

Report from Africa: U.N.'s International Women's Conference — by Carmen Vazquez  
—Court Decides Against Karen Thompson's Custody Rights to Her Disabled Lover—  
S.F. AIDS Foundation Releases Latest Sexuality Survey — Michael Helquist



# COMING UP!

The Lesbian/Gay Community Calendar of Events and Newspaper for the Bay Area

Volume 6, No. 11

August, 1985

## Night Sweats

A DARING  
NEW DRAMA  
BY  
ROBERT  
CHESLEY



photo by Mark Chester

STORY BY MARIO MONDELLI

# OUR BOYS NEED BLOOD

Women's Day Blood Drive, August 17.

## Lesbians: Help solve an urgent crisis in our community.

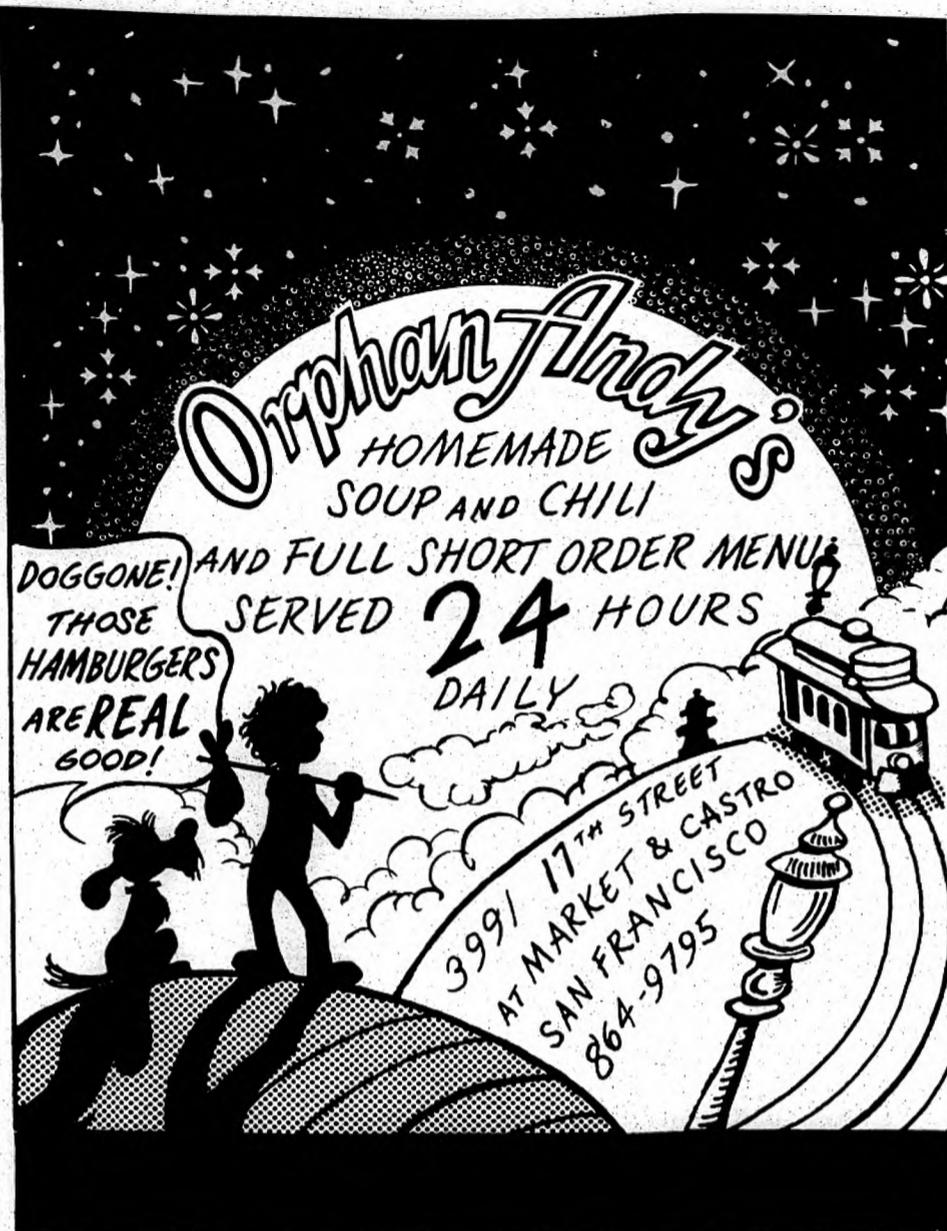
People with AIDS need blood, and gay men generally are excluded as blood donors. Our blood is the least likely to be contaminated by the AIDS virus. Our blood is urgently needed to build a reserve of blood and blood by-products for the ever-increasing number of AIDS patients.

## Stand with our brothers in fighting the AIDS epidemic.

On Saturday, August 17 from 11:00 AM to 1:30 PM, a mobile blood donation unit will visit the Castro to serve women participating in the Women's Day Blood Drive. For your convenience, and to save time, we ask you to call *now* to schedule a specific appointment and receive additional information.

## Fight AIDS. Give blood. Call 863-6761.

A project of the Lesbian Caucus of the Harvey Milk Lesbian & Gay Democratic Club, in conjunction with the Irwin Memorial Blood Bank of San Francisco and Most Holy Redeemer Catholic Church.



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**Assistant Editor:** Maxine Morris

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Bernard Branner

**Calendar:** Julie Pechilis

**Advertising Representatives:**

Kenneth Seper; Andre

**Office Manager:** Donald Keith

**Bookkeeping:** Ruth Stege, Sim Kallen

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Elyse Gay, Moksha

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## Contributing Photographers/Illustrators

Annaconda, Virginia Benavidez, Kim Corsaro, Danny Evans, Ron Hofer, Mick Hicks, Renee LaFarge, Robert Pruzan, Sean Reynolds, Rink.

## Production

**Typesetting:** Coming Up! Graphics,  
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Performers, clubs, individuals or groups who want to list events in the calendar should mail notices to us so that they reach us by the 20th of the month preceding publication. We cannot take listings by phone.

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## AIDS & Marijuana

To the Editor of the *SF Chronicle*:

Some important contextual information is needed for readers of your recent story on marijuana use as a possible co-factor in the development of AIDS. While it is true that marijuana use is known to suppress immune system functioning, immune suppression is also associated with the use of many common prescription and nonprescription drugs (including acetaminophen, the active ingredient in drugs like Tylenol), with industrial and automobile exhaust gases, and with ingestion of insecticides routinely used in the production of fruits and vegetables. Similarly, LSD is known to be related to chromosomal damage; and so is aspirin.

Rather than focus on the evils of marijuana and other illicit substances *per se*, perhaps we ought to acknowledge that modern living on the whole is fraught with potential insults to our biological integrity. Each of us, of course, needs to develop a personal response to these risks (perhaps including the reduction of our use of all drugs, licit and illicit, and the development of positive techniques of health enhancement), but we should be wary when Big Brother uses a politicized version of science to impose His own value system on our choices.

John A. Martin  
San Francisco

## No Alternative to Respect

Knowing of my experience last year writing a personal ad, a friend clipped and mailed to me your recent article on the subject ("Oh...Those Personal Ads," *Coming Up!*, May 1985). While I'm always interested to hear about other women's adventures (or otherwise) with ads, I was shocked by the article's uncritical, indeed approving, references to "Helen Keller jokes."

In her lifetime Keller was known for her commitment to social issues, particularly disabled people's rights and socialism. The volumes of her autobiography detail an astonishing life and discuss both her many close friendships and her at-times bitter pain over her lack of a romantic relationship. She was a writer, an activist, and, in the end, simply another human being. I don't buy the idea of acceptable alternatives to sensitivity and respect; it doesn't seem to me that either Keller's disabilities, or her passionate, intelligent, and dedicated life, qualify her for snickers.

Anne Wilson  
Cambridge, MA

## "The Toilet" and "The Baptism"

I have read two reviews in the gay press of the Theatre Rhinoceros production of *The Toilet* and *The Baptism* that ran until mid-July. One review appeared in *BAR* by a writer who was too freaked out by the violence onstage to turn in an intelligent piece of analysis. The other review appeared in *Coming Up!* and represents an honest piece of critical work. The *BAR* article can be dismissed without comment. I have only three points to raise about the review in *Coming Up!*: 1) The reviewer failed to put the play in its historical and social context. It was shocking, courageous and revolutionary for Leroi Jones to write about black gay men in the early sixties. 2) The reviewer fails to place the play in the context of San Francisco theater. How often and where do you see a cast of black men in San Francisco theater? 3) The reviewer's comments about Hansford Prince's "overacting" are simply incorrect. You have to be familiar with that type of volatile black teenager to appreciate how close to the mark Prince's performance comes. What I really think happened is that Prince made the ugliness of the character, his sexual repression, his bottled-up rage come through, and it was too much for some reviewers to handle.

Oakland

## The Gay Cadre: A Dark Victory

The gay cadre are pretty good at quantitative data. They can count votes and the people at demonstrations and meetings. They can count all the people on all the levels of the political and economic hierarchies, and they can count all that is produced, consumed and exchanged between all levels in all forms. They can quantify human behavior in order to predict it and then try to change it by introducing new quantities. They count and count and count, and come up with what seem to be relevant conclusions.

But in the world of the qualitative, the gay cadre are like vampires at dawn. They think that what they call "the gay movement" moves in a linear fashion — straight from the past through the present into the future, accumulating movement from past movement, and directed by the effects of past causes. There are some things that move like that — the economy, politics, technology, the family, religion, ideology, culture, science, medicine, and other spooks.

History moves differently. History moves in instantaneous flashes which destroy both the past and the future, opening up a present with unlimited potential. What was impossible an hour before is spreading everywhere an hour later, by people who didn't give it the slightest thought beforehand, but who know exactly what they're doing when they decide to do it. In that moment, those who assert the past or plan the

future are the enemy, and everyone knows it but the enemy.

That's why the gay cadre are scared shitless and running blind. Surrounded by each other in a ghetto within a ghetto, they pride themselves on doing what most faggots don't do, while they ignore the fact that their own methods and cabals discourage most faggots from joining them. When their good deeds cannot protect them, they put on the theme song from *Dark Victory*, and start talking about the number of people exposed the number of times to the number of germs, in order to explain and prevent the number of deaths. They think the ailing body is a broken machine, so they have to hide the truth about broken human beings. A very dark victory, indeed.

Tim Speck  
San Francisco

## Agnos Uses Gays

In your July issue, Letters Section, Mark McHenry expresses concern over entry of Assembly Bill 1780 by Art Agnos concerning would-be confiscation of any and all sexual material involving persons under 17. He then hopes that Agnos is not giving way to current political winds. Hold on to your hats!

Last year I made a reasonably good contribution to Art Agnos' campaign despite the fact that I am not in his district and could not vote for him. I did so because I regarded him as humanitarian and possessing integrity. I received back a glowing letter signed by him personally.

When I subsequently took some trips to Sacramento with some other activists in regard to the HTLV Test bills, I anticipated, at least, a polite encounter.

Quite the contrary. His reception was several degrees colder than Eskimo Hell. He would neither acknowledge us nor speak to us. He appeared to be taking a *prima donna* defense that anyone should inquire into his bill, as though this amounted to questioning him personally. The next trip there, he was continually looking over his shoulder — literally — as though there were Indians in the trees where there were no trees. As it turns out, his bill, in conjunction with that of Roos, was not that effective. There needs to be anonymity, because there is not that much confidentiality in any upcoming "state of emergency." But I believe the test is to protect straights more than anything else.

Watch the leopard change his spots, folks! This latest bill he is peddling can be no coincidence. I would wager he is foraging for new pastures. Testing the waters. If gay is out of fashion, I expect his vanishing act to outdistance that of the Incredible Shrinking Man. And if and when another non-effort comes up in regard to job non-discrimination against gays, let's spot-check him for the limp-wrist division because his heart doesn't seem to be in it and I doubt that it ever was. The rest of you are welcome to give him standing ovations until someone adequate comes along.

I have it on quite good authority that he is canvassing for possible future votes in Southern California and putting out the word that he is "not a tool of the gay community" as he pursues greater personal prospects. I would suggest that the gay community has been a passing tool of an importuning Art Agnos all along.

Rich G. McKirkeby  
San Francisco

## Peruvian Pen Pal

One of my friends, a subscriber of yours, gave me the idea to write you for publishing this letter in your paper which in my understanding has a great circulation there.

This is to introduce myself to some of your readers, and ask if they would like to correspond with a student very interested in hearing from a gay boy. Please write to: Manuel R. Tinco, Alberto del Campo Nro: 363, Orrantia del Mar — San Isidro, Lima, Peru.

For becoming friends immediately, tell me all about yourself, without censure, or if you prefer, inquiring frankly all that you wish to know about me.

I would like to thank the director of *Coming Up!* a lot for this opportunity and I am awaiting some answer soon.

Manuel Tinco  
Lima, Peru

## AIDS Food Bank

Dear Friends:

Thanks to your support, the Food Bank of the San Francisco AIDS Foundation has been distributing food to people with AIDS and AIDS-related conditions for over a year and a half. Your efforts have eased the hardships that a person faces following their diagnosis.

At the present time, there are over 160 people with AIDS and AIDS-related conditions using the Food Bank on a regular basis. We have been managing, somehow, to feed everyone through the donations from food drives such as those held at UCSF, Southern Pacific Railroad, Most Holy Redeemer Church, Congregation Sha'ar Zahav and Ahavat Shalom, the Gay Softball League, and countless others. And, of course, on a weekly basis, we buy wholesale food with the cash donations we receive.

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# Volunteer Bulletin Board

More people than ever turned out this month to help put the paper together — without them, this wouldn't be possible. Thanks very much to all of you!

This month—Cover Design: Robin Lowey. General Office: Mary Dowd, Flynn Ford, Cheryl-Lynn Holmes, Sara Jacobelli, Kit Sturtevant, Tom Ward. Paste-up: Mary Collins, Robin Lowey, Chris Lugtigheid, Robin murphey, Bill Salit. Proofreaders: Howard Cohen, Mark Denton, Burt Gerrits, Ann Heron, Barbara Kotacka, Sue Libow, Chris Lugtigheid, Anne Pollack, Elizabeth Pincus, Kit Sturtevant, J.D. Taylor, Kath Weston.

If you'd like to get involved in putting out the paper, more help is very much needed, especially with proofreading and paste-up. Give us a call Mon-Fri, 10am-6pm at 641-7900.

**LETTER INFO:** Deadline for letters to appear in the September issue is August 20th. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address and phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

(continued from previous page)

However, with a new person coming in to use our services nearly every day, we are having a hard time keeping up with the need for food. We desperately need more food donations to keep our program going. In particular, we need canned and packaged items that are of recent vintage and of nutritional value: i.e., tuna, fruit, breakfast cereal, juice, and vitamins. Please be aware, however, that old, rusted, or dented cans are potentially dangerous to a person with AIDS, and as a precautionary measure, we don't use them.

There is something you can do. Some of the ways that people in our community have helped us is by sponsoring a party where the "cost" of admission is a bag of groceries, or by starting a food drive in the offices where they work. Or, maybe you could pick up a few extra items the next time that you go grocery shopping, and drop them by our offices at 333 Valencia Street on the 4th Floor.

Feeding 160 people is no easy task, but as a community effort we have managed to do it. The Food Bank can continue to feed everyone as long as we remember that there are those among us who are combatting this illness. They can no longer afford the simple necessities of daily life that we take for granted. They need our help, and all of our contributions are significant. Please give us a call at the San Francisco AIDS Foundation (864-4376) if you want more information on the food program.

On behalf of the people with AIDS and ARCs who use the Food Bank, thank you again for your help and generosity. And please...don't forget them.

Cary Norsworthy  
Food Bank Coordinator  
SF AIDS Foundation

### Gays No "Special Interest"

Richard Stevenson Osmon's eloquent letter (*Coming Up!*, July 1985) perhaps is a little too harsh on Paul Kirk, the Chairperson of the Democratic National Committee.

Those of us who firmly believe in the deep humanism of political liberalism have no realistic choice outside of the Democratic Party. I realize that the Democratic Party, precisely because it is a national coalition of "special interests," is the best bet to eventually win co-equality before the law for all citizens of the United States regardless of race, ethnic heritage, sex, religion (or lack thereof), or sexual orientation.

Paul Kirk is a native New Englander, a graduate of Harvard College. As such his whole political philosophy is rooted in the progressive politics which brought Grover Cleveland to the presidency in 1885, Woodrow Wilson with his philosophy of progressive idealism in 1913 and in 1917, and Franklin Delano Roosevelt with his New Deal in 1933.

Tragically, today this Democratic progressivism is honored primarily in the Northeast and in the Middle West. Other geographical segments of the National Democratic Party are not in sympathy with [it]...

If we gay men and lesbians are honest with ourselves, we should acknowledge that, if many of us were not gay, we probably would be either "Yuppie" Democrats or Reaganite Republicans, complaining continuously about the domination of the Democratic Party by "special interests." Most of us are neither. Precisely because we have been politicized as gay men and lesbians, we primarily identify ourselves as one of the special interests that need governmental protection of our civil liberties to shield us from the tyranny of a majority that is deeply homophobic.

Paul Kirk almost certainly took the cruel action of dismantling both the Gay and Asian caucuses as a cosmetic effort to satisfy his Democratic critics in the South and in the Far West.

Ironically, some Democratic San Francisco Bay Area have been outspoken in their criticism that the general perception of the Democratic Party is one of a party controlled by special interests. Are these folks true liberal Democrats or closeted Reaganite Republicans? If politics is not a collection of special interests by its very nature, then what is it?

The gains made since 1970 by the gay/lesbian community in San Francisco have materialized precisely because those seeking elected public office there see all too clearly that the support of gay rights is now a necessity for winning public office.

Gay and lesbian San Franciscans have attained political clout. They should not be blinded, however, to the fact that most of their local politicians, now ever-ready to mouth support of gay rights, would unhesitatingly change their tune if they thought their re-elections depended upon it. They do not, and almost certainly will not, because they see gay men and lesbians as a necessary special interest in San Francisco politics.

Of necessity, the national gay and lesbian community must build political coalitions with other special interest groups, especially Blacks, Latinos, Native Americans, feminists and bona fide ACLU-type libertarians everywhere, in order to create an American society which truly reflects the political and humanistic ideas and ideals which gave birth to this nation in 1776.

As gay men and lesbians our best contribution to politics is our out-of-the-closet self-identification as one of the fundamental special interests within the marvelous patchwork of diversity which altogether not only comprise, but actually define the American experience.

Gay and lesbian Democrats should demand that spokespersons for the Democratic Party in California

end their criticism of all special interests.

If the Democratic Party in the United States is to survive as a viable national institution, it must remain true to the progressive ideals of Cleveland, Wilson, FDR and Truman. Anything else, in the long run, is suicide.

James F. Gibbons  
San Leandro

### Gay's Drug Treatment Program

An Open Letter to Nancy Presson, Director of Community Substance Abuse Service, SF:

I am writing you this letter to express my feelings on the issue of a Gay Men's Drug Treatment Program. Evidently you and some others don't think that this issue is a priority, but I am here to say that it is. I have lived in a drug-crazed segment of the gay society in this fair city of ours, and luckily, I remembered what sobriety is all about and made my way back to a program of recovery. But let me tell you, there are a lot of my friends whom I can't help, because of their denial of their addiction. Many of the addicts out there don't really have an alcoholic addiction, and can't relate to alcohol programs. But they are addicted to other drugs, like my favorite, crystal (speed), maybe mixed with a little cocaine. When they start to come down, they do more to kill the pain, or maybe drink to help kill the pain, or drink in the bars waiting for the connection, or just anyone who may have some, to arrive. I know, I have done this many, many times. And I can't stand watching my brothers slowly kill themselves, for FUN at first, but ultimately out of habit.

I can't remember much from when 18th Street Services closed, the particulars in what happened, as I was just getting clean then, but I understand that the money did not go to another gay service program. Although 18th Street Services was focused on helping people with alcohol problems, I commend them on helping us cross-addicted people when the need arose. It is harder to clean up and stay clean without a good foundation to stand on. I am living proof of that. In my experiences, I have noticed that us addicts have a better chance of continued recovery if we start in a treatment program that recognizes both drugs and alcohol.

We gay men are a good-sized percentage of the population of this city, and we have one hell of a problem. A person who says she understands the problem "will be working closely with the Gay/Lesbian Task Force to begin implementing the recommendations," then states "Oh no, we must completely fund the old programs first." The fact that a good sum of extra funds went to existing programs combined with the fact that funds from the closing of 18th Street Services did not come back to us in the form of another program for gay addicts is appalling. I feel that if you make a decision and don't stick to it then you are just as mixed up as us addicts who can't think straight either.

I have listened to other recovering addicts share in their stories the feelings and thinking around the issue of their gayness which is a very big and important issue that most have a hard time dealing with. You see, addicts feel different from other people, and being gay is an additional part of that issue. There is a lot of mental pain that we deal with, and then we use drugs to cover or hide the pain. When we learn and accept the fact that there are a lot of us out there staying clean who have the same pain, we may be able to start a recovery. A gay men's drug and alcohol program would definitely help many more gay addicts

out there than the services that we now have, none of which are oriented to gay men, possibly can.

I am lucky, for I have found a program that is harder to start out with, but that is the basis of my continued recovery, and that is N.A. But I have seen many of my brothers try and try and try on their own, and it just doesn't work that way. Combined with the accelerated risk of AIDS to IV users like myself, we need a drug program now more than ever. So GOD DAMN IT, get off your ass and do something. Talk is cheap, people's lives cannot be replaced. And I don't like watching my friends kill themselves and die when you can help them. I have tried, but you can do much more than I.

From a recovering addict who can now cry for my brothers still out there.  
Dennis DeYoung  
San Francisco

### Sierra Club's Homophobia:

Sixteen years after the events at Stonewall, the parade, and gay liberation, a president of a group labeled "environmental extremists" is quoted as saying "Homosexuality is not yet accepted in our society." Therefore this group, the Sierra Club, will not permit a group of Gays and Lesbians to use its name or its facilities. Not only that, when I objected to this homophobia, despite being a member for several years, having contributed to Sierra Club funds, and having worked as a volunteer in fundraising, I was removed from the Sierra Club membership lists.

Club President Michelle Perrault is obviously showing personal vindictiveness in this matter, but there is more than her erecting a new "Faggots Stay Out" sign replacing the one lost to Barney's Beanery in West Hollywood. This repudiation of gays is a "turn to the right" affecting not only the Sierra Club but the Democratic party. The loss of the gay caucus in the Democratic party is not merely a repudiation of gays, it is a repudiation of progressive policies which affect women and minorities, whether they are an official "caucus" or not.

Despite the fact that the Sierra Club has had unprecedented success in recruiting members and contributions because of their opposition to the current Republican administration, it is terrified at losing potential contributors by its endorsement of the Mondale/Ferraro ticket. Exactly how a group of environmentalists could support an administration of Watt/LaBelle/Burford is not explained. The new elections included several candidates who wanted to turn the Sierra Club into a "non-partisan" group which could work with Republicans; the Sierra Club has selected a Reagan voter for its top executive position; and Ms. Perrault's goal of excluding gays and lesbians was enacted.

Others within the Sierra Club are uncomfortable with "activists" who upset fundraising activities by suggesting a liveable environment also means the world is safe from nuclear annihilation and mass starvation.

Possibilities for gays and lesbians excluded from the Democratic party are relatively limited; those excluded from the New Right's Sierra Club have several environmental groups which are genuinely committed to preserving both the earth and individual rights. It is also the responsibility of gays and lesbians to make clear to others sharing progressive values that when a group such as the Sierra Club excludes gays, they are also rejecting progressive values in other areas. The Sierra Club has given us Hetch Hetchy and Diablo Canyon. It seems committed to betraying its credibility again through commitment to appealing to expedience and cowardice.

Jerry Jansen  
San Francisco

### Better to Know

I disagree with Dr. Waddell on the HTLV-3 test. It may be traumatic and devastating to younger men or men who are scared of death and dying, but I made an appointment to take the test, because I want to know if my safe-sex practices paid off and I want to know about my own health, period. We have been exposed to many diseases, some less lethal than others, so what's the great dread, Dr. Waddell? Gay people have survived through the ages, and we will survive AIDS. I lost two good friends to AIDS, and I know what it means to suffer and hurt and wish it would all go away. But the more we know about our own health, the better off we are as individuals and as a people.

Dennis Germane  
San Francisco

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### On The HTLV-3 Antibody Test

I am writing to say "thank you" to your writers and editors for their journalistic reporting or articles. A couple weeks ago I read in another local gay newspaper an article describing "the test" and referring to it as either the AIDS or AIDS antibody test. I found myself angry and depressed by the article. After reading Tom Waddell's article some of my worst fears were reinforced. I appreciated seeing both Tom's column and Rick Osmon's article, "The Dangers of the HTLV-3 Antibody Test." I appreciated that they did not label it as the AIDS test which is not only grammatically incorrect, but can also only increase this already emotionally charged issue. As journalists or reporters, I would hope accuracy of writing and presenting the facts are more important than "catchy phrases" which only lead to increased public ignorance.

With heartfelt thanks,  
Garet Stark  
San Francisco

P.S. I noticed the ad on p. 8 from the SF AIDS Foundation which was supported or funded by the SF Department of Public Health. Isn't there a way or is there anything being done to oppose this sort of labeling (AIDS Antibody test)? It seems silly to label it as such, then go and state "This is not a test for AIDS." (Ugh!!)

### Just the Facts

Of the two of us, one has taken the HTLV-3 test hoping to be relieved of the worry brought on by a mysterious and persistent though minor illness. The other objected on the grounds it would be a false relief and it would help perpetuate the gay-negative direction AIDS research is taking. When the test-taker asked the other to go with him when he got the test, for support, the other refused.

We've had some pretty heated arguments around this whole issue. It's created tensions in our friendship, on top of all the anger and sorrow we already feel about the whole AIDS crisis.

Ironic, then, that we both object very strongly to July's headline, "Don't Take the Test." The intent of grabbing attention to an important issue is admirable. But we don't need a glaring headline telling people what to do or think (and it's The Doctor's Opinion, no less). We would expect and hope that *Coming Up!* keep such authoritarian editorializing off the front page.

A better model is provided by the SF AIDS Foundation ad on the safety of kissing: the facts are stated, pros and cons given, and the reader is encouraged to make up his or her own mind.

As neither of us relished the idea of being asked by whoever reads this if we're the one who took the test and what was the result, we request that you not print our names. Thank you.

Names Withheld by Request

### Full of Flaws

*Coming Up!* has published many excellent articles on AIDS and on the AIDS antibody test. However, like many other readers, I was very concerned about your handling of Tom Waddell's article, "Don't Take the Test," published in the July issue of *CU!*

By printing the title of the article on the first page in large letters and without quotation marks, *CU!* endorsed this headline as an editorial position. *CU!* is clearly entitled to any editorial position it wishes to select. In this case, however, its statement, if based on Waddell's article, was founded on incorrect information.

Waddell lumps the San Francisco Health Department-sponsored AIDS antibody test program at Alternative Test Sites with tests offered by private physicians and medical services. There are substantial differences which could affect a person's decision about whether and where to take the test. Waddell confuses confidentiality and anonymity. Confidentiality cannot be guaranteed when one has laboratory work done with personal identification attached, as ordinarily occurs when a private physician orders a test. Anonymity can be built into a test system. This has been done by the Health Department in its Alternative Test Site program. As was explained by Michael Helquist in the June issue of *CU!*, there are no identifiers that can be traced back to the individual.

Waddell says that the test is useless and that the client he saw was suicidal on account of receiving a positive result. Waddell then referred the young man to Ward 86, where persons with AIDS and/or ARC are treated. Why not more appropriately refer him to a suicide center or counseling if his problem was strictly emotional?

Waddell says he could not make the individual forget the results of the test. Should we forget what we know? The aim of counseling and/or explanation should not be forgetting, but understanding. One can then make rational decisions on the basis of that understanding. Knowledge can be a source of power.

But is the test useful? Obviously, it can be useful as a protective screen for blood, sperm and organ donations. In certain medical situations, it can be diagnostically useful. But for some, it may give unnecessary and unwanted information. Its usefulness is dependent on a variety of factors that vary from person to person and situation to situation. Blanket statements to take or not take the test obscure this very important fact.

The decision to take any medical test is a personal one. Waddell may not want to take the AIDS antibody

test; that is his decision. Other people must make their own choices. They should have current and accurate information; they should not be subjected to scare tactics ("He wanted to blow his brains out."), erroneous statements or misinformation.

For accurate information about the antibody test, including such issues as seroconversion delays, incubation, exposure vs. infection, and the Alternative Test Site Program, readers can contact Bay Area Physicians for Human Rights (BAPHR) at 558-9353 or the San Francisco AIDS Foundation Hotline at 863-AIDS. "AIDS Antibody Testing" brochures which can help with decision making are available at health centers, the AIDS Foundation (333 Valencia St.) and other locations. The San Francisco Public Library (Main Branch) has informative videotapes on the issue which can be borrowed free of charge. For appointments at the Alternative Test Sites (for information without an obligation to be tested), readers can call 621-4858.

The San Francisco AIDS Foundation urges everyone to educate him or herself thoroughly before making the decision to have or not have an AIDS antibody test.

Nancy Stoller Shaw, Ph.D.  
Education Department  
San Francisco AIDS Foundation

Dr. Tom Waddell Responds to Dr. Shaw:

Thank you, Dr. Shaw, for your letter. You have provided an opportunity to reiterate some important issues to our community. There is great service in your comments.

Dr. Shaw makes a point to which I humbly acquiesce. The headline was a *CU!* editorial position. Actually I never said "Don't take the test." But I do think it a blessing that the editor did choose to dramatize the topic in that fashion.

The San Francisco AIDS Foundation has taken its own attitude toward testing. By the fact of its advertising the availability of the test it has tacitly endorsed it, otherwise why should they offer it? And why object to a strong opinion to the contrary, unless the Foundation sees merit in taking the test? Perhaps the Foundation could include information in its advertising that addresses the questions: "What purpose does the test serve?" and "What are the benefits?"

Regarding the young man, I appreciate Dr. Shaw's concern. He was given information he never wanted. I referred him to Ward 86 because it is a safe place, and the staff is knowledgeable about what the test doesn't mean. There is no statistical evidence that suicide centers prevent suicide.

Dr. Shaw's point about helping the young man understand is valid; that's why I sent him to Ward 86. But what "rational decisions" can be made with the test information? There is a basic contradiction in providing information that offers no rational decisions.

In paragraph 6, Dr. Shaw says: "In certain medical situations, it can be diagnostically useful." Other than for screening purposes, which she mentions, could Dr. Shaw please elaborate?

Dr. Shaw says about my reporting, "He wanted to blow his brains out." scare tactic." It's a scary topic. I'm concerned that intellectualizing about the potential emotional ravages of the individual after receiv-

ing the results of the test be treated blithely. What is truly scary would be an attitude that HTLV-3 antibody testing is "just another test" and we needn't worry about consequences.

I do worry.

I would point out that at no time does Dr. Shaw recommend that anyone take the test, and in fact states "...for some, it may give unnecessary and unwanted information."

Regarding the question of anonymity. Historically and intuitively, I do not believe in a fail safe system. We'll see.

On a philosophical level, Dr. Shaw's comment, "Knowledge can be a source of power." I would offer this: knowledge can be a source of strength. Power can be an abuse of knowledge. We should use it judiciously.

Frankly, Dr. Shaw, I think we should all be concerned that the Foundation is offering something to the individual and to the community that not only has no intrinsic value, but does have great potential harm.

At some date in the future it is possible that HTLV-3 antibody testing will provide results that can lead to "rational" decisions. They do not exist at the moment, and the social implications of testing must not be ignored.

Since Dr. Shaw works in the Education Department of the San Francisco AIDS Foundation, perhaps it would be useful to all if she were to write an article about the benefits of the test and why it is being offered. I would be pleased to submit it in my regular monthly space.

Sincerely,  
Tom Waddell, M.D.

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# New Behavior Survey Released by SF AIDS Fdn.

By Michael Helquist

A new survey commissioned by the San Francisco AIDS Foundation reveals the ongoing efforts of gay and bisexual men to reduce the spread of AIDS in the city. Eight out of ten men now indicate that they have removed themselves from any risk of spreading the virus believed to cause AIDS. Eight months ago in an earlier survey, seven out of ten men declared adoption of risk reduction activities. The local AIDS Foundation points to the new data as an indication that AIDS risk reduction messages have reached this particular high risk group.

In nearly every category of unsafe sexual activities, the sample of 500 gay and bisexual men reported reductions when compared to the study last August. A few of the significant results are:

- The number of those respondents having unsafe forms of anal intercourse has dropped from 18% to 7%.
- The number having unsafe forms of oral sex has dropped from 17% to 9%.
- The number having oral-anal contact has dropped from 10% to 4%.
- Respondents having more than one sex partner declined from 49% to 36%.
- The exceptions to these reductions are fisting, which has not declined since last August, and oral sex with the exchange of cum, a practice which declined but not enough to be statistically significant.

Even with these overall reductions, the survey also revealed that nearly one man in five is still engaging in some types of unsafe sexual activities.

## Agreement with Safe Sex Messages

In addition, the survey participants indicated a high level of agreement with safe sex messages and general health maintenance guidelines. Respondents continue to agree that safe sex can be satisfying (84% agreed). Almost all participants (92%) agree that it is their responsibility to avoid transmitting the virus to others. Eight in ten agree that unsafe sex will increase one's chances of contracting AIDS, and three quarters believe that AIDS is a sexually transmitted disease. Of special importance for future education campaigns, 86% agree that alcohol and drugs can damage the immune system.

Although the study confirmed that safe sex is the accepted norm among gay and bisexual men in the city, it also revealed that there still remains an assumption that the behavior changes have been personal and not community-wide. Only 38% of the respondents agreed that the majority of men had adopted safe sex activities.

The survey, like the one undertaken last fall, was conducted by Research & Decisions Corporation, a major San Francisco public opinion polling and market research firm under contract with the AIDS Foundation. Funding for

the survey was provided by the San Francisco Department of Public Health.

## Alcohol and Drug Abuse

The first survey released last year angered many community health activists because, in their opinion, the researchers had virtually ignored the relationship between use of alcohol and drugs and unsafe sexual activity. Those who complained about the study argued that if the survey was conducted to help develop a risk reduction campaign, how could one of these major behavioral risk factors be neglected in the questions?

In this second study, the researchers directed a special set of questions to the issue of substance abuse. The findings were striking. Sixty-one percent said they were more likely to have unsafe sex when using alcohol or drugs, and one-fifth (18%) said they are at least sometimes so intoxicated during sex that they would not have wanted to drive a car. (The driving a car suggestion was used to help qualify the level of intoxication.)

The vast majority of San Francisco's gay and bisexual men claim to have never done intravenous (I.V.) drugs or skin popping. (However, the researchers note that the activity is illegal, the results may underrepresent the incidence of I.V. drug use in the community.) Only 3% of the men say they have used I.V. or skin popping drugs in the last six months, but this 3% accounts for 38% of all anal intercourse and 48% of all fisting with secondary partners (outside a "primary relationship").

The researchers cut to the quick in their assessment of drug use: "The evidence presented about the correlation between the usage of I.V. drugs and unsafe sexual behavior is damning. It is essential that the next phase of the prevention campaign make a strong and concerted effort to reach this population."

## Perception of Peer Group Behavior

A primary message of the AIDS Foundation's campaign has been that gay men throughout the city now prefer the safety of low-risk sex. Health educators believe that people at risk will adopt safer activities if they believe the change is both needed and is socially accepted among their peer groups. The Department of Public Health had provided specific funding for a special pilot project, "The Stop AIDS Project," that would increase gay men's awareness of the general acceptance of safe sex. Sixty-two percent of the survey participants had never heard of the Stop AIDS Project. (That program had begun only two months before these interviews, but project directors have devoted much attention and advertising to mounting a high-profile campaign.) The market researchers concluded that the project "needs to make special efforts to reach more established, older gay and bisexual men, and those whose annual income is less than \$25,000."

## Interesting and Odd Findings

A special analysis of the survey by the market researchers contained several interesting

## Round 2: New Survey Improves on First; Points to Increased Need for Education

Analysis by Michael Helquist

The just-released survey of how gay and bisexual men in the city have responded to the AIDS crisis points to a second phase in risk reduction education. The new survey clearly reveals the link between alcohol and drug use to high risk sexual activities. New education messages — more than a little overdue — can now be directed to this "connection." In addition, the responses from the 500 men surveyed reveal that some age groups have more trouble shifting from certain high risk activities to those of lower risk. These groups can also be targeted for specific messages.

The story behind this new batch of statistics is that even with sophisticated market research efforts, the input from community health workers and activists is essential for a well-rounded and accurate AIDS risk reduction campaign.

The April survey followed an earlier one conducted last August among 500 gay and bisexual men in the city. That report, and especially the manner in which it was released to the media, prompted criticism from several groups in the local lesbian/gay community. Members of the city's Human Rights Commission charged that the selection of men did not accurately reflect the ethnic population of gay men in the area. They also suggested that the survey's portrait of upscale gay white men would weaken arguments that gay people need the protection of AB-1, the statewide civil rights measure for lesbians and gay men. (Governor Deukmejian vetoed the measure last year; the state legislature tabled it this session.)

Still other health activists pointed out that the initial survey mostly ignored the likely connection between alcohol and drug use and high risk sexual activities. Bisexual activists suggested that there were too few questions aimed at bisexual men's sexual activities with women.

The developers of the survey initially countered some of these objections by saying they had to limit the number of questions. In this most recent survey, however, several new questions were posed to participants. And special attention was placed on the alcohol/drug connection.

In light of the considerable controversy from the release of the first survey, it is not surprising that the SF AIDS Foundation chose not to hold a news conference for these latest results. However, conversations over the last several months with survey designers have clarified a few of the more controversial issues. First, administrators at the health department

point out that most education campaigns are designed by planning committees. Frequently the more vocal members influence the general tone of the final message. Since the AIDS epidemic is so complex and involves so many behavior patterns, city planners wanted to have "more objective" information from prospective clients themselves. They believed the seriousness of the AIDS epidemic deserved more than a campaign based on the loudest "squeaky wheel." The initial survey thus provided a "baseline" of valuable information for an education program.

Second, limited funds allowed only for a telephone-based survey, a standard means of collecting market research information. Within the sample pool of men who had telephones and were willing and able to talk about sex practices on the telephone, the survey was indeed a random sample. The layperson, however, would not consider that method to be very random. The misunderstanding partly lies with a word that has different meanings to the general public and to market researchers. The latter should be sensitive to that confusion.

The baseline study therefore did not benefit from representatives of gay men who may not be reached in proportionate numbers by the telephone survey. And survey designers were somewhat limited by their own perception of which health issues were important and which were not, i.e. drug use, bisexual contacts with women.

The experience with the first survey reveals, at least to this observer, the advantage of conducting such research combined with a genuine attempt to seek input from individuals long-involved in AIDS risk reduction. Market researchers bring valuable expertise to this area, but their end product becomes flawed if they fail to incorporate the expertise of community health workers.

This second survey from the San Francisco AIDS Foundation reveals the benefits of combining the expertise from both groups. A prevention campaign focused on the particular needs and activities of high risk groups can now be developed.

And a final note. What other city government has willingly — without even public pressure — funded research to determine which specific sexual activities gay men practice? And what other government has authorized the use of such research to educate gay men about sexual activities that are safe? The purpose of criticism directed at this market research is to improve the final product. Obviously, we are together "fighting for our lives."

insights into the attitudes and beliefs of the respondents. Some of these include the following:

- Neither those who had read a gay newspaper in the last month, those who had seen an ad about AIDS or AIDS prevention, or those who had seen the AIDS Foundation four-part series were any more likely to agree with any of the messages in the ads than those who had not read a gay newspaper or seen the ads. This finding prompts questions about just what does influence behavior change.
- Fifty-four percent know at least one person who has died from complications caused by AIDS, and 37% know at least two people who have died from it.
- Forty-nine percent say their health is excellent, while another 45% say it is good. These are virtually the same percentages obtained in the first survey last August.
- Similar to the first survey, those over 45 years old are among the least likely to be concerned about the AIDS epidemic and most likely to be engaging in certain unsafe behavior.
- Those who socialize in the South of Market area are most likely to know a person with AIDS (80%); those who go to Polk, Fillmore, Haight Streets or the Tenderloin are least likely to know someone with AIDS.
- Two-thirds agree that condom usage can reduce the chance of spreading AIDS. This belief comes within the context of the still-pending research to test the efficacy of condoms in blocking the probable AIDS virus. The AIDS Foundation and the UCSF researchers have been promising completion of this research for most of this year.
- Less than one-third believe that using a con-

dom during anal intercourse is a turn-off.

- Only 23% agreed to the statement that finding a sex partner who will have safe sex is difficult.

The men in the survey also sent a message to local physicians, medical organizations, and political groups about their credibility ratings. When asked whose advice would they consider in deciding whether to take the AIDS antibody test, 73% of the men said they would listen to their personal physician; 63% would consider the advice of the SF AIDS Foundation; 58% would turn to prominent gay doctors, and 51% would listen to the Bay Area Physicians for Human Rights (BAPHR). But only 21% would trust information from the city health department, and at the bottom of the ratings were gay political clubs, with a 12% audience.

Statistics frequently link together odd correlations that defy easy explanations (or reasons for connecting them). The report by Research and Decisions Corporation contains a few of these anomalies, such as the finding that those men who know three or more people who have died from AIDS since September are more likely to enjoy oral sex with exchange of cum.

Overall, the latest survey concludes that the AIDS crisis appears to have "deeply affected" San Francisco gay lifestyles. The researchers add, "Gay men are having less sex — both safe and unsafe — and...they are enjoying unsafe sex less than they did in August. This suggests that the trend toward a decreased emphasis on sex will continue in the gay community."

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# Karen Thompson Denied Custody and Visitation Rights as Midwest Legal Battle Continues

By Catherine Stifter

On July 24th, Minnesota District Judge Bruce Douglas effectively denied Karen Thompson guardianship, visitation, and the right of free association with her lover of four years, Sharon Kowalski. In a ruling, delayed almost three months from the initial May 3rd hearing, full guardianship of Sharon was awarded to her father, Donald Kowalski.

Sharon Kowalski became brain damaged and quadriplegic in a car accident in November of 1983. Since that time, Karen Thompson, Sharon's lover, has been locked in a legal battle with Donald and Della Kowalski for the guardianship rights to Sharon. Kowalski vehemently denies that his daughter is, or ever was, a lesbian. He also refuses to acknowledge the long-term, live-in relationship of Sharon and Karen, calling Thompson a "money-hungry landlady." (See "Minnesota Woman Sues for Guardianship of Disabled Lover; Parents Deny Relationship," *Coming Up!*, May 1985.)

Over the past year, Thompson has spent nearly \$30,000 answering three court hearings brought by Donald Kowalski, trying to remove her from having contact with his daughter. In this most recent ruling, Judge Douglas decided that "the conflict between Thompson and the Kowalskis is not in the best interests of the ward (Sharon)." Thompson explained, "Since I'm the conflict, they've just eliminated ME!"

Donald Kowalski could not be reached for comment by press time.

Sharon herself has been eliminated from making decisions about her own future by

Judge Douglas. His ruling states that "the ward (Sharon) was unable to attend the hearing" and "lacks sufficient understanding or the capacity to reason." As Karen Thompson says, "He's made her out to be a complete vegetable."

In June, this "vegetable" typed a conversation with her lover, at the Park Point Manor nursing home where Sharon resides.

Karen: What are you?

Sharon: Gay.

Karen: What does that mean?

Sharon: I love someone of the same sex.

Karen: Have you exchanged rings with me?

Sharon: Yes.

Karen: Why?

Sharon: Because we love each other.

In his unusually delayed ruling, Judge Douglas has rescinded all previous court orders, which leaves Thompson with no access to Sharon and no input to her medical or financial matters. Thompson called the deci-

sion a "very careful order...he didn't say I couldn't visit. He left everything in the hands of the guardian, which makes it very hard to appeal." Kowalski lost no time in making it very clear what he intended to do about Sharon's relationship with Karen.

The day after the hearing, Thompson received a call from Park Point Manor nursing home. A staff member told her that the "guardian (Donald Kowalski) had left word that there were to be no more visits from Karen Thompson and no visits from anyone on (Thompson's) visiting list."

It's frightening to Thompson that Sharon Kowalski has "lost her support group from St. Cloud, her support people from the Twin Cities and the people that she formerly worked with in Big Lake, Minnesota" because of her father's actions. She added that, "These aren't my friends, but Sharon's friends who asked to see her." Sharon had asked Karen to put their names on her visiting list, so they could come to see her on a regular basis. Thompson is more frightened that the Kowalskis will not allow visitors and also will not insist on adequate stimulation for what she calls Sharon's "iffy condition." Sharon needs "constant contact with friends, constant reassurances that things are OK and constant reminders of where she is and why she is there." This daily

stimulation is what Thompson believes will keep Sharon from slipping back into the clinical depression she was in for almost a year.

Thompson told *Coming Up!* that she had been spending all but one day a week with Sharon for the five weeks that Thompson took summer break from her full teaching schedule at St. Cloud State University. The week before the ruling, Karen started up her regular teaching schedule and was only able to be with Sharon from Thursday through Sunday evening. The first thing Sharon typed when Karen arrived on the 17th of July was "I thought you'd left me." Thompson typed back, "Sharon, never..."

Karen Thompson is especially concerned that Donald Kowalski will tell Sharon that Karen *has* left her. Sharon had no warning about the separation that her father ordered after the ruling. "I can't get in. None of our friends can get in. She needs to be talked to and I can't be there. I love her, and I won't quit fighting until I get back to her," Thompson says.

Unfortunately, Amy Bromberg, the attorney for the Minnesota Civil Liberties Union, (MCLU), which has officially taken Sharon's case, was also on the banned visiting list. As of July 25, Thompson didn't know quite how

(continued on page 14)

## AIDS ANTIBODY TESTING in San Francisco

### GET THE FACTS.

### Then Decide For Yourself.

Anonymous testing for the AIDS antibody is available free of charge at Alternative Test Sites in San Francisco beginning July 1, 1985. This is a program of the San Francisco Department of Public Health. The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. The test has been made available to keep potentially infectious blood out of the blood supply.

*This is not a test for AIDS.* The test does *not* tell you if you have AIDS or any AIDS related condition (ARC), nor does it tell you if you will develop AIDS or ARC in the future. The test *does* show whether you have been infected with the virus which can cause AIDS.

There is a debate in the community about whether or not to take the test. Many people are concerned that they may face insurance or employment discrimination if the result of their test were revealed. Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You can get test results at Alternative Test Sites in San Francisco without losing your privacy or revealing your personal identity.

Your decision whether or not to take this test is a difficult one. You must decide for yourself. The San Francisco AIDS Foundation wants to give you information to help you make an informed decision.

If you want further information about the AIDS antibody test, telephone the **San Francisco AIDS Foundation Hotline**, (+15-863-AIDS). If you want to make an appointment to take the test at an Alternative Test Site in San Francisco, telephone (+15-621-4858), 12-8 pm, Monday-Friday.



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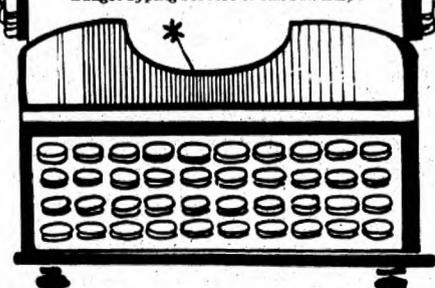
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# THE STATE OF THE SCIENCE

By MICHAEL HELQUIST

**T**he intense interest focused on the experimental anti-viral drugs continues; unfortunately, the rapid rise in interest is not matched with more clinical trials of the drugs. That situation promises to change within the next six months as the Food and Drug Administration reviews, finally, the data from French drug trials of HPA-23. The unfortunate diagnosis of AIDS for actor Rock Hudson can only help focus attention on the therapy dilemma faced by all people with AIDS and ARC.

At present the drug suramin is being tested in a multicenter trial with volunteer subjects — some of whom have AIDS, others with ARC, and specifically a group with AIDS-related Kaposi's sarcoma. The trials are being conducted at the University of California at San Francisco and leading research centers around the country.

One of the primary investigators of suramin is Samuel Broder, MD, associate director of clinical oncology for the National Cancer Institute. Broder was invited to review the suramin trials during the recent AIDS symposium sponsored by Bay Area Physicians for Human Rights (BAPHR).

(All the conference speakers kept to the tight schedule except Broder, who used twice as much time as that allotted to him. Instead of just focusing on the suramin research, Broder brought the politics of AIDS to the conference. The federal scientist recounted the now largely disputed argument that HTLV-3, the retrovirus discovered by his NCI colleague Robert Gallo, MD, is indeed a member of the HTLV family of retroviruses. Most other researchers do not discount the link between HTLV-3 and AIDS; they simply find that there are more differences than similarities between the variant number three and the HTLV-1 and HTLV-2. Broder finally concluded his defense with the limp comment, "There are other data to link number one and number three that I cannot quote today.")

(San Francisco AIDS researcher Jay Levy, MD, spoke directly to the viral name controversy. "This name [HTLV-3] should be left out and [the virus] be given a different name that more accurately relates to AIDS," he said. Not a stranger to defending his own interests, Levy asserted, "We now know that LAV [the French isolate] and ARV [Levy's isolate discovery] have nothing in common with the HTLV family other than a similar ability to infect T-cells.")

Broder reviewed how suramin was found to halt the spread of HTLV-3 in lab studies. The drug also helped eliminate the retrovirus from the blood of patients in clinical trials. These are preliminary results, and the NCI researcher is not one to encourage unrealistic hopes.

"I cannot tell you that suramin will help patients with AIDS," he told the audience of BAPHR and San Francisco Medical Society

members. "We don't know if inhibiting the viral replication will help the patient."

Broder further explained that HTLV-3 infection may only be an initial event that triggers another series of events that no longer depend upon HTLV-3 replication to advance to full-blown AIDS. His observation, if proven true, would offer little encouragement to those who are pinning their hopes on the current group of antivirals. Each has been touted because of its ability to halt the duplication of the virus.

One final note from Broder: in his opinion what is needed is a drug that can be taken orally and that will penetrate the blood/brain barrier to halt the action of the virus. Researchers have already determined that HTLV-3 is capable of getting beyond that natural blocking mechanism, known as the "blood/brain barrier," and infecting the brain.

Broder also injected some mystery into the BAPHR proceedings. He alluded to "an extremely effective drug" still waiting for a patent. The NCI scientist would only identify the drug as "Compound S."

## PFA Claimed to Be the "Least Toxic" of Antivirals

When AIDS activists complain about the antiviral drugs unavailable in this country, one that they point to is phosphonoformate, or PFA, which has been widely used in Sweden for other viral infections. Nevertheless, a Swedish researcher working at Harvard Medical School has tested PFA extensively *in vitro* (in the laboratory). Eric Sandstrom, MD, PhD, discussed some of his data at the Atlanta AIDS Conference and published the results in *The Lancet* (June 29, 1985).

Using HTLV-3 infected cells from the laboratory of Dr. Robert Gallo, Sandstrom tested different concentrations of PFA for their abilities to inhibit the replication of the retrovirus. The concentrations found to be effective, while still not affecting the growth of uninfected cells, have already been used with more than 140 patients being treated for cytomegalovirus (CMV) infection in Sweden. Sandstrom concludes, "The dose range of PFA which has an effect on HTLV-3 virus replication is thus clinically attainable."

In those Swedish patients there have been no apparent toxic effects, although the drug does accumulate in bone, and the long-term effects of that are not known. Considering the much more immediate side effects of the other antivirals, Sandstrom suggests that PFA may be the least toxic. It certainly is, in his words, "a promising candidate for further studies to evaluate its potential in patients infected with HTLV-3."

Another study, this one from London, describes the therapeutic benefits of PFA, or foscarnet, with two patients who had CMV pneumonitis, a pneumonia combined with cytomegalovirus infection that has a fatality rate of 60 to 80%. J.F. Apperley, MD, of Hammersmith Hospital and his colleagues reported in a letter to the editor published in *The Lancet* (May 18, 1985), that the physical condition of two patients improved dramatically after treatment with foscarnet.

People threatened by AIDS are not just grasping at straws when they question why more clinical trials with more antivirals are not being undertaken in this country. The promising, even if preliminary, results of studies like these give every reason why such stepped-up tests should occur. In the face of AIDS budget cuts by Governor Deukmejian in Sacramento and the much-delayed funding increases by President Reagan, people at risk for AIDS might well question the wisdom and politics of the Republican leaders. And as *Life* magazine recently announced on its July 1985 cover, "Now No One Is Safe From AIDS." That's a large constituency for the governor and president to ignore.

**Note:** The drug PFA or foscarnet, now available in clinical trials only in Sweden, has prompted American AIDS patients to travel to Stockholm seeking treatment — much like those who have sought out HPA-23 therapy in Paris. Jan-Olof Morfeldt, MD, from the National

Bacteriological Laboratory in Stockholm and program developer of psychosocial services for people with AIDS in Sweden, stated in a New York interview that American patients encounter many difficulties in his country. Although their needs are understandable, Morfeldt explained, the Swedish researchers are not prepared to handle an influx of patients seeking PFA therapy. Morfeldt agreed that a much better situation would result if Americans could receive the treatments in their own country.

## PLAY SAFE

How to Avoid Getting Sexually Transmitted Diseases



INFORMATION ON STD PREVENTION FOR YOUR PATIENTS, CLIENTS, STUDENTS

## New York Bans Poppers; Wisconsin May Follow

Research linking inhalation of poppers, amyl and butyl nitrites, to AIDS continues to mount, even as some scientists remain unconvinced and health educators side-step the issue. In June, the New York legislature considered the evidence convincing enough to ban the sale and possession of poppers in the state. The State of Wisconsin will hold a public hearing this month on a proposal from its Consumer Protection Bureau. That state agency advises, "butyl nitrite, its isomers (related nitrites), and products containing them are hazardous substances...cautionary labeling presently on the products or that might be required cannot adequately protect the public health and safety, and therefore sale of the product should be banned in Wisconsin."

Although the last word is not in on poppers, the risks are considerable. As a new brochure about to be published by San Francisco's Committee to Monitor Poppers and the Substance Abuse and AIDS Task Force asserts, "The poppers high is not worth the risk."

The suspicions and charges against poppers are linked to Kaposi's sarcoma (KS) and the high prevalence of that cancer in gay men with AIDS. While some AIDS observers have been relatively content to simply recognize the connection between KS and gay men, others have pursued the "KS mystery" more diligently. They suspect that the heavy use of poppers by many gay men provides the explanation.

Researchers such as Guy R. Newell, MD, from the University of Texas MD Anderson Hospital, believe that nitrites might influence the occurrence of KS and AIDS by three mechanisms. First, the dilation of blood vessels during anal intercourse that results from poppers inhalation could facilitate the absorption of the "AIDS virus" into the receptive partner's system. Second, the immune-suppressive properties of nitrites may initiate or contribute to impaired immunity in individuals. And, third, after inhalation, nitrites could be converted to carcinogenic agents.

The epidemiologic evidence prompts some disagreement. Two AIDS researchers, Dr. Andrew Moss of San Francisco General Hospital, and Harry Haverkos, MD, of the National Institutes of Health, both presented data at the International Conference on AIDS in Atlanta that revealed a significant correlation between development of KS and inhalation of poppers. And yet AIDS researcher Dr. Robert Biggar of the National Cancer Institute dismissed the poppers studies as being "not conclusive." Biggar presented a review of AIDS research during the BAPHR AIDS symposium. He failed to even mention poppers as a possible risk factor for KS. Instead, he observed simply that "something strange is going on in the homosexual community with regard to the high incidence of KS."

People at risk for a disease can avoid dangers

even before medical science provides confirmation. Gay men adopted safe sex practices before the likely AIDS virus was identified. Research findings are sufficient right now to avoid the dangers of the nitrite inhalants.

Gay men in San Francisco find support for AIDS risk reduction from each other and the many AIDS-related organizations in the city. It's time for men to inform each other about the threats of using poppers. And it's time for local AIDS agencies such as the Stop AIDS Project, the AIDS Health Project, and the AIDS Foundation to give more attention to the dangers of poppers. Gay businesses — the retail stores, bars, baths, and sex clubs — continue to have a role and a responsibility in AIDS risk reduction. An active campaign to discourage use of poppers would greatly complement current efforts to sell or distribute condoms.

## AIDS as Part of STD Education

A new question-and-answer paperback book attempts to address "all the things you ever wanted to know about sexually transmitted diseases but were afraid to ask," according to the preface by Dr. Mary-Ann Shafer, Director of Adolescent Clinics at UC San Francisco. Even with that overused "cute" description, the 100-page book published by the Center for Health Information in Foster City, provides valuable information about STDs in a simple, clear format.

While the authors, Bea Mandel, RN, MPH, and Byron Mandel wrote the book for people of all ages, the content and style appear mostly suited to teenagers and young adults. And although the authors attempted to include AIDS in their review of STDs, the shallow treatment of the disease reflects the general difficulty STD and Venereal Disease (VD) educators have with AIDS.

