THE LAST 35 DAYS

WITH THE ELECTION ENTERING its final phase, SF-CAN, the grassroots organizing network, prepares to launch a massive drive to defeat the LaRouche Initiative, Proposition 64. Public opinion polls continue to give "No" a two-to-one lead, but a huge undecided vote worries leaders, and a continuing shortage of volunteers threatens to keep the campaign in San Francisco from achieving anything near its full potential.

A poll published in the San Francisco Examiner on September 10 showed Proposition 64 losing 34% to 14% with 35% of the voters undecided and 17% unaware that the Initiative is on the ballot. Among male voters in San Francisco, 42% now say they will vote No as compared to 34% of all voters statewide, a finding which supports the assumption of SF-CAN that a heavy turnout of voters in San Francisco will help to offset areas such as Orange County which are expected to vote for the Initiative more heavily than the state as a whole. Only 18% of voters statewide say they will vote Yes.

The ratio of Yes to No votes is essentially unchanged from a poll taken by Field Surveys in late July. At that time, however, 54% of voters were unaware of the Initiative. In the opinion of the Examiner's pollster Steve Teichner, the large shift in voter awareness leaves the campaign against 64 free to concentrate its efforts on voter education about the implications of the Initiative. The Examiner reported that Teichner regards the initiative as defeated because No's outnumber Yes's and No's are easier to get.

The large percentage of undecideds nevertheless worries leaders in the campaign against 64. In a press release from NO ON LAROUCHE, the L.A. grassroots organization, co-chairs Eric Rofes
English-Only Proposition: Racist and Anti-Immigrant

We are being asked to decide whether or not Proposition 64, which is called "Racist and Anti-Immigrant Nia (Prop, 6i). Like Prop, 64, the wording of 6i hides the true intent of the measure. It would eliminate services that provide multi-lingual services will be provided by law enforcement and services that provide multi-lingual services will be provided by law enforcement. A nationwide campaign against immigrants is being waged under the guise of protecting English they have been used to communicate with their families. It is a public campaign that is being used to promote xenophobia and a belief that immigrant and bilingual people of color are not welcome in this country.

The Gay Games: A Symbol of the Gay Community

There was no better foil to LaRouche in San Francisco. The weather? It cleared to shirts-off. Finally there was a sense of excitement and celebration. The color of the Gay Olympic Games was like a multi-hued cloud accumulating in its impact. For it is only once they have been fully engaged in the whole process that they can truly appreciate the value and potential as an extended, universal family. Sexually, thus far at least, I am heterosexual (I will play more with that later).

The Centre: The Heart of the Gay Community!

If you are one of those who sought the center of the Gay community, you will find it in the Castro. There are no better place to enjoy the Castro. San Francisco's gay community is one of the most vibrant in the world. There are no better place to enjoy the Castro. San Francisco's gay community is one of the most vibrant in the world. There are no better place to enjoy the Castro. San Francisco's gay community is one of the most vibrant in the world.

Fall into some fun this weekend at FIFES!
COLUMBUS DAY WEEKEND / FALL COLORS
October 11th, 12th & 13th
HALLOWEEN WEEKEND
October 31st — Dancing in the Lodge
November 1st — Halloween Costume Celebration

Enjoy the charm of country cabins in the heart of the wine country.

Call now for reservations (707) 869-0656.
Fall Season, Weekends only, September 29th thru Halloween weekend.
Write PO Box 45, Guerneville, CA 95446.
THE LAST 35 DAYS

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Citing the absence of any

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The Gold private initiative has been

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BY ABY ABANTINI

A sole practitioner emphasizing

representation and the prevention of

property law; agreements; business, contracts, small business; business and employment laws;

agreements. Over ten years experience in helping clients understand income tax

linguistic expertise in all above areas plus employment discrimination

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100% of the expected turnout. CAN votes were cons-

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The decision to scale back the goal for VBM

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Volunteer com plaints center on tw o arexs:

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LEARNING TO GIVE GOOD PHONE INFORMATION

BY RANDY TURFO

In the making of which I participated it was rather similar to past groups. I was new to the concept of giving personal phone information. I was new, yet young, and a woman. I didn't want you know what else might crop up in your own personal life. You have to ask what kind of information you will give to your phone. And, if you do ask, you have to be willing to give to your phone.

