Interview with '86 Parade Co-Chairs Patrick Toner & Autumn Courtney — by Kim Corsaro
Celebrating the Life of Chuck Solomon — by Randy Turoff
The San Francisco Lesbian Chorus Hosts 8th Year Reunion — by Hildie Kraus

Volume 7, No. 7
April, 1986

COMING UP!
The Lesbian/Gay Community Newspaper and Calendar of Events for the Bay Area

Enough is enough —
We cease all Gay
and Lesbian support
until you fire the
BIGOTS AT KQED

Declare War on
A.I.D.S. of
Lesbians &
Gays
Living, Loving and AIDS

In my passion the "Dark and haunting alien from the shadows" found a reason — my young, healthy T-cells. More than five years later, on Valentine’s Day of 1986, the doctors gently informed me of what their tests confirmed — AIDS. The nightmare had begun before the proof. I knew my life force was being tapped. Bounding up a flight of stairs was a thing that appeared. The results of the biopsy officially began Thanksgiving and after that my first two KS lesions cried as much or as hard as I used to. It's amazing what this. Its weight is unbearable but bear it we must. The only kind of sex you practice. We have no other choice.

Please tell those you love that you love them. Fate can't be taken for granted. Go visit a friend or even a stranger in the hospital. You are all we have so make this journey easier. Don't forget to contribute to the AIDS Foundation Food Bank. The need is ever-increasing. Go peacefully, with love in your heart, a smile in your soul and always count your blessings. The old saying is still true: "If life doesn't hand you lemons then you just make yourself some lemonade."

Hubert Anderson
San Francisco

The LaRouche Initiative: Airport Hawking Comes to SFO in California

Lyndon LaRouche is indeed an odde duck. He is philosophically inconsistent, basing his actions on political expediency or changing public opinion. He cynically manipulates issues to create the perception that his organization, the "National Democratic Policy Committee," is something more than a band of displaced, albeit creative, lunatics. His anti-drug, pro-nuclear, anti-Soviet or pro-union efforts, meant to appeal to Republicans and Democrats, conservatives and liberals, or Soviets and Americans, all simultaneously, clearly demonstrate the chameleon-like nature of LaRouche and his many phony fronts. He is paranoid, xenial, if ever, seen in public for fear of "Soviet-backed terrorism," while describing himself as a "Trotskyite" or "America's Lenin." He is not exactly conservative; he advocates nationalizing the U.S. steel industry. But he is certainly no leftist, saying Henry Kissinger "an agent of influence for the Soviet Union," and urging that we "feed Iran to the whale." While calling himself a Democrat, prompting the Chairman of the Democratic Party, Chuckman, to diaw to him and his followers as "a fanatic cult," his devotes appeal to Republican business leaders in favoring economic growth in opposition to Ralph Nader and the "eco-freaks who threaten the growth of U.S. industry."

In short, LaRouche and his stormtroopers are a scam. Unfortunately, they know how to read public opinion surveys.

I scanned the Los Angeles Times featured a poll showing that large numbers of Americans support strong government action in the fight against AIDS to the extent that more than half the adults supported quarantining AIDS patterns than LaRouche in introduced an initiative requiring state and local health officials to exercise their most stringent emergency powers on people with AIDS, people simply infected with the virus, and in most cases, even those people suspected of having been infected.

Begging their fake propaganda in "expert opinions," LaRouche manipulates facts, even states any
to exploit the fear associated with AIDS. Confusing
tially (and actually)· by promoting the cause of important
tes, LaRouche hysterically blames a "sensible"" for failing to learn about AIDS.

One of the great strengths of this nation is that anyone with a point of view may be heard. Lyndon LaRouche is a sad example of the concept taken to an extreme in exploiting this tragedy for his personal and political profit.

According to an American Civil Liberties Union analysis of the initiative, the following legal conse-
quences can be expected if the LaRouche initiative qualifies and passes (particular credit should be given to Randall G. Wick, Esq., President, Orange County Chapter, ACLU of Southern California):

• Reporting of names to local health authorities of persons with AIDS and those exposed to HTLV-3 and even persons suspected of having AIDS or having been infected with HTLV-3 (probably including antibody test results) will be required of physicians and others not currently required to report. Some public health officials might be pressured to in-
vestigate each person reported.
• Food handlers such as cooks, waiters, airline attendants and possibly bartenders will be prevented from working with food if they are even suspected of having been exposed to HTLV-3 or of having AIDS.
• School exclusion will probably be required for students and staff who may have been exposed to HTLV-3 or, conceivably, even merely reside with someone who has been infected with HTLV-3 or a person with AIDS.
• Travel restrictions might be asserted by law enforcement or public health officials against those infected by HTLV-3 or a person with AIDS.
• Quarantine and isolation powers might be more readily used by law enforcement and public health officials against those having been exposed to HTLV-3 and persons with AIDS.
• Clear, the advisance and precedent established by this initiative make it truly irresponsible and dangerous. Sadly, in the absence of having a rational point of view presented, many people may believe LaRouche's driven. Therefore, we as a community must unite to supplement our already substantial civic and political response to the AIDS crisis in prepar-
ing for the eventuality of having to mount a campaign of historic proportions against this preposterous initiative.

In short, organizations interested in taking the lead in their community should write: Beating LaRouche, 7985 Santa Monica Blvd., Suite 109-251, Los Angeles 90406-5112.

Bruce Decker, Chair
California AIDS Advisory Committee

East Bay Food Bank

I would like to bring to the attention of your readers that, like the San Francisco AIDS Foundation, there is another Food Bank located in the East Bay at the Pacific Center AIDS Project.

The Pacific Center AIDS Project has been helping people with AIDS and people with ARC who live in the East Bay.

While there has been a lot of help in San Francisco, the East Bay has responded too. However, because of the ever-growing numbers of newly diagnosed people, your contributions are needed more than ever.

I urge all of your readers to support their neighborhood AIDS organizations in the Bay Area. Because of your support in the past, we have done more than any community nationwide. Please continue that support.

If you would like more information on the Pacific Center AIDS Project or the Food Bank, please call us.

Again I'd like to thank all of you for your ongoing support to your community.

James G. Wanner
Volunteer Director
Pacific Center AIDS Project
East Bay Food Bank

Federal Budget Priorities

Reagan’s proposed budget has raised the hackles of more people than simply those who oppose his policies or simply are concerned about spending and Contra aid. Thanks to a lot of hard work by people concerned about the welfare of lab animals, and some very dear representatives of our own (including our own from California), a bill to improve one of the only federal animal protection laws in the United States — the Animal Welfare Act — was passed this year.

Because of the new standards, millions of laboratory animals should receive better treatment in the near future, including paralysis, ped, and post-surgical care and inspections by mandatory animal care committees to make sure that they are not being neglected or mistreated.

But they won't. Reagan wants to cut all funding.
of the Animal Welfare Act, leaving SO to enforce its
have clean food and water! Without funding, the
Superintendent Interviews
exactly zero will be spent ensuring the welfare of
domestic, captive and lab animals nationwide.

Not Queer
I was happy that Coming Up! wanted to do a story
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However I was totally appalled by the writer begin­
ing his piece with me saying, "MI Lalla, she is a queer...
If you were talking about 'queer-bashing' I can see using the word, but not to define a profes­
tional person. It has nothing to do with my company, or my success in music. And usually that word is used by the straight community toward us in disdain. The article focuses on me being a lesbian rather than my struggle as a composer/producer fighting it out for
work in the very commercial world I have to be open to the public during the week of April 7
through April 11 from 4:30p.m. The interviews
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209 of the San Francisco Unified School District
Building at 153 Van Ness Avenue. Anyone interested in these interviews should call Mary Martin, ad­
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The public will not be allowed to make any
statements or ask questions of the candidates. It is
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our concern and to monitor how candidates respond to
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Public Schools for years to come. If we hope for
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Open Letter to the Mayor
on Bathhouses
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In an unprecedented show of unity, San Francisco Community Partnership, a broad-based coalition of political and professional organizations in the gay community, announced a boycott of television station KQED, the local Public Broadcasting System (PBS) affiliate. The boycott has been called to protest KQED’s decision to air a documentary on Fabian Bridges, a person with AIDS, despite widespread community petition to the station to pull it as an extremely dangerous piece of homophbic propaganda. The Massachusetts National Alliance of People with AIDS (NAPA) has called the Frontline show “Frontline: AIDS: A National Inquiry,” included the Bridges documentary, which portrays him as a male prostitute who recklessly spread the AIDS virus to the communities in which he lives. [See sidebar] The film was followed by a panel discussion about AIDS.

The boycott called for by the Partnership asks people in the gay community to withhold pledge money they have committed to KQED, and to refrain from making further pledges until the station meets their basic demands. The Partnership wants an investigation into how the documentary was made in the first place, after it was widely condemned for not meeting basic ethical journalistic standards, and also wants KQED to produce programming that is as positive as Fabian Bridges was negative in its dealing with the AIDS crisis.

Chris Bowman, president of Concerned Republicans for Individual Rights (CRIR) insisted, “We are not arguing against free speech, but this program presents a clear and present danger to the rights of gay people in this country. The damage has already been done. The homophobes will use clips of this piece for their own purposes.” The fear is that the documentary could be particularly effective to press for quarantine legislation and curtailment of the civil liberties of people who test positive for the AIDS antibody. Bowman warned that laws being proposed in California and elsewhere in the nation will be much harder to fight as a result of Frontline.

The Community Partnership works with the San Francisco AIDS Foundation to coordinate activities in the fight against the disease. Among the groups that endorse the boycott are the Alliance of People with AIDS, Mobilization Against AIDS, Stonewall Lesbian and Gay Democratic Club, Alice B. Toklas Lesbian and Gay Democratic Club, Harvey Milk Lesbian and Gay Democratic Club and CRIR. The Gay Maiden Business Association (GGBA) and the SF AIDS Foundation have taken neutral positions on the boycott, although they too view the documentary as extremely damaging.

Laurie McBride, former president of GGBA, and Chris Bowman met as representatives of the Partnership with KQED management the week before the scheduled show. This meeting, and others of angry phone calls from people who had either seen a screening of the program or heard about it, prompted KQED to add a two-hour radio talk show on KQED-FM following Frontline, with guests from the SF AIDS Foundation, SF Hospice and the American Civil Liberties Union. The nation also told Bowman and McBride that it would run an hour of what documentaries the gay community thought would balance the evening’s presentation.

But this was not enough to appease the Partnership. Those who had seen the video felt the documentary was a smear campaign and a hysterical. They insisted that nothing short of the program cancellation had been discussed. The management of KQED refused to withdraw the program. The Partnership is now under a contractual obligation to show Frontline because of the agreement it made independently. At a hastily-called press conference the afternoon before the show aired, KQED president and station manager Tom Trifilo said, “We have been asked not to air the Frontline program by some people, none of whom have seen the documentary. There is concern on the part of the Partnership that this individual will create a stereotyped image of AIDS patients and gay lifestyles and lead to a backlash, which can energize people but is incapable of causing us to preempt a program that is running nationwide tonight. The social, ethical and health matters that this raises can no longer be ignored by the larger society.”

BOYCOTT KQED: The Community Responds to AIDS: A National Inquiry

RICK OSMON

The Community Responds to “AIDS: A National Inquiry”
Fabian Bridges: The Documentary

The story of Fabian Bridges would have been tragic in its own right. But an investigative news team from CBS-affiliate WCCO in Minneapolis seems to have deliberately exploited this destitute and dying man to create an exposé for their documentary. In this role they alternately fueled and followed public AIDS hysteria from the earliest days of the epidemic, by ignoring every opportunity to save Fabian and his alleged unsafe activities to his physician and to Houston’s director of public health.

Fabian’s doctor told him to stop having sex and to find a place to live. But pressured by WCCO reporters, Fabian told them, “I guess I just don’t give a damn” about transmitting AIDS and that the horrible things that were supposed to happen if you got AIDS were not happening to him.

The hysteria surrounding Fabian escalated considerably in Houston. The public health director sent a letter to Fabian, warning him that he would be subject to arrest if he exchanged bodily fluids with anyone. The Houston vice squad charged him with prostitution.

The damage has already been done and the community both locally and nationally is left with the task of asking why PBS could have been so callous. The story of Fabian Bridges, a 29-year-old Black gay man who lived in Houston and earned a respectable salary of $19,000 until he was diagnosed with AIDS, had to move on. Finally, he was arrested stealing a bicycle.