The book is titled *Play Safe* — words widely used by AIDS prevention educators. It was not written specifically to inform about any one disease, like herpes, hepatitis B, gonorrhea, or AIDS, but rather about the more than 20 diseases now considered to be sexually transmitted. As such, the guidelines are general. The authors answer such questions as "How are STDs spread from person to person?" "What parts of my body are most likely to be infected by STDs?" "What are the advantages of using a condom?"

Besides giving the basis information, the authors also note that a vaccine form only one STD, Hepatitis B, has been developed, that lesbians have a lower rate of infection than do heterosexual women, and that getting to know your partner before sex will reduce risk of getting an STD. Mandel and Mandel (they are not related) cannot be faulted for providing this information; it's badly needed by many teenagers. However, considering the difficulty in reaching young adults, school-age children and street kids with AIDS information, it is unfortunate that the opportunity this book presents wasn't taken.

Specifically, the authors list AIDS as the most serious of the STDs, but they do not list symptoms or warning signs. Instead, space is given to such questionable "facts" as "even illnesses such as colds and flu become life-threatening to the person who has AIDS." After a list of the high risk groups, the cases of AIDS among heterosexuals is mentioned. There is not, unfortunately, a direct statement that young people can get AIDS. Neither is there information about having and enjoying sex without sharing body fluids. Ironic, given the title of the book.

The information about condoms does not refer to the possible blocking of the AIDS virus. Although the authors answer "yes" to the question "Can I get STDs from anal or oral sex?" they say nothing about anal intercourse being one of the highest risk factors for AIDS transmission.

*Play Safe* was published this year; thus the authors have had the advantage of extensive information about AIDS during the last few years. There can be little reason to write simply "so far the disease is not well understood." What is well known about AIDS is very well known, and much valuable and perhaps life-saving information never made it to the pages of *Play Safe*. Non-judgmental, straightforward information about STDs is scarce; any addition to the limited literature is welcome. However, the authors and the publisher should consult with an AIDS educator before they present a new edition of *Play Safe*.

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# 'Us Girls' Going Strong At the Trocadero

By Louise Rafkin

**W**omen boxers, women martial artists, women bodybuilders, half-clothed golden and silver painted goddesses, plus 1200 writhing and shaking extras. Sound like the cast for the Valley of the Amazons?

No, actually that sums up the crowd at the recent Us Girls Dance Party and Show of Strength at the Trocadero. The Honor Labor Dancers opened the show with a range of material, including a staged sword fight. Diana Swantek and Coleen Gragon followed, going hand-to-hand in a martial arts demonstration, and Coleen, a black belt at the North Oakland Kajukenbo Kung Fu School, performed with Nunchukas, Okinawan fighting sticks. Boxers Desiree Bolman and Gina Guidi went a couple of rounds. Both train at Pittman's gym in Oakland, boxing for women being illegal in San Francisco. "Boxing does a lot for strength, self-image, discipline, humility, and sportsmanship," says Desiree. "It's as good for women as it is for men."

Women bodybuilders Toni Estrella and Valerie Collosi starred in the second half of the show, which also featured aerobics dancers and a skit all too familiar to those who have ever checked out a "fellow" weight trainer. A threesome of two harness-clad butch types and their tall, strong dominatrix "topped" off the show, titillating those in the crowd pleased by the combination of leather and muscles.

The Show of Strength party was the latest extravaganza put on by the Us Girls collective, Gail Roberts, Eliana Telles and Ellen Gavin. Frustrated with the bar scene and finding excitement lacking in women's entertainment, the three got together last year to "create a happening." Without resources, they organized the successful "Us Girls Can Boogie Too" at the Oasis last August, featuring for the first time women rappers and break dancers. Expecting a small turnout (though they had individually colored 10,000 promotional flyers with five different magic markers), they were surprised

with a crowd of over 600.

From there they continued to produce parties every two months, each more involved than the last. "Crimes of Fashion" was the theme of the second show, complete with a runway fashion parade. "Us Girls Take You To Rio" followed that; then they twisted with the *Dyketones* at a "Dancing in the Streets" party.

The Us Girls promoters are committed to producing multi-cultural events. While women's bars in San Francisco have certain cultural crowds, the Us Girls team puts priority on creating multi-racial parties, both through the entertainment and music. All of which shows in the crowd the parties draw. "We get different people at our parties because we promote at different events," says Eliana. "We go to women of color gatherings, to groups of Latina women, and we play reggae, salsa, samba, not just one type of music. Also our graphics and entertainment always feature multi-cultural women."

The difference in the productions is not just cosmetic, however. "We don't want to have a basically white production, but to have the process of the party be culturally mixed as well," says Ellen. When the *Dyketones* came to play at the last show, Us Girls talked to them about the audience and their music. Us Girls always looks to create a balance in their entertainment. "Everybody who deals with us in the production of the show goes through the process," she added.

There are some problems, however, and varied responses, especially to the music. "Women have to learn to salsa and samba, and they can," says Gail, "but one woman came up to me after a few Latin numbers and asked if we were going to play any *American Music*."

Ideally the group would like to have their own bar with their own values. All are conscious about the issues of alcohol and drug abuse and would like to have a place where fruit juice, espresso and food are available. The Trocadero has no seats at the bar and alcohol does not feature prominently at the events. "It's not a cruise scene we're after; people come for a social event and talk," says Gail, "it's a friendly environment. They can dress



Photo by Jett Robertson

up, party, dance and there are all types here. It's not pegged for just one group of women, and I hope it never is."

They still scrape together their resources to get each party underway, and always need volunteers to help. (Work exchange is available, as well as some paid outreach jobs. Call Gail at 550-7054). The hope of obtaining a permanent venue is always in their minds.

"As lesbians and women of color, we don't have much access to bars. Men and white people have those spaces. Groups who are on the outs don't have access to clubs," says Ellen.

In the meantime Us Girls will still be bringing their parties to you August 29th at the Trocadero. This month's party, "Music & Comedy Night" celebrates their first anniversary.



## Rabbi Chosen For Sha'ar Zahav

Congregation Sha'ar Zahav has announced the appointment effective July 1 of Rabbi Yoel Kahn as the Congregation's new spiritual leader. Rabbi Kahn, recently ordained by the Hebrew Union College — Jewish Institute of Religion, the rabbinic seminary of the Reform movement, was selected following an extensive two-year rabbinical search process.

Rabbi Kahn, a native Californian, received his A.B., Phi Beta Kappa, in Near Eastern Studies from the University of California in Berkeley in 1980 and was campus nominee for the Rhodes Scholarship. He also received his Master's of Arts in Hebrew Letters from HUC-JIR in 1983.

Prior to and during his rabbinic studies, Rabbi Kahn's activities included adult and youth religious education and liturgical writing and publishing. He also served as a Fellow and Assistant to the editor of *Sh'ma*. He has served as a student Rabbi in Great Barrington, Massachusetts and Toms River, New Jersey,

and as a Rabbinic Intern in Boston. Rabbi Kahn noted that "Congregation Sha'ar Zahav's commitment to learning and education is exceptional, and I look forward to the spiritual and intellectual challenges that await me."

Congregation Sha'ar Zahav, a congregation with a particular outreach to the gay and lesbian Jewish community, has a membership of 250 people. The synagogue is located at 220 Danvers Street at Caselli in San Francisco and services are held every Friday night at 8:15 pm. All who are interested are invited to attend.



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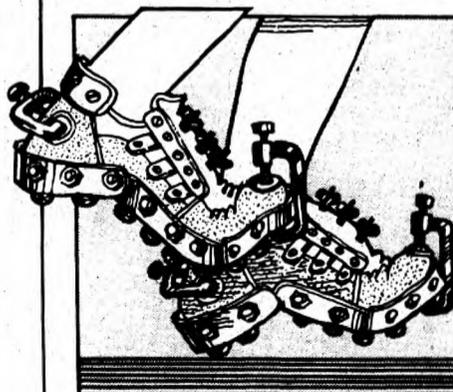
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# ON THE JOB

By ARTHUR LAZARE

**M**ost employers simply ignore the fact that ten percent of their employees are lesbians and gays. It's not hard for them to do so, since most lesbian and gay employees hide their sexual orientation from their employers.

Ignoring reality is not likely to assist anyone in achieving their goals. Consider the case of the outstanding salesperson who won a trip to Hawaii "for employee and spouse." The company would not allow her female lover of many years to join her. She took the trip alone feeling anger and resentment, rather than feeling rewarded and motivated. By refusing to deal with the reality of this productive employee's life, the company achieved just the opposite of what its incentive program was intended to accomplish.

The issue of fringe benefits for unmarried domestic partners is usually focused on more fundamental needs than trips to Hawaii. For many, health insurance probably has the most economic significance. Health insurance is commonly extended to the spouse and dependent children of employees, but, since gay people cannot marry under the law, their partners are almost universally excluded from health insurance coverage. The gay person is thus paid less for the same work than the heterosexual counterpart who receives benefits for a spouse.

Domestic partners' benefits (commonly labeled by the homophobic press "live-in lovers' benefits") first received widespread attention in 1982 when the San Francisco Board of Supervisors passed an ordinance extending eligibility for the city's health plan to domestic partners of city employees. Mayor Dianne Feinstein vetoed the bill, and it has not been reintroduced in San Francisco.

At a recent conference on lesbian and gay employment rights organized by the Lesbian Rights Project (LRP), the author of the vetoed bill, attorney Matthew Coles, conceded that the ordinance probably tried to do too much. It provided a procedure for registering domestic partnerships with the City Clerk, a registration that was not restricted to city

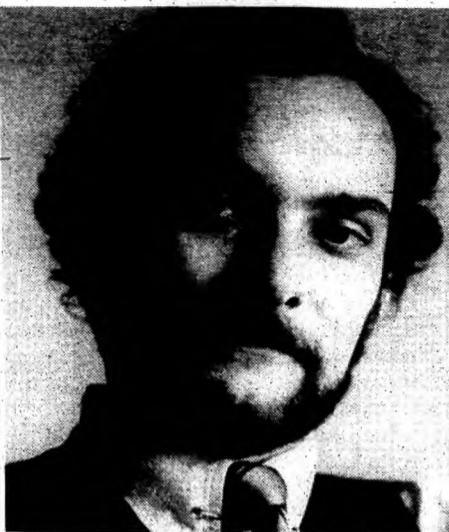
employees. Coles' intention in opening that procedure to all was to provide a standard which *any* employer could use as a criterion for offering domestic partners' benefits. Unfortunately, the superficial similarity of the registration process to a civil marriage proved fatal in galvanizing opposition to San Francisco's ordinance.

Another participant in the employment conference, Tom Brougham, President of the East Bay Lesbian and Gay Democratic Club, was the principal mover behind the city of Berkeley's December 1984 adoption of a policy extending fringe benefits to domestic partners. While the city's self-insured dental insurance program was immediately opened up to domestic partners, the health insurance plans require negotiations with the existing insurers. To date, no progress appears to have been made with the insurers.

Brougham credits the strategy of emphasizing "pay equity" as a key to passage of the Berkeley policy. Coles warned, however, "If you cop out, saying this has nothing to do with recognizing gay relationships and that we're just talking about pay equity...you set yourself a point back because you're being dishonest, and you are going to drown explaining your dishonesty."

In February 1985, the newly incorporated city of West Hollywood enacted domestic partners legislation similar to the vetoed San Francisco ordinance. *Anyone*, including non-employees and non-residents, can register their domestic partnerships with West Hollywood. But West Hollywood also had problems finding an insurer to provide health benefits for domestic partners of city employees.

Only one insurer is currently underwriting domestic partners coverage. Consumers United, a progressive, employee-owned insurance company in Washington, DC, has been the administrator for Workers' Trust in Oregon, which extended coverage to domestic partners in 1982. Until recently, Workers' Trust itself carried all the risk and Consumers United acted only as administrator. Now, according to Jerry Hopkins of Consumers United, Consumers United is actually



Attorney Matt Coles, author of San Francisco and Berkeley Domestic Partners Ordinances.

underwriting the insurance for Workers' Trust. In addition, Consumers United is underwriting coverage which includes domestic partners for Co-op America (a group of consumer cooperatives) and for the National Organization for Women.

West Hollywood considered the Consumers United coverage, but decided against it because of the smaller size and C-rating of the company by Bests, the authoritative directory of insurers. C is the lowest category in the Bests ratings; it is described as "fair." (Hopkins says that the C-rating doesn't fairly reflect the stability of Consumers United and that the company has asked Bests to list Consumers without a rating in 1985.)

According to Dori Stegman, who is on the staff of the city manager, West Hollywood wanted an A-rated insurer. Since no insurer other than C-rated Consumers will underwrite domestic partners' coverage, West Hollywood has purchased individual Blue Cross policies to cover the domestic partners of city employees. Individual rates are far more expensive than group rates.

Liberty Mutual in Boston administers a plan for the American Psychological Association (APA) which includes domestic partners, but is not underwriting the APA plan and therefore assumes no risk. For a short time, Prudential Insurance Company provided health insurance for the domestic partner of one small employer's lesbian employee — but only on the condition that the fact not be made public!

The principle of "adverse selection" is the usual excuse offered by insurers. When it is a fairly simple procedure to become eligible for coverage, such as registration in West Hollywood, the insurers claim that disproportionate numbers of the highest risk people will sign up for coverage and either financially wipe out the plan or force them to charge prohibitively expensive premiums. The insurers' claim, however, is based on conjecture, not on experience. Consumers United, based on the experience of Workers' Trust, overcomes the potential adverse selection problem by requiring a medical questionnaire.

Robert Zimmerman, an insurance expert who was a member of Mayor Feinstein's Health Benefits Task Force, commented at the LRP conference, "Insurance companies are the most conservative people you are going to get."

Another strategic route to obtaining domestic partners' benefits is through the collective bargaining process. The only known program established through such efforts is at *The Village Voice*, the liberal New York City tabloid. There the employer pays for the benefits, the plans are union administered and the union is self-insured. Domestic partners have been included since 1982.

A third tactic for winning benefits is to use the courts. There are a number of cases where litigation is under way to achieve coverage. Attorney Roberta Achtenberg of LRP is representing Boyce Hinman, an employee of the state of California, who wants his employer to provide dental insurance coverage to his lover of twelve years. Hinman was turned down by the trial court and, in April 1985, by a California Court of Appeal. The case is being appealed to the California Supreme Court.

Other current court cases involve bereavement leave on the death of a lover and airline travel benefits for the domestic partner of an airline employee.

Attorneys Teresa Friend and Pamela Liberty write that, "In general, litigation is probably the least effective way to achieve equality in benefit coverage...It is time-consuming and expensive...An unfavorable ruling may provide dangerous precedent." On the other hand, they point out, litigation does force the parties involved to address the issue. It also provides an opportunity to educate the courts and the public about gay relationships and discrimination against gay people.

Coles worries that judges' thinking will be deflected from the legal merits of a domestic partners case because of concern about the potentially enormous economic impact that their decisions would have if they determine that gay people *must*, under the law, be provided domestic partners' benefits.

Indeed, the high cost of adding these benefits to existing programs may be an even more difficult block to overcome than the homophobia prevalent with most employers and the stubborn conservatism of most insurers.

A recent innovation in employee benefits may help to overcome the cost problem. "Cafeteria" or "flexible" plans allow an employee to assemble, from a list of available benefits, the particular combination of benefits most suitable to his or her needs.

For example, a working mother who is covered by her husband's health insurance might skip duplicating health insurance at her job and opt for child care benefits instead. An employee with no dependents might skip life insurance coverage and choose a longer vacation. If the plans were so written, a gay employee would be able to obtain spousal benefits for a domestic partner. Since the package chosen is subject to a total cost limitation for each employee, the employer should be indifferent as to which benefits any individual employee chooses.

Several hundred companies have cafeteria plans in operation, including such major employers as PepsiCo and American Can Company. One consultant has predicted that in five to ten years more than half of the major companies will have flexible programs. But without more pressure on, and responsiveness from, the insurers, progress for domestic partners benefits will be very slow.

The most definitive reference work on the subject is "Recognizing Lesbian and Gay Families: Strategies for Extending Employment Benefit Coverage." It can be purchased for five dollars from The Lesbian Rights Project, 1370 Mission Street, San Francisco, CA 94103.

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# THINKING OUT LOUD

By TOM WADDELL, M.D.

**F**or all the many times I have watched a similar event in the movies or on television, or read about it, nothing prepared me for the REALITY of witnessing someone actually beheaded. Prior to my arrival on the scene, there were two other men on the chopping block. One had his left hand chopped off. The other, already missing his left hand, had his right chopped off.

That was ten years ago on a visit to Saudi Arabia.

I watched the scene unfold in front of me in a busy public square, and I did not turn away til it was over. I felt stunned and frozen, but the cacophonous cheer from the crowd as the head was raised snapped me to. The terror of it compelled me to return to my hotel room where I considered leaving the country on the next plane, bound for anywhere.

But one doesn't leave Saudi Arabia on a moment's notice. It usually takes several days, if one is lucky, to obtain an exit visa. One needs as good a reason for leaving Saudi Arabia as for entering.

My purpose for mentioning that incident has to do with the subject of this article and the subject of articles in the next two issues of *Coming Up!*

The subject is RAPE.

I learned later that evening that the man who lost his left hand was a first offender accused of theft. The man who had no left hand and lost his right was a second offender accused of theft. The man whose head was chopped off was a first offender. He was accused of rape.

In most countries, rape is considered a heinous crime. The notion that someone be used sexually against their will to satisfy a criminal urge is utterly detestable. Yet, in our culture, the mention of the term "rape" does

not generally evoke any noticeable appreciation of the danger and terror associated with the act. There is a curious suppression of empathy to the nightmare experienced by victims, not unlike the type of suppression that protected so many American citizens in the '70s when they learned of the massacres of entire villages in Viet Nam. It's so much easier to "not comprehend" the meaning of the act than to deal with the reality.

In Saudi Arabia, rape has been a capital offense for many centuries, and it has served remarkably well as a deterrent. The act not only terminates the rapist, but leaves the entire family socially scarred with a permanent disfiguration. At least that is the public reaction to rape, a policy that ignores the fact that most rapes in Saudi Arabia probably occur within the family structure and are unreported.

But in America there is a different public reaction. Our attitudes toward rape are products of the way our culture molds us, and they tend to be prurient and sensational. Rape is a serious social problem that has been ignored until recently, and the inaccurate stereotypes of the sexual offender are beginning to give way to the more accurate impression of him as a dangerously troubled man.

But in exploring the cultural aspects and background of rape we find there are two important aspects of Western culture to consider. One contributing attitude which is prevalent throughout our culture is the belief that the use, or misuse, of force provides solutions to problems of insecurity. We see this reaction to insecurity, or the perception of weakness, used unabashedly in the world around us. Force, which involves an unwilling participant as part of the equation, is glorified in such seemingly benign things as heroes in cowboy movies; force is a constant theme on the popular music

television channel; force is used institutionally in the recent spate of financial and corporate takeovers; and force is used as a pretext to assure our national security, as in Central America. We are addicted to force. Force means power.

"Force," as Simone Weil has written, "in the hands of another, exercises over the soul the same tyranny that extreme hunger does; for it possesses, and in perpetuo, the power of life and death."

The use of force in our culture as an esteemed value is one of our greatest failings. It leaves both the victor and the vanquished without a shred of human dignity. The spoils of war are just that. Still, we are trained early with the attitude that force is an alternative to reasonableness and compromise in situations that should require consideration of the other party to choose for themselves. When one "gets his way" through force there are no victors; everyone becomes a victim.

Another major contributing attitude which first appeared in our cultural past and can be traced in variant forms to the present is the notion that women, though sometimes idealized, are lesser beings than men and intrinsically inferior to them.

The current attitudes on rape owe no favors to Sigmund Freud for promoting his theory of "penis envy" in female children; as he wrote, "Nevertheless, we know that the female child is extremely sensitive about the lack of a sex organ equal to that of the male child. Accordingly, the girl comes to consider herself inferior to the boy...." Catherine Morrison, writing in *A Cultural Perspective on Rape*, considers the patriarchal Freud's great error by pointing out that "it is the social value of the penis that is envied and not the penis itself. Scientifically, study has never shown the male's sexual apparatus to be superior to the female's. In fact, both male and female genitalia seem to perform their respective tasks quite adequately and also to provide adequate pleasure to each."

But in a patriarchal society women, as inferiors, have a service function to men. This is reflected in such macho aphorisms as "A woman's place is in the home." The fact that she is his sexual property, while his promiscuity is less serious, is reflected in the "double standard" that most of us, at least intellectually, are well acquainted with. Women should be chaste, men should be sexually aggressive. This is an attitude most American men and women hold.

Morrison also notes, "The first idea is that a woman, as man's inferior, finds her rightful place in society by fulfilling his destiny. She has no destiny of her own. Her role, and her pleasure, is to live out this purpose."

This is frequently expressed in rape cases that actually go to trial. Statements such as "Young men will sow their wild oats" and "After all, what might you expect from any red-blooded young man in the back seat of a car?" or "Those boys were just out for a little fun and they found it." There is wide acceptance of those statements in our culture, and giving them credibility unwittingly consigns women to being pieces of property, THINGS to be possessed and manipulated. Think about it...think about the not-so-old dowry system when women did actually belong to men and had a monetary value attached.

We tend to romanticize rape in our culture. We tend to glorify "machismo." Somehow it escapes our consciousness that the basic motivation for rape is NOT passion, but to gain the illusion of power in the face of weakness.

In this article I attempt to give a broad brush to some of the cultural aspects of the subject of rape. It is a complicated subject. In the September issue of this magazine I will write more about the different kinds of rape, including male rape, and explore further the motivations of the act.

But let me leave you with a vital statistic to consider til then. One out of four women is sexually assaulted some time in her life. For men it is one in ten. Only a fraction of these cases are reported to authorities.

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# KARIBU KENYA UJUMBE WA WAKINAMAMA KATIKA MKUTANO WA UMOJA WA MATAIFA KUHUSU MWONGO WA WANAWAKE NAIROBI. KENYA. 15<sup>TH</sup> - 26<sup>TH</sup> JULY, 1985.



## 6,000 Women at African Conference Conclude U.N. Decade of the Women, Strategize for the Future

By Carmen Vazquez

**F**rom July 10th to the 19th, 6,000 women from around the world gathered in Nairobi, Kenya, to attend Forum '85, a United Nations Non-Governmental Organizations (NGO) event intended as a grassroots response to the official UN Women's Conference, also held in Nairobi, July 15-26. Both events marked the end of the UN's Decade of the Women, launched in Mexico City in 1975. The objectives of the decade were to map out strategies addressing issues of development, equality and peace as they affect the particularities of women's conditions around the world.

The research and resolutions arrived at by Conference participants have been and will be the basis for policies and legislation affecting women in the participating countries.

This article is a travelogue of my experiences as a delegate to the NGO Forum, which I attended. It was considered an informal gathering, an opportunity for women from around the world to dialogue, share information, compare notes, and empower one another in the sharing of our stories. Forum '85 also provided an opportunity to lobby the official Conference on issues not necessarily viewed by Conference delegates as central to women's concerns, such as the military and political crisis created by U.S. intervention in Central America, or South African apartheid. A more in-depth analysis of the political issues separating and/or uniting participants in both events is in the making and will appear in a future issue of *Coming Up!*. I need some time to think about it all.

My attendance at the Forum was sponsored by The Ford Foundation, The Women's Building, *Coming Up!*, Somos Hermanas, and the generosity of many, many of my friends. I thank you all from the bottom of my heart.

### July 4th

[Nairobi, Kenya] Jambo. Jambo sana. Hello. The streets of Nairobi seemed dreamlike after three days of travel on two hours of sleep. Diesel gas fumes stung our eyes. Cars on the left side of the road disoriented us. Roundabouts instead of intersections meant that cars came from everywhere. Crossing the street in Nairobi is no stop-and-go activity. You basically run and pray.

I had lunch at the New Stanley Hotel, where tourists and other visitors have arranged their rendezvous for years, and where most of the non-Black people I saw on this first day were gathered drinking warm beer and staring out on the hustle-bustle of westernized Kenyan life, on shoeshines under palm trees, the Hilton soaring straight up into the sky, a thousand taxis, and the citizens of Kenya: Black-skinned, Brown-skinned and some the deep red color of the earth. Humidity hung in the air. I noted a lot of police and men in long blue trench coats (military, I was told) walking around carrying semi-automatic fire weapons. I didn't like the guns.

### July 5th

[Anboseli] The prairies rolled out endlessly before us, with the thin dust of a dry land kicking up constantly and settling in our hair. On our way to the park we had several encounters with Masai (one of 52 Kenyan tribes), warriors and nomads who hustle whatever represents the most current expression of the "outside" world and somehow manage to hold on to their independence and dignity. I saw a pride

of lions feasting on a wildebeest, their heads covered with the dead animal's blood; elephants strolling across the road, giraffes and zebras, buffalo and rhinoceros. I felt small and insignificant on that vast expanse of land where the animals grazed and moved slowly, unfazed by the constant stream of vans that drove by filled with gaping humans.

The lodge we stayed at can only be described as splendid: stone-carved shower stalls, a dining room filled with mahogany tables and chairs, a cone-shaped fireplace in the center of the room. White Europeans, Scandinavians and Americans, along with a smattering of Africans and other Third World folk attending the Forum, dined sumptuously on olive beef (the olive part remained a mystery to me). The only Kenyans I saw were serving, and our driver ate in the servants' quarters.

The fact that the triumph of capitalist values lives alongside the nomadic existence of Masai, who insist on sovereignty, is but one of a myriad of contradictions that exist in modern Kenya and perhaps all of Africa. And it kicked up my own contradictory feelings, of course. As much as I loved the independent spirit of the Masai, I was sick to my heart of haggling with them at a village just outside of Anboseli. I was furious with their hard sell, and with myself for getting indignant at a \$20 price tag on what would cost me \$50 in the U.S., my rationale being that it was cheaper in Nairobi. I'd seen those baskets for 300 shillings less the day before, so don't go gypping me, shit! The reference point for "fair trade" changes fast, I discovered. And the *Americani* role is hard to escape. Damn the free enterprise system and western imperialism. Damn the ugliness and smallness of spirit that it fosters in so many of us. Damn it.

### July 6th

Sunrise. After an entire lifetime of living with the legend of the snow-capped mountain somewhere in Africa, the majesty of sunrise on Mt. Kilimanjaro was before me. All I could do was gape in awe. Vultures stalked the grounds outside the lodge, their presence a strange juxtaposition to the pink rays of dawn breaking across the sky and the startling beauty of the mountain. I stood and watched for an hour, taking pictures and wishing I could just stroll across the border into Tanzania where the much-discussed and maligned "communists" live, in order to meet them and sleep at the foot of the mountain. Maybe someday.

Back home in Nairobi and I'm homesick. Enough haggling, bartering and *Americani* shit. Enough missing my lover. I wanted to watch TV, but since there wasn't any, I decided to get over myself and go to the Disco9 (i.e. the hotel bar with a D.J.) where some of Nairobi's luckier prostitutes were still able to do their work. Most of the prostitutes were picked up and are in prison for the duration of this conference and, I imagine, for the Christian conference to follow. African rhythms meant samba to some and salsa to others. We danced with abandon, mostly women with women, which ruffled no feathers since it is customary for women to dance with each other until it's time to take a john in. Kenyan men were far outnumbered by Indian and British men. Twenty shillings (approximately \$1.30) is a lot for a Kenyan man to pay for a "girl."

I left early and missed the inevitable showdown between newly-arrived hotel guests and regular bar patrons. One woman reportedly had a chair in hand and was ready to use it in defense of her honor before order was restored. The incident, coupled with complaints from other guests, led our travel agency (Schilling of Minneapolis, to be avoided at

all costs) to call the manager and demand: (1) the closing of the Disco, (2) double security, and (3) a guarantee that there would be no further harassment of their customers, or payment would be withheld. The disc jockey's job, the tips of several waiters and the livelihood of Kenyan women whose spot happens to be the New ChiroMo were singularly dismissed. Ugly *Americani* again. Ugly.

### July 7th

Shopping. I find that I'm really lousy at bargaining and let my friends do the talking while I space out. Later, we go meet a friend at the Hilton where pre-paid Forum '85 delegates and other unfortunates are being bumped to make room for the "official" Conference delegates who'll be arriving next week.

none. She resorts to picking through the garbage dumps for bottles that will earn her ten shillings on a "good" day. She eats what she can scrounge out of the dumps. Which development strategies will answer her needs? And can the Kenyans develop strategies that are independent of the U.S. or other "developed" capitalist countries? Who knows.

### July 10th

Finally, the conference begins! African dancers and a chorus, drummers, rain, the Minister of Culture, 6,000 women on the floor of the conference center and 3,000 outside. "We Are the World" gets rewritten to "We Are the Women...we do two-thirds of the work so let's start living." African sisters lead women from all over the world in chants: "Ugandan women



ISIS hosts informal talks on lesbianism after lesbians were ordered to leave Kenya conference on the first day of the Forum.

The same is happening at the New Stanley and Norfolk. "Official" delegates obviously can't stay at places like the New ChiroMo, with its disco blaring into the night and its ladies-of-the-night business. But NGO reps won't be moved — they offer to share their rooms with the officials! Negotiations to continue.

### July 8th

Orientation for the Ford Foundation-sponsored U.S. "Leadership Delegation," of which I was a member. For the record, the delegation as thirty-five women from across the country working in grassroots programs affecting Third World women, women in rural areas and poor women. We were a multi-racial delegation (15 Black women, 6 Native American women, 5 Latina women, 4 Asian women and 5 white women).

We were offered some insights into the issue of "development," which was to be a central focus of the Forum as well as the Conference, and one which very few of us had any familiarity with. Roughly, the term refers to those means by which a society develops the capability to improve their material conditions. The politics and values that underlie development strategies for the women of the world, and particularly women in the Third World, are, of course, heavily influenced and controlled by the more developed capitalist countries. So, to speak of development issues without addressing the political situation of the countries involved is just about impossible — though there was no lack of people trying to do that at both the Forum and the conference. For example, there's the story of the Kenyan woman whose husband leaves her and who comes to Nairobi in search of work that will pay for her own and her daughter's survival. She finds

will build the nation," "Kenyan women will build the nation," "South African women will build the nation." I was overwhelmed by the raw power of our 6000 strong voices rising in unison. For a moment, we *were* the world.

Dame Nita Barrow of Barbados, official convener of the Forum, regally informed the press that they were to move to the right of the stage and cease to obstruct the view of those women who came so far to see and participate in this historic event. She also (earlier at a press conference) ordered lesbians to pack their bags and leave. Supposedly, Dame Nita issued the order in response to delegates' annoyance at the lesbian presence (which delegates were annoyed at which lesbians is unclear). Dame Nita's order was in keeping with the official Kenyan government policy on homosexuality, which is still technically punishable by death under an old British law. Official estimates of the lesbian presence at the Conference were at 200. That figure, however, doesn't include those of us who were attending Forum '85, wearing a myriad of hats as organizers among women from hundreds of countries around the world, this writer included.

The response came from a Dutch representative of Isis (International Lesbian Information Service): "We asked the Dutch Ambassador to Kenya whether we would face any problems coming here and he assured us that we were not going to be thrown out. So we believe it when the Kenyan government says we are welcome."

And so we did. Dame Nita's "order" in fact gave Isis a platform for the press. A lesbian caucus will convene tomorrow; Isis will schedule two workshops next week and a press conference.

Back at the New Chiromo: Leadership Fund delegates who met last night and learned of Schilling's "close the disco" order met with hotel management and apologized for the nonsense. The disco reopened.

### July 11th

A workshop on Caribbean women erupted into a near brawl, one of many at the Forum. While the presenters chirped away about the "progress of women" in the last decade, workshop participants from grassroots movements in the region hooted, howled and eloquently rebutted the status quo line. They obviously had a clear understanding of U.S. imperialism's contribution to the impoverishment and repression of Caribbean nations. No, the development of women in Puerto Rico or Grenada or Guyana or anywhere in the Caribbean cannot and will not be discussed independently of those nations' political realities as colonies or neo-colonies of the U.S. and its allies in Europe. I left feeling uplifted by the response of participants and depressed by seeing how deep the political schism of established feminist leadership and grassroots women is — just about anywhere in the world.

### July 12th

The Women's Building goes international! The panel — "Women's Centers as Agents of Change" — included representatives from India, France, Peru and the U.S. (me). I was surprised and impressed by the similarity of our struggles — lacks of funds, service orientation vs. political organizing, collective management vs. efficiency. In the discussion that followed, what most women shared was their frustration in finding political support (from the right and the left) for their efforts to organize women as a sector. We are not alone.

### July 13th

[Mombasa] White sands. The emerald green of the Indian Ocean. Blood-red starfish. Cha-cha on the veranda. Barbecued prawns. Vendors on the beach. Vendors on the streets. Vendors everywhere. Jambo, how much you pay, mama?

Plenty of white skin turning red on the beaches of Kenya's spectacular coast line. Mombasa is Germany's playground, and the Germans are very much in evidence here,



African women at the Conference.

along with the Swiss, the English, the French and the *Americani*. It was in Mombasa that I most keenly felt the young Kenyan nation's dependence on western economy, and the sharp edge of racism that still has Africans serving white people and competing fiercely among themselves for the playmoney of foreigners. I've never been a tourist in a Third World country before, and I don't much like the experience. Feeling like a commodity among my brothers and sisters sucks.

On the Nairobi-bound local from Mombasa a German says of the Black man sitting next to him: "He's the sort of person we make bacon out of.... It's a shame," he said. "Kenya is a beautiful country, but they have destroyed it, these people. Lazy, ignorant. You name it. Even Asian or Indian people would do a better job than these. They are utterly hopeless." It was a long way back to Nairobi.

### July 15th

I spent the day gathering petitions for Peace in Central America and checking out some of the outdoor gatherings, such as Betty Friedan holding "talks" under a tree with the women of the world. I didn't stay long. One group had several rows of listeners gathered around two speakers. The intentness of the listeners and the clicking of cameras drew me to the group. It was a discussion on lesbianism! Isis was having an informal discussion on the lawn with whomever cared to listen and dialogue. I heard

a lot of curiosity from what appeared to be a predominance of African women. What is a lesbian? Why do women become lesbians? Why do you need such a movement? It was an informative and productive exchange that Dame Nita should have checked out. She might have learned a thing or two.

### July 16th

Arab-Israeli tensions spilled over into a heated and hostile confrontation today, as women stormed out of a workshop which was slated as a discussion on sex and religion. Instead it became a shouting match between Arab and Israeli delegates on their very different points of view on the Israeli occupation of the West Bank and its impact on Arab people in the area. The confrontation itself didn't surprise me as much as the attitude of some of those who walked out, claiming that the Israeli and Arab women should settle their differences at home and not offend Kenyan hospitality by using the Forum as a platform for their political differences! This education vs. politics dichotomy (a false one, in my opinion) came up repeatedly at the Forum — and in the Kenyan press, though there wasn't a single workshop I attended that was considered free of politics by participants. Its recurrence, however, is testimony to the intense lobbying effort by the

U.S. and its western allies, including the Kenyan government, to ensure that the "friendly" atmosphere of the Forum not be marred by politicization of so-called "women's issues."

### July 17th

Today I participated in a panel discussion organized by the Alliance Against Women's Oppression. Representatives from El Salvador, Nicaragua and Guatemala spoke with pain and urgency on the brutality and destruction suffered by their people, and urged their audience to understand and actively oppose U.S. aggression in the region. They spoke of war in the region, not as a future possibility, but as an existing reality. When your entire family has been wiped out by U.S. artillery, what difference does an "official" declaration make?

I spoke as a representative of Somos Hermanas (West Coast Regional Network of Women in Solidarity with Central America) and listened with my heart to the plea for an international solidarity movement with Central America that addresses the war that is going on. I was moved and inspired by the courage and clarity of the women I heard speak. I was also saddened and overwhelmed by the thought of how many millions of Americans blithely ignore the role that our government plays in the impoverishment of so many thousands of people in Central America — and the world. What *will* it take to move us? Must we, once again, have to wait for the caskets to come home?

### July 18th

A vigil of solidarity with Nicaragua; a closing rally that ended defiantly with the firebrand eloquence of Gwendolyn Rogers ringing across the lawn, expressing lesbian sisters' solidarity with all oppressed women in the world, while Central American supporters chanted "No pasaran" — all this to close a world gathering of women that the western bloc spent enormous resources and energy on in an effort to muzzle the voices of dissent and revolution. Only it didn't work. In the end, we did make ourselves heard...loudly and clearly. See you around, Dame Nita.

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# WHAT'S GOING DOWN

BY LOUISE RAFKIN

**Love-Love:** Or Playing it out in Public. Martina's autobiography did indeed come out this month, and good reading it is, too. She tells all, or nearly all, that we suspect, and devotes an entire chapter to "Rita Mae." Her analysis of their relationship is less than flattering to Rita Mae, and who do you think wrote the review of *Martina* in this month's issue of *World Tennis*? You guessed it, Rita Mae herself. In the book Martina claims that Rita Mae didn't take her career seriously, in the review Rita Mae counters saying she neglected her own career for Martina's. Martina also claims that Rita Mae thought of herself as a man trapped in a woman's body. Rita Mae counter claims. And so it goes on. As Rita says: "Two people can look out the same window and not see the same tree." Anyone who has set foot inside couple counseling can vouch for that. Anyway, skip the review and Rita Mae's volleys, but do read the book. I especially liked the photos...umm....

**And Justice for All?** The "progressive" American Bar Association's House of Delegates voted down a proposal last month calling for legislation barring discrimination against gays in employment, housing and public accommodations. Extending the Federal Civil Rights Act of 1964 to include gays seems

harder than bringing back old Coke. This is the second time they have voted it down. Though 77 state, county, and local governments have enacted anti-discrimination laws, federal civil rights laws contain no protection for homosexuals. Makes you wonder what they learned in law school, eh?

**More Progressive Schooling:** In Tacoma, Washington, three lesbian high schoolers were harassed by other students, to the point that one male student started to carry a sign announcing "National Kill-A-Dyke-Week." Even after they threatened rape, the principal merely gave the male students a verbal warning and told the young women they were "provoking" the response by being affectionate. Three very brave women, I reckon. Someone should send them a scholarship to the new gay high school in New York, Harvey Milk High — and that Tacoma principal should be suspended.

**Hey, Isn't it Gay Day?** Finding media coverage of the parade was harder than finding a run in Nancy Reagan's stockings (yes, I do look). The TV cameras were indeed cruising, looking for the most "bizarre," of course. Sixty seconds was about the time allotted on evening news. Getting back to the East Bay I switched on KPFA, assured there would be some special programming, or *something*. I

personally was surprised to find they had declared Sunday the 30th "Reggae Day"...

**Between Eclat and Eclipse:** What else — "Eclectic." Seems like it's the hottest word around in the circles of Luppies (Lesbian Urban Professionals). Try reading the personals last month, just for fun, of course. If you're not eclectic, or at least eccentric (eclectic's less sophisticated sister) — forget it. For those without dictionary at hand: "selecting what appears to be best in various doctrines, methods or styles." Hmmm, sounds like what we used to call flakey, or sometimes politically incorrect....

**Of Course, What a Clever Idea:** *Tribune* reader Ralph Mcinnis of Livermore writes that he has come up with an idea to change what he sees as "San Francisco's somewhat less than masculine image." He proposes a "super-masculine Statue of Eternal Freedom" to be erected, of course, on Alcatraz Island. This because it is obvious to Mr. Mcinnis that America needs a masculine symbol as well as the feminine Statue of Liberty. Also, he adds, it "would serve as a reminder to the rest of the world that the USA has not lost its muscle power." He also hopes some of San Francisco's citizens might adopt such a statue as their "role model." Any suggestions as to where Mr. Mcinnis might erect his idea?

## Public Service to California Health Care Providers and Their Clients/Patients

California state law protects all records relating to the AIDS Antibody Test. All records and test results are protected from state, county, city, criminal, legislative, and administrative inquiries. The state law, based on legislation (AB 403) proposed by State Assemblyman Art Agnos, establishes civil and criminal penalties for both negligent and willful disclosure of testing information to anyone other than the person tested, except with informed consent, and to the Deferred Donor Registry.

**Health Care Professionals:** If your patient informs you of any result from the AIDS Antibody test, state law prohibits you from informing ANYONE ELSE — unless you have first obtained specific informed consent from your patient. Informed consent forms must include detailed reasons for the disclosure. The

use of these forms allows you to share information with other health care professionals without risk of violating the law. Without the signed consent form, in most cases you are violating the law and are liable for civil and criminal penalties for the disclosure of information. You may also be placing your patient at risk for discrimination based on the information you released.

**Patients:** Think carefully before you inform ANYONE of your test results. If you decide to inform your physician, dentist, or other health care provider, be sure to inform them that they may not release the information to ANYONE ELSE without your written permission. You may also want to ask if (and how) your provider is going to note your test result in your medical record. You are protected by state law; your provider may not know the provisions of the law. To protect yourself, insist upon confidentiality regarding the AIDS antibody test.

This notice is provided as a public service by *Coming Up!* The information is based on AB 403 passed by the California Legislature and signed into law by Governor George Deukmejian.

## Thompson...

(continued from page 7)

they were going to get around this problem. Bromberg said she will try to get in to see Sharon as soon as possible.

The MCLU tried to come in to the May hearing on Sharon's behalf, but Judge Douglas denied their notice of appearance and closed the hearing in early June. After his ruling on July 24, the MCLU immediately met for several hours to chart a course of action. Bromberg is leaning towards two different methods, possibly pursuing both actions at the same time. The MCLU will appeal the ruling at the federal court level, asking for an injunction allowing visitations to continue as before, until the appeal is heard. They will also ask for a new motion in district court to give full or partial powers of decision back to Sharon Kowalski. This tactic calls for re-testing of Sharon's mental and physical capabilities at the Sister Kenny Institute in Minneapolis.

Thompson feels that Kowalski's swift removal of all of Sharon's support systems of the past six years in the gay community may be the "best thing that could have happened." The guardian is *supposed* to look after the best interests of the ward." According to much of the expert testimony at the May hearing, "best (continued on next page)

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(continued from previous page)

interest" would include visits from friends and significant others, regardless of their sexual preference. Witnesses also cited the positive progress observed by staff members at Park Point Manor, in direct connection with regular visits by Karen Thompson over the past year. Thompson is hopeful that this means Kowalski has left himself wide open for the upcoming actions by the MCLU.

Although she supports the MCLU's efforts, Thompson says she has gotten her hopes up before; if the MCLU doesn't follow through, she and her attorney will do so. But, she adds, "It would be a lot stronger coming from them than from me."

Thompson is getting lots of support from friends and the St. Cloud group that raised money for her legal costs. But that doesn't help her to understand why she must fight so hard to keep her relationship with Sharon. "I don't believe that people can do this to other human beings. I don't believe we have to justify our existence this way."

She talked about coming into a class at St. Cloud State to see students reading a local paper with this headline: "Lesbian Bitter Over Decision." She responded, "I don't like bitter. It's such a negative connotation." She paused, "Like it's something I have no right to be... I'm shocked and frustrated that (the courts don't) work. I was shocked to find there is no justice. I'm a pretty optimistic person, but I can understand how one can become bitter."

"After 15 years of keeping myself so carefully hidden I feel like my professional and personal life aren't very far separated. Between every class my phone is ringing." In fact, Thompson first found out about the ruling, between classes, from a reporter at a Twin Cities television station. Then she had to leave the office and continue with her next class.

Karen Thompson sounds determined over the phone. She speaks strongly of continuing to fight for the fight for the right to her relationship with Sharon Kowalski. She doesn't think it's over yet — "by a long shot." *Coming Up!* asked her where she gets this kind of courage. Then she began to cry. "I don't think it's courage. I'm in love, and maybe it's selfish, but I want to take care of Sharon. I hate coming home to an empty house and I think I deserve that right."

(Karen Thompson attributes much of Sharon's

recovery from her long clinical depression to the many letters that were written to both of them after articles began appearing in papers around the country. She especially mentioned San Francisco and thanked the men and women of the Bay Area for over \$3,000 in contributions towards her legal costs. Contributions are still being accepted by MnGALLA, c/o Suzanne Born, 3436 Holmes Ave., Minneapolis, MN 55408. Make checks payable to MnGALLA.)

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Meals will be prepared fresh daily and dropped off in the early evening at a convenient

dispersal site where they can be picked up by you, a friend, or a volunteer.

For questions, comments or suggestions, call Ruth at 775-1118. Or you can leave a recorded message 24 hours a day by calling 626-6293 and you will be contacted.

## First Lesbian/Gay Donor Club Set Up In East Bay

At the end of June, women of the East Bay Lesbian/Gay Democratic Club and their friends set up the first blood donor account for lesbians and gay men at the Alameda-Contra Costa Blood Bank. According to coordinator Mary Ann Brownstein, Vice President of the East Bay Lesbian/Gay Democratic Club, the account will be made available to any lesbians or gay men in the East Bay who need blood units, but are unable to provide blood donations themselves. Most gay men are excluded by the Blood Bank from giving blood, but some lesbians also find themselves unable to donate for a wide variety of medical reasons.

"We felt it was time someone did something like this in the East Bay," said Brownstein. "Our Club did all the organizing for the event. After the women gave blood, they were treated to a sumptuous brunch by the men of the EBL/GDC at a private home about three blocks from the Blood Bank."

The event was originally scheduled for early May, but officials at the Blood Bank asked the Club to postpone their drive because they had reached their quota of blood for the month. Whole blood keeps only for about five weeks, and extra blood would just be wasted. Because of all the publicity of blood shortages, some were suspicious of the Bank's motives in postponing the drive. The Alameda-Contra Costa Bank said that because of all the publicity that Irwin Memorial Blood Bank had done,

there had been a sudden upsurge in donations, which they expected to decline in June.

The club plans to organize another blood drive and brunch in the fall. Anyone wishing to donate blood before then, or who finds Saturdays inconvenient, can donate at any other time and merely assign and blood credit to the East Bay Lesbian/Gay Democratic Club Account. Those who want more information should call Mary Ann at 548-0329 or Tom at 843-2459. "I would like to thank all the women donors who enabled us to set up this account, and the men of the Club for providing us with such a delicious brunch afterwards," said Brownstein.

## Gay Men and Lesbians, 55 and Older

Previous research in the gay/lesbian community has indicated a preference for retirement housing and long-term care facilities which are homosexually oriented. To elicit more detailed and accurate information concerning interest in such facilities for older lesbians and gay men, a nationwide survey is being conducted by Dr. A.J. Lucco, Fellow in Geriatric Medicine at The Johns Hopkins University School of Medicine in Baltimore.

Gay men and lesbians who will be at least 55 years old by the end of the current calendar year are needed to complete an anonymous, self-administered questionnaire which asks for demographic data as well as opinions in regard to retirement housing options and preferences. If you qualify and are willing to participate, please contact: A.J. Lucco, M.D., The Beacham Center, 5200 Easton Avenue, Baltimore, Maryland 21224.

The study is being funded privately by the principal investigator. Results will be compiled and made available to gay/lesbian organizations around the country which are interested in developing retirement facilities for older lesbians and gay men.

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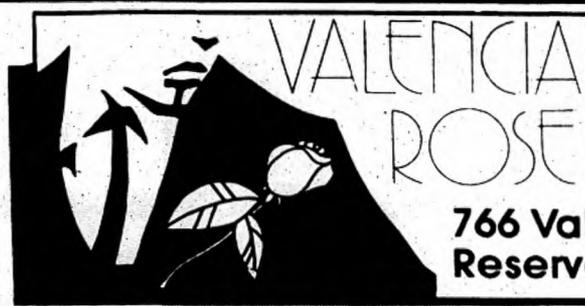
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**The All Star Line Up for August:** Aug. 3: Doug Holsclaw, Monica Palacios, Karen Ripley; Aug. 10: Tom Ammiano, Mario Mondelli, Reno; Aug. 17: Suzy Berger, Doug Holsclaw, Linda Moakes; Aug. 24: Tom Ammiano, Laurie Bushman, Doug Holsclaw; Aug. 31: Tom Ammiano, Doug Holsclaw, Kelly Kittell.

**GAY COMEDY OPEN MIKE EVERY MON. at 8:30pm, \$3**

Alternating emcees **Tom Ammiano** and **Danny Williams** host the best in upcoming comedy talent.



**WOMEN'S COMEDY NIGHT EVERY FRI. at 10pm, \$5**

Hosted by the hilarious **Suzy Berger**.

**HELD OVER AGAIN!**

The Valencia Rose's dramatic hit of the season: Emmy Award-winner **Patrick Mulcahey's "I Wish I Had Never Met You and I Was Meeting You Now."** An absorbing look at a gay male relationship today. "Should not be missed!" —David Lambie, Sentinel USA. Every Thurs, Fri & Sat thru Aug. 31 at 8pm sharp, \$5.



**MUSIC IN THE AIR!**

**SINGERS' SHOWCASE EVERY WED. at 8pm, \$3**

New Open Mike Show for Bay Area Vocal Talent



**Guys & Dolls** - Frank Loesser's all-time great musical in a special new concert production for our cabaret. A Valencia Rose exclusive featuring a cast of 12 and a dozen great songs. Every Sat, Aug. 10 thru 31, at 8pm, \$6. Special Sun matinee Aug. 11 at 4pm, \$5.

**Ellot Pilshaw** in concert with John Buccino at the piano & surprise guests. An evening of memorable music. Fri Aug. 9 at 8pm, \$6.

**Beverly Carpenter** in "Feminism...Broadway Style!" Talented new singing star in her first appearance at the Rose. Fri & Sat, Aug. 9 & 10 at 8pm, \$5.

**John Buccino** in concert. Unique piano & vocal stylings with pop, jazz & classical roots! Sat, Aug. 10 at 10pm, \$6.

**Motherlode.** The Northwest's favorite folk quartet in two dynamite concerts! Fri & Sat, Aug. 16 & 17 at 8pm, \$6.



**Adam Christensen** in concert. The popular singer-songwriter returns with a top musical ensemble for an encore appearance. Fri, Aug. 16 at 8pm, \$5.

**Ruth Jovel & Elliot Pilshaw** in concert, with the comedy of **Laurie Bushman.** Spectacular evening of music and laughter with a trio of top talents! Fri, Aug. 30 at 8pm, \$6.



**Cynthia Bythells** in concert. Valencia Rose debut of an outstanding young singer. Wed Aug. 28 at 8pm, \$5.

**DRAMA AT THE ROSE!**

**Jennifer Miyana's "Debriefing Piece."** Drama & dance are combined in this adventurous performance piece with a cast of 10. Aug. 18 at 8pm, \$4.

**Motherlode** in "Women and Peace." Powerful new drama from the feminist readers' theatre. Fri & Sat, Aug. 16 and 17 at 8pm. \$5-8 sliding scale.

**MORE COMEDY SPECIALS!**

**Terry Baum** in "The San Francisco Baumicle." The acclaimed actress-writer transforms the news from the Chronicle into standup comedy, biting satire & hilarious improvisation. With special guests every week! Thursdays thru August at 8pm, \$5.



**Reno!** The rising young comic is back in the Bay Area for two top evenings of brilliant and original comedy. Fri. & Sat., Aug. 2 & 3 at 8pm, \$6.



In the Valencia Rose Gallery this month: the paintings of **Rudy Breland**

**T**he Uranus-Jupiter sextile that has brought a wild and progressive streak to the last three months comes to an end on August 4. This could easily bring a feeling of "letdown" at the end of the first weekend of this month. by then you'll probably need a rest anyway. Friday starts the weekend out with a lazy sensuality (Venus opposing Neptune) that could sink into a delicious mire of drugs and eroticism (Venus trine Pluto). For the more pristine, the indolent haze that hangs over the weekend will be nice for meditative retreats and artsy escapes, but it will be hard to get any work done, unless it involves art or writing. Even then there will come a tendency to lose the point by forcing it too hard (Mercury square Saturn). If you're still set on sex and drugs, take note here!

As the soft sensuality of the weekend wears off it won't be easy to work, but once started, there will be a tendency to obsess on performance. Substance or show? That's up to you. The general argumentativeness (Mercury square Saturn) that began on Saturday the 3rd will continue to Thursday the 8th but the tendency to criticize could be harnessed toward constructive improvement. (Work on it yourself if you want to keep your friends.) This week also has a boldly willful quality (Sun trine Uranus) that, with the Saturn-Mercury square could be intricately innovative and self-aware, but if one isn't careful it can simply be overbearingly know-it-all-ish. The criticism and innovation end on the 8th, but brash enthusiasm kicks up (Mars opposing Jupiter) in a way that could all too easily prolong obsolete arguments just for the love of a good challenge. The energy could be better put to something physically exertive, either fun or practical. In fact, any heavy labor would best be scheduled for now, but be careful not to overdo it.

This could be the beginning of a very sexy weekend, but with Sun conjunct Mercury it could easily be all talk and no action, unless the talk is the action. Venus in Cancer makes a quincunx to Jupiter, which makes this Sunday an ideal date for a brunch with your most unusual friends. Some little international conflict and jingoistic flurry is sure to start up that week, so an early exchange of varied perspectives will give you the chance to sound like a genuine expert on the imbroglio. (And if you were paying attention to the conversation and not the mimosas, an expert you will be!)

That week could be wonderfully creative and expressive with all kinds of potential. Alas, most people will fail the greater potential and it will, for the most part, be authoritarian, territorialistic, self-righteous, and cantankerous. Actually it's a great week to hone domestic skills and play with new forms, of self-expression, but try telling Ronnie and Misha. There's a tendency to confront authority (Sun square Saturn) from the 12th to the 16th. A need to prove yourself? Avoid trouble by privately assessing your own limits and ambitions. Try to see how you look towards bosses, officers, or parents as role models or as problems.

Mercury trines Uranus from the 13th to the 27th, which can make for insensitive smart-mouthing, or with some thoughtfulness you can harness its wild brilliance into truly creative thinking. That won't be so easy with (Mars conjunct Mercury and trine Uranus) a tendency to insistently go off half cocked. Use the eagerness and the energy to challenge your own ideas and inventions, to make them just as great as you think they are, to revise and double check, and make absolutely certain. It's all too easy to trip over the fine line between genius and *mesbugas*.

In the midst of this wildmindedness Venus trines Saturn from the 19th to the 22nd. This brings a practical calmness that will help to bring order and certainty. (The same aspect also makes grey hair very attractive and brings out the handsome character of wrinkles.) On the 21st the desire for order may start getting a little out of hand, trying to fit order where there is none and lacking a central core or real purpose. See if you can find that core intuitive-

ly rather than logically.

The 21st to the 25th is an excellent time for dream analysis, meditation, poetic, artistic, or musical expression. The weekend is great for all sorts of partying, especially the wilder sorts, but all that energy could easily be focused on analysis of compulsive behavior that is likely to surface over the weekend. It will probably be a fun, or at least amusing, weekend but watch out for those little compulsions.

Monday morning the 26th will land hard on the unwary. The week will require lots of hard work, carefully focused. Fights and resentment can erupt all too easily if you and those around you are not clear on purpose and process. Judgment (especially in aesthetics) may be hazy, but that will be hard to admit if you don't consciously prepare to have some trusted friends you can check your opinions with. You can disagree with them gently, but hear what they have to say.

The month closes on a loquacious and critical weekend. Not the wildest or most restful of Labor Days, it will be a great weekend to catch up on any writing, but there is a nasty, or insensitive, streak in the air, so make an effort to be nice. It may not be easy. Party talk will tend to technical discussions and nasty or thoughtless dishing. It could be a good weekend to spend alone.

**Aries:** The opening of the month offers dreamy romantic idealism which could interfere with serious work, but makes for a perfect weekend escape with your lover. Be especially careful if you're driving. After the 20th, artistic hobbies or sensual delights provide great satisfaction, but perhaps causing some conflict at home.

**Taurus:** The beginning of the month brings opportunities toward working off debts, although your job may feel like a distraction from other goals, and you feel more inclined to play. This would be a good time to face the ambivalence and order your priorities. Playful urges can motivate serious housecleaning after the twentieth. You'll end the month on a flirtatious streak, and the bull should have a pretty pen to gather his rosebuds into.

**Gemini:** Wanting everything in a relationship to be nice you turn on the charm, although that could be a way of avoiding issues that need to be dealt with. Playful fantasy games at the beginning of the month could provide a relatively comfortable way of expressing otherwise difficult issues. From the 21st to the 27th there is a wonderful chance to be clearly and constructively critical. Be sensitive to your partner's as well as your own financial priorities. Money will be an issue at the end of the month, and could lead to fights. Avoid needless extravagances by taking pride in thrift.

**Cancer:** The first few days of the month pull you into your shell, perhaps at a cost to your work. Worried about health? Housecleaning will provide therapeutic distraction. Your work and financial situation seem rosy around the 22nd. You may be tempted to revise your budget, but are things really that good? Domestic needs are real, but a promised raise is not really so certain. You'll end the month feeling beautiful and charming, as indeed you will be if you stay sober.

**Leo:** Some great parties open the month, but you don't have to get loaded to be accepted by your friends. You can stand up for yourself in a gracious manner. Think about it over the month and be prepared for self-critical insights to your hedonism from the 21st to the 27th. It may not be very pretty, but you'll find the process easier than you thought. Efforts at moderation will then be tested immediately. You know you can pass the test. Complacent faith in "tomorrow" is your worst obstacle, but you can get over it.

**Virgo:** At work you earn recognition and reward, but at what cost to your home life? Are you taking somebody for granted or leaving her to do all the housework while you pursue your career? At the end of the month psychological insights can rock your basic value system. Be prepared to take a deep look or you may feel vivisected by events around you. Pushy friends will try to draw you out, but find one or two you can trust to bring in and share your uncertain feelings with.

