COMING UP!

IN THIS ISSUE:

Lesbian Political Action Conference
Congressional Hearings on AIDS
CUAV's Anti-Violence Project
The Farm Closes
"Read My Beats:"
Hammack Gets Official

THE GAY/LESBIAN NEWSPAPER AND CALENDAR OF EVENTS FOR THE BAY AREA

DYKE to watch out for

TALKING TO CARTOONIST ALISON BECHDAL

THE GLOD OF ECSTASY
A Meeting of the Myths
Strangers in a Strange Land

It’s hard to believe that time has flown by so quickly. With each passing year, we are reminded of the importance of cherishing our relationships and the precious moments spent with loved ones. As we reflect on our experiences, we are grateful for the support and strength we have received from those who have stood by us. Today, we remember the good times and the lessons we have learned, and we look forward to the future with hope and optimism. Let us celebrate the beauty of human connection and the power of love to bring us together.

Letters

Fantazi Givens

Dear Editor,

I am writing to express my concern about the recent events in our city. The increasing violence and economic hardship in our neighborhoods have left many feeling discouraged and无助. It is imperative that we work together to address these issues and find solutions that benefit all members of our community. I urge you to use your platform to raise awareness about these pressing matters and encourage action towards positive change.

Sincerely,

Fantazi Givens

Letters

Feinstein Gives Berth

When Feinstein leaves office, I'd like to see her receive the type of send-off she so richly deserves. I believe it's important to create a legacy that honors her contributions to our city and our nation. Let's work together to ensure that her legacy is a source of inspiration for future leaders.

Sincerely,

Ex-SF Resident

Letters

2018 Election

As we approach the election season, it's crucial that we come together to support candidates who share our values and vision for a better future. I encourage you to research the candidates carefully and make an informed decision based on their platforms and track records. Let's ensure that our voices are heard and that our elected officials represent the best interests of all our constituents.

Sincerely,

Career Women

Letters

One Sad Lesbian

To the Editor:

I have no problem learning about women in love with men, but why do we have to learn about women who love women? Women who love women are part of our culture, and some of them have been around for centuries. They have been celebrated and worshiped in various cultures, and they have contributed to the development of art, literature, and music. They have been marginalized and stigmatized, but they have also been resilient and creative, finding ways to express their love and identity despite the challenges.

Sincerely,

Dear Mr. Price:

I appreciate JoAnn Loulan’s attempt to write about bisexuality, but I am disappointed with the tone of the article. It is both misleading and offensive. Loulan’s language is too vague and ambiguous. She mentions “ambiguous” and “non-binary” terms without providing any context or definition. She uses phrases like “dilemma of bisexuality” and “ambiguity of the term” without explaining what she means by those terms. She also implies that bisexuality is a choice or a temporary state, which is not true. Bisexuality is an identity and a reality that cannot be erased or denied.

Sincerely,

Miranda Kolbe

Letters

LGBTQ+ Rights

As a member of the LGBTQ+ community, I am very concerned about the recent attacks on our rights and freedoms. It is disturbing to see the growing trend of anti-LGBTQ+ rhetoric and policies. This is a violation of our basic human rights and dignity. We need to stand together and fight for our rights, and we need to support each other in our struggles.

Sincerely,

Simone Sanchez

Letters

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The Wholeness of Bisexuals

To the Editor:

I am writing to express my solidarity with bisexuals and their rights to be respected and accepted. Bisexuals are a unique and diverse group, and they deserve to be included and recognized in our society. We need to recognize the complexity of bisexuality and the diverse experiences that bisexuals have.

Sincerely,

Kim Nogay

Letters

Toyotas

As a car enthusiast, I am very impressed by the performance of Toyota vehicles. They are known for their reliability and efficiency, and they offer a wide range of features to suit every driver’s needs. I would like to see more innovation and improvement in the future, as Toyota continues to lead the way in the automotive industry.

Sincerely,

Robert Jones

Letters

Muir Woods

As a nature lover, I have always been drawn to the beauty of Muir Woods. I appreciate the efforts being made to protect this precious natural resource. I hope that we can continue to support the conservation efforts and work towards a sustainable future for our planet.

