“Open your heart & cover your ass”

Life Inside Shanti

The 12th International Lesbian/Gay Film Festival

COMING UP!
Endorses
Jesse Jackson for President
WHAT KIND OF PERSON
WOULD JOIN THIS COMPUTER SERVICE?

Most heterosexuals recognize the importance of testing potential mates with computers. This service is inexpensive, convenient and effective method as an alternative testing technique.
Lesbians Who Sleep With Men

Dear Coming Out!

I am writing because I have encountered young women who have been forced to sleep with men. I believe that this is a violation of their rights and I want to speak out against it.

I was raped while still a virgin at a young age. After experimenting with men, I told myself to be distrustful of my emotional wounds. I tried to forget about my past and move on with my life, but they always failed, and I went through a therapy process several years ago.

Sex with women was not any easier; the switch between the two was not as smooth as I had hoped. I feel like I am caught in a conflict between my desire to be with women and my fear of being judged by society. I am not saying that I am not interested in men, but I feel like I am not meant to be with them. For me, the healing process started with therapy, and it has been a long journey.

I went through a therapy process several years ago, and I am still trying to come to terms with my past. It has been a long and painful journey, but I am starting to see the light at the end of the tunnel.

If you would like to talk to me about this issue, please feel free to call me at [phone number]. I would be happy to speak with you and share my story.

Sincerely,
L.S. Phillips

---

A chiropractic office designed with you in mind...

At Sabin Chiropractic we offer:
- Thorough spinal examination including: case history, orthopedic and neurological testing, postural analysis, range of motion studies, and x-rays.
- Complete report of findings detailing specific problem areas and explaining how they will be addressed.
- Individually designed treatment programs.
- Convenient hours: early morning, late evening, and Saturday.
- Affordable Services: Insurance, work related injuries, and automobile accident injury accepted. We do all insurance billing. Special financial assistance program for uninsured, non-insured, or for personal injury cases.

Dr. Diane Sabin  ·  (415) 826-8300
3892 24th Street (at Sanchez) in Noe Valley
San Francisco, CA 94114
Monday-Friday: 8-12 and 3-7  ·  Saturday 9-1
charges, accusations and allegations have
Critics accuse Geary of sexual harassment,
and manipulative behavior. The project has
scrutinized, and open warfare break out on its
vestigating racial and sex discrimination inside
August, prompted the San Francisco Health
the Project. The HRC inquiry, due out in
90 days of the new fiscal year, through
90 days of the new fiscal year, through
shanti for the first
directed to iu staff to investigate alternative
90 days of the new fiscal year, through
90 days of the new fiscal year, through
Demands for Geary's resignation are cir­
ter demanding the same has been sent to the
ed to maintain total control over "his" agen­
drop off is due to the threat of litigation.
ated Executive Director Jim Geary on the firing of
You don't TUG on Superman's Cape
You don't SPIT in the wind
You don't pull the Mask off of the Lone Ranger and
you DON'T mess around with Jim
Three Ways to Leave Shanti

As Coming Out (a pressed story of the Shanti project's circumstances intensifying individuals' concerns and reactions several years ago) kept cropping up over and over, Linda Maxey continued to be very interested in her life at the Shanti Project, but she described the circumstances surrounding three individuals she considers to have been at the core of the project. I don't think she would look back at it with any regret. She would have no problem with anyone who decided to go back to Shanti "in a minute" if he was of a mind to. Even her successors did not bother to ask her to return. She was a very different person when she returned.

Maxey, despite board President Carol Tocher's recommendation, did not bother to attend the exit interview with the president of the United States, if necessary. For my own sense of integrity I mean that would be totally inappropriate. It is not an easy thing to do, but it's something that needs to be done. I think the world would be much better off if people would do it. I mean that would be totally inappropriate. It is not an easy thing to do, but it's something that needs to be done. I think the world would be much better off if people would do it. I mean that would be totally inappropriate. It is not an easy thing to do, but it's something that needs to be done. I think the world would be much better off if people would do it. I mean that would be totally inappropriate. It is not an easy thing to do, but it's something that needs to be done. I think the world would be much better off if people would do it.

Maxey's official title was Research Director and she is one of the Canadian directors. She was known for her independent spirit and her ability to stand up to authority. She was also known for her blunt and direct style. She was not afraid to speak her mind and her opinions were often controversial. She was a strong advocate for the rights of the clients and she was not afraid to challenge the status quo. She was a very influential figure in the Shanti project and her legacy continues to be felt today.
Pugh says he was fired because he organized a Black PWA support group. "I have always been a Black person and was threatened. We had been trying to form the group for a long time and did not succeed. I think he had some fear that my support of the group would be a big thing; it was the only group that was doing active outreach into those communities..."

Pugh says he was told his unofficial PWA support group was a result of his work load. According to Pugh, the increased workload was a direct result of the success of programs he set up, and he stressed that he had repeatedly asked for clerical assistance but was never helped. He listed a series of difficulties around the workload. According to Pugh, the increased workload was not only stressful but also unproductive. He listed a series of difficulties around the workload. According to Pugh, the increased workload was not only stressful but also unproductive.

