve of camaraderie in the best South-of-Market tradition. Sexy movies, refreshments, and a midnight snack, too. Doors open 10 pm-2 am. Males 18+ welcome. Info: 621-1887.

Therapists for Lesbian & Gay Concerns mtg/potluck, 11 am-1 pm. Today's topic, "Therapists Participation in the Lesbian Community: Boundary Issues". TLGC is an organization for Bay Area women therapists. Info/location: 969-4853.

SF Wrestling Club workout: 11 am-1

pm. Call Jim 538-8490 for info. **Muir Beach Couch Potato Trip** with Gay/Lesbian Sierrans. Easy trip for people who want a low-energy outing. BBQ at beach or bring lunch, plus liquids, sunscreen & windbreaker. Free, except gasoline donation. Meet 11 am, Church/Market Sateway for carpool, return by 4 pm. Info: Mary King 236-2783.

See Int'l Sweethearts of Rhythm, a swinging, colorful & enlightened film chronicle of the multiracial, all-woman jazz band that toured the South in the 1940s. Program also includes musical film clips of Cab Calloway, Duke Ellington, Billy Eckstine, Billie Holiday, Slim Gaillard & many others. Film screenings followed by live music with women's bands. 9 pm, \$4. Komotion Klub, 2779 16th St. at Folsom. SF. Presented by Komotion Pictures.

Valle Vista & King Canyon Hike with SF Hiking Club: walk thru forests of redwoods, oaks, bays, buckeyes & eucalyptus. Hike goes near upper San Leandro Reservoir, thru broad, generous valleys & over grassy ridge tops. Bring lunch, water & sunscreen. Rain cancels. Meet 9:30 am under the BIG Safeway sign at Market & Dolores, SF.

By taking turns writing the scripts for several short pieces, including a 3-act play & a presidential press conference, while seeing only the tail end of the previous person's contribution. Later the works are presented onstage by a crack surrealist acting troupe. Expect a bizarre & hilarious musical theatre experience. 8 pm at Haight Ashbury Community Cultural Ctr, 1933 Page St. SF. Info: Ray or Louise 564-8689.

See Int'l Sweethearts of Rhythm, a swinging, colorful & enlightened film chronicle of the multiracial, all-woman jazz band that toured the South in the 1940s. Program also includes musical film clips of Cab Calloway, Duke Ellington, Billy Eckstine, Billie Holiday, Slim Gaillard & many others. Film screenings followed by live music with women's bands. 9 pm, \$4. Komotion Klub, 2779 16th St. at Folsom. SF. Presented by Komotion Pictures.

Valle Vista & King Canyon Hike with SF Hiking Club: walk thru forests of redwoods, oaks, bays, buckeyes & eucalyptus. Hike goes near upper San Leandro Reservoir, thru broad, generous valleys & over grassy ridge tops. Bring lunch, water & sunscreen. Rain cancels. Meet 9:30 am under the BIG Safeway sign at Market & Dolores, SF.

By taking turns writing the scripts for several short pieces, including a 3-act play & a presidential press conference, while seeing only the tail end of the previous person's contribution. Later the works are presented onstage by a crack surrealist acting troupe. Expect a bizarre & hilarious musical theatre experience. 8 pm at Haight Ashbury Community Cultural Ctr, 1933 Page St. SF. Info: Ray or Louise 564-8689.

See Int'l Sweethearts of Rhythm, a swinging, colorful & enlightened film chronicle of the multiracial, all-woman jazz band that toured the South in the 1940s. Program also includes musical film clips of Cab Calloway, Duke Ellington, Billy Eckstine, Billie Holiday, Slim Gaillard & many others. Film screenings followed by live music with women's bands. 9 pm, \$4. Komotion Klub, 2779 16th St. at Folsom. SF. Presented by Komotion Pictures.

Valle Vista & King Canyon Hike with SF Hiking Club: walk thru forests of redwoods, oaks, bays, buckeyes & eucalyptus. Hike goes near upper San Leandro Reservoir, thru broad, generous valleys & over grassy ridge tops. Bring lunch, water & sunscreen. Rain cancels. Meet 9:30 am under the BIG Safeway sign at Market & Dolores, SF.

By taking turns writing the scripts for several short pieces, including a 3-act play & a presidential press conference, while seeing only the tail end of the previous person's contribution. Later the works are presented onstage by a crack surrealist acting troupe. Expect a bizarre & hilarious musical theatre experience. 8 pm at Haight Ashbury Community Cultural Ctr, 1933 Page St. SF. Info: Ray or Louise 564-8689.

See Int'l Sweethearts of Rhythm, a swinging, colorful & enlightened film chronicle of the multiracial, all-woman jazz band that toured the South in the 1940s. Program also includes musical film clips of Cab Calloway, Duke Ellington, Billy Eckstine, Billie Holiday, Slim Gaillard & many others. Film screenings followed by live music with women's bands. 9 pm, \$4. Komotion Klub, 2779 16th St. at Folsom. SF. Presented by Komotion Pictures.

Valle Vista & King Canyon Hike with SF Hiking Club: walk thru forests of redwoods, oaks, bays, buckeyes & eucalyptus. Hike goes near upper San Leandro Reservoir, thru broad, generous valleys & over grassy ridge tops. Bring lunch, water & sunscreen. Rain cancels. Meet 9:30 am under the BIG Safeway sign at Market & Dolores, SF.

By taking turns writing the scripts for several short pieces, including a 3-act play & a presidential press conference, while seeing only the tail end of the previous person's contribution. Later the works are presented onstage by a crack surrealist acting troupe. Expect a bizarre & hilarious musical theatre experience. 8 pm at Haight Ashbury Community Cultural Ctr, 1933 Page St. SF. Info: Ray or Louise 564-8689.

See Int'l Sweethearts of Rhythm, a swinging, colorful & enlightened film chronicle of the multiracial, all-woman jazz band that toured the South in the 1940s. Program also includes musical film clips of Cab Calloway, Duke Ellington, Billy Eckstine, Billie Holiday, Slim Gaillard & many others. Film screenings followed by live music with women's bands. 9 pm, \$4. Komotion Klub, 2779 16th St. at Folsom. SF. Presented by Komotion Pictures.

Valle Vista & King Canyon Hike with SF Hiking Club: walk thru forests of redwoods, oaks, bays, buckeyes & eucalyptus. Hike goes near upper San Leandro Reservoir, thru broad, generous valleys & over grassy ridge tops. Bring lunch, water & sunscreen. Rain cancels. Meet 9:30 am under the BIG Safeway sign at Market & Dolores, SF.

8 MONDAY

SF Suicide Prevention's new Youth Line Hotline needs volunteers. Adults & adolescents needed—see 8/1.

Women's Intro to Offset Printing: free workshop describes the offset printing process. Spons by Mission Community College. 6:30-9pm, 106 Bartlett St (nr Mission & 22nd), SF. No pre-reg necessary. Info: 648-5866.

"In Defense of Women's Studies", Radical Women Mtg features report on last June's Nat'l Women's Studies Assn Conference. Talk about Conference discussions centering on Native American women's rights & the fight against continuing right wing attacks on Women's Studies university programs. 6:45 pm dinner (donation requested), 7:30 pm dinner. 523-A Valencia St nr 16th. SF. Info: 864-1278.

Poetry at Modern Times Bookstore: Kenny Fries & Steve Silberman read from their works. 7:30 pm, donation. 968 Valencia St. SF. Info: 282-9246.

Bay Area Theatresports Tournament: Mon evens thru 8/29, 8 pm. Members of Faultline, Fratelli Bologna, Femprov, Riot Squad, Comedy Underground, Free Fall plus many unsigned improv free agents compete—the best of Bay comedy improv at New Performance Gallery, 3153 17th St. SF. Tix \$5, call 824-8220 for reservations. Four teams play-off tonight & 8/15, semi-finals on 8/22, finals on 8/29. Don't miss!

Michael Silva: SF entertainer returns to the Plein celebrating an evening of fine music & comedy. 8 pm, 940 Sutter St. SF. Info: 584-6491.

9 TUESDAY

VOICES—lesbian choral ensemble now forming for women who value musical excellence. Call 648-8590 or 229-2552 for info.

AIDS Survivors & Thrivers—Pt. VI: presentation by AIDS Metaphysical Alliance. Featured speakers: NYC's Wil Garcia & George Melton, who have been touring the country with the news of their recovery from AIDS. 8:45 pm, donation. MCC-SF, 150 Eureka St. SF. SIGN available on advanced request. Info: 431-8708.

SFJCC Career Forum: Resources for Finding a Job in the Bay Area: panel of consultants offer advice & resources on job opportunities in the SF Bay Area. SF Jewish Community Ctr. & Jewish Vocational Service. 7 pm, \$5. 3200 California St. SF. Info: 346-6040.

Southbay SOL (Slightly Older Lesbians) meets 7-9 pm at DeFrank Community Ctr, 1040 Park Ave (bet Race & Lincoln). San Jose. Tonight's program: small group discussions. Info: (408) 293-4525 (leave message).

Patrice Wynne, author of *The Womanspirit Sourcebook*, reads from her new book *Bringing the Sacred Into*

9 TUESDAY

VOICES—lesbian choral ensemble now forming for women who value musical excellence. Call 648-8590 or 229-2552 for info.

AIDS Survivors & Thrivers—Pt. VI: presentation by AIDS Metaphysical Alliance. Featured speakers: NYC's Wil Garcia & George Melton, who have been touring the country with the news of their recovery from AIDS. 8:45 pm, donation. MCC-SF, 150 Eureka St. SF. SIGN available on advanced request. Info: 431-8708.

SFJCC Career Forum: Resources for Finding a Job in the Bay Area: panel of consultants offer advice & resources on job opportunities in the SF Bay Area. SF Jewish Community Ctr. & Jewish Vocational Service. 7 pm, \$5. 3200 California St. SF. Info: 346-6040.

Southbay SOL (Slightly Older Lesbians) meets 7-9 pm at DeFrank Community Ctr, 1040 Park Ave (bet Race & Lincoln). San Jose. Tonight's program: small group discussions. Info: (408) 293-4525 (leave message).

Patrice Wynne, author of *The Womanspirit Sourcebook*, reads from her new book *Bringing the Sacred Into*

11 THURSDAY

Older Gay Men's Friendship Group (60+) meets in the Friendship Room, 711 Eddy St. SF. Lively discussions, outings, planned. Spons by Operation Concern's SLIDE (Gay & Lesbian Outreach to Elders). Info: 626-7000.

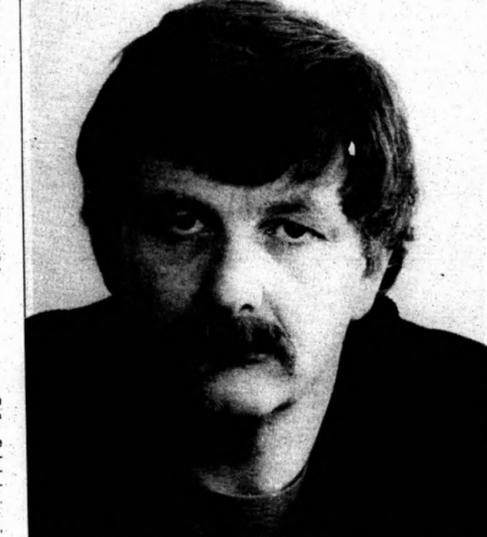
Heartsaver CPR Class at Bahai Ctr, 170 Valencia St. SF. 6:30-9:30 pm, free. Info/for: 665-8097.

At ClaireLight Women's Books: Helen Walsh & Jody Russell present a music benefit for a friend with a pm, donation. 10 Petaluma Hill Rd -5, Santa Rosa. Info: (707) 575-8879.

Acupressure: intermediate class at Body Electric School of Massage & Rebirthing. Course for people who have

10 WEDNESDAY

Pregnancy Resources & Support for lesbians—today's the deadline to register. see 8/20.



Film: The Life and Times of Vincent Van Gogh, opens at the Roxie tonight. Paul Cox's unique film on Van Gogh uses as its text the letters Van Gogh wrote to his brother Theo from 1872 until 1980, read by John Hurt. Film features music by Vivaldi, Rossini & others. Film reveals many new aspects to the Van Gogh legend. Showtimes: Mon-Fri: 6, 8 & 10 pm; Sat & Sun: 2, 4, 6, 8 & 10 pm. 3117 16th St. SF. Info: 863-1087.

BANGLE (Bay Area Network of Gay & Lesbian Educators) East Bay mtg: 6:30 pm at 6152 Dover St, Oakl. Info: Lisa 658-3421.

Blue Grass at Golden Gate Park with High Country. 6:30 pm, DeYoung Museum. Info: 750-3614.

BANGLE Southbay: mtg of Bay Area Network of Gay & Lesbian Educators-7 pm at Billy DeFrank Ctr in San Jose. For info call Ron (408) 737-0214 or Brian (408) 978-5751.

At ClaireLight Women's Books: wkshop, "Energy & Lomi Bodywork", led by Jan Marks, MFCC. Lecture, followed by some experiential exercises. 7 pm, \$5-10 SL. 1110 Petaluma Hill Rd -5, Santa Rosa. Info: (707) 575-8879.

Eco-Feminism & Animal Liberation: Making the Connections. Singer, Jennifer Berezan & ecofeminist and animal liberation activist Mari Kheel present slides & songs outlining the Western world's religious & philosophical devaluation of women, animals & nature. 7 pm, \$4-6. Mama Bears, 6536 Telegraph Ave, Oakl. Women only. Spons by Feminists for Animal Rights. Info: 428-9684.

Transcending Problems Thru Imagery: 6-session class. A practical & creative alternative to the usual methods of problem solving. Fun stuff! 7:30-9:30 pm. Info: Catherine Harrison 864-1815.

PFLAG (Parents & Friends of Lesbians & Gays) meet 7:30 pm at 26 Kensington Ct, San Anselmo. Info: 457-1115.

Les Blank Film Series at La Pena: see *Hot Pepper*, a fascinating film document looking at Creole life, held together by the insistent music of the Louisiana Bayou & its French-speaking Black population. A perceptively, lyrical film. 7:30 pm, \$4. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Living Under Siege: Salvadoran refugees in Colomoncaagua, Honduras. A 9,000 Salvadoran refugees, mostly women & children, who have been living in Honduran refugee camps since 1981. 7:30 pm, donation. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

11 THURSDAY

Older Gay Men's Friendship Group (60+) meets in the Friendship Room, 711 Eddy St. SF. Lively discussions, outings, planned. Spons by Operation Concern's SLIDE (Gay & Lesbian Outreach to Elders). Info: 626-7000.

Heartsaver CPR Class at Bahai Ctr, 170 Valencia St. SF. 6:30-9:30 pm, free. Info/for: 665-8097.

At ClaireLight Women's Books: Helen Walsh & Jody Russell present a music benefit for a friend with a pm, donation. 10 Petaluma Hill Rd -5, Santa Rosa. Info: (707) 575-8879.

Acupressure: intermediate class at Body Electric School of Massage & Rebirthing. Course for people who have

10 WEDNESDAY

Pregnancy Resources & Support for lesbians—today's the deadline to register. see 8/20.



Film: The Life and Times of Vincent Van Gogh, opens at the Roxie tonight. Paul Cox's unique film on Van Gogh uses as its text the letters Van Gogh wrote to his brother Theo from 1872 until 1980, read by John Hurt. Film features music by Vivaldi, Rossini & others. Film reveals many new aspects to the Van Gogh legend. Showtimes: Mon-Fri: 6, 8 & 10 pm; Sat & Sun: 2, 4, 6, 8 & 10 pm. 3117 16th St. SF. Info: 863-1087.

BANGLE (Bay Area Network of Gay & Lesbian Educators) East Bay mtg: 6:30 pm at 6152 Dover St, Oakl. Info: Lisa 658-3421.

Blue Grass at Golden Gate Park with High Country. 6:30 pm, DeYoung Museum. Info: 750-3614.

BANGLE Southbay: mtg of Bay Area Network of Gay & Lesbian Educators-7 pm at Billy DeFrank Ctr in San Jose. For info call Ron (408) 737-0214 or Brian (408) 978-5751.

At ClaireLight Women's Books: wkshop, "Energy & Lomi Bodywork", led by Jan Marks, MFCC. Lecture, followed by some experiential exercises. 7 pm, \$5-10 SL. 1110 Petaluma Hill Rd -5, Santa Rosa. Info: (707) 575-8879.

Eco-Feminism & Animal Liberation: Making the Connections. Singer, Jennifer Berezan & ecofeminist and animal liberation activist Mari Kheel present slides & songs outlining the Western world's religious & philosophical devaluation of women, animals & nature. 7 pm, \$4-6. Mama Bears, 6536 Telegraph Ave, Oakl. Women only. Spons by Feminists for Animal Rights. Info: 428-9684.

Transcending Problems Thru Imagery: 6-session class. A practical & creative alternative to the usual methods of problem solving. Fun stuff! 7:30-9:30 pm. Info: Catherine Harrison 864-1815.

PFLAG (Parents & Friends of Lesbians & Gays) meet 7:30 pm at 26 Kensington Ct, San Anselmo. Info: 457-1115.

Les Blank Film Series at La Pena: see *Hot Pepper*, a fascinating film document looking at Creole life, held together by the insistent music of the Louisiana Bayou & its French-speaking Black population. A perceptively, lyrical film. 7:30 pm, \$4. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Living Under Siege: Salvadoran refugees in Colomoncaagua, Honduras. A 9,000 Salvadoran refugees, mostly women & children, who have been living in Honduran refugee camps since 1981. 7:30 pm, donation. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

LABYRIS AUTO REPAIR

COMPLETE CAR CARE BY WOMEN IN OUR TOWN SAN FRANCISCO ON ALL FOREIGN & DOMESTIC CARS ALL WORK GUARANTEED

240-6TH ST./FOLSOM HWY/ SF/ 861-8668



river bend campground

—on the Russian River—

UNDER NEW MANAGEMENT

- Beer & Wine
- Ice & Groceries
- Trailers, Campers
- Tent Camping
- Clean Rest Rooms
- Hot Showers
- Sandy & Sunny Beach
- Canoe Rental
- No Pets
- Weekly Rates

Located four miles east of Guerneville, 11 miles west of Hwy. 101 on River Road

11820 River Road
Forestville, California 95436
(707) 887-7662

Watch for Rainbow Flag

jobpost

VOICES: Bay Area Lesbian Choral Ensemble

SINGERS WANTED: AUDITIONS IN SEPTEMBER

We seek women who value musical excellence—and who wish to perform with a quality musical group.

call 648-8690 (S.F.) or 229-2552 (East Bay)



the Willows

A Guesthouse on the Russian River
Old Fashioned Country Lodge

12 Private Bedrooms
Camping—including All Amenities

- 5-Acre secluded riverside park
- Sundeck overlooking private beach
- Complimentary continental breakfast
- Free use of canoes, hot tub & sauna
- Nude sunbathing, day use
- Friendly relaxed atmosphere
- Community kitchen, BBQ, fireplace
- Buddy Night—Thursday: 2 for 1 rate
- Masseur
- 2 Blocks from Guerneville
- Near the ocean & seal watching
- In the wine country
- All major credit cards accepted

P.O. Box 465, 15905 River Road
Guerneville, CA 95446 (707) 869-2824

Unemployed? Underemployed? Looking for that promotion or that special career? Personnel Dimensions individualized counseling/training sessions can help you in: goal setting, career development, interview & resume development, and networking.

Free Assessment Session
Flexible Appointments • Sliding Scale

Call Personnel Dimensions
Greg Nixon, M.A. Performance Psychology
415.641.4027

THE STARLIGHT STUDIO

Glamour Portraits in the Classic Hollywood Mode
Mark A. Vieira (415) 864-2661

NEW AND USED

CD RECORDS

CASSETTES • VIDEO

BUY-SELL-TRADE
TOP PRICES PAID

STREETLIGHT

3979 24TH ST. S.F. CA 94114 (415) 282-3550
2350 MARKET ST. S.F. CA 94114 (415) 282-8000
335 SO. BASCOM SAN JOSE, CA 95128 (408) 292-1404

Council Travel

BUDGET AIR FARES

Round Trip From

Vancouver\$139
Hong Kong\$579
Paris\$652
Auckland\$748
Sydney\$768
Kathmandu\$1049

San Francisco Sunset 566-6222
San Francisco Downtown 421-3473
Berkeley 848-8604

ERMA'S ROOM

Driftwood Lounge

60-HR BEAT AIDS PARTY-ATHON
DJs and dancing around the clock, including non-alcohol after hours 2-6am.

Fri 8/26, 10pm, In Drag Contest
Sat 8/27, 6-10pm, Monte Carlo Night
Sun 8/28, 6-9pm, Surprise special guests
8-11pm, 50s-60s Dance Party
Benefit for In Memory Fund, ACIE, and BASH.

SPAGHETTI FEEDS EVERY TUESDAY EVENING, \$1.75

581-2050

22170 Mission Blvd. Hayward
OPEN DAILY 2 p.m. to 2 a.m.

GOLDEN GATE PERFORMING ARTS PRESENTS A BENEFIT CONCERT FOR THE SAN FRANCISCO GAY MEN'S CHORUS AND THE NAMES PROJECT

SAN FRANCISCO GAY MEN'S CHORUS

TEN PROUD YEARS

WITH Special Guest Appearances

Musical Director Gregg Tallman

LOUISE M. DAVIES SYMPHONY HALL

Saturday, August 20th, 1988
8 p.m.

Tickets \$10 • \$20 • \$25 • \$40

to charge by phone with Visa/Mastercard, call: Louise M. Davies Symphony Hall (415) 431-5400.

Tickets also available at all BASS Ticketmaster and Ticketnet outlets.

FINDED IN PART BY SAN FRANCISCO GRANTS FOR THE ARTS

12 FRIDAY

Legal Clinic for Gay & Lesbian Seniors: meet with an attorney to discuss your legal problems. By appt only. Spons by Operation Concern's GLICE (Gay & Lesbian Outreach to Elders) and Legal Assistance to the Elderly (LAE). For info/facp: 626-7000. 1853 Market St. SF. **Jazz at Golden Gate Park** with The Mark Little Jazz Group. 5:30 pm, Calif Palace of the Legion of Honor. Info: 750-3614.

Leather/Pagan Piercing Ritual: an eve of leather men, women & pagans who want to be pierced in a nurturing & emotionally supportive atmosphere, as a spiritual act of growth, transformation & healing. Sincere support persons are welcome. Persons Jim Ward & Fakir Mustafa. For info/res: Mark 621-6284.

Black & White Men Together Eastbay Rap: social activities & potluck—7:30-10 pm, 3135 Courtland Ave. Oakl. Info: 261-7922.

Lisa Gyax: topical, comical, nuevo-acoustic music at Artemis Cafe, 1199 Valencia St. SF. 8 pm, \$4-6. Info: 821-8232.

Nancy Pearson Arcellana: folk-style songs at Mama Bears, 6536 Telegraph Ave. Oakl. 8 pm, \$4-6. Women only. Info: 428-9684.

Church of Secret Gospel mtg in SF—see 8/2.

CAWK (Gay Authors & Writers Collective) celebrates Jon Sugar's 39th birthday with a program of poetry & short stories at Walt Whitman Bookshop, 2319 Market St. SF. 8 pm.

Venezuelan Music Night at La Pena with Trio Araya, joined by members of Babu y Tambora, master of ceremonies folklorist Hector Pacheco & Etraim Jimenez. Music from the rich & varied Afro-Venezuelan tradition. 8:30 pm, \$6. La Pena, 3105 Shattuck Ave. Berkeley. Info: 849-2568.

At Sisterspirit Women's Bookstore: community picnic with Nancy Vogel & Robin Flower—an eve of folk music, \$5-8 SL. 1040 Park Ave. San Jose. Info: (408) 293-9372.

All-Woman Whitewater Rafting on the American River with Wilderness Women: 2-days of river fun—paddle along a whitewater stretch of the South Fork—no experience necessary, just expect to get wet! Camp Sat night, hit the rapids on Sun. \$85 includes dinner, breakfast & campground. For info/res: Diana (707) 257-0126. This Mariah Wilderness Expedition is sponsored by Wilderness Women.

Catch comic Tom Ammanno at the Holy City Zoo, 409 Clement St. SF. 9 & 11 pm tonight & tmw. Eat Hunan, laugh Italian. Info: 386-4242.

Ballroom & Latin Dance Party & Practice Session for lesbians & gay men 9-11 pm. \$5 includes beverages. Jon Sims Ctr for Performing Arts, 1519 Mission St. (at 11th, across from Coca Cola Bldg). SF. Tonight & 8/26. Info: 995-4962.

Dance with the Zasu Pitts Memorial Orchestra at Great American Music Hall, 859 O'Farrell St. SF. 9 pm, \$10. Tonight & tmw. Info: 865-0750.

Pacific States Crafts Fair: 11 am-8 pm today, 11 am-6 pm tmw, 11 am-5 pm on Sun. 350 artists (chosen from among 1600 applicants) exhibit handmade works created from clay, glass, wood, paper, metal, leather & fiber. Food & drink available. Ft Mason Ctr, Piers 2-3, Bay & Laguna Sts. SF. Tickets \$5, kids under 12 are free. WA. This juried arts fair is sponsored by the nonprofit American Crafts Council. Info: 896-5060.

13 SATURDAY

Cafe Dinner Walk: tour of North Beach/Russian Hill, including dinner. Starts 6 pm. For info/reservations, call 751-4286.

FLSG (Feminist Lesbian Social Group) Potluck at Vera's house in Sunnyside. Newcomers welcome! Call (408) 245-0589 for directions. 7 pm.

Lesbians at the Movies: monthly event for women under 30. Come watch a film, meet someone new, have some fun. Bring your favorite snack to share. Meet in the Eastbay & in SF. For info/res: 420-1622.

"Super Super Eight Light": a diverse collection of super 8 films from local filmmakers, plus live actions involving projected film. Two shows: 7 & 9:30 pm at ATA (Artists' Television Access), 992 Valencia St. (nr 21st). SF. \$2. Info: 824-3890.

FG Europe Trip Social: come meet tour members—last chance to sign up for Fraternal Order of Gay's 20-day trip to Spain & Portugal. 7 pm. Refreshments & snacks served. Info: 641-0999. 304 Gold Mine Dr. SF.

Gay Men's Relationship Mixer: ready for a relationship with another man? At-

14 SUNDAY

FOG Bridge: enjoy an afternoon of bridge with Fraternal Order of Gays, meet other bridge players, make new friends. Tables for beginners, intermediate & experienced players. Refreshments & snacks at CCAF School out for dinner. All welcome. 2 pm, \$5. To make a table reservation call FOG at 641-0999. 304 Gold Mine Dr. SF.

Golden Gate Men's Chorus today at St Marks Episcopal Church, 2300 Bancroft Way, Berk. See 8/13 for details.

AIDS Intimacy Network of the East Bay Community Healing Service, 3 pm at Lake Merritt United Methodist Church, 3755 13th Ave at Park Blvd, Oakl. Everyone welcome. Nondenominational service. Info: 523-5011 or 482-3937.

L/G Parade Gen 1 Membership Mtg— you want to participate in the nominations and voting procedures in September for co-chairs and you missed July

15 MONDAY

Rape Crisis Ctr of West Contra Costa County needs Court Advocate Volunteers. Training provided. Learn about the criminal justice system, victim advocacy & counseling. Volunteer opportunities also available on the 24-hr crisis line, in child assault prevention & in community education. Info: 236-RAPE.

Mensa Lesbians: interested? See 8/1 for details.

"Care of the AIDS Client at Home": class designed for lovers and other family members. Friends & home aides of persons with AIDS. Mon eve, sponsored by Southeast Community College Ctr. 30th St Senior Ctr, 225 30th St. SF. Free. Info: 550-3100.

Robert Barnes for School Board Campaign Kick Off at Don Ramon's restaurant (2515 11th St. SF) for this gay candidate for SF School Board. 6 pm, \$30. Delicious food, great environment & all for a good cause!

Today's the deadline for BACW's "A Different Drummer" Awards Night—see 8/20.

Free printing & graphics classes offered at Mission Community College, 106 Bartlett (nr Mission & 22nd) St. SF. Excellent training, job placement. Classes start today. For schedules/info: 648-5866 or drop by the school.

Lesbian & Gay Film Class sponsored by SF City College begins tonight, 6:30-9:30 pm at the Everett Middle School, 16th & Church Sts. SF. Taught by Daniel Manjón of Frameline & the SF Int'l Lesbian & Gay Film Festival. Films covered include works by Chaplin, Cocteau, Colette, Fellini, Hitchcock, Barbara Hammer, Montgomery Clift, Mae West, James Broughton, Garbo, Greer, Kenneth Anger, Shirley Clarke, Shirley MacLaine, Audrey Hepburn & others. Also guest lecturers. \$15 for the semester. Info: Frameline 861-5245.

The Art of Light & Color, an evening lecture series/light show on the development of light & color as seen in historical & contemporary paintings. Explore a new way to perceive & experience the

tend tonight's mixer and meet other quality men thru small group discussions & personal sharing in a comfortable atmosphere. Social hour follows. Doors open 7:15 pm, mixer starts at 7:30. \$5. MCC-SF Social Hall, 150 Eureka St. (3 blocks west of 18th & Castro), SF. Info: Partners Institute 343-8541.

Lesbian Film Series at La Pena: see the highly acclaimed, *The Blues According to Lightnin' Hopkins*; plus *Always for Pleasure*, an intensive insiders look at Mardi Gras in New Orleans & the traditions it supports. 7:30 pm, \$4. 3105 Shattuck Ave. Berkeley. Info: 849-2568.

Women, Sex & AIDS: a workshop for women only. Led by Isabel Auerbach, balance ecological harmony & awareness of one's place in the cosmos. Info: Calif Institute of Integral Studies 753-6100.

16 TUESDAY

Heartseaver CPR Class at St Francis Hospital, 900 Hyde St. SF. 5:30-9:30 pm, \$5. Info/res: 775-4321 ext 3220.

BANGLE Sonoma County: mtg of Bay Area Network of Lesbian & Gay Educators. Call Jaye Miller (707) 433-8158 for time, location & other info.

VOICES: lesbian choral ensemble now forming for women who value musical excellence. For info: 648-8590, 229-2552.

Addictions Among Gay Men & Lesbians: a free, 9-wk course offered by SF Community College's Castro-Valencia Ctr. Topics include: history of addiction; substance addictions (alcohol, drugs); process addictions (sex, money, workaholic); adult children of addictive families; co-dependency; dysfunctional relationships; intimacy problems; 12 step groups; the recovery process. Taught by Genevieve Howe, MS, MFOC. 6:30 pm, room 115, Everitt Hall, School, 450 Church St. SF. Info: 239-3070 (days).

Fiction Writers Open Reading at Modern Times Bookstore. Various forms, disciplines & levels welcome. 7 pm registration, reading starts at 7:30. Free. 968 Valencia St. SF. Info: 282-9246.

Southbay SOL (Slightly Older Lesbians) meet 7:30 pm. Tonight's topic: panel, "Lesbian Legal Rights: More Than You Know", facilitated by attorney Liz Shevill. Bay DeFrank Community Ctr, 1040 Park Ave (bet Race & Lincoln). San Jose. Info: (408) 293-4525 (leave message).

Conservative Investment Strategies: Tax Saving, Keith Briar & Catherine Sawert, financial consultants with Shearson Lehman Hutton, offer a step-by-step to achieving financial goals with minimal risk. 7:30 pm, \$10. 3200 California St. SF. Spons by SF Jewish Community Ctr. Info: 346-6040.

Jessica Williams Trio at Yoshi's, 6030 Claremont Ave, Oakl. 8 pm, \$3. Info: 652-9200.

Surprise lesbian radio show with Judi on KALX 90.7 FM. Noon-12:30 pm.

17 WEDNESDAY

Vintage Jazz at Golden Gate Park with the Roberta Mandel Trio. 5:30 pm, Calif Palace of the Legion of Honor. Info: 750-3614.

"The Universal Message of America: Ancient Ways for Our Daily Lives"—workshop with Peter Gold explores the sacred & secular ways the Tibetans, the Navajo & the Hopi cultivate inner balance, ecological harmony & awareness of one's place in the cosmos. Info: Calif Institute of Integral Studies 753-6100.

18 THURSDAY

IDST 21: Issues in Lesbian Relationships: popular SF City College course returns! Taught by psychotherapist Lindy McKnight. 18 Thurs nights of challenge & exploration—6:30-9:30 pm. Everitt Middle School, 450 Church St at 17th. SF. \$15. Info/res: call CCAF Admissions office, reg available at first two class mtgs on space available basis only—advance reg advised.

Women's Alcohol-Free Social at Mama Bears with tarot readings by Suzanne Judith (reserve time in advance for readings). 7-11 pm, women only. 6536 Telegraph Ave. Oakl. Info: 282-9684.

The Rainbow's End, a lesbian/gay youth organization, meets 7 pm at the Ministry of Light offices, 1000 SF Francisco Drake, San Anselmo. Info: 457-1115.

At ClaireLight Women's Books: "Understanding Arthritis from a Natural Perspective", a talk by Lynn Spillinger, DC, DABCO. Discussion of the different

types of arthritis, alternative forms of treatment. 7 pm, free. 1110 Petaluma Hill Rd -5, Santa Rosa. Info: (707) 575-8979.

Towards Civil Disobedience: the Palestinian Uprising Enters A New Stage—program presented by the Palestine Solidarity Committee. News of the uprising—slides, videos & speakers. 7:30 pm, \$3-5. La Pena, 3105 Shattuck Ave. Berkeley. Info: 849-2568.

Self & the Gender of God: Author David Balden discusses his new book, *To Warm the Earth*, an intelligent blend of feminist politics, theology & science fiction. 7:30 pm, free. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

Palo Alto Lesbian Rap group meets 7:30-9 pm. Tonight's topic: new book on TV—see videos of 2 Geraldo Rivera shows on lesbians. Palo Alto YWCA, 4161 Alma St. SF. Info: Marilyn 969-1260.

BWMT West Bay Rap, 7:30-10 pm. See 8/4 for details.

BANGLE SF—mtg of Bay Area Network of Lesbian & Gay Educators. 7:30 pm at 655 14th St. SF. Info: Barbara 285-5078.

Interested in Feminist Books? Join a roundtable discussion with Bay Area writers, publishers & booksellers who attended last month's 3rd Int'l Bookfair in Montreal, Canada. 7:30 pm at Old Wives Tales Bookstore, 1009 Valencia St. SF. Everyone welcome. Call in adv for CC & SIGN. Info: 281-4675.

"Drug & AIDS Testing on the Job" and "Who's Working on the Railroads?"—topics for tonight's "On the Job". SF Vietnam Cable Channel 25's labor cable show. 8 pm.

AIDS Quilt at the San Mateo County Fair: today thru 8/21. The section of the Quilt on display at the Fair includes more than 350 handmade panels, many memorializing local San Mateo & San Jose residents. Info: 863-5511.

19 FRIDAY

Jazz at Golden Gate Park with the Roberta Mandel Trio. 5:30 pm, Calif Palace of the Legion of Honor. Info: 750-3614.

"The Universal Message of America: Ancient Ways for Our Daily Lives"—workshop with Peter Gold explores the sacred & secular ways the Tibetans, the Navajo & the Hopi cultivate inner balance, ecological harmony & awareness of one's place in the cosmos. Info: Calif Institute of Integral Studies 753-6100.

20 SATURDAY

Pregnancy Resources & Support: group for pregnant lesbians. Talk about the changes occurring in your life, share info & resources on pregnancy, labor, birth & breastfeeding. 14 pm, \$20. Natural Resources, 14th St. SF. Reg deadline: 8/10. Co-spons by Birthways & Natural Resources and the Lesbian & Gay Parenting Project. Info: 641-0220.

Ginger Hunter Davis signs copies of her just-released album & cassette, *Tom*. 2-4 pm free. A Different Light Bookstore, 489 Castro St. SF. Info: 431-0891.

SF AIDS Alternative Healing Project informational mtg—see 8/2 for details.

BACW "A Different Drummer" Awards: Bay Area Career Women honors Roberta Achtenberg and all the BACW committee members. Dinner & dancing at St Francis Drake Hotel, Sutter & Powell Sts. SF. 6:30 pm. Reservations required by 8/15. For info call BACW 495-5393.

At Sisterspirit Women's Bookstore: concert with passionate singer/songwriter Jennifer Berzan. Heartfelt night of folk songs. 8 pm, \$4-8 SL. 1040 Park Ave. San Jose. Info: (408) 293-9372.

SF Gay Men's Chorus celebrate their 10th Anniversary with a gala concert at Davies Symphony Hall. SF. Tic: \$10, \$20, \$25 & \$40. Proceeds benefit the Names Project. Don't miss!

Over Our Heads! improv comedy & music at Mama Bears with Karen Ripley, Teresa Chandler, Annie Larsen & Marion Damon. Sure to keep you laughing all night! 8 pm, \$6-8. Women only. 6536 Telegraph Ave. Oakl. Info: 428-9684.

At ClaireLight Women's Books: contemporary music concert with Robin Flower & Libby McLaren. Eve of "robust rhythms, beautiful melodies". 8 pm, \$6-8 SL. 1110 Petaluma Hill Rd -5, Santa Rosa. Info: (707) 575-8879.

21 SATURDAY

Thursday, August 4 • 8:30pm • Tickets \$7
CELEBRATING THEIR RETURN TO THE BAY AREA

Blazing Red Heads

Thurs., August 11 • 8:00pm • Tickets \$20.
A BENEFIT FOR THE NAMES PROJECT

Julia & Company
IN A TRIBUTE TO MICHAEL BENNETT
FEATURING JULIA McGRIT NIXON

Sunday, August 21 • 8:00pm • Tickets \$9.00

CELEBRATING THE RELEASE OF HER REDWOOD RECORDS ALBUM *TORN*

Hunter Davis
with Teresa Trull, Linda Tillery, Jan Martinehl, Philip Asberg & Nina Gerber

The Great American Music Hall

859 O'FARRELL, S.F. 94109 • 885-0750
Tickets at GAMB Box Office and all BASS Ticket Centers
Charge by Phone 762-BASS.

mtg, you'll have to be there tonight. Start now to get ready for 1989 Parade—the 20th anniversary of the Stonewall rebellion. 5pm, open to the community, 1519 Mission; for wheelchair access call 864-FREE in advance.

Cabaret at the Galleries: 5:30 pm: Scott Johnston, \$5. 8 pm: Cayla Chalken & Solomon Rose, \$8. 718 14th St. SF. Info: 431-0253.

Women's Vegetarian Potluck sponsored by Feminists for Animal Rights. 6-10 pm. Info/location: Barbara 420-0686.

1st Bathing Suit & Leather Show at San Jose's Club St. John, hosted by Denny Williams. 7 pm. 170 W St. John St. San Jose. Info: (408) 947-1667.

Scottish Poet Len Irving reads from his new book *Farewell Dundernann*. 7 pm, donation. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

"The Pedagogy of the Oppressed": 20 Years Later: a look back on the 20th anniversary of Paulo Freire's widely-read *Pedagogy of the Oppressed*. Freire's US collaborator, Ira Shor, leads a dialogue on the book and liberatory education. Bring questions & answers. 7:30 pm, \$3-5. La Pena, 3105 Shattuck Ave. Berkeley. Info: 849-2568.

Peace & Healing Thru Music: an evening concert to raise money for Swords to Plowshares, a vets rights organization, proceeds benefit local homeless vets. Performers: Joe Paquin, member of the poetry/music troupe Vietnam, Never Again & founding member of The Sundogs. SF's swamp beat boogie band; and world fusion group Geist. 7:30-10 pm, \$8. Noe Valley Ministry, 1021 Sanchez St at 23rd, SF. Info: 467-0555.

Cafe Walk: morning tour of Haight/Ashbury includes brunch. Meet 10 am at Carousel, Park's Playground, Golden Gate Park. SF. For info & reservations, call 751-4286.

Pacific States Crafts Fair at Ft Mason—see 8/12.

Summer Picnic for Lesbian & Gay Families: swimming, playground, activities for kids. 11 am-4 pm, \$1 kids, \$2 adults. Lake Temescal, Oakland. Look for the Rainbow Flag by the beach. Spons by Lesbian & Gay Parenting Project. Info: 641-0220.

Sunset Lesbians Potluck: picnic brunch in Golden Gate Park for lesbians who live in SF's Sunset District. Meet 11:30 am, Hall of Flowers, Golden Gate Park. Bring a dessert or dish to share. Wear red.

Men's Brunch for Older Gay Men (60+) and Friends: noon-3 pm, bring food to share. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to the Elders). St Francis of Assisi, 145 Guerrero St. SF. Info: GLOE 626-7000.

Piercing Clinic at Imago Leather. Spons by SF. 2199 Market St. SF. Privacy assured. Info/facp: Bob 621-7551.

22 SATURDAY

Vintage Jazz at Golden Gate Park with Hot House. 6:30 pm at DeYoung Museum. Info: 750-3614.

Women's Open Mike for poets & writers at Mama Bears, 6536 Telegraph Ave. Oakl. Limited to 6 performers, so sign-up in advance! 7 pm, \$2. Women only. Res/info: 428-9684.

Les Blank Film Series at La Pena: see the highly acclaimed, *The Blues According to Lightnin' Hopkins*; plus *Always for Pleasure*, an intensive insiders look at Mardi Gras in New Orleans & the traditions it supports. 7:30 pm, \$4. 3105 Shattuck Ave. Berkeley. Info: 849-2568.

Women, Sex & AIDS: a workshop for women only. Led by Isabel Auerbach, balance ecological harmony & awareness of one's place in the cosmos. Info: Calif Institute of Integral Studies 753-6100.

Cafe Walk: tour the Haight Ashbury—see 8/14.

23 SUNDAY

Free printing & graphics classes offered at Mission Community College, 106 Bartlett (nr Mission & 22nd) St. SF. Excellent training, job placement. Classes start today. For schedules/info: 648-5866 or drop by the school.

Lesbian & Gay Film Class sponsored by SF City College begins tonight, 6:30-9:30 pm at the Everett Middle School, 16th & Church Sts. SF. Taught by Daniel Manjón of Frameline & the SF Int'l Lesbian & Gay Film Festival. Films covered include works by Chaplin, Cocteau, Colette, Fellini, Hitchcock, Barbara Hammer, Montgomery Clift, Mae West, James Broughton, Garbo, Greer, Kenneth Anger, Shirley Clarke, Shirley MacLaine, Audrey Hepburn & others. Also guest lecturers. \$15 for the semester. Info: Frameline 861-5245.

The Art of Light & Color, an evening lecture series/light show on the development of light & color as seen in historical & contemporary paintings. Explore a new way to perceive & experience the

24 HENRY

An intimate guesthouse located on a quiet, tree-lined street in the heart of the Castro district. Near numerous gay bars, restaurants and public transportation.

24 Henry Street • San Francisco
(415) 864-5686

"visual truth" of color. 7:30 pm at Ft Mason Ctr Bldg C, room 215, SF. \$2. Info: 931-9358.

Bay Area Theatresports at New Performance Gallery—see 8/8.

25 SATURDAY

Thursday, August 4 • 8:30pm • Tickets \$7
CELEBRATING THEIR RETURN TO THE BAY AREA

Blazing Red Heads

Thurs., August 11 • 8:00pm • Tickets \$20.
A BENEFIT FOR THE NAMES PROJECT

Julia & Company
IN A TRIBUTE TO MICHAEL BENNETT
FEATURING JULIA McGRIT NIXON

Sunday, August 21 • 8:00pm • Tickets \$9.00

CELEBRATING THE RELEASE OF HER REDWOOD RECORDS ALBUM *TORN*

Hunter Davis
with Teresa Trull, Linda Tillery, Jan Martinehl, Philip Asberg & Nina Gerber

The Great American Music Hall

859 O'FARRELL, S.F. 94109 • 885-0750
Tickets at GAMB Box Office and all BASS Ticket Centers
Charge by Phone 762-BASS.

26 SATURDAY

Thursday, August 4 • 8:30pm • Tickets \$7
CELEBRATING THEIR RETURN TO THE BAY AREA

Blazing Red Heads

Thurs., August 11 • 8:00pm • Tickets \$20.
A BENEFIT FOR THE NAMES PROJECT

Julia & Company
IN A TRIBUTE TO MICHAEL BENNETT
FEATURING JULIA McGRIT NIXON

Sunday, August 21 • 8:00pm • Tickets \$9.00

CELEBRATING THE RELEASE OF HER REDWOOD RECORDS ALBUM *TORN*

Hunter Davis
with Teresa Trull, Linda Tillery, Jan Martinehl, Philip Asberg & Nina Gerber

The Great American Music Hall

859 O'FARRELL, S.F. 94109 • 885-0750
Tickets at GAMB Box Office and all BASS Ticket Centers
Charge by Phone 762-BASS.

27 SATURDAY

Thursday, August 4 • 8:30pm • Tickets \$7
CELEBRATING THEIR RETURN TO THE BAY AREA

Blazing Red Heads

Thurs., August 11 • 8:00pm • Tickets \$20.
A BENEFIT FOR THE NAMES PROJECT

Julia & Company
IN A TRIBUTE TO MICHAEL BENNETT
FEATURING JULIA McGRIT NIXON

Sunday, August 21 • 8:00pm • Tickets \$9.00

CELEBRATING THE RELEASE OF HER REDWOOD RECORDS ALBUM *TORN*

Hunter Davis
with Teresa Trull, Linda Tillery, Jan Martinehl, Philip Asberg & Nina Gerber

The Great American Music Hall

859 O'FARRELL, S.F. 94109 • 885-0750
Tickets at GAMB Box Office and all BASS Ticket Centers
Charge by Phone 762-BASS.

28 SATURDAY

Thursday, August 4 • 8:30pm • Tickets \$7
CELEBRATING THEIR RETURN TO THE BAY AREA

Blazing Red Heads

Thurs., August 11 • 8:00pm • Tickets \$20.
A BENEFIT FOR THE NAMES PROJECT

Julia & Company
IN A TRIBUTE TO MICHAEL BENNETT
FEATURING JULIA McGRIT NIXON

Sunday, August 21 • 8:00pm • Tickets \$9.00

CELEBRATING THE RELEASE OF HER REDWOOD RECORDS ALBUM *TORN*

Hunter Davis
with Teresa Trull, Linda Tillery, Jan Martinehl, Philip Asberg & Nina Gerber

The Great American Music Hall

859 O'FARRELL, S.F. 94109 • 885-0750
Tickets at GAMB Box Office and all BASS Ticket Centers
Charge by Phone 762-BASS.

29 SATURDAY

Thursday, August 4 • 8:30pm • Tickets \$7
CELEBRATING THEIR RETURN TO THE BAY AREA

Blazing Red Heads

Thurs., August 11 • 8:00pm • Tickets \$20.
A BENEFIT FOR THE NAMES PROJECT

Julia & Company
IN A TRIBUTE TO MICHAEL BENNETT
FEATURING JULIA McGRIT NIXON

Sunday, August 21 • 8:00pm • Tickets \$9.00

CELEBRATING THE RELEASE OF HER REDWOOD RECORDS ALBUM *TORN*

Hunter Davis
with Teresa Trull, Linda Tillery, Jan Martinehl, Philip Asberg & Nina Gerber

The Great American Music Hall

859 O'FARRELL, S.F. 94109 • 885-0750
Tickets at GAMB Box Office and all BASS Ticket Centers
Charge by Phone 762-BASS.

30 SATURDAY

Thursday, August 4 • 8:30pm • Tickets \$7
CELEBRATING THEIR RETURN TO THE BAY AREA

Blazing Red Heads

Thurs., August 11 • 8:00pm • Tickets \$20.
A BENEFIT FOR THE NAMES PROJECT

Julia & Company
IN A TRIBUTE TO MICHAEL BENNETT
FEATURING JULIA McGRIT NIXON

Sunday, August 21 • 8:00pm • Tickets \$9.00

CELEBRATING THE RELEASE OF HER REDWOOD RECORDS ALBUM *TORN*

Hunter Davis
with Teresa Trull, Linda Tillery, Jan Martinehl, Philip Asberg & Nina Gerber

The Great American Music Hall

859 O'FARRELL, S.F. 94109 • 885-0750
Tickets at GAMB Box Office and all BASS Ticket Centers
Charge by Phone 762-BASS.

31 SATURDAY

Thursday, August 4 • 8:30pm • Tickets \$7
CELEBRATING THEIR RETURN TO THE BAY AREA

Blazing Red Heads

Thurs., August 11 • 8:00pm • Tickets \$20.
A BENEFIT FOR THE NAMES PROJECT

Julia & Company
IN A TRIBUTE TO MICHAEL BENNETT
FEATURING JULIA McGRIT NIXON

Sunday, August 21 • 8:00pm • Tickets \$9.00

CELEBRATING THE RELEASE OF HER REDWOOD RECORDS ALBUM *TORN*

Hunter Davis
with Teresa Trull, Linda Tillery, Jan Martinehl, Philip Asberg & Nina Gerber

The Great American Music Hall

859 O'FARRELL, S.F. 94109 • 885-0750
Tickets at GAMB Box Office and all BASS Ticket Centers
Charge by Phone 762-BASS.

32 SATURDAY

Thursday, August 4 • 8:30pm • Tickets \$7
CELEBRATING THEIR RETURN TO THE BAY AREA

Blazing Red Heads

Thurs., August 11 • 8:00pm • Tickets \$20.
A BENEFIT FOR THE NAMES PROJECT

Julia & Company
IN A TRIBUTE TO MICHAEL BENNETT
FEATURING JULIA McGRIT NIXON

Sunday, August 21 • 8:00pm • Tickets \$9.00

CELEBRATING THE RELEASE OF HER REDWOOD RECORDS ALBUM *TORN*

Hunter Davis
with Teresa Trull, Linda Tillery, Jan Martinehl, Philip Asberg & Nina Gerber

The Great American Music Hall

859 O'FARRELL, S.F. 94109 • 885-0750
Tickets at GAMB Box Office and all BASS Ticket Centers
Charge by Phone 762-BASS.

33 SATURDAY

Thursday, August 4 • 8:30pm • Tickets \$7
CELEBRATING THEIR RETURN TO THE BAY AREA

Blazing Red Heads

Thurs., August 11 • 8:00pm • Tickets \$20.
A BENEFIT FOR THE NAMES PROJECT

Julia & Company
IN A TRIBUTE TO MICHAEL BENNETT
FEATURING JULIA McGRIT NIXON

Sunday, August 21 • 8:00pm • Tickets \$9.00

CELEBRATING THE RELEASE OF HER REDWOOD RECORDS ALBUM *TORN*

Hunter Davis
with Teresa Trull, Linda Tillery, Jan Martinehl, Philip Asberg & Nina Gerber

The Great American Music Hall

859 O'FARRELL, S.F. 94109 • 885-0750
Tickets at GAMB Box Office and all BASS Ticket Centers
Charge by Phone 762-BASS.

34 SATURDAY

Thursday, August 4 • 8:30pm • Tickets \$7
CELEBRATING THEIR RETURN TO THE BAY AREA

Blazing Red Heads

Thurs., August 11 • 8:00pm • Tickets \$20.
A BENEFIT FOR THE NAMES PROJECT

Julia & Company
IN A TRIBUTE TO MICHAEL BENNETT
FEATURING JULIA McGRIT NIXON

Sunday, August 21 • 8:00pm • Tickets \$9.00

CELEBRATING THE RELEASE OF HER REDWOOD RECORDS ALBUM *TORN*

Hunter Davis
with Teresa Trull, Linda Tillery, Jan Martinehl, Philip Asberg & Nina Gerber

The Great American Music Hall

859 O'FARRELL, S.F. 94109 • 885-0750
Tickets at GAMB Box Office and all BASS Ticket Centers
Charge by Phone 762-BASS.

35 SATURDAY

Thursday, August 4 • 8:30pm • Tickets \$7
CELEBRATING THEIR RETURN TO THE BAY AREA

Blazing Red Heads

Thurs., August 11 • 8:00pm • Tickets \$20.
A BENEFIT FOR THE NAMES PROJECT

Julia & Company
IN A TRIBUTE TO MICHAEL BENNETT
FEATURING JULIA McGRIT NIXON

Sunday, August 21 • 8:00pm • Tickets \$9.00

CELEBRATING THE RELEASE OF HER REDWOOD RECORDS

Gingers, Too!

43 Sixth Street
543-3622
San Francisco

A DOWNTOWN
INEXPENSIVE
DRINKING BAR FOR
PEOPLE WITH MONEY



Dinners Nightly
Brunch Sat & Sun

Special Limited Engagement
JULY 19TH - SEPT. 18TH

Look who's in
the habit now!



CHARGE BY PHONE:
(415) 771-6900

MARINES MEMORIAL THEATRE
609 SUTTER AT MASON • SAN FRANCISCO

am. Mostly flat 3-4 mile loop. Info: 939-3579, 261-3246.
Cafe Walk: tour North Beach/Russian Hill—see 8/24.
Women's Day Blood Drive spon by Harvey Milk Lesbian/Gay Demo Club. 4th annual blood drive helps to alleviate transfusion costs to persons with AIDS. Blood donated in past drives has amounted to a net savings of approx \$10,000 to people with AIDS/ARC. Please help! Women interested in making donations should call 863-6761 for an appt. Blood drive runs 10 am-4 pm at Most Holy Redeemer Church in the Castro.
Seven Steps to Healing Wkshp: a healing model for adults abused as children. 10 am-2 pm, \$20. Eastbay location For info: Rachel Bat Or, 8/A, MFCC, 428-0361.
Phallic Fellowship at Blackhawk & Annual Swim Party at Blackhawk with Girth & Mirth Club. Potluck, plus loads of fun! Good food, swimming, volleyball & basketball. Business mtg at 11 am, party starts at noon. For details call 820-2597 or 334-5971.
SF Wrestling Club workout: 11 am-1 pm. Call Jim 538-8490 for info/location.

21

SUNDAY
Heartseaver CPR Class at Holy Name of Jesus Church, 3240 Lawton St., SF. 1-4:30 pm, \$3. Info/res: 665-9526 after 6 pm.
1st Annual Volleyball-in-the-Park Day! Bring your picnic goodies & friends to Golden Gate Park & have a day full of fun! 1-4 pm, beginners welcome. Nets & equipment provided by X-TAC Ski Club and all are welcome (not just for skiers). Free. Info: 995-2736.
Jazz on a Sunday: Enjoy an afternoon of jazz with *The Dick Partes Quartet*, Polero Hill, 6536 Telegraph Ave., 933 DeHarro St. SF. 2-5 pm, free. Refreshments available. Info: 826-8080.
G Forty Plus Mtg: Ray Frisby begins his mini-series on Wagnerian operas with a look at *The Flying Dutchman*. Also Maury Loomis shows a fine film, *Gays in Uniform*, a revealing picture of the police & military and gay people. 2 pm. First Unitarian Church, 1187 Franklin at Geary, SF. Info: 552-1997.
Bookparty for Unbroken Ties: Lesbian Ex-Lovers. Reading, signing & discussion with author Carol Becker. 3 pm, free. Mama Bears, 6536 Telegraph Ave., Oakland. Info: 428-9844.
Don't miss Theatre Flamenco—see 8/19 for details.
Potluck Social with Hortophiles, a group for lesbians and gays who enjoy parties. Oakland location. Info/directions: Henrietta (408) 246-1117 or Michael (415) 826-2515.
Summer Cabaret at the Galleon: 5:30 pm: Traci London, \$5. 8 pm: Solomon Rose & Morgen Aiken, \$8. 718 14th St. SF. Info: 431-0253.
Strip AIDS USA: bookparty to celebrate publication of *Strip AIDS USA*, collection of cartoons about AIDS by concerned cartoonists, including some of the top names in the industry. Editor/artists Trina Roberts & Robert Triton, plus many of the contributors, are on hand at A Different Light Bookstore to discuss the book. 10 percent of all today's proceeds from book sales benefit *Strip AIDS USA*. 7-9 pm, 489 Castro St. SF. Info: 431-0891.
Wet Jockey Shorts Contest at San Jose's Club St John. Prizes: \$100, \$50 & \$25. Hosted by Danny Williams. Fun starts at 7 pm—be there! 170 W St John St., San Jose. Info: (408) 947-1667.
Hot Night with Hunter Davis to celebrate the release of her new album, "Tom". Hunter joined by Teresa Trull, Linda Tillery, Philip Aaber & Nina Gerber at Great American Music Hall, 859 O'Farrell St., SF. 8 pm, \$9. Info: 885-0750.
Urban Rock, Pop & Jazz with Shake City at La Pena, 3105 Shattuck Ave., Berkeley. 8 pm, \$6. Info: 849-2568.
Investment Workshop: How to Invest in Bear Markets. Topics include: futures funds and pools, conservative mutual funds, unit trusts, Treasuries, etc. 9:30 am-12:30 pm, \$25. Info/res: 587-7210.
Great America with FOG: Fraternal Order of Gays speak at Great America in Santa Clara. Leave SF at 10 am, return by 6 pm. Cost: \$23/24, includes transportation & all rides. Info/res: 641-0999, due 8/19.
Bay Area Gay Fathers Newcomers' Brunch & Pool Party: 11 am in San Mateo. Recently out to wife and/or family? Dealing with parenting issues, divorce, custody, etc? Come share, get support at today's brunch for newcomers & their friends. For location/info: 841-0306.
Mini Book Sale spon by Friends of the SF Public Library. All books on sale for \$1.50 or 30 cents each. Proceeds help fund free library programs, acquisitions & special projects. 11 am-4 pm, Fr Mason Ctr, Bldg A, SF. Info: 558-3857.

