STOP LaROUCHE
BEFORE HE STOPS YOU!

The Fight Against the LaRouche Initiative Begins

By Alex MacDonald
The Beginnings of the Frameline Film Fest

In the past few weeks I've read articles in most of the gay media about the "French San Francisco International Lesbian & Gay Film Festival." I applauded the success that this event is having, growing in ten years to a place where three theatres devote a week to showing us our perspective of vision of film and video. Let's continue to support this very public showing of our talents.

On this tenth anniversary I'd also like to say a few words about the first few years, which seem to be glossed over with only a few lines. I was privileged to be one of the people in the wings for those early years.

Years one through three, those I can speak of first hand, were the dream brought to life by a half dozen people's vision, and a love of the images that can be conjured on a bit of film or tape. They were a group who wanted to share with their brothers and sisters an outlook not available anywhere else: the people of vision, and a love of the images that can be conjured on a bit of film or tape. They were part of our coming of age, our acceptance of who we are, and what we have to say.

Those first three years were little like this year's festival. They were held in whatever hall could be found. At the old Pride Center on Grove, and at the "G.A.L.A." space on Oak. The equipment was rented, and paid for out of their own pockets. The advertising was mostly flyers - copied on someone's copier at work - distributed/posted on cars, light poles, in bars and restaurants by the founders and their friends. They were probably never more than a dozen people involved in any of the work, from finding the films, getting the show on the road, to cleaning up.

Some of the films were made by these same men and their friends, but they also came from around the country, and a few from overseas. Some were good, some bad, and some great, even if they did not have the polish we see in today's productions. As many films were presented as there was time to show in the two days' time. Almost no films were rejected, and only by a unanimous agreement of all the members of Frameline. (This is no comment on the way films are currently selected, as I have no knowledge of the process used today.) The one thing all the films had in common was they all said, "This is a film about being gay," and the film was an expression of that.

It's the Gay Film Festival, Frameline's tenth anniversary. It has been a very exciting year, just when I thought I was starting to feel some of the burnout from Sexual Repression, the Big Brother of the 80s, I got a jolt of real maddening news in Coming Up's interview with festival director Michael Lampkin. [See "Lavendar Images on the Silver Screen," Coming Up, June 1986.]

Lampkin had to report that the Festival got a "very interesting erotic submission this year that we chose not to show." He went on to explain, "It was a video that had three lesbians and three gay men all having sex in two groups in the same shot. We wanted to show it, but the men were not having safe sex. It's a hard question, but showing unsafe sex may encourage others to do it." It is the "Monkeys See, Monkeys Do" theory again, to see a dirty picture, be a ditty picture. The Muses of Art, Oh Yes. I was not happy to see her nextest video, I Know What Girls Like, that the Festival rejected. Frameline has a tremendous responsibility — and it is embarrassing for their board and the gay community because of the one-man, unadorned, small-town attitude when it comes to pornography, particularly in a sexual vein. Censorship isn't going to promote safe sex, and it's a weak excuse for being scared of blue movies. At ten years old, Frameline's artistic burden is to stimulate discussion and fresh ideas, and not to be intimidated by the new, or the explicit. I'm open to it, and you won't regret it later.

Sue C. Bright
San Francisco
An Open Letter to the San Francisco Police Commission

Dear Police Commissioners,

The Harvey Milk Lesbian & Gay Democratic Club opposes the enactment of a proposed recently by the San Francisco Police Commission which bars legal representation at investigatory hearings to individuals. We hereby bring to your attention the threat of administrative litigants assimilated. Second, “de-ethicization occurs when police officers are unwittingly swept into the role of the victim in a manner that is entirely consistent with a double-space legal context” (see “Transsexualism”).

We urge you to reconsider this rule ban and allow legal representation to individuals involved in investigatory hearings. We hope that you keep faith both with the spirit and the law which brought about the Office of Citizen Complaints.

Sincerely,
Laid Rodet, Executive Director
Miranda K. Dance Company

The 1990 Census

I propose that we ask ourselves this question each morning after reading the paper and listening to the news: “Is the breaking of the San Francisco Police Commission's rules and trends against both sides compromising this region in any way?”

We feel that the right to representation is at least as important as confidentiality in meeting the highest standard of due process and protecting individual civil and religious rights and liberties.

The OCC was set up by California voters to ensure a process whereby citizens can hold police officers accountable for their actions. To favor a policeman over a citizen in an investigatory hearing, which this proposed rule would do — violates the intent of San Francisco citizens who demanded and voted for fair and impartial treatment for all participants in this process.

We strongly urge you to reject this rule barring legal representation to individuals involved in investigatory hearings. We hope that you keep faith both with the spirit and the law which brought about the Office of Citizen Complaints.

Sincerely,
Rick Pacurar, President

Transsexual Fallacies

A letter to Martin Mollard.

Re: your review of Second Serve (See Coming Up!, June 1990) the pro-transsexual discussion at the end of this review is obviously based as well as made in a previous letter (See “Transsexualism: A Personal” by Dennis L. Letts, letters section, Coming Up!, June 1986) The generalizations to which you subject my arguments show that you've failed to appreciate their complexity. I shall take these arguments as fallacies and: that police officers are unwittingly swept into the role of the victim in a manner that is entirely consistent with a double-space legal context. It is impossible to show that your arguments involve transsexualism so that I can remove you from the throne of firmness you would obtain by fiat, and so that it will be easier for people to compare our two (political) views. My criticisms of your views involved transsexualism and the relevant. Yet the result of this classification is not obvious. Rather I concur with feminist scholar Sandra Hervey: “That which can be transsexualism is not a cure of anything, but rather: people are treated as if they had been cured and then forced to continue to be cured.”

Thus, your summary of my theory is incoherent as an attempt to define transsexualism. My argument against the legitimacy fullness of transsexualism is not a basis for choosing a medical position, nor is it based on the belief that nature never makes mistakes. However, whereas an individual born with male chromosomes and female genitalia is faced with a mainly medical problem, I am not willing to classify transsexualism as purely biological or psychological. Rather I concur with feminist scholar Janice Raymond, who believes that transsexualism has social causes, and who feels that the methodology (model) of transsexualism cures nothing, but rather as functions as a cure for the cure:214 years, we are finally ready to take over the phone. Deadline is the 20th of the month preceding publication.

Display Advertising:
Rates are 25 cents per regular type word, 50 cents per bold type word. Rates are 35 cents per line, or $35 per book. Advertisements may be placed in the “Personal” section. No personal advertising can be placed in the “Personals” section. No personal advertising can be placed in the “Personals” section.

Advertising Representative: Kim Caruso
Copy Editor: Julie Reisbig
Calendar Editor: Maxine Morris
Art Director: Rupert Rovad
Reception: Jon Monod

Inadvertisements

Deadline for letters to appear is the 20th of the month preceding publication.

Calendar Listings

Performers clubs, individuals or groups who want to list events in the calendar should mail notices to us so that they reach us by the 20th of the month preceding publication. Deadline is the 20th of the month preceding publication.

Personals Advertising: The “Personals” section is for personal advertisements. Personal advertising can be taken over the phone. Deadline is the 20th of the month preceding publication.

COMING UP!
Office Hours: Monday-Friday, 10am-6pm
867 Valencia Street, San Francisco, CA 94110
(415) 641-7900

Staff
Editor: Kim Caruso
Copy Editor: Julie Reisbig
Calendar Editor: Maxine Morris
Art Director: Rupert Rovad
Reception: Jon Monon

Contributing Writers
Bernard Banner, Sue Bright, Sandra Butler, Barry Byrd, Z. Budapest, Lionel Cuffe, Cathy Dunford, Jack Ferlita, Michael Helquist, Anne Hiebtrink, Randy Johnson, Cheryl Jones, Robert Komanace, Randall Kwon, Hilde V. Kraus, Arthur Lazere, Alex MacDonald, Craig Machado, Marc Mendel, Gary Naylor, Christopher Naylor, John LaFrance, Frank Robinson, Stephen Share, Randy Turoff, Carmen Vanpez, Dr. Tom Waddell, Jess Wells.

Contributing Photographers/illustrators
Mick Hicks, Renee LaFarge, Robert Pruzan, Rink.

Advertising
Display Advertising: Rates are available by calling 641-7903 or by writing Coming Up!
Classified Advertising: Rates are 25 cents per regular type word, 50 cents per bold type word. Refer to the order form in the “Personal” section. No personal advertising can be taken over the phone. Deadline is the 20th of the month preceding publication.

Calendar Listings
Performers clubs, individuals or groups who want to list events in the calendar should mail notices to us so that they reach us by the 20th of the month preceding publication. Deadline is the 20th of the month preceding publication.

Personals Advertising: Personal and public notices can be taken over the phone. Deadline is the 20th of the month preceding publication.

COMING UP!
July 1986

Larkin Street Youth Center Fights Back
Larkin Street Youth Center has hired Nam Hunter to litigate for the rights of gays and lesbians, and to fight discrimination against people with AIDS. By Rick Osmon

SUMMER IN THE CITY
(Or: There's No Such Thing as a Sure Bet)
by John LaFrance.

ENTERTAINMENT
Art .............................................................39
Music ..........................................................34
Dance ..........................................................32
Television .....................................................49
Dining Out ..................................................35
Books ..........................................................46

Volunteer Bulletin Board
May all the films at the Frameline Lesbian/Gay Film Festival be available on video soon, because a lot of great people sacrificed their nights watching some fine films to bring you this issue of the paper. Up! is published by Coming Up! Inc.: as a community service. All material © 1986 by Coming Up! Inc. All rights reserved. Redistribution of the names, photographs or likeness of any person, organization, event or business in Coming Up! Inc. or by any other means, either without written permission or by any other means, either without written permission or by any other means, is prohibited.

COMING UP! Page 3
The Truth About AIDS Information

AIDS information is like all information provided by power. Anything it says is relatively true, but each bit of truth is isolated from most other truths, and even those truths are completely out of context in other truths, and sometimes in other truths. So while what it says seems rational on the surface, it's defined by trajectories of meanings that are often separated by power behind the scenes.

Introducing itself as the voice of common sense, AIDS information is an enunciator of the bathhouse performance, probably more variations on a single theme. Suddenly reversing previous positions, the good people declare a threat to the public which justifies extreme measures. Backstage, extreme funders threaten funding if the funded don't do what they're told. And while audiences applaud (after all, their salaries aren't at stake), the funded accept the ticket proceeds, meanwhile enjoying minimum annual incomes of $200,000 or more. It's a random selection of equivalent payments in parallel sectors of power's design.

Considering what these people believe all their lives, it's not an accomplishment to make them believe anything they want to believe. Given what they believe, it's better to forget the reform of the 'courage to be'; and its short-circuiting of the existential risk, creativity, world-building, and social healing — all of which are elements of genuine transcendence.

Debbie Mukai
Oakland

GAY PARADE SPECIAL

Presto Prints
HOUR FILM PROCESSING

Big Film Savings

In-Store Specials Coupon Not Necessary

25% OFF All Kodak Film

Presto Prints’ Full Service Lab offers a variety of photo-finishing services:
- Black & White Processing
- 130 & 120 Black & White
- Color Processing
- Color or Black & White Enlargements

All Services Provided Fast & Efficiently

COLOR ENLARGEMENTS

Buy 2 get 3rd FREE!

From your 110, 120 or 135 Color Negative 5”x7” to 11”x14”

EVEYDAY SAVINGS

Get 15% OFF Processing

Every roll of film sent to Presto Prints includes a 15% off coupon to use for processing when you return the film to us.

Mini Photo Album

25¢ Each

Hold up to 24 Photos

OPEN DAY S 1-HOUR PHOTO

Presto Prints
San Francisco
3 x carbon: removes chlorine, asbestos and over 100 EPA Priority pollutants.

Better than bottled water at 1/10 the cost.

$265/$280

Amgard ASR 500 Satellite Dish

$1019/$1249

Your Window on the World

15 Access satellites over 100 channels.

Amgard Security Products

Perimeter Alarm System $875.00 Smoke Detectors $59.50

Halon Fire Extinguishers $43.50-$63.95

Infrared Area Protector $149.50

We deliver the best...5 year warranty...Unlimited satisfaction guarantee

Call Pat Rea: 826-8196

Mention that you saw this ad in Coming Up! for a discount!
Less than three weeks after the dullest election in California's history, the lesbian and gay communities around the state awoke to find a little known group of opportunistic parasitists mounting a lethal threat against them. PANIC, a front group for the conspiracist Lyndon LaRouche, succeeded in placing an initiative on next November's ballot which paves the way for the isolation and eventual internment of persons with AIDS (PWAs), associates of PWAs, suspected associates of PWAs, and persons who test positive for the AIDS virus. The LaRoucheans are trying to use amendments to the state's health laws to accomplish their goal. The LaRoucheans appear to know what few others do: that persons incarcerated under the health laws lose their rights to habeas corpus and judicial review.

Minor provisions of the initiative provide for the following: persons suspected of carrying the virus would have to be reported to local health authorities; cooks, waiters, airline stewards and others in food handling professions who are suspected of carrying the virus themselves, or of associating with those who do, could lose their jobs; persons who merely reside with a carrier or PWA would be excluded from attending or working in public and private schools; travel restrictions could be imposed on carriers or PWAs; anyone who failed to report a PWA to health authorities would be subject to misdemeanor penalties or a fine of up to $1,000 and imprisonment of up to 90 days; laws protecting medical confidentiality and job and housing rights would be superseded.

Legislators, such as the American Civil Liberties Union (ACLU), who have studied the initiative disagree about how much of the above would be mandated and how much would be discretionary. Much of the disagreement (continued on next page)
centers on interpretations of the words "may" and "shall." Although California law states that "shall" is mandatory and "may" is discretionary, some lawyers take the optimistic view that "shall" may sometimes mean "may." Although much of the initiative is of dubious constitutionality, there is broad agreement that it will create a legal and social quagmire if it passes.

Frank Richter of Mobilization Against AIDS sees it as an invitation to witchhunts that will far surpass those of the McCarthy era. "It gives a weapon," he says, "to anyone with a grudge. It virtually mandates the reporting of gossip and rumors and the compiling of lists based on that kind of information. But it gives no confidentiality and no right of access to the lists. You wouldn't have any way of knowing whether you are on a list."

Howard Wallace, a member of the Lesbian and Gay Labor Alliance and coordinator of the San Francisco Labor Council's campaign against the initiative, agrees. "Our members would be most affected by it," he told Coming Up! "It's based on suspicion. You lose your job because someone hears you've been hanging around with someone who is thought to be infected or sick or gay."

In a resolution adopted on June 11, the Labor Council, a joint body of all American Federation of Labor-Congress of Industrial Organizations (AFL-CIO) unions in San Francisco, condemned the initiative and resolved to encourage the International Longshore and Warehouse Union (ILWU) and Teamsters union to join with them in a united campaign, including lesbian, gay and other allied movements, to defeat the initiative.

The AFL-CIO has 80,000 members in San Francisco. The State Council of California's largest union, the 250,000 member Service Employees International Union (SEIU), adopted a similar resolution. The SEIU represents hospital, custodial and civil service workers. The SEIU's Northern California Council has also adopted the resolution.

The response of organized labor to the innocuous sounding initiative is also a response to LaRouche. "LaRouche," Wallace says, "will consider himself a winner if he builds his neo-Nazi shock troops and spreads hysteria. He thrives on violence and chaos." In the early seventies, LaRouchean groups used armed attacks on union and community groups to select recruits for an elite corps of the LaRouche party's armed militant wing.

In recent years, the LaRouches have confined their use of armed force, at least publicly, to employing a personal guard for Lyndon LaRouche and his estate in Virginia. Assaults by LaRoucheans have also been limited to shouting and shoving matches with well-known public figures in public places. Assaults on Henry Kissinger and Phil Donahue are the best known of these.

San Francisco's Supervisors Unanimously Oppose the Measure

In other action, the Human Services subcommittee of the San Francisco Board of Supervisors voted unanimously in favor of a resolution put forth by Supervisors Molinari and Britt. Citing the initiative as an instrument of LaRouche, its restrictions on basic liberties and its potential for witchhunting, as well as the opposition to it from local public health officials, the resolution calls for its defeat. In a friendly amendment, Supervisor Quentin Kopp called on the Mayor to notify the state Legislature and federal Congress of the Board's intent. Dennis Collins, an aide to Supervisor Molinari, expressed his intent to pass unanimously when it reaches the full Board. "I wouldn't want to run for office in this City if I voted against it," he commented.

The LaRouchean Strategy: Political and Civil Disruption

The general strategy of the LaRoucheans appears to aim at the disruption of normal political processes and civil administration. In Illinois, where the Democratic machine in Chicago was torn by a bitter struggle for control of the city Board of Aldermen, the LaRoucheans exploited the disarray to win positions on the party's statewide ticket. Adlai E. Stevenson, III, the party's candidate for Governor, decided not to run on the same ticket with them. A victory for the LaRouchian Lieutenant Governor candidate would put him "one heartbeat away from governorship of Illinois," notes Stevenson. He declares that it would be immoral for him to run under those conditions, and says it would be better to reflect the incumbent Republican if it came to that. He bitterly denounces the LaRoucheans for "stealing from the people of Illinois the right to oust a corrupt Governor."

In California, the LaRoucheans appear to be using fears of AIDS to disrupt the state's public health services in the face of the mounting health crisis. "The initiative," says Frank Richter, "will drive a wedge between health of all the people they are trying to reach. San Francisco is the only city in the world where the rate of infection is dropping. The record here proves that a prolonged sex- positive campaign of education works. The initiative will make such a campaign impossible."

The exact nature of the campaign against the initiative is still unclear. Most knowledgeable observers think that it would pass were the

---

**An Urgent Appeal from Shanti Project**

With more than two new cases being diagnosed in San Francisco each day, Shanti Project is in critical need of volunteers to provide emotional support to persons with AIDS and their loved ones. Currently, all of our 350 volunteers are at near full capacity. In order to avoid a waiting list for the people we serve, we need a minimum of sixty new volunteers for the July training.

One way to show that you care about what is happening in our community is to volunteer a few hours of your time each week at Shanti Project.

---

**Shanti Project**

Affection not Rejection

558-9644

Page 6 / COMING UP! / JULY, 1986
How To Help Fight LaRouche

The campaign against the initiative needs help of all kinds, and all the help it can get. Sunday, June 29 — Gay Day — kicks off the start of the campaign, and the starting event will be the parade. Everyone who wants to work against the initiative can make a significant contribution right away:

1. People will be needed to help unload and distribute 2,000 Stop LaRouche placards which will be peppered around throughout the first half of the parade. Go to the corner of Spear and Mission at 8 am.

2. Assist in distributing 20,000 flyers about the initiative can make a significant contribution to the campaign against the initiative needs.

3. Carry a placard in the Parade.

4. Reproduce and distribute your own copies of the flyer. There will be 100,000 more copies of the flyer. There will be 100,000 more copies of the flyer.

5. Help SF CAN at its booths. Go to the corner of Spear and Mission at 9:30 am.

6. Contribute cash money to the SF CAN committee. Go to the corner of Spear and Mission at 12 noon. Ask for Gary Ketcherside.

5. Attend meetings on the initiative and its effects. Two that have already been announced are: The Stonewall Gay Democratic Club, Monday, July 7 at 7:30 pm at the MCC Church, 190 Eureka Street; and Mobilization Against AIDS on Thursday, July 10, at 7:30 pm, also at the Eureka Street MCC.

6. Get your name on a volunteer list. You can also volunteer to help people with AIDS.

Many, perhaps most, signatories to the petition in California thought they were doing something to help People with AIDS. The election is eighteen weeks away.

San Francisco's Gay Choruses Travel to National Festival

The Dick Kramer Gay Men’s Choral and the San Francisco Gay Men’s Chorus will soon be flying to Minneapolis for GALA Festival II, the second national gay/lesbian choral festival. In all, seventeen gay, lesbian, and mixed choruses will gather over the July 4th weekend for what’s expected to be the gay community’s greatest celebration of the choral arts to date.

More than 1,200 gay men and women from across the United States and Canada will attend the event, being held at Orchestra Hall July 5-6. Performances are scheduled each evening, plus a Saturday matinee. The final night will bring all the singers together in a huge “grand finale” concert led by special guest conductor Phillip Brunelle, director of the nationally acclaimed Plymouth Music Series.

On Saturday afternoon, the Kramer Chorale will perform songs by local gay composers, including Charles Baker’s, “Oh, Who is that Young Sinner?” and Mr. Kramer’s, “Four Meditations,” a new setting of music by John Goss.

 Castro Street and Upper Market

Welcome to the main artery of gay life in San Francisco. Welcome as well to the many fine stores and services located in the Castro/Upper Market areas. Whatever you’re looking for, it’s here!

1. Sha‘ar Zahah is a progressive Jewish congregation that provides a supportive environment for lesbian and gay Jews, their lovers, friends and families — both Jewish and not — to express spiritual, cultural and ethical values. Sha‘ar Zahah is a place where Jewish heritage and gay/lavish life integrate in an atmosphere of sharing and rejoicing. 220 Danvers; 861-6932.

