STOCKHOLM • 88
PROFITEERING AND PREJUDICE
A MIRROR OF THE EPIDEMIC

BY DUNCAN CAMPBELL

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A chiropractic office designed with you in mind...

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CHIROPRACTIC

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At Sabin Chiropractic we offer:
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- Convenient hours: early morning, late evening, and Saturday.
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PROFESSING AND PREJUDICE
A MIRROR OF THE EPIDEMIC

BY DUNCAN CAMPBELL

When British cancer specialist Robin Weiss took the first congress press conference to explain the latest findings about the molecular biology of viral proteins, the earliest and most detailed questioning came from the Wall Street Journal representative. The implications of her interests were clear: the issue of whose anti-viral protein blocks the HIV virus better will, for years yet, make more difference to stock quotations than the lives and deaths of those facing AIDS.

W eeks in midsummer's heatwave in a long and curveless hallway while we doctors filed the congress halls of the International Conference on AIDS. The scene was striking. Here we were, walking, the information bombardment was on, AIDS scientific papers, display and W0 of the world's press in attendance, herds of experts and activists milling about held. The telephone directory congestion was aping the physical sensations of computer overload (there itself only short arrested thousands of scientific 'papers' reeling by us and us, as there were that same number of those from Washigton a year before. If there was indeed intensity, but there was no need.数量 simply did not guarantee quality. As the previous Paris and Washington meetings, there was no event of the kind considered a universal medical event, nowhere, as good as it would. It would have remained to be minimally potentially interest-preserving information for the sake of a reading audience in Stockholm, and in any case, an announcement made between conferences is usually more widely reported in the press, and personal scientific gathering excepted. The world-wide press which was already present in the thousands, and could be reached by the hundreds now and back in keeping interest in AIDS around. Even while the epidemic itself, some clear ideas have the area even AIDS was not new anymore; let alone done to experts and critics. There was some encouraging progress to report with Zidovudine and other drugs. But the pace of human brain in a proposition and prenese, con- Duncaint Campbell is a former Doctor of Medicine's leading protestors in the spread of AIDS. In the past two years he has worked on AIDS issues for the International Reviewer of New Science & Society. His column, "Stockholm '88," is published in the Danish Medical Journal. 

On the scientific side, the press was generally unimpressed. They were usually focused on the press releases and presentations made during the three main days of the conference. More than AIDS research would eventually be seen around the epidemic, in particular, review. Some of the scientific material was used, in one way or another, in the presentation. In the press, the same material was often intended (and in some areas it was not) to be released in the scientific journals. This made it harder for the general public to understand the results, easily, or at all.

For those dealing directly with the people in the AIDS epidemic, Stockholm offered more of a focus on the task at hand. For those on the inside, the meeting was more of a time to get together beforehand in order to gain scientific and political support, and the issues around AIDS and the work they do, in the West and World, in and out of socially accepted conference venues. And, like the scientific community, the AIDS community realized they were part of the world around, and so was AIDS. The younger men are still working, and AIDS is still out of reach. When an effective vaccine is found, the timetable will be very high. The role of AIDS and HIV (the virus that causes AIDS) is crucial to any research that is successful in the fight against AIDS. We must now be regarded as the usual outcome of the future. The number of T4 (suppressor) to T8 (helper) cells, and the ratio of T4 cells to T8 cells (T4/T8 ratio) is important in assessing the health of infected persons. AIDS is a terminal illness, affecting the immune system and the body's ability to fight off infections. The rate of homophobia in America is of concern, and gay and bisexual people are at risk of being affected. The American Psychiatric Association is expected to include the presence of HIV as a mental disorder in their diagnostic criteria. In addition, other factors such as genetic predisposition and lifestyle choices can also affect the rate of homophobia in America.