A woman is a person who will have to deal with this. You can be self-absorbed, but you must also be willing to give to your phone. You can have a phone that you won't have to give to. The phone will call you without your knowledge and you won't have to give. You have no one to whom you will have to give to.

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**Old Wives Tales Bookstore Celebrates Ten Years**

By Louise Rafkin

Few lesbian feminist collectives have weathered the tide of time and frown with the strength and visibility of San Francisco's Women's Bookstore, Old Wives Tales. Located on Valencia Street, it's the heart of the new women's notice boards, and generally one of the most visible centers of activity in the Bay Area. Collectives like Tiana Ar- and Jennifer Krebs recently talked with Coming Out (as the past, present and future of this community institution.

(Coming Out) What are the origins of the bookstore?

[Krebs] It really started off in 1974.

(Coming Out) What did you sell before that?

[Krebs] Before that we were selling them from the women's bookstore in Edinburgh, and then we had a lot of people who were interested in feminism.

(Coming Out) Is there a history of women in this area who were interested in feminism and women's issues?

[Krebs] Yes, there was a lot of interest in women's issues, and we wanted to make a space for women to gather and discuss these issues.

(Coming Out) How do you think the changes in the community affect your work?

[Krebs] It's a lot different now, because there are a lot more things available to women these days. They can access information on the internet, and there are more women's centers and organizations that can help them.

(Coming Out) What are some of the challenges you face as a women's bookstore?

[Krebs] We have to be careful not to become too big and lose our focus. We have to make sure we're still able to provide the support that women need.

(Coming Out) What do you plan to do in the future?

[Krebs] We want to continue to provide a space for women to gather and discuss issues, and to support women's causes.

(Coming Out) What do you think about the future of women's bookstores?

[Krebs] I think they will continue to be important, but they will have to adapt to the changing times.

(Coming Out) What advice would you give to other women's bookstores?

[Krebs] I would say that they should focus on providing a space for women to gather and discuss issues, and to support women's causes.

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Jones will celebrate Cleve's 32nd birthday with

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Putting Your Money Where Your Principles Are: Socioeconomically Responsible Mutual Funds

This section of Money Magazine explores socially responsible mutual funds, which invest in companies that meet certain social standards. The article delves into how these funds consider factors beyond financial performance, such as the impact of the companies' operations on society and the environment. It also discusses how these funds benefit from the growth of interest in ethical investing and socially conscious investments. The article aims to provide readers with insights into the world of socially responsible investing and how it influences the financial sector.

The section includes a table showing different socially responsible funds and their performance metrics. The table highlights the funds' investment strategies, performance, and fees, allowing readers to compare and choose funds that align with their values.

In summary, this article serves as a guide for individuals interested in making investment choices that reflect their social values, providing a comprehensive overview of socially responsible mutual funds and their impact on the economy and society.
Mikhail Baryshnikov for Shanti Project

Friendship is something most of us cannot live without.

Volunteers at Shanti Project do more than provide caring and emotional support, they give their friendship to people with AIDS, their families and loved ones. You can make a difference to the thousands of people with this devastating disease. Now, more than ever, they need our support and friendship.

Join me in supporting the Shanti Project. Become a Shanti Volunteer today.
BUDGET TRAVEL CENTER

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22 ON THE RED

Benefit for the GGBA Foundation

Cruisin' Down to Rio for an
Elegant Brazilian Carnival Casino Night

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You and Your Guests are Invited to the
Benefit for the GGBA Foundation

ON THE

$30 Advance for GGBA Members & Guests.

TICKETS

ASTROLOGICAL

FORECAST

By Jack Fergo

The month begins with a lovely solar eclipse at 11:42 p.m. that will cast a little crescent-shaped shadow across most of North America, but will not be visible in CA. The astrologers of GISP are of the opinion that there have been underdeveloped aspects to this eclipse, and I'm tempted to sum it up in one word: Pluto. A new moon at 20° Virgo in a few days will finally bring us some much-needed support for the Virgo shift that has been in the making for the last few years, but the Sun will be square to Saturn, so the tensions will be there. Libras are the one relationship I am inclined to think this would already have its own set of issues. Libras are all about the romantic appeal of the other two planets, so I think we should be looking at the romantic situations for the day ahead (for two days beforehand).

