COMING UP!

The Lesbian/Gay Community Calendar of Events and Newspaper for the Bay Area

Volume 6, No. 11

August, 1985

Night Sweats

A DARING NEW DRAMA
BY ROBERT CHESLEY

STORY BY MARIO MONDELLI
Our Boys Need Blood
Women's Day Blood Drive, August 17.

Lesbians: Help solve an urgent crisis in our community.

People with AIDS need blood, and gay men generally are excluded as blood donors. Our blood is the least likely to be contaminated by the AIDS virus. Our blood is urgently needed to build a reserve of blood and blood by-products for the ever-increasing number of AIDS patients.

Stand with our brothers in fighting the AIDS epidemic.

On Saturday, August 17 from 11:00 AM to 1:30 PM, a mobile blood donation unit will visit the Castro to serve women participating in the Women's Day Blood Drive. For your convenience, and to save time, we ask you to call now to schedule a specific appointment and receive additional information.

Fight AIDS. Give blood.
Call 863-6761.

A project of the Lesbian Caucus of the Harvey Milk Lesbian & Gay Democratic Club, in conjunction with the Irwin Memorial Blood Bank of San Francisco and Most Holy Redeemer Catholic Church.

True Fruit Flavors

Treat yourself right by drinking Soho Natural's ten delicious old-fashioned sodas. Pure fruit juices. Reduced calories, too. Nothing artificial, of course.

Made for you by a woman-owned company.
For further information, call us at 415-821-9850.
AIDS & Marijuana
To the Editor of the SF Chronicle:

Some important contextual information is needed for readers of your recent story about marijuana use as a possible co-factor in the development of AIDS. While it is true that marijuana use is known to suppress immune function, it must be understood that this implies a very different state of things than is associated with the use of many common prescription drugs or non-prescription drugs (including acetaminophen, the active ingredient in Tylenol), with industrial and automobile exhaust gases, and with ingestion of insects routinely used in the production of fruits and vegetables. Similarly, LSD is known to be related to chromosomal damage, but is so aspirin.

Rather than focus on the evils of marijuana and other illicit substances per se, we ought to acknowledge that modern living on the whole is fraught with potential insults to our biological integrity. By the way, this is not something that needs to develop a personal response to these risks perhaps including the reduction of our use of all drugs, licit and illicit, and the development of personal protective measures in the face of an ongoing threat of environmental degradation. But we should be wary when Big Brother wants to use the idea of disease to influence our own value system on our choices.

John A. Martin

Contributing Writers


Contributors

Photographers/illustrators

Anncadora, Virginia Benavidez, Kim Corioso, Danny Evans, Ron Hofer, Mick Hicks, Renee LaFlage, Robert Pruzan, Susan Renne, Richard Reynolds

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Calendar Listings

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Publication of the names, photographs or likeness of any person, organization, event or business in Coming Up! cannot be taken as any indication of the sexual orientation of the person, organization, event or business.
Keeping up with the need for food. We desperately services nearly every day. We are having a hard time items that are of recent vintage and of nutritional value: significant. Please give us a call at the San Francisco AIDS Foundation (864-4376) if you want more infor­

On behalf of the people with AIDS and ARCs who use the Food Bank, thank you again for your help and generosity. And please...don't forget them.

Carl Wolf, Vivian V. Hammill, Phillip R. Miller

Situation

Richard Stevenson Osmon's eloquent letter (Com­

1065 VALENCE STREET

(near Fillmore & Grove)

San Francisco, CA 94122

 Druids Drug Treatment Program

Gay's Drug Treatment Program

An Open Letter to Nancy Presson, Director of Community Substance Abuse Service, SF

I am writing you this letter to express my feelings on the issue of a Gay Men's Drug Treatment Program. Evidently you and some others don't think that this issue is a priority, but I sure do want to say that I have lived in a drug-crazed segment of the gay society in this fair city of ours, and luckily, I remembered what it is to help keep me clean who have the same pain, we may be able to start a recovery. A gay men's drug and alcohol program would definitely help many more gay addicts out there than the services that we now have, none of which are oriented to gay men, possibly can. I am lucky, for I have found a program that is harder to start in the first place. Thanks to the ease of my continuing FOR and Trumpan. Anything else, in the long run, is suicide.

James F. Gibbons, M.D.

Gay's Drug Treatment Program

They need our help, and all of our contributions are
to the fact that most of their local politicians, now ever-

And please...don't forget them.

...don't have an alcoholic addiction, and can't

mix with a little cocaine. When they start to come down, they do more to kill the pain, or maybe drink to help keep the pain, or drink in the bars waiting for the connection, or just anyone who may have some, to arrive. I know, I have done this many, many times.

I can't remember much from when 18th Street Ser­
closed, the particulars in what happened, as I was just getting clean then, but I understand that the money did not go to another gay service program. Although 18th Street Services was formed to help­

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On the HTLV-3 Antibody Test

I am writing to say "thank you" to your writers and editors for their journalistic reporting or articles. A couple of weeks ago I read in another local gay newspaper an article describing the "test" and testing for either the AIDS or AIDS antibody test. I found myself angry and depressed by the article. After reading Tom Waddell's article some of my worst fears were reinforced. I appreciated seeing both Tom's column and Rick Cockburn's article, "The Dangers of the HTLV-3 Antibody Test." I appreciated that they did not label it as the AIDS test which is not only grammatically incorrect, but can also only increase this already emotionally charged issue. As journalists or reporters, I would hope accuracy of writing and presenting the facts are more important than "catchy phrases" which only lead to increased public ignorance.

With heartfelt thanks,

San Francisco

P.S. I noticed the ad on p. 8 from the SF AIDS Foundation which was supported by the SF Department of Public Health. Isn't there a way to inform the reader whether he or she is being done a HTLV-3 (AIDS Antibody test)? It seems silly to label it as the AIDS test which is not only grammatically incorrect, but can also only increase this already emotionally charged issue. As journalists or reporters, I would hope accuracy of writing and presenting the facts are more important than "catchy phrases" which only lead to increased public ignorance.

Just the Facts

Of the two of us, one has taken the HTLV-3 test hoping to be relieved of the worry brought on by a mysterious and persistent though minor illness. The other objectted on the grounds it would be a false relief and it would help perpetuate the gay-negative direction AIDS research is taking. When the test is later asked the other to go with him when he got the test, for support, the other refused.

We've had some pretty heated arguments around this whole issue. It's created tensions in our friendship, on top of all the anger and sorrow we already feel about the whole AIDS crisis.

Thus, I'm concerned that intellectualizing about the potential emotional ravages of the individual after receiving the results of the test be treated blithely. What is truly scary would be an attitude that HTLV-3 antibody testing is "just another test" and we needn't worry about consequences of the results of the test be treated blithely. What is truly scary would be an attitude that HTLV-3 antibody testing is "just another test" and we needn't worry about consequences. I do worry.

I would point out that at no time does Dr. Shaw say that someone take the test, and in fact states: "...for some, it may give unnecessary and unwanted information." Regarding the question of anonymity, historically and intuitively, I do not believe in a fail safe system. We'll see.

On a philosophical level, Dr. Shaw's comment, "Knowledge can be a source of power." I would offer this: knowledge can be a source of strength. Power can be an abuse of knowledge. We should use it judiciously.

Frankly, Dr. Shaw, I think we should all be concerned that the Foundation is offering something to the individual and to the community that not only has intrinsic value, but does have great potential harm. At some date in the future is it possible that HTLV-3 antibody testing will provide results that can lead to "rational" decisions. They do not exist at the moment, and the social implications of testing must not be ignored. Since Dr. Shaw works in the Education Department of the San Francisco AIDS Foundation, perhaps it would be useful for all to write an article about the benefits of the test and why it is being offered. I would be pleased to submit it in my regular monthly space.

Sincerely,

Tom Waddell, M.D.

— Full of Flaws

Coming Up! has published many excellent articles on AIDS and on the AIDS antibody test. However, like many other readers, I was very concerned about your handling of Tom Waddell's article, "Don't Take the Test," published in the July issue of CUF.

By printing the title of the article on the first page in large letters and without quotation marks, CUF has endorsed this headline as an editorial position. CUF is clearly entitled to any editorial position it wishes to select. In this case, however, its statement, if based on Waddell's article, was founded on incorrect information.

Waddell lumps the San Francisco Health Department-sponsored AIDS antibody test program at Alternative Test Sites with tests offered by private physicians and medical services. There are substantial differences which could affect a person's decision whether and where to take the test. Waddell confuses confidentiality and anonymity. Confidentiality cannot be guaranteed because the computer program that does the test is not done with personal identification attached, as ordinary occurs when a private physician orders a test. Anonymity can be built into the testing system. This has been done by the Health Department in its Alternative Test Site program. As was explained by Michael Heil¬qust in the June issue of CUF, there are no identifiers that can be traced back to the individual.

Waddell says that the test is useless and that the client he saw was suicidal on account of receiving a positive result. Waddell then referred the young man to Ward 86, where persons with AIDS and/or ARC are treated. Why not more appropriately refer him to a suicide center or counseling if his problem was strictly emotional?

Waddell says he could not make the individual forget the results of the test. Should we forget what we know? The aim of counseling and/or explanation should not be forgetting, but understanding. One can then make rational decisions on the basis of that understanding. Knowledge can be a source of power.

But is the test useless? Obviously, it can be useful as a protective screen for blood, sperm and other organ¬

organ—dinations. In certain medical situations, it can be diagnostically useful. But for some, it may give unnecessary and unwanted information. Its usefulness is dependent on a variety of factors that vary from per¬

person to person and situation to situation. Blanket statements to take or not to take the test obscure this very important fact.

The decision to take any medical test is a personal one. Waddell may not want to take the AIDS antibody test; that is his decision. Other people must make their own choices. They should have current and accurate information; they should not be subjected to scare tactics ("He wanted to blow his brains out."); erroneous statements or misinformation.

For accurate information about the antibody test, including such issues as seroconversion delay, diagnosis, culation, exposure, infection, and the Alternative Test Site Program, readers can contact Bay Area Physicians for Human Rights (BAPHR) at 558-9353 or the San Francisco AIDS Foundation Hotline at 863-AIDS. "AIDS Antibody Testing" brochure which can help with decision making are available at health centers, the AIDS Foundation (333 Valencia St.) and other locations. The San Francisco Public Library (Main Branch) has informative videotapes on the issues which can be borrowed free of charge. For appointments at the Alternative Test Sites (for information without an obligation to be tested), read can be 621-4858.

The San Francisco AIDS Foundation urges everyone to educate themselves or themselves thoroughly before making the decision to have or not have an AIDS antibody test.

Nancy Stoller Shaw, Ph.D.
Education Department
San Francisco AIDS Foundation

Dr. Waddell Responds to Dr. Shaw

Thank you, Dr. Shaw, for your letter. You have pro¬

vided an opportunity to reiterate some important issues for our community. There is great service in your comments.

Dr. Shaw makes a point to which I humbly ac¬

quiesce. The headline was a CUF editorial position. Ac¬

tually I never said "Don't take the test." But do I think that the editor did choose to dramatize the topic in that fashion.

The San Francisco AIDS Foundation has taken its position on AIDS testing. By the fact of its advertis¬

ing the availability of the test it has tacitly endorsed it, otherwise why should they offer it? And why object to a strong opinion to the contrary, unless the Foundation sees merit in taking the test? Perhaps the Foundation could include information in its advertising that addresses the questions: What purpose does the test serve? and "What are the benefits?"

Regarding the young man, I appreciate Dr. Shaw's concern. He was given information he never wanted. I referred him to Ward 86 because it is a safe place, and the staff is knowledgeable about what the test doesn't mean. There is no statistical evidence that suicide centers prevent suicide.

Dr. Shaw's point about helping the young man understand is valid; that's why I sent him to Ward 86. But what "rational decisions" can be made with the test information? There is a basic contradiction in pro¬

viding information that offers no rational decisions.

In paragraph 6, Dr. Shaw says: "In certain medical situations, it can be diagnostically useful." Other than for screening purposes, which she mentions, could Dr. Shaw please elaborate?

Dr. Shaw says about my reporting, "He wanted to blow his brains out; scare tactics." It's a scary topic. I'm concerned that intellectually the potential emotional ravages of the individual after receiv¬


Headlines

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COMING UP! AUGUST, 1985 / PAGE 5
New Behavior Survey Released by SF AIDS Fdn.

By Michael Helquist

A new survey commissioned by the San Francisco AIDS Foundation reflects the ongoing efforts of gay and bisexual men to reduce the spread of AIDS in the city. Eight out of ten men now indicate that they have removed themselves from any risk of spreading the virus believed to cause AIDS. Eight months ago in an earlier survey, seven out of ten men declared adoption of risk reduction activities. The local AIDS Foundation pointed to the new data as an indication that AIDS risk reduction messages have reached this particular high risk group.

In nearly every category of unsafe sexual activities, the sample of 500 gay and bisexual men reported reduced levels when compared to the study last August. A few of the significant results are:

- The number of those responding unsafe forms of oral sex has dropped from 18% to 7%.
- The number having unsafe forms of oral sex has dropped from 17% to 9%.
- The number having oral-anal contact has dropped from 10% to 4%.
- Respondents having more than one sex partner declined from 49% to 56%.

The exceptions to these reductions are fisting, which has not declined since last August, and oral sex with the use of a condom, a practice which declined but not enough to be statistically significant.

Even with these overall reductions, the survey also revealed that near one man in five is still engaging in some types of unsafe sexual activities.

Agreement with Safe Sex Messages

In addition, the survey participants indicated a high level of agreement with safe sex messages and general health maintenance guidelines. Respondents continue to agree that safe sex can be satisfying (84% agreed). Almost all participants (92%) agree that it is their responsibility to avoid transmitting the virus to others. Eight in ten agree that unsafe sex will increase one's chances of contracting AIDS, and three quarters agree that AIDS is a transmissible disease. Special importance lies with a word that has different meanings from representatives of gay men who may not consider the advice of the AIDS Foundation. The latter should be sensitive to that confusion.

Although the study confirmed that safe sex is the accepted norm among gay and bisexual men in the city, it also indicated that there still remains an assumption that the behavior changes have been personal and not community controlled. Only 54% of the respondents agreed that the majority of men had adopted safe sex activities.

The survey, like the one undertaken last fall, was conducted by Research & Decisions Corporation, a major San Francisco public opinion polling and market research firm under contract with the AIDS Foundation. Funding for the survey was provided by the San Francisco Department of Public Health.

Alcohol and Drug Abuse

The first survey released last year angered many community health workers because, in their opinion, the researchers had virtually ignored the relationship between use of alcohol and drugs and unsafe sexual activity. Those who complained about the study argued that if the survey was conducted to help develop prevention campaigns, how could one of these major behavioral risk factors be neglected in the questions?

The secondary study, with the researchers directed a special set of questions to the issue of substance abuse. The findings were striking. Sixty-one percent said they were more likely to have unsafe sex when using alcohol or drugs, and one-fifth (18%) said they are at least sometimes so intoxicated during sex that they would have to limit the number of questions. In driving a car. (The driving a car suggestion was used to help qualify the level of intoxication.)

The vast majority of San Francisco's gay and bisexual men claim to have never done intravenous (I.V.) drugs or skin popping. (However, the researchers note that the activity is illegal, the results may underrepresent the incidence of I.V. drug use in the community.) Only 3% of the men say they have used I.V. or skin-popping drugs in the last six months. But this 3% accounts for 58% of all anal intercourse and 48% of all fisting with secondary partners outside a "primary relationship.") The researchers cut to the quick in their assessment of drug use: "The evidence presented about the correlation between the usage of I.V. drugs and unsafe sexual behavior is damning. It is essential that the next phase of the prevention campaign make a strong and concerted effort to reach this population."

Perception of Peer Group Behavior

A primary message of the AIDS Foundation's campaign has been that gay men throughout the city now prefer the safety of low-risk sex. Health educators believe that people at risk will adopt safer activities if they believe the change is not just happening among other people. The Department of Public Health had provided specific funding for a special pilot project: "The Stop AIDS Project, that would increase gay men's awareness of the general acceptance of safe sex. Sixty-two percent of the survey participants had never heard of this project. (That program had begun only two months before these interviews, but project directors have devoted a great deal of attention and advertising to maintaining a high-profile campaign.) The market researchers concluded that the project "needs to make more efforts to reach more established older gay and bisexual men, and those whose annual income is less than $25,000."

Interesting and Odd Findings

A special analysis of the survey by the market researchers contained several interesting insights into the attitudes and beliefs of the respondents. Some of these include the following:

- Neither those who had read a gay newspaper in the last month, those who had seen an ad about AIDS or AIDS prevention, or those who had seen the AIDS Foundation for a high-profile campaign were any more likely to agree with any of the messages in the ads than those who didn't read a gay newspaper or seen the ads. The finding prompts questions about just what does influence behavior.
- Forty-five percent knew at least one person who has died from complications caused by AIDS, and 75% of at least two people who have died from it.
- Forty-nine percent say their health is excellent while another 25% say it is good. These are virtually the same percentages obtained in the first survey last August.
- Similar to the findings, those over 45 years old are among the least likely to be concerned about the AIDS epidemic and most likely to be engaged in unsafe behaviors. Those who socialize in the South of Market area are most likely to know a person with AIDS. The Tenderloin, Stockton Streets or the Tenderloin are least likely to know someone with AIDS.
- Two-thirds agree that condom usage can reduce the chance of spreading AIDS. This belief is not seen in the content of the still pending research to test the efficacy of condoms in blocking the probable AIDS virus. The AIDS Foundation and the UCSF researchers have been promoting completion of this research for most of this year.
- Less than one-third believe that using a condom during anal intercourse is a turn-off.
- Only 23% agreed to the statement that finding a sex partner who will have safe sex is difficult.

The men in the survey also sent a message to local physicians, medical organizations, and politicians about their credibility ratings. When asked whose advice they would consider the least, 75% of the men said they would consider their personal physician, 65% would consider the advice of the SF AIDS Foundation, 58% would turn to prominent gay doctors, and 48% would listen to the Bay Area Physicians for Human Rights (BAPHR). But only 21% would trust information from the city health department, and at the bottom of the ratings were gay political clubs, with a 12% audience.

Surveys frequently link together odd correlations that defy easy explanations (or reasons for connecting them). The report by Research & Decisions Corporation contains a few of these anomalies, such as the finding that those men who know three or more people who have died from AIDS since September are more likely to enjoy oral sex with exchange of cum.

Overall, the latest survey concludes that the AIDS Foundation is "deeply affected... by the San Francisco gay lifestyles. The researchers add, "Gay men are having less sex -- both safe and unsafe -- and... they are enjoying unsafe sex less than they did in August. This suggests that the trend toward a decreased emphasis on sex will continue in the gay community."