2. Congregation Ahavat Shalom is a lesbian, gay and bisexual synagogue. Shabbat services are Friday evenings at 8:15pm. There is also a meeting on the second Saturday of every month at 10:30am. Childcare and sign language are free with 48 hours notice. 150 Eureka; 621-1020.

3. J. Davis Mannino, a counselor and psychotherapist for over 18 years, is the focus of his private practice is brief therapy and behavioral techniques. His practice is located at 410 Messenger Street; 441-1171.

4. Castro Video rents and sells VHS and Beta tapes and offers a large selection of new releases and X-rated tapes. This month they’re featuring a red tag sale, $4.49 for selected titles. Plus, any two tapes (including X-rated) cost only $2.95 for one day! 541 Castro; 552-2448.

5. Superstar Video, the only gay-owned and operated video store in the Castro, offers the finest VHS movie selection in San Francisco plus fast, professional service thanks to total computerization. Free membership and low rental prices featured. Social responsibility to the gay community is a high priority at Superstar. 4057 18th Street; 552-2553.

6. Rosie’s Cantina is a fabulous Mexican fast food restaurant, conveniently located on 18th Street near Castro. Features delicious mesquite grilled beef burritos and vegetarian specials. All food is prepared in a health-conscious manner with low salt and all fat and skin are removed. Stop by for an appetizing treat that you can eat in or take out. 4001 18th Street; 864-5643.

7. Presto Prints: whether at home or abroad, let Presto Prints handle all your photo needs! Services include I-hour color processing (C-41, 110, 126, 135), reprints and passport photos. Fast, quality, special services include color enlargements, slide-to-prints, slide processing, 120 and 220 processing and black & white developing, 499 Castro; 431-9334.

8. Sunday Tanning Center offers European high speed tanning without harmful UV rays. One hundred percent UVA tanning with a guaranteed tan after only one session. The tanning bed has a cool, open design, and the private, spacious rooms has a phone. Enjoy also a relaxing massage on a professional, computerized massage table. 3985 17th Street; 626-8222.

9. Capri Pizza is the place to go for pizza plus a whole lot more. Full-course Italian dinners featuring Capri Pizza’s own homemade brew are yours to enjoy in a cozy dining room. Catering and free delivery service also available. Open 7 days a week. 2272 Market; 552-3000.

10. Gladwin’s is listed as a top 40 San Francisco restaurant by Bea Pizz of the Examiner. A wide variety of mesquite grilled fish with exotic sauces available daily. Steak, lambchops and international cuisine also on the menu. Come on in for a delicious meal in a simple, elegant setting, 2217 Market; 626-9204.

11. Market Street Mailhouse provides 24-hour access to personal, safe and secure mailboxes. Also featured is a messenger service, mail receiving and forwarding, and stamps. For those who like the convenience of the post office but hate having to go there, Market Street Mailhouse can’t be beat! 266 Sanchez; 626-MAIL.

12. Le Piano Zinc restaurant and bar features a renaissance of classic French cuisine. "An exciting find!" claims Bea Pizz of the Examiner. "Open for Sunday brunch, for lunch Tuesday through Friday, and for dinner Tuesday through Sunday 'til 12 a.m. 708 14th Street; 843-5266.

13. Frameworks provides custom framing and original framing design at reasonable prices. The store also features a gallery with original fine art. Fine art prints, posters and cards are available as well. Frameworks’ highly-qualified staff give careful attention to each and every job. 268 Church; 626-9090.

14. Solo is the store for custom metal framing at reasonable prices. Features a variety of frame colors — black, silver, gold, bronze and pewter — plus professional drymounting. Additionally, hundreds of lovely posters line the walls, and thousands of original greeting cards make it a great place to find that "perfect" card. 213 Church; 861-1691.

COMING UP! / JULY, 1986 / Page 7
and Stephen Paulus (Exxon composeis-in-
several commissioned works, by Libby Larsen
of the festival. Honored by performing the opening concert
New York composer John David Earnest.

To Minneapolis, where the SFGMC will be
Following the Pride Day March, the Chorus will
planned by Wolf Creek. This land near Roseburg, in southern Oregon, will be home to gay communes, and it will be the site of a Faerie Symposium.

The West Coast Faerie Symposium & T-Dance at Wolf Creek

Faeries flying naked through the woods, staring at lumber parties, a ritual sweat lodge, skinny-dipping, spiritual circles, a fashion show of Goodwill glamour, tea dances, glitter, and hugs and kisses for days on end — you can find it all at the West Coast Faerie Symposium & T-Dance.

This spiritual gathering of radical faeries will take place on 80 acres of secluded land at Wolf Creek in southern Oregon. Wolf Creek has been home to gay communes, RDF magazine, and a Faggots and Class Struggle conference that took place from August 23 through September 1. One can attend for all or part of that time.

There are no prescheduled events - just a safe space into which to bring ideas, needs, joys, tears, and an open heart.

Participants will camp in the meadow and share vegetarian meals at a cost of just $10-$15 per person, per day. Sliding scale. Dry bulk foods will be provided; bring your own fruits and vegetables. And leave your watch at home.

---

Valencia and 24th Streets

The Valencia and 24th Street areas are rich in quality businesses and services for the lesbian/gay community. There's so much to do and see around here that we're sure you'll return again and again. Visitors to San Francisco should be sure not to miss it — for variety and a real taste of the City, Valencia and 24th Streets can't be beat!
18th Street Services Announces Special Counseling For Gay Substance Abusers

18th Street Services, a San Francisco drug and alcohol abuse counseling center exclusive for gay men, has announced the beginning of a special gay alcohol abuse counseling center exclusive for gay men and for people with AIDS and ARC who have a problem with drugs or alcohol.

A counseling group for people with AIDS will begin in July, to be directed by Alan Johnson, a social worker with the SF AIDS Foundation who has extensive experience counseling gay men with AIDS and substance abuse issues. A group for people with ARC will also be instituted in the near future.

According to Frank Davis, community liaison for 18th Street Services, recent studies have indicated that 12% of the gay and bisexual population with AIDS is currently involved in the illegal use of drugs. Davis notes that in 1979 some 15% of the gay men in San Francisco who may be interested in one of these new groups, or is interested in general substance abuse counseling, is urged to call 861-4898 for a free appointment.

Another group starts July 17 for the coparticipants (lovers or significant others) of gay substance abusers. According to Davis, even if the person with the drug or alcohol problem is not yet ready to begin counseling to help himself, his lover may well profit from his or her participation. Counseling is best done in a way that will help both men.

A third group will begin soon for gay men who are intravenous drug users. Davis notes that a large percentage of the men coming to 18th Street Services are IV drug users. This group is highly addictive, and many men once addicted have a difficult time getting off the drug. It is hoped that a counseling group made up strictly of IV drug users will have greater success than other methods in treating addiction.

All gay counseling is on a sliding scale, going down to zero, and no one is turned away because of lack of funds. The initial one-hour session with a counselor is offered free. Any gay man in San Francisco who may be interested in one of these new groups, or is interested in general substance abuse counseling, is urged to call 861-4898 for a free appointment.

On June 1, 1986, following a brief bout with AIDS, Coming Up! restaurant critic Gary Noss died. Gary contributed much to the gay community. He was a wonderful man to know, and loved by many.

He died peacefully, with family and friends at his side. We will miss him.

DINING OUT
By GARY NOSs

On June 1, 1986, following a brief bout with AIDS, Coming Up! restaurant critic Gary Noss died. Gary contributed much to the gay community. He was a wonderful man to know, and loved by many.

He died peacefully, with family and friends at his side. We will miss him.

10. The Crystal Pistol, the most unique country-western club in San Francisco, offers a relaxing bar plus a big screen that features videos made exclusively for your enjoyment. The Korral Kitchen creates a relaxing bar plus a big screen that features videos made exclusively for your enjoyment.

11. Coming Up!, your favorite monthly newspaper, lives here — but only for the moment. We've outgrown our office and are looking to move. If you know of any reasonably priced, 2000 or more square foot space in the Valencia, Castro or Mission Market areas, please give us a call. 867 Valencia; 648-7900.

12. Oneto Hot Tub and Sauna is a special place where women can relax, soak, sauna and get the best massages in the city. It's a Japanese style community bath and all women are welcome. Open daily, 1 pm to 1 am with no one admitted after midnight. Bring a towel or two and enjoy your time in a lovely, peaceful atmosphere. 595 Valencia, 282-6533.

13. Modern Times is a community bookstore in the Mission specializing in political and contemporary fiction. Expositive gay lesbian and women's sections, records (including new wave and an ever-expanding selection of books in Spanish. A gallery of original art by local artists plus regular evening programs are special features. Open daily from 11 am to 6:30 pm except on Sundays when it closes at 5 pm. 968 Valencia, 282-9246.

14. Lyon-Martin is a half-time general medical clinic concentrating on the health care needs of gay and lesbian women. The goal of the clinic is to provide reasonably priced, quality health care to all women, with a special emphasis on lesbian health care needs. The clinic is staffed by physicians, nurse practitioners and a full complement of support staff who offer sensitive, non-judgmental care. 2480 Mission, Suite 214, 641-0220.

15. WomanCrafts West is a wonderful gallery featuring original fine art, functional and decorative crafts, jewelry and wearables by nearly 300 women artists. Established in 1983 by Peli, a black, lesbian, East Coast transplant, the shop provides a transformational, thoughtful space to view this special collection. 1007 Valencia, 648-2020.

16. Old Woman's Tales — Women's Visions and Books is a non-profit, mutual benefit corporation run collectively by women. They stock feminist, lesbian and third world books, non-sexist and bilingual children's literature, plus periodicals, records, T-shirts, posters and jewelry. Programs on women's and political issues are regular Thursday night events. 1009 Valencia; 641-1700.

17. Babylon Burning is the only union shop in Northern California that specializes in T-shirt printing. The store is jam packed with T-shirts in a wide variety of styles and sizes. A custom shop in the back allows for wholesale T-shirt printing. Prices are reasonable and delivery speeds available to progressive groups and nonprofits. 1017 Valencia, 641-1793.

18. Good Vibrations, the only store of its kind in the world, features an extensive array of sex toys, sensual products and books about sex. Especially, but not exclusively, for women. Come visit at their new location — 2123 Stockton and Dolores. They have a catalog "that is tasteful, honest, feminist and fun." 3492 22nd Street, 550-7399.

19. Jan Zobel is a tax professional who specializes in working with self-employed people. She has been doing tax returns and corporations for small businesses and continues to take on small business people. Jan is an enrolled agent, eligible to represent taxpayers before the IRS. 1197 Valencia, 821-1015.

20. The Artemis Cafe is approaching its tenth year of offering fine restaurant food and comfortable ambiance in a lesbian-owned cafe. Artemis continues its long-standing custom of serving homemade soups, salads, sandwiches and quiches, as well as tasty desserts, espresso drinks, wine and beer. Owned by Sara Lewinstein, the Artemis is open seven days a week. 1199 Valencia; 648-2242.


22. Cafe Commons is the place to go for a tasty bite to eat in a relaxing, congenial atmosphere. They have a lovely patio garden and continue for four to five months. 28. Leonard Maran is a clinical social worker who provides individual, couple and group psychotherapy. He is a sensitive, well-respected counselor with particularly extensive experience working with gay couples, doing stress reduction therapy and counseling on issues surrounding AIDS and/or ARC. 4112 24th Street; 685-5856.

23. Sheer Delight is a four-season salon with comfortable, woody surroundings. All of the stylists are experts in all facets of hair design, precision haircuts, custom perms and creative coloring will make you look great...the atmosphere will keep you feeling great! 415 A 24th Street, 285-2435.

24. The Art Above Casteo features an in-house training program for stylists that ensures clients of the very latest in hair design, cuts, colors and perms. Open 6 days a week. Prices are reasonable and delivery speeds available. Come get a new look in a charming, relaxed atmosphere. 1304 A Castro, 641-1700.
A fire in May which gutted its offices and killed a janitor, the Larkin Street Youth Center still needs almost $20,000 to re-open. So far, the Center has raised $32,000, much of it from corporate sources, such as the Good Guys and the Gan-net Foundation (USA Today), and from some local gay organizations, such as the Concerned Republicans for Individual Rights and the Castro Lions Club.

The Center's clients have also proved to be effective fundraisers. Several of them had spent time with the ARC/AIDS Vigil, a continuing protest outside the Federal Building in UN Plaza, and they decided to use that experience to help rebuild the Center's shattered financial base. They established their own Vigil outside 1020 Larkin Street. Camping on the sidewalk and on couches recovered from the Center, they set up an information booth, distributed petitions for help, and took direct donations. Their two-week effort raised several thousand dollars from passers-by and from local businesses.

The Vigil experience, however, proved most valuable to them in their efforts to use local print and electronic media to appeal to the larger community for help. Telephone calls and personal visits to the offices of TV stations and newspapers assured broad and repeated coverage over a two-week period of both the fire and the street youth vigil. Partly as a result of that effort, help came from Rotary, Hands Across America and the University of San Francisco student body.

In talking with Coming Up!, one of the Center's clients, who sometimes calls himself Arturo, called the Center his favorite hang-out. He could find friends and activities there, and, when he needed it, counselling. His most urgent need, he said, is a place to stay at night, but having a drop-in center could be just as important.

Arturo also hoped the Center would be able to help him find work. He has been in the city for three months and, at 17, he has been paying his own bills for several years. At home in Fresno, he became responsible for the utility bills when he was thirteen. He got the money any way he could. This winter, when he could not come up with the cash, his mom sent him to live with his grandfather. When his grandfather found out he is gay, she too told him to move on. Although the Center tries to reunite street youth with their families, Arturo has no intentions of returning to Fresno.

Arturo's situation is not unusual. Greg Day of Polk Street Town Hall told Coming Up! that the Center succeeds in reuniting about 30% of its clients with their families. When a child has left home or been thrown out merely because he or she is gay, a period of separation sometimes brings the family to appreciate the child's needs and accept him or her back. Often, however, parents simply tell the Center that they no longer have a child. When there is also a history of emotional or physical abuse, as happened to Arturo, the chances of reunifying the family are nil.

"The majority of the kids are throw-aways," Day says. "If they haven't run away, they've been thrown out. We verify their situation by telephone when we can, but many times when parents hear why we're calling they just hang up."

Day is particularly testy about the "magnet theory" of street youth, the doctrine that by providing services for youth, San Francisco attracts disproportionate numbers of them. "They come here," he says, "for the same reasons as everyone else: Tony Bennett and lit­tle cable cans that climb halfway to the stars. They come to make it on their own as adults, and because in San Francisco they won't be hassled for being gay. This city at least gives them that. But they can't get jobs, rents are too high, and even if they have the money, people don't want to rent to them."

Sex, the only business immediately open to the under-eighteen crowd, is also a problem. "They are children, not in a position of power."

Although the incidence of AIDS among teen­agers is increasing faster than in other age groups, there are no cases among the Center's clients.

In addition to safe sex guidelines and other AIDS prevention information, the Center offers a broad range of informational and educa­tional services. Tutoring toward a GED is important.

There will be a fundraiser for the Larkin Street Youth Center on July 30 at the Green Room of the Veterans Building at 401 Van Ness Avenue. Admission is $25. Contributions can be sent to the Larkin Street Youth Center Disaster Fund, 1044 Larkin Street, SF 94109.
Attorney Nan Hunter Tackles Gay Rights Issues for the ACLU
By Rick Osmus

The American Civil Liberties Union (ACLU) has appointed Nan Hunter staff counsel for the new Lesbian/Gay Rights Project. The appointment indicates a broader commitment and more focused approach to the rights of lesbians and gay men. It also marks a major victory for both the Northern California and the Northern California Gay Rights Chapters of the ACLU. They have marked a major victory for both the ACLU staff counsel for the Reproductive Rights Project, where she litigated abortion and contraceptive rights cases. Hunter is co-founder and author of the position paper for PACT, the Feminist Anti-Censorship Taskforce.

On the subject of operation, Hunter said, "The Northern California chapters have done a lot of outreach to minorities, which is not so true of the National. This is finally a commitment from National."

As a result, a ACLU created a project to focus their resources on the civil rights issues involving the AIDS crisis. The new Project director claimed, "The AIDS crisis has touched off what may be the most important civil liberties debate of the next decade, with enormous far-reaching implications in many areas of the law."

The ACLU is committed to insuring that public policy in this area is narrowly tailored to achieve only legitimate public health ends, and is not permitted to serve as a pretext for prejudice." The Project will also work to abrogate the sodomy laws that exist in 24 states and the District of Columbia. These laws criminalize the very nature of gay relationships. Hunter already has a running start on this issue. She worked on the Hardwick v. Bowers case challenging the constitutionality of Georgia's sodomy law. The Supreme Court is expected to make a ruling on this case this session. Hunter expressed optimism about the outcome, "initially, we're going to build on our victory in the Hardwick case. The existence of sodomy laws haunts gay people in this country."

In a statement, conference planners say, "This is an historical opportunity for old lesbians to come together to celebrate our experience, to share the diversity of our experiences, and to speak to and for ourselves about the ways against us lives." For more information, write West Coast Celebration, 2953 Lincoln Boulevard, Santa Monica, CA 90405 or call Kate, 619-481-0375, in San Diego.

First West Coast Conference Back For Old Lesbians
The Southern California Committee for the First West Coast Conference of Old Lesbians (In Celebration of Our Lives: Shaping Our Future, Shaping Our Politic) has announced that the conference will be held in the Los Angeles area. Organizations hope the conference will be free (except for meals), and hope to provide local transportation to and from the conference as needed. There will possibly be a few scholarships available to women coming from a distance.

As a result, a ACLU created a project to focus their resources on the civil rights issues involving the AIDS crisis. The new Project director claimed, "The AIDS crisis has touched off what may be the most important civil liberties debate of the next decade, with enormous far-reaching implications in many areas of the law."

The ACLU is committed to insuring that public policy in this area is narrowly tailored to achieve only legitimate public health ends, and is not permitted to serve as a pretext for prejudice." The Project will also work to abrogate the sodomy laws that exist in 24 states and the District of Columbia. These laws criminalize the very nature of gay relationships. Hunter already has a running start on this issue. She worked on the Hardwick v. Bowers case challenging the constitutionality of Georgia's sodomy law. The Supreme Court is expected to make a ruling on this case this session. Hunter expressed optimism about the outcome, "initially, we're going to build on our victory in the Hardwick case. The existence of sodomy laws haunts gay people in this country."

In a statement, conference planners say, "This is an historical opportunity for old lesbians to come together to celebrate our experience, to share the diversity of our experiences, and to speak to and for ourselves about the ways against us lives." For more information, write West Coast Celebration, 2953 Lincoln Boulevard, Santa Monica, CA 90405 or call Kate, 619-481-0375, in San Diego.

U.S. "Justice" Department Tells Employers How to Use AIDS to Discriminate
At the end of June, the Justice Department issued a ruling that essentially gives employers a "blueprint" for how to discriminate against people with AIDS, people with ARC and people who test positive to the AIDS antibody.

Public health officials and civil libertarians alike are outraged and believe the Justice Department is pandering to unsubstantiated public fears.

Distinctions are subtle, but critical. In the ruling, Assistant U.S. Attorney General Charles Cooper made a careful distinction between an inappropriate dismissal of someone based on a physical handicap due to AIDS and the acceptable firing of someone an employer thinks might be contagious. Cooper compares being AIDS antibody positive to being left-handed, illiterate, or having poor personal hygiene, and thus claims that the condition is not protected under section 504 of the Rehabilitation Act of 1973. Being an AIDS carrier is defined as a characteristic, not as a handicap. Cooper also uses the analogy of typhoid fever to justify actions of employers who discriminate against anyone they have reason to think could be an AIDS carrier.

Cooper's report gives details on how an employer can legally discriminate: "[person who is discriminated against cannot] challenge the reasonableness of the employer's judgment about the risk that the person will spread the disease." Employers are not prohibited by section 504 from making incorrect, and even irrational decisions as long as their decisions are not based on handicap." The employer can discriminate if he is afraid of catching AIDS from an employee, whether the fear has any basis in fact or not.

The ruling dismisses all epidemiological evidence about the difficulty of contracting AIDS with this analogy. "HIV is not spread by handshaking," Prof. William Haseltine, for instance, was recently reported to have declared that "[anyone who tells you categorically that AIDS is not contracted by saliva is not telling you the truth... There are sure to be cases... of proved transmission through casual contact." This bureaucratic remark is the basis of the Justice Department's ignoring public health officials and medical experts at the Centers for Disease Control.

Leonard Graf, Executive Director of National Gay Rights Advocates, told Coming Up! that employers now have an independent 'blueprint' for how to discriminate against people with AIDS, people with ARC and people who test positive to the AIDS antibody. Graf's comments were recently reported to have declared that "[anyone who tells you categorically that AIDS is not contracted by saliva is not telling you the truth... There are sure to be cases... of proved transmission through casual contact." This bureaucratic remark is the basis of the Justice Department's ignoring public health officials and medical experts at the Centers for Disease Control.

"Do employers now have an independent 'blueprint' for how to discriminate against people with AIDS, people with ARC and people who test positive to the AIDS antibody?"

