

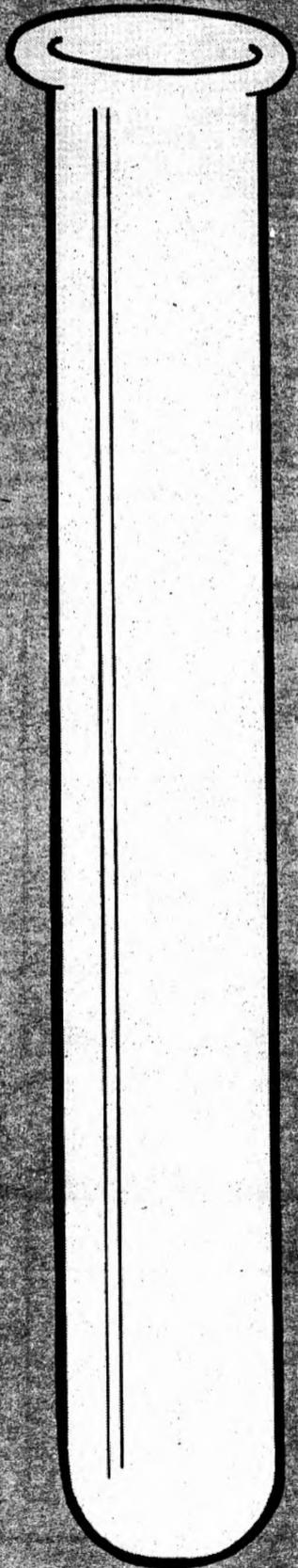
Cesar Chavez Pleads for Gay Support for Grape Boycott — by Elizabeth Pincus
The Gay Games Go to Court — by Jeff Carillon
— Complete Reviews on June Entertainment & What's Coming Up! in July! —

COMING UP!

The Lesbian/Gay Community Calendar of Events and Newspaper for the Bay Area

Volume 6, No. 10

July, 1985



DON'T TAKE THE TEST

By Dr. Tom Waddell

I walked towards my office and saw a young man standing near the registration desk. He was obviously alarmed.

He started towards me. I was about to tell him he had to register to be seen when he handed me a small yellow card which he had been given at a blood donor station.

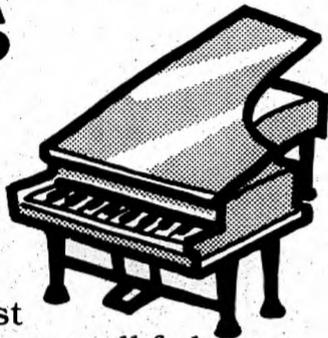
The handwriting on the card said, "You have HTLV-3 antibodies, please see a doctor."

He wanted to blow his brains out.

(continued on page 5)

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LETTERS

LAGAI Organizing

Lesbians and Gays Against Intervention in Latin America (LAGAI) is an organization of lesbians and gay men which has been organizing for the last 1 1/2 years against United States intervention in Latin America and in support of the gay and feminist movements in that region.

Throughout the United States, there have been numerous mass actions of protest against the United States decision to provide economic aid to the Contras in Nicaragua. In San Francisco, thousands of people protested in front of the Federal Building and in front of the CIA and Immigration and Naturalization Service (INS), both symbols of the U.S. policy in Nicaragua. A large percentage of the people were lesbians and gay men. Hundreds of people participated in civil disobedience and were arrested, including a substantial number of lesbians and gay men. Many lesbians and gay men are members of affinity groups, including LAGAI, and were arrested while chanting about the interrelationship of U.S. foreign policy and discrimination based on sexual orientation.

As the war in Central America intensifies, so does our work of getting the word out about the napalm bombings in El Salvador, the exciting success of the revolution in Nicaragua — and the U.S. attempts to destroy it. We have been organizing house meetings, informal meetings with members of the community, where we present speakers who have a firsthand knowledge of the situation in Central America.

The more people who learn about Central America and are moved by the suffering and struggles of the Central American people, the more strength we have to reverse the current situation and prevent even more serious U.S. involvement.

If you are interested in sponsoring or co-sponsoring with a friend, or attending a house meeting about Central America, please call Ruth at 848-2511 or write to LAGAI at 3334-21st St., San Francisco, CA 94110. You are also welcome to attend our general meetings. We meet on the first, third (and fifth) Mondays of each month at 7:15 pm at Modern Times Bookstore, 968 Valencia Street, San Francisco (near 21st Street).

Sincerely,
Lesbians and Gays Against Intervention (LAGAI)

Big Brothers/Sisters

About four years ago I attended the orientation for Big Brothers here in SF. I was disappointed and put off by their homophobic policy, at that time, of "we prefer not to accept gay big brothers."

In pursuing alternative means of parenting I came across an organization that is supporting and providing information for gays and lesbians who are choosing to parent. Coincidentally, at the first meeting, I was pleased to meet representatives of Big Brother (now additionally called Big Brothers-Big Sisters). The gay parenting organization had invited them in order to discuss how they might coordinate with them and/or create a parallel organization of their own.

THANKS TO YOU more liberal and flexible women, Big Brothers and Big Sisters are now combined! The women's organization's effect upon the BB/BS has been to effectively change the homophobic attitude formerly so strongly ingrained. This is not to say that they now are soliciting gay people as big sisters and brothers, but they no longer suggest that you may be unsuitable AND they state in their orientation that they now DO accept gay and lesbian people.

This week I will meet my new little brother, an event that I am anticipating with joy and naturally a little anxiety, since it is not an experience in life with which I have a lot of familiarity.

Children have always been very responsive to me, though I have never been in a situation in which I could be very close to them. I've always been quite saddened by the fact that I would probably never have an opportunity that could even approach parenting because of my gayness.

It strikes me that there are probably many gay men and women who would make wonderful friends to kids who need a warm and caring person to support them through the earlier part of their lives. Statistics show that the incidence of child molestation is much higher between straight men and young girls than between gay men and women and children. The organization also does a careful screening which, of course, is essential in a situation where the child will be so vulnerable.

I'm excited to have this opportunity. If you're interested, give them a call. I am convinced that there is a wealth of talent and friendship in the gay community waiting to be tapped.

Sincerely,
A Gay Big Brother

Teenage Sex Magazines

Readers may have seen the story in January about a gay man who was arrested and given a six-month sentence in Ohio for merely possessing a handful of magazines showing teenage boys having sex. Under a new Ohio law, one of the first such in the nation, possession of any material depicting a person under 18 engaging in sexual activity, including masturba-

tion, is illegal, punishable by six months in jail. A second offense is a felony.

Now State Assembly member Art Agnos (Dem.-16th District) wants to do much the same in California. Assembly Bill 1780, which Agnos introduced in March, allows courts to order the forfeiture of any matter — books, movies, written material, even, unbelievably, statues — depicting anyone under 17 engaging in or simulating sexual conduct.

No finding of obscenity is needed, nor is "sexual conduct" limited to hard core sex: even mere nudity would be proscribed if a jury or judge believes that its purpose is sexual stimulation. Further, no crime need be alleged for the material to be forfeited.

Gay adults should oppose Agnos' bill, if for no other reason than because sex between teenage youths and older men has forever been part of the gay scene, many times, as gay men have said publicly, much to their benefit when they were young. Gay teenagers may at least get a laugh at this attempt to suppress evidence that they are sexual; indeed, as Kinsey found, they are at the peak of their sexual activity.

But there is another reason to oppose AB 1780: the bill strips away a major part of our First Amendment rights.

The matter being banned is not some ill-gotten contraband or deadly drug, but the expression of ideas, chief among them the idea that young people enjoy being sexual.

It is no wonder that, in the current headlong rush to protect children from all manner of putative evil, conservative legislators would outlaw erotica depicting 16- and 17-year-old "children." But it's amazing that Agnos, a liberal whose district includes many gay voters, would be so scared of a photograph or a drawing of a 16-year-old enjoying sex.

Even if Agnos really believes that people who would find such a depiction pleasurable are "miserable merchants of unwanted ideas" (as one Supreme Court Justice once labeled the Communists), Agnos should at least let his constituents decide for themselves what they want to read, rather than cravenly giving way to the current political winds.

Sincerely,
Mark McHarry
San Francisco

Great Personals

I'm writing to further sing the praises of *Coming Up!* Personals. I encourage women to place an ad asking for exactly who they want to meet. Watch out, though, because you might really meet her!

Shy but not lonely,
Oakland

Open letter to the Democratic Congressional Campaign Committee

This week one of my friends died of AIDS. Two others were diagnosed with AIDS. It's been a difficult few days for me.

This week the Democratic party, under the leadership of Paul Kirk, abolished the Lesbian and Gay Caucus as an officially recognized part of the party structure and also kicked them off the National Committee. Perhaps I am wrong, but I believe that lesbians and gay men are thought of as a "special interest."

Since when is it a "special interest" for a group of Americans to seek equality under the law?

Since when is it a "special interest" to ask for such basic Constitutional protections as freedom of speech and association and the right to privacy?

Since when is it a "special interest" for taxpayers to get adequate funding for research, education, treatment and patient care for what every public health official in this country recognizes as a national health threat and which for me and millions of others has already become a tragedy?

Can you answer these questions to my satisfaction? I doubt it, because this week while Paul Kirk was working very hard to silence lesbians and gay men in the Democratic party, the Democrats in the House were voting to spend \$28 million to make war on a tiny, impoverished country. Is this the party that cares about people?

My father named me after Adlai Stevenson and I have been a Democrat all my life. Despite the fact that I was unemployed during most of last year, I gave several hundred dollars to Democratic candidates. But this week for the first time in my life I felt really ashamed to call myself a Democrat. And unless the party stops this wholesale sellout, I will change my registration before the next congressional elections. With friends like Paul Kirk, who needs Jerry Falwell?

Today, I received an urgent request for money from the Democratic Congressional Campaign Committee. No, I will not send a "generous contribution" to a group that doesn't give a damn whether the people I love live or die. We are Americans first, just like you. Neither I nor any of my friends — who until this week were all Democrats — have any intention of moving to the back of the bus to protect such "special interests" as the Democratic party.

Here in San Francisco and in other cities and towns across this nation we are fighting for our lives. If the Democrats don't want to listen to us, please have the decency not to bother us with your petty fundraising.

Richard Stevenson Osmon
San Francisco

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June is a month when everyone wants to be doing anything but working with the Parade and all the special month-end events, but lots of people came in this month to help us get out the paper anyway. Thanks much to all of you!

This month—Proofreaders: Mary Dowd, Burt Gerrits, Chris Lugtheid, Alex MacDonald, Elizabeth Pincus, Anne Pollack and J.D. Taylor. Paste-up: Mary Angela Collins, Jacqueline Cordova-Ferrer, Dominique Dibbell, Linda Hooper, Sara Jacobelli, Sue Libow, Robin Lowey, Robyn Murphy, William Salit and Pat Stoner. General Office: Mary Dowd, Noreen Dunleavy, Sara Jacobelli, Danny Kent and Kris Lindquist.

If you'd like to get involved in putting out the paper, more help is very much needed, especially with proofreading and paste-up. Give us a call Mon-Fri, 10am-6pm at 641-7900.

LETTER INFO: Deadline for letters to appear in the August issue is July 20th. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address and phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

The Dangers of the HTLV-3 Antibody Test

By Rick Osmon

AIDS has driven fear into the depths of our hearts. The most recent beast to emerge from this disease is the test for HTLV-3 antibodies. Designed to "protect the nation's blood supply," the test has been made available free of charge to anyone who wants to know if he or she is carrying antibodies to the HTLV-3 virus.

Serious medical, legal, behavioral and psychological issues are raised by the HTLV-3 test. Until they are resolved, the dangers inherent in the test are prohibitive.

■ MEDICAL

The antibody test reveals whether or not a person's blood contains antibodies to HTLV-3, the virus believed to cause AIDS. A negative test does not necessarily mean that someone has not been exposed. Researchers estimate that it may take several weeks to months for the antibody to appear following exposure to HTLV-3.

A positive result does not predict whether someone will develop AIDS or AIDS Related Condition (ARC). Nor does it determine if someone has developed immunity to the virus.

Limited Clinical Value

The test may be of some clinical value to a person considering parenthood. (Physicians advise that someone who is "positive" should delay pregnancy or fathering.) It is not necessarily useful to monogamous couples, however, who want to know if they are exposing each other to the virus. Because the chance exists that the antibodies may not yet have appeared when the test is taken, the test is no guarantee the virus is not present.

Minimal Diagnostic Value

Unfortunately, the test has little real value except as a research tool. Unless a patient has developed a disease seemingly unrelated to AIDS, a physician should consider AIDS even without this test. The disease-specific tests currently in use remain the only means to definitively diagnose AIDS. If a doctor suggests the HTLV-3 test without offering additional tests to determine immune status, see another doctor.

In the future, research may reveal some effective therapies for people exposed to the virus. For example, there may be treatments to halt the spread of the virus even before symptoms appear. Knowledge of exposure may be important then. But there is no such treatment available today. If physicians and researchers truly believe there are medical benefits to be gained from this test, they have done a poor job of informing the public.

■ LEGAL

According to gay rights attorney Matt Coles, the recently passed Agnos bill in Sacramento addressed some of the legal questions surrounding the antibody test by guaranteeing anonymity to those who take it. State agencies cannot compel anyone to disclose information about test results.

This is a state law, however. It offers no pro-

tection from the federal government, which at any point could pass legislation or proclamation compelling state agencies to divulge test results in the interest of public health.

Quarantine

A quarantine of gay men and others believed to be infectious with the AIDS virus is no longer inconceivable. A recent study by AIDS researcher Dr. Robert Gallo concluded that 91% of those whose blood contained the HTLV-3 antibody also carried the virus. The sample group of 22 involved in the study was so small that scientists do not consider the findings conclusive. But health educators advise that until more is known, individuals with positive test results should presume they are infectious. If Gallo's findings are proven true, the implications are enormous.

Serious discussions are currently taking place within the Reagan administration on the option of a quarantine for infectious individuals. On May 20, representatives from the San Francisco-based Mobilization Against AIDS met in Washington with Dr. James Mason, Acting Assistant Secretary for Health and director of the Centers for Disease Control. Mason is the top person in the government dealing with the AIDS epidemic.

Dr. Mason was asked specifically, "To your knowledge is quarantine being discussed within this administration as a viable response to the AIDS epidemic?" He replied: "I can only tell you that as recently as this morning [May 20] I participated in meetings where quarantine was discussed. I told them it was a ridiculous idea that would never work."

Because of Mason's position within the administration, it is important to note that if he attends meetings where quarantine is discussed, there may well be advocates of quarantine at lofty levels within our government.

When doctors begin to testify before the courts that a positive test identifies an infectious individual, it could be very damning. With far less convincing evidence, health officials in San Francisco forced the gay baths to close and/or alter their operations. And as the epidemic spreads, it causes doctors, politicians, and the public ever greater anxiety. Most Americans would not consider a quarantine an unfair or desperate move.

What it comes down to is this: will the government use this test as a weapon against gay men and will the community prepare itself to fight back? The 1983 AIDS panic could repeat itself in a much uglier manner the next time. We simply do not know.

Confidentiality

If people tell others about their test results, a federal court or agency could get access to that information. Patients are most likely to tell their personal physicians about their results. Attorney Coles noted that the traditional privilege of confidentiality between doctor and patient has not fared well in the federal courts, and there is no reason to think that an emotional issue like AIDS will change this.

Dr. Andrew Moss, an AIDS researcher and epidemiologist at San Francisco General

Hospital, shares Coles' concern about confidentiality. Dr. Moss told *Coming Up!*, "The most important thing to do now is pass strong legislation in Washington protecting the privacy of those who take the test. The current threat to privacy could hamper research and prevention measures."

Coles also fears that the San Francisco policeman who has asked the courts to order an HTLV-3 antibody test for the man who bit him recently will probably succeed. Such a dangerous precedent could open up a "bewildering array of legal issues," Coles says. Anyone concerned about AIDS transmission could take a person to court, forcing an entire private life into the public arena.

Already, the military has obtained permission from the courts to require blood tests for all civilian employees to determine drug usage. It is not hard to imagine that a group as homophobic as the military might begin to require the HTLV-3 test as a means to get rid of gay men and anyone else who tested positive. Private contractors with the Pentagon or other federal agencies could be asked to use the test as well.

Insurance

Coles advises people who want to get insurance now or at any time in the future to stay away from this test. State law now forbids insurance companies from seeking access to test results. Yet, it remains unclear whether the law can keep a company from writing a clause that excludes coverage for AIDS or ARC, from requiring that a person waive rights to medical privacy to get coverage, or from denying coverage in the future if it finds out a person knew of a positive test result and did not inform the company.

Dr. Moss cites a recent incident in his AIDS study when a man informed his doctor that he had taken the test. When an insurance company made a routine request for medical information, the doctor sent them a copy of the patient's medical record that indicated the patient had taken the test. The insurance company became interested to the point that it contacted the researchers themselves. The researchers refused to even comment on the nature of their research. As a result, Moss's group sent out a letter telling the private physicians of everyone in the study group that they should not record any of the study data in their patient's medical records. Without thinking, a doctor can release information to an insurance company that could very likely cost you your coverage. (The test could affect life insurance as well.)

Should people who take the test and get a positive result tell their doctors and dentists? Until there is a federal law that will safeguard their privacy and insurance coverage, no.

■ BEHAVIOR

Sex Practices

A friend recently told this reporter of a doctor he knew who intended to take the test. The doctor said, "If I get a negative test result, I'm going to start coming in people's mouths again." Now is not the time to abandon safe sex practices. Unless someone can give you a certificate proving a negative test result, a followup certificate with another negative dated at least two months later, and an affidavit that he/she has had no exchange of bodily fluids with another person during that time, you should presume this person could expose you to the virus.

Besides, the test is only 98% accurate.

Dr. Jeffrey Sahl, a psychologist who works in the Castro, comments that sex has become more than a bond between men. "Having sex with other men means you are taking responsibility for his life and your life."

Even if you believe you have already been exposed to the virus, it has been pretty well established that repeated exposure does indeed increase your risks of catching AIDS.

Someone may know he/she has been exposed but test negative. To assume immunity or inability to become infected on this basis would be foolhardy. Psychologist Sahl cautions that anyone who has been sexually active with more than one person since 1978 and uses this test to decide it may be okay to forsake safe sex is playing a fool's game; so is anyone who falls for a line like, "It's safe with me because my test was negative."

The rule is that unsafe sex with someone who is "safe" is still unsafe. The exceptions to this rule are very few, far between, and not easily identified.

The Haves and the Have Nots

A few years ago men talked about organizing "sex cells" in which no members would have sex with anyone outside the group. At that time hepatitis, parasites and herpes had become major problems. The idea rested on a complete faith that every other member would remain sexually exclusive to the group. It doesn't take long to figure out that men who set up such a group are not inclined toward monogamy or exclusivity. A single indiscretion could infect the entire group.

Besides the obvious folly of men who would still scheme for these "sex cells," there is a larger issue. Those who want to divide the community into the "Haves" (those who test positive for antibodies) and the "Have Nots" (those who test negative), are accepting and supporting a very ugly form of homophobia. Such thinking casts one group as lepers while naively believing another group has escaped the possibility of transmission. At the same time they abdicate responsibility for their own actions and the welfare of the entire community. In this scenario the struggle with homophobia, which used to pit a unified community against a hostile outside world, turns into a divisive internal battle. The schism would create an open invitation to the homophobes who would like nothing better than to exploit the weakness of a divided gay community. They have always made their agenda clear. There will be no need to worry about the government quarantine if the job is done for them.

■ PSYCHOLOGICAL

Dr. Sahl worries that some people will "rather cavalierly take the test" and then be unprepared for the result, especially if it is positive.

Personal Impact

Yes, Virginia, your strong body really has been invaded by a deadly virus.

Many men believe that they have been exposed to the virus but do not know what, if anything, will happen. But to be handed a piece of paper that confirms the presence of antibodies opens a real Pandora's box. Dr. Sahl urges that people going in for the test be very clear about the issues which they may have to confront.

Those who get a negative result may be tempted to withdraw from the community or only inhabit a community of "negatives." They may feel it's OK to have unsafe sex now that they're negative.

Getting a positive test result could be totally devastating. "Stress has been positively related to AIDS as a co-factor," warns Dr. Sahl. Even if a person with the antibody is not predisposed to developing full-blown AIDS, the enormous added stress and fear that comes with virtually knowing that you are carrying the virus could tip the scales in favor of the disease. And some members of the community would rather take their lives immediately, than face the illness and death that comes with AIDS.

Dr. Sahl also warns that this test is a poor spiritual guide for someone who has not considered his own death. "The test forces one to face issues of mortality. Suddenly, spiritual thoughts must take on enormous importance." Can you imagine a worse way to start your philosophical journey about life and death than in some clinic with a positive test result? Each person has to deal with these issues in a positive and comprehensive way before taking the test.

■ CONCLUSION

I have no doubt that the gay community will slay this dragon and move on to the next. But it is not clear how. It will lurk among us, uncontrolled until there is solid federal legislation in place to protect our privacy, our insurance and guarantee our freedom. The talk of quarantine must be laid to rest once and for all.

The behavioral and psychological questions need to be handled on an individual basis through counseling, talking with friends, thinking alone, etc. They are every bit as serious as the legal and medical issues.

Do not take the test until these issues have been resolved. If you simply must take it, do not follow the advice of the SF AIDS Foundation to tell your doctor and dentist unless you are absolutely sure they will not betray your confidence by writing it in your medical record or telling anyone else.

MESSAGE-A-THON!

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DON'T TAKE THE TEST

(continued from front page)

Most people can only think of the lethal disease known as AIDS as the "gay" disease. And why not? In San Francisco about 95% of the cases exist in gay men. Historians, psychologists, sociologists and perhaps even novelists are going to have a field day when they look back at the gay community and begin to assess the ravages and the changes that affected one of the most fertile and interesting subcultures the world has ever seen. The titles of their works just might include the word "evanescent" in describing our meteoric successes and failures.

Our history as an organized "group" has thus far been brief by any standards. The cultures of the persecuted Anabaptists of the 16th century and the Shakers of the 18th century, though primarily religious, had many parallels to our community. Each had a period in the limelight of history that exceeded our own. Critical events, both internal and external to those groups, accelerated their demise. Now they exist only as historical social experiments that failed.

Our gay subculture has flourished over the past 20 years in a way that may be characterized as a kind of sexual juggernaut. In a very real sense, we became a single issue movement that created single issue communities in urban centers throughout the world. Our common link was our mutual sense of oppression over our sexual preferences.

The overwhelming message of our movement has been singular...Gay Rights. The movement never made a uniform statement embracing equal rights for women, an end to racial and ethnic prejudices, or inclusion of the elderly. We are perceived as a community precisely in the way AIDS is perceived — affecting young, white, gay males.

This singularity has made us vulnerable and may prove to be our undoing, because there now exists a tool which can be used both from within and from without to pry us into factions, irreversibly. A house permanently divided.

The tool is HTLV-3 testing.

As many men leap to be tested, is anyone asking "Who is pushing for this test," and perhaps more important, "WHY?"

The test is now available on a voluntary basis, or if you donate blood the test may be used for screening. There are a surprising number of gay men who are rushing to be tested, and I feel that they, or we, as a community have not had much of a dialogue on the consequences of testing. Will it become fashionable to be negative, or worse, will it be fashionable to "say" you are negative, true or not? Or is the government pressing for all this testing knowing that sooner or later they will have to make a move on the carriers of AIDS?

My first question which leads to an objection to the test is: In what way does the test serve the individual OR the community? There is no useful information provided by the test, but there are disadvantages. Whether positive or negative there is nothing one can DO with the results. Perhaps at some future date, knowing you have a positive test will lead to some therapy, but as of today there is nothing to be changed. Some say, "I just want to know" and I always ask "why?" The answers are astounding.

"I'll feel safer if I'm negative." But what if the person is positive! And what difference does it make? Does it mean the person will be more careful if he's positive? If that's the case, then the converse of the question is "Does that mean you would be less careful if you are negative?"

So many people say they will worry less. I doubt it. If you are negative, how do you know you won't convert a week later...a month later...or a year later? It's a false sense of security. And what would you do differently except, perhaps, be less careful?

If you are positive, and you don't become an instant psychological casualty, won't you constantly worry that you might be one of those who have a false positive? Or will you

Yoga for gay men



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THINKING OUT LOUD

BY TOM WADDELL, M.D.

be a basket case waiting for the other shoe to fall?

Another point that is so worrisome is the "guarantee" of anonymity. All the promises in the world are useless. "Guaranteed" anonymity is a myth; it does not exist. The Department of Public Health has powers to "protect the public" that it has not even begun to exercise. Call me paranoid, but our community is the target when they're talking quarantine.

Still another consideration is the internal reaction of the community to the test. Let's assume that a significant percentage (20-50%) of those tested will be positive. Let us then consider what happens with THAT information. There is a well-documented victimization of persons with AIDS, not only in the general public, but within our community as well. Would it be any different for carriers? Paul Castro tried to bring the point home when he said "I am a person, not a disease." But we are conditioned to avoid diseased persons. We like to think we are liberated in many ways, yet there is a gap between our intellectual response to disease and our emotional behavior.

So, suddenly there will be thousands of men who are "carriers" and we will have two gay male populations: those with and those without. No matter how brave or broad-minded we are, I hate to think of the social im-

plications of that dilemma. One man I asked said, "If I'm negative, I'll look for another negative"...Oh, the seeds of prejudice and lies.

Testing for HTLV-3 is dangerous. It does not serve us and it will not serve us until something can be done with the results. There was only one answer to the problem in 1980 and there is only one answer in 1985. That is to interrupt the transmission of the virus.

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By the way, the young man who came to our clinic had moved to San Francisco just a few months ago from the East Coast.

I asked him into my office and then spent 45 minutes convincing him the test did not mean he had AIDS, nor did it mean he was going to die soon.

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Gay Games Continues Court Battle

By Jeff Carillon

On June 11, Attorney Mary Dunlap argued before the 9th Circuit Court in yet another round of legal battles between Gay "Olympics" Games producers and the United States Olympics Committee (USOC). As counsel for San Francisco Arts & Athletics (SFAA) and for Games organizer Dr. Tom Waddell, she sought to reverse a September, 1984 ruling by Judge John Vukasin, a Reagan appointee, that holds SFAA and Waddell liable for \$97,000 in attorney's fees and court costs incurred by the United States Olympic Committee (USOC) in its successful bid to prohibit use of the word "Olympic" in association with the Gay Games.

Dunlap is also appealing the original injunction, issued two weeks before the first Gay Games in August, 1982, that prohibited the use of the term "Olympic" in promotional material for the event.

This hearing is the first time in the 3 1/2-year history of the case that Dunlap has been given the chance to present her arguments in full. She and the SFAA were pleased with how the hearing went. A decision is expected in several weeks to months.

Dunlap's arguments before the 9th Circuit focused on Constitutional, First Amendment and Trademark law issues.

She charged that the USOC allows hundreds of organizations across the country use the word "Olympic" and that its denial in the case of the Gay Games is a blatant case of discrimination. She also noted that as an agency that performs US Governmental functions,

the USOC is unquestionably bound by constitutional obligations to all citizens.

She also asserted that use of term "Olympic" in conjunction with the Gay Games represents an undeniable exercise of free speech.

In her focus on trademark law, Dunlap argued that in granting the USOC the trademark "Olympic," Congress did not intend to prevent or restrain popular non-profit uses of the word. Furthermore, trademark law allows considerable latitude in the case of descriptive words. "Olympic," she observed, has historically been synonymous with "contest." In addition, there is no possibility that the SFAA's use of the term led anyone to confuse the Gay Olympic Games with the International Olympic Games.

Finally, she drew attention to the fact that the USOC's exclusive use of "Olympic" has never been upheld in a court of law. The only case of non-authorized use of the word was in the 1981 "Stop the Olympic Prison" case in Lake Placid, NY. The court ruled against the USOC, holding that the group's use of the term was symbolic and not intended to confuse.

Controversy over the term began in 1981 when Games promotional material that was distributed by SFAA throughout the San Francisco area came to the attention of an official from the USOC Public Relations Office. The official called SFAA chairman Waddell and warned that use of the word "Olympic" in the material was a violation of the Amateur Sports Act, passed by Congress in 1978, that grants exclusive trademark use of the word "Olympic" to the USOC.