**Libra:** Poetic or musical expressions can play up your natural sexiness, although an affectionate stranger could rattle you with well-meant assurances. After the 20th a critical vision of your ideals can help to clear up fuzzy notions. But don't let that get you cocky. Let your work speak for itself. Efforts to bring attention can too easily be seen as grandstanding and will probably just bring trouble.

(continued on page 35)

# FOR AUGUST, 1985

1 Thu



**I Wish I Had Never Met You & I Was Meeting You Now**, a drama depicting intimate emotion among gay men by Emmy award-winner Patrick Mulcahey held over for the 3rd month. 8pm, \$5; Valencia Rose, 766 Valencia, SF. Info: 863-3863.

**Popol Vuh**, a film on the creation myth of the Quiche Maya of Guatemala. Director Patricia Amlin present for discussion afterwards. 7:30pm, \$1; Adolph Gasser, Inc., 181 2nd St. SF.

**Couples' Therapy: Does it Help or Hurt?** Discussion by Dr. Marney Hall, lesbian feminist therapist & author of *The Lavender Couch: A Consumers Guide to Psychotherapy for Lesbians & Gay Men* 7:30pm, free, esp. for women, RCC & SIGN; Old Wives Tales, 1009 Valencia, SF. Info: 821-4675.

**Offenbachanalla**, Pocket Opera's lyric smash, returns w/ 6 shows in repertory thru 8/25, Tues-Sat at 8pm & Sun at 4pm. Tonight & 8/18: Donald Pippin's *The Bandits*. Theater on the Square, 450 Post, SF. Info/res: 398-1093.

**Australian folksinger Margret RoadKnight** performs classic blues & jazz, gospel songs & African chants. 8pm, \$5; La Pena, 3105 Shattuck, Berk. Info: 849-2568.

**Jim Hall Trio** plays jazz at Kimball's, 300 Grove St. SF. Tonight at 8:30, 10 & 11:30pm, trmw & Sat at 9:30 & 11pm, 12:30am; \$10. Info: 861-5585.



**The San Francisco Baumicle**: local playwright/comedian Terry Baum & assorted guests turn current events inside out in pursuit of the truth & a good laugh, Thurs eves thru 9/19 at 8. Tonight & 8/8 w/ Pat Bond. Valencia Rose; 766 Valencia St. SF. Info: 863-3863.

**Bay Area Playwrights Festival**: Tonight & trmw features *Three Variations on a Theme of Pain* by Martin Epstein, *Night Luster* by Laura Harrington & *Pops* by Romulus Linney. 8pm; Tamalpais High School, Mill Valley.

**Seeing Time 85**: 4 multi-disciplinary performance pieces by the group *Ma Fish*, Thurs-Sat thru 8/10 at Kala Institute, 1060 Heinz St, Berk. 9pm; Tix \$7/8, avail. at BASS. Info/res: 549-2977.

**The Zasu Pitts Memorial Orchestra**: dance the night away to the tune of R&B, from 9pm, \$8; Great American Music Hall, 859 O'Farrell, SF. Info: 885-0750.

**It's Urban Funk Nite** at Baybrick, 1190 Folsom, SF; 9pm-2am. Info: 431-8334.

**Samurai Festival At Kokusai Theatre**, incl: *Seven Samurai* directed by Akira Kurosawa, thru 8/6; *Dodes'ka Den* & *Rashomon* directed by Akira Kurosawa, 8/7-13; *Hidden Fortress* directed by Akira Kurosawa, 8/14-20; Hiroshi Inagaki's *Samurai Trilogy Part I, The Legend of Musashi* & Part II, *Duel at Ichijoji Temple*, 8/21-27; Inagaki's *Samurai Trilogy Part III, Duel on Ganryu Island* plus *Yojimbo* directed by Akira Kurosawa, 8/28-9/3. 1700 Post St. SF. Info/times: 563-1400.

**The 3rd Annual Giant Yard Sale** of the East Bay Lesbian/Gay Democratic Club needs your contributions! Sale will be held 9/14 at 1363 Addison St (just behind the University Ave Co-op in Berkeley). Info: 540-7173.

**Auditions for The Redwood Empire Glee Club**, Sonoma Cty's gay chorus. Prior vocal experience is a plus but not a necessity. Info: Jane (707) 575-7107.

**New Yorker Film Festival at The Roxie**: thru 8/26. Founded by Dan Talbot in 1960, the New Yorker Theater presented a vast repertoire of seldom-seen films for nearly 20 years. Today features 2 Hungarian films, *Angi Vera* (6:10 & 10pm) & *Diary for My Children* (8pm). Set in Eastern Europe in 1948, *Angi* follows a young woman enrolled in a Party school who falls in love with her group leader. *Diary* explores the purge trials of 1946 thru their effects on the life of a young girl. 3117 16th St. SF. Info: 863-1087.

**Make A Circus** continues its free festival program. 12:30pm, Westlake Community Ctr, Daly City. Info: 776-8477.

**Summer Festival of Performing Arts** in Honor of Senior Citizens, today features Grant Street String Band (traditional country & bluegrass) & Kerrigan Black (vocalist, pianist). Festival runs Thursdays thru 10/10, GG Park Bandshell, 1-3pm, free.

**The Best of Kate**: Hepburn film series today features *Alice Adams* & *Little Women*. Castro Theater, 429 Castro, SF. Info/times: 621-6120.

**5th Annual Jewish Film Festival**: 16 films from 6 countries explore the Jewish experience w/ several directors participating in Festival programs. Opens today at Gateway Cinema, 215 Jackson St, SF; continues 8/3-7 at the Roxie Cinema, 3117 16th St, SF; ends up 8/11-13 at Wheeler Auditorium, UC Berkeley campus. Info: 548-0556.

**Dance Film Festival**: rare & entertaining films. 7pm; Nova Theatre, 347 Dolores St, SF; \$5. Benefit for the Theatre Ballet of SF. Info/res: 626-1001

**Ace pianist Bonnie Hayes** at Baybrick, 1190 Folsom, SF; 7-9pm. Info: 431-8334.

**Fellini's Roma** plays thru 8/7, 7 & 9:15pm, \$4; Telegraph Repertory Cinema, 2519 Telegraph, Berk. Info: 548-2519.

**Game Night & Pot Luck Munchies**: bring your favorite (clean) game to share for an eve of fun w/ High Tech Gays (HTG). Info: Pete (408) 296-0461.

**Ten Percent Revue**: Tom Wilson Weinberg's smash musical comedy revue onstage at Artemis every Thursday nite in August. 8pm, \$8; 1199 Valencia, SF. Info: 821-0232.

2 Fri

**Veterans' C.A.R.E.**, (Council for American Rights to Equality) is a Veterans' org. serving the needs of the gay/lesbian community. Mtgs on the 1st Friday of every month, 7:30pm. Women encouraged to attend. Veterans War Memorial Bldg, 401 Van Ness, rm 206, SF.

**Open Mike Cabaret Nite** at Mama Bears. Singers, writers, musicians, poets...all welcome, sign up in adv. 8pm, \$2, women only. 6536 Telegraph, Oak. Info: 428-9684.

**Artists who are interested in displaying** & selling their work at Santa Clara's 5th annual Art & Wine Festival are invited to submit applications to Santa Clara Community Recreation Ctr, 969 Kiely Blvd, Santa Clara. Festival to occur 9/28 & 29. Info: 984-3257.

**The Rescuers**, a film in which 2 members of the int'l "mice squad" answer an urgent message to rescue Penny from Devil's Bayou. Cole Hall Auditorium, 513 Parnassus Ave. SF; 10am, \$2.50.

**Association for Transpersonal Psychology** conference, *Vision & Practice*, thru 8/4. Workshops focus on finding conscious ways to ensure human survival. \$175/ATP mems., \$215/others, incl housing & meals. Asilomar Conference Ctr, Asilomar State Beach, Monterey Peninsula. Info: 327-2066.

**Committee to Preserve Our Sexual & Civil Liberties**: general mtg, 7:30pm; 150 Eureka St, SF. Info: 621-7561.

**Offenbachanalla**: tonight features *The Bridge of Sighs*. See 8/1 for other details.

**Laugh it up w/ Femprov** at Baybrick, 1190 Folsom, SF; 6-8pm. Info: 431-8334.

**Bay Area Playwrights Festival**: see 8/1 for details.

**Seeing Time 85**: see 8/1 for details.

**Women's discussion group w/ a/m focus** tonite & every 3rd Friday at 7:30pm. Info/location: 333-6428.

**New Yorker Film Festival at The Roxie**: tonite features 2 Brazilian films: *Dona Flor* & *Her Two Husbands* & *They Don't Wear Black Tie*. 3117 16th St. SF. Info: 863-1087.

**I Wish I Had Never Met You & I Was Meeting You Now**: see 8/1 for details

**Puccini's Manon Lescaut** presented by Opera Nova, 8pm, \$4-10; USF's Gill Theater, 2130 Fulton, SF. Info: 558-9143.



**One-woman comedy show by Reno**, a brilliantly original comic who recently returned from club dates in NY & P-town. 8pm, \$6; Valencia Rose, 766 Valencia St. SF. Info: 863-3863.

**Salut Les lesbiennes Francophones!** Vous parlez le francais? Soyez la bienvenue a notre reunion amicale qui a lieu tous les premiers vendredis du mois. Pour info appelez Fazila au 285-9436.

**Angela Boffili & The Oakland Symphony** perform works by Count Basie, Duke Ellington, George Gershwin & more. 8pm, \$14.50-17.50; Paramount Theatre, 2025 Broadway, Oakl. Info/res: 465-6400.

**Peter Pan & Wendy** are off to Never Never Land. Join them & the Peninsula Civic Light Opera, 8pm tonite & trmw, 2pm on 8/4 at San Mateo Performing Arts Ctr, 600 North Delaware, SM. Info: 579-5567.

**Ionesco's The Bald Soprano**, a parody of 3 incredibly strange couples, presented by the Floor Players, an SF community theater group; 8:30 & 10:30pm, \$4; Junior Museum Theater, 199 Museum Way, SF. Both performances are benefits for the Shanti Project. Info: 981-8634, ext. 654.

**Rick & Ruby's Last Prom VII: "Car Crash Soiree"** w/ many special guests. Comedy! Rock! Nostalgia? 8:30pm, \$15; Great American Music Hall, 859 O'Farrell, SF. Info: 885-0750.

**Gifted musician Kerrigan Black** sings plus plays piano & guitar, Wednesdays (9pm-12am), Fridays & Saturdays (10pm-1am) at The Equinox, 2062 Mountain Blvd, Oakl. Fridays only she also plays from 5-8pm at The Sansome Street Brasserie, 411 Sansome St. SF. Info: 339-8472, 981-0940.

**Dance w/ DJ Page Hodel** at Baybrick, 1190 Folsom, SF; 9pm-2am. Info: 431-8334.

**Friday Nite Women's Comedy** at the Rose. A new weekly feature hosted by the hilarious Suzy Berger. 10pm, \$5; 766 Valencia, SF. Info: 863-3863.

**3 Sat**

**A Roving Resistance Revival**: A Happening in the Haight. Daylong gathering in commemoration of the 40th anniversary of the Hiroshima & Nagasaki atomic bombings. Featuring rituals, statue draping, participatory theater, sidewalk art. Starts at 10am; Duboce Park, SF. Info: Livermore Action Group (LAG) 644-2028.

**1st National Symposium on Love & Relationships**: to encourage free interchange of ideas & models for possible relationships. 9am-5pm, \$10; Unitarian Church Sanctuary, 1187 Franklin, SF. Info: (707) 528-3093.

**New Definitions of Masculinity**: Understanding Men Today. Weekend seminar examines men & violence, male-female relationships, being gay, the father-son connection & more. Led by Dr. Shepherd Bliss, offered by UC Berkeley Extension. 9am-5pm, \$75; UC Campus. Info: 642-1061 or 549-1938.

**Great Outdoors Car Camp & Day Hikes** at SugarLoaf Ridge State Park. Today & trmw. Info: Doug 821-0724.

**Heartsaver CPR Class**: District Health Ctr #4, 1490 Mason St, SF; 9am, \$2. Info/res: 558-3158.

**Golden Gate Park Ride w/ Different Spokes**: meet 10:30am, McLaren Lodge. Info: Bob 282-3032.

**Men Nurturing Men**: simple steps to interact in frontage, erotic movement & heart communication. 10am-5pm, \$40; Body Electric School, 6527-A Telegraph, Oakl. Info: Craig 845-2670.

**"The Golden Gateway to Gems"**: gem show at the Hall of Flowers, GG Park, SF; today & trmw. Info: 564-4230.

**Basic Recordkeeping & Tax Information** For Self-Employed People: 4-hr seminar taught by Jan Zobel, E.A.; \$40. Info: Jan 821-1015.

**Kerrigan Black**: see 8/2.

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— S.F. DAYTIME —  
**Rhythm & Motion Studio**, 1133 Mission, T & Th 7:00 AM, Sun 8:45, 10:00, 11:15 AM & 12:30, 5:00 & 6:15 PM  
**Harvey Milk Rec. Center**, Scott & Duboce, M,W & F 8:30 AM  
**Boy's Club**, 1950 Page (Stanyan), T,W,Th,F & Sat 9:00 AM  
**Women's Bldg.**, 18th & Valencia, M,T,W,Th,F & Sat 9:15 & 10:30 AM  
**International Center**, 50 Oak St., M,T,W,Th & F 12:00 Noon, M & W 4:00 PM  
**Jamestown Comm. Center**, 23rd by Dolores, Sat. 7 & 9 & 10:15 AM  
**Francis Scott Key Elem.**, 43rd Ave. & Kirkham, Sat. 10:30 AM

— S.F. AFTER WORK —  
**Paltenghi Youth Center**, Belvedere & Waller, M,T,W & Th 6:00 PM  
**Giannini School**, 39th Ave & Ortega, M & W 6:00 & 7:15 PM  
**St. John of God Church Hall**, 5th Ave & Irving, T & Th 5:30 PM  
**Rhythm & Motion Studio**, 1133 Mission, M,W,F. & Sat 5:30 PM, Sun-5 & 6:15 PM  
**St. Teresa's Church**, Connecticut & 19th, M,T & Th 6:00 PM  
**Istvan Haz**, 1052 Geary (near Polk), M,T,W & Th 6:00 PM  
**International Center**, 50 Oak St., M & W 4:00 PM, M,T,W,Th & F 5:30 PM  
**Everett Jr. High**, 17th & Church, M,T,W & Th 6:00 & 7:15 PM  
**Women's Bldg.**, 18th & Valencia, T & Th 6:00 PM  
**Harvey Milk Rec. Center**, Scott & Duboce, M,W & F 6:00 PM  
**Glen Park Rec. Center**, Bosworth & Elk, M & W 6:00 PM Sat 10AM  
**Jewish Community Center**, 3200 California at Presidio, T & Th 6:00 PM  
**Roosvelt School**, Geary & Arguello, T & Th, 6 & 7:15 PM

**LEVEL I AEROBICS**  
**Woman's Bldg.** 18th & Valencia, M & W 6:00 PM

— OUTSIDE S.F. —  
**Sausalito Rec. Center**, 420 Litho, T & Th 6:00 PM, Sat 11:15 AM  
**Hillside School**, 1581 LeRoy Ave by Cedar (near U.C. Berkeley campus) M, T, W & Th 6 PM; Sat 10 AM  
**621-0643 \* 621-0643 \* 621-0643**



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8-4-85

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9 On ...



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**Non-stop laughter w/ Theresa Holcomb & Danny Williams** at Baybrick, 1190 Folsom, SF; 6-8pm. Info: 431-8334.

**5th Annual Jewish Film Festival:** see 8/1 for details.

**Peter Pan:** see 8/2 for details.

**Bay Area Playwrights Festival:** features *Jan Ken Po* by Phillip Cotanda, David Henry Hwang & Ric Shiomi, tonight at 8pm, tmw at 2 & 8pm. Tamalpais High School, Mill Valley.

**Dance w/ DJ Chris Wasmund** at Baybrick, 1190 Folsom, SF; 9pm-2am. Info: 431-8334.

**Offenbachanalla:** tonight features *La Vie Parisienne*. See 8/1 for other details.

**Seeing Time 85:** see 8/1 for details.

**Gay Artists & Writers Collective (GAWK)** sixties party & potluck. Info: Jon 664-2682.

**Manon Lescaut:** see 8/2 for info.

**Facts-in-Five:** join FOG (Fraternal Order of Gays) in a fun social game dealing w/ trivia & recall; 8pm, 304 Gold Mine Dr, SF. Info: 641-0999.

**Reno in her 1-woman comedy show:** see 8/2 for details.

**I Wish I Had Never Met You & I Was Meeting You Now:** see 8/1 for details.

**J. Brian Festival** continues at the Nob Hill Cinema w/ repeats of *Raw Country*, *Male Stampede* & *Seven in a Barn*. 729 Bush, SF.

**"Broadway Style" songs by Beverly Carpenter** at Artemis, 1199 Valencia, SF; 8pm, \$5. Info: 821-0232.

**Hot New Acoustics by the Robin Flower Band** featuring Crystal Reeves, Karen Heil & Matt Malley. 9pm, \$5; Freight & Salvage, 1827 San Pablo, Berk.

**Mapezi & Zulu Spear** bring world beat dance music to Great American Music Hall, 9pm; 859 O'Farrell St, SF. Info: 885-0750.

**Saturday Night Gay Comedy** kicks off the month w/ laugh headliners Doug Holsclaw, Monica Palacios & Karen Ripley. 10pm, \$5; Valencia Rose, 766 Valencia, SF. Info: 863-3863.

**Carol Lynne sings folk, political & '40s/'50s** songs on a short visit from the East Coast. 8pm, \$3, women only. Mama Bears, 6536 Telegraph, Oak. Info/res: 428-9684.

**X-rated Leather Party** spons by bartender Linda Childs & Sandy Sorrelles, 1984 Community Award winner for entertainer of the year. Benefit for the Ducal Council. 9pm; Alamo Square Saloon, 600 Fillmore, SF. Info: 552-7103.

## 4 Sun

**Camping Women backpack** into Evolution Basin. Lots of elevation gain on this trip, experience required. Bring your own equipment & lunch. Info: Joan 883-6016.

**Committee to Form Gay/Lesbian Sierrans** hikes the Armstrong Redwoods. Carpool leaves Safeway at 8:30am. Info: Alan 864-1070.

**Decide & Ride South Bayw/ Different Spokes:** meet Stanford Shopping Ctr, El Camino Entrance: 10am. Info: Ron (408) 288-6513.

**Point Reyes Rallye:** moderate to steep hills; steady, strenuous pace, 40 mi. Info: Ken 775-4782.

**Decide & Ride w/ Different Spokes:** 10am; McLaren Lodge, GG Park, SF. Info: Bob 282-2032.

**Coyote Hills Wildlife Romp w/ Different Spokes:** meet Hayward BART, 10am, w/ lunch. Flat, moderate pace 25 mi. Info: Walt 581-2764.

**Orinda Countryside #2 w/ Different Spokes:** meet 10:30am, Orinda BART. Moderate hills, moderate pace, 30 mi. Info: Bob 481-2487 or Ernesto 481-0531.

**SF FrontRunners** at China Basin, 1-5 mi. 10am, corner of Mission Rock & 3rd Sts, SF. Info: 387-8453 or 821-4690.

**Women On Wheels Bicycle Club:** Silverado - Napa, approx. 35-40 mi. Meet 10:30am, Silverado Trail/Trancas St in Napa. Bring helmet, lunch, water, money for food &/or wine. Info: Amy 566-7308.

**AIDS Workshop for the Worried Well,** People w/ AIDS & ARCs, lovers, family, friends, caretakers & others. Come out of isolation & share feelings too overwhelming to be dealt with alone; 1-6pm. Info: Judy Wohlberg M.F.C.C. 641-1243, 644-4479.

**Interfaith Service** spons by the Livermore Action Group's Committee to Commemorate the 40th Anniversary of the atomic bombings of Hiroshima & Nagasaki. 1:30-4pm; Saint Mary's Cathedral, Gough & Geary, SF. Prayer, reflections, music & dance representative of a wide variety of religious traditions. Info: 644-2028

**Manon Lescaut:** today at 2pm. See 8/2 for other details.

**G 40+ meeting:** featuring Supervisor Richard Hongisto. It's also Raffle Sunday: bring an anonymously wrapped gift. 2-4pm; First Unitarian Church, 1187 Franklin, SF. Info: 552-1997.

**Bay Area Asians for Nuclear Disarmament Memorial Service,** 3pm at St. Mary's Cathedral, 1111 Gough, SF. Info: Randy or Lyle 561-8297.

**SF Ballet at Stern Grove** Midsummer Music Festival, 2pm, free. 19th Ave & Sloat, SF. Info: 398-6551.

**Hot tunes by the Stacy Jones Duo** at Baybrick, 1190 Folsom, SF; 5-8pm. Info: 431-8334.

**Memorial Concert for Hiroshima & Nagasaki:** features Korean rock & folk music by *Park Poe & Masumi, Floating Lotus, Bosatsu* & others. 6:30pm, \$3; La Pena, 3105 Shattuck, Berk. Info: 849-2568.

**High Tech Gays (HTG) regular monthly mtg.:** 6:30pm. This mtg. has been changed from the 11th.

Regular mtgs. continue to be held the 2nd Sunday of the month. Info: PO 6077, San Jose 95150.

**Opera On Film:** series of Sunday matinees continues thru 8/25. Today: Losey's *Don Giovanni*. Castro Theater, 429 Castro, SF. Info: 621-6120.

**Women Writers!** Get your writing out of the closet & read it at the Women's Literary Salon, 7-9pm; Valencia Rose, 766 Valencia, SF. Spons by the Bay Area Chapter of the Feminist Writer's Guild. Info: 863-3863.

**Pulitzer-winning poet Richard Howard** reads from his work, 8pm at the Black Oak Book Store, 1491 Shattuck, Berk.

**Bay Area Playwrights Festival:** see 8/3 for details. **Offenbachanalla:** tonight features *Orpheus In The Underworld*. See 8/1 for other details.

**Folksongs by Kate Wolf w/ Nina Gerber,** Ford James & Randy Sabein, 8pm, \$8; Great American Music Hall, 859 O'Farrell, SF. Info: 885-0750.

**Body & Soul Dance Company** performs recent works of dance & dance theater. 8pm, \$7; New Performance Gallery, 3153 17th St, SF. Info: 863-9834.

**The Winners Show:** starring Ronnie as Madonna. Presented by Putting On The Lips. 9pm, cover, special drinks; Esta Noche, 3079 16th St, SF. Info: 863-7566.

## 5 Mon

**The Future of Aging in America:** Ken Dychtwald Ph.D. outlines the shifts our nation is currently undergoing that are transforming us into a nation of healthy older people. Part of the Aging American Lecture series spons by UCSF Comm. for Arts & Lectures. 5:30pm; \$5/srs, \$7/others. 513 Parnassus, SF. Info: 666-2571.

**AIDS Writing Project:** a wkshp for people w/ AIDS, Monday afternoons, 3:30-5pm. Info: Adrian 861-2385.

**Lesbians & Gays Against Intervention (LAGAI)** mtg, 7:15pm; Modern Times Bookstore, 968 Valencia, SF.

**5th Ecumenical AIDS Healing Service:** offered as a witness of God's healing to meet the physical, spiritual, psychological & emotional needs of persons w/ AIDS, their lovers, friends, family, medical community, gay & lesbian community & all others who have been touched in any way by the epidemic. Spons by the AIDS InterFaith Network in cooperation w/ Lutherans Concerned & Grace Cathedral. These services are planned for the first Monday of each month except September when services will be on the 9th. 6:30pm at Grace Cathedral in SF. Info: 928-HOPE.

**Urban Twilight Ride w/ Different Spokes.** Moderate hills around the city, 25 mi. 6pm; GG Park's McLaren Lodge, SF. Info: Jerry 461-3666.

**Sapphron Obols, Patty Weinstein & Benny Rievel** bring music to your ears, 7-11pm at Baybrick, 1190 Folsom, SF. Info: 431-8334.

**SFAI Summer Photography Lecture Series** tonight features Annie Liebovitz whose work has appeared in numerous major publications. 7:30pm, \$2; SF Art Institute Auditorium, 800 Chestnut St, SF. Date subject to change, call to confirm. Info: 771-7020.

**Auditions for Key For Two,** a comedy by John Chapman & Dave Freeman, directed by Norma Gruman. 7:30pm. Info: Hillbarn Theatre Inc. 349-6411.

**Auditions for Opera's Dramas,** semi-staged dramatic readings of plays that served as inspiration for operatic masterpieces. 7:30pm. Info: Hillbarn Theatre Inc. 349-6411.

**Health Enhancement Workshop:** using breathing, visualization, affirmation, non-strenuous movement. Tonight & 8/12, 19, 26; 7:30-9:30pm. \$40. Himalayan Ctr, 18th St & Sanchez, SF. Info: Charles 282-8497.

**Monday Night Gay Comedy Open Mike:** the best in budding comedy talents show their stuff every Monday w/ alternating emcees Tom Ammiano & Danny Williams. 8:30pm, \$3; performer sign up 7:30pm. Valencia Rose, 766 Valencia, SF. Info: 863-3863.

**Body & Soul Dance Company:** see 8/4 for details. **Concord Jazz Pianist Dave McKenna** at Great American Music Hall, 859 O'Farrell, SF; 8:30pm, \$8. Info: 885-0750.

**Miss Piggli,** candidate for Grand Duchess, unveils an incredulous array of talent as she continues her campaign. MC is Anna Conda. 8pm; Alamo Square Saloon, 600 Fillmore, SF. Info: 552-7103.

## 6 Tue

**Leos, this is your night** at Alamo Square Saloon's Zodiac Night: 2 free drinks for proven Leos. 9pm; 600 Fillmore, SF. Info: 552-7103.

**Site 300 Occupation:** 5th non-violent occupation of Livermore Lab's detonator testing facility and "Star Wars" research & design site. More than 60 arrests in the past that have stopped the testing. Today thru 8/8. Info: Liz 397-1452.

**Lisa Pawlak brings music to your ears** at Baybrick, 1190 Folsom, SF; 7-9pm. Info: 431-8334.

**Slightly Older Lesbians (SOL)** mtg.: bring something to share that reflects your creative side. 7-9pm, DeFrank Community Ctr, 86 S. Keyes St, San Jose. Info: Pat (408) 984-5624.

**Different Spokes Club Mtg.:** open to all. Public Library, 1833 Page, SF; 7:30pm. Info: Bob 282-3032.

**Poetry Reading by Kenneth Koch** at SF Art In-

stitute Auditorium, 800 Chestnut St, SF; 8pm, \$3. Info: 771-7020.

**Offenbachanalia:** tonight features *Oh, Boy!* — Oh, Kay! See 8/1 for details.



**J. Brian Festival** concludes w/ a 1-day marathon of films starting at 11am at Nob Hill Cinema, 729 Bush, SF. Info: 781-9468.

**Research Directions in the Biology of Aging:** Leonard Hayflick, director of the Center for Gerontological Studies at U. of Florida, discusses the direction of future research & the potential for immediate practical consequences. Part of the Aging American Lecture Series spon by UCSF's Comm. for Arts & Lectures. 5:30pm; \$5/srs, \$7/others. 513 Parnassus, SF. Info: 666-2571.

**40th Anniversary of the Atomic Bombings** in Japan: citywide commemoration at the Japan Town Peace Pagoda, Post & Buchanan, SF. Featured speakers incl reps of Physicians for Social Responsibility, the Bilateral Nuclear Weapons Freeze Campaign, & survivors of the bombings. Spon by Livermore Action Group's Commemoration Committee: 6:30-8:30pm

**Beginning German:** learn to speak German w/ other gays. Emphasis on conversation & travel. Tuesday eves at 8 w/ FOG (Fraternal Order of Gays), 304 Goldmine Dr, SF. Info: 641-0999.

**"Swinging & Releasing:"** a series of 3 dance & trapeze wkshps by Robert Davidson & Brook Klehm. Wkshp I, today & tmw, 6-9pm, \$45; wkshp II, 8/10 & 11, 12-5pm, \$75; wkshp III, 8/12-14, 6-9pm, \$65 (fee reductions avail. for combinations of wkshps). Good Samaritan Community Ctr, 1292 Potrero, SF. Send deposit of \$15 to Jean Miller, 6461 Hillegas Ave, Oakl 94618.

**"Physical Immortality:"** lecture by Jonathan Davidson as part of an ongoing series spon by the Amron Metaphysical Ctr; 7pm, 2254 Van Ness, SF. free. Info: 775-0227.

## 7 Wed

**Free Conflict Resolution Training:** introductory session to Community Boards, a mediation program that trains volunteers to solve disputes in SF neighborhoods. Sessions also tmw & 8/15. Info: Hayes St. office 864-4890.

**Screen Trilogies Series** tonight features works by Bunuel: *The Discreet Charm of the Bourgeoisie*, *The Phantom of Liberty*, & *That Obscure Object of Desire*. Castro Theater, 429 Castro, SF. Info/times: 621-6120.

**Career Action Workshops:** 4-sessions w/ focus on self-assessment, career opportunities overview & development of career goals w/ instruction on resume writing & job interviews incl. Led by Marilyn Gilla. Today, 8/14, 21 & 28; 6-8pm, \$120. Fort Mason, Bldg C, Rm 217, SF. Info: 321-8836.

**Intergenerational Families & Social Change:** Robert C. Atchley, director of the Scripps Foundation Gerontology Ctr. presents implications of the demographic changes in family size & how they impact on the care of the elderly. Part of the Aging American Lecture Series spon by UCSF's Comm. for Arts & Lectures. 5:30pm; \$5/srs, \$7/others. 513 Parnassus, SF. Info: 666-2571.

**Genesis, a support/therapy group for gay men** conducts free informational mtgs Wednesday eves at 6:30. Info: Adrian 861-2385, Scott 861-0306.

**The Jeff Miller Trio** w/ vocalist Cathi Walkup performs Wednesday, 7-11pm at Zorba's, 4026 24th St. SF. Info: 285-7070 or 821-4173.

**Singers' Showcase Open Mike:** new Wednesday nite feature at the Rose. 8pm, \$3, performer signup 7:30pm. 766 Valencia, SF. Info: 863-3863.

**Bridge & Pinochle:** enjoy these ever-popular games & make new friends in FOG (Fraternal Order of Gays); 7:30pm at FOG House, 304 Goldmine Dr, SF. Info: 641-0999.

**Manon Lescaut:** see 8/2 for details.

**The War At Home:** giant video screening of a history of the anti-war movement in Madison, Wisconsin. 8pm, donation requested; La Pena, 3105 Shattuck, Berk. Info: 849-2568.

**"Swinging & Releasing:"** see 8/6.

**Humanitarian Aid for El Salvador:** Rev. Pamela White, director of the SF Partnership Ministry, United Church of Christ, shares slides & experiences from working in El Salvador w/ church people & others

who have received death threats for speaking out against injustice in that country. 7:30pm; Modern Times Bookstore, 968 Valencia, SF 282-9246.

**Kerrigan Black:** see 8/2.

**Great Outdoors City Bitties 2-stepping** at the Rawhide II. Intermediate lessons 7:30-9pm, dancing 9-10pm. Info: 821-0724.

**Musical magic by Julie Holmi & Friends** at Baybrick, 1190 Folsom, SF; 7-9pm. Info: 431-8334.

**Offenbachanalia:** tonight features *La Vie Parisienne*. See 8/1 for details.

**Samurai Film Fest** at Kokusai Theater. See 8/3 for info.

**The Stupids** have the beat at Baybrick, 1190 Folsom, SF; 7-9pm. Info: 431-8334.

**Advice 2 The Luvlorn** w/ Jon Sugar & Terry Baum on *Fruit Punch*, KPFA FM 94.1, 10pm. Call ins: 848-4425.

## 8 Thu

**Free Conflict Resolution Training:** intro. session by Community Boards. Info: Church Street Office 821-2470. See 8/7 for other details.

**Summer Festival of Performing Arts** In Honor Of Senior Citizens, today features *Magnolia Jazz Band* (Dixieland Jazz) & *Jung Mei Dancers* (Chinese Dance). Thursday, 1-3pm, free; GG Park Bandshell, SF.

**The Future of Social Security:** Where Do We Go From Here? Charles Schottland, a former Social Security director, explores its history & future. Part of the Aging American Lecture Series spon by the UCSF Comm. for Arts & Lectures. 5:30pm; \$5/srs, \$7/gen; Cole Hall Auditorium, 513 Parnassus, SF. Info: 666-2571.

**New Yorker Film Festival at The Roxie:** today features *Erendira* (8pm) & Bunuel's *Susana* 6:15 & 10pm. *Erendira* is a fantastic adaptation of Gabriel Garcia Marquez's story of a bewitching child prostitute & her crazy pimp grandmother. *Susana* tells the sordid tale of a teenage temptress & her disastrous effects on a middle-class family. 3117 16th St, SF. Info: 863-1087.



**"Floating By Thunder:"** dance & trapeze performance by Robert Davidson & Brook Klehm. Thru 8/10, 8pm, \$6; Good Samaritan Community Ctr, 1292 Potrero, SF. Info/res: 863-1412.

**Urban Funk Nite:** see 8/1 for details.

**Collective Amnesia:** Historical Precedents for Intervention. Discussion of US policy & Guatemala's pivotal role in the region. 7pm, \$3-5 SL; Unitarian Church, 1187 Franklin, SF. Info: 835-0810.

**SFAI Summer Photography Lecture Series:** tonight features Eileen Cowin, a major innovator in the use of photography as documentary. 7:30pm, \$2; SF Art Institute, 800 Chestnut, SF. Info: 771-7020.

**It's Betty Boop's 55th Birthday!** Join The Red Vic in their showing of classics from her illustrious career. 2:15, 7:15 & 9:15pm; 1659 Haight St, SF. Info: 863-3994.

**The 1st Berkeley Peace Encampment** tentatively set for Martin Luther King Park at Martin Luther King Way & Center, starting at noon & running overnight w/ entertainment starting at 6pm. Info: Livermore Action Group 644-3031.

**South Africa: Women & Resistance** w/ Pearl Marsh & Walter Turner. 7pm, \$1 donation, RCC by 8/6, all welcome. A Woman's Place, 4015 Broadway, Oakl. Info: 654-3645.

**Bonnie Hayes:** see 8/1.

**Great Outdoors Planning/Business Mtg.** at 7pm; Castro Country Club, 4058 18th St, SF. All welcome. Info: Doug 821-0724.

**Scrabble, Clue & Uno:** join FOG (Fraternal Order of Gays) for a fun midweek Game Night. 7:30pm; 304 Gold Mine Dr, SF. Info: 641-0999.

**Faye Dunaway** in *Network* (7pm) & *Chinatown* (9:15pm), \$4; Telegraph Repertory Cinema, 2519 Telegraph, Berk. Info: 548-2519.

**Nicaraguan Duo Guardabarranco** & soloist Salvador Bustos perform songs that express the joys & hardships of building a new society. 7:30 & 10pm,

\$6. La Pena, 3105 Shattuck, Berk. Info: 849-2568.

**The San Francisco Baucicle:** see 8/1 for details.

**Farewell Party for trumpeter Eddie Henderson:** w/ an all star lineup of Bay Area musicians. 8:30pm-12:30am, \$6.50; Kimball's, 300 Grove, SF. Info: 861-5585.

**Arthur Prysock & his Quartet** featuring Red Prysock at Kimball's, 300 Grove, SF. 9:30 & 11pm, 12:30am; \$10. Info: 861-5585.

**Ten Percent Revue:** see 8/1 for details.

**I Wish I Had Never Met You & I Was Meeting You Now:** see 8/1 for details.

**Offenbachanalia:** tonight features *The Bridge of Sighs*. See 8/1 for details.

**Seeing Time 85:** see 8/1 for details.

## 9 Fri



**Vocalist Elliot Plishaw** in concert w/ pianist John Bucchino & surprise guests. 8pm, \$6; Valencia Rose, 766 Valencia, SF. Info: 863-3863.

**Feminism...Broadway Style:** Beverly Carpenter sings about "the journey inward, personal growth & feminist ideals of a nuclear-free world." 8pm, \$5; Valencia Rose, 766 Valencia, SF. Info: 863-3863.

**Offenbachanalia:** tonite features *La Vie Parisienne*. See 8/1 for details.

**Coming Of Age In A Chicano World:** prepublication reading & signing of American Book Award winner Gary Soto's new book, *Living Up the Street: Narrative Recollections*. 8pm; Modern Times Bookstore, 968 Valencia, SF. Info: 282-9246.

**"Floating By Thunder:"** see 8/8 for details.

**Seeing Time 85:** see 8/1 for details.

**Blatant Blues** by Robin Young w/ a touch of reggae & jazz at Artemis, 1199 Valencia, SF. 8pm, \$4. Info: 821-0232.

**Danny Williams & Karen Ripley** keep you chuckling at Baybrick, 1190 Folsom, SF; 6-8pm. Info: 431-8334.

**Kerrigan Black:** see 8/2 for details.

**Dance with Page Hodel,** the DJ at Baybrick, 1190 Folsom, SF; 9pm-2am. Info: 431-8334.

**Nigerian singer Joni Haastrop & The All Star Band** perform at the Great American Music Hall, 859 O'Farrell, SF; 9pm, \$7. Info: 885-0750.

**Friday Night Women's Comedy at the Rose:** see 8/2 for details.

**SF Hiking Club goes backpacking** at the south fork of the Stanislaus River, today thru Sunday. Info: Peter 668-8167.

**Livermore Action Group** sponsors a civil disobedience at Livermore National Weapons Lab starting at dawn; 10am interfaith service: East & Vasco in Livermore. Info: 644-3031.

**Hands-On Video Editing Workshop:** spon by Marin Community Video, 251 N. San Pedro Rd, San Rafael. Today & tmw, \$75. Info: 499-8566.

**Dumbo,** the touching baby elephant w/ oversized ears comes to the screen at Cole Hall Auditorium, 513 Parnassus, SF; 10am, 1:30, 6:30 & 8pm. \$2.50.

**An Evening W/ Patricia Rodriguez:** the well-known muralist who painted the Women's Bldg shows slides of her work. Part of OPTIONS monthly mtg, 6:45-9pm; \$2-4 donation. Info: 431-6405.

**Summer Concert I:** performances by participants in New Performance Gallery's 1985 Summer Intensive. 7pm; \$5. NPG, 3153 17th St, SF. Info: 863-9834.

**Tsultrim Allione, author of Women of Wisdom** shows slides & signs copies of her book which traces the lives of 6 women Tibetan yoginis or "saints." 7:30pm, \$2 donation, all welcome, WA, RCC & SIGN. Old Wives Tales, 1009 Valencia, SF. Info: 821-4675.

**I Wish I Had Never Met You & Was Meeting You Now:** see 8/1 for details.

**Singles Dance Nite** w/ DJ Margo. Lively mixture of ballroom, jitterbug & rock dance music. 8pm, \$2, women only; Mama Bears, 6536 Telegraph, Oak. Info: 428-9684.

**Grand Duke Michael & Grand Duchess Trixie** present Grand Ducal out of town awards integrated w/ a theatrical production of their own. 8pm; Alamo Square Saloon, 600 Fillmore, SF. Info: 552-7103.

## 10 Sat

**Dipsea Trail hike** w/ Committee to Form Gay/Lesbian Sierrans. Moderately strenuous hike across the shoulder of Mt Tam. Info: Gray 752-4881.

**Great Outdoors City Bitties Trek to the SF Zoo:** meet 9:30am, Castro Muni Station; bring money for

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Reservations/info 415-567-6632

moving, and surprisingly  
quite funny thanks to  
Slater's acute eye.  
Bernard Weiner  
**San Francisco Chronicle**

"Slater's satire is sharp, her  
timing impeccable she is  
a genius at one-liners. **A Name,  
You Never Got** is a love story  
full of warmth and humor."  
Adele Prandini  
**Coming up!**

a kaleidoscope of  
emotions. Rousing, thrilling,  
chock full of suspense  
beautiful, moving, hysterically  
funny production. I urge  
you to go to see it."  
Terry Baum  
**Bay Area Reporter**



admission & lunch. Info: 821-0724.  
**Heartsaver CPR Class:** District Hlth Ctr #2, 1301  
Pierce St; 9:30am, \$2. Info/res: 558-3256.  
**Swinging & Releasing:** dance/trapeze wkshps.  
See 8/6 for details.  
**Camping Women camp out on Angel Island:** to-  
day & tmw; sites reserved on the sunrise side. Limit:  
24 women (kids ok). Meet 12:30pm in Tiburon for  
the 1pm ferry, bring your own food & a potluck dish  
for Saturday nite. For carpooling, info/res: Diane  
787-3116.  
**Sidewalk Sale w/ bargains galore** at A Woman's  
Place Bookstore's 2nd annual. T-shirts, records,  
posters, books, surprises. 12-5pm, all welcome.  
4015 Broadway, Oakl. Info: 654-3645.  
**Community United Against Violence (CUAV)**  
needs gay/lesbian speakers to address high school  
students about homosexuality. If interested, come  
to a potluck (finger foods & refreshments only) to  
hear about the experiences of other speakers (some  
of them hilarious). 2-5pm, 437 Webster St, SF. In-  
fo/res: Midgett 864-7233 or Animal 346-1167.  
**Manon Lescaut:** today at 2pm. See 8/2 for other  
details.

**Hiroshima/Nagasaki Memorial Benefit:** Asian  
American poets Ginny Lim, Canyon Sam, Kitty Tsui,  
Doug Yamamoto & others read to benefit Bay Area  
Asians for Nuclear Disarmament (BANND); 8pm,  
\$4-6 donation; Modern Times, 968 Valencia, SF. In-  
fo: 282-9246.  
**Floating By Thunder:** dance/trapeze perfor-  
mance. See 8/8 for details.  
**Body & Soul Dance Company:** tonight & tmw at  
1st Christian Church, 111 Fairmount, Oakl; 8:30pm,  
\$5-7. Info: 254-6718.  
**Folksingers Reilly & Maloney** w/ their special  
guest Bryan Bowers at Great American Music Hall,  
859 O'Farrell, SF; 8:30pm, \$8. Info/res: 885-0750.  
**Rainbeau performs!!** a wonderful night of high-  
style theater-dance & pantomime. 8:30pm, \$3,  
women only; Mama Bears, 6536 Telegraph, Oak.  
Info: 428-9684.  
**Ducal Elections all day Today:** Alamo Square  
Saloon's Grand Duchess candidate Deena Jones  
vyes w/ Miss Piggie & Phoebe Planters for the title.  
Bussing to the polls provided. Post Ducal Corona-  
tion Party at 11pm w/ hors d'oeuvres by Mama  
Leanna. 600 Fillmore, SF. Info: 552-7103.

## 11 Sun

**G 40 + Annual Picnic on Angel Island:** Romeo pro-  
mises fun & surprises. Bring lunch & something to  
share. Boat leaves Pier 43 1/2 at 10am, \$6, back by  
5. Info: 552-1997  
**San Gregorio/Pescadero Loop** w/ Different  
Spokes; semi-hilly, moderate pace, 45 mi. Meet  
10am, San Gregorio Beach parking lot; bring or buy  
lunch. Info: Karry 864-2778.  
**Day Hike: Bear Valley — Pt. Reyes Park** w/ SF  
Hiking Club. Meet 9:45am, big Safeway sign nr cor-  
ner of Market & Church, SF. Info: Dan 474-6200 or  
Andy 273-6217.  
**SF FrontRunners run Sunset Blvd:** 1-5 mi, starts  
10am at Lake Merced parking lot, south end of  
Sunset Blvd, SF. Info: 387-8453 or 821-4690.  
**Lesbians of Color/3rd World Lesbians,** our  
children, lovers, & friends invited to a potluck &  
barbeque, noon-5pm at Tilden Park, Berkeley Hills  
in the Island Picnic area (by Brazilian Bldg). Soft  
drinks & juice provided. Spons by the Pacific Ctr, 3rd  
World Program, Berk. Info: Gloria 548-8283.



**Singer/songwriter John Bucchino,** best known  
as accompanist for Elliot Pilshaw, Holly Near & Ron-  
nie Gilbert, in concert at Valencia Rose, 766 Valen-  
cia; SF; 10pm, \$5. Info/res: 863-3863.

**DJ Chris Wasmund invites you to dance** at  
Baybrick, 1190 Folsom, SF; 9pm-2am. Info:  
431-8334.

**Sonoma County Hill Climber** w/ Different Spokes.  
Hilly, steep terrain, moderate to brisk pace, 40 mi.  
Meet 4pm, Molly Brown's Saloon, hwy 116,  
Guerneville. Info: Rob (707) 526-6350 or Marcus  
(707) 869-3279.

**Kerrigan Black:** see 8/2 for details.  
**Doug Holsclaw & Laurie Bushman** keep you  
chuckling at Baybrick, 1190 Folsom, SF; 6-8pm. In-  
fo: 431-8334.

**An Evening With Lallo,** playing synthesizer & sing-  
ing her own "meditation compositions." 8pm, \$5-10  
donation; The Amron Metaphysical Ctr, 2254 Van  
Ness, SF. Info: 775-0227.

**Women Under Apartheid:** slide/tape show &  
speaker from the women's section of the ANC. 7pm,  
\$2; Women's Bldg, 4th Fl. Vida Gallery, 3543 18th  
St, SF.

**Red Hearts monthly potluck** shows up tonight in  
the Haight; these potlucks are a place for gay men  
on the left to meet and relax. Don't feel you have to  
psyche yourself out in order to come. Lots of new  
people always turn up, and attitude is hard to find.  
Do bring something to eat or drink, though — en-  
trees are especially appreciated. Who are "gay men  
on the left"? If you think the description might ap-  
ply, don't worry about it; just come. 7pm at 440  
Ashbury St (btwn Page & Oak), SF. Info/directions:  
558-9819.

**Association of Progressive Women of El  
Salvador:** (AMPES) 10th anniversary celebration  
w/ an eve of music, dance & solidarity. Food/wine  
served at 7pm, show starts at 7:30; \$5; CC. Mission  
Neighborhood Ctrs, 362 Capp St, SF. Info:  
752-4467.

**Jon Sugar's Birthday Party** w/ live music plus the  
Sisters of Perpetual Indulgence. 7:30pm; Casa  
Loma Hotel, 600 Fillmore, SF. Info: 664-2682.

**Offenbachanalia:** tonight features *Orpheus in the  
Underworld*. See 8/1 for other details.

**Saturday Night Gay Comedy w/ Mario Mondelli,**  
Tom Ammiano & Reno. 10pm, \$5; Valencia Rose,  
766 Valencia, SF. Info: 863-3863.

**I Wish I Had Never Met You & I Was Meeting You  
Now:** see 8/1 for details.

**Beverly Carpenter** in *Feminism...Broadway Style:*  
see 8/9 for details.

**Frank Loesser's Guys & Dolls:** special new con-  
cert production of the classic American musical based  
on Damon Runyon stories. 8pm, \$6; Valencia  
Rose, 766 Valencia, SF. Info: 863-3863.

**Comic wizard Danny Williams** at Artemis, 1199  
Valencia, SF; 8pm, \$4-6. Info: 821-0232.

**Seeing Time 85:** see 8/1 for details.

**NP's Summer Concert I:** see 8/9 for details.

**Midnight Summer's Dream Dance:** spon's by the  
Gay/Lesbian Alliance at Stanford. 8pm, \$2.50; The  
Old Firehouse, Stanford Campus. Benefit for the Gay  
Youth Group, a mid-peninsula group for gay/lesbian  
teens. All welcome. Info: 497-1488.

**New Yorker Film Festival at the Roxie:** today  
features *The Mother & The Whore*, Jean Eustache's  
mammoth account of 3 not-so-young people strand-  
ed in a confusion of personal freedom & social  
hopelessness. 4 & 8pm; Roxie Theater, 3117 16th  
St, SF. Info: 431-3611.

**5th Annual Jewish Film Festival:** today thru 8/13  
at Wheeler Auditorium, UC Berkley Campus. See  
8/1 for other details.

**Opera on Film series:** today features Bergman's  
*The Magic Flute*. Castro Theater, 429 Castro, SF. In-  
fo: 621-6120.

**Manon Lescaut:** today at 2pm. See 8/2 for other  
details.

**Gilbert & Sullivan's H.M.S. Pinafore:** performed  
by *The Lamplighters* at the Stern Grove Midsummer  
Music Festival, 2pm, free. 19th Ave & Sloat Blvd, SF.  
Info: 398-6551

**The Times of Harvey Milk:** Rob Epstein's  
Academy Award winning documentary; 2:15, 7:15  
& 9:15pm; Red Vic, 1659 Haight, SF. Info: 863-3994.

**Guys & Dolls:** see 8/10 for details.

**Achyutan & The Front Line** play their tunes at  
Baybrick, 1190 Folsom, SF; 5-8pm. Info:  
431-8334.

**Great Outdoors City Bittles Beam** to the I-Beam  
for an eve of high energy dancing. Meet at the I-  
Beam at 5:45pm for free admission passes. Info:  
Doug 821-0724.

**Living In Cuba:** Karen Wald, journalist & author of  
*Children of Che* speaks about the daily realities of  
life in today's Cuba. Spons by Northstar Network.  
8:30pm, \$3; La Pena, 3105 Shattuck, Berk. Info:  
849-2568.

**Offenbachanalia:** tonight features *Fra Diavolo*. See  
8/1 for details.

**Body & Soul Dance Company:** see 8/10 for  
details.

**Yes, We Have No Inanna!** Readings by Judy  
Grah'n's Monday night writing group. 7pm, \$3,  
women only. 6536 Telegraph, Oak. Info/res:  
428-9684.

## 12 Mon

**New Yorker Film Festival at Roxie Theater:** to-  
day features 2 Fassbinder films: *Chinese Roulette*  
(8pm) & *Why Does Herr R. Run Amok?* (6:15 &  
9:45pm). 3117 16th St, SF. Info: 863-1087.

**The Times of Harvey Milk:** today at 2:15, 7:15 &  
9:30pm. See 8/11 for other details.

**AIDS Writing Project:** a writing wkshp for people  
with AIDS. Monday afternoons, 3:30-5pm; Info:  
Adrian 861-2385.

**Sapphron Obois, Patty Weinstein & Benny  
Rieveld** play their hot tunes at Baybrick, 1190  
Folsom, SF; 7-11pm. Info: 431-8334.

**Health Enhancement Workshop:** see 8/12 for  
details.

**Swinging & Releasing:** a dance/trapeze wkshp  
See 8/6 for details.

**Monday Night Gay Comedy Open Mike:** see 8/5  
for details.

## 13 Tue

**Heartsaver CPR Class:** French Hospital, 4131

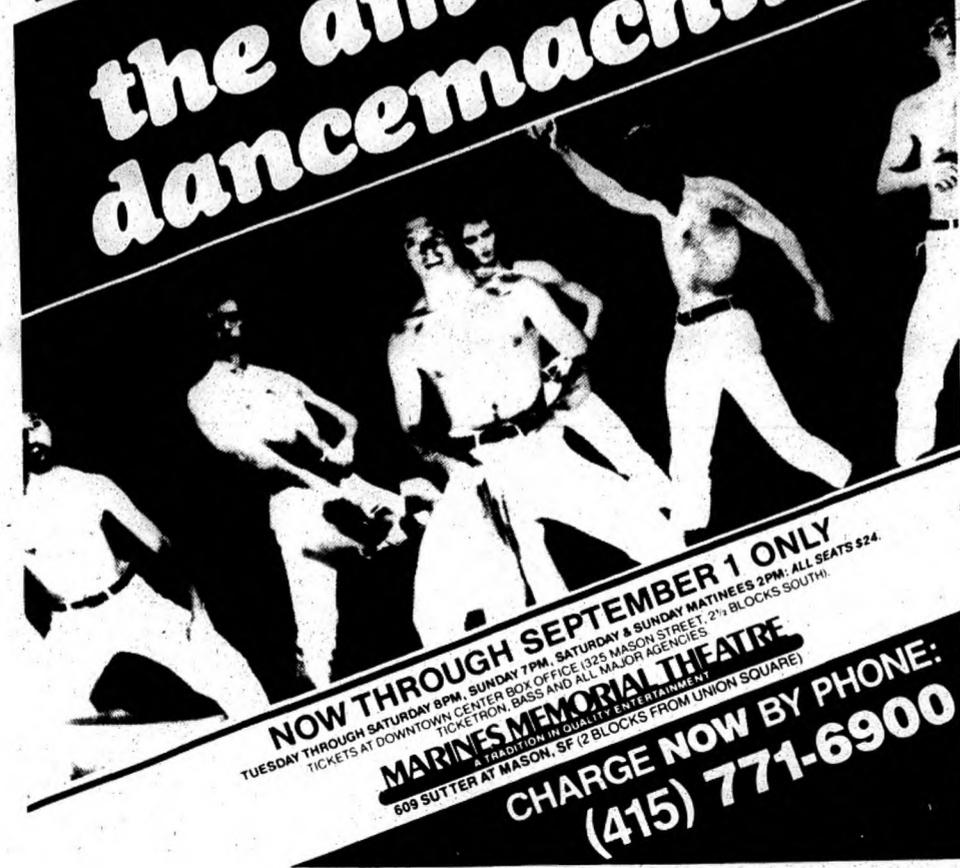
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Lee Theodore's  
**the american  
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Geary, SF, 6pm, \$2. Info/res: 666-8141.

**New Yorker Film Festival at the Roxie:** today features Claude Chabrol's *Violette* (8pm) & Claude Goretta's *The Lacemaker* (6 & 10pm). 3117 16th St, SF. Info: 863-1087.

**South Bay Slightly Older Lesbians (SOL)** barbeque in Central Park (across from Kaiser Hospital) on Kiely Blvd, Santa Clara; 7-9pm. Bring your dish & one to share. Info: Pat (408) 984-5624.

**SFAI Tuesday Evening Poetry Readings:** tonight features Gregory Corso. 8pm, \$3; SF Art Institute Auditorium, 800 Chestnut, SF. Info: 771-7020.

**Lisa Pawlak:** see 8/6 for details.

**Committee to Form Gay/Lesbian Sierrans:** program mtg w/ slide show on Mono Lake. Come meet others interested in environmental issues & find out about our extensive outdoors program. 7:30pm; Cathedral House, Grace Cathedral, SF.

**Filipinas: Women in Struggle** is the featured topic of a 7:30pm Radical Women mtg. Member Nellie Wong discusses the roles of Filipinas in resisting and organizing as feminists & unionists. Dinner at 6:45pm. 523-A Valencia, SF. Info: 864-1278.

**Fiction Writers' Open Reading:** co-spons w/ the SF Writers Union, brings together first-time & experienced writers. 8pm; sign up at 7:30pm for 15-minute slot. Modern Times Bookstore, 968 Valencia, SF. Info: 282-9246.

**A Look At The Abundant Living & Value Systems** in the '80s: lecture by M.J. Lallo; 7pm, free; The Amron Metaphysical Ctr, 2254 Van Ness, SF. Info: 775-0227.



**Offenbachanalla:** tonight features *Oh, Boy! — Oh, Kay!*. See 8/1 for other details.

**Left Hander's Day:** anyone writing, w/ their left hand, a bit of wit or a roast to the host gets a free well cocktail, 9pm, at Alamo Square Saloon, 600 Fillmore, SF. Info: 552-7103.

## 14 Wed

**Bay Area Anti-Censorship Taskforce:** BAFAC opposes laws to restrict sexually explicit materials on the grounds that such laws are dangerous and ineffective strategies against sexism & violence. Mtg at 5:45pm; ACLU, 1663 Mission, 4th Fl, SF. Info: 444-4019.

**Samurai Film Fest** at Kokusai Theatre. See 8/3 for details.

**Kerrigan Black:** see 8/2 for details.

**The Jim Miller Trio** w/ vocalist Cathi Walkup: see 8/7 for details.

**Screen Trilogies series** at Castro Theater tonight features Pasolini's *The Decameron*, *The Canterbury Tales*, & *Arabian Nights*. 429 Castro, SF. Info: 621-6120.

**Julie Holmi & Friends:** see 8/7 for details.

**Great Outdoors City Bittles 2-stepping** at Rawhide II. Intermediate lessons 7:30-9:30pm; dancing til 10:30pm. Info: 821-0724.

**Genesis** informational mtg, see 8/7 for details.

**New Yorker Film Festival at The Roxie** tonight features 2 films by Robert Bresson: *Pickpocket*, the compelling fable of an insignificant man who drifts into crime & finally finds grace in a prison cell (8pm) & *Four Nights of a Dreamer*, the story of a painter who befriends a girl bereft of her lover & secretly falls in love w/ her (6:15 & 9:45pm). 3117 16th St, SF. Info: 863-1087.

**Group Sax & Benjamin Bossi** w/ David Merrel turn on the jazz at Baybrick, 1190 Folsom, SF; 9pm. Info: 431-8334.

**Lesbian/Gay Open Poetry Reading:** a monthly Modern Times event, 7:30pm at 968 Valencia, SF. Info: 282-9246.

**Anarchism in America:** illuminating film on the social/political philosophy espoused by Emma Goldman, Sacco & Vanzetti & others. 8pm, \$3; La Pena, 3105 Shattuck, SF. Info: 849-2568.

