

COMING UP!



Photo by L.A. Hyder

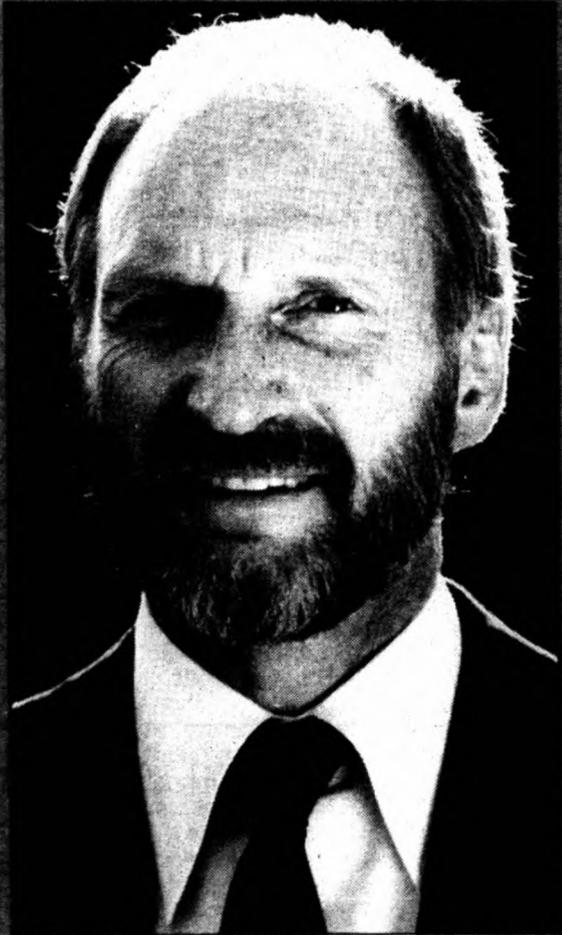
Ballbusters Strike Out At Women's Training Center

Yes, it's true. The Women's Training Center is being sued for sexual discrimination by three men. They claim their rights are being violated because they can't work out at the women's gym. These men are all members of a community league baseball team. It's called "The Ballbusters."

See Story Page 6

**United States
Olympic Committee
and San Francisco
Arts & Athletics
Prepare to Meet
at the U.S.
Supreme Court**

**Dr. Tom Weddel,
Founder of the Gay Games**



**GOLIATH
VS. THE GAY GAMES**

INSIDE:

**One Day At A Time:
ARC/AIDS Vigil
Braces for
Another Winter**

**Gay/Lesbian Grads
Hold 1st Alumni
Gathering at
UC Berkeley**

G

**GAY•LESBIAN
GIFT
GUIDE**

YOU'RE INVITED
TO OUR
**11TH ANNIVERSARY
CELEBRATION**

Thursday, Dec. 4, 9 pm

Join the festivities as we celebrate our actual birthday: complimentary hot hors d'oeuvres and savory treats.

Sunday, Dec. 7

Our traditional Sunday anniversary party. Free champagne all day. Hot hors d'oeuvres at 6 p.m.



CAFE S.M. MARCOS
RESTAURANT & BAR
Dinner Mon-Sat • Brunch Sat & Sun

2367 MARKET STREET (ONE BLOCK FROM CASTRO) SF 861-3846

GOLDEN GATE PERFORMING ARTS PRESENTS THE SEVENTH ANNUAL HOLIDAY CONCERT
**Now Sing
With Hearts Aglow**



WITH THE
SAN FRANCISCO GAY MEN'S CHORUS
GREGG TALLMAN, DIRECTOR
WITH A SPECIAL GUEST APPEARANCE BY
THE LESBIAN/GAY CHORUS OF SAN FRANCISCO
RODGER D. PETEYJOHN, CONDUCTOR
SAT., DEC. 20 / 8 PM • SUN., DEC. 24 / 7 PM • MISSION HIGH SCHOOL / 18th at Church
In keeping with the holiday spirit, we invite you to bring unperishable food items and toiletries for the San Francisco AIDS Foundation Food Bank. Donations accepted at all concerts. All concerts are signed for the hearing impaired.
Tickets: \$2 Additional at Door

GREAT EARTH VITAMINS
\$12 & \$15 Reserved
665 Castro & 1738 Polk
HEADLINES
\$10 General Admission
\$57 Castro & 1217 Polk
& 838 Market
Tickets: \$2 Additional at Door

THE MERRY, MERRY, PAGAN CHRISTMAS

The billowing pumpkins have just disappeared and another holiday is trying to break in. No, it is not Thanksgiving; that is a mere warm-up. It is, of course, Christmas.

How do we know this? Our shopping centers follow the holiday theme slavishly, and well so. What better way to induce us to buy their trinkets, contributing to 50% of their year's profits. X-mas is a big business and the symbols displayed in the windows of the shopping centers are delightful, enchanting, and Pagan!

As a witch you may think I cringe at X-mas, fearing representations of the Madonna and child, but you are wrong. I see through them and I see the origin of Madonna, the Great Mother, who gives birth to her sacred son around Winter Solstice starting December 21. December 24 is known to us as the Night of the Mothers and the 25th is Juvenalia, celebration for the Children. In earlier times, the child was Osiris, Adonis, Eros, Bacchus, Dionysius, or Jesus. The madonna was known as Marina, Marianna, Aphrodite, Isis, Mary, Lady of Guadalupe, Blessed Virgin in all times. She is giving birth to the sun as Nut; she is the new born Sun Goddess Lucina, who is still celebrated in Sweden as Lucy.

Top all this stolen symbolism with Mistletoe. It is ancient medicine for the heart, magically symbolizing love — we still kiss underneath it. Toss in the Egg Nog, the milk and the egg, seeds of fertility being replenished. The X-mas tree, an evergreen, represents the Tree of Life. Moreover, there are the animals. The stable is the simplicity in all this complexity.

As a witch, I started enjoying X-mas — not just enduring it. But it is a straight mimicry of the Old Religion. I will add a five-pointed star to the top of my tree, the symbol of the earth, the Spirit of the Earth! Hail Lucina!
Z. Budapest
Oakland

BOYCOTT DELTA

The headline of Friday, November 7, 1986's *Wall Street Journal* caught my eye with the word "homosexual" leading into their story of Delta Airlines' latest anti-gay tricks.

In fighting the lawsuits filed by survivors of Delta's crash at DFW Airport last summer, Delta has sought to "de-value" the lives of those killed and injured by doing exhaustive background investigations. One of those killed was a homosexual man from Florida. Delta said that because of his lifestyle and the fatality rate of AIDS, his life expectancy and thus life earnings were of questionable quantity. They had absolutely no proof that he was even sexually active, let alone exposed to the AIDS virus, yet they wanted to introduce that line of argument for the jury's decision as to how much money his survivors merited.

Just the fact that he was gay was enough to lower his employability and thus his life's "worth." Never mind the fact that he was running five stores in his family's business and would never have needed to be hired by outside employers. Delta was prevented from presenting these homophobic lines of argument before the jury. His family was awarded an amount which Delta considers too high, and the airline is appealing the jury's award. They threatened to reveal his gayness to the public if the family fought for more money in the initial hearings.

Delta acted similarly in devaluing the loss of a woman seriously injured and whose husband was killed in the crash. They accused her of using cocaine, having an abortion and working in a massage parlor in the past and thus being of less value than more moral victims. Her attorney said that she was put through more pain than the family of Karen Silkwood in settling their claims.

I invite all interested in this disgraceful conduct to demand an explanation from Delta. Remember the AIDS patients denied passage on Delta this summer? Can we afford to trust and support a company that treats human beings this way? I doubt I could ever fly Delta again in good conscience and hope to inform as many others as possible of this blatant moralistic discrimination. We can't allow ourselves to be treated this way!
Tad Dunlap
San Francisco

PROUD SPONSOR GAY GAMES II

For confidential information, write: BACW, 55 New Montgomery St. Suite 724, San Francisco, CA 94105, or call 415-495-5393.

Name _____
Address _____
City/State/Zip _____
Phone _____

AN OPEN LETTER TO THE POPE

Your Holiness:
The recent document issued by the Sacred Doctrine of the Faith under the direction of Cardinal Joseph Ratzinger disturbs me deeply.

LETTERS

I am a gay man who spent most of my life denying my homosexuality and almost, thereby, destroying myself through alcohol and drugs. Around the age of 40 it became abundantly clear to me that I was homosexual, that I had always been homosexual, that in order to live I had to accept my homosexuality. At that time I discovered, after reaching out in vain for many years to have faith and experience God personally, that to do so I must accept and fully express myself which, of course, meant manifesting my homosexuality. A profound truth became clear. I, nor anyone else, is meant to hide their essence behind untruths, deceptions, and facade. Next, I realized my homosexuality was a gift from God. I credit that as being the most powerful spiritual experience of my life. For the first time in my life I began to experience a wonderful state of peace, what you would call grace.

I am certain I was born homosexual, that God desires me to be homosexual, and that the right for a true and complete love, including sexual fulfillment, is as much my due as that of any heterosexual.

Today, I am a psychologist who works primarily with men who have grown up always knowing somewhere deep within their hearts they were homosexual. I could regale you with the horror stories of suicides, childhood trauma and adult anguish all stemming from the attempts of these men and women to deny their inner truth, to recoil from the God within that (1) made them aware of their homosexuality and (2) let them know in some way they were separating themselves from God in their attempt to refute or not express themselves fully, which meant to be actively homosexual. The pity is they were too overwhelmed by the dogma of institutionalized religion or their sense of inferiority directly connected to their experience of growing up gay to be able to listen to and follow their inner spiritual voice.

If homosexuality is an evil, then it is a God-created evil. Much evidence exists today to suggest we are born homosexual, and that means it is God who determines our homosexuality. My clients, of which there have now been hundreds, tell me of their lifetime longing to be connected to God, but of their inability to do so until they were able to overcome the teachings of their institutionalized religious training and be free to accept their homosexuality and give it full expression in a manner consistent with the basic morality of all major religions and philosophies. There is a "Perennial Philosophy" central to all major religions that you either do not know, understand, or choose to ignore.

Cardinal Ratzinger certainly is misguided or incredibly misinformed. To say homosexuality is an "intrinsic moral evil, self indulgent," and "a behavior" for whom "no one has any conceivable right" is preposterous. To say the homosexual "inclination itself must be seen as an objective disorder... and cannot be tolerated" is at the least simply not true and at the worst morally reprehensible and irresponsible.

By approving this document you are proclaiming your fallibility and ignorance of real truth. What seems particularly tragic is your endorsement of this document will be responsible for the continued anguish, despair, likely suicide, and separation from God for millions the world over who happen to be homosexual.

The document is a travesty. By approving it, you are either declaring your ignorance of the human condition or something far worse — a person of world power who ignores truth in favor of institutionalized untruth (dogma).

I am concerned that in this situation you seem unable to see the harm you are doing. I feel anger, outrage, and pity for your decision to support this document. It seems very sad to me that someone of your stature and influence should be using it to condemn a large segment (probably ten percent) of the world's population to unnecessary anguish and inner torment. Homosexuality is certainly not evil. The question then remains as to what evil motivated the production of this document.

I shall pray that you see and read this letter carefully.
Respectfully,
William A. Knudtson, Ph.D.
San Francisco

INTEGRITY WELCOMES ALL

For those of us who are not Roman Catholic, current events in the Roman Church are disturbing. Restrictions on intellectual freedom, the Vatican "trial" of Seattle's Archbishop Hunt-hausen, and, for us as gay and lesbian people, the antigay proclamations of the Bishop of Rome, are reasons for anger and sorrow.

If these events are disturbing to those of us who are not Roman, think how much more disturbing they must be for our lesbian sisters and gay brothers

who are working for change within that denomination.

In several places in the gay and lesbian media since the antigay statements from Rome, the Episcopal Church and Integrity have been called a haven for Roman "refugees." That is not an unfamiliar role for the Episcopal Church and the refugees have gone in both directions... some people left us for Rome when we began ordaining women as priests, for example. The Integrity Board has only one from-birth Episcopalian, for another example.

Integrity, a lesbian and gay affirming community with the Episcopal Church, welcomes all. Though the Episcopal Church has not changed as quickly or as completely as we hope it will, many gay and lesbian people have found it a loving home, where their intellect and experience form a living part of their personal spiritual journey.

Episcopalians see ourselves on a "middle way" between the Roman Catholic and Protestant experiences, and our Church has been a welcoming haven for persons traveling in both directions. We continue to welcome all who seek integration of their life's realities with a search for greater meaning, strength, and, especially in the midst of the AIDS crisis, healing.

However, we support our Roman brothers and sisters in Dignity and elsewhere who continue, in seemingly worsening conditions, to maintain their spiritual home and their "dignity" as lesbian and gay persons. Integrity and Dignity share joint Chapters in many places. We are ready to be of help to our sisters and brothers in Dignity in their struggle, if we are needed.

And Integrity's door is always open for anyone wishing to find a gay and lesbian affirming and caring community in which to discover their own spirituality.

Integrity/San Francisco
for The Executive Committee
David N. Bentley

GOLDEST GIRLS

After reading many articles in the major gay papers, and thinking how many topics for one reason or another have been on the negative side, I thought I would share my news with you. Watching a popular talk show one afternoon, one of the stars of "The Golden Girls" was a guest. After going through her interview she showed a clip from an upcoming show. The show was about a close friend of one of the golden girls, and how she falls in love with Rose, played by Betty White.

It's great: prime time lesbians! Keep your eyes open for the episode in your TV guide. The subject is handled beautifully, casually, honestly, and with plenty of humor. FANTASTIC.

If you get a chance, drop the network a line and let them know your opinion of the show. Who knows, maybe you'll get a part in the upcoming mini-series, "Life on the Castro"....
Carla Renee Lovins
Hayward

Editor's Note: This particular episode of "The Golden Girls" aired in November — check out Louise Rafkin's column "What's Going Down" in this issue for what she thought of the show — and write those letters to the network, as Ms. Lovins suggests!

MILK CLUB OPPOSES KQED FUNDING

An Open Letter to Supervisor Nancy Walker:
The Harvey Milk Lesbian & Gay Democratic Club strongly urges you to not support funding of KQED through the City Hotel Tax Fund, or from any City & County of San Francisco public monies.

KQED has consistently practised exclusion of lesbians and gays from its programming decisions, as well as rejecting input from other community groups. KQED has stated that, essentially, they are interested only in "artistic" independence, not in community input from the "public."

It is our belief that the current management of KQED is actively practising anti-lesbian and anti-gay discrimination in its ongoing operations. We have had a history of their management being completely unresponsive to letters we have written to
(continued on page 12)

LETTER INFO: Deadline for letters to appear in the January issue is December 20th. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address and phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

COMING UP!

592 Castro Street, San Francisco, CA 94114
(415) 626-8121 Mon-Fri 10am-6pm

EDITORIAL

Editor: Kim Corsaro
Calendar Editor: Maxine Morris
Contributing Writers: Susie Bright, Sandra Butler, Barry Byford, Z. Budapest, Lionel Cuffie, Jack Fertig, Mary Goulart, Michael Helquist, Anne Hietbrink, Randy Johnson, Cheryl Jones, Tim Kingston, Robert Kornec, Hildie V. Kraus, Randy Krivonic, Alex MacDonag, Craig Machado, Rick Ormon, Elizabeth Prince, Gene Price, Louise Ratkin, Frank Robinson, Stephan Share, Randy Turloff, Carmen Vazquez, Dr. Tom Waddell, Jess Wells.
Volunteer Proofreaders: Pat Brennan, Ralph Chang, Liesa Dirmir, Betty Kaplowitz, Chris Lugthed, Dorothy Perkins, Mario Petta, C.S. Rae, Mary Richards, Stephan Share, J.D. Taylor, Stacy Walker, Tom Yost, and one anonymous friend.

DESIGN & PRODUCTION

Art Director: William Smith Salt
Intern: Brenda Cummings
Contributing Photographers/Illustrators: Pat Brennan, L.A. Hyder, Robert Pruzan, Rink, Winthrop Prince.
Production Volunteers: April Barry, Myrna Chiu, Kim Finley, Eric Lara and Lisa Litovsky.

ADVERTISING

Advertising Coordinator: Julie Pechilis
Advertising Representative: John Sugnet
Display Advertising: Rate cards are available by calling 826-8121 or by writing Coming Up!
Classified Advertising: Refer to the order form in "Open Exchange." No classified advertising can be taken over the phone. Deadline is the 20th of the month preceding publication. If you are interested in a display classified, please call the advertising coordinator.
Personal Advertising: Refer to the order form in the "Personal" section. No personal advertising can be taken over the phone. Deadline is the 20th of the month preceding publication.

CALENDAR

Performers, clubs, individuals or groups who want to list events in the calendar mail notices so they reach us by the 20th of the month preceding publication. We cannot take listings by phone.

BUSINESS

Receptionist: Jon Mondon
Bookkeeping: Keni Baum, Judy Messier
Distribution: Nancy Bonner-Benson, Michelle Midkiff, Zack Zacharoudis
Office Volunteers: Gloria Rader-Rayner

Coming Up! is published by Coming Up! Inc., a California not-for-profit public benefit corporation, as a community service. All material © 1986 by Coming Up! Inc. All rights reserved. Reprint by written permission only. Publication of the names, photographs or likeness of any person, organization, event or business in Coming Up! cannot be taken as any indication of the sexual orientation of the person, organization, event or business. Coming Up! is a member of the Golden Gate Business Association and the Gay/Lesbian Press Association.

VOLUNTEERS

Once again, thanks to the contributions of many volunteers, we're able to bring you this paper. Proofreaders, paste-up artists, and general office helpers are always needed — give us a call if you'd like to get involved. Office hours are Monday thru Friday, 10am-6pm. Thanks again to those who helped this month — you can find their names listed above in the areas they worked!

SUBSCRIPTIONS

DON'T MISS A SINGLE COPY OF COMING UP!
 Regular Subscription (12 issues) \$24
 Regular Subscription (9 issues) \$18
 Disabled & Seniors (12 issues) \$18
 Disabled & Seniors (9 issues) \$12

You can support Coming Up! with your tax-deductible donation:

Supporter's Sub (12 issues) \$50
 Sustainer's Sub (12 issues) \$100
 Saint's Sub (12 issues) \$500

All subscriptions mailed first class in plain white envelopes. Our subscription list is confidential.

Name _____
Address _____

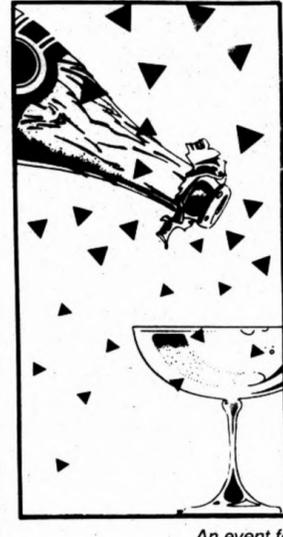
City _____

State _____ Zip _____

Mail to: Coming Up! 592 Castro, SF 94114

Bay Area Career Women presents

**AFTER
NEW YEAR'S
GALA**



**Dancing, Gourmet Buffet,
Favors and Balloons!**

Saturday, January 10, 1987
9 p.m. to 2 a.m.

Grand Ballroom of the
Gift Center
888 Brannan Street
San Francisco

"Black Tie" Optional
BACW Members: \$12.00
Non-Members: \$22.00

Put on your party clothes and welcome 1987 in style! Dance to fabulous music. Celebrate with old and new friends. Advance tickets available now by phone charge or mail order. Limited tickets at the door. VISA or MasterCard, call (415) 495-5393 or send check or money order to: BACW Gala, 55 New Montgomery St., Suite 724, San Francisco, CA 94105. Include self-addressed, stamped envelope. Advance ticket deadline is January 5.

An event for women. No refunds.

For the first time in four years Mary Dunlap, attorney for the Gay Games, has the glint of victory in her eyes. In March or April of next year, the United States Supreme Court will hear her appeal against the United States Olympic Committee's (USOC) exclusive control over the word "Olympic."

In 1982, the USOC filed suit against San Francisco Arts and Athletics (SFAA) to prevent the Gay Games from being called the Gay Olympics. The USOC won and obtained a permanent restraining order against SFAA. Dunlap has consistently appealed that decision on the grounds of free speech and discrimination. Until now, the courts have decided against the Gay Games in every case. But Dunlap is optimistic that the Supreme Court will overturn the decisions giving the USOC exclusive control over the word "Olympic."

"We are going to win the case for a number of reasons," asserts Dunlap with confidence. "We take the position that they are using their trademark protection selectively in a way that doesn't necessarily protect their market. It protects their definition of taste. The previous court cases misread the law and gave the USOC prerogatives on the word 'Olympic' to meet what ever uses of the word offends them, and that is plainly unconstitutional. We are talking hard-core protected First Amendment rights here!"

The courts disagree with that interpretation of the law. Both the US District Court and the Federal Court of Appeals have ruled, "The word Olympic and its associated slogans and symbols are essentially property. Such property rights can be protected without violating the First Amendment." The courts base their opinions on a 1978 law called the Amateur Sports Act which gives the USOC near-monopoly power over the word "Olympic."

The court battle started in August of 1982. In a surprise move, the USOC filed suit against SFAA just two weeks before the Games were due to begin. The USOC's lawyers, Pillsbury, Madison and Sutro, won a temporary restraining order preventing the organization from using the word "Olympic" in any way; shortly afterwards they got a permanent restraining order.

For the next year, suits and countersuits flew between Dunlap and the Pillsbury, Madison and Sutro offices in San Francisco. It was the classic image of a small, embattled civil rights lawyer fighting off a Goliath of a law firm. In September 1984, Federal Judge John Vukasin awarded legal fees of \$97,000 against SFAA and promptly attached Dr. Tom Waddell's home as the named party in the suit. Waddell is the founder of the Gay Games.

In June 1985, Dunlap appealed the USOC's control over "Olympic" and the lein on Waddell's property. The case was heard before the Ninth Circuit Court of Appeals, which decided last January that the USOC does have the power to prohibit all commercial uses of the word "Olympic" without proving such usage is confusing to the public. The court also said previous rulings were not a violation of First Amendment rights. But the Ninth Circuit Court did stop payment on the \$97,000 worth of legal fees pending further investigation of their justification.

At this point, Dunlap approached the lawyers for the USOC and offered to drop further appeals in exchange for dropping the legal fees. The USOC refused to deal. Dunlap then went ahead with an appeal to all active Ninth Circuit judges. The judges refused to review the case, but Reagan-appointed Judge Alex Kozinski dissented from the majority opinion (see sidebar). It was his dissenting opinion that Dunlap credits with bringing the case to the attention of the Supreme Court.

Kozinski charged that Congress took a generic word out of the English language and gave it to a private concern: "This raises serious First Amendment rights questions that the panel failed to address.... It seems the USOC is using its control over the term Olympic to promote the very image of homosexuals the SFAA seeks to combat. Thus, handicapped, juniors, police, explorers and even dogs are allowed to carry the Olympic torch, but homosexuals are not."

Dunlap already expects friend of the court briefs from all the gay organizations in the country, and she is hoping to get one from the National Organization of Olympic Businesses, a company forum of several firms with "Olympic" in the title. She is also hoping for one from the NAACP because they run an "intellectual

4 COMING UP! DECEMBER 1986

THE SUPREME COURT MAKES AN OLYMPIC DECISION

GOLIATH VS. THE GAY GAMES

BY TIM KINGSTON

Olympics" every year.

Sara Lewinstein, one of the founders of the Gay Games, is ecstatic about the Supreme Court decision: "We put our case before the Supreme Court and they took it. The Supreme Court takes so few cases, and they have rarely taken a case with the word 'gay' in it. I don't think this is just a gay issue; there's a lot of other groups that have jumped on the bandwagon. The ACLU is behind us, the Amateur Athletic Association is joining our fight because the USOC wants to take away their right to use the word too. The Special Olympics have joined us; everyone we've talked to is with us."

A victory in the Supreme Court would come as a welcome boost to a community beset by the AIDS crisis, AIDS hysteria from "mainstream" society, a reactionary political climate and year of attack from the more bigoted elements of American society. "This community feels it hasn't won one in a long time, and if we won this case it would be a tremendous psychological bonus for us," says Shawn Kelly, executive director of this year's Games.

A decision in favor of the SFAA will have important repercussions in the Supreme Court, especially following the infamous Georgia sodomy ruling that stripped away constitutional rights to privacy. Dunlap says, "That was a tremendously disturbing decision that upset the balance of the law. So having a victory on First Amendment grounds will mean a great deal to lesbians and gay men. More than that, [a victory] will mean that we are entitled to have our own Olympics and are allowed to have our say in the national dialogue." Dunlap also commented wryly that the uproar over the sodomy case may have sensitized the Court to gay issues and "may even bring them to a higher level of consciousness. If nothing else, they will have to use the word 'gay.' I can't see them calling it the 'homosexual olympic case.'"

Dunlap's case against the USOC rests on five points: First Amendment free speech rights; constitutional rights to equal protection under the law; the fact that the USOC is operating under government charter to administer the Olympics and therefore operating as a government entity — government entities are not allowed to discriminate on any grounds; the fact that Congress did not intend for the USOC to prevent popular or non-profit use of the word "Olympic;" and trademark law which allows a descriptive word to be used in good faith if it is not intended to confuse. The SFAA contends that they had no intention of making people think this contest was related to the International Olympics, and the Gay Games even offered to put disclaimers in all their literature.

Before the Gay Olympics case, the USOC had only tried to sue one other group for the use of the word Olympic. That case involved a protest organization called "Stop the Olympic Prison," formed to oppose the conversion of the Lake Placid Winter Olympic complex in New York into a prison. The USOC lost that case. Since the Gay Games case in 1982, the USOC has sued the Junior Olympics and one or two other "Olympic" contests. But depending on who you talk to, those suits are merely a sign of the USOC's megalomania (Mary Dunlap) or it's a way to cover their tracks so they cannot be accused of

word." Kozinski noted that the aim of the Gay Games is to create a more realistic image of lesbians and gay men and denying the SFAA thwarts that purpose. "To say that the SFAA could have named its event 'The Best and Most Accomplished Amateur Athletics Competition' no more answers First Amendment concerns than to suggest that Paul Cohen could own a jacket saying, 'I strongly resent the draft.'" [His jacket said, "Fuck The Draft."]

Kozinski asserted that to say the word is private property begs the question of constitutional rights; in addition, he is concerned about the ways in which the Olympic Committee exercises its control over the word. "Under the panel's rationale, the result would have been the same if the appellants were Black...and their claims were based on racism rather than homophobia."

As enacted, the 1978 law acts as a kind of unofficial subsidy for the USOC "to raise financial resources...without the massive government subsidies enjoyed by competitors from other nations." Given that fact, Kozinski says, "If this is the only interest supporting the USOC's monopoly, I seriously doubt whether it would justify even a minor restriction on free speech."

Finally, Kozinski argues, "What I find most troubling is the haste with which the appellants are being ushered out of court." Judge Kozinski critiques the court's decision not to consider the SFAA case as "offhand" and alleges that "it simply doesn't measure up to the close scrutiny due First Amendment claims and defenses."

According to Judge Kozinski, this case involves prior restraint and he says, "There is a long and unbroken line of Supreme Court judgments [against prior restraint] with a heavy presumption against its constitutional validity... even where adopted to protect important public or private interests."

Mary Dunlap is counting on the Supreme Court seriously considering Kozinski's arguments, and the fact the Court has decided to hear the case next year is a good indication that the flag waved by Kozinski was noticed.

—Tim Kingston

selective enforcement (Shawn Kelly). The significance of the case goes far beyond the Gay Games. One question is whether or not Congress has the power to take a word out of the English language and assign it as the property of a private or quasi-governmental organization. According to Shawn Kelly, "What Congress has done is take a generic word used for thousands of years out of the language and assign it to a specific owner with exclusive rights over it. That is the opposite of normal trademark legislation where a company creates a word for a particular product and protects it; and in any case, if a company fails to protect its name, then it can lose its trademark. It's reverse thinking by the USOC; I don't see how they can do it." Kelly points out that if someone were to write a book about the controversy called "The Olympic Case," it is just possible that the USOC could sue. He says the USOC could force the author to change the title or confiscate all proceeds from the book.

However, Pillsbury, Madison and Sutro argue that the case has nothing to do with the First Amendment. Instead, they say that the Gay Games were deliberately patterned after the Olympics by using T-shirts, buttons and posters with the words "Gay Olympics" printed on them. Pillsbury argues that SFAA was merely seeking a "free ride on the good will created by [the modern Olympics], cloaking their short cut to popularity in the First Amendment." The USOC lawyers say the use of the word "Olympic" in that fashion violates the 1978 Amateur Athletics Act. The USOC argues the case is not a matter of traditional trademark law, but is in fact a violation of a congressional statute. Vaughn Ward, the Pillsbury lawyer involved in the case, refused comment until he reviewed the SFAA Supreme Court brief.

Dunlap says the USOC's contention they are acting with the authority of the government brings up another important issue: if the USOC is acting under the authority of the federal government under a special act of Congress, then the USOC is carrying out a government action. If this is so, the USOC may not discriminate on any grounds because it is acting as an arm of the government. The USOC denies that it is involved in government action, but Dunlap argues otherwise. She points out that Congress

paid the USOC \$6.3 million for specially minted Olympic coins in the 1984 Olympics. There have been innumerable connections between the federal and state governments where Olympic competitions have been held. Dunlap alleges "The

selective enforcement (Shawn Kelly).

However, Pillsbury, Madison and Sutro argue that the case has nothing to do with the First Amendment. Instead, they say that the Gay Games were deliberately patterned after the Olympics by using T-shirts, buttons and posters with the words "Gay Olympics" printed on them. Pillsbury argues that SFAA was merely seeking a "free ride on the good will created by [the modern Olympics], cloaking their short cut to popularity in the First Amendment." The USOC lawyers say the use of the word "Olympic" in that fashion violates the 1978 Amateur Athletics Act. The USOC argues the case is not a matter of traditional trademark law, but is in fact a violation of a congressional statute. Vaughn Ward, the Pillsbury lawyer involved in the case, refused comment until he reviewed the SFAA Supreme Court brief.

Dunlap says the USOC's contention they are acting with the authority of the government brings up another important issue: if the USOC is acting under the authority of the federal government under a special act of Congress, then the USOC is carrying out a government action. If this is so, the USOC may not discriminate on any grounds because it is acting as an arm of the government. The USOC denies that it is involved in government action, but Dunlap argues otherwise. She points out that Congress

paid the USOC \$6.3 million for specially minted Olympic coins in the 1984 Olympics. There have been innumerable connections between the federal and state governments where Olympic competitions have been held. Dunlap alleges "The



Photo by Pat Brennan

"If nothing else, [The Supreme Court] will have to use the word 'gay.' I can't see them calling it the 'homosexual olympic case'."

—Mary Dunlap
Gay Games attorney

paid the USOC \$6.3 million for specially minted Olympic coins in the 1984 Olympics. There have been innumerable connections between the federal and state governments where Olympic competitions have been held. Dunlap alleges "The

Gay/Lesbian Graduates Hold First Alumni Gathering at UC Berkeley

BY LEORA GOREN

Meetings of alumni organizations are not uncommon on the UC Berkeley campus. In particular, on Friday, November 21, numerous alumni groups joined students on the campus plaza in a frenzied bid to urge the Cal football team to victory over Stanford the following day in the annual "Big Game." But next to the plaza in the student union building, a smaller, more subdued group of Berkeley graduates gathered for the first ever organized meeting of lesbian and gay alumni.

Some fifty lesbian and gay men, graduates from as far back as 1952 and as recent as 1986, listened as civil rights attorney and Berkeley alumna Mary Dunlap spoke of the gathering's significance. Dunlap recalled her own feelings of isolation experienced at Berkeley and praised the meeting as indicative of a change in atmosphere for lesbians and gay men on campus. Dunlap urged the group to strive for total acceptance. "I still feel isolated. There should be 2,000 of us screaming on Sproul Plaza."

It was apparent that the alumni had come to the meeting with different purposes in mind. For some, returning as an open lesbian or gay man to a University where they had been unable to express their sexuality openly took on a form of reconciliation with the past. For others, the need was more definite. "I'm looking for a husband," confessed alumnus José Cazares.

The evening ended with the agreement to form a steering committee to work on developing a gay/lesbian alumni organization further. The organization aspires to provide an environment for lesbian and gay alumni to get together in a supportive social setting and to form an effective lobbying organization for lesbian and gay interests on campus.

The idea for a gay/lesbian alumni organization originated with the Multi-Cultural Lesbian/Gay Studies program (MLGS), a student group which has been working for the past four years

trying to integrate lesbian and gay issues into the curriculum of various mainstream academic disciplines such as history and literature. MLGS has also developed new courses which teach lesbian and gay issues, with the ultimate goal being the creation of a University-recognized program of lesbian/gay studies.

"An alumni organization could be very helpful in convincing the University that it is important to be concerned with lesbian and gay issues on this campus, including support for the MLGS program," says Robert Anderson, Associate Professor of economics and math, and chair of MLGS' Faculty/Staff Advisory Board.

MLGS is particularly concerned with maintaining its funding so that the organization can continue its vital work. Previously, MLGS has been funded jointly by the Associated Students and the University Council on Educational Development (CED), but MLGS, in its fifth year of operation, no longer qualifies for funds from CED, which only grants seed money for new organizations.

As a temporary measure, MLGS hopes alumni can support its work with donations, but in the long run, permanent funding from the University is necessary. Effective alumni support for the program could be the key to obtaining solid financial backing from the University.

"The University has traditionally been responsive to pressure from alumni associations," says Lisa Raffel, an MLGS staff member. "Alumni mean money and political support, and the University seriously considers their interests."

Currently, MLGS has a proposal before the University administration for permanent funding of a half-time administrative assistant and a student coordinator. The proposal was submitted in early July to the College of Letters and Science Provost Leonard Kuhl, but no definite response has been received. "We are hopeful the

USOC could be described as a Dr. Jeckyll and Mr. Hyde type character in terms of its corporate status. It is private when being private advances its interests and public when being public benefits the USOC. That is not necessarily illegal, but to jump behind the private mask when doing government type actions such as deciding who can use the word Olympic is clearly unconstitutional."

Dunlap goes on, "Of all the protections afforded by the constitution for lesbians and gays, free speech is perhaps the most important. It is sports, education, outreach and communication that moves us out of the underclass some would like to keep us in."

Why, everyone asks, is the USOC singling out the Gay Games? There are Police Olympics, Armenian Olympics, Xerox Olympics, Diaper Olympics, Rat Olympics, Dog Olympics, and Crab Cooking Olympics, but the Gay Olympics gets singled out. The USOC claims only to be defending the noble cause of the Olympic Games, but according to Shawn Kelly, the USOC's real motive came out early in the case. He says attorney Ward was asked by a reporter why the Gay Olympics was being singled out when there were so many other "Olympics" around. Ward replied, "They are not a suitable group."

Roy Coe, communications director of Gay Games II, is convinced the USOC is discriminating against the Gay Olympics because the Games aim to challenge traditional stereotypes about lesbians and gay men. Coe thinks that is just too much for the sports establishment to bear. "I mean, here we are an amateur sports association doing the very thing the USOC is supposed to be doing and they are suing us! They just don't want to admit that there are gays in sports. They don't want the words gay and athletics to be associated with one another despite the fact that some of the finest athletes in the world are gay. That's what I call homophobia. It's so strongly entrenched, it reeks."

Sara Lewinstein is relieved that the whole thing might finally be over after four years of court battles. "The Olympics are just a small battle that we have won even if we lose the court case. We have a victory by just getting it into the Supreme Court."

proposal will be approved, but the University process takes time," says Anderson. "An active alumni association could keep the proposal on the University's agenda."

MLGS also sees the formation of an alumni association as part of a continuing effort to develop and maintain ties with the lesbian and gay communities. MLGS houses an extensive amount of resource materials which are available to the public.

"We don't want MLGS to exist exclusively as part of the academic ivory tower," says Raffel. "Our roots are in the community and in our history as an oppressed people."

However, its status as both an academic and community organization has been a source of problems for MLGS. Because of its association with the well-endowed University of California, community organizations have been reluctant to offer any financial support for the program. On the other hand, the University has not endorsed lesbian/gay studies as a legitimate academic discipline and is not likely to grant funding until such an endorsement is made.

The path to recognition for a new academic field of study, particularly a controversial one, is difficult, to say the least. All curriculum decisions fall under the auspices of the campus Academic Senate, a body made up of the tenured faculty of the University, mostly white males, and traditionally conservative. It is likely an active alumni association would have more influence with the Academic Senate than a student organization such as MLGS.

"Students at UC Berkeley don't have speaking rights on the floor of the Academic Senate," says Raffel. "It is unlikely that MLGS will obtain any official status if the perception is that its goals are exclusively those of students. We must have faculty and alumni support."

Anyone interested in the alumni association or MLGS should call (415) 642-6942.

FINE FURNITURE
AT AFFORDABLE PRICES
S & I Antiques
100 Clipper (at Church) • SF
(415) 647-2030
Tuesday-Sunday • 10:30-6:00

JACK FERTIG
ASTROLOGICAL SERVICES
P.O. BOX 6704
SAN FRANCISCO
CALIFORNIA 94101
(415) 864-8302

SUNDANCE SHOE REPAIR
Quality shoe and leather repairs
Women owned and operated
2997 Shattuck (at Ashby)
Berkeley, 540-7276
TUES-SAT, 9 to 6

GLENVIEW KEY & LOCK
• Complete Locksmith Services
• Emergency Work
• Foreign & Domestic Car Keys
• Motorcycle Keys
• Locks In Stock
(415) 530-6141 4187 Park Blvd., Oakland
Mon. - Fri. 9:30 - Sat. 10:45
Bonded and Insured PL PD
Cont. Lic. #45553
Woman Owned & Gay Operated

Congregation Anavat Shalom
• A growing community of lesbian, gay and bisexual Jews and friends.
• Shabbat Services held every Friday night, 8:15pm, at 150 Eureka Street (near 18th St.) in San Francisco.
• Free childcare and sign language available (with 48 hr notice). Call 621-1020 for more information about us.
PO Box 421464, San Francisco, CA 94142

Women's Training Center Faces Lawsuit For Not Playing With the Boys

BY JOANN WOOL

"The Ballbusters," a community league baseball team, has found a new remedy for their off-season blahs. This year, team members Guillermo Alcaez, Eugene Jones and Nestor Lopez will be in court, bringing a civil suit against Betty Doza, owner and manager of the Women's Training Center on Market Street. The three "Ballbusters" claim to have been the victims of sexual discrimination when, approaching the Center management on April 14, 18 and May 3, they were informed that the facilities were not available to men. According to their attorney, Lawrence Murray, the men are not "politically motivated," but are "just a bunch of guys who like to get together to play baseball and want to have a place to go afterwards to shower and sauna." When asked why his clients did not choose to go to another co-ed or single-sex all-male facility, he stated that that was like asking "Blacks in the south to keep on sitting at the back of the bus." Other team members are involved in bringing similar civil suits against the Pacific Heights Women's Fitness Club, Finnilla's House of Slenderizing and Fitness, and the Fitness Zone.

Murray is handling all four cases in San Francisco and says he plans on serving notice against two Peninsula women's health centers within the next two weeks. He says that he sees the matter as being an essentially straightforward one. "It's the law; you can't run red lights, and you can't discriminate on the basis of gender."

But Doza's attorney, Barbara Brenner, does not see the suit as being quite so cut and dried. "The question is," she said, "whether these plaintiffs can in fact invoke the protection of the Unruh Act."

And that's the irony of this case. The Unruh Act was originally formulated to prohibit widespread discrimination entrenched in American culture: discrimination based on sex, sexual preference, race, creed, national origin.

Although the Act was designed to prevent discrimination against women, it only specifically prohibits discrimination based on sex. That distinction made it difficult for Doza to find an attorney to represent her. "I called several attorneys," said Doza, in an interview at the Women's Training Center. "One of them told me, 'I can't argue that you can't discriminate against women on Monday, and then argue that you can discriminate against men on Tuesday.'"

But Doza stands firm in her conviction that she has a right to operate a woman-only facility. She sees her Training Center as a place where women can work out and grow strong, away from men by whom they often feel oppressed and victimized.

"A few Saturdays ago, I had a 19-year-old rape victim join the gym. She said she wanted to get strong so that would never happen to her again. Every woman that came in the day she was in here telling her story had a story of their own to tell; they had all been victimized in some way."

As Doza talked, a video tape of women body-builders at the Physique competition at the Gay Games played in the background. Doza paused, then nodded at the television image of an incredibly muscular woman. "I don't think it's any coincidence that this suit is coming when women are getting into this," she said. "Nobody cared when we had 'health spas' that were supposed to make us look pretty and lose extra pounds. Now that we're getting strong, they're going to object."



Betty Doza,
Owner
Women's
Training
Center

Photo by L.A. Hyder

The issue began to unfold in August, Brenner said, when Doza received a series of three identical letters. Each stated that the plaintiffs had been discriminated against; in the letter, Murray offered a settlement to the Women's Training Center which totaled over \$1,500 — \$300 for legal fees and \$200 for damages for each plaintiff. In his letter, Murray stated that unless an out-of-court settlement was reached, a copy of the suit enclosed would be filed against the Center; but at no time, Brenner said, did a copy of the suit to be filed actually accompany one of Murray's letters offering a settlement.

"I just filed the letters away and forgot about them," said Doza. But the first weekend in November she got a telephone call from a Channel 7 reporter, asking her to comment on the lawsuit. "I was served the papers the next Monday."

According to Ted Weis, a major stockholder at the Pacific Heights Women's Fitness Club, and Julia Bontenti, an employee at Finnilla's House of Slenderizing and Fitness, events relating to the Murray/"Ballbuster" civil suit actions have followed a similar course at each of these establishments. Both received letters from Murray in late summer, stating that the single-sex policy at their clubs was in violation of California law, and offered an out-of-court set-

tlement. Both received notice in early November that a suit had been filed against them. The owner of the Fitness Zone, a Pacific Heights facility offering prenatal exercise and breathing classes, was not available for comment.

Another striking set of similarities among the three suits is the extent to which they are marred by blunders. The suit against the Women's Training Center charges specifically that Alcaez, Lopez and Jones were denied access to "aerobics and gymnastics" classes offered there. Not only does this not jibe with Murray's account of the reasons the case was brought to his attention, but according to Doza, "I never even had aerobics and gymnastics classes here for women, much less for men."

"This certainly does not betray a great knowledge of the Center's facilities [which are far too small for such activities], and it makes us wonder just who these people are, and what, for them, this suit is really about," said Brenner. At Finnilla's, Bontenti mentioned that the suit being brought against this club cites dates, also in May of this year, when the use of Finnilla's exercise and sauna facilities at 645 Taraval were allegedly denied a different set of Murray's "Ballbusters." But Finnilla's did not occupy

(continued on page 9)

Experimental Treatment for ARC Patients with Skin Infections

An experimental antibiotic treatment for skin infections is available at the office of Dr. Marcus Conant, a professor of dermatology who specializes in the treatment of AIDS at the University of California, San Francisco. ARC patients, because of their mild immune compromised status, are frequently troubled by persistent or recurrent skin infections and may benefit from this state-of-the-art antibiotic treatment.

This study compares an experimental antibiotic, Cefuroxime Axetil (CAE) with a standard antibiotic, Cefaclor. CAE is a new cephalosporin, which is very active against a wide variety of infection-causing bacteria. CAE's major benefit is that, similar to intravenous antibiotics, it is capable of achieving higher blood levels as compared to standard oral antibiotics. The safety of CAE has been previously established; the purpose of this study is to evaluate the comparative effectiveness of the two drugs.

Those eligible to participate in the study must have a new or recurrent skin infection such as impetigo, folliculitis, boils, cellulitis, or an infected cut or scrape. Only ARC patients are eligible for the study; AIDS patients, because of their greater degree of immune compromise, will not be candidates.

Patients will be randomly assigned to take CAE or Cefaclor orally for ten days. Participation in this study requires three brief office visits over a two-week period. Blood work, urinalysis, skin cultures, physical exams and antibiotics will be provided free of charge. Flexible hours with day and evening appointments are available in a private office.

Inquiries about the study and appointment scheduling should be directed to Dr. Conant's research coordinator Cheryl Cox, at 753-2304.

Rape Prevention Workshop

This month a workshop designed to teach innovative rape prevention concepts as well as basic, effective self-defense techniques is being offered at The Academy of Tae Kwon Do, 988 Oak Street, SF. The program is open to both men and women, and is highly recommended for couples to attend together.

The workshop consists of three two-hour sessions on consecutive Saturdays (December 6, 13 and 20). The first session is devoted to preventive self-defense at home, at work, on the street and in your car. It covers such areas as making fear a productive emotion, body language and how to handle a verbal confrontation. You'll receive a specially prepared booklet of safety and security tips. The second session deals with physical techniques. In addition to basic kicks and strikes, you'll learn how to escape from all types of locks and holds. A number of the maneuvers can be executed with only one finger. The

final session covers the most dangerous of attack situations — handling a group assault, and what to do and not to do with an armed assailant. You'll learn non-aggressive acting techniques and the use of everyday items (keys, belt, umbrella, etc.) in a life-threatening situation. The third session finishes with a discussion on the legal ramifications of self-defense.

The cost is a very reasonable \$40 for the three sessions, and once you've completed the workshop, you can return for a refresher course at half price. It's taught by Bill Dewart, a 5th Degree Black Belt Master Instructor, who's a recognized expert in the field of rape prevention and self-defense.

For complete information call the Academy at 864-4827.

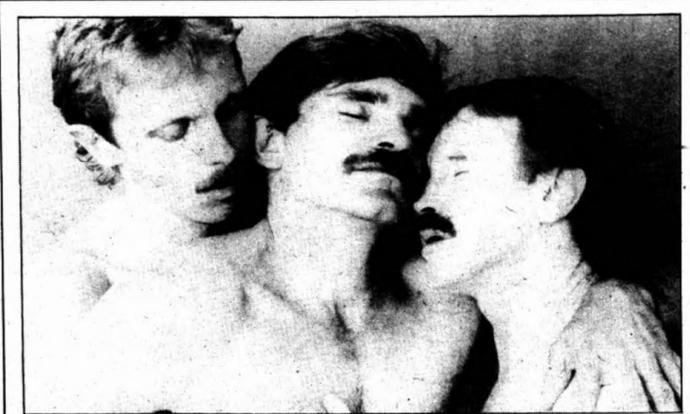
"Just Whistle" CUAV Second Annual Whistle Hop

The Whistle. Happy memory or a curse? Whistle blowing is no simple thing to pin down in western society. There's the lunch time whistle for workers at giant production plants when everybody stops working and pulls out those metal lunch boxes that always contain a shiny red apple. There's the "Whistle while you work" theme, conjured to demonstrate how fun work can be. A sham if I ever heard one. There's the end-of-the-day whistle, *real fun*. There's the referee's whistle, fun only if it goes your way. There's Lauren Bacall reminding Bogey that he knows how to whistle, doesn't he? Most fun of all....

But associating whistles with fun is something only the good guys do. For the burglar, purse snatcher, rapist or the homophobic basher, the old, simple whistle might as well be a siren, a spot on center stage. A curse. Linking whistle blowing with the exposure of wrong-doing is a concept old enough now to be an accepted and broadly understood colloquialism as in "blowing the whistle" on your crooked boss.

Who, though, gave ordinary citizens the power of the whistle as a sophisticated form of community self-defense? Well, we hope that someday Community United Against Violence (CUAV) and the whistle will be one and the same in the hearts and minds of San Franciscans, but we didn't invent the idea. As far as we know, the Chinese did. Immigrant (and "shanghaied") Chinese workers were a cheap labor pool in the U.S. for building the transcontinental railroads of the late nineteenth century. Often the targets of racial violence in their workplace and in their settlements, the Chinese used the whistle as a way of alerting their people to an impending assault or of summoning help when attacked.

In the early '70s, the women's movement advocated the use of the whistle as a self-defense tool in organized efforts to prevent rape. This modern-day popularization of the whistle was quickly adopted by other crime prevention groups, and in 1978, San Francisco's gay community took a page from Chinese-American history when a handful of individuals armed with whistles dubbed themselves "The Butter-



Safe Sex Video

As part of their commitment to sex-positive AIDS education material, The Institute for Advanced Study of Human Sexuality and the Exodus Trust are producing a series of videos for AIDS education. The first of these, entitled *All Hands on Dick*, has been completed. *Dick* documents an at-home safe sex par-

ty, and forever puts the lie to the complaint that safe sex can't be hot. As a non-commercial production, it features San Francisco men who enjoy jack-off sexuality as members of the SF Jacks, not professional actors in screen roles.

The video runs 40 minutes, and is available by mail for \$29.95 plus \$2.50 postage through the Exodus Trust, 1523 Franklin St, SF 94109. Specify VHS or Beta.

ly Brigade" and took to the streets to blow the whistle on would-be violent homophobes. That's how Community United Against Violence and our whistle story came to be.

On Saturday, December 20, CUAV will add yet another chapter to whistle lore as our volunteers don white caps, grab their whistles, and go hither and yonder all over the streets of this fabled city doing the Whistle Hop!

What's a Whistle Hop? Come and see. Look for our volunteers at your favorite bar or Muni stop on December 20. If you've got a whistle, blow it. If you don't, then line up for some lessons. Remember, the defense of our community is every individual's responsibility. Having fun and taking care of each other can be done. Please join us on December 20.

We wish you all a fun and safe holiday season.

—Carmen Vazquez, from CUAV

Disabled Persons Need In-Home Workers

Many elders and younger persons with disabilities continue to live in the community and participate in everyday life by relying on the assistance of people who come into their homes as personal care attendants.

An attendant is a worker responsible for housekeeping, shopping and cooking duties, as well as for more personal items such as bathing, grooming, dressing, and sometimes even bowel

and bladder routines. Independent Living Resource Center recruits, screens, trains and refers out men and women who want to work as attendants. Most jobs are part time and jobs are always available. The pay rate is approximately \$4 per hour.

If you're interested in helping persons with disabilities live independently in their own homes and apartments, call Independent Living at 751-8765 for application information.

SF Lesbian/Gay Parade Selects Co-Chairs; Looks for Applicants for Openings

The 1987 San Francisco Lesbian/Gay Freedom Day Parade has elected its 1987 Co-Chairs. Serving this year will be Helen Ruvelas and Larry Burnett. Autumn Courtney, John Dunlap, Mi-chael Foo, Suzanne Gautier, Michelle Linn, Rick Manning, Chuck Morrow, Sky Renfro, Bea Roman, Joy Schulerberg, Cameron Tanner and Tony White were elected to serve on the Board of Directors.

The Parade committee still has to fill four officers' positions: Fiscal Coordinator, Parade and Celebration Coordinator, Development Coordinator and Administrative Coordinator. Interested applicants should submit a resume by December 8 to the Parade at 584 Castro #513, SF 94114 or call the Parade office for more details at 647-FREE (647-3733).

INTEGRITY • A PLACE FOR YOU

CHRISTMAS
Gay & Lesbian/
Candlelight
MASS
5:30 p.m. Sunday, December 28

episcopal info: 431-5859

St. John's 1661 15th Street SF

- Lesbian & gay positive & affirming community.
- Your mind, sense of beauty & caring welcome.
- The Middle Way between Catholic & Protestant.
- Nonsexist language.
- Healing offered.

PROTECTION

WE NEED IT, TOO

- Disability
- Group Health, Individual Health
- Life
- Retirement
- Estate Conservation
- Financial Planning

FINANCIAL SERVICES
FOR THE ALTERNATIVE
FAMILY AND BUSINESS

ELIZABETH HIRSHFELD
(415) 268-3347

SAN FRANCISCO

Frameworks

268 CHURCH ST. • CA • 94114 • 626-4900

COMPLETE CUSTOM FRAMING
POSTERS & FINE ART PRINTS
WIDE SELECTION OF FRAMING FROM THE TRADITIONAL TO THE INNOVATIVE
OPEN 7 DAYS
11AM - 7PM

CUI READERS: 10% off with this ad!

1 HOUR PHOTOS

\$2 OFF 12 EXPOSURE COLOR FILM PROCESSING

\$3 OFF 24 EXPOSURE COLOR FILM PROCESSING

\$4 OFF 36 EXPOSURE COLOR FILM PROCESSING

110, 135 or 126 Film C41 Process with Purchase of Color Prints
With Coupon Only! May not be combined with any other offers. Expires 12/24/86

IT'S NOT TOO LATE!

PHOTO Christmas Cards

Season's Greetings

24 Hour Service

10% OFF
Any Christmas Card Order.
Limited to stock on hand with this coupon. Expires 12/24/86

IN-STORE SPECIAL!

KODAK Multi-Pack

STOCK UP NOW FOR THE HOLIDAYS. PRICE WILL NOT BE LOWER.

FILM	LIST PRICE	PRESTO PRINT PRICE	AFTER REBATE	YOUR COST PER ROLL
CA135/24 ASA100	11.20	7.89	5.89	1.96
CB135/24 ASA200	12.54	8.69	6.69	2.23
CM135/24 ASA400	14.08	9.59	7.59	2.53
CVR DISC 4-PACK	12.55	8.69	6.69	1.67

PRESTO PRINTS

1 Hour Film Processing

HIGH QUALITY, FAST SERVICE, LOW PRICES

12 LOCATIONS TO SERVE YOU!

2185 Chestnut St., SF
M-F, 8:30-7 Sat-Sun, 10-6
563-6111

1217 Market St, SF (Close to Civic Center BART)
M-F, 7:30-6 Sat-Sun, 11-5
552-0415

499 Castro St., SF
M-F, 8:30-7 Sat-Sun, 10-6
431-9334

ONE DAY AT A TIME

The ARC/AIDS Vigil Braces for Another Winter

BY ALEX MACDONALD

The ARC/AIDS Vigil, a protest which began with the expectation of swift arrests when two men chained themselves to the doors of San Francisco's Old Federal Building, entered its fourteenth month on November 28. The original protesters, Frank Bert and Stevel Russel, both suffering from ARC, long ago dropped out of the protest, except for occasional appearances on ceremonial occasions such as the Vigil's first anniversary celebration on October 27. Their original demand — the appropriation of one hour of Federal spending, or \$475 million for AIDS research — has been virtually met by Congressional action during the last year. And on November 8, the National Academy of Sciences released a report recommending annual appropriations of \$2 billion for AIDS research and services to people with ARC/AIDS, an amount four times greater than the protesters proposed.

But the Vigil, well into its second year, shows no signs of quitting. "As long as there are people who feel there is a need for it," says Vigil secretary Harvey Maurer, "and as long as there are people willing to keep it going, there will be a Vigil."

Only a handful of the original support group who helped sustain Bert and Russel during the weeks they were chained up are still active on the Vigil site. The small bivouac of supporters sleep-



Photo by Alex MacDonald

ing on cardboard and blankets has turned into an encampment of tents, a jerry-built field kitchen, and an information table laden with pamphlets about ARC and AIDS. Well over a hundred people have participated in the Vigil for periods of weeks or months at a time, while hundreds of others have lent support in the form of money, equipment, food, transportation.

The protest itself has evolved as a focal point for media and public attention surrounding the issue of AIDS funding. Over the course of the last year, the Vigil formulated a broader set of demands and developed skills among its participants in lobbying government in City Hall, Sacramento, and even Washington. It has also become a catch point for some of the most emotionally or financially desperate of the City's people with ARC who have fallen through the safety net which San Francisco's heavily burdened welfare system tries to provide.

Expansion of the Vigil's aims occurred when the Vigilers, during their third week outside the Federal Building, concluded that the Federal government was playing a waiting game and would not order arrests. Led by Bill Paul and Ed Wyre, members of Mobilization Against AIDS who had supported Russel and Bert from the outset of their protests, the Vigil spent the last days of November and early December 1985 working out demands which they called the Four

Moral Appeals.

The Appeals retained Bert's and Russel's original call for one hour of Federal spending. They also called for the Food and Drug Administration to allow physicians to prescribe those treatments and drugs which are used in other countries for people with ARC and AIDS. They demanded that ARC/AIDS funding not come from existing social programs. They appealed for the same disability status for persons with ARC as for persons with AIDS. And they called on all public officials from the President on down to denounce AIDS bigotry and the political exploitation of AIDS.

In the year since the demands were formulated the Vigil has seen measurable progress towards their fulfillment. The political exploitation of AIDS was soundly rejected, not by the President, but by the California electorate and most of the state's politicians when voters soundly defeated the LaRouche Initiative. What the FDA calls "compassionate exemptions" for the use of unapproved drugs, though still cumbersome in practice, have become easier over the last year. The FDA has also taken exceptional measures to hurry AZT through the agency's labyrinthine procedures. The National Academy of Sciences not only went beyond the Vigil's funding demand but explicitly included the demand that funding not be taken from existing

social programs. Most important, the definition of AIDS has been expanded to include increasing numbers of people disabled by ARC, and the process of expanding the definition appears likely to continue.

The goal of publicizing the plight of people with ARC/AIDS has also been met. German, Japanese, Dutch, Norwegian and Canadian TV have visited the site, a collection of tents a few feet away from the neo-classical facade of the Old Federal Building, situated in a complex of government buildings, pedestrian walkways, and ornamental fountains that daily attract a vast assemblage of office workers, bureaucrats, and many of the city's homeless and destitute. *Time*, *Newsweek*, *National Geographic*, a number of foreign dailies, and the American wire services have all sent reporters to the site, some of them several times.

In spite of the interest in them shown by the media, Vigilers are sometimes discouraged about the possibility of having any real effect on AIDS policy. In February 1986, the Vigil sent a small delegation to Washington to argue for the Four Moral Appeals, and to present the case for greater funding to Bay Area members of Congress and to officials of the National Institutes of Health (NIH).

On their return, Evan Durant, a person with ARC, told *Coming Up!*, "It took away all hope. They're the biggest experts in the world and they listened to us for forty-five minutes and all they said was 'We can't help you. We're sorry.' They could have said anything but that. Why did they have to say 'We're sorry'? I didn't go there to hear that."

Nine months later, on the day the NAS recommendations were announced, *Coming Up!* asked Durant whether the report had done anything to change his feeling that the February trip had been futile. Durant listened skeptically to the question and turned it back: "Do you think it made any difference?" This reporter pointed out that the language regarding the use of funds from existing programs comes *verbatim* from the Four Moral Appeals which he had presented in Washington. Durant cocked his head, as though to say "maybe," but said nothing.

Commenting on the uncertainty some of the Vigilers feel about their impact, Paul Boneberg, spokesperson for Mobilization Against AIDS, said, "I think that people who have not done a great deal of political organizing initially tend to underestimate the impact they are having. It takes a while before they become less awed by the political system and its players, and then they realize that they are having as much impact as anyone."

Boneberg also feels that the Vigil can give input that other people give less persuasively. "People with AIDS and ARC always have credibility and urgency that no other group has. And

the Vigil is respected [in Sacramento] because of their tenacity and the dignity of the political statement they have been making for over a year."

Priscilla Alexander, an aide to State Senator Milton Marks (D-SF), gives a cooler estimate of the Vigil's impact. She says, "The Vigil brings attention to the problem of needing homes, of the fact that this disease has devastating consequences on people's lives. Whether it has any direct effect on legislation, I don't know. I think the medical facts and projections will have the biggest impact."

