By Dr. Tom Waddell

I walked towards my office and saw a young man standing near the registration desk. He was obviously alarmed.

He started towards me, I was about to tell him he had to register to be seen when he handed me a small yellow card which he had been given at a blood donor station.

The handwriting on the card said, "You have HTLV-3 antibodies, please see a doctor."

He wanted to blow his brains out.

(continued on page 5)
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I am writing to further sing the praises of Coming Up! Personalities. I encourage women to place an ad asking for exactly who they want to meet. Watch out, though, because you might really meet her!

Belinda Moore, Oakland

Open letter to the Democratic Congressional Campaign Committee

This week one of my friends died of AIDS. Two others were diagnosed with AIDS. It's been a difficult few weeks for me.

Sincerely,
Mark McHarry
San Francisco

New State Assembly member and Agnos (now in Congress) district was set to do much the same in California. Assembly Bill 1780, which Agnos introduced in March, allows courts to order the forfeiture of any matter — books, movies, written material, even unbelievably, statutes — depicting anyone under 17 engaging in consensual sexual conduct.

The ban was not a state mandate; courts were merely being advised of the law. It is not necessary to be a state mandator to have the law enforced. The law has been in effect for some time.

In re Theft of HTLV-3 Testing . . . .

Readers may have seen the story in January about the Department of Health and Human Services (DHHS) and the U.S. Preventive Services Task Force. The DHHS found that the tests were not reliable enough to be used as the sole determinant of HTLV-3 status.

It is easy to see how this could be reversed. The testing process is not an exact science, and the results are subject to interpretation.

The DHHS concluded that the tests were not reliable enough to be used as the sole determinant of HTLV-3 status.

Sincerely,
Mark McHarry
San Francisco

Letters to the Editor

Letters to the Editor of Coming Up! cannot be taken over the phone. Deadline is the 20th of the month for the preceding publication.

Calendar Listings

Performers, clubs, individuals or groups wishing to be listed in the Coming Up! Calendar should mail notices to us so that they reach us by the 20th of the month for the preceding publication. We cannot take letters by phone.

Publication of the names, photographs or likenesses of any person, organization, event or business cannot be taken as any indication of the sexual orientation of the person, organization, event or business.

Theatre

Update on the Festival, plus a special show note: 110th Street Theatre.

Books in Review

Theatre

A complete round-up of local theatre.

Dining Out

Crossword

Volunteer Bulletin Board

June is a month when everyone wants to be doing anything but working with the Parade and all the special monthly events, but lots of people came in this month to help us get out the paper anyway. Thanks to all of you!

This month, the Parade and all the special events.

LGBTQ+ volunteers. Mary Dowd, Barb Gerrits, Chris Lugert, Alex MacDonald, Elizabeth Pincus, Anne Pollack and J.D. Taylor.

The Gay Community

President's Update on the current Laugh and Dine issue.

Love letters.

Open letter to the Democratic Congressional Campaign Committee

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The Dangers of the HTLV-3 Antibody Test

By Rick Osmon

AIDS has driven fear into the depths of our hearts. The most recent beast to emerge from this disease is the test for HTLV-3 antibodies. Designed to "protect the nation's blood supply," the test has been made available free of charge to anyone who wants to know if he/she is carrying antibodies to the HTLV-3 virus.

Serious medical, legal, behavioral and psychological issues are raised by the HTLV-3 test. Until they are resolved, the dangers inherent in the test are prohibitive.

**Medical**

The antibody test reveals whether or not a person's blood contains antibodies to HTLV-3, the virus believed to cause AIDS. A negative test does not necessarily mean that someone has not been exposed. Researchers estimate that it may take several weeks for the body to respond to the antibody test after exposure to HTLV-3. This test does not predict whether a person will develop AIDS or AIDS Related Condition (ARC). Nor does it determine if someone has developed immunity to the virus.

**Minimal Diagnostic Value**

The test may be of some clinical value to a person considering parenthood. (Physicians advise that someone who is "positive" should delay pregnancy or fathering.) It is not necessarily useful to monogamous couples, in that it provides no assurance that a partner has not been exposed to the virus. Because the chance of transmission of the virus is not significantly higher for a monogamous couple, the test is of minimal diagnostic value. In the future, research may reveal some effective therapies for people exposed to the virus. For example, there may be treatments that can prevent someone who is "positive" from developing AIDS, even if they have already been exposed to the virus.

**Confidentiality**

If people tell others about their test results, the results may be used to identify others who have been exposed to the virus. This is a significant concern, since people who have been exposed to the virus may choose not to tell others, and then the test results may be used to identify them. The results may also be used to identify others who are at risk of being exposed to the virus, and then the test results may be used to identify them.

**Behavior**

A few years ago men talked about organizing "sex cells" in which no members would have sex with anyone outside the group. At that time, the legal and medical issues were minor, but today they may become major problems. The idea rested on a complete faith that every other member would be sexually exclusive to the group. It doesn't take long to figure out that men who set up such a group are not inclined toward monogamy or exclusivity. A single indiscretion could infect the entire group.

**Conclusion**

I have no doubt that the gay community will stick to this dragon and come out on the winning side. But, it is not clear how. It will lurk among us, uncontrolled until there is solid federal legislation in place to protect our privacy, our insurance coverage and our freedom. The talk of quarantine must be laid to rest once and for all. The behavioral and psychological questions raised are real and the only way to deal with them is through counseling, talking with friends, thinking alone, etc. They are every bit as serious as the legal and medical issues.

Do not take the test until these issues have been resolved. If you must take the test, do not follow the advice of the SD AIDS Project. Do not take the test until you have been educated about the risks and benefits of doing so. Do not take the test until you have thought through all of the possible consequences of doing so. Do not take the test until you have a complete faith that every other member of the group is as committed to the same goal as you are.
DON'T TAKE THE TEST

The text is now available on a voluntary basis, or if you donate blood the test may be used for screening. There are a surprising number of gay men who are rushing to be tested, and I feel that they, or we, as a community have not had much of a dialogue on the consequences of testing. Will it become fashionable to "say" you are negative, true or not? Or is the government pressing for all this testing knowing that sooner or later they will have to make a move on the carriers of AIDS? My first question which leads to an objection to the test is: In what way does the test serve the individual or the community? There is no useful information provided by the test, but there are disadvantages. Whether positive or negative there is nothing one can DO with the results. Perhaps at some future date, knowing you have a positive test will lead to some therapy, but as of today there is nothing to be changed. Some say, "I just want to know" and I always ask, "Why?" The answers are astounding.

"I'll feel safer if I'm negative." But what if the person is positive? And what difference does it make? Does it mean the person will be more careful if he's positive? If that's the case, then the converse of the question is "Does that mean you would be less careful if you are negative?"

So many people say they will worry less. I doubt it. If you are negative, how do you know you won't convert a week later...a month later...or a year later? It's a false sense of security. And what would you do differently than now? What would you change? What are you afraid of? What are you avoiding?

If you are positive, and you don't become instant psychological casualty, won't you commonly worry that you might be one of those who have a false positive? Or will you continue on in the same way and do nothing else? So many people say they will worry less. I doubt it. If you are negative, how do you know you won't convert a week later...a month later...or a year later? It's a false sense of security. And what would you do differently than now? What would you change? What are you avoiding?

Testing for HTLV-3 is dangerous. It does not serve us and it will not serve us until something can be done with the results. There was only one answer to the problem in 1980 and there is only one answer in 1985. That is to interrupt the transmission of the virus.

Safe sex is the answer. Please consider carefully all the legal, social and emotional consequences of being tested for HTLV-3. They are all quite serious and deserving of careful scrutiny. Are you prepared for the results and what your life will be like following the test? It doesn't matter what your risk level is, or what the result is...everyone worries.

By the way, the young man who came to our clinic had moved to San Francisco just a few months ago from the East Coast. I asked him into my office and spent 45 minutes convincing him the test did not mean he had AIDS, nor did it mean he was going to die soon. I made an appointment for him on Ward 86 at SF General Hospital for further support. He left shaken, but no longer suicidal. I could say nothing to him to make him forget the results of the test.
Gay Games Continues Court Battle

By Jeff Carillon

On June 11, Attorney Mary Dunlap argued before the 9th Circuit Court of Appeals in yet another round of legal battles between Gay "Olympics" Games producers and the United States Olympic Committee (USOC). As counsel for San Francisco Arts & Athletics (SFAA) and for Games organizer Dr. Tom Waddell, she sought to reverse a September, 1984 ruling by Judge John Vukuasin, a Reagan appointee, that holds SFAA and Waddell liable for $97,000 in attorney's fees and court costs incurred by the United States Olympic Committee (USOC) in its successful bid to prohibit use of the word "Olympic" in association with the Gay Games.

Dunlap is also appealing the original injunction, issued two weeks before the first Gay Games in August, 1982, that prohibited the use of the term "Olympic" in promotional material for the event. This hearing is the first time in the 3½ year history of the case that Dunlap has been given the chance to present her arguments in full. She and the SFAA were pleased with how the hearing went. A decision is expected in several weeks to months.

Dunlap's arguments before the 9th Circuit concentrated on Constitutional, First Amendment and Trademark law issues. She argued that the USOC allows hundreds of organizations across the country to use the word "Olympic" and that its denial in the case of the Gay Games is a blatant case of discrimination. She also noted that as an agency that performs US Governmental functions, the USOC is unquestionably bound by constitutional obligations to all citizens.

She also asserted that use of term "Olympic" in conjunction with the Gay Games represents an undeniable exercise of free speech. In her focus on trademark law, Dunlap argued that in granting the USOC the trademark "Olympic," Congress did not intend to prevent or restrain popular non-profit uses of the word. Furthermore, trademark law allows considerable latitude in the case of descriptive words. "Olympic," she showed, has historically been synonymous with "contest." In addition, there is no possibility that the SFAA's use of the term led anyone to confuse the Gay Olympic Games with the international Olympic Games.

Finally, she drew attention to the fact that the USOC's exclusive use of "Olympic" has never been upheld in a court of law. The only case of non-authorized use of the word was in the 1981 "Stop the Olympic Prison" case in Lake Placid, NY. The court ruled against the USOC, holding that the group's use of the term was symbolic and not intended to confuse. Controversy over the term began in 1981 when Games promotional material that was distributed by SFAA throughout the San Francisco area came to the attention of an official from the USOC Public Relations Office. The official called SFAA chairman Waddell and warned that use of the word "Olympic" in the material was a violation of the Amateur Sports Act, passed by Congress in 1978, that grants exclusive use to the word "Olympic" to the USOC.

"The person I spoke with at the time explained that because of the USOC's exclusive trademark use of the word "Olympic," I would have to submit a written request to the USOC in order to continue advertising the Gay "Olympic" Games," recalls Waddell. "I was assured that like other "Olympic" events, such as the "Special Olympics," and the "Senior Olympics," it was a matter of formality and a means of complying with the law.

Waddell wrote a request for permission to use the word "Olympic" to the USOC in December, 1981. F. Don Miller, executive director of the USOC, responded by ordering Waddell and SFAA to stop using the word, threatening that the USOC was entitled "to recover any and all funds which are solicited and acquired by virtue of the use of "Olympic" terminology." He demanded a response within ten days.

When Waddell wrote back that he was only aware of the phrase "as a generic term referring to an event that predated Christ," he again requested permission to use the word, citing its use by the "Armchair Olympics," the "Special Olympics" and others. On January 6, 1982, Miller repeated his order that Waddell not use the word. At this point, the SFAA Board of Directors sought legal advice, on the basis of which they notified the USOC that they would continue to use the word regardless of USOC orders.

"We have been advised by legal counsel that there appears to be a violation of the guarantee of freedom of speech protection under the law," Waddell wrote.

Waddell also informed the USOC that SFAA was willing to go to court if necessary. Ensuing correspondence between attorneys failed to resolve the issue and several months passed without word from the USOC which then took a surprise court action on August 17, 1982.

On that day the International Olympic Committee and the United States Olympic Committee filed a federal suit against SFAA and Waddell, claiming trademark infringement, dilution of trademark, breach of contract and other causes.

The same day, Judge Samuel Conti granted a temporary restraining order which prohibited SFAA and Waddell from using the word "Olympic" in conjunction with the Gay Games.

The organization immediately began to comply with the court's order, working around the clock to paint over posters and change T-shirts, banners and other materials in order to delete the "Olympic" reference. At least $15,000 was spent in the process of full compliance with the order.

For the next year, SFAA, represented by attorney Mary Dunlap, and USOC, represented by law firms in three states, including San Francisco's Pillsbury, Madison & Sutro, filed numerous claims, counterclaims, suits and arguments.

On May 1, 1984, the USOC moved for an award to recover a claimed $96,000 in attorneys' fees incurred during its initial suit. Judge John Vukuasin ruled in favor of the USOC.

S
an Francisco Arts and Athletics, Inc., have announced that plans for the upcoming Gay Games II have been finalized, and that a "desperate" call for volunteers to ensure the success of the games is urgently needed. According to Dr. Tom Waddell, supporter of the community is of vital importance at this time. We are desperately in need of money. In these days when so much of our community's resources are being channeled to the AIDS crisis, it is difficult to get the support we need. But also I feel that the Gay Games will do much to promote health and self-esteem among Gay people as many of the other efforts by AIDS-related agencies."

The games, under the theme "Triumph in '86," are scheduled for August 9-17, 1986. A cultural week is planned in conjunction with the games. No minimum standards are required to enter the games, and those at all levels of ability are encouraged to participate. There will be seventeen individual and team sports featured at the games. Basketball, bowling, boxing, cycling, marathon, physique, pool, waterpolo, racquetball, soccer, softball, swimming and diving, tennis, track & field, triathlon, volleyball and wrestling are all to be included.

Gay Games organizers are expecting more than 5,000 participants, compared with 1,300 in 1982. For those interested in participating in the games or finding complete information may be obtained by contacting the Gay Games II office at 526 Castro Street, San Francisco, CA 94114; telephone (415) 861-8282. Specify which sports you are interested in.

"Participation is the key," explains Waddell. "Whether by participating in the actual sports events, or by supporting the Games with time or money, everyone comes out ahead. The entire Gay community is the ultimate winners at an event like the Gay Games. The event serves all of us.

---Jeff Carillon
What's Going Down

By Louise Rafkin

As if they don't already have enough power: this gem of a classified was found in no other than our radical (sic) student newspaper from across the Bay. Wonder if Berkeley students rushed their $4.50 to Wynnewood? What's Going Down — they call it. "What's that you say, which exchange?" Waddell said. "You're rushing our books to a local book exchange." Enough for comfort, but not close enough. Euphemisms aside, she added, "What's the right answer?"

What else do you need, when you've got lesbian nuns? During the recent brouhaha over the selling of Lesbian Nuns to Forum magazine (a subsidiary of Penthouse), Barbara Grier, the now infamous face behind Nadal Publishers, pronounced Lesbian Nuns the "most important book to come out of lesbian publishing." Ethnocentric of her? Say three Hall Marys and two Our Fathers.

Meanwhile: the death of our most famous lesbian nun, Jeanne Deckers a.k.a. "The Singing Nun," goes relatively unnoticed. She and "the woman she lived with" committed suicide together. Deckers left the Dominican order in 1966 but faced financial problems. Most recently the Belgian government was demanding tax money from her song earnings, even though she had given all to the church.

Look no further: while women's bookstores across the country and Canada are refusing to carry the new dyke sex mags, Bay Area dykes take for granted their prime location. Lesbians in Minneapolis, Philadelphia, Tucson and Montreal have to send for the latest copies of Our Backs, but I recently ran across a slightly weathered copy in a local book exchange.

Speaking of power and trust: here's the queer news. "I don't think any woman in power really has a happy life unless she's got a large number of women friends... because you sometimes must go and sit down and let your hair down with someone you can trust totally." — Margaret Thatcher, and who would've guessed...

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Gay People Not Alone In AIDS Education Needs

AIDS is a public health problem, AIDS has never been a purely scientific concern. To the contrary, researchers, epidemiologists, and clinicians have all depended upon the cooperation of people at risk to continue their AIDS studies. Federal researchers and legislators have been much less cooperative in providing AIDS prevention information and education to these same populations at risk. The lesbian/gay community, as well as local health educators, are certainly aware of the federal government's poor record in AIDS education. But gay people are not alone in their need for education programs.

Two medical writers for the New York Times recently revealed the current plight of the San Francisco Department of Public Health. The AIDS antibody test detects the AIDS virus by using a simple blood test. The test has been made available to keep potential sources of transmission from entering the blood supply.

The test does not tell you if you have AIDS or any AIDS related condition. The test does not tell you if you will develop AIDS or ARC in the future. The test does show whether you have been infected with the virus which can cause AIDS.

There is a debate in the community about whether or not to take the test. Many people are concerned that they will face discrimination if the result of their test were revealed. The test is available at Alternative Test Sites in San Francisco. You can get test results at Alternative Test Sites in San Francisco without losing your privacy or revealing your personal identity.