Analysis by Michael Helquist

The just-released survey of how gay and bisexual men in the city have responded to AIDS risk reduction messages in the past year offers insight into the success and failure of the AIDS risk reduction education. The new survey clearly reveals the link between alcohol and drug misuse and unsafe sexual behavior. Those who agreed that alcohol and drugs can damage the body, increase one's chances of contracting AIDS, and qualify the level of intoxication.

The story behind this new batch of statistics is the difference between participating market research efforts, the input from community health workers and activists is essential for a well-conceived and accurate AIDS risk reduction campaign.

The April survey followed an earlier one conducted last year among 500 gay and bisexual men in the city. That report, and especially the manner in which it was released to the media, prompted criticism from several groups in the local lesbian and gay community. The layperson, prompted criticism from several groups in the local lesbian and gay community. The market researchers contained several interesting insights into the attitudes and beliefs of the respondents. Some of these include the following:

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Karen Thompson Denied Custody and Visitation Rights as Midwest Legal Battle Continues

By Catherine Stifter

On July 24th, Minnesota District Judge Bruce Douglas effectively denied Karen Thompson guardianship, visitation, and the right of free association with her lover of four years, Sharon Kowalski. In a ruling, delayed almost three months from the initial May 3rd hearing, full guardianship of Sharon was awarded to her father, Donald Kowalski.

Sharon Kowalski became brain damaged and quadriplegic in a car accident in November of 1985. Since that time, Karen Thompson, Sharon's lover, has been locked in a legal battle with Donald and Della Kowalski for the guardianship rights to Sharon. Kowalski vehemently denies that his daughter is, or ever was, a lesbian. He also refuses to acknowledge the long-term, live-in relationship of Sharon and Karen, calling Thompson a "money-hungry landlady." (See "Minnesota Woman Sues for Guardianship of Disabled Lover, Parent-Daddy Relationship," Coming Up! May 1985.)

Over the past year, Thompson has spent nearly $30,000 answering three court hearings brought by Donald Kowalski, trying to remove her from having contact with his daughter. In this most recent ruling, Judge Douglas decided that "the conflict between Thompson and the Kowalskis is not in the best interests of the ward (Sharon)." Thompson explained, "Since I'm the conflict, they've just eliminated me!" Donald Kowalski could not be reached for comment by press time.

Sharon herself has been eliminated from making decisions about her own future by Judge Douglas. His ruling states that "the ward (Sharon) was unable to attend the hearing" and "lacks sufficient understanding or the capacity to reason." As Karen Thompson says, "He's made her out to be a complete vegetable." In June, this "vegetable" typed a conversation with her lover, at the Park Point Manor nursing home where Sharon resides.

Karen: What are you?
Sharon: Gay.
Karen: What does that mean?
Sharon: I love someone of the same sex.
Karen: Have you exchanged rings with me?
Sharon: Yes.
Karen: Why?
Sharon: Because we love each other.

In his unusually delayed ruling, Judge Douglas has rescinded all previous court orders, which leaves Thompson with no access to Sharon and no input to her medical or financial matters. Thompson called the decision a "very careful order...he didn't say I couldn't visit. He left everything in the hands of the guardian, which makes it very hard to appeal." Kowalski lost no time in making it very clear what he intended to do about Sharon's relationship with Karen.

The day after the hearing, Thompson received a call from Park Point Manor nursing home. A staff member told her that the "guardian (Donald Kowalski) had left word that there were to be no more visits from Karen Thompson and no visits from anyone on Thompson's visiting list."

It's frightening to Thompson that Sharon Kowalski has "lost her support group from St. Cloud, her support people from the Twin Cities and the people that she formerly worked with in Big Lake, Minnesota" because of her father's actions. She added that, "These aren't my friends, but Sharon's friends who asked to see her." Sharon had asked Karen to put their names on her visiting list, so they could come to see her on a regular basis. Thompson is more frightened that the Kowalskis will not allow visitors and also will not insist on adequate stimulation for what she calls Sharon's "lifelike condition." Sharon needs "constant contact with friends, constant reassurances that things are OK and constant reminders of where she is and why she is there." This daily stimulation is what Thompson believes will keep Sharon from slipping back into the clinical depression she was in for almost a year.

Thompson told Coming Up! that she had been spending all but one day a week with Sharon for the five weeks that Thompson took summer break from her full teaching schedule at St. Cloud State University. The week before the ruling, Karen started up her regular teaching schedule and was only able to be with Sharon from Thursday through Sunday evening. The first thing Sharon typed when Karen arrived on the 17th of July was "I thought you'd left me." Thompson typed back, "Sharon, never..."

Karen Thompson is especially concerned that Donald Kowalski will tell Sharon that Karen had left her. Sharon had no warning about the separation that her father ordered after the ruling. "I can't get in. None of our friends can get in. She needs to be talked to and I can't be there. I love her, and I won't quit fighting until I get back to her," Thompson says.

Unfortunately, Amy Bromberg, the attorney for the Minnesota Civil Liberties Union, (MCLU), which has officially taken Sharon's case, was also on the banned visiting list. As of July 25, Thompson didn't know quite how (continued on page 14)
The state of the science

by Michael Helquist

The interest focused on the experimental anti-viral drugs continues, unfortunately, the rapid rise in interest is not matched with more clinical trials of the drugs. That situation promises to continue within the next six months as the Food and Drug Administration reviews, finally, the data from French drug trials of HPA-23. The unexpected diagnosis of AIDS for actor Rock Hudson can only help focus attention on the therapy dilemma faced by all people with AIDS or ARC.

At present the drug suramin is being tested in a multicenter trial with volunteer subjects chosen from some of whom have AIDS, with ARC, and specifically a group with AIDS-related Kaposi’s sarcoma. The trials are being conducted at the University of California at San Francisco and leading research centers around the country.

One of the primary investigators of suramin is Samuel Broder, MD, associate director of clinical oncology for the National Cancer Institute. Broder was invited to review the suramin trials during the recent AIDS symposium sponsored by Bay Area Physicians for Human Rights (BAPHR).

All the conference speakers kept to the tight schedule except for Broder, who used twice as much time as that allotted to him. Instead of just focusing on his own research, Broder brought the politics of AIDS to the conference.

The federal scientist recounted the now largely disputed argument that HTLV-3, the retrovirus discovered by his NCI colleague Robert Gallo, MD, is indeed a member of the HTLV family of retroviruses. Most other researchers do not discount the link between HTLV-3 and AIDS; they simply find that there are more differences than similarities between the variant number three and the HTLV-1 and HTLV-2. Broder finally concluded his defense with the limp comment, "There are other data to link number one and number three. That I cannot quote today."

(San Francisco AIDS researcher Jay Levy, MD, spoke directly to the viral name controversy. "This name [HTLV-3] should be left out and [the virus] be given a different name that more accurately relates to AIDS," he said. Not a stranger to defending his own interests, Levy asserted, "We now know that LAV [the French isolate] and ARV [Levy's isolate discovery] have nothing in common with the HTLV family other than a similar ability to inhibit the replication of the virus."

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Broder reviewed how suramin was found to halt the spread of HTLV-3 in lab studies. The drug as "Compound S."
By Louise Raffin

Women boxers, women martial artists, women bodybuilders, half-clothed golden and silver painted goddesses, plus 1200 writhing and shaking extras. Sound like the cast for the Valley of the Amazons?

No, actually that sums up the crowd at the recent Us Girls Dance Party and Show of Strength at the Trocadero. The Honor Labor Dancers opened the show with a range of material, including a staged sword fight. Diana Swantek and Coleen Gragon followed, going hand-to-hand in a martial arts demonstration, and Coleen, a black belt at the North Oakland Kajukenbo Kung Fu School, performed with Nunchukas, Okinawan fighting sticks. Boxers Desiree Bolman and Gina Guidi went a couple of rounds. Both train at Pittman's gym in Oakland, boxing for女人 beings illegal in San Francisco. "Boxing does a lot for strength, discipline, humility, and sportsmanship," says Desiree. "It's as good for women as it is for men."

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Rabbi Chosen For Sha'ar Zahav

Congregation Sha'ar Zahav has announced the appointment effective July 1 of Rabbi Vidal Kahn as the Congregation's new spiritual leader. Rabbi Kahn, recently ordained by the Hebrew Union College — Jewish Institute of Religion, the rabbinic seminary of the Reform movement, was selected following an extensive two-year rabbinical search process. Rabbi Kahn, a native Californian, received his A.B., Phi Beta Kappa, in Near Eastern Studies from the University of California in Berkeley in 1980 and was campus nominee for the Rhodes Scholarship. He also received his Master's of Arts in Hebrew Letters from HUC-JIR in 1985.

Prior to and during his rabbinic studies, Rabbi Kahn's activities included adult and youth religious education and liturgical writing and publishing. He also served as a Fellow and Assistant to the editor of Sh'ma. He has served as a student Rabbi in Great Barrington, Massachusetts and Toms River, New Jersey, and as a Rabbinic Intern in Boston. Rabbi Kahn noted that "Congregation Sha'ar Zahav's commitment to learning and education is exceptional, and I look forward to the spiritual and intellectual challenges that await me."

Congregation Sha'ar Zahav, a congregation with a particular outreach to the gay and lesbian Jewish community, has a membership of 250 people. The synagogue is located at 220 Danvers Street at Caselli in San Francisco and services are held every Friday night at 8:15 pm. All who are interested are invited to attend.

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THE JOB

BY ARTHUR LAZARE

Most employers simply ignore the fact that ten percent of their employees are lesbians and gays. It's not for them to do so, since most lesbian and gay employees hide their sexual orientation from their employers.

Ignoring reality is not likely to assist anyone in achieving genuine goals. Consider the case of the outstanding salesperson who won a trip to Hawaii "for employee and spouse." The company would not allow her female lover of many years to join her. She took the trip alone feeling angry and resentment, rather than feeling rewarded and motivated. By refusing to deal with the reality of this productive employee's life, the company achieved just the opposite of what its incentive program was intended to accomplish.

The issue of fringe benefits for unmarried domestic partners is usually focused on one fundamental needs than trips to Hawaii. For example, a partner of a ten percent of California's Consider Glasses thinking on the legal merits of a domestic partners case because of concern about the potentially enormous economic impact that their decisions would have if they determine that gay people must, under the law, be provided domestic partners' benefits.

Indeed, the high cost of adding these benefits to existing programs may be an even more difficult block to overcome than the homophobic prevalent with most employers and the stubborn conservatism of most insurers.

A recent innovation in employee benefits may help to overcome the cost problem. "Cafeteria" or "flexible" plans allow an employee to choose from a list of available benefits, the particular combination of benefits most suitable to his or her needs.

For example, a working mother who is considering her husband's health insurance might skip duplicating health insurance at her job and opt for child care benefits instead. An employer with no dependents might skip life insurance coverage and choose a longer vacation. If the plans were so written, a gay employee would be able to obtain spousal benefits for a domestic partner. Since the package chosen is subject to a total cost limitation for each employee, the employer should be indifferent as to which benefits any individual employee chooses.

Several hundred companies have cafeteria plans in operation, including such major employers as PepsiCo and American Can Company. One consultant has predicted that in five to ten years, more than half of the major companies will have flexible programs. But without more pressure on, and responsiveness from, the insurance industry for domestic partners benefits will be very slow.

The most definitive reference work on the subject is "Recognizing Lesbian and Gay Rights: The Quest for Extending Employment Benefit Coverage." It can be purchased for five dollars from The Lesbian Rights Project, 1750 Mission Street, San Francisco, CA 94105.
For all the many times I have watched a similar event in the movies or on television, or read about it, nothing prepared me for the REALITY of viewing someone actually beheaded. Prior to my arrival on the scene, there were two other men on the chopping block. One had his left hand chopped off. The other, already missing his left hand, had his right chopped off.

That was ten years ago on a visit to Saudi Arabia.

I watched the scene unfold in front of me in a busy public square, and I did not turn away til it was over. I felt stunned and frozen, but the cacophonous cheer from the crowd as the head was raised snapped me to. The terror of where I considered leaving the country on the next plane, bound for anywhere.

But one doesn’t leave Saudi Arabia on a moment’s notice. It usually takes several days, if one is lucky, to obtain an exit visa. One needs as good a reason for leaving Saudi Arabia as for entering.

My purpose for mentioning that incident has to do with the subject of this article and the subject of articles in the next two issues of Coming Up!

The subject is RAPE.

I learned later that evening that the man who lost his left hand was a first offender accused of theft. The man who had no left hand and lost his right was a second offender accused of theft. The man whose head was chopped off was a first offender. He was accused of rape.

In most countries, rape is considered a crime against the state. In Saudi Arabia, rape has been a capital offense for many centuries, and it has served remarkably well as a deterrent. The act not only terminates the rapist, but leaves the entire family socially scarred with a permanent disfiguration. At least that is the public reaction to rape; a policy that ignores the fact that most rapes in Saudi Arabia probably occur within the family structure and are unreported.

But in America there is a different public reaction. Our attitudes toward rape are products of the way our culture molds us, and they tend to be prurient and sensational. Rape is a serious social problem that has been ignored until recently, and the inaccurate stereotypes of the sexual offender are beginning to give way to the more accurate impression of him as a dangerously troubled man.

But in exploring the cultural aspects and background of rape we find there are two important aspects of Western culture to consider. One contributing attitude which is prevalent throughout our culture is the belief that the use, or misuse, of force provides solutions to problems of insecurity. We see this reaction to insecurity, or the perception of weakness, as a constant theme on the popular music television channel; force is used institutionalized in the recent spate of financial and corporate takeovers; and force is used as a pretext to assert our national security, as in Central America. We are addicted to force. Force means power.

"Force," as Simone Weil has written, "is a gadget which actually beheaded. Prior to my arrival on the scene, there were two other men on the chopping block. One had his left hand chopped off. The other, already missing his left hand, had his right chopped off.

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"Force," as Simone Weil has written, "is a gadget which..."
By Carmen Vazquez

From July 10th to the 19th, 6,000 women from around the world gathered in Nairobi, Kenya, to attend Forum '85, a United Nations Non-Governmental Organizations (NGO) event intended as a grassroots response to the official UN Women's Conference, also held in Nairobi, July 15-26. Both events marked the end of the UN's Decade of the Woman, launched in Mexico City in 1975. The objectives of the decade were to map out strategies for improving the status of women's conditions around the world.

The research and resolutions arrived at by Conference participants have been and will be the basis for policies and legislation affecting women in the participating countries. This article is a travelogue of my experiences as a delegate to the NGO Forum, which I attended. It was considered important that normal gathering for an opportunity for women from around the world to dialogue, share information, compare notes, and empower one another in the sharing of our struggles. Forum '85 also provided an opportunity to lobby the official Conference on issues not necessarily viewed by Conference delegates as central to women's concerns, such as the military and political crisis created by U.S. intervention in Central America, or South African apartheid. A more in-depth analysis of the political issues separating and/or uniting participants in both events is in the making and will appear in a future issue of Coming Up! I need some time to think about it all.

My attendance at the Forum was sponsored by The Ford Foundation, The Women's Building, Coming Up!, Somos Hermosas, and the generosity of many, many of my friends. I thank you all from the bottom of my heart.


I had lunch at the New Stanley Hotel, where tourists and other visitors have been coming for years, and where most of the non-Black people I saw on this first day were gathered drinking warm beer and staring out on the bustling center of Kenyan life, on shoeshines under palm trees, the Hilton looking straight up the sky, a thousand taxis, and the citizens of Kenya. Black-skinned, brown-skinned and some the deep red color of the earth. Honkiness hung in the air. I noted a lot of police and men in long blue trench coats (military, I was told) walking around carrying semi-automatic fire weapons. Dusty like the guns.

July 5th [in Dodoma] The prairies rolled out endlessly before us, with the thin dust of a dry land kicking up constantly and setting in our hair. On our way to Dodoma we had several encounters with Masai (one of 52 Kenyan tribes), warriors and nomads who hustle whatever represents the most current expression of the "outside" world and somehow manage to hold on to their independence and dignity. I saw a pride of lions feasting on a wildebeest, their heads covered with the dead animal's blood, and elephants strolling across the road, giraffes and zebras, buffalo and thronoceros. I felt small and insignificant on that vast expanse of land where the animals grazed and moved slowly, unfazed by the constant stream of vans that drove by filled with gaping humans.

This week we are only to be described as a splendid, stone-carved shower stalls, a dining room filled with mahogany tables and chairs, a cone-shaped fireplace in the center of the room. White Europeans, Scandinavians and Americans, along with a smattering of others, are included. At Third World Folks attending the Forum, dined sumptuously on olive beef (the olive part remained a mystery to me). The other Kenyans I saw were reserved, and our driver is in the servants' quarters.

The fact that the triumph of capitalist values lies alongside the nomadic existence of those who insist on sovereignty, is but one of a myriad of contradictions that exist in modern Kenya and perhaps all of Africa. And it kicked up my own contradictory feelings, to say the least. As much as I loved the independent spirit of the Masai, I was sick to my heart of haggling with them at a village just down the universe and was furious with their hard sell, and with myself for getting indulgent at a $20 price tag for what could be had for a fraction of the domestic being that it was cheaper in Nairobi. I'd seen those baskets for 500 shillings the day before, so don't go gapping me, shit! The reference point for "fair trade" changed. I discovered, And the Americanist role is hard to escape. Damn the free enterprise system and damn the American imperialists. Damn the smallness of spirit that it fosters in so many of us. Damn it.

July 6th [sunset in Tanzania] After an entire lifetime of living with the legend of the so-called mountain somewhere in Africa, the majesty of sun on Mt. Kilimanjaro was before me. All I could do was gaze in awe. I was aghast at the setting sun as I stood outside the lodge, their presence a strange juxtaposition to the pink rays of dawn breaking across the sky and the startling beauty of the mountain. I stood and watched for an hour, taking pictures and wishing I could just stroll across the border into Tanzania where the much-discussed "real" communities live, in order to meet them and sleep at the foot of the mountain. Maybe someday.

Back home in Nairobi and I'm homesick. Enough haggling, bartering and Americanism shit. Enough missing my lover. I wanted to watch TV, but since there were wasn't, I decided to get over myself and go to the disco where the bar with a DJ, where some of Nairobi's luckier prostitutes are still able to do their work. Most of the prostitutes were picked up and are in prison for the duration of this conference and, I imagine, for the Christian conference to follow. African rhythms meant samba to some and salsa to others. We danced with abandon, mostly women with men, who ruffled no feathers since it is customary for women to dance with each other until it's time to take a john in. Kenyan men were far outnumbered by Indian and British men. Twenty shillings (approximately $1.15) is a lot for a Kenyan man to pay for a "girl."

