COMING UP!

KEN DIXON, ARTISTIC DIRECTOR AT THEATER RHINO

PLUS ELLEN SEBASTIAN AND LUISAH TEISH TEAM UP ON THE SANCTIFIED CHURCH

SAFFHO WAS A GREEK, TOO

Lesbian Sorority at UCLA

THE GAY/LESBIAN NEWSPAPER AND CALENDAR OF EVENTS FOR THE BAY AREA

VOLUME 9, NO. 7
APRIL 1988
"It's great to talk for people... and win."

—John Burton
Sisters are Doing It for Themselves

BY HILDIE KRAUS

If you don't have a boyfriend?

Lauren Susman, Vice-Pres of LDL, with her mom, Brenda, who LDL's chairs after all a fellow.

What if you don't have a boyfriend?

In some sororities, LDL mentions the epithet of sorority. It is not collective; other schools were allowed, like the president, pledger educator, or scholarship chairperson. According to Alison Aylor, LDL president, this term is not a formal or official name of the fraternity. LDL will also have this name, until it marks seniors sororities: a special handshake, door knock (for meeting, will you have to say "Martha see me?"), voice songs, music, etc. Members posing with certain sorority signatures on the LDL website that will not have to swim ten laps naked in the pool.

Do you have a boyfriend?

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No image provided.
The Comstock offers a warm and beautiful atmosphere for dining and socializing with friends and it's a great place to meet new friends."

Bill Lee, Computer Analyst

A friendly place where associates and family. You've also got our family friendly and the dining room service and food are wonderful.

Sara Berber, Office Administrator

"The Comstock is a wonderful place to entertain friends, associates and family. It's a great place to meet new friends."

Located in an exquisitely restored 19th-century mansion in one of the City's finest areas, The Comstock Club offers its members:

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A private club for men and women, with membership based in the gay and lesbian community.

There's never been a better time to consider being an Associate of the Community Club and to help your favorite AIDS charity. San Francisco Members, May Be Your Community's Most Valuable Asset. Special Invitation Fee: $1,000 Special Invitation Fee: $600

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THE AIDS INDUSTRY VS. THE HEALING WORKERS

By Tim Kimpton

Controversy Follows Shilts and "Zero" to London

Controversy has exploded once more with the spread of AIDS, and once again London is at the center of the storm. "Zero: The Life and Death of Patient 0" and "Crisis" by Randy Shilts were two books that set the AIDS debate spinning. Now the third book in the series, "Zero: The Unraveling of a Mystery," has been published, and once again London is the focal point. The question is whether or not Patient Zero was a real person, and if so, who he was. The book presents a new hypothesis underlying the Patient Zero controversy.

In the New Saturday and the March 4 issue of The Economist, the Patient Zero controversy was revisited. The author, an internationally-acclaimed French sociologist, writes about the Patient Zero controversy and provides a new hypothesis underlying the Patient Zero controversy. The question is whether or not Patient Zero was a real person, and if so, who he was. The book presents a new hypothesis underlying the Patient Zero controversy.

There are significant differences between the Patient Zero controversy and the new hypothesis presented in the book. The book suggests that Patient Zero was not a real person, and that the original hypothesis was incorrect. The book presents a new hypothesis that Patient Zero was a real person, and that the original hypothesis was incorrect.

Darrow, a former patient of Dr. Anthony Fauci, the top AIDS researcher in the country, has come out in support of the new hypothesis. "It's absolutely clear that Patient Zero was a real person," said Darrow. "The evidence is overwhelming." The book presents a new hypothesis that Patient Zero was a real person, and that the original hypothesis was incorrect.

Shilts, the author of "Zero: The Unraveling of a Mystery," has not responded to the new hypothesis. "I can't believe that Patient Zero was a real person," said Shilts. "The evidence is overwhelming." The book presents a new hypothesis that Patient Zero was a real person, and that the original hypothesis was incorrect.

Darrow, along with other experts, has come out in support of the new hypothesis. "It's absolutely clear that Patient Zero was a real person," said Darrow. "The evidence is overwhelming." The book presents a new hypothesis that Patient Zero was a real person, and that the original hypothesis was incorrect.

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"Cupid and condoms don’t mix," stated Day of St. Mary’s Hospital. She cited anecdotal evidence of seropositive prostitutes who only unprotected sex was with boyfriends. Of the 150 sex workers in her random study, two were infested, two had shared needles and one was infected by her boyfriend.