Alexander nevertheless invited the Vigil to send representatives to a meeting called by Senator Marks to discuss what AIDS issues ought to come up in the next session of the Legislature. The Vigil sent Gary Harmon, who joined the Vigil last December, and Harvey Maurer. The meeting, basically a brain-storming session, included representatives from legal, nursing, physicians, minority, hospital, public health, sex industry and AIDS organizations. Although the Vigil was the least professional of the bodies represented at the meeting, its input had the authenticity that comes from over a year on the streets. Paul Boneberg said that the Vigil was a "positive presence" in the meeting. "When you have someone like Gary Harmon, who is one of the leaders of the Vigil, speaking, it carries extreme weight."

On November 15, the Vigil received a small hint of just how much weight it carries. Betty Haseltine, an AIDS researcher with the National Institutes of Health, dropped by the Vigil site to talk. She made it clear to them that her visit was personal and unofficial. She wanted to hear for herself what they had to say. Their rap, which lasted almost two hours, ranged from her questions about life on the site to their questions about AIDS research, the prospects for a cure, and the prospects for a vaccine. She shied away from many of their questions because, as she told them, they lay outside her area of expertise. The message she wanted to bring them was that they are known in Washington and scientists at the highest levels appreciate their lobbying and their input.

The Vigil's location in the heart of downtown San Francisco has given it a local function — rescuing people with ARC and AIDS who have fallen through the safety net. For example, a man with severe speech and hearing impairment, homeless and still in diagnostic limbo, found it impossible to communicate with the various agencies he had gone to for help. The Vigil fed him, housed him, and found a sign language interpreter to steer him through the welfare maze. With that, and some help from Supervisor Hongisto's office which the Vigil also arranged, he has finally been able to begin going through the intake procedures of Catholic Social Services. The effort to bring him to that point took two weeks.

Examples abound. The Vigil has put 24-hour surveillance on newly diagnosed homeless men who were thought to be suicidal. Vigilers are frequently at the bedside for days at a time of persons with AIDS who are in critical condition. On several occasions, doctors at SF General have urged patients suffering the first shock of diagnosis to go to the Vigil to find immediate human companionship.

Beginning as an impromptu appeal for help, the Vigil has developed into an institution of some stature in its own right. Yet one thing remains constant: its future is, as always, obscure. At the outset, the threat of arrest hung over the protests. During the first months, threats of violence from denizens of the Civic Center made vigilers uncertain of their ability to maintain the site in a safe manner. The severity of last winter's storms made it impossible to remain warm and dry for days at a time. On one occasion, the encampment was actually blown away by high winds. The chronic and unpredictable health problems of some of the Vigilers make longterm planning difficult. At times the Vigil has been plagued by internal factional and personality conflicts. The support of the gay/lesbian community, though unstinting and supplemented at times by help from groups such as the Gray Panthers, is informal and unpredictable, for no established support mechanisms exist.

It is not surprising, then, as another long winter looms on the horizon, that the Vigilers do not ask whether their protest can endure for another month, much less another year. They are enjoying the city's long Indian summer, taking it one day at a time.

TRAINING CENTER...

(continued from page 6)

space at 645 Taraval until the middle of the summer. Until then, Botenti said, the club had been at 220 Taraval, where it initially relocated following its long run at the corner of Noe and Market Streets. Sometimes, Botenti acknowledged, men do come to the club and ask to use the facilities or to become a member. However, she said, this does not happen often; and apparently none of the staff remembers this happening on the dates specified in May, either at 220 or 645 Taraval.

The "Ballbuster" case against the Pacific Heights Women's Fitness Club seems to suffer also from a case of bad timing. Ted Weis, whose wife Sheila currently manages the club, said that the club's ownership had changed hands in June. But again, the dates specified in Murray's letter fell in May. Weis said that the former owners went out of business; he is, he said, concerned not so much about this suit as about one which could be brought — on more solid grounds — against him in the future. "This certainly raises questions about a woman-only policy," he added.

Similar concerns about the need for woman-only space ran through the statements of these three parties. Weis noted the likelihood that women who belong to single-sex fitness centers would not retain their memberships at a co-ed facility. Further, he said, opening the club up to men would probably force his and other single-sex clubs out of business, "leaving the women who were members with no kind of [financial] protection for their investment."

Finnila's is the only one of the clubs being sued that formerly admitted men. The facility on Market Street was co-ed, Botenti explained, but since the move to Taraval, "we haven't got the space in the showers and saunas to accommodate both men and women." She stressed the fact that Finnila's "provides a valuable service to women — we have the best prices for massage in the town — but we haven't got the space anymore to serve men and women both."

In late November, Murray said that he had received no correspondence indicating that any of these suits would go to court. He had, he said, spoken to "a couple" of club owners who wished to settle the matter out of court, but declined to give names of owners or clubs. But while Weis remains undecided, Botenti said that Finnila's ownership had an attorney and intended to take

the matter to trial in order to "clear the issue up from the first level." And Brenner said that she will "definitely" be representing Doza in court as well.

"What we will be arguing," Brenner explained, "is whether the wording of the Unruh Act will allow for the protection of members of those groups it was designed to protect even when it is being invoked by members of the group from which it was deemed necessary to protect them. She acknowledges that the case is unprecedented, and may move beyond the municipal level."

"But we're definitely fighting it," She added. "The Women's Training Center has no intention of giving in to this."

RECYCLED
CLOTHES FOR
LARGE WOMEN

LOVEY'S

344 Suter (off 35th Ave) Sat., 1-5
Oakland Sun. 10-2

533-1448

It takes two to have unsafe sex,



only one to prevent it.

If you are with someone who hasn't learned to stick to safe sex, or who is too loaded to care, or who just doesn't know any better—you can make sure both of you are safe by simply saying "no" to anything between you that's Unsafe.

Transmission of the AIDS virus can't happen without the cooperation of two people. Don't be one of them.



Call 863-AIDS

San Francisco AIDS Foundation
333 Valencia Street, 4th Floor
San Francisco, CA 94103
Toll-Free Northern California
Hotline 800-FOR-AIDS
TDD 415-864-6606

Major funding for the educational programs of the San Francisco AIDS Foundation is provided by the San Francisco Department of Public Health.

Should you take the AIDS Antibody Test?

The AIDS Antibody Test shows if you have been infected with the virus that can cause AIDS.

If you test positive, you can infect others.

The test DOES NOT show if you have the disease itself. It CANNOT predict if you will get AIDS or any other illness in the future.

The San Francisco Department of Public Health offers AIDS Antibody Testing which is

VOLUNTARY, FREE and ANONYMOUS.

You do not reveal your name or any other information about yourself. Counseling and referrals are also available.

Although you can take the test at other locations, only Alternative Test Sites guarantee your anonymity.



To find out more about the test, call the S.F. AIDS Foundation HOTLINE:

863-AIDS
In Northern California:
(800) FOR-AIDS.
(TDD: 864-6606)

To make an appointment at an Alternative Test Site for education or testing, call:
621-4858
(TDD: 621-5106)

Get the facts. Then decide.

Funding for this message provided by the San Francisco Department of Public Health.

LISA
CAPALDINI
MD

INTERNAL MEDICINE

GENERAL ADULT CARE
FOR WOMEN AND MEN

DROP IN AND EVENING
HOURS AVAILABLE

533 CASTRO (AT 18TH ST.)
SAN FRANCISCO 94114

861-3366

Shed
some
LIGHT
on your life
with a
TAROT READING
Suzanne Judith
658-7797

VETERINARY
ACUPUNCTURE
a more holistic approach

East West
Animal
Care Center

- acupuncture
- nutrition
- cat boarding
- medicine
- surgery
- herbs

Cheryl Schwartz, D.V.M.
1201 E. 12th, Oakland
(415) 534-3924

the
petsitters
the alternative to kennels

Personal pet care
in your home

Established 1984
Bonded • Reliable

call 648-PETS
Make holiday reservations now!

HEALTHNOTES FOR WOMEN BY MARY GOULART

Gardnerella

Vaginal infections may be as common in lesbians as in bisexual or heterosexual women. Organisms that cause vaginitis do not seem to discriminate because of sexual preference. Transmission occurs through the sharing of secretions from a woman's genitalia or mouth to another person's oral or genital area. Although to date there has been no published research recommending that partners of lesbians be treated, Dr. Carol Jessop and myself are currently conducting a large study to evaluate the likelihood of transmission and the necessity for treatment of partners of lesbians with vaginal infections.

In my last column, I discussed vaginal infections caused by candida albicans and trichomonas. These organisms cause many common infections in women and are the most successfully treated medically. One such infection, trichomonas vaginalis, is transmitted from partner to partner sexually, so it is imperative that whatever course of treatment a woman chooses to take, her partner should also treat her/himself in the same manner and at the same time. Another, monilia vaginalis, tends not to be passed sexually, but if a sexual partner of a woman with monilia has identical symptoms, it is wise for her or him to be examined and have it ruled out.

In this column, I will discuss another organism that commonly causes vaginitis. Gardnerella vaginalis is one of the most common types of infections that occur in women. Gardnerella is also known as hemophilus vaginalis, bacterial vaginosis and non-specific vaginitis. This long list of names is the result of confusion among practitioners as to which bacteria is the biggest offender. There is also confusion among providers about when the presence of these bacteria should actually be diagnosed as infection versus just "normal flora" of the vagina.

Gardnerella vaginitis is characterized by a thin grey discharge that may be frothy and almost always has a fishy odor. The fishy odor is caused by chemicals called amines that are produced by the bacteria. These amines are released with an alkaline (higher than normal) pH. The word hemophilus literally means "blood lover," so you can understand that when you menstruate the incidence of bacteria is greater because the pH of the vagina has been disturbed enough to cause it to thrive. As the pH changes back to normal after menses, this bacteria should stay in check and not cause symptoms such as those described above.

If a woman continues to have persistent symptoms and seeks the advice of a health care provider, she'll receive a speculum exam. Her cervix will be checked and a sample of her vaginal discharge will be obtained on a Q-tip. To make a diagnosis, the practitioner will examine the discharge under a microscope, checking for the presence of "clue cells" — epithelial cells normally found in a vaginal smear whose cell borders have been disrupted by bacteria. The provider will also check for the amine odor, which becomes more noticeable when the sample is mixed with a solution for viewing under the microscope.

Treatment of gardnerella is controversial. Health care providers who choose to treat medically generally prescribe metronidazole (also known by the trade names Flagyl, Metyrol and Protostat) as a one-time dose with several tablets, or a twice daily course of treatment for a period of seven days. As I mentioned in my last column, many women who take this drug experience unpleasant side-effects such as nausea, headache, diarrhea, joint pain and numbness of arms and legs. Additionally, alcohol must not be taken during the treatment, as the combination can make the effect of both worse. The drug should not be taken at all by women who have blood diseases, central nervous system disorders or peptic ulcers.

Other systemic antibiotics that practitioners prescribe for gardnerella vaginalis are ampicillin and tetracycline, both given for treatment courses of seven days. In my experience, women who refuse to take Flagyl because of the side-effects have successfully had this infection re-

solved using either of these two drugs.

Please keep in mind that any of these antibiotics taken by mouth may cause a yeast infection. It is therefore important for a woman who is taking an antibiotic to also ingest yogurt or douche with a yogurt or acidophilus solution to help prevent yeast from thriving.

Local medical treatment usually offered is triple sulfa cream (Sultrin), a solution that is given with the directions of one applicator to be inserted into the vagina twice a day for one or two weeks.

Vaginal douches tend not to be offered because of the lack of research data showing cure. A douche that I have used and found quite effective has the following ingredients and directions: Mix 1 quart of water with 3 tablespoons of betadine and two cloves of garlic. Boil; then, as this solution cools, add 1 quart of hydrogen peroxide (available over the counter at any drug store). Remove the garlic and douche once or twice daily for two weeks.

Another, more simple, douche is one made by mixing 2 tablespoons of white vinegar to 1 quart of lukewarm water and used once daily for one week. When mixing and using any of these douches, please refer to the cautions I described

in my last column. It is very important that you are careful when douching.

I want to mention acupuncture as another effective method I know of to eradicate Gardnerella. There are a number of acupuncturists now in practice, and I encourage any woman who hesitates to treat her vaginal infections conventionally to utilize this form of treatment.

Gardnerella vaginalis is generally not serious in terms of general health, but is often hard to eradicate and recurrences are common. Prevention is the best form of treatment. The following suggestions will help to prevent this and other infections: Take care of yourself! Being run down, not getting enough sleep and eating improperly make you more susceptible. Avoid eating sugars and starches and thereby creating an alkaline vaginal environment. Include yogurt in your diet and, if you are prone to infection, apply yogurt to your vagina, especially at the time of ovulation, which is when your pH rises. Insert applicators full of yogurt into your vagina a couple of times a day if you are taking an antibiotic. Urinate frequently, and always wipe from front to back, so as to prevent drawing bacteria from your anus into your vagina. Avoid using "feminine" hygiene sprays, bubble baths and other such products that can irritate the vulva and vaginal opening and also mask odors.

The next column will discuss infections by the organism Chlamydia trachomatis. Take care.

MOTHERLINES BY CHERYL JONES

Sharing Our Values With Our Children

It's still amazing to me how much I assume about life because of the messages I got as a child. And the older my own child gets, the clearer it becomes that she is growing up with incredibly different assumptions and ways of approaching the world.

I had a psychic reading recently (a new and different experience for me), and inevitably the subject turned to Caitlin and my life as a mother. The most striking information the psychic got was that somehow I was acting as if she was the same as I inside and that, in fact, we are completely different. "You're protecting her where she needs no protection — she can handle everything she needs to," the psychic assured me. I guess I forget that she comes to her experience in the world by purely natural means — for her, having a lesbian mother is just a fact of life.

There are things I need to help her understand, and that's a little rough because I don't always understand. Like, if Marie is her other parent, why aren't Marie's parents her grandparents? Like, who is my lover to her (or my lover's mother)? It's taken centuries for heterosexuals to define all the roles, and I'm glad to be rid of them, yet it makes explaining reality to Caitlin a real challenge.

I guess I'm thinking about it more than usual because there have been lots of family visits, and she wants to know who people are to her. In the car with my lover she says, "I'm excited your Mom's coming because she's sorta like a grandma." I guess all step-family issues resemble these. But, if it's almost impossible for a lesbian co-parent to be recognized, forming a stable step-family seems nearly impossible some days.

But not to appear too negative, living outside of the conventions has always kind of appealed to me because I didn't like lots of what I got in my nice, "normal" family. Normality is almost always a strange illusion most of us would do better without. Living on the fringe requires a special kind of energy, but has certain rewards for me. I'll take reality over fantasy any day!

How will our kids piece together this new way of living? I often think my lesbianism is the smallest part of the difference. It's accepting people as true selves; becoming a feeling, open human being; knowing my own truth, that keeps me struggling and keeps me working as a parent. Finding my own values and then communicating them is at least a full-time job.

Caitlin asked me the other day if she's a Christian. She said she thought she was because she gets presents at Christmas. Before I could even address the question, I had to pause and notice the difference in our experience. Until my teen years when I vehemently and with great emphasis rejected Christianity, it was never a question. My father was a minister, but I don't think I got a heavier dose than lots of other kids. Religion was something I took for granted.

I realized as Caitlin and I talked about it that she really had no idea what religion was about. Of course, I'm just as glad about that. Still, I believe I feel a greater sense of responsibility not to leave a deficit — what are the values I want her to get? Sometimes I don't know until she asks a question and I answer it.

Information about death is a good example. A few members of Marie's family have died or are dying right now, and that is, of course, affecting Caitlin. One day she asked what happened to people when they died. I said that their bodies died but I thought something kept living in some form. She thought for a minute, "You mean their hearts still love people here?" I told her it was something like that. That was the first time I realized that I no longer believed that we fall into a black hole when we die and exit forever. But my values and beliefs seem so fluid compared with those I grew up on. I don't think my parents ever really answered my questions about death directly, but I had some sort of idea that you went to heaven. It's a little harder to say to a child, "Your body rots."

And marriage — that's another one I have a hard time explaining. Why can some people do it and other people can't? What is it anyway? How do I affirm love and connection, which I want to do, and disown the way most of the world plays it out? I try to separate it, since we all know love and marriage seldom have much to do with each other, but I can see Caitlin trying to put it all together.

We live near a rose garden where weddings happen every weekend, and there is nothing that fascinates her more. She loves to watch, she loves to see the bride in white and the flowers. She's attracted to the show of it all. As I keep telling her what my values are, I have to be careful not to subtly communicate that she's bad for being fascinated with all that pomp. What child could avoid liking some aspect of the show? And what kid doesn't want to be the same as everyone else — to be included?

Then I keep remembering — Caitlin can and will sort this all out and get something many of us never had: information about a lot of diverse ways to live and a value system that teaches her how to think for herself. It took me a very long time to get to that point. With luck, she can begin with a little head start.

WHAT'S GOING DOWN BY LOUISE RAFKIN

And Now It's Prime Time: Oooooooh golly, I raved for months about lezzo-ism on the silver screen, and now it's taken over the box. And on Saturday night prime time, no less. I'm talking about the "Lesbian Edition" of *Golden Girls* which aired itself (and us) on a recent Saturday night at the golden hour of nine p.m. It's the one with the four older women — Betty White, "Maude," Maude's mom, and a Southern Belle called Blanche — who make house together. Well, Maude's old college roommate Pat comes to visit after her lover of 18 years has died. But the rest of Maude's roomies don't know Pat's lover was female. Get it? And so it goes — until the lesbian falls "in love" with Betty White, who then panics.

I personally found it palpable. There were the usual icky-icky lezbo jokes, but mostly it was middle-of-the-road liberal. The mother assures us she would love a lesbian daughter or gay son as much as any other: "Some people like dogs instead of cats." Blanche first misunderstands and thinks they are talking about Lebanon, not lesbians — then is later jealous because Pat fell for Betty over her. Typical straight woman reaction? Maybe. There was also the predictable, "She's so attractive she could get any man she wanted" retort — yes, Pat was resplendent, complete with full make-up and the proverbial lesbian shoulder pads. I don't know, I found the humorous treatment of lesbianism in a sitcom more digestible than Rita Mae's TV dramamine *My Two Loves*, shown some months back. And they did say the word "lesbian" about 50 times as if it was a real word. (And Betty's final word? "I don't understand those feelings, but if I did I think I'd be flattered." Hmmm...)

Issue of the Month Club: Yep, we know it's all part of the ratings game. November is rating month on the tube. This month it's gays, last month drugs, and next the predictable shows on teenage runaways. Never to be far from the popular vein of truth, daytime TV favorites Donahue and Oprah Winfrey took us on last month. Back-to-back segments of the two found Oprah hosting a show on gay bashing and Donahue touring an AIDS ward in New York City. Phil, as could be expected, took the tour with grace and concern. Oprah, however, ended up with an audience ready to ship all gay men to a desert island. Callers-in were mostly hostile, with one avowed gay basher saying the real violence was between gays and gays — with AIDS being the weapon! What to do about media coverage? A poisoned pen, so to speak, half the time. Watching this TV stuff sure puts a knot in my tummy... who knows how it translates to middle america?

Men of the Media: Hate to harp on the stuff, but there were a few things in this month's papers that stopped me cold during my usual rabid consumption of printed matter. The first: A full-page *Fortune* magazine advertisement in the *New York Times* that read thusly: "I'd say we have a mature responsible attitude towards our major competitors. We'd like to see them dead."

Great, huh? Sound like Reagan's "mature" view of the Russians? The ad continues to describe the strategies, tactics and technologies of "the hunt" for profits. I say boycott the magazine, folks, maybe write and cancel your subs? And what about the *Chron* article on the men who "Play Star Wars Chess at Livermore Lab." O golly, I don't like all the fun and games language in wormongering. The men at Livermore are called "The Red Team" and apparently have no misgivings about the work they do developing nuclear warfare. Kent Johnson admitted to having "a few second thoughts" about it when he first went to Livermore fourteen years ago, but things are A.O.K. now. And they all sleep well at night except when they "have a problem [they] don't understand." To think they sleep better than I do sure burns me up. And I'm sure that will help me sleep easier tonight...

And that along with the fact that now I'll qualify to rent Chief Justice [sic] William Rehnquist's Greensboro property, hitherto unavailable to Jewish tenants. Rehnquist changed the deed on his property so that Jews may now buy

or lease the property. Yeah, well I'd never let him rent *nothing* of mine. Hmmmph.

And these are the men of the hour?

I've Always Wondered: about those gals working downtown in the financial district and just how they fare. Well, local girl Marty Springer has filed a lawsuit against one of those downtown corporations, the name of which we cannot mention due to legalities. (Insert the company of your choice?) She held a secretarial position at this un-named place of business and claims she was forced from her job due to homophobic harassment. Court costs and legal fees are stacking up high as those downtown skyscrapers, and Marty would appreciate any financial support anyone can offer. She also would like to hear from others who have fought similar battles and may have suggestions to offer. Letters and donations can be sent c/o her attorney, Ann Menasche, 945 Irving St, SF 94122.

New Rent Board Standards for the Castro? I doubt it, but in Hamburg, West Germany, a rent control arbitrator denied a rent increase for an apartment around the city's gay community center because the "mere presence" of the center brought down the value of the building. He said that the posters that graced the windows of the center "assailed" the passersby and thereby reduced the worth the building. You reckon Castro tenants will be getting a rent reduction? Yeah, right....

And I'll Even Align with this Christian: But only because — yes, I'll admit it — I've got a soft spot for Jimmy Carter. Having grown up in San Clemente during the time of you-know-who, I became a staunch democrat at a very early age. I mean, they made us greet Nixon's choppers so they'd have hordes of smiling school children as a backdrop for the TV cameras. Besides, he moved into a house I used to visit and closed the beach to surfers and clam-diggers alike. At the tender (?) age of 11, I wrote him to complain about the beach being closed and asked him if he'd go clam digging with me. At least then I could get past the secret service men, I thought wisely. A fellow named John Ehrlichman responded to my letter, saying that Nixon was busy, and that he'd like to go with me. I didn't get back to him. I mean, who the hell was John Ehrlichman?

All this a roundabout way to share with you a quote from ex-prez Carter. And here it is (at long last, you sigh): "I don't let Jerry Falwell or anyone else define for me what is Christian. There was a time when Falwell said anyone who supports the Panama Canal Treaty is not Christian. In a very Christian way, as far as I'm concerned, he can go to hell."

And Then I Might Just Get Cable: I'm talking about the day when Gloria Steinem gets her "Ms. T.V." off the ground. Yep, you read it right. She plans a weekly video version of Ms. magazine which she, of course, will host. In the meantime, she has put out a "feminist" biography of Marilyn Monroe, in which she says she explores the victim role M.M. was "rewarded" for playing. Sounds interesting to me. Actually, I have never been able to figure out why Marilyn has captured the hearts and sensibilities of so many gay men. Anyone care to inform me? Her white dress flying always gives me the shivers...

Speaking of Shivers: Yeah, it is that horrible time of the year, and I'm not talking about winter. Holiday. In the midst of the tinsel town turkeys and santa sell-abration I was recently heartened by an alternative celebration in downtown SF. Denise Rettenmaier was paying her respects on the anniversary of the death of her much loved friend Glen Colson, who died of AIDS only a year ago. She gave out 250 yellow roses on the corner of Montgomery and Market, along with AIDS information and a bright yellow, xeroxed photo of Glen. Yellow was Glen's favorite color. Responses varied from those who suspected her free gift and walked on, to those who nodded support and understanding. Glen's favorite saying is one we can all use this month: "Love you always, never change." Happy Holidays, such as these.

Award winning hair stylist
Instructor of advanced hair design

Lynette
Lane

609 San Pablo Avenue
Albany, CA 94706
415-526-9900

European Facials
Skin Analysis

**Babylon
Burning**

SHIRTS

- Custom Screen Printing
- Official Parade Printer
- Unusual Retail Store

1017 Valencia St., S.F. 94110
(415) 641-1793

TEA FOR TWO SHIRTS
GOING OUT OF BUSINESS
SALE!
DEC 13-14 & 20-21
9-6
Ann Meredith • 901 Parker St • Berkeley, CA 94710
415-849-1244

NEED
AN ATTORNEY?
Ann Menasche
ATTORNEY AT LAW

- Personal Injury
- Relationship Contracts
- Criminal
- Small Business
- Discrimination

Tel. 665-6746
945 Irving Street, S.F., Ca 94122
Specializing in serving
the Lesbian & Gay
Community.

MARJORIE THIRKETTLE
M.A., M.F.C.C.
1111 12th St.

A RELATIONSHIP
THERAPIST
who will help you explore
stressful issues in your life

- Feelings, loneliness, isolation, depression
- Emotional eating patterns
- Conflict or tension in your relationship
- Separation issues
- Difficulty coping with changing life-styles
- Fear, anxiety, anger, guilt and
- AIDS, ARI, related issues

Individual, Couples, Families
Free 1 Hour Initial Consultation

(415) 843-3178 (707) 869-2909
Berkeley Guerneville

DISEASES, INJURIES, SPORTS MEDICINE, FOOT SURGERY
FOR CHILDREN & ADULTS • EVENING & SAT. APPTS.
490 POST ST., SUITE 542 • UNION SQUARE • SF CA 94102

CAROLYN K. HARVEY D.P.M.

415 391-2093

CHANUKAH
CELEBRATION

A gathering for the whole community

A benefit concert for the
Jewish Women's Newsletter
with
LINDA HIRSCHHORN
singer and songwriter,
with Tay Holden, viola

LJUBA DAVIS
with the Brotherhood Band
Sephardic and Ladino music
DIKEH GELT
Klezmer dance music

THURSDAY, DEC. 25
2 PM BERKELEY HILLEL

2736 Bancroft Way (near College Ave.)
\$10-\$5 sliding scale • Childcare provided
\$2/kid under 12 • \$2 discount for seniors
*Special children's program w/ Debra Disman
"Making Chanukah Puppets"

Advanced tickets make checks payable to Jewish
Women's Newsletter, P.O. Box 135, Berkeley 94701.
Must be received by Dec. 18, 1986. Include name,
number of tickets, phone number. Tickets will be held
at the door. Information: 261-9186, 841-1203 (T.D.D.).
No one turned away for lack of funds. A.S.L., WA.

QUAN
YIN
ACUPRESSURE &
MASSAGE SCHOOL

9-week classes
for Certification.
Apply now for
January '87
session.

861-1101
Quan Yin
Acupuncture
& Herb Center
Ask for Gemma

Gifts from the
hands of women

Woman Crafts
West

COLLECTABLE WOMEN'S ART

1007 1/2 Valencia Street
San Francisco, CA 94110 (415) 648-2020
OPEN 11-6 • Closed Mondays
Parking in the rear

WEARABLE ART THAT'S MADE FOR YOU.

Handwrought Jewelry & Sculpture

Custom Work, Ritual Objects

Mythical Creatures

Big/Fat Women's Images & Sizes

Rings, Pendants, Earrings,
Cuffs, Brooches

SIGN OF
THE
UNICORN

Laurie Gottlieb Edison 826-8262 • SF

SELECTA

Complete Automobile
Bodywork and Painting

50 YEARS OF
COMBINED
EXPERIENCE

WE WORK ON

ALL MAKES—

FOREIGN & DOMESTIC

FACTORY PRECISION

BODY WORK & PAINT

• All Insurance Claims

Welcome

• Car Rentals Available

• Shuttle Service

• All Work Guaranteed

• Color Match Guaranteed

(415) 282-2665

4050 24th Street

(near Castro)

S.F., Ca. 94114

Sports Massage

A unique combination of
Swedish, Shiatsu, Stretching
and Deep Tissue Massage
specifically designed for
Athletes and Dancers.

1 hour session \$35.00
East and West Bay
By appointment
763-8794

JESSE VARGAS—13 years
experience in Physical Therapy
and Bodywork with extensive
background in Sports Injuries.
Certified practitioner and
instructor of Sports Massage.
Member of SMTI.
Director of Sports Massage for
Gay Games II.

LETTERS...

(continued from page 3)

them in the past. The programming they have broadcast has explicitly excluded participation from lesbians and gays in numerous instances, as well as participation from other community groups — except in a few "token" exceptions.

Since KQED is essentially aiming their programming and management thrust to Hillsborough and Marin County residents, excluding the public participation of those living in the City of San Francisco, we feel that if anyone is to fund them it should be Hillsborough and Marin governments, not the City & County of San Francisco.

We would like to see KQED become a community "public" broadcasting "service" in San Francisco, for the people who reside in San Francisco. But as things stand now they are *not*. Unless and until this changes, it is our strongest wish that you consider these facts when it comes time to consider funding KQED with City and County of San Francisco funds, and that you vote "no" to such funding as a statement to KQED management that their "public" broadcasting "service" needs to become more service-oriented towards the *true* public of San Francisco.

Rick Pacurar, President
Harvey Milk Lesbian & Gay Democratic Club

CRITICISM OF GAY GAMES II

I am very offended by the quality of the criticism which has been leveled against Gay Games II and its organizers in the letters column of your paper. This is not to say that the Games should not be criticized, for healthy criticism is necessary and beneficial, both to the Games and to the community at large. However, the invective-laden attacks which have taken the place of constructive criticism reflect very badly on our community. If it were only one incident, I would probably just let it go by. However, the volume of hate mail which your paper has published, and the complete lack of useful critical mail is too typical of the way in which our community rewards those who work very hard for us to go unchallenged.

At the outset, I should say that I do not know the details of the dispute between Rink and the Games organizers over press access, and that my purpose is not to justify the actions which the Games took in that regard. [...] However, based on what has been published in the letters column, I see nothing to justify the level of personal attack which Rink and Mr. Markham (Letters, *Coming Up!*, October), and John Allen and Howard Lessner (September) have chosen to unleash.

[...] Similarly Howard Lessner complains that he was bored at the ceremonies. Given his attitude ("Who do these Gay Games, Gay No Brains people think they are?"), I can imagine that he was bored. Those of us who went to the ceremonies to participate in, and contribute to, a wonderful and historic gay celebration had a very exciting time. People who went to sit passively and nitpick probably found the ceremonies to be pretty dull going.

Mr. Markham, Mr. Lessner, and Mr. Allen all ask, in different ways, "who are these people?", as if "these people" are some group of pushy outsiders who muscled in and took over an event which was managed nicely without anyone running it. The answer is, these people are the ones who came forward and volunteered to do a lot of work that needed to be done, and without which there would have been no Games. And as someone who had a relatively small role in putting on the Games, I can assure Messrs. Allen, Lessner and Markham that they haven't dreamed of how much work that was. The question they should be asking is not "who are these people?", but rather, "where were we when the work was being handed out?"

Obviously, some people cannot volunteer as much time as others, or give time to every event, and that inability does not negate the value of their opinions. Nevertheless, it is a fact of life that those who are willing to step forward and do the work are the ones who have the obligation and ultimate responsibility to make decisions, and whose ideas will be reflected in the projects they undertake. To treat them in the press in the contemptuous and insulting way in which the Games organizers in general, and Mr. Coe in particular, has been treated will only deter people from putting themselves out for us in the future. Who needs that kind of thanks?

Unfortunately, that kind of thanks seems to greet many of the people who take an active role in the gay community. I am reminded in particular of the treatment accorded the Parade Committee (who get a little extra abuse in Mr. Allen's September letter). The carping which occurred earlier this summer when that committee made its choice of Grand Marshals and chose two straight women (refer to the letters column in the August *Coming Up!* for an example) was disgraceful, regardless of whether one agrees or disagrees with the committee's action.

It is simply unacceptable that in our community which is so dependent on people's willingness to put their asses on the line and volunteer large amounts of their time, the people who do step forward and assume responsibility should be met with

so much second guessing, griping and personal attack from people who were not around to help them when help would have been useful. We can expect that fewer people will take this type of responsibility in the future if we give them no better thanks and assistance than that. As Rink himself says, "spewing out a negative attitude can only backfire eventually."

[...] If there is unvoiced constructive criticism of the Games, let's hear it, but if people just want to trash the Games, the Parade Committee, or anyone else who has given so much to us, let them do it at home. Don't spread this poison around in the press.

John Magee
San Francisco

THE WOMEN'S PRESS IS REORGANIZING

The Women's Press is a ten-year-old collective with a solid base in the Bay Area. We're a union printshop, offering offset printing from metal plates. We're not publishers and we don't offer graphics services at this time.

Recently, some of our long-time members have decided to move on. In the coming months we'll be restructuring and revitalizing the shop, and we're looking for women interested in joining us. We need to start talking with interested women *now*, so we can regroup with input from those who'll be joining us.

We're looking for women in several skill areas: Production manager—full time requires working knowledge of paper ordering and the printing process, including camera, stripping, and bindery; working with customers taking in jobs, scheduling, and estimating involved.

Sales and marketing/estimator: knowledge of printing as above, especially customer contact; strong math skills; can develop a marketing plan, make and follow up on sales contacts, a vehicle would help.

Financial person: strong business foundation, including solid double-entry bookkeeping and payroll background, goal projections, budget evaluation, costing and researching loans. Knowledge of printing would help.

Printers: opening on the Multi 1250 and AB Dick 360 printing quality multi-color work. Two or three years experience with this kind of work a must. We're looking for women who are interested in running bigger presses, especially our Chief 22.

We want to talk with women who care about their work and can commit themselves to work for at least a year. We have an equity plan for collective partners, health benefits, sick and vacation pay. Call 626-4477 or come by and fill out an application. If you don't live nearby, write us and include your resume. If you know someone who would enjoy this opportunity, pass the word!

Annie Johnston
for The Women's Press
50 Otis Street, SF 94103

PROTESTING THE ENGLISH-ONLY INITIATIVE

This is a letter of protest against the letter signed, "An anonymous immigrant" ["Yes on Prop 63: An Immigrant's View," Letters, *Coming Up!*, November 1986] and against you for not making a greater effort to educate your readers about what Proposition 63, the English-only initiative really meant. In my opinion, 63 and 64 should have been fought together.

Even the *Oakland Tribune* had an article on Prop 63 referring to it: "Proposition 63 is a bad, cruel joke." And it was and it is. "Proposition 63 would create as many problems as it would solve. And those problems would cost state government time, trouble and money," wrote Frank del Olmo. And for those of us who are in bilingual education, it would mean fewer jobs, increased cut backs in education and bilingual services, and much more.

I wish an anonymous immigrant would have had the guts to sign his/her name so I could say a prayer for his/her ignorance in the subject. My anger is also toward those who voted in favor of this initiative without knowing what it meant. And my anger and disappointment in general is for those who didn't even bother to vote.

Victoria Rosales
Oakland

A LETTER FROM NICARAGUA

I am writing this letter from Managua, Nicaragua. I am spending seven weeks here, compiling material for a book on sexual politics in the New Nicaragua. As I talked to psychologists, artists, abortion rights advocates, gays and lesbians, sex educators, and mothers of the martyrs, I have been uniformly impressed by the progress and hope in such a beleaguered society. This hope can be so easily squashed unless we, as U.S. citizens, speak out.

People here are friendly and open to U.S. citizens. I am constantly surprised by this, considering that it is our government which is intent on overthrowing their democratic society. The Nicaraguans didn't overthrow a U.S.-backed dynasty in order to be recaptured by the contras. They are prepared to fight to the death to retain their national sovereignty.

In spite of this war, changes are happening rapidly in the fields of women's rights and sexual liberation. While we are fighting to retain the rights that we have already won, feminism in Nicaragua is flourishing. Everyday the newspapers have articles about women's rights and dialogue freely occurs.

National Sandinista Television has a sex-education series under the auspices of the Sandinista Youth with the assistance of Auxiliadora Marengo, Nicaragua's top sexologist. They are covering family planning, lesbian and gay lifestyles, and abortion among the twelve programs, all from a progressive feminist perspective. Because of war shortages and the U.S. economic blockade, they can only afford six video cassettes. They must tape over old programs, thereby losing the first sex-education TV series in the history of Latin America.

I interviewed Milu Vargas who sits on the National Board of AMNLAE (the women's union). She is also head of the legal team for the National Assembly. She told me, "I am amazed that President Reagan continues to refer to us as a totalitarian dictatorship. I read of your Supreme Court's sodomy decision. Is this a democracy when the most basic individual right of its gay citizens, the right of privacy, can be treated in such a way?" On the other hand, Nicaragua has no laws or official repression of its gay citizens.

In the park where gay men hang out, I met a guy who had been stripped and tortured in front of his high school by Somoza's National Guard. Where one might expect small talk, instead he showed me his scars. The citizens of Nicaragua bear many such scars.

I have talked to gay men who are soldiers, shopkeepers, artists, dancers and waiters. I have talked to lesbians who are video artists, psychologists, chauffeurs and secretaries. The vast majority are one hundred percent behind the Sandinistas. Some are in high levels of political responsibility. All of them want this message sent to North American gays and feminists, "If you want to support your sisters and brothers in Nicaragua, then do everything you can to stop our murder at the hands of Reagan."

Gays and lesbians are starting to organize. They are joining the worldwide struggle against social and religious prejudice and social invisibility. As in all poor countries, economics exacerbates their problems. Due to poverty and housing shortages, most must live with their families. They lack our mobility. What they don't lack is consciousness. Their revolution here has opened the closet door. We must insure that the contra, the congress and the C.I.A. don't turn this closet door into a coffin lid.

One guy told me that he would go to student marches before the Triumph of the Revolution hoping that the National Guard bullets would hit him. He felt totally isolated. He then realized that "the market woman may not be a lesbian. The campesino may not be a homosexual. But we all had problems, no food to eat and no money for clothing and shelter. For me, the Triumph became also my personal liberation. I came out and I am never going back."

As feminists, as lesbians, as gay men, we have to strengthen our peace efforts. Our struggle is global. As hard as we must struggle, we also need to assist those whose struggle is literally one of life and death. And we must remember that the forces that would like to strangle democracy in Nicaragua are the same forces that were behind the sodomy decision of the Supreme Court. We must not look back some day on the smoldering ruins of the new Nicaragua regretting our inaction. In the name of peace and autonomy for Nicaragua, and openly, in the name of feminism and gay liberation, please speak out and act now for freedom.

With love, from Nicaragua Libre,
Tede Matthews

TRIKON: GAY/LESBIAN SOUTH ASIANS

About a year ago, I wrote to your magazine about gay and lesbian people from the Indian subcontinent, wondering where all the gay South Asians were. I hadn't met too many in all the years I had been in the United States. A friend and I put together a newsletter called Trikon and mailed it to major newspaper and magazines all over the country.

A lot has happened since. Today, the Trikon mailing list numbers 150 people in 10 countries all over the world. Not only are Indians involved, but so are Pakistanis, Bangladeshis and Sri Lankans. This past year we brought out four issues of the Trikon newsletter, marched in the San Francisco Gay & Lesbian Freedom Day Parade, and organized hikes and outings to places in the Bay Area. Local groups are active now in the San Francisco and Los Angeles areas. South Asians attended the Lesbian & Gay People of Color Conference in November for the first time.

This is to express our appreciation to everyone on your editorial staff who thought it fit to carry news about our group. [...] We received countless letters of support and affection. And we heard from South Asians who express their amazement and joy at discovering a group like ours. We want

(continued on page 14)

MAKE THE RIGHT CONNECTION...

On California's Outrageous New Conference Calls

We've done it again! California's largest and best phone sex service for men has something new and terrific! The people who brought you 415-976-G-A-Y-S and 213-976-9769 now bring you 415-976-6767 and 213-976-3050. When you dial you will be connected to an ongoing, UNINHIBITED CONFERENCE CALL, with up to nine men from all over California. THE CALLERS ARE NOT PROFESSIONALS! Just interesting men like yourself, anxious to make new acquaintances. LIVE! NOT A RECORDING. Top or bottom, short or tall, young or old, they're all here! It's only \$2* — Cheap by any standards, and billed discreetly to your phone bill. No credit cards are required. Your anonymity is guaranteed. Call 415-976-6767 or 213-976-3050 now and see what you have been missing!

NOW IN TWO CITIES!!

Los Angeles

213-976-3050

San Francisco

415-976-6767

FOR CALIFORNIA RESIDENTS ONLY!

*This call is only \$2 in most of the 415 and 213 area codes. Additional toll charges may apply in parts of the 415 and 213 area codes and throughout California. Matching is random and you may not hear another caller and yet still be charged (but it's unlikely). Call at peak times. Available only to callers in California.

FOR YOUR DAILY REQUIREMENTS

DEC. 15TH GRAND OPENING

FRESH ORGANIC PRODUCE

NATURAL GOODS

JUICE BAR

SANDWICHES

SALADS

DAIRY PRODUCTS

BULK GRAINS

FRESH BAKED BREADS & PASTRIES

REGULAR FREE COOKING LESSONS

EUREKA VALLEY FINE FOODS



598 CASTRO AT 19TH 8AM-8PM DAILY 626-7038

THE GOAT HILL BRUNCH BUNCH presents **GREAT FOOD** same good stuff / some new things

Starts December 7th 9 a.m.-2 p.m.

Coming January First: Don't miss our special New Year's Day Brunch "...a Portuguese Holiday Meal!" — P. DEANDRADE

Open 7 Days 300 Connecticut, Potrero Hill, SF • 641-1440

THE BRICK HUT CAFE Celebrating Over Ten Years!

Fabulous fruit waffles and pancakes, homemade soups, salads, vegetarian chili, charbroiled burgers...

M-F 7:30 am - 2:00 pm Sat/Sun 8:30 am - 3 pm 3222 Adeline St., Berkeley 658-5555

Member, Union of American Hebrew Congregations

Shalom Congregation Sha'ar Zahar

Services every Friday night at 8:15pm Particular outreach to the gay and lesbian community

Rabbi Yoel Kahn

220 Danvers at Caselli • San Francisco, CA 94114 (415) 861-6932

ASTROLOGICAL FORECAST BY JACK FERTIG

Behold! A Star....

This month traditionally offers a lot of feeling, but so does a case of the hives. This yule is filled with omens of very mixed and difficult feelings. Be careful when you sit on Santa's lap.

Mars is in Pisces (November 25 to January 8), which shows energies going in all different directions at once and none very efficiently. Questions of faith become very fierce. While the Salvation Army is notoriously homophobic, it is bad form to drop stink bombs in their buckets. The street preachers that are a nuisance the rest of the time — and a virtual plague of locusts in this season — will be even more virulent than usual. Mars in Pisces is affecting the rest of us as well, inciting tempers in the face of sanctimonious idiocy. Try to see their absurdity and laugh.

Jupiter is also in Pisces (as he has been since February), so the religious aspect of this season will be deeper than usual. That could be very nice, if only Mars were elsewhere. Oh, well, worship at the stone circle of your choice.

With Saturn in Sagittarius, people are inclined to be a bit more serious about their personal philosophies, religious or otherwise. With Jupiter square Saturn from the 2nd to the 28th of this month, people will be more generous than necessary about their opinions in matters of religion and philosophy. Mars in Pisces is oil on the fire.

This same arrangement makes people feel that they have to be more generous in all matters than they need be. Shopping (already a horror for many) will be especially confused, but exuberant. People will be taking it much too seriously. I strongly recommend more than ever making a list, checking it twice, and sticking to it. (I've been naughty and nice, thank you!). The 13th to the 22nd looks especially inflammatory. The worst of that period is the weekend preceding X-mas. I can't think of a worse time for a Mercury-Saturn conjunction to square a Mars-Jupiter conjunction. The department stores should look like a demolition derby waged by the rabid and the confused. Shop early and leave town.

Venus is finally direct again and still in Scorpio. You can hardly go wrong giving homemade erotic toys or any jewelry with obsidian, onyx or smokey quartz. (Onyx eggs, available in Chinatown, can have amazing uses. Mercury is in Sagittarius most of the month, so get inventive!).

This month's sun sign readings are based on aspects that occur in the middle of the signs. If you were born in the last two weeks of your sun sign you'll do better looking at the following sign than your own.

Aries: Everyone has a certain amount of anxiety and confusion in their life. Your own will come up in a way that could be enlightening, but it won't be easy. Your best bet for the holiday season is a nice, long trip away from everyone and everything. Tell yourself that you've earned it. A quiet, easy, meditative retreat would do you a world of good. If you can't get away, be sure to give yourself lots of quiet private time. If not for your own sake, do it for everyone else's.

Taurus: This can be a great time to party, but it's very easy to go overboard. Your friends are likely to give you far too much encouragement. You're easily drawn into large, public festivities, but there's a part of you that prefers smaller, more intimate celebrations. Do exactly as you please. If you try to live up to your friends' demands at the expense of your own enjoyment, you'll only get frustrated and nasty.

Gemini: At the office Christmas party, there's always some poor fool who drinks too much, gets carried away, and says and does all kinds of things that he regrets when he finds out about it. You're a prime candidate this yuletide. Too much fun should be the worst of your problems! An overburdened or confused work schedule can create problems with your lover. Try to be available, or at least to be clear about when you actually will be.

Cancer: The hard work at hand actually feels good and presents a lot of possible opportunities. A lot of those "possibilities" are just wishful thinking, but keep your feet on the ground and you can probably find the real opportunities among the empty promises. Discussions of religion can get you into trouble at work, but a gently humorous approach will get you off the hook. If the subject comes up, tell them that food is your religion. It's close enough to the truth, and you can be revered as high priestess at the office pot-luck.

Leo: You're unusually serious at parties these days. That can serve you especially well if you're look-

ing for somebody to play with after the party. Working the party, say, volunteering at a benefit or otherwise helping the hostess, makes you look particularly sexy. If you have trouble relaxing, exaggerate your dourness into a burlesque spoof of yourself. You'll get a clearer idea of what's really bugging you, and anyone who sees it will enjoy the camp.

Virgo: Your lover has all kind of fancy ideas about how to celebrate, but family trouble is putting a damper on your spirits. Find a time and place to let your feelings out and try to work on them constructively. If you try to live up to somebody's else's idea of how you should be feeling, your false festivity will quickly give way to rampaging bitchiness. Don't sit at home and brood while you let your lover go have fun. S/he'll go a lot further than you'd like. Get your feelings taken care of so you can be good company.

Libra: There's something more than just enthusiasm in the way you're throwing yourself into your work. Try to keep things in balance. Easy does it. All that work can make you especially testy and hard to talk with. You are being unusually forceful in your conversations, and that, too, will alienate people. Writing lots of letters (X-mas cards?) can satisfy your needs for expression and busy-ness.

Scorpio: This month finds you especially tempted to extravagant pleasures, but feeling a lot of financial difficulty. You may all too easily decide to chuck all restraint and go out in a royal blaze. Try to treat this as a challenge to your resourcefulness. You can stick to a budget and have lots of fun within it. I'm not promising you it will be easy, but it can be done, and it will prove, in the long run, to be a lot more satisfying than kamikaze hedonism.

Sagittarius: You've been in an unusually serious mood lately with Saturn in your sign. That brings a long streak of serious responsibility, dampening your usual enthusiasm for this season. You'd be most jolly staying at home, but that can be a great site for your holiday festivities. As a host/ess you can generate a bit of respect and cultivate a responsible image as a leader. You'd do especially well if you use the holiday party as a charitable event. Just be careful of burnout. You're especially susceptible this month.

Capricorn: Usually you're the queen of diplomatic couch and coolheadedness. Somehow this month you're blowing it royally, chattering about all kinds of things and worrying about even more than you are saying. The weekend of the 19th to the 21st could bring things into focus and leave you feeling a bit embarrassed. Well, your real friends don't care, and nobody else matters. But your best way to avoid trouble is to save all that verbiage for a few trusted souls. But do let it out, and you'll be a neurotic mess.

Happy birthday, Katie!
Aquarius: Your spending this month can easily get way out of hand. Make your list and your budget, and stick to it! You're actually well aspected this month for brilliant financial planning and lousy execution if you don't stick to your plans. Be careful of your friends. Some will help you to keep a tight rein on your finances. Others will try to get you to spend wrecklessly. This gives a good chance to find out who your real friends are!

Pisces: 'Tis the season to be jolly, but overdoing it can get you into big trouble. Trouble is, you tend to overdo almost everything you do at all. Sometimes that's all right, but this month you could endanger your professional reputation. Your exuberance around the punchbowl is certain to be noticed. You really don't have to be the star of the Christmas tree. You'll do a lot better as an angel. A cheery, but restrained presence at the office parties will surely fatten your bonus.

LETTERS...

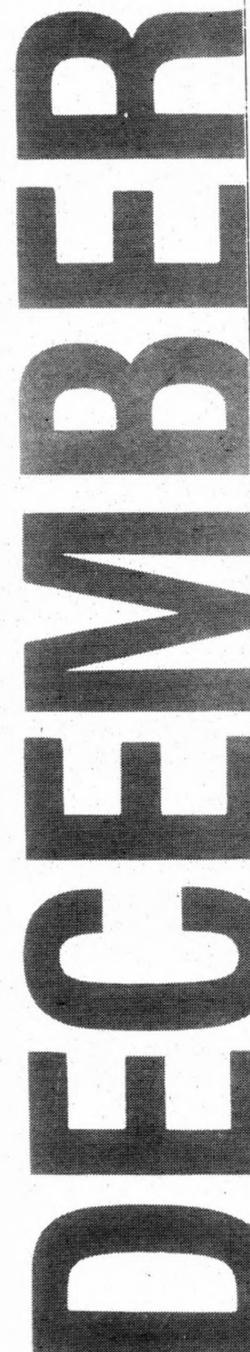
(continued from page 12)

to thank you for helping bring this about.

Our work has barely begun, though. In comparison to over half a million South Asian Americans in the U.S., our group is tiny. Many South Asians still think that it is not for them to acknowledge their gayness openly, that being gay somehow goes against their traditions of family and culture. Our group is trying to show that we can affirm our cultural identity and our sexuality without denying either. We need to reach many more people, though. We realize that this is a long, slow process, but we are convinced that it is worth it. Coverage that you give this subject will help South Asians as well as others recognize that gayness is a worldwide phenomenon, in every culture, in every country.

Arvind Kumar
Trikon, Gay & Lesbian South Asians
Box 60536, Palo Alto, CA 94306
(408) 729-4703

COMING UP! CALENDAR OF EVENTS FOR THE BAY AREA



1 MONDAY

Proud, Strong, United is the slogan for the 1987 Lesbian/Gay Freedom Day Parade. The Parade Comm is accepting logo designs based on this theme. Logo should contain at least the slogan, Parade Committee name, date (June 28, 1987), & not exceed 3-color maximum. Deadline for submission: 12/7. decision made at 12/9 gen'l mtg. info: 647-3733

Men Overcoming Violence (MOVE). offers peer counseling services for gay & bisexual men who batter their partners. Wkly mtgs. Focus on personal skills necessary for empowering men to choose nonviolent responses to conflict, personal frustration & emotional pain. Also individual counseling referrals for gay & bisexual victims of battering. info: MOVE 626-6683

High Chapperal Food Drive: benefits AIDS Fdn Food Bank, which serves people with AIDS & AFIC. For info call Gary Heard 861-7484

Bay Area Contracting Brigade to Nicaragua forming interested women & men with construction, health & Spanish translation skills needed. Brigade leaves Feb & March of 1987. info: 420-1550

The Vacant Lots Fund: grant-making foundation seeks proposals for projects which offer practical & visionary ways of providing for basic human needs. info: 563-9046

Christmas Folk Art Benefit Sale: beautiful array of folk art, handcrafted gifts from Mexico & Latin America. Mon-Sat, 11 am-6 pm thru 12/24. Open Fri. 8-11. Gaena de la Raza/Studio 24, 2851 24th St. at Bryant. SF info: 826-8020

Holiday Gifts By Artists: Fiberworks' 3rd annual exhibition & sale: fans to ceramics, wearables to prints—wide variety of items—something for everyone at Fiberworks Gallery, 1940 Bonita Ave., Berkeley. Tues-Sat, noon-5 pm. info: 548-8030. Thru 12/24

Fine Indian Artwork Sale & Show at Cal State Hayward. Today thru 12/10. Jewelry, pottery, baskets & rugs. Noon-6 pm, daily. info: 881-3878

FOG Massage Night: treat yourself to a relaxing, wonderful massage at the hands of a licensed masseur—1/2 hr \$12. For appt: Fraternal Order of Gays 641-0999

Approaching Advent: A New Birth— Ecumenical AIDS Healing Service sponsors the Episcopal Diocese of Calif. & Grace Cathedral. Celebrants: Rev. Frank White of Napa First Presbyterian Church & Rev. Jane Spahr of Ministry of Light. Sermon by Donald Arguilla, Barbara Cleaver, & Rev. Joe Garly. Music by Charles Carna. 6:30 pm. Grace Cathedral. info: AIDS Interfaith Network, 928-HOPE (leave message)

Free Safe Sex Workshop for gay men. Learn to make safe sex exciting. Offered by SF AIDS Foundation. 7-10 pm. Metropolitan Community Church, 150 Eureka St. SF. info: 863-AIDS

Multi-Cultural Entry Grant Workshop: offered by California Arts Council. MCEG program supports multi-cultural arts groups that might otherwise be ineligible to receive Calif Arts Council funding. Free workshop gives details. 7:30-9:30 pm. SF Ballet, 455 Franklin at Fulton. SF. info: 445-1530. Grant deadline: 1/5/87

Chamber Music Concert by the Dominican Community College Chamber Orchestra: music by Britten, Haydn, Schubert & Saint-Saens. 7:30 pm. Reg. Angelico Hall, Dominican College, San Rafael. info: 457-4440 ext 241

First Monday Musicals for amateur women who practice alone. BYO instrument & perform (any level of classical). Piano & refreshments provided. 7:30 pm. \$5. info: 621-7454

BACW Holiday Gift Fair features speaker Karen Thompson. Thompson speaks on the Thompson-Kowalski guardianship case—Women Loving Women: Are Our Rights Protected? Fair, hors d'oeuvres & networking at 6 pm. speaker at 7:30. \$16/public, \$8/members. An event for women at Marine's Memorial Club, 609 Sutter at Mason. SF. info: 495-5393

"Korea—Another Philippines?" discussion of the Korean situation. 7:30 pm, donation. Network Coffeehouse, 1329 7th Ave. SF. info: 664-2543

economist & scholar Julianne Malveaux speaks at 8 pm. Free. Mills College. Luce Stern 100. 5000 MacArthur Blvd. Oakland

2 TUESDAY
ISA Men's Group: Incest Survivors Anonymous—12 Step Program enables incest survivors to break out of the victim role & the nightmare of terror, guilt & confusion. Closed mtg for survivors & pro-survivors. Original perpetrators of incest or victims who later became initiators do not attend ISA mtgs. Initiation is determined by intent. 7:30-9 pm. SF Home Health Services, 225 30th St. rm 206 (bet Dolores & Chenevy, 1 block from Church). Nonsmoking. WA. info: Paul 474-2872. We are not alone, we have each other.

Partners: The Newsletter for Gay & Lesbian Couples seeks short articles & commentary. Focus on personal stories of past & present relationships, info articles on legal, sexual, financial & counseling concerns of gay families. To submit material or subscribe: Partners, POB 9685, Seattle WA 98109. Subs \$36/yr

Karen Thompson speaks about her court battle for custody of her disabled lover. The case has implications for the rights of the disabled & for gay & unmarried couples. 7-9 pm. \$2-5. Woman's Place Bookstore, 4015 Broadway, Oakland. All welcome. For CC call by 11/29. info: 654-3645

Southbay SOL (Slightly Older Lesbians) organizational mtg discuss group structure, policy, format. Your input's needed—be there. 7-9 pm. Billy DeFrank LUG Community Ctr, 1040 Park Ave bet Race & Bird, San Jose. info: (408) 293-4525

Mills Contemporary Performance Ensemble performs new music for mixed ensembles. 6-8 pm. \$5. \$3 students & srs. Concert Hall, Mills College 5000 MacArthur Blvd. Oakland

Films: 47 Cents An Acre & The Dispossessed. Also music by Halie Hammer, guest speakers from int'l Indian Treaty Council & Big Mountain Support Group. Part of BMSG Material Aid Drive. Bring vegetable oil, canned coffee, AA & D batteries, canned food, tools. 7:30 pm. \$3-5. La Pena, 3105 Shattuck Ave., Berkeley. info: 844-2028

Stress: The Inhabited Hour— discuss the causes of stress & some ways to stay its course. 7:30 pm, donation. Network Coffeehouse, 1329 7th Ave, SF. info: 664-2543 (eve), 969-6097 (day)

Sideshow Benefit: Nine: features Sando Courts, Helen Shrumaker, Fratelli Bologna, Dude Theatre, Alex di Grassi & others. 9 pm. \$7. 399 9th at Harrison. SF. info: 863-3291

Abyss by Bobby Cobbs. A young Southern Black writer on his way to a northern college at the height of the Civil Rights movement faces a dark ordeal in his native land. 7:30 pm. \$1. Part of Lorraine Hansberry Theatre Playreading Series. Trinity Episcopal Church, 1668 Bush at Gough, SF. info: 474-8800

Cab Calloway, legendary entertainer joins his daughter Chris for a 2-wk gig (thru 12/14) at the Fairmont Hotel's Venetian Room. SF. Two shows nightly. 9 & 11 pm. info/res: 772-5163

Astrologer Elaine Blake speaks on Sagittarius: the Way of the Wise Woman. 7 pm. \$5. Women only. Mama Bears, 6536 Telegraph Ave. Oakland. info: 428-9684

3 WEDNESDAY
BALA Wkshop: "State Sales Tax Obligations" Experienced tax atty outlines particular rules & sales tax obligations when conducting business in Calif. 7:30-9 pm. \$10. info: Bay Area Lawyers for the Arts 775-7200

Open Reading at A Woman's Place Bookstore. Poet & singer/songwriter Judi Friedman shares her poetry, travel stories & journal pieces. 7-9 pm. \$1. Women only. For CC call by 12/1. info: 654-3645. 4015 Broadway, Oakland

Lesbian/Gay Open Poetry Reading at Modern Times Bookstore, 968 Valencia St. SF. 7:30 pm. info: 282-9246

Traditional & New Christmas Music: led by Marilyn Robertson at Network Coffeehouse, 1329 7th Ave. SF. 7:30 pm, donation. info: 664-2543

Retrospective Slide Lecture with NY artist Judy Pfaff at Mills College. 7:30 pm. free. Luce Stern 100. 5000 MacArthur Blvd., Oakland

kids under 12. (\$15. \$12 & \$8 at door). Palace of Fine Arts Theater, 3301 Lyon St. SF. Tix at BASS, Modern Times Bookstore (SF), La Pena Cultural Ctr (Berkeley). info: 524-7753, 268-9382. Also plays 12/5 at UC Santa Cruz. 7 pm.

