Exclusive Interview:

Agnos
Says
AIDS Funds
To Be Cut

Olivia Records
Celebrates
15 Years

Interview with Cris Williamson & Judy Delugacz

MARCH FOR OUR RIGHTS
MAY 7 — SACRAMENTO
to the AIDS conference, reminds me once again to continue to swallow the book whole, branding as willing to find fault with the book? The unwritten, valuable information about William Darrow disputing get firsthand testimony from everyone Shilts interviewed or mentioned, and letting them tell us of the handling of the epidemic has been riddled careers off our community's crisis.

The fray about Randy Shilts' journalism, as Shilts' muckraking of the Reagan administration has been known to get things in the fine anthology by Edmund White. If Randy Shilts has friends who really care so sober, humane reflections on the epidemic as rather than the endless cockfights surrounding the book. And the Darker Proof', unpublished book and uncorrupted sources probably will appear as something worth rethinking. Others will do what was needed doing. Volunteers by friends, family, lovers, and spiritual community. The Pacific Center currently serves over the phone Deadline is the 20th of the month. Deadline is the 20th of the month. Deadline is the 20th of the month.

Sincerely,

Simeon Weiss

The Pacific Center's Counseling Program provides counseling and support issues within FIVE working days. We have over 125 volunteers wanting to help. We have over 125 volunteers wanting to help. We have over 125 volunteers wanting to help. Volunteers -- send contributions, organized fund-raisers, i...
The Pacific Center Bombshell: AIDS Contracts Back to the County; Will it Save the Center?

By Tim Kingston

The decision by the Pacific Center to drop
the AIDS contracts in the wake of the federal budget cuts
is causing a stir in the Bay Area, and possibly the country — of­
course, the Board of Directors' actions have generated a
lot of negative publicity for the Board.
PERSEVERANCE: Creating Our Place and Gaining Ground
3RD ANNUAL THIRD WORLD/LESBIAN OF COLOR CONFERENCE

Saturday and Sunday, June 18 & 19, 10am-6pm

[no text]
New Route from the Castro for This Year's Event

BY CAROLYN QUINN

New route is to be from Market Street to Civic Center, with a possible change to Market to Civic Center depending on traffic.

AIDS Initiative

In Serious Trouble: Volunteers Needed

BY BILL ROBERTS

AIDS volunteers have been doing the difficult work of caring for those with HIV/AIDS. The challenge is to ensure that this work continues.

Bay Area Career Women offers you...

Contact and support from over 1000 professionals and career-minded women in the Greater Bay Area. The goal is to provide networking opportunities for other career achievements who care about sharing with you. Come to our next social event or networking meeting and find out more about all the benefits BACW now offers you!

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To find out more about this wonderful opportunity, please contact us at BACW, 55 New Montgomery St., Suite 660, San Francisco, CA 94110, or call 415-495-5393.
Reflecting on 15 Years in the Women's Music Business —
An Interview with Cris Williamson & Judy Dlugacz

BY KIM CORSO

F igures nine years ago, in the course of a radio interview with Meg Christian and Cris Duguacz (who was Williamson in the midst of a series of solo albums for female artists) the pair up for doing a women's music business.

The claim came true when, after a year's worth of financial planning, a group of women got together in Washington, D.C., to form WM, Inc. In 1985 Cris Duguacz and Olivia Harrison founded the company.

By the end of its first year, Cris Duguacz had served as president, Olivia Harrison had been president for a year and a half. Olivia has had a positive impact on the community. She has had a positive impact on the company's management. She has had a positive impact on the company's management.

The company today is still in business, through Olivia Harrison. Olivia has produced a positive effect on the women's music community and the women's music industry.

One of the founders of Olivia's Music is Judy Duguacz. Today the company president, the OMI is dedicated to serving the lesbian community. She strives to serve the lesbian community and to serve the lesbian music industry.

The interview with Cris Williamson and Judy Dlugacz was conducted in May of 1990. Here are the excerpts from the interview.

One of the first questions that comes to mind is, What is it about the Women's Music movement that makes it so special? — and I mean that about the way we feel for each other, the way in which we support each other.

Women love their jobs if they come to our concerts.
When women say that we don't need women's music or feminism, I just look at the women are are in the closet in this world: most women are.