I left early and missed the inevitable showdown between the Forum delegates and certain regulars. One woman reportedly had a chair in hand and was ready to use it in defense of her honor before orders were restored. The incident, coupled with complaints from other guests, led our travel agency (Schilling of Minneapolis, to be avoided at all costs) to call the manager and demand: (1) the closing of the disco, (2) double security, and (3) a guarantee that there would be no further harassment of their customers, or payment would be withheld. The disco-jockey's job, the tips of several waiters and the livelihood of Kenyan women whose spot happens to be the New Chiroomo were singularly threatened. We had not seen such Americanism at all. July 7th [shopping] Shopping. I find that I'm really lousy at bargaining and let my friends do the talking while I space out. Later, we go meet a friend at the Hilton where pre-paid Forum '85 delegates and other unfortunates are being bumped to make room for the "official" Conference delegates who'll be arriving next week.

The same is happening at the New Stanley and the Chiroomo, and delegates of all nationalities are staying at places like the New Chiromo, with its disco blaring into the night and its ladies of the night business. But NGO reps won't be moved — they offer to share their rooms with the official's Negotiations to continue.

July 8th [orientation for the Ford Foundation-sponsored U.S. "Leadership Delegation," of which I was a member. For the record, the delegation as thirty-five women from across the country working in grassroots programs affecting Third World women, women in rural areas and poor women. We were a multi-racial delegation 15 Black women, 6 Native American women, 5 Latina women, 4 Asian women and 5 white women.

We were offered some insights into the issue of "development," which was to be a central focus of the Forum as well as the Conference, and one which very few of us had any familiarity with. Roughly, the term refers to whatever by which a society develops the capability to improve their material conditions. The politics and values that underlie development strategies are the focus of the women of the world, and particularly women in the Third World, arc, of course, heavily influenced and controlled by the more developed capitalist countries. So, to speak of development issues without addressing the political situation of the countries involved is to ignore the intersection of the two. Though there was no lack of people trying to do just that at both the Forum and the conference. For example, there's the story of the Kenyan woman whose husband leaves her and who comes to Nairobi in search of work that will pay for her own and her daughter's survival. She finds no solution. She resists picking through the garbage dumps for bottles that will earn her ten shillings on a "good" day. She eats what she can scrounge out of the dumps. Which development strategies will answer her needs? And can the Kenyan develop strategies that are independent of the U.S. or other "developed" capitalist countries? Who knows.

July 10th [in Mombasa] Finally, the conference begins! African dancers and a chorus, drummers, rain, the Minister of Culture, 6,000 women on the floor of the conference center and 3,000 outside. "We Are the World" gets rewritten to "We Are the Women...we do two-thirds of the work so let's start living." African sisters lead women from all over the world in chants: "Ugandan women

Endnotes:

The ISIS boats informal talks on lesbianism after lesbians were ordered to leave Kenya conference on the first day of the Forum.

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The response came from a Dutch representative of the International Lesbian Information Service: "We asked the Dutch Ambassador to Kenya whether we would face any problems and he assured us that we were not going to be thrown out. So we believe it when the Kenyan government says we are welcome." And so we did. Dame Nita's "order" in fact gave lots a platform for the press. A lesbian caucus will convene tomorrow, lots will schedule two workshops next week and a press conference.

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African women at the Conference

along with the Swiss, the English, the French and the Americans. It was in Mombasa that I most keenly felt the young Kenyan nation’s dependence on western economy, and the sharp edge of racism that still has Africans serving white people and competing fiercely among themselves for the playmoney of foreigners. I’ve never been a tourist in a Third World country before, and I don’t much like the experience. Feeling like a commodity among my brothers and sisters sucks.

On the Nairobi-bound local from Mombasa a German says of the Black man sitting next to him: “He’s the sort of person we make bacon out of... It’s a shame”, he said. “Kenya is a beautiful country, but they have destroyed it, these people. Lazy, ignorant. You name it. Even Asian or Indian people would do a better job than these. They are utterly hopeless.”

I was moved and inspired by the level of solidarity with all oppressed women in the world, while Central American supporters chanted “No pasaran” — all this to close a world gathering of women that the western world views as a future possibility, but as an existing reality. When your entire family has been wiped out by U.S. artillery, what difference does an “official” declaration make?

I spoke as a representative of Somos Hermanas (West Coast Regional Network of Women in Solidarity with Central America) and listened with my heart to the plea for an international solidarity movement with Central America that addresses the war that is going on. I was moved and inspired by the courage and clarity of the women I heard speak. I was also saddened and overwhelmed by the thought of how many millions of Americans blissfully ignore the role that our government plays in the impoverishment of so many thousands of people in Central America — and the world.

Must we, once again, have to wait for the caskets to come home?

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Love-Love: Or playing it out in Public, Martina's autobiography did indeed come out this month, and good reading it is, too. She tells all, or nearly all, that we suspect, and devotes an entire chapter to "Rita Mae." Her analysis of their relationship is less than flattering to Rita Mae, and who do you think wrote the review of Martina in this month's issue of World Tennis? You guessed it, Rita Mae herself. In the book Martina claims that Rita Mae didn't take her career seriously, in the review Rita Mae enunciates saying she neglected her own career for Martina's. Martina also claims that Rita Mae thought of herself as a man trapped in a woman's body. Rita Mae counter claims. And so it goes on. As Rita says: "Two people can look out the same window and not see the same tree." Anyone who has set foot inside couple counseling can vouch for that. Anyway, skip the review and Rita Mae's volleys, but do read the book. I especially liked the photos...ummm....

And Justice for All? The "progressive" American Bar Association's House of Delegates voted down a proposal last month calling for legislation barring discrimination against gays. Makes you wonder what they learned in law school, eh?

Selecting What Appears: "Eclectic." Seems like it's howest self around in the circles of Luppies (Lesbian Urban Professionals). Try reading the personals last month, just to fan, of course. If you're not eclectic, or at least eccentric (eclectic's less sophisticated sister) — forget it. For those without dictionary text hand: "selecting what appears to be best in various doctrines, methods or styles." Hmm, sounds like what we used to call flakey, or sometimes politically incorrect....

Of Course, What a Clever Idea: Tribune reader Ralph Mcinnis of Livermore writes that he has come up with an idea to change what he sees as "San Francisco's somewhat less than masculine image." He proposes a "super-masculine Statue of Eternal Freedom" to be erected, of course, on Alcatraz Island. This because it is obvious to Mr. Mcinnis that America needs a masculine symbol as well as the feminine Statue of Liberty. Also, he adds, it "would serve as a reminder to the rest of the world that the USA has not lost it's muscle power." He also hopes some of San Francisco's citizens might adopt such a statue as their "role model." Any suggestions as to who Mr. Mcinnis might erect his idea?

Public Service to California Health Care Providers and Their Clients/Patients

California state law protects all records relating to the AIDS Antibody Test. All records and test results are protected from state, county, city, criminal, legislative, and administrative inquiries. The state law, based on legislation (AB 403) proposed by State Assemblyman Art Agnos, establishes civil and criminal penalties for both negligent and willful disclosure of testing information to anyone other than the person tested, except with informed consent, and to the Deferred Donor Registry.

Health Care Professionals: If your patient informs you of any result from the AIDS Antibody test, state law prohibits you from informing anyone else — unless you have first obtained specific informed consent from your patient. Informed consent forms must include detailed reasons for the disclosure. The use of these forms allows you to share information with other health care professionals without risking the violation of the law. Without the signed consent form, in most cases you are violating the law and are liable for civil and criminal penalties for the disclosure of information. You may also be placing your patient at risk for discrimination based on the information you released.

Patients: Think carefully before you inform ANYONE of your test results. If you decide to inform your physician, dentist, or other health care provider, be sure to inform them that they may not release the information to ANYONE ELSE without your written permission. You may also want to ask if and how your provider is going to note your test result in your medical record. You are protected by state law; your provider may not know the provisions of the law. To protect yourself, insist upon confidentiality regarding the AIDS antibody test.

This notice is provided as a public service by Coming Up! The information is based on AB 403 passed by the California Legislature and signed into law by Governor George Deukmejian.

Thompson...

(continued from page 7)

they were going to get around this problem. Bromberg said she will try to get in to see Sharon as soon as possible.

The MCLU tried to come in to the May hearing on Sharon's behalf, but Judge Douglas denied their notice of appearance and closed the hearing in early June. After his ruling on July 24, the MCLU immediately met for several hours to chart a course of action. Bromberg is leaning towards two different methods, possibly pursuing both actions at the same time. The MCLU will appeal the ruling at the federal court level, asking for an injunction allowing vistations to continue as before, until the appeal is heard. They will also ask for a new motion in district court to give full or partial powers of decision back to Sharon Kowalski. This tactic calls for re-testing of Sharon's mental and physical capabilities at the Sister Kenny Institute in Minneapolis.

Thompson feels that Kowalski's swift removal of all of Sharon's support systems of the past six years in the gay community may be the "best thing that could have happened. The guardian is supposed to look after the best interests of the ward." According to much of the expert testimony at the May hearing, "best"...
recovery from her long clinical depression to the many letters that were written to both of them after articles began appearing in papers around the country. She especially mentioned San Francisco and thanked the men and women of the Bay Area for over $3,000 in contributions towards her legal costs. Contributions are still being accepted by Ms. Gail L. M. S., 1420 6th Avenue, San Francisco, CA 94109. Make checks payable to Ms. Gail L. M. S.

High Quality Meals For People With AIDS and AIDS Related Conditions

No one with AIDS or an AIDS-related condition need worry any longer about getting the excellent nutrition they need every day to get well and stay healthy. No longer do people need to choose between the exhaustive cycle of food shopping, preparation and cleanup, or the expensive cycle of eating daily in restaurants.

A non-profit meal program is now available that includes a bag lunch consisting of a sandwich made with freshly-baked "Tassajara" bread, two fruits, a salad and dessert. The dinner entree will be masterfully prepared by a talented chef and will emphasize fresh ingredients and organic vegetables cooked al dente. No funding is available for this program and therefore $4.25 must be charged for lunch and dinner. You may order only the lunch or only the dinner each day at a cost of $2.25. We recommend you order both, however, since together they form a complete balanced diet.

Payment for the month you wish to receive meals must be made in advance of the first of the month. You can order a meal for the current month and for one or more of the following months. The meals must be prepaid for at least two months in advance.

Donations or Payments can be made payable to the Alameda-Contra Costa Blood Bank. The Alameda-Contra Costa Blood Bank has been able to provide blood units and⼤括号 were unable to provide blood donations themselves. Most gay men are excluded by the Blood Bank from giving blood, but some lesbians also find themselves unable to donate for a wide variety of medical reasons.

"We felt it was time someonе did something like this in the East Bay," said Brownstein. "Our Club did all the organizing for the event. After the women gave blood, they were treated to a sumptuous brunch by the men of the EBL/GDC at a private home about three blocks from the Blood Bank."

The event was originally scheduled for early May, but officials at the Blood Bank asked the Club to postpone their drive because they had reached their quota of blood for the month. Whole blood keeps for about four weeks and extra blood would just be wasted. Because of all the publicity about blood shortages, some were suspicious of the Bank's motives in postponing the drive. The Alameda-Contra Costa Bank said that because of all the publicity that Irwin Memorial Blood Bank had done, there had been a sudden upsurge in donations, which they expected to decline in June.

The club plans to organize another blood drive and brunch in the fall. Anyone wishing to donate blood before then, or who finds Saturdays inconvenient, can donate at any other time and merely arrange and blood credit to the East Bay Lesbian/Gay Democratic Club Account. Those who want more information should call Mary Ann at 458-0329 or Tom at 843-2459. "I would like to thank all the women donors who enabled us to set up this account, and the men of the Club for providing us with such a delicious brunch afterwards," said Brownstein.

Gay Men and Lesbians, 55 and Older

Previous research in the gay/lesbian community has indicated a preference for retirement housing and long-term care facilities which are homosexually oriented. To elicit more detailed and accurate information concerning interest in such facilities for older lesbians and gay men, a nationwide survey is being conducted by Dr. A.J. Lucco, a psychiatrist in Geriatric Medicine at The Johns Hopkins University School of Medicine in Baltimore.

Gay men and lesbians who will be at least 55 years old by the end of the current calendar year are needed to complete an anonymous, self-administered questionnaire which asks for demographic data as well as opinions in regard to retirement housing options and preferences. If you qualify and are willing to participate, please contact A.J. Lucco, M.D., The Beachmen Center, 5200 Eastavenue, Baltimore, Maryland 21224.

The study is being funded privately by the principal investigator. Results will be compiled and made available to gay/lesbian organizations around the country which are interested in developing retirement facilities for older lesbians and gay men.

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Welcome Shabbat
The Amosites invites you to Welcome Shabbat Each Fri eve 8:15pm, 150 Eureka, SF.

Free Childcare Available, call or write: (415) 621-1020; PO Box 421464, SF, 94142

COMING UP! / AUGUST, 1985 / Page 15
AROMATIC COMEDY FORECAST

The Valenciana Rose is a lovely and vibrant place where artistic talent thrives. The combination of art and music creates a warm and inviting atmosphere.

Nancy's Cafe is open Mon-Fri 5pm-10pm Sat & Sun 10am-10pm
766 Valencia Street Reservations: 863-3863

GAY COMEDY NIGHT EVERY SAT. at 10pm, $5
The All Star Line Up for August: Aug. 3: Doug Holtsclaw, Monica Palacios, Karen Blythe; Aug. 10: Tom Ammannio, Mario Mondelli, Reno; Aug. 17: Suzi Berger, Doug Holtsclaw, Linda Moore, Aug. 24: Tom Ammannio, Laurie Bushman, Doug Holtsclaw, Tom Ammannio, Doug Holtsclaw, Kelly Kittell.

GAY COMEDY OPEN MIKE EVERY MON. at 6:30pm, $3
Alternating envoeis Tom Ammannio and Danny Williams host the best in upcoming comedy talent.

NEW THIS MONTH!

WOMEN'S COMEDY NIGHT EVERY FRI. at 10pm, $5
Hosted by the hilarious Suzy Berger.

HELD OVER AGAIN!

The Valenciana Rose's dramatic hit of the season: Emmy Award-winner Patricia Muelhens's "I Wish I Had Never Met You and I Was Meeting You For the First Time" is a shot at looking at a gay male relationship today. "Should be missed not!"—David Lamble, Sentinel USA. Every Thu. Fri. & Sat thru Aug. $3.

MUSIC IN THE AIR

SINGERS! SHOWCASE EVERY WED. at 8pm, $3
New Open Mike Show for Bay Area Vocal Talent


Elliot Plathow in concert with John Bucellano at the piano and sultry guests. An evening of memorable music. Fri. Aug. 9 at 8pm, $5.

Beverly Carpenter in "Feminism...Broadway Style!" Talented new singing star in her first appearance at the Rose. Fri. & Sat. Aug. 9 & 10 at 8pm, $5.


Motherlolde. The Northwest's favorite folk quartet in two motherlode. Fri. & Sat. Aug. 16 & 17 at 8pm, $5.

Adam Christensen in concert. The popular singer-songwriter returns for an encore appearance. Fri. Aug. 16 at 8pm, $5.

Ruth Jovel & Elliot Plathow in concert, with the comedy of Laurie Bushman. Spectacular evening of music and laughter with a trio of top talent Fri. Aug. 30 at 8pm, $5.


DRAMA AT THE ROSE

Jennifer Miyanaga's "Debaking Piece." Drama & dance are combined in an adventurous performance piece with a cast of 10. Aug. 18 at 8pm, $5.

Motherlove in "Women and Peace." Powerful new drama from the feminist readers' theatre. Fri. & Sat. Aug. 16 & 17 at 8pm. 35¢ sliding scale.

MORE COMEDY SPECIALS

Terry Baum in "The San Francisco Baucilce." The acclaimed actress-writer transforms the news from the Chronicle into standup comedy, biting satire & hilarious inferences.

Renio in "The Rising Young Comic" is back in the Bay Area for two top evenings of brilliant and original comedy. Fri. & Sat. Aug. 2 & 3 at 8pm, $5.

In the Valencia Rose Gallery this month: the paintings of Rudy Breland.

Talyed new singing star in her first appearance at the Rose. Fri. Sat. Aug. 9 8-10 at 8pm, $5.

As the sensuality of the weekend wears off it won't be easy to work, but once started, there will be a tendency to obsess on performance. Sun. & or show? That's up to you. The general assertiveness (Mercury square Saturn) which began on Saturday the 3rd will continue to Thursday the 8th but the tendency to criticize could be harnessed toward constructive improvement. (Work on it yourself to avoid doing it to others.) This week also has a boldly vivid quality (Sun trine Uranus) that, with the Saturn-Mercury square returns with a top musical ensemble for an encore appearance. Fri. Aug. 16 at 8pm, $5.
The San Francisco Baucuale: limited playwriting/comedy team, Barry & Associates, three evening events instead of two, every Thursday night in August. 8pm, $8; 1199 Valencia St., SF. Info: 863-8666.

The 3rd Annual Giant Yard Sale of the East Bay Lesbian/Gay Democratic Club needs your contribution! Sale will be held 9/14 at 1643 Addison St. (behind the University Ave Co-op in Berkeley). Info: 540-7173.

Auditions for The Redwood Empire Glee Club, Sonoma County’s gay chorus, prior vocal experience is a plus but not necessary. Info: Jane (707) 570-1077.

New Yorker Film Festival at The Roxie: thru 8/26. Founded by Dan Talbot in 1960, the New Yorker Festival presented a vast repertory of seldom-seen films for nearly 20 years. Today features 2 Hungarian films, Angi Varga (6:10 & 11:30am), Diary For My Children(6pm). Set in Eastern Europe in 1948, Angi follows a young woman enrolled in a Party school who falls in love with her group leader Dany Szabo, and are purged the parade of 1946 thru their effects on the life of a young girl. 3117 16th St., SF. Info: 963-1067.

Fall Classes at the Center for Education at ARTS. Classes begin 9/4 and continue through the fall. For more information call 981-0940. 12:30pm, Westlake Community Ctr. Daly City. Info: 764-9477.

Summer Festival of Performing Arts in Honor of Senior Citizens, today features Grant Street String Band (traditional country & bluegrass) & Karrin Black (vocalist, pianist). Festival runs Thursdays thru 8/11, 2PM. Bandshell, 3-3pm, Free.


4th Annual Jewish Film Festival: from 6 countries explores the Jewish experience w/ several directors participating in Festival programs. Open today at Gateway Cinema, 215 Jackson St., SF; continues B34 & 73 at Gateway Cinema, 3117 16th St., SF; and B11 & 11 at Wheeler Auditorium, UC Berkeley campus. Info: 548-0556.

La Kermesse Film Festival. screening films, 7pm; Nova Theatre, 347 Dolores St., SF; 7:30 for the Benefit Theatre Ball of SF; Info: 626-1001.

Ace pianist Ronnie Hayes at Baybirk, 1190 Folsom, SF; 7:30pm. Info: 431-3834.