**Offenbachanalla:** tonight features *Orpheus in the Underworld*. See 8/1 for details.

**Singer's Showcase Open Mike:** see 8/7 for details.

**What Every Woman Needs To Know** About the Leo Personality: a discussion by Elaine Blake, astrologer. 7pm, \$3-5, women only. Mama Bears, 6536 Telegraph, Oak. Info/res: 428-9684.

## 15 Thu

**The End of Sexual Innocence:** Managing the

Mania, a regional conference of the American Assoc. of Sex Educators, Counselors & Therapists w/ forums & workshops for professionals & laypeople. Today thru 8/18; Emerald Hotel, Anaheim. Info: (714) 833-7810.

**Free Conflict Resolution Training:** see 8/7 for details. For further info: Leland Ave office 239-6100.

**The Summer Festival of Performing Arts** in Honor of Senior Citizens today features The Mary Davis Senior Variety Show & Tance Johnson's Dance Action (modern dance). 1-3pm, free; GG Park Bandshell, SF.

**New Yorker Film Festival at The Roxie** today features 2 films by Reinhard Hauff: *The Brutalization of Franz Blum* (6 & 10pm) & *Knife In The Head* (8pm). 3117 16th St, SF. Info: 863-1087.

**Latina Lesbian Mothers & Co-Mothers:** organizing mtg arranged by a group of women seeking those w/ similar experiences to share their concerns. Families are low income w/ children btwn 5 & 19. 6-8pm, children welcome; women's Issues Coalition Ctr, 333-335 Valencia, Rm 209, SF. Info/transportation: 550-1506.

**Last Day for Composers** who wish to reserve space in the 8/22 composer's symposium concert of the Society of Gay & Lesbian Composers. Info: SGLC, 2269 Market #335, SF, 94114. Please incl phone #.

**Fantasy Recording Artist Maxine Howard** invites you to a free performance & record signing party to celebrate release of *Free Spirit Blues/Love Me Now*. 7pm, \$1 donation, all welcome; A Woman's Place Bookstore, 4015 Broadway, Oakl. Info: 654-3645.

**Bonnie Hayes on piano:** see 8/1.

**J. Ruth Gendler**, author of *The Book of Qualities* reads & signs copies at Old Wives Tales, 1009 Valencia, SF; 7:30, donation, all welcome, WA, RCC & SIGN. Info: 821-4675.

**Ten Percent Revue:** see 8/1.

**I Wish I Had Never Met You & I Was Meeting You Now:** see 8/1 for details.

**The San Francisco Baumicle:** Terry Baum's guest tonight & 8/22 is Carolyn Myers. See 8/1 for more details.

**Offenbachanalla:** tonight featuring *La Vie Parisienne*. See 8/1 for details.

**Bert Houle Mime Theatre:** the acclaimed solo performing artist is at Victoria Theatre, 16th & Mission, SF; today, 8/16, 17, 23 & 24; 8:30pm, \$7. Info/res: 863-7576.

**It's Urban Funk Nite:** see 8/1 for details.

**The Vietnamization of New Jersey** by Christopher Durang. An American comic farce tragedy of an "average abnormal" family exposed to the off-beat moral & social realities of a war w/ no reason. Proceeds to the SF AIDS Foundation. 8/15-18, 22-25, 29-9/1; 8pm, \$8.50; Gumption Theatre, 1563 Page St, SF. Info: 861-4123.

## 16 Fri



**Soul-stirring music by Motherlode**, the Northwest's widely praised folk quartet featuring Nan Colie, Marie Eaton, Kathlee Fallon & Janet Peterson; 8pm, \$6; Valencia Rose, 766 Valencia, SF. Info: 863-3863.

**Game Fest w/ FOG (Fraternal Order of Gays):** you name the game at this always popular night; 8pm. 304 Gold Mine Dr. SF. Info: 641-0999.

**The Wounded Table:** multi-media theater piece by Monica Gazzo that uses language & environmental sound techniques to explore cross cultural themes. Today & tmw, 8:30pm, \$7. Intersection for the Arts, 13 Columbus Ave, SF. Info: 397-6061.

**Dance w/ DJ Page Hodel:** see 8/2 for details.

**Bert Houle Mime Theatre:** see 8/15 for details.

**The Zasu Pitts Memorial Orchestra** plays R&B music to dance to at Great American Music Hall, 859 O'Farrell, SF; 9pm, \$9. Info/res: 885-0750.

**Women's Comedy Night at the Rose:** see 8/2 for details.

**Women On Wheels weekend in La Honda,** info: Sharon 221-3345.

**Rick & Ruby split your sides** at Baybrick, 1190 Folsom, SF; 6-8pm. Info: 431-8334.

**Kerrigan Black:** see 8/2.

**Agrarian Policy in the New Nicaragua:** Joe Collins of the Institute for Food & Development Policy & advisor to the Sandinista government on agrarian reform introduces his new book, *Nicaragua: What Difference Could a Revolution Make?* 7:30pm;

Modern Times Bookstore, 968 Valencia, SF. Info: 282-9246.

**Offenbachanalla:** tonight features *Fra Diavolo*. See 8/1 for more details.

**Dance Action's "Summer Flights" concert** showcases original works by Tance Johnson, Gary Palmer, Marsha Wales Brown & others at Zellerbach Playhouse, UC Berkeley; 8pm, \$6-8. Info/res: 642-9988.

**Manon Lescaut:** see 8/2 for details.

**An Evening of Lesbian/Gay music & comedy** starring Ruth Jovel, Elliot Pilshaw, Laurie Bushman & Magdalen Luccke. 8pm, \$5; Artemis, 1199 Valencia, SF. Info: 821-0232.

**Encore concert by Adam Christensen** backed by an outstanding musical ensemble. 8pm, \$5; Valencia Rose, 766 Valencia, SF. Info: 863-3863.

**Karen Ripley's Improv Class** performs; drop-in improv'ers & comics welcome to participate. Proceeds to a different women's project each month. 8:30pm, \$3, women only. Mama Bears, 6536 Telegraph, Oak. Info/res: 428-9684.

**The Infamous Buns Contest** at Alamo Square Saloon, 600 Fillmore, SF; 9pm. Mr. Gay '84, Bruce, & a surprise hostess plus former winners all at hand, 9pm. Info: 552-7103.

**Living Sober** celebrates its 10th anniversary, today thru Sunday at SF Civic Auditorium. Hosted by SF Gay/Lesbian Members of Alcoholics Anonymous. \$25/Registration; \$30/banquet at San Franciscan Hotel on 8/17, 5:30-7:30pm. Info: Ruth 359-6428 or Larry 821-6296.

## 17 Sat

**SF Hiking Club Garage Sale:** today & tmw at 3955 18th St, SF. Help needed w/ organizing, pricing & selling. Call Brian (861-4353) for info or to drop off items to be sold.

**Peninsula Shopping Mall Tour** w/ Different Spokes. Moderate pace & terrain, 40 mi. Meet McDonald's Serramonte at 10am. Info: Ernesto 481-0531 or John 550-1847.

**Heartsaver CPR Class:** District Hlth Ctr #3, 1525 Silver Ave, SF; 9am, \$2. Info/res: 468-1588.

**Kirby Beach Picnic/Potluck** w/ Great Outdoors. All day at the beach (north side of GG Bridge, very secluded). Interested? Call Doug 821-0724.

**Support Group for Lesbians w/ Disabilities:** 1st mtg of an on-going group. Come plan direction for the group. WA, SIGN; please do not wear fragrances so event can be accessible to women w/ environmental illnesses. 5pm; Community Women's Ctr, 6536 Telegraph, Oakl. Info: Barbara 547-1723, TTY 532-8866.

**Kerrigan Black:** see 8/2 for details.

**Femprov:** see 8/2 for details.

**Crame Collection Cultural Presentation:** from poets of the Crame Stockade in the Philippines comes *Firetree*, an eve of poetry & cultural presentations. 7:30pm, \$2; Modern Times, 968 Valencia,

# Cafe Commons

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F-Sa 8am-11:30pm  
Sun 8am-9:00pm

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**Info: Corona 333-6428**

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By Kate Jay Co.



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AUGUST 30 - SEPTEMBER 2, 1985

Fine country music by **The Motherpluckers** at Mama Bears, 6536 Telegraph, Oak; 8pm, \$3, women only. Info/res: 428-4684.

## 18 Sun

**Pleasanton Water Slide Ride w/ Different Spokes:** flat terrain, leisurely pace, 11 mi. Picnic at slide, bring swimsuit, towel, lunch & \$ (\$3 per 1/2 hr). Meet at Black Aquatic Ctr, Pleasanton, 10:30am. Info: Kevin 426-0226.

**Decide & Ride South Bay:** see 8/4 for details.

**Decide & Ride SF:** see 8/4 for details.

**SF FrontRunners** run Lafayette Park/Presidio Gate, 1-3/2 mi. Starts 10am at corner of Octavia & Washington, SF. Info: 387-8453 or 821-4690.

**Roller Skating in GG Park w/ FOG (Fraternal Order of Gays)** at noon. Skate rentals available. Info: 641-0999.

**Heartsaver CPR Class:** Holy Name of Jesus Church, 3240 Lawton St, SF. 1pm, \$3. Info/res: 665-9526 after 6pm.

**G 40+ meeting:** come hear another of Bob Ruffings famous stories & see Bill Ingersoll's slides of wilderness expeditions made last year w/ G 40+ friends. 2-4pm; Unitarian church, 1187 Franklin, SF. Info: 552-1997.

**Opera On Film series:** tonight features Francesco Rosi's *Carmen*. Castro Theater, 429 Castro, SF. Info: 621-6120.

**SF Ethnic Dance Festival** performs dances from Africa, the West Indies, Spain & other countries in its Stern Grove Midsummer Music Festival debut at 2pm, free. 19th Ave & Sloat Blvd, SF. Info: 398-6551.

**Manon Lescaut:** today at 2pm. See 8/2 for other details.

**Sunday Jazz on Potrero Hill:** the *Partee/De Filipis Quintet* is back, sponed by the Musician's Union, Local 6 & the Potrero Hill Neighborhood House. 3-5pm; Potrero Hill Neighborhood House, 953 De Haro St, SF. Info: Ruth 826-8080.

**Rita Lackey & Somethin' Special** make their music at Baybrick, 1190 Folsom, SF; 5-8pm. Info: 431-8334.

**Dynamic acoustics by Motherlode,** a 4-woman band playing cello, flute, mandolin, dobro, harmonica & guitar. 8pm, \$5; La Pena, 3105 Shattuck, Berk. Info: 849-2568.

**Offenbachanalla:** tonight featuring *The Bandits*. See 8/1 for details.

**New Yorker Film Festival at The Roxie** tonight features 2 films on art: Peter Watkins' *Edvard Munch* (4 & 9:10pm) & Emile de Antonio's *Painters Painting* (1:45 & 7pm). 3117 16th St, SF. Info: 431-3611.

**Debriefing Piece:** Jennifer Miyonaga heads a cast of 10 in a performance theater piece blending dance & acting. 8pm, \$4; Valencia Rose, 766 Valencia, SF. Info: 863-3863.

**Bountiful Rooftop BBQ w/ dishes by Marna Leanna & Anna Conda,** noon-3pm, \$3.50 for all you can eat. At 8pm, Harlowe presents Che' Che' Le Femme & a variety of entertainers. Do you remember Aldo, the Best of Bessie? Expect him or his equal to mesmerize you w/ a phenomenal display of talent. Alamo Square Saloon, 600 Fillmore, SF. Info: 552-7103.

## 19 Mon

**Local filmmaker Jerry Barrish's** 2 critically acclaimed films at the Red Vic: *Dan's Motel*, a trilogy of mood pieces that take place at a seaside Pacifica motel (2:15 & 7:30pm) & *Recent Sorrows*, which begins w/ the simultaneous shattering of 2 mens' love affairs — one straight, the other gay (3:45 & 9:10pm). 1659 Haight, SF. Info: 863-3994.

**AIDS Writing Workshop:** writing wkshp for people w/ AIDS, Monday afternoons from 3:30-5pm. Info: Adrian 861-2385.

**City College in the Castro-Valencia Area:** classes in computer science, SF arts & Spanish start, 6:30pm at Everett Middle School, 450 Church St, SF. Info: 239-3585.

**New Yorker Film Festival at The Roxie:** today features Fassbinder's *Jailbait* (6 & 10:10pm) & *The Bitter Tears of Petra van Kant* (8pm). 3117 16th St, SF. Info: 863-1087.

**Music Awareness Course** offered at the Castro-Valencia Ctr of SF Community College. Different musical styles are used to achieve a better understanding of what makes music tick. Monday nights, 7pm, 18 meetings (you can sign up at any meeting), non-credit, free. Teacher Wood Massi encourages gay & elderly people to sign up. Everett Middle School, 450 Church St, SF. Info: 239-3070.

**Women in Israel: a slideshow** by Irena Klepfisz that covers Israeli women's thoughts on peace, Arab-Israeli conflict, feminism, lesbianism & more. 7-9pm, donation, women only, RCC by 8/16; A Woman's Place Bookstore, 4015 Broadway, Oakl. Info: 654-3645.

**Sapphron Obols, Patty Weinstein & Benny Rievel:** see 8/5 for details.

**Health Enhancement Workshop:** see 8/5 for details.

**Lesbians & Gays Against Intervention (LAGAI)** mtg: see 8/5 for details.

**E.W. Wainwright's African Roots of Jazz** plus music of Southern Africa w/ *Zulu Tribesmen* at Great American Music Hall, 859 O'Farrell, SF. 8:30pm, \$8. Info/res: 885-0750.

**Monday Night Gay Comedy Open Mike:** see 8/5 for details.

## 20 Tue

**Before Stonewall:** a film about the gay subculture in America before its emergence from the closet in the last 2 decades; 2:15, 7:15 & 9:15pm. Red Victorian, 1659 Haight, SF. Info: 863-3994.

**City College in the Castro-Valencia Area:** classes in art history, fashion, theater directing, women & literature, gay & lesbian literature & Spanish start, 6:30pm at Everett Middle School, 450 Church, SF. Info: 239-3585.

**South Bay Slightly Older Lesbians (SOL)** weekly mtg. Discussion topic: feelings about our names. 7-9pm; DeFrank Community Ctr, 86 S. Keyes St, San Jose. Info: Pat (408)984-5624.

**Relationships & Psychic Energy:** lecture by Roger Rexer at The Amron Metaphysical Ctr, 2254 Van Ness, SF; 7pm, free. Info: 775-0227.

**A Daughter Speaks:** Puerto Rican/Jewish writer Aurora Levins-Morales reads from the book-in-progress authored w/ her mother, Rosario Morales. Benefit for the Latin American Feminist Conference in Brazil. Donation \$3/\$2 to Modern Times members. 968 Valencia, SF. Info: 282-9246.

**Lisa Pawlak:** see 8/6 for details.

**Offenbachanalla:** tonight features *Oh, Boy!* — *Oh, Kay!* See 8/1 for details.

## 21 Wed



**The Caravan Stage Company,** the world's only professional horse-drawn theater arrives today for performances in Glen Park & GG Gate Park Panhandle thru 9/2 as part of its 3 yr, 3,600 mi horse-drawn tour of Western U.S. Performances of original musical plays every night at 8pm w/ shows at 4pm on 8/24 & 25. For complete schedule information, call 821-9652.

**1-1 Deep Trance Work w/ Margo Adair:** learn to use the trance state to contact the part of yourself that KNOWS, catalyze change on personal issues, health, phobias, habits, decisions. Today & 8/28, SL. Info: 861-6838.

**Heartsaver CPR Class:** Mt. Zion Hospital, 1600 Divisadero, SF; 6pm, free. Info/res: 567-6600; ext. 2218.

**Genesis informational mtg:** see 8/7 for details.

**Kerrigan Black:** see 8/2 for details.

**City College in the Castro-Valencia Area:** classes in fashion merchandising, real estate, gay/lesbian literature, French, Spanish start at 6:30pm, Everett Middle School, 450 Church St, SF. Info: 239-3585.

**Great Outdoors monthly potluck:** 100 Collingwood St, SF; 7:30pm. Slide presentation of *Megalolies*, a highly acclaimed review of the "almost" redevelopment of SF. Pot never necessary to attend. Info: Doug 821-0724.

**Before Stonewall:** see 8/20 for details.

**Julie Holmi & Friends:** see 8/7 for details.

**Bridge & Pinochle:** enjoy these exciting card games w/ FOG (Fraternal Order of Gays), 7:30pm; FOG House, 304 Goldmine Dr, SF. Info: 641-0999.

**The Jim Miller Trio** w/ vocalist Cathy Walkup: see 8/7 for details.

**Samurai Film Fest** at Kokusai Theatre: see 8/3 for details.

**Singer's Showcase Open Mike:** see 8/7 for details.

**Eugene Debs & The American Movement:** biographical documentary about the struggle of working people during the turbulent rise of capitalism in the U.S., documents 50 yrs of long-suppressed history. 8pm, \$3; La Pena, 3105 Shattuck, Berk. Info: 849-2568.

**New Yorker Film Festival at The Roxie:** tonight features Robert Bresson's *L'Argent & Lancelot of the Lake* (6:20 & 9:45). 3117 16th St, SF. Info: 863-1087.

**Offenbachanalla:** tonight features *La Vie Parisienne*. See 8/1 for other details.

**Kinvara plays traditional Irish music** at Great American Music Hall, 859 O'Farrell, SF; 8pm, \$7.50. Info: 885-0750.

**Tommie & Permanent Wave** play hot tunes at Baybrick, 1190 Folsom, SF; 9pm. Info: 431-8334.

## 22 Thu

**Summer Festival of Performing Arts** in Honor of Senior Citizens: today features Ed Fonseca (cabaret in the European tradition) & the *Ina Challis Opera Group*. 1-3pm, GG Park Bandshell, SF; free.

**Gay/Lesbian Parenting:** a tuition-free Community College class, 6:30-9pm, 6 wks, enroll at class. 450 Church St, SF. Info: Jan 285-4140.

**City College in the Castro-Valencia Area:** classes in acting, career exploration, Hebrew, women in American history, Spanish start 6:30pm at Everett Middle School, 450 Church St, SF. Info: 239-3585.

**New Yorker Film Festival at the Roxie:** tonight features *Demon Pond*, a Japanese film about 3 people whose lives intersect around an ancient legend (8pm) & *Gaijin: A Brazilian Odyssey*, a vision of turn-of-the-century Brazil thru the eyes of a Japanese woman immigrant (6 & 10:15pm), 3117 16th St, SF. Info: 863-1087.

**Society of Gay & Lesbian Composers** meets at 7pm for a symposium of works by local composers. Info: SGLC, 2269 Market St #335, SF 94114. Please include phone #.

**Bonnie Hayes on piano:** see 8/1.

**Black lesbian poet Pat Parker** reads from her new book, *Jonestown & Other Madness*; 7pm, \$1 donation, RCC by 8/20, all welcome. A Woman's Place Bookstore, 4015 Broadway, Oakl. Info: 654-3645.

**Popular Movement: Roots of Resistance** — historical & current discussion on popular Guatemalan organizations & revolutionary movement. 7pm, \$3-5; Unitarian Church, 1187 Franklin, SF. Info: 835-0810.

**Black South African poet Dennis Brutus** reads from his work, 7pm. Brutus left S. Africa in the late '60s after spending time in the country's notorious prisons. He is internationally known for his passionate & tender verse. \$2-10 SL at 1st Universe Church, 5424 East 14th St, Oakl. Info: 641-9055.

**The Victoria Mercado Brigade** reports back to lesbians & gays, the solidarity community & all who are interested in hearing about their trip to Nicaragua this past May. Slide presentation, music, discussion; 7:30pm, \$3-7 SL. Benefit for the Luz Dilian Areavo AMES chidcare ctr in Managua. La Pena, 3105 Shattuck, Berk. Info: 849-2568.

**Shanti sponsors minority support forum** w/ focus on collecting ideas about how Shanti can more effectively meet the needs of 3rd World & minority people affected by the AIDS crisis. 7:30pm in the meeting space of Black & White Men Together, 1350 Waller, SF. Info: Reggie 431-8333.

**Ten Percent Revue:** see 8/1 for details.

**I Wish I Had Never Met You & I Was Meeting Now:** see 8/1 for details.

**The San Francisco Baumicle:** tonight w/ guest Carolyn Myers. See 8/1 for more details.

**The Best of Kate** film series today features *Sylvia Scarlett & Christopher Strong*. Castro Theater, 429 Castro, SF. Info: 621-6120.

**It's Urban Funk Nite!** see 8/1 for details.

## 23 Fri

**Big Basin Camping Trip** w/ High Tech Gays (HTG). Info: John (408) 248-2870.

**Monica Palacios & Marga Gomez** tickle your funnybone at Baybrick, 1190 Folsom, SF; 6-8pm. Info: 431-8334.

**Kerrigan Black:** see 8/2.

**Southern Voices: Mining Life in the USA** — testimony, slides & songs from Appalachia dedicated to Black miners in S. Africa who work for 1/3 the pay of white miners. 8pm, \$1 donation/free to Modern Times members. 968 Valencia St, SF. Info: 282-9246.

**Bert Houle Mime Theatre:** see 8/15 for details.

**Mother tongue Readers Theater** presents their new script about the peace movement, *Women & Peace* at Valencia Rose, 766 Valencia, SF; 8pm, \$5-8; WA, RCC (call 647-3547). Info/res: 863-3863.

**Women's discussion group w/ s&m focus:** see 8/2 for details.

**Immediate Family,** Terry Baum's dramatic 1-woman play. Artemis, 1199 Valencia, SF; 8pm, \$6. Info: 821-0232.

**Offenbachanalla:** tonight featuring *La Vie Parisienne*. See 8/1 for details.

**Musical Theater Lecture & Social** w/ FOG. Discussion of the 1985 Broadway & SF season followed by light buffet. 8pm; FOG House, 304 Gold Mine Dr, SF. Info: 641-0999.

**I Wish I Had Never Met You & I Was Meeting You Now:** see 8/1 for details.

**DJ Page Hodel invites you to dance:** see 8/2 for details.

**"Jazz In The City" Film Festival** at the Roxie, today thru Sunday. *Legends of Jazz on Film*, shows at 8pm tonight, 7:15pm tmw, 3 & 8pm Sunday. *Art Pepper: Notes From A Jazz Survivor* & *Jackie McLean On Mars* show at 6:15 & 10pm tonight, 5:15 tmw. *Rock & Roll Revue* at 11pm tmw & 6:30pm Sunday. *Jazz On A Summer's Day* shows at 9:30pm tmw & 5pm Sunday. 3117 16th St, SF. Info: 863-1087 or 392-5999.

**Girlfriends Party In Style Part III** Dance & entertainment benefit for the Ethiopian Famine Relief Fund. 10pm-3am, free valet parking, enclosed patio, \$6-10 SL. At the Fabulous Old Warehouse Cabaret, 577 18th St, Oak. Info: 654-9284. Be there!

**Women's Comedy at the Rose:** see 8/2 for details.

**Irish Nite:** a benefit for the women in Armagh Prison in Ireland. Some planned Irish songs & stories, bring along some of your own too. 8pm, \$3, women only. Mama Bears, 6536 Telegraph, Oak. Info: 428-9684.

**Time for flower shows** thruout the Bay Area. From 6am-2am anyone wearing a flower in their hair or on their lapel gets 25 cents off on each drink. All nukumers to the city get one free well drink w/ proof.

Alamo Square Saloon, 600 Fillmore, SF. Info: 552-7103.

## 24 Sat



**Robin Flower Band** w/ Crystal Reeves (fiddle), Karen Heil (guitar) & Matt Malley (bass) at Artemis, 1199 Valencia, SF; 8pm, \$6. Info: 821-0232.

**Orquesta Babachanga** celebrates release of a new record w/ a dance at The Great American Music Hall, 859 O'Farrell, SF; 9pm, \$8. Info/res: 885-0750.

**Mother tongue Readers' Theater in Women & Peace:** see 8/23 for details.

**Bert Houle Mime Theatre:** see 8/15 for details. **Hearts, Canasta, Tripoly, Mille Bornes...** just some of the card games at FOG's card fest, 8pm. Info: 641-0999.

**Dance the night away** w/ DJ Chris Wasmund. See 8/3 for details.

**Guys & Dolls:** see 8/10 for details.

**"Jazz In The City" Film Festival:** see 8/23 for details.

**I Wish I Had Never Met You & I Was Meeting You Now:** see 8/1 for details.

**Saturday Night Gay Comedy:** see 8/3 for details.

**Great Outdoors Overnight Camping** on Angel Island. Meet in Castro area early, arrive on Angel Island mid-morn for a relaxing 2 days. Info: Bob 883-9155.

**Great Outdoors Day Hike** down the Skyline To The Sea Trail nr Big Basin Redwood State Park. Info: Steve (408) 429-5481.

**Formation & Management of a Nonprofit Org:** conference spon by the Bay Area Lawyers for the Arts; 9:30am-4:30pm, New College School of Law, 50 Fell St, SF. \$30/BALA members, \$35/others. \$5 late reg fee after 8/20. Info: BALA 775-7200.

**Getting Your Book Published:** The 100% Solution, a wkshp offered by Media Alliance, Fort Mason Bldg D, rm 290, SF; 9:30am-4:30pm, \$45. Info: 441-2557.

**Renaissance Pleasure Faire:** come eat, drink & be merry, weekends thru 9/29 at Black Point Forest in Novato. Info/res: 236-0562.

**A La Carte, A La Park:** picnic in the park w/ 50 of SF's finest restaurants, today & tmw. Free-to-public, food & beverages priced from .50-\$5. 11am-7pm w/ continuous musical entertainment. Info: 383-3249.

**Great Outdoors overnight bike ride** to Pidgeon Point. Info: Larry (408) 427-1936.

**Booneville to Mendocino** w/ Different Spokes: moderate terrain & pace, today & tmw, 40 mi each day. Meet 10am in Booneville. Info: Walt or Vic 581-2764.

**Photowalk in GG Park:** hands-on wkshp for writers who want to use photography to complement their work. Today 12-5pm & 8/26, 6:30-8:30pm; \$50. Pre-reg required. Info/res: Media Alliance 441-2557.

**Lesbians Over 40 Potluck:** What are you doing this evening? Come on over & share some good times together while meeting new friends & sharing old ones. Fun stuff: dancing, card playing, backgammon, dominos, stimulating conversation. 4-8pm; 437 Webster, SF. Info: Midgett 864-0876 or 864-7233 (btwn 2-6pm).

**Combating Internalized Racism & Sexism:** a wkshp w/ Margo Adair. In atmosphere of safety & respect we make conscious how we unconsciously keep ourselves and/or others powerless. Meditation helps us explore early programming & replace it w/ liberating visions. 10am-6pm, SL. Info: 861-6838.

**Latina Meeting** w/ Danelia Romig & Susan Quinlan, 2pm in the OPTIONS Ctr, SF Women's Bldg, 3543 18th St. Info: 431-6405.

**An Evening w/ Cornelia Benavidez,** long admired for her singing & psychic talents. 8pm, \$5-10 SL; Armon Metaphysical Ctr, 2254 Van Ness, SF. Info: 775-0227.

**The Day of the Season for Dixieland Music:** the battle of the horns begins at 9pm — open mike night for anyone who wants to sing, play, tell jokes or act. Expect Deena Jones or Anna Conda to be on hand

to control the bedlam. Alamo Square Saloon, 600 Fillmore, SF. Info: 552-7103.

**Kerrigan Black:** see 8/2 for details.

**Danny Williams & Monica Palacios** keep the laughs coming at Baybrick, 1190 Folsom, SF; 6-8pm. Info: 431-8334.

**Teresa Chandler concert** at Mama Bears, 6536 Telegraph, Oak; 8pm, \$4, women only. Info/res: 428-9684.

## 25 Sun

**Living At Large:** registration deadline for a 2-day retreat for women of varying sizes of large spon by Radiance Publication for Large Women that will occur 10/18-20 at Willow in Napa Valaley. Rest, support, workshops, movement, swimming & more! Space is limited. Info: 465-5246.

**TD's Annual Picnic** at Las Trampas Regional Park — don't forget to wear your HTG t-shirt. Info: High Tech Gays, POB 6077, San Jose 95150.

**Muir Woods & Petaluma Cheese Factory Tour** w/ FOG (Fraternal Order of Gays). Meet 10am at FOG House, 304 Gold Mine Dr. Info: 641-0999.

**Day Hike: Pantoll to College of Marin,** Mt. Tamalpais, Marin County w/ SF Hiking Club. Take the 9:03am GG Transit bus to Pantoll Campground, follow the Matt Davis Trail along the south face of Mt. Tam, then descend the Hoo-Koo-E-Koo Trail. An easy exploratory hike; bring lunch, canteen, & bus fare (\$4.90 total). Info: SF Hiking Club, POB 421273, SF. Info: 94142-1273.

**Self-Guided 49 Mile Scenic Tour of SF** w/ Different Spokes. Follows city "scenic drive signs," very hilly, brisk pace. Meet 9:30am, McLaren Lodge, GG Park, SF. Info: Jerry 461-3666.

**SF FrontRunners run Windmill/Chain Lakes,** 1-5 mi. Starts 10am, North Windmill nr Fulton & La Playa, GG Park, SF. Info: 821-4690 or 387-8453.

**A La Carte, A La Park:** see 8/24 for details.

**AIDS Workshop for the Worried Well,** people w/ AIDS ( ARCs, lovers, family, friends, caretakers & others. Come out of isolation & share feelings too overwhelming to be dealt with alone; 1-6pm. Info: Judy Wohlberg, M.F.C.C., 641-1243, 644-4479.

**August Moon Festival & Dance:** a gala event spon by Operation Concern Gay & Lesbian Outreach to Elders (GLOE). Features comedian Tom Ammiano, *The Western Star Dancers* & singer Elliot Pilshaw of the hit musical *Ten Percent Revue*. Drawing for many of the fabulous prizes generously donated by merchants of Polk & Castro Streets. \$2 donation incl food, refreshments, drawing ticket. Tell your friends, young & old, to come celebrate w/ our senior community. 2-6pm; Francis of Assisi, 145 Guerrero St, SF. Info/res: George 431-6254. Space is limited so do call.

**Hyacinthus 10th Anniversary Potluck** for lesbians & gays of Greek ancestry. 4pm in SF. Info: Nikos 775-6143 or Andy 550-7777.

**Lady Bianca & Ladies Choice** in the spotlight at Baybrick, 1190 Folsom, SF; 5-8pm. Info: 431-8334.

**"Jazz in the City" Film Festival** at the Roxie: see 8/23 for details.

**Feminism & Censorship: A Contradiction?** A panel w/ Nan Hunter, founder of Feminist Anti-Censorship Task Force (FACT) & local feminist activists. Can censorship benefit women? What is the best way to oppose violence against women? Learn why many feminists oppose efforts to ban pornography. Women's Bldg, 3543 18th St, SF; 7pm. Spon by Bay Area FACT. Info: 444-4019.

**Offenbachanalla:** tonight featuring *La Vie Parisienne*. See 8/1 for details.

**Robin Flower Band:** always a favorite, Robin & friends tear up the stage w/ a powerful blend of bluegrass & new acoustic music. 8pm, \$5; La Pena, 3105 Shattuck, Berk. Info: 849-2568.

**The Bob Moses Group** plays at Great American Music Hall, 859 O'Farrell, SF; two sets from 8:30pm; \$9. Info: 885-0750.

**The Motherpluckers** present laid-back country plucking & singing...feel free to join in, 3-6pm, \$2 donation; Mama Bears, 6536 Telegraph, Oak. Info: 428-9684.

**Playing With Myself,** Playing With Others: informational class on masturbation & erotic massage from a Taoist/Reichian perspective. 10am-2pm, \$35; Body Electric School of Massage, 6527-A Telegraph, Oak. Info: Joseph 653-1594.

## 26 Mon

**AIDS Writing Project** for people w/ AIDS: see 8/5 for details.

**Sapphron Obols, Patty Weinstein & Benny Rievel:** see 8/5 for details.

**New Yorker Film Festival at the Roxie** today features 2 Fassbinder films: *Mother Kusters Goes To Heaven* (6 & 10pm), in which a factory worker goes berserk one day, killing the boss' son & throwing himself into the machinery leaving his wife behind to try to make sense of his seemingly pointless act, & *The Third Generation* (8pm), a confrontation of the taboo topic of terrorism. 3117 16th St, SF. Info: 863-1087.

**Health Enhancement Workshop:** see 8/5 for details.

**Monday Night Gay Comedy Open Mike:** see 8/5 for details.

## 27 Tue

**Public Hearing on Police Murder:** agreeing that the investigation into the police killing of Melvin Truss

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By Kate Taylor



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SURE I WISH FRITZI AND I COULD FIND SOMETHING FUN TO DO ON LABOR DAY WEEKEND...  
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## 18 Sun

**Pleasanton Water Slide Ride w/ Different Spokes:** flat terrain, leisurely pace, 11 mi. Picnic at slide, bring swimsuit, towel, lunch & \$ (\$3 per 1/2 hr). Meet at Black Aquatic Ctr, Pleasanton, 10:30am. Info: Kevin 426-0226.

**Decide & Ride South Bay:** see 8/4 for details.  
**Decide & Ride SF:** see 8/4 for details.  
**SF FrontRunners** run Lafayette Park/Presidio Gate, 1-3 1/2 mi. Starts 10am at corner of Octavia & Washington, SF. Info: 387-8453 or 821-4690.

**Roller Skating in GG Park w/ FOG** (Fraternal Order of Gays) at noon. Skate rentals available. Info: 641-0999.

**Heartsaver CPR Class:** Holy Name of Jesus Church, 3240 Lawton St, SF. 1pm, \$3. Info/res: 665-9526 after 6pm.

**G 40 + meeting:** come hear another of Bob Ruffings famous stories & see Bill Ingersoll's slides of wilderness expeditions made last year w/ G 40 + friends. 2-4pm; Unitarian church, 1187 Franklin, SF. Info: 552-1997.

**Opera On Film series:** tonight features Francesco Rosi's *Carmen*. Castro Theater, 429 Castro, SF. Info: 621-6120.

**SF Ethnic Dance Festival** performs dances from Africa, the West Indies, Spain & other countries in its Stern Grove Midsummer Music Festival debut at 2pm, free. 19th Ave & Sloat Blvd, SF. Info: 398-6551.

**Manon Lescaut:** today at 2pm. See 8/2 for other details.

**Sunday Jazz on Potrero Hill:** the *Partee/De Filipis Quintet* is back, spones by the Musician's Union, Local 6 & the Potrero Hill Neighborhood House. 3-5pm; Potrero Hill Neighborhood House, 953 De Haro St, SF. Info: Ruth 826-8080.

**Rita Lackey & Somethin' Special** make their music at Baybrick, 1190 Folsom, SF; 5-8pm. Info: 431-8334.

**Dynamic acoustics by Motherlode,** a 4-woman band playing cello, flute, mandolin, dobro, harmonica & guitar. 8pm, \$5; La Pena, 3105 Shattuck, Berk. Info: 849-2568.

**Offenbachanalla:** tonight featuring *The Bandits*. See 8/1 for details.

**New Yorker Film Festival at The Roxie** tonight features 2 films on art: Peter Watkins' *Edvard Munch* (4 & 9:10pm) & Emile de Antonio's *Painters Painting* (1:45 & 7pm). 3117 16th St, SF. Info: 431-3611.

**Debriefing Piece:** Jennifer Miyayaga heads a cast of 10 in a performance theater piece blending dance & acting. 8pm, \$4; Valencia Rose, 766 Valencia, SF. Info: 863-3863.

**Bountiful Rooftop BBQ w/ dishes by Mama Leana & Anna Conda,** noon-3pm, \$3.50 for all you can eat. At 8pm, Harlowe presents *Che' Che' Le Femme* & a variety of entertainers. Do you remember Aldo, the Best of Bessie? Expect him or his equal to mesmerize you w/ a phenomenal display of talent. Alamo Square Saloon, 600 Fillmore, SF. Info: 552-7103.

## 19 Mon

**Local filmmaker Jerry Barrish's** 2 critically acclaimed films at the Red Vic: *Dan's Motel*, a trilogy of mood pieces that take place at a seaside Pacifica motel (2:15 & 7:30pm) & *Recent Sorrows*, which begins w/ the simultaneous shattering of 2 mens' love affairs — one straight, the other gay (3:45 & 9:10pm). 1659 Haight, SF. Info: 863-3994.

**AIDS Writing Workshop:** writing wkshp for people w/ AIDS, Monday afternoons from 3:30-5pm. Info: Adrian 861-2385.

**City College in the Castro-Valencia Area:** classes in computer science, SF arts & Spanish start, 6:30pm at Everett Middle School, 450 Church St, SF. Info: 239-3585.

**New Yorker Film Festival at The Roxie:** today features Fassbinder's *Jailbait* (6 & 10:10pm) & *The Bitter Tears of Petra van Kant* (8pm). 3117 16th St, SF. Info: 863-1087.

**Music Awareness Course** offered at the Castro-Valencia Ctr of SF Community College. Different musical styles are used to achieve a better understanding of what makes music tick. Monday nights, 7pm, 18 meetings (you can sign up at any meeting), non-credit, free. Teacher Wood Massi encourages gay & elderly people to sign up. Everett Middle School, 450 Church St, SF. Info: 239-3070.

**Women in Israel: a slideshow** by Irena Klepfisz that covers Israeli women's thoughts on peace, Arab-Israeli conflict, feminism, lesbianism & more. 7-9pm, donation, women only, RCC by 8/16; A Woman's Place Bookstore, 4015 Broadway, Oakl. Info: 654-3645.

**Sapphron Obols, Patty Weinstein & Benny Rievel:** see 8/5 for details.

**Health Enhancement Workshop:** see 8/5 for details.

**Lesbians & Gays Against Intervention (LAGAI)** mtg: see 8/5 for details.

**E.W. Wainwright's African Roots of Jazz** plus music of Southern Africa w/ *Zulu Tribesmen* at Great American Music Hall, 859 O'Farrell, SF. 8:30pm, \$8. Info/res: 885-0750.

**Monday Night Gay Comedy Open Mike:** see 8/5 for details.

## 20 Tue

**Before Stonewall:** a film about the gay subculture in America before its emergence from the closet in the last 2 decades: 2:15, 7:15 & 9:15pm. Red Victorian, 1659 Haight, SF. Info: 863-3994.

**City College in the Castro-Valencia Area:** classes in art history, fashion, theater directing, women & literature, gay & lesbian literature & Spanish start, 6:30pm at Everett Middle School, 450 Church, SF. Info: 239-3585.

**South Bay Slightly Older Lesbians (SOL)** weekly mtg. Discussion topic: feelings about our names. 7-9pm; DeFrank Community Ctr, 86 S. Keyes St, San Jose. Info: Pat (408)984-5624.

**Relationships & Psychic Energy:** lecture by Roger Rexer at The Amron Metaphysical Ctr, 2254 Van Ness, SF; 7pm, free. Info: 775-0227.

**A Daughter Speaks:** Puerto Rican/Jewish writer Aurora Levins-Morales reads from the book-in-progress authored w/ her mother, Rosario Morales. Benefit for the Latin American Feminist Conference in Brazil. Donation \$3/\$2 to Modern Times members. 968 Valencia, SF. Info: 282-9246.

**Lisa Pawlak:** see 8/6 for details.  
**Offenbachanalla:** tonight features *Oh, Boy! — Oh, Kay!* See 8/1 for details.

## 21 Wed



**The Caravan Stage Company,** the world's only professional horse-drawn theater arrives today for performances in Glen Park & GG Gate Park Panhandle thru 9/2 as part of its 3 yr, 3,600 mi horse-drawn tour of Western U.S. Performances of original musical plays every night at 8pm w/ shows at 4pm on 8/24 & 25. For complete schedule information, call 821-9652.

**1-1 Deep Trance Work w/ Margo Adair:** learn to use the trance state to contact the part of yourself that KNOWS, catalyze change on personal issues, health, phobias, habits, decisions. Today & 8/28, SL. Info: 861-6838.

**Heartsaver CPR Class:** Mt. Zion Hospital, 1600 Divisadero, SF; 6pm, free. Info/res: 567-6600, ext. 2218.

**Genesis** informational mtg: see 8/7 for details.

**Kerrigan Black:** see 8/2 for details.

**City College in the Castro-Valencia Area:** classes in fashion merchandising, real estate, gay/lesbian literature, French, Spanish start at 6:30pm, Everett Middle School, 450 Church St, SF. Info: 239-3585.

**Great Outdoors monthly potluck:** 100 Collingwood St, SF; 7:30pm. Slide presentation of *Megalofillies*, a highly acclaimed review of the "almost" redevelopment of SF. Pot never necessary to attend. Info: Doug 821-0724.

**Before Stonewall:** see 8/20 for details.

**Julie Holmi & Friends:** see 8/7 for details.

**Bridge & Pinochle:** enjoy these exciting card games w/ FOG (Fraternal Order of Gays), 7:30pm; FOG House, 304 Goldmine Dr, SF. Info: 641-0999.

**The Jim Miller Trio** w/ vocalist Cathy Walkup: see 8/7 for details.

**Samurai Film Fest** at Kokusai Theatre: see 8/3 for details.

**Singer's Showcase Open Mike:** see 8/7 for details.

**Eugene Debs & The American Movement:** biographical documentary about the struggle of working people during the turbulent rise of capitalism in the U.S., documents 50 yrs of long-suppressed history. 8pm, \$3; La Pena, 3105 Shattuck, Berk. Info: 849-2568.

**New Yorker Film Festival at The Roxie:** tonight features Robert Bresson's *L'Argent & Lancelot of the Lake* (6:20 & 9:45). 3117 16th St, SF. Info: 863-1087.

**Offenbachanalla:** tonight features *La Vie Parisienne*. See 8/1 for other details.

**Kinvara plays traditional Irish music** at Great American Music Hall, 859 O'Farrell, SF; 8pm, \$7.50. Info: 885-0750.

**Tommie & Permanent Wave** play hot tunes at Baybrick, 1190 Folsom, SF; 9pm. Info: 431-8334.

## 22 Thu

**Summer Festival of Performing Arts** in Honor of Senior Citizens: today features Ed Fonseca (cabaret in the European tradition) & the *Ina Challis Opera Group*. 1-3pm, GG Park Bandshell, SF; free.

**Gay/Lesbian Parenting:** a tuition-free Community College class, 6:30-9pm, 6 wks, enroll at class. 450 Church St, SF. Info: Jan 285-4140.

**City College in the Castro-Valencia Area:** classes in acting, career exploration, Hebrew, women in American history, Spanish start 6:30pm at Everett Middle School, 450 Church St. SF. Info: 239-3585.

**New Yorker Film Festival at the Roxie:** tonight features *Demon Pond*, a Japanese film about 3 people whose lives intersect around an ancient legend (8pm) & *Gaijin: A Brazilian Odyssey*, a vision of turn-of-the-century Brazil thru the eyes of a Japanese woman immigrant (6 & 10:15pm). 3117 16th St. SF. Info: 863-1087.

**Society of Gay & Lesbian Composers** meets at 7pm for a symposium of works by local composers. Info: SGLC, 2269 Market St #335, SF 94114. Please include phone #.

**Bonnie Hayes on piano:** see 8/1.

**Black lesbian poet Pat Parker** reads from her new book, *Jonestown & Other Madness*; 7pm, \$1 donation, RCC by 8/20, all welcome. A Woman's Place Bookstore, 4015 Broadway, Oakl. Info: 654-3645.

**Popular Movement: Roots of Resistance** — historical & current discussion on popular Guatemalan organizations & revolutionary movement. 7pm, \$3-5; Unitarian Church, 1187 Franklin, SF. Info: 835-0810.

**Black South African poet Dennis Brutus** reads from his work, 7pm. Brutus left S. Africa in the late '60s after spending time in the country's notorious prisons. He is internationally known for his passionate & tender verse. \$2-10 SL at 1st Universe Church, 5424 East 14th St, Oakl. Info: 641-9055.

**The Victoria Mercado Brigade** reports back to lesbians & gays, the solidarity community & all who are interested in hearing about their trip to Nicaragua this past May. Slide presentation, music, discussion; 7:30pm, \$3-7 SL. Benefit for the Luz Dilian Areavo AMES childcare ctr in Managua. La Pena, 3105 Shattuck, Berk. Info: 849-2568.

**Shanti sponsors minority support forum w/** focus on collecting ideas about how Shanti can more effectively meet the needs of 3rd World & minority people affected by the AIDS crisis. 7:30pm in the meeting space of Black & White Men Together, 1350 Waller, SF. Info: Reggie 431-8333.

**Ten Percent Revue:** see 8/1 for details.

**I Wish I Had Never Met You & I Was Meeting Now:** see 8/1 for details.

**The San Francisco Baumicle:** tonight w/ guest Carolyn Myers. See 8/1 for more details.

**The Best of Kate** film series today features *Sylvia Scarlett* & *Christopher Strong*. Castro Theater, 429 Castro, SF. Info: 621-6120.

**It's Urban Funk Nitel** see 8/1 for details.

## 23 Fri

**Big Basin Camping Trip w/ High Tech Gays (HTG):** Info: John (408) 248-2870.

**Monica Palacios & Marga Gomez** tickle your funnybone at Baybrick, 1190 Folsom, SF; 6-8pm. Info: 431-8334.

**Kerrigan Black:** see 8/2.

**Southern Voices: Mining Life in the USA** — testimony, slides & songs from Appalachia dedicated to Black miners in S. Africa who work for 1/3 the pay of white miners. 8pm, \$1 donation/free to Modern Times members. 968 Valencia St, SF. Info: 282-9246.

**Bert Houle Mime Theatre:** see 8/15 for details. **Mother tongue Readers Theater** presents their new script about the peace movement, *Women & Peace* at Valencia Rose, 766 Valencia, SF; 8pm, \$5-8; WA, RCC (call 647-3547). Info/res: 863-3863. **Women's discussion group w/ s&m focus:** see 8/2 for details.

**Immediate Family,** Terry Baum's dramatic 1-woman play. Artemis, 1199 Valencia, SF; 8pm, \$6. Info: 821-0232.

**Offenbachanalia:** tonight featuring *La Vie Parisienne*. See 8/1 for details.

**Musical Theater Lecture & Social w/ FOG.** Discussion of the 1985 Broadway & SF season followed by light buffet. 8pm; FOG House, 304 Gold Mine Dr, SF. Info: 641-0999.

**I Wish I Had Never Met You & I Was Meeting You Now:** see 8/1 for details.

**DJ Page Hodel invites you to dance:** see 8/2 for details.

**"Jazz In The City" Film Festival** at the Roxie, today thru Sunday. *Legends of Jazz on Film*, shows at 8pm tonite, 7:15pm tmw, 3 & 8pm Sunday. *Art Pepper: Notes From A Jazz Survivor* & *Jackie McLean On Mars* show at 6:15 & 10pm tonite, 5:15 tmw. *Rock & Roll Revue* at 11pm tmw & 6:30pm Sunday. *Jazz On A Summer's Day* shows at 9:30pm tmw & 5pm Sunday. 3117 16th St, SF. Info: 863-1087 or 392-5999.

**Girlfriends Party in Style Part III** Dance & entertainment benefit for the Ethiopian Famine Relief Fund. 10pm-3am, free valet parking, enclosed patio, \$6-10 SL. At the Fabulous Old Warehouse Cabaret, 577 18th St, Oak. Info: 654-9284. Be there!

**Women's Comedy at the Rose:** see 8/2 for details. **Irish Nitel:** a benefit for the women in Armagh Prison in Ireland. Some planned Irish songs & stories, bring along some of your own too. 8pm, \$3, women only. Mama Bears, 6536 Telegraph, Oak. Info: 428-9684.

**Time for flower shows** thruout the Bay Area. From 6am-2am anyone wearing a flower in their hair or on their lapel gets 25 cents off on each drink. All newcomers to the city get one free well drink w/ proof.

Alamo Square Saloon, 600 Fillmore, SF. Info: 552-7103.

## 24 Sat



**Robin Flower Band w/ Crystal Reeves** (fiddle), Karen Heil (guitar) & Matt Malley (bass) at Artemis, 1199 Valencia, SF; 8pm, \$6. Info: 821-0232.

**Orquesta Babachanga** celebrates release of a new record w/ a dance at The Great American Music Hall, 859 O'Farrell, SF; 9pm, \$8. Info/res: 885-0750.

**Mother tongue Readers' Theater** in *Women & Peace*: see 8/23 for details.

**Bert Houle Mime Theater:** see 8/15 for details. **Hearts, Canasta, Tripoly, Millie Bornes...** just some of the card games at FOG's card fest, 8pm. Info: 641-0999.

**Dance the night away w/ DJ Chris Wasmund.** See 8/3 for details.

**Guys & Dolls:** see 8/10 for details.

**"Jazz In The City" Film Festival:** see 8/23 for details.

**I Wish I Had Never Met You & I Was Meeting You Now:** see 8/1 for details.

**Saturday Night Gay Comedy:** see 8/3 for details.

**Great Outdoors Overnight Camping** on Angel Island. Meet in Castro area early, arrive on Angel Island mid-morn for a relaxing 2 days. Info: Bob 883-9155.

**Great Outdoors Day Hike** down the Skyline To The Sea Trail nr Big Basin Redwood State Park. Info: Steve (408) 429-5481.

**Formation & Management of a Nonprofit Org:** conference spon by the Bay Area Lawyers for the Arts; 9:30am-4:30pm, New College School of Law, 50 Fell St, SF. \$30/BALA members, \$35/others. \$5 late reg fee after 8/20. Info: BALA 775-7200.

**Getting Your Book Published:** The 100% Solution, a wkshp offered by Media Alliance, Fort Mason Bldg D, rm 290, SF; 9:30am-4:30pm, \$45. Info: 441-2557.

**Renaissance Pleasure Faire:** come eat, drink & be merry, weekends thru 9/29 at Black Point Forest in Novato. Info/res: 236-0562.

**A La Carte, A La Park:** picnic in the park w/ 50 of SF's finest restaurants, today & tmw. Free-to-public, food & beverages priced from .50-\$5. 11am-7pm w/ continuous musical entertainment. Info: 383-3249.

**Great Outdoors overnight bike ride** to Pidgeon Point. Info: Larry (408) 427-1936.

**Booneville to Mendocino w/ Different Spokes:** moderate terrain & pace, today & tmw, 40 mi each day. Meet 10am in Booneville. Info: Walt or Vic 581-2764.

**Photowalk in GG Park:** hands-on wkshp for writers who want to use photography to complement their work. Today 12-5pm & 8/26, 6:30-8:30pm; \$50. Pre-reg required. Info/reg: Media Alliance 441-2557.

**Lesbians Over 40 Potluck:** What are you doing this evening? Come on over & share some good times together while meeting new friends & sharing old ones. Fun stuff: dancing, card playing, backgammon, dominos, stimulating conversation. 4-8pm; 437 Webster, SF. Info: Midgett 864-0876 or 864-7233 (btwn 2-6pm).

**Combating Internalized Racism & Sexism:** a wkshp w/ Margo Adair. In atmosphere of safety & respect we make conscious how we unconsciously keep ourselves and/or others powerless. Meditation helps us explore early programming & replace it w/ liberating visions. 10am-6pm, SL. Info: 861-6838.

**Latina Meeting w/ Danelia Romig & Susan Quinlan,** 2pm in the OPTIONS Ctr, SF Women's Bldg, 3543 18th St. Info: 431-6405.

**An Evening w/ Cornelia Benavidez,** long admired for her singing & psychic talents. 8pm, \$5-10 SL; Amron Metaphysical Ctr, 2254 Van Ness, SF. Info: 775-0227.

**The Day of the Season for Dixieland Music:** the battle of the horns begins at 9pm — open mike night for anyone who wants to sing, play, tell jokes or act. Expect Deena Jones or Anna Conda to be on hand

to control the bedlam. Alamo Square Saloon, 600 Fillmore, SF. Info: 552-7103.

**Kerrigan Black:** see 8/2 for details.

**Danny Williams & Monica Palacios** keep the laughs coming at Baybrick, 1190 Folsom, SF; 6-8pm. Info: 431-8334.

**Teresa Chandler concert** at Mama Bears, 6536 Telegraph, Oak; 8pm, \$4, women only. Info/res: 428-9684.

## 25 Sun

**Living At Large:** registration deadline for a 2-day retreat for women of varying sizes of large spon by Radiance Publication for Large Women that will occur 10/18-20 at Willow in Napa Valaley. Rest, support, workshops, movement, swimming & more! Space is limited. Info: 465-5246.

**TD's Annual Picnic** at Las Trampas Regional Park — don't forget to wear your HTG t-shirt. Info: High Tech Gays, POB 6077, San Jose 95150.

**Muir Woods & Petaluma Cheese Factory Tour** w/ FOG (Fraternal Order of Gays). Meet 10am at FOG House, 304 Gold Mine Dr. Info: 641-0999.

**Day Hike: Pantoll to College of Marin,** Mt. Tamalpais, Marin County w/ SF Hiking Club. Take the 9:03am GG Transit bus to Pantoll Campground, follow the Matt Davis Trail along the south face of Mt. Tam, then descend the Hoo-Koo-E-Koo Trail. An easy exploratory hike; bring lunch, canteen, & bus fare (\$4.90 total). Info: SF Hiking Club, POB 421273, SF. Info: 94142-1273.

**Self-Guided 49 Mile Scenic Tour of SF w/ Different Spokes.** Follows city "scenic drive signs," very hilly, brisk pace. Meet 9:30am, McLaren Lodge, GG Park, SF. Info: Jerry 461-3666.

**SF FrontRunners run Windmill/Chain Lakes,** 1-5 mi. Starts 10am, North Windmill nr Fulton & LaPlaya, GG Park, SF. Info: 821-4690 or 387-8453.

**A La Carte, A La Park:** see 8/24 for details.

**AIDS Workshop for the Worried Well,** people w/ AIDS (ARCs, lovers, family, friends, caretakers & others. Come out of isolation & share feelings too overwhelming to be dealt with alone; 1-6pm. Info: Judy Wohlberg, M.F.C.C., 641-1243, 644-4479.

**August Moon Festival & Dance:** a gala event spon by Operation Concern Gay & Lesbian Outreach to Elders (GLOE). Features comedian Tom Ammiano, *The Western Star Dancers* & singer Elliot Pilshaw of the hit musical *Ten Percent Revue*. Drawing for many of the fabulous prizes generously donated by merchants of Polk & Castro Streets. \$2 donation incl food, refreshments, drawing ticket. Tell your friends, young & old, to come celebrate w/ our senior community. 2-6pm; Francis of Assisi, 145 Guerrero St, SF. Info/res: George 431-6254. Space is limited so do call.

**Hyacinthus 10th Anniversary Potluck** for lesbians & gays of Greek ancestry. 4pm in SF. Info: Nikos 775-6143 or Andy 550-7777.

**Lady Bianca & Ladies Choice** in the spotlight at Baybrick, 1190 Folsom, SF; 5-8pm. Info: 431-8334.

**"Jazz In The City" Film Festival** at the Roxie: see 8/23 for details.

**Feminism & Censorship: A Contradiction?** A panel w/ Nan Hunter, founder of Feminist Anti-Censorship Task Force (FACT) & local feminist activists. Can censorship benefit women? What is the best way to oppose violence against women? Learn why many feminists oppose efforts to ban pornography. Women's Bldg, 3543 18th St, SF; 7pm. Spon by Bay Area FACT. Info: 444-4019.

**Offenbachanalia:** tonight featuring *La Vie Parisienne*. See 8/1 for details.

**Robin Flower Band:** always a favorite, Robin & friends tear up the stage w/ a powerful blend of bluegrass & new acoustic music. 8pm, \$5; La Pena, 3105 Shattuck, Berk. info: 849-2568.

**The Bob Moses Group** plays at Great American Music Hall, 859 O'Farrell, SF; two sets from 8:30pm; \$9. Info: 885-0750.

**The Motherpluckers** present laid-back country plucking & singing...feel free to join in. 3-6pm, \$2 donation; Mama Bears, 6536 Telegraph, Oak. Info: 428-9684.

**Playing With Myself,** Playing With Others: informational class on masturbation & erotic massage from a Taoist/Reichian perspective. 10am-2pm, \$35; Body Electric School of Massage, 6527-A Telegraph, Oak. Info: Joseph 653-1594.

## 26 Mon

**AIDS Writing Project** for people w/ AIDS: see 8/5 for details.

**Sapphron Obols, Patty Weinstein & Benny Rievel:** see 8/5 for details.

**New Yorker Film Festival at the Roxie** today features 2 Fassbinder films: *Mother Kusters Goes To Heaven* (6 & 10pm), in which a factory worker goes berserk one day, killing the boss' son & throwing himself into the machinery leaving his wife behind to try to make sense of his seemingly pointless act, & *The Third Generation* (8pm), a confrontation of the taboo topic of terrorism. 3117 16th St, SF. Info: 863-1087.

**Health Enhancement Workshop:** see 8/5 for details.

**Monday Night Gay Comedy Open Mike:** see 8/5 for details.

## 27 Tue

**Public Hearing on Police Murder:** agreeing that the investigation into the police killing of Melvin Truss

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Photo by Carol Joyce

**...A Name You Never Got** by Ronda Slater. Story of a woman who searches for & finds the daughter she gave up for adoption 18 yrs ago. 8/2-31, Fri-Sat: 7:30pm, \$7. Blake St. Hawkeyes' Theatre, 2019 Blake St, Berk. Info/res: 567-6632.

