

Volume 7, No. 6

March, 1986

COMING UP!

The Lesbian/Gay Community Calendar of Events and Newspaper for the Bay Area



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BULLETIN!

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LETTERS

Lesbian Divorce

I have to take time out to make a rejoinder to Z. Budapest's "Lesbian Divorce" article in your February issue.

Z. is a dear friend; an accomplished and creative ritualist, a witch, a feminist, an avid supporter of woman and her works. True to form, her article portrayed her immense capacity for compassion and humanity in her plea for ethical behavior between us, particularly in the way in which we break off relationships. Likewise, in her description of Goddesses and *The Parting Ritual*, Z. reveals her genius for creative ritualistic behavior which she so adroitly performs, bringing psychological insights and healing power.

In following the stages of Gertrude and Mary learning the Art to Part, I, along with many other readers I am sure, felt moved in a very poignant way. Certainly, I am deeply thankful for such a Goddess-sent gift as Z. and kiss her hem.

While making these remarks in all sincerity about my friend, I regret that she lost me at the finale where I found her tripping over her skirts. Beginning with the penultimate paragraph, "There was a piece of shocking news on the television the other night..." she notes that gay males have the most sex. Now I ask you, is this a good thing in terms of holding relationships together, or anything else, for that matter? Furthermore, over one half of heterosexual marriages end in divorce, and they are the next sexual frequency quotient. Aphrodite does not seem to have smiled favorably on either of these groups, does she? Obviously, sex alone is not the cement that keeps relationships together. Conversely, neither is it the *un-cement* that ruins them, as Z. contends.

We know that there are as many kinds of relationships as people, and plenty of them are hung together with a thread that could be popped a thousand ways. Here, sex often serves as an excuse or as a reason to hang "a case" on in a one dimensional manner, when the relationship really needs to change in any event. We would do better to talk about finding ways to build more workable relationships than trying to point a finger.

Yet worse followed. In Z.'s next paragraph (which you very unfortunately chose to leader as if it were the nub of the article): "It seems there are two kinds of lesbians in this famous Bay Area, those who want a deep...relationship and those who want to break up yours" (her quotes unexplained). Come now, Z. Grist for the old mill, eh? Who is being bitchy? I always said no good would come of paying attention to those Greek and Roman types. Aphrodite indeed! I mean to say, with Zeus for a father/lover, who wouldn't turn into a sourpuss?

Warmly yours,
Brit Barnes
Berkeley

Publication of Preference

Having watched you all grow from a small calendar to the gay publication of preference over the years has truly been a joy for myself and a number of us "not-all-that-visible-but-still-active-and-concerned" types. Your paper, to my mind, is truly representative of our all-too-often-overlooked diversity as gay men and lesbians in this, our very own "greater" Bay area. Thank you.

J. Szymczak
Berkeley

Tax Resistance Time

There's not enough funding for AIDS research. U.S.-backed contras are working to overthrow the government of Nicaragua. The Reagan Administration "constructively engages" with South Africa while Blacks continue to suffer the cruelties of the apartheid system. Jobs are scarce, affordable food, housing and health care increasingly hard to find. Seven national "heroes" participating in the militarization of space are mourned by a nation that ignores daily deaths from starvation and war around the world.

This is the time of year when it's perhaps easiest to see the connections between these and similar issues. As many people prepare to pay taxes or file tax returns to have some of the money refunded that the government has withheld from our paychecks, it's difficult to avoid thinking about where our tax money goes.

Money that could be spent on health care, AIDS research, housing and food is instead used to kill people and prepare for nuclear annihilation. Over 60% of each Federal tax dollar is spent on war. It's that simple.

We believe that it's time to challenge that by refusing to hire the government (with our tax dollars) to commit murder. An increasing number of people throughout the country are becoming war tax resisters by refusing to pay all or part of the taxes we "owe" the government.

We invite you to join us in "putting our money where our mouths are," rather than where our government's priorities are. We offer day-long workshops on war tax resistance. See the *Coming Up!* calendar for details. Or call us at 261-9406.

If you want peace, why pay for war?
Women's Action on Tax Resistance

In Support of Olivia Records

Patriarchal oppression. Capitalistic manipulation. An excuse for increased familial abuse.... These are all components of one woman's definition of Christmas.

Appearing in the January issue of *Coming Up!* was an open letter from Diane Hugs to the women of (continued on next page)

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Volunteer Bulletin Board

Once again, the people who volunteer for Coming Up! every month make it possible for us to bring you this newspaper. Thanks very much to all of you who helped this month!

Proofreaders: Suzanne Israel, Leslie O'Bergin, Dorothy Perkins, Anne Pollack, Kate Raphael, Mary Richards, J.D. Taylor. Paste-up: Myrna Chiu, Suzanne Israel.

If you'd like to get involved in putting out the paper, **MORE HELP IS VERY MUCH NEEDED**, especially with proofreading. Give us a call Mon-Fri, 10am-6pm at 641-7900.

COMING UP!

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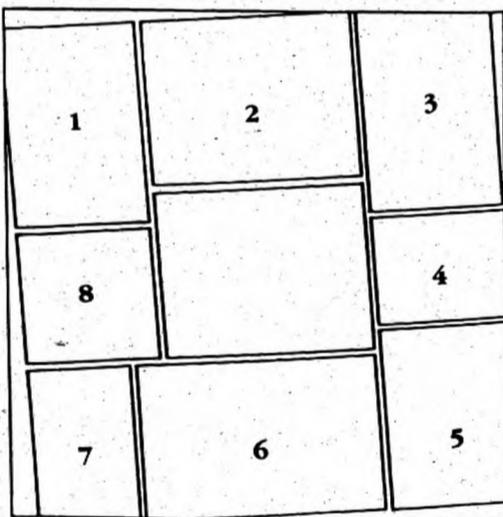
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Calendar Listings Performers, clubs, individuals or groups who want to list events in the calendar should mail notices to us so that they reach us by the 20th of the month preceding publication. We cannot take listings by phone.

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On the Cover:

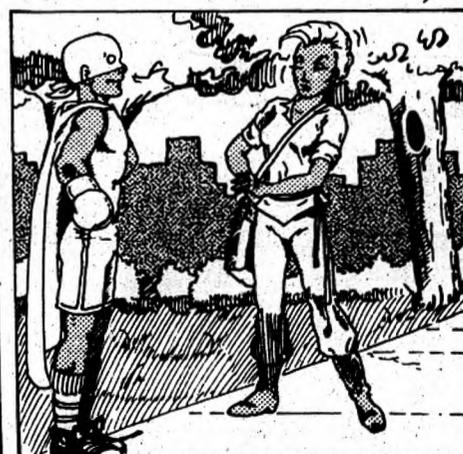
Photographer Robert Pruzan caught the sights at Men Behind Bars III: (1) Sharon McNight emerges from a gorilla suit as "Anything Goes;" (2) A Valkyrie flies in to meet his sisters in La Vendetta des Valkyries;" (3) The inimitable Ms. Peckerhead recreates her role as a box office star; (4) Gail Wilson in "Hot Voodoo;" (5) A statuesque Mae West is none other than *CU!* columnist Randy Johnson; (6) Ed Stark samples the merchandise in the ballet "Aurora's Nightmare;" (7) Gail Wilson is seduced by fireman Brett Brown; and (8) A couple of the "West Side Pussies." The full story is on page 33.

CATHARTIC COMICS

Featuring
THE BROWN BOMBER & DIVA TOUCHÉ FLAMBÉ



HAVE YOU BEEN ABLE TO CLEARLY ARTICULATE THESE COMPLEX OBSERVATIONS TO THESE MEN?



(continued from previous page)

Olivia Records. This letter was protesting Olivia's release of Cris Williamson's album "Snow Angel," claiming it poses an "emotional and cultural threat to many of us" by supporting the patriarchal system during the most oppressive time of the year. She contends that the release of the album is an act of conservative capitalism and anti-Semitism, and serves to invalidate many of us who come from abusive families.

As a lesbian who comes from an abusive family and who strongly identifies with the sentiment that Christmas can be an oppressive time for many of us, I feel compelled to respond to the opinions presented by Ms. Hugs. During the "holiday season" when my lover and friends were away celebrating with their families, the album "Snow Angel" provided the only aspect of Christmas which was not oppressive for me. It reminded me that, despite the absence of my biological family, I was still a member of a family in the purest sense of the word.

If Ms. Hugs had her way, if attitudes like hers were to spread, we would be as separate from each other as we, as a whole, have been separated from society. Separatism has its place, but when I read something like this I fear for the continued solidarity of the gay and lesbian community. If she finds the album offensive, she should not listen to it; but neither should she be telling the rest of us to stand divided over something so pure as artistic expression. The women of Olivia have brought us together, fed our unity, in a way that few other groups have; they have united us to allow women like Ms. Hugs to attach some displaced political import to the efforts of a group of women which has selflessly, artistically brought a pure and peaceful sense of unity to our individual and collective struggle for acceptance, respect and dignity.

Name Withheld
San Pablo

More on Transsexualism

Once again my blood boils to hear a supposedly sexually aware woman spout off regarding someone else's sexual oppression ("Transsexualism a Perversity," letter from Debbi Mikuteit, *Coming Up!*, February 1986). I have never understood how ANYONE, with any intelligence whatever, can say THEY know who and how we should love, and in what way we must live.

I am a 34-year-old female-to-male transsexual. I've known that I would live my life as a man from the age of 22; the only problem was the method in which it would happen. I've been in the gay and transves-

trite/transsexual communities for well over ten years. My inner struggle has been torturous. In a midwestern city, the only one to talk to was a much older lesbian named Jay. (She had a man's haircut, was dressed in men's clothes and had on men's shoes. She had a man's job and handled her body like a man. Jay sat with me and denied she was trying to look or act like a man.) Back in the '70s, a real woman was urged to look to her woman-loving sisters for support; yet I learned early on from the lesbian community that I was not a "real woman" and therefore not worthy of their tolerance and certainly more deserving of ridicule and condemnation for my feelings than of sincere guidance to somehow prevent what I saw as my destiny — to live according to what I felt inside, instead of accepting conditions as other women dictated.

I thank God that I have been fortunate enough to live in a time when the medical profession will make that life less painful for me. I refer Mikuteit to a book entitled *Herculine Barbin: Being the Recently Discovered Memoirs of a Nineteenth-Century French Hermaphrodite*. I also refer her to *Information for the Female-to-Male Crossdresser and Transsexual* (sold at Good Vibrations). Sentiments like Mikuteit's frighten me like the lesbian witch hunts of old: Should I be locked up, given shock therapy, sent to charm school? None of these will change my transsexualism or Mikuteit's lesbianism.

A distinction must be made between basic sexual identity (am I a boy or a girl?) and gender-role preference (do I prefer typically "masculine" or typically "feminine" things?). While many girls of 7 or 12 prefer participating in the more adventurous and autonomous activities of same-aged boys, they see themselves as females. They have adopted a masculine gender-role preference but maintain a basic female sexual identity. With adolescence, social circumstances change such that advantages accrue from being a girl, and gender-role behavior modifies accordingly. Our culture has changed quickly and dramatically in its perception of what typically masculine things girls can do and still be "feminine." Girls are now encouraged to do things for which, 30 years ago, they would have been punished.

[...]The transsexual's inability to adjust to sex-role expectations is not the entire sphere of the transsexual's predicament. Most people experience some discomfort with role expectations, as clearly demonstrated in the women's liberation movement, but they have no question in their minds whether they are men or women. More profoundly, the transsexual experiences a distorted body image. Dealing with one's thoughts and feelings is one thing;

dealing with one's physical sexuality is quite another. To identify strongly with the stereotypical thoughts/feelings of the opposite sex can be a dichotomy, but to identify strongly with the physical attributes of the opposite sex is totally disorienting.

This strong daily identification with the physical form of the opposite sex is what transsexualism is all about. It is the hardest thing for non-transsexual people to understand. It is what urges transsexuals to the seemingly unbelievable act of surgically adjusting their bodies to conform to their self-perception.

Our individual basic sexuality (heterosexuality, homosexuality, bisexuality, asexuality) defines who and what we are and pervades our daily existence. Transsexuals seek sex reassignment so they can relate to other men and women from the basis of their sociosexual self-perception. They have struggled in the body in which they were born trying to relate to others from a non-existent level. Genetic males who seek sex reassignment wish to relate to women the way women relate to women, and genetic females who seek sex reassignment wish to relate to men the way men relate to men.

I believe Mikuteit has never personally known a transsexual, or these words would not have come from her hand. Similarly those who condemn homosexuals the loudest are those who know not one. Women have lived passing as men and vice versa from the beginning of time. Open your eyes, sister.

L. Sullivan
San Francisco

When I read Ms. Mikuteit's letter in the February 1986 *Coming Up!* I was hurt and I was angry. I was also amused, because I once said most of the same things myself five years ago when I — a life-long lesbian and then staunch separatist — first heard Tala speak [See "Transgenderism, What's Your Pleasure," by Randy Turoff, *Coming Up!*, January 1986]. Now, still a lesbian, a bit less separatist, and Tala's lover of three years, I am glad I had the opportunity to attend such a presentation. I am especially thankful for San Francisco Sex Information. Taking the SFSI Switchboard Training was the single most attitude-shaking, mind-opening experience of my life. I'm glad now to be a part of SFSI and to present programs such as The Gender Panel so that others who are in a position of wanting to learn, open their minds and re-evaluate their judgments from an informed perspective can do so. And if we ruffle a few feathers along the way, so be it.... Frankly I think the lady protests too loudly.

Shaya M. Harley, Program Coordinator
San Francisco Sex Information, 665-7300.
P.S. You can attend a presentation of The Gender Panel March 28, 7:30pm, The Red Cross Building, Rm. 1A, 1550 Sutter Street, San Francisco.

I feel such sadness on reading Debbi Mikuteit's response to Randy Turoff's article on transgenderism.

It's clear that Mikuteit is too outraged to hear me, but maybe someone else will. And her thinking is deep enough to deserve a response.

I am a lesbian psychotherapist who has had the privilege of speaking at length with some transsexuals in both personal and professional contexts. Some seemed deeply disturbed to me and some did not. Some seemed like kind, conscientious, trustworthy people and some did not. What moved me was the profundity of the experience which can make a person take such a radical step. The people I spoke with were typically no older than three or four years when they had the experience of "I am in the wrong kind of body." The descriptions they give of these experiences have a unique tone to them: they seem to reflect more than the experience of conflict that any alert child must feel (especially girls) when facing the huge oppression of gender-prescriptive roles. To the careful ear, they seem possibly to be speaking of an actual somatic experience that is preverbal and deeply, heartbreakingly, difficult to come to terms with.

I know a human being who was born with a penis, who at age 12 began to grow breasts. This seemed to them to be confirmation of the childhood conviction that they were, in fact, female. For years this person wore bulky shirts — pockets on each side filled with pencils — so that the family doctor wouldn't notice again, wouldn't carry out the threatened surgery on the cherished breasts. I know someone else who went to college — an absolutely unheard-of step in their family — because they figured that would be the only way to afford a transgender operation. I know someone who was born with ambiguous (malformed) sex organs. The parents decided on the gender their child should be and set about raising it that way; plastic surgery followed later; later still, in adulthood, this person went through months of agony to admit to themselves that deep inside, they found the parents' decision wrong.

These people and others like them faced an isolation that was unremitting in childhood and adolescence. Their courage to keep living, face the unthinkable, and find a path for themselves deserves validation.

The mysteries of chromosomes, hormones and genetics vs. conditioning is not simple or fully understood. Is there any force besides patriarchal conditioning that may account for a person turning to transgender surgery? For example, the hormonal differences that distinguish a male from a female fetus are detectable six weeks after conception. What if the balance is upset while the child is in the womb?

If self-hatred and patriarchal conditioning were the only source of transgender motivation, surely the stories of transsexuals would show a monotonous, pathetic sameness and shallowness. They do not. I doubt the simple sickness-and-perversion theory of transgenderism for the same reason I don't accept

(continued on next page)

Bay Area Career Women

present at their April Business Meeting

Ginny Foat

Former California NOW President

Author of
Never Guilty, Never Free

Speaks About

Women, Money, Power and Politics

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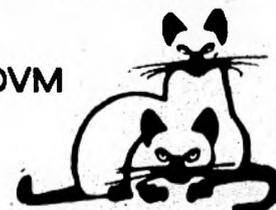
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Bay Area Women Go Global for International Women's Day

International Women's Day is a time for Bay Area women to get out of their own backyards and off their front stoops and to pay attention to women's concerns from a global perspective. The Nairobi '85 Committee, U.S. delegates to the Women's Non-Governmental Conference last July and the Alliance Against Women's Oppression have joined together this year to provide a forum for women to do just that.

On Saturday, March 8, Bay Area women and men will have the opportunity to participate in a day-long forum and evening cultural program which will address the issues of women domestically in the context of women's conditions internationally. Motivated by their experiences in Nairobi and adopting that conference's three main themes — peace, equality and development — Bay Area forum

Letters....

It as a theory of homosexuality: it just doesn't fit. Everything in our patriarchal situation enforces the idea, "There's only two kinds of people, male and female, and that's that." The people who don't fit into those categories have been invisible and unnameable, like lesbians. They are unique. They have something to tell us. Maybe at times (as in Turoff's article?) their case is presented as simpler than it really is. Maybe concepts like "self-definition" make it sound too easy. But if we listen, maybe some doors will open in our minds. If we follow Mikuteit's advice — slap them in the face and tell them they're sick — then the doors slam shut and we all lose something precious.

Lee Johnson
Berkeley

Regarding Randy Turoff's response to my letter on transsexuals: I stand by my philosophical and feminist opinions; however I regret the use of certain words like "pervert" and "mutant" to describe transsexuals, and I regret the high degree of anger expressed at them. Some of this anger is appropriate, and comes from personal experiences which I failed to describe. However I also feel that some of the anger was misdirected, and should not have been expressed toward transsexuals but toward other people or institutions.

Debbie Mikuteit
Oakland

LETTER INFO: Deadline for letters to appear in the April issue is March 20th. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address and phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

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organizers are calling the celebration: "After Nairobi: Forward-Looking Strategies."

Registration at 8:30 am and morning workshops focussing on women and labor from 9 to 11:30 am occur at the Center for Education and Development (CED), 1855 Folsom Street in San Francisco. Afternoon workshops addressing the impact of militarism on women around the world (12:30 to 6 pm) followed by an evening of South African music and dance (7:30 to 10 pm) take place at the SF Women's Building, 3543 18th Street. Lunch will be available at both sites and a shuttle bus will run between them.

The conference is wheelchair accessible. Childcare and signing are available by advance reservation. For information call 431-7522 or 621-3870.

National March for Women's Rights to Abortion & Birth Control

Women's lives are being seriously threatened by efforts to outlaw abortion and birth control, and the National Organization for Woman (NOW) is doing something about it. On March 16, NOW is organizing a national "March for Women's Lives" in Los Angeles. It will be a massive protest march and rally to serve notice to the public, the courts and politicians that current trends toward elimination of abortion and birth control are flagrant violations of women's fundamental rights.

Behind the vast majority of attacks stands the right wing, which has bargaged state and federal governments with volumes of anti-abortion legislation. Recently proposed legislation by the National Right to Life Committee and Rep. Jack Kemp (R-NY) would have prevented family planning providers from so much as discussing abortion as one of the options available to women. The bill was rejected by the House Appropriations Committee, but Kemp indicated he might try to amend it to other legislation. An Illinois law that did pass states that if a married woman chooses to undergo an abortion after the fetus is considered "viable," her husband may seek an injunction to stop her.

The rate of abortion clinic bombings and burnings by the right wing has increased throughout the country with many of the latest incidents clearly being designed to injure people rather than property. The Feminist Women's Health Center in Portland, Oregon, recently received one of several bombs designed to explode upon opening. In addition, sham abortion clinics that offer free pregnancy tests and subsequently bombard women with distorted pictures of aborted fetuses and inaccurate information about the medical and legal aspects of abortion are burgeoning nationwide.

NOW's "March for Women's Lives" is a crucial protest against forces that are stripping women of the right to control their own bodies. People from the Bay Area are encouraged to participate in the Los Angeles demonstration. For information on buses going to the march, call NOW at 386-4232.



Photo by Robert Pruzan

Photo by Mick Hicks

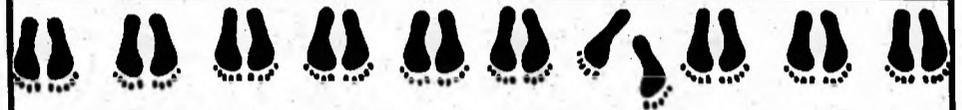
Coming Up! Writers Win Cable Car Awards

Michael Helquist (left) received a special Board of Directors Cable Car Award for Outstanding Journalist of the Year, and Randy Johnson won the award for Outstanding Columnist. Congratulations for a job well done!

ON THE JOB

BY ARTHUR LAZERE

Arthur Lazere will return with his column in the April issue.



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ARC/AIDS Vigil Survives Storms Inside & Out

By Alex MacDonald

During its fourth month, the ARC/AIDS Vigil found concern and defeatism in response to its appeals to Washington; support and honors from San Franciscans; and, by sheer obstinacy, survived ten days of torrential rains and gale winds that turned Northern California into a disaster area. The hardy band of protesters also suffered the loss of one of the strongest and wisest of the Vigil founders, Jay Young, who died on February 5 after 101 days of protest, and four days after a group of Vigil dissidents backed down from an attempt to escalate the protest by provoking the federal police to make arrests.

The Vigil sent a delegation to Washington, D.C. Frank Richter, Esther Oppenheimer and Evan Durrant traveled to the capitol on behalf of the vigilers; they reported few concrete gains. Richter told *Coming Up!* of leaving Washington with a sense of having knocked on many doors and finding no one home. "I get the feeling," he said, "that the liberal Democrats think we're in their pocket and that we really don't have any recourse except to work through them, and they really are pretty self-congratulatory about all they have done. I'm tired of people acting like our cause is not a popular one. I think it would be popular if they came forward and showed a little bit of courage."

Some doors, however, opened. Barbara Boxer's aide, Mark Cloutier, a person with ARC/AIDS, joined the Vigil's delegation in an hour-long meeting with officials of the National Institute of Health (NIH) and the Food and Drug Administration (FDA). An earlier briefing by Jeff Levy of the National Gay Task Force and Gary McDonald of the AIDS Action Council prepared the delegation for some of what they would hear throughout their lobbying effort: in a word, Gramm-Rudman.

The delegation pressed three issues with FDA and NIH: more access to experimental drugs; treatments combining immunomodulators and antiviral drugs; and greater effort by researchers to combat public hysteria and bigotry.

Richter reports, "They are primarily interested in justifying what they have already done: screened over 100 antiviral agents *in vitro* and started Phase One Studies (studies for toxicity and dosage) of any drugs that seemed at all promising in laboratory tests. That is the only level of clinical study right now. None of the drugs has shown any real benefit, so far, to any of the patients." Therefore, NIH and FDA officials argue, it would be unethical to provide these drugs to people who are not acutely ill.

The health officials added that they expect the drug programs to be expanded next year until they include about 1,000 people. Cloutier pointed out to them that about two million people are currently infected with the virus.

"Basically," Richter says, "we would bring up a point and they would bring up a defense."

One point Richter thought they heard: "If it is really true that 30,000 people are taking isoprinosine and ribavirin informally, the pool of people to draw from for controlled studies will become tainted."

In general, the delegation found that a concern for careful methodology dominates the approach of both the FDA and the NIH. Conceding that the approach is slow and of little use to people who are desperate for effective treatments, they defended their position by pointing to less rigorous studies in France, which they see as seriously flawed and useless.

The same concern for methodology slows research in combinations of immunomodulators and antivirals. Researchers want to determine the effects of drugs in isolation before attempting to devise combinations.

"They seemed," Richter says, "to understand our sense of urgency, but they were interested in getting across to us their desire for a very methodical approach.... They perceive that they are acting at the highest possible level of urgency."

The delegation probed that perception. "I asked them whether the government had developed purchase orders for vaccines or for treatments. They wanted to know how they could buy something that doesn't exist. I pointed out that the military does precisely that all the time: they say what they want and leave it up to private industry to figure out how to make it. They create incentive. But these guys don't look at stopping disease the same way the military looks at stopping Russians."

After meeting with FDA and NIH, the delegation concentrated its efforts on members of the House Budget Committee. The Committee, in effect, sets budget priorities and determines the upper limits of spending. Its recommendations then go to the Appropriations Committee, which decides on specific items and reports to the full House of Representatives. In lobbying the Committee, the delegation met with aides to Representatives Wright (D-TX), Lowry (D-WA), Fazio (D-CA), Miller (D-CA), Burton (D-CA) and Boxer (D-CA).

Gramm-Rudman, which mandates cuts in virtually all social programs, was a constant and discouraging theme in these meetings. The Vigil demands of Congress that AIDS funding be doubled. Both the National Gay Task Force and the AIDS Action Council demand spending increases for AIDS research, but Jay Levy and Gary McDonald, their respective lobbyists in Washington, told the delegation that they doubt the realism of trying to do more than slow the reductions demanded by the Reagan Administration.

In their rounds of the congressional offices, the delegation found little to counter the

pessimism of Levy and McDonald. "They all sounded defeatist," Richter says. He added cautiously, "I don't have the impression they are not supportive. But our friends talk to us, and our enemies talk to the country."

But the vigilers felt that even some of their friends were wary, if not of talking to them, then of being seen with them. Congressperson Barbara Boxer "presents herself as our greatest supporter," says Richter, but when she came out of her office to greet the delegation, she declined to be photographed with them, pleading that she had a cold and should not come too near.

The downbeat mood in Washington did not sway the delegation. Rather, it forced them to begin reconsidering strategies. "The people who appeal from a moral perspective are unfriendly to people with ARC/AIDS," Richter notes. "There's a vacuum on the other side. But if the issue is put in terms of compassion and caring for people who are ill rather than of hatred for them, I got the impression people will start to listen."

Upon their return to San Francisco, the



Steve Russel takes the center door at the Old Federal Building.

delegation got together with Paul Boneberg of Mobilization Against AIDS to begin to concretize plans based in part on the Vigil's intelligence from Washington. Their lobbying, in effect, turned out to be a reconnaissance.

In spite of Gramm-Rudman, the delegation found no reason to retreat, either publicly or privately, on the demand for \$500 million

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towards research for a cure. Having learned from the delegation the budget committee's schedule of hearings in cities across the country, Mobilization succeeded in reaching gay and lesbian action groups in advance of the hearings. In Chicago, the AIDS Action Council was able to make itself heard when the committee arrived there on February 15. The Boston AIDS Project had already targeted the committee's hearing in Lowell on the 16th. No gay presence could be organized for the hearings in Tallahassee on the 17th. On the 18th, the committee heard testimony from the Dallas Gay Alliance. And on the 19th, Rep. Boxer put health and AIDS issues on the agenda of hearings in San Francisco, while Mobilization mounted a picket outside.

Boneberg, following up on the work of the delegation, finds reason for optimism. The budget committee is friendly, he says. The senior members are liberal Democrats. Three of them — Boxer, Fazio and Miller — come from the Bay Area where constituents are hurting and organized. Further, aides and associates of the committee members indicate that at least five members are ready to support and vote for a \$500 million appropriation. There are, however, no commitments from the Representatives themselves, and none is thought ready to introduce a resolution.

Boneberg's strategy is to hold the membership accountable in their districts. In particular, he feels it is time to call Barbara Boxer on what she owes the lesbian/gay community in San Francisco for the decisive support given her in her race against Louise Renne. "We went out on a limb for her," he notes. "If Renne had won without our support...."

Dissent Within The Vigil

At the Vigil site in U.N. Plaza, mere survival as a group taxed the protesters' resources. The day after the delegation left San Francisco, a dissident group within the Vigil nearly rendered the delegation vigil-less. Steve Russel formally resigned from the Vigil and, at 7 a.m. on Sunday, February 2, chained himself to the central doors of the old Federal Building while other Vigilers slept. He remained squatting on the granite door sill with only a thin sleeping bag to ward off the wind and intermittent rain. Because it was a Sunday and the building was closed, he presented no obstacle.

"I find it extremely fascinating," he told *Coming Up!* at the time, "that the ARC/AIDS Vigil will not support someone chaining himself to the doors of the Federal Building, and I can now ask, if they do not support it, then why are they here? This will show who really supports the cause and who is here for other reasons. I don't want the Vigil to get a bad name in the press for not supporting this,

Jay Young

Jay Young, a founder of the ARC/AIDS Vigil, passed away on February 5. In a conversation with *Coming Up!* last November, he spoke at length of his situation, his prospects and his reasons for joining the protesters in U.N. Plaza.

A former Shanti counselor, he rejected counseling for himself. "If I have to," he said, "I can sit in front of a mirror and do role playing with myself." More seriously, he had already answered many questions prior to his diagnosis. "I took care of a lot of things, my will and so on, things we should all take care of, even if we're healthy."

He had answered many of the health questions, too. Before he became ill, he decided to opt for alternative therapies, should the occasion arise. Private health insurance permitted him to choose his own doctors, and with them he worked out a program of treatments based on isoprinosine and ribavirin. "I don't have the diarrhea and vomiting that some people have, and I can maintain a certain energy level. Before taking them, I could see myself going down and down and down. But now I've levelled off."

By last November, Jay estimated, he had been involved in over one hundred deaths from AIDS. Yet his own diagnosis, he said, "hit like a truck. It took at least a month just to recuperate from the diagnosis. Now I surround myself only with people who want to live. I want to live. At Shanti, I knew both kinds, those who lie back and wait to die, and those who fight to live. I learned from them, both kinds, that I can live as long as I want to live. I think asking "How long am I going to live?" is the worst thing you can do to yourself. You're giving yourself a death sentence. I haven't done so much wrong that I deserve a death sentence."

The plight of people with ARC touched him especially. "They live in limbo," he said, "unacknowledged by the medical community, waiting for a time bomb to go off, wondering what will happen next. Some stay behind locked doors, telling no one, because they've heard the horror stories. By word of mouth, I've heard of many suicides among them, because some people just cannot see any

but at the same time I am going to tell them point blank. My very dear friend, Jay Young, may not be here on the hundredth day.... If he can get word that this is happening now, it is my hope, dream and prayer that it will give him a little added strength."



"I have my friends on the other side waiting for me."

future with a thing like that hanging over them."

He hoped the Vigil would give people with ARC a goal to fight for, a way to help themselves and to find each other and an instrument to use.

Jay remained in the Vigil until his death. Even during his last four days when he was extremely sick he made brief visits on foot from his hotel.

"I've seen how people die with this disease," he told *Coming Up!* "Some go comfortably, just let go. But others are struggling and need help to get to the other side. They don't know it's okay to die. You can still see the anger in their faces after they're gone. But others, the ones who just let go, show a softness and contentment and even beauty. When my time comes, I'm going to be comfortable. I'm just going to cross over. I have my friends on the other side waiting for me. Hopefully they're in a better place, a place without bigots, without Jerry Falwell; just true non-judgmental love, where you'll be accepted for yourself alone."

—Alex MacDonald

morning when the building opened for business. Russel had not returned. The Vigil, throughout the 24 hours, maintained a studied and total avoidance of Russel, even when he was becoming ill. Russel and his supporters reciprocated.

Shortly before 7 a.m. on the 3rd, Charles Johnson, the Regional Director of Health and Human Services, appealed to the dissidents to halt their action. A cordial dialogue lasting almost an hour followed. The dissidents made clear to him that the possibility of escalation was real. Johnson argued that the present action was counter-productive because "everyone in this building is already in your pocket. They all support what the Vigil is doing." He also said what the delegation would hear echoed in Washington several days later: that the federal government is acting with the utmost urgency to find a cure for AIDS. At length, he told them he would ask his security people "to return my building to me" if the door was still blocked at 8 a.m.

Vigil security meanwhile woke up the sleeping Vigilers. Johnson approached Harvey Maurer of the Vigil and told him and *Coming Up!* that he could not predict where arrests would stop once they started. A mass arrest appeared imminent. As a nearby church bell began to toll eight, the dissidents, with studied slowness, unchained while federal officers began to bear down on them. They then departed from U.N. Plaza "to re-think our strategy." They have not returned to the site, nor has Steve Russel, who told *Coming Up!* that his resignation is "definitive."

A few days later, the rains and gale winds began. On the 22nd, the encampment was blown down. Wes North's very little dog, Vigil, was blown away, but was finally rescued by a pedestrian. At least one tent was destroyed by the high winds and most of the tent poles were bent or broken. Vigilers salvaged what they could and secured the remains under tarpaulins. At times during the series of storms, the number of Vigilers-on-site has been as low as three. Protecting the remains from theft proved to be a continuing problem. Over 12 inches of rain poured in on them during the ten-day period. Between 25 and 30 of the Vigilers are now homeless.

In the midst of the hardship and grief, San Francisco presented the Vigil with a Cable Car award on February 15. Vigil representatives John Lorenzini, Steve Russel and Frank Bert received the longest standing ovation of the evening. The following day, Bert resigned for reasons of health and burn-out.

Despite the complications and heartaches of recent weeks, the protesters show no sign of stopping: their spirits are high and they talk of keeping the watch going for a full year.

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Human Rights Commission Holds Hearings on ARC/AIDS Discrimination

By Elizabeth Pincus

Oscar had been living in a close friend's house for over five years when he discovered he had AIDS. As Oscar's health worsened, his friend became increasingly agitated and distant. Oscar always paid his rent in cash and he had no formal rental agreement. Eventually, the friend shunned Oscar completely and kicked him out of the house on his birthday. Hurt, weakened and with no legal recourse, Oscar now finds himself on a long waiting list for housing through the Shanti Project. Other friends have taken him in, but the pain of rejection has marked him deeply.

Such instances of ostracization continue to cause an additional burden of distress for people with Acquired Immune Deficiency Syndrome (AIDS) and AIDS Related Complex (ARC). As well as the denial of services and discrimination in areas such as housing and employment, the hysteria that has mounted around the epidemic fuels increased hostility against gay men in particular. But other persons are also jeopardized due to misperceptions about AIDS/ARC. Women, minorities and youth, groups generally thought to be at lesser risk of contracting the disease, have been overlooked for services and education. And another glaring case of discrimination, so well spotlighted by the AIDS/ARC Vigil, involves the distinction between ARC and AIDS — a distinction that results in the denial of much needed assistance to people with ARC.

In a first-ever attempt to provide a public forum to address these concerns, the Human Rights Commission (HRC) of San Francisco sponsored hearings in early February to listen to direct testimony about AIDS/ARC related



discrimination. The public was invited to participate and/or attend. Approximately 60 people spoke during the two emotionally wearying evenings of testimony. Some were people with AIDS/ARC and others were spokespeople for various human services endeavors, including government agencies, hospitals and civil rights organizations. The HRC hopes to use the information garnered to encourage ongoing public discussion and to continue developing strategies to combat discrimination.

The public hearings were organized by the staff of the Lesbian/Gay Advisory Committee of the HRC in response to a disturbing increase in the number of AIDS/ARC related discrimination complaints they received. The HRC, empowered by the city to investigate and mediate complaints of sexual orientation discrimination, is bolstered by a new article in the San Francisco Municipal Code enacted this past December. Article 38 prohibits discrimination based on AIDS in the areas of employment, housing, business establishment, public accommodation, education, city facilities and services, association, testing and liability. Financial compensation and other retribution is authorized by this legislation.

Despite the strength of this new law, little has been done until now to actually correct discrimination, according to HRC Chair Esta Soler. Lesbian/gay community liaisons Eileen

Gillis and Jackie Winnow and several staff interns work directly with complainants and attempt to counter homophobia through community education and outreach. However, attacking the enormity of the injustices resulting from widespread fear of AIDS/ARC requires attitudinal changes on a far grander scale than they are equipped to deal with.

Preliminary recommendations and a summary report of the hearings' findings are not yet available. A committee is working to coalesce the information from individuals' testimony and push forward very tangible goals. Through the documentation of the type and number of AIDS/ARC discrimination cases, they plan to recommend ameliorative methods to city officials and private agencies. They hope to directly affect the quality of services to all people suffering from discrimination and to discourage future discrimination by supporting progressive education and legislation.

Although it will take time to finalize these recommendations in report form, members of the Lesbian/Gay Advisory Committee recognize the necessity of moving quickly in order to meet the immediate needs of people with AIDS/ARC. Much of the testimony at the hearings focused on the need for basic life support services as opposed to concern over employment issues. The urgency for provision of food, shelter and medical services to people already under physical stress was continually underscored. Several persons with ARC spoke

of the emotional brutality of being stigmatized and shunned on top of the difficulties of supporting themselves financially. The AIDS/ARC Vigil was credited as one compassionate refuge for people left homeless due to evictions, loss of jobs or inadequate public assistance.

Like Oscar, Jerry is currently without permanent housing. His family has cut off all contact with him since his ARC diagnosis a year and a half ago. A former construction worker, Jerry's illness has left him severely debilitated and unable to work. He is ineligible for most public assistance programs because he lacks an AIDS diagnosis, though his symptoms are equally grave. With the help of the HRC, Jerry hopes to be re-evaluated as disabled in order to qualify for SSI. Meanwhile, he lives in a hotel on Folsom Street but faces a possible eviction — the hot plate he uses to prepare the nourishing meals he needs is prohibited by the hotel.

In light of the crucial need for housing, the HRC plans to push city officials to consider more emergency housing for people with AIDS/ARC. Larry Saxon is the housing coordinator for the San Francisco AIDS Foundation one of several agencies that attempts to fill the enormous need for shelter with limited residential space. He expressed annoyance over an apparent effort to keep people with AIDS/ARC out of most hotels in order to maintain the city's image.

The imperative to reach young people was mentioned by many testifiers for several reasons. Diane Christiansen, director of the Community United Against Violence, spoke of recent increases of anti-gay violence perhaps due in part to hostility arising from the misperception that all gays carry AIDS/ARC. Also of concern is the possibility that youth may increasingly contract AIDS/ARC through IV drug use.

IV drug users were just one of the underserved populations discussed at the hearings. A majority of IV drug users diagnosed with AIDS/ARC are people of color, as are most of the women who contract AIDS/ARC. So while defining AIDS/ARC as a "gay disease" casts a stigma on gay men, it also diverts needed attention and funding from minorities, women and IV drug users who have the



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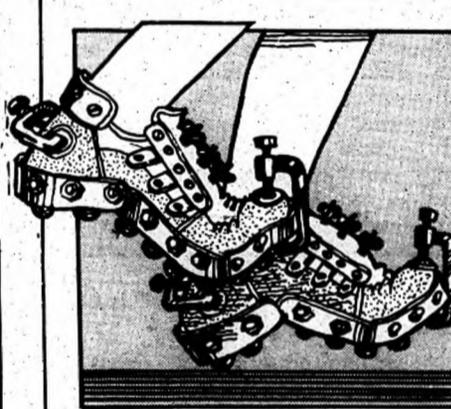
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AIDS Legislation Proposed In the California Legislature

By Chris Bowman

Although the number of new cases of AIDS in San Francisco has levelled off over the past 13 months and the increase of new cases of AIDS in Los Angeles has slowed, the number of new AIDS-related bills being introduced in the California legislature has grown exponentially.

In 1983, one bill was introduced and became law — SB-910 created the California AIDS Advisory Committee. In 1984, no AIDS legislation was authored. In 1985, nine bills were introduced, five of which became law. In 1986, in addition to the four bills carried over from 1985, there is a minimum of 22 new

pieces of proposed legislation. (We don't really know how many bills were introduced at the last minute because the printing office is log-jammed, but there may be several bills not included in this report.)

Some of the bills represent a forward-looking response to the epidemic. Others need to be fleshed out and improved. Many, however, suggest demagoguery on the part of legislators placating or manipulating unwarranted public fears about casual contagion and the belief that AIDS should be stopped by testing everyone for the HTLV-3 antibody with "appropriate" actions to ensue. Fortunately, to my knowledge none of those actions, including discrimination and quarantine, have been written into proposed legislation. Although last De-

cember the threat loomed menacingly — cooler heads seem to be prevailing for the time being.

In 1985, two bills dealing with the HTLV-3 antibody test were rushed through the legislature (AB-403 - Agnos and AB-488 - Roos) and both authors have introduced follow-up language to deal with new FDA guidelines. These include AB-3667 (Agnos), which would allow People with AIDS to sign a blanket consent form authorizing test results to be discussed with anyone providing his/her care or treatment; AB-3407 (Roos), which would provide for four separate alternative testing sites in Los Angeles County; and AB-3440 (Roos) which would allow state reimbursement to alternative testing sites for counseling and up to two follow-up visits by persons tested for the antibody.

Several AIDS-related bills became law in 1985. SB-292 (Marks) provides confidentiality for individuals participating in AIDS research and serves as the model for a new bill by Marks (SB-2454) which will provide AIDS confiden-

tiality for public health records. SB-678 (Roberti) extends the life of the California AIDS Advisory Committee to 1990 and adds two new members from U.C. and the Department of Mental Health. SB-1251 (Roberti) requires the Department of Health Services to streamline its procedures on AIDS, conduct a number of studies and provide another \$4.9 million in AIDS funding for FY 1985/86.

A number of bills got stalled in committee. One of these is AB-600 (McAllister). Not specifically an AIDS bill, AB-600 provides access to health insurance for people previously denied it. Also on hold is AB-1452 (Alatorre), a bill that would give special disability to police officers and firefighters who contract AIDS in the course of their official duties (again playing on beliefs of casual contagion). SB-1327 and 1328 (Marks) include a study bill to look into the feasibility of the State picking up the insurance premiums of individuals with private health coverage who become unemployed due to catastrophic, debilitating or terminal ill-

(continued on page 15)

AIDS Hearing...

disease.

Explained Reggie Williams from Black and White Men Together, "There has been a lack of education about AIDS/ARC for anyone except well-to-do gay white men. We must offer outreach that is culturally sensitive; we must get to non-English speakers. Although San Francisco has fewer AIDS and ARC cases among non-whites, nationwide it's a serious problem for people of color."

The issue of women with AIDS/ARC was highlighted by numerous testifiers, including Pat Norman from the Department of Public Health, representatives from the Women's AIDS Network and Nancy Shaw of the San Francisco AIDS Foundation. All stressed that the male bias in AIDS/ARC research and education is detrimental to women, who may be misdiagnosed or overlooked for needed services as a result.

In one case exemplifying paranoia, a woman who felt herself to be at high risk took the HTLV-3 test for the AIDS virus. She tested negative. Upon telling her dentist of ten years that she had taken the test, he refused to treat her unless she supplied written proof of the results. Exasperated, she did so, but found him and his staff unreceptive and hostile; they still refused to treat her. She is considering legal action.

Identifying the medical and social service needs of underserved populations relates in-

tricately to the problem of scapegoating. Like the homophobia that has escalated as gay men get blamed for spreading AIDS/ARC to the straight community, prostitutes, IV drug users, pregnant women and women in general have all been slammed and ostracized as "carriers" of AIDS/ARC. Testifiers argued that such a public and media response is not only astoundingly inaccurate, but also completely focuses concern on straight men. For example, explained Priscilla Alexander of the prostitutes' organization COYOTE, many more straight, monied men would have AIDS/ARC if prostitutes were efficient carriers. In fact, women generally contract AIDS/ARC from men, not the other way around, she claimed.

Along with the aforementioned concerns, other key problems came up repeatedly throughout the two evenings of testimony. Discrimination in the areas of insurance, employment, corrections and education remain threatening. One well-publicized case involves Terry, an accountant who was denied bereavement leave, much less any compassion or kindness, after his lover died of AIDS. Upon returning to the job that he had held for five years, Terry was fired without warning.

In addition, most speakers also voiced worries over the increased use of the HTLV-3 test for presence of the AIDS virus. This could result in increasing sanctions against people who test positive, as well as the further erosion of civil liberties if the test becomes required for

certain groups (i.e. food handlers, prisoners, immigrants, etc.). Supervisorial aide Brandy Moore, among others, asked the HRC to take a strong stance in opposing all mandatory testing for the AIDS virus.

The other oft-mentioned complaint was the lack of funding and services available for people diagnosed with ARC which, as in the case of Jerry, can cause health deterioration as severe as for people with AIDS. During his testimony, Jerry spoke of cases in which ARC patients have falsified their records to forge an AIDS diagnosis and have thereby qualified for needed assistance. He and others urged the HRC to recommend that the CDC abolish the distinction between AIDS and ARC and thus begin ending discrimination against people with ARC.

Whereas most of the testimony about discrimination focussed on specific cases or the needs of certain groups, one speaker attempted to offer an international perspective on the AIDS/ARC crisis. Komika Ajanaku from the All People's Congress gave a blazing indictment of United States domestic and foreign policies; she criticized the administration for prioritiz-

ing military funding over money for human services. She drew applause for asserting that AIDS/ARC concerns everyone, and insisting on continued grassroots to evoke change. Other speakers also criticized inadequate government funding, re-emphasizing a charge that has been levied for several years.

The plethora of information and accusations was absorbed by the HRC and the audience during the emotionally draining testimony, though a sense of determination also seemed to mark the proceedings. The Lesbian/Gay Advisory Committee of the HRC is optimistic that the concrete proof documented during the hearings will help speed action to end AIDS/ARC related discrimination. Equally advantageous is the opening of communication throughout the community, and the sense that the gravity of the AIDS/ARC epidemic has gained increasingly broader recognition.

Further information about specific legal remedies for AIDS/ARC related discrimination may be obtained through the Lesbian/Gay Unit of the Human Rights Commission at 558-4901, or the Employment Law Center of the Legal Aid Society of San Francisco at 864-8848.

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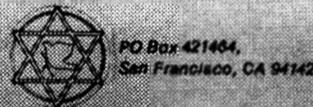


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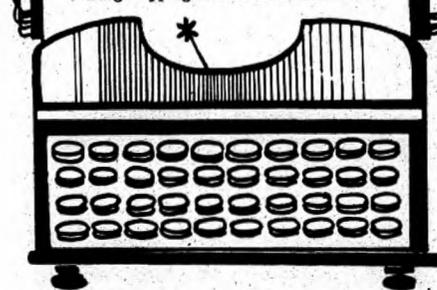
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THE STATE OF THE SCIENCE

By MICHAEL HELQUIST

A Mixed Bag: Politics and Concern

On February 20, Marcus Conant, MD, dermatologist at UC San Francisco, hosted his regular KS Study Group meeting to look at another facet of AIDS research. What resulted was a revealing view of the conflicts, concern and professed cooperation of AIDS researchers and physicians who sometimes appear to be united only in their desire to see an end to the epidemic.

Conant had invited speakers to discuss the goals of Project Inform, a volunteer group researching the combined use of Isoprinosine and Ribavirin. The other presenter was to be Bruce Mills, MD, the local dermatologist who has been looking at the effects of the drug compound DNCB on what he considers the autoimmune factor in AIDS.

Mills, scheduled to be the first speaker, appeared 45 minutes late and thus forfeited his opportunity to finally provide data to his colleagues about the use of DNCB. Conant offered to reschedule Mills for an April appearance. The *Journal of the American Academy of Dermatology* has accepted Mills' revised report including his data about DNCB for publication in an upcoming issue. In addition, Mills gave a copy of his journal submission to this reporter (see following article). Paul Volberding, MD, AIDS researcher at San Francisco General Hospital (SFGH), has also been sent a copy of Mills' report.

Before introducing the Project Inform speakers, Conant discounted the data previously reported by this writer about use of the drug Isoprinosine. That data suggested that the drug had beneficial effects for AIDS and ARC patients. The study results were published in the official proceedings from the African AIDS conference held in Brussels, Belgium, last November. Conant and Don Abrams, MD, AIDS researcher at SFGH, said they were investigators for this Isoprinosine study; yet they refuted the Brussels report presented by the drug manufacturer. Abrams said he had been

told not to talk about the study; but for the record, he added, "There was no improvement at all in my patients who used Isoprinosine."

The strong disagreements about Isoprinosine share some similarities with the varied responses to the drug cyclosporine. When local researchers strongly criticized the use of cyclosporine and the premature reports of its use by French researchers, they countered that suramin offered much more hope to Americans. Suramin has now been discounted at many research centers, including SFGH, as an effective treatment. Ironically, SFGH researchers are now developing protocols for a study of cyclosporine. Preliminary studies with both DNCB and cyclosporine suggest that autoimmunity plays an important role in AIDS. That notion had also been dismissed by many AIDS researchers who are now reconsidering the autoimmune theory.

Late last month the federal Food and Drug Administration joined the Isoprinosine debate and charged that Newport Pharmaceuticals, manufacturer of the drug, had made misleading claims about its effectiveness against the AIDS-Related Complex. The government ordered the company to halt the misleading claims; the federal agency also withdrew approval of the clinical trials of the drug.

The disputed benefits of Isoprinosine thus set the stage for the study being conducted by Martin Delaney and Joseph Brewer of Project Inform. Delaney emphasized several times to the audience at Conant's study group that Project Inform does not encourage anyone to start taking the two drugs. Instead he stated that the project was simply trying to determine whether the drugs produced dangerous side effects and whether any clinical benefit resulted. Delaney asserted that thousands of individuals are already using the two drugs, mostly procured from Mexican sources since the drugs are not approved for use in this country.

"Attempts by others to discourage use of the drugs have not worked, and to ignore the many who are taking them is not practical,"

Delaney said. "We're taking a pragmatic approach by recognizing what is happening anyway and by studying its effects."

Delaney suggested that the many anecdotal reports about people with ARC and AIDS improving after using the combined drugs "may be a mirage."

"But we don't know that yet," he said, "and neither does anyone else."

Joseph Brewer acknowledged the several "inherent weaknesses" in their study, primarily a dependence on participants' own recall of their adherence to the drug protocols, the self-selection of the study participants, and the likelihood of other simultaneous treatments, like use of megadoses of Vitamin C, that may distort the study results. Some of these factors, such as use of other treatments, may also exist in the controlled, officially sanctioned studies.

Brewer also emphasized that Project Inform hopes to study and present a clinical model for

"Because Project Inform operates outside the realm of official research protocol, it inherently challenges the scientific establishment."

clinicians rather than a research model for researchers.

Conant challenged the Project Inform speakers by asserting that there were so many variables in their study that it may be difficult to interpret the results.

"Can you come up with an answer that has any meaning?" he questioned.

Brewer responded that he was not inclined to defend the weaknesses of the study but offered that even if they determined that the drugs were harmful, the information would be valuable to the many individuals on the treatment plan.

Other physicians in the audience suggested that the mere existence of Project Inform "raised false hopes" for many people desperate for an effective treatment. To this observer it seems that testing any drug as a possible AIDS treatment raises hopes. AIDS researchers have been asserting for more than a year that ultimately the effective treatment for AIDS will probably be an antiviral combined with an immune stimulator. People have certainly placed their hopes on this potential treatment, and yet no officially sanctioned combined treatment has been developed or tested.

Abrams announced that he "doesn't see real evidence that a combination will work." He suggested that with currently available drugs; "It's like adding 0 plus 0 to look at the combined use of any of these drugs." On the other hand, while the antiviral drugs may not rid the body of the virus, a few agents appear at least to halt the replication of the AIDS virus.

On the issue of false hope, Brewer asserted, "I am more concerned with false doomsaying than I am with false hope."

Chuck Frutchev, hotline coordinator for the San Francisco AIDS Foundation, suggested that Project Inform issue a statement advising healthy persons, who may be seropositive on the AIDS antibody test, that there is no reason to take these drugs.

Speaker Delaney reiterated that one to three thousand people were already taking the drugs and that the project did not encourage anyone to use them.

Project Inform, continuing its operation amidst the controversy, is an effort based on genuine concern for obtaining treatment information, with no apparent desire for career advancement on the part of the project administrators. They share these traits with a great many local physicians and researchers. Nevertheless, because the project operates outside the realm of official research protocol, it inherently challenges the scientific establishment. In this context, it is surprising that there has been so much cooperation, often quiet and anonymous, between local researchers and physicians, and Project Inform.

Delaney and Brewer hope to have prelimi-

nary results from their study within the next few months. They both assert that once the data is analyzed they are "prepared to go either way": warning of toxic side effects, if any, and confirming clinical benefits, if justified.

In the meantime, the search for an effective AIDS treatment goes on, benefited by much genuine concern of researchers and hampered at times by competition and a lack of medical foresight.

DNCB Data

Dr. Bruce Mills has been looking at the effects of skin applications of DNCB as an AIDS treatment for at least a year. He has now accumulated enough research and clinical information to justify further studies by researchers into the possible role of DNCB as a therapeutic treatment for AIDS. Mills has submitted his report plus corresponding data to the *Journal of the American Academy of Dermatology*, a respected publication that employs a peer review process to screen all submissions. The *Journal* has agreed to publish Mills' report in an upcoming issue.

Mills collected data from 26 individuals of varying immunological status who received initial applications of 2% DNCB in acetone until they developed a skin reaction to the drug compound. Afterwards, the patients received a 1% solution.

Mills found that the applications induced changes in the number of circulating T-cells and B-cells, as well as improved immune T-cell responses tested under laboratory conditions. Mills also noted during laboratory analysis a "normalization" of other AIDS-associated abnormalities such as anemia, thrombocytopenia (an abnormal decrease in the number of blood platelets) and hypergammaglobulinemia (a higher than normal level of antibodies in circulation). Mills notes in his report that these results "suggest that topically administered DNCB also promotes reconstitution of T-cell immunoregulatory functions in immune suppressed patients."

As noted in this column several months ago, patients with Kaposi's sarcoma underwent changes in their skin and mucus membrane lesions after applications of DNCB. There was a reduction in lesion size and thickness, number of lesions, and decreased discoloration of the lesions. These changes included DNCB-treated lesions as well as untreated lesions.

There are currently several dozen individuals being treated with DNCB in San Francisco, San Diego, Santa Monica, Houston and New York. In addition, the American Foundation for AIDS Research has expressed an interest in the DNCB studies and has requested a copy of Mills' data. Since DNCB is an inexpensive, easily obtained chemical compound, there is little commercial incentive for a drug company to provide funding for more advanced studies. The next stage of research will likely require that AIDS researchers seriously consider the DNCB data and find ways to include it within their AIDS research programs.

