LETTERS

KQED and the Gay Community

Everyone in town is sick of KQED and KQEC so we all support boycott them. Yes, they showed "Frontline: AIDS." They also showed "AIDS in the Workplace," a video produced by the SF AIDS Foundation, not to mention "The Times of Harvey Milk," and numerous short documentaries which show our community in a positive light. Doesn't anyone remember these shows?

If my fellow San Franciscans must be sign-carrying proto­nest, then at least let's go after those who really hate us and not those who simply would rather not cater to all our whiners all the time.

KQED and KQEC have shown positive gay shows, not to mention fine entertainment like "Masterpiece Theater" and "Great Performances." Of course, I could be wrong. Perhaps TV-44 would show "The Times of Harvey Milk" or "Brdehead Revisited," and cancel Fallout and Swaggers.

Somewhere I doubt it.

David Nahmod
San Francisco

In light of the gay community's boycott against KQED's airing of the inflammatory report about Fabian Bridges, a gay AIDS victim, I am down on what the letters PBS and KQED really stand for: "Prejudice Bizness Station" and "Kill Queers Excruciatingly." The gay community should shout the FCC with letters expressing our outrage at KQED's covert homophobic policies and have its license taken away.

This station CKX-S not serve the interests of its gay audience. It has repeatedly presented other AIDS documentaries which were excellent. In my opinion the best KQED presentation in this area of concern was the one featuring Dr. Paul Volberding of San Francisco General Hospital. Also featured in this presentation were Dr. Don Abrams and Bobby Reynolds. This documentary was carefully researched, was factually and medically accurate, and had no negative features whatsoever.

I would also mention that KQED has wholeheartedly endorsed "The AIDS Show Documentary" now in production by Eisenstein/Adar Co-Productions. Cynically the hysteria in the above-mentioned article over one depletion of funds for AIDS production is an over-reaction and falls to take into account the good productions KQED has done in the area of AIDS information.

Richard Ditewig
San Francisco

Animal Oppression

We were disturbed by three separate items in April's Giving (ib All had an underlying acceptance and (perhaps unwitting) promotion of animal abuse. As feminists, many of us lesbians, are saddened that our historically oppressed group is insensitive to and participating in the continued oppression of another group: that of non-human animals.

A cartoon in April's issue by Lisa Francis was of a rock singing steer with the caption, "Bruce the Springersteen sings his grade A hit for the USDA." This is cheap humor, no matter from what is sex, racist or homophobic. As a society we are brainwashed by the ever-present selling images of animals. We suggest Lisa Francis visit a factory farm where 95% of all animals in this country are raised for food, and see the kind of lives these animals lead before being slaughtered. As a woman, she has obviously not made the connections about the similar treatment of women and animals by patriarchal society.

Women who have experienced sexual and psychological assault have often described their experiences in such words as "I now know what it feels like to be a caged animal," and "I now know what a hunted animal feels like.

In the interview with the Lesbian/Gay Parade Co-Chair, co-chair Patrick Tooner says that "lesbian is just sexuality, and a lot of people don't really understand that." He then explains that lesbian encompasses brotherhood in the community. We find that very disturbing. Lesbian is the skin of slaughtered animals. It is a by-product of the factory farming industry.

"Primitive" cultures used leaderless out of necessity (although there are some cultures that never used leader), but today this is inadmissably a luxury—"one at the expense of animals' lives.

In his column, "The Life of a Cult," Michael Hekmati highlights "progress" in AIDS research which develops and tests vaccines through the use of animals. He tells us that the NCI is going to start vaccinating chimpanzees with proteins of the AIDS virus. Chimpanzees have been used all along in AIDS research and yet, we wonder, how many people are aware of the fact that chimpanzees are an endangered species? Genetically chimpanzees are 95% identical to human beings, which is how researchers justify their use. At the same time we allow things to be done to these animals who are "so much like us" that we would find horrifying to do to ourselves. Thousands of Thesis monkeys, owl monkeys, African green monkeys, cats, dogs, and mice have been used in AIDS research over the past six years, and as with cancer research, in general very little pertinent information has been gained. What has been lost is compassion, respect for life and a lot of valuable creative energy that could be put to better use in clinical, epidemiological studies of these humans affected by the disease. Non-invasive research does exist and should be further encouraged. The biomedical research community's number one profit-maker is animal research. It is time that people examined how this system works and who profits from it (e.g., pharmaceutical companies, animal breeding companies, laboratory animal device companies, the cosmetics industry, the Association of Medical Colleges, the biomedical research associations and more). Six billion dollars of taxpayers' money is going to subsidize animal research this year. It is also difficult for people to change. Animal research is a repetitive, drab, uncreative, established "scientific method." It is difficult to teach old vectorors new tricks.

Oppression knows no bounds. It crosses the lines of race, sex, class, sexual preference and all species. As a rule, the biomedical community has had a relatively high awareness of most forms of oppression. Unfortunately this awareness has not been extended to the non-human world. Our own liberation will never be complete without ending all forms of oppression.

Feminists for Animal Rights
Berkeley

A Definition of "Lesbian"

We are two dykes who are sick to death of bisexuals and transsexuals (male-to-female) calling themselves lesbians. We too were appalled when we read in Joan Loxton's Lesbian Sex the paragraph regarding "lesbians" who sleep with men. It made us question Joann's credibility and claim to lesbianism.

Part of coming out as a lesbian means to both of us choosing not to sleep with men and we certainly don't want to sleep with them by proxy, either. It's dangerous and unethical for women to claim they are lesbians when they are bisexual. In addition to being a health risk, it is politically offensive.

The way things are these days, there is absolutely no lesbian-only space—our community, our identities, our sense of ourselves are invaded constantly. If one can't even trust a woman to be honest about whether or not she's a lesbian, than we don't have the freedom of choice to relate only to other lesbians, even in our beds.

Thanks to Louise Rafkin for addressing this issue—it doesn't get talked about enough. For the most part, we are continually ignored by the take-easy attitudes and compromises of a large part of the community.
Dealing with AIDS: A Need for Love
Thank you for printing my letter in April’s issue (“I was Oil’, April 16, 1986). The response was great and I hope that some­one somewhere received a little extra love because of what I wrote. For those who missed the letter, it was a personal account leading up to my diagnosis of AIDS, my reaction, and then my coping. I wrote how the only way I made it through was by clinging to the love that I was receiving from others who cared. Love truly is only the vehicle that makes this terrible ride less bumpy. God forbid, but one day you may have to come into the same situation as me, which was dealing with the whole sickness, but it’s especially important during the first month of a diagnosis.

Don’t shy away because you don’t know what to say. Say just that, that you don’t know what to say, but just be there. Hold each other, cry together, ex­press your anger together and listen to your friend. There is a great deal of relief in conveying the helplessness and out loud. Remember about happy times and search for a smile. Allow your friend with AIDS to comfort your grief. Let your friend know that his or her emotional crisis is really important to you and others. Go out of your way to provide a shoulder and help for the one in need. Offer transportation to the doc­tor, the bank, the beach or the store. Support your friend with a bag of groceries. This would relieve the demand on the Food Bank.

Touche Diva!
To Rupert Kinnard: As one of Diva Touche Flamer’s real life counterparts and a lover of the Brown Bomber’s style sister, I find your comments to be middle-aged, self-righteous and most un­like the experiences of me and my community. Where is lesbian pride? Where is lesbians.

ADLS and Life
Touché Diva!
To Rupert Kinnard: As one of Diva Touche Flamer’s real life counterparts and a lover of the Brown Bomber’s style sister, I find your comments to be middle-aged, self-righteous and most un­like the experiences of me and my community. Where is lesbian pride? Where is lesbians.

AIDS and Life
With all the talk these days about AIDS and Death, I think it’s important to talk about AIDS and Life. While being bombarded daily with the statistics of those dying, we forget the many people with AIDS and ARC who are living, even prospering. As a gay man, I wanted to let my community know about the AIDS Mastery, a workshop designed for people with AIDS and ARC, their lovers and family members.

The Mastery was originally created through the Ac­tors’ Institute in New York in the late ‘70s—primarily for performers—to help them get through this with their power, creativity and self-love, and to get them to see themselves not as mere victims of circumstance but as people with choices. Co-founder of the Insti­tute Sally Fisher has adapted the workshop for people with AIDS and ARC and, combined with an un­credibly loving and committed core group, has created Northern Lights Alternative, a non-profit organization that is in the midst of a national tour of the workshop. They’ve been setting up sup­port networks in the cities that they’ve visited (in­cluding LA and SF) and we need all the help we can get.

I was fortunate enough to be able to assist at the first SF AIDS Mastery at the end of March, and there was another on the last weekend of April. It was one of the most beautiful and powerful experiences in my life. It was incredible to watch twelve men get up on Friday night and express their anger and fear and to watch those same twelve men get up on Sun­day night and tell us, with joy and vision, what they were going to do with the rest of their lives.

We’ve dwelt enough on death. The experts will keep searching until they find an answer, but in the meantime we need to look to our own_inner futures. The process of life and the process of death are really the same thing—the whole difference is in what we make of the process.

For more information, call Scott Eaton at 861-0306 or The Actors Institute of SF at 681-6512.

Stephen O’Donnell
San Francisco

LETTER INFO: Deadline for letters to appear in the May issue is April 20th. Please type and double space letters to fit all possible. We reserve the right to edit letters for length. All letters must provide a name, address and phone number for verification. We will not print anonymous letters or letters submitted only with pseudo­nyms, but will withhold your name on request.
KQED Boycott: Focusing on Goals
By Rick Osmon

In March, the Community Partnership announced an economic boycott of KQED to protest a controversial \textit{Frontline} program about AIDS ["Boycott KQED: The Community Responds to AIDS: A National Inquiry."] By Rick Osmon, \textit{Coming Up! April 1986}. \textit{Frontline} built their show around a documentary about Fabian Bridges, a man they alleged was a male prostitute with AIDS. The allegations of the boycott the program pandered to the worst fears of the public and portrayed people with AIDS unfairly and dishonestly. They felt the show would do a great deal of damage to the station, but refused.

