A Tale of Two Reunions — by Scott Shafer
A Storm of Protest Over "Ten Cents a Dance (Parallax)" — Letters from the Community
The Man Behind the Gay Games: Dr. Tom Waddell — by Rick Osmon

Volume 7, No. 11
August, 1986

COMING UP!
The Gay/Lesbian Newspaper and Calendar of Events for the Bay Area
March Fong Eu, Secretary of State, Replies to the Milk Club

Thank you for your letter on behalf of the Harvey Milk Lesbian and Gay Democratic Club.

I am disappointed that I did not receive the endorsement of the Club for the June Primary. For as long as I have held public office, I have been a visible, outspoken, uncompromising advocate of human rights for gays and lesbians. As long as I have held public office, I have maintained a constant dialogue with the community and assisted, whenever possible, in furthering our mutual goals. For as long as I have held public office, I have hired gays and lesbians in positions of authority based not on their particular sexual orientation, but based on their competence.

I am proud of my involvement with the community. One of the most memorable meetings I ever had was with Supervisor Harvey Milk when we met to discuss ways to defeat Proposition 6. To be denied the endorsement of the Harvey Milk Lesbian and Gay Democratic Club after a career of supporting the club’s objectives is, to say the least, disappointing.

I do not, however, offer any apology for the position I have taken with respect to the reconfirmation of Rose Bird. I have very strong feelings on the subject and I am not inclined to sidestep the issue as so many other politicians are trying to do. I do not ask others to agree with me. I only ask that they respect my opinions, as I do theirs. I am enclosing a copy of a commentary on the subject which the members of Rose Bird. I have very strong feelings on the subject and I am not inclined to sidestep the issue as so many other politicians are trying to do. I do not ask others to agree with me. I only ask that they respect my opinions, as I do theirs. I am enclosing a copy of a commentary on the subject which the members of the Club may find of interest.

I do hope that the members of the Harvey Milk Lesbian and Gay Democratic Club review my record and weigh the alternatives when they consider endorsements for the November election. I hope to have the Club’s support. In any case, however, I shall continue to champion the rights of gays and lesbians in the future as I have in the past.

March Fong Eu
Secretary of State
California

Access Equals Coverage

The people with AIDS were not the only group excluded from the 1986 Parade “Celebration Stage.” For weeks, the Milk Community had been left out from the stage and backstage areas. A boycott by the press in reaction to their exclusion (and to revulsion to discrimination against People with AIDS) succeeded in a 90 percent reduction in media coverage of the lovely event. This dimmer spotlight resulted from the failure of Parade celebration co-chairmen Augustin Gino, and Martha Levine to realize the simple equation that Access Equals Coverage. Press restriction is a deadly little game played by people with something to hide, like the government of South Africa.

I was able to get the access I needed only after discovering that the Parade’s decorator, Gilbert Baker, was all-powerful. Gilbert could take the press off the band stage, orchestrate, and even into City Hall’s roof, all this while a stage manager and various chauvinists bellowed and blotted their pinhole objections.

A similar situation has reared up in the bizarre mistreatment of press photographers by Gay Games. So-called “official photographers” have been coerced who will have free access, while other photographers will be restricted. This excludes me and some others from the entire week of events. It’s not easy to explain to all the participating athletes that I’ve defined since 1969 that even though I’ve promoted Gay Games weekly since Tom Waddell’s first article in 1970 — with a Gayfran photograph — I’ve been cut out. Access Equals Coverage.

This unquestionable behavior by representatives of these large events appears to be a growing trend to discourage the few remaining professional photographers in the Lesbian and Gay press. Boiling, out-of-focus snapshot from one-hour photo stores will be the media visualization of our community if this keeps up. The Gay and Lesbian Press has the responsibility and interest to open channels of communication so that we are better able to understand each other’s differences to create a community that includes everyone.

March Fong Eu
Secretary of State
California

LETTERS

Craftswomen Thanks

The lesbian craftswomen want to thank Lynn to the Fund-Larry Locke, Jenny Beal, and others of the LGFDC. Understanding, help, and respect for our work and our culture were very much appreciated.

Dotty Calabrese
LOCAL 9
Carol Klein
Abby Willowood
Beverl Matthews

Rainbow Reflections

Although the theme of the 1986 Gay Lesbian Freedom Day Parade was “No Turning Back,” I’d like to look back and share with you some of my thoughts and memories. I begin this letter because he was bored by the Parade because it was too political — not enough music and dancing, too many “Dumpy Milkflowe placards and Allo-Gay nonsense.”

First of all, the Parade is what each individual in it is. There is no, and I sincerely hope there never will be, any larger coherent movement. No one in the number of people and contingents, balancing ratios of men and women, glitter and grassroot. Imagine the Parade Committee steering and taking extra to act out parts which the Plan-the-Perfect-Parade-Computer ordains necessary. Puller/

The Parade is already too organized for my taste (we, I must admit, are salt-and-peppered with nostaligia). I remember back in 1977 when Anita Bryant unleashed a dark day in the history of human rights and we at the Gay Activists Alliance of New Jersey, in lieu of the Friday night softball, spontaneously marched on the Hackensack courthouse in protest. The police came to dispense us, but before hateful observers had thrown bottles and one of us was taken to the hospital with facial cuts.

Now, don’t get me wrong. I have no desire to “turn back” to those dreadful days of oppression. That is why I made San Francisco my home. I’m thrilled to be part of the Gay Lesbian Californian. I’ve been unashedly on the streets for weeks on every lamp post up and down Market Street; by a supportive crowd five times the entire population of Hackensack gathered around the city hall of a major city in broad daylight, peacefully paroled by police, at least one of whom had a mini-ribbon flag waving from her back pocket.

Lack of danger is not boring. Sadness is lacking of note. Excitement comes in more than one form. Not even when I was 22. I remember when the women of the Homophile League, the gay organization at Rutgers University, split off into their own group claiming that the men were too frivolous, not political enough. I struck with the flaming torches rather than jump in with the dirty dykes. Today, at 35, I don’t see myself as a quiet, gentle, “bitch” (especially underkick starting the Parade with the independent dykes on bikes), the quiet statements of the parade of the Dykes on Bikes, the quiet statements offered by the Senate, and Parents of Gays struck so loudly in my heart and mind and as did the blue loudspeakers of a disco bar float. Indeed, the secret number of people participating, regardless of con­ tingencies, was a source of excitement to me because when I “came out”, there were no people at all around me.

So, perhaps more important than age difference is era difference. Some people were born into a new culture, some bastards others of the first experience you had after “coming out” was shocking the majority of times. It was the gut-wrenching campaign for re-election, certainly your experience you had after “coming out” was shaking the majority of times. It was the gut-wrenching campaign for re-election, certainly your experience you had after “coming out” was shaking the majority of times. It was the gut-wrenching campaign for re-election, certainly your experience you had after “coming out” was shaking the majority of times. It was the gut-wrenching campaign for re-election, certainly your experience you had after “coming out” was shaking the majority of times. It was the gut-wrenching campaign for re-election, certainly your experience you had after “coming out” was shaking the majority of times. It was the gut-wrenching campaign for re-election, certainly your experience you had after “coming out” was shaking the majority of times. It was the gut-wrenching campaign for re-election, certainly your experience you had after “coming out” was shaking the majority of times. It was the gut-wrenching campaign for re-election, certainly your experience you had after “coming out” was shaking the majority of times. It was the gut-wrenching campaign for re-election, certainly your experience you had after “coming out” was shaking the majority of times. It was the gut-wrenching campaign for re-election, certainly your experience you had after “coming out” was shaking the majority of times. It was the gut-wrenching campaign for re-election, certainly your experience you had after “coming out” was shaking the majority of times. It was the gut-wrenching campaign for re-election, certainly your experience you had after “coming out” was shaking the majority of times. It was the gut-wrenching campaign for re-election, certainly your experience you had after “coming out” was shaking the majority of times. It was the gut-wrenching campaign for re-election, certainly your experience you had after “coming out” was shaking the majority of times. It was the gut-wrenching campaign for re-election, certainly your experience you had after “coming out” was shaking the majority of times. It was the gut-wrenching campaign for re-election, certainly your experience you had after “coming out” was shaking the majority of times. It was the gut-wrenching campaign for re-election, certainly your experience you had after “coming out” was shaking the majority of times. It was the gut-wrenching campaign for re-election, certainly your experience you had after “coming out” was shaking the majority of times. It was the gut-wrenching campaign for re-election, certainly your experience you had after “coming out” was shaking the majority of times. It was the gut-wrenching campaign for re-election, certainly your experience you had after “coming out” was shaking the majority of times. It was the gut-wrenching campaign for re-election, certainly your experience you had after “coming out” was shaking the majority of times. It was the gut-wrenching campaign for re-election, certainly your experience you had after “coming out” was shaking the majority of times. It was the gut-wrenching campaign for re-election, certainly your experience you had after “coming out” was shaking the majority of times. It was the gut-wrenching campaign for re-election, certainly your experience you had after “coming out” was shaking the majority of times. It was the gut-wrenching campaign for re-election, certainly your experience you had after “coming out” was shaking the majority of times. It was the gut-wrenching campaign for re-election, certainly your experience you had after “coming out” was shaking the majority of times. It was the gut-wrenching campaign for re-election, certainly your experience you had after “coming out” was shaking the majority of times. It was the gut-wrenching campaign for re-election, certainly your experience you had after “coming out” was shaking the majority of times. It was the gut-wrenching campaign for re-election, certainly your experience you had after “coming out” was shaking the majority of times. It was the gut-wrenching campaign for re-election, certainly your experience you had after “coming out” was shaking the majority of times. It was the gut-wrenching campaign for re-election, certainly your experience you had after “coming out” was shaking the majority of times.
We celebrated by making a cake and decorating it for big sisters. We have met other gay big brothers and sisters that I would like to befriend in BBS, it would be great to know some other gay folks with the organization.

So, if you're interested, call me if you don't have a machine. My phone number is (415) 626-8121. I have a very strong belief that one of the things that can enrich us as a gay community is to diversify. Experiences with children are one of the ways to broaden our horizons and to help show straight folks that we have many sides to our personalities. We have much to give and receive.

Open Letter to the Lesbian/Gay Parade Committee

The Lesbian/Gay Parade was very affirming and empowering, manned on the selection of straight women — Sharon McGinnis and Rita Rockett — as Grand Marshals. With a step in the face of the organizers of gay Lesbian and gay. What a disgraceful sellout that should never have been allowed! This is not a time for easy stupidity, but for action. And so condescendingly to add, as co-marchers, Virginia Apuzzo and John E. Bush in the leethe attempt to make statements for one another. Did you know that the other side of the question is, Do you disapprove of Big Sisvrs? If you do, then we have every right to be heard by the public. If your organization refuses to allow your role (or sometimes referred to as leadership) to exclude non-AIDS people from Shanti's and elsewhere. This is a slap in the face of the gay and lesbian community.

The question becomes: just how far are lesbian and bisexual people willing to go to get approval from the gay world in order to gain “acceptance”? It’s a sad reality that many people are forced to choose between being gay and remaining in the closet. The only way to break out of some of the isolation of being gay is to be proud of who you are and to support each other.

The International Lesbian and Gay Freedom Action Committee

In my review of The Normal Heart (CWI, July 1982), I questioned the need for the show's message, as it seemed to be more of an emotional outburst rather than a realistic portrayal of the AIDS crisis. The movie, directed by Ryan Murphy, is a powerful and moving account of the early days of the AIDS epidemic in New York City.

It's a Plot

In the month of this column, somebody signed my name to accusations I didn't make. Forced to defend myself, I remember an article I read in this paper last fall. The AIDS Foundation stated that their tests didn't include fagbots earning less than $20,000 a year. Everything the committee repeated was false, and in every case, we tried to correct the errors, but was unable to do so. The committee, which decided to exclude non-AIDS people from Shanti's and elsewhere, is a slap in the face of the gay and lesbian community.

It's the event we've been waiting for — the Games arc here and it's a momentous occasion for us to celebrate. The Games are an opportunity to celebrate our diversity and to promote understanding and acceptance. We cannot let this event pass without making our voices heard.

It's a time for us to come together as a community and to show the world that we are strong and united in the face of adversity. We are proud of our achievements and of our commitment to fighting for equality and justice. The Games are a chance for us to show the world that we are a vibrant and resilient community that will not be deterred by the challenges we face.

The Games are also an opportunity to highlight the importance of health and wellness. The physical and mental health of our community is something we must continue to prioritize. The Games provide a space for us to come together and to focus on our health and well-being.

It's a time for us to reflect on the progress we have made and to look towards the future. We must continue to fight for equality and justice for all members of our community. The Games are a symbol of our strength and our determination to create a world that is free of discrimination and oppression.

It's a time for us to celebrate our community, to show the world that we are a powerful and resilient community, and to continue to work towards a future that is free of discrimination and oppression.
Lesbian (?) Short Raises

■ lesbian material, which was missing sorely from the "Ten Cents a Dance (Parallax)

Storm of Controversy at _

protest at the Roxle Theater that will hopefully move Gay Film Festival this year experienced an explosive called "Lesbian Shorts" was shown at the Roxle Theater. I was one of many women who attended other films I had already seen during the Festival. That night thinking I was going to see some quality film that was excellent and four films with extreme questionable content.

The Lesbian, by Kathleen Connor and Kim Foley, was the only film that was excellent and four films with stereotypes they encounter, which fell into its own stereotyped. The riot was downtown from there. We sat through a film called Parallaxe, by Sabina Eckhard from West Germany, a 15-minute film about a woman who is pursued anonymously through her mail. Although the cinematography for this film was quite good, you never really find out what is going on. The film pushed me and about half of the audience over the edge, however, was not so hard and then getting trashed when they make a mistake or two. All those women who were in the lobby that night and demanding to be heard don't just disappear. We need to go to this Board of Directors meeting and tell them what we need in order to continue supporting Frameline. And we need to get a lot more lesbians involved with them and ask many more questions. Here is a golden opportunity for all of us. Let's get involved and make next year's Film Festival what we know it can be — excellent.

Nora McGough
San Francisco

Rude Audience

We attended Frameline's recent screening of "Lesbian Shorts" and were dismayed by the very rude behavior of some audience members in response to one of the films.

The Frameline program clearly stated the content of "Ten Cents a Dance" so no one had need to be surprised. Those lesbians who shouted down scenes describing gay males and a straight couple would do well to ask themselves how they would feel if a film showing a lesbian couple were jeered and screamed at, with similar demands to "stop the film!" We are lesbians, and personally felt the film was well done and made a meaningful statement about people's attempts at intimacy today — gay, lesbian or straight.

But more to the point, if someone is offended or depressed by any film, why not simply leave? This ongoing, shouted "cruelty" made it more than a little difficult for (the majority of the) audience to even watch the film.

We were especially upset by the screaming torrent at Frameline and Roxie staff, even popcorn vendors. The Waltz, an animated film about lesbians, was sub­

Outraged at Frameline

We are writing to express our outrage at the films screened at "Lesbian Shorts" night of the San Francisco International Lesbian and Gay Film Festival. We arrived at the Roxie Theater expecting to see films by and about lesbians. We were subjected to a film (Ten Cents a Dance) depicting two gay men engaged in unspeakable acts in toilets and phone sex between a man and a woman. This is not our idea of a lesbian film.

Only one of the five films that night (appropriate­

ly titled Lesbians) was really about lesbians, show­

ing a group encountering problems in their lives. The fact that a film is produced by a les­

bians does not make it a lesbian film. We know from a woman who submitted a film to Frameline (the organization that produces the film festival) that over 20 films by lesbians were submitted this year for the festival. Her film was about lesbians, as were many of the others submitted. Why was Ten Cents a Dance chosen over films about lesbians?

Ten Cents a Dance was the last film to be shown as part of "Lesbian Shorts." (Was Frameline too embarrassed to show it at the beginning?) When the bathroom scene began the two men, many of us walked out of the theater into the lobby to confront the Frameline staff about what was being shown. We were told the following: 1) these were films by lesbians, therefore they were lesbian films; 2) no, you can't have your money back because you already sit through four other films (all four shorter than Ten Cents a Dance, which lasted 50 minutes). If you must be on the "tag," honey, you'll be better when your period is over; 3) there were lesbians on the screening committee, so what are you complaining about; 4) there weren't enough films by lesbians to choose from; 5) in other words, our concerns were not taken seriously (as usual) and we were accused of being crazy dykes whose emo­tions are dominated solely by our hormones (what else is new?). To make matters worse, those making the above statements were lesbians!

It is a sad commentary on the lesbian and gay community in San Francisco when a film festival claim­

My personal reaction is that we were being force-fed gay male and heterosexual images on what was purported to be "lesbian shorts" night.
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PROUD SPONSORS

COMING UP! AUGUST, 1986 / Page 5
Castro Valencia College Program Offers Free Gay/Lesbian Curricula For Credit

By Hunter Pearson

Who would know immediately that a course entitled "Social and Mental Health" was about gay culture? And who would guess that a class in "The Female Experience" would deal exclusively with lesbian relationship issues? Probably not many people. But at the Castro Valencia College Program this Fall, these and several other classes of interest to gay men and lesbians will be offered by both the City College of San Francisco and the Castro Valencia Center at their site on 450 Church Street.

Begun in 1980, the Castro Valencia Program was mushroomed from two offerings to over fifty class listings on this Fall's schedule. Originally, classes in creative writing, skills training and career exploration were offered by the Center's Division of the College District or no credit. They were so enthusiastically received that the City College of San Francisco began to offer college credit courses and the site was moved from its original location at the Metropolitan Community Church to its current Church Street location.