"The person I spoke with at the time explained that because of the USOC's exclusive

San Francisco Arts and Athletics, Inc., have announced that plans for the upcoming Gay Games II have been finalized, and that a "desperate" call for volunteers to ensure the success of the games is urgently needed. According to Dr. Tom Waddell, "support from the community is of vital importance at this time. We are desperately in need of money. In these days when so much of our community's resources are being channeled to the AIDS crisis, it is difficult to get the support we need. But I also feel that the Gay Games will do as much to promote health and self-esteem among Gay people as many of the other efforts by AIDS-related agencies."

The games, under the theme "Triumph in '86," are scheduled for August 9-17, 1986. A cultural week is planned in conjunction with the games. No minimum standards are required to enter the games, and those at all levels of ability are encouraged to participate. There will be seventeen individual and team

sports featured at the games. Basketball, bowling, boxing, cycling, marathon, physique, pool, powerlifting, racquetball, soccer, softball, swimming and diving, tennis, track & field, triathlon, volleyball and wrestling are the sports scheduled for Gay Games II.

Gay Games organizers are expecting more than 5,000 participants, compared with 1,300 in 1982. For those interested in participating in the sports events, complete information may be obtained by contacting the Gay Games II office at 526 Castro Street, San Francisco, CA 94114; telephone (415) 861-8282. Specify which sports you are interested in.

"Participation is the key," explains Waddell. "Whether by participating in the actual sports events, or by supporting the Games with time or money, everyone comes out ahead. The entire Gay community become winners with an event like the Gay Games. The event serves all of us."

—Jeff Carillon

trademark use of the word 'Olympic', I would have to submit a written request to the USOC in order to continue advertising the Gay 'Olympic' Games," recalls Waddell. "I was assured that like other 'Olympic' events, such as the 'Special Olympics,' and the 'Senior Olympics,' it was a matter of formality and a means of complying with the law."

Waddell wrote a request for permission to the USOC in December, 1981. F. Don Miller, executive director of the USOC, responded by ordering Waddell and SFAA to stop using the word, threatening that the USOC was entitled "to recover any and all funds which are solicited and acquired by virtue of the usage of 'Olympic' terminology." He demanded a response within ten days.

Waddell wrote back that he was only aware of the word "Olympic" being used "as a generic term referring to an event that predated Christ." He again requested permission to use the word, citing use of it by the "Armchair Olympics," the "Special Olympics" and others. On January 6, 1982, Miller repeated his order that the word not be used.

At this point, the SFAA Board of Directors sought legal advice, on the basis of which they notified the USOC that they would continue to use the word regardless of USOC orders. "We have been advised by legal counsel that there appears to be a violation of the guarantee of equal protection under the law," Waddell wrote.

Waddell also informed the USOC that SFAA

was willing go to court if necessary. Ensuing correspondence between attorneys failed to resolve the issue and several months passed without word from the USOC which then took a surprise court action on August 9, 1982.

On that day the International Olympic Committee and the United States Olympic Committee filed a federal suit against SFAA and Waddell, claiming trademark infringement, dilution of trademark, breach of contract and other causes.

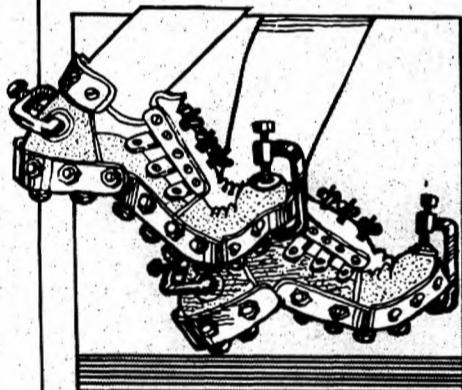
On the same day, Judge Samuel Conti granted a temporary restraining order which prohibited SFAA and Waddell from using the word "Olympic" in conjunction with the Gay Games.

The organization immediately began to comply with the court's order, working around the clock to paint over posters and change T-shirts, banners and other materials in order to delete the "Olympic" reference. At least \$15,000 was lost in the process of full compliance with the order.

For the next year, SFAA, represented by attorney Mary Dunlap, and USOC, represented by law firms in three states, including San Francisco's Pillsbury, Madison & Sutro, filed numerous claims, counterclaims, suits, and arguments.

On May 1, 1984, the USOC moved for an award to recover a claimed \$96,000 in attorney's fees incurred during its initial suit. Judge John Vukasin ruled in favor of the USOC

(continued on next page)



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What's Going Down

By Louise Rafkin

As if they don't already have enough power: this gem of a classified was found in no other than our radical (hmm) student newspaper from across the Bay. Wonder if Berkeley students rushed their \$4.50 to Wynnwood? Whaddaya say we rush 'em something else, like a few slightly-used tampons. Next thing you know they'll be lobbying for a Straight Pride Day.

Cosmo tells all? Nah, I figure it's in how much you can read between the lines. Last month's article on "Queen of the Court" Martina Navratilova called her the "perfect, sensitive, invincible champion." They also list her "close friend" Rita Mae Brown and Nancy Lieberman, her "close friend and trainer of three years." According to Cosmo she now lives alone but "enjoys the close friendship of a woman in Dallas." Enough for comfort, but not close enough. Euphemisms aside, she admits her idol is none other than Kate Hepburn. Martina's autobiography, *Being Myself*, is coming out soon, wonder if she will...

Not being themselves: then there's the somewhat twisted and sad story of Pam Parson, ex-basketball coach at the University of South Carolina. She and USC player Pam Buck sued *Sports Illustrated* over an article citing their lesbian relationship as the reason for Parson's dismissal. Unfortunately, attorneys for the magazine got a disk jockey from a women's bar in Salt Lake City to testify having seen them kissing in 1983. The women were sentenced to three years in prison for perjury.

Wut's the right answer? Even Ms., yes that venerable bastion of feminist (sic) politics, leaves me with pen dangling whilst filling out its subscription form. Are there really only five choices? Married, Single, Widowed, Divorced, or Separated. Wut's a girl to do? My girlfriend thinks we're married; my mother thinks I'm single. According to my ex, I'm widowed, and

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125 Business

her current thinks I'm divorced. Separated? About every other week...how about all of the above?

Other initial concerns: G, PG, PG13, R, X, and now SA? Now before you go a-guessing, the good news is that the Motion Picture Association has been approached to add Substance Abuse to its list of current ratings. The rating wouldn't apply merely because of drug or alcohol abuse in the film, but it would be dependant on the action of the abuser; i.e. if a character gets stoned and drives her car over a cliff, the rating wouldn't apply because just desserts have already been served. A script which shows abuse in a positive sense would get the big SA. Wonder how it would apply to

fiction? Seems like most lesbian novels are preserved in alcohol.

What else do you need when you've got lesbian nuns? During the recent brouhaha over the selling of *Lesbian Nuns* to *Forum* magazine (a subsidiary of *Penthouse*), Barbara Grier, the now infamous face behind Naiad Publishers, pronounced *Lesbian Nuns* the "most important book to come out of lesbian publishing." Ethnocentric of her? No? Say three Hail Marys and two Our Fathers...

Meanwhile: the death of our most famous lesbian nun, Jeanne Deckers a.k.a. "The Singing Nun," goes relatively unnoticed. She and "the woman she lived with" committed suicide together. Deckers left the Dominican order in 1966 but faced financial problems. Most recently the Belgian government was demanding tax money from her song earnings, even though she had given all to the church.

Look no further: while women's bookstores across the country and Canada are refusing to carry the new dyke sex mags, Bay Area dykes take for granted their prime location. Lesbians in Minneapolis, Philadelphia, Tucson and Montreal have to send for the latest copies of *On Our Backs*, yet I recently ran across a slightly weathered copy in a local book exchange. What's that you say, which exchange?

Speaking of power and trust: here's the quote of the month. "I don't think any woman in power really has a happy life unless she's got a large number of woman friends...because you sometimes must go and sit down and let your hair down with someone you can trust totally." — Margaret Thatcher, and who would've guessed...

Games...

in September.

Finally, on April 1, 1985, the 9th Circuit of the US Court of Appeals issued a stay of judgment against the USOC, which had already attached the personal property of Waddell. The merits of the USOC's claim on the use of the word "Olympics," as well as the merits of the attorney's fee claim, are now in the hands of the Court of Appeals.

In a recent interview, Waddell expressed confidence that both the merits of the case and public opinion are on the side of the Gay Games. "There is an inequality here. The conjunction of the words 'gay' and 'Olympic' is obviously repulsive to the USOC."

Himself a competitor in the 1968 Mexico City Olympic Games, Waddell is more than familiar with the USOC's history of discrimination against "unsuitable" amateur athletes. His position in support of protests by Black athletes at the '68 Games was quoted in the *New York Times*. On other occasions he also expressed concerns about USOC discrimination against other minorities, including gays. The USOC did not confront any of these issues, instead managing to shelve them all.

As to the future of the Gay Games, Waddell explained that "no matter what the decision of the Appeals Court, Gay Games II will definitely take place." (Ed. note: see sidebar.) "Should we win this round, I'll guarantee you one of the biggest celebrations San Francisco has ever seen."

Should the case be decided against the SFAA, however, Waddell and Dunlap are resolved to continue the fight to the Supreme Court if necessary.

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THE STATE OF THE SCIENCE

BY MICHAEL HELQUIST

Gay People Not Alone In AIDS Education Needs

As a public health problem, AIDS has never been a purely scientific concern. To the contrary, researchers, epidemiologists, and clinicians have all depended upon the cooperation of people at risk to continue their AIDS studies. Federal researchers and legislators have been much less cooperative in providing AIDS prevention information and education to these same populations at risk. The lesbian/gay community, as well as local health educators, are certainly aware of the federal government's poor record in AIDS education. But gay people are not alone in their need for education programs.

Two medical writers for the New York *Native* newspaper revealed the current plight of Haitians in this country. Most will remember

that Haitians were originally listed as one of the high-risk groups for AIDS. While the number of Haitians in the Western states is small, much larger populations of Haitians in the East, especially New York City and Miami, struggled with their inclusion in the disease risk categories. Writers Ann Fettner and Pat Thomas noted that the problems for the Haitian-Americans are far from over.

Leaders of the Haitian community met with the Center for Disease Control (CDC) officials during the April International Conference on AIDS. The Haitians questioned why the CDC had stricken their nationality from the high risk groups after initially including them. Was the change a result of new epidemiological information? Was it due to political pressure? Now that the Haitians had been dropped would the CDC still be studying the incidence of AIDS within that group? CDC's director of AIDS Activity, Jim Curran, MD, evidently had few

answers for the concerned Haitians.

More specifically, the Haitian leaders asserted that their community was suffering as a result of the CDC's flip-flop in its classifications. They cited examples of their children refusing to admit that they are Haitian in order to avoid discrimination. Writer Fettner related that Dr. Walter Dowdle of the CDC simply answered, "In time, people will realize that being Haitian doesn't mean you have AIDS."

When the Haitians pressed further with requests for public education programs to Americans of Haitian origin, they were told that no funds or assistance would be forthcoming. The problem is similar to what is faced by gay people. If the CDC ever evolves to the point where it classifies AIDS simply as a sexually transmitted disease, gay people will nevertheless face a future of strong identification with a disease.

Note: A month later in its publication, *Morbidity and Mortality Weekly Report*, the CDC explained that Haitians with AIDS were not placed in the "other/unknown" category because "evidence from surveillance case report forms is insufficient to establish specific modes of transmission in particular cases reported among Haitian immigrants." The CDC speculates that heterosexual transmission and exposure to contaminated needles (those

used for medical purposes and not for IV drug abuse) appeared to play a significant role in the incidence of AIDS among Haitian immigrants.

KS Proportion of AIDS Cases Drops

Gay and bisexual men with AIDS have always represented the greatest proportion of cases of Kaposi's sarcoma (KS). In fact over 93% of all AIDS patients who have KS are gay or bisexual men. In its most recent update on AIDS in this country (*Morbidity and Mortality Weekly Report*, May 10, 1985), the CDC notes that the proportion of gay/bisexual men with KS has decreased significantly and reflects the overall decrease of KS among adults. Until April of 1984, 24% of adults with AIDS had KS alone; another 6.7% had KS with pneumocystis carinii pneumonia (PCP). But one year later the percent of those with KS alone dropped to 18.9% and those with KS and PCP decreased to 4.3%. The CDC publication said the reasons for the decline of KS were "unclear."

The other side of this decrease in KS incidence is the increase in the more quickly lethal pneumocystis — from a high of 51.7% in 1984 to 59.5% this year.

Will Ribavirin Be Next?

Last month the Food and Drug Administration allowed the California-based Newport Pharmaceuticals to provide the experimental drug isopropinosine to physicians for their patients with AIDS-related illnesses. A great number of men concerned about AIDS had risked smuggling the illegal drug back into the U.S. from Mexico where it is readily available. The FDA action will at least ease the troubles of these men seeking the drug.

But Mexico-bound travelers also seek another antiviral drug, ribavirin. It has also proved somewhat promising in very limited laboratory studies as an anti-AIDS virus drug. Ribavirin is manufactured by ICN Pharmaceuticals of Costa Mesa, California. The Food and Drug Administration has not given ribavirin its general approval and the drug remains illegal in this country. It is also expensive. A two day supply is said to cost \$14.

With very limited information about many of these experimental drugs, the solution for federal authorities is not simply to license every proposed therapy that comes along. Some drugs have not fulfilled the hopes from preliminary studies and have actually been found to be rather dangerous.

What people with AIDS and ARC as well as many physicians have demanded is more federal money for extensive research into effective AIDS therapies.

AIDS ANTIBODY TESTING in San Francisco

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Anonymous testing for the AIDS antibody is available free of charge at Alternative Test Sites in San Francisco beginning July 1, 1985. This is a program of the San Francisco Department of Public Health. The AIDS antibody test detects the presence of antibodies to the AIDS virus by using a simple blood test. The test has been made available to keep potentially infectious blood out of the blood supply.

This is not a test for AIDS. The test does *not* tell you if you have AIDS or any AIDS related condition (ARC), nor does it tell you if you will develop AIDS or ARC in the future. The test *does* show whether you have been infected with the virus which can cause AIDS.

There is a debate in the community about whether or not to take the test. Many people are concerned that they may face insurance or employment discrimination if the result of their test were revealed. Although the test is available at other locations, your anonymity is guaranteed if you take the test at an Alternative Test Site. You can get test results at Alternative Test Sites in San Francisco without losing your privacy or revealing your personal identity.

Your decision whether or not to take this test is a difficult one. You must decide for yourself. The San Francisco AIDS Foundation wants to give you information to help you make an informed decision.

If you want further information about the AIDS antibody test, telephone the San Francisco AIDS Foundation Hotline, (+15-863-AIDS). If you want to make an appointment to take the test at an Alternative Test Site in San Francisco, telephone (+15-621-4858), 12-8 pm, Monday-Friday.



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ON THE JOB: Filmmaker Artie Bressan Produces "Buddies"

By Arthur Lazere

Arthur J. Bressan, Jr. is a filmmaker who is quick with words and a wordsmith whose recent description of Hollywood director Frank Capra ("intelligent, sensitive, ambitious, and obsessively in love with movies") might well be applied to himself.

Bressan's obsession with movies spills over from his work into the way he talks, the images he uses. His littered tenement apartment on an unfashionable block in Manhattan's once trendy Chelsea neighborhood disallows any illusions of a glamorous filmmaker's life. But the walls are full of movie posters (*Intolerance*, *Naughty Marietta*, Berlin Filmfestival), and his enthusiasm after a dozen years of filmmaking is undimmed.

Bressan's current Chelsea location is just a few subway stops south of West 68th Street, the street where he lived as a child and — he is quick to point out — the street where they filmed *West Side Story*. Bressan, 43, is third generation Italian. His father was a blue collar worker with Consolidated Edison for 45 years and his mother was a waitress and a telephone operator.

Bressan was a precocious child, academically and sexually. He excelled at school. Family and friends called him "professore" and "maestro," traditional Italian address for those of respected intellect. "Education was my passport out of the neighborhood," he says.

He knew he was gay at age nine and had his first sex with a junior high school classmate he seduced. Bressan's early sexual experiences influenced his controversial position favoring man/boy love, a position clearly expressed in his 1983 film *Abuse* which deals with the subject of battered children and includes a relationship between a filmmaker in his 30s and a 14-year-old boy.

Bressan studied philosophy, history, comparative religion and English on a full scholarship at Iona College in New Rochelle, where he started at age 16. "I wanted to be a teacher early on," he says, "so I pursued that career, and by the time I was 20 I was a very successful, precocious, wise-ass teacher. Arrogant, pushy, superior — but effective. Very much like Jean Brody." He did graduate work at New York University where he earned a master's degree in American civilization and wrote his thesis on the films of Frank Capra.

Teaching at a Catholic high school, Bressan played the "double game," living an actively



gay life, but keeping totally closeted at work. He spent summers in San Francisco "where I could be myself." It became more and more difficult to return to the closeted teaching position. He finally asked himself, he recalls, "Do I want to do this for 45 years and get a gold watch and fade out like Mr. Chips? Maybe not. There was this other side of me which was not very professorial at all."

He let his hair grow long and headed back for San Francisco "to become a hippy." He lived in a Victorian house in the Western Addition in a communal arrangement with a varied group of men and women. And he started making films, initially gay erotic films.

His first feature length film, *Passing Strangers*, was released in 1974. He used his own name on that film and several subsequent pornographic efforts. "Sometimes critics hold that against me," he says, "but it's being honest about what I do. In America, even if people don't like what you do, most people will respect you if you call a spade a spade or if you call yourself what you really are. For me, gay liberation (besides the sexual part which was wonderful) was more an identity liberation, being one person, not to be two or three people. I could just be me — a lot of facets, a lot of dimensions, but not living a schizophrenic life."

Filming in San Francisco on Gay Day, 1977, Bressan made what one critic called "a parade film to top all parade films." *Gay USA* was Bressan's documentary response to Anita Bryant's antigay political activities.

"To be a good filmmaker, you have to be

a lot of things," he says, "You have to be a hustler, you have to be a thinker, you have to be a loner. You have to love people. You have to go in a room and edit by yourself for a year, maybe. But you also have to be able to go on a set with 20 different people, make them all feel connected, and draw out each person's contribution to the film."

Bressan's only nongay film to date is *Thank You, Mr. President — The Press Conferences of John F. Kennedy*, a low budget documentary which was shown on PBS and narrated by E.G. Marshall. Bressan took 45 hours of tapes of JFK press conferences and edited them into a 55 minute film which was well received.

"I love editing, I love shooting, I love writing," he says, "I'm torn between which of the three I like the most. Writing is the cheapest — a typewriter and some paper — and it is the hardest. Shooting is the most exciting. With actors on the set you see it come to life — or come to death. Editing is the most personally rewarding because you can see how you save the child, hiding the imperfections."

"The first word I write of every script is the same first word: 'darkness.' The lights go down in the theatre and first thing you see on the screen is darkness. Then there is the first image. If I can type the first image of a movie, then I can type through the whole film."

Bressan's film *Pleasure Beach* was recently named Best Film at the Gay Erotic Film Awards. In accepting the award, he expressed its importance in helping him to raise funds for his non-pornographic work.

He has just completed shooting his latest effort, *Buddies*, a drama about a person with AIDS and the younger volunteer who helps him. "I made this movie," Bressan says, "because I had to make it. This one came from my heart...It is a very small movie, an intimate, personal, in-tight-focus movie about

the landscape of the heart and caves within us...This is a story about two gay people who just happen to be human beings...This is not the pretty part of gay life. We had a decade of parade films and coming-out films, and I made a lot of those movies. But when something like AIDS comes up, it's important for our artists to deal with what is going on...or else gay culture will rush away from the dark things and embrace only the light things..."

It took Bressan five days to write *Buddies*. "The pen and the pain wrote the movie," he says. "I cried as I wrote it. I laughed as I wrote it...When I work, I am usually cunning and shrewd and calculating. *Buddies* came from a different place; it is none of those things. This was that threnody that just came out of me, out of my own experience nearly dying of hepatitis, out of seeing my friends who have AIDS..."

"For me there is a real moral issue in going around and raising several hundred thousand dollars to make a movie about the pain and suffering and lives of people with AIDS who can't make rent and are living on food stamps. I really felt I'd better make *Buddies* small, low budget, and powerful...I did not want to spend a year or two doing an AIDS movie which should be made now."

"Gay people have been characterized for years — by themselves and by their detractors — as being only gay, only for glitter, only for party, only for too, too chic his-and-his matching poodles in the Village, or Fire Island, or Marin County...The AIDS crisis has shown that gay people have a strong, hard, solid underside that can deal with the ultimate issue in life, which is death — strongly, powerfully, heroically, courageously, ethically, morally, *amazingly*."

Buddies will have its world premiere at the Castro Theatre in San Francisco on September 12 as a benefit for the Shanti Project.

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MOTHERLINES

By CHERYL JONES

The release of Cheri Pies' book for lesbians who are considering children has gotten me thinking about this parenting journey from its beginning. Everyone's heard, "If I knew *then* what I know *now*," but having a child in my life has changed so much, the phrase is almost not enough.

I remember considering parenthood. Many of the reasons I wanted a child were vague and inexplicable. In the end, I just knew I *had* to do it. For me, this meant a willingness to let go of my rational framework in which I just didn't do things unless I knew *why* I did them. So, even before conception, something very basic to the way I was living began to change. My intense desire for a child forced me to see myself as out of control and irrational, something which was very difficult for me.

In retrospect, this was a sign of what motherhood would mean for me. I have accepted things about myself and the world which might have levelled me before, and now, these parts of myself are among the greatest gifts of living with a child.

Deciding to parent was a soul search for me. I looked at everything in my life. My view, as I see it now, was limited, but the search for my own meaning was more intense than anything

I had experienced previously. And, it didn't stop with pregnancy or birth. The whole process of having and raising a child has given me myself in a profound way.

That sounds dramatic and a bit out to lunch, huh? So, what have I found? What have I let in? First, that there is some sort of spiritual reality in the world. I had tossed that one out long ago, when I tossed out organized religion. But I could not carry and birth Caitlin without feeling that there was some sort of loving order in the world. I've been searching for what that is since.

I remember before I got pregnant feeling that there was a little being sitting on my shoulder, waiting for me to be ready. It was an unnerving, but delicious feeling. And I was shocked to know that I believed it was real. And I remember thinking when she was first born, "this is a miracle." I could not deny my strong sense that there was some profound unity in the universe, even as there was disturbing disharmony.

Along with this sense of the spiritual, I have also found the child within me and learned to accept that part of my reality. It took having a child to realize that I had an alcoholic parent. And, paradoxically, I have come to appreciate my family of origin in a new way. I think all this has to do with accepting my own truth.

I wish I could say how having a child brought that about, but I only partly know.

The part I know is that when Caitlin was about six months old, I began intensive therapy, prompted by the sense that her existence in my life was bringing up feelings I couldn't cope with. I now know I was experiencing my own childhood through her. I'd been to a therapist before, but had always considered it ridiculous to talk about the past — what was gone. Suddenly, the past was very present for me, and it made sense to look at it.

And, as I said, I came to realize that one of my parents is an alcoholic. A friend said once that she believes 90% of the lesbian mothers in the community are "co's" (co-dependents). I choose to think that having a child has the potential of helping one *realize* she is a co. Suddenly, what I'd done for my lovers and friends all these years didn't seem appropriate any more — those were things one did for a baby, a child. And when I tried to change, when I withdrew that energy based on my need to be needed, you can believe my lover and friends found it pretty uncomfortable. No one, however, found it more uncomfortable than I did.

It was as if a delicate balance, barely maintained for years and years, suddenly toppled and I could no longer depend on a sense of my own rightness. Everything was open to question, to change. I felt I didn't have enough courage for the change. But, slowly (and still) I found and am finding some new sense of balance.

This week, I came to another new plateau in the search for my self. I realized that I could now "co" my child. Yes, four-and-a-half is old enough to have your own business and for someone else to take it on and try to fix it. A little incident helped me realize it. Caitlin didn't like her shorts and threw them on the ground while looking at me as if to say, "Why didn't you get me the kind of shorts I really would have liked?" And, hooked already, I told her not to throw them on the floor, that those shorts were just fine. Relating the incident to my therapist, she said, "But Cheryl, those shorts weren't any of your business." That's when I knew.

I've gotten better with adults (I think). At least, I know I can't *really* fix things, that everyone has to live her own life. So here's the next stage — I can't run my child's life either. It's always something, isn't it?

At the end of the month, Caitlin is going on a week-long trip without me. It will be the longest time and the furthest distance we've ever been apart. I have already obsessed about nearly every possible thing that could go wrong, simply because I won't be there. Last night, she brought me up short. I said, "We're really going to miss each other, aren't we?" "No," she said, "I'm not going to want to come back!" So, this parenting stuff *is* about letting go.

Every good co knows that inside, you expect something back when you put out. But with kids, that's just an unreasonable expectation. It's clear they are not bank accounts where we deposit our endless energy and then take it back with interest. They are in the world simply to grow up and leave, and may feel no

(continued on page 13)

An Open Letter to the Lesbian Community To Save the West Coast Archives

EMERGENCY

Dear Friends,

By January of 1986 the West Coast Lesbian Collections needs a new group of lesbians to take over the work of the archives and find it a larger home. We ask that you seriously consider making this commitment. If no group comes forward, the Collections will be forced to close its doors. In 1980 we founded the West Coast Lesbian Collections because we wanted a community lesbian archives and library in the Bay Area. Thanks to the hard work of volunteers, members and donors, the WCLC has become one of the best research centers for lesbian herstory.

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- ...assisted many researchers, students and other community women curious about lesbian herstory
- ...published "In the Life" newsletter with feature articles

Please call the West Coast Lesbian Collections if you or your group can make this commitment, if you have questions, or if you have suggestions. It's now or never. Our past depends on you.

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Chavez & UFW Plead for Lesbian/Gay Support of Grape Boycott

By Elizabeth Pincus

want the boycott off, we want you to sign a contract with us which makes two demands. One — regardless of the political winds in California, the workers are going to be assured of free and fair elections. Two — when we win those elections, we want you to sit down and bargain in good faith.

"There's a lot of hatred against us because we challenge the power structure," continued Chavez. "There's also a lot of racism, a lot of real hatred, because we dare stand up and say 'We want a union.' It's been hard, but the workers are learning how to fight back.

"A trend that gives us hope is the monumental growth of Hispanic influence in this country and what that means in increased population, increased social and economic clout, and increased political influence," Chavez concluded.

Chavez also stressed that farm workers support the UFW and believe it is the best alternative for improving their lives. An independent research study was conducted in 1984 among grape workers in the San Joaquin Valley of Central California. 82% of the workers expressed support and appreciation for the union.

The UFW is confident that former grape boycotters will support the renewed activism on behalf of farm workers. They are contacting labor representatives, church groups, liberals, minorities and city councils to gather support for their efforts. Whereas picketing and leafletting were mainstays of the '60s and '70s boycott, the 1980s effort involves direct mail, computers and mountains of demographic data to pinpoint potentially sympathetic people.

Remarked Chavez, "Why should only agribusiness and the right wing make use of the new technology?"

Another factor contributing to the UFW's current boycott may be the re-entry by the Teamster's Union into the farm-labor field after a seven-year hiatus. Some observers suspect that the UFW fears the loss of legislative support and wants to reactivate public interest in the union. Growers are considering a counter-attack through their own computer mailing system.

But Chavez is undaunted. "They will have to start fighting back and that creates controversy, and that's an element we need."

In San Francisco, UFW organizers are at work. They have approached the Board of Supervisors to get a resolution passed in support of the grape boycott. They are striving to assemble a mailing list, and hope to encourage community leaders to act as sponsors. They seek contributions and are asking individuals to fill out pledge cards in support of the boycott.

Chavez feels that people working for human rights must support each other's causes, and he hopes to continue working with the lesbian and gay community. "It's a matter of respecting people's needs — the process of working with one another develops a lot of understanding. There is a very direct, practical effect, for example, with legislative issues. If workers read that the gay and lesbian community supports them, then they go and support AB-1. We can all respond more quickly with assistance and support for the good causes."

This interview with Cesar Chavez was conducted by Carmen Vazquez.

Ten years ago the United Farm Workers led a nationwide grape boycott that resulted in a California farm labor law giving new power and protection to farm laborers. Then in 1983 George Deukmejian replaced Jerry Brown as governor of California, with the aid of financial backing from corporate growers. Since this change in administration, the UFW believes that the value of the new pro-worker legislation has been vastly undercut, leaving farm workers again without protection of the law.