Rashmi: fine poems & song at Mama Bears. 7:30 pm. \$4. Women only. 6536 Telegraph Ave. Oakland. info: 428-9684

Pilar, pop/soul stylist at City Cabaret. 401 Mason St. SF. 8 pm. info/res: 441-RSVP

4 THURSDAY
Today's the deadline to register for the Cheeks & Chapps Contest at High Chapperal—see 12/5 for details.

Church of the Secret Gospel Mtg. 2 pm. 746 Clementina St. #2. SF. Sermon. Augustine, Second Founder. Refreshments & rap session to 4 pm. Males 18+ welcome. info: 621-1887

Older Gay Men's Friendship Group led by George Birnasa, meets 2:45 pm. Friendship Rm, 711 Eddy St. SF. Spons by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) info: 626-7000

Health Care Challenges in Our Workplace & Community. program spons by Contra Costa Health Coalition. Workshop topics include: AIDS, Drug Testing, Substance Abuse, Health Care for Seniors, Mandated Health Benefits & Health Care Coverage for the Uninsured. 1:15-5:15 pm, dinner 6-8 pm. Sheraton Hotel, 45 John Glenn Dr. Concord. \$45 complete program (\$20 srs & stints), \$25 for workshops only (\$5 srs & stints). info: Jim Brice 652-5566

Legal Issues & Nutrition for PWAs: San Mateo County Health Dept AIDS Project Educational Forum for people with AIDS & ARC, those seropositive for AIDS antibody, & family & friends. 7-9 pm. Free & informal—questions answered over coffee. info: AIDS Office 573-2588

Erotic 'A' Go 'Go: benefit bookparty for Bizarro in Love. 7:30-9 pm. erotic cabaret with erotic videos, Chris Kammer, Petra the Mime, Eszka Stauffer, bellydancer, erotic dance with Raintbeau & Lanza & Maxine the Trash Queen. hot new synthesizer rock duo. 7:30 pm-midnight. \$5 & up. Proceeds benefit BIL Fund & AIDS Research. 4015 Broadway, Oakland. SF. info: 954-5444

Black & White Men Together Rap: "Hidden Treasures in BWMT." 7:30 pm. 1350 Waller St. n. Masonic. SF. info: 931-BWMT

Join the Women of GLOE Writers Workshop for an evening of poetry, comedy & pathos. Readings on what it's like to be old, female & lesbian. 7:30 pm. Old Wives Tales, 1009 Valencia St. SF. WA. Call in adv for CC & SIGN in. info: 626-7000

Pool Adrienne Rich at the Press Club. 555 Post St. SF. 8 pm. \$7. 6 pm. no-host reception, booksigning follows reading.

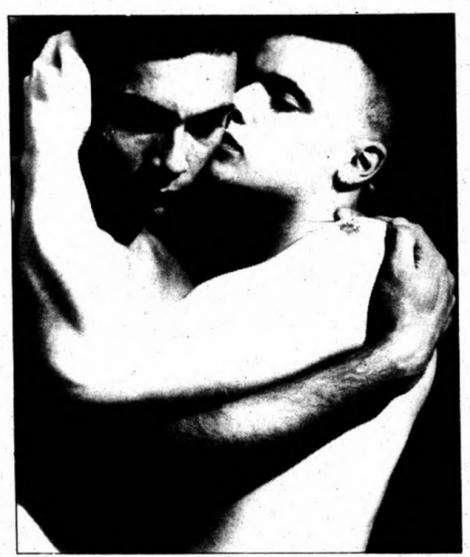
Judy Fjell celebrates the wit & wisdom of Malvina Reynolds. Hear Judy's arrangements of Malvina's songs, plus Oldies & tunes from her newsletter. **Sporadic Times** 8 pm. \$5. Modern Times Bookstore, 968 Valencia St. SF. info: 282-9246

"The Savage Hordes," & "Androk" (Sia) by poet/playwright Dan Harder. Explore violence & sensationalism in classical & contemporary art & literature. Music by Harder & Larry Moss. 8 pm. \$5. Tonight & 12/11, 18. SF Jewish Community Ctr, 3200 California St. SF. info: 346-6040

Dance at Hatley Martin: See "Walrus/Rice" a work-in-progress by Patricia Bullit. Written for the gospel choir & accompanied by Emmit Powell's Gospel Elites, piece explores ancient & new sources to celebrate the events occurring in a given moment. Sha Sha Higby performs "Cows Under A Pepper Tree", a sculptural dance. 8 pm, tonight & tmw. \$8. 41 Powell St. SF. info: 392-1015. 392-1024

Carol Denny, songwriter, guitarist & singer at the Freight & Salvage. Also "Sara" chrp. English & Bob Nichols. 8 pm. 1827 San Pablo Ave, Berkeley. info: 548-1761

Jazz singer/pianist Mose Allison at Great American. Two sets, starts 8:30 pm. Tix \$10. 859 O'Farrell St. SF. info: 885-0750



"The Angelic Conversation" — see Friday, Dec 27 for details.



"An Oath to Freedom" (Panata Sa Kalayaan), a theatrical tapestry of Filipino history and culture, recreates the events that led to the overthrow of Ferdinand Marcos. Presented by Philippine Educational Theater Association, this tour marks the first int'l cultural exchange from the government of Philippine President Corazon Aquino. See Wed, Dec 3 for details.



Sweet Honey in the Rock joins Holly Near and Mary Watkins in a special concert to benefit earthquake victims in El Salvador. See Saturday, Dec 6 for all the details.

OUT

1535 FOLSOM STREET 863-6623

—FEATURING—

the best dance music in town



PILAR

IF YOU HAVEN'T HEARD HER, YOU WILL.

IF YOU HAVE HEARD HER, YOU WILL AGAIN.

Wednesday, Dec. 3, 10, 17 • 8 p.m. • \$7 (and every Wednesday in January!)

Reservations: 441-RSVP

THE CITY CABARET

401 Mason St. at Geary



El Rio

12-6-89 **SATURDAY** 10 P.M. - 12 A.M. **BRASIL JÁ** BRAZILIAN

12-7-89 **SUNDAY** 12-7-89 **Super Natural** R AND B

12-13-89 **Mumbo Jumbo** BRAZILIAN AND POPULAR

12-14-89 **Survival Band** R AND B

12-20-89 **Survival Band** R AND B

12-21-89 **Zamora** ROCK POP R AND B

12-27-89 **Super Natural** R AND B

12-28-89 **Tropical Breeze** BRAZILIAN AND POPULAR

3158 MISSION

MAGI

Alan Finneran's SOON 3 presents the premiere of **MAGI** with Kronos Quartet musical score by Bob Davis

THREE WEEKS ONLY! December 5-21

Wed., Dec. 10 \$20 Special Performance to Benefit S.F. Nuclear Freeze with Kronos Quartet Performing MAGI Live!

Theater Artaud 450 Florida St. at 17th St., S.F.

Thurs. - Sun. 8:30 pm
Thurs./Sun. \$9; Fri./Sat. \$12

SOON 3

Tickets at BASS (415) 762-BASS

STBS and Box Office
Special group rates 567-4180
Information 621-7797



5 FRIDAY

Women's Oil Massage: drop-in with Jodi Sager. Learn new ways to heal yourself & others through touch, breath & massage. With 15-20 women like yourself—energizing, playful way to start your weekend! 7:30-10 pm. Body Electric School of Massage & Rebirthing, 6527A Telegraph Ave., Oakland. Info: 653-1594.

Heartseaver CPR Class at District Health Ctr #4, 1490 Mason St. SF. 9 am-12:30 pm. \$3. Info: 558-3158.

Company in Flight music & dance theater concert. Choreographed by Liz Fuentes Rosner. Tonight & tmw, also 12/12 & 13 8:30 pm. Third Wave Dance Theater, 3316 24th St Mission. SF. Tx \$7.50. Info: 826-7247.

Performance/Installation with Panda Kroll & Diana Marto, music by Uj Gret. Tonight & tmw, 8:30 pm. \$5. The Lab, 1905 Divisadero St. SF. Info: 346-4063.

Big Bang Beat! Goodtime R&B and party sounds at Great American Music Hall, 859 O'Farrell St. SF. Info: 885-0750.

Cheeks & Capps Contest at High Chaparral. Lun starts at 9 pm. Prizes: 1st—\$100, 2nd—\$50, 3rd—\$25. \$2 cover charge. 2140 Market St. SF. Info: 861-7484. Registration deadline: 12/4. Register with your favorite bartender.

The Naked Into celebrates the release of their new LP *Here Comes The World*. 8:30 pm. 399 9th at Harrison. SF. Info: 863-3291.

For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf. Ntozake Shange's popular play returns to San Jose. Performance tonight & tmw, 9 pm, 12/7 matinee at 5—followed by open forum for questions/answers. Tx \$7 gen'l, \$5 stdnts & srs. Spons by San Jose Minority Artist Guild & Spirit. Billy DeFrank Ctr, 1040 Park Ave., San Jose. Info: (408) 293-9372.

Oh Kay! A Pocket Opera featuring selections from Gerstwin's 1927 smash hit. 6:30 & 8:30 pm, \$15. Galateria Vivoli at The Cannery, 2801 Leavenworth. SF. Info: 398-2220.

Paratid Sa Kalayaan (An Oath to Freedom). Philippine Theater Association performs in Santa Cruz—see 12/3 for details.

"An Eve of Prophecy," with trance channel Kevin Ryerson at the Unitarian Ch. 1187 Franklin at Geary. SF. 7:10-9:30 pm. \$50 pre-payment (early registration advised). Lecture, question & answer, trance channeling. Chance to join Ryerson & Spirit in accessing prophetic information. Info: Jason Serinus 652-2180.

Child of the 70s, nostalgic musicals by Mick LaSalle & Mike Koren. Tonight's script reading-critique at Playwrights' Ctr. Blue Bear Theater, Bldg D, 2nd fl., Ft. Mason Ctr. SF. 7:30 pm. Info: 775-8375.

"Election '86: Reaganism in Decline?" Public forum sponsored by Frontline Newspaper. Phil Gardner discusses the overall significance & sources of Democratic gains in the House & Senate, & what tasks remain for the progressive movement. 7:30 pm. Trinity Methodist Church, 2320 Dana at Bancroft Way, Berkeley. Info: 841-4827.

Christmas Choral Concert with Dominican College Chorus. Traditional carols, Mozart's Magnificat, music by Debussy, Mendelssohn, Randall Thompson & others. 7:30 pm, free. Angelico Hall, Dominican College, San Rafael. Info: 457-4440 ext 241.

Square Dance for Women: Linday Joy plays & Sweetwater String Band performs for your square dancing pleasure. All dances taught. 8 pm, \$5. Women only. Concession by the Boomerangs. Montclair Women's Club, 1650 Mountain Blvd., Oakland. Info: 540-0655.

Dance at Hatley Martin Gallery with Sha Sha Higby & Patricia Bullitt—see 12/4 for details.

Card/Board Game Fest with FOG, pin Fraternal Order of Gays for an eve of your favorite card or board games. Comie meet new people in a cozy, holiday atmosphere. 8 pm. 304 Gold Mine Dr. SF. Info: 641-9992.

Cal State Hayward Fall Dance Concert directed by Laura Renaud-Wilson, with guest choreographer David Blood. Tonight & tmw, 8 pm, \$4 & \$2. Info: 881-3061.

Secret Gospel Church Mtg: 8 pm. Sermon: Augustine's St. Paul. Carnival music 10-10:30 pm. Refreshments. Males 18+ welcome. 746 Clementina St., #2. SF. Info: 621-1887.

Steve Reich & Musicians at Zellerbach Hall, UC Berkeley. Pioneer & leading composer of contemporary music. Ensemble performs West Coast premiere of "Six Marimbas," as well as "Clapping Music," "Drumming Part One," "New York Counterpoint," & "Sextet." 8 pm, \$15.50, \$13 & \$10.50 (\$3 stdnt discount). Info: 642-9988.

Dancer Tandy Beal & percussionist & vaudevillian Keith Terry at Cabrillo College Theater tonight thru 12/7. Concert includes jazz improv, contemporary dance, "Body Music" percussion, & "new vaudeville" clowning. 8 pm, \$15. Cabrillo College Theater, 6500 Socrates Dr. Aptos. Tx at BASS. Info: (408) 429-1324.

Vivacious & Voluptuous—Mojo & Lisa Cohen in an eve of sensuous sounds at Artemis Cafe, 1199 Valencia St. SF. 8 pm, \$5. Info: 821-0232.

Composer Pauline Oliveros, electronic music pioneer, in concert at Mills College. 8 pm, \$5 gen'l, \$3 stdnts & srs. 5000 MacArthur Blvd. Oakland. Info: 430-2171.

Betty M Smith lectures on "Anadine The Feminine Hero Journey." 8 pm, Unitarian Ch. SF. Info: C.J. Jung Institute 771-8080.

Open Stage at Centerspace: works by Betsy Ceva, Frank Montoya, Brynarr Mendi Carner & Mary Beth Gallant. 8:30 pm, \$5. Tonight & tmw, 2840 Mariposa St. SF. Info: 861-5059.

The Kullintang Arts Ensemble of SF

performs the music & dance of Southern Philippines. Tonight thru 12/6 at 8:30 pm, 12/7 at 2:30 pm. New Performance Gallery, 17th St at Shotwell. SF. Tx \$10 gen'l, \$7 stdnts & srs. Info: 863-9834.

Eastbay Frontrunners Berkeley. Marina Run. Take University Ave to the Marina. Meet at dirt parking lot, left side of road before the parking lot for the wind surfer's dock. 9:30 am. Info: 526-7592, 261-3246.

Demystifying Global Economics: US & the Third World; or Everything You've Wondered About But Didn't Think You Could Understand (and weren't even sure you wanted to know) about why many of us are rich while most of them are poor. Workshop facilitated by Judith Hurley & Myra Lewis. 10 am-4 pm. SF location. Info: Myra 648-7425.

Santa Clara Computer Expo: 10 am-5 pm, \$5. Kids under 12, free. Get your hands on a myriad of state of the art computer technology. Today & tmw, Santa Convention Ctr in Great America, off Hwy 101. Info: 388-8893.

Rape Prevention: The Complete Guide—Workshop designed to teach the average person innovative rape prevention concepts, plus basic, effective self-defense techniques. Open to both men & women. Couples encouraged to attend. 3 2-hr sessions, \$40. Today & 12/13, 20, 11 am-1 pm. Academy of Tae Kwon Do, 988 Oak St at Scott, SF. Space limited. Call to reserve: 864-4827.

Today's session focuses on preventive self-defense on the street, at home & in the workplace.

Industrial Light & Magic, a division of Lucasfilm, offers full-day symposium on creating cinematic special effects. Col-



6 SATURDAY

8th Womens Crafts Fair: A Celebration of Craftswomen at the Women's Building. Annual. Info: 499-8350. Tx at BASS, all seats reserved.

Victorian Holiday Faire: spon by First Unitarian Church of SF. Enjoy shopping in a lovely, lively Victorian atmosphere. Baked goods, toys, books, gifts, holiday decorations, gourmet food, handcrafts, hot roasted chestnuts & more for sale. Also entertainment by guest artists, wonderful door prizes, auction, psychic readers, Victorian Tea Room & kids game room. Chichicare available. Proceeds benefit many programs spon by the church (AIDS memorial services, Amnesty Int'l, Legal Action for Women & many others). Tx: \$2 adults, \$1 kids under 12 & srs. Today & tmw, noon-6 pm, 1187 Franklin at Geary. SF. Info: 776-4590.

Basic Rekeeping & Tax info for Self-Employed People: seminar taught by Jan Zobel, EA. 12:30-5 pm, \$50. Info: Jan 821-1015.

Open House & Christmas Art Sale: colorful paintings, drawings, pottery & handmadr cards. 2-5 pm. Proceeds benefit Hospitality House Arts Program. Sale continues thru 12/23, 146 Leavenworth St. n Civic Ctr BART. SF. Info: 776-2102.

The Dickens Christmas Fair continues at Pier 45, Fisherman's Wharf. SF. 80,000 square feet of space transformed into Charles Dickens' London. Abundance of Victorian games, crafts, food & drink. Entertainment by chimney sweeps, jugglers, dancers, street actors & puppeteers, all dressed in period costumes. Food booths offer British buns, turkey & cranberries, truffles & bangers, roast beef & more. 10 am-10 pm today, 10 am-7 pm tmw. Tx \$12.50 adults, \$6.50 srs & kids under 12. Tx at BASS or call 620-0433.

Blazing Redheads at Pena Moa, 1944 University Ave., Palo Alto, 9 pm, \$5.

Robin Flower & Mimi Fox at Mama Bears, 6536 Telegraph Ave., Oakland. Info: 428-9684.

Int'l Ms Leather Beer Bust: 3 pm-7 pm, \$5. High Chaparral, 2140 Market St. SF. Proceeds benefit the 1st Annual Int'l Ms Leather Contest (proceeds from the

contest will benefit AIDS Emergency Fund, Coming Home Hospice, AWARE, AIDS Alternative Health Project & the Women's AIDS Network).

Meat Men: bookparty celebrates the publication of gay male comics anthology. Meet some of the authors/artists at Walt Whitman Bookshop, 2319 Market St. SF. 3-5 pm. Seating very limited, please call ahead for reservations. No late admissions permitted. Info: 861-3078.

Jacques Be Nimble! Frothy Offenbach humor/Pippin revue draws on the zany humor in Pocket Opera's Offenbach repertory. 6:30 & 8:30 pm, \$15. Felanite Vivoli at The Cannery, 2801 Leavenworth. SF. Info: 398-2220.

The Dickens Christmas Fair continues at Pier 45, Fisherman's Wharf. Lush extravaganza of games, crafts, food, drink & fun! See 12/6.

Free Stretcherobics Class & Open House at Beth Abrams' Dance Studio, 3435 Army St. See 208 (bet Mission & Valencia) SF. Noon-2 pm. Info: 282-6177 or see Ongong Classes listing in the Resource Guide.

The Blazing Redheads at Fullmoon, 1725 Haight St. SF. 6 pm, \$3.

Germany's Musica Antiqua Koin, leading int'l baroque chamber group at Hertz Hall, UC Berkeley. 2 pm, \$14, \$11 stdnts & srs. This string quartet plus harpsichord has received rave reviews. Info: 642-9988.

Beer Bust & Chill Feed at Church of the Secret Gospel. 3 pm. Proceeds benefit church bldg fund. At 8 pm—sermon. Infallible Teaching—Gay is Bad. Males 18+ welcome. Refreshments. 746 Clementina St., #2. SF. Info: 621-1887.

Planet Julian White performs 20th century keyboard masterworks at Julia Morgan Theater. Program includes Hindemith's "Einleitung Und Lied," Prokiev's "Sonata No. 8" Bartok's "Elegy No. 2" and Barber's "Sonata for Piano." 4 pm, \$12.50, \$10 stdnts & srs. 2640 College Ave., Berkeley. Info: 647-0866, 548-7234.

Baroque Music for Christmas: SF Chamber Players program includes works by Germani, Albinoni, Vivaldi, JS Bach, Lully & Corelli. Info: 647-0866.

"Song of Survival," sensitive & inspiring video film about courages women who were interned in a Japanese camp in Sumatra for 3 years during WWII. Their survival was in part due to their forming a choral group. 1 pm, free. ClearLight Women's Books, 1110 Petaluma Hill Rd. Ste 5, Santa Rosa. Info: 575-887991.

Mozart Con Amareto: delicious scenes from Mozart's Italian comedies. *Cos Fan Tutti e Me Manago* of Figaro. 6:30 pm. \$15. Galtieri Vivoli at The Cannery, 2801 Leavenworth. SF. Info: 398-2220.

Jazz: catch Rhannon with trio—don't miss her unique jazz improv! 7:30 pm, \$3. Yearling Cafe, 6300 Claremont Ave., Oakland. Info: 652-9200.

Pear Harbor Party at Nine dada art exhibit commemorates Pearl Harbor. 7:30 pm-1 am. 399 9th at Harrison. SF. Info: 863-3291.

Kornog, Brittany's foremost folk group at Pivchares. SF Folk Music Ctr. 7:30 pm, \$7. Ft. Mason Center, Marina at Laguna St. SF. Info: 441-8910.

"Two women passing consecutively through a particular space," solo improv by Ruth Zaporah & Olivia Carson. See 12/6.

Fiddler Laurie Lewis & Band at Great American Music Hall. 8 pm, \$3. 50 859 O'Farrell St. SF. Info: 885-0750.

Robert K. Martin, author of *The Homosexual Tradition in American Poetry*, discusses his work at Walt Whitman Bookshop, 2319 Market St. SF. 8 pm, \$3. Space limited, please make reservations in advance. Arrive early, no late admissions. Info: 861-3078.

Clarinetist Mark Brandenburg presents recital of works by Beethoven & Messiaen, accompanied by pianist Scott Foglesong, cellist Carolyn McIntosh & violinist Janice McClintock. 8 pm, free (donation suggested). Hellman Hall 19th Ave at Ortega St. SF. Info: 564-8086.

See Dancer Tandy Beal & percussionist/vaudevillian Keith Terry at Cabrillo College—see 12/5.

"For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf." Ntozake Shange's play shows at Billy DeFrank Community Ctr—see 12/5.

lege of Marin Fine Arts Theatre, Kentfield. Guest speaker Ralph Winter, exec producer to Star Trek IV. Reg. \$15. Info: 499-8350. Tx at BASS, all seats reserved.

Victorian Holiday Faire: spon by First Unitarian Church of SF. Enjoy shopping in a lovely, lively Victorian atmosphere. Baked goods, toys, books, gifts, holiday decorations, gourmet food, handcrafts, hot roasted chestnuts & more for sale. Also entertainment by guest artists, wonderful door prizes, auction, psychic readers, Victorian Tea Room & kids game room. Chichicare available. Proceeds benefit many programs spon by the church (AIDS memorial services, Amnesty Int'l, Legal Action for Women & many others). Tx: \$2 adults, \$1 kids under 12 & srs. Today & tmw, noon-6 pm, 1187 Franklin at Geary. SF. Info: 776-4590.

Basic Rekeeping & Tax info for Self-Employed People: seminar taught by Jan Zobel, EA. 12:30-5 pm, \$50. Info: Jan 821-1015.

Open House & Christmas Art Sale: colorful paintings, drawings, pottery & handmadr cards. 2-5 pm. Proceeds benefit Hospitality House Arts Program. Sale continues thru 12/23, 146 Leavenworth St. n Civic Ctr BART. SF. Info: 776-2102.

The Dickens Christmas Fair continues at Pier 45, Fisherman's Wharf. SF. 80,000 square feet of space transformed into Charles Dickens' London. Abundance of Victorian games, crafts, food & drink. Entertainment by chimney sweeps, jugglers, dancers, street actors & puppeteers, all dressed in period costumes. Food booths offer British buns, turkey & cranberries, truffles & bangers, roast beef & more. 10 am-10 pm today, 10 am-7 pm tmw. Tx \$12.50 adults, \$6.50 srs & kids under 12. Tx at BASS or call 620-0433.

Blazing Redheads at Pena Moa, 1944 University Ave., Palo Alto, 9 pm, \$5.

Robin Flower & Mimi Fox at Mama Bears, 6536 Telegraph Ave., Oakland. Info: 428-9684.

Int'l Ms Leather Beer Bust: 3 pm-7 pm, \$5. High Chaparral, 2140 Market St. SF. Proceeds benefit the 1st Annual Int'l Ms Leather Contest (proceeds from the

7 SUNDAY

KPFA's 16th Crafts Fair continues: don't miss the chance to purchase beautiful, one-of-a-kind crafts & quality gifts—hand-stitched and dyed kimonos, necklaces of tiny ceramic fish—lots of fine buys. Old Hinks. Dept Store in downtown Berkeley. See 12/6.

8th Annual Women's Arts & Crafts Fair continues at the Women's Bldg. Lots of colorful, handmade women's crafts—and much more! (see 12/6). Today's entertainment schedule: 11 am storyteller Orunnamu; noon, classical whistler Jason Serinus; 1 pm, singer Jennie McHarg; 2 pm, jazz with Mary Watkins & Debra Floyd; 3 pm, gospel with Disciples of Prayer; 4 pm, dance with Diane Brigade; 5 pm, latin sounds with Altamira.

Today's the deadline to submit logo designs for the 1987 SF Lesbian/Gay Freedom Day Parade, see 12/1 for details.

Beer Bust at the High Chaparral, 2140 Market St. SF. Benefits Gay Square Dance. Beer or soda, \$6, food \$2. Dancing, entertainment. 3-6 pm. Info: James 621-3990.

Shiatu Massage at Body Electric, see 12/7.

Learn to Massage at a one-day workshop for gay men. 11 am-5 pm. SF location. All supplies & lunch included. Info: Milo Jarvis 863-2842.

Berkeley Ballet presents "The Nutcracker" as part of Julia Morgan Theatre's Kidstuff Performing Arts Series. Timeless holiday favorite. Informal demo & imaginative interaction with kids. Three shows: 11 am, noon & 1 pm. \$3.50, 2640 College Ave., Berkeley. Info: 548-7234.

Finding Your Power Song/Finding Your Power Dance: rituals to get you

contest will benefit AIDS Emergency Fund, Coming Home Hospice, AWARE, AIDS Alternative Health Project & the Women's AIDS Network).

Christmas Faire 7th Ave Presbyterian Church. Celebrate the arrival of the season. Christmas foods, beverages & handcrafted items for sale. Christmas carols & raffie included. Admission free—please join in! Noon. 1329 7th Ave. SF. Info: 664-2543.

The Dickens Christmas Fair continues at Pier 45, Fisherman's Wharf. Lush extravaganza of games, crafts, food, drink & fun! See 12/6.

Free Stretcherobics Class & Open House at Beth Abrams' Dance Studio, 3435 Army St. See 208 (bet Mission & Valencia) SF. Noon-2 pm. Info: 282-6177 or see Ongong Classes listing in the Resource Guide.

The Blazing Redheads at Fullmoon, 1725 Haight St. SF. 6 pm, \$3.

Germany's Musica Antiqua Koin, leading int'l baroque chamber group at Hertz Hall, UC Berkeley. 2 pm, \$14, \$11 stdnts & srs. This string quartet plus harpsichord has received rave reviews. Info: 642-9988.

Beer Bust & Chill Feed at Church of the Secret Gospel. 3 pm. Proceeds benefit church bldg fund. At 8 pm—sermon. Infallible Teaching—Gay is Bad. Males 18+ welcome. Refreshments. 746 Clementina St., #2. SF. Info: 621-1887.

Planet Julian White performs 20th century keyboard masterworks at Julia Morgan Theater. Program includes Hindemith's "Einleitung Und Lied," Prokiev's "Sonata No. 8" Bartok's "Elegy No. 2" and Barber's "Sonata for Piano." 4 pm, \$12.50, \$10 stdnts & srs. 2640 College Ave., Berkeley. Info: 647-0866, 548-7234.

Baroque Music for Christmas: SF Chamber Players program includes works by Germani, Albinoni, Vivaldi, JS Bach, Lully & Corelli. Info: 647-0866.

"Song of Survival," sensitive & inspiring video film about courages women who were interned in a Japanese camp in Sumatra for 3 years during WWII. Their survival was in part due to their forming a choral group. 1 pm, free. ClearLight Women's Books, 1110 Petaluma Hill Rd. Ste 5, Santa Rosa. Info: 575-887991.

Mozart Con Amareto: delicious scenes from Mozart's Italian comedies. *Cos Fan Tutti e Me Manago* of Figaro. 6:30 pm. \$15. Galtieri Vivoli at The Cannery, 2801 Leavenworth. SF. Info: 398-2220.

Jazz: catch Rhannon with trio—don't miss her unique jazz improv! 7:30 pm, \$3. Yearling Cafe, 6300 Claremont Ave., Oakland. Info: 652-9200.

Pear Harbor Party at Nine dada art exhibit commemorates Pearl Harbor. 7:30 pm-1 am. 399 9th at Harrison. SF. Info: 863-3291.

Kornog, Brittany's foremost folk group at Pivchares. SF Folk Music Ctr. 7:30 pm, \$7. Ft. Mason Center, Marina at Laguna St. SF. Info: 441-8910.

"Two women passing consecutively through a particular space," solo improv by Ruth Zaporah & Olivia Carson. See 12/6.

Fiddler Laurie Lewis & Band at Great American Music Hall. 8 pm, \$3. 50 859 O'Farrell St. SF. Info: 885-0750.

Robert K. Martin, author of *The Homosexual Tradition in American Poetry*, discusses his work at Walt Whitman Bookshop, 2319 Market St. SF. 8 pm, \$3. Space limited, please make reservations in advance. Arrive early, no late admissions. Info: 861-3078.

Clarinetist Mark Brandenburg presents recital of works by Beethoven & Messiaen, accompanied by pianist Scott Foglesong, cellist Carolyn McIntosh & violinist Janice McClintock. 8 pm, free (donation suggested). Hellman Hall 19th Ave at Ortega St. SF. Info: 564-8086.

See Dancer Tandy Beal & percussionist/vaudevillian Keith Terry at Cabrillo College—see 12/5.

"For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf." Ntozake Shange's play shows at Billy DeFrank Community Ctr—see 12/5.

9 TUESDAY

AIDS: Its Effect on Women & People of Color. A free lecture spon by UCSF Women's Resource Ctr. Since the beginning of the AIDS crisis, 40 percent of all people with AIDS have been people of color, 25 percent of them Black & 14 percent Latino. Black & Latino women make up the largest percentage of women with AIDS. Lecture/discussion by Pat Norman addresses the toll that AIDS is taking on these communities & what legislation, education & services are needed. Noon-1 pm, free. HSW 303. For info call 476-5836.

Gloria Steinem celebrates the publication of her new book *Marilyn: Norma Jean* with a City Arts & Lectures Literary Lunch in the Vetera's Bldg. Green Room. SF. Noon, \$25. Co-spons by A Clean Well Lighted Place for Books. Info: 563-2463.

Lesbian/Gay Freedom Day Parade Committee General Membership mtg. 5 pm. For location/info: 647-3733.

Heartseaver CPR Class at St Francis Hospital, 900 Hyde St. SF. 5:30-9:30 pm. \$2. Info: 775-4321 ext 3220.

Heartseaver CPR Class at French Hospital, 4131 S. Van Ness. SF. 6-9:30 pm. \$2. Info: 666-8172.

Southern Soul (Slightly Older Lesbians) mtg—Tonight's Pizza Night! Join us for pizza at Giorgio's, 1445 Fochworthy Ave (nr Cherry). San Jose 7 pm. Call Ginny (415) 749-1688 to reserve your space.

1986: The Year Just Done—a look at the year just ending, some of what it means for the future, some glimpses of hope. 7:30 pm, donation. Led by Scott Hope at Network Coffeehouse. 1329 7th Ave. SF. Info: 664-2543.

ISA Men's Group 12 Step program for incest survivors and pro-survivors—we are not alone, we have each other. See 12/2 for details.

Dinosauria Surviving the Crunch: At 11—female femur impersonator! The hilarious Sandy Van stars as Tallulah, Carol & Kate. 8 pm, \$8 at Theatre Rhino, 2926 16th St. SF. Benefit performance for Theatre Rhinoceros. Box office: 861-5979.

Fiction Writers Open Reading at Modern Times Bookstore. Co-spons with Nat'l Writers' Union, popular event brings together first-time & experienced writers of short stories, novels, etc. Sign-up for 15-min slots. 8 pm, 968 Valencia. Info: 861-5979.

Pauline Oliveros, new work from composer, teacher & performance-artist extraordinary. 8 pm, \$5 gen'l, \$3 stdnts & srs. Mills College Concert Hall, 5000 MacArthur Blvd., Oakl. Info: 428-9684.

Hunger Project Benefit at Nine features "Divine Intervention" projections. 399 9th at Harrison. SF. Info: 863-3291.

Of Angels & Apocalypse: The Cinema of Derek Jarman. Retrospective of the controversial British filmmaker whose films often juxtapose the sexual & the political. Tonight's screenings: *Sebastiane*, 8 pm (thru 12/11), and *The Tempest*, 6 & 9:45 pm, tonight only. SF Cinema, 3117 16th St at Valencia. Info: For details on the 4-day retrospective, call Filmline 863-5245.

Author Sarah Shulman reads from her new book *Girls, Visions, & Everything*. 7 pm. *Free Women only* Mama Bears, 6536 Telegraph Ave., Oakland. Info: 428-9684.

Port Royal by Axel Jones. The freeing of the slaves from Port Royal, Virginia, serves as backdrop for this operatic, symbolic examination of liberators & the liberated. Part of Lorraine Hansberry Theatre Playreading Series. 7:30 pm, \$1. Trinity Episcopal Church, 1668 Bush St at Geary. SF. Info: 474-8800.

Gay Cable Network: "Pride & Progress," features news from NY & SF, plus talk with Sally Gearhan & JoAnn Louian, author of *Lesbian Sex*. Mario enters into the "Right Stuff." Mondelli hosts "The Right Stuff" community mover & shaker. 9:10 pm, Viacom 6. Screenings at Mauds & The Village.

10 WEDNESDAY

Relationships: The Greatest Gift—free workshop explores what we want in relationships & how we keep ourselves from getting it. Introduction to new men's support group. For

FAMILY DINING SINCE 1972

WAYSACK

WE DELIVER

PIZZA RESTAURANT

Open from 11:30 a.m. daily, 7 days a week

LUNCHES AND DINNERS

PASTA • VEAL
CHICKEN • STEAK
SEAFOOD

647-1929
3881 24th Street, SF

Located in Beautiful Noe Valley



OSENTO

Hot Tub w/ Jacuzzi
Massage
Sauna

55-\$10 (sliding scale)
Unlimited time
1pm-1am daily

Women Only
Healthful
Relaxing
Not sexual

955 Valencia St. SF • 415/282-6333



MIKIO HIRATA

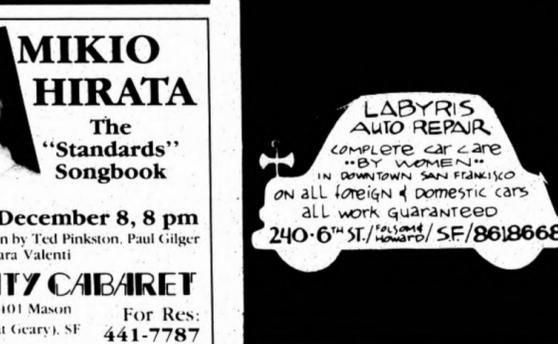
The "Standards" Songbook

Monday, December 8, 8 pm
Musical Direction by Ted Pinkston, Paul Gilger
Staged by Barbara Valenti

THE CITY CABARET

401 Mason at Geary, SF
For Res: 441-7787

LABYRIS AUTO REPAIR
COMPLETE CAR CARE
"BY WOMEN"
IN DOWNTOWN SAN FRANCISCO
ON ALL FOREIGN & DOMESTIC CARS
ALL WORK GUARANTEED
240-6TH ST. (at Geary) / SF / 861-8668



HEAD DESIGNS

FOR YOUR FRAME OF MIND

Wed., Fri., Sat. 10 a.m.-6 p.m.

Evening Appointments Tues. & Thurs. until 9 p.m.

Other Services Available:
• Manicures
• Pedicures
• Massage

5253 Claremont Ave., Oakland 658-8226



ARTEMIS CAFE

Visit us and experience the new ambience of Artemis!

HOMEMADE SOUPS • EXPRESSO • SALADS • QUICHE SANDWICHES • BEER • WINE • JUST DESSERTS • LIVE WEEKEND ENTERTAINMENT •

1199 Valencia Street, San Francisco 94110
821-0232

Mon.-Thurs 11:30 a.m.-11:00 p.m.
Saturdays 11:30 a.m.-11:30 p.m.
Sundays 1:00 p.m.-9:00 p.m.

December 6 & 7, 13 & 14
Saturdays & Sundays 10am-6pm

16th Annual
K P F A HOLIDAY CRAFTS FAIR

Hink's Department Store
Shattuck & Kittredge
Downtown Berkeley

Your Time is Now!

ACA RETREAT
JANUARY 23, 24, 25, 1987

Do you find yourself struggling to get on with your own life?

You are not alone. Join Recovery Resources in a weekend program designed to support, enhance and celebrate recovery.

Focus Groups:
Women's Group Lesbian/Gay Group
Men's Group People of Color Group
Parent's Group AIDS/ARC Related Group
Co-Ed Group People Abused as Children Group

Fees:
\$150/pre-registration
\$175/after December 15
(some partial work-exchange available)

To reserve your place, contact Mimi Goodwin
Recovery Resources
112 Albion Street, SF, CA 94110
(415) 626-0179

Different exhibitors each weekend
\$3.00 admission

KPFA FM 94
Tune into the News at 6pm

Come Celebrate New Year's Eve with
THE FABULOUS DYKETONES!

Their Tenth Anniversary!

9:00PM to 1:30AM • FORMAL ATTIRE

Finger Foods, Balloons, Noisemakers, Hats and Fun Stuff!

Tickets go on sale in the Front Lounge on December 15.
\$12/advance, \$15/door. Sales stop when tickets sell out.

On December 6, 8:30-9:30PM in The Front Lounge:
THE COMEDY HOUR
with Karen Ripley and Danny Williams

DANCING WITH DJ'S

Wed., 8:30-11:30 with Linda Fri., 9-1 with Ana
Thurs., 10-1:30 with Diane Sat., 10-1:30 with a Surprise Guest!

MOVIE EVERY TUESDAY, 7 and 11:30PM

Coming In January: LIVE BAND MONTH! R&B, C&W, R&R and Latin

SOFT SUNDAYS 5-8PM Music in the Front Bar

1st Sunday.....Beyond Definition with Tammy Hall
2nd Sunday.....Ashanti Khaleel & Rusty Kavendek
(an experience in music, poetry, comedy and mind development)
3rd Sunday.....Susie Ciaacimino
(playing piano and singing ballads about love and involvement)
4th Sunday.....Mary Ann Vorasky
(playing guitar and singing "relating" music)

Ollie's LOUNGE

Cover Thurs-Sat. \$1
3PM 'til 1:30AM daily
7PM-1AM on holidays

Radcliffe Hall is available for Public Affairs & Private Parties.
Features dance floors & stages.

4130 Telegraph Ave., Oakland 653-6017 ID required

location/info: Adrian Bruce Tiller, MS, 861-2385.

HeartSaver CPR Class at Mt Zion Hospital, 1600 Divisadero St. SF. 6:30 pm. free. Info/Res: 885-7277.

"Black Elegance," benefit for the First Int'l Ms Leather Contest. 7-10 pm. \$15. 3749 17th St. SF. Hors d'oeuvres, silent auction, music by Stephen Williams, Moore & Tim Sunderman, plus other services & gift donations. The Int'l Ms Leather Contest will be held on March 21, 1987. proceeds benefit AIDS organizations. Info: Mistress Kathy 864-3482.

"How Will the New Tax Laws Affect You?" seminar taught by Jan Zobel, EA. 7-9:30 pm. \$12 adv. \$15 at door. All American Hall, 2269 Market St. SF. Info: Jan Zobel 821-1015.

Adrienne Rich, feminist poet & theorist reads from her new prose collection, *Blood, Bread and Poetry* in which she explores feminist ethics & the connections between history, commitment & the imagination. 7:30 pm. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

Charades: a gift of games—an eve of non-competitive charades led by Norman Shanker & Geoffrey Hornek at Network Coffeehouse. 1329 7th Ave. SF. Info: 664-2543.

The Index Series: electronic music with performance art by Will Grant. 8 pm. \$7 genl. \$5 strds & srs. Live Oak Theater, 1301 Shattuck Ave. Berkeley. Also shows 12/17. Info/Res: 548-2741.

Soon 3 presents MAO! a sculptural fantasy featuring the Kronos Quartet. Work blends the humorous & the grotesque, reality & myth, into an imagistic "performance landscape" of environmental sculpture, cinema sculpture, music, live performance & sculpture. Changes of perspective. Colorful thematic score by composer Bob Davis, performed by Kronos Quartet, who appear on film & as sculpture throughout piece—the quartet perform live tonight only, as a benefit performance for Soon 3. 8:30 pm. \$20. Theater Antaud, 450 Florida at 17th St. SF. Info: 621-7797. See Onstage for full performance listing.

Divanatics with chanteuse Kitty Baudon at Nine. 10:30 pm. \$3-5. 399 9th at Harrison. SF. Info: 863-3291.

Of Angels & Apocalypse: The Cinema of Derek Jarman. Retrospective continues (see 12/9). Tonight's screening, *Jubilee*, 6 & 9:45 pm at the Roxie, 3117 16th St at Valencia. SF. Info: Frameline: 861-5245.

"Witches & Pagans," a Max Dashu slideshow at Mama Bears. 6:36 Telegraph Ave. Oakl. 7 pm. \$5. Women only. Info: 428-9684.

"The Brave Hordes!" & "Androk 'iss" theater piece by poet/playwright Dan Harder at SF Jewish Community Ctr. see 12/4.

Ocheam: music & dance of West Africa. Kofi & Cecilia Anand perform "Living Art History," a dance performance depicting the history of Africa. Tonight & tmw, 8 pm. Hatley Martin Gallery, 41 Powell St. SF. Info: 392-1015, 392-1024.

Only 160 Shopping Days Left! Mother's Day—come dance the holiday blues away with *The Blazing Redheads* and the *Latin Allstars*. Hot dance party benefit for the Mothers' Tour for Peace, Spring 1987 tour of members of Nicaragua's Mothers of Heroes & Martyrs. 8 pm-2 am. \$6-25. Cesar's Palace, 3140 Mission St. SF.

Christmas Caroling with FOG. Join Fraternal Order of Gays for an eve of holiday spirit carol singing. 8 pm. 252 Clinton Park nr Market & Dolores. SF. All welcome at this rehearsal. Info: 552-4706.

"Blessings from Beelzebub: Taming Your Personal Devil," talk by Fourth Way Spiritual Master Hassenin (Daniel Inesse) at Tayu Center. 8 pm. \$7. Hartford St. Zen Center, 57 Hartford St. (one block east of Castro & Market) SF. Info: Tayu Ctr (707) 887-2490.

Nanci Griffith, singer/songwriter from Texas at Great American Music Hall. 8 pm. \$8. 859 O'Farrell St. SF. Info: 865-0750.

Sakutei to Witold Lutoslawski. SF Conservatory tribute to the contemporary Polish composer who is guest conductor at SF Symphony this week. 8 pm, free (donation suggested). Helman Hall, 19th Ave at Ortega. SF. Info: 564-8086.

Loops Change. improv comedy. 450 Loops Bar & Grill, 201 9th St. SF. 8:30 pm. \$5. Info: 552-3466.

Gala Reading: Juan Felipe Herrera reads from & performs his new work, *Facegames*, publisher/poet John Marron reads from his new book, *Oyeau Oa*. John Levin presents his performance for solo narrator & electronic tape. 8:30 pm. 1805 Divisadero. SF. Info: 346-4063.

Artemis, Hestia, Aphrodite (Aha!) and Other Fascinating Women: a performance of dance, poetry, erotica and physique sexual and beyond. Features Vanessa Kingston Kettler, Penny McCalley, Noni Howard, Carla Wood Savire and special guest Mistress Kathy & Faki Mustafa. 8:30 pm. \$5. Tonight & tmw at Centerspace, 2840 Mariposa St. SF. \$1 of each admission goes to Shant Project. Info: 861-5059.

Flowers At Night, psychedelic gloom rock band at Nine. 11 pm. \$5-7. 399 9th at Harrison. SF. Info: 863-3291.

At Mama Bears: eve of fine music with singer Tracy Stark. 8 pm. \$5-7. Women only. 6336 Telegraph Ave. Oakl. Info: 428-9684.

by dancing at 9:30 pm. For info/location: 431-1281.

Ocheam: West African music & dance at Hatley Martin—see 12/11.

Rita Rockett's 5th Annual Family Reunion: benefit for Ward 5A Christmas program. At the High Chaparral, 2140 Market St. SF. Info: 861-7484.

Secret Gospel Church 8 pm mtg. Sermon: Aphrodisias: Healthful & Practical. Carnal communion to 10:30 pm. Refreshments. Males 18+ welcome. 746 Clementina St. #2. SF. Info: 621-1887.

Franciscan String Quartet: winners of the prestigious Banff Int'l String Quartet Competition last summer, the quartet performs works by Mozart, Bartok & Dvorak. 8 pm, free (donation suggested). Helman Hall, 19th Ave at Ortega. SF. Info: 564-8086.

The Christmas Revels: in celebration of the Winter Solstice, a masque of traditional & ritual dances, processions, carols & drama with *The Solstice Singers, The Bay Brass Players, The Deer Creek Morris, The Calaveras Mummies, The Prospect Children, The Pear Tree Dancers, The Lord of Maruk & The Old Tom Bells* at Mills College Concert Hall. Five performances: 8 pm tonight, 3 pm & pm tmw. 2 & 7 pm on 12/14. 5000 MacArthur Blvd. Oakl. Info: 775-6601.

Poet Gary Snyder reads from his own & others' works—poems on themes of choice, wilderness, eros, power & subsistence. 8 pm, Unitarian Ctr. SF. Info: CJ Jung Institute 771-8080.

Company in Flight dance concert—see 12/5.

Dance to the heartbeat of New Orleans with the Neville Brothers at Great American Music Hall, 859 O'Farrell St. SF. Info: 885-0750.

At The Lab Tonight: David Wheeler's "Crabbing with Paul Gauguin" & John Levin's "Simulacra." Wheeler portrays Gauguin in the final hour of his conch on the shores of the South Sea island Hiva Oa. John Levin presents his performance for solo narrator & electronic tape. 8:30 pm. 1805 Divisadero. SF. Info: 346-4063.

Artemis, Hestia, Aphrodite (Aha!) and Other Fascinating Women: a performance of dance, poetry, erotica and physique sexual and beyond. Features Vanessa Kingston Kettler, Penny McCalley, Noni Howard, Carla Wood Savire and special guest Mistress Kathy & Faki Mustafa. 8:30 pm. \$5. Tonight & tmw at Centerspace, 2840 Mariposa St. SF. \$1 of each admission goes to Shant Project. Info: 861-5059.

Flowers At Night, psychedelic gloom rock band at Nine. 11 pm. \$5-7. 399 9th at Harrison. SF. Info: 863-3291.

At Mama Bears: eve of fine music with singer Tracy Stark. 8 pm. \$5-7. Women only. 6336 Telegraph Ave. Oakl. Info: 428-9684.

12 FRIDAY

Reading/discussion of Jeffrey Allen's book on lesbian survival & friendship. *Lesbian Philosophy*. Explorations. 6:30 pm. free. Clearlight Women's Books, 1110 Petaluma Hill Rd. Ste 5. Santa Rosa. Info: 575-8879.

Jaques Be Nimble! Pocket Opera production—see 12/6.

Couch Potatoes (are you one?)—a corrective monologue by Christopher Cordry. Also "Misplaced Persons," by Jane Goldsmith, a drama of family revelations. Tonight's script readings/critiques at Playrights. Cr. 7:30 pm. Blue Bear Theater, Bldg D, 2nd fl. Ft Mason Ctr. SF. Info: 775-8375.

Women's Night Group Oil Massage with Jodi Sager at Body Electric School of Massage & Rebirthing—see 12/5.

FOG Fine Art presentation: view fine original oil paintings, watercolors & serigraphs put on for Fraternal Order of Gays by Nightwings Fine Arts of Brisbane. Artwork available for purchase. Come take care of some of those Christmas gifts! 7:30 pm, free admission. 304 Gold Mine Dr. SF. Info: 641-0999.

Aurora Levins-Morales & Opal Palmer in a poetry reading to celebrate publication of Morales' new book, *Getting Home Alive*. Palmer's new book, *Bake-Face and Other Guava Stories*, 7:30 pm at Bookworks, 2848 Mission St. SF. Info: 648-3324.

Of Angels & Apocalypse: The Cinema of Derek Jarman. A Retrospective sponsored by Frameline & SFIA (see 12/9). Tonight's program: Home Movies (1976-1984) screening of Jarman's Super-8 films. 8 pm. SF Art Institute, 800 Chestnut St. SF. Info: 861-5245.

Oh Kay! A Pocket Opera production with selections from Gershwin's 1927 hit—see 12/5 for info.

Meditation, Visualization & Massage, an AIDS Educational Forum sponsored by San Mateo County Health Dept AIDS Project. 7:30 pm, informal & free. Questions answered over coffee. For people with AIDS & ARC, their friends, family, & caretakers. San Mateo County Health Dept Multi-Purpose Rm B, 225 W. 37th Ave., San Mateo. 7-9 pm.

Rickey Sherover-Marcuse discusses Jewish Liberation. 7-9 pm. All welcome. A Woman's Place Bookstore, 4015 Broadway, Oakl. For CC, call by 12/9. Info: 654-3645.

Jeffrey Allen, author of Lesbian Philosophy: Explorations, discusses how to use lesbian language & experience to further our discovery of freedom. 7:30 pm. free. Old Wives Tales Bookstore, 1009 Valencia St. SF. Women only. Info: 821-4675.

The Earth is Crying: presentation by Big Mountain Support Committee. Colored video on the cultural issues surrounding Big Mountain. 7:30 pm. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

Benefit Show for the Shanti Project. Greg Tantano hosts show at High Chaparral, 2140 Market St. SF. 8 pm. \$5. Info: 861-7484.

13 SATURDAY

Mexical Rose Holiday Cruise. Bay Area Career Women presents a romantic cruise of the Bay, catered Mexican buffet, dancing, raffle prizes include tx for 2 to Mexico. \$45. Adv sales only. An event for women. Info: 495-5393.

8th Annual Women's Arts & Crafts Fair continues at the Women's Bldg (see 12/6). Today's entertainment: 11 am: storytelling with Luisa Tesh; noon: *Alternative Measures*, women's barber-shop quartet, 2 pm: singers Sylvia Kohan & Melanie Monsur; 3 pm: Latin & jazz with *The Carolyn Brandy Band*; 4 pm: legendary jazz vocalist Gladys Palmer; 5 pm: R&B & more with Gwen Avery. Don't miss!

KPFA's 16th Annual Holiday Crafts Fair continues (see 12/6). Food, refreshments, entertainment & lots of crafts. Come & enjoy!

WOMENS CIRCUS... (shhh) PASS IT ON!

WOMENS CIRCUS... PASS IT ON!

The Women's Circus: stiltwalking, juggling, clowning & lots of fun! 8 pm.

Psychology & Bodywork with Shimon Atte. Intensive weekend for professional

bodyworkers provides grounding in relevant areas of psychology & some tools necessary to optimize your client's availability to change, & take care of yourself & your practice. 9 am-5 pm today & tmw. Body Electric School of Massage & Rebirthing, 6627A Telegraph Ave. Oakl. Info: 653-1594.

HeartSaver CPR Class at District Health Ctr. 1201 Pierce St. SF. 9:30 am-1 pm. \$3. Info/Res: 558-3256.

Eastbay Frontrunners Inspiration Point-Tilden Park Run. Take Grizzly Peak to either South Park Dr. or Shasta Rd. Continue to Wildcat Canyon Rd. Meet at parking lot east side of road. 9:30 am. Flat to slight incline, 3-8 mile loop. Info: 526-7592, 261-3246.

Fi Mason Ctr Holiday Exhibition & Sale: today & tmw, 10 am-6 pm. Ft Mason Bldg B. SF. Free. Works by approx 100 Bay Area artists in variety of media: painting, lithographs, prints, photography, sculpture, collage & mixed media. All works for sale, all artists present. Info: Ft Mason Art Ctr 776-8247.

Berkeley Conservatory Ballet performs "The Nutcracker" at Zellerbach Hall, UC Berkeley. 11 am & 5 pm today, 2 pm tmw. Tx. \$10 & \$8 (\$1 discount for srs & kids under 12). Sugar Plum Party follows both matinees—\$3. Info: 642-9988.

Rape Prevention: The Complete Guide—3 part workshop (see 12/6). Today's session focuses on physical techniques: basic kicks, ways to escape from all types of locks & holds. Class held at The Academy of Tae Kwon Do, 6F. **BWMT Movie/Dinner Night:** meet at 6 pm, 334 Nop St #5. SF. Movie selection: *Open after dinner*. Info: Black & White Men Together 863-0925.

The Girl Who Went Off With A Bear: poet & essayist Gary Snyder leads seminar on the interpenetration of wilderness & culture. Ft Mason Ctr. SF. Info: CJ Jung Institute 771-8080.

FOG Game Fest: join Fraternal Order of Gays for an eve of game fun. 8 pm, 304 Gold Mine Dr. SF. Info: 641-0999.

The Christmas Revels: 3 & 8 pm at Mills College—see 12/12.

Annual Benefit Auction for Bay Area Lawyers for the Arts, Entertainment, food & drinks. 5:30 pm, \$5 adv, \$7 at door. Old Commons, Hastings College of the Law, 198 McAllister St. SF. Info: BALA, 775-7200.

Folsom Follies, holiday gaa cabaret revue presented by the Inter-Club Guild, California Club, 1750 Clay St. SF. 6 pm: entertainment starts in the lounge, 8 pm: the best show in town! Don't miss this highlight of the party season—call the hot line for info: 668-3115. Tx. \$10. Available at Mr S Products, 227 7th St. SF.

Robert Peters as the Blood Countess at the Press Club: 6 pm reception, 8 pm reading, 8:45 pm questions & answers, 9:30 pm book signing. Press Club of SF, 555 Post St. SF. \$5.

14 SUNDAY

KPFA's 16th Annual Holiday Crafts Fair continues in Berkeley. Final day today is your last chance to purchase finely-crafted one-of-a-kind gifts. See 12/5.

Holiday Songfest & Potluck with Southern Women's Alliance & friends. 2-6 pm. 561 E. Dorado, Oakl. New women welcome. Info: 545-7314.

8th Annual Women's Arts & Crafts Fair at the Women's Bldg. final day! Emporium of beautiful handmade arts & crafts, exhibitions, informational displays, etc. Today's entertainment schedule: 11 am: Asian American Theatre Company Puppet Troupe, noon: folk songs & ballads with Linda Hirshhorn & Tay Holden; 1 pm: BES children's theatre group; 2 pm: Jackie Jones, novelty musician; 3 pm: Kallang Kullang Filipino dance troupe; 4 pm: pianist Jessica Williams; 5 pm: hot sounds with Linda Tyler & friends. See 12/5 for details.

Psychology & Bodywork wkend intensive with Shimon Atte at Body Electric—see 12/13.

Pianist Robert Shannon in recital at Herbst Theater, War Memorial Veterans Bldg, 401 Van Ness Ave. SF. Program includes works by Charles Ives (Sonata in F Major), Haydn (H. XVI/23) & Liszt (Appassion No. 6). 8 pm. \$6. Info: 285-1171.

Annual Ft Mason Art Ctr Exhibition & Sale—see 12/13.

Sunday's Wiminin: Healing Circle—gathering to heal body & soul. Chanting, laying on of hands, woman healing woman thru touch & song. Bring candles, flowers, offerings for altar. Women only. Children welcome. \$5 donation requested, no one turned away. 11 am-1 pm, Women's Bldg, 3543 18th St. SF.

Men's Brunch & Games for older gay men (60+) & friends. Noon-3 pm. St. Francis of Assisi Community Ctr, 145 Guerrero St. SF. Bring food to share! Sponsors by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: 626-7000.

ClaireLight Holiday Party: bring an ornament to trim the tree. Refreshments. 10 holiday discount on all books! (today only). Fun starts at noon. At 5 pm, Michelle Martin reads from *Pembroke Park*, her engaging & erotic English regency romance. Free. ClaireLight Women's Books, 1110 Petaluma Hill Rd. Ste 5. Info: 827-2960.

Laugh yourself silly with Sandy Van at Artemis, 1199 Valencia St. SF. 8 pm. \$5. Info: 821-0232.

Breat: Roses—Mother tongue Readers Theatre ends their year-long 10th Anniversary Celebration with excerpts from their oldest & newest works. Audience invited to read their own pieces from past scripts or idea pieces for new scripts. Tonight at SF Women's Bldg, 3543 18th St. SF. 8 pm (party follows reading); tmw at La Pena in Berkeley—7 pm. Tx. \$8.5 SL CC & SIGN with 48 hr notice (923-9958 or TTY 776-DEAF).

Alex. Epiphr (cimbalom virtuoso) & Cathy Whitesides (lyrical violinist) perform together. 8 pm, \$6, part of Julie's Place Acoustic Music Concert Series. Unitarian Fellowship Hall, 1606 Bonita Ave. Berk. Info: 548-8708.

Oakland Symphony Chorus (newly-independent, under acting director David Lungren) performs at St. John's Presbyterian Church, 2727 College Ave. Berkeley. 8 pm. Program includes works by Handel, Bach, Vitoria, Liszt & Bruckner. Tx. Ticketron/door.

At The Lab: David Wheeler's "Crabbing with Paul Gauguin" and John Levin's "Simulacra." See 12/12.

Artemis, Hestia, Aphrodite... & other fascinating women—see 12/12.

Over Our Heads at Mama Bears. 6:36 Telegraph Ave. Oakl. 8 pm. \$5-7. Women only. Info: 428-9684.

Evelyn de la Rosa, soprano. 1:30 pm. \$5-19. Info: 431-5400.

The Christmas Revels at Mills College Concert Hall. Program in celebration of the Winter Solstice. A masque of traditional & ritual dances and more—see 12/12.

Beer Bust w/beans & franks. Benefits Church of the Secret Gospel Bldg Fund. 3-6 pm. \$6. 8 pm mtg—sermon. Toth & the Book of the Dead. Males 18+ welcome. Refreshments. 746 Clementina St. #2. SF. Info: 621-1887.

Berkeley Conservatory Ballet performs "Nutcracker."—see 12/13.

Counseling Our Own: author Charina Klein discusses & signs copies of her new book on *Mama Bears*. 6:36 Telegraph Ave. Oakl. 3 pm. free. Info: 428-9684.

SF Lesbian/Gay Freedom Day Gen 1 Membership Mtg. 5 pm. Topic—local selection. All Saints Parish, 1350 Weller

15 MONDAY

Men Overcoming Violence (MOVE) offers peer counseling services for gay & bisexual men who batter their partners. See 12/1 for info. Call us at 1-800-458-5231.

Christmas Sale of Ceramic Art continues at Ruby O'Burke Artists' Workshop—see 12/8.

Phelan Filmmaking Awards: honors poet/filmmaker James Broughton, & filmmaker Steven Okazaki & Sal Giam. Monday 5 pm. free. Goethe Institute, 530 Bush St. SF. Info: 552-8760.

The Buddy Connection: Safe Sex Workshop sponsored by SF AIDS Foundation. Learn to make safe sex exciting. 7-10 pm. free. Metropolitan Community Church, 150 Eureka St. SF. Info: 863-AIDS.

Northern Ireland: A Tormented People. What are the issues? What is the like-ly outcome? Who are the major players? Talk with Dan Meyers, who spent 3 years working among the people in this struggle. 7:30 pm. donation. Network Coffeehouse. 1329 7th Ave. SF. Info: 664-2543.

Manroff Celebration: special celebration of the 17th Anniversary of the oldest gay press in the US. Editor Paul Manrah introduces contributors Lynn Londner, Alle Light, Larry Eigner & others. Poetry at Larry Blake's, 2367 Telegraph Ave. Berkeley. Upstairs in Leona's. 8:30 pm. \$3.

16 TUESDAY

A Parade of Xmas Hats, fundraiser for the Gay Freedom Day Parade Committee. 7 pm. Galeon

AUTO motion

Complete foreign car service and repair 543-2255

927 Howard St. btw 5th & 6th

Woman owned and operated
Subaru - VW - Toyota - Datsun - Honda

Cap'n Capps' Country Inn
(707) 964-1415

Alone or with a friend, you have a warm "home away from home" on the Mendocino Coast. Located near the village of Mendocino. Call or write for reservations.

Winter rates available
All rooms with private baths

Cap'n Capps' Country Inn
32980 Gibney Lane, Fort Bragg, CA 95437

"Diners with high hopes who have grown wary of small portions, big prices and intimations of excellence that never quite materialize will find much to enjoy in this delightful new restaurant."
—Bea Pixa, SF Examiner

Country Cheese

An extraordinary selection of bulk foods, cheese, dried fruit, spices, nuts and beans priced attractively

—OPEN—
6 DAYS A WEEK
Mon. thru Sat. 10 a.m. - 6 p.m.