Sunday's Women meet 11:30 am-1:30 pm at Montclair Women's Club, 1650 Mountain Blvd., Oakl. Today's speaker: Uzuri Amiri, priestess of the African tradition. Don't miss this exciting speaker & ritualist. Women only. Spon by Women's Spirituality Forum. Info: 444-7724.

22

MONDAY

South African Women's Day Commemoration Dinner: benefit vegetarian dinner at Cafe Violeta. Proceeds support the work of Vukani Mawethu Choir, a South African choir. Spon by Quermos Paz. 6 pm, \$6-10, 3105 Shattuck Ave., Berkeley. Info: 489-2568.
Meet the Author Series at SF Jewish Community Ctr features Candace Falk, author of *Love, Anarchy & Emma Goldman*. Ms Falk, director of UC Berkeley's project to collect & publish the papers of Emma Goldman, discusses the life of the influential American radical & early feminist. 7:30 pm, \$3, 3200 California St., SF. Info: 346-6040.
Bay Area Theatresports at New Performance Gallery—see 8/8.
Walking, Talking Volunteers: Want to know more (and share more) about The City? City Guides (sponsored by Friends of the Public Library) needs volunteers to lead their historic walking tours of SF neighborhoods, as well as staffing museums. Class size limited, 2-yr volunteer commitment & \$25 registration. Info: Tues-Thurs 10 am-3 pm, 558-3981.

23

TUESDAY

AIDS Survivors & Thrivers: Pt VI. Program presented by Metaphysical Alliance. Features "Excellence in Personal Health," a talk with Philip Crockford of Seattle (Crockford also discusses the IMA—"I'm a Free Agent—no family," Tandy Belew (disability) & a remarkable group of individuals & families, and their "unsung but outstanding" contributions to the US. 7:30 pm, free. Modern Times Bookstore, 968 Valencia St., SF. Info: 282-9246.
Swing, Light Blues & Women Originals at Mama Bears with Anne English, 8 pm, \$4-6. Women only. 6536 Telegraph Ave., Oakl. Info: 428-9884.
Comedy, Music & More Comedy at Artemis Cafe with Monica Grant & Rene Hicks, 8 pm, \$5-7. 1199 Valencia St., SF. Info: 821-0232.
Church of the Secret Gospel mtg at 8 pm, see 8/5.
Sex for One—an eve with Betty Dodson, author of *Sex for One: The Joy of Self-Loving*. Lecture/discussion on how to have a love affair with yourself, with or without a relationship. Open to men & women of all sexualities. Dodson has lectured widely on self-sexuality, erotic art, self-healing & sexuality & women's issues. 8 pm, \$7. Unitarian Church, 1187 Franklin St., SF. 8 pm, \$7. Tix available thru Good Vibrations, 3492 22nd St., SF. 550-7399.
The Invertebrates: "North America's only urban-tribal, audio-visual, '80s spirit rising," reads & discusses her new book, *Laughter of Aphrodite*. 7:30 pm at As You Like It Books, 2556 Telegraph Ave., Berkeley. Info: 848-2291. Free.

24

WEDNESDAY

Fine Scottish Fiddle at Golden Gate Park with Ailsa Fraser, 6:30 pm, DeYoung Museum. Info: 750-3614.
At ClairLight Women's Books: Connie Fledderjohann, co-author of *The Great Peace March*, shows slides of the march & signs copies of her book. 7 pm, free. 1110 Petaluma Hill Rd -5, Santa Rosa. Info: (707) 575-8879.
Les Blank Film Series at La Pena: see *Gap Toothed Women*, a "funny, frisky movie with a tight feminist overlay & an undercurrent of self-acceptance". Also *Garlic is as Good as Ten Mothers*, an exploration of alternative American lifestyles & the love of garlic. 7:30 pm, \$4, 3105 Shattuck Ave., Berkeley. Info: 849-2568.
"Time-Date Family"—Terry Baum in a powerful one-woman play, a deeply moving portrait of the love between two women, one of whom is dying. A play about being gay, growing old, loving deeply & letting go. 8 pm, \$7. Mama Bears, 6536 Telegraph Ave., Oakland. Adv tix purchase suggested, seating limited. Info: 428-9684.

25

THURSDAY

BANGLA East Bay (Bay Area Network of Gay & Lesbian Educators) potluck mtg: 6 pm at 700 E 24th, apt -304, Oakl.

Come gear up for the coming school year! Info: Tom 832-3304 or Lisa 658-3421.

Women's Alcohol-Free Social at Mama Bears: 7-11 pm, 6536 Telegraph Ave., Oakland. Women only. Info: 428-9684.
BWMT West Bay Rap: see 8/4 for details.

Palo Alto Lesbian Rap group meets 7:30-9:30 pm. Topic: "Lesbians & AIDS: What do I have to worry about?"—presentation by Michele Carstens. Palo Alto YWCA, 4161 Alma St., Palo Alto. Info: Marilyn 969-1260.
Music from North & South of Brazil with Marcos Santos at La Pena, 3105 Shattuck Ave., Berkeley. 7:30 pm, \$4. Info: 849-2568.
Frameline Presents Act 2 of "P.A.N.I.C. in Griffith Park" (see 8/11), picks up the story of 4 gay men and a straight rock & roller forced into a concentration camp after testing HIV positive. 8 pm, Viacom Cable Channel 25.

In the Eyes of the Beholder: a collection of films by local filmmakers at ATA: films shot in one afternoon during a picnic in Golden Gate Park—each film offers a unique expression within the collective experience of the picnic. 8 pm, free. Artists' Television Access, 992 Valencia St., SF. Info: 824-3890.

26

FRIDAY

Jazz at Golden Gate Park with the Dick Washington Trio. 5:30 pm. Info: 750-3614.
"Gays Who Abuse Their Lovers" is the topic of today's Black & White Men Together Eastbay Rap. 7:30-10 pm, 3135 Courtland Ave., Oakland. Info: 261-7922.
Chinese American Portraits: bookparty for Ruthanne Lum McCunn's new book, which tells the stories of a remarkable group of individuals & families, and their "unsung but outstanding" contributions to the US. 7:30 pm, free. Modern Times Bookstore, 968 Valencia St., SF. Info: 282-9246.
Swing, Light Blues & Women Originals at Mama Bears with Anne English, 8 pm, \$4-6. Women only. 6536 Telegraph Ave., Oakl. Info: 428-9884.
Comedy, Music & More Comedy at Artemis Cafe with Monica Grant & Rene Hicks, 8 pm, \$5-7. 1199 Valencia St., SF. Info: 821-0232.
Church of the Secret Gospel mtg at 8 pm, see 8/5.
Sex for One—an eve with Betty Dodson, author of *Sex for One: The Joy of Self-Loving*. Lecture/discussion on how to have a love affair with yourself, with or without a relationship. Open to men & women of all sexualities. Dodson has lectured widely on self-sexuality, erotic art, self-healing & sexuality & women's issues. 8 pm, \$7. Unitarian Church, 1187 Franklin St., SF. 8 pm, \$7. Tix available thru Good Vibrations, 3492 22nd St., SF. 550-7399.
The Invertebrates: "North America's only urban-tribal, audio-visual, '80s spirit rising," reads & discusses her new book, *Laughter of Aphrodite*. 7:30 pm at As You Like It Books, 2556 Telegraph Ave., Berkeley. Info: 848-2291. Free.

27

SATURDAY

Women's Bodysex Group led by Betty Dodson, 2 days of fun & informative pleasure rituals designed to enhance sexual knowledge. Create a power healing process thru sharing feelings about our bodies & orgasms. 1-4 pm today & tmw. \$250 includes overnight accommodations & 2 meals. Wkshp done in the nude at a private home. For info/reservations call Good Vibrations 3492 22nd St., SF. 550-7399.
Outing to Pigeon Pt Lighthouse for Older Lesbians (60+) and Friends: \$30 includes transportation, meals, lodging, ocean-view hot tub. For info/res call Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) 626-7000.
Cafe Dinner Walk: tour of North Beach/Russian Hill, see 8/13.
At ClairLight Women's Books: Arizona blues singer Anne English in her first Sonoma County concert—7 pm.

28

SUNDAY

Summer Cabaret at the Galleon: 5:30 pm—Scott Johnston, \$5. 8 pm: Anemarie Balingier & Grant Thompson, \$8. 718 14th St., SF. Info: 431-0253.
Whipped Cream Wrestling at San Jose's Club St John, with the guys from California Dreams of San Diego. 7 pm, \$3. 170 W St John St., San Jose. Info: (408) 947-1667. See you there!
Boy Wow Beauty Pageant: an Eve of Fun, Entertainment & Dance for Dogs & their People—a benefit for PAWS (Pets are Wonderful Support for People with AIDS/ARC). Celebrity emcees/judges, spectacular production numbers & beautiful dogs! All on stage at SF's Castro Theatre Competition Categories include: Stupid Pet Tricks, Best Doggie/Owner Coordinated Evening Wear, A Face Only A Mother Could Love (Best Personality), and others. Competition ends in the crowning & gala presentation of Mr or Ms Boy Wow Beauty 1988. Eve includes musical dance tribute to dogs & their people, plus the induction of a memorable pet into the Doggie Hall of Fame. 7-10 pm, Castro Theater, Castro & Market Sts. SF. Tix: \$15, \$20 & \$25, available at Headlines, GW Finley, All American Boy & New York Man. Info: 541-0928.
Author Estelle Freedman (*Their Sisters' Keepers: Women's Prison Reform in America*) lectures & signs copies of her new book (*Intimate Matters: A History of Sexuality in America*). 7:30-8:30 pm at A Different Light Bookstore, 489 Castro St., SF. Free. Info: 431-0891. Part of Different Light's "Light After Dark" lecture series.
San Bruno Mtn County Park day hike with SF Hiking Club. Hike along the Summer Seap, April Brook & West Ridge trails, 2.1 miles to the summit, 2 miles to East Peak Vista & return following the Cable Ravine trail—7.1 miles total. Elevation gain of 750 ft. Spectacular view of SF skyline, Bay & Pacific Ocean. Bring lunch, water, wear sturdy shoes, dress warmly in layers for summer wind & fog. Meet 10 am under the BIG Safety sign at Market & Dolores, SF. \$2.50 per car, 24 miles roundtrip. Forty Plus depart 10 am, return 5:25 pm, \$7-10 roundtrip. Bring your own lunch, with one item to share. Enjoy the beach, play games, hike around the island (if you want). Info: 552-1997.
Bay Area Women at the Helm: a lesbian organization open to all women interested in boating, invites women to the Rusty Pelican on the Oakland Estuary. Arrangements made to tie up boats on the dock—if you have a boat, make your reservations early. If coming by land, call ahead & reserve table space, call



The Stickers play a Mt Diablo Peace Ctr benefit — see 8/27

54-7 SL. Bring your own cushion, seating limited. 1110 Petaluma Hill Rd -5, Santa Rosa. Info: (707) 575-8879.
Southbay SOL (Slightly Older Lesbians) August Potluck: 7 pm at Liz's in San Jose. Call (408) 295-8412.
SF BI Social Party/Potluck: an eve of bisexual socializing & fun! 7:30-11:30 pm, \$7. Bring food or beverage. 1406 Cole St nr 17th, SF. Info: 522-5553.
Spon by Bay Area Bisexual Network. Closet Ball 1988: 8 pm at the Gift-Center Pavilion, 9th & Brannan Sts, SF. SF's 16th Annual Coming Out Bash—don't miss! For tix & applications call 771-5023 or write Robert Michael Productions, 1035 Bush St., Ste 2, SF 94109.
Standup Comedy with Karen Williams at Artemis Cafe—8 pm, \$5. 1199 Valencia St., SF. Info: 821-0232.
Jennifer Berzan Concert at Mama Bears, with Inge Hoogerhuis—mix of ballads & contemporary rhythms—political, spiritual & heartwarming. 8 pm, \$6-8. Women only. 6536 Telegraph Ave., Oakland. Info: 428-9884.

The Dangerous Doctrine: National Security & Foreign Policy, author Saul Landau lectures on his latest book, an expose of the creation of an illegal parallel govt in the nat'l security offices. 8 pm, free. Come find out how Ollie North got to be running foreign affairs. Modern Times Bookstore, 968 Valencia St., SF. Info: 282-9246.
FOG Game Fest: join Fraternal Order of Gays for a night of scrabble, hearts, monopoly, pictionary & more—all your favorite card & board games in a nice, cozy atmosphere. Great way to meet new people—call 641-0999 for more info/location.
BWMT Hike in the Eastbay's Redwood Regional Park, for info call 261-7922.
Finding the Right Man: 1-day wkshp for gay men seeking a life partner. SF location. Clarify your relationship goals, explore new ways of meeting quality men, develop a practical plan of action. \$25. Info: Partners Institute 343-8541.
Classic Soul with Pride & Joy at Great American Music Hall, 859 O'Farrell St., SF. 8 pm, \$9. Tonight & Sat. Info: 849-2568.
Ballroom & Latin Dance: party/practice session for lesbians & gay men, see 8/12 for details.
Afro Beat Dance with Kosono at La Pena, 3105 Shattuck Ave., Berkeley. Original blend of African Hi life with rock, jazz & funk. 9:30 pm, \$5. Info: 849-2568.

Magic, Music & Money: a dykemantour on the Michigan Woman's Music Festival. Noon-12:30 pm on KALX lesbian radio.
Chicago Moratorium Commemorative Dance: Join Trio Casino and the Royal Chicago Airforce for a set of songs, corridos, rancheras, & rock & roll—whatever it takes to get the message across—then boogie to the sounds of *Dr Loco's Original Corrido Boogie Band*—salsa, blues, rock, cumbias & more. Be there! 9:30 pm, \$6. La Pena, 3105 Shattuck Ave., Berkeley. Info: 849-2568.
Healing the Body Erotic: intensive wk of trainings with Joseph Kramer. *Healing the Body Erotic*—8/27-28, 10 am-5 pm, \$125. Ecstatic Sex, Healthy Sex—8/29-30, 10 am-5 pm, \$125. Taoist Erotic Massage & Healing the Body Erotic. Level II trainings held in Sept. For info/res call Body Electric School of Massage & Rebirthing 653-1594. You may take all 4 classes for \$350.

Fair Fighting for Lesbian Couples: often we either don't fight, leaving issues unresolved, or fight destructively, making it hard for a relationship to survive. Today's wkshp explores ways to resolve issues without emotional violence. 10 am-5 pm, \$60. Space limited. SF location. Info/res: Morgaine Wilder, MFCC 431-6564.
3rd Annual Peace Day on the Delta to

benefit the Mt Diablo Peace Ctr. BBQ, swimming, silent auction, rock 'n roll with The Stickers, and more. 1-6 pm. For info: 933-7850.
Phallic Fellowship in SF, see 8/6.
New Parents Washop (for parents with children ages birth-15 months). Offers new parents a chance to meet, share experiences, explore issues. Noon-3:30 pm, \$20. Women's Health Care Inc, 6333 Telegraph Ave., Oakland. Spon by the Lesbian & Gay Parenting Project. Reg deadline: 8/17. Info: 641-0220.

28

SUNDAY

Summer Cabaret at the Galleon: 5:30 pm—Scott Johnston, \$5. 8 pm: Anemarie Balingier & Grant Thompson, \$8. 718 14th St., SF. Info: 431-0253.
Whipped Cream Wrestling at San Jose's Club St John, with the guys from California Dreams of San Diego. 7 pm, \$3. 170 W St John St., San Jose. Info: (408) 947-1667. See you there!
Boy Wow Beauty Pageant: an Eve of Fun, Entertainment & Dance for Dogs & their People—a benefit for PAWS (Pets are Wonderful Support for People with AIDS/ARC). Celebrity emcees/judges, spectacular production numbers & beautiful dogs! All on stage at SF's Castro Theatre Competition Categories include: Stupid Pet Tricks, Best Doggie/Owner Coordinated Evening Wear, A Face Only A Mother Could Love (Best Personality), and others. Competition ends in the crowning & gala presentation of Mr or Ms Boy Wow Beauty 1988. Eve includes musical dance tribute to dogs & their people, plus the induction of a memorable pet into the Doggie Hall of Fame. 7-10 pm, Castro Theater, Castro & Market Sts. SF. Tix: \$15, \$20 & \$25, available at Headlines, GW Finley, All American Boy & New York Man. Info: 541-0928.
Author Estelle Freedman (*Their Sisters' Keepers: Women's Prison Reform in America*) lectures & signs copies of her new book (*Intimate Matters: A History of Sexuality in America*). 7:30-8:30 pm at A Different Light Bookstore, 489 Castro St., SF. Free. Info: 431-0891. Part of Different Light's "Light After Dark" lecture series.
San Bruno Mtn County Park day hike with SF Hiking Club. Hike along the Summer Seap, April Brook & West Ridge trails, 2.1 miles to the summit, 2 miles to East Peak Vista & return following the Cable Ravine trail—7.1 miles total. Elevation gain of 750 ft. Spectacular view of SF skyline, Bay & Pacific Ocean. Bring lunch, water, wear sturdy shoes, dress warmly in layers for summer wind & fog. Meet 10 am under the BIG Safety sign at Market & Dolores, SF. \$2.50 per car, 24 miles roundtrip. Forty Plus depart 10 am, return 5:25 pm, \$7-10 roundtrip. Bring your own lunch, with one item to share. Enjoy the beach, play games, hike around the island (if you want). Info: 552-1997.
Bay Area Women at the Helm: a lesbian organization open to all women interested in boating, invites women to the Rusty Pelican on the Oakland Estuary. Arrangements made to tie up boats on the dock—if you have a boat, make your reservations early. If coming by land, call ahead & reserve table space, call

29

MONDAY

Mensa Lesbians SF chapter welcomes interested women—see 8/1 for details.
FOG Dinner: join Fraternal Order of Gays for a delicious lobster dinner at an SF restaurant. For info/res: 641-0999.
Bay Area Theatresports at New Performance Gallery, see 8/8.
Emergency Int'l: Christian Scientists Supporting Lesbians & Gay Men: 5th annual conference of lesbian & gay Christian Scientists and friends will be held 10/7-9 in Washington, DC. Theme: "We are Not Alone: Our Emerging Sense of Community." Wkshps, speakers, banquets, & more. For info/res: 485-1881 or write Emergency Int'l, PO Box 581, Kentfield CA 94914-0581 or phone (415) 485-1881.

30

TUESDAY

VOICES: lesbian choral ensemble now forming for women who value musical excellence. For info call 648-8590 or 229-2552.
Southbay SOL (Slightly Older Lesbians) meet 7:30 pm, Billy DeFrank Ctr, 1040 Park Ave (bet Race & Lincoln), San Jose. Tonight's topic: women's health issues. Newcomer's welcome! Info: (408) 293-4525 (leave message).
Jessica Williams Trio at Yoshi's, 6030 Claremont Ave., Oakland. 8 pm, \$3. Info: 652-9200.
Skyline College Orientation for Women beginning or renewing their college education: 11 am-1 pm today, 7 pm-9 pm tmw; Bldg 8, room 8219, Skyline College, 3300 College Dr., San Bruno. Info: 355-7000, ext 123.

31

WEDNESDAY

Eastern European Music & cimbalon of Cathy Whitesides & Tzinganya at the DeYoung Museum, Golden Gate Park, SF. 6:30 pm. Info: 750-3614.
Les Blank Film Series at La Pena: see *Del Mero Corazon*, a lyrical journey thru Chicano culture as reflected in the songs of the Tex-Mex tradition. Great into the music of *Los Alegres de Teran*, Flaco Jimenez, Lydia Mendoza & others. 7:30 pm, \$4. 3105 Shattuck Ave., Berkeley. Info: 849-2568.
Cafe Walk: tour North Beach/Russian Hill—see 8/4.

31

MONDAY

Mensa Lesbians SF chapter welcomes interested women—see 8/1 for details.
FOG Dinner: join Fraternal Order of Gays for a delicious lobster dinner at an SF restaurant. For info/res: 641-0999.
Bay Area Theatresports at New Performance Gallery, see 8/8.
Emergency Int'l: Christian Scientists Supporting Lesbians & Gay Men: 5th annual conference of lesbian & gay Christian Scientists and friends will be held 10/7-9 in Washington, DC. Theme: "We are Not Alone: Our Emerging Sense of Community." Wkshps, speakers, banquets, & more. For info/res: 485-1881 or write Emergency Int'l, PO Box 581, Kentfield CA 94914-0581 or phone (415) 485-1881.

30

TUESDAY

VOICES: lesbian choral ensemble now forming for women who value musical excellence. For info call 648-8590 or 229-2552.
Southbay SOL (Slightly Older Lesbians) meet 7:30 pm, Billy DeFrank Ctr, 1040 Park Ave (bet Race & Lincoln), San Jose. Tonight's topic: women's health issues. Newcomer's welcome! Info: (408) 293-4525 (leave message).
Jessica Williams Trio at Yoshi's, 6030 Claremont Ave., Oakland. 8 pm, \$3. Info: 652-9200.
Skyline College Orientation for Women beginning or renewing their college education: 11 am-1 pm today, 7 pm-9 pm tmw; Bldg 8, room 8219, Skyline College, 3300 College Dr., San Bruno. Info: 355-7000, ext 123.

31

WEDNESDAY

Eastern European Music & cimbalon of Cathy Whitesides & Tzinganya at the DeYoung Museum, Golden Gate Park, SF. 6:30 pm. Info: 750-3614.
Les Blank Film Series at La Pena: see *Del Mero Corazon*, a lyrical journey thru Chicano culture as reflected in the songs of the Tex-Mex tradition. Great into the music of *Los Alegres de Teran*, Flaco Jimenez, Lydia Mendoza & others. 7:30 pm, \$4. 3105 Shattuck Ave., Berkeley. Info: 849-2568.
Cafe Walk: tour North Beach/Russian Hill—see 8/4.

THE PETSITTERS
THE ALTERNATIVE TO KENNELS
Pet Care in Your Home
A Professional Service with Integrity and Kindness.
Since 1984 • Bonded 648-7387
San Francisco Only (PETS) (PETS)

A WOMAN'S BOOKSTORE COFFEEHOUSE
MAMA BEARS
NEW BOOKS • USED BOOKS • SPIRITUALITY
LESBIAN • WOMEN'S NON-FICTION • POETRY
HEALTH/HEALING • FEMINIST • METAPHYSICAL
CHILDREN'S • SCIENCE FICTION • CULTURAL
WOMEN'S PERIODICALS • WOMEN & BUSINESS
GAY MEN'S • ART GALLERY • T-SHIRTS
ESPRESSO • MUSIC • ENTERTAINMENT
CAFE • WOMEN'S MUSIC • CRAFTS
WOMAN MADE JEWELRY • NEW & USED BOOKS
EVENTS • POSTERS • CHILDREN'S FEMINIST
• OPEN EVERY DAY
• ALCOHOL FREE
6536 Telegraph • Oakland
(415) 428-9684

ARTEMIS CAFE
Visit us and experience the new ambience of Artemis!
Homemade Soups • Espresso • Salads • Quiche
Sandwiches • Beer • Wine • Just Desserts
• LIVE WEEKEND ENTERTAINMENT •
1199 Valencia Street, San Francisco 94110
821-0232

LESBIAN SEX VIDEO SCREENING
featuring *Fatale's* acclaimed new video
CLIPS "The g-spot ejaculation will stay in your mind for weeks."
-Susie Bright, *On Our Backs*
at MEDIA
360 9th St in SF
AUGUST 25
Shows times:
7, 8:30, 10pm

I'm Your Best Kept Secret...

(213) 976-HERS
(415) 976-HERS
It's what you've been waiting for... a HOT fantasy phone line designed for lesbians by lesbians.
It's totally erotic, it's totally private, and it's all yours. So why wait? Call 976-4377 now and hear your wildest fantasies come alive.
Because now, what's HERS... can be yours.
Must be 18 or older to call. \$2.00 + tolls if any.

MEN ACROSS AMERICA
1-800-888-MALE
WEST MIDWEST NORTHEAST SOUTH-SOUTH WEST
Phone From Anywhere in the U.S.
► One on One Connections
► 8 Man Conference Line
► Regional Message Center
1-800-888-MALE
Only 95¢ per minute, billed to your Visa or MasterCard as "System 800 International". For men over 18 only.

TELEPHONE BULLETIN BOARD

GAY
•Rendez-vous
•Introductions
•Personals

IT'S YOUR CALL
Leave adult messages.
See if there's one for you.
(415)
976-6677
\$2.00 PLUS TOLL
IF ANY
24 HOURS



LOOKING FOR THAT SPECIAL SOMEONE?

Call 97-MEET-1... the discriminating adult personals bulletin board. MEET-1 is the special meeting place for sensitive, sincere and sensuous people. Leave or listen to a personal message, share a fantasy, or exchange dating and party information. Be as classy or as sassy as you want. Call (415) 976-MEET-1.

(415) **976-MEET-1**

THE VERY PERSONAL PERSONALS

\$2 plus toll if any. You must be 18 to call.

GALLERIES

Erotica: erotic paintings & drawings by artists Brian Williams & Jeff Gilman at the new Jaguar Bookstore: 8/5-9/1. Reception: 8/8, 6-8 pm. 4057 18th St. SF. Hrs: 10-12 pm daily. 4057 18th St. SF. Info: 863-4777.

Shimon Attie: "Photo-somato-topographies"—visual & linguistic deconstruction of the male body, etchador prints & assemblages; and Linda Richard: "Creatures at Large", hand-painted photos. Thru 8/23 at SF State Student Union Art Gallery, 1600 Holloway Ave. SF.

Mosaic: mosaic works by SF artist Joel Pomerantz, at Sincere Technologies Gallery, 4026 MLK Way, Oakl. Thru

8/14. Info: 658-5367.
Works on Canvas by Raegan Kelley. 8/12-26 at ATA (Artists' Television Access), 992 Valencia St. SF. Reception 8/12, 7-10 pm. Info: 824-3890.

Assemblage '88 the Recontextualized Object. Works by Lois Anderson, Nayland Blake, Julie Blankenship, Bruce Brodie, Robert Dix, Poe Dismuke, Al Honig, Steve Kursh, William Marino, Douglas McClellan, Michael Mew, Robert Murray & Michelle Sheffer on exhibit at SF Art Institute's Walter & McBean Galleries thru 8/20. Hrs: Tues-Sat 10 am-5 pm. 800 Chestnut St. SF. **Bruce Allen:** dimensional paintings & works on paper, on exhibit at Hatley

Martin Gallery, 41 Powell St. SF. 8/3-9/2 Reception 8/4, 5:30-7:30 pm. Hrs: Tues-Sat 11 am-5 pm or by appt. 41 Powell St. SF. Info: 392-1015.

Mind Landscapes: the paintings of CC Wang. On exhibit at the Chinese Culture Ctr. 750 Kearny St. SF. Thru 8/3. Hrs: 10 am-4 pm Tues-Sat. Info: 986-1822.
"Paper: Folded, Torn, Cast": an exhibit of works on handmade paper & paper sculpture by James Coignard, Frank Gallo, "Lebadang" & Edward Pieters. 8/11-9/5 at Circle Gallery, 140 Maiden Lane. SF. (Union Square). Hrs: Mon-Sat 9:30 am-6:30 pm. Sun 11 am-4 pm. Info: 989-2100.

ON STAGE

One Fool or How I Learned to Stop Worrying & Love the Dutch by Terry Baum. One-woman play inspired by Baum's two years in Amsterdam. The trials & tribulations of The Fool as she desperately searches for love, (which she unfortunately confuses with good sex) and is forced to face the horrors of Being Alone. Theatre Rhino production. Runs 8/5-8/21, 8:30 pm Fri & Sun, 7:30 & 9:30 pm Sat. 2926 16th St. SF. Info/fires: 861-5078.
Jerkier or the Helping Hand, a Pornographic Elegy with Redeeming Social Value & A Hymn to the Queer Men of SF in 20 Telephone Calls, Many of Them Dirty by Robert Chesley. 2-character drama depicts two strangers whose relationship develops from anonymous telephone sex into a dialogue on the threat to self-esteem & freedom of erotic expression brought on by AIDS. Powerful play examines what the demise of the 70s sexual lifestyle has done to gay culture. Theatre Rhino production. Play runs thru 8/7, 8 pm Thurs-Sun, 2926 16th St. SF. Info: 861-5078.
Splenix, plus The Art of Face by Leonard Pitt. In Splenix, Pitt portrays a cascading array of derelict characters & metamorphoses from an old man to his own self as he delves into the history of Ragtime music in NY & the witch hunt crazes in 15th century Europe. In the Art of Face, Pitt gives an informal presentation on mask & physical expression. Runs 8/3-31. Life On The Water, Ft Mason Ctr. SF. 8:30 pm Wed-Sun. Tx: \$7 Wed, \$10 Thurs & Sun, \$13 Fri & Sat. Info/fires: 776-8900.
Totipot in Decolonia a solo ceremonial performance by Native American shaman artist White Cloud Hawk Xochipillama. 8/4-13, 8 pm Thurs-Sat. Tx: \$10. Young Performers' Theatre, Ft Mason Ctr Bldg C, 3rd floor. SF. Info/fires: 239-1457.

The Gods of Polk County by Lee Brady. Musical comedy—An intro, in 6 comic episodes, to the piffling Burdicks of Polk County Arkansas, as they go thru their daily lives. Previews 8/4, opens 8/6, runs Thurs-Sat at 8 pm (no Fr show). Sun at 2:30, thru 8/26. Tx: \$10 gen'l, \$8 preview/matinee. Berkeley Jewish Community Ctr., 1414 Walnut St. Berkeley. Info/fires: 929-8654.

Red Cross and Icarus' Mother by Sam Shepard. "Red Cross" uses a man's stream of consciousness to map the chilling reality of his daydreams—seductive, yet erotically deceiving fantasies. In "Icarus' Mother" five friends who meet annually at a 4th of July picnic prove that those you know you best can expose you best—a look at the underlying fabric of friends' relationships. Theatre Telos production. Previews 8/10 at 8 pm. Runs Thurs-Sun, 8/11-9/3, 8 pm. Tx: \$10 gen'l, \$7 srs & stdnts. \$8 previews. Intersection for the Arts, 766 Valencia St. SF. Info/fires: 753-4474.

Inventory, a "serious comedy" by Jessica Kubzansky. Runs Thurs-Sat at 8 pm. Tx: \$8. Climate Theatre, 252 9th St. SF. Info/fires: 626-9196, 858-0546.

The Miracle of Television by Carl Dellanno. Wickedly anti-nostalgic two-act play takes a farcical look at American families as depicted in 1950s TV. Runs 8/4-28, 8 pm Tues-Sun. Zephyr Theatre, 25 Van Ness Ave. SF. Info/fires: 861-6895.

June Second by D Paul Yeuell & Anthony Grumbach. Adaptation of William Faulkner's *The Sound and the Fury*. Encore (ACT's alumni ensemble) productions. Runs Wed-Sat thru 8/13. Tx: \$10 gen'l, \$8 stdnts & srs. Info: 566-4851.

Twelfth Night by William Shakespeare. The New Shakespeare Company has chosen Shakespeare's last & wisest comedy for their 18th "Summer of Shakespeare in the Park" production. Play runs 8/6-9/4, 2 pm. Sat & Sun in the sunken meadow opposite to Rose Garden on Kennedy Drive, Golden Gate Park, SF. Come early, bring a blanket & a picnic lunch & enjoy the show! Info: 668-7633.

Bay Area Playwrights' Festival: 11th annual festival runs 8/4-21 & features 7 new plays by Bay Area playwrights (4 full productions & 3 staged readings). In

Holding On by Rick Foster a son tries to come to terms with a dying father who has never come to terms with the suicide of his daughter. Julie Herbert's **The Privacy of Strangers** is "a poetic play about two sisters caught in a web of lies, blame & sexual recrimination." Both plays run 8/4, 8, 12, 14, 18 & 20 at 7:30 pm. John O'Keefe's **Disgrace** tells the story of 3 women pursued—or haunted—by a man they all once loved. Susan Rivers' **Overnight Laws** tells the story of Frank, a fortyish man "who was once an artist and some other things, but is now mostly some other things" and the 17 year old woman he wants to marry. Both plays run 8/5, 7, 11, 13, 19 & 21 at 7:30 pm. Tx: \$7. Festival X also features a series of staged play readings of the best works from Bay Area playwrights: 8/10 at 7:30 pm, Robert W Pittman's "Passing"; 8/17 at 7:30 pm, Anthony Clarvoe's "The Reappearing Act"; The final staged playreading is Janis Fisher Chan's "Choices". Sun at 2 pm. For tx & other info call 927-8821. Festival X location: Marin County Day School, Corte Madera.

Photo by Allen Nomura



Info: 630 Fillmore #201, SF 94117, 431-8333.

Marin AIDS Support Network: emotional support for persons with AIDS or ARC & their loved ones, preventive education, speakers bureau, telephone info. Emotional support volunteers needed. Training provided. Info: 457-7415.

AIDS Screening Clinic: at District Health Ctr #2, 1301 Pine St. in Ellis. SF. Call for appt: 621-4858.

Free Chiropractic Clinic for people w/AIDS. For appt/info: 282-4622, 9 am-3 pm.

SF Kaiser Permanente Med Ctr has AIDS-related groups that focus on gay health. Call 929-5204.

Computerized AIDS Info Network (CAIN), a 24 hr, nationwide, up-to-date information service based in Cambridge, MA. To subscribe, call (800) 544-4005. To list a service, call (213) 464-7400.

AIDS Health Project offers prevention programs: mental health, substance abuse & antibody counseling; AIDS health professional training program & a guide to AIDS Research. Info: 1855 Third St, Ste 506, SF. 476-6430.

Third World People with AIDS/ARC meet Mon 9-3 pm in Oakl. Info: AIDS Project of the Eastbay 420-8181.

AIDS Ecumenical Healing Services, held the 1st Mon of every month, spon by AIDS Interfaith Network. Info: 928-HOPE.

SF AIDS Foundation provides various educational (support services, such as literature distribution, food bank, hotline) & housing. Volunteers & contributions welcome. 333 Valencia St, 4th fl, SF. Info: 864-4376.

Face to Face/Sonoma County AIDS Network: counseling & in-home care for people with AIDS & ARC in Sonoma County. Also support groups. Info: Face to Face/Sonoma County AIDS Network, POB 892, Guerneville, CA 95446.

The AIDS/ARC Blood Fund for people with AIDS is available by calling the Harvey Milk Lesbian/Gay Demo Club's Blood Fund Coordinator, 863-6761.

Service Thru Touch offers massage for PWAs who are hospitalized, or live in Shanti residences or Coming Home Hospice. Massage referral for PWAs also available, at very low SL fee. Info: 664-6904 Tues, Wed & Fri, 12:30-3:30 pm.

Open Hand delivers hot meals to people with AIDS/ARC. Info: Ruth 771-9808.

The Family Link provides housing for friends & family of people with AIDS who are visiting from outside the Bay Area. Info: 346-0770.

ARIS Project: emotional, practical wky support groups for people w/AIDS, ARC, HIV pos., & their loved ones. Also volunteer training. Call (408) 370-3272.

San Mateo County Buddies provide support & assistance to people with AIDS & ARC & their friends & family in San Mateo County. For info: AIDS Coordinating Office 573-2588. Volunteers needed, 6-month commitment asked; bi-weekly support groups; intensive training provided.

San Mateo County AIDS/ARC Counseling Service spon by Dept of Health Services. Trained & experienced facilitators. Open & frank discussions in a safe atmosphere. Info: Gloria Greenberg or Nancy Jordan 363-4111.

For info on other county services or programs: Ed Hilton, AIDS Program Coordinator 573-2588. SF. Info: 476-6430.

New HIV Positive, In-Depth Psychotherapy Group for gay & bisexual men who do not have symptoms of AIDS or ARC. Open your heart to yourself & others, make life more what you wish it to be. Learn to give & receive support, live more in accordance with your own values & priorities, build self-esteem, deal with emotional confusion. Tues 7:30-9:30 pm. Limited to 8 members. Info: Dave Cooperberg, MA 431-3220.

Spiritual Support Groups for people who are HIV positive. Focus on the spiritual issues confronting us. Open to all persons. Spon by the United Methodist AIDS Project. Mon 7-9 pm, Bethany United Methodist Church, 1268 Sanchez St. SF. 647-6051. Wed 7-9 pm, Calvary United Methodist Church, 1400 Judah St. SF. 566-3704.

Ctr for Attitudinal Healing, 19 Main St. Tiburon. Supplements traditional health care by providing an environment in which children & adults with life-threatening illness can participate in their own attitudinal healing. Focus groups for adults with AIDS/ARC meet 4-6 pm Thurs, 7-9 pm Fri. Worried Well group meets 7-9 pm Thurs eves. Support group for spouses, significant others & friends of those facing a life-threatening illness meets 7:30-9:30 pm on Tues. Info: 435-5022.

PAWS (Pets Are A Wonderful Support) provides direct services to people with

AIDS/ARC can keep their pets. Also provides financial aid for pet food & veterinary bills, and places pets in foster & permanent homes as needed. Info: 824-4040.

The Godfather Service Fund is an all-volunteer nonprofit organization that provides care packages (toiletry, bathrobes, slippers) to people with AIDS & ARC at 8 SF hospitals. Spon by the SF Tavern Guild Foundation. To volunteer or for more info call 771-6133 or write PO Box 11309, SF 94101-1309.

Free Healing Mtgs: conducted by spiritual counselor & teacher Julian Baird. 7-10, 7-9:30 pm. Info: 563-2577.

The Rest Stop Support Center is a place for and by people with AIDS/ARC/HIV+; and their friends. Drop-in for some coffee & conversation. Ctr sponsors attitudinal healing support groups & activities. Mon, Battle Fatigue Group—healing for AIDS caregivers, 5-7 pm, free. Wed: Living Well with AIDS/ARC. Attitudinal healing mtg, 4-6 pm, free.

Shanti Project offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 525 Howard St. SF. PWA Support Group: daytime—Tues, Thurs, Fri; eves—Tues, Wed, Thurs. Friends, Family & Lovers Support Group: Wed & Thurs eves; Coping with Loss & Grief Support Group—Thurs eves. For info/location, or to volunteer as an emotional or practical support counselor (training provided) call 777-CARE.

Elipse Peninsula AIDS Services offers 1-1 & group emotional support for persons with AIDS & ARC, their families & significant others. Also info/referrals; case management/coordination & in-home care services. Extensive volunteer activities available. Info: 366-AIDS.

AIDS Interfaith Network offers support & guidance to people with AIDS, their families & loved ones thru hospital ministry, literature distribution, spiritual support, healing teams and prayer. 2261 Market St #502, SF 94114-1693. Info: 928-HOPE.

AIDS Interfaith Support Committee of Sonoma County, persons of any faith tradition welcome (707) 762-0107.

AIDS Interfaith Network of the Eastbay: monthly healing services. 2nd Sun, 3 pm, Lake Merritt United Methodist Church, 3755 19th St at Park, Oakl. Info: 523-5131, 482-3937.

AIDS Interfaith of Marin: 457-1129.

The Center: a spiritual resource for persons with AIDS/ARC & their caregivers. Offers individual pastoral counseling, spiritual direction, prayer groups, retreats, spiritual support groups, massage, friendly conversation, monthly calendar of events. Spon by the Missionary Brothers of Charity 3421 Martin Luther King Jr. Way, Oakland 94609. Info: 655-3435.

Contra Costa County AIDS Interfaith Network. Every Thurs, 7:30 pm. Diablo Valley MCC, 2253 Concord Blvd, Concord. Info: 827-2960.

Kalra House, interfaith spiritual resource ctr for caregivers & people affected by the AIDS crisis. Individual & small group support, spiritual guidance, meditation, massage, retreats, etc. Yard & quiet space for prayer. 114 Douglas St, SF, 94114. Father John McGrann, director. Info: 861-0877.

SF AIDS Fund provides emergency financial assistance to people with AIDS. 1547 California St. SF. Info/contributions: 441-6407.

SF AIDS Alternative Healing Project offers: comprehensive program of individual treatment for people with AIDS/ARC or who are HIV positive. Also Chinese herbal treatment program, telephone resource line, referrals to health practitioners, alternative healing support groups, classes & more. Info: 558-9292.

Contra Costa County AIDS Info: 646-2525.

People with AIDS/ARC Support Group meets in Berkeley. Thurs 2-4 pm. Spon by AIDS Project of the Eastbay. Info: 420-8181.

Parents Support Group: for parents of children living with AIDS/ARC. Open to parents with children of any age, facilitated by two parents of a person with AIDS. Issues that arise for parents can be discussed with others who've been there. 6-8 pm in Oakl. Spon by AIDS Project of the East Bay. Info: 420-8181.

Lovers, Friends, & Family of People with AIDS/ARC Group meets in Berkeley. Mon 6-8 pm. Info: AIDS Project of the East Bay 420-8181.

Documentation of AIDS Issues & Research (D.A.I.R. Foundation): operates Project Inform, the Ribavirin/siposinone research study, and an AIDS treatment information hotline. Archive open to the public by appointment. Info: 928-0292.

Couples Group for people with AIDS & their partners. Deal with improving communication, problem-solving & other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 626-6637.

Support Group spon by Shanti Project. A group for couples

where one or more partners has AIDS. Financial rights info: 777-CARE.

Bereaved Men whose loved ones have died of AIDS: 6-wk support/healing group. Release feelings, receive comfort, find strength. Facilitated by Stuart Horance, PhD, Hospice psychologist; & Tom Grothe, RN. Low fee. Info: 731-4931.

AIDS Legal Referral Panel: BALF/NET offers a simple, complete powers of attorney for people with AIDS or ARC. Other AIDS-related legal matters handled on a case by case basis. Info: Clint Hockenberry 864-8186.

AIDS/ARC Switchboard: staffed by men & women with AIDS & ARC. Please call if you're in need of advice, looking for info, confused & anxious, depressed. We want to help. Staffed Mon-Sat 1-4 pm, Thurs 1-6 pm. At other times leave message. Info: 861-7309.

The Jason James Lazzari Memorial Library provides free books of all sorts for AIDS/ARC. Group—healing for people with AIDS. For info on its use call Ben Brody 548-7570. Berkeley location.

HIV Concerns in the East Bay: drop-in groups spon by Pacific Ctr's AIDS Project of the East Bay. However, if you've tested positive for antibody of the virus directly, there's a group to support you: gay & bisexual men's groups, heterosexual women & men's group, heterosexual couples group, gay couples group, significant others group. All groups professionally facilitated. No fees, donations requested, no one turned away for lack of funds. Info: 420-8181.

Healing Mass: healing prayers offered for people with AIDS/ARC & others. Spon by Integrity, a community of lesbian & gay Episcopalians & friends. Gay & lesbian affirming worship at St John's, 1661 15th St, SF, Sun, 5:30 pm. Info: David Berman 431-6666.

Garden Sullivan AIDS/ARC Project: provides environmental support (ice cream socials, posters, docks, calendars, plants, etc) to people on the AIDS/ARC ward at SF's Garden Sullivan Hospital. Spon by Integrity (see above).

Palmetto: a spiritual resource for persons with AIDS/ARC & their caregivers. Offers individual pastoral counseling, spiritual direction, prayer groups, retreats, spiritual support groups, massage, friendly conversation, monthly calendar of events. Spon by the Missionary Brothers of Charity 3421 Martin Luther King Jr. Way, Oakland 94609. Info: 655-3435.

Contra Costa County AIDS Interfaith Network. Every Thurs, 7:30 pm. Diablo Valley MCC, 2253 Concord Blvd, Concord. Info: 827-2960.

Kalra House, interfaith spiritual resource ctr for caregivers & people affected by the AIDS crisis. Individual & small group support, spiritual guidance, meditation, massage, retreats, etc. Yard & quiet space for prayer. 114 Douglas St, SF, 94114. Father John McGrann, director. Info: 861-0877.

SF AIDS Fund provides emergency financial assistance to people with AIDS. 1547 California St. SF. Info/contributions: 441-6407.

SF AIDS Alternative Healing Project offers: comprehensive program of individual treatment for people with AIDS/ARC or who are HIV positive. Also Chinese herbal treatment program, telephone resource line, referrals to health practitioners, alternative healing support groups, classes & more. Info: 558-9292.

Contra Costa County AIDS Info: 646-2525.

People with AIDS/ARC Support Group meets in Berkeley. Thurs 2-4 pm. Spon by AIDS Project of the Eastbay. Info: 420-8181.

Parents Support Group: for parents of children living with AIDS/ARC. Open to parents with children of any age, facilitated by two parents of a person with AIDS. Issues that arise for parents can be discussed with others who've been there. 6-8 pm in Oakl. Spon by AIDS Project of the East Bay. Info: 420-8181.

Lovers, Friends, & Family of People with AIDS/ARC Group meets in Berkeley. Mon 6-8 pm. Info: AIDS Project of the East Bay 420-8181.

Documentation of AIDS Issues & Research (D.A.I.R. Foundation): operates Project Inform, the Ribavirin/siposinone research study, and an AIDS treatment information hotline. Archive open to the public by appointment. Info: 928-0292.

Couples Group for people with AIDS & their partners. Deal with improving communication, problem-solving & other relationship issues. 6 wk groups start every other month. For info call AIDS Health Project 626-6637.

Support Group spon by Shanti Project. A group for couples

AIDS ANTIBODY TEST

Knowing The Result Is Not Enough

You also need to understand what it means. We are the only hospital in San Francisco offering extensive one-on-one professional counseling both before you take the HIV antibody test and after you get the result one week later. Testing is anonymous to assure confidentiality. And you'll have the support of our physician and community resource referral network as needed.

CHILDREN'S HOSPITAL OF SAN FRANCISCO
AIDS Antibody Testing Program 750-6481

New in TOWN?

CHANGING YOUR LIFESTYLE?

Restaurants • Dancing • Gay • Lesbian AIDS Information • HIV Information
Gay • Lesbian • Rap Groups • Lawyers
Bi TS TV • Social Groups • Hotels • Bars

Lesbian/Gay Switchboard
841-6224
A United Way Agency

Quan Yin is a community healing center offering acupuncture, herbs, nutritional counseling, visualization, massage & bodywork in a supportive environment. Classroom available for rent. Sliding scale. MediCal, worker's comp., insurance reimbursement.

513 Valencia at 16th 861-1101
San Francisco, CA 94110



Today, Sydney Dygert did something about AIDS: she made waffles with apples.

She made breakfast for Miguel, who has AIDS and can't do all the things he used to. So as a Shanti Project practical support volunteer, Sydney does the simple, everyday things that help him live with dignity and choice. Simple, isn't it? Like cooking waffles. Or hugging a friend. Just volunteer for Shanti Project.

The next Emotional Support Training begins September 16th.
The next Practical Support Training begins September 23rd.
Call 777-CARE. It's so simple. And so important.



What Is

ALTERNATIVE MORTGAGE SOURCES

2260 MARKET STREET, SAN FRANCISCO, CALIFORNIA 94114

- ✓ We take the hassle out of finding a real estate loan
- ✓ We find the loan with the best rate and that is best for your needs
- ✓ We work with over 70 lending sources and have access to all types of real estate loans
- ✓ There is no additional charge to you to use our personalized service

RESIDENTIAL
COMMERCIAL
REFINANCE
PURCHASE
VACATION HOMES
SELF-EMPLOYED

PLEASE CALL **Beth Hoffman**

(415) 861-5708

NEW LOCATION

AUTO

motion

Complete foreign car service and repair 185 Bayshore Blvd near Army Street

550-2400

A Woman Owned Business
Subaru - VW - Toyota - Datsun - Honda

AZT STUDY

conducted by
University of California, San Francisco
and The National Institutes of Health
is currently enrolling

HIV POSITIVE ASYMPTOMATIC INDIVIDUALS

East Bay Location:
Merritt Peralta Medical Center
Oakland, California

for information contact:
Cathy Steirn, R.N.
David Greenberg, R.N.
273-8235

626-1246 24 hours. 300/1200 baud. Symp Ben Gardner. Free, all welcome. Statistics from Atlanta & SF displayed, updated regularly. Sample Q & A about AIDS, based on clinic & phone exchange experience. Mail send/receive on AIDS only. Library of hard-to-find & out-of-print matter here for downloading from screen. Uploads by apt on another line. Voice phone: 626-1245. Calls to this BBS never disturb anyone.

Healing Group in the Castro: led by Jason Serinus & Fred MacKessic. Focus on alignment of mind, body & spirit. Utilizes deep relaxation, meditation, breathwork, group massage, visualization, affirmations, guided chakra meditation & laying on of hands. Wed eves. Doors open at 6:45 pm, mtg begins at 7 pm, sharp. Ctr for Self Love, Growth & Healing, 552 Castro St, Ste B, (bet 15th & 19th). SF. Info: Jason 652-2180. Fred 344-8505.

Macrobiotic Cooking Classes in the Castro for people concerned about AIDS, ARC, candida & other health problems. Thurs, 6:30 pm. Taught by Gary Ainder, professional natural foods cook. Emphasis on tasty, easy-to-prepare meals. Info: 552-5449.

Master Your Mind: support group for PWAs & the worried well. Focus on meditation & visualization techniques, empowerment & health. Meets 1st & 3rd Tues every month, noon-2 pm, 333 Valencia St, SF, 4th floor. Not affiliated with the SF AIDS. Fdn. info: Mary Richards 945-0941.

HIV Negative Support Groups: testing negative is great, but can present problems of its own. Some become so fearful that they give up all sex; others are overwhelmed by the pain of watching their friends & lovers die. Get support to deal with "survivor guilt" and other issues surrounding testing negative—write to Groups, PO Box 642, Sausalito 94966. Eastbay, SF & Marin groups available. Leave name, address & phone.

ARCHIVES

SF Lesbian Gay Historical Society collects, preserves & disseminates materials related to the Bay Area gay & lesbian experience. Also sponsors public programs & workshops on lesbian/gay history. Join in this important work—call 441-1128 or write, SFBAGLHS, POB 42126, SF 94142.

Lesbian & Gay Books & Magazines available at the Harvey Milk Library, 3555 16th St, SF. 3-wk loan. Hrs: Mon, Thurs 11-4 pm; Tues 10 am-6 pm; Wed 1-9 pm. Info: 626-1132.

Documentation of AIDS Lesions & Research maintains an archive open to the public by appt, call 928-0292 for info, also see AIDS Resources.

FUN & GAMES

Play Bingo! And help raise funds for Coming Home Hospice. Every Thurs at Most Holy Redeemer Church Basement, 100 Diamond, bet 18th & 19th, SF. Doors open 6 pm, games start at 7. \$3000 in cash prizes per night. Minimum \$30 buy-in. Full table, concession stand, door prizes & raffle. Sponsors by Most Holy Redeemer Neighborhood Support Group. Come have fun & help others.

SF Walking Tours: explore the waterfront by full moon, see the hidden gardens & stairways of Russian Hill, the murals of the Mission & embassies at Pacific Heights—free tours of SF neighborhoods by trained City Guides. For info or to arrange special group tours: 558-3981 Tues-Thurs 10 am-3 pm. Sponsors by Friends of the SF Public Library.

SF Friends of the Urban Forest Walking Tours: free tours thru 9 SF neighborhoods, designed to bring out relationship between the natural, historical & cultural of an area & its history, land development, architectural features, cultural influences & special events. Info: 543-5000. 512 2nd St, 4th fl. SF.

Men's Brunch & Games for Older Gay Men (60+) & their friends—see Seniors. **Men's Outings** for Older Gay Men (60+) & friends—see Seniors.

Lesbian Games Parties! Play Pictionary, charades, Scrabble, Twister, poker, Risk—card games, board games, etc. For info/location: Zeke 550-2650.

HOBBIES

Needlecraft & Fiber Arts for Lesbians: group for lesbians who enjoy knitting, needlepoint, quilting, spinning, embroidery, counted cross stitch, crocheting, etc. Meet 1st & 3rd Thurs each month, exchange ideas, techniques, encouragement & friendship. Also exhibit outings, demos, various speakers. Info: Marie 285-7818.

Knit Together: textile interest group for gay men interested in spinning, weaving, knitting, quilting & other fiber arts. Share techniques; teach & meet others.

Gourmet Guppies: group of gay men & urban professionals interested in extraordinary food & fine wine. Dinners organized at Bay Area's finest restaurants. For info write PO Box 744, SF 94101.

Like to Cook? Join this nonprofit cooking group, an easygoing group of people interested in food. Potlucks, prepared meals, restaurant visits, etc. Comfortable, casual setting. Group meets 3rd Sat of each month, 6-9 pm. Info: Joe 864-2365.

GMUG the Gay Macintosh Users Group, meets on 3rd Wed of each month at Adwork, 853 Folsom St, SF. 7:30 pm. Lesbian & gay Macintosh users are welcome to attend.

Women's Reading Group: small, informal group of women who meet bimonthly to discuss books by women authors. Info: Dorit 285-6857. Dano 641-5751.

Horophilia: a group for lesbians & gay men who enjoy growing plants. For info write PO Box 31, Palo Alto, 94301 or call Geoff 325-7212 or Henrietta 793-6627.

Gay Ham Group: Lambda Radio Amateur Club, Bay Area chapter, meets 8 pm, 2nd Thurs of each month. Hams & those interested in learning about the hobby & group call Kit 863-1196 or write Lambda Radio Club, PO Box 14073, SF 94114.

HEALTH

Women's Clinic at District Health Ctr #1 provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. SL. 3850 17th St, SF. Hrs: Tues 8-10 pm, Thurs noon-2:30 pm, 4-6 pm. Info: 558-3905.

PAP Test: Pap smears, also diagnosis, treatment & counseling, for vaginitis conditions, enteric diseases. Screening & referral for AIDS. Bilingual (Spanish) staff available. Confidential, low cost services. Hrs: Mon & Thurs 9:30 am-5 pm; Tues, Wed & Fri 8 am-4 pm. 356 7th St, SF. Adm. info: 664-8100.

Men's Wart Clinic: treatment for penile & anal venereal warts in a gay sensitive atmosphere at Oakland Feminist Health Ctr, 2930 McClure, Oakland, SL fees for low-income. Fred Strauss of the Gay Men's Health Collective is the staff physician, for evening appt: 444-5676.

Quan Yin Acupuncture Ctr: experienced, licensed staff at Quan Yin Acupuncture & Herb Ctr offer acupuncture, homeopathy, Shiatsu massage, dietary counseling, Chinese & Western herbs. Sliding scale. Open 9 am-7 pm Mon-Fri, 9:30-1:30 on Sat, 513 Valencia St at 16th, SF. Info: 861-1101.

Min An "People's Well-Being": Health Ctr offers lesbian/gay sensitive primary care to the community. Western medicine: general medicine, gynecology & women's health, "2nd opinions", nutrition & exercise counseling, relaxation & meditation techniques. Traditional Chinese medicine: acupuncture & herbal medicine. Fresh herbal pharmacy. Dentistry: general, preventative & aesthetic. Psychotherapy: adult, couples & family. SL, Ins & MediCal accepted. Info: 771-4040. 1144-A Pacific Ave nr Taylor, SF.

Fertility Awareness Classes for Women: offered at District Health Ctr #1, 1351 24th Ave, SF. Learn how to observe & interpret your body's changes during the menstrual cycle. Use info to achieve or prevent pregnancy. Info: 558-2544. Partners welcome to attend class.

Lyon Martin Women's Health Services: primary health care for women by women, with emphasis on the health care needs of lesbians. Services include: gen'l medical care, gynecology, acupuncture, lesbian parenting, AIDS counseling & safe sex info (safe sex kits for women available). WA, SL, WA, SL. 2480 Mission nr 21st St, SF. Info/appt: 641-0220.

Lesbian Clinic of the Berkeley Women's Health Collective provides health care by & for lesbians. Mon 7-9 pm. Call for appt: 843-6194.

Women's Occupational Stress Resource Ctr: stress groups for women workers, resource library, referral services, workshops & lectures. 254 Valencia St, SF. Info: Barbara Young 864-2364.

Women's Cancer Resource Ctr: information & resource ctr for Bay Area women with cancer, their friends, families & practitioners. Provides drop-in support groups for women with cancer (meets 1st & 3rd Mon of each month). Info: 653-9028 or write POB 11235, Oakl, 94611.

UC Infectious Disease and Tropical Medicine Clinic: specialized care for gay patients with sexually transmitted infectious parasitic diseases. 5th floor, Ambulatory Care Clinic, 400 Parnassus, SF. Call 666-5787 for appt.

The Men's Clinic: VD testing, treatment, counseling & referral by & for gay men. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave, Berk, WA. Confidential. Info: 644-0425.

SF Macrobiotic Network sponsors community dinners Tues & Fri, 6:30 pm.

UC Infectious Disease and Tropical Medicine Clinic: specialized care for gay patients with sexually transmitted infectious parasitic diseases. 5th floor, Ambulatory Care Clinic, 400 Parnassus, SF. Call 666-5787 for appt.

The Men's Clinic: VD testing, treatment, counseling & referral by & for gay men. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave, Berk, WA. Confidential. Info: 644-0425.

SF Macrobiotic Network sponsors community dinners Tues & Fri, 6:30 pm.

UC Infectious Disease and Tropical Medicine Clinic: specialized care for gay patients with sexually transmitted infectious parasitic diseases. 5th floor, Ambulatory Care Clinic, 400 Parnassus, SF. Call 666-5787 for appt.

The Men's Clinic: VD testing, treatment, counseling & referral by & for gay men. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave, Berk, WA. Confidential. Info: 644-0425.

SF Macrobiotic Network sponsors community dinners Tues & Fri, 6:30 pm.

followed by talk or discussion on alternative health & spirituality. Zen Guest House, 273 Page St, SF. Info/res: 431-2122. \$8 or SL fee.

Life in Care Natural Care Ctr, 150 Golden Gate Rd #104, Sausalito, 3 acres of service: women's health care, chiropractic care, & personal growth. Focus on empowering you so you can heal yourself. Info: 331-LIFE.