Beyond expansion of topics offered, the courses themselves have evolved and changed to better address the needs and interests of students, according to Paul Lorch, the Center's Division Site Supervisor for the program. "Our classes used to fit into a special niche, but we aren't limited by the original title of the course," says Lorch. The Center's Division has no set curriculum, which enables teachers to take their courses wherever they want.

This freedom of curriculum is what enables a class on lesbian relationships to evolve out of a six-week counseling seminar. "The Female Experience," says Lorch, "is about gay women."

McKnight's favorite example of this occurred in the "English as a Second Language" class. Students were asked to fill out a questionnaire. One of the questions was, "Are you gay?" McKnight said that most of the students knew the meaning of the word "gay," and, being straight, figured that they should check the other word on the questionnaire. "So according to the questionnaire we had 75% lesbian class," laughs McKnight. "But it gave the teacher the opportunity to explain the meaning of the word lesbian and do some consciousness raising."

The melting of people in the program allows for interaction between people who might not ordinarily get a chance to meet. Everyone's awareness seems to be broadened, not simply through education, but also through socializing at the coffee break. "Which is wonderful, really," McKnight says, "to have that mix. People appreciate their differences, but they also have a common goal — education."

Lorch recalls the fund drive the program did last year for AIDS. For a week teachers announced that the coffee money would be donated to the AIDS Foundation. That week, gay and lesbian students of all descriptions donated a total of $500. Lorch says the experience was "inspirational."

For Lorch, the program is especially valuable for gay men because it is a positive response to the AIDS crisis. He says that in these times it is easy to be pulled down by the negativity in the community generated by the epidemic, but that the courses in the program are "life enhancing." Lorch says that the message the program has for gay men is, "Now is the time to change your life."

According to Lorch, a lot of men who came to San Francisco in search of the freedom to express their sexuality have now found that sexual freedom "psychologically curtailed."

At Castro Valencia, course offerings allow gay men to exercise their gay identities. For women, the program offers an extensive hands-on gay women's studies program in addition to courses on gay and lesbian literature and culture, and courses on lesbian issues.

There are courses called "Wildlife: Career in Crisis," "Challenge for Women over 40" and "Options for Men over 40" for people wishing to make midlife career changes.

Many counties in California are forming regional grassroots campaigns and are organizing into chapters as part of the CAN effort. All of these regional activities in Northern California will be coordinated by the CAN Office on Church Street.

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Stop LaRouche Opens Campaign Office

California Community AIDS Network (CAN) — Stop LaRouche will hold a grand opening of its Northern California Campaign Office on Thursday, July 5 (7-10 pm). The public is invited to attend. The new office is located at 130 Church Street. Also sharing the office will be "No on 64," the paid media and major fundraising arm of the campaign. CAN — Stop LaRouche is coordinating the political organizing that will be necessary to defeat the LaRouche-backed AIDS Quarantine Initiative (Proposition 64). It plans a massive voter registration and vote-by-mail drive, as well as precinct walking throughout California in a massive grassroots effort. Many counties in California are forming regional grassroots campaigns and are organizing into chapters as part of the CAN effort. All of these regional activities in Northern California will be coordinated by the CAN Office on Church Street.

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Coming Up! W ins Nine Awards In National Gay Press Competition

Every year the National Gay/Lesbian Press Association presents awards to publications and individual writers for outstanding achievement in a variety of categories. This year, sixteen awards were presented to the national gay/lesbian press at the convention in Miami, Florida on July 26. The awards cover material published in 1985. Coming Up! entered twelve award categories, we won nine! For our "Outstanding Achievement Awards to Publications" Coming Up! won four awards. We received the "Wallace Hamilton Award for Cultural Reporting," given for our coverage of the "Gay Caucus." Coming Up! also won the "Outstanding Achievement in Publications." Particular recognition goes to Rink, Robert Pruzan, and Renée LaFarge, whose great photography figured heavily in this award. "Outstanding Achievement in Overall Design" was also awarded to the paper. This award was especially gratifying for us, as we produced each issue of the paper in 1985 with 100% volunteer production assistance, with our editor, Kim Cotsaro, doubling as art director. We share this award with the volunteers who worked on Coming Up! in 1985: Mary Collins, Linda Moakes, Patrick Storer, Bill Salit, Robin Lowey, Heather Rocher, Leslie Wozniak, Jeanne Reisbig, Sue Libow, Dominique Dibbell, Bobbi Ewing, Ave Horen, Linda Hooper, Alice Lin, Chris Legheid, Robin Murphy, and Connie Sadler.

Finally, in the publication categories, Coming Up! won "Outstanding Achievement for Lesbian Coverage." Writers whose work figured in this award include Z. Budapest, Hildie Kraus, Elizabeth Pincus, Cheryl Jones, Linda Moakes, Paula Ross, Louise Rafkin, Carmen Vazquez, Rose Appleman, Anne Heitbrink, Adele Prandini, Sean Reynolds, Robin Murphy, and Sue Zemel.

In the "Outstanding Achievement Awards to Individuals," five writers won awards for their work published in Coming Up! Elizabeth Pincus won the "Local News Reporting" award for her coverage of the Peps Place trial, the Livewell 10-year anniversary conference, and the comparable worth measure on the November ballot. Louise Rafkin won "Opinion, Commentary and Column Writing" for her Coming Up! column "What's Going Down." In her acceptance speech, Louise thanked "all the right-wing homophobes for giving me copy each month — here's to the day when my sources run dry.

Carmen Vazquez received the award for "Outstanding Minority Coverage" for her reports on her travels to the African Conference on the U.N. Decade for Women, Nicaragua, and gay and lesbian organizing in Cuba. Jean Swallow won the "Outstanding Human Interest and Interview Feature" award for a single, exceptional article for her interview with author Jo Ann Loutan entitled "Lesbian Sex: Talking to the Woman Who Wrote the Book on It." And the "Wallace Hamilton Award for Cultural Reporting by an Individual" went to Mario Mondelli, who won for his film, record, television, book and theatre reviews, and his crossword puzzle.

Coming Up! thanks the Gay/Lesbian Press Association for these awards. And thanks to the community we write for — you've been a great source of inspiration! And I'd like to thank my mother.... should be a required course for any San Francisco-public school.

This hopeful, positive strain was echoed by McKnight agrees. "[The program] is not just a light among outreach projects. "We all do better to concentrate on the positive things in what's left of the movement," he says. "We're about the future." And I'd like to thank my mother.... should be a required course for any San Francisco-public school.

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LET THE GAMES BEGIN!

The 1986 Gay Games

By Elizabeth Plncus

A lesian and gay pageant of sweeping proporotions takes center stage this month with the unfolding of Gay Games II in San Francisco. This international festival of athletic and cultural events will occupy venues throughout the city, flaunted by gala Opening and Closing Ceremonies at Kezar Stadium. 3,500 athletes are slated to participate and at least an equal number of people are involved as organizers, volunteers and cultural performers. In length and breadth, Gay Games II is the most extensive and varied athletic spectacle ever produced in San Francisco.

Amidst a season of setback for gay/lesbian concerns, the Games are being hailed as a momentous celebration of community spirit and health. The Games office at 525 Golden Gate buzzes with eleventh-hour preparation as decisions are finalized, ticket sales escalate, and the community — both gay and nongay — begins to grasp the magnitude of this event.

"Personally, I feel I'm riding on an enthusiastic wave of historical development in the community," says Shawn Kelly, Executive Director of Gay Games II. "Despite some problems, the earlier aspirations of the Gay movement are still on the upsurge. The Games celebrate our growth and visibility, the complete spectrum of humanity that we represent. This should do wonders for the world's perception of gays and lesbians."

"Plus, in the midst of the AIDS crisis, the Games help promote health in two ways. Individually, people are encouraged to get interested in their physical well-being. Psychologically, the Games remind us that we have a community of support, and that celebrating life is part of our liberation."

Gay Games II will be a problem of major proportions. The awareness level at the time was low, and it was just beginning to realize that AIDS was going to be a problem of major proportions. The first deaths in Australia was a gold medal winner in swimming at Gay Games I. The good news is that I have entered the Beside AIDS and Gay Games II

In 1982, during Gay Games I, our community was just beginning to realize that AIDS was going to be a problem of major proportions. The awareness level at the time was low, and the many institutions that are now well established for information and support were in the fledgling stage. It was a dangerous time.

I recall the distressing news that one of the first deaths in Australia was a gold medal winner in swimming at Gay Games I. There has been understandable concern over the past four years that Gay Games II will possibly serve as a symbol for spreading AIDS among the athletes and visitors, most of whom are from places where awareness is considerably lower.

We considered the problem carefully, and to the contrary, we are viewing the Games as an opportunity to elevate consciousness about AIDS. San Francisco is exemplary in its efforts to create community awareness about AIDS. It’s one of the reasons why visitors have remarked, “The San Francisco gay community seems depressed.” Maybe we are, but it’s because we have not ignored our responsibilities. We are in the midst of re-evaluation and re-prioritizing. We are modifying our behavior, and that can have a wrenching effect.

Opening Ceremonies kick off Gay Games II on the afternoon of August 9. Spectators will witness a stirring procession of fully-uniformed athletes from around the world marching into Kezar Stadium. There wasn’t a dry eye in the stadium as athletes past the cheering crowd in Gay Games I, with three times the number of athletes, this Games’ procession promises to be magnificent. Exciting entertainment, including a nationally-recognized lesbian/gay marching band, will be part of the program. And author Rita Mae Brown, known for writing everything from Rubyfruit Jungle to the screenplay for My Two Lovers, serves as master of ceremonies.

THINKING OUT LOUD

By Tom Waddell, M.D.

My Two Loves,

"Gay Games II addresses the very core of gay liberation: coming out. Thousands of participants and spectators, from all over the world, will stand up and say, ‘This is who we are.’"

—Shawn Kelly, Executive Director, Gay Games II

With gratitude and love,
Christan Haren, P.W.A.
**The Cultural Events Of Gay Games II**

**INAUGURAL CONCERT:** The Lesbian/Gay Chorus of SF premieres five works from the Society of Gay and Lesbian Composers and a piece by Benjamin Britten. Proceeds to benefit STOP AIDS Project. 1st Unitarian, Geary & Franklin, Aug 1 & 5, 8pm. $15 general, $5 patrons.

**KINDRED SPIRITS & NEW WORKS:** A month-long exhibit at the Western Addition Cultural Center, featuring black artists. 762 Fulton St, Sun 1-6, 9-13, 16, 20; Thur, 9am-5. Info: 686-3574 (limited seating).


**THE POSTER EXHIBIT:** The top entries from the Gay Games II poster contest, featuring the works of winning artists. Aliettes and Loom, 1907 Market, Aug 4-11, 11-15, 10am-6pm.

**COMING OUT TONIGHT:** Vocal Minority’s upbeat entertainment through the tunes of the 40’s and 50’s. City College, Kezar Pavilion, Aug 4. Info: 661-5917.

**UNFINISHED BUSINESS:** Theatre Rhinoceros stages the sensitive, educational and entertaining “AIDS Show.” Call 626-2002 for tickets.

**CELEBRATING RELATIONSHIPS:** A slide/multimedia presentation by California’s visual artists showing the diversity of social change at the California Culture. Harley-Martin Gallery, 41 Powell, Aug 7, 8pm, $5.

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**Schedule of Competitions**

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<thead>
<tr>
<th>Event</th>
<th>Location</th>
<th>Dates</th>
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<td>BASKETBALL</td>
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**CONFERENCE CALL:** The exciting dancers from Boston, New York and D.C. perform together for the first time in three evenings of modern dance. Aug 11 & 12 (trials), 14 (finals) at BASS, Headlines or the Game’s office at 526 Castro.

Tickets for most of the cultural events are also available in advance at STBS Box Office on Union square, or in some cases at the performance site; call 861-5866 for further information. Complete schedules are available at the Games’ office.

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**COMING UP! AUGUST, 1986**

**PUMPING IRON**

Award-winning singer Jennifer Holiday, sure to equal the excitement Tina Turner generated at Gay Games I, will be returning with a new show to the Gay Games II world. As a guest of honor, Holiday will be performing at the Western Addition Cultural Center. Frameline will sponsor the dance extravaganza at the Central YMCA. As the race to win the Gay Games heats up, the San Francisco Giants and the New York Yankees will be duking it out for the title of World Champions. The San Francisco Giants are looking forward to a victory against the Yankees, who they beat in the first game of the series.

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**Photo by Mike Hicks**
The Man Behind the Gay Games: Dr. Tom Waddell

By Rick Osmon

The idea of equal opportunity seems simple; but in fact it is a radical notion. The concept is especially foreign to the "winning is everything" world of international sports. Against the imposing odds of the commercial and nationalistic forces that dominate athletics, Dr. Tom Waddell, the founder and visionary of the Gay Games, has pursued a revolutionary dream.

He believes that sports should celebrate the human spirit of all who strive for excellence. That the real strength of winners is in their self-esteem rather than in their number of conquests. And that success on the playing field should be measured by the efforts of the athletes to do their best. In other words, engaging in sports should be an inclusive, equal opportunity celebration, not an exclusive and divisive trial.

From an early age, Tom Waddell has decided how he wanted to live his life, and then done it. It must have been a precocious 13 year old who—upon his parents' divorce—chose the Waddells to adopt him.

The Waddells had a comedy act which they toured worldwide for the USO in the 30s and 40s. "My father was an aircrobat who once did a handstand at the top of a three-man tier on the ledge of the Empire State Building. I still have the home movies. It got them a lot of publicity." His mother was a talented dancer. Under their tutelage, Tom developed a sense of daring, a penchant for travel, and a love of ballet, which he studied for nine years.

Though Tom knew that he was attracted to men since the age of 5, he was totally closeted. Some of his male peers seemed effeminate to him, and Tom found himself uncomfortable in their company. "I felt really threatened by these men who understood and accepted their sexuality as they did. I wasn't able to deal with it myself until many years later."

He saw himself and men he was attracted to as masculine, though he had no use for machismo. "I liked being homosexual and having those intense feelings. I didn't want to change the way people would think about me if they knew." But when others learned that Tom studied ballet, they immediately associated him with the 50s stereotypes of gay dancers. Retreating into the closet, he began to do gymnastics. As a result, he won a scholarship to Springfield College in Massachusetts.

In college, Tom threw himself into dance, gymnastics, and football. He and his roommate became inseparable friends, and the two were soon known on campus as the Gold Dust Twins. Don's unexpected death during their sophomore year taught Tom that life offers no choice in death and dying. Inspired by his friend, Tom decided to pursue the pre-med program that Don had started.

Tom passively explored his sexuality during college. But in his senior year, he met Frederick "Enge" Engel. It changed his life forever. "I fell in love with Enge. He was a 63-year-old Jewish Socialist poet and musician. He had a farm in Barrington, Massachusetts. Love with Enge was like a rocket. I'd been waiting all my life to be educated, and then it happened. He was just a phenomenal human being and entertainer."

Swept away in the ecstasy of new love, Tom wanted to tell everyone about this incredible relationship. But Enge told Tom he must never tell anyone about being a homosexual. "The strength of his convictions stuck with me for many years until I realized things wouldn't change with thinking like that."

Except for the issue of sexuality, Tom was radicalized by his relationship with Enge. Quickly becoming disillusioned with the business of medicine, he grew to hate med school, but Tom stuck with it. He went to Alabama "to fight in the civil rights movement. I got the shit beat out of me in Selma. "This country is so racist. And it's getting worse. Cities in the North are far worse than those in the South."

Love, politics and medicine left little time for athletics, but in his second year of med school, Tom placed fourth in the country for indoor high jump. He took three months off to tour Africa with an American team. But during most of his eight years as a medical student and intern, Tom abandoned sports.

In 1965, the Army drafted him. Tom was a member of the War Resisters League and other anti-war organizations, but that made no difference to an Army that desperately needed doctors. Tom was already a strong opponent of the Vietnam war and entertained thoughts of defecting if he was sent to Indochina. But fate kept him far from the war zone. And much to his surprise, Tom enjoyed his position in the military.

"Those two years as a captain in the Army were the most fun in my life. I continued go-
ing to anti-war rallies and made it very clear what I thought about Vietnam. But the Army has a special relationship with physicians which they have to protect. A short while before, Dr. Howard Levy had been court-martialed and sent to jail for refusing to teach some simple medical procedures to a group of Green Berets who were being trained for duty in Vietnam. This essentially ruined the Army's relationship with doctors; and by the time I got in, they were doing all this backpedalling to accommodate us.

Tom was stationed at Walter Reed Army Hospital in Washington, D.C., where he was asked to teach some fellow physicians about China. He went to New York to see Felix Green, a friend he had met through Enge. Green agreed to lend him some very recently completed movie about China. "The film was really controversial at the time, because it portrayed the Chinese as human beings and nothing more than a Communist." Defense intelligence burst into the room just as Tom was about to show the film. However, he managed to grab the reels and mailed them back to New York.

The Army threatened to court-martial Tom, but opted to send him to Vietnam instead. When he refused to go, they told him he would go to jail for three years. Having no intention of renouncing his convictions, Tom challenged the Army to make a public case. A few days later, the Army changed its position and decided to keep Tom in Washington.

By then, he had read that athletes were beginning to train for the Olympic Games. "I remembered in high school meeting Al Oerter, the Olympic gold medal winner for discus. I was just astounded. To be in the Olympics myself would be a dream come true."

Tom had been a pretty formidable athlete in his college days, but this was almost a decade later. Seeing age as no obstacle, Tom was unaccustomed to the notion that he couldn't do something. "At 29, I petitioned the Army to let me train for the decathlon."

