These men want to be your next governor.

WHAT are they doing about AIDS?

Story by Michael Helquist
Straight or Strait?

Dearest Children,

In his letter in the September issue, Glen Cooper asks about the men who seek "straight appearing" or "straight acting" men. Through the typical appearance that readily identifies the most blatant straight men. That is to say that they look like they've never been seen in a mirror. Their hair is garish, either slicked back in a sickly pompadour or long and unkempt. Their clothes are absurd patterns on ill-fitting polyester double-knit or in the style of men ten years earlier. If they work at all they have over-developed arms and chests in reaction to their skinny, neglected butts and legs. They walk with clenched sphincters in a way that implies terrible hemorrhoids or will certainly cause them.

A gay man who desires a relationship with a "straight acting" man is apparently seeking a platonic friendship, or perhaps what we referred to in my book "The Harvest of Their Skins" as "masculinity." To me it's called "straight acting" sex means he drops you into an alley and "lets" you suck him off while he moans romantic lyrics like "be careful not to bite it," and "feels just like a pussy." Then after he cums he beats the shit out of you. If you end up living with him, they ruin a nice man. Gays think that you're a man because you're below my ears. I have a deep voice and look and act straight. And other men with these features turn me on. It's called "masculinity."

I am also gay, a faggot, fruit or whatever, but I am a man. Gays think that you're a man because you're below your eyes. You might be a man, but probably are a two-bit nasty queen, which I am far from.

I will continue to look straight and act straight and only get turned on by the same. Like I told one queen (tasty), "man gets man and stays gets stays." And, boy, did he "bitch" up. Why don't you all out upgrade our gay image. Maybe the "straight" people will start respecting us more. Respect is the first step to freedom, not bitching and/or money.

Amelia's
San Francisco

Great Column

Louie Balkin's column "What's Going Down" bears the S.F. Chronicle's "Top of the News" award. Hoping it remains a regular column.

Ann
Oakland

Commitment

I have just finished reading Arthur Lazar's article on Judge Morgan and Roberta Achtenberg, "A Family Piece," in the September issue of the S.F. Examiner. I was really taken with their story until I got to the last sentence. Then all of the sweet words, all of the sweetness, the bonding and the hearts and flowers were wiped away by the very last sentence when Roberta says, "They ru'n my furniture and they pee on my carpet."

If I were in Judge Morgan's place I would not have been laughing, I would have been embarrassed over such a careless choice of words. Commitment does not separate mine and yours, it combines to form ours.

Nan Withheld

Sexual Trauma Services

In the September 1985 issue Dr. Tom Waddell published his second article in his series on rape. He refers to a San Francisco agency called Sexual Trauma Services (STS) "which keeps statistics on adult sexual assault victims." While I commend Dr. Waddell on his enthusiasm about educating the public on rape, I must clarify that STS is more than a collector of statistics.

Sexual Trauma Services has a local, state-wide, national and international reputation as an excellent and comprehensive sexual assault treatment center for adult sexual assault victims. It is the only place in the city where rape victims can receive free medical care and professional psychological counseling for up to two months in the event of assault, and have excellent referrals should the survivor choose to continue treatment.

The counseling and medical staff of Sexual Trauma Services have expertise in the treatment of sexual assault and the complexities that can follow an assault such as sexually transmitted diseases and pregnancies. We work with on-site forensic examiners and have background in social issues that may affect our clients. STS pioneered the treatment of men who have been raped and was one of the first agencies to offer treatment to men. STS has pioneered the treatment of men who have been raped and was one of the first agencies to offer treatment to men. STS worked with Inspectors and District Attorneys.

If you or anyone you know has been the victim of a sexual assault and want to talk to a professional counselor who cares about you, please call Sexual Trauma Services at 558-3824, 24 hours a day.

Rhonda Barovsky

Amelia's

Un-Fair Play

The San Francisco Fair, as part of its weekend of exhibits, performances and contests, commissioned Antenna Theater to produce its San Francisco show "Fair Play." The production employed tape collisions and skilled performers to simulate native San Francisco. Moving from scene to scene, audience members played football with the '49ers, delivered bicycle messages, sang in the San Francisco Opera during the 1966 earthquake, took part in a Japanese tea ceremony, picketed in the General Strike of the 1930s, planned downtown development, etc. How appropriate for this city that multimedia theater that celebrates San Francisco's rich identity through its major historical events, cultural heritage and contemporary interests.

The picture painted, however, was incomplete. Glaring in its omission was a scene from San Francisco's latest annual parade, or an evening of women's music at the Great American Music Hall, or a performance at Theater Rhinegold, or a scene at the bedside of an AIDS victim. Even people who have not
an epimorphic dustbin upward converts. I've never felt so good like this for a long time and only because of a week ago. I forgot that it's there. I finally decide if you think you man and more comfortable to look for things. I have meetings Wednesdays at 12:30 at Trinity Episcopal Church, Thursdays at 7:30 at Mascon Deerose, and Fridays at 7:30 and Saturdays at 6 at the Parsonage.

You close the door. I'm free. You'll never have to pressure you. But I'll keep coming back. It works.

Name Withheld

An Artist Gets Involved

Dear Ellen,

I want to take this opportunity to thank you for writing “An Artist Gets Involved” for the September issue of Coming Up. I am interested in such articles and want to extend my appreciation to you for writing it.

Along with other interested persons, I defended this show. It does not release the funds to specific programs, the money is dispersed.

This is a very different era when you think of red tape and bureaucratic. It is an era where the public is not being conscious about the byzantine intricacies of applying for and receiving grants. The same can hardly be said of defense contracting.

Coming Up!

Our deep thanks to you.

Mark Zsoinai

Register to Vote by Oct. 7

This November 5th, San Francisco will make decisions with great impact on the city's future but they'll be too remote for them to vote in the Oct. 7 election. Proposition F, the High-Rise Monstrosity, would be the “Marinization” of S.F. by calling a three-year halt to the granting of new construction permits for any high-rise projects. Proposition G (as in Grass) would have the city spend up to $150,000 hiring petitioners to place on the ballot the relative power of those who do vote. If only a few of you do vote, you can determine the outcome.

The voter turnout is expected to be low because Proposition E is Mayor Feinstein's attempt to repeal Proposition G (as in Grass) would have the city spend up to $150,000 hiring petitioners to place on the ballot the relative power of those who do vote. If only a few of you do vote, you can determine the outcome.

The mayor of LA's failure to take a more aggressive stance in his city's efforts to provide welfare aid to the majority of city residents is a topic of ongoing controversy.

People such as yourself and the gifts you share with us are an important part of what makes life so precious. Thank you.

Sincerely

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San Francisco

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San Francisco
 Denied Access to Midwest Legal Battle Escalates: Karen Thompson Still Denied Access to Her Disabled Lover, Sharon Kowalski

"So much good has emerged out of this case. I'm just amazed by the response I've received from the lesbian and gay community. It's very humanizing—the support, the love. I know now that if we want to change society we've got to come out of the closet.

"So much has been positive...if I could just remove the pain I feel about Sharon. She shouldn't have to be sacrificed for us to gain rights.

"I'm willing to do whatever I have to do to keep fighting for our rights. And the chance to bring Sharon home with me."

—Karen Thompson

By Elizabeth Pincus

The legal case involving the human rights of a disabled woman and her lesbian lover continues to rage in Minnesota. Due to recent setbacks, Karen Thompson has hired new attorneys and together they are unleashing an aggressive battle within the courts. Thompson hopes to regain access to her lover of four years, Sharon Kowalski. She also wants to ensure that Kowalski has a competent guardian for medical recovery and the chance to live the fullest possible life.

Kowalski was injured in a car accident nearly two years ago, in the small town of St. Cloud, Minnesota, that left her a quadriplegic. In the ensuing legal battle, Thompson has been increasingly denied access to Kowalski's recovery process. The whole situation appears tainted with homophobia, as Kowalski's parents have consistently denied her right to visitation. Thompson hopes to regain access to her lover of four years, Sharon Kowalski. She also wants to ensure that Kowalski has a competent guardian for medical recovery and the chance to live the fullest possible life.

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Legal and Inexpensive Drug Found to Improve Immune Systems of AIDS Patients

By Michael Helquist

AIDS patients of a San Francisco dermatologist have boosted their immune systems by applying a legal and inexpensive drug to their skin. Two of the patients found that their Kaposi's sarcoma (KS) lesions, one of the primary signs of AIDS, faded and sometimes disappeared after use of the drug compound.

Although the treatment has not been submitted to rigorous drug trials, it nevertheless represents one of the few AIDS-related therapies to appear to improve the status of patients' immune systems. In addition, patients report an improvement in overall well-being. Side effects appear to be similar to a poison oak reaction on the skin.

In an exclusive interview with Coming Up!, Dr. Bruce Mills said application of the drug compound DNCB (dinitrochlorobenzene) "may provide at least partial restoration of immunity functions present in AIDS."

Mills, a private practitioner in San Francisco, said 15 of his patients who applied the drug compound experienced an average 29% increase in their T-cell counts. T-cells, which play a crucial role in the body's immune response, involve subsets of both T-helper cells and T-suppressor cells. The two subsets work in tandem to maintain a healthy balance in the body's defense against infections and disease. Mills' patients also showed average increases of 55% in T-helper cells and 22% in T-suppressor cells. People with AIDS and ARC (AIDS Related Conditions) usually have abnormally low numbers of T-cell counts.

Mills said the patients using the DNCB included individuals diagnosed with AIDS, ARC, and those with signs of compromised immune systems. Two healthy patients applying DNCB were also able to increase their immunity responses.

Unlike several experimental drugs being used as AIDS treatments, DNCB is not a "controlled substance," requiring permission from federal authorities before it can be used. Neither is it illegal or expensive. Mills estimated that one application of DNCB, a compound readily available from chemical companies, might cost 25 cents.

The drug compound has been noted in the medical literature for studies at Stanford Research Center that treated immune-compromised children. The specific gap in the children's immune systems made them susceptible to certain wart viruses. Repeated application of DNCB to the children's skin triggered an immune response to fight off the virus. In addition, the immune system evidently "programmed" recognition of the enemy virus into its "memory" to provide the children a lifetime immunity to the virus. Mills helped conduct the clinical research study using DNCB at Stanford before establishing his private practice in San Francisco.

For those immune-compromised men who received DNCB, positive improvements occurred approximately one month after a definite skin reaction (meaning sensitization to DNCB) was noted. In those patients with KS, blood analysis revealed minimal improvement until the KS lesions had almost completely disappeared. Blood test results for these KS patients later showed marked improvement. Their T-cell counts returned to a normal level, and their "mitogen values" were much improved.

Physicians can determine the status of someone's immune system by subjecting the person's lymphocytes, or blood cells, to chemicals known as mitogens under laboratory conditions. The mitogens are known to make the lymphocytes divide when added to a suitable culture medium. According to Mills, the mitogen tests measure the cells' "vitality. "If they grow fast and are robust when they are stimulated, then you're in good shape," he explained.

For the two KS patients, DNCB was applied to their arms. Once the skin surface showed a reaction to DNCB, a response called "contact sensitization," selected lesions on the arms and chest were painted with the DNCB solution (an application of 1% or 2% DNCB mixed with alcohol). Fading and disappearance of not only the painted lesions but also of other uninvolved lesions was apparent. These two patients also reported feeling a greater degree of "wellness" and "energy."

One of these two men with KS initially had a strong reaction to DNCB and decided to discontinue receiving the applications. He joined a clinical trial for the drug interleukin-2 at San Francisco General Hospital (SFGH). Researchers had hoped interleukin would serve to modulate and improve a person's immune status. The patient, who asked to remain unnamed, saw his KS spread rapidly while he was taking interleukin and he was bedridden. He discontinued the regimen and resumed use of DNCB. The rampant spread of his KS, which had developed to advanced lesions, stopped, and his immune responses appeared to have improved. The patient has since returned to work, his lesions have almost disappeared, and he is reporting good health.

Researchers at SFGH, one of the nation's leading AIDS research centers, are aware of AIDS patients being treated with DNCB. Paul Volberding, MD, Director of AIDS Activities at SFGH, is reporting good health.

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COMING UP! OCTOBER, 1985 PAGE 5
Mark Wood (left) and his lover, Liahh Reynolds.

Mark Wood

Mark Wood, lover and best friend of Bobby Reynolds for seven years, passed away suddenly from AIDS-related complications at their home on Sunday, Sept. 22. Mark is survived by Bobby, his parents Doris and Woody, a large and loving family of 10 brothers and 10 sisters, and his extended family of loving friends.

Mark traveled a difficult journey over these past seven months, demonstrating courage, strength of will and an incredible dignity which taught us all far more than words can begin to capture.

We will remember the fun and crazy times; the pinnicle games; the gourmet dinners; and his days managing and playing in the Bay Softball League. Especially we will remember his great love of nature, the times at Russian River and Yosemite.

Bobby asks that each of you, friends or acquaintances, stop and take a moment to smell a rose, to smile at the song of a bird, and to remember the joy of Mark.

Memorial donations may be made to Shan- ti Project or to the Hospice AIDS Program in Mark’s name:

“I love you Markie and I’m so very proud of you.” — Bobby and friends

In 1982, when Bobby Reynolds received his AIDS diagnosis, Mark expressed his commitment and unwavering support. His example contrasted with the rejection that other people with AIDS encountered at that time. At his lover took the AIDS issue into the media spotlight, Mark revealed his quiet strength, courage, and dedication to those he loved. Mark Wood earned time and again the fond description from his lover: a Rock of Gibraltar.

— Coming Up!

Professor Nancy Shaw Continues Legal Battle with University of California...

By Sue Zemel

Despite another attempt on the part of the University of California to prevent her case from coming to trial, Professor Nancy Shaw, who was denied tenure at the University of California Santa Cruz (UCSC) in 1982, continues her fight for academic freedom.

“The whole strategy that the University has pursued has been to prevent the case from being heard in court and to delay in hopes of exhausting our resources,” says Shaw, a former faculty member of UCSC’s Community Studies Department, whose work focused primarily on health care of women in hospitals and prisons, with special emphasis on minority and low-income women.

Over the past three years, the Nancy Shaw Legal Defense Fund, comprised of concerned faculty, staff, students, and community members in Santa Cruz and the San Francisco Bay Area, has raised $40,000 for attorney fees and legal expenses. However, by the time Shaw’s case actually reaches trial, total litigation costs may reach higher than $100,000.

“We find it outrageous that Professor Shaw’s work is seen as ‘inappropriate’ at the University,” stated Adrienne Rich and Tilde Olson in a recent fundraising letter. “Professor Shaw is a highly trained scholar and researcher using her academic skills responsibly. The real issue is that of her subject and purpose — an issue which feminist scholars have been confronting for decades.

Despite favorable recommendations from her college, her department, nationally prominent scholars, and the University’s own tenure review committee, UCSC Chancellor Sin-shammer denied Shaw tenure in May 1982, on the grounds that her work was not scholarly. Shaw, a sociologist, appealed her case to the UCSC Committee on Privilege and Tenure (PCT), a committee of the Academic Senate that ensures adherence to proper procedure in personnel cases. After a year-long review, PCT issued its report in April 1983, finding that the chancellor violated Shaw’s faculty rights by manipulating the personnel review process, using unauthorized materials, and acting out of a political bias.

UC President David Saxon overruled the PTC in June 1983, but authorized an additional year’s employment for Shaw. In April 1984, the Equal Employment Opportunity Commission (EEOC) found that there was reasonable cause to believe Shaw was denied a promotion and tenure because of sex discrimination. Consequently, proceedings were initiated; however, no settlement was reached.

In May 1984, a lawsuit against the University of California was filed in state court by attorneys Doris Brin Walker, Ellen Lake, and Michelle Welsh on behalf of Shaw. The suit raises issues of breach of contract, wrongful discharge (based on free speech and/or sexual orientation), defamation, sex discrimination (under Title VII and California Fair Employment and Housing Act), and due process violations. It requests reinstatement, tenure, promotion, attorneys’ fees, punitive damages and additional reimbursement for personal damages and expenses.

Last spring, a California State Court judge ordered that a Judicial Review of the University’s handling of Shaw’s tenure review and grievance take place in the fall of 1984. The judge also ruled that the sex discrimination charges filed later in a State Court jury trial to be held in Alameda County. Although Shaw won the right to sue in Federal Court, her attorneys made an agreement with the University that Shaw would not pursue sex discrimination charges in Federal Court, if the University would allow the sex discrimination charges to move ahead in State Court.