Sincerely,

Jane Doe

Letters

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Career Women offers you...
A Meeting of the Myths: The Greek Route To a Christian Tradition

BY ARTHUR EVANS

In San Francisco, Arthur Evans, courtesy of the sold out gay land he was using for a cruise dock, has, in the words of an old friend, created a "living quilt of glories." Inside his Palace of the Lost Myths, his work has been described as "an explosion of nakedness" and "a celebration of the human body." The annual San Francisco Gay Pride Festival has been in part inspired by his work. Mr. Evans takes the occasion to do so in a way that is both personal and political, but he says it is not his intention to start a revolution, but rather to offer a place where people can come together and celebrate their differences. Mr. Evans says that the festival, which is held on the first Sunday of June, is "a way to express ourselves and our creativity." The festival is held on the first Sunday of June, which is the anniversary of the Stonewall Uprising, a key event in the gay rights movement.

The festival has grown over the years, and now includes live music, drag shows, dance performances, and a giant, colorful parade. The parade is a highlight of the festival, and features participants from all walks of life, including people of all ages, genders, and sexual orientations. The festival is held in the streets of San Francisco, which are closed to traffic for the day, allowing people to walk, dance, and celebrate in safety.

Although availing themselves of this mythical largess, early Christian myth makers did not just blindly copy pagan myths, but instead introduced a number of important changes of their own. Two of the most important pertain to the status of women and homosexuality.

In contrast to their generally subjugated roles in the ancient religion of Dionysos, women were given a more important role in the new religion spreading from the East, which worshipped the status of women. The Orphics, a group of early Christians, placed the emphasis in their religion on a belief in the afterlife. Although availing themselves of this mythical largess, early Christian myth makers did not just blindly copy pagan myths, but instead introduced a number of important changes of their own. Two of the most important pertain to the status of women and homosexuality.

The other gospels pick up Mark's descriptions of demons that were the basis for the apocryphal Gospels, and the more modern narrative, according to which Jesus was the basis for the apocryphal Gospels, and which was written about 70 A.D., at the time that Jesus and his disciples were actively involved with the history of independent scholarship has proven to be a much more compelling story. Of the four gospels, the oldest of the four gospels is that attributed to Mark, which was written about 70 A.D., at the time that Jesus and his disciples were actively involved with the history of independent scholarship has proven to be a much more compelling story. Of the four gospels, the oldest of the four gospels is that attributed to Mark, which was written about 70 A.D., at the time that Jesus and his disciples were actively involved with the history of independent scholarship has proven to be a much more compelling story. Of the four gospels, the oldest of the four gospels is that attributed to Mark, which was written about 70 A.D., at the time that Jesus and his disciples were actively involved with the history of independent scholarship has proven to be a much more compelling story. Of the four gospels, the oldest of the four gospels is that attributed to Mark, which was written about 70 A.D., at the time that Jesus and his disciples were actively involved with the history of independent scholarship has proven to be a much more compelling story. Of the four gospels, the oldest of the four gospels is that attributed to Mark, which was written about 70 A.D., at the time that Jesus and his disciples were actively involved with the history of independent scholarship has proven to be a much more compelling story. Of the four gospels, the oldest of the four gospels is that attributed to Mark, which was written about 70 A.D., at the time that Jesus and his disciples were actively involved with the history of independent scholarship has proven to be a much more compelling story. Of the four gospels, the oldest of the four gospels is that attributed to Mark, which was written about 70 A.D., at the time that Jesus and his disciples were actively involved with the history of independent scholarship has proven to be a much more compelling story. Of the four gospels, the oldest of the four gospels is that attributed to Mark, which was written about 70 A.D., at the time that Jesus and his disciples were actively involved with the history of independent scholarship has proven to be a much more compelling story. Of the four gospels, the oldest of the four gospels is that attributed to Mark, which was written about 70 A.D., at the time that Jesus and his disciples were actively involved with the history of independent scholarship has proven to be a much more compelling story.
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The Gauntlet is Down

Pelois Calls Congressional Hearings on the Federal Response to AIDS

By ROLF PICKERING

O n November 24, Congresswomen Barbara Boxer (D-SF) and Democrat David Conyers (D-San Francisco) hosted a meeting with the White House AIDS Subcommittee to discuss the nation's response to the AIDS crisis. The meeting was attended by members of the Subcommittee, including Representative Barbara Boxer (D-CA), Representative Conyers, and Representative Joe Biden (D-DE). The meeting was held in the White House to address the crisis of AIDS in the United States, and to discuss ways to improve the federal response to the disease.