While the initial level of noisy protest has subsided, members of the Community Partnership are optimistic. They recently endorsed four resolutions for action they want KQED to take: (1) create a task force of KQED staff and members of the community to determine the cost and amount of time necessary to produce and show regular positive and lesbian and gay programs; (2) take affirmative action to include lesbian and gay talent in ongoing local coverage of the arts; (3) appoint a lesbian/gay man to the board of directors; (4) appoint a lesbian/gay man to the community advisory board.

According to Rick Pacurar, president of the Harvey Milk Lesbian/Gay Democratic Club, support for the goals of the boycott is strong. "All the political clubs endorsed the resolutions. Milk endorsed them unanimously." \textit{Frontline} asked Holly Harz, public relations director for KQED, whether the station had felt the impact of the boycott. She gave this response: "Tony Tiano, president and general manager of KQED, said 'The Question concerns us, but we have no way to assess the effectiveness of the boycott.' " Harz was unable to give \textit{Coming Up!}'s breakdown of pledge figures for recent weeks or months, but referred to the 1985 annual financial report published in the March issue of \textit{Focus} magazine.

Without dollars and cents to see how the boycott is progressing, organizers have to find other measures of their success. Paul Borneberg of Mobilization Against AIDS assessed the chances of the community getting a positive response. "A lot of people are unaware of how many changes were made to the Fabian Bridges program before it went on the air. They changed the discussion about quarantines and civil rights to one about the failure of social services. In a way, the success of the initial protest undermined the boycott, but they didn't change the program; they just didn't pull it. The damage has already been done. Now it's time to get them to move toward positive coverage of the AIDS crisis." Borneberg went on, "We'll be able to gauge the impact of the boycott by looking at the response; "Tony Tiano said that if he had it to do over again he would. And he claimed that no viable candidates from the gay community have come forward to sit on the community advisory board or the board of directors. However, KQED has done no recruiting and accepts no responsibility to do any. But they lack the money to do any recruitment for other communities."

Despite the apparent lack in the controversy, Tiano then said, "This issue will not go away. Discussion is not pending and I don't expect any until KQED feels the effect of the boycott. KQED asked me to set up a tentative meeting for June 12 to talk to the community advisory board. We need people who are interested in speaking about these issues to appear. But in the meantime, the community has got to make their presence felt through the boycott." (continued on page 34)
T

housands of Bay Area residents will take to the streets the first weekend in May to raise money for AIDS. The "Athletes Challenge AIDS" weekend begins Saturday, May 3, with the '86 AIDS Bike-A-Thon, and ends Sunday, May 4, with the Run for Life. Organizers hope to raise over a quarter of a million dollars.

Besides raising money, the people behind the "Athletes Challenge AIDS" weekend want to get more people involved in the fight against AIDS and to improve attitudes. Ron DeLuca, development director of the San Francisco AIDS Foundation which is sponsoring the Run for Life, emphasizes, "We need to associate some positive activities with AIDS. Of course, we have suffered tremendous losses, but the lesbian and gay community, along with our friends and supporters, is still strong. These events allow a broad selection of people to participate and give us the chance to reach beyond the community."

The response to the challenge has been greater than anyone anticipated. Tom Walker, a Bike-A-Thon organizer, has revised his estimates of cyclists who would register from 200 to 300 to 500 and now 700. He exclaims, "We didn't really expect this many people to work, but it's going to be a lot of fun, too."

Ron DeLuca says the Run for Life has already registered 500 people and expects at least that many more on the day of the race. Among the endorsers of the "Athletes Challenge AIDS" weekend are Governor George Deukmejian, Representatives Barbara Boxer and Sala Burton, Assemblymembers William Brown and Art Agnos, Mayor Dianne Feinstein and Supervisors Harry Britt, Nancy Walker, Louise Renne, Bill Maher and John Molinari.

An important message: the location of the '86 AIDS Bike-A-Thon has changed. Riders must register at the playground at Collingwood and 19th Street. The original meeting place at Happy Boy Restaurant on Market Street has been canceled.

This year, Different Spokes, the gay bicycle club sponsoring the '86 AIDS Bike-A-Thon event, has divided the cyclists into two groups: the 100-milers and the 25-milers.

The first group leaves Collingwood and 19th at 7:30 a.m. and parades down Castro Street as they begin a 100-mile ride from San Francisco, north to Tiburon and China Camp state park and back through central Marin to the Castro. Joining the 100-milers early in the morning, but taking the less strenuous 25-mile circuit, is a contingent of 25 police officers from Mission Station led by Captain Michael Lennox. They're going early because most of them have to be on duty later in the day for Cinco de Mayo festivities.

The 25-milers will leave 19th and Collingwood in staged groups of 15 to 20 riders every five to ten minutes between 11 a.m. and 1 p.m. The group scheduled to be first includes San Francisco Supervisor Louise Renne, Sonoma County Supervisor Emie Carpenher and Desert Patry Rose—the woman who walked across Death Valley last year to raise money for AIDS.

Another special group leaves at noon led by women on Wheels. The shorter course runs down the panhandle through Golden Gate Park, north to the Presidio, then south along the old Great Highway to Lake Merced where there is a rest stop. Then riders will travel up Sunset Boulevard back through the park and return to the Castro.

Last year, athletes raised $30,000 through donor pledges. This year they hope to reach a goal of a quarter of a million dollars for eight local AIDS organizations. Walker says proudly, "Other events like this have never been organized by bike clubs, but were pulled together by the Heart or Lung Association. This is a first and the Bike-A-Thon has generated interest from bike clubs around the country."

The eight agencies have promised that all funds will go directly for patient services. None of the money will go toward any administrative costs of the agencies. And all production costs for the Bike-A-Thon itself have been donated.

The participating agencies are AIDS Hospice, the San Francisco AIDS Foundation, the San Francisco AIDS Fund, the Godfather Service Fund, the Pacific Center AIDS Project, People with AIDS, the Shanti Project and the Sonoma County AIDS Network. Donors may earmark their pledges for the agency of their choice.

Radio station KFRC will broadcast the event live from Eureka Valley and will tell listeners how they can help.

Registration for cyclists is closed, but the '86 AIDS Bike-A-Thon still needs volunteers and donors. Those wishing to volunteer should call 771-0677. Donors should send checks to '86 AIDS, P.O. Box 14711, SF, CA 94114, or go to the playground at Collingwood and 19th Street between 6:30 a.m. and 5:30 p.m. to make their pledges and join the fun.

The next day, May 4, hundreds of runners, walkers and rollers will race in the Run for Life. Athletes will go for the gold in the three- and ten-kilometer contests. The San Francisco AIDS Foundation hopes to raise as much as $20,000 from this event.

People are entering the race for a variety of reasons. Coming Up! contacted Lani Kauhumaru to ask why she had signed up for the Run. "I'm walking in support of people living with AIDS and ARC and to protest the government's inadequate and homophobic response. They're more interested in paying for the military and national defense, while losing sight of the individuals in this country whose personal defense systems are breaking down."

"I'm really proud of how our community has come together. I'm bisexual and I'm at risk. I'm walking for my life, too."

The races are open to everyone—distance runners, sprinters, walkers, joggers and wheelchair users. Winners will receive medals. In addition, the first two thousand people to register get a free Run for Life T-shirt. Two free trips—one to Hawaii and one to London—will also be given away in a special drawing for anyone who enters a race.

Sunday's Run for Life begins with registration at 6:30 a.m. at the bandstand in Golden Gate Park. Athletes should arrive as early as possible, since the Foundation expects hundreds of people to register the day of the race. The actual races begin at 8:00 a.m. The registration fee on the day of the Run is $15. Those who preregister before the day of the Run pay only $12.50 and can expect to secure a T-shirt. Interested sports enthusiasts, moseyers, idlers or high-rollers should contact the Foundation at 864-4376 or just show up at the bandstand in Golden Gate Park at 6:30 a.m. on Sunday, May 4.

Money raised by the Run goes directly into general funds for the San Francisco AIDS Foundation. The "Athletes Challenge AIDS" weekend promises to involve more residents of the Bay Area in the fight against AIDS than ever before. Join the fun and excitement by running, walking, wheeling, pedaling or cheering. But by all means, bring a positive "we're gonna win this fight" attitude...and don't forget your wallets, purses and checkbooks!
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Cruelty and petty meanness. Our children will have to face being different and we had to tolerate their teasing and misunderstanding. Of course, many of us felt tensified, because at some point in their lives, kids. Sometimes the other kids knew it, too, we didn’t fit in, that we weren’t like the other kids. Judgments of narrow-minded people, knowing at the same time that (of course) I can’t really protect her. A few days ago, I was again reminded that our culture’s lack of understanding of lesbians and gay people will and does affect my child.

Caitlin goes to a very liberal-minded small school where the teachers make a concerted effort to teach children about differences and help to educate them about families. Part of the reason we chose the school was because of the ways they responded to us as a lesbian family and the commitment they showed to confronting these issues. But in after-school the other day, several boys teased Caitlin and another child for having “fake” moms (their co-parents). One child was a special friend of Caitlin’s, making the impact a little harder than it might otherwise have been.

Every child gets teased. I have to remember it’s not the end of the world. And yet, I felt such a profound sense of powerlessness when Caitlin told me about it, as if I wanted to call her back to babyhood and keep her with me. She’s at an age when it is poignantly clear that something’s wrong with her.

When “worst fears” happen, sometimes it’s hard to keep an awareness of just how serious they are — and what potential positive may be there. It’s certainly a long-standing notion that judges the lives of other people. So far, it seems Caitlin is getting that message, but if I react too vehemently to these things in her life, they’re upset about being teased when you’re really thinking about something else. But when they are resilient and basically willing to believe the best that there’s a positive attitude, they receive it.

My biggest problem as a mother may well be worrying too much, and that may have a lot to do with the assumption that Caitlin will have to deal with things other kids don’t. But when I really look at her, it’s clear she has what she needs to handle whatever comes her way. I hope, in the end, I can say the same of myself.
There is growing evidence of a significant connection between AIDS and alcohol and drug abuse.