That same evening at 5:11 Mercury enters Scorpio, so people may suddenly get intense, nosy, insistent, or foul-mouthed, but it's just a passing energy that will take a while to get there. You can expect some surprises on the love front, but it's not a bad day to make a big change in the relationship. This evening, the Moon enters Virgo, so you can get lots of work done today if you are very clear in what you want to achieve. This is a great time to get involved in a new and revealing project. You can get a lot of things done if you are very clear in what you want to achieve.

12 Sun: Deep waters—consider others. Avoid making a decision about the current situation. The attention should be on what is going on around you. You will be able to see the signs of the other's presence. You may need to make some tough decisions about the future. You may need to make a decision about the current situation. The attention should be on what is going on around you. You will be able to see the signs of the other's presence. You may need to make some tough decisions about the future.

13 Sun: A new beginning. A new opportunity. You may need to make a decision about the current situation. The attention should be on what is going on around you. You will be able to see the signs of the other's presence. You may need to make some tough decisions about the future. You may need to make a decision about the current situation. The attention should be on what is going on around you. You will be able to see the signs of the other's presence. You may need to make some tough decisions about the future.

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4 SATURDAY

Comedy forgets to laugh.也能否定自己

10:30 pm, SF Gay Center

6 MONDAY

7:30 pm. SF Women's Shelter

8 WEDNESDAY

Concert for Kids atGrace Synagogue, Grades K-5. To $50 each.

9 THURSDAY

11:00 am, 1pm, 7pm, 9pm.

10 FRIDAY

Concert for Kids at Grace Synagogue, Grades K-5. To $50 each.

11 SATURDAY

After AIDS Project

2 Conventional Locations:
LE SALON VIDEO 1 8AM To 2AM
1112 POLK Bldg. S.F. (415) 474-1104
LE SALON VIDEO 2 6AM To 12AM
835 LARKIN BLDG. S.F. (415) 776-1115

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244-9477 Newcomers welcome

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BEYOND DEFINITION

HOT JAZZ DANCE BAND
Oct. 10&11 8-10:30pm $3

Bay to the door

Sat. Oct. 3 Dance to the Motown Sound!
$3 at the door

4737

FRI Oct 21. Tickets 1st prize $50

BEYOND DEFINITION

FRI Oct 21. Tickets 1st prize $50

FOUR from the Nazis to the New Right: Red Tracing the oppression of gay people. Tonight's topic—risk taking.

TUESDAY

Sat. 10:30 am-noon, KPFA. 94.1 FM. Free copy

C多余的"and a look at issues laid by lesbians who

October 5 & 6

11:30 am: gratjes 4-9 Tix $2.50 Info

October 6

12-9 Tix $2.50 Info

October 7

10:30 am-noon, KPFA. 94.1 FM. Free copy

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Cycle Soul Blues
244-9477 Newcomers welcome

October 10

7:30 pm. $14 A $10. Tonight Atm. In

October 12

8:30 pm. $14 A $10. Tonight Atm. In

October 13

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October 31

8:30 pm. $14 A $10. Tonight Atm. In
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CHICKEN • STEAK
PIZZA RESTAURANT
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Open from 11:30 a.m. daily, 7 days a week

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CHICKEN • STEAK

3.95/lb

Celebrating Over Ten Years!

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When the first principals are holding songs, every,...
San Francisco Opera's Don Carlos
Reviewed by Stephen Shaw
San Francisco Opera's Don Carlos, with its premiere in 1867, is considered one of Verdi's most ambitious operas. The opera tells the story of Don Carlos, the son of Philip II of Spain, who is eventually murdered by his mother, Queen Elizabeth of France, at the urging of the Duke of Alva. The opera is set in the early 16th century and is filled with political intrigue, betrayal, and betrayal. The music is both grand and musically challenging, with some of Verdi's most difficult arias and ensembles.

The San Francisco Opera production, directed by David McVicar and conducted by Michael Mayer, is a near-epic production that features a large cast and a substantial orchestra. The production is set in the time period of the opera, with a focus on the grandeur of the Spanish court. The set design is impressive, with a large, ornate stage and elaborate costumes.

The cast includes baritone Thomas Allen as Don Carlos, soprano Monica Yunis as Elizabeth, and tenor José Cura as Philip II. The singing is generally strong, with some outstanding performances. Allen's Don Carlos is a powerful and convincing portrayal, while Yunis's Elizabeth is a forceful and commanding presence. Cura's Philip II is a bit more reserved, but still delivers a strong performance.