The UFW is calling for a renewed boycott of non-UFW grapes to force Deukmejian and his grower allies to comply with the 1975 Agricultural Labor Relations Act.

Specifically, this act granted collective bargaining rights to farm workers, the right to representation elections, protection against union workers being fired, and protections from intimidation by growers or unions. Formal bargaining would be mediated through the Agricultural Labor Relations Board.

"The Agricultural Labor Relations Act of 1975 helped farm workers make progress in overcoming poverty and injustice," said UFW President Cesar Chavez in a June interview with *Coming Up!* "We made progress in overcoming child labor, miserable wages and working conditions, sexual harassment of women workers, and discrimination in employment. But under Republican governor Deukmejian, the law that protects our right to organize doesn't work anymore. Corporate growers control the state agency that was created to protect farm workers."

Chavez, who founded the UFW 23 years ago, expressed his commitment to using the boycott as a proven, non-violent tool for overthrowing an unjust farm labor system. The UFW is choosing to emphasize grapes because they contend that table-grape growers are the most negligent agricultural group when it comes to negotiating and abiding by the Agricultural Labor Relations Act. The earlier UFW boycott ran from 1966 through 1975 and also targeted lettuce and Gallo wine. That historic effort attracted an estimated 17 million boycotters.

The current boycott was officially announced in July of 1984, shortly after Deukmejian vetoed a bill that would have appropriated \$1 million to create a compliance enforcement

unit under the state Agricultural Labor Relations Board.

Explained Chavez, "At least under Jerry Brown we felt we had a way to have our grievances redressed. Then Deukmejian came in and knocked the hell out of the law. We've been spinning our wheels for two and a half years and getting into some tremendous fights.

"This is what has happened," Chavez continued. "The law provides that when there's an unfair labor practice, the union or the worker can file a charge against the grower. The charge is investigated, and then a complaint is issued against the grower by going through the Labor Board procedure. But that is being stopped in Sacramento — they stopped us right at the entrance. There are no appeals and no other ways to get the complaints addressed. They are unilaterally dismissing hundreds of charges without investigating them."

Statistics verify that in the late 1970s, 50% of all worker complaints were issued against growers. Now, only 15.2% of the complaints make it through the investigation process and get issued as grievances against employers. And according to Chavez, the worker doesn't know whether or not her/his case has been dismissed.

"The other thing that has happened," said Chavez, "is that there's now an unwritten law in the hiring of personnel for farm-labor relations. The current administration hunted out all the directors who were perceived to be pro-farm worker. And they will not hire anyone that's Hispanic because they tend to be pro-farm worker. So all Hispanics with any position of authority have either been hunted out or had their authority reduced."

Chavez also accuses the administration of intentionally hiring personnel who don't speak Spanish; if the workers can't communicate with the Agricultural Labor Relations Board, they can't file complaints.

"There is a lot of money owed the workers, if we could collect it," Chavez said. "And because the growers see that the administration is not doing its work, they become pretty lawless out there. We decided, the hell with it — we'll go back to the court of last resort, the boycott, and put the economic pressure on the growers.

"Our demands now are kind of innovative," stated Chavez. "We tell the growers, 'If you

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Peg's Place Case Settles Out of Court

By Elizabeth Pincus

In a seemingly stunning victory for lesbian/gay rights, the women battered during an assault by off-duty police officers at Peg's Place bar were awarded a substantial financial settlement by the city of San Francisco. The incident, which happened in March 1979, resulted in serious injuries to plaintiffs Erlinda Symaco (the bar owner), Alene Levine and Kathryn Miller; they are the recipients of the settlement. This out-of-court agreement was reached on June 11, only the second day of proceedings in a trial that had promised to focus major attention on repeated incidents of police misconduct.

The amount of money awarded is an exceptionally large settlement for a police brutality case in San Francisco. This appears to be a tacit admission by the City and the Police Department that the police officers involved behaved abominably. However, by not trying the case before a jury, significant media attention has been avoided, and the Police Department has been spared considerable embarrassment from planned attempts to tie the Peg's Place incident with other allegations of police misconduct. In fact, as a stipulation of the settlement, the exact amount and terms of the agreement cannot be disclosed.

Plaintiffs' attorney Tom Steel explained that such a stipulation is common in cases involving large settlements. "When the exact amount is not disclosed," he says, "it usually indicates that it's a large enough settlement that the city is worried about other people also trying to sue for large amounts."

The women originally sued for \$700,000 in

damages. Steel feels that what they did get was high enough to be fair compensation.

Erlinda Symaco concurred. "We have won a great victory for women and gay rights," she said jubilantly, while surrounded by friends and supporters at a recent celebration at Peg's Place. "The best thing is that now if others want to stop police bullying, our case can be used as an example."

Steel verified this assertion. He explained, "Statements admitting to excessive force were given under oath during the discovery process. This will help prove that there is a pattern of failing to properly discipline such behavior."

"Police brutality doesn't happen in a vacuum. They do it for a very good reason — they think they can get away with it. This is one small part in changing the pattern of police misconduct — the city must be liable."

Indeed, in this case the city is liable; they are reported to be paying more in the Peg's Place settlement than was paid in any lawsuit thus far resulting from the White Night riots in May 1979.

Still, some misgivings remain about the Peg's Place trial settling out of court. Carmen Vazquez, staff member of the Community United Against Violence, says she was happy for the plaintiffs and pleased with the high settlement. "But," she says, "I was sad that it happened out of court because the opportunity to set precedents and use important political tools were lost. There are no incentives for the police to change their behavior. I want to see disciplinary actions spelled out more clearly."

One aspect of the settlement that may work as a deterrent for police brutality involves individual financial liability. The two police of-

"We're going to kill all you fucking queers," yelled a police officer at Jack Scott on May 21, 1979, moments before clubbing him repeatedly with a nightstick, according to Scott. As a result of the beating, Scott, who claims he was a peaceful observer at the White Night riot at City Hall, sustained serious physical injuries that required two weeks of hospitalization. He also suffered severe psychological trauma that still plagues him. His medical problems continue and he has been unable to walk without assistance since the incident.

Jack Scott is suing the City for damages. This is the last unresolved lawsuit stemming from the White Night confrontations between the police and a predominantly gay crowd protesting the Dan White verdict; all previous cases have been settled out of court. If this case goes to trial, it has the potential to prove that excessive force by the police against gays and lesbians is so commonplace as to constitute routine practice of the San Francisco Police Department.

Jack Scott's attorney, Ann Menasche, feels there is a strong chance that Scott's case will go to trial. "We are trying to do something that hasn't been done before," she says, "at least

in regard to gay people. We want to establish that the police have a custom of beating people up. The entire city administration has been complicitous in condoning violence against gays."

The trial convenes in Superior Court on July 29 and is expected to last four to six weeks. The defendants are the City and County of San Francisco, Mayor Dianne Feinstein, ex-Police Chief Charles Gain, and Captain George Jeffery; tentatively, they will be represented by Assistant City Attorney Roger Hackley. Menasche and Attorney Julise Johnson are representing plaintiff Scott.

Menasche and Johnson plan to unleash a slew of witnesses presenting evidence of police brutality dating as far back as 1974. Menasche explained that police violence and homophobia are so long-standing in the community that Feinstein and other city officials had knowledge prior to May 21, 1979, of police officers' anti-gay prejudice. Yet they failed to take action to control police behavior on that night. Consequently, injuries to Scott (and others) were foreseeable and represent negligence on the part of the city.

"They [Feinstein and Gain] knew that the police were out to get the gays that night," says Menasche, "yet they did nothing to thwart them. They were grossly negligent."

ficers that assaulted the women, Daniel Marr and Michael Kelly, must personally pay part of the settlement. Steel suspects that if police officers knew they might have to pay for their transgressions, they might curb their potentially violent behavior. "Hitting them in the pocketbook may be the way to bring about change."

Presumably, such a financial deterrent would also have an effect on city and police administrators. But there is no further disciplinary action pending against Officer Marr, who still works on the police force.

Lieutenant Willie Frazer, Deputy of the Police Commission, explained that in 1979, several months after the incident, Marr was

criminally convicted of assault; he was fined \$1,000 and given a 90-day suspension. "He's already been tried and convicted of a misdemeanor," Frazer said. "He won't be tried again."

Police Commissioner Jo Daly, one of five commissioners who together determine disciplinary action against police officers, would not comment specifically about Officer Marr. But she did say, "I was really overjoyed that the women from Peg's Place won. It's the direction we're going to be taking. When police officers cause damage and harm, they need to pay out of their own pockets. We do not want officers on the force who cause violence." (continued on next page)



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(continued from previous page)

Nonetheless, Daniel Marr remains on the San Francisco police force, a situation that angers many in the gay community. CUAV's Vazquez stated, "This is not justice. Why is it acceptable for public officials — essentially paid with our money — to keep their jobs when they behave outside the law? It's crazy. Marr committed a flagrant violation of the law. The punishment was far too lenient."

Attorney Steel stressed that, despite the Peg's Place victory, there is still no vigorous effort on the part of city administrators to stop police brutality.

"Mayor Dianne Feinstein and Police Chief Con Murphy won't flex muscle," said Steel. "They won't put pressure on cops to stop. They're not interested in enforcing discipline. Until individuals change, the policy of condoning brutality won't change."

Motherlines...

need whatsoever to pay back. So, I've learned that I better be doing this for my own growth, for what I can get out of the process with myself. It makes all the difference when I'm not expecting Caitlin to make me feel good for devoting so much time to our relationship. In fact, I usually get more when I *don't* expect it.

This is really hard to write about because there's such a taboo in me about "admitting" my faults (especially my faults as a child of an alcoholic) that I am sometimes incapable of parenting (or doing anything else) the way I want to. But I really believe there are enough women who have discovered themselves as children of alcoholics and as co-alcoholics through having children that it needs to be talked about. We were once children, in whatever situation, and that experience will

most probably play itself out between us and our children. I think about that every day.

Children take us on a journey because we open our hearts to them and they are truly beyond our control. Having them is a leap of faith (yes, I have become more spiritual) that we can accept the loss of their growing up and that we can come closer to ourselves in the process.

I haven't taken a survey, but it seems to me that the relationships lesbian mothers have with their children are based more on this kind of growth than are many other mother-child relationships. Partially, that may be the intentionality of our parenting, the making of a choice and the subsequent attention we pay to those relationships. I don't know what else may be acting. But it seems like a profound opportunity to widen ourselves and raise children who can do the same. I once thought coming out was the deepest coming to terms with myself I could ever do. I'm afraid in my case it pales in comparison to my experience as a mother.

I hope I have not lost the reader in this rather confused meandering through some of my thoughts. I'd love to hear from other mothers who have been thinking about this issue. I've been scared as I wrote this — scared again of breaking the silence, of admitting imperfection, of letting down all those defenses I learned would protect me as a child. But, when all is said and done, it feels pretty good!

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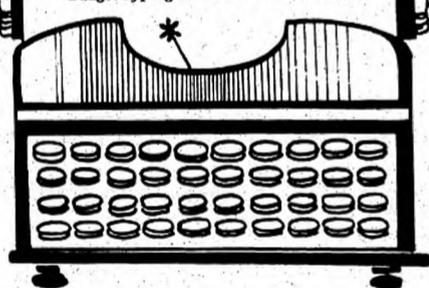
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ASTROLOGICAL FORECAST

By JACK FERTIG

The last couple of days in June and the first three of July will be energetic, boisterous and assertive, with bizarre fits, hopefully of creativity. It will be very easy to get into unnecessary arguments. Expect that your ideas will be challenged, but you don't have to accept a challenge that just bogs you down in a silly fight. Simply accept a diversity of opinion. The full moon on the second (exactly at 5:08 a.m., in Capricorn) could be vastly amusing with people wanting to be independent, authoritative, heeded, loved and important. Find it within yourself. Everybody else will be too into their own trip to carry you on yours.

The first weekend can be great for creative play, although it may be hard to relax. Many relationships (especially for Scorpios and people born in the first five days of their sign) will require adjustments. Pay close attention to the levels and styles of sexual communication to make your relationship stronger.

Monday, July 8, starts off a great week for plain, simple hard work. Energy is not so much high as focused, as "we'll want to be serious and responsible." There's still a smart-alecky streak coming up then that could lead the exuberant into over-committedness and a tendency to buck the authority of others while trying to develop your own. If you know better than the boss, try to be as supportive as possible to your co-workers and boss in sharing your ideas.

Thursday the 11th picks up on the momentum, fanning the flames of energy and ego. You may then identify a little too closely with your work. Try harder to be open to constructive criticism.

From the 11th to the 23rd there's a long, aggressive streak focusing on family and community matters. At its worst it will be clannish and territorial, but the energy can be well applied to community building and affirmation of family ties. Athletic activities can help keep people together while burning off steam.

The 16th to the 21st will be a bit fussy and exacting. Extra attention to detail can help to materialize wild artistic inspirations likely to surface mid-week. It can also provide sharp insights into your relationships, but in both cases it will be hard, but worthwhile, to work — really work — at keeping details in perspective and to consider the effect of your brilliance upon others: They likely have as much to say, so keep channels open and try to speak in terms of experiment and exploration, rather than commitment and definition.

Saturday and Sunday, the 20th and 21st, will be a bit calmer and drier with gratuitous bitchiness. Try to channel your own into sharp but constructive insight, and consider keeping it to yourself.

The rest of the month is simply, or not so simply, nasty — in both senses of the word. The Sun enters Leo on the 22nd and Mars follows in on the 24th. For the next four to six weeks that's all fun, physical, exuberant — great for sports and parties, putting on a show and getting a terrible sunburn. But for now it could be compulsively exuberant and dangerously over-exertive. Feistiness and the simple fact that you'd rather be elsewhere having fun can make big trouble at work, frustration further inflames feistiness, and things can get nasty indeed. Try to be nice with the boss and remember that she would also rather be on the beach.

The 26th starts a wave of flirtatious charm that lasts until the 30th, but overlaps with more feisty aggression which makes for a hot and wild weekend. The streets will be awash in testosterone, which is great for passion and lust, but it's very dangerous with drugs and violence. Respect your limits and be careful, but do have lots of fun.

The Full Moon on the 31st will be exact at 2:41 p.m. in Aquarius. As full moons go this one is rather dull, but fun for cerebral games like trivia, Scrabble, and play readings. Yes, it's a "blue moon," but that only means it's the second full moon in a calendar month.

Cusp Warning

If you were born in the first two days of your sun sign read the previous sign's forecast in-

stead of your own.

Aries: The month can start out too easily in domestic squabbles. Changes need to be made, but try to include your partner so that the changes re-affirm your togetherness instead of threatening it. The issues discussed in the first two days will be set aside until after the 20th when they provoke a long, drawn-out battle, if you don't seriously work at solving them. Resolutions will come from the heart, not the intellect, so don't even try to be logical. The 5th to the 9th is a useful time to get somebody else's religious or philosophical view to the question. Her approach may be too radically different for you to agree completely, but the difference in perspective could challenge you to re-examine your values.

Taurus: Health, sex, and mortality are big issues for you this month. The 1st and 2nd and the 22nd to the 30th are times when you're likely to worry, fret, bother, and stew. And you're usually so level-headed and practical. The 5th to the 9th is a good time for self-examination that will help you to channel all that worthless worrying into valuable constructive action.

Gemini: Frivolous spending on your part is likely to upset your partner. He may not say anything, it's none of his business, but really, you spent your hard-earned money on THAT? By the end of the month your silly indulgences and a few of his faults will be very out in the open. Make a special effort to love each other with all your faults. A little yelling and screaming could clear the air, but make sure to lighten up and enjoy each other.

Cancer: Domestic squabbles at the beginning of the month are minor, but foreshadow major fights at the end of the month. Tension and bitchiness from home can overflow into the workplace or undermine your health. Your relationship with your family (or roommates) will change, not easily, but with will, awareness, and effort, it can be good and productive.

Leo: Although you'd just as soon hide out on a beach or in a theater, you'll find yourself being drawn into strange and heavy discussions. Try to make a game of it and let your sense of fun infect the conversation. From the 5th to the 9th you can find odd new ways to mix business and pleasure. From the 22nd to the end of the month you need some time to yourself, and if you don't get it, you will be irritable and uncomfortable with others. Take a little time off and call it a "vacation."

Virgo: Problems around the house can surprise you with sudden expenses. Borrowing money from friends can prove very difficult to your friendships. If you need money, revise your vacation plans. Flirtations with a foreigner can provide insights that will lead you to reconsider what you find important in your community.

Libra: Why can't everybody be co-operative and logical? Well, maybe it's not *their* problem. You may just be meeting people less than half-way. You can make great steps forward in your career, but it won't be easy. Try to be strong, not overbearing; sensitive, not spacey; and compete principally just with yourself. The comfort and sensuality of your love life may provide important clues.

Scorpio: Before you go on vacation make sure to sit down and budget the trip very carefully. Your partner may have some good ideas for saving money. Well, she will have ideas; they could well be good. Discussions of religion and politics will arise. Fake a little humility, and you'll be amazed at what you learn.

Sagittarius: Loss of a friend, or at least a major argument will cause some serious doubts which could lead either to healthy self-examination or to self-destructive worry. Adjustments at work early in the month will make it easier for you to look after friends. Issues raised at the beginning of the month will come back after the 20th with a life-and-death urgency. Try to keep it from being more serious than it actually is.

Capricorn: Could anybody at work be trying to do you dirty? Be very careful. Malicious rumors at the beginning of the month can come back and haunt you by the end. Around the 27th, a quiet weekend away from it all, just you with your lover or your therapist, will put things back in perspective. For a more amusing fling, go the weekend of the 6th.

Aquarius: Office politics can get very amusing, but don't laugh too loud or too soon. You may find yourself challenged with ethical questions — and necessities — that you'd rather not face. Discussions at the month's beginning will foreshadow arguments at the end. The weekend of the 6th is a fine time for you to host a very chatty party of all your most varied friends.

Pisces: When serious issues weigh on your mind it will be hard to have fun. Forced gaiety will strain you and your playmates, so beg off as gracefully as possible. Find a close friend to discuss your career goals with around the 7th. Her reflections will be challenging but illuminative.



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Chrysanthemum Ragtime Band. Sun, July 14, 4pm, \$4.

Adam Christensen in concert with special guest Sheila Glover. Wed & Thurs, July 17 & 18, 8pm, \$5.

The Rick & Ruby Show. Outrageous & exhilarating comedy. Fri, Sat July 19 & 20, and Fri, July 26, 8pm, \$5.

Mothertongue explores **Body Images.** Funny, moving...and more. Sat, July 27, 8pm, \$5-\$8 sliding scale.

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1 Mon

Sanctuary supporters celebrate the arrival of a group of Salvadoran & Guatemalan refugees. 4-8pm, Provo Park, Berk. 8:30pm service & night-long vigil at St. Joseph the Workman Church, Berk. Spons by Northern California Sanctuary Covenant. Info: 540-5296.

Peters Wright Creative Dance summer classes run today thru 8/11, 2695 Sacramento, SF. Info: 931-0365.

Battered Lesbian Support Group starts soon. Info: Liz at WOMAN, Inc., 864-4777.

Audrey Finer & Joshua Rich in the spotlight at Baybrick, 1190 Folsom, SF; 7pm. Info: 431-8334.

LAGAI (Lesbians & Gays Against Intervention) mtg. 7:15, Modern Times, 968 Valencia, SF.

AIDS Benefit By 42nd St. Cast: skits, music, variety entertainment to benefit the SF AIDS Fund & the Bill Kendall Memorial Fund. Spons by the SF Council on Entertainment & Musketeer Productions. 8pm, Marines Memorial Theater, \$35 (reserved seating only), \$50 incl gala reception. Info: 474-9869.

"Oust Agnost" Strategy Forum hosted by Stonewall Gay Democratic Club w/ Mary Dunlap, Dave Wharton, John Wahl. 8pm, Women's Bldg, 3543 18th St, 2nd fl., SF.

Gay/Lesbian Fiction of the 20th Century: SF City College class taught by Jack Collins, English Dept. at Castro/Valencia Ctr., Fall Semester '85, Tues pms 6:30-9:30 starting 8/20. \$15. Info: 239-3390.

AIDS Writing Project: writing wkshp for people w/ AIDS, Monday afternoons, 3:30-5pm. Info: Adrian 861-2385.

Metropolitan Community Churches' 12th general conference: focuses on human rights & a Christian response to the AIDS crisis. Speakers incl SF Supervisor Harry Britt & LA Director of Public Health Dr. Martin Finn. 7/2 "Human Rights Breakfast" honors Bishop Melvin & Lucille Wheatley for their work for human rights w/in the Methodist Church. Premier showing of documentary, *God, Gays & the Gospel: This Is Our Story*, that tells the history, work & message of the MCC. Thru 7/7; Sacramento. Info: (213) 464-5100.

Show Off Your City: volunteer to be a city guide & give walking tours of SF. Spons by Friends of the SF Public Library; training starts in Sept. Info: 558-3981.

Monday Night Gay Comedy Open Mike: presents the best in new comedy talent, hosted by alternating emcees Tom Ammanno & Kelly Kittel. 8:30pm, \$3; performer signup at 7:30pm. Valencia Rose, 766 Valencia St, SF. Info: 863-3863.

2 Tue

Kerouac Premieres at the Roxie: film tribute to the Beat Generation's founding father, directed by John Antonelli. Readings by Michael McClure & Lawrence Ferlinghetti & jazz celebration follow. \$8, 8pm, Roxie Cinema, 3117 16th St, SF. Info: 863-1087.

Applied Meditation for Intuitive Problem Solving: an introductory wkshp w/ Margo Adair. Learn to tap your inner consciousness & to align energies w/ visions; 7pm, SL fee. Info: 861-6838.

SOL (Slightly Older Lesbians) discusses "Sex in Lesbian Relationships," 7-9pm, DeFrank Community Ctr, 86 S. Keyes St, San Jose. All welcome. Info: Pat (408)984-5624.

Blush BurLEZk 1st Anniversary Celebration features a male impersonator danceshow for women. 9pm, \$5; Baybrick, 1190 Folsom, SF.

Different Spokes Bicycle Club Mtg: 7:30pm; Public Library, 1833 Page, SF. Info: POB 14711, SF 94114-0711.

Tuffy Eldridge & Friends on stage at Baybrick, 1190 Folsom, SF; 7pm. Info: 431-8334.

Pottery Classes: wheelthrowing & handbuilding techniques for all levels. \$100 for 6 wks w/ open studio. Ruby O' Burke's Artists Wkshp, 552-A Noe, SF. Info: Eileen 861-9779 or 753-1233.

3 Wed

Heart to Heart mtg: "Lifesaving Procedures Update: What's the Latest?" by Jodi Rosen, RN, MS. 10:30am, Seton Med Ctr aud., 1900 Sullivan Ave, Daly City. Free. Info: Am. Heart Assoc. 433-2273.

Interfaith Celebration of Gay/Lesbian Love as God's Gift: worship service by All Family Coalition II in response to a national mtg of Exodus Int'l, a coalition of ex-gay ministries. 7:30pm, Dolores St. Baptist Church, Dolores at 15th St, SF.

Lesbian/Gay Open Poetry Reading: all lesbian & gay male poets encouraged to share their work. 7:30pm, Modern Times Bookstore, 968 Valencia, SF. Info: 282-9246.

Summer Festival of Popular Theater Benefit: featuring wacky found-object performance, comedy & satire by Paul Zaloom of Bread & Puppet Theater

(Vermont). 7:30pm, \$15 (\$25 for 2); People's Theater, Ft Mason Bldg B, Laguna & Marina Blvd, SF. Info/res: 776-7999.



Photo by Neal Eisenstein

Final Concert by The Contractions, SF's legendary all-female rock 'n' roll band that disbanded last July after an unannounced performance at the Democratic National Convention. Debbie Hopkins, Mary Kelley & Kathy Peck take fans down memory lane w/ hits, "Secretary Sacrifice," "Breaking Up (Is Not Hard To Do)," & lots more at the Oasis, 278 11th St, SF; 11pm, \$5. Don't miss 'em!

Debbie Saunders on stage at Baybrick, 1190 Folsom, SF; 7pm. Info: 431-8334.

Ballad of Narayama, Japanese film directed by Shohei Imamura. Story of a matriarch who, as she approaches 70, the time decreed for her abandonment on a mountaintop to die, sets her family affairs in order. Thru 7/16 at Kokusai Theater, 1700 Post St, SF. Info: 563-1401.



Photo by Irene Young

Dance the night away w/ Linda Tillery & her band in benefit performance for Sonoma Cty Women Against Rape. Local comedian Gayle Remick opens the show at 8pm, \$6. WA; RCC & SIGN; Cotati Cabaret, Cotati. Info: (707)545-7270.

Writing Erotica: 4-wk wkshp focuses on the components of believable scenes, writing emotion into sex, feeling comfortable w/ sexual language; taught by Jess Wells. Not for writers only. Wed pms, 7-9; \$80; SF location. Info/reg: 647-1065.

Society of Gay & Lesbian Composers mtg features presentation by Bay Area composers who entered the recent NY Gay Men's Chorus Competition. 7pm. Info: SGLC, 2269 Market St #335, SF 94114 — incl your phone #.

Mr. Natural's Condensed Cream of Music Theory Worksalon — new session. 4 Weds, 7pm; 1911 Hayes, SF. Info: 386-0260.

Wednesday Night Singers Showcase launches a new series for Valencia Rose, w/ host/accompanist Bill Fleming welcoming a bevy of new & established singing talents. 8pm, \$3; performer signup at 7:30pm. 766 Valencia St, SF. Info: 863-3863.

Bridge Night w/ FOG (Fraternal Order of Gays), in the comfort of the new FOG House, 304 Gold Mine Dr, SF; 7:30pm. Info: 641-0999.

SF Hiking Club General Meeting: Eureka Vally Rec Ctr, 18th & Collingwood, SF; 7:30pm.

Committee to Preserve Our Sexual & Civil Liberties Issues committee mtg, 7:30, 109 Webster, SF. Info: 621-7561.

4 Thu

Camping Women Backpack in the Yolla Bolly/Middle Eel Wilderness of Northern CA today thru 7/7. Plan to set up base camp & do day trips from there. Bring backpacking equipment & sturdy hiking boots. Info: Mary Ann 652-0390 or 863-9654.

Independence Day festivities at Alamo Square Saloon incl specials on drinks & 9pm rooftop view of fireworks. 600 Fillmore, SF. Info: 552-7100.

Barbecue & Raffle to benefit Nancy Shaw Legal Defense Fund, 11am-4pm; Aquatic Park (take I-80/17 to Ashby to Bay), Berk. Info: 451-9074.

California Cajun Orchestra w/ Danny Pollard are part of the "In Performance at Forest Meadows" series co-spons by Dominican College & Marin Community Playhouse. 2pm; Forest Meadows Theatre, Dominican College, Grand Ave, San Rafael. Info: 457-0811.

SF Great Outdoors' Potluck Picnic & Games: Corona Hts Park. Info/confirmation: 552-7681.

Community Rally vs. Religious Bigotry: demonstration to protest Exodus Int'l, an anti-gay worldwide ministry that is meeting at SFU 7/1-5. Noon, 7 Hills Conf Ctr, SFU, 800 Font St, SF. Spons by the All Family Coalition II. Info: 863-8555.

Holiday Outing: if you're interested in spending a day in the sun, then going to see the fireworks afterwards. For info, come to July 3rd mtg (see listing) or write Hiking Club, POB 421273, SF 94142-1273.

I Wish I Had Never Met You and I Was Meeting You Now, compelling new play by Emmy Award-winner Patrick Mulcahey explores the relationship of two gay men w/ honesty & humor. 8pm, \$5; Valencia Rose, 766 Valencia, SF. Info: 863-3863.

5 Fri

Two Comic Operas in English presented by Operatif: Puccini's *Gianni Schicchi* & Mozart's *The Deluded Bridegroom*. Today at 8pm, Sun at 5pm; \$7.50; J.D. Randall Museum, 199 Museum Way, SF. Info: 751-6014.

Zany comedy by Duck's Breath Mystery Theatre, 8pm; Forest Meadows Theatre, Dominican College, Grand Ave, San Rafael. Part of the "In Performance At Forest Meadows" series spons by Marin Community Playhouse & Dominican College. Info: 457-0811.