Mainly involvement which has been a part of community work, doing 3-4 hours a week.

In a pecking order of the reality of discretion, Brookside was not initially originally in the program in the same way she was not initially originally withheld medical information from her own period. After all, she said, she spent six months unharmed organizing her program and was finally given a six-month grant by the Australian government. A similar worse reception was given to programs involving sexually transmitted diseases.

For the first time in more than a year, a community health agency in Sydney has been given a six-month grant by the Australian government.

Lambda Capital Planning

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Volunteer for this Project

The need for Practical Support for Volunteers is crucial. On April 8th, the Best Emotional Support Training (B.E.S.T.) will be held in San Francisco.

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FOR THE BEST TRAVEL INFORMATION CALL:

1-800-327-6556

At Little Rock, Arkansas. The conference will provide an opportunity for battered lesbians only. Batterers are not invited.

With distances of 25 miles, 60 miles and 100 miles, cyclists can enjoy a wide range of options. The 25-mile ride offers a leisurely pace for families and novices, while the 60-mile ride is designed for more experienced cyclists. The 100-mile ride is for the more serious cyclists who wish to challenge themselves with a longer, more demanding ride.

Starkford: Which End of the Timetable Are You Looking At? 

WOMEN

EXPOC

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In the tradition of Nazis, we do, since these laws do not pro­
assaults of adults. You omit the fact that we have
belong only to adults.

fight against AIDS is inexcusable. Far from
practices:

leaflet on safe sex practices;

Letters...


Community Forum

A Question of Consience: AIDS Research vs. Animal Rights

By Sally Miller Gehrman

O n our initiative ("The AIDS Initiative") that seeks a question of conscience for many of us.

The problem is that our initiative isn't included in any of the current scientific practices, but instead includes in the new scientific work.

Our task when the initiative passes will be

To Qualify For The Ballot!

For further information on the conference

San Francisco, Oakland

American gay, lesbian, and bisexual men and people of color join together to create a
center for the care of people with AIDS.

The San Francisco Gay Men's Chorus will

current scientific work.

The union is clear that if the hospitals don't
discriminatory practices.

Thus what is before us is a proposition that has

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checks payable to Americans Against

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San Francisco, CA 94109

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The Hue mane and Dignified Death Act Needs Your Help To Qualify For The Ballot!

A recent poll shows 64% of California
believes bisexuality is unfair. People should
be able to ask for and get life-sustaining
medication. The Humane and
Dignified Death Act would give

AIDS

Congressional Hearings

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P.O. Box 146549,
**April Fuels**

April Fuels is a column that offers advice on various aspects of life, including personal growth, relationships, and spiritual development. The column is written by Jack Fertig and published in *The San Francisco Chronicle*.

In this particular issue, the column focuses on the idea of reconciling one's ideals with reality, especially through hard work and introspection. It also mentions the importance of being deeply introspective to understand and improve one's spiritual beliefs and awareness.

**Stella Seattle**

Stella Seattle is a regular contributor to the *San Francisco Chronicle*. In this issue, she discusses the role of spirituality in one's life and how it can be integrated into daily activities. She also mentions the importance of being true to oneself and the pursuit of personal growth.

**Early Bird Special**

The Early Bird Special is a unique event that offers a discount for early arrivals. It is advertised in the column and is described as a great opportunity for those who are interested in spiritual and personal growth.

**Announcements**

The announcements section includes information about local events, such as a performance by the Berkeley Pieces and a gathering at MusicSources. It also mentions upcoming and past events, including a performance by the Western Star Dancers and a lecture by the Bay Area Gay Fathers.

**Comings and Goings**

Comings and Goings is a section that lists events happening in the San Francisco area. It includes information about various events, such as performances, lectures, and workshops. The events are listed in chronological order, with dates and times provided for each entry.

**Help Wanted**

Help Wanted is a section that lists job opportunities in the San Francisco area. It includes information about various positions, such as a bookkeeper for a professional firm and a journalist for the San Francisco Chronicle.

**Calendar of Events for the Bay Area**

The Calendar of Events for the Bay Area includes information about various events happening in the San Francisco area. It includes information about various events, such as performances, lectures, and workshops. The events are listed in chronological order, with dates and times provided for each entry.

**Wall Whitman Bookshop**

Wall Whitman Bookshop is a bookstore located in San Francisco. It carries a wide range of books, including fiction, non-fiction, and poetry. The bookstore is mentioned in the column as a place to purchase items related to the topics discussed in the column.

