ISSUE NUMBER REPEATED SHOULD BE vol.9 no.4.
The January issue of the "T.G.I.F.®" offers you!

Full Moon Reunion
Dinner June 25th, 1988
Since our last event together, many people with AIDS and their friends have been lost. This is a time to remember our lost loved ones and remember the strength we have in our community. The theme of the evening will be "remember us when you give."

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Price Gouging or Reasonable Profitability?

Burroughs Wellcome Resps $25 Million on AZT in 1987 And Answers to No One

BY TIM HIRSCHON

O n Monday, December 14, Burroughs Wellcome dropped the price of AZT by 50 percent. AZT is currently available for $25 a bottle, dropping its wholesale price to $12.50. The move comes as AIDS activists protest the price of AZT.

No One Has the Last Word

Theories for the price cut abound. There's no shortage of reasons: increasing sales of ARV, 사람고 개발을 위한 연구비 충당, 적정한 가격인 이익의 귀무, 시장 경쟁의 필요성, 그리고 일반 판매의 필요성 등이 있다. 그중에서 가장 주목받는 것은, 이러한 가격 인하는 AZT의 판매량을 증가시킬 것이며, 이는 새로운 약물 개발을 위한 자금조달을 돕는다.

The protest rally and action will be the largest of its kind in New York, organizers say. Burroughs Wellcome's response to the action will be the first time since the early days of the women's movement that a company over the past three months remain unresponsive to a demonstration. Our Burroughs Wellcome representative is looking for a way to eliminate the negative.

Burroughs Wellcome's action is a direct response to the mounting pressure from AIDS activists. The price cut is expected to significantly lower the cost of treatment for those infected with AIDS. The company's decision to offer a lower price is a step towards making AZT more accessible to those in need.

The end result was a compromise, whereby the United Nations agreed to pay for 30 percent of the cost of AZT for low-income patients. The negotiations were complicated by the fact that the United Nations was not willing to commit to funding the drug for an extended period of time. The negotiations took place in New York City, and were led by UNAIDS and the AIDS Task Force.

In the meantime, AZT remains one of the most high-cost AIDS drugs on the market. As such, the price cut is likely to have a significant impact on the affordability of the drug for those who need it most.
Letters on Living with Cancer

By Barbara Rosenblum

In 1984 Barbara Rosenblum, a sociologist, discovered a lump in her breast. A year later, following a series of blunders by her doctors, she was diagnosed with breast cancer. On her 42nd birthday she began a series of letters to her friends, which has already made a tremendous difference in the way women respond to the news of breast cancer. Her book, Dancing in Two Votices, is a collection of those letters, written between her diagnosis and her 54th birthday.

For this year, I celebrate my freedom from fear, the virtues of serenity and security. I celebrate my connection and my passion. Sandy, who is my partner, is a guide in the power, the right in the moment, and the future. I continue to be happy, cheerful, studied, eager to live, ready for anything. I am ready to fly, ready to land, ready to attack, ready to be attacked, ready to fight, ready to run away, and ready to stay where I am.

In my eyes, women are the best company. I am ready to make incredible decisions regarding my own future. I am ready to accept slowly and not without protest. I am ready to listen, to understand, and to be understood.

Barbara

June 14, 1986

On a cool morning in June, I was happy to see you. I was happy to see all the friends who write to me, who read my letters, who understand. I was happy to see all the women who are living with cancer. I was happy to see all the women who are living with cancer. I was happy to see all the women who are living with cancer.

June 1986

Women's Cancer Resource Center

"Women's Cancer Resource Center (WCRC) was founded in 1988 as a volunteer-oriented, non-profit, women's health information and resource center. Our mission is to empower all women to make informed choices about their health.

The center's focus is on women's health, particularly in the areas of breast cancer and reproductive health. WCRC provides education, support, and resources to women who are facing and recovering from breast cancer.

The center's primary services include:

- A lending library that offers a wide range of books, videos, and other materials on breast cancer
- A support group for women who have been diagnosed with breast cancer
- A resource directory that includes information on clinics, hospitals, and other organizations

The center is funded through grants, donations, and volunteers. It is open to women of all ages, races, and ethnicities. The center is staffed by volunteers who are passionate about women's health and dedicated to empowering women to make informed choices about their health.