DECEMBER SPECIALS

Danish Havarti	2.85/lb
Norwegian Jarlsberg	3.25/lb
Rondele	4.15/lb
Belgium Extra Sharp Cheddar	2.45/lb
French Brie	3.25/lb
FFV Fruit Bars	10¢ off
Glazed Fruit for Holidays	

TWO LOCATIONS:
415 Divisadero (Corner of Oak, S.F.) 621-8130
2101 San Pablo Ave., Berkeley — 841-0752

WOW!!! 99¢ MATINEE SPECIAL!

MEMBERS CAN NOW RENT ANY TAPE(S) DURING OUR DAYTIME STORE HOURS FOR A LOW 99¢ EACH! ALL TAPES MUST BE RETURNED BY 5 PM SAME DAY!

ASK ABOUT DETAILS
LE SALON'S ANNUAL VIDEO MEMBERSHIP \$20

2 CONVENIENT LOCATIONS:

LE SALON VIDEO 1 1112 POLK ST. NEAR POST 474-1112	LE SALON VIDEO 2 835 LARKIN NEAR GEARY 776-1115
---	---

COMING UP! DECEMBER 1986

COME HOME THIS CHRISTMAS TO METROPOLITAN COMMUNITY CHURCH OF SAN FRANCISCO

150 EUREKA 863-4434

Choral Concert:
Featuring orchestra, choir of MCC/SF and "Gloria" by Antonio Vivaldi

Christmas Worship:
Christmas Eve at 10:30 p.m. and Christmas Day at 10:30 a.m.

Regular Sunday Worship:
Sermon and communion at 10:30 a.m., advent vespers at 7 p.m.

Staff:
Jim Mitulski, Pastor
Com Staff, Bill Lowell, Student Ministers

HOLEY ANGEL

Fresh Bagels 7 Days a Week
Catering is Our Specialty

Complete N.Y. Style Deli and Sandwiches to Take Out

24th St & Sanchez 647-3334
3218 Fillmore St. 922-1955
24 W. Portal Ave. 759-0609
Masonic & Haight 626-9111

LIELIN JEWELERS "WEST"
Visit Our New Shop
621 1/2 1st ST. BENICIA CA 94510
(707) 745-9000

ANOTHER REASON TO VISIT BENICIA

- Lesbian & Gay Symbols
- Custom Work
- Commitment Rings
- Catalogue \$2

the Willows

A Guesthouse on the Russian River
Continental Breakfast • Hot Tub • Canoes • Nude Sunbathing
Community Kitchen • BBQ

SPECIAL WEEKDAY RATES—BUDDY NIGHT, THURS. TENT CAMPING—DAY USE

P.O. Box 465 • 15905 River Road • Guerneville, CA 95446 • (707) 869-3279

THE PANAMA HOTEL

is ideally located for access to all activities in San Francisco and the North Bay region. Public transportation to San Francisco, via bridge or ferry, is in walking distance. Ocean beaches, beautiful redwood groves and the wine country are all within easy motoring range.

THE HOTEL RESTAURANT features eclectic California cuisine, lunch and dinner.

THE HOTEL BED AND BREAKFAST features individually decorated rooms, many with balconies and bidets. Breakfast in bed.

RESTAURANT AND BAR
4 Bayview Street, San Rafael CA 94901 • (415) 457-3993

Restaurant, 718 14th St. SF.
Jean Warmbold reads from her novel *June Mail*, a mystery thriller that speculates on the genesis of AIDS. 7 pm, women only. Mama Bears, 6536 Telegraph Ave. Oakl. Info: 428-9684.
Southbay SOL (Slightly Older Lesbians) meets 7-9 pm, Billy DeFrank Community Ctr., 1040 Park Ave bet Race & Bird, San Jose. Tonight's topic: Spirituality—what does it mean to you & how does it fit into your life? Info: (408) 293-4525. Newcomers welcome.
ISA Men's Group: 12-step Incest Survivors Program for Men. Closed mtg for survivors & pro-survivors—see 12/2 for info.
Playreading Series at Lorraine Hansberry Theatre: "Ties That Bind" by ML Booker. A middle-aged woman searches for self-identity & purpose after her long marriage collapses in divorce. 7:30 pm, \$1. Trinity Episcopal Church, 1668 Bush at Gough, SF. Info: 474-8800.
Benefit for the Homeless presented by Union of Left Writers. Poets, speakers, videographers with Sarah Menelee, Paul Landry, Jack Hirschman, JB Saunders of HOPE & others. 7:30 pm, \$2. Bookworks, 2848 Mission St. SF. Info: 648-3324.
A Night of Christmas Readings: eve of favorite Christmas stories & poems. Bring your own to share. 7:30 pm, donation. Network Coffeehouse, 1329 7th Ave. SF. Info: 664-2543.
Tede Matthews, recently returned from Nicaragua; & Jim Dennison, delegate to the UNTS (San Salvador Peace Conference) share their experiences at Modern Times Bookstore. 7:30 pm, donation (goes to material aid for the victims of El Salvador's earthquake). 968 Valencia St. SF. Info: 346-0647, 821-9087.
Parents & Friends of Lesbians & Gays meet 6pm at Diablo Valley Metropolitan Community Church, 2253 Concord Blvd., Concord. Info: 372-9014 or 827-2960.
Walkup & Backup w/it, wisdom & jazz with Cathi Walkup on vocals, Vince DiCocco on piano. 8-12 pm, \$5. City Cabaret, Mason & Geary, SF. Info: 441-7187.
Spoken Word Performance with Jello Biafra, plus jazz poet Michael C Ford. 8 pm, \$7.50. Great American Music Hall, 859 O'Farrell St. SF. Info: 885-0750.
Gay Cable Network: "Pride & Progress" features news from NY & SF, plus interview with a concerned nurse of Ward 5-B. On "The Right Stuff"—a mystery guest, plus special appearance by Joan Rivers. 9-10 pm, cable channel 6.
African music with Kojona at Firehouse 7. 9:30 pm, free. 3160 16th St. SF. Info: 621-1617.
Beef Magazine Benefit features: Ogie Yocha, Flora Fauna & Pray for Rain. Club Nine, 10:30 pm, \$3.5. 399 9th at Harrison, SF. Info: 863-3291.

18 THURSDAY
Needle Lesbians: group for lesbians who enjoy knitting, needlepoint, quilting, spinning, embroidery, etc. Meets 1st & 3rd Thurs of month to exchange ideas, techniques, encouragement & friendship. Interested? Call 285-3884 or 268-3786 for info.
Christmas Potluck hosted by Artists for Community Life. 7-9 pm, \$2. SF Naturs Church, Fulton & Parker, SF. Program: Stravinsky ("Fantasia for a New Theater" & "A Sermon, A Narrative & A Prayer), Danelpour ("Visions, a Symphony of Songs"), and Messiaen ("Color of the Celeste"). 8:30 pm, \$9. Charles Wuorinen, conductor. Stephanie Fredman, mezzo-soprano. Daniel Harper, tenor. Info: 431-5400.
At Nine: The Monks of Doom (with members of *Carpenter Van Beethoven*), plus *Shower Scene*. 11 pm, \$5-7. 399 9th at Harrison, SF. Info: 863-3291.

17 WEDNESDAY
Relationships: The Greatest Gift—free workshop—see 12/10.
Joy Schlenburg, author of *Gay Parenting*, discusses her book & changing traditions. 7 pm, women only. Children especially welcome. Mama Bears, 6536 Telegraph Ave. Oakl. Info: 428-9684.
"Resale Royalties: What an Artist is Really Entitled To," wkshop led by an experienced atty in the field of art law. Discusses new legislation & its impact on Calif artists. 7-8:30 pm, \$10. Ft Mason Ctr Bldg B, rm 300, SF. Info: Bay Area Lawyers for the Arts 775-7200.
The Index Series at Live Oak, electronic music & performance art with Will Grant—see 12/10.
Nina Watt Solos: Watt, acclaimed principal dancer of NY's Limon Dance Co, offers holiday treat to the Nutcracker-wed dance audience. Watt performs Jose Limon's "Dances for Isadora," & "Chaconne." Tonight thru 12/20, Tix \$8 Wed & Thurs, \$10 Fri & Sat. Footwork Studio, 3221 22nd St at Mission, SF. Info: 824-5044.

19 FRIDAY
Oh Kay! A Pocket Opera production—see 12/5.
Playwrights Center Script Reading &

21 SUNDAY
Church of the Secret Gospel Beer Bust w/beans & franks. 3-6 pm, \$6. Benefits Bldg Fund. 8 pm mtg—sermon: Jesus the Miracle Worker. Males 18+ welcome. Refreshments. 746 Clementina St. #2, SF. Info: 621-1887.
"Working Inside Out," Margo Oak celebrates the release of her tapes from her book. Guided meditation. 3 pm at Mama Bears, 6536 Telegraph Ave. Oakl. Info: 428-9684.
Women's Solstice House Party: performance by Women's Circus. 4 pm, 246 Scott St bet Haight & Page. SF. Info: 431-1281. Fundraiser for upcoming Nicaragua tour.
Videotape of Carter Heyward, lesbian feminist theologian & Episcopal priest. 4 pm, followed by Women's Focus lesbian & gay affirming Eucharist at 5:30 pm. Nonsexist language, all welcome. Healing offered. Catholic & Protestant spirituality. Spons by Women in Integrity, a women's ministry within a community of lesbian & gay Episcopalians & friends. St John's, 1661 15th St. SF. Info: 647-8390 or 525-2459.
Walkup & Backup at Cafe Vera Cruz—see 12/14 for info.

session \$5. Hotel Savoy, 580 Geary St. SF.
Secret Gospel Church meets 8 pm. Sermon. Our Order of Service. Carnal communion to 10:30 pm. Refreshments. Males 18+ welcome. 746 Clementina St. #2. SF. Info: 621-1887.
Judi Friedman in concert at Mama Bears: captivating blend of folk, blues, jazz, politics—and love. 8 pm, \$5-7. Women only. 6536 Telegraph Ave. Oakl. Info: 428-9684.
Jack Smith, best known as director of *Flaming Creatures*, a key work in American avant-garde film, gives 3 special performances (tonight thru 12/21) at The Lab, 1805 Divisadero, SF. 8:30 pm, \$5 genl, \$4 strids. Info: 346-4063.
Hootenanny with The Funes, Donner Party & Gurts. 9:30 pm, \$3. 3160 16th St. SF. Info: 621-1617.
Nina Watt Solos—see 12/17.
New & Unusual Music concert at St Ignatius Church, Fulton & Parker, SF. Program: Stravinsky ("Fantasia for a New Theater" & "A Sermon, A Narrative & A Prayer), Danelpour ("Visions, a Symphony of Songs"), and Messiaen ("Color of the Celeste"). 8:30 pm, \$9. Charles Wuorinen, conductor. Stephanie Fredman, mezzo-soprano. Daniel Harper, tenor. Info: 431-5400.
At Nine: The Monks of Doom (with members of *Carpenter Van Beethoven*), plus *Shower Scene*. 11 pm, \$5-7. 399 9th at Harrison, SF. Info: 863-3291.

20 SATURDAY
HeartSaver CPR Class at District Health Ctr #3, 1525 Silver Ave. SF. 9 am-12:30 pm, \$3. Info: 468-1588.
Point Pinole Run with Eastbay Front-runners. Take Interstate 80 north, exit Hilltop Dr, go west past the mall, turn right onto San Pablo Ave, go about 1/2 mile. Turn left where indicated (Pt Pinole), stay on road to Pt Pinole Park. Meet 9:30 am, parking road. Info: 526-7592, 261-3246.
FOG Christmas Drop-in Social: "Hunting the Wren," from Ireland & Wales. Also some new songs from Scotland & a couple of parodies. 7:30 pm, \$6. Ft Mason Ctr, Marina at Laguna, SF. Info: 441-8910.
A Christmas Memory: Robert Colman repeats his traditional Christmas reading of the poignant & touching Truman Capote work. Not to be missed! 8 pm, \$3. Reservations advised, space is very limited. Arrive early—no late admissions. Wait Whitman Bookshop, 2319 Market St. SF. Info: 861-3078.
Box Lunch Auction at Diablo Valley MCC. Benefits the Deacon's Food Pantry. Noon, 2253 Concord Blvd., Concord. Info: 827-2960.
GLOE Holiday Open House at Operation Concern, 1853 Market St. SF. Join Gay & Lesbian Outreach to Elders in a celebration of the holiday season. Refreshments provided. Noon-3 pm. Info: 626-7000.
Kidstuff Performing Arts Series for Children. Program of songs with Uncle Ruthie, Plum City Players & Nancy Vorecky at Artemis Cafe, 1199 Valencia St. SF. 8 pm, \$3-5 SL. Info: 821-0232.
Nina Watt Solo at Footwork Studio—see 12/17.
Jack Smith, director of *Flaming Creatures*, in performance at The Lab. See 12/19.
The McGuire record release party at Nine, 11 pm, \$5-7. 399 9th at Harrison, SF. Info: 863-3291.

22 MONDAY
Christmas Sale of Ceramic Art at Ruby Burke's Artists' Workshop. Info: 824-5044.
Men Overcoming Violence (MOVE) offers peer counseling for gay & bisexual men who batter their partners. Learn nonviolent responses to conflict, personal frustration & emotional pain. See 12/11 for details. Give us a call, we can help.
The Way of the Dream: a film series with Marie-Louise von Franz. Today & tmw, 9 am-6 pm. Palace of Fine Arts Theatre, SF. Moderated by Joseph Henderson, MD. Open discussion with Fraser Boa, Jungian analyst, producer/director & host of films. Over 30 women & men recount their dreams on film, rich commentary by Marie-Louise von Franz, vivid overview of Jungian psychology. Tix: \$150 genl (\$250 if tix purchased at once), \$125 strids & srs. No refunds. Info: Cj Jung Institute 771-8080.
23 TUESDAY
ISA Men's Group for incest survivors & pro-survivors. See 12/2 for info.
The Haunting at Blue Lake, Nora Randall reads a gay

24 WEDNESDAY
Christmas Eve Dinner at Artemis Cafe, 1199 Valencia St. SF. 8 pm, \$3-5 SL. Info: 821-0232.
Nina Watt Solo at Footwork Studio—see 12/17.
Jack Smith, director of *Flaming Creatures*, in performance at The Lab. See 12/19.
The McGuire record release party at Nine, 11 pm, \$5-7. 399 9th at Harrison, SF. Info: 863-3291.



The Blazing Redheads at Fullmoon, 1725 Haight St. SF. 6 pm, \$3. Fusion, latin, jazz, rock, progressive—driving sound.
Christmas Concert: Antonio Vivaldi's *Gloria* performed by the choir of Metropolitan Community Church of SF. Also Advent vesper service with music of Holst, Praetorius, Billings, and Handel; plus festive holiday carols. 7 pm, free. 150 Eureka Street. SF. Info: 863-4434.
Lesbian Artist Salon Mtg: socializing, critiques, serious & humorous activities, upcoming exhibition planning. 4 pm potluck—bring food that looks like "art," plus work to show at 6 pm. Info: 824-7372.
Heartsaver CPR Class at Holy Name of Jesus Church, 3240 Lawton St. SF. 1-4:30 pm, \$3. Info: 665-9526 after 6 pm.
Jack Smith at The Lab—see 12/19.
Jaques Be Nimble! A Pocket Opera production—see 12/6.
Winter Solstice Celebration with Holy Tannen & gifts at Plowshares, SF. Folk Music Ctr. Celebrate the return of the life giving force of the sun in mid-winter. Learn & sing traditional luck-bringing wassail songs & curious songs of "Hunting the Wren," from Ireland & Wales. Also some new songs from Scotland & a couple of parodies. 7:30 pm, \$6. Ft Mason Ctr, Marina at Laguna, SF. Info: 441-8910.
A Christmas Memory: Robert Colman repeats his traditional Christmas reading of the poignant & touching Truman Capote work. Not to be missed! 8 pm, \$3. Reservations advised, space is very limited. Arrive early—no late admissions. Wait Whitman Bookshop, 2319 Market St. SF. Info: 861-3078.
Box Lunch Auction at Diablo Valley MCC. Benefits the Deacon's Food Pantry. Noon, 2253 Concord Blvd., Concord. Info: 827-2960.
GLOE Holiday Open House at Operation Concern, 1853 Market St. SF. Join Gay & Lesbian Outreach to Elders in a celebration of the holiday season. Refreshments provided. Noon-3 pm. Info: 626-7000.
Kidstuff Performing Arts Series for Children. Program of songs with Uncle Ruthie, Plum City Players & Nancy Vorecky at Artemis Cafe, 1199 Valencia St. SF. 8 pm, \$3-5 SL. Info: 821-0232.
Nina Watt Solo at Footwork Studio—see 12/17.
Jack Smith, director of *Flaming Creatures*, in performance at The Lab. See 12/19.
The McGuire record release party at Nine, 11 pm, \$5-7. 399 9th at Harrison, SF. Info: 863-3291.



Gay Cable Network: "Pride & Progress" features news from NY & SF, plus interview with a concerned nurse of Ward 5-B. On "The Right Stuff"—a mystery guest, plus special appearance by Joan Rivers. 9-10 pm, cable channel 6. Screenings at The Village & Maud's.
24 WEDNESDAY
Christmas Eve Dinner at Artemis Cafe, 1199 Valencia St. SF. 8 pm, \$3-5 SL. Info: 821-0232.
Nina Watt Solo at Footwork Studio—see 12/17.
Jack Smith, director of *Flaming Creatures*, in performance at The Lab. See 12/19.
The McGuire record release party at Nine, 11 pm, \$5-7. 399 9th at Harrison, SF. Info: 863-3291.

25 THURSDAY
Mama Bears is open all day for Women's Socializing. 10 am-7 pm, 6536 Telegraph Ave. Oakl. Info: 428-9684.
Chanukah Concert: gala Chanukah concert with singer Linda Hirschhorn, Tay Holden on viola, Lubja Davis with the *Brotherhood Band*, & klezmer band Dervish Gell. A celebration of Jewish culture. Childcare provided—special kids program. "Making Chanukah Puppets" with artist Debra Disman. 2 pm, \$10-5 SL. \$2 discount for srs, \$2 kids under 12. No one turned away for lack of funds. Berkeley Hill, 2736 Bancroft Way, Berkeley, WA & SIGN. Proceeds benefit the Jewish Women's Newsletter, the only Bay Area feminist publication, specifically for Jewish women & their friends. Info: 261-9386 (voice), 841-3203 (TDD).
Christmas Day Worship Service at Metropolitan Community Church of SF. 10:30 am, 150 Eureka St. SF. Everyone welcome—come celebrate with us! Info: 863-4434.

26 FRIDAY
Congregation A-ha! Shalom Celebrates Hanukkah, the "festival of lights." Join us in the lighting of the first candle of Hanukkah. Refreshments, entertainment, dreidels, latkes & more—lots of fun planned to follow the service. 8:15 pm, admission free, please bring non-perishable food items for the Congregation's SF AIDS Food Collection Box. Free CC & SIGN with 48 hr notice, call 621-1020 for info. 150 Eureka St nr 18th, SF.
Secret Gospel Church mtg. 8 pm. Sermon: Jesus & love. Carnal communion to 10:30 pm. Refreshments. Males 18+ welcome. 746 Clementina St. #2. SF. Info: 621-1887.
Jaques Be Nimble! A Pocket Opera production—see 12/6.
Conjunto Cespedes at Firehouse 7. 9:30 pm, \$4. 3160 16th St. SF. Info: 621-1617.
27 SATURDAY
Eastbay Frontrunners Lake Merritt Run. Meet at corner of 14th & Oak St, nr Cameron Stanford House. Oakl 9:30 am. Flat 3 mile loop. Info: 526-7592 or 261-3246.
Oh Kay! A Pocket Opera production—see 12/5.
Cafe Latke Grande: Congregation Sha'ar Zahav presents the Chanukah event of the season. Music, entertainment, salsa, refreshments, dancing, Mexican trip raffle, silent auction, menorah lighting & more. 8 pm, midnight at Sherih Israel, California & Webster St, SF. 7 pm, Info: 861-6937.
FOG Card/Board Game Fest: Fun with Frater! Order of Gays—play Scrabble, Monopoly, Risk, Trivial Pursuit, Canasta, Uno, etc. 8 pm, 304 Gold Mine Dr. SF. Info: 641-0999.
BWMT Party: jon Black & White Men Together for music & friendly conversation. No-host bar. Fun starts at 8 pm. 1255 Sanchez St nr Clipper. SF. Info: 931-BWMT.
Pre New Years Party Potluck with Bay Area Black Lesbians & Gays. 8 pm-1 am, 437 Webster St. SF. Info: Midget 864-0876. RSVP a must.
Winter Fantasies Await You! Join Girlfriends in a holiday celebration at the California Ballroom, 1736 Franklin St. Oakl. 10 pm-3 am, writer, fantasies at midnight. Full bar. Info: 654-9284, 652-3639.

28 SUNDAY
Taoist Erotic Massage for Men: learn from Black Lesbian & Gays. 8 pm-1 am, 437 Webster St. SF. Info: Midget 864-0876. RSVP a must.
Winter Fantasies Await You! Join Girlfriends in a holiday celebration at the California Ballroom, 1736 Franklin St. Oakl. 10 pm-3 am, writer, fantasies at midnight. Full bar. Info: 654-9284, 652-3639.

Come out for Christmas!

Midnight Mass

CASTRO THEATRE
DIGNITY/SAN FRANCISCO

THE CRYSTAL PISTOL
SAN FRANCISCO

CHRISTMAS PARTY - Sat., Dec. 21

Dancing LUNCHES
Big Screen Video Sandwiches/Soup
Football 11 am-3 pm, Mon-Fri
(Sun/Mon nite) To Go: 695-7887
Live Music 5:30-9:30
(Sun 5:30-9:30) 842 Valencia St., SF

Belden 22
The Fun Bar in the Financial District

CHRISTMAS PARTY!
CABARET PERFORMERS AND BUFFET
FRIDAY, DEC. 19

MONDAYS, TUESDAYS, THURSDAYS
Happy Hour 7-9 pm: Well Drinks \$1.75

WEDNESDAYS
Open Mike, 5:30-8 pm, Hosted by Aldo Bell, Piano by John Trowbridge

THURSDAYS
Frank Banks at the Piano

FRIDAYS
Frank Banks Singalong, 5:45-8 pm

22 BELDEN PLACE • SAN FRANCISCO • (415)398-4877
(In the shadow of the 'B of A' Tower) Under new management

RAINBEAU'Z PRODUCTIONS PRESENTS

Erotic Lesbian Dance Theatre

FOR WOMEN

EVERY FRIDAY 10 pm \$5

Broadway A CABARET SHOW

NEW YEARS EVE 8pm \$10

Starring Rainbeau

AT THE TALK of the TOWN
15th and Potrero
San Francisco
626-3184



CIRCLE CLEAN, HOT, SAFE!

PRIVATE CLUB

- Video Review on 2 Giant Screens!
- \$1 Membership—\$5 Admission
- Businessmen's Matinee 11-3 Daily

369 Ellis • 474-6995
HOT GAY EVENINGS

CUSTOM GAY VIDEOTAPE SERVICE

We can convert 8mm-Super 8mm Films to VHS or BETA TAPES for you!

More than 50 VHS Grand Prix Collector Video Tapes to select from. Uncut, J.O., Auto-Fellatio, Action Duos, Kinkies, Young Models, Etc. Full 2 hrs with music \$60. (BETA on 24 hr notice)

Other Exclusive Tapes!

369 Ellis, SF 94102
474-6995

NOW! VHS Video Tape Rentals!

adonis VIDEO

Don't Miss Our Last Show on December 16th!

StripTease

BurLEZK

Tuesdays at 9 - Baybrick

Lisa's

Recorded Love Stories for Men

1-213-976-3600

Call Direct

Lisa's

Recorded Love Stories for Women

1-213-976-3600

Call Direct

Salon RadFem; wimmin: unstructured get-together for idea sharing, info, & news of political/spiritual happenings. How is your feminism/sexism holding up? No agenda, no hierarchy. RadFems can have more fun! 11 am, Clarion Restaurant, 17th & Mission nr Clarion, SF. Wear something purple & look for wimmin wearing purple.

Women's Tea Dance: spones by Operation Concern's GLOE (Gay & Lesbian Outreach to Elders) 2.5 pm, SF Home Health Services, 225 30th St. SF. Info: 626-7000.

Dialo Valley MCC Brunch: noon, following services, 2253 Concord Blvd, Concord. Info: 827-2960.

"A Night in Old Vienna," program at Davies Symphony Hall, SF. Kurt Woss, conductor; Brigitte Poschner, soprano. 3 pm, \$5-36. Info: 431-5400.

Country Jam at Mama Bears. 3 pm, 6536 Telegraph Ave, Oakl. Info: 428-9684. Come join in the fun!

Beer Bust & Chili Feed at Church of the Secret Gospel 3-6 pm, \$6. Benefits Bldg Fund. 8 pm sermon: Our Aim & Current Status. Refreshments. Males 18+ welcome. 746 Clementina St. #2, SF. Info: 621-1887.

Southbay SOL (Slightly Older Lesbians) mtg. 5 pm potluck/social, 6.30 pm support group. Mix & mingle—newcomers welcome! Info/location: 221-2740.

Christmas Candlelight Mass: lesbian & gay affirming Christmas celebration. Pageantry, carols, candles, communion & special music, followed by festive reception. Free, all welcome. Nonsexist language. Healing offered. Spones by Integrity, a community of gay & lesbian Episcopalians & friends. 5.30 pm, St. John's, 1661 15th St. SF. Info: 431-5859.

Blazing Redheads: hot music & good times at Fullmoon, 1725 Haight St. SF. 6 pm, \$3.

Jaques Be Nimble! A Pocket Opera production—see 12/6.

Waikup & Backup at Cafe Vera Cruz—see 12/14 for info.

29 MONDAY

Men Overcoming Violence (MOVE) offers peer counseling services to gay & bisexual men who bat-

ter their partners. Focus on empowering men to choose nonviolent responses to conflict, personal frustration & emotional pain. See 12/1 info.

Canadian author Nora Randall at Old Wives Tales, 1009 Valencia St. SF. 7.30 pm, women only. WA. Call in adv for CC. SIGN. Info: 821-4675.

Film Showcase & dancing at Firehouse 7. 9.30 pm, free. 3160 16th St. SF. Info: 621-1617.

30 TUESDAY

Lorraine Hansberry Theater Play reading series: "Untitled" by Billy Kindalls

Work-in-progress exchange during a search for an examination theater. 7.30 pm, \$1. Trinity Episcopal Church, 1668 Bush at Gough. SF. Info: 474-8800.

Gay Cable Network: 9-10 pm, cable channel 6. Screenings at Maud's & The Village.

Rock at Firehouse 7 with Conan & The Platinum Cowboys. 3160 16th St. SF. Info: 621-1617.

Southbay SOL (Slightly Older Lesbians) mtg. 7.9 pm, Billy DeFrank Community Ctr, 1040 Park Ave bet Race & Bird, San Jose. Tonight's topic: Coming Out—are you in or out, or is your foot caught in the door? Share personal stories. Info: (408) 293-4525.

ISA Men's Group: closed mtg for incest survivors & pro-survivors. See 12/2 for details.

31 WEDNESDAY

In the Name of Peace: a non-denominational, non-political hour of worldwide prayer/meditation/thought/contemplation on peace. Noon-1 pm, Greenwich Mean Time. Info: World Instant of Cooperation, Boulder, Colorado: (303) 449-7188.

First Night, SF: A New Year's Eve Celebration of the Arts: safe, non-alcoholic festivities throughout the City. Entertainment: Big band sounds, street musicians, choral groups, performance art, jazz, theatre, clowns, dice, land bands, flamenco dancers, chamber

29 MONDAY

Men Overcoming Violence (MOVE) offers peer counseling services to gay & bisexual men who bat-

GALLERIES

Holiday Gifts by Artists: 3rd annual exhibit & sale. Arts & crafts from over 100 Bay Area & national artists. Fiberworks Gallery, Center for the Textile Arts, 1940 Bonita Ave, Berkeley. Tues-Sat, Noon-5 pm. Info: 548-6030.

"Paperworks," by Claire Van Vliet, fine printer/proprietor of Janus Press in Vermont. Exhibit runs thru 12/31 at Mills College Gallery, 5000 MacArthur Blvd, Oakl. Gallery hours: 10 am-4 pm, Tues-Sun. Free. Info: 430-2100.

Christopher Gerlach: paintings of Venice at William Sawyer Gallery, 3045 Clay St. SF. Reception 12/2, 6-8 pm, exhibit runs thru 1/2. Info: 921-1600.

"His Light Still Shines: a Celebration of the Life & Message of Dr. Martin Luther King Jr." exhibit of photographs & memorabilia that capture the tension & emotion of Dr. King's life. Also film, *Happy Birthday, Dr. King*. Exhibit runs 12/3 thru 12/14 at Oakland Museum, 10th & Oak Sts, Oakl. Info: 273-3044.

"The Murals Project: Out of Context, murals by Dewey Crumpler, Daniel Galvez, Ester Hernandez & Jean LaMarr. Exhibit runs thru 12/20 at SF Art Institute's Emanuel Walter & Atholl McBean Galleries. Info: 771-7020.

Photographs by Roger Sturtevant, late Bay Area photographer who made an art form of architectural photography. Exhibit runs thru 2/22 at the Oakl Museum's Oakes Gallery, info 273-3401.

"Keeping The Faith—1978-1986," retrospective of painted wall hangings by Leon Kennedy. Opening reception 12/4, 6-9 pm. Exhibit runs thru 1/3. Sargent Johnson Gallery, Western Ad-

dition Cultural Ctr, 762 Fulton St. SF. Info: 921-7976.



Miyumi Oda: silk-screening & etchings, with other contemporary print-makers from Japan. Reception for the artist on 12/7, 2-4 pm. Exhibit runs 12/6-7, 2105 Martin Luther King Jr Way, Berkeley. Info: 791-6376.

"21 Males," photo portraits of men by SF singer/songwriter Blackburn. Exhibit runs 12/4-12. Reception 12/9, 8 pm. Cafe Nidal, 2491 Mission St. SF. Info: 285-4334.

Silver in the Golden State on display thru 1/4 at the Oakland Museum, 10th & Oak Sts. Wed-Sat, 10am-5pm plus 12/4, 6-9 pm. Exhibit runs thru 1/3. Sargent Johnson Gallery, Western Ad-



ensembles, iutes, Indian ragas & more. Performers include: Gay Men's Chorus, Bobby McFerrin, jazz vocalist, Pate Escovedo & his Latin dance band, Philharmonic Brass, Royal Society Jazz Orchestra, City Swing big band; Pocket Opera, Big Bang Beat dance band, acapella with The Bobs, Barbary Coast Cloggers, & many others! Locations include: SF Women's Bldg, Ghirardelli Square, Ft. Mason Ctr, Sherman School, Calvary Presbyterian Church, Swedeborgian Church, Old First Church, First Congregational Church, First Congregational Hall, Movement Underground, Mission Neighborhood Ctr, Intersection, New Performance Gallery, Third Wave Dance Studio, Noe Valley Ministry, South of Market Hidden Warehouse, York Theatre & more. Tix: \$5 adults, \$3.50 kids. One pass admits you to your choice of all First Night performances. Open seating—come early. Proceeds benefit the artists & the Homeless Fund. For updates & other info, or to volunteer to help: 928-6066.

New Year's Eve at Peg's Place: party it up at a great bar. \$5/beforehand, \$7/door. 4737 Geary (at 12th), SF. Info: 668-5050.

Sharon McNight ushers in the New Year with a one-night stand at City Cabaret. Two shows: 8 pm, \$20, and 11 pm, \$75. 11 pm show includes special party—show, buffet, champagne, dancing. 401 Mason St. SF. Info: 441-FSVP.

"A Night in Old Vienna," New Year's Eve Gala at Davies Symphony Hall, SF. 9 pm, \$45-70. Info: 431-5400.

New Year's Party at Firehouse 7: celebrate with Zula Pool, Sir Swiftness & Denise Denise, plus exotic dancers! 3160 16th St. SF. Info: 621-1617.

Duck's Breath Mystery Theatre New Year's Eve Semi-Gala Extravaganza. Begins 9:30 pm, Duck's Breath performs favorite skits with mass hilarity & special guests, followed by dance party into the wee hours. Tix includes free drink. \$18 adv. \$20 door. Julia Morgan Theatre, 2640 College Ave, Berkeley. Info: 548-7234.

"Contemporaries," exhibit of works from over 20 Bay Area artists working in various media—including painting, sculpture & pottery. All pieces are small format. Reception 12/11, 6-9 pm, exhibit runs 12/9 thru 1/2. Colorbox Gallery, 541 Hayes St. SF. Info: 863-8144.

Best Picks: provocative selection of contemporary paintings, drawings & sculpture by 4 Bay Area artists—Robert Brady, Susan Hauptman, Gyongyi Laky & Leslie Lerner. On view at Oakland Museum's Art Special Gallery thru 1/11. 10th & Oak Sts, Oakl. Info: 273-3401.

"Tattooing," exhibit of photographs by Patricia Leeds about tattoos & the people who have them. Exhibit runs thru 12/20. Hatley Martin Gallery, 41 Powell St. SF. Info: 392-1015, 392-1024.

Contemporary Bay Area Art: A Jewish Perspective. Jewish Community Museum features the work of 20 major Bay Area artists represented by different galleries, on display together for the first time. Thru 1/13, free. Open 10 am-4 pm. Sun-Fri except Jewish holidays. 121 Stead St. SF. Info: 543-8880.

Kurt Weber: recent paintings at Hatley Martin Gallery. Exhibit runs thru 12/20. 41 Powell St. SF. Info: 392-1015.

In the Space of 5 Years: retrospective exhibition of paintings by Betsie Miller-Kusz. Runs thru 12/6. Colorbox Gallery, 541 Hayes St. SF. Info: 863-8144.

"In A Strange House," exhibit by Howard Martin at Capp Street Project. 65 Capp St. SF. Exhibit runs thru 12/20. Info: 626-7747.

ONSTAGE

MAGI, by Alan Finneran. Done by SOON 3 experimental performance group, this sculptural fantasy features the Kronos Quartet (on film & as sculpture throughout piece—quartet appears live on 12/10, see Main Calendar for details). Blends the humorous & grotesque, reality & myth, into an imagistic "performance landscape". Opens 12/5, runs Thurs-Sun thru 12/21. 8:30 pm. Tix: \$9 Thurs & Sun, \$12 Fri & Sat. \$20 for 12/10 benefit performance. Tix at BASS, Theater Artaud, 450 Florida St at 17th. SF. Info: 621-7797.

Rare Area by George Coates Performance Works. Dazzling aural, visual & sensual banquet, a merging of many theater arts into one form—returns to stage after a sold-out run last holiday season. Opens 12/26-28, continues 12/31-1/24. 8:30 pm, Herbst Theatre, 401 Van Ness Ave. SF. Tix \$9-22. Available at BASS, City Box Office

392-4400.

Visions of Beckett: an inspired eye of rarely/never before staged works by the legendary master of "less is more." Stage premiere of Beckett's newest work, adaptation of Robert Pinget's radio play, "The Old Tune." Also his new revision of "What Where," plus the rarely performed "Theatre 1" & "Ohio Impromptu." Magic Theatre production. Runs thru 12/14. Ft. Mason Ctr Bldg D, SF, Third Floor. Info: 441-8822.

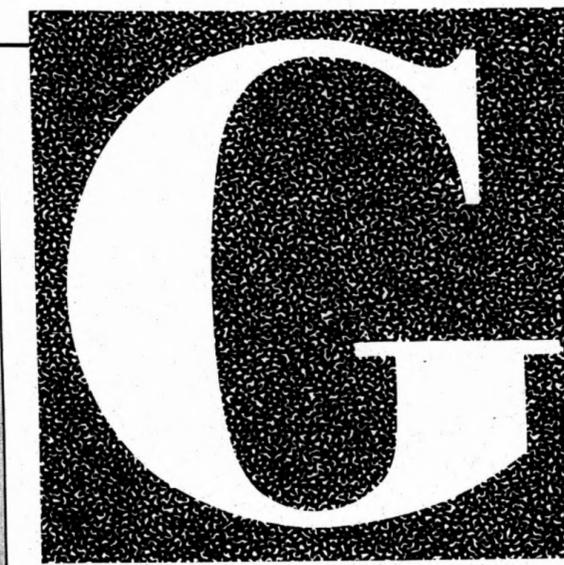
The Little Prince by Antoine de Saint Exupery. Musical fills the stage with mime, colorful characters & the music of Erik Satie. Thurs-Sat, 8 pm, Sun at 3. One Act Theatre, 430 Mason St. SF. Tix: \$13 Thurs & Sun, \$15 Fri & Sat. Tix at BASS, STBS. Info: 421-6162.

The Great Mermaid by Joseph Lillis. A tribute to Ethel & the songs she inspired. Critically acclaimed musical revue. Runs Mon-Wed, 8 pm, Fri & Sat, 9:45 pm, Sun 5 & 8:30 pm, thru 12/14.

Plush Room at the Hotel York, 940 Sutter St. SF. Tix: \$12.50, 2 drink minimum. Tix at BASS. Charge: 685-6800.

A Narrow Bed by Elin McLaughlin. Intimate portrait of 3 friends, Megan, Lucy & her husband Willie, the only remaining members of a commune founded in the early seventies. Willie's impending death from alcoholism places the two women at the center of play & forces them to reexamine their lives & choices. Vibrant, gentle, funny play. Eureka Theatre Co production. Runs thru 12/21. Tix: \$12 Wed, Thurs & Sun, \$14 Fri & Sat. Discounts for srs, students, TBA, groups. 2730 16th St at Harrison. SF. Box office: 559-9898.

ACT's A Christmas Carol: popular holiday production returns to the Geary Theatre stage. Adapted by Dennis Powers & Laird Williamson, play features musical score by Lee Holby. Open 12/6. Preview 12/3 at 8pm, 12/6 at 2pm. Runs Tues-Sat, 8 pm; Sun



THE COMING UP!

GAY • LESBIAN
GIFT
GUIDE



Bay Area Career Women
presents

Mexicali Rose Holiday Cruise

A beautiful Bay cruise with
dinner, dancing and romance!

December 13

Catered Mexican Buffet Dinner

Raffle Prizes: Tickets for Two to Mexico, Champagne, and more!



An event for women. No refunds.

See San Francisco with all her
holiday lights twinkling and a
full moon on the way. Board at
7:30 p.m. sharp. Ship returns
at midnight for continued dancing
dockside.

Advance sales only.
No tickets at the dock.

BACW Members: \$35.00
Non-Members: \$45.00

Reserve now by phone.
Charge VISA or MasterCard:
(415) 495-5393
Mail self-addressed, stamped
envelope to: BACW Cruise,
55 New Montgomery St., Suite 724,
San Francisco, CA 94105.

HOLIDAY EXHIBIT & SALE



ORIGINAL
CONTEMPORARY
JAPANESE
PRINTS

Nov. 29-30 & Dec. 6-7
12:00-5:00

2105 Martin Luther King Jr. Way
Berkeley • Free Parking

Anshin Art

415-549-9101

CELEBRATION OF CRAFTSWOMEN

The Women's Building's Arts and Crafts Fair

Sat. and Sun. • December 6, 7 and 13, 14 • 10 a.m. until 6 p.m.

Unique Handmade Arts and Crafts

ENTERTAINMENT HOURLY:
Gwen Avery, Bahia, The Carolyn
Brandy Band, The Dance Brigade,
Linda Tillery, Mary Watkins,
Jessica Williams and More!

Plan to Spend the Day!

The Women's Building
3543 18th Street, S.F. 431-1180

Sliding Scale Admission: \$2-\$5
Children under 12 Free
Senior Discounts

Wheelchair Accessible. Free Childcare.



WAKE UP — Christmas is Coming!!!



Christmas will be a dream, NOT a nightmare, because you
shopped early at BIO...and found the latest in contemporary fashion and
accessories for EVERYONE on your list! So now you can relax and enjoy the Holidays.



432 Castro St.
(near Market) 861-8818
OPEN 7 DAYS!



Clothing for Men & Women



OVER 500 FRAMED PRINTS REDUCED TO \$49

334 GOUGH • 621-0768

213 CHURCH • 861-1691

THOUSANDS OF CARDS FROM: Rainworld Cards, Carolyn Bean, Paper Moon, Rockshots, West Graphics, editions limited, The Museum of Modern Art, Palm Press



TERESA TRULL —
A STEP AWAY

Teresa Trull
steps out with a
hot rock and roll sound.



THE
REDWOOD
COLLECTION

Selections from 14
different albums.

Special list price
\$5.98



DEUCE

Exciting blend
of jazz, funk
and rhythm.

Available at
record stores everywhere

1ST ANNUAL LESBIAN TOUR
All-inclusive tour package. Round-trip air from Los Angeles
with Varig Brazilian Airlines, 15 nights at Luxor Regente Hotel —
Copacabana Beach, extensive sightseeing, transfers
and much more. Fully escorted.
FEBRUARY 20 - MARCH 6, 1987 \$1739.00
BRAZILIAN ADVENTURE TOURS (415) 864-2159
231 Franklin Street San Francisco, CA 94102 (800) 822-2190 (CA)

COUPON — VALID SUN-THURS ONLY

CASTRO VIDEO

RED TAG SALE \$44.49 on selected titles

2 TAPES 1 DAY \$2.95!
All movies, including X-rated • Deposit required

541 Castro (between 18th & 19th Sts., next to Rolos)
(415) 552-2448 • 10% OFF ON ALL MOVIE SALES
Hours: Monday-Thursday, 10-10 • Friday-Saturday 10-11 • Sunday 11-9:30

Dyke Drawers

DIYKE DRAWERS
I LOVE PUSSY
THE GOOD LIFE
I WANNA BE YOUR SUGARMAMA
I LOVE MY GIRLFRIEND
* GLAD YOU CAME...
...AND CAME AND CAME AND...
(available 3000C only)

BRIEFCUT
100% Cotton

\$4.95, sizes 5, 6, 7
Colors: Royal, Salmon, Fuschia, Purple, Brt. Pink, Turquoise

\$5.95, sizes 8, 9, 10, 12, 14
Colors: Navy, Purple, Brnt. Orange, Yellow

WIDE BAND
100% Cotton

2 styles to choose from in an assortment of "HOT" colors, some with colorful contrasting waistbands.

Colors (both styles): Teal Green, Lt. Blue, Yellow, Red, Blue, Brt. Pink, Jade Green, Turquoise, Purple

\$4.95 Sizes 5, 6, 7

\$4.95 Sizes 5, 6, 7

RIBBED LOOK
100% Cotton

Wide waistband in an assortment of "HOT" colors and pastels.

Colors (3000 series): Hot Colors include Turquoise, Brnt. Orange, Fuschia, Black, Purple; Pastels include Blue, Pink, Turquoise, Peach, White

\$9.95 Sizes S,M,L 3000T

\$14.50 Sizes S,M,L *3000C

\$4.95 Sizes 5, 6, 7 3000B

ORDER NOW FOR DELIVERY BY HANUKKAH/X-MAS
NO MINIMUM ORDER
PAYMENT: Check or Money Order
Calif. Resident add 6.5% sales tax

Include: Style, Quantity, Size, Color and Message Desired. Shipping & Handling # Pieces Add: 1-4 — \$1.50, 5-8 — \$2.00, 9-24 — \$3.50. NOTE: Colors subject to availability. Please give second or third choice of colors.

Send to: **D.D.'s**
PO Box 3102, CU11; Berkeley 94703

Photo by Kim Cozzano

SUCH A DEAL

JUNQUE
FUNK
FURNITURE

Special! Beds for the Holidays!
Birdseye Maple Sleigh Bed
(1920s, Excellent Condition) • **\$365**
Other beds starting at \$20

We Buy, Sell, Trade
Antiques, Collectibles, Fine Furniture

3195 Telegraph Ave., Oakland
(near BART at MacArthur)

415 • 655 • 2508

Tue-Wed, 3-6pm • Thur-Sat, 12-6pm

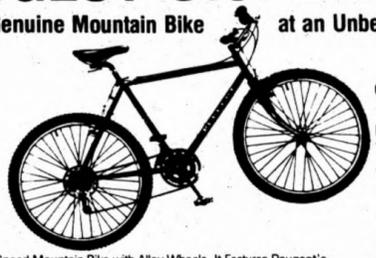
Back-Yard Market
Quality Merchandise from Craftswomen and Women Entrepreneurs

Clothing, body care, crafts, hair cutting, jewelry...and whatever you might want to bring. Call 655-2508 to reserve.

3911 Telegraph, Oakland

PEUGEOT U.S. EXPRESS

A Genuine Mountain Bike at an Unbelievable Price



Corrier
10-Speed-Super Light, French Built, Quality Throughout
NOW \$159.95

Orient Express
18-Speed Mountain Bike—the Most Durable Bike on the Road Today. Make Your Own Trail!
Was \$399.95, NOW \$349.95

The U.S. Express
A Super-Rugged 10-Speed Mountain Bike with Alloy Wheels. It Features Peugeot's Classic French Styling and Lifetime Warranty. A Lot of Bike for the Money.
NOW \$199

Stocking Stuffer Shorts
Peugeot's Nylon/Lycra Riding Short with Chamois Lining.
Regularly \$17.99, NOW \$9.99

VALENCIA CYCLERY 1065 Valencia Street, SF 550-6601



OLD LIVES TALES celebrates 10 years!

1009 Valencia San Francisco 415 821-4675

December Hours:
Mon-Fri 11-9
Sat & Sun 11-7

Feminist • Third World • Records
Children's Books • Periodicals

Orphan Andy's RESTAURANT



OPEN 24 HOURS
3991 17th Street at Market and Castro San Francisco 864-9795

MOVIES MAKE GREAT HOLIDAY GIFTS

79.95 DESERT HEARTS Available Dec. 15th	59.95 SOMETHING FOR EVERYONE Seduction and Murder Scandalize German Nobility Starring Michael York, Angela Lansbury
24.95 THE LION IN WINTER	BLADE RUNNER
29.95 AMENITIES Also \$29.95 Cabaret All of Us Lord of the Rings Dark Crystal One Flew Over Cuckoo's Nest Some Like It Hot Casablanca South Pacific Alien	24.95 HITCHCOCK CLASSICS The Man Who Knew Too Much Psycho Rear Window Rope Vertigo
19.95 WITNESS Also \$19.95 Raiders of the Lost Ark Star Trek I, II & III Chinatown White Christmas	24.95 ROAD WARRIOR Also \$24.95 Road Warrior Pee-wee's Big Adventure Body Heat The Music Man The Killing Fields

MANY MORE SPECIALLY PRICED FOR THE HOLIDAYS!

SUPERSTAR VIDEO
FREE MEMBERSHIP
4057 18th St. (at Castro) San Francisco 552-2253
OPEN 7 DAYS A WEEK

CHAMPAGNE!
DANCING!
PARTY FAVORS!

Every Friday
Male Strippers
at 10 pm

AFTER HOURS PARTY

San Francisco's first Gay Latino Bar

December 31

Happy New Year

ESTA NOCHE

3079 16th St., between Mission & Valencia 861-5757

2 & 7 pm. Tax range from \$7-\$27.50. Res/info: 673-6440.

A Christmas Carol: adaptation of Dickens holiday classic produced by Mills College Theatre Dept. Runs 12/5-6, 12 & 13, 7:30 pm; 12/7 & 14, 2 pm. Tax \$5 gen'l, \$4 adults who bring a child, \$3 children & srs. Group rates also available. Res/info: 430-3308, 5000 MacArthur Blvd, Oakl.

Chinese Magic Circus of Taiwan. Dazzling performance troupe returns for another holiday extravaganza: jugglers, acrobats, clowns, dancers & cyclists perform breathtaking stunts amidst traditional Chinese dances & pageantry. Runs 12/18-1/4, 2 pm & 8 pm (no show Mon, matinees only on Thurs & Sun (except 12/21—special 7 pm performance on that date). Marines Memorial Theatre, 609 Sutter St. SF. For full tax info or to charge by phone: 771-6900.

The Nutcracker performed by Oakland Ballet. Ronn Guidi's enchanting full-length production of holiday classic. Sweet Dreams Parties, where patrons can meet the Sugar Plum Fairy & her subjects from the Candy Kingdom, follow each matinee performance. Dates: 12/13, 2 & 8 pm, 12/14 2 pm; 12/19 8 pm; 12/20 2 & 8 pm; 12/21 2 pm; 12/23 2 pm; 12/26 2 & 8 pm; 12/27 2 & 8 pm; 12/28 2 pm. Tax: \$6-24. Sweet Dreams Party tax \$5. Group discounts available. Tax at BASS. Paramount Theatre, Oakland. Info: 236-0562 or 465-6400.

Looking Glass by Michael Sutton & Sylvia Mandelberg. Probes the life of the Rev Charles Dodgson, creator of the Alice in Wonderland books. Thurs-Sun, 12/11-13, 8 pm; 2:30 pm 12/14, SF City College Drama Dept production. Tax: \$5 gen'l, \$4 sdrts & srs. Preview 12/10, 2:30 pm, followed by discussion with authors—\$1.50 Phelan Ave, SF. Info: 239-3132.

Dust Bowl by Roy Faudree. Takes place during a tornado—focus on the lives of 4 people whose identities are more closely related to their apparel than their pasts. No Theater Co production. Previews begin 8 pm 12/4, continue thru 12/21, Thurs-Sun. Play opens 1/1, runs every night thru 1/11. Zephyr Three Studio Theatre, 25 Van Ness Ave, SF. Seating limited for preview performances. Info/res: 861-8895.

The Lion, the Witch & the Wardrobe by CS Lewis. Musical fantasy based on the Lewis' popular story of imaginary kingdom of Narnia. City Light Performing Arts Co production. Runs 12/19, 21 & 22, 8 pm; 1/3, 5, 8-10, 12, 15-17, 8 pm; Sun matinees at 2:30, 12/20 & 1/4, 11 & 18. Tax \$5 adv, \$7.50 door. Available thru Ticketron. Gill Theater, Fulton St. (at USF campus). SF. Info: 753-2474.

Rumpelstiltskin, New Shakespeare Co of SF adaptation of the Brothers Grimm classic fairy tale. Runs 12/4-5, 11-12, 17 & 19, 10 am, 1 pm & 8 pm, 12/6, 13 & 20, 2 & 8 pm. Matinees 12/7, 14 & 21, 2 pm. Lone Mountain Theatre, 330 Parker St. SF. Info/res: 346-3065, 668-7633.

Harvey by Mary Chase. Pulitzer Prize-winning classic. Runs thru 1/24, Thurs-Sat, 8 pm except Christmas & New Years wkends. Phoenix Theatre, 301 8th St. SF. Info/res: 431-6777, 664-5001.

Party of One, Morris Bobrow's musical look at the single life. Re-staged with new numbers. Thurs-Sat at 8 pm, \$12.50, Sun at 7 pm, \$10.50. Plush Room, Hotel York, 940 Sutter St. SF. Info: 885-5800.

Rap Master Ronnie by Garry Trudeau & Elizabeth Swados. Musical satire about President Reagan, Momme, and their view of America. Paddy Morrissey cast as The Great Communicator. Runs thru 1/4, Matinee 12/21, 3:30 pm. City Cabaret, 401 Mason St. SF. Collage of over 30 songs, revue interweaves themes from such musical comedy classics as Hello Dolly, Mame, & La Cage aux Folles. Tax: \$12.50. Info: 441-RSVP.

Come Sunday Morning a colored melodrama written & directed by Danny Duncan. Western Addition Repertory Theatre production. Runs Fri & Sat thru 12/7, 8 pm & Sun 3 pm. Bureil Clay Theatre, Western Addition Cultural Ctr, 762 Fulton St. SF. Tax \$10. Info/res: 626-9196.

Life of the Party, by Douglas Holecav. The slumber party gang from The AIDS Show is back in a full-length play all their own—a humorous, poignant look at four friends facing the AIDS crisis together. Theatre Rhino production. Runs Fri-Sun at 8:30pm thru 12/21 at Potrero Hill Neighborhood Playhouse, 953 DeHaro St. SF. Tax \$11 gen'l, \$1 discount with donation of canned goods for SF AIDS Fdn Food Bank. Info/res: 861-5079.

The Nature & Purpose of the Universe by Christopher Durang. Durang's black comedy about a humble New Jersey housewife's desperate struggle to attain happiness in nightmarish Maplewood. Runs Thurs-Sun thru 12/21, 8 pm. Tax \$7 Thurs & Sun, \$9 Fri & Sat. Reflex Action Theatre production. Climate Gallery, 252 9th St. SF. Info/res: 626-9196.

Tune The Grand Up, long-running tribute to the music of Jerry Herman. Thurs-Sat, 8 pm at City Cabaret, 401 Mason St. SF. Collage of over 30 songs, revue interweaves themes from such musical comedy classics as Hello Dolly, Mame, & La Cage aux Folles. Tax: \$12.50. Info: 441-RSVP.

Dracula in the Desert by Chris Hardman. The old vampire tries to shake his habit & retire to the Sun Belt. Experimental Theatre production. Runs thru 12/14, Thurs-Sat, 8:30 pm. Sun 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Vikings, by Stephen Metcalfe. Story of a contemporary American family of Scandinavian descent. San Jose Repertory production. Preview 12/26, 8 pm. Opens 12/27, runs thru 1/18. For showtimes & ticket info: (408) 294-7572. Montgomey Theatre, corner of S Market & W San Carlos Sts, downtown San Jose. Info: 435-5550.

Camino Real by Tennessee Williams. Poetic fantasy about people lost in a foreign place, choosing between accepting their environment as it is or waging war against it. Ensemble Theatre Co of Marin production. Runs 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Dracula in the Desert by Chris Hardman. The old vampire tries to shake his habit & retire to the Sun Belt. Experimental Theatre production. Runs thru 12/14, Thurs-Sat, 8:30 pm. Sun 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Vikings, by Stephen Metcalfe. Story of a contemporary American family of Scandinavian descent. San Jose Repertory production. Preview 12/26, 8 pm. Opens 12/27, runs thru 1/18. For showtimes & ticket info: (408) 294-7572. Montgomey Theatre, corner of S Market & W San Carlos Sts, downtown San Jose. Info: 435-5550.

Camino Real by Tennessee Williams. Poetic fantasy about people lost in a foreign place, choosing between accepting their environment as it is or waging war against it. Ensemble Theatre Co of Marin production. Runs 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Dracula in the Desert by Chris Hardman. The old vampire tries to shake his habit & retire to the Sun Belt. Experimental Theatre production. Runs thru 12/14, Thurs-Sat, 8:30 pm. Sun 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Vikings, by Stephen Metcalfe. Story of a contemporary American family of Scandinavian descent. San Jose Repertory production. Preview 12/26, 8 pm. Opens 12/27, runs thru 1/18. For showtimes & ticket info: (408) 294-7572. Montgomey Theatre, corner of S Market & W San Carlos Sts, downtown San Jose. Info: 435-5550.

Camino Real by Tennessee Williams. Poetic fantasy about people lost in a foreign place, choosing between accepting their environment as it is or waging war against it. Ensemble Theatre Co of Marin production. Runs 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Dracula in the Desert by Chris Hardman. The old vampire tries to shake his habit & retire to the Sun Belt. Experimental Theatre production. Runs thru 12/14, Thurs-Sat, 8:30 pm. Sun 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Vikings, by Stephen Metcalfe. Story of a contemporary American family of Scandinavian descent. San Jose Repertory production. Preview 12/26, 8 pm. Opens 12/27, runs thru 1/18. For showtimes & ticket info: (408) 294-7572. Montgomey Theatre, corner of S Market & W San Carlos Sts, downtown San Jose. Info: 435-5550.

Camino Real by Tennessee Williams. Poetic fantasy about people lost in a foreign place, choosing between accepting their environment as it is or waging war against it. Ensemble Theatre Co of Marin production. Runs 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Dracula in the Desert by Chris Hardman. The old vampire tries to shake his habit & retire to the Sun Belt. Experimental Theatre production. Runs thru 12/14, Thurs-Sat, 8:30 pm. Sun 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Vikings, by Stephen Metcalfe. Story of a contemporary American family of Scandinavian descent. San Jose Repertory production. Preview 12/26, 8 pm. Opens 12/27, runs thru 1/18. For showtimes & ticket info: (408) 294-7572. Montgomey Theatre, corner of S Market & W San Carlos Sts, downtown San Jose. Info: 435-5550.

Camino Real by Tennessee Williams. Poetic fantasy about people lost in a foreign place, choosing between accepting their environment as it is or waging war against it. Ensemble Theatre Co of Marin production. Runs 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Dracula in the Desert by Chris Hardman. The old vampire tries to shake his habit & retire to the Sun Belt. Experimental Theatre production. Runs thru 12/14, Thurs-Sat, 8:30 pm. Sun 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Vikings, by Stephen Metcalfe. Story of a contemporary American family of Scandinavian descent. San Jose Repertory production. Preview 12/26, 8 pm. Opens 12/27, runs thru 1/18. For showtimes & ticket info: (408) 294-7572. Montgomey Theatre, corner of S Market & W San Carlos Sts, downtown San Jose. Info: 435-5550.

Camino Real by Tennessee Williams. Poetic fantasy about people lost in a foreign place, choosing between accepting their environment as it is or waging war against it. Ensemble Theatre Co of Marin production. Runs 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Dracula in the Desert by Chris Hardman. The old vampire tries to shake his habit & retire to the Sun Belt. Experimental Theatre production. Runs thru 12/14, Thurs-Sat, 8:30 pm. Sun 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Vikings, by Stephen Metcalfe. Story of a contemporary American family of Scandinavian descent. San Jose Repertory production. Preview 12/26, 8 pm. Opens 12/27, runs thru 1/18. For showtimes & ticket info: (408) 294-7572. Montgomey Theatre, corner of S Market & W San Carlos Sts, downtown San Jose. Info: 435-5550.

Camino Real by Tennessee Williams. Poetic fantasy about people lost in a foreign place, choosing between accepting their environment as it is or waging war against it. Ensemble Theatre Co of Marin production. Runs 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Dracula in the Desert by Chris Hardman. The old vampire tries to shake his habit & retire to the Sun Belt. Experimental Theatre production. Runs thru 12/14, Thurs-Sat, 8:30 pm. Sun 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Vikings, by Stephen Metcalfe. Story of a contemporary American family of Scandinavian descent. San Jose Repertory production. Preview 12/26, 8 pm. Opens 12/27, runs thru 1/18. For showtimes & ticket info: (408) 294-7572. Montgomey Theatre, corner of S Market & W San Carlos Sts, downtown San Jose. Info: 435-5550.

Camino Real by Tennessee Williams. Poetic fantasy about people lost in a foreign place, choosing between accepting their environment as it is or waging war against it. Ensemble Theatre Co of Marin production. Runs 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Dracula in the Desert by Chris Hardman. The old vampire tries to shake his habit & retire to the Sun Belt. Experimental Theatre production. Runs thru 12/14, Thurs-Sat, 8:30 pm. Sun 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Vikings, by Stephen Metcalfe. Story of a contemporary American family of Scandinavian descent. San Jose Repertory production. Preview 12/26, 8 pm. Opens 12/27, runs thru 1/18. For showtimes & ticket info: (408) 294-7572. Montgomey Theatre, corner of S Market & W San Carlos Sts, downtown San Jose. Info: 435-5550.