Substance abuse is an issue we can no longer afford to ignore. Drugs and alcohol don't cause AIDS. AIDS is caused by a virus. But there are at least three ways in which alcohol and drugs can increase your chances of getting AIDS.

First, alcohol and drugs depress the immune system and make you more susceptible to disease. Alcohol, marijuana, speed, cocaine, poppers, and other recreational chemicals lower your resistance to disease. In some research studies, poppers have been implicated in increasing the risk of KS. Drugs and alcohol weaken your health. They increase stress rather than relieve it and help the AIDS virus overcome your body's defenses.

Second, alcohol and drugs reduce your ability to stick to judgments about what's safe and what isn't. A huge majority of gay men in San Francisco have given up Unsafe Sex. For the relatively few who haven't yet, studies demonstrate a strong correlation between alcohol and drug use and Unsafe Sex.

Third, sharing IV drug needles transmits the AIDS virus directly from the bloodstream of one infected person to the bloodstream of another. If you do take the risk of using IV drugs, don't share needles! It's a direct route for the transmission of AIDS. There are thousands of IV drug users in America with AIDS, and probably other thousands who are still incubating the virus and who are contagious. Don't share needles!

According to experts who treat substance abuse among gay men, we have had a major epidemic of substance abuse in our community for years—so much so that most of us have accepted substance abuse as a routine part of gay life. What was once routine, however, is now deadly.

If you want confidential and gay-sensitive information about substance abuse for yourself or for a friend, help is available. Contact 18th Street Services, 2152B Market Street, 861-4898, or call the AIDS Foundation's AIDS HOTLINE, 863-AIDS, for a referral.

Remember:

- Sharing needles is dangerous. Don't share needles.
- Alcohol and drugs depress the immune system. Protect your health.
- Getting high can lead to Unsafe Sex and exposure (or re-exposure) to the AIDS virus.

Now is the perfect time to take a fresh look at your own use of alcohol and drugs—and to get some help (often free) to find out if you have a drinking or drug problem that may increase your chances of getting AIDS.
ARC Study

Two hundred volunteers with ARC are needed for a study on the effects of alternative medicine on the immune system. The study will attempt to show that aggressive treatment of the immune system by Chinese medical techniques will result in fewer opportunistic infections and improve immune functioning. Volunteers will fill out an in-depth questionnaire at the beginning and end of the six-month study. A few will be selected to receive weekly treatment of ARC symptoms with Chinese herbs and acupuncture. During the study, an equal number will receive additional treatment to enhance their immune systems. Project funding limits the number of participants who can be treated; however, participants can use self-funding or individual sponsorship to join the treatment group. Participants can pursue other types of treatment concurrently with study treatment.

The Immune Enhancement Project, which is conducting the study, wants volunteers who exhibit the symptoms of AIDS-Related Complex (weight loss, diarrhoea, night sweats, general failure to thrive) but who don't have a life-threatening opportunistic infection. Those who have Kaposi's sarcoma for at least a year with no other current infections are also welcome.

Project coordinator Susan Black says the study focuses on ARC because "these people are almost totally ignored" by current AIDS-related research and financial assistance. Although one small study can't provide all the answers, Black says, it may point the way to a non-toxic, immune-enhancing therapy. Unlike the experimental AIDS drugs now being tested, Chinese medicine has few side effects.

This non-profit study is funded by the People's Life Fund of the War Tax Resisters' League and by matching grants. Project coordinator Black is a nurse who works with people with ARC and other disabled patients, and has a gay son who is at risk for AIDS. She is currently studying Chinese medicine.

For more information or to donate to the project, call Susan Black at (415) 547-1119 or write the project c/o 2016 Tenth St., Berkeley 94710.

-- Susan Elizabeth

ARC/AIDS Vigil Enters Month #7

By Alex MacDonald

On April 27, the ARC/AIDS Vigil completed its sixth month of encampment outside the offices of the U.S. Department of Health and Human Services in San Francisco's Civic Center. The Vigil began on October 27, 1985, as an act of civil disobedience intended to protest the immediate arrest of the founders of the Vigil, Steve Russell and Frank Bert, hoped their arrests would help focus public attention on the plight of people with ARC (AIDS Related Complex). The government decided not to prosecute the provocation, but it wasn't until several days later, when drunken homophobes attacked the protestors with sticks and brasses, that a groundswell of community support developed.

In response, the Vigil and its slowly growing cadre of active supporters formulated four demands around which to continue their petition to the government. Much to the surprise of its creators, the Vigil had developed into a permanent protest.

Of the four demands, or moral appeals as the Vigil calls them, one has only met with any success: Barriers have been removed to increase federal spending for research on AIDS to $308 million. Although this amount falls well short of the $500 million demanded by the Vigil ("One Hour of Federal Spending"), it nevertheless represents a substantial increase over the amount proposed by the Reagan administration.

Another of the appeals may also receive favorable attention in the near future. The Vigil demands that persons with ARC be made eligible for the same disability benefits and support services as persons with AIDS. So far, no government agency has taken definitive action on the demand, but the San Francisco Department of Public Health will soon propose a redefinition of ARC which is intended to ease the eligibility requirements for persons with ARC. The new guidelines, however, have been delayed until they can be made consistent with guidelines expected from the Center for Disease Control (CDC) in Atlanta.

Although the remaining demands of the Vigil cost nothing, they have so far met with no success whatsoever. They are: (1) an appeal to all government officials, from President Reagan on down, to denounce discrimination against persons with ARC/AIDS and to repudiate demagogic exploitation of the epidemic; and (2) an appeal to the FDA to permit American physicians to prescribe treatments and drugs for ARC/AIDS currently available to their colleagues in other countries.

Before the Vigil began, the FDA and U.S. Customs had already agreed to allow individuals to bring in certain drugs for their own use. The federal response to the Vigil's appeals illustrates some of the confusion that still informs official efforts to deal with the health crisis. Despite the fact that we are now well into the age of Gramm-Rudman, only the costly appeals of the Vigil have evoked some positive response. The merely ethical and administrative measures urged by the Vigil have gone unheeded and have even aroused some opposition.

The Vigilers are especially bitter over the referral of Mayor Dianne Feinstein to endorce the four moral appeals. Steve Russell told Com-

Why can't the original vigiliers take back the Vigil? "Because," says Gene Evans, "it's gotten to the point where the people out there for personal gains are out-voting the people who are out there out of love and concern."
Dr. Bob Bolan sits in his sparsely furnished office, a room with a view of a stairwell. He is dapper, wearing a tweed suit and toed-in lizard cowboy boots. "I think I'll come out of this knowing how to deal with people," he says, "helping them cut through the crap of what's important and what's not important in a gentle way...."

"It's very, very difficult, I've gotta tell you. This is the hardest thing that I can imagine trying to practice medicine in the middle of this epidemic. You do the best you can for somebody, and they turn around and bitch at you because they think you're not doing enough. Or because, 'You didn't tell me this the right way.' Or, 'If you'd told me six months ago — even lied to me — and told me that I was going to make it, I would have felt better and I wouldn't have become suicidal.'"

"What do you tell them? It's a classic damned-if-you-do, damned-if-you-don't situation. These are life and death issues you deal with every day. It really wears you down."

He stops to respond to the beeper on his belt, a quick phone call to the hospital, and then back to his desk where he is looking over a brochure for the San Francisco AIDS Foundation. The phone rings often, but Bolan wants to continue talking and instructs that his calls be held.

"I ride my bicycle a lot," he says. "It's a solo thing. It takes intense concentration. I ride to the point of exhaustion, somewhere between 100 and 200 miles a week. I do it for a couple of reasons. I can't think when I do that kind of riding; it puts my mind in neutral. And it makes me physically strong. That is very important to me right now, to feel that I am physically powerful. Because I can't be powerful in many other ways. Feeling physically at my peak helps me keep it together mentally. Because I'm feeling important, I have to strive harder in this area. I've turned it into an obsession. But it's okay. It's a healthy obsession."

Bolan moved to San Francisco from Minneapolis in 1979. In Minneapolis he was engaged mainly in a suburban family practice. He worked on the side in a downtown clinic treating mostly gay patients with sexually transmitted diseases. The move to San Francisco was motivated by a need to integrate his life, to practice as an open gay physician within the mainstream of the medical profession. Bolan is part of a group family medicine practice in affluent Pacific Heights and is the only gay doctor in the group. He treats gay and non-gay patients and says he has had no problems at work related to his sexual orientation.

Bolan has long been a community activist. He was an officer of Bay Area Physicians for Human Rights (BAPHR) and was slated for BAPHR's presidency. Instead of taking that position, he became the first president of the San Francisco AIDS Foundation, which he led during the first few years after its founding in 1985.

"We gay physicians who are active in the AIDS crisis are in a very vulnerable position in many other ways. Feeling physically at my peak helps me keep it together mentally. Because I'm feeling important, I have to strive harder in this area. I've turned it into an obsession. But it's okay. It's a healthy obsession."
It Was Certainly Same Sex Celluloid Months; wasn't it? We've already lived through Kiss of the Spider Woman and, dare I include it, The Color Purple, but now with the big screen releases of Parting Glances, My Beautiful Laundrette and, dear me, we could soon get spoilt. Not to mention (al- though I will, later) TV's debut lesbian tragedy, "My Two Loves," and the various bit parts cropping up here and there. Did you catch the "Cagney and Lacey" episode that featured a cross-dressed actor in Rock Hudson? Personally, my favorite was the brief aside in Kate Hepburn's Sunday night movie, "Mrs. Delafield Wants to Marry." In an interesting and well-made story of a December/December romance, Kate's upper-class children are dead set against her marriage to her Jewish doctor. One of her kids (and I must say the most favorably portrayed), "Chipper," just happens to be gay. And I say that in all seriousness. At one point, his mother laments that his life in New York is so different from hers and that she sometimes worries about him; but aside from the fact that we know she loves him despite his "difference," Chipper is a character in his own right—not a stereotype or role to expose the "gay issue." Bravo! Topping on the cake! Chipper ends up getting his date away at her somewhat bizarre marriage as her other children still have difficulties with it all.