"Creature From The Blue Zaloom," see 3 Wednesday for details or call 776-8999.

Original blues by Melanie Monsour on guitar & synthesizer. 8pm, \$3 donation; Artemis, 1199 Valencia, SF. Info: 821-0232.

Monica Palacios & Marga Gomez keep you laughing at Baybrick, 1190 Folsom, SF; 6pm. Info: 431-8334.

Ten Percent Revue, West Coast premiere of Boston's SRO hit musical revue has been held over! Highlights the music & lyrics of Tom Wilson Weinberg, features Laurie Bushman, Ruth Jovel, Elliot Pilshaw, & addition Paul Phillips, of Romanovsky & Phillips fame. Don't miss—it's a great show! Thru 7/28. Tonight at 8pm, \$8; Valencia Rose, 766 Valencia, SF. Info: 863-3863.

6 Sat

Black & White Men Together Social Gathering: music, conversation, no-host bar. Info: Larry 821-6296.

Heartsaver CPR Class: District Hlth Ctr #4, 1490 Mason, SF; 9am, \$2. Info/res: 558-3158.

Marin County Blues Festival, today & tmw. Today features **Etta James, Eli's Mile High All Stars, & Ron Thompson & The Resisters.** \$7.50, noon-6pm; dominican College Athletic Field, San Rafael. Info/res: 457-0811.

Different Spokes Decide & Ride South Bay meets, 10am, Stanford Shopping Ctr, El Camino Entrance. Info: POB 14711, SF 94114-0711.

Different Spokes: Russian River Loop, meet at Molly Brown's Saloon parking lot, 11am. Info: lrv 824-4562.

Dazzling vocalist Judi Friedman plays her original music at Artemis, 1199 Valencia, SF; 8pm, \$4-6 SL donation. Info: 821-0232.

Laurie Bushman & Doug Hoisclaw tickle your funnybone at Baybrick, 1190 Folsom, SF; 6pm. Info: 431-8334.

Multi-racial Prayer Service on Alcatraz Island held by the Int'l Indian Treaty Council, Big Mountain Support Group & others, in observance of the Navajo resistance to forced removal from their homeland. Ferry leaves Pier 41 at 6:30am, returns 9am; \$4 roundtrip. Info: 441-7841.

Slideshow on Big Mountain & Music featuring *The Red Bloods* (Native American rock band) & Native American drumming. In observance of the Navajo resistance to forced removal from their homeland. 6pm potluck dinner, 7:30 presentation. New College, 777 Valencia, SF. Info: 841-6500 or 826-1194.

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Women's Open Mike Cabaret Night: writers, musicians, comedians, dancers all welcome, sign up ahead; \$2, 8:30pm, women only. Mama Bears, 6536 Telegraph, Oakl. Info: 428-9684.

Good Old American Beer Fest: discounts on drinks all day at Alamo Square Saloon, 600 Fillmore, SF. info: 552-7100.

Monopoly, Acquire, Trivial Pursuit: enjoy these games w/ FOG (Fraternal Order of Gays) at the new FOG House, 304 Goldmine Dr, SF; 8pm. Info: 641-0999.

Jane Domacker is Break Talking: SF's fabulously funny & unique gift to NYC returns for one night only to show us locals what she's learned in the Big Apple; 8pm, \$6; Valencia Rose, 766 Valencia, SF. Info: 863-3863.

Ten Percent Revue: tonight at 8 & 10pm. See 7/5 for other details.

I Wish I Had Never Met You and I Was Meeting You Now: tonight at 8 & 10pm. See 7/5 for other details.

Saturday Night Gay Comedy opens the month w/ headliners Karen Ripley, Monica Palacios & Danny Williams. 10pm, \$5; Valencia Rose, 766 Valencia, SF. Info: 863-3863.

7 Sun

Women's & Girl's Run In The Park: 4th annual fundraiser for the Women's Bldg. This year, the organization w/ the most runners in the race will win a one-time use of the newly-designed Women's Bldg Auditorium for an event. Course is a 5-mi loop, paved & gently rolling. Divisions for all ages; also for race walkers & wheelchair racers. SL Registration: \$3-5/18 & under, \$8-15/prereg (by mail til 6/29, in person at Women's Bldg Administration Office til 7/6), \$10-20/day, 9am at the Polo Fields, GG Park, SF. RCC. Info: Rawna or Diane 431-1180, 12-5pm.

Midsummer Mozart Festival Orchestra: free concert at Sigmund Stern Grove, 19th Ave/Sloat Blvd, SF; 2pm. Info: 398-6551.

Two Opera Comedies in English: today at 5pm. See 7/5 for other details.

Marin Jazz Festival featuring Nancy Wilson, Ramsey Lewis, Chris James & the Joy Berta Dance Co. \$18/adv, \$20/day; noon-5pm; Mt. Tam Amphitheatre, 25 mins. north of SF on road to Stinson Beach. Tix at BASS, City Box. Info/res: 392-4400.

Marin County Blues Festival: today features Albert King, *The Noah's Ark Specials*, Carla Thomas & more. See 7/6 for other details.

Songs & Dances of Early California by *Motherlode Troupe/Theatre Flamenco*. 8pm, part of "In Performance At Forest Meadows." Forest Meadows Theatre, Dominican College, Grand Ave, San Rafael. Info: 457-0811.

Nu-Wave Acapella with The Bobs. Great American Music Hall, 859 O'Farrell, SF; \$8, tix at BASS; 8:30pm. Info: 885-0750.

SF Frontrunners: Dolores Park, 1-5 mi, Meet 10am, 20th & Church Sts. Info: 387-8453.

Different Spokes: Oakland/Berkeley Hills: meet 10:30am, Orinda BART Station. Info: Karry, 864-2778.

Berkeley Free Clinic Health Care Training: information session on 6 month training & subsequent 6 month volunteer commitment to the Clinic. 10am today, 7pm on 7/9 & 18, 2339 Durant Ave, Berk; WA. Info: 548-2570.

Hot music by Chevere at Baybrick, 1190 Folsom, SF; 5pm. Info: 431-8334.

Women On Wheels: Tennessee Valley Bike & Hike. 25 mi, moderate pace, flat & rolling terrain w/ 2 steep grades. 10am at Golden Gate Bridge visitor's ctr. Bring helmet, water, lunch, warm clothes, bike lock.

G 40+ mtg features Maggie Rubenstein, a sexologist who helped start SF Sex Information & the Bisexual Ctr & is currently a co-chair of Mobilization Against AIDS. Bring contributions for the AIDS Foundation incl canned goods, paper towels, vitamins, razors & shampoo. First Unitarian Church, 1187 Franklin, SF; 2pm. Info: 552-1997.

Opera On Film, a series of 8 Sunday matinees, opens with *Parsifal* at Castro Theater, 429 Castro, SF. Info: 621-6120.

Great Outdoors' Wine Tasting Tour of the Russian River. Info: Bob 883-9155.

Day Hike: Lake Ranch—Crystal Lake Loop, Pt Reyes Seashore; meet 9:45am. Info: SF Hiking Club, POB 421273, SF 94142-1273.

Ten Percent Revue: 8pm, see 7/5 for details.

8 Mon

SF Head Start Program Enrollment for 3 & 4 year olds in its free preschool program for low income families & all disabled children. Centers located thruout SF. Info: 431-9424.

The Academy of Media & Theater Arts summer program for ages 6-19 runs thru 8/16. Classes incl acting, radio drama, film animation, tv production, dance. Ft Mason Bldg C, SF. Info: 776-4720.

Bookparty for Dancer Dawkins And The California Kid, a new novel by Bay Area Asian lesbian-feminist poet/novelist Willyce Kim. 7:30pm, free; Modern Times Bookstore, 968 Valencia. SF. Info: 282-9246.

Sapphron Obols & Julie Homi make their music at Baybrick, 1190 Folsom, SF; 7pm. Info: 431-8334.

Backpacking: Emigrant Wilderness — approx. 6 days of backpacking w/ SF Hiking Club, exact dates yet to be chosen. Info: Peter 668-8167.

Monday Night Gay Comedy Open Mike: see 7/1 for details.

9 Tue

Heartsaver CPR Class: French Hospital, 4131 Geary, SF; 6pm, \$2. Info: 666-8141.

After Life: The Amazing True Adventures of the (Very) Late Elmer McCurdy — script reading of a comedy by Donna Oklahoma. 7:30pm, \$3; Fort Mason, The Gatehouse, SF. Info: 775-8375.

Fiction Writer's Open Reading: Modern Times Bookstore, 968 Valencia, SF. Co-spons w/ the SF Writer's Union. 8pm; register for 15-minute slot at 7:30. Info: 282-9246.

Radical Women Mtg: topic is a report on the 6/85 National Women's Studies Assoc. Conference. Dinner 6:45pm (donation); mtg 7:30pm. 523-A Valencia, SF. Info: 864-1278.

SOL (Slightly Older Lesbians) discusses "Dating." 7-9pm, DeFrank Ctr, 86 S. Keyes St, San Jose. All welcome. Info: Pat (408)984-5624.

Blush BurLEZk Erotic Danceshow for Women: 9pm, \$5; Baybrick, 1190 Folsom, SF. Info: 431-8334.

Berkeley Free Clinic Health Care Training: information session today at 7pm. See 7/7 for other details.

Hunter Davis & friends bring music to your ears at Baybrick, 1190 Folsom, SF; 7-9pm, no cover. Info: 431-8334.

Great Outdoors' City Bitties two-stepping at the Rawhide II. Beginners lessons 7:30-9:30pm, dancing 9:30-10:30pm. Info: 821-0724.

Rainbow Bridge Urban Women Warriors Class taught by Dr. Paula Gunn Allen. Runs 7 consecutive Tuesdays; Mama Bears, 6536 Telegraph, Oakl. Info: 428-9684.

10 Wed

Unlearning Anti-Semitism, intro class for women. 7pm, \$3-5 SL; 2501 Harrison St, (basement door of church), Oak. See "Ongoing Classes" for more info. WA. Info: Sharon 547-4961.

Lesbian & Gay Foster Parents mtg. to discuss recent Massachusetts policy prohibiting foster placements in gay & lesbian households; 7pm. Info: 647-2917.

Am I Really A Lesbian? Last day to preregister for wkshp for women who are struggling w/ their sexual identity (7/20, 10am-1pm; \$20-30 SL). Facilitated by JoAnn Loulan, author of *Lesbian Sex*. Community Women's Ctr, 6536 Telegraph Ave, Oak. Info: 652-0612.

Bay Area Lawyers for the Arts Workshop on "Partnerships;" 7pm, \$7/non-members, \$4/members; Ft Mason Bldg B, rm 300, SF. Info: 775-7200.

Gay/Lesbian Parenting Group: regular business mtg at Maryann & Cindy's home, 7:30pm. Info: 658-1440.

Gwen Avery performs at Baybrick, 1190 Folsom, SF; 7pm. Info: 431-8334.

Leopard Set & Patricia Weiss bring avant-garde entertainment to Baybrick, 1190 Folsom, SF; 9pm. Info: 431-8334.

Genesis, a support/therapy group for gay men conducts informational mtg, Wed pms at 6:30pm. Info: Scott 861-0306 or Adrian 861-2385.

Apu Trilogy, filmmaker Satyajit Ray's legendary tapestry of Indian life. Castro Theater, 429 Castro, SF. Info: 621-6120.

Wednesday Night Singers Showcase: see 7/3.

What Every Woman Needs To Know About the Cancer Personality: a talk by Elaine Blake, astrologer. 7:30pm, women only, \$3-5; Mama Bears, 6536 Telegraph, Oakl. Info: 428-9684.

11 Thu

Great Outdoors Core Group business & planning mtg. 7:30pm, 345 Diamond St, SF.

Alexander Hamilton American Legion mtg: Herb Miles speaks on "What 'Swords to Plowshares' Does For Veterans;" 7pm. Info: 431-1413.

A Renaissance Revell with *Dance Through Time/Festival Consort*, part of the "In Performance At Forest Meadows" series. 8pm, Forest Meadows Theatre, Dominican College, Grand Ave, San Rafael. Info: 457-0811.

The Zasu Pitts Memorial Orchestra, SF's favorite R&B revue, at Great American Music Hall, 859 O'Farrell, SF. Thru Saturday, 9pm, \$8-9. Info/res: 885-0750.

Summer Festival in Honor of Senior Citizens: Thursdays, 1-3pm, thru 10/10. Today featuring Tim Allen (piano), *The Schumacher Show Troupe* (music hall dancing). Free; GG Park Bandshell, SF.

Dance Film Festival: to benefit the Theatre Ballet of SF. Today, 7/18, 25 & 8/1 at Nova Theatre, 347 Dolores St, SF; 7pm, \$5. Info/res: 626-1001.

A Black & White Benefit performance of *Execution of Justice* by Emily Mann. Presented by *Desperados* for the Arts Council of Gay and Lesbian San Jose. 8pm; \$15/adv, \$25/door; San Jose Rep, Montgomery Theatre, San Jose. Info: (408)737-0214.

Gifted musician Bonnie Hayes at Baybrick, 1190 Folsom, SF; 7pm. Info: 431-8334.

Casselberry & Dupree Come Home! Soulful acapella & acoustical mix of Black & folk music by the dynamic duo. 8pm; \$7; tonite & trmw at La Pena.

3105 Shattuck, Berk (info: 849-2568); 7/13 & 14 at Valencia Rose, 766 Valencia St, SF (info: 863-3863). **I Wish I Had Never Met You and I Was Meeting You** Now: see 7/4 for details.

12 Fri

"Moon Puppets," an elaborate costume dance by Sha Sha Higby w/ music by Marc Hatfield; 8:30pm, \$6; The Lab, 1805 Divisadero, SF. Info: 346-4063.



Photo by Terry Flewitt

Sneak Preview, a film tribute to the '30s song & dance movies featuring the *SF Tap Troupe* & the *Vocal Minority*. Runs weekends thru 7/27 w/ special champagne reception tonite; 8pm, \$11/adv, \$13/door; Victoria Theatre, 16th & Mission Sts. SF. Info/res: 621-5619.

The Tuffy Eldridge Band's hot funk featured at Artemis, 1199 Valencia, SF; 8pm, \$4-6 SL donation. Info: 821-0232.



Casselberry & Dupree Come Home! 7:30pm & special 10:30pm show. See 7/11 for other details.

Ancient Future & Lumen Dance Co. perform fusion art & dance as part of the "In Performance At Forest Meadows" series. Forest Meadows Theater, Dominican College, Grand Ave, San Rafael; 8pm. Info: 457-0811.

F.L.S.G. (Feminist Lesbian Social Group) monthly South Bay potluck, 7:30pm. Info: (408)265-0416.

Bookparty w/ poets Francisco X. Alarcon, Juan Pablo Gutierrez & Rodrigo Reyes to celebrate *Tatooos & Ya Vas, Carnal* & to launch Humanizarte Publications. 7:30pm; Bookworks, 2848 Mission, SF. Info: 648-3324.

Hilarity with Femprov at Baybrick, 1190 Folsom, SF; 6pm. Info: 431-8334.

New dance works by Ed Mock & Co. at Marin Community Playhouse, 27 Kensington Rd, San Anselmo; today & tmw, 8:30pm. Info/res: 456-8555.

6th Annual Valley Shakespeare Festival: features *Two Gentlemen of Verona, Midsummer Night's Dream, & The Count of Monte Cristo*. Thru 8/9; \$8.50-11.50. Presented by The Valley Institute of Theatre Arts. Paul Masson Mountain Winery, Saratoga. Info/res: (408)867-2766.

I Wish I Had Never Met You and I Was Meeting You Now: see 7/4 for details.

Robin Flower Band — Winner! Voted best string band jazz album by NAIRD (National Assoc of Independent Record Distributors). Features Crystal Reeves w/ Karen Heil & Matt Malley. Noe Valley Ministry; 1021 Sanchez, SF; 8:15pm.

Committee to Preserve Our Sexual & Civil Liberties mtg features attorney Tom Steel discussing current issues incl Peg's Place, Mitchell Bros. the baths. 7:30pm, 150 Eureka (MCC), SF. Info: 928-3008, ext. 4567.

Red Hearts, a casual group for gay men on the left, says, "We ain't fancy but we've got nice people and good food. Especially if you bring yourself and something to eat or drink. You won't be the only new face, either." Potluck begins at 7pm at 1540 Hampshire (nr Army) in Bernal Hts. SF. Parking is difficult; try alongside Precita Park, then walk over. Info/directions: 550-8467.

Ten Percent Revue: see 7/4 for details.

13 Sat

Introduction to Rebirthing: today & tmw, 9am-5:30pm; Body Electric School of Massage, 6527-A Telegraph, Oak. Info: Joseph 653-1594.

Psychic Workshop for Women: grounding, self-healing, chakra work, etc. 10am-5pm, \$20-30. Info: Kathie 547-1327.

Gayle Marie features songs from Double Talk, her latest album, at Artemis, 1199 Valencia, SF; 8pm, \$5 donation. Info: 821-0232.

Sound & Healing: exploring the power of vocal sound thru guided exercises. 2-day wkshp, 12:30-5:30pm; \$50-90 SL, prereg required; Oakland location. Info/reg: Monnie 527-6791 or Lynne 465-9306.

Day Hike: Angel Island, meet 9:30am, Pier 43 1/2, Fisherman's Wharf. Cost of ferry ticket: \$6.05. Info: SF Hiking Club, PO Box 421273, SF 94142-1273.

FOG Birthday Party — Open House: the Fraternal Order of Gays celebrates its 2nd birthday & the opening of a new FOG House in Diamond Heights. 4-11pm, 304 Gold Mine Dr, SF. Info: 641-0999.

"Negotiating Contracts," an all-day conference spons by Bay Area Lawyers for the Arts. 9:30am-5pm; \$35/before 7/8, \$40/after; Hastings Law School, 198 McAllister, SF. Info: 775-7200.

"Prom Nite" Dance: your time to shine! Drug & alcohol free dance for women, \$6-8, 9pm-1am. Women's Bldg, 3543 18th St. SF. Spons by KISS Productions. RCC. To volunteer or for more info: 621-5954.

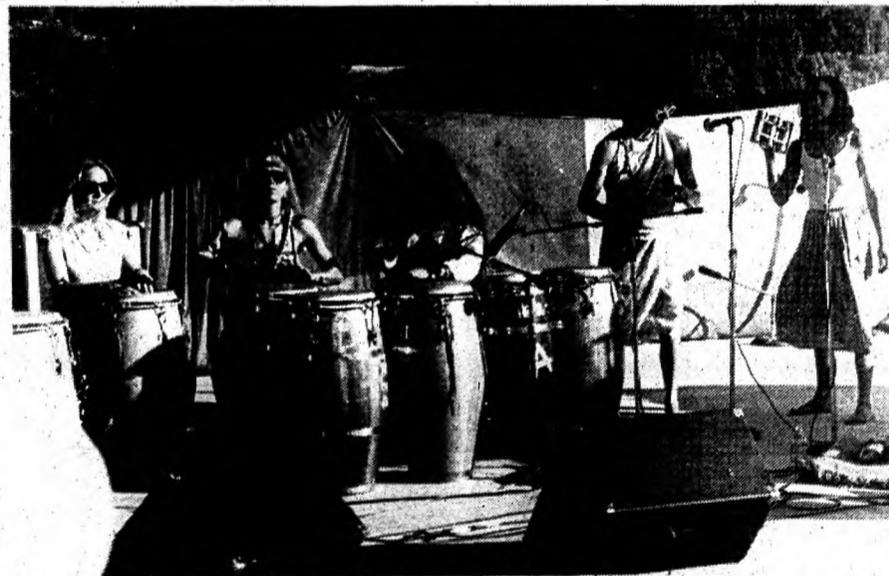


Photo by Kim Sallaway

8th Annual Women's Music Festival in Garberville, spons by the Mateel Women's Music Network. Today & tmw, 3-11pm; \$10-20 SL; Beginnings School in Briceland. Info: (707)923-3548.

Madeline & the Ruff Cuts join Rach Sztar and **Group Sax** for a phenomenal display of music, 9pm. Post Ducal Community Awards party w/ Grand Duke Michael Bowman at 11pm. Alamo Square Saloon, 600 Fillmore, SF. Info: 552-7100.

Dierdre McCalla makes her music at Mama Bears, 6536 Telegraph Ave, Oak; 8:30pm, women only, \$5. Info: 428-9684.

Women On Wheels: ride around Lake Merritt & Alameda. Meet 9:30am, Lake Merritt BART w/ helmet, lunch, water, BART pass. Info: Donna

586-4106.

Great Outdoors backpacking trip to Butano State Park/Monterey-Carmel. Info: 821-0724.

Lesbians of Color who are Mothers of Teens: monthly mtg (2nd Saturdays), 2-4pm, \$3 donation (no one turned away for lack of funds), RCC, WA at Pacific Ctr, Berk. Info: Gloria 548-8283.

"The Cats And The Cockatoo," theater for children as part of the "In Performance At Forest Meadows" series. 3pm; Forest Meadows Theater, Dominican College, Grand Ave, San Rafael. Info: 457-0811.

Chitresh Das Dance Company performs music of India, 8pm; Forest Meadows Theater, Dominican College, Grand Ave, San Rafael. Info: 457-0811.

Heartsaver CPR Class, District Hlth Ctr #2, 1301 Pierce St, SF. 9:30am; \$2. Info/res: 558-3256.

Women-Only Whitewater Raft Trip: 2-days on the South Fork of the American River. \$150 incl meals, equipment, rafting. Info: Mariah Wilderness Expeditions: 527-5544.

Improvisation for Women: 1-day wkshp taught by Terry Baum, founder of *Lilith*. Work w/ theater games, acting exercises to find out what improv is all about — no previous theater experience needed. 10am-5pm, \$30. Info: 641-7729.

Different Spokes: Moraga Area, meet 10:30am, Orinda BART station. Info: Mike 641-0252 or Karry 864-2778.

Casselberry & Dupree Come Home! Tonight at Valencia Rose, 766 Valencia St. SF. See 7/11 for other info. Info: 863-3863.

Sneak Preview: a tribute to the 30s: see 7/12. **Danny Williams & Karen Ripley** bring a smile to your face at Baybrick, 1190 Folsom, SF. 6pm. Info: 431-8334.

14 Sun

Theatre Flamenco Spanish Dance Company, accompanied by guitarist Agustin Quintero. 2:30pm, \$8; Victoria Theater, 16th St at Mission, SF. Info: 788-0762.

Coming To Power: lesbian s/m for personal growth & healing. All-day wkshp explores fantasy, safety, toys (more. \$45-75 SL, limited space. Info: Lorien 929-8646.

U.S. Teenagers To Tour Nicaragua: auction & dessert tasting to raise funds for a 2-wk tour this summer. 5-8pm, \$2 donation; Potrero Hill Neighborhood House, 953 DeHaro St. SF. Info: Karen 261-8365 or Suzanne 626-6498.

San Jose HTG (High Tech Gays) mtg & potluck. Info: Denny (408)292-6475.

Chrysanthemum Ragtime Band plays golden oldies at Valencia Rose, 766 Valencia, SF; 4pm, \$4. Info: 863-3863.

Tradeswomen Potluck Brunch & discussion on "Building Your Support Network," 11am-2pm; 12 Jakey, SF. All tradeswomen & aspiring tradeswomen women welcome. Info: 821-7334.

The Robin Flower Band w/ Nicholas, Glover & Wray, special guests Pamela Pollard & Cathy Hudnell, 2pm; Forest Meadows Theater, Dominican College, Grand Ave, San Rafael. Info: 457-0811.

Casselberry & Dupree Come Home! see 7/11 for details.

Music of South America by Sukay at Forest Meadows Theater, Dominican College, Grand Ave, San Rafael; 8pm. Info: 457-0811.

Roberta Donnay & Rue Bossa at Baybrick, 1190 Folsom, SF; 5pm. Info: 431-8334.

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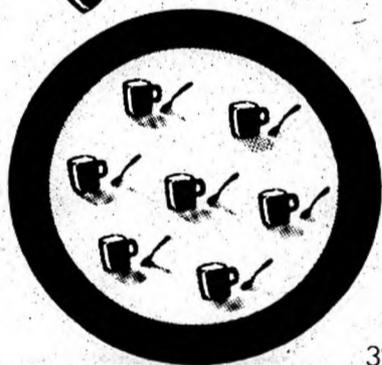
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—A Blush Production—

vocalist/pianists at Great American Music Hall, 859 O'Farrell, SF. Info/res: 885-0750.

15 Mon

Black & White Men Together Convention today thru Saturday. Civil rights activist Bayard Rustin honored at a dinner 7/20. Speakers thruout the week include Rev. Troy Perry, founder of the Universal Fellowship of Metropolitan Community Churches, lesbian activist & comedian Ivy Bottini & new BWMT member Sgt Perry Watkins, a Black soldier recently the subject of a "60 Minutes" segment on his involuntary discharge from the army without retirement benefits after 16 years of service. His homosexuality was the only reason given, despite the fact that he had advised the Army of his sexual preference prior to enlistment. Wkshps & public debates, incl a Leadership Academy focused on grooming Black gay leaders & instructing white ones in power-sharing. Airport Quality Inn, Los Angeles. Info: (213)250-1710.

Last call for Film Arts Fest submissions: Info: 552-8760.

Chess, Backgammon, Risk w/ FOG (Fraternal Order of Gays), 7:30pm; FOG House, 304 Gold Mine Dr, SF. Info: 641-0999.

LAGAI meeting: see 7/1 for details.

Monday Night Gay Comedy Open Mike: see 7/1 for details.

Mother-Daughter Raft Trip on the South Fork of the American River. \$135 per person incl 2 days of rafting, meals, equipment. Info: Mariah Wilderness Expeditions 527-5544.

Audrey Finer & Joshua Rich at Baybrick, 1190 Folsom, SF; 7pm. Info: 431-8334.

16 Tue

Walks About Peace & Justice: thru slides & commentary. Barbara Hirshkowitz presents an account of walks for peace & justice. 7:30pm, free; Modern Times Bookstore, 968 Valencia, SF. Info: 282-9246.

Mary Lou, script reading of Susan Stauter's play about Mary Lou who's in heaven...with her mother! \$3. 7:30pm; Fort Mason — The Gatehouse, SF. Info: 775-8375.

SOL (Slightly Older Lesbians) discusses "Special Issues Within the Women's Community (non-political)" at DeFrank Ctr. 86 S. Keyes St, San Jose. 7-9pm, all welcome. Info: Pat (408)984-5624.

Blush BurLEZK Erotic Danceshow for Women: 9pm, \$5; Baybrick, 1190 Folsom, SF. Info: 431-8334.

Tuffy Eldridge & Friends get your feet tapping at Baybrick, 1190 Folsom, SF; 7pm. Info: 431-8334.

Women On Wheels: planning mtg for 7/19-21 camping trip. 7:30pm, 273 Beverly St, SF. If you can't attend the mtg & want to go on the trip, call Donna or Sharon, 221-3345, by 7/17.

17 Wed

Heartsaver CPR Class: Mt. Zion Hospital, 1600 Divisadero St. SF; 6pm. Info/res: 567-6600, ext. 2218. Free.

Celebrate publication of The Rain God, Arturo Islas' landmark novel about the cultural borderland for a Chicano family. 7:30pm, free. Modern Times Bookstore, 968 Valencia, SF. Info: 282-9246.

Anna Conda aka Carol Channing presents the Amazons of SF: all either 6' or 200 lbs. Alamo Sq. Saloon, 600 Fillmore, SF. Info: 552-7100.



Adam Christensen, space music composer & singer performs "Songs for Changing Men & Women" at Valencia Rose, 766 Valencia, SF; 8pm, \$5. Guests Sheila Glover on vocals & keys in ensemble w/ 6 & 12-string guitars, zithers, flute & irish harp. Info: 863-3863.

"Developments in Libel Law," wkshp by Bay Area Lawyers for the Arts, \$7, 7pm; Fort Mason Bldg B, Rm 300, Sf. Info: 775-7200.

Debbie Saunders on stage at Baybrick, 1190 Folsom, SF, 7pm. Info: 431-8334.

Bridge Night w/ FOG (Fraternal Order of Gays) at 304 Gold Mine Dr. SF; 7:30pm. Info: 641-0999.

Wednesday Night Singers Showcase w/ host Bill Fleming; 8pm, \$3, performer signup at 7:30pm. Valencia Rose, 766 Valencia St, SF. Info: 863-3863.

