Gay men arrested at the Marina for lewd conduct say they got the come on from undercover cops. Police deny entrapment, saying the busts were prompted by repeated complaints. Half the arrests have already been thrown out of court. Who did what to whom at the Marina Green T-Room last December?
THE SISTERS OF PERPETUAL INDULGENCE #2 and elsewhere.

name ("The Sisters of Perpetual Indulgence are At discipline as has been) and pursued publicity as an "Sisters from Hell" return whence they came to this party a message deeper than "I'm so...

6-8PM

Please Celebrate With Us

POTLUCK

• Everyone is invited to join us in thanking for further clarification and instruction — and the 

• What we've been able to do is a result of your support and the dedication of our entire community. We are grateful to all who have contributed to our success.

SPiritualiry FOR re-DOING WORK On A moonlight mission of mercy in San Francisco, the "Sisters of Perpetual Indulgence" are at work. Many people have been more than a spokesman. The very state of this disease in any oppressed community in the world is a true spiritual deterioration. It affects one's self-esteem and the very state of our society.

John D. Deal & San Francisco

"Ballbusters' MOUTNATIONS" is it hard to believe the "Ballbusters" (just one example of your creative departure) are not only non-homosexual but also non-abusive. They are not only non-homosexual but also non-abusive. They are not only non-homosexual but also non-abusive. They are not only non-homosexual but also non-abusive.

"ball-busters" contains a great deal of truth. There is a lot of truth in the statement that "now the shoe is on the other foot...? We shall. We shall also do our best to co-operate with them in a couple of events this month. Proper details will be given in our next issue. We shall also do our best to
to other people, what our values are, and how we judge of Good Friday, April 17.

John D. Deal & San Francisco

Graceful and Children in the United States of America, and even alternative media gave short or no shrift to the centuries-old institutionalized homosexual persons. As we approach soberity beyond the days of Good Friday, April 17. Proper details will be
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to other people, what our values are, and how we judge
Yacht Club at the Marina Green squats a low brick public men were arrested by an undercover police unit for "lewd activity" and men say they were entrapped by the police, but many I don't support these arrests," declares Ron Huberman, who is gay.

room activity has merely moved to a different area of the Marina.

According to Officer Robert Brodsky, who made several of the arrests, during the initial phase of the investigation, "You can go in there and there's a rest area of hand when it comes to cases involving people who are not mainstream. Fortunately, we have some sort of political power which enables that kind of effervescence or zealousness that one is used to from the police. It's going back twenty years."
coming up! February 1987

Sonja DeVries gives birth to her baby at home, attended by a midwife and friend.

A comprehensive study of birthing alternatives, published by the American Board of Medical Specialties, Development, was published in a call for a perspective report. The study, "Alternative Birthing, highlights the significant changes that have occurred in childbirth over the last 50 years," the report states. "It is "altiver" today than it was several years ago. The most significant change has been the trend towards more home births. "I came to the feeling that while it was possible to have a home birth, "no, I would have been more comfortable in the hospital," says Laurie Hauer, who attended a home birth midwife in 1985.

Hauer says the planner for a non-invasive birth is more complex than for a hospital birth. "Part of being a birth parent is that you can plan for a lot of things," Hauer says. "It varied from six weeks to one year. "I think I've been getting ready for a lot of things," says Laurie Hauer, who attended a home birth midwife in 1985.

The ABMS report also cites the 1982 State of California and most other states, registered nurses and the geographical area of their practice. BAoom offers a list of practicing nurse and midwife referrals, 10-30,000 midwives delivering 60 percent of babies, and 1,000 pregnancies are estimated to occur in the hospital setting in 1985.

"I came to the feeling that while it was possible to have a home birth, I would have been more comfortable in the hospital," says Laurie Hauer, who attended a home birth midwife in 1985.

Hauer explains. "I would have been more comfortable in the hospital," says Laurie Hauer, who attended a home birth midwife in 1985.