Mothers United for Support

Stories of gay men sick with AIDS being abandoned by their parents are frequent enough, but probably more common are the number of times that mothers and fathers choose to stand by their sons. Often the needs of parents are overlooked, yet the emotional and physical demands upon them can be considerable. Therapists have encouraged the development of "respite shelters," safe places for relatives and loved ones, caregivers to people with AIDS, to rest and regain their strength for a few days. The most basic need for parents is support, and a new group in San Diego offers just that.

Mothers of AIDS Patients, an organization formed last summer by three mothers who each lost a child to AIDS, reaches out to others facing the same tragedy.

"By uniting, we can help each other bear our losses, and, out of understanding, help other patients and their families," wrote the three founders of the organization in a recent newsletter. But the mothers have made it clear that after support should come action. They intend to apply political pressure for increased funding for research, patient treatment, and in-home service programs. They hope to take their message nationwide.

For more information about the group, write to Mothers of AIDS Patients, c/o San Diego AIDS Project, P.O. Box 81082, San Diego, CA 92138.

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SHOULD NEGATIVES PAIR UP WITH NEGATIVES?

Some people think that it is safe for men who are "antibody negative" to engage in Unsafe Sex with other "antibody negatives."

It isn't that simple. For nearly all of us, *there is no safe way to have Unsafe Sex* for the duration of this epidemic.

What the antibody test result means.

A negative result from the HTLV-3 Antibody Test means that no antibodies to the virus were found in the person's blood at the time the blood was tested. This could mean, and usually does mean, that the person tested had not been infected with the AIDS virus up to that time. However, it could also mean that the person *was infected*, but had not yet produced enough antibodies for the test to detect.

Some gay men who get negative antibody test results are nevertheless carrying the active virus in their system, according to recent studies. A negative test result is a strong indicator that the person tested does not carry the virus, but it is no guarantee.

UNSAFE SEX PRACTICES

Anal Intercourse
Without Condom

Rimming

Fisting

Blood Contact

Sharing Sex Toys or Needles

Semen or Urine in Mouth

Vaginal Intercourse
Without Condom

Bay Area Physicians for Human Rights

Unsafe Sex for negatives isn't realistic.

Look at the practical side of the issue. Suppose you take the antibody test and get a negative result. Let's suppose that the negative test result was accurate—you didn't have the virus. Later, you have Unsafe Sex with someone who honestly thinks he's negative but really isn't—or with someone who lied about being negative. You then become infected, and innocently pass the virus on to *other* negatives, who then also pass on the virus to *other* negatives, and on and on.

Even if you and your partner once received a negative antibody test result, does

that guarantee that both of you are still virus-free?

If *either* of you has had Unsafe Sex with *anyone* else, can you be certain that neither of you has been infected? Is it really worth the risk?

We're all in this together.

If we as a community are to survive this epidemic, Unsafe Sex has to cease to be a part of our gay male lifestyles until a medical solution for AIDS is available.

We know we can survive the loss of a few Unsafe Sex practices. Can we survive AIDS? It's up to us, each of us, all of us.

Let's end Unsafe Sex in San Francisco until this epidemic is over.



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MOTHERLINES

By CHERYL JONES

“What do kids need from their moms, Caitlin?”
 “Attention and care. And kids need to be loved from their moms.”
 “Is that all?”
 “That’s all.”
 “Do you get enough of that?”
 “Yea. You can put that at the end.”

It’s amazing to me that kids can get enough of that these days. Just take this week, for example. Between a cold, the rain and a strangely timed school vacation, it’s hard to feel like a calm, cool model of the loving mother. Weeks like this, I almost think I could stand being a housewife!

Attention and care. And love. As Caitlin gets older, it’s harder and harder for me to know with a certainty what makes up those qualities between us. Sometimes, it’s letting her figure something out on her own. Sometimes it’s dropping the rest of my activities because she needs me for something important. Sometimes it’s listening to her questions and finding the answers I hardly know myself.

“I want a dad,” she’ll say, being largely unaware what a dad is, but knowing lots of other kids have them. It doesn’t seem to me she’s really dissatisfied with what she has — she’d just like to have that, too. Sometimes love is letting her be sad about something I wish wasn’t sad for her. Sometimes it’s under-

standing her desire even when I can’t fulfill it. My therapist once told me that it wasn’t what happened to you as a kid that ended up hurting — it was what you weren’t allowed to feel about those things. As hard as it is sometimes to really let a child have her feelings, in my experience it always pays off. When I can be patient enough to let Caitlin go through whatever it is she needs to go through, it seems not to linger, but really finish itself and come to resolution.

Of course, that’s an incredible challenge, because what I wasn’t supposed to feel as a child, I automatically expect her to suppress. It’s a conscious effort to let her be angry, sad, talking back, just having her feelings. Was our mother’s generation peculiar in their seeming lack of understanding for our feelings, or did they merely follow the formula centuries old — children should be seen and not heard; honor thy father and thy mother; spare the rod, spoil the child? Is it only now we’re beginning to see what a terribly oppressive life children have been asked to accept?

Attention and care and love. How do we negotiate our own needs with our children’s? When we need to give our own needs priority, should we forego those needs to give our children what they ask for? That issue seemed so easy to me before I had a child. If I gave up what I needed in my life for my child, I

would be an inadequate role model for her. It was important that she learn she could be a mother *and* a person. But after two years of graduate school, when I’ve had to let go of many of the things I would like to do with her, when she’s been disappointed many times, when sometimes I’m too tired to give much attention, I wonder whether I’m really right.

Some of my friends say my biggest problem as a mother is that I worry too much. That sure could be true. I’m not sure how to give it up, though I do feel I’ve gotten better. I don’t obsess about Caitlin and her emotional state any more. I’ve also been focusing more on playing with her (interesting that “attention” was first on her list) and less on figuring out her problems.

It may be I’m coming to terms with the fact that she’s old enough now to have her *own* problems, which she may need me to stay out of. Yesterday, we were watching Mr. Rogers together (you do strange things, sometimes), and the issue for the day was telling the adults you love the things that bother you. Caitlin, without even thinking, said that she wouldn’t tell. We talked about it for a while and finally, she said she’d try to tell me the next time something bothered her. But what is the balance between being available to our children and intruding in their privacy? This seems to be an especially difficult issue for me as a lesbian mother, because I want to be able to balance the negative messages about her family that Caitlin will get out in the world. I can’t do that unless she chooses to tell me about what goes on when we’re apart.

All children are going to grow up and put things together in their own ways. We are forced to let go of control over how they will understand things, perhaps especially how they will understand us. The question I used to be asked constantly — How will you explain “this” to your child? — has changed for me.

I could easily come up with the approach I would take, the words I would use, the attitude I would convey. But the question for me now is, How will I help Caitlin to understand this for herself? Will I be able to let her see it differently from the way I see it? Can I let her be angry about it, if she is, or hide it, if she wants to, or reject it, if she must? That letting go is at the heart for me of the attention, care, love that is more obvious.

When I run groups for women considering children, I am always struck by our assumption that we can control this process. I think control is a basic cultural value. And if we come from certain types of families which didn’t work (as many of us do?), that need for control is even more firmly ingrained.

Paradoxically, I’ve learned two very different lessons from my relationship with Caitlin. First, that I am truly responsible for (in control of?) my own life, that I must live it knowing no one else will take up the reins. Second, that some of the more important things in my life are almost completely out of my control, that I cannot change my child (and, as the lesson goes on, my lovers, my friends, my parents...) but must accept.

It sounds so simple as Caitlin expresses it — attention, care and love — and goes to the depths of myself as a person and mother to her. The challenge is to learn what my mistakes are as I affirm my success. Underneath, I believe she is getting what she needs, and even some of what she wants.

Announcement: On March 15, from 9:30-5 at Lyon-Martin Clinic, I will run an all-day seminar for Lesbians Considering Parenthood. These groups are a chance to look at how you feel about bringing a child into your life and what decisions need to be made in the process of making that big decision. If you’d like to register or get more information, you can call me at 655-5047. Registrations can also be made at the clinic at 641-0220. The cost for the day is \$50/person.

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Photo by Irene Young

LESBIANS CONSIDERING PARENTHOOD

A group to consider children at Lyon-Martin Clinic Saturday, March 15 9:30am-5pm; \$50/day
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THINKING OUT LOUD

By TOM WADDELL, M.D.

How often do we spend the first few days of every New Year gleefully saying things to ourselves and others like, "Hey, let's really make this a great year," or "I sure am glad last year is over; now we can get on with a fresh new start," or "No more bummers, this year is going to be a lot better than the last."

And then a week later we're, for the most part, back into our old patterns, no longer mindful of the important changes we promised ourselves on New Year's Eve. Resolutions are curious things: all too frequently they are cute exercises in futility. Imagine a world where even a small percentage of good intentions was actually realized.

The good news is that some form of a collective resolution is occurring in our community. Around New Year's, I heard many friends talk about how awful 1985 was and how desperately they wanted to make things different. Well, we're now into the third month of 1986 and there is evidence that things are changing for the better. I sense a lot of spirit around our town, and the old energies that went into a seemingly unlimited sexual appetite have been redirected, with the effect being nothing short of awesome.

I went to three functions last month which convinced me that we are truly a unique community. These were gay functions, but they involved non-gays, men and women, Democrats and Republicans, Christians and Jews, Blacks, whites and Asians. Their appeal was universal. The events were the Cable Car Awards, Men Behind Bars III and The Chorus Plays the Palace. If you missed them, you really, really missed something.

The AIDS problem has certainly been the impetus behind this spate of creative energy, but it would also be nice to think that the gay community is experiencing a renaissance and a maturation of values.

No question that the pursuit of sexual gratification is diminished in importance, but the topic and our obsession with it pervades the cultural scene in a variety of delightful ways. Innuendo and humor abound and it is refreshing. Lincoln once said, "With the fearful strain that is on me night and day, if I did not laugh I should die." Well, considering the abundance of lifestyles within our subculture, I think it is a fine thing to see a general acceptance of one for the other, and we are doing this with good humor.

Perhaps that is where our ultimate message lies: in the loving amalgamation of diverse groups of people whose earliest thread of unity was a common sense of oppression.

We can applaud more than just an acceptance of our diversity, too. We can applaud the great new visibility of women as an integral part of the subculture. While there still exists a significant gap between the values of the men's and women's communities, we are at least beginning to exploit our similarities in ways that offer healthy interaction and the results are astounding to us all. Historically, it may have been necessary for the two genders to establish separate identities (and they did), but it is such a pleasure to witness a closing of the gap between them.

To a much lesser extent, the new positive outreach, in an effort to achieve unity, is beginning to address the sad situation of the older gay man and woman. We have been frighteningly ageist in our attitudes and it has hurt us. We need to remind ourselves that our best years are always ahead of us, not behind us. We will all be there some day. The older community is not as passive as we would believe. It is an untapped asset.

The new energy also needs to address the issue of racism in the gay community. White gays have to challenge themselves to overcome racist attitudes that have been fed to them by the dominant culture; otherwise the vision they gain by experiencing the world from a minority perspective is useless.

It was anticipated that the AIDS crisis would discourage people from coming out as gay, but oddly the reverse is true. More people than ever before are coming out because there is such visible support for those who do. There

is a greater, not lesser, security in making the declaration these days. The greatest insecurity lies in trying to hide the fact of one's gayness. The issue of homosexuality is dealt with more openly than ever before and, it seems, everyone is suspect. While it appears that the number of people who are intolerant of homosexuality is greater than ever, I doubt that this is true. Those people have always been there. They simply now have a platform from which to voice their intolerance. Yet, just as clearly, there are those who have been sympathetic all this time and they are raising their voices in response. It is a very exciting time in history to be openly gay.

I mentioned earlier the three events which prompted this article and one need only examine the monthly calendar in this newspaper to see that they are just a sampling of the outpouring of the new energy. We certainly appear to be a determined community and we

are certainly being tested. We are succeeding in admirable ways.

And we will continue to find creative ways to express our new energy. Let me tell you about an event that will take place here in San Francisco on April 11, and I hope it will sell out. It will be at Kezar Pavilion and will cost you only \$5 to attend. The event is a basketball game between the Los Angeles Gay Games Women's Basketball Team and the San Francisco Women's Team. It is being sponsored by The Sisters of Perpetual Indulgence Foundation. Have you ever been to a Sister's event that was not characterized by lots of entertainment, color, good fun and spirited action? They're doing this to benefit the teams and the Gay Games in August, and it will be a preview of the kind of excitement you can expect at the Games themselves.

At one time it was said that the men's community would never support a women's event in the San Francisco gay community, and here is an opportunity to dispel that myth once and for all. This will be a community event and it will be just as unforgettable and delightful and uplifting as anything you have seen this year.

I know you can afford \$5 for a stellar evening whether you go or not, but more impor-

tantly you cannot afford to miss the chance of helping to put gay sports, and particularly women's sports, in the circle of success enjoyed by other aspects of the community.

This event is important and I guarantee you'll be glad you went. Look for tickets all over town. They will go to the first 6,000 fans. Aside from an exciting game, there will be a half-time show that will leave you gasping. See you there.

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AIDS ANTIBODY TESTING

Free, Anonymous Test Program Continues in San Francisco

New funding will extend the anonymous AIDS
antibody testing program offered by the
San Francisco Department of Public Health.

Without revealing your name or identity, you can make an appointment to learn more about the test by telephoning 621-4858, M-F 12-8 p.m. **MAKING AN APPOINTMENT DOES NOT COMMIT YOU TO TAKING THE TEST.** After hearing a brief presentation at the test site you will have a chance to ask questions. You may then leave or stay to take the test.

The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. **This is not a test for AIDS.** The test does NOT show if you have AIDS or an AIDS Related Condition (ARC), nor can it tell if you will develop AIDS or ARC in the future. **THE TEST DOES SHOW IF YOU HAVE BEEN INFECTED WITH THE VIRUS WHICH CAN CAUSE AIDS.**

Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You will receive your test results at the San Francisco Alternative Test Sites without revealing your identity or losing your privacy. Post-test consulting and referrals are available.

Your decision whether or not to take the test is a difficult one. The San Francisco AIDS Foundation is not recommending that you either take or not take the test. **YOU MUST DECIDE FOR YOURSELF.** We want to provide you with information that will help you make the decision that is right for you.

If you want general information about AIDS or the AIDS antibody test, telephone the San Francisco AIDS Foundation HOTLINE (863-AIDS, 9-9 M-F, 11-5 S-Su). If you want to make an appointment at an Alternative Test Site for education or testing, call 621-4858 T-Th, 3-9 p.m.; F, 12-5 p.m.; Sat, 8 a.m-5 p.m.



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Funding for this message provided by the San Francisco Department of Public Health.

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*This call is only \$2 in most of the 415 area code. Additional toll charges may apply in parts of the 415 area code and throughout California. Matching is random: you may not hear another caller and yet still be charged (But it's unlikely). Call at peak times to avoid unwanted charges. Available only to callers in California.

AIDS Legislation...
(continued from page 9)

ness, and to raise the ceiling required by the State from \$504 to \$800 a month before Medi-Cal starts paying the individual's medical bills. SB-1327 passed the Senate in January 1986; SB-1328 failed to get out of the Appropriations Committee (again because of the log-jam of legislation) and will be amended into SB-1327 in the next months.

New bills include those which will substantially improve the health delivery system for people with AIDS and ARC, and those which would expand the use of the antibody test. Those in the former category include the following:

- AB-3137 (Vasconcellos) would have the Director of Corrections enter into contracts to house, care and treat inmates with AIDS;
- AB-3204 (Bronzan) would study the prospect of the state purchasing health insurance policies for persons eligible for Medicare and Medi-Cal. This proposal is broader than Marks' SB-1327;
- AB-3323 (Waters) would facilitate Medi-Cal coverage for AIDS drugs approved by the FDA;
- AB-3487 (Klehs) would determine the number of Californians covered by health insurance and other health care coverage;
- AB-3720 (Brown) would increase the Medi-Cal reimbursement for in-home attendant care from \$3.97 to \$4.75 an hour. This will keep the hospice and visiting nurses program afloat;
- AB-4249 (Vasconcellos/Brown), a spot bill that would expand the hospice services that Medi-Cal reimburses AIDS patients for;
- AB-4250 (Vasconcellos) would promote the development of an AIDS vaccine and have the State assume liability for lawsuits against drug companies should the vaccine not be 100% safe and effective;
- SB-1928 (Watson) would provide AIDS education to health professionals in San Francisco and Los Angeles counties in each general acute care hospital; report the number of people diagnosed with severe ARC; and study the costs to the counties for their care and treatment;
- SB-2192 (Rosenthal) would mandate yearly training of school employees as to "safety practices when in contact with students with AIDS or ARC," and provide optional training to such employees on AIDS in general;
- SB-2245 (Roberti) calls on the State to provide comprehensive programs and funding on AIDS plus legislative oversight of current programs;
- SB-2453 (Marks) would make severe ARC (as defined by the Department of Health Services and other health professional groups) a presumptive disability. AIDS currently is a presumptive disability but severe ARC is awarded disability on a case-by-case basis over the course of up to six months.

Those bills which exploit public misconceptions and fears about casual contagion include:

- AB-3318 (Seastrand) would provide chief medical officers in the prison system and California Youth Authority facilities to test anyone they suspect may have contracted AIDS;
- AB-3393 (Floyd) would require the Department of Health Services in consultation with the Department of Corrections to recommend policies for the "identification, classification, placement and treatment of state prison inmates afflicted with AIDS;"
- AB-3551 (Frizzelle) would require hospitals to test anyone entering (being admitted?) for the antibody, maintain confidential test result records, notify those who test positive, transfer the information to other hospitals if the patient is transferred and notify the local public health officer of the patient's domicile.
- AB-3616 (Rogers) would tack three years onto the prison term of a person convicted of a felony sexual crime if that person knew he/she was afflicted with AIDS or carried the HTLV-3 antibody;
- SB-1478 (Doolittle) would require that couples applying for a marriage license take the antibody test for HTLV-3. It doesn't prohibit those who test positive from getting married, nor does it protect such information from public inquiry;
- SB-1513 (Doolittle) would require that individuals convicted of a misdemeanor or felony who are sent to the county jail or state prison system for more than three days be tested for the HTLV-3 antibody. Such information would be reported to the County Sheriff or Warden who could do with the information as they saw fit. Currently, everyone who tests positive for the HTLV-3 antibody in the prison system is sent to the California Medical Facility at Vacaville and placed in segregated housing under virtual quarantine conditions
- SB-1518 (Royce) would require emergency and public service workers to be informed if they came into contact with a person who has an infectious disease (including AIDS).

Ah, Mondays: If Monday night at ten is sacred to you, then this gem from an interview with Sharon Gless (mmmm, Cagney) should brighten your week. That is, if you can understand it.... Regarding her fans, the interviewer mentions that she has a wide following of lesbians (yes, *Parade Magazine* printed the word), who "feel betrayed when they read about Gless's relationship with a man." The interviewer says she is "only moderately speculative about her gay following," but Gless adds: "Cagney gives herself permission to be a whole lot of things. Maybe that's it. And sometimes she wears those jazzy guys' clothes." To assure us she appreciates her gay fans, Gless finishes with this gem: "People have their preferences and god bless 'em, but I'm not gay — I'm festive." Huh? Well, maybe festive's the new euphemism these days, 'cause according to rumors swirling about the lezzo grapevine...

Meanwhile Elsewhere on the Beat: In Spokane, Oregon, Sandra Brewer, the city's first policewoman, has resigned after charging her male co-workers with harassment, discrimination and refusing to provide her with back-up. She filed a million dollar suit against the city and her resignation was part of an out-of-court settlement which awarded her \$195,000. Bet Cagney would've backed her up...

Kudos for Presto: Presto Prints One Hour Photo Service deserves mention for its new campaign to donate 25% of all sales to AIDS research. Under the banner "That's What Friends Are For," the store's new ads feature a whole gang of characters banding together to promote this new deal. And the characters aren't your usual straight folks types. In the illustration, guys are actually touching each other.... Bravo, Presto!

Don't Get Graphic with Me: The AIDS poster debate wages on over at U.C. Berkeley. The poster, featuring a snake and an apple amidst blossoms, was created to sell at \$25 to raise money for an AIDS education program at the student health center. The artist, David Lance Gaines, says the images are archetypal and that he doesn't want to explain his work because he wouldn't want to influence anyone's interpretations: "Just because I did it doesn't mean I have more insight into it" (great!). Critics of the poster say that the biblical imagery makes it convey an anti-sex message, especially anti-gay sex, and suggests that AIDS is God's wrath on the sinful a la Eve and the apple (which we've been saddled with for



JACK FERTIG
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WHAT'S GOING DOWN

BY LOUISE RAFKIN

Don't Look Now: But *Gentleman's Quarterly*, that *Vogue* for men, is on the hunt for the Face of the Eighties. Marthy McCully, *GQ's* promotions director, says they are looking for a "25-35 year old man of any race with the All American look." Something for "American women to drool over." Who is she kidding? Have you noticed who buys *GQ*? Anyway, McCully hopes the contest does not lead to men being judged on their looks. "We never want to do to a man what they do to women...use them as objects." Oh no, never...

When Daddy is Mommy: And I'm not talking single parent households. *OMNI* reports that soon men may be able to carry babies in their bowel cavities. Indeed, in 1979, a woman in New Zealand gave birth to a healthy baby after she had a hysterectomy (that is, without a uterus). There are 24 cases reported around the world of just such births. Men's reactions vary. "It's about time," says Dustin Hoffman, though I don't see *him* heading the line. Harvey Fierstein, author of "Torch Song Trilogy," seems more realistic: "I'll deal with the morning sickness. I'll accept the lower backache. I'll breastfeed if necessary. But labor pains have got to go. I've got enough trouble with cramps."

March Comes in Like a Lion: And these quotable quotes show just how difficult Bay Area dykedom can be. Overheard at the recent Jewish Lesbian Writers' Retreat: "I wish lovers were like typewriters and came with a self-correcting key." And then later that week at a Mama Bear's concert: "It's so difficult to dress for both a sushi dinner and an Alix Dobkin concert." Times are hard, eh? See you next month. Remember, March goes out like a lamb....

THAT'S WHAT FRIENDS ARE FOR!

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years).

Next, The Waltons?: AIDS is making its way into the airwaves, sure, but as light entertainment? I refer to the plethora of AIDS related shows on weekly series. "St. Elsewhere," the youth-oriented sit-com "Mr. Belvedere" and "Hotel" have all shown people with AIDS though, as one would imagine, they steered away from showing any gay characters. "Hotel" and "Mr. Belvedere" both showed that the disease was transmitted by blood transfusions, while "St. Elsewhere" showed transmission through heterosexual sex. While NBC's "Early Frost" went through a dozen rewrites in its two years of planning, sitcoms come out fast and furious without nearly as much input from sources knowledgeable about AIDS. So far, the networks have played it safe with few complaints from the medical and homosexual communities, but who knows what next season will bring? Executive producer Jeff Stein of ABC said his network was not very enthusiastic about the subject, with one executive asking "How do you make it funny?"

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ASTROLOGICAL FORECAST

BY JACK FERTIG

Somebody remarked about last month's column, "It seemed very erudite, but I don't know what it means." Congratulations, Darling, that's exactly what it was about — Jupiter (seems erudite) in Pisces (but I don't know what it means). It's an old metaphysical metatruism that the harder it is to understand, the more profound and revelatory it will be when you attain true enlightenment.

This is obvious bulldoody contrived to protect the egos of the ignorant, the pretentious, and the ineloquent. If you didn't understand the column it means either:

- a) I failed to make it clear; or
- b) you really are rather dull.

But with Mercury in Aquarius square Saturn I am more willing to accept criticism and make improvements than I am to have stupid readers. I am listed in the phone book and in an ad within these pages. If you don't understand what I wrote, you're welcome to call and ask me about it.

All of which is a roundabout way of getting back to Jupiter in Pisces. Pisces is like that, though — roundabout, spacey, spiritual, not quite on this planet, but willing to accept blame — even for things he's not guilty of — and beg forgiveness (or whine excuses). With Jupiter, the planet of faith, opportunity, travel, publication, and higher learning, now in Pisces, we have the opportunity to explore issues of forgiveness, spirituality, efforts at universal awareness, and altered consciousness. There will be a lot of books and magazine articles about religion, spiritualism and drugs.

It's sometimes suggested that God is a Pisces because She's everywhere at once and not entirely in any one spot. With Jupiter in Pisces we'll all have a bit more of that to contend with.

This will be a great year to explore the different sorts of altered states provided by drugs,

meditation, or religious teaching. Perhaps it would be better to look for the patterns and motivations of drug use rather than to go diving into hallucinogenic reveries. Wherever you tend to space out in life, Jupiter will encourage you to do so. Reality will get fuzzy around the edges, which can bring in some great new music and poetry. All kinds of artistic and spiritual insights will be vastly expanded, but for logical, material, factual analyses and presentations, well, dear, it's really lovelier to stand in the raging downpour and feel the power of nature as She cleanses the bioregion in a shower of anions.

And yes, we have a year of this to contend with or to enjoy. You may as well sit back and enjoy it. If you want to make political hay out of this, appeal to people's sympathy and religious feelings. Charity and guilt can be great motivators, but so can idealism and themes of universal sister/brotherhood. Forget hard-headed, pragmatic facts and figures.

This month in particular Jupiter will make a sextile to Neptune in Capricorn and a trine to Pluto in Scorpio. These combinations will bring the desire to help others into a virtual compulsion. It can be a time of particularly manipulative behavior and well-intentioned coercion. It will be a worthwhile challenge to remain clear on your own motivations and to keep them clean. For example, do you want to help people because you really want to help them or are you trying to make up for your sense that you had failed somebody who is now beyond help? What do you get out of helping others? The benefits may be psychological or spiritual, but there is always a self-interest, even if it's simply, "It makes me feel good to be helpful."

One challenge of these aspects is indeed to take responsibility for motivation and purpose in helping others. In particular they warn of right-wing efforts to organize stricter regula-

tions around PWAs and high-risk groups.

Those of us (who have been close to death and illness have seen them come and recede in waves. The middle to the end of the month will bring difficult waves. Even then these aspects challenge us to find serenity and acceptance, making those qualities available with the enduring depth that only comes in adversity.

Addictive and compulsive behaviors will become more apparent. If you think you have a problem, you'll know for sure by April. If you know you have a problem, this month brings opportunities — whether you want them or not — to examine some of the underlying factors. You may feel as if you're on a tightrope crossing over towards the understanding you need. If you don't slip, you will learn a great deal indeed.

SUN SIGNS AND SOLAR HOUSES

Newcomers to this column may wonder about the given dates in lieu of the usual ones given for the sun signs. Simply, sun sign predictions are a gross simplification of real astrology. These dates take into account the actual position of the planets in consideration to make the simplification a little less gross.

Mar 26 - Apr 25: You are usually the standard of self-reliance and expect your friends to be as independent, but lately you are more sympathetic to others' needs. The novelty of helping or being helped brings you some new philosophical insights which will benefit from open, clear-headed discussion. You tend to come off more forcefully than you realize. Make the effort to listen and learn.

Apr 26 - May 26: All too easily you overload yourself with work, perhaps mistakenly thinking you can delegate some of it. True efficiency comes with doing one job at a time as simply as possible. You are indeed being watched, and a job well done will also be rewarded. A lot of jobs sloppily handled, though....

May 27 - June 26: This can be a great time to explore deeper levels of communication with your partner. In a romantic affair this brings sexual innovations; in a business partnership, more effective ways to support each other's efforts. In both cases emotions run high, and any existing problems in communication will come out. Oh well, nobody's perfect, but we can all improve. Role plays and games will provide excellent opportunities. Keep it fun and light. You may be surprised to find the benefits of a good shared laugh.

June 27 - July 28: The desire to keep your home life under control and to give your all at your work will bring you beyond your abilities to cope. Suppressed grief is affecting you more than you realize. Take some time off and let a co-worker help you out. Your real strength lies not in your ability to control a situation, but in your ability to maintain yourself through a situation. Too used to helping everyone else out, now learn how to let others care for you.

July 29 - Aug 28: This is a good time to explore new modes of self-expression, especially in art, music, or poetry. To do this effectively you have to realize that you are engaged in an exploration of yourself and are essentially experimenting. It is not important at this stage that your new efforts be

understood by others. If you struggle for full comprehension at every step you will miss your best opportunities. Check yourself out with a trusted friend and try to be open to supportive criticism.

Aug 29 - Sep 28: This is a good time to work hard to afford nice things for your home. You may, though, be tempted to work harder than you need for things you don't. It's easy to go overboard. Take some time out to consider what you really want and need, and whether there isn't an easier way to make or obtain your heart's desire. You're easily tempted to spend too much when you have resources at home and at work that would save you money and effort.

Sep 29 - Oct 28: Try to be aware of your tendency this month to resemble Margaret DuMont. It could be great fun if you don't take yourself too seriously. Your efforts to maintain control over certain situations will only make you look terribly silly. In some affairs you will have to admit that you are powerless and you will find greater real strength in that admission.

Oct 29 - Nov 27: Financial and domestic issues will open up long-held worries and doubts that you've rarely, if ever, admitted to yourself. Now you have a chance to face these problems and resolve them with relative ease. Issues of familial trust and your integration of spiritual and material values can be resolved. Family secrets can be brought up and released. Not that it will really be easy — far from it — but it will never be any easier than now.

Nov 28 - Dec 26: Going through a period of vagueness, you find some temptation to force yourself to keep up a front "for your friends' benefit." The activities to maintain that front can all too easily become obnoxious or coercive. Relax and give up some of your bravado. They're more willing than you imagine to let you lean on them, or just space out for a while. You needn't always be the independent know-it-all, and you'll learn more in the long run if you can allow yourself to be vulnerable and reliant on your friends.

Dec 27 - Jan 25: Working hard, you make good money, but where does it all go? Take time to look over your budget...yes, the one you haven't been following. Hidden expenses or the desire to help others may be costing you a lot more than you begin to realize. A sense of wealth may be supporting an uncharacteristic spree of impulse spending. This is a good time to set up a system to protect yourself from more of same.

Jan 26 - Feb 25: This is a wonderful time to be lucky and wise and philosophical. You've been learning so much lately that you can't wait to share it with anyone who will stop and listen. Such people, however, will dwindle in number if you don't watch your mouth. Not that you care, since the quality of your friends has always been more important than the quantity. But you will benefit a great deal from listening to older and wiser friends.

Feb 26 - March 25: You now get your chance to become aware of a newfound spiritual capability. It may be a chance to pontificate brilliantly, or it may simply be some crystalline revelation that nobody else will ever know of. It may or may not be very pretty and is all too likely to come through death or deep disappointment. But whatever realization you come to will prove immensely liberating to your soul.



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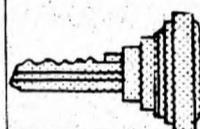
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Tunitas Creek Climb w/Different Spokes Bicycle Club. Meet 10 am, intersection of Hwy 1 & Tunitas Creek Rd. Hilly, somewhat steep terrain, moderate pace, 45 miles. Info: Michael John 641-9838.

FOG Social: 8 pm. Come hear about FOG Travelers' exploits in Hawaii—also get info on upcoming World Expo '86 excursion to Vancouver, BC—trip is in August, but get your res/info taken care of now—call 641-0999 for details.

Women's Strength & Power: growing with physical disability, chronic pain & illness—workshop explores various ways this affects our lives & what we can do to recover our power. Includes panel on Epstein-Barr virus, wholistic approaches, emotional issues. 10 am-4 pm, SL (for disabled) \$25-60, SL (for non-disabled) \$40-60. Women's Bldg Auditorium, 3543 18th St, SF. Spons by Women's Family Services. Info: 641-4146. WA, SIGN, no scents please.

Art & Well Being: An AIDS Art Show. Artists For Community Life accepting admissions in all mediums for art exhibition expressing community's feelings on the AIDS crisis. Exhibit dates: 6/15-30, deadline for entries: 4/15. Info: Send SASE to ACL, c/o 142 Fillmore St, SF. **Teacher Pool Wanted** for Castro-Valencia program. C-V offers short-term adult interest classes targeted at the gay/lesbian community & residents of the Castro, Upper Market & Noe Valley. Info: Dr Juanita Owens 648-5866.

Feminist War Tax Resistance Wkshop: tired of paying taxes for nuclear weapons, Central American death squads & other oppression? Learn about war tax resistance at Friends' Meeting House, 2151 Vine St, Berkeley, 10 am-4 pm, \$5-15 SL, no one turned away for lack of funds. No scents or oils. Women only (see 3/29 for lesbian/gay men only wkshop). Space limited, info/res: 261-9406.

Pigeon Point Hostel & Ano Nuevo Elephant Seal Reserve trip with Camping Women. Spend a relaxing weekend on the coast. Arrive at 4:30 pm, potluck dinner on Sat, hearty breakfast on Sun, see elephant seals at Ano Nuevo. \$10 incl. breakfast & lunch. Info/res: Mary or Joan (707) 557-2662. Also upcoming Weekend at Sea Ranch, limited to 12 women—see 3/7.

Video Screening of Dance performances by experimental choreographer Karole Armitage. Armitage present to answer audience questions. 2 pm, \$3. Video Free America, 442 Shotwell, SF. Info: 648-9040.

Deer Rose, a play with masks by Tony Pellegrino. Today's performance benefits Shanti Project. 5 pm, \$12. Theater Artaud, 450 Florida St at 17th, SF. Info: 864-2773.

Pirates vs Meteorites: women's wheelchair basketball game at Mission Ctr Gym, 2450 Harrison St, SF. 6 pm, donation requested. Info: Access Project 849-4663.

Juan Antonio Corretjer Cultural Tribute: eve of music & poetry honors the Puerto Rican national poet & revolutionary leader. Features: Maria Cora, Avotcja, Rafael Manriquez, Jose Luis Orozco, the *Dance Brigade*, & more. 7:30 pm, \$6 adv/\$7 door. 362 Capp St, SF. Tix at Modern Times Bookstore or 561-9055.

Moving Still, motivity performance by Terry Sandgraff with guest Jeannine Krueger. Scored & improvised works. Tonight & tmw, 8 pm, \$6. The Motivity Ctr/Skylight Studio, 2525 8th St, Berkeley. Info/res: 482-1674.

See Tom Ammianno In Wrists: Final performance—don't miss! Benefit for Gay Games: 8 pm, \$7. Studio Rhino, 2926 16th St, SF. Info: 861-5079.

ALGA (Assoc. of Lesbian & Gay Asians) celebrates their 5th anniversary & Chinese New Year at the Yank Sing Restaurant, SF Financial District. No-host cocktails at 6 pm, banquet at 7. Info: 861-4767.

Dougie MacLean, Scottish fiddler, singer & songwriter at Plowshares, Ft Mason Ctr, SF. 8 pm, \$5.

Gwen Avery puts some sizzle in your evening at Artemis—rhythm 'n blues & soul, show starts at 8 pm, \$5. 1199 Valencia St, SF. Info: 821-0232.

Poetry Reading with local lesbian writers: Joyletta Alice, Madeline Lehrer, Karen Lattimer, Mary Ann Hewitt & others. Followed by discussion on self-publishing. Women only. 8 pm, \$3-5. Mama Bears, 6536 Telegraph Ave, Oakland. Info: 428-9684.

Rhiannon & Terry Baum: Jazz artist Rhiannon joins actor/playwright Terry Baum for a dynamite evening of music, theatre, satire & current events. 8:15 pm, \$6. Noe Valley Ministry, 1021 Sanchez, SF. Info: 282-2317.



Party Line Dance Band: women's music & dance w/Alix Dobkin, Debbie Fier. 8:30 pm, \$10 adv/\$12 door. Ollie's Radcliffe Hall, Oakl. Tix at Ollie's. WomenCrafts West (SF).

Tools for Nicaragua: local women's group collecting tools to help rebuild Nicaraguan areas destroyed by contra activity. Hammers, saws, pliers, levels, chisels especially needed. Cash donations also accepted. Info: Women for Peace 863-7146.

2 SUNDAY

Have Fun w/SF Hiking Club at the 7th Annual Barrel Tasting at Russian River Wine Road. Tour 30-40 wineries, all but one offering free samples. Meet 9:45 am (9 if you want breakfast), Jim's Country Kitchen, 235 Church nr Market, SF. Cost/car: \$20. Info/res: Quentin 621-3413 after 4:30 pm.

SF Frontrunners Muni Pier Run: 1-5 miles. Begin 10 am, north end of Van Ness Ave, SF. Info: 474-9424. 673-7303.

City Loop #2 Ride w/Different Spokes Bicycle Club. Meet 10 am, McLaren Lodge, Golden Gate Park, SF. Low terrain, moderate pace, 35 miles. Info: Bob 282-3032.

Bay Area Racquetball League meets 10:30 am, Schoeber's Athletic Club, South SF. Challenge courts reserved for our use: \$4/person. Come get ready for the Gay Games!

Kidstuff Performance Art Series for kids features "Cinderella"—11 am, 1 & 3 pm, \$3.50. Julia Morgan Theatre, 2640 College Ave, Berkeley. Info: 548-7234.

FOG Planning Mtg: Join Fraternal Order of Gays as they brainstorm about this year's Gay Freedom Day parade. Good way to meet some friendly folks! Refreshments & snacks served. 2 pm. Info: 641-0999.

G Forty Plus Mtg: Jack Leister, Greg Pennington & Eric Garber of SF Bay Area Lesbian/Gay Historical Society discuss their work. Also bring something handsomely wrapped to donate for our raffle, proceeds from raffle (50 cents & 5/\$2 tix) benefit G Forty Plus. 2-4 pm, First Unitarian Church, 1187 Franklin at Geary, SF. Info: 552-1997.

Beer Bust at the SF Eagle: Proceeds benefit SF Lesbian Gay Freedom Day Parade. 3-6 pm, 12th & Harrison, SF.

Fannie Lou Hamer Writers Group: Weekly gathering of Black lesbians. Read, review, discuss & create Black women's work. 3 pm at Mama Bears, 6536 Telegraph Ave, Oakland. Info: Joyletta Alice 428-9684.

SF Chamber Players concert: 4 pm, \$9. First Unitarian Ctr, Franklin at Geary, SF. Info: 665-5558.

Audrey Finer performs fine originals & old standards at Baybrick, 1190 Folsom St, SF. 5:30-8:30 pm, \$5. Info: 431-8334.

Women New to the Bay Area: networking group: Looking for job info, housing, events, support groups, etc.—Bring questions to tonight's mtg at Community Women's Ctr, 6536 Telegraph Ave, Oakland. 6:30-8 pm, \$3-5. Led by Ellen Ratcliffe. Info: 652-0612.

Extraordinary Line-up of entertainment for tonight's benefit concert for SF Lesbian/Gay Chorus: includes Suzy Berger, Joseph Taro, Tom Ammianno, Aldo Bell, Pamela Erickson, Robert Erickson, Cindy Herron, Leslie Ann Sorci, & the *SanFran Transfer* ensemble. The Chorus opens the show. Be there—you'll have a great time! 7-10 pm, \$8. 'N Touch Dance Bar & Cabaret, 1548 Polk St, SF.

Erotic Lesbian Strip Show in the East Bay! At Erma's Room in Driftwood Lounge, 22170 Mission Blvd, Hayward. 7 pm, \$5. Rainbeaux Productions.

"RPM"—swing to pop to early rock—hear the *Vocal Minority* in a revue of songs made popular by Elvis, the *Supremes*, Bette Midler, *Manhattan Transfer* & others. 7 pm, \$7. Seating limited, call early for tix: 621-5619. Nova Theatre, 16th & Dolores St, SF. Show runs every Sun in March.

Brazilian Master musician Egberto Gismonti with Nando Carneiro at Great American Music Hall, 859 O'Farrell St, SF. 8:30 pm, \$10. Info: 885-0750.

Bible Study/Prayer mtg with Evangelicals Concerned. 7 pm, 100 Diamond St, SF.

Pichote at 1177 Club, 1177 California St, SF. 8:30 pm, \$6. Info: 776-2101.

3 MONDAY

Free Chiropractic Clinic for people w/AIDS. Offered 1st & 3rd Monday of each month. App/info: 282-4622 9 am-3 pm.

The Sanctuary Movement, discussion w/Bill Hing, immigration law professor, Bill McGovern, Chief Asst US Attorney. Noon. Golden Gate University Auditorium B, 536 Mission St at 1st, SF. Spons by Stonewall Law Caucus.

Assertiveness Training class spon by Options for Women over Forty. Mondays, 3/3-4/7. 6:30-8:30 pm, \$45. 795 Folsom St, SF. Led by Marvel Armijo. Info: 431-6944.

Nicaragua & the Press, a talk with Paul Burks of *Sequoia*, journal of the No. California Ecumenical Council. 7:30 pm, donation. Network Coffeehouse, 1329 7th Ave, SF. Info: 664-2543.

Auditions for Hillbarn Theatre production of AR Gurney's *What I Did Last Summer*. Need 2 mature women, 2 men & 2 women who can seem like teenagers. Readings from script. 7:30 pm, 1285 E. Hillside Blvd, Foster City. Info: 349-6411.

Irish Music at Great American with Kevin Burke, Jackie Daly, Andy Irvine & Gerry O'Beirne. 859 O'Farrell St, SF. 8 pm, \$9. Info: 885-0750.

Conservatory Chamber Players concert: program includes works by Beethoven, Hindemith & Tchaikovsky. 8 pm, \$5, \$3 stdnts & srs. Heilman Hall, 19th Ave at Ortega, SF. Info: 564-8086.

Bay Area Women's Philharmonic Chamber Players at Mills College. Program: *Woodwind Quintet in C*, by Claude Arrieu; *Chamber Symphony* by Ellen Swillich; *Fantasia for Clarinet and Piano* by Elizabeth Maconchy; & *Nonet in E Flat Major, Opus 38*, by Louise Farrenc. 8 pm, \$5, \$3 stdnts & srs. 5000 MacArthur Blvd, Oakland. Info: 430-2079.

Aardvark Party: variety cabaret with vocalists & comedians at 1177 Club, 1177 California St, SF. 8:30 pm, \$5. Info: 776-2101.



Laugh Your Hearts Out Folks! at tonight's 2nd annual Don McLean Memorial Comedy Showcase. Destiny, Mike Ferrucci, Rob Schneider, Christopher Titus & Del Vandyke have you rolling in the aisles as they compete for the \$1000 award. 9 pm, \$5 at the Punch Line. Res/info: 474-3801.

Gay Males: impotence/sexual dysfunction discussion & support group. 7-9 pm, free. Qualified speakers. Anonymity protected. No sales or promotions. First Floor Merrill Room, Pacific Presbyterian Hospital, 2333 Buchanan St, SF. Info: 474-7978.

4 TUESDAY

AIDS/ARC Discrimination is the topic at today's Stonewall Law Caucus Mtg: guest speakers include Paul Boneberg of Mobilization Against AIDS; Dr Sherwin Miller, Institute of Cancer Research. Noon, Golden Gate University Auditorium B, 536 Mission St at 1st, SF. Spons by Stonewall Law Caucus.

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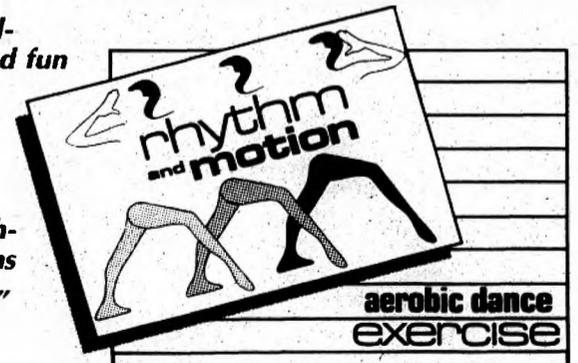
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Playwright's Ctr script-reading: Luigi, a nostalgic drama of San Franciscans facing life during the Great Depression & Prohibition eras. 7:30 pm. People's Theatre, Ft Mason Bldg B, SF. Info: 775-8375.

"Acousticity": the David Grisman Quintet celebrate their new album at Great American Music Hall, 859 O'Farrell St, SF. 8 & 10:30 pm, \$9. Info: 885-0750.

The AIDS Crisis, A Conference spon by the National Episcopal Church: 3/4-7 at Grace Cathedral, SF. Wkshps, worship, group mtgs. Delegates from over 30 states. 8 pm keynote speech by Dr Mathilde Krim, research scientist & co-founder of American Fdn for AIDS Research. All welcome, \$5 donation requested. Info: 552-2909.

Guitar Wkshop w/Mimi Fox: Curious? Want to learn theory, chords, scales, improv? Wkshop covers all the fundamentals, emphasis on jazz & blues. Women only. 7-9:30 pm, \$10-15. Enrollment limited. Info/res: 528-6359. Mama Bears, 6536 Telegraph Ave, Oakland.

The Zuni Man-Woman: A traditional gay role: among the Zuni of New Mexico men & women called *hamana* pursued the skills & activities of the opposite sex. Will Roscoe presents a slice show on one of these, renown potter & weaver We-wha, followed by discussion of Zuni philosophy of gender. 7:30 pm, \$3. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

The Artist's Journey: from Source to Symbol—lecture by photographer Henry Wessel, Jr at SF Art Institute auditorium, 800 Chestnut St, SF. 7:30 pm, \$3. Info: 771-7020.

BurLESK Erotic Dance show for Women: 9 pm, \$5 at Baybrick, 1190 Folsom St, SF.

Pamela Erickson gives you an evening of true style & class at 'N Touch Cigarette & Dance Bar, 1548 Polk St, SF. Info: 441-8413.

Triffy Edridge plays progressive folk-rock at the Baybrick Inn, 1190 Folsom, SF. 7pm, no cover.

Southbay SOL (Slightly Older Lesbians) mtg. Tonight's topic: non-traditional relationships. 7-9 pm, DeFrank Ctr, 86 S. Keyes St, San Jose. Newcomers welcome. Info: (408) 293-4525.

Writing as Intimacy: explore the ways in which writing can create, enhance & deepen intimacy. Led by Scott Hope at Network Coffeehouse, 1329 7th Ave, SF. 7:30 pm, donation. Info: 664-2543.

Lesbians & Gay Men of Color Rap Group topic: Sexism. 6-8 pm, Pacific Ctr, Berkeley. Info: 548-8283.

"Loving Yourself, Loving Others" is the topic for Diablo Valley MCC's Bible Study, 2247 Concord Blvd, Concord, 7pm. Info: 827-2960.

SF Band Foundation Auction: benefits SF Gay Freedom Day Marching Band, Twirling Corps, Flag Corps, SF Tap Troupe, City Swing, Vocal Minority. 7-11 pm at Maud's, 937 Cole St, SF. Info: 621-5619.

It's that time again! Help the SF Lesbian/Gay Freedom Day Parade Committee put on our annual celebration. Steering Comm mtg. 7 pm at the Parade Office, 528 1/2 Fell St at Laguna, SF. Get involved—you're needed.

Hunter Davis performs original material from her new album, "Harmony". 7 pm, free. Baybrick, 1190 Folsom St, SF. Info: 431-8334.

Lesbian Rights: a gen'l overview. Discussion with Roberta Achtenberg, directing attorney for the Lesbian Rights Project. 7 pm, Santa Clara University, Daly Science Hall, rm 206. Spon by Gay & Lesbian Law Students Assoc of Santa Clara University.

Wednesday Film Series at Network Coffeehouse: see *The Falcon & the Snowman*, 7:30 pm, donation. Discussion follows film. 1329 7th Ave, SF. Info: 664-2543.

SF Hiking Club Gen'l Mtg: slideshow on the Tower Peak area of Emigrant Basin Wilderness, preview of upcoming backpacking trip. 7:30 pm, Eureka Valley Rec Ctr, Collingwood at 19th (nr Cala), SF.

Stopping Rape: Successful Survival Strategies—feminist sociologist Pauline Bart outlines research & conclusions from her new book. Especially for women. 7:30 pm, free. Call in adv about SIGN, CC. Old Wives Tales Bookstore, 1009 Valencia St, SF. Info: 821-4675.

Lesbian/Gay Open Poetry Reading at Modern Times Bookstore, 968 Valencia St, SF. 7:30 pm. Info: 282-9246.

Linda Nochlin, art historian/writer speaks at Mills. 7:30 pm, free. Lucie Stern 100, Mills College, 5000 MacArthur Blvd, Oakland.

"This is Our Country!" The Lesbian/Gay Chorus of SF presents a musical tribute to cultural diversity. 8 pm, \$8. First Unitarian Church, Franklin & Geary Sts, SF. Program includes choral medley from *West Side Story*, American folk music, spirituals, hits from *A Chorus Line*, Simon & Garfunkel, and more. Repeat performance on 3/8. Portion of proceeds to be donated to the Statue of Liberty Restoration Fund in the

at Stanyan, SF. Donation suggested: \$15, \$25 & \$50.

Images & Realities of American leadership in foreign affairs, a talk with *Washington Post* correspondent Dan Oberdorfer at Mills College, 5000 MacArthur Blvd, Oakland. 7:30 pm in the Concert Hall. For ticket info: 430-2100.

Author VS Naipaul speaks as part of City Arts & Lectures "On Art & Politics" series. 8 pm, \$10 & \$12.50. Herbst Theatre, SF. Tix at BASS, Ticketron, City Box Office. Info: 392-4400.

BWMT Rap: "Your hands, y'body... a guided experience in non-sexual touching." 8-9:30 pm, 1350 Waller St nr Masonic, SF. Info: 931-BWMT.

Catch the Atomic Comics at Nova Theatre—see 3/5.

Cathy Fink: old-time banjo tunes, folk & western swing, yodeling songs & more from a champion banjo player. 8 pm, \$4. Freight & Salvage, Berkeley. Info: 548-1761.

Catch "Tune the Grand Up" at 1177 Club, 1177 California St, SF. 8:30 pm, \$12.50. Today & tmw. Info: 776-2101.

Fine jazz w/Rhannon at Buckley's, backed up by pianist Paul Nagel, bassist Jeff Carney. Sure to be good—be there. 9 pm, \$6 (\$4 w/dinner). Buckley's, 131 Gough bet Oak & Page, SF.

Feathers N' Flesh: the best in male strippers, female impersonators & gay comedians at 'N Touch Cabaret & Bar, 1548 Polk St, SF. 10:30 pm, \$1.

7 FRIDAY

AIDS Alternative Healing Project group for people w/AIDS who are in the process of healing themselves holistically, & want to share support/love. Half of mtg devoted to education on alternative approaches, half to emotional issues, support. 8:30-11:30am, \$2-5 SL. Not a drop-in group, for info: Lynn Johnson 626-6565.

Final day of AIDS Crisis Conference (see 3/4-6): worship, theological & ethical reflections, provincial mtgs, process groups.

Wkend at Sea Ranch with Camping Women: Whale watching, tidepooling. Cost for whole wkend, incl breakfast—\$30-35. Limited to 12 women. Res/info: (707) 557-2662.

Basal Gang Environmental Dance production at UC Berkeley. Noon at the fountain on Bancroft St across from Cafe Roma.

Gay Comedy w/Tom Ammiano & Monica Palacios at Stonewall Law Caucus mtg: noon, Golden Gate University Auditorium B, 536 Mission St at 1st, SF.

In'tl Women's Day Demo: women & children march in solidarity w/women's resistance, & to protest US involvement in South Africa & Central America, violence against women, attacks on reproductive rights. 4 pm, gather at corner of 4th & Market, SF. March culminates by joining the AIDS Vigil at UN Plaza & a rally at 5:30. Info: 652-4401 ext 656.

Parlez-Vous Français? Soyez le ou la bienvenu a nos reunions amicales qui ont lieu le premier vendredi de chaque mois. (All levels of proficiency welcome.) La reunion pour mars sera chez Tom. Pour informations telefonyez lui au 552-5256.

"Tuesday/Sunday" mixed-media performance piece w/Marina Abramovic & Uwe Laysiepen: comedy, mystery & fairy tale, embedded in baroque embrace of nature & humanity, life & art, the ethical & the aesthetic. Tonight & tmw, 7 pm, \$4. SF Art Institute auditorium, 800 Chestnut St, SF. Info: 771-7020.

Femprov—comedy cabaret at Baybrick, 1190 Folsom St, SF. 7-9 pm, free. Info: 431-8334.

"The Homophile & Lesbian/Gay Liberation Movements: Connections & Challenges," discussion with Hal Call, Phyllis Lyon & Del Martin at tonight's Comm to Preserve Our Sexual & Civil Liberties mtg. 7:30 pm, 150 Eureka St (MCC), SF. Info: Tim 863-5428.

All Peoples Congress celebrates Int'l Women's Day with a showing of *Salt of the Earth* & update on upcoming nat'l March for Women's Lives. 7:30 pm, Women's Bldg Vida Gallery, 3543 18th St, SF. WA, CC. Info: 821-6545, 285-4323.

Lesbian Comedy at Erma's Room, Driftwood Lounge: "Over our Heads" w/Karen Ripley, Teresa Chandler, Annie Larson & Marion Damon. 8 pm, \$4. 22170 Mission Blvd, Hayward. Info: 581-2050.

See the Atomic Comics—3/5 has info.

Open House at Body Electric School of Massage: free bodywork sessions, info on professional certificate program. 8-10 pm, 6527-A Telegraph Ave, Oakland. Info: Joseph Kramer 653-1594.

Mary Gemini/Punk Mary: this New Yorker is a musician/composer of improv/experimental music in the zone bet electronic avant-garde & acoustic: draws from classical, jazz, reggae. 8 pm, \$5-7 SL. Mama Bears, 6536 Telegraph Ave, Oakland. Info: 428-9684. Women only.

Noe Valley Cinema: *You Only Live Once* (1937). Fritz Lang's drama of injustice & doomed love, precursor to *Bonnie & Clyde*. 8 pm, \$3.50, \$1 srs & kids. 1021 Sanchez St, SF. Info: 929-0382, 282-2317.

Jane Moore, guitar & vocals at Artemis Cafe, 1199 Valencia St, SF. 8 pm, \$3. Info: 821-0232.