Camino Real by Tennessee Williams. Poetic fantasy about people lost in a foreign place, choosing between accepting their environment as it is or waging war against it. Ensemble Theatre Co of Marin production. Runs 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Dracula in the Desert by Chris Hardman. The old vampire tries to shake his habit & retire to the Sun Belt. Experimental Theatre production. Runs thru 12/14, Thurs-Sat, 8:30 pm. Sun 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Vikings, by Stephen Metcalfe. Story of a contemporary American family of Scandinavian descent. San Jose Repertory production. Preview 12/26, 8 pm. Opens 12/27, runs thru 1/18. For showtimes & ticket info: (408) 294-7572. Montgomey Theatre, corner of S Market & W San Carlos Sts, downtown San Jose. Info: 435-5550.

Camino Real by Tennessee Williams. Poetic fantasy about people lost in a foreign place, choosing between accepting their environment as it is or waging war against it. Ensemble Theatre Co of Marin production. Runs 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Dracula in the Desert by Chris Hardman. The old vampire tries to shake his habit & retire to the Sun Belt. Experimental Theatre production. Runs thru 12/14, Thurs-Sat, 8:30 pm. Sun 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Vikings, by Stephen Metcalfe. Story of a contemporary American family of Scandinavian descent. San Jose Repertory production. Preview 12/26, 8 pm. Opens 12/27, runs thru 1/18. For showtimes & ticket info: (408) 294-7572. Montgomey Theatre, corner of S Market & W San Carlos Sts, downtown San Jose. Info: 435-5550.

Camino Real by Tennessee Williams. Poetic fantasy about people lost in a foreign place, choosing between accepting their environment as it is or waging war against it. Ensemble Theatre Co of Marin production. Runs 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Dracula in the Desert by Chris Hardman. The old vampire tries to shake his habit & retire to the Sun Belt. Experimental Theatre production. Runs thru 12/14, Thurs-Sat, 8:30 pm. Sun 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Vikings, by Stephen Metcalfe. Story of a contemporary American family of Scandinavian descent. San Jose Repertory production. Preview 12/26, 8 pm. Opens 12/27, runs thru 1/18. For showtimes & ticket info: (408) 294-7572. Montgomey Theatre, corner of S Market & W San Carlos Sts, downtown San Jose. Info: 435-5550.

Camino Real by Tennessee Williams. Poetic fantasy about people lost in a foreign place, choosing between accepting their environment as it is or waging war against it. Ensemble Theatre Co of Marin production. Runs 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Dracula in the Desert by Chris Hardman. The old vampire tries to shake his habit & retire to the Sun Belt. Experimental Theatre production. Runs thru 12/14, Thurs-Sat, 8:30 pm. Sun 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Vikings, by Stephen Metcalfe. Story of a contemporary American family of Scandinavian descent. San Jose Repertory production. Preview 12/26, 8 pm. Opens 12/27, runs thru 1/18. For showtimes & ticket info: (408) 294-7572. Montgomey Theatre, corner of S Market & W San Carlos Sts, downtown San Jose. Info: 435-5550.

Camino Real by Tennessee Williams. Poetic fantasy about people lost in a foreign place, choosing between accepting their environment as it is or waging war against it. Ensemble Theatre Co of Marin production. Runs 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Dracula in the Desert by Chris Hardman. The old vampire tries to shake his habit & retire to the Sun Belt. Experimental Theatre production. Runs thru 12/14, Thurs-Sat, 8:30 pm. Sun 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Vikings, by Stephen Metcalfe. Story of a contemporary American family of Scandinavian descent. San Jose Repertory production. Preview 12/26, 8 pm. Opens 12/27, runs thru 1/18. For showtimes & ticket info: (408) 294-7572. Montgomey Theatre, corner of S Market & W San Carlos Sts, downtown San Jose. Info: 435-5550.

Camino Real by Tennessee Williams. Poetic fantasy about people lost in a foreign place, choosing between accepting their environment as it is or waging war against it. Ensemble Theatre Co of Marin production. Runs 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Dracula in the Desert by Chris Hardman. The old vampire tries to shake his habit & retire to the Sun Belt. Experimental Theatre production. Runs thru 12/14, Thurs-Sat, 8:30 pm. Sun 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Vikings, by Stephen Metcalfe. Story of a contemporary American family of Scandinavian descent. San Jose Repertory production. Preview 12/26, 8 pm. Opens 12/27, runs thru 1/18. For showtimes & ticket info: (408) 294-7572. Montgomey Theatre, corner of S Market & W San Carlos Sts, downtown San Jose. Info: 435-5550.

Camino Real by Tennessee Williams. Poetic fantasy about people lost in a foreign place, choosing between accepting their environment as it is or waging war against it. Ensemble Theatre Co of Marin production. Runs 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Dracula in the Desert by Chris Hardman. The old vampire tries to shake his habit & retire to the Sun Belt. Experimental Theatre production. Runs thru 12/14, Thurs-Sat, 8:30 pm. Sun 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Vikings, by Stephen Metcalfe. Story of a contemporary American family of Scandinavian descent. San Jose Repertory production. Preview 12/26, 8 pm. Opens 12/27, runs thru 1/18. For showtimes & ticket info: (408) 294-7572. Montgomey Theatre, corner of S Market & W San Carlos Sts, downtown San Jose. Info: 435-5550.

Camino Real by Tennessee Williams. Poetic fantasy about people lost in a foreign place, choosing between accepting their environment as it is or waging war against it. Ensemble Theatre Co of Marin production. Runs 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Dracula in the Desert by Chris Hardman. The old vampire tries to shake his habit & retire to the Sun Belt. Experimental Theatre production. Runs thru 12/14, Thurs-Sat, 8:30 pm. Sun 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Vikings, by Stephen Metcalfe. Story of a contemporary American family of Scandinavian descent. San Jose Repertory production. Preview 12/26, 8 pm. Opens 12/27, runs thru 1/18. For showtimes & ticket info: (408) 294-7572. Montgomey Theatre, corner of S Market & W San Carlos Sts, downtown San Jose. Info: 435-5550.

Camino Real by Tennessee Williams. Poetic fantasy about people lost in a foreign place, choosing between accepting their environment as it is or waging war against it. Ensemble Theatre Co of Marin production. Runs 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Dracula in the Desert by Chris Hardman. The old vampire tries to shake his habit & retire to the Sun Belt. Experimental Theatre production. Runs thru 12/14, Thurs-Sat, 8:30 pm. Sun 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Vikings, by Stephen Metcalfe. Story of a contemporary American family of Scandinavian descent. San Jose Repertory production. Preview 12/26, 8 pm. Opens 12/27, runs thru 1/18. For showtimes & ticket info: (408) 294-7572. Montgomey Theatre, corner of S Market & W San Carlos Sts, downtown San Jose. Info: 435-5550.

Camino Real by Tennessee Williams. Poetic fantasy about people lost in a foreign place, choosing between accepting their environment as it is or waging war against it. Ensemble Theatre Co of Marin production. Runs 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Dracula in the Desert by Chris Hardman. The old vampire tries to shake his habit & retire to the Sun Belt. Experimental Theatre production. Runs thru 12/14, Thurs-Sat, 8:30 pm. Sun 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Vikings, by Stephen Metcalfe. Story of a contemporary American family of Scandinavian descent. San Jose Repertory production. Preview 12/26, 8 pm. Opens 12/27, runs thru 1/18. For showtimes & ticket info: (408) 294-7572. Montgomey Theatre, corner of S Market & W San Carlos Sts, downtown San Jose. Info: 435-5550.

Camino Real by Tennessee Williams. Poetic fantasy about people lost in a foreign place, choosing between accepting their environment as it is or waging war against it. Ensemble Theatre Co of Marin production. Runs 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Dracula in the Desert by Chris Hardman. The old vampire tries to shake his habit & retire to the Sun Belt. Experimental Theatre production. Runs thru 12/14, Thurs-Sat, 8:30 pm. Sun 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Vikings, by Stephen Metcalfe. Story of a contemporary American family of Scandinavian descent. San Jose Repertory production. Preview 12/26, 8 pm. Opens 12/27, runs thru 1/18. For showtimes & ticket info: (408) 294-7572. Montgomey Theatre, corner of S Market & W San Carlos Sts, downtown San Jose. Info: 435-5550.

Camino Real by Tennessee Williams. Poetic fantasy about people lost in a foreign place, choosing between accepting their environment as it is or waging war against it. Ensemble Theatre Co of Marin production. Runs 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Dracula in the Desert by Chris Hardman. The old vampire tries to shake his habit & retire to the Sun Belt. Experimental Theatre production. Runs thru 12/14, Thurs-Sat, 8:30 pm. Sun 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Vikings, by Stephen Metcalfe. Story of a contemporary American family of Scandinavian descent. San Jose Repertory production. Preview 12/26, 8 pm. Opens 12/27, runs thru 1/18. For showtimes & ticket info: (408) 294-7572. Montgomey Theatre, corner of S Market & W San Carlos Sts, downtown San Jose. Info: 435-5550.

Camino Real by Tennessee Williams. Poetic fantasy about people lost in a foreign place, choosing between accepting their environment as it is or waging war against it. Ensemble Theatre Co of Marin production. Runs 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Dracula in the Desert by Chris Hardman. The old vampire tries to shake his habit & retire to the Sun Belt. Experimental Theatre production. Runs thru 12/14, Thurs-Sat, 8:30 pm. Sun 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Vikings, by Stephen Metcalfe. Story of a contemporary American family of Scandinavian descent. San Jose Repertory production. Preview 12/26, 8 pm. Opens 12/27, runs thru 1/18. For showtimes & ticket info: (408) 294-7572. Montgomey Theatre, corner of S Market & W San Carlos Sts, downtown San Jose. Info: 435-5550.

Camino Real by Tennessee Williams. Poetic fantasy about people lost in a foreign place, choosing between accepting their environment as it is or waging war against it. Ensemble Theatre Co of Marin production. Runs 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Dracula in the Desert by Chris Hardman. The old vampire tries to shake his habit & retire to the Sun Belt. Experimental Theatre production. Runs thru 12/14, Thurs-Sat, 8:30 pm. Sun 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Vikings, by Stephen Metcalfe. Story of a contemporary American family of Scandinavian descent. San Jose Repertory production. Preview 12/26, 8 pm. Opens 12/27, runs thru 1/18. For showtimes & ticket info: (408) 294-7572. Montgomey Theatre, corner of S Market & W San Carlos Sts, downtown San Jose. Info: 435-5550.

Camino Real by Tennessee Williams. Poetic fantasy about people lost in a foreign place, choosing between accepting their environment as it is or waging war against it. Ensemble Theatre Co of Marin production. Runs 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Dracula in the Desert by Chris Hardman. The old vampire tries to shake his habit & retire to the Sun Belt. Experimental Theatre production. Runs thru 12/14, Thurs-Sat, 8:30 pm. Sun 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Vikings, by Stephen Metcalfe. Story of a contemporary American family of Scandinavian descent. San Jose Repertory production. Preview 12/26, 8 pm. Opens 12/27, runs thru 1/18. For showtimes & ticket info: (408) 294-7572. Montgomey Theatre, corner of S Market & W San Carlos Sts, downtown San Jose. Info: 435-5550.

Camino Real by Tennessee Williams. Poetic fantasy about people lost in a foreign place, choosing between accepting their environment as it is or waging war against it. Ensemble Theatre Co of Marin production. Runs 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Dracula in the Desert by Chris Hardman. The old vampire tries to shake his habit & retire to the Sun Belt. Experimental Theatre production. Runs thru 12/14, Thurs-Sat, 8:30 pm. Sun 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Vikings, by Stephen Metcalfe. Story of a contemporary American family of Scandinavian descent. San Jose Repertory production. Preview 12/26, 8 pm. Opens 12/27, runs thru 1/18. For showtimes & ticket info: (408) 294-7572. Montgomey Theatre, corner of S Market & W San Carlos Sts, downtown San Jose. Info: 435-5550.

Camino Real by Tennessee Williams. Poetic fantasy about people lost in a foreign place, choosing between accepting their environment as it is or waging war against it. Ensemble Theatre Co of Marin production. Runs 12/10-13, 17-20, 8 pm. Tamarpa High School, Miller Ave & Camino Alto, Mill Valley. Tax \$5, \$3 discount for sdrts, srs. Info: 381-2249.

Dracula in the Desert by Chris Hardman. The old vampire tries to shake his habit &

Quality Printing for Community Concerns
626-4477
Union Shop ▶ Up to 17 by 22 ▶ Since 1977
50 Otis Street
San Francisco

THE WOMEN'S PRESS

Be Yourself
Sunday Mass, St. Boniface Church
5:30 p.m. — 133 Golden Gate Ave.
415/584-1714

dignity
A Community of Catholic Gay Men, Lesbians, our Friends and Families
▼ in Worship ▼ in Service ▼ in Fellowship and Song

MAX MARSHALL
CERTIFIED MASSAGE PRACTITIONER
stress reduction • strength development
private instruction 821-2351

Your body is a work of art

KATHLEEN A. MOORE D.C.
Chiropractor

502 Valencia Street
San Francisco, CA 94110
415/626-7944

220 Bush St. Suite 450
San Francisco, CA 94104
415/344-1530

A COURSE IN MIRACLES
presents
ANOTHER WAY TO LIVE
"A future undisturbed, without a trace of sorrow and with joy that constantly increases."
Ongoing Group Meeting
Wednesday, 7:30-9:00 • 621-1792
149 Collingwood St., SF

LEONARD MARAN, LCSW
Individual, couple, group psychotherapy
Office at 412 24th Street
Clinic social worker Lic. LR 9849
863-5865

"We all have AIDS."
It's just that some of us have the virus, and some of us don't. At first I thought AIDS had nothing to do with me, and I was angry about having to deal with it. But now that I feel part of the crisis, I feel a lot better about myself. And that makes me want to help others."
— Bob Hoffman

ST AIDS PROJECT
It's about change. And isn't it about time?

THE STOP AIDS PROJECT IS FUNDED IN PART BY THE SAN FRANCISCO DEPT. OF PUBLIC HEALTH AND THE CALIFORNIA DEPT. OF HEALTH SERVICES.
Design: Ken Henderson
Photo: Tony Plewik

To attend a Stop AIDS meeting, call 621-7177.

Art Goers: visit galleries, museums, studios, poetry/performance events, special films. Current & future art goers, visual artists, poets & writers welcome. Fr. 11am-12pm. Info: Parsonsage 552-2309. Info: 864-2298.

G.A.W.K.: (Gay Artists and Writers Collective) is for people involved in performing, writing, recording, etc. Info: Jon 929-7553.

Friends Productions: provides quality entertainment, recreational & educational services for the women's community, including retreats, seminars. Info: 864-9284.

Readers Theater For Women: with disabilities, women concerned about homophobia, physicalism, racism, anti-semitism, mentalism, classism & agism. Open to women w/ physical (incl. hidden), mental & emotional disabilities & environmental and chronic illnesses. No theater experience needed. WA for ASL. Call 532-8866. Info: Judy 654-7598 or Diane 652-6382.

Community Women's Orchestra: all women who play an orchestral instrument, read music & have some prior ensemble experience (high school band, college) encouraged to dust off those instruments & sign up. Rehearsals Tuesdays eve at the SF Women's Bldg, 3543 18th St. Info: 529-2552.

SF Lesbian Chorus: Enjoy singing in the company of women? Then join us. Women of color & older women especially welcome. Info: 229-2552.

Lesbian Artists' Guild: network of lesbian visual and performing artists. Monthly mts, musicians, poets & writers of color, especially encouraged. Info: 864-9284.

What It Is! A Creativity/performance workshop for people recovering from addiction. Artists non-artists, cultural workers, closet poets, contortionists, puppet masters, hair-dressing/kitchen artists, and other beast tammers, etc. Info: Elaine Magree 658-6144.

Women Meeting Women: 1st & 3rd Fr. 8pm-midnight in SF. Refreshments & munchies. Info: Midgett 864-0676.

Mid-Peninsula Men's Social Gathering: for the SF Bay Area. Info: 497-1488.

Women's Science Fiction: at Mama Bear's, Thursdays, 7-11pm. Astrologer Elaine Blake does mini-readings. 6536 Telegraph, Oakl. Info: 428-9684.

Women Preferring Women: in Solano County: socials, potluck, raps & outings. Wed 7:30-10pm. Info: (707) 448-1010, or write PO Box 73, Fairfield 94533.

The Fraternal Order of Gays: 304 Gold Mine Dr. SF. Ongoing activities, membership required. Write for details. Info: 431-4857.

Stonewall Gay Demo Club: meets 7:30 pm, first Mon of each month at MCC, 150 Eureka St. SF.

East Bay Lesbian/Gay Demo Club: meets every 3rd Mon of month, 7pm. West Branch Berkeley Public Library, 1125 University Ave. n San Pablo, Berkeley, WA.

Feminists for Animal Rights: welcome interested women. Bi-monthly mts. Thurs eve in the East Bay. Info: Mari 482-2555.

Alexander Hamilton American Legion Post #448: a veterans' organization of gays, lesbians and straight people of various races & ethnicities working together in harmony. Meets every 2nd Thursday of the month, 7 pm at the Veteran's Bldg, Rm 213, 401 Van Ness. SF. Info: 431-1413 or 824-3907.

Citywide Geriatrics Committee: meets the 2nd Wednesday of the month to learn & discuss their concerns about mental health & the elderly. 555 Polk St. 2nd Fl Conference Rm. SF. 7:30pm. Info: 864-4298.

Feminist Anti-Censorship Taskforce (Bay Area/FAC): Coalition to oppose attacks on feminist/gay/progressive sexual speech & cultural expression. Organizes against right wing threats on local, state, national level. Meets 2nd Wed of each month. ACLU, 1663 Mission St. 4th fl. SF. Info: 821-1220.

Le Salon de Rad/Fem: w/minim: Every 4th Sun of month. Unstructured get-together to share ideas, info, news on political/spiritual happenings. How is your feminism/separatism holding up? No agenda, no hierarchy. 11 am. Claret Restaurant, 17th & Mission n Claret St. SF. (1 block from 18th St BART). Wear something purple. Look for women wearing purple.

Freedom Democratic Caucus: a political alliance of lesbians & gay men serving Santa Cruz County. Info: POB 387293, Santa Cruz, 95061-7293.

SF Jewish Sanctuary Coalition: supports efforts to aid refugees seeking safe haven in the US. Info: POB 1253, SF 94101-1253. Info: 694-6946, 282-2636.

Committee to Preserve Our Sexual & Civil Liberties: Open to all persuasions. Info: Tim 863-5428.

Citizens for Medical Justice: an affinity group of gay men (lesbians invited) working for gay/lesbian liberation thru nonviolent direct action. If the other political groups are too lame for you, try us. Info: 564-4325 or 673-2328.

Tea Dance & Social: for lesbians over 60 and their women friends. 1st Sun of month, 3-6 pm. VNA, 225 30th St. SF. Bring refreshments to share, donations appreciated. Spons by Operation Concern's GLOE. (Gay and Lesbian Out-reach to Elders) Info: Elaine Porter 626-7000.

Men's Brunch & Games: for older gay men (60+) & friends. Noon-3 pm, 2nd Sun of each month. St Francis of Assisi Community Ctr. 145 Guerrero St. SF. Spons by GLOE. Info: 626-7000 vity.

Men's Support Group: for older gay

men (60+): 7-8:30 pm, spon by Operation Concern's GLOE. Mtg place varies, call 626-7000 for info.

Writers Workshop for Women: over 60. Noon-2 pm, 1853 Market St. SF. Spons by GLOE. Info: 626-7000 vity.

Older Gay Men's (60+): rap group meets Thursdays, bi-weekly, 2-45 pm, 711 Eddy St in the Friendship Rm. SF. Info: Tim 626-7000.

Exercise Class for Seniors: Mon 10 am. Tai Chi. Thurs 10 am. Hula. Thurs 10:30 am. Ballet Exercise Fri 10 am. Free. Spring Gardens Ctr. 70 Oak St (Market & Van Ness). SF. Info: 552-5545.

Citywide Geriatrics Comm: meets 2nd Wed of each month to discuss mental health of the elderly. Info: Rawna 558-4671.

Senior Information Line:—see Hotlines & Referrals.

SOCIAL GROUPS

Girth & Mirth Club: of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: 497-1488, SF 94102 or call 680-7612.

SF Men's Network: meets 2nd Mon & 4th Sun of month for potluck/discussion. 6:30pm, 1251 2nd Ave (nr UK Med Ctr) SF. All men seeking more depth in their male relationships are welcome. Bring food to share. 665-0758.

Women Meeting Women: 1st & 3rd Fr. 8pm-midnight in SF. Refreshments & munchies. Info: Midgett 864-0676.

Mid-Peninsula Men's Social Gathering: for the SF Bay Area. Info: 497-1488.

Women's Science Fiction: at Mama Bear's, Thursdays, 7-11pm. Astrologer Elaine Blake does mini-readings. 6536 Telegraph, Oakl. Info: 428-9684.

Women Preferring Women: in Solano County: socials, potluck, raps & outings. Wed 7:30-10pm. Info: (707) 448-1010, or write PO Box 73, Fairfield 94533.

The Fraternal Order of Gays: 304 Gold Mine Dr. SF. Ongoing activities, membership required. Write for details. Info: 431-4857.

Stonewall Gay Demo Club: meets 7:30 pm, first Mon of each month at MCC, 150 Eureka St. SF.

East Bay Lesbian/Gay Demo Club: meets every 3rd Mon of month, 7pm. West Branch Berkeley Public Library, 1125 University Ave n San Pablo, Berkeley, WA.

Feminists for Animal Rights: welcome interested women. Bi-monthly mts. Thurs eve in the East Bay. Info: Mari 482-2555.

Alexander Hamilton American Legion Post #448: a veterans' organization of gays, lesbians and straight people of various races & ethnicities working together in harmony. Meets every 2nd Thursday of the month, 7 pm at the Veteran's Bldg, Rm 213, 401 Van Ness. SF. Info: 431-1413 or 824-3907.

Citywide Geriatrics Committee: meets the 2nd Wednesday of the month to learn & discuss their concerns about mental health & the elderly. 555 Polk St. 2nd Fl Conference Rm. SF. 7:30pm. Info: 864-4298.

Feminist Anti-Censorship Taskforce (Bay Area/FAC): Coalition to oppose attacks on feminist/gay/progressive sexual speech & cultural expression. Organizes against right wing threats on local, state, national level. Meets 2nd Wed of each month. ACLU, 1663 Mission St. 4th fl. SF. Info: 821-1220.

Le Salon de Rad/Fem: w/minim: Every 4th Sun of month. Unstructured get-together to share ideas, info, news on political/spiritual happenings. How is your feminism/separatism holding up? No agenda, no hierarchy. 11 am. Claret Restaurant, 17th & Mission n Claret St. SF. (1 block from 18th St BART). Wear something purple. Look for women wearing purple.

Freedom Democratic Caucus: a political alliance of lesbians & gay men serving Santa Cruz County. Info: POB 387293, Santa Cruz, 95061-7293.

SF Jewish Sanctuary Coalition: supports efforts to aid refugees seeking safe haven in the US. Info: POB 1253, SF 94101-1253. Info: 694-6946, 282-2636.

Committee to Preserve Our Sexual & Civil Liberties: Open to all persuasions. Info: Tim 863-5428.

Citizens for Medical Justice: an affinity group of gay men (lesbians invited) working for gay/lesbian liberation thru nonviolent direct action. If the other political groups are too lame for you, try us. Info: 564-4325 or 673-2328.

Tea Dance & Social: for lesbians over 60 and their women friends. 1st Sun of month, 3-6 pm. VNA, 225 30th St. SF. Bring refreshments to share, donations appreciated. Spons by Operation Concern's GLOE. (Gay and Lesbian Out-reach to Elders) Info: Elaine Porter 626-7000.

Men's Brunch & Games: for older gay men (60+) & friends. Noon-3 pm, 2nd Sun of each month. St Francis of Assisi Community Ctr. 145 Guerrero St. SF. Spons by GLOE. Info: 626-7000 vity.

Men's Support Group: for older gay

men (60+): 7-8:30 pm, spon by Operation Concern's GLOE. Mtg place varies, call 626-7000 for info.

Writers Workshop for Women: over 60. Noon-2 pm, 1853 Market St. SF. Spons by GLOE. Info: 626-7000 vity.

Older Gay Men's (60+): rap group meets Thursdays, bi-weekly, 2-45 pm, 711 Eddy St in the Friendship Rm. SF. Info: Tim 626-7000.

Exercise Class for Seniors: Mon 10 am. Tai Chi. Thurs 10 am. Hula. Thurs 10:30 am. Ballet Exercise Fri 10 am. Free. Spring Gardens Ctr. 70 Oak St (Market & Van Ness). SF. Info: 552-5545.

Citywide Geriatrics Comm: meets 2nd Wed of each month to discuss mental health of the elderly. Info: Rawna 558-4671.

Senior Information Line:—see Hotlines & Referrals.

SOCIAL GROUPS

Girth & Mirth Club: of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: 497-1488, SF 94102 or call 680-7612.

SF Men's Network: meets 2nd Mon & 4th Sun of month for potluck/discussion. 6:30pm, 1251 2nd Ave (nr UK Med Ctr) SF. All men seeking more depth in their male relationships are welcome. Bring food to share. 665-0758.

Women Meeting Women: 1st & 3rd Fr. 8pm-midnight in SF. Refreshments & munchies. Info: Midgett 864-0676.

Mid-Peninsula Men's Social Gathering: for the SF Bay Area. Info: 497-1488.

Women's Science Fiction: at Mama Bear's, Thursdays, 7-11pm. Astrologer Elaine Blake does mini-readings. 6536 Telegraph, Oakl. Info: 428-9684.

Women Preferring Women: in Solano County: socials, potluck, raps & outings. Wed 7:30-10pm. Info: (707) 448-1010, or write PO Box 73, Fairfield 94533.

The Fraternal Order of Gays: 304 Gold Mine Dr. SF. Ongoing activities, membership required. Write for details. Info: 431-4857.

Stonewall Gay Demo Club: meets 7:30 pm, first Mon of each month at MCC, 150 Eureka St. SF.

East Bay Lesbian/Gay Demo Club: meets every 3rd Mon of month, 7pm. West Branch Berkeley Public Library, 1125 University Ave n San Pablo, Berkeley, WA.

Feminists for Animal Rights: welcome interested women. Bi-monthly mts. Thurs eve in the East Bay. Info: Mari 482-2555.

Alexander Hamilton American Legion Post #448: a veterans' organization of gays, lesbians and straight people of various races & ethnicities working together in harmony. Meets every 2nd Thursday of the month, 7 pm at the Veteran's Bldg, Rm 213, 401 Van Ness. SF. Info: 431-1413 or 824-3907.

Citywide Geriatrics Committee: meets the 2nd Wednesday of the month to learn & discuss their concerns about mental health & the elderly. 555 Polk St. 2nd Fl Conference Rm. SF. 7:30pm. Info: 864-4298.

Feminist Anti-Censorship Taskforce (Bay Area/FAC): Coalition to oppose attacks on feminist/gay/progressive sexual speech & cultural expression. Organizes against right wing threats on local, state, national level. Meets 2nd Wed of each month. ACLU, 1663 Mission St. 4th fl. SF. Info: 821-1220.

Le Salon de Rad/Fem: w/minim: Every 4th Sun of month. Unstructured get-together to share ideas, info, news on political/spiritual happenings. How is your feminism/separatism holding up? No agenda, no hierarchy. 11 am. Claret Restaurant, 17th & Mission n Claret St. SF. (1 block from 18th St BART). Wear something purple. Look for women wearing purple.

Freedom Democratic Caucus: a political alliance of lesbians & gay men serving Santa Cruz County. Info: POB 387293, Santa Cruz, 95061-7293.

SF Jewish Sanctuary Coalition: supports efforts to aid refugees seeking safe haven in the US. Info: POB 1253, SF 94101-1253. Info: 694-6946, 282-2636.

Committee to Preserve Our Sexual & Civil Liberties: Open to all persuasions. Info: Tim 863-5428.

Citizens for Medical Justice: an affinity group of gay men (lesbians invited) working for gay/lesbian liberation thru nonviolent direct action. If the other political groups are too lame for you, try us. Info: 564-4325 or 673-2328.

Tea Dance & Social: for lesbians over 60 and their women friends. 1st Sun of month, 3-6 pm. VNA, 225 30th St. SF. Bring refreshments to share, donations appreciated. Spons by Operation Concern's GLOE. (Gay and Lesbian Out-reach to Elders) Info: Elaine Porter 626-7000.

Men's Brunch & Games: for older gay men (60+) & friends. Noon-3 pm, 2nd Sun of each month. St Francis of Assisi Community Ctr. 145 Guerrero St. SF. Spons by GLOE. Info: 626-7000 vity.

Men's Support Group: for older gay

men (60+): 7-8:30 pm, spon by Operation Concern's GLOE. Mtg place varies, call 626-7000 for info.

Writers Workshop for Women: over 60. Noon-2 pm, 1853 Market St. SF. Spons by GLOE. Info: 626-7000 vity.

Older Gay Men's (60+): rap group meets Thursdays, bi-weekly, 2-45 pm, 711 Eddy St in the Friendship Rm. SF. Info: Tim 626-7000.

Exercise Class for Seniors: Mon 10 am. Tai Chi. Thurs 10 am. Hula. Thurs 10:30 am. Ballet Exercise Fri 10 am. Free. Spring Gardens Ctr. 70 Oak St (Market & Van Ness). SF. Info: 552-5545.

Citywide Geriatrics Comm: meets 2nd Wed of each month to discuss mental health of the elderly. Info: Rawna 558-4671.

Senior Information Line:—see Hotlines & Referrals.

SOCIAL GROUPS

Girth & Mirth Club: of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: 497-1488, SF 94102 or call 680-7612.

SF Men's Network: meets 2nd Mon & 4th Sun of month for potluck/discussion. 6:30pm, 1251 2nd Ave (nr UK Med Ctr) SF. All men seeking more depth in their male relationships are welcome. Bring food to share. 665-0758.

Women Meeting Women: 1st & 3rd Fr. 8pm-midnight in SF. Refreshments & munchies. Info: Midgett 864-0676.

Mid-Peninsula Men's Social Gathering: for the SF Bay Area. Info: 497-1488.

Women's Science Fiction: at Mama Bear's, Thursdays, 7-11pm. Astrologer Elaine Blake does mini-readings. 6536 Telegraph, Oakl. Info: 428-9684.

Women Preferring Women: in Solano County: socials, potluck, raps & outings. Wed 7:30-10pm. Info: (707) 448-1010, or write PO Box 73, Fairfield 94533.

The Fraternal Order of Gays: 304 Gold Mine Dr. SF. Ongoing activities, membership required. Write for details. Info: 431-4857.

Stonewall Gay Demo Club: meets 7:30 pm, first Mon of each month at MCC, 150 Eureka St. SF.

East Bay Lesbian/Gay Demo Club: meets every 3rd Mon of month, 7pm. West Branch Berkeley Public Library, 1125 University Ave n San Pablo, Berkeley, WA.

Feminists for Animal Rights: welcome interested women. Bi-monthly mts. Thurs eve in the East Bay. Info: Mari 482-2555.

Alexander Hamilton American Legion Post #448: a veterans' organization of gays, lesbians and straight people of various races & ethnicities working together in harmony. Meets every 2nd Thursday of the month, 7 pm at the Veteran's Bldg, Rm 213, 401 Van Ness. SF. Info: 431-1413 or 824-3907.

Citywide Geriatrics Committee: meets the 2nd Wednesday of the month to learn & discuss their concerns about mental health & the elderly. 555 Polk St. 2nd Fl Conference Rm. SF. 7:30pm. Info: 864-4298.

Feminist Anti-Censorship Taskforce (Bay Area/FAC): Coalition to oppose attacks on feminist/gay/progressive sexual speech & cultural expression. Organizes against right wing threats on local, state, national level. Meets 2nd Wed of each month. ACLU, 1663 Mission St. 4th fl. SF. Info: 821-1220.

Le Salon de Rad/Fem: w/minim: Every 4th Sun of month. Unstructured get-together to share ideas, info, news on political/spiritual happenings. How is your feminism/separatism holding up? No agenda, no hierarchy. 11 am. Claret Restaurant, 17th & Mission n Claret St. SF. (1 block from 18th St BART). Wear something purple. Look for women wearing purple.

Freedom Democratic Caucus: a political alliance of lesbians & gay men serving Santa Cruz County. Info: POB 387293, Santa Cruz, 95061-7293.

SF Jewish Sanctuary Coalition: supports efforts to aid refugees seeking safe haven in the US. Info: POB 1253, SF 94101-1253. Info: 694-6946, 282-2636.

Committee to Preserve Our Sexual & Civil Liberties: Open to all persuasions. Info: Tim 863-5428.

Citizens for Medical Justice: an affinity group of gay men (lesbians invited) working for gay/lesbian liberation thru nonviolent direct action. If the other political groups are too lame for you, try us. Info: 564-4325 or 673-2328.

Tea Dance & Social: for lesbians over 60 and their women friends. 1st Sun of month, 3-6 pm. VNA, 225 30th St. SF. Bring refreshments to share, donations appreciated. Spons by Operation Concern's GLOE. (Gay and Lesbian Out-reach to Elders) Info: Elaine Porter 626-7000.

Men's Brunch & Games: for older gay men (60+) & friends. Noon-3 pm, 2nd Sun of each month. St Francis of Assisi Community Ctr. 145 Guerrero St. SF. Spons by GLOE. Info: 626-7000 vity.

Men's Support Group: for older gay

men (60+): 7-8:30 pm, spon by Operation Concern's GLOE. Mtg place varies, call 626-7000 for info.

Writers Workshop for Women: over 60. Noon-2 pm, 1853 Market St. SF. Spons by GLOE. Info: 626-7000 vity.

Older Gay Men's (60+): rap group meets Thursdays, bi-weekly, 2-45 pm, 711 Eddy St in the Friendship Rm. SF. Info: Tim 626-7000.

Exercise Class for Seniors: Mon 10 am. Tai Chi. Thurs 10 am. Hula. Thurs 10:30 am. Ballet Exercise Fri 10 am. Free. Spring Gardens Ctr. 70 Oak St (Market & Van Ness). SF. Info: 552-5545.

Citywide Geriatrics Comm: meets 2nd Wed of each month to discuss mental health of the elderly. Info: Rawna 558-4671.

Senior Information Line:—see Hotlines & Referrals.

SOCIAL GROUPS

Girth & Mirth Club: of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: 497-1488, SF 94102 or call 680-7612.

SF Men's Network: meets 2nd Mon & 4th Sun of month for potluck/discussion. 6:30pm, 1251 2nd Ave (nr UK Med Ctr) SF. All men seeking more depth in their male relationships are welcome. Bring food to share. 665-0758.

Women Meeting Women: 1st & 3rd Fr. 8pm-midnight in SF. Refreshments & munchies. Info: Midgett 864-0676.

Mid-Peninsula Men's Social Gathering: for the SF Bay Area. Info: 497-1488.

Women's Science Fiction: at Mama Bear's, Thursdays, 7-11pm. Astrologer Elaine Blake does mini-readings. 6536 Telegraph, Oakl. Info: 428-9684.

Women Preferring Women: in Solano County: socials, potluck, raps & outings. Wed 7:30-10pm. Info: (707) 448-1010, or write PO Box 73, Fairfield 94533.

The Fraternal Order of Gays: 304 Gold Mine Dr. SF. Ongoing activities, membership required. Write for details. Info: 431-4857.

Stonewall Gay Demo Club: meets 7:30 pm, first Mon of each month at MCC, 150 Eureka St. SF.

East Bay Lesbian/Gay Demo Club: meets every 3rd Mon of month, 7pm. West Branch Berkeley Public Library, 1125 University Ave n San Pablo, Berkeley, WA.

Feminists for Animal Rights: welcome interested women. Bi-monthly mts. Thurs eve in the East Bay. Info: Mari 482-2555.

Alexander Hamilton American Legion Post #448: a veterans' organization of gays, lesbians and straight people of various races & ethnicities working together in harmony. Meets every 2nd Thursday of the month, 7 pm at the Veteran's Bldg, Rm 213, 401 Van Ness. SF. Info: 431-1413 or 824-3907.

Citywide Geriatrics Committee: meets the 2nd Wednesday of the month to learn & discuss their concerns about mental health & the elderly. 555 Polk St. 2nd Fl Conference Rm. SF. 7:30pm. Info: 864-4298.

Feminist Anti-Censorship Taskforce (Bay Area/FAC): Coalition to oppose attacks on feminist/gay/progressive sexual speech & cultural expression. Organizes against right wing threats on local, state, national level. Meets 2nd Wed of each month. ACLU, 1663 Mission St. 4th fl. SF. Info: 821-1220.

Le Salon de Rad/Fem: w/minim: Every 4th Sun of month. Unstructured get-together to share ideas, info, news on political/spiritual happenings. How is your feminism/separatism holding up? No agenda, no hierarchy. 11 am. Claret Restaurant, 17th & Mission n Claret St. SF. (1 block from 18th St BART). Wear something purple. Look for women wearing purple.

Freedom Democratic Caucus: a political alliance of lesbians & gay men serving Santa Cruz County. Info: POB 387293, Santa Cruz, 95061-7293.

SF Jewish Sanctuary Coalition: supports efforts to aid refugees seeking safe haven in the US. Info: POB 1253, SF 94101-1253. Info: 694-6946, 282-2636.

Committee to Preserve Our Sexual & Civil Liberties: Open to all persuasions. Info: Tim 863-5428.

Citizens for Medical Justice: an affinity group of gay men (lesbians invited) working for gay/lesbian liberation thru nonviolent direct action. If the other political groups are too lame for you, try us. Info: 564-4325 or 673-2328.

Tea Dance & Social: for lesbians over 60 and their women friends. 1st Sun of month, 3-6 pm. VNA, 225 30th St. SF. Bring refreshments to share, donations appreciated. Spons by Operation Concern's GLOE. (Gay and Lesbian Out-reach to Elders) Info: Elaine Porter 626-7000.

Men's Brunch & Games: for older gay men (60+) & friends. Noon-3 pm, 2nd Sun of each month. St Francis of Assisi Community Ctr. 145 Guerrero St. SF. Spons by GLOE. Info: 626-7000 vity.

Men's Support Group: for older gay

men (60+): 7-8:30 pm, spon by Operation Concern's GLOE. Mtg place varies, call 626-7000 for info.

Writers Workshop for Women: over 60. Noon-2 pm, 1853 Market St. SF. Spons by GLOE. Info: 626-7000 vity.

Older Gay Men's (60+): rap group meets Thursdays, bi-weekly, 2-45 pm, 711 Eddy St in the Friendship Rm. SF. Info: Tim 626-7000.

Exercise Class for Seniors: Mon 10 am. Tai Chi. Thurs 10 am. Hula. Thurs 10:30 am. Ballet Exercise Fri 10 am. Free. Spring Gardens Ctr. 70 Oak St (Market & Van Ness). SF. Info: 552-5545.

Citywide Geriatrics Comm: meets 2nd Wed of each month to discuss mental health of the elderly. Info: Rawna 558-4671.

Senior Information Line:—see Hotlines & Referrals.

SOCIAL GROUPS

Girth & Mirth Club: of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: 497-1488, SF 94102 or call 680-7612.

SF Men's Network: meets 2nd Mon & 4th Sun of month for potluck/discussion. 6:30pm, 1251 2nd Ave (nr UK Med Ctr) SF. All men seeking more depth in their male relationships are welcome. Bring food to share. 665-0758.

Women Meeting Women: 1st & 3rd Fr. 8pm-midnight in SF. Refreshments & munchies. Info: Midgett 864-0676.

Mid-Peninsula Men's Social Gathering: for the SF Bay Area. Info: 497-1488.

Women's Science Fiction: at Mama Bear's, Thursdays, 7-11pm. Astrologer Elaine Blake does mini-readings. 6536 Telegraph, Oakl. Info: 428-9684.

Women Preferring Women: in Solano County: socials, potluck, raps & outings. Wed 7:30-10pm. Info: (707) 448-1010, or write PO Box 73, Fairfield 94533.

The Fraternal Order of Gays: 304 Gold Mine Dr. SF. Ongoing activities, membership required. Write for details. Info: 431-4857.

Stonewall Gay Demo Club: meets 7:30 pm, first Mon of each month at MCC, 150 Eureka St. SF.

East Bay Lesbian/Gay Demo Club: meets every 3rd Mon of month, 7pm. West Branch Berkeley Public Library, 1125 University Ave n San Pablo, Berkeley, WA.

Feminists for Animal Rights: welcome interested women. Bi-monthly mts. Thurs eve in the East Bay. Info: Mari 482-2555.

Alexander Hamilton American Legion Post #448: a veterans' organization of gays, lesbians and straight people of various races & ethnicities working together in harmony. Meets every 2nd Thursday of the month, 7 pm at the Veteran's Bldg, Rm 213, 401 Van Ness. SF. Info: 431-1413 or 824-3907.

Citywide Geriatrics Committee: meets the 2nd Wednesday of the month to learn & discuss their concerns about mental health & the elderly. 555 Polk St. 2nd Fl Conference Rm. SF. 7:30pm. Info: 864-4298.

Feminist Anti-Censorship Taskforce (Bay Area/FAC): Coalition to oppose attacks on feminist/gay/progressive sexual speech & cultural expression. Organizes against right wing threats on local, state, national level. Meets 2nd Wed of each month. ACLU, 1663 Mission St. 4th fl. SF. Info: 821-1220.

Le Salon de Rad/Fem: w/minim: Every 4th Sun of month. Unstructured get-together to share ideas, info, news on political/spiritual happenings. How is your feminism/separatism holding up? No agenda, no hierarchy. 11 am. Claret Restaurant, 17th & Mission n Claret St. SF. (1 block from 18th St BART). Wear something purple. Look for women wearing purple.

Freedom Democratic Caucus: a political alliance of lesbians & gay men serving Santa Cruz County. Info: POB 387293, Santa Cruz, 95061-7293.

SF Jewish Sanctuary Coalition: supports efforts to aid refugees seeking safe haven in the US. Info: POB 1253, SF 94101-1253. Info: 694-6946, 282-2636.

Committee to Preserve Our Sexual & Civil Liberties: Open to all persuasions. Info: Tim 863-5428.

Citizens for Medical Justice: an affinity group of gay men (lesbians invited) working for gay/lesbian liberation thru nonviolent direct action. If the other political groups are too lame for you, try us. Info: 564-4325 or 673-2328.

Tea Dance & Social: for lesbians over 60 and their women friends. 1st Sun of month, 3-6 pm. VNA, 225 30th St. SF. Bring refreshments to share, donations appreciated. Spons by Operation Concern's GLOE. (Gay and Lesbian Out-reach to Elders) Info: Elaine Porter 626-7000.

Men's Brunch & Games: for older gay men (60+) & friends. Noon-3 pm, 2nd Sun of each month. St Francis of Assisi Community Ctr. 145 Guerrero St. SF. Spons by GLOE. Info: 626-7000 vity.

Men's Support Group: for older gay

men (60+): 7-8:30 pm, spon by Operation Concern's GLOE. Mtg place varies, call 626-7000 for info.

Writers Workshop for Women: over 60. Noon-2 pm, 1853 Market St. SF. Spons by GLOE. Info: 626-7000 vity.

Older Gay Men's (60+): rap group meets Thursdays, bi-weekly, 2-45 pm, 711 Eddy St in the Friendship Rm. SF. Info: Tim 626-7000.

Exercise Class for Seniors: Mon 10 am. Tai Chi. Thurs 10 am. Hula. Thurs 10:30 am. Ballet Exercise Fri 10 am. Free. Spring Gardens Ctr. 70 Oak St (Market & Van Ness). SF. Info: 552-5545.

Citywide Geriatrics Comm: meets 2nd Wed of each month to discuss mental health of the elderly. Info: Rawna 558-4671.

Senior Information Line:—see Hotlines & Referrals.

SOCIAL GROUPS

Girth & Mirth Club: of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: 497-1488, SF 94102 or call 680-7612.

SF Men's Network: meets 2nd Mon & 4th Sun of month for potluck/discussion. 6:30pm, 1251 2nd Ave (nr UK Med Ctr) SF. All men seeking more depth in their male relationships are welcome. Bring food to share. 665-0758.

Women Meeting Women: 1st & 3rd Fr. 8pm-midnight in SF. Refreshments & munchies. Info: Midgett 864-0676.

Mid-Peninsula Men's Social Gathering: for the SF Bay Area. Info: 497-1488.

Women's Science Fiction: at Mama Bear's, Thursdays, 7-11pm. Astrologer Elaine Blake does mini-readings. 6536 Telegraph, Oakl. Info: 428-9684.

Women Preferring Women: in Solano County: socials, potluck, raps & outings. Wed 7:30-10pm. Info: (707) 448-1010, or write PO Box 73, Fairfield 94533.

The Fraternal Order of Gays: 304 Gold Mine Dr. SF. Ongoing activities, membership required. Write for details. Info: 431-4857.

Free Telephone Consultation with Barbara Barrett

THE LAW OFFICES OF
BARBARA BARRETT

- Bankruptcy and Financial Counseling
- Real Estate Advice and Litigation
- Property Agreements
- Probate and Wills

850 Montgomery, Suite 101
San Francisco, CA 94133 (415) 433-1457

Barrish Bail Bond
Don't Perish in Jail
Call Barrish for Bail
Jerry Barrish

24 Hour Call
552-2811

869 Bryant St. • San Francisco

FAST LASERTYPE DEPENDABLE REASONABLE GRAPHIC ART & PRINTING

Jewel Graphics
763-9671 • 763-1245
downtown Oakland

San Francisco Auto Repair Center

Foreign and Domestic Auto Repairs

(415) 285-8588

- NOW OPEN 7 DAYS!
- Dependable Work — Honest Prices
- Basic Auto Repair Classes
- A Community-Oriented People's Garage
- Men & Women Mechanics
- Official California Smog Station

611 Florida Street (near 18th Street)
San Francisco 94110

COMPREHENSIVE
The right arm of America's small businesses.

Services for small and medium sized businesses. No charge for evaluation of your recordkeeping needs.

- Personal Attention
- Operating Statement
- Payroll Register
- Monthly Graphic Statement
- Bank Reconciliation
- All Tax Returns
- Balance Sheet
- Business Consultation

LIONEL MAYRAND
1320 Divisadero Street, San Francisco, California 94124

RON FOX, M.A., M.F.C.C. PSYCHOTHERAPY & COUNSELING

- individuals & couples
- relationship & communication difficulties
- sexuality & intimacy
- emotional & stress reactions
- career & life transitions

SLIDING SCALE, INSURANCE
License # ML 022194 751-6714

INTEGRITY • A PLACE FOR YOU

Gay & Lesbian / MASS
5:30 p.m. every Sunday

St. John's 1661 15th Street SF

- Lesbian & gay positive & affirming community.
- Your mind, sense of beauty & caring welcome.
- The Middle Way between Catholic & Protestant.
- Nonsexist language.
- Healing offered.

Carole S. Cullum & Cheryl A. Sena
are pleased to announce
the formation of their new law partnership

Cullum & Sena
295 Fell Street, Suite B
San Francisco, Ca 94102
(415) 626-5444

with special emphasis on:

employment	lesbian & gay rights	personal injury
criminal	housing	family law
small business	wills	consumer rights

654-1591 or write: POB 20365 Oakland 94611.

Lesbian P.K.: all Discuss our past experiences, how they affect who we are today. East Bay location. 841-7370, eves.

Transsexual Support Group: Tues. 6:30pm; drop-in: Pacific Ctr. Berk. Info. 841-6224.

TVFS & Friends Transgender Group meets 8 pm, last Thurs of each month. SF location. Info: 665-5216 or write ETV. POB 6486, SF CA 94101. We're very active & friendly folks, call us!

Older Gay Men's (60+) Rap Group meets—see Senior for info.

Gay Males: Impotence/Sexual dysfunctions group: serious discussion & support, qualified guest speakers. Anonymity protected. 1st Mon of each month. 7-9 pm. Presbyterian Hospital, 1st floor conference room, 2333 Buchanan St. SF. Info: 474-7978.

Parents & Friends of Lesbians & Gays (Parents FLAG) of the E. Bay holds support groups for parents, relatives & friends of lesbian & gay people. 4th Monday of each month. St. Paul's Lutheran Church, 1658 Excelsior Ave., Oak. Lesbians & gays welcome. Focus on developing understanding & acceptance. No charge. Info: 848-5639.

SF PFLAG: 2nd Sun each month. 2 pm. St. Francis Lutheran Church, 152 Church St. SF (enter gate left of church). All welcome. Info: Mary 928-2748.

PFLAG mtg at Pacific Ctr. Berk.: 2nd Tuesday of each month. Info: 841-6224.

Mid-Peninsula PFLAG meets 3rd Thurs of each month at the Lutheran Church, 1611 Stanford Ave., Palo Alto. Info & support for families & friends of gay men & lesbians. Info: Verda 854-0142.

Diablo Valley PFLAG meets every 3rd Tues. Diablo Valley MCC, 2253 Concord Blvd, Concord. Info: POB 2174, Martinez. 94553 or call 372-9014.

Southbay PFLAG meets 2nd Wed of each month. 7:30 pm. First Congregational Church, Leigh & Hamilton, San Jose. Info: Nancy (408) 270-8152.

Marin PFLAG: welcomes & supports parents, spouses, siblings, friends & lesbians & gays to its mtgs. 2nd Wed of every month. 26 Kensington Ct. San Anselmo. Info: 479-3535.

Transitions: ongoing 8 wk group for lesbians in their 20s & 30s undergoing specific life transitions. Info: Family Service Agency of SF 474-7310.

Lesbian Rap Group w/ Rosemary Hathaway. Wednesdays, 6:30pm in O.P.TIONS Ctr. Women's Bldg. 3543 18th St. SF. For lesbians over (or real close to) 40.

Support Group for Lesbians who are or have been in a battering relationship. SL. Info: Women Inc. 864-4722.

Santa Rosa YWCA Women's Emerg. Shelter program offers 8 wk support group for battered lesbians. Info: (707) 546-1234. Call—we are not the only one.

Gay/Lesbian Diabetes Support Group: Libertarian Bookstore, 1800 Market St. SF. 7:30pm every Tuesday. Info: Ron 864-2398.

Network of Sexual Minority Students & Educators: small support groups for sexual minorities in the education system. Info: Robert 864-4099, 584 Castro St. SF. 94114-2588.

The Men's Group organizes activities to meet the need for an alternative to bars & to provide an accessible & supportive environment. Discussion group meets in the Old Firehouse, Stanford U Campus, from 6:30-9:30pm followed by informal social mtg til midnight. Info: 723-1488.

Peninsula Lesbian Group meets every Wed eve in San Carlos. Speakers Discussion. All lesbians welcome! Free! Info: 868-5070.

Bisexual & Partnered Women's Rap you don't need to be bisexual, but you MUST be female & willing to discuss bisexuality & related issues. 8-9:45 pm. Pacific Ctr., 2712 Telegraph Ave. Berkeley. Info: 841-6224.

Coming Out Support Group for Women Thurs. 6-7:30 pm. Pacific Ctr. Berkeley. Info: 841-6224.

Lesbians of Color/Third World Lesbians group explores feelings & issues of concern to lesbians of color: racism, sexism, homophobia, cultural & racial differences, interracial & intercultural relationships, violence, substance abuse & more. Led by Eleanor Soto. MSW. CC. SIGN & Spanish interp w/3-day notice. Women's Bldg. Vida Gallery, 3543 18th St. SF. 4th fl. Info: 431-1180. Group ends 4:9.

Coming Out Group for women new to their lesbian identity. Explore issues: feeling different before & after coming out, being a lesbian of color, where to go, knowing the community, cultural differences, family trends, coworkers, am I a lesbian if I don't have a lover?, etc. Led by Charlene Cain, of Iris Project. CC. SIGN & Spanish interp with 3-day notice. Women's Bldg. SF. Info: 431-1180.

Gay Men's Midlife Group: Men in their 40s & 50s explore the challenge of midlife. SF location, sliding scale. Led by Hal Slate. MA. Info: 832-1254.

HTLV-3 Positive support group—see AIDS Resources.

The Butt-Out Club for Bi/Gay men wishing to socialize in a non-tobacco atmosphere meets 3rd Sun each month. Info: 681-0717.

Bad Girls Rap Group sponsors by CQYOTE. Any woman stigmatized on the basis of class, sexual orientation, activity or expression, etc is welcome. 3rd

THIRD WORLD

Third World Gay Men's Rap Group drop-in Wednesdays, 6-8 pm. Pacific Center, Berkeley. Info: 841-6224.

Latina Outreach Workers Susan Quinlan at Options for Women Over Forty, Tues & Thurs, 2pm. Women's Bldg. 3543 18th St. SF. Info: OPTIONS 431-6944 or Susan 641-7727.

Black & White Men Together gathering every Thurs. 1350 Waller St. nr Masonic. SF. Rap 7:30-10pm. For interesting topics: 931-1041. Also see AIDS Resources for AIDS discussion group.

Third World AIDS Support & Stress Reduction Groups: see AIDS Resources.

Lesbians of Color/Third World Lesbian Support Group meets Thursdays, 6:30-8pm. \$3 donation (no one turned away for lack of funds). Pacific Ctr. Telegraph & Derby, Berk. Info: Gloria 548-8283.

Lesbians of Color Support Group in SF: meets informally at people's homes. Sun nights. Info: Willy 265-2682, Odilia 337-0858.

Latina Lesbian Mothers Support Network—see Parenting.

Drama Therapy Sessions for Latina lesbians. 7-10 pm. free. For details: 922-7109.

Qasla: mid-Peninsula social group for gay men & women of color, 18 yrs & over. Meets 8 pm on the Stanford University campus. Old Firehouse Bldg. Santa Theresa St. No academic credentials necessary. Info: Wendell Carter or Thru 841-6224.

Gay & South Asian? You're not alone! Indian, Pakistani, Bangla Deshi, Sri Lankan, Nepali, Bhutanai, Tibetan—men & women—this is our chance to find each other! Thinkin, a new support group for gay men & lesbians from the Indian subcontinent. Info: Box 60536, Palo Alto 94306.

Bay Area Black Lesbians & Gays Gathering. 4th Fri of each month. 8 pm. Info: Midgett 864-0876 or Tony 929-9480.

THERAPY GROUPS

LOVE (Lesbians Overcoming Violence) short term therapy group for lesbians. Safe, confidential place to begin to talk about your violence. Info: Morgaine Wilder, MA 558-8357 or Brenda Lyon 864-1109.

Gay & Bisexual Men Who Batter: assistance & support for change in a safe, confidential place. Info: MOVE (Men Overcoming Violence) 626-MOVE.

Psychodrama Growth Group: deal with personal concerns in an action context. Ongoing. SL. Info: Judy Wohlberg 652-8484.

Gay & Christian? Evangelical? Lesbian feminist therapist offers counseling for singles or couples on integrating sexuality & spirituality, relationship issues & more. Info: JoAnn Caetano 893-9400.

Stress Reduction Group for Women: therapeutic & supportive. Uses stress reduction & creative arts techniques to improve self-esteem & the quality of life. 8 wk commitment. Fri 6-8 pm. \$20 per session. Info: Jan Chess, M.Ed 753-0721. Group limited to 10 women.

Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern. WA. SL. Info: Rick Boden or Daryl Goldman 626-7000 vocally.

Gay Men's Disabled Group: are you a gay man with a physical/hidden disability? Isolated & in need of support? therapy? Call Tom Ossebeck 626-7000 vltly. Group held at Operation Concern, 1853 Market St. SF.

Applied Meditation/Intuitive Problem solving group with Margu Adair. Pool psychic resources to support one another & create change. Info: 861-6838.

Breaking Habits women's therapy group from a feminist perspective. Mon & Fri eves. SF & East Bay. Info: 346-7096.

Personal/Political Group for women, led by Margu Adair. Look at personal problems politically, and the personal side of political problems, share support. East Bay location, rides home for SF women. Info: 861-6838.

Coming Out Group for Women over 30. led by Robby Robinson. MSW. 4-6 pm. SF location. Info: 387-6094.

Individual Counseling for Lesbians who are or have been in a battering relationship. SL. Info: WOMAN, Inc. 864-4777.

Sexual Compulsive Group for gay men: an ongoing psychotherapy group for gay men whose sexual behavior is out of control. Monday eves at Operation Concern. SF. Info: Jim Fishman 626-7000.

Drama Therapy Group: deal w/ stress/issues, increase spontaneity, communication skills, self-esteem in a creative, playful way. Ongoing, fee. Info: Judith 849-3238 or Joel 668-4344.

Surviving & Thriving: a women's chronic illness & disability group. For info: Nancy Stern 863-5081 or Susan Browne 431-2344.

Couples Group for Lesbians abused as children. Sat 9:30-11:30. SL. SF loc. Info: Morgaine Wilder, MA 558-8357, Ann Longbrone, MS 654-7907.

Lesbian/Bisexual Mothers support/therapy group—see Parenting.

Women Survivors of Incest & Childhood Sexual Abuse. Longterm therapy (3 month commitment), day & evening groups. SF loc. Some indiv. therapy avail. Info: Morgaine Wilder, MA 558-8357.

"After Testing Positive," an ongoing group for gay & bisexual men—see AIDS Resources.

Grief Group for those who have lost a loved one thru suicide. Deal with feelings of anger, confusion, guilt. Find strength, support. Meets weekly for 8 wks, lic therapist facilitates. Sponsors by SF Suicide Prevention. Info: 752-4866.

Gay Men's Groups at Operation Concern. new 12-wk process group starts each month. Safe place to develop your interpersonal relating skills. Preliminary interview required. Info: Operation Concern 626-7000.

Lesbian Couples Therapy at Operation Concern. Immediate openings for lesbian relationship therapy. This can include lovers, ex-lovers, family or friends. Low fee, sliding scale. Medical accepted. 1853 Market St. SF. WA. Info: 626-7000 vltly.

Men's Group w/ky group on self-esteem & relationships for gay men meet men in meaningful ways, explore issues, get objective feedback, solve problems. Wed 7:30-9:30 pm. fee. Info: for free brochure Adrian Bruce Tiller, MS 861-2385.

Bisexual Men's Group: focus on relationship & communication issues, positive feedback regarding life choices & experiences as a bisexual person. Info: Ron Fox, MA. MFCC 751-6714.

Bisexuality: explore the issues. Women's support/therapy group or individual counseling. SL. fee. Linda Sue Sundiale. MFCC 334-3356.

YOUTH

Youth Group in the Avenues! It's true, there really are gays/bisexuals/lesbians under 21! Meet others at the Richmond Youth Rap. Tues 7-8:30 pm, 3654 Balboa. SF. Info: Rik 668-5955 or Helen 558-8611.

Young Women Coming Out drop-in group for lesbians 23 and under. Fri 5-6 pm. Pacific Ctr., 2712 Telegraph Ave. Berk. 841-6224.