On one occasion when the Project was still at the Pride Center, Pugh says he and the other Black person on staff were paid double time to show Commissioner Naomi Gray, who is the Project called the incident either "public or private." Pugh says he was fired because he organized a Black PWA support group. "I have always been a Black person and was threatened. We had been trying to form the group for a long time and did not succeed. I think he had some fear that my support of the group would be a big thing; it was the only group that was doing active outreach into those communities..."

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Creating the ‘Wedge’

PWAs Talk to High School Students About Living with AIDS

BY JUDY PLANK

R

eam 404 to Downtown High School in
San Francisco for an afternoon meeting
with a group of teenagers studying gay
history, that they finally learned to speak in
front of them.

"It gave me Faith, you might say, be­
cause when you grow up, you always have to
be wondering. What can I be? What can I
be doing in my life? And I've always asked
myself that question.

"One small of going through the process of
dying and living is that I've got a good time
with the people who are gone.

The speaker was Christian Haren, AIDS ac­
dvocate and founder of the San Francisco Public
School's innovative program called "The
Wedge," which brings people with AIDS to
so-public school to share their stories with
students. The class that day was a group of
students attending the class of David Wharton,
Stonewall Gay Democratic Club.

"And I say it with a lot of respect or self-love.
When I grew up, they measured a man by how
well he fought, or how much money he made,
how much he weighed, or how far he ran in a
distance between his index finger and thumb.
I'm trying to get out of my own way. And go out
through what I've gone through or what my
message so you young people don't have to go
through it."

Wedge," which brings people with AIDS in
teenagers. The class that day was a group of
Students was diagnosed with AIDS. Last week
another one. Young people are at the highest
risk for AIDS, according to the speakers, or you can
make it another two or three months and the
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"Meeting you was one of the best things that
happened to me. It's so positive and so won­
derful. Have you ever thought you might be doing the kids a great
injury? What if they start thinking of your
speeches as a real thing?" the speaker asked.

AIDS evidence became public, I thought, it's
just right. And that was the attitude in my home.
So I discovered someone once wrote, "We
learned that there are more gay AIDS cases
among blues, and a lot seeing you talk openly about your sex­
disease. It was just in SF that there was a
meeting you were doing the kids a grave
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“every day I’m amazed to wake up”

AIDS/ARC AND HOMELESSNESS

AIDS/ARC

As AIDS/ARC and homeless people search for each other, they are finding unique solutions that are helping millions of people today.

In the Castro district of San Francisco, the AIDS Project and Coming Home Hospice receive more than 200 phone calls a day from people in crisis.

The AIDS Project runs a hotline that is staffed by volunteers who have had experience with the disease.

The coming together of AIDS/ARC and homeless people is creating a sense of community that is rare in our society.

The San Francisco AIDS Foundation is helping to fund the AIDS Project and Coming Home Hospice, providing support for their critical work.

The San Francisco AIDS Foundation is also working to increase public awareness about AIDS and its impact on the homeless population.

With your support, we can continue to provide vital services to those in need.

The San Francisco AIDS Foundation is a 501(c)(3) non-profit organization.

Thank you for your support.

The San Francisco AIDS Foundation
IN WALES, AWORKING FACTORY CAN BE A WORK OF ART.

The world's most advanced chips are made here in Newport.

England swings like a pendulum do, bobbies on bicycles two by two. — English pop song, 1960s

All the nice people have a dream, Margaret on the guillotine. — Morrissey, English pop song, 1988

Living on Maggie's Farm

BY THE REVOLUTION

The light in London is the same light I grew up with, a wash rather than a glare, a reflection rather than a glory. The shadows are not the bright clarity of Beverley. Dust on the Banister Bridge over the River Thames is not the same pale gold and rose glow that inspired Turner. Comfortable and anonymous British life is different. The life seems more the same, but something is different here. London

In the two years since I left, London has become a radically different place, and the city's Paternalism, a peculiarly irritating trait of the British, is fast becoming a quaint, outmoded term. Naked unapologetic greed is now a yawning chasm. Poverty is more apparent than ever. The middle ground that characterized Britain a few years ago — the exclusive society and social interaction is founded nearly exclusively on a culture or aristocratic pedigrees — are in the process of fading. The formula for the "Thatcherite Prosperity" now without elected representation. Hall aptly puts it, "those whom prosperity has left behind are a new generation of the old wharf pilings. The builders did not need to be explained; more people will die, and there are fewer trains run­ning now without elected representation. The government is reorganizing and cutting back on services. The budget transferred 2 billion pounds of the European Social Fund to London's periphery. The government will spend money on the "Thatcherite Prosperity" now without elected representation. Hall aptly puts it, "those whom prosperity has left behind are a new generation of the old wharf pilings. The builders did not need to be explained; more people will die, and there are fewer trains running."

"A Dance for Women"

The San Francisco Gift Center Pavilion

BACW Members: $25 Non-Members: $35

No Refunds.

No Host Cocktails

8:30 a.m.-2 a.m.

Saturday, Evening, 25th of June, 1988

8:30 p.m. - 2 a.m.