AIDS has been a major concern in the medical and scientific communities, leading to the development of various treatments and preventive measures. However, the disease continues to increase at an alarming rate, affecting millions of people worldwide. The United States has been particularly affected, with the number of cases increasing over time. The disease is transmitted through sexual contact, intravenous drug use, and blood transfusions. The development of drugs such as Zidovudine has provided a significant breakthrough in the treatment of AIDS, but further research is still needed to find a cure. The future of AIDS research will continue to be a major focus of scientific inquiry, with the goal of finding a cure and preventing the spread of the disease.
identified. France's Luc Montagnier, the original discoverer of HIV, told the conference's first session that there could be a huge number of new breakthroughs, treatments and drugs.

The second promising line of scientific discovery, he said, was the search for new treatments that could stop HIV from causing further disease. This wasn't true, according to conference organizer David Barlow, who said that the "long term suppression of the virus" could be achieved in a range of new laboratory markers which could be easily tested the effectiveness of new anti-HIV drugs. He cited new breakthroughs, researchers and techniques which, if successful, could stop the virus from reproducing itself.

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The trial after trial after trial after trial was a large scale trial of many different HIV drugs and their effects. Instead of the more complex, less predictive and less effective treatments, new therapies are now being developed, based on the latest research, which may work.

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Shanti's Secret Strategy: Damage Control or Public Education?

BY TIM HUGUENOT

A San Francisco newspaper recently revealed the existence of a Shanti Project strategy document that outlines specific tactics for dealing with the media. According to the document, Shanti's strategy involves "damage control," a public relations campaign designed to "shape the media's coverage of Shanti's activities." The strategy document, which was obtained through a Freedom of Information Act request, details tactics such as "flattening negative stories," "counterpointing with positive news," and "mainstreaming Shanti's message through media outlets." The document also includes a section on "covert activities," which involves sending "covert letters" to Shanti's clients, staff, and volunteers. The goal of these letters is to "create a flow of factual information" to the media. The strategy is designed to "counteract negative coverage and to present Shanti in a positive light." The document also includes a section on "media relations," which involves "building relationships" with media professionals to "gain greater control over the news." The strategy is intended to "ensure that Shanti's message is presented in a positive light."
Correction

In the June 1998 issue of Coming Out, an article entitled "Surviving Shanti" was published. We regret to inform our readers that the family of the late Shanti Adams, who was featured in the article, has recently informed us that the article contains inaccuracies and that it was written without proper attribution. We would like to apologize for any inconvenience caused.

Pacific Center Saved by United Way: Recruits New Board

By Linda L. Knight

"We are not out to make the world a better place, but to make it a better place for us," said Joe Tsui, executive director of the Pacific Center. Tsui is the first executive director of the Center to step down in 11 years, and the search for a successor is underway.

The Center faces a variety of challenges, including a financial crisis that threatened its very existence during the past year. The Center's budget for the fiscal year ending June 30, 1998, is approximately $408,000, compared to $900,000 for the previous fiscal year. The Center has implemented cost-cutting measures, including a temporary layoff of its executive director, Joe Tsui, and the elimination of several programs.

Despite the challenges, the Center remains committed to its mission of providing support and services to the lesbian, gay, bisexual, and transgender community. "The Center is searching, says Soule, "for board members who can help us to continue our work and to strengthen our programs." The Center is currently recruiting new board members to help guide its future direction.

United Way to the Rescue

United Way, a national organization that supports community service programs, has allocated $298,000 to the Pacific Center. This is the first time that United Way has provided funding to the Center, and it is a significant contribution that will help to ease the financial burden.

The funding will be used to support the Center's core programs, including counseling, support groups, and advocacy services. "This funding is a major breakthrough for the Center," said Tsui. "We are very grateful to United Way for their support, and we will use these funds to continue to provide high-quality services to our community."
Letters... (continued on page 3)

alleging that biologically unreceptive persons account matted to the public. The charges have been denied by those involved in such testing and counseling, who insist that there is no evidence to support these allegations.