"Today we're going to build on our victory in the Hardwick case. The existence of sodomy laws haunts gay people in this country."

In a statement, conference planners say, "This is an historical opportunity for old lesbians to come together to celebrate our experience, to share the diversity of our experiences, and to speak to and for ourselves about the ways against us lives." For more information, write West Coast Celebration, 2953 Lincoln Boulevard, Santa Monica, CA 90405 or call Kate, 619-481-0375, in San Diego.

"Do employers now have an independent 'blueprint' for how to discriminate against people with AIDS, people with ARC and people who test positive to the AIDS antibody?"

"Today we're going to build on our victory in the Hardwick case. The existence of sodomy laws haunts gay people in this country."

In a statement, conference planners say, "This is an historical opportunity for old lesbians to come together to celebrate our experience, to share the diversity of our experiences, and to speak to and for ourselves about the ways against us lives." For more information, write West Coast Celebration, 2953 Lincoln Boulevard, Santa Monica, CA 90405 or call Kate, 619-481-0375, in San Diego.
I t won't matter to the nongay sports writers that a fraction over 50% of the competitors in the Gay Games are women. That the age range will be 19 to 77. That some of the events are co-gender, such as the relays in swimming and track & field. It won't matter that there is no nationalistic bickering among people getting to know and understand each other better. With the exception of Gay Games I in 1982, there has never been a competition like this in the history of sports. We can rely on old friends like Bill Mandel to take note of the Games. In his column, because he's intelligent and knows what an astounding precedent, these Games are. But don't have any expectations of significant copy on any of the nongay sports pages.

Why is this? Here we have a historic event hosted in a city which is known for hosting historic events. The press should be capturing all over the statistics: 4,000 athletes from 18 countries competing in 17 sports and accompanied by a wealth of cultural activities throughout the city. A week-long international festival that may bring as many as 100,000 visitors to San Francisco. Somehow, we are resigned to being ignored by the nongay press. It's a reflection of their attitudes towards us as well as our own. We haven't found an effective way to change the situation. More likely than not, and particularly among sports writers, they probably find it difficult to view anything that is not oriented as being worthy of serious consideration.

In 1982, Bill Mandel put the sports writers on the spot and asked why they didn't cover the event. "They're not even high school caliber," was the answer.

Not only was that an inaccurate statement (we had three former Olympians and numerous other state and national champions competing), but the level of competition isn't really the relevant point. If so, they should then ignore the Special Olympics. They don't.

The sports page in the nongay press is actually just a trade journal for the sports industry, and the sports industry is nothing more than entertainment. The news about sports stars and their salaries or their drug habits is what sports writers have glommed onto as relevant news. What a shame.

Another issue is the homophbic attitudes of sports writers. I don't think they are necessarily stupid and therefore incapable of understanding a complex world, but I do think they carry the machismo banner in sports. Some sports writers are very talented, but what they do with that talent is appalling. Their sexism is just as rampant as their homophobia, and with little but a reflection, one can see America's attitude towards the two issues melded in the minds of its sports writers.

Nancy Lieberman, the greatest woman basketball player in history recently signed a contract for $10,000 (some pittance) to play for a Springfield, Massachusetts semi-pro men's team. She didn't score any points or block any shots in the few minutes they allowed her to play. The press ripped her apart.

I have said this before. There are many champions and world-class athletes who are gay, both women and men. But it is the nature of the power structure of professional sports that it insists on controlling the destinies of athletes.

Sport could do so much to accelerate progressive attitudes about sexuality, but the commercial and male-dominated interests are too overwhelmingly in control.

The Gay Games make some strong statements about sport, and unabashedly. We'll see how the nongay press reacts to the fact that there are nongay competitors in the Gay Games. We'll see how they react to the emphasis on winning in a major sports festival (and 4,000 athletes is MAJOR). We'll see how they react to the audience when it stands and applauds the last place finisher, just because the effort was made.

Competition is certainly not a satisfactory outlet for everyone, but given the right circumstances and tone, it can be an inclusive gathering. Good healthy competition is a sharing experience consisting of fun and cooperation on the field for athletes; of fun and challenge for the organizers; and of fun and appreciation for the audience. It is a perfect triangle.

It is surprising to view the gladiator mentality of professional sports. The violence and anger, the regionalism, have created geopolitical triangles of a coin. Witness the riots in Europe and Latin America at football games, the bloodthirsty audience when there is a spectacular crash. Pretty sad stuff.

Soccer practice for the Gay Games

Again, I refer to the Gay Games. You (those who will attend) will see sport working at its very best: good competition, camaraderie, mutual support, and more love than you ever thought possible. If the nongay press cannot see the value in the human interest aspect of sport, then they are truly Martian individuals sold out to commercial interests.

This is an election year. We have lost of politicians courting our favor for votes. Let's ask them to take note of the Games. The Games are positive, uplifting, and friendly. And that's what we want everyone to know about us. Be there yourself. You had better get your tickets now for the Opening Ceremonies on August 9, Closing Ceremonies on August 17, and the sports and cultural events in between. Call 861-8282.

Gay Games Fundraisers

Three special fundraisers for Gay Games are planned for the month of July. Attend as many as you can, and check with the Games office for more information, or to see if there's any way you can help out.

On July 1, one of the Gay Games swimming sports co-chairs, Rich Bohner, who is also a classical pianist, will perform an evening of classics, along with popular tenor Sean Martinfield, and pianist Scott Foglesong. Door donations are $10.

July 11 is a very special showing of the Broadway musical Cats. Sponsored by the Cable Car Awards, the event benefits the Gay Games and Coming Home Hospice. Ryder's in San Jose is the site for a great CB&W benefit on Sunday, July 20. Performers include Danny Williams, Jene Bombardier, Leslie Smucker.

Check with the Games office for more information on all of the above.

Gay Games II Call for Housing

Gay Games organizers have issued an urgent appeal for volunteers to house athletes this August.

"Housing is desperately needed for 2,000 athletes from outside the Bay Area who will not be able to stay in hotel," says Housing Director Susan Quillan.

"It's an exciting way to help a gay person from another city. We get requests from athletes every day who state that they cannot attend the Games if there is no housing. Please do your part — open your hearts and your homes to athletes visiting San Francisco."

Most athletes will need housing from Friday, August 8 through Monday, August 18. To volunteer, contact the Gay Games office at 415-861-4282, or drop by at 526 Castro Street.

Allyce Kimerling
ATTORNEY AT LAW

(415) 863-8796

General Civil Practice
1390 Market Street, Suite 701
San Francisco, 94102
Se Habla Espanol, W/A
Eve & weekend appts. available

Yoga for gay men

Meditation

attorney at law

need

an attorney? Ann Menasche
ATTORNEY AT LAW

relationship contracts • small business • personal injury • criminal • discrimination

Tel. 665-6745
646 Irving Street, S.F. • CA 94122
specializing in serving the Lesbian & Gay Community

DISEASES, INJURIES, SPORTS MEDICINE, FOOT SURGERY
FOR CHILDREN & ADULTS • EYEWORE • SAT. APPTS.
490 POST ST, SUITE 547 • UNION SQUARE • SF CA 94102
CAROLYN K. HARVEY D.P.M.

415 391-2093
Summer in the City
(Or There's No Such Thing as A Sure Bet)

By Elizabeth Plncus

I approached the print-stained window with studied nonchalance. The stakes were high. I'd go for the limit. I pushed a ten-spot through the slot to a hang-eyed bloke in a fedora.

"Gimme seven bucks on number eleven in the third." 

I backtracked across the pavement to the third aisle and pumped up the consummate poker face, masking the tedium of repetitious labor. I was dry and fast that day, my newly cashed paycheck padded my pocket, and for all I knew the stars were in some propitious alignment.

I did know with certainty that the horses were nailing the gates, and it was Vicky's last day as a Bay Area jockey. Vicky Aragon, winter wonder of the local racing circuit. Pulling into the parking lot at Golden Gate Fields, I was about how observations were important enough to nuture.

I believed it, anyway. I've got a lingering case of spring fever. The fever is evidenced by much more than a fleeting crush on a young thing in silk riding breeches and a bowtie. It's a frenzy, really, with cycles of agitation coming like the seasons in a seasonless town. I like the unpredictability: I know I'm not the only one who avoids complacency in favor of a tremor-riied life.

I hustled inside and made some snap decisions. She was up on a four-year-old gelding, Lord I Try. Lord, I do too. I approached the spit-shined window, raw with inexperience. "I'll take five on number one to win, and five on number six to show." 

I stepped aside, computer printout clutched. Number one was Vicky's mount, and number six a strapping chestnut fellow named Kitty La Femme. Both were longshot bets, numbed. Number one was Vicky's mount, and Kitty La Femme in blazing pink smoke-obscured. The crowds, however, are indistinguishable. And uncharismatic. I fell into step beside a woman in Ascot Downs drew a straw boater to boot. A seeming nuclear family up ahead wore becan yellow slickers, and plenty of men shunk around in faded topcoats. I wasn't the only lone woman in attendance, but I was the only one sporting a tasteful little lattab. Maybe Vicky would notice. Maybe she was a savvy one...

I hustled inside and made some snap decisions. She was up on a four-year-old gelding, Lord I Try. Lord, I do too. I approached the spit-shined window, raw with inexperience. "I'll take five on number one to win, and five on number six to show." I stepped aside, computer printout clutched. Number one was Vicky's mount, and number six a strapping chestnut fellow named Kitty La Femme. Both were longshot bets, but I can't help it. I like to put my money on the women jockeys and the horses with the kick-ass names: A novice has to go on something, I'm an idiosyncratic gambler anyway, in Las Vegas the biggest risk I take is on the 1:99 you-all-can-eat buffet. But this is a whole new

By Elizabeth Plncus

I approached the print-stained window with studied nonchalance. The stakes were high. I'd go for the limit. I pushed a ten-spot through the slot to a hang-eyed bloke in a fedora.

"Gimme seven bucks on number eleven in the third." 

I backtracked across the pavement to the third aisle and pumped up the consummate poker face, masking the tedium of repetitious labor. I was dry and fast that day, my newly cashed paycheck padded my pocket, and for all I knew the stars were in some propitious alignment.

I did know with certainty that the horses were nailing the gates, and it was Vicky's last day as a Bay Area jockey. Vicky Aragon, winter wonder of the local racing circuit. Pulling into the parking lot at Golden Gate Fields, I was about how observations were important enough to nuture.

I believed it, anyway. I've got a lingering case of spring fever. The fever is evidenced by much more than a fleeting crush on a young thing in silk riding breeches and a bowtie. It's a frenzy, really, with cycles of agitation coming like the seasons in a seasonless town. I like the unpredictability: I know I'm not the only one who avoids complacency in favor of a tremor-riied life.

I hustled inside and made some snap decisions. She was up on a four-year-old gelding, Lord I Try. Lord, I do too. I approached the spit-shined window, raw with inexperience. "I'll take five on number one to win, and five on number six to show." I stepped aside, computer printout clutched. Number one was Vicky's mount, and number six a strapping chestnut fellow named Kitty La Femme. Both were longshot bets, numbed. Number one was Vicky's mount, and Kitty La Femme in blazing pink smoke-obscured. The crowds, however, are indistinguishable. And uncharismatic. I fell into step beside a woman in Ascot Downs drew a straw boater to boot. A seeming nuclear family up ahead wore becan yellow slickers, and plenty of men shunk around in faded topcoats. I wasn't the only lone woman in attendance, but I was the only one sporting a tasteful little lattab. Maybe Vicky would notice. Maybe she was a savvy one...

I hustled inside and made some snap decisions. She was up on a four-year-old gelding, Lord I Try. Lord, I do too. I approached the spit-shined window, raw with inexperience. "I'll take five on number one to win, and five on number six to show." I stepped aside, computer printout clutched. Number one was Vicky's mount, and number six a strapping chestnut fellow named Kitty La Femme. Both were longshot bets, but I can't help it. I like to put my money on the women jockeys and the horses with the kick-ass names: A novice has to go on something, I'm an idiosyncratic gambler anyway, in Las Vegas the biggest risk I take is on the 1:99 you-all-can-eat buffet. But this is a whole new

Abby Abinanti
Attorney at Law

A sole practitioner emphasizing powers of attorney; wills; agreements to purchase and manage businesses; contracts; small business litigation expertise in all above areas. Over ten years experience in Indian Law. Civil litigation expertise in all above areas plus employment discrimination and labor experience.

3163 Mission Street
San Francisco, CA 94110
(415) 285-8010

Jan Zobel, E.A.
Tax Preparation and Consultations
enrolled to practice before the IRS
San Francisco 821-1015

Samhradh & Daughters

Telephone 776-8730

Abby Abinanti
Attorney at Law

A sole practitioner emphasizing powers of attorney; wills; agreements to purchase and manage businesses; contracts; small business litigation expertise in all above areas. Over ten years experience in Indian Law. Civil litigation expertise in all above areas plus employment discrimination and labor experience.

3163 Mission Street
San Francisco, CA 94110
(415) 285-8010

Jan Zobel, E.A.
Tax Preparation and Consultations
enrolled to practice before the IRS
San Francisco 821-1015

Samhradh & Daughters

Telephone 776-8730

A sole practitioner emphasizing powers of attorney; wills; agreements to purchase and manage businesses; contracts; small business litigation expertise in all above areas. Over ten years experience in Indian Law. Civil litigation expertise in all above areas plus employment discrimination and labor experience.

3163 Mission Street
San Francisco, CA 94110
(415) 285-8010

Jan Zobel, E.A.
Tax Preparation and Consultations
enrolled to practice before the IRS
San Francisco 821-1015

Samhradh & Daughters

Telephone 776-8730

Bay Area Career Women offers you...

...contact and support from over 900 professional and career-minded women in the Greater Bay Area. These are the business owners, entrepreneurs and achievers who care about sharing with you. Come to our next social event or networking meeting and find out more about all the bonus benefits BACW now offers you!

- Network with pros
- Save on valuable seminars
- Meet active women
- Receive Bi-monthly Newsletter
- Hear community leaders
- Use Directory Discounts
- Enjoy support in your personal and professional life!

Proud Sponsor of Gay Games II

For confidential information, write: BACW, 55 New Montgomery St. Suite 24, San Francisco, CA 94105, or call 415-495-5393.

Name: ________________________________

Address: ________________________________

City State Zip: ________________________________

Phone: ______________

Nob Hill
Cat Clinic & Hospital
1540 California St, San Francisco
(between Polk & Larkin)

Francis W. Gross, DVM
Medicine, Surgery
Dentistry
Boarding & Grooming
facilities available.

HOSPITAL HOURS
Monday-Friday: 7:30am-6pm
Saturday: 9am-12 noon

Doctors Hours by Appointment
Telephone 776-8730
Changes in AIDS Distribution In U.S.

Since 1981, the majority of AIDS diagnoses in the United States were in New York and California. Continuing into 1982, there was a spur in AIDS diagnosis in more than 75% of all cases. During a recent teleconference from Washington, D.C., James Curran, MD, of the CDC explained that the distribution of cases had changed.

Curran said New York and California now account for less than half of American AIDS cases. The disease has been found in all states, Curran observed that this new distribution survey participants consider themselves competent poll conducted for the San Francisco AIDS Foundation has the same inherent flaws as a re-
currence of the disease in all states, with the total number of cases doubling every ten months. Sixty-five percent of all cases continue to mount, Europeans are finding their denial irrelevant and off-base. As in this country, volunteers initiated the early AIDS prevention programs in Switzerland. Given the smaller size of their country, the Swiss were able to establish the Swiss AIDS Foundation, a national organization with chapters in ten cities. That kind of coordinated ef-forts have been supplemented by the government's current mandatory reporting to health authorities of AIDS antibody test results that have alerted many people at risk.

AIDS in their country (50 to date) makes it difficult to convince the government and high-risk groups of the threat posed by the disease. The government's current mandatory reporting to health authorities of AIDS antibody test results has alerted many people at risk.

Dr. Sandstrom expressed his concern that the pharmaceutical firm, Astra, has expressed little interest in developing the drug Foscarnet for oral administration. Currently the only drug that can be administered intravenously only, a process that discourages widespread use.

Dr. Morfeldt emphasized that it was partic-ularly important for his colleagues in Israel to heed the fact that local AIDS activists that one of San Fran-cisco's major mistakes was to have wasted so long to mount a broad-based prevention campaign. Morfeldt commented that now was the time for Sweden to take the most cost-effective move, prevention, rather than just reacting to the need for efficient care to patients once they've contracted the disease.

The Swiss representatives were especially appreciative of their opportunities to visit with people with AIDS from the community and those hospitalized in SF General's Ward 5A.

A Mother's Journal

A story often overshadowed by statistics, new research and civil rights concerns, is the emotional impact of AIDS upon the parents, brothers, and sisters of people with AIDS. Barbara Peabody presents of her son's courage and continuing hope in the face of pain and uncer-tainty. Her own devotion and love for him complements the story and provide an example to others.

Peabody notes that her son's doctor felt her book would be very important for health care professionals who often don't know what happens between clinic appointments. Peabody was impressed with her son's physicians, yet she remembers that many times her con-cerns and her son's insight into his own physical problems would not be heard by these same physicians. The Screaming Room provides a startling picture of the need for health care workers to remain open to their patients. This journal may also increase the understand-ing of those readers who have remained emotional about the epidemic.

Fifth Anniversary

Five years ago, Michael Gottlieb, MD, found himself face-to-face with what would become, in his words, "the major health threat of the century." After seeing three patients afflicted with severe immune suppression and an unusual set of infections, Gottlieb, a UCLA research-er, knew that he was seeing something new in medicine. In the early spring of 1981 he reported his findings to the Centers for Disease Control (CDC) they were published in the June 5 issue of Mortality and Mortality Weekly Report. The CDC has been counting AIDS cases worldwide.

Noting the current total of 25,000 cases of AIDS worldwide, Gottlieb commented on what he believes are the landmarks of the epidemic. "First, the original observation of AIDS in 1981; second, the French and then the American discovery of the AIDS virus in 1983; and third, the increased awareness of AIDS as a result of Rock Hudson's illness: and fourth, the current efforts to develop regional treatment centers.

As for developments during the next year, Gottlieb thinks there will be further development of antiviral compounds, such as AZT and its relatives. He also foresees more widespread drug trials involving more people and signifi-cant numbers of AIDS patients. He estimates that vaccine might be available in a minimum of two years.

Gottlieb concluded his interview with the comment, "If you were to mile it is a milestone to see how far we have come from the observation of four desperately ill patients in 1981 to the introduc-tion of compounds that are potentially beneficial."

The STATE OF THE SCIENCE

By Michael Helquist

LEARN HOW TO STOP SMOKING!

For most people, quitting "cold turkey" just doesn't work. One program that has proven effective is the one that has helped thousands of smokers to quit successfully. The "A Life Is To Be Enjoyed Not Endured" program is a 16-week course that helps you kick the habit for good!

GAY SMOKES STOPPING GROUPS & NON-SMOKING INFORMATION SERVICE FOR GAYS

You will stop smoking 5 weeks after joining our 7-week program. Calmly—proceedingly effectively

NEW GROUP STARTS EVERY 7 WEEKS

FOR MORE INFORMATION, WRITE OR CALL

SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.

FREE INITIAL CONSULTATION WITH EXPERIENCED ATTORNEY

FACIAL CHIROPRACTORS

Just minutes from the city... "Bottom of the hill" — Pacifica

Dr. Russ Regan

1301 Palmetto Avenue

Pacifica

(415) 355-9013

LEICHER MARAND

130 Division Street, San Francisco, California 94110

Just minutes from the city...

"Bottom of the hill" — Pacifica
Scooped by the Big C: Yeah, Herb Caen got the story of the summer and he wasn’t even aware of it. Sharon Gless wandering the story of the summer and he wasn’t even "no make-up, T-shirt and jeans" on Stinson er fear! This column shan’t drop its standards provide me with more tidbits on Ms. Gless.

Outside of Queersville: Last month, in an attempt to get away from it all, I ventured up north into middle America. Gave me the willies, it did. What ever happened to small town hospitality? I nearly smacked the fifth kid who asked me if I was a boy or a girl. But, visiting various dyke haunts in Portland and Seattle made me think that we might think we have it all, but we don’t.

Gay Games: A Portland paper, Ragtimes, reported that a Scottish group of gays and lesbians has called for a boycott of the games, because of the alleged participation of South Africans. Although, according to Ragtimes, Shawn Kelly, executive director of the games maintains that athletic exchange is a way to make social change, a spokesperson from the Scottish group still urged that all South African team be excluded or protested. Seems like a tempest in a teapot, though, as no entry caireteam be excluded or protested. Seems like make social change, a spokesperson from the gay groups in that country.

A Rose by Any Other Name: Alpenrose Dairy in Portland, Oregon, was proved when it found that a local “Food Fair” market had run an ad including its products in a local gay newspaper. Alpenrose ordered the market to pull the ad, and Food Fair promptly switched to stocking Carnation dairy products. Rumor has it that other retailers are following suit, believing that wholesalers can dictate a retailer’s ad placement. Sounds far to me...