Planetree Health Resource Ctr: nonprofit ctr provides a place to go when you need more info about health or medical concerns. Get up-to-date medical info to assist you in making informed choices about your health. Ctr maintains extensive consumer health library, current medical lit clippings & health bookstore. Also support groups, health information service by mail, and more. 2040 Webster St, SF. Info: 923-3680.

HOTLINES AND REFERRALS

Solano County Gay Info Line Referrals & info on local & out-of-county happenings for men & women. (707) 448-1010.

SF Sex Information Switchboard: Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 621-7300.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

Gay Domestic Violence: info, peer counseling for gay & bisexual men who batter. Referrals for victims of battering. Sponsors by MOVE (Men Overcoming Violence). Info: 626-MOVE.

Gay Men's Domestic Violence Project provides direct services for male victims of domestic violence. 24-hr report hotline. Sponsors by CUAV. Call 864-7233 for help.

Gay Area Youth Switchboard: info, referral, peer counseling. Info: 385-6938 or POB 846, SF 94101.

Gay Youth Community Coalition publishes "We Are Here," guide listing of No. Calif resources for young lesbians & gays (13-25). For copy, send first class stamp, self-addressed business size envelope, enclosure stating saying that your age is 25 or under, sign name at bottom. Or enclose \$2 check to Gay Youth Community Coalition, POB 846, SF 94101.

The Lesbian & Gay Switchboard trained volunteers at Pacific Ctr listen to your concerns. Also Bay Area & nationwide info—from sports, entertainment, rap groups, counseling, AIDS info. Call 841-8224.

AIDS Alternative Healing Project Hotline. Info/referrals on alternative healing approaches, practitioners: see AIDS Resources.

Poison Control Central: 24 hr service. Over-the-phone help w/ poison emergencies. Call 476-6600.

SF Drug & Alcohol Support: info, referrals on drug problems/treatment. Call 752-3400.

Discriminated Against because of your sexual orientation? Contact SF Human Rights Commission, Lesbian/Gay Liaison Unit. There are local laws to protect you. Info: Eileen Gillis 558-1901.

Gay Legal Referral Services for all legal problems. 1/2 hour consultation, \$20. Some low-fee & no-fee referrals available. Info: 621-3900.

San Francisco Gay Lawyers: info, referrals, peer counseling. (408)293-4525, (408) 285-AGAY.

Emergency Food Box Program provides 3-day supply of nutritionally balanced food to those in emergency situations. Info: 621-7575.

Jewish Community Info & Referral (JC&R): SF phone-in service answers questions on all aspects of Jewish life. Free, 9:30 am-4:30 pm; 777-4545.

Referrals: Learn Your Rights! Old St. Mary's Housing Committee offers special clinics: gen'l rights counseling Mon 6:30-8:30 pm in the Height, 1833 Page, SF. Downtown (660 California St) clinic specializes in evictions, Rent Board procedures & leases; Thurs 5:30-8:30 pm. Info/appt: 398-0724.

Options Homeshare: lonely? rent too high, or needs services in exchange for housing? Options Homeshare counselors fulfill housing needs by matching seniors with seniors or younger persons with seniors. Women & men welcome. Sponsors by Options for Women Over 40. Info: 552-4549.

Support Group for Lesbians who are or have been in a battering relationship. SL. Info: Women Inc.: 864-4722.

Lesbians of Color Against Abuse (LOCAA): support group for lesbians of color who have been or are now victims of abusive relationships with other lesbians. Info: Rhonda 621-8684.

Battered Lesbian Drop-In Group: sponsors by Sonoma County WYCA Women's Emergency Shelter Program. Info: (707) 546-1234. Call—you are not the only one.

Battered Lesbians Services offered by Marin Abused Women's Services.

Call GLOE (Gay & Lesbian Outreach to Elders) for info on services for lesbian & gay elders: friendly visitors, support/rap groups, social events, etc. Sponsors by Operation Concern, funded by SF Comm on the Aging. Info: 626-7000.

Peninsula Gay Hotline: info, referrals, peer counseling & resource guide available. Info: 979-8864.

SF Women Against Rape provides individual & group counseling for rape survivors. SFWAR also does advocacy & educational work & holds house meetings where groups of women discuss concerns & fears, & ways to prevent rape. For info: 647-RAPE. 3543 18th St, SF 94110.

California Runaway Hotline provides the following services to young people who have run away from home, & to their parents: crisis intervention counseling, referrals to resource agencies & a neutral message center. For help call 800-843-5200.

Looking for a Job? 16-24? Call Job Track: 557-9851.

Spanish/English Employment Services for middle & older women. Tues & Thurs 10 am-5 pm. Options for Women Over 40, 3543 18th St, SF. Info: 431-6405.

Arthouse Phone Line: lists available live/work studio space in SF & the Bay Area. Joint project of Call Lawyers for the Arts & SF Arts Commission. For current listings: 431-6113. To register or list available space: 431-0556.

ONGOING CLASSES

Yoga Class: release body tension, develop awareness & trust thru practicing the yoga postures. Iyengar style. Beginning level, ongoing classes. Women & Men: Thurs 10-11:30 am, 455A Valencia St, SF. Women's Adv Beg Class: Sat 8:15-9:45 am, 3252A-19th St, SF. \$35/55 classes, \$8 drop-in. Info: Vallesia 585-1592.

Yogic Yoga Class with Rob Villacari. All levels welcome. \$24/44 classes, \$7 drop-in. Sliding scale. Mondays, 6:30-8 pm, 455-A Valencia St, SF. Info: 864-1141.

Yoga for Women: Postures, breathing, meditation. Tues, 6:30-8 pm, 335/6 classes, \$7 drop-in. Berkeley location. Info: Al Hammer 654-8765.

Orals Preparation for LCSW, MFCC: individual sessions. Experienced with both exams. Info: Margie Cohen, LCSW 524-0738.

12 wk course covers art press operation & basic graphic arts. Info: Tyler Kirk or Matt Moran 285-3500, 648-5866 ext 34. Sponsors by Friends Outside.

Healing The Earth Bodywork Training: 150-hr state-approved certificate program focused for gay men & lesbians. Body Electric School of Massage & Rebirthing, 6527-A Telegraph, Oakl. Info: Joseph Brennan 854-8765.

Music Play Group for Adults: emphasis on moving to new levels of vitality & creative expression thru sound & song, instruments, movement improv, writing, visualization & more. Info: Lynne Uretsky 465-9306.

Voice Release Workshop for Women: breathwork, sound singing, improv, ritual. Emphasis on emotion's/voice/body connections. Info: Yolande 654-5512.

Women's Rounds Circle meets Wed eves in Berkeley to sing Elizabethan, Spiritual, Folk & African rounds & canons. Rhythmically & harmonically exciting songs taught by Yolande Adams. 6 wks/\$36-60 SL. Info: 654-5512.

Finding the Groove: group & individual classes in drums, congas, improv, composition, classical & jazz. Gentle guidance approach. Info: Joyce 843-8835.

Tayu Study Group: meets every Tues, 8 pm, Sebastopol. Sponsors by Tayu Fellowship—A Fourth Way Spiritual School. Drop-in class into class includes Fourth Way meditation, readings & discussions. Info/directions: Tayu Order, Box 11554, Santa Rosa, CA 95406. (707) 829-9579.

Tarot Classes: new & traditional interpretations. Smriti & Meeck. Feminist, transpersonal approach. Beginners/intermediate, 15 yrs experience. Taught by Suzanne Judith. Info: 658-7797.

Autobiography Classes for Women: led by Wendy Maryott-Wilhelms. Use photos, dreams, scrapbooks, music, & writing exercises to inspire writing about your own life. 10-wk classes. Info/res: 654-8540.

Ballroom & Latin Dance Class for lesbians & gay men. Wed: beginners 8-9 pm; intermediate 9-10 pm; in Studio 204, 3435 Army St at Valencia (Old Sears Bldg). SF. Learn to lead or follow in cha cha, waltz, rumba, swing, merengue, fox trot, tango & more. Drop-in, \$5/class. Info: 995-4962.

Study Group in Feminist Psychology: sensitive to women's experience & ethnic, racial differences. Learn from each other. Info: Mab Maher, PhD 647-2475.

Interested in Discussing feminist theory & literature with other lesbians? Call Ann 665-6746 (messages) or 548-4514 for info. Bimonthly meetings.

Group for Women connect, empower, discover how women are: learn to be courageous, powerful women. Mon, 7-9 pm. Info/directions: Marcie 221-1666 eves.

Women's Aikido School of SF: learn beautiful nonviolent martial art, develop & harmonize mind, body & emotions, spirit. All levels welcome, beginners encouraged. Tues, Wed, Thurs & Sun classes, 670 South Van Ness (at 18th), SF. Info: 285-2388.

Sei Jishi Women's Judo Club: an interesting aspect of Japanese culture involving the arts of throwing, grappling & self-defense. Tues & Thurs, beginners, advanced & intermediate. \$30/mo. Location: corner of 26th St & Castro. Info: 826-0566.

Rhythm & Motion Aerobic Dance/Exercise Class: warm-up stretches.

Battered Lesbians Services offered by Marin Abused Women's Services.

Call 924-6616 ask for Holly or Odette **Battered Lesbian** 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

Women's Jobs Program provides counseling & support for battered & formerly-battered women. Includes resume-writing & interview skills. Free. Sponsors by Rosalie House of the St Vincent de Paul Society. Info: Yvette 255-0166.

ONGOING CLASSES

Yoga Class: release body tension, develop awareness & trust thru practicing the yoga postures. Iyengar style. Beginning level, ongoing classes. Women & Men: Thurs 10-11:30 am, 455A Valencia St, SF. Women's Adv Beg Class: Sat 8:15-9:45 am, 3252A-19th St, SF. \$35/55 classes, \$8 drop-in. Info: Vallesia 585-1592.

Yogic Yoga Class with Rob Villacari. All levels welcome. \$24/44 classes, \$7 drop-in. Sliding scale. Mondays, 6:30-8 pm, 455-A Valencia St, SF. Info: 864-1141.

Yoga for Women: Postures, breathing, meditation. Tues, 6:30-8 pm, 335/6 classes, \$7 drop-in. Berkeley location. Info: Al Hammer 654-8765.

Orals Preparation for LCSW, MFCC: individual sessions. Experienced with both exams. Info: Margie Cohen, LCSW 524-0738.

12 wk course covers art press operation & basic graphic arts. Info: Tyler Kirk or Matt Moran 285-3500, 648-5866 ext 34. Sponsors by Friends Outside.

Healing The Earth Bodywork Training: 150-hr state-approved certificate program focused for gay men & lesbians. Body Electric School of Massage & Rebirthing, 6527-A Telegraph, Oakl. Info: Joseph Brennan 854-8765.

Music Play Group for Adults: emphasis on moving to new levels of vitality & creative expression thru sound & song, instruments, movement improv, writing, visualization & more. Info: Lynne Uretsky 465-9306.

Voice Release Workshop for Women: breathwork, sound singing, improv, ritual. Emphasis on emotion's/voice/body connections. Info: Yolande 654-5512.

Women's Rounds Circle meets Wed eves in Berkeley to sing Elizabethan, Spiritual, Folk & African rounds & canons. Rhythmically & harmonically exciting songs taught by Yolande Adams. 6 wks/\$36-60 SL. Info: 654-5512.

Finding the Groove: group & individual classes in drums, congas, improv, composition, classical & jazz. Gentle guidance approach. Info: Joyce 843-8835.

Tayu Study Group: meets every Tues, 8 pm, Sebastopol. Sponsors by Tayu Fellowship—A Fourth Way Spiritual School. Drop-in class into class includes Fourth Way meditation, readings & discussions. Info/directions: Tayu Order, Box 11554, Santa Rosa, CA 95406. (707) 829-9579.

Tarot Classes: new & traditional interpretations. Smriti & Meeck. Feminist, transpersonal approach. Beginners/intermediate, 15 yrs experience. Taught by Suzanne Judith. Info: 658-7797.

Autobiography Classes for Women: led by Wendy Maryott-Wilhelms. Use photos, dreams, scrapbooks, music, & writing exercises to inspire writing about your own life. 10-wk classes. Info/res: 654-8540.

Ballroom & Latin Dance Class for lesbians & gay men. Wed: beginners 8-9 pm; intermediate 9-10 pm; in Studio 204, 3435 Army St at Valencia (Old Sears Bldg). SF. Learn to lead or follow in cha cha, waltz, rumba, swing, merengue, fox trot, tango & more. Drop-in, \$5/class. Info: 995-4962.

Study Group in Feminist Psychology: sensitive to women's experience & ethnic, racial differences. Learn from each other. Info: Mab Maher, PhD 647-2475.

Interested in Discussing feminist theory & literature with other lesbians? Call Ann 665-6746 (messages) or 548-4514 for info. Bimonthly meetings.

Group for Women connect, empower, discover how women are: learn to be courageous, powerful women. Mon, 7-9 pm. Info/directions: Marcie 221-1666 eves.

Women's Aikido School of SF: learn beautiful nonviolent martial art, develop & harmonize mind, body & emotions, spirit. All levels welcome, beginners encouraged. Tues, Wed, Thurs & Sun classes, 670 South Van Ness (at 18th), SF. Info: 285-2388.

Sei Jishi Women's Judo Club: an interesting aspect of Japanese culture involving the arts of throwing, grappling & self-defense. Tues & Thurs, beginners, advanced & intermediate. \$30/mo. Location: corner of 26th St & Castro. Info: 826-0566.

Rhythm & Motion Aerobic Dance/Exercise Class: warm-up stretches.

Battered Lesbians Services offered by Marin Abused Women's Services.

Call 924-6616 ask for Holly or Odette **Battered Lesbian** 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

Women's Jobs Program provides counseling & support for battered & formerly-battered women. Includes resume-writing & interview skills. Free. Sponsors by Rosalie House of the St Vincent de Paul Society. Info: Yvette 255-0166.

Yoga Class: release body tension, develop awareness & trust thru practicing the yoga postures. Iyengar style. Beginning level, ongoing classes. Women & Men: Thurs 10-11:30 am, 455A Valencia St, SF. Women's Adv Beg Class: Sat 8:15-9:45 am, 3252A-19th St, SF. \$35/55 classes, \$8 drop-in. Info: Vallesia 585-1592.

Yogic Yoga Class with Rob Villacari. All levels welcome. \$24/44 classes, \$7 drop-in. Sliding scale. Mondays, 6:30-8 pm, 455-A Valencia St, SF. Info: 864-1141.

Yoga for Women: Postures, breathing, meditation. Tues, 6:30-8 pm, 335/6 classes, \$7 drop-in. Berkeley location. Info: Al Hammer 654-8765.

Orals Preparation for LCSW, MFCC: individual sessions. Experienced with both exams. Info: Margie Cohen, LCSW 524-0738.

12 wk course covers art press operation & basic graphic arts. Info: Tyler Kirk or Matt Moran 285-3500, 648-5866 ext 34. Sponsors by Friends Outside.

Healing The Earth Bodywork Training: 150-hr state-approved certificate program focused for gay men & lesbians. Body Electric School of Massage & Rebirthing, 6527-A Telegraph, Oakl. Info: Joseph Brennan 854-8765.

Music Play Group for Adults: emphasis on moving to new levels of vitality & creative expression thru sound & song, instruments, movement improv, writing, visualization & more. Info: Lynne Uretsky 465-9306.

Voice Release Workshop for Women: breathwork, sound singing, improv, ritual. Emphasis on emotion's/voice/body connections. Info: Yolande 654-5512.

Women's Rounds Circle meets Wed eves in Berkeley to sing Elizabethan, Spiritual, Folk & African rounds & canons. Rhythmically & harmonically exciting songs taught by Yolande Adams. 6 wks/\$36-60 SL. Info: 654-5512.

Finding the Groove: group & individual classes in drums, congas, improv, composition, classical & jazz. Gentle guidance approach. Info: Joyce 843-8835.

Tayu Study Group: meets every Tues, 8 pm, Sebastopol. Sponsors by Tayu Fellowship—A Fourth Way Spiritual School. Drop-in class into class includes Fourth Way meditation, readings & discussions. Info/directions: Tayu Order, Box 11554, Santa Rosa, CA 95406. (707) 829-9579.

Tarot Classes: new & traditional interpretations. Smriti & Meeck. Feminist, transpersonal approach. Beginners/intermediate, 15 yrs experience. Taught by Suzanne Judith. Info: 658-7797.

Autobiography Classes for Women: led by Wendy Maryott-Wilhelms. Use photos, dreams, scrapbooks, music, & writing exercises to inspire writing about your own life. 10-wk classes. Info/res: 654-8540.

Ballroom & Latin Dance Class for lesbians & gay men. Wed: beginners 8-9 pm; intermediate 9-10 pm; in Studio 204, 3435 Army St at Valencia (Old Sears Bldg). SF. Learn to lead or follow in cha cha, waltz, rumba, swing, merengue, fox trot, tango & more. Drop-in, \$5/class. Info: 995-4962.

Study Group in Feminist Psychology: sensitive to women's experience & ethnic, racial differences. Learn from each other. Info: Mab Maher, PhD 647-2475.

Interested in Discussing feminist theory & literature with other lesbians? Call Ann 665-6746 (messages) or 548-4514 for info. Bimonthly meetings.

Group for Women connect, empower, discover how women are: learn to be courageous, powerful women. Mon, 7-9 pm. Info/directions: Marcie 221-1666 eves.

Women's Aikido School

We're Here For Good

Catholic Gay Men, Lesbians, our Friends and Families in Worship ■ In Service ■ In Community & Song
Sunday Eucharist, 5:30 p.m., St. Boniface Church
133 Golden Gate (nr. Civic Center), 415/584-1714

RIGHTFULLY PROUD

Bringing "Good News," Loving Concern, Positive Spiritual Energy To All

SPECIAL EVENTS

Sunday, August 14 at 12:30 p.m.
Worship Celebration
Rev. Connie Hartquist, AIDS Chaplain
of SF General Hospital, guest preacher

Tuesday, August 2 at 7:30 p.m.
Womyn's Meeting
134 Church Street

Monday to Friday,
Rest Stop Support Center
for People with AIDS/ARC/HIV+
and their families and friends
134 Church Street

Every Sunday
Worship Celebrations
12:30 p.m. and 7:00 p.m.

Call for Other
Scheduled Events



Rev. Jim Sandmire, Pastor
Worship: 148 Belcher Street
Office: 134 Church Street
(415) 621-6300

THE HOME OF
POSITIVE SPIRITUALITY

Sunday Worship

8:30 a.m.
10:30 a.m.
and
7:00 p.m.

Childcare and sign language
provided at 10:30am ser-
vices. For information about
choir, Bible study, AIDS
Ministry Team, women's
programs, men's programs,
and other activities, please
telephone the church and re-
quest the newsletter.

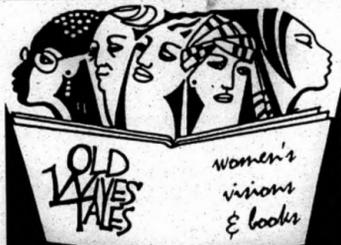
THE
METROPOLITAN COMMUNITY CHURCH
OF SAN FRANCISCO

MCC

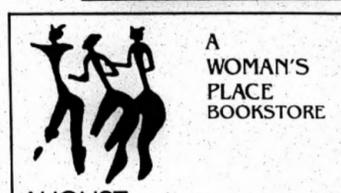
150 Eureka Street San Francisco California 94114

Telephone 415-863-4434

The Reverend James Mitulski, pastor



We've expanded! 2500 sq. ft. of BOOKS, RECORDS & PERIODICALS for & about Women, Children and People of Color
New hours! Monday-Friday, 11-7
Thursday until 9 Saturday & Sunday, 11-6
1009 Valencia San Francisco, CA (415) 821-4675



AUGUST
10th: Learn about spirit guides. Introductory session with Uzuri Amini. 7:00 PM
20th: Meet and talk with Marion Zimmer Bradley. She is introducing her new "Fantasy" magazine. 2:00 PM
OPEN 10-6 THURS-MON,
10-9 WED, CLOSED TUES
415 • 654 • 3645
4015 BROADWAY OAKLAND, CA 94611

couples who are planning to get pregnant soon. For info call 653-3770.
Lesbian & Gay Parenting Project sponsored by Lyon Martin Clinic & the Lesbian Rights Project, sponsors the following groups: lesbians considering parenthood, childbirth classes, new moms groups, mothers with teenagers & other workshops. Info: 525-7312.

► PERFORMANCE ARTS

MotherTongue Feminist Theater Collective welcomes any woman with ideas to share & stories to tell—writing & performance. No experience necessary. Info: 552-4929, 848-5966.
Art Goers: visit galleries, museums, studios, poetry/performance events, & special films with other women & men. Focus on modern & contemporary arts. Info: Tess 994-3002 or Richard 687-8830.
Feminist Gay Men's Chorus Rehearses in Berkeley. Call 843-1439 for info.
Girlfriends Productions: provides quality entertainment, recreational & educational services for the women's community, including retreats, seminars. Info: 438-3284.
Community Women's Orchestra: all women who play an orchestral instrument, read music & have some prior ensemble experience (high school band does count) encouraged to dust off those instruments & sign up. CWO is an all-women's orchestra. Call GLOE for Area Women's Philharmonic. New members are welcome, especially in the string section. Rehearsals 7:30-9:30 pm, in SF. Info: 626-4888.

Women Songwriters' monthly gathering/poetry, share songs, info, talk, food, jam. All styles welcome. Info: Judi or Tracy 731-7299.
SF Band Foundation Performance Groups Rehearsal Schedule: City Swing, Wednesdays; Flag Corp, Tuesdays; Marching Band & Twirling Corps, Tuesdays; Tap Troupe, Mondays & Wednesdays. All the above groups meet 7:30 pm at Jon Sims Center for the Performing Arts, 1519 Mission St. SF. Vocal Minority meets Tues & Thursdays, 7 pm, at the home of director Bill Ganz, 296 Divisadero St. SF. Info: SF Band Foundation 621-5619. New members are always welcome.
Bay Area Gay & Lesbian Bands: performs & rehearses throughout the Bay Area: meetings held on a rotating basis in San Jose, SF, the East Bay & San Mateo. Mon eves at 7:30 pm. Info: 558-9693 or write: BAGAL Band, PO Box 280571, SF 94128-0571.

Arthouse Phone Line provides info about live audio space for artists. Call 251-3500 for info.
STBS, a nonprofit tax agency operated by Performing Arts Services, sells full-price tix in adv & half-price tix day of show. Proceeds benefit Bay Area performing arts. Booth at Union Square, 251 Stockton (bet Post & Geary) SF. Hrs: Tues-Thurs noon-7:30 pm, Fri-Sat noon-8 pm. Info: 433-STBS.
Noodels! Used to play the clarinet, but... Get it back—it's yours! Join a women's clarinet choir—call Kate at 655-3393 for info.
Q&A (Gay Artists & Writers Collective). Info: Jon Sugar 585-8814.
Fat Lip Readers Theater: political theatre collective of fat, feisty & diverse women who strut their stuff on stage & in workshops. Submissions of poetry, prose, stories & analysis with a fat liberation perspective are welcome & respected. Info: PO Box 7717, Berkeley CA 94707-0717; 534-3384.

Gay & Lesbian Artists & Writers Collective. Info: Jon Sugar 585-8814.
Fat Lip Readers Theater: political theatre collective of fat, feisty & diverse women who strut their stuff on stage & in workshops. Submissions of poetry, prose, stories & analysis with a fat liberation perspective are welcome & respected. Info: PO Box 7717, Berkeley CA 94707-0717; 534-3384.

► POLITICAL

Stonewall Gay Demo Club meets 7:30 pm, first Mon of each month at MCC, 150 Eureka St. SF.
East Bay Lesbian/Gay Demo Club meets monthly in Oakland & Berkeley. For location & other info, call Don 527-0801.
Alice B. Toklas Lesbian/Gay Demo Club meets every 2nd Mon at 7:45 pm at the Women's Bldg, 3543 18th St. SF. Info: 621-3296. Join & help in the fight to protect the rights of lesbians & gay men.
Narvey Milk Lesbian & Gay Demo Club gen'l mtg every 4th Tues of month, 7:30 pm, Women's Bldg, 3543 18th St. SF. Info: 285-4742.
Feminists for Animal Rights welcomes women in working to end all forms of exploitation against animals. For info re newsletter, meetings, events, t-shirt, etc, call 547-7251.
Alexander Hamilton American Legion Post #448: a veterans' organization of gays, lesbians and straight people of various races & ethnicities working together in harmony. Meets every 2nd Tues of the month. Info: 431-1413 or 824-3901.
Freedom Democratic Caucus: a political alliance of lesbians & gay men serving Santa Cruz County. Info: POB

Box 7293, Santa Cruz, 95061-7293.
SF Jewish Sanctuary Coalition supports efforts to aid refugees seeking safe havens in the US. Info: POB #11391, SF. Walter 776-7476; Valentin 538-4980, 282-2636.
Lesbians & Gays Against Intervention (LAGAI) meets 1st Mon of each month, 7:15 pm. Modern Times Bookstore, 968 Valencia St. SF. New members welcome. Info: 821-9087.
Friends of Karen Thompson Committee works to aid Karen Thompson in her fight to gain custody of her disabled lover. Monthly mtgs. Info: 486-1746.
ACT UP/SF (formerly AIDS Action Pledge) meets every Thurs, 7:30 pm, MCC-SF, 150 Eureka St. SF. Direct action & civil disobedience to end the AIDS epidemic & the injustices around it. Act up! Fight back! Info: 821-9087.
BiPol: bisexual, lesbian & gay political action group of the SF Bay Area. Info: Lani Kaahumanu 821-3534 or write BiPol, 544 Castro St, SF 94114.
National Bisexual Network (NBN) acts as a clearinghouse for resources, AIDS information & political alerts. Visibility, education, pride. For newsletter, send \$2 to NBN, 548 Castro St #422, SF 94114. Info: Lani 821-3534.
Lesbian Separatist Group—tired of hearing "I used to be a Separatist, but..." and "I'm further along than you!" Separatists publicly maligned? Join us—call 621-5645 or write PO Box 5283, Berkeley CA 94705. Lesbian spots where women born women only.

Lesbian Agenda for Action: progressive, anti-racist membership organization committed to political & social action that promotes lesbian visibility. Info: 552-5677.

► SENIORS

Tea Dance & Social for older lesbians (60 & over) and friends. Enjoy refreshments in a beautiful garden. Last Sun of each month, call GLOE for exact time. Francis of Assisi, 145 Guerrero St nr Market, SF. Bring refreshments to share, donations appreciated. Sponsors by Operation Concern's GLOE (Gay and Lesbian Outreach to Elders). Info: 626-7000.
Men's Branch for older gay men (60+) & friends. Noon-3 pm, 2nd Sun of each month, St Francis of Assisi Community Ctr, 145 Guerrero St. SF. Sponsors by GLOE. Info: 626-7000.
Men's Support Group for older gay men (60+) 7-8:30 pm, every Mon. Sponsors by Operation Concern's GLOE. 1853 Market St. SF. Call 626-7000 for info.
Writers Workshop for Lesbians & Gay Men (50+) sponsors by GLOE. Every Wed, 6-8 pm, at Operation Concern, 1853 Market St. SF. Info: 626-7000.
Men's Support Group for older gay men (60+) 7-8:30 pm, every Mon, at Operation Concern, 1853 Market St. SF. Sponsors by GLOE. Info: 626-7000.
Bereavement Support Group for Senior Gay Men: you don't have to be alone in your grief. Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) offers emotional support as well as practical assistance to gay men who are grieving the recent death of a lover or close friend. Info: George 626-7000.
Senior Information Line:—see Hotlines & Referrals.
Options Homeshare: lonely? rent too high, or need services in exchange for housing? See hotlines & referrals.
Legal Clinics for Gay & Lesbian Seniors: had problems with Medicare, housing, social security or other legal issues? Operation Concern's GLOE program a monthly intake site at Operation Concern (1853 Market St nr Guerrero, SF) where lesbian & gay seniors can meet with an LAE attorney to discuss specific legal issues. First Friday of every month, 10 am-noon. Prior appointment necessary, call GLOE 626-7000 or LAE 861-4444 to set up an apt or for more info on services.

Wednesday Matinee sponsors by GLOE: 2-5 pm, 15th St, 365 Berkeley Ave. SF. Lively afternoon of movies, discussion & refreshments. Co-sponsors by Operation Concern & North of Market Senior Services. Info: GLOE 626-7000.

Wed Night Meditation & Healing Circle: experience the peace & grace of the moment. Goddess/God consciousness, visualization, breathwork. 7:30 pm, 1296 Haight #25, SF. Info: 864-5483.
Eastern Orthodox Holy Ascension Mission: divine liturgy Sun 10 am; vigil Sat 6:30 pm. Counseling, sick calls, funerals available. Monthly healing service. Chapel at 1871 Golden Gate #2. SF. Info: 563-8514.
A Course in Miracles presents another way to live—ongoing mtgs Wed, 7:30-9 pm, 740 Baker St. Info: 821-3774.
Radical Faeries: an eclectic group of gay male witches, wizards, shamans, gypsies, sissies, hippies, Deadheads, pagans, anarchists, magicians, astrologers, you name it; who all share a common love for Mother Earth & celebrate gay male mysteries. Wkly Faerie circles meet Thurs eves at 8 pm, bring instruments & offer a 24-hr info line (Tele-Faerie): 648-6064.
United Church of Christ: friendly, liberal Protestant church. Uses inclusive

► SOCIAL GROUPS

Girth & Mirth Club of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: PO Box 528, SF 94101 or call 24-hr message hotline: 552-1143.
The Fraternal Order of Gays: 304 Gold Mine Dr. SF. Ongoing activities, 843-9705, 826-5034.
Baptist: American American Baptists Concerned (a gay/lesbian caucus) meets first Sun of each month (except summer). Also publishes quarterly newsletter, Voice of the Turle. To join mailing list send \$7 to ABC, 870 Erie St, Oakl 94610. For mtg info: 465-2778, 465-8652.
Dolores Street Baptist Church (Southern Baptist) worship service at 10 am. Everyone welcome to a congregation where gay/lesbian and non-gay people worship openly together. 208 Colma Rd at 15th St. SF. Info: Acceptance 843-9705, 826-5034.
Dignity/SF: Gay & Lesbian Catholics, friends & families celebrate the Eucharist, Sun 5:30 pm, St Boniface Church, 133 Golden Gate Ave (bet Jones & Leavenworth) SF. SIGN, 584-1714.
Dignity/East Bay: Lesbian/Gay Catholics celebrate positive liturgy on 2nd & 4th Saturdays of each month.

Free, all encouraged to bring snack or beverage to share. Everyone expected to speak in Spanish. Native speakers & learners welcome. Info: 1411-1391; or call 922-6946.
UCGALLA (Univ of Calif Gay & Lesbian Alumni Assoc). Open to graduates and anyone else who obtained 12 or more units at any UC campus. Annual membership: \$10. For info & to get on mailing list, call 415-759-3333.
Men's Social Group of Diablo Valley Metropolitan Community Church meets 3rd Sun of each month, 6:30 pm. For info/location: 827-2960.
Grupo Sociocultural Espanol: Tenemos nuestra reunión el segundo Viernes de cada mes. El grupo es para Damas y Caballeros que hablan Espanol. Para mas informacion llamen a Walter 776-7476 o Roberto 550-6619.
Lesbians at the Movies: an almost-monthly event for women over 30. Come watch a film, meet someone new, have some fun. Bring your favorite snack to share. Meetings in the Eastbay & in SF. For info/directions: 420-1622.
Bifriendly: meet other bisexual men & women for friendship, support, socializing. Meet Tues eves at a conveniently-located SF cafe. Not a swinger's club, but rather an opportunity to meet friendly, open-minded people. Info/location: 753-0687.

Christian Women's Support Group meets 4th Sat of each month. Inclusive language eucharist, potluck, fellowship. Info: Kris Wagner 534-5646, Bonita Palmer 647-8390.
Golden Gate Metropolitan Community Church (MCC) Sun worship services at 48 Belcher St. SF. 12:30 pm & 7 pm. 558-0470.
SF MCC Sun worship services: 10:30 am & 7 pm. 150 Eureka St. SF. CC provided for 10:30 am service. Info: 841-4434.
Women's Gatherings: time for spirituality & sharing. 7:30-9 pm every 4th Mon of month. Childcare provided w/advance res. Sponsors by MCC-SF. 150 Eureka St. SF. Info: 863-4434.
New Life MCC Sun worship service: 10:30 am & 7 pm. 150 Eureka St. SF. SIGN, WA. Info: 843-9355.
Maranatha MCC worship service, Sun 6 pm, Starr King Unitarian Church, 22577 Bayview St, Hayward. Also open regular group Wed, 7 pm, 881-5649.
Diablo Valley MCC Sun worship service: 10 am, 2253 O'Farrell Blvd., Concord. Wed worship, 7 pm, followed by lay ministry course at 8:15 pm. Info: 827-2960.
Russian River MCC Sun worship service: Noon, 14520 Armstrong Woods Rd, Guerneville. Info: Rev Linda Lester (707) 869-0552.
Holy Trinity Community Church of San Jose, a Christian church with special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. 10 am. First United Methodist Church Chapel, 24 N 5th St, downtown San Jose. Info: Rev. F. Randall Hill, (408) 292-307.
Hartford Street Zen Ctr. Zen Buddhist Meditation group in the Castro. Zazen daily, 5am-5:50am & 6pm, M-F. Lecture 10 am Sundays. 57 Hartford St. Info: 863-2507.
MCC Santa Rosa, a Christian church (many of gay/lesbian people, meets Saturdays, 11 am; 515 Orchard St. Info: (707) 546-8106.
Gay & Lesbian Mass: lesbian & gay affirming worship. All welcome. Nonsexist language. Healing prayers offered each service. Sponsors by Integrity, a community of gay & lesbian Episcopalians & friends. 5:30 pm Sat at St. John's, 1661 5th St. SF. Info: Deborah Franquist 648-4026 (eves) or David Bentley 431-5859.
Women-in-Integrity: Women's ministry within a lesbian & gay affirming community of Episcopalians & friends. 3rd Sun of each month, 5:30 pm at St. John's, 1661 5th St. SF. Info: Bonita Palmer 647-8390.
The Paragon: ministry of the Episcopal Church in the lesbian & gay community. Programs include: prison ministry, parish outreach, newsletter (\$10 per year), personal growth training classes & more. Info: 552-2939.
Most Holy Redeemer Roman Catholic Church, 100 Diamond St. SF. Mass: 5 pm Sat, 7 & 10 am Sun, wkdays at 8 am. Info: 863-6259.
GALOC (Gay & Lesbian Outreach Committee) of Most Holy Redeemer Church welcomes lesbians & gay men to MHR parish. Come join us Fri: 863-6259.
Tayu Study Group: see Ongoing Classes for details.
Santa Rosa Gay Men's Sitting Meditation Group: 8 pm/Wed. Info: (707) 526-6618.
Avatar Meher Baba: gay & lesbian followers discuss His Discourses. All are welcome. 8 pm, Dolores St Baptist Church, 15th & Dolores St. SF. Info: Larry 441-7000.
Wed Night Meditation & Healing Circle: experience the peace & grace of the moment. Goddess/God consciousness, visualization, breathwork. 7:30 pm, 1296 Haight #25, SF. Info: 864-5483.
Eastern Orthodox Holy Ascension Mission: divine liturgy Sun 10 am; vigil Sat 6:30 pm. Counseling, sick calls, funerals available. Monthly healing service. Chapel at 1871 Golden Gate #2. SF. Info: 563-8514.
A Course in Miracles presents another way to live—ongoing mtgs Wed, 7:30-9 pm, 740 Baker St. Info: 821-3774.
Radical Faeries: an eclectic group of gay male witches, wizards, shamans, gypsies, sissies, hippies, Deadheads, pagans, anarchists, magicians, astrologers, you name it; who all share a common love for Mother Earth & celebrate gay male mysteries. Wkly Faerie circles meet Thurs eves at 8 pm, bring instruments & offer a 24-hr info line (Tele-Faerie): 648-6064.
United Church of Christ: friendly, liberal Protestant church. Uses inclusive

► SPIRITUALITY

AIDS Ecumenical Healing Services: see AIDS Resources.
Ahavat Shalom, lesbian, gay & bisexual synagogue. Shabbat services 8:15 pm, Fridays. MCC, 150 Eureka St. SF. 821-1020.
Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation. Every Fri at 8:15 pm & last Saturday of each month, 10:30 am. 220 Danvers (upper Market), SF. 861-6932.
Jewish Lesbians & Friends meet to celebrate Shabbat, 1st Fri of each month, EB location. Join us for song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: 653-8745, 531-5465.
Men's Branch for older gay men (60+) & friends. Noon-3 pm, 2nd Sun of each month, St Francis of Assisi Community Ctr, 145 Guerrero St. SF. Sponsors by GLOE. Info: 626-7000.
Men's Support Group for older gay men (60+) 7-8:30 pm, every Mon. Sponsors by Operation Concern's GLOE. 1853 Market St. SF. Call 626-7000 for info.
Writers Workshop for Lesbians & Gay Men (50+) sponsors by GLOE. Every Wed, 6-8 pm, at Operation Concern, 1853 Market St. SF. Info: 626-7000.
Bereavement Support Group for Senior Gay Men: you don't have to be alone in your grief. Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) offers emotional support as well as practical assistance to gay men who are grieving the recent death of a lover or close friend. Info: George 626-7000.
Senior Information Line:—see Hotlines & Referrals.
Options Homeshare: lonely? rent too high, or need services in exchange for housing? See hotlines & referrals.
Legal Clinics for Gay & Lesbian Seniors: had problems with Medicare, housing, social security or other legal issues? Operation Concern's GLOE program a monthly intake site at Operation Concern (1853 Market St nr Guerrero, SF) where lesbian & gay seniors can meet with an LAE attorney to discuss specific legal issues. First Friday of every month, 10 am-noon. Prior appointment necessary, call GLOE 626-7000 or LAE 861-4444 to set up an apt or for more info on services.
Wednesday Matinee sponsors by GLOE: 2-5 pm, 15th St, 365 Berkeley Ave. SF. Lively afternoon of movies, discussion & refreshments. Co-sponsors by Operation Concern & North of Market Senior Services. Info: GLOE 626-7000.

Wed Night Meditation & Healing Circle: experience the peace & grace of the moment. Goddess/God consciousness, visualization, breathwork. 7:30 pm, 1296 Haight #25, SF. Info: 864-5483.
Eastern Orthodox Holy Ascension Mission: divine liturgy Sun 10 am; vigil Sat 6:30 pm. Counseling, sick calls, funerals available. Monthly healing service. Chapel at 1871 Golden Gate #2. SF. Info: 563-8514.
A Course in Miracles presents another way to live—ongoing mtgs Wed, 7:30-9 pm, 740 Baker St. Info: 821-3774.
Radical Faeries: an eclectic group of gay male witches, wizards, shamans, gypsies, sissies, hippies, Deadheads, pagans, anarchists, magicians, astrologers, you name it; who all share a common love for Mother Earth & celebrate gay male mysteries. Wkly Faerie circles meet Thurs eves at 8 pm, bring instruments & offer a 24-hr info line (Tele-Faerie): 648-6064.
United Church of Christ: friendly, liberal Protestant church. Uses inclusive

language, open to all. Sun eves, 7 pm, 777 Oakland Ave, Oakl. Info: 834-8135. Also discussion, movie & service groups. Info: 841-4434.
The Church of Amron, a metaphysical ministry, holds solstice services, healing circles, classes on yoga, metaphysics, channeling, ritual, affirmations, shaman drumming, & much more. 2254 Van Ness Ave at Vallejo, SF. For info call 775-0227.

► SPORTS

SF Track & Field practice sessions: Sun 10:30 am, open to men & women of all ages & abilities. Prepare for Gay Games III now—call Rick 641-1786 for info.
SF Frontrunners is a running club for lesbians & gay men. All levels welcome. Free runs: every Thurs at 6:30 pm, McLaren Lodge, Golden Gate Park, SF. Followed by dinner. Sat at 9 am, Slow Lane, Boshu's favorite cafe. Paris followed by brunch; & every Sun at 10 am at various locations (see Main Calendar), followed by brunch. First Sat of every month, one of the 6 Fun Runs will be especially for women. Business mtgs/potlucks 1st Sun of each month (after Run). Info: Jim 922-1435 or Margaret 821-3719.
Eastbay Frontrunner's Club sponsors noncompetitive runs in various Eastbay locations. Runs begin Sat at 9:30 am, followed by socializing & food. CC available. Info: Jill 526-7315, Mary Ann 526-3506, Ray 261-3246.
Women's Athletic Club offers short & long distance recreational & touring rides. For details write: WOW 175 11th Ave, SF 94118.
Different Spokes, a bicycle club for lesbians & gays, with participation open to all. All levels welcome. Decide & Ride every Sat, 1 pm, Sun 10 am at McLaren Lodge, Golden Gate Park, SF. Monthly newsletter lists scheduled rides. Gen'l mtg 1st Tues of each month: 7 pm at Park Branch Public Library, 1833 Page St. SF. Info/newsletter: write PO Box 14711, SF 94114-0711 or call 771-0677 (24 hrs). Join us!
SF Hiking Club: join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, POB 421273, SF 94142-1273.
Wilderness Women offer monthly excursions for women. Day hikes & longer trips. Info: Wilderness Women, 5529 Divisadero St, Oakland CA 94618.
Gay/Lesbian Sierrans: escape the madness of the city, explore & appreciate the beautiful outdoors. GLOS presents 1-3 hikes each week; plus monthly program on 3rd Tues of each month: 7:30 pm, Nat'l Sierra Club. Pk at 18th St, Oakland. Info: SIGN, call TDD 776-8107. For info & free sample newsletter: 653-5012 (24-hrs).
Golden Gate Wrestling Club: meets 7:30-9:30 pm Tues & Thurs at Chris Bolt's Lightning Bolt Martial Arts Studio, 317A 10th St (at Folson), SF. Freestyle instruction, competition & practice. All ages, weights & experience levels welcome. Info: Gene 821-2991 or Gary 558-9195.
SF Wrestling Club works out alternate Saturdays. Call Jim 538-8490 for details.
Gay Tennis Federation: lesbian & gay tennis club. All levels of play welcome. Monthly mtg 7:30 pm, 3rd Mon of each month at Community Rentals, 470 Castro St. SF. Info: Tom Kelly 552-9595 or write: GTF, 2215-R Market St, Ste 109, SF CA 94114.
Mountain Dykes: very informal rides for lesbians with mountain bikes. Leave message: 656-2028.
BCRP (Bay Area Outreach & Recreation Program) provides & promotes recreation, sports & fitness by & for physically disabled people: wilderness trips, wheelchair sports (sponsor of the local women's wheelchair basketball team—the Bay Area Meteorites), children & youth programs, older adults program. Info: 849-4663 voice/TDD.
Pacific Asian of Women Martial Artists: promotes martial arts training for women. Works to "improve the physical, mental, & spiritual development of women martial artists" thru the fostering of mutual respect among divergent styles of training & diverse groups of women. Info: 849-4663 voice/TDD.
Physically Fit Women interested in strenuous outdoor adventuring (hiking, backpacking, rafting, etc): call GAI 552-7517 (SF) or Connie 452-3579 (EB) Tern (Contra Costa) 837-2102.

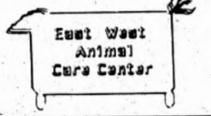
6pm; University Christian Church "Annex," 2401 LeCorte, Berk. Raps, social events, too. Info: 965-2535.
Presbyterians for Lesbians/Gay Congregations: art, study, worship, social events for Presbyterians in greater Bay Area. Info: Dick & Craig 268-9534.
Community of the Love of Christ: worship with an Ecumenical Catholic Church-Community celebrating the unconditional love of God for all people. Info: 841-4434.
Christian Women's Support Group meets 4th Sat of each month. Inclusive language eucharist, potluck, fellowship. Info: Kris Wagner 534-5646, Bonita Palmer 647-8390.
Golden Gate Metropolitan Community Church (MCC) Sun worship services at 48 Belcher St. SF. 12:30 pm & 7 pm. 558-0470.
SF MCC Sun worship services: 10:30 am & 7 pm. 150 Eureka St. SF. CC provided for 10:30 am service. Info: 841-4434.
Women's Gatherings: time for spirituality & sharing. 7:30-9 pm every 4th Mon of month. Childcare provided w/advance res. Sponsors by MCC-SF. 150 Eureka St. SF. Info: 863-4434.
New Life MCC Sun worship service: 10:30 am & 7 pm. 150 Eureka St. SF. SIGN, WA. Info: 843-9355.
Maranatha MCC worship service, Sun 6 pm, Starr King Unitarian Church, 22577 Bayview St, Hayward. Also open regular group Wed, 7 pm, 881-5649.
Diablo Valley MCC Sun worship service: 10 am, 2253 O'Farrell Blvd., Concord. Wed worship, 7 pm, followed by lay ministry course at 8:15 pm. Info: 827-2960.
Russian River MCC Sun worship service: Noon, 14520 Armstrong Woods Rd, Guerneville. Info: Rev Linda Lester (707) 869-0552.
Holy Trinity Community Church of San Jose, a Christian church with special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. 10 am. First United Methodist Church Chapel, 24 N 5th St, downtown San Jose. Info: Rev. F. Randall Hill, (408) 292-307.
Hartford Street Zen Ctr. Zen Buddhist Meditation group in the Castro. Zazen daily, 5am-5:50am & 6pm, M-F. Lecture 10 am Sundays. 57 Hartford St. Info: 863-2507.
MCC Santa Rosa, a Christian church (many of gay/lesbian people, meets Saturdays, 11 am; 515 Orchard St. Info: (707) 546-8106.
Gay & Lesbian Mass: lesbian & gay affirming worship. All welcome. Nonsexist language. Healing prayers offered each service. Sponsors by Integrity, a community of gay & lesbian Episcopalians & friends. 5:30 pm Sat at St. John's, 1661 5th St. SF. Info: Deborah Franquist 648-4026 (eves) or David Bentley 431-5859.
Women-in-Integrity: Women's ministry within a lesbian & gay affirming community of Episcopalians & friends. 3rd Sun of each month, 5:30 pm at St. John's, 1661 5th St. SF. Info: Bonita Palmer 647-8390.
The Paragon: ministry of the Episcopal Church in the lesbian & gay community. Programs include: prison ministry, parish outreach, newsletter (\$10 per year), personal growth training classes & more. Info: 552-2939.
Most Holy Redeemer Roman Catholic Church, 100 Diamond St. SF. Mass: 5 pm Sat, 7 & 10 am Sun, wkdays at 8 am. Info: 863-6259.
GALOC (Gay & Lesbian Outreach Committee) of Most Holy Redeemer Church welcomes lesbians & gay men to MHR parish. Come join us Fri: 863-6259.
Tayu Study Group: see Ongoing Classes for details.
Santa Rosa Gay Men's Sitting Meditation Group: 8 pm/Wed. Info: (707) 526-6618.
Avatar Meher Baba: gay & lesbian followers discuss His Discourses. All are welcome. 8 pm, Dolores St Baptist Church, 15th & Dolores St. SF. Info: Larry 441-7000.
Wed Night Meditation & Healing Circle: experience the peace & grace of the moment. Goddess/God consciousness, visualization, breathwork. 7:30 pm, 1296 Haight #25, SF. Info: 864-5483.
Eastern Orthodox Holy Ascension Mission: divine liturgy Sun 10 am; vigil Sat 6:30 pm. Counseling, sick calls, funerals available. Monthly healing service. Chapel at 1871 Golden Gate #2. SF. Info: 563-8514.
A Course in Miracles presents another way to live—ongoing mtgs Wed, 7:30-9 pm, 740 Baker St. Info: 821-3774.
Radical Faeries: an eclectic group of gay male witches, wizards, shamans, gypsies, sissies, hippies, Deadheads, pagans, anarchists, magicians, astrologers, you name it; who all share a common love for Mother Earth & celebrate gay male mysteries. Wkly Faerie circles meet Thurs eves at 8 pm, bring instruments & offer a 24-hr info line (Tele-Faerie): 648-6064.
United Church of Christ: friendly, liberal Protestant church. Uses inclusive

language, open to all. Sun eves, 7 pm, 777 Oakland Ave, Oakl. Info: 834-8135. Also discussion, movie & service groups. Info: 841-4434.
The Church of Amron, a metaphysical ministry, holds solstice services, healing circles, classes on yoga, metaphysics, channeling, ritual, affirmations, shaman drumming, & much more. 2254 Van Ness Ave at Vallejo, SF. For info call 775-0227.

► SUBSTANCE ADDICTION/CO-ADDICTION

Lesbians in Recovery from drug & alcohol dependency: therapy groups at the Iris Project for women 21 days substance free. Info: 438-3284.
Women's Athletic Club offers short & long distance recreational & touring rides. For details write: WOW 175 11th Ave, SF 94118.
Different Spokes, a bicycle club for lesbians & gays, with participation

VETERINARY ACUPUNCTURE
a more holistic approach



• acupuncture • medicine • nutrition
• surgery • cat boarding • herbs

Cheryl Schwartz, D.V.M.
1201 E 12th, Oakland (415) 534-3924

When You Need to Find the Right Therapist...

Therapy Network The Original Therapy Referral Service

Call us Today — 769-3812

Gay Men's Recovery Program incorporating education, intensive group work & socializing. Info: Operation Recovery 626-7000.

Gay Men Co-Dependents Group. Do you have a lover, friend or relative who has a problem with alcohol and/or drugs? Get support for them & you. Info: Operation Recovery 626-7000.

Gay Men's Co-Dependency Group: if you are or have been involved with a lover or friend with alcoholism or an addiction, you may benefit from the support of others who have been there, too. Tues & Wed eve groups. Info: Tom Moon 386-6791, or Michael Graves 824-8047.

ACA Group: co-ed lesbian and gay ACA group led by Rachel Schoechet, MFCC. Info: 621-4353.

Co-Dependency Counseling for gay men whose lover or "significant other" has a problem with drugs or alcohol. 18th Street Services, 2152 B Market St, SF. Info: 861-4898.

ACA Therapy Group for Gay Men meets Tues eves 8 pm-9:30 pm. Info: Scott Macdover, MFCC 929-0778 or Dan Joy, LCSW 285-6067. Intake appt req'd.

Co-Dependency Group for Lesbians. SF location. Led by licensed therapist. Info: 621-4353.

Gay/BI/Adult Children of Alcoholics Group: have trouble trusting others, expressing anger, or having intimate relationships? Recovery leads to getting more out of life. A supportive therapy group can help bridge the past & the present. Info: Dan Joy, LCSW: 285-6067.

Recovery Counseling for individuals & couples wanting to take their 12-step work to a deeper level. For free telephone consultation, call Adrian Bruce Tiller, MS, 346-2399.

Gay Men Drop In Education Group for Gay Men dealing with issues around alcohol, drugs & sex. Tuesdays 6-7:30pm. Info: Operation Concern 626-7000.

AI-Anon for Lesbian Adult Children of Alcoholics: Wed 7:30-8:45 pm, SF Home Health Services Bldg, 225 30th St, SF. Info: 626-5633.

Marin AI-Anon for gay men & women: Wed 8:30 pm, Mill Valley Community Center, 1000 Redwood, Mill Valley, Info: 924-3430.

Adult Children of Alcoholics: ongoing therapy groups in SF & Berkeley, daytime & evening. Info: Judy Wohlberg, MFCC, 641-1243.

Getting On With Life: group for women with a minimum of 2 years 12 Step recovery. Addresses making hopes & dreams a reality. East Bay location. Thurs 3-4:15 pm, \$15/wk. Info: Thana Christian, LCSW 547-1779.

X-Pathways Are Fascinating People: Women's Support Group meets Sunday eves at 7:30 pm. Call 334-8670 for info.

Women's Co-Dependency Group for "women who love too much", who can't meet their needs, who stay in relationships even when unhappy & in pain. Tues 5:30-6:45 pm, \$15/wk. Piedmont Ave-Oakland location. Info: Thana Christian, LCSW 547-1779.

Women's ACA Groups: 12-wk educational groups. Intense exposure to info on codependency issues & recovery; ongoing ACA therapy group. \$25/wk. Piedmont Ave-Oakland location. Info: Thana Christian, LCSW 547-1779.

Adult Children of Alcoholics Therapy Associates, 91 Gregory Lane, Ste 17, Pleasant Hill. Led by Pat Hart, MFCC. Info: 687-6706.

Substance Abuse Treatment for persons w/AIDS, sponsored by 18th St Services—see AIDS Resources.

Gay Men: Alcohol & Drug Abuse Counseling sponsored by 18th St Services: individual & group counseling, sliding scale fees. Info on gay substance abuse problems. 2152 B Market St, SF. Info: 861-4898.

Gay Support Group for people with alcohol/substance abuse issues. Individual & group process. Sponsors by Operation Concern's Operation Recovery, 1853 Market St, SF. Info: 626-7000 voicemail.

Gay Men in Chemical Dependency and/or ACA Recovery: well-established private therapy group for gay men wishing to add meaning & dimension to their recovery programs. Members work on relationships, ACA relief, codependency, fear of intimacy, trust, self-esteem, depression, sexual & career concerns & other issues. Professional, confidential & caring. Info: John Beeman, MA, MFCC 626-6196.

Recovery Group for gay men who are addicts & alcoholics in their first year of sobriety. Tues 5:30-6:45 pm, \$15/wk. Piedmont Ave-Oakland location. 12 Step mtgs required. Info: Thana Christian, LCSW 547-1779.

Lesbian Couples in Recovery group for couples where one or both partners are in a 12-step recovery program. Focus: using programs tools to deal with relationship issues—intimacy fears, boundaries, sexuality, communication, etc. 12-wk groups meet Mondays in

Oakl, 7:30-9:30 pm, Wednesdays in SF, 8-10 pm. Info: Chris Peters 531-8566.

SUPPORT GROUPS

Rap Group for Gay Men at Pacific Ctr, Mon 7:45pm & Tues 8pm. Followed by coffee & social hour for Gay/BI men. Men welcome to attend either/both activities. 2712 Telegraph Ave, Berkeley, Info: 841-6224.

Bisexual Women's Rap: you don't need to be bisexual but you MUST be female & willing to talk about your related issues. WA & SIGN. Wed 8:45-9:45 pm, Pacific Ctr, Berkeley. Info: 841-6224.

Bay Area Bisexual Community: umbrella organization for bisexual groups, resources & people. Open to everyone, whether or not they consider themselves bisexual. Info: 522-5553.

Bisexual Significant Others Group meets Sun, 7-9 pm. For women & men, regardless of sexual preference. Pacific Ctr, Berkeley. Info: 841-6224.

Lesbian Drop-In Rap: for women over 40. Lesbians of color welcome! Wed 6-8 pm. Options Ctr, 431-6405.

Bisexual Women's & Men's Group: Drop-in on Sun at 7 pm. Pacific Ctr, Berk. Info: 841-6224.

Fundamentalists Anonymous mtg: see Substance Addiction/Co-Addiction.

Women's Cancer Support Group: drop-in group; place to meet, share thoughts & feelings, discuss issues with other women who have or have had cancer. 1st & 3rd Mon of each month, 6:30-8 pm, Old Providence Hospital, 5th floor, Alameda County Unit of the American Cancer Society, 3100 Summit St, Oakland. Facilitated by Jackie Winnow & Regina Cuernera, MSN. \$5 donation, no one turned away for lack of funds. WA. Info: 658-8149, 653-9028.

Family Cancer Program at SF's Mt Zion Hospital offers support, info & coping skills to kids & adolescents whose parents have cancer. Info: Janine Nessel 775-592.

Married Gay & BI Men's Rap Group meets Wed at 8 pm, Pacific Ctr, Berk. Drop-in. Info: 841-6224.

East Bay SOL group for women over 30. Thurs, 7:30 pm, Pacific Ctr, Berk. Info: 841-6224.

Lesbians Over 40: SOL too young? A touch for a whole lot of gray turn you on? Come to a drop-in rap at Options Ctr, Women's Bldg, 3543 18th St, SF. Wed 6-8 pm. Info: 431-6405.

Transvestites & Transsexuals rap group (women & men): 1st and 3rd Wed and last Fri monthly, 8 pm, Pacific Ctr. Info: 841-6224.

Transsexual Support Group: Tues 8:45-9:45 pm, Pacific Ctr, Berkeley. Info: 841-6224.

Gay Men's Support Group in Fairfield. Raps & socials, Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.

Federal Lesbians and Gays (FLAG) offers support, activities for Federal Employees. Mtg 2nd Wednesday of each month, 6pm. SF. Info: 695-9174.

Lesbian Adoptees: open group discussing issues around search, reunion, depression, anger, abandonment, identity, etc. Wed every other Sun in SF. Info: Arny 923-1454.

Adoptees, Birth Parents & Adoptive Parents support groups meet throughout the Bay Area. For info/locations: Post Adoption Center for Education & Research (PACER) 935-6622.

Bay Area Career Women: professional org for lesbians that offers support, educational opportunities, contacts & more. Info: 495-5393.

Mensa Lesbians-SF: Mensa is an organization for people who score in the top 2 percent on a standardized IQ test. Mensa Lesbians-SF is a purely social group enabling Mensa Lesbians to meet in a supportive atmosphere. For info: Delene Moyle 256-9075 or write PO Box 273072, Concord CA 94527.

Partners, Intimates & Friends of chronically ill & disabled lesbians: meet twice a month to talk about co-ing, sex (or lack of), caring, limits & all the rest! Lesbian only. Women born women only. SF. Info: 664-6842 (SF), 632-3847 (EB).