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Laurie Hauer is a San Francisco nurse and a lesbian who gave birth to her first child, Arkin, in November, 1985. She and her partner, Anne Arkin, an Oakland nurse midwife, "are the only lesbian couple in the city," Hauer says. "We each came into homelike, relaxed settings for birth, and it was wonderful. It was wonderful to be surrounded by the people you love, and seem to give us a lot of support," Hauer says. "I came to the feeling that while it was possible to have a home birth, I would have been more comfortable in the hospital," says Laurie Hauer, who attended a home birth midwife in 1985.

Laurie Hauer is a San Francisco nurse and a lesbian who gave birth to her first child, Arkin, in November, 1985. She and her partner, Anne Arkin, an Oakland nurse midwife, "are the only lesbian couple in the city," Hauer says. "We each came into homelike, relaxed settings for birth, and it was wonderful. It was wonderful to be surrounded by the people you love, and seem to give us a lot of support," Hauer says. "I came to the feeling that while it was possible to have a home birth, I would have been more comfortable in the hospital," says Laurie Hauer, who attended a home birth midwife in 1985.

"I came to the feeling that while it was possible to have a home birth, I would have been more comfortable in the hospital," says Laurie Hauer, who attended a home birth midwife in 1985.
ongoing protest against Federal policy on AIDS
ably, both his health and his spirits improved in spite of the wintry social and
among other things, a major information and referral point for homeless San
Franciscans, and Mullins has become an outreach force of one, stalking his old
weather conditions which sometimes prevailed at the Vigil site outside the Old
Pneumocystis pneumonia and cryptococcus meningitis. He has been expelled
—of the Department of Public Health puts
worker at the Tenderloin Self-Help Center on
January 18. Whatever the number, the DPH
by street workers at the ARC/AIDS Vigil, and
In San Francisco, 97 percent of cases are still gay
A graphic description of the situation Pren­
Although DPH officials did not mention the
Concerns of DPH for the ARC/AIDS
who were drug abusers," says
"The
people ought to be allowed the use of an illegal
services — to carry out a modest plan to help only
consensus holds that the crisis is still young and
The Mayor's office was rocked by a series of scandals, and
the Women's Building. 3543 18th St. Tickets:
childcare, please call 24 hours in advance).
will not apply for its hardship exception, unless it is a supervised
in public shelters. He did not mention the 200 or more
I'm not homeless, but
I'm afraid of everybody. I threw away my shoe strings and my coat because I
month I was on drugs.
"I thought I was in Russia. I thought they knocked me out at General
"What I'm saying won't do those people much
"No need to be afraid if you are coming in off the streets. That's an image
running in the corner?" reflects Conklin. "I go out
hospice."
"The
"We don't want to have anyone leaving San Fran­
"If this is coming from the Mayor's office, it makes me very angry. It's indis­
moments. He has lived on the road as well the streets
for over sixteen years. He uses public showers
in order to be sociable. He prefers to go hungry
because he prefers to work when he is able and
"We don't have a problem of people saying we need
an epidemic out of control.

San Francisco Pet Hospital
Complete medical services for the companion animal.

San Francisco Pet Hospital

Coming Up!

Photo by Alex MacDonald

Between 18th and 19th Streets in the Church Basement

Doors Open at 6 p.m. • Games Start at 7 p.m.

IN CONCERT

by appointment

Every Thursday
Doors Open at 6 p.m. • Games Start at 7 p.m.
$3,000 in CASH PRIZES PER NIGHT
Minimum Buy-in: $10. Not Prohibited to GM.
Sponsored by the Coming Home Hospice Consumption Program.
Supported by the Association of Vietnamese American Support Group

100 BETWEEN 18TH AND 19TH STREETS IN THE CHURCH BASEMENT

Futuro • Conscious Stand • Deep Doors • Ruffle

HELP US HELP OTHERS

For reservations in advance, call the Women's Building at 415-1118.

FOR WOMEN ONLY

IN  CONCERT

39 Fulton St.
and Biodruck

19-3612

The Women's Building, 3543 18th St. (415) 1118.

Gary, a person with AIDS, who sometimes lives on the streets.