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**JULY 1988**

**COMING UP**

**FRIDAY**

**SATURDAY**

**WEDNESDAY**

**MONDAY**

**TUESDAY**

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**COMING UP!! CALENDAR OF EVENTS FOR THE BAY AREA**

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**ASTROLOGY**

**BY JACK FERTIG**

**Dandy Aspects**

A quincunx signals a need for adjustment. Most people aren't used to seeing a quincunx at all because the planets are usually in their own sign or a sign that is harmonious with them. However, in some cases, a quincunx can be very helpful in bringing about change. For example, if you are in a job that you don't enjoy, a quincunx might suggest that it's time to look for a new one. Alternatively, a quincunx might suggest that you need to change your lifestyle, for example, if you are overworking yourself.

- A quincunx is a challenging aspect, but it can also be a creative one. It is a sign that something new is about to happen.
- A quincunx can be a sign that you need to take a break from work.

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**COMING UP!! CALENDAR OF EVENTS FOR THE BAY AREA**

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**The Art of Dance — Sound and Silence. July 8-10.**

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**Dena Jones**

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**BAY AREA**

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A report from the Stockholm AIDS conference
Projections that WI of HIV infection will develop AIDS
The delay in antibody production and its impact on test results.

PARTICIPANTS INCLUDE:

George Rutherford, M.D.
Director, AIDS Office, SF Department of Public Health
Harry Hollander, M.D., Director, AIDS Clinic, UCSF Medical Center
John James, Editor, "AIDS Treatment News"

Location: Eureka Valley Recreation Center, Collingwood Street near 18th, 7:30 p.m., July 7
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8 pm Wed at MCC, 150 Eureka St SF

bian/gay Family Group meets Fn, 7:30

Man's O veroolon Anon Mtg: every

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welcome). Thurs. 7:30 pm, MCC. 150

welcome. Info: 861-4898.

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about quilting. Led by ex-smokers. $30

by kcenesed therapist. Into: 621-4353.

telephone consultation, call Adrian

331-6405.

12-wk educa­

for women over

547-1779.

Women's Support (Sroup rneets Suriday

X-PoWiia d i Are Faoclnallng Poopio:

Also groups tor recovering leebians of

Al-Anon for Lsabtan Adull

by 87;30pm Info: Operation Concern

ALAnon for Lsabtan Adull

3rd Wed

and 3rd Wed

CafMno Anonymoua:

for ouptes where one or both partners

3rd 9 at Carol Ave. All levels

2nd Sun each month, 2 pm

Racially Mixed Lesbians

Palo /Ulo. 7:30 pm. Into & support for

Marin PFLAQ:

n Fairfieic

(FLAG)

help tor

Mary 9282748

547-4657.

9 Francis Lutheran Church. 152Church

Mid-FanInaula PFLAQ

Lutheran Church. 1611 Stanford Ave.

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Women’s Films at the International Lesbian and Gay Film Festival

REVIEWED BY RANDY TUROFF

I was looking forward to seeing all the new films, music, documentaries, features and shorts at the Film Festival. But the category of women’s films, the core category, turned me off. I was looking for a selection, not a selection.

The film that I found the most satisfying was "Dark Habits," a realistic depiction of a woman who is a nun. The nun, played by Sara Zorn, is a woman who is struggling with her sexuality. She is a woman who is trying to come to terms with her sexuality and with her faith.

"Dark Habits" is a film that is not about religion, although it is set in a religious institution. It is a film that is about a woman who is trying to come to terms with her sexuality and with her faith. It is a film that is about a woman who is struggling to find her place in the world, and who is trying to find her place in the church.

The film is a success because it is not about religion. It is about a woman who is struggling with her sexuality and with her faith. It is about a woman who is trying to come to terms with her sexuality and with her faith. It is about a woman who is trying to find her place in the world, and who is trying to find her place in the church.

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**Cats**

M
down production, and that's to its advantage.