Women's Cancer Resource Center is located at 500 Market Street, San Francisco, CA 94104. For more information, please visit www.wcrc.org or call 415-956-3636.
My liver is functioning normally again because I just lost four pounds. For my illness, pound-ago-means bad liver. And so does water retention. I’ll never be skinny and Camel-soft, even though I wish to know the kind of people that keep your fat until the day you die.

—June 20, 1987

For 1988:

—Decide about this relationship, once and for all
—Start new workout program
—Spend more time with friends

... You plan to be a Shanti volunteer

February 24, 1987

The cancer travels faster than the man. 
A man can travel fast on roads and highways, but the cancer has the ability to cross borders without becoming caught up in bureaucracy and other barriers. A man can control his own pace, but the cancer can travel faster than he can.

The cancer travels faster than the man because it has been able to adapt to new circumstances. It is a constant battle between the two. The man must constantly adapt to the changing circumstances of the cancer, while the cancer must constantly adapt to the changing circumstances of the man. 

It is an incredibly subtle and effective battle.

Remember

With love,

Barbara

June 8, 1987

This is my 25th birthday, and it is my last one. I was born and raised in New York City, and I have lived here for most of my life. My family has always been an integral part of my life, and I hope to continue to be a part of their lives for many years to come.

The Women’s Cancer Resource Center

Thursdays 10 am - 2 pm, Oct 8, 16, 23, 30

1625 Broadway, New York City

For more information, call 924-6208

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A straight woman who grew up in San Francisco, "I was the worst of times, it was the epoch of darkness, it was the spring of hope, it was the winter of despair. We had nothing before us and it was all before us. We were all going direct to heaven we were all going direct to the other way..."
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- Will cost nothing but time

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BY BRETT McDONNELL

It seems to me the state is doing it quite well, in terms of the people on who's going to get the money. The problem is, however, getting the money out is dependent on the counties, and each county has discretion over how and where the money goes. The state Health Department says it is working on the regulations, and that is a pretty slow process. "You just can't go around saying here's the money and hope they are going to use it," said Fraziear. She said the state is working on a formula to allow more AZT money to go to the counties, but she was unsure if that could happen before the end of the month. The state's mainstream politicians say the wait is still too long, and that the state should do more to speed up the process. "This is not only of interest to those who want things to move faster, but also of interest to those who want things to move slower," said Payne. "Many people think it ought to be done differently, and that's not appealing for rape cases."
RITA MAE BROWN TALKS ABOUT...

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"The great advantage of being a woman writer is that no one

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7  President's Day • 9-1
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11  President's Day • 9-1
12  Women's History Month • 9-1
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5680 San Pablo Ave (nr Stanford Ave).
REVIEWED BY GENE PRICE

THEATRE

The Search for Signs of Intelligent Life in the Universe

In the good news, the Search, winner of the 1993 Drama Desk Award for actor Faludi, the New Drama Review and Drama Critic’s Circle Awards for the play, and Los Angeles Drama Critics Circle Award, has been held over at the Curran Theatre through Sunday, February 2.

There is no doubt. The most thrilling, most moving, most meaningful play about the American woman in the latter quarter of the 20th century. What further irony that what they are aliens searching our planet for signs of intelligent life. What further irony that what they are aliens searching our planet for signs of intelligent life. What further irony that what they are aliens searching our planet for signs of intelligent life. What further irony that what they are aliens searching our planet for signs of intelligent life. What further irony that what they are aliens searching our planet for signs of intelligent life. What further irony that what they are aliens searching our planet for signs of intelligent life. What further irony that what they are aliens searching our planet for signs of intelligent life.

The Charlie Manson Story

REVIEWED BY TERENCE JACK

The Charlie Manson Story

The action revolves around the Manson family and the Tate-LaBianca murders. The play was directed by Woodie King, Jr., and starred Mohammed Ali, who played the part of Charles Manson. The play was hailed as a riveting and powerful portrayal of the Manson family and their activities. It was praised for its realistic depiction of the events and characters involved, and for its ability to engage the audience emotionally.

Checkmates

REVIEWED BY GENE PRICE

Checkmates

A co-production of Lorraine Hansberry Theater and the Los Angeles-based "Y" Not Productions, this ambitious drama explores the complex dynamics of power, politics, and the struggle for freedom. The play follows the story of a young woman who must navigate the treacherous waters of the political landscape in order to achieve her goals. It is a thought-provoking and inspiring work that highlights the importance of perseverance and determination.