Lesbians Under 21 support group at the Women's Bldg. 3543 18th St. SF. Explores feelings & issues including: racism, sexism, homophobia, interracial & intercultural relationships, how to deal with friends, family & coworkers, substance abuse problems. CC. SIGN & Spanish translation w/3-day notice. Led by Micaela Lovett. Free. Info: 431-1180.

Under 21 Gay Men's Rap open rap, Sat 1-4 pm at Pacific Ctr. Berk. Info: 841-6224.

Peninsula Gay/Lesbian Youth Group discussion/social. Sun at 2 pm. Fireside Room, University Lutheran Church, 1611 Stanford Ave., Palo Alto. Info: 856-1144, or write POB 60782, Palo Alto, CA. Group is not church-affiliated.

Slightly Younger Lesbians & Gays: a social/supportive group for men & women under 25. Meets every Sunday, 1-3pm, San Jose location. Info: (408) 293-4529.

Under-21 Gay Men's Rap group meets at Pacific Ctr. Drop-in, 1-4 pm. 2712 Telegraph Ave., Berkeley. Info: 841-6224.

Gay Area Youth Switchboard: see Hotlines & Referrals.

Lesbian/Gay Youth Project: for people 21 & under. Saturdays at 4pm. Tiburon location. Info: Chris 381-4196.

Young Adults Task Force open to those 16-25. Fresno Gay Community Ctr. 606 E. Belmont, Fresno. Info: (209) 268-3541.

Young Lesbians: weekly support group for those 25 & under. Santa Cruz location. Info: Valerie (408) 427-3862.

Peninsula Young Gay Men: support group for gay men under 23 who live in the Northern Peninsula. Info: 692-6807.

Join the GAY Group (Growing American Youth) Group. Meets Fri. 7 pm. Diablo Valley Metropolitan Community Church, 2253 Concord Blvd., Concord. Info: 827-2960.

“Gregorian Chant:” Cynthia Gregory Goes on the Road

Two years ago personal tragedy struck one of the world's great ballerinas, Cynthia Gregory. Her husband, rock promoter John Hemminger, died from a cocaine overdose. And now, with the release of Gelsey Kriklund's autobiography, *Dancing on My Grave*, drug abuse is added to the list of controversial issues facing the once-uncontroversial dance community. Problems are currently being acknowledged, and the list seems endless: anorexia/bulimia, AIDS, career disenfranchisement for the over-35 professional performer, the mysterious suicide of NYCB principal Joseph Duell earlier this year, across-the-board funding cutbacks, infighting between artistic directors and corporate boards, subtle and not-so-subtle sexual harassment (ballerina as cultural Charlie's Angel), and some myth-shattering revelations about the inner workings of some of our major companies in recent books such as *Off Balance* by Suzanne Gordon and *The Unmaking of a Dancer* by Joan Brady.

It seems the ethereal life of a dancer may be more a product of Barbie-does-ballet imagination than hardcore reality. As the superbly gifted Maria Cheng observed in her one-woman show (*re: ievra here, May '86*), dancers are taught to accept their military discipline without question, using whatever tool to “get over” including plastic surgery, diet pills and other prescribed drugs, succumbing to racial and sexual stereotypes, ignoring often crippling injuries, and of course, the old standbys — backstage backstabbing and the casting couch. Sounds like they're further along the evolutionary trail at the Hall of Sciences crocodile tank than at some American ballet companies.

Therefore, it was with more than casual interest that I attended Cynthia Gregory's single “Celebration Tour” performance at Zellerbach Hall, with the benefit tickets in the \$50-\$100 price range. Just who and what was being “celebrated” was unclear, although Gregory recently celebrated her 25th anniversary gala in New York. Apparently the profits (if any were made — the audience, many of whom were provided with complimentary tickets, was scarce in the cavernous hall) were to be divided between drug abuse agencies and the Junior Center of Oakland. No press release was made available, but on the tiny handbill, the following bit of information was printed: “The concept for the Celebration Tour originated during a conversation between Miss Gregory and First Lady Nancy Reagan at a dinner party. Both were concerned about the growing problem of drug abuse in America. The Tour was planned to focus on the role the arts can play in providing positive models for our youth. Mrs. Reagan is the National Honorary Chairman of the 32 city tour.”

With that being the only mention of the “Issue” at hand, we got on to one of the strangest and ultimately most rewarding evenings at the ballet offered locally in years. That is, moments of brilliance sandwiched between endless stretches of mediocrity.

The first “work” presented made one wonder if all the aforementioned problems are worth enduring. Dennis Nahat's “In Concert”, looking like the Worst Ballet Ever (to Verdi and Gounod snippets), was a piece of teflon-tutu maudlinism that was just plain insipid. The laughter in the audience was laced with a certain dread — could the rest of the show be this bad?

The first “work” presented made one wonder if all the aforementioned problems are worth enduring. Dennis Nahat's “In Concert”, looking like the Worst Ballet Ever (to Verdi and Gounod snippets), was a piece of teflon-tutu maudlinism that was just plain insipid. The laughter in the audience was laced with a certain dread — could the rest of the show be this bad?

Then, from the ridiculous to the truly sublime, Michelle Lucci (without an apparent bone in her languid body) and her sensual cavalier, Russell Murphy, danced like seraphim in Michael Smuin's “Pouquet”, a sparkling jewel of flowing movement to the over-choreographed Shosta-

DANCING
BY RANDALL KRIVONIC

“Gregorian Chant:” Cynthia Gregory Goes on the Road

kovich Piano Concerto #2 adagio (other notable versions include MacMillan's “Concerto” and Carvajal's “Three Diversions”). Lucci's porcelain pathos made every gesture and arabesque glow with translucent beauty, even in a fleeting tumble that should have broken the ballet's spell — but in one of those *moments d'occasion*, actually added to the work's fragility.

Next came the Don Quixote Pas de Deux (known in some circles as the Donkey Paddy Douche), that crustacean chestnut of Spanish Petipa which has absolutely nothing to do with Cervantes' novel, in this form to Minkus' saucy orchestration. Here the dancers come on like Star Search contestants out for blood in their quest for a chance to come back next week. And this was a truly curdling, harpooning, performance by Maria Teresa de Real and Miquel Campaneria. Del Real, looking every inch the senorita from the Maya soap wrapper, “Peed all over the stage” (as the cognoscenti say), burning permanent marks in Zellerbach's floor with her pointe shoes and producing genuine ballerina deportment. Exploding through a sensational set of 32 fouetté turns, she set the audience on fire and won with brio top gun “four stars.” When danced all-out, as was the case here, classic technique is both divine and base, ripe with animal physicality. Love it.

Alas, such good stuff had to come to a halt; it was really starting to resemble a “celebration.” Concluding the program's first half was Bruce Mark's “Lark Ascending,” a turgid, static ballet to Vaughan Williams' soaring score. Memories of Sara Yarborough in Ailey's “Lark Ascending” are as indelibly fragrant as a fresh gardenia, making this mawkish version very difficult to digest. The dancers spent most of the time earth-bound, in one spot, for the work's duration. Retitle this one: “Audience Yawning.”

After intermission came Gregory's triumph and trademark, the “Black Swan” pas de deux, partnered by Clark Tippet of ABT (how does he look younger and dance with greater strength with each yearly visit?). Gregory demonstrated her superior academic precision and — without current peer in any country — the ideal placement, hauteur and bravura fireworks for a traditional Odile, even in an off-night performance, which was the case on this particular evening. Then, back to the oldtrums with Nahat's pretentious “Reflections” to Beethoven's Ninth Symphony (no less), taking quaintness into mildew territory as monotonous exercises in somnambulant classical patterns dragged on and on to an insignificant end, wasting the talents of several artists who proved themselves worthy of finer choreography earlier in the program. Finally came “Sentimental Reasons,” the one piece, if put under a microscope, that actually had something to do with drug abuse, the issue at hand. It was a pas de deux to various renditions of popular songs as interpreted by Linda Ronstadt (who attended the concert with filmmaker George Lucas), and danced by Gregory and Russell Murphy, choreographed by Smuin. Something was happening under the surface of this elegantly simple foray, danced demi-pointe.

In her final solo to “When You Wish Upon A Star,” Gregory was chilling in a way she has never, ever been. This wasn't the hard-edged, pyrotechnical glacial ridge that characterizes her super-ballerina roles (for which she is noted). Here was a soft, delicate child saying a prayer to God with her body. It was underplayed by Smuin's utterly musical and graciously eloquent phrasing. This work produced inevitable comparison to Tharp's “Sinatra Suite,” but it can't be done — they're worlds apart. Tharp breaks movement down into scientific, analytical fragments devoid of emotion and theatrical interpretation of words as they are sung. Smuin embraces their meanings with caressing textual emphases, giving life to that old adage “poetry in motion.” Passages in this number were breathtaking, as when Gregory rose from the floor through slow developé to arabesque balance in a liturgical, unfolding attempt to cross



the boundary where life and death meet. Earlier in the week I had attended an inter-

YUBAN® COFFEE INVITES YOU TO THE SPECTACULAR NEW

NUTCRACKER
SAN FRANCISCO BALLET
Helgi Tomasson, Artistic Director

EVERYTHING ABOUT OUR SPECTACULAR NEW PRODUCTION IS MAGICAL. EVEN THE PRICE. ONLY \$7 AND UP. CALL 762-BASS.

Tickets available now by telephone charge at (415) 762-BASS, the Ballet Box Office in the Opera House and all BASS Ticket Centers. For better seat selection, order now.

The San Francisco Ballet Association Auxiliary invites you to a
CHAMPAGNE GALA OPENING NIGHT AND EVERYONE IS INVITED.
A once-in-a-lifetime party in the Opera House and everyone is invited. See the giant 3,000-cookie *Nutcracker* created by Max's and Mother's Cookies. An extended intermission is brimming with holiday entertainers, including carolers, jugglers, musicians and more. Refreshments for everyone. And all for as little as \$10.

The San Francisco Ballet is deeply grateful for the leadership contribution of Yuban® Coffee for hosting the premiere performances of the new production of *Nutcracker*. In support of the *Nutcracker*, Yuban® Coffee will contribute \$1.00 for each of the first 50,000 purchases of Yuban® Coffee during the run of *Nutcracker*, December 12-December 31, 1986.

THE WORLD PREMIERE SEASON
DECEMBER 12-28, 1986
WAR MEMORIAL OPERA HOUSE

COMING UP! DECEMBER 1986 33

THEATRE

BY GENE PRICE

Bearclaw

After last year's lyrical *Levitaton*, I was eagerly awaiting Timothy Mason's West Coast premiere of *Bearclaw*. The new play is basically a one-act character study that has been stretched into two acts. Good dialogue notwithstanding, the script is a disappointment.

Peter Asgard, a retired high school history teacher, has recently suffered a stroke and, unwilling to move in with his son and daughter-in-law, checks into the local nursing home. Gruff but well-meaning, he immediately sets about bullying his nurse, his orderly Paul, and his son Peter, Jr., who comes to visit. Asgard sees raw potential in Paul and attempts to convince the young man that he must return to school and make something of himself.

Asgard Sr. learns that Paul's earlier arrest for shoplifting has ruined his chances for a scholarship, that Paul's father is an alcoholic Chippewa who comes around to cadge money, and that Paul is gay. The fact that Paul is gay has little to do with the plot or his characterization, other than to explain the title of the play.

In Chippewa legend, when a father bear examines his newborn cubs, he pulls in his claws if the cubs are perfect. If not, the imperfect cub is exposed to the verdict of his father's claws. The rejected Paul has fled the reservation for an anonymous existence in the city.

The relationship of compulsive teacher and recalcitrant student offered more potential than was realized in the script, and without any real plot twists, there was little for the relationship to build on.

Frank Nixon was a fine meddling but mellowing Asgard. Cheryl Wilson, a bright new talent on the local scene, made the most of her perfunctory role as the nurse. When asked by Asgard if Paul is gay, she answers, "All orderlies are gay."

George Geer was touching as the son who could never live up to his father's expectations — although we're left wondering what they might have been. Mark Christensen, also making his San Francisco debut in the role of Paul, showed considerably more potential than was afforded by this scripted character.

Kris Gannon directed, managing to create some tension in a fairly static script. Lighting was by Paul August Cacciotti; costumes were by Ann Leimer; and John Karr was responsible for the sound design, a realistic public address system of inane, dehumanized, hospital-type announcements.

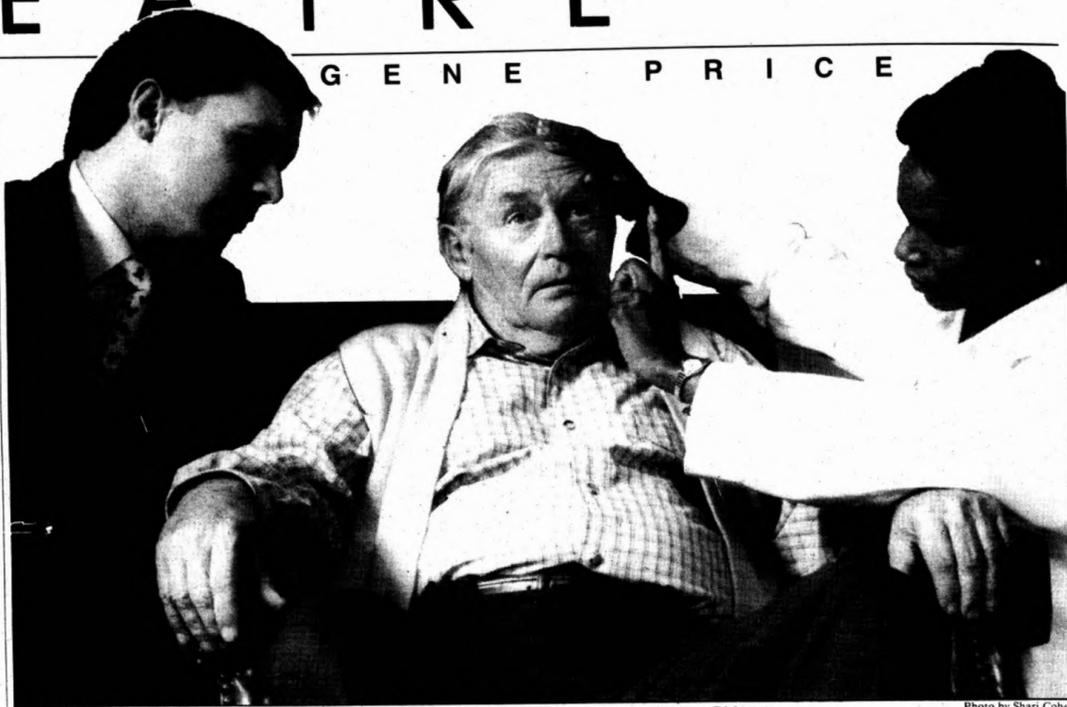
Bearclaw continues at Theatre Rhinoceros Wednesdays thru Sundays at 8pm until December 20. Reservations: 861-5079.

A Woman of Independent Means

Barbara Rush, best known for her Hollywood films of the fifties, has just completed a successful *Marines Memorial* run in Elizabeth Forsythe Hailey's dramatization of her best-selling novel, *A Woman of Independent Means*. A fictionalized version of the life of Hailey's grandmother, the play follows Best Steed Garner's purposeful career from age 17 to her death sixty years later in 1968.

The plot is little more than a revealing character study told through a constant flurry of letters which Rush directs at the audience as she composes them. Bess confesses early in the play that a clean sheet of paper to her is like a drink to an alcoholic. As she moves from one stage set vignette to another, Rush takes us to her home in Dallas, to St. Louis, New York, to an Atlantic crossing, a capital in Europe, and a Mexican vacation.

If Bess were not so disarmingly frank in her



George Geer, Frank Nixon and Cheryl Wilson star in Timothy Mason's *BEARCLAW* at Theatre Rhinoceros

Photo by Shari Cohen

letters, the script would have little to recommend it. In the book, Bess is a charming, successful Texas matriarch to her public who, between the lines of her letters, is discovered to be a conniving bitch. Much of her darker side has been laundered in the stage version, making her unfortunately less interesting.

Even so, in the hands of the accomplished Rush, we discover that Bess is more than just a good-natured meddler. Unlike Dolly Levi, who simply meddled in romance, Bess sets a course of action that rearranges the lives of her family, friends, a college roommate, and servants. All to suit her own — not always unselfish — purposes.

From a brash, young girl to a society matron who assumes the chair of her husband's company upon his death, Barbara Rush is called upon to age sixty years in our presence. This she does most effectively, without aid of makeup, padding, or excessive vocal mannerisms. Initially I found a certain forced cheerfulness in Rush's vocal reading to be disconcerting. Then I realized, this is Bess Steed Garner's "public" voice, the voice that underlies the survivor she will become. Only once does her voice flail out in angry, anguished tones as she exposes her long dormant bitterness in a letter to her daughter.

As the school girl, Rush is superb, allowing



Barbara Rush

just a hint of early willfulness to reveal itself in her exuberance. Then as she matures in each succeeding letter, her walk becomes more elegant, her demeanor more assured. As she ages, moving from fireplace to bedroom to hall mirror, her step is almost imperceptibly slower, the hand holds the pen at a different angle, the voice is subtly huskier.

In her final moments, sitting in her wing chair, Rush achieves a frightening illusion of a woman undergoing a stroke. Time stands still as her jaw slackens, the muscles on one side of her face relax, her eyes lose focus, the fingers of one hand tense into a claw.

National and world events seldom found mention in Bess Steed Garner's letters and only then as they affected her narrow circle of personal interests. Rush's artistry nevertheless brought considerable authority to a character that I, for one, would not have cared to know.

Roy Christopher was scenic consultant, Garland Riddle devised some innovative variations on a theme in costuming, and Pam Rank gets credit for the unobtrusive but intricate lighting. Charles H. Duggan produced.

The Doctor's Dilemma

A.C.T. is on a roll. Its second presentation of the season, Shaw's *The Doctor's Dilemma*, is another fine hit, merging the talents of a number of the Bay Area's best actors, directors, and backstage designers.

It is 1903 in London, and Peter Donat, as the recently knighted Sir Colenso Ridgeon, is receiving congratulatory calls in his office from the elitist inner circle of medical society. And a diverse lot of highly qualified quacks they are. Each pontificates at length on his own theory of medical practice.

Bloomfield Bonington, in a superbly pompous portrayal by William Paterson, urges stimulating the "phagocytes" by whatever anti-toxin is at hand. Barry Kraft, as Walpole, insists that everyone must have his "nuciform sac" surgically removed. Unknighted and distressingly unsuccessful Blenkinsop, played by Tony Amendola, has discovered that a diet of green plums is as good a cure as anything else. Drew Eshelman is the dignified, rational Schutzmacher. Sydney Walker, with fewer lines than anyone, is old Doctor Cullen. Having seen every fad come and go, he is rightfully suspicious of all his col-

leagues. Walker, with his irascible and well-timed grunts of disparagement, is a delight to the ear and eye.

Into this circle comes Nancy Carlin as the beauty, Jennifer, to beg Dr. Ridgeon to save her artist husband, Louis. Ridgeon, currently engaged in an experimental project with ten tuberculosis patients, must make this moral decision. To save the talented husband of the woman he is smitten with, he must sacrifice one of his ten patients. The dilemma worsens when he discovers that his deserving friend Dr. Blenkinsop also has the disease. Further compounding the dilemma is the fact that the self-centered, amoral artist, interpreted with righteous flair by Howard Swain, is an unscrupulous bigamist, petty thief, and conniving borrower.

Shaw's conclusion is not a conventional one by romantic comedy standards, but it is as it should be.

Ruth Kobart is the good doctor's blustering, no-nonsense housekeeper; Liam O'Brien is his secretary; and Gina Ferrall is the distraught waitress, Minnie.

Director Joy Carlin can chalk another one up to her credits. Sets were designed by Jesse Hollis; costumes, both handsome and musty, were by Fritha Knudsen; lighting was by Derek Duarte; and sound by Stephen LeGrand. How could it not be a hit?

The Doctor's Dilemma continues Monday thru Saturday, 8pm, at the Geary Theatre through December 5. Reservations: 673-6440.

Singing in the Rain

Yes, it's true, I am fast becoming an irascible curmudgeon, seldom pleased and quibbling in print over such picaresque details as poorly plotted scripts, inadequate diction, too-loud music, and bad lighting. But this time, I take exception to the views of some fellow reviewers. It's a matter of philosophy.

Almost to a man they rushed out of *Singing in the Rain* and gasped breathlessly into print, "Why, it's just a carbon copy of the movie!" Well, what the hell did they expect?

Singing in the Rain is practically song-for-song, step-for-step, gag-for-gag the movie transposed to the stage. Without, of course, Gene Kelly, Debbie Reynolds and Donald O'Connor. For all their whimpering, did anybody really expect to see those three in this screen-to-stage revival of the 1952 classic? So the reviewers

hacked away at the show for its lack of originality.

True, the recent Broadway version of this same show apparently varied considerably from the movie and from this version. Directed and choreographed by Twyla Tharp, it opened to poor reviews but managed to hang on for a year, earning the show biz moniker, "The turkey that wouldn't die." Lawrence Kasha, hired to stage that musical for the road tour, deliberately set about to recreate the movie on stage. His philosophy: Why tamper with the most popular and critically acclaimed musical of all time?

So, accept his premise, and judge the product on its merits.

Singing in the Rain is the movie with live people. It's all there. A big, old-fashioned musical (pre Rodgers and Hammerstein, and pre-pre Sondheim) with splashy sets (a lovely opening scrim of a Hollywood night scene), flashy costumes, and all of the production numbers just where you expect them to be.

Donn Simone in the Kelly role is gratifying, handsome, a good dancer and a good singer. As a male lead in a musical, he comes across as a real person. Cynthia Ferrer in the Reynolds role is vivacious, attractive, sings and dances well, and delivers a considerably warmer characterization than her counterpart in the recent touring *Forty-Second Street*. Brad Moranz in the O'Connor part is less successful in tackling the original's zany comedy and abandoned dancing style.

But how could anyone not like the trio's bouncy "Good Mornin'" number, the romantic "Would You?" and those old standards "You Were Meant for Me" and "You Are My Lucky Star." Moranz' "Make 'Em Laugh" may not be as good as O'Connor's, but it's still good, and Moranz is doing it live, no retakes. Simone's big number, "Singing in the Rain," is as splashily happy as you remembered. (The disapproving cop-on-the-beat was, on opening night, none other than TV commentator Wayne

Shannon.)

Jennifer Smith as silent movie star Lina Lamont, is more crass and not as sympathetically funny as her movie counterpart, but even so, her singing bout with the body mike was a fine bit of madness. Her second act solo, "What's Wrong With Me?" might well have been cut, however. Alan Sues (of *Laugh In*) was the distracted director Roscoe Dexter, and he's lost none of his superb comic timing.

Peter Gennaro is credited with choreography, though most of the dances are nonetheless attributed to Gene Kelly and Stanley Donen.

So go. Have a good time. The critics be damned.

Singing in the Rain continues at the Orpheum Theatre through December 7. Reservations: 474-3800.

Harvey

There is no great pleasure in knocking a production that a presumably hard-working theatrical company has put considerable effort into, but I think the most charitable comment I can make about the Phoenix Theatre company's production of *Harvey* is that the opening should have been postponed until the ensemble got its act together.

Harvey is the classic comedy and Pulitzer Prize winner by the recently deceased Mary Chase of Denver. First produced on Broadway in 1944, it was made into a movie in 1950 with Jimmy Stewart. Both versions were delightful.

Harvey is the story of Elwood P. Dowd, his invisible (to us) six-foot white rabbit friend, Harvey, and their problems with Elwood's live-in sister, Veta, and his niece, Myrtle Mae. Elwood and Harvey spend most of their days carousing from one bar to another, much to the chagrin of socially embarrassed Veta and Myrtle Mae, so they conspire to have Elwood com-

Oscar Wilde's Incest Drama: Salome

"The moon has a strange look tonight.... She is like a mad woman, a mad woman who is seeking everywhere for lovers...."

REVIEWED BY RANDY TUROFF

Salome is a moon drama. But the moon is surely not a symbol of woman's fertility. She is a symbol of destructive unconscious desires and demonic repressions. She is the harbinger of madness and obsession. She is intoxication, sexual cruelty, hysteria, violence and ruthlessness. *Salome* is a Victorian drama of repression, where the original sin is incest, and where the sins of the father are expiated in the death and sacrifice of the daughter. It is a misogynistic play. And it is beautifully written, fascinating in its grotesqueness and in its voyeuristic approach to forbidden passion.

It is a one-act play, a closed universe, where all the characters are trapped in an intensity of emotions where every sound, every movement, every eye contact heralds violation, retribution and death. In this play of thwarted passion, all passions are doomed. The love scene is maniacal: it is a scene between the heroine and the decapitated head of her beloved. *Salome* lends itself very well to an absurdist mode of interpretation. And this new production, by Theatre Rhinoceros and Phase One Productions, under the direction of Philippe Roy, takes a cleverly modernist view of the classic play.

The updated version is ingeniously marked by pop-cultural references, which bring interesting new perspectives and a fine sense of comedy to the original tragedy. By turning *Salome* into an abstract study, Philippe Roy has managed to defuse the more blatant aspects of misogyny and anti-Semitism in the original text.

The incest scenario is pure Nabokov here. The Dance of the Seven Veils is done by a teenage Lolita, in black garters and camisole, to a dragged-out, slowed-down version of the disco classic, "Rock the Casbah." It's a mechanistic, abstract dance in which she



Photo by Mark L. Chester

holds up dirty postcards and places them, one by one, in front of her tit-grabbing lecherous daddy. The scene was played with marvelous aplomb by Charlie Hufford towering his 6-foot-plus over the tiny Joanne Jarvis. Barbara Doust was a wonderful Herodias, playing a kind of snarling, manipulative dominatrix straight out of "Dynasty." The Jews were played as three clowns joined at the waist, delivering the scriptures in perfect vaudeville style. And John the Prophet was cast as a woman, taking on a twitching insane presence by Jain Angeles in a performance which could have come directly from the stage of *Marat/Sade*.

The play was tightly directed, with all movement orchestrated into precise and emblematic gestures, repeated like clockwork at the appropriate cues. The costumes were just right. *Salome* enters in a silver lame gown, drinking a decadent green-blue liquid, very much the teenage heiress. Herod is debonairly decked out as the Shah of Iran. And the Page of Herodias appears as a kind of steward ready to open the next bottle of champagne. The set was a work of art for that small Theatre Rhino basement, suggestive of the marble and stone sumptuousness of a Tetrach's court. Everything in the acting and the staging fit the overall concept beautifully.

However, with every innovation comes loss as well as gain. In modernizing *Salome*, the heavy-breathing languor, the emotional

mitted to the local funny farm. In the process, Veta herself is temporarily committed (a perfectly natural mistake), while Elwood and Harvey wander off to Charlie's Bar for another round of cocktails.

Unfortunately, the pacing of the actors' dialogue was so relaxed that lines that should have launched belly laughs brought forth meager chuckles.

Fantasy is a fragile thing. It cannot be directed with the slap-dash energy of a farce. The actors must convey a sense of reality if we are to believe in their fantasies. As directed in this production, the actors are little more than caricatures thrashing about in a too broad range of acting styles. Steve Coleman's Elwood was spacey when he should have been down-to-earth and endearing. Linda Ayres-Frederick's Veta opened on such an over-active, frenetic level that she had no room left for character development. Kristi Johnson's Myrtle Mae concentrated on her hand wringing and mugging at the expense of her dialogue.

On the positive side, Robin Leland as Dr. Chumley, Jean Maffis as his wife, and Eric Nelson as Judge Gaffney seemed perfectly creditable and at home in their roles. For the most part, however, the eleven-member cast seemed ill at ease, a condition which I can only attribute to insufficient rehearsal. A badly squeaking chair, a carpet too easily tripped over, lights that came up before the stage hands were off the stage, and dialogue too consciously directed at the audience were additionally distracting elements.

Jerry Beach, who was fine as an actor in last season's *Fall Seasons*, directed.

If the Phoenix Arts Association's staging of *Harvey* were as professionally conceived and executed as its press kit announcing the show, it might have been a resounding success.

Harvey continues at the Phoenix Theatre Company, 301 Eighth Street, Thursday thru Saturday, 8pm through January 24. Reservations: 431-6777.

RHINOCEROS

The Party Continues! LIFE OF THE PARTY

Through December 14
Two more weekends for the hit comic drama! At the Polter Hill Neighborhood House Theatre, 953 De Haro (direct by 19 Polk bus line)

BEARCLAW

Timothy Mason's tale of fathers and sons. On our mainstage through December 10

SALOME

The Oscar Wide classic — a fresh surprise! In The Studio through December 14.

CHARGE BY PHONE:
861-5079
2926 16th Street, SF 94103

WE BUY, SELL, AND TRADE NEW AND USED RECORDS, TAPES, CD'S, AND VIDEO DISCS

STREETLIGHT

TOP PRICES PAID
LARGE COLLECTIONS WANTED
WE SHIP ANYWHERE

3979 24TH ST. 2350 MARKET ST. 535 SO. BASCOM
S.F. CA 94114 S.F. CA 94114 S.F. CA 94114
415-282-3550 415-282-6010 415-292-1474
OPEN 10AM DAILY OPEN 11AM DAILY OPEN 11AM DAILY

BAY AREA FURNITURE HOTEL LIQUIDATOR

CHAMPAGNE TASTE,
BEER BUDGET

1800 Polk St.
SF, CA 94109
415-775-4880

450 Castro St.
SF, CA 94114
415-861-7392

10%
OFF
w/ this ad

THE BEST OF

- DAY PACKS
- TRAVEL BAGS
- DUFFEL BAGS over 80 styles
- SWEATERS
- LEE JEANS
- RAINWEAR all cotton/wool clothing, naturally...

SOCKS • BOOTS • SHOES • HATS
BELTS • FOAM • UNDERWEAR
CAMPING SUPPLIES

CAL SURPLUS
1541 Haight Street, SF
861-0404

COMING UP! DECEMBER 1986 35

MUSIC

FALL RECORD RELEASES FEATURE MUSIC, LAUGHS & A LITTLE RAGTIME

REVIEWED BY HILDIE KRAUS

Teresa Trull: "A Step Away"

Teresa Trull would probably sound good singing the phone book, but luckily she doesn't have to. On "A Step Away" she gets smooth production and a whole fresh bouquet of music with which to work. Trull is aided by an Olympic-sized pool of talent. Vicki Randle, Annie Stocking, Clayoven Richardson and Linda Tillery weigh in with superb back-up vocals, and the band matches their efforts. Bonnie Hayes shares keyboard duties with Randy Kerber and wrote two of the songs. Trull wrote or co-wrote six.

The range of material on this album reminds me of Joan Armatrading. Danceable rock numbers like "Rosalie," "No Matter" and the title song alternate with slower, more pensive cuts like "On Our Own" and "Heart on the Line." Trull can wrench your heart with a vulnerable quaver and in the next piece spit out a line like she eats nails for breakfast. In "Only Time Can Tell" by Gary Marks, her honed phrasing and the tune's bittersweet mood combine to excellent effect. Buy this record.

I do have one quibble: the pants. Trull graced the stage at the Redwood Music Festival a couple of months ago in a pair of black-and-white leaf-patterned spandex pants. Fine. The album cover shows her in the same trousers. Fine. But did the album *liner* have to have that very same pattern? Is this a trademark, Teresa, or is it time to auction those pants off for a worthy cause?

Lynn Lavner: "I'd Rather Be Cute"

Lynn Lavner is a light-hearted, literate, lippul-tian (4'11"), lesbian lyricist. She has her aspirations firmly in order: instead of being wealthy or intellectual, she'd rather be cute... and wear leather. So goes the refrain of the title cut on "I'd Rather Be Cute," which kicks off side 1. On the second side, it turns out her true destiny is to be "The 1st Dyke on DYNasty."

This snappy New Yorker is a cabaret singer with comic flair. Her piano is a trusty, eloquent sidekick, her voice a confident vehicle for this assortment of original songs.

The humorous material ranges from "A Mother's Lament" (a Jewish matriarch's plea: "Please don't wear leather pants to the seder..."), to "Oh, How I Love Cabaret" (an ironic salute to her chosen arena: "You follow a juggler who works with a toad"). Lavner rhymes "do it" with "Jimmy Stewart" in "Thank You, Elizabeth Scott;" she gives a funny imitation of a sultry actress (now forgotten) on whom she had a crush. There are also quirky numbers like "Breaking Silence." You thought this was a Catholic euphemism for flatulence? No, it's about lesbian nuns, and features imaginative lyrics and a happy ending. Unhappy endings get sensitive treatment in a song about AIDS called "Such Fine Young Men." Thumbnail descriptions of the singer's friends end with "I pinch myself to realize he's gone." And "Personal" traces a woman's life through her ads in the personals column. Gradually her requirements loosen, and her loneliness becomes apparent.

Lavner ventures into emotional waters without mawkishness, and kicks up her heels when the subject warrants it. I'd love to see her perform.

Elliot Pilshaw: "Feels Like Home"

"Feels Like Home" is a collection of mostly upbeat ballads sung by Elliot Pilshaw, accompanied on piano by John Bucchino. It reminds me a little of early women's music, with simple

arrangements and inspirational lyrics. The most polished marriage of singer/songwriter is "Mat-clot," a lovely tune by Noel Coward. Pilshaw's rendering is lyrical in its plainness. His voice is deep and feeling.

Accompanist Bucchino contributes the title cut about two lovers moving in together — "We don't need a dining room table/So far there's no one to invite/For me a cardboard box will do just fine/As long as I'm with you each night" — and "That Smile." My favorite number is "Who Have You Loved Today?," a witty and tuneful gay anthem by Ray Scantlin.

It's a pleasure to hear songs that directly address the gay male experience. Jeff Langley's "Walls to Roses" sketches a gay man's journey from closet to freedom in an intelligent and moving way despite "golly gee"'s here and there. Coping with the threat of fag-bashing is the subject of "While Walking" by Willie Sordill. The music creates an apprehensive mood, and when Pilshaw sings "Faggot" it sounds like a rifle shot. Three selections written by Holly Near round out the second side.

Elliot Pilshaw is a performer who lets his vulnerability and sincerity hang out with no apologies.

Jean Fineberg & Ellen Seeling:

"Deuce"

Jean Fineberg and Ellen Seeling are *Deuce*, and as hot a pair of horn players as you'll find. This, their first album, mixes blues, jazz, funk and salsa in six instrumentals and three songs. *Deuce* has a muscular sound, heavy on percussion and, as one might expect, inventive horn parts. Fineberg does the honors on sax and flute while Seeling soars on trumpet and flugelhorn. The rest of the ensemble (guitar, synthesizer, bass, piano and drums) proves a tight complement to the front players.

Vocalist Laura Theodore ignites about half-way through "No Pain, No Gain" by Fineberg, and Carol MacDonald pumps out "Bodybuilder." Both numbers match simple words to appropriately sweaty rhythms. Do I detect a theme here? A catchy salsa piece by Fineberg called "Partly Sonny" opens the first side. The composer's sax just wails, and Julie Homi turns in some nice piano work. "Chevere" by Seeling, is another jazz/salsa concoction, this time with trumpet blasts. The "softest" cut is "Love Strings," featuring sensitive vocals by Teresa Trull. I flat-out loved "Texas Pearl," written by Fineberg and dedicated to Janis Joplin. Its bluesy beginning leads to moving sax solos that echo Joplin's whisky-rough plaints uncannily. An ace for *Deuce*.

Chrysanthemum Ragtime Band:

"Preserves"

This group plays music that makes you want to roll up the rug and cakewalk into town. Besides rags, there are marches, foxtrots, a tango and something called a "Two Step Craze." These selections date from 1899 through 1920 — the past comes alive and sounds like *fun*. "The Garden of Allah," an intermezzo, could be the score for a Bugs Bunny cartoon set in a harem. A tuba grumps along in the background of "Neglectful Blues." "Tickle the Ivories" has, of course, a piano solo (by Scott Foglesong) and the kind of beat that puts jumping beans in your feet.

The various horns and strings that make up the band are welded with vigor and flair. A flute and clarinet carry the melody in "Richmond Rag," and then the trombone wanders in like a drunk at a parade. There's nothing dull or serious about this sound — how could there be with titles like "Pass the Pickles," "High Jinks" and "Bouncing at the Rubber Ball"?

Kudos to the Chrysanthemum Ragtime Band for spit-shining these treasures for our enjoyment.



Photo by Mary Sohi

C L A S S I C S

BY STEPHAN SHARE

"Eugene Onegin" Satisfies at the Opera; DeWart vs. Leinsdorf

Just when we started getting used to it, opera season has begun to wind down to a close. It's been a mixed bag, as seasons go, with some truly cherishable moments — and others we can try to forgive, if not forget.

When the bread-and-butter falls short, our faith is sorely tried. A nondescript *La Boheme* drew no tears of sympathy for the hapless Mimì's demise. Nelly Miricioiu as opera's most renowned consumptive was as demure and pale as anyone could dread. The only character who stood out was Nancy Gustafson's Musetta. Her exquisitely modulated soprano evoked a burst of applause in mid-aria; her comic flair was matched by consummate nobleness in Act IV.

More satisfying vocally is the mounting of *Eugene Onegin*, Tchaikovsky's greatest opera. After a somewhat unfocused first act, things come together with memorable results.

The story takes place in and around St. Petersburg, where two sisters, Olga and Tatiana, live with their mother and elderly nurse. Olga is superficial and bubbly and engaged to Lensky; Tatiana is brooding and romantic — and quickly falls in love with Lensky's friend Onegin. She commits herself to him in a passionate letter, and he rejects her kindly, but with a patronizing attitude. By Act III, he comes around, but it's too late.

Mirella Freni's Tatiana is every bit the tortured romantic. In the "Letter Scene" she builds intelligently to a fever pitch, never losing complete control. Her vibrato is dangerously wide at times, but effectively controlled. Her essential duality comes through again as she spurns Onegin in Act III — while declaring she loves him.

For his part, Onegin (played in his San Francisco debut by Thomas Allen) is dark and unlovable, seeming to harbor some deep secret which

weighs heavily on him.

Also in his San Francisco debut, Denes Gulyas (Lensky) boasts an effective tenor. As he ponders his fate in Act II, he encounters some minor problems with pacing, detracting somewhat from his dramatic A-flat. Still, he is passionate and credible.

Honorable mention goes to Nicolai Ghiurov, whose Prince Gremin was nobly executed. Sets are authentic Russian, from the farmhouse to the leafless trees, to the ormolu-encrusted ballroom.

Richard Bradshaw conducts with exuberance, though at times missing the "Russian fire" which characterizes Tchaikovsky.

Erich Leinsdorf has come and gone after a brief stint at the Symphony. Unremarkable works, uninspired delivery. The most interesting offering was a medley of Wagner's *Ring*. Clearly, Leinsdorf understood Wagner better than other composers, but it wasn't enough to carry the whole run.

On the other hand, Edo de Waart brought out some rare spirit from the Symphony. Pianist Alicia de Larrocha performed Schumann's "Piano Concerto in A minor" to an adoring audience — one of the few standing ovations I've seen in San Francisco. Her technique, reminiscent of a bird's gentle hopping, at times seemed less than perfectly suited to the lush romanticism of the music.

Berkeley composer John Adams was featured also, both in person and in performance, as he explained the major differences in the works presented. Two "Fanfares" were lively and accessible, demonstrating admirable trumpetry by Glenn Fischthal and Laurie McGaw. Adams' "Common Tones in Simple Time" was essentially minimalist, though mercifully, it bore little stylistic resemblance to anything by the supreme master of doodledy-doodledy, Philip Glass. It was a soothing, meditative work, ageless and inspirational.

Coming to the Symphony on December 10 is renowned Polish composer Witold Lutoslawski, whose assorted memorabilia will be on display in the lobby of Davies Symphony Hall.

C A B A R E T

Rosemary Clooney

Thirty years ago Rosemary Clooney was a household name. One of the most popular pop singers in America, she was a Columbia recording star, a club headliner, a co-star with Bing Crosby in the classic *White Christmas*, and the first female vocalist ever to appear on the cover of *Time* magazine.

Her personal life was a darker side of the coin. She married actor Jose Ferrer, bore five children in quick succession, divorced Ferrer, divorced again, became addicted to sedatives, and after witnessing the assassination of Bobby Kennedy, went into a mental tailsip.

It's been a long road back for Clooney, but she's not only come out on top, she's singing better than ever. She has recorded nine albums for Concord Jazz, and her November engagement at the Venetian Room was a testament to an in-candescence talent.

Clooney is a straightforward, no-nonsense vocalist. She just stands up and sings in a voice that is warm, clear and, respectful of the lyrics. She opened with a Cole Porter trio, "In the Still of the Night," "Why Shouldn't I?" and "It's De Lovely," good old tunes seldom heard these days on the cabaret circuit.

Then it was nostalgia heaven when she launched into "Hey There," one of her biggest hits. The voice was as longingly sweet as it was in the fifties, the interpretation even better. She sang some Rodgers and Hart, some Harold Arlen (a fine "Happiness is a Thing Called Joe") and an eight-song medley of Duke Ellington that segued effortlessly among such tunes as "Sophisticated Lady," "I'm Beginning to See the Light," "Mood Indigo," and a rollicking "I'm Checking Out, Goombye."

Proving that there are exceptions to the saying "they don't write songs like that anymore," she sang Manilow's tender and literate "When October Comes." The evening was capped by her first — and still delightful — hit, "Come On-A My House," and an exciting Cal Tjader arrangement of "Will You Still Be Mine?"

Her jazz quintet featured pianist John Oddo, guitarist Emily Remler, drummer Jake Nanna, bassist Jerry Good, and tenor saxophonist George Auld (who shone briefly in a solo bit on "I Thought About You").

Then Clooney was gone. But the warm afterglow lingered. Few singers can do that. Next time Rosemary Clooney comes to town, be there.

—Gene Price

Cocktail Twins

It is slightly disconcerting when a young singer talks about "keeping the old songs alive," then proceeds to sing those that were popular when you were five years old. In these days of heavy metal and punk, it is also amazing (and gratifying) that a new vocal group would be interested in singing those "vintage" numbers at all.

Such is the case of the *Cocktail Twins*. According to lead vocalist Jan Taylor, those songs are a good way to study melody. "You can't scream the songs — you have to learn them."

This trio, composed of Taylor, Eric Tallman on piano and Paul Robinson (guitar and bass), has been together for about a year, and has completed an engagement at the Baybrick Inn, filling the early Saturday night slot during the month of October.

Taylor's throaty alto does justice to "Since I Fell for You" and "Blue Velvet." Her phrasing for "Cry Me a River" is hard, yet breathy. The resulting rendition is quite sultry. This sultriness is also apparent in "Mamma's Gone Good-Bye." Another Peggy Lee song, "Fever," was marred by Tallman and Robinson's ragged ending.

Taylor's stage presence is first rate, and she sings to all members of the audience (no small feat considering the layout of the Baybrick's cocktail lounge). Taylor vocally works her selections for all they are worth, but she gets little help from her backup. The ho-hum arrangements do



Rosemary Clooney

little to enhance the musicality of the numbers. Tallman and Robinson play straight through most of them without any feeling or style. There were a few other ragged endings, besides the one noted above, which raised the question of whether the accompanists were paying attention to singer Taylor at all.

The *Cocktail Twins* also perform their own original compositions. "Voodoo" is a driving rhythm and blues number, and "Don't Hesitate" is stylistically reminiscent of the early *Jefferson Airplane*. Tallman's funky solo, "Follow the Leader" and Robinson's "No Easy Way to Be" both have detailed verses. Lyrically, the *Cocktail Twins* learned their lessons well from those "vintage" songs. —Robert Komanc

Julie Wilder

Julie Wilder, who has been singing at sea on a Princess Cruise since April, has returned to the City for a brief respite and gig at the City Cabaret. I first saw her last Valentine's Day, and in the intervening nine months, there've been some changes made. The girl next door has put on high heels and moved uptown.

Featuring lots of big, up-beat numbers, Wilder's show is glittery, sleek, slick, full of unremitting good cheer and backed by a bright and brassy six-piece band under the direction of Shota Isabe. Wilder opened with "The Neurosis of a Performer" (which may or may not account



for the breathless pace of the evening). This was followed by a seemingly arbitrary arrangement of four songs with "love" in the title: "I Love Being Here With You," "I Wish I Were In Love Again," "He Loves Me," and "I'm Saving All My Love For You."

Then the "old" Wilder took over and sang a languorous arrangement of "Something Cool." It was indeed refreshing and proved that she could still convey simple emotion through a well-read lyric. The first set closed with "Cloud Burst," a fast and furious bit of vocal gymnastics.

Returning in a sequined, zebra-striped gown and a red boa, Wilder did her big Show Biz num-

ber, "Star." (It's the standard lounge act vehicle, like "Broadway Baby" or "New York, New York," only with different words and maybe a different tune.) Having got that out of her system, she then sang a fine and mellow "Fever" accompanied only by John Imholz's guitar. It was a treat.

I found little to like in Cole Porter's "The Physician." It was not only brassy and bumpy, but, worse, dated. "Java Jive" practically broke the sound barrier. Still competing with her band, she lost the next round with "Money Can't Buy Me Love." She did, however, chalk up points on Gershwin's "The Man I Love," and was superb in her treatment of "Blame It On My Youth."

She closed with a fine Latin arrangement of "Tomorrow" that was again too loud and too frenetic. Her encore, and perhaps her entertainment philosophy, was "I Enjoy Being a Girl."

Wilder's few quiet ballads were lovely. But lyric nuance and vocal quality can't hold their own in a program of belters. On the other hand, her followers roared their approval. Why quarrel with success? —Gene Price

Tom Andersen

Among local cabaret singers, tenors are such a rarity as to be virtually non-existent. Tom Andersen is a welcome change from the usual baritone, but it takes more than a tenor voice to put on a show. One would think that Andersen's stint in *Beach Blanket Babylon*... would have honed his skills as a performer.

During his performance at the City Cabaret early last month, Andersen seemed so ill at ease I started to get nervous. One major problem concerning his stage presence is that he does not know what to do with his hands — he would play with his tie or rub his leg while singing; both were very distracting.

Andersen's selections were eclectic, to say the least, being a combination of show and pop tunes. He combined the well-known, such as a bouncy "If I Were a Bell" and a jazz-flavored

"It's Too Late," with the lesser-known "A Lovely Night" from the musical *Cinderella* (featuring a nice solo bridge by guitarist Nicholo Zaninovich) and "Route 66."

Andersen was joined vocally by his drummer Alvin Sykes and pianist James Campbell for "Runaway," but they could barely be heard. Andersen does well during his ballads. "I Get Along Without You Very Well" contained a lovely keyboard solo by Campbell, and Andersen's "Old Friend" was superb. Andersen's light tenor lacks range and feeling, and he does very little to show off his voice. His passionless "Beware My Foolish Heart" resulted in a feeling of smugness.

Everything jelled for Andersen's "Our Time." His vocal range and his emotion came to the fore, and he truly felt this song. Unfortunately, it was the last one.

—Robert Komanc

Andersen does well during his ballads. "I Get Along Without You Very Well" contained a lovely keyboard solo by Campbell, and Andersen's "Old Friend" was superb. Andersen's light tenor lacks range and feeling, and he does very little to show off his voice. His passionless "Beware My Foolish Heart" resulted in a feeling of smugness.

Everything jelled for Andersen's "Our Time." His vocal range and his emotion came to the fore, and he truly felt this song. Unfortunately, it was the last one.

—Robert Komanc

The Flips

Looking for a change of pace? Check out *The Flips*, a demented a cappella quartet playing Saturdays at midnight at the City Cabaret.

Since their first full-length performance in April at the 1177 Club, *The Flips* have become more polished, developing a slick, tight show of madcap music and comedy. The question could be asked, *Are The Flips* singing comics or comic singers?

Flips Patti Lesser, Shanna Strassberg, Kirk Livingston and Kevin Carter write their own material, covering romance, relationships and topical events, which incorporate their own wacky outlooks on life. The sharp satire of their songs pointedly attacks the New Right ("He's a Spy for The Moral Majority") and networking (in "Working the Net," Lesser sings, "I'm looking at your little card/I can't remember who you are..."), among other subjects.

The blending of the group's voices is first-rate. *The Flips* can sing a punky revenge song entitled "Love You Till the Grave," or one dealing with the bar scene, "Scarey Man," both cleverly written (as are all of their original songs), with zingers aplenty. Then, in a more "normal" fashion, they will present a beautifully-rendered "Since I Fell for You," as well as an exquisite "Monday, Monday," combined with "Walk Away, Renee." (This last may seem like an odd combination, but it works quite effectively.)

Instead of patter, short sketches are interspersed between the songs. The subtlety of these is delicious. Carter announced that the quartet would show "everything we did during our visit to Disneyland." The singers then arranged themselves in single file and stood in line, slowly inching their way towards the entrance. A Public Service Announcement for the Missing Sock Bureau shows a befuddled Carter attempting to match up odd hosiery.

Are The Flips singing comics or comic singers? The answer is moot. Go — and enjoy.

—Robert Komanc



CALL ME IT'S YOUR FANTASY



213/818/415
976-DICK DIAL DICK
 FOR A REVEALING 8" x 10" FUN PAK OF FIVE FABULOUS GUYS
 Send \$10.00 plus 65¢ tax to Ramrod Enterprises
 211 Broadway, Suite 118 Santa Monica, CA 90401
 © 1986 Ramrod Ent.

A service charge of \$2.00 will be billed to your telephone. You must be at least 18 years of age to place this call.

BAR TALK

BY RANDY JOHNSON

Closing Out 1986: A Great Month in Store

This column is dedicated to **Gene Forrest and Carmen**.... I wasn't used to saying 1986 yet, and here comes 1987 — who wudda ever thought? Time duz fly! Firstly, may I wish everyone, yes everyone (why not?) a Merry Christmas and a Happy New (gnu-knew) Year — and not to give up (some of us are pretty near to it, but what the hay).

Let's hope Lucky 1987 will be the year to conquer AIDS. But in the meantime, education will have to be the key word. But we're making progress — not fast enough. Doesn't it leave you with a numbing effect thinking of all the beloved friends who are no longer here because of it? And that's what it is — an it. Let's get rid of it — what say you?

Onward.... Don't forget the oldest gay kampf awards are coming; yep, the **Golden Dildeaux Awards** are alive and well. Get in touch with **Gilbert** or the **SF Eagle** for all the information. Why not nominate and vote for yourself? It really is all in the name of fun, and we need that now.... Thankx to **Gary Ross** (hot man) for my Thanksgiving invite, as well as to **Shawn, Lain and Stanley**. It's nice to be included — hadda work — but I still want to see **M.B.B.'s Video #1**.... And to Robert Michael Productions for his invite to **Bob's 5th Annual** held at **Sutter's Mill** — still going, and a good place to eat and meet while downtown. Hey Bob, who makes up that list? Gene Autry?

Didn't **Perry Watson's mom** look great when we saw her here last month? And yes, you can see Perry still at the **New Bell Saloon** (Typhoid Mary?)... I'd like to thank our man of the calico hair — more gore for the two (count 'em, folks), two posters given to me the other week — a nice gesture. The thing is the two posters are wonderful.... As **Ric** and I were talking — **Drew!** What happened?.... Go ahead, ask **Tommy from The Stallion** about L.A. — La-La Land — then duck, and no thanx, I don't wanna play 5000! **Susie Q and Josie** (tie down your trix) will, tho!

I like **Nancy's** new do — do you? like her new dew? **Dolly** did it!... Yep! **Reggie** was in the wrong place at the right time, but he's out now — welcome!...

From my friend **Lily Street and Richard** I get this:

Randy,
 One more month of '86 — it doesn't seem possible. What a year!
 Winners of Mr/Miss Gay SF: Mr. Gay Don Tribur; Miss Gay "Kitty", a.k.a. Mark Olsen.
 Raffle tickets are on sale for the Imperial Court Coronation in February. Winner gets tickets to the Coronation, transportation to SF and a night's stay in a hotel (for out-of-towners) or \$500 cash and tickets to the ball (winner's choice). Contact Ken Wright or Sis-Sy Spaceout for details. Court logo t-shirts are still on sale. Contact Rick Manning.
 Friday, Dec 5: Warlock's open meeting. Place T.B.A.
 Saturday, Dec 6: Cheater's Convention (all the South of Market clubs, with the help of the Independents, elect the President of the year). Jonni Valle, after three consecutive years at the SFGDI helm is/wants to be a strong contender. Raffle tix are being sold, winner gets a choice of a bushel of liquor, wine or beer. The printing of the tickets is sponsored by Rick Manning and Tina Tanner — are these two running for something? Contact Miss Piggie or Rocky Rockwood for these chances.
 Sunday, Dec 7: "Let's get Bombed; ber Pearl Harbor" — the Imperial Court hosts a beer bust/fundraiser at The Eagle, 3-6 p.m.
 Tuesday, Dec 9: Imperial Court mtg 7:30pm at Kimo's — details for the Coronation to be discussed.
 Thursday, Dec 11: Forum mtg 8:30pm at Chez Mollet; also X-mas party for Shanti at the High Chaparral — Tatiana is the hostess and details can be found on her doorstep.
 Saturday, Dec 13: ICF Fundraiser/Variety

Show "Folsom Follies" — "Casualty Capers" with a different name. Matthew Brown and Allen Dale, producers; Warren Cave, director; at the CA. Club on Clay.
 Tuesday, Dec 16: ICF meeting 8pm at Chez Mollet.
 Saturday, Dec 27: Bryan Kelley's birthday.
 Wednesday, Dec 31: "Fantasy on the Bay" a New Year's Eve Party presented by Modesto's Closet Ball King and Queen; departs from Pier 39, doors open 8pm, RSVP by Dec 15. Tix \$35/40. Proceeds to Fairmont Hospital Canteen Fund (their AIDS charity) Info: Val Souza (209) 482-3577.
 Force Five (Palo Alto) is having elections this month for new officers. Empress Sable Clown was made an honorary C.M.C. at the CMC Carnival (See what Miss Piggie started!)
 Further note: a year ago December there was a Mr. Beer Belly contest at the Ambush. Is this an annual event? Can this title possibly die off? Or is this town too fat with titles?
 Call Phyllis or Mr. Lee Oona about Holiday Xmas dinner, the Empress Tenderloin Tessie Memorial Dinner.
 Merry Xmas and Happy New Year:
 —Lily Street, a.k.a. Richard

Thank you, Richard — and just to keep on the up 'n up — yes, I do get help with this column, and acknowledge my co-whore-ts when justly due (do-dew). I mean, when I write items about **Lily and Richard**, or **Bob Rowbottom and Becky**, or **Rick Manning**. They do not write about themselves; I take care of that — so be it!

There are three new places to check out while you're out 'n about. (1) **Teddy Bears**: bar, restaurant and lounge at 131 Gough. For reservations call 621-6766. (2) **The Covered Wagon's Yosemite Samm's Steak House** at 917 Folsom St. Call 974-1585 - hi Shirley, honey! and (3) **New World** (ye olde Ramrod) at 1225 Folsom St. Call 621-2329. **Jim Somerside**, a hott man, and his crew are trying to bring the momentum back to Folsom Street, so take a positive step into their new world. Good luck to all three places, and as we've always said, the more the mery-er; er, merry-er. Oh! Mary Xmas! It's good to have

places open, not close.
 Watch for a fa-lash from **Billy West**, concerning pool, soon!... Have you met **Sharon Johnson**, **Margo's** cooking buddy yet? You're in for a treat!... Don't forget — a benefit for **Lola Lust** at the **Kockpit** on Dec 2nd at 7pm with an auction and raffle. Your hosts are **Char and Davida**.... **The Trocadero Transfer** is still the Party Palace Place to be seen in, and thanx to **Fred** for all the info and tickets. For their next party call 495-0185 for the tee — see!... Condolences to **Tony "Amber Productions" Brown** on the loss of his mother.
 Sorry I missed **Julie**, the 1st lady of **Coming Up!** at The Stallion — raincheck?... A public apology to **Dick Price**, and thanx Dick for keeping the faith.... A bon voyage, and good luck to **Randy B. Goode**, soon to join **Kelly** working on a ship. Send a post card and hi to Kelly.
 And a letter from the **Inter-Club Fund**:
 Dear Randy:
 We want to thank you for your support of the ICF and all of the Bay Area motorcycle

clubs by attending their annual runs and in town events.
 The Inter-Club Fund of San Francisco is chartered by the State of California. We are a non-profit philanthropic group of motorcycle club members devoted to helping each other by endowing grants for health care, accidents or financial assistance.
 Our major fundraiser this year is a holiday gala called "Folsom Follies," in the California Club, 1750 Clay Street, on Saturday, December 13 at 6pm. As in the past, this annual event is the highlight of the party season, and for the first time, this original and exciting cabaret review is a Christmas celebration.
 Please plan to join us at 6pm for entertainment in the lounge. And at 8pm, **The Best Show in Town**. One nite only, contributions \$10. Any questions? Please call the hotline! (415) 668-3115. Tickets available at Mr. S. Products, 227 Seventh Street.
 In Brotherhood:
 Barbary Coasters, California Eagles, California Motor Club, Cheaters, Constantines, Cycle Runner, 15 Association, Force Five,



Photo by Rink
Miss Kitty, now **Miss Gay San Francisco**, here celebrates an earlier title, **Miss Bunny 1986** (Easter at the Eagle).

You of course heard about **Frank Logandice's** (Francine) stay — on the city — the other week, and I hear tell her (ex) girlfriend caused it!... A special get well wish — yes, again — to **Daryl Gled**; and a stay well wish to him and to **June Starling** as well. We might as well put **Mike Nameth** (Jane Doe), **Don Black** and **David Scoggin's** names in our prayers, too!... **Tony Lasagne** is very alive and well and hanging in there at the **Motherlode** — cool, kabish, end of rap!... All seems well (now) at the **Polk Gulch Saloon** — nuff said — welcome Big 'D' and farewell to **Peppermint Patty** who is moving back to L.A. Our loss, L.A.'s gain. SF will miss you, kiddo. Good luck.
 A lotta hoopla over **Wayne Fridaze's** 50th birthday, but in my opinion, well deserved. Say what you will about him (and I do), be aware my friends: when you need something, Wayne is there, be you friend or foe. Count on it; I have. Oh, you too? See!... Happy belated birthday Wayne, as well as to **Jon Jon Triplett**, **Billy Sipple**, **Doug and Jay** (from the Community Thrift Store); also from the store celebrating birthdays are **Daddy Wayne**, **Mama Doris**, **Son Stretch** and **Adopted Daughter Bud**, as well as **Uncle Mark**, the 1st. A grrreat birthday wish to **Gingers II** — too, two — **Dick Walters**, the absolute czarina, **Sweetlips**. A very special happy birthday wish to my honey from **Theresa's Bus**

Stop Restaurant at 18th and Valencia, on December 12 — **Vanessa**. Many more to the lot of ya!

Val Du Val sez, "Do your Christmas shopping at my shop on 14th St, behind Church St. Station, down the block (the same one) from the Galleon." OK, we will!... You might look for **Bruce**, late of **The Stallion**, at our good neighbors down the street, **Chris's Wooden Horse**, to join **Kevin**, **Bobby**, **Ror**, and the rest of the family there — a good crew!... Yes, **Jim** the stout hearted man is still at The Sentinel, and doing well, thank you!... **Jiggs** is back at **Gingers Too-Two**, on 6th St, and his leg is doing better — good news — dew drop in and say Hi, welcome back!