BY GENE PRICE

Alright already, it's produced and tion a sensitive musical with a real book and songs? batic dancers dressed like cats doing some vaudeville turns. It's a feline vaudeville and some of the star turns are so much like other Tugger, Richard Nickel as Old Deuteronomy, "Memory" cat) created a touching impression when her over-miked voice nearly blasted me come out to cat-around till dawn when Old somebody forgot to build a characterization. I still like this production better than the previous one. It's at the Golden Gate Theatre through July 3. Call 243-9001.

---

**Three Victorian Women**

E
ter photography's undoing. On the verge of a period in contemporary life. Production is a testament to the immortal beauty of the young and the young. Boyle Heights, the neighborhood in which the play was set, is a neighborhood that's undergoing a Cambodian occupation. The play follows the story of three women who are trying to make a living in this new environment. It's a story of survival, love, and friendship.

---

**Drink Me,**

Hang on to your caps everybody! Soho Natural soda's "Under the Cap" Sweepstakes is back to pop your dreams the show in 2-4-1.9-S for a chance to win a 87 T-Bird classic! For "Instant Win" caps for T-shirts and returns to those tastin', good lookin' one that sparkles like a just-washed T-Bird. Get details wherever Soho is sold.
W. Allen Taylor and Velina Brown in "The Colored Musuem".

"The Hairpin" is undeniably funny, brown is nimble in a candid exchange between her two sons. The two wigs played by Michael McKhan and Kristofferson get a serial band-aid for the hairpin. Kristofferson, who later got a very attractive wife to sing three songs. After that, he takes questions from the audience. Mind you, there's been an institution, but Kristofferson and Velina Brown are the only one of the names that most people aren't used to seeing.

After a quick glance at the program it's prettily arranged, but it isn't that funny. The music (and the pulse-beat of drums) was by Steve Sterak, and the audience (on the prowl for their leg and arm chains for what may be a "rocky" blackout skit) is as witty as it is shocking but it deliriously sudden.

Then this charming mid-sixties wunderkind called "The Golden Ponds" presented by the Eureka Theatre, in conjunction with the Lorraine Hansberry Theatre, through July 2. Call 558-9898.

A Song for a Nisei Fisherman

Michael Smalls. The role is played and sung by handbilled young actor singer- présence. Joe was impressive on a number of needs with the help of a superior stage manager with information from him. Joe Westmoreland's Dick's alder native father 

ended up being a blue-collar worker. Joe never raised the hackles of the Ku Klux Klan. The act was by Mark Productions featuring Velina Brown, voiced by Michael Smalls, continues for a season. "The Goldfish" by Claude Purdy, is presented by the Eureka Theatre, in conjunction with the Lorraine Hansberry Theatre, through July 2. Call 558-9898.

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The Truth is Bad Enough

Mr. Keesey, Theatre Rhinoceros' artistic director and an AIDS activist, is performing his new one-man show closed Saturday night, June 11, at the Theatre Rhinoceros. His show, "The Truth is Bad Enough," is a personal account of his experiences with AIDS. The show has been praised for its raw honesty and sensitivity.

Michael Kearns

Theatre Rhinoceros' artistic director, Michael Kearns, is performing his new one-man show, "The Truth is Bad Enough," at the Theatre Rhinoceros. Kearns, who was diagnosed with AIDS in 1988, has been a vocal advocate for AIDS activism and awareness. His show is a powerful and moving account of his experiences with the disease.

Virginia

Virginia, the nation's first state capital, is hosting a series of events to celebrate the 250th anniversary of its founding. The events include a symposium, a poetry reading, and a performance of "Rhinoceros," a play by Jean Anouilh. This play is being produced by the Virginia Shakespeare Festival, and features Margie Pratchenko as Vita Sackville-West, the character's beloved lover. The play explores their relationship and the complexities of their lives.

Vicki Dello Joio

Vicki Dello Joio is a playwright and performer known for her powerful and moving productions. Her latest show, "Looking for the Stage," is a one-woman performance that explores the theme of identity and self-discovery. Dello Joio is a tireless advocate for the arts and has been involved in numerous productions and initiatives geared toward promoting artistic expression.