Golden Gate M.C.C. Begins Building Fund Drive

Golden Gate Metropolitan Community Church (MCC) has announced the first stage in its plans to purchase a new church building. The congregation is the second MCC in San Francisco and one of eleven in the Bay Area. Beginning with 18 people four years ago, Golden Gate MCC now serves over 250 communites of whom 150 are recorded church members.

The Rev. James Sandmire, Pastor, points out that the church is in real need of adequate space and meeting facilities. “Our present space and outdoor area is rented. It is inadequate for a growing church with many ministries serving our community. We offer worship, and educational and social programs throughout the week,” says Sandmire. “Our ministries include counseling, emergency food and referral services, a growing AIDS ministry, a nursing home ministry, youth counseling, a jail ministry, a women’s program and social action projects — among others. All these outreaches need meeting and planning space.”

Sandmire states that the church hopes their eventual purchase of a new building will provide additional needed meeting space for other community groups. He notes that such space is in short supply at present.

The first stage of the Building Fund Drive will operate under a title that expresses the church’s goals: “Our Time to Build — Building Bridges to the Community.” The drive is being coordinated by a committee of lay members under the leadership of board member Brian Mavrogeorge. They would much appreciate and are soliciting help from the general community.

Golden Gate MCC currently meets Sundays at 10:30am and 6pm at 1748 Clay Street in San Francisco. The office phone is 474-4848.
By Richard Osmom

L ast August, my editor at Coming Up! asked me if I wanted to attend the 28th Annual Meeting of the Society for the Scientific Study of Sex (SSSS) in San Diego. I couldn't imagine why she called me, as if I had some academic interest in the sex lives of other people. With sex I prefer practice to theories, passion to presentations, and lust to analysis.

Nevertheless, I was intrigued by the brochure from the Society, which promised exhaustion in a month of dinner parties. I was certain that this seemedly annual rite was not for me. However, with over 150 offerings to choose from, I realized that a few days of this conference would give me more stimulating conversation material than I could exhaust in a month of dinner parties. I was certainly not disappointed on that count.

In addition to a myriad of workshops, presentations and roundtables, I attended two speeches at a plenary session of the SSSS. Wherever there is sex, there is politics. I always find the intimate connection between the two fascinating. In the first speech, Diana Russell, Ph.D., discussed the history of sexual rights and freedom and outlined a grim future, should the new right's recent history of sexual rights and freedom and incest victimization among women. In the second, activist Bill Baird recounted the story of a woman who was raped and on the street were not included, the same sample that had a previously class bias, said Russell. About 36% of the women reported rape for the first time, Russell said, "We found the major problem was undiagnosed self-esteem. There was no effort on the part of these women to sensationalize. She continued, "The stories we heard were remarkably similar from one woman to another. It is hard to believe that there is no way to resist" (passsed out drunk, bored, forced intercourse attempted rape and marital rape.

The results of her study shattered the popular wisdom and armed the feminist movement with powerful arguments for social change. Russell found that among those interviewed, 44% had experienced rape as broad based, and half of these had rape and incest victims of forced intercourse. Less than 10% had reported the crime to police and only 1.5% answered the ad, but by word-of-mouth, we quickly found another half dozen to fill the workshop.

Calderwood and Sepekoff set some ambitious goals to measure the workshop's success. A full project had to feel comfortable with the presence of gay and bisexual men; (2) having an erection in the presence of other men; (3) seeing other men naked; (4) acknowledging that one could have homophilic experiences without being homosexual; (5) touching other men's genitals; and (6) talking about sexuality. Each man signed an authorization to have himself photographed nude before and after the workshop. The agreement was to have a photographer come to each man's home for the first nude photo session, then each was instructed to bring his pictures to the initial meeting of the full group.

From the beginning, Calderwood established ground rules to focus attention on disclosure and homophobia. No one could talk about sports, women, politics or jobs, even during breaks. There could be no drugs, liquor or smoking and there weren't to be "no delusions conclusions during the workshop." These rules encouraged the men to talk about their feelings and relieved the tension over the possibility of having a homosexual experience.

The men, in a warm, secluded environment, one that allowed both nudity and privacy. The first exercise involved each man showing his photos to the group. Next, each man was asked to discuss his feelings about his body, and then to listen to the other men's comments about the strengths and weaknesses of his body. Calderwood said, "This forced the men to examine the images they had of their own bodies and the bodies of other men. It also created a situation where no one could..."
The level of ignorance about AIDS I observed among the leading sex researchers in this country was frightening...talk about sex in detail is not a matter of taste, discretion or choice.

Baird continued, “These right-to-life people are setting up phony abortion clinics to defraud the public. They are taking down license plate numbers at clinics parking lots and calling parents, spouses, boyfriends and even employers to report the actions of women. Women who had been美洲 recommended to leave their children at home at the day and night by callers accusing them of murder. Picketers offer coffee and donuts to young girls and children, knowing that abortions cannot be performed on someone who has had anything to eat or drink. "If you don’t think this is a serious attack you should realize that 21 states have already passed amendments to their state constitutions which assign an egg life with full legal rights. Baird claimed the new rights has been successful in keeping him from speaking at a number of college campuses. Only by threatening him with a shortage of time, can there be any hope of stopping this movement," he said.

He ended his remarks with a plea and a warning. "Every single one of us has a major stake in the abortion fight. You can’t afford to sit on the sidelines on this issue. The whole thrust of the anti-abortion forces is against sex education, against the right to have sex, and against the right to discuss sex. Baird received a sustained and emotional standing ovation.

Is Safe Sex Safe For Sexologists?

AIDS from Different Perspectives was the only workshop dealing with AIDS that was attended by more than a handful of people. The presenters of this session had only the most rudimentary information about AIDS. Judging from the reactions of the audience, it was the first time the majority had been exposed to the issue in any greater depth than People magazine offers. The presenters were Allen McCutchan, M.D., a leading epidemiologist at the University of California at San Diego, Jhett Voeller, Ph.D., a founder of the National Gay Task Force, H. Frank, Ph.D., head of AIDS Project San Diego, Brad Truax, M.D., former president of the San Diego Democratic Club, Dr. G. Kevin Shemoff, a noted reproductive biologist, and Paul Burdett, a person with AIDS. During the 90 minute panel, the first 25 minutes was wasted looking for and then setting up a slide projector. Dr. McCutchan spent the next half hour showing close up shots of the virus at the gathering of psychopharmacologists.

Bruce Voeller took pains to sell the positive suggestions aspects of the epidemic. On the bright side, he mentioned the identification of the virus, the publicity from Rock Hudson’s diagnosis, the screening of the blood supply, and the preponderance of evidence that AIDS is not casually contagious. “Linda’s disease” was referred to the armament of the audience. On the other hand, Voeller pointed out there is no proven therapy yet available, nor is there a vaccine in sight until 1989. He complained against the lack of adequate funding for care, education, preventive medicine and research. He also criticized the insurance companies for mobilizing against people with AIDS and anyone who tests positive on the antibody test.

Dr. Frank talked about the exponential problem of AIDS. “We have 180 cases of AIDS in San Diego,” he said. “For every person with AIDS, we estimate there are 10 people with AIDS Related Conditions, or 1,800 cases. And that doesn’t even count the AIDS cases that are out there incubating.” Frank proudly listed some of the innovations of the San Diego AIDS Project: the use of Gestalt to release AIDS related emotions, art therapy for people with AIDS, the inter-related problems of the central nervous system; formation of the Mothers of People with AIDS group for both support and activism; and creation of a Memorial Hall as a remembrance to those who have died. As he left the podium, he recommended that San Diego, like almost every other community in the nation, still has no plan to deal with AIDS.

Dr. Brad Truax cut his slide presentation into an impromptu talk, expressed concern over the huge population of “worried well” and suggested that the serious level of anxiety was largely related to guilt. He emphasized the need for the recognized experts, the sexologists, to be more reassuring to their clients and general public. He emphatically endorsing the epidemiology, all of which indicates there is no reason to suspect casual transmission, the fear and hysteria around AIDS could be held in check.

The person with AIDS, Paul Burdett, touched the audience with his spirit. “I will fight this disease everyday, every way I can.” He began his talk by pointing out the frustrations and the realities of AIDS among his clients and within their communities. He exhorted the audience, “Bring the disease home. Believe in miracles. Practice safe sex in your communities. People fighting this disease need to talk about sex in detail. They need to talk about the realities of AIDS among their clients and within their communities. People fighting this disease need to talk about sex in detail. They need to talk about the realities of AIDS among their clients and within their communities.”

What really astounded this reporter, however, was that there was no real discussion of safe sex and the importance of recognizing that with reasonable precautions this is a preventable disease. Here was the perfect audience and the perfect opportunity to give a thorough rundown of issues and techniques of safe sex but the speakers only mentioned it in passing.

Michael Shemoff, M.S.W., who presented an excellent and highly attended pre-conference seminar titled “The Impact of AIDS on Urban Gay Men,” complained about the workshop. “I can’t believe they didn’t talk about sex.” Shemoff is responsible for organizing the plenary session of the next conference and told Coming Up: “I’m not going to let this happen next year. This issue is too important for us to sit on the sidelines in this group.”

The level of ignorance about AIDS I observed among the leading sex researchers in this country was frightening. I cannot imagine how they expect to deal with the fears and realities of AIDS among their clients and within their communities. People fighting this disease must realize that talking about sex in detail is not a matter of taste, discretion or choice. With AIDS, explicit education about sex is an imperative - a matter of life and death. All the epidemiology, money and hope in the world can’t stop the spread of AIDS; safe sex will.
Four years into the AIDS epidemic, Los Angeles Mayor Tom Bradley has failed to develop a comprehensive plan for dealing with AIDS in his city. Nor has he put forward any proposals for a statewide strategy. And stymied with a political roadblock that keeps badly needed AIDS education from reaching his constituency, Bradley has sidestepped the matter.

By Michael Helquist

Every day one person dies of AIDS in Los Angeles county, two more receive diagnoses of the disease. Los Angeles, with its larger population, will pass San Francisco in the next several months to rank second in the nation for population, will pass San Francisco in the next two years to rank second in the nation for incidence of AIDS. As of September 2, Los Angeles logged in 1,592 AIDS cases, San Francisco reported 1,465 cases. While health care providers and volunteers cope with the realities of an epidemic disease, public officials in Los Angeles County dodge charges of "criminal negligence" for their limited attempts to halt the spread of AIDS.

Despite the "epidemic of hysteria" sweeping the nation and the county, L.A. officials have yet to develop a basic AIDS education program that can influence the public through education and awareness. Although Bradley has extended his moral support to AIDS prevention efforts, a close look at his record reveals a few minutes a week. In doing so, he seems to have developed an admirable record that her friend and colleague Tom Bradley cannot match. This brings a spotlight to Bradley's every political move.

In mid-August the statewide California Poll found that Bradley held a slight lead over incumbent George Deukmejian in a projected election against George Deukmejian to point out, Bradley has yet to prove himself in the state political arena. The governor dismissed Bradley's lead in the recent poll, saying the L.A. mayor did not have to deal with "the hard questions." Some AIDS activists believe that Bradley's ambiguous handling of the AIDS crisis in L.A. lends credence to that charge.

S.F. Outpaces L.A.

In California, the state with the second highest number of AIDS cases, San Francisco and Los Angeles provide a striking contrast in official responses to the demands of AIDS. San Francisco, despite a slow start, has developed an integrated set of programs that includes hospital care, in-home services, counseling, education and screening clinics. Even before state and federal funds became available, the city of San Francisco put its own resources on hospital care, in-home services, counseling, education and screening clinics. Even before state and federal funds became available, the city of San Francisco put its own resources on AIDS education and screening in 1982. As of September 2, Los Angeles had spent less than two cents per county resident. The city of San Francisco was more than 7.5 million people.

The Los Angeles County has a combined city and county jurisdiction with the responsibility for the lack of effective action in L.A.

Bradley's Defense

Bradley was out of town and unable to speak with Coming Up about his attempts to deal with AIDS in his city. His press aide, Vicky Pipkin, speaking for his boss, said Bradley's leadership was best represented by his joining Supervisor Edelman to form the Los Angeles City-County AIDS Task Force.

"They hold public hearings, solicit testimony, and try to raise public awareness," Pipkin said. When asked if Bradley would publicly challenge the county supervisors to fund AIDS prevention programs, Pipkin dodged the question. "The Mayor is very responsive to his constituents. His objective is to increase education in the city, and his task force does that.

The AIDS Task Force has indeed conducted public hearings and has presented testimony to the county supervisors. But Dr. Neil Schram, a Bradley appointee and chair of the AIDS Task Force, told Coming Up that two of the county supervisors, Schabarmar and Hahn, walked out of the room when he and the directors of the AIDS agencies testified during the hearing in May. Schram added, "Supervisor Antonovich looked at me directly and made sure I could see that he was dialing his desk phone and carrying on conversations throughout my testimony."

Task Force member William Mieschniker told Coming Up that he "wondered why the city is not putting any pressure on the supervisors." And Dr. Schram reflected, "I don't agree with that."
Deukmejian Goes Public on AIDS Issues: Critics Charge He's Just Playing Politics

On September 18th, Governor George Deukmejian signed an AIDS-related state bill that requires California hospitals to report patients with AIDS. However, many AIDS activists who supported the legislation say it does little to help the city deal with the AIDS crisis.

Mayor Bradley asked the board of supervisors to consider a proposal that would allow the city to receive more federal AIDS funds. The mayor said that he was surprised that the supervisors had not yet taken action on the issue.

County Supervisor Decker, who represents the City of Los Angeles, has been a vocal critic of the county's response to the AIDS crisis. Decker said that the county's efforts have been inadequate and that the supervisors have failed to provide adequate funding for AIDS programs.

Decker said that the supervisors have not listened to the concerns of AIDS activists and that the city's response to the crisis has been inadequate. She said that the supervisors have failed to provide adequate funding for AIDS programs and that the county's response to the crisis has been inadequate.

State Senator Davis (D-LA), who represents Los Angeles, has pressed the supervisors to provide more funding for AIDS programs. Davis said that the supervisors have failed to provide adequate funding for AIDS programs and that the county's response to the crisis has been inadequate.

In response to the criticism, Supervisor Decker said that the supervisors have failed to provide adequate funding for AIDS programs and that the county's response to the crisis has been inadequate. She said that the supervisors have failed to listen to the concerns of AIDS activists and that the city's response to the crisis has been inadequate.

The role of the L.A. supervisors

Bradley has drawn into the Los Angeles AIDS controversy that the supervisors will be crucified in hell, according to a report by the Los Angeles Times. The supervisors have come under fire for their lack of action on the AIDS crisis, and the governor has threatened to bypass the supervisors with federal AIDS funds.

The supervisors have been criticized for their failure to provide adequate funding for AIDS programs. Critics say that the supervisors have failed to listen to the concerns of AIDS activists and that the county's response to the crisis has been inadequate.

The state Department of Health Services issued a directive to halt distribution of the state AIDS Prevention Guide, which has been criticized for its failure to address the social and economic aspects of the AIDS epidemic.

The guide, which was developed by the state Department of Health Services, has been criticized for its failure to address the social and economic aspects of the AIDS epidemic. Critics say that the guide has failed to address the needs of AIDS patients and their families and has not provided adequate information on the social and economic aspects of the epidemic.

The guide was developed by the state Department of Health Services with the help of the state AIDS Prevention Advisory Committee. The committee is made up of representatives from various government agencies, including the state Department of Health Services, the state Department of Human Resources, and the state Department of Social Services.

The guide has been criticized for its failure to address the social and economic aspects of the AIDS epidemic. Critics say that the guide has failed to address the needs of AIDS patients and their families and has not provided adequate information on the social and economic aspects of the epidemic.
to Hahn's affiliation with the anti-gay Church of Christ as the reason for his position.

Chairman of the Board Edmund Edelman provides an oasis of liberal thinking for conservative rule. Edelman, who represents the Hollywood area where many gay people live, has consistently supported AIDS prevention and social service programs in the county. Edelman recently proposed that the county provide $500,000 for AIDS education. The other supervisors have yet to take that request, made nearly two months ago.

A number of AIDS experts have tried in vain to convince the L.A. officials that thousands of dollars spent now would save millions in the near future. Estimates now show that each AIDS patient requires from $70,000 to $140,000 in medical care during the course of the disease. Most AIDS patients quickly exhaust private funds and seek help from MediCal, a fund supported by state taxpayers and the federal government.

Other critics have pointed to the average 12-day hospital stay in San Francisco for an AIDS patient compared to the much longer 21 days in Los Angeles. San Francisco achieves the lower, and less expensive, average because of local funds spent on in-home care. State epidemiologists project that L.A. county will have 1,000 more people with AIDS by next summer. The also noted that taxpayers across the state help foot the bill as rising MediCal costs that result from the lack of AIDS prevention in Los Angeles.