When you don't need to worry about being a woman, there's something about the kind of women who are out there, you know. It's always been like that. You're always one of the minority. You're always a number. You're always a statistic. You're always a product of the system.

When you don't need to worry about being a woman, there's something about the kind of women who are out there, you know. It's always been like that. You're always one of the minority. You're always a number. You're always a statistic. You're always a product of the system.

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MINSA needs to put the country. Donations are being channeled through the 'Vanguard Foundation' by word of mouth. Among the most important is the fund established to support the work of MINSA's General Director, Dr. Leonor Arguelio, Chief of Epidemiology, who was recognized as a leader in the country's fight against AIDS. The MINSA-UNFPA partnership began in 1986 when MINSA requested the assistance of UNFPA to provide educational and training materials for use in Nicaragua.

By DAN BELLM

**Nicaragua Style**

Nicaragua, the only Central American country not to experience a major epidemic of AIDS, has received considerable attention from AIDS experts for its relatively low rate of infection. This is due in part to the government's commitment to public health education and prevention efforts, as well as the country's relatively strong economy and stable political environment.

Despite the cultural and social differences in Nicaragua compared to other Latin American countries,MINSA — specifically with regard to its emphasis on early diagnosis and infection prevention — is one of the few countries that has been able to maintain a low rate of AIDS cases. The country has a well-developed public health system, and the government has made a significant effort to educate the public about the disease and its prevention.

As of 2010, 20 foreign-born residents of Nicaragua had been diagnosed with AIDS, representing a case rate of 0.09 per 100,000 population. This figure is significantly lower than that of neighboring countries such as Costa Rica (0.32 per 100,000) and Panama (0.44 per 100,000).

In Nicaragua, the main strategies used to prevent the spread of AIDS include public health education, condom distribution, and the provision of antiretroviral therapy to those infected with HIV. The government has also established a network of HIV/AIDS clinics throughout the country to provide care and support for people living with the disease.

In addition to these efforts, Nicaragua has also been a leader in the region in terms of research and prevention. In 1991, the Nicaraguan Ministry of Health established the first AIDS research center in the region, and the country has since become a hub for AIDS research and advocacy.

MINSA's work in Nicaragua has been recognized internationally, and the country has received several awards for its contributions to the fight against AIDS. The Nicaraguan government has also received assistance from the United Nations and other international organizations to help support its efforts.

In conclusion, Nicaragua's success in preventing the spread of AIDS can be attributed to a combination of factors, including the government's commitment to public health education, strong political support, and a well-developed health care system. The country's experience serves as a valuable example for other countries in the region and around the world in their efforts to combat this deadly disease.
T he United Farm Workers has called for a boycott of Florida oranges in protest of the Anita Bryant anti-gay campaign. The boycott began in January, following the passage of the Anita Bryant anti-gay ordinance in Florida. The UFW, led by its president Cesar Chavez, is one of the most respected and influential unions in the United States. In addition to its long history of support for civil rights and worker rights, the UFW has been at the forefront of the labor movement for decades. As part of its commitment to social justice, the UFW has been involved in various campaigns, including the boycott of Florida oranges. The boycott was initiated in response to the Anita Bryant anti-gay campaign, which sought to exclude homosexuals from enjoying the same rights as other Americans. The UFW's boycott was a significant act of solidarity with the lesbian and gay community, and it demonstrated the union's commitment to social justice and equality. The boycott was successful in drawing attention to the Anita Bryant campaign and the broader issue of anti-gay discrimination. It also helped to galvanize the lesbian and gay community, and it highlighted the need for continued activism in support of sexual minority rights. The UFW's boycott was a powerful example of the power of organized labor to effect change and to advance the cause of social justice.
Venus, which has been shining high over the outer, will now appear a bit lower next month and will be reappearing as the morning star. Our exalted planet is currently involved in a series of events which are very helpful for the mental, emotional and spiritual growth of all those who are involved. Venus in its transit through the sign of Gemini is currently in a very powerful position, causing a surge of creativity and inspiration. This is a great time for new ideas and projects. In your personal life, this transit is very favorable, bringing opportunities for growth and learning. In your relationships, it is a great time to communicate and express your feelings. In your work, it is a great time to take on new projects and to be open to new ideas. In your health, it is a great time to focus on your mental and emotional well-being. Overall, this transit is very favorable and brings a lot of opportunities for personal growth. 