BY ALEX MACDONALD

When Jake Mullins (not his real name) joined the ARC/AIDS Vigil — an ongoing protest against Federal policy on AIDS — he did so with a document that detailed his life experience in weeks. He had already lived on streets since his diagnosis but was now a fully fledged homeless person. Remarkably, both his health and his spirits improved in spite of the wintry social and medical care, and the

Garth, a person with AIDS, who sometimes lives on the streets.

But will we ever come off the streets for help? Coming Up! found at least one homeless man who seriously meant that he lived on the streets by choice. He is not, however, "condemned to die" from HIV-related infections. He has lived on the road with his family for over fifteen years. One of his earlier comments is that "I'm not afraid of anybody. I'm not afraid of life. I'm not afraid of death. I'm not afraid of anything."

Telling a confused story of walking, in full paranoia, and clad only in jeans and a

"I thought I was in Russia. I thought they knocked me out at General

I'm not homeless, but I'm afraid of everybody. I threw away my shoe strings and my coat because I

month I was on drugs.

"W"
BAY AREA TRADESWOMEN

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Every Monday Night
Setting Up Your Business
Open Entry into the Trades
• Individuals • Couples •

5:30 p.m. every Sunday
pioce in
Cullum & Sena

A More Holistic Approach

San Francisco. CA 94110 (415) 64X -2020

Parking in the rear

The only thriving birth center in the Bay Area is in Berkeley. But it may shut down in a year or two if it can't raise the money it needs to stay open. The Berkelele Birth Place is in the lower part of the city, near the University of California, and has 20 or 30 births a year. It's not as busy as it was a few years ago, when it had 30 to 40 births a year.

The Berkelele Birth Place was started by Hilary Modell, a nurse practitioner who is also a founder of the Berkelele Birth Place Resource Center, the Birth Place is located in a real house in a quiet neighborhood.

There are many different decides that birth places give birth to there are birth places giving birth to babies in the hospital and birth places that are open in the hospital. There are some procedures as a small community birth place.

The Birth Place is open to anyone who wants to come to the Birth Place. They are open to men and women, straight or lesbian. They are open to anyone who wants to have a baby.

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Karen Thompson

Karen Thompson — the Midwestern lesbian who won the Miss S.F. Leather contest for two years in a row is the right to maintain a relationship with her partner, Thompson was recently seized upon an accident — will be in the Bay Area this month. As Thompson went up to press, only one appearance has been confirmed. Thompson has been quite active in the Bay Area Leather community.

Current Thompson’s attorneys are trying to get her to turn over the case to the federal government. Following the latest suits against the appeal of the Mar­

were turned down, the program had consisted of the following: a main event, a day of activities, and a variety of other events. The program was sponsored by the California State University, but the event was not able to go forward as planned.

Domestic Partners Legislation

Domestic Partners legislation has been proposed in the San Francisco area to provide legal recognition for domestic partnerships. The proposal would allow for the registration of domestic partners, which would provide a legal framework for the recognition of relationships. The proposal would also provide for the establishment of a Domestic Partnership Registry, which would be a central repository for information about domestic partners.

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4169766767 and 2169763050. When you dial you will service for men has something new and terrific! The people who with up to nine men from all over California. THE CALLERS ARE NOT PROFESSIONALS! Just Interesting men like yourself, bill. No credit cards are required. Your anonymity is guaranteed.

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We’ve done it again! California’s largest and best phone sex service for men has something new and terrific! The people who brought you 41976-G-A-Y-S and 2197679879 now bring you 4197667676 and 2197663050. When you dial you will be connected to an ongoing, UNINHIBITED CONFERENCE CALL with up to nine men from all over California. THE CALLERS ARE NOT PROFESSIONALS! Just interesting men like yourself, mini-vacations to make new acquaintances. LIVE! NOT A RECORDING.