Chinese Magic Circus

REVIEWED BY GENE PRICE

Chinese Magic Circus

The Rivals

REVIEWED BY GENE PRICE

The Rivals

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The Charlie Manson Story

The Charlie Manson Story

The Charlie Manson Story

The Charlie Manson Story

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The Charlie Manson Story
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CABINETS, A VINGETT, AND AN ENQUIRER

The Addams Family

REVIVED BY GENE PRICE

T he building season is the perfect time for the San Francisco Actors Workshop to present a show featuring the An­ nabelle Fleming, Martha Kirkpatrick, and Karin Sullivan. There are many roles in this production, but one that stands out as the central figure is Aunt Lydia. Played by Mar­ tha Kirkpatrick, the role of Aunt Lydia is one of the most poten­ tially difficult and challenging in the play. Aunt Lydia is a character who is both sympathetic and repellent, and her performance must convey both these elements. The Addams Family is a play that explores themes of family, tradition, and conformity. The Addams family is known for their unconventional behavior and their love of family. The Addams Family runs through September 1st and is performed in the Festival Theatre on the Performing Arts Campus. The Addams Family is a classic play that has been performed countless times, but its themes remain relevant today. The play offers a unique perspective on the nature of family and the role of tradition in society. It challenges conventional notions of morality and propriety, and invites audiences to consider their own beliefs about right and wrong. The Addams Family is a must-see production for anyone interested in exploring the complexities of family life and the challenges of conformity in a modern world.
celebrate a whole lot more. Who am I writing a little praise, and one that doesn’t get enough good. Ah! Richard — ah! Lily! You do Thanksgiving, and was very impressed —

Ty Thrift Store who makes you feel good — no is unique in all the world; she had a birthday and Stirring Shit)...Polack is living in the sky, are.... Rumor Hazzit Dept.! (or. Spreading there, as was Lily St., — who was lookin’ and he did it with no questions asked. Sub...

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that is!), And, yes, Tony’s hangin’ in there —
ly), put me on his shoulders, head for the door,
— Daryl would come in, pick me up (literal­
a habitual occurrence from that little devil and
—

Who’s on first?..; At the Motherlode on

Tallulah Bankhead was born. She once found
him (hymn) is 2 love him! I’m glad to report

31, in Huntsville, Alabama, in 1902, actress

people I wonder about and
amongst others.... Happy Belated birthday to
Seester Meester, John Warren, Moriz, Chuckles, Carrie Snow, Wayne Newby — My

A-OK!... Get ready kids — Black Beauty is re­

Happy New Year, play safe, huh — we like

I understand that Nicky and Billy (swampers
and Y in front of Phyllis’ name? No! Not ap­
plause, but give her the klap!... At the Covered

Dippity doo-ooo-ooo-ooo-ooo. I got

Hart) Bumpus

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people. And five honorary members? And

Special Happy New Year wish to Destiny and to Mosquito, who calls at the bar and says ‘Hi Friday’!... Call 976-MEET-l, or drop in and see us at the bar. Call 97-MEET-l, and remember that we are there for you.

May your New Year be as full of joy and success as is yours. From all your friends at the Tetti.

Sorry we didn’t make it last year. Call 97-MEET-l or drop in and see us at the bar. Call 97-MEET-l, and remember that we are there for you.
The Music Hall on Larkin Street is once again under new management. On December 6, the management announced the hiring of a new director, Terence Massey. Opening night for the new director was a success, as the tenor Wieslaw Ochman as Gherman, soprano Stefka Evstafieva as Lisa in "The Queen of Spades."

Another singer worth noting was Tiffany Nadolny, conductor of the New Orleans Symphony. Her vocal technique was superb, and she brought a fresh perspective to the traditional repertoire.

The story of the last opera of the season, "Die Fledermaus," was less understood and appreciated in its own time. The work was written by Richard Strauss and first performed in 1907. The story follows a group of friends who decide to create a mask during the party to make an interminable farewell to their friend Rudolph, who is engaged to marry a wealthy and snobbish woman.

The performance was well received, with the audience particularly enjoying the lively atmosphere and the comic relief provided by the characters. The cast was uniformly excellent, with standout performances by the leading roles.

The next opera scheduled for the season is "Parsifal" by Richard Wagner. The production will feature some of the most renowned singers in the world, and is expected to be a highlight of the season.

Despite the success of the current season, the opera house is facing financial difficulties, and is actively seeking donations to continue operations. We encourage our readers to support the arts and help ensure the continued existence of this cultural institution.

Signed,
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