French Per cent Revue: Tom Weinberg's smash musical comedy revue onstage at Artemis every Thursday night in August. 8pm, $8; 1199 Valencia St., SF. Info: 963-3833.

One woman comedy show by Reno, a brilliant- original comic who recently returned from club dates in NY & P-Nap. Bm, 863-5643.

A Lesbian hoopscotchiphone? Vous parlez le francais? Soyzzz la bienvenue a notre reunion amicale qui a lieu les 3 premiers vendredis de mois. Four info aproach the Plaza SF in crowd theater, $3:30 PM & 10:30PM. 4th; junior Museum Theater, 199 Museum Visit: 363-1034.

Parker Pan & Wendy: direct from Nova Theatre, 347 Dolores St. SF; 7:30 for the Benefit Theatre Ball of SF. Info: 626-1001.

Veterans’ C.A.R.E., (Council for American Rights Equal) is a Veterans’ org. serving the needs of the gay/veteran community. Migs on the 1st Friday of every month. 7:30_look at the staff member’s & adult, welcoming, open, all welcome, sing-ups begin at 7pm. $2, woman over, 6536 Telegraph, Oakland. Info: 426-9264.

Artists who are interested in displaying & selling their work at Santa Clara’s 5th annual Art & Wine Festival are invited to submit applications to Santa Clara University, 1600 Lick Hill Blvd. Santa Clara. Festival to occur 9/28 & 29. Info: 592-9577.

The Rescuer, a film w/ 2 members of the int’t “miconquered” answers an urgent message to rescue pneumonia from Devil’s Bayou. CoCo Hall Auditorium, 313 Parrass Ave, SF, 10am. $2.50.

Association for Transpersonal Psychology conference: Vision, Practice & the Workshops focus on finding conscious ways to use human potential. 9/10-11, 12, 1985, $250, including meals. Asilomar Conference Ctr, Asilomar State Beach, Monterey Peninsula. Info: 357-2066.

Art Institute to Preserve Our Sexual & Civil Liberties: general meeting, 7:30pm; 150 Eurea St., SF, 7:30pm. Info: 232-7563.

Off-Off-Broadway: tonight features The Bridge of sighs. 811 for other details.

Bay Area Playwrights Festival: today & tomorrow features three Variations on a Theme of Play by Martin Epstein. Night Luster by Laura Harrington & Pieces, all welcome, sign-up adv. 8pm, $2, woman over, 6536 Telegraph, Oakland. Info: 426-9264.

The Tellus Pits Memorial Orchestra: dance the night away to the tune of R&B, from 9pm, $8,00. Great American Music Hall, 859 O’Farrell, SF. Info: 989-0720.

It’s Urban Funk Nite at Baybirk, 1190 Folsom, SF. Info: 431-8034.


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Salsa, Samba, Funk & Jazz
8-11-85

Special Fun
Ethno-Rock/World Beat
8-18-85
Brazilian Beat

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2 qualifying drawings each day

Planning a party?
3158 A Mission Street
Clip and present at door.
Good for $1 off admission, 3-5pm only

4 Sun
Camping Woman backpack into Evolution Basin. Lots of elevation gain on this trip, experience required. Bring your own equipment & lunch. Info: Jane 833-6016.

Committee to Form Gay/Lesbian Sierras hikes the Armstrong Redwoods. Carpool leaves Gateway at 8:30am. Info: Alan 864-1070.

Decide & Ride South Bay! Different Spokes: meet Stanford Shopping Center, El Camino Entrance. 10:am. Info: Ron (408) 285-6513.

Point Reyes Rally: moderate to steep hills. 10:am, Info: Ken 775-4759.

Decide & ride with Different Spokes: Meet Stanford Shopping Center, El Camino Entrance. 10:am. Info: Ron (408) 285-6513.

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Orinda Countryside #2 with Different Spokes: Meet 10:30am, Orinda BART. Moderate hills, moderate pace, 30 mi. Info: Amy 581-7264.

Health Enhancement Workshop: using breathing, visualization, affirmation, non-strenuous stretches. 7:30pm. Info: Himalaya Center, 18th St & Sanchez, SF. Info: 528-8457.

Monday Night Gay Comedy Open Mike: the best in budding comedy talents show their stuff every Monday w/alternating emcees Tom Ammann & Danny Williams. 8:30pm. Info: 7-9pm, DeFrank Community Ctr, 86 S. Keyes St, San Francisco. Info: 208-0917.

Auditions for the Wished Well, People w/ AIDS & ARCs, lovers, friends, family, medical community, gay & lesbian community & all others who have been touched in any way by the epidemic. AIDS Bentley Network in cooperation w/ Lourdes Concerned & Grace Cathedral. These services are planned for the first Monday of each month except September when services will be on the 9th. 6:30pm at Grace Cathedral in SF. Info: 928-HOPE.

Urban Twilight Ride w/Different Spokes. Moderate hills around the city, 25 mi. 6pm; GG Park's McLaren Lodge. Info: Bob 282-3032.

SFAI Summer Photography Lecture Series tonight features Anne Lieboz of whose work has appeared in numerous publications & exhibitions: $30, 3pm. Info: SF Art Institute Auditorium, 800 Chestnut, SF. Date Subject to change, call to confirm. Info: 771-7020.

Auditions for Key For Two, a comedy by John Chapman & Dave Freeman, directed by Norma Gruman. 7-30pm. Info: Hillbarn Theatre Inc. 349-6411.

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Free Conflixt Resolution Training: intro. session by Community Boards. Info: Church Street Officw 821-2470. See 8/1 for other details.

Summer Festival of Performing Arts in Honor Of Senior Citizens, today features Magnolia Jazz Band (Dixieland Jazz) & Jung Me Dancers (Chinese Dance). Thursday, 1-3pm; free; GG Park Bandshell, 12th & Townsend.

Free Singing & Trapeze workshops by Robert Davidson & Brook Klehm. Wkshp Ltoday & tmw, 6-9pm, $45; wkshp II, 8/10 & 8/11, 6-9pm; $60 (fee reductions avail. for combinations of wkshps). Info: 552-7103.

Singles Dance Nite at Square Saloon, 600 Fillmore, SF Info: 552-7103.

Dance with Page Hodel, performer at the Great American Music Hall, 859 Folsom, SF; 9pm-2am. Info: 431-6334.

Farewell Party for trumpet master Eddie Henderson: w/ an all star lineup of Bay Area musicians. 8:30-11pm; $8, 50¢, Kimball's, 300 Grove, SF. Info: 861-5885.


Feminism—Broadway Style: Beverly Carpenter says about "the social, political, moral, educational & feminist ideals of a nuclear-free world." $5p; $5, 75¢; 5313 17th St, SF Info: 863-3863.

Offenbach: tonite features La Vie Parisienne. See 8/1 for details.


Thursday Night Comedy: see 8/1 for details. 'Sings about "the journey inward, personal growth and transcendence." Female Comedian performs at the Great American Music Hall, 859 Folsom, SF; 9pm-2am. Info: 431-6334.

Friday Night Women's Comedy at the Rose: see 8/1 for details. 'An evening of music, dance & trapeze performances by participants at the 3rd Annual International Women's Trapeze Workshop. Info: 552-7103.

Women's Comedy Night at the Rose with book about "La Mujer," the East L.A. orgasm seeking revolution. 7:30 & 9:30pm; 1659 Haight St, 863-1994.

Women's Suffrage 90th Anniversary Lecture Series' tonight features works by Susana Erendira; w/ Pearl Dungy & Faye Dunaway. 5:30pm; $5/srs. $7/others. 513 16th St, SF. Info: 861-0999.

It's Betty Boop's 55th Birthday! W/ entertainment starting at 6pm. Info: Livermore Arts Council, 5313 17th St, SF Info: 821-0232.

Women's Suffrage 90th Anniversary Lecture Series' tonight concludes w/ a 1  -day marathon of speeches and readings by women who have received death threats for speaking out against injustice in that country. 7:30pm. Modern Times Bookstore, 950 Valencia, SF. 822-9246.

Kerrigan Black: see 8/2.

Great Outdoors City Bitties 2-steping at the Rainforest, Intermediate lessons 7:30pm, dancing 9:10pm. Info: 821-0724.

Musicai mlagic by Julie Holmln & Friends at Baybrick, 1190 Folsom, SF. 7:30pm. Info: 431-8334.

Offenbach: tonight features La Vie Par¬ siene. See 8/1 for details.

Samurai Film Night at Kokusi Theater. See 8/3 for info.

The Stupids have the beat at Baybrick, 1190 Folsom, SF. 7:30pm. Info: 431-8334.

New York Film Festival at The Roxie: today features Erendira (flipmap) & Biru's Susana. 6 15 & 11pm. Erendira is a fantastic actor and Slipa Garcia Marquez's story of a bewitching child pro¬ stitute & her crazy pimp grandmother. Susana tells the story of a teenage temp servant & her disastrous effects on a middle-class family. 3117 16th St, SF. Info: 863-1067.

S. La Pena, 3105 Shattuck, Berk. Info: 849-2568.

The San Francisco Baumicke: see 8/1 for details.

Farewell Party for trumpeter Hedman: w/ an all star lineup of Bay Area musicians. 8:30-11pm; $8, 50¢, Kimball's, 300 Grove, SF. Info: 861-5885.


Feminism—Broadway Style: Beverly Carpenter says about "the social, political, moral, educational & feminist ideals of a nuclear-free world." $5p; $5, 75¢; 5313 17th St, SF Info: 863-3863.

Offenbach: tonite features La Vie Parisienne. See 8/1 for details.


Thursday Night Comedy: see 8/1 for details. 'Sings about "the journey inward, personal growth and transcendence." Female Comedian performs at the Great American Music Hall, 859 Folsom, SF; 9pm-2am. Info: 431-6334.

Kerrigan Black: see 8/2 for details.

Dance with Page Hodel, performer at the Great American Music Hall, 859 Folsom, SF; 9pm-2am. Info: 431-6334.

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G 40 • Annual Picnic on Angel Island: Romeo pro­
messes fun & surprises; Bring lunch & something to
share. Boat leaves Pier 43½ at 10am. $6, back by 5
Info: 552-1937.
San Gregorio/Pescadero Loop w/ Different Spokes;
semi-hilly, moderate pace. 45 mi. Meet 10am, San Gregorio Beach parking lot; bring or buy
lunch. Info: Karry 864-2778.

Day Hike: Bear Valley — Pt. Reyes Park w/ HF
Hiking Club. Meet 9:45am, Big Safeway sign nr cor­
dor of Market, & SF RV. Info: Dan 474-6200 or
Andy 273-6217.

SF FrontRunners run Sunset Blvd: 1.5 mi, starts
10am at Lake Merced parking lot, south end of
Sunset Blvd. Info: 397-6845 or 821-4690.

Lessians of Color/3rd World Lesbians, our
children, lovers, & friends invited to a potluck &
barbeque, noon-5pm at Tilden Park, Berkeley Hills.
In the Island Picnic area (by Brazilian Bldg). Drift
sinks & juice provided. Spons by the Pacific Ctr,

New Yorker Film Festival at the Roxie: today features
The Mother of the Whore, Joan Eustache's
mammoth account of 3 osyoung people strand­
ed in a confusion of personal freedom & social
hopelessness. 4 & 8pm; Roxie Theater, 3117 16th
St. SF. Info: 431-3611.

5th Annual Jewish Film Festival: today thru 8/13
at Wheeler Auditorium, UC Berkeley Campus. See
8/1 for other details.

Opera on Film series: today features Bergman's
The Magic Flute. Castro Theater, 429 Castro, SF.
Info: 621-6120.

Mon Lescault: today at 2pm. See 8/2 for other details.

Gilbert & Sullivan's H.M.S. Pinafore: performed by
the Lamplighters at the Stern Grove Midsummer
Music Festival; 2pm, free. 19th Ave & Sloat Blvd, SF.
Info: 398-6551.

The Times of Harvey Milk: Rob Epstein's
Academy Award winning documentary; 2:15, 7:15
8:15pm; Red Vic, 1659 Haight, SF. Info: 863-3994.

Guys & Dolls: see 8/10 for details.

Achyutan at the I-Beam (8pm) &

The Mothers, The Whore.

Jean Eustache's

Sullivan's

Why Does Herr R. Run Amok?

The Times of Harvey Milk: today at 2:15, 7:15 &
9:15pm; Red Vic, 1659 Haight, SF. Info: 863-3994.

Guys & Dolls: see 8/10 for details.

Achyutan & The Front Line play their tunes at
Baybrick, 1190 Folsom, SF; 8-4pm. Info:
431-8334.

Great Outdoors City Bittles Beam to the I-Beam for an eve of high energy dancing. Meet at the I­
Beam at 5-45pm for free admission passes. Info:
Doug 821-0724.

Living In Cuba: Karen Wald, journalist & author of
Children of Che speaks about the daily realities of
life in today's Cuba. Sponsored by Northstar Network.
3:30pm. $3, La Peña, 3105 Shattuck, Berk. Info:
849-2568.

Offenbacher: tonight features Fra Doloroso. See
8/1 for details.

Body & Soul Dance Company: see 8/10 for details.

Yes, We Have No Inanna! Readings by Judy
Grann's Monday night writing group. 7pm. A 3-
women only. 6563 Telegraph, Oak. Infos: 429-9684.

12 Mon

New Yorker Film Festival at Roxie Theater: today
features 2 Festivals in one item: Chinese Roulette
(8pm) & Why Does Herr R. Run Amok? (8:15 &
4:30pm). 1317 16th St. SF. Info: 863-1073.

The Times of Harvey Milk: today at 2:15, 7:15 &
9:30pm. See 8/1 for other details.

AIDS Writings Project: writing workshops for people
with AIDS. Monday afternoons, 3-5:30pm. Info:
Adrian 661-2395.

Healing Health Event: Patty Weinstein & Benny
Revelt play their hot tunes at Baybrick, 1190 Folsom,
SF; 8-4pm. Info: 431-8334.

Health Enhancement Workshop: see 8/12 for
details.

Swinging & Releasing: a dance/trapeze wksph
See 8/6 for details.

Monday Night Gay Comedy Open Mike: see 8/5 for
details.

The Best From Broadway, Direct From New York!!

Musicals, Direct From New York!

Lee Theodore's

the american
dance machine

Moving, and surprisingly
quite funny. (thanks to
Sister's acute eye)

San Francisco Chronicle

Sister's love a good hearing
impressions - she is a
ghastly one, you know. You
Never Got Is a lovely story
full of warmth and humor.

Kerry Gilber

See 8/6 for details.

Doug Holtsclaw & Laurie Buchanan keep you

chuckling at Baybrick, 1190 Folsom, SF; 5-6pm.
Info: 431-8334.

An Evening With Lalo, playing synthesizer &
singing her own "meditation compositions."
In, $5-10
donation; The Amron Metaphysical Ctr, 2254 Van
Ness, SF. Info: 775-2227.

Women Under Apartheid: sidetape show &
speeches from the women's section of the ANC. Thu­
$2; Woman's Bldg, 4th & Villa Gallery, 3543 18th
St.

Redhead monthly potluck shows up tonight in
the Haight; these potlucks are a place for gay men
on the left to meet and relax. Don't feel you
have to psyche yourself out in order to come.
Lots of new people always turn up, and attitude is hard to
find. Do bring something to eat or drink; though — en­
trees are especially appreciated. Who are "gay men
on the left?" If you think the description might app­


Women's Bldg. 4th Fl. Vida Gallery. 3543 18th
St. SF. Info: 431-3611.

Association of Progressive Women of El
SALVADOR (APWES) 10th anniversary celebration
w/ an eve of music, dance & solidarity. Food served.
Starts at 7:30. $5 CC, Mission Neighborhood Ctr.
362 Capp St, SF. Info: 752-8882.

Jon Sugar's Birthday Party w/ live music plus
the Sisters of Perpetual Indulgence. 7:30pm; Casa
Los Angeles. 428 18th St. SF. Info: 860-0400.

Offenbacher: tonight features Opehus in the
Underworld. See 8/1 for other details.

Saturday Night Gay Comedy w/ Mario Mondell,
Tom Ammanio & Reno. 10pm, $5; Valencia Rose,
766 Valencia, SF. Info: 963-3863.

The I-Beam; Meet Me at The I-Beam. Meet You
Now! See 8/1 for details.

Beverly Carpenter in Feminine...Broadway Style
See 8/9 for details.

Frank Loesser's Guys & Dolls: special new con­
cert presentation of the American musical based
on Damon Runyon stories. 8pm, $6; Valencia Rose,

Comedy workshop w/ Different Spokes.
13 TUE

13 Tue

Heartseaver CPR Class: "Penn's Hospitality". 4131

I Wish I Had Never Met You

Tom Ammiano & Reno. 10pm, $5; Valencia Rose.

Underworld.

I Wish I Had Never Met You

by

Frank Loesser's Guys & Dolls: special new con­
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Frank Loesser's Guys & Dolls: special new con­
cert presentation of the American musical based
on Damon Runyon stories. 8pm, $6; Valencia Rose,

Comedy workshop w/ Different Spokes.
South Bay Slightly Older Lesbians (SOL) barbeque in Central Park (across from Kaiser Hospital) on Kelly Blvd, Santa Clara; 7pm. Bring your own to share. Info: Pat (408) 984-9524.

SFAC Tuesday Evening Poetry Readings: tonight features Gregory Corso. 8pm. SF Art Institute Auditorium, 800 Chestnut, SF. Info: 771-7020.

Lila Pawlik: see 8/6 for details.

Committee to Form Gay & Lesbian Sierras: program mgmt w/ slide show on Mono Lake. Come meet others interested in environmental issues & find out about our extensive outdoors program. 7-9pm. Cathedral House, Grace Cathedral, SF.

Filipinas Women in Struggle is the featured topic of a 7:30pm Radical Women mgmt. Member Nelle Wong discusses the roles of Filipinas in resisting and organizing as feminists & unionists. Dinner at 6:45pm. 523-A Valencia, SF. Info: 866-1278.

Flamenco Writers’ Open Reading: co-sponsors w/ the SF Writers Union, bringing together first-time & experienced writers. 8pm; sign up at 7:30pm for 15-minute slots. Modern Times Bookstore, 968 Valencia, SF. Info: 282-9246.

A Look At The Abundant Living & Value Systems in the ’90s: lecture by M.J. Lafo. 7pm, The Amron Metaphysical Ctr, 2254 Van Ness, SF. Info: 775-0227.

Bay Area Anti-Censorship Taskforce: BAFACT opposes laws to restrict sexually explicit materials on the grounds that such laws are dangerous and ineffective strategies against sexism & violence. Mtg at 5:45pm. ACLU, 1663 Mission, 4th Fl, SF. Info: 444-4019.