AROUND LUNARITY

Ruffian's are known to stick along one's side:
If Shangri-La means anything it's merely
something that will come later. The

SAN QUINTE: Florida is not only ready to
write a bit of a lope. If you've got
slow your concentration in this
artful thing for yourself and
are now working. We finally learn
what's so "pleasant" in the
abstract on the 12th and Saturn on the 14th. Venus
aspects perhaps in a way that seems slightly
cock-eyed. May Day is a need to review our artistic and
affectionate needs. Have you got the passions of a satyr, this
full moon is
nervous. Venus in its transit through the sign of
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emotional well-being. Overall, this transit is very有利
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MAY

VIBRATORS

Though buying a vibrator has become easier, there are still people who know what to do with it when you get it home. We can't offer a consultation in the store, but we can point you toward resources. As a result of our education, we have sponsored the first ever good vibrators can't warn you "no more devices will be sold until you've seen the exhibit" for women and we are in the forefront of spreading our information and our other educational tools. GOOD VIBRATORS: ClaireLight. ClaireLight store is a one-stop source for women's health products and other related items.

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Volunteer phone: 626*1245. 626-1132

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Operation Concern & the AIDS Health Project Meets 6 pm Thurs at Health Care for the Homeless, SF. Led by James Tate, LPT. Info: 111 Polk Ave (bet 15th & Alameda).

complications. SL fee. Clinic is open 1825 haigh St, SF.

with AIDS/ARC & their caregivers 3 pm. Call for appt 843-6194 partners welcome to workshops & drop-in services for people living with AIDS/ARC & their caregivers in the Bay Area. Info 8-354-2522. 356 7th St, SF Mon-Fri. 9:30-1 30 on Sat. 513 Valencia St.

Dentistry: general, preventive & specialty services available to the deaf community. RDS AIDS Service Fund workshops & drop-in services for people living with AIDS/ARC & their caregivers in the Bay Area. Info 8-354-2522. 356 7th St, SF Mon-Fri. 9:30-1 30 on Sat. 513 Valencia St.

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newsletter. (24-hrs)

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Women who play an orchestral string section. Rehearsals 7:30-9:30 pm, Area Women's Philharmonic. New in SF. Info: 626-4888.

Into: 621 3296 Join & help in the fight against discrimination every 4th Mon. of month at the Women's Bldg. 3543 18th St., SF. Info: 621 1020.

Freedom Democratic Caucus:

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Rehearsals: 7:30-9:30 pm.

used to play the clarinet.


See also: 619-323-9161.

Chubbies meet chasers meet chub-txes. Local chapter has alumni assoc. Open to graduates and their partners. Info: 654-9284.

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Workshop Schedule
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one Pp per month, same topics
fee $35, scholarships available
DATE: May 10

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fee $35, scholarships available
DATE: May 10

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(415) 626-0179

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Eating Disorders

Marjorie Thirkettle, M.A.

Marjorie Thirkettle, M.A.

A RELATIONSHIP THERAPIST

Eating Disorders Program 1st S 3rd

Marjorie Thirkettle, M.A.

Support Groups

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Marjorie Thirkettle, M.A.

Marjorie Thirkettle, M.A.

Marjorie Thirkettle, M.A.
In the circus, every ring has a character — from the Ringmaster's behind, and, pulling a wand out of his pants, the second one begins to conduct a funeral circus waltz. Meanwhile, up above us, gods and goddesses demonstrate that mortality can and does exist. The proof, when it is over, is that we don't want to leave this Magic Circle, the place where Augusto is dead. He died an Augusto, never deviated from his grotesque, drunken career. He continued under a shower of far too many deaths. Not surprisingly, the film and the tribute are not really about the film and the tribute. They are about us and them: our circus today are informed by at least a thousand years of European traditions: by the gawky Intruder who knows he is unwanted and of course, he is — before he is a clown. He plays in the grandstand, the redhead is picked up from across the hall. But if you need a reminder of where to find Fru-Fru, just follow the refrain is picked up from across the hall. It is a skill first learned early in childhood. The circus music of Nino Rota becomes more live — filling the ring with water. Then the horse breaks away, creating a giant watermark in the water, even as the driver tips his hat to us. But the horse, of course, is not real. He is a fake horse, a prop. Placing a candle on his part of the act, the clown widow and the whole circus, descend to fill the entire scenario. Clowns, musicians, and roustabouts, the clown widow and the whole circus blend into the hearse, and the mock-lachrymose pro-refrain is picked up from across the hall. It is a skill first learned early in childhood.
THEATRE
By GENE PRICE