Jeff

Jeff is a healthcare professional who has been working tirelessly to provide care and support for patients with HIV/AIDS. His dedication and compassion have made a significant impact on the lives of those he has served. Jeff's stories are a reminder of the importance of continued support and resources for those living with HIV/AIDS.

Vicki Dello Joio Returns to the Stage

Vicki Dello Joio has been performing in the Bay Area for the last ten years. She is known for her powerful and moving performances, and her latest show, "Looking for the Stage," is a testament to her talent and dedication. Dello Joio's work is a powerful reminder of the importance of artistic expression in our society.
Andrea Marcovicci is a slender, verdant beauty. She's got great bones and fine arms and Andrea Marcovicci, she makes the heartache seem fully wor-

bre in her voice like the quiver in a reed instru­

atop the Plush Room's grand.) There's a tim­

but compelling choice from "Music of the Night." She resurrected

Opera," "Long Song" from

things that makes her so uniquely endearing is

singer face another dawn

gave us a romantic medley from the movies,

"Dearly Beloved." This pre-depression set

"Long Ago and Far Away," a danceable ar­

softer sky/An April day that would not dance

away."

one song that most screwed up our ability to

Her own version of this search for "a stranger

fall in love with someone ordinary and nice.

gossipy tidbits. $he reminds us, for instance,

"Smilin' Through." Accompanist Glenn

Mehrbach delivered sensitive, unobtrusive,

numbers that show off her voice and presence

to best advantage. I liked her nicely relaxed

"Things You Are," and "More Than You

vocal approach to Sondheim's "Nothin's

benefttt from her

"I'm Gonna Harm You" also benefttt from her

merger of "Clair de Lune" and "In the Still

fingered the delicme Debussy chords and

Arranger Joan Edgar's superb musical

I especially liked Bergren's swinging ar-

"Stay Well" from

Weill's "Stay Well" from

a Man" in

rendition, no doubt leu histrionic than Davis',

"God Bless the Child." Many sing it, but not

"Some of Those Days" followed by that sar­

brought to the haunting imagery of "Stars"

How many singers can do that? It was the apex

of a song that every cabaret singer sings and

of the middle of her forehead, when Bergren's

exquisite. Disarmingly complex in its in­

brought to the more straightforward aspects of introspection.

Lynda Bergren

With Russian, Jewish and Spanish blood

Lynda Bergren was the "singer's singer" of the evening, "1 Don't Remember Christmas"

of Sammy Cahn's-

bow" continued to float in the air moments

Her lovely final high notes on "Over the Rain­

of Sammy Cahn's-

with Russian, Jewish and Spanish blood

With Russian, Jewish and Spanish blood

"Over the Rainbow" and "Over the Rainbow" are works that every cabaret singer sings and

She's the best. Many other cabaret singers have

armed with her gift as a song stylist. She

won't be impressed with her renditions of so-

many cabarets and jazz clubs. Often, a singer's

"My Mama"

"Miss Hollywood"

"I've Got Love on My Mind"

"Are You Lover or are You Just a Friend"

"A Few of My Favorite Things"

"Ten Cents a Dance"

"The Trolley Song"

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Her lovely final high notes on "Over the Rain­

of Sammy Cahn's-

the type of show several local cabaret singers

is tempestuous, earthy, and sexy — and she

revels in it. She's got her own style, her own

Lynda Bergren has a sense of comedy that

"My Mama"

"Miss Hollywood"

"I've Got Love on My Mind"

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Letters

continued from page 19

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Who Benefits?

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Johnson...

(continued from previous page)

Crawford. I wouldn't see her on my tablet!" and "The best time I've had with Joan Crawford is when I pulled her down the stairs in whatever happened to Baby Dish." And we think we'd... Goodnight everyone... Don't waste on the... That's all for now... Have a nice... Anything Diane Warren does... anything — support it, do as she does for us. Handle it's turning into a great... People still do the things. Regardless, the Great Earth Vancouver, at 1200 Carrell, B.C. on... Now you... The Advocate Men... Stars... Jock. Inches... Irish Ball Bond... Call Barrish for Bail... Jerry Barrish... S52-2811... THE DIAL DICK... NOW YOU CAN CALL THE DIAL DICK PARTY LINE! CALL 976-7854... NOW YOU CAN CALL THE DIAL DICK PARTY LINE! CALL 976-7854...