5 WEDNESDAY



The Atomic Comics: new collection of sharp, witty sketches & monologues w/Fran Peavey & Charlie Varon. Stand-up comedy, improv. Show runs thru 3/8, 8 pm, \$7 wkdays, \$8 Fri/Sat. Nova Theatre, 347 Dolores St, SF. Tix at Modern Times Bookstore or at door. Info: 824-0579.

The AIDS Crisis: A Conference spon by the National Episcopal Church (see 3/4). Today's program: 8:30 am worship, 9 am plenary session on medical issues, Dr Mathilde Krim, keynote. Wkshps: 10:15-11:30 am—AIDS/ARC & elders, pediatric AIDS, alternative treatments, discharge planning, hospital ministry, safe sex, transfusion transmitted AIDS, drug abuse, HTLV-3 testing. 3:15-4:30 pm—AIDS & fear, family issues, pastoral care, spirituality, AIDS, substance abuse & suicide, AIDS & women, and more. Meditations, resource fair. Info: 552-2909.

Technical Writing course offered by Univ of SF. Wed thru 3/26 in USF's Harney Ctr, rm 510. Info: USF College of Professional Studies 666-6809.

Pacific Poetry Ensemble in a high-charged, head-first leap into the meaning of music & language. Part of Bay Area Youth Theatre's performing arts series for kids, ages 5-8. 10 am & 11:15 am, \$2. Julia Morgan Theatre, 2640 College Ave, Berkeley. Info: 540-8185, 527-4977.

Sexual Civil Liberties is the topic at today's mtg of Stonewall Law Caucus. Noon, Golden Gate University Auditorium B, 536 Mission St at 1st, SF.

Career Action Wkshps at Ft Mason: focus on self-assessment, overview of career opportunities & market realities, development of long & short term goals & action plans. Instruction on resume writing, job interviews. Wed thru 3/26, 6-8 pm, \$125. Space limited. Info/res: Marilyn Gilla 321-8836.

name of SF's gay & lesbian communities.

Poetry at Cody's: Alaskan poet John Haines & Washington State poet Michael Daley read from their work. 8 pm, \$2. 2454 Telegraph Ave, Berkeley. Info: 845-9033.

Itzhak Perlman, violin; Janet Guggenheim, accompanist: Gala solo recital at Paramount Theatre, Oakland. Program: Schubert, *Rondo Brilliant in B Minor*; R. Strauss, *Sonata in E-flat*; Debussy, *Sonata in G Minor*, and more. 8 pm, \$10-\$35. Info: 465-6400 or BASS, 2025 Broadway, Oakland.

Karina Zorn at 1177 Club, 1177 California St, SF. 8:30 pm. Info: 776-2101.

Pamela Z (electronic wizzardress) & *Terra Incognita*, (blenders of beat-jazz & funk) give you good times at Baybrick, 1190 Folsom, SF. 9 pm, \$5.

6 THURSDAY

AIDS Crisis: A Conference spon by the Episcopal Church. (see 3/4-5). Today's wkshop topics include: pastoral issues, support groups & hospices, AIDS funding, wills & power of attorney, AIDS in the workplace, AIDS & public health service system, the media, educational materials & more. Worship, meditations, group sharing.

Domestic Violence: Stonewall Law Caucus discussion. Speakers: Valerie Wagner of La Casa De Las Madres, Serina Leon of SF Neighborhood Legal Assistance Fdn. Noon, Golden Gate University Auditorium B, 536 Mission St at 1st, SF.

See Ginny Foot, feminist political activist & exec director of Legal Advocates for Women; and Mother tongue Readers Theatre at tonight's benefit for Pat Norman, candidate for SF Board of Supervisors. Cocktail hour, 5:30-6:30 pm, entertainment follows. 156 Carl St

The AIDS Vigil: 5:30-7:30 pm, UN Plaza, SF. Info: 652-4401 ext 656.

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Photo by Shari Cohen

Comedy Potpourri at Rhino: Lots of laughs tonight! Comics Suzy Berger, Doug Holsclaw & Mario Mondelli at Theatre Rhino, 2926 16th St, SF. 8 pm, \$7. Info: 881-5079. Also tmw.

Dance/Theatre: Nancy Lyons w/guest artists Theresa Dickinson, Ann Woodhead, Vito, & members of Sonoma Dance Exchange. Tonight & tmw, 8 pm, \$8. New Performance Gallery, 3153 17th St, SF. Info/res: 563-6287.

"East Meets West"—Hear 3 of China's top soloists in a program of western & Chinese music. 8 pm, \$30-\$6; tonight & tmw at Davies Symphony Hall, SF. Tix at BASS, Ticketron.

FOG Real Estate Lecture: Want to own property, but find the cost prohibitive?—learn about co-op investment. Broker Mike Carnagey discusses options possible for buying property as a group. Info: Fraternal Order of Gays 641-0999.

8th Annual SFAI Film Fest: 8:30 pm tonight thru 3/9. Recently-produced artist-made films from around the world. Auditorium, SF Art Institute, 800 Chestnut St, SF. \$3, \$1.50 stdnts (w/ID). Info: 771-7020.

Erotic Lesbian Strip Show for Women at A Little More Club, 702 15th St at Potrero, SF. 10 pm, \$5. Info: 626-3184.

"Adventures at the Moonlight Lounge," neo-vaudeville floorshow starring Holly Howard, Kevin Martin, Valerie Quesadilla, Robert Locke. 11 pm, \$5. 181 Nightclub, 181 Eddy St, SF. Info: 771-2393.

Tenor Sax—Stan Getz and his Quartet at Great American Music Hall, 859 O'Farrell St, SF. 8:30 & 11 pm, \$12.50. Info: 885-0750.

Ecumenical Healing Service 7:30 pm, 100 Diamond St, SF. Spons by AIDS Interfaith Network, Most Holy Redeemer Church & Evangelicals Concerned. Info: 928-HOPE. All welcome.

8 SATURDAY

SF Frontrunners Garage Sale to benefit GayRun '86. Today & tmw, 3960 18th St, just off Castro, SF. GayRun is a 15 kilometer running event that raises funds for AIDS. To donate items for garage sale or for more info about run, call Mark 641-9051.

"After Nairobi"—Forward Looking Strategies: day-long forum & cultural event celebrates Int'l Women's Day. Morning session focus on women, work & family (8:30 am, CED Bldg, 1855 Folsom St at 15th, SF); afternoon session: Int'l Peace Tent, focus on women in the struggle for peace. (12:15 pm, Women's Bldg, 3543 18th St, SF).

Cultural Event: Eve of Solidarity w/South African Women. Speakers from ANC Women's Section, music, poetry, dance. 7:30 pm at Women's Bldg, CC, reservation advised—658-7107, 658-1409. WA. For SIGN, translation—621-3870. \$5-15 for all-day workshops, \$7-10 for cultural event. Spons by Alliance Against Women's Oppression & Bay Area Forum Nairobi '85 Comm.

Deep Tissue Massage Class w/Doug Fraser at Body Electric School of Massage, 6527-A Telegraph Ave, Berkeley. Today & tmw, 9am-5 pm, \$84. Info: Joseph Kramer 653-1594.

"Exploring Our Sex Lives," a day-long workshop for lesbians. Today's the deadline for registration. See 3/22, or call 327-5444.

Heartsever CPR Class at District Health Ctr #2, 1301 Pierce St, SF. 9:30 am, \$2. Info/res: 558-3256.

Healdsburg Winery Tour w/Different Spokes Bicycle Club: meet at town square, downtown Healdsburg (at Poveil St), 10 am. Low terrain, moderate pace, 35 miles. Info: Karry 864-2778.

Picket Anti-Choice Clinic: Buena Vista Women's Services pickets Free Pregnancy Clinic, a front for "right to life" group. Meet at 2107 Van Ness Ave, SF bet 10 am & noon. For info: 665-6746.

Montara Lighthouse Hostel: overnight excursion w/SF Hiking Club. Meet 4:30 pm under the BIG Safeway sign nr Market & Church, SF. Trip to Montara Lighthouse, bring fixings for evening potluck. Soak in hot tub, hike on Montara Mt, visit James Fitzgerald Marine Reserve. Limited to 15 people. Res/info: Jim Darkow 621-0329.

Imagination in Motion: a workshop in gentle dance, led by John Graham. Experience in body movement that can lead one gently into dance. Guidance in basic movement, fundamentals of anatomy & body mechanics. 10 am-4 pm, today & tmw, St Rose Academy, Pine & Pierce Sts, SF. Info: CJ Jung Institute 771-8080.

Arina Isaacson & her Doll Theatre, performances for children ages 3 to 7, spons by Plum City Players. 10:30 am, La Pena Cultural Ctr, 3105 Shattuck Ave, Berkeley. Kids \$1, adults \$2. WA. Info: 845-5095.

Lesbians Parenting Adolescents (young & pre-teens) meets 3-5 pm. Self-run. Info: 821-4332.

The Addiction Process: disease concept, psychological & physical aspects, denial—individual & within gay culture. Part of 18th St Services lecture series open to everyone with at least 24 hours of abstinence from drugs & alcohol. 11 am-1 pm, \$5. 2152 B Market nr Church, SF. Info: 861-4898. Also see 3/15, 22 & 29.

Southbay FSLG (Feminist Lesbian Social Group) monthly potluck at Sue's in Los Gatos. 7:30 pm. For info/directions: (408) 356-6496. All welcome.

Jane Rule signs copies of her book to celebrate the release of the movie *Desert Hearts*, based on her novel *Desert of the Heart*. 2-4 pm, Old Wives Tales, 1009 Valencia St, SF. Info: 821-4675.



Joan Collins Film Tribute at the Castro Theatre: onstage live interview with Ms Collins follows 50 min of film clips. See scenes from earlier movies (*Seawife*, *Girl in the Red Velvet Swing*, *The Virgin Queen*, *The Opposite Sex*, *Land of the Pharaohs*) plus memorable clips from *Dynasty*, *Sins*, & *Hansel & Gretel* Faerie Tale Theatre. 7:30 pm. Program co-hosted by Cable Car Awards & Crisis Nursery. Ticket info: 626-9081.

"This is Our Country!" SF Lesbian/Gay Chorus spring concert salute to cultural diversity—see 3/5 for info.

The Murray Louis Dance Co & the *Dave Brubeck Quartet* at Zellerbach Hall, UC Berkeley. Program includes: "Glances," "Frail Demons," "Brubeck Set" & "Four Brubeck Pieces." 8 pm. Tix: \$15-\$9, \$12-\$6 for stdnts. Info: 642-9988.



Int'l Women's Day Dance: Join *Honey Bee* & *The Singers* for a HOT Int'l Woman's Day celebration. 4-woman rock, rhythm 'n blues band at Ollie's, 4130 Telegraph Ave, Oakland. 9 pm, \$5. Info: 821-3534.

Passing: Identities Hidden & Exposed: Mother tongue Readers Theatre explores, thru a collage of poems, stories, and dialogues, the ways women pretend to be something they're not. 8 pm, \$5-8. SIGN. Free CC w/48 hrs notice—695-9337. Women's Bldg, 3543 18th St, SF. For East Bay show—see 3/9.

"Over Our Heads"—comedy w/Karen Ripley, Theresa Chandler, Annie Larson & Marion Damon at Mama Bears, 6536 Telegraph Ave, Oakland. For time/tix info: 428-9684.

Rev Malcolm Boyd, activist Episcopal priest & author, preaches at tonight's

celebration of the rebirth of Integrity-SF. Other participating groups & persons include: Rev Susan Bergmans, Rev Connie Hartquist & deacon Bonita Palmer, Dignity-SF, Evangelicals Concerned, Congregation Sha'ar Zahav & others. 7:30 pm, Episcopal Church of St John the Evangelist. Integrity is a national organization for lesbian & gay Episcopalians & friends. Info: 775-4126. "Tune the Grand Up" at 1177 Club, 1177 California St, SF. 7:30 & 9:30 pm, \$12.50. Info: 776-2101.

See the Atomic Comics at Nova Theatre—3/5 has info.

Pocket Opera: Donizetti/Lucia De Lammermoor. Romantic tale of tragic lovers. 8 pm, \$12 & \$15. Le Favre Theatre, St Mary's College, Moraga. Info: 398-2220.

Gaye Marie at Artemis: Original women's music. 8 pm, \$6. 1199 Valencia St, SF. Info: 821-0232.

16th Annual Gospel Academy Awards at Paramount Theatre, 2025 Broadway, Oakland. 8 pm. Info: 893-2300.

Isabel Allende, journalist, author of *The House of the Spirits*, and niece of Chile's assassinated president Salvador Allende; speaks on literature & politics at Olney Hall, College of Marin. 8 pm, \$8, \$7 stdnts. Tix at BASS. Info: 485-9385.

FOG Card/Board Game Fest: play a variety of card & board games with Fraternal Order of Gays. Cozy atmosphere, friendly folks. Refreshments & snacks. 8 pm. Info: 641-0999.

Swingshift dazzles your ears with jazz & Latin numbers & *Blazing Redheads* rocks your socks off with high-energy horns & percussion—bring your dancing shoes to La Pena, 3105 Shattuck Ave, Berkeley. 9 pm, \$5. WA.

BWMT Zodiac Party: celebrate Pisces birthdays. BYOB. 9:30 pm, 101 Baker St, SF. Info: 931-BWMT.

"Drama from Uranus," live, bi-wkly social satire stars Hector Frizado, Lora Moyzard, Dirk Slater & Pamela Wylie. 11 pm, \$5. 181 Nightclub, 181 Eddy St, SF. Info: 771-2393.

Comedy at Rhino see 3/7. **Tenor Sax Stan Getz** see 3/7.

9 SUNDAY

SF Frontrunners Garage Sale: see 3/8. Sausalito Bridgeway Run begins 10 am, Main & 2nd Sts, Sausalito. Info: 474-9424, 673-7303.

Seal Watch w/FOG: Fraternal Order of Gays outing—observe the huge elephant seals in their natural breeding grounds at Ano Nuevo State Reserve. Meet 8:45 am, 9th & Mission Sts, SF. Return to SF around 5 pm. \$15. Info: 641-0999.

Sunday Brunch w/Options for Women over Forty: women of all ages welcome—give us a call & let us know if you'll be coming—431-6405. Options Ctr, 3rd fl, Women's Bldg, 3543 18th St, SF. 11 am-1 pm, \$2-4 donation.

Lesbian/Gay Parenting Group Potluck Lunch: bring food to share, friends, kids. 2090 Acton St (1 block south of University), Berkeley. Info: 841-4663.

Fashion & Image Workshop for Large Women: large women invited to afternoon workshop on fashion, self-esteem & self enhancement. 1-4 pm, \$8. Grammas Bed & Breakfast Inn, Berkeley. Led by Fran Smith, spons by Radiance, a magazine supportive of large women. Info: 465-5246.

National Dance Co of Senegal at Zellerbach Hall, UC Berkeley. 2 pm. Tix: \$13.50, \$11, \$7.50. \$3 discount for stdnts. Info: 642-9988.

Sunday Comedy Night at N'Touch: lots of fun with Doug Holsclaw, Sandy Van & Danny Williams. 8:30 pm, \$1. 1548 Polk St, SF. Info: 441-8413.



Nathan Rubin, renowned concert master of the Oakland Symphony & pianist Martha Wasley Friedman give a chamber music concert at Mills College concert hall. 7:30 pm, followed by champagne & dessert reception. \$10, proceeds benefit Mills College Children's School. Info: 430-2118.

Philharmonia Baroque Orchestra closes its season with *L'Allegro, il penseroso ed il moderato*, an oratorio by GF Handel (sung in English). 7:30 pm, \$10, \$14 & \$17. First Congregational Church, Durant & Dana, Berkeley. Info: 644-0777.

Sammi Gray at 1177 Club, 1177 California St, SF. 8:30 pm, \$7. Info: 776-2101.

Mixed Doubles in the Afternoon: comedy w/Karen Ripley & Danny Williams at Mama Bears. 3 pm, \$3.5. 6536 Telegraph Ave, Oakland. Info: 428-9684.

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Metrifocus—A Celebration of Women's Spirituality. Monthly event celebrates the empowerment & spiritual diversity of women. CC & SIGN. All welcome. 4 pm, First Unitarian Church, 1187 Franklin St, SF.

"Feminism: Passing Phase or Dynamic Force for Revolutionary Change?"—Radical Women forum in celebration of Int'l Women's Day. Speakers assess the state of int'l feminism. 4 pm forum, 6:30 pm dinner. 523-A Valencia St nr 18th, SF. Info: 864-1278.

SF SOL (Slightly Older Lesbians) welcomes women close to or over 30 to a nibble potluck & support group. 5 pm potluck, 6:30-8 pm mtg. Info/location: 621-3793. Also meets 3/23.

Important Mtg: SF Lesbian/Gay Freedom Day Parade Comm Gen'l Membership meets tonight to discuss bylaw amendments. 10 Rogers St bet 7th & 8th, off Folsom, SF. 928-7216.

Blazing Redheads: 7 outrageous women play fine dance music at Baybrick, 1190 Folsom St, SF. 5:30-8:30 pm, \$5. 431-8334.

"RPM" with the *Vocal Minority*. Revue of songs ranging from swing to pop to early rock. See 3/2.

Passing: Identities Hidden and Exposed. MotherTongue Readers Theatre script explores the ways women pretend to be something they are not. 7 pm, \$5-8. La Pena, 3105 Shattuck Ave, Berkeley. SIGN & free CC with 48 hrs notice—695-9337.

Jane Spahr, exec director of Ministry of Light, a non-judgemental ministry for gay/lesbian Christians, speaks at tonight's mtg of Evangelicals Concerned. 7 pm, 100 Diamond St, at 18th SF.

starts at 8. 968 Valencia St, SF. Info: 282-9246.



Aldo Antonio Bell: delightful cabaret at 'N Touch, 1548 Polk St, SF. 8:30 pm, \$1. Info: 441-8413.

BurLESk Erotic Danceshow for Women: 9 pm, \$5. Baybrick Inn, 1190 Folsom St, SF.

Women-Only Roofing Demo with Nina Maynard, certified roller. Free. Call for info/location (or if you want to be the model): 641-4371.

12 WEDNESDAY

Bay Area Feminist Anti Censorship Task Force (BA/FACT) monthly mtg. Plan responses to right-wing obscenity & anti-vice campaigns. 5:45 pm, ACLU conference room, 1663 Mission St, 4th fl, SF. Info: 821-1126.

Contemporary California sound with Steve & Ellen Seskin at Baybrick, 1190 Folsom St, SF. 7 pm, free. Info: 431-8334.

SF Hiding Club planning mtg at Mike LaPoint's. Info/directions: 861-7988.

Brave New Workplace: Robert Howard discusses his new book, an examination of computers & their effect on working life. 7:30 pm, Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Network Coffeehouse Film Series: see *Birdy*. Discussion follows. 7:30 pm, donation. 1329 7th Ave, SF. Info: 664-2543.

Making Low Budget Features. seminar with veteran filmmaker Jon Just. 7:30 pm, Film Arts Fdn, 346 9th St, 2nd fl, SF. \$15. Pre-reg recommended. Info: Cathy Phoenix 552-8760.

"Loving Yourself, Loving Others," bible study at Diablo Valley MCC—see 3/5.

The Artist's Journey: from Source to Symbol—lecture by photographer William Eggleston at SF Art Institute, 800 Chestnut St, SF. 7:30 pm, \$3. Info: 771-7020.

"Healing Our Sexual Lives,"—JoAnn Loulan, MFCC, author of *Lesbian Sex*, speaks at First Unitarian Church, 160 North 3rd St (across from St James Park) San Jose. 7:30 pm, \$5-8. Benefit for Billy DeFrank Ctr. Spons by Southbay SOL.

Katherine Forrest discusses her latest lesbian novel, *Emergence of Green*. 7:30 pm, \$2-4. Women only. Mama Bears, 6536 Telegraph Ave, Oakland.

Posts Robert Gluck & Beverly Dahlen read from their work at Cody's Bookstore, 2454 Telegraph Ave, Oakland. 8 pm, \$2. Info: 845-9033.

Eden: the Landscape of Exile & Return, a lecture by Jo Milgram, visiting professor of religion & art at GTU, Berkeley. 8 pm, \$2, Berkeley Hill, 2736 Bancroft Way, Berkeley. Info: 845-7793.

Philharmonia Baroque concert in SF: Herbst Theatre, Van Ness & McAllister. 8 pm See 3/9 for program info.

Sandy Van one-woman show: from Kate Hepburn to bag ladies, Van fills the Baybrick stage with her characters. 1190 Folsom St, SF. 9 pm, \$5. Info: 431-8334.

Dykes & Tattoos: Strut your stuff! Contest 11 pm, \$4. Amelia's, SF. Spons by Blush productions.

Women in Nicaragua Sideshow to celebrate Int'l Women's Day at Community Women's Ctr, 6536 Telegraph Ave, Oakland. 7-9 pm. Info: 652-0612.

Great Outdoors-SF business & planning mtg. Help plan events for next month. Info: Suzanne 864-3426.

An Emergence of Green: Katherine Forrest reads from her new novel, a lusty lesbian romance. 7:30 pm, free. Especially for women. Old Wives Tales, 1009 Valencia St, SF. Info: 821-4675.

BWMT Rap: Singles & couples sharing groups. 8-9:30 pm, 1350 Waller St nr Masonic, SF. Info: 931-BWMT.

FOG Card Feat: Anything goes—bridge, hearts, canasta, pinocle, or your favorite game. 8 pm. Info: 641-0999.

Becket This Evening, as performed by 5 visiting Shakespearean actors: 8 pm, \$8, \$5 stdnts & srs. Lisser Theatre, Mills College, 5000 MacArthur Blvd, Oakland.

The Music of the Andes with Sukay. 8 pm, tx \$7.50. Great American Music Hall, 859 O'Farrell St, SF. Info: 885-0750.

3 x 3 Solo Dance Series presents Manuel Alum, Fred Strickler & Lucas Hoving in 5 shared performances at Centerpace Studio Theatre, Project Arap, 2840 Mariposa St, SF. Thurs-Sun thru 3/16, 8:30 pm (matinee on 3/16, 2:30 pm), \$8. Limited seating, adv tx advised. Info: 861-5059.

"Tune the Grand Up" at 1177 Club, 1177 California St, SF. 8:30 pm, \$12.50. Info: 776-2101.

Home Repair & Maintenance Class (9 wks) starts. Spons by Castro Valencia program of SF Community College. 6:30 pm, Everett Middle School, 450 Church St, SF. Free, non-credit. Info: 558-9987 (nights).

Tuffy Eldridge—progressive folk-rock at Baybrick, 1190 Folsom St, SF. 7-9 pm, free. Info: 431-8334.

Southbay SOL (Slightly Older Lesbians) meets 7-9 pm for a potluck, open rap. Billy DeFrank Ctr, 86 S. Keyes St, San Jose. Newcomers welcome. Info: (408) 293-4525.

Fiction Writers' Open Reading at Modern Times Bookstore. First-time & experienced writers welcome. Register at 7:30 pm for 15-min slots, reading

Feathers 'N Flesh: the best in male strippers, female impersonators & gay comedians. 10:30 pm, \$1. 'N Touch Cabaret, 1548 Polk St, SF. Info: 441-8413.

14 FRIDAY

AIDS Alternative Healing Project support group meets—see 3/7 for info.

Russian River Trip w/FOG: Fraternal Order of Gays to The Woods resort for a Russian River wkend. Departs Fri, 6pm, FOG House; arrives 7:30 pm; return to SF 7 pm Sun. \$64, incl pre-departure snacks, round-trip transportation & 2 nights' accommodation. Adv res required. Info: 641-0999.

Options for Women Over Forty celebrates Int'l Women's Day: entertainment by Faith Petric, movie about Louise Tandy Murch. Bring finger food to share. Rides home (or to a safe bus stop) arranged at mtg. 6:45-9 pm, 33 Gough St, SF. All women welcome. Info: 431-6405.

"From Life on the Farm to Life at the Prom," comedy cabaret w/Danny Williams & Henriette Mantel at Baybrick, 1190 Folsom St, SF. 7-9 pm, free. Info: 431-8334.

Talking With Kids About Sex: when should sex ed begin? How to deal with myths & stereotypes, create atmosphere of trust, sharing. Program spons by SF Sex Information explores these topics & more, with a panel of experts. 7:30-9:30 pm, \$2-5 SL. Red Cross Bldg, 1550 Sutter St bet Octavia & Gough, SF. Info: 328-1373.

Russian artist Mihail Chemiakin challenges Picasso: Mihail takes Velasquez's *Las Meninas* and, in front of audience, creates his own version. 7:30 pm, \$5 (\$3 stdnts). McLaren Ctr, University of San Francisco, rm 252. Info: 666-8848.

Int'l Women's Day Celebration: music by Chabela, Susu Paganini, Lisa Kellman; poetry & prose by Etel Adnan, Cypress & Carla Schick; belly dancing with Ssilvia. Benefits Palestinian women's group, the Union of Women's Work Committees. Spons by Jewish Women for a Secular Middle East. Women's Bldg, 3543 18th St, SF. 7:30 pm, \$3-10 SL, no one turned away for lack of funds. CC. Info: 845-4143.

The Meaning of Halley's Comet—talk by Robert Cole, astrologer. Explores folklore & the past historical significance of the comet. 8 pm, Heartsong Book Store, 1412 Solano Ave, Albany. Each person advised to bring copy of her/his birth chart, for free copy of your chart call 558-8004 by 3/13. Info: Jay Menasche 527-1245.

Noe Valley Cinema: It's A Gift, (1934) funny comedy stars WC Fields. 8 pm, \$3.50, srs & kids, \$1. 1021 Sanchez St, SF. Info: 282-2317.

Philharmonia Baroque Orchestra performs at 8 pm, First Congregational Church, Berkeley. For program info see 3/9.

Alix Dobkin & Debbie Fier in concert at Mama Bears, 6536 Telegraph Ave, Oakland. 8 & 10:30 pm, \$9.

Women's Comedy Night at Theatre Rhino: Laugh yourself silly with comics Monica Palacios, Linda Moakes & Laurie Bushman. 8 pm, \$7. 2926 16th St, SF. Info: 861-5079.

Elen Stapenhorst, singer/songwriter at Artemis Cafe. 8 pm, \$4. 1199 Valencia St, SF. Info: 821-0232.

Lightning Strikes: fire wimmin Kathleen Graham & Reba Rose in an eve of dance-mime-sign theatre. Upbeat night of politics with humor, anger with eloquence & boogie with beauty. Don't miss it. 8 pm, \$7-5, or donation. Tonight & tmw, Nexus Gallery, 2701 8th St, Berkeley. Info: 524-4041.

Footloose Dance Co performs new pieces of movement theatre, tonight & tmw at Motivity Ctr (Skylight Studio), 2547 8th St at Dwight Way, Berkeley. 8:30 pm, \$7. Info: 648-2310.

Erotic Lesbian Strip Show for Women at A Little More Club—see 3/7.

Ben Bossal & Norman Salant: saxophone duo blow their horns into experimental sonic territory. 11 pm, \$5. 181 Nightclub, 181 Eddy St, SF. Info: 771-2393.

15 SATURDAY

Heartsaver CPR Class at District Health Ctr #3, 1525 Silver Ave, SF. 9 am, \$2. Info/res: 468-1588.

Professional Presence: drama-based course on developing a professionally effective presence. Learn to give presentations, communicate in 1-1 situations. 3/15-16 & 3/22-23, 9:30 am-5 pm, University of San Francisco main campus University Ctr. Info: 666-6848.

SF Hiking Club City Hike: SF Zoo & Lake Merced. Meet at Eureka Valley Rec Ctr, Collingwood at 18th, SF. Info: Brian Jackson 861-4353 (after 6 pm).

Today's the deadline to register for Great Outdoors' spring retreat to Wildwood resort in the Russian River. 5/2-4, \$105. 50 percent of deposit due by today. Space limited. Info: Doug 864-6870, or write: POB 6633, SF 94101.

Playing with Myself, Playing with Others: info class on masturbation & erotic massage from a Taoist/Reichian perspective. 10 am-2 pm, \$35. Body Electric School of Massage, 6527-A Telegraph Ave, Oakland. Info: Joseph Kramer 653-1594.

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Different Spokes. SF Bicycle Club—2 Rides: Orinda to Martinez: meet 10:30 am, Orinda BART. Moderately hilly terrain, brisk pace, 30 miles. Info: John 641-4507, Jim 346-9372. Over & Around Woodside: Meet 10:30 am, Park-n-Ride at Hwy 280 & 84. Low terrain, moderate pace, 25+ miles. Info: Peter 323-2890.

Addiction as a Family Illness: lecture at 18th St Services. Discuss characteristics of families that breed addicts, victim-rescuer-provoker triangle, old patterns in new relationships, addict/co-addict relationships. Lecture open to anyone with at least 24 hours abstinence from alcohol. 11 am-1 pm, \$5. 2152 B Market nr Church, SF. Info: 861-4898, 9am-6pm weekdays.

Lesbians Parenting Adolescents (young teens/pre-teens), support group meets 3-5 pm. Self-run. Info: 821-4332.

Red Hearts potluck gathering with some nice, friendly guys. 7 pm. Bring your favorite dish or beverage. 5518 Genoa St, North Oakland (nr Ashby BART bet Old Grove & Adeline at 55 St). Want more info? Check out our personal ad under "Social Groups," or call Zarus 654-4128. See you there.

"Tune the Grand Up" at 1177 Club, 1177 California St, SF. 7:30 & 9:30 pm, \$12.50. Info: 776-2101.

Tuffy Eldridge at Artemis Cafe: mellow rock, blues, originals. 8 pm, \$4-6. 1199 Valencia St, SF. Info: 821-0232.

Demurgus-Demurge on 3 Stages. A performance by Anxious Theater. Experimental group originally from Poland explores the essence of creation thru a special system of signs & symbols that require no language to understand. 8 pm, free. Starts in courtyard of SF Art Institute, 800 Chestnut St, SF. Space limited, reservations required. Info: 524-5427.

Disabled Women's Readers Theater performs works in progress. 8 pm, Women's Bldg Harriet Tubman room, 3543 18th St, SF. Discussion follows performance. Women only. For the health of performers, anyone with a notable scent (including perfume & smoke) may be asked to leave. WA & SIGN. Info: 652-6387.

Raphaella Smits: 8-string guitar recital. Includes works by John Dowland, JS Bach, Napoleon Coste, Frank Martin, Leo Brouwer, Manuel de Falla & Fernando Sor. 8 pm, \$8; srs & stdnts w/D. \$6.50. Green Room, SF War Memorial Bldg. Spons by D'Addario Foundation. Info: 664-6110.

See The Stickers at a buffet dinner, dance benefit for the Sierra Club Nuclear Concerns Coalition. Berkeley Unitarian Fellowship, 1924 Cedar, Berkeley. Info/res: 527-5628, 843-1030.

Rainbeau & Sharona in a male impersonation dance show, plus other surprise guests at A Little More Club, 702 15th St at Potrero, SF. 8 pm, \$5. Produced by Amazon Productions. Info: 626-3184.

"Music of the Americas," music by South & North American composers presented by SF Community Music Ctr's SF Concert Chorale. 544 Capp St, SF. 8 pm, \$6, srs & kids, \$4. Info: 647-6015.

Original songs w/Theresa Chandler at Mama Bears, 6536 Telegraph Ave, Oakland. Women only. 8 pm, \$5-7.

"A Celebration of Song," theatre organist Billy Nalle performs tunes by Cole Porter, Duke Ellington, Irving Berlin & other popular composers. Also plays some original compositions. Part of Paramount Theatre's Organ Pops Series. 8 pm, \$6-\$11. 2025 Broadway, Oakland. Info: 465-6400.

Leon Russell, country/pop superstar at Great American Music Hall, 859 O'Farrell, SF. Tonight & tmw, 8:30 pm, \$15. Info: 885-0750, 12-6pm.

The Cocktail Twins, jazz-rock trio brings multi-media modern day lounge act to the stage at 181 Nightclub, 181 Eddy St, SF. 11 pm, \$5. Info: 771-2393.

16 SUNDAY

National March for Women's Lives: Join thousands of people in a massive LA march/rally to serve notice that women's lives are threatened by efforts to outlaw abortion & birth control. For info on buses going to the demonstration, call NOW: 386-4232.

Men's Tantric-Taoist Erotic Massage Class: a class in healing & eroticism. Learn 25 ways to enhance, prolong orgasm. 10 am-5 pm, \$50. Body Electric School of Massage, 6527-A Telegraph Ave, Oakland. Info: Joseph Kramer 653-1594.

SF Frontrunners Arguello Gate Run: 1-4 miles, begins 10 am, Arguello & Pacific. Info: 474-9424, 673-7303.

Take an "Old SF Hike," with Great Outdoors: leisurely day hike in a historic part of the City. Bring food, drink. For info: Bob 883-9155 or Doug 864-8870.

Robin Goodrow & Puppets: David Fromer, magician delight kids & older folks alike at Julia Morgan Theatre. Kidstuff Performance Arts Series for Children. 11 am & Noon, \$3. 2640 College Ave, Berkeley. Info/res: 548-7234.

Greet the Goddess: You don't have to climb a mountain in the middle of the night to celebrate the goddess in her many guises. Come to Artemis Cafe: get blessed, dance the mtg dance, meet new friends, build a spiritual community. Dress festive. 11 am-1 pm, \$5. Led

by Z Budapest, author of *The Holy Book of Women's Mysteries*. Women Only. 1199 Valencia, SF. Info: 821-0232.

Heartseaver CPR Class at Holy Name of Jesus Church, 3240 Lawton St, SF. 1 pm, \$3. Info: 665-9526 after 6 pm.

G Forty Plus Mtg: Paul Mart, member of Gay Games II Board of Directors, discusses the upcoming Great Event. 2 pm, First Unitarian Church, 1187 Franklin at Geary, SF. Info: 552-1997.

Musicians of China: performers from Beijing's Central Conservatory of Music play traditional Chinese music, from classical to folk. 2 pm, \$12, \$9 stdnts. Hertz Hall, UC Berkeley. Info: 642-9988.

Fat Lip Readers Theatre celebrate 5 years of sharing the thrills & spills of fat women in America—with joy, anger, pain, delight, & most importantly, reclaiming their own sense of beauty & pride. 3 pm, \$6 (no one turned away for lack of funds). La Pena, 3105 Shattuck Ave, Berkeley. Free CC, SIGN, WA. Res/info: 664-6842 (SF), 482-0690 (EB).

Party! Paula Gunn Allen celebrates the publication of her new book, *The Sacred Hoop*. Join in! Lots of music, dance. 3 pm, Mama Bears, 6536 Telegraph Ave, Oakland. Info: 428-9684.

Pillar: sultry ballads & cover tunes at Baybrick, 1190 Folsom St, SF. 5:30-8:30 pm, \$7. Info: 431-8334.

"RPM" Revue with the *Vocal Minority*. Good show! See 3/2.

Bonnie Hayes solo at the piano at Baybrick, SF. 7-9 pm, free. Info: 431-8334.

Bible Study/Prayer Mtg with Evangelicals Concerned. 7-9 pm, 100 Diamond St at 18th, SF.

Pocket Opera: Rossini/Count Dry. Light, improbable spoof about amours & high shenanigans outside & inside a medieval castle. 8 pm, \$15 & \$12. Le Fevre Theatre, St Mary's College, Moraga. Info: 398-2220.

Poet Harold Norse reads from his work at the SF Press Club, 555 Post St, SF. 8 pm, \$5.

Faith Winthrop—wonderful cabaret at 1177 Club, 1177 California St, SF. 8:30 pm. Info: 776-2101.

17 MONDAY

Free Chiropractic Care for persons w/AIDS—see 3/3.

I Ching: Easy Learning from the Center; led by T'ai Chi master/dancer Chungliang Al Huang. Workshop includes discussion of Chinese & Jungian philosophy, demo of Chinese brush strokes, T'ai Chi movement motifs. 10 am-4 pm today & tmw, Ft Mason Ctr, SF. Info: CJ Jung Institute 771-8080.

Celebrate St Patrick's Day at Driftwood Lounge in Hayward: and get a free bowl of Irish stew! 7 pm, 22170 Mission St. Info: 581-2050.

Roxanne Dunbar Ortiz speaks on the effects of the Nicaraguan Revolution & US intervention on Miskito women of Nicaragua's Atlantic Coast. Discussion follows. 7:30 pm, donation requested. La Pena Community Room, 3105 Shattuck Ave, Berkeley. CC w/res. WA. Info: Woman to Woman Campaign 652-4400.

The 1986 Yale Whiffenpoofs. an all-male a cappella choir, performs 4-part harmony "like songsters off on a spree." 8 pm, \$7. SF Jewish Community Ctr, 3200 California St, SF. Info: 346-6040.

St Paddy's Day Party at 'N Touch: Leslie Ann Sorci celebrates the day with beautiful songs—8:30 pm, \$1. 1548 Polk St, SF. Info: 441-8413.

It's Faith Winthrop at 1177 Club. Cabaret especially for you—8:30 pm, 1177 California St, SF. Info: 776-2101.

18 TUESDAY

Hatha Yoga for Seniors: Gentle approach, integrate hatha postures, deep relaxation, breathing practices, meditation. 6 wks, 3-4:30 pm, \$12. Noe Valley Ministry, 1021 Sanchez nr 23rd, SF. Spons by Operation Concern's Gay & Lesbian Outreach to Elders, all seniors welcome. Info/res: Elaine 626-7000.

Intro to Wicca for Gay Men: 6-wk class led by Raven Moonshadow & Sean McShee. Learn a non-authoritarian system of spiritual & psychic growth. Class covers energy working, purification, elements/directions, circle casting, deities, creating ritual out of the conditions of our lives. Drug & alcohol free space, no age limit. \$45-90 SL. Spons by Reclaiming, a Ctr for Feminist Spirituality. Info: 771-2303.

Options for Men over Forty, a 9-wk course thru Castro-Valencia program of SF City College. 6:30 pm, free, non-credit. Everett Middle School, 450 Church St, SF. Info/res: 558-9987 (nights).

Southbay SOL (Slightly Older Lesbians) meet 7-9 pm, Billy DeFrank Ctr, 86 S. Keyes St, San Jose. Topic: Creativity—bring something to share that expresses your creativity. Info: (408) 293-4525.

Tuffy Eldridge at Baybrick: progressive folk-rock. 7-9 pm, free. 1190 Folsom St, SF. Info: 431-8334.

Lesbian/Gay Parenting Group business mtg: regular business, plus speakers from the Campfire & Larkin St Youth Project organizations. 3052 Wheeler St, Berk; 7:30pm. Info: 841-4622.

The Artist's Journey: from Source to Symbol, a discussion with photographer Judy Dater at SF Art Institute, 800 Chestnut St, SF. 7:30 pm, \$3. Info: 771-7020.

Playwright's Ctr Script Reading-Critique: Allison Blake's *Polar Flight* follows a success story to its logical conclusion. 7:30 pm, Ft Mason Bldg E, rm 287, SF. Info: 755-8375.



Gay Softball League Dinner features entertainment by comic Tom Ammanno. 8 pm, 381 South Van Ness, SF.

BurLESK Erotic Danceshow for Women: 9 pm, \$5. Baybrick, 1190 Folsom St, SF.

19 WEDNESDAY

Heartseaver CPR Class: Mt Zion Hospital, 1600 Divisadero St, SF. 6 pm, free. Info/res: 885-7277.

BAVC Seminar: Bay Area Video Coalition intensive focuses on "Directing for the Low Budget Production." 6-10 pm, \$45. 1111 17th St, SF. Info: Maura Williams 861-3282.

Great Outdoors Monthly Mtg: Potluck—everyone welcome. Bring non-perishables for the AIDS Food Box. 7 pm, 100 Collingwood St at 18th, SF. Info: 864-6870.

Hunter Davis graces the stage at Baybrick, 1190 Folsom St, SF. 7 pm, free. Info: 431-8334.

Wed Film Series at Network Coffeehouse: see *Heart Like A Wheel*, discussion follows. 7:30 pm, donation. 1329 7th Ave, SF. Info: 664-2543.

Pisces, A New Perspective—talk by astrologer Elaine Blake at Mama Bears, 6536 Telegraph Ave, Oakland. 7:30 pm, \$5, women only.

SF Int'l Film Fest celebrates its 29th anniversary with screenings of more than 80 films from 40 countries—3/19-30 at the Palace of Fine Arts Theatre, Pacific Film Archive, Opera Plaza Cinema, World Theatre & Castro and York Theatres. Highlights include gala opening night party with the film *Artie Shaw: Time is All You've Got*, followed by big band concert with Shaw; Oscar Night party screening *Time After Time*, 26th Golden Gate Awards competition, a salute to Black filmmakers, & an Asian film series. Special events honoring Danny Glover, Nestor Almendros, Agnes Varda & Mike Leigh. Info: 221-9055.

Bible Study with Diablo Valley MCC—see 3/5.

Poetry at Cody's: poets Sandra Gilbert & Florence Elon read from their works. 8 pm, \$2. 2454 Telegraph Ave, Berkeley. Info: 845-9033.

Mostly Mozart Festival at Davies Symphony Hall. 8:30 pm. Info: 431-5400.

Malvina Song: revue about the life of songwriter, folksinger, activist Malvina Reynolds. 9 pm, \$5. Baybrick, 1190 Folsom St, SF. Info: 431-8334.

2nd Annual Gay Rodeo opens in LA: today thru 3/23. Los Angeles Equestrian Ctr. Tix \$10-20, discount for groups. Info: (213) 498-1675.

Mostly Mozart Fest at Davies Symphony Hall, SF. 2 & 8:30 pm. Info: 431-5400.

Network of Sexual Minority Educators meet 7 pm, 2434 9th St, Berkeley. Info: Write 584 Castro St, Ste 173, SF 94114-2588.

Frameline produces the SF Int'l Lesbian & Gay Film Festival—they need volunteers for this year's Fest—info mtg 7:30 pm. Call 861-5245 for details.

The Process of Evolving a Theory: What Does a Black Feminist Critic Do?—Barbara Christian, author of *Black Feminist Criticism* & UC Berkeley professor speaks at Old Wives' Tales Bookstore, 1009 Valencia St, SF. 7:30 pm, free. All welcome. Call in adv about SIGN, CC. Info: 821-4675.

Pianist Jacquelyn Hehn & soprano Maria Ravetti in a recital of 20th century American music; accompanied by mezzo-soprano Margery Tede & pianist/composer Ronald McFarland. 8 pm, \$10 (includes champagne reception). Sonic Arts Recording Studio, 665 Harrison St, SF. Proceeds benefit American Concert Assn Scholarship Fund. Info: 567-4313, 781-6308.

"Solidice Celebration," a dance concert to commemorate the beginning of spring. Features varied repertoire of 5 contemporary Bay Area choreographers. 8 pm, tonight & tmw. Centertospace, 2840 Mariposa St, SF. Info/res: 861-5059.

BWMT Rap: Readings from Black literature. 8-9:30 pm, 1350 Walker St nr Masonic, SF. Info: 931-BWMT.

Woody Herman & His Herd at Great American Music Hall, 859 O'Farrell St, SF. 8 pm, \$12.50. Info: 885-0750.

"Tune the Grand Up" at 1177 Club, 1177 California St, SF. 8:30 pm, \$12.50. Info: 776-2101.

Feathers & Flesh: the best in male strippers, female impersonators & gay comedians at 'N Touch Cabaret, 1548 Polk St, SF. 10:30 pm, \$1. Info: 441-8413.

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discuss it. It's a subject you never touch on.

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MARCH 1, 8:30 PM:

Alix Dobkin and Debbie Fier
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\$10 advance, \$12 at the door

MARCH 8, 9:00 PM:

Honey Bees and The Stingers
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(Rhythm & Blues)

AT THE FRONT BAR:

St. Patrick's Day Party
\$1.00 at the door

\$1 COVER

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Comedy & Commentary By: Tom Ammiano, Monica Palacios, Marga Gomez, Phil Ford, Doris Fish

Hors d'oeuvres No Host Bar

Tix: Frameline Members: \$8 General: \$10 \$12 at the door Available at Headlines on Polk and Castro

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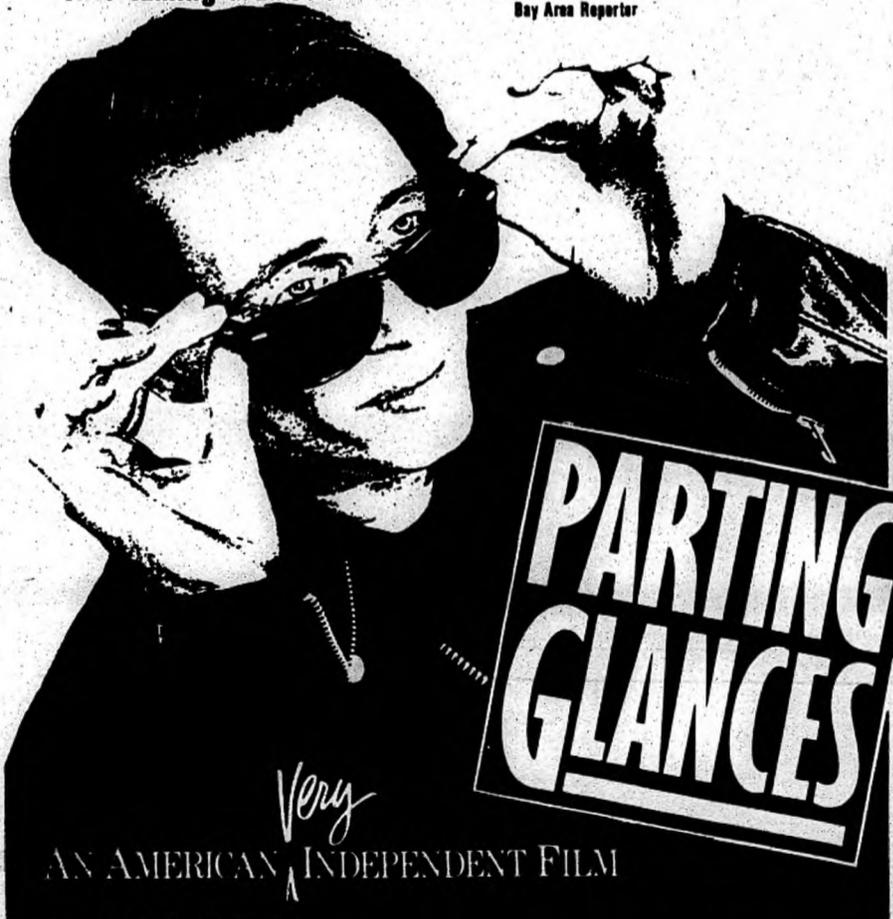
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Faces of War: KQEC-32 broadcasts the TV documentary on Central America that almost every other TV station in the Bay Area refused to air. Examines the tragic violence in El Salvador & Nicaragua, as well as the profound hopes of the Central American people. 9:30 pm, KQEC 32, (KQED channel 9 will broadcast program on 4/7, 11 pm).

21 FRIDAY

In Progress: A Writing Discovery Weekend. Retreat especially for large women. 3/21-23, Westerbeke Ranch, Sonoma County. Acknowledge your beauty, uniqueness & power thru writing, guided visualization, sharing. Atmosphere of love & acceptance. Spons by *Radiance*, a magazine for large women. \$135. Info/res: 465-5246.

SF AIDS Alternative Healing Project support group meets—there are alternatives—see 3/7 for details.

Gay Events at Whole Life Expo—two events address gay men's issues from a holistic perspective: *Community at Risk: Towards a New Intimacy for Gay Men*, panel/discussion on the changing character of the gay male community, led by Jim Fishman & Gordon Murray of Operation Concern. 1:45-2:30 pm; *Gay Men Together: Building Intimate Relationships*, experiential workshop to learn practical tools for building deeper relationships. 7-10 pm, \$30. Led by Scott Eaton & Gordon Murray. The Expo is at Moscone Ctr, SF. Admission: \$7.50/day, \$20/3 days. Info: 821-1718.

Sex & Shopping with a couple of crazy girls—Monica Palacios & Marga Gomez keep you laughing at Baybrick's Comedy Cabaret. 7-9 pm, free. 1190 Folsom St, SF. Info: 431-8334.

Women! Celebrate the Equinox by reading at Feminist Writers' Guild monthly literary salon. 7 pm social, 7:30 pm work sharing. Bring something to read, or just come to listen. Women only. Modern Times Bookstore, 968 Valencia St, SF. Info: 550-6947.

SF City presents 2nd Annual John Sebastian Bach's B Minor Mass Concert & Sing: SF City Choruses, members of leading Bay Area Choruses, & the gen'l public, under direction of conductors Vance George, Alden Gilchrist & others, sing the complete mass, accompanied by 27-piece orchestra. 7:30 pm, \$10 (concert only), \$15 (concert & post-concert reception). Singers asked to arrive early. Proceeds benefit choral music programs in SF public schools. Calvary Presbyterian Church, Jackson & Fillmore Sts, SF. Info/res: 931-4313.

Play Trivial Pursuit, Hearts & Canasta with Fraternal Order of Gays. Refreshments & snacks served. Info: FOG 641-0999.

SF Lesbian Chorus Reunion & Sing-Along: all former members & friends welcome—lots of fun & music! 8 pm, Harriet Tubman Hall, Women's Bldg, 3543 18th St, SF.

Conservatory Opera Theatre presents fully-staged production of Dominick Argento's comic opera *Christopher Sly*, based on the prologue of Shakespeare's *Taming of the Shrew*. 8 pm tonight & trmw, 2 pm matinee on 3/23. Champagne reception follows tonight's performance. Tix: \$8/gen'l, \$5 stdnts & srs. Spons by SF Conservatory, info: 564-8086.

"Art & Life," lecture by Jungian analyst Anthony Stevens. 8 pm, Unitarian Ctr, Franklin & Geary Sts, SF. Info: 771-8080.

Bay Area Favorites: Crystal Reeves & Jennifer Berezan at Artemis Cafe, 1199 Valencia St, SF. 8 pm. Info: 821-0232.

"Over Our Heads!"—comedy improv w/Teresa Chandler, Marion Damon, Annie Larson & Karen Ripley at Theatre Rhino, 2926 16th St, SF. 8 pm, \$7. Info: 861-5079.

Nihongo ga dekimasu ka. Kutsuroida fun'iki de Nihongo o hanashimasen ka. Donata de mo okigaru ni irashite kudasai. (All levels of proficiency welcome!) Renraku saki John: 759-0841.

"Alchemedia" Performances: Anne Lawrence's work is derived from a text by Rainer Maria Rilke, incorporates music & dance; Michael Jones performs "Spider's Thread"; Edward Bartholomew & Andrea Stanley perform "The Healing," a visual theatre piece concerned with scars & narrative methods of healing. 8:30 pm, tonight & trmw. Footwork, 3221 22nd St, SF. Info: 824-5044.

Pat Bond/Gertrude Stain: Bond brings Stein to life on the stage at Mama Bears, 6536 Telegraph Ave, Oakland. 8:30 pm, \$5-7.

Breaking the Chain: dance improv about independence, struggle & sur-

vival. Directed by Jodi Sager at Finn Hall, 1819 10th St, Berkeley. 8:30 pm. Info: 845-6396.

Rhiannon & Terry Baum team up for a dynamite eve of music, theatre, satire & current events. 8:15 pm, \$6. Acts of Creation, 2510 San Pablo at Dwight, Berkeley. Info: 845-2219.

Pride and Joy: dance to that sweet 60s soul music at Great American Music Hall, 859 O'Farrell St, SF. 9 pm, \$8. Info: 885-0750.

Tix on Sale for Troc's White Party: Get yours at Headlines (Polk & Castro), Mikage, All American Boy, Liquor Express (on Castro), Ron's Records (2354 Market), Butch Wax Records (4077A 18th St), or Daijeet's (1744 Haight). White attire suggested—see 3/29 for details.

Erotic Lesbian Strip Show for Women at A Little More Club, 702 15th St at Potrero, SF. 10 pm, \$5. Rainbeau's Productions. Info: 626-3184.

"Adventures at the Moonlight Lounge" at 181 Nightclub—see 3/7.

22 SATURDAY



Salvadoran Walk for Peace: Salvadoran & Guatemalan refugees walk & caravan from Reno to SF, stopping in communities along the way. Today in Berkeley marches celebrate 7 pm mass & candlelight procession at St Joseph the Workman Church, 1640 Addison St, Berkeley. Trmw: Assemble 11:30 am at 5th & Lincoln, SF, leave at noon for a march thru the Park to St Peter's Church, 24th & Alabama. 2 pm mass honors slain archbishop, Oscar Romero, who spoke out against injustices in El Salvador. Spons by Central American Refugee Comm (CRECE). Info: 431-5363.

Mt. Tam-Stinson Beach Hike with Great Outdoors. Moderate day hike with beautiful views, pleasant people. Meet at Pantol Park lot, 10 am. Info: Suzanne 383-4486.

City Loop #3 Ride with Different Spokes Bicycle Club. Meet 10 am McLaren Lodge, Golden Gate Park, SF. Hilly terrain, moderate pace, 30 miles. Info: Bob 282-3032.

Filmmaker Curt McDowell conducts an 8-wk intensive workshop for film artists. Technical & aesthetic guidance on current projects by a master artist. 10 am, \$145. Film Arts Foundation, 346 9th St, 2nd fl, SF. Limited to ten participants. Info: Cathy Phoenix 552-8760.

Richard Teitelbaum performs music for digital piano: analog & digital synthesis from one of the world's foremost electronic composers/performers. 8 pm, Mills College Concert Hall, 5000 MacArthur Blvd, Oakland. \$5, \$3 stdnts & srs.

Double Bill at Pocket Opera: Kern/Gershwin—Oh Boy!—Oh, Kay! 8 pm, \$15 & \$12. Le Fvre Theatre, St Mary's College, Moraga. Info: 398-2220.

June Millington in Concert at Mama Bears, 6536 Telegraph Ave, Oakland. 2 shows: 8 & 10:30 pm, women only. \$5-7.