Madalyn & the Rough Cuts bring avant-garde entertainment to Baybrick, 1190 Folsom, SF; 9pm. Info: 431-8334.

Genesis—gay men's support group: see 7/10.

Great Outdoors monthly mtg & potluck. 100 Collingwood St, SF. 7:30pm, pot not necessary. Info: 552-7681.

18 Thu

SOUTH AFRICA



Design by Fireworks Graphics

Lesbians & Gays Against Apartheid: organize to end oppression in South Africa. Call 474-9241 (SF) or 644-1937 (East Bay).

Artists to Stop AIDS: network of people involved in the arts & in AIDS prevention meets, 8-10pm. Info: Alan 839-1923.

Unlearning Internalized Oppression for Lesbians: intro class. 7pm, \$3-5 SL; 2501 Harrison St, Oak (basement door of church). See *Ongoing Classes* for more details. WA. Info: Sharon 547-4961.

Dream of a Free Country: A Message from Nicaraguan Women, film shown in celebration of 6th anniversary of Sandinista victory. La Pena's Community Chorus performs songs of solidarity w/ the women of Central America. Benefit for AMNLAE (Women's Assoc of Nicaragua) & AMES (Women's Assoc of El Salvador) to build childcare ctrs. Spons by the Woman to Woman Campaign. La Pena, 3105 Shattuck, Berk. SL, RCC. Info: 652-4400, ext 419.

Dance films: see 7/11.

"Writing From The Heart:" wkshp for all women focuses on writer's block: its function, its needs & our response to it. Led by Eleanor Vincent, 7-10pm, \$4-10 requested. Community Women's Ctr, 6536 Telegraph Ave, Oak. Info: 652-0612.

"The Art of Music for Film:" Emmy-winning composer Gary Remal conducts seminar, 7:30pm, \$20; Film Arts Foundation, 346 9th St, SF. Info: 552-8760.

"Where Are the Women Clowns?" Six-wk class in which participants develop characters in the European "personal clown" tradition. Presented by *Lilith*. Thurs pms thru 8/22, 6:30-10; \$110. Info: 861-4221.

Summer Festival in Honor of Senior Citizens features *Kalilang-Kulintang Ensemble*, a Filipino dance troupe, & Bruce W. Davis, original musician. Festival runs every Thurs thru 10/10, 1-3pm at GG Park Bandshell. Free.

Berkeley Free Clinic Health Care Training: see 7/7.

Victoria Mercado Brigade reports back about the first lesbian/gay work brigade to Nicaragua. 7:30pm, Old Wive's Tales, 1009 Valencia, SF. Info: 821-4985.

Adam Christensen, space music composer: see 7/17.

ruth weiss, the Beat scene's "matriarch," & innovator of poetry-jazz w/ Doug O'Connor, stand-up bass. 7:30pm, Bookworks, 2848 Mission, SF. Info: 648-3324.

Bonnie Hayes: see 7/11.

I Wish I Had Never Met You and I was Meeting You Now: see 7/4.

Up the YUPI! Rollicking Yuppie spoo features songs of Roy Zimmerman. Thru 8/10, 8:30pm Tues-Sat, 7pm Sun, late shows Fri & Sat at 10pm. \$8-9. Eulipia Restaurant, 372 South 1st St, San Jose. Info/res: (408)294-7572.

19 Fri

Different Spokes: Guerneville Weekend, meet 7am, Sticky Bun Bakery on Market. Info: Michael 641-9838.

Gaslighter Theater Party in Campbell to see *Medicine Show Robberies*, or *Priscilla's Piteous Plight*, an old fashioned melodrama; \$7. Spons by San Jose HTG (High Tech Gays). Info: John (408)248-2870.

Dave Brubeck in concert at Rheem Performing Arts Theater, 350 Rheem Blvd, Moraga; \$12-15. 8pm. Info/res: 376-1319.

ORGANized Phoebe Planters presents a live extravaganza, 8-10pm, followed by the monthly Buns contest at Alamo Square Saloon, 600 Fillmore, Sf. Info: 552-7100.

Rick & Ruby keep you laughin' at Baybrick, 1190 Folsom, SF; 6pm. Info: 431-8334.

Horoscope Party for all you folks under the sign of Cancer. 9pm at Alamo Square Saloon, 600 Fillmore, SF. Info: 552-7100.



Photo by Tony Picwick

SF Tap Troupe & The Vocal Minority in *Sneak Preview*: see 7/12.
Women On Wheels Camping Trip. Pre-trip mtg 7/16 (see above). Info: Donna 586-4106 or Sharon 221-3345.
Mr. Natural's Music & Theater Quests: 7pm, see *Ongoing Classes* for details.
I Wish I Had Never Met You and I Was Meeting You Now: see 7/4.
Karen Ripley's Improv Class does their stuff every 3rd Friday; drop-in improv'ers or comics also welcome. 8:30pm, women only, \$2; Mama Bears, 6536 Telegraph Ave, Oak. Info: 428-9684.
Zakir Hussein's Rhythm Experience at Forest Meadows Theater, Dominican College, Grand Ave, San Rafael. Part of the "In Performance At Forest Meadows" series; 8pm. Info: 457-0811.
Lesbians Choosing Children: Cheri Pies discusses concerns & previews exercises from her new book. 7:30pm, donation; Modern Times Bookstore, 968 Valencia, SF. Info: 282-9246.
Comedy & Music Extravaganza! Hunter Davis w/ Laurie Nattioli plus Linda Hirschhorn w/ Tay Holden on viola plus Marga Gomez. 8-11pm, \$5 donation; 1199 Valencia, SF. Info: 821-0232.

20 Sat

Tour of Filoli Mansion & Gardens w/ SF Hiking Club, for those who signed up in advance. Meet 11am, Eureka Valley Rec Ctr, 18th & Collingwood, SF. Info: POB 421273, SF 94142-1273.
FOG Game Fest: play all your old favorites with the Fraternal Order of Gays, 8pm; 304 Gold Mine Dr, SF. Info: 641-0999.
Music & Comedy Extravaganza! Featuring Linda Moakes, Crystal Reeves, Juanita Oribello w/ emcees Hunter Davis & Laurie Mattiola. Artemis, 1199 Valencia, SF; 8-11pm, \$5 donation. Info: 821-0232.
Anne Bluethenthal Dance Co: see 7/19.
Choosing Children: a film about lesbians becoming parents. 3 shows: 5, 7 & 8:45pm, \$5-25 SL; LeConte School, 2241 Russell St, Berk. WA, RCC. Benefit for Pacific Ctr for Human Growth. Info: 548-8283.
Last Day to Reserve Space for "Anger," a wksp for Third World lesbians & gay men. See 7/27 for more details.
"All Fall Down: Poetry from the Apocalypse," a reading by Michael Mayo at Talking Leaves Bookstore, 99 Sanchez, SF; 8pm, donation.
The Kronos Quartet & dance by June Watanabe & Ed Mock at Forest Meadows Theater, Dominican College, Grand Ave, San Rafael; 8pm. Info: 457-0811.
Heartsaver CPR Class: District Hlth Ctr #3, 1525 Silver Ave, SF; 9am, \$2. Info/res: 468-1588.
"Am I Really A Lesbian?" wksp for women struggling w/ sexual identity. See 7/10 for more details.
"What About My Needs?" Wksp for lesbians who are partners w/ someone healing from incest & sexual abuse. 10am-5pm, \$35-65 SL, East Bay location. Info/res: Meryl 848-0720 or Miriam 655-6394.
"A Taste of Life," slide show brought to you by the Picasso of the 20th century, Christopher. 9pm. Also, Post Headress Ball Party created by Empress Ginger, 11pm. Alamo Square Saloon, 600 Fillmore, SF. Info: 552-7100.

G40 + meeting features Dr. Bill Knudtson discussing "Fantasy Versus Intimacy." 2-4pm, all invited; Unitarian Church, 1187 Franklin, SF. Info: 552-1997.
Something Special featuring Rita Lackey make their music at Baybrick, 1190 Folsom, SF; 5pm. Info: 431-8334.
Two films depicting Asian American life: *Mitsuye & Nellie* by Allie Light & Irving Saraf, & *The Departure* by Emiko Omori; 7pm, \$3 donation; Valencia Rose, 766 Valencia, SF. Guest speakers Nellie Wong & Emily Woo Yamasaki, both featured in the films. Spons by the Freedom Socialist Party & Radical Women. Reception follows at Valencia Hall, 523-A Valencia St. RCC. Info: 864-1278 or 550-1020.
Concert for Ethiopia, w/ Buddy Comfort, Lori Belllove & *Psalms Dance Choir*; 8pm; Marin Community Playhouse, 27 Kensington Rd, San Anselmo. Info: 456-8555.
Pinocchio: theater for children as part of the "In Performance At Forest Meadows" series, 2pm. Forest Meadows Theater, Dominican College, Grand Ave, San Rafael. Info: 457-0811.
Filipina Political Prisoner Mila Aguilar's book of poems, *A Comrade is as Precious as a Rice Seedling*, is celebrated at a bookparty/benefit, 7:30pm, \$4-6 SL; Modern Times Bookstore, 968 Valencia, SF. Info: 282-9246.
Marin Jazz Festival today features Carmen McRae, Freddie Hubbard, Gini Wilson, Donny McCaslin; noon-5pm, \$18/adv, \$20/day; Mt. Tamalpais Amphitheater. Info: 392-4400.
Different Spokes tours historic Alameda & Oakland. Meet 11am, Lake Merritt BART w/ lunch. Socializing & hot-tubbing after ride. Info: Daryl 447-4135.
SF Tap Troupe & The Vocal Minority in *Sneak Preview*: tonight at 7pm. See 7/12 for other details.
Meet Snoopy! at the Oakland Museum's Snoopy Festival, 1-5pm. 1000 Oak St, Oakl. Info: 273-3005.
Ten Percent Revue: see 7/5.
"The Inner Torah," wksp by Rabbi David Blank of Congregation Sha'ar Zahav; 1-5pm; \$10/members, \$15/non-members; 220 Danvers, SF. Info/reg: 861-6932.
Great Outdoors Elkhorn Slough Day Trip: for info: Tom (408)429-5481.
Opera on Film: series of 8-Sunday matinees today features *Katerina Ismailova*; Castro Theatre, 429 Castro St, SF. Info: 621-6120.

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Photo by Ron Blanchette

Circle of the Serpent, new play by Jim Jordan. It's summer of '69 in a South of Market leather bar & *The Serpents*, a motorcycle gang from the 50s, are still hanging on. Or are they? Runs thru 8/17; 8pm, \$6 donation; The Ambush, 1351 Harrison, SF. Info: 863-3617.



Anne Bluethenthal & Dancers perform several premiere dances incl collaborations w/ Bay Area musicians Toby Tenenbaum, Gwen Jones, Robert Lesoine, Scott Stone. Today & tmw, 8:30pm, \$6; New Performance Gallery, 3153 17th St, SF. Info: 863-9834.

Beginning Rock-Climbing for Women: 1-day intro course. \$50 incl instruction & lunch. Indian Rock, Berk. Info: Mariah Wilderness Expeditions 527-5544.
Whitewater Canoeing for Women: 2-day trip on the Mokelumne River in the Sierras. \$120 incl meals, camping, equipment, instruction. Info: Mariah Wilderness Expeditions 527-5544.
Different Spokes Decide & Ride South Bay, 10am, Stanford Shopping Ctr, El Camino entrance. Info: POB 14711, SF 94114-0711.
SF Tap Troupe & The Vocal Minority in *Sneak Preview*: see 7/12.
I Wish I Had Never Met You And I Was Meeting You Now: see 7/4.
Melanie Goes Synthesizer! Vocalist Melanie Mon-sour at Mama Bears, 6536 Telegraph Ave, Oak; 8:30pm, women only, \$3. Info: 428-9684.
Zaniness w/ Monica Palacios & Marga Gomez at Baybrick, 1190 Folsom, SF; 6pm. Info: 431-8334.
Great Outdoors Hayride in the Santa Cruz Mountains. Info: 552-7681.

21 Sun

Day Hike: Pescadero Park, San Mateo County. Meet 9am, Safeway sign nr Market & Church, SF. Info: SF Hiking Club, POB 421273, SF 94142-1273.
FOG Walk: Belvedere/Tiburon. Meet for coffee, 10:30am at FOG House (304 Gold Mine Dr, SF), walk starts 11:15. Info: 641-0999.
AIDS Workshop for the Worried Well, People w/ AIDS & ARCs, lovers, family, friends, caretakers & others. Come out of isolation & share feelings too overwhelming to be dealt with alone; 1-6pm. Info: Judy 641-1243, 644-4479.
Playing With Myself, Playing With Others: informational class on masturbation & erotic massage from a Taoist/Reichian perspective. 10am-2pm, \$35; Body Electric School of Massage, 6527-A Telegraph Ave, Oak. Info: Joseph 653-1594.

22 Mon

Introduction to Reichian Bodywork: 4 consecutive afternoons, 2-5:30pm; Body Electric School of Massage, 6527-A Telegraph, Oakl. Info: Joseph 653-1594.
Sapphron Obois & Julie Homi bring music to your ears, 1190 Folsom, SF; 7pm. Info: 431-8334.
Randy Turoff, an editor of *Womantide*, presents an evening of dynamic poetry/performance. 7:30pm, donation; Modern Times Bookstore, 968 Valencia, SF. Info: 282-9246.
Monday Gay Comedy Open Mike: see 7/1.
Mother-Son Raft Trip on the South Fork of the American River. \$135/person incl 2 days of rafting, meals, equipment. Info: Mariah Wilderness Expeditions 527-5544.
Rooftop BBQ & Watermelon Feed...all you can eat for \$3.50. Ingenious lassies or lads who wear a patriotic costume pay only \$2.50. Alamo Square Saloon, 600 Fillmore, St. Info: 552-7100.

23 Tue

The Fragging of Lt. Jones: script reading of a powerful Vietnam story by William Babula. 7:30pm, \$3; The People's Theater, Fort Mason Bldg B, SF. Info: 775-8375.
Magazine Fair: Assignments for Freelancers: writers & photographers get the chance to meet editors & art directors from over 50 national & local publications. Spons by Media Alliance. 6-9:30pm, \$5/members, \$10/others; Fort Mason Conference Ctr, Bldg A, SF. Info: 441-5706.
"The New Glorification of the Family: A Feminist Response" is the topic of a Radical Women mtg. Dinner 6:45pm (donation requested), mtg 7:30pm. 523-A Valencia, SF. Info: 864-1278.
Hunter Davis & Friends play their tunes at Baybrick, 1190 Folsom, SF; 7pm. Info: 431-8334.
Great Outdoors City Bitties two-stepping at the Rawhide II. Beginners lessons 7:30-9:30pm, dancing 9:30-10:30pm. Info: 821-0724.
SOL (South Bay Slightly Older Lesbians) discusses "Sex & Spirituality." 7-9pm; DeFrank Ctr, 86 S. Hayes St, San Jose. Info: Pat (408)984-5624.
Blush BurLEZk Erotic Danceshow for Women: 9pm, \$5; Baybrick, 1190 Folsom, SF. Info: 431-8334.

24 Wed

Armistead Maupin tells Further Tales of the City, 7:30pm at SF Jewish Community Ctr, 3200 California St, SF \$5/JCC members, \$6/others. Info: 346-6040.
Nightschool at Baybrick's Wednesday Niteclub, 9pm; 1190 Folsom, SF. Info: 431-8334.
Wednesday Night Singers Showcase: see 7/17.
Intro to Genesis, a support/therapy group for gay men. See 7/10 for details.

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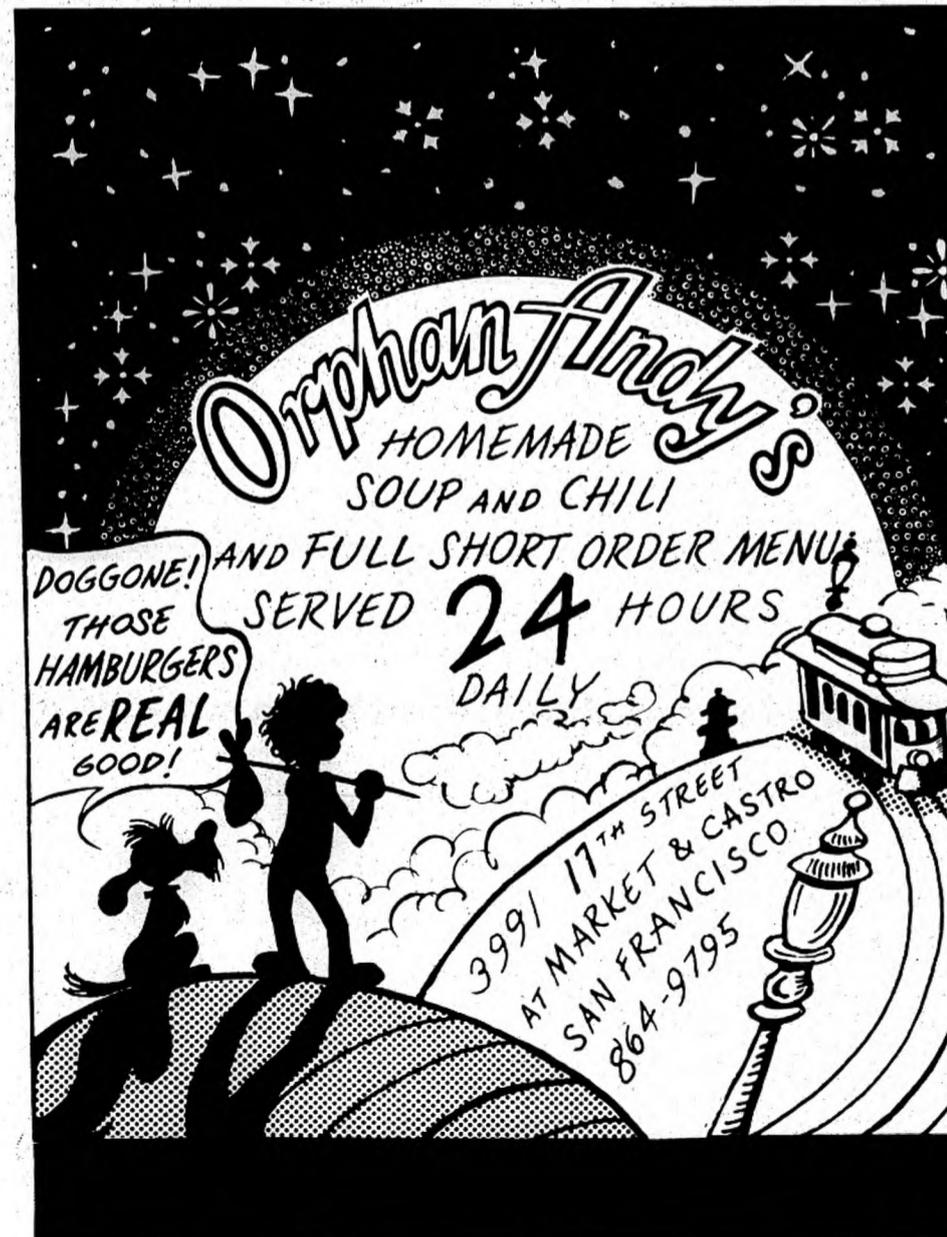
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Contracts for Designers, Illustrators & other Visual Artists: wkshp by Bay Area Lawyers for the Arts; 7pm; \$7; Fort Mason Bldg B, Rm 300, SF. Info: 775-7200.
Debbie Saunders: see 7/3.

25 Thu

Steve Berman Social Action Award-winners, Mobilization Against AIDS & Robbie Rosenberg (asst director of *Before Stonewall*), honored at a community reception, 12:30pm; 4355 18th St, SF Info: Congregation Ahavat Shalom 621-1020.

Summer Festival in Honor of Senior Citizens today features jazz by Kitty Margolis & the *Joyce Cooling Trio* plus ethnic dance by *Moemoea Polynesia*. Festival runs each Thursday thru 10/10, 1-3pm, free, GG Park Bandshell.

Judy Grahn, Delidre English, Bob Haas & others featured at benefit party hosted by the National Writers Union, 5:30-7:30pm, \$10; SF Art Institute, 800 Chestnut, SF. Info: 861-0202.

U.S. 2020 Plan for Puerto Rico: speaker Tinti Deya from Puerto Rico discusses the movement against U.S. plans for huge mines, factories & military bases, 7:30pm; Women's Bldg, 3543 18th St, SF. Info: 561-9055.

Hollywood Screenwriter Speaks to Filmmakers: Syd Field at the Potrero Hill Neighborhood House, 953 DeHaro St, SF; \$5; 7:30pm w/ reception at 7. Spons by Northern California Women in Film & Television. Info: 332-8802.

Writing for Radio: Media Alliance class works w/ radio actualities. Thursdays thru 8/8, \$50; Fort Mason Bldg D, SF. Info: 441-2557.

Marketing And PR for the Arts: class focuses on needs of small & medium-sized arts orgs. Thursdays thru 8/8, 6:30pm; \$50; Fort Mason Bldg D, SF. Spons by Media Alliance. Info: 441-2557.

Stop Smoking! New group runs 7 consecutive Thursday pms. Preregistration required. Info: Gay Smoke-Stopping Groups 776-3739.

Dance Films: see 7/11.

Publication party for Alcatraz 3, an int'l journal w/ Californian roots. Bookworks, 2848 Mission, SF; 7:30pm. Info: 648-3324.

FOG to Europe Gathering: for those interested in the Fraternal Order of Gays' upcoming trip, 7:30pm; 304 Gold Mine Dr, St. Info: 641-0999.

Bonnie Hayes: see 7/4.

It's A Man's World: multimedia presentation depicts the concept of submission & dominance in personal & public situations. Today & 7/28 at 8pm, 7/26 & 27 at 8pm & 10pm; \$6-10 SL; Studio Eremos, 499 Alabama, SF. Info/res: 665-1912.

I Wish I Had Never Met You and I Was Meeting You Now: see 7/4.

The Best of Kate: Hepburn film series tonight features *Suddenly*, *Last Summer*, Castro Theater, 429 Castro St, SF. Info: 621-6120.

26 Fri

Napa Valley Camping Trip w/ San Jose HTG (High Tech Gays) includes visits to mud baths, geysers & lots of wineries! Info: Marty (408) 998-8626.

SF Tap Troupe & The Vocal Minority in *Sneak Preview*: see 7/12.

Musical magic by The Robin Flower Band w/ fiddler Crystal Reeves, guitarist Karen Heil & bassist Matt Malley, Artemis, 1199 Valencia, SF; \$6 donation, 8pm. Info: 821-0232.

Hearts, Canasta, Uno, Pinochle, Bridge, Tripoly...just some of the possibilities at FOG's fun card fest. New FOG House, 304 Gold Mine Dr, SF; 8pm. Info: 641-0999.

Rick & Ruby: see 7/19.

Leslie's LIVE Open Theater at 9pm features a new twist as she directs a cast in "Raisin in the Sun." Alamo Square Saloon, 600 Fillmore, SF. Info: 552-7100.

Mimzabim, a Marx Bros/Fellini-esque romp thru the windy halls of the mind of a catatonic; 8:30pm, \$4; Club Foot, 2520 3rd St, SF. Tonight & tmw. Info/res: 485-0603.

It's A Man's World: see 7/25.

"The Rick & Ruby Show": see 7/19.

Committee to Preserve our Sexual & Civil Liberties: steering comm. mtg. 7:30pm; 1663 Mission, 4th fl (ACLU), SF.

US 2020 Plan for Puerto Rico: educational & cultural eve features Tinti Deya on the movement against US plans for mines & military bases, 7:30pm; Women's Bldg, 3543 18th St, St. Info: 561-9055.

27 Sat

Dynasty Revisited w/ Different Spokes. Meet 8:30am, McLaren Lodge, or noon, Crystal Springs parking lot. Info: Jim 346-9372 or John 641-4507.

Demonstrate to Stop the 2020 Plan in Puerto Rico, a U.S. plan to build huge mines, factories & military bases on the island. Noon, Justin Herman Plaza, end of Market St in the Embarcadero, SF. Info: 561-9055.

Femprov: see 7/12.

Pianist Debbie Saunders features songs from her album, *A Shot In The Dark* at Artemis, 1199 Valencia, SF; 8pm, \$5 donation. Info: 821-0232.

SF Tap Troupe & The Vocal Minority in *Sneak Preview*: see 7/12.

"Fundamentals of Free-Lancing" wkshp spons by Media Alliance, 9:30am-12:30pm; \$25; Fort

Mason Bldg D, SF. Info: 441-2557.

Support Abortion Rights — come to a garage sale to benefit the Action Committee for Abortion Rights & the National Campaign to Restore Abortion Funding. Today & tmw, 2622 Ivy Dr, Oakl. Info: 465-0317.

Selling Your Children's Books: wkshp spons by Media Alliance; 10am-4pm; \$45; Fort Mason Bldg D, SF. Info: 441-2557.

Rosa Montoya's Bailles Flamencos, a Spanish dance company, transforms the Music Hall Theater w/ Gypsy spirit! 10:30pm, \$10; 931 Larkin St, SF. Info/res: 824-8844.

Wkshp on Anger for 3rd World Lesbians & Gay Men, 1-5pm, \$10-20 SL. call by 7/20 to reserve space (10 slots for women, 10 for men). Topics incl: defining, receiving & transforming anger; anger's mistaken identity; violence; love & anger. Led by Gloria Rodriguez, MA, MFCC & Wayne Morris, RN, MA, MS, WA, RCC at Pacific Ctr, Berkeley. Info: Gloria 548-8283.

Arts Resource Fair: forum for promoting & networking by artists & arts orgs. 12-6pm, panel discussion 3-5pm; The Women's Bldg, 3543 18th St, SF. Info: 864-VIDA.

Laurie Ann Teaches Jitterbug... & then we have a dance! Lessons 8:30-9:30pm, dancing til midnight. Women only, \$3; Mama Bears, 6536 Telegraph, Oakl. Info: 428-9684.

The Wondrous Balloon Girls are back, throwing a party at 9pm; Alamo Square Saloon, 600 Fillmore, SF. Info: 552-7100.

Mothertongue in Body Image: the women's theater company explores body images in a funny, insightful piece. 8pm, \$5-8 SL, Valencia Rose, 766 Valencia, SF. Info: 863-3863.

Heartsaver CPR Class: Haight Ashbury Clinic, SF Boy's Club, 1950 Page St, SF. 10am-2:30pm, \$3. Info/res: 431-1714.

Angela Davis at Bingham Benefit: Davis speaks at fundraiser for the Bay Area attorney charged w/ conspiracy & murder associated w/ George Jackson. Bingham & members of his defense team on hand to provide a case update. Co-sponsored by Fania Davis, John George, James R. Bell, Wilson Riles & USF law professor John Powell. \$10 donation; 7-10pm; 2743 Alcatraz, Berk. Info: 861-2368.

It's A Man's World: see 7/25.

28 Sun

Great Outdoors Car Camp & Day Hikes at Tassajara Hot Springs nr Fremont. Info: Larry (408)427-1936.

Open Relationships Wkshp for women only, in the Santa Cruz Mtns. All-day event explores issues of non-monogamy & extended family. \$45-75 SL. Limited space. Info/res: Lorine 929-8646 or Dossie (408)336-5428.

Opera On Film: series of 8 Sunday matinees, today features *La Traviata*; Castro Theater, 429 Castro, SF. Info: 621-6120.

Ten Percnt Revue: see 7/5.

Eyewitness Report from El Salvador's Liberated Areas: slide show by Adam Kufeld based 6 wks in zones controlled by the FMLN. Proceeds to rebuild the San Juan Hospital, Chalatenango Province, El Salvador. Spons by Solidarity Publications. New College, 777 Valencia, SF; 7:30pm, \$3.50.

Day Hike: Mt. Tamalpais — meet 9:15am, big Safeway sign at Market & Church, SF. Info: SF Hiking Club, POB 421273, SF 94142-1273.

Roaring Camp & Big Trees Railroad: plus Santa Cruz. Join FOG (Fraternal Order of Gays) on an exciting steam train excursion thru redwood forests. Meet 10am, New FOG House, 304 Gold Mine Dr, SF. Info: 641-0999.

Country-Western Jam w/ The Motherpluckers: you're invited to jam along w/ them. 3-6pm, \$2; Mama Bears, 6536 Telegraph Ave, Oakl. Info: 428-9684.