Top or bottom, short or tall, young or old, they’re all here! It’s only 52¢ —Cheaper by any standards, and billed discreetly to your phone account. Your anonymity is guaranteed. You may now choose to order:

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In “Going Down”

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Come up! Calendar of Events for the Bay Area

**SUNDAY, FEBRUARY 1**

- **1:00 pm** - Ecumenical AIDS Healing Service at San Francisco's First Unitarian Church, 1187 Franklin at Shattuck Ave, Berkeley. Info: 564-8086. 16-member vocal ensemble.

**MONDAY, FEBRUARY 2**

- **7:30 pm** - Ecumenical AIDS Healing Service at Firehouse 7, 3160 21st Ave at Ortega, SF. Info: 564-8086.

**TUESDAY, FEBRUARY 3**


**WEDNESDAY, FEBRUARY 4**

- **7 pm** - "Parren." See OnStage for details.

**THURSDAY, FEBRUARY 5**


**FRIDAY, FEBRUARY 6**


**SATURDAY, FEBRUARY 7**


**SUNDAY, FEBRUARY 8**


**FEBRUARY 11**


**FEBRUARY 12**


Please call (415) 863-1087 for reservations or more details.
Antioch wrote the book, blazed the trail, developed the alternatives.

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Public transportation to San Francisco, via bridge or ferry, is
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- Women's Health Services

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□ Sexual Health
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- Holistic Approach

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(415) 626-7000 for info

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A program of acupuncture, hypnosis and herbs for serious people.
Larry Henson, C.A., CHT.
552-8335

What you don't know can hurt you.

Do you know how to reduce your risk of AIDS? Fear of AIDS keeps people from finding out the real facts.

The facts are that although anyone can become infected with the AIDS virus, AIDS is not spread by casual contact.
AIDS is transmitted through intimate, unprotected sexual contact or through sharing IV needles when sharing drugs.

And there are precautions you can take.

Get the facts.
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Shalom
Congregation Shavur Zahar

Astrology...
(Continued from page 10)

make sure you have your hands on your horoscope. The planet Saturn in Aquarius through the third house can make you an eager researcher, a

"It is highly likely that anyone in the audience was disappointed with Barbara Cook's lack of performance at Maritch's Carmen's show."
**The Floating Light Bulb**

A C.T.'s, an evening piece, Paul, the silly, humorous introduction of our first Palm Beach stars (and the one who weaves the plot of each play, as the character that is the title of the story). It is a story between a mother and son that tangle with each other's lives and lead to a humorous conclusion. The play is a satire on the modern family, mirroring the lives of the characters. It is a story about two sides of the same coin: the joy of family, and the challenges they bring.

**Cold Harbor**

Ulysses Grant had been half in his mind's eye in Bill Raymond and his wife, the mother figure, played by Enid. Grant is a masterful actor, and his performance is as powerful as his words. The mother figure, played by Enid, is a force to be reckoned with. Grant is a masterful actor, and his performance is as powerful as his words. The mother figure, played by Enid, is a force to be reckoned with.

**La Sylphide**

As the San Francisco Ballet draws to a close for the year, business is brisk. The story of a young woman named Manon, who dreams of a life of adventure and romance, is told through a series of ballets. The story is set in the 18th century, and the main character is a dancer named Manon, who is engaged to a nobleman but dreams of a life of adventure. The ballets are rich in color and movement, and the dancers bring the story to life with their grace and athleticism. The story is a love story, and the ballets are filled with passion and desire.

**Tickets Now. Call 762-BASS**

Tickets available at all BASS Ticket Centers, the Ballet Box Office in the Opera House, and the STBG Booth on Union Square. All performances at the War Memorial Opera House, San Francisco.
A Film by Nicholas Broomfield and Joan Churchill

LILY TOMLIN: A Film by Nicholas Broomfield and Joan Churchill

REVIEWED BY PRISCILLA ALEXANDER

Lily Tomlin: It's all about the material for the show) does not come across
The character of Lynn, the perfectionist performer, is endearing.

The Search.../Joan Churchill's photography conveys the
graying hair and a direct gaze. She and Nicholas
Broomfield have collaborated on five films, in­
cluding (Here) England's much easier. In fact, Nick is
a very different kind of film than we imagined
we'd make."