No, Now We Wear Shoulder Pads! It's a lesbian classic—Desert Hearts! A New York Times movie that opened the Monday night movie "My Two Loves," answers Marlette Harlow's obvious confusion about "the difference with sexuality with, the various leather and ride Harley Davidsons." A pathetic and disappointing tragedy of Luppies (Lesbians Urban Professionals), the two women galivant about in leather and one ill-fated kiss which somehow somehow ends up on Marjorie's forehead. You know how it is—sometimes they just go awry. If that was passion, give me cold cuts I say. But how long has it been since you've seen a douch commercial? Great sponsors! Other complaints? Why put it across from "Cagney and Lacey"? N.R. from Alabama: an ABC affiliate decided Alabama viewers didn't want the torture of "My Two Loves" and ironically ran them. I, suppose, to get folks to send in a few bucks. Anyway, if you want to tell them how sorry you are for your part in the barbarism (sic), you can now call him toll-free—but not at his Old-Time commercial? Great sponsors! Other complaints? Why put it across from "Cagney and Lacey"? N.R. from Alabama: an ABC affiliate decided Alabama viewers didn't want the torture of "My Two Loves" and ironically ran them. I, suppose, to get folks to send in a few bucks. Anyway, if you want to tell them how sorry you are for your part in the barbarism (sic), you can now call him toll-free—but not at his Old-Time commercial?

Where Were Your Manners? That's right, you were at the gala opening of Desert Hearts over at the York. After the screening, producer/director Donna Deitch composedly fielded questions from the enthusiastic audience which often bordered on the very personal. A woman, this is the big time—Samuel Goldwyn and all that! You know how lesbians are; they want to know about the cryptic "J.B." to whom D.D. dedicated her film. Hey, I'm not going to tell you that over the phone, but feel the Embrace, you know. I tell that during the proverbial sex scene, which featured what one critic called "an embarrassing gag line"—the method, you could have heard a pin drop in the sold-out theater. Hey, love.

Speaking of Manners: Ismael Reed was recently interviewed by the TVb regarding his new novel, which features a Black novelista's bouts with feminists. Sound vaguely autobiographical? Well, anyway, Reed laments Alice Walker's The Color Purple, and even goes so far as to suggest that, if the Pulitzer committee wanted to give a prize to a lesbian novel, they should have given it to one of Rita Mae Brown's works. I very much doubt that's what their criterion was and, after Rita Mae's "My Two Loves," I'm not sure she'd be considered Pulitzer material. Reed, however, says that Brown's novel is "realistic" and "shows that lesbian couples have problems like everybody else." And just to show how sensitive he is about the whole subject: "I was going to bring this up when I was on the 'Today' show last week, but Martina Navratilova was there and I thought I shouldn't mention Rita Mae.

SUMMARY FOR Your Little Black Book...just another couple for Jerry Falwell again, I'm afraid. In a recent fundraising letter, he told his followers that "the militant homosexual community in America is targeted by Anita Bryant with fierce and vicious tenacity; they set out to destroy her professional career, her family and her very life. In all my life I had never seen such meanness and cruelty." This, I suppose, to get folks to send in a few bucks. Anyway, if you want to tell them how sorry you are for your part in the barbarism (sic), you can now call him toll-free—but not at his Old-Time commercial? Great sponsors! Other complaints? Why put it across from "Cagney and Lacey"? N.R. from Alabama: an ABC affiliate decided Alabama viewers didn't want the torture of "My Two Loves" and ironically ran them. I, suppose, to get folks to send in a few bucks. Anyway, if you want to tell them how sorry you are for your part in the barbarism (sic), you can now call him toll-free—but not at his Old-Time commercial?

Indulgence was Certainly the Word. All Right: I'm talking about the Gay Games benefit basketball last month that was sponsored by the Sisters of Perpetual Indulgence. Or was that the Sisters of Perpetual Oblivion? They seemed to be oblivious to the fact that 96% of the audience that turned out to see the S.F. and L.A. women's Gay Games teams battle it out were lesbians. After a half an hour of watching the Sisters Bounce and由此前的形容词，她们已经在这里称作 "Pay ball!" The other disappointment? The program listed each and everyone Sister but failed
to give names and stats for any of the women players. What are programs for? And who knows who number 15 on the S.F. team is? 

AIDS Legislation Strategy Session Planned for Memorial Day Weekend

A statewide conference sponsored by People with AIDS/San Francisco (PWA/SP) and the Community Partnership is being planned for Memorial Day weekend. The conference will focus on the legislative challenges arising from the AIDS crisis and strategies for dealing with them. Among the current problems faced are the active bills pending in the California legislature and the Bush campaign which, if passed, would permit widespread questioning of people who test positive for AIDS antibodies.

The conference follows a meeting held in Los Angeles in early April where over 100 representatives of the lesbian and gay communities in San Diego, Orange County, Los Angeles, San Francisco and points in between discussed the need to coordinate their efforts. There is increasing concern about the logistics required to handle both the growing number of laws being proposed and the public response. Organizers say workshops will cover strategic topics such as lobbying, outreach and fundraising.

Laurene McBride, past president of the Golden Gate Business Association, says, "It's really important that PRW/SP be involved in this conference. This year, 44 AIDS-related bills were submitted in Sacramento and next year there could be 100. We need to pool our resources and hire a lobbyist, at least one. This conference should lay the foundation for a statewide network.

As Coming Up! goes to press, organizers have yet to select a site or publish a schedule for the conference. People interested in the conference should contact Laurene McBride at 394-815 at 558-9447. — Rick Osmon

Don't Wait

All women who want to play Basketball in the Gay Games II, entries are due by June 1st.

Call 861-8282.

Come out and play. Teams are being formed. Open Gym every Monday night 7:30 to 9:00 at City College.

San Francisco Team.Tryouts are due in May, Call 824-3693.
New Advance in AIDS Vaccine Development

The smallpox vaccine may lead to a major advance in the development of an AIDS vaccine, according to scientists at the National Institutes of Health. Using gene splicing techniques, the researchers took the outer coating of the gene that governs production of the AIDS virus and inserted it into the vaccinia virus. Vaccinia is a harmless cousin of smallpox and cowpox and is credited with wiping out smallpox.

When the scientists injected the new virus into laboratory mice, white blood cells from people treated with the vaccine virus apparently stimulated animals' immune systems and triggered the production of protective antibodies.

Dr. Anthony S. Fauci, coordinator of AIDS research at the National Institutes of Health, explained that the recent finding suggests a different approach to the development of a vaccine. He suggested that scientists might then be able to isolate the protein segments that make up the envelope of the AIDS virus and use them as the basis for a vaccine. Another possibility involves a more complicated process in which the vaccine would be produced by infecting cells in tissue culture with the vaccine virus that was used to produce the vaccine. Fauci suggested that scientists might then be able to isolate the protein segments that make up the envelope of the vaccine virus and use them as the basis for a vaccine.

Scientists still do not know whether the immune system would mount a defensive response to infection with these viral segments. Another risk involves the many changes in the virus' surface makeup.

The new vaccine research was reported in the April 10 issue of the British Journal Nature.
over their head is the street under their ass."

ARC/AIDS Vigil... and Los Angeles women's basketball teams battled it out at a benefit sponsored by the Sisters of Perpetual Indulgance. The Sisters would like to thank everyone who worked and attended the event, helping to make it such a thorough athletic, theatrical and financial success!

The event netted a total of $4960. Pictured above, the Sisters present a $1735 check to Gay Games founder Tom Waddell. The remaining funds went to the two teams and the San Francisco Gay Marching Band.

"Very well, Vigil. The last representative of a political handout by sleeping on the site would sleep support by sleeping on the site would sleep in this country. Bentwich said agreements in

AIDS Legislation Lobbying Efforts

in spirit of their deep differences, the street people and the original slogans cooperate on Vigil activities, and the Vigil continues to lobby. On April 16, a delegation went to Sacramento to lobby against some of the 41 bills which were then before the legislature. The vigilers concentrated on bills relating to advertising. The delegation included Steve Russel, Gene Ewans, and Bonnie and Sean McDonald. The delegation to Sacramento expressed criticism of other gay and ARC/AIDS organization.

1982 when he saw his first AIDS patient, a San Francisco man who flew to Israel seeking treatment. Unfortunately, according to Bentwich, the man with AIDS was already at "end-stage of his disease;" he died less than a month later. And yet the encounter with an AIDS patient prompted Bentwich to ask himself, "Why are these groups more susceptible?" To determine the apparent susceptibility factor, Bentwich and a team of colleagues established a research center to study the disease. During the last two years, 400 generally healthy homosexual men participated in studies at the center. Although less than 10% of them showed evidence of exposure to the AIDS virus, they all revealed signs of having impaired immune systems. The findings were the same for both the men whose AIDS antibody test results were positive and those whose were negative.

"The results clearly demonstrated that the immune systems in normal, healthy homosexual men are impaired and abnormal long before they have had any exposure to the AIDS virus."

Bentwich believes that this impaired condition could explain both the susceptibility of homosexual men and the fact that AIDS virus is not sufficient in itself to cause the disease. Noting similar immune impairments among drug addicts and hemophiliacs—groups also at high risk of AIDS—Bentwich said he suspects that a person must first be immunosuppressed before the disease can develop.

"We must account for the fact that the risk groups for this disease have stayed constant," said Bentwich. "We must determine why the immune aberrations exist for them." The Weizmann Institute researchers developed the thymusฯ in an attempt to repair damaged immune systems. Initial studies with 17 children afflicted with lymphomas revealed it to restore cellular immunity in 16 of the children. In further testing with THF, a recently diagnosed hemophiliac child with AIDS showed "dramatic signs of recovery."