Samurai Film Fest tonight features Pasolini’s Arabian Nights. Located north of Ukiah on acres of land that have been altered with SM play in mind. Info: Corona 333-6428.
COUNTRY AND WESTERN DANCE
BEER BUST EVERY SUNDAY NOON
5PM until TPM
FREE
LESSONS
DANCING
BAR IN SAN FRANCISCO
ITALIAN DINNERS
Mama Bears. 6536 Telegraph, Oak; 8pm, $3, Fine country music by flat terran, leisurely pace, 11 mi. Picnic at slide, bring of 10 in a performance theater piece blending dance swimsuit, towel, lunch & $ ($3 per Vz hr). Meet at Smoke & Anna Conda, noon-3pm, $3.50 for all you can eat. At 8pm, Harfowe presents Che' Che' Le Femme 

SF Ethnic Dance Festival performs dances from Africa, the West Indies, Spain & other countries in its Stern Grove Midsummer Music Festival debut at 2pm, free. 19th Ave at Strat Blvd, SF. Info: 456-0661.

Manon Lescaut: 3-5pm; Potrero Hill Neighborhood House, 953 De

Debrlehng Piece:

Ottenbachanalla:


San Francisco
[415] 621-1197

New Yorker Film Festival at The Roxle: tonight features Francesco Rosi's Carmen. Castro Theater, 429 Castro, SF. Info: 621-6120.

SF Ethnic Dance Festival performs dances from Africa, the West Indies, Spain & other countries in its Stern Grove Midsummer Music Festival debut at 2pm, free. 19th Ave at Strat Blvd, SF. Info: 456-0661.

Mambo Leecart: today at 2pm. See 8/2 for other details.

Sunday Jazz on Potrolo Hill: the Parvati/De Filip­ pi Quatet is back, spon by the Musician's Union, Local 6 & the Potrolo Hill Neighborhood House. 3-5pm, Potrolo Hill Neighborhood House, 953 De Haro St, SF. Info: Ruth 826-0300.

Rita Lackey & Somethin' Special make their music at Baybrick, 1190 Folson, SF: 5-8pm. Info: 451-6204.

Dynamic acoustics by Motherlode, a 4-woman band playing celio, flute, mandolin, dobro, harmonica & guitar. 8pm, $5; La Pena, 3105 Shattuck, Berk. Info: 849-2568.

Offenbachanale: tonight featuring The Barodts. See 8/2 for details.

New Yorker Film Festival at The Roxle: tonight features 2 films on art: Peter Watkins' Edward Munch (4.51 pm) & Emile de Sens's Painter's Parade (1:45 & 7pm). 3117 16th St, SF. Info: 431-3611.

Debutante Piece: Jennifer Myung-Ngai reads a cost of 10 in performance theater piece blending dance & acting. 8am, $4; Valerie Rose, 706 Valencia, SF. Info: 883-3603.

Bountiful Rooftop BBQ w/ dishes by Mama Leann­ na & Anna Conda, noon-3pm. $3.50 for all you can eat. At 8pm, Harfowe presents Che' Che' Le Femme 

WHAT WILL IT FRIZZ & WHAT WILL IT BANG? WHAT WILL IT PULL ON US TUESDAY NIGHT (BUT NOT ON OUR FRIED) - CAMPING. A HOT TUB SPA, HOME COOKED MEALS, SINGING, SONGS, A CONCERT. MEET THEhootS & SCOTTIE'S DILIRIATION - WHERE CAN THEY GO? 20 Tue

Stonewell: a film about the gay subculture in America before its emergence from the closet in the 2 last 2 decades; 2:15 & 8:15pm. Red Vic­ toria, 1609 Haight, SF. Info: 863-3994.

City College in the Castro Valley-Area classes in art history, fashion, theater directing, women & literature, gay & lesbian literature & Spanish start, 6:30pm at Everett Middle School, 450 Church, SF. Info: 239-3585.

South Bay Slightly Older Lesbians (SOL) weekly up­ date of discussion on topics of our own, 7-9pm; DeFrank Church, 685 Keyes St, San Jose. Info: Pat (408)984-5621.

Relationships & Psychic Energy: lecture by Roger Rexer at The Amor Freshetrical Church, 2254 Van Niers, SF. Info: 775-0227.


Offenbachanale: tonight features Oh, Boy! — Oh, Keyp! See 8/1 for details.

The Caravan Stage Company, the world's only professional horse-drawn theater arrives today for performances in Glen Park. GSA State Park-Penn­ dale thru 9/2 as part of its 3 yr. 3.6CX) mi horse-drawn tour of Western U.S. Performances of original musical plays every night at 8pm w/ shows at 4pm on 8/24 & 25. For complete schedule information, call 699-9246.

1-1 Deep Trance Work w/ Margo Adair: learn to use the trance state to contact the part of yourself that KNOWS, catalyzes change on personal issues, health, phobias, habits, decisions. Today & 8/28. St. Info: 851-6386.

Hearsee CPR Classes: Mt. Zion Hospital, 1600 Divisadero, SF, 6pm, free. Info: 567-6600, ext. 2218.

Genesis informational mtg: see 8/2 for details.

Kerrigan Black: see 8/2 for details.

City College in the Castro Valley-Area classes in fashion merchandising, real estate, gay/lesbian literature, French, Spanish start at 6:30pm, Everett Middle School, 450 Church St. Info: 239-3585.

Great Outdoors monthly potluck: 100 Colling­ wood St, SF; 7:30pm. Slide presentation of Megalotilles, a highly acclaimed review of the "almost" redevelopment of SF. Not necessary to attend. Info: Doug 821-0724.

Before Stonewall: see 8/20 for details.

Julie Holim & Friends: see 8/7 for details.

Bridge & Pinnochie: enjoy these exciting card games w/ Fog (Fractional Order of Gays), Fog House, 304 Goldmine Dr, SF. Info: 641-0999.

The Jim Miller Trio w/ vocalist Cathy Walkup: see 8/7 for details.

Samuel Film Fest at Kosui Theatre: see 8/3 for details.

Singer's Showcase Open Mike: see 8/7 for details.

Supreme Delis & The American Movement: biographical documentary about the struggle of working people during the turbulent rise of capitalism. 2:15, 7:15, 9:15pm. Red Victoria, 1609 Haight, SF. Info: 849-2568.

Music Awareness Course offered at the Castro­ VA City College of SF Community College. Different musical styles are used to achieve a better understanding of what makes music tick. Monday nights, 7pm, 18 meetings (you can sign up at any meeting), non-credit, free. Teacher Wood Massi enc­ ourages gay & elderly people to sign up. Everett Middle School, 450 Church St. SF. Info: 239-3570.

Women in Israel: a slideshow by Irena Klepfisz that covers Israeli women's thoughts on peace. 6:30pm at Everett Middle School, 450 Church St, SF. Info: 239-3585.

Eurasian Cupid performs dances from New Asia & other countries in its Stern Grove Midsummer Music Festival debut at 2pm, free. 19th Ave at Strat Blvd, SF. Info: 456-0661.

Alamo Square Saloon, 600 Fillmore, SF Info: 552-7103.

Local filmmaker Jerry Barnhard's 2 critically ac­ claimed films at the Red Vic: Dan's Model, a trilogy of mood pieces that take place at a seaside Pacifica motel (2:15 & 7:00pm) & Recent Sorrows, which begins w/ the simultaneous shattering of 2 mens' love affairs — one straight, the other gay (3:45 & 9:45pm). 1609 Haight, SF. Info: 865-8954.


City College in the Castro Valley-Area: classes in computer typing, SF arts & Spanish start at 6:30pm at Everett Middle School, 450 Church St, SF. Info: 239-3585.

New Yorker Film Festival at The Roxle: today features Passôbinder's Jalalâb (6 & 10:15pm) & The Better Tears of Petra von Kant (8pm) 3117 16th St, SF. Info: 883-1087.

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City College in the Castro-Valkencia Area.

New Yorker Film Festival at the Roxie: tonight features Demon Pond, a Japanese film about 3 people whose lives intersected on an abandoned island (8pm & Gazin: A Brazilian Odyssey, a vision of turn-

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New Yorker Film Festival at the Roxie: tonight features Demon Pond, a Japanese film about 3 people whose lives intersected on an abandoned island (8pm & Gazin: A Brazilian Odyssey, a vision of turn-
Fine country music by The Motherpluckers at Mama Bears, 6536 Telegraph, Oak, 8pm. $3; women only. Info: 428-4684.

**18 Sun**

Pleasanton Water Slide Ride w/Different Spokes; fast & free movement. Picnic & pony rides, free. 9am-5pm. P. 1st Sunday of every month. Meet at Black Aquatic Ctr, Pleasanton, 10:30am. Info: Kevin 426-0226.

Decide & Ride South Bay: see 8/4 for details.

Decide & Ride SF: see 8/4 for details.

SF FrontRunners: run Layfayette Park/Presidio Gate, 1-3hr. Starts 10am at corner of Octavia & Washington, SF. Info: 587-8453 or 821-4960.

Roller Skating in GG Park w/Fog (Frateral Order of Gays) at noon. Skate rentals available. Info: 647-9386.

Heartsaer CPR Class: Holy Name of Jesus Church, 3215 Lexington St, SF. 1pm. Info: 368-9526 after 6pm.

G 40 meeting: come hear another of Bob Ruffings famous talks & see Bill Ingerson's slideshow of wilderness expeditions made last year w/G 40 + friends. 2-4pm, Unitarian church, 1167 Franklin, SF. Info: 552-1997.


SF Ethnic Dance Festival performs dances from Africa, the West Indies, Spain & other countries in its Stern Grove Midsummer Music Festival debut at 2pm, free. 19th Ave & Stow Blvd, SF. Info: 398-6551.

Manon Lescaut: today at 2pm. See 8/2 for other details.

Sunday Jazz on Potrero Hill: the Paradox/De Filip¬pie Quintet is back, sponsored by the Musician's Union, Local 6 & the Potrero Hill Neighborhood House. 3-5pm, Potrero Hill Neighborhood House, 963 De Haro St, SF. Info: Ruth 826-8080.

Rita Lackey & Sonnet: special makes their music at Baybrick, 1190 Folsom, SF; 5-8pm. Info: 431-8334.

Dance activates women, a 4-randle band playing cello, flute, mandolin, dobro, har¬monica & guitar. $6; La Pena, 3105 Shattuck, Berk. Info: 549-2258.

Offenbachanalias: tonight featuring The Bandits. See 8/7 for details.

New Yorker Film Festival at The Roxie tonight features 2 films on art: Peter Watkins' Edward Munch w/Susan Sontag & Ennio De Concini's Painting Parade (1:45 & 7pm). 2218. Info: 885-0750.


Bountiful BBQ BBQ w/dishes by Mama Leanna & Anna Conda, noon-3pm, $3 for all you can eat. At 8pm, Halloween presents Cheer Cheer (a cabaret) w/a variety of entertainers. Do you remember Alice, the Best of Bessie? Expect him or his equal to perform pieces that take place at a seaside Pacifica setting. 6:30pm at Everett Middle School, 450 Church, SF. Info: 863-1383.

City College in the Castro-Valencia Area: classes in computer science, SF arts & Spanish start, 6:30pm at Everett Middle School, 450 Church St, SF. Info: 239-3585.

Local filmmaker Jerry Barrish's 2 critically ac¬claimed films at the Red Vic: Dan's Modell, a trilogy of mood pieces that take place at a seaside Pacifcica motel (2:15 & 7:30pm) & Recent Sorrows, which begins w/our simultaneous shattering of 2 love affairs — one straight, the other gay (3:45 & 910pm). 1659 Haight, SF. Info: 863-8994.

AIDS Writing Workshop: writing workshops for peo¬ple w/AIDS. Monday afternoons from 3:30-5pm. Info: 1100(Church St, SF. Info; Jan 285-4140.

City College in the Castro-Valencia Area: classes in computer science, SF arts & Spanish start, 6:30pm at Everett Middle School, 450 Church St, SF. Info: 239-3585.

New Yorker Film Festival at the Roxie: tonight features Fassbinder's Ich, 9:40pm. City College in the Castro-Valencia Area: classes in computer science, SF arts & Spanish start, 6:30pm at Everett Middle School, 450 Church St, SF. Info: 239-3585.

Health Enhancement Workshop: Catalyst, catalyze change on personal issues, health, phobias, habits, decisions. Today & 8/28, SL. Info: 239-3070, SL.


The Catani Stage Company, the world's only professional horse-drawn theatre arrives today for its first appearance in the Great South Bay. See 8/2 for details.

New Yorker Film Festival at The Roxie tonight features 2 films on art: Peter Watkins' Edward Munch w/Susan Sontag & Ennio De Concini's Painting Parade (1:45 & 7pm). 3117 16th St, SF. Info: 431-3611.

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Health Enhancement Workshop: Catalyst, catalyze change on personal issues, health, phobias, habits, decisions. Today & 8/28, SL. Info: 239-3070, SL.

Women in American History, Spanish start 6:30pm

Cky College lii the Cestro-Valencia Area: features 239-3585, 7pm for a symposium of works by local composers. Black lesbian poet Pat Parker on piano:

Black Soutthern poet Dennis Brutus reads from his work, 7pm. Brutus left S. Africa in the late 60's after spending time in the country's prisons. He is internationally known for his passionate verse. $2-10 SL at 1st Universe

The Victoria Mercado Brigade reports back to lesbians & gay, the slide show from Asuncion, interested in hearing about their trip to Nicaragua the past May. Slow presentation, music, discussion; 7:30pm, 30-7 TL. Benson/Wilkinson L, M. AMES chidicore dr in Managua. La Pena, 3105 Shattuck, Berke.

Shanti sponsors minority support forum w/ focus on collecting ideas about how Shanti can more effectively meet the needs of Victorians people affected by the AIDS crisis. 7:30pm in the meeting space of Black & White Men Together, 1350 Welter, SFO. Info: Reggie 835-0810.

Ten Percent Revue: see b1 for details. I Wish I Had Never Met You + I Was Meeting Now: see b1 for details.

The San Francisco Baumcie: tonight w/ guest Carolynn Myers, 8pm, 30-7 TL. The Best of Kate film series today features Sylvia Scarlett & Christopher Strong. Castro Theater, 429 Castro, SFO. In 6:30am-2am anyone «rearing a flower in their hair or on their lapel gets 25 cents off on each drink. All nucum-

Women's discussion group w/ s&m focus; 7pm. Mama Bears. 6536 Telegraph, Oak. Info: 428-9684. — Women's discussion group w/ s&m focus; 7pm. Mama Bears. 6536 Telegraph, Oak. Info: 428-9684.

Southern Voices: Mining Life In the USA — Kerrigan Black; & I Was Meeting You Tonight w / guest

Mothertongue Readers Theater w/ Danelia Romig & Susan Quinlan. Tonight. 8/3 for details.

Formation & Management of a Nonprofit Org: a hands-on workshop for writers w/ Margo Adair. In atmosphere of safety & respect we make conscious how we unconscious­

Getting Your Book Published: a envision of turn-

The 100% Solution: a confrontation of the WE vs. I mindset. Monday Night Gay Comedy Open Mike; see 8/2 for details.

Feminism & Censorship: A Contradiction? A panel w/ Nan Hunter, founder of Feminist Anti-Censorship Task Force (FACT) & local feminist activis. Can censorship benefit women? Is the best way to oppose violence against women: learn why many feminists oppose efforts to ban por-

Spons by Bay Area FACT. Info: 444-4019. "Jazz In the City" Film Festival at the Roxie: see b2 for details.

 Romanian Flute Band: always a favorite. Robin & friends tear up the stage w/ a powerful blend of bluegrass & new acoustic music; 6pm, $5. La Pena, 3105 Shattuck, Berk. info: 849-2568. The Bob Moses Group plays at Great American Music Hall, 2555 1st St, SF, two sets from 8pm. Info: 899-0750. The Motherpluckers present laid-back country music, feel free to join in w/25p, $1 donation. Mama Bears, 6536 Telegraph, Oak.

Playing With Myself, Playing With: others informa-

Call: 559-8169 French regional menus. One seating only.

Building in the city. Info: John (408) 248-2870.

Monica Palacios & R. Hernandez tickle your fun-

Southern Voices: Mining Life In the USA — Kerrigan Black; & I Was Meeting You Tonight w / guest

Mothertongue Readers Theater w/ Danelia Romig & Susan Quinlan. Tonight. 8/3 for details.

Formation & Management of a Nonprofit Org: a hands-on workshop for writers w/ Margo Adair. In atmosphere of safety & respect we make conscious how we unconscious­
CIDER CREEK INN
THE UNCOMMON BED AND BREAKFAST

LODGING FOR WOMEN.

Elegant 1880's Victorian near quaint coastal Mendocino, offering hot tub, sauna house, cold plunge and country kitchen. Continental breakfast included.

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Winner of the National Astrological Society's Marc Edmund Jones Award


Over Our Heads: comedy improv w/ Annie Larson, Teresa Churcher & Karen Riplea, Artemis, 1199 Valencia, SF, 8pm-4am, $4-6. Info: 821-0322.

NPG Summer Concert II: dance performances by participants in New Performance Gallery's 1985 Summer Intensive. 8:30pm, 5:3151 17th St, SF. Info: 863-8994.

Fog: over 40 years. "Un" Labor Day Festival: dancing, music, games, from 8am to 9am at Meadowlakes Camp, especially for women. Package price incl admittance 4 nights, 3 meals, all-star line up of musicians, comics & speakers incl Ween, Cira Williams, Yetti Fure, Casselberry-Dupree, Teresa Trull & Barbara Hegibe, Toshi Reagon, Linda Moakes, Ginny Fost, Nancy Borowik & Rosamay Curts (editors of Lesbian Nurses: Breaking Silence), Brown Bag Readers Theater & many more. Today thru 9am: prices range from $70-$105 depending on type of accommodations (cabin or camping) ; keypad access. 8am-7pm, 1009 Valencia, Sf. Information: (818) 904-8112.

30 Fri

in San Jose was not complete, the Santa Clara County Human Relations Commission is holding a Public Hearing, 1-9pm at Isaac Newton Senor Auditorium, 70 West Hedding, San Jose. 17 yr old Melvin Trusts was a Black youth shot 5 times w/ a .357 Magnum revolver by a San Jose cop w/ a history of violence against minorities. Despite the many questions in this case, the officer was set free by an all-white Grand Jury. Info: (408) 293-7195.

Celebrate Women's Rights Day w/ Radical Women Meryl Sunshine discusses lead reformers &-susters in a rebel socialist feminist tradition of the early US women's rights movement. 8:30pm dinner (Edonation requested), 7:30pm at Sf. Info: (408) 984-5624.