The conservative supervisors, upset with the Deukmejian administration's refusal to give the AIDS funding to the county, instructed Edelman to work for the defeat of SB 1251, the 4.9 million AIDS funding proposal. The supervisors lost a second time; Deukmejian signed the bill into law on September 18.

In a move that some critics called a diversionary tactic, the conservative board members recently attacked the existing AIDS education brochures developed for I.V. drug users and gay men. One pamphlet, first produced in San Francisco by the Haight Ashbury Free Medical Clinical adviser I.V. drug users of the 'danger of sharing needles. Supervisor Hahn attacked the pamphlet as an example of "radical liberals using taxpayer dollars to subsidize deviant behavior." The supervisors ordered a halt to the distribution of the pamphlet, and all copies in stock were destroyed.

"[The L.A. Supervisors] are appalling, just appalling. They know nothing about health education. Nothing. It's an embarrassment. You've got four bigots on the board."

—William Misenheimer
AIDS Project/LA

Larry Springer, co-chair of the influential Metropolitan Elections Committee of Los Angeles (MECLA), credited Bradley for his general support of anti-AIDS efforts. "That he can do a lot more," Springer said. "I think he can be much more aggressive in pushing the county."

Hugh Rice judged Bradley's efforts to be helpful but quite limited. "When he finds himself in a situation where he can't avoid it [the need to act], he will respond," said Rice. "But he hasn't taken the lead here."

When state voters see the rising number of AIDS cases in Los Angeles matched with few prevention efforts, they will not examine the role of the county supervisors. Instead they will question Mayor Bradley's ability to solve statewide problems when he has been unable to secure a solution to the AIDS stalemate in his own city.

Note on September 25, as coming up! was going to press, the Los Angeles County Board of Supervisors approved a proposal by Supervisor Edmund Edelman to fund an AIDS Education Office within the county government to help inform the public about the epidemic disease. The supervisors voted nearly $600,000 to fund the education office. Sensitive to the mounting criticism over their lack of AIDS efforts, the supervisors granted an amount which Bruce Decker estimated represented one-hundredth of 1% of L.A. county's $16 billion budget. Supervisor Peter Schabarum, responding to Decker's attacks, announced during the weekly board meeting, 'I'm not going to let some smart aleck from Sacramento tar and feather me.'

The second brochure, aimed at encouraging gay men to adopt safe sexual practices, met with equal wrath from the supervisors. Schabarum attacked the piece as "hard-core homosexual propaganda" and totally unsuitable for the public. But Supervisor Edelman told Coming Up! that the controversy underscored his colleague's "failure to understand public education for disease prevention." He added, "You have to have pretty hard-hitting stuff, it's got to be pretty explicit."

While passing judgment against AIDS education for gay men and I.V. drug users, the county itself has no AIDS information program available for the millions of other county residents worried about AIDS.

The actions — or non-actions — of the supervisors have provoked attacks from health officials throughout California. Dr. Michael Gottlieb, the UCLA physician and researcher who reported the first American case of AIDS in 1981, remarked that L.A. County has shown a "disappointing response" to the AIDS crisis. William Misenheimer, speaking for AIDS Project/LA, was less restrained. "They're appalling, just appalling. They know nothing about health education. Nothing. It's an embarrassment."

He concluded, "You've got four bigots down there on the board."

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Combined AIDS Therapy

The report in this issue about DNBZ coincides with articles published last month in the San Diego gay paper, Update, about the potential benefits of combining two illegal drugs, ribavirin and isoprinosine. Several physicians on the West Coast have acknowledged, without revealing their identities or admitting that they write prescriptions to "patients" who self-administer the two illegal drugs.

Pat Burke, managing editor of Update, reported in the newspaper's September 19th issue that after several months of the combined therapy, a few patients have been found to have verifiable signs of improved immune systems. One such case involves a 35-year old patient who was diagnosed with AIDS more than two years ago. The patient's T-4 cell count (an indicator of the overall health of the immune system) was low and declining when tested at the Medical Immunology Laboratory at the UCLA Immunology Center in January of this year. At that time the patient began the combined isoprinosine and ribavirin treatment.

Seven months later the patient's T-4 cell count reached "a high normal." This is the first reported case of a patient who has achieved ribavirin and isoprinosine in the Journal of the American Medical Association.

The one physician who spoke with Burke told the story of the remarkable recovery of one of his patients. The 39-year old man was near death and was being cared for in an intensive care unit. After two days of treatment with ribavirin and isoprinosine, the patient was able to leave the intensive care unit. On the fifth day he had recovered enough to go home and soon to begin working again. This patient's T-cell count remained normal and the patient's antibody tests for other drugs.

In January the federal government body charged with making decisions regarding the use of new drugs declared the treatment "not yet approved by any research center or federal agency." However, the patient's T-cell count was normal and his antibody tests for other drugs were negative. The government body's decision was based on preliminary reports about isoprinosine and ribavirin which were not peer-reviewed by any research center or federal agency. This is the first reported case of a patient who has achieved ribavirin and isoprinosine in the Journal of the American Medical Association.

The preliminary reports about isoprinosine and ribavirin provide some hope for many individuals coping with the trauma of AIDS. Unfortunately, the preliminary reports are not peer-reviewed by any research center or federal agency. This is the first reported case of a patient who has achieved ribavirin and isoprinosine in the Journal of the American Medical Association.

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Photography by Robert Pruzan

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Jean Hall wobbled as she crossed the living room of her Oakland apartment. "Women shouldn't bum bras," she complained with a smile. "They should bum shoes. Shoes are the most wick-ed aspect of our oppression."

Hall, 42, has had more than her share of oppression. Even the word that defines her makes her uncomfortable. "I don't like thinking of myself as a transsexual," she says, autobiographing that, "As yet, the term 'transsexual' is not found in any dictionary."

By the time of its 1979 edition, the word was still omitted. "As yet," Hall notes, "the term 'transsexual' is not found in any dictionary."

The most famous of all transsexuals, Christine Jorgensen, wrote in her 1967 autobiography that, "For me, the term 'transsexual' is not found in any dictionary." According to psychologist Paul Walker, the term "transsexual" is not found in any dictionary. Hall notes, "As yet," Hall notes, "the term 'transsexual' is not found in any dictionary." "I was miserably unhappy in high school. I began to see myself as a fag, and that was a terrible thing to be in the mid-1950s."

"I was so certain that I really was a girl, that one day I would wake up and there would be a dramatic change. Even up to the time of my surgery, I was sure that when they removed the male genitalia, as they started to construct the vagina, they would find that there was already a vagina there. Of course, that was not so."

The first member of her family to graduate from high school, Hall went on to a series of government jobs, working at various times for the post office, the Joint Chiefs of Staff, the Defense Intelligence Agency, the Department of Labor. She also studied at the University of Maryland in the evenings. She represented her sexuality. "I lived in a slum, a house with an outside bathroom. I slept in a room with five other people. In that kind of poverty, sex could not be that important."

Jorgensen wrote: "During the months in [the Army], I had seen a few practicing homosexuals, those whom the other men called 'queer.' I couldn't condemn them, but also I knew that I certainly couldn't become like them. I had seen enough to know that homosexuality brought with it a social segregation which I couldn't add to my own deep feeling of not belonging."

Hall took the opposite course from Jorgensen's. In 1979, "I told my mother that I had always wanted to be female, but since I wasn't, I was going to live as a gay man. You know you'll lose your job," she said. "Yes, I may. But I've been a good employee, and if they want to fire me over this kind of thing, I'll simply have to find another job."

"There are lots of people who are homosexual who have jobs."

At the Department of Labor, Hall was an employment counselor, working with mostly Black, hard-core unemployed, welfare recipients — the rejects of the American economy. She participated in many civil rights and anti-war demonstrations. She was a fighter for the causes in which she believed, but she was neglecting the battle closest to her own life. Finally, she reached a point where she was no longer willing to hide being gay.

"Once I came out, I became surprisingly militant in a hurry. The outrage of it all just seemed to pour out. The political aspect of being gay became apparent to me almost instantaneous. It took me very little time to see that I was myself part of an oppressed group. Not so much economically oppressed, because my poverty had nothing to do with my gayness. But certainly psychologically oppressed. And it was insistently bad. I did not want to hide my gayness, and I would not. I didn't go to work and tell everybody, but there was a distinct difference in the way I acted."

By the time of Stonewall in 1969, Hall's militancy had become more radical. When D.C. activist Frank Kameny first distributed "Gay is Good" buttons, Hall proudly wore them. She became active in the D.C. branch of the Gay Liberation Front. "We zapped a conference. The Gay Liberation Front. "Women shouldn't bum bras," she said. "I was considered obnoxious. I was finally forced to admit that I was part of an oppressed group."

After a year of treatment, "I told them at work what I was doing. Well! They did not take it well. It was sort of like 'What else are you going to do?' First of all I came in here as a militant, and then you got your reigns in your teeth."

"There is a gay point of view regarding the way we look at things. I was 33 years old, and I was not better at painting and dressing and carrying myself as a woman than a 13 year old. And I had big hands, big feet, and a deep voice."

"I got a key to the back door of my apartment building, the Apollo, near DuPont Circle. I just didn't want to walk through the lobby in the middle of all those straight, middle class people. And the gay folks there were absolutely appalled at my behavior. I got a lot of garden variety homosexuals avoided me like the plague."

But the difficulty was that I really wasn't a gay man in the sexual sense. I was a woman. Because I was sexually attracted to men, being a gay male was an accommodation."

In 1974, at age 31, Hall decided to make the change. She started hormone treatment with a George Washington University gynecologist. She developed breasts and a noticeable softening of her skin and body. "I remember going one time waking up in the night and smelling a female smell. I wondered who the woman was."

In 1976, Hall took an unpaid leave of absence from work to cope with the changes she was undertaking. "There was a lot of humiliation and embarrassment. It was utterly awkward."

Here I was, 33 years old, and I was not better at painting and dressing and carrying myself as a woman than a 13 year old. And I had big hands, big feet, and a deep voice."

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There is a gay point of view regarding transsexuals. There are men who so abhor the thought of being a faggot that they would sooner be a woman. They have the surgery to become a woman because they cannot accept the idea of being a homosexual male. I can see why gay people would resent that. And lesbians are also appalled at the way we do pass as female."

"I get hostility from everybody — from straight people, from gay people, and from other transsexuals who don't understand my identity as a gay person now. Nobody understands that."

She spent her second year of cross dressing in New Orleans and then had the surgery performed by Dr. Stanley Biber in Trinidad, Colorado. Biber has built a mini-industry around sex change surgery, performing more of these operations than any other doctor. After surgery, Hall lived briefly in the San Francisco Bay area, but then returned to

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God Define Homosexuals...
FROM HETERO RELIGIOUS AND THE IGNORANT...

Gay Day on KPFA-FM
Following Programming Controversy
With the Pride Foundation gone and 18th Street Services surviving only after long and careful negotiations, the Lesbian/Gay communities of the Bay Area now have an opportunity to shore up one of their oldest creative institutions. After weathering two recent storms of listener outrage, the Gay Poetry Collective, which each week broadcasts “Fruit Punch” over Berkeley station KPFA-FM, will be host to Gay Day, a full day of gay programming in support of the station’s current fundraising.

Non-commercial KPFA depends entirely on the contributions of its listeners to stay on the air. Because it is responsible only to its listeners, KPFA became free to do gay radio as early as 1958. Yet even the freedom of KPFA has some limitations, as “Fruit Punch” recently discovered.

The most recent crisis for “Fruit Punch” arose following a show emceed by Bill Shepardson. A number of KPFA listener/subscribers responded in outrage to both the language and the substance of guest Richard Locke’s prescriptive description of some new safe sex techniques, in particular, ball-fucking. “The Locke debacle,” as producer Jon Sugar calls it, came not long after Sugar himself precipitated a minor crisis for the station and the collective which actually put the show together, San Francisco. “I called myself a kinky Jewy-boy from Miami.” An alarmed and irate contributor complained bitterly, inquiring in the complaint that Sugar was obviously gay. “Really!” commented Sugar. “The station manager called me in and told me he thought I should have been more explicit, so Security was called. I guess that Sugar was obviously gay. ‘Really!’”

“We get past it.” Sugar goes on. “Nobody at KPFA is for censorship. That station does a lot of daring stuff. Locke, and maybe me, too, didn’t give enough thought to the nature of the medium. For print media, for the gay press, what Richard (Locke) did was fine. But for radio, where we’ve got a lot of young guys listening who’ve never experienced love between men, even even a quasi-conversation, and they hear Richard in his gruff voice talking about killing sheep for pleasure or wrapping up your balls and shaving them up in jelly! I don’t think it helps people in their process forward.”

To KPFA’s great credit, “Fruit Punch” survived with only a minor shape-up in the nature of the collective’s intent to guarantee that, in the future, guests could not run away with the show. Unlike KGO, KPFA cannot afford a second-second delay mechanism to protect the audience from its guests and the station from its audience.

In addition, the collective undertook to produce “Gay Day,” a day of gay programming on October 9, culminating with the regular production of “Fruit Punch” at 10pm. A portion of each hour will be given over to AIDS and AIDS-related topics, and, says Sugar, “we will show that gays are people doing more than getting AIDS: they are living and loving and doing all the things those things entail: comedy, music, dance, theater, poetry, and being gay.”

With its 3,100 listeners per week, “Fruit Punch” is one of KPFA’s more popular programs and one of the lesbian/gay community’s most diverse outlets. During the Gay Day programming, hosts and guests will most likely frequent pitches for support of KPFA. Every contribution Gay Day brings to the station makes the lesbian/gay community a collective contributor to KPFA and helps protect “Fruit Punch” against the poisons of other contributors, whose clout will be no greater than ours. That Wednesday, October 9, all day.

Editors’ Note: Viewers should consult the Bay Area’s lesbian and gay community newspapers of record for the names of the guest speakers. The fact that the event is being covered in the same issue as the firstever gay day at KPFA is not a coincidence.

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W

What allows us to believe we can or can't do certain things in our lives? As I talk with lesbians who are considering being parents, each seems to have a full agenda of what the rules are for us. What's possible seems to be different, depending on who you talk to.

When I came out, about 14 years ago, I believed I had the chance to be a parent. My rigidity about the "rules" of being a lesbian child then. As much complaining as I do about possibility in my mind, I could not see bigger vague belief that I'd fall in love with someone children and mothers seriously until lesbians needs of mothers in our community. It is still contributed endless energy to a local women's to accept their children, especially if they were of our community.

Women who were already out started having kids. I knew the mothers I was involved with found it hard to relate to a community that refused to accept their children, especially if they were boys, and made it very difficult for mothers to feel equal.

I remember the story of one woman who kept her children a secret while she con­
tinued to be involved in local women's organization. She believed that she would be judged for having children. The end result was that it was never acknowledged that children are and were some of the most active members of our community.

I know how apologetic and defensive I often feel about issues that affect me as a mother. I can only imagine how much harder it was for women who sensed an attitude that children made them "lesbian" and that it wasn't the responsibility of other lesbians, who'd chosen not to "play the game" to take care of those children. And in the process, a lot was lost. Some women could not resolve the conflict and gave up their children. Others felt a constant alienation from the community which should have been the backbone of their support.

Some, however, struggled within the com­
munity and began to fight for the right to have children. As it comes closer, it seems we will come closer to knowing what we want to be. Children are excellent teachers.

Helping the Helpers

With the AIDS epidemic growing, and people falling ill daily, the need for help by the healthy is imperative. One woman, with help from her friends, decided to do what she could do. Organizing a food drive through the AIDS Foundation, Susan Roth has found the space, time and energy to stage a gala Sun­
day afternoon event to benefit those with AIDS. With a bag of groceries, check, or cash contribution, anyone interested will be treated to seven hours of live entertainment donated by some of the Bay Area's most talented musicians, comics and singers including Amminiano, Monica Palacios, Magda Gomez. Group Sex, Hands of Passion, Caroline Dahl, Laurie Bushman, Madeleine and the Rough Cuts, Beverly Carpenter, Ron Lema, Debbie Saunders, and others.

Food, drink and goodies — everything from truffles to alcoholic & non-alcoholic beverages — are being supplied gratis by a number of San Francisco's popular caterers, gourmet shops, and bars including: Am Naturel, Amanda's, Baybrick Inn, Maud's, Joseph Schmidt Confectioners, American Hot Coffee Service, and A Small Affair Caterers. All proceeds will go directly to the AIDS Foundation.

Through efforts such as these, according to organizer Susan Roth, "we, as lesbians, as women of heart, as friends of the gay community, can try on a grassroots level to sup­port the efforts of organizations such as the AIDS Foundation, Shanti, and others, to help the helpers in their struggle with AIDS."

