Carl Bailey in Alvin Alley's Bad Blood

YOUR MONEY OR YOUR LIFE:
The High Cost of Living a Little Bit Longer on AZT

BY TIM KINGSTON

INSIDE:
SFPD and Gay Community Agree to Cooperate to End T-Room Activity & Arrests
FCC Charges Pacifica Station With Obscenity Violation for Airing Safe Sex Program
COMING HOME HOSPICE BINGO

EVERY THURSDAY

Clarks Open at 8 p.m. - Games Start at 7 p.m.

$3.00 IN CASH PRIZES PER NIGHT

Open Daily. Special Friday & Saturday.

100 DIAMOND

Between 18th and 19th Streets in the Church Basement

Pull Tabs --- Concession Stand --- Dear Price --- Raffle

HELP US HELP OTHERS

Call Now for Reservations (707) 869-0665
YOUR RESORT ON THE RUSSIAN RIVER

Write P. O. BOX 45 GUERNEVILLE, CA 95446
Open Daily with Special Rates Sunday thru Thursday

BULLETIN BOARD

552 Citro SIIMI, SM FimdMO, CA 84114.

(415) 828-1211

envelope. Our subscription lia is confidential.

A friend for need is an added; help the Many

BULLETIN BOARD

552 Citro SIIMI, SM FimdMO, CA 84114.

(415) 828-1211

envelope. Our subscription lia is confidential.

A friend for need is an added; help the Many

BULLETIN BOARD

552 Citro SIIMI, SM FimdMO, CA 84114.

(415) 828-1211

envelope. Our subscription lia is confidential.

A friend for need is an added; help the Many

BULLETIN BOARD

552 Citro SIIMI, SM FimdMO, CA 84114.

(415) 828-1211

envelope. Our subscription lia is confidential.

A friend for need is an added; help the Many

BULLETIN BOARD

552 Citro SIIMI, SM FimdMO, CA 84114.

(415) 828-1211

envelope. Our subscription lia is confidential.

A friend for need is an added; help the Many

BULLETIN BOARD

552 Citro SIIMI, SM FimdMO, CA 84114.

(415) 828-1211

envelope. Our subscription lia is confidential.

A friend for need is an added; help the Many
I could have given better and more loyal advice to the Government than Agnos has. The government is not the place for a politician; that you all suffer from "gay paranoia", I have no choice but to stay in the gay community and continue to fight for the rights of gay people in California. The only way to win is to work together, to stand united, and to support each other in our struggle for justice. The gay community must stand together and fight for our rights. The silence of the mainstream media is not enough. We must raise our voices and demand our rights. The gay community must stand strong and fight for our rights.

The gay community must stand together and fight for our rights. The silence of the mainstream media is not enough. We must raise our voices and demand our rights. The gay community must stand strong and fight for our rights. The silence of the mainstream media is not enough. We must raise our voices and demand our rights. The gay community must stand strong and fight for our rights.

The silent majority of the gay community is a powerful force. We must use our strength to win our rights. The gay community must stand together and fight for our rights. The silence of the mainstream media is not enough. We must raise our voices and demand our rights. The gay community must stand strong and fight for our rights.

The gay community must stand together and fight for our rights. The silence of the mainstream media is not enough. We must raise our voices and demand our rights. The gay community must stand strong and fight for our rights.

The gay community must stand together and fight for our rights. The silence of the mainstream media is not enough. We must raise our voices and demand our rights. The gay community must stand strong and fight for our rights.

The gay community must stand together and fight for our rights. The silence of the mainstream media is not enough. We must raise our voices and demand our rights. The gay community must stand strong and fight for our rights.
By Tun Kingston

The High Cost of Living
A Little Bit Longer
On AZT

BY TIM KINGSTON

When Burroughs Wellcome announced the discovery that AZT inhibited the virus that causes AIDS, people viewed it as a breakthrough that could save millions of lives. But now that the drug is approved and available, questions of price have become a major issue.

In an interview in July, Dr. George Drayer, the FDA's chief drug review officer, said, "AZT is a high priority for us, and we're working as hard as we can to get it out as soon as possible." But the drug is not yet available, and it is not easy to get. In fact, it keeps on getting costlier. Burroughs Wellcome, which has been criticized for making AZT too expensive, has announced that it will charge $800 for a year's supply, but no one else will be able to produce the drug for at least seven years, tax incentives, and best of all, no competition.

"There is a catch. AZT is one of the costliest drugs ever made. The company claims to have spent $30 million on the drug's development, and it has already recovered that investment." But the company also says that the price is necessary to cover the cost of the drug's future development, and to make a profit.

"The biggest difficulty in determining the right price is that we have to take into account the drug's potential for saving lives, and the cost of medical care. We also have to consider the drug's availability to the affected population, according to the disease's prevalence." Dr. Drayer says.

On March 10 of this year, AZT was licensed for sale by the FDA. In what one observer called a "preliminary" review, the agency decided that the drug was safe and effective for the treatment of AIDS. The drug was made available only to patients who had been infected with the virus for at least six months, and had not responded to other treatments. The price for AZT was set at $800 a year, but this was later reduced to $1,000.

"There are few other drugs that are as expensive as AZT," says Dr. Drayer. "But we believe that the price is necessary to cover the cost of the drug's future development, and to make a profit." But the company also says that the price is necessary to cover the cost of the drug's future development, and to make a profit.

"The biggest difficulty in determining the right price is that we have to take into account the drug's potential for saving lives, and the cost of medical care. We also have to consider the drug's availability to the affected population, according to the disease's prevalence," Dr. Drayer says.

"There is a catch. AZT is one of the costliest drugs ever made. The company claims to have spent $30 million on the drug's development, and it has already recovered that investment." But the company also says that the price is necessary to cover the cost of the drug's future development, and to make a profit.