Lesbian Equinox Ritual: for lesbian witches. Arrive at 8:30-8:45 pm. Ritual starts promptly at 9 pm, latecomers not admitted. \$2.5 (donation). For lesbians ONLY. Location: info: Artemis or Moonwise 654-1591.

The Way Out West, country western dance band at Driftwood Lounge, 22170 Mission Blvd, Hayward. 9 pm, \$4. Info: 581-2050.

"Drama from Uranus," at 181 Nightclub. See 3/8.

23 SUNDAY

Political Refugees risk arrest & deportation to walk for peace in Central America—see 3/22.

SF Hiking Club Coyote Hills Regional Park Hike. Meet 9:45 am, BIG Safeway sign nr Market & Church, SF. Easy to moderate hike. Rain cancels. Cost/car: \$8.52. Bring lunch & canteen. Info: Jim Gordon 431-3854.

Different Spokes Ride around Mt Diablo. Meet 10 am, Walnut Creek BART. Moderate hills, brisk pace, 45 miles. Info: Kary 864-2778.

SF FrontRunners Stern Grove Run: 1.4 miles. Begins 10 am, Crestlake Dr entrance to Stern Grove bet 23rd & 24th Ave, SF. Info: 474-9424, 673-7303.

Great Outdoor's Whale Watch: leave from Pillar Point Harbor, north of Half Moon Bay. Observe the mighty grey whales as they migrate north from Mex-

Storyteller Gay Ducey & Plum City Players perform songs & stories from around the world for kids ages 3-7. 10:30 am, \$1 kids, \$2 adults. La Pena Cultural Ctr, 3105 Shattuck Ave, Berkeley, WA. Info: 845-5095.

Sober Sexuality: workshop offered by 18th Street Services. Open to anyone with at least 24 hrs abstinence from drugs/alcohol. Topics: Sex with drugs, sex without drugs. "35 years going on 16," sober sex is sensible & safe, compulsive-obsessive sex. 11 am-1 pm, \$5. 2152 B Market nr Church, SF. Info: 861-4898.

Sweet Honey in the Rock at Great American Music Hall, 859 O'Farrell St, SF. Two shows: 7:30 & 10:30 pm, \$10. Also trmw, 6 & 9 pm. 859 O'Farrell St, SF. Info: 885-0750.

"Tune the Grand Up" at 1177 Club, 1177 California St, SF. 7:30 & 9:30 pm, \$12.50. Info: 776-2101.

The Seder: a Christian interpretation of the Jewish Passover. Program at Diablo Valley MCC, 2247 Concord Blvd, Concord. 7 pm. Info: 827-2960.

Hear David Blaconette at Josephine's, 924 Presidio Ave at Geary, SF. 7:30-9:30 pm. Resinfo: 346-8058.

"Israel's Iron Fist: Policies in the Occupied Territories," an eyewitness report from Mark Vanderhout of the Lawyers Guild & Wilhelm Joseph of the National Conference of Black Lawyers. 7:30 pm, First Unitarian Church, Franklin at Geary, SF. Info: 861-1552

5th Annual Dance High Concert: 6 choreographers present an eclectic montage of Bay Area dance, featuring 20 dancers. Works by Tance Johnson, Cecelia-Marie Bowman, Sheri Gaia, Lucas Hoving, Erynar Mehl & Liz Fuentes Rosner. (Classical & contemporary dance represented in selections from ballet to modern jazz & dance theater. 8 pm tonight, 2 pm trmw. Vorpai Gallery, 393 Grove St, SF. Reception follows matinee. Info: 968-5959.

Purim Celebration with Congregation Sha'ar Zahav at the Women's Bldg,

Photo by Irene Young

ico. Naturalist from the Oceanic Society on board to answer questions. 11 am cast off (be 30 min early), Pillar Point Harbor, Princeton-by-the-Sea, south of Pacifica on Hwy 1. \$25. Bring lunch. Info: 883-9155.

Intro Mtg of Jewish Women for a Secular Middle East: concerned about the possibility of war, rising anti-Arab racism in US policy & the media; concerned about anti-Semitism but don't feel that the State of Israel is the answer—attend tonight's mtg. Activist group of lesbians & feminists, open to all women. Info/location: 845-4143.

Ellis Island Old World Folk Band at Magnes Museum, 2911 Russell St, Berkeley. 2-4 pm, free. Lively Jewish dance music & song from Eastern Europe, traditional music from Poland, Russia, Greece & Italy. Info: 849-2710.

At Mama Bears—3 pm: country jam, bring your fiddle, guitar, harmonica, etc. \$2. Fannie Lou Hamer Writers Group—see 3/2. 6536 Telegraph Ave, Oakland. Also register for Judy Grahn's new class: "...Blood, Bread, Roses, Lipstick, purses, mice, science & menstruation... 6 wks of exploring women's cultural attributes. For info call 223-4353.

Society of Gay & Lesbian Composers Concert, 4 pm at Noe Valley Ministry, 1021 Sanchez St, SF. \$7. Highlights: Seattle composer Karen P. Thomas' *Four Delineations of Curtmantle* for solo trombone, performed by Monique Buzarte; Matthew McQueen's Beverly Hills Cop trilogy entitled *One Punk to a Bunk*. Much more as well: for details on program or the Society, call Wood 821-4531.

SF SOL meets—see 3/9 for info.

Lady Bianca & Ladies Choice at Baybrick, 1190 Folsom St, SF. 5:30-8:30 pm, \$5. Info: 431-8334.

"RPM" Revue by Vocal Minority. Don't miss it. See 3/2.

Bible Study & Prayer with Evangelicals Concerned, a support group for lesbian & gay Christians. See 3/16 for info.

Planning Your Passover Seder: Michael Levin leads workshop on how to plan a Seder that's right for you. 7:30 pm, donation. Modern Times Bookstore, 968 Valencia St, SF. Non-Jews warmly welcome! Info: 282-9246.

Sweet Honey in the Rock at Great American—see 3/22.

Pocket Opera: Donizetti/Lucia Di Lammermoor. 4 pm, \$15 & \$12. Mannes Memorial Theatre, Sutter at Mason, SF. Info: 398-2220.

Sunday Night Comedy with Suzy Berger, Karen Ripley & Danny Williams at 'N Touch Cabaret, 1548 Polk St, SF. 8:30 pm, \$1. Info: 441-8413.

Linda Bergren at 1177 Club, 1177 California St, SF. 8:30 pm, \$12.50. Info: 776-2101.

24 MONDAY

SF Hiking Club day hike: Pt Reyes, Wildcat Beach. Meet 9:30 am, under the BIG Safeway sign nr Market & Church, SF. Moderate-strenuous hike, moderately hilly terrain. \$12/car. Rain cancels. Info: Don Margruder 474-6200.

Frameline Live Oscar Broadcast: hosted by Rob Epstein, Academy Award winning director of *The Times of Harvey Milk*. Monica Palacios, Marga Gomez, Tom Ammiano, Phil Ford & Doris Fish offer comic relief & commentary during commercials & those dull technical awards. Party begins 5:30 pm: hors d'oeuvres, no-host bar. Nine Club, 399 9th St, SF. Tix \$10 adv, \$12 at door. Avail at Headlines, Polk & Castro. Proceeds benefit Frameline's 10th annual Int'l Lesbian & Gay Film Fest. Info: 861-5245.

Radical Feminist Study/Action Group meets—see 3/17.

Shelley/Mistress S as "Beyonda Dagger" at Baybrick—see 3/10.

Forum: Salvadoran Women. Led by Patricia Serpas of Assn of Salvadoran Women (AMES). Also Slideshow. 7:30 pm, \$3 (benefits AMES). Spons by LAGAI (Lesbians & Gays Against Intervention). Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Menopause: Women's Support/Info Group starts tonight at Community Women's Ctr, 6536 Telegraph Ave, Oakland. 7:30-9 pm. Info: 652-0612. \$4-6 donation.

Theologian Robert McAfee Brown talks about the church's role in the Nicaraguan Revolution. 7:30 pm, donation. Network Coffeehouse, 1329 7th Ave, SF. Info: 664-2543.

All-Brahms Recital at SF Conservatory: Celist Irene Sharp, pianist Paul Hersh. 8 pm, free—donation suggested. Heilman Hall, 19th Ave at Ortega, SF. Info: 564-8086.

Experimental Films Showcase at 16th Note. 9 pm, free. Followed by dj dancing. 3160 16th St, SF. Info: 621-1617.

25 TUESDAY

Tuffy Eldridge at Baybrick—see 3/4.

Southbay SOL (Slightly Older Lesbians) meet 7-9 pm, Billy DeFrank Ctr, 86 S. Keyes, San Jose. New women welcome. Topic: Humor. Info: (408) 293-4525.

Modern Japanese Compositions: chamber concert features soprano Mitzie Abe, violinist Hal Lepoff, percussionist Gregg Linde & cellist Sam Scott performing works by some of Japan's foremost contemporary composers. 7:30 pm, free. Trustees' Auditorium of the Asian Art Museum, SF. All welcome.

Info: 558-2993.

Playwrights Ctr Script Reading-Critique: Christopher Woods' *Will I Go To Hell For This?*, an ecclesiastical comedy (x-rated for devout Catholics!). 7:30 pm, People's Theatre, Ft Mason Bldg B. Info: 775-8375.

Rainbow Path Part II: Color and Healing—Gina Halpern presents visual meditations of healing mandalas, use of color, & chakras. 7:30 pm at Mama Bears, 6536 Telegraph Ave, Oakland. Info: 428-9684.

Jazz violinist John Blake & his quintet at Great American Music Hall, 859 O'Farrell St, SF. 8 pm, \$9. Info: 885-0750.

Ed Fonseca, cabaret artist at 'N Touch, 1548 Polk St, SF. 8:30 pm, \$1. Info: 441-8413.

Girls Party at 16th Note, with dj Veronika. 3160 16th St, SF. 9 pm. Info: 621-1617.

Strip for AIDS Benefit: this eve's performance of BurLESK Erotic Danceshow for Women benefits the AID/ARC Vigil. 9 pm, \$5. Baybrick, 1190 Folsom St, SF.

26 WEDNESDAY

Steve & Ellen Seekin at Baybrick—see 3/12.

The Greening of Inanna: further work from Judy Grahn's ongoing writing group. Erotic, spiritual, true-to-life lesbian adventures, & further explorations of Inanna's descent into the underworld. Grahn reads excerpts from her novel *Mundane's World*. 7:30 pm, \$6. Women only. Mama Bears, 6536 Telegraph Ave, Oakland.

Film Night at Network Coffeehouse: See *Educating Rita*. 7:30 pm, donation. Discussion follows. 1329 7th Ave, SF. Info: 664-2543.

Poetry at Cody's: Larry Lewis & Thom Gunn read from their work. 8 pm, \$2. 2454 Telegraph Ave, Berkeley. Info: 845-9033.

The Count Basie Orchestra w/Thad Jones, director. 8 & 10:30 pm, \$15. Great American Music Hall, 859 O'Farrell St, SF. Info: 885-0750.

Annual Baroque Week Celeb at SF Conservatory. Today thru 3/28. Performances by *Ortega Baroque Ensemble*, & others. For details: 564-8086.

Dance spon by Hastings Lesbians in Law to benefit Lesbian Rights Project. 9 pm-2 am, \$5-25 donation, SL (checks welcome). Baybrick, 1190 Folsom St, SF. Info: 621-0674.

27 THURSDAY

James Broughton presents program of his films: includes *The Pleasure Garden & Devotions*. 8 pm, \$3.50, \$2 stdnts. The Cinematique, SF Art Institute, SF.

"Tune the Grand Up" at 1177 Club—see 3/6.

Zasu Pitts Memorial Orchestra at Great American Music Hall, 859 O'Farrell St, SF. 9 pm, \$10. Info: 885-0750.

The Stickers and The Believers rock the Stary Plough, 3101 Shattuck Ave, Berkeley. 9:30 pm, \$2.50.

Rock at 16th Note with Ha Ha & Fallen Angel. 9:30 pm, \$3. Info: 621-1617.

Feathers 'N Flesh: the best in male strippers, female impersonators & gay comics. 10:30 pm, \$1. 'N Touch Cabaret, 1548 Polk St, SF. Info: 441-8413.

28 FRIDAY

SF AIDS Alternative Healing Project support group for people in the process of healing from AIDS holistically meets: 8:30-11:30 am; 328 Guerrero St nr 16th, SF. Half of mtg devoted to education on alternative healing approaches, other half on emotional issues, support. NOT a drop-in group, for more info call Lynn Johnson 626-6565.

Comedy Cabaret at Baybrick: "Over Our Heads," with Karen Ripley. Improv with the finest of flair. 1190 Folsom St, SF. 7-9 pm, free. Info: 431-8334.

The Gender Panel: can a man become a woman? Can a lesbian have a cock? What makes a man? Explore these questions and more including: cross-dressing, transgenderism, androgyny. Spons by SF Sex Information. 7:30 pm. Red Cross Bldg, rm 1A, 1550 Sutter St, SF. Info: 328-1373.

Good Friday Service at Diablo Valley MCC, 2247 Concord Blvd, Concord. 7:30 pm. For info: 827-2960.

Last Call Danny Williams in his one-man show: Cabaret Gold Award nominee comic introduces Rev Billy Bob Bill, solves problems as Dr. Joyce Brothers, & takes you on your first trip to a Gay bar—see *Last Call* at Theatre Rhino, 8 pm, \$7. 2926 16th St, SF. Info: 861-5079.

Tom Peters "In Search of Excellence." Talk part of City Arts & Lectures "On Learning" series. 8 pm, \$10 & \$12.50. Herbst Theatre, SF. Info: 392-4400.

Missy King at Artemis: guitar/vocals. 8 pm, \$5-7 SL. 1199 Valencia St, SF. Info: 821-0232.

Play Bridge, Hearts & Canasta with other card game enthusiasts at Fraternal Order of Gays. 8 pm. Info: 641-0999.

Pat Bond recreates Lorena Hickock on the stage at Mama Bears. 8:30 pm, \$5-7. Women only. 6536 Telegraph Ave, Oakland.

Dance to The June Millington Dance Band at the Driftwood Lounge, 22170 Mission Blvd, Hayward. 9 pm, \$7. Dj dancing follows. Info: 581-2050.

Reggae Calendar presents a "Yard Style Jamaican Party" at 16th Note,

3160 16th St, SF. 9:30 pm, \$3. Info: 621-1617.

Erotic Strip Show for Women at A Little More Club—see 3/7.

Comedy Showcase Special at 181 Nightclub. Selected Bay Area comedians. 11 pm, \$5. Tonight & trw, 181 Eddy St, SF. Info: 771-2393.

29 SATURDAY

Persephone Uprising! Spring ritual & creativity day for women warriors. 9:00 am-4:30 pm, John Hinkel Park, Berkeley. Presentations, creative & meditation workshops, participatory ritual, potluck picnic, skills & crafts exchange. Cost: 3 percent of your monthly income, or \$30. Reg/info: Diana Seagiver, 1707 Parker, Berkeley 94703, 848-1364; or Marya Alsop 654-4903. Leaders incl: Uzun Amini, Buffalo, Teresa Chandler, Mojo, Kore & Kathleen Graham.

Angel Island Picnic w/Different Spokes Bicycle Club. Meet 10 am McLaren Lodge, Golden Gate Park, SF. Cycle to Tiburon, ferry to Angel Island. Bring lunch, money for boats. Low terrain, moderate pace. 30 miles. Info: Ernesto 826-5663.

Feminist War Resistance Tax Wkshop in SF for lesbian & gay men only: 539 Valencia St. 10 am-4 pm. For details see 3/1.

Int'l Women's Gathering: Women working for peace across the divide of race, nation and poverty. Counting women's work in the GNP. Spons by the Wages for Housework Campaign. Good Samaritan Comm Ctr, 1292 Potrero Ave, SF. 10 am-5 pm. Info: 558-9628.

The Recovery Process: workshop spon by 18th Street Services. Open to everyone with at least 24 hrs of abstinence from drugs & alcohol. Topics: physical, psychological, sexual, social & financial recovery. Focus is on substance abuse issues from a gay perspective. 11 am-1 pm, \$5. 2152 B Market nr Church, SF. Info: 861-4898.

Southbay SOL Potluck: 7:30 pm, for details call (408) 227-1516.

Olivia Records Showcase: Cris Williamson, Teresa Trull, Barbara Higbie, Tret Fure & Deidre McCalla in concert at Zellerbach Hall, UC Berkeley. 7:30 pm, \$12.50 reserved, \$10.50 under 12, over 60 or disabled. Please bring along can of food, meat or juice to support the SF AIDS Fdn Food Bank. WA. SIGN. Tix at BASS. Info: Olivia 655-0364.

"Tune the Grand Up" at 1177 Club, 1177 California St, SF. 7:30 & 9:30 pm, \$12.50. Info: 776-2101.

Hot off the Press: Lenny Anderson performs powerful, outrageous & moving songs at Modern Times Bookstore, 968 Valencia St, SF. 8 pm, \$5. Info: 282-9246.

BWMT Rap Topic: viewing & discussion of "Report on the Black Family." 8-9:30 pm, 1350 Waller St nr Masonic, SF. Info: 931-BWMT.

Judi Friedman: beautiful blend of jazz/folk guitar tunes & vocals at Artemis Cafe, 1199 Valencia St, SF. 8 pm, \$4-6. Info: 821-0232.

Amazon Productions presents Rainbeau & Sharona in a male impersonation dance show, plus other surprise guests. Fun starts at 8 pm at A Little More Club, 702 15th St at Potrero, SF. \$5. Info: 626-3184.

Soprano Donna McKay-Randozzi and composer/pianist Ellis Schuman in a benefit recital for Footwork Studio. 8 pm, \$10 (tax deductible). First Unitarian Church, SF. Info: Dino Vinti 824-5044.

Betty Kaplowitz In Concert at Mama Bears: powerful music, gutsy politics, impromptu stage humor. 8:30 pm, \$5-7. Women only. 6536 Telegraph Ave, Oakland.

The White Party: "An Evening in Paris"—Trocadero Tranter recreates the streets of 1950s Paris for tonight's White Party. 10 pm until Easter sunrise, \$15 (Troc ID not required). White attire suggested. 520 Fourth St, SF. For info call 495-0185, 495-6620. Also see 3/21.

Easter Comedy Special at 181 Nightclub—see 3/28.

30 SUNDAY

Easter Sunrise Service at 6am, Diablo Valley MCC, Concord Blvd Park (next to Concord High School), Concord. Breakfast follows. Easter Sunday Celebration at 10am, 2247 Concord Blvd. Info/directions: 827-2960.

SF Hiking Club Mt Tamalpais State Park trip. Meet 9:15 am, under BIG Safeway sign nr Market & Church, SF. 6 1/2 mile hike on the upper slopes of Mt Tamalpais. Good hike for beginners. Cost/car: \$4.60 incl bridge toll. Bring lunch & liquids. Rain cancels. Info: SF Hiking Club, POB 421273, SF 94142-1273 or see 3/5.

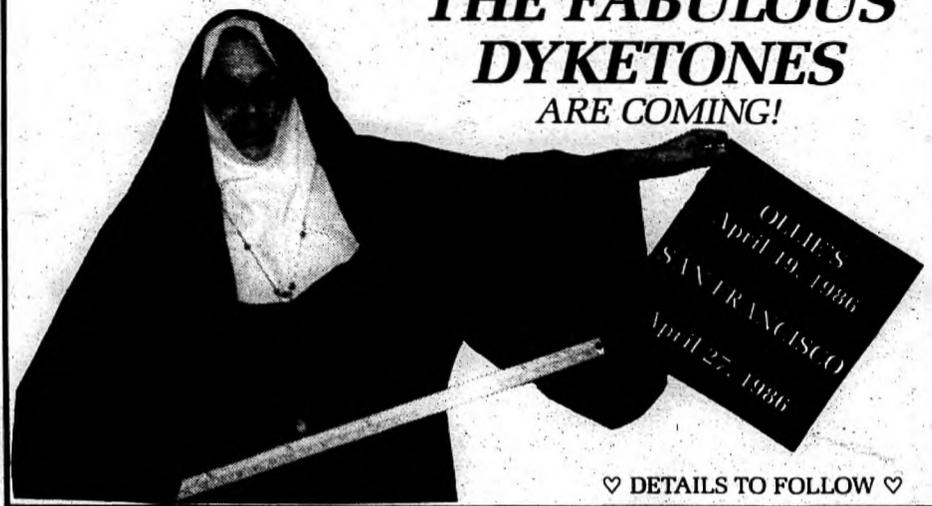
Different Spokes Bike-A-Thon 25-mile Training Ride: meet 10 am McLaren Lodge, Golden Gate Park, SF. Low terrain, moderate pace. Info: Jim 346-9372.

SF Frontrunners Stow Lake Run: 1-5 miles. Begin 10 am, Stow Lake Boathouse, Golden Gate Park, SF. Info: 474-9424.

4th Annual Easter Lily Party: (or Easter IV) spon by Oak Hill Neighborhood Organization (OHNO). Noon-sunset. Live entertainment, Easter Egg Hunt, Easter Bonnet judging contest. Hostess for the day is Miss Lily Street (aka Richard Wellner). Refreshments served. Info: 626-4071.

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EROTIC LESBIAN STRIP SHOW
7-9 pm, \$5.00

MARCH 7 - "OVER OUR HEADS" LESBIAN COMICS
(Friday) 8-10:30 pm, \$4.00

MARCH 17 - ST. PATRICK'S DAY PARTY
"Free Bowl of Irish Stew!"

MARCH 22 - "WAY OUT WEST" Country Western Night
(Saturday) 9-11 pm, \$4.00

MARCH 28 - JUNE MILLINGTON DANCE BAND
(Friday) 9-11 pm, \$7.00

APRIL 4 - BUE FINKI
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April 2 □ Wednesday □ 9:00 p.m.
 Baybrick □ San Francisco □ 431-8334

April 4 □ Friday □ 9:00 p.m.
 Driftwood □ Hayward □ 581-2050

April 5 □ Saturday □ 8:30 p.m.
 Mama Bears □ Oakland □ 428-9684



Fannie Lou Hamer Writers Group meets in Mama Bears—see 3/2.

The Rhyth-o-Matics, the best in World Beat at Baybrick, 1190 Folsom St, SF. 5:30-8:30 pm, \$5. Info: 431-8334.

Integrity Easter Celebration: includes inclusive language Eucharist, formal potluck supper. All welcome. 5:30 pm. Episcopal Church of St John the Evangelist, 1661 15th St nr Valencia, SF. Info: 775-4126 or 227-8054.

Easter Day Champagne Tea Dance at 'N Touch Cabaret: fun filled eve of high-energy dance. 7 pm-2 am, \$1. Info: 441-8413.

Don't miss "RPM," Vocal Minority's wonderful revue of songs from swing to

bop to early rock. See 3/2 for info.

Pocket Opera: Mozart/Marriage of Figaro. 4 pm, \$15 & \$12. Marines Memorial Theatre, Sutter at Mason, SF. Info: 398-2220.

31 MONDAY

Metaphysical Alliance holds AIDS Healing Service: 6:30 pm, MCC-SF, 150 Eureka St, SF. Music, meditation, readings from works on healing & motivational talks with healing inspiration. Co-spons by AIDS Interfaith Network. Info: 928-HOPE.

Creative Visualization: how to get more of what you want in life. Wkshop

led by Carol Painter, PhD. 7-10 pm, \$20. Options for Women over 40, 3rd fl, Women's Bldg, 3543 18th St, SF. Info: 431-6405.

Jordan Clark of Nicaraguan Info Ctr, discusses material aid to displaced persons along Nicaragua's border. Video tape presentation. 7:30 pm, donation. Network Coffeehouse, 1329 7th Ave, SF. Info: 664-2543.

Open Screen Experimental Films Showcase at 16th Note, 9 pm. Followed at 10:30 by dancing with dj Babalou. 3160 16th St, SF. Free. Info: 621-1617.

Candlelight Recital w/Trevor Pinnock, harpsichord at Herbst Theatre, SF. 8:30 pm, \$12. Info: 431-5400.

ON STAGE



every so often pauses & sees herself as a young woman. Black Repertory Group production. Thru 3/22, Thurs-Sat, 8:30pm sharp, 1719 Alcatraz Ave, Berkeley. Info: 652-2120 or 652-4017.

Over Their Heads by those wacky, madcap comics, Fratelli Bologna. Runs Thurs-Sun at 8pm thru 3/23. Studio Eremos, 499 Alabama St, SF. Info/res: BUL-CRAP.

The Famine Master by Roger Nieboer. Examines the intense private inner world of an anorexic girl as she struggles for personal achievement in a universe she finds alien and chaotic. Ensemble Theatre Co. of Marin production. 3/6, 7 & 8 at the Little Theatre, Redwood High School, Larkspur. 8pm: \$5/adults, \$3/students, srs. Info/res: 924-0113.

Story Theater by Paul Sills. Witness the wondrous carnival of characters that leap from the leaves of Aesop's Fables & Grimm's Fairy Tales to the driving rhythms of mighty minstrels. Thru 3/15, Th-Sat at 8pm w/ special performers benefit show 3/12 at 8pm: The Lab, 1805 Divisadero, SF; \$8/adv, \$3/door. \$7/students, srs. Info/res: 931-3485.

The Long Christmas Dinner & There & Back by Paul Hindemith. 3/29 at 2pm, 3/31 & 4/1 at 8:30pm. Theater Artaud, 450 Florida St, SF. Info/res: 621-7797.

Shatterhand Massacre — Riderless Horse by John Jesurun. Explores the dynamics in a family whose members each seek to supersede the collective power of the family unit. 3/26-29: W-Sat, 8pm; \$8-9; New Performance Gallery, 3153 17th St, SF. Info/res: 621-7797.

Betrayal by Harold Pinter. Follows the unravelling of a love triangle in reverse chronological order. Addison Stage Co. production. Thru 4/12 (no perf 3/30); Fri-Sun at 8pm plus 2pm matinee 4/12; \$7/gen, \$6/stud, \$5/sr; 1111 Addison St, Berk. Info/res: 548-7603.

Night of the Tribades by Per Olov Enquist. An engrossing drama about a tortured genius that captures the essence of the life of playwright August Strindberg. Marin Theatre Co. production. Previews 3/11-14, runs 3/15-4/6; W, Th & Sat at 8pm, Fri at 8:30pm, Sun at 2 & 7pm; previews \$8, opening night champagne reception \$15, others \$8.50-11.50. New Mill Valley Performing Arts Ctr, 397 Miller Ave. Info/res: 388-5200.

Levitation by Timothy Mason. In this magically endearing comedy, a cynical young writer spends a transforming night with the ghosts of his past. Theatre Rhino production. 3/8-4/12; W-Sun, 8:30pm; Sun matinees 3/23, 4/6 & 13 at 3pm; \$9-12. 2926 16th St, SF. Info/res: 861-5079.

Crossing Borders by the SF Mime Troupe. A radical lesbian activist who agrees to marry Salvadoran refugee to save him from deportation forgets to tell her roommate lover, a Black city bus driver who likes to relax after a hard day behind the wheel. 3/6-16; Th-Sat, 8:30pm; Sun, 7:30pm; 3/16 at 3pm. Tix: \$7 Thurs & Sun, \$8 Fri & Sat. Julia Morgan Theatre, 2640 College Ave, Berk. Info/res: 548-7234.

The Menstrual Show: a comedy revue by Kate Edwards & Sylvia Petrin. Spend an evening looking & laughing at the real & unreal world of menstruation from puberty to menopause, ranging from science to advertising, sex to politics. Pre-Menstrual show 3/27, 8:30pm, \$7. Runs 3/28-5/17, Th-Sat, 8:30pm; \$7.50 Th, \$8.50 Fri & Sat. Studio Eremos, 401 Alabama, SF. Info/res: 474-3863.

In the House of Blues by David Charles. Relives the great moments of blues history through the lives of its legendary singers — Bessie Smith (played by Denise Perrier), Ma Rainey, Alberta Hunter, Mamie Smith & Billie Holiday — and immortal composers — Fats Waller, Clarence Williams, Huddy Ledbetter & more. Lorraine Hansberry Theatre production 3/21-4/27; Th-Sun, 8pm; Sat & Sun matinees at 3pm (call theatre for dates). Tix \$10 Th/Sun, \$11 Fri/Sat & \$8 matinees. Zephyr Theatre Complex, 25 Van Ness, SF. Info/res: 474-8800.

An Evening of David Mamet: short plays & monologues by one of America's most creative & highly regarded playwrights. 3/13-16 & 3/20-23; Th-Sat at 8pm, Sun at 2pm; \$4. Olinda Theatre, 848 East William St, SJ. Info/res: (408)288-7820.

A Lesson from Alices by Athol Fugard. Centers on three people — a disillusioned, liberal Afrikaner; his English/South African wife who is recovering from a nervous breakdown; and their ex-political "colored" friend who is preparing to take his family to England on a one-way exit permit. Julian Theatre, 953 DeHaro St, SF; 3/6-23; Th-Sun, 8pm; \$7-9. Info/res: 647-8098.

Duet for One by Tom Kempinski. The psychological portrait of a concert cellist who has been stricken by a disease that necessitates her retirement from the concert stage & threatens her marriage as well. Based on the life of Jacqueline DuPre. TheatreWorks STAGE II production. Runs 3/1, 6, 7 & 8; 8pm; \$5; Baylands Nature Interpretive Ctr, Palo Alto. Info/res: 329-2623.

Under the Gun by Melinda Mills. Beautiful people Max and Wanda have it made...that is until Ray, an unemployed novelist, moves in upstairs. A Gulf of the Farallones production. 3/6-30, Th-Sun at 8pm; \$5-8; w/ special benefit 3/15, \$20. Location/res: 824-1504.

Roommates by Michelle Lackner. The inevitable need to find another soul to help pay rent on a SF flat brings together a mismatched collection of strays who learn to benefit from the freedom & second chances they find in the City's benign atmosphere. Theater of the Blue Rose production. 3/1, 2, 7-9; 8pm; free. 2525 8th St, Berk. Info: 540-5037.

Diary of a Scoundrel by Alexander Ostrovsky. Glumov, a penniless young man, cajoles & seduces his way into the society of his pocketbook's choice. Berkeley Rep production. Previews 3/7, 8, 9 & 11 (\$9.50); runs 3/12 thru 4/13,

2pm performance is the last; Tues-Sat at 8pm; Sun at 2 & 7pm; special matinees 3/20, 27 & 4/5 & 10 at 2pm; \$13-16, discounts avail. 2025 Addison St, Berk. Info/res: 845-4700.

Endgame by Samuel Beckett. Masterpiece of black comedy about the relationships of four haggard characters at the end of their days. SF Actors Theater production. Runs 3/13-4/20; Th-Sat at 8:30pm, Sun at 7:30pm; \$15 opening wkend & champagne party, all others \$7-11. 25 Van Ness, SF. Info/res: 386-SFAT.

Gardenia by John Guare. The story of 3 veterans and a nurse who, after the Civil War, establish a utopian commune on Nantucket Island. Eureka Theatre production. Runs thru 3/9. Tix: \$11 Wed, Thurs, Sun; \$13 Fri & Sat. 2730 16th St at Harrison, SF. Info: 558-9811.

The Detective by Joseph Chaikin. Jugglers, jokesters, jailers & jailed bring down the house in a riot of inspired "vaudeville nouveau". Thru 3/23, Wed-Sat at 8:30pm; matinees 3/2, 9 & 16 at 2pm. Tix: \$10-14. Magic Theatre Southside, Fort Mason Bldg D, 3rd Floor, SF. Info/res: 441-8822.

Family Fugue written & performed by the Blake Street Hawkeyes. Comedy spoof spanning two hundred years of family intrigue. Thru 3/23, Fri, Sat & Sun at 8:30pm; \$7. 2019 Blake St, Berkeley. Info: 849-3013.

Deer Rose by Tony Pellegrino. Combines masks, performers on stilts & sung dialogue to address a man's struggle for reconciliation with his mother who is dying of cancer. Runs Thurs-Sun thru 3/16. All shows at 8:30pm except Saturday pre-dinner shows at 5pm; \$9-12. Theater Artaud, 450 Florida St, SF. Info/res: 621-7797.

Come Back to the 5 & Dime, Jimmy Dean, Jimmy Dean by Ed Graczyk. The 20 year reunion of the disciples of James Dean rocks a small Texas town. Cahiers du Theatre production. Thru 3/15, Fri-Sat at 8pm; \$6/adv, \$7/door. Shelton Studio Theatre, 533 Sutter, SF. Info/res: 752-6824.

Operas in One Act featuring the award-winning musical theatre troupe, *The Overture Theatre*. Two segments: a world premiere of *Purgatory* based on a play by William Butler Yeats and Merle Kessler in a comic operatic interlude entitled *Ian Shaol's in "Table for One"*. One Act Theatre Co. production. Thru 3/8 (\$9-15). Wed-Sat at 8pm, Sun at 3 & 7:30pm. 430 Mason St, SF. Info/res: 421-6162.

Kismet, the romantic tale of a day in the life of a handsome & poetic beggar in legendary Baghdad. Marin Civic Light Opera production. Thru 3/16; Fri & Sat at 8pm, Sunday matinees plus 3/8 & 15 at 2pm, 3/6 & 13 at 7:30pm; \$12-\$15, group discounts available. Marin Civic Ctr, San Rafael. Info/res: 472-3500.

The Merchant of Venice by William Shakespeare. Thru 3/15, Thurs-Sat at 8pm plus 3/2 at 7:30pm & 3/15 at 2pm; \$5-\$12. Lone Mountain Theatre, 330 Parker St, SF (USF campus). Info/res: 668-7633.

A Chorus Line by Michael Bennett. Donna McKechnie recreates her original Broadway role as Cassie at Golden Gate Theatre, Golden Gate Ave & Taylor, SF. T-Sat at 8pm, W & Sat at 2:30pm, Sun at 3pm; \$15-29.50. Info/res: 775-8800.

New "Atomic Comics" Show: Fran Peavey & Charlie Varon introduce a new collection of sketches & monologues at the Nova Theater, 347 Dolores, SF; 3/5-8; 8pm; \$7-8. Info/res: 824-0579.

First Breeze of Summer by Leslie Lee. Striking story about a middle-class Black family in a small North-eastern city in the midst of which a grandmother

led by Carol Painter, PhD. 7-10 pm, \$20. Options for Women over 40, 3rd fl, Women's Bldg, 3543 18th St, SF. Info: 431-6405.

Jordan Clark of Nicaraguan Info Ctr, discusses material aid to displaced persons along Nicaragua's border. Video tape presentation. 7:30 pm, donation. Network Coffeehouse, 1329 7th Ave, SF. Info: 664-2543.

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Tennessee Williams (three short acts). *Something Unspoken* reveals the unspoken love that exists btwn Cornelia & her live-in secretary/companion of 15 years, Grace. *Talk to Me Like the Rain and Let Me Listen* portrays 2 men held up in a tenderloin hotel. *Hello from Bertha* follows the plight of a dying prostitute being forced out by a madame who needs the room for a younger woman. Theatre Rhino production. 3/14-29; 10pm; \$5. 2926 16th St, SF. Info/res: 861-5079.

The Mikado, Gilbert & Sullivan's most famous opera performed by The Lamplighters. 3/8-4/27; Fri & Sat at 8:30pm, Sun at 2:30pm. Presentation Theatre, 2350 Turk Blvd, SF. Info/res: 752-7755.

Gigi by Lerner & Loewe presented by the Theatre Arts Dept of Cal State/Hayward on 3/1-2 & 8-9; \$2.50-5. Info: 881-3261.

Simply Magic! Special entertainment presenting world-class magicians, jugglers & illusionists. Thru 3/17; T-Sat at 8pm, Sat & Sun at 1pm; \$13/adults, \$7/kids. Marines Memorial Theatre, 609 Sutter at Mason, SF. Info/res: 236-0562.

Private Lives by Noel Coward. Uproarious tale of a love that cannot be denied. A.C.T. production. Thru 3/22; \$6.50-23; 450 Geary, SF. Info/res: 673-6440.

For Elaine, supernatural thriller by William Stütz. 3/2, 9 & 16 at 7pm; 3/7, 8, 14 & 15 at 8:30pm; \$6.50. 1285 E. Hillsdale Blvd, Foster City. Info/res: 349-6411.

For additional ON STAGE information, consult the theatre section

GALLERIES

They Changed Our Lives: Nine Black inventors. Contemporary versions of the now-familiar creations of 19th century Black inventors Wm Purvis (fountain pen), Isaac Johnson (collapsible bike frame), Garrett Morgan (traffic light) & others. Thru 3/30; W-Sat, 10am-5pm; Sun 12-7pm; Oakland Museum, 10th & Oak Sts. Info: 273-3401.

Paintings of Women Who Transcend Reality: exhibit by Ted C. CoConis whose subjects incl Marilyn Monroe, Elizabeth Taylor & Sophia Loren. At the Minx Gallery, 64 Gough St. SF; thru 4/1. Info: 864-4110.

Judy Rifka's Recent Paintings at the Stephen Wirtz Gallery, 345 Sutter, SF; thru 3/8. Info: 771-7020.

Bay Area Artist Cindy Kane exhibits her bold, expressive canvases & mixed media constructions at the William Sawyer Gallery, 3045 Clay St. SF, thru 3/7; Tues-Sat 11am-6pm. Info 921-1600

A Vanished World: Roman Vishniac's photographic testament of Eastern European Jewish life in the years immediately preceding the Holocaust. At Judah L. Magnes Museum, 2911 Russell St. Berkeley; Sun-Fri, 10am-4pm, free; thru 3/30. Info: 849-2710.

Ben-Zion Sculptures including iron pieces, etchings, poems & paintings. At Judah L. Magnes Museum, 2911 Russell St. Berkeley; thru 5/11; Sun-Fri, 10am-4pm, free. Info: 849-2710.

Black History Month photography exhibit w/ works by Jeffrey Smith & Augustus Browning III. At Western Addition Cultural Center, Sargent Johnson Gallery, 762 Fulton St. SF; M-Sat, 1-6pm; thru 3/8. Info: 921-7976, ask for Kemit Amenophis, curator.

Middlepassage Visual Arts Workshop marks Black history Month w/ a group exhibition of paintings by some artists affiliated w/ the group incl Pete Dent, Rawn McCloud, Seit Din, Ron Brown, Kemit Amenophis & Pleasant Ibn. Western Addition Cultural Center, Sargent Johnson Gallery Annex, 3rd Floor, 762 Fulton St. SF. M-Sat, 1-6pm. Info: 921-7976, ask for Kemit Amenophis, curator.

Group Exhibition: Glenn Grafelman, Doug Johnsonson, Jerome Pelitera, Cornelia Reich & Eugenia Tusquets present their oils, acrylics, pastels & mixed-medium paintings at CNA/ART, 142 Fillmore at Waller, SF; Wed-Sat, 3-6pm. Info: 621-0909.

Graduate Book Arts Exhibit: Mills College student Marie Dem's work is 6' tall, 8' wide, & contains typographic exercises encouraging viewer participation. 3/3-21; M-F, 10am-4pm; free; 5000 MacArthur, Oak. Info: 430-3302.

Political Posters/Serigraphs by Doug Minkler at Modern Times Bookstore, 968 Valencia, SF. Thru March. Info: 282-9246.

Graphic Design: Academy of Art graduates Surachai Satjaratanochot, Visit Poenaeetai & Doo Yeun Sohn exhibit their works; 3/3-14; M-Sat, 10am-4pm; 625 Sutter, SF. Reception 3/6, 5-7:30pm.

The Earthquake in Mexico: Tragedy & Hope. Photographs, text & other mixed-media works by David Goodyear, Rene Castro, Enrique Chagoya & others at Galeria de la Raza. Fundraiser for rebuilding efforts in the Tepito & Morelos districts of Mexico City. Thru 3/29; Tues-Sat, 1-6pm; 2851 24th St. SF. Info: 826-8009.



Crisis & Charisma: group exhibit w/ works by sculptor Hugh Buck, painter Julian Faulkner, video artist Jeanne C. Finley & others; thru 3/15; Tues-Sat, 11am-5pm; Thurs 11am-8pm. SF Arts Commission Gallery, 155 Grove St. SF. Info: 558-4445.

Objects of Art: 1968 to the Present. New Langton Arts, 1246 Folsom, SF. Thru 3/8. Info: 626-5416.

Israeli artist Calman Shemi exhibits his most recent intricate & brightly hued works at Circle Gallery, 140 Maiden Lane, SF. 3/4-3/31; reception 3/4, 5:30-7:30pm. Info: 989-2100.

SF-based James Stark exhibits acrylics on canvas & oil pastels on paper at Marin Theatre Company; 3/11-4/6; Th-Sat, 2-6pm plus one hour before performance of the play currently on-stage; in the Theatre Gallery of the new Mill Valley Performing Arts Ctr., 397 Miller Ave. Reception 3/16, 4:30-7pm. Info: 388-5200.



Int'l Women's Forum — Kenya: photos of the 1985 conference by Julia Driskell, Cynthia Johnston & Ann Meredith thru March. Public celebration on 3/8, int'l Women's Day, 4-6pm. Slides & lecture 3/11, 7-9pm, \$5. La Pena, 3105 Shattuck, Berk.

Spirit Earth — The Prinka: an exhibit of sculptured works by Dennis Thomas-Murphy, 3/26-4/20 at Nanny Goat Hill Gallery, 1901 Hyde St. SF. Reception 3/29, 3-6pm. Info: 441-1256.

Contemporary Romanticism: Bay Area artists Robert Brokl, Deanna Forbes, Mary Pacios Humphrey, Jan Siegel & Larry Thomas present prints, drawings & paintings that parallel 19th century Romanticism. Thru 4/10; M-Wed, 11-4pm; Thurs, 11-7pm; Sun, 1-4pm; free. University Art Gallery, Cal State Hayward. Info: 881-3299.

Formalist Photos by Jay-Gordon Levinson at Faculty/Alumni House, 745 Parnassus Ave. SF; 3/3-3/28. Reception 3/7, 4:30-7pm. Info: 476-4723.

Reaching Common Ground: The United Nations Conference on the Decade of Women. Photos by Ann Meredith at the Matrix Gallery, 2424 Castro Way, Sacto. 3/22-5/4; Th-Sun, noon-4pm. Reception 3/22, 7-9pm. Info: (916)-456-8337.

Watercolor Marker Drawings by Sacha at the Clarion Cafe, 2118 Mission, SF. 3/15-4/14.

Sympathetic Vibrations: sculptural/aural exhibit by Capp Street Project's artist in residence, Paul Kos. Thru March; Tues-Sat, 11am-3pm; Sun-Mon, 11am-1pm; Thurs, 11am-3pm & 5-7pm. Daily ringings at noon plus at 6pm Thursdays. Reception 3/1, 11am-2pm. Lecture on 3/13 following 6pm ringing, 65 Capp st, SF. Info: 552-8866.

Electric Indian: paintings, sculpture & mixed media works by 10 contemporary Native American artists incl Edna Jackson (Alaska), Larry Beck, Lilian Pitt (Nevada) & Charlie Burns. American Indian Contemporary Arts Gallery, 186 Clara St. SF; Tues-Sat, noon-5:30pm; thru 3/22. Info: 495-7600.

Interpretations of the Holocaust: photographs of George Segal's sculpture "The Holocaust" by Ira Nowinski and Pesach Haggadah in Memory of the Holocaust, illustrated by David Wander with calligraphy & micrography by Yonah Weinreb. 3/9-5/26; Sun-Fri,

10am-4pm, closed on Jewish holidays; at the Judah L. Magnes Museum, 2911 Russell St. Berk; free. Info: 849-2710.

Illustration: Academy of Art graduates Jeanne Carlson, Jain Haggerstone & Elaine Nocto exhibit their works; 3/3-14; M-F, 10am-4pm; 688 Sutter, SF. Reception 3/6, 5-7:30pm.

Paintings & Sculpture by Robert Radziejewski & Ralph Reed at the 1640 7th St. Gallery in Oakland; thru 3/14; W-Sun, 11am-5pm. Info: 893-6550.

Shadows & Constructions: Joanne Ruff's spatially complex environments on display at SFSU in Art & Industry 201; 3/10-4/4; M-F, noon-4pm.

Judy Rifka's Recent Paintings at the Stephen Wirtz Gallery, 345 Sutter, SF; thru 3/8.

Health Project, SFGH Ward 92, 821-8764.

Third World AIDS Support & Stress Reduction groups to learn skills for decreasing stress & coping w/depression. Info: AIDS Health Project 821-8830.

AIDS Ecumenical Healing Services, held the 1st Monday of every month as part of the ongoing ministry/mission of the AIDS Interfaith Network. See Main Calendar for details or call 928-HOPE.

Stop AIDS Project provides an opportunity for gay and bisexual men to meet in small groups of 10-15 to discuss the AIDS epidemic (related issues with the goal of ending the spread of the AIDS virus in SF. 4111 18th St, Ste 4, (18th & Castro above Elephant Walk). SF. Info: 621-7177.

SF AIDS Foundation provides various educational (support services, such as literature distribution, food bank, hotline & housing. Volunteers & contributions welcome. 333 Valencia St, 4th fl. SF. Info: 864-4376.

Shanti Project offers emotional, practical & residential support to people with AIDS, their friends, families & loved ones. 890 Hayes St. SF. To volunteer as an emotional or practical support counselor (training provided) or for other info: 558-9644.

AIDS Interfaith Network offers support & guidance to people with AIDS, their families and loved ones thru hospital ministry, literature distribution, spiritual support, healing teams and prayer. 1995 Turk St #2, SF. Info: 928-HOPE, 348-0848, 864-7462.

SF AIDS Fund provides emergency financial assistance to people with AIDS. 1547 California St, SF. Info/con-

tion. For info/intake: 420-8181.

SF Kaiser Permanente Med Ctr support group for people with or concerned about AIDS: Mon 3:30-4:45, Kaiser Fdn Hospital, 2425 Geary Blvd. SF, 5th fl conference rm B. Info: 929-4186.

Also AIDS related groups that focus on gay health. For info: 929-5204.

Computerized AIDS Info Network, (CAIN), a 24 hr, nationwide, up-to-date information service based in Cambridge, MA. To subscribe, call (800)544-4005. To list a service, call 864-4376.

"Life is To Be Enjoyed, Not Endured:" low-cost therapy group for AIDS-phobic gay men who are obsessive & compulsive in their thoughts/behaviors around AIDS. Open to men who have had one or more recent medical exams for AIDS, with a diagnosis of negative. Led by J. Davis Mannino, MSW, LCSW. Info: 752-3983.

AIDS Health Project sponsors persons w/ AIDS groups. Learn to manage stress, reduce depression, deal w/couples issues. Call 821-8830.

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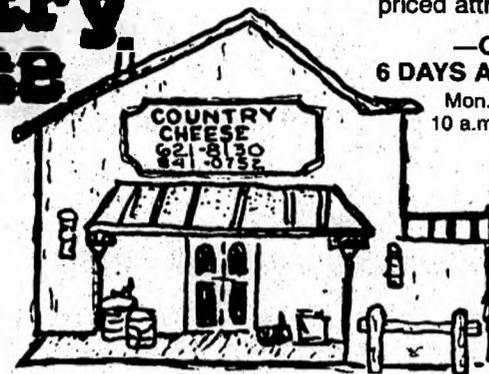
Substance Abuse Treatment for persons w/AIDS, ARC, & HTLV 3 positive. Includes counseling and educ. on the connection bet AIDS & drug & alcohol abuse. 18th St Services, 2152 B Market St. SF. Info: 861-4898.

Alcohol/Drug Recovery Groups for Persons w/AIDS & AIDS-related conditions. Ongoing support for AIDS & substance abuse concerns led by substance abuse professionals. Info: Barbara Falz or Scott Madover, AIDS

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Heard about GOOD VIBRATIONS but can't visualize a "nice" place to purchase sex toys and books? GOOD VIBRATIONS is it! Our store is especially (but not exclusively) for women and we are knowledgeable and easy to talk to. Also enjoy our antique vibrator museum and our other sensual toys.

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RESOURCE GUIDE

People with AIDS Support Groups led by experienced Shanti counselors. Wed 6-8 pm at Most Holy Redeemer Church, 100 Diamond (in the rectory), SF. Also Tues 7-9 pm (call for location). Call Shanti 558-9644.

Family, Friends & Lovers of People with AIDS drop-in support group for people close to someone who currently has, or has died of, AIDS. Led by a lesbian & gay man who are experienced Shanti counselors. Intake/info: Shanti 558-9644.

BWMT AIDS Task Force meets every Wed to discuss people of color, minority & third world issues surrounding AIDS. 8:30pm, 630 Fillmore #201, SF. Info: 431-8333.

Marin AIDS Support Network sponsors AIDS support groups. Wed 7-9 pm, Tues 10 am-noon. Westminster Presbyterian Church, 240 Tiburon Blvd. across from Cove Shopping Ctr. Info: 457-AIDS.

AIDS info for the Worried Well, drop-in 1st Mon monthly, 7:30 pm, Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

The AIDS Screening Clinic at District Health Ctr #2 is open Mon 8:30-noon, 1301 Pine St nr Ellis, SF. Call for appt: 558-3258.

AIDS Specialty Clinic at Fairmont Hospital in San Leandro, Wed, 4-8 pm, C Bldg. Info: 577-1820.

Free Chiropractic Clinic for people w/AIDS. First & third Mon, by appt. For appt/info: 282-4622, 9 am-3 pm.

People with AIDS/ARC Support Group meets 6-8 pm, Tues, 4-6 pm Thurs. Lovers, Family & Friends support group meets 6-8 pm Tues, thru Pacific Ctr AIDS Project. Berkeley loca-

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tributions: 441-6407.

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Our Place at Trinity: meeting place & drop-in center for people w/ AIDS, ARC & friends. potlucks, board games, activities, refreshments, conversations, centralized info on social activities. Mon-Sat, noon-6pm; Trinity Episcopal Church, 1668 Bush at Gough, SF. **Significant Others of People w/ AIDS:** drop-in group; 8pm; Pacific Ctr, Berk. Info: 841-6224.

Holistic Healing support group for people w/ AIDS who are in the process of healing themselves holistically. Education, talks by practitioners, work w/ emotional issues, etc. Not drop-in, for info: Lynn Johnson: 626-6565.

Diablo Valley MCC AIDS ministry: info & referral, 827-2960.

Contra Costa AIDS Info: 372-2525.

HTLV 3 Lab Testing done by Medtest: private, professional & confidential testing for AIDS antibodies. For appt: (800) 257-7500.

ARIS Project provides AIDS info, support for people in the Southbay. Call (408) 993-3890.

Dynasty Party Wed at 9 pm, Alamo Square Saloon, 600 Fillmore at Fell, SF. Watch us on bar TV or in our mini-theater. 652-7100.

Free Sushi & Movie Night at Peg's Place, Mondays, 4737 Geary Blvd at 12th Ave, SF. 668-5050.

Funk Night at the Stud, Mon, 1535 Folsom St, SF. 863-6623.

Games Night at Peg's Place: Darts, Pool, Trivia Pursuit. Wednesdays. 4737 Geary at 12th, SF. 668-5050.

Bowling with Diablo Valley MCC. Sat. 9:45 am, Diablo Lanes, 1500 Monument Blvd, Concord. Info: 827-2960.

Women's Pool Tournament at Peg's Place. Tuesdays, \$2 entry fee, 4737 Geary Blvd at 12th, SF. 668-5050.

Group Tours of The Farm, M-F, call for reservations. Open to public M-F, mornings. Info: 826-4290.

Women's Tea Dance held on the last Sunday of each month, 3-6pm, at SF Home Health, 255 30th St, SF. Info: Elaine 826-7000.

The Billy DeFrank Lesbian & Gay Community Ctr provides meeting space, recreational activities, referrals, peer counseling & info on the South Bay. 86 Keyes St, San Jose. Info: (408)293-4525/293-AGAY.

Saturday Night at the Movies: each 2nd & 4th Saturday at the Billy DeFrank Community Ctr, 86 Keyes St, San Jose. Showing current, classic & gay theme movies, refreshments incl. \$2 donation. Info: (408)293-4525/293-AGAY.

Password players: ongoing games, emphasis on humor & fun. Smoke-free & WA. Friday evenings nr BART in Oakland. Info: Ray 763-0235. Call anytime, leave message.

Elizabeth Bird, astrologer/seeress gives astrological transit interp & mini-tarot readings at Mama Bears. \$10-\$5/consultation. Followed by woman-only socializing. 7-11 pm, 6536 Telegraph Ave, Oakl.

Tour the Paramount historic Paramount Theatre in Oakland is a restored art deco masterpiece—tour covers areas usually inaccessible to the public. Info: 465-6400.

Audubon Canyon Ranch on Bolinas Lagoon: observe Egrets, Great Blue Herons nesting. Open 3/1-7/14, wkends & holidays 10-4, other times & group outings by res: 383-1644.

Women's Clinic at District Health Ctr#1 provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. SL. 3850 17th St, SF. Info: 558-3905, call for clinic times.

Men's Wart Clinic: treatment for penile & anal venereal warts in a gay sensitive atmosphere at Oakland Feminist Health Ctr, 2930 McCuire, Oakland. SL fees for low-income. Fred Strauss of the Gay Men's Health Collective is the staff physician, for evening appt: 444-5676.

Free Rolling body screenings & postural analyses for gay men & lesbians, by Shimon Attie, MFCC, certified Rolfer. Tues/Thurs/Sat. Info/appt: 922-3478.

Yoga for Gay Men & for Everybody. Classes for beg. & exper. students: alignment, breathing awareness, guided relaxation. Series of 4 2-hr classes, \$30. Info: Sequoia 841-6511.

Lyon-Martin Women's Health Services: gen'l medical care, gynecology, referrals. Special attention to the health needs of lesbians. WA, SL. 2480 Mission nr 21st St, SF. 641-0220.

Group Oil Massage for Men, Sundays 7:15-10 pm, \$3-12. 87 Sanchez St, SF. Info: Milo Jarvis 863-2842.

Lesbian Clinic of the Berkeley Women's Health Collective provides health care by & for lesbians. Thurs 7-9 pm. Call for appt: 843-6194.