FILM

TALKING TO FILMMAKER JOAN CHURCHILL

Joan Churchill is an attractive woman with
many hats, as she is a film director, photographer,
and writer. Joan Churchill has been shooting
for over 30 years and is considered one of the
notable women filmmakers of our time. She is
particularly known for her work on the film
"Joan Churchill's Photography," which she direc­
ted, produced, and photographed. The film
explores the life and work of Joan Churchill,
who became known for her unique approach to
photography and her ability to capture emotion.

The day after the premiere of Churchill &
Broomfield's documentary, Lily Tomlin
announced that she had decided to end her
 Broadway run. The film, which was screened
on opening night of Tomlin's Broadway
Debut, received mixed reviews. While some
photographers praised the film's ability to
capture the essence of Tomlin's performance,
other critics felt that it didn't do justice to
the material for the show.

The film was a collaboration between
Nicholas Broomfield and Joan Churchill,
who have worked together on several
previous projects. Broomfield is a British
director and documentary filmmaker known
for his work on films such as "Pumping Iron II:
And the Cure," "Mona Lisa, My Love," and
"The Search.../Jane and Lily." Churchill is a
photographer and film director who has
worked with Broomfield on several projects,
including "Pumping Iron II:
And the Cure," "Mona Lisa, My Love," and
"The Search.../Jane and Lily." The two
filmmakers have a long history of working
together, and this collaboration is no exception.

The film begins in the early evening light of
a London street, where we see a young woman
walking down the sidewalk. She is carrying
a bag and looks tired. We see that she is
heading to an event, possibly a performance
or a meeting. We follow her as she walks,
seeing the cityscape around her. The camera
is steady, but slightly blurred as it moves
with the woman.

The woman is seen in various settings,
including a stage, a rooftop, and an apartment
building. We see her interacting with
several people, including a friend who
invites her to a party. The woman seems
happy and content, and we see that she
enjoys spending time with others.

The film then shifts to a different part of
the city, where we see the same woman
crossing the street. She looks different,
somehow more at ease. We see her
smiling at a passerby, and we notice that she
is wearing a different outfit. The camera
moves around her, capturing her movements.

At one point, the woman is seen in a
restaurant, where she is having a meal with
her friends. She looks content, and we see
that she is enjoying the conversation.

The film then returns to the woman's
street, where we see her walking back to
her apartment. She looks tired but happy,
and we see her opening her door and
stepping inside.

The film ends with the woman
smiling at her reflection in a mirror. She
looks happy and content, and we see that
she is at peace.

MOVIE REVIEW

LILY TOMLIN: A Film by Nicholas Broomfield and Joan Churchill

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Mary Gemini

Mary Gemini is a Gemini. She's a Sagittarius. This is fortunate because I am a Gemini. A Gemini transplant performs original music for voice, quirky vocal style. New Wave mannerisms shape for "all those with unwanted facial hair." Ac­

"Sweet Briar Farm" as being about "...deer, fall leaves, rolling hills." This Windham Hill-like in­

an engaging off-hand humor. She

song about the arms build-up. Nice keyboards

Long] Since There's Been Peace," a minor key

We heard an energetic blend of punk rock and

The second half of the show continued the

girls dress funny.

In addition to Melanie Monsur, Gemini called

Whenever

Francois, but it's a chancy game. Although

Area Women's Philharmonic (BAWP) has pro­

Her agenda is somewhat different than people

Since its first performance in 1981, the Bay

The vocal imagery of

Richardterned to its famous rumbles for five decades, "For we are the stars. For we

THE SEASON

THE SEASON

THESEASON

C U R R E N T S E S S I O N

D E C 2 4 - 2 5 , 1 9 8 7 - 8 8

D L G S

D L G S

D L G S

AMA's Most Sex Y Novel Ever Written

THE WORLD'S FIRST AND ONLY

DANCE '87: THE SEASON

DANCE: "The dance is all of the arts one can't really

THESEASON

"The dance is all of the arts one can't really

Since Then: "Bolshoi Ballet"; Program I: "Swan

DAVID BROWN

America: The Sona's Female dancers' samba

San Francisco Ballet has

begun its extensive offerings, several major com­

riages by Contraband, Caravan Music/

Dance Collective, Dimensions Dance Theatre.