At the jail, Fabian told officers he had AIDS. Authorities were so alarmed they dropped all charges against him within two hours, and gave him $20 for a bus ticket to get out of town. Bridges went to Cleveland, where his family lived. At WCCO, a story written by a police reporter about the incident and sent a team to Cleveland, where they found Fabian living in a seedy hotel room provided by the Red Cross.

They gave him money for food, did his laundry and bought him a little radio. They got him to call his mother’s house again so they could get the reaction on video. A lengthy interview, Fabian confessed that he had been having sex for money and affection. He admitted exchanging semen with a recent partner. “I came inside him. It was an accident; it happened as I was pulling out. It was already coming out.”

The narrator intones, “Fabian’s story had suddenly changed. He was no longer just a victim. After learning that Fabian was having unsafe sex, we faced a dilemma. Should we report him to the authorities or keep his story to ourselves?”

The news team did not consider contacting a social worker from the local or state AIDS organization. Instead they reported bridges to the health department, who said they had no power to act. WCCO was so alarmed they went to the president of the Cleveland city council.

WCCO was there to record the Cleveland city council meeting called in response to the film crew’s report of Fabian. One Cleveland official intones, “This guy’s got a gun and he’s out on the streets.” No one wondered if Fabian might need help. They sent someone out to find Fabian and get him off the streets, but he had already left Cleveland, leaving his backpack in the WCCO van. By this time, the story had gotten wide exposure in Ohio and was even covered by Time magazine.

A few weeks later, Fabian called WCCO from Houston. He was living in alleys and deserted buildings sometimes he spent the night at the baths. WCCO gave him $15 for a hotel room on three nights, but stipulated that he not go to the baths. They also allowed Fabian and his alleged unsafe activities to his physician and to Houston’s director of public health.

Fabian’s doctor told him to stop having sex and to find a place to live. But pressured by WCCO reporters, Fabian told them, “I guess I just don’t give a damn” about transmitting AIDS and that the horrible things that were supposed to happen if you got AIDS were not happening to him.

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Patrick Toner & Autumn Courtney: New Leadership Emerges for '86 Parade

By Kim Corsaro

1976 was my first parade. I was fresh out of the closet and excited to be part of a gay demonstration, but nothing had prepared me for this. A few thousand of us wound our way through the Castro, around upper Market Street (now robbed of a couple of lanes) and into the Duboce Triangle. It was a hot, sunny day, but so many of the men had full-dress suits (and didn’t know that many men even owned dresses, much less could imagine marching in those heels). Three quarters of the women had their tops off (It was a matter of women’s oppression that we couldn’t). The downtowners were between “Out of the Bars and Into the Streets” and “Gay Rights Now!”

As the parade worked its way down Noe Street to Duboce Park, where we would all board streetcars to take us to the celebration at Marx Meadows in Golden Gate Park, I overheard two silver-haired matrons discussing the day they would flaunt our rebellion against that. I overheard two silver-haired matrons discussing the gay rights ordinance that I thought. The crowd chants alternated between “Streets to Duboce Park, where we would all

At Marx Meadows in Golden Gate Park, I overheard two silver-haired matrons discussing the gay rights ordinance that I thought. The crowd chants alternated between “Streets to Duboce Park, where we would all

Overhead two silver-haired matrons discussing the parade as it passed them by. “You know, Mabel,” said one to the other, “These boys just don’t dress up like they used to.”

The next year, Anita Bryant changed all of that. In 1977 the orange juice queen went on the campaign against gay rights in her hometown of Miami. The gay rights ordinance fell toppling across the country. In 1978, a small faction of the community took advantage of the new bureaucracy to try to suppress feelings 1 had for women. I was 23 when I first had my first male lover. I feel like I’ve grown up’veerwise, but I still have problems with the way I act. I found that what’s happened over the years is that a natural process for a lot of people.

In 1980, a small faction of the community took advantage of the new bureaucracy to try to suppress feelings I had for women. I was 23 when I first had my first male lover. I feel like I’ve grown through my experiences, but I still have problems with the way I act. I found that what’s happened over the years is that a natural process for a lot of people.

The ensuing battle split the community. But the changes hadn’t come peacefully, and no one had been more supportive than the Lesbian/Gay Freedom Day Parade. The ensuing battle split the community. But the changes hadn’t come peacefully, and no one had been more supportive than the Lesbian/Gay Freedom Day Parade.

The one thing I want to say is that last year, the men’s community didn’t like the word “lesbian.” This is true. It hurts and I just get over it. I’ve been around a lot of the people who are putting up resistance. I think I’m always there saying, “Don’t call women girls.” “That’s sexist, you can’t do that!” “We need more women in here.” I’m always there.

Toner: We’re so much into labeling. Here we are as an oppressed people, and we’re being labeled as a group. I think the Kinsey scale, I’m a +4, if that’s important to some people.

It hurts me when women don’t validate my experience. It’s true. It hurts and I just get over it. But it’s interesting that we’re so fixed on these labels, these identities. Toner: Stereotypes. We’re people.

How has it been for you, Patrick, particularly with your role as Mr. International Leather?

[Toner:] One of the subcultures of our culture I’m very active in is the leather community. Leather is just sexuality, and a lot of people don’t really understand that. It’s pure and simple sexuality. And from that it encompasses a lot more within the community. We’re very much like a family, we take care of one another. It’s like a real brotherhood exists.

I don’t see why our whole community can’t be like that. I think we’re very much like a family, we take care of one another. It’s like a real brotherhood exists.

The Parade has a lot of support throughout the men’s and women’s community, and we continue to grow. I think we’re very much like a family, we take care of one another. It’s like a real brotherhood exists.

When you say “the community,” did you feel like the bar community, in particular, the leather community, was not going to be supportive?

[Toner:] Right, the bar community very specifically. So much of our history comes from the bars — and this is for both men and women — if you go back pre-Stonewall, where did we meet, how did we meet each other? It was through the bars. And to leave them out of the parade and celebration is ridiculous and it’s a real tragedy.

Have you encountered any resistance in the men’s community, Patrick?

[Toner:] Yeah, a hell of a lot. A lot of the men’s community doesn’t like the word “lesbian.” And this sounds awful, but I personally care less what we call this thing. Because I’m very much in support of going out and having a great parade, and being seen and being known.

A lot of the old time people are just really hung up on the word “lesbian.” It’s just real extreme sexism in the men’s community. That is all I see it as. I consider myself a new generation coming in, and a lot of us like are, “Hey, it doesn’t really matter.” And a lot of the old time people are still hanging on. The Parade covers things like childcare, the day of the Parade, and they’re against that; they’re against the word “lesbian.” They’re against helping people with special needs.

How do you address that with them?

[Toner:] He tells them to get over it.

[Toner:] Yeah. They think women are size potatoes, and that’s not true. I’ve been amazed to see how men are bringing their children up.

Gay Fathers is one of the biggest contingents in the Parade.

[Toner:] Yes, it’s a huge contingent. Believe it or not, even though we’re all gay and very well, we still feel the guilt of having offspring. That’s not true. I’ve been amazed to see how men are bringing their children up.

The other thing is that Middle America has no idea that we even have organizations, that we have a softball league, or that we actually bowl, or that we actually have a band, or that there’s an organization that puts together parades. It’s just like they think that all we want to do is go...
'86 AIDS Bike-A-Thon Seeks 500 Riders and $250,000

Different Spokes bicycle club is organizing what may be the largest community fundraising event of the decade to raise money for the greatest health threat to the century — AIDS. On Saturday, May 5, the '86 AIDS Bike-A-Thon will take off with eight different AIDS service agencies slated as beneficiaries. The goal of the bike-a-thon is to enlist 500 cyclists to raise $250,000 in pledges for the AIDS programs. In 1985, 60 men and women rode 100 miles from San Francisco to the Russian River, and AIDS services profited by $30,000. One hundred percent of all pledge monies raised by riders will go directly to the eight beneficiaries for direct patient care services. Riders and pledgers will decide which agency(s) will receive the money they personally raise, similar to the United Way Donor Option Plan. Usually bike-a-thons are organized by the larger charities for the benefit of themselves. But the fact that all money raised will go directly to the AIDS groups makes this bike-a-thon unique. At no time in the history of San Francisco has a sporting/recreation organization attempted such a challenge. Women on Wheels, a women's bicycle club, is joining forces with Bay Area Career Women (BACW), the 1,000-member lesbian organization, to raise thousands of dollars for the eight beneficiaries. Members of the bicycle club will ride with members of the professional women's group and be asked to pledge money for the women riders. This is a great opportunity for the women's community to show their support and compassion for those suffering with AIDS," announced Donna Yutzy of BACW. "We are looking for an outpouring of support, which will be translated into dollars for AIDS programs at our April 7 meeting with guest Ginnie Foat, former California NOW president.

We want to do all we can, the cyclists from Women on Wheels will be present on April 7, pledge forms in hand," stated Sharon Landes, coordinator of the women's bicycle club which has 90 members. "We rode in last year's bike-a-thon and we're ready to ride again.

Two routes are available: A 25-mile, relatively flat San Francisco loop and a 100-mile San Francisco/Marin loop are offered so that everyone can participate. Support vehicles will be provided for both routes, as well as plenty of protein, food and liquid refreshments. Prizes, including bicycles, will be awarded to the high pledgers. Different Spokes will offer preview rides of the two routes every weekend starting Sunday, March 30. (Check Coming Up! calendar for complete details.)

Beneficiaries of the pledge ride are AIDS House, SF AIDS Foundation, SF AIDS Fund, The Godfather Fund, Pacific City AIDS Project, People With AIDS, Shanti and the Sonoma County AIDS Network. All eight agencies have agreed to funnel every dollar raised by the '86 AIDS Bike-A-Thon into patient services including health, housing, social services, counseling and other programs which provide direct support to persons with AIDS.

Registration packs are available at the Coming Up! office (867 Valencia Street), Headlines (Castro and Polk) and All American Boy (Castro) or from any of the beneficiaries. Also, registration packs may be obtained by writing '86 AIDS Bike-A-Thon, Different Spokes, POE-14711, SF 94114, (415) 771-0077.

producer for the AIDS House, is organizing the bicycle a-thon to bring awareness and support to the AIDS community. Women on Wheels, a women's bicycle club, is joining forces with Bay Area Career Women (BACW), the 1,000-member lesbian organization, to raise thousands of dollars for the eight beneficiaries. Members of the bicycle club will ride with members of the professional women's group and be asked to pledge money for the women riders. This is a great opportunity for the women's community to show their support and compassion for those suffering with AIDS," announced Donna Yutzy of BACW. "We are looking for an outpouring of support, which will be translated into dollars for AIDS programs at our April 7 meeting with guest Ginnie Foat, former California NOW president.

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NOTICE

TO ALL PERSONS WHO BELIEVE THAT PACIFIC TELEPHONE AND TELEGRAPH COMPANY OR PACIFIC BELL HAVE DISCRIMINATED AGAINST THEM IN EMPLOYMENT, BASED UPON THEIR SEXUAL ORIENTATION:

A class action has been filed in the Superior Court of California, in and for the County of San Francisco, on behalf of all persons who have been discriminated against in employment, based upon their homosexuality, by Pacific Telephone and Telegraph Co., or by Pacific Bell (collectively referred to as "the Company"), during the period 1970 to the present. If you are a homosexual man or woman, and you either (a) applied for employment with the Company during the above period and were rejected due to your homosexuality, (b) were employed by the Company at any time during that period and were terminated, denied promotion, or otherwise harassed or discriminated against due to your homosexuality, or (c) intend to apply in the future for employment by the Company, and fear that you will suffer discrimination due to your homosexuality, you may be included in this class action.

The action is entitled Gay Law Students Association, National Gay Task Force, Bernard Boyle, Robert DeSantis, Jose Garcia, Marvin McMahan, Julia Nava, and Victor Seth Sargeant, individually, and on behalf of all others similarly situated, versus the Pacific Telephone and Telegraph Company, No. 691-750. Plaintiffs contend that during the period 1970 through the present, inclusive, the company had a policy and practice of discrimination against homosexual applicants for employment and employees. The named plaintiffs and class representatives include two associations organized in part for the purpose of eliminating discrimination against homosexuals in employment, rejected applicants for employment by the Company, and former and current employees of the Company. The Company denies that it has engaged in arbitrary employment discrimination against homosexuals.