The San Francisco Gift Center Pavilion

BAY AREA CAREER WOMEN Presents

Dancing All Night Long

Music by D.J. "Tooch"

Tickets Available

The Teatro

Formal Attire Optional

BACW Members: $25 Non-Members: $35

No Refunds.

Where are we headed? to the end of

Maggie's Farm

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**AIDS Initiatives in Serious Trouble**

The effort to get a pro-sexual health ballot measure on the November ballot failed because it was not a priority for many people, particularly in L.A., to make it work, according to Dick Pabich.

For Municipal Judge

**Caroline H. Davis**

YES on K: Open/Law Enforcement

YES on A: Schools/Health

YES on C: City Pay Employees

NO on M: Olympic tid

YES on E: Safety Reforms

YES on L: Retirement/Health

YES on R: Bond

YES on I: Proposing Procedures

YES on J: Art

Den, Central Committee

16th Assembly District: SIMON GEORGE

RICK HAMPTON

STEVE KREFTING

CONNIE O'CONNOR

CAROLE MIGDEN

RICHARD MIGDEN

CATHERINE DODD

ANNA DALLEY

Greg Dog

Sue Herman

---

**Volunteer for Shanti Project 777-CARE**

The most of May was hardly a cheery time for those trying to fight for a new chapter in the AIDS campaign. For starters, a credit measure to raise money for research on new drugs that would not be covered by health insurance was defeated. The measure was never raised because of its failure to qualify for the November ballot.

The threat of another credit measure to raise money for research on new drugs that would not be covered by health insurance was defeated. The measure was never raised because of its failure to qualify for the November ballot.

The AIDS Initiative Committee has given three million dollars to the AIDS Initiative Committee, whose leaders say they will use the money to fight Prop 69. The initiative showed it losing resoundingly.

**Confronting Incest:**

**Authors Ellen Bass and Laura Davis Introduce Their New Book**

The effort to get a pro-sexual health ballot measure on the November ballot failed because it was not a priority for many people, particularly in L.A., to make it work, according to Dick Pabich.

One of the respondents, a woman named Nita, had a story that can be heard in almost every city for every state for every county. Nita's father began sexually abusing her when she was six years old. The abuse continued throughout her childhood. She learned about the abuse at the age of 18, and she decided to stop it. She had been keeping a journal in which she kept writing about the abuse as a way to help her deal with it. She finally was able to get up the courage to tell her mother and her father.

The documentary also interviewed several adult incest survivors, and the past and present of their story brought the suffering audience to tears.

---

**In the right hands, this can help someone with AIDS.**

---

**COMING UP JUNE 1986**

---

**WHAT A PRODUCTION!**

**Designer? Paste-up Artist? Stat Camera Operator? Typesetter?**

Join the pool of Coming Up! production workers — take one or two (or more) paid day or evening shifts per month if you have any of these skills.

Call 626-8121 for details.

---

**GAY DEMOCRATIC CLUB**

June 17th Ballot Recommendations

**JESSE JACKSON for President**

Leo McCarthy for US Senator

Re-elect Rep. Nancy Pelosi

Re-elect Rep. Barbara Boxer

Re-elect Sen. MARK MILTON

John Burton 19th Assembly District

Re-elect Willie Brown 17th Assembly District

STATE PROPOSITIONS

NO on 68: Labor Donated

YES on 66: Elston/Communities

YES on 64: Green/Civil Liberties

YES on 63: Slay/Finish

YES on 72: Green/Union

YES on 73: Allen/Organization

YES on 74: Yes on 70: Schoolbonds

YES on 76: Early Retirement

---

**Stonewall Volunteer for Shanti Project**

777-CARE

The next Fundraising Support Function begins June 17th. The next Fundraising Support Function begins June 17th. The next Fundraising Support Function begins June 17th.
endorsement). While this small group strategized, letters... their walls might get mad at us. We should be ourselves by electing lesbian and gay candidates, her campaign.

A recent revolt in the Tory shires, moderated—

And unlike Reagan, she has the power to do that. She has done it, and done it almost single-handedly. "Abuse," says... looking to your abusers as mirrors. Let people... mirrors."

The other initiative likely to make the November... that 1 couldn't live with having missed loving her, even if 1 lose her. What stays with me is the sense of being at the center of the world. It's the kind of time that opens..."}

letters continued from page 17

British leaders would have ever dared dream of, let alone enact. She has the vision the drive and utter ruthlessness... and the body's production of an immune response. That's a road..."

London... continued from page 15

London,...

In it's initiatives..." Dykes to Watch Out For

The political situation is the challenge of AIDS, or so it seems. Some 60,000 in London were infected and of..."

When I asked her what she would do, she said, "I..."

The whole experience makes me remember that I am not the only one who has come around people, in a certain way a few weeks back, and I think that may have been because my role was so clear and theirs were up for question. Rent was too high, I was..."

Men Considering Parenthood. Through exercises... (415)

SOMEONE?

SPECIAL MEETING PLACE

(976-3381)

0-Call

(976-3381)
June 16, Saturday. Run-Bab-Que at the beach. Meet at Cafe Flore, 11am.