My Two Loves (EXPLICATE ME): Yes, I tire of it too. But I thought you’d like to know how it rated, so to speak. Well, ABC says 28% of TV watchers caught that sucker and are now infinitely more educated on the subject of lesbians. Have no, hab? I remember trying to watch both Cagney and Lacey and My Two Loves at the same time. Wonder how they counted me? And, yes, it even beat our girls. Cagney and Lacey only captured 26% of the night’s viewers. The network’s New York headquarters fielded 157 calls about the show during and after the broadcast — 7 in favor and 150 against. Apparently last year’s gay feature Consenting Adults brought in 490 calls of protest.

The Cherry Cokes

Sagal’s death “AIDS and the fashion indus-

ture would be touched the subject of AIDS, the macho all-

struction of TV watchers caught that sucker and are now infinitely more educated on the subject of lesbians. Have no, hab? I remember trying to watch both Cagney and Lacey and My Two Loves at the same time. Wonder how they counted me? And, yes, it even beat our girls. Cagney and Lacey only captured 26% of the night’s viewers. The network’s New York headquarters fielded 157 calls about the show during and after the broadcast — 7 in favor and 150 against. Apparently last year’s gay feature Consenting Adults brought in 490 calls of protest.

Bradford’s death “AIDS and the fashion indus-
ture would be touched the subject of AIDS, the macho all-

Tidbits of Truth: A couple of gems for those who need a quote for the day’s diary entry. From Martina, Navarolofa of course: "Women are romantic antiques, except those who annoy them with marriage proposals." And, a new twist on an old cliche from your truly, "If you mean to say excuse me."

Well, doncha think so?

LABOR DAY WEEKEND
AUG. 29 - SEPT. 1, 1986

Beautiful, private wooded camp in the foothills of Yosemite. Gigantic Swimming Pool, lake, river. Only 3 hours East of San Francisco. 6% hours north of Los Angeles.

TICKETS—150 cabin spaces available (no showers or toilets in cabin). Cabins hold 8-12 women (bunk beds) $150. Camping-$85-$100:4 days sliding scale (if working, PLEASE pay top of scale). $70-$75:3 days sliding scale (Sat. Sun., & Mon—very limited) Children $6 and under free; 9-16, $20 to help defray food costs. All children must be preregistered for childcare by Aug. 1st. U.S. currency only. NO OVERNIGHT CHILDCARE, ’POTTY TRAINED’ only.

PRICE INCLUDES: 4 days & 3 nights of music, comedy, crafts, sports, dancing, workshops, camping, food & fun! Showers & portable toilets provided. Everything and childcare provided (NO OVERNIGHT CHILDCARE, ’POTTY TRAINED’ only). Boys under 10 welcome. There will be some Women-Only space. No dogs permitted, except seeing eye or hearing impaired (must be registered).
A daily sun sign column is based on such broad generalizations that without very clear reasons it is almost as much wrong as right for most people. Here is a daily overview of the general mood of the days this month. Although less personal in its approach, it will describe more accurately than any sun sign column what we all will face together day by day.

Throughout this month the slow moving planets Saturn, Neptune, and Pluto are in aspect to each other, bringing ugly fears and obsessive patterns to the surface. If you keep the focus on yourself you can get closer to the root, and thus the solution of these problems. These aspects are also excellent for medical research. They tend more to defining than actually solving problems, but a problem well understood is half solved. Also dragging through this month is a stationary Mercury that will spend an inordinately long time (the first four days of the month and the 14th to the 19th) in the sign of Aquarius and the Sun in the sign of Taurus.

1 Mon: The morning starts off with folks wanting to be creative and not quite knowing how to go about it. It's a critical, critical day, but if you can laugh at yourself you'll set others at ease as well.

2 Wed: The morning tends to be heavy and introspective. You'll feel better if you offer to help someone who wants to be left alone. You'll find some silvery threads, not just in your hair.

3 Thu: The day is potty, even though it's a good day to talk over the month's events. We'll find some silvery threads, not just in your hair.

4 Fri: Today brings a more congenial mood, but the topic of the week, stale as it may be by now, is not letting up. The day is badly needed, but the evening brings an adversarial mood, and at night you'll need to get wildly indulgent. Happy Birthday, Mom!

5 Sat: A chemistry, slightly dazed morning makes this a good day to take it easy and relax, perhaps get caught up on letters and bills. The evening gets moody and hungry again. Meditate and look within to see what you really want.

6 Sun: After last night you probably want to relax a bit and fuss around the house. Whether relaxing or working it's a good day to stay at home or nearby. If you go out, try to involve some very close friends or family.

7 Mon: You can clearly figure out exactly what you've been wanting to say all last week, but by now who wants to hear it? Treat yourself for today. The early evening is ideal for an affective rendezvous.

8 Tue: People are in a playful mood and loving every minute of it. You might want to hear it? Treat yourself for today. The early evening is ideal for an affective rendezvous.

9 Wed: Honest opinions freely given are likely to hurt feelings and start terrible rows. If you get any brilliant ideas about your work, check them out with your boss first. The late afternoon gets real uppy and potentially inventive, be careful. The urge to see what you really want. Late night promises to get wildly indulgent. Happy Birthday, Mom!

10 Thu: This day won't be too hard by half, or even a true one for innovative insights, thought and discussion. But do try to be nice about it.

11 Fri: It's a wonderful morning to obsess on all the things that absolutely have to be done. With some careful effort you may feel actually to do half the things that seem urgent, when few of them are even half as important. The evening is polite and social, but restrained and ever-so-tasteful.

12 Sat: It's a remarkably energetic Sunday morning. You can get ahead of yourself, but be careful. The urge to see what you really want. Late night promises to get wildly indulgent. Happy Birthday, Mom!

13 Mon: Today is brilliantly inventive with people showing off their novel ideas. The slightly critical listener who can sort out the wheat from the chaff will make the best use of the wild notions flowing around.

14 Tue: A good day to devolve to sharpening your writing or painting or sculpture. For all that is being done, get up early and take advantage of the morning full moon. The full moon is too moody and critical, so you're probably better off up early and caged, and to bed early and tired before the fights.

15 Wed: This is a very beautiful day to do things that you love. The morning is contentious, and the afternoon is even more so. The evening is polite and social, but restrained and ever-so-tasteful.

16 Thu: A good day for innovative insights, thought and discussion. But do try to be nice about it.

17 Fri: Today is a little more relaxed and the evening becomes an adversarial mood, and at night you'll need to get wildly indulgent.

18 Sat: The morning brings an adversarial mood, and at night you'll need to get wildly indulgent. Happy Birthday, Mom!

19 Sun: It's a remarkably energetic Sunday morning. You can get ahead of yourself, but be careful. The urge to see what you really want. Late night promises to get wildly indulgent. Happy Birthday, Mom!

20 Mon: Today is brilliantly inventive with people showing off their novel ideas. The slightly critical listener who can sort out the wheat from the chaff will make the best use of the wild notions flowing around.

21 Tue: A good day to devolve to sharpening your writing or painting or sculpture. For all that is being done, get up early and take advantage of the morning full moon. The full moon is too moody and critical, so you're probably better off up early and caged, and to bed early and tired before the fights.

22 Wed: This is a very beautiful day to do things that you love. The morning is contentious, and the afternoon becomes an adversarial mood, and at night you'll need to get wildly indulgent. Happy Birthday, Mom!

23 Thu: Today is a little more relaxed and the evening becomes an adversarial mood, and at night you'll need to get wildly indulgent.

24 Fri: A workaholic day, but you'll do it with deliberation and honesty. An inner struggle over your own should be resolved before you take on anyone else.

25 Sat: The evening gets more emotionally stressful, but if you don't go out, try to involve some very close friends or family.

26 Sun: A workaholic day, but without much focus will become an outrageously silly night, ideal for costume parties. Dorothy Parker sound-alikes, and heavy cruising.

27 Mon: It's an impulsive (compulsive?) day. Relax the best you can. If it feels uncomfortable for any reason, try to stop and examine those feelings, but don't take things too seriously. The late afternoon and early evening provide opportunities to let out your feelings.

28 Tue: A busy morning as folks try to get the week off to a productive start. If you're only pushing good things along, you won't be too bad by half.

29 Wed: Moves towards austerity and efficiency can easily become excessive. People are willing now to do without, but will likely regret it later. Some streamlining is indeed in order, but consider carefully.

30 Thu: Wednesday opens up people's mouths, but not necessarily their hearts. Continue looking for creative, more efficient ways, but don't make a martyr of yourself.

31 Fri: People are a little loose in their opinions about who should be doing what, probably so are you (and I should talk). A little humor will help ease the situation, but a little goes a long way.

Profits from the Coors dynasty have provided for the care and feeding of: The Heritage Foundation • The Contras • Union Busting • Lie Detector Tests for Employees • Racial and Sexual Discrimination • Jesse Helms • Jerry Falwell • Phyllis Schlafly • Committee for Survival of a Free Congress • Committee for an Union Free Environment • James Watt • Anne Gorsuch Burford • The Moral Majority • AFL-CIO Alice B. Toklas Lesbian Gay Democratic Club The Coors Boycott is supported by: Latino Democratic Club

• Foreign Dom estic Car Keys • Foreign Domestic Car Keys • Foreign Domestic Car Keys

The Coors Boycott is supported by:

AFL-CIO Alice B. Toklas Lesbian Gay Democratic Club

• Foreign Dom estic Car Keys • Foreign Domestic Car Keys • Foreign Domestic Car Keys

Latino Democratic Club

A. Phillip Randolph Institute City of Boston City of Santa Cruz Consumers Coop of Berkeley Coalition of Black Trade Unions Harvey Milk Lesbian & Gay Democratic Club

The Coors Boycott is supported by:


The Coors Boycott is supported by:

AFL-CIO Alice B. Toklas Lesbian Gay Democratic Club

• Foreign Dom estic Car Keys • Foreign Domestic Car Keys • Foreign Domestic Car Keys


The Coors Boycott is supported by:

AFL-CIO Alice B. Toklas Lesbian Gay Democratic Club

• Foreign Dom estic Car Keys • Foreign Domestic Car Keys • Foreign Domestic Car Keys

FOR JULY, 1986

A Question of Power: Power of One documentary film on the impact of the California nuclear power controversy. Premiere tonight along the lines of The Greats' Heeds of Strategic Trust: The Making of the Nuclear Free Pacific. Pacific Film Archive, 2250 Durant Ave., 7:30 pm. Also shows 7:30 pm at New Performance Gallery, 17th & Shattuck, SF, and 7:30 pm at the Roxie, 16th & Valencia, SF. Free admission. Rules: Send SASE with your name, address, and phone number on the line for more info. Deadline 7/15. For copy of contest rules, send SASE to Above Address.


"SAINT WEDNESDAY." Sandy Geller at Baybrick. Synth-pop rounds 7:30 pm. Fee: $5. For more info, contact Sandy at 885-0750.


OAKLAND MIXERS.

"FRIDAY." Two workshops lor one or both partners in a relationship: "Beyond Acceptance: Parents of Lesbians & Gays;" "Poetry at Cody's." Info: 431-5400. 9 pm. "Talk About Tibet: Experiences and Experiences." Info: 652-4401 ext. 656.


"MONDAY." "The Coming Up! Guide to Events in the Bay Area."

"Afric-A-Haitian Dance class begins at Movement Underground, 4751 Noll Street at Pine, SF. Tues & Thurs, 8:45-10 am. Movement Underground is a Dance & Exercise Resource to help care area, spacious sprung floor, available rehearsal space. For info: 552-7140.

Leighah Shin: Gabrielle Hennshamer, MD & Marielle Coomans, cert. osteopath-meditators. Doctors can treat themselves for simple health problems. 7:30 pm. 324 Bears, 6356 Telegraph Ave, Oakland. Info: 652-4401 ext. 656.


"SUNDAY.

"THURSDAY.

"FRIDAY.

"SATURDAY.

"SUNDAY.

"MONDAY.

"TUESDAY.

"WEDNESDAY.

"THURSDAY.

"FRIDAY.

"SATURDAY.

"SUNDAY.

"MONDAY.

"TUESDAY.

"WEDNESDAY.

"THURSDAY.

"FRIDAY.

"SATURDAY.

"SUNDAY.

"MONDAY.

"TUESDAY.

"WEDNESDAY.
The arts. Excerpts may lead you to envision the source when a writer prepares to present ideas. Outline the fundamental components of publishing agreements.

4:30 pm, $10. For locations, call 819-3800.

that arise when a writer prepares to present ideas. Outline the fundamental components of publishing agreements.

4:30 pm, $10. For locations, call 819-3800.

the Arts. Excerpts may lead you to envision the source when a writer prepares to present ideas. Outline the fundamental components of publishing agreements.

4:30 pm, $10. For locations, call 819-3800.
TROUBLE IN PARADISE

TUESDAY, JULY 17

GREAT AMERICAN MUSIC HALL

859 O'FARRELL STREET, SAN FRANCISCO

8:00 PM - $8.00 INFO:(415)885-0750

Tickets available at GMH Box Office and all BASS outlets. Charge by Phone: 782-BASS

Trouble in Paradise is available at Tower Records, Modern Times, or by mail from Fresh Fruits Records, 2269 Market Street, #301, San Francisco, CA 94114 ($9.95 postpaid for LP or cassette. California residents add 8.5% sales tax).

"Philosophical. Sappy. Melodramatic, but always sincere about the fact that you're a guy born in the GORJUSLANDS of New York Native."

- John Lennon


Siass. Haunting & lively Irish & Scottish tioli. Vocals, guitar & tiddle from 3 line "A Report To An Academy," 0

Kalka story of a captured ape wt

Faululna Comedy at Lipp's. 9lh & San Francisco Synihaaizsr Emsm-

A rt Clicus at The Lab—see 7/11.


Women only. 6536 Telegraph Ave, Polo Field, SF. Pre-reg entry fee with t-

G ^ Men (60-»-) & friends. 12-3 pm. Man's Bninch & Qamaa for Older

Info: 282-4692, 6757303.

the Goddess books& nto the Goddess

circles. Totally participatoiy worship

priestessing Theme: Honoring the

women's rights, gay rights, activists

Ripeness. Women who worked for

writers of other genres interested in

State. Designed for both beginners &

" Wilting Travel Articlea that S ail,''

makng their travel pay for

Leonard M Shlain, MD at Vorpal

" A Report to an Academy,'' Franz

& Bonnie Hayes at Great American

Lucie Blua Tremblay S Teresa Trull

Play Bitdgs/Haaita with FCX3: Have a

Music Half. Hot night! 7 & 9:30 pm. $
LESBIAN L.O.V.E SIGNS

An Astrological Guide to Loving Women
by Aurora of Santa Cruz

$9.95 plus $2.00 shipping & handling—To
Aurora of Santa Cruz
P.O. Box 7013-P
Santa Cruz, CA 95061-7012

Allow 6-8 weeks for delivery. Shipped in plain envelope with name, address, zip code.

FREE ITALIAN DINNERS DELIVERY
552-3000
Catering Service also available

2272 Market Street (near 16th), San Francisco, CA
OPEN 7 DAYS A WEEK
Come in to enjoy our cozy dining room

The STARLIGHT STUDIO
Glamar Portraits in the Classic Hollywood Style

Mark A. Vieira
(415) 864-2661

CAPRI PIZZA

26 SATURDAY
Swim for Women—see 7/15. Richmond to Benicia: see 7/25.
Annual Picnic with Dalco Valley MCC. June 5-7, 8. 1000 California St., SF. Info: 282-8924.

25 FRIDAY
Swim for Women—see 7/10.

24 THURSDAY
Did you see the art show? Arts of Community living—yoga events, June art show. "Art & Well Being—An AIDS Art Show" Discuss future gay art projects. 7:30 pm, 863A Art Gallery, 27th St. Info: 282-8640.

23 WEDNESDAY
Contracts for Visual Artists: Informal workshop designed to answer basic questions about art contracts—what should & should not be in a contract, how to prevent artists' rights being violated. 7:30 pm-9:30 pm, 863A Art Gallery, 27th St. Info: 282-8640.

22 TUESDAY
Swim for Women—see 7/11.
Women's Group Oil Massage with Julie Lawler. 7:30-9:30 pm, 863A Art Gallery, 27th St. Info: 282-8640.

21 MONDAY
Announcing a new publication! Without Names: A Collection of Poems by Bay Area Lesbian women. 7:30 pm, donation $30, Galvez St. Info: 654-9820.

20 SUNDAY
A New Country & Western Saloon and Dance Hall

HOURS
4 p.m. to 2 a.m.

Now Serving Dinners 5 to 10 p.m. Sunday Lunch Brunch 11 a.m. to 3 p.m.

842 VALENCA
between 19th & 20th Streets: formerly The Fickle Fox


26 SATURDAY
Swim for Women—see 7/15. Richmond to Benicia: see 7/25.
Annual Picnic with Dalco Valley MCC. June 5-7, 8. 1000 California St., SF. Info: 282-8924.

25 FRIDAY
Swim for Women—see 7/10.

24 THURSDAY
Did you see the art show? Arts of Community living—yoga events, June art show. "Art & Well Being—An AIDS Art Show" Discuss future gay art projects. 7:30 pm, 863A Art Gallery, 27th St. Info: 282-8640.

23 WEDNESDAY
Contracts for Visual Artists: Informal workshop designed to answer basic questions about art contracts—what should & should not be in a contract, how to prevent artists' rights being violated. 7:30 pm-9:30 pm, 863A Art Gallery, 27th St. Info: 282-8640.

22 TUESDAY
Swim for Women—see 7/11.
Women's Group Oil Massage with Julie Lawler. 7:30-9:30 pm, 863A Art Gallery, 27th St. Info: 282-8640.

21 MONDAY
Announcing a new publication! Without Names: A Collection of Poems by Bay Area Lesbian women. 7:30 pm, donation $30, Galvez St. Info: 654-9820.

20 SUNDAY
A New Country & Western Saloon and Dance Hall

HOURS
4 p.m. to 2 a.m.

Now Serving Dinners 5 to 10 p.m. Sunday Lunch Brunch 11 a.m. to 3 p.m.

842 VALENCA
between 19th & 20th Streets: formerly The Fickle Fox


26 SATURDAY
Swim for Women—see 7/15. Richmond to Benicia: see 7/25.
Annual Picnic with Dalco Valley MCC. June 5-7, 8. 1000 California St., SF. Info: 282-8924.

25 FRIDAY
Swim for Women—see 7/10.

24 THURSDAY
Did you see the art show? Arts of Community living—yoga events, June art show. "Art & Well Being—An AIDS Art Show" Discuss future gay art projects. 7:30 pm, 863A Art Gallery, 27th St. Info: 282-8640.

23 WEDNESDAY
Contracts for Visual Artists: Informal workshop designed to answer basic questions about art contracts—what should & should not be in a contract, how to prevent artists' rights being violated. 7:30 pm-9:30 pm, 863A Art Gallery, 27th St. Info: 282-8640.

22 TUESDAY
Swim for Women—see 7/11.
Women's Group Oil Massage with Julie Lawler. 7:30-9:30 pm, 863A Art Gallery, 27th St. Info: 282-8640.

21 MONDAY
Announcing a new publication! Without Names: A Collection of Poems by Bay Area Lesbian women. 7:30 pm, donation $30, Galvez St. Info: 654-9820.
COMPLETE CUSTOM FRAMING POSTERS & FINE ART PRINTS WIDE SELECTION OF FRAMING FROM THE TRADITIONAL TO THE INNOVATIVE OPEN 7 DAYS 11AM-7PM

ITALIAN DINNERS PASTA • VELA CHICKEN • STEAK SEAFOOD

DELIVERY 647-1929
Open from 11:30 a.m. daily, 7 days a week

“MOST AMIABLE FILM”
Sex of whatever sort is seen as natural, tender, and enjoyable. The characters all like one another, and we like them.”
—Walter Goodman,
The NEW YORK TIMES

“SLY DEADPAN COMEDY”
The ultimate gay homage to mom.”
—David Denby,
New York Magazine


CULI READERS: 10% off with this ad!

“ALL AMERICAN FISH”

22 & 23, 546 4-16 at 8pm, 7/13 5:20 & 7:30pm and 7/13 8pm. Lucie Stern Theatre, Michael A. Sarwar, Palo Alto, Info: 320-6263.

New Bay Area playwrights, by Bay Area playwrights, by Stacey McNutt, increases the history of the Coast. The world premiere of General Strike of 1894 (7/14 & 15). Red Highway Theatre, one of the 1960 Sonoma County apple workers, by Agnes Hail, and The Ace, by Agnes Hail, that recounts the story of a “Ring of Highway” — an inactivator who helped build the Golden Gate Bridge and saved the lives of the (7/22 & 23). Tall Spinnies, production, All shows at 8:00, Stages, sp. Special staged reading at Moliere’s Cafe (Berkeley, Info: 7/12 at 8pm, E. 53. People’s Theatre, For Mason Building Eqs. Sundays at 8pm, 1615 Folsom. Festive! The Death of Opera by John Link and Carmen dash in a theatrical function of music, drama & opera. Venture Productions, production. Preview 7/11-7/17 at 7:30, Thur 6/6 at 8pm at Sat 7/7-7/11 at 7:30, Weds 7/14-7/18 at 7:30, at $50/preview. Others, People’s. The Music Box, 2318 Shattuck Ave., SF. Info: 775-8699.