Keeping The Faith: a wkshp w/ Margo Adair to transform political/personal burnout. SL. Info: 861-6838.

1st Annual SF Art Parade: thousands of mobilized sculptures, costumed characters & floats traveling down Market, noon-2pm. Open to all, register at SF Arts Fest Offices, Rm 155 City Hall as well as thru neighborhood businesses thruout the city. Info: 558-4888.

Uhuru House Construction Intensive: 3-wk building project to build \$25,000 print shop for the African People's Free Graphic Arts School; 9am-5pm; 7911 MacArthur Blvd, Oakl. Info: 653-9652.

Marin Jazz Festival today features Tania Maria, Shadowfax, Alex De Grassi, & *Ancient Future*. Noon-5pm, \$18/adv, \$20/day; Mt. Tamalpais Amphitheater. Tix at BASS, Ticketron. Info: 392-4400.

Different Spokes: Larkspur to Point Reyes. Meet 10am, Larkspur Ferry Terminal. Info: Jerry 461-3666.

SF FrontRunners — Lake Merced: 1-5 mi, meet 10am, Boathouse off Skyline Blvd. Info: 387-8453, 821-4690.

AIDS Auction: Little Mother & Big Ed host. Donate any item that's lost its charm in your household but which has several years of life left. Anna Conda, Miss Amazon 1985, serves birthday cake for Bobbi. Alamo Square Saloon, 600 Fillmore, SF. Info: 552-7100.

Gay/Lesbian Parenting Group: potluck picnic at

Douglass Playground, Douglass & 26th, SF. Bring kids, friends, games & favorite picnic dish.
The Joy Julks Band at Baybrick, 1190 Folsom, SF, 5pm. Info: 431-8334.
"The Physics of Music," free lecture by Mr. Natural at his Electric Classroom, 1911 Hayes, SF. Info: 386-0260.

It's A Man's World: see 7/25 for details.

29 Mon

Audrey Finer & Joshua Rich: see 7/1.
Father-Daughter Raft Trip on the South Fork of the American River. \$135/person incl 2 days of rafting, meals, equipment. Info: Mariah Wilderness Expeditions 527-5544.
Joe Goode, dancer/choreographer, ends his residency w/ New Performance Gallery's Dance Training Program w/ a performance by his students. 8:30pm, free: New Performance Gallery, 3153 17th St, SF. Info: 863-9834.
Magazine Article Editing: wkshp spon by Media Alliance; 6:30-9:30pm; \$65; Fort Mason Bldg D, SF. Info: 551-2557.

LAGAI: (Lesbians & Gays Against Intervention) mtg: see 7/1 for details.

Monday Night Gay Comedy Open Mike: see 7/1.
The Nuns perform in a multi-media event, "A Night At The Palace," Palace of Fine Arts, SF. Info: 381-9094.

30 Tue

How To Put It On: script reading of Marilyn Guinane's farcical 1-act romp thru the World of the Absurd! Fort Mason, The Gatehouse, SF; \$3; 7:30pm. Info: 775-8375.
SOL (South Bay Slightly Older Lesbians) discusses "Love Addiction," all welcome, at the Defrank Ctr, 86 S. Keyes St, San Jose; 7-9pm. Info: Pat (408)984-5624.
Blush BurLEZk Erotic Danceshow for Women: see 7/9.
Tuffy Eldridge & Friends: see 7/2.
Truffaut Tribute features *Mississippi Mermaid* at Castro Theater, 429 Castro, SF. Info: 621-6120.
The Nuns: see 6/29.

31 Wed

Writing & Marketing Book Reviews: wkshp spon by Media Alliance, 6:30-8:30pm; \$40; Wednesdays thru 8/14; Fort Mason Bldg D, SF. Info: 441-2557.
Political Campaign Management Summer Institute: U.C. Davis program features speaker Lou Cannon, senior White House correspondent for the *Washington Post* plus assorted wkshps. Thru 8/2, \$300; Martin Luther King, Jr. School of Law. Info: (800)752-0881.
Wednesday Night Singers Showcase: see 7/17.
"Recording Contracts:" Bay Area Lawyers for the Arts wkshp, 7pm, \$7; Fort Mason Bldg B, rm 300. St. Inf: 775-7200.
Gwen Avery: see 7/10.
Info about Genesis, a support/therapy group for gay men. See 7/10.
Screen Trilogies series at Castro Theater today features Bergman's *Silence* Trilogy: *Through A Glass Darkly*, *Winter Light*, & *The Silence*. 429 Castro, SF. Info: 621-6120.



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Greater Tuna by Jaston Williams and Joe Sears. Return engagement of this sensational two-actor, 20-character romp through a day in the life of the town of Tuna, Texas. Tues-Sat 8pm, Sat Sun 2:30 mat, Sun 7pm, plus late shows. \$15-21. Alcazar Theatre, 650 Geary, SF. Res: 771-6900.

Charlie's Dragon, a Young Performers Theatre presentation. A child's journey into a world of leprechauns, dragons, princesses and dreams. Sat, Sun 7/19-8/4 at 11am & 1pm; \$4 kids, \$6 adults. 2121 Market St, SF. Res & group rates: 346-5550.

Circle of the Serpent by Jim N. Jordan, produced by Joe Cappetta. Set in summer '69, 50s motorcycle gang-turned leather queens celebrate one member's 40th birthday at a SoMa leather bar. Previews 7/17-18; runs Thurs-Sun, 8pm, 7/19-8/17; \$6. The Ambush, 1351 Harrison St, SF. Info/res: 864-4201.

A Woman's Work, by J.B. Saint-Leger. Staged reading: New play examining effects of disease and diagnosis on patients, families and medical workers; focuses on DES-cancer and PWA's. \$10 (\$8 TCCBA), all funds benefit SF AIDS Fdn. Center for Performance & Education, 347 Dolores, SF. Info: 431-3779.

Immediate Family by Terry Baum. Story of the callousness of a society that refuses to recognize a woman as a member of her comatose partner's "immediate family." 6/28-8/18; Fri-Sun; 8:30pm. Zephyr Theater, 595 Mission, SF. Info: 641-7729.

YUPI, musical lampoon of Silicon Valley. San Jose Rep production. Previews 6/13-19; runs 6/20-7/7. Tues-Sat 8:30pm, Fri & Sat late show 10pm, Sun 7pm. \$8-15. Upstairs at Eulipia, 372 South 1st St, San Jose. Info/res: (408)294-7572.



Tune the Grand Up, a musical revue featuring the tunes of Jerry Herman (*Mame*; *Hello, Dolly*; *La Cage Aux Folles*). Wed-Sat at 8:30, \$12.50. 1177 Club, 1177 California, SF. Res: 776-2101.

Rundown by Robert Auletta. Award-winning drama about post-Vietnam America in which 2 childhood friends, a veteran & an anti-war radical, confront their mutual guilt & responsibility. Runs 7/5-7, 12-14. Fri-Sun 8pm; mat 7/7 2pm. \$6-7. Studio Eremos, 401 Alabama St, SF. Info/res: 552-3541.

Three Penny Opera by Bertolt Brecht. Exposes the world of London commerce from a street level view

as the line btwn bankers & robbers grows amazingly thin. Eureka Theatre production. Runs 7/3-8/11. Wed-Sun, 8pm, \$10-14. 2730 16th St, SF. Info/res: 558-9898.

The Loudest Scream You'll Never Hear by Donald Lacy. Fictitious account of the very real Atlanta child murders. Full Circle Theatre Collective production. 6/28 thru 8/4; Fri & Sat 8pm, Sun 3pm. \$8. Nova Theatre, 347 Dolores St, SF. Info/res: 334-3894.

For additional ON STAGE information, consult the theatre section.

GALLERIES



Woman-affirming Photographs by Cheryl Sena at the Lyon Martin Clinic, 2480 Mission, suite 214, SF. Thru 7/31; M-F 9am-5pm, M & W 6-9pm.

Haight Ashbury Community Coalition presents works by visual & stained glass artists plus children's exhibit of original spray paint art produced by the Coalition's Children's After School Program. 7/24-8/31 w/ special environmental performance by *Footloose* 7/28 & 28, every 15 minutes from 7:30-9pm. Part of the 1985 Arts Commission Festival. Park Branch Library & Community Rms, 1833 Page nr Cle, SF.

Costume & Mask Sculpture by Sha Sha Higby, 7/5-15 w/ reception 7/12 at 4pm. 7/12 & 13, the artist performs "Moon Puppets," an elaborate costume dance, 8:30pm, \$6. The Lab, 1805 Divisadero, SF. Info: 346-4063.
Paintings by Linda Lomahaftewa, a

Hopi/Chocktaw painter. American Indian Contemporary Arts Gallery, 186 Clara St, Studio 1C, SF. Thru 7/31, Tues-Sat 12-5pm, free. Info: 495-7600.

Impressions: contemporary prints by local Chicano printmakers Carmen Lomas Garza, Ralph Maradiaga, Xaiver Viramontes, Emmanuel Montoya. Thru 7/31; Fri 2-6pm, Sat 10-6pm, Sun 12-6pm. Manuelita's Contemporary Print Gallery, 3109 Fillmore, Suite 201, SF.

Collaborative: Images & Words — installation work & paintings by Thomas Merrick & Patrick LoCicero, 7/1-5, 9am-5pm. Opening reception 7/1, 5-8pm. Diego Rivera Gallery, SF Art institute, 800 Chestnut, SF. Info: 771-7020.

1985 Arts Commission Festival Exhibits at SF Art Institute, Cafe & Conference Rm, 800 Chestnut, SF; 7/22-26, 8:30am-3pm daily. Also, work by SFAI students in Polk Hall at the Civic Auditorium, 7/24-28

w/ opening reception 7/25, 6-8pm at the SFAI Cafe. Info: 771-7020.

Paintings & Illustrations by Robert Hung & Kazuhiko Sano. 7/2-12, M-F 10am-4pm, Sat 10am-3pm. Reception 7/2, 4:30-6:30pm. The Academy of Art's 688 Sutter St. Gallery, SF. Info: 673-4200, ext 20.

Mostly Metal: metal Sculpture by Dennis W. Luedeman, 7/2-19 at The Academy of Art's 625 Sutter Gallery, SF; 10am-5pm. Info: 673-4200 ext 20.

"A Woman's Wilderness: Photography by Martha Ley;" color photos on display at Baybrick, 1190 Folsom, SF; thru 7/30.

Woman/Artist: satellite exhibit for the 1985 SF Arts Festival. Thru 7/28; Tues-Sun 1-5pm. The Women's Bldg, 3543 18th St, SF. Info: 864-VIDA.

"Nature As Metaphor: Explorations In The Poetics Of Form;" paintings & sculpture by John Roloff, Sally Pennington, Jeff Long, Suzanne Bocanegra, Paul Kos, Cherie Raciti, Ann Carter, Heather McGill. 7/17-8/10, 10am-5pm, Tues-Sat. Reception 7/16, 6-8pm. Emanuel Walter & Atholl McBean Galleries, SF Art Institute, 800 Chestnut, SF. Info: 771-7020.

Beyond Wearables, exhibit of art clothing & accessories. Thru 9/2; open daily 11am-6pm, free. California Crafts Museum, Beach & Polk Sts, SF. Info: 771-1919.

Gallery Spring Celebration of the Arts, an all-gallery, all-media show. Thru 7/15 11am-4pm. Meadowlark Gallery, 246 Magnolia Ave, Larkspur. Info 924-2210.

The Pink Triangle Connection, a collection of gay community graphics that are a community asset & a community tool. Valencia Rose, 766 Valencia St, SF.

The Graphic Art of Charles Schulz, major retrospective. Oakland Museum's Great Hall Low Bay, 1000 Oak St, Oakl. Thru 8/31; Wed-Sat from 10am-5pm, Sun from noon-7pm. Info: 273-3401.

Moebius Moments, a movement collage of computer designed figures, sound, words by Yen Lu Wong. Performed 7/1-13 & 18-20, 8:30pm, \$7/8; Kala Institute Gallery, 1060 Heinz St, Berk. Info: 549-2977.

Photography by Martha Ley: at Baybrick, 1190 Folsom, SF. Info: 431-8334.

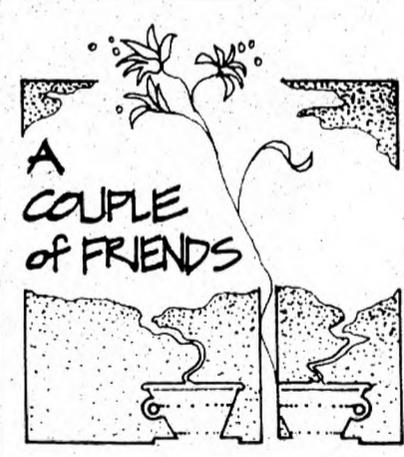
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SPIRITUALITY

Ahavat Shalom, lesbian, gay & bisexual synagogue. Shabbat services 8:15 pm, Fridays. MCC, 150 Eureka St, SF. 621-1020.

Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation. Fridays 8:15 pm, 220 Danvers (upper Market), SF. 861-6932.

Jewish Lesbians & friends meet to celebrate Shabbat, 1st Fri of each month, alternate SF & EB locations. Join us for song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: Pat 549-2468.

Gay Men's Faery Circle comes together Thurs at 8 pm—bring instruments & energy! Meets at Bound Together Books, Masonic & Haight, SF. 431-8355.

Woman-Centered Worship with Paula Gunn Allen, celebrant. 10:30 am, Mama Bear's, 6536 Telegraph Ave, Oakl. Women only: 428-9684.

Tayu Fellowship, a teaching center and spiritual network for gay men. Box 11554, Santa Rosa, 95406. Info: (707) 887-2490.

Mantra Meditation Eves at the SF Meditation Center, 1249 8th Ave, SF. Dinner, video, no charge. Tues, Fri, Sat, 6:30 pm: 564-9802.

Acceptance: Southern Baptist Bible Study & support group meets 2nd, 4th & 5th Wednesdays, 7:30 pm. Location varies. Everyone is welcome. For info: 843-9705, 626-5034.

Dolores Street Baptist Church (Southern Baptist) worship service at 10 am. Everyone welcome to a congregation where gay/lesbian and non-gay people worship openly together. 208 Dolores St at 15th, SF. Info: Acceptance 843-9705, 626-5034.

Affirmation: Gay & Lesbian Mormons meets every Sun at 7 pm. SF and/or EB location. Discussion groups, socials, speakers. Info or to receive newsletter: 641-0791.

Dignity/SF: Gay & Lesbian Catholics, friends & families celebrate the Eucharist, Sun 5:30 pm, St Boniface Church, 133 Golden Gate Ave (bet Jones & Leavenworth) SF. SIGN. 584-1714.

Presbyterians for Lesbian/Gay Concerns: wkly worship, monthly mtg, newsletter & activities. Info: Dick or Craig 431-6548.

Community of the Love of Christ: worship with an independent Catholic New Age community celebrating the unconditional love of God for all people. Sunday house mass, SF & EB locations. Info: 621-8066 (SF), 236-3820 (EB).

The San Francisco Church, a Science of Mind Church community & college, holds Sun services, 10 am, Theatre on the Square, 450 Post St, SF. Everyone welcome. 285-8875.

Womanspirit Group of SF Metropolitan Community Church (MCC) meets Wed, 7:30 pm. All women welcome. Most meetings are held at 150 Eureka St, SF. For info & to confirm location: 863-4434.

Golden Gate Metropolitan Community Church (MCC) Sun worship services at the California Club, 1748 Clay (bet Van Ness & Polk) St, SF. 10:30 am & 7:30 pm. 474-4848.

SF MCC Sun worship services, 10:30 am, 150 Eureka St, SF. 863-4434.

New Life MCC Sun worship service in Oakland, First Unitarian Church, 685 14th St (at Castro), Oakl. 4 pm. WA. 839-4241.

Maranatha MCC worship service, Sun 6 pm, Starr King Unitarian Church, 22577 Bayview St, Hayward. Also open rap group Wed, 7 pm. 881-5649.

Diablo Valley MCC Sun worship service, 10 am, 2247 Concord Blvd, Concord. Also midweek Bible Study Gathering, Wed 8 pm. 827-2960.

Holy Trinity Community Church of San Jose, an ecumenical Christian church w/ a special ministry to the gay & lesbian community. Emphasis on healing ministry, gifts of the Holy Spirit. Support of gay/lesbian causes. Info: Rev. F. Randall-Hill, (408)292-3071.

SUPPORT GROUPS

Rap Group for Gay Men at Pacific Ctr, Mon, 7:45 pm. Followed by coffee & social hour for Gay/Bi men. Men welcome to attend either/both activities. Rap for Gay men also Sun 7:30 pm and Tues 8 pm. 2712 Telegraph Ave, Berkeley. 841-6224.

Lesbian Drop-In Rap group. Tues 8 pm. Pacific Ctr, Berk. Info: 841-6224.

Bisexual Women's & Men's Group: Drop-in on Sun at 7 pm. Bisexual Women's Open Rap, Wed at 8 pm. Pacific Ctr, Berk. Info: 841-6224.

Lesbians Concerned About Herpes support group meets 2nd Wed of month, 8 pm, upstairs at Pacific Ctr, Berkeley. Info: 654-8345.

Married Gay & Bi Men's Rap Group meets Wed at 8 pm, Pacific Ctr, Berk. Drop-in. Info: 841-6224.

Slightly Older Lesbians (SOL) group for women over 30. Thurs, 7:30 pm, Pacific Ctr, Berk. Info: 841-6224.

Pre-Menstrual Syndrome (PMS) support group—address questions & answers about PMS & preventative alternatives. 7-9 pm. Community Women's Ctr, Oakl. Info: 652-0612.

Transvestites & Transexuals rap group (women & men): 1st and 3rd Wed and last Fri monthly, 7:30

pm, Pacific Ctr, Berk. Info: 841-6224.

Job Listings for Women Over 40 updated regularly, available 10 am-5 pm at OPTIONS Center, SF Women's Bldg, 3543 18th St. Info: 431-6944.

Job Counseling for Women Over 40: w/ Patricia Rodriguez, M-F. Info: 431-6405.

Latina Outreach Workers, Danelia Romig & Susan Quinlan, Mon & Thurs, 10am-5pm at SF Women's Bldg, 3543 18th St.

Dominant/Submissive Lifestyle rap group, Mon 8 pm, various SF locations. \$2, everyone welcome. Info: 626-3131 ext 17 (leave message)

Parents & Friends of Lesbians & Gays (PFLAG) meets 3rd Thurs of the month at 7:30 pm, Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: Verda 854-3378.

Women's Discussion/Social Group meets Sun at 7:30 pm, on the Stanford Campus at the Old Firehouse, Santa Teresa St. Free, open to all women. Info: 497-1488. Co-spon by Palo Alto NOW Lesbian Rights Task Force & the Women's Collective, G/L Alliance at Stanford.

Gay Men's Support Group in Fairfield. Raps & socials, Thurs 7:30-10 pm. Info: (707) 448-1010 or write PO Box 73, Fairfield, CA 94533.

Hepatitis B support group meets 1st & 3rd Thurs, no fee. Group for men dealing with chronic hepatitis. 8 pm, 381 Jersey St (off Castro bet 24th & 25th), SF. Info: Bruce 647-7990.

Glide Lesbian/Gay Support Group: Tuesdays, 7:45 pm at Glide Church, rm 101A, 330 Ellis St at Taylor, downtown SF. All welcome. Info: 771-6300.

Bad Girls Rap meets 1st & 3rd Mon, 7:30 pm, Valencia Rose Cafe, 766 Valencia St, SF. Anyone who has ever been a "bad girl" is welcome. Spons by COYOTE.

Women with Hidden Disabilities group meets Saturdays, 1-3 pm, \$3-5 SL. Community Women's Ctr, 6536 Telegraph Ave, Oakl. Info: 652-0612.

Lesbians Over 40 Drop-In Rap Group: Fridays, 6-8pm, \$3-5 SL donation at OPTIONS Ctr, SF Women's Bldg, 3543 18th St.

Personal/Political Support Group w/ Margo Adair looks at the political side of personal probs & the personal side of political probs. Tuesdays, 7pm, East Bay (rides home to SF). SL. Info: 861-6838.

Intuitive Problem Solving Support Group w/ Margo Adair pools psychic resources to combat isolation, energize realities & gain insights. Tuesdays, 4:15pm, East Bay, SL. Info: 861-6838.

Mid-life Support Group: Sundays, 6-8pm, donation requested, women only, WA, RCC & SIGN at Community Women's Ctr, 6536 Telegraph, Oak. Info: 652-0612.

Battered Lesbian Support Group starting soon. Info: Liz at WOMAN, Inc. 864-4777.

Gay & Lesbian Atheists: SF chapter meets every 4th Sunday of the month, 2pm at Valencia Rose, 766 Valencia, SF.

SF Slightly Older Lesbians mtg Tuesdays, 7:30-9pm at Valencia Rose, 766 Valencia St, SF. To confirm location, call 621-3793.

Support group for lesbians who are or have been in a battering relationship. Call WOMAN, Inc., SL. Info: 864-4777

Women Lawyers Support Group: Mondays in July, 7-9pm. Discusses the frustrations encountered in practicing law w/ special focus on the inequities in the legal system & on personal relationships. Info: Lynn 653-4952. Donation.

G.A.W.K.: (Gay Artists and Writers Collective) is for people involved in performing, writing, recording, etc. Info: Jon664-2682.

THERAPY GROUPS

Psychodrama Growth Group: deal with personal concerns in an action context. Ongoing. SL. Info: Judy Wohlberg 658-4194.

Disabled Lesbian Group for women with physical disabilities, hidden disabilities, chronic illness & chronic pain. Wed & Thurs at Operation Concern. WA, SL. Info: Ricki Boden 626-7000 voice/tty.

Gay Men's Therapy Group: relationships, intimacy, sexuality in the era of AIDS, interpersonal communication, emotional support, cross-cultural issues. SL. Info: Rik 668-5955.

ACA Group for women in human service professions who are children of families dominated by chemical dependency, physical violence, chronic illness. Info: 526-2854.

Applied Meditation/Intuitive Problem solving group with Margo Adair. Pool psychic resources to support one another & create change. Info: 861-6838.

Genesis: ongoing support group for gay men. East-West perspective, fee, 2 groups, Wed & Thurs. Led by Scott Eaton, MA & Adrian Tiller, MS. Info: Scott 861-0306, Adrian 861-2385.

Breaking Habits women's therapy group from a feminist perspective. Mon & Fri eves, SF & East Bay. Info: 346-7096.

Personal/Political Group for women, led by Margo Adair. Look at personal problems politically, and the personal side of political problems, share support. East Bay location, rides home for SF women. Info: 861-6838.

Lesbian Psychotherapy Group at Operation Concern. Process oriented. Weds, 10:30-12. SL fee. Info: Jamie Baldino 626-7000.

Coming Out Group for Women under 30, led by Robbie Robinson, MSW. 4-6 pm, SF location. Info: 387-6094.

Individual Counseling for Lesbians who are or have been in a battering relationship; SL. Info: WOMAN, Inc. 864-4777.

AIDS RESOURCES

Acupuncture Free Clinic: control stress & pain. Free of charge to persons with AIDS & their gay families. Fridays by appt. Offered by Mark Denzin, C.A. Info: Mark Denzin or Peter Betcher 567-2315.

People with AIDS Support Groups led by experienced Shanti counselors. Wed 6-8 pm at Most Holy Redeemer Church, 100 Diamond (in the rectory), SF. Also Tues 7-9 pm (call for location). Info: Shanti 558-9644.

People with AIDS Support Groups in the East Bay at Pacific Center, Thurs 11-1. 2712 Telegraph Ave, Berkeley. Call for intake 841-6224. Also support group for People with AIDS, Lovers & Others, Tues 6-8 pm.

Family, Friends & Lovers of People with AIDS drop-in support group for people close to someone who currently has, or has died of, AIDS. Led by a lesbian & gay man who are experienced Shanti counselors. Groups meet Wed & Thurs, 7-9 pm at Pride Center, 890 Hayes/Fillmore, SF. Call first for intake. Shanti: 558-9644.

AIDS Grief Group: Fri 7-9:30 pm, Pacific Center, 2712 Telegraph Ave, Berkeley. Call for intake: 841-6224.

AIDS Info for the Worried Well, drop-in 1st Mon monthly, 7:30 pm, Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

The AIDS Screening Clinic at District Health Ctr #2 is open Mon 8:30-noon, 1301 Pine St nr Ellis, SF. Call for appt: 558-3256.

AIDS Specialty Clinic at Fairmont Hospital in San Leandro, Wed, 4-8 pm, C Bldg. Info: 577-1620.

UCSF AIDS Health Project offices are located at 333 Valencia St, 4th Floor, SF. Project sponsors AIDS mental health, treatment, prevention & health professional training programs. Info: 626-6637.

Computerized AIDS Info Network, (CAIN), a 24 hr, nationwide, up-to-date information service based in Cambridge, MA. To subscribe, call (800)544-4005. To list a service, call 864-4376.

"Life Is To Be Enjoyed, Not Endured: low-cost therapy group for AIDS-phobic gay men who are obsessional & compulsive in their thoughts/behaviors around AIDS. Open to men who have had one or more recent medical exams for AIDS, with a diagnosis of negative. Led by J. Davis Mannino, MSW, LCSW. Info: 752-3983.

UCSF AIDS Health Project Sponsors persons w/ AIDS groups, to learn how to manage stress, reduce depression, deal w/ couples issues; persons w/AIDS-related conditions groups to learn how to cope with the uncertainties related to ARC; & worried well health groups to learn how to improve health, handle stress & reduce risk of AIDS. Info: AIDS Health Project: 626-6637 or 821-8830.

Alcohol/Drug Recovery Groups for Persons w/AIDS & AIDS-related conditions. Ongoing support for AIDS & substance abuse concerns led by substance abuse professionals. Info: Barbara Faltz or Scott Madover, AIDS Health Project, SFGH Ward 92. 821-8764.

Third World AIDS Support & Stress Reduction groups to learn skills for decreasing stress & coping w/ depression. Info: AIDS Health Project 821-8830.

THIRD WORLD

Third World Gay Men's Rap Group drop-in Mondays, 6-8 pm, Pacific Center, Berkeley. Info: 841-6224.

Third World Cuban Lesbians & Gays gather to share ideas, music, films, poetry, art, etc., from our different backgrounds & from our same roots. For time & place: 824-1228.

Bay Area Black Lesbians & Gays (BAYBLAG): social, political & educational activities. 7:30-8:30 pm Wed, social events Sun. Various SF locations. Info: Midgett 864-0876.

Latina Outreach Workers Daniela Romig & Susan Quinlan at Options for Women Over Forty, Thurs & Fri 10 am-5 pm. Women's Bldg, 3543 18th St, SF. Info: 431-6405.

Black & White Men Together gathering every Thurs, 1350 Waller St nr Masonic, SF. Business mtg 7:45-8:15 pm, rap 8:30-10:30 pm. For info/mtg topic: Jim or George 563-2443.

Third World AIDS Support & Stress Reduction Groups: see AIDS Resources.

SOCIAL GROUPS

SF Slightly Older Lesbians meets Tuesdays, 7:30-9pm, Valencia Rose. To confirm location, call 621-3793.

Girth & Mirth Club of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: 495 Ellis St #164, SF 94102 or call 680-7612.

Lesbians Over 40 social/rap group meets

Wednesdays, SF location. Refreshments, games, music. info: Midgett 864-0876.

SF Men's Network meets 2nd Mon & 4th Sun of month for potluck/discussion. 6:30pm, 1251 2nd Ave (nr UC Med Ctr) SF. All men seeking more depth in their male relationships are welcome. Bring food to share. 665-0758.

Lesbians Meet Lesbians Friday eves in SF. Refreshments. Info: Midgett 864-0876.

Mid-Peninsula Men's Social Gathering on the Stanford campus, Wed eves, 8:30-midnight, Old Firehouse on Santa Teresa St. Free. Spons by the Men's Collective of the Gay/Lesbian Alliance at Stanford. Info: 497-1488.

Women-Only Socializing at Mama Bear's, Thursdays, 7-11pm. Astrologer Elaine Blake does mini-readings. 6536 Telegraph, Oakl. Info: 428-9684.

Women Preferring Women in Solano County: socials, potlucks, raps & outings. Wed 7:30-10pm. Info: (707)448-1010, or write PO Box 73, Fairfield 94533.

The Fraternal Order of Gays: 304 Goldmine Dr, SF. Ongoing activities, membership required. Write for details.