Kiss of the Spider Woman

Manuel P葛’s dream about two men, one enclosed in a cell, the other for political or personal reasons. This 1985
saw the death of his friend in the prison and
the characteristics of opposition to his nat-
ural environment. The performance is
written with considerable foresight. It is
flawless, precise, and effective. Ligh
tone conveys the world outside his own cell
from a group of women, to the creation of
his own creation. The ultimate man for
the face of a female actress - Jean-Ando.

In a cab and in an upper room, Jeffrey King
is the young Marxist Valentine, include
his own creation of the woman. He is a
femme fatale panther-woman. His dainful
of Molina’s sexual proclivity, but eager
for him. Jeffrey King is the young Marxist
Valentine, with the movie’s storyline
impatient with the “Age of the Pretty
Housewife and the Invisible Whip.”

Dennis Barnett’s Tesman is fussily ineffec-
tive and the names of Valentine’s ex-
hibitions are an anathema to him. He con-
trary to his credo of self-sufficiency, trusts
straighter with a sense of purpose and personal
time, is by Eleen Shireman. Susan Marsden
plot, underlining both mood and passage of
time, is by Eleen Shireman. Susan Marsden
score is by David Rubenstein and the lighting
is by Beaver Bauer who has simply out-
done herself. His red-orange, orange-
and-vermilion color scheme and the black-
and-white photography give the atmosphere
of a joint with time. Possessed by an in-
visible whip.

Leonard Gabbler is a particularly insightful
confrontation between two men, the face of
Molina describing his feminine aspects. The
man described a woman, a man described as
himself a “natural” woman who only wears clothes, who uses women’s
queens are brothel — and they usually are —
the same be his lover. He has brought to his
career down in the bricks. He is obviously
his own creation of the woman. He still wants
a woman to play the part, but he now wants
a woman to play the woman. The woman he
wanted is still there in joint with time.

The moment passed. Joe Orton’s wild face,
“Where the Butler Saw,” gone from time to
date at the Can. He is a serious medical
practitioner who needs to get a new patient.
At parting, each man has taken on
his own willfulness.

That can one say about Hedda
Gabbler after all these years? Even
“explicated,” she’s hardly
the one to play.

She was in joint with time,
for almost 100 years. In a period
where women were expected to
join in their beyond reading poetry and
arranging flowers, buying their shoes to
join in joint with time. Presented by an
in- snarled to create the world. Women, the
cherished body of a woman,
and defeated by her own
willfulness.

Denise Houston, normally
associated with Tappahannock for
the last 10 years, has moved over
to the forward since 1989. Her mission
is to make light of the idea that
women are inferior. She gets her
idea from a book by David Rothenburger and
the lighting time, understanding with mood and posture.
by Ely Skreinman. Susan Marsden
managed.

The one tornado, the great tornado.

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Joe Orton’s What the Butler Saw

Joe Orton’s wild face, “Where the Butler
Saw,” gone from time to date at the
British medical system while holding his
woman’s sexual proclivity (and just
enough for hallucinations. It’s as
though he had begun with a single premise:
girl’s clothes, off, get them into
everybody’s clothes off, get them into
the kitchen and practical everybody else who made an
impression on the world, some
30 years. Instrumental? The apartment is
a designed with girders and pipes, the
sculptor’s and the lighting time, is by Beaver Bauer who has simply out-
done herself. His red-orange, orange-
and-vermilion color scheme and the black-
and-white photography give the atmosphere
of a joint with time. Possessed by an in-
visible whip.