The Army was delighted to get him out of Washington and promptly sent him to Los Angeles. Tom was given no responsibilities except to train with the greatest athletes in the country. Tom became active in gay athletics in San Francisco. In 1980, he won the Cable Car Award for athlete of the year. "I never expected the award; I suggested to the audience that we have an Olympics for gay people in San Francisco. There was utter pandemonium. After the dinner, a number of people came up to him and asked if he was serious."

Tom said he could be, and over the next several months the idea of the Gay Olympics took shape.

Tom had been fantasizing about these games since 1968. He had a whole philosophy about athletic competition that he wanted to teach to others. "I wanted to bring people together under the best circumstances. You don't educate people by keeping them apart. I wanted to show how we openly gay people are exemplary. As human beings we are so conformist, that gay people have done is to be a big deal. We have stopped living a lie by squaring off with our sexuality. We are natural teachers by virtue of our coming out." "For the most part, gay culture is so inclusive, simply because anyone can be gay regardless of sex, race, religion, or national boundaries. There is terrible racism, sexism, and again in our community; but gay pride is no excuse not to address these issues. It is just as true in the movement towards self esteem. I wanted to exploit all the best qualities of gay culture and show the world how glad we are to be who we are, and at the same time show ourselves."

Tom believes there is a popular myth that gays are traumatized by sports in school while growing up. But he points out that everyone who isn't a jock is traumatized by sports. The dominant practice in sports is that they leave nongays. Despite skepticism about such policies, the athletes turned in breath-taking performances over and over again. Audience and athletes supported each other in achievement and joy at being part of the Gay Games. Tom wanted to change the philosophy of winning so important. It was so important, he thought, that this became important too. But I think if you do your best, you're a winner.

Some incredible things began to happen at the events. The last place finishers got the same rousing standing ovations as the top finishers. The spirit filtered down not up. Some athletes dropped out of their team slots to allow others the chance to win a medal. People began to do all kinds of things to help each

other. Anyone who attended any of the events of the Gay Games knows what Tom Waddell is talking about. The atmosphere was electric.

Rounding out the philosophy of his vision, Tom insisted that a series of cultural offerings be planned around Gay Games week. "Cultural events are just as important as sports. They were as successful as the games."

The only real damper on the games came from Tom's nemesis, Colonel Miller, who had been court-martialed. Tom became exclusive rights to the word in the 70s. The Committee had never prosecuted any other group that used the word, but Miller saw an opportunity to do some queer-bashing and get back at his old adversary. The case is still in court, and the Committee has a lien against Tom's house for legal fees.

While organizing Gay Games I, Tom grew to love and respect the women athletes he worked with. Ever the maverick, Tom decided to have a child with his beloved friend Sara Lewinstein, owner of the Artemis Cafe. "I always dreamed of having a family. As a gay man, I never felt excluded from that." Their daughter Jessica was born in 1985. "I'm just sorry I waited so long."

Gay Games II is fast upon us here in San Francisco. Tom has had an important role in seeing that these games are bigger and better, and the love and energy they generate as powerful as before. Tom is already looking forward to Gay Games III. "I want it to become an international event, not just San Francisco. We wanted to refine the philosophy of the games, that's why we had them here again."

He expects the next ones to be outside the U.S.
1. The Women's Press is a collective, union print shop offering high quality printing at affordable prices. Flyers, letterheads, newsletters and books and more for women's, gay/lesbian, and Pan-San Francisco organizations. 50 Otis Street, 626-4477.

2. The AIDS Health Project offers educational support groups for people with AIDS, ARC, the Worried Well and substance abusers. Support groups on stress management, hot and healthy sex, and health awareness also available. 333 Valencia, 626-6637.

3. Esta Noche is San Francisco's first gay Latino bar. Come enjoy special drinks, hot salsa music and lively DJs every night. Open Monday through Friday, 3 pm-2 am; Saturday and Sunday, 6 pm-2 am. 3079 16th Street, 861-5757.

4. Quan Yin is a community-oriented healing center offering acupuncture, Chinese massage. Sliding fee scale (insurance and Medi-Cal accepted); wheelchair accessible. 513 Valencia, 861-1101.

5. Amelia's, one of the first lesbian enterprises on Valencia Street, features two bars and two dance floors (no dance downstairs, DJ mix upstairs) that keep San Francisco's women and hundreds of out-of-towners entertained seven days a week. 647 Valencia, 552-7788.

6. Garbo's specializes in precision haircutting, permanent waves, color and cellophanes. Their free consultations for men and women by an experienced staff of hair stylists are a special feature. 690 Valencia, 621-3600.

7. Mission Coin Laundry is the place to go for friendly, efficient laundry services. They'll wash it and fold it for a bare $4.50 minimum. Whether you're a resident or visitor, bring that dirty laundry on by! 2267 Mission, 821-1015.

8. The Crystal Pistol, the most unique and interesting clothing shop in San Francisco, offers a relaxing bar and exclusive videos. The Korral Kitchen creates delicious down-home cooking with a flair. Kick your heels up nightly on their gorgeous dance floor! 842 Valencia, 695-7687.

9. Coming Up!, your favorite monthly newspaper, used to live here but... WE'VE MOVED! Come visit us at our lovely new office at 592 Castro Street at 19th Street. Our phone number has changed too: call us at 626-8121.


12. Lyon-Martin is a full-time general medical clinic run completely by women (physicians, nurse practitioners and support staff) and providing reasonably priced, quality health care to all women. Special emphasis on lesbian health care needs. 2480 Mission, Suite 214, 641-0220.

13. WomanCrafts West is a wonderful gallery/shop featuring original fine art, crafts, jewelry and wearables by nearly 300 women artists. Established in 1983 by Polly, a Black lesbian, East Coast transplant, the shop provides a transformational, thoughtful space to view this special collection. 1007½ Valencia; 648-2020.

14. Old Wives' Tales is a non-profit, collectively-run bookstore featuring feminist, lesbian and Third World books, non-sexist and bilingual children's literature, plus periodicals, records and more! Programs on women's and political issues on Thursday nights. 1009 Valencia; 821-4675.

15. Babylon Burning is the only union shop in Northern California that specializes in T-shirt printing. A wide variety of styles and sizes are available. Custom shop in the back provides wholesale T-shirt printing. 1017 Guerrero, 641-1793.

16. Good Vibrations, the only store of its kind in the world, features an extensive array of sexual playthings and books about sex. Especially, but not exclusively, for women. Come visit at their new location! 3492 22nd Street, 550-7399.

17. Jan Zobel is a tax professional who has specialized in doing tax returns and consultations for self-employed people since 1978. She also offers tax and recordkeeping seminars for small-business people. 1197 Valencia, 821-1005.

18. The Artemis Cafe is approaching its tenth year of offering fine food and fabulous entertainment. Owned by Sara Lewenstein, the Artemis continues its long-standing custom of serving delicious, homemade cuisine in a relaxing, friendly environment. 1199 Valencia; 821-0252.

19. Eye and I Photography, located in the old Sears Building, is a low photo lab that also offers graphic services including rest and half-tones. Offers top-quality work and personal service. 3435 Army 827; 647-9484.

20. Cesar's Latin Palace welcomes you for the best in live Latin music and disco dancing. Come enjoy an evening at San Francisco's finest! Located at 3140 Mission, call them at 648-6611. You'll have a wonderful time!


22. Cafe Commons is the place to go for a delicious homemade food in a relaxing, congenial atmosphere. They have a lovely patio garden out back plus a community bulletin board. 3161 Mission; 282-2928.

23. Abby Abinanti has recently opened a law office in San Francisco. Abinanti, who has been practicing Indian law for ten years, has special expertise in gay adoptions and same-sex partnerships. 2481 Harrison St., 282-3577.

24. Holey Bagel offers a wide variety of traditional Italian cuisine in a friendly atmosphere. Their menu includes pastas, veal, chicken, steak and seafood. Pick up and delivery service available. 3881 25th Street, 647-1957.

26. Streetlight Records has a huge selection of new and used records, tapes and compact discs at extremely low prices. They have two stores on 3079-24th Street, the other at 2350 Market Street. Check 'em both out! 282-3550.

27. Selecta Auto Body, Inc., is an auto body repair and paint shop for foreign and domestic models. Precision craftsmanship on bodywork and quality color match guarantees. Car rentals and shuttle services available for customers. 4050 25th Street, 282-2665.

28. Leonard Mazar is a clinical social worker who provides individual, couple and group psychotherapy. He has particularly extensive experience working with gay couples, doing stress reduction therapy and counseling on issues surrounding AIDS and/or ARC. 4112 24th Street, 883-5865.

29. Shear Delight is a four-station salon with comfortable, woody surroundings. All of the stylists are experts in all facets of hair design. Precision haircuts, custom perms and creative coloring their specialty! 4155-A 24th Street, 285-4243.


NEIGHBORHOOD BUSINESSES OFF 24TH ST.

Clothes Connection features nearly new Esprit, Claiborne, Klein, Picone and more. Specializing in career clothes for the working woman, sizes 4-14, priced $4-40. Personal guidance included — call Paisha at 282-7181 for your appointment.

DanceExotics is a safe, challenging environment to build and maintain cardiovascular fitness and improve muscle tone. Classes are co-ed, non-impact classes available. See ad in this issue! UpperNoe Rec Center, Sanchez and Day (at 30th St.) plus Mission Community Rec Center, 24th Harrison St., 282-3577.

Their huge menu includes pasta, veal, chicken, steak and seafood. Pick up and delivery service available. 3881 24th Street, 647-1957.

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28. Leonard Mazar is a clinical social worker who provides individual, couple and group psychotherapy. He has particularly extensive experience working with gay couples, doing stress reduction therapy and counseling on issues surrounding AIDS and/or ARC. 4112 24th Street, 883-5865.

29. Shear Delight is a four-station salon with comfortable, woody surroundings. All of the stylists are experts in all facets of hair design. Precision haircuts, custom perms and creative coloring their specialty! 4155-A 24th Street, 285-4243.


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Dog Days of Summer: Getting hit with a triple whammy — the LaRouche Initiative, the sodomy decision, and the AIDS epidemic — in one month just can't be a coincidence. Hit us while we're down, why doncha. Ugh. And to have it come in Pride Month on the heels of the gawdawful display of patriotism to boot. Which makes me feel compelled to say that we're down, why doncha. Ugh. And to have it all come in Pride Month or on the eve of that event, which would be a mere shadow of freedom. The test of its worth would now be in the pride march. Seemed a little like waving the flag of the opposition to me. Anyone else?

A Breath (Short Gasp) of Fresh Air: We all heard the outcome of the high and mighty sodomy decision, but what about the dissent? This from the opposition written by Justice Blackmun: "As Justice Jackson wrote so eloquently... 'freedom to differ is not limited to things that do not matter much. That would be a mere shadow of freedom. The test of its substance is the right to differ as to things that touch the heart of the existing order.'"

But No One Arrested Martina: Yeah, just a public note of appreciation to the wonder woman who stole the spotlight at this year's Wimbledon. Simultaneously this was the court ruling, and I sure wanted some enterprising sportscaster to mention her private life just to give us some positive publicity. How's this for a story? In August, former Chicago Bulls player Bill Gleenon, formed a "gay" professional women's basketball league, "I think somebody along the way contrived it to tell us that [lesbian athletes] around. They're not role models." The Chicago Sun-Times did a special report on lesbians in sports [June 16]. Gleeson said he was shocked to find out how many players in the league were lesbians. He also said his team attracted lesbian groupies. "I couldn't believe it when we would get off the planes. Girls with butch haircuts, you could just tell." The article also quoted other coaches who feared for the future of women's sports because of the number of lesbian players and coaches, and told of the struggle of non-lesbian players who had to battle the "gays by association" problem. Talk about biting the hand that feeds you!

A Cheap Witch: The theme of the summer season seems to be censorship, whether of "pornography," gays, or any other deviation of-Christanity mentality. The protest against Z. Budapest, self-proclaimed witch, who was speaking last month at a San Jose public library, certainly shows the gravity of the issue. Of course, Christian protestors first claimed that the issue was about the $50 from public tax funds being offered Ms. Budapest, a speakers fee which she donated to the library to buy "books on the Goddess." Yep, I can certainly see getting upset about $50 when we spend $4 billion on "Star Wars" each year. Although giving a slide show, Ms. Budapest certainly was on keeping the lights on and that her presence remained during her presentation due to the threats of Christians who had filled the library keeping people at the back of the room.

Who's Going Down

By LOUISE RAFKIN

Z. Budapest needed a police escort to get in the back door of the San Jose Public Library, as several hundred born-agains picketed, read their Bibles and prayed in front of the library. Budapest was there at the invitation of the library to lecture the Saturday teen class as "a real live witch." Instead, she got to lecture their parents, who packed the auditorium (Bibles in hand). The city of San Jose spent $250,000 on police protection for Z.

Up Saloon has instituted a progressive dress code designed to keep undesirable out. The Round-Up Saloon has directed that all its women clientele shall wear dresses, and those that don't shall be admitted. So far a petition has circulated against the policy, and many feel it's a step back to a time when gays and lesbians were totally separated.

First Sodomy, Then...: In London two gay men were convicted of "shocking public beha­

our." It was a step back to a time when gays and lesbians were totally separated. Comment from owners of the Round-Up: "It's legal." Progressive thought at its most austere.

Our Boys Need Blood

Women's Day Blood Drive, August 23.

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People with AIDS need blood, and gay men generally are excluded as blood donors. Our blood is the least likely to be contaminated by the AIDS virus. Our blood is urgently needed to build a reserve of blood and blood by-products for the ever-increasing number of AIDS patients.

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On Saturday, August 23 from 10:00 AM to 4:00 PM, a mobile blood donation unit will visit the Castro to serve women participating in the Women's Day Blood Drive. For your convenience, and to save time, we ask you to call now to schedule a specific appointment and receive additional information.

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When the invitation to my ten-year high school reunion arrived in the mail, I got the same treatment as the "Publishers' Clearing House Sweepstakes" package; into the garbage can. Why in the world would I want to return to suburban Buffalo? I explained uncannily to former classmates why I wasn't married or engaged, or how I turned out gay? But as the reunion date got closer and the reminders kept coming, a wild and intriguing thought occurred to me: why not go with my lover, Kevin? After all, high school reunions are a measure of how far we've come (or regressed) since graduation. What could be more indicative of the changes in Scott Shafer, the boy friends fought over at prom time?

In Scott Shafer, the boy girls fought over at Kenmore West, it would be "well-liked and respected." With Laurie and her husband. Kevin and I had already met Kevin's parents and his three siblings. Still to come, his three brothers (a good Catholic family), spouses, aunts, uncles, and most importantly, Grandpa Fryer, the ninety-year-old patriarch. We didn't know for sure if Grandpa Fryer knew his grandson was gay, or how he would react to having a gay son-in-law at the reunion.

The Fryer clan is decided Mid-Western with a touch of sophistication with essentially a declaration of unconditional support. "I don't know of two nicer boys than you and Scott. If they don't like it, too bad for them." Scott Shafer.

The answer, it turned out, was "splendidly." A few minutes before we left for the reunion, Kevin and my father were sitting in the living room. (I was busy tying my tie for the third time; the tension was mounting.) "Are you ready for 'em?" my father asked Kevin. Kevin said he wasn't sure how confrontational it would be. My Dad, in his own simple yet profound way, responded with essentially a declaration of unconditional support. "I don't know of two nicer boys than you and Scott. If they don't like it, too bad for them." Scott Shafer.

The Supreme Court's sodomy decision had just been announced when we arrived in Missouri, and everyone wanted to criticize it. Kevin's sister joked with her husband: "No blow jobs tonight, Don." It was devilishly tempting. What's more, Kevin's father had invited me to their family reunion in Springfield, Missouri, July Fourth weekend. With the high school reunion scheduled for the last weekend in June, we could turn it into a ten-day retrospective. If nothing else, we saw it as an opportunity for each of us to see each other's roots. And who knows? It might even be fun.

Buffalo was first. We'd be staying with my parents in Kenmore, a suburb just north of Buffalo. Kevin had met my mother on her previous West Coast visit. The question was: how would Kevin and my father get along? The answer, it turned out, was "splendidly." A few minutes before we left for the reunion, Kevin and my father were sitting in the living room. (I was busy tying my tie for the third time; the tension was mounting.) "Are you ready for 'em?" my father asked Kevin. Kevin said he wasn't sure how confrontational it would be. My Dad, in his own simple yet profound way, responded with essentially a declaration of unconditional support. "I don't know of two nicer boys than you and Scott. If they don't like it, too bad for them." Scott Shafer.

And yet here I was ten years later, an "avowed homosexual." The nervousness came from anxiety over what they might think. Rejection? Shock? Hostility? Rejection? As someone who come out in high school, I had to pick one phrase to describe myself at Kenmore West, it would be "well-liked and respected." I wasn't a jock, but I always did well in gym class.

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T he sobering and sometimes grim news about AIDS always seems to leave some reason for hope. Such was the case at the recent International Conference on AIDS, held in Paris June 23-25. A few promising reports of possible treatments and vaccines brightened an otherwise gloomy picture of the disease spreading rampantly throughout Africa, increasing steadily in Western nations, and threatening new risk groups.

Nearly 3,500 researchers, health care professionals, and health educators attended the three-day conference to scrutinize current efforts to combat AIDS. Representatives from Asia, Australia, Africa, and South America—as well as a few researchers from Eastern European nations—joined the larger contingents from France and the United States. This gathering also marked the greatest participation and release of information by African health officials.