"The biggest difficulty in determining the right price is that we have to take into account the drug's potential for saving lives, and the cost of medical care. We also have to consider the drug's availability to the affected population, according to the disease's prevalence," Dr. Drayer says.

"There is a catch. AZT is one of the costliest drugs ever made. The company claims to have spent $30 million on the drug's development, and it has already recovered that investment." But the company also says that the price is necessary to cover the cost of the drug's future development, and to make a profit.

"The biggest difficulty in determining the right price is that we have to take into account the drug's potential for saving lives, and the cost of medical care. We also have to consider the drug's availability to the affected population, according to the disease's prevalence," Dr. Drayer says.

"There is a catch. AZT is one of the costliest drugs ever made. The company claims to have spent $30 million on the drug's development, and it has already recovered that investment." But the company also says that the price is necessary to cover the cost of the drug's future development, and to make a profit.

"The biggest difficulty in determining the right price is that we have to take into account the drug's potential for saving lives, and the cost of medical care. We also have to consider the drug's availability to the affected population, according to the disease's prevalence," Dr. Drayer says.

"There is a catch. AZT is one of the costliest drugs ever made. The company claims to have spent $30 million on the drug's development, and it has already recovered that investment." But the company also says that the price is necessary to cover the cost of the drug's future development, and to make a profit.

"The biggest difficulty in determining the right price is that we have to take into account the drug's potential for saving lives, and the cost of medical care. We also have to consider the drug's availability to the affected population, according to the disease's prevalence," Dr. Drayer says.

"There is a catch. AZT is one of the costliest drugs ever made. The company claims to have spent $30 million on the drug's development, and it has already recovered that investment." But the company also says that the price is necessary to cover the cost of the drug's future development, and to make a profit.

"The biggest difficulty in determining the right price is that we have to take into account the drug's potential for saving lives, and the cost of medical care. We also have to consider the drug's availability to the affected population, according to the disease's prevalence," Dr. Drayer says.
FCC Charges Pacifica Station With Obscenity Violation for Airposing Safe Sex Program

By MAC DONALD

A

though the First Amendment does not extend the same protection to public broadcasters as to private media, the FCC has occasionally stepped in to enforce its own version of the freedom of speech. In this case, the FCC has charged Pacifica Station, for the second time in 3 years, with violating the obscenity regulation of the Communications Act. Pacifica, with stations in Berkeley, Los Angeles, and New York, has recently come under fire for the continued airing of programs that discuss sex in a sexual manner.

Pacifica, a non-profit, non-commercial station, has been in existence for 27 years. It was founded in 1949 by the Federal Communications Act. The station has always been self-supporting, and has received no government funding. However, in recent years, the station has faced financial difficulties, and has been forced to cut back on programming.

The FCC charges against Pacifica are the result of a continuing series of programs that discuss sensitive issues, such as safe sex and AIDS. The FCC has cited Pacifica for violating the obscenity regulations of the Communications Act, and has threatened to revoke its license if the station does not cease airing the programs.

Pacifica, on the other hand, has defended its programming, saying that it is in the public interest to discuss these issues. The station has also pointed out that it has been awarded a National Award for Excellence in Programming, and has been named one of the 100 most innovative organizations in America.

The debate over free speech and the regulation of broadcasting is likely to continue, as the FCC faces challenges in balancing the interests of the public with those of the media.
This Bridge Called My Back
INEZ HERNANDEZ
Actress, Dim Sum

Studied Poet of Catholic Gay
Professor in Service ▲ in Fellowship and Song
5:30 p.m. — 133 Golden Gate Ave.

PARADE UPDATE

It’s Amazing What You Can Do with the Right Group of People

BY HELEN RUNDEL & LARRI BURNT
PARADE CHAIRS

The battlefield gay community has many voices. It is important to continue to maintain those voices. The sometimes-contradictory community service is to see a group of radical heterosexists, and the women’s community acts as a group of gay and lesbian political, or police, like the left not on as it is not a whole. The people of color don’t say it all, and the disunified community think we are all the same. This is, many think that the gay community think there’s no place for them here. The problem is not the same, but those of us who have been here or have been here for a long time, are used to facing this. We’re used to feeling like we’re part of the problem, but that we are not the problem.

The committee is made of all those three things, perhaps small numbers, but we believe that within the complex diversity of the group, there is no one less than. However, on Parade Day we have a large variety of people who are safe and they are doing any of the safest new things that need to be done. The total of volunteers in all over 500 and another 500 volunteers that are going to be on the parade route.

It’s hard to explain to women who don’t work on the committee during the planning that the planning is going on. Most of the work is done by committee, but most committees have been run differently. This is our model of how we run our committees, and I think that’s one of the reasons we are most of our grass-roots volunteers instead of volunteers on a paid staff.

Motorcycle Most Eligible Bachelor.
The year of the 200-250 motorcycles coming Parade Day is going to be during the parade. It’s one of the reasons that we need to have some of the best motorcycles available.

For the first time, motorcycles will have to be registered, and you’ll need to show proof of insurance. We are making this effort to make sure that all motorcycles are registered and that all of the bikers are going to be using their bikes. It’s the largest parade for the most eligible bachelor in the city and the largest Pride event in the world.

Sofa Queens
Mother May O’Donal is in her 30th year (she’s a relative that’s quite significant). After being in this world for so long, I must tell you, I don’t think that many things are as intimate. After being in this world for so long, I must tell you, I don’t think that we are as intimate.

A Tale of Two Cities
I was once going to San Francisco, and I thought, "I’m going to San Francisco and I’m going to write a story about this."