**1st Annual Summer Festival** of Popular Theater sponsored by The People's Theater. 12-wk festival w/ emphasis on multi-ethnic works concerned w/ issues confronting society in the '80s. Features pieces by Harriet Schiffer (8/2-4), *Cultural Odyssey* (Ildris Ackamoor & Rhodessa Jones) (8/9-18), Carla Blank & friends (8/23-9/1) & El Teatro de la Esperanza (9/13-29). Fri-Sun, 8pm, \$8.50; Sun matinee, 3pm, \$6. Fort Mason Bldg B, SF. Info/res: 776-8999.

**Oh What A Lovely War!** by Joan Littlewood's Experimental Theatre Workshop of London. Tells the story of WWI thru song, dance, drama. Bay Area Youth Theatre Co. production. 8/1-4; 8pm, \$4.50. Julia Morgan Theater, 2640 College Ave, Berk. Info/res: 548-7234.

**Butterfly** by David Ford. Set outside Nagasaki, Japan, following WWII, relates the tragedy of a Japanese woman yearning for fantastical America, only to find her fragile world cannot withstand reality. 8/20 & 21; 8:30pm; \$6.50. Colab Theater, 1805 Divisadero, SF. Info: 346-4603.

**Selling Bombshells** by Karl Danskin. All about the men involved in high finance marketing & the women who appear in the ads. Gulf of the Farallones production. 8/16-9/7; Fridays 9pm, Saturdays 9 & 10:30pm; curbside on Mary St btwn Natoma & Howard, 5th & 6th, SF; \$4. Info/res: 824-1504.

**Mack & Mabel** by Michael Stewart & Jerry Herman. A musical romance that relives the exploits of legendary director Mack Sennett & Mabel Normand, his greatest star. 8/9, 10, 16, 17 at 8pm plus 8/11 & 18 at 2pm; \$3-5; Chabot College Performing Arts Ctr, Hayward. Info/res: 786-6801.

**Cafe Trilogy** by Peter Vincent. 3 one-acts that present a sardonic view of the modern yuppie lifestyle offset against the traumatic reality of the world condition. A Tour de Force production. Wednesdays in August, 8:30pm; \$5. 16th Note, 3116 16th St, SF. Info/res: 641-8986.

**Bring Back Birdie!** by Kate Fuller & Sue Walton. Follows has-been rock star Conrad Birdie thru the pitfalls of married life, punk-rock bands, cult activities & other thrills. Bay Area Youth Theatre production. 8/8-10 at 8pm plus 2pm matinee on 8/10; \$4; Julia Morgan Theater, 2640 College Ave, Berk. Info/res: 548-7234 or 540-8185.



**Swampcrime**, a mystery play. Why is a detective dressed like a priest, & will he solve the Big Case? Who is the Countess & what makes the frogs in her swamp turn yellow? Do her servants have murder on their minds? Come find out the answers to these & more questions on 8/2, 3, 9 or 10; 8:30pm; \$5. Studio Eremos (at Project Artaud), 499 Alabama, SF. Info/res: 567-9478.

**Greater Tuna** by Jaston Williams and Joe Sears. Return engagement of this sensational two-actor, 20-character romp through a day in the life of the town of Tuna, Texas. Tues-Sat 8pm, Sat Sun 2:30 mat, Sun 7pm, plus late shows. \$15-21. Alcazar Theatre, 650 Geary, SF. Res: 771-6900.

**Charlie's Dragon**, a Young Performers Theatre presentation. A child's journey into a world of leprechauns, dragons, princesses and dreams. Sat. Thru 8/4 at 11am & 1pm; \$4 kids, \$6 adults. 2121 Market St. SF. Res & group rates: 346-5550.

**A Woman's Work**, by J.B. Saint-Leger. Staged reading: New play examining effects of disease and diagnosis on patients, families and medical workers; focuses on DES-cancer and PWA's. \$10 (\$8 TCCBA), all funds benefit SF AIDS Fdn. Center for Performance & Education, 347 Dolores, SF. Info: 431-3779.

**Meantime** by George Coates. Mime performance by Leonard Pitt that humorously evokes one man's attempt to protect his shrinking individuality against the onslaught of media information, programming & de-programming. 8/1-25, Thurs-Sun except 8/4, \$8.50. New Performance Gallery, 3153 17th St, SF. Info/res: 863-9834.

**All The Better To Kill You With** by Fred Carmichael. The suspense of the play lies not so much in "who done it" as it does in "will he be caught?" 8/2-9/7, Fri-Sat plus Thursdays 8/29 & 9/5; 8pm, 2pm matinees on Sundays 8/25 & 9/1. Hill Barn Theatre, Inc., 1285 E. Hillsdale Blvd, Foster City. Info: 349-6411.

**Tune the Grand Up**, a musical revue featuring the tunes of Jerry Herman (*Mame*; *Hello, Dolly*; *La Cage Aux Folles*). Wed-Sat at 8:30, \$12.50. 1177 Club, 1177 California, SF. Res: 776-2101.

**Night Sweat** by Robert Chesley. Controversial & startling investigation of the value of life & love amidst the fear of death during the AIDS crisis. Theatre Rhino production. Thru 9/8; Wed-Sun plus Tuesday 8/6 at 8:30pm, Sunday matinees 8/18, 9/1 & 8; \$8-12. Info/res: 861-5079.

**Foxfire** by Susan Cooper & Hume Cronyn. Annie Nations, a 79-yr-old widow, is forced to choose btwn her Georgia mountains home & family. 8/2-31, Fri-Sat plus 9/5 at 8pm; 8/4 & 11 at 2:30pm; 8/11 at 7pm. \$8.50-11. Lucie Stern Ctr Theater, 1305 Middlefield Rd, Palo Alto. Info/res: 329-2623.

**Master Harold & the Boys** by Athol Fugard. Tender comedy that runs Fri-Sat thru 8/17, 8pm plus 2pm matinee on 8/11. Manhattan Playhouse, Manhattan Ave & West Bayshore, Palo Alto. Info: 322-4589.

**Acrylic & Oil Pastels** by Lorraine King at A.K. Fisher Lone Wolf Gallery. 555 Sutter, Ste 305, SF; 11am-6pm; 8/6-31.

**Martha Ley's Color Photography** on display at Atlas Savings & Loan's new headquarters, 444 Castro, SF; 8/1-9/13.

**Fashion & The Computer**: thru 8/9 at Academy of Art Gallery, 688 Sutter, SF. Reception 8/6, 4:30-6:30pm. Info: 673-4200.

**Photography** by Douglas Benezra at Baybrick, 1190 Folsom, SF. Info: 431-8334.

**Scott Chamberlin's Ceramic Sculpture** at the Academy of Art's 625 Sutter St gallery, SF; 10am-6pm, M-F; thru 8/9. Info: 673-4200.

**Carolyn Berry's books, paintings & sculpture** on display at the Photography Gallery of the Pacific Grove Art Ctr, 568 Lighthouse Ave, Pacific Grove. Noon-5pm, Tues-Sat, thru 8/5.

**Past Visions of the American Future**: documentation of popular perceptions & expectations about the future at the Oakland Museum, 10th & Oak Sts, Oak; Wed-Sat 10am-5pm, Sun 12-7pm. 8/15-10/27.

**Acrylic paintings** by Ron Stout at Village Artistry, Dolores btwn Ocean & 7th, Carmel. Opens 8/4, noon-4pm; runs thru 8/18, 10am-5pm. Info: (408) 624-3448.

**Abstract oil paintings** by Patricia Selin at Rose Rock Gallery, Dolores & 5th, Carmel. Reception 8/10, 3-6pm; runs thru 9/1. Info: (408) 624-2123.

**Bring the Boys Back Home**: photos by Cathy Cade from a 1977 Lesbian Mothers' Defense Rally for Jeanne Jullion. Thru 8/31. Modern Times Bookstore, 968 Valencia, SF. Info: 282-9246.

**Concerning the Spiritual: The Eighties** — features the work of Lita Albuquerque, Craig Antrim, Eva Bovenzi, Peter Liashkov, Jim Morphesis & Jean St. Pierre at the Emanual Walter & Atholl McBean galleries of the SF Art Institute; 8/21-28. Opening reception 8/20, 5:30-7:30pm. Info: 771-7020.

**Painting, Drawing & Handbuilding** by Bill Samios & Mark Poulin at Ruby O'Burke Gallery, 552-A Noe, SF. Thru 8/14. Info: 861-9779.

**Muraina Oyelami's Oil Paintings & Monoprints** at Sargent Johnson's Gallery — Western Addition Cultural Ctr, 762 Fulton, SF. Thru 9/1. Info: 921-7976.

**Beyond Wearables**, exhibit of art clothing & accessories. Thru 9/2; open daily 11am-6pm; free. California Crafts Museum, Beach & Polk Sts, SF. Info: 771-1919.

**Alluring: Fashion Illustration** by Joseph Durant. Creative Options Gallery, 254 Church St, SF. Reception Sun 8/4, 4-6pm. Thru 8/25.

## ON STAGE

**The Tooth of Crime** by Sam Shepard. Tells the story of Hoss, an aging rock star, & Crow, a gypsy outlaw & nihilist punk rocker who challenges Hoss's "turf." A Berkeley Rep production. 8/6-9/1, Tues-Fri & Sun at 8pm, Sat at 5 & 9pm; \$14-16. 2025 Addison St, Berk. Info/res: 845-4700.

**Dali: Narcissus Bound** by William Freimuth. Takes a look at the famous eccentric personality of Salvador Dali & the genius of his conceptual surrealism. 8/9-11, 15-18 at 8:30pm; \$5. The Lab, 1805 Divisadero, SF. Info/res: 346-4063.

**Bernabe** by Luis Valdez. Offers a keen perception of our Aztec ancestors' profound respect for the beauty of nature & their understanding of a cosmic balance. El Teatro Campesino production. Thru 8/4; Sat & Sun matinees, 2pm; Fri & Sat pms at 8. \$6-10. 705 4th St, San Juan Bautista. Info/res: (408)623-2444.

**Stage Struck** by Simon Gray. Comedy-thriller that follows a stage manager, his wife, the guest who lives in their cottage & a psychiatrist. In repertoire w/ Stewart Parker's *Spokesong* til 8/11 & w/ *Little Murders* til 9/15. Cal Rep production. Tues-Sat, 8pm; Sun, 7pm; matinees Wed & Sat, 2pm. Info: 372-4373.

**The Ant and the Grasshopper** by Rob Dearborn & *The Rose That Refused to Bloom* by Veronica Francis. 2 plays for the whole family presented by the Academy of Media & Theatre Arts. 8/16, 17 & 18; 11am & 2pm; \$2-3. People's Theatre, Fort Mason Bldg B, SF. Info: 776-4720.

**Some Like It Cole**, a unique musical revue blending Porter's greatest hits w/ some of his personal favorites. Thru 8/11; Tues-Sat at 8pm, Sun at 2:30pm; \$10-15. 340 Mason, SF. Info/res: 981-3535.

**The Frog Prince** by David Mamet. This ageless fairy tale is retold by the Pulitzer Prize-winning author of *Glengarry Glen Ross* & *American Buffalo*. One Act Theatre production. Thru 8/28; Tues & Weds at noon; \$4.50. Info/res: 421-6162.

**Three Penny Opera** by Bertolt Brecht. Exposes the world of London commerce from a street level view as the line btwn bankers & robbers grows amazingly thin. Eureka Theatre production. Thru 8/11. Wed - Sun, 8pm, \$10-14. 2730 16th St, SF. Info/res: 558-9898.

For additional ON STAGE information, consult the theatre section.

## GALLERIES

**The Pink Triangle Connection**, a collection of gay community graphics that are a community asset & a community tool. Valencia Rose, 766 Valencia St, SF.



**The Pink Triangle Connection**, a collection of gay community graphics that are a community asset & a community tool. Valencia Rose, 766 Valencia St, SF.

**The Graphic Art of Charles Schulz**, major retrospective. Oakland Museum's Great Hall Low Bay, 1000 Oak St, Oakl. Thru 8/31; Wed-Sat from 10am-5pm, Sun from noon-7pm. Info: 273-3401.

**Haight Ashbury Community Coalition** presents works by visual & stained glass artists plus children's exhibit of original spray paint art produced by the Coalition's Children's After School Program. Thru 8/31. Part of the 1985 Arts Commission Festival. Park Branch Library & Community Rms, 1833 Page nr Cole, SF.

**"Nature As Metaphor"**: Explorations In The Poetics Of Form: paintings & sculpture by John Roloff, Sally Pennington, Jeff Long, Suzanne Bocanegra, Paul Kos, Cherie Raciti, Ann Carter, Heather McGill. Thru 8/10, 10am-5pm, Tues-Sat. Reception 7/16, 6-8pm. Emanual Walter & Atholl McBean Galleries, SF Art Institute, 800 Chestnut, SF. Info: 771-7020.

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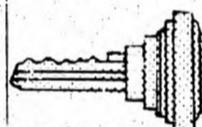
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**RESOURCE GUIDE**

**ONGOING CLASSES**

**Classical Ballet for Adult Beginners:** 2 classes weekly for \$45/mo. Classes held Mon & Wed pm; Tues, Thurs & Sat am. School of Classical Ballet, 1805 Grove St. Berk. Info: 848-2590.  
**Lesbian/Gay Writer's Workshop** meets Mon, 7 pm, SF location. Info: Midgett 864-0876.  
**Wimps Unite!** You don't have to be Superman to learn self-defense. 4-wk class, focus on basic skills and confidence-building. Info: Chris 861-3523. Spons by CUAV.  
**Vision of Voice,** Noe Valley poetry & fiction workshop led by Sally Abbot, Tues 7-9:30 pm. Info: 648-7928.  
**Women's Aikido School of SF:** Beautiful, non-violent martial art. Develop and bring into harmony your body, mind, emotions, spirit. Tues, Wed, Thurs & Sun classes, \$40/mo. All levels welcome, beginners encouraged. Info: Margie Leno 334-7294.  
**Modern Dance Class** taught by Patty Mason at Co-Lab Theatre. Ms Mason studied under Betty Jones & Lucas Hoving, formerly of Jose Limon Co. Explore rhythm, breath, & motion with dynamic dance technique. Good for beginners & advanced students. Mondays, 5:30-6:45 pm, \$4.50. Spons by Co-Lab Theatre, 1805 Divisadero St. SF. Info: 346-4063.  
**Poetry Wkshp for Women,** meets biweekly, Wed eves in SF. Beginners welcome. Info: Linda 759-6128, 673-4056.  
**Esalen Massage Class for Gay Men:** 4 sessions, meets every Thurs. New classes start every month (except Dec.) Info: Milo Jarvis 863-2842.  
**Practical Dirty Fighting Self Defense:** 8-wk class for women by women. SL, free to women who can't pay. Lesbians especially welcome. Wed 7:30-9:30 pm. Info: Bev 482-0635.  
**Children's Ballet Class** taught by Sharon DeRosa. Mon & Wed, 3:30-4:30 pm, \$5. Spons by Co-Lab Theatre, 1805 Divisadero St, SF. Info/res: 346-4063  
**Women's Self-Defense Club** meets Sat, 10 am-

noon at the Women's Bldg, 3543 18th St, SF. Women of all ages and abilities welcome. \$3/class. For info & possible childcare: Jaime, 239-3560 MWF, 8-11 am.

**Ongoing Multicultural Lesbian Literature** course taught by Dr. Cathie Dunsford, visiting Fulbright scholar at UC Berkeley. 8 weeks, \$80. Meet other dykes, enjoy your heritage. Info: 658-7797, 652-9028 (message).

**Women's Advanced Poetry & Reading/Writing** Wkshops in Berkeley, Tues & Thurs, 7:30-10 pm, fee. Info: Theresa Bacon 548-1048.

**English Conversational Classes** for Latinas over (or real close to) 40. Led by Jeanne Pitts, 1-3 pm at the Women's Bldg, 3543 18th St, SF. Spons by Options for Women over Forty. Info: 431-6405.

**Women's Bay Area Chorus** gathers young & old women to sing classical music (& a touch of schmaltz). Rehearsals Tuesdays, 7-9 pm, Oakl. location. Monthly fee. Info: Sherrin Loyd 482-0690.

**Tai Chi** taught by Karen Epperline at Co-Lab Theatre, 1805 Divisadero, SF. Tuesdays 6-7:30 pm, \$30 includes Saturday workout. Info: 346-4063.

**German Language Classes:** beginners, Tuesdays at 8pm; intermediate, Mondays at 8pm. Info: FOG (Fraternal Order of Gays) 753-6786.

**Printing—Training & Job Placement:** 12 wk course covers offset press operation & basic graphic arts. Info: Friends Outside 863-5100.

**Marin County Video** offers inexpensive wkshops for beginning & advanced every wkend. Info: 472-1119.

**Mantra Meditation Evenings,** videos, natural foods dinners. SF Meditation Ctr, 1249 8th Ave; 6:30pm, free. Info: 564-9802.

**Writing Erotica:** 4-wk wkshp on writing erotica & sex into fiction. 8 hrs of class w/ exercises & critique of work. Not for writers only. Led by Jess Wells. Weds, 7-9pm, \$80, SF location. Info/reg: 647-1065.

**Friday Nite Boogies w/ Mr. Natural:** exciting theater & music quests, 7pm at The Electric Classroom, 1911 Hayes, SF. Info: 386-0260.

**Playwriting for Women:** taught by Terry Baum, founder of *Lilith*. Emphasis on helping develop your script where you want to go. Monday pms, 7-10, \$10/session. Info: 641-7729.

**Healing The Earth Bodywork Training:** 150-hr state-approved certificate program focused for gay men & lesbians. Body Electric School of Massage & Rebirthing, 6527-A Telegraph, Oakl. Info: Joseph Kramer 653-1594.

**International Folk Dancing:** class for beginners & experienced, Tues pms, 7-9, \$2; 347 Dolores St, SF. Info: Rob 552-8581.

**Round Table Women Writers Workshop** conducted by Jennifer Stone. 10am-noon at the round Table in Mama Bears Used Books section. Limited to 6-7 women, \$3. 6536 Telegraph, Oak. Info/res: 428-9684.

**AIDS Writing Project:** see AIDS Resources.

**HEALTH**

**Women's Clinic at District Health Ctr#1** provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. SL. 3850 17th St, SF. Info: 558-3905, call for clinic times.

**Free Rolling;** body screenings & postural analyses for gay men & lesbians, by Shimon Attie, MFCC, certified Rolfer. Tues/Thurs/Sat. Info/appt: 922-3478.

**Yoga for Gay Men & for Everybody.** Classes for beg. & exper. students: alignment, breathing awareness, guided relaxation. Series of 4 2-hr classes, \$30. Info: Sequoia 841-6511.

**Lyon-Martin Women's Health Services:** gen'l medical care, gynecology, referrals. Special attention to the health needs of lesbians. WA, SL. 2480 Mission nr 21st St, SF. 641-0220.

**Group Oil Massage for Men,** Sundays 7:30-10 pm, \$8. 87 Sanchez St, SF. Info: Milo Jarvis 863-2842

**Lesbian Clinic** of the Berkeley Women's Health Collective provides health care by & for lesbians. Thurs 7-9 pm. Call for appt: 843-6194.

**VD Testing** 1st Mon monthly, 7-9 pm, Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

**Lesbians Concerned About Herpes** support group meets at Pacific Ctr. 2nd Wed of month, upstairs. 2712 Telegraph Ave, Berkeley. Info: 841-6224.

**Group Oil Massage Night** for Gay & Bisexual Men, Sun, 7-10 pm, \$12/\$6 stdnts. Body Electric School of Massage, 6527-A, Telegraph Ave, Oakland. Info: Joseph Kramer 653-1594.

**Meditation & Healing Circle:** let go of the past, experience the peaceful core of who you really are. 7:30 pm, free. Info: Peter or James 864-5483.

**UC Infectious Disease** and Tropical Medicine Clinic: specialized care for gay patients with sexually transmitted intestinal parasitic diseases. 5th floor, Ambulatory Care Clinic, 400 Parnassus, SF. Wed afternoons, 1-5 pm. Call 666-5787 for appt.

**VD testing, treatment,** counseling & referral by & for gay men. 7-9pm, drop-in; Gay Men's Health Collective, Berkeley FREE Clinic, 2339 Durant Ave, Berk; WA. Info: 664-0425.

**General Medical Care for Lesbians** & other women, M-F, 9am-5pm, SL, MedCal & MediCare accepted. apptmnt only. Info: Lyon-Martin Clinic 641-0220.

**SPIRITUALITY**

**Ahavat Shalom,** lesbian, gay & bisexual synagogue. Shabbat services 8:15 pm, Fridays. MCC, 150 Eureka St, SF. 621-1020.

**Shabbat Services with Sha'ar Zahav,** Jewish lesbian/gay congregation. Fridays 8:15 pm, 220 Danvers (upper Market), SF. 861-6932.

**All Pilgrims Church,** a feminist, inclusive, emotionally supportive gathering of lesbians, gays & friends of the United Church of Christ Coalition for L/G Concerns meets on 2nd & 4th Sundays: 7:30pm; Fireside Room, 777 Oakland Ave, Oak. Info: Loey 540-0751 or David 268-9095.

**Jewish Lesbians** & friends meet to celebrate Shabbat, 1st Fri of each month, alternate SF & EB locations. Join us for song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: Pat 549-2468.

**Gay Men's Faery Circle** comes together Thurs at 8 pm—bring instruments & energy! Meets at Bound Together Books, Masonic & Haight, SF. 431-8355.

**Woman-Centered Worship** with Paula Gunn Allen, celebrant. 10:30 am, Mama Bear's, 6536 Telegraph Ave, Oakl. Women only. 428-9684.

**Tayu Fellowship,** a teaching center and spiritual network for gay men. Box 11554, Santa Rosa, 95406. Info: (707) 887-2490.

**Mantra Meditation Eves** at the SF Meditation Center, 1249 8th Ave, SF. Dinner, video, no charge. Tues, Fri, Sat, 6:30 pm. 564-9802.

**Acceptance: Southern Baptist Bible Study** & support group meets 2nd, 4th & 5th Wednesdays, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.

**Dolores Street Baptist Church** (Southern Baptist) worship service at 10 am. Everyone welcome to a congregation where gay/lesbian and non-gay people worship openly together. 208 Dolores St at 15th, SF. Info: Acceptance 843-9705, 626-5034.

**Affirmation: Gay & Lesbian Mormons** meets every Sun at 7 pm, SF and/or EB location. Discussion groups, socials, speakers. Info or to receive newsletter: 641-0791.

**Dignity/SF:** Gay & Lesbian Catholics, friends & families celebrate the Eucharist, Sun 5:30 pm, St Boniface Church, 133 Golden Gate Ave (bet Jones & Leavenworth) SF. SIGN. 584-1714.

**Presbyterians for Lesbian/Gay Concerns:** wklly worship, monthly mtg, newsletter & activities. Info: Dick or Craig 431-6548.

**Community of the Love of Christ:** worship with an independent Catholic New Age community celebrating the unconditional love of God for all people. Sunday house mass, SF & EB locations. Info: 621-8066 (SF), 236-3820 (EB).

**The San Francisco Church,** a Science of Mind Church community & college, holds Sun services, 10 am, Theatre on the Square, 450 Post St, SF. Everyone welcome. 285-8875.

**Womanspirit Group** of SF Metropolitan Community Church (MCC) meets Wed, 7:30 pm. All women welcome. Most meetings are held at 150 Eureka St, SF. For info & to confirm location: 863-4434.

**Golden Gate Metropolitan Community Church** (MCC) Sun worship services at the California Club, 1748 Clay (bet Van Ness & Polk) St, SF. 10:30 am & 7:30 pm. 474-4848.

**SF MCC** Sun worship services, 10:30 am, 150 Eureka St, SF. 863-4434.

**New Life MCC** Sun worship service in Oakland, First Unitarian Church, 685 14th St (at Castro), Oakl. 4 pm. WA. 839-4241.

**Maranatha MCC** worship service, Sun 6 pm, Starr King Unitarian Church, 22577 Bayview St, Hayward. Also open rap group Wed, 7 pm. 881-5649.

**Diablo Valley MCC** Sun worship service, 10 am, 2247 Concord Blvd, Concord. Also midweek Bible Study Gathering, Wed 8 pm. 827-2960.

**Holy Trinity Community Church of San Jose,** an ecumenical Christian church w/ a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. Info: Rev. F. Randall Hill, (408)292-3071.

**FUN AND GAMES**

**Take a Walk in the Park!** Free guided tours of SF's Golden Gate Park offered each weekend from May 4th thru October by Friends of Recreation & Parks. Take Strawberry Hill, East End, Japanese Tea Garden, & various special interest tours. For times/mtg places: 221-1311. Tours last 1 1/2-2 hrs, rain or shine.

**Dynasty Party** Wed at 9 pm, Alamo Square Saloon, 600 Fillmore at Fell, SF. Watch with us on bar TV or in our mini-theater. 552-7100.

**Free Sushi & Movie Night** at Peg's Place, Mondays, 4737 Geary Blvd at 12th Ave, SF. 668-5050.

**Funk Night at the Stud,** Mon, 1535 Folsom St, SF. 863-6623.

**OPTIONS Women's Feminist** Experimental Theatre Collective meets Wed 7 pm, Options Ctr for Women Over 40, SF Women's Bldg, 3543 18th St, SF. Info: 431-6944.

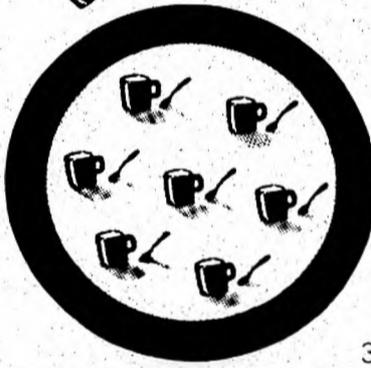
**Games Night at Peg's Place:** Darts, Pool, Trivia Pursuit. Wednesdays. 4737 Geary at 12th, SF. 668-5050.

**Family Photo Night** Mondays at Alamo Square Saloon—get your picture taken and claim your place on the bar's family board! 600 Fillmore St, SF. 552-7100.

**"Bowling Night"** with Diablo Valley MCC. Satur-

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day, 10 AM, Pleasant Hill Lanes, Contra Costa Blvd & Monument, Pleasant Hills. Info/directions: 827-2960.

**Women's Pool Tournament** at Peg's Place. Tuesdays, \$2 entry fee. 4737 Geary Blvd at 12th, SF. 668-5050.

**Bill's Cafe & Grille**, a weekly serial satirizing the American cafe scene. Written by John Beahm, features a host of Bay Area stereotypes. Friday pms starting 7/12, 10pm; \$5 cover. Channel 181, 181 Eddy, SF. Info: 673-6464.

**Festival in Honor of Senior Citizens:** every Thursday thru 10/10, 1-3:30pm features music & dance groups at the Bandshell, GG Park, spons by City Celebration. Special arrangements can be made for seniors. Info: 474-3914.

## THIRD WORLD

**Third World Gay Men's Rap Group** drop-in Mondays, 6-8 pm, Pacific Center, Berkeley. Info: 841-6224.

**Third World Cuban Lesbians & Gays** gather to share ideas, music, films, poetry, art, etc., from our different backgrounds & from our same roots. For time & place: 824-1228.

**Bay Area Black Lesbians & Gays (BAYBLAG):** social, political & educational activities. 7:30-8:30 pm Wed. social events Sun. Various SF locations. Info: Midgett 864-0876.

**Latina Outreach Workers** Daniela Romig & Susan Quinlan at Options for Women Over Forty, Thurs & Fri 10 am-5 pm. Women's Bldg, 3543 18th St, SF. Info: 431-6405.

**Black & White Men Together** gathering every Thurs, 1350 Waller St nr Masonic, SF. Business mtg 7:45-8:15pm, rap 8:30-10:30pm. For info/mtg topic: Jim or George 563-2443.

**Third World AIDS Support & Stress Reduction Groups:** see AIDS Resources.

**3rd World Lesbians Who Are Mothers of Teens:** see Parenting

## SUBSTANCE ADDICTION/CO-ADDICTION

**Alcohol/Drug Recovery for Persons w/AIDS & AIDS-related conditions:** see AIDS Resources.

**Lesbians in Recovery** from drug & alcohol dependency: therapy groups at the Iris Project for women 21 days substance-free (Wed); 1st 6 months substance-free (Mon); 12-16 months substance-free (Tues). Also groups for recovering lesbians of color, incest survivors, and adult daughters of alcoholics. Info: 864-2364.

**Substance Abuse Group** for men & women at Pacific Center, Tues 7 pm, donation requested. 2712 Telegraph Ave, Berkely. 2nd floor. Info: Claire or Jim 841-6224.

**Alcoholism, Co-Dependency & Related Issues.** Free lecture series, Tues 7:30-9 pm, Howe St Community Center, 3989 Howe St, Oakl. Donations welcome. For list of speakers & topics: 658-3438 after 3 pm.

**Adult Children of Alcoholics** ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic. SL, no one turned away for lack of funds. Info/intake appt: 552-7230

**Lesbian Alcoholics Anonymous** mtg. All Saints Church, 1350 Waller St, SF. Beginner's mtg 7:15-7:45 pm; reg mtg 8-9:15 pm. WA. For more info, or for a complete list of AA mtgs in SF, call AA: 661-1828.

**Gay Alcoholics Anonymous** mtg. Most Holy Redeemer Church, 117 Diamond St, SF. Wed 8-9 pm. 661-1828.

**AI-Anon for Gay Men and Women** meets Tues, 8 pm, Trinity Episcopal Church, Bush & Gough Sts, SF. AI-anon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend, who meet to share experience, strength & hope in dealing with common problems. Info/list of AI-Anon mtgs in SF: 626-5633

**AI-Anon for Gay Men** who are adult children of alcoholics, meets Thurs, 8 pm at the Parsonage, 555-A Castro St, SF. Info: 626-5633.

**Overeaters Anonymous:** gay/lesbian/bi/open. Meets Thurs 8 pm, Central United Methodist Church, 14th St at Belcher, SF. Info/OA mtg list: 863-2299.

**Sex & Love Addicts Anonymous (SLAA)** group meets Sat, 6-7 pm at the Parsonage, 555-A, Castro St, SF. Info: 552-2909.

**Men's Overeaters Anonymous Meeting:** every Wednesday, 8-9:30pm; SF Home Health Service, 225 30th St, rms 225/226, SF. Info: 665-0851

**Adult Children of Alcoholics:** on-going group primarily for women of color & lesbians. Saturdays, 12:30-2pm, \$2-10/session. Community Women's Ctr, 6536 Telegraph, Oak. Info: 652-0612.

**Early Recovery:** on-going group open to all lesbians, women of color especially encouraged to attend. 6 Saturdays starting 6/22; SL, Community Women's Ctr, 6536 Telegraph, Oak. Info: 652-0612

**Alcoholics Anonymous Meetings** at The Parsonage, 555-A Castro St, SF. Sundays: 11am-noon; 5-6pm—AIDS related AA (ARAA); 8-9pm. Mondays: noon-1pm—ARAA; 6-7pm; 8:30-9:30pm. Wednesdays: 6-7pm—ARAA. Thursdays: 8-9pm—Adult Children of Alcoholics (ACA). Fridays: noon-1pm—ARAA; 6-7pm; midnite-1am. Saturdays: 4-5pm—Gay Young People's AA; 8:30-9:30pm; 10:30-11:30pm; 12:30-1:30am. Info:

552-2909.

**Narcotics Anonymous Meetings** at The Parsonage, 555-A Castro St, SF. Tuesdays: 8:30-10pm. Info: 552-2909.

**Overeater's Anonymous Meetings** at The Parsonage, 555-A Castro St, SF. Sundays: 9:30-10:30am. Info: 522-2909.

**Smokers Anonymous Meetings** at The Parsonage, 555-A Castro St, SF. Thursdays: 6:15-7:15pm. Info: 522-2909.

**Sex & Love Anonymous Meetings** at The Parsonage, 555-A Castro St, SF. Saturdays: 6-7:30pm. Info: 522-2909.

**Support Group for Gay Men** recovering from drug & alcohol dependence. Work in a safe environment on life issues. Participants should be at least 3 mos. clean/sober & involved in AA, NA, or individual counseling. Info: Alan Ellis, MFCC (#MS20011), 285-3310.

**Lesbian Adult children of Alcoholics:** mtg Wednesdays, 7:30-8:45pm at SF Home Health Services Bldg, 225 30th St, SF. For info or WA call Sue 587-3126 or Summer 552-3525.

## SUPPORT GROUPS

**Rap Group for Gay Men** at Pacific Ctr, Mon, 7:45 pm. Followed by coffee & social hour for Gay/Bi men. Men welcome to attend either/both activities. Rap for Gay men also Sun 7:30 pm and Tues 8 pm. 2712 Telegraph Ave, Berkeley. 841-6224.

**Lesbian Drop-In Rap** group, Tues 8 pm. Pacific Ctr, Berk. Info: 841-6224.

**Bisexual Women's & Men's Group:** Drop-in on Sun at 7 pm. Bisexual Women's Open Rap, Wed at 8 pm. Pacific Ctr, Berk. Info: 841-6224.

**Lesbians Concerned About Herpes** support group meets 2nd Wed of month, 8 pm, upstairs at Pacific Ctr, Berkeley. Info: 654-8345.

**Married Gay & Bi Men's Rap Group** meets Wed at 8 pm, Pacific Ctr, Berk. Drop-in. Info: 841-6224.

**Slightly Older Lesbians (SOL)** group for women over 30. Thurs, 7:30 pm, Pacific Ctr, Berk. Info: 841-6224.

**Pre-Menstrual Syndrome (PMS)** support group—address questions & answers about PMS & preventative alternatives. 7-9 pm, Community Women's Ctr, Oakl. Info: 652-0612.

**Transvestites & Transexuals** rap group (women & men): 1st and 3rd Wed and last Fri monthly, 7:30 pm, Pacific Ctr, Berk. Info: 841-6224.

**Job Listings for Women Over 40** updated regularly, available 10 am-5 pm at OPTIONS Center, SF Women's Bldg, 3543 18th St. Info: 431-6944.

**Job Counseling for Women Over 40:** w/ Patricia Rodriguez, M-F. Info: 431-6405.

**Latina Outreach Workers,** Daniela Romig & Susan Quinlan, Mon & Thurs, 10am-5pm at SF Women's Bldg, 3543 18th St.

**Dominant/Submissive Lifestyle** rap group, Mon 8 pm, various SF locations. \$2, everyone welcome. Info: 626-3131 ext 17 (leave message)

**Parents & Friends of Lesbians & Gays (PFLAG)** meets 3rd Thurs of the month at 7:30 pm, Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: Verda 854-3378.

**Women's Discussion/Social Group** meets Sun at 7:30 pm, on the Stanford Campus at the Old Firehouse, Santa Teresa St. Free, open to all women. Info: 497-1488. Co-spon by Palo Alto NOW Lesbian Rights Task Force & the Women's Collective, G/L Alliance at Stanford.

**Gay Men's Support Group** in Fairfield. Raps & socials, Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.

**Hepatitis B** support group meets 1st & 3rd Thurs, no fee. Group for men dealing with chronic hepatitis. 8 pm, 381 Jersey St (off Castro bet 24th & 25th), SF. Info: Bruce 647-7990.

**Glide Lesbian/Gay Support Group:** Tuesdays, 7:45 pm at Glide Church, rm 101A, 330 Ellis St at Taylor, downtown SF. All welcome. Info: 771-6300.

**Bad Girls Rap** meets 1st & 3rd Mon, 7:30 pm, Valencia Rose Cafe, 766 Valencia St, SF. Anyone who has ever been a "bad girl" is welcome. Spons by COYOTE.

**Women with Hidden Disabilities** group meets Saturdays, 1-3 pm, \$3-5 SL. Community Women's Ctr, 6536 Telegraph Ave, Oakl. Info: 652-0612.

**Lesbians Over 40 Drop-In Rap Group:** Fridays, 6-8pm, \$3-5 SL donation at OPTIONS Ctr, SF Women's Bldg, 3543 18th St.

**Personal/Political Support Group** w/ Margo Adair looks at the political side of personal probs & the personal side of political probs. Tuesdays, 7pm, East Bay (rides home to SF), SL. Info: 861-6838.

**Intuitive Problem Solving Support Group** w/ Margo Adair pools psychic resources to combat isolation, energize realities & gain insights. Tuesdays, 4:15pm, East Bay, SL. Info: 861-6838.

**Mid-life Support Group:** Sundays, 6-8pm, donation requested, women only, WA, RCC & SIGN at Community Women's Ctr, 6536 Telegraph, Oak. Info: 652-0612.

**Gay & Lesbian Atheists:** SF chapter meets every 4th Sunday of the month, 2pm at Valencia Rose, 766 Valencia, SF.

**SF Slightly Older Lesbians** mtg Tuesdays, 7:30-9pm at Women's Bldg, 3543 18th St, SF. To confirm location, call 621-3793.

**Support group for lesbians** who are or have been in a battering relationship. Call WOMAN, Inc., SL. Info: 864-4777

**Women Lawyers Support Group:** Mondays in July, 7-9pm. Discusses the frustrations encountered in practicing law w/ special focus on the inequities in the legal system & on personal relationships. Info: Lynn 653-4952. Donation.

**G.A.W.K.:** (Gay Artists and Writers Kollektive) is for people involved in performing, writing, recording, etc. Info: Jon664-2682.

## SENIORS

**Lesbians Considering Alternative Housing** drop-in group for women 60 & over, meets last Sun of the month, 12:45 at VNA, 225 30th St (bet Dolores & Church) SF. Room 206. Info: Sheryl Goldberg 626-7000. Outdoor events planned for summer.

**Tea Dance & Social** for lesbians over 60 and their women friends, last Sun of the month, 3-6 pm. VNA, 225 30th St, SF. Bring refreshments to share, donations appreciated. Spons by Operation Concern's GLOE (Gay and Lesbian Outreach to Elders). Info: Sheryl Goldberg 626-7000.

**Neighborhood Rap** for gay men and lesbians over 60: 2nd and 4th Thurs monthly, 2:45 pm, 711 Eddy St, SF. Spons by Operation Concern's GLOE. Info: 626-7000.

**Writers Workshop for Gay Men** over 60, led by George Birmisa, Thurs 7 pm, Operation Concern, 1853 Market at Guerrero, SF. Info: 431-6254.

**Drop-in Rap for Gay Men** over 60, 2nd & 4th Mon monthly, 2 pm. Operation Concern, 1853 Market St, SF. 626-7000.

**Exercise Class for Seniors:** Mon 10am; Tai Chi, Tues & Thurs 10am; Hula, Thurs 10:30am. Free at Spring Gardens Ctr, 70 Oak St, (Market & Van Ness) SF. Spons by St. Anthony Fdn. Info: 552-5545.

**Journal Keeping for Seniors** at Spring Garden Center: Keep a personal record about your life. Choose a life, spiritual, or dream journal. Tues 11 am, free. Led by Mary Tallmountain, 70 Oak St, nr Market & Van Ness, SF. 552-5545.

## POLITICAL

**NOW Lesbian Task Force** meets last Tues of each month, 7:30 pm. Info: Ellen Gardner 550-1465.

**Enola Gay** Faggot Affinity Group: antimilitarist & antinuclear action group, meets Weds. Info: Jack 849-1340, Richard 431-4857.

**East Bay Lesbian/Gay Democratic Club** meets 2nd Sun of every month in Berkeley & Oakland. Concerned with issues and candidates of Alameda & Contra Costa counties from a progressive perspective. Location/info: 843-2459.

**Feminists for Animal Rights** welcome interested women. Bi-monthly mtgs, Thurs eve in the East Bay. Info: Marti 482-2555

**Alexander Hamilton American Legion** Post 488 meets every 2nd Thursday of the month, 7 pm at the Veteran's Bldg, 401 Van Ness, SF. Info: 431-1413.

## YOUTH

**Youth Group in the Avenues!** It's true, there really are gays/bisexuals/lesbians under 21! Meet others at the Richmond Youth Rap, Tues 7-8:30 pm, 3654 Balboa, SF. Info: Rik 668-5955 or Helen 558-8611.

**Young Women Coming Out** drop-in group for lesbians 23 and under, Fri 4-6 pm, Pacific Ctr, 2712 Telegraph Ave, Berk. 841-6224.

**Under 21 Gay Men's** open rap, Sat 1-4 pm at Pacific Ctr, Berk. Info: 841-6224.

**Peninsula Gay/Lesbian Youth Group** discussion/social, Sun at 2 pm, Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: 424-9966.

**Gay Men's Under 21 Rap:** 2712 Telegraph Ave, Berk; every Sat, 1-4pm. Info: Pacific Ctr 841-6224.

## AIDS RESOURCES

**Acupuncture Free Clinic:** control stress & pain. Free of charge to persons with AIDS & their gay families. Fridays by appt. Offered by Mark Denzin, C.A. Info: Mark Denzin or Peter Betcher 567-2315.

**People with AIDS Support Groups** led by experienced Shanti counselors. Wed 6-8 pm at Most Holy Redeemer Church, 100 Diamond (in the rectory), SF. Also Tues 7-9 pm (call for location). Info: Shanti 558-9644.

**People with AIDS Support Groups** in the East Bay at Pacific Center, Thurs 11-1, 2712 Telegraph Ave, Berkeley. Call for intake 841-6224. Also support group for People with AIDS, Lovers & Others, Tues 6-8 pm.

**Family, Friends & Lovers** of People with AIDS drop-in support group for people close to someone who currently has, or has died of, AIDS. Led by a lesbian & gay man who are experienced Shanti counselors. Groups meet Wed & Thurs, 7-9 pm at Pride Center, 890 Hayes/Fillmore, SF. Call first for intake. Shanti: 558-9644.

**AIDS Grief Group:** Fri 7-9:30 pm, Pacific Center, 2712 Telegraph Ave, Berkeley. Call for intake: 841-6224.

**AIDS Info for the Worried Well,** drop-in 1st Mon monthly, 7:30 pm, Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

**The AIDS Screening Clinic** at District Health Ctr #2 is open Mon 8:30-noon, 1301 Pine St nr Ellis, SF. Call for appt: 558-3256.

**AIDS Specialty Clinic** at Fairmont Hospital in San Leandro, Wed, 4-8 pm, C Bldg. Info: 577-1620.

**UCSF AIDS Health Project** offices are located at 333 Valencia St, 4th Floor, SF. Project sponsors AIDS mental health, treatment, prevention & health

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professional training programs. Info: 626-6637.  
**Computerized AIDS Info Network, (CAIN)**, a 24 hr, nationwide, up-to-date information service based in Cambridge, MA. To subscribe, call (800)544-4005. To list a service, call 864-4376.  
**"Life Is To Be Enjoyed, Not Endured:"** low-cost therapy group for AIDS-phobic gay men who are obsessional & compulsive in their thoughts/behaviors around AIDS. Open to men who have had one or more recent medical exams for AIDS, with a diagnosis of negative. Led by J. Davis Mannino, MSW, LCSW. Info: 752-3983.  
**UCSF AIDS Health Project Sponsors** persons w/ AIDS groups, to learn how to manage stress, reduce depression, deal w/ couples issues; persons w/AIDS-related conditions groups to learn how to cope with the uncertainties related to ARC; & worried well health groups to learn how to improve health, handle stress & reduce risk of AIDS. Info: AIDS Health Project: 626-6637 or 821-8830.  
**Alcohol/Drug Recovery** Groups for Persons w/AIDS & AIDS-related conditions. Ongoing support for AIDS & substance abuse concerns led by substance abuse professionals. Info: Barbara Faltz or Scott Madover, AIDS Health Project, SFGH Ward 92, 821-8764.  
**Third World AIDS Support & Stress Reduction** groups to learn skills for decreasing stress & coping w/ depression. Info: AIDS Health Project 821-8830.  
**AIDS Writing Project:** a writing workshop for people w/ AIDS. Monday afternoons, 3-5pm. Info: Adrian 861-2385.

### SPORTS

**Get Involved in Gay Games III** Everyone is needed to help get the Games off the ground. To join in call 861-8282. GG II offices: 526 Castro St. SF. Info: 861-8282.  
**SF Track & Field** practice run, Sun 10:30 am at McAtteer High, corner of O'Shaunessey & Portola, SF. Men & women, all abilities welcome. Coach present for training program. We're getting ready for the Gay Games—join us! Info: 821-7674.  
**Run with SF Frontrunners**, lesbian & gay non-competitive running group. 3 runs weekly: Thurs 6:30 pm, starts from McLaren Lodge, Golden Gate Park; Sat 10 am from Stow Lake Boathouse, GGP; Sun 10 am location changes weekly. Potluck & business mtg 1st Sun of each month, after the run. Info: 387-8453, 821-4623.  
**East Bay Front Runner's Club** sponsors non-competitive runs in various Eastbay locations. Runs begin Sat at 9:30 am, followed by socializing & food. CC available. Info: Jill 526-7315.  
**Women's Tennis Class:** Registration \$3, classes free. Reg/info: 731-2527.  
**The East Bay Priates** women's wheelchair basketball team meets 6-8pm, Mon, in UC Bert's Hearst Gym. New players welcome, all skill levels, with or without experience. Sarah 763-3744.  
**Ride with Different Spokes**, SF bicycle club. For this month's schedule see Main Calendar, for times/dates of regular Decide 'n Rides (leaving from Golden Gate Park, SF and Stanford Shopping Ctr) write PO Box 14711, SF CA 94114-0711.  
**Camping Women** offer monthly excursions for women. Day hikes and longer trips. For details write Camping Women, 5329 Manila, Oakland 94618.  
**Women On Wheels (bike club)** offers short & long distance recreational & touring rides. For this month's schedule, see main calendar. Contact Sharon, 221-3345, for more info, current newsletter.  
**SF Hiking Club:** join us for day trips, backpacking & social activities. See calendar listing for this month's schedule. For more info write: SF Hiking Club, POB 421273, SF 94142-1273.  
**Great Outdoors San Francisco** is a broad-based lesbian/gay activities group w/ a focus on the outdoors & alternatives to the bars. Activities range from camping to horseback riding to wine tours, etc. 2 meetings a month: 2nd Thursday is our planning/business mtg. 3rd Wednesday is our potluck general mtg. Special outreach to women & people w/ AIDS. Info: Doug 821-0724.

### SOCIAL GROUPS

**SF Slightly Older Lesbians** meets Tuesdays, 7:30-9pm, Valencia Rose. To confirm location, call 621-3793.  
**Girth & Mirth Club** of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: 495 Ellis St #164, SF 94102 or call 680-7612.  
**Lesbians Over 40** social/rap group meets Wednesdays, SF location. Refreshments, games, music. info: Midgett 864-0876.  
**SF Men's Network** meets 2nd Mon & 4th Sun of month for potluck/discussion. 6:30pm, 1251 2nd Ave (nr UC Med Ctr) SF. All men seeking more depth in their male relationships are welcome. Bring food to share. 665-0758.  
**Lesbians Meet Lesbians** Friday eves in SF. Refreshments. Info: Midgett 864-0876.  
**Mid-Peninsula Men's Social Gathering** on the Stanford campus, Wed eves, 8:30-midnight, Old Firehouse on Santa Teresa St. Free. Spons by the Men's Collective of the Gay/Lesbian Alliance at Stanford. Info: 497-1488.  
**Women-Only Socializing** at Mama Bear's, Thursdays, 7-11pm. Astrologer Elaine Blake does mini-readings. 6536 Telegraph, Oakl. Info: 428-9684.  
**Women Preferring Women** in Solano County:

socials, potlucks, raps & outings. Wed 7:30-10pm. Info: (707)448-1010, or write PO Box 73, Fairfield 94533.  
**The Fraternal Order of Gays:** 304 Goldmine Dr. SF. Ongoing activities, membership required. Write for details.  
**Girth & Mirth Club:** meets 2nd & 4th Saturday of each month. Gay men chubbies meet chasers meet chubbies. For info write 495 Ellis St #164, SF 94102 or call 680-7612.

### HOTLINES & REFERRALS

**Community Women's Center** 24-hr hotline for women in crises: 652-6566.  
**Need to Talk?** The Diablo Valley Gay Crisis Line is here for you. Call 674-0171, 7 pm-midnight, Fri & Sat.  
**Drop-In Legal Clinic** for Women. 1-1 legal advice by staff of feminist attorneys. Wed 7-9:30 pm, donation requested. Community Women's Ctr, 6536 Telegraph Ave. Oakl. Info: 652-0612, CC & SIGN w/48-hr notice.  
**Solano County Gay Info Line** Referrals & info on local & out-of-county happenings for men & women. (707) 448-1010.  
**Drop-In Therapy Referrals for Women**, Mon 5:30-7:30 pm, Thurs Noon-1 pm, Community Women's Ctr, 6536 Telegraph Ave. Oakl. Info: 652-0612.  
**SF Sex Information Switchboard:** Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 665-7300.  
**Battered Lesbian** 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4777.  
**Gay Youth Community Switchboard:** Info, referral, peer counseling. Info: 552-6025.  
**Poison Control Central:** 24 hr service provides over-the-phone help w/ poison emergencies. Call 666-2845.  
**SF Drug Line:** support, info & referrals on drug problems/treatment. Call 752-3400.  
**SF Bureau of Communicable Disease Control:** info on animal bites, infections, diseases, etc. Call 558-4046.  
**Vision Hotline:** free vision screening for office workers experiencing eyestrain, kids with reading & learning problems. Call 644-3800.

### PARENTING

**Lesbian Parent Counseling** and counseling for lesbians considering children. Wed at Lyon-Martin Clinic, SF & in the East Bay. Info: 641-0220.  
**Lesbian Mothers** problem-solving group led by Lucy Fine, RN, MFCC candidate, lesbian mother. Deal with issues of bonding, individuation, impact of kids on relationships, assessing your child's growth, and more. Berkeley location. Info: 641-8551. Individual counseling also available.  
**Bay Area Gay Fathers**, a support group for gay men who share the rich blessing of also being parents. Meets 1st Sun every month, First Congregational Church, Post & Mason Sts, SF. 5-7 pm. New members welcome. Info: 285-6191.  
**Gay People's Parenting Group**, a group for lesbians and gay men having (or interested in having) children in their lives. Info: Ron Wright 841-4622.  
**Lesbians of Color Who Are Mothers of Teens:** meets 2nd Saturday of each month, 2-4pm, \$3 donation w/ no one turned away for lack of funds. RCC, WA, Pacific Ctr, Berk. Info: Gloria 548-8283.

### THERAPY GROUPS

**Psychodrama Growth Group:** deal with personal concerns in an action context. Ongoing. SL. Info: Judy Wohlberg 658-4194.  
**Disabled Lesbian Group** for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern, WA, SL. Info: Ricki Boden 626-7000 voice/tty.  
**Gay Men's Therapy Group:** relationships, intimacy, sexuality in the era of AIDS, interpersonal communication, emotional support, cross-cultural issues. SL. Info: Rik 668-5955.  
**ACA Group** for women in human service professions who are children of families dominated by chemical dependency, physical violence, chronic illness. Info: 526-2854.  
**Applied Meditation/Intuitive** Problem solving group with Margo Adair. Pool psychic resources to support one another & create change. Info: 861-6838.  
**Genesis:** ongoing support group for gay men. East-West perspective, fee. 2 groups, Wed & Thurs. Led by Scott Eaton, MA & Adrian Tiller, MS. Info: Scott 861-0306, Adrian 861-2385.  
**Breaking Habits** women's therapy group from a feminist perspective. Mon & Fri eves, SF & East Bay. Info: 346-7096.  
**Personal/Political Group** for women, led by Margo Adair. Look at personal problems politically, and the personal side of political problems, share support. East Bay location, rides home for SF women. Info: 861-6838.  
**Lesbian Psychotherapy Group** at Operation Concern. Process oriented. Weds, 10:30-12. SL fee. Info: Jamie Baldino 626-7000.  
**Coming Out Group for Women** under 30, led by Robbie Robinson, MSW. 4-6 pm, SF location. Info: 387-6094.  
**Individual Counseling for Lesbians** who are or have been in a battering relationship; SL. Info: WOMAN, Inc. 864-4777.

# BAR TALK

By RANDY JOHNSON

**I**t's too bad that it takes something, or someone, like **Rock Hudson** to focus the attention on just how bad this AIDS epidemic really is. A couple of weeks ago on Channel 4, **Wayne Shannon** said it all in his commentary — and I know that something has to be done, and done now. It has already gotten out of control and may Mr. Hudson keep improving.

Now let me take you on a tour of **The Tenderloin** (T.L.) if you will, since I'm at **Logan's** at 147 Taylor (and it is an experience). The T.L. consists of a family of bars, including **Don Rogers** and **Dee Dee**, **Bigbird**, **Lonnie**, etc. at **Gingers**; **The Spirit**, below the **181 Club**; the **222 Club** with **Matt**, **Tessie**, **Tosh**, and **Dingy Don**, (and **Chuck**); **Francine's Girls** at the **Black Rose** with **Lonnie Joanna**, **Chris**, and **Kimberly** amongst the beauties (don't forget their shows on Sundays); the world famous **Kokpit** with **Bobby (Pam) Pace**, **Jim Bonko**, **Le-ona**, **Kenny**, and of course **Char and John**; **The Blue and Gold** with **Mae** and family; the **Queen Mary's Pub** with **Daddy Joe**, **Mr. Zepp** and **Reba Ruth Rattlesnack**, also including **Bruce** and **Casey**; the always-crowded **Peter Pan** with **Clint**, **Mr. Lynch (Lydia Lysol)** and a group of regular family members; the **Ram's Head** with **Rita**, **Queen of Hearts**, **Delicious Dee Dee** (who just celebrated over 20 years of bliss with **Sweet William**), and a good group of people including **Larry** in the A.M. and **Pat**; and of course **Logan's** (the old Railway Express) with **Boo-dah**, **Diane**, and god knows who — but you're bound to run into **Pete**, **Blue**, **Joe**, **Ics**, **Billy** and **Mark** there; and then there's **Gil's Saloon** with **Tony**, **Joe Segar**, **Mike King** and **Bill**

**Lynch** on 6th St. — all in all the T.L. has something for everybody; or a body for everyone — try it — you just might like it....

What **Gay Community Awards**?...**The Grand Duke and Duchess** candidates are running hot and heavy, so follow the parties at your favorite pubs for **Deena Jones** (catch her performing at the **End Up** this coming Sunday), **Phoebe Planters**, **Miss Piggy**, and **Tony Treviso** — who will run on a yes or no vote. Good luck to all of 'em....

**Triumph in '86** — yep! That could only mean that **The Gay Games II** is well under way for August in 1986. You could do yourself right proud by participating as a sponsor. The levels of sponsorship are from \$1,000 to \$10. There will be 17 sports, and the participation of over 5000 athletes. For any information concerning Gay Games II contact their office at 526 Castro St., SF CA 94114 — (415) 861-8282. This is history in the making — why not become part of it?

The Sunday Night **Reno League** is a lot of fun, and **Japan Town Bowl** is going through a big change — including automatic scorekeeping. If you're lucky enough to get an invite to honor the birthdays of **Ray Padua**, **Dean Cross**, and **Maurice Carles**, which will be hosted by **Darrell Thomas** and **Jane Randall** — Go! **Whirl Gray** and **John Anderson** will be your DJs... **Dale Cockrell's** in a good mood lately — his mother got married!... And, it was good to meet my teammate's friend **Sharon** in from New York (you got nice friends **Greg**)... The team to watch? **Gone with the Pins!** Who's the best bowler? Our president — the Madame — the Roller Derby star **Whirl Gray**, that's who!

A few newsworthy items from the Tavern Guild includes the **Tavern Guild's Annual Picnic** on Sept. 15 at Hidden Valley Ranch, and yes, Virginia, there will be a Mr. and Miss Tavern Guild Contest. The picnic will cost \$8 per person. The new Board of Directors are **Jack Soudt** from **Hunks** and **The Special**, **Bob Merl** from the **Watering Hole**, **Dan Livingston** from the **Men's Room** and **The Transfer**, **Paul Reuhl** from **Gilmores** and **John Hauser** from the **Revol** — Congratulations!

The **Beaux Arts Ball** is getting under way. If you'd like to help us out call 771-6133 for all the information. The **Community Thrift**



Photo by Rink  
Phoebe Planters pours it on, onstage at the Headress Ball.

**Store** at 625 Valencia is doing right well for itself. As a matter of fact, it recently distributed \$13,000 to beneficiaries, including the SF AIDS Foundation which received over 2 grand, and the Shanti Project which received over 6 grand — and that is grand! Volunteers are a big part of the store's success. The store is open every day from 9 am to 9 pm. **Halloween** is coming — you might get a new dress at the store! The next Tavern Guild meeting is Aug. 6 at 1 pm at the Alamo Square Saloon — try to attend.

