A private poll
decided for NO ON 64
shows a possible
worst-case scenario of
the LaRouche Initiative
passing by a
2-1 margin.
Locality, SF CAN faces
a serious shortage
of volunteers
for the campaign.

As of September 1,
64 days remain for
the gay/lesbian
community to
defeat Proposition 64.
Separatists, Male & Female

In this age of AIDS, Falwell & LaRouche, I am shocked that we still have separatists in the community. Don't these jerks realize that separatism weakens our fight against our enemies? Grow up, boys and girls.

Mature men take credit for their own successes, accept responsibility for their own failures, and do not run up and down Castro screaming that women are taking over.

Likewise, mature women also take credit for their own successes and failures, and do not complain that they are capable of making mistakes because men happen to exist. If the road to political correctness is paved with these foolish people, than I am proud to be a political non-separatist. Thank God I'm one of many.

I think I'll send separatists a box of Pampers for their birthdays.

Gary Stewart
San Francisco

LETTERS

Rink & Photographers' Access

I read Rink's letter in the August Coming Up! and I just am shocked. How the Parade and Gay Games think they could be so irresponsible, I just don't know. Everyone I asked about it confirmed Rink's contentions with elaboration. Don't these people know that they represent all of us and are to be recorded by our altruistic press! It just smells so easy to me. The arrogance, the lack of interest in our community, but last secrecy, lack of common sense and stupidity [sic]. Do you think the Parade's and Gay Games profits have gone to the estates' Hunger Project?

And how about an article on the Hunger Project? They were in the Castro for weeks raising money during Christmas, and they said, "The money is for Africa." We all know (or should know) that they just talk about hunger. The money goes to operating expenses of the Hunger Project. Or are you afraid of their lawyers and the truth?

John Allen
San Francisco

Gay Games Responds to Access Questions

In a letter to Coming Up! last month, before the start of Gay Games II, Rink complained that he and others had been "excluded from the entire week of events." This is a curious statement. Nearly 300 press credentials were issued for the Games, and 200 of these were photographers. They included the Harvey Milk Archives and at least 5 representatives from the three local gay papers.

Throughout the week, the media was allowed free and exclusive access to all 17 sporting events — on the pool dock for Swimming & Diving and backstage at the Tennis Center for the two examples.

Photographers at Kezar Stadium could use special areas that offered excellent sight lines of athletes marching in. Press were not allowed on the field or stage, however — only the last such restriction imposed during the week.

The Opening and Closing ceremonies were major choreographed events. Over 3,000 athletes, band members and dancers blended together on the field. It was our decision, given this size and complexity, that we could not allow 200 photographers unlimited access to the stadium.

In comparison, do you ever see reporters in the huddle at a football game, or photographers roaming on stage during a concert performance?

Six Official Photographers were chosen (3 men and 3 women) based on their previous contributions to the Games and professional ability. They were under contract with San Francisco Arts & Athletics to cover a minimum of three sports.

SFAA is allowed to use their excellent photos for future promotional needs, including publications and press releases, but all negatives are to be returned to the photographers at the conclusion of the Games.

It was our decision, given this size and complexity, that we could not allow 200 photographers unlimited access to the stadium.

Rink should appreciate the fact that we handled all media, straight and gay equally and fairly. A photographer from the straight press was incensed when he was not allowed on the field. He was told by a volunteer on my committee: "Where have you been for the last four years?" The next day, his superb photos were in the Examiner.

Healthy, Consensual Sexuality

Once again, the cites arise, most recently in the Village Voice, that we need to "examine" the gay lifestyle, to see if we had "license" and not freedom, and to question whether it was immorality that led us to Papanicolaou. Isn't it obvious that superstitious sexual attitudes have grown from a culture of response, not anything inherent in itself or in sexuality itself? When polo hit in the fifties, did people talk about the immorality of wimming in public pools? Is the connection, by the way, that has never been proven?

The only approach that makes sense is to learn scientifically how a disease is transmitted and inform people how to prevent its transmission. If our society had more a current acceptable attitude about sex, rather than the primitive, superstitious, guilt-carrying attitude that it presently does, the response would have been quite different — celebrations of safe sex in the tabloids and newspapers printing exact descriptions of safe sex activity (instead of having a U.S. Postmaster general remove all materials "obscene" and Canadian officials deleting descriptions of unsafe sex).

In summary, fashion, drugs, alcohol have always been regarded as sinful in this country. But the modernist would stop us from talking about safe drug use and stop the distribution of needles that might prevent disease transmission. This kind of wrong-headedness is going to result in the deaths of millions of people.

I do not hope to convince the tiny-headed bigots who wish for the death of all who have sex outside of marriage or who use drugs. But I would hope that those of more diverse lifestyle would realize that they are being asked to buy into a moralistic attitude that has no basis except as superstition.

We must work for the acceptance of healthy, consensual sexuality as a natural human right, and demand that any attack on disease not concern itself with superstitious bigotry, but only with helping people stay healthy.

Tim Winkley
San Francisco

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Adjustable beds are beneficial to your health. Many doctors prescribe them for their patients. It may also be a deductible medical expense.

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San Francisco

For your address only [...] San Francisco Saturday.

LaGuardia and Coming Up!, the sun is breaking through the gray pall of complacents have been filed in San Francisco while I board-sail the Bay. That's my perfect place by address only [...].

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Tim Winkley
San Francisco

Two Republican Votes for Bradley

Certain decisions are very difficult. With a long history of involvement with and loyalty to the Republican Party, our decision to support and vote for Tom Bradley for Governor was not easy. When he and his friends communicate this decision to our friends, acquaintances and business/political associates the better part of a foggy and quiet San Francisco Saturday.

Governor Deukmejian's recent veto of legislation which would have established AIDS discrimination as the cause for our decision. For the Governor to claim that too few people are affected by such discrimination is just as ridiculous as the claim by certain Turkish officials that few Armenians were affected by the Ottoman atrocities early in this century. His veto message notes that only 20 complaints of AIDS discrimination have been filed. As a member of the Employment Committee of the San Francisco Human Rights Commission, I know that some of the complaints have been filed in San Francisco alone. Whether the number of discrimination victims is one or one thousand, is not our governmental heritage based upon protecting minority and majority
rights from being oppressed by the other? His veto?

His veto.

Republican Senator H.L. Richardson praises official endorsement of either major political party.

activist member of the Republican Party for over 20 years has not been always a pleasant experience.

The State and National Republican Party followed with a major endorsement and a letter of endorse­
ments from Bill Broek. President of the Republican Party. As president of Concerned Republicans for Individual Rights, I have worked toward our com­
mitment to be a multi-racial, multi-ethnic group.

Once again we are opening the doors to a very special event. Featuring photographers Juan Rolanda, Victor Ray, Diane and Marjorie slate in their story. "The situation of women in the film industry. Our critics should try to help us in our continuing fight."

As an individual who happens to be gay, being an activist member of the Republican Party for over 20 years has not been always a pleasant experience. It has had its rewards, however. I am proud to have been the first "up-front gay" in the official endorsement of either major political party. We are proud of the changes the groups have gone through and the efforts we have been making to change the situation rather than attacking the one show case that exists independent lesbian/film and video in San Francisco.

Frameline's support of lesbian films is quit­
uncommon. We wonder if our critics have forgotten the occasional one of most other group accounts. We received on Saturday, August 23, at Most Holy

Encouragement.

Milk Club’s "Women’s Day Blood Drive" a Success

the San Francisco Examiner, and the Physique event at the Gay Games brought out some of the best. A personal story by one of the participants, Kilty Tsui.

Frameline's Board of Directors is anxious to discuss another important item. Unfortunately, some of the letters published in last

May God bless and keep you.

Kevin Wadsworth

Paul Johnston

San Francisco

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Bar Talk by Randy Johnson...............

Joan Bobkoff, Robert Pruzan and Steve Savage.

AIDS/ARC. This was genuinely a community effort that encouraged all women eligible to donate blood to meet the public need for blood in a time of critical shortage.

One hundred women in our community who again responded to our urgent appeal for blood to iron Memorial Blood Bank of San Francisco, contributed to this effort and to the staff of Most Holy Redeemer Catholic Church.

It is fairly obvious that comparing any major event to a "zoo," a place inhabited by animals, is an insulting remark because it undervalues the uniqueness of a particular event. As an example, there is a very special event. Featuring photographers Juan Rolanda, Victor Ray, Diane and Marjorie slate in their story. "The situation of women in the film industry. Our critics should try to help us in our continuing fight."

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San Francisco
BY ALEX MacDONALD

As the campaign against the LaRouche Initiative enters the season of high-pitched campaigning, a private poll commissioned by the state-wide NO ON 64 campaign organization shows a possible worst-case scenario for the Initiative passing by a two-to-one margin. Coming Up! has learned. On a local level, SF CAN, the City's grassroots organization against the Initiative, Proposition 64 on the November ballot, faces a serious shortage of volunteers. SF CAN sits ready to fight the Initiative by educating voters and getting them to vote, but has few workers to carry out the strategy. As of September 1, 64 days remain for the gay community to defeat Proposition 64.

A poll taken by Field Institute Surveys paints a more optimistic picture than the NO ON 64 private poll. The Field poll, published in mid-August, was taken the first week of August and showed that 8% of Californians who knew about the Initiative intended to vote for it, 18% were undecided, and 20% opposed it. Fifty percent had not heard of it. Experienced political observers such as Cleve Jones, a former aide to Assemblyman Art Agnos, found the results inconclusive but encouraging, given the early stage in the political season.

On August 15, NO ON 64 received the results of its own private poll, commissioned for use of its strategies planning their media campaign. Sources close to SF CAN expected that the results would be announced publicly around Labor Day. As Labor Day approached, however, word came down that the results of the poll were much gloomier than the Field Poll and would be given out only on a "need-to-know" basis.

The results of the NO poll have alarmed some seasoned veterans. One member of the SF CAN Steering Committee would only say of it, "Bad! Just bad!"

The NO ON 64 poll, which supports the possible scenario of a two-to-one victory for the Initiative, found evidence which implies that the crucial issue for voters centers on the transmissibility of AIDS. An abundance of available data now shows that over 90% of the public knows that AIDS is transmitted sexually and by contaminated IV needles. NO's poll, however, turned up information showing that about 60% of respondents who intend to vote in November believe that other means of transmission may also operate. These include saliva, kissing, toilet seats, eating utensils, sneezes, and even handshakes.

Two other findings by NO's pollster worry the campaign. Between 60% and 66% of respondents believe that quarantine is not medically justified; 2) implementation will prove catastrophically expensive for the state; 3) implementation will threaten jobs and personal well-being in all segments of society because anti-body test produces false positives (e.g., about 30,000 uninfected school children would test positive and be forced to leave school); 4) implementation will cause, existing AIDS prevention and care programs to be dismantled and will discourage people from seeking routine medical care lest they test positive; and 5) the Initiative is the work of a political extremist.

Chris Bowman, an aide to Senator Milton Marks and President of Concerned Republicans for Indvidual Rights, says that the content of the TV spots will be under discussion during the next two to three weeks. Bowman, who believes the entire campaign apparatus is too conspicuously gay, says that the spots should feature eminent non-gay professionals in medicine and science. In support of this view, he cites the UCSF study showing resistance to information from gay sources. Bowman also believes the campaign organizations should act quickly to include more nongays in leadership positions.

The TV campaign, Payne says, will address five points. In order of importance they are: 1) AIDS is not casually contagious and Prop 64 is not medically justified; 2) implementation will prove catastrophically expensive for the state; 3) implementation will threaten jobs and personal well-being in all segments of society because the anti-body test produces false positives (e.g., about 30,000 uninfected school children would test positive and be forced to leave school); 4) implementation will cause, existing AIDS prevention and care programs to be dismantled and will discourage people from seeking routine medical care lest they test positive; and 5) the Initiative is the work of a political extremist.

According to Ralph Payne, NO ON 64 plans to defeat the Initiative through a media campaign relying heavily on TV advertisements. Much less emphasis will be placed on print media and radio. The campaign, Payne says, will be concentrated in the ten most populous coastal counties which account for about 75% of the state's voters. The TV campaign, Payne says, will address five points. In order of importance they are: 1) AIDS is not casually contagious and Prop 64 is not medically justified; 2) implementation will prove catastrophically expensive for the state; 3) implementation will threaten jobs and personal well-being in all segments of society because the anti-body test produces false positives (e.g., about 30,000 uninfected school children would test positive and be forced to leave school); 4) implementation will cause, existing AIDS prevention and care programs to be dismantled and will discourage people from seeking routine medical care lest they test positive; and 5) the Initiative is the work of a political extremist.
and he knows from personal experience the (Propositive 63).

According to researches, the table demonstrates that it is true both that the general public is very well informed and that it is very poorly informed about Proposition 63. Ballot measures are seen as "sexual initiation," "shielded needs," and "blood transfusions to foreigners" by most, but not especially by the public.

Payne heatedly denied all the allegations. "We have a job to do, and on Saturday morning of Labor Day weekend, about fifty volunteers showed up to go on the streets. The turnout was the highest in recent weeks, but obviously fell far below what SF CAN needs and wants. Campaign headquarters feel the endorsements' propagandistic and Psychological associations, and associations of professionals in infection control.

Payne acknowledged that "volunteers often do not get the recognition they deserve." He prefaced the remark by saying that he, too, has reservations about whether to use a gay flag, a U.S. flag or the impression of a slick political trip run by "We have a job to do, and on a list compiled by Mobilization of 235 people who want to endorse a No vote. The list includes some of the largest and most active

Payne has spoken to a number of organizations or person they respect. "We have a job to do, and SF CAN handles which might want to endorse a Yes vote but cannot abide SF CAN at a later date.

And, "SF CAN headquarters convey the idea of a slick political trip run by "We have a job to do, and on some attrition. Nancy Elnor, Volunteer Coordinator for SF CAN, says that 23 volunteers left to form their own campaign when they could not persuade SF CAN to change the situation of volunteers at SF CAN headquarters feel the endorsements' propagandistic and Psychological associations, and associations of professionals in infection control.

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1:00 P.M., Saturday, August 9. Kezar Stadium. Opening ceremonies.

The kick-off to the 1986 Gay Games II provided all the spectacle that has been promised: a combination patriotic rally, half-time hoo-hah, and Betsy Berkley extravaganza. We are treated to DIFI in a banana yellow suit waving tulsome (but at least she is here, we all think) and Rita Mae Brown in Rajneesh orange. The latter proves a pithy M.C., charming the crowd with lines like "I became a lesbian out of Christian charity. All those women out there are praying for a man, and I've given them my share."

There is color everywhere except the sky, which is ring-around-the-collar grey. The marching bands prance around in an array of finery — San Diego has snowy pith helmets, other players wear porkpie hats. The Golden Gate Precision Dancers carry silly little shredded flaglets and snake out in confusing patterns, but con brio. Sislah Boom performs its wild pagan version of the rhythm method.

Finally, the parade of athletes begins, thousands of them, all waving and smiling. The Australians are a band of handsome men in safari hats; the Canadians throw carnations and kisses. A team from Petaluma has rainbow tie-dyed T-shirts and waves bubbles over the procession. The crowd stays on its feet cheering every last athlete and dignitary. My face aches from smiling.

Dr. Tom Waddell receives a glamorous ovation when he is introduced. I imagine how he feels, seeing his vision spread out in front of him. After a brief invocation, Ron Murphy sings "Imagine," his voice floating over the huge field like a balloon of melody.

