COMING UP!
The Lesbian/Gay Community Calendar of Events and Newspaper for the Bay Area

Exploring Gay & Lesbian Relationships

BY MARIO MONDELLI & Z. BUDAPEST
HEALING BODYWORK

We graduates and faculty of the Body Electric School of Massage and Rebirthing have been trained and certified with special sensitivity to the concerns of the lesbian and gay community. Many of us specialize in working with people with AIDS/ARC. Our bodywork skills include Swedish/Esalen massage, acupuncture, shiatsu, rebirthing (healing with conscious breathing), Reichian bodywork, and bioenergetic exercise. Please call us to talk about special healing skills and your specific needs.

FACULTY
Doug Fraser, Deep Tissue Massage SF 863-5315
Briahn Kelly-Brennan, Shiatsu SF 546-9710
Joseph Kramer, Reichian Bodywork Oakland 653-1594
Ruth Scollnick, Acupressure/Shiatsu Oakland 536-9814
Charles Seltzer, Aston-Patterning Berkeley/SF 549-2985
Irene Smith, Reflexology SF 564-1750
Robert Sturm, Zen Shiatsu Oakland 653-1594
Jesse Vargas, Sports Massage Oakland/SF 763-8794

GRADUATES:
Craig Bruce, Berkeley 845-2670
Jim Christrup, SF 431-8155
Ray Dyer, SF 552-2037
Robert Frank, Oakland 621-3108
Darrell Franklin, SF 992-9089
Jim Friar, San Mateo 389-6985
Kathy Gail, SF 641-5453
Marilyn Hedges, SF 468-5295
Raban Levitt, SF 621-6041
John McCullister, SF 282-3758
Jeff Neumann, Berkeley/Oakland 849-0614
Randy Stephens, Marin 461-9506
Michael Thomas, Tower, Oakland 534-0242

Learn healing touch at the best massage school in the Bay Area. For more information call Body Electric School of Massage and Rebirthing at 653-1594.

A SCHOOL FOR GAY MEN,
LESBIANS AND FRIENDS.

6527A TELEGRAPH AVENUE
OAKLAND, CA 94609
653-1594

BULLETIN!
Solve the Murder Mystery Dinner Game

FEBRUARY 25, 1986

This Month:
The Garrotted Chef
or
The Emperor's Cloves

Dinner menus taken from
The Nero Wolfe Series
Reservations available February 1, 1986

Pink's
University and Sixth Streets, Berkeley
Lunch and dinner reservations — 548-0300
Carry-out — 548-0382
NGRA Seeks Pac Bell Employees

Several years ago, National Gay Rights Advocates (NGRA) filed a lawsuit against the Pacific Telephone and Telegraph Company. Pacific Telephone had a formal, written policy prohibiting the hiring and promotion of gay men and lesbians. Moreover, a number of homosexual employees suffered harassment and dismissal on account of their sexual orientation.

The suit against Pacific Telephone (now Pacific Bell) will soon go to trial. In the interim, NGRA is seeking to certify the action as a "class action." This means that we are seeking a representative action for all individuals and organizations on whose behalf we filed the lawsuit, but all gay men and lesbians who applied for employment or were employed at Pacific Telephone (or Pacific Bell) between 1970 and 1985.

If you are a current or former Pacific telephone employee or if you were denied employment by Pacific because of your sexual orientation, you are a potential member of this class and may be entitled to compensation.

We would like to locate as many potential claimants and witnesses as possible. If you were a victim of, or have information regarding, Pacific's discriminatory practices and policies, please contact Kevin James or Judy Gold at (415) 772-6000.

Leonard Graff
Legal Director, NGRA
San Francisco

Christmas Tree for Harvey Milk

While I sympathize with the gat of Teri Gruenwald's letter in the January CULT regarding the dedication of the GGBA Christmas tree to (wholly) Harvey Milk, I take issue with two of her objections. First, "Christmas trees" are not strictly Christian symbols; they were pagan rituals for the celebration of the solstice in pre-Christian Norse and Celtic traditions, among others. As such, they can be viewed from a secular, or at least pagan. They belong no more to Christianity than they do to American freedom. I acknowledge the right of individuals to celebrate these trees the way they wish. Peter Baye.
San Francisco

Transsexualism a Perversion

Regarding Randy Turoff's article "Transgenderism" in the January issue of Coming Up! I am insulted by the presumptions made by Turoff and the transsexual patrons about both the health and the legitimacy of transsexualism. I consider transsexualism to be a fraud, and the participants in it, like those in any fraud, to be deluded at best and often I would consider them perverted.

To begin with, I reject the idea that transsexuals represent sexual freedom or any other kind of freedom. I acknowledge the right of individuals to make choices, opt out of their society, develop breasts or cut off their breasts. However it is obscene to associate the term "freedom" with such mutilation.

Turoff says, "The message gleaned from this ever-increasing number of transsexuals is that one has the right to change his or her own scripts..." The transsexuals express the idea that they are escaping from gender roles and restrictions. This is clearly not the case, for Turoff's own message is that they are escaping from their own selves.

The fact that one change their own identity does not make the other self. Second, that this "true self" is invented in an attempt to escape the dissatisfaction with his/her own form implied several things. First, that the "true self" exists in a state of perversion and estrangement from the outer self. Second, that because this "true self" is another possibility for the community — an escape from the physical self, it must therefore war with nature in order to achieve itself. Such a one to one "true self" certainly makes questions the invention of the one in "true self." and the use of the term "freedom" to signify the state of the post-humanized, post-operative mutation. I claim that the inner self cannot escape such violent means to its freedom. Denying the existence of formidable restrictions on the given gender, the real true self exhibits freedom by remaining a real man or a real woman, by accepting and loving the form which he/she has been given.

It may well be that a transsexual distinguishes between the motivation for self mutilation and the consequent "liberated" state with such reasoning as: I did not have to do this to me just to escape stereotyping but as a result of the change I have escaped gender role restrictions. To this I respond there is no valid reason for the kinds of mutilations undergone in the guise of "changing one's gender." I reject the concept of a woman in a man's body and vice versa. I consider these terms to be infantile. Confusions which cannot be solved by outward changes, although such changes for one reason or another may provide the illusion of a solution. I consider the outward changes to be an excuse for a solution and I consider transsexualism to be an illusion. One cannot change one's gender. That is the illusion of the currently manipulated exterior: what has been done is a mutation. What I consider as true transsexualism is the rise of another human face the person who was there prior to deification.

The desire to change one's gender is base and infantile, along with the lines of a baby who wants to be another baby because he has knocked the vase off the table and the baby can do so. The idea that one cannot change one's body to express oneself better makes sense as much as deciding to cut off one's foot to free it from the shitake one has stepped into. There is no problem with the gender itself, with being a man or a woman. The problem arises when a feeling restricted by this gender instead of (correctly) by the restrictive attitudes and behaviors associated with it. The problem arises when a feeling is one's foot in the shitake one has stepped into. There is no problem with the gender itself, with being a man or a woman. The problem arises when a feeling is restricted by this gender instead of (correctly) by the restrictive attitudes and behaviors associated with it. The problem arises when a feeling is one's foot in the shitake one has stepped into.

People who break or deform their bodies therefore to feel better. I hope this clarifies the meaning behind the idea that one must change one's body to express oneself better makes sense as much as deciding to cut off one's foot to free it from the shitake one has stepped into. There is no problem with the gender itself, with being a man or a woman. The problem arises when a feeling is restricted by this gender instead of (correctly) by the restrictive attitudes and behaviors associated with it. The problem arises when a feeling is one's foot in the shitake one has stepped into.

The idea that one must change one's body to express oneself better makes sense as much as deciding to cut off one's foot to free it from the shitake one has stepped into. There is no problem with the gender itself, with being a man or a woman. The problem arises when a feeling is restricted by this gender instead of (correctly) by the restrictive attitudes and behaviors associated with it. The problem arises when a feeling is one's foot in the shitake one has stepped into. There is no problem with the gender itself, with being a man or a woman. The problem arises when a feeling is restricted by this gender instead of (correctly) by the restrictive attitudes and behaviors associated with it. The problem arises when a feeling is one's foot in the shitake one has stepped into.

We cannot take listings by phone. All information must be delivered in person or by hand.

Bernard Branner, Susie Bright, Sandra Butler, Barry Byford, Z. Budapest, Jeff Cantor, Lionel Culie, Daniel Cunzo, Gabriel Daniel, Daphne Dunns, Jack Fergit, Michael Haugst, Anne Herzog, Randy Johnson, Cheryl Jones, Robert Komaneic, Mike Kraus, Arthur Lazere, Craig Machado, Linda Moakes, Mario Mondelli, Leland Moss, Gary Noss, Rick Osman, El Jibbintzicinc, Arial Pradini, Gene Price, Susan Ralph, Bruce Robinson, Charles Ramp, Rodrigo Reyes, Paula Ross, Rodier Schnierman, Clara Schli, Catherine Sillen, Shawn Swallow, Randy Turoff, Barbara Ustanko, Carmen Vazquez, Dr. Tom Waddell, Jess Wells, Sue Zemel.
outrageous is the Total Reversal involved in Turoff’s portrayal of lesbians as the perpetrators of patriarchal gender stereotypes is achieved through the use of lesbian stereotypes. Turoff’s lament that Tala “simply doesn’t fit” (ferns that lesbians are too complex, are over-critiqued to the point where we miss simple truths. Although Turoff may not have done this on purpose, it is no coincidence. His Rever­

Letters....

and Tala’s transsexualism is achieved through

taking on existing images of lesbians as excessive in

court political correctness and Erica Pechin in her sharp­

ness by reminding readers of these “negative”

izable characteristics of lesbian/women, Turoff causes

readers to be favorably drawn out toward the

“simplicity” of Tala and transsexualism.

Those who persist in maintaining such stereotypes of

lesbians as to be misled in this fashion may be

enlightened by a lesbian with a series of very sim­

ple statements. In fact, these statements are so sim­

ple, even a child could understand them. Here we go:

Tala says, “The message is, if you have a cock,

you’re supposed to be a man.” Others who have a

penis and chop it off is not a woman, but

a man with his dick cut off. And when an

estranged man with breasts loves a woman, that

is a man with his dick cut off. And when an

estrogenated man with breasts loves a woman, that

is not lesbianism, that is mutilated perversion.

Tala is not a threat to the lesbian community, he is

an outrage to us. He is not a lesbian, he is a mutant man, a

self-made freak, a deformity, an insult. No doubt, there

will be women who will accept the lies of this

perversion and give men like Tala encouraging

words. But Tala does deserve praise: he deserves a

slap in the face. After that, he deserves to have his

body and mind made well again.

Possibly the biggest perversion involved in the

fraud of transsexualism is the confusion of what is

female and what is male. The orthodox Jews (who

are disgustingly anti-Gay, anti-Lesbian, and anti­

women) are only 10% of America’s 5 million Jews.

The other three main denominations (reform, con­

servative, and orthodox [Ashkenazi]) all now accept

women rabbi. The reform movement (largest of the

four) accepts Gay/Lesbian synagogues and is quite

progressive in its stands, ranging from sanctuary to

ABS.

We have no missionaries. Our path is “a way”

rather than “The Way” as espoused by some groups.

And while our path has unfortunately been over­

shadowed with perversity, the core of the Lesbian is

has always been of a forness Being, beyond male or

female, and the physical. To this day, we do not

portray “the One” in statues or even drawings.

Dov Ben-Khayyim

Oakland

The Color Purple

I have hope folks see The Color Purple for themselves, and don’t rely on Corso’s review

[Coming Up, January 1986]. Corso and I not only

say different things about it. But there are also a lot like me... who loved it.

It may be true that all you need to be a critic is a

typewriter... but I encourage my straight friends to do so.

Marcia Andrews

San Francisco

Kim Corsaro replies:

I agree with Ms. Andrews, that it "takes more

than two women in bed to make a lesbian relation­

ship." And words seem to define a lesbian relation­

ship as a joint emotional and physical involvement.

And words seem to define a lesbian relationship as a joint emotional and physical involvement.

...but I'll simply end it here by asking the writer:

"If the mind and body are made well again,"

"Fraud of transsexualism is the confusion of what is

female and male. The orthodox Jews (who

are disgustingly anti-Gay, anti-Lesbian, and anti­

women) are only 10% of American's 5 million Jews.

The three main denominations (reform, con­
servative, and orthodox [Ashkenazi]) all now accept

women rabbi. The reform movement (largest of the

four) accepts Gay/Lesbian synagogues and is quite

progressive in its stands, ranging from sanctuary to

ABS.

We have no missionaries. Our path is "a way"

rather than "The Way" as espoused by some groups.

And while our path has unfortunately been over­

shadowed with perversity, the core of the Lesbian is

has always been of a forness Being, beyond male or

female, and the physical. To this day, we do not

portray "the One" in statues or even drawings.

Dov Ben-Khayyim

Oakland

And Baby Makes Seven"

Not Lesbian or Feminist

If "And Baby Makes Seven" [now playing at

Theatre Rhinoceros] is any indication of the quality

And Baby Makes Seven" is any indication of the quality

and consciousness of the theatre being put out to

"The Color Purple is a lesbian novel. The

relationship between Celie and Shug is not a lesbian rela­

tionship. It takes more than two women in bed to

make a lesbian relationship. It takes two lesbians.

While Celie probably is a lesbian, Shug clearly isn't.

I'm sure most lesbians know a few straight women

who occasionally sleep with women. My belief has

always been that a lesbian is a woman who makes her

sexual and emotional commitments to other women.

That does not describe Shug to anyone who

has read the novel carefully. I think the relationship

between the two women is complicated and centra­

to the book, even essential to the liberation of Celie's spirit, and I think the film showed that very

well.

The book is not particularly explicit in regard to

their sexual activity, it is quite an obedient tell­

ing. While Celie is constantly missing on her

feelings for Shug, there are only a couple of sexual

incidences revealed in the narrative. (Can't fairly

intelligent people who know who read the book thought they only

slept together one time.) That seems reasonable to me since Alice Walker is not a lesbian, and I doubt

she intended to write a "lesbian novel." The

beauty and importance of the book is in theme of

love and support between women in general and

Black women in particular. I empathize with and share the lesbian community's
desire and right to see itself recognized in the

world, in the arts and otherwise, but there are now

so many lesbian writers writing about genuine lesbian

relationships, that I don't understand attempts

such as this to label as 'lesbian the limited and limiting

view of our sexuality which we are being given in

this book and in this film. I prefer to see this novel

as an exploration of the emotional and social

support and need of each other and the strength to

which they can rise if they look to each other, but

I will never accept them as expressions (failed,

misapplied or otherwise) of lesbianism, nor will I

encourage my straight friends to do so.

Thank you for the opportunity to express my

view.

Marcia Andrews

San Francisco

We celebrate the individual.

The Home for Lesbian Women is a non-profit educational and health services agency for the Lesbian community of Northern California.

Services every Friday night at 8:15p.m.

Particular outreach to the gay and lesbian community.

220 Danvers at Caselli

San Francisco, CA 94114

(415) 861-6932

FOR FAST RELIEF OF ALL YOUR INSURANCE NEEDS

• Auto

• Problem Auto

• Homeowners

• Dental

• Health

• Business

CALL:

Becky Jacofsky

INSURANCE AGENCY

655-6761

FOR STARTING, BUILDING, OR IMPROVING A RELATIONSHIP

MICHAEL BETTINGER, MFCC

563-6100 • 2340 SUTTER STREET, #201 SUTTER SCALE FEE • INSURANCE WELCOME

REAL ESTATE

HOMES OR INVESTMENT

Ask for:

Bob Yase 845-9063

Brooke Money 855-9933

EAST BAY SPECIALISTS

Member, Union of American Hebrew Congregations

Shalom Congregation Sha'ar Zahar

Rabbi Yoel Kahn
In my opinion, this play is neither lesbian nor day in the name of lesbian-feminism, we are indeed constantly in a fantasy world, with no other interest beyond their imaginary male children. I am all for feminist. Rather, it is to assimilate the two women of all concerned.

ly born is a boy. This was obviously the preference experience that their only contact with reality and the on one of the women's breasts, inviting him into bed conditions (patriarchal capitalistic society in a period

ty is to other women. Values, beyond traditional roles and without making

eds, Susan E. Brown, Disabled Women's Anthology, your "Letters to the Editor" (November, December (November 1985) in her reply to Elana

Dykewomon was dangerous—Dykewomon's review of the anthology (October 1985). Connors essentially emphasizes the need for multi-issue coalition building and criticizes

i do know that many people have a much rougher time, in addition to my being on a Special Paula Revere Type Mission Possible. Also, i am with the Universal Party/Cosmic Picknick, as one of many spiritual political affiliations. In reference to noting that "guru karma is going down the tubes," relating to the changes at Rajneeshville, please accept my apology, on some levels i have the greatest reverence for those with wisdom, and i admire Rajneesh on many levels—myself, being a Free Spirit who is both a student/teacher Everybody is welcome to share and i also know that there are no coincidences. And, as Shakespeare noted, all the worlds really are stages, paragraphing. So, the more we are chosen for destiny roles, the more insanity, as planets/are/religions/cities/countlesssexes and, especially, personas. Therefore, the East-West mergers have been a fascinating kind to work outsidethrough. And the phasing out of the Anacapie-Rajneesh Collective is a sign of the time, as well as, pardon the expression, the Spiritual Smorgasbord of the American Middle Class coming more угнэа to become more free from too much focus on money/followers...

Also, i apologize, too, for noting that "it's each of our choice not to be around people who are still

Finally, please, let me reiterate, again, that which i offer, FREEBIE OR BY DONATION. Most impor-

tantly, they are meetings/gatherings to share more deeply of multi-dimensionalties realities with knowledge of HIV peace with justice is going to come...

Lightly in wisdom, forgiveness and humor

Kozmick Ladye

It Can Happen Here

An Open Letter to the Gay and Lesbian Community:

I am writing to you as an openly gay physician who has been involved with the gay movement these years — both on a political and a medical level. I have watched the inability of the U.S. Public Health Service (particularly the CDC) to deal with the full reality of AIDS and its implications. It is only now that many gay men are realizing that AIDS is a disease that affects all of us and that we all must work together to control the AIDS epidemic.

P. S. In the next few months I will be publishing a book on AIDS and its implications. I would be grateful if you could let me know what you think about it and what additional information you would like to see in the book.

Yours truly,

[Signature]

P. O. Box 1234

San Francisco, CA 94110
bisetual men die and/or infect their partners (male and female) rather than use words that might be offensive to some people.

The government response was predictable. That of the gay community is more disturbing. We are clearly facing the most serious threat of our lifetime — both on a health and civil rights level. Instead of facing this terrible reality there is incredible denial on the part of gay men that we are individually at risk.

The denial is either expressed as "I've probably already been infected" or worse, "I practice low-risk sexual behavior all of the time. This will be true until we have a better test to indicate two people are affected and an estimated 65,000-135,000 of those will develop AIDS. I believe the risk of developing AIDS is reduced by avoiding further infection with HTLV-3 or other sexually transmitted diseases that can affect the immune system (CMV, EBV, parasites, etc.)."

Even if one chooses not to worry about the health risk, what about our civil rights? It is hard to read the paper any day without someone advocating using (misusing) the HTLV-3 antibody test to prevent people from having certain jobs, individual insurance, possibly travel to certain countries, etc. It can't be said too strongly — the danger of the HTLV-3 antibody test will come from where it is required, not where it is voluntary and anonymous.

Do gay and bisexual men need the test? No — not if they are practicing low-risk sexual behavior all the time.

(1) Each and every gay and bisexual man must take personal responsibility to practice low-risk sexual behavior all the time.

(2) Each community must (begin) continue forming coalitions of medical, legal and political organizations to reach out to the non-gay community to develop alliances, etc.

(3) Gay and lesbian organizations must develop outreach programs to our at-risk individuals to strongly encourage and support low-risk sexual behavior.

Failure to act on this now threatens our survival both as individuals and as a community.

Neil R. Schrann, M.D.
Past President
American Association of Physicians for Human Rights

Sr. Sadie Writes to Stephen Groome,
California Association of Realtors

Stephen,

You poor dear, you. After hearing about CAR's advocacy to realty agents to discuss the health history of former homeowners to prospective buyers, I know you are in need of major relief.

To that end, I am sending you a full and complete absolution of the guilt from which you and the Association must be suffering.

It's sooooo sad, certainly quite tiresome and definitely counter-productive to see fear of public misperceptions influencing what should be combated rather than catered to.

As a lawyer, please remember that lawsuits such as you might fear are called "frivolous" in the courts and summarily dismissed. As a member of the inflammatory left, I'm an expert on frivolity, which definitely has its place — but let's get real, O.K.?

And here's a helpful thought. Why not offer clients literature which answers such misperceptions and eases fears? That's the thoughtful, helpful and grown-up thing to do, and your mommy would be proud.

Love and kisses,

Sister Sadie, Sadie,
The Rabbi Lady

The Threat of AIDS
(415) 871-6110

Letter Info: Deadline for letters to appear in the March issue is February 20th. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address and phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

New Life Metropolitan Community Church
685 14th Street, Oakland
(415) 839-4241

An Ecumenical Christian Church
with a special outreach to the Lesbian and Gay Community — ALL WELCOME

Services: Sunday at 4:00 P.M.