Eastbay Lesbian S/M Support Group: for all lesbians with a positive interest in s/m & leather. Lesbians only. "Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather: this group is for you!" Call 654-1591 or write: POB 20365 Oakland 94620.

Woman to Woman SM: Join the Outcasts, an educational, support & social group for lesbian, bisexual & transsexual women interested in SM with other women. Info/mentorship: write POB 31266, SF, CA 94131-0266.

Eastbay Lesbian S/M Support Group: for all lesbians with a positive interest in s/m & leather. 2nd Thurs of each month, 8 pm. Lesbians only. Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather? Call: 654-1591 or write POB 20365 Oakland, 94611.

(thru IRIS—outpatient only), women's occupational stress resource ctr, 264 Valencia St, SF. Open Mon-Fri 10 am-5 pm, eves by appt. Info: 864-2364.

Gay Men's Ongoing Psychotherapy group: members, with professional guidance, support each other in building self-esteem, creating healthier relationships, & overcoming issues such as loneliness, depression, homophobia & emotional confusion. Longterm group, limited to 8 members. Meets Thurs, 7:30-10 pm. Info: Dave Cooperberg MA 431-3220 or Pedro Rojas, MA 841-9198.

Gay & Christian? Evangelical? Lesbian feminist therapist offers counseling for singles or couples on integrating sexuality & spirituality, relationship issues & fear of intimacy. Info: Dave Cooperberg MA 431-3220 or Pedro Rojas, MA 841-9198.

Lesbian Group for women who want to heal themselves from the wounds of growing up in dysfunctional families. Group led by experienced therapist. Info: 552-9388.

Disabled Lesbian Group for women with physical disabilities: hidden disabilities, finances, health, insurance, pain, Wed & Thurs at Operation Concern, WA, SL. Info: Ricki Boden or Daryl Goldman 626-7000 voicemail.

Gay Men's Disabled Group: are you a gay man with a physical/hidden disability? Isolated & in need of support? Call Tom Galt for info on growing up in 626-7000 vty. Group held at Operation Concern, 1853 Market St, SF.

Sexual Compulsive Group for gay men: an ongoing psychotherapy group for gay men whose sexual behavior is out of control. Monday eves at Operation Concern, SF. Info: Jim Fishman 626-7000.

Lief Group for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets wky for 8 wks, lic therapist facilitates. Spons by SF Suicide Prevention. Info: 752-4866.

Lesbian Groups on Operation Concern: new 12-wk process group starts each month. Safe place to develop your interpersonal relating skills. Preliminary interview required. Info: Operation Concern 626-7000.

Separation & Survival group for lesbians experiencing the ending of an intimate relationship. Safe place to let go, begin the healing process. 12-wk groups, SF & Eastbay locations. Info: Chris Peters, MSW 531-8565.

Longterm Psychotherapy group for Gay Men: call Gordon Murray, MFCC 821-1718 or Mark Lodico, MA 945-4912.

Lesbian Couples Therapy at Operation Concern. Offers lesbian relationship therapy—this can include lovers, ex-lovers, family or friends. Low fee, sliding scale. MediCal accepted. 1853 Market St, SF, WA. Info: 626-7000 voicemail.

Bisexual Men's Group: focus on relationship & communication issues; positive feedback regarding life choices & experiences as a bisexual person. Info: Ron Fox, MA, MFCC 751-6714.

Therapy Group for Men involved in relationships that are difficult or not working out. Info: Kevin Miller, MS 826-8692.

Men's Group: wky group on self-esteem & relationships for gay men; meet men in meaningful ways, explore issues, get objective feedback, solve problems. Wed 8:30-9 pm, fee. Info/fee brochure: Adrian Bruce Tiller, MS 346-2399.

Gay Relationships Group for men experiencing difficulty starting & developing romantic relationships. Practical guidance, with focus on making changes. Info: Kevin Miller, MS, MFCC 826-8692.

Women's Therapy Group explores work, parenting, sexually, sexual identity, relationships, living in a male world, being alone. SL fee. Info: Marie Cohen LCSW, Stephanie Leonard MFCC 528-1731.

Home Counseling for Children of Lesbian/Gay Parents. Info: Monty Meyer, MS, MFCC: 824-5532.

Pre-Relationship Support Group for Men: wky mtgs in SF for relationship-oriented men who want to connect with a life partner. Info/locations: David Klein, MA (in Counseling), 343-8541.

Gay Men's Therapy Group: Retrieve & renegotiate your past, explore your family history & its impact on your life. Develop strategies to change old patterns preventing growth. Ongoing groups, Tues & Wed eves. Info: George Bilotta, Ph.D. 586-7811.

Lesbian Therapy Groups: work in depth on your own issues, personal power & autonomy. Thurs, 7-9 pm, \$20/session. SF location: Info: Mattie Rothschild Poor, Ph.D. LCSW: 626-7109.

Lesbians Who Love Too Much: group to explore obsessive attractions to painful, unfulfilling relationships & what you can do to recognize, understand & change the way you love. Info: Marilyn Girard, MFCC 843-2998.

Couples Therapy group for lesbians & gay men. Explore dynamics contributing to dissatisfaction in relationships, learn strategies to modify dysfunctional patterns, enhance relationship skills. SF location: Info: George Bilotta,

PhD 586-7811.

Success Support Group for Gay Men who are having trouble achieving their goals. Thank you're sabotaging your success? Get professional guidance; receive valuable support & feedback while exploring ways to overcome your blocks to success. 10-wk groups. Thurs 7-9 pm, \$20/wk. Pre-group consultation (free) is required. Info: Bud Hinkle, MA 928-3848.

Gay Men in Our 40s & 50s: Challenge ourselves to explore the changes in our bodies, goals, values, & life. SL, no accepted. Support/therapy group led by Hal Stea, MA. Info: 832-1254.

Gay Men's Therapy: ongoing group to discuss quality-of-life issues: self-esteem, fear of intimacy, depression, codependency, AIDS anxiety, internalized homophobia. Professional, confidential & caring. Info: John Beeman, MA, MFCC 626-6196.

Lesbian Sex Workers: therapy group for lesbians working in the sex industry. Focus on issues of self-esteem, intimacy, relationships, money, health, insurance, pain, Wed & Thurs at Operation Concern, WA, SL. Info: Ricki Boden or Daryl Goldman 626-7000 voicemail.

Gay Men's Disabled Group: are you a gay man with a physical/hidden disability? Isolated & in need of support? Call Tom Galt for info on growing up in 626-7000 vty. Group held at Operation Concern, 1853 Market St, SF.

Sexual Compulsive Group for gay men: an ongoing psychotherapy group for gay men whose sexual behavior is out of control. Monday eves at Operation Concern, SF. Info: Jim Fishman 626-7000.

Lief Group for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets wky for 8 wks, lic therapist facilitates. Spons by SF Suicide Prevention. Info: 752-4866.

Lesbian Groups on Operation Concern: new 12-wk process group starts each month. Safe place to develop your interpersonal relating skills. Preliminary interview required. Info: Operation Concern 626-7000.

Separation & Survival group for lesbians experiencing the ending of an intimate relationship. Safe place to let go, begin the healing process. 12-wk groups, SF & Eastbay locations. Info: Chris Peters, MSW 531-8565.

Longterm Psychotherapy group for Gay Men: call Gordon Murray, MFCC 821-1718 or Mark Lodico, MA 945-4912.

Lesbian Couples Therapy at Operation Concern. Offers lesbian relationship therapy—this can include lovers, ex-lovers, family or friends. Low fee, sliding scale. MediCal accepted. 1853 Market St, SF, WA. Info: 626-7000 voicemail.

Bisexual Men's Group: focus on relationship & communication issues; positive feedback regarding life choices & experiences as a bisexual person. Info: Ron Fox, MA, MFCC 751-6714.

Therapy Group for Men involved in relationships that are difficult or not working out. Info: Kevin Miller, MS 826-8692.

Men's Group: wky group on self-esteem & relationships for gay men; meet men in meaningful ways, explore issues, get objective feedback, solve problems. Wed 8:30-9 pm, fee. Info/fee brochure: Adrian Bruce Tiller, MS 346-2399.

Gay Relationships Group for men experiencing difficulty starting & developing romantic relationships. Practical guidance, with focus on making changes. Info: Kevin Miller, MS, MFCC 826-8692.

Women's Therapy Group explores work, parenting, sexually, sexual identity, relationships, living in a male world, being alone. SL fee. Info: Marie Cohen LCSW, Stephanie Leonard MFCC 528-1731.

Home Counseling for Children of Lesbian/Gay Parents. Info: Monty Meyer, MS, MFCC: 824-5532.

Pre-Relationship Support Group for Men: wky mtgs in SF for relationship-oriented men who want to connect with a life partner. Info/locations: David Klein, MA (in Counseling), 343-8541.

Gay Men's Therapy Group: Retrieve & renegotiate your past, explore your family history & its impact on your life. Develop strategies to change old patterns preventing growth. Ongoing groups, Tues & Wed eves. Info: George Bilotta, Ph.D. 586-7811.

Lesbian Therapy Groups: work in depth on your own issues, personal power & autonomy. Thurs, 7-9 pm, \$20/session. SF location: Info: Mattie Rothschild Poor, Ph.D. LCSW: 626-7109.

Lesbians Who Love Too Much: group to explore obsessive attractions to painful, unfulfilling relationships & what you can do to recognize, understand & change the way you love. Info: Marilyn Girard, MFCC 843-2998.

Couples Therapy group for lesbians & gay men. Explore dynamics contributing to dissatisfaction in relationships, learn strategies to modify dysfunctional patterns, enhance relationship skills. SF location: Info: George Bilotta,

Center, Berkeley. Info: 841-6224.

Black & White Men Together gathering every Thurs, 1350 Waller St nr Masonic, SF. Rap 7:30-10pm. For info/mtg topic: 931-BWMT. Also see AIDS Resources for AIDS discussion group. **Lesbian Support Group** meets Thursdays, 6:30-8pm; \$3 donation (no one turned away for lack of funds); Pacific Ctr, Telegraph & Derby, Berk. Info: Camille Barber: 548-8283.

Gay & South Asian? You're not alone! Indian, Pakistani, Bangla Deshi, Sri Lankan, Tibetan, Thai, Nepalese—men & women—this is our chance to find each other! Trikon, a new support group for gay men & lesbians from the Indian subcontinent. Info: Box 60536, Palo Alto 94306, (408) 729-4703.

S/M Support Group for Women of Color: info: 647-0827.

Third World People with AIDS/ARC group spon by AIDS Project of the Eastbay. See AIDS Resources.

Lesbians of Color Against Abuse (LOCAA): see Incest & Battery.

Japanese Lesbian Group: Niingo no Keikoku to suru Lesbian no Group. Mitsuaki Daini Nichiyobi Meeting Ar. Denwa (Yoru) 563-8253.

Gay Feminist Women of Color Group meets at Billy DeFrank Community Ctr, 1040 Park Ave, San Jose. Enjoy social & community activities, cultural exchange, networking, new friends. Info: Rose (408) 298-7442.

El Grupo Castellano: a gay & lesbian Spanish club, meets monthly on Fridays. Everyone is asked to speak in Spanish. Native speakers & beginners welcome. Info: Walter 776-7476.

Large Black Lesbians: talk about our lives, not necessarily about weight—this is not a weight-loss group. Also do some light stretching & movement. For more info call Jan 841-4868 or Sharon 541-9267.

Asian Gay Men's Support Group: meets Thurs 7-9 pm at Pacific Ctr. Gay Asian men of all ages are welcome. Topics include: growing up gay & Asian, coming out to family & friends, racial & sexual stereotyping, relationships with other men, safe sexual practices, developing healthy self-images; and other topics chosen by the group. Info: Arish Keller, MA 482-5218. 2712 Telegraph Ave at Derby, Berkeley.

Gay/Asian Pacific Alliance (GAPA) is an organization formed by & for gay men of Asian & Pacific Islander heritages. GAPA seeks to create a positive & visible presence for gay Asian/Pacifics in the SF Bay Area. Gen'l Mailing: 150 Eureka St, SF. 6-8 pm. Also bimonthly newsletter "Loverland Godzilla", write to PO Box 421884, SF CA 94142-1884 to subscribe. Info: Donald Masuda 387-0466.

Lesbian/Gay People of Color AA mtg (continued on page 52)

Retrieval and Renegotiate Your Past
Explore Your Family History
& Its Impact on Your Life

As we grew up, our families might have seemed empty, chaotic, and inconsistent. We might have felt ignored, criticized, and emotionally starved. Alcoholism, emotional/sexual/physical abuse, poor communication, lack of affirmation, and unavailable parents might have characterized the family. As a result, today we may suffer painful memories, feel inadequate, experience difficulties in our relationships, and find life unfulfilling.

By growing up in a dysfunctional family, we inherited ineffective and destructive patterns which we continue to replay in our daily lives. Becoming aware of the influence of these embedded feelings and patterns of the past will enhance our ability to be successful and energetic about life, and to feel good about ourselves and our relationships.

If you are interested in joining either the Tuesday evening group or the Wednesday evening group, OR if you are interested in individual or couples therapy, call for a free consultation.

George Bilotta, Ph.D. (415) 586-7811

Barrish Bail Bond
Don't Perish in Jail
Call Barrish for Bail
Jerry Barrish
24 Hour Call
552-2811
869 Bryant St. • San Francisco

FACED WITH DISEASE?
Why not investigate Christian Science?
first wednesdays
Specially-themed on the subject of
Spiritual Healing of Disease

Series of four 7:30 p.m.
Wednesday Evening Meetings
August 3rd September 7th October 5th November 2nd

FIRST CHURCH OF CHRIST, SCIENTIST
1700 Franklin (corner of California)
100 years of Christian Healing
(For further information, call or visit our
Christian Science Reading Room, 1649 Polk Street 673-0532)

SUPPORT GROUPS

Rap Group for Gay Men at Pacific Ctr, Mon 7:45pm & Tues 8pm. Followed by coffee & social hour for Gay/BI men. Men welcome to attend either/both activities. 2712 Telegraph Ave, Berkeley, Info: 841-6224.

Bisexual Women's Rap: you don't need to be bisexual but you MUST be female & willing to talk about your related issues. WA & SIGN. Wed 8:45-9:45 pm, Pacific Ctr, Berkeley. Info: 841-6224.

Bay Area Bisexual Community: umbrella organization for bisexual groups, resources & people. Open to everyone, whether or not they consider themselves bisexual. Info: 522-5553.

Bisexual Significant Others Group meets Sun, 7-9 pm. For women & men, regardless of sexual preference. Pacific Ctr, Berkeley. Info: 841-6224.

Lesbian Drop-In Rap: for women over 40. Lesbians of color welcome! Wed 6-8 pm. Options Ctr, 431-6405.

Bisexual Women's & Men's Group: Drop-in on Sun at 7 pm. Pacific Ctr, Berk. Info: 841-6224.

Fundamentalists Anonymous mtg: see Substance Addiction/Co-Addiction.

Women's Cancer Support Group: drop-in group; place to meet, share thoughts & feelings, discuss issues with other women who have or have had cancer. 1st & 3rd Mon of each month, 6:30-8 pm, Old Providence Hospital, 5th floor, Alameda County Unit of the American Cancer Society, 3100 Summit St, Oakland. Facilitated by Jackie Winnow & Regina Cuernera, MSN. \$5 donation, no one turned away for lack of funds. WA. Info: 658-8149, 653-9028.

Family Cancer Program at SF's Mt Zion Hospital offers support, info & coping skills to kids & adolescents whose parents have cancer. Info: Janine Nessel 775-592.

Married Gay & BI Men's Rap Group meets Wed at 8 pm, Pacific Ctr, Berk. Drop-in. Info: 841-6224.

East Bay SOL group for women over 30. Thurs, 7:30 pm, Pacific Ctr, Berk. Info: 841-6224.

Lesbians Over 40: SOL too young? A touch for a whole lot of gray turn you on? Come to a drop-in rap at Options Ctr, Women's Bldg, 3543 18th St, SF. Wed 6-8 pm. Info: 431-6405.

Transvestites & Transsexuals rap group (women & men): 1st and 3rd Wed and last Fri monthly, 8 pm, Pacific Ctr. Info: 841-6224.

Transsexual Support Group: Tues 8:45-9:45 pm, Pacific Ctr, Berkeley. Info: 841-6224.

Gay Men's Support Group in Fairfield. Raps & socials, Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.

Federal Lesbians and Gays (FLAG) offers support, activities for Federal Employees. Mtg 2nd Wednesday of each month, 6pm. SF. Info: 695-9174.

Lesbian Adoptees: open group discussing issues around search, reunion, depression, anger, abandonment, identity, etc. Wed every other Sun in SF. Info: Arny 923-1454.

Adoptees, Birth Parents & Adoptive Parents support groups meet throughout the Bay Area. For info/locations: Post Adoption Center for Education & Research (PACER) 935-6622.

Bay Area Career Women: professional org for lesbians that offers support, educational opportunities, contacts & more. Info: 495-5393.

Mensa Lesbians-SF: Mensa is an organization for people who score in the top 2 percent on a standardized IQ test. Mensa Lesbians-SF is a purely social group enabling Mensa Lesbians to meet in a supportive atmosphere. For info: Delene Moyle 256-9075 or write PO Box 273072, Concord CA 94527.

Partners, Intimates & Friends of chronically ill & disabled lesbians: meet twice a month to talk about co-ing, sex (or lack of), caring, limits & all the rest! Lesbian only. Women born women only. SF. Info: 664-6842 (SF), 632-3847 (EB).

Eastbay Lesbian S/M Support Group: for all lesbians with a positive interest in s/m & leather. Lesbians only. "Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather: this group is for you!" Call 654-1591 or write: POB 20365 Oakland 94620.

Woman to Woman SM: Join the Outcasts, an educational, support & social group for lesbian, bisexual & transsexual women interested in SM with other women. Info/mentorship: write POB 31266, SF, CA 94131-0266.

Eastbay Lesbian S/M Support Group: for all lesbians with a positive interest in s/m & leather. 2nd Thurs of each month, 8 pm. Lesbians only. Have a hard time resolving your politics, spirituality or feelings with being a lesbian & into leather? Call: 654-1591 or write POB 20365 Oakland, 94611.

(thru IRIS—outpatient only), women's occupational stress resource ctr, 264 Valencia St, SF. Open Mon-Fri 10 am-5 pm, eves by appt. Info: 864-2364.

Gay Men's Ongoing Psychotherapy group: members, with professional guidance, support each other in building self-esteem, creating healthier relationships, & overcoming issues such as loneliness, depression, homophobia & emotional confusion. Longterm group, limited to 8 members. Meets Thurs, 7:30-10 pm. Info: Dave Cooperberg MA 431-3220 or Pedro Rojas, MA 841-9198.

Gay & Christian? Evangelical? Lesbian feminist therapist offers counseling for singles or couples on integrating sexuality & spirituality, relationship issues & fear of intimacy. Info: Dave Cooperberg MA 431-3220 or Pedro Rojas, MA 841-9198.

Lesbian Group for women who want to heal themselves from the wounds of growing up in dysfunctional families. Group led by experienced therapist. Info: 552-9388.

Disabled Lesbian Group for women with physical disabilities: hidden disabilities, finances, health, insurance, pain, Wed & Thurs at Operation Concern, WA, SL. Info: Ricki Boden or Daryl Goldman 626-7000 voicemail.

Gay Men's Disabled Group: are you a gay man with a physical/hidden disability? Isolated & in need of support? Call Tom Galt for info on growing up in 626-7000 vty. Group held at Operation Concern, 1853 Market St, SF.

Sexual Compulsive Group for gay men: an ongoing psychotherapy group for gay men whose sexual behavior is out of control. Monday eves at Operation Concern, SF. Info: Jim Fishman 626-7000.

Lief Group for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets wky for 8 wks, lic therapist facilitates. Spons by SF Suicide Prevention. Info: 752-4866.

Lesbian Groups on Operation Concern: new 12-wk process group starts each month. Safe place to develop your interpersonal relating skills. Preliminary interview required. Info: Operation Concern 626-7000.

Separation & Survival group for lesbians experiencing the ending of an intimate relationship. Safe place to let go, begin the healing process. 12-wk groups, SF & Eastbay locations. Info: Chris Peters, MSW 531-8565.

Longterm Psychotherapy group for Gay Men: call Gordon Murray, MFCC 821-1718 or Mark Lodico, MA 945-4912.

Lesbian Couples Therapy at Operation Concern. Offers lesbian relationship therapy—this can include lovers, ex-lovers, family or friends. Low fee, sliding scale. MediCal accepted. 1853 Market St, SF, WA. Info: 626-7000 voicemail.

Bisexual Men's Group: focus on relationship & communication issues; positive feedback regarding life choices & experiences as a bisexual person. Info: Ron Fox, MA, MFCC 751-6714.

Therapy Group for Men involved in relationships that are difficult or not working out. Info: Kevin Miller, MS 826-8692.

Men's Group: wky group on self-esteem & relationships for gay men; meet men in meaningful ways, explore issues, get objective feedback, solve problems. Wed 8:30-9 pm, fee. Info/fee brochure: Adrian Bruce Tiller, MS 346-2399.

Gay Relationships Group for men experiencing difficulty starting & developing romantic relationships. Practical guidance, with focus on making changes. Info: Kevin Miller, MS, MFCC 826-8692.

Women's Therapy Group explores work, parenting, sexually, sexual identity, relationships, living in a male world, being alone. SL fee. Info: Marie Cohen LCSW, Stephanie Leonard MFCC 528-1731.

Home Counseling for Children of Lesbian/Gay Parents. Info: Monty Meyer, MS, MFCC: 824-5532.

Pre-Relationship Support Group for Men: wky mtgs in SF for relationship-oriented men who want to connect with a life partner. Info/locations: David Klein, MA (in Counseling), 343-8541.

Gay Men's Therapy Group: Retrieve & renegotiate your past, explore your family history & its impact on your life. Develop strategies to change old patterns preventing growth. Ongoing groups, Tues & Wed eves. Info: George Bilotta, Ph.D. 586-7811.

Lesbian Therapy Groups: work in depth on your own issues, personal power & autonomy. Thurs, 7-9 pm, \$20/session. SF location: Info: Mattie Rothschild Poor, Ph.D. LCSW: 626-7109.

Lesbians Who Love Too Much: group to explore obsessive attractions to painful, unfulfilling relationships & what you can do to recognize, understand & change the way you love. Info: Marilyn Girard, MFCC 843-2998.

Couples Therapy group for lesbians & gay men. Explore dynamics contributing to dissatisfaction in relationships, learn strategies to modify dysfunctional patterns, enhance relationship skills. SF location: Info: George Bilotta,

PhD 586-7811.

Success Support Group for Gay Men who are having trouble achieving their goals. Thank you're sabotaging your success? Get professional guidance; receive valuable support & feedback while exploring ways to overcome your blocks to success. 10-wk groups. Thurs 7-9 pm, \$20/wk. Pre-group consultation (free) is required. Info: Bud Hinkle, MA 928-3848.

Gay Men in Our 40s & 50s: Challenge ourselves to explore the changes in our bodies, goals, values, & life. SL, no accepted. Support/therapy group led by Hal Stea, MA. Info: 832-1254.

Gay Men's Therapy: ongoing group to discuss quality-of-life issues: self-esteem, fear of intimacy, depression, codependency, AIDS anxiety, internalized homophobia. Professional, confidential & caring. Info: John Beeman, MA, MFCC 626-6196.

Lesbian Sex Workers: therapy group for lesbians working in the sex industry. Focus on issues of self-esteem, intimacy, relationships, money, health, insurance, pain, Wed & Thurs at Operation Concern, WA, SL. Info: Ricki Boden or Daryl Goldman 626-7000 voicemail.

Gay Men's Disabled Group: are you a gay man with a physical/hidden disability? Isolated & in need of support? Call Tom Galt for info on growing up in 626-7000 vty. Group held at Operation Concern, 1853 Market St, SF.

Sexual Compulsive Group for gay men: an ongoing psychotherapy group for gay men whose sexual behavior is out of control. Monday eves at Operation Concern, SF. Info: Jim Fishman 626-7000.

Lief Group for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets wky for 8 wks, lic therapist facilitates. Spons by SF Suicide Prevention. Info: 752-4866.

Lesbian Groups on Operation Concern: new 12-wk process group starts each month. Safe place to develop your interpersonal relating skills. Preliminary interview required. Info: Operation Concern 626-7000.

Separation & Survival group for lesbians experiencing the ending of an intimate relationship. Safe place to let go, begin the healing process. 12-wk groups, SF & Eastbay locations. Info: Chris Peters, MSW 531-8565.

Longterm Psychotherapy group for Gay Men: call Gordon Murray, MFCC 821-1718 or Mark Lodico, MA 945-4912.

Lesbian Couples Therapy at Operation Concern. Offers lesbian relationship therapy—this can include lovers, ex-lovers, family or friends. Low fee, sliding scale. MediCal accepted. 1853 Market St, SF, WA. Info: 626-7000 voicemail.

Bisexual Men's Group: focus on relationship & communication issues; positive feedback regarding life choices & experiences as a bisexual person. Info: Ron Fox, MA, MFCC 751-6714.

Therapy Group for Men involved in relationships that are difficult or not working out. Info: Kevin Miller, MS 826-8692.

Men's Group: wky group on self-esteem & relationships for gay men; meet men in meaningful ways, explore issues, get objective feedback, solve problems. Wed 8:30-9 pm, fee. Info/fee brochure: Adrian Bruce Tiller, MS 346-2399.

Gay Relationships Group for men experiencing difficulty starting & developing romantic relationships. Practical guidance, with focus on making changes. Info: Kevin Miller, MS, MFCC 826-8692.

Women's Therapy Group explores work, parenting, sexually, sexual identity, relationships, living in a male world, being alone. SL fee. Info: Marie Cohen LCSW, Stephanie Leonard MFCC 528-1731.

Home Counseling for Children of Lesbian/Gay Parents. Info: Monty Meyer, MS, MFCC: 824-5532.

Pre-Relationship Support Group for Men: wky mtgs in SF for relationship-oriented men who want to connect with a life partner. Info/locations: David Klein, MA (in Counseling), 343-8541.

Gay Men's Therapy Group: Retrieve & renegotiate your past, explore your family history & its impact on your life. Develop strategies to change old patterns preventing growth. Ongoing groups, Tues & Wed eves. Info: George Bilotta, Ph.D. 586-7811.

Lesbian Therapy Groups: work in depth on your own issues, personal power & autonomy. Thurs, 7-9 pm, \$2



Photo by Mark L. Chester

ROBERT CHESLEY: Necessarily a Playwright

However rare the achievement of a "high standard" for gay art may be, you can bet that Chesley never loses sight of it. He writes because he has something to say, and he works very hard and very carefully at saying precisely what he means. Then we are left to understand it in our own way.

BY JOSEPH W. BEAN

Eight years ago Robert Chesley had to start writing plays. He had been living in New York, writing theatre reviews for *Gay Community News* of Boston and for *Gaysweek* of New York. "Then I moved out here in '79," he says, speaking of his move to the Bay Area, "and I wrote for the *Bay Guardian* and the *San Francisco Review of Books*, still doing theatre reviews. I was openly gay, which was relevant to much of the theatre I was discussing. And, basically, I found my tastes were narrowing in the theatre. I discovered this more and more, because I knew the way I wanted theatre to be, and so the next step was to start making my own theatre. This idea was what first compelled me, and it is still what compels me to write, you know, even though the way I want theatre to be seems less and less likely these days."

Chesley's first play was *Hell, I Love You*, written in 1980, and produced that year by Theatre Rhinoceros on a bill of three one-acts. The other pieces on the program were Cal Yeomans' *Richmond Jim* and Lanford Wilson's *Great Nebula in Orion*. From the point of view of 1988, this was a major all-star program. Allan Estes, founder of Theatre Rhinoceros, directed Chesley's play, Joe Cappetta directed Wilson's, and Guy Bishop directed the piece by Yeomans. In the lobby of the theatre — still located on Geary Street at the time — were homoerotic drawings by Tom Hinde.

While Wilson and Yeomans set their plays in New York City, Chesley, who had only recently moved to San Francisco, set his play

in "a studio apartment in San Francisco."

Two of the evening's directors were also acting, in pieces other than the ones they directed. Almost all of the technical people were doing two or more jobs. There was a team spirit, perhaps even a conspiratorial spirit afoot. This was, for Chesley and for everyone involved, a beginning. Gay theatre... no, not just gay theatre, but gay art was finding its Self, expressing itself, and it was going to express for all gay people all the things that had been too long repressed, withheld, and unrecognized.

That was then, as Wayne Shannon would say, and this is later than then. One of the three ads in the program that night simply said "Dream" and gave a phone number, and it seemed that dreaming was exactly what everyone was doing. Estes was dreaming of his fledgling theatre making it big, and, in fact, Rhino had been invited to bring *Richmond Jim* and *Hell, I Love You* to New York for the National Gay Arts Festival at the Glines. Actors, directors and others were probably dreaming of careers in the theatre — and out of the closet. Chesley was definitely dreaming that theatre could be what he had imagined. After all, he had written only one play. It was already being produced, and it was slated to go to New York. (Incidentally, *Hell, I Love You* did not go to New York. It was, for reasons that are no longer completely certain, replaced by *Nebula*.)

But, that was then. Now, to borrow Chesley's words and apply them a little more broadly, it all "seems less and less likely these days."

When Allan Estes died of AIDS, he left something of his dream at Theatre Rhinoceros. But Rhino has a life of its own, ideas of its own, a direction that Estes (and anyone present at 1115 Geary in 1980) could have dreamt

of. The great careers for out-of-the-closet gay actors and directors didn't materialize, at least not as they might then have been dreamed.

Chesley's dream was connected with a level of art that in any case is rare. His was and still is a dream toward which serious artists always stretch themselves: the maximum degree of honesty expressed in personally meaningful, socially relevant, effective, affecting and enduring forms.

Since *Hell, I Love You*, Chesley has written a number of plays, including *Stray Dog Story* and *Night Sweat*, which have been produced at Theatre Rhinoceros and *Jerker*, currently famous as "the play the FCC won't let you hear." He has also written two plays since *Jerker*, but, as the playwright puts it, "Theatre Rhinoceros won't touch them." These two plays are *Pig Man* and *Come Again*. "Pig Man," Chesley says, "should have been done here two years ago." Of *Come Again*, he says, "I don't think anyone's going to do it."

So, Robert Chesley had to start writing plays, but he started writing for a brand of emerging gay art that doesn't now have the foothold it seemed to be moving toward. In fact, gay theatre has since gone off in a direction that generally disincludes Chesley and his work. Now, with the added impetus of having been diagnosed with AIDS in April, Chesley has, in a sense, taken a longer view. Maybe one will do *Pig Man* or *Come Again*. Maybe the only way to get *Jerker* mounted in San Francisco was to do it outside the theatre season. And yet Chesley has to keep writing, even says he is "hungry to be writing."

"The diagnosis," Chesley says, "has made me want to write more, and I haven't been able to. I've done very little writing really, because there is so much god-damned shit I want to find out, things I really have to know, and no

one knows. Things about maintaining health, you know. There are vast grey areas where you have to make some decisions completely on your own, decisions basically about what you're going to do. And there are other matters to be taken care of. I'm very, very bad about taking care of 'matters.' So I've been working on all that, but I'm looking forward to the day, if it comes and when it does come again, where there's quiet in my life, and where there is clear space where I can sit down, and figure things out... and I can write."

Robert Chesley is not lost in a narcissistic fog. He is not thinking that he is the one and only gay playwright doing good and valuable work, or that only he is suffering from the "mainstream" and non-erotic nature of contemporary gay theatre. As he sees it, "there are many, many talented people." After a pause of only seconds, he begins to speak excitedly about the other playwrights whose work he appreciates. "Well, there are many writers whom I respect, adore, and love who are very different from me. Victor Bumbalo, for instance, writes marvelous plays, marvelously human and warm. He has a new play, *Adam and the Experts*, which he will not let Theatre Rhinoceros touch because the last time Rhinoceros did a play of his they made changes without consulting him at all, and refused to answer his phone calls.

"I also like very much Doric Wilson's plays," Chesley adds. "As far as plays that are on my own wavelength, my biggest influence really has been Cal Yeomans — *Sunset* and *Richmond Jim* and a few other things." He also mentioned Robert Goldstein, especially expressing appreciation of Goldstein's *Bobby*. "That's a magnificent piece. While *Bobby* was a magnificent piece in itself, Kelly Hill did a magnificent job of directing it. I hung, hung

on ev-ry-state-ment in that. Every sentence was a revelation, surprising, and it was information you wanted to hear."

Chesley believes he can do something to increase the opportunities open to the work of talented people like Goldstein, Wilson, Bumbalo, Yeomans and a host of not-yet-known playwrights. Along the way, Chesley's idea may improve the lot of his own work, too. What he can actually do is still unclear. His thoughts are still germinating at the moment, but KS and time itself are conspiring to push things along. It is very possible that the memory of Peter Hartmann, the founder of the innovative artspace at 544 Natoma, is also urging Chesley to get his idea up and running.

"We've just lost Peter Hartmann," Chesley says. "What he did was set very high standards for what theatre should be, what gay art can be. And that was an enormous gift to San Francisco and to our gay community, what Peter did. Although 544 Natoma only lasted for three years, incredible things happened: True gay art was done, truly erotic, and that has not been matched. No one has come near that ever since in this town, and it has been matched in very, very few places and very, very rarely in my life."

However rare the achievement of this "high standard" for gay art may be, you can bet that Chesley never loses sight of it. He is not inspired by the possibility of fame, and he certainly makes no concessions to the commercial possibilities of the theatre. He writes because he has something to say, and he works very hard and very carefully at saying precisely what he means. Then, we the readers and theatre-goers, are left to understand it in our own way. That is the nature of art: It strikes us all in different ways, has different meaning for different people.

Still, it is disconcerting to hear a piece of theatre entirely misinterpreted, and that continues to be possible. Maybe it is even common when the art we are speaking of is at all involved with or reflective of sexuality. We hear, for instance, that *Jerker* is "dirty" or "just about sex," as though to be about sex would be a small thing. The extended title of the piece uses the word dirty: *Jerker or The Helping Hand: A Pornographic Elegy with Redeeming Social Value and A Hymn to the Queer Men of San Francisco in Twenty Telephone Calls, Many of Them Dirty*. But this "dirty" is really more a coy glance at what we might think of the play than a reference to the subjects of the play.

When asked about the subject or meaning of *Jerker*, Chesley waxes as philosophical as he ever does: "It's about love of community to me. That's the basic thing. It's the love which we feel when we see, say, two young lesbians in love walking down the street, the love which we feel when we see a picture of... well, this happened to me, walking by a shop window here, last year, I think it was. There was a photograph of a guy I recognized with a bunch of yellow roses in a vase. Well, I don't know him, but I always used to see him around, and he was a beautiful guy. That type of love, what I felt, that love."

"The characters in *Jerker* do not know each other. They relate through fantasy, for the most part. It's just the love they have for each other as San Francisco gay men. And the play has been wrongly interpreted by the *Village Voice* as being a love story. It isn't, not in that sense. It's not a Hollywood-style love story."

Jerker is definitely not a Hollywood-style love story. It is completely devoid of sentiment, and barely notices the easy kinds of emotions that pop into our lives, and can then be disposed of painlessly.

Chesley insists that the program for every production of *Jerker* should have Walter de la Mare's poem, "The Snowdrop," in it. This gives some idea of the seriousness of the playwright's intention. "The poem is a statement of the theology of the play, of my theology," Chesley says. "It is referred to in the play, but only obliquely, and you don't need the poem. You don't need to 'get' the poem to get the point of the play, but it posits a definition of a trinity which I can accept, being the basis of a connection between two people as a connection with the consciousness of life, all life. Where the two of us meet, we then have not two of us, but three. That's as spiritual as I get: an Oversoul, I suppose."

When Chesley is in a mood to speak of ideas, and to speak seriously of theatre and his hopes for gay theatre, one name comes up more often than any other, Nicholas Deutsch. We in San Francisco have not seen much of Deutsch's work, but we saw what he is able to do in one production here. *Poppies*, produced in the studio at Theatre Rhinoceros, directed by Deutsch, was the most beautifully mounted and very possibly the most sensitively directed piece ever done in the studio. In fact, for dramatic power and clear vision, *Poppies* outstripped just about all the more expensive, more elaborately produced mainstage shows, too.

"Nick is an absolutely marvelous director," Chesley says. "He's marvelous in many other ways, too, altogether so beautiful. I'm very, very lucky to have his support. Nick helped me to revise *Pig Man* which needed revision, and he saw me through that two years ago. Now he is hoping to get the play produced in New York. *Pig Man* was some of the hardest work I've ever done, but the result was a very tough, good script, which I know. I have faith in it. But Rhinoceros won't touch it."

Presented with the possibility that *Pig Man* might be too gay or too erotic for Rhinoceros, Chesley agreed. "Basically that's it," he said, "and also because of its seriousness, even though it's a grotesque comedy. Well, I guess what I'm saying is..." Chesley adds, then he hesitates and starts off in another direction. "I was told by the former artistic director at Rhinoceros (Kris Gannon) that — well, two things — one, that she wanted her audience to leave the theatre feeling good about themselves. And this is a play that was taking on some of the issues which are still relevant: The new puritanism, the new oppressions. It was satirizing the new puritans, the goodie-goodies. And, she also would not have a play which depicted unsafe sex. This basically is saying those people who were, or who are still involved in unsafe sexual practices, are denied any consideration of their predicament, denied any voice at all. One of the parts of the play is that it kind of gives us reasons why people are involved in unsafe sex, from despair to spiritualism."

Chesley has too much invested in his own freedom, internal and social, to make any concessions to anyone. His biography, so far, is a mix of not-too-unusual influences and rare, even genius personal skills and insights. His reasons for just about everything he has made of himself are the kind that are so deeply rooted that they can not be ignored. Nor can he doubt them.

"I was raised in Southern California," he says, telling the 'conventional' story of his life. "I was born in Northern New Jersey, and raised by my Mom, who was divorced from my father. I went to college in Oregon, at Reed, majoring in music. Got married immediately after college, and was married for eleven years. Ten of them were good years. I was teaching school in upstate New York for most of that time, doing very much a fifties thing during the sixties. Ignored the movements of the sixties pretty much, even though I had been raised liberal left. My Mom was very active, remains very active on the left. I just came out in 1976, sexually and then politically, on my job, which I lost."

"I was still a teacher at the time, and at that point it was a big deal. And it probably still is

in many parts of this country. But there I was teaching, it was this horrendous thing: I came out as gay. It was a private school and most of the teachers were gay. Many of the sophisticated parents knew this, but didn't mention it. Then I came out all gung-ho political which threatened the jobs of other teachers at that time. Parents threw shit fits, started beleaguering the headmaster with phone calls, saying I must go. The headmaster called me, and told me this. And I said, 'Yeah, fine, do that. Let them just take the first step in their witch hunt, but where is it going to stop?' This gave him some pause because he was perfectly aware of how many gay teachers there were in the school.

"So, I did finish teaching that year, 1976. Then I went to New York City and became a mail clerk for the college board, and got involved with gay politics this way and that way. I knew almost everyone in the entire spectrum, from the upper class — like Robert Livingston, who was one of the first guys in positions of power to come out and work on gay rights, at the Human Rights Commission — down to the scruffy street people. I knew Miss Marsha, P. Johnson, and the so-called Troublemakers who used to bust up the Gay Academic Union meetings, saying they were ignoring the street people and this type of thing. That's when I started writing for the gay press, doing theatre reviews."

Besides gay art in general and theatre in particular, Robert Chesley has two passions: Gay Liberation and men in tights.

Of Gay Liberation, he says, "Let me just make a statement about my sources, my energy... I was saved by gay liberation, I really was. I would not have come out of the closet, if it were not for other people making space for me to accept myself. I believe in the basic tenets of gay liberation, and I think they are still good today. Yes, we have to reinterpret them in the '80s, but going back to the lies of the past is not it. I mean this anti-sexual crap isn't going to get it. I think that that spirit is still very relevant. We still have it. It's still with us."

And, of men in tights? This is a subject he can talk about as much as you like. More, probably. He frankly admits that it is a fetish, and says that speaking freely of it, finding other guys who understand his feelings about men in tights, is like a "mini coming out." He is even writing a novel on the subject. "It's another extended title," he says, "like *Jerker's*. It's called *Creaming Nylon, Lycra, and Spandex Blends Primarily But Also Some Rubberized Materials, Still, The Guy's in Tights*. It's a first of its kind, I believe. We call it *Creaming Nylon* for short. Actually, I'm writing this for a pen pal, and I'm circulating it around to a few other fetishists that I know across the country."

Of course, Chesley is Chesley, and that means approaching anything at all with an absorbing and perhaps even shocking honesty. "I've given it to some people who don't have a fetish on tights, and they are enjoying it, but for the most part it's disgustingly obsessive," he says. "Actually, you know, the serious undercurrent in *Creaming Nylon* is that it's a question of repression, and of sexual oppression. You see, I have a genuine sexual fetish on tights which is a fairly rare one, tights on men. But I have had this fetish since I was a kid. It's strong and shameful. I oppressed myself for it with the sense that I was the only one that was so different. There was this sense of inflicting stigma on oneself, that one is a monster for this, one is unnatural. And it's only a product, really, of this society's dishonesty about sex. I actually expect that there are a fair amount of people with this identical fetish. Tights are hot!"

That's Robert Chesley. He's a serious, sexual, sensual, fetish-ridden, happy, busy, brilliant, and beautiful man. He's an artist whose work challenges the limiting forces of our time, and a gay person who simply takes the liberties he feels we are all entitled to, rather than waiting for anyone to grant him any sort of permission to be himself. He is also... well, nice!

THEATRE

One Fool, or How I Stopped Worrying and Learned to Love the Dutch

REVIEWED BY LOUISE RAFKIN

Terry Baum's new one-lesbian production should really be subtitled "Dykes Who Love Too Much." From the moment Baum emerges into the audience she's rubbing up against that sensitive funny bone of lesbian love and lust. "Are you the one," she asks one gal in the audience and continues her cruise. "Are you the one?" Then, after scanning the ranks, "You're the one! You're the one I'm going to spend the rest of my life with!" Yep, we've all been there at one time or another (or more?). Baum continues the skit — because of course that one wasn't really the one — and earnestly throws in all the old standards as she moves from girlfriend to girlfriend: "We're gonna be great friends, someday." The audience breaks up — which of us hasn't said that before? Then she turns to the next gal: "I love you — but I've been very hurt..." Here we go again...

This is the strength of Baum's new show, *One Fool or How I Stopped Worrying and Learned to Love the Dutch*: her ability to get us to laugh with her at ourselves. Our mating rituals have long been the source of good lesbian comedy — Kate Clinton, Karen Ripley and even JoAnn Loulan's stand-up successes draw heavily from good old lesbian neuroses — but Baum manages to infuse her work with a compassion and warmth that is sometimes lacking in other comic routines.

One Fool — a monologue of about 70 minutes — starts with Baum on her way to Europe after an unpleasant affair. In Amsterdam she falls in love and — of course — decides to move six thousand miles to keep this holy union intact — what could be more romantic? With a hatrack standing in for her beloved, Baum does a fabulous rendition of the first throes of true love. "You're an alcoholic? A workaholic? You had a terrible childhood? — No matter! I can take care of you!" Yikes!

Things travel downhill from here as Baum finds herself alone after being dumped by Ms. Right. In this middle section of the show, Baum delivers a batch of great comedy. A fabulous masturbation song, "A Ballad of Clitoral Self-Stimulation" (written by Rhonda Slater) is performed with the strategic accompaniment of a pair of well-placed castanets. In mid-monologue, Baum pulls out some wonderful tidbits of lesbian insight. Finding herself celibate, with no need for birth control or abortions, she realizes she's inadvertently become a practicing Catholic! And at a lesbian disco she laments the fact that if you're desperate, no one will touch you with a ten-foot pole: "In my experience, desperate sex can be fantastic!" Quirky insights like these pepper the mono-logue and hint at the workings of a pretty interesting mind.

Baum's delivery is well-timed and her ability to work with the crowd and improvise is commendable. But Baum's acting abilities — the nuances of movement, the skilled and concentrated ways in which she contorts her wonderfully agile face, are really the richnesses of *One Fool* and attest to the years of stagework she has put in as both director and actor.

Certainly *One Fool* chronicles all of us at one desperate time or another, and the way Baum brings the piece to a close is both settling and self-affirming. This is a fine way to spend an



Photo by Camarie Tolou

When Baum finds herself celibate, with no need for birth control or abortions, she realizes she's inadvertently become a practicing Catholic.

evening — and certainly cheaper than an hour of therapy.

One Fool opens at Studio Rhinoceros August 5 and runs Fridays through Sundays until August 21. Curtain is at 8:30 Friday and Sunday, Saturdays at 7:30 and 9:30. Tickets are \$8. For reservations, call 861-5079.

Four Plays of the Sea

REVIEWED BY GENE PRICE

Producer Marc Bruno of Just So Productions is making theatrical history on San Francisco Bay. With gifts from eight foundations and corporations, he is producing four of Eugene O'Neill's early sea plays in a setting that is as unique as it is appropriate.

Under the title *Four Plays of the Sea Aboard the C.A. Thayer*, this rare theatrical adventure is performed Wednesday, Thursday, Friday, and Sunday evenings through Aug. 14. The setting is the 19th century lumber schooner, C.A. Thayer, berthed at the Hyde Street Pier. (Wait at the pier gate and the park ranger will escort you aboard. Warm clothing recommended.) Seating is restricted to about 60 each evening, and the audience seats itself on deck hatch covers.

The setting of the first play could hardly be more evocative of O'Neill's intention. *Moon of the Caribees* opens at sunset. The ship rolls slightly on the tide; sounds of calypso music drift from a nearby ship; timbers creak and gulls shriek; lights flicker in the Marin hills. Indeed, we might well be at anchor somewhere in the Caribbean.

Scroungily dressed actors who have been go-

ing about their sailors' business now assemble mid-deck for some good-natured quarreling as they await the arrival of the black girls and their forbidden rum. Songs and drinks later, fight choreographer Michael Cawelti (who directed the four plays with Marc Bruno) stages an incredibly realistic fight with breakaway bottles smashing on sailors' heads.

For the second play, *In the Zone*, the audience is led below to settle into crews' bunks in the ship's forecastle. In a scene of different violence, Smitty (Richard Lindstrom) is accused of war time treason and is savagely assaulted by a kangaroo cousin of his shipmates. Seaching his private papers for evidence that he is a spy they discover their mistake. They're shamefaced...but no apologies are made. Accuser and paranoid instigator of the mob action is Cocky (Chris Logan) who is a marvelously obsequious but effective villain. He doesn't take part in the violence, he merely causes it to happen. (While performing in this play, Logan is also being shot by Dirty Harry night after night at a movie theatre near you.)

In *Bound East for Cardiff*, Yank (Paul Finocchiaro) lies dying after a fall from the rigging. Sailors enter and leave the bunk area as the night watch changes, but Yank's friend Driscoll (Paul Reese) remains with him to the end. In a scene that builds emotionally to its inevitable climax, we witness declarations of bonded friendship between two rough men as they review their harsh lives and few good times together.

The *Long Voyage Home* (set by O'Neill in a seaman's bar) takes place in the cargo hold of the C.A. Thayer. Barkeep Fat Joe (Chris Ayles) and Nick (Mark Toepfer) enlist the help of blue-moon queen Freda (Verona Seiter) to shanghai a sailor onto a notorious vessel sailing in the morning. In a frightening depiction of a commonplace practice of sailing-ship days we watch helplessly as good-hearted but foolish Olsen (Joe Cole) is cajoled into drinking just one beer. Laced with knock-out drops, it's the one beer that will send him to sea for another two years.

A cast of some 15 actors make up the crew of O'Neill's tramp steamer; Glencairn, along with the women of the West Indies, and the floozies of Fat Joe's tavern. The ensemble acting is of the highest caliber. Everyone involved in the production deserves the highest commendation.

It may be many a moon before such a concept of pure theatricality is realized again. See it now. *Four Plays of the Sea* tickets are available at STBS, Columbus News (552 Columbus Ave.) or call 434-1528.

Ripped Van Winkle

REVIEWED BY GENE PRICE

The S.F. Mime Troupe is coming! The S.F. Mime Troupe is coming! As the cry resounds throughout Bay Area parks one can almost hear the muted sounds of corporate board rooms being boarded up, yuppie consumers clapping their hands over their children's ears, locks being changed on bureaucratic files, and politicians tip-toeing out of town.

Now in its 26th year, San Francisco's own commedia del arte band has again taken to the parks. This summer's social satire holds special significance for those who were around in the sixties.

Ripped Van Winkle, Joan Holden and Ellen Callas' latest work for the Troupe (along with Sharon Lockwood and Keiko Shimamoto) is

the saga of a long dormant hippie who is unceremoniously thrust into the angst of the eighties. Mime Troupe veteran Arthur Holden is Rip, a young hippie who was on his way to the Democratic convention in 1968 when a hit of acid dropped him in his tracks in Golden Gate Park. A sound sleeper, he became the nucleus of a rather formidable 20-year compost heap.

It's 1988 as the play opens. The City's current mania for pruning any greenery which might provide cover to an "undesirable" gives the park gardener carte blanche to remove the compost heap. But the heap stirs, and out crawls Rip, sporting a two-foot beard and an empty mojo bag.

He is immediately confronted by Rock (Audrey Smith), today's typical, prosperous young business man (O.K., he's a crack hustler) and a teenage junkie, P.J. (Mark Christopher Lawrence). From there on, it's a generation gap of epic proportions.

Switch to a highrise apartment. Susan (Sharon Lockwood), formerly the old lady of a young hippie who disappeared in GG Park (!!!), is now one of those social types who plan expensive parties for the City and their own aggrandizement. Her daughter, Sunrise, is, by some bizarre coincidence, the girl friend of crack entrepreneur Rock. Chic, successful Susan is on her way to a power luncheon where she will present her plans for swaying the voters to bring the Missouri to San Francisco. (Give 'em a party, they'll vote for anything!)

First-rate comic page stuff, the dialogue practically floats in balloons over the characters' heads. In typical cartoon fashion, scenes jump arbitrarily from a street (where disoriented Rip mistakes down-and-out street people for partying hippies) to an overdeveloped complex near the Civic Center (it wasn't there yesterday) to the deck of the Missouri (where Susan and her friends in high places are preparing to slip one over on the people). But Old Rip surfaces and, still clinging to his '68 idealism, causes a few well laid plans to go awry.

The current production is not so much an indictment of the frivolousness of the sixties as it is a cold, satiric glance at what's wrong with today's values. Along the way the authors manage to skewer such current trends as pastel environments, California cuisine, and the yuppie compulsion for buying every new product on the market.

Composers Bruce Barthol and Randy Craig have infused the plot with 10 songs leaning towards heavy metal (a lead pipe and a garbage can lid? Sure, that's heavy metal). The last song, "Just Say No," turns into an audience participation number and that's just the way a Mime Troupe play should end. (Pity, though, they couldn't have signed Nancy R. for lead singer on that last number.)

Many of the cast played multiple roles,

creating the successful impression of a much larger ensemble. Sharon Lockwood gave her usual delightfully borderline-bersek performance while Arthur Holden remained safely behind Rip's beard throughout. Marc Christopher Lawrence was, in addition to a junkie, a jogger, a gay waiter, a homeless veteran, and a professional comedian.

Audrey Smith must be singled out for her several remarkable characterizations: first as the crotch-scratching, hip-talking black dude; next as a chic young woman in a restaurant; a yuppie shopper; back to the crack pusher; and finally the personification of Delacroix's painting, *Liberty Leading the People*. Yes, it was Liberty who slipped Rip that acid 20 years ago — and she'll probably come back again... if times get bad enough.

Daniel Chumley directed the farce at an admirable pace. Jennifer Telford designed the many costumes, David Bruné the set, and Kent Mathieu the painted backdrops of park and cityscape.

Ripped Van Winkle plays fifteen dates in San Francisco, Berkeley, and Oakland parks through Sept. 5. August dates are also scheduled in Palo Alto, Santa Cruz and Nevada City. Call 285-1717 for specific dates, times and places.

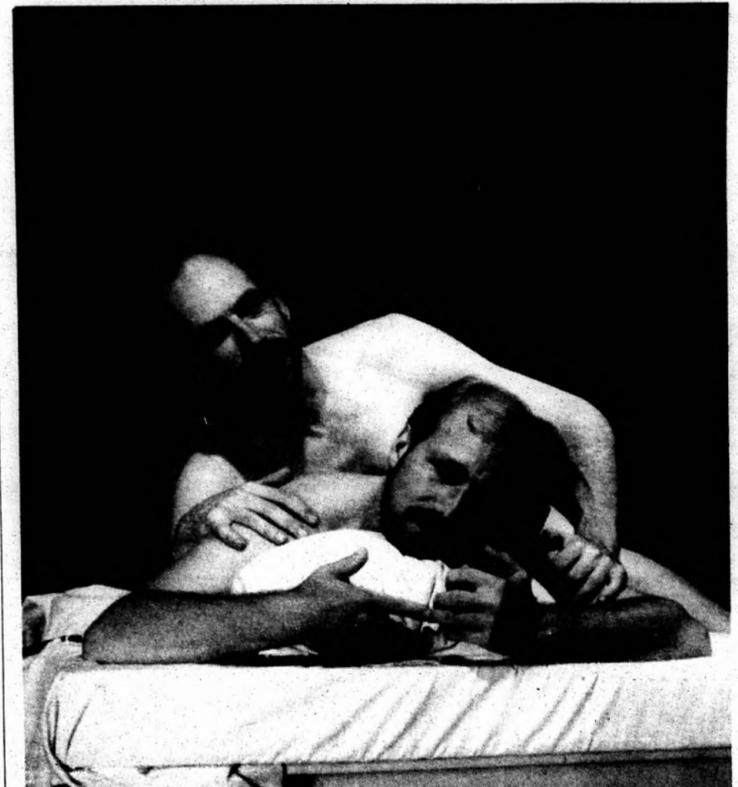
Jerker

REVIEWED BY GENE PRICE

Robert Chesley's current play at Theatre Rhinoceros is titlingly titled *Jerker*, or *the Helping Hand*, a *Pornographic Elegy with Redeeming Social Value and a Hymn to the Queer Men of San Francisco in Twenty Telephone Calls, Many of Them Dirty*. It is unlikely to earn the playwright lasting fame as a dramatist.

The 30-word subtitle, so common in Victorian novels as a promise of what was to come, practically begs for acceptance of the work as an important social statement. Well and good — if the playwright had followed through on his promise. Unfortunately, I found little of social significance in this predictable 90-minute one-act about two men (one lonely, one perhaps just bored) who engage in a series of sexual rites over the phone.

As for Chesley's use of the come-on word "pornographic," if pornography really means what my dictionary says, "the depiction of erotic behavior intended to cause sexual excitement" (the italics are mine), it's another promise broken. Watching two men simulate masturbation under their respective bedsheets as they indulge in some pedestrian fantasies about semen-stiffened jockey shorts and sexual escapades with a younger brother in a magic forest may well send the minds of fourteen-year-old boys reeling. But not mine.



Kelly Hill (rear) and Will Harde (front) in "Jerker."

Photo by Steve Savage

(Protecting heterosexual American youth from such Disneyish fantasies may well have bene what the FCC had in mind when it threatened L.A.'s KPFK with prosecution and barred *Jerker* from further broadcast.)

Obviously, pornography is in the mind of the beholder, and good pornography can be a joy forever (well, for three minutes if you don't rush the climax) but *Jerker* just doesn't hack it. Even the language of their spoken foreplay (as each tries to visualize the other) lacked earthy imagination.

But *Jerker*'s serious flaw is its lack of character development. What we see is all we get. What we see is Alan Greenspan's clean, schematic set featuring two white beds set against two handsome white window frames on opposite sides of the stage. There's considerable nudity, yes, but even that gratuitous ploy is no substitute for dramatic conflict.

From his bedside table JR (Kelly Hill) picks up a match cover and dials a number written on it. Bert (Will Harde) answers. Though he professes not to remember, Bert had given JR his phone number at the Badlands bar one recent night. That's about as much background as we're given on either man except to notice a pair of crutches propped against JR's window frame. Bert finds phone sex somewhat kicky at first — even initiating a few sadistic fantasies of his own. But that soon pales. After several calls he asks plaintively, "Can we just talk?"

Though still anonymous, the relationship changes direction. They become phone buddies as sex loses its luster. JR expounds on a confusing comparison between the moral evil of the Vietnam war and the moral good of promiscuous sex with countless men in a single night in the pre-AIDS seventies. Now that the playwright has made his statement we are given the dramatic foreshadowing for the denouement. Bert begins to cough into the phone. "It's just a touch of the flu or something." It's the "or something" that is fairly predictable.

When next JR calls he gets the answering machine and we are treated to a vocal selection by Judy Garland (who else?). Then again. And again. And finally an anonymous recorded phone company voice advises that the phone has been disconnected and that there is no for-

warding number.

For all its theme of loneliness and the need to make connection, *Jerker* failed to move me, entertain me, or instruct me. Nor did I experience the slightest viscerogenic response. Maybe Chesley's concept has potential, but right now it doesn't play as drama.

Latest in Theatre Rhinoceros' exploration of themes dealing with AIDS, *Jerker* has been extended through August 21. Call 861-5079.

A Mime's Eye View

REVIEWED BY RANDY TUROFF

Vicki Dello Joio's *A Mime's Eye View* at Studio Rhino, turned out to be a rather mixed bag of tricks. Moments of true magic intermingled with material that never made it off the ground. The high point of the production was certainly the one-act mime play, "Dad, (Nee Papa)" which constituted the entire second half, after intermission. The first part, comprised of various short skits, lacked an overall coherence, and the content of the material was uneven in quality.