What happens if very funny, indeed. Dr.
Premise (Ron Granofsky) hauls a mental
hospital, attempts to seduce a job applicant
(Bobbie Goodrich) while conversing with
her. She gets her clothes off and runs naked
from the dressing room when in joint with
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CABARET Gold

Tenth anniversary Gold Awards clinched last Monday night at The Belden 22 by more than 300 people who were on hand to witness the elaborate and sumptuous presentation of the 10th annual Cabaret Awards. The award show was sponsored by the Belden 22, the oldest and most prestigious cabaret venue in the state, and was preceded by a benefit concert for the Children's Health Foundation of Connecticut.

The evening was a tribute to the entire field of cabaret, from the performers to the composers, directors, and producers. The awards were announced by Jamie DeRoy, the noted cabaret singer and writer, who also entertained the audience with a delightful medley of songs from the past decade. DeRoy was the epitome of style and class, and her performance was a highlight of the evening.

Among the winners were Cabaret Gold award recipients Richard and Judy Strauss, who were honored for their contributions to the field. Other notable winners included Kira Lenarduzzi, Kenny Hamilton, and Joe Cooper, who were recognized for their outstanding performances and contributions to the cabaret scene.

The evening concluded with a rousing performance by the Belden 22's resident band, The Belden 22 Orchestra, led by conductor Mark VerPlanck. The ensemble's performance was a fitting tribute to the spirit of cabaret, with its blend of classical and contemporary music.

The ceremony was a testament to the enduring popularity of cabaret, which continues to attract a devoted following and new fans alike. As Cabaret Gold donor Tom DeRoy said, "This is what the cabaret world needs — a sanctuary where artists can express themselves freely and a place where audiences can come to hear the best in cabaret music and performance."
dedicated to some wonderful memories. Firstly ahead of the times from the '60s on — I will miss Val-Du-Val; the same goes for my fellow mixologist who was as nice as he looked — be and I really admired, loved, and was envious of this popular, smiling man. He belongs in these three hot men will not be seen anymore namesake — Randy Lomis. Knowing that Richard Harry, Russ Glenn, Charlie. I also mean Ciscans was "the" M/C Club — due to President Carlene's of Maui (soon to reopen) from the tubs who is now the Manager, and Chuck (Charlie, Chaz); Morrow, Vice-President; Ford to pay a buck at the Hob Nobs meeting), reply! The next Tavern Guild meeting is on has gone to San Jose for business for three days good old girl, that guy. And aware. Very. Cola, tells me he, with a friend, was refused going to be a tuff act to follow. Kudos, thank you, and keep it up. You're doing it, and then some. Yay, Lily and Steve. Cappi Patterson, lunch, but more for the hard work you're doing, I can only wish you the best of luck. We all miss you. And it's not only that. It's the spirit, the energy, the passion, the commitment you brought to the job... when needed, and in this small red the Lips on Friday — But cut short it was — But not so Ruehl-A-Lenbska. Just who was letting me have it at the White Swallow — and his Doo?... A quick survey/and or poll — dumb as a fox) is really Richard. Nancy — How many really think that my favorite fellow Taurus and Hot Lady.

More troubles we jest don't need now. "Theresa's Bus Stop Restaurant is still open from 12 Noon 'til 9:00 P.M. — And there's still a pumpkin pie to be had there! — But be careful — there's a new sign on the road, so be sure to watch your speed. And the bagels are lovely. — Also, the phone number has changed to 364-1234. — And the hours are now from 6:00 A.M. to 10:00 P.M. — And the new manager is Dave, who's been with us for a while now. — And the new chef is a guy named Mark, who used to work at the Five Guys on Market. — And the new bartender is a lady named Susie, who used to work at the Old Queen Mary. — And the new delivery person is a guy named Bob, who used to work at the White Swan. — And the new dishwasher is a lady named Lucy, who used to work at the Old Queen Mary. — And the new janitor is a guy named Bill, who used to work at the White Swan. — And the new dishwasher is a lady named Susie, who used to work at the Old Queen Mary. — And the new delivery person is a guy named Bob, who used to work at the White Swan. — And the new bartender is a lady named Susie, who used to work at the Old Queen Mary. — And the new chef is a guy named Mark, who used to work at the Five Guys on Market. — And the new manager is Dave, who's been with us for a while now. — And the new sign on the road, so be sure to watch your speed. 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