New Life Metropolitan Community Church
685 14th Street, Oakland
(415) 839-4241

An Ecumenical Christian Church
with a special outreach to the Lesbian and Gay Community — ALL WELCOME

Services: Sunday at 4:00 P.M.

We reserve the right to edit letters for length. All letters must provide a name, address and phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.
COMING UP!

STATES of the HEART

By Mario Mondelli

When he met Norm ten years ago, Bill was stage manager for off-beat, off-Broadway productions with names like “Alligator Doll Boys” and “Was I A Wuzz Eyes.” Norm, a painter, worked as a prep cook in a woody Village restaurant, making just enough each week to purchase art supplies. Neither had ever been in a prolonged relationship, and the romantic chemistry energized their lives. Norm took a job at a travel agency, then signed on as a flight attendant with a major airline. Bill worked up to stage managing Broadway shows, but grew disgusted with their commercialism and artlessness. With a $9,000 bank loan, he formed his own theatrical management company. They landed a low-rent, eight-room duplex a block from Christopher Street on the West Street waterfront, all due to an error at New York’s low-income housing bureau (“Mutually exclusive words these days,” Bill laughs).

Today, they still pay the kind of rent Manhattanites dream about. Bill’s company handles some of the biggest names in avant-garde music, dance, and performance art. Norm’s airline benefits include frequent free trips to Europe and the East. Often one or both will fly cross-country on a lark, just to surprise friends. To an outsider, they seem like a charmed couple.

With the increased work responsibilities, though, Norm found he had less time to paint.

“I finally gave it up altogether,” he confesses. “I’d start a canvas, come back to it after a five-day layover in Japan... it was like someone else started it, and I didn’t know what that someone had been trying to do, so I’d gesso the whole thing and start again. Those canvases had more layers of paint than our apartment.”

“All the stuff is still right there in the closet,” Bill says, pointing.

Norm looks at the sliding doors. “Yep,” he says.

The phone rings, and Bill takes the call upstairs. Norm suggests going out for a drink, and in Bill’s absence, we talk more openly. In the time it takes me to drink a beer, he knocks back two cognacs and orders a third.

“It’s hard for a visitor not to notice the steady stream of random tricks passing through the separate bedrooms. Do they still have sex? “No, not really. We realized we weren’t the breed and end-all for each other sexually early on,” he says. “Bill likes boys. I mean 20, 22... as long as they look like farmhands.” His own tastes, he says, tend toward “blue collar types.” Straight-looking guys. As Bill says, “Janitor types.” He flips his wrist (continued on next page)
Lonely?

We can help!

Streets and Crisis Line 221-1423
Friendship Line for the Elderly 752-3792
2-hour crisis intervention and emotional support for the gay and lesbian community

We need protection, too

Disability
Group Health, Individual Health
Life
Retirement
Financial Planning

Financial Services for the Alternative Family & Business
Elizabeth Hirshfeld
(415) 268-3347

It's hard to keep up the mystery when you have to watch him scratch his ass in front of the bathroom mirror every morning.
Lesbian Divorce: A Shady Side of Valentine

BY Z. BUDAPEST

It seems there are two kinds of lesbians in this famous Bay Area: those who want a "deep, long, lasting, sexual, intimate relationship" and those who want to break up yours.

Gert, 56, and Mary, 51 (not their real names), both from San Francisco are seeking a way to break up and to preserve their commitment to each other, but still move on. They want a Goddess kind of divorce.

The Parting Ritual is a blessing on their changing relationship. It has a clause that from now on they are separate, but once a year, whenever that may be, they write to each other. Or even call. Or visit a little, become friends — a parting present.

The goddess of love never stays sickly and depressed. She is also angry. Gert is taking this very hard. She is sickly and depressed. She is also angry. Gert didn't want to come to the Parting Ritual because she thinks all this stuff was Mary's idea to make Mary feel less guilty. But it is for Gert as well. And she knows it.

I asked them to invite their friends — they collected so many through the years — and also that the new lover stays away for this one. Mary must come by herself.

The goddess of parting is Hecate, the queen of the crossroads. Her rituals are at the waning moon, like now, a good half moon left out from the shadow of the earth. The altar is a white cloth on a table, with flowers and two mirrors, which the two women will give each other as parting presents. I walk around the room with sage, purifying the space. The ladies inhale the smoke deeply and calm is already spreading.

I have friends to gather in a "Womb," and give the two women a "Womb-hug." This is very powerful. It takes away any feeling of being left out. Gertude stops crying as soon as she is touched by the others, and Mary is relaxed as well. We hum a low, gathering of bees kind of hymn, then stronger into a storming. Solid and assuring. When all have finished this womb-hug, the two women are released and the friends return to their tables, take their chairs.

Barefoot, the two women come into the circle, standing side by side. My heart is wrenching, because I don't have any dogmas about their pain. The Goddess of love never stays with anybody, really, just the very lucky ones. Aphrodite, or Marina, is love and sex and death. She is a factor in the flow of life and she never stays put. How am I to tell them this piece of news, that our goddess of love is a slut or a slut for love? How about the other goddess? Athena? Remember how faithful she was to her lover Pallas that she placed Pallas' name ahead of her own? Yes, but Pallas died... even the goddess is not a lover. Who else is left?

I begin. "This ritual is an honoring of your years together. We are gathered here tonight, not because you two are breaking up, but because the two of you will transform. Look about you, all the dear faces of your friends... your family. This circle of friends, your witnesses in life, you will not lose. They will not divide up and take sides and leave you in the lurch. Today is the crowning of your relationship as goddess. It is easy to be in love and stay together, but it is a challenge and revolutionary when the two of you loved and stopped being lovers, and remain good friends. For this alone you should be proud. You are different. You honor yourselves and deserve to be blessed."

Mary, after all, Mary, thank you for the years together, the good and the bad. "Mary repeats it, with her voice only once sliding out of control, like a night train on a prairie."

"I bless you and release you, Gertrude."

"Say this thrice and offer her your present." Mary takes the mirror from the altar and repeats the words three times to Gertrude. They add, "Gert, let this mirror be my face when you want to think of me. I reflect back your kindness and beauty, as I shall remain your friend. I will call often and write."

Gertrude shakes her head. "No Mary, just (continued on next page)
Lett's face it, this was a special case. Very
few of us really get married at all with a
ritual, so when it is goodby, it is even
more casual than the beginning. Just "moving
out." The picture of divorce is a long-lasting.

One of the parties always has to pack her things
to grocery boxes and eat her heart out. The
other side is, of course, fights over property.
Who gets custody of the beloved family dog?
Kids always go with the biological mother.

Lovers don't take care of feelings of each
other when saying goodbye. Many don't really
know how. Or they just think that the way to
end things is to just cut them off. But all is bad
when the end is bad. The end is what we in-
hert: our legacy, our earnings from an emo-
tional investment. When we just cut out, allow
each other to suffer too much, disrespect the
process, calling it hanging on, then we have earned
nothing.

The lover who shared your soul for years is
We take sim-
merging, sizzling hate, we take ulcers, heart at-
tacks, loss of appetite, loss of love. It would be
worth learning the Art to Part. It would be
good to honor partings as much as we rejoice
about "hooking up." I believe it would build
a stronger community.

There was a piece of shocking news on tele-
vision the other night. It was a survey of the
sexual frequency of heterosexual and gay cou-
ples. Homosexual males have the most sex in
this country. And lesbians have the least sex.
The heterosexuals are in between. Now can
you believe this? I hope this isn't true for our
side of the world, where the goddess of love and
sex must be activated a lot more than her death
side. This we can do. If apartment isn't served
with sexual rites, she has too much time on her
hands to get bumpy about it, and start barking
up those who exist.

It seems there are two kinds of lesbians in
this famous Bay Area, those who want a "deep,
long, lasting, sexual, intimate relationship" and
those who want to break up yours. Not ethical
at all.

Since Gertrude and I are still friends, I fin-
ally thought of a good way to look at her void.
I told her that when we have nothing, only
then can something new happen. Nothing
gives birth to something new. If you have some-
thing, however, only nothing can come out of it.
This cheered her up. She said after so many
years, she is her own mistress and was getting
overly fond of her "awesome freedom." Mary
already wrote to her because she was missing
her old lover. Gertrude smiled, thinking that
now is a good time to bloom.

Linda Tillery is one among the line-up of great
entertainers at this year's Cable Car Awards.

1986 Cable Car Awards
And Show — Best Ever!

On Saturday, February 15, the Cable Car
Awards and Show continues a San Francisco
tradition by honoring a broad spectrum of
outstanding accomplishments in the gay and
lesbian community. Categories range from best
AIDS Fundraiser to Sportsman of the Year,
to finest Lesbian/Gay Freedom Day floats.

Entertainer of the Year is certain to be an
especially tight race this year with contem-
viders including Marla Gomez, Tom Ammanino,
Aldo Bell, Joe Ross and Teresa Trull.

Nominees in the category of Columnist in-
clude Coming Up! writers Randy Johnson and
Carmen Vazquez, as well as Steve Warren and
Wayne Friday (B & R), and Gary Menner (Sen-
tine). Selection in this, as in several other
categories, is by public vote at the event.

The outstanding line-up of entertainers in-
cludes Linda Tillery, Stasibe Boom, The Vocal
Minority, Teresa Trull, Dexter Devoe and
Tony White, plus special surprise performers.

Problems of the Cable Car Awards and Show
are used to provide funds for worthy lesbian
and gay organizations. Tens of thousands of
dollars have been provided through grants
made in the last decade.

Tickets range from $15-$25: send checks or
cash to Cable Car Awards, Inc., POB 1171,
SF 94101. The festivities all happen at the
Pacific Center, 22 4th St., SF. Cocktails will be
served from 6:30 pm and balloons will be
distributed until 7:30 pm, the show begins at
8 pm. Don't miss it!

Community Meeting
Called to Protest
Death of Timothy Lee

Timothy Lee, a 23 year old Black gay man,
was found dead, hung from a tree near the
Concord BART station on Saturday, November
2, 1985. His body was found just two miles
from the placed where Tony Lamar Hall and
Jeffrey Charles Miller, two young Black men,
were stabbed on the same night, by two white
men in KKK robes.

The Concord police closed the investiga-
tion, claiming that Timothy Lee committed suicide. But the "suicide note" misstated
Timothy's name and the names of family mem-
bers. Even though the strap used in the hang-
ing didn't belong to Lee, the coroner's office
destroyed the evidence.

Lee's family have gone to the press, and the
Coalition Against Racism, Sexist, Anti-Gay at-
cacks (CARCASA) has been formed in protest
of the police handling of the investigation. The
Coalition has held two demonstrations and is
demanding a full, independent investigation
controlled by workers, Blacks, other people of
color, and lesbians and gays.

On January 7 the FBI announced that they
had opened an investigation into Lee's death.
Tony Hall and Jeffrey Miller have also filed suit
for violation of their civil rights. Their alleged
killers have been arrested and are awaiting
trial.

Concord is located in Contra Costa Coun-
ty, where numerous racist terror attacks have
occurred. In 1980 a local Klan chapter staged
an armed raid on a Black housing project in
Rodeo. Between 1981 and 1984, youth gangs
burned down homes of Black families living in
the mostly white suburb of Tara Hills. In
1983 the Richmond "Cowboys" were ex-
pelled as an organized racist group within the
Richmond police department. Since 1984 the
White American Resistance has become active
in the Bay Area, using leaflets, a recorded
telephone message, and a weekly public access
cable TV show to spread their hate message
and recruit people to attack Blacks, Jews, gays
and other minorities. CARCASA has claimed respon-
sibility for at least one bomb threat against the
Ethnic Studies Department at San Francisco
State University.

The Coalition is calling the meeting to have
a full community discussion and to plan fur-
gther actions. They believe that community
response, pressure and actions can help stop
the pattern of attacks in the Bay Area. The
meeting will be held February 12, 7:30 p.m.
at New College of Law, 50 Fell Street at Valle-
Ness in San Francisco, second floor, Confer-
ence Room B.

MOTHERLINES
By Cheryl Jones

Cheryl Jones will return with her column in the March issue. She's still interested in receiv-
ing poetry from lesbians mothers to be featuring in a future column. Send c/o Coming Up!

CHOICES

A Personalized Introduction Service

CAROLYN K. HARVEY, D.P.M.

451-323-4806
408-971-7408

DISEASES, INJURIES, SPORTS MEDICINE, FOOT SURGERY FOR CHILDREN & ADULTS • EYEG & SAT. APPTS. 490 POST ST. SUITE 547 • UNION SQUARE • SF CA 94102

415 381-2093
Women's Building Groups For Lesbians of Color And Younger Lesbians

The San Francisco Women's Building is starting a program for lesbians, which features a series of three support groups for lesbians of color, lesbians 21 years and under, and those coming out group. The eight-week groups, which start in early February and are free, will be led by a facilitator and transcribed in Spanish if needed. The first group, Lesbians of Color support group, will explore issues specific to the participants, as well as the impact of racism, sexism, and homophobia on their lives.

Call the Women's Building for more information at 431-1458.

Association of Lesbians & Gay Asians Plan "Black Tie Optional" Plus Annual Banquet

On February 9, from 6pm to midnight, the Association of Lesbians and Gay Asians present "Black Tie Optional," a casual evening of music, singing, comedy and dancing to celebrate the coming Year of the Tiger. Entertainers include Mikko, Joseph Taro, Ben Wong, John O'bergh, Joe Tolbe and Pattaya. A special appearance by Desiree completes the show. There's also high energy dancing slated.

This event takes place at the N'Touch Bar and Disco and costs $5, which benefits ALGA Foundation. Advance tickets are available at N'Touch and Mikage on Castro. Then, on Saturday, March 1, ALGA holds their annual Chinese New Year Banquet to celebrate their 5th anniversary. Hoover Lee, the banquet's coordinator, promises, "This will be the best yet." The dinner includes ten exotic courses, featuring shark fin soup, black forest mushrooms with abalone and Peking duck, and will be held at the elegant Yank Sing Restaurant in the financial district. There will be entertainment, and Julie Tang, member of the Community College Board, will be the guest speaker. The cost is $25 for members and $35 for non-members. Seating is limited, so get your reservation in by February 15.

For further information about either event, ALGA can be reached at 861-4767.

WHAT'S GOING DOWN
By LOUISE RAFKIN

hat's Going Down literally went down under last month — to New Zealand. Lesbians and gay men there have spent the better — or worse, as it turned out to be — part of 1985 fighting for a reform in the country's laws on homosexuality. The three million people in this tiny country (the size of California) were caught in the crossfire of a battle that was as long as it was dirty, and which was stoked with a little American fuel.

The reforms were part of a package to decriminalize male homosexual activity which has formerly carried a five to fourteen year sentence. (Although heavy penalties were seldom enforced, minor sanctions were common.) The reforms also set a consenting age at 16, the same as it is for heterosexuals, and carried a Human Rights clause to prohibit discrimination in employment, housing and other services on the basis of homosexuality.

The bill was introduced in the New Zealand parliament early last year, and the hysteria that was whipped up by the opposition was frightening.

"The bill, if passed, will make homosexuality an acceptable public activity," warned the Rev. Flinn of the North Shore Reformed Church. The Salvation Army circulated a pamphlet which stated that "older male homosexuals feel a particular desire to seduce young boys." The prime mover against the bill was the leader of Christians for Reagan and the California Coalition for Traditional Values. Promoted as an overseas "expert," Sheldon toured the country spouting vicious anti-gay ammunition including the "fact" that in California there is a "hidden homosexual agenda wielded by gay activists to subvert traditional family values." As an overseas authority, gems like this made top news and he cleared more of his share of media attention during his ten-day tour.

The crunch came in May when opponents developed an anti-bill petition for both minors and adults. School children were on the streets soliciting signatures, and street confrontations and anti-gay violence escalated. The Gay Task Force issued a warning to gays about being out alone. In a particularly extreme case, a 15-year-old boy was hospitalized after getting into a fight at school for not singing the petition.

An alleged 1,000,000 signatures were gathered and presented to parliament inside 91 boxes representing the country's electorates. It has passed through a second reading, and will probably go through when Parliament reconvenes later this year. Gays and lesbians I talked to were exhausted from the personal battles, the larger political battles, and the surge of flashed-out homophobia that had been under wraps for quite some time.

So far 14 cases of AIDS have been reported in New Zealand, and seven of these have died. Doctors are also reportedly treating a number of people for AIDS-related conditions of varying severity. So far, between 40-50 people have been found to have positive antibody tests. An AIDS foundation has been established with help from substantial government grants, and AIDS support networks and volunteer programs have been established in most of the larger cities. I found the advertising campaign there to be quite progressive, with full-page ads in the daily newspapers and television ads at prime time.

Next month I'll return to regurgitating bit-sized bits of gay and lezzo media trite and trivias. I think I've left a good half of me under a palm tree down there in the South Pacific...

A rally for lesbigay rights in a small town in New Zealand.

"Black Tie Optional," a casual evening of music, singing, comedy and dancing to celebrate the coming Year of the Tiger. Entertainers include Mikko, Joseph Taro, Ben Wong, John O'bergh, Joe Tolbe and Pattaya. A special appearance by Desiree completes the show. There's also high energy dancing slated.

This event takes place at the N'Touch Bar and Disco and costs $5, which benefits ALGA Foundation. Advance tickets are available at N'Touch and Mikage on Castro.

Then, on Saturday, March 1, ALGA holds their annual Chinese New Year Banquet to celebrate their 5th anniversary. Hoover Lee, the banquet's coordinator, promises, "This will be the best yet." The dinner includes ten exotic courses, featuring shark fin soup, black forest mushrooms with abalone and Peking duck, and will be held at the elegant Yank Sing Restaurant in the financial district. There will be entertainment, and Julie Tang, member of the Community College Board, will be the guest speaker. The cost is $25 for members and $35 for non-members. Seating is limited, so get your reservation in by February 15.

For further information about either event, ALGA can be reached at 861-4767.
John Lorenzini, a person with AIDS, finds that two diseases are at large. "Not ARC and AIDS," he says, "but homophobia and AIDS."

Discussing ARC last November, Lorenzini told Coming Up!, "The real crime has been all along that people with ARC are people with AIDS as well. I've always been angry that we called it pre-AIDS. PWARC were treated like a lost group of people, but there are ten times more of them than of PWARC. We are looking at 200,000 people, not the 15,000 the government talks about. Those are figures people don't want to talk about, don't want to look at, or acknowledge or accept. It helps them to say that this is just a quiet little epidemic."

An accountant by profession before his diagnosis ledgers, Lorenzini has an acute sense for the cost of things. "You have to realize," he says, "that the American public has an investment in their morality judgment to justify their response to AIDS. If they have to look at ARC/AIDS as one disease, a disease like any other disease, not a moral issue, then the numbers will skyrocket and costs will skyrocket."

His concern with numbers extends from the accounting ledgers to the epidemiological tables. He finds them all distorted. Speaking of the interviewers who took his personal history with the Health Department in 1985, he says, "They would ask an irrelevant question and then come back and hit on something with a memory that was no longer there."

This was the year when he became more aware of the problem of ARC to public health. Through an act of civil disobedience on its own turf. Gay political organizations quickly encouraged the Vigil's goals and tactics. As word of the Vigil spread through San Francisco's gay community, support poured in from individuals, churches, and labor unions. By year's end, U.S. Congresspeople and Senators gave the Vigil their nod of approval, either through letters or through personal visits to the site, and a committee of the California Legislature invited the Vigil's testimony on the plight of persons with ARC.

The third month of the Vigil saw few such visible gains. During her month long stay in the Bay Area, representative Barbara Boxer (D-CA) found time in her schedule to pay a visit to the Vigil, an unannounced visit to the site. On December 27, exactly two months after the protest began, Mayor Dianne Feinstein endorsed the Vigil's aims and acknowledged its effort in a tepid response to an appeal from Vigil member, Jack Hanka.

The high point of the third month came in January 20 when more than 100,000 marchers in the parade celebrating Martin Luther King's birthday passed by the site. The Vigil stopped frequently to give the protesters sustained applause. Given the harsh and emotionally charged conditions surrounding the Vigil and the such occasional infusions of energy from the community encourage the Vigilers and confirm their resolve.

"There are times," Steve Russel says, "when I am afraid internal strains will kill the Vigil. Just the petty shit. I would rather see it end gracefully than break up. But an event like the King Day parade makes me realize just how important it is for us to be out there."

In recent weeks Russel has been out there less and less, maintaining touch with the Vigil through other participants as much as by his own presence. He admits somewhat hesitantly, "But I can't really leave it, even when I'm sick, just walk away from it. I would die. The Vigil has given me an incentive to live."

Because he is diagnosed as a person with ARC, he is eligible under current rules only for General Assistance from San Francisco and for food stamps. SSI, state disability and Medi-Cal are not available to PWARC. At times he has fit the CDC definition of a person with AIDS, but each time the crucial symptoms have disappeared before doctors were willing to change his diagnosis. To date he has had candidiasis, lymphadenopathy syndrome, lymphogranulomatosis venereum, mononucleosis, respiratory distress, anxiety, immunology, and neurological problems which remain undiagnosed. He tests positive for Epstein-Barre virus and cytomegalovirus. He is currently undergoing tests for Burkit's lymphoma and pneumocystis pneumonia. He feels unable to work. "Each time I get down," he says, "I get down lower, and each time I get back up I don't get up as high as before."