A relay of gay elders runs the Olympian torch into the stadium, and Rolf Streicher, owner of Mead’s and Amelia’s, and treasurer of the Games’ board of directors, lights the plinth. I speak to her later and ask how it felt to carry the torch. She is honored to have been chosen for this symbolic role, and says, "I really charged up there, because, by God, I was going to give grey hair a good name. And when I turned around, I thought, God dammit, we did it!" Streicher remembers the relief of walking into her first gay bar many years ago and realizing she was home. "When I came back down from the plinth, that's how I felt. Looking around at all those thousands of people, it was like coming home."
5:50 P.M., Sunday, August 10.
SFSU small gym. Powerlifting.

Forty or fifty spectators are scattered among the chairs watching the bench press competition. This lift has you on your back on the bench with the weight on a rack above you. The lifter picks up the bar and lifts it over his head and then drops it on the rack. I have two spots to prepare to grab it if necessary. You lower it to your chest, and when the official says, "Press," you lift the bar straight up until your elbows lock. Yeah, and I'm going to swim around the world next week. There is skill and drama to this event. Suspense builds as the bar is lifted off and the concentrated effort begins. The audience shouts encouragement; it feels like we are trying to lift the weight mentally for each contestant. The athletes arch their backs radically, I guess, to provide maximum leverage. On the bench, they place their hands on the bar several times, sometimes massaging themselves in a solitary ritual. Alone with the iron, the lifter lights up a set of barb on the podium to indicate the score. The crowd cheers novices and experts alike. A gay named Loy Taylor is in the top weight class by himself — he weighs 242 pounds and will lift 425 pounds. It's that extra 12 seconds that gets you. "One of the women is wearing a shirt from "German Stein School for Bad Girls."

Oddly enough, there are many more women than men entered in this event. Everyone is in good spirits and manners despite the fact that they've been lifting, officiating, announcing, spotting and loading all day. A sign on the podium reads "Eat-to-Erge Sum."

10:15 A.M., Tuesday, August 12.
Park Bowl. Women's Billiards.

This is a low-ceiling room filled with dykes warming up. Pool tables glow like lawns, and the atmosphere reminds me of a political backroom. People have brought their own cues in cases that could contain very slim machine guns. A San Francisco player's Taikin says that "Age and Treachery Will Always Overcome Youth and Skill."

Tom Whitwood, billiards co-chair, has been putting in 14-hour days. He says things are going smoothly, not only because of the organization, but because the athletes have been wonderfully cooperative. The Houston team seems quite pleased with their compatriots. One woman even allows that she's "beginning to think the hospitality is better than Texas hospitality."

All the expressions of horror from her teammates at this skir at the Lone Star state, she backpedals and refuses to give her name.
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**SUMMER SCHEDULE**

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**LETTERS...**

(Continued from page 3)

which give direct service to men and women of the leather community. Funds will be distributed to organizations dealing with AIDS, gay and lesbian political issues, and women's issues, particularly various anti-violence efforts.

The conference is sponsored by the National Leather Association, and we believe that this is the first time such an event has been planned. We of the association believe and share a firm commitment to the idea that the only way we can survive the coming political repression and stripping away of our rights is to dissolve the barriers that exist between many factions of the gay and lesbian community, and work toward the unity so desperately needed. This is the first step. We hope, with this conference, to raise many questions and set our feet on the path to working toward the unity so desperately needed. This is the first step. We hope, with this conference, to raise many questions and set our feet on the path to working toward the unity so desperately needed.

Letters... (Continued from page 3)

**THE IMPORTANCE OF GENDER CAMP**

Mary Katehake's letter, "Non-Personal Shanti!" (Coming Up, August 1986), was understood. Interior anger needs enlightenment just for freedom's sake.

Third World and especially Fourth World tribal peoples have few sex genders. Technologically advanced societies have them because of mass military mobilizations for the purposes of invasions and domination of tribal people.

Ten thousand years of racial superiority have given us this and the belief, few tribal people had a gender pronoun. Religion, another institution of technologically advanced societies, is also anti-unsex, because of militarization of people.

Anti-Semitism and anti-blackness in America are part of the real evil of all of us in society, born to all of us, because of gender seriousness, the deity, etc. Secret societies sprang up in America's cities and towns following the Second World War made up of gender clergy. The purpose was freedom and survival in a racist, sexist, dangerous, violent society. A society who had murdered native tribal American Indians by the millions over the centuries and a society who had enslaved Black people, with just as least conscious [sic]. Gender clique gays were "Flame Queens," butches, dykes, etc. Camp was a way of relieving fear and concealing our identity from psychotic men and misogynistic women. Gay community knows how many millions of gay men have died, burned to death, murdered, drugs,酒精ism, suicide, etc., over the difference.

The sad thing is gay people of all people making a difference, especially when you can't prove discrimination anyway in a society structured this way, from the top down. Poor people remain poor because of it, curse ourselves and one another, damaging our own spirituality. Nostalgia of gender was as far back as we can remember, a relief for tormented lesbians and gays from fear and loathing, the basis of violence directed at us. I pray for our freedom from fear and other-rejection. I think this is what alienation is all about. When we're too serious about camp it's just as damaging. Love for both Marty and Jim.

Gene Macy
San Francisco

**ATTENTION CAPPUCCINO HIGH GRADS!**

Did you ever take a government class from the late Mr. Leo J. Ryan? Were you sent to the Dean of Girls, Mrs. Robison, or the Dean of Boys, Mr. Studebaker? Do you remember when Suzanne Sommers (Mahoney) made her acting debut when she was chosen to star in "Guys and Dolls," or when the Cappuccino Marching Band went to Kennedy's inauguration? Did you wonder if Miss Mace used Dippity Do on her flip or why Mr. Davis always wore a Scars-sucker suit? Fortunately for you, the Green On Thursday (GOT) Task Force is planning a get-together for the upcoming Cappuccino Class of '81 25-year reunion, October 18, 1986. Hail Green and Gold is all I have to say, Mary — if you know what I mean. Isn't it about time we come out to each other? Of course, for those who must be discreet, we'll be discreet, but honey, for awhile we can hold our banners high. With voices strong, we can raise our song and fight on to victory (NO on 64!), rah, rah, rah... This GOT Task Force business is very heady stuff. Lesbian, Gay and Bisexual students and teachers are welcome to join the festivities from 4-5:30 p.m. October 18, 1986, at 236 B Street in San Mateo. Please RSVP this no-host cocktail event. Contact GOT Task Force Chairperson, Lani Kaahumanu (Farrell), 20 Cumberland, SF 94114 or call (415) 821-5554, or South Bay (415) 598-8485 by October 11, or call for further information. Be there or be square!

Lani Kaahumanu
San Francisco

**CHARITY BEGINS AT HOME:**

Fight AIDS and Support Gay Rights

In response to recent attacks on gay people by the Justice Department and Supreme Court, we have
On August 15, 1986, 30 women took the stage at the San Francisco Civic Auditorium. I was one of them. Four years before, at the Gay Games I, four women had stood on the stage as part of the physique competition at the first Gay Games. The Casino had been filled to capacity with wildly cheering spectators, twice one of them. As I watched the four women, my heart quickened, and my emotions swelled with a whoosh of the crowd.

I was a new coach, a brand new coach. I had decided to participate in the Gay Games. In the four years following that day of decision, enough calamities occurred in my life to cancel an entire season of the gay games.

I lost my best friend of 13 years, Anita Ono, died of cancer.

I had been counting down the months to the Games and procrastinating about returning to the gym. Anita died in the spring. After her death, I knew I had two choices: continue drifting myself into the gutter or get sober and go back to the gym. With three months to the Games, I got my weight back, my weight loss, and three wraps off the weight, on the Stairmaster. I got my weight back, my weight loss, and three wraps off the weight, on the Stairmaster. I got my weight back, my weight loss, and three wraps off the weight, on the Stairmaster. I got my weight back, my weight loss, and three wraps off the weight, on the Stairmaster.

I am sure that bodybuilding is the ultimate sport. Not only must a dedicated bodybuilder train with weights five or six times a week, often double training different muscle groups twice a day, she also has to be a strict diet, practice her posturing routine, do rigorous aerobic activity to burn off fat and get as small as possible. It sounds like a full-time activity. It is, but in the past have job and families, and we discover very quickly that there are just not enough hours in the day or days in the week.

Val SfeGl, heavy weight mississippian from Los Angeles said, "I gave up going to the gym was more important to me."

I have found a new goal in life, to be a part of the community. I am a good friend, I decided to do something to make a difference. I have great respect for bodybuilders and have always been fascinated by the mechanics of building. The gym I train at sponsored a meet in '86, I did it and took third place. This is up my alley — talling off my clothes in front of people!"

Burlingame, CA is a musician from the City. She lost 17 pounds for the show. Jessica said, "I saw the first Games and was inspired. Got my black belt, then lost off for a while. Was living in the woods and took two years off to get back track. Returned to the City and went to Women's Training Center. Couldn't get the weights down, I put added to the second of metal. The Games were a real goal for me, but weight lifting is more of a lifetime commitment to maintain what I went to lift weights and ride a motorcycle when I'm 80. I respect every woman who participated. I love the Games. You're out there, hanging on a limb..."

(continued on page 20)
Jewish New Year 5747
Celebrate!

Rosh Hashana evening service
Rosh Hashanah morning service
Kol Nidre/Yom Kippur
Yom Kippur morning service
Yom Kippur mincha service
Yizkor Memorial Service
Ne'ilah (break-the-fast to follow)
First day of Sukkot
Simhat Torah

Friday, October 3, 7:30 p.m.
Saturday, October 4, 10:30 a.m.
Sunday, October 12, 7:30 p.m.
Monday, October 13, 10 a.m.
Monday, October 13, 4 p.m.
Monday, October 13, 5:30 p.m.
Monday, October 13, 6:30 p.m.
Friday, October 17, 8:15 p.m.
Saturday, October 25, 7:30 p.m.

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with the US Olympic Committee,
its triumphant days of camaraderie
through sport. This handsome
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Enjoy profiles of athletes
from several countries.
Share their lives, their
dreams and the steady
progress of history
that brought them
together.
Opening remarks by
Armistead Maupin.

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that I didn't know were there before. It is refreshing!"
- Patsy Lynch, Bethesda, MD

"From dance, I take back to sports the calm subtlety and
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not make it be just superficial."
- Jeffry Pike, Boston, MA

"The '82 Games was a first — the first time an international
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lost a long time ago."
- Betty Baxter, Vancouver, B.C.

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cover price will be shared with the Street Project and Gay Games. This book is independently produced and is not a
publication of San Francisco Arts & Athletics.
More Strange Sell-Uold: What Giveth? Does every film that you go to have to mention lesbians, or am I in some sort of gay columnist’s nightmare? I and I don’t mean “alternative” cinema, either. Then, I was snoozing through the end of Heartburn when the dinner conversation between the characters played by Mr. Nicholson and wife Ms. Streep got on the topic of a “dyke.” Yes, they said dyke. It was very odd, really. For those who missed this gem, I don’t give the storyline (though I could in less time than it takes to say I won’t). The situation at the dinner table was that the couple’s friends were hooting about a “poor” guy who had lost his wife to his secretary (the joke being that not only had he lost his wife, he’d lost a good secretary) which drew consolations from everyone in the scene. Why was this slight scenario included? As Streep is trying to leave her husband due to his extramarital activities, the idea of lesbianism is thrown in to...what?

Jennifer Stone, KPFA media opinionist, deems it all part of the “Lesbian Threat” which she also sees occurring in Mona Lisa. Yeah, well for one thing I don’t know that the main character — a new black woman adorning the posters all over town — is a lesbian. Yeah. And I sure wouldn’t have guessed it from the review I read. The reviewer seemed to ignore the obvious relationship between the main character and the woman she is searching for throughout the entire movie. The reviewer even said that Jennifer Mossley stated that the lead character is “past caring whether her pet is a frog or a prince; her own inner life is that of a real prostitute, indifferent to both alike....” Huh? She’s obsessed with finding and saving her long-lost girlfriend from drugs and prostitution — to the point where she will stop at nothing. Frogs and Princes nado! She’s out to save her princess! Again, as though these movies are being written by men who are threatened by lesbians and therefore write such stuff to trivialize and denounce it all. I’m not saying the other characters aren’t said about, but let me know if you’ve reached some insight.

Watch Out Jane Fonda: My cute co-worker at GC&Graphics in Berkeley, Rachel Lurie, must feel such as she was a dyke, but god knows what the 99.9% her audience thought about all. And the character doesn’t deny it! It gets very tangled very soon after this scene, however, and again I wonder what it all means. Stone feels as though these movies are being written by men who are threatened by lesbians and therefore write such stuff to trivialize and denounce it all. I’m not saying the other characters aren’t said about, but let me know if you’ve reached some insight.

Meanwhile, I’m afraid to go to any movies lest I truly am caught in The Lesbian Zone.

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Barbara

Page 14 of 14 / COMING UP! / SEPTEMBER, 1986
Gay Youth Advocate Runs for School Board

By Alex MacDonald

I f AIDS has put the lesbian/gay community on the defensive once again — the defense of its health, its rights, its self-respect even its right to exist — the growing struggle imposed by the epidemic has also revived the lies spread against sexual and those who live it.

But many of us continue to go for Tom Waddell and Gay Games II gave the community and the world beautiful, powerful, memorable images of lesbian and gay play, often supremely hard play. Theatre Rhinoceros continues to develop the tradition bequeathed to it by the late Alan Day. No one, women and men have turned the AIDS front into itself a new frontier of health care and community service. All of them, separately and together, work to give the lie to the old lies endlessly repeated against us.

But some lies have never been fully confronted. Greg Day has been one of those canards. "I want to demonstrate," he told Coming Up!, "that the lesbian and gay community has a direct interest in all the children of San Francisco, whether they are our biological children or not. There is a terrible lie told about us, that we don't have children, that lesbian and gay youth do not exist, that we are dangerous to children. In truth, millions of us have children and are gay or lesbian."

An experienced advocate for abandoned and runaway youth, Day decided to run for the Board of Education. His greatest obstacle to taking one of the three seats open this fall will be in getting votes where children are turned off the ballot and vote for any candidate at all. The vote for School Board is or disproportionately smaller than the vote for board of Supervisors. The reason, Day says, is that childless voters see the schools and education issues as the special province of parents and teachers. "Children," he argues, "are at the bottom of the City's priorities. Children don't vote. They are only about 10% of the population.

Day has been contemplating this candidacy for almost three years. He first tried for city-wide office in 1984 when the then-Supervisor, an effort he calls his "maidens voyage." It taught him a lot, he says, especially about San Francisco and why this is such a special city.

Day also came to see himself as a typical San Franciscan: single, middle-class, early middle-aged, and over-educated. "We have one of the most highly educated populations in the world, and we are one of the richest cities in the world, both economically and culturally." Still, says Day, "we have one of the worst school systems. We spend $320 million a year on it, but the average citizen doesn't know how that money is spent."

The problems Day finds in San Francisco's public schools seems all too familiar: graduates whose reading, writing and arithmetic skills are often negligible, overcrowded classrooms and over-worked teachers; disciplinary problems who sometimes make education impossible; drugs, violence; racial tensions; gross inequalities between different schools; bureaucratic conflation and excess.

Yet had as all these are, Day says that if all the drop-outs from the system suddenly began to attend school, "we wouldn't have the teachers, the classroom, or even enough desks for them." Under former School Superintendent Alioto, drop-outs were not even recorded by the District. "His fiscal plan depended on declining enrollments, and no effort was made to return drop-outs to school."

Day tells of talking to a students at MaCeter who stop attending class and take a job, which they then make up during the summer, rather than put up with the disorder they encounter in some classes during the regular year. He wants the Board to develop plans for returning students to school, and he wants the curriculum examined and revised to make it both more appealing and relevant to the minority groups, sexual and ethnic, which have especially high dropout rates.