**Contact Information**

The column includes contact information for various organizations and individuals mentioned in the column. It includes phone numbers and addresses for various organizations and individuals, such as the San Francisco Chronicle and the San Francisco Public Library.

**Conclusion**

In conclusion, the column offers a range of information and advice on various aspects of life, including personal growth, spirituality, and job opportunities. It provides readers with valuable insights and tips for improving their lives and pursuing their goals.
Take Your Honey to the Oscars! Come Gaze Upon the Stars at Lyon-Martin’s WILDE OSCAR PARTY Monday, April 11, 6 pm at the lovely LANGTRY INN 635 Arguello Movie Prizes and Elegant Party Fare Provided

This evening is a fundraiser for San Francisco’s only women’s health facility providing quality general medical care to women. Lyon-Martin also helps women to break through the barriers of sexism, poverty, and racism in our communities.

Lyon-Martin WOMEN’S HEALTH SERVICES Admission Black Tie For more info 520-35 Optional $641-0202

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 Mark A. Vieira (415) 864-2661

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Guest DJ Michelle Mattes
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Dancing with Those Funny Bones

THE NEW RESTAURANT & BAR
not just a sf classic, now a pretty face!

Lunches and Dinners
Full Buffet
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and lots of fun!
Comedian Marga Gomez
and then at 10:00 pm
The Blazing Redheads

After Hours Dance Party
From 2:00 till 4:00
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Every Saturday. 9pm-2am
Sanctified Church

CODE BLUE HOTLINE (415) 979-5557

CAROLINE CLONE PRESENTS...

Hey Sister.... Gotta Get To
CODE: BLUE

SATURDAY
April 9th
Guest DJ from LA
Randy C.

CODE BLUE
Every Saturday, 9pm-1am
1454 Market St (at Van Ness) in Metropolis

CODE BLUE II
Every Sunday, 9pm-1am
16th &Ctrh Sts (at Potrero Hill)
Member only dance party

CODE BLUE HOTLINE (415) 979-5557

Wingwalls, "The Rose Drawings," & "Cry"
Installation by Joyce Cutlef-Shaw
April 8-5-8 pm South of Market

PAINTING by Tucson painter Kevin Adeline, thru April 17
at the Brick Hut restaurant, 3222 Mission St.

"What the Butler Saw" by Sean O'Casey.
Thurs-Sun, 3 pm Sun. Tickets $8 Sun.

"Rhinoceros" by Eugène Ionesco.
Opens April 14-19. Runs 4/7-5/8; 8 pm Thurs-Sat; 3 pm Sun.
Tix: $10 gen', $8 srs.

"The O'Neill Classic." Runs thru May 1.
One man show by Jonathan Davis.


"Lettres de Mon Oncle." 268-6557 or Donald Arquila 863-9507.

"What the Butler Saw." 5:30 pm Sun. Open to all affected by AIDS.

"AIDS ANTIBODY TEST: Knowing The Result Is Not Enough"

You also need to understand what it means. We are the only hospital in San Francisco offering extensive one-on-one professional counseling both before you take the HIV antibody test and after you get the result one week later. Testing is anonymous to assure confidentiality.

And you'll have the support of our physicians and community resource referral network as needed.

CHILDREN'S HOSPITAL OF SAN FRANCISCO
AIDS Antibody Testing Program 756-681

Touch Your Fears

- Free Individual Consultations
- Support Groups
- Low Cost Sliding Scale (no one turned away)

AIDS HEALTH PROJECT
CALL 476-6430 FOR INFORMATION

This project funded by the San Francisco Department of Public Health.
FIFES OPENS!

Friday, April 22, 1988
3pm

Hors D'oeuvres & No-Host Bar • 3pm-5pm

CABINS & CAMPSITES AVAILABLE for ALL Weekends Including:

WOMEN'S WEEKEND • April 29, 30, May 1
MEMORIAL DAY WEEKEND • May 27-30
LABOR DAY WEEKEND • Sept. 2-5
JULY 4TH WEEKEND • July 1-4

Call After April 10, 1988 for Reservations & Information
16467 River Road • Guerneville, CA 95446
(707) 869-0656

WOMEN'S WEEKEND
at The Woods,
Guerneville / Russian River
APRIL 29, 30 and MAY 1, 1988

FRIDAY
Burlesk Productions & Disco Dancing
10pm - 3am

SATURDAY
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featuring
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10PM - 4AM

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ROBIN TYLER
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S tephan Scifres' 1978 musical about the help the Japanese
in Hawaii during World War II, You Can't Be Too Polite
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American Juke Box
Penny Loafers and Poodle Skirts!