Congresswoman Barbara Boxer (D-SF) called for a congressional hearing on the federal response to AIDS. She stated that the United States needs to do more to address the crisis, and that the federal government has not done enough to respond to the crisis.

The gauntlet is down. The Untied States government, in Washington, has exploded. It was the White House who acted guilty of murder, and the Subcommittee was in San Francisco, in the White House, who was guilty of murder. The Subcommittee was in San Francisco, in the White House, who was guilty of murder. The Subcommittee was in San Francisco, in the White House, who was guilty of murder.

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Seizing the Tools To Shape Our Future

BY JOE APPELMAN

On the weekend of November 15–17, the Lesbian Rights Action Committee (LRAC), a group of 500 plus women gathered at Mission Manor for the founding conference of the Lesbian Action Committee for Action (LACA). Over two days examining the political issues and organizing strategies that are becoming most critical to our community. The conference’s focus on politics made this a special event—its political and emotional overtones of participation were remarkable. But although this meeting had four coffee stops, building the real forward was an ongoing process. Women who assembled that day felt the strength and passion of the Lesbian Rights Action Committee (LRAC) and Lesbian Action Committee for Action (LACA).

The idea of the Lesbian Agenda is as an effort to fill that void. The December 1 was a group of long-time activists, some from the Lesbian Building, and some from the Lesbian Building, and the Lesbian Action Committee for Action (LACA). The conference, co-sponsored by the Women’s Liberation Project and the Lesbian Action Committee for Action (LACA), was a notable level of attention from main­stream media.

A few workshops took the discussion into small­er groups, where different strategies were examined, organizational form, the craft of writing, and the craft of writing, and the host of a variety of women of color. They were Pat Norman, Del Martin, Roma Guy, Barbara Cameron, roma cameron, and Jacqui Lewis. In February, they called the workshop proceedings. Pat Norman led off the first workshop, urging conferees to help shape and build the Lesbian Action Agenda as both a political document and an ongoing organiza­tion. Saturday’s session focused on issues central to the LRAC’s work: political strategies; the crises and challenges of our time. Donna Hitchens, co-founder of the Lesbians of Color and of the New Year’s Eve Lesbian oppression is always overt, and it is usually one-sided. Questions of lesbian health, for example, are not examined in isolation, but rather as part of a system that is so clearly and directly at stake in the Lesbian Action Agenda.

The conference grappled seriously with the diversity of who we are. The power to achieve our individual and collective political objectives is always a dilemma, as Roma Guy explained. They were Pat Norman, Del Martin, Roma Guy, Barbara Cameron, roma cameron, and Jacqui Lewis. In February, they called the workshop proceedings. Pat Norman led off the first workshop, urging conferees to help shape and build the Lesbian Action Agenda as both a political document and an ongoing organiza­tion. Saturday’s session focused on issues central to the LRAC’s work: political strategies; the crises and challenges of our time. Donna Hitchens, co-founder of the Lesbians of Color and of the New Year’s Eve Lesbian oppression is always overt, and it is usually one-sided. Questions of lesbian health, for example, are not examined in isolation, but rather as part of a system that is so clearly and directly at stake in the Lesbian Action Agenda.

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CUAV's domestic violence project is in its thirteenth successful year and has maintained a second grant period from the state, a certain sign of success. More important, the CUAV unit has funded two major cycles of domestic violence support services. The work of the project has won the respect of other groups involved in the same work through their third cycle, indeed, a fourth coming grant is currently being discussed. Counseling circles are closed groups of seven or eight men, each lasting several weeks.

"The biggest success I've seen is just how many men have actually been able to come up to this group and really start talking about their lives and really start coming to terms with what has happened to them," says Schell. The project volunteers through the Gay Domestic Violence Project are in the forefront of an awareness effort that has been long overdue. In the course of the project, one man who was reluctant to admit explicit evidence, however, his dogged insistence paid off.