June 22, Saturday. Breakfast on 19th & Market at Olive Oil's for Leather & Blues.

Saturday, June 16, Run-Bab-Que at the beach. Meet at Cafe Flore, 11am.


At the SF Lesbian/Gay Freedom Day Parade and Celebration, all women on motorcycles can ride together. Leather & Blues wants to encourage women, members and non-members alike, to ride together — if you ride as one group, you may say the word "gay." We have two family members who go by "Lesbian," which we think is OK.... And how do they stomach Mike's attitudes about their families? Hey, whoever you are, reckon we could get a support group going for..."
ASTROLOGY
BY JACK FERTIG

A


It is pointed out that you are children just so you may grow up, gracefully, the same way you can so much as to empathize. You just have to run! When you see that you are the next man, you must minutely clarify how you are senators. We are the lucky to have Nancy Reagan and may never be to sufficiently again, the common theme being emissaries...pathways hear the greeting and shrouding. The last one is kids good for something, all. I just keep imaging Nancy trying to bake samples, singing, "This is the dancing of the music principles."

Astrologers have known for a long time that Mercury was an oracle. So do a lot of other people. Mercury is the vehicle that carries the messages, and that is why people like to think of it as the messenger of Zeus. It's also Mercury's role to bring light into the dark, and that is why people have always looked to him as a bringer of knowledge. And yet, he is also a symbol of the muse, and that is why people have always looked to him as a bringer of inspiration.

Come up with a few ideas, but client confidentiality forbids. (In a recent election for the Board of Supervisors, School Board, Community College District, etc. office. She said she owed it all to me and offered us a Nobel Prize in Gemini. The good news is that they will be a little nicer and at such times it really makes it get. Give yourself a break and spend the time it could easily be a phoney charm, or a long time for you to try your hand at poetry. Don't do some serious organizing to get yourself off the stage for forward motion at a better time soon to come.

Mercury is the planet of actual progress and that can be terribly frustrating, especially manipulative, saccharine, and/or evangelical Christians concerned about Schroeder. Noon. $4.41 Powell St, SF Brown Bag lecture series. Noon-1 pm, $5. Refreshments available if you apply by today. The conjunction of Mercury and Venus marks a period of putting things into perspective. Einstein and his friends are good for something, all. I just keep imagining Nancy trying to bake samples, singing, "This is the dancing of the music principles."

June 18, 1988

CALENDAR
BAY AREA

1 WEDNESDAY

2 THURSDAY

3 FRIDAY

4 SATURDAY

5 SUNDAY

SACRED MOTHER GARDEN Opening of La Pena. 3105 Shattuck Ave. 7:30 pm, $3. La Pena. 3105 Shattuck Ave.

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Walk among the leaves of grass

Walk among the leaves of grass

Walt Whitman Bookshop

To benefit the Quilt: "Almost Politically Correct Comedy" thankfully isn't real. For a good time, see June 3rd.

6 JULY 1988

COMING UP!

To benefit the Institute for the Musical Arts, see June 30 for details.

Jeff Faute, recently selected conductor of the SF Gay Freedom Day Marching Band & Twirling Corps directed the band in an encore performance (and this is a very special celebration) on June 16. See calendar for details.

COMING UP JUNE 1988

JEFFERSON FARRAR

10 AM - 10 PM

To benefit the Quilt: "Almost Politically Correct Comedy" thankfully isn't real. For a good time, see June 3rd.

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COMING UP JUNE 1988

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10 AM - 10 PM

10 AM - 10 PM
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11 SATURDAY

12 SUNDAY

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11 SATURDAY

12 SUNDAY

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THE TRUTH IS BAD ENOUGH

Early 1541 Haight Street, San Francisco 861-0404
FRIDAY
22 WEDNESDAY
24 FRIDAY
26 SUNDAY
28 TUESDAY

The Social Event for Leather Women

The Rack
PARADE PLAY
Saturday, June 25
FASHION SHOW
ERRO STRIP SHOW
DANCING ALL NIGHT
MC: SHAN CARR, INT'L MS LEATHER
$7 COVER
OLIVE OIL'S 495-3899
PIER 50
CHINA BASIN, SF
LEADS OF FREE PARKING

THE LGBASTGAY CHORUS OF SAN FRANCISCO PRESENTS:

THE ANNUAL GAY MUSICAL CELEBRATION
A DECADE OF PRIDE

Friday • June 24, 1988 • 8 PM
First Congregational Church
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Tickets:
$12. $9 in advance • $14. $10 at the door
Available June 1st at all headliners locations
(for other locations call 415-654-3509)

22 WEDNESDAY

24 FRIDAY

26 SUNDAY

CELEBRATE!!!
The 1988 Lesbian/Gay Freedom Day Parade is
Sunday, June 26, starting at 11 am from
Lombard & Market. All in the usual array of bands,
floats, and hundreds of contingents all along the
route will commemorate the 25th anniversary of the
Gay Pride Parade. This day a year peopleocalized, a
ceasefire, Pride. The Parade is accessible to people
with disabilities, visually or hearing impaired, as
well as those with other impairments. Special
services are the Pride Parade office at
415-893-2755.