Bentwich acknowledged that although the child's improvement was supported by both clinical observations and laboratory findings, "one case is far from being enough." More recent studies using THF have been undertaken with healthy homosexual men.

"These studies are still at their preliminary stages, they may offer one mode for decreasing the danger of AIDS for those most susceptible," Bentwich said.

American researchers have expressed interest in THF as an AIDS treatment, to date the thymus factor has not been studied clinically in this country. Bentwich said agreements in principle had been made with a number of research centers in the United States. Manufactured by Bayer, the German pharmaceutical firm, THF has only recently been available as a commercial product.

The Weizmann Institute also developed AT721, a drug found to protect vulnerable white blood cells from infection by the AIDS virus.
April Fool's! Last month's column on Bailey's Comet was intended for an April Fool's spoof issue. Alas, for the first time in years Coming Up! had no April Fool's section, so the joke is on me. It should have been obvious that it was indeed a spoof, but you'll be amazed how gullible people can be. (Although, if Ronald Reagan and Quentin Kopp can get re-elected, it shouldn't be too surprising.) I did get a very irate call from a reader who thought I was duped through high colored and I'd hate to think how many Pisces skipped town under shady circumstances. Apologies to all.

Robert Cole points out that I have been unduly hard in my criticism of sun sign astrology. (Please excuse my Saturn square Mercury!) Indeed there's much to be learned from sun signs. That simplest of astrological techniques has provided a great opening into a study which can otherwise seem intimidadngly complex. This simplified technique has created a greatly generalized genre of forecasting. Without the specificity qualifications I offer (and any astrologer can), I would give any sun sign column an average of 50% accuracy in the hands of a very competent astrologer like Robert, and much less in the case of the base charlatans who provide most of the dailies. It is necessary for an astrological columnist to simplify the highly specific indicators for a mass readership. Toward this end, I find the daily overviews of the sort pioneered by Darritt Martine to be more effective and helpful than sun sign predictions. Now suppose you're a Cancer with Aquarius rising, the moon in Virgo and three planets in Leo...?


Give Peace a Dance! Benefit for the SF Nuclear Weapons Freeze & CERES. Join us, get your pledges & dance! Come see the Day Area live music. See 5/1 for details.

Gay & Lesbian Activists (GLA) glad to announce future club events, share potluck dinner (at some homes friendly to potlucks). Call 6/1 for free activities, info. All welcome. Most Holy Redeemer Catholic Church, 1922 Balder- mond St, SF. Info: 398-5674. Mike 737-6744, John 404-8219.

Shelah Bloom's women's percussion ensemble welcomes new members. We're committed to being a multicultural, multiracial group. Contact her at shelah@ix.netcom.com or call Suzanne 864-3426 for more information.

The Coming Up! Guide to Events in the Bay Area

FOR MAY 1986

1 THURSDAY


Give Peace a Dance! Benefit for the SF Nuclear Weapons Freeze & CERES. Join us, get your pledges & dance! Come see the Day Area live music. See 5/1 for details.

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The Coming Up! Guide to Events in the Bay Area
The fabulous Wesley Whitfield at Berkeley, 1190 Folsom St, SF Info: 532-8177

"From Haymarket to Homelake: A Tribute to Labor ..." public forum commemorates the 100th Anniversary of May Day. Taft labor activist Rodgers reviews. Also we're not Going to Take it, video documentation on the Haymarket strike. United & A Commercial Workers. 8 pm, $2.50/inf. Free parking at Folsom H.S., 802-4707. CC & d.c. w/3 days notice. Info: 864-1278.

Cite Williamson in concert at Lincoln Theater. Monday-Sunday 8 p.m. Spontaneous Sports by Women's Re Entry Program, Napa Valley College Theatre. 8 p.m. Info: (707) 253-3564.

Live music, original comic & musical performer in a benefit performance for St. Apollos. 8:30 p.m. $8. Tickets limited, come early! 220 Doors at Cathedral. SF Info: 461-6002.

Riddoman at Mama Mau's 8:30 p.m. $5. Women-only. 5634 Telegraph Ave, Oakland. Info: 462-0362.

OEK Modem & The Nipper All-Stars perform at tonight's Birthday Party for KFRA at the Farm, 1499 Polk Ave, SF. Spawning set by Sue & Elmo 8:30 p.m., $7-10. SF Info: 948-6777.

Free stars. "It's A Girl's Day Out!" w/Us Girls at the 16th Hts. 16th St between Valencia & Guerrero. Info: San Francisco Zoo 8 p.m. $4. 

"Breakfast with My Girlfriend,"...see 5.

Point Plunge Run with East Bay Front-runners: 9:30 a.m. Take interstate 80 Northbound off 98th Ave and drive to the end of the road and take the Plunge. Turn right onto San Pablo Ave, go about 1/2 mile and turn left to another parking lot (as Plunge), stay on the road to Plunge Field. Meet at parking road. Info: (510) 677-9292.

Run for Life: 10 a.m.-1 p.m. in San Francisco's Civic Center to raise money for The AIDS Memorial. Trophies for men's 1st, 2nd & 3rd place finishers. 6,500 runners expected. 12 $1 entry fees go to you for refilling 2-500 ml of water to Levi's & Whirl. Spots by S.F. AIDS Foundation for infarmary boys. 564-3479.

Theatre Rhino Garage Sale...see 5.

Young Native Americans Club Garage Sale Old SF Indian Hill to Russian Hill with Great Outdoors, meet at Welcome Home (St. John) at 9 a.m. Additional collections of 10,30 am at corner of Hyde & Union for hire. Bring liquids, cash for Swensen's Ice Cream. Info: 884-9677.

Twins Peaks Run with EBFitsFront-runners 10 a.m. beginning at Pacifica Community College. No registration fee. Begin walking at 10 a.m. ending at pacific community college. See 5.

FASF Seminar; see for details.


"Way to Win the War," a visual tribute to the efforts of American women at home & women overseas. Presented by East Wind magazine. Enterprising women around the world have played an active role in the war efforts. Several thousand dollars stolen during one incident. 6 wk group for women who have never written a song & who wish to write a song. 7-9:30 p.m. Free parking. 1001 Sanchez St, SF. Info: 463-6334.

Spring Cleaning Fair with Psychic Horizons: bring a question or a problem, have a psychic reading or reading. Relationship & Female Readings available. Info: energy work, dreamng training. 7-9:30 p.m. Trash Valley Ministry, 101 Sanchez St, SF. Info: Psychic Horizons 887-6575.

"Playwright's Night at Rhine"—see 5.

Aile Milne, group of outstanding Bay Area musicians brings you an evening of acoustic music at SF Luminite, 3105 Sutter Ave., Berkeley, 8 p.m., $6. Info: 494-2686.


"Breakfast with My Girlfriends,"...see 5.

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14 WEDNESDAY

Building intimate relationships, a group for one or both partners of a male couple - $5.


Lallie Martin, tenor & soprano sax; Warren McPherson, alto sax: 8:30 pm. $9. 859 Broadway, Oski. "Images & Sound in Concert," a festival of modern & experimental music. Features: the debut of 12 original side sound works by some of the Bay Area's major innovators, artists, photographers, sound designers, multimedia producers. Over 90 minutes of digital, video, choral, graphic, and sound poetry projected on a 35 mm slide show. A musical celebration for stage and screen. You can bring your own slides! Info: 621-1817.


Mary Watkins, composer: a composer, singer & pianist is an artist of solo piano music to benefit LeHana Cultural Center. "Waltz" dynamic style draws from contemporary Alice Alton, Zydeco & classical music. 8:30 pm. St. John's Missionary Baptist Church, 1166 Fillmore St. Info: 621-0699.

-help-
The Lesbian and Gay Freedom Day Committee presents...

FROM RAGS TO RICHES

An Evening of Casino Gaming Fun

Saturday, May 17, 8:00 p.m.
at RAGGS

Continuous Entertainment Starring
Bob Bauer, Pamela Erickson, Marga Gomez, Samm, Monica Palacios, Gail Wilson and The San Francisco Tap Troupe

Grand Prize Drawing
A Trip for Two to Hawaii
Compliments of Jackson Travel

Tickets—$20—Available at
HEADLINES
1217 Polk Street and
557 Castro Street

The Lesbian and Gay Freedom Day Committee presents...

Every Tuesday Night
May 17, 8:00 p.m.
Castro Gaming
An Evening of
B e i d e n  22
Erickson, Marga Gomez,
A Trip for Two to Hawaii
B a ld ó n  P la c e ' S a n  F r a n c l a c o
Grand Prize Drawing
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Bob Bauer, Pamela Jackson Travel
Continuous
21 WEDNESDAY
Clue/Opener/Trivia at Beckett: 2–5:30 p.m., 20, 2nd Belden Place, SF. Info: 296-4877.
Heartbeats CPR Classes at Mt Zion Hospital: 1:30–4 p.m., SF. Info: Irene, 885-2787.
Wide Heads, get ready for Gay Games II—see 5/7.
Open Mike w/Robert Bendt at Buckley's. 131 Gough St, SF. Info: 552-8177.
Great Outdoors Potluck/Gen Mtg: all ages, casual attire, a discussion of upcoming outings. All American Food. 6:30 p.m., SF. Info: 885-6975.
Viewing Night at Network Coffeehouse: see Deepeningly Deepening by Susie Bellamy, led by Dick Reynolds & Ruth McKinney. Follows film 7 p.m. 1309 7th Ave, SF. Info: 640-2543.

22 THURSDAY
Author Martin Zimmerman, author of The Meth of Avalon, the Darkover novels, & the time-disciplines series, discusses history & fantasy—how he obtained his fictional information. Noon 1 p.m., Italian Hall, UCSF. Info: 474-9366.
SONGLAUGHTER, "hosted by Dan
Williams by Buckley's. 131 Gough St, SF. Info: 552-8177.
3-Day Book Sale's sponsors of the SF Public Library. Friday: 4–7 p.m.; 10 am to 7 pm on Saturday; Free to all on Sunday. Info: 331-6800.
Nite by Blythe—see 5/9.