Frustrations that Fuel the Vigil

The same frustration that led Steve Russel to bring the problem of ARC to public consciousness through an act of civil disobedience had earlier driven John Lorenzini, a person with AIDS, to chain himself twice to the doors of the Civic Center. On both occasions he was cut down, arrested, and released with charges against him dismissed. However, he came to San Francisco and a lover's house, where he met a cool reception. He remembered reading about the Vigil. Feeling there is love and support out there and I'd bet that is why I'm here."

He fell ill while on the march in the parade celebrating Martin Luther King's birthday and was assured that the nurse would be there to change his dressings. When he complained, he was reprimanded and made to conform to hospital rules. The reprimand only had the effect of causing the nurse to pretend she could not do it. He also gets psychiatric help. "I had no place left to turn, he limped to his lover's house, where he met a cool reception."

He remembered reading about the Vigil. Feeling there is love and support out there and I'd bet that is why I'm here."

He felt it like another rejection, but they promised to stay with me, and they did stay. And in the morning, two members of the Vigil were there to get me up and get me to the hospital."

He went for it. He has become a student of AIDS. He carries a duffle bag of newspaper clippings and journal articles covering all aspects of the epidemic. And at the hospital he demands continuity in his care and "respect for me as a human being, even though in their eyes I am already dead."

He gets psychiatric help. "My psychiatrist told me he had had to take a day off from work after some of our sessions because he's just my age and does not know how to deal with what is happening to me."

"In the last month, he has become more in dealing with professional helpers, he has also
Poppers: Your Health, & AIDS

Why Take The Risk?

For years studies have revealed that inhaling poppers often leads to acute and chronic problems, like headaches and dizziness. A few deaths have been linked to poppers use. With the outbreak of the AIDS epidemic, researchers have studied how poppers affect the immune system. Preliminary tests indicate that poppers can weaken the body's defenses. For example, AIDS experts think poppers may lead to the development of Kaposi's sarcoma (KS), one of the diseases linked to AIDS. In September scientists at the National Jewish Center for Immunology and Respiratory Medicine reported that inhaling poppers caused definite damage to cells that are crucial to the immune system.

But I only use poppers once a week when I go dancing. Inquent "hits" of poppers are better than regular, heavy use. But even minimal use may weaken your body's immune system.

Why all the concern about poppers now?

For years studies have revealed that inhaling poppers often leads to acute and chronic problems, like headaches and dizziness. A few deaths have been linked to poppers use. With the outbreak of the AIDS epidemic, researchers have studied how poppers affect the immune system. Preliminary tests indicate that poppers can weaken the body's defenses. For example, AIDS experts think poppers may lead to the development of Kaposi's sarcoma (KS), one of the diseases linked to AIDS. In September scientists at the National Jewish Center for Immunology and Respiratory Medicine reported that inhaling poppers caused definite damage to cells that are crucial to the immune system.

But I only use poppers once a week when I go dancing. Inquent "hits" of poppers are better than regular, heavy use. But even minimal use may weaken your body's immune system.

But my partner and I have better sex when we use poppers.

Good sex contributes to good health. But using poppers makes it difficult to avoid those sex practices that place you at risk for exposure to AIDS. The first time you have sex without poppers may be different. You may need to take more time. More and more people report that after an adjustment, sex without poppers is still exciting and fun.

Give it a chance, keep it hot and healthy.

Take Action and protect your Health.

The best strategy is to stop altogether. Research has found the use of poppers dangerous to the body's ability to fight disease and generally bad for your health. Don't take the risk. Stop using poppers altogether. Spread the word to your friends.

Enjoy sober and safe sex.

Some people use relaxation and then, deep rapid breathing to get high. Harm and death. Others get off on intimacy with their partners. Experiment and find what works best for you.

Learn how to refuse poppers.

Many people now refuse to use poppers you're not alone when you say "No thanks." If your partner pressure, try the bottle and then hand it back. Accept or don't stigmatize them. With regular partners, try to speak to each other without poppers.

Help is available.

Make a personal decision to stop using poppers and discuss it with a few friends and/or sex partners. Get help when you have difficulty following your decision to stop. For more information call: The AIDS Hotline (415) 663-AIDS for substance abuse counseling. (415) 861-4898. Avoid the threat of poppers. Get high on your Health.

Presented by the Substance Abuse and AIDS Task Force with the cooperation of the Committee to Monitor Poppers.

Funded by the San Francisco AIDS Foundation/SF Health Care District.

Text by Michael Helms

On story, Sandy Hinz

COMING UP / FEBRUARY, 1986 / Page 13
Bill Barcus, Gay Episcopal Priest

The church cannot continue doing business as usual. The church must again become the conscience of the community. This Episcopal priest demands for gay people basic human rights. Christ lived for them. Christ went to his own cross for them. Love, compassion, and honor affirm humanity. March with us for the oppressed.

Sign carried by Rev. William H. Barcus III
Gay Freedom Day Parade, 1977

"I wanted to be a priest from the time I was a little boy," Bill Barcus says. "I think it had to do with hero worship. My father, who ran a filling station in Wichita, would have been played in the movies by Jimmy Cagney. He was a hard man to have as a father. It was a painful relationship, identified with my priest — who would have been played by James Mason."

In high school, Barcus was pre-enrolled for seminary. When he took the psychological examination required for admission, he was honest about what he had known all his life — that he was gay. "The bishop of Kansas went into a rage that anyone would even be honest about it. He forbade the ordination of a homosexual. I waited 18 years because I would never lie about it. I determined then that Kansas was not the place I chose to live. If you've ever been there, you know the only way to move is out."

Barrus spent a year in Chicago and then moved to New York where he went to work for United Airlines. He started out selling tickets, advanced rapidly, and became a trouble-shooter on the staff of Charlie Tillinghast, TWA's president.

For five years, while he worked full time, Barcus studied at night at City College of New York, majoring in psychology. He entered seminary at Harvard, graduating from the Episcopal Theological School with a master's degree in divinity in 1972.

Barrus' first parish was in LaGrange, Illinois, a return to small-town, midwestern America, his roots. "There was no need then to deal with the issue of being gay. I was upfront with my friends. If people were curious and wanted to know, I was honest and direct. If people weren't curious or were afraid of knowing, there was no need to violate where they were at that point, psychologically, so I didn't."

"There are two issues involved," says Barcus. "The issue of privacy is very important. There are other times in history when you are under attack and it becomes a moral necessity to speak up."

That time came for Barcus. After a year and a half in Illinois, he moved to San Francisco where he was Associate Rector first at St. Luke's, then at St. Mary the Virgin; both wealthy establishment parishes. In the late 1970s, Anita Bryant supplemented her work marketing Florida orange juice with the peddling of her own house brand of intolerance, making gay rights a national issue for the first time. In California, the Briggs initiative galvanized the lesbian and gay community into a statewide battle for the hearts and minds of the voters.

Barcus was dismayed and shocked into action when a friend, a gay schoolteacher, committed suicide in fear and despair over the Briggs threat to his livelihood. Barcus remembered a lesson from his father: "If you run from bullies, they always will catch you. If you stand up to them, you'll at least have a chance."

Another friend, writer Armistead Maupin, said to Barcus, "When are you going to stop preaching for them and start preaching for us?"

For Barcus, Maupin's point was morally correct and left him little choice. He decided to come out publicly, in a sermon from the pulpit of his church.

"Nearly all of my clergy friends said, 'You mustn't do it. You have to think of your career.' I said, 'No, I have to think about my vocation and I have to think about what is honest and right for the church.' They said, 'You're just thinking about gay people.' I said, 'No, I'm not. Gay people need to be spoken on behalf of now, but I morally must speak on my own behalf as a man. What I am going to do is not only for gay people, but for all of my straight friends who, in the absence of moral guidance, are liable to be drawn into this evil vortex that Briggs created.'"

"You always know the right thing to do in a moral dilemma," Barcus observes, "because it will be the hardest thing to do. My knees shook when I went into the pulpit that day."

It was October 22, 1978.

"I feel it morally imperative," he said to the congregation, "that I share a part of my life with you, to help you have a broader perspective of the issues involved. I believe I am called by God Himself, not only to stand up for them, but this time...to stand as one of them."

One was from Mayor George Moscone — a long, handwritten personal note demonstrating the genuine compassion that Moscone had for gay people. The other letter, on his official stationery with its gold seal of authority, was from Supervising Police Chief of Barcus' Milk had attended St. Mary's that Sunday. He wrote simply: "God bless. Warmly and with love, Harvey."

Barrus remembers taking Milk to the opera to hear his favorite, Der Rosenkavalier. "We were laughing and he said, 'I don't know which of us is going to get it first. I've got the whole world mad at me, but you've got the city stationery with your seal of authority and you're much more lethal.'"

"A few weeks later Milk and Moscone were dead at the hands of homophobic assassin Dan White.

As a result of the coming out sermon, according to Barcus, about 15 members dropped out of the congregation, but substantial numbers of new members joined St. Mary's, people who appreciated the courage and honesty of what he had done. The parish thrived.

Several years later, Barcus' attention was drawn to another kind of oppression. He discovered that homeless people were using St. Mary's courtyard as a protected place to spend the night. It has been estimated that San Francisco has up to 15,000 homeless people, far more than the capacity of existing shelters. (continued on page 20)
Do you know any of these women? Do you know what they have in common? Do you know the one thing they all do together?

See if you can match up the following tidbits of information to the appropriate individuals above. I will reveal the answer to the third question at the end of the article. They are all self-proclaimed gay women. They are all over 31 years of age. They are all under 61 years of age. Four of them went to college. Two have children. Three have been or are married. Four are brunettes. One is a blonde. None of them wears nail polish. Four are brunettes. One is a blonde. One has hair like John Forsythe. Two have offices at home. One is a wizard at management. One works in Silicon Valley. Three are practical jokes. One of them has a passion to boogie. One of them is extremely shortsighted and prefers Rob Roy (dry). One wears stockings frequently. One was the tetherball champion of her high school. One writes poetry. Two have a good sense of humor. Four have an outrageous sense of humor. One is less than 5 feet tall. One is slightly less than 6 feet tall. One was seduced for the first time by a movie starlet. One began her career by sweeping stairs. One began her career taking nightclub pictures on Sunset Strip. One was born in Montreäl. One had an affair with her gym teacher in high school. One holds the world record for splitting watermelon seeds (42 feet, 3 inches). One is a CPA. One once told a coach to leave her son alone. One took on the Immigration and Naturalization Service, and won. Three are members of Bay Area Career Women. One is a founding board member of the S.F. AIDS Foundation. Three of them have been publicly wearing dresses in the past year. Three of them wear some makeup at least once a week. Five shave their legs. One shaves her legs only in the summertime. None of them wears nail polish. Four are brunettes. One is a blonde. One has hair like John Forsythe. Two have offices at home. One is a wizard at management. One works in Silicon Valley. Three are practical jokes. One of them has a passion to boogie. One of them is extremely shortsighted and prefers Rob Roy (dry). One wears stockings frequently. One was the tetherball champion of her high school. One writes poetry. Two have a good sense of humor. Four have an outrageous sense of humor. One is less than 5 feet tall. One is slightly less than 6 feet tall. One was seduced for the first time by a movie starlet. One began her career by sweeping stairs. One began her career taking nightclub pictures on Sunset Strip. One was born in Montreäl. One had an affair with her gym teacher in high school. One holds the world record for splitting watermelon seeds (42 feet, 3 inches). One is a CPA.

THINKING OUT LOUD

BY TOM WADDELL, M.D.

Mary Dunlap
Sara Lewinstein
Rosemary Mitchell
Jean Nelson
Chris Puccinelli
Rikki Streicher

Do you know any of these women? Do you know what they have in common? Do you know the one thing they all do together?

See if you can match up the following tidbits of information to the appropriate individuals above. I will reveal the answer to the third question at the end of the article. They are all self-proclaimed gay women. They are all over 31 years of age. They are all under 61 years of age. Four of them went to college. Two have children. Three have been or are married. Four are brunettes. One is a blonde. None of them wears nail polish. Four are brunettes. One is a blonde. One has hair like John Forsythe. Two have offices at home. One is a wizard at management. One works in Silicon Valley. Three are practical jokes. One of them has a passion to boogie. One of them is extremely shortsighted and prefers Rob Roy (dry). One wears stockings frequently. One was the tetherball champion of her high school. One writes poetry. Two have a good sense of humor. Four have an outrageous sense of humor. One is less than 5 feet tall. One is slightly less than 6 feet tall. One was seduced for the first time by a movie starlet. One began her career by sweeping stairs. One began her career taking nightclub pictures on Sunset Strip. One was born in Montreäl. One had an affair with her gym teacher in high school. One holds the world record for splitting watermelon seeds (42 feet, 3 inches). One is a CPA. One once told a coach to leave her son alone. One took on the Immigration and Naturalization Service, and won. Three are members of Bay Area Career Women. One is a founding board member of the S.F. AIDS Foundation. Three of them have been publicly wearing dresses in the past year. Three of them wear some makeup at least once a week. Five shave their legs. One shaves her legs only in the summertime. None of them wears nail polish. Four are brunettes. One is a blonde. One has hair like John Forsythe. Two have offices at home. One is a wizard at management. One works in Silicon Valley. Three are practical jokes. One of them has a passion to boogie. One of them is extremely shortsighted and prefers Rob Roy (dry). One wears stockings frequently. One was the tetherball champion of her high school. One writes poetry. Two have a good sense of humor. Four have an outrageous sense of humor. One is less than 5 feet tall. One is slightly less than 6 feet tall. One was seduced for the first time by a movie starlet. One began her career by sweeping stairs. One began her career taking nightclub pictures on Sunset Strip. One was born in Montreäl. One had an affair with her gym teacher in high school. One holds the world record for splitting watermelon seeds (42 feet, 3 inches). One is a CPA.

Second Annual
Jewelry Sale
FEBRUARY 7, 8 & 9
UP TO 55% OFF
ON GOLD JEWELRY

In time for Valentine's Day!

Private Showing:
Friday, 6:00 P.M. to 10:00 P.M. by invitation
Public Showing:
Saturday, 10:00 A.M. to 9:00 P.M.
Sunday, 12 Noon to 6:00 P.M.

OBELISK
489 Castro Street • San Francisco, California • 863-9217

COMING UP! / FEBRUARY, 1986 / Page 15
Gay Challenge to Government Called Inadequate; Experts Say AIDS Reveals Major Problems in U.S. Health Care

By Michael Helquist

NEW YORK

The American response to the AIDS epidemic has moved into a new phase of awareness and concern, according to speakers at a conference held in New York last month, and government officials must assume more responsibility in AIDS public policy issues.

Several health experts targeted the expense of AIDS medical care as the most vexing problem, they advised that only the federal government can bring about the changes required to provide adequate health care.

Gay commentators at the two-day forum charged that lesbians and gay men have failed to hold the Reagan administration accountable for its ambivalent approach to funding AIDS research and patient care services.

"In 1980 there is no more pressing an issue for the government to face than AIDS public policy," claimed Philip Lee, MD, director of the Institute for Health Policy Studies at the University of California/San Francisco. Lee said AIDS appeared at a time when the federal government had forced the states to assume new responsibilities and increased costs in health care. Yet the states are ill-prepared to meet the medical expenses and to develop the necessary AIDS prevention programs. Lee allowed that homophobia kept many state health departments and legislators from meeting the needs of people with AIDS.

"Cost containment has become the national public health policy," Lee commented. "The discussion about AIDS policies occurs within the context of economic issues rather than one of human services' needs." Lee asserted that the failure of the federal government to assume by Dr. Lee's Institute for Health Policy Studies and by the United Hospital Fund, an influential organization involved in public policy questions facing New York City.

Michael Grieco, MD, JD, an immunologist and infectious disease expert at St. Luke's-Roosevelt Hospital Center in New York City, told the audience that his hospital had already begun to experience severe financial constraints with its treatments of AIDS patients. The New York hospital had treated 552 patients with AIDS since the onset of the epidemic.

"We have 60 AIDS patients hospitalized right now, but we don't have enough private rooms for them even now," commented Grieco, "and we expect to have 100 patients by 1987."

Grieco said that a recent study of AIDS patient care at St. Luke's-Roosevelt revealed that only 61 of 552 patients had been seen by a social worker, and there was proportionately less use of dietary services and discharge planning by the AIDS patients. Grieco also noted that one quarter of their AIDS patients had neurological problems, and four out of five exhibited behavior problems, yet only 14 patients had received a psychiatric consultation.

"The most pressing issue is health care financing," Lee, president of the San Francisco Health Commission and a former assistant secretary for the federal Health, Education and Welfare Department (HEW) — since reorganized and named Health and Human Services — said it is critical that the issue of funding AIDS expenses be faced openly at all government levels. Under the current hodgepodge of financing mechanisms, Lee suggested that New York and other cities will soon be hard pressed to meet AIDS costs.

"Where will the money come from to meet this future expense?" Lee asked. "If it comes at all, it will likely come from the hides of other poor people." He added, "No other country with people with AIDS has the same problems that the United States does because other countries have a more rational system of health care."

More than 250 public health officials, hospital administrators, and representatives from major foundations attended the "AIDS and Public Policy" forum held in New York City January 16-18. The forum was sponsored with a mental health professional. Grieco observed that many of these service problems resulted from lack of reimbursement.

"We need New York State to reimburse us not only for what we are providing but also for what we should be providing," Grieco asserted. He concluded, "The responsibility to provide care is not the hospital's alone; the commitment must come from the city and state. The state essentially controls the ability of hospitals to function."...

Bruce C. Vladeck, PhD, President of the United Hospital Fund, noted that AIDS public policy questions tend to "get shoved aside" by new advances in medicine and research.

However, Peter W. A. Mansell, MD, cancer specialist at M.D. Anderson Hospital in Houston, suggested that the hospital administrators and health officials at the conference had been slow to respond to the problems brought on by AIDS.

"I'm distressed that it's taken this amount of time for us to gather together and discuss the issues," Mansell said. "We should have been looking at these problems three years ago."

Although representatives from such major corporations as Dupont, the Rand Corporation, and Equitable Life Assurance attended the conference, a few of them noted in private that their participation was somewhat perfunctory.

Conference organizer Lee has been critical of the past of the failure of American foundations and corporations to finance needed AIDS services. He noted that the past sessions dealt with community care services, public school policies, and the impact of AIDS on the blood system.

Challenge to the Gay Community

"The federal government refuses to recognize the gay community as legitimate, and yet it takes care of AIDS themselves," charged gay political commentator and author Dennis Altman. Altman called the Reagan administration's response to AIDS "a patchwork of neglect and panic."

"Almost nobody in government is prepared to deal with education," Altman noted. "They are far too scared to be seen as supporting homosexuality and drug use."

Altman, who is Australian, noted that the problem extended beyond the federal government to state and local officials as well. "There is less information about transmission of AIDS in New York than there is in my home city of Melbourne which has only 19 cases of AIDS."

Altman especially criticized Mayor Edward Koch who had opened the forum with an aggressive denial that San Francisco had done...
more about AIDS than had New York. "Don't let the Mayor's lies fool you," warned Altman, "AIDS programs in this city have flourished in spite of the abject failure of City Hall."

Given the government's tardy and inadequate response, Altman questioned why the media and the gay community found it so difficult to criticize the government's track record. Altman, whose book about AIDS has just been published (AIDS in the Mind of America, Doubleday), noted that the media has undertaken few in-depth reports on the administration's funding of AIDS programs.

Timothy Westmoreland, aide to Representative Henry Waxman (D-CA) and assistant counsel to the subcommittee on Health and the Environment, echoed similar complaints about the media.

"We are losing the war against AIDS because the Reagan administration is allowing us to lose and because the media has allowed the government to get away with it," Westmoreland charged. He noted that the media failed to even ask President Reagan anything about AIDS until 1985.

Westmoreland added that the efforts to deal with AIDS are hampered by "the politics of the budget. The epidemic will go up as the dollars go down," he explained.

Both Altman and Westmoreland charged that the gay community had allowed the Reagan Administration to fail to respond. Westmoreland cited "a failure of synthesis of thought" among gay people.

"White gay males affected by AIDS were taken by surprise," Westmoreland observed. "Somehow they thought that an administration that cut back on nutrition services for children and that forces elderly patients out of the hospital before they are well would embrace adequate health care for gay men with AIDS."

Westmoreland further noted that gay people who continue to call for AIDS funding while supporting Reagan's military spending are "not paying attention." Altman stated the case more bluntly: "It is time to say that there is no longer room in the gay political movement for right wing gay people."

While Altman questioned the lack of political leadership in the gay community, he noted that AIDS organizations in major American cities have assumed the most prominent leadership role. "And yet these organizations have moved more into the mainstream: they have become more bureaucratic, and their leaders have fewer insights into movement politics."

Congressional aide Westmoreland concluded, "The medical McCarthyites are already gearing up; the politics will only get worse."