Any member of the class may exclude him or herself from the class and from this action by giving timely notice of his or her desire to do so. The deadline for giving such notice has been extended to April 1, 1986. If you desire to be excluded from the class, you must notify the Court of that fact by April 1, 1986, by a letter mentioning the above case name and number and stating that you wish to exclude yourself from the class in this action, addressed to: Clerk, San Francisco Superior Court, City Hall, San Francisco, California 94102. The claim of any class member who does not request to be excluded from the class by the above procedure will be terminated by the judgment in this action under the rule of res judicata.

Any class member who does not request exclusion may move in the San Francisco Superior Court for permission to appear in this action as a named class co-representative.

Plaintiffs estimate that, if successful, the total amount of the recovery in this action will be at least five million dollars. Plaintiff's counsel anticipate that they will recover fees and costs of approximately $500,000, which will be paid from the funds recovered before distribution of the net proceeds to class members. The net amount to be recovered by each member if the action is successful will be determined by an apportionment of the remainder of the recovery and will depend in part upon the evidence of actual damages such as lost wages which is proven by each class member who presents a claim for resolution by the Court. In addition, plaintiffs will seek an order permitting distribution of any uncollected portion of the total recovery to organizations which serve the California homosexual community.

Class members who do not wish to request exclusion from this action, and wish to obtain further information may contact Michael Dickstein or Kevin James at Heller, Ehrman, White & McAuliffe, 44 Montgomery Street, San Francisco 94104, (415) 772-6000, or Leonard Graff at National Gay Rights Advocates, 540 Castro Street, San Francisco 94114, (415) 863-9156.
I
gorgons. This surge of energy sparked the gay
talent to use in our own community. The Gay
Freedom Day Marching Band formed in 1978
sister. But the new relative was soon unhap-
chorus and also Jon Sims (director of the
politically, things were already an inferno be-
Freedom Day Marching Band. 
formance at a concert featuring the Gay
tween the lesbian chorus and the gay men's
righted. For the spring joint concert of the
Chorus, the SFLC put out a call for new
members to a sleazy "adult" store?
and we are liowledg^able
denjoy our antique vibrator
San Francisco
(MATHE 1977)
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• Continuurn
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• Massage
• Clairveyarii
• Power

By Hildie Kraus

The room looked like a high school
gymnasium decorated for a dance.
Streamers and balloons signalled
delight from the door, and above a
big banner read "But of chorus....
High ceiling lights bounced off the bare
wooden floor. There the resemblance to
a high school dance ended. The San
Francisco Lesbian Chorus (SFLC) was
holding an eight-year reunion at the
Women's Building.
Sheet music rested on the chairs as
current members of the chorus mingled
with veterans of other, stormier years.
About 75 women attended. Sonni Zam­
bino, the chorus' first conductor, took
the microphone to reminisce about the
birth of the organization. Then
the singing started. The present conductor,
Leslie Hassberg, led the chorus through
a selection of recent pieces and old
favorites. "My Girl" received an
undoubtedly enthusiastic treatment, and
"Dykes Are Coming Out All Over"
rang with pride and fervor. Ex-chorus
members were invited to join the pres-
ent members in a singalong.
The music that followed sometimes
rambled off-course, but the sentiment
poured it was obvious. Smiles
abounded. As a finale, the singers
formed a circle, standing with their
arms around each other. They sang
"Bright Morning Stars," a beautiful
old Appalachian folk tune. Swaying
gently, the women filled the room with
their voices, good and true. Eight
years? Something to sing about indeed.

Or maybe when you want to sing? Zam­
bino mentioned a rehearsal of "Amazing Grace" that
broke down when a blind chorus member ob-
jected to the line "I once was blind, but now
I see." "The woman got up and said, 'I don't
like that line. I will never see.' And it just started
a whole controversy — I think the rest of
rehearsal was taken up with whether we
should sing this line, why it is offensive, blah,


Laure Gottleib Edson
handwrought jewelry

• New Age Bi-Annual
PSYCHIC WORKSHOP FOR WOMEN
May 23-26th
Russian River Area

POSIBLE WORKSHOPS
• Movement
• Tarot
• Channelling
• Love
• Gardening
• Messages
• Divination
• Embodiment
• Message
• Embodiment
• Chakras
• Boundaries
• Alpha Yoga
• Empowerment
• Nurturing
• Breath
• Boundary
• Creativity
• Dreams
• Women's Power
• Children's Power
• Power of Money
• Children's Pain

REGISTRATION:
• Yes, send me info
• No, I'm not ready yet
• Don't know
• I ask a friend
• Not ready yet
• Other

Coming Up! April, 1986 / Page 9
Jesus Who? In the ongoing struggle against the discrimination of "non-traditional" families who wish to foster children, an activist group took the "Jesus Baby" from its manger last December and left a message for the Governor in its place: "This barn does not meet Governor Dukakis' criteria for foster care placement. We have taken the infant until a traditional heterosexual couple with prior child-raising experience steps forward to claim him."

The Department of Social Service now ranks prospective foster parents in the following order: biological parents, relatives, married couples, unmarried people with parenting experience, unmarried people, group care. The court made a further comment, saying that the child would be subjected to additional trauma should the mother's appeal on the grounds that it was not in the best interest of the child. The court made a further comment, saying that the child would be subjected to additional trauma should the mother's appeal on the grounds that it was not in the best interest of the child. The court made a further comment, saying that the child would be subjected to additional trauma should the mother's appeal on the grounds that it was not in the best interest of the child. The court made a further comment, saying that the child would be subjected to additional trauma should the mother's appeal on the grounds that it was not in the best interest of the child. The court made a further comment, saying that the child would be subjected to additional trauma should the mother's appeal on the grounds that it was not in the best interest of the child.

Lesbian Chorus...

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In recent months, AIDS researchers have announced advances in their understanding of how the virus affects the immune system and of how animals infected with the AIDS virus may provide clues about vaccine development. Both reports represent small steps on the path to more dramatic developments of treatments and vaccines in the future.

In January, researchers at the Centers for Disease Control reported that investigation apparently begins when a virus protein called gp10 recognizes and adheres to the T-4 cells. Another approach would be to treat the T-4 cells to reject the viral protein.

Late in February, researchers from the National Cancer Institute (NCI) announced that antibodies from animals infected with the AIDS virus protected some cells from the destruction normally resulting from the virus. The scientists used segments of the protein coating that envelops the AIDS virus to stimulate immune responses. Animals such as mice, rabbits, and chesney monkeys do produce antibodies when they have been injected with the viral proteins. The researchers do not know if the immunized response will be enough to neutralize a human viral infection. At the time of the announcement, the NCI researcher said the chimpanzee laboratory tests would begin in a few weeks. If the tests are successful, a possible human vaccine would be that much closer. But the federal researchers caution that an effective human vaccine is still considered to be years away.

Questions of Transmission

Questions about the transmission of the AIDS virus via different bodily fluids have taken hold of scientific inquiry. After a lengthy delay, scientists have finally taken a look not only at body products and semen but also at saliva, tears, breast milk, urine, peripheral blood, vaginal secretions, and cerebral spinal fluid. The AIDS virus or antibodies to the virus have been found in each of these. What else remains? The role of pre-senital fluid continues to be of great importance to sexually active individuals. It is likely that the virus will be isolated from this fluid very soon.

Although modern technology makes viral isolation possible, does the presence of the virus indicate infection? Not necessarily, according to epidemiological research and the opinion of several scientists.

First, consider the questions about AIDS transmission via saliva. In October 1984, AIDS researchers announced the isolation of the AIDS virus from saliva of 1 in 100 individuals who either had ARC or who had had sexual contact with people who had AIDS (Science, October 26, 1984). However, when they did find the virus in any of the saliva samples from 20 individuals with AIDS, this report prompted persistent fears about the casual spread of AIDS.

More than a year later, in December 1985, researchers at Massachusetts General Hospital issued a report that they did not say fear was of casual contagion (New England Journal of Medicine, December 19, 1985). They were able to detect the AIDS virus in the saliva of one of 71 gay men known to be infected with the disease. In the one exception, the amount of the virus was "ten thousandfold lower" than in the same man's blood.

The Canadian researchers clearly assert that "the isolation of HTLV-3 in a body fluid or tissue does not prove that the fluid or tissue represents a mode of transmission." Important factors which determine whether infection is transmitted include the concentration of the virus in the fluid, access to the blood stream and the presence of both receptive cells for infection and natural defenses to thwart infection.

AIDS Outreach to People of Color

The San Francisco AIDS Foundation has begun distribution of an attractive new risk reduction brochure developed specifically for people of color. Inside the brochure the notes for this special effort is clearly stated: "Two out of five Americans with AIDS are Black, Latino, Asian, American Indian and other people of color. Among women, half are Black and one in five are Latina. More than four out of five U.S. children with AIDS are born to people of color."

The brochure, written by the Third World AIDS Advisory Task Force, is one example of increased efforts by the Foundation to address the needs of all population groups at risk for AIDS. Ernesto Hinojos, staff member at the Foundation, has played an important role in developing the outreach program, which also will include special workshops and bus placements.

The CDC researchers said that this new study suggested that AIDS infections could be stopped or prevented by using drugs to attack that part of the virus, the gp10 protein, that directs it toward the T-4 cells. Another approach would be to treat the T-4 cells to reject the viral protein.

The NCI scientists plan to vaccinate chimpanzees with proteins of the AIDS virus to stimulate antibody production, then the animals will be injected with the virus to see if the vaccine offers any protection. At the time of the announcement, the NCI researcher said the chimpanzee laboratory tests would begin in a few weeks. If the tests are successful, a possible human vaccine would be that much closer. But the federal researchers caution that an effective human vaccine is still considered to be years away.

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THINKING OUT LOUD
BY TOM WADDELL, M.D.

Now that the weather is more accommodating, one of my great pleasures is to hand out information at Hibernia Beach about the Gay Games. It presents some rare opportunities to chat with friends and acquaintances, plus it’s a pleasant and productive way to spread the news about the Games.

Several weeks ago I was out there having fun and working the corner with S.P.I.’s Sister Chanel 2001, Sister Vicious Power-Hungry Bitch and Sister Sadie, Sadie the Rabbi Lady. I had been offering information pamphlets wrapped around a leaflet which advertised the Sisters’ upcoming Gay Games Preview and extravaganza on April 5 at Kezar Pavilion. I would say that about half of the people I encountered expressed some interest in the upcoming Games, whether or not they had actually heard of them previously. The other half of the crowd did a lot of curious things, mostly to avoid having to accept something to read that had a point of view. Some were annoyed at the intrusion and let their facial expressions convey that message. Some would look the other way and pretend we didn’t exist. Some would step off the sidewalk to avoid us completely and others would shake their heads and say, "NO!" Once in a while someone would say with a smile, "No, thank you."

Keep in mind that there were at least four other organizations leafleting and selling spin-offs, so a casual visitor literally had to run the gauntlet past Hibernia Beach and only the imperious3ervant would emerge from the other end without some missive tucked under an arm.

Things can become hostile too. I generally would show the pamphlet and say, "Would you like some information on the Gay Games?" and then anticipate some body language indicating whether I should pursue it any further. One individual snapped, "No, I don’t want to know anything about your games." Another said, "Gay Games?" then nudged his friend and continued, "What are they? Drag races?" Ho Ho! Ho! HIs splitting stuff. Really makes a day.

One thing becomes obvious when working "The Beach." It provides a great opportunity to see and get a sense of our subculture and its preoccupations. It is a good place to assess how effective one’s efforts are to bring news and information to the community.

It is clear that many of the thousands of gay people living in San Francisco have never heard of the Gay Games. And I don’t mean that they don’t know what the Games are about, I mean THEY NEVER HEARD OF THEM. It is frustrating to believe in the power and work for something that has all sorts of potential benefits, and then discover that others may not share that belief, or simply aren’t interested. It is frustrating, but quite understandable. How easy it is to feel hurt and disappointed, but the real problem goes far beyond a sense of childish revictimization. The question that needs to be answered is: "HOW DO WE REACH GAY PEOPLE?"

We send out thousands of brochures, we talk to thousands of people, we try to make the news, and still I would guess that less than 1% of the 25-million gay people in the United States have ever heard of the Games. Not that 250,000 is a small figure, but when we think in terms of a unified subculture, it is a miniscule number. There simply is no means for rapid, national dissemination of news and issues of specific interest to the gay community.