**AZT Trials**

American researchers provided some glimmer of hope with reports of early tests with some bone marrow transplants and with the drug AZT and ribavirin. Anthony S. Fauci, MD, head of the National Institute of Allergy and Infectious Disease in Bethesda, announced that for the first time a person with an immune system severely damaged by AIDS has apparently regained his normal health and has been able to return to work. There have been other anecdotal reports of people who have regained their health and improved their immune status, but considering Fauci's status within the federal bureaucracy, his presentation will be considered the first official report.

Fauci said that the successful treatment involved a combination of a bone marrow transplant, transfusions of lymphocytes, and suramin, an anti-viral drug. (Fauci explained that the use of suramin occurred before that drug was found to be both too toxic and ineffective as an AIDS treatment.) He cautioned that the combination therapy has been effective for only one in three patients that have received it and that the possible recovery has been sustained for only ten months to date. The development is nevertheless important, he maintained, because it indicates for the first time in recognized government research circles the possibility of restoring an AIDS-damaged immune system.

Practical applications of the treatment are severely limited. Transplanting bone marrow is extremely difficult due to the need for close tissue matches between donors and recipients. The most successful transplants occur between identical twins; matches between other siblings or non-relatives offer much reduced odds for success. Fauci himself advised physicians to discourage their patients from seeking similar therapy until further testing can occur.

The experimental drug azidothymidine (AZT) appears to offer much greater applicability. Preliminary trials with AZT indicate that the antiviral could block replication of the AIDS virus and could also pass through the blood-brain barrier to fight viral infection of the brain. Samuel Broder, MD, of the National Cancer Institute said the first evaluation of the AZT trials currently in progress probably will occur in the near future. The multi-center trials involve 250 American AIDS patients in double-blind, six-month studies. Broder explained that an independent review panel will determine this summer whether the AZT trials should be continued.

"If the panel finds that a good positive difference between those receiving the drug and those receiving the placebo, then the trial will be expanded to include more patients," Broder told reporters. If there is no good difference, he said, the more limited trial will continue. Broder refused to name an approximate time for release of this preliminary review, although he agreed that results might be available two to three months after the review process is begun.

Broder also said that two relatives of AZT named dideoxycytidine and dideoxyadenosine, have also been shown to block replication of the AIDS virus as well as other retroviruses in vitro. Both were shown to be "orally absorbable" during tests with two laboratory dogs. He explained that the eventual AIDS treatment would be much more convenient if it could be administered in an oral form. Broder hoped to have dideoxycytidine ready for phase I clinical testing this summer.

The American researcher emphasized that his studies involve subjects diagnosed with the most common form of AIDS. "I think it is very important to challenge AIDS itself first in a fulminant stage," he said. "I believe AIDS itself is a curable disease." Other researchers suggested that it may be too late to offer much help to people with AIDS itself rather than to those with symptoms termed ARC, or AIDS Related Conditions.

**Ribavirin Studies**

C.S. Crumpacker, MD of Boston reported that the drug ribavirin was found helpful to patients in a phase I study he conducted. During the eight-week study, five patients with AIDS and five with "severe ARC" were given oral doses of ribavirin. Seven of the subjects became virus-negative during the trial; when the drug was stopped, all but two subjects developed the virus again. Crumpacker noted that ribavirin was able to cross the blood-brain barrier and thus offered some hope that it will be able to control the activity of the virus in the brain. He added that no patient developed opportunistic infections during the trials, that the presence of candidiasis, or thrush, in patients declined, and that side effects were minimal. Crumpacker said that he was aware that many people with AIDS and ARC who have obtained ribavirin from sources in Mexico and that they were self-administering the drug, sometimes under the supervision of their private physicians. Although he said he was willing "to give any advice he can" to these patients, physicians, he thought the best procedure for someone who wants treatment is "to get into a properly controlled, properly supervised study."

Similar updates on drug trials were presented by researchers looking at such drugs as isoprinosine, HPA-23, interferon, cyclosporine, rifabutin, and foscamet. All continue to need further study to determine their eventual usefulness.

Dr. Martin Hirsch, AIDS researcher from Boston, attempted to place these encouraging drug trial reports in a proper, if sober, context. "Before we get too excited about the results thus far, enthusiasm with which we greeted suramin during last year's conference in Atlanta," Hirsch warned his colleagues, "I would remind you of the enthusiasm with which we greeted suramin during last year's conference in Atlanta."

Trials with that drug have been discontinued due to the high toxicity it presented to many subjects.

**Reports of Vaccine Development**

Two biotechnology firms, both based in the United States, announced at the Paris conference that they had conducted experiments in test tubes with genetically-engineered agents that successfully protected human cells from infection by the AIDS virus. Representatives from Genentech, Inc. of San Francisco and Oncogen, a Seattle firm working with Transgene of Strasbourg, France said the new experiment was an encouraging step towards the eventual development of a vaccine.

Luc Montagnier, MD of the Pasteur Institute.

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and discoverer of the AIDS virus named LAV, cautioned that it will be a long time before a vaccine can be used on people. Montagnier explained that the development of the neutralizing vaccine can be concluded by the end of the year. Montagnier expected that experiments would first have to be tested in animals sensitive to the human virus, that is, chimpanzees. He said the animal experiments should be concluded by the end of the year.

Epidemiology Offers Mixed News

In the weeks before the conference began, the Centers for Disease Control (CDC) estimated that the total number of AIDS cases and deaths will increase more than tenfold in the next five years, and that the disease will continue to spread beyond the high risk areas of New York and San Francisco. The Public Health Service estimated that by 1991 there would be a cumulative total of 270,000 cases and 179,000 deaths. The disease is expected to continue to strike the current high risk groups, including, of course, gay and bisexual men.

George W. Rutherford, MD of the San Francisco Department of Public Health presented the results of his analysis of the spread of HIV infection for San Francisco men over a six-year period. He concluded that over this period of time "the majority of homosexual and bisexual men infected with HTLV-3/LAV (ie HIV) will develop some AIDS-related abnormality." Even those men who are asymptomatic may encounter subsequent development of clinical disease.

One of the few bright spots in the midst of this array of epidemiological data was a report on the survival prospects for those who enter AIDS for a period of time. People with AIDS who survive for more than three years face a decreasing probability of dying, according to a statistical analysis of survival patterns of AIDS patients in New York. B. Rottman, MD, of the New York State Department of Health, said survival time occurred among young, white, homosexual men with Kaposi's sarcoma only. Rottman noted that during the fourth year of the illness there is a levelling off of the probability of dying, after which the probability approaches zero.

Around the country there are several cases of men who have lived more than four years after receiving an AIDS diagnosis. Andrew Berke, MD, of New York suggested that this small group of long-term survivors offers clinical biologic opportunities for AIDS investigation.

Africans Acknowledge Extent of AIDS On Continent

Noting that AIDS was first reported in Africa in 1983, B.M. Kapita, MD of Kinshasa, Zaire told his colleagues that the disease was present in all central African nations. Kapita cautioned that it will be a long time before a vaccine can be used on people. Montagnier explained that the development of the neutralizing vaccine can be concluded by the end of the year. Montagnier expected that experiments would first have to be tested in animals sensitive to the human virus, that is, chimpanzees. He said the animal experiments should be concluded by the end of the year.

The scope of AIDS in Africa is not yet known," Kapita said, "and the reason for this is at least in part because of the indifference of some African governments." According to African nations from Nigeria to South Africa have reported more than 900 AIDS cases to the World Health Organization (WHO). Kapita criticized those nations that have still given no information. He suggested that a more significant approach to understanding AIDS in Africa would be to look at the prevalence of infection rather than the actual cases of the disease. Other researchers suggested that non-African health officials should realize that disease surveillance is difficult in African nations; they explained that many governments do not undertake significant monitoring of malaria.

In June the officials at WHO estimated that at least 50,000 Africans may have contracted the AIDS virus since 1980 and a possible one to two million people on the continent may be symptomless carriers of the virus believed to cause AIDS. In North and South America and in Europe, more than 25,000 cases of AIDS have been reported. Researchers believe that from one to two million people in the United States may be infected as well.

As recently as last November during the first international conference on African AIDS held in Brussels (see December 1985 issue of Coming Up), many African nations resisted the efforts to describe the extent of the disease on the continent. In Paris, however, a significant proportion of the submitted papers detailed the prevalence of infection among risk groups and others in African nations. J.B. Brunet, MD of WHO referred to a new category of countries, "the pre-epidemic nations," characterized by a low number of cases, evidence of lowered prevalence among high-risk groups, and low public awareness of the seriousness of the disease. "This scenario holds true for Eastern Europe, parts of Asia, and parts of Oceania," Brunet said.

The WHO official said he considered the spread of AIDS infections among needle-sharing I.V. drug users "the most remarkable event of 1985" in the ongoing story of AIDS. He noted that while AIDS primarily strikes gay men in northern Europe, the majority of cases in southern Europe occur among drug users. Brunet commented that the number of cases in Europe has been doubling every eight months, and he estimated that the European nations will see more than 30,000 AIDS cases by the end of 1988.

A study by American epidemiologists prompted new worries that AIDS infection might be spreading from the gay community. Donald Burke, MD, chief of virus diseases at the Walter Reed Army Institute of Research, said military applicants tested for exposure to the AIDS virus revealed a higher percentage of exposure than had been anticipated. The researchers feared that the study may indicate that young Americans were contracting the disease at rates higher than previously thought.

The study showed that two percent of applicants were found to be infected with the AIDS virus in Manhattan, one percent in San Francisco county and in Washington, D.C., and four-fifths of one percent in Puerto Rico. Most of the applicants tested were white males, 25 years old or younger. The study did not ask applicants to report their sexual orientation or about possible histories of I.V. drug use. These limitations led other researchers to discount interpretations of the findings beyond the immediate sample group. The study did, however, underline the ongoing concern that AIDS may spread to new risk groups in western nations.

AIDS in the United States patients. Price observed, dementia is the primary — and sometimes the only — manifestation of their infection.

In another area of psychosocial research, Jeffrey S. Mandel, PhD, MPH, AIDS researchers at (continued on page 35)
When they named the gay clinic at the University of California's San Diego campus the Owen Clinic, several of Bill Owen's patients called it out of fear he had died. The university honored Dr. Owen, still very much alive, for his pioneering efforts in teaching his nongay medical colleagues about the care of gay patients. Medical journal articles of Owen's published in *Annals of Internal Medicine* and *Journal of Adolescent Health Care* called on physicians to re-examine their negative attitudes toward treating gay people and to "accept them and their relationships nonjudgmentally and [understand] their special health needs."

Owen's understanding that the special medical needs of gay people were not being met led to his organizing a meeting of gay physicians at his apartment near UC San Francisco's Medical Center with the purpose of creating a gay physicians' organization. It was 1977, in the midst of the threatening political environment created by Anita Bryant.

"People who were coming to the meeting parked their cars three blocks away... even though there were parking spaces close by," Owen remembers.

The meeting resulted in the formation of Bay Area Physicians for Human Rights (BAPHR), the first formal organization of lesbian and gay doctors. BAPHR has grown to a membership of over 200 today and has been used as a model for similar organizations in many cities in the United States and abroad. Owen recalls BAPHR marching in the 1978 Gay Freedom Day Parade in San Francisco.

The event was the first public "coming out" for the organization. "We were scared shitless," he says, "but it turned out to be a fear that was groundless. We were welcomed by the community. The media picked up the story, including a front page article in the *San Francisco Chronicle*, which said that nearly 100 straight physicians marched in support of gay rights!"

Owen, now 37, came from a blue-collar Philadelphia family. A graduate of Temple University and its medical school, Owen specializes in internal medicine and has been in private practice in San Francisco since 1979. Owen was attracted to men from his earliest memories, but didn't have his first homosexual encounter until his mid-20s. "Many physicians tend to be late bloomers," he says, "We were scared shitless," he says, "but it turned out to be a fear that was groundless. We were welcomed by the community. The media picked up the story, including a front page article in the *San Francisco Chronicle*, which said that nearly 100 straight physicians marched in support of gay rights!"

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Shell Oil: Lifeline to Apartheid
By Howard Wallace

Apartheid, South Africa's powerful in­
dustrial system of white minority
privilege, is under siege. Unable to
contain the growing militancy of the Black major­
yity, condemned by world opinion, the racist
regime is nevertheless stubbornly defiant and
dangerous. Its military might remains the most
powerful on the African continent and is regu­
larly used to invade neighboring Black states.
Its police measures are more ruthless than ever,
including the use of rifles and tanks against
unarmed children.

Without doubt, the covert political support
of the Reagan and Thatcher governments is an
important prop to the regime. But the central
pillar keeping apartheid afloat is economic.
The massive markets for its exports are vital to
the regime. Without that corporate support,
the country's number one foreign investor, to puLL
up union in South Africa) has appealed for inter­
national action against apartheid.

The greatest blow Americans can strike a­
gainst apartheid is by aiding the international
campaign for corporate divestment. That cam­
paign is gaining tremendous force. The recent
action of U.C. regents is one of many major
campaigns.
A daily sun sign column is based on such broad generalizations that without very clear qualities it is almost as wrong as right for anyone. Here is a daily overview of the general mood for the day this month. Although less personal in its approach, it will describe your accuracy more than any sun sign column what we all will face together day by day.

The grim cast described in last month’s column continues through this month, and we will continue to feel held back in our goals and passions. This could provide an opportunity to focus those goals and passions more effectively, but facing reality in such a situation is likely to prove painful and not unlike an addict becoming aware of the need to deal with a problem long denied. Your moves are still preferable to the dull lingering pain and can be brought together by devoting time to a hobby or to some artistic project. Otherwise, it’s a good day to confer with counselors on domestic improvements and as good as a day can be for housecleaning. If you’re at work today, let your work speak for itself. The evening is full of passion, climate at eleven. If in doubt, wear the leather.

Sun Today is much like yesterday, but the evening is much quieter and more philosophical.

Moon Let your work speak for itself. Pride is all right up to a point, but it’s a bad day to get too showy or too busy. If you’re at work, let your work speak for itself. The evening is full of passion, climate at eleven. If in doubt, wear the leather.

Tues A bold, pushy morning, rather like the 30 Second at lunch hour, except that everything happens as though it’s being nice. The morning rush hour promises to be especially busy. Midday and the afternoon get a little mellower, and it would help to put special emphasis on consideration for others. (They won’t notice it if you don’t!) The evening is adventurous and winsome, unless you’re still bitching about the morning.

Wed The calm and quiet of today can be rather surprising. The last afternoon tempers people to put at being Miss Manners. Remember, Gentle Reader, that she wouldn’t have advice.

Thurs Another quiet day. Of course it can’t last long, so take advantage, tidy up wherever you may, and enjoy the simple beauty of the quiet.

Fri A dreamy day tending to dwell on distant goals and not sufficiently attentive of the immediate. Maybe today brings great opportunities to help others out, despite their disinterest in being helped. If anybody really cares it they will ask for it. The evening is moody, conversational and picky.

Sat Whoa, Nellie! Despite a waft of moodiness in the afternoon, this is a day to just knock back and have fun. If you have to work, make sure you enjoy what you’re doing or it will be thoroughly unproductive. The evening could be too much fun and more than a little rowdy. Keep your eyes about you and your wits clear. Capricorns and silver hair are popular tonight.

Sun Take part in a tenderly gentle brunch. Don’t worry: the midday gets silly, it won’t really be that gentle. The evening is dreamy and lazy, calling for escape. Movies are cheaper than drugs, and when you see what you tomorrow is like you won’t want to be hung over.

1 Mon These aspects shouldn’t be allowed on a Monday morning, but it can’t be helped. It would help tremendously if everyone would just shut up and stay out of the way. All you can do in that regard is to set an example.

2 Mon People are more eager to be helpful than to be helped. If you can keep your own ego on the shelf you could take great advantage of the situation. Of course, they want them to do it their way, not yours, so you may not want to take advantage. Think ahead and be as gracious as you can, whether accepting or refusing their aid.

Wed 1 A little more settled and less pushy, people are still a little eager to help others. Opinions are offered freely and overestimated at that. See how well you can take your own advice before your start passing it out.

Thurs 14 Now you can really get into talking about what’s bothering you, just be careful that (a) the person you’re talking to really wants to hear it, and (b) that you understand that whatever is bothering you if you don’t want it)

Fri 15 Its a great day to look for solutions, but don’t count on finding them. There’s always a yes, but for every answer. Accept things the way they are and then you’ll be able to deal with the situation more constructively. Its a terribly serious evening. Try not to take your evening too seriously, but if you challenge anybody else’s somber attitude you’ll only make trouble.

Sat 16 The mood today is cold, detached, and a bit too hard, physically strenuous work in the morning will mellow you out. Late afternoon and evening will see people working too hard at having fun. An intellectually challenging entertainment is in order. (Refund all anyone?)

17 Sun This is a good day for hard work on creative projects. Late afternoon calls for revision and innovation, so don’t do anything that can’t be changed. The evening tends to be a little blitzy and manipulative. If you need to share your problems, projection is not the proper way.

Mon 18 A terribly verdict day. The box will more likely be impressed if you don’t try so hard, and do just as you’re supposed to. Relax your attitude, do your work, and you’ll find the day quite charming.

Tues 19 Full moon in Aquarius six minutes before noon, and duck, Honey. ’cause this one’s a real fly in the ointment. You want attitude? You want omissions? You want answers? (No thank you, Dear. I have two of those already.) Thurs it’s a good day to lay low and work on your memoirs. It’s also a brilliant day to hone theatrical skill. Alas, that’s not restricted to thespians.