If you want further information about the AIDS antibody test, telephone the San Francisco AIDS Foundation Hotline (+1-415-685-AIDS). If you want to make an appointment to take the test at an Alternative Test Site in San Francisco, telephone (+1-415-621-8588). 12-8 pm. Monday–Friday.

The problem is similar to what is faced by gay and bisexual men with AIDS. If the CDC ever evolves to the point where it classifies AIDS simply as a sexually transmitted disease, gay people will nevertheless face a future of strong identification with a disease.

Note: A month later in its publication, Morbidity and Mortality Weekly Report, the CDC explained that Haitians with AIDS were not included in the “other/unknown” category because “evidence from surveillance case report forms is insufficient to establish specific modes of transmission in particular cases reported among Haitian immigrants.” The CDC speculates that heterosexual transmission and exposure to contaminated needles (those used for medical purposes and not for IV drug abuse) appeared to play a significant role in the incidence of AIDS among Haitian immigrants.

KS Proportion of AIDS Cases Drops
Gay and bisexual men with AIDS have always represented the greatest proportion of cases of Kaposi’s sarcoma (KS). In fact over 93% of all AIDS patients who have KS are gay or bisexual men. In its most recent update on AIDS in this country (Morbidity and Mortality Weekly Report, May 10, 1985), the CDC noted that the proportion of gay/bisexual men with KS has decreased significantly and reflects the overall decrease of KS among adults. Until April of 1984, 24% of adults with AIDS had KS alone; another 6.7% had KS with pneumo cystis carinii pneumonia (PCP). But one year later the per cent of those with KS alone dropped to 18.9% and those with KS and PCP decreased to 4.3%. The CDC publication said the reasons for the decline of KS were “unclear.”

The other side of this decrease in KS incidence is the increase in the more quickly lethal pneumocystis carinii pneumonia — from a high of 51.7% in 1984 to 59.5% this year.

AIDS Antibody Testing in San Francisco

GET THE FACTS.
Then Decide For Yourself.

Anonymous testing for the AIDS antibody is available free of charge at Alternative Test Sites in San Francisco beginning July 1, 1985. This is a program of the San Francisco Department of Public Health. The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. The test has been made available to keep potentially infectious blood out of the blood supply.

This is not a test for AIDS. The test does not tell you if you have AIDS or any AIDS related condition (ARC), nor does it tell you if you will develop AIDS or ARC in the future. The test does show whether you have been infected with the virus which can cause AIDS.

If you want further information about the AIDS antibody test, telephone the San Francisco AIDS Foundation Hotline (+1-415-685-AIDS). If you want to make an appointment to take the test at an Alternative Test Site in San Francisco, telephone (+1-415-621-8588). 12-8 pm. Monday–Friday.

The San Francisco AIDS Foundation wants to give you information to help you make an informed decision.

Funding for this message provided by the San Francisco Department of Public Health.
Arthur J. Bressan, Jr. is a filmmaker who is quick with words and a wordsmith whose recent description of Hollywood director Frank Capra ("intelligent, sensitive, ambitious, and obsessively in love with movies") might well be applied to himself.

Bressan's obsession with movies spills over from his work into the way he talks, the images he uses. His littered tenement apartment might well be applied to himself. Once trendy Chelsea neighborhood disallows from his work into the way he talks, the image expressed in his 1983 film Abstinence, Naughty Marietta, and his enthusiasm after a dozen years and his mother was a waitress and a lar worker with Consolidated Edison for 45 years — by the time I was 20 I was a very successful, precocious, wise-ass teacher. Arrogant, pushy, superior — but effective. Very much like Jean Brody. He did graduate work at New York University where he earned a master's degree in American civilization and wrote his thesis on the films of Frank Capra.

Teaching at a Catholic high school, Bressan played the "double game," living an actively gay life, but keeping totally closeted at work. He spent summers in San Francisco "where I could be myself." It became more and more difficult to return to the closeted teaching position. He finally asked himself, he recalls: "Do I want to do this for 45 years and get a gold watch and fade out like Mr. Chips? Maybe not. There was this other side of me which was not very professorial at all."

He let his hair grow long and headed back for San Francisco "to become a hussy." He lived in a Victorian house in the Western Addition in a communal arrangement with a varied group of men and women. And he started making films, initially gay erotic films. His feature length film, Passing Strangers, was released in 1974. He used his own name on that film and several subsequent pornographic efforts. "Sometimes critics hold that against me," he says, "but it's being honest about what I do. In America, even if people don't like what you do, most people will respect you if you call a spade a spade or if you call yourself what you really are. For me, gay liberation (besides the sexual part which was wonderful) was more an identity liberation, being one person, not to be two or three people. I could just be me — a lot of facets, a lot of dimensions, but not living a schizophrenic life." "Don't Miss a Copy of Coming Up!" SUBSCRIBE NOW!

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I had experienced previously. And it didn’t stop with pregnancy or birth. The whole process of having and raising a child has given me a new sense of myself in a profound way.

That sounds dramatic and a bit out of touch, huh? What have I found? What have I let go? First, there is some sort of spiritual reality in the world. I’ve had that one out long ago, when I tossed out organized religion. But I could not carry and birth Caitlin without feeling that there was some sort of loving order in the world. I’ve been searching for that since.

I remember before I got pregnant feeling shocked to know that I believed it was real. And when I tried to change, when I withdrew that energy based on my need to be needed, you can believe my lover and friends found it pretty uncomfortable. No one, however, found it more uncomfortable than I did.

It was as if a delicate balance, barely maintained for years and years, suddenly toppled and I could no longer depend on a sense of my own lightness. Everything was open to question, to change. I felt I didn’t have enough courage for the change. But, slowly (and still) I found and am finding some new sense of balance.

This week, I came to another new plateau in the search for myself. I realized that I could now “co” myself. Yes, four-and-a-half is old enough to have your own business and for someone else to take it on and try it for you. A little incident helped me realize it. Caitlin didn’t like her shorts. I threw them on the ground while looking at me as if to say, “Why didn’t you get me the kind of shorts I really would have liked?” And, hooked already, I told her not to throw them on the floor. That shorts were just fine. Relating the incident to my therapist, she said, “But Cheryl, those shorts weren’t any of your business.” That’s when I knew.

I’ve gotten better with adults (I think). At least, I know I can’t really fix things, that everyone has to live her own life. So here’s the next stage — I can’t run my child’s life either. It’s always something, isn’t it?

At the end of the month, Caitlin is going on a week-long trip without me. It will be the longest time and the furthest distance we’ve ever been apart. I have already observed about nearly every possible thing that could go wrong, simply because I won’t be there. Last night, she brought me up short. I said, “We’re really going to miss each other, aren’t we?” To which she replied, “No,” she said, “I’m not going to want to come back!” So, this parenting stuff is about letting go.

Every good co knows that inside, you expect something back when you put out. But with kids, that’s just an unreasonable expectation. It’s clear they are not bank accounts where we deposit our endless energy and then take it back with interest. They are in the world simply to grow up and leave, and may feel no...
Chavez & UFW Plead for Lesbian/Gay Support of Grape Boycott

By Elizabeth Pincus

Ten years ago the United Farm Workers led a nationwide grape boycott that resulted in a California farm labor law giving new power and protection to farm laborers. Then in 1983 George Deukmejian replaced Jerry Brown as governor of California, with the aid of financial backing from corporate growers. Since this change in administration, the UFW believes that the value of the new pro-worker legislation has been vastly undercuts, leaving farm workers again without protection of the law.

The UFW is calling for a renewed boycott of non-UFW grapes to force Deukmejian and his grower allies to comply with the 1975 Agricultural Labor Relations Act.

Specifically, this act granted collective bargaining rights to farm workers, the right to representation elections, protection against union workers being fired, and protection from intimidation by growers or unions. Formal bargaining would be mediated through the Agricultural Labor Relations Board.

The Agricultural Labor Relations Act of 1975 helped farm workers make progress in overcoming poverty and injustice, said UFW President Cesar Chavez in a June interview with Coming Up! "We made progress in overcoming child labor, miserable wages and working conditions, sexual harassment of women workers, and discrimination in employment. But under Republican governor Deukmejian, the law that protects our right to organize doesn't work anymore. Corporate growers control the state agency that was created to protect farm workers."

This is what has happened," Chavez continued. "The law provides that when there's an unfair labor practice, the union or the worker can file a charge against the grower. The charge is investigated, and then if it's found that the test is failed against the grower by going through the Labor Board procedure. But that is not being stopped in Sacramento — they simply ignore it. There are no appeals and no other ways to get the complaints addressed. They are unilaterally dismissed without even investigating them."

Statistics verify that in the late 1970s, 50% of all worker complaints were issued against growers. Now, only 15.2% of the complaints make it through the investigation process and get issued as grievances against employers. And according to Chavez, the worker doesn't know whether or not her/his case has been dismissed. "The other thing that has happened," said Chavez, "is that there's now an unwritten law in the hiring of personnel for farm-labor relations. The UFW is being cut out of the process of working with one another develops a lot of understanding. There is a very direct, practical effect, for example, with legislation issues. If workers read that the gay and lesbian community supports them, then they go and support AB-1. We can all respond more quickly and support the good causes."

This interview with Cesar Chavez was conducted by Carmen Vasquez.

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Peg's Place Case
Settles Out of Court

By Elizabeth Plncus

I n a seemingly stunning victory for les‌
bian/gay rights, the women battered during an assault by off-duty police of‌
cers at Peg's Place bar were awarded a substantial financial settlement by the city of San Francisco. The incident, which hap‌
pended in March 1979, resulted in serious in‌
juries to plaintiffs Erinda Symaco (the bar owner), Aline Levine and Kathryn Miller; they are the recipients of the settlement. This out‌
of-court agreement was reached on June 11, only the second day of proceedings in a trial that had promised to focus major attention on repeated incidents of police misconduct.

The amount of money awarded is an excep‌
tional large settlement for a police brutality case in San Francisco. This appears to be a tacit admission by the city that it's a large enough settlement that the city was spared considerable embarrassment from planned attempts to tie the Peg's Place incident to other police brutality incidents in San Francisco.

“...the statement in court by the City, that it's a large enough settlement that the city was spared considerable embarrassment from planned attempts to tie the Peg's Place incident to other police brutality incidents in San Francisco...”

The women originally sued for $400,000 in damages. Steel feels that what they did get was high enough to be fair compensation. Erinda Symaco concurred. “We have won a great victory for women and gay rights,” she said jubilantly, while surrounded by friends and supporters at a recent celebration at Peg's Place. “The best thing is that now if others want to stop police bullying, our case can be used as an example.”

Steel verified this assertion. He explained, “Statements admitting to excessive force were given under oath during the discovery process. This will help prove that there is a pattern of failing to properly discipline such behavior. Police brutality doesn't happen in a vacuum. They do it for a very good reason — they think they can get away with it. This is one small part in changing the pattern of police misconduct — the city must be liable.”

Indeed, in this case the city is liable; they are reported to be paying more in the Peg's Place settlement than was paid in any lawsuit that far resulting from the White Night riots in May 1979.

Still, some misgivings remain about the Peg's Place trial settling out of court. Carmen Vazquez, staff member of the Community United Against Violence, says she was happy for the plaintiffs and pleased with the high settlement. “But,” she says, “I was sad that it happened out of court because the opportunity to set precedents and use important political tools was lost. There are no incentives for the police to change their behavior. I want to see disciplinary actions spelled out more clearly.”

One aspect of the settlement that may work as a deterrent for police brutality involves individual financial liability. The two police of‌

fers that assaulted the women, Daniel Marr and Michael Kelly, must personally pay part of the settlement. Steel suspects that if police of‌
cers knew they might have to pay for their actions, they might curb their potential‌

“lawyers that the city was spared considerable embarrassment from planned attempts to tie the Peg's Place incident to other police brutality incidents in San Francisco...”

lions of other police departments. “If this case had knowledge prior to May 21, 1979, of police officers' actions, they would have been more likely to act," Steel says. “We didn't have the opportunity to set precedents and use important political tools was lost. There are no incentives for the police to change their behavior. I want to see disciplinary actions spelled out more clearly.”

Nevertheless, such a financial deterrent would also have an effect on city and police administrators. But there is no further disciplinary action pending against Officer Marr, who still works on the police force. Lieutenant Willie Frazer, Deputy of the Police Commission, explained that in 1979, several months after the incident, Marr was criminally convicted of assault; he was fined $1,000 and given a 90-day suspension. “He's the first case we've tried and convicted of a misdemeanor," Frazer said. “He won't be tried again.”

Police Commissioner Jo Daly, one of five commis‌
sioners who together determine disciplinary action against police officers in San Francisco, told the San Francisco Chronicle, “It won't work. It won't work. It won't work. It won't work. It won't work.”

But she did say, “I was really overjoyed...”

“...I was really overjoyed that the women from Peg's Place won. It's the direction we're going to be taking. When police officers cause damage and harm, they need to pay out of their own pockets. We do not want officers on the force who cause violence.”

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stated, "This is not justice. Why is it acceptable
outside the law? It’s crazy. Marr committed a
flagrant violation of the law. The punishment
was far too lenient."

Attorney Steel stressed that, despite the Peg’s
Place victory, there is still no vigorous effort
on the part of city administrators to stop police
brutality.

"Mayor Dianne Feinstein and Police Chief
Con Murphy won’t flex muscle," said Steel.

"They won’t put pressure on cops to stop.
They’re not interested in enforcing discipline.
Con Murphy won’t flex muscle," said Steel.

Nonetheless, Daniel Marr remains on the San
Francisco police force, a situation that angers
many in the gay community. CUAV’s Vazquez
Francisco police force, a situation that angers
most probably play itself out between us and
our children. I think about that every day.
Children take us on a journey because we
open our hearts to them and they are truly
beyond our control. Having them is a leap of
faith (yes, I have become more spiritual) that
we can accept the loss of their growing up and
that we can come closer to ourselves in the
process.

I haven’t taken a survey, but it seems to me
that the relationships lesbian mothers have
with their children are based more on this kind
of growth than are many other mother-child
relationships. Partially, that may be the inten-
tionality of our parenting, the making of a
choice and the subsequent attention we pay
to those relationships. I don’t know what else
may be acting. But it seems like a profound op-
portunity to widen ourselves and raise children
who can do the same. I once thought coming
out was the deepest coming to terms with
myself I could ever do. I’m afraid in my case
confusion would protect me as a child. But, when all
is said and done, it feels pretty good!

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Ten Percent Revue - "The cast is ingratiating." (Chronicle)

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Cassieberry DePree. Too long missing from the West Coast in general and Valencia Rose in particular, these great musicians return from NY for two nights only. Don’t miss them. Sat & Sun, July 13 & 14, 8 pm, $7.

Chrysanthemum Ragtime Band. Sun, July 14, 4-11 pm.

Adam Cistensen in concert with special guest Sheila Glover. Wed & Thurs, July 17 & 18, 8 pm, $5.

The Rick & Ruby Show. Outrageous & exhilarating comedy. Fri, Sat July 19 & 20, and Fri, July 26, 8 pm, $5.

ASTROLOGICAL FORECAST

The last couple of days in June find the first third of July will be energetic, boisterous and assertive, with bizarre fits, hopefully of creativity. It will be very easy to get into unnecessary arguments. Expect that your ideas will be challenged, but you don’t have to accept a challenge that you think you can’t win in a silly fight. Simply accept a diversity of opinion. The full moon on the second (exactly at 5:08 a.m., in Capricorn) could be very amusing and exciting, but probably it will be independent, authoritative, heeded, loved and important. Find it within yourself. Everybody else will be too busy with his own first third of July to care. The first weekend can be great for creative play, although it may be hard to relax. Many relationships (especially for Scorpios and people born in the first five days of their sign) will require adjustments. Pay close attention to the levels and styles of sexual communication to make your relationship stronger.

Monday, July 8, starts off a great week for plain, simple hard work. Energy is not so much high as efficient. You’ll want to be productive and responsible. “There’s still a smart-aleck streak coming up then that could lead the exuberant into over-committedness and a tendency to buck the authority of others while you’re trying to develop your own. If you know how to boss, try to be as supportive as possible to your co-workers and boss in sharing your ideas.

Thursday the 11th picks up on the momentum, fanning the flames of energy and ego. You may then identify a little too closely with your work. Try harder to be open to constructive criticism.

From the 11th to the 23rd there’s a long, aggressive streak focusing on family and community matters. At its worst it will be snobbish and territorial, but the energy can be well applied to community building and affirmation of family ties. These activities can help keep people together while burning off steam.

The 16th to the 21st will be a bit fuzzy and exciting. Extra attention to detail can help to materialize wild artistic inspirations likely to surface mid-week. It can also provide sharp insights into your relationships, but in both cases it will be hard, but worthwhile, to work — really work — at keeping details in perspective and to consider the effect of your brilliance on others. If you know how to boss, try to be as supportive as possible to your co-workers and boss in sharing your ideas.

Saturday and Sunday, the 20th and 21st, will be a bit calmer and drier with gratuitous bitchiness. Try to channel your own into sharp but constructive insight, and consider keeping it to yourself.

The rest of the month is simply, or not so simply, nasty — in both senses of the word.