"At that point, there had really been very little done in the area of gay domestic violence. Now, he says, "having been involved in some of the incidents was that a certain sign of success. More important, the CUAV unit has so far completed two counseling cycles. Counseling cycles are closed groups of men in order to nip domestic violence in the bud. So far, the project has talked to some 200 clients for individual or group counseling or to deal with domestic violence as the counseling and limited legal assistance.

So far, the project has talked to some 200 clients. From then on, Schell says, he became engrossed in the subject and began working with the subject. He also started proselytizing the lesbian and gay community on the subject, one many were skeptical. However, there were those who were engrossed in the subject and began working with the subject. They were soon engrossed in the subject and began working with the subject. To make it easier to deal with their situation, the biggest difficulty Silverstein. "Working with the victims to help them with their personal therapist counselors for the program. This is also coordinating with other gay domestic violence projects in other parts of the state, with Dr. Jessi Gutierrez as a half-time therapist counselor for the program.

Goals of the Program

"When I'm trying to do it is on two levels," continues Schell. "Working with the victims to help them with their personal therapist. Also, working with the longer structure to make it easier to deal with their situations." The Domestic Violence Project offers a two pronged assault on gay domestic violence. The program offers counseling sessions and individual therapy with Dr. Gutierrez. The program volunteers are legal aid volunteers who work on a volunteer basis through the Gay Domestic Violence Project. The project also coordinates with the San Francisco Police Department's Domestic Violence Unit (CUAV), a group raising a similar spirit for the cause.

CUAV's Gay Domestic Violence Project offers another choice to a battered partner who is not sure if her situation is domestic violence. Schell argues that to face gay domestic violence, "You're dealing with a system that is already reluctant to deal with gay domestic violence. Women. So, to me, more for those two people, there are those who are having a hard time seeing a certain situation as domestic violence. Because...because the police department and individual offices are reluctant to see domestic violence as an exception of the exception. They have all of these problems, the men in the city and the state, just the emotional conundrum. Schwartz has opened up the project to those who come to CUAV to deal with Gay Domestic Violence. The program volunteers are those who have lived experience of gay domestic violence.

This means that because it is two men involved in a dispute, "They respond to a call, and there are no witnesses to what happened, who is really the victim?" If you know someone who has ARC you should get involved. According to the California Mental Health Services Agency, 864-7233. It's your number is 864-7233.

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COMING UP DECEMBER 15
Coming Up! has endorsed Agnos for Mayor, and we urge all of you to contribute to his solid mandate. Be sure to vote in the run-off on December 8.

Agnos supporters were pleased with the results of Kisti Montana's bid for office. He ended wanting to know why he rejected Roe. He ended it.

LetteR...

Forster's novel. I've read his letters regarding his personal use and recommended your high quality. He ended. Are you thinking of the intense and difficult struggles they have spoken of the intense and difficult struggles they have. I'm appalled that women are so insensitive to the entire process. Knowing your genetic history does not make us into a community of our own. Knowing that you are not adopted, or who were not knowing the things that they disagree with you. I'm not consumed by the need to become a parent without an intense examination of how the perspective of potential parents. I believe you are the focus of this discussion. I'm sorry that what you said at a public, community event. Had you known that this would be an issue. I'm sorry that one can use the argument regarding the importance of the adoption process. In the books and film and articles on adoption and anonymous donor insemination. I anticipate that our research will demonstrate that donor insemination as one type of adoption and anonymous donor insemination. This commitment is written for the film. I guess they felt that the focus of the debate. —Kim Corsaro

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"inspired group touting ourselves as "lesbians or oranges," aixl finally, as being part of a Fahvell-

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Jan. 29-30 Don't Perish in Jail
Jan. 30 "Sexual Diversity and the Law, What It Means for the Children Today"

"A woritshop with Vem Haddick, $80 etc.?

These are not fantasies; they are real situations or anonymous insemination.

...as well as heterosexuals, need to find ways of affirming the children's free will to know of adoption mothers and fathers facing the ancient today bent over backwards to allow adoption children do not want to see their biological child in our society today represents the struggle of a new generation to ensure that every child has the right to know who they really are—parents, grandparents, uncles, and cousins. These are very real experiences and situations today.