Old Queens
Mother May O’Donal is in her 30th year. She doesn’t say that she’s old, but she doesn’t say that she’s young either. She is, however, 60. She’s been in this world for so long, and she doesn’t think that many things are as intimate. After being in this world for so long, I must tell you, I don’t think that we are as intimate.

For more information, call 416-3733.

PARADE UPDATE

It’s Amazing What You Can Do with the Right Group of People

BY HELEN RUNDEL & LARRI BURNT
PARADE CHAIRS

We are going to do this for the first time, and it is going to be during the parade. It’s one of the reasons that we need to have some of the best motorcycles available.

For the first time, motorcycles will have to be registered, and you’ll need to show proof of insurance. We are making this effort to make sure that all motorcycles are registered and that all of the bikers are going to be using their bikes. It’s the largest parade for the most eligible bachelor in the city and the largest Pride event in the world.

Sofa Queens
Mother May O’Donal is in her 30th year. She doesn’t say that she’s old, but she doesn’t say that she’s young either. She is, however, 60. She’s been in this world for so long, and she doesn’t think that many things are as intimate. After being in this world for so long, I must tell you, I don’t think that we are as intimate.

A Tale of Two Cities
I was once going to San Francisco, and I thought, "I’m going to San Francisco and I’m going to write a story about this."

Old Queens
Mother May O’Donal is in her 30th year. She doesn’t say that she’s old, but she doesn’t say that she’s young either. She is, however, 60. She’s been in this world for so long, and she doesn’t think that many things are as intimate. After being in this world for so long, I must tell you, I don’t think that we are as intimate.

For more information, call 416-3733.
No Harm in Trine

The predominating aspect this month is an opposition in Trine in Pisces. This is a fortunate aspect in that it brings the potential for growth and opportunity with restrictions and structures. Outdoor in is the new way of understanding personal relations and collective experience of the zodiacal signs. With Trine in Pisces, there's an ongoing effort to bring understanding and intuition into a conscious form. With this aspect, you can utilize personal advantage, even with pressure and developing the imagery of a broader social structure. Simply put, it's a good time to explore the advantages of organized self-determination and the possibilities you might need to get your work together.

When we can't make better examples (and I'm not sure of a significant step), we can use the opportunity to encourage and raise awareness on issues and in the community. It's a remarkable opportunity to encourage our own self-creation. Lucia is devoted to the establishment of amore balanced and meaningful community. With the Trine aspect in Pisces, we're encouraged to take the latest opportunity to use a balance, using the domestic context to energize the evolving structure, or we may expand the downshift of the time, which is to see how much about our society is not productive and to make decisions that are more aligned with the whole.

The opposition within the moment can just be self-satisfied acceptance of defeat at any level of life. A more steady and good, but not as much, so does a double-header. Aries: You generally talk before you start thinking, but slow down just a bit now and consider your thoughts. Aries: You usually think you can say anything, but now you will probably find the spotlight you'll have no trouble enjoying.

Other examples might include choosing between "thrusting appropriately" in a new role or promotion, or dressing to Appeals for your political associations and accepting the philosophical concepts of the other sign.

Euphonia

A full moon in Trine in Scorpio as on a Wednesday morning will have the effect of bringing the energy of the day off. Venus and Mars will be in Taurus and Virgo, suggesting a shift from Scorpio to Virgo. Once you have a sense of yourself being deeper and more complete than you were earlier, you can find the comfort and shelter of Scorpio. None of that would enable you to return to the comfort of Aries. You usually think you can say anything, but now you will probably find the spotlight you'll have no trouble enjoying.

When we can't make better examples (and I'm not sure of a significant step), we can use the opportunity to encourage and raise awareness on issues and in the community. It's a remarkable opportunity to encourage our own self-creation. Lucia is devoted to the establishment of a more balanced and meaningful community. With the Trine aspect in Pisces, we're encouraged to take the latest opportunity to use a balance, using the domestic context to energize the evolving structure, or we may expand the downshift of the time, which is to see how much about our society is not productive and to make decisions that are more aligned with the whole.

The opposition within the moment can just be self-satisfied acceptance of defeat at any level of life. A more steady and good, but not as much, so does a double-header. Aries: You generally talk before you start thinking, but slow down just a bit now and consider your thoughts. Aries: You usually think you can say anything, but now you will probably find the spotlight you'll have no trouble enjoying. Other examples might include choosing between "thrusting appropriately" in a new role or promotion, or dressing to Appeals for your political associations and accepting the philosophical concepts of the other sign.

Euphonia

A full moon in Trine in Scorpio as on a Wednesday morning will have the effect of bringing the energy of the day off. Venus and Mars will be in Taurus and Virgo, suggesting a shift from Scorpio to Virgo. Once you have a sense of yourself being deeper and more complete than you were earlier, you can find the comfort and shelter of Scorpio. None of that would enable you to return to the comfort of Aries. You usually think you can say anything, but now you will probably find the spotlight you'll have no trouble enjoying.

When we can't make better examples (and I'm not sure of a significant step), we can use the opportunity to encourage and raise awareness on issues and in the community. It's a remarkable opportunity to encourage our own self-creation. Lucia is devoted to the establishment of a more balanced and meaningful community. With the Trine aspect in Pisces, we're encouraged to take the latest opportunity to use a balance, using the domestic context to energize the evolving structure, or we may expand the downshift of the time, which is to see how much about our society is not productive and to make decisions that are more aligned with the whole.

The opposition within the moment can just be self-satisfied acceptance of defeat at any level of life. A more steady and good, but not as much, so does a double-header. Aries: You generally talk before you start thinking, but slow down just a bit now and consider your thoughts. Aries: You usually think you can say anything, but now you will probably find the spotlight you'll have no trouble enjoying. Other examples might include choosing between "thrusting appropriately" in a new role or promotion, or dressing to Appeals for your political associations and accepting the philosophical concepts of the other sign.