Vicki Dello Joio is a born performer. She has a warm presence on stage, and you can't help but like her, whether or not you care for the particular piece she's performing. As a dancer, she's fascinating to watch, and the characters which she portrays are well constructed and acted with deep sensitivity, understanding and humor. Her portrayal of different ages and genders, not to mention species, is very effective. As a mime, she consistently reaches a level of compassion in her work which touches the emotions and leads one to reflect on the human condition. Dello Joio is quite capable of making the personal, universal. Unfortunately, she is also prey to making the personal too personal.

"Dad, (Nee Papa)" was an interesting piece which succeeded in taking Vicki's personal psychodrama between herself and her father, and transforming the material into a multidimensional and universally accessible ar-

(continued on next page)



Ripped Van Winkle, SF Mime Troupe's latest

(continued from previous page)

tistic structure. Through the structure, Vicki acted out the characters of her father and herself at different ages, the history of their conflictive relationship, and she took a mime's eye overview of each of their performance careers. Through mime, dance, dialogue, monologue, parts of letters, comic routines and heavy psychological insights manifested physically, Vicki kept the play running through a virtuoso solo performance. The entire tapestry of the play hung together on its many threads, and it never lost its transcendent and artful veneer, despite the numerous rips and tennions in the relationship portrayed.

I see "Dad, (Nee Papa)" as a fruitful direction for the flow of Vicki Dello Joio's talent. I look forward to more multi-leveled, multi-textured mime plays from her. It would have been wonderful if the first half of the show was another completed and integrated one-act play, like "Dad, (Nee Papa)," instead of the scattered fragments, shards and studies (like the flying piece which didn't go anywhere) which were shown.

The problem with making the personal too personal was most obvious in the piece "Heartfilled," where Dello Joio and her lover Jacqueline Letalien sat facing each other, statically reciting erotic love poems for each

other, to each other, all the way through to the inevitable kiss at the end. Now, come on! *A Mime's Eye View* was billed as a one-woman show, and was definitely the perfect showcase for Vicki Dello Joio's solo performance talent. But there was much too much reliance on partner Letalien's material. Letalien's poetry and her voice-over accompanied almost every piece in the show. And in fact, Letalien was actually an onstage presence for a good deal of the first half of the production. As a reviewer, I almost feel obliged to speak about Letalien's performance. Luckily, "Dad, (Nee Papa)" was Vicki Dello Joio all the way, and it was a good enough vehicle to carry her project through.

The incorporation of mime into traditional theatre is a welcome addition. Masks, mimetic dance, broad comedy, the poetry of motion, and symbolic or ritualistic activity on stage can certainly expand the more subconscious or subliminal material from which drama arises. As a performance artist, Dello Joio is onto something interesting. She starts where many other performance artists fall short: she knows how to perform and how to move on the stage expressing herself with her whole body. With an inspired script and a handful of other equally talented performance artists, she could probably come up with something approaching the miraculous.



William Ragsdale and Carole Shelley in "Broadway Bound."

Broadway Bound

REVIEWED BY GENE PRICE

Broadway Bound, the final comedy-drama in Neil Simon's B-B Trilogy (*Brighton Beach Memoirs* and *Biloxi Blues*) is a beautifully crafted work. The ensemble acting is as fine as one could ever hope for. Under Gene Saks' direction the cast gives the impression it might well have been plucked bodily from some Brooklyn house in Simon's old neighborhood.

Similar in plot and characters to Woody Allen's less successful *The Floating Light Bulb* (a potentially talented young man waiting to escape from stifling familial bonds, a self-effacing mother whose dreams died long ago, a rich aunt, a father who will desert his home for another woman), *Broadway Bound* is an all-round winner.

It's funny, it's poignant and it's probably the definitive play about growing up in America in the 1940s.

In their adjoining upstairs bedrooms Eugene (William Ragsdale) and his frenetic, hustling brother Stanley (Brian Drillinger) exist on the verge of hysteria as they try to create a comedy sketch that will bridge their way to Manhattan and the big time. Downstairs, hovering between kitchen and dining room table, mother Kate (Carole Shelley) ministers to her menfolk: the two boys; Ben, Kate's cranky, socialism-spouting father (Salem Ludwig); and a husband, Jack (David Margulies), who, when he comes home, is given the third person treatment. The plot may be meager, but the parts add up to an affectionately written memorial to a family moving inexorably towards disintegration. It's moments of sly humor (mostly involving Ben's refusal to join his wife in her Florida retirement), compassion and unstated loving — even in bittersweet argument — are to be cherished for their honesty.

Eugene, as he did in the two previous plays, addresses the audience as though it were his closest friend. Over-ingratiating at first, he manages in short order to win us over. His asides work because they're focused on the eternal problems of youth — dreams, doubts, and the secret conviction that he's cleverer than anybody else. The one thing that he can't shut out is the certain knowledge that his father is going to abandon his mother.

But Eugene is only the moderator. The drama belongs to Kate who, while seldom lifting her head to the light, gives one helluva understated but great performance.

Early in the play references are dropped that this mousey little housewife once danced the tango with George Raft. In the play's now-famous scene, Eugene begs her to tell him about that special night. She wants none of this nonsense. Eugene persists and asks her to dance with him to show him how it was. Kate steps into his arms and instructs him how to hold her. Back straight, head held high, she moves, turns, dips and glides in the measured tango steps that she has probably dreamed every night since George Raft led her onto the dance floor. It's a brief, poignant moment, but the image is indelible.

Scheduled to close July 31, *Broadway Bound* is not to be missed if you can still catch it. At the Curran. Call 243-9001.

Astrology...

(continued from page 20)

a compulsive escape. Either way be careful of body and soul. Such adventures put both at great risk. Frustration can set off your temper. Few people imagine that Pisces has a temper, but so few who've seen it have lived to tell how powerfully it comes out when it does. Serious questions about life, sex, and mortality are weighing on you more heavily than you know. You can avoid them in a libidinous escapade or face them head-on through painful, but tremendously liberating growth.

CABARET

BY GENE PRICE

MacGooch's Drive-Through Cabaret

It's a bird. It's a plane. No, it's MacGooch. That irrepressible song and dance team, Trish Goch and Joe Mac, invaded the City Cabaret again (and they'll be back October 3, same time, same place) with their knock-about variety show. Subtitled "an evening of fast food entertainment," their act is part vaudeville, part burlesque, part cabaret. You name it. They do it. Funny songs, sad songs, tap dances, and some truly hee-haw but raunchy jokes.

Opening with the disarming promise of "The Best is Yet to Come," they then ripped through "T'aint What You Do It's The Way That You Do It," scattering patter, gags and some "blueish" jokes with the aplomb of burlesque veterans. If a joke worked, they waited for laughs. If not, they plunged immediately into the next number, such as a simply but effectively choreographed "A Couple of Swells."

Joe Mac solo tapped the George M. Cohan number, "All Aboard for Broadway," and Gooch, not to be outdone, joined him for a delightful tap duet to "Them There Eyes." Gooch sang a superb, throbbing arrangement of "Just in Time," then belted a torchy "Body and Soul" that threatened to smash a few glasses on the back bar.

From a Broadway show "that closed almost before it opened," Gooch vented her spleen on "Men." Joe Mac sang an outrageous ditty called "He's Screwing Dolores Del Rio," and they then joined voices on "You," a cut-and-paste song composed of dozens of familiar song titles.

In one of the evening's few quiet moments, the MacGooch team sat back-to-back to sing a lovely "Where or When," then immediately burst into the Motown "Can't Get Next to You." A funky hillbilly version of "Please Don't Bury Me," got the full symphonic treatment with washboard, kazoos, and kitchen spoons.

Joe Mac's introspective treatment of "Wee Small Hours" (with music director Donald Wescoat playing "My Buddy" under the vocal) was especially impressive. Wescoat earlier soloed on "The Moth" and following the MacGooch's sweet and low treatment of "Two Sleepy People," he whipped out an accordion and the three performers romped through "Roll out the Barrel." I wouldn't hazard a guess as to what these kids will come up with for their October chautauqua.

Call Me Ethel

Loud and proud. Sassy and brassy. Brash and abrasive. Who? Ethel Merman. That's who. And don't you forget it.

Merman was one of a kind. Queen of the Broadway musical for over a quarter of a century. Lungs a channel swimmer would kill for. A final high note that would ricochet from balcony to ceiling and back again. Thought you'd heard the last of her? Not if Rita McKenzie has her way.

McKenzie's uncanny recreation of Merman, *Call Me Ethel*, has played to critical acclaim on Merman's own turf, New York City. Now at the City cabaret, her one-woman musical monologue has been extended twice.

Written by McKenzie and director Christopher Powitch, the show is conceived as a series of autobiographical chats. Talking as she enters through the audience, she directs her remarks to her agent, Louis. The subject: a proposed film of her life. The tone is good-natured. The words are acid-laced: "Who they gonna get? Some look-alike? Some sound-



Nicholas, Glover and Wray

alike?" Her implication is that nobody can play Merman but Merman.

It's a clever opening gambit and a nice bit of characterization considering that Merman starred in hit after hit on Broadway but usually lost the movie role to some button-nosed bimbo. (Merman's bitterest pill was losing the movie *Gypsy* to Rosalind Russel — whose husband was the producer.)

Bantering with Louis, McKenzie's Merman sang in an early movie. As bad as it was funny, the song, "The Animal in Me, Woof! Woof!" ended up on the cutting room floor.) The authors of "Call Me Ethel" have not delved too deeply beneath the surface of the private Ethel. There's little suggestion of what she may have thought about herself, her co-workers, her husbands (except the first), her son, and a daughter who committed suicide.

In this treatment Merman skims over most of her co-stars (just as she did on stage), dismisses her 1956 flop, *Happy Hunting*, with, "I don't even remember that one." Exceedingly sparing in her admiration for other female performers, she is kindest about Mary Martin: "She's O.K. If you like talent." That's our Ethel. And that's Rita McKenzie being our Ethel.

Call Me Ethel is a trip through recent Broadway musical history. And Rita McKenzie's quite a trip herself.



Rita McKenzie

tic ballads — from *Annie Get Your Gun*. And lastly, a medley from *Gypsy* that ends in Mama Rose's powerful "Rose's Turn." All the biggies!

For a more balanced recap of the star's career, I'd have welcomed some of those less showy numbers from 1939's *DuBarry was a Lady*, 1940's *Panama Hattie*, and 1943's *Something for the Boys*. (The one off-beat number McKenzie gave us was a song Merman sang in an early movie. As bad as it was funny, the song, "The Animal in Me, Woof! Woof!" ended up on the cutting room floor.)

The authors of "Call Me Ethel" have not delved too deeply beneath the surface of the private Ethel. There's little suggestion of what she may have thought about herself, her co-workers, her husbands (except the first), her son, and a daughter who committed suicide. In this treatment Merman skims over most of her co-stars (just as she did on stage), dismisses her 1956 flop, *Happy Hunting*, with, "I don't even remember that one." Exceedingly sparing in her admiration for other female performers, she is kindest about Mary Martin: "She's O.K. If you like talent." That's our Ethel. And that's Rita McKenzie being our Ethel.

Call Me Ethel is a trip through recent Broadway musical history. And Rita McKenzie's quite a trip herself.

Nicholas, Glover and Wray

NGW opened their recent tenth anniversary show at Bimbo's with a slide retrospective of their career. In addition to its sassy good humor, the photo album revealed the trio's ever-increasing aura of class. Matter of fact, this "sister" group is in a class by itself. There's nothing quite like them — certainly not as musically creative and as polished — on the show biz circuit today. Always dependable for their remarkable harmonies on old and new material alike, they've only gotten better with time.

Musical director Joyce Imbesi provided sensational backup to their solo and group numbers. In addition to maestro Imbesi on lead keyboards, the "all-girl" band featured Barbara Bordon on drums, Joy Julks on bass, and Julie Homi on keyboards.

Julie Nichols, accompanying herself on guitar, opened the festivities with "Was That

the Human thing to Do?" Then back-up "sisters" Sheila Glover and Willow Wray stepped forward to join her on one of the fine signature tunes, "It Don't Mean a Thing if It Ain't Got That Swing." The incredible vocal sounds these women put together are often more instrumental than human. From their album Willow took the lead on the haunting poetry of her own song, "Mendocino Rose."

The anniversary party featured an eclectic melange of musical styles ranging from pop "sister" group music of the thirties and forties to country western to south-of-the-border rhythms. Their eighties contribution was an electronic score, "Techno-girl," composed by Sheila on "performer" software, entered into a computer, and played back through keyboards to her own saxophone accompaniment! (A little mind blowing for us old-timers, but even so, not exactly something to walk away humming.)

Sheila also played backup flute to Julie's breathtaking solo on "Inside a Silent Tear." In years past Julie has always seemed a little shy about taking the spotlight. She's out of her shell now and her warm, rich voice explored every emotional nuance of Blossom Dearie's lyrics. If she hadn't sung anything else, she'd have earned a star on her dressing room door. (On the other hand, it's time she gave that ratty parody of a red boa a decent burial.)

Willow, in a towering headdress of gold records, rendered a wild parody of Connie Francis on "Where the Boys Are," and the trio joined again on Sheila's devastating satire, "Three Old Ladies." This funny/sad/gaстрic folk song is brilliant for its psychological insights as well as its seemingly simple harmonies.

In tribute to their "sister" groups through history, NGW revealed their impeccable musicianship in a set that included the Boswell Sisters' "Dinah," the Andrews Sisters' "Don't Sit Under the Apple Tree," the McGuire Sisters' "Sincerely," and, as up-to-date as such groups go, the Pointer Sisters' "We Can Make It." Imbesi was something special on her keyboard solos.

Willow premiered a powerful new song, "Hollywood Motel" in tribute to Janis Joplin. Her lyrics were especially moving as she layered them with Janis' own vocal colorations. Sheila led the group through her own composition "Timeline," with its poignant recurring refrain, "we better go to the country, baby, and roll in the hay again." Another well-deserved show-stopper was Willow's "Fat Girls." Donning their "fat face" masks, they sang the crushing and cathartic remembrance of what it was like to be fat in high school.

Julie again accompanied herself on guitar for an all-out nostalgic arrangement of "Stardust." From the ensuing ovation it was clear that the world (at least the jam-packed Bimbo's) is ready for Renaissance of romantic songs. The evening's strongest social statement was made in Willow's country western number, "Something's Just Not Right About These Times," which she wrote (hopeful) for Dolly Parton.

In final tribute to their all-time idols, the Boswell Sisters, NGW sang "Crazy People," "My Baby Don't Like Nobody But Me," and "We Just Couldn't Say Goodbye."

This was a concert to remember. Let's hope they never say "goodbye."

Amy Dondy Sings

Singer/Actress Amy Dondy made one of her infrequent appearances at the Galleon on a recent Sunday. Her program, "Songs on a Summer Night," reflected humor, musicianship, and the innate good taste we've come to expect from this entertainer.

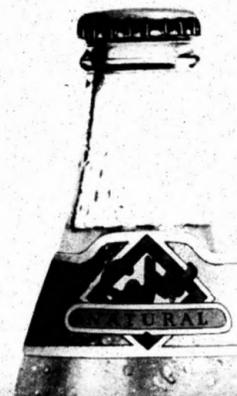
(continued on page 52)

DRINK ME,

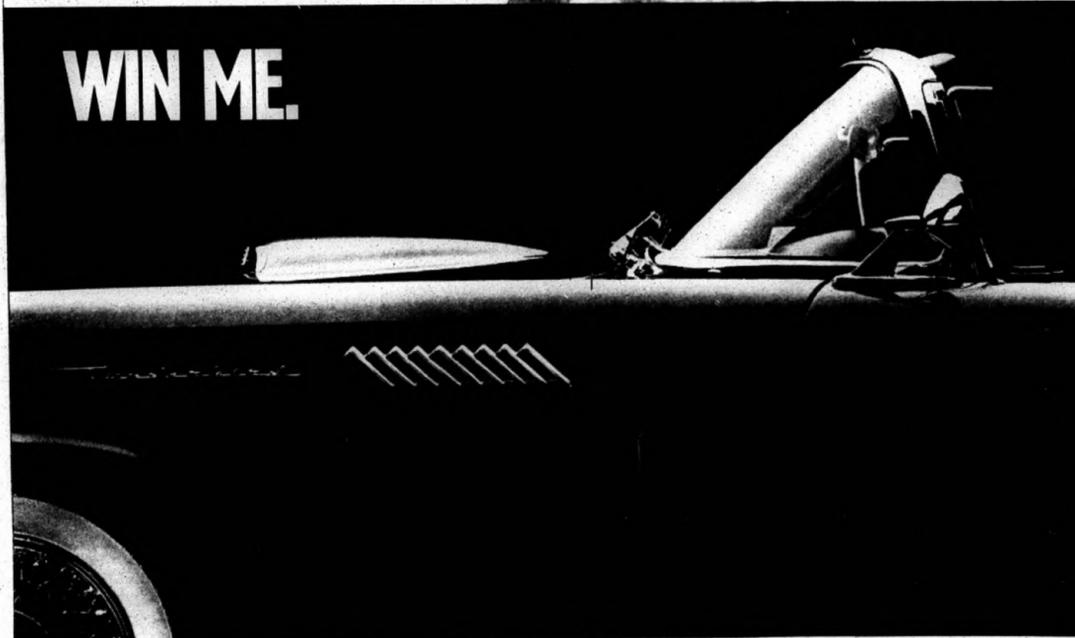
Hang on to your tops everybody! Soho Natural Soda's "Under the Cap" Sweepstakes is back by popular demand. Be the first to spell C-R-U-I-S-I-N' with specially marked caps and win a '57 T-Bird classic! Pop "Instant Win" caps for T-shirts and T-Bird art posters.

Soho Natural brings back a time when soda popped with natural goodness. So return to those golden days and start cruisin' with Soho. The great tastin', good lookin' one that sparkles like a just-washed T-Bird.

Get details wherever Soho is sold.



WIN ME.



No purchase necessary. Contest ends September 15, 1988. © 1988 American Natural Beverage Corp., 145 Avenue of the Americas, New York, NY 10013

BOOKS

Unbroken Ties: Lesbian Ex-Lovers

By Carol Becker
Alyson Publications, 1988, \$7.95, 220pps

REVIEWED BY SANDI HALL

This new book from Alyson is bound to be a success, perhaps even a best seller on the scale of *Lesbian Passion* and *Lesbian Sex*. It is pioneer literature in the same way that both of those books are, and will undoubtedly lead the way to a whole phalanx of examinations on the subject.

The subject is clear from the title, and it is certainly time that someone wrote a calming and rational reference book on this universally difficult aspect of our lives. Author Carol Becker, a Michigan lesbian with a Ph.D. in clinical psychology, now lives and works in the Bay Area. She interviewed 40 lesbians — 20 couples — about their break-ups. The couples had been together for varying amounts of time, from three to 29 years, and Becker has tried as much as possible to include both partners' points of view.

This allows the reader to see the swings and roundabouts of each relationship. It had the curious effect on me of making me feel like a participator in the women's lives. I felt anger at one woman's behavior, and indignant on another woman's behalf! Also, for me, the voices of the women brought vitality to what might otherwise be a rather analytical and perhaps a shade too polysyllabic investigation. I found fascinating the way in which the interviews revealed how what's in vogue in our community affects our relationships — non-monogamy, butch and femme, earnest spirituality, co-ing, rescuing — all were talked about, but not named, as reasons for women separating.

In Chapter Two: Why Lesbians Break Up, Lisa and Pamela struggle with the fashion for non-monogamy, which actually masked an end of Pamela's sexual desire for Lisa. In year four of their relationship, Pamela became involved with someone else. "This happened when all of my friends were accepting non-monogamy. Almost everyone I knew was involved with someone else within my circle of friends." The relationship ended weeks later.

For Jill and Nancy, religion was the kiss of death. Nancy, a convert to Judaism, became dedicated to the kosher style of home-making. She expected Jill, a first generation Chinese-American, to follow suit: "I couldn't even buy food for the house because it had to be certified by the Rabbinical board.... It became very uncomfortable for me to be part of a kosher home."

Jill did everything she could think of to keep the relationship alive, since she valued Nancy's spiritual commitment. She still takes the blame for their break-up, in spite of counseling and a severe illness: "I'm wondering if my own internalized oppression and my feelings about being Chinese-American let me be the way I was in that relationship. There she was — she

Sandi Hall writes alternative reality future fiction. Her books include *The Godmothers and Wingwomen of Hera*. A third book, *Newchild of Maladar*, is due out in February '89.



Carol Becker (right)



To me, this book, with its compelling cover by Maude Church, is pioneer literature because it illuminates the commonality of our emotions. We receive very little formal education, either as lesbians or as women, about understanding our maturing emotions, and perhaps the tradition of the soap opera makes us believe that emotional upheaval makes our lives more meaningful.

Unbroken Ties is a beginning of such education. I hope for many such books to be published, which might then put at least half of the therapists in the Bay Area out of work. But that, I think, would be no bad thing.

Gay Signs: An Astrological Guide for Homosexual Men

By J. E. Kneeland
Hay House, 1988, \$9.95

REVIEWED BY JACK FERTIG

At the very beginning of *Gay Signs*, author J.E. Kneeland confesses that he is a writer and not a professional astrologer. For a writer he's not a bad astrologer, and for an astrologer he's not a bad writer. This is better than most astro-text authors. Alas, the subtleties of the astrologer's craft that he misses trip him up and render most of his would-be pertinent points a statistician's game of "What's wrong with this picture?"

In the foreword, publisher Louise Hay promises that this book is to be a forerunner in understanding that certain planetary influences once considered malefic can now be regarded as positive challenges. Well, just mention Louise Hay and you can set off a controversy. I don't pretend to know about Ms. Hay. Is she simply an idealist who can be forgiven for her ignorance of the entire development of humanistic, growth-oriented astrology in this century? Or is this sacred cow a cynical, huckstering publisher selling her book? As Church Lady says, You be the judge. But Mr. Kneeland should know better and must be embarrassed by Louise's overstatement.

In many regards the bulk of this book is a fairly decent beginner's text, but there is nothing new or daring here. Despite the New Age introduction, Kneeland's text is largely "old age" astrology. He tosses in a few affirmations and speaks of "challenges," but with one foot in "the New Age" and the other mired in obsolete presumptions, he straddles the fence so maladroitly the publisher should have found a soprano typeface.

This book is subtitled *An Astrological Guide for Homosexual Men*. There is no mention of lesbians. There is indeed a good deal of (usually) subtle sexism. Women only appear at all as sign-type "Idols" (Judy, Bette, Joan, Marlene, etc....), traumatized pregnant mothers, and in a horribly garbled version of Liliith even more misogynist than the traditional telling. In their descriptions, signs are either "Masculine/Positive" or "Feminine/Negative."

An early chapter corroborates the findings of anybody who's worked with "gay charts": the significance of the Moon-Uranus aspect. I too found this early in my studies. The same connection is noted in a German study by Karl Guenter Heimsoth, published in 1928.

Kneeland discusses Uranus as a gay indicator, briefly discussing the history of the planet and the mythology of the god. Alas, he barely hints at the depth of a topic that could provide greater insights. He even repeats certain traditional nonsense that Uranus is violent in nature and that homosexuality seems to be caused by traumatization of pregnant mothers.

He is similarly uncritical in repeating much of the blather that astrologers are routinely exposed to. I would normally spare you any silliness about the Part of Fortune; the dark moon, Liliith; and intercepted houses, but Mr. Kneeland freely passes on this silliness. He even makes much of intercepted houses, but his explanation leaves you wondering where and how they might apply in your own chart. (This

the ways in which ex-lovers have unbroken ties. While giving examples of women who lose touch with one another after a break-up, it mainly focuses on the unbroken ties that remain between us. These can, with time, become major sources of strength and self-definition in our world:

"Jan and I talk on the phone at least once a week and have breakfast or dinner together every week or so" — Carol.

"Melissa and I are very, very close; she feels like my family. She really knows and understands me" — Alice.

"We're like sisters because we're so close and familiar without being sexual" — Nadine; "Our relationship is more equal than when we were lovers" — Victoria; "We don't see each other a lot, but we're there if either of us needs anything" — Marilyn; "My friendship with Angela never feels like a regular friendship; its foundation is more entwined." — Diane.

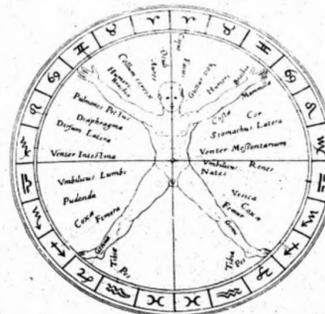
had a choice about being Jewish. Maybe it was my resentment at not being able to choose...."

If there's one thing this book spotlights with blinding clarity, it is our feelings. Pain, guilt, depression, anxiety, loss, inadequacy, panic, anger, and distrust — these nine equestriennes of the break-up apocalypse ride through nearly all the accounts: "I thought of my inadequacies and how I was making a mess of my life" — Carol; "I felt myself dying...I couldn't sleep, couldn't eat, couldn't think. I paced the floor and shook" — Pat; "I didn't want to do anything and didn't know what I was doing" — Louise.

When that phase is over, other feelings surface: "I felt frustrated and angry" — Sharla; "I felt abandoned and betrayed" — Wendy; "I lost touch with all my hopes and dreams...I felt unmoored" — Alex; "Sometimes I would get overwhelmed with rage" — Louise.

Dr. Becker next charts the stages of recovery, and recovery is an apt term, since most of our break-ups affect at least one of the partners like a paralyzing illness. "By letting go of Nancy, I'm empowering myself" — Jill; "I began to feel good about myself — like a whole person. I stopped fearing that people were going to abandon me" — Alex; "I saw that I was hiding from my feelings" — Eileen; "I was beginning to feel like I had control of my life" — Jamie.

The final section of the book is devoted to



astrologer's answer: They don't.)

The best part of the book is a quite decent description of the 144 types of personalities one may see in the combinations of the twelve sun signs and the twelve rising signs. Alas, even here there is nothing new. The adjective "gay" is overworked in these chapters which really say nothing specific about gay men. Edit out the "G-word" and you'd have — within this particular section — a good, standard text for the general population.

Kneeland offers a sextet of "idols" pertinent to each sign. Aries "Male Idols" are Elton John, Marlon Brando, and Chuck Connors; "Female Idols" are Bette Davis, Joan Crawford, and Gloria Swanson. Shouldn't the New Age prefer "examples" to "Idols"? Perhaps this is nitpicking, but behind claims to daring new insights and revelations it's irksome to find a standard text with the cultural focus of an old movie queen. Old movie queen though I am too, it seems obvious that idolizing old movie stars and semi-old rock stars is not a daring new path to spiritual revelation.

Of course you know your sun sign, but how do you figure your rising sign? Kneeland suggests a system popularized by Dell paperbacks a few decades ago. In all fairness, accurate calculation of the ascendant is a complicated affair of spherical geometry. Even a professional astrologer relies on computer programs or vast tables of figures resembling logarithms gone berserk. Kneeland admits that the very easy and accessible alternative presented is extremely simplified. Alas, he builds much on a simplification which is helpful to the novice, but is a foundation of sand for the statistical discussions he offers.

For example, Kneeland points out that most gay charts have a strong Leo influence. Most charts do. The sun spends more time in Leo than in any other sign. Only two signs (in the Northern hemisphere) take a longer time to rise, Virgo and Libra. It is no surprise that Kneeland finds Aries the least represented ascendant among Gay charts. It ties with Pisces for the briefest ascension. He also finds in gay men's charts the Sun heavily represented in houses, pointing to a preponderance of births in the early morning. Guess what? There is a standard preponderance of births in the early morning.

Placing the experience of gay people in some historical perspective, Kneeland describes the trends of outer planets from Leo through the present. There are some worthwhile insights in this section. Like most of his book, this section is good but incomplete. Would that he'd started with Magnus Hirschfield and the Neptune/Pluto conjunction in Gemini at the turn of the century. His gay history starts in the late fifties when "homosexuals slowly, cautiously took the first steps out of the closet." There is a little here of Stonewall. Judy Garland's burial that same weekend, while an interesting sidebar, is elaborated. Would that he said even half as much about the Mattachine Society as he did about Judy. Would that he had also included natal interpretations for the children of the eras described.

A section on "Finding Your Mate" is a

frightening garble of bad astrology and worse numerology. Based very loosely on the notion of mid-points, he averages out your sign and your lover's the same way that you might bisect a line between New York and San Francisco and decide that a mix of the two would produce Jamestown, Kansas. More astrologically, a Capricorn and a Scorpio would have a relationship characteristic of Sagittarius.

Kneeland succeeds in proving one assertion that he makes at the beginning. He is indeed not a professional astrologer. But with some further study and more careful discernment he could be a good one. The wheat and the chaff in this book are both plentiful. While you could do a lot worse I would recommend saving your money for something a lot better.

Miss Venezuela

By Barbara Wilson
Seal Press, 1988, \$9.95, 311 pps.

Cows and Horses

By Barbara Wilson
Eighth Mountain Press, 1988,
\$7.95, 198 pps.

REVIEWED BY SANDI HALL

One of the most satisfying things about being a writer and a lesbian in these times is witnessing the growing emergence of overtly lesbian literature. Not essays or dissertations, analyses of feminist thought; not true accounts of the travails of oppression or lyrical outpourings of mythic verse — but the creation of people and places that is called fiction, the finest of which brings us a little closer to understanding each other's truths.

We have always written. Indeed, the first known writer was a woman, Enheduanna, a Sumerian poet, and from some of the imagery in her work, it is possible she was a lesbian: *The first lady of the throne room has accepted Enheduanna's song./Ianna loves her again.* But the writing of fiction is a significantly different talent than that of writing poetry, and it is in that category that our metaphorical bookshelves have been sparsely filled until the past few decades.

The early lesbian writers of this century fed the hunger we have for stories about ourselves, our lives. But none of these escaped the doomed-to-damnation ending required by publishers to appease the fear and loathing of the hetero world. Nor was the accent on the craft of writing or on the polishing that a fine editorial eye can give. The writer and publisher both knew their tasks, neither of which ap-

(continued on page 46)

PHOTO SALE

25% OFF

ALL PROCESSING OF PRINTS & Slides, Photo Albums, Reprints, Enlargements, Film, & Batteries.

NO LIMIT May not be combined with any other offer. Present this coupon when ordering. CU 630 EXPIRES 8-31-88

PRESTO

1 HOUR FILM
S.F. LOCATIONS

1217 Market St. 552-0415
2185 Chestnut St. 563-6111
499 Castro St. 431-9334

SOUTH S.F. & SAN BRUNO

South S.F. 2286 Westborough . . . 952-5558
San Bruno 5 Bayhill Shop. Ctr . . . 871-0160



PRINTS

PROCESSING

ALAMEDA/CONTRA COSTA COUNTY
Dublin 7112 Dublin Blvd 828-1223
Livermore 1518 First St. 373-9220
Walnut Creek 1387 No. Main 945-1120

YOUR WISH IS OUR COMMAND

GRAND OPENING
New Berkeley Store
2908 College Ave.
1/2 Block North of Ashby

OPEN 7 DAYS

EAST BAY LOCATIONS

Albany-Berkeley 1819 Solano 524-2900
Berkeley-U.C. 2315 Telegraph 845-5268
Berkeley 2205 Shattuck 848-3700
Berkeley 2908 College 843-8757
Oakland 3261 Lakeshore 893-6222
Oakland 4045 Piedmont Ave 652-5831
San Leandro 1291 Washington 895-0334

COMING UP! AUGUST 1988 43



BAY AREA WOMEN AUTHORS SUMMER SERIES
on WOMEN & SPIRITUALITY

LUISAH TEISH
will read and discuss her book *Jambalaya: The Natural Woman's Book of Personal Charms and Practical Rituals*. Tues, Aug 2, 7:30pm.

PATRICIA WYNNE
author of *The Womanspirit Sourcebook* and owner of Gaia Bookstore will read from her new book and discuss "Spiritual Values in the Workplace." Tues, Aug 9, 7:30pm.

CAROL P. CHRIST
author and theologian will read and discuss her new book *Laughter of Aphrodite: Reflections on a Journey to the Goddess*. Tues, Aug 23, 7:30pm.

SANDY BOUCHER
author of "Heartwomen" will read and discuss her new book *Turning the Wheel: American Women Creating the New Buddhism*. Wed, Sept 14, 7:30 pm.

ALL EVENTS FREE; EVERYONE WELCOME!

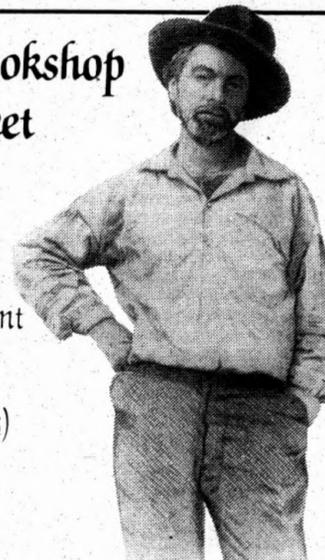
2556 Telegraph Ave
Corner of Telegraph & Blake
Under the Arches
848-2291
Mon-Sat, 10am-6pm

Walt Whitman Bookshop

**2319 Market Street
San Francisco,
CA 94114**

(near Noe Street and adjacent
to the Wells Fargo Bank
automatic teller machines)

10-10 Mon-Thurs.
10-midnight Fri-Sat.
10-6 Sun.



Walt Whitman Bookshop
Walk among the leaves of grass

415 861-3078

PHOTO SALE

25% OFF ALL PROCESSING OF PRINTS & Slides, Photo Albums, Reprints, Enlargements, Film, & Batteries.

NO LIMIT May not be combined with any other offer. Present this coupon when ordering. CU 630 EXPIRES 8-31-88

PRESTO

1 HOUR FILM
S.F. LOCATIONS

1217 Market St. 552-0415
2185 Chestnut St. 563-6111
499 Castro St. 431-9334

SOUTH S.F. & SAN BRUNO

South S.F. 2286 Westborough . . . 952-5558
San Bruno 5 Bayhill Shop. Ctr . . . 871-0160

PRINTS

PROCESSING

ALAMEDA/CONTRA COSTA COUNTY
Dublin 7112 Dublin Blvd 828-1223
Livermore 1518 First St. 373-9220
Walnut Creek 1387 No. Main 945-1120

EAST BAY LOCATIONS

Albany-Berkeley 1819 Solano 524-2900
Berkeley-U.C. 2315 Telegraph 845-5268
Berkeley 2205 Shattuck 848-3700
Berkeley 2908 College 843-8757
Oakland 3261 Lakeshore 893-6222
Oakland 4045 Piedmont Ave 652-5831
San Leandro 1291 Washington 895-0334

YOUR WISH IS OUR COMMAND



BY TIM KINGSTON

It's a sweat sheen, it's "hairdo hell," it's body rock, it's DJ Page Hodel's dream come true, it's THE BOX. And shame on you if you haven't been there yet! "All funk and soul," a hoarse Hodel yells, "No Rock n Roll!" It's a rap, it's a hot and sweaty steam bath where you just can't stop dancing on Thursdays and Saturdays on Divisadero Street across from Do-City diner.

"Yo baby, you gonna do what!? You gonna ring my bell -ell -ell, ring my bell!" Remember that? You know Cool Moe Dee, the Cookie Crew, Roxanne Shante? "It's the perfect place," grins Hodel, "It's the perfect mix, it's the perfect spot. It all fell into place; the space is gorgeous... It looks hot, it is hot. It's naturally hot, I mean bodies shimmering in sweat and in those little tight bicycle shorts. It's hot — I mean you can't say it's not nice looking!"

"Oh that feels good!" declared one scantily clad boy stumbling out in a literal burst of white steam into the cool night air on Divis. "The next time I'm going there I'm gonna take my pants off!"

You know the attitude from the Frat(ternity) Boys and we won't even talk about the innumerable BOYS around town. Here is the city's first racially mixing, sexually burning, gender bending dancing party in town. It's a gay lesbian funk dancing beat where people actually grin and get stupid and (!!!) talk to you. Don't wear your glasses — they'll fog up; don't moussé your hair, it'll drip down in your eyes. A sopping shirt and glistening skin is the only proof of a good time you need.

"When you start to sweat you can't have an attitude. How can you have an attitude when your new silk shirt is sticking to you? It's dance oriented, not attitude oriented," declares Hodel. "After all, part of being gay is to celebrate together." Attitude, that's what gets blasted out of you by the booming bass that plays earthquake with your internals when Page gleefully hits the button.

"It's such a great mix; I had no idea it would be so mixed," beams Page Hodel, DJ, organizer, sometimes bouncer, and full time BOX person. Nowhere else in town will you see gay men and lesbians — black, brown and white — of all indeterminate sexual persuasions dancing together. Nowhere.

"I'm constantly amused with who comes," says Hodel, citing boys in boxer shorts with suspenders and little else and girls with spray on black something; "There'll be guys there with three piece suits on!" Hodel exclaimed incredulously. "The bottom line is that we just have such a nice foundation, a following of people that like this music." No kidding — the

line easily snakes round the block by 10:15.

The floor is jammed, and then there's the stage. On BOX night it's hard to sort out what to do — dance, or watch the glory on stage. Up there are the dancers — glistening sweat, hunky and svelte, black, brown and white, bouncing, thrusting and pounding, doing things limbs aren't supposed to do, and certainly not outside the bedroom.

"There is so much life in funk, and there is so much energy and magic between people," declares Hodel, the funking crusader. "Funk is not something you dance alone to; you dance with everybody. Everybody dances together, the whole stage starts hopping to the left and then to the right. It's the nature of the music. It's absolutely gorgeous. This is the Busby

Berkeley of the '80s!"

The music? "How would you describe it?" Hodel furrows her brow, "Not too much pop funk, really hard funk is the way I would describe it, the street beat and stuff like that. Personally, I live and breathe for it."

Yeah, Page Hodel, she's the one — that's her. She's everywhere all over the club, a solid, grinning, towheaded ball of energy, at the door, on the floor, grabbing friends, but most of all ripping round the DJ box, jamming out her own street beat mix, with her own DJ mix set of speakers adjusted for eardrum death. Page told of one hapless young thing came up to her and said "You can't be the DJ, you're not wearing headphones!" Hodel cracked up and cranked the music.

BAY WOMEN'S MUSIC

BY NOELLE HANRAHAN

From Folk to All-Women Leather Post-Punk Speed Rock

Teresa Trull (The Great American Music Hall, July 17) The concert was billed as the *Teresa Trull Duo*, but it should have been the *Teresa Trull Quartet*. The song selection and the talent apparent on stage carried the show, with exciting harmonies and quick trades from soloist to soloist.

The instrumentation on the song about Lorey, a woman bootlegger, sounded like that of a semi-acoustic Appalachian band. Teresa called the synth sound "a hammer dulcimer from hell," and she was right. It sounded great. Throughout the evening Bonnie Hayes delivered some great bass notes and lines on the keyboard. Usually bass lines on keyboard are annoying at best, but this sounded good. The song selection made for an interesting performance. Trull put together a great collection including Lyle Lovett's song "God's Will."

Teresa can and does draw on the best talent in the Bay Area. Keyboardist Bonnie Hayes has been a mainstay on the local club scene for years. Vicki Randle, who has been touring with Lionel Richie in addition to doing session work, provided back-up vocals and percussion. And Annie Stocking is a nationally renowned back-up singer and is considered one of the best commercial ad vocalists in the Bay Area.

Ferron lit up the stage at The San Francisco Gay and Lesbian Pride Day Celebration with a brief appearance. Since she hasn't toured or released an album in the last two years, the

crowd's anticipation was palpable. The audience hung on every word, and Ferron did not disappoint us. She is a Canadian songwriter whose lyrics are introspective and powerful.

Carol McComb and **Nina Gerber** (Freight and Salvage, July 8). The Freight is a great place for folk music. By moving a few blocks to Addison in Berkeley they've tripled their audience capacity. It was exciting to hear McComb rival Gerber in technical proficiency — no small feat. This was McComb's first performance in quite some time, and we were treated to fresh and highly polished sets. Gerber played her own compositions almost exclusively, many of which were memorable, well written, and very well sung. The performers also had to come to grips with less than perfect sound, but they did what I prefer, making the adjustments before each song rather than during the songs when it can only make everyone uncomfortable. See this show if you get the chance. This duo has the gift of a complete lack of cynicism.

The She Devils and **Citizen Jane** (two separate shows at Nightbreak); **Typhoon** (San Francisco Music Works) and the **Holy Sisters of Gaga Dada** (The Berkeley Square). The all-woman post punk/speed rock scene is happening! These shows are accessible; they are often very cheap or free. *The Holy Sisters of Gaga Dada*, originally a Santa Cruz band who now reside in Los Angeles, were recently voted best underground band by *The Los Angeles Weekly*. They are currently negotiating their next second album deal with Bomp! records. *Typhoon* — where else can you see hot-hot-hot leather dressed tough women crating out a physical sound with a loud loud beat? *Typhoon* is art. They have great mood

Hodel has been in and around the Bay Area club and party scene for the last five years or so DJing for clubs, friends and parties, but this is new. "For me, creatively as an artist it was the first time where I was going to be able to do exactly what I wanted," enthused a buzzing Hodel, "Without a club owner saying you can't play too much Black music, too many Black people are going to come in, blah, blah, blah."

Hodel tried first with Club Q South of Market, then was offered the Kennel Klub. At first she was hesitant, then charged in full throttle. Each week was spent trying out a new set of speakers, bigger and better than the last lot. Finally she settled on a truly awe-inspiring system and made further new attempts at ventilation, until she was practically employing airplane propellers. They blew the fuses and Hodel gave up. Sweat it is.

A messianic gleam crept into Hodel's eye as she talked with *Coming Up!* The crusader is off and running. "What I want now that we are off the ground, I'm gonna start doing some really good acts and bring in some really big names and entertain gays — I shouldn't say that — I really want to bring in some appropriate entertainment."

THE BOX is more than just a club for Hodel. "It's my personal dream. It's not even whether or not it's making financial sense. I really want to get a certain singer and it's probably going to cost a fortune, but it's going to be so much fun," declares Hodel with her ever present infectious grin, even on the two hours sleep she had had that night.

Who does she want to bring in?

"I'd kind of like to keep it a surprise; it's somebody, I'm working on getting her." On her more immediate agenda is a plan to supply everyone who walks in with a sweat rag stamped with THE BOX logo. God(ess) — or whatever your current crutch is — knows, sweat rags are sorely needed at THE BOX.

THE BOX at The Kennel Club, 628 Divisadero, SF; \$3 Thursday, \$5 Saturday. GO GO GO GO

and melodic changes, with a drummed accent on practically every beat. Besides the physicalness of the music, their attire includes wigs, leather, and sometimes sparse clothing. They throw convention on its ear.

The She Devils play an aggressive set. Every time I see them, they get progressively better. The lead singer has platinum hair and growls through original tunes and Patti Smith covers.

Citizen Jane has less of a hard edge and more of a synth-pop sound, but still they amplify the hell out of the music. And the lyrics are strong. This scene is where it is at! Beautiful women with great, outrageous haircuts and better tattoos.

I went to see *Typhoon* after seeing a packed show of over 200 women at Betsy Rose's album release party at the Noc Valley Ministry and I was sure that half of the audience would show up at the nearby San Francisco Music Works. They did not, but they probably would have loved the show. This is a great scene to check out, reminiscent of *Wilma*, that great feminist punk band that put Monique Wittig to music (on Subterranean Records). Ear plugs are advised.

August Shows To See: Aug 1st: Shona Laing opens for Erasure at the Fillmore. She is a New Zealander whose LP "South" is getting extensive AM airplay. Aug 3rd: *The She Devils* at Nightbreak. This is part of the Female Trouble Rock and Roll Party, every Wednesday, with live music on the first Wednesday of each month. Aug 4th: *The Blazing Redheads* at the Great American Music Hall. A jazz/salsa band — put on your slippers and dance, dance, dance! Aug 19th: Laura Nyro at the Fillmore. Aug 30th: Joan Armatrading at the Concord Pavilion.

MUSIC

A New Wave of Women on Vinyl

BY NOELLE HANRAHAN

Sinead O'Connor: Chrysalis Records; **K.D. Lang:** Sire/Warner Brothers Records; **Tracy Chapman:** Elektra Records; **Michelle Schocked:** Polygram Records. These women have a few things in common: they are talented, outspoken, independent and inherently feminist. And they are getting on to mainstream label record company vinyl.

The choice is no longer between selling out to a major label or laboring in isolation and obscurity. Major record companies are backing and betting that a feminine and clearly feminist product will sell.

It's the late 1980s, August 1988 to be specific, and multinational record companies are promoting women who are the voices of a generation raised during the cultural revolution of civil rights and feminist consciousness. And the record companies are making these artists a priority: they are backing the albums with extensive budgets, especially in the case of Tracy Chapman. *Rolling Stone* comments that she could very well be the most heavily promoted new artist in 1988.

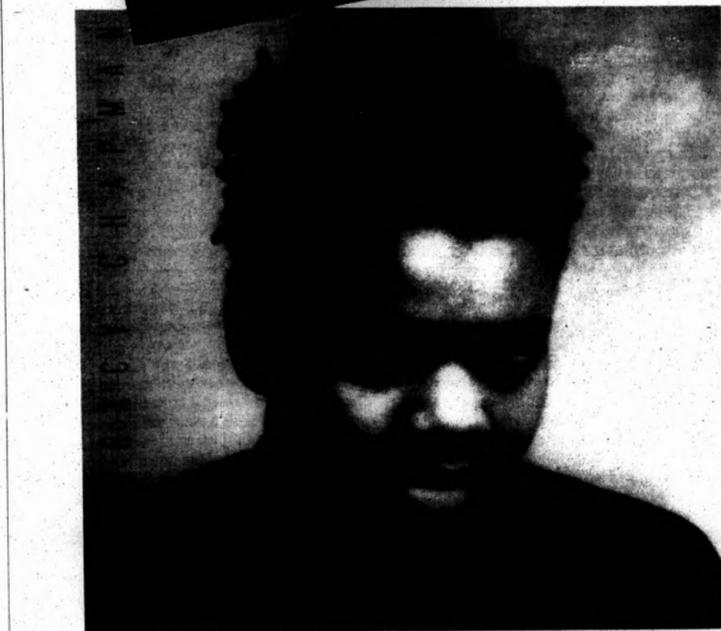
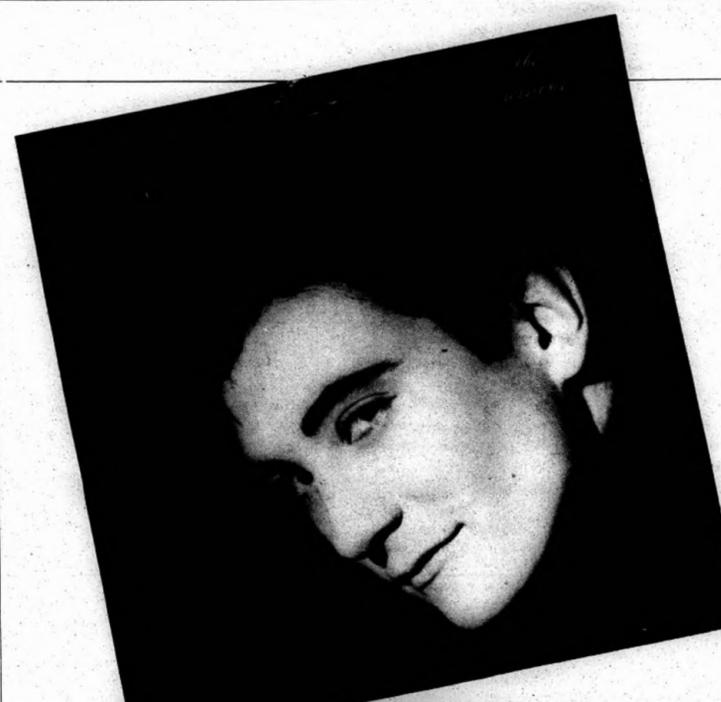
These women have not developed in a cultural vacuum; the 1970s hosted many firsts. In 1970 *Fanny* (June & Jean Millington, Alice de Buhr and Nicole Barclay) became the first all-woman rock and roll band to be signed and promoted extensively by a major label. And in 1973 the first woman owned and operated record company, Olivia Records, was founded by Meg Christian, Ginny Z. Berson, Judy Dlugacz, Jennifer Woodhul, and Kate Winter.

The 1970s also witnessed the rise of Pat Benatar, Joan Jett, Patti Smith, Joan Armatrading, Marianne Faithful, Laura Nyro, Heart and Bonnie Raitt, while the early '80s spawned Laurie Anderson, Cindy Lauper, the revitalized career of Tina Turner, Annie Lennox, Nina Hagen, and Grace Jones. These women are the creative genius behind their personal and artistic independence.

The emergence of women owned and operated companies, along with the rest of the women's music industry, created the revolutionary cultural context that has expanded the horizon of opportunities for women. These companies possess the imagination and vision from which much has grown. "We really did create the space; we have nurtured the possibility," says Judy Dlugacz, president of Olivia Records. "The women's movement has had an impact.... It's a very positive trend," states Jo-Lynne Worley, co-owner of Redwood Records with Joanie Shoemaker and Holly Near. The collective consciousness of the world is being affected by feminism.

Many of us know that a lesbian consciousness and lesbian community fuels a significant part of the women's movement, including the women's music industry. But a discussion and inclusion of non-stereotypical sexuality for women is still outside the dialogue that trade papers, daily papers and individual artists engage in.

Male artists including Boy George, Elton John, Sylvester and David Bowie are able to be out without the ever-present understanding that it could kill their career. When I mentioned to Jo-Lynne Worley that Jimmy Somerville, lead singer for *Bronski Beat* and the *Communards*, along with the others, are incredibly gay and out, she responded, "Well, aren't they incredibly men." She went on to say that when she was trying to sell Teresa Trull's latest album "A Step Away" to a major label ("...Away" is one of the best pop albums of the last five years), "interest was strong but it was not pursued further... because of her



specific lesbian lyrics." I can only hope that whatever sexuality is part of their life that these performers find the freedom and courage to acknowledge it. Still, record companies are giving this new wave of performers unprecedented artistic control. The pitfalls that all performers, and women in particular, encounter in the industry are numerous. Each day will be a struggle to keep the vision clear. These women artists represent a break with the traditional product and the method that major labels have used to sell records. And as the artists themselves point out, it will some time before sexism is eliminated as a marketing strategy.

• K.D. Lang was named *Rolling Stone's* Best New Female Singer of 1987. She is a wild, sultry, torch singer, and cowpunk star. Joel Selvin of the *SF Chronicle* described her perfectly as Janis Joplin smashing into Patsy

Cline. In a June 1988 interview with the *Boston Herald*, Lang said, "I want to avoid stereotypes... I don't wear make-up. I look androgynous. I'm aware of the consequences of my image, but it isn't contrived, it's who I am. I don't try to hinder anything I am."

• At 21, Sinead O'Connor is a rising Irish pop star, with an album out on Chrysalis Records. She produced her own debut album. In addition she has a year old child and chooses to shave her head. In a June 1988 interview in *Musicians Magazine*, her manager Nigel Grainge says, "We had quite a lot of disagreements over her getting pregnant; we went through a lot of personal acrimony which in many respects continues today. She is very much her own person." In the same interview, Sinead states, "I'm not concerned with trying to sell records and trying to be a fucking pop star and be successful and get involved in their stupid

male chauvinist jokes."

• Tracy Chapman's debut album is full of insightful political analysis and hope. She was renowned in the women's music community before being signed to Elektra. She has appeared at the National Women's Music Festival in Bloomington Indiana and at the Michigan Women's Music Festival in 1987.

• Michelle Schocked had a bootleg tape made of a concert; it was picked up by Polygram and sold 30,000 copies, her primary audience being the women's community in England. Now she has a second album to be released this month. In June 1988 she told *Musicians Magazine*:

In 1983 at 20 I was shocked to find that (my mother) had enough authority over my life to have me committed to a psychiatric hospital (she was homeless at the time). It's very typical for homeless women. They'll put them in prison for six months and say this is a taste of what you'll get next time. With women it happens a lot that you will get put in the psychiatric hospital. By the time you've been there a month you'll do anything to prove that you are sane.

In May of this year, Schocked was at the Great American Music Hall in San Francisco. I had the opportunity to speak with her at that time:

(*Coming Up!*) How did you find your name, Michelle Schocked?

(Schocked) From being arrested and it finding me. I was demonstrating here in San Francisco during the Democratic Convention in 1984. So yeah, I gave myself that name. It's like a political name right, it was a political arrest.

What do you think has allowed for this current wave of women performers, who are speaking their own minds, to be on major labels?

OK, OK, I'll come clean. I wouldn't really be this honest; sometimes I like keeping it an enigma or a phenomena. When the "Campfire Tapes" was first on sale in England I really wanted to believe that it was championed by the women over in England. They have a real strong community and a scene there, and in some sense believe they actually saw an opportunity to create their own kind of vehicle through me. Ninety-five percent of everything that has come to me now recording on Polygram and so forth is based on this success. They say if this girl can make a record on a Walkman and it can sell 30,000 copies then imagine what we can do with her. Some women seem to take inspiration from me being like a figure — if they do that too much they are gonna be disappointed in me, 'cause I'm — like I say — a shit for brains Texan. There are parts of me that are really cool, but there is knowing where I come from — fundamentalist, Mormon, army brat and all that I'll let people down. I would encourage all women to speak for themselves. What I've done in my own life is taken the understanding that I've gotten from being oppressed as a woman and tried to apply that to racism. My commitment is now to that issue, and having been raped in Italy was the closest I'll ever know to what it's like to be the victim of a lynch mob. And I'd like to use that anger, but my commitment is to fighting racism.

What have your influences been besides Guy Clark? Would you consider Billy Bragg a contemporary?

I would be flattered to consider myself a peer of his. I think it was like a lot of women's development comes out of isolation, really my feminism as well. I wanted to find out what steps a woman had to take if she came from a small town never having any contact with other women (regarding feminism), what kind of road would her feminism take. The path I chose was a bit more individual, because un-

(continued on next page)

FIREFIGHTING Make It Your Career



**September
Application Dates
for the San Francisco
Fire Department**

Written Exam in October

**Don't Miss the
Women in Firefighting
Job Information Faire**

**Women's Building
3543 18th Street
Friday, August 26, 7-9 pm**

For more information call:
861-8000 (ask for Recruitment)
or 554-4736



**FINALLY
A
WAY
FOR
WOMEN
TO
MEET!**

**(408)
976-2002**

\$2 plus toll if any

(continued from previous page)

fortunately for a lot of women it would be the only path open to them. You've got lots of women living in isolation, and so a lot of the song writing is kind of reflecting that isolated road.

I'm glad in a way it didn't happen with my thoughts on racism. With racism the theory came first and the understanding and experience came second. But with the feminism I have so much confidence in it because it's what happened to me, and the understanding — the theory — came second. And that makes it strong, 'cause I say if this is true it's gonna work. All you need to know is that feminism offers you a great survival tool in a world that wants to keep you down, down, down.

You remind me of the *Angus Angst* character from Lily Tomlin's *Search for Signs of Intelligent Life*.

Yeah, I have seen that.

You have a consciousness, and a forum which is the stage. Where have you gotten your political perspective?

My friend Hilary who was here tonight — she is 95 percent responsible, and the other 5 percent is this fellow Jim Squatter. They gave me role models. Remember Lily Tomlin talking about collective hunch? Well, I just figure they confirmed some of my suspicions and I just ran with the ball from there.

What do you think about the women's music industry?

It's more a sense of solidarity than a sense of identifying with it that I have.

Have you always performed? What have some of your venues been?

What venue was I playing? I'll tell you what venue I was playing: the backroom of a squat tables and radiators venue. I wouldn't be no professional musician except for that guy putting out the bootleg! I couldn't find such a good scene here for songwriters... the closest I came was finding these people hanging out in this place called the wine cellar in Ghiradelli Square, yawn! I'll tell you what, though, there is this woman who goes down to the Kerrville (Folk Festival) every year. Her name is Nina

Wilson...

(continued from page 43)

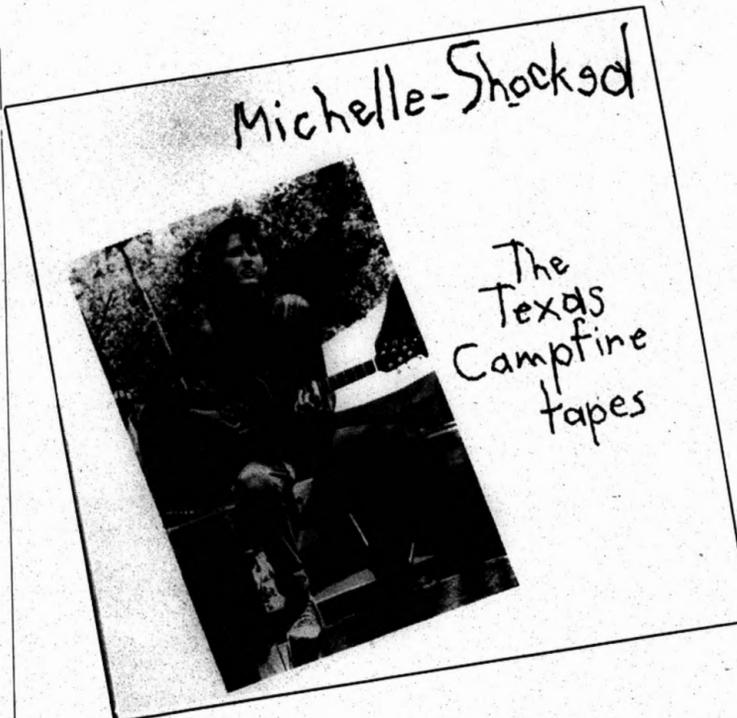
peared to include a striving for the kind of excellence achieved across the Atlantic by Radclyffe Hall, who was writing some twenty years before Ann Bannon.