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WOMEN

I have an abiding love of music — Greek. Former professional tuned business owner who refrigerators. Potkills O.K. River Rats need not be sure switchable A.I. body types and colors, butch or communication building openness and trust. Seiodear mature, oaring, and have many varied interests. I look forward to meeting someone with whom I can share life's adventures. Is there a lively conversationalist with a laid-back heart and a mind willing to explore the world's wonders? I seek someone who appreciates classical music, movies, and enjoys adventures, like to travel, and has a healthy appreciation for Reeboks. I am not into head games or roles. I am very direct and straightforward, open and honest. I am not a substance abuser, or allergy sufferer (cats). I enjoy spending time with my pets (I work with them). I love animals. I look forward to meeting someone who is comfortable in assuming all encompassing dominant role, willing to enter monogamous relationship, but not extremes please. I don't want to have to spare the lesbian community the chore of educating them. I appreciate someone who has an adventurous spirit and a love for animals. I am HIV-, but am more concerned with your health and safety. I am a right drinker/smoker. If you're interested, reply CUI Box JY6. I am a very attractive, black haired, feminine woman. I am not into head games or roles. I am very direct and straightforward, open and honest. I am not a substance abuser, or allergy sufferer (cats). I enjoy spending time with my pets (I work with them). I love animals. I look forward to meeting someone who is comfortable in assuming all encompassing dominant role, willing to enter monogamous relationship, but not extremes please. I don't want to have to spare the lesbian community the chore of educating them. I appreciate someone who has an adventurous spirit and a love for animals. I am HIV-, but am more concerned with your health and safety. I am a right drinker/smoker. If you're interested, reply CUI Box JY6.

Please look through the personals and find someone who is compatible with you. Keep in mind that there are many different types of people in this world and finding the right match can be challenging. But with patience and persistence, you can find someone who is a perfect fit for you. Good luck! 

— this one is Major Loveable) around his height. He is looking for a warm mouth sucking — wanted by handsome Hispanic male 29. Please enclose photo — will return — honest. No PCOAC. seam to share the summer with and. (M.I.L.A.A.Va.

Interested In writing. powers, daily swim, tennis, theater, construction workers, cute butts, firemen, later... (M.I.L.A.A.Va.

m

MEN

Can you appreciate people in a more productive way? The answer is yes! In the past, we have been taught to value people by their material possessions, but this is now changing. Today, people value people for who they are, not what they possess. This is a great change, and we should continue to value people in this way. — this one is Major Loveable) around his height. He is looking for a warm mouth sucking — wanted by handsome Hispanic male 29. Please enclose photo — will return — honest. No PCOAC. seems to share the summer with and. (M.I.L.A.A.Va.

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I

isNp/relatiorrahip. You won't be disappointed in meeting this gooiWookjng. yoithful (39 y.o), HIV personality. S'11", 175lbs.br/blgray<*stinguished
you a shoulder, rugged outdoors yet
a note and indudo your ph # and a recent photo
home to share a good conversation over dinner,
JY86.___________________________________

Though hirsute. I most enjoy men who are
movies, hikes, camping. X-counIry skiing &
Oakland 94620

smooth, hung novicobotlom Optional: bondage

10

by lames Broughton and 1

198x693
type (56) who loves to loveT'm a music lover, in­

JY95 ___________________________________

seeks men

OK to Bowks

22-30 yrs. who's spontaneous, romantic,

and eventually meet or for exchange visits Tall,

Frequent visitor to SFO area, loves your beautiful

well hung, hairy chest, moustache, etc. Interests,

16 Oxford Close. Warranwood 3134,

ic

GWM, 37, Hry-negaSye seeks friends and dales

interested in long-term relatkxiahip. Enjoy cud­

94119, ________________

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and possibly more. Write with current photo

ycxj I'll provxle the meal, you provido the buns'


and so am I. GWM, 33. very handsome, profes­

hardened criminals Self-mutiialion limitation: no

rn earn my Safe Sex Certiftoate (I still need abou

reascxiably fit and gocxl locking, versatile, non

plenty of ass play in between spanks gives you

You are attractive GWM, 20-40 with beauMu!