David Rothman, PhD, professor of social medicine at Columbia University, called for coalition building among groups who are "disenfranchised" from adequate health care. Rothman said that the homeless, the elderly, and ex-mental patients as well as people with AIDS are not receiving adequate public health care.

"Moving across boundaries is now very important," Rothman advised.

Although discouraged by the current realities of the American public health system, Dr. Lee said he found some hope in the examples set by people with AIDS and the thousands of volunteers across the country who work in AIDS programs. Lee suggested that "they represent a rebirth of the concept of community responsibilities as citizens."

---

Valentine's Day & Healthy Loving

The Gay Men's Health Collective actively promotes the idea of keeping sex healthy and safe and passes out free condoms to all clients. But the reality is that there are some who still haven't gotten the message and also there are times when even the well-intentioned may slip. If you fall into either category, an ideal Valentine's Day gift to yourself and your lovers would be first to resolve to follow safe sex guidelines and second to get a free check up at the GMHC's Sunday Night Men's Clinic.

The clinic provides testing and treatment for gonorrhea (throat, urethra and rectal), syphilis, scabies, lice and venereal warts (penile and external anal warts). Information and referrals are also available for clients with concerns around AIDS and ARC, as well as other sexual health matters. The clinic is run by and especially for gay men and accommodates lovers and other partners who wish to be seen together. The clinic's Dr. Fred Strauss also runs a Men's Wart Clinic where venereal warts, including internal anal warts, may be treated.

The Sunday Night Men's Clinic operates on a drop-in basis, 7-9 pm every Sunday evening at the Berkeley Free Clinic, 2339 Durant Avenue at Dura in Berkeley. Services are free to all Bay Area men, though donations are solicited. Additional information may be had by calling 644-0425. New volunteer workers for the clinic are also being sought; training is provided and no prior experience is needed. Call the above number for info.

Dr. Strauss' Men's Wart Clinic is open on Wednesday evenings at the Oakland Feminist Women's Health Center. Services are offered on a sliding scale basis and appointments may be made by calling 444-5767.

---

18th Street Services Announces Substance Abuse Lecture Series

Eighteenth Street Services, San Francisco's only substance abuse program directed exclusively to the city's gay male population, has announced a series of Saturday morning lectures focusing on issues of drug and alcohol abuse from a gay perspective. Studies have shown that at least one in three gay men has an alcohol or drug problem, and it is hoped that this lecture series will increase awareness in the community about the nature of the problem and the available solutions.

The first lecture of the series, titled "The Addiction Process," will be held on Saturday, February 1, at Eighteenth Street Service's offices, 2152B Market Street (near Church), from 11 am-1 pm. Anyone who has at least 24 hours of abstinence from drugs and alcohol is welcome to attend. There is a suggested fee of $5 for the lecture.

Additional lectures will be held on consecutive Saturdays and will cover the topics of "Addiction as a Family Illness," "Sober Sexuality" and "The Recovery Process."

For more information, interested men can call Eighteenth Street Services weekdays between 9 am and 6 pm at 861-4898.

---

$10 SALE *

JACKETS . . . *

Just a few Corduroy and Canvas Jackets left!

Wool Vintage BLAZERS

SHIRTS . . . *

Dress Shirts — White, Grey, Pink, Beige, Stripes

SPORT SHIRTS —

Long & Short Sleeves
Lots of Prints
100% Cotton Polo Shirts in 12 Great Colors

PANTS . . . *

Corduroy Cotton Denim

TONS OF VALENTINE'S DAY GIFTS

* Sale is limited to stock on hand.

---

The Elegant Touch

Loving care
for you and your mouth

Names? Guess Blends?
Over six months since your last cleaning?

Laurelyn Borst, MA, RDH
Dental Hygiene Services
Available for home visits
(415) 386-7416

Headlines

557 Castro
at 18th
626-8061

COMING UP! / FEBRUARY, 1986 / Page 17
THE STATE OF THE SCIENCE

BY MICHAEL HELQUIST

A Well-Deserved Salute

The San Francisco Health Commission has advised the city’s Board of Supervisors to outlaw the use of poppers in public places. Based on a report from Dr. Dean Eichenberg and Dr. George Rutherford of the health department’s Bureau of Communicable Disease Control, the Health Commission also recommended that existing warnings at the point of sale be updated to notify would-be purchasers of the probable link between use of poppers and the development of Kaposi’s sarcoma (KS).

Two other related actions against poppers complement the decriminalizing of AIDS.

Last year the California AIDS Advisory Committee unanimously agreed to support “point of sale” health warnings similar to those implemented in San Francisco in 1983. Implementation of such a program statewide requires legislation. In addition, the federal Public Health Service has finally amended its basic AIDS education booklet to warn against use of poppers. In earlier versions of the booklet, the federal agency had dismissed the suspected harmful effects of inhaling amyl, butyl and isobutyl nitrites.

Recent reports of three recent actions goes to long-time San Francisco activist Hank Wilson. For the last five years Wilson has persevered in a determined effort to inform the public about the risks associated with poppers. His work was first reported in Coming Up! in November 1981, in an article by Arthur Evans which was based on the research Wilson had, compiled on poppers. The article in Coming Up! outlined reports published in Italian and Spanish medical research that linked poppers to gene mutations and identified them as carcinogenic, and went on to say, “All this above need not to exist. At my first Shanti support group meeting I realized I wasn’t alone. There were other people going through the same thing I was. I realized I wasn’t going crazy.

My emotional support volunteer was a source of strength as I struggled to cope with my diagnosis and the changes in my life. I could ask him any question. Questions I didn’t feel comfortable asking anyone else. He became more than a volunteer, my friend. Shanti is continuing to help me explore life — to become fully who I am. Life doesn’t have to stop when you are diagnosed with AIDS. You can still choose to be involved in your life and can continue to be very full and beautiful.

Virtually every other community-based AIDS organization in the country continues to take a neutral stance toward the test, advising people at risk to be well informed about the test and to make their own decisions. A few organizations actively encourage anyone taking the test. In San Francisco, more than 6,000 people have taken the test.

Juggling Words To Be Precise

The names we give to events and objects often influence how we think about them. In the early 1980’s, gay activists clearly recognized that calling the newly recognized health crisis “GRID” or “Gay-Related Immune Deficiency” would have a damaging impact both on civil rights and on medical research. The acronym AIDS was adopted and for a while seemed to serve the purpose of coping with the new disease; but the term now has several drawbacks.

AIDS is a surveillance definition that allows health officials to track a specific set of symptoms and diseases. The term leaves all the other reactions, symptoms, and diseases that result from infection with the AIDS virus in an ambiguous limbo of “non-AIDS” conditions. The definition also fails to address new research data that suggests a role for autoimmunity in AIDS.

With the arrival of the AIDS antibody test, researchers became more aware of the one to two million Americans who have been exposed to the AIDS virus. Where do they fit into the current AIDS terminology? Presently, they do not. People with ARC may number 150,000 in this country, and yet their conditions are lumped together with illnesses, for example, defined terms like “pre-AIDS” and “Persistent Generalized Lymphadenopathy” (PGL).

Researchers often encounter difficulty in comparing their studies, for example, general comparisons can be made between the lymphadenopathy study of Dr. Don Abrams at SF General Hospital and those of East Coast researchers. But frequently the researchers use slightly different definitions for the lymphadenopathy syndrome — for example, whether it has been persistent for four months or six months — a situation that prevents direct comparisons.

AIDS service providers and people with ARC report another problem with the confusion over terminology: namely, the difficulty in recruiting disability classifications. Often people with ARC are as disabled as or even more disabled than those with AIDS, yet they frequently cannot receive needed financial assistance.

Clinical drug trials present one of the most compelling needs for a more precise terminology. Policy eligibility requirements need strict monitoring of effects; governments all official-
ly sanctioned drug trials. Researchers cannot interpret accurately the efficacy of a particular drug without standard definitions governing the eligibility of subjects and their precise clinical conditions.

In the midst of this confusion come two recent attempts to define and classify the results of an AIDS virus infection.

THE BAPHR WORKING DEFINITION

Last December the Bay Area Physicians for Human Rights (BAPHR) announced the completion of a working definition of AIDS. The definition assumes that other established causes of immune disorders and diseases have already been ruled out. BAPHR suggests that different combinations of clinical, immunologic, and other laboratory findings can constitute a diagnosis of AIDS.

The BAPHR report lists eight major clinical findings such as lymphadenopathy for at least six months, oral thrush, herpes lesions, night sweats for at least three months, or more; fatigue, and different fungal and bacterial skin infections. These are followed by three types of immunologic findings: low helper T-cell count, a helper/ suppressor ratio of less than 1.0, and lack of response to certain skin tests; in addition to nine other types of laboratory findings including presence of AIDS antibody, presence of the AIDS virus and anemia.

The guiding rule is that there must be two major clinical findings or one major and two or more minor clinical findings plus one or more immunologic findings plus two or more laboratory findings. For example, the presence of lymphadenopathy at two sites for six months and of fever for three months plus a helper suppressor ratio of less than 1.0, and lack of response to certain skin tests; in addition to nine other types of laboratory findings including presence of AIDS antibody, presence of the AIDS virus and anemia.

The guiding rule is that there must be two major clinical findings or one major and two or more minor clinical findings plus one or more immunologic findings plus two or more laboratory findings. For example, the presence of lymphadenopathy at two sites for six months and of fever for three months plus a helper suppressor ratio of less than 1.0, and lack of response to certain skin tests; in addition to nine other types of laboratory findings including presence of AIDS antibody, presence of the AIDS virus and anemia.

Last summer members of the Los Angeles County Board of Supervisors attempted to divert attention from their neglect of the AIDS epidemic by sparking a minor controversy over AIDS education materials distributed in the county. The supervisors objected to both a substance abuse brochure and a booklet that presented safe sex scenarios for gay men. Soon thereafter officials in the AIDS Section of the state Department of Health Services advised their contract agencies that all materials must be submitted to their offices before public distribution.

Since then the AIDS Section has delayed nearly all of the current funding cycle for AIDS programs. Little action was taken with the censorship rule mentioned months earlier. In mid-December the contract agencies finally received guidelines from the AIDS Material Review Committee. Committee members decided against advance review of all materials; instead they presented general guidelines.

For purposes of AIDS information, some people have the mistaken notion that AIDS is mainly a "white man's disease"—that People of Color aren't much at risk for AIDS.

The statistics prove otherwise. In the United States, roughly, for four out of every ten People with AIDS are Non-White. Twenty-five percent of Americans with AIDS are Black. Nearly 15 percent are Hispanic.

The AIDS virus does not discriminate on the basis of race, age, gender, or sexual orientation.

AIDS can strike anyone who engages in the activities that can spread AIDS—Unsafe Sex or the sharing of IV drug needles. In San Francisco, compared to the rest of the country, we've so far had relatively fewer cases of AIDS among Third World and People of Color. Let's keep it that way. Here in San Francisco, Hispanics account for 5.5 percent of local AIDS cases. Blacks account for 5 percent. One percent of local PWAs are Asian.

Let's work together to see that no one else in San Francisco is infected with this virus. Together, we can do it.

The only way we have of limiting this epidemic is through prevention.

If we as a community are going to survive this epidemic, all of us need to eliminate Unsafe Sex and needle-sharing from our gay male lifestyles until a cure or vaccine for AIDS is available.

No one has ever died from the frustration of giving up a few Unsafe Sex practices. Far too many have died of AIDS.

Together, we can stop the spread of this disease.
Jupiter's change will have an immediate effect on each of us according to our sun (and rising sign).

Aries: Your friends of late have been wild, weird, and wonderful. Now they're mostly turning weird. If you're willing you can learn a great deal about non-conformist and art forms and they will certainly know to ask you for it.

Taurus: Your work and relations with your boss seem to be easily fulfilled, others may get confused. Cockiness can all too easily lead to disastrous misunderstandings. Remember those who've helped you and be sure to give credit where due.

Gemini: New ideas and explorations lead to dramatic new religious/philosophical insights. Your enthusiasm may not be shared by all, so watch for clues to boredom and exasperation. Let your friends find their own truth path. If they want your wisdom they will certainly know to ask you for it.

Cancer: You're a great friend to others while they go through hell, but who takes care of you? When you find yourself overloaded with feelings, your own and others', your turn comes to unload. The people you've been caring for would be happy to reciprocate, but can you give up the false strength of bearing up to find the true strength that comes from having your feelings?

Leo: Relationships have been weird and wonderful, are now especially weird. It can still be wonderful, but you will have to abandon some control and just let it play out as it will. You want so much to help, but your partner sees your efforts as imposing on his freedom. Giving him his own space is the best way to help.

Virgo: Techniques and abilities that you've developed on your own now come into service to other people. The novelty of interaction may be confusing, but stay open to improvisation and suggestions. You'll find yourself doing just fine.

Libra: Great fun with interesting new friends leads perhaps to new explorations of the spirit, or of the flesh. Enjoy, but be careful. There are so many opportunities to indulge in too many pleasures that you may overdo it and have to pay later in ways unexpected.

Scorpio: You've been developing some pretty fine ideas about family/community affairs. Now you have the opportunity to test your theories by offering to help those who might benefit from your wisdom. Actually they may benefit more from your companionship. If you're willing to risk that much of yourself, you'll be surprised at how much you'll benefit as well.

Sagittarius: All the wonderful new ideas and conversations that you've been having reach a saturation point. You may find yourself overreaching and tripping over your tongue. (Muted metaphors are really big now.) Your sense of logic was always rather, uh, unique. Now it's on a vacation. Withdraw from the lines and play with poetry, meditation, and music.

Capricorn: Your recent strange luck with money will hold up, but will take on a different and less obvious strangeness. When it seems like you should be losing your gain, and vice versa, but not often. You'll continue to do well, but whenever your luck with money begins to flag, it's safe to pass a year later. How roughly? An exact horoscope would tell. This is an excellent time to invest in one.

Aquarius: You're in a very lucky year. Now the luck takes on strange and subtle forms. You can get the better out of by holding your nose. Love to do the happy face. (What you get luck.

Pisces: You have the most wonderful secrets now more than ever. They'll get even better when you share them with just the right people. Trust your instincts, you'll know who they are. You can hardly go wrong, but the more you blab, the less you'll know. The more you can do for others, the better you'll do for yourself.

Bill Barcus...

Last year, at least 16 homeless men and women died on the streets.

Barcus expressed his concern to Episcopal Bishop William Swing, who supported his idea of helping the homeless. "I want the Episcopal Church to care," Barcus says, "and to be seen for something other than a cathedral on Nob Hill."

Within six months Barcus had established the Episcopal Sanctuary, which today feeds and shelters 120 to 150 men, women, and children each night. One third of those using the shelter are gay men, some of them with AIDS who, after release from hospitals, have no home to return to.

Barcus traces the plight of the homeless to a change in state policy fifteen years ago, when all but homicidal and suicidal patients were released from state mental hospitals. "It wasn't thought out. They forgot a third category," Barcus says, "and the dysfunctional enough that they cannot care for themselves."

"The thing that made homelessness an issue was the recession when 'nice' people started to become nouveau broke. Then, as those middle class people started to go under, it was 'Oh my God!' As the recession passed, those folks went back to work. But the shelter stayed full. All the people who had been wandering for fifteen years remained."

Barcus points out that one third of the shelter's clients are Vietnam war veterans who are expelled from Veterans Administration hospitals. Another major group are the aged, many of whom have lost their homes as urban redevelopment has eliminated single-room occupancy hotels.

Barcus, now 51, chose to leave the comfort of a wealthy parish to work with outcasts, the jesters of American society. The scenes and smells at a South of Market shelter for the homeless contrast sharply with the comfort and charm of a Gow Howard Church. But Barcus knew exactly what he was doing: "I am rewritten here at the shelter when the shaky old hands say 'Thank you. Father,' for a cup of soup. Every molecule in me is changed."
Shattuck Ave, Berkeley. 9-30 pm, $5. Info: 849-2568
Emperor Ken Wright Sponsors by Gay & Lesbian Accreditations for the Experienced in Years. Benefits retirement home fund for Bay Area single gay men & lesbians. 6-9 pm. Info: 647-9664, 648-8679
Evangelistic Concerns SF
Sponsors by well-known painter/critic Fred Regan.
Martha 658-2196 before 9:30 pm: Joanna Macy, Huston Smith & John Belushi.
10th anniversary of Bay Area Women Against Rape. Crisis Center seeks volunteers. Training to do telephone crisis counseling from your own home or to accompany sexual assault survivors through legal processes. Info: 845-RAPE.
GAY & LESBIAN OUTREACH TO EDUCATION & COUNSELING. The Day After tomorrow is a world of sexual freedom, tolerance and diversity. The Gutsy Gay Band organizes a gay and lesbian social and political concert. Info: 848-3895.
GAY & LESBIAN OUTREACH TO EDUCATION & COUNSELING. The Day After tomorrow is a world of sexual freedom, tolerance and diversity. The Gutsy Gay Band organizes a gay and lesbian social and political concert. Info: 848-3895.

FOR FEBRUARY

Gay theater: plays sought by Triangle Productions. Send manuscripts to 7500 Polk St, Unit 302, San Mateo, CA 94401. Include cover letter; state if you want manuscript returned. Info: (819) 466-6957.

BAWAR (Bay Area Women Against Rape) Crisis Center seeks volunteers. Training to do telephone crisis counseling from your own home or to accompany sexual assault survivors through legal processes. Info: 845-RAPE.

Judge Me: Marianne Faithfull speaks to a support group for lesbians who feel they are being abused by their lovers. Group facilitated by lesbians. Expects & share feelings with others in similar situations. Info: Kim & Karen 707-547-7116, 547-7464.

JOHN BELUSHI on "Rose Byrd and the Supreme Court: Are Justices Accountable to the People?" at BACW's Feb. business meeting.


Judge Me: Marianne Faithfull speaks to a support group for lesbians who feel they are being abused by their lovers. Group facilitated by lesbians. Expects & share feelings with others in similar situations. Info: Kim & Karen 707-547-7116, 547-7464.


Women's Caucus for Art. 2:45 pm, 11 am, 2 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.

Women's Caucus for Art. 2:45 pm, 11 am, 9 am. info: 848-3895.
Valentine's Day Party
at the front Bar $1.00
D.J. Diane starts at 10 PM.

Soft Sundays 4-7 pm
Music in the front Bar by various musicians

D.J.'s 10pm weekly
Diane Thursday & Saturdays
and introducing
Torch on Friday
Women & Sexuality: Mothertongue

"Did You Come With candid humor & honest emotion, call 821-3534. For EB permission. 8 pm, $8-5 SL. SF Women's popular script on the diversities & possibilities of women in San Francisco. Readers Theatre perform their reading. See 2/9.

Bldg, 3543 18th St, SF. SIGN. CC


Women for Women Over Forty. 11 am-T pm, 3543 18th St, SF. Starling Vineyard's Luncheon Series—see 2/2 for details. Call & let us know if you'll be coming. M inister Wm. Hunter Davis—see 2/9.

Mountain Men's Philharmonic. 1 1 pm. $5. Info: 771-2393.

CRY for purchase, sales benefit Amnesia Donation Network Coffeehouse. Analysis of difficulties in coming to terms with our own identities as women, and our role in the struggle against sexism. 431-6405. Women of all ages welcome.


AIDS Healing Service in the Evangelical tradition at Fourth Presbyterian Church, 7 Grow Street. Christmas & Spirited worship, empowered preaching, announcements, a joining of hands. Participate in this celebration of healing through personal love & joy of the spirit. 7 pm. Info: AIDS Healing Network. 830-HOPE.


March 10th World AIDS Day at American Shakespeare Center in Montgomery. 3-7 pm. $10. Info: 530-862-5409. Aids Day at Russian River Unitarian Church. 9:45 am. All welcome. 1111 O'Farrell St, Lutheran Church AIDS Forum. 9:45 am. All welcome.

"Fire in the Lake" continues. Collective of Bay Area Women Over Forty. 11 am-T pm, 3543 18th St, SF. Starling Vineyard's Luncheon Series—see 2/2 for details. Call & let us know if you'll be coming. 431-6405. Women of all ages welcome. 5-30 pm, 584 Castro, St 400. SF SOL (Slightly Older Lesbians) welcomes lesbian women close to or over 30, or a nibble support group (5:30-6 pm), 530 Castro, support group (6:30-8 pm). For location: 621-3792. Aids Day at American Shakespeare Center in Montgomery. 3-7 pm. $10. Info: 530-862-5409. "Do You Come or Fake It?"—Mothertongue Readers Theatre script on women's sexuality in context. LT: "—Mothers Tongue. 7 pm. $5-$8. 310 Shattuck Ave. Berkeley. Call & let us know if you'll be coming. 431-6405.

Singing: Latin, blues at Baybrick tonight! 7-9 pm. $4. Info: 548-3309.

If you have any questions or need further information, please contact me at 415-547-1119.

NINA DOBKN
Certified Acupuncturist
Massaget Therapist

4927 Telegraph Avenue Oakland
(415) 547-1119

THINK VIDEO FOR CHRISTMAS!
Great Selection of Movies In Stock Now!