Group Oil Massage Night for Gay & Bisexual Men, Sun, 7-10 pm, \$12/\$26 stdnts. Body Electric School of Massage, 6527-A, Telegraph Ave, Oakland. Info: Joseph Kramer 653-1594.

Meditation & Healing Circle: let go of the past, experience the peaceful core

of who you really are. 7:30 pm, free. Info: Peter or James 864-5483.

Message Club: contact other gay men into massage exchange throughout Bay Area. All levels of experience welcome. Info: Massage Mates, POB 5884, Berkeley 94705, 653-8559.

UC Infectious Disease and Tropical Medicine Clinic: specialized care for gay patients with sexually transmitted intestinal parasitic diseases. 5th floor, Ambulatory Care Clinic, 400 Parnassus, SF. Wed afternoons, 1-5 pm. Call 666-5787 for appt.

The Men's Clinic: VD testing, treatment, counseling & referral by & for gay men. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave, Berk, WA. Confidential. Info: 644-0425.

Gay Smoke Stopping Groups & non-smoking info service. 7-wk program. Info: POB 640688, SF 94164-0688 or 776-3739.

Speech/Hearing Disorder Clinic: diagnostic evaluations & therapy at low cost thru SFU's Communicative Disorders Clinic at the Education Bldg, 1600 Holloway Ave., SF. Continues for the duration of the school semester—call soon as schedule fills up. Info/appt: 469-1001.

Explorations in Healing & Eroticism: Taoist, Tantric & Reichian approaches to sex & love. Body Electric School of Massage & Rebirthing, 6527-A Telegraph, Oakl. Info: 653-1594.

Biofeedback Stress Reduction: call Shimon Attie, MA, MFCC for free consultation. Info: 922-3478.

Community Women's Center 24-hr hotline for women in crises: 652-6566.

Need to Talk? The Diablo Valley Gay Crisis Line is here for you. Call 674-0171, 7 pm-midnight, Fri & Sat.

Legal Clinic for Women. 1-1 legal advice by feminist attorneys in supportive setting. \$3-5 donation requested. Community Women's Ctr, 6536 Telegraph Ave, Oakl. Call for appt: 652-0612.

Solano County Gay Info Line Referrals & info on local & out-of-county happenings for men & women. (707) 448-1010.

Drop-In Therapy Referrals for Women, Mon 5:30-7:30 pm, Thurs Noon-1 pm, Community Women's Ctr, 6536 Telegraph Ave, Oakl. Info: 652-0612.

SF Sex Information Switchboard: Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 665-7300.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4722.

Gay Area Youth Switchboard: Info, referral, peer counseling. Info: 386-GAYS or POB 846, SF 94101.

Poison Control Central: 24 hr service provides over-the-phone help w/ poison emergencies. Call 476-6600.

SF Drug Line: support, info & referrals on drug problems/treatment. Call 752-3400.

SF Communicable Disease Control Bureau: info on animal bites, infections, diseases, etc. Call 864-6870.

Gay Legal Referral Services for all legal problems. 1/2 hour consultation, \$20. Some low-fee & no-fee referrals available. Info: 621-3900.

Southbay Gay Hotline: info, referrals, peer counseling. (408)293-4525/293-AGAY.

Diablo Valley Gay/Lesbian Crisis Line, Fri-Sat, 8pm-midnight: 943-7311.

Classical Ballet for Adult Beginners: 2 classes weekly for \$45/mo. Classes held Mon & Wed pm; Tues, Thurs & Sat am; School of Classical Ballet. Info: 848-2590.

Wimps Unite! You don't have to be Superman to learn self-defense. 4-wk class for men, focus on basic skills and confidence-building. Info: Chris 861-3523. Spons by CUAV.

Women's Aikido School of SF: Beautiful, nonviolent martial art. Develop and bring into harmony your body, mind, emotions, spirit. Tues, Wed, Thurs & Sun classes, \$40/mo. All levels welcome, beginners encouraged. Info: Margie Leno 334-7294.

Modern Dance Class taught by Patty Mason at Co-Lab Theatre. Ms Mason studied under Betty Jones & Lucas Hoving, formerly of Jose Limon Co. Explore rhythm, breath, & motion with dynamic dance technique. Good for beginners & advanced students. Mondays, 5:30-6:45 pm, \$4.50. Spons by Co-Lab Theatre, 1805 Divisadero St, SF. Info: 346-4063.

Esalen Massage Class for Gay Men: 4 sessions, meets every Thurs New classes start every month (except Dec.) Info: Milo Jarvis 863-2842.

Practical Dirty Fighting Self Defense: 8-wk class for women by women. SL, free to women who can't pay. Lesbians especially welcome. Wed 7:30-9:30 pm. Info: Bev 482-0635.

Children's Ballet Class taught by Sharon DeRosa. Mon & Wed, 3:30-4:30 pm, \$5. Spons by Co-Lab Theatre, 1805 Divisadero St, SF. Info/res: 346-4063.

Women's Self-Defense Club meets Sat, 10 am-noon at the Women's Bldg, 3543 18th St, SF. Women of all ages and abilities welcome. \$3/class. For info & possible childcare: Jaimie, 239-3560 MWF, 8-11 am.

Women's Advanced Poetry & Reading/Writing Workshops in Berkeley, Tues & Thurs, 7:30-10 pm, fee. Info: Theresa Bacon 548-1048.

English Conversational Classes for Latinas over (or real close to) 40. Led by Jeanne Pitts, 1-3 pm at the Women's Bldg, 3543 18th St, SF. Spons by Options for Women over Forty. Info: 431-6405.

German Language Classes: beginners, Tuesdays at 8pm; intermediate, Mondays at 8pm. Info: FOG (Fraternal Order of Gays) 641-0999.

Printing—Training & Job Placement: 12 wk course covers offset press operation & basic graphic arts. Info: Friends Outside 863-5100.

Marin County Video offers inexpensive workshops for beginning & advanced every wkend. Info: 472-1119.

Writing Erotica: 4-wk wkshp on writing erotica & sex into fiction. 8 hrs of class w/ exercises & critique of work. Not for writers only. Led by Jess Wells. Weds, 7-9pm, \$80, SF location. Info/res: 647-1065 (call at nite).

Playwriting for Women: taught by Terry Baum, founder of *Lilith*. Emphasis on helping develop your script where you want to go. Monday pms, 7-10, \$10/session. Info: 641-7729.

Healing The Earth Bodywork Training: 150-hr state-approved certificate program focused for gay men & lesbians. Body Electric School of Massage & Rebirthing, 6527-A Telegraph, Oakl. Info: Joseph Kramer 653-1594.

Gay Int'l Folkdancing, Tuesdays. Teaching 7:30-8 pm, request dancing 8-9:30 pm. Beginners welcome. \$2.50 per class. Info: Jim 585-9784 or Rob 552-8413.

Footwork in Improvisation: Groundwork dance classes w/ Mary Alice Fry incl guided warmups, skills to sharpen form/focus, informal presentations. Tuesdays, 6:30-8:30pm, \$7/class, \$25/session; 4; All Saints Church Hall, 1350 Waller nr Masonic, SF. Info: 648-2310.

Clown Workshop: for development of the "personal clown" in the European tradition. Taught by Anna Isaacson, internationally recognized actress, clown & puppeteer. Info: 655-5889.

Beginning Yoga Class, iyyengar style, emphasis on alignment, breathing, guided relaxation. Weds nr 16th & Valencia, SF. Free for persons w/AIDS. Info: Rob 864-1141.

Writer's Wkshp for Women Over 60: Saturdays, 12-2pm at 1853 Market, SF. Info: Elaine 626-7000.

Singing For Life, ongoing singing classes for women w/ voice teacher-bodyworker Lynne Uretsky. Combines individual & group work. Wkly mtgs, Oakland location, SL. Info: 465-9306.

Music Theory Class: 1st Wednesday of each month; 7-9pm; The Electric Classroom. Info: 386-0260.

Art Class for Women: get structure, feedback from other artists, develop skills, explore new modes. Small group, individualized instruction. Experienced artist & teacher. All levels welcome. Wed 7-10 pm, \$10. Info: Kathie Cinnater 648-1512.

Clogging Classes for everyone. Beginner class Monday nights at 7, 8 wks. \$50. Experienced dancers meet Monday nights, 8:30-10 for workshops, line dances, new steps. Taught by Janice Hanzel. Studio E—Nova Academy, 347 Dolores, SF.

Haight-Ashbury Radio trains community residents in radio skills. Info: 752-5750.

Soko Joshi Women's Judo Club: an interesting aspect of Japanese culture involving the arts of throwing, grappling & self-defense. Tues & Thurs; beginners 6-7:30pm, advance/intermediate 7-8:30pm; \$30 mo. Location: corner of 26th St & Castro. Info: 826-0566.

Martial Arts for Women: beginning Tae Kwon Do meets Mon & Thurs at SF Women's Dojo. Info: 847-4300.

Beginning Japanese Language classes at FOG (Fraternal Order of Gays) House, 304 Gold Mine Dr, SF; Thursdays at 8pm. Info: 641-0999.

Printmaking Classes: silkscreens & lino-cuts to be used in book published in summer of '86. Hospitality House, 146 Leavenworth, SF; Tuesday nights, 7-10pm. Info: Nelson 776-2102.

Writing Wkshp for Women working in poetry & prose. Led by Jennifer Stone at Mama Bears, 6536 Telegraph Ave, Oakl. Sat 10 am-12 noon, beg 1/4. \$3.

Jazz Dance & Stretch-Aerobics: 10-wk wkshops, includes children's jazz dance class. Fun, vigorous, taught in non-competitive, non-homophobic atmosphere. Beth Abrams' Dance Studio, 3435 Army St, Ste 208. Info: 282-6177.

Lesbian Parent Counseling and counseling for lesbians considering children. Wed at Lyon-Martin Clinic, SF & in the East Bay. Info: 641-0220.

Lesbian Mothers problem-solving group led by Lucy Fine, RN, MFCC candidate, lesbian mother. Deal with issues of bonding, individuation, impact of kids on relationships, assessing

your child's growth, and more. Berkeley location. Info: 641-8551. Individual counseling also available.

Bay Area Gay Fathers, a support group for gay men who share the rich blessing of also being parents. Meets 1st Sun every month, First Congregational Church, Post & Mason Sts, SF. 5-7 pm. New members welcome. Info: 285-6191.

Gay/Lesbian Parenting Group, a group for lesbians and gay men having (or interested in having) children in their lives. Info: Ron Wright 841-4622.

Lesbian Mothers of Teenage & Older Children: ongoing group welcomes new members. Meets 2nd Sunday of each month, 1-3pm. Info: 626-7109.

Lesbian Mothers Group for mothers of teenagers. New group. Meets at Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: Chantal 841-6224 or message 549-9585.

Lesbians Parenting Adolescents (young teens, pre-teens) support group meets 1st & 3rd Sat of each month, 3-5 pm. Self-run group. Info: 821-4332.

Lesbian Mothers of Young and Grammar School Age Children: support group begins 3/4. Meets Tues 3-5 pm at Pacific Ctr, Berkeley. Info: Heather 843-4854, Pacific Ctr 841-6224.

Lesbian Couples with Children: Oakland group for partners seeking support/problem-solving skills regarding having a child, or children in your relationship. Facilitated by lic. therapist. Info: Scotti 839-5354.

Artists for Community Life (ACL) is a network of people involved in visual, literary & performing arts who are expressing a commitment to the battle against AIDS & fostering a message of well being through creative accomplishment. Meets monthly in SF. Info: Alan at 839-1923 or Community Life, POB 20305, Oakland 94620-0305.

G.A.W.K.: (Gay Artists and Writers Collective) is for people involved in performing, writing, recording, etc. Info: Jon 664-2882.

Readers' Theater for Women with disabilities. For women concerned about homophobia, physicalism, racism, anti-semitism, mentalism, classism & agism. Open to women w/ physical (incl hidden), mental & emotional disabilities & environmental and chronic illnesses. No theater experience needed. WA; for ASL call 532-8866. Info: Judy 654-7598 or Diane 652-6382.

Temescal Gay Men's Chorus rehearses every Tuesday at 7pm; Trinity Hall 2320 Dana, Berk. Info: Bob 465-7388 or Dale 655-3825.

Community Women's Orchestra: all women who play an orchestral instrument, read music & have some prior ensemble experience (high school band does count!) encouraged to dust off those instruments & sign up. Rehearsals Tuesday eves at the SF Women's Bldg, 3543 18th St. Info/sign up: 652-7157.

Art Goers: visit galleries, museums, alternative spaces, studios. Focus on modern & contemporary art. Info: Alan 839-1923.

Theatre Rhino needs ushers for their performances. Volunteer & see the show for free! To schedule an evening, call 861-5079. You can do it with a date, too!

Fannie Lou Hamer Readers/Writers Group: weekly gathering of Black lesbians reading/reviewing/discussing & creating the works of Black women. Info: Joyetta Alice 428-9684, Mama Bears, 6536 Telegraph Ave, Oakland.

Lesbian Rights Task Force: of SF NOW meets last Wed of each month. Info: Yvonne 695-1245.

Enola Gay Faggot Affinity Group: anti-militarist & antinuclear action group, meets Weds. Info: Jack 849-1340, Richard 431-4857.

East Bay Lesbian/Gay Democratic Club meets 2nd Sun of every month in Berkeley & Oakland. Concerned with issues and candidates of Alameda & Contra Costa counties from a progressive perspective. Location/info: 843-2459.

Feminists for Animal Rights welcome interested women. Bi-monthly mtgs, Thurs eve in the East Bay. Info: Marti 482-2555.

Alexander Hamilton American Legion Post 488 meets every 2nd Thursday of the month, 7 pm at the Veteran's Bldg, 401 Van Ness, SF. Info: 431-1413.

Citywide Geriatrics Committee meets the 2nd Wednesday of the month to learn & discuss their concerns about mental health & the elderly. 555 Polk St, 2nd Fl Conference Rm, SF; 7-9pm. Info: Rawna 558-4671.

Feminist Anti-Censorship Taskforce (Bay Area/FACT): Coalition to oppose attacks on feminist/gay/progressive sexual speech & cultural expression. Organizes against rightwing threats on local, state, national level. Meets 2nd Wed of each month. ACLU, 1663 Mission St, 4th fl, SF. Info: 821-1126.

Radical Feminist Study Action Group for women of all races, ages, sexual

orientations, ethnic & class backgrounds, physical/emotional abilities, etc. New group studies various aspects of women's position in society, relatedness of forms of oppression. Undertakes action from that perspective. Radical feminism still lives in SF, but what & where is it? Find out—call Asha 285-4728.

Tea Dance & Social for lesbians over 60 and their women friends, last Sun of the month, 3-6 pm. VNA, 225 30th St, SF. Bring refreshments to share, donations appreciated. Spons by Operation Concern's GLOE (Gay and Lesbian Outreach to Elders). Info: Elaine Porter 626-7000.

Neighborhood Rap for gay men and lesbians over 60: 2nd and 4th Thurs monthly, 2:45 pm, 711 Eddy St, SF. Spons by Operation Concern's GLOE. Info: 626-7000.

Hatha Yoga for Seniors: Gentle approach integrates hatha postures, deep relaxation, breathing practices, meditation. 6wk class, 3-4:30 pm, \$12 (for entire course). Meets Tues, beginning 3/18, Noe Valley Ministry, 1021 Sanchez nr 23rd, SF. Spons by GLOE of Operation Concern. All Senior men & women welcome. Info/res: Elaine 626-7000.

Older Gay Men's (60+) rap group meets Thursdays, bi-weekly, 2:45 pm, 711 Eddy St in the Friendship Rm, SF. Info: Tim 626-7000.

Exercise Class for Seniors, Mon 10 am. Tai Chi, Thurs 10 am; Hula, Thurs 10:30 am, Ballet Exercise Fri 10 am. Free. Spring Gardens Ctr, 70 Oak St (Market & Van Ness), SF. Info: 552-5545.

Citywide Geriatrics Comm meets 2nd Wed of each month to discuss mental health of the elderly. Info: Rawna 558-4671.

SF Slightly Older Lesbians meets Tuesdays, 7:30-9pm. Info/location: 621-3793.

S. Bay Slightly Older Lesbians (SOL) meets every Tuesday, 7-9pm, for informal discussion/support group. DeFrank Community Ctr, 86 S. Keyes St, San Jose. Info: Joyce (408)293-5826.

Grith & Mirth Club of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: 495 Ellis St #164, SF 94102 or call 680-7612.

Lesbians Over 40 social/rap group meets Wednesdays, SF location. Refreshments, games, music. Info: Midgett 864-0876.

Black Lesbians Under 25 outreach—see Third World.

SF Men's Network meets 2nd Mon & 4th Sun of month for potluck/discussion. 6:30pm, 1251 2nd Ave (nr UC Med Ctr) SF. All men seeking more depth in their male relationships are welcome. Bring food to share. 665-0758.

Lesbians Meet Lesbians Friday eves in SF. Refreshments. Info: Midgett 864-0876.

Mid-Peninsula Men's Social Gathering on the Stanford campus. Wed eves, discussion group 8:15-9:30pm, socializing 9:30pm-midnight. Old Firehouse on Santa Teresa St. Free. Spons by the Men's Collective of the Gay/Lesbian Alliance at Stanford. Info: 497-1488.

Women-Only Socializing at Mama Bear's, Thursdays, 7-11pm. Astrologer Elaine Blake does mini-readings. 6536 Telegraph, Oakl. Info: 428-9684.

Women Preferring Women in Solano County: socials, potlucks, raps & outings. Wed 7:30-10pm. Info: (707)448-1010, or write PO Box 73, Fairfield 94533.

The Fraternal Order of Gays: 304 Goldmine Dr, SF. Ongoing activities, membership required. Write for details.

Community Photography Collective: club for all people interested in photography. Activities incl: planning events & trips, exchanging ideas & info, trading & selling equipment, classes, etc. Mtgs 1st & 3rd Tuesday of month, free. Info: Bob 861-3271.

Black & White Women Together: see Third World section for information.

Butt Out Club: social group for bi/gay men non-smokers. Info: 681-0717.

Homium: group for men in the mid-East Bay. Friendship, support, discussions, social events. Thursdays, 7:30-9:30pm. Info: 352-3469 or 357-1623.

Feminist Lesbian Social Group (FLSG) meets once monthly in the S. Bay for a potluck. Open to all women who want to make new contacts & renew old ones. Info: FLSG, POB 70933, Sunnyvale 94086.

Diablo Valley MCC's T.G.I.D.V.-M.C.C.: social activities, movies, raps, potlucks at 7:30pm; 2247 Concord Blvd, Concord. Info: 827-2960.

Square Dance Group: Western Star Dancers SF meets every Wed. Experienced mainstream level dancers (new dance class meets Mon). Info/location: Chris 621-5631, James 621-3990.

AIDS Ecumenical Healing Services: see AIDS Resources.

Ahavat Shalom, lesbian, gay & bisexual synagogue. Shabbat services 8:15 pm, Fridays. MCC, 150 Eureka St, SF. 621-1020.

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation. Every Fri at 8:15 pm & last Saturday of each month, 10:30 am. 2920 Danvers (upper Market), SF. 861-6929.

Jewish lesbian feminist spiritual group: newly forming. Info: Adena 548-0814, Laura 654-9071.

Peace Church, a feminist, emotionally supportive worship gathering of lesbian women & gay men, open to all. Every Sun, 7 pm in the Fireside Room, Plymouth United Church of Christ, 777 Oakland Ave, Oakland. Info: Cyndy 548-8420, David 268-9095, Loey 540-0751.

learning, socialize. Info: Alan 839-1923.

SPORTS

Get Involved in Gay Games III

Everyone is needed to help get the Games off the ground. To join in call 861-8282. GG II offices: 526 Castro St. SF. Info: 861-8282.

SF Track & Field practice run, Sun 10:30 am at McAteer High, corner of O'Shaunessy & Portola, SF. Men & women, all abilities welcome. Coach present for training program. We're getting ready for the Gay Games—join us! Info: 558-8282.

Run with SF Frontrunners, lesbian & gay noncompetitive running group. 3 runs weekly: Thurs 6:30pm, starts from McLaren Lodge, Golden Gate Park; Sat 10 am from Stow Lake Boathouse, GGP; Sun 10 am location changes weekly. Potluck & business mtg 1st Sun of each month, after the run. Info: 387-8453, 821-4623.

East Bay Front Runner's Club sponsors noncompetitive runs in various Eastbay locations. Runs begin Sat at 9:30 am, followed by socializing & food. CC available. Info: Jill 526-7315, Mary Ann 526-3506, Ray 261-3246.

Women's Tennis Class: Registration \$3, classes free. Reg/info: 731-2527.

The East Bay Pirates Women's Wheelchair basketball team meets 7-9 pm Tues. All players welcome. Info: Sarah 736-3744 or Jill 849-4663.

Decide 'N Ride with Different Spokes, bicycle club. SF: meet McLaren Lodge, corner of Stanyan & Kennedy, Golden Gate Park, every Sat, 1 pm; every Sun, 10 am, info—Ken Leeds 771-0677. Peninsula/Southbay: meet Neiman Marcus parking lot, Stanford Ctr, Palo Alto, every 1st & 3rd Sun, 10 am, info—Ron DeCamp (408) 288-6513. East Bay: meet Rockridge BART, every 2nd & 4th Sun, 10 am, info—Bob Aliose 481-2487. For other scheduled trips this month see Main Calendar. Monthly club mtgs: 1st Tues, Park Branch Public Library, 1833 Page St. SF, 7:30 pm.

Camping Women offer monthly excursions for women. Day hikes and longer trips. For details write Camping Women, 5329 Mania, Oakland 94618.

Women On Wheels (bike club) offers short & long distance recreational & touring rides. For this month's schedule, see main calendar. Contact Sharon, 221-3345, for more info, current newsletter.

SF Hiking Club: join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, POB 421273, SF 94142-1273.

Great Outdoors San Francisco is a broad-based lesbian/gay activities group w/ a focus on the outdoors & alternatives to the bars. Activities range from camping to horseback riding to wine tours, etc. 2 meetings a month: 2nd Thurs is our planning/business mtg, 3rd Wed is our potluck general mtg. Special outreach to women & people w/ AIDS. Info: POB 8633, SF CA 94101, 864-6870.

Different Spokes East Bay. See this month's Main Calendar for info or call Bob 481-2487.

Join the SF Rockets, a women's basketball team. Mondays, 6:30pm; St. Mary's Park. Info: 826-8480 or 648-8056.

Desperately Seeking Boxers or anyone—amateurs, beginners, etc. whatever. Team forming—"Closet Rocky's" welcome. Sat workouts, professional coach avail. Info: 755-2348.

Stretch Aerobics: 10-wk workshop starts 3/24. 2 hr class offers balanced & vigorous workout, stretches & tones muscles, builds cardiovascular system, releases stress. Fun, non-competitive, non-homophobic atmosphere. Info: 282-6177. Beth Abrams Dance Studio, 3435 Army St, Ste 208 (bet Mission & Valencia), SF.

Alcohol/Drug Recovery for Persons w/AIDS & AIDS-related conditions: see AIDS Resources.

Lesbians in Recovery from drug & alcohol dependency: therapy groups at the Iris Project for women 21 days substance-free (Wed); 1st 6 months substance-free (Mon); 12-16 months substance-free (Tues). Also groups for recovering lesbians of color, incest survivors, and adult daughters of alcoholics. Info: 864-2364.

Adult Children of Alcoholics ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic. SL, no one turned away for lack of funds. Info/intake appt: 552-7230

Lesbian Alcoholics Anonymous mtg. All Saints Church, 1350 Waller St, SF. Beginner's mtg 7:15-7:45 pm; reg mtg 8-9:15 pm. WA. For more info, or for a complete list of AA mtgs in SF, call AA: 661-1828.

Gay Alcoholics Anonymous mtg, Most Holy Redeemer Church, 117 Diamond St, SF. Wed 8-9 pm. 661-1828.

AI-Anon for Gay Men and Women meets Tues, 8 pm, Trinity Episcopal Church, Bush & Gough Sts, SF. AI-anon is made up of people who have been deeply affected by alcoholism in

a family member, lover or friend, who meet to share experience, strength & hope in dealing with common problems. Info/list of AI-Anon mtgs in SF: 626-5633

AI-Anon for Gay Men who are adult children of alcoholics, meets Thurs, 8 pm at the Parsonage, 555-A Castro St, SF. Info: 626-5633.

Overeaters Anonymous: gay/lesbian/bi/open. Meets Thurs 8 pm, Central United Methodist Church, 14th St at Belcher, SF. Info/OA mtg list: 665-0851.

Men's Overeaters Anonymous Meeting: every Wednesday, 8-9:30pm; SF Home Health Service, 225 30th St, rms 225/226, SF. Info: 665-0851

Alcoholics Anonymous Meetings at The Parsonage, 555-A Castro St, SF. Sundays, 11am & 6pm; Mondays, 6 & 8:30pm; Fridays 6pm & midnight; Saturdays: 8:30 & 10:30pm & 12:30am. Info: 552-2909.

AIDS-Related AA at The Parsonage, 555-A Castro St, SF. Sundays, 5pm; Mondays, noon; Wednesday, 6pm; Friday, noon. Info: 552-2909.

Gay Young People's AA at The Parsonage, 555-A Castro St, SF. Saturdays, 4pm. Info: 552-2909.

Narcotics Anonymous Meetings at The Parsonage, 555-A Castro St, SF. Tuesdays, 8:30pm. Info: 552-2909.

Narcotics Anonymous Mtgs for Gay Men at 18th St Services, 2152 B Market St (nr Church), SF. Sun 10:30 am & 8:30 pm. Info: 861-4898.

Overeater's Anonymous meetings at The Parsonage, 555-A Castro St, SF. Sundays, 9:30am. Info: 522-2909.

Lesbian Overeaters Anonymous meeting, Thursdays, 8-9pm, Most Holy Redeemer Church Rectory, 100 Diamond at 18th St, SF. Enter thru iron gate on 18th St to basement. OA hotline: 665-0851.

Smokers Anonymous Meetings at The Parsonage, 555-A Castro St, SF. Thursdays, 6:15pm. Info: 522-2909.

Support Group for Gay Men recovering from drug & alcohol dependence. Work in a safe environment on life issues. Participants should be at least 3 mos. clean/sober & involved in AA, NA, or individual counseling. Info: Alan Ellis, MFCC (#MS20011), 285-3310.

Parents & Friends of Lesbians & Gays (PFLAG) meets 3rd Thurs of the month at 7:30 pm, Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: Verda 854-3378.

Working Women's Support Group for women job hunters: for women who are working toward finding a job, or a better job. Weekly focus on individual goals, creating plans to accomplish them. Fri 6:30-3:30 pm, \$3-5 donation. Community Women's Ctr, 6536 Telegraph Ave, Oakland. Info: 652-0612.

Gay Men's Support Group in Fairfield. Raps & socials, Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.

Glide Lesbian/Gay Support Group: Tuesdays, 7-9 pm at Glide Church, rm 101A, 330 Ellis St at Taylor, downtown SF. All welcome. Info: 771-6300.

Federal Lesbians and Gays (FLAG) offers support, advice, activities for Federal Employees. Mtg 2nd Wednesday of each month, 6pm. SF. Info: 239-6105.

SF Women w/ Life Threatening Illnesses Support Group; also for those wishing to support a loved one who is ill. No fee, donations accepted. Mab Maher, Ph.D, 647-2475.

Lesbian Adoptees: open group discussing issues around search, reunion, depression, anger, abandonment, identity, etc. Meets every other Sun in SF. Info: Amy 923-1454 or Deb 647-1196.

Adopted Lesbians: support group in E. Bay offering place to discuss personal issues, family relationships, search & reunion. Led by an experienced counselor who has had a successful reunion w/ her birth family. Free. Info: Kate 532-9410.

Bay Area Career Women: professional org. for lesbians that offers support, educational opportunities, contacts & more. Info: 495-5393.

Personal/Political Support Group w/ Margo Adair looks at the political side of personal probs & the personal side of political probs. Tuesdays, 7pm, East Bay (rides home to SF), SL. Info: 861-6838.

Wheatgrass & Raw Food Support Group: for info exchange & support. Info: Jessie 621-6747.

SF SOL (Slightly Older Lesbians bi-weekly drop-in support group meets Sun, 5-8 pm. See Main Calendar for info or call 621-3793.

Support group for lesbians who are or have been in a battering relationship. Call WOMAN, Inc., SL. Info: 864-4777

Incest Survivor Groups: both mixed women's groups & those for lesbians in recovery from drugs or alcohol. Phase 1 & 2 groups. Iris Project, 264 Valencia, SF. Info: Angie or Deborah 864-2364.

Gay Men's Support Group for men of all ages. Meets at the Billy DeFrank Lesbian & Gay Community Ctr, 86 Keyes St, San Jose, every Thursday at 7pm. Info: (408)293-4525/293-AGAY.

Lesbian S/M Discussion Group: meets every 3 wks, SF location. Info: 668-4622.

Lesbian P.K.'s! Discuss our past experiences, how they affect who we are today. East Bay location: 841-7370, eves.

Female-to-Male Transsexuals meet every Wednesday from 7-9pm at the Billy DeFrank Gay & Lesbian Community Ctr, 86 Keyes St, San Jose. If you are transsexual, or think you may be, here is a place to share and explore

your feeling & the possibilities open to you. Info: (408)293-4525/293-AGAY.

Transsexual Support Group: Tues, 6-8pm; drop-in; Pacific Ctr, Berk. Info: 841-6224.

TV/TS & Friends Transgender Group meets 8 pm, last Thurs of each month. SF location. Info: 665-5216 or write: ETVC, POB 6486, SF CA 94101. We're very active & friendly folks, call us!

Older Gay Men's (60+) Rap Group meets—see Seniors for info.

Parents & Friends of Lesbians & Gays (Parents FLAG) of the E. Bay holds support groups for parents, relatives & friends of lesbian & gay people, 4th Monday of each month. St. Paul's Lutheran Church, 1658 Excelsior Ave, Oak. Lesbians & gays welcome. Focus on developing understanding & acceptance. No charge. Info: 848-5639.

PFLAG (Parents & Friends of Lesbians & Gays) mtg at Pacific Ctr, Berk, 2nd Tuesday of each month. Info: 841-6224.

Mid-Peninsula PFLAG meets 3rd Thursday of each month at University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info & support for families & friends of gay men & lesbians. Info: 854-0142.

Diablo Valley PFLAG: POB 21, Concord 94522. Info: 685-6119.

Transitions: ongoing 8 wk group for lesbians in their 20s & 30s undergoing specific life transitions. Info: Family Service Agency of SF 474-7310.

Lesbian Rap Group w/ Rosemary Hathaway, Wednesdays, 6-8pm in OPTIONS Ctr, Women's Bldg, 3543 18th St, SF. For lesbians over (or real close to) 40.

Men's Leather S/M Group w/ Hal Slate, M.A. SL. Info: 832-1254.

Support Group for Lesbians who are or have been in a battering relationship; SL. Info: Women Inc.: 864-4722.

YWCA Women's Emergency Shelter program offers 8 wk support group for lesbians who are or have been battered. Share feelings with other lesbians in similar situations. Group meets in Santa Rosa. 24-hr hotline & info: 546-1234.

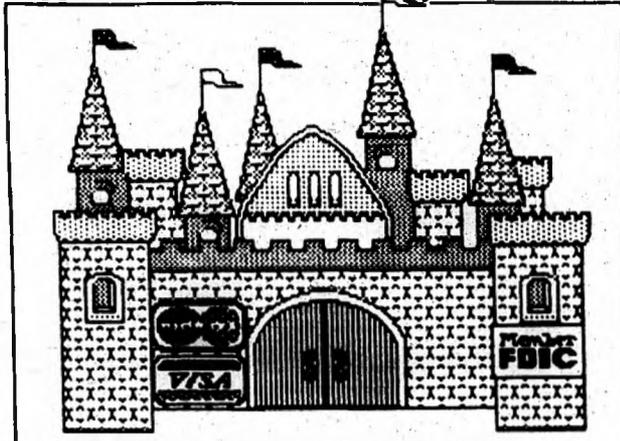
Gay/Lesbian Diabetes Support Group: Libertarian Bookstore, 1800 Market, SF; 7:30pm every Tuesday. Info: Ron 864-2398.

Network of Sexual Minority Students & Educators: small support groups for sexual minorities in the education system. Info: Robert 864-4099, 584 Castro St, Ste 173, SF 94114-2588.

The Women's Group organizes events for lesbians & bisexual women including a weekly social & rap group w/ the Palo Alto NOW Lesbian Rights Task Force, Sundays at 7:30pm in the Women's Ctr, nr the Toyon Eating Clubs, Stanford U. Info: Sue 329-1361.

Hyperdrive

By Mario Mondelli



Mayor Diane Feinstein's summer home (see artist's rendering) is slated for construction on a site that currently houses "Under 500," a low-rent apartment referral agency. Savvy Di dismissed public protest over the displacement, noting that the agency hasn't had a listing since 1978. The owners are relocating in the Castro, under the name "About Two Grand, Take It Or Leave It."

group (women & men): 1st and 3rd Wed and last Fri monthly, 7:30 pm, Pacific Ctr, Berk. Info: 841-6224.

Job Listings for Women Over 40 updated regularly, available 10am-5pm at OPTIONS Center, SF Women's Bldg, 3543 18th St. Info: 431-6944.

Job Counseling for Women Over 40: w/ Patricia Rodriguez, M.F. Info: 431-6405.

Latina Outreach Workers: see Third World for information.

Dominant/Submissive Lifestyle rap group, Mon 8pm, various SF locations. \$2, everyone welcome. Info: 626-3131 ext 17 (leave message)

Parents & Friends of Lesbians & Gays (PFLAG) meets 3rd Thurs of the month at 7:30 pm, Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: Verda 854-3378.

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Lesbian S/M Discussion Group: meets every 3 wks, SF location. Info: 668-4622.

Lesbian P.K.'s! Discuss our past experiences, how they affect who we are today. East Bay location: 841-7370, eves.

Female-to-Male Transsexuals meet every Wednesday from 7-9pm at the Billy DeFrank Gay & Lesbian Community Ctr, 86 Keyes St, San Jose. If you are transsexual, or think you may be, here is a place to share and explore

The Men's Group organizes activities to meet the need for an alternative to bars & to provide an accessible & supportive environment. Discussion group meets in the Old Firehouse, Stanford U. Campus, from 8:15-9:30pm followed by informal social mtg til midnight. Info: 497-1488.

What's Next? You don't have to figure it out all alone. Lesbian Career Planning Group. Info: 626-7109.

Peninsula Lesbian Group meets every Wed eve in San Carlos. Speakers. Discussion. All lesbians welcome! Free! Info: 968-6070.

Lesbian Grief Group ongoing 8 wk group. For info: Emily 552-7066, Molly 233-3395.

Bisexual & Partnered Women's Rap: you don't need to be bisexual, but you MUST be female & willing to discuss bisexuality & related issues. 8-9:45 pm, Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Coming Out Support Group for Women, Thurs, 6-7:30 pm, Pacific Ctr, Berkeley. Info: 841-6224.

Lesbian Couples w/Children Group—see Parenting.

Lesbians of Color/Third World Lesbians group explores feelings & issues of concern to lesbians of color: racism, sexism, homophobia, cultural & racial differences, interracial & intercultural relationships, violence, substance abuse & more. Led by Eleanor Soto, MSW. CC, SIGN & Spanish interp w/3-day notice. Women's Bldg Vida Gallery, 3543 18th St, SF, 4th fl. Info: 431-1180. Group ends 4/9.

Coming Out Group for women new to their lesbian identity. Explore issues: feeling different before & after coming out, being a lesbian of color, where to go, knowing the community, cultural differences, family, friends, coworkers, am I a lesbian if I don't have a lover?, etc. Led by Charlene Cain, of Iris Project. CC, SIGN & Spanish interp with 3-day notice. Women's Bldg, SF. Info: 431-1180.

Gay Men's Midlife Group: explore the challenge of midlife. SF location, sliding scale. Led by Hal Slate, MA. Info: 832-1254.

Black & White Men's Rap Group drop-in Wednesdays, 6-8 pm, Pacific Center, Berkeley. Info: 841-6224.

Third World Cuban Lesbians & Gays gather to share ideas, music, films, poetry, art, etc., from our different backgrounds & from our same roots. For time & place: 824-1228.

Black Men's Group (closed) meets Tues 6-8 pm, Pacific Ctr, Berkeley. Info: 841-6224.

Latina Outreach Workers Susan Quinlan at Options for Women Over Forty, Tues & Thurs, 2-5pm, Women's Bldg, 3543 18th St, SF. Info: OPTIONS 431-6944 or Susan 641-7727.

Black & White Men Together gathering every Thurs, 1350 Waller St nr Masonic, SF. Business mtg 7:45-8:15 pm, rap 8:30-10pm. For info/mtg topic: 931-BWMT. Also see AIDS Resources for AIDS discussion group.

Third World AIDS Support & Stress Reduction Groups: see AIDS Resources.

Black & White Women Together: meet new friends for picnics, parties & good times. Singles welcome. Info: Midgett 864-0876.

Lesbians of Color/Third World Lesbian Support Group meets Thursdays, 6:30-8pm; \$3 donation (no one turned away for lack of funds); Pacific Ctr, Telegraph & Derby, Berk. Info: Gloria 548-8283.

Gay/Lesbian Cubans mtg. Info: Maritza 695-0207.

Black Lesbians Under 25: support, socials, discussions. Info: Nanoshka 864-0876.

Applied Meditation/Intuitive Problem solving group with Margo Adair. Pool psychic resources to support one another & create change. Info: 861-6838.

Building Intimate Relationships: w/ky workshop/support group for one or both partners of a male couple. Explore skills which can bring more closeness between you; learn how other couples manage the "stuck places" in their relationships. Info: Gordon Murray, MFCC 821-1718; Scott Eaton, MA 861-0306.

Breaking Habits women's therapy group from a feminist perspective. Mon & Fri eves, SF & East Bay. Info: 346-7096.

Personal/Political Group for women, led by Margo Adair. Look at personal problems politically, and the personal side of political problems, share support. East Bay location, rides home for SF women. Info: 861-6838.

Coming Out Group for Women over 30, led by Robbe Robinson, MSW. 4-6 pm, SF location. Info: 387-6094.

Individual Counseling for Lesbians who are or have been in a battering relationship; SL. Info: WOMAN, Inc. 864-4777.

Gay Couples Group: for info call Alan Rockway, PhD, 821-6774.

Gay/Bi Married Men's Group: for info call Alan Rockway, PhD, 821-6774.

Sexual Compulsive Group for gay men: an ongoing psychotherapy group for gay men whose sexual behavior is out of control. Monday eves at Operation Control. Info: Jim Fishman 626-7000.

Drama Therapy Group: deal w/ stress/issues, increase spontaneity, communication skills, self-esteem in a creative, playful way. Ongoing, fee. Info: Judith 849-3238 or Joel 668-4344.

Surviving & Thriving: a women's chronic illness & disability group. For info: Nancy Stern 863-5081 or Susan Browne 431-2344.

Feminist Therapy Referrals at Community Women's Ctr, 6536 Telegraph Ave, Oakl. Mon 5:30-7 pm, Thur 12-1 pm. Info: 652-0612.

Couples Group for Lesbians abused as children. Sat 9:30-11:30, SL, SF loc. Info: Morgaine Wilder, MA 558-8357. Ann Lingborne, MS 654-7907.

Women Survivors of Incest & Childhood Sexual Abuse. Longterm therapy (3 month commitment), day & evening groups. SF loc. See Parenting indiv. therapy avail. Info: Morgaine Wilder, MA 558-8357.

East Bay Gay Self Esteem Group: increase personal strengths for gay individuals within an emotional supportive group. Info: David Hoefler, LCSW 268-9095.

YOUTH

Youth Group in the Avenues! It's true, there really are gays/bisexuals/lesbians under 21! Meet others at the Richmond Youth Rap, Tues 7-8:30 pm, 3654 Balboa, SF. Info: Rik 668-5955 or Helen 558-8611.

Young Women Coming Out drop-in group for lesbians 23 and under, Fri 5-6 pm, Pacific Ctr, 2712 Telegraph Ave, Berk. 841-6224.

Under 21 Gay Men's open rap, Sat 1-4 pm at Pacific Ctr, Berk. Info: 841-6224.

Peninsula Gay/Lesbian Youth group discussion/social, Sun at 2pm, Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: 424-9966.

Slightly Younger Lesbians & Gays, a social/support/activity group for men & women under 25. Meets every Sunday, 1-3pm, Billy DeFrank Lesbian & Gay Community Ctr, 86 Keyes St, San Jose. Info: (408)293-4525 or 293-AGAY.

Under-21 Gay Men's Rap group meets at Pacific Ctr. Drop-in, 1-4 pm, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

Gay Area Youth Switchboard: see Hotlines & Referrals.



Alcohol/Drug Recovery for Persons w/AIDS & AIDS-related conditions: see AIDS Resources.

Lesbians in Recovery from drug & alcohol dependency: therapy groups at the Iris Project for women 21 days substance-free (Wed); 1st 6 months substance-free (Mon); 12-16 months substance-free (Tues). Also groups

THEATRE

The Indian Wants the Bronx

Reviewed by Robert Komanec

Israel Horovitz' Obie Award-winning drama, *The Indian Wants the Bronx*, received a superlative production recently by the Haight Ashbury Repertory Theatre. Continuing its "tour of San Francisco" (the words of company member Vince Paratore; the theater is negotiating for a permanent home), HART presented the second offering of its current season at the Red Victorian.

Horovitz' gripping drama studies and portrays the just-under-the-skin violence of two frustrated thugs, which finally erupts against a helpless East Indian at a bus stop in New York City. (Actually, the setting could be any city.) Under Pam McDaniel's skillful direction, the tangible tension mounts unhindered until the violent climax. Since the audience sits on three sides of the playing area, its members are drawn directly into the action (sometimes the action is placed almost directly into the audience's lap, such as when Joey bangs the lid against a garbage can placed adjacent to one of the seating areas). The audience could become part of the set — passers-by who see what is about to erupt, but are either helpless, powerless, or too apathetic to stop it.

The cast is first rate. Michael J. Fender brings the right amount of sympathy, naivete and terror to his role as Gupta (Gupta gets separated from his son on his first day in the U.S.). Although his speeches are all in Hindi, Fender convinces through emotion and actions.

Gregory Scanlon and Norm Skaggs excel as the two antagonists Joey and Murph. Although



Photo by Vincent Paratore

they lack likeable qualities (Joey seems to be bowing to peer pressure much of the time), their portrayals are dynamic and very believable.

Fender's set of a lone telephone booth and steel trestles creates an aura of desolation. Michael Lorenzen designed the lights and David Zimmerman, the costumes.

Dance Through Time

Reviewed by Gene Price

A non-profit organization dedicated to the reconstruction of classic social dances, Dance Through Time recently presented "Five Centuries of Social Dance" at the Great American Music Hall.

Artistic director Carol Teten, who researched and choreographed the materials, has framed the evening's dances in a weakly scripted dialogue of off-stage voices in an aerobics session. The dialogue was distracting, arch and patronizing about the dances.

The dances themselves began with a 15th Century La Mignotta (The Courtesan), a formal flirtation walk, with dancers Diane Rothenberg and Thomas Segal in elegant Florentine costumes. From the 16th Century, Carolyn Houser and David King presented Nido D'Amore (Nest of Love), involving some rather athletic leaps, skips, and lifting of the female partner by her corset. It was remarkably reminiscent of today's Irish jig.

The 18th Century featured two French court dances. After a lengthy and somewhat pretentious introduction, the two couples



alternated in a series of 19th Century dances that began with a highly charged waltz and proceeded through the gallop, and then a combination of the two, the polka. A mazurka, a formal quadrille, and variations on cotillon formations (using handkerchiefs, skip rope, and "bridge" patterns) completed the historical set.

The second set, 20th Century dances, was far more innovative and interesting. Beginning with an awfully cute fox trot (1911), the dancers moved through an elegant Castle Walk (Vernon Castle advised ballroom dancers of the period to stop pumping their arms up and down and to give up their penchant for dancing like animals, the bear hug, etc.). More coy dialogue prefaced an intricate, well-danced Maxixe.

The only dialogue of the evening that seemed to fit the occasion and style of dancing was when the male tango dancer taunted his partner with the line: "They say you are a bad woman." "Envy!" she spits out at him and twines herself onto his body. The Charleston tended to lapse into burlesque with too-exaggerated gestures. The Astaire and Rogers tribute was nostalgic, but the rumba, which demands a controlled finesse, caved in to cuteness.

Fad dances of the '60s — some throwbacks to those earlier 20th century animal dances — the twist, the inevitable disco number (Please, no more *Saturday Night Fever* impressions!) and an assortment of new wave punk movements brought us into the 1980s and back to that aerobics workout dialogue.

The costumes by Janet Winter and Lynn Walker were extremely elegant and beautifully coordinated. They deserve special commendation.

While the couples alternated each dance set, it was my impression that Houser and King chatted less and consequently paid more attention to their dance presentations. Let the dancers do what they do best — dance!

"Five Centuries of Social Dance" returns to the Great American Music Hall March 4, 9 and 11. Call for times, 885-0750.

Last Resort

Reviewed by Robert Komanec

Another mind-bending, bizarre production has come to San Francisco from the avant garde No Theater of Northampton, Mass. It was here last in 1983 with *DFS (De Fiance Suction)*. No Theater thrives on unconventional, confusing plays, but the plots always contain enough clues throughout that one need only pay close attention to what is happening on stage to sort it all out at the end.

Whereas *DFS* was self-contained, No Theater's current offering, billed as *Last Resort* for the presentation at Studio Eremos, is actually a five-part play. The episode that was performed at Eremos was "Atokadakota."

Written by No's artistic director, Roy Faudree (who also played one of the characters in the work), "Atokadakota" is a voyeuristic fantasy, a movie-within-a-play taking place on several levels of reality. By using sliding panels, venetian blinds and mirrors, the scene is distorted at times, hidden at others.

The action proper begins in the cast's dressing room before moving to the stage where an actor (Franck Battelli) is being coached in his lines. The actors, in a talk-show format, babble away in tandem about their careers. Faudree's character explains he has always

loved movies and worked as an usher in a movie theater. He could see only half of the movie at a time (which half depended on which door he was working). When the left and right panels of the set are opened and closed, the audience is subjected to Faudree's line of vision, and can see only half of the action taking place inside a hotel room. Faudree creeps around the window like a classic Peeping Tom, and the audience shares in his voyeurism. Later the venetian blind is raised and one can see almost completely inside the room. There is a surprise here, for what one was viewing before was actually the reflection of a mirror.

The action smoothly blends from the play

Gardenia

Reviewed by Gene Price

John Guare's post-Civil War drama, *Gardenia*, is set on the isolated island of Nantucket, where three veterans and the nurse who cared for them have created a mini-commune to fulfill their Utopian ideals. A pervading atmosphere of national political corruption and the westward expansion of the railroads have had their effects on this seven-year experiment. The bloom is fading, relationships are disintegrating. Lydie Breeze (Sigrid Wurschmidt), initiator and binding force of the



Photo by Allen Nwaturu

community, and Joshua (Dennis Barnett) are married, but Lydie is now giving her affection to Dan (Jack Shearer), who leaves the commune occasionally to earn much-needed money as a railroad worker. In further conflict are Amos (Julian Lopez-Morrillas), a petulant, child-like adult who toils in the fields and babysits young Jeremiah (Lorenzo Pisoni), while the abstracted Joshua concentrates on his transcendentalist novel.

One begins to despair of anything happening in this play. They all talk about the past, about what happened in town where Lydie has taken a job nursing, about what's going to happen. The script has offered little except exposition and stage directions.

In this less-than-dramatic play, everything happens during intermission, a lapse of nine years. Joshua has been sent to jail (where he works in the print shop) for having murdered

to making the movie to the actual movie itself. These levels are intermingled so beguilingly, that when one does realize the level has been changed, the level changes once again. It is up to the audience's own mental powers to keep up with the action.

Jane Karakula spicily portrays a dizzy actor. Sheena See is the perfect foil for Karakula, as her comedy is very subtle. Franck Battelli, as the sensible "leading man," is the anchor for both of them. Deb Jacobs and Greg Alexander fill out the cast.

When No Theater returns, be sure to catch them for a delicious treat from the unconventional.

Dan, Lydie's children have been taken from her by the courts and she is working as a charwoman. Amos is an attorney with political ambitions. The ploy now is to stop Joshua from publishing a sexually explicit and politically damaging history of the foursome's communal experiment. There are accusations, counter-accusations, threats of blackmail, plus an off-stage hanging (which Jack Shearer as the jailer describes to us at great length). The play has finally come to life, and it's over.

Wurschmidt, a fine actress, did her best to rise above a weakly written role and was, in the end, defeated by it. Dennis Barnett took over the second act with considerable skill and

conviction, but when his character reverted to type and began destroying his manuscript (supposedly a highly dramatic moment), I simply lost interest.

Gardenia was directed by Susan Marsden, and one wonders what she saw in such a hopelessly undramatic script. Andy Stacklin's beach set was starkly handsome, and the prison print shop gloomily effective. Roberta Yuen's costumes were authentically stiff and ill-tailored, though I doubt that the Nantucket Islanders would have taken kindly to Amos' near nudity in his Indian masquerade. Kurt Landisman's lighting was, as usual, unobtrusively creative.

The gardenia of the title is a conceited bit of symbolism, having to do with a plant that Lydie's whaler father had given her. Joshua had neglected to water it. It died.

Gardenia plays through March 9 at the Eureka Theatre, 558-9811.

Private Lives

Reviewed by Gene Price

Noel Coward's *Private Lives*, the warhorse of contemporary drawing room comedy, has been groomed to perfection and led prancing into the winner's circle of ACT's current season.

Dated? Not a bit. It's set in the 1930s (when it first premiered with Coward, Gertrude Lawrence and Laurence Olivier). The moral of this sophisticated comedy of manners is as pertinent now as then: grand passion — though its course be self-destructive — cannot be denied. The banter is still fresh, sometimes bitter, often witty, and if not witty, then clever and delightfully vicious.

Amanda and Elyot, divorced for five years, now remarried and on their respective honeymoons, discover themselves, to their mutual horror, alone on adjoining terraces at a French seaside resort. Beneath the terrace, the hotel orchestra is playing their song (Coward's own haunting "Someday I'll Find You"). This elicits Elyot's famous line, "Strange how potent cheap music is." And to their future horror, they find themselves falling in love all over again...and helpless to fight it. In a brief moment of remorse at her newly married state, Amanda remarks ruefully that "honeymoons

are a vastly overrated amusement." They promptly desert their new mates, flee to Paris, and in a little *pied a terre* of Amanda's, resume their lovemaking, bickering, jealous rages and knock-down-drag-out brawls. They are pursued by their spouses, discovered, and the foursome engage in more of the same.

Fredi Olster is delightful as Amanda. She knows her faults and she wallows in them. Accused by Elyot of having let another man kiss her, she purrs, "Why not? It gave him a lot of pleasure, and it didn't hurt me." Her rich, husky voice drawls and bellows with the timbre of Bankhead, and she gives one of the most exciting physical and cerebral performances I've seen on the Geary stage for some time.

Rick Hamilton as Elyot is a worthy sparring partner. Handsome, debonair, a willing victim of jazz age morals, he's simply a good-natured hedonist. (None of Coward's principals seem to have jobs, families, addresses or purposes in life. They exist on income and an insatiable energy for partying. The Last Dance before the Big Depression and the advent of Social Consciousness!)

Nike Doukas is the young, petulant but adorable new wife, Sibyl. (A unique opportunity for Coward to slip in the line, "Don't quibble, Sibyl.") Ken Watt is the ramrod-straight, sincere but boring husband, Victor. They're a pair of perfect foils for the broadly played

leads.

Jess Hollis' first act terrace set is elegant and simple. The second act set, Amanda's Paris hideaway, was a somewhat perplexing late Victorian jumble, rife with pillows and a Spanish shawl on the piano. Interesting, but not quite *au courant* enough for an Amanda, who wears a stunning ensemble of ivory satin evening pajamas.

Fritha Knudsen's period costumes were as important to the play as the plot itself. Amanda's intricately draped, long-waisted, low-backed, glittery bronze gown was a gem. Sibyl's first act dress (layers of chiffon petals over a peach ground) and her third act daytime dress (maroon satin cut on the bias) were also jewels of design and construction.

Directed with flair by Sabin Epstein.

Private Lives continues through March 22 at the Geary Theatre, 673-6440. Highly recommended.

K-2

Reviewed by Gene Price

When Patrick Meyers' *K-2* opened on Broadway, designer Ming Cho Lee's sensational set drew raves from critics and audiences alike. The sheer cliff of a three-story ice mountain and the narrow ledge where two climbers are trapped created a visually shocking reminder of human vulnerability to nature.

The Marin Theatre Company's production, which closed this past week, had a major strike against it. Without that towering wall of ice to dwarf the actors, the sense of isolation and terror was greatly diminished. The set design by Karl Rawicz was a handsome abstraction of mylar and steel. But when one of the climbers attempted to scale the icy cliff to the next higher ledge, he was less than six feet from the top of the set.

The moral theme of the play is responsibility to oneself and to others. The injured climber, knowing that he can't survive another night on the ledge, pleads with his friend to leave. The friend, resistant to deserting him yet fully aware that to stay is to die, decides at the last available moment to try to save himself. An unmarried loner, he will carry back a final message to his friend's wife and children.

In this necessarily scaled-down production, one becomes acutely aware of script inadequacies. There are weak passages, repetitions, some fairly mundane filler and a profusion of



Photo by Joseph Greco

seemingly gratuitous profanity. Seasoned professionals Ben Dickson (Taylor) and Terry Donovan-Smith (Harold) gave the impression that they were bringing a greater sense of caring to their roles than was actually in the script. (Other than their shared taste for mountain climbing, the characters seem to have little in common to talk about.)

Karl Rawicz directed, K. Renee Rawicz assembled the handsome costumes and Joseph R. Morley designed the effectively chilling lighting.