T תיתו תמרכז תוחו תוחו תוחו תוחו תוחו תוחו תוחו תוחו תוחו תוחו תוחו תוחו תוחו תוחו תוחו תוחו תוחו תוחו תוחו תוחו תוחו תוחו תוחו תוחו תוחו תוחו תוחו תוחו תוחו תוחו תוחו תוחו תוחו תוחו תוחו תוחו תוחו

A Broadway Open House benefit for Kurt Weigel-Based on Elmer Roper’s Rooter Playwriting prize-winning, this musical set on a hot summer’s day in lower Manhattan condenses crime comedy & intrigue. Marlo Community Auditorium, 7/10 at 8pm. Info: 7/16 & 17, 8pm: $10/8pm, $8/6pm, and $6/4pm. Walkers of the Cool Campus, Kentfield, Info: 445-9385. The final film of the Academy summer film series at the San Francisco Symphony/Hot Summer Flicks. Info: 7/11-7/24, Tuesdays & Sundays at 1pm only: $4/Adults, $3.50/Students, For Mason Building Eqs. at 3001, Info: 348-1959.

A Broadway Open House benefit for Kurt Weigel-Based on Elmer Roper’s Rooter Playwriting prize-winning, this musical set on a hot summer’s day in lower Manhattan condenses crime comedy & intrigue. Marlo Community Auditorium, 7/10 at 8pm. Info: 7/16 & 17, 8pm: $10/8pm, $8/6pm, and $6/4pm. Walkers of the Cool Campus, Kentfield, Info: 445-9385. The final film of the Academy summer film series at the San Francisco Symphony/Hot Summer Flicks. Info: 7/11-7/24, Tuesdays & Sundays at 1pm only: $4/Adults, $3.50/Students, For Mason Building Eqs. at 3001, Info: 348-1959.

A Broadway Open House benefit for Kurt Weigel-Based on Elmer Roper’s Rooter Playwriting prize-winning, this musical set on a hot summer’s day in lower Manhattan condenses crime comedy & intrigue. Marlo Community Auditorium, 7/10 at 8pm. Info: 7/16 & 17, 8pm: $10/8pm, $8/6pm, and $6/4pm. Walkers of the Cool Campus, Kentfield, Info: 445-9385. The final film of the Academy summer film series at the San Francisco Symphony/Hot Summer Flicks. Info: 7/11-7/24, Tuesdays & Sundays at 1pm only: $4/Adults, $3.50/Students, For Mason Building Eqs. at 3001, Info: 348-1959.

A Broadway Open House benefit for Kurt Weigel-Based on Elmer Roper’s Rooter Playwriting prize-winning, this musical set on a hot summer’s day in lower Manhattan condenses crime comedy & intrigue. Marlo Community Auditorium, 7/10 at 8pm. Info: 7/16 & 17, 8pm: $10/8pm, $8/6pm, and $6/4pm. Walkers of the Cool Campus, Kentfield, Info: 445-9385. The final film of the Academy summer film series at the San Francisco Symphony/Hot Summer Flicks. Info: 7/11-7/24, Tuesdays & Sundays at 1pm only: $4/Adults, $3.50/Students, For Mason Building Eqs. at 3001, Info: 348-1959.

A Broadway Open House benefit for Kurt Weigel-Based on Elmer Roper’s Rooter Playwriting prize-winning, this musical set on a hot summer’s day in lower Manhattan condenses crime comedy & intrigue. Marlo Community Auditorium, 7/10 at 8pm. Info: 7/16 & 17, 8pm: $10/8pm, $8/6pm, and $6/4pm. Walkers of the Cool Campus, Kentfield, Info: 445-9385. The final film of the Academy summer film series at the San Francisco Symphony/Hot Summer Flicks. Info: 7/11-7/24, Tuesdays & Sundays at 1pm only: $4/Adults, $3.50/Students, For Mason Building Eqs. at 3001, Info: 348-1959.

A Broadway Open House benefit for Kurt Weigel-Based on Elmer Roper’s Rooter Playwriting prize-winning, this musical set on a hot summer’s day in lower Manhattan condenses crime comedy & intrigue. Marlo Community Auditorium, 7/10 at 8pm. Info: 7/16 & 17, 8pm: $10/8pm, $8/6pm, and $6/4pm. Walkers of the Cool Campus, Kentfield, Info: 445-9385. The final film of the Academy summer film series at the San Francisco Symphony/Hot Summer Flicks. Info: 7/11-7/24, Tuesdays & Sundays at 1pm only: $4/Adults, $3.50/Students, For Mason Building Eqs. at 3001, Info: 348-1959.

A Broadway Open House benefit for Kurt Weigel-Based on Elmer Roper’s Rooter Playwriting prize-winning, this musical set on a hot summer’s day in lower Manhattan condenses crime comedy & intrigue. Marlo Community Auditorium, 7/10 at 8pm. Info: 7/16 & 17, 8pm: $10/8pm, $8/6pm, and $6/4pm. Walkers of the Cool Campus, Kentfield, Info: 445-9385. The final film of the Academy summer film series at the San Francisco Symphony/Hot Summer Flicks. Info: 7/11-7/24, Tuesdays & Sundays at 1pm only: $4/Adults, $3.50/Students, For Mason Building Eqs. at 3001, Info: 348-1959.
Shalom
Congregation Sh'ar Zahar

Services every Friday night at 8:15pm

220 Danvers at Caselli
San Francisco, CA 94114
(415) 861-6932

Members, Union of American Hebrew Congregations

IS THE WEIGHT OF THE WORLD ON YOUR SHOULDER?
RELAX YOUR BODY & MIND
Therapeutic Massage
Lisa Stahr, R.N.
Certified Massage Practitioner
(415) 552-9326

2000 TELEGRAPH AVE. • Nov • Jan • BERKELEY

YOU'RE CHANGING WE'RE CHANGING
AIDS HEALTH PROJECT

New Times
Call for more information: 626-6637. Initial health consultations are always free. Groups are low-cost and one is turned away for inability to pay.

let's stay healthy...together!
This project funded by the San Francisco Department of Public Health

10-15. 8-30 pm. 865-7129
Healing The Earth Bodywork Trainings every Sat, hosted by Wendy Kress. Call 555-5194 for more information.

Neighborhood Counseling
2000 Divisadero St., SF
Info: 646-6033

Youth and Young Adult Lesbian & Gay Group presents Come To Japan Tours every 2nd Sun of each month. Info: 875-0842 or 555-6131.

OF THE WORLD
Lisa Stahr, R.N.

RELAX YOUR

nent step In confidence.

864-1362
Psy ch ic
CONSVLTATIONS

861-5079. You can do it with a date, too.

GAY/Lesbian Parenting Group: holds parent-child groups led by Lucy Fire, RN, MFC.

GAY/Lesbian Parenting Group, a support group for gay and lesbian parents (or interested in having) children in the Bay Area. Meets 2nd Sun of each month, 1-3pm. Info: 826-7159.

Latina Lesbian Mothers Network: 1st Mon of each month—see Calendar for details.


GAY/Lesbian Parenting Group for mothers of young and school-aged children. Group meets Wed. at 7:30pm, 2nd & 4th Mon of each month. Info: 470-3334.

GAY/Lesbian Parenting Families Group: a support group for gay and lesbian families and parent-child groups led by Lucy Fire, RN, MFC.

Lesbian Parent Counseling and Outreaching for lesbians concerning children. Info: 861-1590. Class is $10 per class, or $60 for 6 classes.

Lesbian Parents problem solving group led by Lucy Fire, RN, MFC.
Holy Trinity Community Church of Oakland is the local church with a special ministry to the gay and lesbian community. They provide counseling, prayer and care for gay and lesbian bequests. For more information, contact Rev. Fred Hall @ (408)290-3071. 7 pm, Sun 216 Lake St (at 23rd Ave). Info: 215-5470.

Hercort Street Zen Ctr, 300 Buceley Meditation Center in the Castro. Open day, Sun 6-5 and 6pm, M-F 7:30. 5th St Frisco. Info: 863-9367.

MCC Santa Rosa, a Christian church serving the gay and lesbian community, meets Sundays, 10:30 am. 957-4527. 117 Chestnut St, St. Paul's Church. Info: 641-0791.

NI. Women-In-Transition, a women's ministry featuring an inclusive language English Church for Episcopalians. Women's 8th Sun of each month, 7:30am. 552-4579. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Meetings and events for exploring spiritual, symbols & myths of cosmology, nature, and the spiritual, philosophy, dreams & meaning, etc. Share & integrate spirituality. Info: 651-1892.

Seventh Day Adventists, SDK (Sharon's), support group for gay Adventists. Local groups meet weekly, every Fri night, 7:30pm. 492 Granada, SF. Info: 631-5034.

Gay men's 9th & 10th Step Group meets Mondays, 7:30pm. 1736 17th St, S.F. Info: 641-0791.

Gay Men's Hymn Singers: 8th Tues (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Men's Hymn Singers: 8th Tues (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Women's Hymn Singers: 7th Weds (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Women's Hymn Singers: 8th Tues (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Women's Hymn Singers: 7th Weds (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Women's Hymn Singers: 8th Tues (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Men's Hymn Singers: 7th Weds (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Women's Hymn Singers: 8th Tues (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Men's Hymn Singers: 8th Tues (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Women's Hymn Singers: 7th Weds (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Women's Hymn Singers: 8th Tues (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Men's Hymn Singers: 8th Tues (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Women's Hymn Singers: 7th Weds (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Men's Hymn Singers: 8th Tues (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Women's Hymn Singers: 7th Weds (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Men's Hymn Singers: 8th Tues (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Women's Hymn Singers: 7th Weds (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Men's Hymn Singers: 8th Tues (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Women's Hymn Singers: 7th Weds (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Men's Hymn Singers: 8th Tues (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Women's Hymn Singers: 7th Weds (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Men's Hymn Singers: 8th Tues (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Women's Hymn Singers: 7th Weds (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Men's Hymn Singers: 8th Tues (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Women's Hymn Singers: 7th Weds (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Men's Hymn Singers: 8th Tues (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Women's Hymn Singers: 7th Weds (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Men's Hymn Singers: 8th Tues (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Women's Hymn Singers: 7th Weds (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Men's Hymn Singers: 8th Tues (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Women's Hymn Singers: 7th Weds (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Men's Hymn Singers: 8th Tues (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Women's Hymn Singers: 7th Weds (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Men's Hymn Singers: 8th Tues (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Women's Hymn Singers: 7th Weds (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Men's Hymn Singers: 8th Tues (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Women's Hymn Singers: 7th Weds (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Men's Hymn Singers: 8th Tues (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Women's Hymn Singers: 7th Weds (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Men's Hymn Singers: 8th Tues (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Women's Hymn Singers: 7th Weds (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.

Gay Men's Hymn Singers: 8th Tues (7:30pm), 552-0234. 157 Chestnut St. 5th St Community Church. Info: 641-0791.
Adults of Alcoholics on-going group therapy at St. Teresa’s Hospital. 3201 S. Van Ness Ave, San Francisco. Info: 865-1704.

AIDS-Related AA (SLAA) SF mtgs Wednesdays at 12pm (noon) at The Parsonage, 555-A Castro St. SF. Meetings are open to all. Info: 552-1628

ADDICTION/ SUBSTANCE 10:00am-12pm: Life’s a Bitch: Then your Credit union doesn’t. (not sure about the substance part, but the meeting seems to be about financial planning and credit for individuals recovering from addiction.)

AIDS Resources—see AIDS Resources. ноя 3rd Wed our obstetric gynecologist, Dr. E. Suder, will give a special outreach to women & men. 7:30 PM in the Meeting Room. 663, SF CA 94110. 686-6787

Drama Therapy Sessions for Latina Women. Mondays, 7:00pm - 9:00pm. 255 3rd Ave. SF. For women of color, aged 25 & under. Info: Maria Quinlan at Options for Women Over 40, 852-3536.

Drama Therapy Sessions for Latina Women. Mondays, 7:00pm - 9:00pm. 255 3rd Ave. SF. For women of color, aged 25 & under. Info: Maria Quinlan at Options for Women Over 40, 852-3536.

Drama Therapy Sessions for Latina Women. Mondays, 7:00pm - 9:00pm. 255 3rd Ave. SF. For women of color, aged 25 & under. Info: Maria Quinlan at Options for Women Over 40, 852-3536.

Drama Therapy Sessions for Latina Women. Mondays, 7:00pm - 9:00pm. 255 3rd Ave. SF. For women of color, aged 25 & under. Info: Maria Quinlan at Options for Women Over 40, 852-3536.

Drama Therapy Sessions for Latina Women. Mondays, 7:00pm - 9:00pm. 255 3rd Ave. SF. For women of color, aged 25 & under. Info: Maria Quinlan at Options for Women Over 40, 852-3536.

Drama Therapy Sessions for Latina Women. Mondays, 7:00pm - 9:00pm. 255 3rd Ave. SF. For women of color, aged 25 & under. Info: Maria Quinlan at Options for Women Over 40, 852-3536.

Drama Therapy Sessions for Latina Women. Mondays, 7:00pm - 9:00pm. 255 3rd Ave. SF. For women of color, aged 25 & under. Info: Maria Quinlan at Options for Women Over 40, 852-3536.

Drama Therapy Sessions for Latina Women. Mondays, 7:00pm - 9:00pm. 255 3rd Ave. SF. For women of color, aged 25 & under. Info: Maria Quinlan at Options for Women Over 40, 852-3536.

Drama Therapy Sessions for Latina Women. Mondays, 7:00pm - 9:00pm. 255 3rd Ave. SF. For women of color, aged 25 & under. Info: Maria Quinlan at Options for Women Over 40, 852-3536.

Drama Therapy Sessions for Latina Women. Mondays, 7:00pm - 9:00pm. 255 3rd Ave. SF. For women of color, aged 25 & under. Info: Maria Quinlan at Options for Women Over 40, 852-3536.

Drama Therapy Sessions for Latina Women. Mondays, 7:00pm - 9:00pm. 255 3rd Ave. SF. For women of color, aged 25 & under. Info: Maria Quinlan at Options for Women Over 40, 852-3536.

Drama Therapy Sessions for Latina Women. Mondays, 7:00pm - 9:00pm. 255 3rd Ave. SF. For women of color, aged 25 & under. Info: Maria Quinlan at Options for Women Over 40, 852-3536.

Drama Therapy Sessions for Latina Women. Mondays, 7:00pm - 9:00pm. 255 3rd Ave. SF. For women of color, aged 25 & under. Info: Maria Quinlan at Options for Women Over 40, 852-3536.

Drama Therapy Sessions for Latina Women. Mondays, 7:00pm - 9:00pm. 255 3rd Ave. SF. For women of color, aged 25 & under. Info: Maria Quinlan at Options for Women Over 40, 852-3536.

Drama Therapy Sessions for Latina Women. Mondays, 7:00pm - 9:00pm. 255 3rd Ave. SF. For women of color, aged 25 & under. Info: Maria Quinlan at Options for Women Over 40, 852-3536.

Drama Therapy Sessions for Latina Women. Mondays, 7:00pm - 9:00pm. 255 3rd Ave. SF. For women of color, aged 25 & under. Info: Maria Quinlan at Options for Women Over 40, 852-3536.

Drama Therapy Sessions for Latina Women. Mondays, 7:00pm - 9:00pm. 255 3rd Ave. SF. For women of color, aged 25 & under. Info: Maria Quinlan at Options for Women Over 40, 852-3536.
MAKE THE RIGHT CONNECTION...

On California's Outrageous New Conference Calls

We've done it again! California's largest and best phone sex service for men has something new and terrific! The people who brought you 415-976-G-A-Y-S and 213-976-9769 now bring you 415-976-6767 and 213-976-3050. When you dial you will be connected to an ongoing, UNINHIBITED CONFERENCE CALL, with up to nine men from all over California. THE CALLERS ARE NOT PROFESSIONALS! Just interesting men like yourself, anxious to make new acquaintances. LIVE! NOT A RECORDING. Top or bottom, short or tall, young or old, they're all here! It's only $2*—Cheap by any standards, and billed discreetly to your phone bill. No credit cards are required. Your anonymity is guaranteed. Call 415-976-6767 or 213-976-3050 now and see what you have been missing!

NOW IN TWO CITIES!!

Los Angeles

213-976-3050

San Francisco

415-976-6767

FOR CALIFORNIA RESIDENTS ONLY!

*This call is only $2 in most of the 415 and 213 area codes. Additional toll charges may apply in parts of the 415 and 213 area codes and throughout California. Matching is random and you may not hear another caller and yet still be charged (but it's unlikely). Call at peak times. Available only to callers in California.
When Ron Romanovsky and Paul Phillips began performing together four years ago, the press often dubbed them "the gay Simon & Garfunkel." The comparison wasn't wholly unjustified; their music did have a folky intimacy, and Ron's lyrics dealt with social issues in a similar, sensitive manner. But the major difference between Romanovsky and Phillips and the duos that had come before was apparent from the start of their act: Ron and Paul were "out" gay lovers, and their songs reflected their gay relationship (and gayidentified life in general) with no apologies. Still, their image wasn't so much sexual as it was sweet — they looked and acted, well, cuddly. One gay reporter compared an R&P concert to an informal gathering of friends singing in front of a blazing hearth. Coming Up! itself featured a photo of Ron and Paul lounging together on a bright pink cover two years ago.

Ron and Paul's first album, "I Thought You'd Be Taller," was released in 1982 on the duo's own label, Fresh Fruit Records. The album's title came from their song "The Prince of My Life," which they heard during a family dinner. "We were a little on the sincere side. We wanted people to feel good about what we're doing."

Ron: Well, we really didn't plan it, but it's ironic that the month before making the record, we weren't spending a lot of time together, so it just ended up coming out that way. And there was... "Trouble in Paradise." I'm sorry if I'm getting negative, Paul.

Paul: I just don't like it when you say "we" to break us up. I moved out. Then we got back together. Great. Fine.

Ron: We were still spending all of our time together.

Paul: Out of force. Because we had an act to do. But I thought it worked against us. I think playing acoustic guitar works against us because people who write us off as too cute and nice and sweet. I mean, maybe when we started we were a little on the sincere side. We were very involved in "healing." And I think that goes beyond just playing devil's advocate here... We have their misconceptions about what we're doing. But it's probably one of the most difficult things to work out, and it's the biggest problem is there's a media plot, a lot of negativity in the press. It's always called "The Killer Disease," yet there's 90% of AIDS patients who live, are still alive... after X, or Y, or Z years. Not everyone who has AIDS dies. Is dead.

Paul: Well, it was still a fairly new issue, lots of holes in the research, and basically, I knew what everybody else knew. I was no expert, and I wasn't about to attempt to speak about the issue without a hell of a lot of knowledge.

Ron: A friend of mine who came to see us in New York asked me the same thing. "I sat through an entire concert and didn't hear AIDS mentioned once." I told him — this was two years ago, the comparison wasn't wholly unjustified — it was so slow.

Ron: Yeah, it was really quick. We took something home for the first day. On the first album, we had to wait months before we heard anything. It was sooo slow.

Paul: Yeah, I did a single in New York, and it took two days to record just the music, so I remember I was pretty upset that you were...

Ron: What? You did a single in... oh, here it comes, the interviewer who has to say, "Well, you know, I have been in the business..."

Paul: The industry. "No, I just knew this straight couple who had the right equipment..."

Ron: And then you came out here and found that boys had the right equipment, too. Okay, enough truth. We're just trying to clear up that whole "sweet and innocent" image.

Ron: But we don't have this fear of folk music. We don't even do folk music. There are maybe two songs on the album you could call folk. People have their misconceptions about what "folk" is... Anyway.

Paul: I think that's the problem with people who write us off as too cute and nice and sweet. I mean, maybe there's a way. We were a little on the sincere side. We are sincere about what we're doing.

Ron: No, we're not. I don't believe a word of it. I just looked around one day and said that no one was doing this gay men's music thing, and I said, "Hey, I could make a bundle here."

Paul: And here we are — $20,000 in debt. What was it like working with a producer for the first time?

Ron: In some ways, it's like becoming a trio. We had to give up a lot of creative control. Sometimes that was okay, and sometimes I thought, "What the hell have I gotten myself into?" But then, it also doesn't make sense to hire someone and then not let them do their job. We tried to find the balance.

Ron: What specifically were the problems? (To Ron) I know you're a positive person, but... (Paul) Quietly, Oh, right.

Ron: I agreed not to play guitar on most of the songs, and then I later regretted it. Why didn't you agree to it?

Paul: I remembered how hard it was last time, I was kind of lazy, I was in a hurry. I wanted to make an album fast. Teresa suggested it, but I okayed it. Also, I really miss some of the vocal harmonies that were cut out. There's less of a feeling of being a duo. "Self Respecting Faggot," "Guilt Trip," "Penis for a Brain"... some of the harmonies in "Wimp" were scaled down.