25 SUNDAY
Judy Grahn & Adrienne Rich read from their poetry at Stanford: 7:30 p.m., Kresge Auditorium, Stanford University. Info: 416-8523.
Men's Women's Workers' Workshop at Operation Condom now—1650-398-7345. info on sale—see 5/23.
Latina Lesbian Mothers Celebrate 1st: $5. Info: 282-7097.

26 MONDAY
National Day Condom Use March to commemorate people touched by the AIDS Epidemic, 7:30 am. Bike to Castro & Market St, San Francisco. info: 553-5080.
High School students & others enjoy a fun day of driving, mobilizing people to celebrate & honor those who have died. Sponsors SF Gay People with AIDS. Info for People with AIDS Switchboard: 808-4235.
Men's Women's Workers' Workshop at Operation Condom now—1650-398-7345. Info on sale—see 5/23.
Latina Lesbian Mothers Celebrate 1st: $5. Info: 282-7097.
Lunch: Monday - Friday featuring Fresh Pastas with Homemade Sauces Pizza Espresso, Beer and Wine Bar Weekend Brunch Open 7 Days

27 TUESDAY

A Little More Club: Every FRIDAY 10 p.m. $5 1316 Fillmore St. SF 441-8334

SOFIA’S EVERY WEDNESDAY 10 p.m. $5 542 Valencia San Francisco 558-8299

Driftwood Lounge

MEN'S CASUAL NIGHT!!!

Sundays 11 a.m. - 1 p.m.

Daybreak Baybar 8:00 a.m. $5 1711 W. 1 Camino Real Mountain View 940-9778

28 WEDNESDAY

Wet heads, get ready for Gay Games II. See listing. www.boatparty.com

Cali-Club On Deck at Benicia 22, 5:30-8:30 p.m. 22 Beach Place, SF. Info: 435-6997

Rhammer at Buckley’s, 131 Gough St., SF. 6 p.m. $5

Wild Rhythm & Blues at Bixby with Terri Schindele. $5 all night. No cover. 1150 Folsom St. SF. 431-6333

Smoke Shop: Night Town with Time Square at 16th Note/Freehouse 7 p.m. Info: 881-1767

29 THURSDAY


Rainbeau’z Productions PRESENTS:

Helen Shumaker gives "a witty, incisive, poetic, outrageous and adrenalin-charged performance" to a sold-out crowd of over 100 people. 7:30 p.m. donation. 1250 7th Ave. SF. Info: 664-2543

Elena Dyskewich, author of Feminine Nerd: A Practical Guide to Women by My Teeth and Riveting Woman: A Revolution from her peers & the audience. Also installation of Barbara Duvalline Productions, Where Body & Spirit Meet, where her rare event Lesdans, only 8 times a year, will appear. Free of funds. SIGN WA, NC. No signs or costumes. Caravan Steege Co at Freehouse—it’s free. SF. Info: 431-6333

The Experimental Film Showcase at 16th Note Freehouse. 10:30. Free. 3160 18th St. SF. Info: 630-3325

Theatre Rhino Playwright’s Wharf: see 5/14 for details.

30 SATURDAY

The Hostages)


Rainbeau’z Productions PRESENTS: 

Helen Shumaker gives "a witty, incisive, poetic, outrageous and adrenalin-charged performance" to a sold-out crowd of over 100 people. 7:30 p.m. donation. 1250 7th Ave. SF. Info: 664-2543

Elena Dyskewich, author of Feminine Nerd: A Practical Guide to Women by My Teeth and Riveting Woman: A Revolution from her peers & the audience. Also installation of Barbara Duvalline Productions, Where Body & Spirit Meet, where her rare event Lesdans, only 8 times a year, will appear. Free of funds. SIGN WA, NC. No signs or costumes. Caravan Steege Co at Freehouse—it’s free. SF. Info: 431-6333

The Experimental Film Showcase at 16th Note Freehouse. 10:30. Free. 3160 18th St. SF. Info: 630-3325

Theatre Rhino Playwright’s Wharf: see 5/14 for details.

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The Conwr of the Eye by Philip Reiff. Suspicion & violence threaten the neighborhood. Wed, Sun, all shows at 8:30pm except matinees, Thu-Sat at 8pm. $4.50-$10; Sat matinees 3pm & Sun 2pm. Info: 750-5079.

Tom Amandino’s Wiflets recovers with a benefit for Ria Rocker w/ an encore every Fri & Sat in May, $8, 8pm, at The Theatre, 2926 16th St. SF. Info: 961-5079.

Morn-Bitchness, or Not Scare. That Teal Bay Area story-teller, Jessica Vermont, herself is a woman whose humor presents a humorous & intimate look at the ambivalence a woman faces in choosing whether to bear children, Lila Theatre production. Thu, Fri, Sat, Sun 7:30pm & 9pm. $7; 21 & over. Info: 766-5079.

The Lady’s Not for Burning by Christopher Foy. Story of a cynical suitor who has lost his faith in love until he meets a beautiful and mysterious, worldly woman. Produced by the Bay Area Choral ACT production. Thu, Fri, Sat, Sun 7:30pm. $6. All singer, actor & comedian Harriet Schneider. Thru 5/10; Th-Sat: 8pm, Sun at 2pm. Info: 292-9544.

Jan Ken Po at David Huang, Philip Kan Gotanda & Rich Shinn. Girls,病房, 1 of the most respected Asian American playwrights. A destructive love triangle between 2 friends and a woman threatening to confide her affairs using a symbol of her sorrow, the red box. All shows at 8pm. Nova Theatre, 347 Divisadero St. SF. Info: 441-8802.

Catchphrase Swiftly by Stewart Parker. Two northern girls and a man in a writing faction—the IRA and the loyalists—set off for London to seek fame and fortune in the record business, unaware of the revelations of their work in Belfast. Theatreworks Theatre production. Premieres at 8pm. Thu-Sat: 8pm, Sat 10-12, all shows at 8pm, $5. Beardsley-Reinarz Interpretive Ctr. 2770 Embassadores Rd, Palo Alto. Info: 336-4600.

The Mill’s Firecracker Contest by Beth Henley. The acrobatic character of the mill’s owner and his workers get the chance to escape their unhappy past. Past Events, 9pm. Opening Fri, 11/12; 10 other performances. Info: 292-9544. thorough.com. $7, $10 Seniors, $5 Students. All shows at 8pm. Nova Theatre, 347 Divisadero St. SF. Info: 441-8802.

Sky Fox, a comedic acting by Larry Clarke. Based on the true story of the Third World Call Me Prime Theatre production. Thu, Fri, Sat at 8pm. San Francisco Mime Troupe, 1285 Gough St. Info: 621-7797.

Focuses on the unseen circumstances beyond the body of actress Ellen Sebastian in the premier of his one man show, a satiric comedy by Larry Clarke. One-woman comedy in which Coates. One-woman comedy in which we see a young woman who is the daughter of a father/son/British artist, the tension between artistry. We also see the power of parents to escape their unhappy past. Past Events, 9pm. Opening Fri, 11/12; 10 other performances. Info: 292-9544. thorough.com. $7, $10 Seniors, $5 Students. All shows at 8pm. Nova Theatre, 347 Divisadero St. SF. Info: 441-8802.

Galleries

Bay Area artist Pat Stiner exhibits his works in paintings & drawings at the Bay Area, 248 Church St, SF, 9am-6pm, Fri thru Sun, 11am-6pm. Info: 431-9648.


The Great Quake, exhibit of photos, movies, & newspapers, commemorates the 30th anniversary of the 1906 earthquake. Fri-Sat, 11am-6pm. $1.25, Wed-Sun 11am-6pm. Mission St. at 7th. Info: 227-7237.

Art Now 88; The SF Art Institute’s Masterworks, 7th & Market St, SF. Info: 531-3306.

Reflections on Painters evokes the life and work of the Bay Area figurative artists as they prepare to mark the 20th anniversary of the SFMFA. Tue-Sat, 11am-6pm. 7th & Market St, SF. Info: 531-3342.

Art West 88; The SF Art Institute’s Masterworks, 7th & Market St, SF. Info: 531-3306.

On Stage

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PRESTO PRINTS
If you are a lesbian who has used donor insemination since 1980, we urge you to take part in an AIDS study conducted by the Lesbian Insemination Project. The study is trying to answer questions that many lesbians have asked about their medical history. Women from all over the country have contacted us to know:

- Have any lesions been infected with the AIDS virus from donor insemination?
- Have any children conceived through donor insemination been infected with the AIDS virus?
- What techniques should lesbians use to screen donors?
- What should a woman do to know if she wants a man in a high-risk group for AIDS to be her donor?

The Lesbian Insemination Project is the only research project in the United States attempting to answer these questions. The project is coordinated by Cheri Pies, staffed entirely by women and sponsored by Project A.W.A.R.E.* and the University of California AIDS Task Force. Women who participate in the study will be tested for the AIDS antibody.

The study needs

- Small amount of blood and 30 minutes of your time.

The study does not need

- Your name, address, phone number or Social Security number.

Your anonymity and confidentiality are our top priorities.

For more information, please call the Lesbian Insemination Project, (415) 476-4091.

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We need Disability Financial Services for the

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Women from all over the country

with the AIDS virus from using donor insemination?

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- Your anonym it y and confidentiality are our top priorities.

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Lesbian Insemination Project.

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- Manage stress
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Groups for “Wronged Wel,” people with AIDS and AIDS Related Conditions. Special groups forming for women, third-world minorities and couples.

**Let’s stay healthy... together!**

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This project funded by the San Francisco Department of Public Health

**Women’s AIDS Health Project**

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- Group Health
- Individual Health
- Life
- Retirement
- Financial Planning

Financial Services for the Alternative Family & Business

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626-6637

This project funded by the San Francisco Department of Public Health
The Man's Clinic: testing, treatment, support. 735 Folsom St. Sacramento, CA. 95814. Info: 442-5040.

Gay/lesbian Community. LeMoyne at 2nd Ave. Men only. 442-9456.