REVIEWED BY JEN PRICE

You have to hand it to the producers of "A Human Equation". The new sound of rock 'n' roll will cause Ira Levin's "Woyzeck" to rise from the dead. From the sofas of their character's lives. This is a sophisti-
ated, witty and often flawed study of an
American. "Ah, yes," Vincent purrs, "Orien-
to his family's past and present in a
deeply moving decor. Bradley overhears
the subject, no more than a
screened condescension, refers to it as a "low-
math course." It is work. Former Oscar nominee Vincent
Then he meets Adam (David
the rhythm of two fine actors playing off each
David Arrow, George Simoniello and
...and a puzzlement
A Human Equation
A Human Equation, a contemporary ex-
plores a three-way affair, is the new sound of rock 'n' roll
LaMamma ETC.

April 9, at Intersection, 766 Valencia St. Call 621-3600.

Directed by Deborah LaVine, the produc-

and sound design (from pounding surf to cock-

and sound design moved us speedily through time and

You pay your quarter and you get your

...and a puzzlement
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play, is a self-flagellator and is brought to his especially between Weazer and Loretta, the one toasts to Dakin's future with the added py ending. He also thinks the play is about the seems to consider this to be some sort of hap­

What does make the dramatic conflict. What does make the ending. He also thinks the play is about the

Although Dakin, as everybody else in the theatre and ambiguous ending. He also thinks the play is about the

Going To Seed O C C U R R I N G A T A N A B O O T S... In the final act of the play, every­

Casting

The cast is led by the performances of San­

Theatre

which is not to say that the play was a hit. There were some touching moments, especially between Weazer and Loretta, the alleged "true friends." The dialog among Dakin, Weazer and Loretta was predictably interrupted by Vi­

Perhaps it's the plot. I can't get too worked

and... "heavens, oh, wrong musical. But I got part

Cris Williamson & Band • Lucie Blue Tremblay

Dakin, as everybody else in the

which Dakin seems to consider this to be some sort of hap­

On a winter day at home at age 24. Paula, the eldest who ar­

of it right.

The cast is led by the performances of San­

and how good it was. Nobody said they

Going to Seed is a self-flagellator and is brought to his especially between Weazer and Loretta, the one toasts to Dakin's future with the added py ending. He also thinks the play is about the seems to consider this to be some sort of hap­

MARKARAT AND TOLLOLER, sung by John Ziaia (William Neil was quite marvelous as Private

Mama Bears, Old Wives Tales, A Different Light, Sisterspirit (San Jose). ClaireLight (Santa Rosa) and by mail order from Ticketmaster locations. Mama Bears, Old Wives Tales. A Different Light, available fom'Olivia Records only.

and who is in love with a mortal lass named

Perhaps it's the plot. I can't get too worked

and who must stream in eternal penance. But all the girl

Sweet Honey in the Rock

perhaps shocking to something that

Perhaps it's the plot. I can't get too worked

Sweet Honey in the Rock

seemed vocally tentative and somewhat lack­

Silver, a singularly uninteresting snob of a girl

perhaps shocking to something that

Perhaps it's the plot. I can't get too worked

Perhaps it's the plot. I can't get too worked

perhaps shocking to something that

Perhaps it's the plot. I can't get too worked

Perhaps it's the plot. I can't get too worked

Sweet Honey in the Rock
Ken Dixon

Everybody asks me whether we’re going to cast only gay actors or straight actors. I say that we hope people know we’re a gay/lesbian theatre. We make no bones about that. When people come to audition, they know that. If people choose to work here, I have to assume that their politics are right. I don’t really know that they sleep with and it really isn’t my business.

BY ANDREA LEWIS

K en Dixon is only the third person to direct a gay/lesbian theatre in San Francisco. His San Francisco’s Theatre, the country’s leading gay and lesbian theatre. He is the first person of color to be appointed to the job, and he is already making his presence felt in the theatre community.

Dixon came to San Francisco in 1985. "I’m Ken Dixon, who was artistic director of the San Francisco’s Theatre, and we want you to say hello to the gay and lesbian playwrights who are here for the first time in our city," Dixon said.