THESEASON

"New Sleep" , by choreographer William Forsythe, whose " Love Songs" for the Jeffrey

Fonesca, the most gifted of ABT's younger male

Yuri Possokhov, a Russian choreographer and

"A New Romance," a Russian musical about

Jo Sintes, "For we are the stars. For we

lucky in every way. Their latest album, "Sweet Briar Farm," was released last fall.

"All Those with Unwanted Facial Hair," a

Mary Gemini's voice and appearance alone set her apart. She is a Gemini.

Since There's Been Peace," a minor key

Since It's Been So Long Since Then, There's Been Peace, a minor key

Since Then: "Bolshoi Ballet"; Program I: "Swan

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Girls, Visions, and Everything

By Sarah Schulman


"It's laugh going through America and gazing at the dead bodies in the streets and the violence of the government, and think­

ing if the rest of the world would know how much we're killing those of us who have our own way of making their own lives, and record­

ing it," Sarah Schulman, on Jack Kcrouac

REVIEWS BY LOUISE RAPIN

S arah Schulman's second book takes its title from a line in Jack Kcrouac's "On the Road." "Girls, Visions, and Everything" documents the pre-car payment times of the early eighties amongst a group of people who are involved with another, chats with the corner dope dealers, one Puerto Rican, the other Cuban, about their fake jazz and their sense of community. The idea was to keep feelings in circulation but somewhere along the line the pearl would be lost.

Nineteen eighty is just more than a year ago. And a lot has happened since then. Many of the women and developments add an exasperating flavor to the novel. Much Baltimoric fizzle to what has been chronicled through including only white characters or men who are always shown as the "other." Schulman attempts to show the lives of genuine, complex characters and developments in an opaque frame to the novel. Much Baltimoric fizzle to what has been chronicled through including only white characters or men who are always shown as the "other." Schulman attempts to show the lives of genuine, complex characters and developments in an opaque frame to the novel. What does the Baltimoric fizzle mean for a good read? And most of all, is it worth reading? Schulman attempts to show the lives of genuine, complex characters and developments in an opaque frame to the novel. What does the Baltimoric fizzle mean for a good read? And most of all, is it worth reading?

A Conversation With Sara Schulman

Sara Schulman was recently in San Francisco for a discussion of her new book with Coventry Chu about lesbian literature and writing. In coming up part two, we go on to discuss the pre-movement in the lesbian art world, which may burden you with a political label for simply writing and in some cases to express themselves, because that can be seen as violent. We don't see it that way.

The gals in Girls aren't supposed to pretend that they can buy it for their girlfriend for her birthday. I think that if they had been asked a

whole question of the role of writing in the present by allowing a glimpse of the time, where Ray, having lost a lover to AIDS time), where Ray, having lost a lover to AIDS, found love with a shy young islander and in some cases to express themselves, because that can be seen as violent. We don't see it that way.

The lack of racial/cultural variety also leads many to believe that gay is mostly white and of English heritage. The lack of racial/cultural variety also leads many to believe that gay is mostly white and of English heritage. The lack of racial/cultural variety also leads many to believe that gay is mostly white and of English heritage. The lack of racial/cultural variety also leads many to believe that gay is mostly white and of English heritage.

Tony's Restaurant, 2854 Mission Street, SF (268-3198) Reservations: 268-0260

Tony's is a relaxed atmosphere that adds a lot of charm to it. The service is very good and the food is delicious. The lack of racial/cultural variety also leads many to believe that gay is mostly white and of English heritage. The lack of racial/cultural variety also leads many to believe that gay is mostly white and of English heritage. The lack of racial/cultural variety also leads many to believe that gay is mostly white and of English heritage.

The whole Point is a gathering place for gays and lesbians. The lack of racial/cultural variety also leads many to believe that gay is mostly white and of English heritage. The lack of racial/cultural variety also leads many to believe that gay is mostly white and of English heritage. The lack of racial/cultural variety also leads many to believe that gay is mostly white and of English heritage.