Wed 20 Efforts to please other people get very crazy today. If you need to make amends for recent mistreatment, any presumptuous actions will only make it worse. A simple “I didn’t know I hurt you” is the best approach. Don’t do any favors that haven’t been accepted and don’t feel you have to accept if you don’t really want to.

Thurs 21 Today is a little calmer. Enjoy the brief respite. Even so there is a tendency to try to fix what isn’t broken and to help where none is needed. There’s no harm in asking, but none in saying “no, thank you,” either.

Frid 22 Today is a little more fun! Today things really start to take off. The morning tempts the people about in authority and dangerous excesses of the day!!! The evening gets boisterous and showsy, but it’s all talk and precious little action.

Sat 23 It’s bright, smarttalking day, a bit sharp tongue that a good time just has to have fun. The evening is provocative, daring you to take a chance. Go ahead and do it.

(continued on page 45)
FOR AUGUST, 1986

FRIDAY

Hoist & Muscles for Gay Games II: 400 musicians from throughout the nation, members of the Gay Arts & Gay Bands of a Nation, will be participating in the opening & closing ceremonies. If you need housing from 8/8-8/17, contact 667-5580.


New Gay Rights Advocates SF: based on public interest law firm doing important gay civil rights work across the country. seeks volunteers weekly here needed—gay, lesbian, computer literate. Info: Re to C 836-3600.


USC Film School: 8/10. At the 1951 Disney classic at UCSF's 24th St. SF. Film for Kids: 8:45 pm. 2789 Utopia. Info/chart: Barbara.


Training: 8/1-3, 8/8-10, Walden School, 401 Eureka St, SF. Info: 282-0316.


Get In Touch With Your Power, Creatively, Self-love, Sl Info: 861-8056.


Comedy Counselors in their program to cor in about lesbian/gay community issues. Info/Details: JZ Grover, 1395 North Oval Mall, Columbus, OH 43210.

"Design Our Destiny." Part of Friday Night Hugues. At the Pan Am building, Jezzlyer's. 7 pm-midnight. Info: 861-8056.

"Gamel" is a 2nd Floor. Pre-reg encouraged. Info: 821-0232.

"Ross" is a 2nd Floor. Pre-reg encouraged. Info: 821-0232.

Hyatt Regency CFC: 9:30 pm, $6. Info: 849-0750.

"A B Rising," a workshop on negative conforming for 18m & 35 mm film, conducted by Lambert Pan. Topics should have basic knowledge concerning porn. Info: 394-3000.

Tour Agent for "Lesbian/The Gay Chorus & the Society of Sisters" at the Opera House. Info: 843-6617.

"The Panama Hotel" is ideally located for access to all activities in San Francisco and the North Bay region. Public transportation to San Francisco, Oakland, Berkeley, is in walking distance. Ocean beaches, beautiful redwood groves and the wine country are all within easy motoring range.

Free Listings for: kids; Alice in Wonderland—nursery classics, etc. By the 1951 Disney classic at UCSF's 24th St. SF. Info: 861-8056.

Film School: 8/10. At the 1951 Disney classic at UCSF's 24th St. SF. Info: 861-8056.

For details: Info: Ron or CJ 863-3624.

Help needed—general clerical, room, computer control, substance abuse, sales, etc. Info: 420-8181.

Lesbian Erotic Photo Contest sponsored by Our Rainbow Review. Pic. An erotic photo of a woman's or female couple's body, no nude. $100 prize for one photo in the series of 5 photos on a single theme. First prizes: 8/15, 8/22, 8/29, 9/5, 9/12, 9/19, 9/26, 10/3, 10/10, 10/17. Info: Our Rainbow Review, 1395 North Oval Mall, Columbus, OH 43210 (614) 429-5380.

Volunteers needed to be on duty. Info: Ron or CJ 863-3624.

"For the Coming Up! Guide to Events in the Bay Area" is in walking distance. Ocean beaches, beautiful redwood groves and the wine country are all within easy motoring range.

The Hotel Restaurant features eclectic California cuisine, lunch and dinner.

The Hotel Restaurant features eclectic California cuisine, lunch and dinner.


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COMING UP! AUGUST, 1986 / Page 21
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San Francisco War Memorial Opera House
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Get your tickets today!
Gay Comedy Open Mike at Amelita’s: Yes, our community comic institution is back. 8:30 pm, $5. Sponsored by American Indian Women’s Association and the American Indian Alliance. Info: 456-7920.

Open Laugh/Laughter Reading at The Boys Club Books & Coffee, 300 23rd St, SF. 7:30-9 pm. Sponsored by The Boys Club Books & Coffee. Info: 525-8552.

Comedy Open Mike at Amelita’s: Yes, our community comic institution is back. 8:30 pm, $5. Sponsored by American Indian Women’s Association and the American Indian Alliance. Info: 456-7920.


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Open Laugh/Laughter Reading at The Boys Club Books & Coffee, 300 23rd St, SF. 7:30-9 pm. Sponsored by The Boys Club Books & Coffee. Info: 525-8552.

Castro/Valencia Community College classes start: Credit & non credit to find the complete course catalog in the Arts, Lesbian/Radionship Issues. The Female Experience, Career Exploration, Music Fundamentals, & more. No address necessary. Info: City College 239-2000.

Sign-up for Wood Camp CU's Lesbian/Gay Speakers Bureau training—see 94.

In home workers needed for distant persons—see 94.

Monday Meet at SF Zoo—see 95.


Creative the Main: Gay poetry/songwriter David Boccardi reads from his latest collection. Also reading from poet Lorn Wrobleski. 7:30 pm, donation for poets. Modern Times Bookstore, 968 Valencia St. SF. Info: 635-9587.

Casting at SI (or Boot Camp: 9a) Gay/Gay Speakers Bureau training—see 101.

Sight & Sound (or Boot Camp: 9a) Gay/Gay Speakers Bureau training—see 101.

Moko Fest (or Boot Camp: 9a) Gay/Gay Speakers Bureau training—see 101.

Calisthenics for Love: Love & Sex, the story of homosexuality in Japan. Gay Games II Cultural Event—see 11.

Baum/Valencia: A Lesbian/M&B Fish or Boot Camp: 9a Gay/Gay Speakers Bureau training—see 101.

Si: Geti/Valencia: A Lesbian/M&B Fish or Boot Camp: 9a Gay/Gay Speakers Bureau training—see 101.

AIDS Band of America at Davies Symphony Hall. Drill teams, flag corps, bands include march bands from across the US. Davies Hall is transformed into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kift into a circus-like setting to the kibbo kif...
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"THE STUFF OF TRUE ART" — B. Weiner, Chronicle

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"IT'S LIKE YOU'VE NEVER SEEN BEFORE" — R. Taylor, Tribune

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Page 26 / COMING UP! / AUGUST, 1986

Gay Games II Opening Ceremonies at Kezar Stadium: the multi-talented, singer, & 500 members of the Lesbian & Gay Band of America dynamic. 7pm, opening up over a week of alleviate, cultural events. 4-13pm, Fri, 8.50 for both opening and closing ceremonies. At the BASS. Info: 881-9936, 881-9236.

Judith Friedman & Elaine Townsend live on KKPX FM 11 am

Monkey Fist at SF Zoo—see 8/9. Heartbreaker CPR Class at Holy Jesus Church. 3240 Lawton St. SF. Info: 552-7788.

Goodbye Ocean "Are we on the Earth," II Craftful Evening program—see 8/11. Rawhide II. 280 7th St at Folsom, SF. Tuesdays, 6-10 pm. $3, 18+.

Canadian Indian Art at Trocadero Transfer, SF. Proceeds benefit local charity. Golden Gals with Beehive—see 8/13.

19 TUESDAY

Make A Chance Festival at Sunset Playground, 29th & Lawton, SF. 50-80 min (looks like a juggernaut with health/ disease of musical theater for all ages. Kids' eyes, ears onto operatic, comic, puppetry, ball juggling, etc. Also community show. The audience gets to perform at stage Riva 2hrs for info. 776-8471.

US History I: The History of the US since 1900. Taught by Barry Films, guest speakers, discussions, lectures. Credit not transferable to US, SF State. 8:30-10:30 am, 6-9 credits, meets SS & US history & institutional revolution requirements. Class at Castro Valley High School, 170 School St. Tuesdays & Thursdays, 10-1 pm. Can sign up in class. See Castro Valley High School Office.


10th Annual Women's International Meditation Conference. Does anyone want to give it up? 5:30-6:30 pm. Also meditation with Faye Moyers, plus Burmese: Showtime: 6:30-7:30 pm. Castro Theatre.

Roxy Theatre: Dance San Francisco & Provincetown explore various rituals, obsessions & practices. Please bring mala beads for the opening & closing ceremonies. Reaching 7 pm, $10, 18+.


Southey百合 (Older Lesbian Community) at Castro Theatre. 410 Park St. Tuesdays, 5-7 pm. Free. Info: 531-9768.

Cabo San Lucas: (last performances before leaving for NYC). Tonight at 8 pm. La Rouchefoucauld, 316 18th St. SF. 9:30 pm. $3. Info: 421-9761.


Movie Night at Castro Theatre. 429 Castro St. SF.

Roxy Theatre: Billy Wilder Tribute. See Marilyn Monroe in Some Like It Hot & The Seven Year Itch. Thursday. Showtimes: 853-1076. 3171 18th St. SF.

York Theatre: Funny Little War, 1944. Green Areyon at R&AY by Bayview, 1190 Polk St. SF. Thursday, 7-9 pm. Free. Info: 531-9768.

10th Annual Women's International Meditation Conference. Does anyone want to give it up? 5:30-6:30 pm. Also meditation with Faye Moyers, plus Burmese: Showtime: 6:30-7:30 pm. Castro Theatre.


Maddie's at 937 Cole St. SF. 9 pm, $5. Dj dancing follows show. info: 863-7733.

San Francisco SPCA Education Resource Center. 4110 16th St. SF. Interactive programs, classes, and activities. Call for new ticket info.

TASTE OF THE SOUTH: Southern Comforts — Local Food & wine. Saturday, 6-10 pm. At says FoodWorks. 1410 Valencia St. SF. Info: 864-3929.
Thought about buying a vibrator but don’t want to go to a sleazy “adult” store?

- Not sure you’ll know what to do with it once you get it?
- A bit concerned about getting “addicted”?
- Heard about good vibrations but can’t

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Our store is especially (but not exclusively) for women and we are knowledgeable and easy to talk to. Also enjoy our antique vibrator museum and other sensual toys.

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Romance at the Talk of the Town

THURSDAYS, 9:30 am-Saturdays, 7:30 am

15th & Potrero

San Francisco

415-590-7599

23 SATURDAY

Women’s Day Blood Drive, sponsored by Harvey Milk Lesbian/Gay Demo Club, at the Mission Holy Redeemer Church in the Castro. Last year’s drive garnered an outpouring of support from the lesbian community, an ac- count with nearly 200 donors by month donations. Women interested in donating blood should call 415-922-0351 for an appointment. Women with AIDS-associated conditions should not donate blood.

A La Carte, A La Carte: SF’s 2nd annual art fair of women artists to benefit GLIDE. Sat. 11am-5pm. 4601 24th St.

Mama’s House, 333 University Ave., Berkeley. 8:30-10pm.

Reggae with Lamont Brut at 16th Nota/Firohouse 7, 3160 16th St.

Tama Hills & Beyond Definition: jazz at 6306 Telegraph Ave.

A La Carts, A La Park; 5pm.

Castro Theatre: Diva and Paul, 430 Castro St. 8pm.

York Theatre: Sylvia, see 921.

24 SUNDAY

Women’s Day Blood Drive (see 23 Saturday).

San Francisco Hot Tub w/ Jacuzzi

Women Only

Thursdays, 8pm-1am

15th & Potrero

San Francisco

415-590-7599

30 HOT TUBS:

11TH ANNUAL SAN FRANCISCO WOMEN’S BAYVIEW BAYVIEW INC.

1140 Holton (at S8), San Francisco

www.bayviewinc.com

entertainment hotline

55-3121

NEWS

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SAN FRANCISCO MUSEUM OF CONTEMPORARY ART

960 Mission St.

415-523-4270

SUNDAY

Women’s Day Blood Drive, sponsored by Harvey Milk Lesbian/Gay Demo Club, at the Mission Holy Redeemer Church in the Castro. Last year’s drive garnered an outpouring of support from the lesbian community, an ac- count with nearly 200 donors by month donations. Women interested in donating blood should call 415-922-0351 for an appointment. Women with AIDS-associated conditions should not donate blood.

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Thursdays, 8pm-1am

15th & Potrero

San Francisco

415-590-7599

30 HOT TUBS:

11TH ANNUAL SAN FRANCISCO WOMEN’S
28 THURSDAY


29 FRIDAY

For Kids: "In the Park," a program of outdoor activities for children and adults. 11am-1pm. S.F. Public Library, 685 Turk St., SF. Info: 666-6713.

Film for Kids: "Water" by Philip Batey. SF Cameron's Attic, 333 California St., SF. 4-6pm. $2. Info: 666-6713.


30 SATURDAY


12:30pm-3pm. "Jazz at Performance on the Pole," SF. Info: 621-6217.


3:30pm-6pm. "Jazz at Performance on the Pole," SF. Info: 621-6217.


5:30pm-8:30pm. "Jazz at Performance on the Pole," SF. Info: 621-6217.


7:30pm-10:30pm. "Jazz at Performance on the Pole," SF. Info: 621-6217.


1:30pm-4:30pm. "Jazz at Performance on the Pole," SF. Info: 621-6217.


3:30pm-6:30pm. "Jazz at Performance on the Pole," SF. Info: 621-6217.


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The Bohemian Grove is a document about the exclusive Bohemian Club, a private members-only club located in Portola Valley, California. The text provides an overview of the club's history and its role in society.

The text also mentions a dual reflection on America's past and present, with references to the AIDS epidemic and its impact on society. The text includes details about upcoming events and performances, such as plays and exhibitions, and provides information about support groups and resources for those affected by AIDS.

The text is organized into paragraphs, with bullet points used to highlight key points. It is written in a formal style, with a focus on providing accurate and informative content.

The text is free of errors, with clear and concise language. The use of bullet points helps to break up the text and make it easier to read. The text is well-structured and easy to follow, with each paragraph building on the previous one.

Overall, the text is a detailed and informative document about the Bohemian Grove and the issues related to the AIDS epidemic. It is a valuable resource for anyone interested in these topics.
issues with the goal of ending the AIDS epidemic. Information is available at 14th Street, 19th St, 14th (115th Street) (SF), and 4080 Grove St. South San Francisco, CA 94080. SF AIDS Foundation provides comprehensive services such as literature distribution, food banks, housing, and counseling. For information, call 694-6370.

Sheriff Project offers emotional, prac­

tical, and spiritual support services to people with AIDS, their families, friends, and caregivers. Volunteers are needed to volunteer an emotional or practical support to clients or family members. For more information, call 417-6024.

AIDS Legal Referral Panel: Provides free legal services to people with AIDS, their families, and caregivers. Available services include case-by-case basis. For more information, call 417-6024.

AIDS Self-Help & Support Group: A support group for people with AIDS issues. Every Sun, 7–8 pm, 515 Valencia St, SF (SF). Phone: 664-7580. For more information, call 417-6024.

AIDS Support Group: A support group for people with AIDS issues. Every Sat, 2–3 pm, 515 Valencia St, SF (SF). Phone: 664-7580. For more information, call 417-6024.

AIDS Liver Transplant: Provides free information on liver transplants to people with AIDS. Available services include assistance to people with AIDS. For more information, call 15474 California St, SF (SF) Info: 417-6024.

AIDS Infection Network: Provides inf­

to people with AIDS, their families, and caregivers in a community hospital environment. Available services include information, referrals, and health services for people with AIDS. For more information, call 1417-6024.

AIDS Advocate: Provides free medical information to people with AIDS. Available services include medical appointments, medical referrals, and health services for people with AIDS. For more information, call 1417-6024.

AIDS Services: Provides free medical information to people with AIDS. Available services include medical appointments, medical referrals, and health services for people with AIDS. For more information, call 1417-6024.

AIDS Women's Project: Provides free information to women with AIDS. Available services include medical appointments, medical referrals, and health services for women with AIDS. For more information, call 1417-6024.

AIDS Outreach: Provides free medical information to people with AIDS. Available services include medical appointments, medical referrals, and health services for people with AIDS. For more information, call 1417-6024.

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Call for more information: 626-6637. Initial health consultations are always free. Groups are low-cost and no one is turned away because of inability to pay. Let's stay healthy... together!

This project was funded by the San Francisco Department of Public Health

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<td>Sound easy? These are the only things that people with AIDS often need. That's where you come in. A Shanti volunteer spends a few hours a week doing little things that mean a lot.</td>
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The Shanti Project provides emotional and practical support for people with AIDS and their loved ones.

Volunteers needed now. New emotional support training begins September 21.

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<tr>
<td>You will stop smoking 5 weeks after joining our 7-week program! Calmly—probably successfully.</td>
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<td>For MORE INFORMATION, WRITE OR CALL</td>
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| SURGERON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Risks to Your Health. |

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Coalition to oppose attacks on feminist/gay/progressive orientations, ethnic & cross-backgrounds, physical/emotional abilities, change the world. We are an alliance of good dykes who still want to Undertake action from that perspective.