Meanwhile, at the **Casa Loma Hotel**, the home of the Alamo Square, there is always something going on. For instance, you're all invited to a 3,000 sq. ft **Junk Sale** to benefit **Shanti** from 6 am to 8 pm until all items are sold. There is a free drink with each \$5 purchase; they also have a night owl special Sun-Thurs from 11 pm with coupon for a room — call 552-7100 for the details, and tell them you read it here — OK? OK! You can also use their stage or party room or sundeck for a show, event, or any kind of a scene — like **Miss Amazons**, **Anna Conda's** breakfast gossip at 6 am each morning. On Sat., August 10, **Jon Sugar** will celebrate his birthday with the **Sisters of Perpetual Indulgence** which should be interesting. Be sure to check the Casa Loma/A.S.S.'s newsletter as there is something going on all the time. They are supporting **Deena Jones** for Grand Duchess and they will take you to the polls to vote. Meanwhile **Bobby (Pamela) Pace** thinks that **Phoebe Planters** would make a good grand duchess. But the decision is entirely in your hands. So **vote**, and if you don't vote, don't bitch. Voting will be on the 10th of August at the constantly improved **Stallion** (hi, **Kelly**) and 18th and Castro from 11 am-4 pm.

If you didn't make the SF AIDS Foundaiton

**Condom Video Commercials** last Tuesday, you can still purchase them in the new rubber machines from G&R Vending, and you should, because a percentage of the money will be donated to AIDS, and dat'sa nice!... Thank you, **Donald Cameron Scott**, for your booklet "The Issue of AIDS" and congratulations on a well written, informative book. Get a copy if you can.... **The Kokpit** is having a great Labor Day weekend trip to Anchorage, Alaska and the **Alaskan Coronation** which leaves Friday Aug. 30, and they'll be back on Sept. 3. For info call **Jim Ross** at Lifco Travel at 397-4449.

**Tony Lasagne** from the **Polk Gulch Saloon** is looking choice these days — don'tcha think?... **The Barbary Coasters M/C 20th Annual Run**, I hear, was the one to go to, and am really upset I had to miss it. But one of these days I'll wear that brown dress again.... **The Nob Hill Cinema** at 729 Bush, at Powell, is having a **J. Brian Film Festival** through Aug 6 — and please don't lose your hard-on when you see me pop up on the screen. They, too, have live shows on stage, as well as in and out privileges. Go! — and also go to **Gil's Saloon** to celebrate, on Aug. 23, **Mike King's** birthday with **Joe Sanders**, **Rita**, **Queen of Hearts**, and myself, with special guest bartenders, and some good food. Fun it'll be I'll bet'cha.

The Jockstrap Contests at the End Up are still hanging in there with **Lady Rona (Tyronne)**, **Diamond John** and myself. With **Paul** on the lights and **Warren** as the DJ — and you as the audience, how can it miss — I will see you there, won't I?... At the **1177 Club** on Nob Hill at 1177 California/Jones is a great night of cabaret with **Armando Jones** on Aug. 12 and 13 which will be a live album recording — be part of it!... **The Revol's** 11th anniversary is on Aug. 11. A photo contest for grand prize will be offered plus the traditional Baron of Beef Buffet. **Bob Sanders** will be on the piano from 3-7 pm. A good time is promised.... **Bar Wars II** is a benefit for the **Godfather Service Fund**. The theme, on Sun. Aug. 11, is "Hillbillies and Country Cuzzins". Your tour guide is **Mark Frieze** to all the Polk St. bars. This includes prizes, surprises, shows and food, and dress like the hillbillies do — ya'll.... The **New Bell Saloon** will never be the same! **Pedro** is gone, and may he R.I.P. He was quite a character — but a good one.

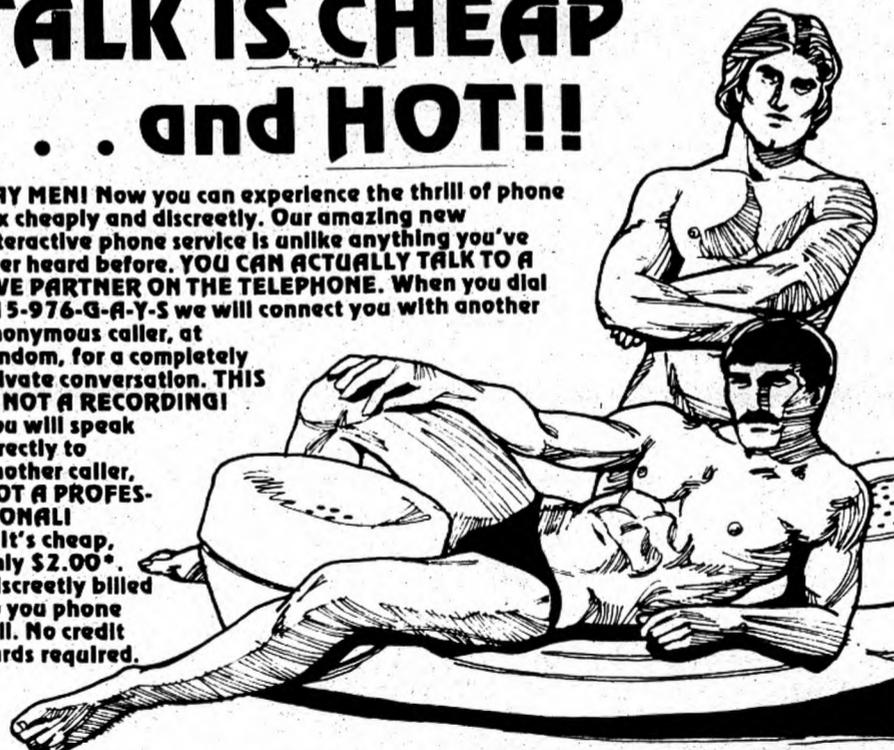
**Alexias**, **Miss Cotillion** is doing her thing in Japan, and **Mr. Logandice** misses her!... You can get AIDS Medical Expense Insurance from Schmidt and Schmidt Insurance at 130 Bush St — 981-3915. Ask for **Carl**.... Until the next issue, remember — life is too short for bullshit. Hang in there. *Randy Johnson*



Photo by Rink  
Bartenders Susan Fabey and Tommy Pace

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# THEATRE



Photo by Mark Chester

## Nightsweat

Reviewed by Mario Mondelli

Suppose there was a voluntary death camp for PWAs, a final wishing well where, for a hefty fee, the fantasy deaths of their choosing could be meticulously enacted in total anonymity. The client's final days in this opulent, high-tech Eternal Motel (where souls check in — but they don't check out) would be divided between all-night partying in the state-of-the-art disco and witnessing or participating in the exterminations of fellow residents. No scenario would be too *outré*, no scene too extreme not to be considered, and all at a price that even included discreet body disposal. What would you call it? Camp Never Again Land?

In Robert Chesley's *Night Sweat*, currently in production at Theatre Rhinoceros, it's called "Coup de Grace: The Experience," and if that sounds like a pimp on West Coast pop psychology, it's just one of many incisive potshots Chesley tosses out in this black comedy of the era. And, I'm warning you now, knees aplenty are gonna jerk at this one. Every politically polite euphemism, every dogmatic axiom about AIDS that you're used to hearing (and quite possibly parroting) as the Goddess-given truth is challenged; mocked, and parodied right on through to the final curtain.

The premise of *Night Sweat* is so seductively presented that you're sucked into it unquestioningly; part of you chuckles at its originality and shock value, but it's an uneasy laugh. The play's novelty and sharply-placed social satire delay the realization that possibly you're suspending disbelief *too* easily. There seems to be relatively little difficulty getting an audience to accept the philosophy that people with AIDS are going to die anyway, so why *shouldn't* they choose to "get it over with"? (In Tom Waddell's recent article in this paper, a young man whose HTLV-3 results were positive wanted to "blow his brains out," and

this was only the medically inconclusive test for viral exposure.)

As the AIDS epidemic has spread, gay men have been bombarded with misplaced blame, medical horror stories, dismal statistics and Byzantine conspiracy theories, but the foremost consequence of the AIDS tragedy has been the unexpected thrusting of an entire community into sudden, repeated intimacy with death. AIDS-disorienting proximity has conditioned many of us, in a relatively brief time, to perceive an AIDS-diagnosed individual as an immediate fatality. The assumption that PWAs abruptly stop living from day to day, that the diagnosis of AIDS means little more than sitting around waiting for the end, is more harmful to PWAs than any misinformation coming from outside our community. *Night Sweat* toys with these communal misconceptions, initially by seemingly affirming them, and then by exploding them in an emotionally charged, surprisingly upbeat ending.

The individuals' "Experiences" involve super heroes electrocuting arch-villains, cowboy shootouts, and Lucia di Lammermoor lip-syncing her way to a gory finale, to name a few. Director Chuck Solomon stages these episodes with unabashed glee in their audacity; he has an intuitive gift for spectacle that makes each of them a mini climax (no pun intended). In one of the later death fantasies, a Spanish Inquisition-like torture session, Wm. Jephtha Williams (Lorenzo Glover), self-made, self-hating owner of a fictional disco/bath complex called the Sepulchre, is sentenced to death by fire for his material success/excess. (It's good to see Glover onstage again; he's an underrated actor with a gift for nuance.) Chesley uses this character to suggest the unspeakable, and a lesser director might have missed (or avoided) the unsettling possibilities and paranoia it raises. In Solomon's hands, it's an electrifying, dramatic sequence.

The cast's noticeable dedication and strong feel for the material round out the production; it's a surprisingly smooth ensemble. Gerald Duff gives a menacingly slick performance as the facility's director; he puts on his unctuous smile as easily as his three-piece suit, oozing duplicity with every line. Erotic dancer John Kass is, well, erotic in his protean role (it was smart to save his choreography for the finale). Allan Herman adds a humorous and touching note of realism to the swacked proceedings in his scenes — in fact, he creates the most empathetic character of the evening as the best friend of the hero, Richard. Will Harde (a porn star name if ever there was one) is a likable enough actor to give Richard the audience appeal he needs, but he's so busy *acting* that there's not much Person left in his PWA. His fidgety, neurotic characterization isn't helped by being saddled with most of the first act's more florid exposition, either. The part is written as a cipher, but Harde should be working overtime to give the already cryptic role some shading, highs and lows for us to latch onto. Also of note is a varied, intelligent series of portrayals by Bay Area newcomer Richard Torres (though did the two fagbasher roles really need

to be played by the most Latin-appearing actors in the cast?) and a loving performance by Philip Justin Smith, whose unconventional, striking looks and relaxed manner are ideal for his part.

Alan Greenspan's ingenious set functions as everything from hangman's scaffold to crematorium with equally clever efficiency, and, as always, John Wilson's sound design adds the perfect emotional overlay on the proceedings. Some of the Grand Guignol special effects designed by Max work better than others, though all are interestingly thought out, as are Andrea Nemerson's creativity-on-a-budget costumes.

Theatre Rhinoceros has warnings posted at the box office regarding gunshots and frontal male nudity (naked men in a Rhino production? You're *kidding!*), but they don't mention the ideas challenged by their most provocative script in years, which are going to stir up a lot more controversy. You've never seen a play like this, and if Theatre Rhino were any number of other Bay Area theaters who stick to the safe side, you probably never would. At last Rhino is flexing its independent muscle; it's like someone finally told them they didn't have to worry about coddling their audience anymore. This theatre needed this play at this time. It's no secret: with the ironic exception of the AIDS show, their offerings of late have been less than stellar; taking the risk of jolting a few people may have been just the remedy for Rhino's own lethargy as well. Their necks are out on this one, and who knows when you'll have a chance to see an AIDS-related show this provocative again even in this venue. *Night Sweat* may shock you, outrage you, and change the way you think about AIDS and its "victims." Is there any better recommendation?

*Night Sweat*, on the mainstage at Theatre Rhinoceros, Wednesday-Sunday evenings through 9/8. Sunday matinees 8/18 and 9/1. Information & reservations: 861-5079.



## Crossing Borders

Reviewed by Gene Price

The new outdoor offering of the San Francisco Mime Troupe, *Crossing Borders*, is a pithy, funny, fast-paced, knock-down, drag-out domestic and international farce. It's got something for everyone — except a kitchen sink, and if director Brian Freeman had room on the Mime's tiny stage, he would no doubt toss one in.

*Crossing Borders* is directed and performed the way message plays should be but seldom are — with wit, flair, and charm. Send the audience away laughing — they'll get the point later, and when they do, it'll stick with 'em.

The delightful script (based on a recent radio series, *Voices in Exile*) is by Steve Most and Michele Linfante, and from the moment the Statue of Liberty appears to deliver the preamble, there's not a wasted word or gesture. This slightly bedraggled statue (Arthur Holden), symbol of the free world, holds her torch slightly askew as she recites — to a salsa beat — the words of Emma Lazarus' poem, "Give me your tired, your poor, your huddled masses yearning to be free..." But Miss Liberty pauses to remind us that those welcoming words apply to practically everyone except refugees from Central America! An inspired bit of social commentary.

As for the domestic farce, Rhodessa (Audrey

Smith), a transit worker, and Viva (Marga Gomez), an activist, are lovers. Rhodessa arrives at her apartment tired and hungry. She sums up her day: "If there's a streetcar named Desire, there ought to be a 22 Fillmore bus named Disgust." Viva, on the other hand, describing herself as "an ordinary radical dyke," is bursting with energy from her third or fourth protest march of the day. She's positively orgasmic about having thrown an egg at "Cap" Weinberger.

Audrey Smith is marvelous as the level-headed, much-put-upon Rhodessa. Marga Gomez is maniacally terrific as the radical liberal who hasn't learned to channel her energies. Marie Acosta-Colon, in a variety of male-female roles; Eduardo Robledo, as the bewildered, non-English speaking Juan; and Arthur Holden as Miss Liberty and the INS agent, were all superb in the best tradition of *commedia del'arte* theater.

Incidental music and songs were under the direction of keyboardist Muziki Roberson, with assistance from Melecio Magdaluyo on woodwinds, David Rokeach on drums, and Hirokyu Shido on bass guitar. Song contributions were by Roberson, Rokeach, and actors Robledo and Smith.

See *Crossing Borders*. It's a hoot! Playing through August at various Bay Area parks.

## The Loudest Scream You'll Never Hear

Reviewed by Lionel Cuffie

Every now and then it's a real treat for a reviewer to lose his cool over a piece of work, to let the adverbs and adjectives fly thick and fast, to just flip out and give himself up to the most wild and extravagant praise. I've had the great fortune to have lost my mind twice in one month.

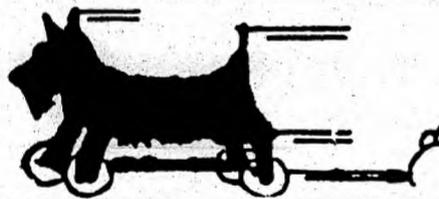
The first time I went bananas was over the Merola Opera Program singers on June 30 at the first annual San Francisco Opera at the Port. The second time I went ape was at the Full Circle Theatre Collective's production of Donald Lacy's play *The Loudest Scream You'll Never Hear*, currently running until August 4 at the Nova Theater, 347 Dolores Street, San Francisco (334-3894 or 839-9016).

*Scream*, a play in two acts, set in the fictitious city of Winston, and dedicated in memory to the children of Atlanta, dramatizes the political, psychological, and emotional debilitation a Black family, the Petersons, endured during the reign of terror in 1982 in Atlanta when a young Black boy turned up dead every other week — 26 boys in all.

Before seeing *Scream*, I'd heard bits and snippets of it read over KPOO radio and I must admit I was apprehensive about going to see the play, primarily because I knew *Scream* would dredge up the awful pain and frustration I felt during the period. I'd just begun to recover from the bombing of the MOVE house in Philadelphia. The City of Brotherly Love's savagery sent a clear message to all America that no matter what kind of administration is in power — Black, white, liberal or reactionary — to the powers-that-be the lives of Black people in America count for very little, if anything at all. Did I need to see the message dramatized and writ large on the stage?

My fears turned out to be unfounded. Even though *Scream* is thought-provoking and at times heart-wrenching, it is not all cries and whispers; the play never becomes gruesome or depressing. Part of this is due to the way Lacy constructed the play as a series of brief scenes, vignettes, and dream sequences which follow each other at a fairly rapid clip. Several of the scenes are witty and comic, some heavy and pathetic, and others lush and romantic. None of them is longer than five minutes, which means that the audience never gets bogged down, because the play doesn't wallow in its subject matter.

Another reason *Scream* succeeds is the brilliance of the dialogue and the playwright's use of language. Without making a false step, Lacy runs the gamut from the hip slang of the teenage junebugs who open the play, to the modulated sentences of the middle class black mothers who suffer lost children, to the unctuous bureaucrat of the elected officials who try to slide the murders under the carpet. The rhythm and subtlety of Black vernacular belongs more to an oral tradition than a writ-



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ten one, and when most writers (with the exception of Alice Walker and one or two others) attempt to write in Black vernacular, it comes out sounding like something from the *Uncle Remus* tales. But in *Scream*, Lacy has captured and reproduced that language.

But Lacy does more than reproduce the language; he orchestrates it like a conductor. There are so many times when his dialogues sound like an aria, his moments of tension like the counterpoint of a Bach fugue, and his ending scenes like a sextet from Italian opera with all the performers screaming high Cs and nobody understanding anybody else. Lacy has a scene I particularly liked for its simple but effective beauty. Butch, Jeff, and Junebug are out searching for Jeff's younger brother Bubba, who has not come home from school when he should have. The actors enter the auditorium from the outside hallway behind the audience screaming "Bubba! Bubba!" They criss-cross each other several times at center stage still screaming "Bubba!" at different pitches and volume, at varying levels of intensity, with different rhythm and emphasis, and then they exit to the rear of the auditorium yelling for Bubba, their voices receding. That one word speaks volumes and resounds in your insides a long time after the boys have left the stage. This scene comes off as a bravura poetic achievement.

Director Anthony Spire's casting is superb. One of the female principals, Carla Hightower, a woman with a face that could have launched a thousand ships and toppled peerless Ilium's towers (to paraphrase another playwright), is to San Francisco theater what an ocean breeze is to a hot summer day — indescribably refreshing. Seeing Hightower in the role of Karen reminds me of the times I saw Meryl Streep on stage before she became a famous cinema actress. One is struck by the impression not only of enormous beauty but also of prodigious talent.

In a scene after the disappearance of Karen's son, Eric, Karen confronts the acting District Attorney (admirably played by Gift Harris) who assures her he's doing the best he can. Karen shoots back at him, "Then find my baby for me!" So tense and so aching is Hightower's delivery of that line that the entire audience quaked with emotion.

It is to Spire's credit, however, that Hightower never dominates the play; the other actors are equally accomplished. For instance, Dorothy Ellingberg as Candie Davis, whose son, Jamal, becomes one of the murder victims, gives a moving performance of a woman slowly drifting into madness. In the scene in which Candie celebrates her dead son's ninth birthday, Ellingberg becomes a mask of sorrow that could easily serve as a model for another Pieta.

And another female principal, Cynthia Trapps as Virgie Peterson, matriarch of the family, is convincing and effective as the prototype of the strong black woman, attempting against all odds to comfort and maintain her family during the reign of terror.

The minor characters, Vernon Medearis, Tommy Norris McMath, Gift Harris, James B. Richardson and Donald Lacy, prove they are all capable of turning in compelling, taut performances, especially Richardson as the handsome but oily mayor of Winston, whose only concern during the crisis is to keep a lid on the

Black community and maintain his privileged position. Richardson plays that sort of slick bureaucrat so well that every time he walked on stage, you felt like running home and taking a shower to wash away the moral pollution.

The playwright himself assumes the role of the minor character Junebug, one of the neighborhood boys, friend of the Peterson family. There are two expressionistic sequences stuck smack-dab in this realistic setting. In the first Lacy mimes a soul in anguish and in the second Candy Walker-Simon dances a Judith Jamison-like solo called "Dance of Death in Pain."

The Nova Theatre, unlike many off-Geary theaters, is spacious, which permits Technical Director David Ferney to use a multi-level set that, with the help of cleverly designed lighting, functions as the Peterson home, the DA's office, and the city morgue without straining credibility. I thought one of his more striking touches was the scene in the morgue where Virgie Peterson and Candie go to identify her dead son. Costume designer Mastahn Fanaka draped the mourning women in flowing black, contemporary coats that contrasted with the stark white walls of the morgue and gave the scene the impact of Euripides' *The Trojan Women*.

In all, *Scream* is playful and witty, tender and sober, sad and serious, yet, not so wrenchingly tragic as to put you off. There is much to be admired in this Full Circle Theatre Collective production. The play has its flaws, but they're so minor you'd laugh at me if I were to bring them up. My only real cavil is that the June 28-August 4 run is much too brief. The pleasure of anticipating future work of a similar caliber, however, is compensation enough for the short run.

*Prefer Blondes*, the jazzy, whimsical "Mamie is Mimi." Ms. Gutrick is a superb technician, the embodiment of all one came to expect in a generation of Agnes DeMille dancers — youthful, wide-eyed, vulnerable but eager, expressive arms, legs with a wit of their own, and, of course, a neat fall of hair to the waist. Gutrick had all of these qualities as she proved in the lyrical ballet "June is Bustin' Out All Over" from 1945's *Carousel*.

Blonde Aja Major, second in the company to receive top billing, is more typically the tall, good-looking, sassy Broadway dancer. Paired with Brian Duguay, she was delightful in the Charleston number from *The Boyfriend* (1950). She jitterbugged with great abandon with David Storey and the entire ensemble in a number from 1974's *Over Here*, and displayed some witty toe-to-toe fox-trotting with Kelly Kirk from the 1971 revival of *No, No, Nanette*.

This is not to say the men were short-changed. They were there in force, dancing exuberantly and with fine masculine flair. "All Aboard for Broadway" from 1968's *George M* featured the superb hoofing of handsome Eric Kaufman, a boy-next-door type who would have made it big in the heyday of Hollywood musicals. Kaufman — was later paired with Gutrick in "The Telephone Dance" from *Cabaret* (1966) and the two managed to undergo a remarkable number of body maneuvers while their lips were sealed in a kiss.

Newton Cole led the male ensemble through the wild and raucous locker room antics of the Texas Aggies from 1978's *Best Little Whorehouse in Texas*, and if memory serves me right, this was the more exciting version.

Another favorite of the opening night program was Carol Haney's choreography to Ell-



play which is demanding and grueling, and yet she creates so much compassion for her characters that we cannot help but be drawn into her world.

Virginia is a typical butch — like good chocolate, hard on the outside and soft in the middle. She finds it difficult to express her emotions, but when Rose falls into a coma and must be hospitalized, Virginia is forced to confront the truths of their relationship, and in doing so, to question her own behavior. One of the most exciting aspects of this play is Virginia's growth from closet postal worker who refuses to be in the gay parade to a woman who defies authority to commit an act she knows to be right. Baum very carefully sketches this growth, never pushing it beyond the limits of credibility. The audience is fascinated by this tension between Virginia's old self, and the growing awareness she experiences through her re-evaluation of her relationship with Rose. As Virginia coaxes Rose to respond, Baum cleverly draws us into the dynamics of their relationship on political and deeply intimate levels.

The play succeeds superbly in its depiction of the impact of Rose's coma on Virginia and in drawing out the details of the two women's lives together. However, for me it falls short in dealing with the political implications of Rose's hospitalization. While we are always aware that Virginia is the only family that visits Rose, it takes us until the end of the play to begin to deal with the fact that if Rose's legal "immediate family" showed up, Virginia could be completely cut off from seeing her. Since this is an issue currently being questioned in real-life cases, I found it disappointing that the play did not focus on this reality as its title suggested it would.

However, Baum more than makes up for this by concentrating on the intricacies of the two women's lives. From tragic passion to crazy fun, she uses humor to dissipate and heighten the immense pain and delicate growth Virginia is experiencing. All of this is utterly in character with Virginia. She even brings in Rose's favorite Italian sausage in a desperate effort to elicit some response from her comatose lover. We laugh at the craziness of her gesture, but are deeply moved by its motivation. Virginia constantly reminds us of our helplessness as mortals in the face of death, and yet still asserts that even the least courageous of us is capable of strong acts when the situation demands it.

The night I attended the Zephyr Theatre, a suitably intimate space for this play, many in the audience were moved to tears by the compassion *Immediate Family* evokes. Others I spoke to felt it was politically tame relative to their actual experiences. Whatever the response, Baum has managed to engage her audience. *Immediate Family* is not a play you can walk away from without passionate debate.

However, the question of legal access to a dying lover is an important one. While this play could not fail to move a heterosexual audience with its compassion, its love story may succeed too well at the expense of the political message. As a Seattle *Post Intelligencer* reviewer wrote earlier this year: "That the two women are gay quickly ceases to matter." That Virginia and Rose are lesbians should be crucial to a sensitive understanding of this play and its political struggle. (continued on next page)



## The American Dance Machine

Reviewed by Gene Price

**T**he *American Dance Machine*, a compendium of classic Broadway dances, puts its best foot forward Thursdays through Sundays at the Marines Memorial Theatre. This is show biz — plain and fancy! When an audience bursts out with spontaneous applause, you know a show's got something going for it.

This unique company is the brainchild of, and a monument to, dancer/choreographer Lee Theodore. Ms. Theodore founded the dance group in 1975 for the sole purpose of reconstructing, preserving, and performing in continuing repertory the major choreography of the American musical stage.

Since most dance numbers in Broadway shows survive (unlike the music and book) only in the memory of their creators, Theodore's non-profit foundation is dedicated to the research and documentation — through interviews and memory sessions — of what amounts to "the best of Broadway's dances." The current show is an exciting testament to her success.

Hollywood dancer Cyd Charisse was on hand to narrate the proceedings, though few words were required to get the dance musical off to a fine start.

Tinka Gutrick, one of two dancers in the company to receive featured billing, delivered a brief but magical moment from *Gentlemen*

ington's "Satin Doll." A sexy evocation of a 1963 show dance style, it was performed by a slinky Gutrick with Joe Deer and Kaufman. "Come to Me, Bend to Me" and the "Funeral Dance," both from DeMille's choreography for 1974's revival *Brigadoon*, was a nostalgic treat as performed by Gutrick and the female ensemble.

The intermission "oleo" was performed by Harold Cromer. He's been tapping for 55 years, and American Dance Machine couldn't have chosen a better guest soloist for its survey of dancing. Cromer presented a series of brief historical dance sketches — mostly from Harlem, some from the movies — that were unabashedly charming. His affectionate reminiscence of Bill Robinson dancing with Shirley Temple was a show stopper.

It took ten years for American Dance Machine to work its way to San Francisco (via New York, Europe and Japan). Don't take a chance on missing it now.

## Immediate Family

Reviewed by Cathie Dunsford

**T**erry Baum's *Immediate Family* is a deeply moving love story. It centers on the love between two women, Virginia and Rose. Rose is in a coma, and the play deals with the issues regarding Rose's "immediate family," and the dehumanizing hospitalization and regulations that make her survival an odyssey for both women.

Baum has written and acted a one-woman

(continued from previous page)

*Immediate Family* is sparsely and effectively staged. A table, chair and imaginary bed, Terry Baum as Virginia, and the haunting pattern of Rose's breathing rising up from behind the audience are all that is needed. Baum is in command throughout, enrapturing her audience. Virginia becomes a living, breathing part of us, encouraging us to face ourselves and grow.

And this is the true power of *Immediate Family*. It is a play that engages its audience in a discussion with itself, as well as bringing to us a rare and deeply moving portrait of the love between two women. Terry Baum deserves high praise for *Immediate Family*. It may well be her best yet.

kinetic energy without stealing focus. His comedic timing is equally superb. Roy's character study is almost wordless, yet it conveys every nuance of Danny's constant, pained alienation.

For various reasons, two thirds of the roles in *Circle* were recast, but you'd never know it. The ensemble work seems to be the result of weeks of rehearsal; you really feel like these guys have been around each other forever. Newcomers Joe and Michael (David Levasseur), the slumming sweater queen, are almost too chummy with the decade-old fraternity. Joe's nubile charm doesn't justify the guys' pouring out their souls to him this quickly.

Joe's line about "self-hating faggots" doesn't



Management Consultants in Bondage and the appearance of lesbian Cabbage Patch dolls, complete with little pool cues. I wonder what the crowd at Don't Tell Mama, a gay club on W. 46th St., thinks of DeLaria's contention that the binge-purge syndrome is a virus carried by EST graduates? The crowd at their home-for-Gay-Day show at the Valencia Rose the end of June thought they were wonderful.

Alec Mapa, a New Yorker, opened the show with a fast-paced and very polished delivery of classic faggot humor ("The only thing I throw well is a really good brunch"), but at one point veered into the oppressive all-lesbians-are-fat routine. DeLaria & Strobel, who present new material at every event, stumbled over a repetitious opening and a feeling of raggedy-edged organization, to offer some fine music, arranged and frequently written by Strobel, with DeLaria on lead vocals. The woman's not only funny, she sings Sarah Vaughn with precision and power.

One of the most enjoyable additions to the act is the dead-pan humor of Strobel, presented with perfect timing and an emotionless face. Both women have written the comedy in the act since they got together years ago, but Strobel, until March of last year, kept a low profile behind her guitar. Now she's an integral part of the comedy delivery. The contrast between the two makes their second act piece on a woman's bar a real joy. DeLaria plays the bulldagger bartender, a 20-year veteran of the Army, who is gruff with Strobel's vain, air-headed innocence. You've met each of these types of women a hundred times, but after DeLaria/Strobel affectionately take them to the cleaners, you can somehow love the bitch and the butch again. After all, there's nothing better for you than the last laugh.

### Shakespeare Idolatry: The Festivals at Oregon and Berkeley

Reviewed by Daniel Curzon

The settings are lovely; the audiences are well behaved. The only trouble with Shakespeare Festivals is that surely the actors and directors, if not the regular theatergoers, must be getting tired of the same old plays by now. This is a particular problem for critics, of course. They often have little interest in what happens in plays they have seen a zillion times, but are only concerned with *how* they are done. The consequence is that certain directors feel they must tart up their Shakespeare — punk Shakespeare, Shakespeare in swimsuits, Shakespeare on roller skates — sometimes to the point where the strain is severe. Let's face it. Even the Bard of Stratford-on-Avon was not meant to be performed over and over — and then yet one more time: Nobody's inexhaustible.

Happily, the Oregon Shakespeare Festival at Ashland does other works than the Bard's, lending a freshness to its season. Of the five plays I saw there this summer, my favorite by far was Pinero's *Trelawney of the Wells*, the story of a young Victorian actress who must "prove" herself to her upper-class fiancee's parents by living with them for a trial period. The play is a sentimental romantic comedy, done here, with enormous style. The first half is played like an arch cartoon; the second half more realistically. Thus we both laugh at and begin to care for the characters, a very wise

choice by director James Edmonson.

Another non-Shakespearean play with freshness going for it is Beth Henley's *Crimes of the Heart*. My companion thought it the strongest show he saw. I liked it the least. (What is truth?) My dislike may have been influenced by matinee tiredness, but mostly it was the character of Babe, as interpreted by Kamella Tate, that made me barely crack a smile throughout. Babe is supposed to be a little strange, but to me Tate was pathetically simple-minded. When she told how she made lemonade after she shot her husband in the stomach, the audience was howling. I thought it showed a retarded woman who should have been looked after. The other two sisters are played less broadly and thus more successfully. I'd like to see this Pulitzer Prize-winning play again sometime. It's not a yuk-a-minute comedy, as they try to make it seem here.

Of the Shakespeare plays themselves, my favorite was *The Merchant of Venice*, as directed by Albert Takazackas of San Fran-

Photo by Allen Nomura



cisco. This is only the second time I've seen this play on the stage, and hence its tale of the vengeful Shylock vs. the Christian merchant and his friends seemed downright exciting. Is he going to get his pound of flesh? Why is Portia (dressed as a male lawyer) telling Shylock he can have the merchant's flesh? What's she up to? In other words, the play works on the basic level of storyline. Even the nonsense about the missing rings at the end doesn't seem a waste of time. It seems to cement the future love of the couples.

Wayne Ballantyne, who plays Shylock very un sentimentally, has shown tremendous range as an actor at Ashland, playing everything from a pimping nance in *Troilus* last year to a stuffy father in *Trelawney* this season. He uses a cane to great effect in a fall just before Shylock's humiliated exit, underplaying the whole part wonderfully.

There's no getting around the fact that *Merchant* is an anti-Jewish, pro-Christian play. Everybody (from Shakespeare on down to the romantic lovers he wants us to sympathize with) assumes that Christianity is the only proper religion, and when Shylock is forced to convert at the end, it's meant to show the triumph of good.

*All's Well That Ends Well* is Shakespeare throwing up his hands at his audience's tastes. You want girls dressed up as boys! Okay, you

(continued on page 37)



### Circle of the Serpent

Reviewed by Mario Mondelli

SF theatre has an unheralded hero in Joe Cappetta. The diversity of his talent is matched by his undaunted, obsessive drive to keep creating; and more importantly, Cappetta has the vision that separates the true artist from the dilettante. Example: when the restaurant on the second floor of the Ambush folded a few months ago, most of the clientele probably considered it vacant passageway between the bar and the leather shop. "I kept thinking about all that space going to waste," Joe recalls, gesturing to the result: a tiny 30-seat performance space with canvas and curtain walls that effectively diminish the noise and distraction of the 'Bush's weekend throng. The muted din still filters up through the floor, but in Cappetta's third independent production, Jim N. Jordan's *Circle of the Serpent*, it adds an eerie ambience that actually benefits the action.

It's the summer of '69. The Serpents, an aging 1950s motorcycle gang, are languishing in their "hole away from home," a faded Folsom bar called, aptly, the Serpent. The group has dwindled in both size and spirit, yet they still habitually observe their worn traditions and loyalties. Their leader, "Mother" (Charlie Hufford), is about to turn 40 and he's already picked his birthday present — Joe (Robert Sahatjian), a newly hired 23-year-old bartender with ideas of his own. The play climaxes with a disastrous surprise party that rattles the foundations of their friendships and their lives.

Playwright Jim N. Jordan creates quirky, eclectic characters, the kind actors dream about, and these actors are no exception. Mother is the prototype power-tripping speed-freak, and Hufford plays him with a fidgety bitchiness that simultaneously amuses and frightens. His lover, Red, is both bartender and audience confidante; Rick Patton's husky charm and gravelly voice ideally suit this big-brother part. As Homer, the failed poet, Dennis Parks spends most of the play slumped across the bar, periodically waking from his alcoholic coma long enough to deliver manic depressive monologues about deserts and cockroaches with hysterical fervor.

But it is the drag queen CC (the riotous Sammi Gray) and his Tenderloin roommate, acid casualty Danny (Stan Roy) who do the most with the least. Their relationship is conveyed with affecting subtlety. Gray is the kind of actor audiences adore; even when sitting quietly (and it doesn't happen often) he radiates a

defuse the apologetic tone of the play, either. It comes during an underwritten clash which seems to indicate that these guys have plenty to hate themselves for. Their failures are displayed openly, worn like badges. *Circle* wants to be one of those "rips away the thin facade of self-respect that masks our misery" dramas, but by the time the confrontation finally rolls around, there's not much left to reveal. The similarity to *the Boys In The Band* is more homage than plagiarism; the play is original enough, but Jordan foreshadows and overstates like mad, puncturing any dramatic momentum. The highpoints are there, but they're displaced — the emotional punches lunge at you from the expository excess. And Jordan keeps explaining away, even after the play peaks (and having the most cathartic event of the evening summarized by a line like "Hey, these things happen" is inane self-defeating).

It's to Cappetta's credit that he wrings suspense from this script. Like his cast, he fills in a wealth of detail that keeps us involved and entertained. The unique playing area is used adeptly, as is the closeness of audience to action — you feel these regretful, seedy lives intimately. There's also a sense of history in seeing gay theatre in a bar setting, a feeling of the perseverance of gay culture and spirit. Oh, yeah, and they let you bring your beer in, too. (Knew you'd like that.)

*Circle of the Serpent's* lowlife comedy and powerful images are provocative, with a persistent, haunting quality; they linger in your head like a grim waking dream. If you've never made the time to go see gay theatre, stop making excuses and look up — one of the best examples in recent years is here, and it's been brought right to us. Get your butt up those stairs and go see what everyone's going to be talking about.

### DeLaria & Strobel

Reviewed by Jess Wells

Anyone who's billed as the daughter of Cagney and Lacey gets my vote right off the bat. And after being miserably unemployed for two months, I can't help but applaud a fat bulldyke doing a skit on a fat bulldyke growling at the want ads: "I can get a job: Receptionist. Yeah! I can do dat." Lea DeLaria and Jeanine Strobel promise an album of their sardonic, brittle, brutal humor that makes you feel vindicated (finally!), to be recorded during a November or December performance at the Great American Music Hall.

The two are presently in New York City speculating on the latest in lesbian erotica: Hot

Photo by John Wullbrant

# UNEASY LISTENING

BY BARRY BYFORD

## Lone Justice:

Lone Justice, LP, Geffen.

The only country song I ever liked was "Johnny Broke My Heart at Walgreen's and I Cried All the Way to Sears." So it might come as a surprise that I really like many of the cuts on this album. Maria McKee's voice has a lot to do with that. She shines. The other irresistible angle to the album is that the melodies of many of the songs are derived from songs and riffs from familiar songs. It's long been the practice of British rock to use (and maybe abuse) folk melodies (Celtic, Irish, Scottish, etc.), so it's nice to hear an American band delve into its past and use some material that conveys a sound that has a history and a background to it. But even though this material sounds, at times, hopelessly folksy and oaty, somehow the overall effect isn't offensively gung-ho-True-Grit-apple-pie-me-oh-my-I-love-my-baby-true-blue-rock-and-roll. Still too country for me, but a good deal for you cowgirls and cowboys out there. More life than R.E.M. but without the political acumen — but maybe we don't always need a moral.



## R.E.M.:

Fables of the Reconstruction, LP, I.R.S.

While the sentiments of this group to remain unassuming non-stars of rock and roll are laudable, I fear their music has become so unassuming as to be unnoticeable. Music to have the blahs by. By which to have the blahs?

## Talking Heads:

Little Creatures, LP, Warner Bros.

Speaking of blahs, have you heard this one yet? Have you heard it, perhaps, and are unable to remember anything about it? I'm not surprised. I think I'd rather be violently offended than totally untouched by someone's music. Nothing stands out on this album except the conspicuous consumption of brocade by the band and the naive artwork on the cover. Are we being told something? Do we care?

## Toiling Midgets:

"dead beats," LP, Thermidor.

What a tempting title, but I will resist. I would have thought that in the three years since their first album they would have found something to say. There are only two vocal cuts on the record, and therein lies the problem. Instrumental rock music never really makes it, even as background to films. One has the feeling that each cut is the intro to something really great. The album is all build-up with no climax. The musicianship cannot be faulted, it's just wasted.

## Brian Ferry:

Boys and Girls, LP, EG.

A good album from someone I've never really cared for, so all I can say is, if you're a fan, this is up to his usual par.

## Shriekback:

Oil and Gold, LP, Arista.

Plan to see this in my top ten for 1985. In a sea of blahs there is sometimes relief. The lyrics are outstanding, if a little obtuse. The music has that Shriekback rhythm and baseline to most cuts, but there are two slow cuts that are excellent. David Bryme should pay attention to these people; they are going on to do what he should be doing with the Heads. Again, they

use African and Oriental sounds to create a sound like a cross between good *Talking Heads* and Cabaret Voltaire. Also a great comeback from their last lackluster album. The cuts "Hammerheads" and "This Big Hush" are their best since "SexThinkOne."

## Gene Loves Jezebel:

The Immigrant, LP, Situation Two.

Good, but not outstanding. If you like the group, this ranks high among their recent releases.

## P.I.L.:

Commercial Zone, LP, Virgin.

This album includes the original versions of many of the songs on "This Is What You Want, This Is What You Get," released before the breakup of Levine and Lydon. The original mixes are very entertaining and some of them better than the revamped versions. But what stands out are three new cuts, "Lou Reed, Pt. 1," "Lou Reed, Pt. 2," and "Miller Hi-Life." The transition from part one to part two is particularly wonderful in that it proceeds from a sound and a treatment that defies identification with anything P.I.L. has ever done into a part two that is quintessentially P.I.L. The contrast is a delight.

# CULTURAL REVOLUTIONS

BY MARIO MONDELLI

Not a great month for the masses, especially with you-know-who's name plastered everywhere for having her far-too-revealing nude photos in not one, but both, major straight cum rags. What's next Scratch n' Sniff? Do us a favor and put on some material, girl. Figures, too, that she'd turn up at Live Aid. Still, it was a celebfest for us stargazing types, and on video, too, so the camera could bring out the unpleasant truth about Chrissie Hynde's skin condition. I could only watch as long as I did by imagining a solo "S" at the end of the name of the thing — ah, but foreign suffering is so much more glamorous than death that's happening under your nose.

AY  
7S



## Aretha Franklin:

Who's Zoomin' Who?

'Ree confused a lot of folks a while ago, when the soul mother we first heard demanding some Respect somehow got puppy trained to Jump To It. Now she's jumped back to Doin' It For Herself, and back to 1965 with her hands-down hottest single in a hundred years, "Freeway of Love." Put the top down and blast it kids, it's gonna be a long summer.

## Bryan Ferry:

Boys and Girls

And various combinations thereof — love is still the drug for Ferry, and that's an understatement. It's a significant feat: an entire LP of love songs, well-written, superbly produced, but without a trace of passion to be had (with one exception, the one true masochists have probably made their theme song by now).

## Chess:

Andersson, Rice, Ulvaeus

If I say this is an idiotic idea for a musical treatment, you're gonna argue that so was the life of Eva Peron or "Old Possum's Book of Practical Cats," but Jesus Christ (Superstar), politics and intrigue among the international chess set? Yawn. And there's an underlying love story here, too, which can't help but make you wonder what it would be like to make it with a chess pro — lying there in bed while they

take 25 minutes to decide on their next move. The Andersson and Ulvaeus up there are none other than Bjorn and Benny, uh-huh, half of ABBA — and their pretentious score is, after all is said and done, still tailored for Broadway, and it isn't saved by an occasional tame foray into the contemporary. No wonder they're having trouble getting this produced; if Elaine Page and Murray Head's considerable talents can't uplift it, George Hearn ain't gonna help.

## The Power Station:

The Power Station

Proof that more is less. Robert Palmer takes a giant step backwards in linking up with the Taylors of Duran Duran. He hasn't done anything this watered down since "Pressure Drop," and even he can't pull these chumps out of adolescence. How the hell can you screw up a song like "Bang A Gong"?

## Talking Heads:

Little Creatures

This group must be really fond of their first

album to do it all over again...what's that? Not the same album? Different songs? Are you sure? Lemme listen again...Hey, yeah! Well, God damn. Coulda fooled me.

## Carly Simon:

Spoiled Girl

The thing that made Simon's albums interesting in the first place, her willingness to carve her material directly from her highly public personal life, reached its peak with her divorce, and frankly, her activities since just don't make good copy. She's been adolescent, domestic, hurt, romantic, but now she's filled with ennui, seducing journalists to relieve the boredom, "Tired of Being Blonde," a "Spoiled Girl"...this ain't rock 'n' roll, this is Hedda Gabler.

So it goes. Aretha saves the summer with a gritty ditty and Joan Armatrading can't get a hit because she won't put on make-up. Next month, Mailer's tribute to Jack Henry Abbott: "If You Love Somebody, Set Them Free."

# MUSIC



## Sneak Preview

Reviewed by Gene Price

Before we get into details, let's just say I thought this song-and-dance extravaganza was bright, snappy, full of infectious good cheer and, on the whole, exhibited more toe-tapping pizzazz and choreographic talent than the glossy but heartless *42nd Street*.

A presentation of the San Francisco Band Foundaton, *Sneak Preview* was written, produced and directed by Wayne Fleisher and Deb Clifford and utilized the talents of the San Francisco *Tap Troupe* and the *Vocal Minority*. Musical director was Bill Ganz.

*Sneak Preview* is about a major studio's sneak preview of a film about a night club that's on the verge of folding. The year is 1939. So what we're seeing is a live presentation of a film! (Like a Chinese puzzle with another puzzle inside.)

There were some sound problems opening night and I seem to have missed much of the stage left and stage right dialogue that was supposed to move the plot forward. (In some instances, too, up-stage and off-stage choral work seem muffled.) So I just assumed the plot was standard Dick Powell-Ruby Keeler (but in this case, boy gets boy) and waited for the next musical number. The wait was worth it.

The dancing itself was terrific and the choreography (attributed to six different dancers) was innovative and exciting. Special kudos must go to singer/dancer Joseph Denny and the company for a dazzling "Shakin' the Blues Away," to Rusty Frank and Deb Clifford in "The Little Man Who Wasn't There," and to Ms. Frank and dance captain Terry Mahaffey in general. Jack Mahan and Robin Kresh were delightful in a dual number, "Treat Me Rough" and "The Right Kind." Ms. Kresh, a gifted funny lady with a Merman-like voice, delivered some comic flourishes that were of Broadway caliber. In a show without stars, Molly Breen brought down the house with her big number, "How Long Has This Been Going On?" in which she laments that the man

of her dreams has found the man of his dreams.

Of the sixteen musical numbers, fourteen were first rate or even better. Deservedly greeted with wild enthusiasm, "Big City Blues" served as the rousing finale. Jill Talmer's "Begin The Beguine," on the other hand, was beautifully sung but visually confusing. Was it supposed to be straight or camp? In the "Get Thee Behind Me Satan" number, I found the choreography less psychologically meaningful when the two men danced as ballroom partners (male-female) than when they danced separately (male-male) as alter egos of the same person.

If *Sneak Preview* returns to the Victoria Theatre in August or late fall, be sure to catch it. Perhaps they'll simplify the dialogue and do what they do best — sing and dance.

## Buddy Collette And the Ed Kelly Trio

Reviewed by Robert Komanec

A new jazz club has opened its doors in the changing South-of-Market area. Not as yuppified as Kimball's (the acoustics in the new club are much better and are in themselves worth a visit), nor a dingy as Pearl's, the Milestones' tasteful and comfortable accoutrements allow one to listen to the music without being constantly reminded of the decor.

The Benny Miller Quartet, the house band, performs on Friday and Saturday nights. On Monday nights, the Bay Area Jazz Society presents a "Showcase Jam," featuring various names in the world of jazz.

Monday night in mid-July, the Jam featured wind musician Buddy Collette, backed by the Ed Kelly Trio. This combination performed some of the most mellow jazz imaginable. Even their rendition of Ellington's "Take the 'A' Train" was tranquil, although it did have its vibrant moments.

Collette alternates tenor sax, clarinet and  
(continued on page 36)

# BOOKS IN REVIEW



## Culture Clash: The Making Of A Gay Sensibility

By Michael Bronski  
South End Press, 1985, 249 pp., 19.

Reviewed by Craig Machado

**J**ust what is "gay sensibility?" An alternate lifestyle? A political movement for change in sex roles? A critique of culture? A counter-culture? An artistic viewpoint? A response to the "heterosexual dictatorship?" A literary tradition? Camp? Drag? Androgynes? A marketable product? A manifesto for liberation? A dream? An ideal?

Author Michael Bronski comes at this question from many sides — social, historical, political, cultural, sexual, in his book *Culture Clash/The Making of a Gay Sensibility*. The first part of his inquiry begins around the time of the Victorians and the mad push for the industrializing and urbanizing of Europe and America. Several writers during this uptight period — Whitman, Carpenter, Symonds, Wilde, to name the most prominent — resisted the anti-artistic, utilitarian values of the time by

writing on same-sex relationships. Weary of medical, moral and religious proscriptions about homosexuality, they sought a fresh analysis of sexuality, one that would reclaim ancient Greek notions of love between men, male bonding and friendship, homoeroticism, physical pleasure and beauty for its own sake.

As daring and radical as these ideas were then (and now) to the straight world, their perpetrators could not openly declare their true intentions. Whitman denied that his blatantly homoerotic poetry would incite male intimacy; Symonds was very careful never to vent his personal passions for men; Wilde, the most courageous and flamboyant of them all, went to prison for being "one of the high priests of a school which attacks all the wholesome, manly, simple ideas of English life, and sets up false gods of decadent culture and intellectual debauchery."

And so the movement to vindicate homosexuality and bring it into the public arena was under way, and a literature to substantiate it, often veiled or sub-texted in its themes, grew. Beginning in the '50s with the founding of the Mattachine Society and on through Stonewall to the present, a political movement coalesced, bringing the personal and private of gay sexuality out against social custom and the seemingly unassailable givens of a heterosexual world:

Gay liberation brought sex and style to radical politics. It also brought an explicit political vision to a culture and sensibility which had existed for almost 100 years. By politicizing and bringing gay sensibility into the open, it forced the popular imagination and the mainstream culture to deal with homosexuality in a way it had never done before.

His thesis laid out, Bronski goes back in the second half of his book to flesh out more of the argument about how gay experience

evolved, primarily in America, in the areas of literature, drama, film, opera, publishing, and pornography. Though his writing is mostly lucid and insightful, I had the feeling Bronski was somewhat overwhelmed by taking on so much material in one book. Each of these areas of popular culture is worth more than a chapter, as art forms and culture interact with one another in many complicated ways.

Nonetheless, two chapters in this section deserve special note. The first is on movies, "Hollywood Homosense." Bronski's major contention here (and one others have pointed out) is that because gay men have been denied the right to live openly, they identify with female stage/celluloid greats — West, Garbo, Garland, Taylor, Monroe, Streisand, Davis — who could be upfront with their emotions and often suffered exquisitely in their roles or lustily defied the place of women in the society. Film also provided an escape from the rigors of a repressive culture. More recent films such as *Tootsie*, *La Cage Aux Folles* and *Victor/Victoria* show, according to Bronski, that Hollywood, however paltrily and begrudgingly, has begun to offer differing views of gender and sexuality.

Secondly, Bronski deals in several chapters with gay publishing. The ability to create and sustain (with varying quality) a gay press and publishing industry has probably been the single greatest factor in keeping a diverse community together and informed of itself. But the author, while lauding this achievement, comes down critically on gay media which have found an easily exploitable and profitable market in gay men. Citing *The Advocate*, which pitches to a certain upwardly mobile gay clientele by selling clothes, cosmetics, vacations, and "high-tech" accoutrements, Bronski warns that turning gays into dutiful consumers (buying into the "system") does not lead to the acceptance of gay sexuality or the lessening of discrimination.

In the final section, "Theory of the Pleasure Class," Bronski states that the dilemma for gay liberation rests on the split Americans make between popular culture and politics, "how we live our lives vs. what we enjoy." Mainstream society suffers not only from homophobia but "erotophobia" as well; sex is to be channeled for procreation, based on strict role assignment of male/female, marriage, family, everything the Moral Right claims to stand for. To counter this, Bronski quotes Audre Lourde who talks about how "our erotic knowledge empowers us, becomes a lens through which we scrutinize all aspects of our existence." Connecting the political with the cultural, sexual, and personal, and celebrating sexual freedom and pleasure for its own sake, Bronski believes, is the best way of moving gay liberation along, as well as changing the dominant view of life.

There is scant, though apologetic, mention of lesbians in this book, something I found disappointing. Of course lesbians are writing very prolifically and effectively from their own experiences, but the gay/lesbian split (seen by some as irreconcilable) is real and does fragment the collective endeavor against the "heterosexual dictatorship." It would be worthwhile to see a similar study on "lesbian sensitivity" and its impact on the culture. This aside, *Culture Clash* is provocative, cogent reading.



## Considering Parenthood

By Cheri Pies  
Spinsters Ink, 1985, 274 pp., \$8.95 pb.

Reviewed by Cheryl Jones

**W**hen I was thinking about having a child, I went to the bookstore to see what I could find. There were loads of books about raising kids — pregnancy through the teens. There sure wasn't much that spoke to my experience as a lesbian thinking about having a child. I ended up feeling alienated and discouraged. Remembering that sense of aloneness and isolation makes me especially happy to know that *Considering Parenthood — A Workbook for Lesbians* has hit the bookstore shelves.

The book by Cheri Pies (a leader in the field of lesbian parenting who has facilitated many groups for lesbians considering children) is a comprehensive and easy-to-use guide to the process of deciding whether or not to have a child, through any of several means available to lesbians. It is Pies' belief that a careful consideration of the issues helps us to parent and come to the right decisions for each of us. As she says about her own decision to parent, "I sometimes wondered whether we would have avoided some of the problems we faced if we had spent more time discussing and seriously considering our decision to parent." This book offers not only the encouragement to do that thinking, but much information, and exercises to help as well.

One of the things I like best about *Considering Parenthood* is its completeness. The issues are discussed in a friendly and accepting manner, but they are also fully explored. Pies has not avoided some of the thorny issues for us as mothers, yet we are left with a feeling that, if we want to parent, we can, whatever our personal situation.

The book is divided into three sections: "Making Decisions," "Exploring the Issues," and "Becoming a Parent." It covers such topics as support networks, families of origin, intimate relationships, co-parenting and single parenting, disability and parenting, men and kids' lives, and on and on.

Further, it offers the first complete guide to the several available options for potential les-

(continued on next page)

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## Seduction: The Cruel Woman

Reviewed by Susie Bright

Lesbian sexuality was the watchword of the recent San Francisco Lesbian/Gay Film Festival. *Seduction: The Cruel Woman* was the most ambitious entry in this category, making an unforgettable, yet unheralded appearance. *Seduction* was mentioned only briefly in the press as a bizarre story of masochism. Some rejected it from the lesbian category altogether.

Elfi Mikesch and Monika Treut, the directors, certainly explored s/m in a way that has literally never before been seen in our media. The film's imagery and emotional impressions touched all corners of the sexual psyche.

*Seduction* rests heavily on two classic s/m novels: *Venus in Furs*, by Sacher Masoch, and the brothel-type atmosphere of *The Story of O*.

*Venus in Furs* portrays the insatiable desire of one man to submit to one very cruel woman; indeed, his love-ridden slavishness is so demanding that it takes a considerable toll on her. This is one sub-plot of *Seduction*. The Cruel Woman, and the Mistress of her brothel/gallery, is Wanda. She also has female and transsexual slaves. She even has a traditional lover, a woman, with whom she shares a cer-



tain fetish, but not a mistress/slave relationship. Through the course of the film, all of Wanda's primary relationships change, and yet the show, the performance art of sado-masochism, goes on.

Perhaps the best way to describe *Seduction* is as a powerful and familiar dream. The dreamer is traveling through a dark passage, a waterway, maybe a sewer. There are all sorts of doors that appear along the passage; cracks in the wall that transform into seductive possibilities. You open some of them, all of them. Behind each door is an exquisite fantasy, or an exquisite horror. It's difficult to pin down who is the good guy and who is the villain, for the characters have many compelling faces.

You will never forget what you saw behind some of these doors: the polish of the extraordinary high heels in a peculiar shop window, an eager slavish tongue lapping upon an endless tiled lavatory floor, or the blue-smoke bathtub that overflows in an effortless drowning.

A rose is branded on a faithful servant. Watch the rough lesbian fuck on the edge of the pier when the American ingenue discovers just who she is. Both are carried out by Wanda, the consummate professional sadist. Her beauty and outrageous sense of sexual authority dominate every encounter.

What is so revolutionary about a fantasy film? Particularly for women, this film challenges the censorship of our fantasies. It takes the smug analysis of "Oh yes, this perverse desire means such and such," and gives it a good kick in the pants. In many cases, the fantasies reach such a visually absurd pitch — picture Luis Bunuel making *The Discreet Charm of the Devil* — that any sentimental attempt to take these fantasies as a prescription for living will only make you realize you're already living it.

Wanda says, "the masochist must believe that he is dreaming, even when he isn't."

If any film could bring out the dreamer and the masochist in each member of the audience, this was it.

### Astrology...

**Scorpio:** Probing sensitive orifices and other inner truths can be so satisfying, but if your finances aren't what you'd like, a nagging voice from your bankbook may interfere with your pleasure. The end of the month brings some promotion or professional

recognition, but the status offered may prove costly. You can project grace and confidence even though you're not really so certain. If you challenge your inner resources the strength will be there, perhaps frighteningly more than you think.

**Sagittarius:** A doting lover can inadvertently make you nervous. If you're uncertain about offering the security s/he wants, simple affection and expressive passion will suffice. A challenging judgment from your partner at the beginning of the month will actually help you better understand your ideals, even if you don't at first like what you hear. For the end of the month plan a simple but sexy escape to show how much you care.

**Capricorn:** You can love yourself easily in your work, which you do enjoy especially at the month's beginning, but are you obsessing to avoid some personal discomfort? That question won't be resolved quickly, but by the end of the month will bring a difficult awareness of limits you place on intimacy and affection. Sex will come easily, but may only be a distraction from the issues at hand.

**Aquarius:** Your friends make you feel like you should go out and party, but there's really nothing wrong with staying at home with an affectionate playmate — especially on the first weekend of the month when what s/he teaches you could knock your socks off. You might even start working on a new commitment by the month's end, although clear, critical discussions around the 23rd will become complicated by selfish concerns which, however legitimate, will be hard to express. There's a tendency then to get bitchy, unless you focus on self-improvement.

**Pisces:** Your goals seem so unattainable that it's easy to settle into homebound eroticism. Serious homework, however challenging, will help to clear your priorities. The 21st starts a burst of committed, hard work that lasts through the weekend, but the following week offers delicious distractions which you may regret later.

### Parenting...

bian parents, including insemination, sexual intercourse, adoption, foster care and guardianship. Pies gives health information relevant to these choices, completely explores issues related to donor testing and health screening (including what I consider a very sensitive section on AIDS) and includes several appendices on the specifics, including health forms, sample legal contracts and notes on groups for lesbians considering parenting.

Donna Hitchens, founding attorney at Lesbian Rights Project, has also included a chapter on the legal issues for women inseminating, an important and sometimes overlooked area of consideration.