In San Francisco, the best way to get news out and around is probably word of mouth, followed by the gay press, followed by...what? There certainly are some large national gay organizations with large mailing lists, but how many people are they reaching? Plus, they are usually single-issue communications. The Advocate purportedly has a distribution of 70,000 Paper. Isn’t it amazing how thrilled we are whenever an openly gay person is actually given space or air-time or is recognized as having something important or intelligent to say?

Of course, there are many problems in circulating the news of the Games. Where does the press even get the photos or the stories? How many gays read the sports pages? And forget the Chronicle ever setting the Gay Games as anything but amusing.

Television? The last time the Games were mentioned on TV was in 1982 when Randy Chandak was trying to explain that the media ignored the competition because it was only slightly better than high school. Well, who ever heard of sport as representing something of social value? (The Greeks, that’s who.)

So when I speak at a gathering, I can always anticipate someone’s angry question: "Why haven’t we heard about the Games before this?" I always have the same response. "How do we reach you?"

Take Back the Night
March to Stop Rape

Bay Area women will take Back the Night in San Francisco on April 26, 1986. This year San Francisco Women Against Rape (SF WAR) is initiating the first Take Back the Night March and Rally in several years. It will begin at the Panhandle in Golden Gate Park at dark, and proceed through the Haight and down Castro and 18th Streets to a rally in Dolores Park. Thousands of individuals and contingents of Bay Area women are expected to march to protest the fear and violence invading women’s lives and to affirm the power of women acting together.

"This march celebrates diversity among women, transcending differences which sometimes divide," explains SF WAR coordinator Shawn Come. "Violence and the fear of violence affects all women. Women marching together April 26 will experience the freedom and exhilaration of walking the streets together with confidence."

Women participate in the march for many reasons. "Take Back the Night provides a channel for women’s rage," volunteer Shelly Pillo says. "Women cannot just go where we please when we please. I cannot take a walk in the park at night. I am marching because I do not accept the status quo."

Men may participate in the march, but they are asked to march behind the women because women are the primary targets of sexual assault. According to organizer Shawn Come, "Women as a class of people are victimized by men. This march is a statement of power and visibility of women. It is not a denial that other groups and individuals are violated."

SF WAR is organizing the march with the belief that women begin to fight back as a group by banding together in celebration of women’s power and resistance to violence. More information about Take Back the Night this April 26, call San Francisco Women Against Rape at 861-2024.

Call Pat Fincher and compare.

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OUCH.

Even the finest footwear can feel like hardware if your feet are in need of medical attention.

When your feet feel good, all of you feels good. So give them the professional attention they deserve.

Arlene E Hoffman, DPM, PhD
2267 Fillmore (at Clay) San Francisco 346-2400
National Conference on Lesbian/Gay Health in D.C. — 500 Attend

By Michael Helquist

Washington, D.C. The AIDS epidemic has brought lesbian/gay health care into the mainstream of American medicine, according to speakers at a recent national gay health conference, but with this development have come escalating challenges to civil rights, health care delivery, and the gay movement itself. And although AIDS dominates the concerns of the country's lesbian and gay population, it is only one of many issues, such as the high rate of substance abuse among gay people, that have emerged as critical issues.

A community was once "challenged by a single event," observed Caitlin Ryan, president of the National Lesbian/Gay Health Foundation (NLGHF).

More than 500 lesbian and gay health care providers gathered in Washington, D.C., on March 13-16 to assess the health status of gay and lesbian Americans. The three-day conference was co-sponsored by NLGHF, George Washington University Medical Center, the National Institutes for Health, and the Centers for Disease Control. In addition to the American conference participants from 45 states, two dozen representatives from ten countries issued a statement opposing "any participation in the battle for funds, but we will embarrass you."...Chesler of San Francisco's Shanti Project suggested that there exists a 'conspiracy of silence' between the minority communities who fail to recognize the existence of drug abuse and homosexuality in their midst and the AIDS organizations who fail to develop effective outreach to minorities.

"Each of you in the audience can tell ten people every day for a month that 80% of the pediatric AIDS cases occur among Black and Brown children," Chesler said.

Gloria Rodriguez, a social worker for the state health department of New Jersey, voiced similar concerns. "Our communities are not being informed," she said. She explained that people of color that AIDS will keep them from joining mainstream American society.

"We feel the women's community across the country needs an active women's media and that we cannot afford to lose one publication," Beck says, adding that Plexus is "a survivor newspaper" that has overcome hardships in the past. An emergency fundraising campaign is being launched to raise funds that will enable Plexus to publish in May. Long range fundraising activities are also being planned to benefit the newspaper. "We need this money more than ever now." Donations to Plexus, which are not tax-deductible, may be sent to the newspaper at 545 Alholt Ave., Oakland 94606. Women able to participate in fundraising activities, or who would like to learn more about Plexus, should call the newspaper office at 451-2595. The office is open from 11 a.m. to 4 p.m. weekdays.
This month, Halley's Comet will enter Sagittarius. You may think that means it was in Scorpio this last month (which would certainly explain a lot), but Halley's Comet is always retrograde (which certainly does explain a lot) so of course (huh?) the Comet has been in Capricorn, which explains everything!

But what does it all mean? Halley's Comet returns to the inner part of the solar system after its 76-year trek through transplanetary reaches of outer space, which is traditionally, in ancient hermetic writings, referred to as the ozone. (This is not to be confused with the "ozone" of scientific terminology. "Debunkers" often try to cart that one out to demonstrate that we don't know what we're talking about. But they only demonstrate that they don't know what we're talking about. Of course, if they did, they'd be out of work. All they do is trot out the same tired arguments that we've refuted a hundred times, and it really bogs us down sometimes, but I digress."

Comets don't rule anything. Halley's Comet is moving quickly backwards (not unlike this column) you will have to use a semi-simple arithmetic formula to determine the date that it crosses over from your sign to your moon sign. If one is in Sagittarius and the other is in Leo, the crossing will be made in a bold, flamboyant style. This is what we call the grand cross. If one of your luminaries is in Pisces and the other is in Gemini, it will be a double cross. Now this formula is really very easy. Just take it one step at a time.

Take the number of months with 31 days, divide that by the 12th power of your birthday on the Mayan calendar, add the square root of pi and multiply the sum by the next prime number after the population of West Hollywood. Add-up the digits in the answer, and that is the day in June that it will snow.

**ASTROLOGICAL FORECAST**

**SUN SIGNS**

*Aries:* Discovering that you and your boss have severely conflicting ideas concerning your career, you decide to go back to school and major in some field for which you are minimally unsuited. All this misplaced effort to manage your own life will bring you to a crisis of faith which will reveal that you have none. But it doesn't matter because you can get by on guns alone. Fortunately, tripe is cheap.

*Taurus:* Newfound religious beliefs bring you back to face lingering losses left unresolved by your last ex. You will have to resume the relationship so you can break up again in a more healing fashion. Mystical explorations will help you to overcome the fact that one of you is dead. (It could be either one of you, but chances are you're projecting.)

*Gemini:* Your lover invites you to try out new techniques, but wants you to take all the initiative. We all know that he's just avoiding responsibility. Even so, you can save the relationship by feeling flattened. Let your imagination go wild and let a fantasy scene to spark your lover's interest. Science fiction novels left in your bathroom sink provide a clue but don't try to excite your partner with an extra-terrestrial costume or you may be used for alienation of affections.

*Cancer:* Your significant other and a new, not-so-significant other, decide at the same time to drop in on you as work and us publicity so I guess it's really OK. Now what were we talking about? Oh, yeah..."

*Leo:* Having brought your work home, you find yourself having all kinds of unimagined fun with it. Perhaps you're folding it all into paper planes and dive-bombing your lover's Pelikene. Consider that this may be a sublimation of anger directed at your lover or boss. You can resolve these issues much more simply by inviting the whole office for a party while your lovers is going through high colsnics.

*Virgo:* Domestic life becomes more than interesting when you finally decide to clean house and discover your roommate has raised sets up in your mailbox, and that she has a number of papers listing you as a 51% owner of Treasure Island along with a plane ticket to Peru. Machu Picchu is lovely this time of year. Don't hurry back.

*Liber:* Shortly after discovering that your home used to be the residence of Emily Dickinson's grand niece, you discover some old papers adorning to some important, but alas misplaced, writings from "Aunt E." After turning the house upside down, you finally turn up what turns out to be Aunt Esther's championship bowling scores.

*Scorpio:* After hemming and hawing for so long, you finally decide to open all those bills and notices that have been coming in your mail. To make a long story short, you will have to balance your bank book (after how long, now?). Through many days of arduous efforts you finally get it in shape only to learn that your bank closed down three months ago, and the deposits you've mailed in are being attached by the I.R.S. and your other creditors. This would otherwise be a good time to explore new possibilities with clothing and self-expression. Best to go incognito 'til it all blows over.

**SAGITTARIUS:** You will inherit massive amounts of money, but with the proviso that it all be spent on new clothing, make-up and cosmetic surgery. You've always wanted to fit a more moderate size, so this is your opportunity to become a transmedlum. Thus your new look will not only knock 'em dead, but they'll still be able to talk to you and through you. A Gemini ancestor will reap three times, but she's lying.

*Capricorn:* Usually sure and confident in the world's many challenges, you now become uncertain about yourself and slip uneasily through disturbing images from your past in this life and others. Your friends offer to help, but you feel that you'd rather be alone so they let you be. Your total isolation, withdrawal and hospitalization for schizophrenic catatonia proves a blessing in disguise as your new friends in the nuthouse understand you better than your old crowd ever did.

*AQUARIUS:* Your open eagerness to introduce new and exciting ways to help all your friends escape into past-life regression. You can in this month become quite adept in the guided meditations that lead people through the centuries of their lost past. All this proves very exciting and enlightening until they all realize that they were High Priestesses of Atlantis and you were the dummy who thunk the island. You will find refuge in your work until your immediate supervisor is actually the embezzler. Your immediate supervisor is actually the guilty party, but he's framed you flawlessly. If you stick around, you'll be convicted for crimes you didn't commit, so you may as well take the money and run.

*PISCES:* Please offer to help out your current significant other or boss without hesitation. Your tremendous sense of creative whimsy and your unfailingly expansive generosity. Unfortunately your expense account is being audited and your company is looking for an embezzler. Your immediate supervisor is actually the guilty party, but he's framed you flawlessly. If you stick around, you'll be convicted for crimes you didn't commit, so you may as well take the money and run.

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**By Stella Domatrix**

**JACK FERTIG**

**ASTROLOGICAL SERVICES**

P.O. BOX 6704
SAN FRANCISCO 94101
(415) 864-8302

**SUNDBANCE SHOE REPAIR**

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FOR APRIL, 1986

1 TUESDAY
Indulge Yourself and support the Gay Games at the same time—throughout April the Castro & Polk St Haagen Dazs will donate 10 cents on each cone to Gay Games II. Contributions for gays & lesbians, with matching funds for prints & baskets also. So indulge your favorite & support Gay Games!!

3 WEDNESDAY
Anne Baxter Theatre, part of Castro Theater's Annual Appeal. See All About Eve & The Shocking Edge Showcases by Anne Baxter. Info: 521-8202.

Open Mike Ballroom at Aaron, Antonio & Bob Benford at Section 22. Info: 723-1850. Info: 586-1810.

All proceeds from Napa Valley Festival of the Arts benefit Sam Beckett's Knight's Last Tape 1986. Info: 431-8443.


3 THURSDAY
Laetrile A Quackery

Discover Your Radiance, self-esteem, being well—physical & emotional health, exploring your personal style, modeling-beauty treatment techniques. Info: Radiance Auditions


Applications Accepted for Miss Gay Rhythm & Blues with Gwen Avery & Pat King. 7-9 pm, no cover. Info: 431-8334.


My Body, My Choice—A Challenging, well-choreographed and fun Level-1 Aerobics, 3:30-4:30 pm, 5:30-6:30 pm. Info: 861-0593.

"Tudo Bern," a workshop by Isabel Caxado, teaches women of all cultures how to stop to rape. 1 pm. HLS 300, UCSF. Info: 476-4920.

Lesbian Who Were Raped By Men. Lesbian scholar seeks women with rape who were in a committed relationship when the rape occurred. The relationship need not be intact at present. Info: in confidential contact does not imply participation in the research. Info: 521-8202.

"Rape & Racism," a talk with Wilmette & The Furies. Discussion by Mexican of Crosses, Parts of Bay Area's "Meet the Producers." Info: "Meet the Producers." 3:30-5:30 pm, 521-1111.