Paul: I do feel that this album focuses more on us as individuals. But that's where we were when we started. I mean, we had broken up.

Ron: Well, we tried to break up.

Paul: We had broken up. There's no question in my mind that that's what we did.
and all that, and I'm like, "Hey! I never asked for that! I'm a spokesperson for me."

[Ron:] There is certain responsibility, and I struggle with that. Sometimes I wish I hadn't become so well known for writing funny songs, because I don't always feel like being funny and I just want to write for me. I think if it could just be about half and half, that's good.

So the album's finished. Done, pressed. What would you change?

[Paul:] I'd really like to have Ron singing more on my leads, and me more on his.

[Ron:] I really wanted to sing on "Don't Use Your Pens For A Brain," and they wouldn't let me.

[Paul:] But that was mostly time.

[Ron:] Yeah, time and money. I saw Barbara Streisand talking about how she recorded one song on the Broadway album with three different orchestras and she had to afford to throw away $20,000 on three arrangements, but we can't. Once you make something, you have to like it, because you're stuck with it.

[Paul:] Sometimes I hate it, because one of my specialties is controlling a conversation. I could easier answer what questions we're asked about what 1 don't want, rather than be a wimp. And to express it before it's too late, I take it out, rewrite our entire bio. Instead of "exciting new voices of the gay movement," it's "exciting new voices of the gay movement," the ad said "Singer/songwriters from San Francisco." Gay. We really give you and idea of what we're doing.

[Paul:] Actually, it did make us the whole thing, you know, may be it would be better if we stuck it in, secondly.

[Ron:] But that's why we've made the decision to be activists as well as performers. We're gay all the time, and even if the straight press doesn't want to talk to us at this time, we keep coming back at them. Even if they never do, they're still confronted with the fact that we're out there. And that's part of the work we're doing. Aren't we wonderful?

But that's the only way to go about it. Letting gay people know they're not alone in some situation where they're not in a situation without attracting homophobia, that's the hard part. But at the same time, we're not fighting the right to be invisible anymore.

That's a hard decision: where do you go in the closet and where do you not?

What happened with that cassette copying place that didn't want to do business with you because you're gay?

[Paul:] We took them our first album master tape to duplicate onto cassettes and they were very friendly. They said, "We don't mind," and it's: "We can't manufacture your tape." I asked why, if there was something wrong with it, they said, "Don't listen to us, we don't want to support this kind of music." I said, "Why, because it's gay?" And they said yeah. It seems like an official position on homosexuality, they think it's wrong. And they were.

(continued on page 42)
Maria Cheng: Pure Pleasure
Reviewed by Randall Krivonlc

Maria Cheng doesn't have time for museum pieces. Her work is bubbly, entertaining, witty, choreographically superb, and, at intervals, breathtakingly beautiful. That her work also embraces women's issues, dancers' issues, issues of racism and revealing autobiographical insights is astounding. Cheng never comes off as a political proselytizer — even in the midst of a graphic description of foot binding. Maria bestows the audience with the familiar ambience of instantaneous old friends and allies to her visions. We all have experienced the same struggles, in one way or another, that she brings so magnificently to the stage. Her courage in "speaking out" seems natural and honorable, yet she is a rare breed — the soap box for Maria Cheng is a launching pad to a mesmerizing talent as a dancer and choreographer. Many professional dancers of Cheng's caliber pale at the thought of controversy; having an opinion is often frowned upon. "Don't ask questions. Just stand on stage and do what you are told."

"Antecedents" is Maria Cheng's one-woman cultural voyage in dance. It was presented at the New Performance Gallery by American Inroads in conjunction with the Asian American Dance Collective, June 18-21. Cheng is a chiseled jewel of a dancer with a textbook pedigree: Her arms are like filaments of silk thread, her hands more expressive than a thesaurus. She has fluid, graceful legs and articulate feet, and possesses one of the most beautiful arabesques these eyes have seen in years, low to the floor as it is. Cheng commands an imposing arsenal of modern dance — Graham, Wigman, Taylor (where she really shines), and both Cunninghams — Merce and James. Most importantly, she enjoys a sense of timing that few dancers are given.

In the comments she makes between the ravishing intoxication of her dances, Maria reveals herself to us on many levels at once: as a person, as a woman, as a career-aware dancer, and as a Chinese-American. She's funny — very funny to those who know the dance scene — warm, and capable of a deadpan intellectual one-liner that suggests a hybrid of Rodney Dangerfield and Gertrude Stein. Cheng strikes out against the Flower Drum Song/Dragon Lady/China Doll syndrome, fantasizes that she says "No!", to a National Endowment for the Arts grant ("never to write another grant proposal again"). With side-splitting humor she describes her attempts to keep up with the latest trendy dance styles (displaying a virtuosic authority in an entire catalog of varied techniques), tells us proudly of her grandfather (she was born in Hangkow, China, and moved to Minneapolis in 1957), and of her son and other family members.

Perhaps Cheng's most entertaining tale was of her entry into the Miss Minne-China-Sota Pageant (as Maria Mandarin from Minnesota). For the talent section she went "bananas" and recounted the following story of her general's daughter who wore her father's armor into battle. Cheng wistfully describes her dream partner at the contest — a tall, handsome black choreographer named Bill (T. Jones), melting in recollection of his anatomy, and of their union as soulmates in front of a corps of twenty blond Minnesotan dancers — the triumph, she laughs, of the Third World.

Cheng's description of foot binding (in which the toes are broken, then bound) was painful to hear, and led into a deliberate comparison with ballet and its foot fetish of high arches, elongated calves, and pointe shoes. Cheng told us that foot-binding was created for the sexual titillation of the Chinese male. The allusion to ballet was indeed food for thought.

What really got me about "Antecedents" was how entertaining it was. The show moved with sparkling crispness and a nipping balance between Cheng's lavish dance numbers and soft-spoken commentary. Her delivery is warm, sincere and comfortable, enough to catch us off guard when she creates dance imagery of opalescent poetic beauty, such as "Seasonal Images of a Courtesan." In a word: sublime.

Cheng is a mature artist and one who is expanding her craft without pandering to cuteness, minimalism, hipness or pretension. Her carriage and posture is deceptively serene, for when Cheng opts to crack a suave whip with her tongue, or vent a grade in Chinese, any stereotyped allusions to the "Chinoid" variation from "Nutcracker" dissolve on the spot. Cheng is challenging us to reject passive icons — to be relevant, not merely to relive Cheng's anger, when it surfaces, is refreshing. And her assault on racism — both within and outside of the dance world — is presented with brilliant esprit and devastating accuracy. Her cutting-edge remarks avoid smugness and self-righteousness. She uses positive force to expose the exploiters, tokenists, and poseurs who are responsible for the many aphrodisiacs in the world of dance.

But Cheng's intelligence is equally matched by her diamond-cut dancing and theatrical savoir faire. Attending the concert with other gay males, we agreed that we related — as one minority to another — to Maria with love and respect for the smooth integration of her heritage into her captivating works.

There are a number of impressive names on the performance art scene — Helen Shumaker, Ethyl Eichelberger, Laurie Anderson — but Maria Cheng has carved a niche entirely her own. A thrilled companion remarked immediately after the concert that he had two dozen friends who will be lassoed and corralled to Maria's next series — not just dance fans, but anyone interested in an unusually dynamic and satisfying "New Art" experience.

Maria Cheng will surely return to San Francisco before too long. Do yourself a favor. Don't miss her.

SUMMER SCHEDULE
475 Haight Street at Fillmore, San Francisco, CA
For more information, call (415) 552-7149

Childcare Area • Spacious Sprung Floor • Rehearsal Space Available

movement
UNDERGROUND
A DANCE & EXERCISE STUDIO

SUMMER SCHEDULE

JULY 1986

MAX MARSHALL
CERTIFIED MASSAGE PRACTITIONER

LIE LIN JEWELERS "WEST"
Visit Our New Shop!
621 1st St. BENICIA, CA 94510
707-745-9000

Randall Krivonlc

July a Great Month for Dance

July will be a hot month for dance lovers, with the Opera House blessed by visiting companies for three full weeks. The sharpshooting Joffrey Ballet, boasting some of the most electrifying pyrotechnicians around, is often an unusually spicy repertoire this year. Their first week features mixed programs of eclectic modern ballets from choreographers such as Laura Dean, Piboleus, and Paul Taylor. Their second week is exclusively the John Cranko version of "Romeo and Juliet" — resonant with sweeping pas de deux and swooning lovers in bloom. The Joffrey is a frequent sellout; however, standing room is only $5 and encouraged for those excited by high energy flash. From the other side of the ballet milieu comes a rare treat: the La Scala Ballet of Milan, Italy, featuring prima ballerina Carla Fracci. One of the celestial stars of her generation (Fonteyn, Haydee, Plietskaya), Fracci is adored for her piquant stage presence, clean Cecchetti-style technique and spiritual interpretation of early Romantic roles. La Scala will feature its new production of "Swan Lake," directed by filmmaker Franco Zeffirelli, using a cast of over 100 dancers, spectacular sets, 400 costumes (without a single tutu among them), and choreography by Rosella Hightower. And on July 27, Stern Grove will burst into a festive celebration with the pageantry of the Ethnic Dance Festival, showcasing, in the beautiful outdoor glen, some of San Francisco's finest homegrown dancers in their colorful ethnic plumage. The program is free! On July 29, the heralded "Tango Argentino" with its New York cast opens a short run at the Orpheum Theatre. Also, check out an Argentine Tango class for lesbians and gay men at the new Band Center. Call 626-1351 for more information. Enjoy!
Whitfield at the Majestic

Sunday, last, our premiere songbird Welisa Whitfield entertained us as a benefit for herself sponsored by Stanley Eichbaum and Tom Marshall of the Majestic Cafe. Whitfield has moved her nest from Buckley’s to the larger, elegant dining room at the Majestic Inn on Sutter.) Sold out within hours after the benefit was announced, the event raised a third of its goal. It is an operation that will alleviate a problem common to paraplegics.

While the hosts kept the champagne flowing, Michael Feinstein mesmerized the crowd with his special brand of romantic vocals and musical humor. Whitfield, backed by Mike Greensill and Paul Breslin, then took her turn in the spotlight. I can think of no better way to while away a Sunday afternoon than listening to Feinstein and Whitfield, Inc. The magic bears repeating.

On the previous Tuesday I visited Whitfield and Duro in their new setting, where for over an hour she held the room in a state of pin-drop quiet while she dispensed goodnies from her songbag. From “Sunny Side of the Street” she proceeded her romantic mood with an exquisitely bounded into “Cheerful Little Earful.” Advised us that everybody needs an “our” song, she then sing her “our” song, Gershwin’s “Our Love is Here to Stay.”

She then brought the breathless excitement of first love to “He Loves Me,” and further pursuit her romantic mood with an exquisitely interpreted Arlen-Mercer tune, “Out of This World,” followed by “Lucky to Be Me.” Bernstein and lyricists Comden and Green obviously had Whitfield in mind when they wrote the latter. One of the finer of her new numbers is local composer Frank Levin’s “Your Side of the World,” followed by “Lucky to Be Me.” Bernstein gives “Teach Me Tonight” a nice delivery from this selection) with what he likes to sing them. Accompanied by Jon Strauss, Eastman sat on the stage and offered up the silver piano. Her most unusual arrangement of “1 o'clock” was augmented by Jeff Pissom’s big combo.

Although Rankine stated his songs are unrelated, he does have an uncanny knack for pairing songs. He followed “Make It Yourself” (removing his usual harsh-edged delivery from this selection) with what he termed a “revenge song”: “Goody, Goody.” He also created a good pairing of “You Ought To Get the Best For Me” with a number from the dirty blues genre, “You Got That Thing.” His “Green” was coupled with a powerful rendition of “Rainbow Connection,” two Muppets.

Rankine, who played the Noel Coward-esque figure in Kirk Frederick’s long-running “Champagne...In A Cardboard Cup” presented a Coward number from that show, an extremely touching “If Love Were All.” He redeemed himself with a lovely rendition of Peter Allen’s “6:30 Sunday Morning.” The bespectacled Rankine also presented Rupert Holmes’ optimistic “NearSighted” (from which the show derived its title).

Although Rankine stated his songs are unrelated, he does have an uncanny knack for pairing songs. He followed “Make It Yourself” (removing his usual harsh-edged delivery from this selection) with what he termed a “revenge song”: “Goody, Goody.” He also created a good pairing of “You Ought To Get the Best For Me” with a number from the dirty blues genre, “You Got That Thing.” His “Green” was coupled with a powerful rendition of “Rainbow Connection,” two Muppets.

Rankine, who played the Noel Coward-esque figure in Kirk Frederick’s long-running “Champagne...In A Cardboard Cup” presented a Coward number from that show, an extremely touching “If Love Were All.” He redeemed himself with a lovely rendition of Peter Allen’s “6:30 Sunday Morning.” The bespectacled Rankine also presented Rupert Holmes’ optimistic “NearSighted” (from which the show derived its title).

Although Rankine stated his songs are unrelated, he does have an uncanny knack for pairing songs. He followed “Make It Yourself” (removing his usual harsh-edged delivery from this selection) with what he termed a “revenge song”: “Goody, Goody.” He also created a good pairing of “You Ought To Get the Best For Me” with a number from the dirty blues genre, “You Got That Thing.” His “Green” was coupled with a powerful rendition of “Rainbow Connection,” two Muppets.
**SCHEDULE OF COMPETITIONS**

**AUGUST 9 - 17, 1986**

**BASKETBALL**
Sun/10 8AM - 10PM Mon/11-Fri/15 8AM - Noon  
Sat/16 10AM - 3PM  
SF State University
Kaiser Pavilion

**BOWLING**
Sun/10, Tue/12, Thu/14 9AM - 11PM  
Mon/11, Wed/13, Fri/15 9AM - 3PM  
Sat/16 9AM - 9PM  
Park Bowl

**CYCLING**
Sun/10 9AM-6PM Thu/14. Fri/15 8AM - Noon  
Lake Merced

**GOLF**
Tue/12 11AM - 4PM Wed/13 9AM - 11PM  
Thu/14 11AM - 4PM  
Harding Park

**MARATHON**
Sat/16 7:30AM  
6F Streets

**PHYSIQUE**
Thu/14 6-9PM Fri/15 8AM - 11PM  
Civic Auditorium

**POOL (BILLIARDS)**
Mon/11 9AM - 3PM  
Tue/12 - Fri/15 9AM - 11PM  
Sat/16 9AM - 6PM  
Park Bowl

**POWERLIFTING**
Sun/10 8AM - 4PM  
SF State University

**RACQUETBALL**
Mon/11 - Fri/15 8AM - 4PM Sat/16 8AM - 4PM  
UC Berkeley

**SOCCER**
Sun/10 - Fri/15 9AM - 5PM  
Sat/16 9AM - 5PM  
W. Sunset Park

**SWIMMING & DIVING**
Tue/12 - Fri/15 9AM (1) - 6PM (F)  
San Francisco Open Water Pools  
Leamy College, Oakland

**TENNIS**
Mon/11 - Fri/15 9AM - 7PM  
Sat/16 9AM - 7PM  
SF City College & Golden Gate Park

**TRACK & FIELD**
Sun/10 9AM - 6PM Thu/14 Fri/15 8AM - Noon  
Sat/16 9AM - 6PM  
SF State University

**TRIATHLON**
Tue/12 9AM  
Tilden Park, Berkeley

**Volleyball**
Sun/10 Noon - 9PM Mon/11 - Fri/15 9AM - 11PM  
Sat/16 4PM - 10PM  
City College & Kaiser Pavilion

**WRESTLING (FOR MEN)**
Sun/10 8AM - 10PM  
Kaiser Pavilion

(1) Trials (F) Finals  
* Championship

---

**OPENING CEREMONIES • AUGUST 9**

M.C. RITA MAE BROWN  
BAHIA • VOCAL MINORITY  
THE CLOGGERS • SISTAH BOOM  
THE MASSED LESBIAN/GAY MARCHING BANDS OF AMERICA  
PROCESSION OF 3500 ATHLETES

**CLOSING CEREMONIES • AUGUST 17**

MARATHON FINISH  
RUTH HASTINGS • JAE ROSS  
SHARON MCNIGHT

---

**PROCESSION OF THE ARTS**

THE CULTURAL EVENTS OF GAY GAMES II

**INaugural Concert**
The SF Lesbian/Gay Chorus premiers six works by the Society of Lesbian/Gay Composers and performs a Bernstein Britten cantata  
G/1 & S First Unitarian Church

**Kindred Spirits & New Works**
Art Exhibit featuring local Artists  
S/1, 2, 6-9-13-15 Western Addition Cultural Center

**Readings at Wall's**
Readings of gay literary works  
S/2 & 10 Wall Whittman bookstore

**The Poster Exhibit**
Top entries in the Gay Games poster contest and other works by winning artist Sam Allen  
S/4-6, 11-15 Alta Sierra Savings & Loan

**Coming Out Tonight**
The local Minority Winter Sports team through the music of the 40's and 50's  
S/6 & 8 International Theatre

**Unfinished Business**
The acclaimed AIDS Show  
S/7-10, 14-17 Theatre Rhinoceros

**Celebrating Relationships**
Multi-media presentation  
S/7 Hotbed Martin Gallery

**Conference Call**
Two evenings of modern dance by three guest artists from Boston, New York and Washington, D.C.  
S/7 2 & 3 Women's Day

**The Maids**
Genet's classic play of diabolical role reversal with two gay male leads  
S/7-12 Noel Theatre

**Flute for a Summer Evening**
Flautist Margaret Cole and pianist Alan Ruscio  
S/8 First Unitarian Church

**An Afternoon of Chamber Music**
Saxophonists 'The Wide Winds' and pianist Robin Higgs of Australia  
S/8 First Unitarian Church

**The Zuni Man-Woman**
A sideshow program on alternative roles  
S/10 Women's Building

**Come to the Cabaret**
Acclaimed cabaret artists including Lesa Jacobs, Sharon Mcknight, Scott Harkins, Wende Whelihan and numerous local comedians in SF Nightclubs  
S/11 Venues San Francisco Nightclubs/Cabaret

**Exile Song**
The tale of a man's heritage as a gay people told in the tradition of Greek epic storytellers  
S/11 Women's Building

**With the Greatest of Ease**
Lesbian/Gay Marching Bands of America gather over 400 musicians under the 'Big Top'  
S/12 Davies Symphony Hall

**In Praise of Love and Sex**
Survey of 300 years of Japanese gay culture done in the 'shadow theatre' style  
S/12-17 Victoria Theatre

**Sue Fink Concert**
An evening of outrageous technopop  
S/13 Amelia's

**Other Dances**
A concert of athletically and emotionally compelling modern dances from Boston  
S/13 & 14 Footwords Studio

**An Evening with Eleanor**
Pete Rozell's performance of the relationship between Eleanor Roosevelt and Lorena Hickok  
S/14 Women's Building

**Gay in World Cinema**
Festival by Frameline producers of the SF International Gay Film Festival  
S/14 - 16 Rialto Cinema

**Voices Raised In Song**
Gay Men's Chorus, Lesbian/Gay Chorus and other choral groups from around the world  
S/16 First Congregational Church

**Down Home Dancing**
Square & western dance extravaganza including instruction and exhibitions  
S/18 Golden Gate YMCA

All events subject to change

---

**Tickets On Sale Now**

**Tickets Available at All Bass Ticket Centers**

**In California: At Local Outlets Outside Calif: 1-800-225-2277**

**Ticket Hotline**

415/861-5686

PROCESSION OF THE ARTS  
Tickets and further information at STOR Box Office, Union Square  
Brochure and additional information at GAY GAMES OFFICE, 526 Castro, San Francisco 94114

---

**Procession of the Arts**

**Cultural Events of Gay Games II**

**Inaugural Concert**
The SF Lesbian/Gay Chorus premiers six works by the Society of Lesbian/Gay Composers and performs a Bernstein Britten cantata  
G/1 & S First Unitarian Church

**Kindred Spirits & New Works**
Art exhibit featuring local artists  
S/1, 2, 6-9-13-15 Western Addition Cultural Center

**Readings at Wall's**
Readings of gay literary works  
S/2 & 10 Wall Whittman bookstore

**The Poster Exhibit**
Top entries in the Gay Games poster contest and other works by winning artist Sam Allen  
S/4-6, 11-15 Alta Sierra Savings & Loan

**Coming Out Tonight**
The local Minority winter sports team through the music of the 40's and 50's  
S/6 & 8 International Theatre

**Unfinished Business**
The acclaimed AIDS Show  
S/7-10, 14-17 Theatre Rhinoceros

**Celebrating Relationships**
Multi-media presentation  
S/7 Hotbed Martin Gallery

**Conference Call**
Two evenings of modern dance by three guest artists from Boston, New York and Washington, D.C.  
S/7 2 & 3 Women's Day

**The Maids**
Genet's classic play of diabolical role reversal with two gay male leads  
S/7-12 Noel Theatre

**Flute for a Summer Evening**
Flautist Margaret Cole and pianist Alan Ruscio  
S/8 First Unitarian Church

**An Afternoon of Chamber Music**
Saxophonists 'The Wide Winds' and pianist Robin Higgs of Australia  
S/8 First Unitarian Church

**The Zuni Man-Woman**
A sideshow program on alternative roles  
S/10 Women's Building

**Come to the Cabaret**
Acclaimed cabaret artists including Lesa Jacobs, Sharon McNight, Scott Harkins, Wende Whelihan and numerous local comedians in SF Nightclubs  
S/11 Venues San Francisco Nightclubs/Cabaret

**Exile Song**
The tale of a man's heritage as a gay people told in the tradition of Greek epic storytellers  
S/11 Women's Building

**With the Greatest of Ease**
Lesbian/Gay Marching Bands of America gather over 400 musicians under the 'Big Top'  
S/12 Davies Symphony Hall

**In Praise of Love and Sex**
Survey of 300 years of Japanese gay culture done in the 'shadow theatre' style  
S/12-17 Victoria Theatre

**Sue Fink Concert**
An evening of outrageous technopop  
S/13 Amelia's

**Other Dances**
A concert of athletically and emotionally compelling modern dances from Boston  
S/13 & 14 Footwords Studio

**An Evening with Eleanor**
Pete Rozell's performance of the relationship between Eleanor Roosevelt and Lorena Hickok  
S/14 Women's Building

**Gay in World Cinema**
Festival by Frameline producers of the SF International Gay Film Festival  
S/14 - 16 Rialto Cinema

**Voices Raised In Song**
Gay Men's Chorus, Lesbian/Gay Chorus and other choral groups from around the world  
S/16 First Congregational Church

**Down Home Dancing**
Square & western dance extravaganza including instruction and exhibitions  
S/18 Golden Gate YMCA

All events subject to change
**Music**

**Rhiannon**

By Hilde Kraus

Rhiannon and I met for an interview at her new house in Berkeley, where she and her lover of six years are renovating prior to occupying. We spoke in an airy skylit room furnished with carpet, vase, and tape recorder. She explained that the chance to own a home had happened unexpectedly, and that they took the plunge.