*Considering Parenthood* can take a lesbian on the journey to a decision that is right for her. In this regard, it is important to note that a chapter has been included entitled "Choosing Not to Parent." Pies says of this choice, "Considering parenthood means giving yourself room to make a choice...there is not just one choice...but a multitude of choices.... Thinking about not parenting is yet another aspect of this option."

One section of the book I especially like is the section on "Building Families." Of all the aspects of parenting I have experienced, this has been the most confusing and, at times, the most rewarding. As Cheri Pies puts it, "Lesbian families take many forms. There is no typical lesbian family and there is really no way to describe all the various arrangements that lesbians have come up with over the years." Cheri's nurturing attitude toward the families we are creating helps us to give ourselves room to create what we really want in a family.

Another aspect of this book that gives it life and motion are the quotes included from various mothers and women considering children. It is clear that there is no prototypical lesbian mother or lesbian considering children, but that each woman is an individual who may need to consider issues in a slightly different way because she is a lesbian. Pies' permission to read and use just the sections of the book that apply for us also helps the reader feel that any decision — or way of getting there — is o.k.

Because *Considering Parenthood* speaks directly to the oppression of lesbian parents, yet never assumes our experiences to be the same, a wide group of lesbians will be able to use this book to help them decide. And perhaps it will encourage even more lesbians to take time, go to a group to think about these issues, or simply use the exercises in this book to arrive at a decision. At last we can pick up a book on the shelves just for us. We don't have to change the pronouns.

This is a book which is carefully and warmly written, giving us most (if not all!) the information we need to make informed decisions. Thank you, Cheri Pies!

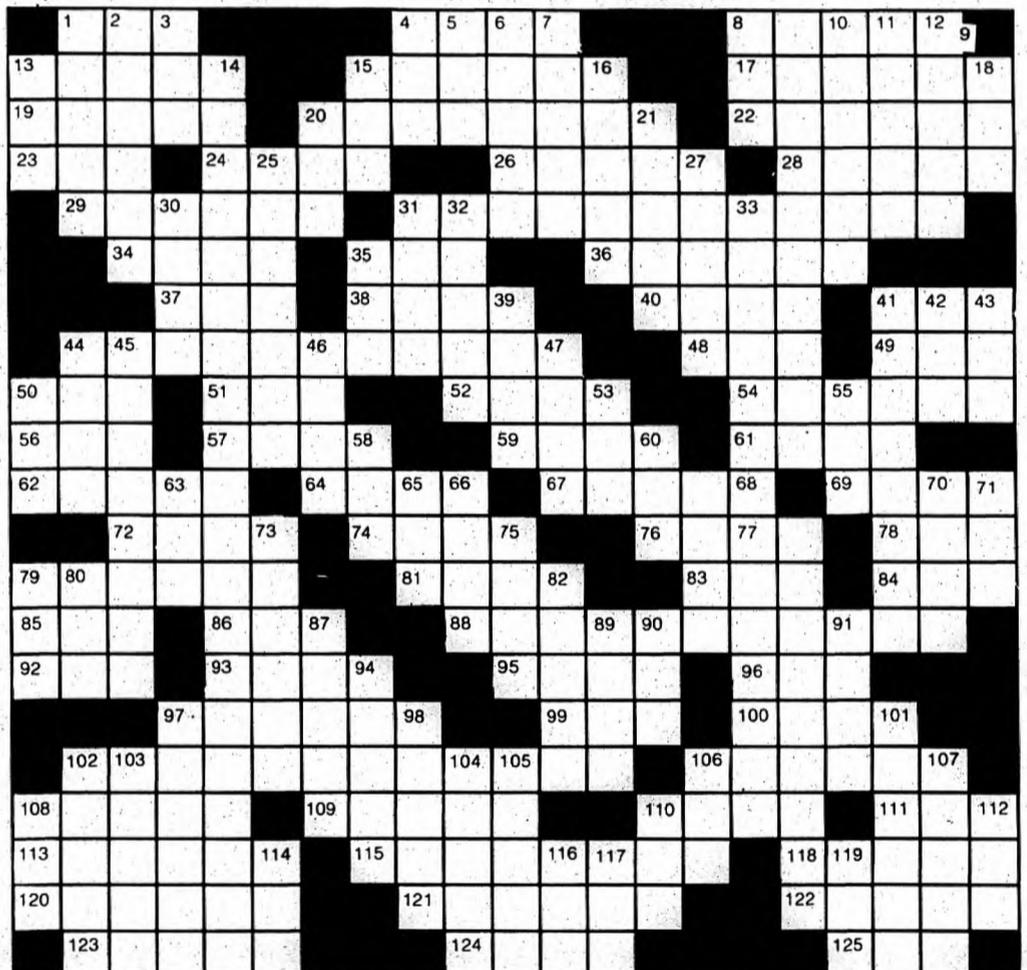
## Pun Control

### Across

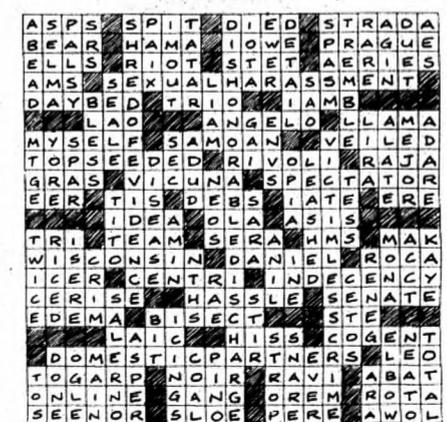
1. New Deal initials
4. Reagan has one
8. Place for burners
13. Swimmer's hazard
15. Dropped trou
17. Bagel topper: sl.
19. Enough!: Ital.
20. '50s chartbuster, for short
22. Taken care of
23. Network: abbr.
24. Rich soil
26. Craze
28. Joplin's were cosmic
29. Dar Es\_\_\_\_\_
31. Understood perfectly by a gay junkie?
34. Horizon or cause
35. "How \_\_\_\_\_ love thee?"
36. "Mr. Warmth" trademark
37. "\_\_\_\_\_ to Rio," P. Allen song
38. Choir member
40. Labor
41. Conformity metaphor
44. Child of a lesbian mother?
48. Components, briefly
49. Bunyan's tool
50. Reiner
51. Ear or type
52. Knock for a loop
54. Traveler's dorm
56. \_\_\_\_\_ of wintergreen
57. \_\_\_\_\_ time
59. Both: pref.
61. D-I connection
62. Ascend
64. "\_\_\_\_\_ Tu"
67. Village green, in Vichy
69. Cook using wet heat
72. \_\_\_\_\_ one's loins
74. Court celeb
76. Pop
78. Common numerical prefix
79. \_\_\_\_\_ Black Sheep
81. Give birth, as a whale
83. \_\_\_\_\_ Tai
84. Bad \_\_\_\_\_ (German spa)
85. Minnelli vehicle (with "The")
86. Status quo: abbr.
88. Bisexual diving maneuvers?
92. Snead's start
93. Engraving stamps
95. Pip
96. Kin of TDD
97. Certain birth control pills

### Down

99. A Francis
100. "\_\_\_\_\_ a man with seven..."
102. Gay librarian's metaphor for pioneering gay cinema?
106. Knight-errant
108. Guitarist Adrian \_\_\_\_\_
109. "Hello \_\_\_\_\_ Be Going" (Groucho Marx favorite)
110. One in arrears
111. Kitty Carlisle's org.
113. Half \_\_\_\_\_ better than none
115. Texas town, colloquially
118. Matterhorn ululation
120. Memorable photo artist
121. Indian helmets
122. Sloughs
123. Puts up the Fresnels
124. Adolescent
125. O'Leary or Robinson
1. Mess hall items
2. Feudal worker
3. X, e.g.
4. Former French currency
5. Epoch
6. "Me \_\_\_\_\_ Shadow"
7. Swan girl, for one
8. Induction initials
9. Lesbian nuns, Hollywood style?
10. Some are Western
11. Nightclub or cabaret
12. Gourmand
13. Rafter's home
14. James Brown's tune for a gay divorcee?
15. Le \_\_\_\_\_ juste
16. "\_\_\_\_\_ know you from..."
18. Russell, familiarly
20. Deli order
21. Step or size
25. "Take this, all of you, and \_\_\_\_\_"
27. Syndicated columnist
30. Pork cut
31. Eastern campus: abbr.
32. Director Martin and family
33. Artificial men's meal?
35. Drop bait
39. Numerical prefix
41. Surgeon's tube
42. Bunyan's Babe
43. Set
44. Besmirch



45. Place in debt
46. She had a thousand days
47. Proverbial obstacle
50. Eden \_\_\_\_\_
53. Hoopster's org.
55. York, e.g.
58. \_\_\_\_\_ pro nobis
60. D.C. collectors
63. Shooter
65. Rise: abbr.
66. Pahlevi
68. Bujold film
70. Call to \_\_\_\_\_
71. Prefix with take or deed
73. Caribbean gulf
75. Entebbe flyers
77. \_\_\_\_\_ TV
79. Blink
80. Sleeve contents
82. Luck-out
87. Counterpart of s'il vous plait
89. Custard
90. \_\_\_\_\_ Friday
91. Ogled
94. Petal pushers?
97. "When will \_\_\_\_\_?", sucker's plaint
98. Short and broad
101. Firestarter
102. Psalmic expression
103. Massey
104. "\_\_\_\_\_ into temptation
105. Bivouac
106. Brisle
107. Ranks
108. NY arts venue
110. Dawn deities
112. Martino and Pacino
114. With: pref.
116. Nee
117. Take \_\_\_\_\_
119. Resistance unit



Last Month's Solution

(continued from page 33)

flute in his renditions, choosing one of the three instruments for each particular number. Soft-spoken Collette's jazz is introspective rather than exuberant. Subtly playing his clarinet for "Softly as a Morning Sunrise," Collette let the piece happen rather than forcing it. The Brazilian-beat "Emeline" is such a lovely number, one would not suspect it was from a horrifying film named *Trauma*: Collette's flute caresses each note of the piece.

Because of the jam format, each musician was allowed his solo for each selection, but each stayed within the spirit of each piece. Kelly's nuances and quiet pyrotechnics on the piano were vivid without being overcharged. Herbie Lewis' nimble fingers brought sweet tones from his bass. Even drummer Eddie Marshall held himself back during his solos to do some tricky maneuvers without becoming too rambunctious.

Milestones — 376 Fifth Street (at Harrison); moderate cover, no reservations.)



## Casselberry-Dupree: Home at Last

Reviewed by Hildie Kraus

The alabaster camels' heads stared down with their usual equanimity on a full house Sunday night, July 21, at Valencia Rose. It was Casselberry-Dupree's last show on this visit to the Bay Area (they left for the east two years ago), and the audience was loud with anticipation. It seemed to be composed mostly of old friends and rabid fans. I hadn't seen the act, and before the show I was besieged with rave reviews from friends, which naturally I ignored in the interests of journalistic objectivity. Now I can agree with them wholeheartedly.

The night took on the feel of a family gathering when J. Casselberry's mother introduced the show. According to Mrs. Casselberry, the two met at Erasmus Hall High School in Brooklyn 18 years ago. The fruits of this long partnership are evident in their music. Joined by percussionist Annette Aguilar, J. Casselberry (on guitar) and Jaque Dupree put on a vibrant hour and a half of music and politics. They opened with "On Children" by *Sweet Honey in the Rock* and followed it with an original reggae composition called "The City Down." The dogged but optimistic chorus of this last piece — "Don't give in/Just keep pushing on" — set the theme for the evening.

About half the numbers were reggae. Dupree mentioned that they are "out" about several things, and one of those things is their spirituality. Both women sport dreadlocks and are open but not evangelical about being Rastafarians. They are evangelical about working for causes, interspersing anecdotes and information with the music. Dupree prefaced a song on South Africa by Toshi Reagon with a litany of statistics: "There are 60 arrests an hour for passbook infringements in South Africa...the infant mortality rate for Blacks is 50%. It is 12%, one of the lowest in the world, for white South Africans." The audience joined in the chorus at the end, repeating "South Africa must be free," swelling and dying away

into the rhythm like a train fading into the distance, its wheels echoing the urgent plea. The ability to make an audience feel this kind of imperative through their music is one of Casselberry-Dupree's greatest gifts.

The material mixed in with the reggae was diverse, ranging from "Take It to the Limit" ("our theme song") to a marvelous version of Dory Previn's "Did Jesus Have a Baby Sister?" Their imaginative execution of other people's work makes me long for more originals from these artists.

Jaque Dupree served as lead vocalist and spokesperson for much of the show. She has a versatile, passionate voice which occasionally climbs into the aviary register with warbles and wordless moans. J. Casselberry provides rock-steady harmony and proved equally adept at lead vocals, powering Bob Marley's "I Know" with her lovely alto voice. Their combination of "Stir It Up" and "Unchained Melody" was a crowd-pleaser, with the women switching parts easily and giving off high-voltage energy. Annette Aguilar added at least 1500 volts to the output. Her percussion fleshed out the music with consistent wit and precision.

Casselberry and Dupree are back on the East Coast now, with plans to attend the Berklee School of Music in Boston and put out an album, working with Linda Tillery — an exciting prospect. They will also be appearing at the Michigan Womyn's Music Festival in August, backed up by a band. These women have enough musical verve to front an entire orchestra, or to rely only on their voices. They perform fresh, lively music with a conscience — hear them if at all possible.



Photo by DJ Studios

## Faye Carol

Reviewed by Robert Komanec

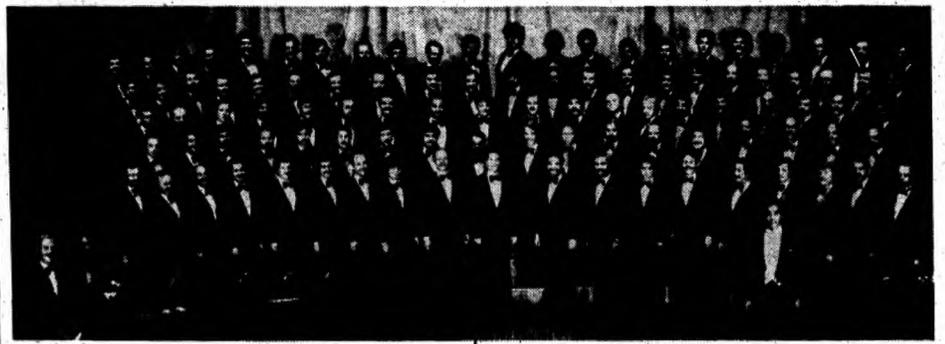
Cabaret Gold Award winner Faye Carrol keeps getting better and better. In a recent gig at the Cabaret in the lower level of Sutter's Mill, Carol again demonstrated her flawless jazz style. Not only does she have several new songs, she also has a new combo: Donny Schwekendiek on piano and Rob Thorsen on bass. (Her drummer was out sick the evening I attended.)

Carol's repertory encompasses several out-of-the-ordinary as well as more familiar numbers. She throws herself emotionally into her songs, and give them her own interpretation, sometimes with surprising results.

Carol's "Guess Who I Saw Today" is absolutely bitchin', and her distraughtness before the final clincher is convincing. Her extremely sexy version of "I Want To Be Loved" is balanced by a get-down blues rendition of "Summertime." Her skat in the middle of "You Stepped Out of a Dream" is mesmerizing. Carol has delved into the "dirty blues" genre, coming up with a couple of witty numbers filled with double entendres: "Little Red Rooster" and "Dr. Long John (a dentist who "thrill(s) me when you drill me).

Schwekendiek performs keyboard magic when he boogies through "King Size Papa" and executes controlled improvisation in "Misty," one of the warm-up numbers. Thorsen aptly supplies rhythm with his acoustic bass.

(The Cabaret at Sutter's Mill presents live entertainment during the cocktail hour Tuesday through Thursday nights. Cover, no minimum.)



## The Seventh Annual Gay Musical Celebration

Reviewed by Lionel Cuffie

Remy Martin Cognac and the Golden Gate Performing Arts group sponsored the seventh annual Gay Musical Celebration, a two-evening music festival, primarily featuring large Bay Area music groups and coinciding with the annual Gay Freedom Day Parade. The festival took place in the auditorium of Mission High.

This year is the first time the festival has been held over two nights, which testifies to the strength and continued development of gay musical organizations in the Bay Area. "We're very excited about expanding the show to two nights to accommodate as many groups as possible," commented Production Manager Perry George in the concert program notes. "In recent years it has become increasingly difficult to try to include all of the interested groups. This way we can present as many excellent performers as possible in a true show of Lesbian and Gay pride." By this time next year there'll be so many new gay musical organizations they'll be forced to expand over four nights and compete with the "Ring."

Scheduled for Friday evening was *Sistab Boom*, a women's percussion group, the *Gay Men's Chorus*, the *San Francisco Lesbian Chorus*, the *Dick Kramer Gay Men's Chorale*, the *Barbary Coast Cloggers*, *Men About Town*, the *Gay Freedom Day Marching Band*, and the *Liedermann Gay Men's Chorus* of San Jose.

I attended the Saturday evening concert, which was just as eclectic as Friday's. The *Gay Men's Chorus* opened with a satirical medley, "T.V. or Not T.V.," featuring popular television commercial and sitcom tunes taken slightly out of context, especially when arranger Rachel Krabes had one half of the chorus screaming Zsa Zsa Gabor lines in falsetto. The second piece, "Peterpig," was done in a similar tongue-in-cheek manner. The program notes described it as, "the stunningly lovely lament of a pig whose swine has gone to sea."

The *Gay Men's Chorus*, dressed in black pants and pastel cumberbunds, brought up the rear to end the concert with the premiere performance of "Clair de Lune," a piece set to French poet Paul Verlaine's poem of the same name and arranged for chorus and dancers to the music of Debussy's "Clair de Lune." "Clair de Lune," a solo piano piece from Debussy's "Suite Bergamasque" of 1890, is one of the best examples of French Impressionism. The Chorus gave it a perfumed, sighing performance that evoked a wistful, moonlit night the composer intended. In the other pieces the *Chorus* performed, camp was the guiding aesthetic that dominated the music, but in "Clair de Lune" there is no evidence of camp or precociousness. Apparently, the *Gay Men's Chorus* surrendered to Art and produced a work of stunning beauty.

In between the two appearances of the GMC came a number of acts. The *San Francisco Lesbian/Gay Chorus*, though competent, was hampered by its material, which seemed more suitable for a high school chorus than an adult amateur chorus, and their lack of true sopranos forced the altos to screech out of their range, problems which could be easily solved by changing material and transposing to lower keys. The chorus is presently searching for a new Artistic Director and accompanist. With these additions, problems of material and sound should be quickly overcome.

The *Tap Troup/Vocal Minority*, a mixed group of men and women singers and dancers, brought the house down with their heated torch songs and renditions of early Ellington songs. I've never heard so much shrieking,

whistling, and stomping — and it was well deserved. I liked, in particular, their satire on the Fred Astaire/Ginger Rogers style of dancing. Two young men glided across the floor, swooning and swirling, exchanging long, meaningful glances. This dance was an excellent example of what satire can be. The dance was done straight — by that I mean it never descended into burlesque or camp, which made it both beautiful and funny at the same time.

*Men About Town*, a sub-group of the *Gay Men's Chorus*, sang a medley from Bernstein's "West Side Story," and I feel that perhaps I ought to disqualify myself from talking about this group. I've always been somewhat of a groupie for lyric tenors, and the tenor who sang the aria "Somewhere" had such depth of emotion, such seamless tones, such beautiful head notes (he was also very cute!) that I felt he was singing directly to me. I couldn't help myself; I fell in love.

*City Swing*, the Band Foundation's tight swing-era band, followed *Men About Town*. Polished, elegant, stylish, and hot describe both the appearance and the music of this big band, composed of woodwinds, trumpets, trombones, bass, piano, and percussion. The soloists all play with that satin sheen popularized by Johnny Hodges and Duke Ellington. The drummer's solo riffs whipped the audience into a state of near frenzy.

Any group other than the *Redwood Empire Glee Club* of Santa Rosa, which was making its San Francisco debut that evening, would have found *City Swing* a difficult act to follow. But because of its artistry and obvious intelligence the *Glee Club* triumphed.

It was the only organization which stationed itself in front of the proscenium, improving its sound considerably. It was the only group which sang every song a capella, and the conductor, a young woman wearing a white satin blouse and a black mid-calf skirt, never once needed to be given a pitch.

The *Glee Club's* material ranged from Renaissance madrigals to contemporary part songs, and the sound on every offering was shaped and polished. Simplicity and excellence seem to be the hallmark of this group. I'm sure you'll be hearing more from them.

A group of a similar orientation was the *Temescal Gay Men's Chorus*. Either they apparently brought their own claque to the festival, or there were a lot of Oaklanders in the audience to applaud their austere and moving performance. Their arrangement of "The Rose" and "Cabaret" is by far the best I've heard. Of interest is the chorus' tasteful use of a basso profundo line. It's not everyday that you get to hear a true basso, and I believe the *Temescal* group has several.

Bringing the community together in celebration and providing a space for self-expression were the stated goals of this year's festival. In both the organizers of the event succeeded admirably.

## San Francisco Opera at the Port

Reviewed by Lionel Cuffie

On Parade Sunday on the plaza of the Ferry Building, opera triumphed in a flawless concert billed as the first annual "San Francisco Opera at the Port" and sponsored by The Friends of the Port. No producer of an outdoor concert could have asked for better weather — a deep blue sky, a soft sun, a breeze that twirled the multi-colored banners and brought dimples to the bay.

The singers and instrumentalists were, for the most part, young members of the San Francisco Opera or new graduates of the Merola (continued on next page)

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Lesbian seeks same to share spacious 2 1/2 bedroom Noe Valley flat with deck, view, fireplace. Nonsmoker, no pets. Avail Sept, \$487 + util. 285-7568.

Lesbian writer/therapist 37, seeks mature,

neat lesbian or gay male with good sense of humor to share large, sunny Bernal Heights flat. Nicely furnished; dishwasher; washer/dryer; big wild backyard. Available Sept. \$400 plus utilities plus deposit. 824-1244 or 929-7393.

**Woman Roommate Wanted.** Share house in Bernal Heights w/33 yr old lesbian filmmaker and terrier dog. Your share is \$350 plus 1/2 util. for upstairs bedroom w/skylight, deck and 1/2 bath. House has backyard and garage. NO CAT OWNERS. Prefer someone who's older and who isn't heavily into drugs. Call Stacey 550-1124.

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**September Sublet** Large studio at Hayes/Steiner. Safe, beautiful building. \$300 if you babysit cute kitty. 922-4729.

## Share Rentals Wanted

**Fun, Flashy & Frank.** 1st year Black Lesbian law student wants to share housing in Noe Valley area. Call Diane at 528-3075.

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**Women in crisis:** if you need help call us. The Community Women's Center has a 24-hr crisis line. 652-6566.

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**Lesbian Adoptees** support group. Amy 923-1454.

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**Feminist Therapist**, mature, specializing in female development and transitions, lesbian relationships, state certified hypnotist, sliding scale. Rose Fox, 232-4544.

Opera Program. At times they were only technically proficient, at other times superb, but all through the program they were buoyantly vibrant and brought a fresh approach, a brand new perspective, to music that arguably has been overly performed. These young people bring a vitality and vigor to opera that hasn't been heard in San Francisco since the demise of Spring Opera.

Fourteen excerpts and two Broadway musical tunes were sung by Cheryl Parrish (who stood in at the last moment for Li-Chan Chin) and Nikki Li Hartliep (soprano), Dolora Zajic and Donna Bruno (mezzo-soprano), Daniel Harper (tenor), and Richard Pendergraph and Jacob Will (baritone and bass-baritone respectively).

Cheryl Parrish had the audience roaring when she sang Adele's "Laughing Song" from *Die Fledermaus*, and Pendergraph left them breathless with his rendition of Figaro's "Largo al Factotum" from *The Barber of Seville*. Nikki Li Hartliep turned in a fluid and moving performance of the Countess' "Dove Sono" from *The Marriage of Figaro*, and Dora Zajic's impassioned offering of Joan of Arc's aria from *The Maid of Orleans* should have had the audience on its knees, but it didn't — primarily, I believe, because about eighty percent of the audience didn't know it was experiencing a very superior performance. So most people clapped politely after each selection, whether it was terrific or just o.k.

Pro Media designed the acoustics for this event, and these were very fine indeed for an outdoor concert. None of the clarity and none of the color from the bass range through the soprano were lost or distorted.

A thoughtful touch was the music directors' inclusion of two arias from *The King and I* and *Kismet*. More American music from the stage ought to find its way into American opera repertoires, not because it's American, but because it's good and should be heard. Witness the great artistic and financial success of the Oakland Opera's production of *Carmen Jones* this spring.

The event ended in a blaze of fireworks set off over the bay while the orchestra blared the raucous Offenbach "Can-Can." Thousands of balloons were set free like so many doves, and despite an occasional helicopter or crying child, this afternoon's festive concert was one of the best of the summer.

## Shakespeare...

(continued from page 32)

got 'em! You want switched rings! You got 'em! You want Helena to marry Bertram, even though he has insulted, spurned and abused her. Done! I'll give you any damn thing you want as long as you applaud at the end.

The trouble is that nobody can really want the heroine to wind up with Bertram. If she's in love with this man, then she's a nut and deserves the bad marriage she's destined to have. Some glib reconciliation at the end is not going to turn this "love story" into anything but what it is — the efforts of a determined woman to marry into the aristocracy at any price.

The best part of the play is where the braggart soldier, Parolles, is hoodwinked by his own troops, betraying them to save his own skin. Barry Kraft (Parolles) always dominates any role he takes on.

As for *King John*, this is the fourth production I've seen. This one's perfectly fine, with a remarkably clear presentation of the feuds involved (the French, the Pope), and the poetry is delivered with great purity by the whole cast.

The trouble is that *King John* needs a more neurotic portrayal than James Edmonson gives him. Otherwise, the king is not a very interesting man.

I was, however, overjoyed to see a young man in the part of Arthur, who almost loses his eyes to a hot poker and eventually dies when he jumps from a wall while trying to escape. Usually the part is assayed by a child, adding invariable havoc to the name of acting. "Oh, Hubert, do not put out mine eyes!" said by a flat-voiced, stiff, little no-talent American kid has the wrong effect: you want Hubert not only

to put out his eyes, but to put out his lights as well. You find yourself shouting "Jump! Jump!" when the kid's on the wall. I have never seen an adequate child in a Shakespearean production anywhere.

## Berkeley

Whenever the "rude mechanicals," that is, the workmen are on stage, the Berkeley Shakespeare's *A Midsummer Night's Dream* works. Jarion Monroe can do no wrong as far as I'm concerned, and he gets lots of laughs as Nick Bottom, especially during the play within the play.

Director Richard E.T. White has obviously labored hard to invent some creative movement, using a slide, swinging ropes and you-name-it, as well as trying to vivify the lines by having the cast sing many of them. Louis Lotorto is quite good playing Puck as a sort of androgynous spider. Dakin Mathews (Oberon) has never given a bad performance in his life, but ultimately the good parts are washed out by the long patches of poetic dullness. Theseus and Hippolyta are a couple of bores, and always have been. The lovers Lysander, Hermia, Helena, and Demetrius are funny in their underwear, but it's hard to care deeply about these twits. But even they are okay until they start to spout "poetry."

In every production of this play I've ever seen, the "Faerie" element does not work. Instead of airy magic, we get gallumphing dropouts from dance school, usually the children of members of the cast with nothing else to do for the summer, I take it.

The long and short of it is that most Shakespeare is too long and should be shortened. When the problem isn't dead puns, it's long reams of "poetry" delivered inadequately. Here a special problem is the awful song sung at the end. What a bore to end a play with! All this is a shame because rather than coming away exhilarated by the good, one comes away from this production deadened by the dull parts.

*The Two Noble Kinsmen* is a different matter entirely. It starts out very dull, but happily it gets better and better until it turns quite wonderful. Author John Fletcher deserves as much credit as co-author Shakespeare. If you

can accept the romantic tradition of the play (two horny men in prison "loving" a woman they've only seen from a tower and agreeing to fight to the death for the right to marry her even though she's a confirmed lesbian — why didn't they bother to consult her? They might have saved themselves a lot of trouble), I say, if you can accept the silly, operatic plot, you'll have a fine time because the production is so well mounted.

Julian Lopes-Morillas is a gifted director, and he deserves kudos for daring to do this almost unknown play and bringing its sad comedy to life through first-rate staging.

The acting of the principals is likewise top-notch, with Chiron Alston and Louis Lotorto giving a rich texture to the love/hate relationship of the title characters. There is a definite homo-erotic connection here, with the woman they love decidedly of secondary importance to their own male-male closeness.

Nancy Carlin is luminous as a Julie Harris-like madwoman (bag woman?), crazy in love. Apparently the Elizabethans were mad themselves for demented virgins, giving the writers a chance to have girls talk dirty. Ms. Carlin has the evening's single most unintentionally humorous line: "O, for a prick to put my breast against."

Dakin Mathews absolutely steals the show with the small part of a blind doctor trying to cure the madwoman with sex therapy — a jewel of a performance!

The country bumpkins, by and large, are pretty terrible, with no funny lines and an oafishness that could give the lower classes a bad name.

Was it a bird? Was it a plane? Was it a car? It was all these and more trying their best to interrupt the Berkeley Shakespeare's opening night, but to no avail. Art triumphed!

Now if only more people could break free of the strangle hold of Shakespearean idolatry. Give us more Fletcher! Surely there are other plays of the period as good as *The Two Noble Kinsmen* that are never performed. It's time to get off our play-it-safe-with-Shakespeare duffs. The Bard, like an overproduced oil field, is running dry.

**Growth Group for Lesbians.** Ongoing support/therapy group starting Tues eves in SF. Being in a group offers you an opportunity to explore your issues of identity, self-esteem, relationships and intimacy, work and family in a supportive and challenging atmosphere. Sliding fee scale. Call 648-1579 for more info. Mary Cavagnaro, MS.

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**Marcia Quackenbush, MS, MFCC.** Lesbian therapist. Works with individuals, couples, families. General therapy practice with special back-ground in parenting concerns; issues related to AIDS; stress managements; sexuality; substance and co recovery. Sliding scale. SF/Palo Alto. 664-0605.

**Workshops**  
**AIDS Workshop** for the worried well, people with AIDS and ARC's, lovers, family, friends, caretakers, and others to come out of isolation and share feelings and experiences too overwhelming to be dealt with alone. Sunday, August 4th or 25th, 1-6pm. Judy Wohlberg, MFCC (#MT19859) 641-1243, 644-4477.

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sought by handsome, adventurous, humorous and fun-loving seasoned lesbian in her late thirties. Unusual career allows much free time for fun in day and some evenings too. Time in the sun, sports-car junkies, brunch in romantic places are some of my delights. Good conversation and robust sex are priorities. I'm an ardent butch seeking a spunky bottom full of aggressive surprises. Am clean and sober non-smoker, well-employed and can wax philosophical til jested out of it. Minor detail: I'm in a committed primary relationship and want to stay that way. If you &/or your partner can understand that, then perhaps we can understand each other. I'm seeking a woman willing to play for the moment and join me in the pursuit of good times and wet panties. Reply CU! Box AG13

### Your Pleasure Box

Imagine yourself walking into a dimly lit room with a myriad of candles and electric music. As your eyes meet the bed you see upon it a smooth almost hairless woman with hardened nipples, an awaiting Ruby Fruit Jungle bound spread eagle, unable to release the ropes that bind her. As you approach more closely you are stopped by three small boxes carrying assorted paraphernalia. In the first one there are whips and clamps and gold studded chains, the second holds black leather & lace and a dildo in place, the third captures the treasure of your imagination. Which box would you choose? What would you do to me? What could I do to you? Reply CU! Box AG14

### Gentle, Open, Intelligent

soul searching for a life companion. I'm 47, stable, mature, independent. I enjoy travel, reading, writing, movies, theatre, restaurants, playing bridge, sharing, caring, planning, dreaming. Looking for depth, closeness, and quiet flowing times. Reply CU! Box AG15

### Seeking New Friends

Feminist seeks other 30+, long-time lesbians who are healthy, non-smoking, use very little or no alcohol/drugs, and have vocations meaningful to them. I like: gardening, animals, sun, yoga, music, women's muscles. Loathe: TV, cultisms, team sports, bars. Yawns: astrology, persistent intellectualizing. I am: shy, quiet, cynical, idealistic, irreverent, cyclothymic, vegetarian, caffeinoholic. I like people who are (like me, of course!): very intelligent, passionate ("intense"), relaxed, energetic, romantic, nurturing, patient, vulnerable, tough, comfortable in their bodies, honest, funny, politically radical/not p.c.... Apropos sex: I like it immensely when in love; otherwise not interested. Presently seeking friends only, for duo or group socializing. Reply CU! Box AG16

### I Don't Believe I'm Doing This

but I'm willing to risk feeling foolish for the sake of a shared future. Professional woman, 44, affectionate, attractive, witty, generous — and a bit uncomfortable about saying so. Just bought a new car, a new condo (Danville) and ready to begin a new life after 3 years alone. I don't know how to cruise, and have not been a joiner since being kicked out of my Brownie troop at age 7 for reasons I refuse to ex-

plain. I'm passably feminine, not frilly, well-read, educated. I smoke, drink moderately and read in bed (for lack of anything else to do there). Seeking healthy, happy, productive, monogamous, professional woman who wants stability, commitment, and willing to risk feeling foolish, too. Reply CU! Box AG17

### Windsurf?

Weekend beginner thinks it would be more fun to learn/laugh with other women. I'm probably worse than you, but I'm just in it for the fun. Reply CU! Box AG18

### The Whole Enchilada

I'd like a lover, a house, even kids, plenty of free time for things like sports and creative projects, plenty of necessary goof-off time, lots of love, barrels of money all over the place, vacations/friends/silliness when we're really fed up with peace and quiet — however, I'm willing to make a few compromises! But on the inside I really hope you: have a simple heart/simple values, know what makes you feel calm, know what external things you don't need, are maybe a little Kansas or thereabouts, like to be romantic, like to play, not shy in bed, have your own interests and are a kind person with a few irreverent attitudes trapped in a healthy body. Sense of humor, like the Judd's, opera too... I want everything, you say? Don't you? Reply CU! Box AG19

### Woman Seeks Woman

Bay Area woman of wit and substance in her early 30s, who makes her living as a writer, seeks an intelligent, attractive, svelte, emotionally and financially secure woman with a passion for her work, a love of nature, and a creative spirit, for wine and dinner, fun and games. Reply CU! Box AG2

### Always Busy But A Little Lonely

Thoughtful, straightforward, cynical/romantic, late 20s, professional. (My friends insist I include "cute.") Enjoy sports, lifting weights, reading and putting energy into issues that matter to me. Not into noisy bars and dancing all night — although I like sharing a few beers and talking about life, and a slow dance with the right person is a favorite fantasy. I don't care often or easily, but when I do it goes deep. Looking for someone who's smart, sincere, warm, strong, sweet and funny (well, maybe 3 out of 6?) for long walks, trips to the beach/woods/mountains and lots of talks about absolutely everything. Don't be shy. Even if we're not the women of each other's dreams we can laugh and have a nice dinner! Reply CU! Box AG3

### Just Out

of the closet and out of college finally. Seeking one special woman that I can love and care for. I'm 23, Italian (and proud), androgynous to butch, and a Libra. I like music, dancing, and women of mystery. I'm warm, sensitive, and quiet at times yet full of energy at other times. Would love to meet you, the one I've longed for endlessly. Write and describe yourself. Reply CU! Box AG4

### Worth A Try

I like fiery wimmin. The exotic and unusual appeal to me. I'm 22, Black, attractive and soft butch. I'm spirited, playful and love to flirt. Gentleness and nurturing are important to me. I'm outrageous but still down to earth. Into sensual exploration, conversation and creative thinking. Turn-ons include romance, self-assured wimmin. Looking for friends and/or lover. Not expecting perfection — if intrigued write! I have a lot to offer. Reply CU! Box AG5

### Stranded In Straights

38 yrs old, lively sense of humor, stable, witty, serious, warm, remote. Looking for mature, together lesbian friends. Comfortable at opera or in pup tent on edge of world. Background in arts, literature, clinical social work. Alien in worlds of business, computers, bars. Appreciate natural, warm, intelligent women, with sense of humor/adventure. Do people want-ads really work? Reply CU! Box AG6

### Coming In From The Cold

Strong, pretty woman, 32, wants new friendships (hot or otherwise). Ex-NYC, white, non-separatist, non-ethnocentric, non-packagable. Writing/photography still primary involvement but tired of garet mentality. Seek other creatively involved (however you define it), virtually clean and sober women — Third World especially but all welcome. If we click, great. If not, it'll still be fun to meet. Tell me about yourself. Reply CU! Box AG7

### Let's Get Metaphysical

Expressive, non-smoking lesbian wants to share spirituality without doctrine with other clean and sober dykes. I'm looking for eclectic, adventurous souls who will appreciate my softness and my strength and share my yearning for justice and forgiveness. If you need to know my age,

looks, ethnicity or financial status at this point, this probably isn't the ad for you. But if you want a partner for the ouji board, a sweet woman to tell your dreams to, a companion for (a peace of) the journey, reply CU! Box AG8

### Mother/Son

SF mother of 6 year old son wishes to meet other les and bi moms with kids for play, companionship, childcare, support network. I live in the Mission district area and have a high energy child who needs a constant social diet. My interests are: feminism, casual eating out, reading, movies. His interests are: Superman, rainbow sherbet, avoiding bedtime, pushing limits. Reply CU! Box AG9

### Oooo Baby!

I am a very urban woman. I love the smell of the concrete and the roar of the traffic! My idea of heaven is white chocolate mousse, red lipstick, sexy perfume, high heels and Sade or Linda Tillery on the stereo — and perhaps you in my arms. Passions aside, I love working out, the arts, good literature, San Francisco. Sterling Silver roses and the color pink. I am 31, a feminist, intelligent, very attractive, financially secure and don't drink or smoke. Interested? If your idea of camping out is running barefoot through the lobby of the Claremont Hotel, and you too are sexy, smart, financially secure, don't abuse substances and truly like yourself, let's get together. Reply CU! Box AG10

### Desperately Seeking Bulldagger

to whisk this lonely, bleached-blond femme off her back and take her away from another cold San Francisco summer. Looking for dyke — 5'3" with gorgeous hard muscles who is probably dark and lovely after a month of L.A. sun. Mostly a demanding top, she's been known to lay down and enjoy a good pony ride from a woman in lace and heels. I miss those relentless, silky fingers and kissing in the dark. Waiting anxiously for my bulldagger to come back home. Reply CU! Box AG19

### Double Your Pleasure!

Double your fun. Two upwardly mobile, politically incorrect friends out for a good time. We are just two shy — don't you believe it — attractive — you better believe it — free spirits looking for some lively summer escapes. No thrill is too cheap, no adventure too grand. So...if you and a friend or you and a foe or you and an explorer are interested, take a deep breath and sign in please. Reply CU! Box AG20

### Dominate Me, Strong Black Woman

I like spankings, too, and tenderness. White femme, southerner, 32, seeks a motherly mate in a marriage monogamous and for always. Loves the country, old buildings, noontime, wine and flowers. If you're Black, over 40 to around 55, and dominant, please write to me. I'll be good to you! Reply CU! Box AG21

I am a 32 yr old health care professional currently fulfilling pre-med requirements and a degree in biochemistry. I am a career oriented, high energy, open minded, hard working, academically inclined adventurer. I love animals, enjoy dining out, weekend trips, riding motorcycles, being outdoors, movies, music, dancing and quiet times. I would like to meet a woman with similar interests seeking honest friendship or more. If you are a single 28-40 yr old, financially independent professional or student that would like to share some good times and laughs in between busy schedules, then please reply. If you care to, send a photograph. Please no heavy drug or alcohol users. Reply CU! Box AG22

### Hey Number Eleven!

I saw you marching in the parade wearing a very orange-yellow softball jersey with #11 on the back. I tried to find you later, but lost you in the crowd — I'm the gal in the white cap and sunglasses that caught your attention from the sidelines. Let's get together for...whatever! Reply CU! Box AG23

### Friends Anyone?

Two lesbians (a couple but not inseparable) seek other lesbians (singles or couples) for joint and/or separate friendships. We are committed feminists, politically leftists, but mostly interested in increasing our circle for sharing fun times — hikes, swimming, backpacking, dinners, movies, gay comedy night, and long talks around the fireplace. We are both loyal, reliable and share a childlike sense of play and we value these things in others. What do you say? Reply CU! Box AG24

### You Must Be Out There...

A compatible love-mate, a feminine woman looking for a mature, tender butch, who like myself is over 35, attractive, fun-loving, sometimes adventuresome, sometimes quiet, warm & sensual, affectionate, mutually nourishing, sincere, & honest. I appreciate being real, insightful, spontaneous, sexy. I enjoy camping, movies, plays, dry white wine, dinners with friends, laughter, touching, passionate

kisses, hot love & plenty of sharing. Reply CU! Box AG25

### Leather & Lace

Do you long to meet an attractive, sensual woman who can set your secret fantasies free? Someone who is warm and caring of your needs and desires? Let me pamper you...I'm imaginative, warm, sensitive and exciting. I'm 30 yrs old, feminine looking, a strong yet gentle hot top. I'm sensual and passionate, a pioneer in the exciting world of erotic role playing, I love wearing leather & lace. I desire playfully imaginative fun and intimacy; not brutality and damage! I respect your limits, always! So my attractive, uninhibited sexy bottom, do not hesitate to write! Fun, friendship and endless erotic adventures await you... Reply Boxholder, 1827 Haight St., Box 166, SF 94117.

### "Wanted"

GWF 35-40, 5'2"-5'7", 120-150 lbs, prof., discreet, classy, very attractive, likes an occasional high, weekend trips, loves sunshine, outdoor ventures, dogs & horses, good food & fine wine, music — rock/mellow, New Wave/jazz, energetic, ambitious, versatile. Strong but gentle friends or more send pic to 584 Castro, Box 212, SF 94114.

I am a 43 yr old Black professional woman. 17 yrs on job. Sharp dresser, no children. Would like to meet same. Very feminine, over 30, working. I enjoy dining out, concerts, Baybrick. Must be feminine woman. Reply CU! Box AG26

### Don't Look Any Further

than the Eastbay for that special friendship, that person to count on in this often cold and everchanging world. I too seek a special friend. I'm a Black lesbian, 26, average looks, short with a full (very full) but shapely figure. I'm quite sensitive, quite introspective, forever seeking to learn more about myself and the world around me. In friendship, I value sensitivity, emotional support, sharing of intimate feelings, giving as well as getting. I love reading; Alice Walker and Toni Morrison are my favorite authors, but I read some of everything — Rita Mae, economics books, magazines, newspapers. If you put a cereal box on the breakfast table, I'll read it. I love music, especially the kind played on KBLX and KMEL. I love movies, plays, and concerts — let's go see Jarreau together. I love sports, watching and participating. I can hardly wait for football season. I like bike riding, walking and exploring new places, seeing new things. I'd like to try tennis, hiking, camping, lots of things, many of which are more enjoyable when done with a special friend. If you share some of these feelings and interests, please write and see if it's possible to build a friendship. Reply Boxholder, Box 1303, 2000 Center St., Berkeley 94704.

### I'll Lead On The Dance Floor...

and anywhere else that you need a romantic soft-but soul to lead you. Before dancing cheek to cheek, I would want to take you in my arms for some long, sensuous stares; progressing to slow passionate kisses; then an intimate dinner of delicate tastes; followed by close dancing; and capped by hot love-making. We will meet if you are over 35, feminine, attractive, intelligent, affectionate, sensitive, inquisitive, with a sense of humor & like myself, also enjoy sunsets at the beach, picnics, good conversation, wine-country discoveries, ethnic restaurants, camping, films, lazy Sundays in the park, disco dancing. I am 42, attractive, fun-loving, expressive, caring & a risk-taker. I appreciate honesty, openness, self-awareness & closeness. I'm looking for that special woman to share, laugh & raise some hell with! Reply CU! Box AG27

I am a mother (living without my children), Jewish and 37. I am a full-bodied woman with large voluptuous breasts, who would like to make love to you if big wimmin turn you on. I desire you to be "femmy" and wanting to be taken. I am very stimulated by hands, necks, ears and breasts. You love to be provocative and dress sexy for me, and have me see and admire your body. We make love often and for hours at a time with lots of fantasy and sexy talk. You are skilled at the art of subtle seduction, which you know makes me wildly erotic. Because you can trust me as your top, and you are such a sexy bottom, I begin to see who really has the power, and I "give over" to you. We also play "Switch" or "Vanilla." Out of bed we talk intensely for hours, romance and just plain have Fun! together. We are not into games, especially "Fuck-or-don't-Fuck" and we both know we want an intense long-term, although non-monogamous,

sexual relationship, where we become family to each other. If you are aware and respectful of other cultures and diversities, are continually learning, and open to communicating differences as well as similarities... Let's Enjoy! Enjoy! Enjoy! Reply CU! Box AG28

### Lesbian Ho Ho

It's true! I'm a junk food junkie looking for other closeted Ho Ho eaters who understand my daily need for a sugar fix. It's my one bad trait I'm afraid. If reading this so far hasn't made you want to burn down Hostess or send me a copy of Sugar Blues then perhaps there's a sweet connection here. I'm in my 30s, have sad blue eyes, but maintain a good sense of humor at all times. I'm looking to meet others who will not bombard me with tofu burgers and garlic capsules. If you could use a good friend I'm your woman! I enjoy music, camping, exploring, Oreos and Russell Stover. I worship Lorna Doone. Write and let's work on smile wrinkles. Reply CU! Box AG36

### Literate Leo Lesbian Seeking

someone somewhat similar — alliteration not required. But be profound, polite and perspicacious! (To perspire is human, to bathe divine). I work swing shift, but have weekends free and can socialize late weeknights. Alice Walker, Djuna Barnes, Mahler and opera ok — disco has got to go! I am 38, handsome and sociable. Your car is an asset — let's go to the beach/Beethoven. Reply CU! Box AG37

### Grounded Water Sign Seeks Fire Goddess...

for both primitive and modern adventures ranging from sea kayaking, rafting, exploring unknown deserts and valleys, to romantic dinners, wine tasting, dancing, hot tubs and possible mutual infatuation or at the very least... a new friendship. I'm creatively humorous, creative, financially stable, late 20s, attractive, fascinated by exotic people and places. Dream and plan to travel to the South Pacific, Africa and Peru. If you love to laugh, are willing to communicate and feel you are at all like me...write. Reply CU! Box AG38

### Eastbay Woman Seeks Equal

We are very successful androgynous women. You love to dance and take weekend trips as well as yearly flings to Hawaii or a Cruz. We are financially secure and independent. Our successes and goals are only enhanced by being shared together. My interests include dancing, concerts, travel, pool, gardening, house renovations, investing, dining out, hot tubs, and cozy fireplaces. We both have a great sense of humor, value an honest, sincere, monogamous relationship. I'm a young, active 39 who wants a warm, passionate, sensual relationship. Let's grow together. Why haven't we met? Reply Boxholder, POB 383, Mt. Eden 94557.

Alias, my Princess Charming is wed. Might there be another to woo or be wooed? I am a sensual, dynamic, attractive, goodhumored, fit woman's woman, 34, looking for similar. I am a writer of erotica (seeking new material); an astrologer who specializes in the taming of scorpion shrews. Friendships also valued. Photo appreciated. Reply CU! Box AG40

### Shy?

What does an older (30-40 y.o.), single lesbian want from an almost 23 y.o. petite, attractive, fun-loving, warm, spontaneous, affectionate and passionate, extremely giving, warplly humorous, a tad reticent at first, not necessarily mature or politically correct, sincere, sensual and shy, single lesbian who's looking for new friends/lovers who aren't afraid to let the "kid at heart" in themselves out to play? You tell me. Reply CU! Box AG41

### Romantic At Heart

As a sensitive, artistic, down-to-earth lesbian, 23, I think there's more beauty in a single rose than in a dozen. I'd like to find the beauty in you. Let's share quiet evenings, long intimate talks, warm kisses, candlelight embraces, cuddles on a moonlit night, and an occasional glass of wine together. I'm into lesbian books, movies and music. I love to dance, but not into the bar scene. Reply Boxholder, 2124 Kittredge #264, Berkeley 94704.

### Is This Any Way To Meet Girls

Why not? Nice Jewish girl from the East Bay, 32, looking for new friendships and possible romance. I'm bright and expressive and I have a good sense of humor. I am also a good listener and a caring and supportive friend. I'm looking for someone with depth and sensitivity, warmth, imagination, a quick mind and a good sense of humor. Someone who

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doesn't smoke, does little if any drugs or alcohol, and who is committed to her own growth, both emotional and spiritual. If you are her or know of her, please get in touch. Maybe we can go to a movie, take a walk in the woods, sing along with the radio, have a conversation that challenges us to stretch or share a really good laugh. References furnished on request. Reply CU! Box AG42

#### I'm A Young 35

and looking for physically fit & frisky lesbians 25-40 to share travel adventures & warm, intimate experiences. I am adventurous, outspoken, unique, mature, emotionally & financially stable. Although non-monogamous, I welcome caring relationships with other sensitive women. I like gardening, motorcycling, photography, camping & women who can make me laugh! Non-smokers preferred. Phone # to: Reply Boxholder, Box 119, Daly City 94016.

#### Hot Secret Meetings

Soft and cuddly white lesbian wants top/butch over 30 for hot adventurous daytime sex, maybe more. Must love sex and know your stuff. Black women are a special turn on but I'm open if the sex is good. Answer this ad and we can excite and enjoy one another. You've nothing to lose but some really good times. Our fantasies are our pleasure. P.S. I'm really very loving. Reply CU! Box AG29

#### Closet Cases Welcome

I'm an attractive woman looking for another straight-looking woman over 36 to become involved with. I don't want to play the field but do want to meet a woman who enjoys being a woman, who is confident about her femininity. Maybe you never considered an ad to find understanding and intimacy... Don't you think it's time to find out? Reply CU! Box AG30

#### S.S.S.H.

Is there a cure for the Seriously Sick Sense of Humor? Only my hairdresser knows for sure. And she's not available, but I am!! Wanted (mostly alive), obviously open-minded, occasionally serious, a woman who appreciates herself, who can be playful, expressive and romantic. Reward: a fun, honest, affectionate, progressive, kind, intelligent, considerate, imaginative lesbian. I'm looking for friendship first, and possibly more. Reply CU! Box AG31

#### Mature Passion (36-46)

Hello My Lady! You were again not at the picnic, nor at the bar's sex show on Tuesday, so where have you been? I would know you instantly, your handsome face, strong jawline, your tall body and solid flesh would make me wonder if you were single. You would look over to me, and I would be spilling over with flirting and you would note that for you I am "easy." You would come over to ask me to dance and, when our attraction became all too clear, ask me "those" important questions, but below the shyness there would be animal desire slowly revealing itself to me. (Maybe even you don't know.) We would take it easy like older women would, unhurried but sure of ourselves. Neither of us pushing, but you would take more lead and I would be challenging you to pursue me. My lady is taking me to her bed where I would slide underneath her arms begging to be taken. My lady is a good lover, and a willing partner. Pleasure rewards us with peace from our busy professional lives, we make dates, plans, we fall in love. Not everybody qualifies, not just anybody can play this but we managed to find each other amongst the millions of others. Write me if you see this. I would call/or write back. Maybe we would shatter the city's resistance to joy. Reply CU! Box AG32

#### Coffee, Tea or Me?

Why not try all three? Not looking for that perfect ten... just someone who can be themselves. Someone without a lot of expectations. Let's laugh and share some good times and take it from there. Hope to hear from you soon. Reply CU! Box AG33

#### Attractive "Older" Woman

looking to meet another attractive woman 37+ who is intelligent, mature, stable, warm, sensitive, emotionally honest, likes to communicate, listen & can be intimate. I am 43, cute, physically fit, bright, insightful, stable, honest, warm, sensitive with a dry sense of humor. Committed to self-growth & spiritual awareness. I love the outdoors, walks on the beach, woods, camping, sports, tennis & softball. I like to go out to dinner, dancing, movies, visit friends. Like to cuddle at home, reading (to each other) or watch movies eating popcorn. Would like to meet you for friendship, dating, romance. We'll see how we feel. Reply CU! Box AG34

#### Lesbian In Orbit

Perhaps someday that's going to be me, but while my feet are still firmly on the ground I'd like to meet other women (25-35) who aren't afraid to share their hopes and dreams, who are sensitive and fun loving, and who are looking beyond the bars and into the stars at night. I'm a

poet, early 30s, who enjoys good music and good conversation. While I'm not a great dancer I am known to be a great hugger and gentle is my middle name. I'm androgynous, vibrant and good-natured. A natural blond with an ingrained curiosity, a passion for creative arts, astronomy and cosmic awareness. I'm looking for new friendships, friendship being the foundation for love. If you are a non-bar, politically incorrect and sensitive lady who is open minded and has a good sense of humor let's connect and see how the current flows. The very worst that can happen is that PG&E will cut off our power supply! Reply CU! Box AG35

#### Dreams Can Become Realities

Creative artist, writer and teacher. 27, wants to share conversation, candlelight dinners, wine and moonlight intimacies with someone who is warm, sensitive, and in love with the world as a whole. I like to exercise, meditate and listen to music. Hikes in the woods are nice, too. I love to travel—talk about travel, and sail. I've climbed mountains on other continents and collected shells on distant shores. New adventures, new interests and love excite me. Don't dream about it, do it. Write: Boxholder, 2124 Kittredge #75, Berkeley 94704.

#### Am I Envisioning You

on an inspiring night to share dinner, conversation, a movie, dessert — with all possibly transpiring into an intimacy where eyes and touches speak more than lips at first will dare?... Seek stable, romantic yet practical kindred spirits for possible friends/lover to explore or rediscover some of this life's emotional and physical offerings: an individual versatile with candlelight or campfire light, the gentle confines of a cozy sofa in the city or the rustic embrace of nature. My interests are basic: reading; the arts, especially contemporary and classic film; music (including J. Coltrane, Vollenweider, Chaka Khan, The Manhattan Transfer, Delibes); card art; culinary exploration; animals; walks; some spectator sports; tv; the psychic; knowing; sharing; solitude. Am 34, no longer living life in the fast lane or on its fringes and my wants and needs mirror only what I can return as a friend or lover; respect and concern for your individual being and responsibilities as well as for established relationships with family and friends, honesty, to share part of your joy and sorrow, quality of time rather than quantity, another lighted candle in the window which may illuminate a foundation for an "Everlasting Love." Sense of humor is essential; discretion understood can be accommodated if necessary or preferred. Please no third parties or heavy alcohol or drug use. Reply CU! Box AG119

## MEN

#### September Song

A gentle man, 48, 6'3", 200, br/br, moust. Attractive, cultured, quiet, deep feeling, non-jock, non-user, modest lifestyle. Seeks to share companionship and affection. Send picture and note. Reply CU! Box AG70

#### Muscles — Wrestling

WM, 5'6", 145 lbs, has hot bb films — video mags. Seeks muscular small guys, big bodybuilder, Blacks, Orientals into flexing. Dig pecs, biceps, mirrors, oil, massage. Also enjoy wrestling for fun, exercise and sweaty body contact. Reply Boxholder, POB 6655, SF 94101.

#### Ready for Love?

Non-ambivalent about wanting a relationship? I am 34, with boyish good looks, dark, smooth, muscular build, promising career, very athletic, educated, 5'10", 168 lbs, fun-loving yet affectionate/responsible, outgoing yet introspective. Believer in romance/enduring relationship which fosters the identities and growth of both parties. Willing to invest time/energy for a better life together? Reply with photo — will return/reciprocate. Reply CU! Box AG71

#### Hung Slightly To The Left

politically, professional plus, moderately straight appearing/acting, gorgeous antibodies (tested positive) but otherwise healthy? 36 years, 5'9", 140 lbs, your basic nice-looking lover and best friend type who loves to talk, laugh, dance, read, movies, eat, and go to all performing arts. Interested in my friendship for the next year or 60? Something more and safe? Send self-description, photo, address, phone number. Reply CU! Box AG72

#### 1st Ad

Mid 40s, alive, alert, attractive professional... Sexually and emotionally aware, I enjoy chaps and C&W as much as Tux's and Turandot. I hope to find someone of any race, color or creed who would like to work on a relationship that includes all facets of being involved and committed to another human being. My lifestyle deals with all segments of society and I am as

comfortable with fried chicken as I am with poulet grandmere. My friends think that I am intelligent, sophisticated, witty, warm and loving as well as at times hysterically funny and crazy. I dislike games, dishonesty, righteousness and things that abuse the body or mind. I am comfortable knowing one must work at a relationship for it to succeed but my love of life means I would like that one special topguy to share not only the above but whatever the future may bring.... Reply CU! Box AG73

#### Dear Reader

I'm a gay, white male, 25 yrs, 6', 175 lbs, blk/brn, half Latin and considered masculine and nice looking. I desire to form a loving, monogamous relationship based upon friendship and mutual trust. My interests include foreign languages, playing violin/viola/cello and classical/light rock music for the spirit; and working out (nautilus, jogging) for the body. I am a non-smoker, non-drug user. I seek a sincere man with an open heart with whom to share and grow. If you're interested in friendship and possibly something more, please write to Ste. 284, 3790 El Camino Real, Palo Alto 94306. Thanks.