Day wants to see the Board insist on implementation of other gay-related policies as well. The anti-skins policy, he feels, gets short shrift. Students have been given only one hour of AIDS education. Most schools do not have a gay-sensitive counselor available for students, staff, teachers and parents. In all these areas, Day says, the Board must insist that the administration develop plans to implement policy.

Although Day clearly wants to engage the gay/lesbian community in the affairs of the School District, he does not see himself as a gay candidate. "I think," he says, "that the main problem facing the Board is in providing excellence in education for all children of San Francisco."

The district is designed so that only a few schools are academic, according to Day. "Lowell, of course, is the best known. Students get by on scores and by other means: at some sites, parents camp overnight to get their kids enrolled. That means that kids get better education if their parents are more active on their behalf. But 54% of families are single-parent families, and in nuclear families, both parents often work. In San Francisco, parents and children are both minorities."

Day hopes to bring his experience as a youth advocate to bear on the Board. "And the gay/lesbian community is the largest single voting bloc in this city. We are going to be out in force on November 4 just to save our lives."

Day concludes, "I'll get my peers to turn the page on the ballot and vote for the School Board candidates, then I can be elected."
A French Perspective

Before researchers can determine which seropositive individuals will develop AIDS or ARC and which ones will not, they must identify the exact mechanisms involved. According to Dr. Luc Montagnier, director of the Virology Department of the Pasteur Institute in Paris, who recently reviewed the French newspaper Le Monde, Montagnier outlines his theory about that mechanism.

The virus begins and continues working on a model that would implicate a secondary autoimmune disease. He explains in the interview the progression he sees occurring among those people who do go on to develop disease. The patient is able fairly well to endure the most long first phase of the viral infection (positive test result with little or no clinical signs). Then, for reasons we still do not understand, the body's system abruptly goes haywire: the virus starts to destroy the lymphocyte system, after which the lymphocyte system self-destructs. At this stage, the virus plays nothing more than a spectator.

Montagnier suggests that his theory "is now winning over numerous followers." While that appears to be true, there are notable exceptions, especially among those people who do go on to develop disease.

Montagnier's theory proposes that "all antigenic stimulation (promoting the body to form antibodies) and immunosuppressive factors contribute to an increase in the spread of the virus in lymphocytes and to the arrival at the critical point, where the system goes haywire." Montagnier's optimal approach to take for "healthy carriers" of the virus is the continued use of non-toxic agents, such as cyclosporine A and corticosteroids. These agents permit many biochemical reactions to proceed at optimal rates. He notes, however, that clinical trials using combinations of several medications are quite time-consuming, and hopes that an animal model will be developed to help save time.

The Impact of AIDS on Women

Since the very beginning of this epidemic, women have played an integral part in the development of community education and care programs and efforts to protect the civil rights of people with AIDS and ARC. The risks they face when acquiring the disease, however, have often been overlooked and shadowed by the greater number of cases among men. That pattern has begun to change, and none too soon.

During the International Conference on AIDS in Paris, Monnie Callan, a social worker at Montefiore Medical Center in New York, presented a sensitive and insightful picture of how AIDS affects women. The majority of the cases reported in New York hospitals are women, and Callan described the 64 women in her study. Most are young, low-income, single, and make up the majority of those reporting intensive psychosocial intervention. 21 had inadequate support systems, many of them living alone and without adequate medical knowledge of the children they had AIDS or ARC themselves.

Callan explained that not only do women have to manage--and often do--the multiple problems resulting from the infection (the stress of knowing someone close to them is critically ill), but also face special problems. Motherhood forces them to contend with difficult questions concerning the mode of transmission of HIV (human immunodeficiency virus) seen sideways. They find their stress intensified by new problems with child care, the question of informing children, and the threat of child custody disputes.

Callan suggests that one of the ways to meet these problems of extra stress and isolation is a family-oriented, multi-disciplinary program (working with nurses, physicians, social workers and therapists) at the treatment centers.

The New York social worker's presentation had a decided impact on the audience: Callan outlined the statistics about very few standing ovations at the conference.

Locally, the Women's AIDS Network, formed only a couple of years ago, is making efforts to address women's concern about AIDS. The group has developed two highly effective education programs: "Women and AIDS" and "Lesbians and AIDS: What's the Connection?" Both provide the basic information for women concerned about risks to themselves and to their families and friends.

The "Lesbians and AIDS" brochure takes a reference to a somewhat forward approach to risk evaluation and prevention. It identifies sharing needles or any other I.V., drug-related paraphernalia, having sex with prostitutes or other men, and using drugs or alcohol as some of the main potential risks. For lesbians, the discussion of the usefulness of the AIDS antibody test, advises women about effective procedures for monitoring, and underscores the impact of AIDS on those lesbians who themselves are not infected.

The brochure is especially helpful in its ranking of sex activities for their relative risk. The writers recommend that sex include S/M activities that do not involve the exchange of body fluids in the "safe" category; no they shy away from listing oral-genital or oral-anal sex as parts of a safe relationship. The result is an informative sex-positive guide to being safe and sexual in the 80's.

The women's group has also introduced the idea of considering the recent spate of media reports linking AIDS to heterosexual transmission. In San Francisco, the group has been especially timely considering the recent spate of media reports linking AIDS to heterosexual transmission.

The Women's AIDS Network recognized the need to design AIDS information for women years ago, not waiting for the numbers to accumulate to a crisis stage. The women who wrote and designed these brochures frequently have had to stand firm and convince their male colleagues that AIDS education for women is a priority. Their efforts have been invaluable.

The brochures are produced and distributed by the SF AIDS Foundation; partial funding is provided by the Department of Public Health and the California Department of Health Services. The Women's AIDS Network can be contacted at:

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Cathel Kirchgaessner, M.A., provides counseling and psychotherapy for women and men dealing with depression, anxiety, relationship issues, sexuality, addiction, recovery, co-dependent, adult children of alcoholics, working class groups. Oakland. M.F.C.C.; (510) 525-4639.

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Lucy Fine, R.N., M.A., a women's health educator for 12 years, is now a counselor for women's issues. Specializes in counseling and works with women who have been depressed, in relationships, adult children of alcoholics, working class groups. Oakland. M.F.C.C.; (510) 525-4639.

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News from Atlanta

As much as the numbers of AIDS cases continue to mount in New York, Los Angeles and San Francisco, AIDS has clearly begun to take a major toll in the nation's other cities as well. Atlanta, for example, has now reported more than 300 cases. The struggle for AIDS Atlanta, the community organization responding to the epidemic, is simply not to lose too much ground to the disease's advance. Now grown to a staff of 15, the education and resource agency has been forced to find larger office space every six months.

People with AIDS and ARC in the Atlanta area are especially frustrated at being unable to receive any experimental treatments, according to Jojo Wood, social worker for AIDS Atlanta. Wood explains that the nearest treatment centers are located in Houston and Miami, distances too great for anyone wanting to maintain their Georgia-based support systems.

Wood also mentions that one of the major needs for her group is an adequate supply of AIDS information brochures and pamphlets. Although more commercial companies and major AIDS organizations are beginning to market their information materials, the smaller groups in the country find they cannot afford to purchase what they need. Although AIDS Atlanta has applied for funding, neither the government nor private foundations have responded favorably. The result, of course, is that that problem only gets worse.

Experience with AZT

Patrick Haney, a man with ARC who lives in West Palm Beach, Florida, enrolled in the Phase I study of the anti-viral drug AZT last October. January 1982, when he was 20. Dr. William J. Haney, who was also the medical director for the company sponsoring the study, asked Haney to enroll in the study. Haney was sent to Duke University, at the time one of the two sites of the AZT trials (the other was the National Institute of Health). Duke is located at Triangle Research Park in North Carolina, home as well to Burroughs Wellcome Co., the manufacturer of AZT.

Haney first received an I.V. dose of AZT every four hours for the first four weeks. Once oral doses became available, he took two pills every four hours at a dosage two times greater than that with the I.V. Beginning the first of July, Haney says he began taking only one pill every four hours.

Of the original 19 in the study, Haney and a man named John were found to have the best immune system status. Haney recalls that John was in very bad condition with peripheral neuropathy, a disease of the nerves. "The difference was like night and day before and after he started in the trials." Now, Haney says, "John is doing very well."

For himself, Haney says his T-cell count jumped up into the 600s after his initial I.V. and oral doses. "However, during the "washout phase" (when subjects are taken off the dmg altogether), his symptoms included fatigue, thrush and lymphadenopathy. He was cultured at all. Now the virus cannot be stopped from his blood. Now the virus cannot be cultured at all.

The wrangling and negotiating in Paris did not seem irrelevant; rather it seemed part of a necessary evolution, a painstakingly slow process considering the dimensions of a threat that grows rampantly throughout Europe. The bottom line for European AIDS workers is the same as that faced earlier by their American counterparts: as annoying and vexing as it may be, there is an absolute need to work together. In this light, the cooperation efforts that have emerged among the European groups are significant.

The safe sex poster designed for the German AIDS organization has been adopted by the English and the French. The Hot Rubber campaign developed by the Swiss has now been incorporated into French and German programs, and other nations are ready to follow suit. And many of the groups recently formed the European AIDS Foundation, an organization that faces considerable challenges if it is to successfully negotiate the inevitable conflicts of so many different interests.

American workers in what has become the AIDS industry might be surprised at the similar challenges faced by the Europeans. The Germans, for example, must counteract the right-wing campaigns of followers of Lyndon Baines Johnson. The Germans also face an administration unwilling to allow graphic language in AIDS education brochures that it funds.

The French find that many sauna and backroom bar owners are reluctant to support AIDS prevention efforts. In fact, the most popular and good bar operators have no AIDS education whatsoever: no posters, no pamphlets and no complimentary rubbers. By contrast, a casual stroll through a popular bathhouse in Zurich, Switzerland, will prove a safe sex classroom as much as it does a sexual emporium. The Swiss also boast that it is now possible to walk into any gay bar and order a cold beer and a hot rubber.

The Europeans know that they are running out of time, that their early advantage of few cases but greater AIDS awareness will not last (continued on page 20)
HEALTHNOTES FOR WOMEN
By MARY GOULART

T
his Healthnotes column is the first installment in a series in which I will discuss different aspects of women's health care.

This is a new venture for me. Although I have worked as a family nurse practitioner providing primary care for women, and have enjoyed teaching other health care providers and patients, I have not had the opportunity to share information with others in this way.

Most people, but especially women, have traditionally been placed in the position of being passive consumers of health care. I've always felt that if health practitioners would learn to talk to patients in a clear and understandable manner, much medical information could be demystified. That way each woman could become actively involved in her own care, ending the pattern of the passive consumer/all-knowing professional. By providing a client the opportunity to voice her concerns and questions, and then responding to them, practitioners would be more likely to perceive a client as a human being first and "body," second.

I also believe that health care should be given at no cost to the patient, as it is in most other industrialized nations. It should be a right in our country to receive health care in a way that is supportive and nonjudgmental, stressing patient involvement and education. A little from my own background. I am a Registered Nurse. I worked for seven years in hospital intensive care units before becoming overwhelmed with the stress of death and an atmosphere of continual tension. I felt this to be involved with health care prevention, helping to educate clients and teenagers about their rights and health care rights. I then went to Thailand and worked in a Cambodian refugee camp as a western medical person. While there, I had the opportunity to work with a shaman and learned to practice with an eastern medical influence. Upon my acceptance in graduate school at UCSF, I returned to this country. I spent three years studying to be a Family Nurse Practitioner (FNP) and graduated with a Master's of Science in Nursing, then worked at Lyon-Martin Clinic doing primary care for two years. I became a mom last August when I gave birth to my daughter, Emma, and now work part-time at the Women's Needs Center.

A Healthy Vagina

I will begin this first segment on women's health care by discussing the normal environment of the vagina. A healthy vagina is not sterile, but contains what is called "normal vaginal flora." This flora includes many types of bacteria, dangerous-sounding, yet otherwise harmless in small amounts: streptococci, diphtheroids, certain fungi and dodecane bacilli.

All of these organisms maintain a certain balance in the vagina by breaking down the secretions of the vaginal wall (glycogen) into lactic acid. Enough bacilli working effectively maintain the acidity/balance of the vagina right in the middle (4.5 to 5.0) of the pH, or acid-balance measuring, scale of 10. This process is occurring all the time to keep the vagina healthy.

Vaginitis — illness of the vagina — occurs when the internal ecology is upset. This balance can be upset in a number of ways. Other organisms may enter from the outside, causing specific infections. Medications such as antibiotics or birth control pills can destroy the normal flora and change the natural environment. Severe stress can cause a change in the pH of the vaginal environment or allow for the normal level of bacteria in the vagina to increase to an abnormal amount, causing inflammation. Even the normal fluctuations in pH that accompany the evolution of the menstrual cycle can bring about enough change, particularly with the addition of one of the above elements, to cause us to have an infection.

What does it mean to have vaginitis? Certain symptoms may alert us that something is occurring that may not be healthy. Most commonly, our vaginal discharge may change.

Normal discharge looks white or even yellow in color, tends to have an odor that is not offensive, and is slightly acidic (like the vinegar) taste. Vaginal discharge is almost always slightly acidic, except when we menstruate, because the acid causes an increase in the pH for a short while.

If the vaginal discharge is dark or gray in color, it may be an indicator that it occurs over a period of time or with ovulation at mid-cycle. If a discharge has an odor, again this could be a transient change which may resolve itself untreated. Or it could be eliminated with the help of a safe douche, such as 1/2 white vinegar mixed with 1/2 water, which often helps to resolve normal discharge, the vagina, preventing any further problems.

The vagina may also produce an abnormal discharge and/or odor because of a response to something foreign (i.e., bacteria). White blood cells are produced by the body as a normal response to invasive organisms, or even to objects like tampons. This is a good effect, and a transient discharge may be produced while this process is taking place.

White blood cells are also produced by the vagina in response to the time of our menstrual cycle and produces a discharge that is absolutely normal and is again transient. It is generally safe to observe the changes in vaginal discharge for a few days before seeking medical attention.

In next month's column, I will continue this discussion and include specific bacteria that cause vaginitis, when one should seek a health care provider, what that provider does in diagnosing the vaginitis, and the different treatment plans that are currently recommended.

Future columns will focus on urinary tract infections, breast disease, pre-menstrual syndrome, chronic Epstein-Barr virus, chronic fatigue, dysmenorrhea, and issues of artificial insemination/pregnancy for lesbians.

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MOTHERLINES
By CHERYL JONES

Summer is making me restless for pregnancy this year. Unbelievably, a whole way of life seems to have slipped away, leaving me a mer woman, larger than usual, and waiting. Such a magical time in some ways — the experience of being someone who can make sense of what I see, who can feel the presence of someone I couldn't see or talk to. I know the actual experience has been re-written by time, therefore different about this baby but while the underlying wonder has trebled.

The hard parts of pregnancy come back sometimes, too. I felt like a grown-up adolescent, body and brain changing and alone with a pile of feelings. My identity as a woman somehow seemed to be changing, and my identity as a lesbian, especially, through a transformation into a whirlpool of new questions and tests. I was attached to my image as an able, strong, "taking care of herself" sort of person, carpenter, someone who could manage things and do what I needed to do. All of a sudden, I didn't want to do any of it.

Even more startling, other people didn't see me that way anymore. My friends started worrying about me when I crossed the street. They pressured me to do physical things. They suggested I avoid louders — I might fall — and be careful with electric saws.