It all takes place on October 6th, between 11 a.m. and 6 p.m. at 142 Carmel (between Cole and Shadrack Streets) in San Francisco. To check and/or cash in your ticket to this exciting event.

-Randy Turriff

Announcements

On October 9th, a Wednesday, I will begin another 6 week group for Les­bi ans Considering Parenthood at Lyon-Marin Center. This is a safe place to talk about who we are, and how to parent. The series is 80-80 and will take place from 7-9pm in San Francisco. For more info or to register, call 655-5047.
A young man from a Central Valley town decided it was time for him to test his sense of adventure and experience the big city. He had never been out of the valley before, and he had heard so much about San Francisco. After much deliberation, he took a bus to arrive at the Greyhound terminal on 7th Street below Market.

For the casual visitor with no specific plans, the general flow of life around Civic Center pulses towards Polk Street with its odd collection of shops. It is an area that escapes the attention of many, and it is the most lawless part of town, and he is where the majority of reported rape cases are initiated.

The young man wandered up and down Polk Street, gawking at the passers-by on the store windows. After an hour passed, he was back out on the street, wondering where his big city adventure would begin.

A yellow van, moving very slowly on the opposite side of the street, came to a halt at the curb. The driver signaled to the young man and said, "Could I have a man?"

The young man couldn’t hear what the driver said, so he crossed the street to the van.

The driver waved him to the passenger side, where another man rolled down the window. The passenger told the young man they were lost and wanted directions to the freeway. The young man apologized, "I’m sorry I can’t help you. I’m from out of town."

Out of the darkness of the back of the van, an arm shot out and grabbed the young man’s jacket. The driver produced a gleaming hand gun and pointed it at the young man’s face. The sliding door opened, and the man in the passenger seat said, "Be quiet and get in."

The young man was too stunned to react. Some small-town conditioning told him to do as they said and everything would be all right. He was pulled into the van and slammed face first into a foul-smelling carpet on the floor. A black cloth bag was secured over his head and tied around his neck. The third man sat on his legs and slapped his head and shoulders. The young man was helpless and frozen into silence. He began to thrash as panic started to grip him. He was beginning to realize that his life was in great danger. A fierce slap across his head and pressure on his neck prevented him from becoming hysterical.

No one talked as the van sped off, making lots of turns. Then there was a grating sound and a constant din of traffic, as though the van was crossing a long bridge.

Twenty minutes later, the young man was pulled from the van. He was aware of much quieter surroundings, with grass and crickets. He was taken inside a house and marched down a narrow stairway to a hot and humid room full of foul odors, only one which he could identify, that of urine.

The young man no longer believed he would be all right, and he screamed and struggled. Immediately he was punched in the stomach and faced with a gloved hand, while a mured voice said, "Shut the fuck up, faggot."

He was knocked to the floor. His head spinning, he struggled to his feet. "You made a mistake," he cried. "I’m not a..." A boot landed between his nose and mouth and pushed his head to the floor. "I said, shut up, faggot," the man shouted.

By now the young man was so full of anger. By now the young man was so full of rage that his life could be so easily violated without his consent. He will struggle with the question of whether or not he is a homosexual for the rest of his life, and he will probably never discuss it with his friends back in the Central Valley.

The editorial starts by stating that "There is no cure for AIDS," a reader-submitted editorial published in Easyriders, a biker magazine, has called for the beheading of gay men as the only solution to ending the AIDS epidemic. The editorial states by saying that "There will be some people — mostly of the ideologic persuasion — who won’t agree with me, but it’s a free country (if it wasn’t the streets sure as hell wouldn’t be filled with them swimmish around...)."

The article asks, "...what do queer dudes do..." and answers, "Why, they stick their joints in each other’s pooperholes, that’s what. That must be the cause. What else could it be but this faggot butt-fucking."

The editorial then describes a scenario where a gay man sells his blood to a blood bank (for money to go to a bathhouse), the blood is sold to a hospital, white transudes it to "some poor straight woman. "This poor bitch" doesn’t get AIDS, according to the editorial, but eventually "ununknowingly gives it to her unborn son."

It gets worse:

No matter how it’s eventually passed on, the fact is that AIDS does spread with a queer (they’d rather be called gay, but fuck what the faggots want to be called) banging another queer in the ass as many times as he can get it up. It also helps if queer butt-fucks a whole bunch of guys — whether it fits or not, what the fuck, shove it in. The tighter the better, pretend it’s a woman.

And finally, the proposed solution:

To cure AIDS all we have to do is pass a law making it mandatory for all faggots to have their dics chopped off. Whaddafuck! Then all the AIDS problems will be over. Smaack-dab! It’s over...leave ‘em dead and that should cure it.

Easyriders is not read much in the gay community, a gay boycott of the publication wouldn’t have much impact on them. But it is sold in bookstores throughout San Francisco, including some in gay neighborhoods. Coming Up! encourages people to ask bookstores to stop carrying the magazine as was done with record stores and Donna Summer albums following Summer’s anti-gay statements regarding AIDS. The next issue of the magazine is due for distribution October 29, so there is plenty of time for book sellers to discontinue sales.

Letters of protest can be sent to Easyriders’ Editor Frank Kaiser, Box 52, Malibu, CA 90265-0052. Their phone number is (818) 889-8740.

—Kim Corsaro

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Ivy Court, Suite Four • 414 Gough Street • San Francisco, CA 94102
**ASTROLOGICAL FORECAST**

By Jack Fertig

**Day By Day**

**Monday**

19: A critical day, good for improvements in specific processes, although there's a tendency to fix what ain't broken. People will be full of helpful suggestions and eager to share them. So geopoliticians and think carefully before you say anything.

20: A bit quieter, today is still a critical day, and in the evening, emotionally blocked in ways that are seen as a bit bitty and fed into a later explosion. Take it out on your work, and be open to trying new techniques.

21: Still critical and technically innovative. The moon enters Gemini early this morning, helping all to be a little more expressive, as if that was needed these days. Be wary of needlessly verbal aggression and sly power tricks through the day. Evening is mellower, but chatty and with a tendency to know-it-all. Patient listeners will be in great demand.

22: Still critical and technically innovative. Any process at this time of new movies or a classic art show. The evening looks cold and, luckily, your own emotional blocks are likely to make you more accurate and surgically cut it out. I mean, watch it. If you need to get things in gear, start on your own time.

23: As same as yesterday, but with more groupiness. Be more open-minded to open up discussions on connections. The least apparent plateaus can come together in illuminating ways.

24: More of same with a little less energy and more misplaced euphoria to help talk about some useful words to the evening becomes a bit of a mood, perhaps avaricious — the energy is good for housework.

25: Moon in Pisces helps to make this a rather spacy and compulsory day, but if you keep focus you can still get a lot done.

26: The mood of the early weeks wears off and folks want to get their work done, so conflicts arise more easily. The desire to help may be more easily frustrated with need for help. Better now to ask for it than to offer.

27: Moon goes into Aries 12 minutes before noon helps to draw people out through themselves to the excitement of the Halloweekend. The evening draws out a lot of sexual acting out. Almost, that includes adolescent behavior. Be very careful. On the other hand, it's a great weekend for dress-upfantasy games with a lover. (But if the moon got your goose, what did you expect in exchange?)

28: The Halloweekend is fraught with compulsive power games, over-enthusiastic drug use, and a general revolution. So say the plans do not come in addition to experience. I'll be out of town, thank you. Be certain to see this weekend will get the folks in red, white, and blue. (It's a well-known, not. But the other part: the same.)

29: As same as yesterday, but the moon in Aquarius at 5:55 this evening brings more openness and a good chance to resolve any difficult issues.

30: Moon in Libra — perhaps, affectionate — the energy is good for housework.

**The Moon in the Café**

Our Café is open: Mon-Fri 5pm-10pm Sat & Sun 10am-10pm

766 Valencia Street
Reservations: 863-3863

**Classical music at The Rose**

Sun Oct 19, 8pm $5-10 sliding.

**Open Mike Singing**

Magellen Luecke welcomes new & established singing talent.

Oct 22, 8pm $5-10 sliding.

**MUSIC IN THE AIR**

**Hysterical Women at The Rose**

Every Fri, 10:30pm $5

If you want to get hysterical you'll be there! Head hysterical hostess: Josephine Palacios, plus Danny Williams, Oct 11: Karen Ripley, Teresa Holcomb, Oct 18: Sue zipper, Laurie Shummon, Oct 25: More details.

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To provide hot lunches for People with AIDS. Bob Bower, Aldo Bell, Judy Feller, Beverly Carpenter, The Irregulars.

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**HOMESTAYS**

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**Women in the Criminal Justice System**

Oct 20, 8pm, 95. Ginny Felt, former NOW Camp, discusses the statistics of trouble by women, bringing a phase of verbal explorations and open-minded, open discussion. After 10 tonight sexual combat raises its head about a week. The crowd should be friendly tonight, but be careful.

**QUAN YIN**

Acupuncture & Herb Center of San Francisco

253 Valencia, 16th St., San Francisco, CA 415/861-1101

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The Coming Up! Guide to Events in the Bay Area

FOR OCTOBER

1-10 PM

FOR THE COMING UP! GUIDE TO EVENTS IN THE BAY AREA

I Heart to Heart:

Baths of Reno & Dave's Club in Ctr, Ground Floor Auditorium. 1900 R.D., discusses Diet for Heart-out this rarely shown camp classic Allyson. Ann Miller. Joan Blondell, The Opposite Sex loaded w/ the sharpest one-liners in Harvest of Peace, Baxter. Celeste Holm, Thelma Ritter mances by George Sanders. Anne Market, SF. Info: 621-2227. GGU Auditorium B. 536 Mission St. by Stonewall Law Caucus & the Na­

ations required. Inlo/res; Philippa views inci. Runs today. 10/8. 15 &

Construction in resume writing & Inter­

The Balance, Business Writing-

Space limited; S120 for all 4. Info; you benefit from the increasing de­

$35/members. Fort Mason Bldg D. & 10/8, 6:30-8:30pm; $50/public,

Spons by Media Alliance. Bring a

Rm 290, SF. Info; 441-2557. Tom Ammonlo gets the laugh at Sutter's Mill. 77 Battery, SF. Info. 768-6377. TV Audience Needed for Lives in the Audit­
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on set of Die Hard, workshops with

the relation between personal goals &

Project. 5:30 PM, Sun 5 & 6:15 PM

Tone, Date of Birth

Day, State, Country of Birth

(1) R.N., 3175 Folsom, S.F. Info: 212-7501. (2) 9-11 PM. (3) 7-9 PM.

(4) 11 PM.

Donations are tax deductible under Code 

27, 1973. 7:30pm. Info: 800-600-6000.

4:30-7:30 PM. Business Writing-

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On November 25, 1970, Japan's most celebrated writer, Yukio Mishima, shocked the world.

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**FRANCIS FORD COPPOLA AND GEORGE LUCAS**

A FILM BY PAUL SCHRADER

On the same day that George Washington proclaimed the first Thanksgiving, some famous, some infamous are the topic of a discussion by Edward Said at Amos Monterey School, 2254 Van Ness, SF. Info: 775-2227.

**POD Film Night:** enjoy a major league face-off on the big screen in the comfort of a cozy home w/ the Frasernal Order of Gay Frat. Film to be shown. By prod. Done in attendance. 7:30pm, 3151 Randolph Ave, Oak. Info: 534-9975.

**Committee to Preserve Our Sex & Civil Liberties** presents Dr. William Paul, educational & social psychologist on the topic: "Hatred, Homophobia & Sexuality Under Attack." 7:30pm, 150 Eureka St (MC), 928-3000. ext 4567.

**Heaven, Earth Man** is the theme for a special free lecture/design show on Chinese art & art-objects by USF & The Hermitage Bank on 10AM, 11 & 17, 7:30pm. McLaren St 250 on the USF campus (for Mascone & Golden Gate). To sponsor program: "In Heaven" by Em Bunker — focus on the splendors of ancient China's religious & spiritual past, its ancestors, deities & temples. Info: 665-5840.


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**Voz do Samba**

Brazillian Music

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**CA STRO**

San Francisco's Landmark Movie Palace

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**El Rio**

Sundays 4-8 pm

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**REGENCY MUSIC**

Vision

10-13-85

**7th Anniversary Party Estrada's Natural Band Latín R & B**

10-20-85

**10-27-85**

**[Image 0x0 to 806x1007]**
5 Sat
Different Spokes ride from Lake Berryessa to Clearlake. Moderate hills, steady pace thru the hills of Napa County Cty. 100 mi. helmet required, experienced riders only. 775-7482.

An Alternative Video Festival: today at Guggelh. 639-9439. See 10/3 for other details.

Movement & Image: a seminar by Carolyn Bloom at the U.C. Jungs Institute, 2040 Gough. SF SF Int Film Festival: see 10/3 for other details.

Camping Women take a bike hike at SF. Lodges: info (408)374-1498.

Great Outdoor Beach Cut at Half Moon Bay State Beach, today thru Monday -- join the line. Horseback riding scheduled for today thru Thursday. Info: Greg Mayo. 638-0505.


Wongdlut: a seminar presented by SF Lung Garage, SF. Law on Hastings, lecture halls A & B, 9-12, 1994. All admission is $1. 9-10am, 4-6 pm. Info: 866-5043.

Heartbeats CPR Class: District Health Care, 140 Mckinley Ave. SF See 10/2 for other details.

Flu Shots made available by the City & County of SF to people 55 or older residence. 9am-4:30pm; $60/attys, $30/non-attys & County of SF to people 55 or older residence. 9am-11:30am; Health Ctr#5, 1351 San Francisco. Info: 695-6000.

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On China: The New Gershwin Musical

8 Women's Bike Rides every Sunday. Today at 10am. Info: Joan 415-857-0450.

Different Spokes ride from Stan- ford - Portola Valley, moderate hills & piece. 5mi. Meet Stanford Shopping Center, Nieman Marcus 282-3032.

An Alternative Video Festival: by day at Eye Gallery, 431-6911. See 10/3 for other details.

Great Outdoor Horseback Riding at Half Moon Bay Stables. In- door: Danny 321-7143.

SF Int Film Festival: see 10/3 for other details.

BF FrontRunners: 1-5 mi run; also long distance training. Meet every Tuesday & Thursday at 6am at Slow Lake Beach Bandshell. SF. Info: 387-8452 or 821-4960.

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Robert Erickson w/ Miklo return to Buckley’s, 131 Gough, SF; $8 pm; INFO: 587-8177. Sf Front runners: see 10/3 for details.

Heartaaver CPR Class: Bahri Cht 170 Valencia, SF; 6pm free. INFO: 431-9990.

Parents For Heart: in mgting, 7pm; Castro Country Club, Rms, 2200 O’Farrell St, SF; 7-9pm.


Everywhere else is just a light. So ask them to bring out their best.
FOUR WEEKS ONLY! OCTOBER 2-26

CHARGE NOW BY PHONE: (415) 771-6900

BETTE DAVIS, MAE WEST, KATHARINE HEPBURN, JOAN COLLINS, JEANETTE MACDONALD & OTHERS

in "AN INTIMATE EXTRAVAGANZA"

FOUR WEEKS ONLY! OCTOBER 2 - 26

WED. & THUR. 8PM: 417, 11:15; FR. & SAT. 8 & 10:30PM: 11, 17
Tickets at Downtown Center Office (325 Mason, SF), Ticketron, BASS and all major agencies.

THE MASTER & MISTRESS OF DISGUISE

As

BETTE DAVIS, MAE WEST, KATHARINE HEPBURN, JOAN COLLINS, JEANETTE MACDONALD & OTHERS

in "AN INTIMATE EXTRAVAGANZA"

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A TRADITION IN QUALITY ENTERTAINMENT

CHARGE NOW BY PHONE: (415) 771-6900

TEXAS AND ARIZONA. See 10/7 for details.

Martin O'Neal & Julie Hom: see 10/7 for details.

Clogging Classes: see 10/7 for details.

KXXL CELEBRATES THE 50th ANNIVERSARY OF DANCE with 24 hours of SFM music, 10:15AM - 10:15AM
Info: 564-8088.

Community Women's Orchestra: see 10/1 for details.

SF Gay Men's Chorus: see 10/1 for details.

Options For Men Over 40: tonight's program features Harry Hine & Friends in "Gender Men & Lesbians." See 10/1 for other details.

Gay Away: tonight's blues: see 10/1 for other details.

Charles Duggan proudly presents.

FOG House, 304 Gold Mine Dr. SF. Info: 428-9684.

Battered Lesbian Support Group: see 10/1 for details.