#### Attractive Hazel Eyed GWM

whose interests range from gardening, museums, dining out, quiet evenings at home, and more is seeking a sincere man, 22-28, to share experiences and romance with. I'm not really into the bar scene but enjoy dancing. I'm also not interested in one night stands, smokers, or drugs. AIDS aware. Reply with photo (appreciated, will return) and phone and I'll answer all. Reply CU! Box AG71

#### Looking for Complement

Tall, slim, GWM, 44, grip, fr/ap. Type of relationship open. You are slim to medium build, any race, looks not important. You are aggressive gr/a (rubbers), like physical contact, sometimes master, employ b&d, some s&m, and imagination in your role. Write your needs, desires, let's see if they complement mine. Mundane interests are trains, 10 speeds, classical music, architecture, gardening, GG Park, & more. Reply CU! Box AG72

#### Looking For A Challenge?

GWM, 34, 5'9", 150#, dk br/hazel, beard, hirsute; very attractive, highly educated/intelligent, creative, witty, cultured, sensitive, affectionate, demonstrative, thoughtful, aesthetic, honest, opinionated, ex-NYC/Philly, non-religious Jew. Skillful, sensual man of many moods, charms and talents: mercurial and eclectic. Fantasy lover: similar mind/spirit, beautiful, very blond, WASP, BB. Real priority: someone to keep up with me — which is not always easy! Reply CU! Box AG73

#### Living In Twin Peaks

GWM, 33, 5'11", 165 lbs, brown hair, blue eyes, very attractive and new to SF. Looking for friendly contacts (20 to 35) who are open to sharing a few of the following: golf, tennis, exploring, chess, past/contemporary/progressive cinema, sampling restaurants, video recordings, computer interaction, mutually open/supportive conversations, intimacy, and creating our own flow when going with the flow is not enough. Reply CU! Box AG74

#### I Won't Reject You

Versatile 6'4", 215 lb Canadian, 37, seeks a Black Greek active or Asian Greek passive lover. I'm into unconditional love. Ken Keyes, John Lilly, racquetball, swimming, outdoors, giving massages, advanced computer science, nuclear disarmament, ending world hunger, lots of uninhibited, inventive sex. I've got deep set blue eyes, tousled brown hair, no beard or moustache, pleasing straight appearance, mildly famous. Your age and appearance are not important. Reply CU! Box AG75

#### Classical Seeking Romantic

GWM, 29, masculine, classical good looks, moustache, hairy, dark eyes, thinning hair, well-toned, trim runner's build, 5'8", 150; well-educated liberal activist attorney enjoys intelligent conversation, film, jazz, classical and Broadway, politics, painting, theatre, swimming, bicycles and space; seeks active, young, trim GWM, 25-40, well-educated professional or artist, responsible, socially and health conscious for good company, friendship and other diversions; prefer 5'8" or taller; no drugs, drinking or smoking. This is an experiment, but it worked for Susan. Let's try coffee. Reply CU! Box AG76

#### Matt, Are You There?

Well-travelled, high-tech, intellectual GWM, 37, seeks straight-acting, bright, muscular, young Matt Dillon to explore Bay Area and California. POB 390621, Mountain View CA 94039.

#### A Little Romance

would be nice. Then closeness while maintaining independence; mix in a little dependence and support; sex and cuddling. I've had it before and want it again. Rare and beautiful GWM, 38 (reputed to look 32 and very handsome), 6', 148 lbs,

brown/blue, moustache, hairy, versatile, trim, athletic, bright, educated, masculine, sensual, loving, warm, sometimes impish, employed professional would like to meet bright, warm, goodlooking men for dating. Object: relationship/friends. Enjoy the usual: city, mountain hiking, whitewater, dogs, horses, Paris, sailing, food and music. I seek men who are open, honest and bright; who have grown through prior relationships. Good sex is essential, but would be a minor part of a relationship. I tend to be more bottom than top, in part depending on who I'm with, but hardly passive. My Greek is condomized, about 75% receptive. My ideal man would be 33ish-45, non-smoker, light or non-drinker, beardless, muscular, smooth, not overweight, versatile, open, honest, employed, a skier, white, in touch with his mind and body, similar (but not too similar) to me. I'm turned on by faces, pecs, and love. If you think you're even in the ballpark, write, with photo. Now. Reply CU! Box AG77

#### Wanted: Creativity

Prof., GBM, 32, tall, trim, moustache, phys. active, intellect: type, art lover, would like to meet a bright, creative thinking, mostly unpredictable, a bit offbeat, independent, career orient., fun-loving and hith. conscious guy. Prefer Asians but will answer all — will exch. my pic. for yours, write: Boxholder, POB 24461, SF 94124.

#### Man/Lover

wanted by GWM, 43, 5'10", 150#, 30" W, non-smoker, blk/brn balding, above average looks, enthusiastic, positive outlook, gym-toned. Wide interests from pinball to Yosemite, computers to pool. Businessman. Looking for masculine younger man for intimacy and involvement of a significant other to share the joys of life. Modestly successful and work-oriented and fulfilled with the challenges of my business, but want to share the personal times and intimate pleasures of loving and being loved. Traditional values and background. Southern-born and educated. Intelligent, sexually versatile and uninhibited. Please respond for further details and meeting if this strikes a note for a finer future with hope and joy of a supportive mate by sending a note (with photo if possible) and phone to Boxholder, 2269 Market St., #295, SF 94114.

#### Safe — Sensual — Sane

White male, early 30s, reddish-blond/blue eyes, thick moustache, lean, well-hung, shaved, healthy, test negative, would like to meet same for possible lover/companion. Into quiet times, togetherness, light film, video, safe play (massage, erotica, j/c, cuddling). If you are also "medically approved" the possibilities could be endless...phone, photo appreciated. Reply CU! Box AG78

#### Really Cute Clean-Shaven Young White Male

Is there another boyishly handsome, tall, trim, clean-shaven, young white male, 18-30, who like myself doesn't like moustaches or beards and has natural, masculine, clean-cut, boyish looks? I'm 6'1", 155 lbs with green eyes and brown hair, a very boyishly handsome 30, masculine and well-hung. I'd sure like to meet you if you also have clean-shaven, handsome, boyish looks and love making out, long sensual mutual j/o and fun, safe sex. All letters with photo and phone get fast answer and photo returned. Reply CU! Box AG79

#### Heartbeat City

I want to stare into the eyes of one man who has as much energy for loving and body contact as I do. Context: developing a special friendship, both of us practicing and learning how to give and receive; also communicating openly and resolving problems with as little ego attachment as possible. The rest of the time I wanna laugh, see movies, get lost in music, cry, let off steam about the news (maybe even go out and make some of my own!), touch, be alone or with my friends, commune with the sun and the moon, talk politics — and make love. Hairy/muscular/hung gets my blood rushing BUT — when the connection is strong, my crotch follows my heart. Especially enjoy romping with someone who likes his and my body enough to be open and verbal about it, a sensual/sexual noisemaker for whom sex can be an emotional bonding as well as a hoot. Me: 6', atypically handsome, bearded, sleek swimmer's build. Your age: probably 30s, 40s; race: human. I hope you share these qualities with me: compassionate, honest, irreverent, unpretentious, spiritual, skilled at using sweeping adjectives. I'm shooting for the moon here but will gladly go for a man-made satellite. However, orbiting not possible with smoker, misogynist or non-safe sex practitioner. Photo please. Reply CU! Box AG80

#### Let's Barter

Black topmaster-masseur, 39, 6 ft, 175 lbs, to exchange services with handyman-barber, painter, florist, electrician, interior decorator — I want to fix up my pad and

your talents are needed — artist, photographer. Exchange of photos a plus... looking for white or Latinos — I will make you feel good all over and you will help me enhance my surroundings with your craftsmanship. You 35-55. Reply CU! Box AG81

#### East Bay/Lover

Goodlooking professional with a great sense of humor and even greater values seeks relationship with same. Basically shy and quiet. Not into bar scene, one nighters or drugs. A sentimental, old-fashioned romanticist all wrapped into one and yet tuned into the real world. Heavy into monogamy, music, travel, reading, sex, sun, staying home and walking in the rain. Don't really have a "type" but I'm 39, 150 lbs, blue eyes, brown hair, straight appearing. Am AIDS-aware, a Marlboro man (that means I smoke) and a social drinker. You are 25-45 with similar values. If you don't reply, how will we get to know one another? Reply with photo (if available, will be returned) and telephone to POB 2062, SF 94126.

#### He's So Unusual

Low profile, relationship oriented, quiet, somewhat reclusive SF GWM, 33, 5'11", 160 lbs, blond/blue, big "moustache." Exclusively health-safe (verifiable double-test-negative). No drugs, tobacco, alcohol. Into work, home, creativity, reading, humor (TV, movies, video, theatre) and of course, safe, sensual sex. Not into religion, sports, computers or attitude. Seeking a similar SF man, 30+, test negative, for monogamous one-to-one. Object: a quiet, comfortable life and someone to share it with. Photo? Phone... Reply CU! Box AG82

#### To Share The Good Life

GWM, 36 y/o, 5', 155 lbs, bld/blu, beard/w; responsible/affectionate BS/MBA w/ bright mind, avg. body, good sense of humor, seeks similar to share life. Enjoys good people, conversation, music, reading, movies, walks, aerobics, holding someone close, kissing, loving sex. NOT into bars, drugs, kink, smoking, attitude, games. Send phone/xeroxed photo; all letters answered. Reply CU! Box AG83

#### Russian River Teddy Bear

Very goodlooking, hunky bear needs den/playmate for possible relationship. I'm 35, 5'11", 180 lbs, bearded, brown hair/eyes, blond moustache, with a sexy smile and a good sense of humor. Many likes — few dislikes. Into facial hair attached to masculine men! Am versatile in & out of bed and enjoy cuddling and holding a man in my big, strong arms. You — same!! Reply CU! Box AG84

#### If You Are 35 Or Older, Masculine, Aggressive

with a big heart and you wish to meet an Italian-Irish, fair, 170, 5'10", gentle loving man, let's get together. I am new to gay life and San Francisco. I like the outdoors, old films, fun times and that wonderful feeling of newness that comes from finding that person you really enjoy being with. I'm 38, a Capricorn-Leo, and I'm ready — let's get together — now. Reply CU! Box AG85

#### Latins/Asians

I am professional, 35, college-educated, from Mideast, and would like to meet you to enjoy the outdoors; dinner, travel and romance. I enjoy good conversation with educated, bright, energetic, employed and aspiring, masculine-appearing man, 25-35 with swimmer's/dancer's body for solid friendship and possible deeper relationship. Sincerity and a sense of humor are important. Send name, phone and photo (returned) to POB 11683, SF 94101.

#### Hard Guy?

Am looking for a cute masculine guy with whom to share play, adventure and some definite (safe) rough-housing. Am 29, 5'8", short blond hair, blue/green, clean-shaven, 130 lbs, good tight body, considered youthful, cute. And well-endowed, of course. Can be versatile, sometimes aggressive; also nurturing. Clean-shaven a plus. Hard-core butches, Billy Idol types need not fear writing. Photo/note appreciated. Reply CU! Box AG86

#### Sensual Chinese Seeks Masculine GWM

I'm 5'5 1/2", 119 lbs, 24 yrs old, attractive, fun-loving, adventurous, and caring. I am interested in meeting masculine, clean-shaven, tall GWM for friendship, plus who are big-brother types or possible mentors. I am stable, educated and not into the bar scene. For those requiring discretion, discretion is assured. Do write and forward photo and telephone number. Reply CU! Box AG87

#### Let's Get Started

Looking for the joys & rewards of a loving monogamous partnership and willing to take the risks & make the effort necessary to sustain it? I am. Tall, muscularly trim, attractive, blue-eyed, sensitive, sensual, witty. 35-yr old professional seeks another bright, considerate, sincere, masculine man with diverse interests who enjoys life

and wants to share love, affection, sensuality, common interests, the good times and the demands of life. Non-smoker a must, well-toned to muscular a plus. Interests include: music (jazz to pop), outdoors activities, people, arts, travel, romance, self-development. Send photo and letter. Reply CU! Box AG88

#### Could It Be You

I'm looking for? Latino or Japanese male interested in sharing the good times and the bad with a GWM 38, 5'11", 165 lbs, thinning blond hair and blue eyes. My interests include the outdoors, movies, monogamous relationships, dancing, quiet dinners, cuddling, massage and gardening. This is not a sex ad. If I wanted sex, there are other more creative ways to satisfy that need. Sex should be the fulfillment of a relationship. What I want is a relationship built on caring, sharing, trust and equality. If any of this means anything to you, we should talk further. Send letter and photo (if possible). Reply CU! Box AG89

#### Let's Talk

Looking for love in all the wrong places? Well, read on. Me: 35, GWM, 6 ft, 165#, dark hair and beard, handsome in a James Brolin kind of way with deep set, dark green sparkling eyes and hairy chest and a case of incurable romance. I like to talk, go to movies, do extensive reading, into creative visualization, driving with the top down, getting away for the weekend, healthy safe sex (preference for the top), touching, sharing etc. etc. You: preferably a stocky, hairy, handsome and hung blond or Italian (a bit overweight is fine), 30-45 with similar interests who is secure in his job and his life and is willing to invest the time necessary to allow a relationship to grow into something more than a casual affair. We: dislike crowded bars and superficial people, like to spend time together sharing and trying to understand each other, laughing, and working out the problems that create the garbage can of any relationship. I smoke, drink a little and don't do drugs. I enjoy good food but am not wild about cooking. I'm very well educated and have a wonderful job in the E. Bay and live in SF, very healthy, and have a good sense of humor. If this sounds good then respond and pls included a photo which will be gladly returned and reciprocated. Let's have dinner and talk! Reply CU! Box AG90

#### Animal Lust Lurks

Very attractive sex stud wants casual fuck buddy to get animal with or intensely conscious analysis and play out some unconscious drama. I'm 27, 6 ft, 150 lbs, pretty hairy, excessively hot and horny, with gym bod, brown hair, green eyes, and dark full beard. Looking for calm, goodlooking guy 20-40 with good body who's sexually confident and wants to get lost in primal lust and shadowy scenes that lurk around our heads. I'm versatile, shockproof, into j/o, sucking, watching, fucking with condom (top), titplay — with or without variations on fantasy/fetish. Photo appreciated and returned. Reply CU! Box AG91

#### The '60s — Yes, Candida — No.

I'm attracted to people like me who are liberal & unconventional; yet value some traditions. Jews and Latins are especially dear to me. At 47, I'm a perennial questor of Truth and fun. My ecological allergies produce strife, overweight, & sometimes isolation. I pine for interchange with creative, unmaterialistic people. (The pop culture isn't pop with me.) Write what you think. Reply Boxholder, POB 30011, Oakland 94604.

#### Read On

GWM, early 30s, average height (etc.) and very goodlooking, looking for someone who enjoys expressing their feminine side (privately is fine) as much as their male self. You like wearing feminine lingerie as much as you like wearing male underwear. You like wearing pretty dresses as much as you like wearing your 501s. Looking to establish relationship with such a guy, any age, who either has a healthy self regard or needs a supportive counterpart. Of course we both have other interests and we both are interested in sharing. Reply CU! Box AG92

#### Do You Want A Latin Lover?

Latin male 38 yrs old, sincere, honest — seek man to be focal point of my life. I am a hopeless romantic, love to cuddle; walks on beach; country rides; candlelight dinners on the floor. To the right man I offer love, stability, security in a monogamous relationship. Me: 6'2", 190 lbs, workout, black hair, brown eyes, moustache. You: honest, sincere in wanting a relationship. Add meaning to our lives. Reply CU! Box AG93

#### Friend/Lover

GWM seeks long term 1-1 relationship with stable, affectionate, horny, versatile, lean, intelligent, sensitive, honest man 25-40, not into drugs or alcohol, and who is willing to make a commitment. Me: 44 yrs old, 6'4", 230 lbs., interests include working

out, music, theater, travel, museums, home life, quiet dinners, eating out. If interested write with phone and photo (will return). Reply CU! Box AG94

#### Hi Big Guy!

Ex-Navy, WM, 39, 6'1", 190, bl/bl, 7 1/2" thick, cut. I like other butch/jock types (35-45) especially football or wrestler builds. Looking for buddy for workouts and to attend sporting events. Non-sporting activities include country music, movies, exploring Bay Area, travel (especially weekends up the coast). I dig male gear — jockstraps, wrestling suits, sweat pants etc. Turned on by fat dicks and big balls. Photo requested. Boxholder, 2440 16th St, #191, SF 94103.

#### Dominant Black Men

Submissive white bootlicker needs to serve all your sexual needs. Me: 6', 185 lbs (solid, husky build), 38. Enjoy t/t, b/d, etc. Limits expanded as your needs come first. Permanent relationship desired. You 35 to 50, dark skinned preferred, dominant, professional. A man who knows what he wants. One who also loves to kiss, cuddle, & show & need plenty of sex & affection. Let's meet, talk and — Reply CU! Box AG95

#### Blackmail?

That's right, a goodlooking Blackmale, 6'2", 32, 250# with a football player's build. Seeks male 18 to 45, any race, who believes in the spirit and brotherhood of man. A free-thinker who enjoys the arts: movies, plays, all kinds of music (esp oldies), jazz, ballet, quiet dinners & plants. Please write a note about yourself and include phone # if possible. A photo would be nice, but who you are is more important. Reply Boxholder, Box 96, 2124 Kit-tredge St, Berkeley 94704.

#### Blond, Smooth, Solid, Romantic

Attractive, 5'9", easygoing, 30 year old guy who loves mountain camping, snow skiing, full moons, Mexican beaches, and blond hairy men, who likes to hug, j/o, exchange back tickles, and share secrets, sun tan lines, and holding hands. Be bold, let's explore the possibilities of a relationship with companionship. Reply CU! Box AG96

#### Peninsula/South Bay

Attractive, professional WM, 31, 6'1", 200#, brown/brown, moustache. Masculine, nonsmoker. I enjoy conversations, good friends, my job, the outdoors, theater, movies. I live in Mountain View, work in San Jose. I'm looking for a man who's similar, but different. You're sincere, attractive, under 36, a nice guy. You don't have a beard. Please write Boxholder, POB 13082, SJ 95013. Photo appreciated. No one-night stands.

#### Bondage Fantasies

This tall guy (20s, beard, blue eyes) is looking for a smooth young guy of any race who knows, or would like to learn, the pleasures of being bound and brought to ecstatic pleasure by a strong handsome man. Your passive fantasies can run wild, and I'll make them all real — safely, caringly. You'll anticipate my visits and more. Reply Boxholder, Box 581, S. San Francisco 94083.

#### Risk It!

Masculine, hot, 5'9" WM, athletic topman, 47, great greying hair, rugged looking, wants to share a life with the right person. Are you the right person? I want to share evenings (quiet and noisy), weekends (in the city and out), sex and fun. My hope is to find a nice guy to share a life filled with wonder; a warm, sometimes very hot bed (when the mirrors aren't fogged); a mature thinking man (24-40) who is monogamous but not monotonous. A home is built on a foundation. So is a relationship. You can start the foundation by risking and answering this ad with a letter and photo. Reply CU! Box AG97

#### Rescue Me

Slim, masculine, sincere, 32, bi-Black man, gr/a, wants slim or Tarzan gr/p with developed, full buns, bi or discreet GM, masculine, sincere, 25 to 45 for serious relationship, no bar files or leather or heavy drugs. Write to POB #614, 1182 B. Market St., SF 94102.

#### I Don't Seek A Mister Right: Can You See Beyond These Shopping Lists...

...attributes obscuring the best we could share?? My target audience includes cleanshaven cuddlers, nonclones, new wavers, expansive thinkers, dreamers, optimists! I'm 36, Jewish, handsome, lovable, creative in electronic media; happy alone but curious about prospects of mutuality. Your response is welcome if you are not yet fully hypnotised.... Reply Boxholder, Box 591044, Golden Gate Station, SF 94159-1044.

#### My Idea Of An Interesting Date

If you are a gay man born in the last 2 wks of March 1949 — or if you have a friend who just turned 36 last March — I'd like to hear from you. (Distance not a problem if you or your friend lives far away). Curious

others born 1949, 1950 and 1953 feeling urge to reply also welcome. Pls send date, time (am/pm), & place of birth, plus photo (if you have one), to: Boxholder, Box 4130, Berkeley 94704. All ltrs w/ be answered, all photos returned upon req.

#### Looking For Prince Charming?

Don't look here for you'll find just a man full of follies, fancies and foibles. What you'll get is a cute chubby/stocky frame holding one of the biggest, sincerest hearts you'll find. So far love has been but a passing fancy. Are you the man who'll make love stay? Contact: POB 266, Mountain View 94042.

#### Shy Daddy

Shy, handsome sex model, 34 (6', 165#), seeks attractive young man, late teens to mid-twenties. Your photo gets mine. Reply CU! Box AG98

#### Muscles, Brains, Personality

The last is most important, but I'd like all three. Have always wanted a muscular lover, and none of mine have been. Maybe it's you. You are attractive, well-developed pecs and arms, beardless, 33-45, very active in bed — sometimes aggressive, sometimes gentle — on top most of the time, but able to enjoy an occasional reversal, and like to do more than just fuck: masculine, gentle, financially secure, nonsmoker, not drug or alcohol dependent, loving, caring, vulnerable, intelligent, and pleasant to be with. I am all of the above except I am slender — powerful legs and lightly muscled upper body; 36, 6', 150#, very bright, very handsome, bedroom blue eyes, versatile. I do like to be fucked (condoms), but not all the time. Sex is really a very small part of my relationships, but if I have my druthers it will be with a well-built hunk. Possibilities: skiing, camping, movies, music, western dancing, quiet times, travel, river rafting. I'm as comfortable in a suit as bluejeans, in a sailboat as in the saddle, on a mountain top as a Paris street. Wherever it is I'd be happier with someone I loved. Please reply with photo (returned). Reply CU! Box AG99

#### Boylsh Good Looks

look best on boys. You and I, grateful to be alive, aren't going to quibble about being over 30, 40, 50. We're determinedly healthy, don't smoke but enjoy tasting wine in the country, like to hike, ski, jog, touch, cuddle, grow. Have wit, curiosity, warmth, look for beauty inside as well as out, savor each day for what it brings. Right? Write! Reply CU! Box AG100

#### Sexy In Shorts?

Sensuous, romantic, mature GWM, 6 ft, 160 lbs, fair complexion, dark blue eyes seeks small, submissive guy for fantasy fun including massage, masturbation, mirrors & masquerade. All races appreciated. Smooth tan skin & long hair a plus. Other special interests include spanking, bondage & crossdressing. Also enjoy photography, video movies, theatre & dining out. Write Boxholder, #2603, 495 Ellis, SF 94109.

#### Bondage And S&M

Looking for guys into any/all of the following: bondage, tit work, c&b work, clothespins, clamps, weights, leather thongs, restraints, ropes, chains, handcuffs, hot wax, ice, ointments, gags, hoods, collars, harnesses, briefs, wrestling, etc. for creative play sessions in my well equipped dungeon. I am GWM, 6', 160 lbs, 41, usually top but enjoy mutual scenes, occasionally bottom. Novices welcome. Group scenes possible. Very safe sex only. Photo/letter to Boxholder, Box 5781, SF 94101.

#### Words Are My Life

Wish to share both (and more) with suitable adult male. Me: playful, intellectual, professional technical writer, great listener, warm, over-educated, loyal, non-stereotype, computer/book/hug junkie, scared of what this might get me into, 41 yrs, 5'11", 240 unexercised lbs, brown curly hair, rubenesque shape (GAWD, I love words). You: healthy, vulnerable, sensitive, average body, 35-45. Us: physically affectionate, very bright, sophisticated, cautious, undogmatic, creative, witty, economically self-supporting, smoke no tobacco & swill little booze, extremely supportive of significant other, want complete relationship. Reply CU! Box AG101

#### Fred Astaire and Foreskins

are some of my favorite things. Berkeley politico trying to be less "politically correct" and more yuppie; limited success thus far. I like movies, classical music, quiet times, children, talking, my job (most of the time), screwing (with condoms) and playing with foreskins. You, hopefully, like some of the above, getting screwed, and are a non-smoker. I'm 33, 5'6", 140#, blond, blue eyes, look younger and feel older than I am. Reply CU! Box AG102

#### Mature Daddy Wanted

Hefty, handsome, darkhaired man, 37, 5'11", 210#, financially and intellectually self-reliant, seeks to put himself in your sadistic but loving hands for much-needed

discipline, possibly including bondage, tit torture, ball stretching, paddling, whipping, fantasies, fetishes (jocks? uniforms? leather? your trip?) and the like. NO anal sex. NO fluid exchange. You are most likely 35-60ish, a moderate (or non-) drinker, non-smoker, with an average or larger build (either husky or muscular), although mental attitude is far more important than appearance. Intelligence, gentility, and humor are qualities we both possess. This chunky, sexy, submissive big fella with beautiful fleshy/firm tits and massive legs is hot to trot. Let's celebrate our maleness by building mutual tenderness and trust through the exercise of pain and power. Reply CU! Box AG103

#### No Brag, Just Facts

Good looking man, 37, blond hair, beard, weight lifter, jogger with a good, strong body. I like creatures, camping, movies, old dogs, new ideas, contradictions. I'm looking for safe, robust sex and good times with a quality man whose push can match my shove. Reply CU! Box AG104

#### I Like Being Gay

38, 5'9", 135 lbs, small build, trim, blue-eyed, short blondish thinning hair, clean-shaven, very hairy chest and tummy, wants relationships with smooth, trim, short or long hair, guys of same generation. Usually like boyish looking, clean-shaven types but not always. Desirable relationships must include: shared values, honest open direct communication, gentleness, caresses, much affection & tenderness. I desire emotional attachment (want to grow old together); however, sexual or emotional exclusivity do not feel good, need alone time too. Seek alive evolving relationships based on our needs, not conformance to society's or anyone else's model. Relationship guidelines I like are found in Hogie Wyckoff's *Solving Problems Together* & Claude Steiner's *The Other Side Of Power*. I like being gay, associating with gay/lesbian groups, happenings, concerns. Voted Jesse Jackson, then Mondale/Ferraro. War resister (draft dodger, Canada) Vietnam War. Feminist. 2 college degrees, 18 paid jobs in 26 yrs with no single theme. Seek purpose, stimulation, variety, not security in employment. I don't identify with any religious group. Most organized religions upset me. I'm health conscious, jog regularly, generally no dairy or red meats except when eating out. Safe sex. Have experimented with drugs. Use pot occasionally, seldom drink. Best description of my attitude on drugs is *The Natural Mind* by Andrew Weil. Dislike cigarette smoking. Like: hiking, camping, biking, movies, music, plays, reading, art, dance, going to the park, the zoo, occasional sporting events. Outdoors relaxes & refreshes when overstimulated by intensity of urban living. Astrology fascinates: (sun mer mar pis, moon asc sag, ven aqu, mid lib). Physical attraction is important to me, perhaps you too; therefore, your dressed, semi-nude, nude photo gets mine. Send what feels comfortable. If you think we're each other's type but are scared to reply, derive courage from the aphorism: nothing ventured, nothing gained. The worst that can happen is a gentle but direct indication of no interest from me or you. Reply CU! Box AG108

#### Lonely In Marin

I'm 25, 5'8", 150 lbs, goodlooking and bored. Where're the gay guys in Marin? I'm a hopeless romantic looking for the same. I'm full of life, crazy at times, also serious. I work out regularly to stay in shape. My interests are many. They include art, sports, life, people watching and shopping! If you're under 30, goodlooking with same interests, look me up. Reply CU! Box AG109

#### Tame And Temper Me

I enjoy foreign films, sunsets at the beach, discussing politics (radical) and shopping. I want a man who can enjoy these things and open me up to more, as well as dominate and fuck me. I'm a slender 6'1", moderately attractive 21-year-old smoker who seeks same or better. Open mind towards occasional non-IV drugs necessary. Enclose photo. Reply CU! Box AG110

#### Friends In Deed

This GWM visitor from NY needs a mature Black friend to warm up a year in chilly SF. For short trips, tourist projects, dinners, events. Relating sexually if that seems appropriate. I'm 47, 6', 185#, experienced, personable, pleasant, and tend to bottom. I also like music, traveling, Blacks. If you want to get out a little, drop me a line. Regards. Reply CU! Box AG111

#### Attention Bear Hunters

Win a 2-day Sex Safari to explore and bag big hairy Russian River Bear. Hunting grounds and lodge are located among magnificent redwoods overlooking river. Various outdoor and indoor activities. Clothing optional. Enclose photo with application describing why you should be selected. Looks not as important as

sincerity and willingness to explore and fulfill your sexual fantasies. Reply Box 1461, Guerneville 95446. Winners notified promptly.

#### Captivating

Very masculine and handsome professional GWM, 33, wants to captivate your body, mind, soul and heart. If captured by this safe, stable, sincere, fun and energetic man, you'll still enjoy the space for independence. I'm clean cut, physically fit, health conscious and relationship oriented. I enjoy bicycling, skiing, traveling, the beach, music, movies and romance. If you're a 20-35, slim, attractive, healthy, responsible GWM who is intrigued by this, let's meet. Please respond with photo (returned). No smokers, druggies, heavy drinkers, or fems. Surrender? Reply CU! Box AG112

I'm 54, 5'8", 158 lbs, married, separated GWM, straight-acting, self-employed, enjoy camping, sailing. I don't smoke or use drugs. I'm sentimental, like to cuddle, honest and aware of others feelings. I enjoy people but want to meet straight-acting GWM other than in bars. At this time in life, I'm rather lonely & need to share feelings. Photo appreciated/returned. Reply Boxholder, POB 564, Fulton 95439.

#### Where's Romance?

Walks on the beach, quiet restaurants, passionate love, just being in love. What makes you tick? I'm 5'9", 155 lbs, 26 y/o, short blond hair, attractive, gymnast build, and lonely. I'm outgoing but shy meeting guys. I don't smoke, drink or use drugs. I enjoy a healthy outlook on life. If you're attractive, under 30, outgoing and enjoy life, drop me a line. Reply CU! Box AG113

#### Shaving

I want to tie you down and shave you clean! Pubic hair and/or body hair removed. From quick clipper jobs to full production razor jobs to unusual removal methods. For the smooth look and feel, drop a photo/letter to Boxholder, POB 5781, SF 94101.

#### Man Seeks Soulmate

I am an artist, GWM, late twenties. Healthy in body, mind and spirit. Am spiritual and secure in an open, renewed and loving sense of Christian experience. Very open, very left and humorous. Love the specialness that is found in animals, arts, nature and human beings. Enjoy persons who are concerned, humorous, spontaneous, masculine and relatively fit — more from self-concern, than from self-aggrandizement. Delight in intimacy, massage and sensuality; dislike smoking, drugs and too much alcohol. I enjoy many things and would like to share these and others with someone who is like-minded. My ambition is to find this someone. Please write Boxholder, 1827 Haight St., #87, SF 94117.

#### Healthy, Horny and Hungry

Looking for goodlooking studs to satisfy handsome, very hairy masculine man, 32 yrs, 6'1", 230 lbs. Big moustache, big heavy-sac that unloads often. 8 thick uncut inches. Very hungry, very hairy, tight butt that gets off getting you off. Boxholder, 584 Castro #165, SF 94114.

#### Sincere & Honest

Goodlooking GWM, 31 yrs, 5'6", 155 lbs, brn hair, brn eyes, must., seeks honest, sincere man who understands the importance of open communication in a relationship. I basically enjoy one-to-one relationship or small groups but mix well with groups if not too large. I enjoy travel, movies, plants, theater, cooking and have a good sense of humor. If you are 25-33 and have similar interest, reply CU Box AG105.

#### Long Term Only

Aggressive hot top looking to meet aggressive hot bottom. Objective — building for the long term. I want a regular guy, good looking, good body, masculine, GWM, 35-45. Stable, positive, confident about career/life with a sense of humor. Must want long-term, strictly 1-on-1, hard living/loving relationship. Should want commitment and the kind of hot sex that comes from living, loving and exploring the limits safely with just one man. I'm career oriented, settled, living well & alone in SF, have good friends and work hard. A freelance writer, busy with projects and second job. I'm 6'2", 180#, with seasoned "Tom of Finland" looks, moustache and blue eyes. Healthy basic top, in good shape at 42, smoke & drink moderately/socially. Want to share my interests — video technology/movies, writing, reading, country or beach trips, travel with you. Interested? Go for it. Write with photo (returned) and phone # and/or address. Reply CU! Box AG106

#### Share And Share A Like

If we share a like or two, maybe we can share a loving life together. My likes include hugging, kissing, massaging, sleeping in each other's arms, 69ing, dancing, walking, talking and listening, sharing ideas, hopes and dreams, making love

first thing in the morning, last thing at night and any time in between when/where it feels right, talking erotic during lovemaking, fantasy role playing, being monogamous, bathing/showering together, holding hands, trying new foods, thinking up surprises to delight each other, respecting each other. I am allergic to drugs, alcohol and smoke. Me: openminded, handsome, easygoing GWM, 42, blond hair and beard, blue eyes, fair complexion, 6'1", 160#. You: GWM, 18-50 and willing to talk/meet to discover any magic/chemistry/electricity/fireworks we may find/induce in each other. Please write to me at 55 Sutter St. #557, SF 94104.

#### Daddy

Older GWM likes younger men. There's nothing new about that. I think there are still a lot of you out there who like us daddy types. Not the sugar or pushy and manipulative ones. Just a down to earth mature type. I relate much better to young men mentally and emotionally and have the same energy level. I am 46 years old, 6'4", 220 lbs, gray hair, moustache, athletic, muscular build. As for you, I am not too much into shapes and sizes but it helps if you are tall, over 6 ft. What I dislike are egotistical cuties, disco queens, intellectual lightweight and freeloaders. I want to meet normal everyday guys who are trying to do something in life and appreciate the support, encouragement and stability that the older man can supply. You are likely in your early twenties, quiet and shy. Drinking or smoking do not turn me off, nor does a good sense of humor! Check it out! Reply CU! Box AG 107

#### Your Collar Around My Neck

is what I want! And I plan to earn it, sir. Dominant leatherman, 30-45, wanted by mostly submissive, very attractive 27 year old w/slim, defined build, boyish good looks. I'm bright, sensitive, self-confident, creative, rambunctious, conscious, funny. Am seeking an intense, committed relationship with a master who can be rough and gentle, playful as well as serious & can teach the finer points of s/m while receiving fierce loyalty and affection. I enjoy film, the arts, metaphysics, cats, cuddling, massage, workouts, laughter, I offer insatiable mouth & ass, get into being spanked, light bondage & pleasing you. Drugs & humiliation unnecessary, sense of humor absolutely required. Photo gets mine. Thank you, sir! Reply Boxholder, 1800 Market, #77, SF 94102.

#### Looking For Love In All The Wrong Places?

GWM, professional, top bear, interested in meeting professional person in their 30s to date with the possibility of establishing a caring monogamous relationship. I enjoy friends, travel, flying, cooking, arts, evenings out, home and most of all cuddling. I am 31, 5'10", 158#, reddish blond, blue eyes, hairy, healthy, non-smoker, AIDS-aware, safe sex. If you're interested drop me a note with photo if possible. No drunks or hard drugs. Regards, Top Teddy. Reply CU! Box AG114

#### Seeking Potential "Boyfriend Material"

GWM, 29, 5'10", slim, brown hair/eyes, moustache, boyish looks; looking for potential "Boyfriend Material". My interests range from movies, reading, travel cooking, Oriental Culture, & dining out. As far as this "Boyfriend Material" goes, he should be mid-to-late 30s, dark haired (the darker the better), moustachioed, nice build, taller than me, AIDS-aware, and who takes care of himself in all aspects of his life. I'm looking for a man who can communicate, be sensitive, considerate, kind & caring, not to mention being warm & cuddly. (These are things I value very highly.) Pluses are: hairy chests, cuddler, educated, imaginative, playful, into creative j/o, a sense of humor (very important). Minuses: heavy drinking or drug taking, overly serious, "one nighters," and "attitude" (macho or otherwise). Goal: meeting someone with similar interests & feelings for steady dating & healthy friendship/companionship. If this sounds like your forte, please reply with a recent photo (will return). Reply CU! Box AG115

#### French/Love Oriented — Seeking Same

Goodlooking Libra GWM, 55 (younger in looks & spirit), 5'9", 200#, bl/br (graying), moust, non-smoker, non-drugs, social drinker, who is a physically active, friendly, honest, loving person who enjoys many interests including sports (tennis), the arts (opera, ballet), tv (movies, sports) and participation in gay activities. Am interested in building a monogamous relationship with someone who is also intelligent, independent, sense of humor, affectionate, positive attitude towards life, a sense of integrity and likes himself. Interested in all races ranging 28-38 (older if also younger in looks and spirit), smooth, non-beard, non-drugs (smoking OK), non-leather. Please write a sincere note about yourself with photo (returned). Reply CU! Box AG116

34, 5'10", 150 lbs seeks relaxed, well-adjusted man for quiet times together. Reply CU! Box AG117

#### Ordinary Guy

Looking for same, to share life with. Not into Castro, Polk, Folsom or high energy types. I lead a quiet lifestyle. Like movies, comedy, weekend sun/travel, time with quality friends. Employed and stable, past 30, slender, well-hung, light hair/eyes, moustache. Clean bill of health — took all the tests (you too?). Would like to meet a responsible man or stable couple with similar qualities for shared intimacy and emotional involvement. Honesty, sense of humor, pleasant appearance, moustache a plus. Letter, phone, photo? Reply CU! Box AG118

#### Seek Older Man

WM, 21, 5'6". Recently moved to West Coast and dislike "the scene." Interests include travel, theater and dining out. Maybe we can explore the Bay Area, and see what develops. You should be educated, non-promiscuous, a successful professional or executive, clean shaven and straight appearing and acting. Photo appreciated, discretion assured. Anywhere in area. Give it a try. Boxholder POB 4198, Menlo Park 94026.

#### Handsome Black Man

25 yrs old, 5'11", 175 lbs, very eclectic tastes: Puccini, The Jetsons, Pasolini, salsa dancing. I'd like to meet handsome third world men 25-40 who are open minded and have a varied and active life and a great sense of humor for dating and sleeping over. New Wave boys and Italians are more than welcome. Reply CU! Box AG120

#### Tumbler

Mostly top seeks mostly bottom to explore that area where nobody's sure who's on top, in that steamy borderline where cuddling and massage play at being wrestling, where strictly safe sex is an opportunity rather than a hindrance, balancing on a fine edge where gentle kisses rough and makes it heal, where the sharing of emotions is as important as the sharing of bodies and just as energetic. GWM, 33, 150#, intelligent, humorous, seeks similar, 20-40, non-smoking, up to 180#. No pain; no bondage. Reply CU! Box AG121

#### Hot Nipples

Tall, handsome & dark moustached WM in 30s would like to hear from playful, healthy & masculine men 30-50 into nipple pleasure and safe sex for potential ongoing get-togethers. Respond with note, phone # & photo (returned) to CU! Box AG122

#### Boyfriend Wanted

I'd like to meet a GM of any race with whom I can build a growth-oriented intimate friendship; hopefully leading to a committed lover relationship. You are happy, affectionate, easygoing, honest, stable, and like to share yourself through clear, open communication. Age 30-40, health conscious and lean. I am a GWM, 48, 5'11 1/2", 150 lbs, slender, healthy, youthful, sexually versatile, mutual f. I enjoy nature, hiking, classical music, art, exercising, massage, meditation, homelife and a simply quiet lifestyle. I may at first appear to be shy, but love to open up and give of myself as I get to know you. Do not smoke or drink but occasionally enjoy using light recreational drugs in moderation. Please send description and telephone number to POB 4459, SF 94101-4459. Photo appreciated but not necessary.

#### Matinee: South Bay/Sacto

Frequent traveller to San Jose and Sacramento desires morning/afternoon delights, delicious but safe, with friendly, warm, intelligent, goodlooking men, non-smokers, Sacramento, peninsula, San Jose, hopefully on an ongoing nature, no strings. I am GWM, thirties, 6', 150#, brown/blue, handsome, hairy, thin/muscular, versatile, professional. Muscular smooth bodies a plus. Photo/phone: Reply CU! Box AG123

#### Are You Looking

for a down-to-earth guy between 25-40 (give or take) with good looks and a nice-sized attitude in life? Me too. So let's get together and see if we can find it in each other. I'm a GWM, 30, 5'10", 155#, dark hair/eyes, trimmed beard/moust., nonsmoker, healthy good looks. Enjoy the outdoors, computers, traveling, romantic evenings. Interested? Reply CU! Box AG124

#### Love Needed

Looking to meet a handsome, active, thirties man with AIDS/ARC for dating, outdoor camping and to see if love may develop. I am a romantic, attractive, trim, muscular, forties, creative, up, professional man that strongly desires a compatible companion for sharing and personal/couples growth. I wish to give and to receive emotionally, sexually (safely of course) and spiritually. No smoking, drugs or alcohol. Your picture (will return) gets mine. Let's put our hearts together. Rep-

ly CU! Box AG125

#### Sex Photography

Iconoclastic artist (AIDS aware), who believes more strongly than ever in gay male sexuality, seeks explorers into the netherland where sex, art and eroticism overlap. Special interests: auto-erotic scenes; shamanism, radical sexuality, unusual toys and gear, consensual s/m, unusual environments and Hard Dicks. Safe Sex Only Please!!! Open to all races, all sizes and types. Photo and # gets response. POB 42501, SF 94101.

#### West Side Story

July 2nd at the Strand — you waited around as I sought the nerve to talk, till it was too late...and later, again. It caught me off guard. I'm the blond boy in those baggy tan safari shorts. You've dark brown hair and are somewhat taller than me (5'8"). Perhaps it was a pleasant gesture, or more? Let's meet. Reply CU! Box AG126

#### Date A Runner

I would really enjoy meeting a man with warmth, personal sparkle and a sense of humor. Me: professional, GWM, 37, love-prone, romantic, runner (10K races) and avid snuggler. Likes: dancing (ballroom and country), children, theater and black-tie events. Seeking non-smoker, East Bay/San Francisco. If you are caring, healthy, like kids and are open to exploring intimacy issues, please write a descriptive letter and if inspired, a photo/will reciprocate. Reply CU! Box AG127

#### Handsome Artist Seeks Boyfriend

who desires romantic adventure. Prefer a non-smoker, casual drinker, aggressive, well-rounded, spirited man 21-35 who loves being a passionate bottom. I am a healthy man with a wide range of interests, who is 30, well-built, blond, tanned, 5'8", 135#, preppy and well hung. Enjoy safe sex, but am looking for more than just a sexual partner. If interested write with photo to Boxholder, POB 325, SF 94101.

#### Wanted: One Dark, Handsome, Hairy, Mediterranean Lover

Each of us has a sexual fantasy and that one seems to capture my imagination. My dream sheet would include a hairy chest, dark features, trim build, age 25-40, solid education, professional achievement, sexual versatility, masculine manner, non-smoker, no drugs, and healthy self-esteem. I am a handsome successful professional GWM, 5'9", 150 lbs, 41, dark hair, blue eyes, well-built with interests including travel, art, hiking, rafting, the beach, massage, movies, working out, and classical music. Anyone interested in the prospect of sharing the excitement of life with another involved in a largely monogamous relationship please reply with photo (returned) to Box 462, 584 Castro St., SF 94114.

GWM, 27, 6'1", 185#, attractive, br/br seeks companions. My requirements are few but necessary: you must have a brain and know how to use it; you should be 25-35, mature, secure, somewhat self-indulgent, but yet giving; a good conversationalist, non-republican, and of course, enjoyable. Maybe you've got green eyes, a moustache, dark wavy hair, but then again... A healthy body definitely. I'm an aware, happy, secure, reliable person; intelligent, verbal and quasi-intellectual. I'm also fun and outgoing, but tempered with enough seriousness to make me realistic. If any of the above sounds remotely intriguing please reply CU! Box AG130

#### Close Friendship East Bay

Tall, muscular, athletic, handsome, articulate young man, 38. Strong and masculine, yet sensitive, gentle and playful with a ready smile and great sense of humor (I love offbeat comedy, slapstick, satire and witty banter). I need an intimate, growing, ongoing, yet non-possessive friendship with a similar young man who loves the sun and outdoor activities. Someone who is self-aware, respectful and honest with himself and others. Someone who is able to express and share emotions and needs. I love to laugh and have fun and I have a childlike curiosity, enthusiasm and joy for living. I want my special friend to have the same qualities. I have many interests, but if you're a movie enthusiast, involved in theatre arts (especially acting), love massage (get and give), passion for travel, and/or have lots of free time on weekdays, then you're a man of my heart. Please write an expressive letter and share yourself, your life, your passions. Include phone no. Reply to: Boxholder, P O Box 3556, Berkeley 94703-0556.

Slim, attractive, 6', 150#, blonde, brown eyes, 27. I enjoy my independence but don't think being alone should have to mean being lonely. My goal is to encounter men with a similar curiosity and desire for pursuing new relationships (casual or intense). I like men of character who see the absurdity of life. Masculine, attractive, dressed well, fit, calm, curious, playful, adventurous, intelligent, verbal, creative, emotionally sophisticated. Don't like overly self-impressed, dependent, impatient or

predictable. Preferably close to my age. I can be sociable/reclusive, clever, resourceful, and a lot of fun. I drink some, party some. I especially enjoy late nites of good talk and warm companionship. I have good friends, now I'd like a good man. Hopefully you are as apprehensive, optimistic, adventurous as I am. Photo and phone so we can find out what we might have in common. Reply CU! Box AG131

#### Big Seeks Huge

GWM, 27, masculine, good looks & strong build, health conscious & well endowed seeks a hardy extra-hung, thick, meaty guy to share it with. Open, friendly, any color. Flexible for day or night. Leave message, phone # if possible. Reply CU! Box AG132

#### Sleepingbag Romance

GWM 30, very good looking & in shape seeks man 26-45 who often goes camping & would like a little romance in his life. I'm friendly, compassionate, humorous & a little off beat. I'm particularly attracted to men who are warm, have an imaginative sense of humor, and are good looking. I like all types of camping & am very fond of dogs. I'm 5'11", 155 lbs. I like to cuddle & j/o. Reply CU! Box AG133

#### Spirited, Healthy, Blond.

Bearded, furry, short, stocky, successful young man attracted to older men who bear a similar description. If to see art, eat food, hear music, get stoned, drink wine, converse, and enjoy the company of a man of character, humor and strength interests you; these feelings are mutual. By exchanging introductions and photographs possibly we can have a few laughs, establish a friendship and see what's up! Reply CU! Box AG134

#### Seek Bearded, Hairy Man

Single WM, 38, moustache, trimmish, seeks a hairy man (35+) who is genuinely interested in establishing a friendship based on sharing thoughts, feelings, quiet times (chess?), and whatever other mutual interests may develop. Any sexual expression would flow from the warm feelings we generate, and would include holding, touching, sleeping together on some consistent basis and some (a lot?) safe-anal sex. I am primarily seeking a person who shares my feeling that sex, relationship, even love, flow naturally from sharing thoughts, feelings, being empathetic, trustworthy and honest. This is not to denigrate the importance of physical attraction but without the spiritual flow, all else seems unfulfilling. I am seeking a man to date in an honest attempt to create a connection. Boxholder, POB 1131, SF 94101.

#### End Up Meets The Eagle

Can we combine the best of both worlds? Novice s/m white male seeks Asian master for training. I'm 26, good looking and always in demand. You are under 32, attractive and always demand more. You've got it, now write to me. Reply CU! Box AG135

#### Endless Contradictions

Good-looking, often slightly disheveled, clean-shaven, boyish, slender man, bright, sensitive, easy-going. Regular meditator, slightly high-strung. Vegetarian, sugar addict, leftist, not politically active. Don't use cigarettes, alcohol, drugs. Avid serious reader, mostly fiction, psychology. Exercise enthusiast. Am 28, 5'9". Looking for friend for playful, communicative relationship. Especially drawn to clean-cut, clean-shaven outside appearance; warm, down-to-earth, eclectic and unique insides. Reply CU! Box AG136

#### Good Non-Drug Sex

Are you a handsome Daddy type who likes receiving sometimes? I want to give it to you. Are you attractive, g/p, f/a-p? We can have fun too. I'm goodlooking, mature top, hung, good body. Not much kink, just good old fashioned sex. I'm good at it. Safe inclinations. At this stage hobbies etc. not as important as sensual mix. Relationship possible, not probable. Recent returnable photo and phone required. Reply CU! Box AG128

#### Seeking Sexy Explorer

for contemporary adventures over sexual and nonsexual terrain. You: bold, clever, stable, sensitive, healthy, nonsmoker. Me: sexually playful, affectionate, cute, bl/bl GWM, 30, 5'8", slender, moustached, intelligent, healthy, romantic, semi-preppie. Into: cinema, cheesecake, Pauline Kael, exercise, pasta, beaches, cuddling, honesty, beefcake, music. Goal: extensive romps over new terrain with companion. Reply: #135, POB 15000, SF 94115.

#### Sorry, I'm Taken, But...

I do offer a different type of relationship somewhere between a sex-buddy and a lover. Easy-going GWM, 28, involved in solid, open, primary relationship is looking for a long-term friend/playmate under 40 to share quality time and emotions while learning more about life and people. Looks are not as important as compatibility and sincerity. Those willing to give time

and energy towards creating this special relationship should write me with a description of what makes you tick and of what you hope to find in me. Reply Boxholder, POB 5395, South SF, 94083-5395. All replies with return address answered.

#### Disagreeingly Sincere

Often clever, 37, 5'7", easygoing Texas transplant. BA'ed, well-bred, not bad, not beautiful, lightheartedly spiritual, especially romantic. I've got a hairy body, good job in the arts, and an infamous grin. Like movies, beaches, Billy Crystal, Martha and the Vandellas, Jasper Johns, James Galway, bicycles, ballet, baseball and boys. You're my size or less, 24-38, no drugs, booze, smokes. I love caballeros, Asians, or gentle WASPS. You're smooth, gr/p, laughable, lovable, intelligent, and don't have to date Troy Donahue. Drop a line and a photo. Reply CU! Box AG129

#### Dominant Black Guy

wanted by submissive GWM, 35, 5'8", 150#, br/bl, good head, good body, for dating and hopefully more. Attitude and personality more important than looks and size. My interests and turn-ons include dancing, sports, Billy Ocean, nature, fireplaces, nylon boxers or briefs on you, cuddling, intimacy and passion. If you think of yourself as a little hard on the outside but warm on the inside; you're somewhat demanding and maybe even like being referred to as "my man" by your white boy — then you should definitely drop me a letter. You won't be sorry you did! Reply CU! Box AG137

#### It's Summer and Time to Play

All of a sudden I have lots of time and no one to play with. Are there any bright, articulate, trim, good-looking men, 25-45, who would enjoy, for instance, a hike at Pt. Reyes, a wander through a museum, a soak in a hot spring, an evening listening to Bach, Basie, or Bartok, trading massages, exchanging favorite books, mutual sex with affection and cosmic chuckle, or maybe even a hot romance? I'm 35, blond, 5'9", 140#, trim, intellectual, left-leaning, sharp tongued and warm hearted, and a well-behaved smoker. I confess to special weaknesses for book readers, beards, New Yorkers, musicians, good hands, Mediterranean types, engineers and scientists, hairy bodies, and a good laugh. Send your fantasy adventure to Boxholder, POB 77331, SF 94107.

#### "Romantic Guy"

Clean cut guy seeks guy next door for true love. If you are 18-33, handsome, cut & masculine, no drugs, don't smoke and you are true, you can be what I am seeking. I am GWM, 33 years old & handsome, 5'11", 150 lbs with brown eyes & hair. I love films, music, plants, sea, nature. If you think you may be my type write POB 7456, Berkeley 94707-0456. A photo & phone if possible. See you in Aug. We will have a great time.

#### Loving And Caring

Goodlooking, GWM, 44 (looks 37), 5'9", 155 lbs, dancer's build with brown (some grey) hair and eyes, interested in theater, ballet, staying fit (ballet classes, exercise classes and weights), and spending quality time with a special person. A typical Cancer into home and taking care of some one else's needs. On weekends prefer to get out of the city. Primarily a bottom but can be creative and innovative. Best assets are my legs and ass as well as a loving and fun personality. I have been in two long term relationships. A wife for 13 years and a lover for 9 years. I have been in the same profession for 20 years. I think I'm fairly stable and responsible. Looking for an assertive, professional, personable, sensitive and caring man 35-50, masculine, in good shape, non-smoker, light drinker, gr/a, fr a/p, kissing and cuddling a must. Things that turn me off are attitude, pretentiousness, breaking dates, not answering phone calls and not being honest when dealing with others (especially the games gays play with one another). I am interested in working as hard at developing a relationship as I am in enjoying life. If interested please reply with photo (returned). Reply CU! Box AG138

#### Gentleman Farmer

wants to be with a Black man (top) for affection and friendship. Not into multiple partners — good health important — age not important, energy and aggressiveness a plus, some other third world types of interest. WM 40, 5'8", 155 lbs, full bearded and bald, sensitive, eccentric, into outdoors, arts, music (soul, R&B a plus), animals and nature — the finer things of life. Photo and phone would be nice. Interested in dating a boyfriend who can care? Reply to POB 463, Rodeo CA 94572.

#### Hungry??

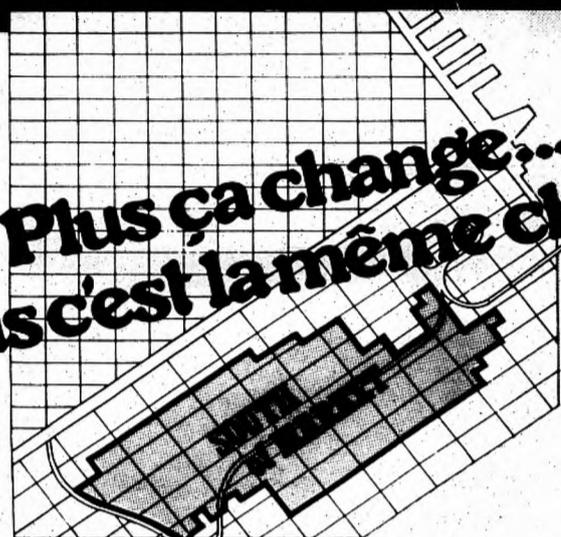
Husky Italian, x-football jock, 36 years old, 215 lbs, dark brown hair, blue eyes, bearded. Average hung and shaved. Wants to meet dedicated active bottoms who are interested in long sessions of oral servicing. Older experienced men preferred. Must



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- CASSELBERRY-DUPREE
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**TICKETS** — 150 cabin spaces available (no showers or toilets in cabin). Cabins hold 6-12 women (bunk beds) \$105. Camping—\$85—\$100: 4 days sliding scale (if working, PLEASE pay top of scale). \$70—\$75: 3 days sliding scale (Sat., Sun., & Mon.—very limited) Children 8 and under free; 9—16, \$20 to help delay food costs. All children must be preregistered for childcare by Aug. 1st. U.S. currency only. NO PERSONAL CHECKS AFTER July 20th: Money order, certified check, cash only. For tickets, send self-addressed, **legal-sized**, stamped envelope to: **WCWMF, 13514 Hart Street, Van Nuys, CA 91405 (818) 904-9495.**

**PRICE INCLUDES:** 4 days & 3 nights of music, comedy, crafts, sports, dancing, workshops, camping, food & fun! Showers & portable toilets provided. Everything within walking distance. A dance every night.

Accessible to disabled women: Concerts interpreted for hearing impaired; Food and childcare provided (NO OVERNIGHT childcare; 'POTTY-TRAINED' only). Boys under 10 welcome. There will be some Woman-Only space. Craftswoman invited to display. No dogs permitted, except seeing-eye or hearing impaired (must be registered). (Festival ENDS Monday, 3 P.M.)

If we are sold out, there will be no tickets at the gate.

**WORKSHOPS & OPEN MIKE:**

If you wish to be listed in the program send a short description of your workshop or if you wish to play an open-mike send a tape. Send these along with your ticket order by August 1.

**TICKET ORDER FORM:** More than 1 order per envelope - use an extra stamp per order. At Gate, tickets \$10.00 more - Cash only.

NAME \_\_\_\_\_  
STREET \_\_\_\_\_ PHONE \_\_\_\_\_  
CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

\$105 - Space in cabin (very, very limited) \$ \_\_\_\_\_  
\$85 to \$100 Sliding Scale— 4 days (camping only) \$ \_\_\_\_\_  
\$125 R.V.: no hook-ups, (includes 1 ticket) \$ \_\_\_\_\_  
\$20 Additional for workshift substitution \$ \_\_\_\_\_  
\$20 per 9-16 yr. old woman (and 9-16 yr. boy) \$ \_\_\_\_\_  
\$70 to \$75 very limited Sat. noon to Mon. passes (camping) \$ \_\_\_\_\_  
CRAFTSWOMEN FEES (limit 2 per booth) (Please register by Aug. 1st)  
\$75 to \$90 Sliding Scale— 4 days (camping) PLUS \$ \_\_\_\_\_  
\$50 to \$70 Sliding Scale Craftswomen/ Vendors in addition to Festival fee \$ \_\_\_\_\_  
\$30 Non-profit organization \$ \_\_\_\_\_  
TOTAL ENCLOSED \$ \_\_\_\_\_

How many children (12 and under, boys 10 and under), sexes) and age(s) \_\_\_\_\_

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