Strangers on the street talked to me for the first time in years. They were friendly and asked the most personal questions. I felt like public property. Of course, that's something that accompanies pregnancy this year. Unbelievably, for pregnancy this year. Unbelievably, I was attached to my image as an able, stronger, larger than usual, and waiting. Such a magical time in some ways — the experience of being someone who can make sense of what I see, who can feel the presence of someone I couldn't see or talk to. I know the actual experience has been re-written by time, therefore different about this baby but while the underlying wonder has trebled.

Similarly, it felt like I was between worlds — lost in the twilight zone. I'd go to lesbian events and feel disorienting experience. Somehow, all these factors cooperated to create the impression of womanhood's prime exemplar! (at least, I hope so) but for me, it was the most disorienting experience. I became more important to myself in ways that I never had been before. The very displacement of being related to differently is also a new connection to other people, a wholly new way to look at them.

As my child gets older, I feel more and more different from other people, other parents. But back then, I felt the same as other women in a way I hadn't since "coming out" at 17. I knew more about what the majority of women in the world were doing.

Of course, I don't want to go overboard in romanticizing that aspect of parenthood. I learned a lot, for too, about the tools that are used to oppress women, most of whom raise children. We can be held hostage in the name of motherhood, we will do things for our children we might not do otherwise. It is easier to tolerate our own hurt more often than our children's. It takes a stronger fortitude to maintain our convictions and protect our children. Paradoxically, sometimes those convictions broaden and deepen and change just because our children change.

(continued on page 20)
Playwright Bill Hoffman: Running Off with the Circus

Playwright Bill Hoffman soared to national fame when his 1985 play, As Is, was a critical and commercial success, winning him a nomination for the Tony award for best play of the New York season. As Is is about two gay men, one of whom has AIDS. "But calling it a gay play is sort of like calling Hamlet an English play or describing The Cherry Orchard as a Russian play. Of course it's true, do portraits. To be a portrait painter you have to be very specific..." Somewhere down the line I'm going to write about my family, and it's going to be very specifically Jewish. I would resent that play being called a Jewish play of course, As Is is about gays. But I kind of got pissed off when they call it an AIDS play or a gay play. I was writing about love and devotion and a portrait of these two guys. The specifics are gay and AIDS. It's sort of like describing Gershon's nephews, or Carville as a tuberculosis play. We don't dream of doing that, and for good reason.

The specifics of a portrait of Bill Hoffman include Jewish and gay. He is more willing to talk about the Jewish aspects while not being reticent about the gay side of his life. "I'm a child of the Holocaust," he says. "My mother's family was murdered in Europe - 50 people in Latvia." Hoffman's father, who had moved to the United States from Poland in the 1920s, was very active in efforts to rescue Jews from Europe, saving them from Nazi genocide.

At the end of World War II when Hoffman (now 47) was six years old, his parents learned what had happened to their family in Europe. His mother suffered a nervous breakdown. "It was a very difficult situation," Hoffman recalls. "It had a major effect on how I grew up."

Hoffman's childhood in New York City was rich in texture, poor in financial resources. His father was a caterer, employed by a firm that served the fashion and entertainment industries. "We were very poor," Hoffman says, "but we ate fabulous. I remember once we ate caviar and drank champagne by candlelight — because we couldn't pay the electric bill."

It was a home of many languages — Yiddish, German, Russian and English. Hoffman's uncle was a Yiddish poet and playwright, so "the idea of being a writer was not at all foreign."

Hoffman started writing plays at an early age. "A character should happen to be gay, but the subject 'gay' is boring." As Is, 1 was writing about love and devotion and a portrait of these two guys. The specifics are gay and AIDS. It's sort of like describing Gershon's nephews or Carville as a tuberculosis play. We don't dream of doing that, and for good reason.

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Science...

(continued from page 17)

much longer. From March 1985 to March 1986, the incidence of the disease increased in Europe by 165%, according to the World Health Organization. At the end of March, 2,547 AIDS cases had been reported from 26 countries, including Hungary, Poland, Czechoslovakia and Yugoslavia. The most marked increase during the 12-month period was observed in France, where 11 new cases were reported each week.

Americans have a very direct message to impress upon the Europeans — and any other country that will listen — "Learn from our mistakes; don't delay; do all that you can now to stop the spread of this disease."

Bodybuilding...

(continued from page 11)

1. To consider, send resume to:
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Or Call Bill Salt (415) 626-8121
Volunteers encouraged to apply.

1. The Women's Press is a collective, union print shop offering high quality printing at affordable prices. Flyers, letterheads, posters, and books and more for women's, gay/lesbian and progressive organizations. 30 10th Street, 626-4477.

2. The AIDS Health Project offers educational support groups for people with AIDS, AR, the Worried Well and substance abusers. Support groups on stress management, hot and healthy sex, and health awareness also available. 333 Valencia, 626-6637.

3. Quan Yin is a community-oriented healing center offering acupuncture, Chinese herbs, classical homeopathy and Shiatsu massage. 1199 Valencia; 821-1793.

4. Valley and 24th Streets is a bustling area with a wide variety of services and experiences for the lesbian/gay community. There's so much to do and see around here that we felt we'd return again and again. Visitors to San Francisco should be sure not to miss it for variety of the real taste of the City. Valley and 24th Streets can't be beat!

5. Oseoto Hot Tub and Sauna is a japanese-cuisine in a friendly atmosphere. Their huge menu includes pasta, chicken, steak and seafood. Pick up and delivery service available. 3881 24th Street; 647-1929.

6. Holey Bagel offers a wide variety traditional Jewish pastries and breads baked daily. Their NY-style loaves features delicious sandwich specials to take out. Party platters for any occasion and delivery available. 3872 24th Street, 547-3385.

7. Haystack Pizza is the place to go for Italian cuisine in a friendly atmosphere. Their huge menu includes pasta, chicken, steak and seafood. Pick up and delivery service available. 3811 24th Street; 282-3570.

8. Downtown Records has a huge selection of new and used records, tapes and compact discs at extremely low prices. They have two stores, one at 3979 24th Street, the other at 3350 Market Street. Check 'em both out 282-3550.


10. Cesar's Latin Palace welcomes you for the famous Latin music and disco dancing. Come enjoy an evening at San Francisco's hottest gay/Latino/Hispanic establishment! Located at 1340 Mission, call them at 648-6611. You'll have a wonderful time!

11. El Rio, a Mission bar with a tropical atmosphere, is a favorite spot for the Friday Garden Party featuring live dance music. Don't miss the Cabaret, a special rum-based dance party. The atmosphere is sexually and culturally diverse. 1135 Mission, 282-8325.

12. Abby Abinanti has recently opened a law office in San Francisco. Abinanti, who has been practicing Indian law for ten years, has special expertise in gay adoptions and relation ship agreements for gay/lesbian couples. 3163 Mission, 283-6010.

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I have to admit that for me the high point of the evening was when all the competitors — women and men, marched into the auditorium together, preceded by the flag bearers. I had the pleasure of marching in with George Birnima, a 62-year-old with a magnificent physical form which belies his hanging ear. We entered to thunderous applause, thousands were on their feet, cheering, smiling and waving. All the long hours, the pain, the sweat, the loneliness — worth it while I felt the love of the entire community embracing all of us.

Mary Figuliolo, a 1982 physique medalist and co-founder of the Physical Culture Society. "What did they do to get us out of the Games? A lot of adrenaline! My background is in management, supervising people where the incentives are more about promotions. What I got out of the Games was love. The Games were an act of love. And be­ longing to a community. An opportunity to give and receive a lot of love. 1982 made me feel like it's okay to be gay. With women and men, it was an opportuni­ ty to return that. People ask me, 'Are you in this?' I say: I am it."

Thirty women were on stage and triumphed in the end. We peeled off our tights, we stripped down completely to our undergarments. We made friends, exchanged phone numbers and hugged our lovers for putting up with the hours away at the gym and the wild, diet-induced mood swings. We vowed to meet again in Vancouver in 1990.

Since then I've wanted to keep a weight for a week and plans to eat for three days straight. Jessie's going to eat breakfast with her lover, wash her truck, take the dog to the park and eat all day.

Kathy Gage is working on the Ms. San Francisco Leather Contest, an AIDS fundraiser to be held next January. Vat plans to train hard and compete in the California Bodybuilding Championships next May. Me? I'm going to eat all my favorite foods (bodybuilder's enemies): fried chicken, cheese, pizza, ice cream, hot dogs, ham, roast duck and pizza. Then I'm going to visualize gay Games III. Look closely at me now. I won't look the same in four years. If you don't remember the body, remember the name. This is Kity Tual singing off with...

Seats in Vancouver in 1990 for Gay Games III

Motherlines...

It's been a project of mine since then to try to recreate that experience in my mind, to unravel what really changed for me. Lifestyle is not the least of it. To bed early, up early, slight change in eating and drinking.

But it's more a whole perspective on the world, a way of looking at things. It was a beginning. Maybe even a birth for me, too. All those words about reliving your child­hood through your children, unraveling your life — it has been so powerful. And I became aware of the power of my body in a new and startling way. I could help a new person to come.

I thought about the differences between the experiences of men and women. It seemed important for us to start to communi­cate our experiences and to affirm the impact of birthing children in women's lives. All of a sudden, that seemed just the right thing to do.

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AIDS is a subject with all the classic elements that have triggered defined "news," argued KPIX reporter and resident AIDS expert Jim Bunn during a recent forum on AIDS reporting.

"You have sex, death, children, public health, a medical mystery, a race for the media," he said.

"The newspapers don't recognize that AIDS has all these elements that we usually try to put into stories," he said.

Bunn and other Bay Area journalists addressed the history and the dilemmas of AIDS reporting to about 80 working journalists at a Media Alliance-sponsored forum on August 27 at the San Francisco Press Club.

While pointing to some of the successes of AIDS journalism — particularly in San Francisco — they acknowledged many of the problems inherent in covering this complex and inflammatory subject.

One of the biggest failures of mainstream AIDS journalism has been a lack of in-depth investigation. "Because the major national media haven't done much investigative reporting on AIDS, government agencies have been able to deal or not deal with the problem as they saw fit," San Francisco Chronicle AIDS reporter Randy Shilts said.

"What we've seen is the shoddiest job of journalism since the Vietnam War," with many journalists willing to simply accept and regurgitate press releases without doing any digging on their own.

Many newspaper stories on AIDS originate with a wire service editor who reads an old medical journal article, types it up, sends it over the wire and it becomes news.

"Too often we sit back and wait for the stories to come over the wire, then call a local expert to get a quote," KCBS radio reporter Betsy Rosenberg said.

Rosenberg and Bunn have become the AIDS authorities at their respective stations, with other reporters frequently asking them whether the latest wire story is really news.

Because of the lack of initiative in the mainstream media, leadership in AIDS reporting, in defining the issues and setting the tone on how AIDS should be covered, has fallen to the gay and lesbian press, which often serves as an uncredited feeder for the mainstream media.

Michael Helquist, who began covering AIDS in Coming Up! four years ago, suggested that the gay and lesbian press brings "a sensitivity to the issues that the mainstream press could learn from.

"There have been problems with AIDS reporting as the gay and lesbian press, including a 'difficulty in separating advocacy from objective reporting,'" he said.

"While the gay and lesbian press has been defining AIDS journalism, the mainstream press has been caught up with simply evolving away from the sensationalism of such early stories as 'Gay Men's Strange Disease' and 'War Against Gay Plague.'

"In the beginning, the Centers for Disease Control were begging reporters to write stories on AIDS — and reporters were begging off because it was just a gay plague," Shilts said.

Early stories in the major media usually focused on the medical researchers, "because it was more comfortable to deal with guys in white coats," he added.

Only with reports of cases in the heterosexual population — such as the first transfusion case in San Francisco — and then with Rock Hudson's death, has AIDS received widespread coverage in the mainstream media, Shilts said.

"Today, media coverage of AIDS is like the Mississippi River — very broad but not much depth," Shilts said.

The panelists also identified dilemmas inherent in AIDS coverage, and in American journalism. Should the media be trying to create fear among the general public about AIDS transmission, or to assuage it? Holly Smith, Media Relations Director for the San Francisco AIDS Foundation, said that "overwhelming or indirectly fear inhibits the general public's receptiveness to accurate information about how AIDS is transmitted and the ways people can learn to protect themselves."

Bunn said that KPIX made a decision not to cover the petition drive for Proposition 64 — the LaRouche Initiative — until after it had received enough support to make the ballot this year. The station had not wanted to give credence to the extremist measure, Bunn said.

However, many people may have signed the petition without really understanding it because of lack of information in the media.

Another KPIX story on a plan by the San Francisco Department of Public Health (DPH) to distribute sterile needles to IV drug users may have influenced Mayor Dianne Feinstein's decision to refile the plan the next day. "But we can't refer to it," Bunn said. "It's news.

"Pat Norman, Coordinator of Gay and Lesbian Health Services for the DPH, responded that the subject might have been treated in a different context, with a discussion of how the plan could be implemented — without the negative repercussions of the KPIX story. 'I'm talking about giving people enough information so they can make up their own minds,'" she said.

Norman also said that misleading impressions from initial stories about AIDS have proven very difficult to overcome. "I see a need for journalists to take a hard look at media tools and to use those tools as advocates for the community. There should be a commitment to providing people with the best possible information — whether that's objective or not — to get people to try to do things to save their lives," such as following safe sex guidelines.

Bunn replied that it's the media's responsibility to advocate a particular point of view or to counter misleading messages. "Now the 'news.' 'We don't set out our filters to see people or to see groups at ease,'" he said.

"Indeed, he acknowledged that AIDS coverage has now become "more complicated than that.

Because of the importance of teaching people how to avoid AIDS transmission, KPIX has gone beyond just reporting the news by working with the AIDS Foundation to distribute educational materials on AIDS. Bunn was involved in this effort, "I wasn't just a reporter anymore," Bunn said.
**ASTROLOGICAL FORECAST**

By Jack Fertig

**September Song**

September is when we have summer in San Francisco. It lasts for a couple of weeks. Struggling tourists stand in amazement of San Franciscans who complain about the continuing swelter. “Aaaarrrggghhh. That they're been swamped with newcomers. They've developed to handle our problems — from whatever issue we're dealing with. Worries and obsessions that seemed tame overt relationship. There will be times, about your position vis-a-vis relations and others directly concerned. They're precious in Scorpio, always sweetness and light. In Scorpio it's more sweetness in the dark, but we'll talk more about that next month. In the meantime, be advised that "nice" situations can be more evasive becoming the month, as will the gaps between them. Seductions and pleasures after the 14th will bear fruit. There will be waves of passionate cravings.

**Venus enters Scorpio on the 7th.** Venereal entries should be gentle, but once she gets into Scorpio, standards of "good" and "evil" get blurred into "nice and friendly". Confusing withdrawal becomes a popular seduction technique. "Hard to get" isn't very, but "no" still means "no." Having slowing down for a San October-November retrograde. Now don't start shouting about retrogrades. Venus — even retrograde — is always sweetness and light. In Scorpio it's more sweetness in the dark, but we'll talk more about that next month. In the meantime, be advised that "nice" situations can be more evasive becoming the month, as will the gaps between them. Seductions and pleasures after the 14th will bear fruit. There will be waves of passionate cravings.

2 Mon: Innovation! Insight? Charm? Energy? Everybody today is full of it. Watch out. It's all too common for the hint to be just on the other side of everything. The evening brings opportunities to make decisions.

3 Wed: People are now warming up to changes and wanting to make their own. What's worse is that they know what improvements they need to make; too. Non-commercial experimentation and dialogue are very important, but hard to maintain in the coming plague of megalomaniacal omniscience. Listen openly and politely. That doesn't mean you have to agree to cooperate, but you can listen and quietly and discretely after having taken a chance on learning something cooperative. Agree on who's boss and let that person be the boss.