The Sun enters Leo on the 22nd and Mars on the 23rd. This combination will cause some serious doubts which could lead either to healthy self-examination or to self-destructive action. Adjustments at work early in the month will make it easier for you to look after friends. Issues raised at the beginning of the month will come back after the 20th with a life-and-death urgency.

Try to keep it from being more serious than it actually is. If you need money, revise your vacation plans. Flirtations with a foreigner can provide insights that will lead you to reconsider what you find important in your community.

The month can start out too easily in domestic squabbles. Changes need to be made, but try to include your partner so that the changes re- affirm your togetherness instead of threatening it. The issues discussed in the first two days will be set aside until after the 20th when they provoke a long, drawn-out battle if you don’t seriously work at solving them. Resolutions will come from the heart, not the intellect, so don’t even try to be logical. The 5th to the 9th is a useful time to get somebody else’s religious or philosophical view to the question. Her approach may be too radically different for you to agree completely, but the difference in perspective could challenge you to re-examine your values.

Taurus: Health, sex, and mortality are big issues for you this month. The 1st and 2nd and the 22nd to the 30th are times when you’re likely to worry, fret, and stew. And you’re usually so level-headed and practical. The 5th to the 9th is a good time for self-examination that will help you to channel all that worry and anxiety into positive constructive action.

Gemini: Frivolous spending on your part is likely to upset your partner. He may not say anything, it’s none of his business, but really, you spent your hard-earned money on Toga-wear to the end of the month. Your silly indulgences and a few of his faults will be very much in the open. Make a special effort to love each other with all your faults. A little yelling and screaming could clear the air, but make sure to lighten up and enjoy each other.

Cancer: Domestic squabbles at the beginning of the month are minor, but foresightful major or minor things at the end of the month. Tension and bitterness from home can overflow into the workplace or undermine your health. Your relationship with your family (or roommates) will change, but not easily, but with will, awareness, and effort, it can be good and productive.

Leo: Although you’d just as soon hide out on a beach or in a theater, you’ll find yourself being drawn into strange and heavy discussions. Try to make a game of it and let your sense of fun infect the conversations. From the 5th to the 9th you can find odd new ways to mix business and pleasure. From the 22nd to the end of the month you need some time to work on your self, and if you don’t get it, you’ll be irritable and uncomfortable with others. Take a little time off and call it a “vacation.”

Virgo: Problems around the house can surprise you with sudden expressiveness. Knowing money from friends can prove very difficult to your friendships. If you need money, revise your vacation plans. Flirtations with a foreigner can provide insights that will lead you to reconsider what you find important in your community.

Why can’t everybody be cooperative and logical? Well, maybe it’s not your problem. You may just be meeting people less than half-way. You can make great steps forward in your career, but it won’t be easy. Try to be strong, not overhearing, sensitive, not spacey, and compete principally just with yourself. The comfort of the quality of your love life may provide important clues.

Sagittarius: Loss of a friend, or at least a major argument will cause some serious doubts which could lead either to healthy self-examination or to self-destructive action. Adjustments at work early in the month will make it easier for you to look after friends. Issues raised at the beginning of the month will come back after the 20th with a life-and-death urgency. Try to keep it from being more serious than it actually is.

Capricorn: Could anybody at work be trying to do something that isn’t really work? By the end of the month you may provide important clues.

Cassieberry DePree. Too long missing from the West Coast in general and Valencia Rose in particular, these great musicians return from NY for two nights only. Don’t miss them. Sat & Sun, July 13 & 14, 8 pm, $5.

Chrysanthemum Ragtime Band. Sun, July 14, 4-11 pm.

Adam Cistensen in concert with special guest Sheila Glover. Wed & Thurs, July 17 & 18, 8 pm, $5.

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1 Mon

Sanctuary supporters celebrate the arrival of a group of Salvadoran & Guatemalan refugees. 9-10am, Galveston Church, 135th & Galveston. Info: 282-9246

6 Wed

Heart to Heart: "Lies! Lies! Lies!"a lie-saying conference for those who tell the truth & hate the liar. 9:30-10am, 2000 Page (Spanish), 10-11am, 3701 Parnassus, 11am-1pm, Harvey Milk Recreation Center. Info: COS, 282-9246

Summer Festival of Popular Theater Benefit: To support world's worst Bundestag & scribe by Paul Zaloian of Bread & Puppet Theater

The Coming Up! Guide to Events in the Bay Area

Sanctuary of Hope's "C.M. L. Women" present "Against Rape. Local comedian Gayle Remick opens for the new comedy talent, hosted by alternating emcees Tom Ammiano & Kelly Kittel. 8:30pm, $3; performer signup at 7:30pm. Valencia Rose, 766 Valencia, SF. Info: 863-3863

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Kevcor: Presented at the Rox: film tribute to the Beat Generation's founding father, directed by John Antonelli. Readings by Michael McGuire & Lawrence Ferlinghetti & his daughter, followed by $6, 8pm, Roxie Cinema, 3117 16th St, SF. Info: 863-1087.

Two Comic Opener in English presented by Operaticus, Puccini's Gianni Schicchi & Mozart's The Delighted Bridgewater. Today at 8am, Sun at 3pm, $7.50, J. D. Randall Memorial, San Francisco Community Church, Dolores at 15th St, SF. Info: 751-6014.

Community Rally vs. Religious Bigotry: Homeless March to protest Exodus Int'l, a group of ex-gay ministries. 7:30pm, Dolores St. Baptist Church Hall, 540 Dolores, SF. Info: 821-6232.

Monica Palaico & Marga Rose keep you laughing at Baybrick, 1190 Folsom, SF. Info: 431-8334.

Varied comedic style for the year's best in new comedy talent, hosted by alternating emcees Tom Ammiano & Kelly Kittel. 8:30pm, $3; performer signup at 7:30pm. Valencia Rose, 766 Valencia, SF. Info: 863-3863.
Shattuck, Berk (into: 849-2568); 7/13 & 14 at Sha Sha Higby w/ music by Marc Fiatfield: 8:30pm, $15. "Moon Puppets," Wish I Had Navar Mat & dance movies featuring the champange reception tonite; $13/door; Victoria Theatre, 16th & Mission Sts, SF.

Vocal Minority, Artemis, 1199 Valencia. SF; 8pm. Casselberry & Dupree Come Home! 1 special 10:30pm show. See 7/1.

Casselberry & Dupree Come Home! Tonight at Valencia Rose, 766 Valencia St. SF. Info: 863-3863.


The Tuffy Eldridge Band’s hot funk featured at Artemis, 1199 Valencia, SF; 8pm, $4-6 SL donation. Info: 621-0232.

Casselberry & Dupree Come Home! 7/30pm & special 10-30pm show. See 7/1.

Red Hearts, a casual group for gay men on the left, says, "We ain’t fancy but we’ve got nice people and good food. Especially if you bring yourself and something to eat or drink. You won’t be the only new face, either." Potluck begins at 7pm at 1546 Hampshire (or Army) in Bernal Heights. SF. Parking is difficult; try alongside Precita Park, then walk over.

Ten Percent Revue see 7/4 for details.

13 Sat.


Gayle Marie features songs from Double Talk, her latest album, at Artemis, 1199 Valencia, SF; 8pm, $5 adv, $6 door. Info: 621-0232.

Sound & Healing: exploring the power of vocal sound thru guided exercises. 2-day workshop; 11am-5pm; $35-60, $50 SL, prereg required; Oakland location. Info/Reg: Monnie 527-6791 or Lynne 465-9306.

Day Hiker: Angel Island, meet 9:30am, Per 4319, Fisherman’s Wharf! Cost of ferry ticket; $6.50 Info: SF Hiking Club, PO Box 21273, SF 94123-1273. FOG Birthday Party — Open House: the Fraternal Order of Gays celebrates its 2nd birthday & the opening of a new FOG House in Diamond Heights; 4-11pm, 304 Gold Mine Dr, SF; Info: 641-0999.

"Negotiating Contracts," an all-day conference sponsored by Bay Area Lawyers for the Arts; 9am-5pm; $30. Info: 431-8334.

"Prom Nite" Dance: your time to shine! Drug & alcohol free dance for women, $6-8 pm at Women’s Bldp, 3543 18th St, SF. Spons by KISS Productions. RCC To volunteer or for more info 621-5954.

Music of South America by Sukay Dierdre McCalla makes her music follow Bruce in the East Bay & "hitting our bottoms!" $15, noon-4pm Info: Miah Wilderness 654-6803 or 839-7997.

Different Spokes follows Bruce in the East Bay. Meet 11am, Orch BART wunch, prepare for tour. Must call ahead: Bruce 552-8942.


The Robin Flower Band w/ Nicholas, Glover & Gill & special guests Pamela Roland & Cathy Hudnell, 2pm; Forest Meadows Theater. Dominican College, Grand Ave; San Rafael. Info: 457-0811.

Casselberry & Dupree Come Home! see 7/11 for details.

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Garber-Williams Women’s Music Network

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Madeline & the Duke Michael Bowman at 11pm. Alamo Square District Health Center #2, 1301 Pierce St, SF; 9:30am; $15. Info: 658-3256.

Women-Only Whitewater Raft Trip: rafting on the South Fork of the American River. $150 inc meals, equipment, rafting. Info: Mariah Wilderness Expeditions; 527-5544.

Improv for Women: 1-day wkshp taught by Terry Baum, founder of Litch. Work w/ theater classes,Acting exercises to find out what improv is all about — no previous theater experience needed. Ext. 10am-5pm, $30. Info: 641-7729.

Different Spokes: Moraga Area, meet 10:30am. Ondra BART station. Info: 641-0252 or Barry 641-0252.


Sneak Preview: a tribute to the 30s: see 7/12.

Danny Williams & Karen Ripley invite you to your face at Baybrick, 1190 Folsom, SF. Info: 431-8334.

14 Sun.

Theatre Flamenco Spanish Dance Company, accompanied by a guitarist Agustin Quintero. 2:30pm, $10-16.50 SL donation. Info: 641-0999.

Can’t stop the music, can’t stop the dancing, can’t stop the party. Info: 863-3863.

"Closet Ball Queen Deena Jones & Friends." 2pm; Forest Meadows Theater. Dominican College, Grand Ave. Info: 457-0811.

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Can’t stop the music, can’t stop the dancing, can’t stop the party. Info: 863-3863.

"Closet Ball Queen Deena Jones & Friends." 2pm; Forest Meadows Theater. Dominican College, Grand Ave. Info: 457-0811.

Music of South America by Sukay Dierdre McCalla makes her music follow Bruce in the East Bay & "hitting our bottoms!" $15, noon-4pm Info: Miah Wilderness 654-6803 or 839-7997.

Different Spokes follows Bruce in the East Bay. Meet 11am, Orch BART wunch, prepare for tour. Must call ahead: Bruce 552-8942.


Madeline & the Duke Michael Bowman at 11pm. Alamo Square District Health Center #2, 1301 Pierce St, SF; 9:30am; $15. Info: 658-3256.
15 Mon
Black & White Men Together Convention today thru Saturday. Civil rights activist Bayard Rustin honored at a dinner Thursday. Speakers throughout the week include Rev. Tory Perry, founder of the Universal Fellowship of Metropolitan Communities, lesbian activist & comedian Betty & new BWMT member Sgt Perry Watkins. A Black soldier recently the subject of a "60 Minutes" segment on the involuntary discharge from the army without retirement benefits after 16 years of service. His homosexuality was the only reason given, despite the fact that he had advised the Army of his sexual preference prior to enlistment. Wkshops & public debates, incl. a Leadership Academy focused on grooming Black gay leaders & instructing white ones in power-sharing. Airport Quality Inn. Los Angeles. Info: (213)250-1710.

Last call for Film Arts Fest submissions: Info: 552-8770.

Chessa, Backgammon, Risk w/ FOG (Fraternal Order of Gays), 7:30pm; FOG House. 304 Gold Mine Dr, SF. Info: 641-0999.

LAGAI meeting: see 7/11 for details.

Mom & Night Gay Comedy Open Mike: see 7/11 for details.

Mother-Daughter Raft Trip on the South Fork of the American River. $135 per person incl. 2 days of rafting, meals, equipment. Info: Mahan Wilderness Expeditions 527-5544.


16 Tue

Mary Lou, script reading of Susan Stauer's play about Mary Lou who's in heaven... with her mother! $3, 7:30pm, Fort Mason — The Gatehouse, SF. Info: 775-8375.

SOL (Sights Older Lesbians) discusses: "Special Issues Within the Women's Community (non-political) at DeFrank Ct, 865 Keyes San Jose. 7:30pm, at welcome. Info: Pat (408)898-5624.


Tuffy Eldridge & Friends get your feet tapping at Baybrick, 1190 Folsom, SF. 7pm. Info: 431-8334.

Women On Wheels: planning mtg for 7/19-21 camping trip. 7:30pm, 237 Beverly St, SF. If you can attend the mtg & want to go on the trip, call Donna or Sharon, 221-3343, by 7/17.

17 Wed
Heartsaver CPR Class: 7pm & 7:30pm. 256. Info: 641-9838.


"Writing From The Heart": wskp for all women focuses on writer's block, its function, its needs & our response to it. Last by Eleanor Vincent, 7-10pm, $4-10 requested. Community Women's Ctr, 6536 Telegraph Ave, Oak. Info: 602-0612.

"The Art of Music for Film:" Emmy-winning composer Gary Remal conducts seminar. 7-30pm. $20. Film Arts Foundation, 346 S 9th St, SF. Info: 552-8760.

"Where Are the Women Clowns?" Six-wk class in which participants develop characters in the Euro­pean "personal clown" tradition. Presented by Lhman Thurs pm thru 8/22, 6-30-10. $110. Info: 861-4221.

Summer Festival in Honor of Senior Citizens features KilaGang-Kultsch Ensemble, a Filipino dance troupe, & Bruce W. Davis, original musician. Festival runs every Thurs thru 10/10, 1-3pm at Park Bandshell. Free.

Berkeley Free Clinic Health Care Training: see 7/11.

Victoria Mecida Brigade reports back about the first lesbigaywork brigade to Nicaragua. 7:30pm. Old Wife's Tales. 1009 Valencia, SF. Info: 821-2985.

Adam Christensen, space music composer: see 7/11.

ruth weiss, the Beat scene's "matriarch," reading 7:30pm. $3. Baybrick, 1190 Folsom, SF. Info: 431-8334.

Wish I Had Never Met You and I was Meeting You by the Woman to Woman Campaign. La Pena, 3105 Shattuck, Berk. SL, RCC. Info: 653-0885.

"Where Are the Women Clowns?" Six-wk class in which participants develop characters in the Euro­pean "personal clown" tradition. Presented by Lhman Thurs pm thru 8/22, 6-30-10. $110. Info: 861-4221.

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Wish I Had Never Met You and I was Meeting You by the Woman to Woman Campaign. La Pena, 3105 Shattuck, Berk. SL, RCC. Info: 653-0885.
Tour of Filoli Mansion & Gardens w/ SF Hiking Club. For those who signed up in advance. Meet 11am, Eureka Valley Rec Ctr, 18th & Colliergen. SF, Info: POB 421/273, SF 94142-1273.

FOG Games裴画 your old favorites with the Fraternal Order of Gays. 8pm, 304 Gold Mine Dr, SF. Info: 641-0999.


Anne Bluhenthal Dance Co: see 7/19.

Choosing Children: a film about lesbians becoming parents. 3 shows. 5, 7 & 8:45pm. $5-25 SL. LeConte School, 2241 Russell St, Berk, WA. RCC. Benefit for Pacific Ctr for Human Growth. Info: 548-8283.


"All Fall Down: Poetry from the Apocalypse," a reading by Michael Mayo at Talking Leaves Bookstore, 99 Sanchez, SF, 8pm, donation.

The Kronos Quartet & dance by June Watanaabe & Ed Mock at Forest Meadows Theater, Dominican College, Grand Ave, San Rafael. Info: 652-7100.

Heartstir CPR Class: District Hth Dist #3, 1525 Siver Ave, SF, 9am, 3:25, Info: 468-1568.

Am I Really A Lesbian?: workshops for women struggling w/ sexual identity. See 7/10 for more details.


"A Taste of Life," slide show brought to you by Sweet & low of the 20th century, Christopher, 9pm. Also, Post Headress Ball Party created by Express Giner, 11pm. Alamo Square Saloon, 600 Fillmore, Info: 552-7100.

30 Sun


AIDS Workshop for the Worried Well: People with AIDS & ARCs, lovers, family, friends, caretakers & others come out of isolation & share their experiences, overcoming to be dealt with alone. 1-6pm. Info: Judy 641-1243, 644-4479.

Playing With Myself, Playing With Others: informal class on masturbation & erotic massage from a body electric school point of view. 10am-2pm, 3$.

Body Electric School of Massage, 6527-A Telegraph, Oakland. Info: Joseph 548-8283.

Circle of the Serpent, new play by Jim Jordan. It’s summer of ’49 in a South of Market leather bar & The Serpent, a motorcycle gang from the 50s, are still hanging on. Are they? Runs thru 8/17, 8pm, $6 donation. The Ambrush, 1351 Harrison, SF, 863-9617.