Fortunately for us, pioneer publisher Barbara Greer committed Naiad Press to the sole publication of lesbian writing. In doing so, she opened a freeway to an eager throng of lesbian storytellers, an even larger crowd of devouring readers, and led the way to the establishment of a competitive collection of publishing houses that understood the clarity and importance of lesbian writing.

While some of our main characters may still seem familiar (Stoner McTavish doffs her hat to Beebo Brinker), the freedom of expression unlocked by Barbara Greer's commitment has led directly to the contemporary excellence of books like *Miss Venezuela* by Barbara Wilson.

Miss Venezuela, a collection of short stories, would stand proudly in the company of Katherine Mansfield's short stories, for instance, or those of John O'Hara. This collection earned my fullest respect for Ms. Wilson's deceptively simple prose. It's hard for me to choose a favorite among so rich an offering of marvelous tales.

My anger was stirred on behalf of Kathe in "Walking On The Moon," a story which deftly portrays the lethal cruelty of brotherly love. Kathe is a brilliant ugly duckling whose passion for female friends causes her family to hospitalize her and, after she is pronounced well, to enroll her in a dental hygiene course. Her life is controlled by her only sibling, an older brother, Peter, whom she adores. The story is told through the eyes of Elisabeth, a young American woman with aspirations to be



Gerber. I would love to get together with her; she plays really good guitar. She's a big hit when she goes to Kerrville.

Where do you see yourself tomorrow or in five years from now?

I just want to show people where I'm coming from so that wherever I'm going to they can decide for themselves whether they want to go along for the ride.

What do you find most exciting about the opportunity for work that you get?

It's all just resources being thrown at me

faster than I know what to do with them. It is a challenge to at least develop some of them. Again, with the vision of community without apartheid.

You sing a lot of original work. Have you ever thought of covering someone else's songs?

Oh, sure, I love doing Jean Ritchie's work, and Leadbelly and Big Bill Broonzy and Guy Clark.

Is there anything else you want to add?

Yeah. If you want the best music, well, everyone knows you've got to play your own.

the strength of the collection, since her lucid understanding of what it is to be female encompasses women of all ages and preferences. In "Pity," she draws the reader into the inner, melancholic negativity of a woman who is sterile, and whose husband has decided to find a surrogate for the birth of their first child. "Disasters" portrays a heterosexual marriage stressed to the limit. It also told me something I had never heard of (or thought to wonder about before) — how buttons get those neat, symmetrical holes puncturing their middles.

Wilson's portrayals of prepubescent and adolescent girls are devastatingly good. Nine-year-old Kate is taken, with her younger brother, to Crater Lake by her father, following the death of her mother. The enormity of death is incomprehensible to her:

And the waiter in the dining room called her Miss. Kate wondered if he guessed their family tragedy, if he wondered where her mother was, if he saw that Kate had bravely taken up her place as the woman of the family, and if that was why he was so polite to her.

The title piece, "Miss Venezuela," made me give a small cheer. Not only is the story acutely perceptive about the first stirrings of fascination with women, it portrays beauty contest contenders as real, thinking human adults:

Brigitte claimed she had starved her healthy body for weeks to win the contest, but that the money was worth it. She wanted to continue her medical studies in London and afterwards open up a clinic for women in Africa.... Dolores was explaining the Cuban Revolution to Brigitte. It was the night after the swimsuit competition and they both needed to erase from their minds how it had felt to walk through the middle of a crowded auditorium, elevated on a runway like a turkey on a conveyor belt, wearing nothing

Many of the stories were written some time ago, before Wilson became as familiar as she is now with the lesbian world. This is part of

(continued on next page)

Ten Years of Celebration, Service and Trailblazing in the Gay Community

SAN FRANCISCO GAY MEN'S CHORUS:

By Brett McDonnell

As the San Francisco Gay Men's Chorus prepares to celebrate its tenth anniversary in concert at Davies Symphony Hall on August 20, its members can look back on ten years, reflecting the growth, joy, and sorrow of the gay community through art and fellowship.

"It's become a very spiritual experience for me," says Gregg Tallman, the musical director of the chorus. "The quality of music is still very important, but music is a spiritual thing. I know that's true for a lot of people in the chorus — they're having their moments of expressing their deepest feelings."

The Gay Men's Chorus, the first of its kind in the country, has repeatedly touched its members and its community at key moments in the last decade. Formed in 1978 with Dick Kramer soon becoming its first director, it first appeared in public on the steps of City Hall on the day Harvey Milk and George Moscone were killed.

The chorus's next historic moment came with its tour that crossed the country in 1981. "We did a two-week tour that changed people's lives on a daily basis," says Jim Franks, who is still in the chorus after joining a few months after it formed. "We learned how to sing while crying. We sang in a dark hall in Minneapolis, and we could see this glittering — it turned out to be tears in people's eyes."

At the time Tallman was teaching at the University of Nebraska, and he experienced the tour in the audience in Lincoln. "I'd made it to middle America and I didn't want to hear this glee club of queens." Still, he went, and it changed him. "I found myself in this sea of men jumping up and screaming. People in the audience were sobbing — it was an incredible experience."

The tour spread some of the spirit of San Francisco's gay revolution to places and people around the country. As one direct result, lesbian and gay choruses formed across America. There is now an organization for them, the Gay and Lesbian Association of choruses (GALA), with over fifty member groups.

Observed Kramer, "All of us who went on that trip feel like it was one of the outstanding events in our lives. In crossing the country we had great fears, which turned out to be unfounded."

And now today, the chorus is again deeply involved in the collective emotional life of the gay community. The largest panel in the Names quilt is dedicated to the members of the chorus who have died, thirty-five at the latest count.

"The chorus is more emotional now than it has been in many years," says Tim Garner, the organization's general manager. "At first it was very emotional because of its political impact. It's become an emotional statement of life in the face of death, hope in the face of despair."

Says Franks, "People in the chorus have become a support group for me in my illness, but they've also become an outlet. You can either lie down and die, or else you have to go out and work on your health. The chorus has become a sounding board for information on treatments...It's prolonged lives and it's im-



Photo by Patricia Feary

proved health."

The impact of AIDS on the chorus, which statistically surpasses that of gay men generally in San Francisco, has gained them new attention, including even a front page story in *The New York Times* last May (headline: "In the Face of AIDS, a Chorus Stands Taller"). Half of the net proceeds from the anniversary concert will go to the Names Project.

The artistic nature of the chorus has changed since its founding. Initially the emphasis was on pop and politics. Now there is much more of an artistically serious and classical element involved, as the group sings a wide variety of material.

"The focus of the group has changed," says long-time member Franks. "It was an expression of gay people for a gay audience. It was essentially political. Now our focus has broadened. We're in a culturally competitive environment. The gay audience is still here, but they have artistic standards as well as political standards."

In Kramer's view, "The vision I had, which I think still exists, was that the chorus should be inclusive, and appeal to all types of music appreciation. When you're representing a community, there are so many tastes and you want to appeal to as many of them as possible, although I don't think the chorus has done any rock music."

The growing quality of the organization shows in the San Francisco Opera's decision to use them in upcoming productions of *The Flying Dutchman* and *Parsifal* this coming fall. Says Garner, "It's a real coup for us. For people who look at these sorts of things it gives us legitimacy."

Tallman adds "It's not just a coup for us, it's a coup for them to step out of their traditional mold."

Tallman, who leads the chorus in its push for artistic excellence, says "It will never be where I want it to be, because by the time it gets there I'll have moved to wanting something else."

Diane Kohne, the executive producer, also sees change in the group. "We've gotten a lot more professional," she says. "That all adds up in money and time. We used to go into a hall to rehearse a day ahead of time. Now we

go in and do a technical rehearsal two hours before, then sing."

Kohne is the only woman or straight person involved in the chorus outside its fundraising wing. Even so, she was originally attracted to the organization for social reasons. "Even though I'm a straight woman," she commented, "I've always been in the arts so I've always had, as my parents say, 'different' friends. I had just moved here, and I didn't know the city, and I had few friends."

Other participants also emphasize the importance of friends and fellowship to their involvement. Franks joined in 1979. "All the stuff that was going on in 1979 — it was a real sexual revolution — was very intimidating," he says. "Many of those people I met then I still know."

Garner too stresses the friends he has made. "One of the main reasons I joined was for the social aspect. Four years ago that meant to find a husband. I haven't found that, but I've made so many close friendships. Of the ones who are still alive, I have fifteen or twenty close friends, ones who I can tell anything, or who can tell anything to me."

Says Kramer, "It is a non-threatening place for gays to congregate and socialize. It's a different kind of place that's not a bar, for instance. It was one of the first social places for gays to feel at home."

The chorus has had few instances of controversy or open discrimination. One of the few came just before its national tour. The group was set to perform its spring 1981 concert in St. Ignace Catholic Church. Shortly before the concert, however, the Archdiocese of San Francisco refused permission for the concert. The group later won a civil suit over the incident.

Kramer, who formed the Dick Kramer Men's Chorale in 1982 and is now involved in the Contra Costa Chorale, sees a general and healthy growth in lesbian and gay choral music in the Bay Area. "In general," he says, "I think gay music and gay choral music in the Bay Area is flourishing. There's new women's groups. That's true across the country. The more the merrier in terms of culture within the community."

Kramer will be a guest conductor at the tenth

anniversary concert, along with Ernie Venegas, the chorus's second musical director. The concert, entitled "Ten Years Proud," will be on Saturday, August 20, at Davies Symphony Hall.

Wilson...

(continued from previous page)

but a white swimsuit, long white gloves and high heels."

But eventually, for sheer joy, the magical "Il Cuo Delle Donne" takes my "first" award, if there has to be one. Not only does it show the dreams of life women have before they become compulsorily heterosexualized, and how they are revived by the unexpected aspects of middle age, it does it in sentences as sharp as a needle through tapestry:

I'd overheard Greg telling a friend on the phone, "My mom says she's for the ERA but she's never done anything with her life." ...I'd listened to their troubles in the same way I'd listened to Andrew's stories of his clients. I had watched them turn into men and have no use for me, no I them.

The speaker/thinker is Judith Ellery, on holiday in Italy with her husband Andrew, and beset by her own inner lethargy and unhappiness. By chance (!), they go to Orvieto, a town which "stood up like a hardened sandcastle in the midst of the sunless, blossoming hills." There, they come upon "a flat piece of land with a red tent collapsed on it like a parachute and half a dozen painted trailers." This is Il Circo delle Donne, the Circus of Women, and the sighting of it stirs Judith's dormant dreams. The following day she slips away to visit the circus by herself, meeting Marianne the lion tamer, who instantly says "Come with me." But Judith isn't yet ready. Several more revelations have to be made, including those caused by being chased by a car full of rape-intent youths, before Judith, "without making a noise, puts on pants and a heavy sweater, (and) took my passport and the keys to the car."

The only really negative thing I have to say about the stories is that the opening line of the opening story is gratuitously insulting to people whose body weight varies from the prescribed norm, and with no justification insofar as the weave of the story is concerned. But even with that, to turn from *Miss Venezuela* to Wilson's novel *Cows and Horses* is a little like going home after a magical night at the circus. It's comfortable, familiar and satisfying, but none of that really pleases when you're yearning for the moon. I spoke to myself firmly, took a deep breath and gave it another chance.

The novel is a chronicle of the inner dialogue of Bet during her breakup with Norah, her partner of ten years. Wilson's structure here is almost diary-like, a familiar form to most of us who as kids were given a blank notebook completely of our own, often with a little lock that symbolized the privacy of whatever we wrote in there.

Bet and Norah were both lovers and business partners. Norah had affairs within the relationship, Bet didn't. And Norah ends it, but wishes Bet to remain her partner in the business. Thus good intentions and bad feelings all round. I suspect this novel was written well before its imprint date of 1988, for there is little of the fluid command of imagery that Wilson displays in *Miss Venezuela*. Still, it's a good read, and if nothing else, is open about what a friend of mine calls the cheap self — that part of you that's in control when you're behaving like a wimp or a jerk. The scenes that stand out in my mind are those in which Bet talks herself into situations she knows she doesn't want to be in. And the characters are very well drawn, from the coltish teenager Tam, to Kelly, the plain, knowledgeable horse-training butch who meets Bet and begins to pursue her.

Kramer will be a guest conductor at the tenth

JOHNSON'S RAGG

BY RANDY JOHNSON

always mean to do this — and never carry it through. I'm proud to be writing a column — but to be honest this column isn't mine alone (believe it or not (knot) (naught) It's Kim's or whoever the lucky one is (Hi, Maxine) to get my mess and typeset it — a miracle performed, and Rink's, who has worked with my writings since the beginning, and whose photos perfectly go with the column of that month — just wanted to let you all know that I know — You know? Thank you!...

Unity seems once again to be disappearing — Shanti, the Grand Ducal Council, AIDS and ARC, etc....Isn't the bottom line to bind together, and together attempt to do some good for those less fortunate? A flash went through my thoughts the other week. When I almost know more people up there, than I do down here. A horrible fact yes, but nearly true. I feel we — you and I — are obligated — not ordered — to do whatever we can to rid ourselves of this plague. To utilize whatever talent that we have and we all have a special talent to lend to the community in whatever facet that suits that particular talent — it's there, use it in a positive manner — it's your energy. Help as an auctioneer, or a volunteer for any of the organizations, or support the many functions — who knows, they may be raising monies to help you, or yours — and I certainly hope that's never the case. Go to any of the hospitals, hospice, homes, and share a hand and give a hug. Something as trivial as that, something we used to take for granted — no longer is. It's now meaningful and very important, as are the words of our grand ma mere — the empress Jose aka the widow Norton — united we stand — divided we fall — one by one. Don't let the circle be broken — remember on vacations when you, being from San Francisco — just that — got you instant fame with everyone? No more, now you're treated like a leper! Who would've ever thought that it would come to this?...

My pal, Bobby Pace, I hear has made out his will — it's never too early — and some of the stipulations are a bit unique. And yes, he's still at the Kokpit. So's Greta, Leona, Helen, Kenny, and all of 'em. Some of the reasons that make the Kokpit a place to be seen (or cause a scene) bar....From what 'cha had to over kum — to what you made it — a good 4-u, and a belated happy anniversary to the Mother Lode on Larkin and Post....When the warm weather is upon us, and the nights are mild — starting at about 1:30 AM get ready mob scene — probably anywhere, but especially on Folsom. In the vicinity between 5th & 6th or between Dohr Alley and Rogers between 7th & 10th — too much — they're walking, they're on bikes — motor, and pedal (honest) — there's trucks, vans, campers, mercedes, V.W.'s, station wagons, pick-ups — not you — pick-up trucks — well, pick-up trucks, too!, U name it — Kum claim it....

Congratulations to my Imperial Princess, who kept climbing that stairway to ze top — with bold determination, and proof she's a doer — la-la is now Empress of Sacramento. Dat'sa nice. We've been through riots, travel, cokes, we need you, we don't, rejection, weddings, laughs, tears, tubs, columns, and jobs together. Me thinks it isn't over yet. Congrats Larry Dahrlling!...If you see Tony Lasagne on a bus, and he's about to exit — help him will ya?...By the time this is out, let's hope Rick (Oh! You Remember him from the Stallion and Yacht Club? — the one that keeps us guessing by marrying — a woman yet (nothing personal, Kim, honey — I luv's ya') — is out as well. He be a hott man....It's jury duty for Jerry Jay — wouldn't it be a hoot if Jon Jon was the case?...Kevi (Hi, Honey) is again Empress of Modesto — good....

In the last 10 years that I have served the



Prince Imperial Allen Hemming (left) and The Baroness von Dieckoff.

Tavern Guild — (I've been a member since 1968) I have learned a lot, about organizations, the people that run them, and have gotten to know a lot of people I probably wouldn't have otherwise. The Tavern Guild has — in the long run — been very good to me as well. I've been a Board of Director, Secretary, and Vice-President. I've served under Wayne Friday, Big Mama, Jim Houghton, Russ Glenn and Chuck Morrow as Presidents — as different as the big 5 are, they were all good presidents, and did care (and still do) for the T.G. The time for new blood is here. Some old blood (so to speak) are coming back as well. That's good! Blending together. Guiding the T.G. — to what it once was — a stable, strong voice in our community and an organization that stands behind its members, it helps them — and it educates them too. There is time for fun, and time for serious business. What's happening with the Build lately is no one's fault — it's this day and age. Poor Chuck Morrow — he tried, and under the by-laws and rules of the T.G. (some should be changed) he had to obey — despite a lot of no quorums, lack of support, and the traditional T.G. functions — all but save a few — went kaput but ya' made it honey. To Rikki, and Mr. Tavern Guild himself Jim (big, beautiful, bouncing, Bette) Bonko — we had a lot against us — specifically the epidemic, and stretching a dollar, which disappears faster than we get it. The new officers have my blessing, and you'll see that it's not as easy as it might look, but hang on in there, and prove to yourself and others that it

can be done. It is rewarding, and you'll feel good about yourself, it's a nice feeling! The experience itself is worth it!...Never a dull moment, eh, James? Congratulations to the new officers! Pres: Lee (Leona) Thibedeaux from the Kokpit; V.P.: Rhea (Reba-R&R) Robertson from Aunt Charlies; Sec: Chris Granger from the Gangway; Treasurer Mama — June Starling; Board of Director — Mark Fries from The Mint. Good Luck!...

Idle Gossip (or should that be idol?)....Really good it was to run into my good friend Cornel, sometimes known as Connie, the other night, says he's been staying home a lot, and he looks A-OK....At the Polk Gulch saloon the old Ronny Lynn came out, at one of the bar's parties, when she gets mad — run for your life — I've seen her, along with (sometimes) Desiree and Tammy Lynn demolish businesses, and Grand Duchess, et al. So you newer socialites, when Ronny asks for the microphone give it to her — or else, you hear me? I remember when she had blue hair fixing wigs in the middle of Woolworth's — ya' hadda be there) — and love her mom. Don't you? You-hoo it's me....my Boom-a-rang won't come back — butt Tony II (or is it I?) did — yep he's mixologist at the Polk Gulch Saloon again — right Dolly Cook — or is that Dickie Dale? — Welcome back you two — (to-too-tu-tu)....Now hear this — attention — Richard Harry's birthday is August 20th. And just how many favors has he done for you? Me, too. To you people out there who might owe him — It'd be a grrreat present to pay this

bartender from the Wooden Horse back. What say you? He's a Cher freak by the way, and was before it became vogue — I hope he has a great birthday — it's deserved....Hey, Frankie June, — opps! Sorry — I'll start again — Hey, Effie, thanx again sorry 'bout the delay — see you at Reflections and the Polk Rendezvous....

I'm fortunate enuff to have friends who are there when, as the last resort, I put tail between legs and swallow pride, and ask 'em for a favor — and they never hesitate — one of the best in the west — bar none — who'll do anything to help his friends out is the likeable (yellow — blue who) Lincoln. From the same bar at Polk and Sutter — the new (knew-gnu) New Belle Saloon I also thank Aunt Charlie (Chuck) and Colonial John as well — also saving graces have been the Cinch's Tony Lasagne, Richard Harry especially, Nancy my gal pal, and her school chum Terry, Jerry Glenn, Dolly Dale, Flame, Carrot Top — a rare one indeed, my accountant Bob Williams, Rodger Best, Uncle Bert and his Tommy Lee....One of our silent heroes — I'm glad I was one of the lucky ones to know him. I appreciated his friendliness, his easy going attitude, and wish some of that non-phoniness would rub off on a chosen few — but, then again it's the quiet ones ya' gotta watch for — he's borrowing time to hang around hopefully a good while longer. I'm glad I went to the fund raiser, at Rick's Gold Room — her deserved this honor — Yep — At old Rick's Gold Room is where it happened last July 16 with 1st prize at this benefit for Jim Awalt being a VCR, other prizes and many drawings and a raffle were also on the agenda. Nice flyer by the Gangways Stew. Good vibes were by you (Bayou-Buy-u) Bye Ewel!...Hang on in there Jim — and isn't it nice to know how appreciated, and liked you are? When I worked at the new Bell — between Bruce (the one with the duck) and Jim — they tried to control my fast tongue, and loose lips — I bit my tongue, I admit — but appreciated that they cared enough to tell me to shut up. You were definitely a good overseer as well as a mentor.

Powder, Jimmy Powder....Rome baby — you'r looking good, and it was good to see a lot of people I haven't seen (scene) in a while like Harry Milford, Mexican David, and Linda — our gal pal from the Phone Booth whose baseball team is in first, and after their trip to Seattle, they're 1st in congeniality as well. Ten years at the Phone Booth? Yep. Time do fly....With Lia Bell's blessing, and a turban sent by her, Alvin's wasted no time in having a Lia Look-A-Like Contest — and a kamp it was too — a good time was had by all. The talk about Circus-Circus is the opposite of "Roger Rabbitt," if you catch my drift....Kudos to Char who held her own....David from Texas — take heed — no more El Toro Poo Poo — and if that saying "What goes around, comes around" hits home to ya' — duck — cause you're in for it, enjoy the orange juice butt head....Either he's lost it, or he's the biggest kamp or he means it. Michael (or is that La Toya? or Janet? or Diana?) Jackson bought his pet snake — not the one in his pants — there is a there there, isn't there? What did he buy — for his snake? Designer sunglasses, can you picture those two doing the town — and no matter what their disguise — somehow I think they'll be noticed....

Who ever named them the terrible two's was right on. My (M-Th) nights are me baby sitting for Nancy's pride and joy, Stacy — she's two. She's an education and experience — for instance questions, questions, and more questions — or "Let me do it" everything is what she has in mind, cooking, cleaning, etc. Can't wait to see if she'll do it when she's asked to. Say don't touch — or no — to Stacy and she'll

go right there and edge over to the no's like the stero, or T.V. — because she's not supposed to. She picks up and repeats mostly everything she hears. "Give me a break," she likes, or cuss words are a favorite, as is her claiming everything saying, "That's mine." She liked my foot, and when she didn't get it, the actress — she cries — but no tears? She gets coy, and says please. I say no. She edges toward the subject. She's a little girl who does know....Kookie Cookie Bob tried it in Texas — He's back....To "Kapish, cool, choice end-of-raps" roommate — thanx Rik — I'll try....Diva Records is now open and Patsy Recline is ready for you — but firstly a good life wish to Gaby and now in Palm Springs — mainly for health reasons and the weather, and there is the business (Records Store) to keep 'em busy....Now back to 9th St. and Diva Records — (Right next door to the Video store) the prices are good — bargains are better — but ya' gotta browse and search for them. Which brings me to the next service they offer, and that is search. You want a hard to get a hold of record let Diva do it — sometimes within 24 hours (on the other side of town on Larkin btwn Post and Sutter the Record House offers a finders service as well) — for your convenience the hours are much improved as they're open 7 days, usually 'til 10 PM. Yes they do have compact discs, tapes, etc. It means a lot, especially now, to support our gay businesses. So be a supporter....One of my favorite people, a good guy who has endured, and probably seen (scene) it all (and then some) is at the new Belle Saloon exercising his fingers and sharing a split week with Dick (popular name) Kaye — Just look for the (Momi) Starr — and hello to your womb-mate — who, despite everything, has remained pleasant!...

Don't lip saying the name of this pub on California (off Polk). Up Stairs, at the Rose and Thistle are two shows open mike, improv and crash and burn on selected nights call 771-FUNN to find out who's on first! — I don't know, no, he's on second — what's on third? Presented by Brian Funnagan, and again....Luis and Lola are now being seen at the bar that puts you in a good frame of mind, a congenial place that's forever fun where else but on 16th btwn Mission & Valencia the Este Noche....In the same general area at 18th and Valencia is my favorite restaurant for just plain good food at a moderate price. My gal pal Theresa has built up quite a reputation for herself — she has a good group of regulars at her Bus Stop Restaurant (you know when they come back for seconds — something is right) as well as a good crew. I hope Alan's feeling better, also I hope that Theresa's leg/foot is like new — now. Either I'm going blind, or Mary's hair is getting darker. A soon to be friend lifted my spirits the other week by offering to talk to some individuals about a job,

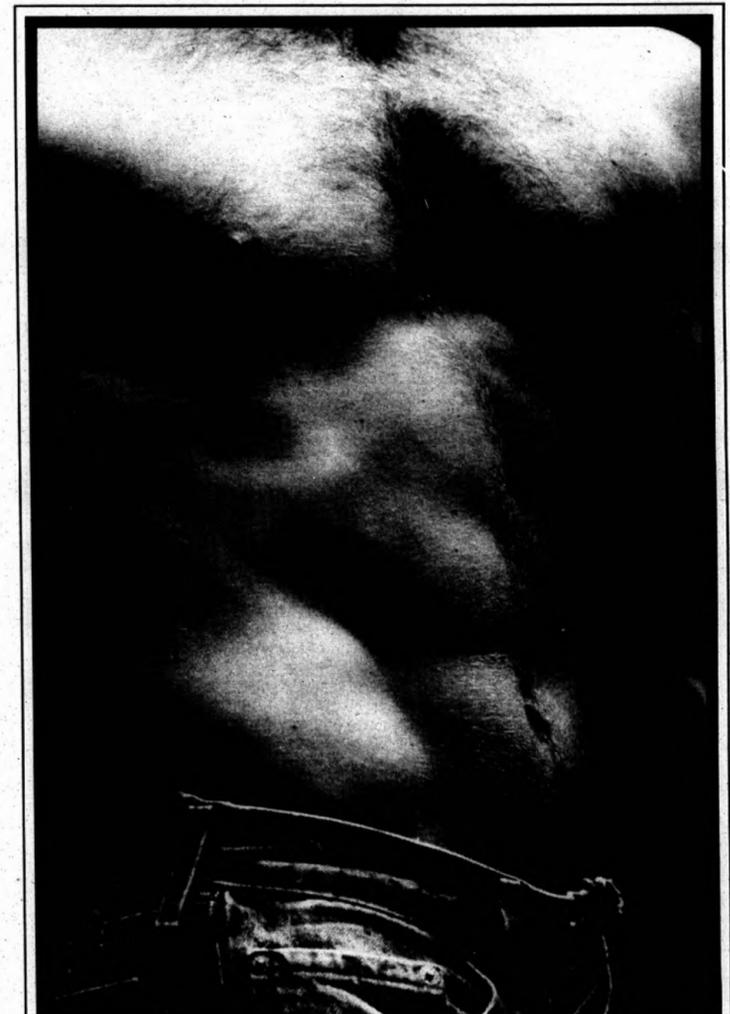
or helping me to get an appointment with a dentist. Mr. Lou has an antique shop on Divisadero and Sacramento. He was the penguin giver (toys, books, too) and friend to Vanessa. I've seen him and talked to him before — but the time probably wasn't right to chat. He used to work at the Thrift Store, with Don Meisen in the beginning, and I'm finally glad we conversed. Theresa, by the way, says all is well with her, and Vanessa. Ask her about a quarter, and about starting the car....

In the Outer Mission remember the El-Rio is still your dive — so dive in!...Just when you think he'll be around for a while — one of our pathfinders at a ripe young 70 years of age takes off again — and why not? It is well deserved, and no he didn't win the lottery — he earned it, and now he has every right to go-do-it, and more power to ya' Mr. Hal Call who just got some new, and comfortable pews at his Circle J Cinema on Ellis off Jones where the customers come to prey a wonderful trip to Europe Hal....Also bon voyaging it is Tony Lasagne — off to New York, where it'll do him a world of good to get-a-way — Kapish? Cool choice! Cool! End-of-rap! It's a cinch that he's very proud of his sister....To those of you who are thinking 'bout the Emperor and Empress in 1989's reign — Steve, and Lily will definitely be a hard act to follow — but those (rumor hazzit) I've heard that might run, including Pat and Jerry, Leona, Mark Friese, Phoebe Planters, Deena Jones could dew (do, doo-doo, due) it — to it!...

The first of July for Richard Harry was not too pretty. So in order to get the shit together, he rested at the Winter Palace, and thanx Boo, Chris and friends and family of the Plywood Pony along with the mixologists for being tolerable, patient, and understanding. Along with Richard and myself, our team consists of Jimmy on Thursday, P.M.'s — at Town Bowl you can also catch — Tony (Pidgeon) Ziegler, Tommy Lee Scherk, Patty Party, John Blythe, Dennis Hale, Sweet William, Tony Brown, Billy Buns amongst others swingin' down the lane amongst others — C'mon down....A special thanx to the manager of the Community Thrift Store — Mark — for the donation of items for a fund raiser, and as Mark said — that's what the store is about — nice!...Izzit Richard Bell Pepper or Eddie Harry or could it be Molly's beautiful back?...Hey, Candi Del Rey, I haven't seen you in the old stomping grounds — Hope all's OK....Mend well to Ken Wright after an automobile miss-hap....And to Frank (Francine) Logandice — after a miss-hap, as well....A few other people I miss seeing, talking to and laughing with....Ron Ross, Kish, Diamond John (How's your mom — give her my love) Huggy, Peggy, Don and Jimmy, Lady Rona, Rocky from the Warlocks, (continued on next page)



Rodeo and Band celebrants dressed to the teeth for this year's Parade.



**TWO HOURS
FOR TWO DOLLARS.
(415) 976-5757**

PLUS TOLL
IF ANY.

Live! Men talking to men.

- **More cost efficient!** More for your money than any other 976, 900 or 800 service.
- **More choices!** More time, more connections, more men.
- **More lines have been added!** Fewer busy signals, faster access to the conference.
- **And best of all more local men!**

HOW TO USE THE SYSTEM
Call 976-5757. You will be issued a six digit personal identification number (PIN), and a local phone number to call. Call the local number and enter your PIN. Your PIN is valid two hours from the time it is issued. Valid PIN's are connected into the conference for five minute intervals. You will automatically be disconnected after each five minute interval. Then simply call the local number and enter your PIN again to be reconnected for another five minutes of hot conference talk. Have fun! NOTE: If you hang up before the five minute interval has elapsed, wait a bit before attempting to reenter the conference.

(continued from previous page)

German Mike, Ms. Black & Blue, Big Gene, Desiree, Sable, Bill Wood, Wayne Newby, John Warren (sester) Don, John & Doug, Russ, Hector, Gardenia and the kid (Hi, Ed) all good people. Lary G....

Here's a Kamp Quiz for ya' — answers will be in the next issue. If you were — if you tried it — if you even thought about it — or did it — then you're familiar with "Playgirls" (you've probably done it) — you know the album with "If You Don't See What Ya' Want Up Here, Then Lay Down, Brother, You're Dead." — Who were the four Playgirls? (Pretty easy) — A little harder question now — who produced it?...What's that? Say it again, please! Dicker and Hans bought a bar in Hawaii?...The following is strictly 2nd hand and overheard but hope it's true — the owner of Rodgers Parking lot at 9th & Folsom, told the police to leave us alone, and as long as they don't ruin anything on his private property, all is well — leave 'em alone! Dat'sa nice....At-

ention: most of you book stores with videos — in the booths — could ya'? would ya'? Fix the locks on the doors, as well as the sound (volume) control? On a 1-5 rating system (5 meaning — go — 1 meaning — ee-yuk) here is the best (cleanliness — customers — employees — selections etc.) to the worst — the pits — save your 2 buck entry fee which most stores (not all) charge — I trust me! Stud Video on Folsom is a definite 4 1/2 only because it's rather warm back there, and they do have a slew of regulars — I'll bet a lot of folks could tell you who is gonna be there, and when (Butt it's hott!) — Ben Hur on Polk 4 because of the attitude of both some of the help, as well as the indulgers — a lot of regulars here too — and most less masculine and more clique-e than the rest — but that makes it good for the ego....Frenchy's on Geary btwn Polk and Van Ness. The same goes for this place. If the timing is right, this could be a touch of heaven — but, most of the time (nearly all) the booths do not have a pleasant aroma, and the help makes

you glad you're you — I give this 3 points....On 6th street you could try Don's just off Mission — the booths are really nice — no sound knobs to worry about as it's automatic, and the help doesn't make it embarrassing for you, as most (not all) others do — the selections are numerous with something for everyone — 4 points. Folsom Gulch — one of the oldest, and busiest (not always but especially when the bar rush is on) to receive an attractive crowd — 4 points....On Turk Street there are a lot of book stores — careful now, there's a lot of bullshit as well in most — One is hustlers try to get \$20.00 (Surely they jest), roaches, ripoffs, pickpockets, and a more blah crowd to blend with the help, who all act as if you're supposed to be impressed that they're looking, talking or waiting on you. Puhleeze! Give me a break. 2 stars, for at least staying open (some stores close for coin collections, and clean-up — usually around 4ish AM — time flies when you're having a good-time. The security guards there love their posi-

tions — they really think they're bad! Sheeit — also you wanna take the help wanted sign or explain it thanx....Down the block is a trip — be aware! A couple of doors down is a place I feel 0 points is giving it too many points....There's also Circle J Cinema — 4 points is what they get because of the crowd and I'm sure you know what (2-do, too-dew) to do, and with who....The 1808 Club — gets 3 1/2 points for attitude mostly — so while I'm copping attitude right back — a good time is had in the new — in the Castro — Jaquar — is gonna be fun it looks like good luck, welcome, and....The campus theatre is going great guns, now that its under new mgt. and support from customers, as well as each other, and the price was lowered — halleluaha — 4 points to you — a slight pause while I address and make a point to two giggling, giddy elders — I say this, if you want to make fun of or embarrass someone so be it. What I don't know don't hurt me — but listening to Max, trying to be clever, coy, and cute — with dickers helps, kinda hurt — But then consider the source. One of these days I'll explain the 976 phone bill, and I'll pay Dicker back re the bill. I made only a couple of the calls which was a trip. It iz kinda fun in a weird sort of way — But 2 bux for 3 minutes is a bit much. Well, at least Max and Dicker are leaving someone else alone. And I could tell Messy Max that the phone calls were made because it's a whole lot better and a lot more fun than running into him in the book stores — Don't throw stones U-2....Meanwhile back at the theatres and book stores — Tonto, not knowing the Lone Ranger was disguised as a door — pulled off his knob! Around the corner from the campus are quite a few places on Eddy. They are a trip — but you're looney if you don't take precautions with I.D.'s and money. One place gets 3 1/2 points — Pro: It's open 24 hrs on weekends! Con: It ain't the cleanest place in the world (what is?) But — really, a little wipe through now 'n then....Other places like the Expanding Dons on 6th St. gets 4 points....The Nob Hill Cinema on Sutter — next to Joel and Eloy, gets 4 1/2 points for hanging in there, and for being a sure bet but, mainly for being there through thick and thin for 20 — count 'em, folks — 20 years — a hearty happy belated anniversary to the mgt and staff — and thanks for the good times....

(the De Ja Vu) Ye Olde Railway Express is lit up — again. The 222 Club isn't!...I'm still a Marga Gomez groopie — Do ju hear me, seester?...Disa — and — Data! Coming Event(s) — A Royal Saint 88 A Heavenly Choice — is one....Another is, of course, the Closet Ball at the Gift Center Pavillion. Contestant applications can be had at the Galleon, Kimo's and the Kokpit — for information for this event Aug. 27. Call 771-5023....From one (won) of the best in the rest — We get more dates, (and figs, etc.) one being San Francisco Coronation 1989 at the Gift Center on Feb. 25th. "976-HMIM" (2.00 toll if any) Now honey that's kamp! and Lily — Richard — on July 30 — may you have or have had your best birthday ever. Lily and Steve remind me, and you two, to jot down the following dates to keep you out of trouble — Dig? (or get you in trouble) — Tatiana's birthday — August 1...SFGDI Meeting — August 2...Edmonton Alberta Canada Coronation — August 6, 7...Jerry Colletti's birthday — August 6...Up Your Alley Street Fair — August 7...Court Meeting, Kimo's — August 9...Tom O'Dea's birthday — August 11...SFGDI Mid Summer Madness — August 14...Greta Grass birthday — August 15...Empress Char's birthday — August 18...Constantines Bike Run — August 19, 20, 21...ETVC Meeting — Chez Mollet — August 25...Golden Gate Guards Bear Bust — August 28...San Fernando Valley Coronation — August 13...Grand Duke/Duchess Ball — Modesto — August 6...Alaska Coronation — Labor Day Weekend — September 3, 4, 5...Hawaii Coronation — October 14...SFGDI "Minsky's" — October 15...Additional event: — Steven Rascher's birthday — August 26...Physique '88 — June 25...Closet Ball — August 27...To Sable With



Empress Ora-Fice of Edmonton, Alberta (left) with Sable, before this year's Coronation. There's a benefit for Sable at the SF Hotel on August 20.

Love — August 20....Get ready Sable! As you signed on your certificate — same goes. It pleases us to do so!...

Our Empress says her next project is called posteriors for posterity, whereby instead of hand or foot prints in cement, get some ink and butcher paper and preserve "Fanny" prints — so if you get a call to put your ass on the line — you'll know it's me! Cute!...Since I have no phone, and don't get around much anymore, I get worried, and curious about friends I haven't seen in a while. I'm still afraid to ask; for the answer could be — well, you know — in this day and age. I do miss Bob McPhail — my pinocle partner, and fellow B.C. and movie buff. I hope this finds J.J. Van Dyke in good spirits, and isn't it good to see Randy(?) Humpries back at the Eagle, and in the swing of things?...It's 19 years for Tony (the Pidgeon Sister) Ziegler, and his Kenny — and I wish that they could stick around for 19 more. You have to admit — they were never boring. I hope this finds Ken Misso in a great mood and to let him know that his many friends are thinking about him with nothing but good vibes — and thoughts!...A gentleman of legitimate royalty — a lady of elegance — a leatherman known for getting right on down to the real nitty gritty — a supporter of many different facets in our community — and a member of, and a firm believer in the Imperial Family of San Francisco — who else? But the Baroness De Seven Hills Von Die Koff — Yep Henri's rich full life came to an abrupt end. He's escorting Melvina and saying Hi to Shirley and Freddie in the company of Crystal, Jim Ostlund, Tessie amongst others. How he did it I'll never know — but if there was a function, a ball, a run, a contest, et al. You just knew 9 out of 10 times he was there — You could count on it. Arthur, my Baron, if there's anything I can do — company, write, or whatever — Don't hesitate in asking. Thank God you have a great roommate in the person of one of the best — that piano man himself from the banjo band Jerry Glenn. My condolences to you both, another void in our city.

It's gonna take some getting used to not seeing Von Die Koff — but the memory lives on....I'm more proud than ever to be his name sake....And again — this epidemic reared its ugly head and took more kamp and class away from us. It's getting more out of hand and it's really hard to believe that my sister/mister: Michael Namath/Jane Doe the Empress is gone — a slight relief is that he's no longer fighting — But, a helluva good fight he gave. I won't get schmaltzy, he wouldn't have approved, nor would his friends — I'll just say that he was an original, and one way or another we knew that Jane Doe was here....Uncanny that one of Michael's favorite friends should go with him to the great beyond — They were inseparable here — so why not there? The square dancing Nora Neet will be missed, that's for sure — He's leaving good

memories with a lot of people — I find myself remembering our South of Market parties. Cher-Chez Le Femme was popular then. So was Jane — so was Nora. I'm glad I knew 'em....The bad news worsens — when good friends of ours contract AIDS — that's bad — to see them suffer, that's worse. When they finally give in — it's a blessing — only that your friends are out of their misery — such is the case with Larry/ Diedre. Can you imagine what goes through their minds when they see themselves in the mirror? From what they were to what they are now is a major mind twister. Larry — a nice, nice person — did not deserve this — the marks on the face, the weight loss — the weakness — why all of that is like rubbing salt in an open wound. Another fighter, as well as a feel good person, a doer — a camp — that was Larry — So now he'll continue doing his thing elsewhere — but peacefully and painlessly with the person that he couldn't wait to be with again. Yep, Karl & Stewart and Larry were quite a match — and good for each

other.... John Blythe — I do owe you an apology — John, he who is helping make Pat Montclair more beautiful with those gowns — John — he who is Lucy — or the Twinkie Lady (Get it? — Ann Blyth) can be found at the Galleon — amongst other places — and I'll bet he'll never ask how I am again....And to the afternoons bartender at the Wooden Horse — who I remember years back as the official greeter at the Club Turkish Baths — the most beautiful, the largest, and busiest baths in its hey day (It was like going to heaven) Boo! I, too, apologize to you, and thanx....The Stallion at Polk and Ellis is turning into a loan (pawn) shop — memories!...It's good to see John McCullum — a good guy — and part of the original new Bell family — he's back at the parking lot on Taylor. Hawaii John?...Another one of the good guys is someone who has supported us bartenders since we became one — who else but Roger Wentland. Pierre said to say hello — and take a powder (puff). What's between you and Mr. B. Hinds?

Hmm!... Little Trikki Rikki Streicher will have a liquor store — It will be called Rikkers Likkers — Of course you can still see her at Maude's, Amelia's, and A Little More....Hi, girls!...Well, I'm bowling — again. This time on Thursday afternoons at Japan Town Bowl — and it's a hoot. I'll have you know I bowled a 215 a week ago. I'm on the Wooden Horse's team with Richard Harry and my pal Jimmy. On other teams, you'll find Art White, Tony Ziegler — "Oh, no"! — Wally Dennis, Tom Jude, Dennis Hale, Bert, Tommy Lee, Tony Brown, Billy Buns, John (Lucy-Ann) Blythe, Dennis Green, Bob Kiser, Cliff Russell amongst others. Sound fun to you — well c'mon down — it is....The next Tavern Guild meeting is Aug. 2nd at the Pendulum — then to the Polk Gulch Saloon on August 16th.... The last meeting at the New Belle with — Larry! Larry! (a hot man) and Totie behind the planx packed 'em in — and most say that Col-

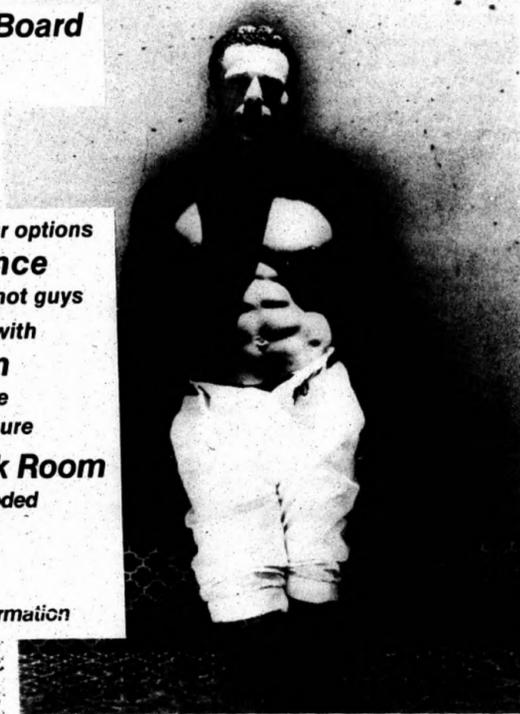
(continued on page 52)

Check it out! All new! ALL THE RIGHT OPTIONS ... ALL RIGHT NOW!

The Outrageous Bulletin Board
Leave a message... Listen to others!
Only discreet messages accepted.



Consider your options
Conference
with up to 8 hot guys
One on one with
Manscan
Our exclusive
rematch feature
The Back Room
Personally coded
Connections
Party!
Monthly information

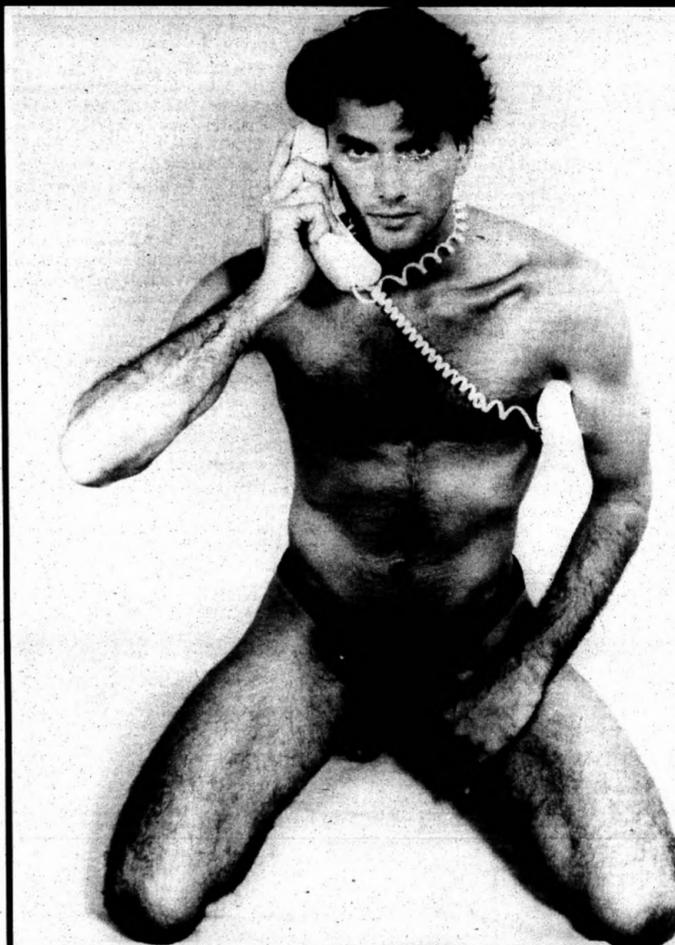


976-BODS

\$2.00 FOR 3 MINUTES

YOU MUST BE 18

MORE OPTIONS-MORE ACTION!



LIVE!

OUTRAGEOUS BULLETIN BOARD

Leave a message or listen to messages left by other men!

CONFERENCE

With up to 8 hot guys

MANSCAN

Exclusive one-on-one rematch feature!

PARTY

Monthly information

THE BACK ROOM

Privately coded connections!

ALL FOR ONLY
45¢
PER MINUTE
75¢ FOR FIRST MINUTE

You must be 18

9999 MEET

Johnson...

(continued from previous page)

onial John's Chicken was the best ever — mmm — good! Yellow Lincoln — blue who? Thanx Chuck — Hi, Scott!...congratulations and good show to all who participated in the AIDS walk SF — thank you!...A hope all is good and going well for Kevin at the Wooden Horse....And a K.T.P.P.O.M.P. to the Wine-R — Margo — Hi, Darlin'!...Is that Rik mix-ologizing it at the Yacht Club? — It is — it is!...On Saturdays and Sundaze (weather permitting) on the patio at Uncle Bert's Place — besides a family reunion — everyday — they're serving burgers & dogs....People with AIDS-SF is back in action. Their meetings are the 1st and 3rd Thursday at 7 p.m. at the Eureka Valley Recreation Center 18th near Collingwood! ...Yay Billy West in the Pool Tournaments — Billy's team was 3rd in the city — good 4-U! — on Sat, and Sun from 11 a.m.-3 p.m. Ginger's too on 6th St. serves a grrreat brunch — dinners nightly — prime rib is on Saturday. Weekly specials and they are available for private parties. How 'bout you, Richard?... The newest entertainment spot seems 2 B at 917 Folsom at 5th — the Covered Wagon Saloon. Another sure bet is the Chez (527) Mollet!... What popular Johnny Cash song is what they call the Stud Videos back room

— and talk about your basic regulars — But it's a sure bet — oh, you knew that — well, excuse me!...In Russian River I give a fond hello to Allen Johnson, and thanx to Wazoo, Maude and Mark Freise for the message....Remember Henry? Doorman of the Naked Grape in its hey day? You'd never recognize him today. Henry is OK! By the way — while talking he said the rumor (roomer) hazzi around town that I have AIDS — Not true. I have test re-sults, from my doctor and even the clinic to prove it by the way. If I did, believe me you'd know — another reason to count my blessings and believe me I do — a lot!...When we say (or think) to someone "You got your nerve" you just ain't whistlin' Dixie — the body has 45 miles of nerves....Some probably more....It was W.C. Fields who said, "There are only 2 ways to get ahead these days: sell liquor or drink it." Amen....(Ah! that explains it) The only cells of the body that don't automatically renew themselves are the brain cells....Duh!

Parker...

(continued from page 16)

"In the 1970's as a young jazz musician and Jewish woman, Pat Parker's poetry spoke deeply to me. The fire and passion of her work inspired me tremendously," says Mimi Fox,

echoing the sentiments of most of those who performed that evening.

The event was also remarkable because of its combination of poetry, performance art and music. Particularly unusual and interesting was Avotjca's performance. Backed by musicians J.D. on Harmonica, Mimi Fox on jazz guitar, and Gwen Avery on piano, she gave an inspired dramatic reading. Parker likened this performance to "the times when we could get the different communities of women together. The women who would come for just the poetry and those women who would come for the music. In the 1970s I produced events of music and poetry in this bar called Scott's Pit. It was a unique combination and the benefit had that same feeling." She went on to say, "Getting the people who go to bars and the people who are into the cultural scene together was cool."

For some of the performers it was their first public reading in a number of years. Sharon Isabell read for the first time in eight years and Willyce Kim read publicly for the first time in three years. Their participation was a testament to the importance of Pat Parker to the community.

"Initially I was not pleased about having a benefit produced for me. I am an independent person — I am the person who gives benefits... then I realized that staying alive was more important than pride," said Parker. She went on to say that the energy was up and positive, and the attitude was just that "this kid needs some help and let's have a party."

The event's staff included the Institute for Musical Arts sound crew, and the members of two softball teams: Ollie's, of which Parker is one of the pitchers, and a team that Parker coaches in Pleasant Hill. Haley says of Parker, "I am very grateful that I've met Pat Parker. She has provided some great wisdom for myself and the community. I am looking forward to her next book titled *The Closeted Chronicles*.... Also, let me tell you, Pat Parker is one of the best pitchers in the league (Haley coaches Ollie's softball team). She has control and you can tell that the woman has been pitching for a long, long time."

Funds are still being accepted and can be sent to Haley at 468 38th Street, Oakland, CA 94609; make checks out to Pat Parker.

Cabaret...

(continued from page 41)

Along with her associates (musical director/arranger Lauren Mayer, director P.J. Duman, and critic/friend Keith White), the vocalist prepared and delivered a package that was well paced and, in its pleasingly low-key

approach, very professional.

Perhaps one of the reasons Ms. Dondy is such a dependable performer is that she doesn't go for the big show stoppers from this season's new musicals. She chooses material that suits her voice and her temperament. She is, after all, an actress and she knows how to infuse a lyric line with wit, love's wonderment, or, when required, a torchy dose of burned-out passion. It's a case of talent and intelligence triumphing over diaphragm.

Dondy immediately attacked her "summer's night" theme with a medley that included Gershwin's classic "Summertime," Hoagy Carmichael's "In the Cool, Cool, Cool of the Evening," and Billy Barnes' bittersweet "Something Cool" (as fine an acting aria as was ever written for a pop singer). Accompanist Lauren Mayer's own "Summer in San Francisco" was included in the set. (While this was a first-time hearing, I might suggest further polishing of the lyrics to eliminate some awkwardly accented syllables.)

Dondy lent some lovely phrasing to a swingtime version of Mercer's "I Remember You" and followed it with a particularly pleasant treatment of "My Favorite Year." Director P.J. Duman arranged a set of dance songs that included Kern's "I Won't Dance," Berlin's "Check to Check," a Cole Porter minor gem, "Dream Dancing," and Berlin's major gem, "Change Partners." Dondy's voice is especially attuned to the romantic froth of these melodies.

Tom Lehrer's "Masochism Tango" broke the spell of soft lights and dance bands. While it's difficult to bring anything new to this cabaret cliché, Dondy managed to inject it with some good-natured suffering. "I'm Tired," a Mel Brooks offering of low-key burlesque, was quite funny though logically the vocalist should have been totally exhausted by song's end. Her energy level was, on the contrary, peaking at that point.

Foods for a hot summer night came in for their share of musical attention with Cole Porter's "Tale of the Oyster," Dave Frishberg's "Peel Me a Grape." This mini-set included "You've Gotta Eat Your Spinach," and "I Didn't Like it the First Time." (The latter number also referred to spinach in case you weren't paying strict attention.)

"Jeepers Creepers," an innocent bit of fluff from the forties, was given a fizzy, fresh treatment. The vocalist's mood swung to the darker side with "Tell Me on a Sunday," and "Old Friend" was sung with simplicity and conviction. My all-out favorite, however, was Dondy's sensitive reading of "My Foolish Heart." This is not the greatest voice in the world, but it's bright and clear, and backed by instinctive intelligence, it casts a small but magic spell.

FINANCIAL PROBLEMS?

Bankruptcy / Chapter 13
FREE INITIAL CONSULTATION WITH EXPERIENCED ATTORNEY
864-0449
Walter R. Nelson Law Offices

Robyn D. Whipple & Assoc. ACCOUNTING/BOOKKEEPING SERVICES

• Business Consultations
• Financial Management
• Accounting Procedures
• Computer Services • Systems Design
• Tax Preparation • Estate Management
864-0449

FOR SALE

RECYCLED CLOTHES FOR LARGE WOMEN
LOVEY'S
3443 Suter Sat., 1-5
(off 35th Ave) Sun., 10-2
Oakland 532-2624

ASTROLOGY

JACK FERTIG
ASTROLOGICAL FORECAST
P.O. Box 6704
San Francisco, CA 94101
415-864-8302

HEALTH

Diet Patch ASAP (Appetite Suppressant Appetite Patch). One month supply \$45. Call 653-7077.

WHOLISTIC GENERAL MEDICINE

J. Gabriella Heinsheimer, MD
Joanne Genet, PA, CMT
Natural Remedies
Stress Reduction Programs
also standard western medical care as appropriate.
Insurance, M/C Sliding Scale
1456 San Pablo Ave, Berkeley 525-6533

HOMES FOR SALE

Pyramid on 40 acres. Jenner close ocean view 2000 + sq ft. home-retreat. \$1000 + finders fee — reward. \$344,000. (707) 632-5128 mornings best.

above Martin Luther King Way near Children's Hospital. Available Aug. 1. (2) comfortably under \$200,000. Call Sharon Karpinski, agent: 658-1600.

SHARE RENTALS

What! Another 1 in Foster City? Sunny, large home to share with non-smoking female. Fr. dr. Ir w/ fireplace, large deck, yard, own bedroom, bath & garage. Washer dryer, dishwasher, housekeeper, pool & tennis courts. \$400/mo. 341-2200.

VACATION RENTAL

Russian River Looking for women interested in sharing Russian River property with responsible couple. Call Doris or Julie (415) 731-4794.

COUNSELING & THERAPY

Counseling for individuals and couples. Experienced and spiritually sensitive therapist will help you practically sort through issues of relationships, intimacy, co-dependency, and self-esteem. Insurance accepted. First session free. Convenient Noe Valley location. Scott Eaton, MFCC (#MF23906) 821-4788.

Four months (September through December) wonderful three bedroom flat (2 people preferred) lots of light, easy parking, great view. Buena Vista area. \$1150 or \$950 if castrating. 661-2778.

VALLEY CREEK COTTAGE

Valley Creek Cottage — a southern Oregon retreat and breakfast. Private hot tub and bath, country quiet, great food. Special packages for anniversaries, birthdays 1-503-476-8812. Open all year.

COUNSELING & THERAPY

Counseling for individuals and couples. Experienced and spiritually sensitive therapist will help you practically sort through issues of relationships, intimacy, co-dependency, and self-esteem. Insurance accepted. First session free. Convenient Noe Valley location. Scott Eaton, MFCC (#MF23906) 821-4788.

FOR SALE

RECYCLED CLOTHES FOR LARGE WOMEN
LOVEY'S
3443 Suter Sat., 1-5
(off 35th Ave) Sun., 10-2
Oakland 532-2624

ASTROLOGY

JACK FERTIG
ASTROLOGICAL FORECAST
P.O. Box 6704
San Francisco, CA 94101
415-864-8302

HEALTH

Diet Patch ASAP (Appetite Suppressant Appetite Patch). One month supply \$45. Call 653-7077.

WHOLISTIC GENERAL MEDICINE

J. Gabriella Heinsheimer, MD
Joanne Genet, PA, CMT
Natural Remedies
Stress Reduction Programs
also standard western medical care as appropriate.
Insurance, M/C Sliding Scale
1456 San Pablo Ave, Berkeley 525-6533

HOMES FOR SALE

Pyramid on 40 acres. Jenner close ocean view 2000 + sq ft. home-retreat. \$1000 + finders fee — reward. \$344,000. (707) 632-5128 mornings best.

depth approach from women struggling with compulsive eating/bulimia/anorexia, exploring the emotional issues underlying the addiction to food. Leah Lazar MFCC #ME 23655. Insurance accepted — 731-1058.

There 4 You.

"There 4 You." It's hard to look to the future when you're feeling anxious and isolated due to illness. A compassionate listener can help you feel better in your home. 469-0490.

Counseling for Individuals, Couples, Groups

Health/Grief/Stress/Relationships
Depression/Self-Esteem/Aging
Support/Therapy Group:
Gay Men in our 40's and 50's
HAL SLATE MFCC
SF and East Bay (415) 832-1254
#MMW023205 Sliding Scale Fees Insurance

CATHERINE J. HARRISON

certified hypotherapist
• habits/addictions • sexuality
• child abuse • relationships
• incest • chronic fatigue syndrome
SF 415/864-1815

PSYCHOTHERAPY

self-esteem/relationships/stress
David L. Silven, Ph.D.
Licensed Clinical Psychologist
648-0743 for appointment
Sliding fee Insurance accepted

ANITA L. PARKER, M.S., MFCC

Counseling, Psychotherapy
By Appointment Only (415) 566-0804 Lk: MP 22401

Carol Fiel, MFCC

COUNSELING
• Self-Esteem • Life Transitions
• Illness & Injury • Relationships
Change Oriented Counseling for Individuals and Couples
Insurance Accepted (415) 921-7918

DIANE GRAVENITES mfcc

psychotherapy hypotherapy
Petaluma (707) 762-3454
Insurance Accepted Lk: #M15303

COUNSELING & HYPNOTHERAPY

Individuals & Couples
Groups & Workshops
CELIA BROWN, M.S.
mfcc
776-9145
Insurance accepted

RON FOX, M.A., M.F.C.C.