4 Thu: Pretty much like yesterday except that now the urge to do things of their own, which is fine if everyone can stay out of each other's way. Cooperation is key when it happens and it almost requires divine intervention to make people truly understand each other. Your name is "me."

5 Fri: This afternoon can bring inspired cooperation. It could also bring you back stagnating from a lunchtime slump on the weekend. Wild ideas of the week push towards action in the evening. It's a.u — playful weekend. Have some surgical gloves on hand, and keep your safety precautions well in mind.

6 Sat: This is an extremely energetic weekend, well suited to perform major tasks and chores, or to play very hard, or to take up some rigorous intellectual challenge and a quest for spiritual development. It can also get quite, especially after the 14th. Keep your basic structure, but allow a little flexibility. It's still the same, but the morning is bitty. Try to let off steam in a humorous or at least harmless way.

7 Sun: Enthusiasm wanes today, but energy becomes more tightly focused. Grey hair and leather may be more suitable to perform major tasks and chores, or to play very hard, or to take up some rigorous intellectual challenge and a quest for spiritual development. It can also get quite, especially after the 14th. Keep your basic structure, but allow a little flexibility. It's still the same, but the morning is bitty. Try to let off steam in a humorous or at least harmless way.

8 Mon: A nasty day for arguments, but by evening everyone will have forgotten what they were arguing about. Once you get the argument bearing, pointless, waste yourself. Get sly and naughty, but not at your opponent's expense. He'll soon join in on the joke.

9 Tue: People are so full of advice, and so eager to be right. On second thought, "no" could mean, "Ask again next month." If you do it right the next, you'll have a chance to do it better. The evening is playtul and gracious. In between is "me."

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13 Sat: A serious, but playful day with lots of opportunity for innovative work and exploring compassion. You can also get real kingly, especially after the 14th. The evening brings opportunities to make decisions.

14 Sun: Wake up this morning to some very serious suppositions. Otherwise, the day is ripe for intellectual challenge and a quest for spiritual development. It can also get quite, especially after the 14th. Keep your basic structure, but allow a little flexibility. It's still the same, but the morning is bitty. Try to let off steam in a humorous or at least harmless way.

15 Mon: Very hard to make everything right, may be too much fusing with (from) the boss. The evening brings opportunities to make decisions. Try to focus on the core of whatever is bothering you. The evening brings opportunities to make decisions.

16 Tue: Greasy charm becomes more efficiently manipulative. Whatever people were hiding at yesteryear they will come out with today. A good day for art, music and fantasy; busy for negotiations and contracts.

17 Wed: It's a fuzzy, gym, giddy mood. People feel entiiled and insistent. Don't believe a word, it may be very hard to decide. The full moon is in Pisces at 10:34, for making a good evening to explore trust and empathy with a loved one.

18 Thu: Less ornate and more apocryphal, the mad day tends to delusions of self-centered authority and other selfish flights of fancy. The evening brings effi­ ferent as grotesque conclusion, but the favorite topic is "me."

19 Fri: Calming down considerably, you can look forward to a restful weekend. Tonight is energetic, but impossible, and will peter out early.

20 Sat: A good day to relax, enjoy some light company and sexy flirtation. Such energy as there is in the day will either rest on momentum, or just stop and rest in the late afternoon. It could be a very pleasant evening. Allow for a little decadence, but mind your limits. If you get up very late tonight, there will be waves of passionate cravings.

21 Sun: A slow, serious day, prolonging or recovering from last night's pleasures.

22 Mon: An energetic morning may find you making up for a lazy weekend. The rest of the day runs on sheer momentum, but that could be a considerable force. Try to be considerate of others.

23 Tue: The mood shifts suddenly to social­ity and garrulous. Everybody now wants to come and chat. Isn't that nice? Well, maybe it's not. If you have more of work than just has to be done (and you probably do) you can beg off as graciously as you please.

24 Wed: People are so full of advice, and so eager to be right. On second thought, "no" could mean, "Ask again next month." If you do it right the next, you'll have a chance to do it better. The evening is playtul and gracious. In between is "me."

25 Thu: Still, people are trying too hard to be nice than they really are. Settle things in the morning, because the afternoon turns Moody and pesky. The evening offers great opportunities to work on relation­ships, learn how to see how you act out your parents' patterns.

26 Fri: Wild ideas and crazy traffic fill the day. On the other hand it is possible that the evening will experience some comfort, and on the other side a is a laid, adventurous enthusiasm. It's a great night for a very intimate party.

27 Sat: It's an excellent day to have a good meal, get together for a pleasant evening, and on the other side a is a laid, adventurous enthusiasm. It's a great night for a very intimate party.

28 Sun: Trying too hard to be peaceful and displaced sensibilities can cause further misunderstandings. Try to focus on the core of whatever is bothering you. The evening brings opportunities to make decisions.

29 Mon: Trying too hard to make everything right, may be too much fusing with (from) the boss. The evening brings opportunities to make decisions. Try to focus on the core of whatever is bothering you. The evening brings opportunities to make decisions.

30 Tue: Enthusiasm wanes today, but energy becomes more tightly focused. Grey hair and leather may be more suitable to perform major tasks and chores, or to play very hard, or to take up some rigorous intellectual challenge and a quest for spiritual development. It can also get quite, especially after the 14th. Keep your basic structure, but allow a little flexibility. It's still the same, but the morning is bitty. Try to let off steam in a humorous or at least harmless way.

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FOR SEPTEMBER

1 MONDAY

SF Hiking Club potluck picnic at Golden Gate Park—afterwards see SF Shakespeare Festival's production of "A Midsummer Night's Dream." Pacific Heights. Meet at 2 p.m. at the restaurant. Details at the club. Free.


SFBT: Lace Through the Eighties: "Lace." Near Angelus Davis, where the work, lives, & visas at 200 Central Avenue. 3-8 pm. Admission $5. Inquire at 203-452-2300.


Can I Do It Without a Lawyer?: "The Miseducation of Cameron Todd演奏's presentation: Small Claims Court Procedure. Moderator Darin Christensen of CUA V 7:00 pm. 1800 Hayes St., SF. Info: 821-9636.

Southern SALT (Segregated Lesbian Artists): honoring Jules Feiffer. 10-12 noon. Civic Center Park, San Jose. Info: (408) 283-4252.

Berkeley Women's Club Mtg: 10-11:30 am. 1601 Boylston St., Berkeley. Info: 204-5900.


Opening of City Cabaret: 7:30 pm. 150 Eureka St., San Francisco. Info: 821-5077.


Berlin Cabaret: 7:30-9:30 pm. 150 Eureka St., San Francisco. Info: 821-5077.

3 WEDNESDAY

Last day to sign up for the annual San Francisco River Festival at SF Hiking Club—see 9/6 for details.

Cabin with Cottage: 401 Mason St., SF. 1:30-5:30 pm. Info: 821-5077.


Alaska Whaling: A Hawaiian vacation for women only, presented by the Ocean Dr. Allied Pacific. Includes trips to the women-owned agency, call 821-5077.

Protecting Computer Art: workshop designed to answer basic questions on how to protect computer-generated art. Led by experienced copyright lawyer and computer programmer, 2:00-5:00 pm. Info: 821-5077.

Open Reading at A Woman's Place: "A Woman's Place." 7:30 pm. 582 Mission St., San Francisco. Info: 821-5077.


7th Annual Women's Art Show: "A Woman's Place." 7-9 pm. 582 Mission St., San Francisco. Info: 821-5077.

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9th Annual Women's Art Show: "A Woman's Place." 7-9 pm. 582 Mission St., San Francisco. Info: 821-5077.
Birthday Bash at the City Cabaret, 401 Mason St, SF. 7:30 pm. $7. Info: 885-2568.

- **Saba** presents an evening of Persian music. $9 Info: 212-4393.
- **Mama Bears** with Sugar Bear, 12-584-4787. 901 Folsom St, SF. 8:30 pm. $10. Info: 262-5270.
- **Special & Golden Gate MCC (48 Belcher St, SF) presents the unveiling of a new prayer service.** 7:30 pm. $3. Info: 888-2568.
- **Buckner's** Secret Social Church, 4130 Telegraph Ave, Oakland. Women only. 8:30 pm. $5. Info: 531-0230.
- **Sara Carter's** reads from her new book. 7:30 pm. $7. Info: 773-1240.
- **Knotted Music with Kottob** at the City Cabaret, 401 Mason St, SF. 7:30 pm. $5.50. Info: 212-4393.

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**September 6 & 8 AT RACLADYFKE HALL:**

**THE BLUES SISTERS:**

**A DANCE BAND FROM OREGON**

Dance on the 5th is Alcohol-Free

**SEPTEMBER 13**

**IN THE FRON T LOUNGE:**

**CATS COSTUME PARTY**

**GRAND PRIZE: 2 TICKETS TO CATS**

**MONDAYS: 8:30-10**

**IN THE FRONT LOUNGE:**

**CHULA**

PLAYS LATIN JAZZ, SALSA

**D.J.'S WEDNESDAYS & SATURDAYS**

THURSDAY & SATURDAY **1:00**

**SOFT SUNDAYS, 4-7 PM — MUSIC IN THE FRONT BAR**

1st Sunday: Tammy Hall with Beyond Definition
2nd Sunday: Comedy Games with Sugar Bear
3rd Sunday: Gail Childs
4th Sunday: Gwen Avery

**RACLADYFKE HALL IS AVAILABLE FOR RENT**

4130 Telegraph Ave, Oakland 653-6017

Wheelchair Accessible

Must be over 21

ID required
7 SUNDAY


8 MONDAY

RO on 84: Fundraising Cocktail Party at City Catobar, 401 Mason St, SF. Bring your friends! $30/tix, raffle $2. Bring in a camera and win an actual color print! $5, Info: 413-8344. The Blues Bikini at BayBrick, 1190 Folsom St, SF. 6-10 pm, free. Info: 1190 Folsom St, SF. 413-8344. Open Film Screen Showcase and Dance at Meow Wolf, 14th North Franklin St, SF. 7:30 pm. Info: 417-7778. Haeusser CPR Class: 5:30-9:30 pm, St Francis Hospital, 500 Hyde St, SF. 441-7727. "South of Market Run" at 7 pm, 55 min cruise on Red, White & Blue. Arr back in SF by 7:30 pm. Info: 227-0924. Advance registration required. Info: 413-8344.

COTYTO Annual Potluck Picnic at Lake Temescal. For info: (415) 223-7762 (ER), Cynthia 435-0339 (Marti, Bass 432-8717). Eric’s is a pro-life’s organization. Award-winning film "On Our Backs" is presented on the movie screen in the auditorium of the SF Art Institute. The Right Time Film shows on Rosie at 3 pm. Sunday. Showings through September at the La Gatta Theatre at 2 pm. Sundays. 40 North Santa Clarita Ave, Los Gatos. Open Faery Trad Circle for Gay & Lesbian Outreach to Elders (GLOE). Info: (408) 293-4525 (leave message). Divinity Dinner at Cafe Vitalis, 6:45 pm. $4.50. Info: La Pena Cabaret, 401 Mason St, SF. 227-0924.

SFM Mime Troupe’s "The Mozanpana Caper" shows at work, Warehouse of Latrobe & Grand, Dari. For details see 9/1.

Are You Prepared? What would happen if a fire or a health crisis befell you or your partner? This workshop for gay & lesbian couples offers education for anyone involved in a serious relationship. The program is facilitated by Susan Rosen, a health educator. For info: AIDS Project and the Gay Men’s Health Crisis. Info: 863-4920.


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Sunday, September 14 8:00 p.m. Tickets $8
Australian Folk Artist

Judy Small

Friday, September 19 20 @ 11:30 p.m. Tickets $10
Benefit for Bread & Roses

Betty Carter

Tuesday, September 23 6:30 p.m. Tickets $20
Reservations: 859-8163

Joan Baez

Will Durst
Jesse Coln Young

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THE BRICK HUT CAFE
Celebrating Over Ten Years!

Flavors For Prisoners! Fabulous fruit pancakes and waffles, homemade soups, salads, vegetarian chili, charbroiled burgers...

M-F 7:30 am - 2:00 pm
Sat/Sun 8:00 am - 3:00 pm
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822-9190

MON - THURS
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SATURDAYS
11:30 a.m.-11:50 p.m.
SUNDAYS
1:00 p.m.-9:00 p.m.

WOMEN’S DANCE
DJ: PAGE HODEL

WEED, SAT. 17
5pm-2am/$3 gen. adm.

NEXT WOMEN’S DANCE
WED. OCT 1
5pm-2am/$3 gen. adm.

COMING UP! SEPTEMBER, 1986 / PAGE 27
16 TUESDAY


Bathroom Bingo & Wine at City Cabaret, 401 Mason St, SF 5:30 pm. $3. Info: 642-1412.


Women’s Group: Attention 7:30 pm at 1505 Broadway. Info: 452-6633 for info.


17 WEDNESDAY


Four with Red Hot Chili Peppers in the Barbary Coast Room, SF State, 5 pm. Info: 489-2444.

Bartime, Shash & Martine at City Cabaret, 401 Mason St, SF 5:30 pm. $3.

Heartsaver CPR Class at M4 Zion Hospital 1600 Davison St, SF 6:30 pm.

18 THURSDAY

GLO Men’s Outing: Operation Concern’s Day of Giving. 7:30 pm. All are welcome, especially those new to the group. Info: 461-8210.


Facilitated Trance in Problem Solving Training. Learn to use your内在ability to suggest realistic resolutions and contact creative problem solving techniques. Catholic Community Services, 10:00 am to 5:00 pm, $25. Palace of Fine Arts, Bay Area, San Francisco, 8:30 pm.

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Samba with Sandy Geller, 7pm, at Baybric, 1190 Folsom St, SF 6:30 pm.


**FOG House. Info: 641-0999**

for Fraternal Order of Gays’ trip. 8pm at... see EXPO 86 to hear about how it was ed in the military during WWII. Pre-

Post Vancouver Trip Social with FOG—a great chance for anyone planning to see DUR in 86 to meet how it was for... and several others who served in the military during WWII represented by Renee Barnes at Mama B’s on 8, 9:45. Women only. 6536 terrific tea (oh, I’ve seen 229-6664). Over our home for a birthday party coming up with Karen Ripley. An-

**mixed Media Eve at the Lab:** today, 7-11 pm. Location: 907 New France Ave. $5. $3. Art & craft for adults and kids. 75. 439-7227. Drop-in. If you have a piece you’d like to share, please contact Daniel Blevins.

**20 SADARAY**

Eastbay FrontRunners Lafayette Reservoir Run: take Hwy 84 to Mt Diablo to East Mitchell Road to pine Pt. Park. Right on Pine St to 1st right, make a right on the trail, moderate incline, 9.5 mi. Info: 526-3595, 281-2346.

World’s Greatest Garage Sale 6, plus Flea Market. 2 days barons at S F Pier St., S F, $3,100.00 at 9:30 am. Info: 661-2617.

Red hot comedy at City Cabaret: Margaret Tom Ammiano & Dans. Info: 281-5494 at 7 pm. $3. $1. ( guards) 201-0778. At midnight, more laughs with Quark.

**21 SUNDAY**

**Folsom Street Fair!** End-of-season street fair benefitting Folsom North America. Technical expertise, lots of dancing. High-

**Cactus**, performance art with Footbook—see 9/11. SM/Auction: all kind of goods, video tapes, other goods, Donate yourself for a night to help feed the hungry. 4:30 pm. Waterhouse Salon, SF, Benefits... Brazilian music & dance—9:30 pm. $6. Shattuck Ave. Berkeley. Info: 411-7782.

footwear—see above.