Women's Aikido School. Of SF. Taught by M. Matsushis 28th degree. All levels welcome. Mon-Sat 7-10 pm. Info: 371-6694.

Women's Meditation Group: for women over 50. Meetings are 1st & 2nd Sat of each month. 10 am. Info: 657-9494.

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2nd Thurs is our planning/business gay non-competitive running group. 3 GGPG; Sun 10 am location changes weekly. Potluck & business mtg 1st 387-8453, 821-4623.

S3, classes free. Reg/info: 731-2527. cursions for women. Day hikes and SF, 7:30 pm.

short & long distance recreational & Park Branch Public Library. 1833 Page Great Ouldoora San Franelaco wine tours, etc 2 meetings a month: month’s Main Calendar for info or call those interested in environmental issues. Info: 282-6177, Beth basketball league meets Mon 6:30-8 SF Rockett: 

adult child substance-free (Mon): 12-16 months Adult Children of Alcoholice survivors. and adult daughters of recovering lesbians of color, incest sur-

meets—see Seniors for info. info: (408)293-4525/293-AGAY.

Wheatgrass A Raw Food Support Group organizes activities close to or over 30) meets 2nd biweekly and near Pacific Center, 94522. Info: 685-6119.

Meditation. 6 wk class. 3-4:30 pm. $12 deep relaxation, breathing practices, meditation. 6 wk class. 3-4:30 pm. info: Robert 864-4099. 584 work in a safe environment on life issues. Participants should be at least 3 mos. clean/sober & involved in AA. info: Rick 629-8099.


AIDS Support for gay men and women at 18th St Sen/ices. info: 652-0612.

Gay Men's Support Group for men of any sexual orientation who is gay, lesbian, or bisexual and has a problem with alcohol and/or drugs. meets—see Seniors for info. info: Judy 497-1488.


Gay Couples Group: for gay men whose sexual identity is helping professions to support one other couples manage the stuck context. Ongoing. SL info: Judy 861-6837.

Black & White Men Together group meets 2nd & 4th Thurs 5-6 pm at the Queer Center, 739 Market St. info: 864-2398.


Corner of the Eye
Reviewed by Marlo Mondelli

Philip Real's first full-length play, The Corner of the Eye, has a volatile subject that's almost too rich to screw up: the prospect of a gay couple moving into a straight San Francisco neighborhood. The idea isn't purely a local one, but placing the action in San Francisco overworked. It's a hodgepodge of prejudices to be taken on, and Corner, which was developed at the Theatre Rhinoceros Playwright's Workshop, feels like a workshop production; it's been worked over to the point of being overwritten.

Tim and Dana (Gary Hinon and Brad Erickson) are lovers whose relationship is constantly in flux. They hope to solidify their friendship by buying a house together, but the only one they can afford is the city's straight suburban nabe. Their house is the former home of one Joey Letucci (J. Philip Jiminez), a hyperactive teenage hood who entitles the help of his redundant buddy. Carl O'Brien (Randy Dole), to help drive the couches back to the Castro. But the confrontations between the two couples are spaced out so poorly that no real tension ever develops. Real isn't the right playwright to cover this subject matter; his gift is for light comedy and the exploration of a real tension ever develops. Phil Real isn't the right playwright to cover this subject matter; his gift is for light comedy and the exploration of the machinations of the gay subculture. It's like asking Neil Simon to cover the Nuremberg trials. Real is as much out of his element as the gay characters in the script. Poor Joey is saddled with every bigoted cliche: a fast-talker who's ever harbored, and Real has had to elaborate them one by one like a laundry list. Joey hates fags because they're taking over our neighborhoods, he's spread AIDS, they molest children, they kiss in public, they piss on the sidewalk (does this mean fags because they're taking over the city, they don't have any, or do they?) Small towns will be given five months to merge into the nearest megalopolis. And religious fanatics will be harassed whenever possible.

Totally unprepared, Mona Rogers is out to get everyone. The opening lines of her monologue ask, "Who needs another woman with a name like Mona? Who needs her?"

We do. Shumaker's Mona has become a cult figure in a few short weeks. Miss her at your own peril.

Mona Rogers, In Person: Be There Or Be Sorry
Reviewed by Gene Price

Mona Rogers has moved to San Francisco, so watch out! As the disillusioned voice of an avenging angel, she's had about as much as she can take and she's going to do something about it. Whatever your political and religious beliefs, your social stratum, your occupation, whatever your sexual preference, Mona's got your number. So be warned.

Mona Rogers wears too much makeup. Her dress is so tight it rearranges her insides. Her plastic fruit, the issues are considerably deeper. Mona Rogers is the all-American girl in a dark alley. She's got a heart that seems to be beating, and a mouth that seems to be yelling "Sex Is awful. The only fireworks I ever see are the cigarettes afterward."" But when Mona gets to be President things change. National boundaries will be depersonalized. Small towns will be given five months to merge into the nearest megalopolis. And religious fanatics will be harassed whenever possible.

F

For a good time, call 776-8996. If Roni Price, hang up! This script, fast-paced and written with the Music Hall stage like Fourth of July fireworks. With music by Elizabeth Swadas and lyrics by Gary Tredrea, this musical an musical an musical is it that she must live in a crummy apartment by a gay playwright. What can we learn from this? Fags ought to stay in the ghetto. Moving anywhere else is just asking for trouble. Even if we do what they want (for all their grandstanding), Dana eventually decides to give Joey

At the finished piece, it appears the "0s without being too cute or patronizing; a cast of four very fine actors, the last word in a Los Angeles area din­

Sharon and Billy
Reviewed by Gene Price

The world premiere of Alan Browne's Sharon and Billy at the Magic Theatre is blessed in many ways: a witty, on­

target script that evokes the '50s without being too cute or patronizing; a cast of four very fine actors, the last word in a Los Angeles area din­
in. Completed on next page
widely varnished hair and smile. Her open
secret to a good hot meal is to smoother it in
onions. Spindt is most touching in a late scene
with Dad who demands to know why his lit-
tle girl did "it." Mom's answer is simple: "To
hurt us." Dad, played by Will Marchetti, is fun-
nily and outraged in turn, and by play's end is
sadder but not necessarily wiser. His all-
consuming middle-class dream that his little girl
will make it to stardom is forever gone. Marchetti is brilli-
antly.

The final scene, a poignant one between
brother and sister, reveals a pregnant Sharon
dressed for her wedding to some guy she prob-
ably doesn't even like. It's grow-up time for
both of them. This important scene, as current-
made and the author would be well advised to
give it more force with some judicious editing.

Funny, touching, nostalgic and highly
recommended.

Sharon and Billy continue at the Magic
Theatre through June 1. Call 411-8822 for
information.

The Lady's Not For Burning
Reviewed by Gene Price

Look, Ma! Sets, lights, costumes and a
big cast! It's A.C.T. and it's a hit!
A.C.T.'s (American Conservatory
Theatre) final event of the season and Edward
Hasting's first production as new artistic direc-
tor is indeed an event. Directed with flair by
Joy Carlin, Christopher Fry's 1948 blank verse
play is a virtual treat in a witch hunt in
19th century England reveals in wit and style, and it's
downright heartwarming to hear the English
language spoken by such seasoned actors as

The Critics' Circle Honors Danny Glover and Marrian Walters

Film, stage and television actor Danny
Glover and American Conservatory Theatre's
(AC'T) Marrian Walters were honored with
special awards at the ninth annual Critics'
Circle Awards Monday, April 7, at the Marines
Memorial Theater.

Glover, who grew up in San Francisco,
trained with ACT's Black Actors' Workshop,
and went on to star on Broadway and most
recently in the film, The Color Purple, received
the Circle's "Native Son" award. Alice Walker,
Pulitzer Prize-winning author of The Color
Purple, presented Glover with his award and
spoke glowingly of his interpretation of a
character who had little compassion for others;

Marrian Walters received the Paine Knicker-
bocker Memorial Award. Now in her 11th
season with ACT, she is presently appearing in
The Lady's Not For Burning. She has appeared
in over 300 roles in her distinguished acting
career.

The Paine Knickerbocker Memorial Award
honorary award went to the One Act
Theatre Company for its "Brown Bag" lunch-
time Theatre program. In accepting the award,
artistic director Simon Levy rioted that lack of
funding has unfortunately brought about the
cancellation of the popular noontime one-acts.
Dramatic and musical nominees were honored
in 26 categories from 98 productions
of the Critics' Circle does not present a single
top award, but may recognize as many as five
nominees in a single category for outstanding
performance. The Critics' Circle does not present a single
top award, but may recognize as many as five
nominees in a single category for outstanding
performance.
The Flips

Reviewed by Robert Konman

Having seen the Flips a number of times but only in short pieces (they appeared at several of the Aardvark Parties and were the second band for Outstanding Musical Group for the 1985 Cabaret Gold Awards), I was curious to find out if the group could keep the momentum going during a full-length performance. They did—with flying colors. Their energy and frenetic non-stop pace are captivating. The Flips' songs are quite unlike any heard before, but are sometimes more appropriate than those heard during this and, during an impromptu card game, they sing out “Place Your Bet” (“You’ll be broke when the song is over.”) "Spy for the Moral Majority" (“Who’s that man outside my door calling me a communist whore?“) is musically arranged in the mode of the ’60s spy series theme songs.

The Flips' love songs are quite unlike any heard before, but are sometimes more appropriate than those heard during this and, during an impromptu card game, they sing out “Place Your Bet.” (“You’ll be broke when the song is over.”) “Spy for the Moral Majority” (“Who’s that man outside my door calling me a communist whore?”) is musically arranged in the mode of the ’60s spy series theme songs.

The next song, “Such a Silly Ditty,” during which each of the vocalizers did his or her own thing, was again an imaginative extension of the group's style. The Flips' music concert described as "fun"?

The Flips

Fearedly Faces "Frisco

Reviewed by Hildie Kraus

Two sleek brushed black synthesizers, one handsome drum machine, a rather husky bass player, and a rather husky bass player, a rather husky bass player, and the familiar green gauze of a computer screen graced the stage at Clementina's on April 2. Their performing personalities were pretty square, but perfect pitch and timing made up for that. The group's "Monday, Monday," blends with "Walk Away, Renee" for a lovely result.