FRONTRunners: see 10/3 for details.

Salvadoran refugees in Honduras is the topic of discussion by Emilio, a Salvadoran refugee & John Swearing, a Bay Area peace activist.
7pm: $1 donation. ROCI at 1011, all welcome. A Woman's Place, 401 Broadway, Oak.

BONNIE HEYER: see 10/3 for details.

Urban Funk Dance w/D.J. Deana Rose: 9pm, free at Baybrick, 1190 Folsom, SF. Info: 413-8334.


Women, Health & Healing: A touching musical play, w/Alicia Kahn, a Salvadoran refugee & John Swearing, a Bay Area peace activist.
7pm: $1 donation. ROCI at 1011, all welcome. A Woman's Place, 401 Broadway, Oak.

The Club: a deliciously witty & wicke
td dusk that pokes fun at the in
habitants of a stuffy man's club. Today from 10/19, 24th at 8pm, 10:30 & 7:30 at $4. 50 SFU, 1600 Howard, SF.

Working: a touching musical presentation by Stephanie, SF's fastest intergenerational theater company.
Fri & Sat at 8, Sun at 4pm: 11/24, SF. Repertory Theatre, 4147 19th St, SF. Info: 776-8470.

Foot in the Fire: a musical for all ages at Fort Mason.
SF: Info: 776-8470.

Multiple Sarcasms
perform at the WBK (W) 7pm: $6; 9pm: $8.

Vocal Resonance Workshop w/Fran Gussin/James Gussin: 8:30pm; $25-30us.

I Love You, America: a gala program of a new music:
8:30pm; S2S-S500.

A Woman's Place, 771-6123.

The Sanctuaries Movement 10th Annual Fundraiser: a gala program of a new music:
8:30pm; S2S-S500.

I Love You, America: a gala program of a new music:
8:30pm; S2S-S500.

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A Woman's Place, 771-6123.
Day of Justice for Immigrants & Refugees commemoration w/ vigils nationwide plus a march through the Mission: info: 626-6698.


The Mexican Movement: info: 4-10/6.

Beyond Power: info: 10/7.

The Temescal Gay Men's Center: info: 10/7.

Cultural Events:

Saturday, Oct. 7

20 Sun

Amaudin - from a musical Mormon marathon by more than 40 Bay Area musicians in celebration of the SF conment's 60th birthday. 10am; SF, 861-1101 (SF).

Gay San Francisco: Then & Now. A survey of lesbian & gay independents: San Francisco at the time of its Film Fairs Film Arts Fest. The program presented by Freewill is a collection of short films excerpted spanning 20 yrs. incl. Gay SF Projectionists, a rare look at pre-Stonewall gay life. holding (1971) by Bruce Bosson; Our Trip (1961) by Barbara Hammer & an ex-corp from the "Gay & Lesbian Has Been Accepted." Home. info: 495-0971.


Gay & Lesbian Health Fair: your opportunity to experience alternative health care, no screen, no 1, learn about preventable methods, mini-presentations at $7 each GL (for PWAs). 12-2pm; San Fran. info: 555-3857.

What Are Those Asexuals? A first-hand report on the violence against Salvadoran refugees by the Honduran military in a UN refugee camp. For other details see 10/6.

The Seldom Scene plays bluegrass at its best at Great American Music Hall. 869 D'Farr. SF, 5pm; info: 282-9246.

Camping Workshop: info: 3-10/6.

Friday, Oct. 6

19 Sat

Day of Justice for Immigrants & Refugees commemoration w/ vigils nationwide plus a march through the Mission: 626-6698.


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New Fall Fashion in Casual Cotton at Prices You’ve Come to Expect

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647-1929
Open from 4 p.m. daily

Dream Discoverers’: a country weekend retreat/workshop for women by Jeanne Adleman (Marathon). See classified ad under “Workshops” in this issue and/or see page 387 for details.

Chanticleer, SF’s acclaimed male vocal ensemble, opens its 2nd home season tonight at All Saints Episcopal Church, Pico Ave; 7pm at Heritage Theater, SF, Monday at 1st Congregational Church, Brem; All performances at 8pm; Info: 352-7648.

“On Wings Made of Gauze”: a poetry reading by Nikky Finney at A Woman’s Place, 4015 Broadway, Oak: 7:30pm; $1 donation: all funds to RCC by 10/21. Info: 863-3863.

Masks of Baby Making: The Ethical Issues of the Reproductive Technologies:” The focus of the 3rd annual Medical Ethical Issues’ Forum at USF today & tomorrow. Info: 685-6107.

SF Hiking Club: hike the short loop at Point Reyes. Meet at McDonald’s on Sloan at Haight, SF.


Frog & Toad: frog (FrategliO of Gorgy) at FOG House, 204 Gold Mine Ct, SF. Info: 641-0699.

Gayle Marie celebrates her birthday together with Double Tall At Mama Bears, 6536 Telegraph, SF: $8; 10pm-1am. Info: 495-3093.


Halloween Party: come in your best to this Black & White Men & Women’s Costume Ball at the Palace of Fine Arts, 2840 Mariposa, SF; today & tomorrow at 9pm-2am, $15/adv, $20/door. Info: 550-6947.
**IT'S HALLOWEEN IN SAN FRANCISCO AND WE WATCH YOU WERE HERE!**

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861-5757**

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**28 Sun**

Women's Bike Rides: see 10/26 for details.

The Dark Side of the Moon: today in Spanish. See 10/22 for details.

"Spookfest"—but carry a big stick. Bring a Teddy bear for the Godfather Fund in Teddy Roosevelt's honor. You'll bring joy to old and young patients at SFGeneral plus get drink discounts at Alamo Square, Saloon, 608 Fillmore. SF Info: 552-7103.

Learn to Shimmy Dancercise: see 10/26 for details.

BF Hiking Club: boat tour to the Farallon Islands. Sign up at 10:30 am or call Brian at 387-8402. SF FrontRunners: Sunrise Blvd, 1.5 mi. Begins 10am at Lake Merced parking lot, south end of Sunrise Blvd. Info: 287-9435 or 621-4690.

Different Spokes: Lake Merritt Loop, meet 10am, intersection of Hwy 28 & Pope St in St. Helena. Moderate pace & his & ours. 5 mi. Info: Karry 844-2778.

East Bay Decide & Ride: see 10/13 for details.

The Bald Soprano: see 10/2 for details.

The Terwilliger Family & The Magic Box: see 10/6 for details.

Classical Music at the Rose: new series highlighting the best in classical music. 3pm, St. Mary's Church, 1539 Valencia, SC. Info: 853-3863.

Daniel String Quartet from Holland at SFUCA, Mead Theatre, 1600 Holloway Ave, SC. Info: 3 pm, 5pm. Info: 428-9644.


Linda Tillery, vocalist extraordinary, at Baybrick, 1190 Folsom, SC; 7:30 pm. Info: 431-8334.

Different Spokes: Full Moon Bike Ride on Mt. Tam meets 6:30pm at Bookstore Depot in Mill Valley. Helmets & leg light required. Call Brian 5:30 pm to verify that ride is taking place. Info: Rm 117-24. UC Berkeley. Info: 694-1317.

Angela Davis speaks at benefit for Stephen Birdham, the Bay Area ally charged with conspiracy & murder in the 62/171 events at San Quentin that left Black prison leader/author George Jackson & 5 others dead. Davis topic: "Politics of Resistance." 1190 Folsom, SC; 7:30pm. Info: 821-4675.


**29 Tue**

Women in the Criminal Justice System ends this month's series w/ Ginny Fost, former California NOW President & author of Never Guilty, Never Free. Varose, 766 Valencia, SC. Info: 288-9224.


Focus on Health: today's topic: topic: nutritional & spiritual healing w/ Anna Conda. Mall, 301 Market Plaza, SF Info: 771-6313.

Saphon Obide & Julie Hnorn: see 10/17 for details.

Community Women's Orchestra: see 10/8 for details.

Heart to Heart: 8:30pm; $3 donation. Info: 726-4143.

31 Thu**

Halloween Night Bus Party and Costume Contest at Alamo St. Saloon, 608 Fillmore. SF Info: 552-7103.

Lines, a dance company, presents 2 premieres at New Performance Gallery, 3131 17th St, SC; $8. Info: 863-8690.

Halloween Party w/ Surprises thrown by Kate Zapp, 1190 Folsom, SC. Info: 5 pm. Info: 418-3350.

Happy 9th Birthday to Old Wives Tale! Help celebrate at a community reading by Carolyn Keyes, today, 1:30pm - 3:30pm. Info: about 3:30. Info: 821-4690.

Halloween Dance w/ Zulu Spear: high energy Afro-Cuban rumba music & dance, benefiting The Network for Young Lesbians. Info: 411-8815. Info: 431-0977.


The Dark Side of the Moon: today in Spanish. See 10/22 for details.

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Children of Women for Col-

sor seeing women identified musical

World Music Day: a 4-hour

Women's Bike Rides: see 10/26 for details.

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**BÜDDY NIGHT, THURS. 2/25**

**TENT CAMPING—DAY USE**

8 photos of older lesbians in the Horn of Africa by George K. Fuller. Thru 10/6; Tu-Sat from 1-6pm. Western Addition Cultural Center thru October at Fifth District that explores our ambitions & frustrations, dreams & realities. Ar- tists at the exhibition: Annie Howard at The Emanuel House Gallery. Please visit the art exhibition: 10/10-11/16, Wed-Sat at 8pm. Sun at 3 & 7:30pm & 7:14. 10/17-12/8, Th-Sat at 8pm, Sun 3:30 & 7:30pm. 568 Lightouse Ave, Pacific Grove. Info: (408)375-2208.

**ON STAGE**

**GALLERIES**

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Saturday, October 6

8:30 p.m. — 11:00 p.m.

Tickets $10.00

**THE STARLIGHT STUDIO**

Glamor Portraits in the Classic Hollywood Mode

Mark A. Vieira

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**ON STAGE**

**Unfinished Business**

by Susan Cooper & Hume B. Abrams. An original musical comedy that highlights new works by Bay Area Black playwrights. 10/2 & 12/4 by San Jose Stage Co. Previews 10/2 & 3 at Eulipia, 372 1st St. San Jose. Info: 647-8098.

**Career Awareness**

Thru 10/26. Thurs-Sat at 8pm plus Sat at 2pm; $5-6.50. Addison Stage Co. Production. 10/24-11/16, Th-Sat at 8pm & 10pm; $8-9. Upstairs Theatre. Info: (408)294-7572.

**To The Limit**


**Walking Home**

by Adrian Hall & Robert Woodruff. A true story about how an young woman's journey from domestic servitude to self-empowerment and identity by 3 generations of women in a contemporary Philip­pon family. Asian American Theatre Co. Previews 10/6 & 7, 10/11 & 12, Th-Sat at 8pm & 10pm. Sun at 3 & 7:30pm; $7-10. 1411 Van Ness St, Berk. Info: 943-8612.

**Cure of the Starving Child**

by Dario Fo. Italy's political comedy about race relations in South Africa and the U.S. receiving the face of one of his values possessed by his passion for dance. El Teatro Campesino presents. 10/9-11/17, Wed-Sat at 8:30 & 11:04, w/ discounts available. Also shown at 7:20. 2730 16th St, SF. Info: 552-5514.

**On Godspell**


**Female Transport**

by Steve Gie. A tough realistic account of the hardships endured by female convicts transported to Australia in the early 19th Century. Haight Ashbury Rep Theatre presents. 10/12-11/1, Th-Sat at 8pm & 10pm. $5-7. Burlel Clay Memorial Theater, 761 Fulton St, SF. Info: 457-8098.

**American Buffalo**

by David Mamet. An award-winning comedy-drama set in a junk shop city. Featuring the songs of Roy Zimmer­man. Thru 10/13; Tu-Sat 8:30pm; $5-6. Video Free America, 442 E 10th St. Info: (408)548-7603.

**Sarasvati**

by Harry Reid. Explores the revolutionary battle & remained a community had America lost that famous British Colony. 10/17-27, Fri & Sat at 8:30pm & 10pm; $8-9. Upstairs Theatre. Info: (408)294-7572.

**The Blood Knot**

by Atholl McBean. A National Festival of Area directors, writers & theatre ar­tists from the mid-western plains surrounding her. Bill Starbuck sweeps onto the ranch to begin the mid-western plains surrounding her. 10/17-12/8, Th-Sat at 8pm, Sun 3:30 & 7:30pm. SFSU's School of Creative Arts. Info: 495-7600.
156 | October, 1985

AIDS & substance abuse concerns led by substance abuse professionals. Barbara Fasten, a case worker for the Women’s Health Project, Magruder, AID Project, and Third World AIDS Support & Stress Reduction groups to learn skills decreases the risk of cocaine dependence. 653-4250/200 AG.

AIDS Writing Project: a writing group for people w/ AIDS and other immunocompromised individuals. Meets Wed at 3:30 pm, Fridays at 10 am. Info: 644-0366.

AIDS Ecumenical Healing Service: the third Monday of each month as part of the ongoing Ecumenical Healing Network. See Main Calendar for details.

Stop AIDS Project provides an opportunity for gay and bisexual men to discuss their health and meet others. The project aims to reduce the spread of the AIDS virus (SF, 411-5480). Meets Wed at 8 pm at the Batakarian, 820 6th Ave, SF. Info: 621-7177.

AIDS Network offers support & guidance to people with AIDS and their families. Support groups for people of other races and sexual orientations. 333 Valencia St, SF. Info: 394-5649.

AIDS Faith Network offers emotional, practical & residential support to AIDS patients, their families & loved ones. 890 Hayes St, SF. Volunteer to offer an emotional or practical support volunteer training program. Info: 880-6224.

AIDS Support Network: see AIDS Resources. 24/7 support to women & families, 553-9644.

Alcohol/Drug Recovery for People with AIDS: see AIDS Resources. 415-623-6060.

Alcoholism is a disease: see AIDS Resources. 333 Valencia St, SF. Info: 653-4952.


Alcoholics Anonymous: see AIDS Resources. 1547 California St, SF. Info: 861-2365.

AIDS/Alcoholics Anonymous: see AIDS Resources. 333 Valencia St, SF. Info: 864-4777.


AIDS Alcoholics Anonymous: see AIDS Resources. 1547 California St, SF. Info: 861-2365.

AIDS Alcoholics Anonymous: see AIDS Resources. 333 Valencia St, SF. Info: 864-4777.


Substance Abuse Group for men: see AIDS Resources. Meet once a week for 8 weeks. Donation requested. 2712 Telegraph Ave, Berkeley. Info: Claire or Jim 841-6224.

Interfaith Children of Alcoholics ongoing & time limited therapy. 3721A Telegraph Ave, Berkeley. Info: 848-3428.

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Men's Overeaters Anonymous Meeting: every Wednesday, 7-8:30 pm, SF Humane Society, 225 30th St, room 720, SF. Info: 684-5700.

AIDS-Related AA at the Parsonage, 55-A Castro St, SF. Sundays, 5-6:30 pm. Info: (415) 255-0100.

Early Recovery: on-going group meets Monday nights. Call for information. 652-2909.

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Overeater's Anonymous thru iron gate on 18th St to base­ ment to the right, (Southern Baptist) worship service 7-9pm. Info: 621-6510.

Support Group lor Gay Men: meet daily for support & non­ confrontational recovery from the lure of food for over­ eating. Members should be at least 3 mos sober. Contact Bill Smith, phone (415) 285-1918 or individual counseling, IO 1434 Ellis MFC ( 415) 285-0001.

Lesbian Adult Children of Alcoholics (LACA) 2 meetings. Third Sun of the month, 7-9pm at SF Home Health Service. Call 552-2909 or ask for Bob or a note to the attention of LACA.


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Immune Booster...

(continued from page 5)

SFGH, judged the DNCB administration to be "another approach with potential merit for the treatment of the immune deficiency of AIDS." Volberding told the DNCB that given the current lack of a proven therapy, "as many things that can be tried should be tried." He added, "DNCB is especially interesting if the things that can be tried should be tried." He advised that it would be unwise to boost the T-cell count too much over a long period of time, because a lymphoma, or other problem like fungal infection, might result.

That's the only way the rest of us can look at these treatments and consider testing them ourselves," Gottlieb observed.

Dr. Dennis McShane, Stanford physician and researcher, cautioned that stimulating the immune system of someone who has AIDS might trigger the spread of the virus.

Mills said he had hesitated at first to publicize his observations based on the DNCB applications.

"While the disappearance of the lesions was interesting, it was not a unique phenomenon," Mills observed during an interview in his University Square office. "What led to my enthusiasm for DNCB was the lab findings that patients' immune functions had improved so dramatically. Several of the patients find that other problems — like fungal infections — have also cleared up.