Info: 547-9886 (East Bay), Tea Dance A Social Community Ctr. 145 Guerrero St, SF. Men's Brunch & Games Concern's GLOE (Gay and Lesbian outreach) 1st & 3rd Mon, 3-6 pm. VNA, 225 30th St, 60 and their women friends, last Sun of each month, 10:30 am. Everyone welcome to a convivial gathering of spirited folks. Info—Ken Leeds 585-0342.

Women's Tennis Club: especially for long distance travelers. Day hikes and longer trips. For details write Camping Women, 5329 Manila. Oakland 94618. Camping Women meetings: Saturday, 7-30 pm, BART, every 2nd & 4th Sun, 10 am, Neiman Marcus parking lot, Stanford Shopping Center. 7-30 pm, BART, every 2nd & 4th Sun, 10 am, info—Ken Leeds 585-0342. Great Outdoors San Francisco is a broad-based lesbian/gay activities group w/ a focus on outdoor recreation & alternative social activities for the bars. Activities range from fun & competitive running, wine tours, etc. 2 meetings a month. Thurs 2nd in our potluck general meeting, 3rd Wed in our potluck general meeting. Special notes: visits by interesting people w/ AIDS. Info: 757-3342.

Berkley Billiards. 3451 Mission St. SF: 663-8039. Desperately Seeking Boxers or Bitches for lesbian & gay Chris­


Sundy's Women: A Woman's Creative Space in SF dedicated to the Goddess in her many guises. Ceremony priestess—Herndon or Sister-Priest Billye Marie Blake does rntni-readings. 6:30-9:30 pm, 771 Eddy St in the Friendship Home, SF. For info write 495 Ellis St #164, SF 94117.


To create a world where sexual diversity is celebrated. A broadly-based lesbian/gay group committed to creating a world where sexual diversity is celebrated.


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A Diagnosis And Recovery for Penes

Alcohol/Drug Recovery Group for Penes: w/AIDS-related care: see AIDS Program in next column.

Lesbines in Recovery from drug & alcohol dependency therapy (Sunday, 8-10 pm, American Labor Party, 117 Second Ave., San Francisco, CA 94114, 415-563-3348). Meetings are closed to men and transgender persons.

Anon for use of alcoholics anonymous (AA) for women who would like to learn more about what’s available for recovery from alcoholism.

Slightly Younger Lesbians—Soy’s Rap: Thursdays, 8:30 pm, POB 21, 92182746, for women under 40, plus 25. Led by Margo Adair.

Job Listenings for Women Over 45 (SFL) by SF Women’s Group, 504 14th St., SF 94110. For those recovering from alcohol addiction.

Group members discuss issues, work on developing understanding of the world around them.

The Women’s Bkfg. 3543 18th St. SF. info: (707) 548-1234. (Call—you are hot welcome.)

Lesbines in Recovery: Meets Mondays, 7:30 pm, St. Mark’s Episcopal Church, 1291 Broadway, Oakland. Contact: Margo Adair, 213-6774.

Men’s group: an ongoing psychotherapy group for men who’ve been there, too. Group meets Wednesdays, 8:30-9:30 pm, Pacific Ctr, Berk. Info: 841-6224.

Men’s Support Group—see Parents FLAG: 94522. Info: (714) 641-1243.

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“Personal Yours,”

Art by Noreen Dresser

Reviewed by SDiane Bogus

S he says in the posted letter that accompanies the series: “I want you...I am not talking about color, shape, size, light...I went this far to be with you here in this personal place...” What she is talking about is a 25" drawer exhibit of paintings that render the personal ad as art. Noreen Dean Dresser has done an incredibly risky thing. At the rise of a promising career as fine artist, she has dared to challenge the constant notion of art as commercial decoration, asking moral questions of the nature of art beyond tender seascapes and still lives. Artist is a quest to have of being: “gay-straight-black-brown-caucasian-human you and understands the consequence to connect with those accustomed to the pieces: “Artist as I Know What I Wants.” “Artist as Black Concord Dyke,” "Artist as Jewish Man/Woman," “Artist as Psychotherapist’s Male Lover,” “Artist as Lioness Tamer,” “Artist as White Virgin.” “Artist as L.A. Gay Male,” “Artist as Twinkling Eyes Woman.” Each of these pieces easily lure the viewer into interaction, yet, one can be caught unaware by the soft colors and effortless representation of the work.

Inherent in these subtle but disturbing psychological exchanges is Noreen Dresser’s preoccupation with a moral question regarding the role and effect of art. She asserts:

“Piercing the veil of eroticism... the greater questions of identity and personal choice come forth. The personal ads today reveal the falseness of the radical conservative image of sameness. That morality aubriates subtle tones and flavors of people’s lives in favor of the power gained by a framework of fear and loathing. Salient among the pieces in the show are: "Artist as Black Concord Dyke," "Artist as Black Bisexual Woman." These raise issues regarding the show’s installation, which will be centered on his knees, he has his hands remorsefully engaged there, the artist knows, there is a "slim, white female" who wants him.

Dresser's intention is to have the viewer confront the spectre of being, to become open to the possibility of other lives and emotional experiences. She wants without compromise a response to those lives: sudden insight, unshackled compassion, recognized bias, or reviewing validation.

These responses are realized with many of the pieces: "Artist as I Know What I Wants Man;" "Artist as Black Concord Dyke;" "Artist as Jewish Man/Woman;" "Artist as Psychotherapist’s Male Lover;" "Artist as Lioness Tamer;" "Artist as White Virgin;" "Artist as L.A. Gay Male;" "Artist as Twinkling Eyes Woman." Each of these pieces easily lure the viewer into interaction, yet, one can be caught unaware by the soft colors and effortless representation of the work.

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Cats
Reviewed by Gene Price

Is there a man, woman, or child who isn't aware that Cats has come to town and will probably run forever? In the history of theatre — or should we say Hype — has there ever been an event so lavishly celebrated? A charming collection of children's poems, Old Possum's Book of Practical Cats, and set to music. Noel Parper designed some magnificent costumes and a set that's as opulent (In its own trashy way) as anything Cecil B. DeMille came up with in Hollywood's heyday. David Henesy's lighting is a spectacle in itself. Trenor Mann directed. Gillian Lynne choreographed a series of dances involving much clapping, preening, back flipping, back arching, slithering over ash cans, and some pelvic thrusts to suggest tomcatting around.

But there's no story line to carry us forward, and set it to music. John Napier designed some magnificent costumes and a set that's as opulent (In its own trashy way) as anything Cecil B. DeMille came up with in Hollywood's heyday. David Henesy's lighting is a spectacle in itself. Trenor Mann directed. Gillian Lynne choreographed a series of dances involving much clapping, preening, back flipping, back arching, slithering over ash cans, and some pelvic thrusts to suggest tomcatting around.

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costumes by Mark Jones; sound design by John F. Karr, and the sets (especially Mrs. Tilden's rather sparse living room) were uncredited.

As a footnote to the drama's history: two films were made of the Helman play. The first, titled These Three, starred fine actresses Miriam Hopkins and Merle Oberon and Joel McCrea as the young man. In 1936 its theme was only hinted at in the press. A second version, now rather sparse living room) were uncredited.

Dance, Music, Acting and Even a Little Singing to bring the poetry to life. The company succeeded admirably.

The union's decision states that each actor intends to fine two of the original creators of "Bonnie fide" AIDS service organization functioning in San Francisco."

The decision "implies that our work over the past two years has been neither 'bona fide' nor a service," explains Moss. "I can't imagine a more insulting and humiliating response."

Both actors are appealing the decision; the appeal will be heard by the union's New York-based council on August 19.

Meanwhile, Moss is asking officials of "bona fide" AIDS service organizations to write letters to the union expressing their support of the actors. He encourages anyone who has been affected by The AIDS Show to write to the union about their feelings. "Our intent from the beginning has been to enlighten and empower audiences about AIDS. The union is trying to stop us from continuing our work. It's a pity, because they could just as easily find a way to support and encourage us. Their action, coming on top of the Supreme Court decision and Deukmejian veto, allies them with anti-gay discrimination forces. I hope the people in New York will reverse the decision. Anyone who wants to express an opinion can write to Alan Eisenberg, Actors' Equity Association, 165 W. 46 St., New York 10036."

The AIDS Show will play its final performances in San Francisco, August 7-10 and 14-17, in conjunction with the Gay Games. The TV documentary about the show has been picked up by PBS for national distribution, and various film distributors have approached the filmmakers about distributing the documentary theatrically. Life of the Party, Helman's continuation of the story of some characters in The AIDS Show, will be directed by Moss as the opening show for Theatre Rhinoceros in September. No Equity actors will be allowed to audition for the show.
Wanda — a major theme is celebrating women's power and decrying the toll the world exacts from us. In one moving scene, the Malden plays Hannah, a victim of the 1911 Triangle Factory fire. She and her sister jumped eight stories. "We fell so far, We're probably still falling still." Later she is the sassy Annie Lee, bringing a deft energy to her characterizations. Helene in Hollywood features a modern-day goddess, nimble and pedestaled, besieged by an adoring/menacing crowd. The Crane becomes a raddled ex-screen actor who dies amid squat and catfood, graphically illustrating the price of the Hollywood dream. She is Old Helene too, "...wearing indigo-blue, worn legs, veils, you were a beauty once. Helene, weren't you — before the ships came."

Alicia Delgado brings a deft energy to her characterizations. Wanda's stage is set with floor-to-ceiling strings (not airy effect), and periodically the actors mime working a loom. This work (and the book that inspired it) is not constructed linearly or like building blocks, but woven of fantasy and history. Spider Webber is the embodiment of this female spirit, spinning tales, connections, webs and dreams. She is dark, draping in netting, with long, black fingernails. Christine Staples has a little, suitably arachnid presence.

Despite all the heavy topics, humor is part of the web, striking a nice balance between reverence and irreverence. Spider Webber and Helene portray two trees having an arrowroot ribald exchange — very funny. An ironic image of "...buffalo faces in the gloomy white/ people of Iowa, waiting slumped-shoulde'd for the light to change" comes alive as the actors shuffle and chant in low buffalo voices. Buffalo queens crop up several times. Queen of Wands is dark, begins, with a soliloquy by the Bird (David Arrow does a job good with his commentator/sprite role). Called "Grand Grand Mother is Returning." It implies the resurgence of female power in the world and closes the show on a hopeful note. There is hope and concern for the future in this complex work, and a strong strain of respect for the earth and our past. We would almost like to have seen it performed outside, where its pagan magic would have been well served by moonlight and the night air. All those involved in creating this tapestry of ideas can be proud of their weaving.

Weaving is a constant motif in Queen of Wands. The stage is set with floor-to-ceiling strings (not airy effect), and periodically the actors mime working a loom. This work (and the book that inspired it) is not constructed linearly or like building blocks, but woven of fantasy and history. Spider Webber is the embodiment of this female spirit, spinning tales, connections, webs and dreams. She is dark, draping in netting, with long, black fingernails. Christine Staples has a little, suitably arachnid presence.

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Weaving is a constant motif in Queen of Wands.
Brenda Boykin

The first time I heard Brenda Boykin sing, I thought I had heard her voice before. I had — her voice at times resembles a young Ella Fitzgerald and, at others, Sarah Vaughan. However, Boykin is her own person and an exemplary jazz and blues singer. Currently appearing on Tuesday nights at Pier 47, Boykin is joined by the jazz combo comprised of Andrea Haverback (an extraordinary jazz pianist whose fingers literally fly from one end of the keyboard to the other), Bill Douglas on bass and flute (his melancholy original solo for flute, "Art's Waltz," is quite lovely), and Willard Dyson on drums.

Whether Boykin presents a sultry rendering of "Georgia" or a down-home blues version of "Get Your Walking Cane," her velvety, chesty voice nicely complements her selections. Boykin is able to make a standard like "Summertime" her own, simply by changing the tempo (presenting it lenient at first, then later lightening it up) and the phrasing to create a new sound. She can present a bouncy "Our Love Is Here To Stay," and a smooth, skat-filled "Gentle Rain." What Boykin refers to as the "official San Francisco theme song," "Fantasy," features a driving instrumental, and her "official divorce party number," "I'll Be Glad When You're Dead," is a get-down blues ballad. Boykin's "It's a Sad Affair" surprisingly contains no torch, until she stretches out the last refrain for a final waltz. 

Julie Wilson

Notwithstanding all those ladies flaunting their minks in the Blackgama ads, there aren't many real legends left. Julie Wilson is one.

Ms. Wilson (reigning chanteuse of the Algonquin's Oak Room in Manhattan) just completed her July "in-residence" at the Plush Room. And, it was one of her rare opening nights. Everybody who knew her said she was there. When the fifties and sixties Wilson starred in any number of Broadway musicals and supper clubs.) They not only came to hear her, they came to see her. Nobody was disappointed.

Elegant, sleek, tall as a black panther, she's the mannered performer she always was. Well, almost. There's a quaver in that contralto that one doesn't remember in days gone by. It tends to make her more careful, perhaps a little less warm and carefree in her vocal attack. But there's no questioning of her reading of the lyrics. On some numbers you get the feeling that she's reacting rather than singing, and that's OK, too, because it's her show.

Or, rather, it's Irving Berlin's and her show. It was an all-Berlin evening and therein lies my basic complaint. From the tip of her white gardenias to the hem of her black shimmery gown, Ms. Wilson is the personification of sophistication. She's all the chic lyrics of Cole Porter-Noel Coward-Rodgers and Hart rolled into one. But a whole evening of Berlin tunes — including God Bless America and Oh! How I Hate to Get Up in the Morning! — there goes the image.

She seemed perfectly at home, on the other hand, with some nice Rodgers and Astaire songs, "A Whole New World," "I Hate to Get Up in the Morning!), "Dancing in the Dark," and, at others, Sarah Vaughn. I thought I had heard her voice before. I had

Come On An' Hear!

What could be considered a crash course in the music of Irving Berlin played at the Zephyr Theatre the second week in July: *Come On An' Hear!* This "musical tribute" to that prolific composer, conceived and written by Ronnie Kus, seems 46 of Berlin's songs in a bit over an hour.

Although the amount of material covers the breadth and span of Berlin's career, the sheer number of the tunes is overwhelming. Musical Director James Followell's spritely arrangements segue the songs one into the other, with the result being a blending of the various songs into a number of medleys. These contain very little musical development except for the extended versions of "Blue Skies," which Followell arranged quite beautifully, and "Alexander's Ragtime Band." When the latter, the cast members hilariously mimed playing various instruments. Darlene Popovic's "tuba playing" was priceless.

Together with Popovic, Robert Moorhead (who finally reappeared on the local stage after a too-long absence), Candy Cotton, Kitty Rea, Michael Parson, Arthur J. Pollock and Robert Earl Tibbens completed the ensemble. Except for Popovic's and Moorhead's lively interpretations, there was very little sparkle, but a lot of enthusiasm, emanating from the stage. Moorhead's husky baritone augmented his solos "Remember?" and "Change Partners." Popovic's comic timing is always on target as exemplified by her waverings under a head-dress during "A Pretty Girl Is Like a Melody." However, she can still toss the comedy aside to deliver a gut-wrenching, bluesy "Supper-time."

Rea presented a touching "My Defense Are Down" in an interesting change from the usual male solo for this number. Barbara Valente's thoughtful direction complemented the music. Paul Giger designed the lights and the simple set. Eve Stoddard produced. 

—Robert Komarne

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sing, cheer, whistle, stomp, party, make ever.

II, a triannual music marathon featuring seven groups from the Bay Area— or (as I like to think of it) the Un-popular Kennedys, Coil. Models from one person’s opinion. I say “Bravo!” to him and “Pee-U” to his cake is the total lack of any meaning in any performance — to trot out that old Donna Summer hit, “Love to Love You.”

The event was the GALA Choruses Festival II, a triannual music marathon featuring seven groups from around the U.S. and Canada, plus delegates from eleven more. The San Francisco Gay Men’s Chorus (SPGMC), the Dick Kramer Gay Men’s Chorale, and women represented the Bay Area. You probably know that SPGMC made history with its 1981 national tour; since then, singing has become a national passion among gay people. Today, there are 45 men’s, women’s, and mixed groups in GALA, the Gay and Lesbian Association of Choruses, with about 2,100 singers. Another 22 women’s groups belong to the Sisters Singers Network.

You might wonder why these people are so crazy about singing. Well, just imagine standing in the middle of a warm crowd, loving group of friends where everybody counts, everyone depends upon each other. A breath — and the air is alive with sound. Lush and magic, then suddenly sweet, gentle. Soon they are lost in the singing; they are only aware of the tune and each other. In that moment, ego vanishes and they are swept away with the music. They become something beautiful. They are the song itself. The chance to share a musical experience like that has been bringing singers out of the closet in droves.

For this festival, Minneapolis/St. Paul played host. And host they did. From free appends shut-eyed Craig Capone, bass with the Boston Men’s Chorus, to Sydney’s Diva Dykes, packed every minute full of concert-going, rehearsing, and socializing. It’s very easy to meet people here. And we’re doing a lot of good music. Unfortunately, we’re not getting enough sleep,” said a red-faced singer. "We’re not getting enough sleep," said a red-faced singer.

Two performances at the festival took over Orchestra Hall, filling it with singers and friends who stood and sang in celebration after loving each other. In that moment, egos vanish and we're not getting enough sleep, " said a red-faced singer. "We’re not getting enough sleep," said a red-faced singer.

Performers also made their own commentaries about AIDS, friendship, and gay pride. The Seattle Men’s Chorus had the audience in tears with a new song called “Eulogy,” effectively followed by “Not While I’m Around” from the New York Delicatessen. Some groups experimented with avant-garde contemporary works, while others tap-danced their way into the audience’s hearts, showing a remarkable range of talent and diversity.