28 TUESDAY

SUPPORT LESBIAN CRAFTS
at the
Lesbian & Gay
Freedom Day Parade & Celebration
JUNE 26
Pottery, Jewelry, Glass, Textiles, & More!!!
McAllister at the corner of Larkin
(look for purple balloons)

SUPPORT LESBIAN CRAFTS
at the
Lesbian & Gay
Freedom Day Parade & Celebration
JUNE 26
Pottery, Jewelry, Glass, Textiles, & More!!!
McAllister at the corner of Larkin
(look for purple balloons)

Comedy Extravaganza
with CANT KEEP A STRAIGHT FACE

Saturday, June 25th • 8-11 PM
Victoria Theater
3481 16th st. Berkeley
LAUGH YOURSELF STUPID BEFORE THE PARADE
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Tickets $10 Info: 903-2345
Are you alone by choice or may of meeting compatible men with a safe, effective way of meeting compatible friends and partners.

It's what you've been waiting for... a HOT by lesbians.

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29 Telegraph Ave, OaW, Info: 4289684

Hemantlez—solo exhibit of one f the
bian Photo Album.

"Looking Back",
SF. Ciallery Hrs; 1 6  pm Tues-Sat. Info:

rtjns thru 7/2. Chicana Artist Forum on

awakening summer ay a New Jersey

unexpected circus ol romance engulfs

knights & matinees, $12 Fn & Sat $t

at Theatre Rhinoceros The 'happy

show with Michael Kearns in the Studio

tion of the writings of noted French

IWEDNESDAY

Music at Mama Bears: 7

7 pm.

Religxjn”, presented by

Theatre. 2640 O tiege Ave, Berkeley In­

PhaHc FaHow iM p

■ ¡T H U R S D A Y

Chicago-based artist. Exhibit runs

Bldg. On exhibit 6/1-30. Hrs: Mon-Thurs

home of Marquis de Sade, just prior to

3485550

recent prints & draw­

High Frontiers

Threads)arxJSusanDambroffC<xmer-

Cinema. 6/28 listing has details

InOmete

the relationship of sexuality to gender,

821-4675.

Ken Dixon (director of Theatre Rhino);

Front A shes to th a  R ainbow :

vivtx. Exhibit traces the artist's unfolding

Jew ish/national holidays. Info:

of Chinese C ultural C tr's ongoing

shows in horxx of the composer's 100th

by Russet St Clair. A "technoplay" oom-

bining live readings, film , video & stereo

charts the degeneration of a newly-

Backward Hefm at

retumed Vietnam vet and his old buddy,

of AIDS Inlerfaith Network. Info:

fo 864-4376.

A R IS P roject:

a group made up of peo­

offers prevention

delea deals with

by AIDS Inlerfaith Network. Info:

only requirement is confidentiality Into:

port), a ministry of New Life MCC. Shar­

ARC 4  their loved ones, preventive

Marin AIDS Support

Com puterized A ID S In fo

health professional training jorogram 4 a

WEVE MOVED!!

1390 Market Street
Suite S10
San Francisco, CA 94102
(415) 861-8705

Call for information, all referrals or to volunteer.
An AIDS antibody test is not enough.

You also need to understand what it means. We are the only hospital in San Francisco offering extensive one-on-one professional counseling both before you take the test and after you get the result one week later. Testing is anonymous to assure confidentiality. And we have the support of our physician and community resource referral network as needed.

Children's Hospital of San Francisco
AIDS antibody testing program
756-6481

476-6430
- Information
- Support
- Referrals

What Aids You're Not Alone.

AIDS Health Project
30 MARY STREET, SF 94111
(415) 986-6223

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any skill level, from intetested novice to
welcome. For info call Mark 621-6294.

materials, comfortable clothes. Tobacco-
1-4 pm. Nude model preferred. Sug-
education classes SF & EB locations In-
Lesbian Rights Project. Lesbians con-
fo/reg: 525-7312. into: 641-8551. Individual counselng also
for growth, and more. Berkeley location. In-
group for gay men who share the rich
lives. Into: Ron Wright 841-4622.

bias: Interested in networking in the
Eastbay Come to poHuck/bariuch—call
Mom ara o f T aan ag a

864-4529 for details
to: Scott 839-5354

having a child, or children in your rela-
group meets in Oakland Into:
Sat, noon-2:30 pm All women & their
lovers/friends welcome CC provided
A doption S u p port Qroups
parents. Info: Post-Adoption Q r for

San Francisco, California 94108
Retrieving and Renegotiating the Past
A GAY MEN'S THERAPY GROUP

An ongoing gay men's therapy group is presently forming. We will explore our past histories, its impact on our lives, and possible strategies to resolve and heal our pain. We will look at

- Property & Relationship Agreements
- Retrieving and Retesting
- Sexuality, Gender, and Identity

Contact:
LISA 533 CASTRO (AT 18TH ST)
SAN FRANCISCO 94114

Info: MartV 751*0341
the Iris Project lor women 21 days
Lesbian In Recovery

Also groups lor recovering lesbians of
A d irit ChHDRan
Haight Ashbury Free N ^nic a l Q inc. SL,
deply affected by alcoholism in a fami­
share experience, strength & hope in

Thurs, 8 pm. at MCC. 150 Eureka St. SF.
program tor lesbians & gay men meets
225 30lh St bet Church & Dolores,
M a n 's O varaetera Anon

NarcoUca Anon
MCC. 2253 Concord Blvd. Corxxxd 0
Fundam antaHsts A nonym ous mtg:
port group explore the experience of
work A socializing. Into: Operation

Recovery 626-7000.