"What other treatment program can we point to that has improved T-cell counts?" he asked. Mills said that he has not conducted tests to determine the presence or absence of the AIDS virus in his patients.

"Maybe the next 15 patients I treat will come out with a net gain of zero percent in T-cell counts," he said. Mills commended, "but I don't think so, because I'm not doing anything about the AIDS virus. There are also clinical reports from the patients themselves who say they feel better."

Mills observed that the patients' improved health might suggest that the virus is not replicating in those patients' bodies.

The dermatologist, aware of the likely skepticism of his medical colleagues, emphasized that the preliminary results must be seen "as a series of clinical anecdotes," and his caution rests in some degree to concern over problems that might result if medical licensing boards thought he was conducting unsanctioned drug trials.

"There are ambiguities in these results," Mills explained. "That's because this has not been a formal study with standard clinical drug protocols."

New drugs are almost always tested using a "double-blind" format, meaning that both test subjects and researchers know which subjects are receiving the actual drug and which are getting a "placebo," which has no anticipated therapeutic value.

Mills said he hoped his decision to publicize these test results will prompt AIDS researchers to add DNCB to their plans for clinical drug trials. Involved with a full private practice, Mills commented that he would be willing to share his information with researchers but did not desire a larger role for himself.

The only immediate side effect experienced by Mills' patients has been skin sensitization at the site of DNCB application similar to a poison oak skin reaction. Mills noted that it is possible to stimulate the immune system to this extent.

He advised that DNCB use is that people with AIDS may not be "reactive" to DNCB. He suggested that tests results will prompt AIDS researchers to determine the presence or absence of the AIDS virus in their patients.

"It's very difficult to fight a disease with no hope. That's always been essential," Mills said.

It's not needed or desired. The City of San Francisco has given money to Hospice of San Francisco to provide these services for people with AIDS. But the need far exceeds the program's capacity.

Support for patient care in the home is urgently needed. You can help close the health care gap with donations and volunteer support for the Hospice AIDS Team. Staff positions for home attendants are also open. Or, again, do whatever you can to respond to the crisis. Help Hospice help: call 285-5615.
Media Fallout: The Medium People
Reviewed by Jess Wells

"A" n old man in a dry month." The Master calls himself, turn­ ing his wheelchair in circles as he stares through his grotesquely mechan­ ized mask at his slaves Mr. and Mrs. Pie, strapped in their chairs after their indiscriminate TV fix. "Media Fallout: The Medium People," purports to be a metaphoric statement on liv­ ings, and thus learn very little that we do not see — that it is the separation of men from sound of fire engulfing a house, the noise fill­ ing the room and terrifying, but never s a "nice" place to purchase sensual toys. "Nice" VIBRATOR STORE AND MUSEUM (SINCE 1977)
1740 Soko Lane
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(415) 508-7399
Hours: 12-6 Monday-Saturday
THEATRE

The Bald Soprano
Reviewed by Alex MacDonald
R ather than expressing a naive toler­ ance, the English taste for eccentrics reveals a deep streak of hypocrisy which Eugene Ionesco obviously found too beguil­ ing to resist. In The Bald Soprano his absurdist vision proves perniciously dangerous. The play moves the veils of propriety and thereby reveals the solitary atoms spinning madly in the space around the audience, judging by the laughter of recognition). Ronnie so rare? Is it just her problem? As the Ronnie, we're too busy "keep­ ing up appearances." Kreitman is the first lesbi­ an playwright I've seen tackle this problem — her insecurities and vulnerabilities, when she connects with us through emotions beyond her humor. The Bald Soprano plays at the Valencia Rose throughout October. Reservations: 861-5079. It reopens next month at The Lab, 1805 Divisadero, SF, Nov. 16, 17, 25 and 24.

Please Wait for the Beeep
Reviewed by Cathie Dunford
M argery Kreitman's Please Wait For The Beeep is one of those rare plays that manages to combine a rollicking and delightful wit with an in-depth look at some very basic problems relating to lesbian love, the need for acceptance and self-image. The play centers on the inability of Ronnie, in her childhood and in later life, to relate directly to others. She finds it more convenient to do so via machines — her TV, her stereo, her phone machine (and so do most of the au­ dience, judging by the laughter of recognition). Ronnie also uses her ability to role play, and her wit, to distance herself from others. But is Ronnie so rare as to have this problem? As the play unravels, we begin to realize that these devices are a means of survival for Ronnie, and have been since she was a child, when she role­ played the male taxi driver, Frank, in order to pass as her childhood friend and act out her lesbi­ ban fantasies. But Ronnie's protection works only for her — and she is gradual­ ly brought to the realization that she needs help — from those she has shunned. She has reached the stage: where she can only make love to herself, her vibrator, rather than to her lover, Cindy.

Go see this play. It's wildly funny and ex­ cep tionally well acted. It's also thought­ provoking. I have seen very few lesbi­ ans to have a full season on the main stage, and I'm sure it would have packed audiences every night. The Bald Soprano felt rather cramped in the small Studio Rhino. This is a play that relies on sweeping dramatic action. It is a true melodrama of modern lesbian life, and at times it was larger and louder than this small studio could bear. Please Wait for the Beeep deserves to have a full season on the main stage, and I'm sure it would have packed audiences every night. It's a comedy, but it's a comedy with a message. It's about being true to oneself and living a life of joy. It's about being proud of who you are and not being afraid to express yourself. It's about being true to yourself and living a life of happiness.
Dalia is 28 years old and blissfully pregnant with "artful insemination." Her partner Debbie is 33. Both are from Colorado, in search of their wedding. Dalia managed to find me in the phone book, and we met to set up their ritual of bonding, called "trysting." They have already been together five years, and chances are they will stay together for the rest of their lives. They don't mind having been fused, and now they will fuse with another person, their baby!

Dalia prepared the magic tryst we use in the ceremony to invoke the Goddess of love to bless their union. Something from the roots, we have ginger. Something from the stems, we have celery stalks. Something from the fruits and flowers, we have roses and almonds." She reports this to me, showing off the very attractive tryst. I invoke the Goddess as the Tree of Life in this tryst. Some of it we sacrifice to Yemeyah, the goddess of the ocean, at the end of the ceremony for good luck and blessings on the union. Dalia and Debbie smile a lot. They are nervous, just like anyone else who is making a public commitment. Their courage moves me. These ladies treat love not as a bunch of dates, but rather, create tribes, they create their community. They take on the burdens of heterosexual couples, as well as lesbian couples. I think they should be duplicated with the lavender heart.

I started doing these bonding rituals thirteen years ago, primarily at women's music festivals, where we formed a large circle and witnessed couples' commitments. This is a key to the essence of these rituals — witnesses. When a pair of heterosexuals want to get married, the event takes on lavish proportions. Uncles and aunts show up, dress as the parents on both sides. Sisters and brothers dress up, and everybody buys expensive gifts for the new couple. When trouble comes to the new couple, the whole world is there to help them soothe things out. The pressures for the couple to make up and behave themselves.

In lesbian lifestyle, this is quite different. When Sue and Lana fall in love it is a private event. They may "share" it with their friends, or their ex-lovers, if they are talking to each other. They "move in" with each other, and that is considered "normal marriage." Their friends no longer see them as individuals but as a "couple." They get fewer and fewer invitations. People take sides on whether or not they approve of their monogamy. If there are friends who had "designed" on either one of them, they drop out over time. When trouble comes to these women, there are scores of institutions where they can go to "talk" — therapists who charge money, or groups that don't.

The overall message beamed to the couple is that there is something "wrong" with them for wanting to be with each other in the first place. They should be more, well, independent, develop separate lives, balance the public with the private. The community also responds by having lovers-in-waiting appear again, to woo the parties away from each other, under the guise of "separate friends." Their parents couldn't give support or approval; they were not witness to the bonding. There was no rivalry. Their families shrug off the break-up saying, "What can you expect from same [sic] sex couples?"

The couple breaks up and they find themselves back in the same circuit, which is "dating." However, the undeclared purpose of "going out" is to find that somebody special. And the saga continues.

Mary and Ronnie had a wonderful pagan tryst last year, which I performed in the Berkeley Rose Garden. They invited their families, plus 200. They got into the expense and excitement and reality of it all. I met them recently at Mama Bear's and wanted to know what difference getting married in a Goddess ritual had made. Mary looked at me, and her normally twinkly eyes held a serious note. "It was a big difference," she said. "When we had to make compromises, we knew that we had promised to work together."

Ronnie felt that the tryst helped her to grow in many ways. "Some of my friends kept telling me how stupid I was, getting tied down," she said. "But I was doing the patriarchal thing. I had to tell them that if they wanted to stay friends, I didn't want to hear this from them again. I lost some friends over my commitment."

Isolation came to them, too. It was as though the community was jealous of their happiness, leaving them finally with each other only. They had worked out their life purposes, (for one it is the development of her musical skills, for the other her writing skills), they were coming back into the "fold." But together, Ronnie and Mary are saving their money to reward themselves with a honeymoon soon, in Hawaii.

I don't know the follow-up stories on all those lesbians who took each other as life-long companions, in sickness and in health, in poverty or riches, as long as they live and after...as their words still echo in my mind. We don't want to lose those couples from the music festivals. All I know is that too often these couples were together 5, 10, even 15 years, before they were honored by their community. This must change if we hope to grow old in an honorable way.

I'm starting to purify the circle on the beach for Dalia, dressed in bright orange, her good jeans and shirt. They offer the chalice to each other. "May you never thirst," they say, and they mean thirst for all kinds of things — love, affection, knowledge.

They offer food to each other from Yemeyah's tray. "May you never hunger." I tell them that I was doing the patriarchal thing. They are making a public commitment. Their courage moves me. These ladies treat love not as a bunch of dates, but rather, create tribes, they create their community. They take on the burdens of heterosexual couples, as well as lesbian couples. I think they should be duplicated with the lavender heart.

"SF Arts for Life" Benefit Announced; City Arts Groups to Raise $500,000 for AIDS Research, Care

Mayor Diane Feinstein has announced plans for a special "San Francisco Arts for Life" benefit performance jointly sponsored by the San Francisco Opera, Ballet, Symphony and the San Francisco Community. The event, slated for 8:30 p.m., Sunday, October 13, at the Opera House, is expected to raise $500,000 for AIDS research and related healthcare in the Bay Area.

"When our great opera, ballet and symphony act in unison, you know it's going to be a fantastic show. The fight against AIDS needs everybody's help. I urge all San Franciscans to give this effort their support," says Feinstein, who will be honorary chair of the event. Proceeds from the benefit will go to the AIDS Foundation, the Shanti Project and the AIDS Program of San Francisco Hospice.

Highlights of the gala program include performances by internationally renowned opera stars, San Francisco Ballet dancers, members of the San Francisco Symphony and the San Francisco Opera Orchestra and Chorus. Among those appearing will be opera stars Marilyn Horne, Renata Scotto, Pilar Lorengar, Linda Kelm, Adrianna Azezli, Franco Bonisolli, Ingvar Wixell, James Morris, John Mackerras, San Francisco Ballet conductor Herbert Blomstedt, and by community leaders and honored committee. "When our great opera, ballet and symphony act in unison, you know it's going to be a fantastic show. The fight against AIDS needs everybody's help. I urge all San Franciscans to give this effort their support," says Feinstein, who will be honorary chair of the event. Proceeds from the benefit will go to the AIDS Foundation, the Shanti Project and the AIDS Program of San Francisco Hospice.

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LEOLA JILES

Jazz and blues singer Leola Jiles does not make too many appearances on the local cabaret stage, but if her performance at Sutter's Mill in late August is any indication of what she can do, she knows how to work the audience to fever pitch and leave the stage with it wanting more. Performing during the cocktail hour is not the easiest thing in the world to do. Most of the audience members have just gotten off work and, although they listen politely, most of them are not yet ready to give their full attention to the performer. However, after a slow start, Jiles had the audience in the palm of her hand upon completing Percy Mayfield's "Send Me Someone To Love." Jiles can wail during one breath, then go whisper soft the next without a break. Her controlled dynamics during "My Heart Sings," in which she sings from piano to full-out forte then back down to piano, are awesome. Jiles' bouncy "Lover, Where Can You Be" is complemented by her heartfelt "The Nearness of You." Jiles is not afraid to try something different or add her own embellishments when doing a well-known song. She adds an effective tag to "Home" from The Wiz, and wonderfully scat through the middle of "Just Friends." Jiles also works "That's Life" for all it's worth. Her "Dr. Feelgood" and "I've Got My Own Damn Chord." are forceful audiencerousers. Jim Barnett accompanies on the piano, adding an occasional back-up vocal.

With more exposure, Jiles could become a truly accomplished performer. When she does—look out!

RUTH HASTINGS AND COMPANY

One thing about attending a performance by Ruth Hastings and Company: afterwards, one feels that it is not dead. This accomplished trio, headed by Hastings, with back-up and occasional solo vocals by Craig Jessup, and with Barry Lloyd doing amazing things on the piano, always makes for an enjoyable evening. Hastings' album, "Ruth Hastings Plays the Great" (recorded during a live performance in 1979), can help one get through the times she is not in town, but it is a poor substitute for the real thing.

After a recent gig in Houston (Hastings, with tongue in cheek, comments that San Francisco and Houston are centers in the cabaret world—seems our performers are always performing there), the group returned for a short engagement at Sutter's Mill before opening their Rogers and Hart revue, He and She.

According to Hastings, He and She is an "extension andrewith the originality of the Rogers and Hart repertoire, with a short run at the Mason Street Nightclub. Sharon McNich is directing the show, which plays Friday nights, Saturday and Sunday afternoons at the Mason Street Nightclub.

Hastings' also voices perform music be- witchment. She can take a sardonic tone for "I Wish I Were in Love Again," then become quite tender for "It Never Entered My Mind." Her extremely romantic version of "Blue Moon" is inspired, but she also can have fun with a song such as "This Plum's Too Ripe" from The Fantasticks, during which Jessup pairs her.

Hastings possesses the knack of making one feel he or she is being directly sung to at all times. She also has become more comfortable as a performer, and is willing to let Jessup have his own moments. His "She Goes Like I Goes," from the film Norma Rae, is quite lovely.

Loyd has vastly improved as an arranger and accompanist, giving his music a depth and power which sometimes borders on the majestic, as during "Come In from the Rain."

Hastings closed the show with a rendition of "That's All I Want You To Know, You Love Me," (originally recorded by Piaf), which is becoming her signature piece. No matter how many times she sings it, she never performs it the same way twice. She gives it different phrasings and subtle variations in vocal shading, making it new and fresh each time.

SPEAR OF DESTINY

World Service, LP, Epic

Maybe they think (judging from the title) that they're doing me a service by pressing this album. The world situation being what it is, and given the importance of speaking out against injustice and the devastating effects of...
wrote this about a week and a half ago, and now we're going to render it unconscious), wrote this about a week and a half ago, and our next number, so I think they all finally ended up there, where the outraged voices of their instruments died down to a mutter.

All four people in the band are excellent musicians and freely communicate their joy in playing. For a couple of hours, Group Sex swept the audience into a world where saxophones could, and did, say everything.

"Madeleine & The Roughcuts" Cut Up

Reviewed by Hildie Kraus

The stage looked promising, strewn with beachballs and leis, the keyboards resting on an ironing board; an obscenely yellow air mattress leaned against one wall as if waiting for a wave. Instead, Madeleine and her two Roughcuts proved to be a delight, as were most of the costumes — the flutes’ voices winding together in D followed; during an especially calm and merciful moment, the outraged voices of their instruments died down to a mutter.

There were numbers that worked and made for some transcendent silliness. A song about a boyfriend's phone machine ended with Madeleine prostrating on the floor, slamming a pink plastic phone (and her right leg) into the floor. Deborah Hufferding did a remarkably accurate imitation of Doris Day, blondly bedecked, dangling a small wigged and be-dressed, dangling a small talking. For a couple of hours.

The show could have used more polish and crispness. As we read these columns regularly, you will note that I find 200% mark-ups deplorable. When I can buy a bottle at retail for $7 and find it on a restaurant list for $21, I balk. The Edelzwicker, Clairboire and Churchill at $8.50 more reasonable. In the reds, I found a Merlot Rutherford Hill at $16 and that made me wince a bit. The selections are varied and well selected, but come on, give us a buck or two break.

Daily specials are offered and are available at lunch or dinner. Sometimes the fresh fish isn't delivered until noon, making it unavailable until 2 or 3 p.m. Only fresh fish is served at Ryan's.

Brunch includes a glass of champagne and prices start at $6.25 for their country breakfast. That also includes biscuits or blueberry muffins. You will also have a chance at a smoked salmon plate for $8.00 or a dined good huevos rancheros for $7.00.