Whitewater Canoeing for Women: 2-day trip on the Mokelumne River in the Sierras. 120incl meals, camping, equipment, instruction. Info: Mariah Wilderness Expeditions 527-5544.


SF Tap Troupe & The Vocal Minority in Sneak Preview: tonight at 7pm. I wish I had never met you and I was meeting you does their stuff every consecutive afternoons, 2-5:30pm; Body Electric School of Massage, 6527-A Telegraph, Oakland. Info: Joseph 548-8283.

22 Mon

Introduction to Reichian Bodywork: 4 consecutive afternoons, 2:30-3pm. Body Electric School of Massage, 6527-A Telegraph, Oakland, Info: Joseph 653-1594.

Sapphron Obbo & Julie Hom bring music to your ears, 1190 Folsom, SF, 7pm. Info: 431-8334.


Monday Gay Comedy Open Mike: see 7/1.

Mother-Son Raft Trip on the South Fork of the American River. $135/person & 2 days of rafting, camping, equipment. Info: Mariah Wilderness Expeditions 527-5544.

RoofTop BBQ & Watermelon Feed, all you can eat for $3.50. Ingenious lasses or lads who wear a patriotic costume pay only $2.50. Alamo Square Saloon, 600 Fillmore, Info: 552-7100.

23 Tue


Night School Fair Assignments for Freelancers: writers & photographers get the chance to meet editors & art directors from over 50 national & local publications. Spons by Media Alliance. 6-9:30pm, 5$ members, $10 others. Fort Mason Conference Ctr, 1190 Folsom, SF. Info: 441-1975.

"The New Glorification of the Family: A Feminist Response" is the topic of a Radical Women mtg, Dinner. 6:45pm (donation requested), meets every second Wed, 7:30pm, 523-A Valencia, SF, Info: 864-1278.

Hunters Davis & Friends play their tunes at Baybrick, 1190 Folsom, SF, 7pm. Info: 431-8334.

Great Outdoors Elkhorn Slough Day Trip: for info: Tom (408)429-5481.}

For more details, see 7/10 for details.


New Directions: A Place for Women to Live & Work. Info: 775-8375.

Response’’ is the topic of a Radical Women mtg, Dinner. 6:45pm (donation requested), meets every second Wed, 7:30pm, 523-A Valencia, SF, Info: 864-1278.

Hi, I’m Nancy. I’m an editor of Womanland, Oakland. Info: 546-1555.

Pinoccho: Theater for children as part of the “In Performance At Forest Meadows” series, 2pm, Forest Meadows Theater, Dominican College, Grand Ave, San Rafael. Info: 457-8581.

FIlipina Political Prisoner Mia Aguilar’s book of poems, A Comrade is as Precious as a Rice Seedling, is celebrated at a bookparty/benefit, 7:30pm, $4-6 SL, Modern Times Bookstore, 968 Valencia, SF. Info: 282-9246.

Marin Jazz Festival today features Carmen McCrae, Freddie Hubbard, Gini Wilson, Donny McCalin, 519pm. Info: 546-3589.

Great Outdoors Elkhorn Slough Day Trip: for info: Tom (408)429-5481.

Open: On Film: series of 8 Sunday matinees today features Katerina Ismalova; Castro Theatre, 429 Castro St. SF. Info: 621-6120.


AIDS Workshop for the Worried Well: People with AIDS & ARCs, lovers, family, friends, caretakers & others come out of isolation & share their experiences, overcoming to be dealt with alone. 1-6pm. Info: Judy 641-1243, 644-4479.

Playing With Myself, Playing With Others: informal class on masturbation & erotic massage from a body electric school point of view. 10am-2pm, 3$.BODY Electric School of Massage, 6527-A Telegraph, Oakland. Info: Joseph 653-1594.

G40 + meeting features Dr. Bill Knudtson discussing "Fantasy Versus Intimacy" 2:45pm, all invited, Unistar Church, 1197 Franklin, SF, Info: 503-1958.

Somehow’ Special featuring Rita Lackey make their musical at Baybrick, 1190 Folsom, SF, 5pm. Info: 431-8334.

Two films depicting Asian American life: Mother & Father by Aiko Ligh & Irving Sagi & Departure by Emiko Omi. 7pm, $3 donation; Valencia Rose, 766 Valencia, SF. Guest speakers Dr. Wendy Wong & Emily WOy Yamasaki; both are featured in the films. Spons by the Freedom Socialist Party & A Radical Women. Reception follows at Valencia Hall, 523-A Valencia St. RIC: 864-1278 or 550-1020.

Concert for Ethiopia: with Buddy Comfort, Lori Belt & Piaives Dance Choir; 8pm; Marin Community Playhouse, 27 Kensington Rd, San Anselmo. Info: 456-6555.

Pinocchio: Theater for children as part of the “In Performance At Forest Meadows” series, 2pm, Forest Meadows Theater, Dominican College, Grand Ave, San Rafael. Info: 457-8581.

FIlipina Political Prisoner Mia Aguilar’s book of poems, A Comrade is as Precious as a Rice Seedling, is celebrated at a bookparty/benefit, 7:30pm, $4-6 SL, Modern Times Bookstore, 968 Valencia, SF. Info: 282-9246.
**Contracts for Designers, Illustrators & other Visual Artists:** Exhibits by Bay Area Lawyers for the Arts, 7pm; $7; Fort Mason Bldg B, Rm 300, SF. Info: 775-4865.

Debbie Saunders: see 7/3.

**25 Thu**

Steve German Social Action Award-winners, Mobilization Against AIDS & Robbie Rosenberg (assistant director of Birth Right), 4:30-7pm, $5; Fort Mason Bldg D, SF. Info: 411-2557.

Summer Festival in Honor of Senior Citizens: 10am-1pm; $5; 3543 18th St, SF. Info: 775-4358.

**26 Fri**

Napa Valley Camping Trip w/ San Jose HTG (High Tech Gays) includes visits to mud baths, geysers & lots of wine tasting! Info: Mary (408) 996-9663.


**27 Sat**

Open Relationships wkshp sponsors by Media Alliance: 10am-4pm; $5; Fort Mason Bldg D, SF. Info: 411-2557.

SF FrontRunners — Lake Meredith — 1-5mi, meet 9:15am; Boathouse off Skyline Blvd. Info: 387-8453.

AIDS Auction: Little Mother & Big Ed host. Donate any item that's lost its charm in your household but which has several years of life left. Info: 461-3666.
**29 Mon**

**Audrey Finer & Joshua Rich:** see 7/1

**Father-Daughter Raft Trip** on the South Fork of the American River. $135/person inid 2 days of rafting, meals, equipment. Info: Mariah Wilderness Expeditions 927-0586.

**Joe Goode,** dancer/chorographer, ends his residency w/ New Performance Gallery’s Dance Training Program w/ a performance by his students. 8:30pm, free; New Performance Gallery, 3153 17th St. Info: 863-6834.

**Magazine Article Editing:** workshops sponsored by Media Alliance. 6:30-9:30pm; $65; Fort Mason Bldg D, SF. Info: 551-2557.

**30 Tue**

**How To Put It On:** script reading of Marilyn Guinan’s farcical 1-act romp thru the World of the Absurd! Fort Mason: The Gatehouse, SF; $3. 7:30pm. Info: 775-8376.

**SOL** (South Bay Slightly Older Lesbians) discusses Love Addiction, “all welcome, at the Defrank Ctr, 86 S. Keyes St, San Jose. 7-9pm. Info: Pat (408)964-5624.

**Blush Burt,Ezek Erotic Danceshow for Women:** see 7/9.

**Lynn Edridge & Friends:** see 7/2.

**Truuffal Tribute features Mississippi Mermaid at Castro Theater. 429 Castro, SF. Info: 621-6120.

The Nuns: see 6/29.

**31 Wed**

**Writing & Marketing Book Reviews:** workshops sponsored by Media Alliance. 6:30-8:30pm; $40; Wednesdays thru 8/14, Fort Mason Bldg D, SF. Info: 441-2557.

**Political Campaign Management Summer Institute:** U. C. Davis program features speaker Lou Cannon, senior White House correspondent for the Washington Post plus assorted workshops. Thru 8/2. $300; Martin Luther King, Jr. School of Law. Info: (800)552-0881.

**Wednesday Night Singers Showcase:** see 7/17.

**“Recording Contracts”:** Bay Area Lawyers for the Arts workshop. 7pm. Thru 8/14; Fort Mason Bldg B rm 300, SF. Info: 775-7250.

**Gwen Avery:** see 7/10.

Info about Genesis, a support/therapy group for gay men. See 7/10.


**ON STAGE**

**Tune the Grand Up,** a musical revue featuring the tunes of Jerry Herman (Mama, Hello, Do! Do! It’s Love, and A Funny Thing Happened on the Way to the Forum) by Joe Cappetta. Set in summer ’69.50s motorcyle gang-turned leather queens celebrate one member’s 40th birthday at a SoMa leather bar. Previews 7/17-18; runs Thurs-Sun. 7pm-9pm. $10; SF. Info: 864-4201.

**A Woman’s Work,** by J.B. Saint-Leger. Staged reading: New play examining effects of disease and diagnosis on patients, families and medical workers; a major 40th birthday at a SoMa leather bar. Previews 7/17-18; runs Thurs-Sun. 7pm-9pm. $10; SF. Info: 864-4201.

**Louden:** Robert Auletta. Award-winning drama about post-Vietnam America in which 2 childhood friends, a veteran & an anti-war radical, confront their mutual guilt & responsibility. Runs 7/5-13, 14 Fri-Sun. mat 7/7 2pm. $6; Studio Erenos, 401 Alabama St. SF. Info: 552-3541.

**Three Penny Opera** by Bertolt Brecht. Explores the world of London commerce from a street level view as the line between bankers & robbers grows amazingly thin. Eureka Theatre production. Runs 7/3-8/11.

**Kazuhiko Sano.** 7/2-12. M-F 10am-4pm, Sat 10am-3pm. $6.80. Donald Lacy. Fictional account of the very real world of London commerce from a street level view as the line between bankers & robbers grows amazingly thin. Eureka Theatre production. Runs 7/3-8/11.

**Beyond Wearables,** an all-women exhibit of original spray paint art produced by the Pink Triangle Connection, is supported by Therapy/Support Group for Gay Men. See 7/10.

**GALLERY SPRING CELEBRATION OF THE ARTS,** an all gallery, all-media show. Thurs 7/11 11am-4pm. Info: 775-7020.

**“The Pink Triangle Connection,” a collection of gay community graphics that are a community asset & source of pride.** 

**A Man’s Wilderness:** Photography by Martha Ley. At Bayview, 1190 Folsom, SF. Info: 431-8334.

**“The Physics of Music,”** free lecture by Mr. Natural at his Electric Classroom, 1115 Hayes. Info: 386-0262.

**It’s A Man’s World:** see 7/25 for details.

**GALERIES**

**Woman-affirming Photographs** by Cheryl Sena at the Lyon Martin Clinic, 2440 Mission, suite 214, SF. Thu 7/7; M-F 9am-5pm. $6 & 6 W evenings.

**Haight Ashbury Community Coalition** presents works by visual artists,箭ed artists & children’s exhibit of original spray paint art produced by the Coalition’s Children’s After School Program. 7/24-8/31 w/ special environmental performance by Footloose 7/28 & 28, every 15 minutes from 7:30-9:30pm. Part of the 1985 Arts Commission Festival. Park Branch Library & Community Rms, 1833 Page nr Clay, SF.

**Costume & Mask Sculpture** by Shu Sha Higashi. 7/5-15 w/ reception 7/12 at 4pm. 7/12 & 13, the artist performs “Moon Puppets,” an elaborate costume dance. 9:30pm. The Lab, 1805 Divisadero, SF. Info: 346-4063.


**Imagery:** contemporary prints by local Chicano artists. Eremos, 401 Alabama St, SF. Info: 552-3541.

**Collaborative: Images & Words:** installation work & paintings by Thomas Merrick & Patrick Leduc, Donald Lacy, & various artists. Thru 8/20; 10am-5pm. Cos Cob, CT. Info: 513-4578.


**Impressions:** contemporary prints by local Chicano painters. Eremos, 401 Alabama St, SF. Info: 552-3541.

**Manuela’s Contemporary Print Gallery,** 3109 Fillmore, Suite 201, SF.

**Collaborative: Images & Words:** installation work & paintings by Thomas Merrick & Patrick LoCicero. 7/1, 7-9pm. Opening reception 7/11. 5:30 Diego Rivera Gallery, SF. Info: 621-6120.

**1985 Arts Commission Festival Exhibits** at SF Art Institute, Cafe & Conference Rm, 800 Chestnut, SF. 7/7-12, 8am-3:30pm. Daily. Also, work by SF Art Institute students in Polk Hall at the Civic Auditorium, 7/24-28 w/opening reception 7/25, 6:30pm at the SFAC Cafe. Info: 771-7020.

**Paintings & Illustrations** by Robert Hung & Kazuhiro Sano. 7/1-12, M-F 10am-4pm, Sat 10am-3pm. Reception 7/2, 4-9pm, 300 Sutter St. Info: 441-2557.

Betty Brecht, a major 40th birthday at a SoMa leather bar. Previews 7/17-18; runs Thurs-Sun. 7pm-9pm. $10; SF. Info: 864-4201.

“Diners with high hopes who have grown wary of small portions, big prices and intimations of excellence that never quite materialize will find much to enjoy in this delightful new restaurant.” — Bea Pixa, SF Examiner

**GAYLINES**

**TO DIAMOND HEIGHTS**

**304 Gold Mine Drive**

**SAN FRANCISCO 94131**

**415 641-0999**

**Fraternal Order of Gays**

**FOG has moved**

**TO Diamond Heights**

**304 Gold Mine Drive**

**SAN FRANCISCO 94131**

**415 641-0999**
**RESOURCE DIRECTORY**

**SPIRITUALITY**

Ahavat Shalom, lesbian, gay & bisexual synagogue. Shabbat services 8:15 pm, Fridays. MOC, 150 Eureka St, SF 821-1020.

Shabbat Services with Sa’ar Zahav, Jewish lesbian/gay congregation. Fridays 8:30 pm, 220 Davies Upper Market, SF. 861-6932

Jewish Lesbians & friends meet to celebrate Shabbat, 1st Fri of each month, alternate SF & EB locations. Everyone welcome to experience necessary! Jewish women of color and Sephardic women especially welcome. Info: Pat 549-2468.


Dolores Street Baptist Church (Southern Baptist) worship 10:30 am. Everyone welcome to a congregation where gay/lesbian and non-gay people worship openly together. 306 Dolores St at 15th, SF. Info: Acceptance 843-9705, 626-5034.

Affirmation: Gay & Lesbian Mormons meets every 2nd & 4th Sat at 7 pm and/or SF location. Focus on community, socials, speakers. Info or to receive newsletter: 841-0791.

Presbyterians for Lesbian/Gay Concerns: worship, monthly mtg. newsletter & activities. Info: Dick or Craig 431-6464.


The San Francisco Church, a Science of Mind church community & college, holds Sun services, 10 am, Theatre on the Square, 450 Post St, SF. Everyone welcome. 285-8875.

Womanspirit Group: pre-Menstrual Syndrome (PMS) support group meets 3rd Suriday of the month, 2pm at Valencia Rose, 766 Valencia St, SF. Info: 864-7688.

The San Francisco Church, a Science of Mind church community & college, holds Sun services, 10 am. Theatre on the Square, 450 Post St, SF. Everyone welcome. 285-8875.

Golden Gate Metropolitan Community Church (MCC) worship services at the California Club, 1748 Clay (at Van Ness & Polk) St. SF. 10:30 am. A 7:30 pm. 474-4848.

SC MCC Sun worship services. 10:30 am, 150 Eureka St, SF. 863-4434.

New Life MCC Sun worship service in Oakland. First Unitarian Church, 926 14th St at Castro, EB. Info: 498-3874.

Pro-Per Menstrual Syndrome (PMS) support group—address questions & answers about PMS & preventative alternatives. Thurs 7:30 pm, Community Women’s Center, Oakland. Info: 652-0612.

**SUPPORT GROUPS**

**GAY SUMMER CAMP**

GAY SUMMER CAMP is your chance to be a kid again.

$119 LIMITED SPECIAL: 3 Days/2 Nights including lodging, meals, all workshops and activities and camp t-shirt!

**THERAPY GROUPS**


Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern, WA. Info: Ricki Bowen 626-7000 voiceline.

Gay Men’s Therapy Group: relationships, intimacy, sexuality in the era of AIDS, interpersonal communication, emotional support, cross-cultural issues. Info: Lynn 653-4952, Donnino.

ACA Group for women in human service professions who are children of families dominated by chemical dependency, physical violence, chronic illness. Info: 526-2854.

Applied Meditation/Intuitive Problem solving group with Margo Adar creates a safe place to practice, over time, or with members as they wish. Info: Lynn 653-4952.

Genesis: ongoing support group for gay men. West Coast organizers interested. Info: Lynn 653-4952.