my bexly lal apart Reply

australian gay guide 31 in a

iw in the age of AIDS, there is a growing popular­

ity in the use of S&M and other forms of "degrad­

ing" acts performed on gay men. The following is

a brief overview of the history of S&M in the gay

community.

S&M stands for Sadomasochism, which refers to

the practice of inflicting or receiving pain, tortu­

ure, or humiliation to be enjoyed by the partie(s)

affected. The term is derived from the Latin word

"masochism," meaning "inclined to experience

pain." The word "sadism" is derived from the name

of a 19th-century Austrian doctor, Dr. Richard

von Krafft-Ebing, who wrote a book about sexual

abuse.

S&M has been practiced in various forms for

thousands of years, with evidence of it in ancient

Egypt, Greece, and Rome. In ancient China, the

emperor's concubines were subjected to torture

and humiliation as a means of entertainment.

In the 19th century, S&M became popular in

Europe, particularly among the upper classes.

People who practiced S&M were often considered

to be deviant or abnormal.

In the 20th century, S&M became more

widely accepted in mainstream society. The gay

community has always had a strong tradition of

S&M, and it has been a popular pastime for many

years. Today, there are many different forms of

S&M, ranging from light play to severe torture.

Some people enjoy S&M as a means of expres­

sion, while others use it as a form of escape or

rebellion. Regardless of the reason, S&M has

become a popular and accepted part of the gay

community.
When one just is not enough!

Three minutes of uncensored conversation with up to six gay men calling at random. Fulfill your fantasies, make connections, talk, listen or romance.

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Lisa Cohen
Mary Gemini
Melanie Monsur
Eternity Chapman
PLUS the i.m.a.
all-star band
a weekend of
music, comedy,
workshops, crafts,
dancing & fun in the sun

AUGUST 5-7

Saturday, August 6
WORKSHOPS: Fife's / The Woods
10 AM Rhiannon: Vocals
Mimi Fox: Guitar
Barbara Borden: Percussion/Rhythm
2PM Angel Productions: Hands-on Video
June Millington: Elements of Recording
Debra Matthews: Business and Stage Presence
Chari Davidson: Spiritual Path to Success
IMA All-Star Band Rehearsals: band members will be chosen by faculty from vocal/instrumental workshops.
6PM Julie Homi: Keyboards
All three-hour workshops: $30
All two-hour workshops: $15
FOR FURTHER INFORMATION: Workshops Call
IMA: (415) 261-0224

Sunday, August 7
OUTDOOR CONCERT: Fife's Meadow
12PM A Synthesis of Sounds with
Rhiannon, Karen Williams (comedy)
The IMA All-Star Band led by
June Millington, Barbara Borden,
Julie Homi and Mimi Fox
CRAFTS, FOOD, SWIMMING, VOLLEYBALL
AND MUCH MORE!
LIVE MUSIC AND/OR DANCING at The
Woods and Fife's, Friday through Sunday.
Outdoor mini-concert Saturday afternoon
poolside, Fife's Bandshell
Lisa Cohen, Mary Gemini, Melanie
Monsur and Greenfire
FOR ACCOMMODATION INFORMATION and
RESERVATIONS call
Fife's, (707) 866-0656
The Woods, (707) 866-0600

* Video workshop participants will be led by members of the Angel Productions crew in the video-taping of Sunday's concert.

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BARBARA
BORDEN
MIMI FOX
JULIE HOMI
JUNE MILLINGTON
KAREN WILLIAMS

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