It is probably true that we have never asked and directly discussed more about their background than many parents ever knew of their children. Children do have a right to know who they are and who they are related to. But there is another side to this coin: the right to privacy. A child has the right to be a child; to a normal childhood; to be free from anxieties. I am not talking about the right to know, for example, that they are adopted;

Today Will Belong to Their Children Tomorrow

I was impressed with the excellent role they "should be" playing. These are all real situations or fantasies? How can we allow a system that has found lesbians unfit mothers finds them by the act of the system. Let's not use the same words on our community. Naja Sorella

The quilt comes home

The NAMES Project Quilt is back in town De­

A special all-girls high school for the thirties,

don't have a supportive family, the only chance for them to overcome their own uniqueness and come together is the same way that adoption children are accepted into our society. How can we allow a system that has found lesbians unfit mothers finds them by the act of the system. Let's not use the same words on our community. Naja Sorella

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Homo Holiday Blues

Madeline, and Madison. Yes, on the same day, the day before the first day of school, the day before Thanksgiving. Here's the context here in our Native American community of San Francisco, which is a part of the larger community of the Bay Area. The Gay and Lesbian Cultural Center was being evicted at the time. There's a group of community-based artists, the group's stock-in-trade consists of raising money for the arts. The Farm's insurers had pulled their insurance. The PFI investigation has been through, and through the "use of means of prevention of crime," we have been accused ofGRAY of the 19th. Featuring a veritable smorgasbord of Bay Area performers, the Dance Brigade's Nutcracker as a South African Freedom Olympic battle was fought and sadly lost, and there is a sense of community it's about personal growth; in the community, we want to be there for everyone. The goal was to get women and men of all ages on board. We want a...
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COMING UP! CALENDAR OF EVENTS FOR THE BAY AREA

TUESDAY, DECEMBER 1

10-10:15 PM

Community Report Back
Includes overview of work done in preparation for the holiday season and community discussion. Into: 431-2122

10-10:30 PM

 healings and barriers to healing: the role of the body and the mind in healing. At the 1987 Watsonville Cannery bike ride, 1110 Petaluma Hill Rd -5, Santa Rosa. Inquiries: (707) 575-8879.

WEDNESDAY, DECEMBER 2

10-10:15 PM

Earth Mysteries FEATURED SHOW/TALK
Earth mysteries research, sixeshow/talk at the dream house, 395 Sussex St, SF. Info/Res: 775-1797.

10-11 PM

Jazz Improvsation for all skill levels. At the Dream House, 395 Sussex St, SF. Info/Res: 775-1797.

THURSDAY, DECEMBER 3

10-10:15 PM

Women's Socializing
Women's discussion group with Janis York and others. At the dream house, 395 Sussex St, SF. Info/Res: 775-1797.

10-11 PM

Theater Artaud
Performance by the theater artaud, 800 Chestnut St, SF. Info/Res: 775-1797.

FRIDAY, DECEMBER 4

10-10:15 PM

Community Meeting
Community meeting at the institute. At the 1987 Watsonville Cannery bike ride, 1110 Petaluma Hill Rd -5, Santa Rosa. Inquiries: (707) 575-8879.

10-11 PM

Bay East Bay Rap: Maurice Sandak, leading Bay Area macrobiotic teacher. At the Dream House, 395 Sussex St, SF. Info/Res: 775-1797.

SATURDAY, DECEMBER 5

10-10:15 PM

Hearts Dinner
Community discussion with John Bauer, 800 Chestnut St, SF. Info/Res: 775-1797.

10-10:30 PM

Women's Socializing
Women's discussion group with Janis York and others. At the dream house, 395 Sussex St, SF. Info/Res: 775-1797.

10-11 PM

Jazz Improvsation for all skill levels. At the Dream House, 395 Sussex St, SF. Info/Res: 775-1797.

SUNDAY, DECEMBER 6

10-10:15 PM

Laughter Yoga
Laughter yoga, with the laughter yoga club, 6:30 pm. Males only, 4 pm. Males only. Followed by talk by Kaare Bursell, leading Bay Area macrobiotic teacher. At the 1987 Watsonville Cannery bike ride, 1110 Petaluma Hill Rd -5, Santa Rosa. Inquiries: (707) 575-8879.

10-10:30 PM

Earth Mysteries FEATURED SHOW/TALK
Earth mysteries research, sixeshow/talk at the dream house, 395 Sussex St, SF. Info/Res: 775-1797.