**Bay Area Art Project: The Foxy Delilah**

7 aid to the San Francisco Tavern Guild, a branch of the Godfather Fund—Sunshine. SF. Info: 863-2579.

**213 5th St.**

**3rd Annual Take Back the Night—** Women Against Rape, Common to the Status of Women & Women’s Support Network. $3 for a night to help feed the hungry. 4-7 pm. $3. Info: 735-6413 or Hyatt House, Box 1402, SF 94114. 7 pm. Info: 411-7782.

**On the EQUINOX of 1986**

**September 21st**

**FOLSOM STREET FROM SEVENTH TO ELEVENTH FOR A BENEFIT FOR:**

**RITA ROCKETT’S WARD 5-A BRUNCH PROGRAM.**

**GROUN D Z E R O**

Blazing Redheads Paddy Morrissey — Rap Master Ronnie Necroplos of Love & Spanish Elvis Zazu Pitts Memorial Orchestra Ground Zero MCs — JoLo! Danny Williams Karen Ripley Special guest appearance and surprises throughout the day.

**EMERALD QUADRANT**

Linda Imperial Beach Blanket Babylon Dexter DeVoe First Live American performance of Britten’s number one LP — and featuring — "THE VINYL INFERNO" with SOMA’s top DJ’s.

**FOLSOM FOUNTAIN**

featuring — "The Birth of Venus" plus art, crafts, concessions, booths and much, much more.

**FOLSOM STREET —**

Sistah Boom plus art, crafts, concessions, booths and much, much more.
Wednesday, September 28, 1988

26 FRIDAY

Record Release at the Dream at Nine. 399 Church St, SF. Info: 987-8888.


Dream Sharing Clinic at the Dream House: Come share a dream. Includes a topic question about dreams & dream interpretation. 7:30-9:30 pm, donation: $5. SF/GGN (Pan), Fri. 239-1366.

"A Woman's History," by Jan Morris. To a timely effect, Frank seems their ticket to make up for over 20 years of Jan's script-reading critique selection at Princeton Div. 7:30 pm, $5 at the Theater, Bridge Dr. pm, $5 at Mason Plaza, SF. Info: 774-8275.

Comedy Cabaret at Baybryck with Merci Mendoza & Paola Salvo. 10 pm. Info: 411-8384.

27 SATURDAY


James Tyler at Centerstage Theater. Performance includes new works by as well as his My Shadow Chapter 6. 4-3 pm. Info: 590-9507.


But/Liz at Baybryck. Erotic Dance Show for Women. 9 pm. Info: 452-1394.


BMWT: Womyn's Ctr. 7-9 pm. 1530 Walter St. in Mason. SF. Info: 624-5004.

Catch Bird Killers & Sons at 13th Floor/Thames. 3-7 pm, free. Info: 621-1817.

The Redline Trio at Cafe Cobalt, 401 Mason St. 7:30 pm. $10. Info: 411-8377.

Panorama Houston's Record Release Party with Dash & the filmed. 7-9 pm, 399 9th, at Harrisson. 10:30 pm. Info: 411-8367.

28 SUNDAY


"Bavaria by the Bay" Oktoberfest at the Folsom St. and 23rd Ave. SF. 4-7 pm, $5. Info: 553-0347.

East Bay Dance Series features The Dance Company X at Laney College Theater, 6:30 pm. Ticket: $10. $5 kids under 12. Discount: Info: 541-3042.

Dance Collaboration with Cheryl Koehler & Blaine Marie Ashe. "Dead Man." Other works also. Info: 396-1394.

Russian Art Experiment," performance art by Vladimir Roppel at the Lick. Dance, music, mime & projected visuals used to portray new art as the expression of a bring for the world of resonance and information. 8 pm. $5. SF. Info: 464-0402.

East Bay Dance Series by the Boys and Girls Club of the Arts (Bay Area). 8:30 pm, $6 kids under 12. Info: 590-9507.

Colleen Mullinhill & J.J. Davis at Firebird Studio—see 9/25.

Debbie Pier at Cafe Le Mer, 350 Folsom St, SF. Info: 624-9884.

James Tyler at Centerstage Theater—see 9/26.

Hootnacht at Artists Television. A) AATA gets overwhelmed with sound & light effects—with guest hosts Doug Carroll, Death Lions & Friends. Info: 553-0347.


Wildflower at City Cabaret. 401 Mason St. 10 pm. Info: 411-8377.

"Crowing Our Sex Lives," an all-cay politics & fellowship. For location, time and tickets to arrange for SGM, call (415) 860-0159 vph.

"Why the Day?" Octoberfest at City Center Plaza—see 9/25.


"Mandolin" by the Mozambique Caper" today at Mission Dolores Park, 16th & Dolores. SF. Info: 464-3012 for those who don't like SBA. This month's meeting of Bay Big Sisters & Sistars of SF. Info: 464-3012.

"Environmental" performance at Aquatic Park—see 9/20.

"What's Up?" For more information call 624-5904 or Dave at 452-1394.

"Peace Child," peace music written, produced, choreographed & performed by children of the US. $3 pm, tonight. $5 pm. Info: 464-3543.

SF Conservatory Orchestra performance with works of Polish composer Wlodzimierz Lotchowski & others. Info: 411-8330.

Pool A Social Hour at Aqua City Plaza, SF. Info: 452-1394.


vibrators

Thought about buying a vibrator but don’t want to go to a sleazy “adult” store?
Not sure you’ll know what to do with it once you get it?
A bit concerned about getting “addicted”? 
Heard about GOOD VIBRATIONS but can’t get there?

ON STAGE

Thought about buying a vibrator but don’t want to go to a sleazy “adult” store? Not sure you’ll know what to do with it once you get it? A bit concerned about getting “addicted”? Heard about GOOD VIBRATIONS but can’t get there?

An Astronomical Guide to Women Loving by
Aurora of Santa Cruz

Life of the Party, by Douglas Holder. The fun continues with this funny, fast-paced comedy. The AIDS Show is back in a full-length production at the Castro Theatre.

HOT VIBRATIONS, an original opera for voice and chamber ensemble, incorporates works of SF artist Paul Prudhomme & composer Michael Thomas. The classic Sarman play is brought up to date with a modern-day tale. A new comic canto by a woman who dreams of fame. 9 pm, 9-12-92, 1:30 pm, 9-13-92, SF. Info: 441-7977.

Goat Hill

300 Connecticut at 18th Street, Potrero Hill, San Francisco 641-1440

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An Astronomical Guide to Women Loving by
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Aurora of Santa Cruz

959 plus $2.00 shipping & handling to:
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Our store is especially (but not exclusively) for women and we are knowledgeable and easy to talk to. Also, enjoy our antique vibrator museum and our other sensual toys.

GOOD VIBRATIONS

VIBRATOR STORE AND MUSEUM

FOR 25 YEARS

641-4454

$9.95 plus $2.00 shipping & handling to:
Aurora of Santa Cruz

800-644-9999

Our store is especially (but not exclusively) for women and we are knowledgeable and easy to talk to. Also, enjoy our antique vibrator museum and our other sensual toys.

GOOD VIBRATIONS

VIBRATOR STORE AND MUSEUM

FOR 25 YEARS

641-4454

641-1440

Good vibrations—performance at an Aquatic Park—see 9-20.
CELEBRATE THIS NEW YEAR, 5747
WITH CONGREGATION SHA’AR ZAHAV

Rosh Hashanah
- Friday, October 3, 1986, 7:30 pm
- Saturday, October 4, 1986, 6:00 am

Yom Kippur
- Sunday, October 12, 1986, 7:30 pm
- Kol Nidre
- Monday, October 13, 1986, 6:00 pm
- Tuesday, October 14, 1986, 5:30 pm

Yom Kippur Minyan Information
No charge for admission: donations welcomed. Childcare available.

Unitarian Center
Franklin at Geary St. San Francisco

Rabbi Yoel Kohn
861-6922

QUAN YIN
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OF SAN FRANCISCO

Quan Yin is a community-oriented healing center offering Acupuncture, Chinese Herbs, Classical Homeopathy, and Shiatsu Massage. Also available is a beautiful community room with coffee available for rent at reasonable cost.

Quan Yin, in support of the San Francisco AIDS Alternative Healing Project, offers a comprehensive program for people recently diagnosed with AIDS.

San Francisco AIDS Resource Center
1800 Washington Street
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COMING UP! SEPTEMBER, 1986 / Page 3
AIDS is not spread by casual contact. AIDS is transmitted through intimate, unprotected sexual contact or through sharing IV needles when shooting drugs.

AIDS is not spread by sharing transportation, telephones, toilets, seat cushions, eating utensils, or by breathing the same air. Get the facts and reduce your risk.

For more information call (415) 420-8181.

400 40th Street Suite 200 Oakland CA 94609
Polaron Control: 24 hr service provides over-the-phone help w/ problems & emergencies. Call 858-671-4700.

SF Drug Line: support, info & referrals 24 hrs 
problematism. Call 864-1065.

Gay Legal Referral Services for all legal problems. 9 hr consultation. Call 621-3900.

Boulevard Gay Hotline: info, referrals, peer counseling. 24 hrs. 415-552-2933/293-AGAY

Gay Resource Mission: housing, on-site legal & health counseling, food bank (carry-out groceries, members of Food Ren). 583 Grove St, SF. Intervolunteers 24 hrs.

Jewish Community Info & Referral (JCI&R), an SF phone-in service that provides information, referral & health professional services. Available 9am-9pm Sun-Thurs, 9am-5pm Fri. Info: 654-3329.

Neighborhoods Helping You Crazy? Community Board can help. Provide, fast & effective dispute resolution service for SF residents & neighbors. Low-cost services. For more info call 647-1066. Let our neighbors help you today!

Gay & Lesbian Outreach to Elders: info for services on behalf of low-income & non-paying agers. Info: 399-3250.

Weems United You don't have to be a Superwoman to learn self-defense. Weems offers self-defense classes for men, focus on basic skills and confidence-building. Call 685-3623.

Bian & gay elders: friendly visitors, support, info & referrals for those with AIDS, 505 3rd Ave, SF. Info: 841-4564.

Classical Ballet for Adults: level, ongoing classes. Sat 12-1pm at 520 Stockton St, SF. Info: 422-3535.

Sexual Orientation: development, flexibility, concentration, & group dynamics, ongoing level, ongoing classes. Sat 1:30-4pm, Except for days noted, 1519 Mission St, SF. Info: 648-2310.

Traditional Northern Indian Arts: crafts, workshops. Sat classes in traditional dress, costume design & social dancing. Thurs 7-9pm, info: 386-1803.

Castro or Potrero Hill areas call QLOE 626-7000 v/lty.

for development of your child's growth, and more. Info: 971-6575.

vec to sharpen relationship. Facilitated by lie. Info: 495-7600.

Cultural Ballet for Adult Beginners, 2 classes weekly for $45/mp. Classes held Mond & Wedn. Tues 7-9pm at 905 S an Francisco St. School of Classical Ballet. Info: 849-2940.

A Creative/performance project in development. Persian cultural format, teaching in your own language, in your own community, with the spoken language. Op­portunities for visual & performing artists express cultural identity. Our goal is to meet the phone.

In the afternoon or evening for a few hours each week. No prerequisites. All you need is a warm and loving heart.

You can make a difference in someone's life. Push your telephone buttons today and ask Chip for more information.

The Shanti Project's "Second Annual Telephone Campaign" needs women and men who will push your telephone buttons. We need volunteers who enjoy talking to people on the phone. Join us in the afternoon or evening for a few hours each week. No prerequisites. All you need is a warm and loving heart.

You can make a difference in someones life. Push your telephone buttons today and ask Chip for more information.

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You can make a difference in someone's life. Push your telephone buttons today and ask Chip for more information.
It has been one of the most rewarding experiences of my life. I don't see Shanti as dealing with a sick heart, anywhere. I see Shanti as dealing with the quality of life.

My experience as a volunteer helped me to understand the sense of dignity during the time I was a hostage. For 17 days I was faced with a life-threatening environment. I reached for things that were within myself. I found that whatever was happening, it was somehow acceptable.

There's been so much said about the bravery of the hostages. I want to say something about the bravery of the people with AIDS. I thought a lot about my

Shanti friend Scott when he was a hostage. I thought that by comparison when I was going through was nothing. He once said that he felt that AIDS was all worth it because of the quality of life he was able to meet around the experience. That's bravery!

Shanti has helped me overcome a lot of fear, to take some risks and to do more for the good of other people. It's far more important to help others than to sit and worry.

Volunteers needed. Call today for more information.

Alexander Hamilton American League wasted about the bravery of the hostages. I want to say that by comparison when I was going through was nothing. He once said that he felt that AIDS was all worth it because of the quality of life he was able to meet around the experience. That's bravery!

Shanti has helped me overcome a lot of fear, to take some risks and to do more for the good of other people. It's far more important to help others than to sit and worry.

Volunteers needed. Call today for more information.
Gay Alcoholics Anonymous (mgt., 555-A Castro St, SF. Thurs 7pm, 363-2836), or AlcoholicsAnonymous (mgt., 2nd floor of Firehouse, 415-431-1180), or Gay Men's Project (mgt., P.O. Box 73, Fairfield, CA 94533).

For men who are adult children of alcoholics, meets Thurs., 8 pm. 363-2836. 363-2836.

Men's Overeaters Anonymous (mgt., 3rd floor of Firehouse, 415-431-1180). For men who have a lover, friend or relative who you have a lover, friend or relative who

Men's Alcoholics Anonymous (mgt., 555-A Castro St, SF. Thurs 7pm, 363-2836).

Al-Anon for Gay Men and Women (mgt., 1260 Market St, SF. Thurs at 8pm. 215-222-0664). For men and women who are adult children of alcoholics.

Men's Support Group (mgt., P.O. Box 73, Fairfield, CA 94533). For men who are adult children of alcoholics.

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Edmond

Edmond, David Mamet's episodic play about the American macho ethic that inevitably leads to self-destruction (so read the program notes) is now in its final week at the Noe Valley Ministry.

Mamet, better known for his Pulitzer-winning Glengarry Glenn Ross, has released this labor of love in 1982, is a different animal. The dialogue is brief, tense and earthy. No wasted words. No exposition.

Edmond, on the other hand, is incapable of loving anyone— or anything. He's just a weak sister version of Jack Kerouac, who would like to humiliate those women he tries to buy, but ends up being humiliated by them. Greek tragedy, my happy little self.

The real fault with the production of Edmond, however, is the time lapse between those 2 minimally furnished scenes. The entire scene blackouts often seem longer than the minidramas that follow. The tension should have been relentless, and that's a problem Edmond's frequent interludes well have solved, one way or another.

Edmond continues Friday, Saturday and Sunday at 8:30 pm through August 29. The Noe Valley Ministry, 1021 Sanchez. Reservations: 641-0480.

Personality

A bitterly humorous one-woman show, performed by Ellen Ratner, written by Gina Wendkos and Ratner, and directed by Wendkos and Richard Price, Personality recently completed an extended run at a South Carolina theater festival. It was the first work in the festival's history to be extended by popular demand.

Ellen Ratner delivers an uncanny schizophrenic performance in a mother/daughter role that is as plaguedly funny as it is terrifying. She is a 30-year-old female bartender trying to establish an identity for herself based on her own needs—as opposed to a prescribed personality pattern established by contemporary society. She is also her own mother, body scrunched up in her chair, eyes squinting with malicious delight, voice rasping, hand waving a cigarette to punctuate her shill delivery.