More get well and stay well wishes to **The Community Thrift Store's** woman of the register **Lee** (a good guy), and to **Jesse**, who is in General Hospital — send him a card, ya hear!... Have you seen the old **Febe's**, now **The Paradise Lounge**? You won't believe it. It looks great, and all are welcome. Still on the corner of Love and Shore — kudos on a job well done (we should have done it). Back — not up! — oh well.... Want to go to heaven? Head to **21st and Bartlett** — trust me. And yes, they supply rubbers!

One of my New Year's resolutions is to check into and report on the **Hospice Care Program "Family Link"** — that's a promise, **Doug**.... Good to see **Karl Stewart** out 'n about, and hope all is well as can be for him. With **Dierdre**, he's got the best!... A few changes at **The Stallion** — soon, a one-of-six-only juke boxes by the 1st of the year, and a few new faces on the planx. And yes, as unbelievable as it is, I'm still there!

There are three new places to check out while you're out 'n about. (1) **Teddy Bears**: bar, restaurant and lounge at 131 Gough. For reservations call 621-6766. (2) **The Covered Wagon's Yosemite Samm's Steak House** at 917 Folsom St. Call 974-1585 - hi Shirley, honey! and (3) **New World** (ye olde Ramrod) at 1225 Folsom St. Call 621-2329. **Jim Somerside**, a hott man, and his crew are trying to bring the momentum back to Folsom Street, so take a positive step into their new world. Good luck to all three places, and as we've always said, the more the mery-er; er, merry-er. Oh! Mary Xmas! It's good to have



Photo by Rink
Don (left), newly elected **Mr. Gay San Francisco**, with an ardent admirer.

places open, not close.
 Watch for a fa-lash from **Billy West**, concerning pool, soon!... Have you met **Sharon Johnson**, **Margo's** cooking buddy yet? You're in for a treat!... Don't forget — a benefit for **Lola Lust** at the **Kockpit** on Dec 2nd at 7pm with an auction and raffle. Your hosts are **Char and Davida**.... **The Trocadero Transfer** is still the Party Palace Place to be seen in, and thanx to **Fred** for all the info and tickets. For their next party call 495-0185 for the tee — see!... Condolences to **Tony "Amber Productions" Brown** on the loss of his mother.
 Sorry I missed **Julie**, the 1st lady of **Coming Up!** at The Stallion — raincheck?... A public apology to **Dick Price**, and thanx Dick for keeping the faith.... A bon voyage, and good luck to **Randy B. Goode**, soon to join **Kelly** working on a ship. Send a post card and hi to Kelly.
 And a letter from the **Inter-Club Fund**:
 Dear Randy:
 We want to thank you for your support of the ICF and all of the Bay Area motorcycle

clubs by attending their annual runs and in town events.
 The Inter-Club Fund of San Francisco is chartered by the State of California. We are a non-profit philanthropic group of motorcycle club members devoted to helping each other by endowing grants for health care, accidents or financial assistance.
 Our major fundraiser this year is a holiday gala called "Folsom Follies," in the California Club, 1750 Clay Street, on Saturday, December 13 at 6pm. As in the past, this annual event is the highlight of the party season, and for the first time, this original and exciting cabaret review is a Christmas celebration.
 Please plan to join us at 6pm for entertainment in the lounge. And at 8pm, **The Best Show in Town**. One nite only, contributions \$10. Any questions? Please call the hotline! (415) 668-3115. Tickets available at Mr. S. Products, 227 Seventh Street.
 In Brotherhood:
 Barbary Coasters, California Eagles, California Motor Club, Cheaters, Constantines, Cycle Runner, 15 Association, Force Five,

clubs by attending their annual runs and in town events.
 The Inter-Club Fund of San Francisco is chartered by the State of California. We are a non-profit philanthropic group of motorcycle club members devoted to helping each other by endowing grants for health care, accidents or financial assistance.
 Our major fundraiser this year is a holiday gala called "Folsom Follies," in the California Club, 1750 Clay Street, on Saturday, December 13 at 6pm. As in the past, this annual event is the highlight of the party season, and for the first time, this original and exciting cabaret review is a Christmas celebration.
 Please plan to join us at 6pm for entertainment in the lounge. And at 8pm, **The Best Show in Town**. One nite only, contributions \$10. Any questions? Please call the hotline! (415) 668-3115. Tickets available at Mr. S. Products, 227 Seventh Street.
 In Brotherhood:
 Barbary Coasters, California Eagles, California Motor Club, Cheaters, Constantines, Cycle Runner, 15 Association, Force Five,

clubs by attending their annual runs and in town events.
 The Inter-Club Fund of San Francisco is chartered by the State of California. We are a non-profit philanthropic group of motorcycle club members devoted to helping each other by endowing grants for health care, accidents or financial assistance.
 Our major fundraiser this year is a holiday gala called "Folsom Follies," in the California Club, 1750 Clay Street, on Saturday, December 13 at 6pm. As in the past, this annual event is the highlight of the party season, and for the first time, this original and exciting cabaret review is a Christmas celebration.
 Please plan to join us at 6pm for entertainment in the lounge. And at 8pm, **The Best Show in Town**. One nite only, contributions \$10. Any questions? Please call the hotline! (415) 668-3115. Tickets available at Mr. S. Products, 227 Seventh Street.
 In Brotherhood:
 Barbary Coasters, California Eagles, California Motor Club, Cheaters, Constantines, Cycle Runner, 15 Association, Force Five,

Kolas, Phoenix Uniform Club, San Franciscans, SFGDI, and The Warlocks.
 From the Tavern Guild, of which I'm proud to be Vice President:

Please remember, you must have representation at two consecutive meetings immediately prior to the one held in your place of business. The Board meetings are held at the Tavern Guild office the same day as the general membership meeting. The Board meets at 11:30am; general membership meetings are at 1pm. The December 9 meeting will be held at the Santa Rosa Inn, 4302 Santa Rosa Ave. This is our last meeting for the year. It will be fun!!!

And don't you think **Char** is doing a helluva good job as President? Me too!

Some good news: **Bette Midler** had a daughter and what a mother she'll have! The daughter's name? **Sophie** — luv those "Soph" jokes... Some bad news: **The Stallion** is saddened by the death of **Popsy**. He always meant well.... Don't forget **Tatiana's Christmas Party for Shanti** on Thursday, December 11, at the High Chaparral, featuring performances by many local celebrities.

A **Gay Community Thanksgiving Dinner** was held at Saint Paulus Lutheran Church on Thanksgiving Day. The dinners have been a tradition for many years. They were started by **SIR** over 20 years ago, and were carried on by a succession of groups, most recently by **Empress IV Tenderloin Tessie**. When Tessie died last year, the dinners were taken over by the Empress Tenderloin Tessie Memorial Holiday Dinner Program. Saint Paulus Church has donated the use of its hall for 1986 Thanksgiving and Christmas, but the committee is in need of turkey, ham and money. **Esther Oppenheimer** and **Mike Purdy** of the committee will be calling on bar owners to ask for help. For more info, call the Chair, Empress XVI Phyllis at 621-2531, Rick at 441-6929, or Lee-ona or Emperor IX Bobby Pace at the Kockpit at 775-3260.

Again, thanks to **The Stallion** — **Dick, Pollack, Ron, Richard, Tommy, Billy, Mark, Colin, Jay, Brad** — all the family — **Larisse, Susan, Char, Chuck, John, Bobby and Pam, Rink, Superduck, Doly Dale, Diamond John**,
 (continued on page 41)

DIAL (415) **X-POSE** (976-7348) **IT**

THE HOTTEST EROTIC MESSAGE IN TOWN!

Adults Only • 82 + Loll. if any • Safe Sex

CHICKENS • POLICEMEN • MECHANICS • COWBOYS • CONSTRUCTION MEN • DECK HANDS • BASEBALL PLAYERS • WRESTLERS • FIREMEN • DECK HANDS

SIZZLING HOT MAN-SEX

Tired of the same unbelievable FANTASIES?

You've NEVER had a sex call this **HOT, NASTY** and **SEXY... NEVER!** Message CHANGES with EACH CALL

213 818 415 **976-6328**
 9 7 6 - M E A T

LEATHER • TRUCK DRIVERS • FIREMEN • LUMBERJACKS • LUMBERJACKS • LEATHER • WEIGHT LIFTERS • MARINES • DOCK WORKERS • BUS DRIVERS

Adults Only • 82 + Loll. if any • Must be 18 years of age

THE WOMEN'S BOOKSTORE
between SF and the Russian River

ClaireLight

1110 Petaluma Hill Rd • Suite 5
Santa Rosa, California 95404

(707) 575-8879

Open Tuesday thru Sunday

San Francisco's Complete Progressive Bookstore

**MODERN TIMES
BOOKSTORE**

968 Valencia Street, San Francisco
(415) 282-9246



Featuring Lesbian
& Gay Men's Literature

Hours: 11-6:30 Mon-Sat
11-5 Sun

**MAMA BEARS
BOOKSTORE** (415) 428-9684
6536 TELEGRAPH AVE., OAKLAND

EVENTS FOR WOMEN

- Dec. 8 Himi Fox & Robin Flowe, Sarah Schulman
- Dec. 9 Gark, Visions & Everything
- Dec. 10 Max Dashi
- Dec. 12 Tracy Stark
- Dec. 13 Over Our Heads
- Dec. 14 Charne Klein
- Dec. 16 Jean Warmbold
- Dec. 17 Joy Schalenberg
- Dec. 19 Judy Friedman
- Dec. 20 Winter Solstice
- Dec. 21 Margo Adair
- Dec. 23 Working Inside Out
- Dec. 25 Nora Randall
- Dec. 28 Duke, Versions and Bode Noonan

**ABBY ABINANTI
Attorney at Law**

A sole practitioner emphasizing powers of attorney; wills; agreements to purchase real property; agreements to purchase and manage businesses; contracts; small business advice; adoptions; relationship agreements. Over ten years experience in Indian Law. Civil litigation expertise in all above areas plus employment discrimination and labor experience.

3163 Mission Street
San Francisco, CA 94110
(415) 285-8010

**A WOMAN'S PLACE
BOOKSTORE**
OPEN 10-6PM
UNTIL 9 WED.
CLOSED TUES.

HOLIDAY HOURS
(11/28-12/31)
Sunday & Monday 10-6
Tuesday-Saturday 10-9

See calendar for events.

415 • 654 • 3645
4015 BROADWAY OAKLAND, CA 94611

BOOKS

A Sense of Pride: The Story of Gay Games II

By Roy M. Coe
Pride Publications, 1986, \$12.95

"The operative word here is gay, not olympics. The operative purpose is honesty, not athleticism. A gold medal here doesn't mean a goddam thing if you have to keep it out of sight when you get home."

—Armistead Maupin

REVIEWED BY CRAIG MACHADO

During a time when gays and lesbians are under attack from the Supreme Court, LaRouchians, the Pope and other bigots, and AIDS continues to ravage, Gay Games II came as a welcome, much-needed tonic. August saw the city abuzz with gay and lesbian athletes from around the country and world. And prior to the week of competitions, a massive artistic/cultural event, "Procession of the Arts," entertained and inspired visitors and residents alike. Audiences attending the opening and closing ceremonies of the Games were treated to some of the best our community can muster: singing, dancing, parades, twirling corps, bands, choruses, the wit and wisdom of Armistead Maupin and Rita Mae Brown, and of course, the athletes themselves, proudly, playfully, and gaily marching into Kezar Stadium.

Roy Coe, a trim and determined Gay Games I competitor in track and field, and Director of Communications for Gay Games II, saw the historic importance these games hold for lesbian and gay people and the wider world. His self-published book, *A Sense of Pride: The Story of Gay Games II*, documents well the endeavors of so many to make this year's games the solid success they were. Coe took off from a job in data processing to bring the book together, and with the sharp eye of Scott McLennan, the book's principal photographer, *A Sense of Pride* proclaims that being gay, sports, camaraderie, cooperation and fun mix very, very well.

Coe's effort, which features the profiles of 35 athletes in 17 different competitions, is highly personal. He spent a good deal of his time and money interviewing some 51 people before and during the Games; he learned a lot about their motivation. For some, registering for the Games was a conscious political statement of coming out, some were long-time serious athletes (including some straight folks!), others viewed the Games and sports in general as a positive social outlet. Some competitors were very athletic in school, others discovered their abilities much later in life. When I spoke with Coe as he was reading the final galley for publication, he mentioned his own "rediscovery of athletic drive" which had lain dormant after his athleticism in school.

One of the profiles in the book is about Jeffrey Pike, an athlete and dancer in Gay Games II who talks about "the power and force of sports, that total commitment of energy and abandon." Pike, besides pulling together the Boston team, participated in both swimming and volleyball, as well as helping choreograph the dance performance for the Games cultural festival.

Betty Baxter, who was on the Canadian women's volleyball team for the '76 "regular" Olympics, and the team captain, recalls the hurt and anger she felt toward straight sports when she was fired from her position for rumors she was a lesbian. She admits it took her a while to get back into volleyball; Gay Games I provided the catalyst. At Gay Games II, Baxter led the Vancouver team to a gold medal!

I honestly believe that what I saw in San Francisco was a first, and I've been involved in sports for 20 years. It was the first time I'd seen the kind of international sporting event that



Photo by Scott McLennan

also catered to people's need to come together and play for fun. That is something competitive sports lost a long time ago.

Another athlete interviewed in the book, Dewey Ames, is a marathon runner from Michigan who has been active in the gay community raising money from his running to benefit AIDS organizations. He helped organize the Detroit team and competed in both Games:

The Gay Games ties into my own perception of being gay. Just to participate is an important statement of freedom and health. It shows the community at large that there are positive gay role models, as reflected in the men and women who compete in the Gay Games.

The driving force behind Gay Games has been Dr. Tom Waddell, whom Coe acknowledges with his own profile. At this year's closing cere-

monies, Waddell was honored and officially dubbed "Papa Games." Waddell's courage, vision and stamina are stamped all over the Games, and they have carried him out into the broader struggle in the courts to wrest from the U.S. Olympic Committee rights to the word "olympic." The U.S. Supreme Court has decided to hear the case [see related story this issue].

Roy Coe deserves the support and thanks of our community in taking on this project himself, doing the legwork necessary and coming up with the financing to bring the book to fruition. It is a work we can all be proud of.

A Sense of Pride should be available locally as of this writing. Check a bookstore such as Walt Whitman's, or write and secure a copy from Pride Publications, 2261 Market St., SF 94114 (Suite 306).

Sondheim & Co.

By Craig Zadan
Harper & Row, 1986, 400 pp, \$27.95

REVIEWED BY GENE PRICE

If you know anyone who is a fan of Broadway musicals or Stephen Sondheim or both, the book to give this holiday season is *Sondheim & Co.* In this second edition of the definitive history of Sondheim's creative output to date, a number of chapters have been revised and updated, other chapters have been expanded, and new material added, including a remarkably insightful segment on Barbra Streisand's unique collaboration with the composer/lyricist on her platinum-selling *Broadway Album*.

Born in 1930, Sondheim was socially advantaged, precocious, and moved in the right circles for a proper entry into musical theatre. When, at the age of 15, he wrote his first musical and delivered it to Oscar Hammerstein to read, it seemed a perfectly natural thing to do. They were, after all, friends and neighbors. Hammerstein's critique was to the point. "It's the worst thing I ever read," he said. He set young Sondheim to four major adapting and composing tasks in the next six years.

Today, Sondheim is the most respected composer on the musical theatre scene. Each new musical continues to push the conventions of the genre to its limit. This book is a contemporary history of the Broadway scene as reflected in Sondheim's work.

All of his shows are discussed in detail, from inception, to casting, to opening night. There are liberal quotes from everyone involved: the producers, stars, chorus members, writers, and yes, the reviewers, good and bad. The information covers everything from backstage recollections to front-office financial deals. And it's gospel.

Even the gossip is attributed. When an incensed Ethel Merman learns she has lost the movie *Gypsy* to Rosalind Russell and screams, "What the fuck!" over the phone to Jules Styne, you're getting the facts first hand.

Liberally illustrated with 130 photographs, there are chapters on each of the musicals including *Sunday in the Park with George* (after 540 performances it still lost a quarter of its \$2.4 million investment) and the recent *La Jolla Playhouse* revised production of *Merrily We Roll Along*. They're all here. The hits and the so-so hits, *West Side Story*, *Gypsy*, *Company*, *Follies* (after 522 performances it lost its entire \$800,000 investment), *A Little Night Music*, *Sweeney Todd*. And the flops, *Anyone Can Whistle* (nine performances) and *Merrily We Roll Along* (16 performances), both now developing cult status.

This is a remarkably informative reference book. But more than that, it's a delight to read.



BAR TALK...

(continued from page 39)

Randi H., Ric, Eddie, John Mc., Kimo's, Rikki, the staff of *Coming Up!*, Theresa's Bus Stop Restaurant, all at The Community Thrift, More-Gore, The Tavern Guild, the Cable Car Awards, Jonna, Bruce, Frumpy, Lily, Koolbreeze, Bruce E., Kelvin, Lasagne, June, Don Rogers, Moriz, Fox Hole, Jimmy and Colin, Don, John, Doug and Russ, the 21st St. Gang, and customers, Don P. and his pinocle group, Larry G., Jay Eythel, B'zazz, Joe and Larry from The Watering Hole, Paul Reuhl, Ron Ross and Connie, and you readers for making 1986 quite a good year for me... Thinking of you, Andy....

And finally: when you're feeling down and out, lift up your head and shout — Oh, Shit! Or how 'bout this: The end is the end, or it isn't — the end justifies the means, or it doesn't.

Take care out there, and again: Happy Holidays!
—Randy

JEAN SWALLOW...

(continued from back page)

good. People taking their craft seriously, taking their heart seriously. Women, lesbians, really trying to do it. And we have some things to aspire to. But we don't have Sappho as we have, and it's not enough. So I thought, let's do this now.

I would also like to talk about transformation as a writing process. It's the other side of my

I wrote this book. For me, I needed to envision something for myself. And the way that I did that is through writing this book. Fiction is a really good form for that, because of all the forms it can make you feel complexly. It can allow you to enter an experience in a complex and sustained way. And I do think that our lives are going to have to be about transformation. I think that revolution is a terrific idea, but while we are waiting for that we need to do something about The Long Haul. And that's a very personal act. I didn't write this book because of my altruism, I wrote this book for myself. My own personal relationship is better because of what I learned in this book. My own life is better because of what I experienced in the writing of the book.

Leave A Light On shows an underside of lesbian life that is hardly ever talked about. Besides the affair at the center of the book, there is a fight scene which struck me hard and deep because of its cruelty, and because I have experienced just such pain and damage.

Well, we've all lived through that. It's kind of gross what we've done to each other, not to mention heartbreaking. We haven't talked about this stuff, because we don't want people to know about it. We have the same problems that other minorities have about writing: we don't want to air our dirty laundry in public. And I'm sorry, because if you don't, all you are going to get is romance.

Also, I think we were very chauvinistic for a very long time, a lot because we were under so much oppression. But we thought we had the

truth and we thought we were better than other people. Now, I think in some ways that is true. But I also think we are just as hateful as everybody else. If we don't talk about that, we are stopped dead in the water. We are human, we are hateful, we are loving, we are all these things. One of the things I wanted to write about is when lesbians do bad things to each other. And how we can begin to figure out what to do with that. How we can heal ourselves.

I have a straight friend who read the book and commented on the "mating dance" scene, when one woman is trying to get the other into bed. She said she had thought lesbians had worked that all out! And I realized that what we had gained in airing our dirty linen in public is understanding, commonality. And that is the goal. If she can see that the stuff that is happening to me is different to her by degree and not in kind, then we are one step closer.

My gay friend John said to me, "I feel really blessed. I never really knew what it was like for you to go to bed with someone." And I kinda thought, "Oh god, do I want him to know this?" But we are closer for it. He said that he thought that every gay man should read the book. And I had not thought of that.

I have this theory that if you really write from where you are, you won't start out meaning to cross over into other communities, but if you write honestly from the heart of your experience, then anybody can pick the book up and read it. That's really what we have to do. That's what fiction is all about, to be able to take you inside an experience, and become richer for it.

I want to help myself, and us as a communi-

ty, do everything we can to be here and alive right now. I think revolution is a fantasy unless we start here and now. I think if we don't get here and now, I think we can kiss it goodbye — as, I might point out, we have.

There is a very shocking line in the book that says, "There is no movement now." It's very disturbing to read, even though many of us know this is true when we look back at our lives. We get the picture in the novel of an eighties dyke going off to work every day in make-up....

And buying houses instead of going to rallies. All of it's true. There were 20 people at a poetry reading for the woman who is writing the best lesbian love poetry in the country, Minnie Bruce Pratt. The same weekend there were two thousand women decked to the nines at a BACW dance.

I think, though, that that movement is dead. But we aren't dead. It's a time where we need vision, to sit with our friends and figure out what to do. Now maybe we need to buy houses. I just got evicted, and I'm feeling like I wouldn't mind having a house. We are going through a transformation process. We need to say the movement is changing. The recovery movements in the lesbian community are very strong, growing stronger every day, as is the spirituality movement.

We are in a pining-down period. And I am a writer. I am bringing my literature to this lesbian potluck in the sky, this book is my macaroni and cheese. It is very tempting to lie to ourselves right now, and it is imperative that our fiction tell the truth.

OPEN EXCHANGE

HELP WANTED

Messengers Needed: People with vehicles and available on an on-call basis needed to run errands for *Coming Up!* A paid position. Call 626-8121, 10am-6pm, M-F for info.

Printers: Experienced production manager, estimator, bookkeeper, small and large press operators (1250, 360, Chief 22) needed to become collective partners in a growing women's print shop. SF 626-4477.

Employment Opportunity: Live-in male attendant needed for personal care, cooking, house care duties. Flexible daytime hours. Salary \$670/month. Excellent cooking/cleaning skills a must! Phone 558-9339. Leave message.

FrameLine Seeks Graphic Designer FrameLine is looking for a graphics person to design and produce all art work for its 11th San Francisco International Lesbian and Gay Film Festival, June 1987. Includes poster, t-shirt, postcard, schedule, ads and program. Reliable, professional person needed to meet deadlines and budget. Deadline for submissions: January 15, 1987. Call 415/861-5245 for details.

We need an experienced deli prep person, four days full time. If you enjoy working with food and people in a fast paced supportive environment and seek security and benefits call 821-9149, ask for Avery or apply at 501 Connecticut/20th St. SF.

Caterers: We are looking for someone to help expand our catering service. If you have food skills and aesthetics and some marketing ability please call Avery at 821-9149.

On Our Backs: A lesbian sex magazine needs an experienced word processor. Knowledge of computer layout helpful, but will train. 15 daytime hrs/week. Debt 861-4723.

WordStar 2000, WordPerfect, dBASE III, MS-DOS, individual hands-on instruction by experienced computer professional and teacher. No previous computer knowledge necessary. Beginning and advanced courses. Low rates. Wally (415) 285-1710.

Audio Consultant advice on equipment selection, prices. Listening room acoustics/design. Set up and system checks. Stuart 567-9128.

Werdinger's Word Processing Typing, editing by experienced English graduate student. Multiple letters, mailing lists, manuscripts, resumes, academic. Student/non-profit rates. Twin Peaks near Haight/Castro. 566-3715.

SHARE RENTALS WANTED

Household Forming Lesbian to look for quiet soundproof house/apartment in city with one or perhaps two lesbians (not a couple). Prefer one. Late 30s/40s or older to establish warm friendly household without dependency. Location open, but Upper Market, Castro, Duboce, Noe Valley, Mission, preferred. Other areas OK if right housing. \$400/450 max. Deadline: Open, but soon. YOU. Age tested, like animals, walk-in closet, 1/2 bath in place, no heavy alcohol, clean, vegetarian (no flesh), quiet, no disco, healthy lifestyle, no children, not employed at home, no heavy visitors' traffic, no non-gay men in house except family members. ME: 40s, one spayed cat, pets, their welfare, quiet, tidiness, privacy, important. Vegetarian, nonsmoker, very light drinker (usually outside with dinner). Some of my involvements are: Healthy natural simple lifestyle (no pesticides, etc.), nutrition, devout atheist, gay/lesbian/tenants/animal rights, working class, science, left politics, opera, classical music, theatre, cinema, history, outdoors, member Gay and Lesbian Athletes, Gay/Lesbian Labor Alliance, Gay/Lesbian Historical Society, Tenants' Union, DEFINITE TURNOFFS: Religion including goddess religion, psychic interests, astrology, TV, disco/pop music, aggressive show biz/perennial student types, loud surroundings. 751-4931 AM.

ST. HELENA (Napa Valley) Mature employed single European male needs room to be used once a week or will share apt/house. Open to suggestions. Call (415) 332-7326.

SUBLET RENTALS

Lesbian cat lover to sublet studio in Oakland from Dec 16 to Jan 16. \$195. Nonsmoker. 654-6607.

ROOM RENTALS

Room For Rent. The Last Hippie Hotel in San Francisco is accepting applications for residence. \$225/mth plus deposit. Clean, relaxed, even entertaining — but definitely not for everyone. Call: Rick, Manager, The Hotel Over the Rainbow, 431-3191.

Commuters! Stay over 2-3 nights/wk in my Berkeley home \$200/mo plus 1/4 utilities. Storage space, yard, pets neg. Close to BART/stations. 486-1910/486-1746.

Rooms for Rent. \$300 mo, \$50 deposit, mo to mo, \$350 to move in, references required, call 431-8334.

Room for Rent in lesbian-owned home \$300/mo plus 1/2 util. Pets negotiable. First, last plus \$200 deposit. Available Jan 1. Close to BART/buses. Berkeley 486-1746/486-1910.

FINANCIAL PROBLEMS?
Bankruptcy / Chapter 13

FREE INITIAL CONSULTATION WITH EXPERIENCED ATTORNEY

864-0449
Walter R. Nelson Law Offices

DESKTOP PUBLISHING

allows you to buy high quality typesetting and graphic design services at surprisingly low rates. Call for a free estimate on your next project.

THE DESKTOP PUBLISHER
(415) 665-6709

Kimberly Services
needs
HEALTH CARE PROFESSIONALS
RN • LVN • NA
to work with AIDS patients in a home care setting.

Excellent pay rates and flexible hours. Other home care and acute hospital staff relief positions also available.

Please phone 992-0130, M-F, 9-4 for further information.

BUSINESS OPPORTUNITIES

Big Bucks, Little Effort Lifetime income with minimum effort, no follow up, no investment, no debt. For free info write to: TCM-C1, 1930 Sacramento #9, SF, CA 94109.

Collective Partners for a growing women's print shop wanted: experienced production manager, salesperson/estimator, bookkeeper, small and large press operators (1250, 360, Chief 22) SF 626-4477.

PROFESSIONAL SERVICES

Wordtuners — Word Processing, Resumes, merge letters, term papers, manuscripts, screenplays. Reasonable rates. Free disk storage. 648-2321.

Microcomputer Software Training — Learn

REAL ESTATE

Core group forming to cooperatively purchase beautiful acreage in Northern California. 415/654-4128. Zarrus.

Pacific Heights Condominium Sunny one bedroom, 1 1/2 bath, Victorian, private deck and garden. Fireplace, storage, owner 567-1015. \$159,000.

Seek Shared-Equity Partner for house purchase. Must be financially stable, have references, courage, some understanding of and experience with real estate transactions. SF preferred. Occupant, 584 Castro, Suite 414, SF 94114-2588.

RENTAL SERVICE

Women's Homebased Matching Service share and private rentals. Fee \$10. Free to list vacancies, serving the San Francisco Bay Area. Dawn (415) 681-4113.

SHARE RENTALS

Potrero Hill woman wanted to share spacious

2 bedroom Victorian Flat with lesbian and her dog. Nonsmoker and nonabuser of drugs and alcohol wanted. Sense of humor a must. Laundry, parking, yard, storage. Available after Dec 1 anytime through January. \$375 rent. 824-9556.

Share Rentals Castro Victorian 2 bedroom with nonsmoking gay activist and friendly cat \$299 plus 1/2 utilities. Call Ed 864-1988 home or 974-0326 work.

BUSINESS RENTALS

Therapy Office Available Castro/Noe office, sunny, full-time \$325. Call Christa 621-7027.

HOTELS

\$63 WEEKLY \$11 DAILY
AMBASSADOR HOTEL
55 Mason near Market
441-4188 24 hour desk

FOR SALE

CALCULATORS — Desk top for home or office. \$25-545 weekdays. 836-2504.

Tube Amplifiers, Tuners, Receivers. Weekdays. 836-2504.

Two Display Cases for Sale

Matching pair of wood cases with glass tops and sides plus interior display lamps. 3' high, 4' wide and 1'9" deep. Fine condition. Perfect for retail use.

Information: 626-8121

COUNSELING & THERAPY

Counseling
Individuals, Couples, Groups

Group now forming
Gay Men in their 40's and 50's

HAL SLATE, M.A.
Sliding Fees • (415) 832-1254

CHILDREN, TEENS AND ADULTS Supportive psychotherapy and counseling for individuals, couples, and families. Insurance accepted. Sliding scale. Diana Smith, LCSW #B111446. 849-1354, Berkeley.

STOP SUFFERING from self-defeating patterns. Identify & use hidden strengths. Past life regressions; creativity; work, health, relationship issues; habit change. **Hypnotherapy** with accepting, experienced guide with sense of humor. Marjory Nelson, Ph.D., SF, 647-2845.

Denice Deitch, MFCC individuals, couples, alcoholism and related issues, HIV and worried well, intimacy, communications. East Bay. 626-3131.

Lesbians in conflict over having children or unstable relationships. Call Ann Forrest, MFCC 415/849-2996. Insurance accepted.

Counseling helping you to heal yourself and become more of who you really are. Cathleen Sheil, M.A. 654-2713.

Mothers with Alcoholic Parents — an ongoing group to explore ourselves in our families. For information or to register, call 653-7374.

LAGUNA BEACH VACATION RENTAL 1/2 block to beach. Beautiful garden setting, one bedroom apt. Full kitchen. No pets. \$300 per week. Winter rates. Call 714-497-3695.

Feeling stuck? Counseling to attain career and personal goals that are otherwise difficult or frightening to reach. Previous experience in counseling helpful. First session free. Marc Miller, LCSW #7568, 652-8724. East Bay.

Female Therapist: through a down-to-earth approach in a supportive atmosphere. I offer crisis and in-depth counseling to individuals and couples. Sliding scale, insurance. Barbara Karmowitz, MFCC. 525-6118.

MARIORI THIRKUTU, M.A., M.F.C.C.
(415) 864-3175 (415) 864-2809
Berkeley, CA 94704

CATHEL KIRCHGASSNER, M.A.
Counseling • Psychotherapy

17 Gleneden Avenue
Oakland, CA 94611
(415) 841-6500

Couples
Groups

RON FOX, M.A., M.F.C.C.
Psychotherapy

- Individuals and Couples
- Sliding Scale, Insurance

License #ML022194 751-6714

Choosing to Change Private sessions - Exploring major life transitions, relationship issues, ACA issues, and AIDS concerns. Specializing in hearing the deep wounds of the hidden child within us. Explore issues relating to women who love too much. Choose to change - 626-8578, sliding scale. Karen Atwood, C.H.T.

Alternative to Psychotherapy The G.A.P. (Gay Associates of the Peninsula) offers consultation, teaching and acts as a resource center to those with gay sensitive and coming out problems. Support groups also forming. Call 692-6807 for more info. Sliding scale, low rates.

Feelings: Gail Winston, M.F.C.C., Integrative Feeling Therapy. Grief/bereavement, crisis, AIDS/ARC, anger issues. Feeling groups. 552-7517.

Psychotherapy. Psycho-dynamic focus from a social perspective. Exp. esp. with issues of sexuality, AIDS related issues, work related stress. Sliding scale. In SF or Oak tel 465-6190. Steve Hamilton, MA, MFCC (#MF021474).

Therapy too expensive? Catalyz change with facilitated deep trance work with Margo Adair. Sliding Scale. Call 861-6838.

Lesbian Adoptees support group Amy 923-1454.

MEN, POWER & HEART
Counseling — Individuals, couples

Timothy West, M.A.
Initial Session Free • SF/Sausalito
(415) 331-6230

Gloria Rodriguez MFCC
Licensed Therapist, MB18558

Individuals
Couples
Families
Groups

(415) 531-9201

LEONARD MARAN, LCSW
Individual, couple, and group psychotherapy

863-5865
4112 24th Street, S.F.

LN10832) 548-0561.
Mattie Poor, MSW, PhD. Short and long term therapy for individuals, lesbian families, couple mediations. Career planning for individuals and groups. In SF 626-7109.

■ THERAPY/SUPPORT GROUPS
Antibody Positive Groups: Support/therapy groups in SF and Oakland. Get support for concerns; share info on treatments; learn to use your health status to make positive changes in your life. Sliding scale. Hal State, MA, MFCC Reg Int. #7255. 832-1254.

Women's ACA Longterm Therapy Group now forming. Will meet on one evening in SF. Insurance accepted. Call for more information. Jay Linder, LCSW 552-1530.

Women Workaholics Overcommitted? Over-achieving? Difficulty delegating? Control issues? Free peer support group meets twice monthly, SF 12 step recovery program experience preferred. 861-0823.

What Next? You feel stuck? You know what you want but something is holding you back. Why not get support to try a new direction? 6 week **Career Planning Group** begins Wed. Jan 14 in SF. 7pm. \$25 per. Mattie Poor, MSW, PhD. 626-7109.

Adult Children of Alcoholics Group. Explore the effect being raised in an alcoholic home has on your adult life: feelings of emptiness, inadequacy, isolation, depression, over responsibility. Groups in Berkeley and SF. Judy Wohlberg, MFCC (# MT 19859) 652-8484, 641-1243.

group. Individual & couple counseling. Sliding Scale. Ron Fox, MA, MFCC (License #ML 022194). 751-6714.

Lesbian Support Groups: Weekly grief support groups for lesbians grieving the end of an intimate relationship. Also a relationship skills building group for lesbians wanting a healthy intimate relationship meets twice monthly. Oakland. Call 547-1779 for either group.

Lesbian Parents Support Group. Share your joys, frustrations, concerns and experience with other lesbian parents. For more information, contact Diana Buchbinder, 282-2059.

Mothers with Alcoholic Parents

An ongoing group to explore our families
East Bay location

For info or to register call 653-7374

Photo by Irene Young

EATING DISORDERS?

Ongoing Group Psychotherapy for Women with Anorexia Nervosa or Bulimia.

Meets Thursday Evenings in San Francisco.

Contact Patricia Stamm, M.D. 826-3136

■ WORKSHOPS/CLASSES
Pass C/Best Math Section: 10 hours of instruction, maximum 5 people each class. Total cost \$50. Karen, 695-9902.

Coming Out Group for women new to lesbian

identity 6 weeks, S/S \$75-125. Discussion, problem-solving, support, information. Safe, confidential. In SF or Mountain View. Call Doty 415/968-1981.

Single and Looking a chemical free weekend group for single lesbians who would rather be in a relationship 1/23-1/25 at Pajaro Dunes (beachfront house 2 hours south of San Francisco). Discuss dating, how to meet new women, celibacy, loneliness, feeling good NOW, casual sex, friendship & more. S/S \$100-150 includes food. Carpools. Call Doty Calabrese 968-1981.

Writing from the Heart workshops and classes for women who write or would like to. Supportive environment. Mariah Burton Nelson. 368-6788.

Massage Certification You are invited to study massage at the best massage school in the Bay Area: Body Electric School of Massage and Rebirthing, 6527A Telegraph Avenue, Oakland, one class or the 150-hour state-approved training. Call 653-1594.

Spanish Classes. Spanish Native instructor with experience will teach private or groups. 337-9775.

Self-Hypnosis: Easy to learn. Safe. Powerful change-maker. Improve habits, skills, health, memory, relationships. Strengthen recovery, sobriety, stress, pain relief. Target imaging, vision, arthritis, immune system. Practical Creative Intuition, ESP, David Ricard, Certified Master Hypnotherapist. Workshops. Private sessions. 552-1981.

■ PSYCHIC & SPIRITUAL
PSYCHIC READINGS and healings. Catherine 751-6790.

Linda Mookes The World's First New Age Sane Comedian. Bookings 728-2961.

JUDI FRIEDMAN

Certified Shiatsu & Swedish Massage

- nurturing, therapeutic, professional
- gift certificates • house calls

731-7299

Rosen Method

deep, gentle, healing

experienced bodyworker, Rosen trainee
Kathie Bailey 547-1327

ROLFING®

is about evolution
growth change and feeling wonderful

DAVID BRICKELL
Certified Rolfier
The Sacramento Street Center
922-3478
• No charge for consultation

Nurturing massage
Especially for people with life-threatening illnesses

• Certified, experienced •
• Home, hospital visits •

Elizabeth 648-6094

Psychic Readings
• Healings
• Spirit-Path Coaching
Classes

Ellen Meredith
doctor of arts

655-6095

PSYCHIC READINGS with Craig Bruce

A Psychic Reading is simply a loving reflection and empowerment of our full creative potential.

- Learn to enhance personal relationships
- Create and enjoy your Professional Direction
- Improve your prosperity consciousness
- Learn to be well on the physical level

Experience Chakra Readings of your seven major energy centers and your auras.

For more information, call Craig Bruce (415) 845-2670

■ MASSAGE & BODY WORK

Pure & Simple thorough. Experienced. Nonsexual. Women only. Lisa 648-0436.

Warm & sensual massage. Relax and enjoy it anytime! David. 648-6774. Inout.

Certified Chinese Masseur. Relieve your tensions with a deep, nurturing, nonsexual massage. For men and women. Call Hwy 928-8378. 6am to 6pm. Outcalls only.

Excellent Swedish Massage. Pleasurable, relaxing, intuitive, with music. Nonsexual. 1 1/4 hours \$30-35 at my Mission District and Lombard Street locations. Home visits in city \$45 (\$70 to 2 people). Certified massage therapist. New Oakland location. Certified. Ruth 282-7029.

RELAXING, SENSUAL, CARING MASSAGE — Individual sessions and classes. Mia 863-2842. Ten years experience. Non-sexual.

Extension/career-extending body therapy for dancers. Gift certificates available. Sandy McAlee. 891-0460.

In the Castro. Certified. The city's only 7-chakra Swedish/Esalen Bliss Massage 75 minutes, only \$30. Jim 864-2430.

Massage & Bodywork Strong hands for nurturing massage. Health-conscious. Tom 626-5409.

Body Electric Women's Night Out. Group Oil Massage with Judi Sager. Learn new techniques to treat self and others with touch. Join 15-20 women who, like yourself, are looking for an energizing, playful way to begin your week end. Experience the magic within as you stretch, breathe, and massage with other women. Drop-in any of these Fridays: Dec 5, 12. Call for brochure. 653-1594.

Relax with a soothing massage by an experienced, certified, mature professional. \$30. Roy 621-1302.

INTEGRAL WHOLISTIC MASSAGE Max Marshall 821-2351. Stress Reduction, Strength Development, Elements of Body Building

Introducing to you... "ODDS & ENDS UNLIMITED"

- Paint those doors
- Wash the floors
- Dues about
- We can do any errand without a doubt
- Go to the store and much, much more
- Press your shirts
- Drive you to work
- Odds & Ends Unlimited® servicing you

Free estimates Fully insured Quality Personnel

CALL (415) 553-2511

Hours: 8 a.m. - 11 p.m. Same Day Service

MOVING SERVICES

ONE BIG MAN & ONE BIG TRUCK

Specializing in Roommate Relocation
10% returns to gay charities (415) 931-0193

"When you have to be sure that your move is right"

GEMINI MOVERS
(415) 929-8609

Specialists in office & households Licensed & Insured
CAL T - 142874

The Cleaning Option Expert cleaning, ironing by mature women. Good references, reasonable rates. OPTIONS non-profit referral service 626-2128.

Holidays Are Coming! Is Your Mother? Home cleaning services for clean and sober people. References. 795-0687. Leave Message.

Help Fight AIDS - You Clutter We Clean. Garages, basements, etc., no job too large or too small. Free estimates. 24 hour answering service. Fast service. Salvageable items donated to Community Resale Store. Call Dean anytime 586-3825.

Paint those doors
• Wash the floors
• Dues about
• We can do any errand without a doubt
• Go to the store and much, much more
• Press your shirts
• Drive you to work
• Odds & Ends Unlimited® servicing you

Free estimates Fully insured Quality Personnel

CALL (415) 553-2511

Hours: 8 a.m. - 11 p.m. Same Day Service

MOVING SERVICES

ONE BIG MAN & ONE BIG TRUCK

Specializing in Roommate Relocation
10% returns to gay charities (415) 931-0193

"When you have to be sure that your move is right"

GEMINI MOVERS
(415) 929-8609

Specialists in office & households Licensed & Insured
CAL T - 142874

Introducing to you... "ODDS & ENDS UNLIMITED"

- Paint those doors
- Wash the floors
- Dues about
- We can do any errand without a doubt
- Go to the store and much, much more
- Press your shirts
- Drive you to work
- Odds & Ends Unlimited® servicing you

Free estimates Fully insured Quality Personnel

CALL (415) 553-2511

Hours: 8 a.m. - 11 p.m. Same Day Service

THE BEST MOVERS IN THE GALAXY!

PLANETARY MOVERS

Save 15-50%! We're efficient! Fully equipped 18-30' trucks! Free wardrobe! Careful, courteous crew! Storage, pianos & packing too! No hidden fees — MC/Visa/Amex!

BORROW OUR RE-USABLE BOXES!
5% OF PROFITS DONATED TO PEACE/ENVIRONMENTAL CAUSES
CALL ANYTIME 652-7787

NOW LOW COST TO THE EAST COAST

■ MUSIC SERVICES
Expert Piano Tuning, regulating and repairs. Reasonable rates. Tricks of the Trade. 864-4981.

Synth Lessons Analog, digital, midi, computers, drums and tape. Call 550-6376.

Piano Instruction Take your talent out of the closet. Learn to play classical music or your favorite songs. All levels taught at own home. Teacher on staff SF Conservatory. Call Laura 621-7205.

■ MUSICIANS
Male vocalist/songwriter/instrumentalist sought by songwriter/synth for avant-pop collaboration. I like Furs, Cure, Michael Clayton 652-5376.

Wanted: Gay men/lesbians interested in forming a country-western band. Call Chris eves (after 9:00) & weekends (415-661-9374).

The Fabulous Dyketones need lead guitar/keyboards/vocalist, own equip. exp with touring, musical arrangement, comfortable with theatrics. Based SF. prof. info resume/tape current p.p. 20 Cumberland SF 94110. Deadline: Jan 15, 1987. 821-3534.

■ ENTERTAINMENT
The Fabulous Dyketones available for holiday parties. 415-821-3534.

■ MAIL ORDER
Credit Cards! List of no annual fee Visa/MC. Send \$5 to Fan Publications, 2215-R Market, #17, SF 94114.

Tapes for AIDS Patients. SASE. CP. Box 31027. Santa Barbara, 93130.

Female-to-Male Information for the crossdresser/transsexual. 2nd edition, over 45 pages, illustrated. Send \$6 to Lou, 1827 Haight #164-C, SF 94117.

Hot & Horny Teens!! Will turn you on in exciting photos. Sample and info pak \$1.50. Goodlooking models wanted (18+) Santa Clara County area. MPH, PO Box 21967, San Jose, CA 95151.

■ MESSAGE
Carry a Whistle
Get Help/Give Help Fast

■ LOST AND FOUND
LOST TOP HAT - REWARD Black hat, black band, decorated with buttons, flower. mislaid 10/4 at Castro Street Fair. Great sentimental value. Reward: Sadie/Sarah days 431-0485. evenings 658-6457.

PERSONALS

Photographer looking for 18 and 19 years old to model. Big Dollars. Call before 4pm or after 6pm. 635-1059.

Preview photo dating service for men 18-30. Like deserves like, get your fresh, hot clones here! Free to first 25 \$10 thereafter. Write 537 Jones #9933, SF 94102.

Daddy's waiting for you to call. boy! 976-RODS 18 plus. \$2 plus possible toll.

Choice Personalized Introduction Service

YOU CHOOSE FROM THE BAY AREA'S MOST ELIGIBLE GAY & LESBIAN SINGLES

424-1457

■ MODELS, ESCORTS & MASSAGE

\$30 - Hot/Attractive 6'1" Hung nice
• Bill 441-1054 Massage, etc.

Hot Bikman 25 yrs. Handsome Full Head Body Massage. 6'1, 185. Likable verbal dominance. Escort Services. Driver. Call Robby 863-5702.

EAST BAY "PRETTY BOY" BLOND Masseur
& Model, \$60 complete. Tite & tanned with trained, talented hands, long blond hair, blue eyes, cleanshaves, long 27, 5'8", 145 lbs, 38 c, 27 w, 36 butt, safe; HUNG B' THICK, BRANDY 848-2625

OPEN EXCHANGE ADVERTISING COUPON

INSTRUCTIONS: Type or neatly print your ad exactly as you wish it to appear. Regular type is 35 cents per word, bold type is 70 cents per word. Add up the total cost of your ad. If you wish your ad to appear more than one month, multiply the number of times you wish your ad to run times the cost of the ad. If you run the same ad copy for six consecutive issues, you can deduct a 10% discount from the total.

CUI OPEN EXCHANGE REPLY BOX MAIL PICK UP OR FORWARDING: If you do not have a P.O. box and do not wish to use your name, address or phone number in your Open Exchange ad, you may rent a CUI Open Exchange Reply Box for \$10. You may pick up your mail every Tuesday, Wednesday and Thursday from 2-6 pm from your reply box. You must bring picture I.D. to pick up your mail at the office. MAIL WILL NOT BE GIVEN OUT AT ANY OTHER HOURS. If you are unable to pick up your mail during these hours, you can order CUI mail forwarding for an extra \$10. Mail will be forwarded weekly. All boxes remain active for two months.

AD COPY DEADLINE is the 20th of the month preceding publication. All ad copy must reach us by that date — no exceptions. Ads cannot be taken over the phone. All ads must be prepaid. No refunds. Changes in ongoing ad copy cost \$5 each, in addition to any cost for extra words.

MAIL COUPON TO: COMING UP! CLASSIFIEDS, 592 CASTRO STREET, SAN FRANCISCO, CA 94114

This coupon is for 'Open Exchange' (classified) only. For personal ads refer to the coupon in that section

Suggested Category: _____

Ad Copy: _____

Check here if you wish to order a CUI Open Exchange Reply Box

_____ number words bold type at 70¢ per word = _____

_____ number words regular type at 35¢ per word = _____

COST OF ONE INSERTION = _____

Number of insertions: _____

Multiply by cost of one insertion for total cost of ad = _____

Discount for 6 or more insertions: subtract 10% of total cost of ad = _____

TOTAL COST OF AD INCLUDING ANY DISCOUNT: _____

Enclose \$10 for Open Exchange Reply Box

Enclose \$20 for Open Exchange Reply Box and Mail Forwarding

TOTAL ENCLOSED: _____

Name: _____

Address: _____

City: _____ State/Zip: _____

Phone (days) _____ (eves) _____

PSYCHIC READINGS with Craig Bruce

A Psychic Reading is simply a loving reflection and empowerment of our full creative potential.

- Learn to enhance personal relationships
- Create and enjoy your Professional Direction
- Improve your prosperity consciousness
- Learn to be well on the physical level

Experience Chakra Readings of your seven major energy centers and your auras.

For more information, call Craig Bruce (415) 845-2670

■ MASSAGE & BODY WORK

Pure & Simple thorough. Experienced. Nonsexual. Women only. Lisa 648-0436.

Warm & sensual massage. Relax and enjoy it anytime! David. 648-6774. Inout.

Certified Chinese Masseur. Relieve your tensions with a deep, nurturing, nonsexual massage. For men and women. Call Hwy 928-8378. 6am to 6pm. Outcalls only.

Excellent Swedish Massage. Pleasurable, relaxing, intuitive, with music. Nonsexual. 1 1/4 hours \$30-35 at my Mission District and Lombard Street locations. Home visits in city \$45 (\$70 to 2 people). Certified massage therapist. New Oakland location. Certified. Ruth 282-7029.

RELAXING, SENSUAL, CARING MASSAGE — Individual sessions and classes. Mia 863-2842. Ten years experience. Non-sexual.

Extension/career-extending body therapy for dancers. Gift certificates available. Sandy McAlee. 891-0460.

In the Castro. Certified. The city's only 7-chakra Swedish/Esalen Bliss Massage 75 minutes, only \$30. Jim 864-2430.

Massage & Bodywork Strong hands for nurturing massage. Health-conscious. Tom 626-5409.

Body Electric Women's Night Out. Group Oil Massage with Judi Sager. Learn new techniques to treat self and others with touch. Join 15-20 women who, like yourself, are looking for an energizing, playful way to begin your week end. Experience the magic within as you stretch, breathe, and massage with other women. Drop-in any of these Fridays: Dec 5, 12. Call for brochure. 653-1594.

Relax with a soothing massage by an experienced, certified, mature professional. \$30. Roy 621-1302.

WOMEN

Love a Good Laugh? So do I. If you appreciate the importance of humor for enjoying life to the fullest, are sensitive, caring, under 39, ready to share good times along with whatever develops - get in touch. Ads can't say it all. Reply Boxholder, POB 5756, SF 94101.

Asian Wanting to be Crushed
5'4", thirties, neat on my body, athletic, femme, black belt, attractive, unapproachable in a crowd but very available. With the right butch, I'm very sexual, passionate, romantic, and attentive. Looking for someone to tame this Leo. I'm very easy to get to know, but demanding in a relationship. Serious about my sports, animals and career. I prefer woman between 35-45, taller, financially stable, confident, monogamous, and not recently out of a relationship. I'll kill for salt pepper hair. No smoke, alcohol, or drugs. Let's meet with photos appreciated. Reply CUI Box DC1.

Fire and Ice
The heat of passion, the fullness of silence, building into love. A monogamous relationship with courage, depth, honesty, emotional and spiritual growth. I'm Jewish, 30s, strong, independent, creative, intense, like music, dancing, animals, psychic stuff, lots of talking, warmth and playfulness. I want to go to new places sexually and emotionally. Do you want to come... Nonsmokers only. Reply CUI Box DC2.

Experienced Masseuse
certified in Swedish and Shiatsu seeks same to trade massage. Interested in commitment to serious bodywork within flexible and ongoing time-frame. N.V. vicinity preferred; good hands, spiritual approach, therapeutic technique essential. Reply CUI Box DC3.

Glory of Love
Sex... I just wanted to get your attention. I've got the drive to do it all! I'm in my early 20s, Asian and love to dance. I'm into bodybuilding, athletics, and kind-hearted people that love animals. Looking for that special someone in their 20s that's into movies, sunsets, fun and romance. Moody people need not apply. Bonus points for a good sense of humor. Reply CUI Box DC4.

Lake Merritt
GWF recently transplanted NYC Native seeks beginning to intermediate running partner. I enjoy Provincetown summer weekends, films, and interesting entertaining cerebral people. I'm 27, attractive and completely uninterested in women's music or politics. I do love to laugh and enjoy the company of other real women. Reply CUI Box DC5.

Delicious
redhead seeks romance. You are 30-38, funny, a tad butch, able to talk about feelings and love sex. Not looking for heavy involvement (at this point), just warm-hearted fun. I am interested in this spiritual growth, spending time in nature, dancing. I am a unique, sensual woman wanting to explore life and possibly a relationship with you? Let me know. Photo preferred. Reply CUI Box DC6.

"Friendship-to-Go"
Woman of color, athletic, mid-30s, college educated, "monogamously" contented, spiritual, feminist, wants to meet other women of color for friendship. Age not important. I love gymnastics, sailing and working out at the gym, with a long walk and good conversation for "dessert." I am a good listener and live life to its fullest. If you'd like to get out and be active... let's go! Reply CUI Box DC7.

Where Are All the Nice Girls?
They're hard to find. Hopefully this will connect two. Me: an outgoing, fun loving, spontaneous, cute college student who values honesty and communication. I'm intelligent, athletic, romantic, sincere and compassionate. You: similar to myself, with attributes that make you special. Us: equal, caring, exciting relationship which grows as we do. Sounds like us? Don't be shy, reply CUI Box DC8.

Let's Expand Our Horizons Together
I'm an attractive, athletic androgynous, sensual, clean and sober dyke. My interests include, movies, hiking, dancing and generally enjoying life. Emotional stability and ability to communicate are of utmost importance to me. I enjoy variety, but prefer caring, s/m type of sex. You should be between the ages of 25 to 38, independent yet open to a committed relationship, attractive and in good physical shape. Involved in a 12 step or other self awareness program. Sound interesting? If so, reply CUI Box DC9.

Adventure Romance Laughter Passion
Short stature blonde anxious to connect and cuddle on the beach, dance in the park, in bed. Let's walk, talk, explore and touch. I'm a spiritually aware intuitive healer - a masseuse with powerfully creative hands and a desire and willingness to go out on the limb emotionally. Are you the fruit on the tree? All responses answered. See you soon. Reply CUI Box DC10.

Bring Me a Higher Love...
But do you have the look? Lipstick, long nails, great eyes — you know... Paulina? Brains a must. Cute butch, NYC transplant, 30, very affectionate, wants to send you flowers. Femme fatale respond with photo - think about it! Reply CUI Box DC11.

I Don't Have a Sports Car
but I do have a nice Marin County apartment and a professional career. I'm financially stable but not wealthy, and I'm looking for someone of similar means whose world is in her character. We are sensitive, warm, honest, caring, feminine, attractive, discreet, intelligent, mature. 25-34, drug free, and looking for a monogamous relationship with that "special someone." Include photo. Reply CUI Box DC12.

No Soulmates, No Hot Sex
...just serious about friendship. My work schedule, other factors make many socializing options difficult. So, what's a non-jonker to do? I'd like to meet other 30+ , long time lesbians who are healthy, non-smoking, use little or no drugs, alcohol, and have vocations meaningful to them. My main enthusiasms: yoga, weight training, gardening, animals, sun, nature. Social activities: eating, talking, dog-walking, hiking, movies, music, birdwatching, whale-watching. Dislike TV, video, disco, bars, overuse of the words "princess" and "issue." I am cynical, idealistic, irreverent, often quiet, sometimes moody, shy, vegetarian, chronically disorganized. Like people who are emotionally intense, relaxed, energetic, funny, tolerant, gentle, tough, comfortable in their bodies, politically radical/not p.c., spiritually open/not cosmic. Reply CUI Box DC13.

Female Friend Wanted — non-sexual. It's time to share mutual interests with a warm, intelligent, joyful person. You know that city and have transportation. I am trilingual and world-traveled. You're honest and love the City. I'm trustworthy and love to talk. Let's discuss. Reply CUI Box DC14.

Montclair Dyke
Tired of looking? Me too. The next one has to come to me. She has to like my dog, fish and style of living. Closet yuppie, lots of sex and lots of romance. In my thirties, Asian and love women older than I up to mid-forties with a natural touch of class. I can lift well while dancing, but rather do it in bed. Not easily impressed with oppressive personalities. No heavy smokers or drinkers. Sport and animal lovers a bonus. Serious? Send a letter and photo. Reply CUI Box DC15.

O.K.
My "date" of the past six months dumped me because I'm "too intense and weird." Not a good recommendation, I realize, but I prefer to think she just didn't catch my brand of humor. I usually wait for fate to throw someone in my lap — but after this last escapade, I think it's time to guide her just a bit. Data, Gemini musician of Celtic descent, 26, for what it's worth, I'm looking for someone who's a little off but not dangerous; sweet but not saccharin; honest but not rude; funny but not all-commanding. I don't care about skin tint or personal politics — only that you are comfortable with who you are and what you like. I'd love a photo and a note. If you are out there, reply CUI Box DC16.

Searching For A Rose
Someone who values both friendship and love, who can be honest even when it hurts, who is not afraid to share from the heart and who is looking for something more than spending the rest of their life sitting in a bar... waiting... hoping. I am looking for a balance in my life, someone to work on smile wrinkles with, share new adventures and to be vulnerable with. Let's put our sensitivity together and discover the real me. I'm a former model with a mechanical mind. Josephine the Plumber. Known both for my wit and wisdom, I am more creative than perfume. I am a woman who prefers jeans and Opium perfume to Christian Dior and Estee Lauder. In my 30s and weary of bars and bores, I'm looking for new adventures with someone special. Someone who likes running barefoot on the beach, pizza for breakfast and cuddling until noon. I'm a non-nonsense woman looking for something more than politics and conquest. Simply put, I want to love and be loved. If you are looking for someone who is sensitive, genuine and not afraid to be herself, if you don't mind sand in between your toes and hate anchovies, please write and tell me your story. Who knows, this may be the start of something beautiful. Please reply with phone to Box 48, SF 94101.

Available?
If you're looking for a goodhearted, down-to-earth, honest and cute woman, you've found her. I am friendly but shy, quiet but opinionated, intelligent but not a snob, serious but humorous, cynical but idealistic. I am also romantic, strong, loyal, trustworthy, politically progressive, ganfully entertained. Oakland resident. My stats: blond, eyes, 5'2", 29. You are also honest and deep, not into games or cigarettes. Pleases: nice eyes (especially — but not exclusively — green-eyed black women, blue-eyed white women), slender, attractive, non-butch. My interests include all the usual — hiking, dancing, movies, running, world politics, the outdoors, hanging out, cuddling, trying to stay sane in an insane world. I'm looking for good times with good people and a romance with the right person. Photo appreciated. Reply CUI Box DC21.

Girl Next Door
Finding it difficult to meet new and interesting women in this fast-paced city. I am an attractive GWF, 25, who would like to meet women who are healthy, non-smoking, use little or no drugs, alcohol, and have vocations meaningful to them. My main enthusiasms: yoga, weight training, gardening, animals, sun, nature. Social activities: eating, talking, dog-walking, hiking, movies, music, birdwatching, whale-watching. Dislike TV, video, disco, bars, overuse of the words "princess" and "issue." I am cynical, idealistic, irreverent, often quiet, sometimes moody, shy, vegetarian, chronically disorganized. Like people who are emotionally intense, relaxed, energetic, funny, tolerant, gentle, tough, comfortable in their bodies, politically radical/not p.c., spiritually open/not cosmic. Reply CUI Box DC17.

Lesbian, 30, Seeks Relationship
with lesbian, 28-35. I like going out to the movies, raising violets, long walks in the city, backrubs after a hard day's work and TV in bed on cold winter nights. You are short and round, intelligent, funny and feminine. If you have been looking for

Body Electric GROUP OIL MASSAGE FOR MEN

Every Sunday 7-10 p.m. \$12 Drop in. Doors open at 6:30 p.m.

Body Electric School, 653-1594
6527-A Telegraph Ave., Oakland

Under 25 and over 65 admitted free with this ad

■ HOME SERVICES

Rena's

PAINTING Exterior & Interior

LIGHT MAINTENANCE

Free Estimates

415/695-1690

MeFixIt: Handywoman for your odd jobs - get your home together for the holidays. New phone 632-6870.

Home & Auto Repair, Hauling. Carpentry, electrical, plumbing \$15/hr 415-822-5142.

Hauling, etc. Big pickup up \$30 minimum. Bill 441-1054.