"The Coming Up! Guide to Events in the Bay Area: Sweet Fantasy & Support Gay Games III; Pints & Quarts Also." So indulge your run, to be held on 5/4, Flaffle of Bots. Info: 504-7357.


Laurel & Hardy's Smirnoff Elijah at the new festival in Sonoma County (6/7-8). Fast promotes health & its arts. Info: 707 839-0839.

Dick Kramer Auditions singers for "Rape & Racism," women who were in a committed relationship when the rape occurred. The relationship need not be intact at present. Info: 521-8202.

Lesbians Who Were Raped By Men. Lesbian scholar seeks women with rape who were in a committed relationship when the rape occurred. The relationship need not be intact at present. Info: in confidential contact does not imply participation in the research. Info: 521-8202.

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**RAINBEAU PRODUCTIONS PRESENTS:**

**EROTIC LESBIAN DANCE THEATER**

**FOR WOMEN**

**STARRING RAINBEAU**

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**SAN FRANCISCO:** Fridays 10 p.m.

**1 LITTLE MORE**

17th & Market S.F. - 626-3184

**LAST NIGHT THURSDAY, April 10-9 p.m.**

**DRIFFORD LOUNGE**

22170 Mission - Hayward - 581-2050

**FRIDAY, Sunday, April 27-8 p.m.**

**2 DAYBREAK**

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Mountain View - 940-9777

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**THE BRICK HUT CAFE**

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**The Fruit of the Land**

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**415-434-3556**

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**RAW TEXT END**
Gate Park, SF. Preview for the Sebastopol Apple Blossom Ride—40 miles. Info: Michael 931-9587. Sebastopol Town Hall/Library Bldg.

Training: volunteers needed—see 3/5.

Coin Club: 10 am-5 pm, free. Golden Forty Plus Mtg:
juice & coffee, applesauce, mustard, crackers esp needed.

Items for AIDS Fdn Food Bank: large live music, KJAZ Spring Swap Fest— instruments. 10 am-6 pm. Hall of Booths: vintage jazz albums, new charge. $4. Info: 861-8282.

childcare centers mn by the Women's Notice. Info: 652-44(X) ext 419.

At Baybrick: fine jazz piano and Memorial Theatre. SF. 4 pm. Info/res: 6 7th, SF. Interested non-members be there! 3079 16th St, SF Info: 282-9246.

Gold Fever '86—see One

Petaluma, CA. Fine R&B music and dance. 7:30 pm. $30. 1111 17th St SF. Info: 861-3282.
In the House of Blues

10 THURSDAY

Play Bingo at Holy Redeemer, 100 DeSoto St. SF, 8-10 pm. Free. Info: 392-1024.

Reception for Jack Morrison, long

time volunteer. Benefits Committee of Children's Youth. 3-5 pm, Golden Gate Yacht Club,

Marina District. Info: 844-3842.

Dancing, Sometimes Bowdy cabinet

drawer. 8 pm, 1500 2nd St. SF. Free.

Women in Touch group at Community

Women of SF. 6:30 pm, 7 people of your own body? Charles Col
dar, who has sex-roles & personal appearances. 9 pm, get into back, 3 groups, space

Jim. Info: 462-3120 or 621-1617. $500. Available at Gay Games office, 536 Davies St, 4-9 pm.

Gilt on Cardboard: Djuna Barnes, Head & Visual Art—slideshow by lesbian photographer Frances Doughty at SF Bay Area Gay & Lesbian Historical Society, 7:30 pm, 6E. Women's Adventure

Society—Women's Adventure Picnic, 5-7 pm, Full Circle, SF. Info: 821-1617.

Now//Then at Nine. 399 9th St at Har-

rison, SF. Benefit lor C^y Games II. Men &

Women. 7 days (4/12-19), $350/person. Info

S$10.000. available at Gay Games office,

536 Davies St, 4-9 pm.

At the Castro: Midnight Cowboy &

Karl Peiberger's Tycoons Academy. Award Winners series, 12-3 pm. Info: 421-1420.


At the York: "Shadow"—with guest Mar


Secrets of the Elders, Die (Now

& Hopi People Retreat Salvation). Come learn how the Big Mountain site affects you. Entertainment by Marcia

Chewy Noguchi, Ogie Yeha. 7:30 pm. $5, $3.50 at door. Info: 644-0301.

12 SATURDAY

Register for '98 AIDS Bike-A-Thon

at SF Bicycle Co-op. 3-5 pm, $50-200.

Gilt on Cardboard: Djuna Barnes,

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"Being a Homosexual in Judaism

Christianity, 'Social & Spiritual Issues and the Homosexual Community in the New East Bay," talks by East Bay Speakers, "Friends & Family," 12:30 pm, St Louis Bernardin, Mission Blvd, Hayward. Info:

546-8570.

Men & women, our hands invited

for gay and straight people. 3 pm, $7.

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13 Sunday

AIDS Bike-A-Thon: Previews meet at 10 am. McMahan Lodge, Bronx & 54th St. SF. Preview the 25-mile bike-a-thon & discover how you can make the distance. For info call Bob Humber 304-302. To register for the 50-mile bike-a-thon sponsored by Different Strokes Bicycle Club, see 415


$4000 AIDS West 5K Fun Run & Walk: Registration begins at 7:30 am, race starts at 9:30 am. Proceeds go to AIDS West. For info call Mary St. John, 776-2100.

14 Monday

Christopher Isherwood Tribute at the Castro Theatre, 8 pm. Today's the deadline for Bay Area arts related to AIDS or Water.—see 4/20 for details.


At the York: A captured poet informs on his career, see Richard Walker: Man of Death; also The Strongest Love of All: a love story by Michael A. Levine. Also: a new film about a successful businesswoman, Barbara Starmsn, whose career is undone by passion, 4/20, 8 pm. Traditional rhythms of Bolivia, Peru, & Ecuador. 3105 Shattuck Ave, Berkeley. Info: 849-2546

Comicon Linda Moakes is going to be at the Castro Theatre for the 8th Annual Film & Video Festival showcasing a broad range of independent, experimental and/or extraordinary films. For details, see 4/20.

Gay Games II—see 4/1 for info.

Bow-Fors-Funds Games. If Fundraiser at Ron Dell, 1309 5th Ave, Oakland. Guests are invited to pledge 5-25 cents or more per program, which will be collected after your highest game. Touples 2 covers 2 games. Info: Man Casas 523-4433. Rex Ray 474-3233, Ron Remlin 771-6000. Gay Ching 636-0192. Come on in & have a good time!

Japanese Tea Garden Tours: take a free tour of the cherry blossom-filled Tea Garden at 2 pm & 5 pm today & Sunday. Meet in the Tea Garden behind the Pagoda at 2 pm & 5 pm daily. Sponsors are Friends of Berkeley Parks, Mary Gemelik performs with Kathryn Lute, Laura De La Pinho, 3150 Brannan, Berkeley. Info: 444-2060.
Benefit for the First All Women's Mountain Climbing Expedition to China

Friday, April 18th 8 p.m.

Featuring

The Motown Sound $4-6 Sliding Scale

Tuesdays: Sushi Night Wednesday: Dancing with The Kamikaze Twins

Fridays: Dancing with Little Mo Saturdays: Dancing with Becky

Darts available every night Pool Table

4737 Geary Blvd.
Corner 12th Ave. San Francisco (415) 668-5050

17 THURSDAY

Gold Fever '86. Women's Adventure Club—see 4/18.


*women of color & Domestic Violence: Dinner & Dance—sponsored by the Center for Women of Color Against Discrimination to benefit the South Bay Anti-Violence Project. Info: 415-892-1300.


19 SATURDAY

Registration at Hibernia Beach Club & SPF, for the AIDS Bike-4-Thon sponsored by the SF AIDS Foundation & the Democratic Uproar Movement. Info: 886-2051.

Women's Bldg & New Jewish Woman's Place. 4737 Geary Blvd, SF. Info: 415-522-6177.

Fridays: Dancing with Becky. 415-522-6177.

Saturday, April 19, 2014

30th Anniversary of the Invasion of Grenada

6:30 pm (doors open at 6:00 pm)

San Francisco City Hall, Port of San Francisco, 999 South Market Street, San Francisco, 94107

Tickets: $10.00

Tickets are available now at the Bay Street Box Office, 708 Addison Street, Berkeley, CA, or online at: www.baystreet.org

Are you ready? Are you ready?

Bay Street will present the 30th anniversary of the Invasion of Grenada. On April 20, 1983, the United States invaded Grenada to remove the socialist government of the Rev. Michael Neychil and to install a new regime. The invasion resulted in the deaths of hundreds of Grenadians and the destruction of their island home. Saturday, April 19, 2014, Bay Street will honor the memory of those who died and those who were affected by the invasion. It will also call for an end to U.S. imperialism today.

Are you ready? Are you ready?

Are you ready? Are you ready?
**ATTACK VIRUS RALLY AT TELEGRAPH AVENUE, OAKLAND**

**DIRECT ACTION Against AIDS**

**WORKSHOP**

**SINGLE MOTHERS, AID TO HOMLESS, & LESBIANS**

**TUESDAY, MAY 3, 1988**

**AT RALDUFFY HALL**

**APRIL 19, 1999**

**1 COVER**

**THURSDAY, Friday and Saturday**

**SOFT SOUNDS, 4-7 PM**

**MUSIC in the Front Bar**

1st Sunday Tammy Hall
2nd Sunday La Vola Robindeaux
3rd Sunday Kiss This Band
4th Sunday Gwen Avery

**4130 Telegraph Ave. Oakland 653-6017**

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**Bay Area Gay Chorale:** The Oakland Gay Men's Chorale.

**Kramer Gay Men's Chorus, The**

**Blake. 8 pm, $7 door, $5 adv.**

**Tickets at dred spirits who enjoy games, socializing, and a few drinks. Come meet some new friends.**

**Randy's**

**FRIDAY, MARCH 31, 1989**

**6:00 PM**

**20 SUNDAY**

**SF FRONTRUNNERS MOUNTAIN LAKE RUN**

**6:14 MILES, BEGINS 10:30 AM**

**PARKING AT MOUNTAIN LAKE MARINA**

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**Class of ’88 DIAH High School Senior Ball with entertainment by the Dowdellers!**

**RSVP required to attend this special event.**

**Dress Code: Black Tie, White Dress, or Evening Gown.**

**April 15, 1989**

**AT RALDUFFY HALL**

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Lunch: Monday - Friday
featuring
Fresh Pastas with Homemade Sauces
Pizza
Espresso, Beer and Wine Bar
Weekend Brunch
Open 7 Days

Goat Hill

300 Connectcut at 18th Street, Potrero Hill, San Francisco 94110-6440

Page 22 / COMING UP! / APRIL, 1986

ARTEMIS CAFE
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Visit us and experience the new ambience of Artemis!

HOMEMADE SOUPESSPRESSO-SALADS-QUICHESANDWICHES-BEER-WINE-JUST DESSERTS

Lunch: Monday - Friday
featuring
Fresh Pastas with Homemade Sauces
Pizza
Espresso, Beer and Wine Bar
Weekend Brunch
Open 7 Days

Women in Group Touch meetings at Community Women's Center. 473 Folsom St. See Feudal at the Castro Theatre tonight. Also Kramer Beach on Rush at 7:30.


WOWSAZ: A leather night out. Fog, no cover. 11 pm, 649 Montgomery St. 664-6859.

Dance Theatre of Harlem at Zellerbach Hall, 8 pm. 351-6170. $3 disc for all women and 10 yo. Program: Cleo Parker/Riley, Beauty, Volunteer/Trenita Taylor, Stars and Stripes/Ballet San Francisco.


The Blazing Rhetoric: original & outrageous women's band at Bayshore. 11:00 Folsom St. SF. 3:00-8:00 pm. Info: 861-3078.

Pichette at Busby's, 131 Gough St. SF. 5:30-11:00 pm. Info: 552-9177.

Nuts & Bolts of Handicrafts, a 1-hour workshop for publishing artworks. Led by David & Marilyn Washburn, vitamin Santa Virginia Kirby. Spoons by Bay Area Handicraft Development, 5 pm. Strata Business, 5pm. 519 Mason St. SF. Info: 621-6101.

SF SOL (Solo/Duo Lesbian) potato/potluck/support group see 4/13.