TUES-THURS til 9
TUES-FRI 11-7
SAT & SUN 11-6
MONDAYS CLOSED

ALIX DOBKN
DEBBIE FIER

705 11th St. at CASTRO-213
OPEN SEVEN DAYS A WEEK

DART PLAYERS... We have 3 dart boards!

4737 Geary Blvd.
Corner 12th Ave
San Francisco
(415) 668-5050

POOL TABLE
HOURS:
Mon: 4:00pm to midnight
Tues-Sat: 4:00pm to 2:00am
Sun: 1:00pm to 2:00am

Theater. 8 pm. $6-3.50 MacArthur Blvd. Call into 531-8599 for free tickets. Local agricultural cooperatives in El Salvador. Sponsored by Central American Mission Partners. 8 pm, $7 at St. George Kincheloe. Other 8's. Donation suggested. Harry Raveall Av. at Otis. SF. Info: 564-8986.


The African Presence in Ancient Peru. 8 pm. 5000 MacArthur Blvd. 7-9 pm. $3. 5000 MacArthur Blvd. 8 pm. $3.50. Tue & Fri. San Francisco. Free. 1190 Folsom St. SF. Info: 428-9684.


Kensington Court, San Anselmo. For by discussion. 7-9 pm. 5000 MacArthur Blvd, Concord. 7 pm. Followed by Pat Wnder A Co. Oakland. Info: 428-9684.


February 12th burLEZk Every Tuesday

$5 Hour Dance Show 9 pm DJ Dancing Follows Baybrick. 1190 Folsom St at 8th, SF. A Blush Production -

Amelia's Valentine's Day "De Ba Loga" Couples Contest! At 10 pm. After Hours Show. Love, 1-2 am.

PACIFIC CENTER 3RD ANNUAL VALENTINES DAY FEBRUARY 14 1986

8PM COMEDY

Franz Kafka, pictured in 1919, was born on February 13, 1883, in Prague, Austria. His first novel, The Metamorphosis, was published in 1915. Kafka's works often explore themes of alienation and isolation, and his writing style is characterized by a sense of foreboding and the use of symbolic imagery. In February 1919, Kafka's novel The Castle was published, and it is considered one of his most important works. The novel tells the story of K., a traveling insurance agent who becomes involved in a complex bureaucratic system, leading to his eventual abandonment by society. Kafka's works continue to be read and studied today, and he is considered one of the most important writers of the 20th century.

Debbie Saunders in concert at Baybrick, 6536 Telegraph Ave, Oakland. Women only. 8:30 pm. $6-7. Info: 428-9684.

Handel's cantata with SF Hiking Club: Miscellaneous Love Songs with Silvia: Celebration: 7-10 pm. $10. Tix at BASS & door. Spons by Assoc tor Business/planning

Day without a dollar—2 pm. Come to today's meeting. 10 pm. Info: 221-2290. Spons by Assoc tor Women Against Rape.

Valentine's Day with Silvia Kohan at Mama Beats, 6536 Telegraph Ave, Oakland. 8:30 pm. $7. Women only. Info: 531-9559.

"Don't Break Up!" Crap-up: 8 pm. Comedy Night at the Trocadero. 7:30-10 pm. Coat Vaseal, Delaware. 7:30-10 pm. Info: 428-9684.


"A Global Celebration of Love"—program offered by Bruce Allyn of Harvard University. 7:30 pm. Modern Theater. 2036 University Ave, Berkeley. Info: 221-2290.

"Theater. 8 pm. $6-3.50 MacArthur Blvd. Call into 531-8599 for free tickets. Local agricultural cooperatives in El Salvador. Sponsored by Central American Mission Partners. 8 pm, $7 at St. George Kincheloe. Other 8's. Donation suggested. Harry Raveall Av. at Otis. SF. Info: 564-8986.

Pat MFLARG (Parents & Friends of Lesbian & Gay Teens) presents the first annual formal structure. Experience of feeling informed. All welcome. 26 Kewrington Court, SF, 7-9 pm. For information: 479-3535. Philadelphia neonon: Milan, California. 8 pm, $1.50 MacArthur Blvd. Call into 531-8599 for free tickets. Agricultural co-operatives in El Salvador. Sponsored by Central American Mission Partners. 8 pm.


Kensington Court, San Anselmo. For by discussion. 7-9 pm. 5000 MacArthur Blvd, Concord. 7 pm. Followed by Pat Wnder A Co. Oakland. Info: 428-9684.


February 12th burLEZk Every Tuesday

$5 Hour Dance Show 9 pm DJ Dancing Follows Baybrick. 1190 Folsom St at 8th, SF. A Blush Production -

Amelia's Valentine's Day "De Ba Loga" Couples Contest! At 10 pm. After Hours Show. Love, 1-2 am.

PACIFIC CENTER 3RD ANNUAL VALENTINES DAY FEBRUARY 14 1986

8PM COMEDY

Karen Ripley and Croft Our Hearts Derry Williams and Karen Williams

9-12PM DJ DANCE BERKELEY CONFERENCE CENTER GRAND BALLROOM 2105 BANCROFT WAY at Shattuck Ave.

TIX: $15 COUPLE $8 SINGLE DISABLED SENIOR

Childcare with 48 hours sign-up: 841-6224 - WHEELCHAIR ACCESSIBLE

Page 24 / COMING UP! // FEBRUARY 1986
South San Francisco. Challenge courts reserved, bring your res
guests welcome. $5 per person.

Youth RaceMate Certification Workshop: required course to legally
carry tear gas for self-defense. Includes gas training, psychology of
street survival. Taught by Judith Fein, 10 am-2:30 pm, $25. $15 for state license fee, tear gas available for purchase. 5 Mason Blvd. Bldg. 2, SF. Info: 564-9140.

“Basic Bear Defense & Tax in
to Self-Employed People,” a 4-5 hr seminar taught by Jan L. Zorn, EA, 4:30, 23rd & Valencia St. Info: Jan L. Zorn, 552-3378.

King & Queen of Hearts Valentine Day at Our Place, mit
ging place for persons with AIDS, ARC, & their friends. 1 pm to 4 pm.

Outstanding: Caribean Events

AIDS beyond words! Includes gas training, psychology of
street survival, simple back-up

Taught by Judith Fein. 10 am-2:30 pm. $25. $15 for state license fee. Tear gas available for purchase. 5 Mason Blvd. Bldg. 2, SF. Info: 564-9140.

“Basic Bear Defense & Tax in
to Self-Employed People,” a 4-5 hr seminar taught by Jan L. Zorn, EA, 4:30, 23rd & Valencia St. Info: Jan L. Zorn, 552-3378.

King & Queen of Hearts Valentine Day at Our Place, mit
ging place for persons with AIDS, ARC, & their friends. 1 pm to 4 pm.

Outstanding: Caribean Events

AIDS beyond words! Includes gas training, psychology of
street survival, simple back-up

Taught by Judith Fein. 10 am-2:30 pm. $25. $15 for state license fee. Tear gas available for purchase. 5 Mason Blvd. Bldg. 2, SF. Info: 564-9140.
We all need guidance and courage for the New Year. Find out where your fates are taking you, you didn’t know you had. Discover strength within you, make better choices.

The Holy Books of Women’s Mysteries, author of Mysteries, wants to serve you.

94611, (415)444-7724.

THE YEAR OF THE TIGER!

FEBRUARY 15 ONLY.

RESERVATIONS CALL 861-4767.

YEAR OF THE TIGER!

861-4767.

FEBRUARY 15 ONLY.

RESERVATIONS CALL 861-4767.

YEAR OF THE TIGER!

FEBRUARY 15 ONLY.

RESERVATIONS CALL 861-4767.

YEAR OF THE TIGER!

FEBRUARY 15 ONLY.

RESERVATIONS CALL 861-4767.

YEAR OF THE TIGER!

FEBRUARY 15 ONLY.

RESERVATIONS CALL 861-4767.

YEAR OF THE TIGER!

FEBRUARY 15 ONLY.

RESERVATIONS CALL 861-4767.

YEAR OF THE TIGER!

FEBRUARY 15 ONLY.

RESERVATIONS CALL 861-4767.

YEAR OF THE TIGER!

FEBRUARY 15 ONLY.

RESERVATIONS CALL 861-4767.

YEAR OF THE TIGER!

FEBRUARY 15 ONLY.

RESERVATIONS CALL 861-4767.

YEAR OF THE TIGER!

FEBRUARY 15 ONLY.

RESERVATIONS CALL 861-4767.

YEAR OF THE TIGER!

FEBRUARY 15 ONLY.

RESERVATIONS CALL 861-4767.

YEAR OF THE TIGER!

FEBRUARY 15 ONLY.

RESERVATIONS CALL 861-4767.

YEAR OF THE TIGER!

FEBRUARY 15 ONLY.

RESERVATIONS CALL 861-4767.

YEAR OF THE TIGER!

FEBRUARY 15 ONLY.

RESERVATIONS CALL 861-4767.

YEAR OF THE TIGER!

FEBRUARY 15 ONLY.

RESERVATIONS CALL 861-4767.

YEAR OF THE TIGER!

FEBRUARY 15 ONLY.

RESERVATIONS CALL 861-4767.

YEAR OF THE TIGER!

FEBRUARY 15 ONLY.

RESERVATIONS CALL 861-4767.

YEAR OF THE TIGER!

FEBRUARY 15 ONLY.

RESERVATIONS CALL 861-4767.

YEAR OF THE TIGER!

FEBRUARY 15 ONLY.

RESERVATIONS CALL 861-4767.

YEAR OF THE TIGER!

FEBRUARY 15 ONLY.

RESERVATIONS CALL 861-4767.

YEAR OF THE TIGER!

FEBRUARY 15 ONLY.

RESERVATIONS CALL 861-4767.

YEAR OF THE TIGER!

FEBRUARY 15 ONLY.

RESERVATIONS CALL 861-4767.
Modern Japanese Compositions series presents new classical music from Japan—from acclaimed baritone Masahiro Kitao perform works by Saisuke & Matsumoto. Also, soprano soloist Mizi Awe in a work by Takeshi Kuroda. 7:30 pm, tect. Asian Art Museum of SF, Trustees Auditorium. Info: 921-7271.

Philippine Bekeju Orchestra performs works from the 18th century Paris Opera. 7:30 pm, $10, $11, 1st Cong Church, Duran & Daly, Berkeley. Info: 644-0777.

Margaret Sloan-Hunter reads poetry at Mama Bears, 6536 Telegraph Ave, Oakland. 7:30 pm, $5, women only. Info: 428-0964.

Primarily Percussion, a performance with Barry Jaklewski, 6th horn. Hart UC, Berkeley. Also on hand: soprano Gaby Dave Samuels, & David Friedman; vibraphonist Chuck Hutton; pianist Julie Steinberg, Robin Sutherland, Emily Wong, Dwight Okum & others. $12, $9 students.

Dr. Juliette Malouex, economist, author & activist speaks at Oak Center's Sunday church service. 2-6 pm, $5 & $10. Oak Center Cultural Center, 1224 A. 12th St, Oakland. Info: 524-6154, 281-2122.

Video: Afro-Cuban music & dance in a series just finished in Havana. 6 pm. $5. La Pena, 3105 Shattuck Ave, Berkeley. Info: 494-2568.

Disbled writers group reading at Modern Times: Mari Bianca, Donny Boyd, Natalie Devore, Martha Cowan, Dale Johnston, Tim Misroch, William Reynolds & Maria Scott share their poems & stories. 7-9:30 pm, donation. 968 Valencia St, SF. Info: 252-4049.

The Salvadoran Conflict: Ellen Purcell discusses her recent trip to El Salvador. 7:30 pm, donation. National Coffeehouse, 1379 7th Ave, SF. Info: 656-2543.

Bobby Mcciffrin, jazz vocalist; & Andy Narelli, steel drums & piano, at Great American Music Hall. 859 Folsom St, SF. Info: 656-8570.

Vivian Stuart is the curator of the SF Conservatory Orchestra downtown concert. Program: Tchaikovsky's Violin Concerto, Ravel's Alborada del gracioso and the 10th suite from winter. 8 pm. $5.75. Herbst Theatre, Van Ness & McAllister, SF. Info: 584-8086.

“Working Woman—Our Issues, Our Resources”—slide show, video & discussion at 3330 South St, SF. 8 pm. Spons by Working Woman's Resource Project and

ON STAGE

Opera in One Act featuring the award-winning musical theater troupe, The Chopinette. Two segments: a world premiere of Porgy and Bess based on a play by William Butler Yeats and Mere Kister in a comic operatic/interlude entitled Linn Shakes in "Tales for One". One Act Theatre Co. production. Preview 2/7, 4 & 5 (Sat) runs 2/18-3/5 ($10). Wed Sat at 8pm, Sun at 3 & 7:30pm, 430 Mason St, SF. Info: 427-8612.

A Need for Bracelets by Murray Schigiel, a comedy that focuses on the relationship between a "between jobs" actor (read: out of work) & his non-nonsense, uptight neighbor who just happens to be a New York City cop. One Act Theatre Co. production. Thu Fri Sat. thru noon-1pm. $5, $4 Mason St, SF. Info: 421-6162.

The Joel Dorham Latin Jazz Octet in "Table for One". Info: 1190 Folsom St, SF. Info: 641-0999.

Lesbian Strip Shows for the Women's Community

Enter the World of China Court

Mandarin Cuisine

WHAT THEY ARE SAYING ABOUT CHINA COURT:

“It's not just another Chinese meal... it's wonderful food in a wonderful atmosphere.” —Philip Moran

“Definitely worth a special trip from anywhere in town.” —Michel Sher

“The intimate, romantic atmosphere achieves an excellence equal to the excellence of the food.” —Sharon Ruediger

Now Open for Lunch Daily 11:30-2:00 PM
599 Castro Street, San Francisco
(415) 626-5358

Silver Rain Productions

LESBIAN STRIP SHOWS FOR THE WOMEN'S COMMUNITY

at

A LITTLE MORE

702 15th at Potroero
San Francisco
626-3184

featuring:

RAINBEAU

and 12 other Productions
FRIDAYS at 10:00 pm

COMING UP! February, 1986 / Page 27
Calendar

Page 30 / COMING UP / FEBRUARY 1986

Games Night at Peg's Place: every Monday & Wednesday nights. 4737 Geary at 12th. SF. 666-7080.

Bowling with Diablo Valley MCC. Saturday, 10 AM. All ages, all skill levels, $5 entry. Colusa, CA. Info: 763-5826.

Women's Pool Tournament at the Club: every third Saturday. 4737 Geary Blvd at 12th. SF. Info: 826-7080.

Group Tours of The Farm, M-F, 9:30 AM: 618 Larkin St. SF. M-F, mornings. Info: 826-2300.

Women's Tennis Events: every Sunday from ten to one. 73 South St. South Bay. 68 Keys St. San Josè. Info: 754-2200.

Saturday Night at the Movies: 7:30 PM: 73 South St. South Bay. 68 Keys St. San Josè. Info: 754-2200.

Women's Science Fiction Book Club: 5 PM: 73 South St. South Bay. 68 Keys St. San Josè. Info: 754-2200.

Women's Community Center: 1:30 PM: 1120 Market St. SF. Info: 826-7080.

Community On Call: 4:30-5:30 PM: 3442 Mission St. SF. Info: 552-5545.

Community Women's Center: 1:30 PM for women in crisis: 552-1065.


Women's Health Center: 1:30 PM: 2888 1st St. SF. Info: 552-7157.

Gay Youth Community Switchboard: 4:30-6:00 PM: 653-1594.


Community of Christ Health Clinic: 9-11 AM: 2825 1st St. SF. Info: 552-5545.

Women's Tennis: 2 PM: 73 South St. South Bay. 68 Keys St. San Josè. Info: 754-2200.

Outreach Program-Training & Job Placement: 12 wk course covers offers careers for gay men, lesbians, bisexuals, transsexuals. Info: 490-2452/293-AGAY

Gay Women's Line: 4-6 PM: 2850 1st St. SF. Info: 293-7040.

Marriage Counseling: 9-11 AM: 2825 1st St. SF. Info: 552-5545.

Counseling: 10-12 PM: 3442 Mission St. SF. Info: 552-5545.

Women's Health Center: 9-11 AM: 2825 1st St. SF. Info: 552-7157.

Women's Tennis: 2 PM: 73 South St. South Bay. 68 Keys St. San Josè. Info: 754-2200.

Gay Women's Line: 4-6 PM: 2850 1st St. SF. Info: 293-7040.

Marriage Counseling: 9-11 AM: 2825 1st St. SF. Info: 552-5545.

Counseling: 10-12 PM: 3442 Mission St. SF. Info: 552-5545.

Women's Health Center: 9-11 AM: 2825 1st St. SF. Info: 552-7157.

Women's Tennis: 2 PM: 73 South St. South Bay. 68 Keys St. San Josè. Info: 754-2200.

Gay Women's Line: 4-6 PM: 2850 1st St. SF. Info: 293-7040.

Marriage Counseling: 9-11 AM: 2825 1st St. SF. Info: 552-5545.

Counseling: 10-12 PM: 3442 Mission St. SF. Info: 552-5545.

Women's Health Center: 9-11 AM: 2825 1st St. SF. Info: 552-7157.

Women's Tennis: 2 PM: 73 South St. South Bay. 68 Keys St. San Josè. Info: 754-2200.

Gay Women's Line: 4-6 PM: 2850 1st St. SF. Info: 293-7040.

Marriage Counseling: 9-11 AM: 2825 1st St. SF. Info: 552-5545.

Counseling: 10-12 PM: 3442 Mission St. SF. Info: 552-5545.

Women's Health Center: 9-11 AM: 2825 1st St. SF. Info: 552-7157.

Women's Tennis: 2 PM: 73 South St. South Bay. 68 Keys St. San Josè. Info: 754-2200.

Gay Women's Line: 4-6 PM: 2850 1st St. SF. Info: 293-7040.

Marriage Counseling: 9-11 AM: 2825 1st St. SF. Info: 552-5545.

Counseling: 10-12 PM: 3442 Mission St. SF. Info: 552-5545.

Women's Health Center: 9-11 AM: 2825 1st St. SF. Info: 552-7157.

Women's Tennis: 2 PM: 73 South St. South Bay. 68 Keys St. San Josè. Info: 754-2200.

Gay Women's Line: 4-6 PM: 2850 1st St. SF. Info: 293-7040.

Marriage Counseling: 9-11 AM: 2825 1st St. SF. Info: 552-5545.

Counseling: 10-12 PM: 3442 Mission St. SF. Info: 552-5545.

Women's Health Center: 9-11 AM: 2825 1st St. SF. Info: 552-7157.

Women's Tennis: 2 PM: 73 South St. South Bay. 68 Keys St. San Josè. Info: 754-2200.

Gay Women's Line: 4-6 PM: 2850 1st St. SF. Info: 293-7040.

Marriage Counseling: 9-11 AM: 2825 1st St. SF. Info: 552-5545.

Counseling: 10-12 PM: 3442 Mission St. SF. Info: 552-5545.
group. 3 runs weekly: Thurs 6:30 am, start from McLaren Lodge, 709 S. Park; Sat 10 am, St. Luke's Church, 330 San Jose; Potluck & business mtg 1st Sun of each month at 11:30 am, 841-4693.

Al-Anon Front Runner's Club sponsors noncompeting runs in various bay area locations. Potluck meetings begin at Sat 9:30 am, followed by 10:00 am run. For more info, call Jill 526-7315, Mary Ann 526-3536.

Women's Tennis Classes Registration classes, free. Regino, 731-4235.

The East Bay Pisces Women's basketball league meets at 7:30 pm, Thursdays at 7:30 pm. Saturdays at 10 am, 6-7:30 pm. Sundays at 12 noon, 10 am, 6-7:30 pm. Contact CWF, PO Box 14711, SF 94144.

Camping Women offer monthly excursions in women's day camps & overnight trips. For details call Camping Women, 53329,
Mothersong is a personal type of theater: confessional, poetic, feminist, a woman-to-woman sharing of truths in a stylized performance mode which is neither slick nor amateur. Perhaps you've seen one or two productions, or being a Tongue-fian, have seen them all. Mothersong is a phenomenon worth experiencing, and the scripts always change and expand.

Mothersong started in 1976 and this year celebrates their tenth anniversary. Billed as a Feminist Reader's Theater, they have scheduled twelve different productions representing the work of the past decade, to be presented one-month, beginning with shows at the Women's Building in San Francisco and La Pena in Berkeley this month.

"There is a ritual I do when I remove my clothes with someone," declares a cast member from the stage, "whether it's to sun-bathe, sauna, massage, or to make love." She proceeds to remove her clothing. The audience is entranced. Here, in a Mothersong script called "Body Image," is an "oversized" woman telling us exactly and literally how she sees it. She continues, "when I remove my clothes...! tell the stories of my scars." Under the auspices of Mothersong, this was performed the same week that her book was being published with us. Counteracting years of internalized oppression, she accomplishes what was perhaps the most difficult thing in the world for her to do: she finally claims her own body. In a public situation she validates herself and receives appreciation and support for her representative struggle. Standing naked in front of the audience, she ends the piece, "my body is a map of my life. It is a patchwork quilt that is warm and soft and strong."