Salut Les Lesbiennes Francophones! Vous parlez le francais? Soyez la bienvenue a notre reunion amicale qui a lieu tous les premiers vendredis du mois. Pour info appelez Fazila au 285-9436 (les hommes gais sont aussi les bienvenus).

HOTLINES & REFERRALS

Community Women's Center 24-hr hotline for women in crises: 652-6566.

Need to Talk? The Diablo Valley Gay Crisis Line is here for you. Call 674-0171, 7 pm-midnight, Fri & Sat.

Drop-in Legal Clinic for Women. 1-1 legal advice by staff of feminist attorneys. Wed 7-9:30 pm, donation requested. Community Women's Ctr, 6536 Telegraph Ave, Oakl. Info: 652-0612, CC & SIGN w/48-hr notice.

Solano County Gay Info Line Referrals & info on local & out-of-county happenings for men & women. (707) 448-1010.

Drop-in Therapy Referrals for Women, Mon 5:30-7:30 pm, Thurs Noon-1 pm, Community Women's Ctr, 6536 Telegraph Ave, Oakl. Info: 652-0612.

SF Sex Information Switchboard: Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 665-7300.

Battered Lesbian 24-hr hot-line, individual counseling, support grps & legal advocacy clinics. Info: Liz at WOMAN Inc. 864-4777.

Gay Youth Community Switchboard: Info, referral, peer counseling. Info: 552-6025.

Poison Control Central: 24 hr service provides over-the-phone help w/ poison emergencies. Call 666-2845.

SF Drug Line: support, info & referrals on drug problems/treatment. Call 752-3400.

SF Bureau of Communicable Disease Control: info on animal bites, infections, diseases, etc. Call 558-4046.

Vision Hotline: free vision screening for office workers experiencing eyestrain, kids with reading & learning problems. Call 644-3800.

SUBSTANCE ADDICTION/CO-ADDICTION

Alcohol/Drug Recovery for Persons w/AIDS & AIDS-related conditions: see AIDS Resources.

Lesbians in Recovery from drug & alcohol dependency: therapy groups at the Iris Project for women 21 days substance-free (Wed); 1st 6 months substance-free (Mon); 12-16 months substance-free (Tues). Also groups for recovering lesbians of color, incest survivors, and adult daughters of alcoholics. Info: 864-2364.

Substance Abuse Group for men & women at Pacific Center, Tues 7 pm, donation requested. 2712 Telegraph Ave, Berkeley. 2nd floor. Info: Claire or Jim 841-6224.

Alcoholism, Co-Dependency & Related Issues. Free lecture series, Tues 7:30-9 pm, Howe St Community Center, 3989 Howe St, Oakl. Donations welcome. For list of speakers & topics: 658-3438 after 3 pm.

Adult Children of Alcoholics ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic. SL, no one turned away for lack of funds. Info/intake appt: 552-7230

Lesbian Alcoholics Anonymous mtg. All Saints Church, 1350 Waller St, SF. Beginner's mtg 7:15-7:45 pm; reg mtg 8-9:15 pm. WA. For more info, or for a complete list of AA mtgs in SF, call AA: 661-1828.

Gay Alcoholics Anonymous mtg. Most Holy Redeemer Church, 117 Diamond St, SF. Wed 8-9 pm. 661-1828.

Al-Anon for Gay Men and Women meets Tues, 8 pm, Trinity Episcopal Church, Bush & Gough Sts, SF. Al-anon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend, who meet to share experience, strength & hope in dealing with common problems. Info/list of Al-Anon mtgs in SF: 626-5633

Al-Anon for Gay Men who are adult children of alcoholics, meets Thurs, 8 pm at the Parsonage, 555-A Castro St, SF. Info: 626-5633.

Overeaters Anonymous: gay/lesbian/bi/open. Meets Thurs 8 pm, Central United Methodist Church, 14th St at Belcher, SF. Info/OA mtg list: 863-2299.

Sex & Love Addicts Anonymous (SLAA) group meets Sat, 6-7 pm at the Parsonage, 555-A, Castro St, SF. Info: 552-2909.

Men's Overeaters Anonymous Meeting: every Wednesday, 8-9:30pm; SF Home Health Service, 225 30th St, rms 225/226, SF. Info: 665-0851

Adult Children of Alcoholics: on-going group primarily for women of color & lesbians. Saturdays, 12:30-2pm, \$2-10/session. Community Women's Ctr, 6536 Telegraph, Oak. Info: 652-0612.

Early Recovery: on-going group open to all lesbians, women of color especially encouraged to attend. 6 Saturdays starting 6/22; SL. Community Women's Ctr, 6536 Telegraph, Oak. Info: 652-0612

Alcoholics Anonymous Meetings at The Parsonage, 555-A Castro St, SF. Sundays: 11am-noon; 5-6pm—AIDS related AA (ARAA); 8-9pm. Mondays: noon-1pm—ARAA; 6-7pm; 8:30-9:30pm.

Wednesdays: 6-7pm—ARAA. Thursdays: 8-9pm—Adult Children of Alcoholics (ACA). Fridays: noon-1pm—ARAA; 6-7pm; midnite-1am. Saturdays: 4-5pm—Gay Young People's AA; 8:30-9:30pm; 10:30-11:30pm; 12:30-1:30am. Info: 552-2909.

Narcotics Anonymous Meetings at The Parsonage, 555-A Castro St, SF. Tuesdays: 8:30-10pm. Info: 552-2909.

Overeater's Anonymous Meetings at The Parsonage, 555-A Castro St, SF. Sundays: 9:30-10:30am. Info: 522-2909.

Smokers Anonymous Meetings at The Parsonage, 555-A Castro St, SF. Thursdays: 6:15-7:15pm. Info: 522-2909.

Sex & Love Anonymous Meetings at The Parsonage, 555-A Castro St, SF. Saturdays: 6-7:30pm. Info: 522-2909.

Support Group for Gay Men recovering from drug & alcohol dependence. Work in a safe environment on life issues. Participants should be at least 3 mos. clean/sober & involved in AA, NA, or individual counseling. Info: Alan Ellis, MFCC (#MS2001), 285-3310.

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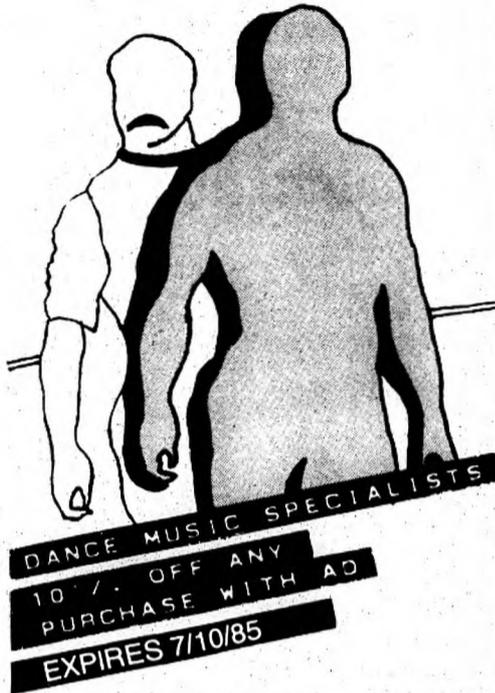
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YOUTH

Youth Group in the Avenues! It's true, there really are gays/bisexuals/lesbians under 21! Meet others at the Richmond Youth Rap, Tues 7-8:30 pm, 3654 Balboa, SF. Info: Rik 668-5955 or Helen 558-8611.
Young Women Coming Out drop-in group for lesbians 23 and under, Fri 4-6 pm, Pacific Ctr, 2712 Telegraph Ave, Berk. 841-6224.
Under 21 Gay Men's open rap, Sat 1-4 pm at Pacific Ctr, Berk. Info: 841-6224.
Peninsula Gay/Lesbian Youth Group discussion/social, Sun at 2 pm, Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: 424-9966.
Gay Men's Under 21 Rap: 2712 Telegraph Ave, Berk; every Sat, 1-4pm. Info: Pacific Ctr 841-6224.

ONGOING CLASSES

Gay Writing Workshop led by Robert Gluck at Small Press Traffic, 3841-B, 24th St, SF. Tues 8-11 pm, free. Info: 821-3004.
Classical Ballet for Adult Beginners: 2 classes weekly for \$45/mo. Classes held Mon & Wed pm; Tues, Thurs & Sat am. School of Classical Ballet, 1805 Grove St, Berk. Info: 848-2590.
Lesbian/Gay Writer's Workshop meets Mon, 7 pm, SF location. Info: Midgett 864-0876.
Wimps Unite! You don't have to be Superman to learn self-defense. 4-wk class, focus on basic skills and confidence-building. Info: Chris 861-3523. Spons by CUAV.
Vision of Voice, Noe Valley poetry & fiction workshop led by Sally Abbot. Tues 7-9:30 pm. Info: 648-7928.
Women's Aikido School of SF: Beautiful, non-violent martial art. Develop and bring into harmony your body, mind, emotions, spirit. Tues, Wed, Thurs & Sun classes, \$40/mo. All levels welcome, beginners encouraged. Info: Margie Leno 334-7294.
Modern Dance Class taught by Patty Mason at Co-Lab Theatre. Ms Mason studied under Betty Jones & Lucas Hoving, formerly of Jose Limon Co. Explore rhythm, breath, & motion with dynamic dance technique. Good for beginners & advanced students. Mondays, 5:30-6:45 pm, \$4.50. Spons by Co-Lab Theatre, 1805 Divisadero St, SF. Info: 346-4063.
Poetry Wkshop for Women, meets biweekly, Wed eves in SF. Beginners welcome. Info: Linda 759-6128, 673-4056.
Esalen Massage Class for Gay Men: 4 sessions, meets every Thurs. New classes start every month (except Dec.) Info: Milo Jarvis 863-2842.

Practical Dirty Fighting Self Defense: 8-wk class for women by women. SL, free to women who can't pay. Lesbians especially welcome. Wed 7:30-9:30 pm. Info: Bev 482-0635.
Children's Ballet Class taught by Sharon DeRosa. Mon & Wed, 3:30-4:30 pm, \$5. Spons by Co-Lab Theatre, 1805 Divisadero St, SF. Info/res: 346-4063
Women's Self-Defense Club meets Sat, 10 am-noon at the Women's Bldg, 3543 18th St, SF. Women of all ages and abilities welcome. \$3/class. For info & possible childcare: Jaimie, 239-3560 MWF, 8-11 am.
Ongoing Multicultural Lesbian Literature course taught by Dr. Cathie Dunsford, visiting Fulbright scholar at UC Berkeley, 8 weeks, \$80. Meet other dykes, enjoy your heritage. Info: 658-7797, 652-9028 (message).
Women's Advanced Poetry & Reading/Writing Wkshops in Berkeley, Tues & Thurs, 7:30-10 pm, fee. Info: Theresa Bacon 548-1048.
English Conversational Classes for Latinas over (or real close to) 40. Led by Jeanne Pitts, 1-3 pm at the Women's Bldg, 3543 18th St, SF. Spons by Options for Women over Forty. Info: 431-6405.
Women's Bay Area Chorus gathers young & old women to sing classical music (& a touch of schmaltz). Rehearsals Tuesdays, 7-9 pm, Oakl. location. Monthly fee. Info: Sherrin Loyd 482-0690.
Tai Chi taught by Karen Epperline at Co-Lab Theatre, 1805 Divisadero, SF. Tuesdays 6-7:30 pm, \$30 includes Saturday workout. Info: 346-4063.
German Language Classes: beginners, Tuesdays at 8pm; intermediate, Mondays at 8pm. Info: FOG (Fraternal Order of Gays) 753-6786.
Printing—Training & Job Placement: 12 wk course covers offset press operation & basic graphic arts. Info: Friends Outside 863-5100.
Marin County Video offers inexpensive wkshops for beginning & advanced every wkend. Info: 472-1119.
Mantra Meditation Evenings, videos, natural foods dinners. SF Meditation Ctr, 1249 8th Ave; 6:30pm, free. Info: 564-9802.
Writing Erotica: 4-wk wkshp on writing erotica & sex into fiction. 8 hrs of class w/ exercises & critique of work. Not for writers only. Led by Jess Wells. Weds, 7-9pm, \$80, SF location. Info/reg: 647-1065.
Friday Nite Boogies w/ Mr. Natural: exciting theater & music quests, 7pm at The Electric Classroom, 1911 Hayes, SF. Info: 386-0260.
Playwriting for Women: taught by Terry Baum, founder of *Lilith*. Emphasis on helping develop your script where you want to go. Monday pms, 7-10, \$10/session. Info: 641-7729.
Healing The Earth Bodywork Training: 150-hr state-approved certificate program focused for gay men & lesbians. Body Electric School of Massage & Rebirthing, 6527-A Telegraph, Oakl. Info: Joseph 653-1594.
International Folk Dancing: class for beginners & experienced, Tues pms, 7-9, \$2; 347 Dolores St, SF. Info: Rob 552-8581.

PARENTING

Lesbian Parent Counseling and counseling for lesbians considering children. Wed at Lyon-Martin Clinic, SF & in the East Bay. Info: 641-0220.
Lesbian Mothers problem-solving group led by Lucy Fine, RN, MFCC candidate, lesbian mother. Deal with issues of bonding, individuation, impact of kids on relationships, assessing your child's growth, and more. Berkeley location. Info: 641-8551. Individual counseling also available.
Bay Area Gay Fathers, a support group for gay men who share the rich blessing of also being parents. Meets 1st Sun every month. First Congregational Church, Post & Mason Sts, SF. 5-7 pm. New members welcome. Info: 285-6191.
Gay People's Parenting Group, a group for lesbians and gay men having (or interested in having) children in their lives. Info: Ron Wright 841-4622.
Lesbians of Color Who Are Mothers of Teens: meets 2nd Saturday of each month, 2-4pm, \$3 donation w/ no one turned away for lack of funds. RCC, WA, Pacific Ctr, Berk. Info: Gloria 548-8283.

HEALTH

Women's Clinic at District Health Ctr#1 provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. SL 3850 17th St, SF. Info: 558-3905, call for clinic times.
Free Roifing; body screenings & postural analyses for gay men & lesbians, by Shimon Attie, MFCC, certified Rolfer. Tues & Sat. Info/appt: 922-3478.
Yoga for Gay Men & for Everybody. Classes for beg & exper. students alignment, breathing awareness, guided relaxation. Series of 4 2-hr classes, \$30. Info: Sequoia 841-6511.
Lyon-Martin Women's Health Services: gen'l medical care, gynecology, referrals. Special attention to the health needs of lesbians. WA, SL. 2480 Mission nr 21st St, SF. 641-0220.
Group Oil Massage for Men, Sundays 7:30-10 pm, \$8. 87 Sanchez St, SF. Info: Milo Jarvis 863-2842.
Lesbian Clinic of the Berkeley Women's Health Collective provides health care by & for lesbians. Thurs 7-9 pm. Call for appt: 843-6194.
VD Testing 1st Mon monthly, 7-9 pm, Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.
Lesbians Concerned About Herpes support group meets at Pacific Ctr, 2nd Wed of month, upstairs. 2712 Telegraph Ave, Berkeley. Info:

841-6224.
Group Oil Massage Night for Gay & Bisexual Men, Sun, 7-10 pm, \$12/\$6 stdnts. Body Electric School of Massage, 6527-A, Telegraph Ave, Oakland. Info: Joseph Kramer 653-1594.
Meditation & Healing Circle: let go of the past, experience the peaceful core of who you really are. 7:30 pm, free. Info: Peter or James 864-5483.
UC Infectious Disease and Tropical Medicine Clinic: specialized care for gay patients with sexually transmitted intestinal parasitic diseases. 5th floor, Ambulatory Care Clinic, 400 Parnassus, SF. Wed afternoons, 1-5 pm. Call 666-5787 for appt.
VD testing, treatment, counseling & referral by & for gay men. 7-9pm, drop-in; Gay Men's Health Collective, Berkeley FREE Clinic, 2339 Durant Ave, Berk; WA. Info: 664-0425.
General Medical Care for Lesbians & other women, M-F, 9am-5pm, SL, MedCal & MediCare accepted, apptmnt only. Info: Lyon-Martin Clinic 641-0220.

SPORTS

Get Involved in Gay Games III! Everyone is needed to help get the Games off the ground. To join in call 861-8282. GG II offices: 526 Castro St, SF. Info: 861-8282.
SF Track & Field practice run, Sun 10:30 am at McAttee High, corner of O'Shaunessey & Portola, SF. Men & women, all abilities welcome. Coach present for training program. We're getting ready for the Gay Games—join us! Info: 821-7674.
Run with SF Frontrunners, lesbian & gay non-competitive running group. 3 runs weekly: Thurs 6:30 pm, starts from McLaren Lodge, Golden Gate Park; Sat 10 am from Stow Lake Boathouse, GGP; Sun 10 am location changes weekly. Potluck & business mtg 1st Sun of each month; after the run. Info: 387-8453, 821-4623.
East Bay Front Runner's Club sponsors non-competitive runs in various Eastbay locations. Runs begin Sat at 9:30 am, followed by socializing & food. CC available. Info: Jill 526-7315.
Women's Tennis Class: Registration \$3, classes free. Reg/info: 731-2527.
The East Bay Priates women's wheelchair basketball team meets 6-8pm, Mon, in UC Bert's Hearst Gym. New players welcome, all skill levels, with or without experience. Sarah 763-3744.
Ride with Different Spokes, SF bicycle club. For this month's schedule see Main Calendar, for times/dates of regular Decide 'n Rides (leaving from Golden Gate Park, SF and Stanford Shopping Ctr) write PO Box 14711, SF CA 94114-0711.
Camping Women offer monthly excursions for women. Day hikes and longer trips. For details write Camping Women, 5329 Manila, Oakland 94618.
Women On Wheels (bike club) offers short & long distance recreational & touring rides. For this month's schedule, see main calendar. Contact Sharon, 221-3345, for more info, current newsletter.

SENIORS

Lesbians Considering Alternative Housing drop-in group for women 60 & over, meets last Sun of the month, 12:45 at VNA, 225 30th St (bet Dolores & Church) SF. Room 206. Info: Sheryl Goldberg 626-7000. Outdoor events planned for summer.
Tea Dance & Social for lesbians over 60 and their women friends, last Sun of the month, 3-6 pm, VNA, 225 30th St, SF. Bring refreshments to share, donations appreciated. Spons by Operation Concern's GLOE (Gay and Lesbian Outreach to Elders). Info: Sheryl Goldberg 626-7000.
Neighborhood Rap for gay men and lesbians over 60: 2nd and 4th Thurs monthly, 2:45 pm, 711 Eddy St, SF. Spons by Operation Concern's GLOE. Info: 626-7000.
Writers Workshop for Gay Men over 60, led by George Birmisa, Thurs 7 pm, Operation Concern, 1853 Market at Guerrero, SF. Info: 431-6254.
Drop-In Rap for Gay Men over 60, 2nd & 4th Mon monthly, 2 pm, Operation Concern, 1853 Market St, SF. 626-7000.
Exercise Class for Seniors: Mon 10am; Tai Chi, Tues & Thurs 10am; Hula, Thurs 10:30am. Free at Spring Gardens Ctr, 70 Oak St, (Market & Van Ness) SF. Spons by St. Anthony Fdn. Info: 552-5545.
Journal Keeping for Seniors at Spring Garden Center: Keep a personal record about your life. Choose a life, spiritual, or dream journal. Tues 11 am, free. Led by Mary Tallmountain, 70 Oak St, nr Market & Van Ness, SF. 552-5545.

POLITICAL

NOW Lesbian Task Force meets last Tues of each month, 7:30 pm. Info: Ellen Gardner 550-1465.
Enola Gay Faggot Affinity Group: antimilitarist & antinuclear action group, meets Weds. Info: Jack 849-1340, Richard 431-4857.
East Bay Lesbian/Gay Democratic Club meets 2nd Sun of every month in Berkeley & Oakland. Concerned with issues and candidates of Alameda & Contra Costa counties from a progressive perspective. Location/info: 843-2459.
Feminists for Animal Rights welcome interested women. Bi-monthly mtgs, Thurs eve in the East Bay. Info: Marti 482-2555
Alexander Hamilton American Legion Post 488 meets every 2nd Thursday of the month, 7 pm at the Veteran's Bldg, 401 Van Ness, SF. Info: 431-1413.

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The REVOLUTION

FICTION BY STEVEN BLASKI

Nicholas had seen the man before. Where was it? he wondered, waiting in the check-out line at the supermarket. He saw Elizabeth Taylor on the cover of a magazine. "Liz Wins Drug Battle," the headline read. Nicholas smiled. He admired Liz for that; she endured, beautiful as ever. He watched a man leaving the market, a man whom he recalled seeing years ago at a bar, The Badlands. Once he was beautiful, Nicholas remembered. Now large dark sores, like leeches, disfigured the man's face. Nicholas noticed the people in line pretending not to stare at the man with AIDS. He imagined them thinking they could be him. I could be him, he thought. He's no different from me. Just unlucky. Was it a matter of luck? Lately Nicholas had begun to believe that things happened not by luck, but by choice.

Once dozens of men desired him nightly, Nicholas thought again out on the street. He peered into The Badlands, passing the open door. He could see only blackness, but he heard someone smashing a trash can, a woman screaming, and the same old music: disco. He had always hated it. It gave him a headache. The cigarette smoke irritated his contact lenses. Yet night after night he had entered the bar in his Levis and his plaid shirt, to drink beer after beer. And he hated beer! Effeminate, it had seemed, to drink anything else.

The hours! the money! — all wasted. Yet there he would go, his body poised seductively, his face stony, his eyes indifferent, like all the other men. I wasn't indifferent! he thought. I was lonely. Yet I pretended, like the rest of them, to need no one, except him, the beautiful man.

None of the men with the faces of stone pretended to ignore his beauty, just as now, none pretended to ignore his ugliness.

To always be stared at, Nicholas thought. He saw someone else who he thought was familiar as he crossed the street. I've lived here too long, he sighed. The faces were too familiar. They had blurred into one.

Droves of men still arrived daily from Des Moines, Detroit, Phoenix; in the face of an epidemic they arrived.

When Nicholas arrived in San Francisco in 1976 he had come with a lover (whom he had not seen for more than a year). The Castro was fresh then, Nicholas recalled, not jaded, not tinged with death. Everything was rearranged now, chaotic, Nicholas thought as he entered Walgreen's. What was the point? The lines were longer than ever, and he couldn't find the aspirin.

Douglas Burke waited in one of the long lines, holding his vitamins, his mineral water, and his natural soap. He does what he has to, Nicholas thought, to stay healthy. Douglas was celibate now. He tried to remain celibate. But some nights he had said he was so lonely, so in need of another man's touch, that he nearly climbed the walls. Then he flung himself out into the night, and broke his vow of chastity.

Nicholas saw another man enter the drugstore, a man whom he had desired for years. What wonderful lips he had. But if I kissed him, Nicholas thought, I might die.

Douglas Burke's roommate had died from kissing the wrong man. His roommate, who had gone to the gym three times a week, who had eaten a balanced diet, who had not been promiscuous, had just had rotten luck. Rotten luck, Nicholas murmured, turning his eye from the man with the wonderful lips. On the contrary, there was no such thing as luck, no coincidence.

And if that's true, Nicholas concluded, then we've brought AIDS on ourselves. But why?

Because, a friend had explained to Nicholas, these things go in cycles. Sexual

license had gone too far; love had been torn from the sexual act; and it had become impossible to ask for love in the darkness from a man with no face, only hands, and a mouth. Social decadence, the friend had said, has brought AIDS. The cycle has run its course. It was midnight, the party was over. And the obituaries were full of young, handsome men who have left behind English degrees, Persian carpets, and grieving lovers.

Nicholas spotted a display of Old Spice cologne. Douglas Burke's roommate had worn Old Spice cologne. Thinking of the scent made Nicholas dizzy. Almost as dizzy as he'd been on the boat the day the dead man's ashes were scattered on San Francisco Bay. He remembered the gulls, dipping down, hovering (as Douglas opened the cardboard urn and poured his friend's remains onto the wind) as if he were a tourist offering the birds bits of bread.

Nights afterwards he dreamed of the scattering. In the dream, gulls caught the black ashes in their feathers. They rose, now a flock of black birds, higher and further out, beyond the Golden Gate Bridge, until they vanished at the interface of sky and sea.

The man with the wonderful lips hesitated, replaced some nasal spray on the

shelf. It wasn't a matter of luck, Nicholas thought. Things happen to us because we choose to let them happen.

The starving poor, the lower classes, he thought as he paid for his shampoo, his shaving soap, they were the first to die. In the great plagues the rich didn't care until they, too, began to die. It was a protest. Life, the poor said, was not meant to be like that: degrading. So the epidemics came, and afterwards the living conditions improved. They were social revolutions, those plagues.

He dropped a coin into the guitar case of a musician on the street. Maybe, he continued, maybe AIDS is part of a social revolution. Sexual license had gone too far, yes, but the instruments of sexual torture, the snuffing out of tenderness, love — those were symptoms, not causes.

Nicholas nodded. He crossed the street where two women embraced. A mass social protest, that's what AIDS is. And until hundreds die (first ourselves, then others) nothing will be done, nothing will be learned. A revolution! he thought.

At a cafe where he liked to sit and drink and watch people pass, he ordered his coffee. He dropped the change into the tip bowl. He was feeling generous. He wanted the waiters, the busboys, that odd woman in black in the corner, everyone, to be happy. Why shouldn't we be? he asked, sitting down by a window which overlooked the

busy street. He stirred his coffee. It's they who keep us from happiness, he thought, those who need to deny, to enforce: the oppressors. It's they who murder us. No, every man chooses his own death. These deaths will expose the ignorant, the intolerant. But will they care? These men (and women) are not dying pointlessly. About this he was certain; still he was on the verge of tears. I owe them something, he thought, remembering the faces in the death columns. They have given their lives, died to show our oppressors, ourselves, that love cannot be squashed, degraded, denied.

How brave they are! Nicholas thought. He did not feel brave enough to give his life for love. He rose, walked to the bathroom; he would not be seen crying in public. On his way he saw the man who was once beautiful, drinking coffee, laughing, holding hands with another man.

He's laughing! Nicholas said, closing the door behind him. He had supposed the man had gone back to his lonely studio, to his cat, to a night alone with the death which grew inside him. But no, he was laughing in a cafe, sitting on the lid of a toilet. He buried his face in his hands. He wept. He wept for the faces in the newspaper, for the lost beauty of the man who was dying on the other side of the door, for those who had chosen to give their lives.

He blew his nose, and looked up at the graffiti-blackened wall: obscene drawings, silly jokes, and in the middle of it all, a huge, red heart in which a male hand had scrawled: To the man who drinks espresso on Tuesdays at 11 a.m. — I love you,

I will always love you.



THEATRE



I Wish I Had Never Met You and I Was Meeting You Now.

Reviewed by Gene Price

Patrick Mulcahey, whose long one-act has just opened at the Valencia Rose, has extensive and impressive writing credits. He has written a TV movie-of-the-week, soap operas, and is currently employed on NBC's show, *Santa Barbara*. He won an Emmy in 1982 for his work on *Guiding Light*. He is a master of dialogue.

The basic problem with *I Wish I Had Never Met You* is that it is a dialogue and not a drama. The dramatic concept is valid and compelling, and while there is tension, there is no real conflict. I assume that this is a work in progress and that it will evolve into a scene or an act in a full-length play.

As the lights come up we are confronted with a ruffled bed, a chair, and a dresser. It is the bedroom of Shaw (Michael DeMartini) in a country house somewhere between New Orleans and Baton Rouge. A night in 1985.

Quiet rain falls, dripping from the leaves that brush against the window. It is a marvelously realistic effect.

Hair wet and wearing a pair of boxer shorts, Shaw begins straightening the bed. Bobby (Mikael Duden) enters from the shower. It is that awkward moment after casual sex.

The dialogue is low-key and rambling. Is this a casual trick or an ongoing affair? Is Bobby going to stay, or leave? It's a good half hour into the play before we get our bearings.

Bobby, who has a sculptural installation early in the morning, tries to leave, but each time he gets to the door, he wavers and returns.

Finally it is out. His ex-lover died — or is dying from AIDS. Considering the period of incubation, he is terrified. Shaw at first is furious with him. He doesn't want to discuss AIDS. He simply doesn't want to know. He would rather die than give up his lifestyle.