Amistad Maquin: gives preview of upcoming programs from the continuing saga of Barbara Lane, 8 pm. Walt Whitman Bookshop, 2319 Market St. SF. Info: 861-3076.

Lesbian Who Were Repaired by Men wanted for research study see 4/17.

Margaret Jenkins Dance Co. at Theater Artaud—see 4/17.

The Dinner: Two dynamic voices with guitar & banjo playing. Pop, rock, blues music from the past decades you've always wanted to hear. Contact Marjorie Beans at Telegraph Ave. Oakland, Info: 456-9564.

Shane Baudzak: Drop Dead. 10 pm. info: 894-6566.

Interfemally Solidarity Chi Movie Night. See Max Brandon as the colonialist drama of Black freedmen on a Caribbean island. Also Battle of Chicago, 1860: A feminine soldier rides, 1100 Folsom St. info: 460-6937. 10 pm.

Drama From Uranus: live social satire in the Saturday Night Style of Elke Fricke, Lise Mynehmen, Dirk Sceere & Susan Silver. 11 pm. Club 181, 181 Russian Hill St. SF.

27 SUN (6/6) AIDS Bike-A-Thon Preview rides at McLaren Lodge, 7:00-9:00 am. Oakland. 10 am; time at least to ride the 25-mile route for who ever wants to test the terrain, get in shape before the 50-mile route for info: 882-2632.

Sundries-Feminist Message Class at Body-Electric. see 4/12.

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MOTHER'S DAY
Levitation
Reviewed by Mario Mondell

The script selection process at Theatre Rhinoceros must have undergone a drastic overhaul. What was once a zany play made up of sitcoms of earlier seasons served its purpose (their camp repartee provided familiar, if not particularly challenging, fare). The same audience those plays helped create has understandably grown restless with lightweight entertainment; for the Rhino audience, mere escapism is less practical than it light. They've begun to find their footing. I don't head on, and after a number of false starts, production of an adequate script, even if warded. But Timothy Mason's play is ideally matched to Rhino's strengths, making this play's rehearsal time, but this cast overcomes that limitation. The ensemble acting here is extraordinary.

The fear of being abandoned by the people you love is a powerful force, and Chuck Solomon has the rare experience of having lived it from both sides. Solomon's direction brings more from this play than seems possible.

In his hands, Levitation is invested with aliveness and poignancy that help transcend its shaky structure. There's really no substitute for this kind of professionalism; Solomon has found the unspoken star of his work. Audiences have begun coming to his productions on faith, the same way they might pick up an unknown literary work for its author's reputation. Once again, Solomon earns this kind of respect.

This season at Theatre Rhinoceros included some of their best shows ever (with the notable exception of Doublet). The updated AIDS awareness show, Unfinished Business, was a tight, timely revue, and their last production, Baby Makes Seven, had a quiet charm reminiscent of the best Truffaut movies. Levitation is as good a play as any local theatre has offered this season, with it, Rhino firmly reestablishes its commitment to its primary audience, and that's an adjustment that's been long overdue.

At Theatre Rhino, 2926 16th St, SF, through 4/13. Information/reservations: 861-5079.

In the House of the Blues
Reviewed by Lionel Coiffe

The updated AIDS awareness show, Unfinished Business, was a tight, timely revue, and their last production, Baby Makes Seven, had a quiet charm reminiscent of the best Truffaut movies. Levitation is as good a play as any local theatre has offered this season, with it, Rhino firmly reestablishes its commitment to its primary audience, and that's an adjustment that's been long overdue.

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Deer Rose
Reviewed by Gene Price

While experimental in its multimedia concept, Deer Rose, Tony Pellegrino's play with masks, boldly attacks a theme we all have to face: the death of a parent.

For sculptor and mask-maker Pellegrino, the play is a private catharsis, an unspoken demon of memory. It is pure theater, told in fragments of forty minutes each. Without costume designer Diane Daughter's stylish illusions, the play would be nothing. Without Loring's flexible setting of the stage with its rising and falling walls, the play would be nothing. Miss Daughter's strong sense of style is essentially a play of low lights and high glitz and glam, by all means to keep the bar and her heritage. He summons forth an array of ghosts of former performers who have roamed this stage and who could be heard singing their songs of longing as he played them. In the House of the Blues is essentially a play that never has to be performed, and never will until it becomes a part of blues music - and I suggest cutting these narrative interludes from the revue. They all have chills; I've heard them before. As it stands, the revue is a play - a play for the people to take the action of the play to the audience. I suggest cutting these narratives back to the bare bones, limiting some of the repetitious sounding music — and soul! The choreographer's problems could be solved instantly. Another solution would be to make the interlude cuts and allow the musicians Ron Wilson (reeds), Gene Gilbeaux (piano), Joe McKinney (bass) and George T. Henri (drums) to play a larger role in the revue. They all have chills; I've heard them before. As it stands, the revue is at least two plays - a revue and a play with masks. The revue seems to be the more interesting, and the play, a minor support role.
The Mikado
Reviewed by Gene Price
Gilbert and Sullivan lovers, arise. The Lamplighters have opened their 34th season with a resounding hit. The Mikado soars and Beaver Bauer's costumes float like a field of pastel butterflies.
Nanki-Poo loves Yum-Yum — but so does Ko-Ko. Katisha loves Nanki-Poo and nobody loves Katisha. And that's the plot, except for occasional half-hearted threat of loves Katisha. And that's the plot, except for somewhat inconsistent costume. Her rich voice designed by Picasso for a non-dancing role, though his costume, too, might well have not overpowering in her Noh drama wig and somewhat inconsistent costume. Her rich contralto is responsible for the evening's most impressive and moving solo aria.
Directed by Arthur Conrad with the fresh approach of a world premiere, this 100-year-old musical is a visual treat. The note-perfect cast is led off by Frank Ryken as Nanki-Poo. Polished comedian Rick Williams is Lord High Executioner, William Neil is Pooh-Bah (Lord High Everything Else), and Judy Wing is Yum-Yum. Marcia Hunt is in imposing Katisha (if not overpowering in her Noh drama wig and somewhat inconsistent costume). Her rich contralto is responsible for the evening's most impressive and moving solo aria.
John Ziaja is properly regal as the Mikado (though his costume, too, might well have been designed by Picasso for a non-dancing role). Yum-Yum's sisters are sung by Shelley Lynn Johnson (Pitti-Sing) and Barbara Neely (Perp-Bo). Pash-Tush by William Neely. The gags, both ancient and timeless, still prove irresistible, and the lilting patter songs practically inviting the audience to sing along. That's Amore.
Bob Kasten as King Tut joins a chorus of mummy dancers for a toe-tapping version of "I Want a Little Hotel". The best bet for musical entertainment in the city.

Pump Boys and Dinettes
Reviewed by Gene Price
Somewhere along Route 57, Pump Boys and Dinettes took a wrong turn. It ended up at the Curran. This simple-minded, country-western, pump rock musical — pleasant as it may have been in some off-Broadway outing — loses its intimate appeal in a real theater. Unfortunately, intimacy and a down-home willingness to please is about all it's got going for it. How it went from cabaret to off-Broadway to Broadway (where it won a Tony nomination) is a puzzlement.
On one side of the stage there's this here gas station and some good ole boys who keep jumping up to sing. On the other side there's this Double Capp Diner and a couple of Dinettes who, when they're not poppin' pecan pies in the oven, are poppin' out in front of the counter to sing about menu items and their mess. So it's kind of like a blue plate special of some warmed over meatloaf, lumpy mashed potatoes and canned peas. Combined on the side.
Of the original cast, only John Schimmel appears in this production and is credited with the additional 18 songs in the show, most of which had such titles as "Catfish," "Drinkin' Shoes," and, the best of its genre, "Farmer Tan." A corny number about the London plague, to me the over-the-top number of this production. To me, it's the play about the London plague, to me the over-the-top number of this production.
"Austonishing New York Times"

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COMING UP / APRIL 1986 / Page 29

483 14th Street San Francisco 415-863-7680
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Celebrating the Life of Chuck Solomon

By Randy Turoff

“My friends give me courage; they make me feel strong. It makes me proud to be alive.”

Interviewed Chuck the next morning, after his mother and relatives had said goodbye. Chuck was fatigued but alert, direct, personable, entertaining, with savvy — all those qualities a hipper, which had kept him thinking throughout the interview that this man has so much life force in him, so much good energy, so much knowledge he’s learned so much and has so much to share, that it doesn’t seem possible that he’s meant to die, he’s so much in his prime. And I thought, how many more people in the audience that night might have brought face-to-face with the imminence of death themselves, and with the deaths of their friends, lovers and relatives.

Chuck Solomon appeared in “A Night in the Blue Moon” at Theatre Rhino in the early 1980s.

When did you first start working with Theatre Rhinoceros?

One of the men from Crimes, Martin Worman, was hired to direct a show called The Dear Love of Comrades, which was a musical by the Gay Sweatshop of London. It was about the life of Edward Carpenter, who was considered to be England’s Walt Whitman. They were contemporaries. Carpenter was a socialist and a poet, and an openly gay man living on a communal farm outside of Sheffield with his three lovers, all named George. I was asked to play one of the Georges. That was about six years ago. And then I did more shows as an actor, although my real love is directing.

I directed two plays at the Theatre Rhino Studio in its present location. One of the plays was Delivery by C.D. Arnold, the one that Sandal Harbert was in at Marilyn Monroe. Not wasn’t she a spectacle at the party singing “Happy Birthday!” And the other piece was called Dressing and Undressing and Talking on the Phone, written by my friend John Blyhill from the theater collective. Those two shows won me the Drama Critics’ Circle Award. That was about four or five years ago. I was so happy to be directing. I loved it. I knew I wouldn’t have to go on stage again if I didn’t want to. I wouldn’t have to be an actor. My face was protected.

What was it that you didn’t like about being an actor?

Well, when we were doing Crimes Against Nature, it was set and loved by so many people that it was like being famous. You just couldn’t get away from it. It was fun, but sometimes it was too much. On Castro Street,

(continued on page 33)
A Witchhunt Foiled: The FBI vs. NAMBLA

By the North American Man/Boy Love Association (NAMBLA)

Reviewed by Mario Mondelli

There's no single author listed on the front pages of A Witchhunt Foiled: The FBI vs. NAMBLA, just the North American Man/Boy Love Association (NAMBLA) itself, though after reading it I can understand why the individuals responsible aren't eager to identify themselves. Law enforcement officials at every level of authority have tarred NAMBLA, and they know that linking car and child, straightforward pedophile as the ultimate gay sex offender, corrupts the image of the other gay men who've pined in pursuit of their children. But NAMBLA antagonists even in the upper rungs of political power and the police, and even the book's conclusion, one with the feeling that it was written too soon, that the real finale of the action is still a couple of years down the line.

Witchhunt Foiled is the tale of the arrests and their victims, and of NAMBLA's subsequent vindication of itself (individually and as an organization) of charges leveled by the media, the police and the FBI. It's a small book, little more than a pamphlet, and it doesn't squeeze between its covers an introduction to the title story, poetry by activist Charles Shiveley, and even an excerpt from the U.S. Postal Service's report on its NAMBLA mailings. The book could have been moved into the 1990-odd pages that it's a challenge to follow the sequence of events as they're endlessly shuffled back and forth in reference. Individuals and events are often left hanging, and in the book's conclusion, one with the feeling that it was written too soon, that the real finale of the action is still a couple of years down the line.

What Witchhunt has for going for it, though, is a good story of struggle against the greatest enemy of that tiny group's action. The antagonism of the events shocked, in form and theme. A sex-crimes unit is quoted as saying that, "The best we can do is get under-age boys to testify against their male lovers. The interrogation can be intense. We've tried to track the boy and it's an easy thing to do." In the course of the questioning, boys who were NAMBLA members when the '82 police raids took place were roughed up, given beer to lower their resistance, verbally abused, kidnapped and held incommunicado from their parents. The adult NAMBLA members were treated far less delicately, subjected to abuses the authors define as "remnants of those occurring in right-wing military dictatorships."

There are lighter moments, too, such as the New Jersey detective who told one NAMBLA member, "If you people only have the FBI to worry about, you have nothing to worry about." Or the 1982 Philadelphia NAMBLA national conference, which was under such intense police surveillance that pamphlets agents outside were monitoring the meeting with the latest in long distance recording and photography equipment. The October '82 NAMBLA Bulletin reported NAMBLA's response:

A group of about seven uninhibited NAMBLA sympathizers and Philadelphia Gay Youth members sailed forth with cameras and lenses to photograph the agents and get photographs. The meeting was strained but polite, and the agents, quietly dominated, as it was by the clicking of cameras...the agents packed themselves into their black Mercedes...and sped off for points unknown.