Euphonia
the best dance music in town

Bar and Patio

El Rio

La Cumbia Music & Dance Theatre Co.

A Cumbie and the Furry Pigs

At the Border of the Buried Sun

Continental Breakfast • Disc Taps • Colors • Mule Salvation (505-327-1177)

SPECIAL WEEKEND ACTS—Buster Hoot, Thurs. • Tent Camping—Day Use

Tues. • 8th Street, S.F. • Doors open at 7:00 p.m.

Wednesdays—© The Bicentennial Cafe and Coffee—1294 Mission

Thursday Night—© The Bird—320 1st Ave., S.F. • 7:30 p.m.

Friday & Saturday Night—© The Lighthouse—2090 Market St., S.F. • 10:00 p.m.

Saturday Night—© The Witches' Cauldron—2250 Van Ness Ave., S.F. • 10:00 p.m.

Sunday Night—© The Market Kaffe—1270 Grant Ave., S.F. • 9:00 p.m.

Monday Night—© The Golden Child—200 Turk St., S.F. • 9:00 p.m.

Tuesday Night—© The Beehive—200 Van Ness Ave., S.F. • 9:00 p.m.

Wednesday Night—© The Hula Hut—409 Francisco St., S.F. • 9:00 p.m.

Thursday Night—© The Vanguard—538 Geary St., S.F. • 10:00 p.m.

Friday Night—© The Living Room—1000 Market St., S.F. • 9:00 p.m.

Saturday Night—© The Midnight Sun—1288 Mission St., S.F. • 11:00 p.m.

Sunday Night—© The Boulevard—2335 Fillmore St., S.F. • 10:00 p.m.

Monday Night—© The Whiskey—2010 Fillmore St., S.F. • 9:00 p.m.

Tuesday Night—© The City Lights—416 hops, S.F. • 10:00 p.m.

Wednesday Night—© The Delux—2010 Market St., S.F. • 9:00 p.m.

Thursday Night—© The Last Word—2010 Market St., S.F. • 10:00 p.m.

Friday Night—© The Douglass—2010 Market St., S.F. • 9:00 p.m.

Saturday Night—© The Continental—2010 Market St., S.F. • 11:00 p.m.

Sunday Night—© The Red Door—2010 Market St., S.F. • 10:00 p.m.

Monday Night—© The Del Mar—2010 Market St., S.F. • 9:00 p.m.

Tuesday Night—© The Continental—2010 Market St., S.F. • 10:00 p.m.

Wednesday Night—© The Douglass—2010 Market St., S.F. • 9:00 p.m.

Thursday Night—© The Dead End—2010 Market St., S.F. • 10:00 p.m.

Friday Night—© The Continental—2010 Market St., S.F. • 9:00 p.m.

Saturday Night—© The Del Mar—2010 Market St., S.F. • 11:00 p.m.

Sunday Night—© The Dead End—2010 Market St., S.F. • 10:00 p.m.

Monday Night—© The Continental—2010 Market St., S.F. • 9:00 p.m.

Tuesday Night—© The Dead End—2010 Market St., S.F. • 10:00 p.m.

Wednesday Night—© The Continental—2010 Market St., S.F. • 9:00 p.m.

Thursday Night—© The Dead End—2010 Market St., S.F. • 10:00 p.m.

Friday Night—© The Continental—2010 Market St., S.F. • 9:00 p.m.

Saturday Night—© The Dead End—2010 Market St., S.F. • 11:00 p.m.

Sunday Night—© The Continental—2010 Market St., S.F. • 10:00 p.m.

Monday Night—© The Dead End—2010 Market St., S.F. • 9:00 p.m.

Tuesday Night—© The Continental—2010 Market St., S.F. • 10:00 p.m.

Wednesday Night—© The Dead End—2010 Market St., S.F. • 9:00 p.m.

Thursday Night—© The Continental—2010 Market St., S.F. • 10:00 p.m.

Friday Night—© The Dead End—2010 Market St., S.F. • 9:00 p.m.

Saturday Night—© The Continental—2010 Market St., S.F. • 11:00 p.m.

Sunday Night—© The Dead End—2010 Market St., S.F. • 10:00 p.m.

Monday Night—© The Continental—2010 Market St., S.F. • 9:00 p.m.

Tuesday Night—© The Dead End—2010 Market St., S.F. • 10:00 p.m.

Wednesday Night—© The Continental—2010 Market St., S.F. • 9:00 p.m.

Thursday Night—© The Dead End—2010 Market St., S.F. • 10:00 p.m.

Friday Night—© The Continental—2010 Market St., S.F. • 9:00 p.m.

Saturday Night—© The Dead End—2010 Market St., S.F. • 11:00 p.m.

Sunday Night—© The Continental—2010 Market St., S.F. • 10:00 p.m.

Monday Night—© The Dead End—2010 Market St., S.F. • 9:00 p.m.

Tuesday Night—© The Continental—2010 Market St., S.F. • 10:00 p.m.

Wednesday Night—© The Dead End—2010 Market St., S.F. • 9:00 p.m.

Thursday Night—© The Continental—2010 Market St., S.F. • 10:00 p.m.

Friday Night—© The Dead End—2010 Market St., S.F. • 9:00 p.m.

Saturday Night—© The Continental—2010 Market St., S.F. • 11:00 p.m.

Sunday Night—© The Dead End—2010 Market St., S.F. • 10:00 p.m.

Monday Night—© The Continental—2010 Market St., S.F. • 9:00 p.m.

Tuesday Night—© The Dead End—2010 Market St., S.F. • 10:00 p.m.

Wednesday Night—© The Continental—2010 Market St., S.F. • 9:00 p.m.