UNEASY LISTENING

By BARRY BYFORD



Laurie Anderson: United States Live, 5 LPs, Warner

Is this the definitive Laurie or what? Let's see.

You have to keep in mind a few things about Anderson and her work. To begin with, she is primarily a performance artist. It is hard to imagine a more innovative talent packed into one person, and this makes her creativity difficult to capture with one dimension missing, i.e., the visual. The music is wonderful, as always, but the total effect of the audio with the visual is so much more than just the sum of the two. I would prefer that she had made stereo video tapes instead of records.

By no means am I suggesting that this collection is not worth buying. I think this is a prime buy. It undoubtedly represents Anderson's magnum opus, and, I would think, her prime obsession. What is gratifying and unusual is that she has been allowed the money to complete it. Sometimes the system fails, and someone with real talent gets the bucks.

"United States" also explains the machinations of the high technology Anderson employs in her work. In the very early days, Anderson made a recording using the tape bow, called "Juanita." A tape bow is a violin bow that is strung with audio tape instead of gut, and the bow is dragged along a tape pick-up instead of strings. Thus the pitch, speed and amount of tape that is played can be instantly controlled. This, keep in mind, was done by Anderson long before the advent of the computerized sequencer, when it became possible for anyone to make any portion of anything speed up, slow down, and repeat any sequence over and over *ad nauseum*.

As with most artists, Anderson forces us to see the ordinary in a rather extraordinary and often uncomfortable way. Her greatest talent, for my money, lies in her ability to use so many gimmicks without the audience ever regarding them as such. The technology is smoothly integrated into each concept, or *is* the concept, and never appears superfluous or injected for shock or novelty value. In other words, there may not be anything truly new under the sun, but Anderson never exhausts the ways in which it can be utilized.

The material is wide-ranging too. The *double entendre* of the title reflects how these are states of consciousness being presented, and yet they are so uniquely tied into all that is the "American psyche" (if such a thing exists in anything but a Harvard sociologist's mind).

That's another important reason to buy this collection: to get the whole picture, since most of us have heard at least one fragment of the cycle ("O, Superman," for instance). That brings us to the other item to keep in mind while listening to this record set, which is that a performance artist never really does precisely

the same thing twice. Thus Anderson's performance, like most ephemeral art, evolves and shifts as her perception of the world permutes. And with Anderson, whatever form it takes, it is close to genius.

Now, on the fragments that I have seen performed, I naturally feel nothing is missing in the recording, since the image of her performance is still vividly implanted in my memory. With those I have never seen, I feel very frustrated wondering what is happening on stage. The laughter and reactions of the audience (few and far between, thank some deity) only serve to increase this frustration. It's like those naughty things Johnny Carson says, when the commercial is running (assuming you don't have a satellite ground station).

So, all in all, the final verdict is a resounding yes, since hearing Anderson is better than nothing at all. I say that as a purist who is rarely satisfied with half a loaf.

P.S.: If nothing else, this collection allows you

to hear "New York Social Life," which was first recorded over seven years ago on an obscure label (which I have, of course), that is soooooo good!

Two other items of note this month include a 7" single from Princess Tinyteat called "Bun in the Oven" and my discovery (with the aid of a friend) of the cassette of the Cocteau Twins' first album "Garlands," which includes extra tracks recorded from a John Peel session for the BBC in January '83. The cut, "Dear Heart" is worth the price of the cassette, even if you already have the album. The third thing (yes, I know), is the availability of "The Pink Opaque" album by the Cocteau Twins on CD. The album is a retrospective album containing some of their best cuts. It is digital heaven!!!! So go and buy a CD player! Fifth, fans of *Dead or Alive* will also like a new local band called *Until December*, whose new 12", called "Secrets/We are the Boys," reminds me very much of recent *Dead or Alive*.

DINING OUT

By GARY NOSS

Thai House

Daily, 5-10 p.m.

151 Noe Street, San Francisco

Take out orders/reservations: 863-0374

An amazing small place exists at the corner of Henry and Noe. It is the Thai House restaurant which has only about twelve tables in an old storefront location. The owners are young Thais from Bangkok, as is the staff. They come from a family of restaurant owners in their country, and so have grown up in the business.

The decor is understated with only a few Thai ornamental pieces; carved teak figures and hanging multi-colored fish and butterflies decorate the room. The tables are covered with white napkins and cloths, and the room is spotless.

On my recent visit there, I started with an appetizer called Mee Krob, which is large enough to share with someone else. It is composed of crispy noodles in a sweet-sour sauce and mixed with crunchy bean sprouts. Quite tasty and a good way to clear the palate.

Next I ordered Chicken Coconut Soup, which came in a very attractive covered dish that smelled fresh and spicy. The soup was full of chunks of chicken and a type of brown mushroom that was delicious.

I later had a wonderful seafood combination

that was served on a huge mound of rice. This was spicy with chili and lemon leaves and full of crab claws, scallops, prawns, squid and clams, and more than I could eat by myself. Don't worry, they will fix up the leftovers to take home.

With my meal I enjoyed an imported Singha beer from Thailand.

A very nice puffed cracker and sweet and sour sauce is served while you review the menu.

Thai House is one of those restaurants you should visit in a group. Then each of you can order a main course and share with others, in that way sampling the variety of foods available. There are a variety of salads, chicken dishes, seafood, beef and pork specialties.

Suraphol and Kritiya Meeriyagerd are just now celebrating their first year in business in San Francisco. They are also the proud parents of a son, who is also just a year old.

Prices here are reasonable, with prawns typically the most expensive dish at \$7.95 and other dishes starting at \$3.95.

Soft Thai music sets the mood in the background as the friendly and attractive staff quickly serve your table, wearing silk shirts and tunics to add a nice Thai touch to the atmosphere.

The authentic Thai tea served here has a wonderful distinctive flavor that I think you'll enjoy. For dessert, try fried bananas or lychee in syrup.

SEW Productions/Lorraine Hansberry Theatre Presents
the West Coast Premiere of

In the House of Blues

by David Charles

Featuring Denise Perrier
as Bessie Smith



directed by Buddy Butler

This sassy musical review tells the bittersweet, joyous and triumphant story of the Blues through the legendary music of Bessie Smith, Billie Holiday and others.

March 21-April 27 at 8 pm

25 Van Ness near Market, San Francisco

Tickets: \$10/\$11/\$8 matinees at BASS, STBS, Box Office (1668 Bush)

Information/Charge by phone 474-8800

Lorraine Hansberry Theatre

CABARET GO-ROUND



Melody Anne, in Person

I loved Melody Anne at the Plush Room. Among her many attributes she's got Presence. Lots of entertainers can sing on key, but if they ain't got Presence, who the hell cares?

This totally assured performer plays the saxophone — sometimes two at once — backed up by her jazz group, the *Rhythm Rascals*. She sings, too, at breakneck tempos (or tempi, if you insist) that border on scating.

First time I heard Melody Anne I was sitting at the bar at Pier 23 (she sang there in her father's band while she was growing up). My back was to the stage, and when somebody started to sing I said to my date, "That guy's got a nice voice." I turned around. That guy was lean, lanky, stringy-haired Melody Anne.

Melody Anne has grown up. She flaunts her sexuality with a great sense of humor. That's the key to being a sex symbol. When she shakes and shimmies her way through "I've Got What it Takes, but it Breaks My Heart to

Give it Away," you know she's just kidding. She'd rather give it away.

The show opens with a delightfully raunchy video of Melody Anne on the way to work. Overtones of Little Red Riding Hood, but in this case the wolf doesn't stand a chance.

Then she walks on stage. Hair flying. And there's no breeze. She sings "I Love to Love." I love that husky voice! Sings "Somebody's Taking My Place," then swings into some new lyrics for "Thanks for the Memories" that you're not likely to hear on the radio.

She disappears briefly, returns in a splashy, flashy but tasteful red dress. Lots of red lipstick. Lots of black eyeliner. Lots of long legs. She sings "Don't Explain." Fine. She sings "What a Little Moonlight Can Do," breaking midway for a solo on her sax. She's terrific on the Billie Holiday stuff. She disappears while *Rhythm Rascals* beat the hell out of "Perdido," and returns with her hair neatly pinned up. She's got a valentine face. Sings "I'm in the Mood for Love" (nice bass solo by Neil Heidler), and slips in some lyrics about being in the mood for pizza. Introduces her koala bear. Does a ventriloquism bit with him/her.

She sings "Lover Man." Plays two alto saxes at once. Tells some jokes. Reads a fairy tale. Sings "Minnie the Moocher," "Edie Was a Lady," "Clap Hands, Here Comes Charlie." Does the Charleston and a great bead-twirling bit to "Twelfth Street Rag." The band hitches a wild ride on "A Train" and she's gone.

Fine band. They dressed for the occasion. Jackets, ties. Nice, after a couple of decades of watching rockers perform in dirty underwear. Give credit where it's due, I say. Here's the credit: Tony Ardito, trumpet; Jerry Logas, sax; Neil Heidler, bass; Alan Gordon, drums; and Joachim Young on the grand.

Melody Anne at the Plush Room through March 9. You'll have a good time.

— Gene Price

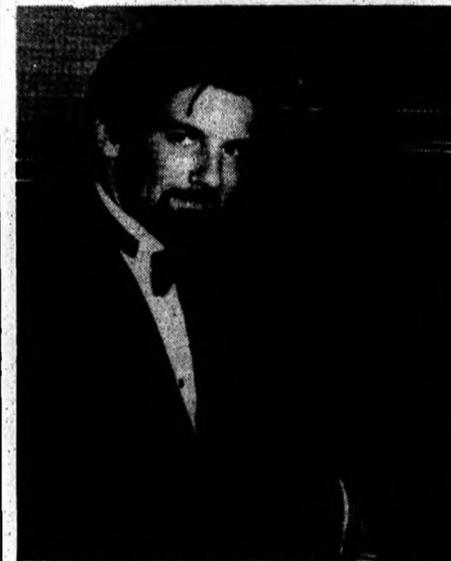
Bill DeLisle

Pianist Bill DeLisle, who has been providing extraordinary renditions in the Act IV Lounge of The Inn at the Opera for quite some time now, has been nominated for a Cabaret Gold Award in the category "Pianist/Entertainer." This is a new classification (not to be confused with "Pianist/Accompanist") for those who solo nightly in clubs around town.

DeLisle, who has accompanied Gail Wilson and Amy Dondy, brings his talent to the warmly appointed lounge, where the bartender, waitresses and waiters are friendly and attentive. Not as flamboyantly extroverted as some soloists who demand that those sitting around enjoying a cocktail or two give their full attention to the performance, DeLisle simply plays piece after piece for what appears to be his own enjoyment. However, it does pay off to give him one's full attention, as he surprises with his own interpretations.

Incorporating a jazz technique which includes riffs, noodles and extended improvisation in most of his selections, DeLisle's light touch creates a flowing, introspective "Cry Me a River," a driving "42nd Street," complete with an urgent vamp in the left hand, and a bouncy, verging-on-ragtime, "Ain't Misbehavin'." "Beware, My Foolish Heart" receives a melancholy, heart-tugging rendition. DeLisle incorporates a Satie-style into his lovely "It Never Entered My Mind," making this standard his own.

Even something as over-performed as "Summertime" is revitalized under DeLisle's magic touch. If the piano were human, it would be wailing as the best singers do. This was, incidentally, the only Gershwin number besides "The Man I Love" that DeLisle per-



formed in five hours — a remarkable feat. He also presented only one Sondheim number — one that is not usually presented in this type of format: "Losing My Mind." DeLisle rendered this in an incomparable, not-your-ordinary-interpretation of Sondheim, bordering on the grandiose. DeLisle also proves that a pianist need not rely so heavily on these two composers.

DeLisle is at his best when the after-theatre/concert crowd has left and the atmosphere is less hectic, for then he delves into the lesser-known repertory, including a few of his own extended improvisational compositions. He intersperses these originals with an unexpected rendition of Pachelbel's "Canon," a smoky "Sophisticated Ladies," or a Satie-like "Sentimental Walk" written by Vladimir Cosma from the film *Diva*.

DeLisle's tonal variations are legion, and his musical technique is such that the piano at times sounds like it is singing. DeLisle is a pianist for lovers and dyed-in-the-wool romantics.

— Robert Komanec

"With Love,"

with Julie Wilder

There's a new kid on the block, and in case you don't read the papers, it's Julie Wilder. She's been packing them in at Buckley's and the 1177 Club for several months, and she did again at an 1177 Valentine Concert of love songs.

Julie bounced on stage and against an enormous valentine of red balloons sang two long sets of love songs with the unbridled energy and cheeriness of a young Garland. Her voice



is sweet, clear and pure, and except for an occasional tendency to try too hard to please, she's a breath of fresh air. Her treatment of "He Love Me," for instance, was exuberant to the point where the expenditure of energy was almost canceling out the lyrics.

Wilder's "Some Enchanted Evening" (sung as written, for a man) was, on the other hand, exquisitely simple and memorable, as was Shota Isabe's finely honed piano accompaniment.

A marvelously romantic arrangement of "All or Nothing at All" took me right back to the '40s. She was on a roll so she stepped back even further with a swinging version of "You're Gettin' to be a Habit with Me," and Rodgers and Hart's bouncy "I Wish I Were in Love Again."

I especially liked her treatment of "The Nearness of You," sung with a quiet simplicity, and a beautifully arranged "My Funny Valentine." "You Go to my Head" didn't seem quite right for her wholesome temperament, and a belted version of "Almost Like Being in Love" was long on power and short on feeling.

Wilder sings with the eagerness of first love and chats with the eagerness of a bride entertaining her in-laws. She's overly anxious for everyone to love her. She knows *how* to sing, and for the most part she chooses songs she understands. Already good, she just needs to relax and go with it. Sometimes being good is good enough.

She's backed by three very fine musicians: John Imholz on guitar, Paul Breslin on bass and Shota Isabe on piano.

Wilder and trio will be at Buckley's on March 9 and 21.

— Gene Price

McNight by Candlelight

Never one to spare the rod and spoil the novice, Sharon McNight has often been known to preach this pithy maxim: "If you can't do your act in the headlights of a '36 Chevy, don't do it at all." A couple of weeks ago she got to put her own words to practical use.

Scheduled to open the Russian River season with a Valentine's Day Bash at The Woods, McNight arrived to find the water rising and power off. And no power, in case you haven't been victimized by Mother Nature recently, means no lights, no heat, no hot food, no follow spots, no sound system and, at the Russian River, no running water. (As McNight later remarked, "When you can only flush once a day, you've got to make it count.")

Not to worry. Flood or no flood, the natives arrived for a show. So at showtime, manager Joe Ellis tastefully arranged bar candles around the stage apron. Patrons with trusty flashlights were judiciously positioned around the room and McNight took the stage to belt out a set of crowd pleasers. Among her standards, she sang "Stormy Weather," "Me and Bobby McGee," "Sweet and Shining Eyes," and "Total Eclipse of the Heart."

Always one to have a few new numbers tucked away, she sang "Uncoupled" from *Starlight Express*, the lovely "On My Own" from *Les Miserables*, and "I Know Him So Well" from *Chess* (all London hits as yet to open on Broadway). Along with Sophie Tucker's "I Don't Wanna Get Thin," she also sang her current favorite, "City of New Orleans."

Fine time had by all.

— Gene Price

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29th International SF Film Festival Features Over Seventy Movies From Around the World

By Elizabeth Pincus

An obsessive movie-goer can barely find time to sate her habit. Just when I'd put aside a full two days for *Sboab*, delighted in *Ran*, countered it all with *F/X* and *Runaway Train*, and bothered with *9 1/2 Weeks* (Kim Basinger's on my list), the 29th Annual San Francisco International Film Festival comes rolling into town.

The usual abundance of new cinematic treats will screen matinee and night from March 19-30 at the Palace of Fine Arts, the Opera Plaza, Berkeley's Pacific Film Archive and other venues, including the refurbished World Theatre in Chinatown. Though slightly smaller than in previous years, the Festival still features over 70 movies from around the world and a host of idiosyncratic special events.

Opening night presents a new film about controversial clarinetist Artie Shaw, followed by a live concert with Shaw and his orchestra. Hollywood watchers can attend "Oscarfest," a communal viewing of the Academy Awards, on March 24 complete with popcorn, beer, prizes and a post-awards screening. Seminar presentations include Blacks in film, independent filmmaking and a panel of women discussing film production entitled "Femme Helmers." And in a gala effort at sight and sound extravagance, an 80-foot-long tunnel dedicated to the maverick creativity of the late Pier Paolo Pasolini will be on standing exhibit throughout the Festival at the Palace of Fine Arts.

Pasolini, the gay Italian filmmaker known for his political unorthodoxies, is just one of several key individuals spotlighted during the festival. Appearing in person will be the Japanese master Akira Kurosawa, the prolific cinematographer Nestor Almendros, and Agnes Varda, a director from the French New Wave. She will screen her new film, *Vagabonde*, the story of a fiercely independent wanderer seeking an elusive freedom. Many other offerings from women directors are a part of the Festival, including the noteworthy *Broken Mirrors*, a grisly film by the Dutch Marleen Gorris, which played at the 1985 San Francisco Lesbian/Gay Film Festival.

A panorama of current independent films from Great Britain comprises one of the Festival's special highlights. Be on the lookout for Stephen Frears' *My Beautiful Laundrette*, a crowd-pleasing spoof of private enterprise with a same-sex romance between an Englishman and a Pakistani immigrant. Also awaited eagerly is the Julien Temple film, *Absolute Beginners*, about kids in the pre-swinging London of the 1950s; the cast includes Ray Davies, Sade and David Bowie. Another special showing from England is the restored silent version of Alfred Hitchcock's *Blackmail*, made in 1929, which will screen at the Castro Theatre to organ accompaniment.

Of particular note are a number of Latin American films, Asian films and films by Black directors. Many seem promising, including *Frida*, by Paul Leduc, which celebrates the life of Mexico's courageous artist Frida Kahlo;



My Beautiful Laundrette

Faces of Women, a film 12 years in the making about women in African society by Desire Ecare of the Ivory Coast; and the closing night feature by Bay Area Peter Wang, *A Great Wall*, which gently portrays the reunion between a Chinese-American and his family in Beijing. Dim sum and hamburgers, Tsingtao and Sierra Nevada will be served.

Festival organizers have released publicity earlier than usual this year, and suggest that eager viewers purchase advance tickets through BASS outlets. Some screenings will be repeated at various theatres, and some offerings are gratis. Full Festival schedules can be found at Renaissance Rialto and Surf theatres and at BASS locations. Call 221-9325 for further program information; to obtain tickets call 762-BASS.

Windham Hill: The Videos

"Autumn Portrait," "Winter," "Water's Path," approx. one hour ea. Windham Hill Productions, 1985, \$29.95 ea.

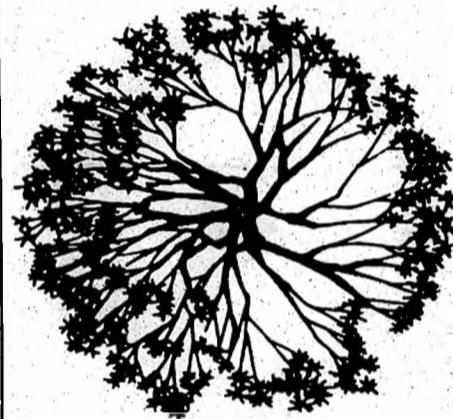
Reviewed by Mario Mondelli

Every Christmas, WPIX, an independent Manhattan TV station, broadcasts a program they call "The Traditional Burning of the Yule Log." As easy-listening versions of Christmas carols whine in the background, a single camera set before a brick fireplace transmits the live image of a burning log non-stop for three hours. My brother and I always found this the height of surrealism, and each year, we'd huddle around the set, "warming" our hands and toasting marshmallows with a Bic lighter. Windham Hill Productions' new music videos are a lot like that Yule Log; they're both predictable, absurd, and totally useless.

By now you've heard, or heard about, Windham Hill Records. "Windham Hill" has become a generic term for the label's sound — low-key, evocative mood pieces by a stable of virtuoso musicians working primarily with traditional acoustic instruments, meticulously recorded and manufactured to stringent audiophile standards. The Windham Hill label arguably gained most of its momentum with pianist George Winston's 1980 solo album *Autumn*, and the follow-up LP, *Winter Into Spring*. Winston's poignant style has become familiar enough to have been blatantly

plagiarized and altered by BMW for use in their current television ads.

That it was BMW and not another corporation is telling; for reasons uncertain, the Windham Hill catalogue has been hotly embraced by the baby boom generation, and the label has done little to negate this upscale identification. The label carries higher list prices than mass market LPs, presumably because (as the BMW ads point out) quality costs, and those who seek quality will be willing to pay for it. Windham Hill knows that "willing" is only half the game — one has to be able to pay for it. The yuppie market, with its high proportion of disposable income, has the means, and their growing alienation from rock music's anarchic stance provides the motive. Critics of the Windham Hill style have branded it "aural wallpaper" and "hot tub muzak," and it's true that some Windham Hill LPs seem to lack substance and don't hold up to attentive listening. What they all share is a musical bond, an underlying, insistent escapism which appeals to the 9-5ers. The Windham Hill mood is singularly, seductively pre-determined. There's none of the almost subliminal inobtrusiveness of the Eno/Ambient school; instead, its "go-with-the-flow" undercurrent sweeps you into an easy getaway. It's like musical Valium — rather than help you accomplish something, it's more likely to make you surrender to inertia. And to the young executive coming



home after a day of decision-making, that may seem the ideal musical choice.

Most Windham Hill album covers are visually simple: white jackets with a small square of nature photography to represent the spirit of the unsynthesized instrumentation and pristine production values. The videos are extensions of this packaging, and ultimately of the Windham Hill philosophy. Each tape is an hour-long journey into a thematic outdoor environment, with sweeping, seasonal titles that tell you what general climate to expect. The cinematography is sharp, the colors perfect, the sound "hi-fi stereo." The music, by a different variety of artists on each tape, isn't "choreographed" to the images, and there's no mixing. Each piece rings out to silence before the next begins. At the production level, Windham Hill's high stand-

ards are in full evidence. Almost every pitfall has been avoided in presenting a technically polished product.

So what is it about these tapes that bugs me? To begin with, producer Dann Moss and executive producer William Ackerman (the label's founder) actually give themselves an "Original Concept" credit for this project. For putting music on film? The images aren't groundbreakers, either; the tape called "Autumn Portrait" opens with (surprise!) a yellowed leaf in a slow motion descent, a shot interrupted so often that you imagine the director repeatedly yelling "Cut!" and running in to throw it back in the air. "Autumn Portrait" looks at a lot of leaves. Dying leaves, dead leaves, falling leaves, blowing leaves, on the trees, on the ground, in the water. Close-ups. Motion studies. You name it, they got it. "Winter" is less single-mindedly desolate, and it'd be a great tape to toot coke to, I bet. "Water's Path" startled me with some signs of human life: a bridge, a windmill, actual people in the frame from time to time. I was about halfway through these scenes of crashing ocean surf, frolicking gulls and babbling mountain brooks when I was struck by the rerun effect. I realized how many places I'd seen this same tired imagery. I'd seen it under the credits for UHF station talk shows that aired at 5 a.m. Sunday morning. It was wedged in between PBS shows during non-pledge weeks ("Nova is next, following this brief musical interlude..."). It was every public service message about littering, forest fires, water pollution, you name it.

To think that these film crews went into locations like New England woods, Nevada canyons and the Sierra mountains to come away with this stock travelogue footage is depressing, and worse, it reduces the musicians whose craftsmanship is pirated here to hack soundtrack scorer status. You can't even tell yourself that Windham Hill knows how shoddy these are, because of the incredible hype on the tapes' packaging. After the filming locations are showered in adjectives, you're promised the snap of the mountain air, or the scent of falling leaves, a sensory feast, summed up with the tag line, "It's not just as good as being there. It's better." Obviously, this is the work of a copywriter who doesn't get out much. WPIX at least never claimed the Yule Log would approximate an actual fire in the hearth.

I can't imagine what a tape like this would be good for, outside of a cure for insomnia, or nursing a heroin hangover. What's even more galling is that there will be those who will shell out thirty bucks each for these kitsch collections, swearing by their artistic integrity. To those who do, let me recommend starting off with "Winter." There's this great scene where the camera enters a deserted cabin in the snowy wood, slowly panning over to the fireplace for a five minute montage of burning wood. Don't forget the marshmallows.

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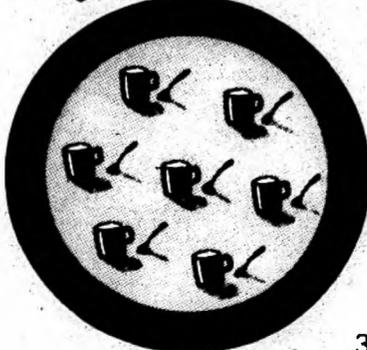
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MJ Lallo

By Hildie Kraus

MJ Lallo is a peculiarly California blend: she is queer, has gone from being a starving poet to composing high-tech music, supplements her income with psychometry (a psychic faculty), and is a transplant from Denver. Her EP "Dance!" (under the name Joy St. James) recently climbed to Number 6 on the London dance charts. Lallo also operates a sound production company. I caught up with her at her airy San Francisco apartment. A host of gleaming musical technology dominated one corner of the room: a synthesizer, drum machine, tape deck and sequencer. As I fumbled ineptly with a new tape recorder (how homely and simple it seemed), we decided to use her standing microphone and tape deck to record the interview. I pretended to be David Letterman.

Lallo had an early introduction to music. "When I was old enough to hold my chin up, my father stuck a violin under it. He was a musician. I switched to the clarinet later, because the violin drove me crazy (she imitates a rusty saw). I played all through high school, oboe in the orchestra, and actually by college I had

decided to forget about it. It was all classical, and in your teenage years, you're into pop."

She returned to playing music while employed as a poet by the Washington State Arts Commission and the Colorado Council on the Humanities, accompanying her poetry on guitar or piano. In 1977, San Francisco beckoned Lallo. "[It was] the creativity. Everything was happening here — Linda Tillery was getting more known, Vicki Randle too. There was a hotbed of talent and a lot of acceptance. In Denver, to be honest with you, I got arrested too much for gay rights activism. We were up against the wall there. They harassed us; they were shithheads. One of the first performances I did was a benefit for a gay rights case."

Once in California, her musical progression continued. Avant-garde poetry and music ("The kind that changed time signatures frequently and had whale calls...") was succeeded by jazz. Poetry fell by the wayside. Her group, *Lallo & Jazz to Go*, lasted until 1982, as she gradually realized her interest lay in pop music. She composed some music for *Lilith*, a now-defunct women's band, and scored theatre and mime pieces. The break that led to commercial sound production came when she wrote signature music for a radio astrology show. She hooked up with a sound production company. "I sent a tape in and they liked it, and asked me to come in. So I did some synthesizer, sang on a Crescent Jewelers ad, and did music for a Liberty House ad. That just propelled me right away. I said, 'Hey, I can do this stuff!'" Her list of clients now includes companies like Southern Pacific and Levi-Strauss.

I ask if she has encountered any problems in her professional persona because of her lesbianism. "Well, I wouldn't go to an advertising agency and say, 'Hi, I'm a lesbian and I'd like to do some sound for you.' (Laughs) I'm out in the sense that I'd never hide it from anyone, but sometimes it's not pertinent. I saw something in the *Bay Area Reporter* the other day about how it's incredible that a lesbian got on the London dance charts, and I thought, 'That is like saying it's incredible that a heterosexual with one kidney got on the dance charts. Why?' (continued on page 38)



The Chorus Plays the Palace

Reviewed by Gene Price

Golden Gate Performing Arts sponsored a benefit for the San Francisco Gay Men's Chorus and the San Francisco AIDS Fund on Saturday, February 22. Dubbed "A Night to Shine," it was that indeed.

Mayor Dianne Feinstein spoke briefly at pre-dinner cocktails; and following a remarkably good dinner (steak and spinach salad) in the elegant Garden Court, Valerie Coleman and Evan White hosted the evening's program. Introductions of dinner guests in the audience included Lt. Governor Leo McCarthy, Senator Milton Marks, Assemblymember Art Agnos and Supervisors Molinari, Renne and Walker. Dinner Chair James Hormal added considerably to the evening's high spirits when he announced that the benefit would enrich the AIDS Fund by approximately \$5,000.

Charles Pierce then took charge and wowed the assembly in a succession of elegantly gowned and devastatingly bitchy characterizations that ranged from Joan Collins ("Joan Rivers was Judy Garland's first choice for Toto") to Mae West ("I've just lost my ranch...I couldn't keep my calves together.") to Tallulah and, of course, Bette Davis. One assumed from the hysterical laughter throughout the

ballroom that many were seeing him for the first time. Each time he flounced offstage to change, he introduced the next headliner.

And first to flounce on was Sharon McNight, who sang her favorite railroad song and closed with a housewife's comedic lament, "I Could've Been Jean Harlow." The specialty number, written by her accompanist Richard Weinstock, is from the score of a proposed Broadway show.

Samantha Samuels, too long absent with the duties of motherhood, advised her many fans that her five-month-old son is now taking both piano and French lessons. ("But I'm not pushing. He *wants* to do it.") Sam delivered Steven Shore's "First Love" — more a dramatic reading than a song — then sang to John R. Burr's fine accompaniment, "If We Only Have Love."

Val Diamond, third of the evening's vocal stars, took the stage to warble "Crazy" and "Home," then cabbed back to *Beach Blanket* for late rehearsals. The Gay Men's Chorus then took over the stage and Greg Tallman led them through a medley of show tunes, closing with "The Best of Times." Pierce, McNight, Samuels and Diamond joined them for a rousing "San Francisco."

Festivities continued in the adjoining ballroom where Wayne Love conducted City Swing for dancing.

The next chorus event is a spring concert at Herbst Theatre on March 29 and 30.

From Mabuhay to Carnegie

By Robert Komanec

Before Joan Edgar made her entrance onto the stage of Carnegie Hall, she was checking out her appearance in a hand mirror. "My hand was shaking so much I had to put it down," she relates, even though she thought she was composed at the time. Playing Carnegie Hall was "scary, exciting, thrilling and awesome. I wanted to savor every second. Everything happened so fast, and I wanted it to last."

Joan Edgar, two-time Cabaret Gold Award Winner for Outstanding Musician/Accompanist ('81 and '82) and now Charles Pierce's musical director, appeared with Pierce at Carnegie Hall for Hildegard's 80th birthday celebration the evening of February 1. Hildegard was a nightclub singer who made her theme song, "Darling, Je Vous Aime Beaucoup," popular (it was written for her in 1935).

Hildegard was doing the early show at Freddy's in New York City early last year, and master impersonator Charles Pierce (who won a Cabaret Gold in '81 for *Local Boy Makes Good*) was performing during the late show. ("They traded jokes and make-up ideas" between shows, according to Edgar.) Hildegard needed a guest star and asked Pierce if he would join her at Carnegie and do his impersonation of Tallulah Bankhead.

Although Edgar had known about Pierce's engagement at Carnegie since "last April or May," she was not sure if she would be accompanying him. Pierce did not know what he would be doing during the program, but it all jelled in early July.

Edgar confides that she learned that she did not have to be afraid of New York musicians. "I thought I'd have to prove myself, but they assume that if you are there working, you are competent. There was no problem. They went in and did their job."

Edgar thinks the experience was also good for Pierce. "He condensed his act and picked the best." Besides various walk-ons and sketches, in the second part of the show Pierce impersonated Katherine Hepburn, Bette Davis and Joan Collins.

Edgar first met Pierce when she was playing



for *Champagne in a Cardboard Cup* at the Plush Room. Pierce — once again — had the late show. Herman, Pierce's dresser, said Pierce's pianist could not make the next booking at the Plush Room, and could Edgar do it? Edgar said, "Tell him no. I can't do it, and I won't." Edgar relates that at the time, "I could not improvise and throw in things." She was asked again, and again said no. "A week later, Charles' agent called and told me I would only play for the first two weeks. I told him I couldn't improvise. He said, 'That's OK. He'll work out the songs.' I said, 'Yes,' and had everything written out the first night." That was three-and-a-half years ago, and she has been with Pierce ever since.

Edgar, who has accompanied local cabaret artists David Reign and Lynda Bergren, says playing for Pierce is quite different. "He doesn't sing as a singer, but as a comedian. Musically he punctuates differently. I learned how to improvise and relax, and not worry about what is coming next."

Edgar became a pianist because it was "the only thing I could do and the only thing I wanted to do. My grandmother lived next door (to her parents' house in L.A.) and had a piano. She didn't have a bench or chair, so I would reach up and pound the keys. At seven, I told my mom I wanted piano lessons. My first piano teacher had a nervous breakdown and had to quit teaching."

She majored in music at Westmont College in Santa Barbara. "I had no choice. I wanted to be a concert pianist." However, after graduation, Edgar did not know what to do. She worked as a programming director for KSOM, and later as an eligibility worker in the

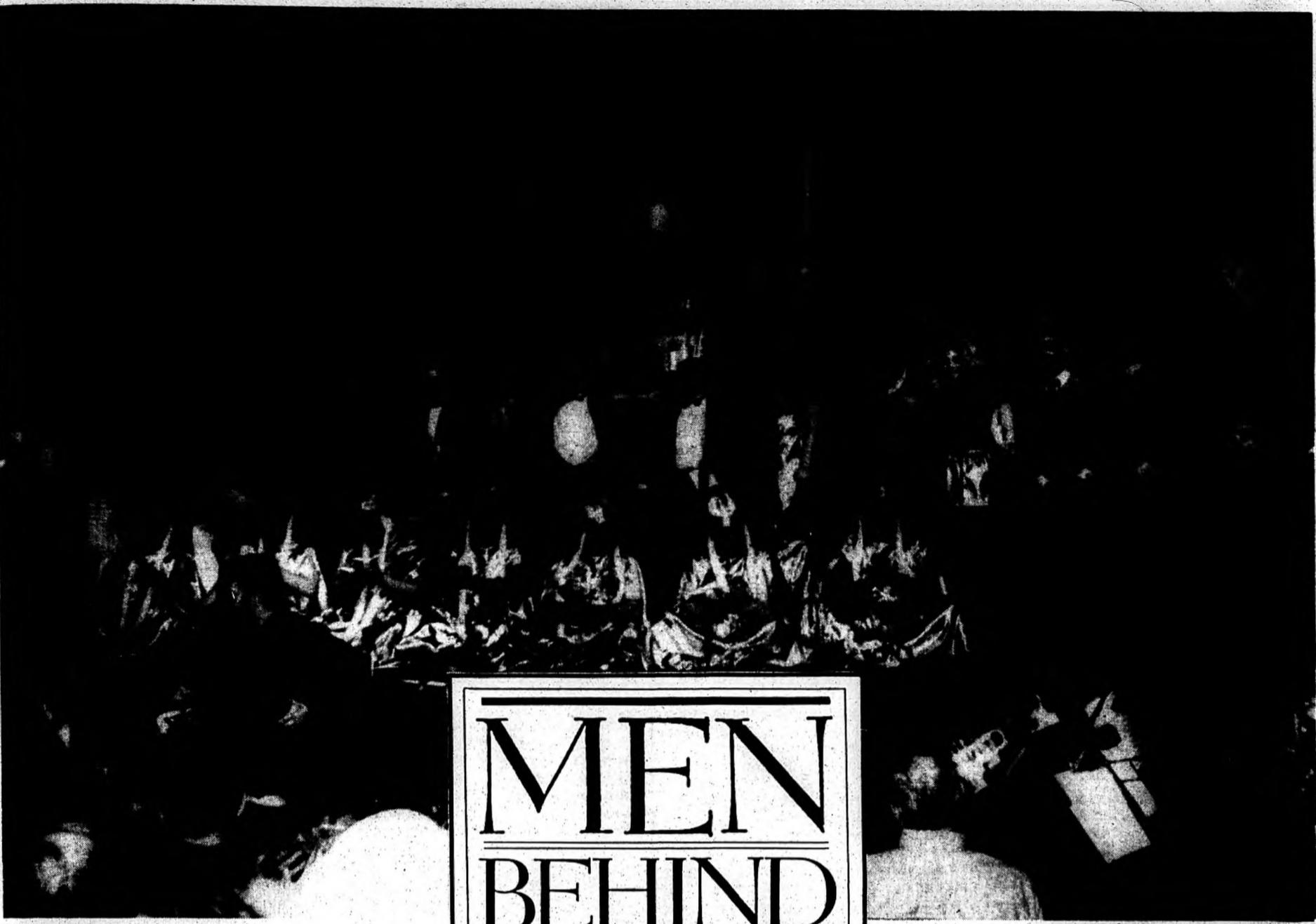
(continued on page 35)

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MEN BEHIND BARS III

San Francisco's Finest
Strut Their Stuff
by
Gene Price

The national calendar may have proclaimed February 16 and 17 President's Weekend, but in San Francisco it was time for the third annual Bartenders' Folly, *Men Behind Bars*.

Irrepressible entrepreneurs Jim Cvitanich and Mark Abramson whipped up another frothy follies that echoed the likes of P. T. Barnum, Flo Ziegfeld, and yes, the Metropolitan Opera. Not only was MBB 98% great fun, it made money. And the money — when about \$20,000 worth of bills are paid — will benefit Gay Games II, The San Francisco Band Foundation and several AIDS-related charities. Co-produces and directors Cvitanich and Abramson estimate they will net between eight and ten thousand dollars.

Hundreds of hours went into planning, producing and rehearsing the eagerly-awaited extravaganza, and everybody involved is to be lavishly congratulated.

Right off the bat, let's have special kudos for Wayne Love, who conducted *City Swing*; Wayne Fleisher, choreographer; Charles Batte, costumes; Alan Greenspan, settings (a fabulous cityscape); Frank Morales, wigs; Randall Schiller, sound and lighting; and Patrick Joseph for flying effects (Peter Pan it wasn't, but the sight of voluptuous Monte Reddick as a yo-ho-to-hoing Valkyrie suspended in mid-air is not one that will be easily forgotten).

As foreplay for what was to follow, the curtain parted to "Jaws" music with water skier Bruce Patrick hotly pursued across stage by an ominous shark's fin. Moments later the life-sized shark reappeared wearing a cat-that-swallowed-the-canary grin as it skied off into the wings.

City Swing's show tune overture was marvelously loud and brassy — just like every Broadway curtain raiser you've ever heard — and they later brought down the house with a rousing rendition of "Sing, Sing, Sing." Drummer Doug Woods delivered a percussive feat that was no less than sensational.

A nicely sung (by an unnamed tenor) "Beautiful Girls" from *Follies* featured the *San Francisco Tap Troupe*, who returned in the second act with an even more complex routine. *Everybody* loves the *Tap Troupe*, and why not? David Stoll and Michael Namath as Marilyn and Jane did a reprise (from last year) of "Little Girl from Little Rock," followed by the *West Side Pussies* (of Maude's and Amelia's), who butched up a gang rumble number from *West Side Story*. Unfortunately, some of the *Pussies* failed to project their lines towards the stage mikes, and many of their lyrics failed to make it across the footlights.

Brett Brown, whose musculature is beyond reproach, to say the least, opened the "Salute to Gay Games II." Brown's salute to male pulchritude served to introduce a blessedly fully clothed Danny Williams, who refereed the newest entry in the Gay Games competition: coffee table decoration. Christian Andrew, Kym Whittington, Will Tucker, and Marty Blackfield offered their versions of tasteful decor. (Amazing what a leather queen can do with a copy of *Drummer* and a six-pack of beer.) These decathlon beauties then engaged in a high-heels race, and when two of the runners fell by the wayside — into each other's arms — the slowest contestant ambled on to win. (There's a moral in that skit somewhere.)

An audience favorite was the *pas de deux*, "Spring Waters," featuring Antonio Mendes as Annarexia Maxiphobia and Ed Stark as Sasha Notsonervous. Broad satire that it was — these guys can actually dance.

Smash hit of the first act was *Follies* star Gail Wilson in "The Fireman's Song." Five bare-chested firemen (Christian Andrew, Brett Brown, Kym Whittington, Patrick Toner and Doug Kent) exploited their bodies to great advantage as the merry-widow-corseted Gail Wilson warbled some sizzling *double entendre* lyrics about "wanting to slide down your pole." Leering lasciviously, she was carried off on the firemen's ladder. What a delight to hear and see "Legs" Wilson and her prairie-fire head of hair on stage again.

"Let the Good Times Roll" featured a potpourri of performers singing their biggest hits: Randy Johnson was a sensational Mae West; Gary Ross and Tatiana did Sonny and Cher; Rita Rocket was Nancy Sinatra; Dierdre, Sable and Dorothy Duster revived the *Shirelles*. There was a beefy line of hula dancers, plus the *S.F. Tap Troupe*, the *Follies Men* (12, count

'em, 12, including Patrick Toner), Miss Peckerhead, and that ubiquitous MC, Mr. Marcus. (By Monday's matinee he was still calling, "Are you ready yet?" to the backstage crew!)

Comedians Tom Ammiano and a bewigged Suzy Berger appeared in a skit in which Tom, playing the straight man for once, fed sexually-oriented queries to Dr. Suzy Westheimer. The good doctor came up with some relatively pungent, if not downright bizarre advice.

Then back to the classics. A Rose Adagio ballet featured ballerina Ed Stark with rose cavaliers Mark Ferrari, Doug Kent, Richard Ruggiero and Ray Perea. I was again impressed that this handsome corps of body builders not only managed to keep out of each other's way — for the most part — but when they were called upon to partake in the actual choreography (closely following the original), they brought it off with great aplomb.

As if that bit of terpsichore weren't culture enough, those fearless *Follies* producers threw in the ride of the Valkyries (herein called the *revenge* of the Valkyries — and with good reason). The not-so-svelt Wagnerian goddess sisters were garbed in several hundred yards of gold lame as they huffed and puffed about the stage dragging off (and occasionally molesting) the bodies of fallen hero warriors. Partaking in this ho-ho-to-ho travesty were Woods Howells (La Larda), Steve Daughtrey (La Enorma), Jim Beard (La Schwarta), Gary Mosley (La Rotunda), Buster Zoutte (La Blimpa), Olin Sanders (La Giganta), Wayne Love (La Immensa), and Monte Reddick (La Obesa) who floated down from Valhalla and was left suspended, legs flailing madly, a few feet off the floor.

Tim Garner did his less-than-flattering impression of our bloused-and-bowed mayor in the "Mayor's Hideaway" number, and belly dancer Joey Pinedo introduced the "Hot Voodoo" production with Gail Wilson and the *Follies Men*. Another high point, this handsomely staged segment was a voyeur's heaven. Wilson was terrific and the bare-bunned *Follies Men* never looked lovelier.

Producer Cvitanich made a brief appearance as a producer along with his secretary, Miss Peckerhead. Having just rafted in from Russian River, Sharon McNight popped out occasionally (once in a gorilla suit) to spell Mr. Marcus and to lend an intermittent high C to the proceedings.

The finale, "Anything Goes," was a cast-of-hundreds curtain call, and when you thought you'd seen everything, down floated Jose on a swing to lead cast and audience in Jeannette's version of our City's song.

A great show for some great causes.

BAR TALK

By RANDY JOHNSON

Hopefully the flood is over — **The Community Thrift Store** — with love — has given clothes to the victims in Guerneville. **Lisa**, from **Amelia's**, turned **Wayne**, **Doug** and myself onto a great gal, **Torch**, herself a flood victim who came to the store to pick up at least 50 big bags of clothes to pass out to whoever needs clothes in the **Russian River area**. And that, my friends, is what the store is all about. Here's hoping that all is going as smooth as possible to **Torch**, to **Chris Sherman (Molly Brown's)**, to **Fife's (and Drums)** etc., and to our other good friends in the area up there.

Torch is a D.J. at **Amelia's** on weekends — one good reason for going to the bar — as are **Terry**, **Susan**, **Jonna** and all the **D.O.L.L.S.** — right **Rikki**? Congratulations, as well, on your **Cable Car Awards**. During the week, starting at 4 p.m., you'll find a good gal pal, **Lisa**, on the slats — and when you go in to say hello to **Lisa**, check her carrying. I swear she's got a different one for each day of the year — and they're all just a little (!) different from your ordinary carrying.... A very happy birthday to **Larry "Super Duck" Ellis**...outstanding!

Watta phrase! **The Cable Car Awards and Show** were outstanding — the only thing wrong was the lack of space — but so what. **Allen White** outdid himself with the finale. It was the kind that gives goosebumps. Thanks to all of you who voted yours truly for **Columnist of the Year**. I didn't just win — **Kim**, **Julie** and **Ken** won as well. Finally, **Coming Up!** is coming out. The award is being shown off at the **Coming Up!** office. When I got home that night, I went as usual to my answering machine to see if there were any important messages, and wouldn't you know that one of them was from **Wayne Friday** saying "Congratulations on winning." A nice gesture. In the mail I also got a card from **Marcus** stating: Dear **Randy**, Congratulations on your **Cable Car Award** — great weekend! And thanks for being in **Men**

Behind Bars III. Are we still going on after all these years? The answer — yes." Say what you want about these two, but mere thank yous like the ones I received from **Wayne** and **Marcus** make them two of the good guys.

Did ja notice how many award winners were in the award-winning **Men Behind Bars III (M.B.B.III)**? And what a great time was had by all. There are so many highlights to report on that I don't know where to begin, but firstly let me thank **Matthew** and **Charles Bette** for creating me into **Mae West** (and they said it couldn't be done). Thanks also to **Marty**, my driver, and **Tom Collins** for my "car." How could I forget **Ms. Peckerhead** for the gloves. The thing that is great about this show is that everyone helped everyone. I shared my dressing room with **Annette Funicello (Mark Friese)** — and that was a hoot! Another good point to make is that you get to know people you see in passing. Now I know **Patrick Toner** and **Rita Rockett**, and am glad that I do. To **Jim and Mark**, thanks for including me, and yes, I'd do it again! One of the highlights was definitely when half the cast, between shows, went to **Roundtable Pizza**. Another was when **Sable**, **Dorothy Duster** and myself, in full face, etc., ruined **McDonald's**. **McDonald's** take must've gone up a grand, cause half the cast lived off of them for two days. I've heard of bats in your belfry, but birds in your hat?

This will be a pretty short column in this issue, due to lack of rest from the **Barbary Coaster Awards**, the **Cable Car Awards**, **M.B.B. III**, and **The Coronation!** So here's a few noteworthy items for ya.... Our new **Emperor and Empress**? **Matthew Brown and Sable!**.... Gone, but not forgotten, is **Castro Cafe** — what fond memories I have of it!.... Get well in a hurry to **Henry Novak**, to **Karl Stewart**, and to **Aunt Blue Bell**, **Jack Olson**.... In the last column I made a couple of boo boos! The amount of monies given,



Sable and Matt Brown celebrate their victory as **Empress & Emperor** at the **Coronation**.

back to the community from the **Community Thrift Store** the last quarter was \$10,000 — not \$30,000 — and the phone number of the store is 861-4910 — sorry!.... On March 13, "The Ides of March," is at **Club 86 Toga Party** at **Amelia's** — \$3 donation from 9 p.m. to 2 a.m. This is a benefit for **Ward 86 and Conference '86**. It is generously supported by **Headlines** and given by **Pete King**, a man who is worthy of our support.... A nice thing **Empress Phyllis** and **Mike Purdy**, etc., did for the memory of **Bob Danell** and **Jim Smith** the other week. What they did was to celebrate the lives of these two men.... The third annual **Knight of Stars**, due to **Mother Nature**, has been cancelled.... Happy first anniversary to **David and Jack** and the cast and crew of **Hunks** — 1160 Polk St.... Thinking of remodeling, etc.? Call **Scott Rhumann**, contractor at 282-8096, for a free estimate. Excellent references are available!.... **Tony Brown's** softball team is now sponsored by the **Gangway**. At the **Gangway** on March 1 is a show from 2-6 p.m. A \$6 donation is re-

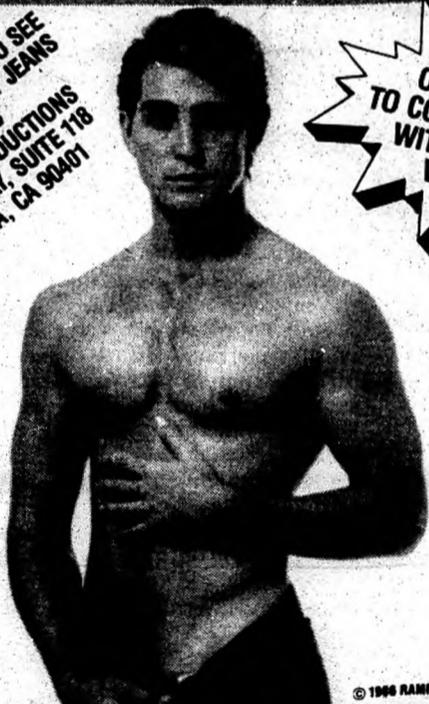
quested, which includes food and **Hostess Grand Ma Mare Empress I, Jose** — go!.... Also on March 1 is **Gingers, Too's** grand opening from 7-9 p.m. at 43 6th St....

Where can you find golden idols and bronze goddesses? At **Larry "Larisse" Parson's** (Queen Mother of All) 50th (not 51) (sorry, Larry) birthday party on Sunday, March 9, 2:45 p.m. at **The Transfer**, Church and Market. I'll host with my daughter **Parkay**, "The Golden Girls" will be there. A buffet will be too!.... In person, **Joan Collins (Alexis)** on Sat., March 8, 7:30pm at **Castro Theatre**. For information, dial 626-9081. Miss Collins' appearance is arranged through **Joint Ventures**. This should be a kamp!.... **The Closet Ball** is coming...The **Closet Ball** is coming...Sat., May 10, 1986. Call 621-3967 for contestant applications and information.... A drawing from the **Cycle Runners M.C.** will be held on March 14 at "...And Toga, Too" at the **C.A. Club**, 1750 Clay St. First prize is two orchestra tickets to **Cats** (date of your choice). Tickets are available from any club member or at **The Men's**

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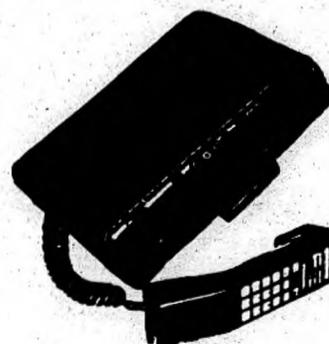


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Room, The Transfer or The Watering Hole. There are other prizes as well.... Happy belated birthday to **B.C. Tootsie, a.k.a. Fritz!**

From S.F.G.D.I. member **Richard Wellner (a.k.a. Lily St.)** I've got information on a few events "coming up." Such as the **Equinox Beer Bash** on March 16 from 3-6 p.m. at **The Eagle**; on March 23, Palm Sunday, **Mr. and Miss Gay S.F.** from 3-6 p.m. at **The Transfer** will host a beer bash. This will be a charity fundraiser. On March 30 — Easter Sunday — is the fifth annual **Easter Lily Street Block Party** from about noon to 6 p.m., with an Easter egg hunt at 2 p.m. and the **Easter Parade/Easter Bonnet Contest** at 3 p.m. Last year a scottie dog won the bonnet contest. No four legged contestants this year, tho! The event is held on the 300 block of Lily Street between Buchanan and Laguna and Oak and Page. Thank to the S.F.G.D.I. road captain, **Miss Gay S.F. Lady in Waiting, Richard and Lily.** Happy Easter!... Skidazle '86 the **Colt's** annual snow trip to South Lake, Tahoe, is on March 7, 8 and 9 — contact **Tommy Turner** at **The Mint** for all the tee!... The four fundraisers and auctions for **Coming Home** to benefit the **Hospice Convent Project** proved very worthy. Thanks to all who were involved, especially the four bars — **Twin Peaks, The Special, Febe's and Cafe St. Marcos.** Coming Home's number at the Thrift Store is 223 — support it!

Coming — **Sisters' Fifth Annual Basketball Extravaganza, a Gay Games II** preview. **L.A. Women's Gay Games Team vs. the S.F. Gay Games Team** April 5, 1986 — tickets on sale March 7 at Headlines. Both bands will be there as well as Patrick Toner, **Sisters of Perpetual Indulgence,** the **Hayward Rah Rahs** and more. This is a benefit for Gay Games II — celebrate the games (place to be announced)... **Concerned Republicans for Individual Rights** president, **Chris Bowman,** wants you to be reminded about the upcoming Republican convention at Marriott, Santa Clara, March 7-9. For information, contact **Mike Newell** at 861-3851 or 661-4168. Chris has been active lobbying against the Doolittle Bills (mandating blood testing for the HTLV-III antibody for prisoners and people planning to get married) which CRIR opposed at its January meeting and is pleased to report have both been placed on hold. Also, in reference to the shocking article appearing in the Sunday *Examiner* about a research group locally seeking \$12.5 million from the Department of Defense to prove that AIDS is casually transmitted and to propose drastic measures including massive quarantine, he has written to Congressmembers Zschau, Green and Conte, and Senators Wilson and Weicker. Hopefully we can nip this proposal in the bud.

Sad! I shall miss and R.I.P. **Larry Jett, Jack**

Thompson, and dowager Mr. Gay S.F., **Peter Decker.** The stars in the heavens are getting brighter and brighter, and there's a new galaxy — look up, you'll see it! That's the **Tavern Guild's** and the **White Swallow's Russ Glenn** smiling down on us. I was proud to know and serve under Russ, and will never forget him. Condolences to **Jim Anderson,** and to his family. Russ was one of the great ones, and shall never be replaced.... The Tavern Guild will elect a new vice president. The new president is Hayward's **Jim Houghton** from **Big Mama's.** Rumor hazzit that running for president in June is **Mark Friese** (thank for the penguin) and **The Galleon's Jerry Coletti.** The next meeting is at **The Galleon,** 14th and Church, at 1pm — this is an important one, attend if you can. Then on to **Gilmore's** on March 18.... Happy birthday to **Coming Up!'s Ken Seper** — mucho more to ya!