The orchestra, conducted by Mayer, is excellent, with a full and rich sound. The production is well-staged, with a good deal of movement and action on stage.

Overall, the San Francisco Opera's production of Don Carlos is a strong and impressive work, with a top-notch cast and a well-executed production. It is a must-see for fans of Verdi and opera in general.
The story is told through the eyes of a young woman who, as a result of some kind of traumatic experience, finds herself in a situation where she must rely on her own resources and instincts to survive. The protagonist is a complex character, with a mixture of strengths and weaknesses, and the narrative explores how she learns to trust herself and others in order to emerge from the situation with a sense of personal agency.

The setting of the story is a place that is both familiar and陌生, with elements of the natural world that are both beautiful and threatening. The story is told in a first-person perspective, giving the reader a sense of being in the protagonist's shoes, experiencing the events as they unfold.

As the story progresses, the protagonist begins to develop a greater sense of confidence and agency, learning to trust her instincts and make choices that are in her best interest. The narrative explores themes of survival, resilience, and personal growth, as well as the power of inner strength and the importance of trusting oneself.

Overall, the story is a powerful exploration of the human condition, with a focus on the themes of survival, agency, and personal growth. The narrative is told with a mix of direct and indirect speech, giving the reader a sense of being inside the protagonist's head as she navigates her way through the challenges of the story. The ending is left open-ended, inviting the reader to consider the implications of the story and the lessons that can be drawn from it.

In conclusion, the story is a thought-provoking exploration of the human condition, with a focus on themes of survival, agency, and personal growth. The narrative is told with a mix of direct and indirect speech, giving the reader a sense of being inside the protagonist's head as she navigates her way through the challenges of the story. The ending is left open-ended, inviting the reader to consider the implications of the story and the lessons that can be drawn from it.
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By Robert Romano

The first time San Diego Helen Shumaker performed was in front of a group of people. Galas' (gala) work, she recalls, she felt extremely safe. She knew that she was going to get hit, and the people could leave if they didn't like the piece. But they didn't leave. In fact, they stood, and some people even came to her after the piece to talk. Galas says she was surprised by how much people would get hit; and the people could leave admits. "It was exciting and a little dangerous."

Galas' work varied. She felt that it was important to have a work that varied.

One of the pieces she performed in San Diego in 1979 was "The Redwood Table." The audience was not only filled with women, but it also included men. This was the first time that Galas performed in a mixed setting.

"The Redwood Table" was an excerpt from Galas' novel "Climate Gallery." The piece was created with the help of Anita Paradise, who played the role of the Redwood Table. The audience was not only filled with women, but it also included men. This was the first time that Galas performed in a mixed setting.

Galas thought, "What a thrill — I can do what I want."

She decided to work with a diverse clientele and started collaborating with a wide range of people. One of her collaborators was Shumaker, known for her role in the acoustic guitar scene in New York.
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For the first time in San Francisco, we have three qualified candidates running for three different elective offices.

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NO ON 64
YES ON NORMAN, WOTMAN AND DAY

PAT NORMAN
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☐ An Advocate for Equal Rights
☐ A Voice for Quality Health Care
☐ A Defender of Affordable Housing
☐ An Activist for Peace, Jobs and Justice

PAUL WOTMAN
FOR COLLEGE BOARD

☐ An Active Community Attorney
☐ An Effective Political Leader
☐ A Founder of the Bay Area Non-Partisan Alliance
☐ For Responsible Adult Education for All of San Francisco's Communities

GREG DAY
FOR BOARD OF EDUCATION

☐ Co-founder, Larkin Street Youth Center for Homeless Youth
☐ Co-Chair of Campaign to Reopen San Francisco's Playgrounds After School
☐ Chair of Citizen's Community Development Council that Decides Funding of Community and Public Agencies
☐ Member of Adolescent AIDS Task Force

Paid for by Pat Norman for Supervisor, 2588 Mission Street, SF 94110; Matthew Reed, Treasurer. I.D. # 830480.

Paid for by Wotman for Community College Board, 600 Market Street, # 300, SF 94104; Donald Dissler. Treasurer. I.D. # 851482.

Paid for by the Committee to Elect Greg Day, 2288 Market Street, SF 94114; Merrill Budlong. Treasurer. I.D. # 861495.