Thursday Night—© The Dead End—2010 Market St., S.F. • 10:00 p.m.

Friday Night—© The Continental—2010 Market St., S.F. • 9:00 p.m.

Saturday Night—© The Dead End—2010 Market St., S.F. • 11:00 p.m.

Sunday Night—© The Continental—2010 Market St., S.F. • 10:00 p.m.

Monday Night—© The Dead End—2010 Market St., S.F. • 9:00 p.m.

Tuesday Night—© The Continental—2010 Market St., S.F. • 10:00 p.m.

Wednesday Night—© The Dead End—2010 Market St., S.F. • 9:00 p.m.

Thursday Night—© The Continental—2010 Market St., S.F. • 10:00 p.m.

Friday Night—© The Dead End—2010 Market St., S.F. • 9:00 p.m.

Saturday Night—© The Continental—2010 Market St., S.F. • 11:00 p.m.

Sunday Night—© The Dead End—2010 Market St., S.F. • 10:00 p.m.

Monday Night—© The Continental—2010 Market St., S.F. • 9:00 p.m.

Tuesday Night—© The Dead End—2010 Market St., S.F. • 10:00 p.m.

Wednesday Night—© The Continental—2010 Market St., S.F. • 9:00 p.m.

Thursday Night—© The Dead End—2010 Market St., S.F. • 10:00 p.m.

Friday Night—© The Continental—2010 Market St., S.F. • 9:00 p.m.

Saturday Night—© The Dead End—2010 Market St., S.F. • 11:00 p.m.

Sunday Night—© The Continental—2010 Market St., S.F. • 10:00 p.m.

Monday Night—© The Dead End—2010 Market St., S.F. • 9:00 p.m.

Tuesday Night—© The Continental—2010 Market St., S.F. • 10:00 p.m.

Wednesday Night—© The Dead End—2010 Market St., S.F. • 9:00 p.m.

Thursday Night—© The Continental—2010 Market St., S.F. • 10:00 p.m.

Friday Night—© The Dead End—2010 Market St., S.F. • 9:00 p.m.

Saturday Night—© The Continental—2010 Market St., S.F. • 11:00 p.m.

Sunday Night—© The Dead End—2010 Market St., S.F. • 10:00 p.m.

Monday Night—© The Continental—2010 Market St., S.F. • 9:00 p.m.

Tuesday Night—© The Dead End—2010 Market St., S.F. • 10:00 p.m.

Wednesday Night—© The Continental—2010 Market St., S.F. • 9:00 p.m.

Thursday Night—© The Dead End—2010 Market St., S.F. • 10:00 p.m.

Friday Night—© The Continental—2010 Market St., S.F. • 9:00 p.m.

Saturday Night—© The Dead End—2010 Market St., S.F. • 11:00 p.m.

Sunday Night—© The Continental—2010 Market St., S.F. • 10:00 p.m.

Monday Night—© The Dead End—2010 Market St., S.F. • 9:00 p.m.

Tuesday Night—© The Continental—2010 Market St., S.F. • 10:00 p.m.

Wednesday Night—© The Dead End—2010 Market St., S.F. • 9:00 p.m.

Thursday Night—© The Continental—2010 Market St., S.F. • 10:00 p.m.

Friday Night—© The Dead End—2010 Market St., S.F. • 9:00 p.m.

Saturday Night—© The Continental—2010 Market St., S.F. • 11:00 p.m.

Sunday Night—© The Dead End—2010 Market St., S.F. • 10:00 p.m.
401 Mason Street at Geary

COMING UP! MAY 1987

Reservations; 441-RSVP

Witlupin St. 8 7

(318) 810 88

By Appointment Only

San Francisco

Robert Roberts aka Mad Dog. Photo

Zoltan Kodaly sings in choral music. Includes Samuel Day Parade 4 pm at High Chaparral.

Band Fundraiser for SF L/G Free ('nxen

Circus Vargas

Admission $100 or more) Doctor's approval is doled in San Francisco Powell St at Market.

Powell West 8 pm, $7. Inquiries: 771-8080 ext 3220

THE HAMMER DINNER at 6:45 pm

AIDS Health Project screening ($50 nor-

by AIDS Health Project.

The BatUs of Valuable:

by SF Zoological Society—see 5/14

13 WEDNESDAY

Support Group for Divorced Men & Women at Chico's Grill, 324 Broadway at Sutter St. 6:30 pm. Free. Inquiries: 821-9087

The Solitary Man at 8:30 pm in Vargas Theater.

The Bartha Symphony at the Civic auditorium at 7:30 pm, $5. Inquiries: 821-9087

Angel City (6:30 & 8:00) & Bella

Mats (College Station) lead their new work at his 70th birthday party at 7:30 pm.

Blue Velvet

THE BARTA BAV SYMPOSIUM at SF State at 6:00 pm. Free. Inquiries: 821-9087

AIDS Health Project screening

Robert Hui F to a, 300 Connecticut at

The new ambience of Artemis!

THE NEW

High Chaparral

EXHIBITORS - REFERRALS - BUSINESS

THE FOOGY CITY DANCERS

Mother's Day, Sunday, May 10th:

TEXAS B-B-QUE &

BEER BUST

ON THE PATIO

Benefit for Lesbian/Gay Freedom Day Parade

Indoor Rodeo Games

By G.S.G.B.A. Bay Chapter

Golden State Gay Rodeo Association

(5 p.m.)

Live Music by Way Out West

(8-11 p.m.)