Finding Your Own Way

- Maybe things don't change fast enough for you. You've too often found an unresponsive system. Aware of how much real change you can make, and of your responsibility for yourself and society, you look beyond appearances, trying to find your own way.
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Winner of the National Astrological Society's Marc Edmund Jones Award

Dear Starpensers,

Address Time of Birth (Required)

Dear Starpensers,

Address Time of Birth (Required)
...A Name You Never Got by Rorida Stater. Story of a woman who searches for & finds the daughter she gave up for adoption 18 yrs ago, 8/2-3, Fri-Sat; of a woman who searches for & finds the daughter spons by The People's Theater. 12-wk festival w/ issues confronting society in the '80s. Features (Idris Ackamoor & Rhodessa Jones) (8/9-18). Carla pieces by Harriet Schiffer (8/2-4), za (9/13-29). Fh-Sun, 8pm, $8.50; Sun matinee. Blank & friends (8/23-9/1) & El Teatro de la Esperan­

Youth Theatre Co. production. 8/1-4; 8pm, $4.50. Info: 548-7234 or 540-8185.

Mack & Mabel
at 2pm; $3-5; Chabot College Performing Arts Ctr, Morgan Theatre, 2640 College Ave, Berk. Info/res: 771-1919.

The Grasshopper
by Veronica France. 2 plays for the whole family presented b y !

The Pink Triangle Connection, a collection of gay community graphics that are a community tool. Valencia Rose, 766 Valencia St, SF.

The Pink Triangle Connection

1st Annual Summer Festival of Popular Theater spons by The People's Theater. 12-wk festival w/ emphasis on multi-ethnic works concerned w/ issues confronting society in the '80s. Features pieces by Harriet Schiffer (8/2) w/ Culture Odyssey (Iris Ackamoor & Rhodessa Jones) (8/9-18). Carla Blank & friends (8/23) & El Teatro de la Esperanza (9/3-23). Fri-Sun, 8pm, $8.50; Sun matinee, 3pm. $4 Fort Mason Bldg B, SF. Info: 754-6999.


Tune the Grand Up, a musical revue featur­ing the tunes of Jerry Herman (Mame, Hello, La Cage Aux Folles). Wed at 8:30, 8/30. $12.50. 1177 Clay, SF. Info: 754-2101.


Foxfire by Susan Cooper & Hume Cronyn. Annie Nations, a 79-yr-old widow, is forced to choose btwn her Georgia mountains home & family. 8/2-31, Fri plus Sat 9/5 at 8pm, 8/14 & 11 at 2:30pm; 8/11 at 8pm, Tue 8/28 at 8pm, 7/12 7pm. Info/res: 863-9834.

Mallard & the Boys by Alfrog. Comedy that runs from 8/10-11, 8pm 2pm on 8/11. Manhattan Playhouse, Manhattan Ave & Bay West, Palo Alto. Info: 322-5489.


Dall: Narcissus Bound by William Freemuth. Takes a look at the famous eccentric personality of Salvador Dalí & the genius of his conceptual surrealism. 8/9-11, 15-18 at 8:30pm; $5. The Lab. 1805 Divisadero, SF. Info: 381-3148.

Bemba by Luis Valdez. Offers a keen perception of our Aztec ancestors' profound respect for the beauty of nature & their understanding of a cosmological balance. Teatro Campesino production. Thu 8/4, 8/5, Sun matinee. 2pm Wed and Sat. Info: 408/263-2444.

Stage Struck by Simon Gray. Comedy-thriller that follows a stage manager, his wife, the guest who lives in their cottage & a psychiatrist. In repertory w/ Stewart Parker's SpokesSong ll/11 w/ Little Murders til 9/15. Cal Rep production. Tues-Sat, 8pm; Sun 7pm; matinees Wed & Sat, 2pm. Info: 863-1122.

The Art and the Grasshopper by Robert Dearmont & ‘The Rose That Refused to Bloom by Veronica France. 2 plays for the whole family presented b y the Academy of Media & Theatre Arts, B16, 17 & 18, 11am & 2pm. $2.3 People's Theatre. Fort Mason Bldg B, SF. Info: 754-6740.

Some Like It Cole, a unique musical revue blen­
ding Porter's greatest hits w/ some of his personal favorites. 8/11, Tues-Sat at 8pm. Sun 2:30pm; $10-15. 340 Mason, SF. Info: 961-3925.

The Frog Prince by David Mamet. This sleazy fairy tale is retold by the Pulitzer Prize-winning author of Glengarry Glen Ross & American Buffalo. One Act theatre production. Thu 8/2, Tues & Weds at noon; $4.50. Info: 421-6162.

Three Penny Open by Bertolt Brecht. Expresses the working class' despair at the government's levies, taxation & the line btwn bankers & robbers grows amusingly thin. Eureka theatre production. Thu 8/11, Wed, 8pm, Sun, 10-14. 2730 16th St, SF. Info: 556-8698.

For additional ON STAGE information, consult the theatre section.
day, 10 AM, Pleasant Hills Lane, Contra Costa Blvd & Monument, Pleasant Hills. Info/directions: 621-2654.

Women’s Pool Tournament at Peg’s Place, Tuesdays, 2-6 pm, free. Info: 522-2909.

Bill’s Cafe & Grille, a weekly satirizing the American canteen. Writers John Bennett and John Bower features a host of Bay Area stereotypes. Friday mins starting 7:12, 10pm. $5 cover. Channel 181, 1:16 EDT at 1:16. Info: 673-6454.

Festival in Honor of Senior Citizens: every Thurs from 10/10 to 10/13, 1:30-3:00 p.m. at the Contra Costa (Berkeley) and the Richmond (Richmond) Parks. Donation: G.A.W.K.: (Gay Artist and Writers Collective) is for people involved in performing, writing, recording, or creating art. Info: 555-3262.

SENIORS

Women Lawyers Support Group: Mondays in July, 7:00 pm. Discusses the frustrations encountered in practicing law. For women 60 years of age or older. Info: 555-3262.

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NEW GROUP STARTS EVERY 7 WEEKS; FOR MORE INFORMATION, WRITE OR CALL:

LEARN HOW TO STOP SMOKING!
I t's too bad that it takes something, or someone, like Rock Hudson to focus the attention on just how bad this AIDS epidemic really is. A couple of weeks ago on Channel 4, Wayne Shannon said it all in his commentary—and I know that something has to be done, and done now. It has already gotten out of control and may Mr. Hudson keep improving.

Bigblrd, Lonnie, experience). The T.L. consists of a family of bars, Rose with Bonko, Le-ona, Kenny, Kokplt their shows on Sundays); the world famous and family; the tlesnack, Mr. Lynch (Lydia Lysol) group of people including of bliss with Sweet Tony, Joe Sar, Mike King Railway Express) with there; and then there's Bartenders Susan Fahey and Tommy Pace

OWW AHO WORD BOIFORO. YOU CAN ACTUALLY TALK TO A lox chooply and dlttrooUy. Our omaz! now LIVE PARTHER ON THE TELEPHONE. Whon you dial onothar tailor, random, for a complotoly SIONALI ISNOTARECORDING. DIstrootly blilds rogrold. Jack Soudt

I hear, was the one that's who! A photo contest for grand prize will be offered plus the traditional Baron of Beef Buffet. Bob Sanders will be on the piano from 3-7 pm. A good time is promised!

Beaux Arts Ball. 

HOT GAY EVENINGS 

BAR TALK

BY RANDY JOHNSON

Lynch on 6th St. — all in the T.L. has something for everybody; or a body for everyone — try it — you just might like it. What Gay Community Awards? The Grand Duke and Duchess candidates are running hot and heavy, so follow the parties at your favorite pubs for Deena Jones (catch her performing at the End Up this coming Sunday), Phoebes Planters, Miss Piggy, and Tony Treviso — who will run on a yes or no vote. Good luck to all of em...!

Triumph in '86 — yeaf! That could only mean that The Gay Games II is well under way for August in 1986. You could do yourself right proud by participating as a sponsor. The levels of sponsorship are from $1,000 to $10. There will be 17 sports, and the participation of over 5000 athletes. For any information concerning Gay Games II contact the office at 526 Castro St., SF CA 94114 — (415) 861-8282. This is history in the making — why not become part of it? The Sunday Night Reno League is a lot of fun, and Japan Town Bowl is going through a big change — including automatic scorekeeping. If you're lucky enough to get an invite to honor the birthdays of Ray Padua, Dean Cross, and Maurice Carles, which will be hosted by Darrell Thomas and Jane Randall — Go! Whirly Gray and John Henson will be your DJs... Dale Cockrell's is in a good mood lately — his mother got married. And, it was good to meet my teammate's friend Sharon in from New York (you got nice friends Gregg)... The team to watch! Gone with the Plan! Who's the best bowler? Our president — the Madame — the Roller Derby star Whirly Gray, that's who! A few newsworthy items from the Tavern Guild includes the Tavern Guild's Annual Picnic on Sept. 15 at Hidden Valley Ranch, and yes, Virginia, there will be a Mr and Miss Tavern Guild Contest. The picnic will cost $8 per person. The new Board of Directors are Jack Soudt from Hunks and The Special, Bob Merl from the Westerner Hotel, Dan Livingston from the Men's Room and The Transfer, Paul Reuhl from Gilmore's and John Hauser from the Revol — Congratulations!

The Beaux Arts Ball is getting under way. If you'd like to help us out so call 771-6143 for all the information. The Community Thrift

PHOEBE PLANTERS POURS IT ON, ON STAGE AT THE HEADRESS BALL

Store at 625 Valencia is doing right well for itself. As a matter of fact, it recently distributed $3,000 to beneficiaries, including the SF AIDS Foundation which received over 2 grand, and the Shanti Project which received over 6 grand — and that is grand! Volunteers are a big part of the store's success. The store is open every day from 9 am to 9 pm. Halloween is coming — you might get a new dress at the store! The next Tavern Guild meeting is Aug. 6 at 1 pm at the Alamo Square Saloon — try to attend.

Meanwhile, at the Casa Loma Hotel, the home of the Alamo Square, there is always something going on. For instance, you're all invited to a 5,000 sq. ft. Junk Sale to benefit Shanti from 6 am to 8 pm until all items are sold. There is a free drink with each $5 purchase; they also have a night owl special Sunday Thrus from 11 pm with coupon for a room — call 552-7100 for the details, and tell them you read it here — OOK OK! You can also use their stage or party room or sundeck for a show, event, or any kind of a scene — like Miss Amazons, Anna Ca.sA.A.'s newsletter as there is a gtxid one. From Aug. 1-6 at the Constantly Improved and 18th and Castro from 11 am-4 pm.

GIL'S SALOON

10 Sixth Street
San Francisco
431-0544

NOW OPEN:
6 AM - 2 AM
7 DAYS A WEEK

CONDOM VIDEO COMMERCIALS last Tuesday, you can still purchase them in the new rubber machines from G&R Vending, and you should, because a percentage of the money will be donated to AIDS, and dar'n'tice... Thank you, Donald Cameron Scott, for your booklet "The Issue of AIDS" and congratulations on a well written, intelligent book. Get a copy if you can... The Kokpit is having a great Labor Day weekend trip to Anchorage, Alaska and the Alaskan Coronation which leaves Friday Aug. 50, and they'll be back on Sept. 5. For info call Jim Ross at Lilo Travel at 977-4449.

Tony Lasagne from the Polk Gulch Saloon is looking choice these days — don’tcha think?... The Gay Country M/C 20th Annual Run, I hear, was the one to go, and I am really upset I had to miss it. But one of these days I'll wear that brown dress again... The Nob Hill Cinema at 729 Bush, at Powell, is having a J. Brian Film Festival through Aug 6 — and please don't lose your hard-on when you see me pop up on the screen. They, too, have live shows on stage, as well as in and out privileges. Go! and also go to GIL'S Saloon to celebrate, on Aug. 25, Mike King's birthday with Joe Sanders, Rita, Queen of Hearts, and myself, with special guest bartenders, and some good food. Fun it'll be 'tch'a.

The Jockstrap Contests at the End Up are still hanging in with Lady Rosa, (Tyronne), Diamond John and myself. Bill Paul on the lights and Warren as the DJ — and you as the audience, how can it miss? I will see you there, won't I... At the 1177 Club on Nob Hill at 1177 California/Jones is a great night of cabaret with Armando Jones on Aug. 12 and 13 which will be a live album recording — be part of it... The Revol's 11th anniversary is on Aug. 11. A photo contest for grand prize will be offered plus the traditional Baron of Beef Buffet. Bob Sanders will be on the piano from 3-7 pm. A good time is promised!... Bar Wars II is a benefit for the Godfather Service Fund. The theme, on Sun. Aug. 11, is "Hillbillies and Country Cuzzins". Your tour guide is Mark Friesle to all the Polk St. bars. This includes prizes, surprises, shows and food, and dress like the hillbillies do — ya'll.... The New Bell Saloon will never be the same! Pedro is gone, and they be R.I.P. He was quite a character — but a good one.

Alexia Miss Cotillion is doing just right in Japan, and Mr. Logandice misses her!.... You can get AIDS Medical Expense Insurance for yourself and your partner from M/C at 130 Bush St — 981-5915. Ask for Carl... Until the next issue, remember — life is too short for bullshit. Hang in there.

Randy Johnson
Nightswear
Reviewed by Mario Mondelli

Suppose there was a voluntary death camp for PWAs, a final wishing well where, for a hefty fee, the fantasy deaths of their choosing could be meticulously enacted in total anonymity. The client’s final days in this opulent, high-tech Eternal Motel (where souls check in — but they don’t check out) would be divided between all night parties in the state of the art disco and witness­ing or participating in the exterminations of fellow residents. No scenario would be too outra­geous, no scene too extreme not to be con­sidered, and all at a price that even included it? (Never Again Land?

Of the era. And. I’m warning you now, knees sounds like a pimp on ‘West Coast pop psychology, it’s just one of many incisive pot­shots currently in production at Theatre Rhino, it’s called Night Sweat. With wit, flair, and charm. Send the au­dience into sudden, repeated intimacy — the words of Emma Lazarus’ poem, “Give Me Your Tired, Your Poor, Your Huddled Masses Yearning To Be Free”... This theatre needed this play at this time. It’s so smooth, so seductive— that you’d never know it was even possible.


Theatre Rhino, 22 Fillmore (between Jones and Polk). The first annual San Francisco Opera at the Port. The second time I went bananas was over the Full Cir­cumference of Night Sweat, currently running until August 4 at the Nova Theater. My fears turned out to be unfounded. Even though I was apprehensive about going to see the play for the first time, I was convinced that it would never live up to my expectations. I was wrong. The play exceeded my wildest dreams, and I was left breathless by its brilliance. The dialogue was tight and to­gether, the characters were complex and deeply drawn, and the overall tone was both amusing and moving. I was thoroughly entertained and moved by the performance.

All of this made me wonder — why hadn’t I heard of this play before? And why hadn’t I heard of Theatre Rhino before? They are a relatively new company, but they are making a big impact on the local theatre scene. I highly recommend Night Sweat and Theatre Rhino to anyone who enjoys a well-crafted, thought­provoking play. You won’t be disappointed.
ten one, and when most writers (with the excep­tion of Alice Walker and one or two others) There are so many times when his dialogues
facing scenes like a sextet from Italian opera with
he should have. The actors enter the
center stage still screaming "Bubba!" at dif­
ferent pitches and volume, at varying levels of
the stage. This scene comes off as a bravura
a thousand ships and toppled peerless Ilium's
a woman with a face that could have launched
to San Francisco theater what an ocean breeze
refreshing. Seeing Hightower in the role of
Attorney (admirably played by Gift Harris)
actors are equally accomplished. For instance,
quaked with emotion.
for me!" So tense and so aching is Hightower's
which Candie celebrates her dead son's ninth
tims, gives a moving performance of a woman
friend of the Peterson family. There are two expressionistic se­
quences stuck smack-dab in this realistic set­
ning black, contemporary coats that contrasted
Gutrick had all of these qualities as she proved
a number from 1974's
Charleston number from
with David Duguay, she was delightful in the
Charleston number from The Boyfriend (1950). She jitterbugged with great abandon with
David Storey and the entire ensemble in a
from 1974's Over Here, and
displayed some witty toe-to-toe fox-trotting
with Kelly Kirk from the 1971 revival of No,
No, Nanette.

The American Dance Machine
Reviewed by Gene Price
T he American Dance Machine, a com­
pendium of classic Broadway dances, puts its best foot forward Thursdays
through Sundays at the Marines Memorial Theatre. This is show biz — plain and fancy.
When an audience bursts out with spon­
taneous applause, you know a show's got
something going for it.

This unique company is the brainchild of,
and a monument to, dancer/choreographer
Kurt Gutter, who has had 60 years of dance
promotion, and continues his "American Dance
Machine" productions to bring the world the best of Broadway dance as he sees fit. His "American
Dance Machine" is a constant reminder of the
incredible talent that graced Broadway stages in the
by his choreography. As the show's title suggests,
the signature of 'the best of Broadway's dances'.
Gutter's "American Dance Machine" productions
highlight the immense pain and delicate
motivation. Virginia constantly reminds us of
the situation demands it.

In the American Dance Machine, the
play which is demanding and grueling, and yet
she creates so much compassion for her characters
that we cannot help but be drawn
into her world.

Virginia is a typical butch — like good
chocolate, hard on the outside and soft in the
middle. She finds it difficult to express her
emotions, but when Rose falls into a coma and
must be hospitalized, Virginia is forced to con­
front the truths of her relationship, and in do­
ing so, to question her own behavior. One of
the most exciting aspects of this play is Virginia's growth from closer to the one she is
until the end of the play. She begins to begin with the fact that Rose's legal "immediate family" showed up,
Rose could be completely cut off from seeing her. Since
this is an issue currently being questioned in
real-life cases, I found it disappointing that the
play did not focus on this reality as its title sug­
gested it would.

However, Bauman more than makes up for
this by focusing on the intricacies of the two
women's lives. This tragic page of the story
is crazy, she uses humor to dissipate and
heighten the immense pain and delicate
growth Virginia is experiencing. All of this is
utterly in character with Virginia. She even
brings in Rose's favorite Italian sausage in a
desperate effort to elicit some response from
her comatose lover. We laugh at the craziness
of her gesture, but are deeply moved by its
motivation. Virginia constantly reminds us of
our helplessness as mortals in the face of death,
and yet still asserts that even the least
courageous of us is capable of strong acts when
the situation demands it.

The night I attended the Zephyr Theatre, a
suitably intimate space for this play, many in
the audience were moved to tears by the com­
passion. Immediate Family evokes. Others I
spoke to felt it was politically tame relative to
their actual experiences. Whatever the
response, Bauman has managed to engage her
audience. Immediate Family is not a play you can
walk away from without passionate despair.
However, the question of legal access to a
dying lover is an important one. While this play
could not fail to move a heterosexual audience
with its compassion, its love story may succeed
to well at the expense of the political message.
As a Seattle Post Intelligencer reviewer wrote
this year, "The play about gay women as gay
quickly ceases to matter." That Virginia and
Rose are lesbians should be crucial to a sen­
tive understanding of this play and its political
struggle.