**Lodge by water for relaxation, romantic getaway, get your feet wet.**

CIDER CREEK INN

Elegant 1880’s Victorian near quaint coastal Mendocino, offering hot tub, sauna house, cold plunge and country kitchen. Continental breakfast included.

Albion Ridge Rd. » P.O. Box 1 » Albion, CA 95410 » (707) 937-4335

LIMITED SPECIAL: 3 Days/2 Nights including lodging, meals, all workshops and activities and camp t-shirt!

**CALL OR WRITE FOR COMPLETE BROCHURE**

A Guesthouse on the Russian River

P.O. Box 465 » 15906 River Road » Guerneville, CA 95446 » (707) 869-3279

**Parental/Political Support Group** with Margo Adar looks at the political side of personal probs & the personal side of political probs. Tuesdays, 7pm, East Bay (rides home to SF). Info: 861-6838.

**Intuitive Problem Solving Support Group** with Margo Adar: pools personal resources to combat isolation, energizes real & gain insights. 4:15pm, East Bay, SC. Info: 861-6838.

**Mid-life Support Group** meets Sundays, 6:30pm, dona­tion requested, everyone welcome. RCC & SGNT at Community Woman’s Church, 6536 Telegraph, Oakland, Info: 852-6012.


Gay & Lesbian Atheists: SF chapter meets every 4th Sunday of the month. 2pm at Valencia Rose, 766 Valencia, SF.

**END**
**AIDS RESOURCES**

Acupuncture Free Clinic: control stress & pain. Free of charge to persons with AIDS & their gay/lesbian friends. Fridays by appt. Offered by Mark Denzin, M.D., info Mark Denzin, or at the bodi center, 567-2315.

People with AIDS Support Groups led by experienced Shanti counselors. Wed 6:30 pm at Most Holy Redeemer Church, 100 Diamond (in the rectory). Sat 7-9 pm for Call, info 841-6224.

Support group for People with AIDS, Lovers & Others, Tues 7-9 pm at 595 College

**Addiction**

**AIDS Specialty Clinic** at Fairmont Hospital in San Leandro, Wed, 4-8 pm, Bldg. 517G-1620.

UCSF AIDS Health Project offices are located at 333 Valencia St, 4th Floor, SF. Project sponsors AIDS mental health, prevention & treatment professional training programs. Infor 666-6637.

Computerized AIDS Info Network, (CAIN), a 24 hr., nationwide, up-to-date information service based in Cambridge, MA. To subscribe, call (800)544-4005. To list a service, call 664-4376.

**Life is To Be Enjoyed, Not Endured:** a 12-step program for orphans & those who have lived with aids. Ask for details.

Salut Les Lesbienes Francophones! You parlez c'est bien! Genevieve a une relation affectueuse qui a toujours les premiers vendredis du mois. Pour info appelez la au 285-8436 (les hommes gais sont aussi les bienvenus).**

**HOTLINES & REFERRALS**

Community Women’s Center 24 hr. hotline for info on women’s issues. 662-6550.

Need to Talk? The Diablo Valley Gay Crisis Line is here for you. Call 674-0171, 7pm-midnight, Fri & Sat.

Women’s Legal Services: One legal advisor by staff of feminist attorneys. Wed 7-9:30 pm, dona­tion requested. Community Women’s Ctr, 6536 Telegraph Ave, Oakland. Infor 862-0512; 2C & 2S/F: w/48 hr. notice.

The Female Gay Info Line Referrals & info on local & out-of-county happenings for men & women. (707) 448-1010.

**RELIGIOUS & SPIRITUAL**

Grief Groups for Women Tuesdays 10:30-12. SLfee. Infor Jamie Baldino 626-7000. slate. Info: Jamie Baldino 626-7000.

Lesbian Psychotherapy Group have been in a battering relationship; SL. Info: Jamie Baldino 626-7000.

Skins: only one-site. FRIDAYS BY APPT. Offered by Mark Denzin. 12-19 months substance-free (Mon); 12-16 months substance-free (Wed). 662-2299.

**SUBSTANCE ADDICTION/ CO-ADDICTION**

Alcohol/Addiction Recovery for Persons w/AIDS & Related conditions: see AIDS Resources. Life Is To Be Enjoyed, Not Endured: low-cost therapy group for AIDS-phobic gay men who are obsessive & compulsive in their thoughts about AIDS. Fast & free. Infor 863-5517.

**SOCIAL GROUPS**

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Third World Gay Men’s Rap Group drop-in on Mon­days, 6-8 pm, San Francisco, info 641-6263.

Third World Cuban Lesbians & Gays share ideas, music, films, poetry, art, etc. from our different cultural backgrounds, from our same roots. For time & place: 824-1228.


Latina Outreach Workers Daniela Rimon & Susan Qurian at Options for Women Over Forty, Thurs & Fri 7-9 pm. Infor 231-0222.


Third World AIDS Support & Stress Reduction Groups: see AIDS Resources.

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Alcohol/Addiction Recovery for Persons w/AIDS & Related conditions: see AIDS Resources. Life Is To Be Enjoyed, Not Endured: low-cost therapy group for AIDS-phobic gay men who are obsessive & compulsive in their thoughts about AIDS. Fast & free. Infor 863-5517.

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YOUTH

Youth Group in the Avenues! Fri and Sat, 4-6 pm. Pacific Ctr. 2712 Telegraph Ave. Berk. Info: 481-6224.


Lesbian/Gay Writer's Workshop: Thursdays at 7:30 pm. SF location. Info: Midgett 864-0876.

Women's Aikido School of SF: Wednesdays and Sundays at 6 and 7 pm. All levels welcome. Beginners encouraged. Info: Margie Leno 334-7294.

Modern Dance Class: Mondays and Wednesdays at 7:30 pm. Sponsors by •

Women's Self-Defense Club: Near the Women's Bldg, 3543 18th St. SF. Info: Theresa Bacon 548-1048.

English Conversational Classes: Mondays and Wednesdays at 7:30 pm. Sponsors by LACCF.

Women's Bay Area Chorus: Thursdays at 7 pm. Info: Sherry Lloyd 482-0960.

German Language Classes: Tuesdays at 6:30 pm, Intermediate, Mondays at 6:30 pm. Sponsors by St. John's.(Fraternity Order of Gays) 753-6786.


Women's Track & Field Team: Tuesdays at 6-7:30 pm, free. Sponsors by Operation Concern's GLOE (Gay and Lesbian Outreach to Elders). Info: Sherry Goldberg 626-7000.

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Bay Area Gay Fathers, Men's Group. 7-9 pm, drop-in: Gay Men's Health Clinic. Info: 558-3905. Call for clinic times.

The East Bay Priates are women's wheelchair basketball team. Practice is every Wednesday at 8pm, Mon, in UC Berkeley's Haas Gym. New players welcome, all skill levels, with or without experience. Sarah 763-3744.

Women's Tennis Class: For women. Saturdays at 8:30 am. SF Men and women, all abilities welcome. Coach pre­

Women's T ennis Class: Tuesdays at 7:30 pm, free. SF Sponsor by St. Anthony Foundation. Info: 552-5851.

PARENTING


Bay Area Gay & Lesbian Mothers: Meet monthly at 10 am, 2nd Saturday of each month, 1225 24th St, SF. Info: 552-5851.

HEALTH

Women's Clinic at District Health Ctr: provides medical screening for cancer of the breast, thyroid, cervix, and STDS. Confidential. SL 3850 17th St. SF. Info: 558-4020.


Lesbians Concerned About Herpes: 2nd Saturday of each month, 2-4 pm. $3 donation, no one turned away due to lack of funds. NCA, WA, Pacific Ctr. Berk. Info: Gila 548-8293.

Veteran's Bldg. 401 Van Ness. SF. Info: Marti 482-2555.

Men's Health Clinic: 7:30 pm, free. Sponsors by Operation Concern's GLOE (Gay and Lesbian Outreach to Elders). Info: Sherry Goldberg 626-7000.

Drop-In Rap for Gay Men over 40, 2nd and 4th Thursdays, 2-4:30 pm. SF Sponsor by Operation Concern's GLOE. Info: 626-7000.


POUTICAL

NOW Lesbian Task Force meets every Tuesday at 7:30 pm. Info: Ellen Gorden 550-1465.


East Bay Lesbian/Gay Democratic Club meets 2nd Sun of every month in Berkeley & Oakland. Con­

sen Boulder & Tropical Medicine Clinic: 7:30 pm, free. Sponsors by Operation Concern's GLOE (Gay and Lesbian Outreach to Elders). Info: Sherry Goldberg 626-7000.

Women's T ennis Class: Tuesdays at 7:30 pm, free. SF Sponsor by St. Anthony Foundation. Info: 552-5851.
The REVOLUTION

N

icholas had seen the man be­
fore. Where was he now? He
ordered, waiting in the check­
out line at the supermarket.
He saw Elizabeth Taylor on the cover of a
magazine: "Liz Wire Drug Bus," the headline read. Nicholas smiled. He admired
the Bar, The Badlands. Once he was be­
tiful, sores, like leeches, disfigured the man's
face.
Nicholas remembered. Now large dark
spots were his.
MDS. He imagined them thinking they
could be him.
He's no different from me. Just unlucky.
Nicholas thought again out on the street.
But he heard someone smashing a trash
bin, a woman screaming, and the same old
thing.

He saw someone else who he thought
was familiar as he crossed the street. I've
seen the man be­
fore, he thought, I was lonely. Yet I pretended,
like all the other men. I wasn't indifferent!

He spotted a display of Old Spice
cologne. Douglas Burke's roommate had
worn Old Spice cologne. Thinking of the
smell made Nicholas dizzy. Almost as dizzy
as he'd been on the boat the day the dead­
man's ashes were scattered on San Fran­
cisco Bay. He remembered the gulls, dipp­
ing down, hovering (as Douglas opened the
cardboard urn and poured his friend's re­
mains onto the wind) as if he were a tourist
offering the birds bits of bread.

Nicholas thought as he entered Walgreen's.
What was the point? The lines were longer
now, chaotic, everything was rearranged
now, chaotic, Nicholas thought as he entered Walgreen's.

Douglas Burke's roommate had
worn Old Spice cologne. Thinking of the

Lines afterwards he dreamed of the scat­
tering. In the dream, gulls caught the black
ashes in their feathers. They rose, now a
flock of black birds, higher and further out,
beyond the Golden Gate Bridge, until they
vanished at the interface of sky and sea.

The man with the wonderful lips
hesitated, replaced some nasal spray on the
shelf. It wasn't a matter of luck, Nicholas
thought. Things happen to us because we
choose to let them happen.

The starving poor, the lower classes, he
thought as he paid for his shampoos, his
shaving soap, they were the first to die. In
the great plagues the rich didn't care until
they, too, began to die. It was a protest.
Life, the poor said, was not meant to be
like that: degrading. So the epidemics came,
and afterwards the living conditions im­
proved. They were social revolutions, those
plagues.

He dropped a coin into the guitar case
of a musician on the street. Maybe, he con­tinued, maybe AIDS is part of a social
revolution. Sexual license had gone too far,
yes, but the instruments of sexual torture,
the snuffing out of tenderness, love —
those were symptoms, not causes.
Nicholas nodded. He crossed the street
where two women embraced. A mass
social protest, that's what AIDS is. And until
hundreds die (first ourselv­
es, then others) nothing will be done, nothing will be learn­
ed. A revolution! he thought.

At a café where he liked to sit and drink
and watch people pass, he ordered his cof­
fee. He dropped the change into the tip
bowl. He was feeling generous. He wanted
the waiters, the busboys, that odd woman
in black in the corner, everyone, to be hap­
py. Why shouldn't we be? he asked, sitting
down by a window which overlooked the
busy street. He stirred his coffee: It's they
who keep us from happiness, he thought,
those who need to deny, to enforce the
oppressors. It's they who murder us. No,
every man chooses his own death. These
deaths will expose the ignorant, the in­
tolerant. But will they care? These men
and women) are not dying pointlessly.
About this he was certain: still he was on
the verge of tears. I owe them something,
he thought, remembering the faces in the
death columns. They have given their lives,
died to show us how to live, to live, to live.

How brave they are! Nicholas thought.
He did not feel brave enough to give his
life for love. He rose, walked to the
bathroom, he would not be seen crying in
public. On his way he saw the man who
was once beautiful, drinking coffee,
laughing, holding hands with another man.

He's laughing! Nicholas said, closing the
door behind him. He had supposed the
man had gone back to his lonely studio, to
his cat, to a quiet night with the
closest thing to the death
which grew inside him. But no, he was
laughing in a café, sitting on the lid of a
toilet. He buried his face in his hands. He
wept. He wept for the faces in the
newspaper, for the lost beauty of the man
who was dying on the other side of the
doors, the doors which had chosen to
give their lives.

He blew his nose, and looked up at the
graffiti-blackened wall: obscene drawings,
silly jokes, and in the middle of it all, a
huge, red heart in which a male hand had
scrawled: To the man who drinks espresso
on Tuesdays at 11 a.m. — I love you,
I will always love you.
I Wish I Had Never Met You and I Was Meeting You Now.

Reviewed by Gene Price

Patrick Mulcahy, whose long once-a-week has just opened at the Valencia Rose, has extensive and impressive writing credits. He has written a TV movie-of-the-week, soap operas, and is currently employed on NBC’s show, Santa Barbara. He won an Emmy in 1982 for his work on Guiding Light.

He is a master of dialogue. The basic problem with I Wish I Had Never Met You is that it is a dialogue and not a drama. The dramatic concept is valid and compelling, and while there is tension, there is no real conflict. I assume that this is a work in progress and that it will evolve into a scene or a act in full-length play.

As the lights come up we are confronted with a rumpled bed, a chair, and a dresser. It is the bedroom of Shaw (Michael O’Martini) in a country house somewhere between New Orleans and Baton Rouge. A night in 1983.

Quiet rain falls, dripping from the leaves that brush against the window. It is a marvellously realistic effect.

Hair wet and wearing a pair of boxer shorts, Shaw begins straightening the bed. Bobby (Michael Duden) enters from the shower. It is that awkward moment after casual sex. The dialogue is low-key and rambling. Is this a casual trick or an ongoing affair? Is Bobby going to stay, or leave? It’s a good half hour into the play before we get our bearings.

Bobby, who has a sculptural installation early in the morning, tries to leave, but each time he gets to the door, he waivers and returns.

Finally it is out. He ex-lover died — or is dying from AIDS. Considering the period of incubation, he is terrified. Shaw at first is furious. He simply doesn’t want to know. He would rather die than give up his lifestyle.

Little by little we realize that what they have said to each other (prior to this major disclosure) may well have been lies of convenience. As the dialogue continues, more and more truths slip out.

Both actors are moving in their hesitant declarations and in their unspoken need for tenderness. (Soft-spoken Duden tends to drop his lines now and then.) Some judicious dialogue cuts, here and there, would have given them more opportunity to make a simpler, stronger dramatic statement.


Ten Percent Review

Reviewed by Gene Price

A big success in Boston, Tom Wilson Weinberg’s West Coast production of The Ten Percent Revue has been extended through July at the Valencia Rose. The rise and fall of the musical, the audience laughed and applauded throughout. I can’t be as enthusiastic, but for me it was a near miss.

The material itself seldom achieved first-class status (if it were a work in progress, I’d give it higher marks) and the cast lacked professional polish on the whole. God knows they were cheerful, endearing, ingratiating, and hard-working. Maybe they were over-selling — grinning when they should have been smiling. The choreography, too, was often arbitrary — loss of patterned movement having little to do with what they were singing. I realize we’re all trained to follow whatever moves on the TV screen, but I’m still capable of watching somebody standing still.

The cast featured Laurie Bushman, Elliot Pilshaw, Michael Polakof and Ruth Jovel. Ms. Jovel’s stage presence and vocal quality reflected strength and assurance.

The evening’s pianist, Magdalen Luccke, played beautifully and must be accorded much credit for the show’s success.

Of special commendation was “Ballad of Plain Jane.” An original concept, it concerned two girls happily sharing a life together while straight people feel sorry for them for what they are missing. A touching theme and nicely interpreted by the two women.


“Not Allowed,” another catalogue listing of things gays can’t do in public.

“Gay Activist.” Clever.

“Personal.” The obligatory comedy number (every revue has one) in which the company reads personal ads. Liked the final personal: “Gay white male seeks same. No femmes, fats, Blacks, Jews or bigots.” Now that’s funny.

“Gay Name Game.” Another list of all known or suspected gays through history. Some funny.


“Things We Can Do.” Another catalogue song. Awkward choreography.

“We’re Everywhere.” Another catalogue of where gays can be found in the world. Some clever rhymes.


“First It’s a Dream.” The big Rodgers and Hammerstein inspirational-type number usually sung by the Earth Mother character in the second act of a traditional Broadway musical.

There you have it. Five first-rate numbers out of a total of 18. On second thought, maybe that’s not such a bad average.

Ten Percent Revue has been held over by popular demand through the end of July. Call the Valencia Rose: 863-3803 for details and reservations.