Be sure to check out the daily specials at **Theresa's Bus Stop Restaurant** at the corner of 18th and Valencia.... A good place to cocktail it is the **Esta Noche** on 16th St. between Valencia and Mission — just ask **Lee** from the Community Thrift Store.... A special thank you to **Richard Jordan** for being so honest — it pays to be.... Call 550-7078 for cute numbers.... Call EGO-TRIP for a good time as well!.... And finally, a formula for youth — keep your enthusiasms and forget your birthday — sounds good!.... Thanks **Ken and Sissy** on a job well

done. You've left Matt and Sable a hard act to follow, but me thinks they will. This, my friends, is the end — and again, Happy Easter.
— **Randy Johnson**

Edgar...

(continued from page 32)

Welfare Department. ("A semi-social worker," she explains.)

At her sister's wedding in 1973, a friend of the family asked Edgar if she was still playing or practicing the piano. When she answered him in the negative, he said, "What a waste." "I felt so bad," Edgar recalls, "that it turned my whole life around." She read the Want Ads and auditioned for a production of *Cabaret*, trying out for one of the female musician roles. "It was the scariest thing I ever did. I knew I could do it, but didn't know what was expected."

She was hired as the rehearsal pianist, as well as one of the pit musicians, and made "\$375 for the whole four months." Afterwards, she did several shows with the Contra Costa Musical Theatre before getting an offer for a production of *Babes in Arms*, which was being performed at the Showcase on Mason St. (the One Act is now housed there). "That was one of the most wonderful experiences in my life. I came to San Francisco every night to play and get paid. I quit my welfare job." From there, Edgar went on to become assistant musical director, then musical director, for

other shows, including the third version of *Boy Meets Boy* at the Alcazar, *You're a Good Man, Charlie Brown* and *The Fantasticks* at the Cannery.

Edgar's first cabaret job was at the Mabuhay Gardens, playing for Dewey Brown and Jim Reiter. She later teamed up with David Reign. One night while playing for Reign, Eve Stoddard mentioned to Edgar that Lynda Bergren needed a pianist as she had lost her old one. Bergren and Edgar teamed up together. Edgar concedes that playing for both Reign and Bergren were "one of the high points as far as being happy in my career goes. They were a pleasure to work for, and excel at what they do."

Edgar loves traveling and seeing how other people live. Her first trip to New York was a "revelation." "Even something as simple as ordering a cup of coffee is different." (If you don't say "black," it will be served with cream.) Although Edgar is on the road with Pierce four or five months out of the year, the time is spread out. Her husband Jim does not mind her being away so much. "He is happy that I am happy. He travels a lot, too. But when I am on the road, the phone bills are quite high."

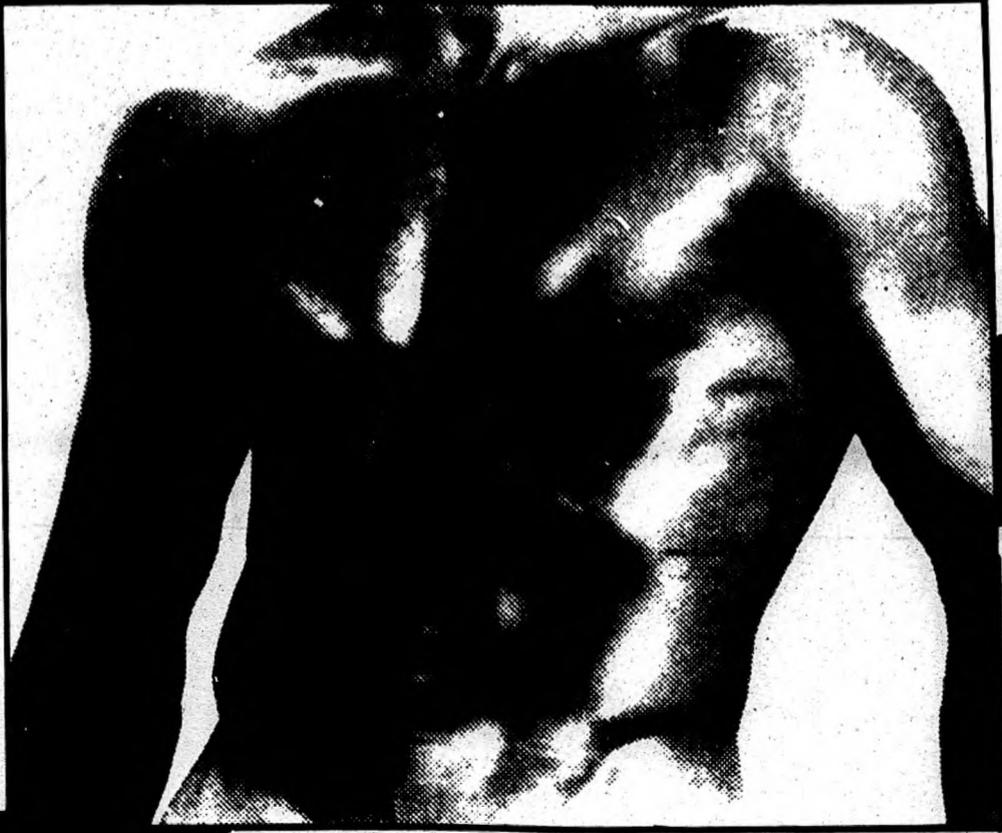
Edgar wants to continue being Charles Pierce's musical director. "I'm learning a lot about improvisation, a different way of playing. As long as you're learning — that's the important thing."

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BOOKS IN REVIEW

Man At His Best

By the Editors of *Esquire Magazine*
262 pp., Addison-Wesley,
July 1985, \$24.95

Reviewed by Mario Mondelli

The Status-Affirming Jacket

Nothing makes a more immediate statement about a man's wardrobe than his clothing. Yet strangely enough, the reverse is also true. Outerwear, as the first thing people see, should allow others to summarize your character in a single word: "trendy," "daring," "unemployed." But the array of men's outerwear in a typical department store may be staggering, and after a look at the prices, you may be, too. And what about style? Should you choose a jacket that's broad at the shoulders and narrow at the waist, or perhaps one featuring narrowness at the waist and a sort of "broadness" at the shoulders? Well?

A good jacket should provide your body's lines with a contoured shape; an *ideal* jacket should provide your body's lines with Mel Gibson's shape. As to fabric, the choices are endless. Well, there are three, anyway. A denim jacket, once you make the crucial fashion decision of whether or not to hack off the sleeves, will impart a longshoreman-like demeanor to your "look." On the other hand, combining it with \$65 designer jeans and boots made from endangered species of reptile will put a crimp in that blue-collar veneer. A woolen "baseball" jacket will give the illusion of youthfulness, but may also convince acquaintances that you haven't changed your clothes since high school. Nothing, though, can really compare to the impact of the classic motorcycle jacket. The sight of a man's torso wrapped in that warm, supple, black leather with its steamy, animal scent, conveys a lusty, masculine passion, a visceral animalism that

makes one want to rip off one's vested navy pinstripe with "sack" cut and the high "gorge" typical of the American "drape" (Brooks, \$239) and fall to the floor heedless of one's surround-



ings, in a spontaneous orgy of feral, primitive passion, rutting like ignorant, instinct-driven beasts, as aroused onlookers unleash their sweaty, turgid...excuse me. Ahem. Er, oh, right, jackets...uh...forget it, let's just move on.

The Zany T-Shirt

Many frown on the lowly t-shirt, but there is an alternate school that believes it to be the only reason men are equipped with nipples. Moreover, while a coat or a pair of pants may make a visual statement, only a "tee" can foist an actual verbal message upon others. Of

course, one can't really expect a mature conversation to develop out of a reply to a shirt, especially ones with seductive slogans like "You Make My Butt Sweat." Designer labels further elevate the status of the t-shirt, though for full impact, the shirt should be worn inside out so they show. This will also give you an air of devil-may-care recklessness. Here again,

available. Many men leave one button undone for a specific effect — the bottom (size), the top (accessibility), or the middle three (exhibitionism). Sandpapering the crotch in order to more clearly define its contents has also become popular, though following through with a stain and shellac finish is considered showy.

sleeves are an option, though removal is mandatory for anyone named "Vinnie."

The Indispensible Pants

The last improvement made by Levi-Strauss in their 501 jeans was the removal of the metal rivet at the crotch's cross seams. This was done at the request of cowboys who would crouch close to open fires in an attempt to warm themselves. The scientific principle of heat conduction explains the rest. This is true, I swear. While the manufacturers haven't further altered the jeans' design, other options are

The Hat

Does anyone still wear a hat? I'll drink to that. And one for Mahler.

The Office Drag

The fashion image you project at your job will directly affect your chances for advancement. Look at Lee Iaccoca, pioneer of the "Power Look" — the man drove a thriving corporation into near bankruptcy, then "rescued" it with no more help than a few million in government loans. *Yes*, that maroon tie just reeks of success.

Your job needs must determine your work

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wardrobe. If you work for a commercial enterprise, say, the Fundamentalist church, you'll need several polyester suits (Jerry Falwell maintains that dark browns are God's favorite). Conversely, I.R.S. auditors will require suits in several shades of grey — one to match their every mood. Other jobs have easier style choices; lawyers, for example, can wear any color as long as they stay with their vocation's traditional fabric, sharkskin.

The Erstwhile Shoe

The basic biker boot functions as cruising wear, punk club accessory, and steel-toed street weapon. For more formal occasions, any masochist will gladly help shine them to a high gloss. Shoe polish per se will not be necessary.

For everyday footwear, the unadorned Converse Hi-Top sneaker is the standardbearer. Filmmaker Woody Allen wears sneakers every day. I wear sneakers everyday. Aristotelean logic tells us, then, that I am Woody Allen. If this is the case, I should be getting more money for this article.

The Whimsical Accessories

Belts have their time and place, but the style-conscious *Esquire* man should, at least in front of others, confine himself to mixed drinks.

Sunglasses will give you an aura of cool reserve, but that aura will be shattered by the use of a "sport cord." Men who find these the height of chic should try to think back to when the only people who wore "sport cords" were known as "librarians."

Ties: Nylon is superior to hemp, especially for lightweight scenes, though formal bondage calls for the classic handcuff. And please! No man should be caught dead with loose chains jingling in his pockets.

Purse: This is *not* a purse. It's my "gym bag."

The Quintessential Grooming

Wash your face. Clean behind your ears. Comb your hair. Brush your teeth. Now get to bed, it's a school night.

The Overpriced Style Guide

Avoid slick, elitist books like the \$25 (!) *Man At His Best* by the editors of *Esquire*, who assume the "best" men will be shocked to discover that they are no longer tethered to the grey flannels of yesteryear. The authors really build loose here, suggesting that you boldly express yourself with a yellow button-down under that grey. Or a collar pin. Or (gasp!) an oxblood attache case. The only constants in this sea of art-school layouts and pompous, self-important advice are its timely conservatism and a commitment to finding the most "excellent" (read "costly") garments available, right down to the underwear (those \$15/pair designer men's panties). *Man At His Best? Man At His Costliest* is more like it.

The only satisfaction one gets from this book is knowing that six months from now, two thirds of the information in it will be completely out-of-date. Fashion victims may enjoy such sartorial masturbation, but this amount of attention and money spent on a basic human need is frivolous to the point of decadence.

Esquire has a long literary history, but it's not well served by empty calories like this. Its authors should really stick to their specialty, digging up and hyping the "great" lost works of dead writers. Compared to this effort, "Ernest Hemingway's Collected Laundry Lists" (*Esquire*, June '85) comes out way ahead.

Mass Murderers in White Coats: Psychiatric Genocide in Nazi Germany and the U.S.

By Lenny Lapon

Psychiatric Genocide Research Institute
PO Box 80071, Springfield, MA 01138, \$10

Reviewed by Jenny Miller

Activist and author Lenny Lapon has been fasting since December 13 to draw attention to psychiatric crimes against humanity. Lapon, who teaches math at a college in Springfield, Massachusetts, has been taking only water and 4 ounces of juice a day. I recently received a copy of his newly published book, *Mass Murderers in White Coats: Psychiatric Genocide in Nazi Germany and the U.S.*, which makes fully comprehen-



sible the outrage which prompted him to undertake the fast.

The book is clearly written and awesomely researched. He fully documents the Nazi program of "euthanasia," which exterminated an estimated 300,000 inmates of psychiatric institutions, and shows how this program was carried out under the initiative and sponsorship of leading German psychiatrists. Even more chilling is the description of the careers of some of these experts in genocide, who continued to be honored in their profession after the war. For example, Werner Villinger, a professor specializing in child psychiatry, was "one of the most distinguished members of the team of experts which was the heart of the whole killing operation.... In 1950 he was invited to participate in the White House Conference on Children and Youth and did so." Another doctor, Werner Catel, was an expert "for the special agency of child 'euthanasia' and... was professor of pediatrics and head of the pediatric clinic at Kiel until the 1960s."

Lapon convincingly demonstrates that the philosophy of killing and sterilization of people labelled mentally ill was not a phenomenon limited to Nazi Germany, but was the outgrowth of the international eugenics movement, for which much of the funding and ideology came from the U.S. and England. The world's first compulsory sterilization law for so-called imbeciles was passed in Indiana in 1907, long before the Nazi rise to power. The book traces the origins of the movement for racial "purification" and sterilization of those considered unfit to the writings of English psychologist Francis Galton in 1869. Interestingly, Galton was the cousin of Charles Darwin, and Darwin's son, Major Leonard Darwin, was the President of the First International Congress of Eugenics held in 1912 in London. Another important proponent of the destruction of "inferior" humans was the American Nobel Prize winner Alexis Carrell who, in his book *Man, the Unknown* (1935), recommended that criminals who had murdered, robbed, or "misled the public in important matters," as well as people labelled insane, should be "economically disposed of in small euthanasia institutions supplied with proper gasses."

The book shows the role of psychiatrists in supervising the extermination of Jews, gay people, political dissidents, and others in the concentration camps that were set up following the successful operation of the program to eliminate psychiatric inmates. The connections between the oppression of people based on supposed racial inferiority and oppression based on supposed mental illness are made throughout the book, as in the discussion of the theories of three Harvard psychosurgeons who attributed rioting in the black ghettos in the '60s to a form of mental illness that could be remedied by brain surgery.

In another section of the book, Lapon follows the careers of former Nazis in the U.S., and quotes from interviews he conducted with a number of American psychiatrists who had practiced or studied in Nazi Germany. Most of them, of course, denied knowledge of the euthanasia program that wiped out the vast majority of psychiatric inmates during that period. One interview that I found particularly fascinating was with Werner Kohlmeyer, who after emigrating from Germany worked as an associate director at Patuxent Institute in Maryland, and later with Ewen Cameron at McGill University in Montreal. Patuxent is a "very restrictive psychiatric prison that uses high-powered behavior modification techniques" and indeterminate sentencing to break the spirits of rebellious prisoners. Ewen

Cameron has been much in the news lately because of the CIA-funded mind-control experiments he did with massive doses of electroshock on patients at McGill in the late '50s (part of the MK-ULTRA project). Cameron was president of the American Psychiatric Association in 1953 and the first president of the World Psychiatric Association. In the interview with Lapon, Kohlmeyer speaks admiringly of Patuxent's policies, and when asked what he thought of Cameron, responds, "He was a very interesting person, very interesting teacher, very imaginative."

The book brings the history of psychiatric crimes up to date with a thorough discussion of deaths and permanent brain damage caused by current psychiatric practices in the U.S., such as the use of phenothiazine drugs (e.g. Thorazine, Prolixin, Mellaril) and electroshock. One of the most horrible effects of phenothiazines is a form of permanent brain damage called tardive dyskinesia. The symptoms include "slow, rhythmic and involuntary movements of the face and limbs; cheek-puffing; lip-smack-

ing; chomping or chewing of the jaws; undulation of the tongue or repeated tongue thrusts; difficulty in swallowing or speaking..." The list of other devastating effects of these drugs (including "unexplained death") is much too long to include here.

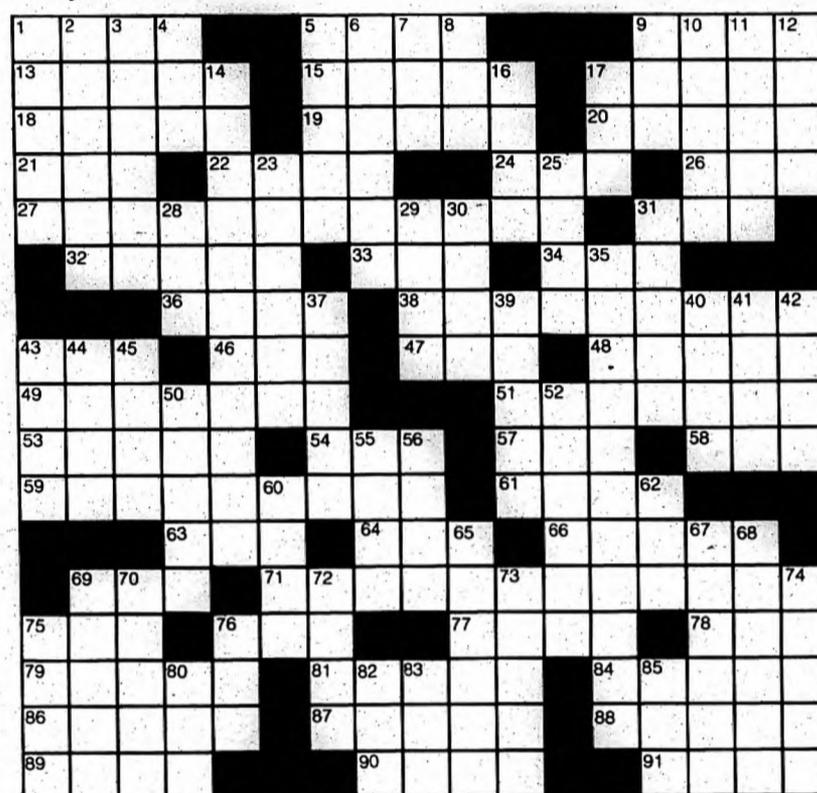
Lapon quotes Peter Breggin, a psychiatrist and author of a book on electroshock, describing some of the effects of that treatment: "death, amnesia and other kinds of memory loss, brain hemorrhages, cell death, brain death, bleeding, brain-tissue destruction, damage to the central nervous system, coma, permanent mental dysfunction, difficulties in concentration, confusion and incontinence, impairment of learning, and of course, fear."

The last section of the book is a history of the psychiatric inmates' ("mental patients") liberation movement in the U.S., from its beginning in 1970 to the present. Lapon describes the annual ex-inmate conferences, the sit-ins and demonstrations protesting forced psychiatric treatment, the patient-run refuges

(continued on next page)

Hollywood Babble

By Mario Mondelli



Across

1. ___ chic
5. Mine entrance
9. Popular deco artist
13. Late actor John-Erik
15. Heavy or sheet
17. Reject
18. "Pink Heart," e.g.
19. ___ France
20. Nicoise, for one
21. French pronoun
22. Mlle's kin
24. Turner or Hentoff
26. Printer's measures
27. He said, "You're not really famous until you've been accused of being homosexual."
31. Drs.
32. Burglarize again
33. Mouth: Lat.
34. Suffix for fam or hom
36. Take ___ (accept praise)
38. Start of a Stein/Thomson opera
43. Steady sound
46. Portuguese noun suffix
47. Equip
48. *Star Trek* character
49. From this moment on
51. Stiff hair
53. Certain PD auction items
54. Telephone Line group
57. Some Silicon Valley workers
58. Compass pts.
59. "This is ___ Maine." (famed Garland closer)
61. Broadway's David
63. Genetics initials
64. The ___ of Physics

66. K-Q connection
69. This: Sp.
71. Miss Piggy's singing voice in *The Muppet Movie*
75. Airborne mil. branch
76. Mineo
77. Partner of nice
78. Not a lot
79. The Little ___
81. Boost morale
84. Run off
86. Compound metal
87. Much-studied islands
88. Jogged the same path
89. Asian negative
90. Brownies, for instance
91. Brown shades

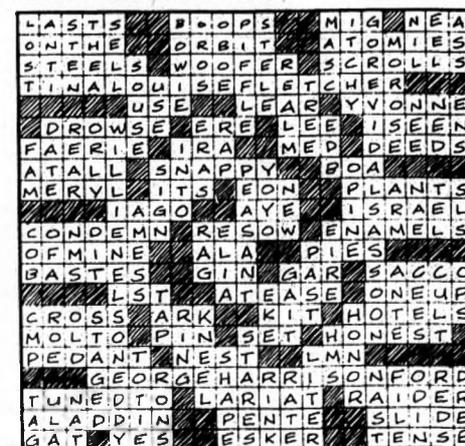
29. Numerical prefix
30. Memorable film feline
31. Twice-told tales
35. He dismissed Garbo with "American men don't like fat women."
37. Please the audience, *Variety* style
39. Ash
40. Quonsets
41. Gardner
42. Actresses Martha and Charlotte
43. Damage
44. Addict
45. Swabs
50. Acting family
52. Domains
55. Wood strip
56. Biblical seed spiller

60. New Delhi royalty
62. Bus abbreviation
65. Before the money or the road
67. "___ muse of fire..." — Shakespeare
68. Baker's need
69. Ben's bedtime
70. Prop for Justice
72. Matador's rewards
73. *Get Your ___ Out* (Stones LP)
74. Norwegian given names
75. Musiel
76. Treasonous one
80. Bon ___
82. Blot
83. ___ *Man* ('60s hit)
85. Rent

Down

1. ___ one's nose
2. Decant twice
3. Lapse, as a credit card
4. Sweet one of songdom
5. Benchley's fictional beach town
6. White House middle name
7. Native of: suf.
8. Whippersnapper
9. Burford's former employer
10. Lined, as paper
11. Cable-powered transports
12. Wrap-ups
14. '60s film role originally offered to Doris Day
16. Do a librarian's job
17. Concorde
23. Nixon crony
25. "Even ___ speaking..."
28. Singalong syllable

Last Month's Solution



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■ THERAPY/SUPPORT GROUPS

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The Gender Panel Can a man become a woman? Can a lesbian have a cock? What makes a man? Explore these questions and more including: Cross Dressing, Transgenderism, Androgyny. Presented by San Francisco Sex Information: 7:30 PM, March 28, The Red Cross Building, Room 1A, 1550 Sutter, SF. Information: 328-1373.

Talking with Kids about Sex: When should sex education begin? Creating an atmosphere of trust and sharing. Dealing with myths and misinformation. Explore these topics and more with our panel of experts. Presented by San Francisco Sex Information: 7:30pm, March 14, The Red Cross Building, Room 1A, 1550 Sutter, SF. Information: 328-1373.

Improve your sex communication skills, expand your knowledge of human sexuality and share what you learn with others. San Francisco Sex Information's Switchboard Training begins April 5th. Phone: 665-7300.

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■ MESSAGE

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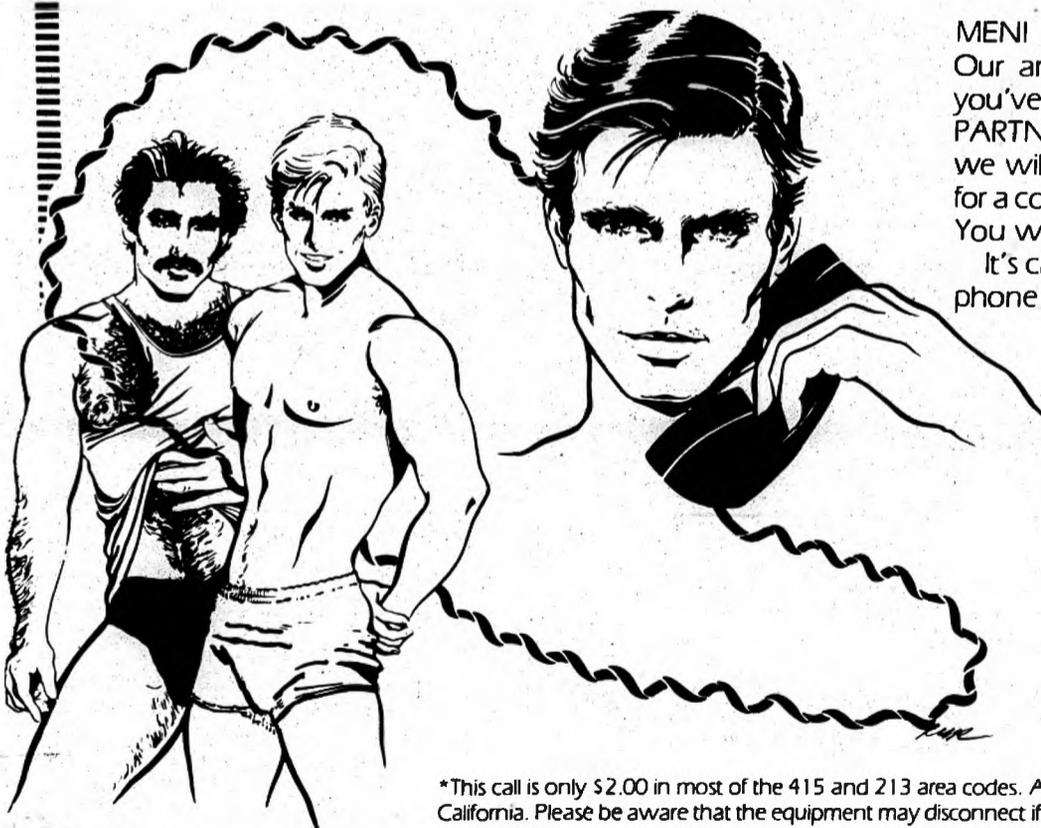
■ RECREATION

Hiking. No Wheels? Unreliable carpooling is a bummer! Let's take the bus. **Lesbians** can bus it to Mann, etc... All levels. For planning meeting 621-3767 (morning) - leave message.

■ PERSONALS

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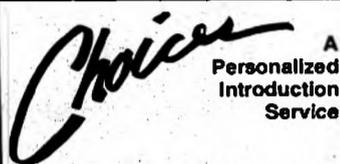
*This call is only \$2.00 in most of the 415 and 213 area codes. Additional charges may apply in parts of the 415 and 213 area codes and throughout California. Please be aware that the equipment may disconnect if there is no matching caller. Call at peak nighttime hours to avoid unwanted charges.

I'm lesbian. I want deep equality with both sexes. PO Box 1174 SF 94101.

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PERSONAL

WOMEN

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and Northern and Californian ones are good too! I'm 22, dark brown hair, hazel eyes, androgynous and from the Southeast. I'm not necessarily looking for a lover, but someone to go out to the bars with, watch movies on my VCR and run around the city with would be wonderful. If more develops, that's excellent. If you're femme or androgynous, like tennis, Sunday brunch, slow dancing and still rise when the band plays Dixie, we ought to meet for dinner one night. Reply CUI Box MH1.

Looking for Someone to Play With and perhaps more. I'm 6', handsome, insightful, witty and generous. A Scorpio, I'm positive, honest, powerful, sensual and intense. I'm 24, love to make love, learn, talk, dance, travel and play. I love an intelligent, responsible, funny, passionate, sweet woman who understands that love's more than that rubadubdub which happens to us, it's an action verb. My preferences? You're older than I, tall (5'10" +), of medium + build, thoughtful, confident, erotic and playful. A touch of leather's nice, too. Interested? Reply CUI Box MH2.

Fat Fit Funny 40 Feminist Also socialist, bisexual, anti-mongomous. I love swimming, dancing, arguing, spicy food, laughing, reading, making out, traveling by train, Osenio, table games, gardening, cooking, and singing, among other things. I'm a student near Sacramento, would like a local or Bay Area lover to visit. You should be not allergic to cats, non-smoker, over 35, interested in good times. Reply CUI Box MH3.

Comergaze Some Clear Spring Night? Unattached intellectual type, 42, more butch than femme, wants to meet single woman over 37 for friendship and possible relationship and/or romance. I'm a moderate smoker, non-political, and like home life, books, movies and plays, waterfront bars, cats, flea markets, light rock, classical and country music, long walks, rainy day people, etc. I don't enjoy dancing, drugs or s/m. You are warm, reasonably positive, stable, and basically happy with yourself, though not necessarily perfect. Tell me about yourself! Reply CUI Box MH4.

Calling Those of Lt. Substance A rare breed nowadays, too much fun for me to give up, would like to meet GWF 30-40 who enjoys "smoke" & an occasional unnatural high, non-abuser of course. Also likes the home scene, TV & couch potato. Time off: doing stuff outdoors, love the beach, river & sunshine, dogs, horses, camping, softball, tennis, long walks in the woods or city, love good simple food, fine wine and a woman of independence, handsome or cute (futch), enjoys travel & finer things in life. Write Box 212, 584 Castro, SF 94114.

Bow Wow Network Single mom of playful pup seeks dog-owning (or dog-loving) dykes for play-visits, long walks, shared training sessions, dog-care exchange, interspecies communication, etc., perhaps human friendship too (one or some of the above). Pix of you & your pooch optional. Reply POB #31100, SF 94131.

Strong Women Who Like to Play Butch WF, 25, in East Bay, seeks other buldykes for friendship and adventure. I am quiet, serious, responsible, employed in security/investigation. Interests include weight lifting, long walks, ice skating, reading, all kinds of good clean fun. Hope you are active with positive outlook and sense of humor and can enjoy yourself without drugs or heavy drinking. Reply CUI Box MH5.

Let's Have Fun 25 year old Black woman, new in SF, looking for running buddy (go out dancing, dominos, cards, getting high, etc.). Reply CUI Box MH6.

You Must Believe in Spring I'm ready to open my datebook and let someone in. It could be a relationship with a capital R, but some fun affairs along the way sound appealing too. I like jazz, children, puns, picnics and political activism. I'll be 39 this month, but you could be anything. Reply CUI Box MH7.

Lesbian wants friend/lover (partner OK). Socialite yet also a hermit. Desires committed relationship. Married to my hobby, e.g. creating: drawings, music, writ-

ten messages, ideas. Assembling computer graphics studio for futuristic animation and other types of films. Politically left, metaphysical interests, enjoy going out/fun. 30 yrs, attractive. Professional, e.g., resume, educational/video/electronics sales. BF open to all races. Open in anyone for just friendship. Reply Boxholder, POB 421447, SF 94142-1447.

Hi I'm a very nice, attractive, 34 year old woman. I like beaches, traveling, fireplaces. Am open to just about anything. We only go around once. Enjoy making people laugh, enjoy sex. I'm great in bed. Looking for an attractive, feminine woman, one who enjoys dresses and heels as much as jeans. Someone who is comfortable being a woman. Trying to get through life as painlessly and peacefully as possible. If interested, please write. I'd like to hear from you. Non-smoker. Reply CUI Box MH9.

Deep Calls to Deep I'm a low-key attorney (former teacher), 40, well-grounded, irreverent, funny, enthusiastic, androgynous, with diverse interests (e.g., dancing, visual arts, hiking, films, theater), looking for a confident, together woman, 34-49, professional/creative, financially stable, very bright, of feminine beauty, with a good heart and a great sense of humor, of relatively high energy and wide interests, but with a calm center, ready for a relationship. A detailed response appreciated. Reply CUI Box MH10.

Got To Be Real Looking for real honest and total relationship. Tired of bar scene and short relationships with wrong people? Me too. I'm 5'6", 130, cute with dk hair & eyes. Also slender and muscular but shapely. Likes are dance, music, animals, and being spontaneous. I'm 22. Prefer nobody over 32. Looking for fun-loving, exotic model types and gorgeous bronzed beauties. Must be humorous, kind-hearted, down to earth and non-smoking. No users, rebounders, crackpots, racists, butches, amazonians, heavy pot smokers or drug users. Prefer slender. Sound like you? Send recent photo and letter to POB 1284, Vallejo 94590.

Not Looking for the Love of My Life but ready to meet good women. I'm sensitive, kind, affectionate, highly intelligent — want to be less of a workaholic, enjoy good times with right people. Am 34, tall, pretty and somewhat overweight, comfortable in skirts and jeans. I seem deceptively serious, but have good ironic humor that precludes excessive political correctness. People-oriented, lots of interests, more urban than rural. Bum knee, so can't be your athletic partner. Recently out, so sexually a little gun-shy but tentatively lustful involved with very liberal Christian work, so prefer non-evangelical/belligerent atheists. Agnostics welcome. Are you around my age, clean, sense of humor, patient, sensitive, intelligent, feminine, not p.c. & physical? Please write! No drugs, drinking, weird games. E.B. best. Photo appreciated. Reply CUI Box MH11.

Top This Hot femme bottom who knows what she wants: a bright, tough, tender, subversive, together, verbally and physically agile, medium sized, muscular, handsome butchy top with style, character, humor and heart to compel my attention, jump my bones, and make me love it. I'm long, strong, lithe and elegant; adventurous, experienced, responsive, complex; crave appreciation, social fun, sizzling scenes. Not simple to catch or easy to please, but well worth the effort — for those up to the challenge. Photo/descriptive letter/phone. Reply CUI Box MH12.

I Am Ready... when you are. After 7 months of singles life, this 35 year young woman, attractive, intelligent, romantic, affectionate, fun loving, pushy, smoking, career-oriented, who enjoys life, people, travelling, dinner parties, champagne and other wonderful things in bed — is ready to meet you! Reply CUI Box MH13.

Spring Flowers Woman, younger 40s, desires companion(s) to share values in spiritual growth, emotional courage, creating women's ritual; moving closer to self-employment; holistic healing arts; trusting inner self/wisdom; honor relationships that work, learning compassion for self and others. Find joy in outdoor walks coastal and wooded areas, flowers, herbs (medicinal), explore female power

sites, visual arts, theatre. Open to affection/intimacy; no substance addiction. Reply CUI Box MH14.

Mazatal Here I Come Come with me: if you are also attractive, feminine, responsive and easygoing. I want a special woman who is mature, independent, over 38, affectionate and caring, who can afford to have fun and be quiet at times, too. Or, we can stay home. Reply CUI Box MH15.

"Not Now, I'm Eating" is My Motto I'm looking for a woman who loves food and enjoys sensuality. I'd like to meet a lesbian professional, non-smoker, over 35 years old, who's already involved in a primary relationship. Someone who's on the femme side, soft-spoken but emotionally expressive and not afraid of her feelings. Looking for openness, calm and centered qualities. One who is spiritually inclined. Let's get to know each other as friends first and then maybe more. Reply CUI Box MH16.

I'm a "Rose" 31 yr old warm and sensitive, professional woman is looking for same. I'm 5'11", blond, blue eyes, love to dance, be wild and crazy, but more importantly, I'm a person of the heart... a "Rose"! If you're looking to have your life touched by this precious flower, drop me a note. I have many interests and love to cultivate new ones. I'm a wonderful friend and would like to explore a friendship and more. Reply CUI Box MH17.

Spring Fling? and hopefully more sought by 42 y.o. white LF seeking to break out of the winter blahs with new people and new activities. Seeking single lesbians, preferably over 35, to join me in some of my favorite activities: camping, hiking, dancing, short trips, long intense conversations, and more. Am politically active, physically fit, easygoing, non-smoking and non-judgmental. Not into drugs, roles, games or s & m. Friends now, more hopefully later. Reply CUI Box MH18.

Black Wimin Only 34 yr old Black womyn desires social companion. You are between the ages of 30-42, healthy, full-figured, employed, pleasant disposition, honest, sincere, caring and you enjoy attending concerts, clubs, theatre, exhibits, festivals, films, conferences, etc. Perhaps we can manage a few trips to San Diego, New York, D.C., wherever. No heavy substance abusers, smokers okay. Don't be shy. Only the sincere should respond. Reply CUI Box MH19.

Hey, You... Attractive, energetic artist/healer welcomes other warriors, dancers, sorceresses, vision seekers who have found their medicine path, are independent yet capable of sharing meaningfully with someone else and appreciate/require irreverent humor and creativity in their lives. What are you sought for, you ask? Ocean mornings, night walks, medicine journeys, sharing/exchanging power songs as well as a variety of city play and of course...knowing me! Added plus: I'd love to meet other musicians/composers who create music (all varieties) geared towards honoring/healing the earth. Reply CUI Box MH20.

Laurie Anderson is playing 3/7 and I wanna be your date. No tickets? Too late? Then let x = x and we are the unknown. I want a woman of casual intensity, dazzling wit, cool but heated passion, rhythm, harmony, spontaneity, to be my grace note and I will be your rest. Reply CUI Box MH21.

Do You Dance? and like to take weekend trips or romantic cruises? Or trippin' through Europe? Do you enjoy concerts, dining out, hot tubs and cozy fireplaces? Are you financially secure and independent, not into drugs and drink in moderation? I would love to share these mutual interests with you and even better yet if you enjoy weekend RVing and real estate investing/remodeling. No roles. Androgynous 39 yr old searching for a growing relationship. POB 23482, Pleasant Hill, CA 94523.

MEN

Boy Seeks Playmate I'm 25, white, athletic, 6'1", 180#, bm/gm, clean shaven and somewhat boyish. Cuddling in front of a fire and safe erotic play are among my varied interests. I'm looking for a fun playmate. You are a white or Asian boy, 18-28, and quite playful. Describe your favorite playtime activities with a photo or detailed description of yourself and send to POB 51521, Palo Alto 94303.

This is Not Easy Me: 36, 5'11", 185#, blk/br, moustache, ethnically Mexican, honest, romantic, good sense of humor, optimistic, sexually versatile, HTLV-negative. Interests: conversation, PBS TV, reading, hiking, weekend cocktails, interesting meals. You: 33-39, 5'9", 6 ft, medium build, brown or blond hair, with similar interests. Your healthy & open attitude is also very important. I know it won't be easy to respond; but if you would like to get together send me a note with your phone number — I will call. Reply CUI Box MH60.

What Are Friends Are For? Are you willing to share the beautiful things in life? Fishing, camping, quiet evenings and trips together? If you are: bearded/moustache, employed, uncut encouraged, no drugs or alcohol abusers and healthy. I am a young 48, Hawn and Oriental, 137 lbs, 5'8", moustache, sincere and healthy. Telephone #, picture if you have one and a letter will be appreciated. All will be answered. Reply CUI Box MH61.

Wanted Alive GWM, slim, good build, safe, hot, horny top, to 44 yrs; for GWM, 5'8", 135 lbs, mid 40s, slim, nautilus built. Safe! Raunchy/kinky? Versatile hot bottom. Sensitive, loving, cuddler. Grey hair, eyes, moustache. Like country camping, swimming, gym, movies, home life, gardening, walks on the beach, park. Non-smoker/drinker. Employed, looking for monogamy. Please write. Box 136, 100 Valencia, SF 94103.

An Older Man Extremely good looking, highly paid & affluent 38 y/o WM, 5'10", 160 lbs, dark complexion, interested in older men, 45-60. Sensual and into oral sex, active (or a/p if have a large cock), good looking, clean. Relationship is possible with the right person. Respond with photo to 1850 Union St #74, SF 94123.

Passive Younger Guy Wanted by a tall, bearded man, late 20s, with blue eyes. If you want a friend and occasional hot encounters; if you're definitely passive in bed; if you are younger than me; and if you look even younger than you are; then let's get together! I have many interests. Enjoy all varieties of AIDS-safe sex. Photo or good description with letter. POB 581, SSF 94083.

Curious? Usually you're masculine, but sometimes you think it might be a thrill to be dressed and treated as a girl. You hesitate to tell people that, and you long for a responsible boyfriend who would understand and even encourage you to express your "other" side in a safe but exciting way. Maybe I'm that guy. I'm young 30s, successful, sensitive, attractive, masculine, an able to help explore fantasies. If you're 18-40, trim and not tall, you could be beautiful with professional makeup, wig and sexy clothes. Any race OK, short boyish guy preferred. I'm serious and trustworthy. Are you? Reply CUI Box MH62.

Discreet Affair Professional, BiWM living with BWF seeks attractive, masculine male for hot male/male action. I'm 33, 5'8", 140 lbs, longish wavy dark blond, considered very good looking, athletic build, large cock and balls, and smooth sexy butt. I am well-educated, well-traveled, enjoy a very busy career and participate in community social and sports activities. I'm quite versatile and enjoy being dominant if guy is smaller, aggressively passive if guy is larger (great kisser!). You might be any age/race (especially like Jewish/Blacks), active, of sound body and mind. Marin, East Bay, South Bay welcome to respond. Let's exchange photos (returned) and stats and see if the chemistry is right for a "discreet affair." Reply CUI Box MH63.

Muscular Attraction Romantic, sincere GM, 36, 5'6", 150 lbs, 39c, 30w, 14a, moustache, self-employed, non-smoker. Interests: bodybuilding, TV, movies, cooking, music and dancing. Turn ons: 501s, mutual bodyworship & titplay. If you're an attractive GWM bodybuilder with similar physique/interests & would like to meet this Asian, respond with phone & photo. Reply CUI Box MH64.

Dear Brown-Haired Charming Man On Sat., Feb 6th, we saw each other at the Midnight Sun and then we later talked at the Harvey Milk BART station. Your pleasant smile and friendly, quiet speech mannerism impressed me but I was too shy to ask to get together another time. You said that you were going to The Other Cafe later that night with your roommate. I went there but didn't know which show you would be attending. How about a lunch or dinner? Please reply CUI Box MH65.

Romantic Daddy Latin, 47, 5'10", 145, wants to develop a lasting relationship with a bright, solvent "son" with big nipples. Like classic music, theatre and nights at home cuddling, fondling, etc. Like to develop the relationship slowly, naturally, enjoyably and without pressure. If you feel the same way, let's date and see what happens from there. At the worst we'll have a good time. Reply CUI Box MH66.

Kinky Can Be Safe! How about mid-30s, over 6', trim, hung, attractive WM into hot safe sex, mostly mutual j/c, can include external w/s? If that's a turn on and you're a 30-40, trim good looking WM, let's meet. Photo appreciated. Reply POB 419066, Suite 104, SF 94141-9066.

Strong Hands Wanted I'm interested in developing a relationship (friend or lover) with someone who knows how to give a massage. I believe I give a great massage and enjoy giving them as much as receiving them. I'm 35, in good shape, and am interested in a man 30-40 years old who takes care of his body as well as his mind. Reply CUI Box MH67.

Heilo People tell you you're very attractive. You haven't always thought so, but you do now. You don't have much trouble getting picked up. But you're concerned that if people knew very much about you they'd disappear overnight. Still, you'd like to talk. That plain looking redhead you passed on the way to work... maybe he would be safe to talk to. Maybe you should Reply to CUI Box MH68. I won't tell anyone.

Side By Side in a comfy restaurant or a lush park... in a cozy bed or a bubbly hot tub. Easygoing GWM, 29, involved in solid primary relationship seeks a hairy buddy around my age for a long-term dating arrangement. If your calendar is open, write to me. Tell me about yourself and what you're looking for. All letters with return address answered. Reply to: POB 5395, SSF 94083-5395.

Any Straight-Acting Guys, 18-28 Years Old in Marin? Or Anywhere? Shy but fun 22 year old looking for same. I'm 6', 180 lbs, long brown hair, (well groomed), blue eyes. Into music (hardcore-metal), comedy, movies. I am not into the typical scene (except The Stud). I am looking for someone, or more than one person, to become friends with and have fun. If you have a picture, great, but no big deal. I'm easy, hal ha! Reply Boxholder, POB 9521, San Rafael 94901.

Spontaneous Hung Man? I would like to meet an adventurous, caring, energetic man to share a fulfilling social and sexual life. Compatibility more important than race or age. I am handsome, 33, 6' GWM, (versatile but prefer 9" +, thick hung top). Relocating to San Francisco Bay area. Photo/phone. Let's enjoy some springtime together: gardening, sailing, traveling, hiking, shopping... Reply CUI Box MH69.

Is It Possible? They say men are raised to lock horns rather than build nests, have sex rather than make love. Is it a fantasy to think about gay love? This 34 year old professional with very handsome boyish Hawaiian looks, olive smooth skin, sculptured muscular physique (43" chest, 32" waist, 16" arms, 5'10", 173 lbs) charming smile — an outgoing, affectionate, caring soul awaits your answer. You must be capable of commitment, have courage to be intimate and vulnerable. I do. Reply with photo to CUI Box MH70.

...the best is yet to be:
Come along, my dear, grow old with me.
Me: GWM, 50 yrs experience, 25 more to share, 6', 175#, brn/gry, green, clean shaven, muscular, med body hair, hung enough, moderate smoke, drink. Like: movies, music, boats, cars, antiques, home, travel, dogs, people, good food, lots of affection, sweet talk & hot sex with one top man who needs only me. Monog 20 yrs, ready again. You: any age over 35 but mature, stable, tall, built, attractive (not Adonis), hung, horny, hairy, dominant, demonstrative, the straighter the better. Ready to settle & share with me. Think "us, we, our." Reply CUI Box MH71.

Middle Aged Moral Menace Looking for a kind, compatible boyfriend (body negotiable). We both are literate, loyal, happy and healthy, secure financially and emotionally (but not pretentious). Like films, hikes, good cooking and weekend trips. I'm medium height, 180 lbs, grey hair, beard and moustache, affectionate, funny. You are an assertive, relationship-oriented tough guy with a tender heart. Reply CUI Box MH72.

Not Your Average No. 8 On a scale of 1 to 10, quoting Miss Piggy: Moi: 40 yr old GWM; intelligence #8.524; lovable #9; loving #10; looks #7.9139; "monogamously" #10; "snuggleability" #10; commitment #10; sincerity #10; sense of humor #8.139; romantic #20; tobacco/drugs #0. Vows: very similar attributes; Non-Alcoholic; looking for a long term monogamous relationship; 30-45 year old, masculine GWM. Ensemble: loving couple, each successful in his own right, sharing our lives. Respond Box 367, Fairfax 94330.

Middleman Tall, dark, handsome GWM, 30s, hot, hairy, hung seeks hot, good looking couples who would like some safe sex variety in their relationship. Very comfortable. Send phone/photo (optional) to: Boxholder, 584 Castro #281, SF 94114.

Not Husband Hunting I have great friends and I'm happy by myself, but I'm looking for fun safe sex and companionship. Of course I'm open to romance or anything else that might develop. I'm 32, 6'3", blue eyes, clean shaven, dark brown longish hair, attractive with a strong, healthy body thanks to aerobics and yoga. The records I'm playing most right now include Kate Bush, Big Audio Dynamite and Cabaret Voltaire. Current reading includes E. F. Benson and Robertson Davies. Habits include Knots Landing, Green Acres reruns, films, rock shows, the ballet and trips to New York. I'm not necessarily looking for someone with the same interests. Non-tobacco smoker preferred. If you think of sex in terms of top and bottom, we probably don't have much in common. If you'd like to meet, send words, photo and phone. Reply CUI Box MH73.

Just Out Quiet, health conscious, professional WM, 31, br/br, moustache, 167 lbs, 6'0", just coming out and looking for companionship in man of similar height and build, interested in building close, lasting relationship. If you dislike bar scenes as much as I do, enjoy jaunts around town, skiing (advanced downhill), and appreciated the ironies of life with a dry wit, let's meet for coffee and plan something together. Send photo. Reply CUI Box MH74.

Bald? Crew Cut? This GWM, 31, 6'2", 185 lbs, wants to meet guys 20-45 to develop a strong friendship with trust and honesty. My interests include music, cooking, art, travel, nature and quiet times. I'm particularly interested in meeting guys who are bald, balding, have crew cuts or just short hair. Otherwise anything goes. Write me with description, phone number and photo if possible. All answered. Reply CUI Box MH75.

Are You Ready to Love and Be Loved? At 28, this sometimes shy, trim business professional seeks a man to love, give warm back rubs to and kiss goodnight. We both appreciate being loved and remember the little things that add so much to a relationship. Considerate, kind, funny, strong, gentle, cute, caring, adventurous, stable, athletic, and somewhat conservative but open minded are a few words to describe both of us. Whether seeking new adventures or playful cuddling in bed, we'll be there for each other and that's what's important. If you think we've been looking for each other and share some things in common, please write and let's see if those special feelings are there for both of us. Reply CUI Box MH76.

Therapeutic Relationship Looking for a nurturing, warm man who is strong and understanding, emotionally supportive (good listener), physically attractive, sensual as much as sexual, interested in healing, therapy, nature and art. A man who is also playful in heart. Myself: sensitive, good looking, tall, slim, creative, curious, serious, intelligent, intuitive, sensual-sexual (enjoy frottage), straightforward, confrontive (kibbutz background). Longing to start a new chapter in my life: intimate relationship based on trust, contributing work, creating together a home — a hearth. Photo appreciated. Reply Boxholder, POB 5224, SF 94101.

Sleek Seeks Stout After years of hard work and hard work-outs, I have a smooth, well-defined body, dark good looks, a successful career and a comfortable lifestyle. But I don't turn on to my own type: I want a man who's taller (I'm nearly 6'), heavy (200 +) and hairy. I don't much care how he's built or how he's hung. But I do need him to be masculine and strong. Reply CUI Box MH77.

Someone Real?

I'm looking for a man with a youthful sparkle in his eyes to befriend or be close to. To talk and know about life with. To touch and be touched. He is young, or has that outlook, sensitive, bright, kind and fun to know. If he has or appreciates a small penis, all the better. Me: I'm WM, 31, 6'1", 210#, just a regular person. Well, a few minor quirks! I'm quiet and somewhat introverted. I like photography, computers, books, beer (in moderation), and being outdoors when the East Bay is sunny. I like being interested in people who are interested in me. I'm not originally from the city, but am exploring life here, and enjoying new friends. I'm looking for, and try to be, a supportive friend or partner. Not greek oriented. I want to meet you, and can't go to bars crowded with strangers to do it. I wouldn't find you there, anyway, if you're who I'm seeking. If you're uncertain about answering this ad, I think you should. Please do. Reply CUI Box MH7B.

Runner

Latin GM, 36, 5'6", 138 lbs, seeks GWM 26-45 who enjoys running. I've been running 7 years and would like to share experiences about running with any other runners. Who knows what else will develop? Besides running, I like music (rock), politics (nat'l), video, dancing, football, cuddling, dining, reading & conversation. Pix will get reply. Reply CUI Box MH79.

Daddy Know!

Are you a young man of color? Asian, Latino, Black? I am powerfully attracted to you. I'm a very tall, slim, blue eyed teacher who renovates old houses for fun & profit. If you are independent, possibly shy, but could still enjoy Daddy's strong hands on your smooth dark body, then let's go nasty on the phone or cuddle all night, or all year. Reply CUI Box MH80.

Can We Talk?

GWM, 35 yrs, professional in human services, presently in school. Attractive, 5'5 1/2", 160 lbs, swimmer. Friendship, communication and warmth imp. Looking for collegiate 18-30 y.o., clean shaven, health conscious and intelligent partner to maybe share backpacking, bicycling, movies, dancing, reading and quiet evenings at home w/ friends. No cigarettes or heavy drugs/alcohol please. So let's talk/write. Photo appreciated. Reply CUI Box MH81.

Less is More

This short masculine man, 37 years old, 5'7 1/2", 150 lbs with strong muscular body, considered handsome, in excellent health with an easygoing disposition, adventuresome, is "ready for romance." You too are no more than 5'9", mature, healthy, independent, horny, versatile, but enjoy being on top — and seeking to share a part of your life with a quality man such as yourself. Photo appreciated. Reply CUI Box MH82.

Walking in Very Dark Woods

Raising vegetables and fruit, concept of nationhood, crosswords, Ney Matogrosso, graphics, mildly histrionic people, sociology of WWI, architecture, quiz shows, ethnic music, geography, 9 nations of N. Amer, military intelligence (?), Rita Mae, leftist politics-rightist friends, dim sum, childhood memories of National Geographic, phittrums. GWM 39, POB 10082, Berkeley 94709.

Tickle Me!

Does tickling, nipple play, gentle body massage and j/o really turn you on? I am a good looking, slim GWM, 29, looking for other men to enjoy these sensual pleasures with. Let's drive each other crazy! POB 421525, SF 94142.

Hot and Warm and Safe

Intelligent, humorous, clean shaven, non-smoking guy seeks same for ongoing hot and warm mutual massage, cuddling, j/o. I'm GWM, 33 1/2 (like the record), average looks, balding, young face, musical, intense, practical, indoors type, walker, aggressive bottom, passive top (figure those two out — no insertion sex, tho). Prefer 25-35, bonus points for red hair, Asian or somewhat overweight (if you're somewhat overweight, red-haired Asian, please send telegram) who likes personal-level conversations before, after and in between. Note: I weigh 150, but comfortable with 110 to 200. 5'6", 30" waist. Your height and waist unimportant. Reply Boxholder, POB 3434, Rincon Annex, SF 94119.

Handsome, Smooth, Dark (For 2)

wanted! 3rd man for hot, safe fun. Hairy white top and incredibly stunning dark-skinned Filipino bottom. Both masculine, healthy non-drinkers/smokers. Seeking hot top who's into gorgeous dark, smooth beauties. Must Be Masculine. Prefer hairy, well endowed and non-smoker/drugs. Dark blondes, moustaches, nice smiles are a plus. This is real fantasy material and we're good guys too! Write with photo (returned) to: Boxholder, 2269 Market #221, SF 94114-1612.

Teddy Bear Love

I am 6'3", 190 lbs, very furry, 26 yrs old and am 1/2 Italian and 1/2 Greek. I have been working very hard achieving a prominent position in one of SF's fortune 500 companies for the last 3 years and have not been able to find "the man of my dreams" in the usual places. Although I am aggressive in business, I find the "gay circuit" to be too much to handle and have avoided it. I've got a good sense of humor and love to make people laugh, but deep inside I long for someone to share my romantic dreams with — I love all the mushy stuff! I am seeking someone with similar qualities who is interested in building a relationship. I seem to be most attracted to masculine, furry, moustached guys around my own age. A warm heart is worth more to me than a gym built body (a little chubby is OK too), but that doesn't mean you shouldn't take care of yourself. I love to travel, enjoy theatre, shows and all the great things the Bay Area has to offer. Wanna come along? Photo/letter to: 2269 Market #255, SF 94114.