Immediate Family
Reviewed by Cathie Dussanf
Eerry Bauman's Immediate Family is a
play which is demanding and grueling. It is
the love between two women, Virginia and Rose. Rose is in a coma, and the
play deals with the issues relevant to Rose's "im­
mediate family," and the dehumanizing
hospitalization and regulations that make her
survival an advocacy for both women.
Bauman has written and acted a one-woman

The Boyfriend
Prefer Blondes, the jazzy, whimsical "Mamie
is Minn." Ms. Gutrick is a superb technician, the embodiment of all one came to expect in a
generation of Agnes DeMille dancers —
youthful, wise-eyed, vulnerable but eager, ex­
pressive arms, legs with a wit of their own, and,
of course, a neat fall of hair to the waist.
Gutrick had all of these qualities as she proved
in the lyrical ballet "Joe is Bustin' Out All
Over" from 1945'sCarousel.
Blonde Ajia Major, second in the company
to receive top billing, is more typically the tall,
good-looking, sassy Broadway dancer. Paired
with Brian Duguay, she was delightful in the
Charleston number from The Boyfriend (1950). She jitterbugged with great abandon with
David Storey and the entire ensemble in a
number from 1974's Over Here, and
displayed some witty toe-to-toe fox-trotting
with Kelly Kirk from the 1971 revival of No,
No, Nanette.

It is to Hightower's credit, however, that
Hightower never dominates the play; the other
actors are equally accomplished. For instance,
Dorothy Ellingberge as Candie Davis, whose
sister, Jamal, becomes one of the murder vici­
ts, gives a moving performance of a woman
slowly drifting into madness. In the scene
which Candie celebrates her dead son's ninth
birthday, Ellingberge becomes a mask of sorrow
that could easily serve as a model for another
Piaf.

And another female principal, Cynthia
Trapp as Virgie Peterson, matriarch of the
family, is convincing and effective as the pro­
totype of the strong black woman, attempting
to guard her family against the creeping terror
of the neighborhood boys, friend of the Peterson
family, is convincing and effective as the pro­
totype of the strong black woman, attempting

(continued on next page)
Circle of the Serpent

Reviewed by Mario Mondelli

SF theatre has an unheralded hero in Joe Cappetta. The diversity of his talent is matched by his unassuming, obsessive drive to keep creating. He's one of the most independent actors in town, and it shows. Cappetta has the vision that separates the true artists from the dilettantes. Example: when the restaurant on the second floor of the Ambush folded a few months ago, most of the clientele probably considered it a loss. Not Joe. He kept thinking about all that prime real estate. He turned it into the Circle of the Serpent, an arts space that has quickly become a New York City institution.

The space, located on the second floor of the Ambush, is a tiny 50-seat performance space with a kinetic energy without stealing focus. The audience is engaged from the moment they step through the door. The actors, both male and female, play a wide range of characters, from the butches to the bitches. The play climaxes with a kinetic energy that leaves you breathless. The Circle of the Serpent is a must-see for anyone interested in exploring the world of gender and sexuality.

DeLaria & Strobel

Reviewed by Jess Wells

Anyone who's balled as the daughter of Carney and Lacey gets my vote right off the bat. And after being mercilessly unemployed for two months, I can't help but applaud a fat bully doing a skit on a fat bully. The crowd at the home-for-Gay-Day show at the Valencia Rose the end of June thought they were wonderful.

Alex Mapa, a New Yorker, opened the show with a fast-paced, very funny routine of classic faggot humor. "The only thing I throw well is a good brunch," he said to one of the audience members, who seemed to enjoy it. Strobel, who presented new material at every event, stumbled over a repetitive opening and a feeling of ragedged-edged organization, to offer some fine music, arranged and frequently written by Strobel, with Delaria on lead vocals. The women's not only funny, they sing Sarah Vaughan with precision and power.

One of the most enjoyable additions to the act is the dead-pain humor of Strobel, presented with perfect timing and an emotionless face. Both women have written the comedy in the act. Delaria has co-written the Strobel's, but Strobel, until March of last year, kept a low profile behind her guitar. Now she's an integral part of the comedy delivery. The contrast between the two makes their second act piece on a woman's bar a real joy. Delaria plays the bullaguer bartender, a 20-year veteran of the butch scene, who is gruff with Strobel's vain, airheaded bartender, a 20-year veteran of the butch scene.

The play is a sentimental romantic comedy, but it has its moments of pathos. The ending is bittersweet, as the characters must come to terms with their inevitable separation.

Shakespeare Idolatry: The Festivals at Oregon and Berkeley

Reviewed by Daniel Curzon

The settings are lovely; the audiences are well-behaved. The only trouble with Shakespeare Festivals is that they often have little interest in what happens in plays they have seen a million times, but are only concerned with how they are done. The consequence is that directors feel they must rip up Shakespeare - punk Shakespeare, Shakespeare in swinsuit, Shakespeare on roller skates - sometimes to the point where the theatre is straining. The Bard was made for the stage. It's just that the theatre has strayed too far from its roots.

Happily, the Oregon Shakespeare Festival at Ashland does other plays than the Bard's, lending a freshness to its season. Of the five plays I saw there this summer, my favorite by far was Pinero's "Trelawny of the Wells," the story of a young Victorian actress who must support her elderly parents by living with them for a trial period. The play is a sentimental romantic comedy, but it has its moments of pathos. The ending is bittersweet, as the characters must come to terms with their inevitable separation.

There's no getting around the fact that the office of a Shakespearean play is a triump of good cisco. This is only the second time I've seen the play on the stage, and its’ tale of the intriguing Shylock vs. the Christian merchant and his friends seemed downright exciting. Its been getting such praise from the critics, it’s hard to believe Shakespeare himself didn’t write it. But it is a wonderful play, and it is a must-see for anyone interested in the world of Shakespearean comedy.

All’s Well That Ends Well is Shakespeare throwing up his hands at his audience’s tastes. You want girls dressed up as boys! Okay, you want girls dressed up as boys. A new production of "All’s Well That Ends Well" is Shakespeare’s attempt to come to terms with his audience’s tastes. The play is a sentimental romantic comedy, but it has its moments of pathos. The ending is bittersweet, as the characters must come to terms with their inevitable separation.

For More Information, Please Call 555-1212.
Lone Justice: Lone Justice, LP, Geffen.
The only country song I ever liked was "Johnny Broke My Heart at Walgreen's" and I cried all the way to Sears. So it might come as a surprise that I really like many of the cuts on this album. The practice of British rock to use (and maybe abuse) folk melodies (Celtic, Irish, Scottish, etc.), so it's nice to hear an American band delve into its past and use some material that conveys a sound that has a history and a background to it. But even though this material sounds, at times, like a treatise on the past, somehow the overall effect isn't offensively gung-ho. True grit-apple pie-me-my-oh-my-love-my-baby-true-blue-rock-and-roll. Still too country for me, but a good deal for you cowgirls and cowboys out there. More life than R.E.M., but without the political acumen — but maybe we don't always need a moral.

While the sentiments of this group to remain unassumingly non-stars of rock and roll are laudable, I fear their music has become so unassumingly as to be unnoticed. Music to have the blues by. By which to have the blues?

Talking Heads: Little Creatures, LP, Warner Bros.
Speaking of blues, have you heard this one yet? Have you heard it, perhaps, and are unable to remember anything about it? I'm not surprised. I think I'd rather be violently of the mind that each cut is the intro to something really interesting in the first place, her willingness to mix are very entertaining and some of them better than the revamped versions. But what stands out are three new cuts, "Lou Reed, Pt. 1," "Lou Reed, Pt. 2," and "Miller Hi-Life." The transition from part one to part two is particularly wonderful in that it proceeds from a story about Miller Hi-Life. The exotic key of the name of the thing — ah, but foreign suffering is so much more glamorous than death that's happening under your nose.

Aretha Franklin: Who's Zoomin' Who? Reesor
ted four of lots a folks a white when, on the other side of the fence, we heard the news. The release of Aretha Franklin's first album this year has been accompanied by a surge in interest in the singer's work. The album, which features a duet with Al Green on the title track, "Who's Zoomin' Who?" and a guest appearance by George Benson on "Thinkin' 'Bout You," has received critical acclaim and has helped to establish Franklin as one of the leading vocalists in soul music.

Shirlock: Oil and Gold, LP, Arista.
Plan to see this in my top ten for 1985. In a sea of blues there is sometimes relief. The lyrics are outstanding, a little obscure. The music has that Shirlock rhythm and baseline to most cuts, but there are two slow cuts that are excellent. David Byrne should pay attention to these people; they are going on to do what he should be doing with the Heads. Again, they use African and Oriental sounds to create a sound like a cross between good Talking Heads and Cabaret Voltaire. Also a great come-back from their last lackluster album. The cuts "Hammerheads" and "This Big Hush" are their best since "SexThinkOne."

Gene Loves Jezebel: The Immigrant, LP, Situation Two. Good, but not outstanding. If you like the group, this ranks high among their recent releases.

P.I.L.: Commercial Zone, LP, Virgin.
This album includes the original versions of many of the songs on "This Is What You Want, This Is What You Get," released before the breakup of Levine and Lydon. The original mixes are very entertaining and some of them better than the revamped versions. But what stands out are three new cuts, "Lou Reed, Pt. 1," "Lou Reed, Pt. 2," and "Miller Hi-Life." The transition from part one to part two is particularly wonderful in that it proceeds from a story about Miller Hi-Life. The exotic key of the name of the thing — ah, but foreign suffering is so much more glamorous than death that's happening under your nose.

Sneak Preview
Reviewed by Gene Price
Before we get into details, let's just say that I thought this song-and-dance extravaganza was bright, snappy, full of infectious good cheer and, on the whole, exhibited more toe-tapping pizzazz and choreographic talent than the glossy but heartless 42nd Street.
A presentation of the San Francisco Band Foundation, Sneak Preview was written, produced and directed by Wayne Fleisher and Deb Clifford and utilized the talents of the San Francisco Tap Troupe and the Vocal Minority. Musical director was Bill Ganz.
Sneak Preview is about a major studio's sneak preview of a film about a night club that's on the verge of folding. The year is 1939. So what we're seeing is a live presentation of a film (like a Chinese puzzle with another puzzle inside.)
There were some sound problems opening night and I seem to have missed much of the stage left and stage right dialogue that was supposed to move the plot forward. (In some instances, too, up-stage and off-stage choral work seemed confused.) When the two men danced as ballroom partners, the chemistry was written, pro-
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Buddy Collette
And the Ed Kelly Trio
Reviewed by Robert Komanec
A new jazz club has opened its doors in the changing South-of-Market area. Not as upmarket as Kimball's (the acoustics at the new club are much better and are in themselves a musical experience) as Play's, Ed's Milestones' tasteful and comfortable accommodations allow one to listen to the music rather than being constantly reminded of the decor.
The Benny Miller Quartet, the house band, performs on Friday and Saturday nights. On Monday nights, the Bay Area Jazz Society presents a "Showcase Jam," featuring various names in the world of jazz. Monday night in mid-July, the Jam featured wind musician Buddy Collette, backed by the Ed Kelly Trio. This combination performed some of the most beautiful jazz imaginable.
Even their rendition of Ellington's "Take the 'A' Train" was tranquil, although it did have its vibrant moments.
Collette alternates tenor sax, clarinet and (continued on page 36)
CULTURE CLASH: THE MAKING OF A GAY SENSIBILITY
By Michael Bronski
South End Press, 1985, 249 pp., $8.95 pb.

Reviewed by Craig Machado


The first part of Bronski's inquiry begins around the time of Whitman, Carpenter, Symonds, Wilde, and the anti-artistic, utilitarian values of the time by vent his personal passions for men; Wilde, the most courageous and flamboyant of them all, went to prison for being "one of the high priests of a school which attacks all the wholesome, manly, simple ideas of English life, and sets up false gods of decadent culture and intellectual debauchery."

And so the movement to vindicate homosexuality and bring it into the public arena was under way, and a literature to substantiate it, often veiled or sub-texted in its themes, grew. Beginning in the '50s with the founding of the Mattachine Society and through Stonewall to the present, a political movement coalesced, bringing the personal and private of gay sexuality out against social custom and the seemingly unsalvageable given of a heterosexual world.

Gay liberation brought sex and style to radical politics. It also brought an explicit political vision to a culture and sensibility which had existed for almost 100 years. By politicizing and bringing gay sensibility into the open, it forced the popular imagination and the mainstream culture to deal with homosexuality in a way it had never done before.

His thesis laid out, Bronski goes back in the second half of his book to flesh out more of the argument about how gay experience evolves, primarily in America, in the areas of literature, drama, film, opera, publishing, and pornography. Though his writing is mostly lucid and insightful, I had the feeling Bronski was somehow overwhelmed by taking on so much material in one book. Each of these areas of popular culture is worth more than a chapter, as art forms and culture interact with one another in many complicated ways.

Nonetheless, two chapters in this section deserve special note. The first is on movies, "Hollywood Homosexuality." Bronski's contention here (and one other I have pointed out) is that because gay men have been denied the right to live openly, they identify with the stage, celluloid greats — Garbo, Garland, Taylor, Monroe, Streisand, Davis who could be upfront with their emotions and desires and passions. More recent films such as Tootsie, La Cage Aux Folles and Victor/ Victoria show, according to Bronski, that Hollywood, however appallingly and often exquisitely, has begun to offer differing views of gender and sexuality.

Secondly, Bronski deals in several chapters with gay publishing. The ability to create and sustain (with varying quality) a gay press and publishing industry has probably been the single greatest factor in keeping a diverse community together and informed of itself. But the author, while lauding this achievement, comes down critically on gay media which have often suffered exquisitely in their roles of justifiably defied the place of women in the society. Film also provided an escape from the rigors of a repressive culture. More recent films such as AIDS, La Cage Aux Folles and Victor/ Victoria show, according to Bronski, that Hollywood, however appallingly and often exquisitely, has begun to offer differing views of gender and sexuality.

To Bronski, the dilemma for gay men has been denied the right to live openly, they identify with the stage, celluloid greats — Garbo, Garland, Taylor, Monroe, Streisand, Davis who could be upfront with their emotions and desires and passions. More recent films such as Tootsie, La Cage Aux Folles and Victor/ Victoria show, according to Bronski, that Hollywood, however appallingly and often exquisitely, has begun to offer differing views of gender and sexuality.

Further, it offers the first complete guide to the Lesbian/Gay Jewish Community. The book by Cheri Pies (a leader in the field of lesbian parenting who has facilitated many groups for lesbians considering children) is a comprehensive and easy-to-use guide to the process of deciding whether or not to have a child, through any of several means available to lesbians. It is Pie's belief that a careful consideration of the issues helps us to parent and to come to the right decisions for each of us. As she says about her own decision to parent, "I sometimes wondered whether we would have avoided some of the problems we faced if we had not, yet we are left with a feeling that, if we want to parent, we can, whatever our personal situation."

The book is divided into three sections: "Making Decisions," "Exploring the Issues," and "Being a Parent." It covers such topics as support networks, families of origin, in-law relationships, co-parenting and single-parenting, disability and parenting, and men and kids' lives, and on and on.

Further, it offers the first complete guide to the several available options for potential les... (continued on next page)
Seduction: The Cruel Woman
Reviewed by Susie Bright

L

bian sexuality was the watchword of the recent San Francisco Lesbian/Gay Film Festival. Seduction: The Cruel Woman was the most ambitious entry in this category, making an unforgettable, yet unbridled appearance by Roger Mischo, and the brothel-type atmosphere of The Story of O. Venus in Furs portraits the insatiable desire of one man to submit to one very cruel woman, indeed, his love-ridden slaviness is so demanding that it takes a considerable toll on him. This is one side of the Seduction. The Cruel Woman, and the Mistress of her brothel/gallery, is Wanda. She also has female and transsexual slaves. She even has a traditional lover, a woman, with whom she shares a cer-

tain fetish, but not a mistress/master relationship.

Through the course of the film, all of Wanda's partners have a choice, and yet the show, the performance art of sadomasochism, goes on.

Perhaps the best way to describe Seduction is as a powerful and familiar dream. The dreamer is traveling through a dark passage, a waterway, maybe a sewer. There are all sorts of doors that appear along the passage; cracks in the wall that transform into seductive possibilities. You open some of them, all of them. Behind each door is an exquisite fantasy or an exquisite horror. It's difficult to pin down who is the good guy and who is the villain, for the characters have many compelling faces.

You will never forget what you saw behind some of these doors: the polish of the extrava-
ginary high heels in a pecker window; an earring slavish tongue lapping upon an endless tiled lavatory floor, or the blue-smoke expression that overflows in an effortless drowning.

A rose is branded on a faithful serv'ant. A rose is branded on a faithful serv'ant. A rose is branded on a faithful serv'ant. A rose is branded on a faithful serv'ant. A rose is branded on a faithful serv'ant. A rose is branded on a faithful serv'ant. A rose is branded on a faithful serv'ant. A rose is branded on a faithful serv'ant. A rose is branded on a faithful serv'ant. A rose is branded on a faithful serv'ant. A rose is branded on a faithful serv'ant. A rose is branded on a faithful serv'ant. A rose is branded on a faithful serv'ant. A rose is branded on a faithful serv'ant. A rose is branded on a faithful serv'ant. A rose is branded on a faithful serv'ant. A rose is branded on a faithful serv'ant.

Seduction: The Cruel Woman

Parenting...bian parents, including insemination, sexual in-
tercourse, adoption, foster care and guardian-
ship. Pies gives health information relevant to these choices, completely explores issues related to donor testing and health screening (including what I consider a very sensitive sec-


One section of the book I especially like is the section on "Building Families." Of all the choices, many families have come up with over the years."

esting Parenthood can take a lesbian on the journey to a decision that is right for her. In this regard, it is important to note that a chapter has been included entitled "Choosing Not to Parent." Pies says of this choice, "Consid-

Parenting...bian parents, including insemination, sexual in-
tercourse, adoption, foster care and guardian-
ship. Pies gives health information relevant to these choices, completely explores issues related to donor testing and health screening (including what I consider a very sensitive sec-

one's loins ."

Parenting...bian parents, including insemination, sexual in-
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... untended, of course, while you yourself, as the original author, are faced with the very serious decision of whether to use this book to help them decide. And perhaps we will encourage even more lesbians to take time, go to a group to think about these issues, simply use the help this book to arrive at a decision. At last we can pick up a book on the shelves just for us. We don't have to change the pronouns.

This is a book which is carefully and warm-
ly written, giving us most (if not all) the infor-
mation we need to make informed decisions.