S F 43
Theatre

In the Summer When It’s Hot and Sticky

REVIEWED BY GENE PRICE

Jersey coast. It’s a very funny play, due to
of the resort. Her summer season regulars in­
and sometimes drag queen Tony (Robert Coff­
tor (Johnnie Rodriguez), Tony’s cheating bi­
room attendant at a Broadway theatre.

Gay roomie
but too close to Dolly’s age to pass for her son)

depressive daughter Colleen (Kathleen
and they elope much to the chagrin of Dolly.

It’s a mix-and-match, lower-class version of

On the other hand, by the end of Act One,

I get it,” he says “there’d be no justice in the

everybody involved, but there’s not

for trying to assimilate the new-age homosex­

It’s just plain common sense. In the best

that always

and famous can be a joy forever.

But Sheridan, Wilde, and Barrie are no longer

good drawing room comedy that ex­

For all its comedic situations — and there

A

REVIEWED BY ANDREA LEWIS

The Sanctified Church

A

REVISED BY ANDREA LEWIS

Sanctified Church

REVIEWED BY ALFRED LAY

Sanctified Church

San Francisco, 939 11th St. & San Francisco, 739 11th St., Mon-Sat 2-7, Sun 10-6; 425-7387

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Since 1984 • Based on the church and on southern Blacks, the at­
tained, educated, and exhausted.

Hurston’s character
ment the Black folklore and culture that
Hurston had experienced. Hurston’s character

sings the songs from Zora’s childhood, but she

is an ambitious work combining

the music and message build into the kind of
ritual. Probably, most of the members of the

congregations — everything looks real and not

connectedness of the two religions that Hurston

ed re-creation. Their faces and attitudes —

from the beautiful children, who are distracted

by what you

For instance, one character asks

It’s cocktail chatter in search of a real plot.

It’s a good play, but not a good one.

It’s cocktail chatter in search of a real plot.

It’s a good play, but not a good one.

If a play is going to

If a play is going to

If a play is going to
44. COMING UP! JUNE 1988

provided at 10:30am ser-

July Stebbins, women's programs, men's programs, quest the newsletter.

Join our Sabbath services every Fri day at 8:15 p.m. And feel the glow of all heads and gentle souls.

Stacey Keach and Mervell Castledine in Sleuth

South Pacific

As 1 recall the movie, Olivier played the role

on its Broadway run, the musical adaptation of Kenneth Price's novel, South Pacific, has been en-

acted at the Curran. Since it's a mystery, we're employed not to reveal the plot beyond certain revealing clues. The play was originally produced at theuh and made into a 1972 movie with Laurence Olivier and Micheline Presle as the principals, you may well recall those tumultuous times were growing.

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Stacey Keach and Mervell Castledine

Sunday Worship

8:30 a.m. 10:30 a.m. and 7:00 p.m.

After the Parade Lesbian/Gay Freedom Celebration Service Rabbi Bernie Weintraub guest speaker June 26, 7:00 p.m.

The METROPOLITAN COMMUNITY CHURCH OF SAN FRANCISCO

1300 Eureka Street San Francisco California 94114

Telephone 415-863-8438 The Reverend James Mochel pastor

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104 Sutter St.
This year, Frameline honors (posthumously, alas) the director who gave Divine the perfect elements to showcase variations of outrageousness. John Waters, the director; Divine, the star; and Divine's legacy of decadent delights — from Moulin Rouge via A Dirty Shame to Polyester to Hairspray, and more — will be highlighted in the Roxie program. The winner of the 1987 International Video and Super 8 Festival in Brussels, Frameline Award. In tribute tonight's program will pay tribute to Trouble in Mind, from Polyester to Hairspray, and more.

**Monday, June 20**

CASTRO THEATRE:

- Another Way (Hungary)
- New Wave (Argentina)
- Feminist Love Story: A Portrait of the Life of a Lesbian (USA)
- Silent Film (Great Britain)
- Mirror of the Popular Press (West Germany)
- Lesbian Europeans (USA)
- Stainless Steel (USA)
- Just Me (Finland)
- A Woman Essential: An Odyssey of Life and Love (USA)
- The Last Song (Thailand)
Anguish Love

Saturday, June 25
CASTRO THEATRE

- Screenplay Collection
- A Screen Collection

A diverse number of literary figures and women are portrayed in this selection of works that reflect the diversity of the women themselves and the communities with which they identify. The women in these works are depicted in their relationships with larger social, economic and political forces, placing the personal in the context of the public. The Alamo Heights Women's Club presents the screening on June 25 at 7:30 p.m. at the Castro Theatre. The program includes film clips and a panel discussion with audience participation.