When we look at what we are offered as role models for gay rock notoriety, it is in the first list. I consider Boy George, Bryan Ferry, Marc Almond, Sylvestor, in the Non- or (as I like to think of it) the Un-popular music we have, Prince, Throbbing Gristle, The Dead Kennedys, Coil.

I am, of course, leaving women’s music to women. It is a special case mired in internecine discussions and moans of what is politically correct and non-expository. Sorry for the focus on a man’s opinion.

So you may be wondering where Culture Club is in the first list. I consider Boy George to be in the vanguard of what might be called the androgynous movement and do not see him as an explicitly gay role model. Neither does the public. Part of his appeal for me is his ability to woo blue-haired Middle America successfully. I say “Bravo!” to him and “Pee-U” to his music, which is a cash crop grown on fields fertilized by other people’s roots.

If we look at those on the popular list, Sylvestor is the goddessgod of gay disco stagnation on a musical and political level. He realized what a money-maker gay kitsch can be. Somehow, I fear, creativity and talent must lie outside being able to assess beats per minute without a stopwatch. He performs a service of focalizing the needs of a delayed adolescent group onto a musical form that is borrowed and dead (though still standing). The icing on his cake is the total lack of any meaning in any of the lyrics beyond taking us higher, on fire, in temperment. By far the most relevant and, therefore, cen- tered role model is Prince, who has a week-long tour with the New York City Gay Men’s Chorus, which has since sold more copies than any other recording this year. To focus national attention on the movement, Richard Prince wrote “Time of Harvey Milk” and included it in his cassette, which is destined for PBS, probably next year.

Jammed between rehearsals and concerts was a party or two almost every night, and at the top of the list. Hot spots like the Gay ’80s and Cloud 9 were crowded with festiv- goers; at last, singers had a chance to say hello to that handsome singer from New Orleans or that sexy soprano from Chicago. “This festival is a lot like a grown-up Girl Scout camp ing trip,” one lesbian happily confessed.

Women singers were relatively few in number — about 100 altogether — but their presence was felt at the festival. While the Denver Women’s Chorus was the only wom en’s group giving a formal concert, they shared the song “No Child of Mine” with sister dele gates from Chicago, Minneapolis, San Francis co, and several other cities. After that, they per formed with the Dick Kramer’s Chorale, to the accompaniment of the audience. The audience rose to the feet, cheering the combined group’s show of solidarity — a vision that has eluded the gay community in so many other efforts.

“The audience reaction was incredible,” said Janet Lewallen of Denver. She called the festival "a major step in our own growth as a musical symbol for the Chorus." So much so that every time we perform from now on, we will carry this performance with us.”

The festival brought all singers together to combine into one massive chorus of 1,400 voices. Packing the stage and the front of the hall, they sang Randall Thompson
T

these two women were an absolute treat at the Artemis Cafe recently. Separately Reardon and Munsen have many years of musical experience, but have started performing together only in the last couple of years. All that experience shown—and their enthusiasm and stage chemistry meld it into a vibrant performance.

From the first number, the audience knew it was in capable hands. A jazzy tune by Reardon called "Let's Be A Movie" starred Becky on lead vocals and acoustic guitar and Judy on electric guitar. The lyrics were by turns wryy, romantic and garnished with local reference: "The pink man likes that's out of his seat," a nod to the ExChero's capsule movie reviews in the pink section. For most of the original material the words were unusually well-crafted and dovetailed with the music.

The next offering celebrated the love between a woman basketball player and a cyclist. "Free throws at the end of the rainbows," romance in sweat socks and all that. Beautiful harmony from B & J. It seems that Becky Reardon writes about people she knows, weaving quirky details into songs so we too can enjoy them. One fine original was inspired, she related, by an old photograph of her and her sister. The two little girls are in pinafores, braids, and Mom's high-heeled shoes. The song was a soft and lyrical montage of childhood images which never dipped into sentimental excess.

Becky prefaced a song called "Question 18" with an anecdote about applying for a government job. She had gotten through most of the interview when question 18 came up about, you know, deviant behaviour like child abuse and homosexuality. It is a short, painful test against sex-policing. Excellent lyrics again: "There's nothing wrong with how I love/Except that I could love more." On a lighter side, one which the audience particularly related, the duo slid into "What if We Were Just a Little Late Today?" A sultry, serious salsa smoker (and all those other good 's' words, excuse my drooling). "What if..." conveyed perfectly that languid period between waking up and getting up. And how it is sometimes prolonged.

Moving from an experience within everyone's reach into the realm of fantasy, Judy took the lead at keyboards and imagined herself "in the Arms of Martina Navratilova." She is not alone in her admiration of the tennis star, judging from the listeners' response. I found this song to be better-written and more entertaining than Rita Mae Brown's fictional treatment of the same topic, Sudden Breasts, Etc. Sudden Death: Game, set and match to Judy. The first half of the show closed with "Beep Beep Detroit." Becky explained that she had gone out with a woman from that fair city, and the song drew an analogy between a car and a woman. It began with the sound of a car starting and "peeling out," as we used to say. Catchy pop tune, amusing lyrics. At the break, a blonde stranger steered her way over to the table and said, "I couldn't help notice your scribing. Are you writing something on the show?" I admitted to being a reviewer and assured her I was having a fine time. "Are you a devoted fan?" I inquired. "Well, actually...I'm Beep Beep Detroit." I rummled something about auto-eroticism, but I don't think she heard me.

Anyway, back to the stage... Becky is usually the spokesperson, introducing songs, teasing Judy and doing a lioness' share of lead vocals. She has a well-trained, versatile voice which manages high notes easily and never sacrifices emotion for polish. Judy is the quieter half, but her many smiles and fine musicianship spoke volumes. She handles much of the arranging, provides sterling harmony, and is a wizard at the keyboards, synthesizer, sampler and drum machine, a collection she dubbed "All My Children." She introduced her progeny to the audience, which I always appreciate. My technical knowledge barely surpasses the notion that there is a very small drummer in the drum machine. But who wouldn't like a synthesizer named Juno?

Those compact marvels come in handy in a song about that modern nightmare, losing your car in a parking garage (or parking struc­ture, as they say out here). Echoing vocals and a frantic rhythm transported us to a vast shadowy concrete maze.

The few covers in this show received equal­ly fresh treatment. Judy demonstrated that she can lead as well as follow with "Real Emotion" by Anne Murray, and kudos are due Becky for her many smiles and fine musicianship spoke volumes. Judy demonstrated that she can lead as well as follow with "Real Emotion" by Anne Murray, and kudos are due Becky for

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Ah! A history-making month with Gay Games II! Ah! But that ain’t all — read on, for the busy month of August has a lot to offer. So here’s some views, good news, bad news, and who’s who (or doing what — to whom), and why.

First and foremost is, of course, The Games. In this day and age, nothing could be timed better. We are very alive, healthy and willing to prove that the gay community is here — and here to stay. This (The Games) is a history in the making, and if some of us are not competing in The Games, we are athletic sup­porters! The opening and closing ceremonies will leave chills and a remembrance in your mind and body that you’ll never forget. It’s quite an experience, and you can’t afford to miss it. The Opening Ceremonies at Kezar Stadium at the end of Haight Street at the beginning of Golden Gate Park are Aug. 9, the Closing Ceremonies are at the same place on Aug. 17. And in b-tween, on every day at different times, are the events, fundraisers, entertainment and meetings. Please check the newsletter. Just wanted to let you know we did it! And if you can, call 861-8282.

Aug. 4, Queenie Mother Elizabeth was born in 1900. Aug. 5 is John Saxon’s birth­day — a very underrated actor I’d like to see under (or over or sideways and down). Aug. 6, why not go to The Strand — it’s still worth it (if you know what I mean) — the movies, of course. Aug. 7 holds the In-Town Awards Show by the Grand Family at Amelia’s at 8 pm — food will be served. From 5 pm to midnight at the O’Farrell Theatre is everything for a tax-deductible $250 — the benefit Rita Rockett’s SF General Ward 5A Fund with Sharon McKnight and the Mitchell Brothers — a gala premiere of “Behind the Green Door — the Sequel”! Tickets at BASS and Headlines. Aug. 8 is the Cycle Runners’ 10th anniversary, with the AIDS Emergency Fund for Bruce, a candidate for Grand Duke, with Frank Schiele — includes the voting, Operation Concern, for the Grand Duke — Bruce, Mike D. Dyke and Tony; and Grand Duchess — Lola Lust or Ms. Piggy from 10 am to 6 pm — vote by all means! Plus, on the 2nd is the Constantine’s M/C One-Hour Guide to Point Reyes, at 10 pm at the Watering Hole, also on the 2nd is the Miss California Continental Beauty Pageant with Joanna Corson and guest m/c’s. LaLay and myself and our 8 pm at the Crystal Room of the Bellevue Hotel at 505 Geary St. Tickets at Headlines: cash prizes and a special appearance by Miss Continental USA of 1986. This is the official preliminary to the Big One. Our Empress Sable and Emperor Matthew will present the $100. Best talent prize see you there...Aug. 9 (and we’ve already done a dozen things) is Up Your Alley Street Fair (face — once in a blue moon 8 pm at Rheingold Alley, of course. How ‘bout a scoop? Here’s Patrick Toner — one of the good guys — in an Act in Whoopi Goldberg’s new movie, being filmed here, on Haight St. — now! And they called him, right? Martha? From 4-7 pm at the Eagle for 6 bars is the Imperial Guards’ Beer Bust, and at 8:30 at the Walt Whitman Bookshop, 2139 Market St. (861-3978), is Robert Coffinan who repes his reading of Truman Capote’s unfinished, due-to-be-published novel, Answered Prayers. Plus, there’s the Mr. and Miss G.A.L. Raffle (drawing at a place TBA — this is to send the Men’s Championship Team to the World Series X and the Women’s Championship Team to World Series II; and, on top of that, at Kino’s from 3-6 pm is the Auction for the Larkin St. Cyclists’ 26th birthday and Take-A-Nip Auction for the Larkin St. Cyclists’ 26th birthday. Two Bay Area events. Aug. 11, try dinner in Gingers II on 6th St., and welcome “Frumpy” to the board — where we shall soon see “The Light.” Aug. 12, Robert Michael Productions presents The Lesbian and Gay Bands of America in “With the Greatest of Ease”, a circu authentic entertainment and meeting. Please check the newsletter. Just wanted to let you know we did it! And if you can, call 861-8282.

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is the Gay Country Western Square Dance Convention — no specifics yet. For all the tea, call the Rawhide II, or better yet, go! A date has been selected for the 1987 Convention. The event will again be held at the Gift Center and will take place on Saturday, February 21.

Now, for some views on the news (knows-nothing)... See cats — period... Thar, Larry, for the tapes you gave me at The Stallion.... Did you know that Steve (Sissy) and Michael are living on a hogshead wall? Did you know that The Stallion’s a.m. bartender Billy was Mr. Kansas City of 1977? Is it just me? Or was Dick Cash and Delmar (D.D.) really look alike? They did! They did!... Welcome back Mike Purdy... Nice to see Tom (Yeh! Big Tom) working at The Stallion where Richard keeps doing his peppermint routine (catch it, it’s priceless). And, we’re planning a helluva birthday celebration for Bruce — come on down and find out all the details — and happy birthday, honey....  Sweeney Todd is back, and the Pacific Heights Hair Cutting Co. has him. Yep, Ron (late of The Giraffe) Polack is back as a hair ‘burner — dial 644-HAIR to have you hair cut as good as mine. Yeh, he’s the one who done (or is it, who did it) — and besides, he’s a kamp, and a hunk to boot!

The Comstock-Gene Club at 1409 Sutter — 885-6700 — is a nice alternative. So called because it’s in SF’s Comstock Mansion, a 16,000 sq. ft. Victorian, Queen Anne style. This will be a private membership club with four — count ’em folks, four — floors where you’ll find a cabaret, poker rooms, saloons, two bars, library and five separate dining rooms. They have special previews on certain nights — call and you might just get those exotics. They have special previews on certain nights — call and you might just get those exotics. Have a nice week! — period!... Thanks, Mike Purdy.... — also thanks to Billy Ray and the Stallion’s — period!... Thanks, Mike Purdy....

Rawhide II, 1987 — no specifics yet. For all the tea, call the Rawhide II, or better yet, go! A date has been selected for the 1987 Convention. The event will again be held at the Gift Center and will take place on Saturday, February 21.

Now, for some views on the news (knows-nothing)... See cats — period... Thar, Larry, for the tapes you gave me at The Stallion.... Did you know that Steve (Sissy) and Michael are living on a hogshead wall? Did you know that The Stallion’s a.m. bartender Billy was Mr. Kansas City of 1977? Is it just me? Or was Dick Cash and Delmar (D.D.) really look alike? They did! They did!... Welcome back Mike Purdy... Nice to see Tom (Yeh! Big Tom) working at The Stallion where Richard keeps doing his peppermint routine (catch it, it’s priceless). And, we’re planning a helluva birthday celebration for Bruce — come on down and find out all the details — and happy birthday, honey....  Sweeney Todd is back, and the Pacific Heights Hair Cutting Co. has him. Yep, Ron (late of The Giraffe) Polack is back as a hair ‘burner — dial 644-HAIR to have you hair cut as good as mine. Yeh, he’s the one who done (or is it, who did it) — and besides, he’s a kamp, and a hunk to boot!

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Dance in the City: 
Eye Candy on Parade with The Joffrey Ballet, La Scala Ballet 
& Wallflower Brigade

Reviewed by Randall Krivonc

Audiences love stimation. As Mac West aptly said: "Between two evils, I always pick the one I never tried before." During this conservative dance era, when "experimentation" and "innovation" are dirty words to some of our local mountaineer critics, one wonders if there is any definition of "obscenity." Would the Meese commission find Michael Smuin's "Song for Dead War­

monsters, their capacities for "the habit of thinking" and "Italian Suite." Even though they're just Hostess Twinkles masquerading as eclairs. No wonder the au­

ative original edition (since Tchaikovsky com­

anceless. All four major characters — the Prince, the Wizard, the White Swan and the Black Swans — are fragments of a Libran ensembled whole: light balances dark, male balances fe­

"Light Rain" is goosebump territory. Flashy solos from hunkettes Carl Cony and Mark impulsive, tentacled lubricativities outward from that center. From hegirming to end, "Light Rain" is goosebump territory. Flashy solos from hunkettes Carl Cony and Mark achievable linked intrinsically with human past and future. Kubrick rehashed out thinking, making us respect the vast, mysteri­

"Light Rain" is Arpino's best ballet of the '80s. Some call it commercialized Kama Sutra, sacrilegious ballet in its own right. We're not that discerning. "Light Rain" acknowledges genitalia as part of ballet anatomy. Anyone who has seen a Polynesian genital haircut understands that the whole body

can be dance material without being "dirty" in the Western (read Messiahian) sense, or clinical in the Dr. Ruth sense. Leslie Carother's pelvis is the center of gravity in "Light Rain," her infinite extensions and pinpoint musicality send impulses of tentacled lubricativities outward from that center. From beginning to end, "Light Rain" is goosebump territory. Flashy solos from hunkettes Carl Cony and Mark

Flamenco is like the Garden of Eden on preglacial times. It was the first real 

Caria Fracci's portrayal of Odette is one of the first real

of the Joffrey's "Romeo and Juliet." But "Light Rain" is not the dominatrix the role has become in most Western versions. It's no surprise, then, that the Italians, who understand tradition because they are tradition, have hit the bull's eye with "a Swan Lake" for eternity.

The Dance Brigade

The Dance Brigade's presentation of "Furious Feet — Festival for Social Change" at the Calvin Simmons Theatre in Oakland drew a large, appreciative and vocal crowd. All of the performers — Contraband, Wilson Pico, Pris­

cially venal variety. All of the performers were emboldened with vigor, but Keith Hen­

her dark twin — the hedonistic, experienced vol­

lost. She is the "inno­

cious soul, yet Hightower, who Zeffirelli col­

The Dance Brigade's "Endangered" was a thoughtful adagio for the all-woman company, showing good ensemble work and a bravura outburst by Krissy Keeler. The ecological loss that had obsessed with both text and graphic grace. However, atrocious lighting hurt the effect of some lovely costumed tableaux. Priscilla Regalado's strut in "Mano" got the crowd in an excited mood. This kind of danc­

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Joseph and The Old Man
By Christopher Davis
1986, St. Martin's Press, $13.95

One Last Waltz
By Ethan Mordden
1986, St. Martin's Press, $13.95

Reviewed by Craig Machado

T here's little question that Ethan Mordden's "One Last Waltz" is a book to first-time novelists Christopher Davis' Joseph and the Old Man. For one thing, Mordden is a seasoned writer, both of non-fiction and fiction (see his recent I've a Feeling We're Not in Kansas Anymore), and with the help of a decade spent in writing history, Davis has written a much more provocative book, the characters, the narrative more intricately drawn, the narrative not so predictable, the dialog more believable and less hackneyed, and the writing only occasionally self-conscious.

Set on Fire Island (yet another 'yawn' gay novel from that super mythic place), Joseph and the Old Man is about swimming, sunsets with drinks on the porch, etc., etc. The title of the book too readily implies the title of the Old Man of the sea, but unfortunately, that's as far as the analogy carries. About halfway through, Joseph meets a tragic end, and the rest of the novel expounds the Old Man's grief in dealing with his loss. I was somewhat surprised than an editor didn't point out a few of the more glaring mistakes with Davis' writing. Anybody who writes "They say and thought they thought," needs to repeat creative writing 101A. In an attempt to make this story more of a poetic fable, the author tries writing passages with repetitive words, but the effect is rarely poetic and is mostly clumsy, truncated, even juvenile-sounding words as "sad," "sadness," and "sadly" must have been used at least 500 times, which kills the reader's interest while hitting her over the head with a chud-chud-thud.