*house cleaning by Dan 415-472-9335

WOMEN

Love a Good Laugh? So do I. If you appreciate the importance of humor for enjoying life to the fullest, are sensitive, caring, under 39, ready to share good times along with whatever develops - get in touch. Ads can't say it all. Reply Boxholder, POB 5756, SF 94101.

Asian Wanting to be Crushed
5'4", thirties, neat on my body, athletic, femme, black belt, attractive, unapproachable in a crowd but very available. With the right butch, I'm very sexual, passionate, romantic, and attentive. Looking for someone to tame this Leo. I'm very easy to get to know, but demanding in a relationship. Serious about my sports, animals and career. I prefer woman between 35-45, taller, financially stable, confident, monogamous, and not recently out of a relationship. I'll kill for salt pepper hair. No smoke, alcohol, or drugs. Let's meet with photos appreciated. Reply CUI Box DC1.

Fire and Ice
The heat of passion, the fullness of silence, building into love. A monogamous relationship with courage, depth, honesty, emotional and spiritual growth. I'm Jewish, 30s, strong, independent, creative, intense, like music, dancing, animals, psychic stuff, lots of talking, warmth and playfulness. I want to go to new places sexually and emotionally. Do you want to come... Nonsmokers only. Reply CUI Box DC2.

Experienced Masseuse
certified in Swedish and Shiatsu seeks same to trade massage. Interested in commitment to serious bodywork within flexible and ongoing time-frame. N.V. vicinity preferred; good hands, spiritual approach, therapeutic technique essential. Reply CUI Box DC3.

Glory of Love
Sex... I just wanted to get your attention. I've got the drive to do it all! I'm in my early 20s, Asian and love to dance. I'm into bodybuilding, athletics, and kind-hearted people that love animals. Looking for that special someone in their 20s that's into movies, sunsets, fun and romance. Moody people need not apply. Bonus points for a good sense of humor. Reply CUI Box DC4.

Lake Merritt
GWF recently transplanted NYC Native seeks beginning to intermediate running partner. I enjoy Provincetown summer weekends, films, and interesting entertaining cerebral people. I'm 27, attractive and completely uninterested in women's music or politics. I do love to laugh and enjoy the company of other real women. Reply CUI Box DC5.

Delicious
redhead seeks romance. You are 30-38, funny, a tad butch, able to talk about feelings and love sex. Not looking for heavy involvement (at this point), just warm-hearted fun. I am interested in this spiritual growth, spending time in nature, dancing. I am a unique, sensual woman wanting to explore life and possibly a relationship with you? Let me know. Photo preferred. Reply CUI Box DC6.

"Friendship-to-Go"
Woman of color, athletic, mid-30s, college educated, "monogamously" contented, spiritual, feminist, wants to meet other women of color for friendship. Age not important. I love gymnastics, sailing and working out at the gym, with a long walk and good conversation for "dessert." I am a good listener and live life to its fullest. If you'd like to get out and be active... let's go! Reply CUI Box DC7.

Where Are All the Nice Girls?
They're hard to find. Hopefully this will connect two. Me: an outgoing, fun loving, spontaneous, cute college student who values honesty and communication. I'm intelligent, athletic, romantic, sincere and compassionate. You: similar to myself, with attributes that make you special. Us: equal, caring, exciting relationship which grows as we do. Sounds like us? Don't be shy, reply CUI Box DC8.

Let's Expand Our Horizons Together
I'm an attractive, athletic androgynous, sensual, clean and sober dyke. My interests include, movies, hiking, dancing and generally enjoying life. Emotional stability and ability to communicate are of utmost importance to me. I enjoy variety, but prefer caring, s/m type of sex. You should be between the ages of 25 to 38, independent yet open to a committed relationship, attractive and in good physical shape. Involved in a 12 step or other self awareness program. Sound interesting? If so, reply CUI Box DC9.

Adventure Romance Laughter Passion
Short stature blonde anxious to connect and cuddle on the beach, dance in the park, in bed. Let's walk, talk, explore and touch. I'm a spiritually aware intuitive healer - a masseuse with powerfully creative hands and a desire and willingness to go out on the limb emotionally. Are you the fruit on the tree? All responses answered. See you soon. Reply CUI Box DC10.

Bring Me a Higher Love...
But do you have the look? Lipstick, long nails, great eyes — you know... Paulina? Brains a must. Cute butch, NYC transplant, 30, very affectionate, wants to send you flowers. Femme fatale respond with photo - think about it! Reply CUI Box DC11.

I Don't Have a Sports Car
but I do have a nice Marin County apartment and a professional career. I'm financially stable but not wealthy, and I'm looking for someone of similar means whose world is in her character. We are sensitive, warm, honest, caring, feminine, attractive, discreet, intelligent, mature. 25-34, drug free, and looking for a monogamous relationship with that "special someone." Include photo. Reply CUI Box DC12.

No Soulmates, No Hot Sex
...just serious about friendship. My work schedule, other factors make many socializing options difficult. So, what's a non-jonker to do? I'd like to meet other 30+ , long time lesbians who are healthy, non-smoking, use little or no drugs, alcohol, and have vocations meaningful to them. My main enthusiasms: yoga, weight training, gardening, animals, sun, nature. Social activities: eating, talking, dog-walking, hiking, movies, music, birdwatching, whale-watching. Dislike TV, video, disco, bars, overuse of the words "princess" and "issue." I am cynical, idealistic, irreverent, often quiet, sometimes moody, shy, vegetarian, chronically dis

love a stone from a sentimental place than an expensive gift, who would rather travel endlessly within another's spirit than around the world first class. P.O. Box 246, Cotati 94928.

Single Lesbians
Do you believe that you create your own reality? Are you into spirituality and becoming all you can be? Tired of meeting those who are unwilling to take responsibility for their lives? Meet! I'm a lesbian and there are plenty of us out there. So, let's meet and have dinner together - all of us! Reply CUI Box DC26.

Women Over 40 - Where Are You?
You can't be married and settled - there must be someone out there who wants a loving, affectionate relationship. I'm a woman who is looking for someone in their late 40s and want all of the above, maybe? My interests are long walks on the beach, bowling, shooting pool, dancing and making love - animal lover - love to laugh - it's my first all at once, maybe it might be yours to answer. Reply CUI Box DC27.

Do You Love Sushi and Dancing?
Are you short, slim, petite and pretty? Do you have longish hair, a pretty smile and look femme? Do you have big eyes, wear some make-up and paint your fingernails? If you've answered yes to most of the above, you could be the dance partner I'm looking for. I'm a fun-loving musician from Sonoma County's river area. Other interests include m/c rides, weightlifting, massage, holding hands, long kisses, roses, candlelight dinners. A true romantic. Frisky, too! Reply POB 214, Fulton, CA 95439-0214. Send photo.

Loving, Competent, Single?
I'm a 35-year-old professional woman struggling with the idea of having children, and learning to play piano. I love the theater, movies, and music. I'd like to meet a woman between 30 and 45 who has high self-esteem, and yet is loving, sweet, giving, and nurturing. Race is not important. I'm a very busy woman and the ability to make a commitment are important. Some basic spiritual convictions, whatever your religion, are also important, as well as a strong internal drive for excellence in whatever profession, trade or job you pursue. Please have a positive outlook on life, a good sense of humor, an upwardly mobile sex expectations, enjoy outdoor activity, and be a substance-free nonsmoker. (Light drinking okay.) I'd appreciate a letter telling me about yourself. Reply CUI Box DC29.

Dining Alone
There's no need for that, because I'm doing the same thing. Well, why don't you do something about it? I'm 34, 5'10", very quiet until I become more acquainted. Don't smoke, drink or do drugs. I love music, cooking, movies, plays, the outdoors, but most of all I love to spend quiet romantic evenings at home. So if you are that person looking for a friendship now, and maybe goes later, I'd love to have dinner with you. I'm some music and have a little piano talent. Life can't be as bad as it has been before now! So, stop dining alone and try dining with me. Reply CUI Box DC30.

Love Dancin' & Romance!
Weekend trips, concerts, travel, dining out, hot tubs, cozy fireplace, classical music, age 40+ wants to share life with mutually financially secure and independent woman. Looking for a relationship where our successes and goals are enhanced by being shared. You are a highly motivated and energetic woman that thrives on a natural high. No roles or interaction. If the chemistry is right let's go dance! & romance! I photo would be appreciated. PO Box 383, Mt. Eden, CA 94557.

Queen Size, Warm Fuzzy 44 Year Old WM
Seeking companionship and possible long term relationship. I work in the arts and am a classical vocalist. Do you like to watch TV, read, attend symphony concerts, go to the zoo, share meals, do night walks, romantic dinner. Are you interested in tarot, creative visualization, the "Michael" readings, exploring your spirituality? Do you have kids and cats? Tired of being alone, like to cuddle, need someone to laugh at your jokes? If you answered yes to the above, reply CUI Box DC31.

The Polts Say
128,481 people in Alameda county voted against reconfirming Rose Bird - could you be one of them? I'm looking for someone who doesn't fit the Berkeley Dyke stereotype. Surely I'm not the only one? I don't listen to women's music, I don't read, I don't wear a bra, I don't have a "nature." (I identify strongly with Fran Leibowitz.) I'm 23, a journalism student, fairly well read, looking for someone similarly involved in the liberal arts. I read Vogue even though I know it's sexist and shop at Macy's even though I know it's expensive. Looking for someone who understands me and who can make me feel comfortable in a crowd maybe, but passionate (physically, intellectually, whatever) when she's with one person, someone similar to how I've described myself, above all someone who is intelligent and warmhearted. Reply in as much detail as you can muster to PO Box 20172, Oakland 94620.

A Roar for More
Is what you're left following an evening of titillating teasing over dinner and dancing. But that's not all. I'm tall, attractive, intelligent, intense, caring and I love to play. I'm sure the two of us can come up with a few new ways to try. I'm a woman who is looking for someone who is comfortable in a crowd maybe, but passionate (physically, intellectually, whatever) when she's with one person, someone similar to how I've described myself, above all someone who is intelligent and warmhearted. Reply in as much detail as you can muster to PO Box 20172, Oakland 94620.

Lesbian Looking for Butch Womyn
Fem, lesbian, I'm intelligent, attractive, out, years 31, employed. Important - respect/emotional support, lifestyle - eat/work/sleep/shave legs, wear make up. Survival in San Francisco for me means finding a butch dyke, though I'm not a lesbian. I'm a woman who is looking for someone who is comfortable in a crowd maybe, but passionate (physically, intellectually, whatever) when she's with one person, someone similar to how I've described myself, above all someone who is intelligent and warmhearted. Reply in as much detail as you can muster to PO Box 20172, Oakland 94620.

Let's Make Vacation Plans!
Slim, attractive professional woman seeks loving, honest, genuine, sensitive 29 yrs old. Fun-loving,

healthy athletic. Hobbies enjoyed: bicycling, weight lifting, ethnic food, chess, M/C rides, travel. Hitchcock movies, backpacking. Turned on by: 300K salaries, sports cars, animal lovers. 12 step programs, monogamy turned off by drugs, alcoholics, smokers, mind games, bars and dancing. Looking for companionship and friendship, possible romance, ultimate commitment. Discretion appreciated. Live in Sonoma Co. Work in East Bay. Send photo. Reply POB 214, Fulton, CA 95439-0214.

Soft, Intelligent, Caring Butches, Where Are You?
I am 33, passionate, Jewish, looking for closeness/love for companionship and friendship, possible romance, ultimate commitment. Discretion appreciated. Live in Sonoma Co. Work in East Bay. Send photo. Reply POB 214, Fulton, CA 95439-0214.

Hey Now
Where are all the hippies? I've had enough of the butch look: pants, button down shirts and short hair. Do you go to peace rallies, use Dr. Bronners and wear Patchouli? Are you independent, adventuresome and spontaneous? Are you doing the December shows? Let's get together for smoothies and discuss the politics of being less butch in such a hetero world. Reply CUI Box DC34.

Handsome, Italian-Jewish appearance, 6', 155 lbs, brown, black, Cleanshaven, sharp features, hair chest, intelligent, sensitive, salty and sensitive. Open to reading, study, body development, meditation and a place in the country. I long to share my heart with another who is: cute or handsome, youthful, slim or chunky, healthy, non-yuppie, with little body hair, and a sense of humor. Photo please. Reply CUI Box DC35.

Nurture and Work Combined
Goodlooking, 6'1", foreign-born 38 y.o. looking for a private party (GWM) who needs an assistant to help him with his work (i.e. researching, collecting data, organizing, presenting material, sorting-out, mail-order, etc.). Treatments: I enjoy hair, nails, and skin care. I'm sensitive, very involved with as a lover. Prefer a person who is self-improvement-oriented. Please write to POB 5224, SF 94101.

Honestly
Honest, sincere, sensitive GWM, 37 y.o., 5'9", 173 lbs. Romantic, caring and sometimes messy. Average looking, brown hair, red-brown beard, hazel eyes and hair. I started with honest. I am I would like to meet someone honest, caring who who are not afraid to express their feelings. I am a loving but shy man who would like a loving and mutually supportive relationship. This is not a hook-up, I'm serious, I'm a professional and I'm a duty and I'm only up there with my letter. Photo appreciated. Reply CUI Box DC51.

Wrestling Is Fun
GSM, 5'10", 145 lbs, seeks men who enjoy wrestling any style for fun/safe sex and wanting to meet someone interesting. I'm an attractive, sincere, 29-year-old professional who enjoys movies, books, sports, strong talks and having a good time. I'm writing this ad for friendships and/or relationship with the right person. I'm health conscious/antibody negative, but know that there are many ways to be safe and still have fun. If this ad seems interesting, please send photo and letter with an indicated number. Non-wrestlers feel free to respond as well. Reply CUI Box DC52.

Man To Man
Communication plays an important part in relationships at any level, so let me communicate this. I'm a goodlooking 30 y.o., 5'7", blond haired, blue eyed and mustached GWM who's hot, healthy, fun, and ready to have an indicated number to meet. You are a very handsome, 30-60 y.o. mustached wh/Latin man who is slightly larger than myself in all respects and prefers to be on top. Like me, you are masculine, sometimes butch, yet sensitive and gentle as well. Honest, trustworthy, committed to yourself and others with an ability to create positive things in your life. Now it's time for you to communicate, a letter, photo appreciated and phone number are a great way to start. Reply CUI Box DC53.

Intimacy and Trust
40 y.o. GWM, 5'11", 163 lbs, brn/brn. Busy health conscious, I can care professional and I'm looking for a young, energetic, intelligent and company of mature, intelligent people. I work out and swim regularly and hope you do similarly. I believe that sexuality develops from a sense of intimacy and trust. If you are a GWM, 25-47 yrs old and you like the tone of my message, send a photo, letter and SASE to Box 66, 2550 Shattuck Ave., Berkeley 94704.

Once Upon A Time
I met a man who became my mentor, friend and lover. He showed me aspects of life that I couldn't afford and did not know anything about. theater, great dining, opera, Venice, Paris, ballgames, art. Now it is my turn to pass on what he gave me. I am looking for a young, energetic, intelligent and company of mature, intelligent people. I work out and swim regularly and hope you do similarly. I believe that sexuality develops from a sense of intimacy and trust. If you are a GWM, 25-47 yrs old and you like the tone of my message, send a photo, letter and SASE to Box 66, 2550 Shattuck Ave., Berkeley 94704.

Kissing Men
I'm a 34-year-old Jewish gay man, 5'9", 135, cleanshaven, with a magnificent hairy chest, and a strong, athletic build. I have a nose, hair cheekbones and dreamy eyes. With such a face, who notices incipient baldness, chaotic housekeeping and an occasional cigarette? For some years, I reviewed theater and music for the gay press; now I'm on sabbatical so you will form me. I like casual people who are

content to be honest, open-minded and willing to try. I want to meet a special person with whom I can share special times. Write a letter and send a photo and I'll reply with the same. A story with a happy ending? Reply CUI Box DC54.

Goodlooking, intelligent, healthy, 34, 5'9", 160lbs, brn/brn, hairy WM seeks hairy WM (thick and hairy) who is also a bit necessary) for discreet, caring, sexual friendship. Enjoy hiking, cuddling, tenderness, safe sex and am open to a casual or a "serious" relationship. Photo (returned) and letter to: Boxholder, Box 17, 2550 Shattuck Ave., Berkeley 94704.

Tell Me Something Good...
about you, and I'll tell you about me. I'm a healthy, handsome, 30-year-old, 5'10", 160 lbs, with an attractive body and compassionate nature living in the North Bay area. I enjoy a good workout, KBLX music, good food/line wine, spontaneity in life and learning more about myself and others. I'm sexually versatile. I seek a stable and sincere man, preferably over 6' in height, who's looking for a passion that can only be found in a real romance. Are you here? Let's see. Please respond with photo. Reply CUI Box DC55.

Romantic? Affectionate? Easy Bay?
Special masculine GWM, 27, desires cute Asian/Caucasian or Latin. I'm a tall, reasonably fit, cleanshaven red/GWM. I'm sensitive, very intelligent, honest and mature. Architecture, photography, quiet walks, travel and special friendships are among my major interests. I desire someone around my age for a shot at a mutually supportive relationship. Attractive but not precocious, you are bright, spiritually inclined and open to new experiences. Vulnerability, self-esteem, strength, seriousness and humor all comprise your personality. Warm affectionate contact with a lover delights. I love massage and delicate touch combined with passionate embrace. You too? Send a descriptive letter to Box 421083, SF 94142. Be patient for a response. Quality is worth the wait.

Social Studies
Gay Asian American, 36, 5'7", poet, member of New People Theatre Co., currently writing a play, wears glasses, is moderately hypochondriac, has good sense of humor, an upwardly mobile sex expectations, enjoy outdoor activity, and be a substance-free nonsmoker. (Light drinking okay.) I'd appreciate a letter telling me about yourself. Reply CUI Box DC29.

Save the Best for Last
Quickly approaching 50, I find myself alone and needing someone to love and share my life. I am serious, a social drinker, enjoy my home, wood working, good friends for dinner and cards, the gym, TV, movies, theatre, long walks and flea markets. I am a GWM, 5'10", 160 lbs, well-educated and general good looks. I am seeking a GWM, age 40+, who has had a successful career and who is ready to settle down. I am a GWM, 5'10", 160 lbs, well-educated and general good looks. I am seeking a GWM, age 40+, who has had a successful career and who is ready to settle down. I am a GWM, 5'10", 160 lbs, well-educated and general good looks. I am seeking a GWM, age 40+, who has had a successful career and who is ready to settle down.

Heart's Delight
Youngish 39, 5'10", 140 lbs, swimmer's build, seeks clean-cut, athletic, trim person who is into physical health of the body and mind, interested in exploring a warm relationship built on common interest and feelings. Physically active in sports, jogging, weights, backpacking and hiking. Enjoy films, classical music, cultural activities. Intellectual conversations to whimsical sense of humor. Non-smoker and photo? PO 5643, SF 94101.

Stanford Student
26, 6'3", 180 lbs, brown hair, blue eyes, swimmer, runner, into hot friendship/sex with other straight-appearing guys. Your picture gets mine! Reply CUI Box DC58.

Out on Me...
to take the time to work on a friendship. Single male seeks self-confident male for friendship/simulated relationship. My counterpart could be mid-30s, playful, intelligent, witty, discreet, unmarried, slim, maybe salted (cinnamon A+), drug free, funny, monogamous, mature, romantic, friendly, intelligent, bottom, safe sex, H+L+V-3 negative, smoker, no drugs, very light drinker, tolerant. Interests: arts, opera, gastronomy, bridge, writing, etc. Would like to meet similar gentleman over 36. Not looking for superficiality or insensitivity. Photo with letter gets same. Will return your photo. Reply CUI Box DC65.

Wanted: Submissive
Master, 38, 5'10", 160 lbs, seeks submissive for possible permanent relationship. Firm, strict and safe. Send letter stating experience, how and why. Limits negotiable, photo OK, not necessary. Any age OK. Only sincere need apply. No drugs, heavy alcohol. Write POB 1371, Ancho 94704.

Looking for Goodlooking Guys
for friendship (open to possibilities), hiking, talking, or whatever feels good. I'm a 31 y.o. male, 5'10", 150, dark hair/eyes, trimmed beard, youthful, gym-toned body, nice looks. Enjoy outdoor workouts, firm hugs and getting close without heavy commitments. If you're comfortable (human and otherwise), on AZT and feel-good, I'm interested in an intimate friendship. No special, well-built or well-toned, and let's take a chance. Reply CUI Box DC66.

Dad Wants Young Buddy
GWM, 40, 5'6", 172 lbs, gym-toned body, masculine guy seeks special relationship with young (18 to 25), smooth, masc. and muscular man/body. Want to create strong bond based on friendship. Open to securely. Reply to 2269 Market #101, SF 94111.

Honest Mind and Body
Sincere 39 yrs, 5'6", 155 lbs, masculine, brown/hazel, moustache, semi-hairy firm body, good face, happy, lazy sensual, Scorpio. Like all movies (especially horror), relaxing, watching moderate drinking. You 39 or older, firm body, self-esteem, any height, sense of humor, good self-esteem, sexually aggressive, sensual, homebody, pleasantly hung. Honest letter, photos exchanged. Reply CUI Box DC67.

Up North
Active, goodlooking 52-year-old WM, 5'11", 165 lbs, excellent shape; masculine, bearded, healthy, hairy and hung. I have my own kind of man - both professional and and very good communication skills; warm, intelligent, nurturing, sensitive and powerful - enjoys what country living has to offer, although his work is with people; is looking for a WM in his 40s to explore a possi-

ble permanent relationship, who is bearded, masculine, in good shape, hairy, healthy and hung - who likes to work with his hands, enjoys fun-loving disposition with a serious side, is supportive, adventuresome, nurturing, intelligent and ethical. Reply Boxholder, POB 534, Sebastopol 95472.

Brains and Brawn
Tired of the medicore? Crave intensity? Masculine, very muscular, washboard abs, smooth, hung, happy, well-educated (ivy league), streetwise, early 30s interests reading, writing, politics, workouts, swimming, sailing, running, biking, boxing, wrestling, movies, sex, hiking, camping. Desires: attitude, yuppies, leanness. Desire: well-built, proud man, 25-40, committed to intense physical and intellectual life. (esp. physical) hairy a plus. Reply CUI Box DC61.

My Fantasy Lover
would be somewhat like me: cerebral, sensual, mostly quiet, occasionally boisterous, always horny. We're warm and cuddly. We kiss to die for. We suck and fuck - safely and imaginatively - not following a predetermined routine. We might differ physically; he may be only about 5'10", 180 lbs, late 30s, but appreciates someone five years older and a bit bigger. Bay area, serious, interested in you. If you come close and are attracted to passion, insight and caring, send me a good letter and a snap (returned) to Boxholder, Box 7795, Berkeley 94707.

Photographer, Artist and Writer
GWM, 38, looking for monogamous relationship with masculine, intelligent man, late 20s to early 40s, a bit older, bright, spiritually inclined, French/Spanish Latin (hung) love - usually top but willing to explore other possibilities (safe). Have had one ten year relationship and now ready for another. Am non-smoker and light drinker. No drugs and into good health habits. Send photo with letter to Reply CUI Box DC 62.

Naughty Boys Sought
by take charge. Daddy for bare-bottom spanking. Daddy is WM, 6'5", 210 pounds, brown hair/moustache/chest and stomach, 6' cock, gigantic balls, average looks. Seeking masculine WM, 18-40, with good looks, body and ass. Spanking followed by kissing, hugging and safe sex will show you my interest. I'm serious. I seek a handsome, serious WM, 24-37, masculine, but who appreciates warmth, tenderness, romance and touch. One who knows there's a difference between sex and the art of truly making love. I have a weakness for sexy eyes, intelligent conversation, beautiful dresses, traveling, and upper body strength. I don't smoke, drink drugs or smoking. I'm intelligent, articulate, 29, 5'8", 145#, honest, sincere, demanding on self and about the most unique Bk/Wm you will ever meet. If you are openminded enough to see if the chemistry exists between us, then respond to POB 2547, SF 94125.

Three Ways Are Fun!
We are a cute, masculine, mid-30s, GWM couple seeking a third for safe sex. You are mid-20s to late 30s, good body, cute, well-hung, sexually versatile. We are very sensual, loving and fun. Please send photo, description and phone#. SF/Bay Area. Reply CUI Box DC70.

A Journey Toward Growth
Are you seeking a relationship which is satisfying in the physical as well as spiritual, warm and supportive without being smothering? I am a 39 y.o. successful professional, very youthful, energetic and handsome, 5'10", 160 lbs, cleanshaven - with a well-developed body. I work out regularly and am fun-loving with many interests. I am a GWM, 39, 5'10", 160 lbs, cleanshaven, with a well-developed body. I work out regularly and am fun-loving with many interests. I am a GWM, 39, 5'10", 160 lbs, cleanshaven, with a well-developed body. I work out regularly and am fun-loving with many interests.

Hot, Handsome, Masculine
GWM, 29, successful, 5'10", 160 lbs, passionate, responsive, very attractive, dark hair, blue eyes. Likes outdoors, romantic sunsets, beach, mountains, travel, jazz, fireplace evenings, good friends, food, playful affection and hot, sensual sex. Seeks other attractive, muscular men in 20s-30s who are physically attractive and quality. Reply to Suite 218, POB 15068, SF 94115-0068.

Believe Me
GWM, 36, 180 lbs, 6'1", blond, blue, nice looking, friendly, intelligent, bottom, safe sex, H+L+V-3 negative, smoker, no drugs, very light drinker, tolerant. Interests: arts, opera, gastronomy, bridge, writing, etc. Would like to meet similar gentleman over 36. Not looking for superficiality or insensitivity. Photo with letter gets same. Will return your photo. Reply CUI Box DC65.

Wanted: Submissive
Master, 38, 5'10", 160 lbs, seeks submissive for possible permanent relationship. Firm, strict and safe. Send letter stating experience, how and why. Limits negotiable, photo OK, not necessary. Any age OK. Only sincere need apply. No drugs, heavy alcohol. Write POB 1371, Ancho 94704.

Looking for Goodlooking Guys
for friendship (open to possibilities), hiking, talking, or whatever feels good. I'm a 31 y.o. male, 5'10", 150, dark hair/eyes, trimmed beard, youthful, gym-toned body, nice looks. Enjoy outdoor workouts, firm hugs and getting close without heavy commitments. If you're comfortable (human and otherwise), on AZT and feel-good, I'm interested in an intimate friendship. No special, well-built or well-toned, and let's take a chance. Reply CUI Box DC66.

Dad Wants Young Buddy
GWM, 40, 5'6", 172 lbs, gym-toned body, masculine guy seeks special relationship with young (18 to 25), smooth, masc. and muscular man/body. Want to create strong bond based on friendship. Open to securely. Reply to 2269 Market #101, SF 94111.

Honest Mind and Body
Sincere 39 yrs, 5'6", 155 lbs, masculine, brown/hazel, moustache, semi-hairy firm body, good face, happy, lazy sensual, Scorpio. Like all movies (especially horror), relaxing, watching moderate drinking. You 39 or older, firm body, self-esteem, any height, sense of humor, good self-esteem, sexually aggressive, sensual, homebody, pleasantly hung. Honest letter, photos exchanged. Reply CUI Box DC67.

Free At Last
Hi, I'm a dark haired, attractive masculine Italian, leanly scarp, professionally stable, ivy league graduate, sporting a 48 inch chest, 16 inch arms, and 31 inch waist, who is just coming out of a dysfunctional relationship and would like to meet some down-to-earth gay men who are serious about working out and who would like to pursue a variety of activities out of the last time you thought of. I'm 56, Castro Street, POB 442, SF 94114. A good body and a sound mind can be really brighten up one's day - go for it!

Hey Handsome
OK, so looks are not everything, but we have to start somewhere. Very cute, lean, muscular hairy and masculine wants same. I don't smoke, I have a creative career and third degree in interest me. I seek a handsome, serious WM, 24-37, masculine, but who appreciates warmth, tenderness, romance and touch. One who knows there's a difference between sex and the art of truly making love. I have a weakness for sexy eyes, intelligent conversation, beautiful dresses, traveling, and upper body strength. I don't smoke, drink drugs or smoking. I'm intelligent, articulate, 29, 5'8", 145#, honest, sincere, demanding on self and about the most unique Bk/Wm you will ever meet. If you are openminded enough to see if the chemistry exists between us, then respond to POB 2547, SF 94125.

Reinvasion Man
Romantic Italian artist, 30s, tall, trim, goodlooking, beard, healthy, intelligent, affectionate, honest, sensual, sense of humor, non-smoker - seeks serious GWM (25-45) for passionate holiday romance and long-term relationship. I'm a GWM, 39, 5'10", 160 lbs, cleanshaven, with a well-developed body. I work out regularly and am fun-loving with many interests. I am a GWM, 39, 5'10", 160 lbs, cleanshaven, with a well-developed body. I work out regularly and am fun-loving with many interests.

Three Ways Are Fun!
We are a cute, masculine, mid-30s, GWM couple seeking a third for safe sex. You are mid-20s to late 30s, good body, cute, well-hung, sexually versatile. We are very sensual, loving and fun. Please send photo, description and phone#. SF/Bay Area. Reply CUI Box DC70.

Seeking Furry Guy for Relationship
Want to build an intimate, communicative, loving, romantic relationship. Like to meet an attractive, active guy, 20s-30s, with a sense of humor, willing to commit himself to a relationship in SF. I enjoy conversation and affection, exploring and sharing new experiences, laughing, kissing, movies, eating out, cuddling, walking, gay trips, spontaneous evenings at home, opening my heart. I'm a GWM, 31, 6', 195#, br/br, bearded, furry tude, bear, well-educated professional, masc. healthy, non-smoker/drugge, into bar scene. Photo appreciated. Reply CUI Box DC64.

South Bay Sports Fan
Masculine, bearded, goodlooking, clean, safe, straight-appearing, 38 y.o., 5'10", 160 lbs, average looks/40s games, college, football, sports fan. I'm a GWM, 39, 5'10", 160 lbs, cleanshaven, with a well-developed body. I work out regularly and am fun-loving with many interests. I am a GWM, 39, 5'10", 160 lbs, cleanshaven, with a well-developed body. I work out regularly and am fun-loving with many interests.

Believe Me
GWM, 36, 180 lbs, 6'1", blond, blue, nice looking, friendly, intelligent, bottom, safe sex, H+L+V-3 negative, smoker, no drugs, very light drinker, tolerant. Interests: arts, opera, gastronomy, bridge, writing, etc. Would like to meet similar gentleman over 36. Not looking for superficiality or insensitivity. Photo with letter gets same. Will return your photo. Reply CUI Box DC65.

Wanted: Submissive
Master, 38, 5'10", 160 lbs, seeks submissive for possible permanent relationship. Firm, strict and safe. Send letter stating experience, how and why. Limits negotiable, photo OK, not necessary. Any age OK. Only sincere need apply. No drugs, heavy alcohol. Write POB 1371, Ancho 94704.

Looking for Goodlooking Guys
for friendship (open to possibilities), hiking, talking, or whatever feels good. I'm a 31 y.o. male, 5'10", 150, dark hair/eyes, trimmed beard, youthful, gym-toned body, nice looks. Enjoy outdoor workouts, firm hugs and getting close without heavy commitments. If you're comfortable (human and otherwise), on AZT and feel-good, I'm interested in an intimate friendship. No special, well-built or well-toned, and let's take a chance. Reply CUI Box DC66.

Dad Wants Young Buddy
GWM, 40, 5'6", 172 lbs, gym-toned body, masculine guy seeks special relationship with young (18 to 25), smooth, masc. and muscular man/body. Want to create strong bond based on friendship. Open to securely. Reply to 2269 Market #101, SF 94111.

Honest Mind and Body
Sincere 39 yrs, 5'6", 155 lbs, masculine, brown/hazel, moustache, semi-hairy firm body, good face, happy, lazy sensual, Scorpio. Like all movies (especially horror), relaxing, watching moderate drinking. You 39 or older, firm body, self-esteem, any height, sense of humor, good self-esteem, sexually aggressive, sensual, homebody, pleasantly hung. Honest letter, photos exchanged. Reply CUI Box DC67.

Up North
Active, goodlooking 52-year-old WM, 5'11", 165 lbs, excellent shape; masculine, bearded, healthy, hairy and hung. I have my own kind of man - both professional and and very good communication skills; warm, intelligent, nurturing, sensitive and powerful - enjoys what country living has to offer, although his work is with people; is looking for a WM in his 40s to explore a possi-

ble permanent relationship, who is bearded, masculine, in good shape, hairy, healthy and hung - who likes to work with his hands, enjoys fun-loving disposition with a serious side, is supportive, adventuresome, nurturing, intelligent and ethical. Reply Boxholder, POB 534, Sebastopol 95472.

Brains and Brawn
Tired of the medicore? Crave intensity? Masculine, very muscular, washboard abs, smooth, hung, happy, well-educated (ivy league), streetwise, early 30s interests reading, writing, politics, workouts, swimming, sailing, running, biking, boxing, wrestling, movies, sex, hiking, camping. Desires: attitude, yuppies, leanness. Desire: well-built, proud man, 25-40, committed to intense physical and intellectual life. (esp. physical) hairy a plus. Reply CUI Box DC61.

My Fantasy Lover
would be somewhat like me: cerebral, sensual, mostly quiet, occasionally boisterous, always horny. We're warm and cuddly. We kiss to die for. We suck and fuck - safely and imaginatively - not following a predetermined routine. We might differ physically; he may be only about 5'10", 180 lbs, late 30s, but appreciates someone five years older and a bit bigger. Bay area, serious, interested in you. If you come close and are attracted to passion, insight and caring, send me a good letter and a snap (returned) to Boxholder, Box 7795, Berkeley 94707.

Photographer, Artist and Writer
GWM, 38, looking for monogamous relationship with masculine, intelligent man, late 20s to early 40s, a bit older, bright, spiritually inclined, French/Spanish Latin (hung) love - usually top but willing to explore other possibilities (safe). Have had one ten year relationship and now ready for another. Am non-smoker and light drinker. No drugs and into good health habits. Send photo with letter to Reply CUI Box DC 62.

Naughty Boys Sought
by take charge. Daddy for bare-bottom spanking. Daddy is WM, 6'5", 210 pounds, brown hair/moustache/chest and stomach, 6' cock, gigantic balls, average looks. Seeking masculine WM, 18-40, with good looks, body and ass. Spanking followed by kissing, hugging and safe sex will show you my interest. I'm serious. I seek a handsome, serious WM, 24-37, masculine, but who appreciates warmth, tenderness, romance and touch. One who knows there's a difference between sex and the art of truly making love. I have a weakness for sexy eyes, intelligent conversation, beautiful dresses, traveling, and upper body strength. I don't smoke, drink drugs or smoking. I'm intelligent, articulate, 29, 5'8", 145#, honest, sincere, demanding on self and about the most unique Bk/Wm you will ever meet. If you are openminded enough to see if the chemistry exists between us, then respond to POB 2547, SF 94125.

Three Ways Are Fun!
We are a cute, masculine, mid-30s, GWM couple seeking a third for safe sex. You are mid-20s to late 30s, good body, cute, well-hung, sexually versatile. We are very sensual, loving and fun. Please send photo, description and phone#. SF/Bay Area. Reply CUI Box DC70.

Seeking Furry Guy for Relationship
Want to build an intimate, communicative, loving, romantic relationship. Like to meet an attractive, active guy, 20s-30s, with a sense of humor, willing to commit himself to a relationship in SF. I enjoy conversation and affection, exploring and sharing new experiences, laughing, kissing, movies, eating out, cuddling, walking, gay trips, spontaneous evenings at home, opening my heart. I'm a GWM, 31, 6', 195#, br/br, bearded, furry tude, bear, well-educated professional, masc. healthy, non-smoker/drugge, into bar scene. Photo appreciated. Reply CUI Box DC64.

South Bay Sports Fan
Masculine, bearded, goodlooking, clean, safe, straight-appearing, 38 y.o., 5'10", 160 lbs, average looks/40s games, college, football, sports fan. I'm a GWM, 39, 5'10", 160 lbs, cleanshaven, with a well-developed body. I work out regularly and am fun-loving with many interests. I am a GWM, 39, 5'10", 160 lbs, cleanshaven, with a well-developed body. I work out regularly and am fun-loving with many interests.

Believe Me
GWM, 36, 180 lbs, 6'1", blond, blue, nice looking, friendly, intelligent, bottom, safe sex, H+L+V-3 negative, smoker, no drugs, very light drinker, tolerant. Interests: arts, opera, gastronomy, bridge, writing, etc. Would like to meet similar gentleman over 36. Not looking for superficiality or insensitivity. Photo with letter gets same. Will return your photo. Reply CUI Box DC65.

Wanted: Submissive
Master, 38, 5'10", 160 lbs, seeks submissive for possible permanent relationship. Firm, strict and safe. Send letter stating experience, how and why. Limits negotiable, photo OK, not necessary. Any age OK. Only sincere need apply. No drugs, heavy alcohol. Write POB 1371, Ancho 94704.

Looking for Goodlooking Guys
for friendship (open to possibilities), hiking, talking, or whatever feels good. I'm a 31 y.o. male, 5'10", 150, dark hair/eyes, trimmed beard, youthful, gym-toned body, nice looks. Enjoy outdoor workouts, firm hugs and getting close without heavy commitments. If you're comfortable (human and otherwise), on AZT and feel-good, I'm interested in an intimate friendship. No special, well-built or well-toned, and let's take a chance. Reply CUI Box DC66.

Dad Wants Young Buddy
GWM, 40, 5'6", 172 lbs, gym-toned body, masculine guy seeks special relationship with young (18 to 25), smooth, masc. and muscular man/body. Want to create strong bond based on friendship. Open to securely. Reply to 2269 Market #101, SF 94111.

Good Friend and Maybe More!
Masculine, attractive GWM, 40s, (180, 6'2"), non-smoker, moderate drinker, romantic, health conscious, professional, seeking GWM who is caring, sensitive, neat, clean and maybe handsome too. (30s-40s) who likes the beaches, theater, dinner dates, long walks, sex, travel, dancing, cuddling by a warm fire. You should be secure, sincere, affectionate, moderately aggressive, considerate of others and one who is not afraid to be himself, willing to take the time to build a good friendship and maybe more if you're willing to take a chance. Send letter about yourself with photo and SASE to Boxholder, POB 534, Sebastopol 95472.

Free At Last
Hi, I'm a dark haired, attractive masculine Italian, leanly scarp, professionally stable, ivy league graduate, sporting a 48 inch chest, 16 inch arms, and 31 inch waist, who is just coming out of a dysfunctional relationship and would like to meet some down-to-earth gay men who are serious about working out and who would like to pursue a variety of activities out of the last time you thought of. I'm 56, Castro Street, POB 442, SF 94114. A good body and a sound mind can be really brighten up one's day - go for it!

Hey Handsome
OK, so looks are not everything, but we have to start somewhere. Very cute, lean, muscular hairy and masculine wants same. I don't smoke, I have a creative career and third degree in interest me. I seek

Wanted: Frisky Playmate
Considerate, imaginative, healthy, attractive, slender GWM, b/bl, 5'8", intelligent, hard-working professional, 32, horny, well-hung top, into bars or roleplaying, but who is socially adept, a good listener, supportive and masculine. You are also 30-45, slim, mustached (beard OK) and share my Capricorn sense of moderation. Your photo gets mine. Reply CUI! Box DC112.

Sports Buddy Wanted
Looking for a friend who loves to sit home on Sundays and watch sports. I do! The one thing I'm missing is a hot stud man to be with so we can have our own sporting event together. I am a hot stud man. GWM, 30, 6'1", 180 lbs, hairy, have a rock hard super hung stud tool. Very goodlooking, and very health conscious. So if you can match that and truly believe you're a stud man then come on buddy, let's do it. All letters with a photo answered ASAP. Sincere people only. I will know. Reply CUI! Box DC110.

Asian Leatherman?
Then I may be looking for you. I'm a 27 y.o. tall & fit redhead looking for an Asian leatherman to fill my rascant desires. You must be smart, attractive, and about my age. No smoking or drugs. Sensual safe leathersex, bondage & training are all active fantasies. Interested? Photo/description to Box 421083. SF 94142 (Berkeley resident).

Sweethearts
Loving, affectionate, GWM seeks that special someone for a long term romance. I'm 32, 5'7", 120 lbs. Goodlooking, blond, erotic and sensual, quite intelligent, thoughtful, creative, a bit unconventional, and sincere. I enjoy movies, art, nature, dancing, good food, conversation, and fun. I would like to hear from you if you have a similar temperament, are looking for a relationship, take good care of your body, mind and soul, love getting fucked, and are between 24 and 40. Reply CUI! Box DC111.

Sonoma County
This darkly attractive gentleman has spent several years perfecting the art of being a loner. I am now seeking new contacts for dinner, conversation and good times. My not so vital statistics are 6'0", 180 lbs., 43 years old. My passion for travel has fostered self-reliance, yet I am gregarious, compassionate and have and respond to a good sense of humor. I enjoy the peace and serenity

of the country home I've built and take an active role in creating its character by making stained glass windows and landscaping its surroundings. I'd like to meet someone secure in themselves, not into bars or roleplaying, but who is socially adept, a good listener, supportive and masculine. You are also 30-45, slim, mustached (beard OK) and share my Capricorn sense of moderation. Your photo gets mine. Reply CUI! Box DC112.

Temptation
Unattached? Know what you want? Know HOW to have a relationship? You ready? Not sure? Let me tempt you. 6'2", very mature and responsible 29 yr. old with dark brown hair & mustache, financially secure and job oriented, lean, defined and tan body (daily gym) with substantial equipment, equally happy on top or bottom (safely), handsome, intelligent/witty, genuinely caring and supportive, spiritually attuned, seasoned partner, one-man dog likes daily phone calls, surprise flowers, conversation, making it through, proving a point, sweaty sex, holding you in my arms, telling secrets. Prefer tall, older men or shorter younger ones with vision beyond their age and stature. Mustache/beard, dark hair much appreciated. Willingness to "work at it" most important. Good looks a definite plus. Integrity imperative. Ready now? Your photo & letter get mine. Boxholder, POB 247, 2215-R Market St., SF 94114.

Opposites Attract
Attractive GWM, 33, 5'9", 145 lbs. brn/blu. boyish good looks, smooth, nicely defined body seeks masculine, hairy big brother 30-45. I prefer guys who are bigger, stronger, more dominant than me, but who can be gentle and passionate too. If you're a hirsute, muscular man into running, working out and health conscious like I am, who enjoys a guy who is smaller and smoother than he is, I guarantee we'd have a great time together. Please send letter and photo to Reply CUI! Box DC113.

Adventurous
Exciting female impersonator seeks imaginative playmate. Confident bi or gay gentleman for fun and frolic, etc. Saucy blue-eyed doll would like to expand horizons. Sensitive, attractive, masculine man invited to exchange candid letter with photo (returned). Trust your instincts. Reply CUI! Box DC114.

REPLYING TO A PERSONAL AD: If the advertiser has a CUI! Reply Box, send your reply to Coming Up! Personals, 592 Castro, SF 94114. In the lower left hand corner of the envelope place the box number you are answering. Boxes remain open for two months; i.e. this month's ads may be answered through the month of January.

CUI! REPLY BOX MAIL PICK-UP: You may pick up your mail every Tuesday, Wednesday and Thursday from 2-6pm. Mail will not be given out at any other hours. If you are unable to pick up your mail during these hours and do not have your own P.O. Box, you must get CUI! mail forwarding. Feel free to call us during the regular pick up hours to find out if you have mail, and please limit your calls to these hours! You must bring picture I.D. to pick up your mail at the office.

MAIL WILL BE FORWARDED WEEKLY. BOXES REMAIN ACTIVE FOR TWO MONTHS.

HEADLINE: _____

TEXT: _____

Total # of Words: _____
 Enclose \$10 up to 70 words \$10.00
 Enclose 15 cents per word over 70 words:
 _____ words x 15 cents equals
 Enclose \$5 for Reply Box
 Enclose \$10 for Reply Box and Mail Forwarding

TOTAL ENCLOSED: \$ _____

Name _____
 Mail Address _____
 City _____ State _____ Zip _____
 Phone (weekdays) _____ (eves) _____

WORD COUNTS: Every word counts! 'A', 'and', 'the', zip codes, PO Boxes, etc. should all be included in your word counts. Count 4 words for "Reply Coming Up! Box #". No refunds. There is a \$5 handling charge for any changes on an ad after it has been submitted.

IN PLACING AN AD you must not use names, telephone numbers or street addresses. If you do not have a PO Box, just check "Reply Coming Up! Box" on the form below, and decide whether you wish to pick up the mail or have it sent to you.

Coming Up! hopes that you will submit ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal preference. If your ad does not fall within the realm of our guidelines, we may notify you and allow you to make the necessary alterations. We reserve the right to edit ads. We reserve the right to reject any ad whatsoever.

Reply Coming Up! Box

You may stop by the office at the below address to fill out a coupon. We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.

Mail Coupon To:
 Coming Up! Personals
 592 Castro Street
 SF, CA 94114

Next Deadline: December 20

an argument. I am a healthy, mature, easy-going, intelligent individual who tends to like younger men, yet am open to all sorts of responses. Interests, hopefully shared, are outdoors, jogging, swimming, movies, wrestling and music. Write POB 11582, SF 94101.

You Who
Sometimes fall into a pile on the rug in front of a fire listening to classical/jazz/blues or tear off into the night for wild times ending at the Sky Club. Goal: sexual and nonsexual adventuring with new buddy. Reply: descriptive letter, photo to CUI! Box DC115.

Holiday Romance
Looking for love in all the wrong places? Come home for the holidays! Tired of the bar scene and one night stands? Never answered a personal ad? Me too! But I finally said, hey, what's a 38, 6'0", 170 lb blonde going to do? I am a man of varied interests, like cooking or eating out, staying home or dancing. I'm not afraid of romance and intimacy. I'm a professional looking to meet other men for love and romance and possibly intimacy. As they say, beauty is in the eye of the beholder, so please write me (photo appreciated and returned) and tell me about yourself! Please no drugs or heavy drinking. Reply CUI! Box DC116.

East Bay Wants
Christina GWM, 52, interested in music (preferably classical), theatre, trains - would like to meet same, 35-50, to share quiet evenings, and/or weekends, exploring small restaurants, attending amateur theatre or exploring new ideas. Also enjoy walking and sharing the sights of the East Bay. Am looking to expand friendships and horizons. Reply CUI! Box DC117.

I am a young professional who, thanks to extended periods abroad, is interested in meeting career oriented Asians. More important than ethnicity, however, is character: integrity, consideration and intelligence are essential. In my mid-twenties, I've compressed many experiences into a short time, including graduate studies, travel and challenging work. If you're shy, just remember that so is the person who placed this ad. Reply CUI! Box DC118.

Husky Outdoorsman
Older brother type GWM 39, 5'11", 220, wants to meet new friends for joint adventures like hiking, camping, movies, long discussions or even

Honcho Governan
(Jan '87) Computer professional, dedicated amateur classical musician, avid swimmer and gym-goer, 34, 5'8", 152 lbs, brown hair and eyes. Looking for exceptional people for any combination of friendship, mutual lust, fun, recreational sex, or possibly even romance. Reasonably health-paranoid, don't smoke, drink, use drugs, or do unsafe sex. Mustaches on athletic-looking guys with tight bodies are a guaranteed turn-on. Your turn now - convince me I want to meet you! Reply CUI! Box DC120.

Slavophile
GWM, 25, seeks recent emigre from Soviet Union or fluent Russian speaker. Age, physical disposition, sex, whether gay or straight are irrelevant. However, compatibility and possible friendship are a primary factor. Write and let's see if we share common interests and goals. Reply CUI! Box DC121.

Nothing Beats a Great Pair of Legs!
So says I - goodlooking, clean shaven, straight acting GWM, slim, healthy, blondish hair, and 36 yr old seeking a special someone who would enjoy the company of a nice guy for romantic reasons - lover possibly (I am monogamously inclined). Like younger men to my age who have nice personalities, honest and interested in romance, and yes, having great legs! Not into drugs, heavy drinking or unsafe sex. A genuine friendship desired and given to someone willing to take a chance. I am a professional male who lives a quiet lifestyle, but also likes to have a good time. Letter with photo/phone. Reply CUI! Box DC122.

My First Ad
Attractive GWM, early 30s, 5'9", 150 lbs, dark hair/complexion, dark eyes, gym toned body. Very supportive, affectionate, and sweet, but also independent. Not into bar scene, but enjoy country western dancing. I like classical music, travel, camping/hiking, swimming, cuddling, kissing, romantic evenings at home. I'm looking for a mutually supportive relationship with a genuinely employed nonsmoker in their mid 20s-30s with a sense of humor. Send photo. Reply CUI! Box DC123.

Partner Wanted
Masculine, sensual, sincere male early 40s, 6", dark hair, 175 lbs, blue eyes, hairy, enjoys life, movies, travel, Levi 501s, sexually versatile, likes home life, people, dancing, quiet times, and action. Looking for similar for possible relationship who is serious about life and love, willing to put some time into a friendship. I am romantic and seek a one-to-one relationship hoping to find a love that grows out of equality, honesty, understanding, and a sharing of what life has to offer. Sex is the fulfillment of a relationship, not the reason for its existence. I am tired of life alone and feel I have lots to offer the right person, expecting as much in return. Partnerships take time and energy to build but they are worth the effort. Reply Boxholder, POB 410623, SF 94141-0623.

YMAC Model?
Or look like one (especially Sonny in "7-Up and Cummin'")? I am ga-ga over YMAC pornie films and models: young, slender, well-hung, smooth surfer types and could be generous to the right guy. I am Caucasian, 40s, fun, attractive. PO Box 29602, Oakland, 94604.

Broad Minded - Non Possessive
Safe sexed bisexual WM 39, 5'10", 135 lbs, brown hair, blue eyes. Attractive, moderate herb, alcohol use, otherwise drug free and healthy, who works 1-9pm M-F, would like to meet a strong bisexual woman who works similar hours to share late night adventures from night clubs to quiet times in slow sensual mornings. We are both intelligent, compassionate. Share concern for each other's welfare. Curious or looking for a love of a lifetime please write: POB 2896, SF 94126.

Bi BISEXUAL

Female Student Bodies!
Very attractive, clean BWM has hot friend who locks to suck cock, but he wants to try eating pussy and wants me to show him how. Seek lady to lay back and let the teaching begin. P/P to CUI! Box DC500.

SOCIALGROUPS
Unbelievable Ad
Young goodlooking horny but scared? Good! Let's get inventive. Forming small group of healthy, terrific, y. hung tops and cute smooth bottoms for occasional group fantasy. Ultimate discretion, upscale, intense prescreening including health. If under 30 and special, send descrip/interests for info Box 179, 2261 Market, SF 94114.

Castro Gay Couples Network
We are a small neighborhood social group of gay couples in our late 20s to early 40s. We enjoy potluck dinners, car trips, theatre, movies in & out, hiking, etc. We are seeking gay couples in steady, committed relationships that are gregarious and live in the Castro neighborhood. If interested, please contact us with a brief description and we will send you an information sheet. Reply CUI! Box DC300.

MALECALL (415, 213 or 818) 976-7277

THE TALK LINE FOR CALIFORNIA MEN!



MALECALL... is hot sex talk

- is the place to meet new friends
- is the place to develop intimate relationships
- is the hot line 24 hours a day seven days a week
- is the California RAPP line — even our phone number is 976-RAPP

MALECALL... is terrific. Call today, have a new group of friends TONIGHT. In fact, you're gonna love it!

(415, 213 or 818) 976-7277

MALECALL... is the line where you can say whatever you feel without fear. There are no conversational restrictions when you use MALECALL. \$2.00 plus any tolls (discreet billing assured). Must be 18 years of age.



LOOKING FOR A HOT ONE...? FIND MR. "RIGHT"

☆ A different message every call
 ☆ New messages every day
 ☆ Leave your own personal message — for other callers

YOU CAN EVEN LEAVE HIM A RECORDED MESSAGE IN YOUR OWN VOICE. YOU'RE THE STAR!

A HOT NUMBER WAITING FOR YOU — JUST CALL... (213) (415) 976-3800 (818)

\$2.00 plus toll — if any



Jean Swallow



Photo by Pat Brennan

Jean Swallow wanted to write a novel that speaks honestly of our lives as lesbians. In the years that followed the publication of *Out From Under: Sober Dykes and Our Friends*, an anthology Swallow edited, she set out to do that.

The result is *Leave A Light on For Me*, a novel set familiarly in San Francisco, that expresses the truths of lesbian lives, of relationships, of recovery, of the activities and angers and frustrations that make up the woof and warp of our existence. Pared down, it tells the story of a long-term lesbian couple in which one woman wanders and has an affair. This novel of pain, redemption and hope strays far from the norm of tidy lesbian fantasies and romances that fill most of our bookshelves. Swallow's characters may — or may not — live happily ever after, but they do *live*, real and believable lives.

This book forced me to examine my own life in a way that most lesbian fiction has never made me do. It showed me real women dealing with issues that cut deep to the bone, issues that I have had to examine only by proxy when I read "straight" fiction. It was very hopeful, helpful, and very exciting. It was also great to read about San Francisco, to see a gay male character dealing with AIDS, to hear about the Parade.

Swallow and I talked about her work, lesbian fiction, and the convictions she holds on writing the truth of our lives.

[Coming Up!] *The theme of recovery is inherent in this book, and your work in general, and it's good to see it fictionalized. Do you think women across the country who may not be familiar with "recovery" as a term or process might find the book difficult?*

[Swallow] I take a very broad view of recovery these days. Somebody at a reading in Oakland asked me how the book was about recovery. All I could say to her was that it was the informing passion of the book. I have a calligraphy piece on the wall of my workspace that my girlfriend gave me. It says, "What does passion have to do with creating an art form?" In small letters underneath, it says, "Everything. There is nothing else that determines form." I think that recovery is the determined passion in my life, and it determines form.

When I did the tour for *Out From Under*, we did thirteen cities. Each reading was followed by a discussion. It didn't take long for me to see a pattern developing. After each discussion someone would come up to me and say that they didn't want to say anything in the discussion, and that there was no

alcoholism in their family, but that everything I said rang a chord in them. By the end of the tour we had figured out that we had to ask if there wasn't alcoholism in their family, was there battery, either getting hit themselves or watching others get hit, or was there incest in the family. Or was there some other secret they weren't supposed to talk about like, was their mother crazy, or was there some *something*. Because what happens as a result is all the same. How this affects the children is all the same. The specifics aren't the same, but results as one grows up are the same. Also, it became quite clear that if there was alcoholism in the family it was necessary to start looking for the other two things, incest or battery.

I think there is also a recovery process for co-alcoholics, for ACA's, (adult child of alcoholics) for incest survivors. Everyone comes to a point where they say, "This is my life and I have a choice." That's what I tried to do in the book, to show that the difference in our lives is in degree, not in kind. There are issues for each of the characters — incest, alcoholism — even for Elizabeth, the doctor, who says she has had a perfect childhood. I really wanted to write about "perfect childhood," because I don't buy it! Her father wanted her to excel, regardless of what she needed or wanted or felt!

Did you start the novel with characters or with issues?

I started this the same way I started *Out From Under*. I thought to myself, this isn't here and I need this in my life. I felt like I had to read books out of the straight community because I wasn't getting what I wanted. I did an analysis in fall of 1984 of the novels that had come out of the women's presses, and all seven of them had to do with revenge. This was when Geraldine Ferraro was getting defeated and everybody was beginning to see the cultural contraction towards conservatism. And I said to myself, this is what we are doing with our literature? Creating ways to kill people? Our response to once again having been beaten down is to create characters in a situation where what they do is create revenge? Revenge is an action of the weak; it's a fantasy. I said to myself, "We are now in this place we have called 'The Long Haul'." And this fiction is not enough. I wanted something more. Something that was going to help me.

Let me tell you a story. I went to a rally for Geraldine Ferraro where we were all jammed in like matchsticks waiting for her to appear. There was an incredible array of people at this rally. And next

to me in this crush there was an older couple in their late sixties. And the man had on a little pin, a shoe with a hole in it, from Adlai Stevenson's campaign. I looked at him and said, "This is from then, right? Does it feel like that now?" He said it was, sort of, but not exactly. So I asked him how he felt when Stevenson was defeated. And the woman looked right at me and said, "What were we supposed to do, give up?" And what I wanted for our literature was to be like her eyes. And when I looked out there at our fiction, I didn't see it.

Someone asked me how this book is like *Out From Under*. In that book there are no later-stage recovery stories. And I'm at a point where I need that stuff; it's now six years later. I looked at our fiction and realized that we were essentially writing coming out stories. That we were writing essentially the same things as the "pulp" were. We have not moved very much beyond that point. And frankly, I was getting tired of reading the same thing over and over again. And I think the best ones have been written. And they didn't say much to my life.

I am in a couple, and I see people cheating all the time. And I say, "Could we talk about this please? Could we maybe have a little community discussion about this?" And I don't mean judgmentally. I am not trying to get into the monogamy/nonmonogamy wars. What concerns me is that if you are in a couple, how do you make it work when everything in the mainstream culture is conspiring against you? You turn on the radio and you hear "Secret Lover" or "The Thrill is Gone."

I think we have an obligation in the art that we create to do something to envision our lives. I am not talking about fantasy; vision is something that goes towards life. It takes the complexities of our lives and says, "How are we going to make choices in our lives? How are we going to take power in our lives?" Fantasy is something that retreats from life. It's very dangerous. It takes one part of something and represents it as whole. It makes things very uncomplex. The good guys are always the lesbians, the bad guys are always the men. I am sorry to say, it is not so.

I went to a seminar at the 1984 Women's Studies Conference where they said the novel of plot and character was dead. I laid my head on the table and thought, *what the hell am I doing here?* What was alive? Detective fiction. Woman As Sleuth. And how lesbians are changing the detective genre.

But the novel of character and plot is not dead; it hasn't been written. Come on, you can't create complex characters if they can't be "bad."

There's a whole myth going around about how lesbians don't like to read serious fiction. And I think that's a crock. What is serious fiction? Something that treats us as the complex characters that we are? Something that has value? Something that is well written? It's not true that lesbians don't want serious fiction. My book has been out for four weeks, and it has sold three thousand copies. There *are* readers there.

This attitude also does a terrible disservice to lesbian writers, because they don't try to reach beyond themselves. You have to believe there is a market for your book. Let's not delude ourselves. There are no literate lesbians? Look at our poetry! And our non-fiction, where we have done things that the straight world has not even remotely caught up with. We have changed the structure of anthologies forever. All those people don't read novels? It's not possible. But what does it do to a lesbian writer who feels she must write murder mysteries?

This is not an easy thing to do. It's a craft. We have to take it seriously. We have no critical body. No one writing adequate criticism. We have book reviews that are largely favorable to the publishers. You can almost predict which reviews will be favorable to which publishers. This is helping no one. Much of the lesbian stuff coming out would never make it except for its lesbian content, and that's not good enough. We need critical standards. A function of criticism is to help us improve.

I think *Rubyfruit Jungle* was very good for its time, as was *Desert of the Heart*. I think *Desert of the Heart* was the culmination of the pulps. You look at lesbian poetry, and it is some of the best in the country. I edited poetry for *Common Lives* and *Feminary* and I saw a lot of really awful poetry. And I saw a lot of poetry that was straining to be really

(continued on page 41)