Video/Short Film and Supper Programs
Friday, June 24
BIXON CINEMA

- AIDS Video Symposium
- The Text of Heaven
- Le Grands Plaisirs
- The Days of Greek Gods

The San Francisco International Lesbian and Gay Film Festival presents an all-day program of videos and films. A panel discussion on AIDS-related topics will be held at 11 a.m. and 4 p.m., followed by screenings of The Days of Greek Gods (1993), a documentary film that foregrounds the superficial self-importance of male authority figures. (10:30 am, $3)

- Lesbofresta (Philippines)
- Refrains in a Song (Philippines)
- The Virgin Mochiru

Lesbian TV Party II

Saturday, June 26
BIXON CINEMA

- Queer Ctrl
- Lesbian TV Party II
- The Virgin Mochiru

Contemporary women as they look at found fantasies of love. (1pm, $3)

- Vidya (India)
- October 31
- The Virgin Mochiru

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Della Reese at City Cabaret

Della Reese at City Cabaret... tiny, intimate City Cabaret. The very thought of dances and dreams that involved memories of memory lanes that I was exhausted. As I left, completely unable to consider anything like a 1 was exhilarated, floating on air, still remembering had just drained me, and kept on my head, Della Reese was already neat-o unique. Not ten singers in a generation have it. Most vocalists know enough about it to want it, so they fake it by getting wired or get­ ing from the 1930 film ‘Mother Goose on the Loose.’ It’s all life; it isn’t a matter of choosing a pigeonhole. It’s on the voice. I’ve been singing in the same way for a long time, and the fact is that when he shifts into gospel overdrive, he loses sentiment to volume. “Waiting at the End of the Road” was written by one of the great lyricists of that era, Johnny Callen. It’s a rock and roll, pop standard. It’s a vocal piece, and written. And any word that applies to the music equally well to Romanov & Phillips and Phills to me. All that recalled-excitement and

Romanov & Phillips: On a Musical High with “Emotional Rollercoaster”

REVIEWED BY JON W. BEAN

Romanov & Phillips are an enigmatic act. Their newest album, “Emotional Rollercoaster,” is a tough one to pin down at a glance. But once you get into it, you’ll find that it’s a deep, intense, and often beautiful collection of songs.

The band is made up of guitarist and vocalist Mark Romanov and keyboardist and vocalist Michael Phillips. They both bring a unique sound to the mix, blending their voices and instruments in a way that’s both familiar and surprising.

The album opens with “Don’t Let Me Be Lonely,” a slow, sad song that sets the tone for the rest of the record. It’s a beautiful introduction to the world of Romanov & Phillips.

Next up is “Don’t Ever Know,” a more upbeat track that showcases the band’s versatility. The song is full of energy and emotion, and it’s a great way to get the listener engaged.

“Feel Like a Fool” is the first real highlight of the album. It’s a powerful and emotional song that really draws you in. The lyrics are stunning, and the melody is haunting.

“Emotional Rollercoaster” is R&P’s third album, and their best to date. It’s a collection of songs that are both personal and universal, and it’s a testament to the band’s incredible talent.

During the evening she sang "Shaking the Tree" and "Moonshine Blues." The former was delivered with an edge that made it sound like she was really feeling it. The latter was a bit of a letdown, but it was a great way to close out the show.

Overall, "Emotional Rollercoaster" is a fantastic album. It’s filled with great songs and amazing performances, and it’s a must-listen for fans of anyone who loves music.  

The album is available now, and it’s a definite must-have for anyone who loves great music. Be sure to check it out and let us know what you think!  

JASON W. BROWN

Karr Fete Berlin

Imperial John F. Karr is at it again. This time, he’s brought some friends to Berlin for a weekend of fun. The show is being held at the Berlin Cabaret, and it promises to be one of the best shows of the year.

The show features a lineup of some of the best performers in the city, including Karr himself, his band, and some special guests. The performances are sure to be a hit, and the audience is expected to be packed.

The show is being held at the Berlin Cabaret, and it promises to be one of the best shows of the year. The entertainment is top-notch, and the audience is sure to be entertained from start to finish.

During the evening the band played “Blue Bayou,” a sweet, and swingy jazz piece. "Blue Bayou" features some of the best players in the city, including Karr himself, playing the piano, and a group of vocalists singing backup. It’s a beautiful piece, and it’s sure to be a hit with the audience.

The band also played a few other songs during the evening, including “Don’t Ever Know,” a song that they’ve been playing for a while, and a few other numbers that were new to the audience. The audience was thrilled with the performance, and they cheered and clapped for the band for the entire time.

Overall, this was a fantastic show, and the audience was more than pleased with the performance. The band played with heart and soul, and the audience was every bit as enthusiastic.

JASON W. BROWN

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Special Events

Tuesday, June 7, 7:00 p.m. - A Special Presentation by Ron Romanovsky and Paul Phillips. In the Marquis Theater, tickets are on sale now.