Mothersong is topical theater, dealing with issues of crucial importance to the "womenist" community. The titles of some of their major productions include: "Did You Come or Fake It? Women and Sexuality," "Mothers and Daughters," "Women and Rape," "And We Call It Survival," "Anger," and the popular lesbian script, "Loving Women." I asked Ida Red, a writer, performer and long-term Mothersonger, if and how the plays were considered to be politically correct or incorrect. She stressed the fact that Mothersong has a self-defined feminism, there is no politically correct path line. The politics, although rooted in a basic feminism, evolve from and within the particular set of women who have joined together to focus on a topic, in the formation of a script group. If, for instance, one member of the group cannot tolerate another woman's truth being presented, she may choose to leave or to be excluded, they have to figure out how to deal with it. Says Ida, "We have to decide if the woman is willing to change her stance or is she willing to present it in a different way; whether she's willing to have a dialogue on stage in the piece about it; whether someone else will write an opposing point of view; whether the person who can't tolerate it is going to stand in the wings while the piece is being read; whether there will be a synchronization with the audience afterwards; or whether the piece has to be eliminated.

In the conscious process which is a unique feature of Mothersong, each person has veto power; the power to prevent what she cannot tolerate. As in the establishment of love relationships, the conscious process is agonizingly long and full of negotiations. Occasionally, conflicts within the group have stopped them completely. There have been times when mediation from the outside was brought in.

Ultimately, each script is written at its own pace. It has taken anywhere from three weeks to a year and a half to complete a script. "Performance deadlines are usually what triggered completion," adds Lani Kaahumanu, another long-term Mothersonger. In fact, she says, "there have been times when Mothersong has gone underground. In the early '70s there was a time when there was nobody performing, when very little energy was being put into the collective. And then everything seemed to pick up again with the 'Sex' script. In a way, sex revived Mothersong. Now there's lots of activity, with the year-long celebration of the decade of our existence."

There are about seventy women in the collective. Each script is previewed before the collective, before it is shown in public. Each month there is a general meeting, but the population of the collective is very fluid. Women come and women go. "We do what we want to do. Each of us commits only as much as she wants to commit. Nobody gets hurted out. We only do what is vetoed," reiterates Ida. Mothersonger's basic survival tactic is her lack of organizational rigidity. If someone drops out, someone else comes in.

"Mothersong," explains Lani, who has worked on several scripts, "is sort of separate from all of us. She lives. She's alive." I asked Corky Wick, one of the founding and still-active mothers of the group, what she sees as the primary function of Mothersong in the women's community. She responded to Corky Wick what she envisions. Among other things she says, "I see us as incorporating new women into the women's community. Here's a group you can join that's talking about the women's movement. It's a great ongoing tradition of new women publishers, which is important, because so many women don't have access to book publishers. I see us as adding to the community. We can rely on us."

And indeed, Mothersong has performed and is continually performing for dozens of organizations, including colleges, schools, jails, legal defense fund committees, and the West Coast Women's Music and Cultural Festival, women's conferences, health collectives, shelters and clinics.

"Our basic premise," Corky sums up, "is education, the politics, the culture, a way for us to talk to each other. Our primary concern is women."
I waited with anticipation for the opening of Lupann's, which is on the site of the late Snowpea. I was long a regular at Burton's, Ivy's and Fanny's, and considered the owner a reliable restaurateur. Three recent visits, however, have left me with a very opinionated and loud-mouthed approach. The food came quickly and we toasted the meal with Louis Jadot Macon Blanc Village ($11.00). According to the menu this was "whole red snapper, seasoned, seasoned with spices, lightly breaded, fried and served with and very good.

Our bill was $45.00 before tip. The wine list is expensive. A glass of Foppiano white Burgundy is $5.25 and the bottle is $11.00. In the red wine department, a Dry Creek '83 Merlot costs $7.55 per glass or $10.00 per bottle. I won't go into further detail about the wine department, but you all know how I feel about excessive mark-ups.

On another visit, I ordered Huachinango Baja ($11.00). According to the menu this was "whole red snapper, seasoned with spices, served with the fish were limp, greasy, and I hardly touched the generous portion.

For dessert, I ordered pecan pie and Justin had a rich chocolate cake. The coffee was fresh and well-brewed.

The restaurant has a full service bar, so cocktails before and brandy after dinner are possible.

I am hopeful that Grant will spend more time in the restaurant — particularly in the kitchen — and let me take another taste in the near future. Hopefully the chef, Lupe Vasquez, will add a bit of authentic spice and zip to the otherwise bland food and control the fresh thyme.

The Elephant Walk
18th and Castro, no telephone
Open seven days, lunch only

We have our own version of Windows on the World at 18th and Castro, home of the Elephant Walk. While this popular bar has gone through a variety of owners and interior arrangements, not to mention police raids, it continues to be one of the best people-watching spots in town. Happily, it has once again pulled the kitchen together and currently offers a limited lunch menu that is reasonably priced and varied enough to make it a very popular eating spot as well.

Saturday and Sunday there is a waiting list, but weekdays are no hassle — even if there are no tables when you arrive, they'll turn over very quickly.

Recent years have permitted me to try nearly everything on the menu. With Al, I ordered from the column entitled "Build Your Own Burger." This means that for $5.95 you get 1/2 pound of meat on a bun with lettuce, onion and tomato plus french fries. Then, for $.75 per item, you can add your choice of mushrooms, three kinds of cheese (Cheddar, Swiss or Monterey Jack), avocado, strip bacon or chili. The latter two immediately mean lots of bears and I wish it were hot canned green chili. The burger will be cooked to your order and french fries are hot and not grey. You can't miss on this one.

A similar plan exists with "Build Your Own Omelet." Here the basic three egg omelet starts at $3.75 and includes choice of salad or country potatoes, toast and seasonal fruit. The add-ons include: ham, Canadian bacon, strip bacon, sausage, chili, avocado, sour cream, mushrooms and again your choice from three kinds of cheese. The omelet appears fluffy, thick and full of the goodies you have selected. From time to time an omelet special will be offered. I had a bay shrimp one recently with so much shrimp and eggs that I had trouble finishing it.

Egg choices aren't limited to omelets, either. You can batch it up with ribeye steak and egg at $7.50 or enjoy a rather nice version of egg Benedict for $5.50. Plain eggs, any style, served with Canadian bacon, ham, strip bacon or sausage is a sensible $4.50.

The service here is a bit scattered which is easy to understand since the waiters are cocktail servers as well.

The pace typically gets hectic around 1 p.m.; if you get there earlier, it is usually easier to get the table of your choice.

Decent drinks at reasonable prices are served here, too. I always order a tall Bloody Mary as there are a couple more ounces of tomato juice in the taller glass.

Enjoy the ambience at the Elephant Walk, and tell them I sent you!

Dead Can Dance: Spleen and Ideal, LP, 4AD.
Very good and yet very different from the last album. Much more classical and subdued. I'm not sure that I will play this one as much as the last one. This is one of those transition albums where the group seems to be groping about looking for new directions. Still and all a very nice album.

Chris Carter: Mono Beat, LP, CTI
This is Chris without Cosey, and I like it a lot. Good voice of voices and tape loops. Not as sinister as the duo is and not as intense. That may please some people. I also miss Cosey's voice.

The Eurythmics: Sweet Surprise, 12".
This says that it was recorded in '82 and released in '84 and '85. This is only significant when you consider that in '82 the Eurythmics were not exactly where they are today. Annie Lennox does the vocals. The '84 remix is terrible unless you can live without Lennox's singing and the '85 remix is pleasant but unremarkable. A needless collaboration.
LBJ
Reviewed by Gene Price

LBJ, the SEW/Lorraine Hansberry Theatre premiere of Jamali's new play, is practically an audience participation happening at the San Francisco Repertory Theatre. No one in the audience is more than a few feet from the violence that constantly threatens to erupt on the set, a ramshackle copy of a maximum security barracks of the army stockade. It is Long Bihn Jail, Vietnam, 1968. The prisoners have riot; there are sounds of overhead machines, machine gun fire, enemy bombs, screams of dying.

This is a powerful play, well written, well acted. It moves at the inexorable speed of an out-of-control roller coaster with soldier pitted against soldier, Black against white, prisoner against guard.

Pagan (Angelo Pagan) has taken refuge in the barracks. Wade (Michael Sullivan) crashes in, running for his life. He has had the bad luck of being assigned to the guard post that was the ward of his white commanding officer. Having tossed a grenade into that officer's tent and then confessed the killing, he has been sentenced to draw the straw that was the death warrant against soldier. Black against white, this primed to enunciate his lines as though the vowels and consonants were more important than the meaning. Medearis' Big Man could be more effective if he pulled back somewhat from his all-out leer interpretation of evil.

Pagan (Angelo Pagan) has taken refuge in the barracks. Wade (Michael Sullivan) crashes in, running for his life. He has had the bad luck of being assigned to the guard post that was the ward of his white commanding officer. Having tossed a grenade into that officer's tent and then confessed the killing, he has been sentenced to draw the straw that was the death warrant against soldier. Black against white, this primed to enunciate his lines as though the vowels and consonants were more important than the meaning. Medearis' Big Man could be more effective if he pulled back somewhat from his all-out leer interpretation of evil.

Eric Stolz's tone is stark, Michael Woody's sound design, and Stephanie Johnson's lighting added considerably to this highly recommended production.

LBJ plays at the San Francisco Repertory Theatre, 4147 19th St, through March 2. Info: 474-8800.

Thirst
Reviewed by Gene Price

One of those rare dividends of reviewing is the discovery of an exciting new playwright. Last year that writer was Velina Hasu Houston. This young Southern California author took her master's degree in playwriting from the University of California at Los Angeles in 1980 and has been winning awards since 1976.

Her major work to date is a trilogy about Japanese war brides in America and two plays from that work were produced last year in San Francisco. Morning Has Broken concerns the emotional ramifications of a young Japanese girl's decision to break with tradition and follow a Black GI soldier home to America. The second play, Thirst, involved the success and failure of five such war brides to assimilate into the often hostile culture of a Kansas army post.

I regret to report that Houston's new play — other than for its potential — reveals little of the power or controlled writing of the other two plays. While Thirst is not one of the trilogy, it does continue to explore the assimilation problems of three sisters on a mid-California peach and almond ranch. They share the same mother, while Plinka's father is a white American soldier in occupied Japan, and Calista and Marina's, a Japanese-American in California.

Plinka has remained with her mother on the farm. Calista, now pregnant, married a Japanese-American and moved north to the Bay Area. Marina, the sassy, outspoken, free-living modern woman, escaped to New York. These three poles-apart sisters have now gathered at the farm following their mother's death.

Plinka, the protagonist, is a dreamer; a poet who has had an affair with Joe, a young white man on an adjoining farm. She has broken off the relationship and professes a desire to travel to Japan to return her mother's ashes to a shrine. Nadja Kennedy, as Plinka, is impressive visually, but she doesn't elicit much emotional response from the audience to the character. I didn't know enough about her to care what she did.

Both other sisters were given stronger characterizations. City girl Sharon Iwai, hiding a pitiful loneliness under her tales of sexual bravado, and Fay Kawabata, flushed with the beauty of expectant motherhood and unwilling to cope with any idea beyond daily family life, turn in strong, fully-realized performances.

Michael O'Brien as Joe, on the other hand, had little to do except put on a hang-dog expression and shuffle his feet.

Houston's script unfortunately meanders among several themes and seldom remains on track. Kathryn Rossak as Joe's sister made an excellent impression when she accused Plinka to declare her deep emotional (and barely contained sexual) attachment, but I question the need for this somewhat pointless intrusion into the drama.

When we learn that the farm has been heavily mortgaged to neighbor Joe, that only half of it will be available to divide among the sisters, and that Plinka is to receive the iron's share, Calista's husband Jimmy departs in a rage. He then engages in a drinking spree with Joe. Other than to establish him as greedy, cynical and macho, that scene also had little bearing on the theme. John Shin as Jimmy made the most of his one-dimensional role. This character, too, needs re-thinking and "fleshing out."

Meanwhile, back on the farm, tempers flare, accusations fly, sister takes sides against sister, and a near miscarriage occurs. A contrite Jimmy returns. A reconciliation with Joe and Plinka fails. And at play's end, Plinka seems as vague and directionless as when we first met her. Almost too Chekhovian, one expects to hear off-stage sounds of axes falling away at the almond orchard!

Thirst, in its present form, doesn't work dramatically. Some arbitrary sub-plot ideas aren't working off a major central theme. Houston needs to attack her original concept with a fresh eye. She's too talented and too important as a young American playwright to consider this work a finished play.

Mitrine Abe (an actor in last season's Too!) premiered as a director. Moving her actors at a brisker pace would have covered some of the script's weaker areas and those too-long pauses between scenes broke whatever tensions had been created.

Thirst plays through March 2 at the People's Theater, Fort Mason, SF. Info/res: 776-8999.

Wrist
Reviewed by Mario Mondelli

Perhaps you think Tom Ammiano, the reigning queen of gay comedy, would sink into obscurity when the Valencia Rose closed. Maybe you pictured him sitting home in a rocker, paging through yellowed press clippings, dabbing tears away, and gliding over the rough spots, and it's a pleasure to watch a pro like this walk out and with one dicap, p>eople were afraid to hire him, even as his contemporaries were getting offers. The enhanced version of his classic Feinstein hairdo (a joke.) In the segment "Swami Tommly," he even takes a look into the future, improving "psychic" predictions in answer to questions written down by the audience before the show. "Now that the Soviets are proposing arms control," one of them read, "what will be the new 'Evil Empire'?" Tom's deadpan reply? "El Cerrito!" Of course.

Studio Rhino is a new environment for Ammiano, and he's still adjusting to the logistics of working a non-club setting. The bits (with titles like "Birth and After Birth" and "Goys R Us") are good, but are not as well-ordered as a narrative structure demands. He's not helped by Studio Rhino's ungelled lighting, which is so poorly focused that Tom seems to have a moving area of blackness following him around the stage. Tom directed Wrist himself, and the absence of that objective eye is his greatest setback.

Still, Wrist comes off "fa-a-a-abulously despite these flaws. Tom's stand-up experience glides over the rough spots, and it's a pleasure to watch a pro like this walk out and with one or two lines, create an instant audience rapport. It wasn't very long ago that Tom's style and content were being euphemistically labeled "too political." As if that were a handicap, people were afraid to hire him, even as his contemporaries were getting offers.

Page 34 / COMING UP! / FEBRUARY, 1986
Wild Indian
Reviewed by Gene Price

Theodore Shank's parable about civilization's effect on primitive society is an engrossing, thoughtful and instructive study of one-on-one genocide. "Wild Indian," the Magic Theatre's current production, received an award in the 1985 Foundation of the Dramatists Guild/CBS New Plays Program.

The setting is the Yahi Indian exhibit in a gallery of the Museum of Anthropology in San Francisco; the time, 1911-1916. Less a drama (except for a tedious relationship between the director and his female assistant) than a tableau, the action unfolds in and in front of the museum diorama that might well have been lifted intact from a current exhibit at the Academy of Sciences. Set designer Barbara Mesney's "set within a set" features a handsome painted backdrop of Mt. Lassen, some rocky terrain in the foreground, a stuffed coyote, and a primitive lean-to of tree branches where "wild Indian" Ishi actually lived while on permanent display during his years at the Museum of Anthropology.

Directed by Simon Levy, "Wild Indian" is the fictionalized dramatization of the final five years of Ishi, the last of the Yahi tribe who lived on Deer Creek near Mount Lassen. A stone age people, the Yahi hunted with arrows and spears and fished into four. By the turn of the century, tracked by white hunting parties with dogs and decimated by the diseases civilization brought, they were reduced to a bare fifty. In 1911, Ishi, fleeing the horror of a final massacre on Deer Creek, stumbled into civilization and was captured. Professor Alfred Kroeber brought them to San Francisco and installed them as a living exhibit in the museum.

In this real-life relationship (sufficiently overwhelming to stand on its own as drama) author Shank introduces an emerging feminist theme in the role of Ishi. Ishi, played by Martin Pistone, a native Yahi, handles his role with dignity and compassion, using his broken English for communication rather than dramatic effect. When at one time he was forced to leave his native country where he can study Ishi in his native habitat, Ishi is understandably perplexed at the suggestion of returning to a life of hardship. His sensible reply: "Food on plate. No need hunt."

At times the set darkens and in a series of poignant internal monologues Ishi relives episodes from his past, which he delivers in literate English.

Michael Cadigan as Kroeber interprets his role as a driven, officious, corporate mentality. Unfeeling in his relationship with Ishi, he gives the impression that Ishi is little more than a living fossil to be studied, analyzed and probed for science. He reveals little understanding of Ishi's problems in making the transition to modern life. Unwilling to commit himself to a relationship with Ishi, he, in fact, seems unaware of the desperation in her pursuit of him. His is a petulant characterization from first to last.

Allison Studdiford (Hilary) is a most hard-pressed actor who must cope with some soap opera cliches as she challenges Kroeber's attitude toward her a woman and as a professional colleague.

Cecilia Jessica Pang (Wang Su) is introduced as a housekeeper, and even more playing, hard-ened professional in a man's world. Having found her unsympathetic at the beginning, I was glad to see how she would be portrayed later monologues explaining her tough exterior. Costumes by Walter Watson and Catherine Verdiere were especially handsome — nicely rumpled suits, beautifully detailed blouses and skirts that were especially evocative of the period. Glenn A. Wade's lighting and Earwas Productions sound design were most effective.

"Wild Indian" runs at SF's Magic Theatre, Fort Mason, through March 2. Infonos: 414-8822.

Night Mother
Reviewed by Gene Price

Little more than an actinomous rationale for suicide, Marsha Norman's Pulitzer Prize winning "Night, Mother offers a strange evening in the theater.

Elizabeth Huddle as Jesse Cates and Mariani Walters as her mother, Thelma, portray women neither of whom are particularly interesting. They sit in their middle-class farm house bemoaning every action as she folds the laundry, rearranges the kitchen shelves, reorganizes the dresser drawers, makes lists. She remarks somewhat matter-of-fact that after she does her mother's nails, she is going to commit suicide.

And why not? Her husband has left her, she can't hold a job (a juvenile delinquent and thief, she's been battling epilepsy since childhood, she loved her father who died, she has no friends, and she's bored. Only a mother could love such a child (in her mid-thirties), and I'm not sure about the mother, either. After this diatribe, our sympathy are naturally with the mother.

Thelma is a little slow to catch on, but when she is finally convinced that her daughter is serious, we are treated to a ninety minute debate on the pros and cons of suicide versus life without meaning. Jesse seems to be begging for our pity, but what, as a person, has she done to deserve it? Why does her mother have to be any different? She seems to be haunting her mind, and I'm not sure about the mother, either. After this diatribe, our sympathy are naturally with the mother.

Thelma is a little slow to catch on, but when she is finally convinced that her daughter is serious, we are treated to a ninety minute debate on the pros and cons of suicide versus life without meaning. Jesse seems to be begging for our pity, but what, as a person, has she done to deserve it? Why does her mother have to be any different? She seems to be haunting her mind, and I'm not sure about the mother, either. After this diatribe, our sympathy are naturally with the mother.

This is black comedy, indeed, and strange as it may seem, there is lots to laugh at. Mariani Walters as the rattled, self-centered Thelma gives a deliciously batty performance. As Jesse coaches her on what to do, "afterwards," who to call, what to say, what to wear to the funeral, how to acknowledge sympathy, Jesse begins to visualize herself in her mini-heroine role. There's so much to think about — whether or not to carry some needlework to the funeral? Thelma then begins little delaying tactics, petulantly throwing the reorganized pots and pans out on the floor, making an undrinkable cocoa, insisting on her manicure. But by no avail. Jesse says, "'night, Mother," locks the door behind her, and shoots herself with her father's gun.

It almost seems unfair to the mother that we should be made to watch her final slump of despair. It seems unfair, too, that we, the audience, have been made accomplices to this less-than-noble deed.

Lawrence Hecht directed this A.C.T. production.

Down & Out in Beverly Hills
Reviewed by Mario Mondelli

Yuppies will probably love Paul Mazursky's new comedy "Down & Out in Beverly Hills," it's a much made in heaven. The movie has the same detecting ideology as its intended audience: (a) The snuggling poor have a certain moral and spiritual value, (b) "I've got to have that sweater!" "Down & Out goes a step further, though. Mazursky starts throwing plans this evening. Through the picture, try to broaden its appeal, and by the time it ends, it's like a different movie altogether. And yet, maybe not.

The story places Jerry Baskin (Nick Nolle), a grumpy, raggedy bag man, in the home of hanger manufacturer Dave Whitman (Richard Dreyfuss) as a job. Jerry, suicidal over the loss of his rabidly anthropomorphic dog ("Kerouac"), tries to drown himself in a randomly chosen backyard pool that runs out to belong to Dave. Dave rescues the vagrant Jerry, and is fascinated to learn that Jerry is educated and a deliberate drop-out. He offers Jerry shelter in the cabin adjacent to the Whitman home, and from there, we watch Jerry's awkward, unwilling integration into Dave's family.