In this seemingly autobiographical monologue, Ellen is adrift in a world where the choices for feminine behaviour have already been created by media stereotypes. But the costumes just don't fit. Her need is to create an image of herself, for herself. That image, however, seems to come from the way she sees her mother or her friends see her. Her bottom line secret wish (without hope of fulfillment) is to be the kind of girl men women about, just loudly enough to be overhead: "a hot bitch."

Ellen talks to the audience as though it were a psychiatrist, peeling away layers of her psyche, exposing memories to her own ridicule. The phone rings. She practices answering, modulating her voice sexuality. But it's only her mother.

In a second act, Ratner has crossed her legs, leaned forward conspiratorially, and begins to whine and whine and whine and whine. Her voice is so soft and perfunctory. His subsequent in-- difference, however, seemed to mar the mark. Jon Monden, in a brief bit as a pimp, instilled a fine sense of bravado into his walk and coaxing manner as he hustled Edmond into a trap.

Personality is unlikely to endear as Mamet's crowning glory. As for its alleged themes of racism, homophobia and sexism, I found them superimposed in a fairly obvious manner. And frankly, I can't see Edmond symbolizing the middle-class American male as an unloving, self-destructive psychopath. According to Hollywood, television and the slick print media, the American middle-class male loves his wife, his kids, his dog and his car (though not necessarily in that order). Edmond, on the other hand, is capable of loving anyone— or anything. He's just a weak sister version of Jack Kerouac, who would like to humiliate those women he tries to buy, but ends up being humiliated by them. Greek tragedy, my happy little self.

La Ronde

Arthur Schnitzler's La Ronde scandalized Germany's middle class in 1903, and while an obscenity trial resulted in acquittal, the play itself was withdrawn. Today this piece of Viennese puff pastry is more conducive to hilarity than outrage.

A ring-around-the-rosy format reveals the brief dalliances of ten couples—with one partner introducing a new partner in each succeeding interlude.

The San Francisco Actors Theatre production, directed by Will Dunne, is entertaining and often very funny. But to talk about its success, La Ronde must work as an ensemble piece with consistent acting styles. A number of the male actors require additional directorial prodding.

The set, a sometimes recalcitrant Lazy-Susan wall, was as decorative as one could wish for. For those paint-dappled walls which simply called attention to themselves when they should have disappeared. Wally Deering, as the villain, is a remarkable vehicle for her. Deering is a remarkable woman, and Gina Wendkos has conceived and written a remarkable vehicle for her.

Deer Rose

Reviewed earlier this year during its premiere at Theatre Artaud, Deer Rose was resurrected for a limited run (it closed last week) at the downtown theatre Theatre On The Square. Producer Roger Luttrell is to be congratulated for making this excellent drama available to a mainstream audience.

Tony Pellegrino's multi-media play with music concerns the tenuous, almost inarticulate relationship between a son —a young artist— and a mother who is dying of cancer in the Midwest. Expressionistic flashbacks, performed behind side and rear screens, recall his bitterly poignant memories of growing up, the violence of parental quarreling, alienation and separation. Bound by little more than the horror of the moment, he turns to his partner, his mother, for reconciliation at last in a moving death scene.

Six actors performing behind a series of moving partitions, designed by sung by Laurie Amat and Barney Jones from the sidelines.

Somewhat unique to this theatrical production was the design for the six major character portraits. Nominally, the production credits are attributed to women. Amy Mueller directed, Emily Kilon composed the score and music, and designed the handsome hand-painted costumes. Ellen Shireman designed the impressive lighting. Earwax productions (Barney Jones and Jim McKeen) again must be commended for their fine handling of the sound.

Deer Rose was certainly one of the most provocative, visually exciting and innovative dramas of the season.
Tango Argentino

Tango Argentino is heady stuff. Just sitting in the audience watching tens of dancers turn, twist, lock ankles and dip in breathtaking configurations and split-second tempos can give the old pulse rate a Saoirse Colleen a teenager in first heat. This broadband of bodily dance (born in the back alleys and bordellos of Buenos Aires in the 1860s) exudes wit, charm and an aggressive sexuality. It’s hot.

This trend towards male sexuality in the movies of the ‘30s and ‘40s have been women have been such purveyors of glamour. Women are their only weight a little more than the traditional “glamour” image, but they’ve all got elegance to spare.

The orchestra assembles on stage. Shadowy female dancers move sinuously into the footlights. Two macho thugs circle each other warily, touch, tentatively entwine and move into a tango. It’s unbridled and electrifying. The women stroll on, pair off with the men, and the dance begins. Later, two young girls, Gloria and Elsa Maria, offer their own solo, but only in the interest of shortening the evening.

Tango Argentino is at the Orpheum through September 7. It’s a must! Call 474-3800.

Fall Seasons

The Phoenix Theatre is currently presenting the world premiere of Michael Thomas Tower’s Fall Seasons.

Tower writes some fine dialogue, but what is missing in this first endeavor is a plot line sufficiently compelling to offer the actors some real motivation. With proper pacing, some judicious editing, Fall Seasons might work as a one-act, or at the first act of an more intricately constructed play.

A textbook character study of an alcoholic, Ken (Jerry Beach) is a young painter who has reached rock bottom. Responding to a phone plea, ex-lover John (John Gilbert) has just spent the night with him. Witty-washy James starts to leave several times to return to his lover Daniel, but he doesn’t quite manage to actually walk out the door. (I found it hard to believe that Ken’s hold on him was so strong that he had rushed out of his house without telling his lover where he was going. And spent the night. And didn’t call.)

Lots of dialogue in Fall Seasons. Little action. Jerry Beach delivers both a realistic and sympathetic portrayal of an alcoholic to whom the end (getting his way) justifies the means. As the acutely hung-over Ken, his body simply refuses to retain an upright position, melting over the furniture like a pocket watch in a tinfoil landscape.

As James, John Gilbert is disappointing in a role that demands compassion and sensitivity. James Rosstayer as Daniel also gives a rather passive performance. Both tend to react with their lines rather than converse with them. I didn’t get the impression that they were listening or reacting, but then the premise of the play is simply too static to afford an opportunity to interact with any sense of reality.

The lack of plot notwithstanding, Fall Seasons is directed at a very even pace by Linda Ayres-Frederick. In lieu of conflict, it calls for dynamics. Rage. Tears. Anything to make me believe that under all the shouting and screaming conversation somebody still loves somebody.

Steven Coleman designed what is undoubtedly the most scenic set I have ever seen. Hall-opened, overflowing wase baskets, piles of dirty clothes, unmade bed. Any self-respecting alcoholic would have felt perfectly at home.

Fall Seasons plays Thursday, Friday and Saturday evenings through September 13 at the Phoenix Theatre, 301 8th Street, San Francisco, 431-6777.

Curtain Going Up

Theatre Rhinoceros announces what sounds like a winner of a 1968-69 season: three original, two West Coast premieres, and a revival from last season.

The revival is Margery Kreitman’s Please Wait For The Little. It is a Parisian down town Sado-Masochism moves upstairs for full Main Stage production. Harvey Felstein’s Spool House his first work since The Good Soldier concerns a gay society worker’s involvement with a disintegrating family that lives over an antique work room toy house. From the Playwright’s Workshop comes Michael Zimmerman’s What’s A Mother To Do?, a farce about two gay Jewish men and their mothers. The final offering of Rhinoceros’s season will be a musical comedy send-up of the lesbian pulp fiction of the 1950s, Pulp and Circumstance, by Addie Prandini.

DINING OUT

The City’s unique One Act Theatre raises the curtain on its second decade with an original musical, The Dreamer and the Runner. An adaption of a five character play by New York James Melton. The music is Broadway-pop, the time is now, and it’s a love story about friendship and success. Simon Levy directs. Preview begin October 16 and the run continues through November 25.

ACT’s Edward Hastings (l) and John Sullivan will be followed by Shaw’s The Doctor’s Dilemma, Dickens’ A Christmas Carol, Woody Allen’s The Floating Light Bulb, Stoppard’s The Real Thing, Chekhov’s The Seagull, August Wilson’s Mo Remy’s Black Bottom, and Nagle Jackson’s Fussies in Hell. For subscription information, call 775-5611.

The City’s unique One Act Theatre raises the curtain on its second decade with an original musical, The Dreamer and the Runner. An adaption of a five character play by New York James Melton. The music is Broadway-pop, the time is now, and it’s a love story about friendship and success. Simon Levy directs. Preview begin October 16 and the run continues through November 25.

November 29 with the first preview performance of the Sondheim-Carpenter musical Send in the Clowns to the View with George. It brings the best out of the fish, which could have stood on its own easily.

Another seafood dish that scores well is Pacific Oysters ($8-95). Plum, fresh oysters are sautéed with shallots, green pepper, cream and vermouth. Each bite of oyster (they are too big to eat whole) unleashes a powerful whiff of ocean spray which then gives way to the creamy vermouth. Then the sauce may have been a bit undercooked, but then I may be something of a wimp. I love the Mousaka, a special entree which appears from time to time. Best compared to lasagne, it consists of layered eggplant slices, tomatoes, ground beef, garlic, and feta cheese sauce. For $5.75 you can’t beat it.

Dinners are featured daily here. Rum is served with the dessert (the rum is now, and it’s a love story about friendship and success. Simon Levy directs. Preview begins October 16 and the run continues through November 25.

Reviewed by Stephen Share

If you like going Greek, and who doesn’t? then go to Panos’. Even if Greek isn’t your style, you’ll find a galaxy of flavors designed to fulfill any fancy.

Panos’ offers everything from such Greek staples as avgolemono (a tangy lemon-chicken soup) and spanakopita (spinach and cheese pie) to a humble burger with dinner fries. Whatever way you go, you won’t be disappointed.

We started with the appetizer “combo plate,” a casual name that do no justice to the delectable array of dolma (stuffed grape leaves), feta cheese, salty Greek olives, taramasalata (a creamy blend of olive oil, lemon juice, bread and muller root), tsitsiki (a cucumber- d) and fried zucchini. For $5.75 you can’t go wrong, but save room for dinner. Also, it’s easy to overload on the powdered pita bread which redefines its chewy, often dry, archetypal.

Café Laguna’s Picka ($9.95) features boneless chicken sauteed in white wine, lemon and capers. The chef avoids the pitfalls of an over- acetic sauce, the chicken is good wine and good judgment. The chicken is piquant but not overpowering.

Baked Coho Salmon ($9.95) has a commanding presence: stuffed with bay shrimp, mushrooms and herbs, it is baked in a creamy champagne sauce. Smooth and rich, the sauce

COOKING UP / SEPTEMBER, 1986 / Page 39
You & The Night & The Music entertainers with great aplomb at his second cabaret crop did themselves proud, and the fact that the evening ran well past midnight didn’t seem to dampen anyone’s spirits.

Samantha Samuel, master of ceremonies, was in fine form. She sang (a moving “God Bless the Child”), she camped, and she changed gowns ten times during the evening (each creation drawing much applause for designer Michael Casey of Wilkes Bashford).

Music director Bob Bauer was right at home up there on the Venetian Room stage as he set the scene for some 20 acts. Scott Hughes lent his big “show” voice to a Man of La Mancha medley and followed with some terrific impressions of Anthony Newley, Robert Golet, Neil Diamond and Johnny Mathis. Marga Gomez did his famous falsetto medley; was in fine form. She sang (a moving “God Bless the Child”), incorporating a lesbian viewpoint into her selections with quite entertaining results. Her comic timing never lags. During her witty “Dr. Ruth” parody, Berger defines safe sex as “not giving head with a helmet.”

Danny Williams’ wry humor delves into the realms of doing temp work (he was hired to collate a stack of documents because the photocopying machine was out of order), playing on the swings, a see-saw, racing down the slide, and climbing a jungle gym. A rather kooky mood is continued in Central Park is conjured up by “Manhattan Mist.” “Comin’ Home” starts with a sweet melody and takes a musical journey before returning to the original theme. The title cut and “Changing Seasons” are ambitious, evocative compositions, as one might infer. The final selection of this piece most immediately appealing is “Moonlight Chapel.”

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K Togo considers himself Japan's one-man gay liberation movement. Togo, 34, has run for political office, the first self-proclaimed gay man to do so in Japan. He has written books, published magazines and produced films about homosexuality. He has operated a gay bar. And now, he has conceived and produced a lyrical play on the history of gay men in Japan. For eight performances in August for the Festival of the Arts, Togo has transported his play to San Francisco.

Titled "Jinseki (Infinity), In Praise of Love and Sex," it has already been staged in Japan by the 10-man acting troupe Jeune Penetre. Founded in 1970 by Seiji Fujishiro, this group created a technique called "shadow theater" in which the actors and multi-layered sets are covered with pictures and projected by slide projectors, while back lit screens create silhouettes.

In an interview at San Francisco's Victoria Theater during his play's run, Togo claims, "I am the only one in Japan working in the gay liberation movement," he sighs. Enough Japanese support gay rights that he could have won a seat in the Diet, Japan's national legislature, if politicians were elected on a nationwide basis instead of by districts, he says. However, he points out that just because people agree with social change, it doesn't mean that they do anything to make it happen. "For example, the French government gave money to people participating in the Gay Games, but in Japan we had to work so hard to earn our round-trip airfare," Togo says.

"Homosexuality is not illegal in Japan, but it's ridiculed and stereotyped. They don't believe in the freedom to love."

The problem stems from the overall attitude toward individual rights in Japan. "If you express the things oppressing you, it becomes a minus. Nobody in Japan complains about their problems. The reality is a very tough situation for gays," he says.

The biggest obstacle for Japanese gays and lesbians, says Togo, is to do what some call "kamikō uko" -- come out. "Showing your inner feelings is hard for anyone in Japan. There's a proverb, kai sei mō no jū setsumi (Put a lid on anything that stinks)."

Togo describes himself as a "heretic" to that. "I've been struggling against it for 20 years."

While social norms pressure gays to conceal their love, the Japanese government is covering up the extent to which AIDS has penetrated Japan. "The Ministry of Health and Welfare is hiding the AIDS patients. There are already hundreds of them," he says.

AIDS comes to the fore at the end of Togo's play, but he first had to cut out a scene. "Now we're in an age of destruction. In order to express that among the gays, the AIDS problem occurred. Although I wanted to describe capitalism, I took up AIDS. Thus, I believe our problem is not just to cure AIDS."

"The problem is that people living now shouldn't just think of themselves, but they must think about tomorrow's world. It's a mistake just to think of ourselves. This is not just a gay problem. In a larger sense, aren't all of us human beings seasawing through our lives with the wrong fulcrum?"

The history of homosexuality is capitalized in Togo's play by mixing shadows with Kabuki and modern dance. Togo's play opens in the fourteenth century with a gay love triangle between the shogun Ashikaga Yoshimitsu and a father and son. The son is the young actor, Morikyo Zeni, founder of No, who has an enmeshed chamberlain to make No the official theater of the military leadership. At that early date, homosexuality was already well entrenched among Japan's military and religious elites. According to tradition, the first Japanese homosexuals were Buddhist monks who introduced it to the Land of the Rising Sun after their return from a visit to China in 806 A.D. By the end of the Heian period (794-1185), homosexuality had become popular with the Kyoto aristocracy; perhaps through increased contact with the Buddhist clergy.

The second part of Togo's play portrays male prostitutes courting the patrician class. A female official in the Edon period (1600-1680), which Togo says was the golden age for homosexuals in Japan. Not only were men revered in their favorite pleasures, but they also celebrated homoerotic themes in their own literary genre, shojo bunka.