8 x 10 Glossy

Reviewed by Cathie Dunsford

Sarah Dreher, winner of the National Lesbian Playwriting Contest, has written a powerful play, 8 x 10 Glossy, currently being performed at Theatre Rhinoceros. It is unfortunate, however, that this production does not capture the full subtlety of the script. Its strongest moments are in the confrontational scenes, the only times that the actors seem to come to grips with their characters, instead of merely reciting lines. To be fair, this play is a difficult one to produce, since its suspense rests on the characters hiding from each other their own inner turmoil, with defenses built up from years of practice. This creates a sense of alienation from the characters which Dreher has alleviated through her writing. In this production, however, the lines are delivered with such sarcasm (especially between the men) that the play’s opening, that

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Fatlip Readers Theater
Reviewed by Jess Wells

Fatlip Readers Theater is an excellent production for any woman who is fat, who is thin, who is frightened of, oppressed by, striven for, or hates the classification of either of those categories and for absolutely everyone else who has ever eaten a meal.

A fast-paced, well-honed piece of readers' theater, Fatlip rails against "the last safe bigotry" by interspersing personal testimony and tales of growing to self-love with incidences of employment discrimination, parental cruelty and hypocrisy, the sadism of the medical profession promoting the mutilation of fat women through "weight-loss surgery" and the sick-trick of speed addiction. The anger and injustice is well expressed, as the women expose issue after issue in the spectrum of fat oppressive philosophies, always coming back to the basic tenet that "fatness is no sickness and dieting is no cure." The performance is riddled with smart one-liners like "big bugs are socially desirable but big butts are not" and glimpses of the world's absurdity regarding fat. The woman in the store claimed a dress would be fine for the corporate interview, but have you ever heard of a business mu-mu?"

The Fatlip script, in performance for years now, has evolved to address the delicate issue of condemning diets and yet promoting self-love amongst those who have struggled with them. The women have also managed to untangle the mess surrounding thin women by explaining that they are not subject to fat oppression (and in their fear of fat contribute heavily to it) but, like all women, are targets of "lookism," one of the foundations of patriarchy.

More and more of the script is devoted to stories of growing pride and belief, culminating in the outstanding rhythmic piece on the beauty of the fat woman, the one who loves to shimmer, the one who loves to dance. The women revel in the comfort of the community swim for fat women and a sensuous piece on four beautiful bodies in a hot tub.

The producers have striven to make the performances accessible to all, showing political sensitivity on a number of issues. The majority of the pieces in the script are tight and well polished, mixed for an excellent tempo and texture, and the women's delivery is very professional and engaging. Testimony, the crux of readers' theater, is very effective in Fatlip, letting the sincerity, vulnerability and courage of the women show through, creating an exuberant evening of support and affirmation for fat women and an eye-opening education for everyone.
we are made to see the inevitable erosion of self-respect, the frustration, despair, and complete emasculation that occurs in a society so structured. Ultimately, like so many Black men today, when the pressure and degradation become overwhelming, he flees in hopes of finding freedom and independence.

When the curtain rises, Granville's son Brownfield stands at center stage, whining constantly with despair. Over the years he has evolved into a brutal, twisted, vicious man, constantly beating his wife, Mem, and terrorizing his daughters, Daphne, Ornette, and Ruth. It is a charing, lyrical moment, and Gordon D. Pinkney as Grange uses his enormous basso and compelling presence to great effect in this scene. Pinkney's is a presence so benign and accessible that it is difficult to believe in him as the wife-beating, child-hating patriarch he is at the beginning of the play.

Similarly, capable and energetic, Norman Dwight Huntsman as Brownfield Copeland is not a convincing villain. His right build, soft voice and sweet brown face fixed in a constant form often undercuts his efforts to be fearsome. Furthermore, inexplicably, Brownfield is the only character who has lines that in rhythm and imagery approach lyric poetry, which suggests a depth of feeling and capability of response that this villain is supposed to be without.

The other characters all have to do double duty, and they do so with considerable skill. Eloise Chitmon plays Granville's wife Margaret, and Brownfield's wife, Mem. As Mem she turns in a soul-stirring performance of an ambitious, tortured woman.

Susan Anderson makes easy back-and-forth transitions from her role as the prostitute Josie, the delectable dish of bubbling brown sugar (who costume designer Sandra Stewart decks out in feather boa and gaudy house gown), to her second role as Brownfield's younger daughter, the spunky Ornette.

Mandisa (Cathy Ellison) in the first act plays the sleuthing offstage, and in the second becomes Brownfield's baby daughter, Ruth. With her sparkling brown eyes and feathery eyelashes (she's a great beauty), it's not easy for Mandisa as Ruth is a joy to watch.

The four white characters in Granville are all played by one actor, Mark W. Scott, who is most effective as the womanizing redneck overseer, Shippy, in Act I. If most of the characters do double duty in Granville, then the set is made to do quadruple duty. Designed by Alan Curreri, Lin Larson and Joseph Cordra, it is built on three levels with revolving panels that instantly turn the stage into the Copeland's shack, a beer field, a roadside honky-tonk, or Josie's boudoir. The set design is an example of one of the strengths of the few small Black theaters operating in the United States, such as the Lorain Hansberry: economy, efficiency and versatility.

Director/ writer Stanley E. Williams, in his adaptation of the novel into nineteen scenes (twelve scenes by both his singing, raw emotions of violence and hatred and the subtle, elusive workings of love. The pace of the beginning scenes is slow, and about one-third of the play consists of characters narrating events rather than acting them out. The problems of getting characters on and off stage, of changing sets, and indicating the passage of time must have been horrendously tricky.

But Williams brings it all off with aplomb, and we are assured of a deeply moving evening of theater.

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**Executive of Justice**

Reviewed by Cathie Dunford

E mily Mann's powerful and disturbing play, *Execution of Justice*, opens the play the world stopped for Harvey Milk and George Moscone. November 27, 1978, when Diane Feinstein announced their deaths at the hand of former supervisor Dan White. But the shock went far beyond City Hall and San Francisco — it rocked gay communities worldwide and, as Mann states, has political implications that no one living in America today can avoid. The world did not just stop for Milk and Moscone and their friends. As Mann says, even for people who had no political stake in it, there was an impact akin to the Kennedy assassination. People remember where they were at the moment it happened. And it is still an open wound. People are still feeling an incredible sense of loss and outrage — that their system has failed them utterly.

Mann's play begins with this loss and comes to terms with why the system failed, in minute and accurate detail, interweaving facts from the court texts, and recorded memories of the assassinations and the feelings of those who knew and loved Milk and Moscone. By focusing on the trial of White and using the stage as the front for the audience in the theatre as the jury, she puts us in the position of judgment. She presents us with the evidence, paradigmatically from both sides but distorted cleverly by White's supporters, and asks, "What would your verdict be?"
**Cultural Revolutions**

**By Mario Mondelli**

While popularity and quality are hardly the steady dates of the music world, neither are they opposite extremes. This column will focus primarily on critiquing the music of the masses in layman’s terms for the average Joe (or Jo). Just as in any other game, though, record buying is its own terminology, and this hand-glossary will help you transform cocktail party babble into shrewd decisions in the pop vinyl marketplace. Call it “Save! 12 singles: Overpriced and impractical. Agreed, 12 inches sounds appealing, but remember, we’re talking vinyl here.

**Selling Out (False):** When the band you were telling everyone about last summer makes the charts, that’s not selling out. That’s called selling.

**Selling Out (True):** “Take the thriller today/And feel the Pepsi way...” Micks Watching the radio.

Top-40 The only top-40 worth letting dictate your behavior is one you meet through a personal ad.

**Home Equinomy:** Every time you tape an LP, the record company has to make up the cash loss by putting out another Madonna album. This is why they mean when they say, “Home taping hurts everyone.”

**Easy Rock:** Music for simple minds.

**Crass Commercialism:** Not necessarily a bad thing. Thanks to Casey Conroy at the Record Factory for his guidance, advice and general helpness.

**Prince & The Revolution:** Around the World in a Day, LP, Paisley Park. Healthy indulgence. Name another megastar who’s photographed in a photoshoot where there’s not one top-10 candidate on it, but these psychedelic-influenced songs show Prince experimenting with the familiar, broadening the genre he could just as easily be looting. “America” is the most patriotic popular song since Kate Smith fused church n’ state, and you can dance to it 2, 2.

**First Class:** This is Prince’s “magical Mystery Tour.” Roll up. Is-He-Or-Isn’t-He Award for “Pop Life;” the most pop in the wrong half of the word. America’s “Foots, “Big Shot” is comic and heavily moralizing in its attempt to show the ill-fitting connection between religion, sex, oppression and violence, all pronounced in a pitiless attack on Christianity.

Returning all of the characters introduced in the mother play, Baraka recasts Brian Thorsen as a messenger from God, who knows religion as a rope around the neck of humanity and sees it as comic and heavily moralizing. In his better known dramas, and also because of the absence of Brian Ferry that tells the tale here; Christianity.

**Tuxedomoon**

Nik Kershaw’s She won’t let go of the beat that has as its principals Hansford Prince as Ora, the devil’s advocate, a homosexual who knows religion as a rope around the neck of Christianity. Baraka recasts Brian Thorsen as a messenger from God, who knows religion as a rope around the neck of Christianity, every example of constant character motivation is limited. The Toilet and The Baptism speak somewhat abruptly to issues of racism, tyrannical heterosexuality, and unrealized needs of the audience.

**New Order:** Low-Life, LP, Warner Brothers. What an attractive album cover!

**Talking Heads:** The Lady Don’t Mind, EP, EMI. Compared to “Speaking in Tongues,” their last album, nothing could be worse. This is pretty good, the B-side in particular, but I think this dog has had its day.

**Roxette:** The Clan of Xymox, LP, 4AD. This is produced by Ivo of the Cocteau Twins, and what immediately struck me about this album is that they sound the way New Order ought to sound. It’s like “Blue Monday” taken that one step further that New Order seems incapable of doing. On one surface, this album is electro-pop synthetic dancey stuff, but a careful listen reveals a much more complicated construction in the music. Another 4AD discovery well worth the cash.
**CABARET GO-ROUND**

**By Gene Price**

The stage was modesty itself. She didn’t say those "S" and "F" words more than once or twice and when she used the word "Dick," I think she was actually referring to her roommate...*

...in the words of Welisa Whitfield, Buckley’s Bar & Grill has now passed on to cabaret heaven. This favorite showcase spot closed its doors mid-June following a proposed rent increase from $150,000 to $390,000 over the next five years.

So Art and Terry simply set aside the $100,000 they had earmarked for improvements and are relocating in Albuquerque. Two fine people, indeed, and the whole cabaret community will miss them. Not only will Gay Menger now have to find a new spot for his final dance, but Philip Dyer will have to find a new corner to brighten. Buckley’s swan song was a late night party after Welisa had entertained a capacity crowd. Food was bountiful — including those terrific meatballs—and drinks were purveyed at $1 each in a frantic, last-minute attempt to get rid of all the bar stock. I did what I could to help, but I’m only one person.

unches into song and text of the show...*

...after her smashing appearance at the Mobilization Against AIDS benefit last month, Leah Jiles was asked to do a couple of solo encore benefits for AIDS and the Metropolitan Community Church.

Gownled in black-and-white glitz, she packed Gold street — the financial district restaurant that’s inextricably linked to its cabaret policy — and was less than sensational on the first of two Sundays. Jiles has a remarkable voice, well schooled in gospel and rhythm and blues — she makes it with a wide range of dramatic interpretation. Her "Funny Valentine" was sweet and jazz...*

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The Lesbian/Gay Film Festival is a wonderful event. It brings us together to look at the multiplicity of our identities, our history, vision and dreams of the future. It offers a rare opportunity for gay men and lesbian women to sit side by side, to discover ourselves and each other.

Novembermoon has been held over for an extra screening after the Parade, Sunday, June 30, 8pm at the Roxie Theater.
resigned amazement. All that long hair! All that beauty! All those skinny bodies and flopping penises? My, weren't they anarchistic in those days (the early '70s). Down with oppression, up with physiognomy! Conversely, a certain penis looks like a good idea at the time, and no doubt will seem like a good one some time in the future. But at the moment, in the current Age of AIDS, it seems both nostalgic and na".tive. Nothing like a virus to take the edge off a good time!

Tricia's Wedding is clearly the best of the three films. Some of the targets are dated and dead, but some aren't. Fourteen years later it holds up because the anarchic spirit is held in check by the director. Mark Lester. A drunken Marke Eisenhower, a snickie Rose Kennedy, a pretentious Nixon family still make us laugh. Perhaps we've gone from the conservative films of the 1960s to a new conservatism at present, thus making Tricia's Wedding relevant again.

Well, sort of. There will always be the Dionysian impulses in life — the manic, the irreverent, the drunken — and this film delights in all that, complete with an orgy at the climax — you should pardon the expression! My problem with this kind of "art" has always been its derivativeness. It's the sub-text, the counter-culture mocking, moaning the big guys, but not always with too much point or purpose. Tricia's Wedding is one of the better low-budge efforts of this kind, although my own taste gravitates towards satire that does more with skin and fart and hair on its targets. Often with these Goddets movies one feels that no matter what the mainstream culture might be, mockery and mayhem are good for their own sake. Tricia's Wedding works the best because it isn't merely a bunch of guys wanting to dress up and act giddy.

Elevator Girls on Buxton has the best title, but it's the worst of the three movies, interesting for about ten minutes, but total dreck after that. The audience left in droves the night I saw it. One can safely say that this is a film of interest only to a special audience — terminal trash-hounds. I confess a preference for good trash and bad, and trust me, this is bad. I'll spare you the plot, what there is of it.

There is a sequence of hard-core porn, where a bunch of elevator girls — played by both women and men — have their way with a man who has become constant companions and the Cowardly Lion becomes inseparable from a Hunger Tiger who longs to eat a fat whit and upon it his oft-expressed desire.

Since magic and profits transcend mere morality, Ruth Thompson inherited the title of the official historian of Oz. By then it was clear that Dorothy sets up permanent housekeeping in the Emerald Castle with her very dear friend, the transsexual princess Ozma. In the meantime, the Scarecrow and the Tin Woodman have become constant companions and the Cowardly Lion has become inseparable from a Hunger Tiger who longs to eat a fat whit and upon it his oft-expressed desire.

Mercifully, Thompson quit after her nine-volume, Osmilling With Dorothy and the Wizend of Oz, but the ever-faithful illustrator John R. Neill, Baum's son, and several other mediocrities continued the series, and all...
SF Lesbian Chorus

In Concert

Reviewed by Theresa Haynie

The really good news is that the San Francisco Lesbian Chorus has never sounded better. But so good news is that, in their recent benefit performance, the evening of music and film they sponsored became as much a celebration of diversity and unity as of music appreciation. The Chorus was the first part of a triple bill, and like a meal with three main courses, there was firmly room enough to savor the separate offerings.

The Chorus opened on an energetic note, with a re-written "Ain'T That Good News," and went from there through a well-planned evening of a little jazz, a little classics, and a little politics. The programming worked, and the sympathetic audience seemed to love the re-written lyrics and well-rehearsed tunes. Tongue-in-cheek had its place, too, with the inclusion of the Shirelles' "I Met Her On A Sunday."

After the too-high-pitched first song, where there was clarity but no depth, the Chorus went on to deliver a broader sound with the ballad "Lesbian Nation." They followed it with a couple of classical pieces, the best of which was "Sleepertime Bench," with its gentle "do-wah-do-be-do-wahs," then Pachelbel's "Song Of Jubielaation." On these numbers the singers showed some of the versatility for which they've become known in their six-year history.

Occasional equipment problems plagued the soloists, although most were overcome with humor, and the audience was treated to a sincere, if overworked, "The Fury." Quickly eclipsing that was the amazing arrangement of "In The Mood," featuring the best of the evening's soloists, with Susan Winiford, Carla Rogers and Michele Rutherford easily handling the lively lyrics and speedy chord changes. The piece suffered a tad from lack of proper tuning because of a no-show on the part of a scheduled drummer.

Nonetheless, the Chorus seemed unfazed by such glitches, and went on to close out their stage time with a re-lyricized-version of the Richard Rodgers tune "There Is Nothing Like A Dame." The songs seemed enlivened by the audience's delighted response to their version of "There Is Nothing Like A Dyke." While I remember that the song was intended to be sung by swarming sailors, the happy Chorus members sang the revised version with gusto, making for a bright, happy ending to their part of the evening.

Under the guidance of conductor Leslie Hassberg, the Lesbian Chorus seems to have gained some good musical footing. Hassberg, on the podium seemed self-assured and untroubled by any of the minor technical problems. It is unfortunate that the performing hall of the San Francisco Women's Building doesn't lend itself to enhancing this group of voices better. The aging curtains served only to drink up the sound onstage, so that without the aid of mikes, voices were somewhat muffled and some of the fullness lost in the wings.