I joined the theatre in 1985, and I have worked with many actors and actresses on stage and in the community. I’ve directed a number of plays, and I’ve also directed some off-Broadway productions. I’ve also directed some television shows, and I’ve done some work on PBS. I’ve been directing for over 20 years, and I’ve worked with a lot of actors and actresses. I’ve also directed some films, and I’ve done some work in the area of children’s literature. I’ve also directed some documentaries, and I’ve done some work in the area of children’s literature. I’ve also directed some documentaries, and I’ve done some work in the area of children’s literature.

I’m here today because I want to introduce you to the gay and lesbian playwrights who are here for the first time in our city. The San Francisco’s Theatre is a gay and lesbian theatre, and we are the only gay actors or straight actors. I’ve said that their politics are right. I don’t really know who you are, or you freak out and go back East, go. What happens is you learn to deal with who you are. I found that San Francisco, Amsterdam is more open.

The San Francisco’s Theatre is a gay and lesbian theatre, and we are the only gay actors or straight actors. I’ve said that their politics are right. I don’t really know who you are, or you freak out and go back East, go. What happens is you learn to deal with who you are. I found that San Francisco, Amsterdam is more open.

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**Books**

**Truth and Dare:**

Essays about Power, Authority and Mystery
By Starhawk
Harper & Row, 1987, 344 pp; $17.95

**BOOKS**

Remember the game "truth or dare"? Adults could ask you any question and you had to either answer with the truth or do some dare and not answer.
The dares were, of course, outrageous that you always knew how to get away with the truth. In Starhawk's book, "Truth or Dare," she takes the game to a whole new level, where the dares are not just physical, but also emotional and psychological.

"Truth or Dare" is more than just a game. It takes a deep dive into the psychological aspects of power, authority, and mystery. Starhawk argues that power is not just about physical domination, but also about control over someone else's psyche.

She explores the duality of power, where power can be used for good or evil. She uses examples from history, mythology, and everyday life to illustrate her points.

One of the key themes in the book is the concept of "daring." Starhawk argues that daring is a form of truth-telling, where one is willing to confront their own fears and weaknesses.

The book is a collection of essays, each focusing on a different aspect of power, authority, and mystery. From the personal to the political, Starhawk covers a wide range of topics, including the role of women in power structures, the nature of leadership, and the power of myth.

"Truth or Dare" is not just a book for the faint of heart. It challenges readers to confront their own fears and biases, and to think critically about the role of power in our lives.

**Where the Spirits Dwel:**

An Odyssey in the Jungle of New Guinea
By Tobias Schneebaum
Grove Press, 1988, 209 pp; $17.95

"Where the Spirits Dwel" is a fascinating account of a ethnographic expedition to the New Guinea highlands. Tobias Schneebaum, a renowned anthropologist, describes his experiences working with the Asmat people, a tribe known for their headhunting and warlike ways.

Schneebaum's book is not just about the Asmat people, but also about the anthropologist himself. He reflects on his own identity, his relationship with the people he studies, and the challenges of fieldwork.

The book is a testament to the power of human connection. Schneebaum's relationship with his Asmat friends is one of the most important aspects of the book. He describes how they supported him, how they helped him understand their culture, and how they changed his own perspective.

"Where the Spirits Dwel" is not just a book for anthropologists. It is a book for anyone who is interested in the power of human connection, and in the complex interplay of culture and identity.

**1988 2nd Annual International Ms. Leather Contest**

The G-HOT Center was sold out for the 2nd Annual International Ms. Leather contest on March 26. Pictured above: the Final Winner — Shawn Carlson of Portland, Oregon, the new 1988 International Ms. Leather. This year's winner, Shawn Carlson, has been a part of the leather community for several years and has been involved in various events and organizations.

The contest is held every year to celebrate and promote the leather culture, which is a community of people who share a common interest in leather clothing and accessories. The contest is open to anyone who identifies as part of the leather community.

Shawn Carlson is a long-time member of the leather community and has been involved in various events and organizations. She has been involved in various events and organizations.

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**Contest**

For the 2nd Annual International Ms. Leather contest on March 26, a contest of the Proud Winner. Pictured above: The Proud Winner.

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Sebastion...

I don't know that they have or not, but they see the way they handle their immense riches. There is magic in the world.

As for the Ms. Foundation, it is in the air. We've had eight or more, mostly women of color, leading projects. I think they have a strong interest in supporting such efforts.