Symbolizing the transition to modernization, militarization and sexual suppression, Togo forms a performance of Japanese dance to the melancholy strains of "Don Quixote Castle" while a red map of Japan flashes in the background with arrows shooting toward China and Korea. For a moment, the sound of soldiers' marching obliterates the music, then the melody float back like a mushroom cloud explodes over the skeletal remains of Hiroshima. Modern times include reenactment of Yukio Mishima's suicide by seppuku ("Wake Up, Little Suzie") and the battle gays are wages against AIDS. As a finale, the actors prance out in drag like Japan's cutie pop singers and burst into a joyous song about a peaceful, caring, artistic image of gay San Francisco in the midst of the AIDS crisis. It well deserves national distribution.

Unusual...

As in previous pages, I mentioned in the "un-popular" category have not received widespread media attention. You will not see them in the Bay or even on TV. To be a role model, to my mind, requires that the person or persons be household (in this case, gay household) words.

The other thing is that I did not really omit coming out and independent label artists. We live in the realm of "suspect" to the public. Here there are a great number of very worthy bands who are gay and bands who have gay members, but none of them have come forward to declare the fact. None of them are particularly well-known either. I have a whole list of gay-suspect bands of the highest caliber, but chose not to deal in the area of speculation. My column dealt only with self-declared gay artists.

As to Romancing Sadie's album, "Trouble in Paradise," the lyrics are derivative, but it's not Rock. This is a Rock column, and although I'm pretty flexible with my terms, I can't make much of a case for dance music. They remind me of some of the material that Sparks have put out. (Are they gay? I have no idea; I think they'd be good in any concert; certainly their politics are in the right place."

So, closing, I don't think I omitted any of the little guys, and if they want to write me and declare themselves before San Francisco, I'll be happy to put them up for gay role modelship.

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Gay Cable:
An Upward Battle to Survive

By Stephen Share

Five minutes before taping, it would never occur to you that John Canalli is upset, on the contrary, he is cool and assured. Only later, at the Cafe Flore, does he let down his semi-spiked hair, all but pounding his fist in frustration.

The producer-director of San Francisco's Gay Cable Network (GCN) has poured heart, soul and several dollars into making his gay half-hourly shows a success. But time and money and personnel, and we don't have any of those things.

So it sounds like a chicken-and-egg type of thing.

Everyone concludes this, and it doesn't really help the problem. It's a matter of waiting around and surviving until people finally get the idea that, "Hey, this could really help my business..." if the show is not up to speed in someone's opinion, rather than kill it, maybe they should help it.

In general, the show doesn't focus much on women's issues or perspectives. That's been one of the complaints. How do you see the situation?

The situation is just as you describe. There are not enough women involved, although the women who have been involved with the program have been on many programs all the way through... but the show involves many men, and women are not enough involved, although Doris [Fisk] and Tipp [The Weather Girl] are encequing the entire entertainment show (The Right Stuff), it may give the show a very heavy transvestite look, and that isn't the intention.

But does that offend some people, women in particular?

Oh, I assume that it does offend some lesbians. But I think that lesbians should be aware of the fact that men dressed as women is considered high art in every country in the world, even the United States — certainly in the United Kingdom, and in Spain, and in all of Europe.

And I have to remind women that if they aren't willing to contribute to the show, how can they expect it to be the show they want it to be? Anyone who wants to be on the show can be. I've never turned down anyone who wants to come to me with an idea ready for taping.

Could it be that the attitude is, "Well, as long as the show is going to represent such images, I don't want to be involved or have any part of it."

Well, if that is what they're saying, then that's really unfortunate, because we will both suffer. If someone thinks that drag isn't going to be on the Gay Cable Network, they're out of their minds. I don't see why someone wouldn't consider a drag queen a negative stereotype.

Anyone who is theatrical is, in my opinion, a drag queen. It's ridiculous that people would try to eliminate an entire show just because there's some aspect of it that they don't approve of. It's funny when your own gay brothers and sisters have to go through... but there are really so few men in the middle class that will always despise them?

What have been some of the other criticisms from the audience?

One of the larger criticisms is that the news segment with a smooth voice-over — that's really unfortunate, because we will never be bored.

What are some significant changes that have happened lately?

Well, we'll be giving the show a whole new look, first of all in terms of the opening credits, giving the show a more consistent look with graphics.

The other thing is that our contract [with Viacom] is now renegotiated, and our lag time has been shortened from 12 to 5 days, which for the news is extremely important. The news will be out on Thursday, and will be broadcast the following Tuesday.

So, where do you envision the show being next year?

I expect the show will be a little more fast paced. The performers will relax into the characters they've created for themselves. I expect better news coverage in the future. It will be more timely. I think everyone will become more motivated as they see their efforts becoming more noticed.

Given the given, is GCN an idea whose time has come?

Oh, definitely. It's amazing that it's taken this long in this community to have something that represented the vast diversity of the gay community. I'm shocked that it's taken this long.

We have got to be aware of what our gay brothers and sisters have to go through... but we aren't in rural areas or other urban areas. We're basically in a fantasy land that has no bearing in the rest of the world — there is no city like San Francisco, and it's high time we realize it.

If you're not one of the 50,677 projected gay subscribers to cable, you can see the Gay Cable Network's shows at either Maud's (93 7 Cole Street) or at the Alamo Square Saloon (650 Fillmore). To contact the Gay Cable Network, write John Canalli, 152 bistro, 9F 41414.

COMING UP: SEPTEMBER, 1986 / Page 45
Gay Games II lingers on — not to be forgot. Gay Games III will take place in four years in our brother city of Vancouver, B.C. The program was outstanding, as were all involved in any aspect of the Games (fundraisers, athletes, staff, etc.). The timing was perfect. This paper was proud to have been a sponsor. Congratulations to all the persons wearing medals — wear them with (gay) pride, my roommate, Kelvin Roberts, a bronze medal winner in pool (Cloverdale — was perfect. This paper was proud to have

31. (Well, at least we know some people do

Mother Lode

the month of the return of celebration of Border”

It's a grrrrreat time up there.... On Aug

asion
daze it is

M/C Club's Four-Day Run

interesting.... Labor Day Weekend is full of fun:

Darhllng — Kish

Broadway” — both

ugliest cake. This is a benefit for the

Day contest for the prettiest and campiest ex­

good? (out of town!)

friends

tea) from him and his group!.... Sept. 3 from

September is on its way with a lot to offer

Tavern Guild

Welcome back, honey.... Sept. 2 is

Ruby and Stella

Casino Royale

birthday, so you can imagine how

much business will take place. The

Casino

ideas they are carrying through is selling T­
much business will take place. The

Forum meeting at 8:30 pm at the Chez Mollett which has been moved up so

as not to conflict with the Warlocks’ M/C Run....

Sept. 11, the M/C Meeting at 8:30 pm at

SF Gay Men's Chorus

7:30 pm. This also happens to be

Imperial Court Meeting

at the Russian River. For 30 bux, from 10 am

to 6 pm, a

Warlocks’ M/C Run — “The

Run — “The Rainbow Cattle Co.? as if you

Lola and myself will present a fundraiser — 4 AIDS

New Bell Saloon

on 6th St. (in the wine country)

did and did I know he was one of us? Now ya’
do!... Fri., Sept. 26, is that famous dress

on Polk St?
y hi Jimmy.... On Sept. 23, Jean Henri Du­

anit, the founder of the Red Cross, was born — and did I know he was one of us? Now ya’
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designer’s birthday — who else but Danny

Espinoza — who designed those hot clothes

for Trixie Trash amongst others.... Sept. 26,

and 28 brings

to indulge In their fabulous dinners — and

M/C Beer Bust

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Grand Duchess and Lola Lust and Grand Duke Mike D. Dyke - The Winner at this year's Duke Mike D. Dyke Productions. Congratulations for a flawless night!

This column is dedicated to the Pendleton's hard work for Breca Mac, who succumbed to a heart attack a week ago. She's thanking him for the good times. Also, for those who remember Bubbles (there was only one) from the days of the Grubstake on Mason St. across from Uncle Billy's Scott Hotel and Merchant and Randy and the Galleon Houseboat Trip last year's... Will there or won't there be a Tommy Turner — for good — shades of Godfather Service Fund's Bar and his Reform School Girls Party this season, 1986-7, starting Oct. 8, with UBU Uncensored: Aminya Gray. To order by phone call 558-8990... Thanks to the Gangway and Tony Brown (hi, Stewart — hi, Mr. Wise, Daryl, etc.) for my baseball trophy entitled "Catch 'em and Throw 'em, Randy"... real cute... The pool season is off and running with 24 teams. There are four divisions and this has been two teams this season. The Stallions Shooters headed by Rick Borda and the Stallion Stampede headed by Bill West, and isn't the Detour 3-D team hot?... The Park Bowl Baddasses! Really Kelvin!... The Japan Town Bowl has its 1st Annual League going strong. And this is one of the best groups yet. Come down and watch, or indulge.

You just had to be at the Westervelt Guild meeting to believe it. The bus trip going was a bust. The Kopit had a great group. Robes was in it — and she asked about the "Mac West Vest" — R & B did it again and wasn't the bus driver hot? Yef! Since I had to go to work that night, and since my co-where... Bruce, stayed at the River, I came back with Dick Cook, Sweetlips and Dolly Dale!... Well, let me share with you that experience with you! Firstly, I used Dolly as a seatbelt. The prayer book because our driver — Mary-o-Andretti — was taught how to drive in Germany on the Autobahn. Well, I guess he thought he was still there! The other person in the front seat kept trying to pick the driver’s nose (she called him "Spot"). Well, The Lips are once in a while, he stocked the Santa Rosa Inn and then the Sausalito Inn where Dick Walters performed admirably. It’s called "By the Book". "Unthinkable" Molly Brown’s Saloon put out a spread that was wonderful — thanks to the backroom and staff. T.G. meetings at the Russian River are always worth the trip — always... Remember to NO on the La-Rocca AIDS Initiative and lend a hand at SF, NO on 64 — ge put involved! Headquarters open daily at 130 Church St. Call 621-1145! Help!... Remember Ron Ross. I got another picture for you... The essence of communication is intention. Hang on in there!... Randy Johnson

The 1986 Clio Awards are coming to town Thursday, Sept. 18-21 at the Palace of Fine Arts. For info, call 804-3018 — order your tickets now!... The Eureka Theatre Company is now taking orders for their 15th season, 1986-7, starting Oct. 8, with UBU Uncensored: Aminya Gray. To order by phone call 558-8990... Thanks to the Gangway and Tony Brown (hi, Stewart — hi, Mr. Wise, Daryl, etc.) for my baseball trophy entitled "Catch 'em and Throw 'em, Randy"... real cute... The pool season is off and running with 24 teams. There are four divisions and this has been two teams this season. The Stallions Shooters headed by Rick Borda and the Stallion Stampede headed by Bill West, and isn't the Detour 3-D team hot?... The Park Bowl Baddasses! Really Kelvin!... The Japan Town Bowl has its 1st Annual League going strong. And this is one of the best groups yet. Come down and watch, or indulge.

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The 1986 Clio Awards are coming to town Thursday, Sept. 18-21 at the Palace of Fine Arts. For info, call 804-3018 — order your tickets now!... The Eureka Theatre Company is now taking orders for their 15th season, 1986-7, starting Oct. 8, with UBU Uncensored: Aminya Gray. To order by phone call 558-8990... Thanks to the Gangway and Tony Brown (hi, Stewart — hi, Mr. Wise, Daryl, etc.) for my baseball trophy entitled "Catch 'em and Throw 'em, Randy"... real cute... The pool season is off and running with 24 teams. There are four divisions and this has been two teams this season. The Stallions Shooters headed by Rick Borda and the Stallion Stampede headed by Bill West, and isn't the Detour 3-D team hot?... The Park Bowl Baddasses! Really Kelvin!... The Japan Town Bowl has its 1st Annual League going strong. And this is one of the best groups yet. Come down and watch, or indulge.

You just had to be at the Westervelt Guild meeting to believe it. The bus trip going was a bust. The Kopit had a great group. Robes was in it — and she asked about the "Mac West Vest" — R & B did it again and wasn't the bus driver hot? Yef! Since I had to go to work that night, and since my co-where... Bruce, stayed at the River, I came back with Dick Cook, Sweetlips and Dolly Dale!... Well, let me share with you that experience with you! Firstly, I used Dolly as a seatbelt. The prayer book because our driver — Mary-o-Andretti — was taught how to drive in Germany on the Autobahn. Well, I guess he thought he was still there! The other person in the front seat kept trying to pick the driver’s nose (she called him "Spot"). Well, The Lips are once in a while, he stocked the Santa Rosa Inn and then the Sausalito Inn where Dick Walters performed admirably. It’s called "By the Book". "Unthinkable" Molly Brown’s Saloon put out a spread that was wonderful — thanks to the backroom and staff. T.G. meetings at the Russian River are always worth the trip — always... Remember to NO on the La-Rocca AIDS Initiative and lend a hand at SF, NO on 64 — ge put involved! Headquarters open daily at 130 Church St. Call 621-1145! Help!... Remember Ron Ross. I got another picture for you... The essence of communication is intention. Hang on in there!... Randy Johnson
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PERSONAL

WOMEN

WOMEN

I would like to meet a warm, supportive woman to
bowl, movies, concerts, photography, lend a hands.
40, a teacher, curtr hair, OK looking. Would
you like to meet someone you can share
experiences? Maybe we could go to the movies
at least once a week. I would like to meet
someone for a friendship. Is there something
else you would like to share? A photo would
be helpful.

Tour of SF: 3-11-82

Maureen, 502-7889

PERSONAL

WOMEN

What Turn You On?

Does an older yuppe type woman in good
shape (no kids, no dog), who is open
interests (i.e., theater, dancing, good wine,
quality restaurants, movies, ski trips, travel,
restaurants...) sound good? Well, I’m
looking for just such a woman. Perhaps
50-65, who is also single and
single-minded, with her primary focus on
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What line do I have to stand in to get a date with Phyllis? I'm 5'4", attractive, fun-loving, and have a well-developed sense of humor. If you're interested, let's talk. My phone number is (555) 123-4567. Reply to this ad. Let's see what happens. Reply to this ad.
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Long Distance

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Northern California Men

TEMPORARILY UNAVAILABLE

To Be or Not to Be

Voyeurism

COMING UP! SEPTEMBER, 1986 / Page 49
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Total # of Words: 
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Volunteers desperately needed by **No on 64** campaign!

**Campaign struggling to get essential work done!**

**Only 30 days left for vital tasks!**

---

Hundreds of volunteer activities are not being done because of a shortage of volunteers in the S.F. CAN Stop LaRouche campaign.

- Only 30 days remain to register voters and gather absentee ballots but less than 100 people are volunteering for this work. If this number does not dramatically increase, entire regions of the Bay Area will not have Stop LaRouche field teams and voters will be lost.

- Phone banking can use virtually unlimited volunteers over the next 60 days. Phones, voter lists, and professional staff are available to phone thousands of voters. What is needed is volunteers or the opportunity will be missed.

- Other activities from highly-skilled tasks to routine office work are delayed because of volunteer shortage.

**We Need You Now!**

1. Attend our field training at the office every Saturday and Sunday at 11 a.m. and Monday at 6 p.m.
2. Stop by or phone the office and sign up to volunteer.
3. People outside San Francisco can phone 621-1145 to be referred to the campaign in their counties.

**Office—130 Church Street near Market. Phone 621-1145**

Give money. If you absolutely can’t volunteer time, then please make a financial contribution.

Amount enclosed __________________________ Phone __________________________

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Return to San Francisco Community AIDS Network (S.F. CAN), 130 Church Street, San Francisco, CA 94114.

50% of all income is given to the media campaign run by **No on 64**.