Had the evening ended there, or possibly after one of the events that followed the Chorus' performance, the night might have been perfect. Instead, thanks to someone's overzealous programming: the benefit evening of music was interspersed with the good, but flawed, but short-coming of "She Drank, She Swore, She Courted Tobacco." This slide show of women who passed as men in the 19th century, most of them presumed to be lesbians, has had prior screenings and, I would hope, more successful ones than it enjoyed here. In part due to the lengthy setting-up process, and in part due to being out-of-sync, a large part of the already sparse crowd was lost for the later musical entertainment.

By the time the Latin Jazz ensemble made its weary way to the stage, those of us who had endured the too-long intermission were treated to a group of journeymen (if you will) musicians who were admittedly too quite cooked. They were not without their stars, though, as vocalist Maria Cora was clearly the voice of the evening. Her soaring vocals were superbly matched by pianist Remy Arnone. These two can be spectacular when the musical chemistry is right. Julie Walzer on saxophone and flute was occasionally on target with her solos.

Since the jazz ensemble was put together for the benefit, I assume that they might get going with one more time together. They were fine for the evening's capper, but I, for one, would like to hear more of Cora and Arnone in particular, in a setting where they can be given the time and attention they deserve. Plaudits to the organizers for the ambiance and food. More should be made of the non-alcoholic buns they set up for events. They certainly helped to get us through the too-long evening.

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COMING UP! / JULY, 1985 / Page 33
**BAR TALK**

BY RANDY JOHNSON

Parade-Parade-Parade! Yep, we can even celebrate life with this AIDS crisis — we will come alive in '85, and stay alive on top of it! I know that there is not one person who has not, in one way or the other, been affected by this crisis. But life goes on, and it is up to us to see that it does as smoothly as possible — so be it! March proud in the Parade, but remember! The whole world is watching. It takes only one to ruin it for the rest of us — don't be the one! If you're not marching, cheer 'em on, and have a great day!

At the End-Up's Jock Strap Dance Contest, which is going into its 11th year, there seems to be a scandal, one way or the other at each one, but we always rise above it. It is as fair as a contest can be, and the End-Up itself always raises monies for different charities. About a month ago we raised over $2,000 to help combat AIDS. As they say, you can't go bullshit questions in the contest, it's because help combat AIDS. As they say, you can't go bullshit questions in the contest, it's because.

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Return to Oz...

(continued from page 32)

Armored with such knowledge, we may face whatever Disney Studios cranks out. The Land of Oz (a truly wonderful book) and Ozma of Oz (far better than the first two sequels from which selected vices were retrieved to create this fairy Frankenstein, Return to Oz.

I could go on forever about what's not in this movie, but let's turn to the relatively brief subject of what it does have. One really mustn't compare Return to Oz to the M.G.M. classic, though a modern adventure fantasy goes, it's good enough and then some. The actors are as good as the direction allows, but largely overwhelmed by the lavish special effects. This is more a tchick's dream than a fairy fantasy.

Piper Laurie and Matt Clark as Aunt Em and Uncle Bilo — uh, I mean Uncle Henry — are handsome and flat as the Kansas prairie. One easily misses the burgeoning class consciousness and unwrapping cleverness of the elderly Clara Blandick and Charlie Grapewyn, but if you like your men with a little bit of grey and gristle, Matt Clark has definite Daddy potential.

It seems that Dorothy (Fairuza Balk) has been having nightmares since that cyclone, so Aunt Em takes her to a doctor with some new-fangled electrical devices that will "cure" her. The doctor (Nicol Williamson) and his head nurse (Jean Marsh) of course are counterparts to the Nome King and Princess Mombi. In fact, every detail in their clinic, down to the creaking of the gurneys, is reflective of Oz. In the earlier film this device was used to say it was all a dream, or to reverse Plato, "As above, so baloney." But like so many things in this movie, one is never quite sure.

Em leaves Dorothy overnight at the clinic and just as the head nurse applies the electric carlings, there's a blackout. Dorothy escapes, and falls into a river to be swept away while Jean Marsh, having also taken a tumble, sits there looking rather like Margaret Hamilton in mid-measure. Dorothy rides a chicken coop downstream to some unknown ocean in the Kansan heartland until said ocean evaporates at the edge of Michigan. No thanks, l'd take the cyclone. In the midst of this voyage Dorothy finds company in the form of her chicken, Billina. How that she get there from the farm we may never know, but let's hope she made it. When Billina starts talking (just as you'd expect a chicken to talk, like a cracked-up Mary Janes), Dorothy knows she's in Oz. Of course she has to go to the Emerald City to look up her old chums and find a way home, the place has been totally and the only life is in the form of some very nasty, punked-out "wheelers" and their boss, the wicked witch, Mombi, who keeps a collection of heads. (Remember, in Kansas she was a head nurse.)

And so it goes, simultaneously clever and muddled. Jean Marsh could be a wonderfully wicked witch if she were given more to do than scowl and shriek. As it is, she's upstaged by her truly fabulous drag. Fairuza Balk proves herself more than capable of the material at hand. It appears that she's the only human that director Walter Murch really worked with, and even she is overshadowed by a herculean wind of special effects.

Those effects, by the way, are the real star of the show, creating at once its greatest triumph and gravest problem. The non-human Ozzans are created flawlessly to match the illustrations of the books, and the characterizations are actually good, but the Pumpkinhead and the Gump are so inhuman — indeed they are mechanical — that it's easy to forget that they are actually being acted and not just good special effects. Also, there's no intimacy and little real charm. You'll never really love these characters. The Pumpkinhead, Baum's toony, truly-horn-yesterday character, is shown only as a lovable wooden ninny. The scarecrow suffers a similar fate. Now I can forgive anybody for not being Bary Butler, but you'll never really care who is behind the plastic and robotics. The stiff faces are perfectly true to the books, but so much of the movie isn't that it doesn't matter. Like too many dates, the problem isn't that they took liberties, but they took the wrong ones.

Will Vinton's clayimation (Closed Mondays) brings the Nome kingdom to life as solid rock ripples run with human and vicarious human expression. By William, with mock tenderness plays a good shrink, but he's a good Nome King. Actually, he's played with such charm and grace that I felt kind of sorry when the chicken destroyed him. But who can blame Billina? Her rubby slippers were truly to kill for.

Challenging and vanquishing the Nome King, Dorothy leads her friends through a pretentious adventure fantasy and Oz is finally restored to a remarkably authentic reproduction of John R. Neill's art nouveau grandeur. (After W. W. Denslow illustrated The Wizard of Oz, Neill illustrated thirty-five of the sequels which Baum, Thompson, and he himself had authored.) The visual fidelity of this film makes it more tribute to Neill than Baum.

One can applaud Walter Murch and producer Paul Maslansky for having found the courage to dare such an ambitious production and the brains to pull off the technical details. Now, if only it had a heart.

Natalie Del Rey, Michael Gill, and Marlena Stengel.
CONVERSATIONS
WITH
CAPOTE

Books in Review

New American Library, 1985, 244 pp. $14

Reviewed by Craig Machado

Money's critique regards Truman Capote's *In Cold Blood* as his chef d'œuvre. Capote spent six years writing and researching the story of Perry Smith and Richard Hickock, who murdered the Clutter family in Holcomb, Kansas, and was present when the two were hanged for the crime. It is a family in Holcomb. Kansas, and was present when the two were hanged for the crime. It is a

thatCapote loved, Capote spent six years writing and researching the story of Perry Smith and Richard Hickcock, who murdered the Clutter family in Holcomb, Kansas, and was present when the two were hanged for the crime. It is a

More about the quintessential Capote, a man who stalked the dark corners of the heart in his writing at the same time he played out an outrageous, glittery, and always witty persona, romping with the rich and their foibles, hob-nobbing with famous personalities and doing it with a kind of self-conscious fascination. What's more, he did it unabashedly gay, never hiding his private passions or his sexuality.

In the preface to *Conversations With Capote*, James Mitchner, a seemingly unusual choice to speak on Capote, likens him to Oscar Wilde and Jean Cocteau. Mitchner respects him for his persistence, for the high quality of his work, and for his refusal to be downtrodden. He also relished his mastery of the apt quotation, a skill he lacks. As Grobel's interviews amply demonstrate, Capote meant many things to many people: adored and idolized by some, reviled and sued by others — notably Gore Vidal, who had a long-standing feud with him. Because Capote lived the double life of writer/personality, Grobel's questioning meanders between his literary career and his life in the limelight. The two were never mutually exclusive, as Capote lived on the lives of the "beautiful people" in his writing. The list of famous personages Capote comments on in his interviews include Jackie O, Marilyn Monroe, Jack Kennedy, using Harvey Oswald, Norman Mailer, Adlai Stevenson, Liz Taylor, and just about every major personality, including Jackie O, Marilyn Monroe, Jack Kennedy, using Harvey Oswald, Norman Mailer, Adlai Stevenson, Liz Taylor, and just about every major personality, including

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but Truman Capote was a major figure in twentieth-century American literature. He continues to live in his writing, a legacy that will endure.

Memories of Fear

T

Throughout *Memory in Bone* Susan Dambroff simultaneously weaves together and unravels the means by which "memory" shapes her experience as a U.S. Jew. Even when the memories of fear, hurt, and loss are too painful to bear, there is a parallel act of resistance in refusing to forget: "As the writing poured out of me, so did my dreams...each ball of pictures of a Jewish past I had to enter."

But this book, with each of its pieces capturing feelings, history, and dreams, is more than a journey through one Jewish woman's memory: the poems and prose create a transformational movement beyond the contradictions of only apparent dualities, and give us a vision of a whole woman finding a new and unbound destiny. The book begins to define even the simplest childhood acts in a Jewish context. Dambroff illustrates how anger and resistance stem from fear and a sense of unattainable safety in living with the constant "memory" of the holocaust. Yet she offers an

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of an ever-present consciousness of death. Nothing gets lost in these writings, which interweave her images of the Nazi, the Jewish resistance, and incidents in her life with her dreams.

Beginning with a dream in which she kills someone and has "buried the bones under the house" or "somewhere in her hands," Dambroff weaves through a series of dreams that juxtapose life and death. Underlying each of the dreams are opening questions about the Nazis and the war. The conjunction of the real fear that derives from the knowledge of the Holocaust, and the fear engendered by Dambroff's dream of killing someone, helps us to understand her belief in the myth that, "If you're good, there won't be barbed wire, they won't take the air out of a room." And we are shown how it feels to live with the fear of being caught, even when you haven't done anything. So we follow the fear of being caught, even when you haven't done anything. So we follow her young girl into the house of her Christian friend, Beth, where she tries to pray like the born-again Christian girls. She understands that both resistance and the fanaticism of invisibility derive from the same source — the will to survive in the face of overwhelming injustices.

Memory in Bone arrives at the heart of putting together the contradictions. Dambroff writes, "(balance is where to put the passion)so everything gets enough." We see how her Jewish past, from where the passion comes, gives her a basis for a political and personal resistance. She recalls her parents taking her on two Marches on Washington in 1963 and 1968, and her refusal to pledge allegiance to the flag at school even when the Dean of Girls warns them "I put it on your records." Her resistance stands as a marked contrast to her desire to appear "so good" as to remain unseen. And yet, she understands that both resistance and the fantasy of invisibility derive from the same source — the will to survive in the face of overwhelming injustices.

Men's Hair

By George Roberson

Rawson Associates, 1985, 250 pp., $16.95

Reviewed by Mario Mondelli

George Roberson is a corner. His professional insight has turned the heads of media personalities, corporate honchos, and political bigwigs, all of whom turn to him for answers to their most intimate personal problems. He straightens them out, lights them up, taps every wave, but ultimately, he makes a visible difference within the space of a single session.

Hollywood hypnotist? Shrink to the stars? Director of the Betty Ford Center? I guess I'll have to flip all the cards.

George is a hair stylist, a "celebrity hairstylist" to be precise. His clients have included Brooke Shields, Christopher Reeve, Leonardo Bernstein and Barbara Walters. He's also worked as stylist for "Good Morning America" for two years when he had the idea to do a book. Placing an ad in New York's Village Voice for men wanting to be made over and photographed, he sifted through 600 responses and thousands of dollars. One and a half years later, his first book is on the shelves.

Men's Hair is a slick, comprehensive guide to grooming procedures for men, who, Roberson asserts in this introduction, have "exempted themselves from what they view as an unnecessary preoccupation with looks." Obviously, George has never been to Alta Plaza. Proof was manifested by George's make-overs, but certainly portraiture, which illustrates how styles change or, in the case of George's new "pageboy" look, how they remain the same. (Roberson has graciously captioned them "if a haircut works, stick with it.

In person, George's sense of humor is evident as he glides through an interview with ease developed, no doubt, from his talk-show tenure. At 26, he's confident, savvy, and aggressive. His own gleaming amber hair is swept back casually, though the color was saturated, "You can tell," he says, "someone with dark hair are taken more seriously."

Serious as he is about his work, the format of Men's Hair is designed for maximum self-help of readers, featuring a basic text, set in a 14-point type more suited to children's storybooks, and full-page photos occupying every other page. Roberson admits that his editors and designers had a hard time in the oversimplified approach, but adds, "I wouldn't have it any other way.

The test, then, avoids extremes, especially in generally unfamiliar areas like coloring which, George explains, "most men are not going to go buy. Women will, though they don't need to spend a lot for it."

I've been waiting for someone to ask the big question. 'Aren't most hairstylists gay?' he laughs, prompting me to oblige. "I don't know," he answers. "Aren't there gay people in every profession?" Especially in San Francisco, Laguna, or in George's neighborhood in the upper west side of Manhattan. He has no "shop," preferring to freelance for New York's crowned heads at $50 a pop.

I asked George about his favorite clients, and for a "10 Worst" list of those celebrities he'd like to get his hands on. "Well, you have your stand-by," he says, pausing to mentally roll call. "Everyone's done Brooke Shields, everyone's done Barbara Walters.... "He's initially hesitant to里程碑stardom's crimes of fashion, but then the names begin to drop. Ted Koppel ("his hair is the joke of the industry"). Linda Evans ("Beautiful woman, but that thing on her head."). Tom Selleck ("I'd like to see what's under that moustache"). George would also have Burt Reynolds lose his toupee, make Robert Redford switch to a less flamboyant hair-do, and trim Robert Redford's trademark bangs into a more masculine crew-cut. Top dressers, though, go to Barbara Streisand. "I love Barbra, but... that Bronx Finz has got to go. She looks like she should be chew-ing gum on a streetcorner.

Throughout our talk, George jokingly alluded to Men's Hair II. As I prepared to leave so could rest up for his 5 a.m. talk show appearance, I asked whether he really intended a sequel to what seems a fairly comprehensive guide. "Not really," he said, handing me a farewell gift — a "prescription" for lighting my hair so I'd look "like I spent two weeks sailing in the Caribbean." (Oh, wait again, I thought)! Right now I want to work on getting my own TV show. "The name? Not for Men Only," he said, smiling. George Roberson as the next Virginia Graham? It wouldn't be surprising. Wherever he puts his energy, he'll succeed, and that success won't go over his head. George would obviously rather have it go to yours.
caring atmosphere. No project too large or too small. Jobs Well 647-1055.


Bookkeeping Services for small businesses. Freelance bookkeeper available to work in your office or mine. Full charge, incl. financial statements 431-3103.

Tax/Bus/Attorneys


Apartments for Rent


Share Rentals

Share House. Large 2 BR, garage, Westlake District near BART. 2BD. Considerately, employed GM, 39, seeks similar non-smoking GM. No pets. Avail mid July $350 & 1/2 dep. 755-7211 etx.

Need a lesbian roommate to share four bedroom flat on Tennessee St. with one other. Two of the rooms are yours. Sunny, near transportation. Ed 641-8486. Email or message please.

ROOMMATE REFERRAL

RENT/RELOCATION

TWO COMPANY 861-6329

A SERVICE OF THE David Information Network 4033 16th St. S.F.

For Sale

CALCULATORS- Desk top for home or office. $25-$45 available weekdays. 836-2504.

LENTILS $63 WEEKLY $11 DAILY AMBASSADOR HOTEL 5860 S. Fwy. 414-1188 24 hour desk

OPEN EXCHANGE

Mail to: Coming Up! Classifieds, 867 Valencia Street, San Francisco 94110

INSTRUCTIONS: Type or neatly print your ad exactly as you wish to appear. Regular type = 25 cents per word, bold type = 50 cents per word. Add up the total cost of your ad. If you wish your ad to appear more than once a week, multiply the number of times you wish this ad to run by the rate times the number of insertions.

Ad copy deadline is the 20th of the month preceding publication. All ad copy must reach us by that date—no exceptions. Ad copy cannot be changed without charge. All ads are expendable. No refunds. Changes in ongoing ad copy cost $5 each, in addition to the cost of the extra words.

Category:

- Number of regular type words:
- Number of Bold Type words:

Cost of ad:

- Number of insertions:
- Discount (if 10 percent):

Total enclosed:

Name:

City:

State/Zip:

Phone:

This coupon is for *Open Exchange* (classified only). For personal ads refer to the coupon in that section.

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Ad copy deadline is the 20th of the month preceding publication. All ad copy must reach us by that date—no exceptions. Ad copy cannot be changed without charge. All ads are expendable. No refunds. Changes in ongoing ad copy cost $5 each, in addition to the cost of the extra words.