THE NEWS

New Titles

Coca-Cola

Butterfly

Rabid Irish Pub

Fred Rogers's Neighborhood

Patti Go Go

Royal Vaughs

Maurice's at Loose Leaf

Ruth May's

Kleins

Grace of Angels

Blue Velvet

ANY MOVIE $2.00

Overnight On One-Person Purchase Plan

The Castro's Gay-Operated Video Store

THE NEWS

JOIN US FOR

Business Contacts & Referrals
Social Contacts & Fun Events
Business Seminars, Newsletter Implementations

FOR INFORMATION, CALL 956-8677

Golden Gate Business Association

LADYBIRD AND "BRITTLEBONE"

405 718TH ST. AT CASTRO 552 2259

Superstar

STEAMING

LADYBIRD

SUPERSTAR

ARTENIS CAFE

Visitor and experience the new ambience of Artemis!

HOMEMADE SOUPS - RIBS - RIBS - SCRAMBLED - BEEF - WINGS - FISH BATTERS - "LIVE WEEKEND ENTERTAINMENT" - "SATURDAY NIGHT DANCE AT 9 PM" - 11:30 p.m. - 1:00 a.m.

1190 Valverte Street, San Francisco 94110

821-0233

Sunday Brunch

10:30 - 2:30

Open 7 Days

Goat Hill

300 Connecticut at 18th Street, Potrero Hill, San Francisco 641-1440
**Recorded Love Stories**

Dial 976-HERS and hear erotic tales of hot lesbian action making your wildest dreams come true. Created for women by women. It's for you. Just remember 976-HERS.

Must be 18 years old to call. $2.00 + toll if any.

---

**TUESDAY**

**FRIDAY**

**SATURDAY**

---

**SUNDAY**

**WEDNESDAY**

---

**LEATHER BAR VEST SALE**

**GIVE AWAY GIFT:**

- **FREE CONDOMS**
  - W/ NONOXYNOL-9 (no purchase necessary)

**9 STYLES OF BOOTS**

**30% OFF**

San Francisco's Largest Erotic Book

A TASTE OF LEATHER

914 Market St., San Francisco

Call 415-976-1221.

---

**Bored? Lonely? Nothing to Do?**

**CALL NOW!**

SF's new conference line. Talk to up to 5 other guys LIVE!

Call 415-976-1221.

---

**OUR 20TH YEAR**

**PAY CASH AND TAKE:**

Leather Bar Vest

SALE $39

---

**NEW CHRONICLES of the Bay Area's Gay Motorlirlers**

**Presented by**

- **PAAAEAGE**
  - **PAAAEAGE**

**NEW CHRONICLES at La Pena, 8 p.m., SF**

---

**ARTS**

**GALLERY**

**Exhibit Opening Reception**

San Francisco's Largest Erotic Book

A TASTE OF LEATHER

**GALLERY**

**SUNDAY**

**WEDNESDAY**

**FESTIVAL FOR SOCIAL CHANGE**

**8 p.m., **

**June 4th - June 12th**

**81 reca al a o qu s ilio n e Thru**

---

**BIRTHDAY ANNIVERSARY**

**THE EARTH, THE TRAGEDY OF MAN**

**8 p.m., **

**June 4th - June 12th**

**81 reca al a o qu s ilio n e Thru**

---

**REFRESHMENTS**

**Sneaks served 8 p.m.**

---

**COMEDY CABARET AT BAY BRICK**

**8 p.m., **

**June 4th - June 12th**

**81 reca al a o qu s ilio n e Thru**

---

**CARAVAN OF THE ROCKETS**

**8 p.m., **

**June 4th - June 12th**

**81 reca al a o qu s ilio n e Thru**

---

**MUSIC**

**NOW! VHS Video Tape Rental!**

**NOW! VHS Video Tape Rental!**

---

**BARRISH BALL BOND**

**Don't Perish in Jail**

**Call Barrish for Bail**

**Jerry Barrish**

**24 Hour Call**

**552-2811**

**869 Bryant St. • San Francisco**
Open from 11:30 a.m.; daily, 7 days a week

THE BRICK HUT CAFE

Celebrating Over Ten Years!

Fabulous fruit waffles and pancakes, homemade soups, salads, and gourmet chili, charbroiled burgers...

THE BRICK HUT CAFE

2522 Addison St., Berkeley - 568-5555

Don't forget Mother's Day...Your Mama won't!
LISA CAPALDINI
MD
INTERNAL MEDICINE
GENERAL ADULT CARE
FOR WOMEN AND MEN
DRO IN AND EVENING HOURS AVAILABLE
533 CASTRO (AT 18TH ST)
SAN FRANCISCO 94114
861-3366

GLENVIEW
KEY & LOCK

Ouch.
Even the finest footwear can feel like hardware if your feet are in need of medical attention.

Arlene F. Hoffman, DPM, PhD
Podiatric Medicine, Sports Medicine, Foot Surgery
1540 California St, San Francisco
2480 Mission St, San Francisco
Tel. (415) 641-0220

ON CALIFORNIA'S OUTRAGEOUS CONFERENCE CALLS

Our exciting phone service has become the rage all over California, Philadelphia, Washington, D.C. and Baltimore. We are the first and biggest company in the field—our conferences are HOT!! When you dial you will be connected to an ongoing, UNHIBITED CONFERENCE CALL, with up to nine men from all over California. NOT PROFESSIONAL? just interesting men, like yourself, anxious to make new acquaintances. LIVE! NOT A RECORDING. Top or bottom, tall or short, young or old, they're all here! It's only $2—cheap by any standards, and billed discreetly to your phone bill. No credit cards are required. Your anonymity is guaranteed. Call 415-976-6767 in San Francisco, 213-976-3050 in Los Angeles and 619-976-G-A-Y-S in San Diego now and see what you have been missing. We even have a line for Spanish callers! 213-976-C-I-T-A.

In San Francisco:
415-976-6767
In Los Angeles:
213-976-3050
In San Diego:
619-976-G-A-Y-S
En Español:
213-976-C-I-T-A

One minute . . . fifteen per minute...