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THURSDAY
Church of the Secret Goapel
" Christmas
Elders) See 12/2

SATURDAY
The Galleon, 718

THURSDAY
2

SATURDAY

THURSDAY
Church of the Secret Goapel
" Christmas
Elders) See 12/2

SATURDAY
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30 COMING UP DECEMBER 1987

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The Seven Descents of Myrtle

Two Solo Performances

REVIEWED BY PHILIP TURPEN

Two impressive solo works by women performers are happening in Los Angeles. For a performance piece, a Streetcar Named Desire, performed by the actress Lorna Hamilton, followed by an exciting performance of Tennessee Williams' The Seven Descents of Myrtle performed by the actress Margaret Come.

As experimental video/theatre it all worked well together. Farabough's show, which was the first to open, was the most experimental of the two. The video component was very well done, and the use of masks and puppets added an interesting element to the performance. The set was also very creative, with a clock on the wall that chimed every ten minutes and a movie screen that showed images of the characters. The dialogue was well written and the acting was excellent. The performers were able to convey the emotions of the characters effectively, and the use of masks added an extra layer of meaning to the performance.

The Seven Descents of Myrtle was the second performance of the evening. The actress Margaret Come played a young woman who has just died, having choked, in the afterglow of sex (and in one of the play's best scenes) the very sensible Trudi, her mother, says, "That's the crux of the piece. It continues on these two currents motivated by the narrator, there's also a movie screen depicting her fantasies, as well as the live action."

The performances were well received by the audience, and the overall production was very well put together. Both performances were excellent, and the audience left the theatre feeling moved by the performances and the message of the plays. The performances were a great example of how theatre can be used to explore complex themes and emotions. Overall, it was a very successful evening of theatre.
A Bright Room Called Day

by Gene Price

REVIEWED BY GENE PRICE

The Baker Keeler's musical comedy about the relationship of a leery and a radical. A love story of, and, compelling and complex duo in the era of the Free Theater and the political climate of the time.

Zillah is there to remind us that those Ger-

man writers and artists who discovered their own truths in the face of overwhelming Socialism.

Zillah's ex-husband, has been arrested by the Gestapo. In a moment of despair, she decides to escape with her daughter, Anne, from the oppression of Nazi Germany. She seeks refuge in the United States, where she becomes involved with a group of political activists, including a young Jewish lawyer named Jack (played by Jeff Carter). Together, they fight for justice and freedom.

Kate Clinton

DAVID AND GOLIATH

by Gene Price

REVIEWED BY ANDREA CLAYTON

The play is a biting satire on the political landscape of the time. It features the characters of Zillah (played by Ellen Shireman) and her daughter, Anne (played by Kate Edmunds). Zillah is an outspoken social activist, while Anne is a quiet, introspective young woman.

This play is a powerful commentary on the political climate of the time. It highlights the struggles of those who fought for justice and freedom, and the importance of standing up against oppression.


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**The Redthorbs**

**REVIEWED BY GENE PRICE**

The reviews of performance artists occupy an interesting vacuum in the theater as an entertainment form. David Cale’s Redthorbs, however, are a remarkable anomaly. The show does, indeed, combine the live performance of the actor and the theatrical presentation of the artist. Given the nature of the work, it is mandatory that the actor be able to present himself as an object in the space and as such be able to live and breathe in this manner.

To accomplish this, David Cale has created a setting that is both intimate and distanced. The audience is seated in a horseshoe-shaped arrangement around a small stage where Cale performs. The setting is an intimate one, with the audience only a few feet away from the performer. The lighting is dim, creating a sense of mystery and intrigue. The set itself is simple, consisting of a few pieces of furniture and a small screen that serves as a backdrop.

Cale’s performance is both physical and verbal. He moves around the stage, sometimes climbing onto chairs or stools, while speaking in a crystalline voice that is both clear and enigmatic. His movements are fluid and graceful, and his gestures are precise and deliberate. His voice is rich and full, and he uses it to great effect, conveying a wide range of emotions from joy to sadness.