Thank you, Cheri Pies!
Casselberry-Dupree: Home at Last

Reviewed by Hilde Kraus

The alabaster cows' heads stared down with their usual equanimity on a full house Sunday night, July 21, at Valencia Rose. It was Casselberry-Dupree's last show on this visit to the Bay Area (they left for Oregon Saturday), and the audience was loud with anticipation. It seemed to be composed mostly of old friends and rabid fans. I hadn't seen the act, and before the show I was bespoken with rave reviews from friends, which naturally I ignored in the interests of journalistic objectivity. Now I can agree with the show. According to Mrs. Casselberry, the audience joined in the chorus at the end, repeating "South of the Border" and "Dr. Long John" with a measured and collected reaction. The house was rambunctious.

Carol's repertory encompasses several out-of-the-ordinary as well as more familiar numbers. She sings them emotionally in to her songs, and give them her own interpretation, sometimes with surprising results.

Casselberry-Dupree's back in town again, after much of their output. Her percussion fleshed out the music with consistent wit and precision.

Casselberry-Dupree is back on the East Coast now, with plans to appear at the Berkeley School of Music in Boston and put out an album, working with Linda Tilley -- an exciting prospect. They will also be appearing at the Michigan Womyn's Music Festival in August and coinciding with the annual Gay Freedom Day Parade. The festival took place in the auditorium of Mission High.

This year is the first time the festival has been held over two nights, which tests to the strength and continued development of gay musical organizations in the Bay Area. "We're very excited about expanding the show to two nights to accommodate as many groups as possible," commented Production Manager Perry George in the concert program notes.

"In recent years it has become increasingly difficult to try to include all of the interested groups. This way we can present as many excellent performers as possible in a true show of Lesbian and Gay pride."

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Scheduling for Friday evening was Sisstah Boom, a women's percussion group. They included Carolyn Schwerdt and Jenny Dupree, two women who are open but not evangelical about being Rastafarians. They are excellent at playing their instrument, and their music is quite good. Their performance was a bit off the mark, but it was still entertaining.

The Casselberry-Dupree show on this visit to the Bay Area (they left for Oregon Saturday), and the audience was loud with anticipation. It seemed to be composed mostly of old friends and rabid fans. I hadn't seen the act, and before the show I was bespoken with rave reviews from friends, which naturally I ignored in the interests of journalistic objectivity. Now I can agree with the show. According to Mrs. Casselberry, the audience joined in the chorus at the end, repeating "South of the Border" and "Dr. Long John" with a measured and collected reaction. The house was rambunctious. Two young men glided across the floor, swooning and swirling, exchanging long, meaningful glances. This dance was an excellent example of what satire can be. The dance was done straight — by that I mean it was done with precision, and the audience was entranced, which made it both beautiful and funny at the same time.

City Swing, the Band Foundation's tight swing-era band, followed Men About Town.

San Francisco Opera at the Port

Reviewed by Lionel Cuffie

On Parade Sunday on the plaza of the Ferry Building, San Francisco, an excellent and well-planned opera festival opened with a flawless concert billed as the first annual "San Francisco Opera at the Port" and sponsored by the Friends of the Port. No problem could have been solved better weather — a deep blue sky, a soft sun, a breeze that twisted the multi-colored banners and brought dimples to the faces of the singers and instrumentalists, for the most part, young members of the San Francisco Opera or new graduates of the Academy. (continued on next page)
Growth group for Lesbians. Ongoing support group meeting Tuesdays at 7:30 PM, 505 552-2736. An open group for anyone interested in exploring their issues of identity, self-esteem, relationships and intimacy, work and personal growth. Contact Ms. Caroline McGavin, 648-1579, for more information.

Feminist Therapists: through a down-to-earth approach in a supportive atmosphere, we can deal with crises, setting for crisis and long-term work. Siding scale. Barbara Karmowitz, MFCF 271-8987.

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out, music, theater, museums, home life, quiet dinners, eating out. If interested, please send a photo (if possible). Reply CUB Box AG94

Big Guy!
Ex-Navy, World Traveller, big, built, 7’2” tall. I like other big fellow types, as well as other type men. I like to build. Looking for buddies for workouts and activities. Some of my favorite outdoor sporting activities include country music, movies, exploring Bay Area, travel, swimming, mountaineering, backpacking, photo and sculpture work. I'm 35, sim, attractive. Let’s talk and big and balls. Photo requested. Box- Holder CUB Box AG103

Dominant Black Man
Submissive white booterick needs to be dominated. Non-smoker, no drugs. Photo (if possible). Reply CUB Box AG98

Muscles, Brains, Personality
The last is most important, but I’d like all three. Need someone who's not yet fully hypnotised . . . One who knows what he wants. One who also loves to kiss, cuddle and share a cuddle. You: preferably blond or Italian (a bit overweight is fine), non-smoker, with an average or larger build. Possibilities: skiing, camping, movies, travel. If interested, please respond and send a photo which will be gladly returned and appreciated. No one-night stands. Reply CUB Box AG90

Blackmail?
That’s right, a blackmailing Blackmale, 30s, 5’10”, 230 lbs, black, 6’2”, 230 lbs, black build. Seeks male 18 to 40, any race, who believes in the spirit and brotherhood of man. A free-thinker who enjoys the arts, movies, plays all kinds of music (jazz, old school jazz, jazz, ballet, dinner & restaurants, movies, art, sculpture work, see above). I want a fun loving guy, no nonsense. A freak who can make me laugh and be a better person. A photo would be nice, but you are more important to me than anything. If this sounds good then respond and please include a photo which will be gladly returned and appreciated. No one-night stands. Reply CUB Box AG85

Animal Lust Lurks
Very attractive sex want desiring casual fuck buddy to get away with or interest. With long term potential. I'll respond to the more creative methods, i.e., when you play plastic blondes. I'm a free-thinker who enjoys the arts, movies, plays all kinds of music (jazz, old school jazz, jazz, ballet, dinner and restaurants, movies, art, sculpture work, see above). A photo would be nice, but you are more important to me than anything. If this sounds good then respond and please include a photo which will be gladly returned and appreciated. No one- night stands. Reply CUB Box AG85

The ‘60s — Yes. Candida — No.
The '60s — Yes. Candida — No. You: out, savor each day, have the urge to reply also welcome. Send date, all photos returned upon req. Reply CUB Box AG112

Dominant Animal
‘60s = Yes. Candida = No. The ‘60s — Yes. Candida — No. The 1960s — Yes. Candida — No. The 1960s — Yes. Candida — No. I’m 47. I’m a perennial with creative, unmaterialistic people. (The guidelines I like are found in Hogie 1461. Guerneville 95446. Winners notified promptly.)

Love
Animal Lust Lurks
Very attractive sex want desiring casual fuck buddy to get away with or interest. With long term potential. I'll respond to the more creative methods, i.e., when you play plastic blondes. I'm a free-thinker who enjoys the arts, movies, plays all kinds of music (jazz, old school jazz, jazz, ballet, dinner & restaurants, movies, art, sculpture work, see above). A photo would be nice, but you are more important to me than anything. If this sounds good then respond and please include a photo which will be gladly returned and appreciated. No one-night stands. Reply CUB Box AG85

Don’t Want To Be Lost
...and to attend sporting events. Non-smoker, a sensual, sensitive, stable, affectionate, horny, versatile, lean, big balls. Photo requested. Box-Holder CUB Box AG96

Looking for love in all the wrong places?
...looking for love in all the wrong places?... Dark green sparkling eyes and hairy chest talk, go to movies, do extensive reading, traveling, the beach, music, movies and romances. I’m very healthy, physically attractive, financially secure, reasonably oriented, easy going, honest, healthy. Responsible GWM who is inquiring about two male companions: traveling, loving, a good photo (if possible). Reply Box Holder POB 564, Fulton 95439.

Where’s Romance?
Walks of the mind, quiet restaurants, passion love, just loving in being. What makes me tick? I like long, 8’1” 260 lbs, short blond hair, attractive,YNB, 48, non-smoker, with an average or larger build. Possibilities: swimming, camping, movies, travel. If interested, please respond and send a photo which will be gladly returned and appreciated. No one-night stands. Reply CUB Box AG113

Man Seeks Soulmate
I am an artist, GWM, late twenties. Healthy and energetic, very secure in an open, renewed and loving sense of Christian experience. Very open, sexual, non Pickup Artist. I am interested in the individuality of the individual. I can be totally open to the more from self-concern, than from self. I enjoy being with other males who are concerned, humorous, spon- taneous and relaxed. I don’t do drugs. I do enjoy sharing experiences with others who is like minded. Mail address: M. Box B, 1827 Night #2, SF 94109.

Healthy, Horny and Hungry
Looking for goodlooking studs to satisfy my carnal desires. I like well dressed men; 5’ 9; 110 lbs. Or 6’1, 220 lbs. I have a beard and very hairy chest. Contact me at 213-512-7777, fax 7777. Drop a photoletter to Box Holder, POB 5751, SF 94109.

Lonely In Marin
I'm 25, 5’8”, 155 lbs, married, separated from wife. The wife is a written sex partner and doesn't know what I'm after. I am interested in someone 25 or over, 5’8” or over, who is similar, but different. You're sincere, honest and aware of others feelings. I enjoy a great deal of sex. The wife is a written sex partner, and she knows the wife is a written sex partner. Wherever it is I'd be happier with the French. If captured by passion, fantasies can run wild. A mature man. A free-thinker who enjoys the arts: music, theater, movies. I live in Mountain View, California. May be interested in meeting and to attend sporting events. Non-smoker, a sensual, sensitive, stable, affectionate, horny, versatile, lean, big balls. Photo requested. Box-Holder CUB Box AG96

Don’t Look Now
...looking for love in all the wrong places?... Dark green sparkling eyes and hairy chest talk, go to movies, do extensive reading, traveling, the beach, music, movies and romances. I’m very healthy, physically attractive, financially secure, reasonably oriented, easy going, honest, healthy. Responsible GWM who is inquiring about two male companions: traveling, loving, a good photo (if possible). Reply Box Holder POB 564, Fulton 95439.

Is It True That Women Like Weary Men?
...looking for love in all the wrong places?... Dark green sparkling eyes and hairy chest talk, go to movies, do extensive reading, traveling, the beach, music, movies and romances. I’m very healthy, physically attractive, financially secure, reasonably oriented, easy going, honest, healthy. Responsible GWM who is inquiring about two male companions: traveling, loving, a good photo (if possible). Reply Box Holder POB 564, Fulton 95439.

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Man Seeks Soulmate
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Looking for goodlooking studs to satisfy my carnal desires. I like well dressed men; 5’ 9; 110 lbs. Or 6’1, 220 lbs. I have a beard and very hairy chest. Contact me at 213-512-7777, fax 7777. Drop a photoletter to Box Holder, POB 5751, SF 94109.
You, butch, playful and ready. Boxholder, PB 314334, SF 94131.

Shy GWM 26 years old, 6’4”, 200 lbs, brown hair and beard, blue eyes and body hair. Attractive, athletic, feminine, romantic, and tender. I love to laugh and love to living and being an integral part of glamour. I’m 33, 160 pounds, looking good, good shape, into intense, unscripted, long bone stroking times. Reply CU Box AG 144.

31, 6’9” and 140.

Athletic, acrobatic, skilled and sporty. Aggressive, masculine, romantic and tender, stable, domestic, your birthday I remember! Experimented with eyeliner, Italian musicans, non-smoking or drinking, wants anyone who desires the same. The Greeks envisioned this love long ago, enabling man to grow and as dynamic due. Many are called what are named, fear of rejection set in. The Stud, Rainbow Store, ethnic nature, faerie circles, flowers, picnics, country, flea markets, used books & clothing. Cycled records, books & clothing, Greece, playing guitar, loud, nude beaches, American Indians, ethnics, and more. Japanese things, spiritually without dogma (follows no guru but oneself). My Pants are always on, but my soul is free, to share our desires in this masculine man. Enclose photo/return—addressee reply. Boxholder, PB 904984, SF 94109.

Gay or Bi Non-Smokers

Attractive, successful, men or women. Prefer Southern background, children or wanting children, bought by GWM, 38, job secure, attractive, of G/W, 117”, 175#, wants someone to love and live life to the fullest, share partner or partners. Enclose photo or return. Reply Boxholder, AG 59.

Bi/WM seeks caring sexual friendship with WM. I am intelligent, sensitive, good-looking, discover. Age 32, 5’, 158#, clean-shaven, with hairy body, and nice build. Seeks to share and privacy and discretion and enjoy hairy, healthy, sensitive men. All responses answered. Photo and reply. Box AG 184.

Prince Charming

Sought by ambitious self-employed professional. 35, who is someone who loves books, loves Orchard, Verde, a bazing fire. You 28-38, bright, honest individual, pleasant to look at (dark hair, Asian or Mediterranean gets), comfortable in a sleeping bag as a tux, and doing nothing with anyone, you can tell me something about yourself and I’ll do the same. No photo, No answer. Reply CU Box AG 144.

Cry Baby

Hot summer day and you gotta be sitting down, chilling out, shaking your round butt as if shaking off the company of women and think that it would be fun. Racing, motorcycles, a good time. We have one a month for gay men on the left. No high pressure, just conversation and good food. We need your help on the “good food” part of course! For details, check the “New Hearts” calendar announcement under Social Groups.

REPLYING TO A PERSONAL AD: Send your reply to Coming Up! Personals, 807 Valencia St, SF 94110. In the lower left-hand corner of the envelope place the box number you are responding to. Boxes remain open for two months; i.e. this month’s ads may be answered through the month of September.

CUI REPLY BOX MAIL PICK-UP: You may pick up your mail every Tuesday and Thursday from 2-6pm, and the 2nd and 4th Saturdays in August (August 10th and 24th), 1-5pm. Mail will not be held out at any other hours. Feel free to call us during these hours to find out if you have mail to pick up, and please limit your calls to these hours! You must bring picture ID to pick up your mail at the office.

MAIL WILL BE FORWARDED WEEKLY.

BOXES REMAIN ACTIVE FOR TWO MONTHS.

HEADLINE:

TEXT:

You may stop by the office at the below address to fill out a coupon.

We cannot take personal checks by phone, nor can we accept anonymous ads. All information will be kept confidential.

Mail Coupon To: Coming Up! Personals, 807 Valencia Street SF, CA 94110

NEXT DEADLINE: AUGUST 20th
The more things change...  
The more they remain the same.

baybrick inn  
1190 Polson (at 8th), San Francisco

August Specials

Save 30%-70% on selected Designer Separates for men and women

Harmony & Lotus

San Francisco: 432 Castro St. 861-8818  
2286 Union St. 567-2024

Mill Valley • San Anselmo • Santa Rosa • Santa Cruz

PERRON  
CRIS WILLIAMSON  
TRET PURE  
TERESA TRULL  
BARBARA HIGEBY  
ALIVE!

ALIX D06KIN  
DIANNE BISHOP  
JUDY SMALL  
TOSHI REAQON  
NANCY DREW S THE CLUES  
CASSELBERRY-DUPREE

WOMEN ■ VOICES OP THE LOS ANGELES WOMEN'S COMMUNITY CHORUS!

COMICS:

LINDA MOAKES  
DANITRA VANCE

ROBIN TYLER

FAT LIP READERS THEATRE

THEATRE:

FESTIVAL ENDS Monday. 3 PM.

If we are sold out, there will be no tickets at the gate.

WORKSHOPS & OPEN MIKE:

If you wish to be listed in the program, send a short description of your workshop or if you wish to play an open mike send a tape. Send these along with your ticket order by August 1.

TICKET ORDER FORM:

NAME  STREET  PHONE  CITY  STATE  ZIP

$105 - Space in cabin (very, very limited)  $  
$85 to $100 Sliding Scale - 4 days  $  
$125 R.V., no hook-ups. (includes 1 ticket)  $  
$20 Additional for workshift substitution  $  
$20 per 9-16 yr old woman  $  
$70 to $75 very limited Sat. noon to Mon. passes (camping)  $  

CRAFTSWOMEN FEES (limit 2 per booth)  $  

(Please register by Aug 1st)  $  
$75 to $90 Sliding Scale - 4 days  $  
$120 R.V. camping PLUS  $  
$50 to $70 Sliding Scale Craftswomen Vendors in addition to Festival fee  $  
$30 Non-profit organization  $  

TOTAL ENCLOSED  $  

How many children (2 and under, boys 10 and under, sex(es) and age(s))

I NEED INFORMATION FROM Disabled Resources  $  

Childcare  $  

I wish to contribute $________ to childcare program.

WILLING TO HELP

NAME  STREET  PHONE  CITY  STATE  ZIP

I CAN LOAN OR RENT THE FESTIVAL  $  

Van v/h  $  

RV  $  

Pick-up Truck  $  

I WOULD BE INTERESTED IN VOLUNTEERING  $  

To flyer  $  

To be regional contact  $  

With ticket purchase to come, early and often  $  

I HAVE SKILLS IN  $  

Truck driving  $  

Health care  $  

Carpentry  $  

Auto mechanics  $  

Disabled Resources  $  

Childcare  $  

Electronic  $  

Sign-interpreting  $  

Limited work-exchange — write detailed letter, re: skills & situation

NEEDED TO ACCOMMODATE WHEELCHAIRS

NO REFUNDS

LABOR DAY WEEKEND

AUG. 30 - SEPT. 2, 1985

Beautirul, private wooded camp in the foothills of Yosemite. Gigantic Swimming Pool, lake, river. Only 3 hours East of San Francisco. 6½ hours north of Los Angeles.

TICKETS — 150 cabin spaces available (no showers or toilets in cabin). Cabins hold 6-12 women (bunk beds) $105. Camping - $85-$100. 4 days sliding scale (Sat, Sun, & Mon.— very, very limited). Children 8 and under free; 9—16. $20 to help delay food costs. All children must be preregistered for childcare by Aug. 1st. U.S. currency only. NO PERSONAL CHECKS AFTER July 20th. Money order, certified check, cash only. For tickets, send self-addressed, legal-sized, stamped envelope to WCWMF, 13514 Hart Street, Van Nuys, CA 91405 (818) 904-9495.

PRICE INCLUDES: 4 days & 3 nights of music, comedy, crafts, sports, dancing, workshops, camping, food & fun! Showers & portable toilets provided. Everything within walking distance. A dance every night. Accessible to disabled women. Concerts interpreted for hearing impaired. Food and childcare provided (NO OVERNIGHT childcare. POTTY-TRAINED only). Boys under 10 welcome. There will be some Woman-Only space. Craftswomen invited to display. No dogs permitted, except seeing eye or hearing impaired (must be registered). (Festival ENDS Monday. 3 PM.)

If we are sold out, there will be no tickets at the gate.

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If you wish to be listed in the program send a short description of your workshop or if you wish to play an open mike send a tape. Send these along with your ticket order by August 1.