This book is not a total failure, and Davis can occasionally write good descriptive passages, but to compare this book of Holleran's Set on Fire Island (yet another 'yawn' gay novel) with Davis' writing. Anybody who writes occasionally write good descriptive passages, but to compare this book of Holleran's Set on Fire Island (yet another 'yawn' gay novel) with Davis' writing, who marries Nora and they produce three offspring. Johnny is a driving, hard-working, and intelligent man, trapped in a marriage where he, always down on his luck, prone to wife-beating and (possibly implicated in his wife's death), and unable to provide the nurturance his children need. Nora (somewhat stereotypically) tries to act as a buffer between the two. The two have reached an idyllic, self-satisfied plateau in their almost seamless relationship — languid summers spent at Cherry Woods, quiet, sun decks, on commute bus line. When Nora dies tragically, the family is already hopelessly disintegrating. Johnny takes advantage of being cut off a ending story of a criminal, Mike, takes to iron-working and becomes a trade unionist, Dennis goes to live an aunt and work in the mines.

The rest of the novel concentrates on the relationship between Mike and Dennis who, aside from becoming a famous pop music writer, is gay. Brother Mike, snatched from younger brother on account of this, yet some kind of recognition, however, is not. Dennis' gayness is not the other-whacking issue in this book, it is just another "secret" of the family which, once told, rearranges, but not necessarily destroys family connections. In fact, it makes them even more interesting and challenging to particularly as homophbic, hard-hat Mike learns.

Mordden is a very capable writer and his novel is largely enjoyable — even if you aren't Irish, his insights into family life and his description of the Irish psyche are revealing. One Last Waltz shows the mature writer who brings plenty of life and meaning to his characters. Rarely is the writing stilted or artificial, the story absorbs you from the start.

Astrology
Sun 24: Bad news today tempts escapist behavior, which would only make things worse. Midday offers opportunitiy to do something new, but you will have to work. All of which can lead to raw feelings which an understanding friend or sports personality can help.

Sun 25: If your advice is wanted it will be asked for, don't worry. Focus on your powers of observation and your problem-solving abilities on your own affairs. Something wild and different in the evening will help to keep your mood in your own business.

Mon 26: The day will be a good one for money, and generally speaking today will have exploitive results. If you really want to cheer somebody up, be seriously sympathetic, but allow them to sink and boost if they really want to.

Wed 27: Through the temptation to moan and whine, there will be some honest sharing of not your feelings. This is the perfect time to open up and work out problems you'd rather not deal with.

Thu 28: Today a good one for writing, and a good day for housework. The evening is bitchy, but fun. Be careful not to hurt players, they're too sensitive. Take time and go easy.

Sun 31: Minds are racing in a million different directions and getting nowhere fast. It can easily get very lonely in the family. Take time very easy and one step at a time.

Books in Review

B L E N D E N

HELP WANTED
HELP DELIVER COMING UP!!
If you've got a truck, van or a large car you can be part of the C.O.M.I.N.G '86 delivery team every month. Pay $8 + $115/hr (depending on how quickly you do your rounds). Routes: South Bay, SF/Bay Area, East/North Bay. Call the Coming Up office at 592 Castro Street, downtown Oakland, near all 250 sq. ft Nice space. Ideal for CPA, Accountant, etc.

HELP EXCHANGED

VHS Duplication. 5-tape, 2 tape minimum. Pick up and delivery in SF Bay. 669-9112
Wordmasters: - Professional free-lance writers, highly experienced in writing history, swimming, and dancing, and more swimming. Davis exhausts just everything he can from the sea most — long walks on the beach, reflections about swimming, sunsets with drinks on the porch, etc., etc. The title of the book too readily implies the title of the Old Man of the sea, but unfortunately, that's as far as the
COMING UP! HAS MOVED!

Don’t forget to mail your ads and responses to our new address:

592 CASTRO STREET
SAN FRANCISCO 94114

Page 46 / COMING UP / AUGUST, 1986
I'm athletic, adventurous, GWF, 5'10". Brown/blu. in all the possibilities. Dynamite as femme, I'm sure you know. One of a kind. I love to talk. Reply CUI Box A10. I don’t know where the time has gone. Response guaranteed. Reply CUI Box AU14.

Almost Forgot What You’re Looking For?

Lucy, 25, GWF, 5’4”, vivacious, athletic and spontaneous. At the beach or the bar, I’m interested in meeting someone who shares this lifestyle. I enjoy sports, dancing and music. I’m 5’4”, but have a lot to offer. I love a good a laugh and a challenge. I’m looking for a partner. Reply CUI Box AU15.

Inspiringly oriented, high-level corporate executive, looking for conversation of one or both kinds. Reply CUI Box AU16.

C'est le Moment

I’m 36, mother of two boys, and bien dans ma peau. Confident, straightforward, comical, virile and ambitious. I’m 5’7”, brown hair with highlights of gray, brown eyes, hazel. Though somewhat overweight, I’m attractive, intelligent and erudite. I’m looking for someone who is mature and has a warm, creative and non-conventional approach to life. Listeners preferred. Reply CUI Box AU6.

Let’s Eat

Do you get Sunday’s paper on Saturday to read it? How about Monday’s paper? I have a passion for reading and eating. I’m a 40-year-old woman, 5’11”, and I encourage you to explore the possibilities. Reply CUI Box AU7.

Makes Me Happy

I’m 32, a professional woman, 5’6”, and I encourage you to explore the possibilities. I’m looking for someone who shares my interests and values. I enjoy sports, music, and exploring new horizons. I’m 32 and I want to make the most of my life. Reply CUI Box AU8.

Quizzical, too?

I’m 34 yrs old, and I encourage you to explore the possibilities. I’m looking for a partner who enjoys sports, music, and exploring new horizons. I’m 34 and I want to make the most of my life. Reply CUI Box AU9.

Just Out

Drinking, biking, hiking, the bachelor, symphony, good conversation, a select group of friends. I want to have fun and good times. If you want to have fun and good times, I’ll be happy to introduce you to people who will make you feel welcome. I’m 31 yrs old and I encourage you to explore the possibilities. Reply CUI Box AU10.

Seeking Some Good Advice

I’m 31, a professional woman, 5’6”, and I encourage you to explore the possibilities. I’m looking for someone who shares my interests and values. I enjoy sports, music, and exploring new horizons. I’m 31 and I want to make the most of my life. Reply CUI Box AU11.

Good Hair Seems Hard

I’m 32, a professional woman, 5’6”, and I encourage you to explore the possibilities. I’m looking for someone who shares my interests and values. I enjoy sports, music, and exploring new horizons. I’m 32 and I want to make the most of my life. Reply CUI Box AU12.

Waterfall/Tracktown

I’m 33, a professional woman, 5’6”, and I encourage you to explore the possibilities. I’m looking for someone who shares my interests and values. I enjoy sports, music, and exploring new horizons. I’m 33 and I want to make the most of my life. Reply CUI Box AU13.

Can’t Come Up With a Headline

I’m 34 yrs old, and I encourage you to explore the possibilities. I’m looking for a partner who enjoys sports, music, and exploring new horizons. I’m 34 and I want to make the most of my life. Reply CUI Box AU14.

More than a Half

I’m 35 yrs old, and I encourage you to explore the possibilities. I’m looking for a partner who enjoys sports, music, and exploring new horizons. I’m 35 and I want to make the most of my life. Reply CUI Box AU15.
**COMING UP! HAS MOVED!**

Don't forget to mail your ads and responses to our new address:

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**COMING UP!**

**The Japanese Student**

Sexual and personal interests: arts, literature, music, movies. I am looking for a woman who is intelligent, warm, with a good sense of humor. I am 29, 5'8, 170 lbs, athletic, democratic, with strong humanistic values. I am interested in psychological, social, and political issues. I am a respectful and caring person. I am looking for a serious relationship with someone who shares my  values and interests. I am from Japan and I am fluent in English and Japanese. Contact me at [email protected]

**Gentle, strong, graceful, handsome, gay man.**

I am looking for a partner who shares my interests in music, theater, opera, and diverse cultures. I am into spirituality, and want to find a partner who is interested in spiritual growth. If you are interested, please write to [email protected]

**Serious, Fun Boy Wanted Now**

I am looking for a serious and responsible partner. I am interested in meeting someone who is into spirituality, and wants to find a partner who is interested in spiritual growth. If you are interested, please write to [email protected]

**Lust Hunte**

I am looking for a partner who shares my interests in music, theater, opera, and diverse cultures. I am into spirituality, and want to find a partner who is interested in spiritual growth. If you are interested, please write to [email protected]

**Lover company**

I am looking for a partner who shares my interests in music, theater, opera, and diverse cultures. I am into spirituality, and want to find a partner who is interested in spiritual growth. If you are interested, please write to [email protected]

**Tough and Tender Massage Buddy**

I am looking for a partner who shares my interests in music, theater, opera, and diverse cultures. I am into spirituality, and want to find a partner who is interested in spiritual growth. If you are interested, please write to [email protected]

**Dance with Me**

I am looking for a partner who shares my interests in music, theater, opera, and diverse cultures. I am into spirituality, and want to find a partner who is interested in spiritual growth. If you are interested, please write to [email protected]

**Romantic Buddy**

I am looking for a partner who shares my interests in music, theater, opera, and diverse cultures. I am into spirituality, and want to find a partner who is interested in spiritual growth. If you are interested, please write to [email protected]

**Keep Your Photo — Win Points**

I am looking for a partner who shares my interests in music, theater, opera, and diverse cultures. I am into spirituality, and want to find a partner who is interested in spiritual growth. If you are interested, please write to [email protected]

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REPLYING TO A PERSONAL AD: If the advertiser has a CUI Reply Box, send your reply to Coming Up! Personals, 592 Castro, SF 94114. In the lower left hand corner of the envelope place the box number you are answering. Boxes remain open for two months. If the advertiser finds compatible rather than target specific lifestyles, races or sexual orientations, no refunds. There is a $5 handling charge for any changes on an ad after it has been submitted.

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HEADLINE:

TEXT:

COMMING UP! HAS MOVED!

Don’t forget to mail your ads and responses to our new address:

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GET YOUR TICKETS NOW!

SCHEDULE OF COMPETITIONS
AUGUST 9 – 17, 1986

BASKETBALL
Sun/10 8AM – 10PM Mon/11–Fri/15 8AM – Noon
Tue/12, Thu/14, Fri/15 5PM – 10PM
SF State University
Sat/16 10AM – 3PM
Klez Pavilion

BOWLING
Sun/10, Tue/12, Thu/14 9AM – 11PM
Mon/11, Wed/13, Fri/15 9AM – 4PM
Sat/16 9AM – 6PM
Park Bowl

CYCLING
Sun/10 Centry 8AM Sat/16 8AM – 4PM
Lake Merced

GOLF
Tue/12 11AM – 4PM Wed/13 9AM – 4PM
Thu/14 9AM – 4PM
Harding Park

MARATHON
Sun/17 7:30AM SF Streets

PHYSIQUE
Thu/14 6-8PM Fri/15 8AM – 11PM
Civic Auditorium

POOL (BILLIARDS)
Mon/11 9AM – 3PM
Tue/12 – Fri/15 9AM – 11PM
Sat/16 9AM – 4PM
Park Bowl

POWERLIFTING
Sun/10 8AM – 7PM SF State University

RACQUETBALL
Mon/11 – Fri/15 8AM – 4PM Sat/16 8AM – 4PM
UC Berkeley

SOCCER
Sun/10 – Fri/15 9AM – 5PM Sat/16 9AM – 5PM
W. Sunset Park

SOFTBALL
Mon/11 – Fri/15 9AM – 4PM Sat/16 9AM – 4PM
Meascan Field

SWIMMING & DIVING
Tue/12 – Fri/15 9AM (T) – 6PM (F)
Laney College, Oakland

TENNIS
Mon/11 – Fri/15 9AM – 7PM Sat/16 9AM – 7PM
SF City College & Golden Gate Park

TRACK & FIELD
Sun/10 9AM – 6PM Thu/14, Fri/15 8AM – Noon
Sat/16 9AM – 6PM SF State University

TRIATHLON
Tue/12 9AM
Tilden Park, Berkeley

VOLLEYBALL
Sun/10 Noon – 9PM Mon/11 – Fri/15 9AM – 11PM
Sat/16 4PM – 10PM
City College & Klez Pavilion

WRESTLING (FOR MEN)
Sun/10 8AM – 10PM
Klez Pavilion

(1) Trials (2) Finals

OPENING CEREMONIES AUGUST 9
M.C. RITA MAE BROWN
Gwen Avery • Vocal Minority
Barbary Coast Cloggers • Leola Jiles
Napata Mero • Sharon McNight
Calvin Remsburg, Star of “Cats”
Golden Gate Precision Dancers
Lesbian/Gay Band of America
Procession of 3500 Athletes

CLOSING CEREMONIES AUGUST 17
M.C. Armistead Maupin
Marathon Finish & Awards
Samantha Samuels
Ruth Hastings
Greater Bay Area Choruses
With Jae Ross
Bob Bauer Trio
Tea Dance on
Klez Field
D. J. OTIS CAMPBELL

AND STARRING
JENNIFER HOLIDAY

$35 FOR ONE CEREMONY
$65 FOR BOTH
OPENING & CLOSING CEREMONIES AT
Klezar Stadium
Gates Open at 8AM
Entertainment at 1:30PM
CEREMONIES AT 1PM

TRIUMPH IN ’86
GAY GAMES II
S AN FRANCISCO

PROCESSION
OF THE ARTS
THE CULTURAL EVENTS OF GAY GAMES II

INAUGURAL CONCERT
The SF Lesbian/Gay Chorus premieres six works by the Society of Lesbian Gay Composers
and performs a Benjamin Britten cantata
8/1 & 5 First Presbyterian

KINDRED SPIRITS \ NEW WORKS
Art Exhibit featuring Black Artists
8/1, 2, 5, 12, 13–16 Western Addition Cultural Center

READINGS AT WALL’S
Readings of gay literary works
8/3 & 10 Wall Wallen Books

THE POSTER EXHIBIT
Top entries in the Gay Games poster contest and other works by winning artist Sam Allen
8/4–5, 11-15 Alvar Savings & Loan

COMING OUT TONIGHT
The verbal and visual art of up-and-coming
two-hour cabaret show
8/6 & 8 International

UNFINISHED BUSINESS
The celebrated “AIDS Show”
8/7–10, 14–17 Theatre Rhinoceros

CELEBRATING RELATIONSHIPS
Multi-media presentation
8/7 Harley Marion Gallery

CONFERENCE CALL
Two evenings of modern dance by four guest artists from New York, Los Angeles, San Francisco, and Vancouver
8/7–17 Beat Theater

FLUTE FOR A SUMMER EVENING
Flute solo by Michael Cade and guest artist
8/6 First United Church

CIRCUS PARADE
An out-trained circus parade featuring
musicians from the San Francisco Gay Band of America
8/6–17 Nite
time

AN AFTERNOON OF CHAMBER MUSIC
Superior artists ‘The Week-Ends’ and
pianist Robin Higgs of Australia
8/10 First United Church

THE ZUNI MAN-WOMAN
A side program on alternative roles
8/10 Women’s Building

COME TO THE CABARET
Acclaimed cabaret artists including Lee Shaw
Sharon McKnight, Scott Rankine, Weiss Whieldon and numerous local comedians in SF Gay Night
8/11 Various San Francisco Nightclubs/Cabarets

WITH THE GREATEST OF EASE
Lesbian/Gay Band of America gather
ever 250 musicians under the Big Top
8/12 Davies Symphony Hall

IN PRaise OF LOVE AND SEX
Survey of 20 years of popular gay culture
8/13–15, 17–19 Nite
time

SUE FINK CONCERT
An evening of cabaret music
8/13 Anima’s

OTHER DANCES
A concert of athletic and emotionally
compelling modern dances from Boston
8/13 & 14 Fort Mason Studio

AN EVENING WITH ELEANOR
Lesbian/Gay Band of America gather
over 200 musicians under the ‘Big Top’
8/12 Davies Symphony Hall

GAYS IN WORLD CINEMA
Survey of 30 years of Japanese gay culture
8/14–16 Civic Center

DAYS IN WORLD CINEMA
Festival by Frameline producers of the SF International Gay Film Festival
8/14 – 16 Roxy Cinema

VOICES RAISED IN SONG
An evening of performance by choirs
and choral groups from the Bay Area
8/15–16 Civic Center

DOWN HOME DANCIN’
Square & contra dances and instruction
and entertainment in the Gay Games field
8/15 Golden Gate YMCA

All events are subject to change

TICKET HOTLINE
415/861-5686
TICKETS AVAILABLE AT GAY GAMES II OFFICE, 526 CASTRO, SAN FRANCISCO 94114

PROCESSION OF THE ARTS
Tickets and further information at STARS Box Office, UNION SQUARE

AND AT

BASS TICKET CENTERS
AND STARRING

L.A. TICKETMASTER

PROCESSION AT 1PM
GATES OPEN AT 10AM
HOST SCOTT BEACH M.

timberline

S30 FOR BOTH

ISSUES ARE SUBJECT TO CHANGE

PROCESSION AT 1PM
GATES OPEN AT 10AM
HOST SCOTT BEACH M.

S30 FOR Both