Rhiannon’s life has been marked by many such radical shifts, and she relishes them. The tag under her picture in the high school yearbook might have read, “Make up as you go along.” The Bay Area singer/actor/teacher is a good defining and inhabiting a new solo performance niche, after nine years as lead singer (and founder) of the all-woman jazz band, Aller. More on that later.

Born and reared on a farm in Yankton, South Dakota, Rhiannon’s first love was music. She sang daily for church and school, and there was plenty of room to cut loose outside those institutions. “When I was growing up, what saved me as a loud, bold kid was singing, for which I’m incredibly grateful... there was a lot of space there, and I would go out by myself and sing really loud. I developed the kind of biggles I have in my voice from that time, all that space and permission.”

At the University of Nebraska she turned from music to the stage as a means of expression. Armed with degrees in teaching and theatre, she headed to the New York City area, that beacon for thespian hopefuls. The ethnic diversity and evening city scene fostered a lifelong fascination with other cultures, different ways of living. She taught drama and directed plays for several years at a mostly black high school, attended a graduate theatre program at Cornell, and played in the classical theatre circuit in the South, doing Neil Simon plays and other weighty fare.

During this period, two significant influences entered her life: jazz and the women’s movement. Rhiannon still wasn’t singing at all, but she listened to jazz voraciously and went to hear the greats: Ella Fitzgerald, Sarah Vaughan, Miles Davis. “Both the theatre I was doing and the music were about improvisation, which is a very important form for me... they say in jazz, we never do the same idea twice. It’s not just about scat singing or improving in the theatre — improvisation itself is a form that crosses all art forms and is really a way of life, which is essential to me. I didn’t understand that then, but I understand more now.”

Fascinated with trying to make it as an actress without conventional “actress” looks, the peripatetic performer jumped at the chance to join a street theatre troupe in Chicago. “I began to sing again during this time. At the end of that summer, I decided there was no going back.”

(continued on page 41)

---

**Dining Out**

**Manora’s**

3226 Mission (near 28th St)
Tel: 350-0856 (no reservations)
Wheelchair accessible

Reviewed by Stephen Share

All my 1etterness emerges when I confront Thai food: each new dish I swear to love best... until the next one.

Finally I’ve found a Thai restaurant I could gently settle down with for life: Manora’s at the edge of San Francisco’s Mission District. Manora’s offers some of the best Thai cuisine I’ve experienced. Add to this low prices and a pleasant atmosphere, and you’ve got a true gem. The only flaw is limited seating (around 30), and consequently, lengthy waits right up until closing time, at least on weekends.

But don’t let that deter you. Once you’re seated, service is quick, and the food will appear even the most demanding.

We started with Pork Satay ($4.95), thin slices of grilled pork on skewers served with a creamy peanut sauce. A delicate cucumber salad came on the side.

Gai Chom Sun ($3.95) was another delightful dish. An appetizer; chopped chicken, green onions and almonds, and black beans. The chicken was dry, stringy and quite sour, owing to the type of marinade. The black beans were somewhat dry also, as well as tasteless.

Very good, but a letdown. The cover an and collector's item status. Too bad the music isn't as stupendous.

A disappointment after a stupendous single. LP, Virgin.

More on that later.

---

**Buckley’s Bistro**

151 Gough Street
Hours: Lunch: Tue-Fri 11:30-2:30 Diner 5-9:30 Tue-Sat 5-10:30 Sat-Sun Reservations: 552-8177 Wheelchair accessibility: one step at entrance.

By Stephen Share

Buckley’s Bistro & Cabaret bills itself as an American restaurant. If you take “American” to mean “melting pot,” it is indeed. Where else will you find tempura and Fetaunice Alfredo cheek to cheek?

The small menu conveys a wide sampling of culinary influences. Careful thought must have gone into the menu planning, would that such care had been put into the preparation of our food. Buckley’s Bistro, alas, did not come through for us, though we held out almost to the end.

We started with an appetizer, fried calamari ($5.50 for a surprisingly large portion). It’s a little disconcerting to face a basket heaped with fried squid. Crisp tentacles wag in mute appeal as you lift them to your mouth; they cling to each other arm in arm, like the old Barrel of Monkeys game I remember so well. Not an experience for animal lovers. Nevertheless, the flavor was fairly good.

For an entrée, I ordered the seafood stew ($11.25) which resembled a bisteck — chunks of salmon, shrimp, and calamari, served in a red chili sauce. Deceptively sweet at first (a bit too sweet for me), the hot chili caught up after a few bites. Later, I could only sit in a euphoria of garlic afterglow.

We washed everything down with a cool Mondavi Chablis (the house wine) at $6 per liter. A small but adequate wine list rounded out the menu.

Dessert was an impossible dream, though the two listed (Thai tapioca and fruit, and a coconut ice cream) looked tempting.

---

**Uneasy Listening**

**Colourbox**

Baby I Love You So/The Official Colourbox World Cup Theme 2 x 12", 4AD.
By comparison to their last album, these two singles shine. In reality they are so. Perhaps the best is “Philip Glass” which is, of course, a take-off and done very well. Not as soul as the material on the last album and no one’s B-side songs re-done. On the road to recovery?

Peter Gabriel: So, LP, Virgin.

Yuck!! What a sappy set of songs from somebody I never thought would go strictly for the money because I didn’t think he had to. As a friend commented, “These are Phil Collins’ songs done by Gabriel for the money.”

**Le Mystere Des Voix Bulgaires**

Collection of Bulgarian Folksongs.
LP, 4AD

Absolute bliss and heaven. This was discovered and re-discovered by me who is the producer of The Cocteau Twins and Dead Can Dance. He rightly compares the virtuosity of the acappella voices on the album to those of Elizabeth Fraser and Lisa Gerrard. They are sad haunting songs and lamentations that wrench the soul, as well as lighter melodies that still have the lingering tinges of sorrow in them. This record has no clear classification and will cross many lines of taste to appeal to many. Worth a trip to Rough Trade or a store that carries imports. Also, the usual dynamic cover art by Envelope 25.

**State of Excitement**

Compilation, LP, Les Disques Crepuscules

Some non-exclusive and unavailable cuts make this a must for collectors but the music on the whole is of a quality to make it a wise buy for the non-collector as well. Some of the highlights included: A Certain Ratio, Winston Tong, The Names, Cabaret Voltaire, and Stev-en Brown. Check it out.

**Delerium**

The Empty Quarter, LP, Illuminated

This is Youth (of Killing Joke) and Ben Watkins (of the Flowerpot Men) together. A great album for those who like either group mentioned above. At times a little sparse but great bass work and keyboards as you would expect from these two veterans.

**Test Dept.**

The Unacceptable Face of Freedom
LP, Some Bizzare

A disappointment after a stupendous single. Very good, but a let-down. The cover art and packaging are ultra-de luxe and are destined for collector’s item status. Too bad the music isn’t as stupendous.

**The Brick Hut Cafe**

**Celebrating Ten Years!**

Fabulous fruit waffles and pancakes, homemade soups, salads, vegetarian chili, chorbroiled burgers...

M-F 7:30 am - 2:00 pm
Sat/Sun 8:30 am - 3:00 pm
3222 Adeline St, Berkeley 658-5555

**Sundance Shoe Repair**

533 Washington (at Ashby) Berkeley 540-7776
Wheelchair accessible

**Laurel Gofflell Edisan**

Handwrought jewelry

COMING UP / JULY, 1986 / Page 35
The Normal Heart
Reviewed by Marlo Mondelli

Long in advance of seeing The Normal Heart, I made every effort to find out as little as possible about it, going so far as to avoid reading the program when I got to Berkeley Repertory Theatre. When the life of lead character Ned Weeks began to parallel that of gay writer Larry Kramer, I was surprised to be seeing a play which so lavishly dramatized a living gay author. I was impressed by the courage and integrity the character was given. This wasn't just a sympathetic portrait; it was a case for canonization.

At intermission I broke down and opened my program to discover that the playwright of (read: "loudmouth") who gets things done the right way, is with showing us the ongoing ravages of AIDS. I can't think of a tougher role I've seen on stage in a long time, and even this talented actor stumbles occasionally. But all things considered, his performance is the most sensitive and realistic portrayal of the evening. Credit must also be given to director M. Burke Walter, who manages to avoid more than a moment of excess in this overlong production, keeping things tight and well-paced. The Spartan set by Michael Olich is also a winner, aptly representing the stone wall of bureaucracy the New York coalition, and Ned in particular, was up against.

I don't mean to denigrate Berkeley Rep's superb production, but why didn't Theatre Rhinoceros do this show? Why is the "nation's leading gay theatre" offering the less-than-immediately-relevant The Children's Hour during Lesbian/Gay Pride month? Thank God for Unfinished Business, which has given Rhone something to show for itself on the weekend of the parade. For now, though, they could have lessons from this straight theatre (is that a contradiction in terms?) as to what people want—and need—to see from our community. The Normal Heart is the best play I've seen this year. I hope it has more to say to nongays than to us, that's only because it is with showing us the ongoing ravages of AIDS than anyone else. Kramer's inflammatory articles that ran in the New York Times during the encampment of Jews during World War II. This wouldn't be so outrageous if Kramer's inflammatory articles which ran in the New York Native at the onset of the epidemic had been any less effective than going through channels. In truth, they were similar to Randy Shilts' infamous hit pieces in the SF Chronicle: whether right or wrong, they were seen by many only as shameless self-promotion by writers pretending to know more about the spread of AIDS than anyone else. Kramer's pieces succeeded only in heatedly dividing New York's gays, and in the royal tradition of killing the messenger who brings the bad news, they descended upon Kramer, branding him an alarmist. As a result, in The Normal Heart, Kramer paints himself as a maligned culture hero, as if his divisive articles really sped up the process of AIDS education.

The Unseen Hand
Reviewed by Gene Price

Sam Shepard's 1969 surreal fantasy, The Unseen Hand, received a June revival at the Marin Theatre Company. Dealing with the values of individualism—past, present and future—we are introduced to the Kid (Buch Engle), an erratic, militant high school cheerleader who, for some strange reason, wears a scrappy hippie-type beard. Resurrected magically from the recent Western past are three brothers, former bank robbers, Blue (Robert Kowolli), Cisco (Eric Riley), and Syacmore (N.C. Skaggs). Materializing from outer space is Willie (Lonnie Ford) who has come to earth from the planet Nogoland to enlist the help of the outlaws in freeing his brothers from the evil power of the Unseen Hand. The Hand, as Willie unwillingly demonstrates, is a force that causes agonizing pain in any of Nogoland's slave subjects who dare to exercise independent thought.

In the Marin Theatre production, The Hand is, in fact, not unseen, but sits like a grotesque skull cap on Willie's head. The set, on the other hand, is a quite realistic disembodied Chevy on a freeway underpass near Azusa, California ("a place that has everything from A to Z in the USA").

Power and control is the pervading theme among this motley crew of characters, and power (the man who has the gun) passes from one to another. The not-always-subtle symbolism is even more evocative at the end when Willie, realizing that his mind control is self-imposed, rips off The Hand to accept the responsibility of free thought.

Lonnie Ford creates a fully realized, otherworldly character as he whips like a devilish artist over the set. Robert Kowolli, too, must be credited with a fine performance. Butch Engle, energized though he is, is simply too mature to be convincing as a high school kid.

I had expected to be bowled over by this early Shepard work. I was not. The pacing seemed slow, and humorous situations too often seemed forced. The concept of this production was perhaps too literally interpreted. Karl Rawicz directed and designed the fine set. Will Simonds' lighting was impressive. Costumes were by Anita Walden, and the original musical score was by Loi Hibey.
Today a Little Extra
Reviewed by Gene Price

Not much happens in Today a Little Extra, the one act comedy by Michael Kassan that completed its run this last week at the One Act's Lunchtime Theatre. But what does happen is theater of the highest order.

Joe Bellan is Abrams, owner of a New York kosher butcher shop. The neighborhood has changed, his old customers are gone, nobody's buying kosher, and he's selling out. Mark Levine (played by Joe Paulino), the new owner, arrives. A young go-getter, he is anxious to hang up his "under new management" sign, case old Abrams out the door, and start making changes.

The widow Finkelstein (Adele Proom) arrives to make her daily purchase. To the widow, shopping is a way of life. It involves some good natured bickering, a harmless sult or two, pretended outrage, considerable flirting...and the explicitly internal inspection of a chicken's carcass. She thrusos, Abrams parries. It is a ballet of shrugs, a symphony of innuendo.

Joe Bellan and Adele Proom turn this daily ritual into a major vehicle of polished acting. They run the gamut of attitudes — crotchety, garrulous, untrusting, submissive — prior to an exchange of chicken and cash. Today, because it is the last day, must be no different. Form must be observed. Complaining of the prices, the widow leaves, returns, demands a little extra because of the special occasion, and finally making her purchase, tips Abrams handsomely. At her final exit she pats briefly. "I love you," she says simply. Young Levine has learned a lesson in customer relations.

One cannot praise the three actors, and especially Joe Bellan, enough. Attendance should have been required of all students of acting within a fifty-mile radius.

Directed by Hal Geth, Today a Little Extra, is one of the season's gems. It was funny and touching. I felt better for having experienced it.
Summer's here — and life seems to take a different pace (Hi, Bobby!) — a little more laid back, a lot of fun and a lot of serious work are messages to ring out concerning the Parade, Gay Games II and the frightening LaTouche AIDS Initiative. So (bare-ing) bearing that in mind, let me give you a schedule, and some great memories. July 1 is the deadline for applications for the Grand Ducal Candidates.

Meeting at 7:30pm, place T.B.A. ... The Force 5 Summer Trip is for four days in July. July 11 is the AIDS Initiative. July 13 is the B/C Beer Bust at the Transfer, 5-6pm July 15 is the L.C.F. Meeting at 6pm at Leslie’s. July 17 is the Forum Meeting, same place, but at 3pm. July 18 is the Constantines Open Meeting at the Double D Saloon at 8:30p.m. The 18th is also the Leather Daddy Contest at the Eagle. July 19 is the Warlocks Garage Sale — check on where it’s to be held. July 19 is also the Imperial Guard’s Poker Run with check-in at 4p.m. at the Double D Saloon. This will include five bars. Right afterwards is a fashion show by past Empresses at The Transfer.

July 21, Lola Last will present a dinner and roast for Grand Duchess Deena Jones and Grand Duke Tony Trevizo at Orchid’s at 7:00p.m. (next to the Plissier). My whore, Lily St. — Richard — will be one of the roasters! July 24 at Trax is the Grand Duke’s Function/Auction Happy Birthday to Tony Trevizo. July 25-27 is the B/C/M/C Club’s 2nd Annual Run, “Class of ’66.” On July 28, watch for local performers at the Venetian Room. July 30 is the birthday of none other than Lily St. (Happy Birthday, honey), July 31 is the Daddy’s Boy Contest at the S.F. Eagle. Happy Belated Birthday to Imperial Empress Mac; to Colin from The Sentinel; to Paul from the Community Thrift Store; to the Polk Gulch’s Peppermint Patty (who was in the picture a couple of weeks ago in the B.A.R. with Flame); to my friends Molly and Eddie Bellpepper; and to Tony “Amber” Brown’s better half, Don Garson — many more to y’all! And get well wishes to Tommy Lee of The Pendulum’s better half, Bert... A Happy 18th Anniversary to the staff and management of The Gangway — home of the Guzzlers. Many more... Idee (or idea)! gossip — the program for the L.G. Freedom Day Parade leaves a lot to be desired... and those papers on how to use (wear) a condom (rubber) — wouldn’t the money spent on those things be better used fighting AIDS? I mean — don’t you just slip a rubber on? How difficult could that be?

Over $5,000 was raised for the Trial Trash Fundraiser. Kudos to all who were involved. Over $2,000 was raised for my daughter, Parkay’s Fundraiser. To all his friends, you done good, and as the song goes, “That’s What Friends are For,” right Earle? Right!... A new wosome, twosome, coolsome! Colin and Mr. Jim Stout of the Sentinel are looking pretty close these days. And nice it was to meet that paper’s chief, Tom Murray, at the Tricycle Race. And thanx to Timothy of the Sutter’s Mill/Mist, and Mark Friese of the New Bell for the thank you note, and for letting me be a judge for the race. They raised $2,662 for Shanti — a job well done! And thanks to you Bingo freaks, over $10,000 (so far) was raised for Coming Home Hospice — nice job to all involved! Yay Voice (thanx for the info, Rink)... A big welcome to S.F. goes to Chicago’s Mark Moy... The Crystal Pistol at 953 Valencia is now very open and doing their thing with country-western dancing, etc. Good luck to good bartender, now owner David Vick — you might just run into Doug from the Community Thrift Store while there for a good time. It’s right across the street from the Coming Up! office! It is the old Pickle Fox — you do remember the “Fox,” don’t you?

Logan’s downtown, bought by the Ramshead, will now be called Rita’s... Good guy of the week (or for the weak, sleek and meek): who else but the main man of The Village — Billy Martin — a good guy! Poor Gary Abbot who just started working at Linda’s Phone Booth — broke his shoulder — and the same goes to Billy Buns, a great guy, who lost his better half Michael from a freak accident. Good thing to you all — hope it all is well!... A horrible mistake in the last column concerning two of the best in the west. Firstly, I dedicate this column to the memory of Gary Nine, my best partner from the Bike Club shows from the C.M.C. M/C, who is gone, but never forgotten — who has the same name (save for one letter) as my favorite handbook from Atlas S.R.K. Gary Ross! Mr. Ross was one of the original Four-Skins, and was in the last M.B.B.III. Sorry for the Fuck up!

The city won’t be the same without our man of the ducks, a favorite of the New Bell Saloon, and an all around good guy, Bruce Warner, may he R.I.P. He’ll be missed by many, right, June?... And, to my so-called friends, who try to keep my picture out of other newspapers, or connect one sentence in my columns to another, and claim I’m dishissing a friend — Phackle Ewe! Or as Tony Lasagne would say — tabbies!”

The 3rd annual Father’s Day Auction and Beer Godfather Service Fund at the S.F. Eagle was a resounding success, and thanks for the facial kit — I think!... The Tavern Guild of SF selection of officers is on July 8, and there’s already a bit of stir-concerning it. It takes place at Mason’s at 1pm — yum!... Godum has that there’s a 22 in Flame’s future.... Lee Harrgrave is back (Did he ever leave?) with his wry sense of humor website Guide. Lisa is still doing her thing at Amelia’s (Hi, Maggie)... And, the best breakfasts are still had at Theresa’s Bus Stop Restaurant on the corner of Valencia and 18th St I love you, Vanessa!) (Doris eats there — she be from the store)... R-U supporting the Bar Games? Well, R-U?

Hey, Rita Rockett, your Channel 5 feature was A.O.K. Good show — keep holdin’ on...
Channel 4 had a feature on Febe's, so that's two — count 'em folks, two T.V. stars I know — Rita, and Don Gelst — although I know a lot of T.'Vs (get it?).