Flips

The versatile Flips lived up even standard material with their own antics. As they file on to the stage singing a "Requiem," holding the flicked Bics before them, they segue into "Close to You," in a macabre interpretation of the song. The group closes with an Ethel Merman voice, opening the show. The Flips will be returning to the 1177 Club on May 20. For a refreshing view of rock, don’t miss them.

The Fabulous Fink

Fearlessly Faces "Frisco

Reviewed by Hildie Kraus

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Morgana King

There are legends and there are legends. Some are self-inflicted, some first see life on a press agent’s typewriter, some are publicly bestowed upon a deserving talent. Morgana King is a genuine legend. She’s an original. Thirty-some years ago and still in her prime, she was being gently teased softly, like a whispered lullaby, into draping in too many Grecian folds of distraction for a number of years (she played Mama Corleone in 1972’s ‘The Godfather’). Morgana King is back.

In her return to the Flush Room, she was draped in too many Grecian folds of distracting silver lamé. Wisps of gray framed her face. She leaned seductively against the piano, weaving the melody like a wand to capture every nuance of her voice. The voice, unchanged in nuance of her voice. The voice, unchanged in pop music. In 1963, she soared to the top with a number of years (she played Mama Corleone in 1972’s ‘The Godfather’,) and assured, rose from an occasional and surprising bass to a chipping, feathery coloratura. She’s at perfect control.

Opening to “I Get a Kick out of You,” she breathed through “You Go to My Head,” then scatted softly, like a whispered lullaby, into “What a Difference a Day Makes.”

Faith Winthrop

Spending an evening with songstress Faith Winthrop can be very relaxing—and very safe. Not just sequentially, just a carefully thought-out succession of songs rendered in a pleasant manner.

Appropriately at Vicki’s last week, Winthrop offered a “Celebration of Spring,” accompanied by Gus Gustafson on piano. In keeping with her theme, Winthrop presented “Spring Can Really Hang You Up the Most” and a lightly jazzed “Spring, Spring, Spring.”

Winthrop has been around the block a few times now and knows what the lyrics of her selections really mean, as exemplified by a touching rendition of “There’s No Place Like Home For The Sheep.”

Her comedic “Dear One” didn’t just distribute their button and flyer; they included both their button and a condom from the SF AIDS Foundation in a little package marked “Until December and W.A.R.D. mean safe sex.”

Dyer balanced her ballads with a brash “Alone on My Own,” tended to overembroider the song’s arrangements really mean, as exemplified by a touching rendition of “Can’t Help Lovin’ Dat Man,” tended to overembroider the song’s arrangement.

Barry Byford

Congratulations to Until December, a new SF group I mentioned in a previous column. To those of you who despise them, they make an album that is simply and sound of their first album. A good buy.

The Danse Society: The Danse Society, LP, Society Records. A nameless album perhaps suggesting that it is the male equivalent to Elizabeth Fraser. Quite right. Malcolm McLaren should listen up to this album. It is the debut of a delightfully demented group, the Rocky Horror Picture Show. They open the album with a slow and brooding with slowed-down voices sounding like a chant from hell. Good upbeat stuff. Happy music!

Sex Pistols, but I think it merits investigation by anyone who is serious about music.

Naked Raygun: All Rise, LP, Homestead. A dramatically different album over their first album. This is intelligent punk (if the word still has any meaning). Highly political, of course, and at the same time, enjoyable to dance to. The guitar work and a less raucous quality than their first effort. A good buy.

The Rolling Stones: Dirty Work, LP, Rolling Stones Records. Possibly the best Stones album of the last five they’ve released. First ever use of colored shrink wrap around the album and the Stones themselves all in primarily colored clothing on the cover. Nothing spectacular about the album except to say that it is more consistent and more appealing than anything done in the recent past by these guys. REVIEWED. doi:10.1093/0195147612/13.8.208

The Royal Family and the Poor: We Love the Moon, LP, Factory. This latest Factory record I’ve liked since Joy Division died. A great record with lots of gloomy digery and good vocals and lyrics. Some cuts are fast and drivingly obsessed, while others are slow and brooding with slowed-down voices sounding like a chant from hell. Good upbeat stuff. Happy music!

BARRY BYFORD
O
n the day that Martin Luther King was shot in 1968, Arthur Mitchell founded the Dance Theatre of Harlem (DTH). Since that fateful day, the company has become a 20th century dance and artistic nobility. The feverish sell-out of planet.

...the most popular dance company on the DTH's acclaim. One of its principal ballerinas, Smuin (his "Songs of Mahler," with accom­

DTH's growing sophistication in the classic repertoire is much in evidence in this interpretation. Yvonne Hall and Augustus van Heerden dance the central adagio with a remarkable compressed tenacity, and Rouben-Ter-Arutunian's pointillist costume designs in soft reflective panels are impeccable—his glowing uniards show off pointe work, extension, flexibility and the delicate subtleties of dancers in flight.

What Mitchell has accomplished in 16 short years is truly phenomenal and he certainly merits hero status. With its awesome virtuosity and thrilling originality, the Dance Theatre of Harlem can be said to have nothing short of a limitless future ahead.

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a high-tech version of "Leaping Lesbians." She handled the few slower pieces with a sure touch. Delicacy and languid phrasing il-

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A very happy birthday to my friend from my that's nobull—although we are! Yay Taurus....

Polk and Ellis, 775-2213, Wednesday thru Sunday nites; do drop in) (Dew Drop Prison, Susan Linneman from the Celebration, Ms. Goldblatt, Ginger-BLUE HARBORS, besides being May Day in the U.S.S.R., is, well day.... Dates in May to remember! On May 1, Street Youth Center....

Our friends will be at Friday, May 30, is the Coronation at the Galleria, and the food by the San Diego Coronation, entitled Coronation Regina XV, will be very billy and (3) Emperor Matthew and his friends will be at Salt Lake City's Coronation—(with the Osmo's)!! Plus on May 10 is the Titanic Ride Again, a boisterous on the Bay by the Imperial Court as a fundraiser for the Lesbian/Gay Freedom Day Parade's Float Committee. Further details T.B.A.... Not enough yet? OK, get ready for the Renzo Coronation on June 6 (more on this next column) and Modesto's Coronation on Halloween—"A Night at the Opera. A Grand Illusion."

Ginger's Too is becoming the place to be seen downtown. Art York had quite a party for himself the other Monday (well deserved) and the food by Beverly at their Tavern Guild meeting was, as they say at the Cable Car Awards, outstanding! On 6th Street is where it's at (between Market and Mission).... Darrel's Gangway branches are becoming popular on Sundays from ate a.m. to noon with bartenders Tony and Stewart—eat before you play ball.... On May 1 at the Gangway is an auction for the G.S.L. Softball Team of which I am now a member (yep, I'm playing for!) For Tony "Amber Productions" Brown and Roger and Daddy Joe) Trevaldios are arranging the celebrants that will be there. And boy, do we need help. Why, we haven't even scored a point yet—but fear not, we will! We need players, by the way.

You betcha—my gal Myra is still doing her thing at the Village, and congratulations to that team on a fine game against us a Sunday. —The Stallion is remodeling now and the new look is gonna be hot, but J.C. (our man of the bitches), Tricky Ricky, Monty and the rest of the gang with Gary Dill—he likes his pickles and their rich Oxie plus Mike and Silly Billy are still with us and they are going down to lower Cathedral Hill and give us a look see. You just might run into Gene Blackburn or Billy Sipple as well!!

Check out Russ Pais at the Pendulum, who is one of our newest Tavern Guild members. A good reason as well as a call to our meetings, every other Tuesday. —The honeymoon is over between Paul and Bud at the Community Thrift Store, but Doug and Doris continue to benefit the Pendulum. This is especially for my friends Bill Harrison/The Empress Ginger and Larice/Larry Parsons. My column got lost in a cab on the way from an Academy Awards party. I did write about the retirement party and the birthday party—respectfully—but had to write my column over within literal hours and forgot all of what I had written in the original—obviously I left out a lot of news/gossip/anything—sorry that the best way to watch for Larice's new book, How to be a Bitch with Class.... Have you heard about Reba locking Daddy Joe Roland in the Queen Man, Pat Ashlund? Floyd is no longer at Febe's, but Robert and Bobby are there, right Peggy?.... Larry from the Stallion is on the Watering Hole, man who is now a judge for the Closest Ball, is at the Polk Guich Saloon where Jesse is still manager, and my two good friends: Dolly Dale and Mitchell Brown remain behind the plans (the deadly duo).... Mark is still at the belle de la New Bell Saloon where Wayne Friday hangs only on Saturday nights 'cause of his new job at City Hall. Steve is still managing the fine Cattle Café, and Tommy Van, who is getting a record for longevity at Kimo's—ya hear me? —Attention Ron Ross (Emma): I still have your item where you pide them up A.S.A.P., publishee!! —Tony Lopez and Manual are doing their thing at the fine Esta Noche where Diamond John and myself just might take the Jock Strap Contest (I really miss it, do your).... And Tony tells me that he is using the church pew (is the pew for praying or preaching) but has his own style of entertainers, as well as places that they entertain in. There's the Czarina, Red Baron, Glady's Bumps (bargains), Mark Friese, Sissy Spacek, Littly and Ken Wright (that Bob Crane I heard!) A good turnout!

The Comicon! The S.F.G.D.I. 3-Day Run will be June 20-22 (more in my next column). But, you're reservation in now and save money. How does a June weekend in the woods sound? There are plans for a cocking toast (should he's the host...) San Francisco has it's own style of entertainers, as well as places that they entertain in. There's the 117 Club, just voted best cabaret in the country. In San Francisco, you can catch Wesli Whitfield. Outstanding
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On The Job...
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to care, share, touch, kiss, cuddle, caress and
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34, average looks and square. You, 25-43,
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