• Individual Counseling & Psychotherapy
• Relationship & Couple Counseling
• Sexuality & Intimacy
• Depression & Self Esteem
• Coming Out Issues
• Emotional & Stress Reactions
• Career & Life Transitions
• Grief & Life Counseling
• Insurance/Sliding Scale
Lk: #ML022194 - San Francisco 751-6714

Psychology & Counseling Assoc.

Dr. W. Preston Gleason
LICENSED PSYCHOLOGIST # PL 5243
415-621-0191
Individuals/Couples • Self-Esteem
Relationships • Depression
Sliding Scale/MediCal/Insurance
Creativity: The Joy of Recovery
Discover how your personality type remains creativity blocks
• Meditation • Self-Hypnosis
• Personality Types of the Enneagram
Janell Moon 648-0663
Certified Hypotherapist

PSYCHOTHERAPY

TRANSFORMING ATTITUDES, BEHAVIORS & FEELINGS
• Individuals & couples work
• Gay Men's Psychotherapy Group
• HIV+ Gay/Bi Men's In-Depth Group
• Group Consultation & Support
• Grief Work
(415) 431-3220

THERAPY/SUPPORT GROUPS

NEW GROUP STARTING
ADULT CHILDREN OF ALCOHOLICS
LESBIAN THERAPY GROUP
Chez Touchatt, MFCC
(415) 821-6039
MT 01690

I NEVER TOLD ANYONE

Weekend workshops for women survivors of child sexual abuse.
Sept 30-Oct 1; Feb 10-12 in a safe, supportive space near Santa Cruz
Led by Ellen Bass, author of *Courage to Heal*; and Amy Pine, MFCC
Some insurance accepted
(408) 423-2609

Surviving the Healing Process

Weekend workshops for women survivors of child sexual abuse. Laura Davis, co-author of *The Courage to Heal*. SF. SF. \$75-100. 285-8724.
Bisexuality Ongoing bisexual men's support group. Individual & couple counseling. Sliding Scale. Ron Fox, MA, MFCC (License #ML 022194). 751-6714.
A.C.A. Group for Adult Daughters of Alcoholics. A long term group for women who came from alcoholic families. Focus will be on your family of origin and how your role within the family has prevented you from making the desired changes in your life you had hoped for. Group meets Monday evenings in S.F., and Thursday evenings in Berkeley. Individual therapy also available. Contact Randi Hepner, M.A. 849-4959.
Coming Out Group for Women new to woman-loving feelings/identity — for women in

Resource ...

(continued from page 35)

In East Bay—see Substance Addiction/CO-Addiction.
T'ai Chi Ch'uan group for lesbian, gay & bisexual people who practice T'ai Chi (yang form). See Ongoing Classes.
Cedar & Rose: support group for lesbian, gay & bisexual artists of color who are dealing with depression. All art forms (performance, visual, writing, etc) welcome. Info: 824-0213 evies.

YOUTH

Youth Group in the Avenues! It's true, there really are gays/bisexuals/lesbians under 21! Meet others at the Richmond Youth Rap.—Tues 6-7:30 pm, 3654 Balboa, SF. Info: Diane or Rik 668-5955.
Young Lesbians: weekly support group for those 25 and under. Santa Cruz location. Info: Valerie 408/427-3862.
Peninsula Young Gay Men: support group for gay men under 23 who live in the Northern Peninsula. Info: 979-8864.
Join the GAY Group (Growing American Youth) group, open to gay men & lesbians 23 & under. Meets 2nd & 4th Fri of each month, 7 pm, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd, Concord, Info: 827-2960.
"Jackson Street," weekly therapy group for lesbians & gays under 21. Work on issues: coming out, sexual identity, survival, relationships, AIDS anxiety & other health issues. "Jackson Street" was offered at the following locations for young people to talk, find support & feel comfortable exploring their sexuality. Facilitated by Ruth Hughes & Ron Henderson. 3-5 pm, Ctr for Special Problems, 1700 Jackson St. (bet Van Ness & Franklin) SF. Sponsors by the Sexual Minority Youth Program at the Ctr for Special Problems. Info: Ron or Ruth

women under 25. Meets every Sunday, 1-3pm, San Jose location. Info: (408) 293-4529.
Under-21 Gay Men's Rap group meets at Pacific Ctr. Drop-in, 1-4 pm, 2712 Telegraph Ave, Berkeley. Info: 841-6224.
Gay Area Youth Switchboard: see Hotlines & Referrals.
Young Adults Task Force: open to those 16-25. Fresno Gay Community Ctr, 606 E. Belmont, Fresno. Info: (209) 268-3541.
Young Lesbians: weekly support group for those 25 and under. Santa Cruz location. Info: Valerie 408/427-3862.
Peninsula Young Gay Men: support group for gay men under 23 who live in the Northern Peninsula. Info: 979-8864.
Join the GAY Group (Growing American Youth) group, open to gay men & lesbians 23 & under. Meets 2nd & 4th Fri of each month, 7 pm, Diablo Valley Metropolitan Community Church, 2253 Concord Blvd, Concord, Info: 827-2960.
"Jackson Street," weekly therapy group for lesbians & gays under 21. Work on issues: coming out, sexual identity, survival, relationships, AIDS anxiety & other health issues. "Jackson Street" was offered at the following locations for young people to talk, find support & feel comfortable exploring their sexuality. Facilitated by Ruth Hughes & Ron Henderson. 3-5 pm, Ctr for Special Problems, 1700 Jackson St. (bet Van Ness & Franklin) SF. Sponsors by the Sexual Minority Youth Program at the Ctr for Special Problems. Info: Ron or Ruth

558-4801. California Runaway Hotline provides services to young people who need help, want someone to talk to, or want to send a message to their parents. See Hotlines & Referrals.
Lesbian/Gay Youth Project: sponsored by the Ministry of Light (a non-judgmental ministry with the lesbian/gay community) meets first, second & third Thurs of every month, 6:30-7:30 pm drop-in, 7:30-9 pm group. Ministry of Light, 1000 Sir Francis Drake Blvd, San Anselmo, 94960. Info: Chris or Paul 457-1115.
Bay Area Gay & Lesbian Youth group meets 6:30-8 pm, Community Living Room, 28 W 37th Ave, San Mateo. Info: 572-0535, ask for Jerry, Shelley or Wendy. A safe place for sexually diverse youth to meet in a supportive nonsexual environment. Discuss issues that affect you, meet others your own age. For youth ages 16-21.

1989-90. California Runaway Hotline provides services to young people who need help, want someone to talk to, or want to send a message to their parents. See Hotlines & Referrals.
Lesbian/Gay Youth Project: sponsored by the Ministry of Light (a non-judgmental ministry with the lesbian/gay community) meets first, second & third Thurs of every month, 6:30-7:30 pm drop-in, 7:30-9 pm group. Ministry of Light, 1000 Sir Francis Drake Blvd, San Anselmo, 94960. Info: Chris or Paul 457-1115.
Bay Area Gay & Lesbian Youth group meets 6:30-8 pm, Community Living Room, 28 W 37th Ave, San Mateo. Info: 572-0535, ask for Jerry, Shelley or Wendy. A safe place for sexually diverse youth to meet in a supportive nonsexual environment. Discuss issues that affect you, meet others your own age. For youth ages 16-21.

1989-90. California Runaway Hotline provides services to young people who need help, want someone to talk to, or want to send a message to their parents. See Hotlines & Referrals.
Lesbian/Gay Youth Project: sponsored by the Ministry of Light (a non-judgmental ministry with the lesbian/gay community) meets first, second & third Thurs of every month, 6:30-7:30 pm drop-in, 7:30-9 pm group. Ministry of Light, 1000 Sir Francis Drake Blvd, San Anselmo, 94960. Info: Chris or Paul 457-1115.
Bay Area Gay & Lesbian Youth group meets 6:30-8 pm, Community Living Room, 28 W 37th Ave, San Mateo. Info: 572-0535, ask for Jerry, Shelley or Wendy. A safe place for sexually diverse youth to meet in a supportive nonsexual environment. Discuss issues that affect you, meet others your own age. For youth ages 16-21.

1989-90. California Runaway Hotline provides services to young people who need help, want someone to talk to, or want to send a message to their parents. See Hotlines & Referrals.
Lesbian/Gay Youth Project: sponsored by the Ministry of Light (a non-judgmental ministry with the lesbian/gay community) meets first, second & third Thurs of every month, 6:30-7:30 pm drop-in, 7:30-9 pm group. Ministry of Light, 1000 Sir Francis Drake Blvd, San Anselmo, 94960. Info: Chris or Paul 457-1115.
Bay Area Gay & Lesbian Youth group meets 6:30-8 pm, Community Living Room, 28 W 37th Ave, San Mateo. Info: 572-0535, ask for Jerry, Shelley or Wendy. A safe place for sexually diverse youth to meet in a supportive nonsexual environment. Discuss issues that affect you, meet others your own age. For youth ages 16-21.

HELP WANTED

Receptionist/Administrative Asst at Coming Up!
Join the CU! staff with this full-time, front desk position. Considerable clerical, administrative duties requires office experience, also experience working with the public. Type 60 WPM. Medical, vacation benefits. \$8-10/hr. Send resume by August 20 to Coming Up!, 592 Castro, SF 94114 Include 3 business references. Job starts Sept 1.

Job Offered: Office manager for SF tax office. Part time September-December, full time January-April. Must be reliable, fast learner, have pleasant phone manner, live in SF, have use of car. Computer experience preferred. Jan 821-1015.
Experienced telephone installer, business and residential, women encouraged. Beyond Belle 465-0803.
Women Owned Produce Co. needs bookkeeper. Experience only. 1300 to 1600 per month. 40 hrs. salaried. Schedule flexible. Send resume to Veritable Vegetable, 1600 Tennessee St., SF 94107. Attn: Sonia.
Theatre Rhinoceros seeks part-time phone sales people. Commission only. Sunday thru Thursday 6:00 pm to 9:00 p.m. Contact: Timbywolf 861-5079. Phone sales experience preferred.
Counselor to work with youth in shelter as part of independent living program in Tenderloin. Must speak Spanish. \$5.50-\$6.50/hour, overnight shifts. Send resume to A. O'Halloran, 146 Leavenworth, SF 94102.
Professional photographer looking for exhibitionists between 18-28 with great bodies, who like to show it off. For possible magazine spreads. Send photo to Mac, P.O. Box 77531, SF, CA 94107 or call 773-8788.

BUSINESS OPPORTUNITIES

Luesse Associates Vocational Consultants
• Self-employment plans
• Career counseling
• Resumes
Consultations available by telephone
1140 Taylor Street
San Francisco, CA 94108
(415) 775-7696

POSITIONS SOUGHT

Lesbian writer, reliable and good-natured, seeks

RESEARCH HELP WANTED

Women Wanted for Study We are lesbian &

HELP WANTED

Job Offered: Office manager for SF tax office. Part time September-December, full time January-April. Must be reliable, fast learner, have pleasant phone manner, live in SF, have use of car. Computer experience preferred. Jan 821-1015.
Experienced telephone installer, business and residential, women encouraged. Beyond Belle 465-0803.
Women Owned Produce Co. needs bookkeeper. Experience only. 1300 to 1600 per month. 40 hrs. salaried. Schedule flexible. Send resume to Veritable Vegetable, 1600 Tennessee St., SF 94107. Attn: Sonia.
Theatre Rhinoceros seeks part-time phone sales people. Commission only. Sunday thru Thursday 6:00 pm to 9:00 p.m. Contact: Timbywolf 861-5079. Phone sales experience preferred.
Counselor to work with youth in shelter as part of independent living program in Tenderloin. Must speak Spanish. \$5.50-\$6.50/hour, overnight shifts. Send resume to A. O'Halloran, 146 Leavenworth, SF 94102.
Professional photographer looking for exhibitionists between 18-28 with great bodies, who like to show it off. For possible magazine spreads. Send photo to Mac, P.O. Box 77531, SF, CA 94107 or call 773-8788.

BUSINESS OPPORTUNITIES

Luesse Associates Vocational Consultants
• Self-employment plans
• Career counseling
• Resumes
Consultations available by telephone
1140 Taylor Street
San Francisco, CA 94108
(415) 775-7696

POSITIONS SOUGHT

Lesbian writer, reliable and good-natured, seeks

RESEARCH HELP WANTED

Women Wanted for Study We are lesbian &

HELP WANTED

Receptionist/Administrative Asst at Coming Up!
Join the CU! staff with this full-time, front desk position. Considerable clerical, administrative duties requires office experience, also experience working with the public. Type 60 WPM. Medical, vacation benefits. \$8-10/hr. Send resume by August 20 to Coming Up!, 592 Castro, SF 94114 Include 3 business references. Job starts Sept 1.

Job Offered: Office manager for SF tax office. Part time September-December, full time January-April. Must be reliable, fast learner, have pleasant phone manner, live in SF, have use of car. Computer experience preferred. Jan 821-1015.
Experienced telephone installer, business and residential, women encouraged. Beyond Belle 465-0803.
Women Owned Produce Co. needs bookkeeper. Experience only. 1300 to 1600 per month. 40 hrs. salaried. Schedule flexible. Send resume to Veritable Vegetable, 1600 Tennessee St., SF 94107. Attn: Sonia.
Theatre Rhinoceros seeks part-time phone sales people. Commission only. Sunday thru Thursday 6:00 pm to 9:00 p.m. Contact: Timbywolf 861-5079. Phone sales experience preferred.
Counselor to work with youth in shelter as part of independent living program in Tenderloin. Must speak Spanish. \$5.50-\$6.50/hour, overnight shifts. Send resume to A. O'Halloran, 146 Leavenworth, SF 94102.
Professional photographer looking for exhibitionists between 18-28 with great bodies, who like to show it off. For possible magazine spreads. Send photo to Mac, P.O. Box 77531, SF, CA 94107 or call 773-8788.

BUSINESS OPPORTUNITIES

Luesse Associates Vocational Consultants
• Self-employment plans
• Career counseling
• Resumes
Consultations available by telephone
1140 Taylor Street
San Francisco, CA 94108
(415) 775-7696

POSITIONS SOUGHT

Lesbian writer, reliable and good-natured, seeks

RESEARCH HELP WANTED

Women Wanted for Study We are lesbian &

HELP WANTED

Receptionist/Administrative Asst at Coming Up!
Join the CU! staff with this full-time, front desk position. Considerable clerical, administrative duties requires office experience, also experience working with the public. Type 60 WPM. Medical, vacation benefits. \$8-10/hr. Send resume by August 20 to Coming Up!, 592 Castro, SF 94114 Include 3 business references. Job starts Sept 1.

Job Offered: Office manager for SF tax office. Part time September-December, full time January-April. Must be reliable, fast learner, have pleasant phone manner, live in SF, have use of car. Computer experience preferred. Jan 821-1015.
Experienced telephone installer, business and residential, women encouraged. Beyond Belle 465-0803.
Women Owned Produce Co. needs bookkeeper. Experience only. 1300 to 1600 per month. 40 hrs. salaried. Schedule flexible. Send resume to Veritable Vegetable, 1600 Tennessee St., SF 94107. Attn: Sonia.
Theatre Rhinoceros seeks part-time phone sales people. Commission only. Sunday thru Thursday 6:00 pm to 9:00 p.m. Contact: Timbywolf 861-5079. Phone sales experience preferred.
Counselor to work with youth in shelter as part of independent living program in Tenderloin. Must speak Spanish. \$5.50-\$6.50/hour

any stage of coming out — 8 weeks — S/S \$125-\$175 — San Francisco or Mountain View — Call Doty Calabrese (415) 968-1981.

Lesbian Group Focusing on Recovery as Co-Dependents: an ongoing therapy group for lesbians whose lives have been affected by someone else's drinking or drug use. This group will focus on the patterns of compulsive caretaking, losing yourself in relationship to others, sacrificing of self, and anxiety about intimacy and abandonment. The purpose of this group is for each woman to explore how her co-dependence affects her current relationship to herself and to others. 6-month minimum commitment (1 year encouraged). **Monday evenings, SF, Mary Cavagnaro, MFCC 431-5342.**

Group for lesbian survivors of incest and other sexual abuse as children: 12 weeks with possibility of continuing \$20/session. Eves. East Bay, Heather Taylor MFCC 843-4854.

Seven Steps to Healing Workshop Presentation of healing model for adults abused as children. Saturday, August 20th: 10 a.m. to 2 p.m.; East Bay; \$20; call Rachel Bat Or, MA, MFCC, #C012538, (415) 428-0361.

Lesbian Therapy Group for women who want to improve their ability to establish close and gratifying relationships, increase self-esteem, achieve potential and overcome the effects of growing up in dysfunctional families (i.e. alcoholism, drugs, abuse, incest, emotional deprivation). Minimum six months commitment. Insurance accepted. Facilitated by Zona Gregory who has twelve years experience with individuals, couples and groups. For information call 552-9388.

Group for Lesbian couples in recovery focus will be on using 12-step program, tools and developing other skills to deal with relationship issues such as: intimacy fears, sexuality, boundaries, communication, 12 week groups begin Sept. SF and Oakland locations. Info: Chris Peters MSW 531-8565.

Women's Groups for codependency, early recovery (first year clean & sober) and AGAs. Piedmont Ave-Oakland. Licensed recovering therapist. Thana Christian, LCSW, 547-1779.

Gay Men's Therapy Groups see ad in this issue. George Biotta, Ph.D. 586-7811.

Lesbians who love too much — onmmitted

group to explore obsessive attractions to painful, unfulfilling relationships and what you can do to recognize, understand and change the way you love. Sliding scale. Info/regs: Marilyn Girard, MFCC Lic #MG18866, 843-2998.

WORKSHOPS/CLASSES

Investment workshop: strategies in bear markets August 21st 9:30-12:30 \$25 587-7210.

Using improvisation on the Pathway to the Self Who are the characters inside us? What are our dreams and symptoms trying to tell us? Working with the breath and 'the body and the voice. Exploring the insides of our experience. As Gertrude Stein said, "Messages are being sent all the time." Day and evening classes. Sliding scale. For info and times call Rhea, 824-0455.

PSYCHIC & SPIRITUAL

WALKING A SPIRIT PATH
Classes in Spiritual Visions and Practices
with Ellen Meredith, Conscious Channel & Healer

Turning the Wheel of Change
Tuesday evenings, June 7-July 26

Private Readings/Healings also available
SL, EB location 763-1942

Psychic Readings Information & insight in a language you can understand. Catherine Harrison 864-1815.

Transformation experiences exploratory in recovery, healing, X-dressing, and deSade counseling. Designed to meet the discreet F/M 863-5824 Joy.

Halloween Spiral Dance for Women! The Women's Spiritual Forum will host its 3rd Annual Halloween Ritual at the SF Women's Bldg.

3543.18th St. in San Francisco Monday, Oct 31st at 9 p.m. \$16-\$10 sliding. **Merlin Stone**, author of *When God was a Woman*, and *Ancient Mirrors of Womanhood*, will be our special guest and *Budget*, author of *The Holy Book of Women's Mysteries*, will lead the ritual. Don't miss this exciting evening! For more information call 415-444-7724.

MASSAGE & BODY WORK

Sensitive, Strong, Caring Hands
Women & Men
1 1/2 hours
\$25-45 sliding scale

- Hot Oil Massage
- Swedish Esalen
- Shiatsu • Acupressure

Stefani Cort
Certified Massage Therapist
552-8590

Treat Yourself to therapeutic massage by certified Swedish/Shiatsu bodyworker. Nurturing and healing, gentle and deep, to release tension, ease discomfort, and balance energy. \$35/90 minutes. **David Blumberg 552-9473.**

Wanna Melt? Superb Swedish/Esalen oil massage plus chakra balancing. Certified. 18th & Noe. Only \$40. Jim 864-2430.

Relax, enhance & transform yourself to a new experience in exploring the depths of inner and outer consciousness. **Joy 863-5824.**

Massage for Women by strong, caring masseuse with intuitive hands and 8 years experience. Esalen, Swedish, tension-release points. Neck/shoulder specialty. Oakland. Accessible rates! \$18-25. 465-8661. Lousa.

Women Bodyworkers' Class Information. Support. Practice. Feedback. Get more fun and nourishment from your bodywork practice. Free

intro nite, Sept. 12. Nina Maynard McIntosh, 530-4559. Ten years experience. East Bay.

Therapeutic Massage in your home. Spiritual, loving, beneficial to your health. Certified Massage Therapist. Walnut Creek and vicinity. Oshana Rames 256-0954.

MOVING SERVICES

Where's the Beef? Planetary's got the beef for big or small moving jobs. 839-4444.

Russian River? Moving to or from the River this summer? Call Planetary 839-4444.

Going to LA or San Diego? Our condolences, but if you have to go, go Planetary. Low rates and almost daily service! 839-4444.

Planetary Movers: we move at warp speed! 839-4444.

The Community's mover: Planetary moved the SF AIDS Foundation. 5 percent of our profits donated to Peace & Environmental Causes 839-4444.

Like Your Furniture? Then call Planetary. 98 percent of our moves are damage free! 839-4444.

"When you have to be sure that your move is right"

GEMINI MOVERS
(415) 929-8609

Specialists in office & households
Licensed & Insured
CAL T - 142874

rigation systems, fences, decks, walkways, retaining walls; Expert pruning, clean ups. Free estimate. references. Lynda 759-1335.

Kate Paints! Let a woman do her work... expert interior/exterior painting and Victorian restoration. Free estimates, lots of references. 227-5628 anytime.

My cleaning your home might not change your life — but I can't guarantee that. Experienced, enthusiastic housecleaning. Call Karen, 285-8914.

O.K. So spring has gone but **Classic Cleaners** are here to clean your home all year round. Phone **221-9145** for a quote (References available).

Independent, experienced housecleaner for apt/home. Dependable. References. Wkly/bi-monthly \$27/3 hrs. Extras available. Kim: 821-9915.

M&FIXIT
DOES WINDOWS...
...doors, deadbolts, shelves, minor everything — one handywoman for all your odd job needs.

MS. FIXIT 482-4583

COYOTE LOCK&KEY
Home • Auto • Business
Certified Locksmith Custom Orders
Trudee Gardner (415) 641-7067

PERSONALS

You're Not Alone! 1000s of real men are waiting to share your most intimate activities on the Private, Low-Cost, Sex-Line. For free info call (415) 346-8747.

OPEN EXCHANGE ADVERTISING COUPON

INSTRUCTIONS: Type or neatly print your ad exactly as you wish it to appear. Regular type is 35 cents per word, **bold type** is 70 cents per word. Add up the total cost of your ad. If you wish your ad to appear more than one month, multiply the number of times you wish your ad to run times the cost of the ad. If you run the same ad copy for six consecutive issues, you can deduct a 10% discount from the total.

CU! OPEN EXCHANGE REPLY BOX MAIL PICK UP OR FORWARDING: If you do not have a P.O. box and do not wish to use your name, address or phone number in your Open Exchange ad, you may rent a CU! Open Exchange Reply Box for \$10. You may pick up your mail every Tuesday, Wednesday and Thursday from 2-6 pm from your reply box. You must bring picture I.D. to pick up your mail at the office. MAIL WILL NOT BE GIVEN OUT AT ANY OTHER HOURS. If you are unable to pick up your mail during these hours, you can order CU! mail forwarding for an extra \$10. Mail will be forwarded weekly. All boxes remain active for two months.

AD COPY DEADLINE is the 20th of the month preceding publication. All ad copy must reach us by that date — no exceptions. Ads cannot be taken over the phone. All ads must be prepaid. No refunds. Changes in ongoing ad copy cost \$5 each, in addition to any cost for extra words.

MAIL COUPON TO: COMING UP! CLASSIFIEDS, 592 CASTRO STREET, SAN FRANCISCO, CA 94114

This coupon is for 'Open Exchange' (classified) only. For personal ads refer to the coupon in that section

Suggested Category: _____

Ad Copy: _____

_____ number words **bold type** at 70¢ per word = _____

_____ number words regular type at 35¢ per word = _____

COST OF ONE INSERTION _____

Number of insertions: _____

Multiply by cost of one insertion for total cost of ad _____

Discount for 6 or more insertions: subtract 10% of total cost of ad _____

TOTAL COST OF AD INCLUDING ANY DISCOUNT: _____

Enclose \$10 for Open Exchange Reply Box

Enclose \$20 for Open Exchange Reply Box and Mail Forwarding

TOTAL ENCLOSED: _____

Name: _____

Address _____

City _____ State/Zip _____

Phone (days) _____ (eves) _____

ONE BIG MAN & ONE BIG TRUCK
Moving Roommate Studios One Bedrooms
In SF Berkeley Marin 931-0193

Cindy Arnold CLEAN SWEEP
Housecleaning par Excellence
CALL 285-6618

BEYOND BELLE
• A FULL SERVICE TELEPHONE ALTERNATIVE
• INSTALLATION
• REPAIR • RELOCATION
465-0803

Call **Beyond Belle** for telephone installation and repair. Reasonable rates. 465-0803.

Lynda the Gardener: creative landscape design, construction, maintenance, drought consultation. Specialize: install lawns, flower beds, irrigation systems, fences, decks, walkways, retaining walls; Expert pruning, clean ups. Free estimate, references. Lynda 759-1335.

FINALLY A WAY FOR WOMEN TO MEET!
(408) 976-2002
\$2 plus toll if any

Gay Wrestling Contacts! 500+ men California/national. Real/fantasy/fun/hot! Uncensored infopix \$3. NYWC, 59 West 10th, NYC 10011.

Women Women Meeting Women Straight, Lesbian, Bi — women only. Bay Area introduction service (for friendship and/or romance). Send descriptive letter, \$10, SASE, to: WMM 1010, 3301 El Camino Real, Atherton, CA 94025.

Choice Personalized Introduction Service

YOU CHOOSE FROM THE BAY AREA'S MOST ELIGIBLE GAY & LESBIAN SINGLES
777-1748

Hairy men/admirers. Nationwide uncensored adlistings. Nude infopix \$3. Man-Hair, 59 West 10th, NYC 10011.

25 DIFFERENT 60-MINUTE J/O VIDEOTAPES

Transferred to tape from private film collection. Dozens of hunky young models, huge equipment, great blast-offs every 5 or 6 minutes! Good image, good color, soft rock music. All safe sex! Let these videos on your VCR become your favorite home companion! Sorry, no brochures or stills on these. But look into this bargain collection. Each \$24.95 plus tax. VHS in stock, Beta made up on order. Ask for Adonis Cockplay series, ADONIS VIDEO, 369 Ellis, San Francisco 94102. (415) 474-6995. Open noon-6pm daily. Upstairs over Circle J Cinema. See Hal Call. M/C-Visa OK.

Hairy men/admirers. Nationwide uncensored adlistings. Nude infopix \$3. Man-Hair, 59 West 10th, NYC 10011.

WOMEN

Single Lesbian Mother
32 y.o. GWF seeking friendship or more with single lesbian mother who is financially and emotionally stable with strong family priorities. My interests are varied and mostly health and career related. I am, of course, open to whatever interests you. I prefer a woman with a gentle spirit who is loyal, flexible and is interested in personal growth. Reply CUI Box AG5.

There You Sit...
In a safe, smirking and chortling over the personal "Anthropological Study," you tell the friend sitting across from you when she questions your choice of reading material. You contemplate running a workshop on how to write personal ads. Session #1: Alternatives to the Adjective List. You raise an eyebrow as you happen upon this ad, and decide it might be amusing to write away some more time in a cafe with its author, a sadistic social swan diver, 24, who mingles at random but whose hormonal interests are sparked only by women. You reply. Reply CUI Box AG6.

Atypical Woman Wanted
Gay woman, terrific looks, 50 plus, highly intelligent, Jewish, elegant, stylish, loves ballet, theatre, music, politics, photography and more. Looking for a very special friend, perhaps lover. However, looking very carefully. So if you feel very special, do write with a phone number. I would really like to speak with you. Reply Boxholder, P.O. Box 460194, SF 94146-0194.

A Love Goddess
I'm not. But I am an earthy, sensitive woman, 37, Jewish, seeking a special sweetheart. Some favored activities: giggling, exchanging intimate confidences, admiring wild flowers and pine trees, kissing (I'm a little out of practice), reading deliciously trashy novels and spiritual self-help books, playing wild music. You are: smart, self-loving, funny, capable, communicative, honest, passionate. No smokers, drugs, heavy alcohol, please. Reply CUI Box AG7.

Attractive Femme Desires Quality Butch
companionship for old-fashioned dating and maybe more. I'm in my early 30's, single, semi-professional, political, but do not identify as leftist, have a good, if at times offbeat, sense of humor and appreciate this quality in others. Please have no second thoughts about your identity as a butch or a lesbian. Color/height/weight irrelevant. Tell me about yourself. Reply CUI Box AG17.

List!
Does anyone ever get sick of reading these lists of "What I like to do"? Lists like: "dinners, movies, theater, skiing, watching football, dancing, etc." Even better are the lists detailing "Who I am," like: "spiritually & emotionally open, (not to mention stable), 39, etc." Doesn't everyone see the same? How do you know which ad to answer? How do I convey something about my unique little self in the midst of all these lists? (considering the humiliating fact that the above list applies to me too!) What the hell, it's a start. Send me your list. Reply CUI Box AG23.

Do You Like Pink Flg?
better than Black Flag? Faster Pussycat better than FastBurger? Wilkin' better than Warhol? Graphic artist, 25, small, new to scene; leather jacket, pierced nose, cherubic smile; well-educated etc. but reading Love & Rockets these days. Seeking small warm girlfriend: functioning brain, cuddliness, sense of absurd essential; no cigs or drugs. If SF-dweller, maybe have car or (boy boy) motorcycle — I live in dreaded East Bay. Interested, but not sure about this Pink Flag stuff? Write anyway! I'll write back. Reply Boxholder, Box 83, 2980 College, Berkeley 94705.

Position Available
Requirements include: romantic, cuddly, sensitive, good listener, strong desire to teach/will

Woman's Housemate Matching Service

A personalized rental agency to meet your housing needs

Now computerized, covering all of Northern California with private & shared rentals. Also a wider range of lifestyles to choose from. **Low fee \$10-up** List vacancies free. Convenient phone-in service available. **415-626-4039**

MESSAGE

Carry a Whistle
Get Help/Give Help Fast

PARENTING

Gay Asian-American, 29, wishes to coparent with Asian or white female, 24-32. Reply POB 280762, San Francisco, CA 94128.

SFGWM, 42, professional, home-owner, healthy, happy, HIV-negative, attractive, 5'10", responsible, seeks to be known donor/secondary

ing inexperienced lesbian the ropes. Employee: a 27 y/o large lesbian, 5'7", blue eyes, short brown hair, very trusting and desires someone for friendship and love. Hobbies: reading and watching horror stories, quiet times at home, movies, horses, photography, long walks. Please reply with photo and phone. Reply CUI Box AG19.

Wotasmata with a Heartfelt Love?
This Marin gal wants that elusive long-lasting, balanced, happy relationship. I'm 25 with a SF dyke look, cute, bold, dedicated, adventurous, strong, fun, creative, sensitive, intelligent, a Cancer & a blast in bed. You're cuddly, witty, sensual, attractive, 20's or early 30's & can deal with me, my dog & my motorcycle. We'll hike, bike, roam, browse, cook in, dine out, party who abuse (no smokers/heavy drugs), dance, talk (and talk and talk), play in bed & so much more since we're both so spontaneous. Now I await your words or you, your style & your plan for our first meeting. Reply CUI Box AG20.

Nautical But Nice
Need a crew? Sign me up! Looking for Bay Area lesbians who enjoy sailing, sun and sunshine. Humorous woman (30 knots), live in Marin, work in the city, great LA attitude on life) would like to meet adventurous sailors. In or out (of the gate). Reply CUI Box AG21.

Available
You may be, but are you willing to risk again? I am and this is who I am looking for: lesbian, 28-38 years old, considerate, communicative, politically progressive and a yuppie (able to discuss class stratification on the way to Macy's), someone who has an outstanding sense of humor towards life and love. I am offering a quick mind, open heart, straight teeth, and a winning smile. Misc. descriptive phrases: emotionally communicative, very playful, adventurous, being outdoors (besides taking the garbage out). Misc. activities: dancing, movies, engaging in philosophical discourse, spiritual pursuits. Least liked household chores: changing kitty litter. Please no substance abusers (except chocolate). Reply CUI Box AG22.

Luscious Leo
Looking to meet new people. Friends, lovers. Not sure if I want love. Convince me! I'm good company. Like outdoors, beaches, camping, hikes. Also: movies, concerts, poetry readings, "women's events." Hate TV, don't have one. I'm pretty unconventional. Politically radical, spiritually open. Would be nice if you are self-employed like me, with flexible schedule. Don't want anyone obsessed with either getting high or staying sober. Reply CUI Box AG24.

Recovering Gynics...?
Talkative, slightly eccentric, over-intellectual (at least for California), 30ish Jewish lesbian looking for a few new friends and, yes, a lover...if you're somewhere near my age, reasonably patient, read too much, appreciate irony; find political discussions rewarding and can't stand Republicans, smoking or crystals, please Reply CUI Box AG24.

City Women
Seeking balanced, warm, poised, communicative, articulate woman. I am not interested in being needed as a care-giver, or in being taken care of. I am interested in mutual regard, fun, laughter and lovingness. I'm a physically low level, mentally and emotionally attuned, aware, sensitive, perceptive lesbian looking for other women with clarity in their thoughts and behaviors; not that you have "all the answers," just healthy motivations for your questions. If you fit these descriptions, tell me how, what you are looking for and what you like to do. Reply CUI Box AG25.

Petite Blonde Sought by Poet
Female bisexual poet, 35. By Poet student,

parent! for lesbian single or couple. Also interested in meeting others of like mind for extended family. Reply CUI Box JYC501, c/o 592 Castro, SF 94114.

GWM, 39, would like to become a donor/co-parent. I was lucky enough to attend the "Lesbians Choosing Children" conference at U.C.S.F. I'd like to meet/correspond with women who are interested in parenting. John, P.O. Box 162596, Sacramento, CA 95816.

CHILD CARE

Little Family's Workshop is a cooperative family childcare for children 18m-3 years. Parent works 1 day for full time childcare. Currently seeking ethnic minorities 18-24 months. Call mornings 648-5156.

MARRIAGE

French woman, 30, seeks marriage of convenience. **Mutual benefits.** Reply P.B., 2261 Market St. Suite 418, SF 94114.

Professional Lesbian Couple (one American, one German) seek gay male couple (one American, one foreign born) for mutually beneficial marriage. Our ideal partners would be 28-40, sincere, professional, and with a sense of humor. Reply CUI Box AG 403C.

Dance Theatre

Total Dance. A "New Dance" performance workshop taught by Kenac. Sept.-Dec. 1988. 5 days a week, 6 hrs. a day. Work will consist of

Contact Improvisation, Laban concepts, Anna Halprin Movement Ritual, plus creating and polishing performance material. No previous dance experience necessary, only an openness and willingness to explore is required. Price is \$1200. Call Julie for info 528-6379.

MUSIC

Lesbian guitarist forming lesbian blues-to-classic-rock band. 534-8214.

SPORTS

Crescent City Cafe Women's "C" League Slow Pitch Softball Team has nearly everything they need. 10-12 solid players, enthusiastic, friendship, fans & a lot of fun. However, we need a coach, a scorekeeper, 3-5 experienced players & a few more fans! We want to win the trophy this fall and play "CC" next spring. Our goal? Gay Games, 1990. We really need an experienced coach to whip us into shape. We'll work just as hard for a man as we would for a woman. If you're interested in any of the aforementioned positions give our manager, Stephanie, a call at 282-0665 or talk to Julie at the Cafe. Don't delay. We start playing again right away. SF residents only.

ENTERTAINMENT

Art-Id Productions: Services for all occasions including various fantasies, butch/fem telegram, belligrams, whip it grams, and dance fantasies for individuals. 863-5824.

WOMEN PERSONALS

Lesbians Who Love Music
Amusing, sane and musical lesbian guitarist, 36, seeks others to meet occasionally and jam. I like Rock and Blues — but I'm versatile in playing other good stuff. Any interest in song collaboration? Please, no heavy drug or alcohol users. Why not connect with new friends from our heart's deepest desire — making music? Reply CUI Box AG15.

Hey, Good Looking!
30ish, Virgo (Aquarius rising, Libra moon) seeks gregarious, intelligent, creative, self-aware, communicative, humorous, lusty woman for fun, frolicking dates leading to heavy petting and possible commitment. I don't like SF, heavy alcohol, drugs, smoking. I like tennis, swimming, reading, theatre, films, traveling, independence, playfulness. Tell me about yourself. Reply CUI Box AG16.

Self-Respecting Woman
In the fullness of my single life, I would enjoy starting to date again. I love many things: high on my list are beaches, adventure, color, redwoods, diversity, animals, community, walking, art, touch, great conversation, recovery, learning and laughing. I want to meet another woman who is vitally interested in life. If this sounds interesting, I'd very much like to hear about/from you. Reply Boxholder, Box 9665, Berkeley 94709.

Alone, But Not Lonely
There is a difference. I am seeking friends who don't have any to spend days exploring new adventures in the urban jungle, and nights being a silly romantic over candlelight with arm lifts, with a sense of humor, a sensitive listener with diverse interests. All creative inquiries answered promptly and with thought and care. P.S. no photos please, I don't judge books by their covers. Reply CUI Box AG26.

Do You Hate "Women's Music"?
Prefer rock-and-roll instead? Dogs over cats? Red wine over white? Substance over pap? Me, too. Surrealistic films give me nightmares, books recounting the trials of Teacup bore me, and nouvelle cuisine just doesn't fill me up. I'm 32, blue-eyed, Italian, F, good-natured, family-oriented, shy sometimes — a word mechanic by trade, a (marginal) athlete for fun. I'm nonpolitical, anachronistically monogamous, and — most say — disarmingly sincere. Anyone else out there? San Francisco may be a hell of a woman, but I could use another one in my life. Send photo, if possible, and Reply CUI Box AG27.

Playful, Positive, Professional, Parent
Wants good times with semi-political correct, bad girls with good hearts. I'm 31, beautifully voluptuous/charmingly chunky, however you look at it. Smart, non-racist, non-negative, non-look-not-onable bodiest, and horny. Life for me is making the world better, making me better, helping others be better. I can bring home the bacon, fry it up in the pan, rock the baby to sleep, and make you glad you're a woman. If you know you & want to know me. Reply CUI Box AG28.

Do You Like Riding in a Convertible
or would you rather go camping in a van? GWF, 43, 5'7", 126 lbs., seeks lesbian 30's-40's who enjoys either or both. I live in SF, but willing to travel out of the city. I'm looking for companionship with the possibility of leading to a lasting relationship. I'm financially stable, honest, monogamous, and believe relationships should be a 60-60 proposition. I'm not a separatist, political activist nor into head games. My cooking and dancing abilities admittedly could use improvement. I like to travel near and far, by plane or car, feel close to the movies, hold hands, go shopping, watch the sunset, go to Reno, go to flea markets, hang in hang out, drive along the coast (East or West) and probably whatever you

like to do, since this list is far from all inclusive. I smoke, drink socially, but I don't use drugs (light pot use okay). If you think we're compatible (I'm flexible) please take a chance and Reply CUI Box AG29.

Share an Evening with Me
Over dinner, picnic in the park or watch the sunset. Seeking woman between 30-45 years old, non-bitchy or femme, comfortable in the "straight" world as well as in dresses and jeans; positive about life and not afraid of letting our relationship develop. I am over 30, 5'2", 128 lbs., Asian, sort of cute (presentable to your parents), affectionate, dependable and into sharing my life with friends, family, children and the significant one. My interests are traveling, dining out, theatre, art, photography, movies, ballet, computers, Chinese history and learning new things. Please describe yourself in 25 words or more. Thanks. Reply CUI Box AG30.

Explorers
This small-framed, dark-haired, 39+ woman may enjoy your company in the mental, emotional, sensual, physical and other creative dimensions. In more earthy terms, do you like movies, theater, music, conversation, dancing, cafes, the outdoors, tennis, swimming, sun-bathing, hanging out, going on adventures? Intimacy? I would like to hear from you especially if you're over 25, politically aware, spontaneous, sensitive, spirited. Please reply, short or long, with self-description, phone #. All answered. Reply CUI Box AG31.

Shy But Game
Late 40's, statuesque Marin professional. Doesn't like camping, miserliness, messiness, radical feminism, humorlessness, own smoking. Does like: Opera, Mexico, fine crystal, simple elegance, sex, wit, golf, bridge, friendship. Reply CUI Box AG32.

neck oral svc. Let me kneel in front of your jockstrapped crotch and give you the worship + attn. you deserve. Pls send revealing foto. All replies answered. I'm here to serve. Reply Boxholder, 42384, SF 94142:2384.

Coastal Nature Boy
GWM, blond/blue eye, 6'2", clean-shaven, handsome, educated, late 30's, HIV/Neg, live along coast in Marin. Appreciate all types music; love museums, camping, old films, fireplaces and sharing hot safe sex. You: 20-40's, handsome, i.e. all the above. Your letter & recent photo gets mine. Reply CUI Box AG60.

Spirited
Young bronzed, Italian cut, golden brown mane, blue eyes. Transplanted from the Midwest looking for another similar clean cut young hung stallion for clean fun and romping up at the river. Photo and number and we can ride? Giddy up boy! Reply Boxholder, Box 919, Guerneville, CA 95446.

Sacramento Beauty
Hey, guys, Sacramento is a great place to live, but it needs about twenty thousand more gay men (or perhaps just one more). I'm Latino, 33 y.o., 5'8", btk brn, 155 lbs., moustache, no hunk but healthy & vigorous. I like to run, read, swim, hike, bike, camp, dance, and stalk the sometimes elusive trouser snake. I'm frequently in San Francisco. I'm seeking buddies in SF or Sac whose interests intersect with my own. Reply CUI Box AG61.

I'm Looking for a Good Husband!
Overseas Black male 43, 5'9", 155 lbs., with disease free but wants a good hung W/M caring, passionate lover. Must be healthy, HIV neg., 33-63, over 5'10", over 165 lbs., with strong legs, arms, and gentle hands. Must enjoy safe sex and lots of body contact. Looking for a lasting relationship. Photo please. Reply Boxholder, Box 28174, Oakland 94604.

Wanted: Muscular Bottom
Me: GBM, 5'11", 200 lb., weight lifter, 29 y.o. I like sports, movies, cooking, camping out, safe sex (I'm HIV+). You: GWM, 25-35, in shape no "bulge"; masculine man, blond a plus but not mandatory. Small pot OK too. All letters with picture will get a reply. Reply CUI Box AG62.

Unconventional
I'm good looking, GWM, An Therapist, tall, trim, healthy, relationship oriented, unpretentious, non-smoker. I follow my own philosophy, use my bicycle for transportation, read at Cafe Flore,

dislike television and politics, sunbathe naked at Baker Beach, laugh a lot, dance alone at The Stud, sociologist, enjoy "high" better than Castro, Rainbow better than Safeway, thrift shops better than Macy's, more sensual than sexual, consider myself the world's best kiss. Seeking same, 25-40, for dating and whatever develops. No form letters or substance abusers. Photo? Reply Boxholder, Box 640444, SF 94164.

Back to School Special
Grad student, 27, boy-next-door, 5'10", 135, looking for other young guys for fun and friendship. I prefer guys who are clean cut, have a good sense of humor, and a wide variety of interests. Let's get together for some tennis, maybe a movie, or some other extra curricular activity. Phone number and a photo or candid description appreciated. Reply CUI Box AG63.

Sincere, Warm, Interesting
I'm 40 GM, 5'11", 135, HIV Neg, curly light brown hair, blue eyes. I enjoy theater, movies, music, reading, spirited conversation, sharp wit, laughing, community involvement, and quiet dinners in interesting restaurants. Ocean beaches are among my passions - long walks on the sand or at the water's edge. You: 30-45, looking for involvement in a gentle way to share life's challenges and fascinations. Reply CUI Box AG64.

Married Man Seeks Real Buddy
Any age between 18 and 40. Race, color, creed and sexual orientation unimportant. What's in your heart? That's important! I'm 5'11", 160 lbs., youthful 47, blue sparkling eyes. Stable, happy, in energy, responsible and have a good sense of humor. Non-smokers only. Reply Boxholder, POB 610055, Redwood City, CA 94061.

Cute and Cuddly
Attractive GWM, 32, 5'4", 150 lbs., blond/Bu. Enjoys everything at home with the right person, cooking, cuddling, safe sex. Am affectionate, romantic, sincere and have a good sense of humor. Would like to meet others between 18-35, muscularly built and a hairy chest. Non-smoker, non-drug user, alcohol. Letters with nude photo and phone # answered first. Reply CUI Box AG65.

Unclaimed Treasure
Good looking GWM, 40, btbl, 5'11", 150#, affectionate, witty, professional & financially secure, interested in social justice, leftist Xianity, quiet evenings, cuddling, intellectual challenge, country weekends, classical music, seeks to be found by GWM, 35-55, educated, dependable, trim

secure but not dominant, open to commitment. Silver temples turn me on. Seeking nice, rather than daddy. Photos graciously returned. Reply CUI Box AG66.

Friend +
I'm seeking a quality person to spend some time with. I find it difficult to meet new people. I know lots of people, but I would try this. About me: 26, 5'10", 155, Brn/Bu, considered good looking. Own my own business, responsible & trustworthy, very healthy, believe in making things happen as opposed to waiting, want to see the world. About you: under 30, healthy, not heavily into drinking or drugs, honest/sincere, likes to have fun and spend quality time with someone (not just seeking a mate), or some other extra curricular activity. Phone number and a photo or candid description appreciated. Reply CUI Box AG67.

Size-O-Philes Skip This Ad
As can rough lovers and those who cannot relax back to a gentle touch, an easy, intense cum. My interests are in the less-than-endowed who may be comfortable with my attention to their pleasure, and their attention to my pleasure, so are among my passions - long walks on the sand and singularly satisfying a J/O relationship can be GWM, beard, 180 lbs., 43 y.o., 5'8", hairy chest. Reply CUI Box AG68.

Home and Security
Handsome, boyish 40 y/o GWM, 5'11", 165 lbs., seeks professional to provide an abode free of economic worries. I am loyal, romantic, sensitive, health conscious and spiritually oriented. I have a proclivity for tall, smooth, fair-skinned, trim, clean-shaven men 35-45, who possess nice shaped butts. Even keeled, peaceful and relaxed people much preferred. I dream of becoming your mate, companion, business partner and friend. I want to share with you sensuality, intimacy, joy, camping, windsurfing, scuba, whitewater, dancing and star gazing. You're 28 to 44 yrs. old, healthy with a well developed body, a loving mind and a financially secure living situation. Am interested in someone ready to eventually find out what monogamy is all about but who can en-

joy the process of getting to that point. Please don't come with extra baggage like wives, lovers you're just not sure about, or being too insecure to be "goofy" at times. Your picture gets mine. Reply CUI Box AG69.

Dear Dad
Your son is waiting for your loving discipline. I'm 19 (as of July), collegially handsome, and healthy oriented. Looking for a dad who is trim and hairy (moustache and beard a plus) to share not just as well as good times with. Reply CUI Box AG70.

Buddilattva
In appearance, firm & compact 250+, white, salt & pepper tansure & moustache 53, likes classical music, folklore & mythology, long discussions & mutual massage. Wanted one man, Asians included, who can communicate ideas & feelings, express caring in many different ways & work at a good relationship. Reply CUI Box AG71.

Santa Cruz, Mature
You have a black, brown or white moustache, are 6' or taller, solid to stocky, not more than a couple pounds overweight, are 40 to 55, had one or more lasting relationships and want to fall in love. I am one each of the above and 5'11, unique! I think for I am in touch with myself, intelligent, have arrived and want only to fall in love. I live in S.C. and probably won't relocate. Love the rare who are my contemporaries, who are clear about what they are about and what they want. They are sophisticated with a mature mind but not dilettantish, loving without owning and looking for that magic glance across a room. I believe love is a magic happening that comes only when Bob, Satan, Snow White or some such deity says I will. Only by meeting can we give this single miracle a chance. Please write. Reply Boxholder, P.O. Box 721, S.C. 95061.

Shy but Sensual
Still waters run deep within this healthy mid-40s GWM, 5'8", Brn & Brn, 170. I'm seeking to share adventures of body, mind, and spirit with a special man in the hope that paths crossing will be 25-45, a non-smoker - non-drinker. Handsome is nice, but intelligence, honesty, spiritual values, and good humor are essential. I like being with nature, bright conversation, intimate dining, films, firelit evenings, and safe, but passionate, versatile social encounters. Reply CUI Box AG72.

Seeking Same
Extremely well endowed (10") man looking for

same. I'm a GWM, 45, 6'1", 175, salt & pepper hair, hazel eyes, well-toned body. I'm seeking man 9' or over between the ages of 18 & 45 for safe sex. Reply CUI Box AG73.

Hot Dad Seeks Dad
GWM 48, 6'2" visits SF periodically, seeks taller man for safe sex. Top a top. Reply Boxholder, PO Box 3348, Eureka, CA 95502.

Man of Quality
Good looking older professional man seeks clean, handsome, healthy young men. I'm HIV+ and in good physical condition. Masculine. I enjoy classical music, cultural pursuits, good food, outdoors and stimulating company. I am 59", 165 lbs. I love to cuddle and have active sex with desirable young partner. I'm bottomless, oral, and enjoy laughing immeasurably. Reply CUI Box AG74.

Dogs in Heat
Group of old and ugly (but also horny and hung) men need relief. You must be available for very early morning weekday service sessions in the East Bay. We are mature, serious men and prefer the same. Please include phone number and best time to call in your response. Reply Boxholder, P.O. Box 7441, Oakland 94601.

Daytime Daddy
desires sensitive and caring playmate for morning or afternoon libidinous play and mutual J/O (no anal sex). Handsome, 6', 158 pounds, mid 50s, and young at heart, prefers partner who has imbedded at the Fountain of Youth more recently than he. If you appreciate the mellowed demeanor of the silver-haired gentleman, and want to play (with no strings attached), Reply CUI Box AG75.

Oral Sex Satisfaction
required by two horny 48-year-old daddy (big & hard) studs in Santa Rosa Hills. We need to be serviced on regular basis by well experienced horny mouths. Only employed, readily available need apply for position. We are HIV negative. Write soon. We are anxious. We need to feed you (8' & 7" tall). Reply Boxholder, Box 282, Fulton, CA 95439.

French, Italian, German, etc.
Gay Latin male, late 20's, over 6ft tall, dark hair, brown eyes and olive skinned complexion wishes to meet gay European men 20-45 for friendship and possibly more. I am pleasant, mature, sensitive and a good person. I enjoy music, Pop & Rock concerts, all types of food, drives in the country. I am not chemically dependent or a smoker. Please Reply CUI Box AG76.

Definition
Remember light, defined gym bodies? Lean, lithe bodies with rippled abs, pronounced biceps and prominent veins? Some people still love 'em. I do. Some people still have 'em. I do. Do you? Do you like to play safely? Are you smart, imaginative, sensual? Me too. GWM, 6'3", 180 lbs., moustache, smooth rippled body seeks playmate for tongue baths, nipple play, kissing, cuddling and other safe activities. Reply Boxholder, Suite 406, 3315 Sacramento St., SF 94118.

Let's Swap Photos
Have you ever photographed a friend or been photographed nude (or nearly nude)? Let's show each other what we have and possibly trade. If you don't have pictures we can make some. Prefer 19-33, smooth, or light body hair. Reply Boxholder, PO Box 11691, SF 94101.

Besame Mucho
New York light eye looking for salsa picante. Warm and tasty, tired of plain chiles. Late 30's, 5'8", 165 lbs., seeking nice (nice buns) 30's to get delivery a plus. Must be financially stable. Write for reservations with photo please. Reply CUI Box AG77.

Come Go with Me
Seeking a virile, trim, clean-cut, athletic person interested in developing a symbiotic relationship and sharing eclectic life experiences with a youthful (spirit and body), rugged, smooth, professional Chinese, 40, 5'9", 140 lbs. Enjoy running, weights, backcountry, traveling, foreign films, cultural events, and philosophical discussions to name sense of humor. Sensitive to mutual feelings and respect. Non-smoker, please and photo (return). Reply Boxholder, Box 42471, SF 94101.

Solano Co. Couples
Just a couple of guys (emphasis on "a couple") who live in the suburbs and enjoy it. We would like to meet other couples in Solano county or nearby areas (Contra Costa, etc.) to get together, potluck dinners, Uno, penny-ante poker, trips to the city for a show. We like to go trailer-camping - want to come along? We probably want to meet the couples our parents would be meeting now. But we're both kinda shy. Don't enjoy bars and don't belong to any organizations. So we want to start a "social group" of our own. We live in Vallejo, are in mid-30's & clean & sober (one recovering, one for health), and would like to hear from other couples interested in hassle & expectation-free get-togethers. Reply CUI Box AG78.

Seeking an Impossible Dream
Are you looking for companionship, enjoyable times, shared experiences, mutual affection and intimacy, in a supportive relationship? If you are between 5'4" to 5'10", 25 to 30 years old, a moustache a must and very cute. Me: 5'10", 150 lbs. I'm Br/G and a moustache. HIV neg. If you want more out of life than bars, games and one night stands, write and we will see what comes up. A photo a must. Reply Boxholder, 341 West Portal, SF 94127.

Someone Special
Seeking the same. Handsome, masculine,

romantic and successful GWM, 40, 5'9", 155 lbs., works out at gym, dark complexion, black hair, thick black moustache, sensitive brown eyes, with memorable smile. Enjoys laughter, beaches, travel, movies and dinner with a special person. Looking for an attractive, romantic man 30 to 45, with a great sense of humor and varied interests. Looking forward to your response with photo and phone. Reply CUI Box AG79.

Seek Mature Male for Quality Relationship
Self-reliant, healthy, retired professional male seeking a woman with a good sense of humor and a nice income, of Swiss origin, speak French, German, some Spanish. I am 58", 150 lbs. Keep myself physically & mentally active. I enjoy the usual sports & arts. I like to dress well, am clean cut and enjoy a life of sophistication. I am looking for a competent individual 35-60, who is also self-reliant, has a nice income, who is interested in meeting someone to retire with. Reply Boxholder, P.O. Box 278, Mill Valley, CA 94041.

Ready, Willing and Searching
for a warm, trusting, intimate primary relationship. I am happy and secure with myself and have a positive outlook on life. Yet I recognize the need to bond with another man in a monogamous relationship to share life's beauties and mysteries as well as to be compassionate and comforting during life's difficulties. I am committed to personal/spiritual growth and enjoy mutual exploration of ourselves through open and nonjudgmental discussions of philosophies and psychologies. My recreational interests are wide, varied and open to continued discovery. By this I mean I enjoy everything from spontaneous picnics in the woods, to hiking, to fine dining and theater, to spending quiet evenings at home. I have also found that the intimacy shared in cuddling and snuggling can be just as exhilarating as sex itself. I am a professional GWM, 34 yrs. old, 6'11", 165#, average build, attractive, nonsmoker, occasional drinker, very present and attentive. I am with Carl Jung and the Myers-Briggs personality inventory. I score as an INFP. I am looking for a woman who is a nonsmoker with similar interests and values and who recognizes the importance of being able to receive as well as to give. Together we would prize our differences and individualities and learn from seeking to change each other in a compassionate and nonjudgmental way. Other in our differences. If you share the desire for this type of relationship, send letter with photo. Reply CUI Box AG80.

Husky, Handsome, Bearded
GWM, 32, 6'1", 190#, blk/gm looking for other big teddybears. Enjoy mountains, beaches, career, sober living, spiritual living. If interested in talking, meeting, getting to know each other, and seeing where it goes from there. Reply Boxholder, P.O. Box 1522, Los Altos, CA 94023.

Good-Looking, Sexy, Voyeur
Likes to watch couples or two singles play. Me: Handsome, gym-toned, 5'9", 150#, 35, moustache. I can be outside your window, behind your open door or just sitting up close and appreciating you guys. I can pin in, if asked. You: in shape and a show off with your friend. You want photos? I'll take the pictures. Send me an arc. Photos answered first. Reply CUI Box AG81.

Lover/Any Race/HIV+
Masculine, muscular man, gym-toned and hairy, handsome, healthy and hung, 5'11", 170 lbs., assertive and active 44, brown hair/eyes/moustache. Wants monogamous mate 27 to 47, any race. I'm affectionate, stable, versatile, fun to be with, easy to talk to. I want a partner who, like me, is active, physically fit (nice buns) and (with or without) romantic & sexually passionate, happy with himself, and ready to share an active fun life together. I'm successfully self-employed and have flexible work hours. Photoshort note to Reply Boxholder, P.O. Box 460952, SF 94146.

Friendship & Love
WM, 39, 5'6", 154 lbs., dark blond, Hzi, looking for someone to share life with. Interests varied, camping, theatre, country western, dancing, many other things. I'm traveling, romantic & monogamous. I work out at a gym six days a week & would prefer the same. At present I smoke, but don't drink, or do drugs. Light drinking OK, but no drugs. I live in the East Bay, but will move to San Fran. Drop me a line with your P# so we can talk. There's a lot more to me than I can say in this ad. If interested Reply Boxholder, 444 San Lorenzo, CA 94580.