The Whitman family have problems — one big one each — and they wear them like nametags. Max (Evan Richards), Dave's teen-aged son, loafs around his room in a tutu, acts along with old movies on TV, and stares into the mirror while ringing his mouth with layer upon layer of lipstick. He's constantly videotaping family interactions, which he edits into agonizingly "artistic" communiques to his parents. Max's (non-surgical) faggotry is the Na­tional Enquirer nightmare counterpart to his sister Jenny's (Tracy Nelson) anorexia — the two worst things children "do to themselves" to torture their parents. Barbara Whiteman (Betty Mader), their mom, suffers from a case of ennui that makes Hedda Gabler look hyperactive. Her behavior is neatly chucked up to sexual frustration — Barbara and Dave's love life is such a mess that they communicate (continued on page 39)

COMING UP / FEBRUARY 1986 / Page 35
There should be more like him — he's A-
BAR TALK

By Randy Johnson

Thank you to all who had anything to do with my Cable Car Award nomination — appreciated, it is.

Along with the Cable Car Awards on Feb. 15 at the Pacific Center, voting starts at 6:30 p.m. February (the month everyone” group — do support, work and, if ya’ don’t vote, don’t bitch. And of course there’s the Pussies (Jiminy and Mark) Production of Men Behind Bars III on Feb. 16 and 17 at 2 and 8 p.m. Do not miss any of these events — and think Mac West (first act finale), Men Behind Bar III is at the Victoria Theatre on 16th St. at Mission and it is really a who’s who in the cast. Plus my D.O.L.L. friends — The Pussies — will be performing.

This column is dedicated to the memory of King Father of all CA #6 and ex-San Francisco M/C member Jim Smith. He is finally at peace after having had a stroke of bad luck, physically, that no one I know could have coped with, as will the Emperor candidates... but ya’ gotta see it! (It might be sold out — or near it — so rush to Headlines for tickets!) The Cable Car Awards is going to be full of surprises. You will not believe who’s going to be on the stage that night to accept special awards and to entertain. It will be mind boggling. This year offers the largest number of acts to entertain us. The orchestra consultant is Dick Bright from the Venetian Room at the Fairmont Hotel. Additionally there will be a lot of special awards for special people from one end of the state to the other, from movies to local TV to national TV — but, you’ll see. And to think... I was there when it all began. Bob Cramer created a monster, but a good one. Check the calendar in this issue of COMING UP! for the information (time, place, date, etc.) for the Barbary Coaster M/C Awards, The Coronation, Men Behind Bars, and the Cable Car Awards, all worthy of our support. See you at all of ’em tonight, that’s good... that on Feb. 2, a Sunday at 6 p.m. at Amelia’s Annex is G.A.L.A.X.Y which is Gay and Lesbian Accommodations for the Experienced in Years — a fundraiser by Arthur the Baron with lots of guests, prizes and sur­prises — go!... Did you know that on Feb. 14, our Grand Duchess Deena and our Grand Duke Tony are hosting a cocktail party in honor of the candidates for Emperor and Empress at 8 p.m. at West Graphics, 156 Natoma? This is given by the Grand Dunciul Council of S.P.F. and The Royal Court of the Fire Protective Chinese Emperor; The Special... that, as tradition will have it, the winners will be crowned. The same... that, voting for the Emperor and Empress is a week before The Coronation — 10 a.m.-6 p.m. at 1853 Market St.

(Men Penniman, Ray & Roz, Tony and Kenny, Bob Ross, Jim Critzian, Mark Abramson,е п ио у — for being there. You are better people because of it. Next up: Febe’s — Mon. Feb. 3 — an auction for Coming Home Hospice. Be there at 8 p.m. One of the items up for the auction is Emperor II A.N. Rust’ throne. The same one I was named the Car of the Seven Hills on. It’s up to you — if this auction will be as good as the one at the Special. I will see you there!... That was Mariana “The Big Hurt” who donated her time to entertain the crowd at the Special’s auction — a hot lady! Did You know? Department: did you know that Jim (big, beautiful, bouncy, Bene Bonko) is no longer at The Kokpit — but, stay tuned... that, voting for the Emperor and Empress is a week before The Coronation — from 10 a.m.-6 p.m. at 1853 Market St.

(Emperor — across from the Eagle Creek Saloon) — bring proper i.d., please. The Coronation is Feb. 22 in the Galleria... that the Community Thrift Store at 625 Valencia (961-6910) gave back to the community $30,000 for the months of Oct., Nov., and Dec. — support the store as it does you... that June Starling is in the hospital and she could use our get well wishes... that, as tradition will have it, the winner of Febe’s Valentine’s Day Awards is all up to you — if you vote — so vote! Indulge! And don’t Don and John, who were in from Biloxi, Miss., look great? But as luck will have it, poor Don comes to S.F. and catches one of our great colds — but he’s getting better, and that’s good... that on Feb. 2, a Sunday at 6 p.m. at Amelia’s Annex is G.A.L.A.X.Y which is Gay and Lesbian Accommodations for the Experienced in Years — a fundraiser. This is a benefit with music, dancing and com­edy — across from the Victoria Theatre on 16th St. at Mission and it is really a who’s who in the cast. Plus my D.O.L.L. friends — The Pussies — will be performing.

This column is dedicated to the memory of King Father of all CA #6 and ex-San Francisco M/C member Jim Smith. He is finally at peace after having had a stroke of bad luck, physically, that no one I know could have coped with, as will the Emperor candidates... but ya’ gotta see it! (It might be sold out — or near it — so rush to Headlines for tickets!) The Cable Car Awards is going to be full of surprises. You will not believe who’s going to be on the stage that night to accept special awards and to entertain. It will be mind boggling. This year offers the largest number of acts to entertain us. The orchestra consultant is Dick Bright from the Venetian Room at the Fairmont Hotel. Additionally there will be a lot of special awards for special people from one end of the state to the other, from movies to local TV to national TV — but, you’ll see. And to think... I was there when it all began. Bob Cramer created a monster, but a good one. Check the calendar in this issue of COMING UP! for the information (time, place, date, etc.) for the Barbary Coaster M/C Awards, The Coronation, Men Behind Bars, and the Cable Car Awards, all worthy of our support. See you at all of ’em tonight, that’s good... that on Feb. 2, a Sunday at 6 p.m. at Amelia’s Annex is G.A.L.A.X.Y which is Gay and Lesbian Accommodations for the Experienced in Years — a fundraiser by Arthur the Baron with lots of guests, prizes and sur­prises — go!... Did you know that on Feb. 14, our Grand Duchess Deena and our Grand Duke Tony are hosting a cocktail party in honor of the candidates for Emperor and Empress at 8 p.m. at West Graphics, 156 Natoma? This is given by the Grand Dunciul Council of S.P.F. and The Royal Court of the Fire Protective Chinese Emperor; The Special... that, voting for the Emperor and Empress is a week before The Coronation — 10 a.m.-6 p.m. at 1853 Market St.

(Men Penniman, Ray & Roz, Tony and Kenny, Bob Ross, Jim Critzian, Mark Abramson, Rich and all of you — for being there. You are better people because of it. Next up: Febe’s — Mon. Feb. 3 — an auction for Coming Home Hospice. Be there at 8 p.m. One of the items up for the auction is Emperor II A.N. Rust’ throne. The same one I was named the Car of the Seven Hills on. It’s up to you — if this auction will be as good as the one at the Special. I will see you there!... That was Mariana “The Big Hurt” who donated her time to entertain the crowd at the Special’s auction — a hot lady! Did You know? Department: did you know that Jim (big, beautiful, bouncy, Bene Bonko) is no longer at The Kokpit — but, stay tuned... that, voting for the Emperor and Empress is a week before The Coronation — from 10 a.m.-6 p.m. at 1853 Market St.

(Emperor — across from the Eagle Creek Saloon) — bring proper i.d., please. The Coronation is Feb. 22 in the Galleria... that the Community Thrift Store at 625 Valencia (961-6910) gave back to the community $30,000 for the months of Oct., Nov., and Dec. — support the store as it does you... that June Starling is in the hospital and she could use our get well wishes... that, as tradition will have it, the winner of Febe’s Valentine’s Day Awards is all up to you — if you vote — so vote! Indulge! And don’t Don and John, who were in from Biloxi, Miss., look great? But as luck will have it, poor Don comes to S.F. and catches one of our great colds — but he’s getting better, and that’s good... that on Feb. 2, a Sunday at 6 p.m. at Amelia’s Annex is G.A.L.A.X.Y which is Gay and Lesbian Accommodations for the Experienced in Years — a fundraiser by Arthur the Baron with lots of guests, prizes and sur­prises — go!... Did you know that on Feb. 14, our Grand Duchess Deena and our Grand Duke Tony are hosting a cocktail party in honor of the candidates for Emperor and Empress at 8 p.m. at West Graphics, 156 Natoma? This is given by the Grand Dunciul Council of S.P.F. and The Royal Court of the Fire Protective Chinese Emperor; The Special... that, voting for the Emperor and Empress is a week before The Coronation — 10 a.m.-6 p.m. at 1853 Market St.

(Men Penniman, Ray & Roz, Tony and Kenny, Bob Ross, Jim Critzian, Mark Abramson, Rich and all of you — for being there. You are better people because of it. Next up: Febe’s — Mon. Feb. 3 — an auction for Coming Home Hospice. Be there at 8 p.m. One of the items up for the auction is Emperor II A.N. Rust’ throne. The same one I was named the Car of the Seven Hills on. It’s up to you — if this auction will be as good as the one at the Special. I will see you there!... That was Mariana “The Big Hurt” who donated her time to entertain the crowd at the Special’s auction — a hot lady! Did You know? Department: did you know that Jim (big, beautiful, bouncy, Bene Bonko) is no longer at The Kokpit — but, stay tuned... that, voting for the Emperor and Empress is a week before The Coronation — from 10 a.m.-6 p.m. at 1853 Market St.

(TALK IS CHEAP...and HOT!

MEN! Experience the thrill of phone sex cheaply and discreetly. Our amazing new interactive phone service is unlike anything you’ve heard before. YOU CAN ACTUALLY TALK TO A LIVE PARTNER ON THE TELEPHONE. When you dial 415-976-G-A-Y-S we will connect you with another anonymous caller, at random, for a completely private conversation. THIS IS NOT A RECORDING! You will speak directly to another caller, NOT A PROFESSIONAL! It’s cheaper for a drawing for a VCR won by Mike (a regular customer) with the bux going for Outstanding Collector. This is a benefit with music, dancing and com­edy — across from the Victoria Theatre on 16th St. at Mission and it is really a who’s who in the cast. Plus my D.O.L.L. friends — The Pussies — will be performing.

This column is dedicated to the memory of King Father of all CA #6 and ex-San Francisco M/C member Jim Smith. He is finally at peace after having had a stroke of bad luck, physical­ly, that no one I know could have coped with.
Epidemic of Courage is, to my knowledge, the first book on AIDS that is comprised entirely of interviews with people who have the syndrome, as well as family members, friends, lovers and caregivers. Lon Nungesser, currently doing doctoral research on chronic illness and quality of life at Stanford University and himself a person with AIDS, demonstrated a sharp sensitivity and compassion to those he interviewed between February and October of 1984. Nungesser knows how to ask good questions, as well as his own points without dominating the interviews, and most importantly, gets people to open themselves fully to what AIDS has meant to them personally among their friends and loved ones, health care workers, the local community and the nation.

Epidemic of Courage is divided into two parts, “Persons with AIDS” and “Gay Family Network.” The seven people interviewed in “Persons with AIDS” — something that baffles and amuses the medical experts as well as the patients. Some people had few symptoms prior to diagnosis while others experienced months of debilitating fever, sweats, weight loss, and general malaise. Some had only KS (Kaposi’s sarcoma), others had KS, pneumocystis pneumonia and various other combinations of opportunistic infections. One man, diagnosed in ’82, felt his disease had stabilized (his KS seemed “under control” with chemotherapy); others feared possibly more ups and downs or more bouts with AIDS-related infections. All had experienced plenty of fear, anger, frustrations and depressions over these conditions and had developed varying coping mechanisms and support groups. None were absolutely sure (as of 1984) just how the disease was contracted or spread, or why some got it and others did not, though most thought that some kind of sexual/sexual body fluid transmission was probably involved.

What is most striking about these people, even above the overwhelming physical debilitation and frustration they experience with AIDS, is their determination to live life as fully and richly as possible, to keep going each day, to prize small moments and joys. It is a determination tempered and deepened by all the hassles and problems AIDS has brought on — the government’s reluctance to honestly face the crisis, figuring out what treatments to do or not to do, wondering how to get to the store and clean the house, being bound by the media’s treatment of AIDS, dealing with families, losing lovers. Everyone believed that their personal relationships with others had grown immensely; that they were reaching new levels of intimacy with friends and lovers; that they could build on a mostly sexual definition of “gay” toward a model of men caring for and loving each other, being emotional, vulnerable; and that this model would show the world a new dimension to being human.

One of the interviews that touched me most was in the second half of the book, “Gay Family Network.” It dealt with a straight “White, Middle Class Wasp” from North Carolina who took his brother into his home during the latter’s final days. Despite the redneck attitudes around him, including those of his own in-laws who kept away, and all the AIDS hysteria in which so much of the country was washed, Jerry had absolutely no reservations about caring for his sick brother Bob. Jerry’s straightforward humanity is matched only by his anger over the AIDS crisis: “I just get mad as hell about the whole thing. I’m mad because my brother had it. I’m mad because he died of it. I’m mad at the public. I’m mad — I just mad. I’m mad because they haven’t found a cure. I’m mad.”

If only there were more “Wasps” like Jerry in the world.

A close and close friend of Gary Walsh, a prominent psychotherapist in the gay community who died in February 1984, also gives a memorable interview. Lu Chadwick, a lesbian, and Walsh were the best of friends; she writes about their lengthy struggle with HIV through his disease and dying, plus all the pain, humor, irony and sorrow that the two found together in the process. Theirs was a relationship that gives us a rare glimpse of the finest and sincerest that human beings are capable of.

At a time when the weight of the AIDS crisis feels often impossible to support anymore, when so many of us are involved in so many ways, a book like this is a book about courage, and people’s faith in who they are to themselves and to each other.

Words In Our Pockets
Celeste West, editor
Dustbooks, 361 pp., $9.95
Reviewed by Karen Schiller
AIF we have a story to tell, many of us the skills with which to tell it. In the best of all possible worlds, those of us who wanted to write would be published and our words would be distributed to an audience. Unhappily, our world isn’t nearly the best it could be. Between our words and our audience sits a fence,
Words In Our Pockets gives us the tools we're missing, including some I'd bet the gatekeepers haven't even thought about. These tools are designed by an editor, and the writer/Celeste West writes, "Words In Our Pockets is a woman writer's survival chest, a collection of spiritual and physical tools. (And it's not just for women: West adds, "[It's] spirit embraces our brothers who honor fairness and parity, who, in enlightened self-interest, understand that is the shared vision which enriches and frees us all."

The book started out as a small manual of writing tips, commissioned by the Feminist Writer's Guild, and then blossomed into a full-sized book. It's divided into four parts: mainstream publishing, feminist publishing, genres of writing and support systems. All of these sections tell the reader that the pieces are written by women with a feminist consciousness, meaning that, as we're taught the rules of the game, we're also told how to bend or break them so they fit comfortably in our lives, rather than being told to change our lives to fit the rules. Barbara adjusts poorly to Jerry's presence. During the pool rescue, when Dave is about to resuscitate Jerry with mouth-to-mouth, she cries out, "Dave! Don't! He could have AIDS or something!" Midler's sense of self-parody is the only thing that saves this crabby, no-nonsense Midler's tension is so severe that when the family dog ("Matisse" — a suburban paddock) attacks Dave, she hires a "dog psychiatrist" to analyze the mongrel ("Ooh, yes, you're suppressing all that anger, aren't you, Matisse?"). With such a shrewish slug for a wife, it's no wonder Dave slips away to phone-in programs each night to "diddle" Carmen (Elizabeth Pena), the Whiteman's undocumented alien maid. After having haircuts and a new wardrobe, Jerry goes to work on them all. He takes Dave to the beach in Venice to meet his burnt friends. Dave spends one night with them, drinking Night Train and "eating garbage," and is transformed. Jerry tells young Max that he needs to talk to his folks, that it's okay for him to be what he is (though "what he is" is never mentioned, only alluded to), and sure enough, Max is... well, transformed.

Maiming's reputation for "understanding" women characters, so celebrated after the pseudo-feminist An Unmarried Woman, is exposed here for the facade it is. What do the women in Down & Out really lack? Jerry turns Barbara into a relaxed, amorous wife, transforms Carmen into a Marxist revolutionary and, incredibly, cures Jerry of his eating disorder — all with the same, er, "technique." All a woman really needs is the right dick after all! Where? What validation for the thousands of men who still secretly know this to be true, despite all that "women's lib" jazz. Jerry's magic member is so effective that Barbara, smoking in post-coital bliss, is so "fulfilled" that she sings "See the Pyramids Along the Nile" all of a sudden. It's all the more galling when you realize that... (continued on page 41)
Montgomery, Plant & Stritch

Montgomery, Plant & Stritch, an integrating trio from Texas, booked into the Plush Room for a recent stint of polished harmonies and comedic madness. They are equal in their talent with Broadway show tunes, jazz, pop, and — for my taste — an overdose of parody. They’re fine and they’re funny, but dedicating most of the evening to a kaleidoscopic medley of imitations of Aretha Franklin, The Carpenters, The Mills Brothers, Satchmo, Sarah Vaughan, Bertie Davis, etc., left me craving more solid ballads.

Chanticleer

Chanticleer presented a number of the evening’s best moments. Standing at home with Broadway show tunes, jazz, ladies and earned extra brownie points for their revue of Broadway tunes, which was shown one night only in 1966 (one had to be in the New York City area to have seen it). Evening Promenade. Ross presented a haunting version of “Take Me to the World.” Barry-Hill’s rich voice, he did justice to that show’s “I Remember.”

Nothing But Show Music

Jae Ross and Eugene Barry-Hill presented their revue of Broadway tunes, Nothing But Show Music, at the 1177 Club last month. This delightfully entertaining production included refreshingly, songs from shows that are rarely performed in a review of this type (Pippin, Street Dreams, Godspell, New York Street, etc.). The evening opened with Ross’s heartfelt rendition of “Don’t Cry for Me, Argentina,” and this was followed by a good portion of “Buenos Aires.” By the end of the evening, Ross was in control of the audience, with Ross playing a variety of characters. (This is later abandoned, but to no detriment to the show.) The selections were carefully chosen, and each flows gracefully into the next.

Broadway Babes

Buckey’s Bistro and Cabaret is currently presenting a show that could easily become a classic example of how not to do a musical revue. This “revue” was produced by Joseph Taro and Ara Cohen, and consists of a very uneven cast, a badly ordered selection of songs. Taro, a Swiss citizen who lived in Germany from 1933 until 1943, was a victim of the Nazi regime and revealed a tendency toward several feverish mannerisms. They’re a tale-a-tale trio, no question. Now if they’d just slow down and let the talent breathe. My final cryptic note reads: Too many cute songs. Don’t need to be amused for 90 minutes. Need to be entertained.

Chanticleer

For its second offering of its 1985–86 season, Chanticleer, the male a capella vocal ensemble, presented a program that was technically brilliant, but musically timid. Using its typical format of the first part of the program being devoted to early church music, and the second to 20th-century works, the program lacked Chanticleer’s usual sparkle. The selections chosen were all in the same somber vein, with nothing to lighten up the evening. This was “serious” music at its most grim. Even Allen Smither’s “Mushrooms” (which received its world premiere at the New York City performance), could not dispel the gloom pervading the concert. Chanticleer also presented the world premiere of Shaker’s “Things of This World.”

In the first part of the program, Chanticleer presented a mass and three motets by Ludwig Senfl, a Swiss citizen who lived in Germany from 1524 until 1543. His style was “plain chant.” His “Kyrie,” which was presented as part of the mass, appeared quite simple upon first hearing (as compared to those written during the High Renaissance) but, oh, it was beautiful, especially as the chorus was doing something very technically elaborate singing.

Chanticleer presented R. Murray Schaffer’s charming “Gaimand,” which was written to imitate the pentatonic tunes of the Javanese and Balinese gong orchestras. Winterson’s song cycle by Gordon Cross, received its U.S. premiere as well. In the ensemble’s capable hands, a quite eerie mood was evoked. This is a true Chanticleer’s bright side, but their 20th-century scenario, was too forced.

Two “Ave Marias” were presented back-to-back. The first, written by Swiss member Mark Keller, was given a fine club harmonization. The second, composed by Paul Chihara, linked “Ave Maria” with phrases from “Scarborough Fair,” resulting in a concert of sacred and profane love.

Samanthais Samuelus

In late December, Samuelus returned to the cabaret stage for the first time since the birth of her son Benjamin. For her opening number at the 1177 Club, Samuelus presented “I’m Coming Home Again,” a prop to the circumstances.