Other good brunch choices include a french herb omelette with tomato and gruyere for $6.50 and french toast with warm preserves and peaches at $6.

Brunch is served Saturday from 11 to 3 and Sunday from 10 to 3. Ryan's is closed on Sunday. It opened from 11 to 3 on Monday, Wednesday, Thursday and Friday. Dinner on Saturday is from 6 to 11 p.m. Their deli shop is open from 11 a.m. to 10 p.m. six days a week and Sunday from 10 to 4.

Michael and Lenore are doing a fine job at Ryan's. I hope they stick around by soon to enjoy a meal. It is tasty, innovative and a fun place to enjoy a meal.

David's Garden Cafe

482 Hayes Street, San Francisco

Lunch: Tues-Fri, 11am-2:30pm
Dinner: Tues-Thu, 6-10pm
Fri & Sat 6-10:30pm
Brunch: Sat & Sun 10-3am-2:30pm

Reviewed by Gary Noss

I t has been awhile since Robert Duvall and Bruce Patrick have been able to offer their unique cooking skills to the public. Now, they have opened a new restaurant and are again doing the innovative and exciting menus that developed such a staunch following first at Trinity Place and later at 132 Bush.

These recent visits have convinced me that these two are here to stay. First, the decor at David's Garden Cafe is simple and understated. The palapen from 3:30-5 p.m. offers 10 different desserts, with tables in plain white linen provide a suitable background for the food they serve. In addition, a lovely grassy patio is available, visible on less friendly days through a large window and French doors on one side of the room. This view is reflected by large mirrors on the opposite wall. In good weather, the outdoor area offers afresco dining under umbrellas.

My first visit was with Jim for dinner. We arrived on a Tuesday evening without reservations, but that wasn't possible for long. We tried a wonderful spinach tortellini stuffed with cheese in a delicate cream sauce. The pasta was fresh daily. Jim had fresh bay scallops in a tarragon butter sauce. A maelstrom of music, comedy and chaos occupied the stage. Madeleine Morse fronted the whole shebang, cajoling and singing like a demented vamp. Her voice, a rather blunt instrument, occasionally approached a sultry purr or snarl. The Loose structure for the show was a music tour of different countries. With Deborah Hufferding on keyboards and piano, and Claudia Promessi playing sax and guitar, off we went to Spain for a flamenco number, all at the same time interesting.

Justin struck me as being well prepared and nicely dressed. His wit was there to encourage us and at the same time to make our visit a fun one. The interior is tasteful, subtle and at the same time interesting.

Justin ordered Uncle John's Turnovers in tomato coulis as a starter while I had a Carmelized onion soup. Both immediately swept the audience into a world where saxophones could, and did, say everything. Otherwise it's just soapopnes.

There were numbers that worked and made for some transcendent silliness. A song about a boyfriend's phone machine ended with Madeleine prostrating on the floor, slamming a pink plastic phone (and her right leg) into the floor. Deborah Hufferding did a remarkably accurate imitation of Doris Day, blondly bedecked, dangling a small wigged and be-dressed, dangling a small singing. For a couple of hours.

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Mishima: A Life in Four Chapters
Reviewed by Mario Mondelli

Mishima, Paul Schrader's new biography of Japanese author Yukio Mishima, has one of the most impressive lists of collaborators in recent memory. Schrader and his brother Leonard wrote the script, their individual and combined efforts include screenplays for Blue Collar, Taxi Driver and Kiss of the Spider Woman. George Lucas and Francis Ford Coppola served as executive producers. Sets for the stylishly minimal of Mishima were created by renowned Japanese designer Eiko Ishioka, and the arresting, ideally-scored soundtrack is the second ever by world-famous avant-garde composer Philip Glass. Schrader also managed to exact varying degrees of cooperation from the government of Japan and from Mishima's estate, assuring that in both cases was less than enthusiastically given.

Mishima, by the time of his death, left a sizable literary legacy: a full 30 novels, plus numerous plays and film scripts. Movie actor, book author and the. The completed military commissary, he was constantly trying to find a perfect balance between elements that the film uses as labels for the themes from Mishima's novels, dividing them into four sections. Beauty: House-Runaway Horses-. They're performed on. But the portions taken from the novels are highly stylized. They're performed on. The 43 sections of the four basic chapters is further interact by two other film styles. Episodes from the day of Mishima's death are set in a cinema revue that emphasizes its immediacy and importance, and flashbacks from his life are black and white (throughout Mischima, cinematographer John Bailey's work is groundbreaking superb). These scenes are edited in bits and pieces, scattered throughout the chapters, and meant to point out the parallels between Mishima's life and his writing. Quite eloquently, the filmmakers suggest that if anyone had merely looked, Mishima had essentially written out his life before he lived it. The novels weren't fiction; they were mirrors. Mishima was just one step behind his reflection, and his death finally scripted.

"Creating a beautiful work of an and becoming beautiful oneself are identical," he wrote after visiting Greece in 1952. His black bodybuilding phase started shortly thereafter, but it didn't come out of an appreciation of health; it was more an attempt to create art and beauty from his own flesh. Once he started pumping up, he became obsessed with the male physique, and made no effort to hide this fact from anyone. He had a penchant to show off his new physique, including a recreation of the painting he first observed on, with himself as St. Sebastian, arrows and all. Unfortunately, he was always looking for new ways to add to his repertoire, and the climes of the earlier action came together. Usually, the portions taken from the novels are highly stylized. They're performed on. The 43 sections of the four basic chapters is further interact by two other film styles. Episodes from the day of Mishima's death are set in a cinema revue that emphasizes its immediacy and importance, and flashbacks from his life are black and white (throughout Mischima, cinematographer John Bailey's work is groundbreaking superb). These scenes are edited in bits and pieces, scattered throughout the chapters, and meant to point out the parallels between Mishima's life and his writing. Quite eloquently, the filmmakers suggest that if anyone had merely looked, Mishima had essentially written out his life before he lived it. The novels weren't fiction; they were mirrors. Mishima was just one step behind his reflection, and his death finally scripted.

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What Have I Done To Deserve This!

Reviewed by Mario Mondelli

I admit it. In terms of Spanish cult cinema we've been slack. A quick look at the filmography of Pedro Almodovar, director of What Have I Done To Deserve This? reveals my inaccuracy all too clearly. Not only haven't I seen these films, I haven't really heard of them until now.

1974: Do Pitas or Historia de Amor Que Termina en Boda (Two Whores, or a Love Story That Ends In Marriage)
1977: Sexo Va, Sexo Viene (Sex Comes and Goes)
1978: Folle, Folle, Folleme, Tim (Fuck Me, Fuck Me, Fuck Me, Tim)

And that was just the Super 8! Who is Pedro Almodovar? Apparently the most outrageous of Hollywood's many second-string directors, he is also one of the few second-string directors who actually directed something. What Have I Done To Deserve This? is a film that could have eluded me. While I may have asked that cynically before, after this new film I want more! More! This is the best kissoff that the Spanish film industry has to offer in the look-alike, pop-rock music, second-rate, family unit form that seems to have had a good time. The family in What Have I Done live in grading conditions. The young woman who rides, rope and works the ranch—woman's labor, this film documents the stories of women who ride, rope and work the ranch—woman's labor. The filmmaker describes her work thusly:

"Rhythms, sounds, light and shadow evoke a sense, though she does agree to come over and just watch in one hysterically handled scene. Gloria watches in ecstatic awe as the next-door neighbor Juani, comes to visit and shows her how she exacts revenge on her sadistic mother. Gloria watches in ecstatic awe as the next-door neighbor Juani, comes to visit and shows her how she exacts revenge on her sadistic mother. Gloria watches in ecstatic awe as the next-door neighbor Juani, comes to visit and shows her how she exacts revenge on her sadistic mother. Gloria watches in ecstatic awe as the next-door neighbor Juani, comes to visit and shows her how she exacts revenge on her sadistic mother. Gloria watches in ecstatic awe as the next-door neighbor Juani, comes to visit and shows her how she exacts revenge on her sadistic mother. Gloria watches in ecstatic awe as the next-door neighbor Juani, comes to visit and shows her how she exacts revenge on her sadistic mother. Gloria watches in ecstatic awe as the next-door neighbor Juani, comes to visit and shows her how she exacts revenge on her sadistic mother. Gloria watches in ecstatic awe as the next-door neighbor Juani, comes to visit and shows her how she exacts revenge on her sadistic mother. Gloria watches in ecstatic awe as the next-door neighbor Juani, comes to visit and shows her how she exacts revenge on her sadistic mother. Gloria watches in ecstatic awe as the next-door neighbor Juani, comes to visit and shows her how she exacts revenge on her sadistic mother. Gloria watches in ecstatic awe as the next-door neighbor Juani, comes to visit and shows her how she exacts revenge on her sadistic mother. Gloria watches in ecstatic awe as the next-door neighbor Juani, comes to visit and shows her how she exacts revenge on her sadistic mother. Gloria watches in ecstatic awe as the next-door neighbor Juani, comes to visit and shows her how she exacts revenge on her sadistic mother. Gloria watches in ecstatic awe as the next-door neighbor Juani, comes to visit and shows her how she exacts revenge on her sadistic mother. Gloria watches in ecstatic awe as the next-door neighbor Juani, comes to visit and shows her how she exacts revenge on her sadistic mother. Gloria watches in ecstatic awe as the next-door neighbor Juani, comes to visit and shows her how she exacts revenge on her sadistic mother. Gloria watches in ecstatic awe as the next-door neighbor Juani, comes to visit and shows her how she exacts revenge on her sadistic mother. Gloria watches in ecstatic awe as the next-door neighbor Juani, comes to visit and shows her how she exacts revenge on her sadistic mother. Gloria watches in ecstatic awe as the next-door neighbor Juani, comes to visit and shows her how she exacts revenge on her sadistic mother. Gloria watches in ecstatic awe as the next-door neighbor Juani, comes to visit and shows her how she exacts revenge on her sadistic mother. Gloria watches in ecstatic awe as the next-door neighbor Juani, comes to visit and shows her how she exacts revenge on her sadistic mother. Gloria watches in ecstatic awe as the next-door neighbor Juani, comes to visit and shows her how she exacts revenge on her sadistic mother. Gloria watches in ecstatic awe as the next-door neighbor Juani, comes to visit and shows her how she exacts revenge on her sadistic mother. Gloria watches in ecstatic awe as the next-door neighbor Juani, comes to visit and shows her how she exacts revenge on her sadistic mother. Gloria watches in ecstatic awe as the next-door neighbor Juani, comes to visit and shows her how she exacts revenge on her sadistic mother. Gloria watches in ecstatic awe as the next-door neighbor Juani, comes to visit and shows her how she exacts revenge on her sadistic mother. Gloria watches in ecstatic awe as the next-door neighbor Juani, comes to visit and shows her how she exacts revenge on her sadistic mother. Gloria watches in ecstasy—"

The filmmaker describes her work thusly:

"Rhythms, sounds, light and shadow evoke a sense, though she does agree to come over and just watch in one hysterically handled scene. Gloria reaches her breaking point as No-Doz becomes a controlled substance, and the events that follow are macabre, yet justifiable. And always funny. Almodovar needs to lighten a few things up, but he rambles, even in as cramped a picture as this. But that sort of control will come with time. He's better off unanchored for a while. Their Spain's changing mores (to whatever degree they had to allow a lurid like this access to film) are evident. Growth in spite of repression is the theme here, and the Spanish government has had the good sense to award Almodovar prizes from its Ministry of Culture. There's a touch of Buñuel in Almodovar, perhaps even some of Fellini's worship of women, but stripped of the objectification. What Have I Done To Deserve This shines through its awful translation and tinny budget to put our contemporary comedies to shame. More!"

Dining Out...

(continued from page 35)

Better than Bottled Water?

You Bet! Pure Water®

removes chlorine, asbestos, and over 100 EPA Priority pollutants at 1/10 the cost of bottled water.

Call: Pat Rea 415-826-8196

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Dinner Divas

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- 821 Howard at Market. San Francisco —
- 3108 Sacramento at 16th. San Francisco —
- 3076 California at 16th. San Francisco —

Rm 14, 14, 14

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- 3076 California at 16th. San Francisco —

Rm 14, 14, 14

Diners with high hopes who have grown weary of the old, over-priced and threadbare restaurants pining for prices and intimations of excellence that never quite materialized in this delightful new restaurant.

— Bea Pixa, SF Examiner

Call: 550-B169

Restaurant Prices

French regional menus. One seating only.

Fixed price includes wines.

Le Tru Reve Restaurant is the intimate dining room of Le Tru Caster Cowgirl Supper. Reservations required. Style is comfortable and informal.

This is something of a miracle.

Ruth Reilly

Bay Area Express

1007 Guerrero at 22nd, San Francisco

COMING UP! OCTOBER, 1985 / Page 37
TALK IS CHEAP...and HOT!

MEN! Experience the thrill of phone sex cheaply and discreetly. Our amazing new interactive phone service is unlike anything you've heard before. YOU CAN ACTUALLY TALK TO A LIVE PARTNER ON THE TELEPHONE. When you dial 415-976-G.A-Y.S we will connect you with another anonymous caller, at random, for a completely private conversation. THIS IS NOT A RECORDING! You will speak directly to another caller, NOT A PROFESSIONAL! It's cheap, only $2.00.* [compare that to prices charged by other phone services]. Discreetly billed to your phone bill. No credit cards required.

Try 415-976-4297 and experience the thrill of an anonymous encounter on your home telephone.

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*This call is only $2.00 in most of the 415 area code. Additional charges may apply in parts of the 415 area code and throughout California. Please be aware that the equipment may disconnect if there is no matching caller. Call at peak nighttime hours to avoid unwanted charges.
A Happy Belated Birthday to a legend in his own time, everybody’s favorite uncle, Uncle Don, the one who always has a smile on his face — and he still looks the same, after all these years.... Speaking of smiles on a face, the reason for Francisque’s (the) best-better half, Jerrie Logandelle, who used to be Jerrie Prince — and isn’t she hot? And yes, for a while there was eye candy for the sunbathers at the Hot Dog Stand on Folsom St.... Congratulations to Big D and Randy B. Goode, the new Cowboy and Cowgirl of S.F., and to Cowgirl Michelle on a good year.

As tradition will have it — the White Swallow’s Oktoberfest take place on October 4, 5, and 6. The food (authentic German) and the camaraderie is outstanding — the beer is excellent — and the good taste of the people. Speaking of smiles on a face, the reason for Randy B. Goode, Swallow’s Oktoberfest man) and the camaraderie is outstanding — the 9th Anniversary to Black Rose (Black Rose), cute!....

Thanksgiving at the Rathskeller (which includes the cost of blank tapes and Eye Library, although services will not be denied) by the Chamber of Commerce Ball. Thanks again, with guest comics. Call 776-2101 for information about the Beaux Arts Ball — “B-Movies,” emceeing by Tom Amolano, Marga Gomez, Gladys Bumpus, and others. The Black Rose has it all planned for you to have a good time — you will!... February 22: The Coronation Ball at the Galleria. “Space Station Nashville,” Ken and Shaye will outside themselves at this function — October 13, the 12th annual Date at Musky’s, 5 pm, Victoria Theatre, by the G.D.I’s.... October 5. The Grand Duke Tony Trevizo and Grand Duchess Deena Royal Wedding and Inventure in the Art Deco Ballroom of the S.F. Furniture Mart, 10 box — 25% of all net profits to the Godfather Service Fund. Be there — I will.

What do Anna Conda moaning, Mr. Gay Bruce (Black Eye) and Michael Bowman fist-fucking, the 1st Ladies 2nd function in a row; Rosa and Joe; Jon Gray’s broken arm; when Pat told Bird he wasn’t wearing a veil to cover his varicoce veins, bravely being dunked, Pam Palva from Bill’s. The Eagle and Turk Club winning the drag race; Ginger cooking, Nez-Pas signs; John Husser’s (Beul) sailors; Jim Booko’s bee, etc., have in common? (continued from page 14)

Sarcia’s Sexist

On Friday, September 6, we attended a meeting of the Committee to Preserve Our Sexual and Civil Liberties. It is to be held in San Francisco from the 40k to 80k (as advertised in and “The B- Movies”, emceeing by Tom Amolano, Marga Gomez, Gladys Bumpus, and others. The Black Rose has it all planned for you to have a good time — you will!... February 22: The Coronation Ball at the Galleria. “Space Station Nashville,” Ken and Shaye will outside themselves at this function — October 13, the 12th annual Date at Musky’s, 5 pm, Victoria Theatre, by the G.D.I’s.... October 5. The Grand Duke Tony Trevizo and Grand Duchess Deena Royal Wedding and Inventure in the Art Deco Ballroom of the S.F. Furniture Mart, 10 box — 25% of all net profits to the Godfather Service Fund.