Positive Positive
Making the best of a trying situation and maintaining self in the insulin-cure comes. Am straight forward, active, silly/serious, optimistic, trustworthy, bright, 5'10", 150, 34, good smooth swimmer's body, non-sectarian socialist. Like theatre, music (especially rock), films, touching, reading, sweaty safe sex, cycling, racquetball. Not looking for carbon copy, want a down-to-earth guy to strike up a relationship or close sexual friendship. Reply Boxholder, P.O. Box 3506, Berkeley 94703.

Spanking
I'm a friendly, down-to-earth guy, 31, 5'7", 140 lbs., pretty cute and in pretty good shape, into give and/or take spanking. I'm not big or macho - in fact I'm boyish looking - but I'm good looking, and that's what I want most from you, whether you're top, bottom or, like me, a switch hitter. Reply CUI Box AG82.

Good-looking Bottom
Boysy guy seeks a masculine top who is smart, good looking, and interested in a passionate one. I'm 5'11", 160 with dark hair, smooth - good body - and from a prep background. My ideal would be an assertive man who enjoys being a guy. I'm witty - clever and HIV neg. Love

dogs, horses, and New England in the fall. So, please, send photo & note to Reply Boxholder, POB 42591, SF 94142.

Friends Aren't Always Enough
25 y.o. GWM, Ph.D. student looking for some romance to balance my life. I'm straightforward, reliable, sincere, attractive, healthy, intellectual, good-humored and politically radical. I'd like to meet a man with similar qualities, 23-30, any race, with whom to share ideas, laughs, meals, music and intimacy. Please send descriptive letter, phone number, photo if possible. Reply CUI Box AG83.

PWA/Hot Sex/Brains/Fun
Yes, they can go together. Recently diagnosed PWA in good health and better spirit than always, horny, looking for playmate(s). Open to developing relationship. I'm 40, 5'11", 175, hirsute body (no face), no bodybuilder, sensual, adventurous, artistic, discriminating. Enjoy all kinds of contact from cuddling to kink. You should be bright, progressive, involved, with a good sense of humor and a good outlook. I'm bordered with phone sex. Want to connect? Reply CUI Box AG84.

Did they ever tell you
that jacking off will make you go crazy? Well, it's true. It finally happened to me and now I'm crazy about jacking off. Shy but congenial GWM would like to hear from similar guys for possible joint contact. Should be in decent physical shape, but age and looks not as important as positive self-image, enthusiasm, joy in the art/sport and possibly skill. Reply CUI Box AG85.

Physician Seeks Physician
...and/or others. Have survived 10 years of EM and last-year gay SF to emerge as antibody negative and single. Have had a SUPERB experience but as life moves forward I find it's time to re-explore yet deeper realms of interpersonal intimacy. I score as an INFP. I am looking for a woman who is a nonsmoker with similar interests and values and who recognizes the importance of being able to receive as well as to give. Together we would prize our differences and individualities and learn from seeking to change each other in a compassionate and nonjudgmental way. Other in our differences. If you share the desire for this type of relationship, send letter with photo. Reply CUI Box AG80.

NOEL WEBSTER IS SINGLE AND LIVES IN A LARGE METROPOLITAN CITY HE IS RECOVERING FROM A STUNT IN THE TRENCHES OF LOVE & WAR. THE WOUNDS ARE ON THE INSIDE WHERE THE SCARS DON'T SHOW.

HE WAS A DASTARD AND HE TREATED ME LIKE DIRT! NO, MAKE THAT COMPOST. NOTHING WAS EVER GOOD ENOUGH.

HE GAVE ME TEN MINUTES TO PACK AND GET OUT.

AS GOD IS MY WITNESS I'LL NEVER BE LED AROUND BY MR. HAPPY AGAIN!

WELL, I DIDN'T THINK YOU'D MIND, MONEY FEELS BETTER. HE'S A LOT BETTER BEHAVED, NO MORE LITTER SMELL!

BUT THE VERY NEXT MORNING NOEL AWOKED AND DISCOVERED (MUCH TO HIS DISMAY) THAT HE HAD BECOME A GIANT MUFFIN OVERNIGHT.

HEY THERE GOOD LOOKING YOU EVER MAKE IT WITH A DIBAN MUFFIN?

HONEY!! I'VE GOT NUTS THAT'LL MAKE YOUR EYES ROLL BACK IN YOUR HEAD

MAX KNOWING THAT HINDSIGHT IS ALWAYS 20/20 (JUST TO BE ON THE SAFE SIDE)... HE PUT NOEL IN HIS BAG AND RUSHED TO HIS HAIR STYLIST APPOINTMENT.

BOY I WISH HE'D HURRY UP!

THE MORNING AFTER MAX REMEMBERED NOTHING

HIS HEAD FOUNDED, HIS TONGUE FELT LIKE FUR AND HE HAD NO IDEA HOW ALL THOSE MUFFIN CRUMBS GOT INTO HIS BED (NEVER MIND HOW THE BUTTER WOUND UP IN THE BEDROOM). HE MADE HIS WAY TO THE BATHROOM FOR

FOR

WELL, HE CALLED IN SICK THAT WEEK AND SWARE OFF MUFFINS FOR LIFE. HE GAVE UP SHOPPING AND DECIDED TO CATCH UP ON HIS SOAPS.

Dad Seeks Double Bubble
Muscular handsome Italian Dad (45) needs smooth as younger bottoms (35 and under) for built play and discipline. Singles OK, bring a b.c.d. and make it more fun. Spread your booty's cheeks, lift them high for Dad's massage, (safe) penetration, and discipline. He'll do the same for you. Your daddy's 5'9", 155 lbs., hot, clean shaven, has muscular and hairy arms, chest and legs (not much hair on top) and needs anxious, obedient ass. Photos appreciated and returned. Reply Boxholder, Suite 239, 14424 Walnut St., Berkeley 94708.

More than a Hand Full!
34, 5'10", 175, br hair, green eyes, moustachefed, handsome, uncit very endowed, progressive, sensual, seeking a guy with huge full pecs, who would like to be fondled, played with, massaged, even worshipped, pecs are the most sensitive part of my fantasies and body. If you're familiar with Kare in Canada and are looking for someone with the same outlook who's no stouch himself in the chest department respond with photo to Reply CUI Box AG87.

Interracial Discipline
Hot White top man interviewing horny Black bottoms interested in voluntary service. Do as you're told! Reply Boxholder, 2966 Diamond St. #217, SF 94131.

SF Big Guy Wants Love...
Touch me. Hold me. Kiss me. Love me. Be my other half in an old-fashioned, honest, sharing, relationship. Arkansas seeks friends/lover. Me: loyal, honest, independent, employed, educated, healthy, HIV-, light drinking, non-smoking (I do take), 306 pd. GWM, 25 y.o., 5'11", br/hr.

THE SAD TALE OF Noel Webster
BY ALBERT F. MYRICK

NOEL SPEAKS!

DID HE DO THE RIGHT THING?

STUFFED

HE WAS A DASTARD AND HE TREATED ME LIKE DIRT! NO, MAKE THAT COMPOST. NOTHING WAS EVER GOOD ENOUGH.

HE GAVE ME TEN MINUTES TO PACK AND GET OUT.

AS GOD IS MY WITNESS I'LL NEVER BE LED AROUND BY MR. HAPPY AGAIN!

WELL, I DIDN'T THINK YOU'D MIND, MONEY FEELS BETTER. HE'S A LOT BETTER BEHAVED, NO MORE LITTER SMELL!

BUT THE VERY NEXT MORNING NOEL AWOKED AND DISCOVERED (MUCH TO HIS DISMAY) THAT HE HAD BECOME A GIANT MUFFIN OVERNIGHT.

HEY THERE GOOD LOOKING YOU EVER MAKE IT WITH A DIBAN MUFFIN?

HONEY!! I'VE GOT NUTS THAT'LL MAKE YOUR EYES ROLL BACK IN YOUR HEAD

MAX KNOWING THAT HINDSIGHT IS ALWAYS 20/20 (JUST TO BE ON THE SAFE SIDE)... HE PUT NOEL IN HIS BAG AND RUSHED TO HIS HAIR STYLIST APPOINTMENT.

BOY I WISH HE'D HURRY UP!

THE MORNING AFTER MAX REMEMBERED NOTHING

HIS HEAD FOUNDED, HIS TONGUE FELT LIKE FUR AND HE HAD NO IDEA HOW ALL THOSE MUFFIN CRUMBS GOT INTO HIS BED (NEVER MIND HOW THE BUTTER WOUND UP IN THE BEDROOM). HE MADE HIS WAY TO THE BATHROOM FOR

FOR

WELL, HE CALLED IN SICK THAT WEEK AND SWARE OFF MUFFINS FOR LIFE. HE GAVE UP SHOPPING AND DECIDED TO CATCH UP ON HIS SOAPS.

FOR

WELL, HE CALLED IN SICK THAT WEEK AND SWARE OFF MUFFINS FOR LIFE. HE GAVE UP SHOPPING AND DECIDED TO CATCH UP ON HIS SOAPS.

FOR

WELL, HE CALLED IN SICK THAT WEEK AND SWARE OFF MUFFINS FOR LIFE. HE GAVE UP SHOPPING AND DECIDED TO CATCH UP ON HIS SOAPS.

FOR

Dykes to Watch Out For

FRIENDLY ADVICE
©1980 BY ALISON BECHDEL

WHAT?

phatic, understanding, a great listener. I'm not afraid of my masculine or feminine qualities and to top all of this a great sense of humor. Now for you. Exterior wise I'm attracted to GWM with a solid stocky to heavy set build and a great pair of muscular shapely legs and full moons are a fantasy I've carried for a long time and a full, deep chest are the chocolate chips in a great cookie. Interior wise, qualities that I like about me are what I would want from you. As for the rest—we can talk about them. No photos required. Let's talk. Reply CUI Box AG90.

No Reciprocation Desired
Seeking men with well-defined, toned bodies that would enjoy an evening having their body serviced. I could stay between your legs for hours. Me: 29, Latino considered handsome. Possible body worship for right guy. If you really get off on having your goods sucked/licked then I'm the man for you. This is my pleasure in life. Photos will get first reply. Will return. Reply CUI Box AG91.

Let's Get It On
Attractive, somewhat intense GWM, tired of the bar circuit and even more weary of games. seeks stable GWM for adventure, friendship, and bed partner. Let's put our creativity to test in finding better ways to entertain ourselves. I'm 25, 6'2", 160 lbs., blond/brown. Photo appreciated. Reply CUI Box AG92.

There's No One Like Me
Independent, intelligent, intense, very unique man, 20, seeking another bright, eccentric gay man (20's), with a strong character. I'm very honest, perceptive, sometimes cynical, always existential, usually in great mood, with an irreverent sense of humor, looking for a serious relationship with a quality individual. I'm not looking for casual sex (it's boring), nor am I looking for casual friends (I have plenty). I am looking for a strong person with a clear sense of identity. Important info: I'm a math/physics student at UC Berkeley, with very good Mediterranean looks, (5'8", 145 lbs., work out), have many interests including backpacking/hiking, beach bumming, reading/writing sci-fi, and general hanging out, discussing anything under the sun. Chemistry is important, and hard to ascertain in an ad; I prefer men in good shape, but have no other outlandish requirements. Reply Boxholder, POB 40140, Berkeley 94704.

Bay Area Male
GWM, 37, masculine 184 lbs., Greek active, drug free non-smoker. Interests include art, swimming, theater, music. Seek drug free white or Latin male 30-55, for 1 on 1 relationship and to practice safe sex. HIV +, ARC are welcome to answer ad. I am 6 ft tall but have no height or weight requirements. Photo please. Reply CUI Box AG93.

The Man of Your Dreams
is a very attractive GWM in his early 30's. One who is honest and caring. He is playful, and laughs a lot, and definitely is not bashful. He is articulate, career-minded, and has directions and goals in life. He is constantly surprising you with flowers and silly gifts, and he even cooks pretty

good. He is masculine and intensely passionate in bed. His sexy brown eyes sparkle. You think he has a great chest and such a mischievous smile. Your friends say he is the best. And besides, you've always loved Italian men...Let's meet. You just might be the man of my dreams too. Send letter with photo to Reply CUI Box AG94.

Black Men!
If you are masculine and trim or muscular, let's meet for friendship or...? Any age or lifestyle is welcome. I'm a youthful GWM, 46, healthy, well-built swimmer, 6', 180 lbs, brown thinning hair, short beard, wide-ranging interests and hobbies, both athletic and intellectual. Not Gr/p, but very affectionate and enjoy cuddling, massage, j/o, other safe and sensual fun. Reply CUI Box AG95.

Muscular Exhibitionist
Gentleman 5 ft. 8 in., 165 lbs., 45 and fit seeking professional who loves to demonstrate and exhibit his virility and manhood. If you love an oil massage, nude workouts, nude wrestling (showing or submission), strutting, flexing and flexing off please write. Reply Boxholder, PO Box 523, Fairfax, CA 94930.

Mature Men Only
Tired of short-lived affairs based on immature ideas of relationship? Willing to explore bridging the spiritual as well as physical gap between two responsible men? I'm looking for a healthy, conscious, intelligent and physically fit man to join me in such an exploration. I have lots of interests, indoors and out, but find that good communication of ideas and feelings, in addition to physical warmth, is the key to a satisfying relationship. Be it friend or lover. I am 41, GWM, lean and muscular, HIV neg., versatile but usually top, athletic, 5'11", 155#, attractive. I am passionate and loyal whenever committed to people or ideas. As a Gemini, I esp. like fire and air signs, as well as shorter, slightly younger, darker, stockier men, but these are only preferences. Your photo will be returned. Reply CUI Box AG96.

Discreet Relationship
Seeking for a young, good looking, clean, good health, swimmer's build, blond male. I'm mature Asian male, 5'10", 160 lbs, blk, brn, smooth body. I'm in for discreet friendship, dining out, quiet times together, and erotic massage. Prefer East Bay. Photo (returned) phone #. Reply Boxholder, PO Box 2045, Walnut Creek, CA 94595-0045.

Young Men Wanted
19-year-old, 6'3", attractive, young man, dark hair & blue eyes, seeks other young men for a relationship or friendship. I enjoy dancing, movies, concerts and the theater. I'm romantic and I'm seeking other romantic young guys. If you're between the ages of 18 & 22, please reply. Blonds and G.O. types are encouraged to reply. Please reply with a letter, your phone # and a picture (optional). No personal ad cruises, please! Reply CUI Box AG97.

Rare and Beautiful
GWM writer/athlete, manly, serious, warm,

creative, sensual head-turner, 42, 5'10", 152#, HIV neg., ash brown hair, sage green eyes, defined hard body (90% body fat, great abs/legs) hairy, spirited, hung. Seeking monogamous, loving GWM 30-55, tall, lean, fit, dark haired, hairy, hung. We value integrity, intelligence, wit, sensitivity, fitness, cleanliness, intimacy and sharing individual balance. Mine include serenity, jazz, cooking, football, plants, tennis, hiking, spirituality, growth, after glow, sunshine. Marin native. Distance no problem unless you've city tunnelvision. Photo/letter. Reply Boxholder, POB 664, Kentfield, CA 94914.

Older with Sparkle!
Embarking new life in SF after lengthy suburban relationship. Busy schedule, family, friends, but lots of time for fun and sparkle. Like great outdoors, galleries, piano, movies, arts, weekend exploring, quiet times, dining in/out, laughs, hugs, mutual pleasuring, tested HIV neg., sleeping spooned. Hit 60 good shape. Tall, thin, own neat flat. Winding down successful career. Own for new adventures. Seeking masculine, mature, enthusiastic, secure, affectionate GWM who's "No" on drugs, heavy booze, slovenly habits, unsafe shit in bed... "Yes" on smiles, sharing, caring, massive hugs, living to the hit in the now! Pix appreciated. Reply CUI Box AG98.

Childlike Enthusiasm
I love men. Special loves might be few in a lifetime. So let's enjoy the interim? I am a GWM, 34, 6'2", 185 lbs., well-exercised, clean shaven, one for each other as a good friend or a better, would like to meet others 25-35, slender, muscular, well-read, alert, who appreciate life. I enjoy reading, conversation, films, travel, friends. I hope to know the person within. I hunger for lustuous, rare, throbbing sensuality! Reply CUI Box AG99.

Sanity for Today
You: Twenties, usually cute. Me: 26, 5'10", 160, usually handsome as a person. Have many interests. Good talkers and good listeners. Compassionate. Extraordinary huggers and kissers. Prefer romance over hard core sex. HIV negative. Drug free. Intelligent. Not materialistic or insanely rich. Realistic yet stary eyed. Movie lovers. Dance to progressive rock. We want to meet! Reply Boxholder, 564 Mission Street, Suite 317, SF 94105.

Looking for Mr. Wonderful
I'm a negro man (Hawaiian looks) 29, 6'2", 180 & handsome. My interests are discretion & the finer things in life, like S, travel & taste. If you're 30-50 yrs. of age, tall & a reasonable, sincere, cute, nice, caucasian man, with time & the finances no object ego. I'm sure we could come up with something to please us. Reply CUI Box AG100.

Red Hunkie?
Having trouble meeting hot men who understand the delights of life's greatest pleasures? You're not the only one. Dig out your latex gloves and Reply Boxholder, PO Box 14543, SF 94114.

Let's Date
27-yr.-old, hot, boyish, good-looking blond, 5'9", 145 lbs., blue/green eyes. Delicious tan line. Workout regularly. Enjoy hot passionate sex, aerobics, and have many other interests. Tired of the bar scene but still enjoy music and dancing. Attracted to my opposit Dark hair and/or Latin Italian, Mediterranean type, who is good looking in good physical & mental shape and willing to get to know someone. Your returnable photo gets mine! Reply CUI Box AG101.

Care To Try This On?
Quite attractive, tanned GWM, fit, muscular, intelligent and successful professional, 26, 5'9", 155, light brown, beautiful green, close-cropped beard, hairy chest, safe, sero-negative, nice cock. Enjoys traveling, making a difference, film, socially dancing, theatre, wine, diving, the beach, skiing, moderated partying, The Stud, The Lon, Club St. John, music from Dvorak and Vivaldi to Ella, Sade and Liza to George Michael to Durutti Column, quiet evenings, massage, late nights, cuddling, versatile hot sex, open communication. If you are secure, fit and attractive, stable, looking for quality friendship and lots of fun (and perhaps more serious endeavors), then drop me a line with your pertinent details and interests. Reply Boxholder, Box 20645, Piedmont, CA 94620. Couples welcome. Photo a plus, returned. Let's take a test drive!

Smart and Fun
Good-looking, witty and friendly academic seeks a companion who can stimulate my brain, tickle my funny bone, and keep the rest of my body occupied as well. I'm a GWM, 33, HIV neg., brn/brn, 5'9", 145# with a gym-toned body. I enjoy travel, movies, hiking, architecture, the arts, rock and classical music, swimming, politics (liberal/left), sex, British humor and romance (not necessarily in that order). You are: 24-42, good looking, non-smoking, masculine, warm, unaffected, intelligent and physically fit (short and stocky a plus), an interesting and passionate man who wants to develop an exciting and committed relationship. Letter and photo (returned). Reply CUI Box AG102.

The Sun, the Moon, and the Stars
can be shared by two exceptional men who are in love and committed to each other. I want to find that I'm intelligent, outgoing, attractive, reasonably successful, well-educated, a bit droll, 36, 6'0", 145, with fair coloring and a nicely toned body, enjoy running, camping, hiking, the arts, cooking, reading, working and very straight forward communication. I want to meet someone who is very bright, mature, decisive, motivated through their work outdoors, humorous and roughly 34 to 42. It would be nice if that person

were a literate, non-smoking Democrat who enjoys I Love Lucy, but such a person may not exist. Write to me about your compassion, elegance, and complexity. Reply CUI Box AG103.

Blessed with Black or Dark Brown Hair
You have my full attention! I'm 34, masculine, hairy, with brown hair, greenish-brown eyes, broad shoulders and professionally established, interested in writing, politics, daily swims, tandem bike rides, dancing and new movies. You are honest, reliable, monogamous, and interested in nest building (preferably on the Peninsula). How about a creative career together? Let's use our Antibody Negative status as a positive power to drive us safely forward into the future, open to each other, inside and out, with reciprocal, warm intimacy with lots of touching a must. Photo will be returned with mine. Reply CUI Box AG104.

One Hot Man
To share skiing, sailing, sports cars, walking, talking, dancing, oceans, mountains, sunsets, symphonies, museums, movies, restaurants, romantic dinners at home, long hot physical sex, social activities, secure, affectionate, understanding communication and respect are essential qualities. You are also a tall (5'9" +), masculine, hairy, hung, intelligent, successful and successful top (38-48) who would love a short hunky hot redhead in his life. Reply CUI Box AG105.

Hardly a Slut
But, quite honestly, one of my greatest needs in this era of illness hysteria is skill-building in interpersonal skills (as opposed to prettiness or experience required) to various other safe sensual/erotic activities by mutual consent. I am a GWM, 34, 5'8", 150 lbs., who is looking for some other boys to play with in an atmosphere of safety, trust, respect, and personal growth. We are fairly busy people with a variety of interests and needs. If you are simply looking for gentle sensual/erotic exploration, with no pressure and an emphasis on improving our skills at giving and receiving pleasure. Please Reply CUI Box AG106.

East Bay Laddie Seeks Dark Daddy
GWM, blonde, blu, 26, 6', 180 lb, dark brown mustached Capricorn or Cancer Daddy-Top. Looking for 30ish-40ish Latin, Italian, Persian, Black, etc. not into bars, but love to kiss/huddle. Only serious minded Capricorn or Cancer need reply. Send photo & letter to Reply Boxholder, Box 506, Hayward, CA 94541.

Buddy Wanted
Hi! I'm a 36, thin, Italian male, who is quiet, shy, and friendly. I like to cook, to garden, go to the races, the river, and Reno. I'm looking for a 'buddy' 21-40, who likes to travel, going to the race track, and plays (mostly musicals). I've got a good sense of humor, and friendly. No drugs. Alcohol, OK moderation. I live in East Bay, but willing travel. Your photo gets mine. Reply Boxholder, 1033, Solano, Box 410, Albany, CA 94706.

Wanted! Collegiate
GWM, 26, seeks men 18-35, for creative friendship and possibly more. Prefer smooth Latinos, Blacks, Asians, or tanned blonds and open to others. I am 170 lbs. of sizzling beef, slim, 6', blond hair, clean shaven, and blue eyes. Await your intimate response, include phone number. RSVP Reply Boxholder, 2215-R Market Street, #479, SF 94114.

Let's Get Together Today - North Bay
Looking for intelligent w/guy to 35 for good times + outings. Love the outdoors. But just as comfortable indoors. Must be clean, safe, non-smoker - no drugs. Me? I'm the last back older type (56) who loves to love. I'm a music lover, in to T.H.ing, TV, movies, live in the Santa Rosa area. You have a great body, nice buns. Reply Boxholder, P.O. Box 1762, Rohnert Park, CA 94927-1762.

Hot Asian American seeks Blondes and etc.
I'm a muscular (great body), very good looking, very sexy, well-endowed, hot, energetic, and very horny guy. 5'9", 145 lbs., 32 y, masculine guy seeking to meet other hot guys for? with somewhat similar qualities. In shape and good looking guys are a must and blondes are especially a plus. Between ages 22-35 y. Reply with letter, phone # and photo. Reply CUI Box AG107.

Slim Asian or Latin?
Sincere, warm W/M - 38, 6'2", 170 lbs., trim, clean-shaven, blue eyes seek slim or skinny Asian or Hispanic for sincere friend or possible good listener, affectionate. Open to many interests, including movies, music, exercise, hugging, beaches, meditation, massage. Prefer warm-hearted guy who is fairly smooth, 20-36 years. Reply Boxholder, P.O. Box 14794, SF 94114.

Seeking Small, Smart, Stunning
Me: 26, Blond, Blue, thin, student, handsome typical "boy" look (but don't feel like one), small and wide, versatile/top, HIV negative. Possibly artistic/creative type, at least "culture vulture". Considering dating sexual friendship, possibly more. Photograph appreciated. Reply CUI Box AG108.

Good Looking Eligible Bachelor
Handsome guy (WM, 32, 5'11", masculine trim build, 160 lbs., nice smile, easy going disposi-

tion). Successful corporate exec. (not numbers or computers) who doesn't take life too seriously, works hard, and cans it when the day ends. Into snow skiing, occasional weekends away, bright conversation, living it, and minimizing the trauma. Not into: fathers, sons, holy rollers, queens...or kings. One eligible bachelor, looking for another who's somewhat independent, confident, occasionally impetuous, and unpredictable. Real pusses, sensitive (as in "here's how I'm feeling, let's talk"), good looking, ability to laugh at the world and self, if you'd sell the ranch for any reasonable offer, hold the postage... otherwise, I'm wide open. Photo appreciated. Reply CUI Box AG109.

Tight Gear/Tight Ropes
Dominant WM coach, 41, 6', 188 lbs., 44" hairy chest, 24" thighs, hung, br/bl, thick musculature, seeks well built men 21-45 into exploring tight gear and bondage fantasies. Great interests include bulking, jocks, speedos, exercise tights, sweatpants, 501s, uniforms, boots, etc. Enjoy sensual cock and tit torment, and lots of talk. Photo appreciated. Reply Boxholder, POB 4734, SF 94101-4734.

Wanted
Fantasy men any race. From exotic to daddy types models - to pose for me - expose that sensual beauty to my camera. Later to the canvas. Friendship - videos relaxation - massage possible relationship with the right one - me: GWM, 42, 6 ft, 185 lb., daddy type, caring - sincere - photos exchanged. A voyeur looking for exhibitionists - you are the work of art. Reply CUI Box AG110.

Asians
Greetings fellow Asians. I'm Asian-American, 20's (later), attractive, friendly, trim/fit, easy going type of person. I've seen the East, I've seen the West. Now I know what I like best. If you are a slim/fit then I'd like to meet you. Seeking nice friendship first. Please write with phone number to: Reply Boxholder, P.O. Box 27411, SF 94127.

Weekend Mate
Sought by handsome GWM, 5'10", 30's, 140 lbs. Work takes me out of town usually during the week, so seek man in similar situation. Am relationship oriented, enjoy home life and outdoors activities such as camping. Am very affectionate. HIV neg., and a hell of a lot of fun! Reply with photo, no smokers. Reply CUI Box AG111.

Friend/Lover
Attractive, mature GWM, 5'8", average size, weight, dark hair, moustache, masculine Mediterranean look, low-key but adventurous, looking for honest, gentle, loving, intimate relationship. Like beaches, walks, movies, books, art, music, weekend away. Non-smoker, no drugs, HIV neg. Want someone in decent shape, youthful attitude, sense of humor, ability to laugh, love and work at building a relationship. Reply Boxholder, #440, 2215-R Market St., SF 94114.

Flattop seeks Flattop
I'm 6'7", have flattop and am interested in meeting men who are interested in hair. Short haircuts are the best. Reply Boxholder, P.O. Box 3282, SF 94119.

Don't My Baby
I'm attracted by much older (50-80) professional WMs who are warmhearted, conscientious, monogamous, and rather old-fashioned. I'm a Japanese student, 29, slim, attractive, affectionate, cheerful, cute, but mature. I hold an instructor license in diving, several medals in swimming, a black-belt in Judo, 4.00 average at several colleges, and quite a few prizes in art. I'm also an artist, but I may get along better with, for example, a physician than an artist. As hobbies, I play the piano, take photos, program synthesizers, enjoy quiet times, read books, go walking, skiing, movies, operas, etc. I don't smoke, drink, or use drugs. Please take a chance to write (type) with a photo (to be returned). Reply CUI Box AG113.

Hot Looking Men
Where are you? I must be looking at the wrong places. I'm a masculine, good-looking, 25-year-old of Philippine and Spanish descent, an avid runner, work out, 5'6", 145 lbs. I'm seeking friends and possible relationship of hot looking men 23-30 yrs. old in good physical shape (college jocks and fraternity guys are turn-ons). I'm still trying to cope with my "coming out" and would like to hear from those who are willing to share the experiences. Send photo and letter with address and phone. Discretion and confidentiality assured. Reply CUI Box AG114.

Much to Offer
Professionally very successful GWM, 47, 5'9", 152 lb, slender, not ugly, not handsome, honest, caring, affectionate, healthy, fun-loving, generous, forthright, many interests including theater opera, various music, hiking, travel, sharing fun times and new adventures. Looking for friend/companion, possibly lover, with whom to share some of my time doing things and going places. Need a man who is well-educated, articulate, sociable, about my age, financially independent, fun, not grossly overweight. Looks/race not important. I think I'm a good catch. Photo appreciated. Reply CUI Box AG115.

Ruffruff
Into SM, rural, countrified outdoors/nr. camping,

hiking, etc. 1.5 hours north San Francisco. Tall, trim, masculine, friendly, attractive, HIV +, in shape physically, mentally, clean & sober, seeking serious-experienced for safe, sane explorations-adventures. No photo, no reply. Reply Boxholder, POB 563, Forrestville, CA 95436.

Let's Play
30-yr.-old athletic GWM seeks rocking healthy sex. Recently ended 8-yr. relationship and need time to play and experience some of the sexual adventures I never had, having gone from virtual asexuality to first gay relationship which lasted all this time. I am definitely NOT looking for lifetime partner or monogamous relationship or long walks on the beach or romantic weekends or soulmate or any other romance novel material. Not that I would fight it if that spark should ignite, but fate will take us where it will, eh? I am 6', 165, brown, blue, lean, muscular, smooth body, very good looking (ex-mode) and an artist who seeks similarly attractive and interesting men. Your picture gets mine. Reply CUI Box AG116.

Hugs & Kisses Come First
Shy, honest, sincere, attractive, GWM, 38, 6'5", 190 pounds, brown hair (moustache, hairy chest), top seeks attractive GWM 25-40 for possible relationship. You could be the one. My arms nod what the world lacks. This Teddy Bear seeks cuddles. If you're looking for a quickie or orgasm oriented - don't reply. Alcohol - drug free lifestyle. Smoker. Your photo gets mine. Reply CUI Box AG117.

Taller/ Men Drive Me Nut!
Handsome, alluring, multi-talented little guy wants to date affectionate, confident masculine, emotionally open man - mature 30's/youngful 40's - desiring monogamous friend/lover. Me: very young 41, dark trim beard, fit, sensual, spiritual. You: very attractive, about 5'11" +, easy-going, good communicator, nature-lover, with automatic lust reaction to a little man. Non-smoker, drug free, non-TV addict, HIV-negative only. Descriptive letter, photo (returned)/phone to: Reply Boxholder, Box 14693, SF 94114-4693.

Asian Seeking Relationship
GAM, 39, 5'8", 135 lbs., slender-built, healthy, stable, fun-loving needs GWM (37-45) who is affectionate, honest, mature, stable, in good health and non-smoker for possible monogamous relationship. My interests include movies, music (especially classical/opera), aerobic exercising, quiet dinners, and cuddling. If interested, reply with honest letter including description, interests and phone number. Reply CUI Box AG118.

Take Me As I Am
Loving, caring, sensitive, 32, 6'1", 260#, blue, fit, brown hair, trim beard. Tired of attempting the bar scene. Would rather be at home with a loving man, nice dinner, and quiet evening. Does this sound like you, what you want in life? Someone to love you, share your life with? Drop me a line. Your photo gets mine. Reply CUI Box AG121.

Friendship/Fun Times
Are you interested in having a friend who's affectionate, sensitive, romantic and possibly getting together for hot, sensual, safe sex? So am I! I'm 38, attractive, clean cut, work out regularly, HIV negative. If you want to get together for dinner, a movie, or just an evening of hot sex then write

with photo (will be returned) to Reply Boxholder, Box 460112, SF 94146.

BD does not always mean
bondage and discipline. My 3 favorite movies are All About Eve, Dark Victory, and Jezebel. If you fail to notice a trend here, you probably won't understand me all that well. Why do I relate to Betta Davis so immediately? Perhaps I see in her an amalgam of qualities that I, too, possess: a face not conventionally beautiful, but rather interestingly and arrestingly attractive; fiery blue eyes filled with a thousand nuances; a conviction that love is worth risking all for; a sense of high drama; and an occasional dose of cynicism and camp bitchiness just for the hell. There are, of course, some subtle differences: age (she's 80, I'm 32); height (at 5'10", I'm 38 slim lbs. I tower over her); facial hair (my moustache is noticeably darker); genitalia (mine are of the male persuasion) and no cigarettes (sorry, Betta, they just ain't sexy). I also feel it's possible to ask for the moon and the stars; you feel the same way. You are 30-40, preferably with hair, chest and moustache (but neither is essential); you are not afraid of a lasting relationship with someone who would wear a lowcut red gown to the cotton just to raise eyebrows; you share an interest in movies, theatre, Japanese food, cats, long brisk walks; you don't care that my job is not my career; sexually you veer towards top but are secretly hoping to meet a pushy bottom (I'm HIV neg.). Your recent and honest photo and phone no. gets mine. Soasten your seatbelt for a bumpy flight into my life, because you are, Blanche. You are reading this ad. Reply CUI Box AG122.

UCB Graduate Student
in the sciences looking for someone to share a life of the mind, body, and funny bone. I'm short, blond, very bright, emotionally competent, fun-loving, and very good looking. I like to read, cook, backpack, run, work out, climb trees, think about my work, laugh with friends or by myself, see strange movies and overanalyze them just for the exercise. I enjoy adventure - urban, physical, intellectual and interpersonal. If you share a fair number of these or compatible qualities, I'd like to meet you. All replies/photos returned. Reply CUI Box AG123.

Duboce Triangle J/O Buddy
Attractive, masculine, GWM, 35, 5'10", 155 lbs., seeks casual, safe, erotic encounters with neighborhood men. Once or twice a week for an hour or so would be great. Please write with fantasy or desired encounter. Threeways also possible. Photo requested but optional. Reply Boxholder, P.O. Box 421763, SF 94142.

Nipples That Stand Up and Cheer!
This good-looking guy of German descent wants

to meet a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor. I'm also a very successful professional. I'm looking for a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor.

to meet a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor. I'm also a very successful professional. I'm looking for a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor.

to meet a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor. I'm also a very successful professional. I'm looking for a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor.

to meet a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor. I'm also a very successful professional. I'm looking for a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor.

to meet a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor. I'm also a very successful professional. I'm looking for a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor.

to meet a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor. I'm also a very successful professional. I'm looking for a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor.

to meet a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor. I'm also a very successful professional. I'm looking for a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor.

to meet a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor. I'm also a very successful professional. I'm looking for a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor.

to meet a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor. I'm also a very successful professional. I'm looking for a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor.

to meet a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor. I'm also a very successful professional. I'm looking for a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor.

to meet a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor. I'm also a very successful professional. I'm looking for a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor.

to meet a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor. I'm also a very successful professional. I'm looking for a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor.

to meet a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor. I'm also a very successful professional. I'm looking for a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor.

to meet a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor. I'm also a very successful professional. I'm looking for a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor.

to meet a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor. I'm also a very successful professional. I'm looking for a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor.

to meet a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor. I'm also a very successful professional. I'm looking for a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor.

to meet a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor. I'm also a very successful professional. I'm looking for a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor.

to meet a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor. I'm also a very successful professional. I'm looking for a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor.

to meet a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor. I'm also a very successful professional. I'm looking for a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor.

to meet a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor. I'm also a very successful professional. I'm looking for a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor.

to meet a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for a woman who is intelligent, fun-loving, and has a great sense of humor. I'm also a very successful professional. I'm looking for a woman who is ready to share a life-time relationship with me. I'm an attractive, 25-year-old professional with a high income and a great sense of humor. I'm looking for

but calmly confident, able to laugh and lighten up. You are similar in body and soul. We might like a kid in our lives, along with good trips and supportive love for each other and our friends. Ready for commitment? I look forward to your thoughts on all the above. Photo appreciated and returned. Reply CUI Box AG158.

BB Wants Caring DB
Is this code you ask? Yes! I'm a (just) 35 old daddy bear looking for good-looking top, 40-50 old daddy bear (not a sugar daddy as I pay my own way). Me: preppy-good looking, 5'9", 160 lbs., and not heavy, blond, blue/gray eyes, who is UC educated and likes travel, romance, safe sex, dancing, leather, and good sense of humor. Reply CUI Box AG159.

Bondage Novice
seeks strong caring attractive top with time to sensually stretch and expand my experience/films. Have enjoyed leather and bonds but never with good sensual partner. I am 37-year-old GWM, 5'10", 160 lbs., am intelligent and look good. Ideally you are attracted to me and I to you and the play moves from there. Not looking for role play, just sensual erotic expansive nearly tortuous good times. Reply CUI Box AG160.

Quality Time Romance
I have a passion that has filled my life and my schedule but not my arms. Because I travel so much I have but an afternoon and perhaps an evening a week to share my affections with you. I'm 40, 5'11", 160 lbs., very good looking, easy going and able to fill our time together with warmth and sharing. It would be best if you are a non-smoker, good looking, mature beyond your years and have diverse interests. I'm HIV-. Reply CUI Box AG161.

Want To Get It On?
I'm masculine, handsome, professional, bl, bl., 35, 6'1", 160 lbs., horny, growth-oriented, affec-

tonate, participant in a variety of physical and cultural activities. Open to hearing from sex dates, buddy, or possible lover. You are masculine/butch, physically fit, emotionally aware and expressive. I fantasize us rolling rubbers down our hard dicks, hugging, kissing, sucking and screwing each other, but specific activity less important than openness and intensity. I'm HIV+, healthy, holistic. Every reply answered — photo and phone number optional. Do it. Reply CUI Box AG162.

Relationship Oriented
I am an attractive professional GWM, 45, sparkling blue eyes and frequent radiant smiles. I value my life as a successful independent loving person. I want (not need) another attractive GWM between 27 and 47 with youthful-mature energy who wants, not needs, that special person to add to, yet not to complete his life. I feel complete as is and desire someone who securely feels the same. A photo and reaction to my advertisement would be appreciated. Reply CUI Box AG163.

Quality PWA Friendships
Healthy PWARC, GWM, 35, 6'2", attractive, well built. Interests include: nature, scenic places, health, good food, sincerity, learning, adventure, considerate friendships, meaning in life, passion & compassion, the male body & responsible sex. New to area and want to make friends of people with varied interests to share enthusiasm and spend quality time with. Please respond with name & number to: Reply Boxholder, P.O. Box 460132, SF 94114-9992.

One Young Man Wanted
For long term, monogamous discreet, weekly relationship with 40 y/o, tall, bearded, healthy, sensitive construction worker type. You are: young, 22 y/o or less, intelligent, stable, good looking and have been wanting a safe way to gain sexual experience with a mature man. Serious inquiries only respond to Reply CUI Box

A Sound Mind in a Sound Body
40-year-old professional, bearded, trim, possessed of the above and looking for same. 5'8", 145 lbs. Ideal partner 30's-40's, fit and credentialed, educated interests, diversified talents. Expect a developed and polished personal style with the ability to be equally disarming in living room, board room or bedroom. If you savor the tones of sleaze and sophistication, respond with note/photo in kind. Reply CUI Box AG165.

Perennial, Quality Relationship
Sought by attractive, professional, sincere, talented Asian-American, 32, medium build and height. Seeking compatible, professional counterpart, over 30, HIV negative, homebody, non-drinker, non-smoker who shares most of the following interests: domestic and international traveling, languages, music, art, movies, theater, cooking, dining out, reading, computers, quiet evenings, fireplaces, intimacy, beaches, weekend drives, exercise, fashion, and photography. Please respond with photo and phone number. Reply CUI Box AG167.

In 25 Words or Less...
Intelligent, intense good-hearted, down to earth, fun loving professional W/M, 36 who enjoys intimacy as much as independence and sensuality as much as discretion, seeks a quality individual for a monogamous loving relationship. I enjoy reading, music, the outdoors, and value creativity, integrity, and honesty. Physically, I am 5'9", 160, trim, handsome, healthy, and hairy. I would enjoy meeting someone who is sensitive, communicative, compassionate as well as passionate and whose physical attributes might include some of the following: blonde or brn, blue eyed, hairy and between slightly to very stocky. Letter and photo appreciated and returned to: Reply Boxholder, P.O. Box 20896, Oakland 94620.

Arise Rising
GWM 36, good looking HIV negative wants to meet similar gentlemen for friendships and more. Photo (returned) very helpful. Have varied interests and am easy going. Prefer older men. Take this opportunity to meet someone for real. I do not abuse substances. Reply CUI Box AG168.

Are you a short, stocky, hairy dude into safe W/S, lit action, J/O and possible relationship? You are wanted by GWM, late 30's, blue eyes, brown hair/beard, 6'1", 176#. Reply w/photo Reply CUI Box AG169.

Isolated? Looking for Fun?
New kid in town in search of young hearts for friendship, fun and adventure. Hot safe sex may be possible with the cowboy who has the guts to admit his HIV + status only. Desirable age is between 25/35, mature and responsible. South American or Mediterranean ancestry have priority but will answer all. Selfish or confused souls please stay away. For more information or reservations write to Reply Boxholder, 14156, SF 94114.

Bi
BISEXUAL
Seeking Passive Playmate
I'm a WM, 40, friendly, sense of humor, OK looks but very low sexual, emotional and physical energy. I have lots of erotic fantasies but few erotic realities. I'd be interested in meeting a

similar guy/gal for safe low-key sexual experimentation. I like very young (18-30), skinny, smooth guys and not obese women. Photo appreciated but not necessary. Reply Boxholder, PO Box 22201, SF 94122.

Growing Together
GF of color seeks GM of color also considering bisexuality (platonic or sexual). Important: Ability to give/receive nurturing/love, express feelings (nonviolently), affection, honesty, camaraderie, communication, knowing oneself, vegetarian, HIV neg., no booze/drugs/gender roles/smoking. I'm outgoing, straight forward, warm, humorous, sincere egalitarian men w/dignity (no craziness) video prod. bodybuilding, ASL, dancing, Tai Chi, etc. Partial to long, dark, well-groomed hair; sweet personalities. Photos a must. Reply CUI Box AG200.

Contradictions?
I can be a passionate political activist and I can be a couch potato. I can be funny and I can be moody. Sometimes I'm shy and sometimes I have a big mouth. There are days when I need time to myself and days when I'm very affectionate. I've always really liked women, but I'm new to feeling physically attracted to them. Occasionally, I'm attracted to men. I'm 28, and looking for new friendships perhaps relationship. Let's talk over coffee about our humanity. Reply Boxholder, P.O. Box 9037, Oakland 94613.

Break Away
B/WM wishes to meet Bi or G/M to inspire, pal around with, fool around with slow. I am young 40, slim, independent, and well-educated. You are any age, not using drugs and, like me, tired of a fixed circle of friends. Photo appreciated. No beauty contest. Reply CUI Box AG201.

Adventurous?
Very good looking white hetero couple seeks attractive gay or bi male under 25. No experience necessary. We are both in great shape, warm, open to fantasies, over-educated, well-traveled non-yuppies with a wide range of interests — from music and architecture to back packing and spiritual exploration. He: tall, dark, handsome, bi, masculine, 160, 35. She: petite, versatile, slim & sexy, 32. Your photo a must, any snapshot OK. Reply Boxholder, Box 3101, Berkeley 94703.

S
SOCIALGROUPS

Attention! Party Animals
who are into kinky J/O and radical safe sex. Our parties are held on a semi-regular basis in a private SOMA home equipped with a playroom. We turn on to its, erotic clothing, whipping, clothespins, leather, tattoos, piercings, bound, tied and stretched balls, bondage, clamps, boot licking, suspension, handcuffs, rubber, greasy dick stroking, exhibitionists, a non-judgemental attitude, supportive atmosphere, creative sex play and erotic consciousness. We turn off to wall flowers, yuppie/mainstream types, cocktail hour dish queens, men who are looking for Mr. Right (he will not be invited), and those who have a limited sense of what hot sex and hot men are all about. Parties are small, 20-25 men. We want quality, not quantity. Phone number gets quicker response. Reply Boxholder, P.O. Box 1363, SF 94101.

Thanks
for your response to the June ad of Gay Friends International — an ongoing bi-monthly potluck gathering of mature men of all ages — where forming friendship, camaraderie, spirituality are, goals. Your presence, support, ethos is needed. A good way to meet new people in a relaxed party atmosphere. Intercultural, international, interaction encouraged. Feel welcome to participate. Let's hear from you. Reply CUI Box AG300.

Alienated Lesbians
Feeling for one reason or another you can't plug into local women's community? (Western and Southern Sonoma County and Santa Rosa area.) Or feeling unaccepted by the "community"? If enough interest, social/support group forming. Also open to women confused, unsure, or new to their lesbian identity. Acceptance and sincerity are only requirements. Reply Boxholder, Box 364, Monte Rio, CA 95462.

Knit Together Group
Textile interest group for gay men interested in spinning, weaving, knitting and other fiber arts. Share and teach techniques, meet and socialize. Beginners welcome. See hobbies section in resource guide of this paper for further info.

Gay/Lesbian Sailing Club
Get out on the bay. Sailing for fun, learning, meeting others, and going places. Primarily for those without boats, from novice upwards. See sports section in resource guide for more info.

HIV Negative Groups
Testing negative is great, but can present problems of its own. Some have become so fearful, they have all but given up sex with others. Many, watching their friends and loved ones die, are burdened with what psychologists call "survivor guilt." Support groups to deal with these problems and others are forming in San Francisco, Marin and the East Bay. Reply with name, address and phone to groups. Reply Boxholder, P.O. Box 642, Sausalito, CA 94966.

REPLYING TO A PERSONAL AD: If the advertiser has a CUI Reply Box, send your reply to Coming Up! Personals, 592 Castro, SF 94114. In the lower left hand corner of the envelope place the box number you are answering. Boxes remain open for two months; i.e. this month's ads may be answered through the month of Sept.

CUI REPLY BOX MAIL PICK-UP: You may pick up your mail every Tuesday, Wednesday and Thursday from 2-6pm. Mail will not be given out at any other hours. If you are unable to pick up your mail during these hours and do not have your own P.O. Box, you must get CUI mail forwarding. Feel free to call us during the regular pick up hours to find out if you have mail, and please limit your calls to these hours! You must bring picture I.D. to pick up your mail at the office.

MAIL WILL BE FORWARDED WEEKLY. BOXES REMAIN ACTIVE FOR TWO MONTHS.

HEADLINE: _____
TEXT: _____

Total # of Words: _____
 Enclose \$12 up to 70 words \$12.00
 Enclose 15 cents per word over 70 words:
_____ words x 15 cents equals _____
 Enclose \$6 for Reply Box
 Enclose \$12 for Reply Box and Mail Forwarding
TOTAL ENCLOSED: \$ _____
Name _____
Mail Address _____
City _____ State _____ Zip _____
Phone (weekdays) _____ (eves) _____

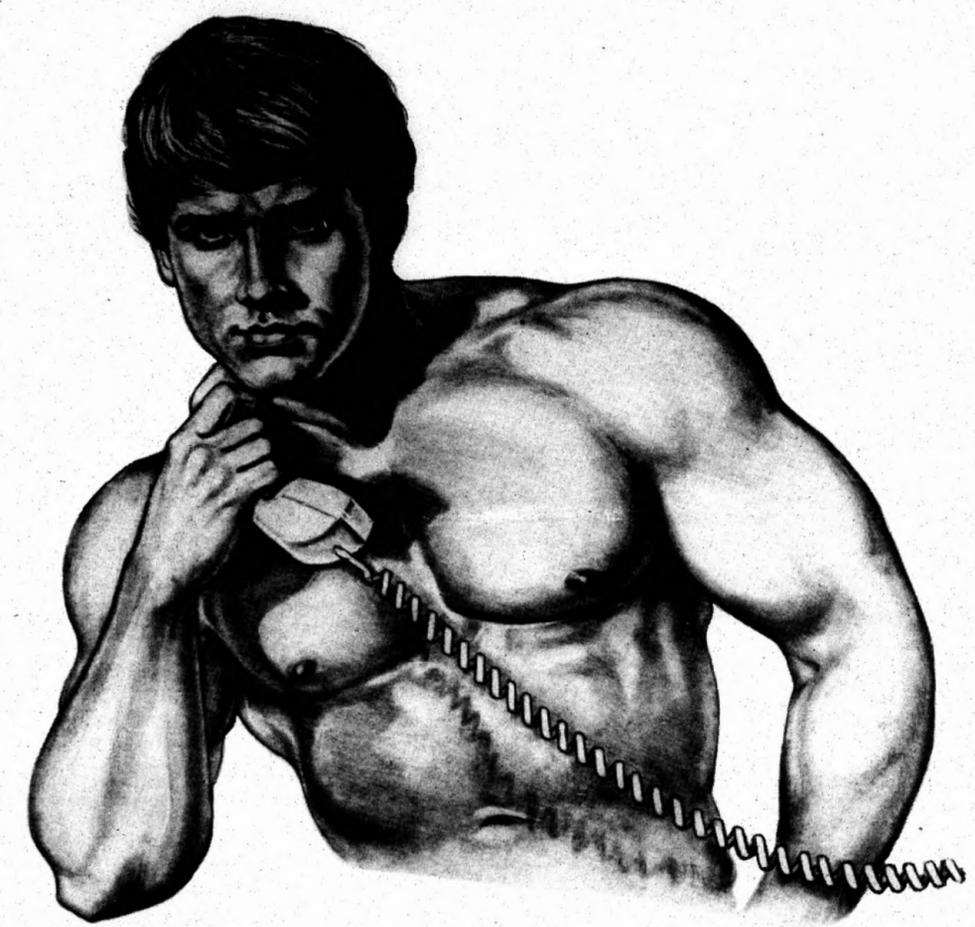
WORD COUNTS: Every word counts! 'A,' 'and,' 'the,' zip codes, PO Boxes, etc. should all be included in your word counts. Count 4 words for "Reply Coming Up! Box #." No refunds. There is a \$5 handling charge for any changes on an ad after it has been submitted.

IN PLACING AN AD you must not use names, telephone numbers or street addresses. If you do not have a PO Box, just check "Reply Coming Up! Box #." on the form below, and decide whether you wish to pick up the mail or have it sent to you. Coming Up! hopes that you will submit ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference. If your ad does not fall within the realm of our guidelines, we may notify you and allow you to make the necessary alterations. We reserve the right to edit ads. We reserve the right to reject any ad whatsoever.

Reply Coming Up! Box
You may stop by the office at the below address to fill out a coupon. **We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.**
Mail Coupon To:
Coming Up! Personals
592 Castro Street
SF, CA 94114
Next Deadline: August 20

WE'RE STILL THE RIGHT CONNECTION

California's Original Party Lines For Men Are Still The Best!



- We're well established and have thousands of men calling each day, so your chances of connecting with other men are greater on our party line than on newer lines.
- Talk With Other Hot Men Live! No recordings! No Actors!
- Each call discreetly billed to your phone bill. Anonymity guaranteed!
- Only \$2 per call*
- The fun, safe and exciting new way to meet other men without leaving your home or office!

IN SAN FRANCISCO:
415-976-6767

IN LOS ANGELES:
213-976-3050

IN SAN DIEGO & PALM SPRINGS:
619-976-GAYS

EN ESPANOL:
213-976-C-I-T-A

*This call is only \$2 per call in most of the 213, 215, and 619 area codes. Matching is random and you may not hear another caller and yet still be charged. Call at peak night times to avoid unwanted charges. Additional toll charges may apply in some areas.

THERE ARE WOMEN POLITICAL PRISONERS IN THE U.S.

These are three of the five women who are currently incarcerated at the Lexington Control Unit located in Lexington, Kentucky. The other two women are Debra Brown and Sylvia Brown. This unit opened in October, 1986 to house women political prisoners and prisoners of war. It is a sixteen-cell unit in the basement of the Lexington Federal Prison for women. Last Fall, in response to national and international pressure, the Federal Bureau of Prisons revealed their plans to close the Lexington Control Unit and open a larger version in Marianna, Florida. We protest all control units and demand the release of all the women inside the High Security Unit into general prison population. We demand that plans for Marianna be halted!

The two political prisoners and Sylvia Brown have filed a major lawsuit in Washington, D.C., charging that the Lexington Control Unit is

an affront to constitutional and human rights and is in violation of international law regarding the humane treatment of prisoners.

The control unit is appropriately named because its goal is to control every detail of the women's lives. Confined to a small area 23 hours a day, isolated from friends, family and other prisoners, prison authorities hope to break the women's resistance. Enforcing dependency and passivity, each woman is required to ask the guards for permission to move from one room to another. They must ask the guards for all hygienic items and even for a cup of coffee or soda. They are randomly strip-searched after using the yard despite the fact that a guard and video camera watch them constantly. Because of the lack of fresh air, the intense light, the constant harassment, and the severe isolation, the health of the women is deteriorating.

The U.S. government is afraid of women's involvement in revolutionary movements. As our own numbers increase, the judicial harassment of women increases. The Lexington Control Unit exemplifies government intimidation elevated to the level of psychological torture. It is a more sophisticated development of the model set by the infamous Marion Federal Penitentiary, where men prisoners are locked in their cells 23 hours a day. The women's control unit at Marianna, Florida, promises more of the same. Control units are part of a deliberate strategy by the FBI and the Bureau of Prisons to terrorize people who resist U.S. aggression — people inside and outside of the prison system. We feel the government set up the High Security Unit as a test to prove that the fear of imprisonment under horrendous conditions will control people's resistance. But their strategy hasn't worked! **Join us.**



Captured in the Puerto Rican anti-colonial struggle, **Alejandrina Torres** is a Prisoner of War. Alejandrina is a mother and grandmother. Relying on International Law, she rejects U.S. jurisdiction over her case. Alejandrina is a member of the First Congregational Church in Chicago and a founding member of the Puerto Rican Cultural Center which provides high school and adult classes as well as other community services.



Susan Rosenberg is a 32-year-old North American anti-imperialist political prisoner. Susan worked for years in solidarity with the Puerto Rican and Black Independence movements. She is a doctor of acupuncture and studied in Harlem with the Black Acupuncture Association of North America (BAANA), which was part of an effort to fight chemical dependencies in Third World communities. Susan

was arrested in 1984 for anti-government activity and sentenced to 58 years.



Silvia Baraldini is a 40-year-old Italian national anti-imperialist. She worked for years in solidarity with the Puerto Rican and Black Independence movements. She was invited to travel to Zimbabwe soon after its independence and returned to New York to speak extensively on African Independence. Since 1973 she worked for the defence of Black Liberation Army political prisoners. Silvia was arrested in 1982 and subsequently convicted of participating in the escape of Assata Shakur and sentenced to 40 years.

CLOSE THE CONTROL UNIT

- Contact Out of Control Committee (address below); invite one of our members to your home or organization to make a presentation and show a video.

- Break through the isolation by writing the women, or by putting them on your group's mailing list. Their addresses:

For now, Susan Rosenberg is at: #233-412 DC Detention Center
1901 D Street SE, Washington, DC 20003

Silvia Baraldini (05125-054)

Debra Brown (93137-024)

Sylvia Brown (72183-012)

Alejandrina Torres (92152-024)

HSU Lexington, Box 2000, Lexington, KY 40511

- Write a check to help support the campaign. Make check payable to National Campaign to Shut Down Lexington Control Unit. Send to: Out of Control Committee to Shut Down Lexington Control Unit, Box 30, 3543 - 18th Street, San Francisco, CA 94110.

- Voice your protest. Write: Michael Quinlan, Federal Bureau of Prisons, 320 1st Street NW, Washington, DC 20001.

STOP PSYCHOLOGICAL TORTURE!

The movement to shut down all control units is supported by the following members of the women's, lesbian, and gay communities:

(Organizations listed are San Francisco Bay Area based unless otherwise noted)

Roberta Achtenberg, Director of Lesbian Rights Project
Jan Adams of Lesbian Contradiction
AIDS Action Pledge
Ellen Barry, Legal Services for Women Prisoners with Children
Bay Area Black Women's Health Project
Bay Area Lesbians of Color
Bayside Legal Advocates
Blazing Redheads Women's Band
Rita D. Brown, Former Political Prisoner

Suzana Cabanas, Poet
Wendy Cadden, Artist
Prof. Chinosole, Women Studies
Community United Against Violence
DAGMAR (Dykes and Gay Men Against Repression), Chicago
Angela Davis, Co-Chair of the National Alliance Against Racism and Repression
Fat Lip Readers Theatre
Groundswell, Seattle
Rebecca Gordon of Lesbian Contradiction
Irish Women's Study Group, New York City
Jewish Lesbian Writers Group

Tanaquil Jones, Anti-Apartheid Activities
LAGAI (Lesbian and Gays Against Intervention)
Lesbian Environmentally Ill Support Committee
Lesbian Rights Project
Rosita Libre de Marau Landa, Poet
Elizabeth McAllister, Peace Activist
Holly Near, Singer, Political Activist
Out of Control
Radical Women
Revoluting Lesbians
Ron Sable, M.D., Gay Activist
Sonia Sanchez, Poet

Susan Saxe, Former Political Prisoner
Semitic Women Take Action, Seattle
Gail T. Smith, Chicago Legal Aid to Incarcerated Mothers
Sistah Boom
US PROS (Prostitutes Collective)
Washington Prisoners Family and Friends, Seattle
Jon Wildes, Prisoner Rights Advocate
Women Against Imperialism
Women Prisoners Support Group, Seattle
Merle Woo, Political Activist
Wrycrips

*this ad prepared by Out of Control/labor donated
This ad donated in part by Coming Up! Newspaper*