You don't have to be a pedophile, or even sympathetic to NAMBLA concerns, to appreciate the bravery (and the surreal humor) of that tiny group's action. The antagonism and fear of the law spreading from the man-hate group to satan and those with the right to love who are under-age, is to suppress their opposition to NAMBLA's use of the city's Gay Community Center. The book is worth reading if only to reaffirm that sexual freedom means freedom for every consensual relationship, even those we don't pursue ourselves. If we make ourselves civil liberties conditional, it's easy to forget that all of us, no matter how assimilated we become, still fall into the "sexual minority" category.

A Witchhunt Foiled: The FBI vs. NAMBLA

Reviewed by Mario Mondelli

The lack of community support for this minority-within-a-minority may have aided authorities in launching a full-scale attack on the civil, sexual and human rights of NAMBLA.
The Cabaret Gold Awards

The Eighth Annual Cabaret Gold Awards gala is now history. This four-and-a-half show-and-tell marathon, in which local comedians, vocalists and musicians are honored by their peers for outstanding achievement, was produced with considerable Hollywood hoopla by the Council on Entertainment and director Marc Anthony.

Comedian Paul Lynde hosted the event and was remarkably effective in both his scripted and off-the-cuff remarks. He strongly hinted that he was not about to run another race for the Presidency upon an unsuspecting public.

In a change from past years, the show featured performances by all of the contenders prior to intermission so that all nominees would be eligible for intermission voting for Entertainer of the Year. It is hoped that this questioning performance will be continued next year, since some of the multiple-performer categories obviously do not lend themselves to "entertainer" status. In past years, the audience voted on three nominated performers. This year the vote was splintered between 20 nominees.

The second half of the program was given over to passing out winners' plaques, not a highly entertaining segment unless you’re one of the contenders.

A number of special awards were voted by the Council. A cabaret award of direction to Marc Anthony went to the cabaret director of direction to Marc Anthony. The Gold Program’s award to the cabaret director of direction to Marc Anthony. The Gold nomination for costume design to John Chase Clemen went to the costume designer nominated for costume design for his cabaret work, Karen Homer on bass and Mark Brandt on drums.

The group’s lively "In the Mood" (with a fine solo by Jack Mahan), in which the singers broke into a jitterbug, was complemented by their dancing during a "Sock Hop Medley." Eve Benton, Bethesda Fricker and Fran Sehnert’s tight harmony didn’t do justice to a sensitive ‘40s tune, but they did just that to each other. A lovely capella "Nightingale Song in Berkeley Square" gave a brief respite from the other more rambunctious numbers.

During the Vocal Minority’s "New York Medley," "I’ve Got Rhythm" blended with "Crazy Rhythm," before coming into its own.

The Lesbian/Gay Chorus of San Francisco

Early last month, the Lesbian/Gay Chorus of San Francisco undertook a noble effort in donating a portion of each concert to a cause. This year the group’s awards went to the Lesbian/Gay Chorus of San Francisco, which was held at the First Unitarian Church, featuring music by American composers. The Chorus’ nice blend of voices was enhanced by the mainly unison, passionless renditions.

Part of the fault may lie in the arrangements themselves, but music director Rodger D. Peterson failed dismally to inspire his singers to do their utmost. In the second half of the program, the Chorus’ moving performance of a medley of Simon and Garfunkel’s "The Sounds of Silence," "The 59th Street Bridge Song," and "Bridge Over Troubled Waters" demonstrated what the members were capable of attaining. However, this gem was a mere baguette in the overall performance.

According to the program, soprano Jene Ann Price was being introduced with this evening’s performance. (Just why she was being "introduced" was not explained, unless the Chorus is in the process of putting a new member a solo portion.) Her "Pinocchio," "Who Will Buy?" and bluesy "Since I Fell for You" were all pleasantly, if insincerely, rendered. Bomber was also one of the quartet of piano/arrangers (the other three were Chris Manchester, Craig Jordan and Doug Watkins). The group’s lively "In the Mood" (with a fine solo by Jack Mahan), in which the singers broke into a jitterbug, was complemented by their dancing during a "Sock Hop Medley." Eve Benton, Bethesda Fricker and Fran Sehnert’s tight harmony didn’t do justice to a sensitive ‘40s tune, but they did just that to each other. A lovely capella "Nightingale Song in Berkeley Square" gave a brief respite from the other more rambunctious numbers.

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The Vocal Minority

The Vocal Minority Goes RPM

"It don’t mean a thing if it ain’t got that swing" goes the song, and the Vocal Minority went to work on it. The audience was treated to the Vocal Minority’s version of "The Vocal Minority Goes RPM." Held at the Nova Theatre each Sunday evening in March, this mixed chorus of seven men and seven women, under the musical direction of Bill Gan, concocted a joyful, bubbling salute to music of the ‘50s through today.

The Vocal Minority was backed by Bob Bauer on piano (better known for his cabaret work), Karen Homer on bass and Mark Brandt on drums. Ms. Liberty will undoubtedly be grateful for the Vocal Minority’s version of "The Vocal Minority Goes RPM." Held at the Nova Theatre each Sunday evening in March, this mixed chorus of seven men and seven women, under the musical direction of Bill Gan, concocted a joyful, bubbling salute to music of the ‘50s through today.

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delightful and thoughtful accompaniments augmented McNight's vocalizing. (Weinstock, who has written scores for Joseph Papp's New York Shakespeare Festival, has composed an original musical, Shoeing Symphony, which is hopefully headed for Broadway.) Weinstock joined McNight in some back-up harmonizing during a few of the numbers. Together they presented an extremely tight show.

McNight's witty patter and repartee moved the show along at a brisk pace. She spoke about her travels, saying she went to Europe to "correct Reagan's mistakes" on foreign policy. There is a club in New York State of Mind. Jim Moran on sax framed the lonely, midnight mood in "New York State of Mind." Jim Moran on sax framed the lonely, midnight mood beautifully.

More shades of the '50s! Zorn returned for her second set in a black and gold dress that looked like the best of Balenciaga. She coaxed through another nicely balanced group including the bouncy "I Got a Feeling You're Foolin'," Billy Barnes "Something Cool," that wartime warhorse "I'll Never Smile Again," a witty presentation of "Married I Can Always Get," a campy, ramshackle "I Wanna Be Around," and a lovely resurrection of "Delovely."

John Xepoleas on drums, Pat Kloha on bass, Jim Moran on sax and flute, and musical director Scott Singer on piano created the elegant sound — occasionally at the expense of the singer — of a romantic dance band. Karina Zorn returns to the 1177 Club on April 5. This talented, delightful newcomer deserves your respectful attention.

— Gene Price

**Karina Zorn**

I've just discovered someone new. She's got a style, and for someone so young, she has marvelous taste in songs. Most of everything she sang was pre-1950s, which means she attaches no little importance to literate lyrics.

In fact, the entire evening at the 1177 Club was a throwback to the '50s. The crowd was dressy, the couple next to me drank Martinis, and — wonder of wonders — the band wore tuxes!

Karina Zorn, all pink sparkles, launched into "Night and Day," and without further chitchat swung right into "Just One of Those Things." She gave it the slightly slurred, sexy enunciation of Lena Horne with just a whisper of Mabel Mercer's raggedness. Fine effect. One good number followed another: "You Go to My Head," "I'm Glad There Is You," "I Can Get Started," and "Foggy Day." Scott Singer's piano arrangement on the later was marvellous although the reverb tended to overpower the vocalist. A totally simple reading of "It Had to be You" with piano back-up was exquisite, and Zorn's fine musicianship was especially evident in "New York State of Mind." Jim Moran on sax framed the lonely, midnight mood beautifully.

Chris and Cosey: Techno-priimativ, LP, Rough Trade. This is their "Mingus" album. Techno-driven. Songs to sing your robot to sleep with. Like I always say, "Do anything to me but don't bore me!"

**Stan Ridgway:** The Big Heat, LP, I.R.S. The three songs from the last single are here, and they are the most exciting thing on the album. With the exception of "Pick It Up" the material is weak and predictable, which is the last thing we have to expect from the father of Wall of Voodoo. It's not a bad album, it's just not up to what the single led us to believe was in store. Has the breakup of a class A group resulted in two class B acts? Only time will tell.

**Depeche Mode:** Stripped, 25 minute single, Mute. What a nice cover for boring remixes of previously released songs and some dull-witted new stuff. One's disappointment is proportionate to one's expectations. Write that down for future reference.

**Monkey Rhythm:** This Must Be the Place, 12". Described as Orinda dissidents, these guys have great potential. I don't find much difference in the music, but one probably doesn't have to do much in Orinda to be considered dissident. What do I do hear is elements from so many styles that this music will be accessible to many. Worth a listen.

**The Cramps:** A Date with Elvis, LP, Big Beat. The Cramps are finally following up on that line from one of their early songs, "You looked just like an Elvis from Hell!" The titles read like a porno book and the music is in The Cramps' style of cajun Elvis. It's great: humorous and yet disciplined and expert. I gotta give you some titles: "Kunmiz," "Combed Darms," "Hot Pearl Snatch," "Can Your Pussy Do the Dog," "People Ain't No Good," and "Albini From Hell." Lovely. The cover features what can only be Wendy O. Williams' sister fresh from her date. Keen. Nifty.

**Chuck Solomon...**

I mean just forget it! Sometimes you didn't want to have your dinner interrupted. Even though people were really genuine and loved us, they really thought they knew us. It was because the show was so honest. We revealed secrets about ourselves. A major secret.

What major secret did you reveal about yourself on stage, Chuck?

It had to do with butchness and femininity and being rescued. My cousin Susan and I, when we were little kids, used to play dress-up. But I'd only play if I was the princess and she was the prince, and — wonder of wonders — the band was going on forever. Gay culture may be becoming more shades of the '50s! Zorn returned for her second set in a black and gold dress that looked like the best of Balenciaga. She coaxed through another nicely balanced group including the bouncy "I Got a Feeling You're Foolin'," Billy Barnes "Something Cool," that wartime warhorse "I'll Never Smile Again," a witty presentation of "Married I Can Always Get," a campy, ramshackle "I Wanna Be Around," and a lovely resurrection of "Delovely."

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**— Robert Komanec**

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**COMING UP! APRIL, 1986// PAGE 33**
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Desert Hearts
Reviewed by Anne Hietbrlnk

Desert Hearts is a movie you might need permission to see. If your cinematic fantasy is to "get the girl" that the leading man has so often swept off her feet, Desert Hearts less you have her. How often do you get to go to the movies and see one attractive woman fall madly in love with another woman, have dramatic passionate moments, even sex, and then watch one of them (so?) ride unavoidably off into the sunset? This is a major event, girls. Watch out. Take cue largely from Jane Rule's 1984 novel. Desert Hearts is set in Reno in 1959. Vivian (Helen Shaver), an uptight professor of English, has arrived for a quickie weekend stay. At the ranch, Vivian meets Cay (Patricia Charbonneau), a Reno native who works in one of the local casinos. Therein lies the romance. More than that later.

One of the most redeeming qualities of Desert Hearts is the fact that all of the principal characters are women. That is not to say that the movie sets out to "represent" women or make any kind of statement about women. The story is just "happening" to women. These two cases with which the story happens, as though it were like any other feature film you might have heard of, is to give credit to Donna Deitch's direction. She manages to keep women, lesbian and not, playing only themselves and not assuming anything about the lives of the rest of us.

Cay lives at the ranch because her father lived for many years with Frances (Audra Lindley), the ranch's proprietor. Frances is fond of Cay like a daughter she never had, and is threatened by the affection growing between Vivian and Cay. Frances finally throws Vivian out of the ranch — thank goodness — and sends her to a hard school to fit into an hour and forty minutes of movie time. Like any book-made-into-movie, there are inevitable moments or characters that are missing or different. For example. It is a completely irrational complaint, but I was disappointed that Cooper had charged characters' names from the books. It is rather obvious that Evelyn was Ewan, etc. Nonetheless, Cooper's adaptation is definitely one of the strengths of Desert Hearts.