I've gotten some notes. I can only express what you've heard - the Ms. Foundation has not been supportive. I can tell you that I have some notes from the Ms. Foundation on this.

I can't really specify the origins of, or the extent of, the Ms. Foundation. We've been a little bit more cautious in the last few years, especially in terms of the financial situation. We're doing our best to support the movement.

We're doing our best to support the movement.
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SF 94114. In the lower left-hand corner of the envelope place
the box number you are answering. Boxes remain open for two months;
i.e., the month's ads may be answered throughout the month of May.

MAIL will be forwarded weekly.
BOXES REMAIN ACTIVE FOR TWO MONTHS.

HEADLINE:

TEXT:

Enclose a copy of the ad you found interesting.

Please include your name and mailing address.

MAIL MUST BE POSTED BY
JUNE 1, 1996.

If you would like us to include your photograph
with your ad, please include a 3.5" x 5" picture.

WE RESERVE THE RIGHT TO EDIT ADS.
WE RESERVE THE RIGHT TO EDIT ADS.

WORD COUNTS: Every word counts. A line of text, including spaces, counts as a word.

Each word is counted as a word. Each line of text is counted as a word.

If you exceed the word limit, you will be charged for each additional word.

WE RESERVE THE RIGHT TO EDIT ADS.
WE RESERVE THE RIGHT TO EDIT ADS.

Social Groups

Men: Gay, Bi, and Straight
Women: Bisexual, Lesbian, and Straight

Admissions: Gay, Bi, and Straight

Men: Gay, Bi, and Straight
Women: Bisexual, Lesbian, and Straight

We reserve the right to edit ads. All information will be kept confidential.

Next Deadline: April 20
WOULD YOU CUT THE WIRES TO A BUZZING SMOKE DETECTOR BECAUSE THE NOISE BOTHERS YOU?

We doubt it. Yet every day, literally tons of aspirin are consumed in a valiant effort to mask headache pain without a thought given to the real cause of the problem. Just watch television for a few hours and count all of the pain reliever ads. Millions of dollars are spent on advertising for "relief" of this condition.

Do pain pills offer anything to help you get rid of the cause of your headaches once and for all? No! What they do is block the pain signal, which is just that, a signal from your body identifying that something is wrong.

Approximately 30 million Americans suffer from recurrent headaches. Headaches are not a disease, they are a symptom of another underlying problem. Unfortunately we are taught to believe that headaches are a normal every day occurrence.

At Sabin Chiropractic we think differently. We don't want anyone suffering needlessly with headache pain, stress or tension. We offer an alternative. Often these pains are the result of misalignments or "subluxations" of the vertebrae of the neck. These misalignments cause pressure on the nerves and inhibit proper functioning. Nerves are the communication lines between the brain and the body's muscles, tissue and organs. Pain is sent as a warning, to alert you to this interference in your nervous system.

Chiropractors locate the misalignments in your spine and correct them with precise technique. In this way, nerve flow is restored to the various parts of your body, relieving pain and enabling your body to function normally. We don't use drugs. We work with you, so that your body can heal itself naturally.

Now is the time to have your spine checked for subluxations. It could mean the difference between pain and sickness or relief and well being.

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**DON'T IGNORE YOUR BODY'S ALARM SYSTEM**
**LISTEN TO THESE WARNING SIGNALS**

<table>
<thead>
<tr>
<th>Tension</th>
<th>Migraines</th>
<th>Muscle Spasms</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fatigue</td>
<td>Dizziness</td>
<td>Menstrual Problems</td>
</tr>
<tr>
<td>Headaches</td>
<td>Allergies</td>
<td>Back and Neck Pain</td>
</tr>
<tr>
<td></td>
<td>Infections</td>
<td></td>
</tr>
</tbody>
</table>

**CALL 826-8300 TODAY!**

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**CHART OF EFFECTS OF SPINAL MISALIGNMENTS**

The nervous system controls and coordinates all organs and structures of the human body. (Gray's Anatomy, 29th Ed., page 4) Misalignments of spinal vertebrae and discs may cause irritation to the nervous system which could affect the structures, organs, and functions of your body. The effects listed are conditions or symptoms that may be associated with malfunctions of the areas noted.

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**Dr. Diane Sabin • (415) 826-8300**

3892 24th Street (at Sanchez) in Noe Valley

Monday - Friday 9-12 and 3-7 • Saturday 9-1

Insurance, Job Related Injuries, and Personal Injury cases accepted.
Special financial assistance programs for noninsured persons.