Ah! Memories — Febe's, the grandaddy of leather bars on the corner of Love and Shove. Pinochle with Juggy moves to The Mint. The S.F.G.D.I's dedicated their run to Febe's, home of the Duck Dance. Remember Tuesday night leather drawings? Or Sunday afternoons? Or Daryl Jean and Nick-O-Denius? Larry G. will have a Febe memorabilia showing, soon, at The Ambush! Remember the bar stool through (threw) the machine? Don, John, Doug and Diddy Rust — The Emperor II are doing A-OK in Mississippi, and send their love. Joe Saunders remains at The 'Watering Hole, and Double N. Donn is somewhere up north. Ralph is driving a cab, and Roger is now at The Special. Goodbye, so long, farewell, and thanks for the memories. Glad I was a part of it (So is Craig, Big Mike and Yescott, etc. — and you too, huh)? There will always be deja-vu at 11th and Folsom.

The Stallion! Bill Patterson is now there, as is Richard from the Vagabond (will it close or won't it?), as is Bruce (hope your arm is better) from the Motherlode (new owners) and Mike Purdy, under the guidance of Tricky Dicky Cook, yes I'm still there, and the bar is doing great! C'mon down, check us out (or vice-versa)... Oh! Not Pat Montclair? Not again!... Who is keeping track of how many pix I put of myself in my column? Why... Some people get lost in thought because it's unfamiliar territory...

Have a bang up Fourth of July — Take care.

Randy
Jack the Modernist
By Robert Gluck
A Seaborn Book
Gay Presses of New York, 166 pp., $7.95
Reviewed by Craig Machado

When I read and reviewed Robert Gluck's earlier work, Elements of a Coffee Service, I was much taken by his writing—fiercely poetic, metaphorical, passionate, very personal while digging at greater psychological truths on sex, love, being gay, relationships—and hoped we would be hearing more from him. Happily, we have. His latest work, Jack the Modernist, is an unconventional novel and a sharp departure from the short story format of the book is a persistent character. Jack, whom the focal point; other times Jack prompts a shift come as slice-of-life passages in which Jack is essayesque meandering on love (and its fickle...

And the state of the world, the life of the class, the society and things "out there." yoefe...

Yet, as Gluck starts to discover, sexual passion, however pure, direct, unfettered or in-exhaustible, cannot sustain or totally define a relationship. When the writer tries to bring other things in to the surface, he finds a man who can't (or won't) communicate, is un-willing to talk much about the past, old loves, his family or even have a mundane conversation on dogs, the weather or food. Jack's disillusion and his melancholy, as Gluck so tenderly point out, are as much as the book about ideas, symbols, philosophy, the multiplicity of reality, the cosmos, as is it about people in their dullness, the events and places that bring them together, the quirky nature of memory. Gluck is able to move easily between these different connected worlds, the mind and heart versus world and our notion of it we can find what makes life truly human, worth living and wound loving for.

The World Almanac 1986
NEA, Inc., New York
928 pp, $5.95
Reviewed by Marlo Mondelli

I enjoy playing Trivial Pursuit when I can. I know all the answers! No... I get stumped, I'm not the curious type; I have no masochistic desire to know why I'm wrong, or how far from the correct responses I've wandered. The way I see it, if I know the answer, it's "knowledge;" it's the ones I can't get that are obviously the "trivia" questions. It follows, then, that I'm not the type who browses through The Guinness Book of World Records or collections of that type. I don't have
time for sorrowful tales of two-ton individuals buried in pianos. My literary aspirations are higher than that. So when R. Cram's Weirdo comics published a list of the Top-selling songs of 1976, I was surprised to find myself riveted by the wealth of information about the "70s that these few words conveyed. Brace yourself. This is a mere ten years ago.

1. "Tonight's the Night" Rod Stewart
2. "Silly Love Songs" Wings
3. "Don't Go Breaking My Heart" Elton John
4. "50 Ways to Leave Your Lover" Paul Simon
5. "Love Hangover" Diana Ross
6. "I Write the Songs" Barry Manilow
7. "You Don't Have to Be a Star (To Be in My Show)" Marilyn McCoo & Billy Davis
8. "Afternoon Delight" Starland Vocal Band
9. "The Boss" Dierks Beene
10. "Convoy" C.W. McCall

Whew.

Inevitably enough, as Weirdo noted, "76 was the year punk music came into its brief reign and revitalized the music industry. I've been ex-
tolling this theory to friends for years without proof; but now I can demonstrate just how we'd sunk. I had evidence. The printed page, I have come to realize, is the best way to shut people up. Here I was changing others' opinions about an entire decade armed only with a comic book—and one named Weirdo at that.

I was almost pulled to me out six buds for the 1986 edition of the World Almanac & Book of Facts, a 2.8" thick compendium of world data published each November by the company of Guiness World Records. The book spills from Gluck's own life and, unlike the traditional novel in which the characters may seem quite removed or distanced from the author's "real," the reader feels that these characters are skin close to what the writer is experiencing.

Gluck meets Jack at an unspecified forum and is immediately taken by him.

Jack's features attempted a graceful bow... Gluck meets Jack at an unspecified forum and is immediately taken by him.

Jack is no ordinary pick-up, no one-night fling; he becomes a fascinating, obsessive and very troubling object of the author's restless desires. What is the mystery of Jack, an on-again, off-again accord/director? What is his story? The secret code does he embody that Gluck wants, sometimes desperately, to crack open? What is it about some people, the author seems to posit, that triggers our deepest emotional, sexual, neurological switches, throws us off kilter, consumes us, agonizes us?

From one angle, Jack looks as a vast physical territory, a rich, exotic landscape to be explored, probed, even hunted. There are precious few writers who are able to write as well and as convincingly as Gluck on sex (gay or straight), who pick up so many new and startling cues, nuances, tones, textures of what the body can inspire: "He's hot—he's casually waiting to have sex: I climb up beside him, pull back the sheet and run my hand along his hip. Suddenly everything shifts, his thigh moves with my hand, his buttocks shift downward toward me voluptuously and at the same time he shifts as his hip tips sideways like an Indian god, his balls slip over each other and his cock slides across dark curls. I feel very grateful. His breath is stepped up, lips parted and already a bit swooned, chest expanded, skin smoothened out, nipples whistling like gymnasium fans. I can't seem to cup them in my hand—whatever I do they will continue, in motion and motion—lip, skin and nipples taking on their sexual meaning, his dark eyes lively, interested, serene.

As Gluck starts to discover, sexual passion, however pure, direct, unfettered or inexhaustible, cannot sustain or totally define a relationship. When the writer tries to bring other things in to the surface, he finds a man who can't (or won't) communicate, is unwilling to talk much about the past, old loves, his family or even have a mundane conversation on dogs, the weather or food. Jack's disillusion and his melancholy, as Gluck so tenderly point out, are as much a book about ideas, symbols, philosophy, the multiplicity of reality, the cosmos, as is it about people in their dullness, the events and places that bring them together, the quirky nature of memory. Gluck is able to move easily between these different connected worlds, the mind and heart versus world and our notion of it we can find what makes life truly human, worth living and worth loving for.

The World Almanac 1986
NEA, Inc., New York
928 pp, $5.95
Reviewed by Marlo Mondelli

I enjoy playing Trivial Pursuit when I can. I know all the answers! No... I get stumped, I'm not the curious type; I have no masochistic desire to know why I'm wrong, or how far from the correct responses I've wandered. The way I see it, if I know the answer, it's "knowledge;" it's the ones I can't get that are obviously the "trivia" questions. It follows, then, that I'm not the type who browsing through The Guinness Book of World Records or collections of that type. I don't have
You hardly know where to begin, do you? I suggest starting with the same thing one does whenever faced with a great, sweeping overview — try to find your house. Or at least your view — try to find your house. Or at least your city. It's right here, wait a second... World Statistics... North America, comma. Cities Of... The Almanac lists about a hundred Top-Selling Songs for 1985, but they're all lumped together in alphabetical order. How to tell if we'd progressed a quick look at the year's Non-Fiction Bestsellers spoke volumes.

Across
1. Loving Each Other — Leo Buscaglia
2. I Remember Autumn: An Autobiography — Leo Buscaglia
3. Pieces of My Mind — Andy Rooney
5. The Kennedy's: An American Drama — P. Collier
6. Moses The Kitten — James Herriot
7. Moses The Kittens? That's all, brother. Hey, I didn't come here to learn about best-selling kittens. I came home for the year of Usbeck. (15,391,000: 1979 fig.)

I'm just coming to The World Almanac late in life. Maybe everyone knows about it already, and I've managed to avoid it. (It's that word "Almanac." It makes you expect more than the latest.) I was bom. Was that a knock? Sometimes I go comics when I feel I need a manager. Maybe everyone knows that I didn't find the last one. Next! Now we're into the crossword puzzle. (It's that word "puzzle." It makes you expect more than "Who am I?"")

The crossword puzzle. It's a 16-page four-color insert containing both a tiny, eye-pleasing word map and illustrations of the stage of the World. Hey, did you know there's a country called "Micronesia"? I wonder where the hell... Wait a minute... hold — Micronesia 2,141 Pacific Islands, including the Caroline, Marshall, and Mariana Islands, excluding Guam. U.S. trust territories. 5 million sq. miles. Population (1984): 120,400. Now you know. Impress your friends. Really, go ahead, it's on me. I got a million of 'em:

- Just a few of the Hurricane Names of 1985: Bon- if, Elena, Ophelia, Daisy, (I), Ioke, Jacinto, George, Paige, Seymour (September)
- In 1985 California's Mouse Vehicle Traffic Death Rate was 4.999 — Number One in the U.S. We're number One at Avanti!
- From the Top Ten News Stories of 1985, it's Coverage of Rock Hudson's death "brought home... concern about the spread of AIDS." (Watching TV obviously has a news blackout the week.)
- The 1984 and Antilles of America Associated (a labor union) has a combined 97,335 membership (325 acres, 97,000 "amates")
- Lowest Percentage on the World Religious Population scoreboard: Zoroastrianism. (Rosicrucians aren't even considered — conspiracy.)

Still, I must mention that I didn't find the one list I was looking for. The Almanac lists about a hundred Top-Selling Songs for 1985, but they're all lumped together in alphabetical order. How to tell if we'd progressed a quick look at the year's Non-Fiction Bestsellers spoke volumes.

Turning the Tables

By Mario Mondelli

Down
1. Battle Scene — Lee lacocca
2. Pieces of My Mind — Richard Bach
3. Moses The Kitten — James Herriot
4. The Almanac (It's that word "Almanac." It makes you expect more than "Who am I?"")
5. Moses The Kittens? That's all, brother. Hey, I didn't come here to learn about best-selling kittens. I came home for the year of Usbeck. (15,391,000: 1979 fig.)

I'm just coming to The World Almanac late in life. Maybe everyone knows about it already, and I've managed to avoid it. (It's that word "Almanac." It makes you expect more than the latest.) I was bom. Was that a knock? Sometimes I go comics when I feel I need a manager. Maybe everyone knows that I didn't find the last one. Next! Now we're into the crossword puzzle. (It's that word "puzzle." It makes you expect more than "Who am I?"")

The crossword puzzle. It's a 16-page four-color insert containing both a tiny, eye-pleasing word map and illustrations of the stage of the World. Hey, did you know there's a country called "Micronesia"? I wonder where the hell... Wait a minute... hold — Micronesia 2,141 Pacific Islands, including the Caroline, Marshall, and Mariana Islands, excluding Guam. U.S. trust territories. 5 million sq. miles. Population (1984): 120,400. Now you know. Impress your friends. Really, go ahead, it's on me. I got a million of 'em:

- Just a few of the Hurricane Names of 1985: Bon- if, Elena, Ophelia, Daisy, (I), Ioke, Jacinto, George, Paige, Seymour (September)
- In 1985 California's Mouse Vehicle Traffic Death Rate was 4.999 — Number One in the U.S. We're number One at Avanti!
- From the Top Ten News Stories of 1985, it's Coverage of Rock Hudson's death "brought home... concern about the spread of AIDS." (Watching TV obviously has a news blackout the week.)
- The 1984 and Antilles of America Associated (a labor union) has a combined 97,335 membership (325 acres, 97,000 "amates")
- Lowest Percentage on the World Religious Population scoreboard: Zoroastrianism. (Rosicrucians aren't even considered — conspiracy.)

Still, I must mention that I didn't find the one list I was looking for. The Almanac lists about a hundred Top-Selling Songs for 1985, but they're all lumped together in alphabetical order. How to tell if we'd progressed a quick look at the year's Non-Fiction Bestsellers spoke volumes.

Across
1. Loving Each Other — Leo Buscaglia
2. I Remember Autumn: An Autobiography — Leo Buscaglia
3. Pieces of My Mind — Andy Rooney
5. The Kennedy's: An American Drama — P. Collier
6. Moses The Kitten — James Herriot
7. Moses The Kittens? That's all, brother. Hey, I didn't come here to learn about best-selling kittens. I came home for the year of Usbeck. (15,391,000: 1979 fig.)

I'm just coming to The World Almanac late in life. Maybe everyone knows about it already, and I've managed to avoid it. (It's that word "Almanac." It makes you expect more than the latest.) I was bom. Was that a knock? Sometimes I go comics when I feel I need a manager. Maybe everyone knows that I didn't find the last one. Next! Now we're into the crossword puzzle. (It's that word "puzzle." It makes you expect more than "Who am I?"")

The crossword puzzle. It's a 16-page four-color insert containing both a tiny, eye-pleasing word map and illustrations of the stage of the World. Hey, did you know there's a country called "Micronesia"? I wonder where the hell... Wait a minute... hold — Micronesia 2,141 Pacific Islands, including the Caroline, Marshall, and Mariana Islands, excluding Guam. U.S. trust territories. 5 million sq. miles. Population (1984): 120,400. Now you know. Impress your friends. Really, go ahead, it's on me. I got a million of 'em:

- Just a few of the Hurricane Names of 1985: Bon- if, Elena, Ophelia, Daisy, (I), Ioke, Jacinto, George, Paige, Seymour (September)
- In 1985 California's Mouse Vehicle Traffic Death Rate was 4.999 — Number One in the U.S. We're number One at Avanti!
- From the Top Ten News Stories of 1985, it's Coverage of Rock Hudson's death "brought home... concern about the spread of AIDS." (Watching TV obviously has a news blackout the week.)
- The 1984 and Antilles of America Associated (a labor union) has a combined 97,335 membership (325 acres, 97,000 "amates")
- Lowest Percentage on the World Religious Population scoreboard: Zoroastrianism. (Rosicrucians aren't even considered — conspiracy.)

Still, I must mention that I didn't find the one list I was looking for. The Almanac lists about a hundred Top-Selling Songs for 1985, but they're all lumped together in alphabetical order. How to tell if we'd progressed a quick look at the year's Non-Fiction Bestsellers spoke volumes.

Turning the Tables

By Mario Mondelli

Down
1. Battle Scene — Lee lacocca
2. Pieces of My Mind — Richard Bach
3. Moses The Kitten — James Herriot
4. The Almanac (It's that word "Almanac." It makes you expect more than "Who am I?"")
5. Moses The Kittens? That's all, brother. Hey, I didn't come here to learn about best-selling kittens. I came home for the year of Usbeck. (15,391,000: 1979 fig.)

I'm just coming to The World Almanac late in life. Maybe everyone knows about it already, and I've managed to avoid it. (It's that word "Almanac." It makes you expect more than the latest.) I was bom. Was that a knock? Sometimes I go comics when I feel I need a manager. Maybe everyone knows that I didn't find the last one. Next! Now we're into the crossword puzzle. (It's that word "puzzle." It makes you expect more than "Who am I?"")

The crossword puzzle. It's a 16-page four-color insert containing both a tiny, eye-pleasing word map and illustrations of the stage of the World. Hey, did you know there's a country called "Micronesia"? I wonder where the hell... Wait a minute... hold — Micronesia 2,141 Pacific Islands, including the Caroline, Marshall, and Mariana Islands, excluding Guam. U.S. trust territories. 5 million sq. miles. Population (1984): 120,400. Now you know. Impress your friends. Really, go ahead, it's on me. I got a million of 'em:

- Just a few of the Hurricane Names of 1985: Bon- if, Elena, Ophelia, Daisy, (I), Ioke, Jacinto, George, Paige, Seymour (September)
- In 1985 California's Mouse Vehicle Traffic Death Rate was 4.999 — Number One in the U.S. We're number One at Avanti!
- From the Top Ten News Stories of 1985, it's Coverage of Rock Hudson's death "brought home... concern about the spread of AIDS." (Watching TV obviously has a news blackout the week.)
- The 1984 and Antilles of America Associated (a labor union) has a combined 97,335 membership (325 acres, 97,000 "amates")
- Lowest Percentage on the World Religious Population scoreboard: Zoroastrianism. (Rosicrucians aren't even considered — conspiracy.)

Still, I must mention that I didn't find the one list I was looking for. The Almanac lists about a hundred Top-Selling Songs for 1985, but they're all lumped together in alphabetical order. How to tell if we'd progressed a quick look at the year's Non-Fiction Bestsellers spoke volumes.
ship via, or homelessness, lived temp or long term at a state or privately run shelter, wards, under the age of 18

2. Have you been a victim of violence or sexual abuse in any way? Yes/No

3. Do you currently use any illegal substances? Yes/No

4. Are you currently on any kind of medication? Yes/No

5. Do you have any chronic or long-term health conditions? Yes/No

6. Are you currently employed? Yes/No

7. Are you currently enrolled in school? Yes/No

8. Have you been involved in any legal issues in the past? Yes/No

9. Do you have any pets or children? Yes/No

10. Do you currently live with anyone? Yes/No

Please provide your full name, address, and phone number as well as any additional information you think is relevant. Thank you for your cooperation.
Get's Started

Goodlooking, sunny, and well-built bottom black hair, blue eyes, 25-34 yrs, looking for some action. Reply with photo to P.O. Box 3140, San Francisco. SF 94114.

I've been around

Quick Gender

Your age doesn't matter, but you do need to be single and willing to try something new. Reply with photo to P.O. Box 1153, San Francisco. SF 94110.

Romantic, muscular, and looking for a special partner. Reply with photo to P.O. Box 3109, San Francisco. SF 94114.

Looking for a partner who is interested in other people's desires and needs. Reply with photo to P.O. Box 1170, San Francisco. SF 94114.

Seeking a Bottom for a Relationship

Seeking a partner who is interested in other people's desires and needs. Reply with photo to P.O. Box 1170, San Francisco. SF 94114.

Romantic, athletic, and looking for a special partner. Reply with photo to P.O. Box 3109, San Francisco. SF 94114.
**Reaching Out**

I'm a woman with a heart full of fun and laughter. I believe in living life to the fullest and am looking for someone who shares the same passion for adventure. I enjoy exploring new places, trying different foods, and trying new activities. If you're someone who loves to travel and experience new cultures, I'd love to hear from you.

I'm looking for a partner who values honesty, integrity, and communication. We don't need to agree on everything, but being able to communicate and understand each other's perspectives is important to me. I'm looking for someone who values relationships and is open to the idea of building something meaningful together.

If you're interested in getting to know me better, please reach out. I'm here to chat and connect with someone who shares similar values and interests. Let's make memories together.

**Availability**

I'm available to chat most days until 10 PM. Let's connect and see where our paths may lead.
There is growing evidence of a significant connection between AIDS and alcohol and drug abuse. Substance abuse is an issue we can no longer afford to ignore.

Drugs and alcohol don't cause AIDS. AIDS is caused by a virus. But there are at least three ways in which alcohol and drugs can increase your chances of getting AIDS. 

First, alcohol and drugs depress the immune system and make you more susceptible to disease. Alcohol, marijuana, speed, cocaine, poppers, and other recreational chemicals lower your resistance to disease. In some research studies, poppers have been implicated in increasing the risk of KS. Drugs and alcohol weaken your health. They increase stress rather than relieve it and help the AIDS virus overcome your body's defenses. 

Second, alcohol and drugs reduce your ability to stick to judgments about what's safe and what isn't. A huge majority of gay men in San Francisco have given up Unsafe Sex. For the relatively few who haven't yet, studies demonstrate a strong correlation between alcohol and drug use and Unsafe Sex.

Third, sharing IV drug needles transmits the AIDS virus directly from the bloodstream of one infected person to the bloodstream of another. If you do take the risk of using IV drugs, don't share needles! It's a direct route for the transmission of AIDS. There are thousands of IV drug users in America with AIDS, and probably other thousands who are still incubating the virus and who are contagious. Don't share needles!

According to experts who treat substance abuse among gay men, we have had a major epidemic of substance abuse in our community for years—so much so that most of us have accepted substance abuse as a routine part of gay life. What was once routine, however, is now deadly.

If you want confidential and gay-sensitive information about substance abuse for yourself or for a friend, help is available. Contact 18th Street Services, 2152B Market Street, 861-4898, or call the AIDS Foundation's AIDS HOTLINE, 863-AIDS, for a referral.

Remember:
• Sharing needles is dangerous. Don't share needles.
• Alcohol and drugs depress the immune system. Protect your health.
• Getting high can lead to Unsafe Sex and exposure (or re-exposure) to the AIDS virus.

Now is the perfect time to take a fresh look at your own use of alcohol and drugs—and to get some help (often free) to find out if you have a drinking or drug problem that may increase your chances of getting AIDS.