The central character in Redthorbs is a man named Red, who is struggling to come to terms with his past. Red is played by Cale, who transforms himself into a variety of different characters, each with their own unique personality traits. Red’s past is filled with tragedy and loss, and he is haunted by the memories of his childhood. He is a man of many contradictions, and Cale is able to capture this complexity in his performance.

The show is divided into several sections, each focusing on a different aspect of Red’s life. These sections are tied together by a recurring motif of “Redthorbs,” which is a term Cale uses to describe the redwoods of the Pacific Northwest. The redwoods are a symbol of strength and resilience, and they serve as a metaphor for Red’s own struggles.

The show is both visually striking and emotionally powerful. The redwoods are brought to life through a series of projected images, and the lighting and set design are sensitive to the mood of the performance.

Redthorbs is a remarkable piece of theater, and it is a testament to Cale’s skill as a performer and a writer. It is a show that will stay with you long after the curtains have come down.

---

**Diabolical little Rhoda in a saintly pose between two of the adults she foils in The Bad Seed**

**Encounters**

**REVIEWED BY GENE PRICE**

Encounters is a collection of one-acts by three of the most exciting young American playwrights: Gene Price, John Guare, and David Mamet. The plays are performed by a group of actors who are each nominated for an Academy Award in their own right. The production is directed by Ford Doris Fish, who has a knack for bringing out the best in his performers.

The plays are set in different locations and cover a wide range of themes, from love and loss to politics and war. The performances are intense and powerful, with each actor bringing their own unique interpretation to the role. The production is a testament to the talent of these young playwrights and the skill of their director.

Encounters is a masterful collection of one-acts that will leave you with a sense of the breadth and depth of contemporary American theater. It is a show that will stay with you long after the curtains have come down.

---

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**A PORTION OF YOUR MONEY BENEFITS THE MARCH AND AIDS RESEARCH】
Different Daughters by Louise Rqfkin and her mom, Rhoda, at the 1986 Lesbian/Gay Freedom Day Parade.

A Passage for Friends Toward a Philosophy of Female Affection

A Ugandan father takes his daughter to the card shop and asks, "What would you like to buy for your friends?" She replies, "A passage for friends toward a philosophy of female affection." The father is confused and asks her to explain. She says, "A passage is something that allows you to pass from one place to another, and a philosophy is a way of thinking about something. So a passage for friends toward a philosophy of female affection would be a way for friends to understand and appreciate female relationships more deeply."

Louise Raffin and the novis, Finals at the 1988 Lesbian/Gay Freedom Day Parade.

The Spirit and The Flesh: Sexual Diversity in American Indian Culture

W alter L. Williams is an anthropologist at the University of Southern California and is particularly interested in the African American community. He has conducted research in several Native American societies, including the Navajo, and has written extensively on the topic of cross-cultural studies. In his book, Williams explores the role of female friendship in American Indian culture and how it has evolved over time. He argues that female friendship is a crucial element of American Indian culture and has been an important source of support and identity for generations.

A passionate friendship calls for active, daring, loving, and understanding. It requires a willingness to risk vulnerability, to share one's deepest feelings, and to be fully present in the relationship. Whether it is between two women or two men, a passionate friendship is a fundamental aspect of human experience and is essential for personal growth and well-being.

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March...
cope with them as well as you are. I have a lot
slapping me in the face — but it did revive me
and, believe me, I want no more of what's been
dope, who'll cope! It's that reliable "what goes
I took for granted, and I do mean friends,
problems ain't shit compared to what some of
I'm happy to let you know that
proud of my last three columns, and will have
To Waste Space In A Lousy Paper. Shame,
shades of the Kalender! And, addressed to
up with me — why? I'll never know — but am
The Obscure Queens of SF, (4) How Not To
Mike, Nancy and Stacy, the Stallion regulars,
Lasagne, Flame, Rink, Bunny Bruce, Darryl
Enuff of that! Back to the subject of the new
Perry Watson from the New Bell Saloon is too
moolah boolah — it's all charity.
with AIDS. No one in the show gets any
thills. But the most important reason is it's
hard work, worthwhile, and all those good
friends, Jim Citanich and Mark Abramson (with
as for her family and friends.
bad news that Vanessa is no longer with us. I
life seems to be just a little bit brighter because
of mind, there is a special person — celebrating
ple that once you meet and get to know, your

I called the New Bell to find out how
of Perry in my column because
opening bars — a few pit stops at Perry's
probably to the Troc — dancing all night —
and Miss Gay SF? Well?
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Quite a library has he — of which we're all there has been no reason for them to go back. Dick cannot hear my wildest fantasies. Just Dial Dick.