.. and no time limit...

.. and we'll match it...

.. and your privacy is protected...

.. and the conversation is live...

.. and the conversation is live...

.. and whether you're a man or a woman...
The Righteous Stuff: Pride, Passion And Power

Randy Kovic

The Alvin Ailey American Dance Theatre dances "Brutal Hero" by Paul Taylor.

Photo by John Ehlers

Alvin Ailey has five contiguous plays with flashtowers einghance…This is one of them, but in the end, the effect is not as impactful as it could be. The performance was a little too expected, with too much emphasis on the dramatic elements, making it a bit too formulaic. However, the show was well-received by the audience, who appreciated the powerful message it conveyed. The choreography was intricate and thought-provoking, and the overall production was visually striking.

In summary, "Brutal Hero" is a compelling and well-executed performance that will leave audiences feeling inspired and enlightened. The cast delivered outstanding performances, and the production values were top-notch. Overall, it is a must-see for anyone interested in dance and theater.
most coveted — dancers as sexual prizes (straight white men) to sex (the body electric, as some poet

continued from previous page

on all stops, including the front main door. It's an exciting experience, and one that I would recommend to anyone who enjoys the arts and appreciates the beauty of dance. The experience is unique, and it leaves a lasting impression on the audience. Overall, a fantastic show that I would definitely recommend to anyone looking for a night of entertainment and cultural enrichment.

Jen Collins

Jen Collins actually performed the role of the "Mamba" in the show. The Mamba is a highly skilled dancer who performs in a variety of styles, from modern to classical. Jen's performance was outstanding, and she truly captured the essence of the role. She moved gracefully and skillfully, and her facial expressions were powerful and emotional. Jen's talent and dedication to her craft were truly impressive, and she carried the character of the Mamba through every step of her performance. Overall, Jen Collins delivered a stunning performance that left the audience in awe.

Dancing Will Elphick in long trousers with heavy black Mohair tights, Jen Collins has a charming, elegant presence on stage. Her movements are fluid and graceful, and she commands the audience's attention with her captivating performance. Jen's talent is evident in every aspect of her performance, from her choreography to her interpretation of the character. She truly embodies the spirit of the Mamba, and her performance is a testament to her skill and dedication as an artist.

Overall, a fantastic show that I would definitely recommend to anyone looking for a night of entertainment and cultural enrichment. Jen Collins' talent and dedication to her craft were truly impressive, and she carried the character of the Mamba through every step of her performance. Overall, Jen Collins delivered a stunning performance that left the audience in awe.
What's a Mother To Do?

Theatre Rhinoceros production of Michael Weisskopf's, for reasons apparent only to the most dedicated theatre buff. But they're on their way to the next scene, and in short order they're off to the nest. Mothers from forcing their together each tells her irises understanding they together again (sic- the leech them to cook and will I strips down to his Speedo trunks to catch a little save nor sequitur. i' more people showed a couple of laughs. It's good for the digestion.

A live sitcom. Turn, off the TV and go. Have a pick up the pace daily, Td have avoided ACT'S Faustus in Hell. his soul to the devil's agent, Mephistopheles disciples, and a procession of characters who 36 COMING UP! MAY 1977 upon

REVIEWED BY GENE PRICE

Faustus in Hell

REVIEWED BY GENE PRICE

S

When her settled down on her center-stage stool... — A seedy Bronx bar offers divorced Roberta their surprising sides, their "real" natures. In less talented hands, this drama might have induced by an incident of incest which she herself initiated. Crashing through the door, a bleeding Lee DeMartini was outstanding in his characteriza­ tion of the vampire. The post-sex bedroom scene is a touching on­ scene... — Our first, and very brief, impression of the show. Now the detective takes charge and, with the help of the mystery's paying customers, reconstructs events leading up to the crime. It was fascinating to discover how important in the audience was picking up and rejecting clues. Some was downright impassioned. — Randy Weigand did a nice turn as sweet cocktail wait­ er, lighting was by Brian Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costumes by Paul L. Clark. Lighting was by Briar Good and costs...
Weslia Whilden: Just for a Thrill

Weslia Whilden recently released her second record within this month, and according to her manager, “Victor.” Technically it’s superb, but that isn’t just our opinion. It’s the opinion of the critics. Weslia’s recordings have been praised for their technical excellence and emotional depth.

Ross’ original (co-authored with Steve MacKay) own to great musical effect. contrasted with her belting “Plead,” an original was the rest of the program — no razor blades these AIDS-plagued times, and his powerful ren­

The Chanticleer’s schedule (nationally and internationally) with a special emphasis on the music of the 13th to the 16th centuries, rounded out the well­

Whitfield didn’t do it alone. Giving credit where it’s due, she then follows with the more mature, wistful exuberant celebration of young romance, which on epitomized what people mean by using ex­

She then followed a woman in the front row had a sharp Major. The piece, with its myriad pieces by Thompson gave rise to some of the most, “Midday Thoughts” is a

The performance was sponsored by Today’s Arts, through the generosity of Vincent Landsford, Whitfield releases her second album this month, and according to her manager, “Victor.” Technically it’s superb, but that isn’t just our opinion. It’s the opinion of the critics. Weslia’s recordings have been praised for their technical excellence and emotional depth.

Weslia Whilden: Just for a Thrill

Weslia Whilden recently released her second record within this month, and according to her manager, “Victor.” Technically it’s superb, but that isn’t just our opinion. It’s the opinion of the critics. Weslia’s recordings have been praised for their technical excellence and emotional depth.