There are some minor men. The most likeable is Walter (Alex McArthur), who is fond and supportive of Cay and eventually befriends Vivian as well. In one scene between Cay and Vivian, Vivian stops with mail for Cay at her cottage house. Walter is a step away, pitching hay or some other ranchlike activity. Cay invites Vivian in, though it becomes evident to all of them that Cay has pronouncedly become gay. Cay smiles, Vivian, who is just baggy left the trains from New York, is taking at such new information that she hardly seems to notice. I didn't expect it, but I laughed. The script has been so well done that there is a smile that is built into the text. (When Michael's overwrought face appears on the screen conversation while sitting together in Silver's bathtub. Silver watches the courtship of Cay and Vivian, delivers lines like "I don't have a point of reference for this" with a naturalness that borders on comedy. She says it the above in the midst of Cay's seduction of her.) Audra Lindley as Frances couldn't be more perfectly. Lindley has all the hard and softness that Frances is as a lovable and generic woman who is desperately afraid of changes.

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There is also Cay's friend from the casino. Silver (Audra Lindley), who is about to get married. Silver and Cay have been friends and perhaps lovers. In fact, they have their longest screen conversation while sitting together in Silver's bathtub. Silver indulges in none of this fiction. Its gays aren't neurotic because they're gay, but

Parting Glances
Reviewed by Mario Mondelli

In Bill Sherwood's new independent film Parting Glances, Manhattan is shown for the first time as the new "melting pot" it has become. The casting in one party scene might have been done half at the U.N., half at the Big Apple, but it has become. The casting in one party scene is pretentious and absurd, the husband reproachable, the minority in Sherwood's New York; they're straight whites are the Masters and Johnson. Straight whites are the minorities ever put on film.

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Parade Co-Chairs...

this year we're going to try to top that. There's going to be a limited number of quality speakers, about four or five people who can address every issue that actually affects us as lesbians and gays —

[Courney:] — and bisexuals —

[Toner:] and bisexuals — how could I forget that? We're spreading the speakers out over the day, so out of six hours of entertainment, we're having thirty, maybe forty minutes of speaking, and that's it.

Are you going to bring in any international figures this year?

[Toner:] We're very gung-ho on trying to test the immigration suit. There's a number of people of international prominence that are expressing an interest in coming to San Francisco this June, but nothing is definite yet.

[Courney:] There's a couple of philosophical changes that I'd like to talk about. One of our subcommittees used to be called "Beer;" now we're calling it "Beverages." There's a lot of concern in the lesbian/gay community about reducing alcohol consumption and taking a look at our health — the largest marching contingent in the Parade is Living Sober. So right next to every beer booth will be a soda-booth.

We're also changing "Medical" to "Health," because we're promoting people's health during the event. And "Disability Outreach" is now going to be called "Special Needs." We want to make the Parade and celebration completely accessible to people with hearing, visual, and mobility impairment; people with AIDS, ARC, life-threatening or debilitating illnesses; pregnant women; fat people; people who are allergic to smoke or scents. We're providing chairs, shade, water, food, a lot of things to make special areas accessible.

[Courney:] One thing that we're real aware of, is that as gays, lesbians and bisexuals, we are still the only minority that's legally discriminated against, And popularly...

[Courney:] Yes, and popularly discriminated against, and that hurts. You know, the media comes from all over the world to cover this event. And we have a responsibility to the rest of the world, because they hear.

Do you both see yourself staying with the Parade after this?

[Toner:] I don't know. I have no idea whether I'll be co-chair again or not, but I'll definitely be a board member and involved in the planning and production of the Parade and celebration.

Any other political aspirations?

[Toner:] I don't know.

[Courney:] Yes.

What are you thinking of?

[Courney:] I really want to make human rights my life. I don't want to do retail management anymore.

[Toner:] (he puts his arm around Courney) We want to be professional homosexuals (everyone laughs, then there's a long pause.) Or ... professional bisexuals.

[Courney:] Yes!

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This column is dedicated to the life of Jack Olson, a.k.a. Auntie Blue Bell, who was one of those rare human beings who made you feel good just by being in the same room with him. He will be missed.... A special hello to Fox Hole Tillie, a.k.a. Don Black, and to Morris. Each of us is a part of all that surrounds us — celebrate being alive. Have you seen the comet?

— Randy Johnson
Sprinkle has sprung — and it seems to put everyone in a different frame of mind, a better one! The Investiture of the Imperial Court of "legends, myths and magic" will be April 5, 7:30 p.m. (doors open an hour earlier) at the Western Merchandise Mart, 1555 Market St. "A Trip Through Time" is the theme, and I'm proud to be one of the emcees. The others are Ken, Sissy, Lily Street, Mark Freese and Gladys Bumps — Matt and Sable are sure to have a grande night planned — so plan to be there. I'll see you there; won't I? Tickets are on sale for the Investiture at the Kokpit, Men's Room, Febe's Kimo's and the Galleon. Drinks at the no-host bar will be $1.25; advanced seating is $1.75. This call is only $2.00 in most of the 415 and 213 area codes. Additional charges may apply in parts of the 415 and 213 area codes and throughout California. Please be aware that the equipment may disconnect if there is no matching caller. Call at peak nighttime hours to avoid unwanted charges.

By RANDY JOHNSON

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Support these two fine friends of ours. Don't forget that (thanx, Lily St.) April 5 is Bette Davis '78th birthday, as well as Trixie Trash's birthday and the former grand duchess is not faring very well healthwise. If any of you readers want to send her a birthday card, send it to Scott Langley, 5071 (6th St. #4, SF 94114). On April 5, Parkay and Paulette are hosting a fundraiser for a beer bust for Coming Home Hospice at the Transfer from 3:30 p.m. to 5:30 p.m., plus a star search contest with prizes for live, lip sync and group. There will be aaffle for a weekend at the Woods Resort as Russian River donated by the Woods Resort as well.

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Chuck Solomon...

Grief is the hardest emotion to deal with. We put a memorial bench in the Arboretum for my mother's birthday, and I tried going there the morning, but I still can't go in.

For me, having AIDS is actually easier than seeing my mother die. I was finally diagnosed last October. I felt myself getting steadily weaker and thinner. As soon as I got diagnosed, I started to look better, I started to feel better, I started to rest more. I started to eat more, even when I couldn't.

The last thing I did was to wash my clothes and buy AIDS were gone, and I just had that. It was all. I feel like I've come to terms with dying, the possibility of dying sooner than I had hoped or expected. But I'm proud of how I think. The hardest thing for me has been the transition of dying from being a very independent person to someone who has to depend on more people. This is both a good thing and a bad thing.

AIDS has really changed my relationships with people. Two years ago, when I was diagnosed, I flew to my mother's house in Chicago. It was

The American Ballet Theatre

Reviewed by Randy Krivonick

T

he old cliché goes: You can fool some of the people all of the time, and all of the people some of the time, but you can’t fool all of the people all of the time.

Luke Skywalker in ballet tights. After Misha’s company’s troubles; repertoire, dancers, 24-March 2 visit to San Francisco.

The fog was saved for John Tzar’s new production of “Francesca da Rimini.” It turns the entire scene into a theater of irrelevance. Dancers flew about the stage haphazardly in costumes from “Holiday on Ice.” Cynthia Gregory was utterly wasted in tacky, clichéd, non-dancing (when America’s greatest ballerina doesn’t bust the Richard score during her curtain call, the ballet is a failure). “Francesca” wandered around for about 25 minutes, then, at last, it was over. The rousing American Ballet Theatre’s two week visit to San Francisco ended.

I was prepared for the worst when Act II began. Disappointing. Cheep special effects were waved from the wings in place of real Willis — crude effects that would have made Spiberg and Alwin Nikolais cringe. Willis are to “Giselle” what the Three Bears are to Goldilocks — indispensible, and here they were replaced by C-size batteries! But then a miracle occurred, slowly, deliberately, assuredly — a bolt of electricity shot through the audience. This was Myrta, queen of the Willis. And now that her technique is (not diminishing), she is both refined elegance and the ideal Petipa dancer, an interpreter of the rarest aesthetic integrity. She has been the company’s most dependable ballerina, a Yoda-like choreographer, her peers, younger dancers and audiences wonnow, finally, cheer her to the wall. There is hope for ABT future as long as van Hamel and Gregory remain in the fold.

For a few splendid moments during the opening ballet, Briggs’ two weeks away. Two days after I was diagnosed, 42, I finally got diagnosed last October. I felt myself getting steadily weaker and thinner. As soon as I got diagnosed, I started to look better, I started to feel better, I started to rest more. I started to eat more, even when I couldn’t.

Chuck Solomon...
HELP WANTED

Driveway services needed for delivery of Coming Up! Also need people with 5 year old boy seeking same interested in run errands. See ad on page 13 for details.

Indexed, sober, healthy, non-smoking Lesbians and gay men seek to share large comfortable of the popular City College class "Lesbian Relations and Communication". Close friends, women and men, seek to share some or all of the Washington Square area. Financially responsible only. All races welcome. Share bath, kitchen. Convenient location. $375. 493-6064. __________

Laibian Roommate Wanted
No smoking, drug abuse or alcohol or tobacco. Interested. $550 plus utilities. Call 626-6877. __________

Laibian Roommate Wanted for women new to lesbian life. 30-50, lesbian looking for same to share in new 2 story house M or F to share with GWM. $585-600. Alcohol OK. Responsible, healthy folk, any age. near transportation. No: smoke, substance abuse. __________

Help Wanted

ılma Male Household (also) seeks addi­ tion, with a Certified Masseur

...
Black bonom, 6 ft., 170, 38. seeks hung, hot ton, deep, fast, furious. Show me who is boss —

After ending a relationship a year ago, I find I’m being alone again and spending time with your life. Send photo and letter. Reply CUI Box

White gay male (40s), nice looking, seeks male (240 lbs. 5’11”, brown curly, cute as the dickens) stimulation graciously accepted. We can talk making love to my quivering cock. Redprocatiori you!), with classic proportions, a functioning professional. late 30s, almost 6’. blue eyes, brown

I lust for hot j/o, frottage, companionship — even my ideal men are hunkier arxj hairier than me. blonds are special fantasy. Would like response and put an erid to this ongdng needi Reply CU!

I’m a little worldly but also a good listener, I like it lender Hot sex has been easy to come

Good Man Wanted

If you are 19-36 years old, write to POB 7456

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Do not take a chance responding if non-teritary interest. Another teddy bear would be special to do it all with, but down here they’d be appreciated. All will be answered. Reply CU!

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There is growing evidence of a significant connection between AIDS and alcohol and drug abuse.

Substance abuse is an issue we can no longer afford to ignore.

Drugs and alcohol don't cause AIDS. AIDS is caused by a virus. But there are at least three ways in which alcohol and drugs can increase your chances of getting AIDS.

First, alcohol and drugs depress the immune system and make you more susceptible to disease.

Alcohol, marijuana, speed, cocaine, poppers, and other recreational chemicals lower your resistance to disease. In some research studies, poppers have been implicated in increasing the risk of KS. Drugs and alcohol weaken your health. They increase stress rather than relieve it and help the AIDS virus overcome your body's defenses.

Second, alcohol and drugs reduce your ability to stick to judgments about what's safe and what isn't.

A huge majority of gay men in San Francisco have given up Unsafe Sex. For the relatively few who haven't yet, studies demonstrate a strong correlation between alcohol and drug use and Unsafe Sex.

Third, sharing IV drug needles transmits the AIDS virus directly from the bloodstream of one infected person to the bloodstream of another.

If you do take the risk of using IV drugs, don't share needles! It's a direct route for the transmission of AIDS. There are thousands of IV drug users in America with AIDS, and probably other thousands who are still incubating the virus and who are contagious. Don't share needles!

According to experts who treat substance abuse among gay men, we have had a major epidemic of substance abuse in our community for years—so much so that most of us have accepted substance abuse as a routine part of gay life. What was once routine, however, is now deadly.

If you want confidential and gay-sensitive information about substance abuse for yourself or for a friend, help is available. Contact 18th Street Services, 2152B Market Street, 861-4898, or call the AIDS Foundation's AIDS HOTLINE, 863-AIDS, for a referral.

Remember:
- Sharing needles is dangerous. Don't share needles.
- Alcohol and drugs depress the immune system. Protect your health.
- Getting high can lead to Unsafe Sex and exposure (or re-exposure) to the AIDS virus.

Now is the perfect time to take a fresh look at your own use of alcohol and drugs—and to get some help (often free) to find out if you have a drinking or drug problem that may increase your chances of getting AIDS.