Wednesday, June 8, 8:00 p.m. - A Special Presentation by Ron Romanovsky and Paul Phillips. In the Marquis Theater, tickets are on sale now.

Friday, June 10, 8:00 p.m. - A Special Presentation by Ron Romanovsky and Paul Phillips. In the Marquis Theater, tickets are on sale now.

Saturday, June 11, 8:00 p.m. - A Special Presentation by Ron Romanovsky and Paul Phillips. In the Marquis Theater, tickets are on sale now.

Sunday, June 12, 8:00 p.m. - A Special Presentation by Ron Romanovsky and Paul Phillips. In the Marquis Theater, tickets are on sale now.

Tuesday, June 13, 8:00 p.m. - A Special Presentation by Ron Romanovsky and Paul Phillips. In the Marquis Theater, tickets are on sale now.

Wednesday, June 14, 8:00 p.m. - A Special Presentation by Ron Romanovsky and Paul Phillips. In the Marquis Theater, tickets are on sale now.

Thursday, June 15, 8:00 p.m. - A Special Presentation by Ron Romanovsky and Paul Phillips. In the Marquis Theater, tickets are on sale now.

Friday, June 16, 8:00 p.m. - A Special Presentation by Ron Romanovsky and Paul Phillips. In the Marquis Theater, tickets are on sale now.

Saturday, June 17, 8:00 p.m. - A Special Presentation by Ron Romanovsky and Paul Phillips. In the Marquis Theater, tickets are on sale now.

Sunday, June 18, 8:00 p.m. - A Special Presentation by Ron Romanovsky and Paul Phillips. In the Marquis Theater, tickets are on sale now.

Monday, June 19, 8:00 p.m. - A Special Presentation by Ron Romanovsky and Paul Phillips. In the Marquis Theater, tickets are on sale now.

Tuesday, June 20, 8:00 p.m. - A Special Presentation by Ron Romanovsky and Paul Phillips. In the Marquis Theater, tickets are on sale now.

Wednesday, June 21, 8:00 p.m. - A Special Presentation by Ron Romanovsky and Paul Phillips. In the Marquis Theater, tickets are on sale now.

Thursday, June 22, 8:00 p.m. - A Special Presentation by Ron Romanovsky and Paul Phillips. In the Marquis Theater, tickets are on sale now.

Friday, June 23, 8:00 p.m. - A Special Presentation by Ron Romanovsky and Paul Phillips. In the Marquis Theater, tickets are on sale now.

Saturday, June 24, 8:00 p.m. - A Special Presentation by Ron Romanovsky and Paul Phillips. In the Marquis Theater, tickets are on sale now.

Sunday, June 25, 8:00 p.m. - A Special Presentation by Ron Romanovsky and Paul Phillips. In the Marquis Theater, tickets are on sale now.

Monday, June 26, 8:00 p.m. - A Special Presentation by Ron Romanovsky and Paul Phillips. In the Marquis Theater, tickets are on sale now.
An Art, An Obsession: Four Women Reflect on Pumping Iron

BY KITTY TSUI

It's a year and eight months since that memorable November. I've gained 2 3/4 inches on my biceps. For me, bodybuilding is a passion. It involves visiting with weights to build and shape the muscles, to tone to music. This is the only aspect of the competition that I've enjoyed. The hard part is the emotional impact of the competition. The hard part is the emotional impact of the competition.

The main event was the competition weight of 125 pounds). And it's great to take pride in the way my body grows and change. I love to hear myself. I think I look good, feel great. I'm 36 this year and still have joint problems, but I'm strong enough to not worry about it. I started walking with. I moved to San Francisco three years ago in the best part. The hard part is the emotional impact of the competition. The hard part is the emotional impact of the competition.

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...I didn’t know. You had to be willing to go on and imagine it. I was afraid of the unknown. I thought I had to base it on a real person, a real story. The inspiration for the story came from an old friend of mine, a young man who was dying of AIDS. I wanted to capture the essence of the experience, the sense of loss, the sense of the world coming to an end. The story is a way to express my own feelings, to try to make sense of what’s happening to us.

Paul Monette
Get two of the country's leading AIDS experts, so you can.

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of these things are you. You are not alone. You are not alone.

of these things are you. You are not alone. You are not alone.
and on the cover of 869 Bryant St. • San Francisco Edge. —David Burrill  
(continued from previous page)

grams, magazines, and newspapers I'm going
to see if this is a market for me. I may
have found a way to make a living by
writing for a living! Me? I like the Castro Cheesery
at 775 Market and Castro — take ad-
vantage of it! Me? I like the Castro Cheesery
at 775 Market and Castro — take ad­

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Saloon has quite an entotainment calendar lin­

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Off Our Backs. Thanx Carrie Hunter and

Mint at 1 PM. It's nice to report that a clothing

firm has reopened. The new line is high qual­

ity, 1 wouldn't have sought them out.

raunchy — I'll bet she waz once, "G" stands

stands for more — give her more, "A" stands

— Who else? (You can find ha at the Wooden

for asshole, we all have one, "R" stands for

female — ya wanna know who won? Richard!

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kal & caring. Info: John Beeman, MA.
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