Samuelus has developed a great quantity of new material. Her “You’ve Got to Believe in Yourself” is a light blues number, and “Good-Bye Never Ends” has a country-western flavor. She also performed a new number written by Steven Shore and her musical director John Ar­burth, a nice blues piece entitled “Nothing is Coming for Free.” Samuelus presented two touching songs from her one-woman show Person to Person, also written by Shore: “Vodka Tonic with a Twist,” which is set in a bar and deals with the character Myra Binder’s attempt to be noticed (we have all gone through this), and “Does He Ever Think of Me?” (a woman runs into her ex-husband’s best friend). Samuelus sang the latter quite broadly, a change from her usual style. She also delivered a heartfelt “50% from Ballroom,” and, in a change of pace, a gospel-style “You’ll Never Walk Alone.” Samuelus’s patter is lively, but she does nothing to set up the audience mentally for the subsequent tune. One moment she has the audience in the heights of hilarity, then, when she begins singing, she tries to bring them down to the depths of depression. When the number is completed, she again tries to bring them up. This can be deadly, and it is easy to lose the audience. Samuelus even noted that her listeners seemed rather “catatonic.” Actually, they were probably trying to use up their various levels, but it was apparent that they were just too tired, and needed to be made too quickly.

Besides Arburth on piano, Samuelus was joined by bass player Mike Williams, and an electric drum. This gadget is not necessary. Besides detracting from the total performance, it made it obvious that the fact a drummer is needed but for some reason could not be procured (or there was not enough money to get one). Samuelus will again be performing with Joan Rivers at Carlos and Charles in L.A. in the near future.

Nothing But Show Music

Jae Ross and Eugene Barry-Hill presented their revue of Broadway tunes, Nothing But Show Music, at the 1177 Club last month. This delightfully entertaining production included refreshingly, songs from shows that are rarely performed in a review of this type (Pippin, Street Dreams, Godspell, New York Street, etc.). The evening opened with Ross’s heartfelt rendition of “Don’t Cry for Me, Argentina,” and this was followed by a good portion of “Buenos Aires.” By the end of the evening, Ross was in control of the audience, with Ross playing a variety of characters. (This is later abandoned, but to no detriment to the show.) The selections were carefully chosen, and each flows gracefully into the next.

Broadway Babes

Buckey’s Bistro and Cabaret is currently presenting a show that could easily become a classic example of how not to do a musical revue. This “revue” was produced by Joseph Taro and Ara Cohen, and consists of a very uneven cast, a badly ordered selection of songs. Taro, a Swiss citizen who lived in Germany from 1933 until 1943, was a victim of the Nazi regime and revealed a tendency toward several feverish mannerisms. They’re a tale-a-tale trio, no question. Now if they’d just slow down and let the talent breathe. My final cryptic note reads: Too many cute songs. Don’t need to be amused for 90 minutes. Need to be entertained.

Chanticleer

For its second offering of its 1985–86 season, Chanticleer, the male a capella vocal ensemble, presented a program that was technically brilliant, but musically timid. Using its typical format of the first part of the program being devoted to early church music, and the second to 20th-century works, the program lacked Chanticleer’s usual sparkle. The selections chosen were all in the same somber vein, with nothing to lighten up the evening. This was “serious” music at its most grim. Even Allen Smither’s “Mushrooms” (which received its world premiere at the New York City performance), could not dispel the gloom pervading the concert. Chanticleer also presented the world premiere of Shaker’s “Things of This World.”

In the first part of the program, Chanticleer presented a mass and three motets by Ludwig Senfl, a Swiss citizen who lived in Germany from 1524 until 1543. His style was “plain

Jae Ross

Tomorrow” from Annie received a refreshing rendition, with Ross beginning it in ballad style, and later segueing into the blues. His passion to refeer madness, “If You’re a Viper” (from Ain’t Misbehavin’), was a kick as Ross becomes more and more stoned. Ross also performed “Sorrel-Guide” from Company, a number not usually done in cabaret. Barry-Hill also performed a lesser-known song from Company, an introspective version of “Someone is Waiting.” His blukey “Love’s Revenge” (Tango Gentlemen of Verona) and “Not My Problem” (Celebration) were both pleasantly delivered.

Together, Ross and Barry-Hill presented an amusing “Why Do I Keep Going to the Movies” from the Mad Show, a driving “Some People” (Gypsy) and a soft-shod “Brush Up Your Shakespeare” from Kiss Me, Kate.

During one sequence, Ross and Barry-Hill mimed flipping the dial on a television set during each station’s commercial breaks with quite funny results: and for Roto-Rooter was followed by one for Preparation H, Nice and Soft, Tender Vittles and Pacific Girl, with each flip of the dial coming at an inopportune mo

Samantha Samuelus

In late December, Samuelus returned to the cabaret stage for the first time since the birth of her son Benjamin. For her opening number at the 1177 Club, Samuelus presented “I’m Coming Home Again,” a prop to the circumstances.

Samuelus has developed a great quantity of new material. Her “You’ve Got to Believe in Yourself” is a light blues number, and “Good-Bye Never Ends” has a country-western flavor. She also performed a new number written by Steven Shore and her musical director John Arburth, a nice blues piece entitled “Nothing is Coming for Free.” Samuelus presented two touching songs from her one-woman show Person to Person, also written by Shore: “Vodka Tonic with a Twist,” which is set in a bar and deals with the character Myra Binder’s attempt to be noticed (we have all gone through this), and “Does He Ever Think of Me?” (a woman runs into her ex-husband’s best friend). Samuelus sang the latter quite broadly, a change from her usual style. She also delivered a heartfelt “50% from Ballroom,” and, in a change of pace, a gospel-style “You’ll Never Walk Alone.” Samuelus’s patter is lively, but she does nothing to set up the audience mentally for the subsequent tune. One moment she has the audience in the heights of hilarity, then, when she begins singing, she tries to bring them down to the depths of depression. When the number is completed, she again tries to bring them up. This can be deadly, and it is easy to lose the audience. Samuelus even noted that her listeners seemed rather “catatonic.” Actually, they were probably trying to use up their various levels, but it was apparent that they were just too tired, and needed to be made too quickly.

Besides Arburth on piano, Samuelus was joined by bass player Mike Williams, and an electric drum. This gadget is not necessary. Besides detracting from the total performance, it made it obvious that the fact a drummer is needed but for some reason could not be procured (or there was not enough money to get one). Samuelus will again be performing with Joan Rivers at Carlos and Charles in L.A. in the near future.
the one who really needs a Night with Nick is Max, whose coming-out is reduced to show­
ing up at his parents' Christmas party looking like a negative of Prince, with his equally Boyd Georgian pals in tow. Dave's and Barbara's wings are being pinched to the point of snapping. What year is this supposed to be? The party scene also features a delegation of Chinese VIPs attending a meeting of the Asian American Arts Alliance of which Charlie Chan era. Little Richard does a funny, manic job as recording artist/producer Orville Godfrey, the next-door neighbor, and his monologue about a free information and referral service since and Gay Men."

Dave: "Get out!" 
Jerry: (rising to leave) "Great!"
Dave: "No, no, forget it, you can stay."
Jerry: (pause, then ironically) "Okay..."

Throughout Down & Out...we've been told that Jerry's a man of experience, that his tran­
sition is deep as if he were spending the whole year spent on an ashram in Oregon, that he recite Shakespeare because he studied acting with classmate Linda Evans. The stories are ex­
posed as fakery, and Jerry packs it in. It seems obvious that Jerry will survive; if the tales aren't true, it's probably some sort of charade that made it past the (ted­

title"

After 13 months of this close contact, Dave and Jerry understandably start to get on each oth­
ers' nerves and start randomly flaring up with no sort of buildup or logic. This same ex­
change takes place at three different times:

Dave: "No, no, forget it, you can stay."

Vasily, Mursuzky captures Beverly Hills in

**Share Rentals Wanted**

Need a politically incorrect roommate? This person could be me! I'm seeking a roommate, not a social worker. No drugs, no alcohol, no sex, no plus ulises. No cigarettes, drugs (except occasional pot), but page! I'm 37, quiet, enjoy classical and other non­


**Business Rentals**

Office for Rent: Office space for vending and ret­


**Housing Rentals**


**Housing Wanted**

Italian-Irish and considered cute, sweet, charming. I'm interested in sharing aspects of metaphysics, meditation, affirmations and healing. I enjoy divergent movies, theatre, dancing, bicycling, camping, hiking, candlelit dinners, nonfiction, sci-fi, music, bicycling, camping, hot tubbing, cuddling, dialogues, conversation, passion, and appearing, stable, wants to experience a great life together by sending a letter with your photo. Drop me a line. If you are over 5'9" who prefers short men, and want a special man. Warm heart and a good build. I want to establish a loving, trusting, monogamous relationship. Prefer person age 29-36 and above, any race. 150 lbs. very successful, very intellectual and outdoor interests, flexible and understanding. A dream will only come true if one makes the move—take a chance reply with photo. Reply CU Box FB18.

Big Feet
Handsome GWM, 33, 5'9", 140 lbs, with brown hair, blue eyes, and a muscular physique, affectionate, caring and a good build. Reply CU Box FB68.

Widow's_INTERESTS
Affectionate and Serious
I am 29, androgynous. Intellectual, articulate, caring, and a good build. I am attracted to men who are younger, small, dark, pretty, lively, and size 9 -t-, creative artist. I am 29, androgynous. Intellectual, articulate, caring, and a good build. I am interested in experiencing a great future together? A dream will only come true if one makes the move—take a chance reply with photo. Drop me a line. If you are over 5'9" who prefers short men, and want a special man. Warm heart and a good build. I want to establish a loving, trusting, monogamous relationship. Prefer person age 29-36 and above, any race. 150 lbs. very successful, very intellectual and outdoor interests, flexible and understanding. A dream will only come true if one makes the move—take a chance reply with photo. Drop me a line. If you are over 5'9" who prefers short men, and want a special man. Warm heart and a good build. I want to establish a loving, trusting, monogamous relationship. Prefer person age 29-36 and above, any race. 150 lbs. very successful, very intellectual and outdoor interests, flexible and understanding. A dream will only come true if one makes the move—take a chance reply with photo. Reply CU Box FB18.
slim, to 6' tall. GWM or Latin, cut, bottom, nonsmoker, no drugs and must be conservative, goodlooking, straight ap

seeks similar, smar[e, to 6' tall. GWM or Latin, cut, bottom, nonsmoker, no drugs and must be

promises to answer

Promises to Answer

GWM 50, 510. 169 lbs, professional, interested in weight lifting, psychology, spirituality. Usually on top seeking open, honest, attractive, trim, non-smoking GWM 25-35. Just like to enjoy outdoors, music, reading, keeping active. Driven by balance, ambition, and the need for companionship. Above all, intelligence, value, and a stable, loving relationship. Please answer, include photo (to be returned with self description). Reply GWM Box FB89.

Tall, Goodlooking, Bearded Fox Who

Tall, Goodlooking, Bearded Fox Who (and Determination)

To My Valentina From Yours

Me Teran, You Teran?             Teran, Me Me eran?

Teran, Me eran?


Juz kiddin' Stats: 30 yr old Berk blond hair. 5'9" 170 lbs, blue eyes, 6'2", long mustache ok. Currently single, looking for a fun loving, intelligent, emotionally stable, and non-smoking GWM. Reply CUI Box F83.

I'm a real charmer with the ladies. A professional — all class in the way, but can still have fun after hours. Likes music, nature and quiet times. Your recent response acknowledged. Please answer, include photo (to be returned with self description). Reply GWM Box FB89.

To get to know him) and needs to realize that this AIDS crisis doesn't mean an end to relationships, but it sure would be nice to meet a secure, very together and try to be a 'fun maid'.

For the right one, there is room for prolonging this season holiday with me and make this a Christmas to remember. I am 33 yrs old, 5'11", dark hair, 300 lbs, straight, GWM. I have a large friends network, and I am looking for an emotional, sexual, and fun relationship. You enjoy going to the beach, walks in the park, classical music, and love spending time with friends. Please include photo (to be returned with self description). Reply GWM Box FB89.

007. I am looking for a man to share my time and learn more about the beach, walking on the beach, some travel and a great partner to share the good and the bad with. Reply CUI Box FB87.

A Real "Charmer"

Clark Seeks Kent

I am looking for a man who only wants to work with me. If you think you could do this, you are probably the one for me! I love being with others, being alone does not frighten me. And if a compliment or kindness is given, I will appreciate it immediately: Reply Boxholder.

Rich Male

Bob Seeks Jane

Bob Seeks Jane

You enjoy going to the beach, walks in the park, classical music and opera. Reply CUI Box FB89.

SUGAR— But Don't Call Me Daddy

Looking For Love

46, 5'10", 160 lbs, blue/salt-pepper, warm, sense of humor, good looks, non-smoker, no drugs, healthy, non-competitive, open to new ideas, adventure, and to meet a special friend, 20-40 who will join in on weekends away, foods, music, culture and 90% of my income. If you are 21-36 write to Boxholder.

I'm looking for a man for dating who is: 25-40, long talks, playing and ROMANCE! Please seeks similar, sincere and stable GWM, who would like to pursue long-term relationship, looking for a companion to share my life. Reply CUI Box FB87.

SWEET POTION

SWEET POTION

GWM 65. 5'9", 170 lbs. Size 38 w, 27" w, 31" l, 167 lbs, clean shaven, swimmer's build, blue eyes, brown hair. Likes to have some fun, and we aren't going to meet unless you send your photo. Please answer, include photo (to be returned with self description). Reply GWM Box FB97.
animals, good food, happy times, positive attitudes and sincere interest. Send note, phone and photo. Reply CUF Box FB108.

Unnot Bottom Wanted by good looking short blond, 33, who is an interesting soul, intelligent, thoughtful, sensitive, kind and caring. Good drunks, good music, good people, good laughs. Good food, and good times. I'll be there soon! Send note, phone and photo. Reply Boxholder, P.O. Box 1184, Berkeley 94709.

San Francisco Native Professional. Good drunks, good music, good people, good laughs. Good food, and good times. I'll be there soon! Send note, phone and photo. Reply Boxholder, P.O. Box 1184, Berkeley 94709.

Did I Really Place an Ad? I'm a GWM, 32, 6'1", 150 lbs. with dark hair, blue eyes, beard. Average hung and shaved. If you love movies, reading, good food, the arts, and enjoy simple pleasures, especially nature, send photo and phone #, and letter please. Reply CUF Box FB115.

Companion
Go to the Beach and you may find yourself! Reply Boxholder, Box 156, 2215-R Market St, SF 94114-0556.

Catey
I would like to become friends with others that are non-smokers, non-drinkers, drug free and honest. Reply Boxholder, 3145 Gayle Blvd, Ste 236, SF 94118.

Companion
I'm looking for a sexual/emotional relationship. I'm a WM, 28, 5'10", 150 lbs, attractive yet unworried. I'm a good listener, and seek "same" for ongoing friendship. Drop me a note and photo today! Reply CUF Box FB111.

Student Wanted
I'm a GWM, 32.6'1", 150 lbs. with dark hair, blue eyes, beard. Average hung and shaved. If you love movies, reading, good food, the arts, and enjoy simple pleasures, especially nature, send photo and phone #, and letter please. Reply CUF Box FB115.

Plant Lover
Big Man
Hubby attraction, playful, intellectual,, good body, adventurous, good listener, and seeks "same" for ongoing friendship. Drop me a note and photo today! Reply CUF Box FB111.

Oral Maneuvers

Catey
I would like to become friends with others that are non-smokers, non-drinkers, drug free and honest. Reply Boxholder, 3145 Gayle Blvd, Ste 236, SF 94118.

Companion
I'm looking for a sexual/emotional relationship. I'm a WM, 28, 5'10", 150 lbs, attractive yet unworried. I'm a good listener, and seek "same" for ongoing friendship. Drop me a note and photo today! Reply CUF Box FB111.

Student Wanted
I'm a GWM, 32.6'1", 150 lbs. with dark hair, blue eyes, beard. Average hung and shaved. If you love movies, reading, good food, the arts, and enjoy simple pleasures, especially nature, send photo and phone #, and letter please. Reply CUF Box FB115.

Plant Lover
Big Man
Hubby attraction, playful, intellectual, good body, adventurous, good listener, and seeks "same" for ongoing friendship. Drop me a note and photo today! Reply CUF Box FB111.

Oral Maneuvers

Catey
I would like to become friends with others that are non-smokers, non-drinkers, drug free and honest. Reply Boxholder, 3145 Gayle Blvd, Ste 236, SF 94118.

Companion
I'm looking for a sexual/emotional relationship. I'm a WM, 28, 5'10", 150 lbs, attractive yet unworried. I'm a good listener, and seek "same" for ongoing friendship. Drop me a note and photo today! Reply CUF Box FB111.

Student Wanted
I'm a GWM, 32.6'1", 150 lbs. with dark hair, blue eyes, beard. Average hung and shaved. If you love movies, reading, good food, the arts, and enjoy simple pleasures, especially nature, send photo and phone #, and letter please. Reply CUF Box FB115.
REPLYING TO A PERSONAL AD:

COMING UP! Personals, 867 Valencia St, SF 94110. In the lower left
limit your calls to these hours! You must bring picture I.D. to pick
up your mail during these hours and do not have your own
mail at the office.

Boxes remain open for two months; i.e. this month's ads may
be answered through the month of March.

To reply: Mail will not be given out at any other hours,
including Saturday. 2/15/86.

"Red Hearts" calendar announcement

January 1986 Special Intimacy

Societies

Companions

WANTED—Young Relationship

Handsome GWM, young 40, blond,
don't smoke, non-drinker, quiet, relaxed,
relaxing, has a garage, would prefer to
be a non-smoker, between 31 and 49,
under 6', masculine, warm and very affec
tional. Prefers son who is aware of
his body. I find myself attracted to hairier men
than to those who are clean-shaven. I am a
definite plus. Prefers son who is aware
of his body. I find myself attracted to hairier men
than to those who are clean-shaven. I am a

WONDERFUL CHANCE TO WIN A $2000 TRIP TO PARIS—OR $2000 CASH

WRITE TO: "PARIS 96" CONTEST, 362 BROADWAY, 6TH FLOOR, NEW YORK, NY 10013

Dear Reader:

Our contest, "Paris 96," has ended. We wish to thank all of you
who entered. Our winners are:

First Winner: Mrs. Jane Smith, 123 Main St, Anytown, CA 90001
Second Winner: Mr. John Doe, 456 Oak Ave, Anytown, CA 90002

Congratulations to all our winners. We hope you enjoy your
trips to Paris. We will be holding another contest soon. Watch for
details in our next issue.

Sincerely,

The Editors

COMING UP! Personals, 867 Valencia St, SF 94110.
The GGBA Foundation

on behalf of

Bay Area Women's Philharmonic
Bay Area Lawyers for Individual Freedom
Coming Home Community Partnership
Community United Against Violence
Epstein-Adair Co-Productions
Gay American Indians
Gay Rescue Mission
Gays 40 Plus
Inservice Video
Larkin Street Youth Center
Legal Aid Society
Lesbian Rights Project
National Association of Business Councils
Open Hand
Pacific Center for Human Growth
People with AIDS
San Francisco Suicide Prevention
Shanti
Wages Due Lesbians
Western Center on Domestic Violence
WOMAN, Inc.
Women's Building

would like to thank our 1985 donors and extend our warmest Valentine greetings.

A & T Jewelers
The Advocate
Agraria
Air Cargo Services
AKT Tracking & Movie Sales
All American Smile Design Center
Always Life
Denny G. Andras
Thomas P. Andru
Armstrong Design & Construction
A.S.A.P. Courier Service
A. T. Jeweler
Atherton Jewelers
Pennsylvania Convention Center
Eva Bank
Robert B. Barsett
Barths
David G. Baker, C.P.A.
Bank of America / Castille Branch
Barrett's Jewelry
Dr. Richard Berberian, D.O.
Robert J. Barret
Ronald L. Barr
Margot Barron
Laurell Beckman
Andrew Beckerman
John Boling
Bel Marin Animal Clinic
Sandra Blair, Attorney
Michael Bleins, D.D.S.
Linda Blackmore
Bon Apetit Catering
Mike Boockhult
Cheri Bryant
Pamela Brooks
Bright Plumbing
Robert Brown
Joe Bender
Andrew Beckerman
John Boling
Bel Marin Animal Clinic
Sandra Blair, Attorney
Michael Bleins, D.D.S.
Brenna Benderly
Linda Blackmore
Sandra Blair, Attorney
Michael Bleins, D.D.S.
The Body Center
John Boing
Ben Appetit Catering
Jim Bender
Mike Boleskild
Michael Beren
James Bowen and Associates
Bright Plumbing
Job Brooks Association
Pamela Brooks
Robert Brown
Devenn Brown
Cheri Bryant
John B. Buck
Budget Sign
Robert A. Bush, Jr., M.D.
Business is Blooming
By George-Professional Pet Services
Cafe Bedfont Catering
Charles Caldwell
Castles Lions Club
Joseph Castlevet
Le Cameleon Country Club
James M. Campbell, M.D.
Capricorn Coffee
J.P. Carr, M.D.
Robert Castiel
Cescal Grand Brasserie-Restaurant
Cesca Hotel
Catherine Hill Hotel
Larry Chambers/Joseph Scodlin
Cynthia H. Chang, C.A.
Cheese Please
Chester's Drive-In Service
Maul Church
Jack L. Clark