Bearded Viking Photographer

31, 135 lbs, blond, 5'10", good looking. Like exploring out of the way places. Fuckish, sensual, financially responsible, cluttered, romantic, college ed. with extra credits at the Gracie Allen School of Perception. Dislike drugs, tobacco. Showbiz Former, love to dance, waltzing, c&w, disco. Looking for Asian or other man, 25-35, to

share fireplaced nites, movies, costume events, laughing, time warps. Photos please. Reply CUI Box MH83.

Study Scholars?

Attractive, warm, stable university professor, journalist, 5'11", 170 lbs, East Coast transplant with Ivy roots, fine mind, roses-for-no-special-reason romantic, wants to solve the mind-body problem — and play. I like spontaneity, smarts, soulful eyes, singing, cuddling, complexity — and candor. What's inside matters most, though boy-next-door good looks aren't a crime. Thoughtful letter with photo, phone appreciated. Reply CUI Box MH84.

Quality

I have it. Do you? I'm 35 yrs old, 6'2"/185 with masculine good looks and looking for a relationship of intelligence and honest friendship with another outgoing, straight-appearing man 25-35. I've enjoyed the finest things in life. Could dating you be one of them? POB 7613, Berkeley 94707.

(707) Teddy Bear

GJM, 35, 5'11", 190 lbs, bearded and hairy, new to Napa, would like to meet other warm, furry men in the area for friendship/companionship/possible relationship. I'm emotionally mature, intellectually curious, good disposition, good communicator. Wide variety of interests, both indoors and outdoors. Safe-sex conscious, enjoy erotic tit play and massage. No tobacco, heavy drugs, or excessive drinking. Photo/phone appreciated with your detailed response. Reply CUI Box MH85.

Someone Special

Be my special man. WM, 33, 5'10", 150 lbs, athletic, good looking to share the good things in life with you. Let's date. You may be the man I am looking for. I like films, music, arts & working out at the gym. 19 to 35 year olds should write to POB 7456, Berkeley 94707-0456 with photo & phone.

Younger Brother Seeks Leather Top

30 y/o seeks lonely big brother, 30-45, who might want a younger brother to cure that loneliness. I'm 6'1", 165# (nautilus definition), good looking, br/bl, trim beard, bedroom eyes, very straight-acting/appearing, sharp, articulate, educated, professional. I'm looking for a psychologically mature man, sharp, articulate, stable, confident and physically fit. I want us to share friendship, affection, ideas, thoughts and feelings as well as satisfy our sexual needs in safe sex leather/masculine scenes. If this sounds like your kind of fun and companionship, then let me read your revealing letter with photo and phone. Reply CUI Box MH86.

Wanted:

Masculine man unassumingly gay, not macho. Trim to medium build, black/brown, handsome (Italian type), clean shaven/possibly moustached, 34 to 43, 5'4" to 5'8". Healthy, independent, responsible on many levels, born romantic/one to one lover. Physical, sexually creative but mostly hot greek passive, cut/average size. Adventurous, yet a home-body. His sense of humor reveals an inbred wisdom. Dislikes cigarettes, hard drugs, poppers, indifferent to alcohol but thoroughly enjoys getting stoned. He's upbeat, a child and a warrior and he likes me because I'm a handsome GWM, straight appearance, 37 yrs, 5'7", brown/blue-grey, stocky build, moustached. I'm cut/big, healthy worthy top, use finest condoms. I enjoy a myriad of things, especially something special with a monogamously wild and crazy guy. Include photo/photo with letter or cassette tape. Reply CUI Box MH87.

Cocksuckin' Man Wants Grateful Boy

Masculine, sensual, attractive & very health conscious GWM - 37, 5'8", 155 lbs & hung/thick/cut - wants an eager boy. I'm excessively horny, with brown hair, warm, blue eyes & dark, full beard. Looking for a healthy boy who's ready to pose and undress slowly as instructed, while I kick back. And if you do it right, I'll kiss your hungry mouth, and move down and get lost working your begging, quivering cock. Let me know how bad you need it, boy! Photo/letter. Reply CUI Box MH88.

Quality Seeker

GBM, 40, 6', 180 lbs, sexually versatile, prefer to be top — interested in white or Latino bottoms from 35 to 55 for possible long term relationship. Not interested in quantity, only quality — these are the best years of our lives. No games, sincere only. Be appreciated, worshipped, massaged. Light drinking, drugs OK. Homelife, art, video, health conscious. Photos exchanged. I'm hung, uncut, erotic. Reply CUI Box MH89.

Asian Male Companion

wanted by white male, 47, stable, dependable, discreet, non-smoker, strong-willed but prefer equal or stronger partner in spirit, love-making and sexual play. Want to spend time with special Nipponjin topman who feels comfortable at home or traveling. My interests are varied from mechanical to intellectual, writing, listening, faithful and loyal. Have good job with much free time. Reply CUI Box MH90.

B/M Seeks Ambitious, Successful W/M

Me: 40, 5'9", 155 lbs, warm, affectionate, loyal, but need a hard working, devoted, financially solid, generous and attentive sex partner. I prefer a gay, bi or married W/M who is striving to be well off. You are: 5'9"-6'5", 160-220 lbs, hung, active top, practice safe sex, health conscious, like to touch, kiss, share a good movie, walk, concert, dinner, romance, quiet evenings in bed between eager, loving legs. Send a clear photo to Boxholder, POB 743, SF 94101.

Rumor Has It...

you're out there and you like the same simple things I do...the Sunday paper, a good cup of coffee, a good laugh, a great kiss and a sense of belonging. I'm a good looking blue eyed GWM, 34, 6'0", 155 lbs, professional who exercises regularly, loves movies, is a sports enthusiast and likes to cook. You are 25-35, witty, adventuresome, self-assured, body conscious and easy to be with. Tell me about yourself and send a photo if you can. Reply CUI Box MH91.

Alive and Top(s)

Seeking manly, attractive, active bottom for affectionate to animalistic sex (condoms). Not much

kink. Sex buddy OK, prefer social buddy also. Carry own social, financial responsibilities. 35-50, good mind, body, stable. Little tobacco, alcohol. No drugs. Me same, real, all human, much love and passion. Monogamous daddy type, 49. If you can handle that, go for it. Chemistry counts. Photo helpful. Reply CUI Box MH92.

Not Just the Sizzle!

I want the steak. Are you someone to talk to, be with, care about, go to the movies, dinner, walks with? Do you enjoy lush sensuality? Please respond. I'm seeking a serious, mature, articulate man with feelings. An equal. No hamburger! 5 years plus/minus my 43. I'm tall, broad, graying, bearded, and have soft brown eyes. You might be medium/tall in proportion. Facial/body hair a plus. I'm literate, loyal, loving, sometimes intense, never possessive, corny humor (can provide references). Please send a good letter and photo. All responses answered. Reply Boxholder #144, 2124 Kittredge, Berkeley 94704.

Terzan Want Playmate

BWM, 24, 6', 165 lbs, muscular, long brown hair, in long term hetero relationship (she knows) wants lusty male lover. Looking for someone like me: attractive, masculine, discreet, HTLV-negative, muscular, tall, top and bottom, 18-35, SF or North. Desire slender and butch. I don't smoke — you can. Bonus points for 6' or over, blonds, long hair, moustache/beard, pot smoker, outdoor type, bodybuilder, bisexual with hetero relationship. Me great catch looking for great catch but not into cruising. Tell me all about yourself (physical description, likes, etc.), include recent photos. I'll do the same. Completely confidential, photos returned. Reply CUI Box MH93.

Hanker for a Mature Man?

This successful author, photographer and university scientist has it all including friends, good looks, and gym-maintained body (WMM, 40s, 6'1", beard, 160 lbs), but lacks a special buddy for sensual encounters. I'm an articulate, well-travelled, health-conscious, gay civic leader who has enjoyed a long term monogamous relationship. I would turn on to a tall, trim bottom (with swimmer's body and pecs), non-smoker under 45, who is into leather and light bondage, tit play, man smells. Out of the bedroom I enjoy dining out in 501s or tuxedos, western dancing, hiking, and classical music and opera. Reply CUI Box MH94.

I Experience Life

as a challenging, wonderful process; an opportunity for living/loving as freely/deeply/honestly as I can. I'm open hearted, energetic, intuitive, giving, adventurous, playful, generally grounded, creative, affectionate, a good listener. Can be organized, (compulsive?), a perfectionist (critical?), strong minded (stubborn?); working on these. I'm 27, 5'8", 140 lbs, dark blond, bearded. Considered handsome. Good build, bright eyes, warm smile. I relish doing creative handiwork, gardening, woodworking/carpentry, playing music, singing, backpacking, swimming, staying fit. Love developing my private counseling practice and my work in social services. Study healing arts/metaphysics. Strongly value spiritual unfolding, personal process, sharing deepening levels of joy/pain in challenging/nurturing friendships. I seek to create beauty/harmony in all aspects of my life. I want very strong male energy in a centered/sensitive man. He's probably late twenties/mid thirties, equally spirited/positive, takes risks, is rugged, creative, unpretentious. He's a soul mate, very much like me, having similar interests, qualities, values, goals. Please include photo/phone. Reply-CUI Box MH95.

East Bay Valley Area

Attractive GWM, 39, 5'8", 134#, blond, blue eyed, moustache, top and uncut. I am a gay father with two teenage daughters living with me. I enjoy movies, music, dinner, sex and travel. I am looking for a handsome lover for long term monogamous relationship. Prefer person age 29-36. Slim, to 6' tall. GWM or Latin, cut, bottom, non smoker, no drugs and must be employed. I work in Oakland. My home is in the Valley. Send photo and phone # to Boxholder, PO 4235, Oakland 94614.

Write a Letter — Make a Friend!

Single GWM, 32, 125#, 5'8", blonde/blue, with love and lust in his soul seeks like-minded new friends. Do you reach across the bed at night to find no one there? Are you tired of doing nice things just for yourself? Would you put a stamp on a letter to meet someone who is sincerely ready to put out a hand of friendship and maybe more? I'm just an average, stable, balanced soul who would like to meet someone like myself and make life extra-special. So put a stamp on that letter and let's try to get two special people together! I'm not going to this extreme not to write you back. Photos are helpful. Reply CUI Box MH96.

Trust and Lust

The bread and water of lovers. Compliments. You are a very handsome, sensitive man, under 40. Others find you very desirable but you remain somewhat a loner, comfortable with yourself, unwilling to substitute romantic affection, possession, or instant/formula relationships for genuine intimacy and connection. I'm a GWM, cute/handsome, 28-35 y.o. depending on who's guessing. I'm an intelligent, perceptive, creative, ambitious and successful dreamer. Independent, sometimes feisty, yet boyish and vulnerable. I like music, carpentry, computers, outdoors. We both have muscular, strong, well-exercised bodies and minds. We are pioneers committed to success and quality in our lives. Lovers, best friends, confidantes. We take our time, making commitments when we are ready to keep them. Above all else, we have great fun together. Trust and Lust. An accurate statement of who you are, what you look like, and what you want from your life is worth a thousand photos. Reply CUI Box MH97.

Are You Someone Special?

WM, 41, 5'11", bearded, masculine, sensual, sincere desires someone special to share his life in partnership. Enjoy life, travel, card & board games, movies, levi 501s; sexually versatile; like home life, people dancing, quiet times, action and that someone special who is serious about life and love. I'm willing to put some time and energy

into a friendship; should the chemistry take things on, so much the better. Life is so much more enjoyable with a special friend. Respond with a genuine letter and photo — I'll do the same. Let's see what can happen. Thanks. Reply CUI Box MH98.

If You Deserve the Best

Sensuous romantic, 5'10", 168#, brown hair, moustache, blue eyes, youthful looking 46, seeking playful lifetime partner. Loves include hiking, gardening, running, working out at the gym, sunning, being affectionate. You are probably 10-15 years younger, hairy, possibly balding. Qualities sought are warmth, easygoingness, masculinity, and the ability to fall in love. Let's see if the chemistry is right. After all, you deserve the best! Reply with photo to CUI Box MH99.

Be Real!

GWM, 31, 6'2", 185 lbs, moustache, wants to meet genuine, sincere, masculine guys who want to begin a healthy relationship. I'm unpretentious, creative, a bit eccentric and shy at first. My main interests are classical music, the outdoors, art, travel, good food and films. You should be 25-45 and have a zest for life. Be open, exciting and have a heart. Send letter with phone number and photo if possible. All answered. Reply Boxholder, 495 Ellis St, #269, SF 94102.

"Juswanafoolarou"

But I'm open to a relationship if all withstands the test of time. Good looking, masculine, WM, 30, brn/blue, moustache, 5'7", 145#, good athletic build, in excellent health, a pretty and thick 7" cut dick with smooth, round, firm buns. Seek hot, good lookin', thick moustached, well endowed, masculine, wht/Latin top, 28-45, with a lust for life and healthy hot times. I'd even consider a ménage a trois. Drop a letter, photo, phone #. Reply CUI Box MH100.

Courageous and Exciting Adventure Boy

I am a handsome, adventurous, loving, easygoing law student/author, in wheelchair, with brown hair, brown eyes, tanned clean shaven, 36 years old, 5'11", 128 pounds, smooth muscular body, expressive and sexually passionate, energetic and monogamous. You must be cute, cherubic-looking, athletic, adventuresome, sincere, honest, caring, with high self-esteem. If you are serious about having a 100% committed, loving relationship, then please write including a photograph and phone number. If you can hear my voice, see my beauty and feel my love for you, let's see if there is magic between us. Reply CUI Box MH101.

Wanted: Lots of Affection

Attractive Black professional, tall/husky/bearded/late 30s wants to meet sensitive and affectionate guys for social outings and intimacy. Hirsute men with small endowments and/or sensitive nipples especially encouraged to reply. However, all sincere responses welcome. Photo, please. Reply CUI Box MH102.

In the Wind

Artistic easyrider, 6', lean, bearded, good looking, massively over-educated writer, late 30s seeking younger, slim, bright, widely submissive saddle mate who appreciates the open road, secluded beaches, monogamy, choice movies, books, music, deep talk, relaxed silence, raffied candlelight pleasures, a skilled strong hand and the touch of leather. Detailed letter and photo. All welcome, especially Asian. Reply Boxholder, POB 20541, Oakland 94620.

Spring Break is Coming!

Two active, handsome GWM students seek a sponsor for world travel. You are a philanthropist willing to make two eager adventurers happy. Please help make our dreams come true as we explore the wonders of this planet. Reply CUI Box MH103.

My Idea of Heaven

is walking the headlands of Mendocino with the Milky Way above, the crashing surf below, and the moan of a foghorn in the distance. But I am also a city-loving novelist, GWM, 34, 6'2", 185 lbs, attractive, brown hair & eyes, trim beard, healthy (HTLV-3 negative). Interests include reading, cinema, theatre, classical music, travel, jogging. You should be 30-47, attractive, sensitive, intelligent, financially secure, healthy, into safe but passionate sex with a man who kisses like a lover and loves like a friend. Phone and photo please. Reply CUI Box MH104.

Let's Get Started

Good looking, muscular and well hung top looking for hot bottom. I'm 33, 5'11", 165 lbs, built, blue eyes, brown/grey hair, moustache, lots of energy. You are 28 to 38, trim to muscular, smooth-skinned, good looking, lots of spark. With my energy and your spark, it'll be quite a fire, so let's get started! Send photo (returned) and phone to Box 123-C, 2336 Market, SF 94114.

Brains and Muscles

Well educated attorney, writer, intellectual, active in civic affairs, pleasant and considerate personality (not stuffy); also well built with muscular body (6', 165 lbs, 32 w) fair and refined appearance seeking to meet men who are well built, playful, clean shaven, non-smokers and who have careers and senses of humor. Include photo. Reply CUI Box MH105.

Clean Cut

I am a Black man, 35, and want the same — someone that I can do things for and who will do things for me. I am 6'1" and 195 lbs. I like men over 18 (a must) with 10/2 or more. Any race OK. Reply Boxholder, POB 66, SF 94101.

Let's Be Good to Each Other

Sincere Palo Alto professional, WM, 28, 6', 160#, dark hair, great face, seeks GWM 25-35, outgoing, attractive, sensitive, probably educated. I value kindness, stability, humor, honesty and flexibility. Do not smoke, drink too much or take drugs. I do enjoy conversation, excessive cuddling, good food, urban diversions, taking walks. Ultimate objective: relationship based upon love, commitment, traditional values, common goals and mutual growth. Let's talk. Reply CUI Box MH107.

Up for Grabs

GWM, blond, gr. eyes, 5'11", good looking, 180#, with nice body, healthy attitude, willing to devote time for one/one relationship with hunky

man, 25-35, 5'8"-6', interested in running, dancing, working out, extra points if this man has sense of humor, intelligence, is versatile, cooks, skis, follows sports or is Japanese. Send descriptive letter with phone. Reply CUI Box MH106.

What Happens When You Go Beyond Gay?

All of their lives they indulged in a gay lifestyle: gay fashion, eat gay food, use gay deodorant and gay dental floss. They have done it all but still they just for more: new gay thrills — gay bars, alcohol, drugs, poppers, increasingly kinkier sexual thrills...but even still they desire more! They couldn't quench their insatiable thirst...until... If this sounds like you, then you should move on to the next ad. If you believe that there is more to being gay than submerging yourself in a world of the never ending search for new sexual thrills while denying other aspects of who you are, then read on. I'm 30, 5'11", 155 lbs, BM, trim, bright, artistic, professional, into staying healthy and I am comfortable with my gayness as only one aspect of who I am. You are a well-adjusted, non-smoker, attractive, slim, between 25-40, of any ethnic origin, and politically conscious. Let's exchange photos, maybe get together & share w/ each other all that we are. East Bay men are also encouraged to reply. Reply CUI Box MH110.

Let's Be Negative!

Positive minded gay man seeking monogamous relationship with another man who is HTLV-3 negative. I am an attractive, reliable, 37, 5'10", 155 lbs man of Scandinavian origin, and would enjoy sharing my interests in classical music, film, opera & Italian cooking with a man who is easygoing and down to earth, non-smoker preferred. If you enjoy being bottom and are between 25-50, please write me with phone and photograph. Reply CUI Box MH108.

You Must Be Out There!

Attractive, masculine and intelligent GWM 26 desires serious yet playful, mature yet young(ish), healthy and fit, literate, thoughtful, AIDS-conscious, vibrant, non-smoking and greek passive (+/-) man (especially Asian) for a friendship, which might develop further. I prefer a man without pretense who is as comfortable with his flaws as with his successes. This 6'2" fit red-head's interests include architecture, real estate, art, business, the mind, the Orient, nature, spirituality, massage, intimacy and sensual lovemaking (sex is not enough) Berkeley or SF OK. Experience not necessary, enthusiasm is! Write with photo (returnable) to Box 421083, SF 94142.

Words Are My Life

Wish to share both (and more) with suitable adult male. Me: playful, intellectual, professional technical writer, great listener, warm, over-educated, loyal, non-stereotype, computer/book/hug junkie, scared of this might get me into, 41 yrs, 5'11", 240 unexercised lbs, brown curly hair, rubenesque shape (Gawd, I love words). You: healthy, vulnerable, sensitive, weight proportionate to height (I'm a chubby but not a chaser), 35-45. Us: physically affectionate, very bright, sophisticated, cautious, undogmatic, creative, witty, economically self-supporting, smoke no tobacco & swill little booze, extremely supportive of significant other, want complete relationship. Reply #156, 2215-R Market St, SF 94114.

Latin

GWM, professional, 38, 120 lbs, 5'4", black hair, brown eyes, moustache, well-defined muscular body, generous and humorous seeks young Latin with whom to share the good things in my life. You should be short, trim, attractive and eager to explore several or all of my interests: film production, classical music, European travel, good food, working out and safe sex. Not looking for a lover so much as a younger person with whom to enjoy the opportunities and excitement of my life. Reply CUI Box MH109.

Seeking Spiritually Aware Man

to love for tantric safe sex. Spiritual things are most important to me: would like to meet someone who also feels this way. I enjoy diverse paths. I'm bearded, 43, GWM, 5'10", brn/az (antibody negative), into meditation, healing, psychic development, art, photography, massage (long & erotic), nature appreciation (especially beaches). I'm most physically attracted to bearded & hirsute. Photo/letter: POB 11318, SF 94101.

Moustache Masher

Average looking white male, Taurus, 24, blonde/blue, 5'11", 160 lbs, seeks thick moustache for steamy, everlasting, monogamous relationship. No heavy drinking, drugs. (Getting high is OK!) Looking for "Mr. Average," no machos or queens. Must thrive on hugs, touching, laughter, being in love, and my hungry, plump tush! There is someone for everyone, I could be just for you! Reply with photo to CUI Box MH111.

Generous Mentor/Sponsor?

Young professional man, Asian American with very handsome boyish looks, absolutely smooth olive skin tone, bright and educated mind, sculptured muscular physique, charming smiles, affectionate disposition, cultivated taste/manners who looks gorgeous in three-piece suit or a bikini — seeks generous support to tie him through career transition/growth in exchange for stable companionship with room for continuing friendship from then on. Reply CUI Box MH112.

Fun Friend

Man to spend quality time with sought by GWM 40, 5'9", 175 lbs with dark hair and moustache. Relationship is possible but I seek someone to share occasional evenings over dinner, good conversation, and mutually satisfying safe sex. Looks, age, endowment not important, but personality and humor are. Interests include video, music, travel, romance and games. Special turn ons are facial and/or body hair, mutual gentle titplay and kissing. If interested, reply CUI Box MH113.

Manfriend Wanted

GWM, masculine, youthful 40, average + looks, non-smoker, 5'9", 150 lbs, moustache, good self-esteem, self-reliant, self-employed. Wide interests, enthusiastic positive outlook, gym toned, work/success motivated and relationship oriented. Traditional values/virtues and background. Intelligent, sexually versatile and

uninhibited. Seek youthful compatible man for ecstatic loving partnership and want to share personal times and intimate pleasures of loving and being loved. Warm heart and personality more than looks. Please start a great future by sending a letter with photo if possible (returned). Reply Boxholder, 2269 Market St, #295, SF 94114.

Silver Fox Daddy

Attractive, sensitive, independent seeks same in son who is 25+, self-sufficient, assertive, in touch with his feelings and able to communicate same, for romantic friendship to include occasional dating, intimate trysts, tender lovemaking and safe sex. After lengthy marriage, this daddy neither desires lover nor live-in arrangement. Non-smoker, no drugs and no excessive alcohol, but champagne drinker a definite plus. Prefers son who is aware and appreciative of life's beauty, involved in spiritual self-growth, with mutual interest in classical music, ballet, and the theater. If you preference is in the mature older man and this mellowed Virgo sparks your curiosity, reply CUI Box MH114. Please send photo.

Wanted: Adventurous Bottom

Considerate, imaginative, attractive, b/bl GWM, 5'8", young looking 31, slender, healthy, intelligent, hard-working professional, horny, well-hung top with passions for: cinema, theater, banana-covered waffles, handcuffs, exercise, bicycling, travelling, pasta, romance, honesty, jockstraps. Seeking similar, sensitive, clever, healthy, young, trim, non-smoking, light drinking, affectionate bottom who likes fucking (condomized), occasional kinkiness (bondage). Goal: adventuring with new buddy. Reply: descriptive letter, photo to CUI Box MH115.

In The Long Run

I would like to be with someone who is (like me) both exciting and stable, exceptionally honest, warm, funny, bright, involved in some significant life work, average good looks, 30-40, a man with a special kind of wisdom, strength, kindness, vulnerability, someone who is both mature and yet filled with childlike enthusiasm and spontaneity, capable of deeply felt sexual love. Send self-description with photo. Reply CUI Box MH116.

I Want Protection

which is kind of ironic because if you knew me, you'd probably describe me as very self-sufficient and resilient. I've actually gotten pretty good at taking care of myself, but frankly, I'm sick of it. This is where you come in. You are strong and self-reliant, but have a barely suppressed desire to take care of somebody. On the other hand, you don't want to waste your time on an emotional invalid. This is where I come in. I'm mature,

articulate, in touch with my fears and feelings, and financially independent. I have a lot of great ideas, I'm excellent company, and have a good sense of humor. I'm 29 years old, 6 feet tall, 170 lbs, good physique, a non-smoker. The only thing I lack is someone to watch over me. Someone to make sure I don't get too far out on a limb to get back. You are probably under 40, in good shape with average good looks or better. Reply CUI Box MH117.

Black Top Wanted

Very attractive GWM, 44, 5'11", 150 lbs, brown hair (some gray), green eyes with hard, nautlius-defined, swimmer-type body needs attractive, dominant, hung GBM for long, hot safe sessions. I have a small, firm, hot butt that loves to service dominant, energetic, attractive Black tops. Reply with photo. Reply CUI Box MH118.

Homecoming King Seeks Same

Yes, believe it or not, I was my high school homecoming king. No, it wasn't the high point of my life thus far, but it seems that lately I've been pulling out the old yearbook more frequently. I'm 25, good looking (4 out of 5 friends surveyed agreed), professionally employed and ambitious but seek a balance between personal and professional goals. I'm also a genuinely nice person, well-traveled and intelligent with a warm, engaging personality and a great sense of humor. Hard to believe, but I'm not meeting guys with like characteristics. The bars make searching for the proverbial needle look easy in comparison and I'd rather be spending time in a bookstore, at the beach or out for a relaxing dinner with an attractive, masculine man who can handle being strong and sensitive at the same time. If any of this strikes a chord, reply CUI Box MH119 with a photo if possible.

Italian Background

GWM, 6'2", 190 lbs, 43 years young. Good looking, masculine & straight appearing. Brown eyes & full head of dark hair. Moustache & hairy chest. Successful. Interested in carpentry, gardening, cars, traveling & socializing. Smoker, social drinker. Am seeking a lean, versatile, attractive, easygoing, career & goal oriented masculine male looking for a possible monogamous relationship. No drugs or bar types. Respond with photo & phone. Reply Boxholder, 1547 Palos Verdes Mall, Suite 110, Walnut Creek 94596-2228.

Big Man, Big Heart

Would you like to meet a husky, happy daddy-type looking for new horizons and a good friend or more? I'm GWM 39, 5'11", 210, brown eyes and hair, seeking a younger buddy who is in-

telligent and serious and enjoys any of my interests: film, classical music, psychology, camping, jogging, swimming. Risk a letter to gain a friend. Reply POB 11582, SF 94101.

The Seven Month Itch

You can scratch it. New to the City: sure is pretty lonely to explore alone. But you don't hear me moan. I'm still waiting...26, 6', Hungarian descent, blue eyes, beard, lip service, foreplay, and I'm soooo thin. (Thank you Mr. Byrne.) Beefcake, I'm not. I dance to exercise, romance to music. Castro double features, GG Park cycling (you can ride on back). Reply CUI Box MH120.

Lovable Cuddler

GWM, mid-forties, trim, hairy body with beard, salt/pepper hair and blue eyes seeks men, 30-50, any race, for shaming romantic times and a quality, lasting relationship. I am masculine and affectionate, usually but not always a top, and not in one night stands nor the typical bar scene. Enjoy classical music, movies, theater and dance. I won't say I'm handsome — will leave that up to you, but I will admit to being an unpretentious and nice man whose goal is to find other men who are special. Please reply with photo if possible, to Boxholder, POB 410119, SF 94141.

It's In Black & White

Young Black male: attractive, stable, intelligent, physical, masculine, mature (but somewhat "gay" inexperienced). I seek an attractive white male similarly young (18-28) and inexperienced (not necessarily "like a virgin") to explore with. Likewise, you should be monogamous and unafraid of possible commitment if things should work out. If "life high," humorous, sensitive, sometimes crazy, motivated, romantic and spontaneous describes you, we're two-of-a-kind. I'd love to hear even more about you and meet you soon. Reply CUI Box MH121.

Discipline and Affection

Dad/disciplinarian type sought by good looking GWM, 5'7", 127, smooth, 40. I need to be taught proper respect for male authority and to experience the comfort of belonging to an extra-special man. Training methods include bare-ass spanking, bondage, discipline, and lots of affection. Special turn ons are muscular, well-maintained hands and feet and your awareness of their power as male symbols. Body hair a plus also. I'm intelligent, educated, independent, don't smoke or do drugs, and use very little alcohol. I seek the same in you. Not into abuse or heavy scenes; safe practices only. If you are a man with unfulfilled top or dad instincts, reply with phone and photo (returned) to POB 4966, SF 94101.

Brains and Brawn

Good looking GWM, 23, 6', 185 lbs, good build, Italian-Japanese background, brun/bwn, clean shaven, outgoing, masculine. Seeks other GM for friendship and possible relationship. Interests include working out, travel, movies, partying, good conversation and quiet times. Turn offs: drugs, insincerity and lack of ambition. Photo and phone appreciated/reciprocated. Reply CUI Box MH122.

Amtrak Romance

SF to Seattle/Vancouver/Expo '86. August 1 thru 8/10 reserved for you! Let's start the friendship now! Reply CUI Box MH120.

Opportunity Knocks

Spirited man, well-balanced outlook, would like to meet same. Self-employed professional, interested in outdoors, arts and design, travel, c&w dancing, good food and good sex. Politically moderate, somewhat private although socially adept, intuitive rather than analytical, and adventuresome. Very caring and loyal, warm and affectionate. Mid 40s, br/br, 5'7", moustache, trim and handsome. Fr a/p, HTLV neg (ss only). You are younger or my age, not too tall (short OK), not overweight. You have life goals, realistic expectations from a relationship, a positive outlook, and compatible interests. You nurture a very special person inside yourself, and he deserves a real gem of a mate. You may have just found him. Letter, photo (if available). Reply CUI Box MH123.

NASA

Need another sexy astronaut. I can be funny at the dinner table, witty over cocktails, and hot in bed, but it helps if there's someone else there too. Although my life is full and even sometimes too busy, it lacks that special friend — a buddy, lover or call-it-what-you-will. At 52, I'm not brand new, but presentable and surprisingly functional considering the wear and tear. I am stable, but I hope not too conventional, with a body not to die for but OK looking, a warm heart, and a degree of wit and intellectual attainment. You, I would hope, have a purpose and point of view, a twinkle in your eye, and not too flattened out by the zeitgeist. Reply CUI Box MH124.

I Like Asian Americans

I guess the best way to meet you guys is through the ads. Me: a youthful GWM, mid-forties, gray, very rugged masculine looking type. At 6'4" and 220 lbs with muscular build I can be quite overwhelming, but my personality is quiet and easygoing. Stable, self-employed, and pretty much together, I am into gym workouts, bowling, game sports, and at home togetherness. Very

much into physical affection. Non-smoker and non-drinker. You should be 25 to 40 yrs old, be attracted to us older types, be open sexually, free from involvements, wanting to meet and date guys to develop a long term life/mate relationship. Physical appearance isn't as important as personality. I am drawn most to the quiet, reserved type. I have always been attracted to Oriental men but have not pursued it until now. Let's see what happens! Reply CUI Box MH125.

Daytime Buddy

GM 27, 6', 170, blue eyes, moustache, nice looking, exceptionally bright; works 5-midnight, seeks friend for daytime get togethers. I like swarthy, masculine guys (including Black men) who are sensitive and intelligent. Seeking partner for intellectual/physical explorations and fun in the sun. I enjoy matinees, outdoor cafes, jaunts around the Bay Area and intense, prolonged sensual encounters. If you do, too, please write (with photo?). Reply CUI Box MH126.

Good Looking GWM Seeks Same!

I'm 5'10", 145 lbs, slim build, brown hair, blue-green eyes, moustache, 52 years, well endowed, considered attractive by many! You...good looking GWM, neat, clean, fun and into more than one night stands! Non-tobacco smoker! In to theatre, music, beaches, dining out, quiet times at home, and like to cuddle up all night.... Write with photo to Boxholder, 633 Post #1, SF 94109.

Hopeful Romantic Seeks Same...

If you enjoy private walks on the beach, curling up in front of a fire, a late night ride on the cable cars or a candlelight dinner for two, then we have a lot in common. If you believe two men can have a long lasting, secure relationship based on love, honesty and some good old passion thrown in, then we have even more in common. I am a GWM, 32, 6' with brown eyes and hair (thinning), 175 lbs. I am considered both masculine and attractive. I'm better at talking than writing so if any of the above sounds of interest, please send me a letter with your phone number and a photo if possible. Why not take a chance. You probably won't meet me in a bar. Reply CUI Box MH127.

Springtime Colors

turn me on. I enjoy lively conversations, long distance running, serious reading, museums and various forms of music. I love nature, outdoor camping. I'm 24, 5'11", 160 lbs. I'm very attractive. In placing this ad, my hope is to meet an attractive man in his twenties whose lifestyle will somehow complement mine and whose constructive demeanor will be both a challenge and a support to me. Photo and phone appreciated. Reply CUI Box MH128.

Bleached Blondes

Natural blonds, redheads and would-be-blondes sought by dark haired, 5'7", 38 for friendship or romance. Inexperienced welcome: we can visit museums, parks, sights, films, concerts, plays; discuss books, people, ideas over tea; cuddle or just gossip! I'm opera/gospel-loving mediator, but you don't have to be. I value most a sense of humor and a little bit of madness. Reply CUI Box MH129.

No "Normals," Please

GM, 37, 5'6", 138#, ready to abandon severe checklist and admit possibility of imperfect love through trial and error. Seeks sound mind in sound body, a sexual companion (not live-in), abhors the mediocre and recoils in the face of pretension. Both of us have kind hearts, attractive visages, and informed wits. Who could ask for anything more? Include photo if it reveals spirit as well as flesh. Reply CUI Box MH130.

BISEXUAL

Are You Out There?

This bi WF wants to meet other bisexuals, 30-42, for friendship and romance. I'm 5'3", 40 (a very youthful 40), attractive and androgynous. My ideal relationship is egalitarian, long term and non-monogamous. I like 50s/60s rock, theater, movies, motorcycles, computers, lots more. Moderate alcohol fine, but please no politics, religion or drugs. All sincere letters answered. Reply Box 529, 5251 Broadway, Oakland 94618.

Affectionate, honest, sensual, committed, enthusiastic, attractive, Jewish, non-smoking bisexual WF (39) seeks intimate friendship with WF or WM who is fun, warm, mature, down-to-earth, communicative. My interests include cooking books, films, TV, sexuality, education, spirituality. Reply to Box 271, 2483 Hearst Ave, Berkeley 94709.

SOCIAL GROUPS

Not Seeking

romantic evenings in front of the fire. I'm looking for intellectual stimulation, seriousness and laughter. Looking for 4-5 women for casual monthly book discussion group. I've studied philosophy and religion and am interested in topics both current and dated. I like theory and fiction and all manner of matter in between. I'm 26, a writer by temperament, looking esp. for women 25-35. Reply CUI Box MH300.

Have Marin women been lured into the closet by a Mercedes Benz? Or are there really immigration quotas at the bridges? Monogamous professional couple seek discreet dynamic coupled friends to talk about books & real estate, drink wine, play cards, hike or amble, shop, visit galleries, theatre & cinema. No eating disorders or smokers. POB 2807, Novato 94948.

Red Hearts Potluck

Come join leftward leaning gay men for the Red Hearts monthly potluck. We gather for an enjoyable social evening with delicious food and great company. Potlucks make you nervous? Don't worry. Lots of new faces turn up, and we're friendly. See "Red Hearts" calendar announcement under Saturday, 3/15/86.

REPLYING TO A PERSONAL AD: Send your reply to Coming Up! Personals, 867 Valencia St, SF 94110. In the lower left hand corner of the envelope place the box number you are answering. Boxes remain open for two months; i.e. this month's ads may be answered through the month of April.

CU! REPLY BOX MAIL PICK-UP: You may pick up your mail every Tuesday, Wednesday and Thursday from 2-6pm. Mail will not be given out at any other hours. If you are unable to pick up your mail during these hours and do not have your own P.O. Box, you must get CU! mail forwarding. Feel free to call us during the regular pick up hours to find out if you have mail, and please limit your calls to these hours! You must bring picture I.D. to pick up your mail at the office.

MAIL WILL BE FORWARDED WEEKLY. BOXES REMAIN ACTIVE FOR TWO MONTHS.

HEADLINE: _____

TEXT: _____

Reply Coming Up! Box

Total # of Words: _____

Enclose \$10 up to 70 words \$10.00

Enclose 15 cents per word over 70 words:
_____ words x 15 cents equals _____

Enclose \$5 for Reply Box

Enclose \$10 for Reply Box and Mail Forwarding

TOTAL ENCLOSED: \$ _____

Name _____

Mail Address _____

City _____

State _____

Zip _____

Phone (weekdays) _____

(eves) _____

You may stop by the office at the below address to fill out a coupon. **We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.**

Mail Coupon To:
Coming Up! Personals
867 Valencia Street
SF, CA 94110

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THE BROWN BOMBER &
DIVA TOUCHÉ FLAMBE

FROM THE NOVELISATION OF THE 16-HOUR TELEVISION MINI-SERIES—
THE CONDENSED
VERSION OF...
**THE LEGEND OF...
BBB
AND THE
DIVA**

"I don't write them...(the songs);
they come through me from out there."
—Michael Jackson.

"Ditto"
—Rupert Kinnard

ONCE UPON A TIME IN THE LAND OF CHICAGO, DARRYL GAMBRELL, A 16-YEAR-OLD HIGH SCHOOL STUDENT CREATED A SUPERHERO BASED ON HEAVYWEIGHT CHAMPION JOE LOUIS CALLED
THE BROWN BOMBER!



ONE NIGHT, HAVING ALMOST FORGOTTEN ABOUT A HALLOWEEN PARTY, DARRYL COMES UP WITH A MAKESHIFT BROWN BOMBER OUTFIT. HE USES HIS BROTHER'S BASKETBALL OUTFIT, HI-TOP SNEAKERS, HIS SISTER'S SCARF AN ORANGE BEDSHEET...



WHILE RUNNING THROUGH THE RAIN THAT FATEFUL EVENING, HE FOILS AN ATTEMPTED FAG BASHING!



OF COURSE HE'S THE ENVY OF HIS PALS!

SOON AFTER MORE RUNNING, OUR HERO IS SUDDENLY ZOTTED BY A THEATRICAL BOLT OF HEAVENLY LIGHTNING, WHICH SPOKE UNTO HIM IN COSMICALLY TINGED TONES OF CELESTIAL GRANDEUR!



BECAUSE OF HIS KIND NATURE, DARRYL WAS GRANTED THE CHOICE OF EITHER LETTING HIS INSECURITIES, HANG-UPS AND HUMAN FRAILTIES FESTER FROM WITHIN, LIKE MOST PEOPLE, OR HE COULD WEAR THEM ON THE OUTSIDE IN THE FORM OF HIS BROWN BOMBER PERSONA - THUS BEING FREE OF THE FORCES THAT KEEP MOST PEOPLE FROM BEING PURE AT HEART!



THROUGH MY INFINITE WISDOM I SHALL EMPOWER YOUR HICCUPS AS THE VEHICLE WITH WHICH YOU WILL BE ABLE TO CHANGE BACK AND FORTH FROM YOUR ELF-ETTE PERSONA OF THE BROWN BOMBER TO DARRYL GAMBRELL.



HEY... COULDN'T YOU HAVE DONE SOMETHING BETTER WITH MY BODY?



THE DIVA'S STORY IS STEEPED IN MUCH MORE MYSTERY. ALL THAT IS TRULY KNOWN IS THAT SHE POSSESSES MYSTICAL POWERS AND ALL THE WISDOM OF THE PAST, PRESENT AND THE FUTURE.



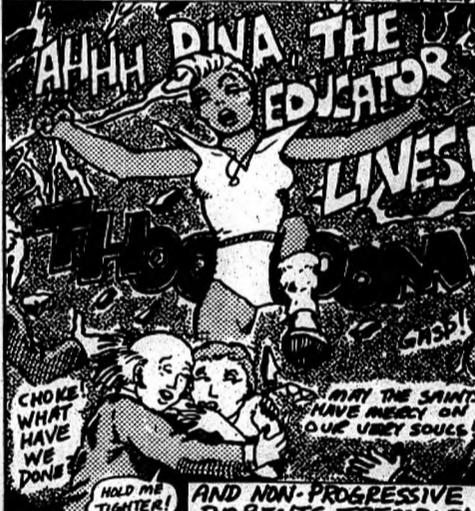
A RARELY PUBLICIZED DISCOVERY PASSED DOWN FOR CENTURIES, AMONG THE GREATEST SCHOLARS ARE THE SPORADIC APPEARANCES OF A BLACK GODDESS-LIKE FIGURE AT VARIOUS PERIODS THROUGHOUT THE AGES. HER APPEARANCE HAS ONLY BEEN SPOKEN OF IN HUSHED WHISPERS.



DURING JULY OF 1980 WHEN AN APPEARANCE HAD BEEN FORETOLD, A MISS DT. FLAMBE APPEARED OUT OF NOWHERE AT A PORTLAND OREGON MIDDLE SCHOOL, WITH CREDENTIALS SO IMPRESSIVE SHE WAS INSTANTLY GIVEN THE HIGHEST TEACHING POSITION AND AN UNPRECEDENTED CONTRACT!



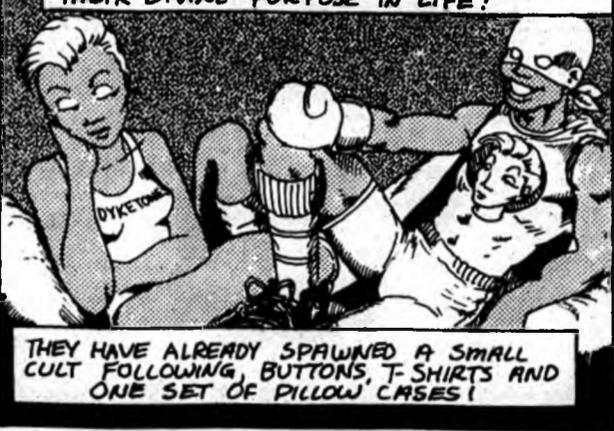
SHORTLY AFTERWARDS SHE RE-APPEARED!



MS. FLAMBE IS CURRENTLY SPREADING HER DIVA-NESS VIA HER "DISH THE DIRT WITH DIVA" TV. SHOW, VARIOUS PUBLIC SPEAKING AND "READING" ENGAGEMENTS AND THROUGH A FAIRLY FRUSTRATED SCHOOL SYSTEM...



FROM CHICAGO, TO MT. VERNON, IOWA; PORTLAND, OREGON AND FINALLY, THE BAY AREA, DIVA TOUCHÉ FLAMBE AND THE BROWN BOMBER ACKNOWLEDGE THEIR DIVINE PURPOSE IN LIFE!



SO... AFTER BEING THROWN TOGETHER BY THE FAERIE REVEREND QUEEN MOTHER AND BECOMING BEST FRIENDS, THE EVER-SO-INNOCENT BROWN BOMBER AND THE OH-SO-WISE DIVA TOUCHÉ FLAMBE ACKNOWLEDGE THEIR ROLES AS OBSERVERS ON THE STATE OF HUMANITY...





ComQuest™

23529 N. Park Rd., Forest Lake, IL

ComQuest A Success - Membership Growing

By 300 Per Month In San Francisco!

What is ComQuest?

ComQuest is Northern California's new premier gay matching service. ComQuest's computerized matching system enables you to meet gay men who fit your preferences for age, race, residence, personality, interests, lifestyle, and physical attributes.

ComQuest began providing gay matching services in 1982 for Chicago area residents, and has made matches for thousands of members. We now cover L.A., San Diego, San Francisco, Sacramento, and Atlanta with the same prompt, economical, quality service.

Who Uses ComQuest?

ComQuest members are successful gay men, like you, who want a different, safe, interesting way to meet gay partners for dates, friendships, or lifelong relationships.

If you live in or frequently visit the major cities of California, and you want to meet compatible guys safely, then ComQuest is for you! It doesn't matter whether you're young or old, rich or poor, white or black, tall or short, small or large, shy or aggressive, experienced or inexperienced—ComQuest can help you find compatible friends or partners. We are not selective, so that you can be.

If you or your friends live in or plan to visit Chicago, or Atlanta, ask for those respective application forms. Those living outside our coverage areas may still receive matches, but may not be "listed" for new applicants to contact. ComQuest is a great idea for travelers!

How Does it Work?

Take a look at the questionnaire to the right, and you will see just how specific you can get as to the types of guys you can meet. Note that you can specifically meet those who share your feelings about "safe sex" activities.

ComQuest's matching system, using a high speed computer, analyzes your detailed questionnaire responses and compares each of your weighted "ideal match" descriptive responses with the corresponding self descriptive responses of all current members, and vice versa, and prints out the contact information for the 20 members having the highest matching scores.

What Does It Cost, And What Do I Get?

This is the best part. For only \$20 you get the contact information for the 10 to 20 people who are your best matches from our current pool of applicants. And you get a six month membership with ComQuest, during which other new members may be matched to you and receive your contact information on their lists of matches (if you choose to be listed, that is). You can know of these matches only when they contact you.

Your membership includes a \$5.00 coupon which can be applied toward any ComQuest services, and a membership pamphlet containing advice on how to "break the ice" when contacting other members.

How Can I Be Sure I'll Get My Money's Worth?

ComQuest has received dozens of unsolicited letters and calls from members who have found lovers and who are otherwise quite pleased with our service. (Not to mention the fact that most of our members choose to renew their memberships semi-annually.) Several of our clients have told us we should be charging at least \$50 for the service we provide (thank you!). If you are not satisfied, however, we will make a prompt full refund of your \$20 membership fee.

OK, I'll Try It. How Do I Fill Out This Form?

This is the hard part. But it can be a lot of fun, too. It's important to do it right—if you fill it out wrong, you may get lousy matches! Refer to the application form on the next page when reading the following instructions.

Instructions

Step 1. Enter Your Mailing Address (for our confidential use).

Step 2. Enter Your Contact Information and a brief description (so new members can contact you).

Step 3. Describe Yourself by circling the word me beside each descriptive item which is a true description of yourself. You should circle at least one me under each category. Circle more than one, where appropriate.

Step 4. Describe Your Ideal Match by circling the word veto, no, ok, or yes beside each and every item, depending on the extent to which you would like that item to be true of your ideal partner.

Circle yes if you would like for that description to be true for your match.

Circle ok if you don't care one way or the other.

Circle no if you would not like for that description to be true for your match.

Circle veto if you want no matches with guys for whom that description is true, even if they have other desired qualities. To guarantee at least 10 good matches, use between 10 and 20 vetos!

Step 5. Rank the Categories. The questionnaire is divided into 16 categories. To insure that your responses on less important items will not override your responses on the more important ones, you must indicate which categories are important to you in the blank to the left of each category heading. There are two ways. In either case the matches will be based mostly upon the more important categories, with the less important ones serving as tie breakers. Select one of the following:

Rank each category from 1 to 16 in its order of importance to you, with 1 as the most important and 16 as the least; or

Put a check mark beside the five most important categories, leaving the rest blank.

Example: Here is an example of how a hairy, bearded man looking for a smooth partner might mark the form if he considered the Facial/Body Hair category to be his fourth most important category.

4 Facial/Body Hair

me veto no ok Smooth hairless face

me veto no ok Clean shaven

me veto ok yes Mustache

me veto ok yes Beard

me veto no ok Smooth (no body hair)

me veto no yes Hairy legs

me veto ok yes Hairy chest

me veto no ok yes Very hairy (teddy bear)

What's the Final Step?

When you have completed the application, carefully remove it from this publication and mail it to the address below along with a check or money order for \$20. Use that address or our toll free phone number to request additional applications or information.

How Long Will It Take?

You will normally receive your matches within 14 days of the postmark date of your application.

Computer Matching

Cut along dotted line

ComQuest Application Form for Northern California

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Step 1 - Please print your name and mailing address below. This is only for our use in mailing you your matches, and is kept confidential.

Name _____
 Addr _____
 City _____ Zip _____
 Phone (_____) _____ (optional)

I hereby affirm that I am at least 18 years of age and that I will hold neither ComQuest nor its agents liable for the behavior of the people I meet as a result of its services. (You must sign and date this statement.)

Signed _____ Date _____

Step 2 - Please print the contact information below which will enable new applicants who get matched to you to contact you. This must include at least your first name or pseudonym and a mailing address or phone number. You may use any remaining space to describe yourself and your interests. If you do not wish for others to contact you, cross out this section.

Steps 3, 4, and 5 (See the instructions to the left)

Residence

- me veto no ok yes San Francisco
- me veto no ok yes Oakland (East Bay)
- me veto no ok yes Palo Alto (Peninsula)
- me veto no ok yes San Jose area
- me veto no ok yes Guerneville (Russian River)
- me veto no ok yes Sacramento area
- me veto no ok yes Stockton/Modesto area
- me veto no ok yes Monterey Bay area

Type of Relationship

- me veto no ok yes Limited involvement
- me veto no ok yes Deep involvement
- me veto no ok yes Short term
- me veto no ok yes Long term
- me veto no ok yes Live apart always
- me veto no ok yes Eventually live together
- me veto no ok yes Open, nonexclusive
- me veto no ok yes Exclusive, monogamous

Entertainment/Social Activities

- me veto no ok yes Fine arts events
- me veto no ok yes Live entertainment
- me veto no ok yes Rock concerts
- me veto no ok yes Spectator sports events
- me veto no ok yes Going to the movies
- me veto no ok yes Dining out
- me veto no ok yes Parties
- me veto no ok yes Dancing

Hobbies/Interests/Sports

- me veto no ok yes Computers/electronics
- me veto no ok yes Photography/arts/crafts
- me veto no ok yes Aerobics/body building
- me veto no ok yes Volleyball/softball/etc
- me veto no ok yes Tennis/racquetball/etc
- me veto no ok yes Cycling/skiing/swimming
- me veto no ok yes Camping/hiking/climbing
- me veto no ok yes Cooking

Economic/Job Status

- me veto no ok yes Financially dependent
- me veto no ok yes Unemployed
- me veto no ok yes Self supporting
- me veto no ok yes College student
- me veto no ok yes Unskilled/semiskilled
- me veto no ok yes Skilled/white collar
- me veto no ok yes Business/entrepreneur
- me veto no ok yes Professional/executive

Miscellaneous/Contact Info

- me veto no ok yes Have no privacy at home
- me veto no ok yes Have no transportation
- me veto no ok yes Sensory/speech handicap
- me veto no ok yes Ambulatory handicap

Contact information includes

- me veto no ok yes Both phone & address
- me veto no ok yes Address but no phone
- me veto no ok yes Phone but no address
- me veto no ok yes Explicit language

Religious/Political Beliefs

- me veto no ok yes Catholic
- me veto no ok yes Protestant
- me veto no ok yes Jewish
- me veto no ok yes Other
- me veto no ok yes Very religious
- me veto no ok yes Not very religious
- me veto no ok yes Conservative
- me veto no ok yes Liberal

Uses

- me veto no ok yes Non smoker
- me veto no ok yes Light smoker
- me veto no ok yes Heavy smoker

- me veto no ok yes Non or light drinker
- me veto no ok yes Moderate drinker

- me veto no ok yes Non drug user
- me veto no ok yes Use grass/inhalants
- me veto no ok yes Get high frequently

Personality

- me veto no ok yes Independent/assertive
- me veto no ok yes Easy-going/laid back
- me veto no ok yes Self confident/outgoing
- me veto no ok yes Shy/reserved/quiet
- me veto no ok yes Responsible/mature
- me veto no ok yes Youthful/carefree
- me veto no ok yes Cool/level headed
- me veto no ok yes Warm/affectionate

Masculinity/Social Attire

- me veto no ok yes Very masculine
- me veto no ok yes Fairly masculine
- me veto no ok yes Somewhat feminine
- me veto no ok yes Very feminine

- me veto no ok yes Western/leather
- me veto no ok yes Jeans/casual
- me veto no ok yes Preppy/semiformal
- me veto no ok yes Drag/Transvestite

Age Range

- me veto no ok yes 18 to 20
- me veto no ok yes 21 to 24
- me veto no ok yes 25 to 29
- me veto no ok yes 30 to 34
- me veto no ok yes 35 to 39
- me veto no ok yes 40 to 49
- me veto no ok yes 50 to 59
- me veto no ok yes 60 or over

Height/Weight

- me veto no ok yes Shorter than 5'6"
- me veto no ok yes Between 5'6" and 5'9"
- me veto no ok yes Between 5'9" and 6 feet
- me veto no ok yes Taller than 6 feet

- me veto no ok yes Slimmer than average
- me veto no ok yes Average for height
- me veto no ok yes Heavier than average
- me veto no ok yes Very heavy

Race/Nationality/Hair Color

- me veto no ok yes Black
- me veto no ok yes Asian/Oriental
- me veto no ok yes Latino/Hispanic
- me veto no ok yes Caucasian
- me veto no ok yes Black/Brown/Reddish hair
- me veto no ok yes Blond or reddish hair
- me veto no ok yes Graying or white hair
- me veto no ok yes Balding

Facial/Body Hair

- me veto no ok yes Smooth hairless face
- me veto no ok yes Clean shaven
- me veto no ok yes Mustache
- me veto no ok yes Beard

- me veto no ok yes Smooth (no body hair)
- me veto no ok yes Hairy legs
- me veto no ok yes Hairy chest
- me veto no ok yes Very hairy (teddy bear)

Body Build

- me veto no ok yes Muscular
- me veto no ok yes Average
- me veto no ok yes Delicate
- me veto no ok yes Small to average size
- me veto no ok yes Average to large size
- me veto no ok yes Very large endowment

- me veto no ok yes Circumcised
- me veto no ok yes Non-circumcised

Favorite Bedtime Activities

- me veto no ok yes Cuddling/caressing
- me veto no ok yes J/O (phone or otherwise)
- me veto no ok yes "Safe sex"

- me veto no ok yes French active (giver of BJ)
- me veto no ok yes French passive (recipient)
- me veto no ok yes Greek active (top anal)
- me veto no ok yes Greek passive (bottom)
- me veto no ok yes Experimental/kinky

* If you insist on "playing safe" and prefer to use condoms if engaging in Greek or full term French activities, circle "me" and "yes" for this item. Circle "veto" if unwilling to play safe.

Send completed form with \$20 (check or money order) to:



ComQuest

P.O. Box 369, Lake Zurich, IL 60047
 (800) 633-6969 (toll free, 24 hours)

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Cut along dotted line

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