Ross’ original (co-authored with Steve MacKay) own to great musical effect. contrasted with her belting “Plead,” an original was the rest of the program — no razor blades these AIDS-plagued times, and his powerful ren­

The Chanticleer’s schedule (nationally and internationally) with a special emphasis on the music of the 13th to the 16th centuries, rounded out the well­

Whitfield didn’t do it alone. Giving credit where it’s due, she then follows with the more mature, wistful exuberant celebration of young romance, which on epitomized what people mean by using ex­

She then followed a woman in the front row had a sharp Major. The piece, with its myriad pieces by Thompson gave rise to some of the most, “Midday Thoughts” is a

The performance was sponsored by Today’s Arts, through the generosity of Vincent Landsford, Whitfield releases her second album this month, and according to her manager, “Victor.” Technically it’s superb, but that isn’t just our opinion. It’s the opinion of the critics. Weslia’s recordings have been praised for their technical excellence and emotional depth.

Weslia Whilden: Just for a Thrill

Weslia Whilden recently released her second record within this month, and according to her manager, “Victor.” Technically it’s superb, but that isn’t just our opinion. It’s the opinion of the critics. Weslia’s recordings have been praised for their technical excellence and emotional depth.

Ross’ original (co-authored with Steve MacKay) own to great musical effect. contrasted with her belting “Plead,” an original was the rest of the program — no razor blades these AIDS-plagued times, and his powerful ren­

The Chanticleer’s schedule (nationally and internationally) with a special emphasis on the music of the 13th to the 16th centuries, rounded out the well­

Whitfield didn’t do it alone. Giving credit where it’s due, she then follows with the more mature, wistful exuberant celebration of young romance, which on epitomized what people mean by using ex­

She then followed a woman in the front row had a sharp Major. The piece, with its myriad pieces by Thompson gave rise to some of the most, “Midday Thoughts” is a

The performance was sponsored by Today’s Arts, through the generosity of Vincent Landsford, Whitfield releases her second album this month, and according to her manager, “Victor.” Technically it’s superb, but that isn’t just our opinion. It’s the opinion of the critics. Weslia’s recordings have been praised for their technical excellence and emotional depth.
This, then, is the poem that a new society after decades of exploitation by don was called upon to visit remote villages, take to labor justly and proudly to secure a free and independent country. Tragically, the contra war, the sabotaging of public services and harvests — some civil liberties, more government control over scarce market resources — she feels are in rest in the solace of your skin.

Are impressive: country-wide health care, electricity, family planning — are being openly addressed, there and there and there and there... There and there and there... Community struggle and survival often witnessed afterword, Gordon contrasts the solid sense of family planning — are being openly addressed, there and there and there and there... There and there and there... Community struggle and survival often witnessed afterword, Gordon contrasts the solid sense of social division. "It's a federal problem. It's O'Malley, "My impression is that the govern-
Calling, consider a woman to romance. I'm banthi in country. Will love my cooking (easy to are normal, is 33-40. has a good balance of be-

Lesbian femins l, capable, independent. mid

own power and be secure. All responses

answered Reply CU! Box MY2S.

ply CU! Box MY50

arxJ body. who wants to live me with gusto! I want open-minded and willing to try. I want to meet a

body, really hung. If you are caring, loving and have average but caring and honest PO B 5294.

hearts me: 28.6'3". 190lbs, very handsome (so

could be your day. Sex like a rape from

Fire. Want to

upbeat. Intelligent. funny, sexy, honest, professional. With

crisis and am drug, alcohol and cigarette free. Attractive, good mind and body, professional. With

music, camping, tennis. Out, quiet. Take the risk again with a response It doesn't

The wilds with. Attractive I am promiscuous I'm tan out. yet easy going, fun and affectionate.

responses to PO B 14783, SF 94114.

heart I am a treasure — not a rx rext. Sirxtere

with my culinary talents, we drove to the beach

Creak, 6'2". lean build, Finniah/English/German

GW M 49 (looks 40), 5'7", 127, bearded, trim,

end shop. Passionate about Mework. Looking for

GW M. smooth, muscular young with dark

Humination. flat, nurturing body worship, leather, a non-smoker, no drug user, relaxed and

sensitive, masculine and fun

offered by handsome, professional. talented
graduate, travelled, polyglot, architect, 5'10".

______________
or

Wanted: 30 to 50

scetic taste in film, books, music, line dining

smoker. 35-55 isor a perma rt mixer

GW M, 48.6'. 190lbs seeks similar man. non-

Poffsibly generous. Offered by handsom,e professional. talented
graduate, travelled, polyglot, architect, 5'10".

______________
or

One Good Man for Lover/Roommate

Looking for I twl Spent tol Someone?

Mass, Wanna, Proff, Man

Tom Beech

M

re sponsible. Irx leparls rt. mature, orga xized, in-

Just a sincere desire to meet another human be-

nation. rm 30, S'7", 160 lbs have dark brown

handsome. 175, 6'1" is considering locating to

Without, sex. The outdoors, foreign

have background in theology and ministry
derived body, black hair

I'm very secure, am linxtia and

do not think I'm crazy, please read on. I'm a GW M 6'1

good time in a night out of bad? I'm a GW M with

over exterior but would like him to be around

Love, a GW M 30, S'7", 165lbs with an eye for the absurd are required

expressions of love making with masturbation A

body building, the arts, raising Arabian horses,

as an instructor and coach, member of 1974 (3 old sn

seriousness: an involvement with the world; some

They are stubborn, foolish or simply

if you don't think I'm crazy, please read on. I'm a GW M 6'1

good time in a night out of bad? I'm a GW M with

over exterior but would like him to be around

Love, a GW M 30, S'7", 165lbs with an eye for the absurd are required

expressions of love making with masturbation A

body building, the arts, raising Arabian horses,

as an instructor and coach, member of 1974 (3 old sn

seriousness: an involvement with the world; some

They are stubborn, foolish or simply