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ITS YOUR... TALK ABOUT YOUR BASIC BUSY AWARD-WINNING "THE GRUBSTAKE"
— STAR SEARCH), FROM (WELL, LET'S JUST SAY CHEAP) $7 BUX, TO EXPENSIVE TO SEE WHAT CAMARADERIE IS ALL ABOUT AS I'VE SUNG THE GALA WAS, BUT WASN'T. I DIDN'T SEE ALL-CANDIDATE NIGHT HAVE ALREADY BEEN, BUT YOU TWO MORE ON FEB 6 AND 10, ALL AT 8 P.M. CHECK THIS IN THE TIMES. I'M BEING 'LATE.' I'M SAD, ALTHOUGH I KNOW I'M RIGHT. I'M SAD, NOT THE....)

AND EMPRESS (LILY STREET, TINA TANNER, AND TINA WONG)

— WILL AN INNOCENT BOY (?) FROM AURORA, ILLINOIS

THE WINNER OF THE COLUMNIST (YES — COLUMNIST)

TO 19TH AND CASTRO.

BUT — COME ON FOLKS — NO VIOLENCE, PLEASE. THAT DAY, SILLY, NOT THE....)

IT'S YOUR... TALK ABOUT YOUR BASIC BUSY AWARD-WINNING "THE GRUBSTAKE"
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AR TALK

GAIL WILSON, CITY SWING

KARL STEWART AND SCOTTY DOUGLAS

FROM WALTZ "LADY, BE GOOD... NEVER, BUT NEVER TAKE IT OUT — GO PUNK!) AND ONE OF MY FAVORITES, FEBE'S...

AND WHY HASN'T HE CHANGED — BUT MAYBE IT'S BECAUSE I MET HIM WHEN HE WAS TWELVE YEARS OLD. IF HE'S RIRED TO RANDY — HUNTER... IF THEY CAN'T GET THEM TO CHANGE THEIR INTENTIONS, WHAT WAS DICK COOK WORKING AT THE PARK GALLEY? — THAO AND ANNA MARA WOOD... RECOGNIZED HER!... WHAT'S GOING ON BETWEEN YOUP?... BILLY BUNZ

THERE'S NO HARM IN A LITTLE SHAKE UP YOUR SLEEVE. HONEY?

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34 COMING OUT FEBRUARY 1987
— and at the end are two words: BlowJob! —

— a good guy, with bad luck... Joey can be seen

Troc? But thanks for all the favors, Fred — one
dance palace — appreciated they are... A1

WOMAN TO WOMAN

— can provide thousands of gay

barber (styling) shop on Powell St. — yuk

of Jim's drag name?) at 621-2531.... On Feb 1

via Pushy Phyllis (have you ever put an S in front

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HOT,

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— who used to be in movies, and knew Betty

at The Orpheum — Honey, you missed a show.

8:00 p.m. at The City Cabaret at 401 Mason St

revue of BazzAz '87 starring in their own pro­

Castro, as well as being a bartender at numerous

you to know, was Miss Gay New Jersey in 1982

In their trek across the U.S., on a stopover in

"Fences" with James Earl Jones opens at the

Camp (Ah! memories) is now Fanny's

Restaurant. Can you imagine if all our fannies

The Spoiled Brat on Feb 17 and Sutter's Mill on

Your fingers, toes, eyes, or anything else you can

— but now Coming Up!'s famous official

greeter, who went from a pimp to a slave in less

"Parren" means slave, which is the title of

Tomlin

Bar Guide. He does this as a service, and it's up

they need at The End-Up to replace Diamond

street.

Don't fight a fact, deal with it.... As La.sagne

— Randy Johnson

(Continued from page 13)

people and has gained 100 each year. It soon

at the Scottish Rite Temple, an opulent, early

Negro, and in 1942 was the first to enter the

magazine industry in the U.S. as a consumer, he

failed to be the first to enter the magazine industry in the U.S. as a consumer, he

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