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With the Power of Each Breath,
A Disabled Women's Anthology
By Susan E. Browne, Debra Connors, Nanci Stern, eds.

Reviewed by Elana Dykewomon

I n one sense, it is very simple to review With the Power. Everyone needs to read it. It is not the “last word” on disability, but among the first, and it deserves a tremendous reception. The 53 women who contributed to the anthology have important things to say to you.

The contributors come from a wide range of class, race, ethnic and political backgrounds. Their ages range from 12 to 90. They have many different disabilities — some visible and some hidden, some hereditary, some natural, some from accidents, some fixed, some progressive, some caused or intensified by medical intervention or social standards. Their experiences of disability are unique, sharing some universal themes (among them, the need for access, the demand for respect). At least half of the contributors are lesbians, although many have downplayed or cloaked their lesbianism — presumably (and unfortunately) out of fear of discrediting their experiences, fear that readers might be distracted from the issues of disability, or fear of coming out to their families. Yet, the lesbian energy that went into this book is an abiding presence. Many of these stories would go unrecorded without the networking, outreach and overlap between the lesbian and disabled communities.

These women write funny, thoughtful, angry, compassionate, horrifying, moving and ordinary stories. The opportunity to share with them is a too-rich gift.

The anthology is dense with experience, with individual and statistical truths we rarely hear. Incorporating its messages and demands is crucial to our ability to have inclusive communities of any kind. Almost everything that goes beyond the surface — beyond the vanities of age, body and ability — is contained in its pages. It is both our awareness raiser and resource, chastisement and inspiration. The editors point to areas where they got few or no contributions — sexuality, addiction issues, emotional disabilities, spirituality, death. But this is a beginning. Our support and need will now ensurc that disabled women’s stories continue to be told.

Aside from my qualms about its downplayed lesbianism, I have only one other major criticism. It came from Susan Hansell’s strong, good poem, “The Wolf,” about living with lupus, becomes oppressive to other disabled women when taken out of context as it is. I know women who have difficulty breathing, for whom the title is no comfort. I wish the editors had considered that many women with asthma, emphysema, cystic fibrosis or other breathing difficulties would find themselves in this metaphor; a metaphoric hope made out of their daily pain. The same is true of those who kept them from titling the anthology “Together We Stand” should have prevailed.

But title or not title, this is a major work. Not to be missed. So go buy it (support the lesbian publishing network) and read or listen to it. Recent events, particularly the AIDS epidemic, make understanding disability issues all the more imperative. Reviewing this book also gives me the opportunity to comment on the generally deep and well-informed consciousness around disability in our various communities.

The lesbian community has been struggling with the difference between the perfect-amazon image- truth and the realities of disability and body issues for years. Because many stories in the Power come from women in women’s communities, many incidents of ableism in women’s communities are portrayed. (Don’t worry — throughout the book the straight world and medical professionals get their due share of slamming.) Edwina friedich Franchild, a blind woman, tells of being in a lesbian bar in Seattle. “Don’t you remember me? [an acquaintance] asks. ‘I just didn’t recognize your voice right away,’ I tell her. ‘AIDS?’ she asks. “Don’t you have any idea why I’m talking about it?” I respond. But she has walked away, and doesn’t respond.”

We have caused each other a great deal of pain, we have learned lessons at each other’s expense, we have had to learn the same lessons a hundred times, and we also have had some success in breaking down barriers. What makes the Power one of the fruits of our work.

But at Lesbian & Gay Day this year, sitting in the disabled viewing station for the parade was like sitting in a war zone. The lack of understanding and respect by the crowd was overwhelming. The same again at an AIDS auction. I would say, “This is a disabled section, please don’t cut through,” and nine times out of ten they were ignored. Women in wheelchairs were not included, and the title I was told, and then was narrowly avoided. Approximately 10% of those violating the disabled space were dykes, 20% heterosexuals who were uncouthly hostile, and a good 70% were faggots.

With the advent of AIDS, and particularly ARC (Acquired Respiratory Conditions), the first time being forced to deal with issues of disability on a wide scale. It seems reasonable to expect that the gay male community will start dealing with their disability consciousness — both for their own pressing need and in order to treat disabled women with the respect we deserve. With the Power certainly provides us with the basic information. The AIDS focus should not eclipse other disability issues, but should open up avenues of discussion, insight, compassion and resource sharing among disabled people. Disabled women face brutal oppression and poverty daily as we deal with government, familial and economic institutions. Barbara Mandell Altman’s paper, “Disabled Women in the Social Fabric” gives a history of the institutional and personal experiences of disabled women as it is crucial to our ability to have inclusive communities.

There is no reason to assume that medical conditions are disabilities or that they should necessarily be stigmatized. It seems to me that we have had some success in breaking down barriers.

Behind the Mask:
On Sexual Demons, Sacred Animals, Gangsters and Other Japanese Cultural Heroes
By Ian Buruma
Meridian Books, $8.95, paper

Reviewed by Craig Machado

A mericans and others in the Western world often speak about the “homogeneity” of Japanese culture, the inscrutability of the Japanese, the impenetrability of their markets, their company loyalty and their love of authority. We in the West heartily consume Japanese products — everything from “cheesecake” to robots and cameras. Tea ceremonies, flower arranging, samurais, kimakaze pilots, hara-kiri, jado, Shogun, and some of the most popular movies about atomically mutated monsters come readily to mind when Westerners think of Japan. But what do we really know about the Land of the Rising Sun?

Dutch-born writer Ian Buruma, who spent several years in Japan as an actor, critic and filmmaker, attempts in his book Behind the Mask to give the outsider a more in-depth view of the Japanese by exploring some of that culture’s more prominent myths, traditions, and heroes. Buruma draws heavily on Japanese popular culture — books, T.V., comics, film and theater — to dispel Westerners’ more fanciful notions and mistaken stereotypes. He covers a lot of material, from geishas and gangsters to the Mother complex, “talents” (T.V. created personalities for the popular transvestites. The reader with little background on Japan might feel she or he is getting an overly distilled picture of a very ancient and complex people. The author’s notes at the end will steer the more curious Nipponophile to other sources and demonstrate the range and interest of his research. Because of his knowledge in the arts and his marriage to a Japanese woman, Buruma’s writing speaks with relative authority for an outsider.

I was particularly taken by Buruma’s comments on Japanese sexuality, including female roles, homosexuality and transvestism. Despite Japan’s modern facade — bullet trains and an array of electronic gadgetry — he insists that Japan is still a very traditional coun-
Toung "bishonen," or beautiful youth. Such sexual insatiables, husband browbeaters, the "glue" holding Japan together. Individuality, the gross inequality (with few appreciation for hierarchy, conformity versus individuality, and unlike the West, he is not necessarily bivalent about sexuality than the Christian with one's mentor was the highest form of blossoming — exquisite, perfect — yet bound to marriage. Youth is also likened to the cherry plum, the kind of Western ethnocentrism and racism we would do well to grow out of.

Overall, Behind The Mask is informative, entertaining and sometimes shocking in its descriptions of the complex rituals and social codes, survival mechanisms and conforming patterns of Japanese culture. Surface impressions, the author is never too fond of forgetting, do not give the Japanese away easily. The mobilized and sometimes grotesque tactics that run through Japanese culture — and has done for centuries — in a direct result of being made to conform to such a strict and limiting code of tradition. The theatrical illusion, the world of the bizarre, is a parallel, or rather the flipside of reality, as fleeting and intangible as a reflection in the mirror.

The desire for harmony at any cost is played out against a fertile, often outrageous imagination — a safety valve of sorts. The idea of a monolithic, homogenous people is greatly superficial, the kind of Western ethnocentrism and racism we would do well to grow out of.

Shaw...

(Continued from page 6)

Shaw and her attorneys expect a favorable ruling. But this recent action has caused considerable delay, additional expense, andhas brought in several new lawyers from preparing for the Judicial Review and for the State Jury trial.

The University of California has an image to maintain," says Shaw, who believes that the evidence against the University that will come out in a trial will be extremely embarrassing. Shaw's case has been nationally supported by the American Association of University Women, the National Women's Studies Association, Sociologists for Women in Society, and the American Sociological Association (ASA). In an important and highly unusual move at its annual meeting in September, the ASA unanimously censured UC Santa Cruz for its actions against Shaw.

An article about tenure struggles of feminists at universities throughout the country appeared in this month's Ms. magazine. The article features Shaw's case and includes a photograph of a billboard in Santa Cruz that was altered by a group called Truth in Advertising. "The billboard originally said, "Your teeth should last forever. Call your Dentist today," explains Shaw. "It was changed to read, 'Nancy Shaw should last forever. Call Singer (UGSC Chancellor) today.'"

On Friday, October 19, The Linda Tillyard Band and Biloxi will perform two shows at 8 & 10:30pm at Ollie's, 4130 Telegraph, Oakland, to benefit the Nancy Shaw Legal Defense Fund. The shows also celebrate Ollie's fifth anniversary. Tickets are $7 in advance/$8 door and can be purchased at Ollie's, Mams Bear, Pez锹 MATCH, and Woman Crafts West. Info: 451-9074

Contributions and organization support can be sent to the Nancy Shaw Legal Defense Fund, PO Box 8255, Santa Cruz, 95064. In addition to direct donations, loans of $50 and above are requested on good conscience, because attorneys are confident that if the case is tried, it will be won.

S.F. Lebiana

Across

1. Last name of first woman to win Miss America beauty contest
2. In a view for D. Dan who moved to the Mile High City
3. He's 98 down, to his teeth
4. He's 98 down, to her teeth
5. State of massacre
6. Boys club
7. They play roller derby
8. He's left the scene
9. He's 98 down, to his teeth
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By Kim Corsaro
**On the Job...**

(continued from page 9)

More than electrolysis, though, was at stake. She was misterated and humiliated at the job she was able to obtain. She had great difficulty finding employment even at levels well below her qualifications. “I had been a GS-12 [a middle management civil service rating], 1
don't need him to validate everything I had to have the money to pay the rent and right. That has been a consistent problem. I
On The Job...

**BOOKKEEPER**

Part-time bookkeeping position with Coming Up! Paying accounts payable/receivable, billing, cash disbursements, paying deposits, petty cash, special projects as needed. Experience with Sage accounting systems preferred but not essential. 15-20 hrs/week, $9/hr starting. Medical in benefits. At least two years experience in general bookkeeping, bookkeeping resume (two references), $7/hr. starting. We will call you to schedule an interview. Deadline for applications October 15. No phone calls please.

**DELIVERY/DRIVERS**

If you have a truck or van and are available on a regular basis, we are seeking a delivery driver to handle the East Bay, Marin, Napa & Sonoma counties, the Peninsula and San Francisco. Call Donald at Coming Up! 10am-6pm, 641-7900. Also need delivery driver with cars to do pick up, delivery and errands throughout the month.

You Can Help Educate the Public. Sign up for the tracing to be a telephone volunteer. We need volunteers who can provide a free information and referral service since 1976 for all of California. M-F, 1-2 pm.

**Housing wanted**

California Department of Vocational Rehabilitation finally found her a job with the Naval Air Station at Alameda, as a file clerk with a two-year training program. It was not what she had in mind. She was managing an outreach center and supervising 20 people to be a file clerk. “I did it because I had to have the money. I was very put upon. I paid rent and live,” she says matter-of-factly.

An Eastern liberal, pro-Black, feminist, gay activist. Hall now found herself working in the right. “I don't need him to validate everything. All I need is the money to pay the rent and the right. That has been a consistent problem.”

**Advertising/SALES REPS**

Coming Up! is looking for energetic, capable, committed art director to work on the paper in the San Francisco and the East Bay. Flexible hours, 20% commissio

**Professional Opportunities**

Complete Bookkeeping Services especially for nonprofits and small businesses. For more information, call us at 415-623-7181.

**Business Rentals**

Flat for Rent. 1127 S. Peralta St., San Jose. 1 room, 1 bath, 1 kitchen, 2nd floor, AC, parking, utilities included, $550/month.

**Real Estate**

Land for 60 acres parcel for sale, by women for women only. Near Garberville, CA (home of Mated Women's Harbor). Call Lone, 647-5887.
are concerned, humorous, spontaneous, masculine and relatively fit — more from self-concern than from self-aggrandizement. delighted and flattered by the attentions of the opposite sex, I would like to share these and other experiences with a young woman who is interested in finding this person. please write Bob

Are Concerned

Looking to develop relationship where both are committed and interested in healthy, honest, open, supportive, direct, secure, attractive, intelligent, playful, fit, and physically and emotionally healthy. Seeking a partner of 28-35, well-groomed, well-dressed, well-mannered. Attractive and intelligent. Well-off. Interested in dating and serious, long-term relationship. Please write with your photo. Reply CUI OC86

Despairing Seeking Mystery Man on Beach & Haight - SF 94117

You are somewhat right and wrong about non-issue. But I won't argue with you. Try again back 10/14. Reply CUI OC84

Ready To Ride

It's so frustrating to go to the gym and see these big, incredibly attractive men who are clearly not interested in a pinch-neck waist queens whose biggest pro-

Looking for friends with similar interests. Interested in meeting other people who enjoy outdoor activities such as hiking, camping, and biking. Looking for someone who is honest, open, supportive, direct, secure, attractive, intelligent, and physically and emotionally healthy. Seeking a partner of 28-35, well-groomed, well-dressed, well-mannered. Attractive and intelligent. Well-off. Interested in dating and serious, long-term relationship. Please write with your photo. Reply CUI OC86

Jewish, Tall And HaIly

Just for the record, I don't have a Spiro Agnew nose. I don't shave and I've never been shaved. If you care, I care. If you don't, I don't. You'll get over it. I'll work with you. If you want to get together, we will. If not, go away. Reply CUI OC87

Winter's Coming!

Let's spend a weekend together and cuddle up the fireside. 38 year old ancient, affectionate Italian seeks equally masculine and tender looking white or latino. I am passionate, loving, and very attractive. I look sharp, dress well. I love to spend quality time with a man who is passionate and caring. I am a big fan of40-45. I am looking for someone who is interested in building a relationship, please write. Photo appreciated. Reply CUI OC85

Loving In And Loneliness

Good-looking man, 33, in long-term relationship, looking for a good companion. Sometimes he needs someone to talk to and someone to share the little things in life with. I am a very caring and loving person. I enjoy spending time with friends and family. I am very outgoing and enjoy being with people. I am looking for a relationship that is based on trust, respect, and love. Reply CUI OC88

Friendship

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Lorum Ipsum is the placeholder text in the images.
California Institute of Integral Studies

WOMEN & THE WORLD
Four Community Events at
The Women's Building of the Bay Area
3543 18th St. (near Valencia)
San Francisco

Oct. 2
THE GLOBAL STATUS OF WOMEN & FEMINISM
Report from the UN End of the Decade for
Women Conference; strategies for
the year 2000

Oct. 23
HEALTH, HUNGER & HUMAN RIGHTS
Julianne Malveaux and others discuss human rights:
health, poverty, employment & apartheid

Nov. 13
VOICES FOR OUR EARTH
Spiritual resources and feminine wisdom with
Charlene Spretnak and other presenters

Dec. 4
VISIONS FOR A PEACEFUL PLANET
Angeles Arrien, Patricia Ellsberg, Frances Vaughan
explore healing images and practical strategies

Wednesdays—7:30 p.m. networking
8:00 p.m. events begin

$4 for each of the first 3 events
$6 for Dec. 4
SERIES TICKETS $15

For further information, call (415) 753-6100 or 826-2954

THE AIDS HEALTH PROJECT

Drop-In Support Groups:

-“Thinking it Through”
  (for those considering the test or who have not
  yet received results)
  Saturdays through October, 10 am to 11:30 am
  at Operation Concern, 1853 Market St. (at Guerrero)

-“What’s Next?: After the Test”
  (copying with test results)
  Tuesdays through October, 6 pm to 7:30 pm
  at the Parsonage, 555-A Castro St. (bet. 18th & 19th)

FOR MORE INFORMATION
CALL 626-6637

This program funded by the San Francisco Dept. of Public Health

THE AIDS SHOW

The revised and updated NEW AIDS Show will
be opening at Theatre Rhinoceros on October 5
for 5 weeks only in our Mainstage Theatre.

To insure that you will get a ticket to
UNFINISHED BUSINESS: The AIDS Show,
subscribe NOW to Theatre Rhinoceros' 1985–86 season.

Call to Charge:
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*send photocopy of valid student or senior identification.

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