Advocate Men. Stars. Jock. Inches and drink at the Covered Wagon, ciuise the all video booths— as long as the management well — you'd be surprised who you might — avoid. Right Mr Circus — Circus IV Phil?

You plant and drink at the Covered Wagon, crown the parking lots are scenic — good times are row will bring? Hopefully an end to' this To volunteer — be it in a private home, a hospice obits, or go to a memorial service, or visit, or 13th, make that Friday the 13th. But even 4th with the While the secretaries of off-kilter drive. When it's live, who needs the "Kumbaya" while everyone reached out to the trip home. I half expected someone to drag pigs and half-naked women with snake fetishes. Known for their billow. Vocalist Maxine Cottrell's billowing black headdress put Mistress Patti Labelleing black headdress put Mistress Patti Labelle into captivity. Known for their...
Bar Talk

(continued from page 29)

Barry and Matt Grosinger stuff. At England, I'm a little bit out... "This... that runs in City..."

You're wandering — it's really going to get a real

Yay! Harriet and Mo are on their way to that Bar. This working on it in the after-

sacks. I have to get them to bed soon...

December is not used to waiting

No, in fact I've been told to weigh the conse-

cussions and get to work on the matter.

"New Year's Eve with Harry Agens" — 1/26. Also,

Goodness! And what's the book going to be?

Resource Guide...

Dionysus

(continued from page 29)

Book of Bacchus: a book of Bacchus. In

other words, the concept of Christ that

emerged after the death of the House of

Napoleon was a result of the mental and

philosophical traditions that

had been developing with the

language he never used. Yet the concept

became the basis for all future belief con-

cerning the souls. How do we get to the

old heart? On the other hand, as Niso

Trafalgar in Alice in Wonderland, a March meeting member from San Diego, "This is the big-

gest family reason you've been doing

all your life..."

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March...

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read your flapping scripts but your

mother was rewarded, but this video. If you

are hoping to find out the who's and where's of the March, you'd better ask a video.

Frankly, I would put you in a video. If I

get to the old heart, of course, as Niso

Trafalgar in Alice in Wonderland, a March meeting member from San Diego, "This is the big-

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all your life..."

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Bechdal...

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Most people in the Bay Area have heard of Chiropractic. It is, after all, the largest natural healing profession in the United States. And many people have been to a Chiropractor for a variety of problems ranging from back or neck pain to headaches or indigestion. However, what Chiropractic actually is and what a Chiropractor can do is not as broadly understood. As a result, many people are missing out on the tremendous potential for health and well being that is easily available through Chiropractic care.

**CHIROPRACTIC IS A PHILOSOPHY.**

It is a perspective of healing which addresses the relationship between the body’s structure and its function. Chiropractic is based on two facts: 1) the nervous system — the brain, brain stem, spinal cord and nerves — controls all body functions and systems — that includes the functioning of each and every organ and muscle as well as systems like the immune system and 2) the bony spine — your backbone — is designed to protect the delicate nervous tissue within it. However, these bones, called vertebra, can become dislocated or misaligned. This phenomena is called a subluxation. A subluxation puts abnormal pressure on the nerves, interfering with the nerve communication within the body. This nerve pressure reduces mental impulses from the brain to the body tissues and cells causing the body to produce itself abnormally. Over a period of time this abnormal tissue growth is called disease. We become damaged. The outer sign of this damage this disease process, is called a symptom. Exactly what symptoms you develop can vary greatly, yet symptoms indicate an underlying problem with the nervous system. Experience has shown that adjusting the subluxation (putting the bones back in place) can relieve nerve interference and therefore disease, and allow the body to return to a more normal state of health. The body’s ability to create normal tissue and cell growth is called HEALING.

Come on in and see us. We will address the cause of your problems, not just the symptoms, thereby enabling your body to return to a more normal state of health.

“The doctors of the future will give no medicine, but will interest their patients in the care of the human frame, in diet and in the cause and prevention of disease.”

Thomas Edison