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Total enclosed:

Name:

City:

State/Zip:

Phone:

This coupon is for *Open Exchange* (classified only). For personal ads refer to the coupon in that section.
Wanted: Unusual Womyn who, like me, leel that youngsiers in your or electric, defend yourself and others eating another animal, find television an- kiss and cuddle in candlelight Musicians, Gel up — go Jewish, and totally human Reply CU! Box

Jewish, and totally human Reply CU! Box

Lively Tomlin Show
You were there. Mon, 6/3, we were both on a journey, and you got into the show. You sit there, and with that wide open, unself-conscious, creased and honest smile, I know... I'm a hopeless romantic who warms my heart not only with her words but with her actions. I love women who love and animals, foods, good music. No heavy drugs or alcoholics. Reply CU! Box

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Outlook

We live in an age of self-love! I’ve been waiting for that perfect someone for a long time already. I’m tired of being alone. I need someone to take care of and vice versa. I’m ready for a commitment with you. If you are WM, 24 or younger, blond or black hair, green eyes, handsome, masculine, reliable and romantic Latin guy, who speaks English very well. I would like to establish a friendship/relationship with a male non-smoker/drugger. Let’s make first date, second...and third, etc. if I wanted to. The truth is I’m just too shy and inhibited to deal with the usual gay crowd. My last ad ran Dec. 1, 1985. My phone number is (415) 346-4251. My Idea Of An Interesting Date

I am a curious, basically a top, 25-35, brown hair, blue eyes, dark-haired, dark-eyed, athletic, non-smoker/drugger. I would like to establish a friendship/relationship with a male non-smoker/drugger. Let’s make first date, second...and third, etc. if I wanted to. The truth is I’m just too shy and inhibited to deal with the usual gay crowd. My last ad ran Dec. 1, 1985. My phone number is (415) 346-4251.

The Right Complement

It seems easier to take risks, ‘cause you figure you have your friend to back you up. I’m 25, 155#, masculine, handsome, ex-Navy. If you want to bring a man into my life, let’s keep it simple and work at a relationship, perhaps we should meet outside the usual gay crowd. I’m WM, 31, blue eyes, brown hair, clean-shaven, edges, gay/bi, impulsive, sensitive and reliable. A little frightened about getting involved over the phone, let’s do it on the phone. I’m not looking for a fantasy, just to share life with my special man. Phone exchange 615-9696. Regularly in San Francisco and the East Bay to work at a relationship, perhaps we should meet outside the usual gay crowd. I’m WM, 31, blue eyes, brown hair, clean-shaven, edges, gay/bi, impulsive, sensitive and reliable. A little frightened about getting involved over the phone, let’s do it on the phone. I’m not looking for a fantasy, just to share life with my special man. Phone exchange 615-9696. My Last Ad?

Attractive, bearded, 25, 6’2”, 220 lbs (toddlehusky build). Affectionate, sensitive, looks, romanced, not interested in your career or a wide range of interests. Desirous of meeting someone else, upwardly mobile men, no desires in the West Coast, perhaps a long-term relationship. Regularly in San Francisco and the East Bay to work at a relationship, perhaps we should meet outside the usual gay crowd. I’m WM, 31, blue eyes, brown hair, clean-shaven, edges, gay/bi, impulsive, sensitive and reliable. A little frightened about getting involved over the phone, let’s do it on the phone. I’m not looking for a fantasy, just to share life with my special man. Phone exchange 615-9696.
I adore the music of Stravinsky and work regularly, don’t smoke, enjoy dancing, camping and conversation and would love to meet someone who appreciates similar things. Let’s get together and see. Photo: Photo Box holder, Box 595976, SF 94159. (I’m 5’8”, 140 lbs, clean-shaven, cute, bright and warm.)

Attention Redheads

I’m 29, 5’7”, slender, goodlooking, horn top. Hope to find longterm playmate. Reply P.O. Box 42019, SF 94131.

Desperate

Let’s see what happens. I’m 32, handsome & hung thick to satisfy that wild bear need — need same! I’m 32, handsome, athletic, professional, goodlooking & emotional. Please write about yourself & send a photo. I’m 32, 5’10”, 165 lbs, brown eyes & hair, good looking, horn top. Contact me at (Quiero hablar español) if you’re really interested. We can meet, check the chemistry and discuss further. Reply CU! Box JY101.

Mildly Unusual White Usually Mild

Are you outgoing, have your act together, know what you want from life, male 30-45, for fun times together, open to a soulmate, communicative, connected relationship. Prefer men who are non-smoking, no drugs, no alcohol, no sex with partners. Must talk to C.U. Heterosexual, non-smoking, men only. Reply CU! Box JY106.

Tiger, Tiger, BurningBright

I am 34 yrs old, GWM 5’11”, blue eyes, brown hair, good looking, intelligent, enthusiastic, energetic. You are: 25-35 yrs old, GWM or GBL, good looking, intelligent, enthusiastic, energetic. You are: 25-35 yrs old, GWM or GBL, good looking, emotional, cooperative, communicative. I am a unique and stimulating individual who brings out the animal in us! I have a magnetic and sexual style that is not for the faint of heart. I am looking for someone who is not afraid of the unknown and will journey with me to the Edge. Let’s See What Happens.

Playboy

Want Hot Buns 4 Fun

Seeking young, healthy, trim bottom for hot, safe, fun & loving games. Send nudes, tie-up your balls, slap your hot buns, eat your nipples (w/condom), etc. Am 29, 131 lbs, 5’7”, slender, goodlooking, horn top. Hope to find lifelong playmate. Reply Suite 135, 5000 S. 10th St., SF 94103.

Hard To Find

A middle class guy who worked hard, put in a lot of effort and thought for his own practice. Reputation for effectiveness, understanding and patience. I’m bi-sexual, business, political, professional organization, would love to meet someone with similar interests. We can relax, comfort, emotional support or stimulation and talk above all. It means recognizing me and accepting my feelings and finding compatible friends and companions. Others may need to march in parades and relate to the world as gay — do not resign. Being gay is who I am; being with one is who I am. That’s private and personal and I need to feel the same most of the time. Caring and passionate, lenient, sympathetic — some things one can enjoy without being told to do it. We can enjoy a quiet life, good movies, cooking, swimming, travel, hiking and more. I am open and honest, funny, and a good friend. Photo appreciated Reply CU! Box JY102.

Marin County

GWM, 6’4”, 190 lbs, brown hair, goodlooking, intelligent, enthusiastic, energetic. You are: 25-35 yrs old, GWM, good looking, enthusiastic, energetic. You are: 25-35 yrs old, GWM, good looking, emotional, cooperative, communicative. I am a unique and stimulating individual who brings out the animal in us! I have a magnetic and sexual style that is not for the faint of heart. I am looking for someone who is not afraid of the unknown and will journey with me to the Edge. Let’s See What Happens.

Enthusiastic, Vital, Sunny

I’m 34 yrs old, GWM, 5’11”, blue eyes, brown hair, good looking, intelligent, enthusiastic, energetic. You are: 25-35 yrs old, GWM or GBL, good looking, intelligent, enthusiastic, energetic. You are: 25-35 yrs old, GWM or GBL, good looking, emotional, cooperative, communicative. I am a unique and stimulating individual who brings out the animal in us! I have a magnetic and sexual style that is not for the faint of heart. I am looking for someone who is not afraid of the unknown and will journey with me to the Edge. Let’s See What Happens.

Masculine Bear Needs Mate

Looking for fellow kinder bear to share experience. Too many of these two is huge need. I am 32, handsome, muscular, 6’1", 190 lbs, brown eyes & hair, good looking, emotional, cooperative, communicative. I am looking for someone who is not afraid of the unknown and will journey with me to the Edge. Let’s See What Happens.

Dapper

I’m 34 yrs old, GWM, 5’11”, blue eyes, brown hair, good looking, intelligent, enthusiastic, energetic. You are: 25-35 yrs old, GWM or GBL, good looking, intelligent, enthusiastic, energetic. You are: 25-35 yrs old, GWM or GBL, good looking, emotional, cooperative, communicative. I am a unique and stimulating individual who brings out the animal in us! I have a magnetic and sexual style that is not for the faint of heart. I am looking for someone who is not afraid of the unknown and will journey with me to the Edge. Let’s See What Happens.

Orchids in The Moonlight

Looking for a special person to co-star in my life. I am 33 yrs old, 6’1”, 165 lbs, brown hair, blue eyes, good looking, intelligent, enthusiastic, energetic. You are: 25-35 yrs old, GWM or GBL, good looking, intelligent, enthusiastic, energetic. You are: 25-35 yrs old, GWM or GBL, good looking, emotional, cooperative, communicative. I am a unique and stimulating individual who brings out the animal in us! I have a magnetic and sexual style that is not for the faint of heart. I am looking for someone who is not afraid of the unknown and will journey with me to the Edge. Let’s See What Happens.
Shine With Me

Q: What do you say to a 28 y/o G WM who has everything to give but is afraid to take it to a H. Are there any GM the time? We've been searching for each other all our lives. I'm 57, I move, your turn. Say friends I'm honest, sincere, open-hearted, and a good listener. Occasionally, I'm a rascal too. I love to be around people, and spending time is my greatest pleasure. But friends aren't enough. I need a partner to share experiences and create memories that last. To make life complete, all we need is you if we're compatible. I'm 5'7", 135 lb, blue eyes, straigt brown hair, no glasses or beards. If interested, take a chance and let's become close friends. Reply CU! Box JY111

Legal Connection

Tall, handsome, 33 y/o, old SF lawyer looking for another intelligent, sensitive, masculine man who also is serious about getting serious. Writers, artists, and body required. I am bearded, highly active, and hope to become more so. I am hard to play hard and wants to trade near-casual for monogamy. Non-smoker only non-tobacco substances. Photos and associations with descriptive letter required. Reply CU! Box JY112

Relationship Oriented

Nice looking 33 y/o, blue eyes, brown hair, who's happy, sensitive, romantic, honest, affectionate and tolerant see above. I'm 5'8", 165 lb, non-smoker. If interested, take a chance and let's become close friends. Reply CU! Box JY117

My Fantasy

I have the following movies, eating out, books, chocolate, music, ice cream, science fiction, playmatics, Star Trek, and special Roger: it's hard to ad­mit losing and sexual experience, but that's mine. Touching, hugging and holding, though, are important than sex for right now. I am Japanese­American, 26, 5'7", 160 -loving to hug and kiss, and I'm interested in non-smoking classical music lover. An ex­pected 100% control, a casual group mind and heart to experience spiritual and physical interest. I'm 5'7", 140 lb, britt, preir stoner or lean man. Interested; please reply CU! Box JY112

Sensible, Creative

GWM, attractive, intelligent, caring, and flexible, with an open mind and heart to explore spiritual and physical interest. I'm macho, athletic, and non-fictitious. And you? What's your attitude toward females, interests, and fun? Why not join us? You'll get the details from "Red Heats" calendar announcement on Saturday, 7/13/85.

REPLYING TO A PERSONAL AD: If the ad has a P.O. Box, send it to that address. If the ad has a C.U. Reply box, send your reply to Coming Up! Personals, 867 Valencia St, SF 94110. In the lower left hand corner of the envelope please place the box number you are answering. Boxes remain open for two months, i.e., this month's ads may be answered through the month of August.

C.U! REPLY BOX MAIL PICK-UP! You may pick up your mail every Tuesday & Thursday from 2-6pm and the 3rd & 4th Saturdays in July (the 13th and 20th), 11am-5pm. Mail will not be given out at any other time. Feel free to call us during these hours to find out if you have mail to pick up, and please limit your calls to five.

MAIL WILL BE FORWARDED WEEKLY.

HEADLINE:

TEXT:

No More Earache

I want an unaltered, masculine man in his 30s who is caring, sentimental, ready for a relationship. We can reminisce about the niddle candy bar as we sip a diet soda. I'm 33, 5'9", 140 lb, NM, non-smokers, drugs, good going, reads about the 1990s and 40s. We can touch, move, have a movie, or go to the nearest grease pit for hot, creative, safe sex for right now. I am Japanese­American, 26, 5'7", 160 -loving to hug and kiss, and I'm interested in non-smoking classical music lover. An ex­pected 100% control, a casual group mind and heart to explore spiritual and physical interest. I'm macho, athletic, and non-fictitious. And you? What's your attitude toward females, interests, and fun? Why not join us? You'll get the details from "Red Heats" calendar announcement on Saturday, 7/13/85.

Word Counts: Every word counts! 'A'; "and," "the," zip codes, PO Boxes, etc. should all be included in your word counts. Count 4 words for "Reply Coming Up! Box #.

In placing an ad you must not use names, telephone numbers or street addresses. If you do not have a PO Box, just check box "reply coming up! box #" on the form below. Decide whether you wish to pick up the mail or have it sent to you. Coming Up! hopes that you will submit ad copy in keeping with our good taste in policies. If the ad is not answered within the time limit, it may be dropped. If you have any questions, feel free to phone us during these hours to find out if you have mail to pick up, and please limit your calls to five.

Mail Coupon To: Coming Up! Personals, 867 Valencia Street, SF, CA 94110

Next Deadline: July 20

Recall incoming phone conversations, or take notes on the phone. You can record voice messages, set reminders, and search for information. The app also offers a feature called "Call Log," which allows you to view recent calls and access call details. Additionally, it includes a "Voice Memo" function for recording audio messages.
**International Cuisine Delivered to Your Home or Office!**

- Free Delivery
- Radio Dispatched City-wide
- Fast Service

**Please try a meal from our samples below.**

Don't hesitate to choose any combination from our International Menu and remember that this is only a small sampling of the meals we offer.

**Call us for your free menu!**

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**American Food**

131. **Roast Beef**
Delicious slices of oven roasted beef served with brown gravy

132. **Turkey and Dressing**
Sliced breast of turkey served with corn bread dressing and gravy

134. **Shrimp Galore**
A platter of golden fried shrimp served with lemon and cocktail sauce

138. **Chicken Fried Steak**
A tender piece of U.S.D.A. inspected beef steak, lightly breaded and golden fried. Topped with country gravy

139. **Tuna Salad on Grilled Sourdough Bread**
Sliced tuna with lemon and mayonnaise

140. **Tuna Melt**
Served with American cheese and lotsa' grilled onions

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**Chinese Food**

**APPETIZERS**

316. **Combination Plate**
Egg roll (2), Fried Won Ton (4), Fried Prawns (2), Wrapped Fried Chicken (4)

318. **Egg Roll (4)**

321. **Potstickers (6)**

327. **Won Ton Soup** with BBQ Pork, Beef or Chicken

333. **Lemon Chicken Filets**

335. **Chicken with Cashew Nut**

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**SOUP**

327. **Won Ton Soup** with BBQ Pork, Beef or Chicken

333. **Lemon Chicken Filets**

335. **Chicken with Cashew Nut**

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**Main Courses**

346. **Young Chow Fried Rice**
Served with Soup, Salad, Rice and Green Tea

408. **Avabi (Abalone)**

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**Japanese Sushi**

601. **Ama Ebi**
(Sweet shrimp)

603. **Ika (Squid)**

608. **Awabi (Abalone)**

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**Mexican Food**

**APPETIZERS**

406. **Nachos**

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**Small Combos**

409. **Enchilada**

410. **Taco**

413. **Tostada**

414. **Burrito**

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**Traditional Combos**

423. **Enchilada, Tostada, Rice and Beans**

428. **Chile Verde (Pork Stew) Rice and Beans**

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**Side Orders**

432. **Tamales with Sauce**

434. **Avocado Tostada**

438. **Refried Beans**

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**Italian Food**

**PASTA**

503. **Ravioli with Meat Sauce**

505. **Ravioli with Fresh Mushroom Sauce**

509. **Spaghetti with Garlic and Olive Oil**

513. **Spaghetti or Rigatoni with Meat Balls**

152. **Cigarettes or Mineral Water**

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**Gourmet Pizza Menu**

We use only the freshest ingredients: special blended sauce, mozzarella and parmesan cheeses, olive oil, and our homemade, hand-spun dough.

**Cheese**

- 6.60
- 8.25
- 10.45
- 12.55

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**Additional Items:**

- 1.25
- 1.50
- 1.70

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**Minimum Order:** $10.00

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**KITCHEN DELIGHT**

*Home Delivered International Cuisine*

**DAILY 5 p.m. - 10 p.m.**

**How to Order**

Tell the operator your name, address, phone number and the name of the nearest cross street. If you are calling from a motel or business location, be sure to give your room or office number.

Please order any food items you want by their item code, located to the left of each title (3 digit number). Specify the quantity and size and lastly any comments you have.

If you are paying with a credit card, please have the number and expiration date ready.

You may tip the delivery person if you wish. Prices and specifications subject to change without notice.

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**VSA 863-8588**

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**$2.00 OFF**

with this coupon until July 15, 1985

**$1.50 OFF**

with this coupon until July 31, 1985

**$1.00 OFF**

with this coupon until August 31, 1985