Little by little we realize that what they have said to each other (prior to this major disclosure) may well have been lies of convenience. As the dialogue continues, more and more truths slip out.

Both actors are moving in their hesitant declarations and in their unspoken need for tenderness. (Soft-spoken Duden tends to drop his lines now and then.) Some judicious dialogue cuts, here and there, would have given them more opportunity to make a simpler, stronger dramatic statement.

I Wish I Had Never Met You continues Thursday through Saturday at 8 pm through July, at the Valencia Rose. Res: 863-3863.

Ten Percent Review

Reviewed by Gene Price

A big success in Boston, Tom Wilson Weinberg's West Coast production of *The Ten Percent Revue* has been extended through July at the Valencia Rose. The night I attended the musical, the audience laughed and applauded throughout. I'm sorry



Photo by Irene Young

I can't be as enthusiastic, but for me it was a near miss.

The material itself seldom achieved first-class status (if it were a work in progress, I'd give it higher marks) and the cast lacked professional polish on the whole. God knows they were cheerful, endearing, ingratiating, and hard-working. Maybe they were *over-selling* — grinning when they should have been smiling. The choreography, too, was often arbitrary — lots of patterned movement having little to do with what they were singing. I realize we're all trained to follow whatever moves on the TV screen, but I'm still capable of watching somebody standing still.

The cast featured Laurie Bushman, Elliot Pilshaw, Michael Polakof and Ruth Jovel in a series of interchanging relationships involving numerous situations and attitudes about being gay. Ms. Jovel's stage presence and vocal quality reflected strength and assurance.

The evening's pianist, Magdalen Luecke, played beautifully and must be accorded much credit for the show's success.

Of special commendation was "Ballad of Plain Jane." An original concept, it concerned two girls happily sharing a life together while straight people feel sorry for them for what they are missing. A touching theme and nicely interpreted by the two women.

Herewith my written-in-the-dark comments on some of the other songs: "He Likes Me." Sung by Michael. Nice lyrics, youthful appeal.

"If I Were/I'd Like to Be." An obvious concept with an endless string of cliché observations on being gay. Lots of stereotyped images. Boring (like the worst of Cole Porter). Audience loved it.

"Not Allowed," another catalogue listing of things gays can't do in public.

"Gay Activist." Clever.

"Personals." The obligatory comedy number (every revue has one) in which the company reads personal ads. I liked the final personal: "Gay white male seeks same. No femmes, fats, Blacks, Jews or bigots." Now *that's* funny.

"Gay Name Game." Another list of all known or suspected gays through history. Child's play.

"Before Stonewall." Impressive. Good lyrics. Nicely sung. Effective.

"Flaunting It." Funny, clever, one of the best.

"Letters to Lorena." Sung by Jovel. One of the show's best. Assume lyrics are taken directly from Lorena Hickock-Eleanor Roosevelt correspondence. Very moving.

"Things We Can Do." Another catalogue song. Awkward choreography.

"We're Everywhere." Another catalogue of where gays can be found in the world. Some clever rhymes.

"What a Gift." Nice ballad.

"First It's a Dream." The big Rodgers and Hammerstein inspirational-type number usually sung by the Earth Mother character in the second act of a traditional Broadway musical.

There you have it. Five first rate numbers out of a total of 18. On second thought, maybe that's not such a bad average.

Ten Percent Revue has been held over by popular demand through the end of July. Call the Valencia Rose: 863-3863 for details and reservations.



Photo by Adele Prandini

8 x 10 Glossy

Reviewed by Cathie Dunsford

Sarah Dreher, winner of the National Lesbian Playwriting Contest, has written a powerful play, *8 x 10 Glossy*, currently being performed at Theatre Rhinoceros. It is unfortunate, however, that this production does not capture the full subtlety of the script. Its strongest moments are in the confrontational scenes, the only times that the actors seem to come to grips with their characters, instead of merely reciting lines. To be fair, this play is a difficult one to produce, since its suspense rests on the characters hiding from each other their own inner turmoil, with defenses built up from years of practice. This creates a sense of alienation from the characters which Dreher has alleviated through her wit. In this production, however, the lines are delivered with such sarcasm (especially between the sisters) from the play's opening, that

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we do not feel their real love for each other, nor are we allowed any respite from the heavy atmosphere as the play's intrigue and conflict accumulate on stage. Brenda Berlin's production lacks the necessary flexibility in mood.

The plot revolves around the complex relationships between three women — a mother and her two daughters. Much of the focus is on Carter, the lesbian photographer, who comes home to be with her mother, Kitty, and sister Julie, on the anniversary of her father's death. As the plot unwinds, we realize that Carter's assumptions about the boring life of her heterosexual sister are just that, assumptions, since Julie is really on the verge of an affair with her friend Dana. Carter, who has just broken up with her lover, unwittingly mentions to Julie that she fancies Dana.

This is the beginning of some crucial confrontations between the sisters. Underlying this conflict are tensions that the characters have not even admitted to themselves. Carter thinks Julie is homophobic because she rejects her open and public lesbian activism; Julie is really envious of Carter's ability to be open and is herself struggling with her marriage to a man with whom she is bored and an attraction for Dana. Meantime, both of them ignore the needs of their mother, who wants, at last, to be free of dependents.

The faults of *8 x 10 Glossy* lie mainly in the second act where we are presented with so much pathology that it becomes melodramatic. The play could benefit from some editing. We hardly need the Auschwitz reference, which feels contrived as a motivation for Carter's political activism. The horrors of her own sadistic father are portrayed with enough strength for us to make the connection between totalitarian power in the state and in the home. Similarly, the suggested incest between Julie and Carter at the end of the play is unnecessary and merely detracts from the plot.

The power of this play lies in the ability of women to confront and deal truthfully with their inability to love and be loved as a result of a father's sadism. Each of them comes to an awareness of her own pain through confronting each other's pain. Throughout the play, there is a strong sense of the power of women's friendship and love to heal. This interconnection is drawn on many levels, from sisterly love, mother-daughter love, friendship and lesbian love. The play ends with such hope, without suggesting that it has been easy getting there, nor that their problems are now solved. They have merely exorcised the power of the father to control their lives any longer, but they are only at the beginning of their own self-expression.

Theatre Rhinoceros deserves applause for its sponsorship of the First National Lesbian Playwriting Competition. Let's hope there are many more!



Photo by Cathy Cade

Fatlip Readers Theater

Reviewed by Jess Wells

Fatlip Readers Theater is an excellent production for any woman who is fat, who is thin, who is frightened of, oppressed by, striven for, or hates the classification of either of those categories and for absolutely everyone else who has ever eaten a meal.

A fast-paced, well-honed piece of readers' theater, *Fatlip* rails against "the last safe bigotry" by interspersing personal testimony and tales of growing to self-love with incidences of employment discrimination, parental cruelty and hypocrisy, the sadism of the medical profession promoting the mutilation of fat women through "weight-loss surgery" and the sick-trick of speed addiction. The anger and injustice is well expressed, as the women expose issue after issue in the spectrum of fat oppressive philosophies, always coming back to the basic tenet that "fatness is no sickness and dieting is no cure." The performance is riddled with smart one-liners like "big bucks are socially desirable but big butts are not" and glimpses of the world's absurdity regarding fat. "The woman in the store claimed a dress would be fine for the corporate interview, but have you ever heard of a

business mu-mu?"

The *Fatlip* script, in performance for years now, has evolved to address the delicate issue of condemning diets and yet promoting self-love amongst those who have struggled with them. The women have also managed to untangle the mess surrounding thin women by explaining that they are not subject to fat oppression (and in their fear of fat contribute heavily to it) but, like all women, are targets of "looksism," one of the foundations of patriarchy.

More and more of the script is devoted to stories of growing pride and belief, culminating in the outstanding rhythmic piece on the beauty of the fat woman, the one who loves to shimmy, the one who loves to dance. The women revel in the comfort of the community swim for fat women and a sensuous piece on four beautiful bodies in a hot tub.

The producers have striven to make the performances accessible to all, showing political sensitivity on a number of issues.

The majority of the pieces in the script are tight and well polished, mixed for an excellent tempo and texture, and the women's delivery is very professional and engaging. Testimony, the crux of readers' theater, is very effective in *Fatlip*, letting the sincerity, vulnerability and courage of the women show through, creating an exuberant evening of support and affirma-

tion for fat women and an eye-opening education for everyone.



Photo by Allen Namura

The Third Life of Grange Copeland

Reviewed by Lionel Cuffie

Love and its power to redeem humankind is at the core of Pulitzer prize winner Alice Walker's first novel, *The Third Life of Grange Copeland*, adapted for this Lorraine Hansberry production by Stanley E. Williams. Walker published *Grange* in 1970. She was then 26 years old, but already she had found her subject matter and voice. A pervasive humanism and ardent commitment to women and political activism which we have come to associate with Alice Walker's work are all here in embryo.

Like *The Color Purple*, *The Third Life of Grange Copeland* is set in rural Georgia and tells the tale of the life of three generations of one Black family over the course of four decades. The patriarch of the family, Grange, is mortgaged to the local plantation owner, and

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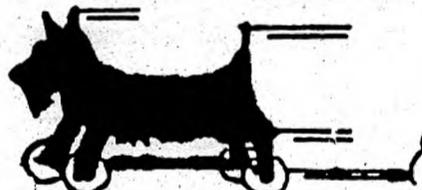
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we are made to see the inevitable erosion of self-respect, the frustration, despair, and complete emasculation that occurs in a society so structured. Ultimately, like so many Black men even today, when the pressure and degradation become overwhelming, he flees in hopes of finding freedom and independence.

When the curtain rises, Grange's son Brownfield stands at center stage, whining constantly with despair. Over the years he has evolved into a brutal, twisted, vicious man, constantly beating his wife, Mem, and terrorizing his daughters, Daphne, Ornette and Ruth. He is proudly and openly unfaithful with his father's ex-lover, the prostitute Josie. This provides the bleak context for the playing out of a domestic tragedy whose implications broaden in concentric circles to encompass the tragedy of humankind.

A bright spot in this play of almost unrelieved grayness occurs when Grange returns from New York and sits down to tell his granddaughter, Ruth, of his conversion to religion. It is a charming, lyrical moment, and Gordon D. Pinkney as Grange uses his enormous basso and compelling presence to great effect in this scene. Pinkney's is a presence so benign and accessible that it is difficult to believe in him as the wife-beating, child-hating patriarch he is at the beginning of the play.

Similarly, though capable and energetic, Norman Dwight Huntsman as Brownfield Copeland is not a convincing villain. His slight build, soft voice and sweet brown face fixed in a constant forlorn sneer undercut his efforts to be loathsome. Furthermore, inexplicably, Brownfield is the only character who has lines that in rhythm and imagery approach lyric poetry, which suggests a depth of feeling and capability of response that this villain is supposed to be without.

The other characters all have to do double duty, and they do so with considerable skill. Eloise Chitmon plays Grange's wife Margaret, and Brownfield's wife, Mem. As

Mem she turns in a soul-stirring performance of an ambitious, tortured woman.

Susan Anderson makes easy back-and-forth transitions from her role as the prostitute Josie, the delectable dish of bubbling brown sugar (who costume designer Sandra Stewart decks out in feather boas and whore-house red gowns), to her second role as Brownfield's younger daughter, the sassy Ornette.

Mandisa (Cathy Ellison) in the first act plays the delightfully goofy daughter Daphne, and in the second becomes Brownfield's baby daughter, Ruth. With her sparkling brown eyes and severe overbite, her zest for life and capacity for love, Mandisa as Ruth is a joy to watch.

The four white characters in *Grange* are all played by one actor, Mark W. Scott, who is most effective as the womanizing redneck overseer, Shipley, in Act I.

If most of the characters do double duty in *Grange*, then the set is made to do quadruple duty. Designed by Alan Currier, Kim Larson and Joseph Condra, it is built on three levels with revolving panels that instantly turn the stage into the Copeland's shack, a beet field, a roadside honky-tonk, or Josie's boudoir. The set design is an example of one of the strengths of the few small Black theaters operating in the United States, such as the Lorraine Hansberry: economy, efficiency and versatility.

Director/writer Stanley E. Williams, in his adaptation of the novel into nineteen scenes and two acts, captures both its surging, raw emotions of violence and hatred and the subtle, elusive workings of love. The pace of the beginning scenes is slow, and about one-third of the play consists of characters narrating events rather than acting them out. The problems of getting characters on and off stage, of changing sets, and indicating the passage of time must have been horrendously tricky.

But Williams brings it all off with aplomb, and we are assured of a deeply moving evening of theater.



H.M.S. Pinafore

Reviewed by Gene Price

H. *M.S. Pinafore* is the Lamp-lighters' 225th production in its 33rd year. They must be doing something right.

It's not easy to knock a musical work that's been playing somewhere in the world since it premiered in 1878, but this new production had me — to paraphrase another critic — humming the scenery and costumes on the way out.

Richard Battle's lavish set was handsome indeed, though its massiveness tended to force the cast into a chorus line at the footlights. John C. Gilkerson's costumes were bright and cheerful. The direction unfortunately leaned to the lacklustre side and the pacing seemed inordinately slow.

What this *Pinafore* lacks is pizzazz, spontaneity, the sense of fun that Gilbert and Sullivan gave it. There were as many acting styles as there were singers, though perhaps the ensemble simply hadn't jelled by opening night.

All roles are double cast, and on opening night Jane Hammett and John Hiestand were in fine voice as the young lovers: Will Connolly as the Captain, Rick Williams as the Admiral, and Maureen McCabe as Buttercup were each vocally secure as they stepped forward to deliver their star turn numbers.

I'm sure mine is a minority report, since the audience was lavish in its applause and apparent enjoyment. But then, it's hard to convince a die-hard G&S fan (they're closely akin to European soccer fans) that anything could be wrong with any G&S musical. Perhaps what we're dealing with is a dinosaur of a musical that's in dire need of mouth-to-mouth resuscitation, like a totally new creative concept, some imaginative, show-stopping staging, a la *Dreamgirls*, *Sunday in the Park*, *La Cage*. When you're stuck with cardboard characters and a cartoon plot, you need a healthy dash of flair to lift it out of the ordinary.

If you're not a G&S fan, take heed. If you are a G&S fan, you'll love it anyway!

H.M.S. Pinafore plays Friday and Saturday at 8:30 through July 27, with Sunday 2:30 matinees on July 14 and 28. Presentation Theatre, Turk near Masonic. Res: 752-7755.

Breeding Ground

Reviewed by Jess Wells

A twelve-foot blue goddess figure sways in the breeze, circling the audience, then, moaning through the ritual chant, gives birth to the world's people. While the puppet, constructed by the Haight Street Puppet Theater, captivates the audience, it is quickly put aside, as Lilith begins a rather choppy, unfocused theater piece on contraception.

Breeding Ground is the second part of a trilogy on reproductive choices and was done with input from workers in the field of medical rights.

The piece is at its strongest when Harriet Schiffer, author of most of the play, is on stage. Schiffer is best known for her excellent one-woman comedy routines and in *Breeding Grounds* plays the sympathetic gym teacher we never had and gives us a comic twist on the

bible.

The cast of five women begin a litany of "All women love babies" and then enact snatches of the bewilderment and frustration that women feel over children, but the performance never delves very deeply, showing the intense rage, oppression and isolation of mothers, or even mentioning the economics of raising children. The next section — because the performance is actually done in pieces like much agit-prop or readers' theater — on the "wines, vines and stones," the herbology of contraception, is overly long. Lilith's history of birth control does not point out that men have taken the incredible privilege of never having to make these choices at all, or that an enormously important choice to steer heterosexual sex away from its emphasis on penial-vaginal intercourse could even be made. In this sense, Lilith's play offers few ideas that are new.

But Schiffer stresses that this is a "performance event," not just a piece of theater. Her "Reproduction Game" in the second half of the show is a very bright, innovative way to demystify the words and concepts around contraception. Finally, someone has thought of a way to get kids to shout the words condom and menstruation and to really understand both the process of reproduction and the urgency of planning against it.

While *Breeding Ground* is really tailored for young people, the audience at the Washington Square performance June 22 was almost entirely adult (and about 40% male). They had a fun time with the Reproduction Game and cut quite a happy picture skipping and jumping while singing a round on the forces of birth and growth. "We are here to honor the choices we have in our lives," Schiffer said as she led them, hands on creation chakras, in a "sky and earth meditation," just as a wedding party, replete with tuxedos, white dresses and limos, poured into the park for photos.



Execution of Justice

Reviewed by Cathie Dunsford

Emily Mann's powerful and disturbing play, *Execution of Justice*, opens the day the world stopped for Harvey Milk and George Moscone, November 27, 1978, when Dianne Feinstein announces their deaths at the hand of former supervisor Dan White. But the shock went far beyond City Hall and San Francisco — it rocked gay communities worldwide and, as Mann states, has political implications that no one living in America today can avoid. The world did not just stop for Milk, Moscone and their friends. As Mann says, "Even for people who had no political stake in it, there was an impact akin to the Kennedy assassination. People remember where they were at the moment it happened. And it is still an open wound. People are still feeling an incredible sense of loss and outrage — that their system has failed them utterly."

Mann's play begins with this loss and outrage and examines the shocking reasons why the system failed, in minute and accurate detail, interweaving facts from the court texts, quotes from the media records of the assassinations and the feelings of those who knew and loved Milk and Moscone. By focusing on the trial of White and using the stage as the front of the court and the audience in the theatre as the jury, she puts us in the position of judgment. She presents us with the evidence, argued convincingly from both sides but distorted cleverly by White's supporters, and asks, "What would your verdict be?"



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Cultural Revolutions

By Mario Mondelli

Everywhere in this play, voices from the gay community are heard as they were never heard in the trial — from Sister Boom Boom's contemplation of vengeance to Gwenn Craig's explanation of exactly how this execution of justice relates to all the others we've endured as lesbians, as women of color, as gays. One of the most exceptional devices is The Chorus of Uncalled Witnesses who testify from the edges of the courtroom. The playwright gives us a powerful political and personal voice, allows the jury to hear what we said at the time, forces them to see inside our grief and anger.

Oskar Eustis and Anthony Taccone have excelled as co-directors, rendering every detail meticulously. Visual images remain in my mind as clearly as the words of this play. Hovering above the black stage are screens which identify the witnesses and also project images of Milk, Moscone, White, City Hall and the demonstrations. The candlelight march is re-enacted on screen and stage with extraordinary feeling. At the trial, the forensic expert holds up his arms with cupped hands in a plea for justice, positioned as Moscone was when White shot him twice in the body, then (bending down) twice in the head at close range. These images leave no room to imagine White's act as anything but premeditated murder.

If you do nothing else this summer, go see *Execution of Justice* at the Berkeley Repertory Theatre. Judge its effectiveness for yourself. Take your friends. Insist that this play be staged in the city of its origin, San Francisco. Do not let anyone forget the ideals for which Harvey Milk and George Moscone stood. Emily Mann wrote this play as a political act, and to be a part of the audience is a conscious political act. Do it.

The Toilet & The Baptism

Reviewed by SDiane Bogus

With all the bombarding intensity characteristic of Amiri Baraka's short drama, *The Toilet* (1960) and *The Baptism* (1962) open curtainless in blackout, then erupt into startling light and rude language that purposefully assault the complacencies of the audience.

It is characteristic to have the playwright expose the unhealed wounds of Blacks and whites caught in the antagonisms of racism. It is characteristic, indeed, of Amiri Baraka to force-feed brutal truths to his audience. But not so characteristic is the passionate tenderness with which he approaches the subject of homosexuality and its oppression in these two plays.

The Toilet raucously depicts the tensions and yearnings of several Black teenagers whose camaraderie values abusive macho behavior and whose communication devalues homosexual love and human intimacy, all in the name of an elusive definition of manhood and peer group approval. It takes place in the ghettoized lavatory of the youths' high school. The primary conflict revolves around the denunciation and gang-beating of Jimmy Karolis — played interpretively by Renaldo Strayhorn — who is a courageous and sensitive boy in love with one of the clique members, Foots, portrayed by the comfortably cast Hassan al Falak. What is depicted are the strangled attempts of post-adolescent males to integrate intimacy and masculine pride into meaningful friendships.

Hunsford Prince plays the "Big Shot" character haltingly, as if the small set gives too little operating space to the volatile role. Often over-charging his lines as he struggled to balance gesture and realism, Prince's delivery lacked pointed timing. Yet, that uncertainty common to teenagers seeking an identity may have been the very quality Black director Raymond Tasco sought.

Supported by the less threatened, less defensive Jim Hines, Fabian Herd plays the princely tough easily, but not with enough development to allow us to know the uneasy truce between religion and "Big Shot." Other members of the clique include Willie Love, compassionately played by Brian Summers, and the group scapegoat, "Johnny Boy," played neatly by Norman Gee.

It is clear from the portrayal of Foots, "Big Shot," and Hines that the audience will be

While popularity and quality are hardly the steady dates of the music world, neither are they opposite extremes. This column will focus primarily on critiquing the music of the masses in layman's terms for the average Joe (or Jo). Just as in any other game, though, record buying has its own terminology, and this handy glossary will help you transform cocktail party babble into shrewd decisions in the polyvinyl marketplace. Clip 'n' Save!

Imports: If a sales clerk offers to show you a \$20 Japanese import, ask where it's parked.

12" singles: Overpriced and impractical. Agreed, 12 inches sounds appealing, but remember, we're talking vinyl here.

Grammys: Volume sales awards named for the wrong half of the word "Gramophone."

Selling Out (False): When the band you were telling everyone about last summer makes the charts, that's not selling out. That's called selling.

Selling Out (True): "Taste the thriller today/And feel the Pepsi way..."

MTV: Watching the radio.

Top-40: The only top 40 worth letting dictate your behavior is one you meet through a personal ad.

Home Recording: Every time you tape an LP, the record company has to make up the cash loss by putting out another Madonna album. This is what they mean when they say, "Home taping hurts everyone."

Easy Rock: Music for simple minds.

Crass Commercialism: Not necessarily a redundancy.

Thanks to Casey Conroy at the Record Factory for his guidance, advice and general hipness.

Prince & the Revolution:

Around the World in a Day, LP, Paisley Park. Healthy indulgence. Name another megastar who'd take a chance like this. There's not one top-10 candidate on it, but these psychedelia-influenced songs show Prince experimenting with the familiar, broadening the genre he could just as easily be looting. "America" is the most patriotic popular song since Kate Smith fused church n' state, and u can dance 2 it, 2. This is Prince's "Magical Mystery Tour." Roll up. Is-He-Or-Isn't-He Award for "Pop Life." "Whatsa matter with your world?/Was it a boy



Photo by Joshua Rosten

coerced into understanding the dynamics of Black male love with no other acceptable outlets than that of joking abuse.

A veritable footnote to *The Toilet*, *The Baptism* is comic and heavily moralizing in its attempt to show the ill-fitting connection between religion, sex, oppression and violence, all pronounced in a pitiless attack on Christianity.

Retaining all of the characters introduced in the mother play, Baraka recasts Brian Thorstenson as a messenger from God, who rails against a white God as death to Black



when u wanted a girl?/Don't u know straight hair got no curl?"

Howard Jones: Dream Into Action, LP, Elektra.

This isn't synthesized, it's synthetic. Aural Dacron. The radio single "Things Can Only Get Better" sounds like it was written for a pro-nuke rally.

Tears For Fears: Songs From The Big Chair, LP, Mercury.

Side 1 of this rekerd won't leave your turntable. Roland Orzabal's songs have always appealed to the mind as well as the viscera, and these are some of his best. "Shout" is pure werewolf music, primal without going primitive, and you can't fault the sentiment of "Everybody Wants To Rule The World." Side 2 is weaker, but only in comparison. Get it.

Luther Vandross: The Night I Fell In Love, LP, Epic.

If anyone has the vocal ability to cover Stevie Wonder's material, this guy seems the logical choice, yet his version of "Creepin'" is wimpy, partially due to the moronic backup vocal arrangement ("Creep! Creep creep creep!"). "Til My Baby Comes Home" and "If Only For One Night" are the only songs here that contain the infectious sizzle of Vandross' early days. Then again, 1982's "Forever, For Always, For Love" didn't even have one.

Eurythmics: Be Yourself Tonight, LP, RCA.

Horns! Strings! Gospel choirs! More production, less tribal rhythms, more power-pop influence, duets with Elvis C. and Aretha ("Sisters Are Doin' It For Themselves" indeed), Stevie Wonder (again) on harmonica, and singles to

minds. Roaring off to a bizarre heaven on a motorcycle, the messenger carries the dead Foots to the dark place of his dreams. This action is preceded by a vitriolic menage a trois that has as its principals Hunsford Prince as Ora, the devil's advocate, a homosexual who knows religion as a rope around the neck of sexual expression; Brian Summers as an older, gay Willie Love, who tries to seduce the boy Foots under his pastoral robes; and the excellent actress Alma Irving, as the bountiful spinster mother-of-the-church, Miss Powell. Regrettably, Black Woman in *The Baptism* is made to carry the onus of cultural prohibition and assume the self-righteousness of the fundamentalists, but not without some comic relief in Irving's well-acted religious fervor.

Three "harpies," Karolis, Holmes, and Hines, are all played again by Strayhorn, Gee and Herd as high camp. Automated angels who sing in dull repetition, "Jesus wants me for a sunbeam," help evoke a surreal dream quality and keep the rhetoric of the play from turning sour.

As with one act plays where the development of character motivation is limited, *The Toilet* and *The Baptism* speak somewhat abruptly to issues of racism, tyrannical heterosexuality, and unrealized needs of deprived youth in a repressive environment. Both plays are worth seeing, first because Baraka has had the courage to publish these two early works after so much "fag baiting" in his better known dramas, and also because Theatre Rhinoceros has for the first time produced the work of a Black playwright with a Black man directing.

These firsts and the themes of *The Toilet* and *The Baptism* are to be well applauded. All are deserving.

spare. If you buy only one record this year etc. etc. Would I lie to you?

Nik Kershaw: The Riddle, LP, MCA.

This is not what I meant by commercial. This sounds like a commercial. Hipster/arteste posturing with all the musical depth of the *Go-Go's*. And this is his second offense! A one-way ticket back to the Barbizon School, please. Non-stop. My treat.

That's it for the popular front this month. Next month: "I Fall To Pieces," an investigation into the psychic ability of the late Patsy Cline.

UNEASY LISTENING

BY BARRY BYFORD

New Order: Low-Life, LP, Warner Brothers. What an attractive album cover!

Talking Heads: The Lady Don't Mind, EP, EMI. Compared to "Speaking in Tongues," their last album, nothing could be worse. This is pretty good, the B-side in particular, but I think this dog has had its day.

Xymox: The Clan of Xymox, LP, 4AD. This is produced by Ivo of the *Cocteau Twins*, and what immediately struck me about this new group is that they sound the way *New Order* ought to sound. It's like "Blue Monday" taken that one step further that *New Order* seems incapable of doing. On the surface, the album is electropop synthetic dancey stuff, but a careful listen reveals a much more complicated construction in the music. Another 4AD discovery well worth the cash.



The Nails: Mood Swing, LP, RCA. Remixes of some very good material. Included are: "88 Lines About 44 Women," and "Let It All Hang Out." Pretty standard yet durable rock and roll. A good buy and a must for any serious collection.

The Explorers: The Explorers, LP, Virgin. I suppose this is what happened to Roxy Music. I find the transformation quite boring. *The Explorers* are Andy Mackay, Phil Manzanera, and James Wraith. It may be the absence of Brian Ferry that tells the tale here; I'm not sure, but there's something missing. I think they should have become as enthused about their music as they were about their make-up on the cover.

Gene Loves Jezebel: Cow, 12", Situation. I continue to like this group a lot. This is a much better EP than the last. Nothing special, just good.

Tuxedomoon: Holy Wars, LP, Cram. This is *Tuxedomoon* without Blaine Reininger. The differences are many. The sound is more jazz-oriented. I was afraid, after having heard solo efforts of late by Brown and Principle, that this would be a bomb. Not so. There are some real clever cuts here. It may be, as one person said to me, very hard to get into at first, but I think the effort would be rewarded amply. I liked most of it right away; the rest may well grow on me.



CABARET GO-ROUND

BY GENE PRICE

Dxeter De Voe has commandeered the stage at The Lipps and will continue to raise rock havoc there Mondays and Tuesdays through July.

A night with Dexter is like a close encounter of the *first* kind. He gyrates, he pulsates, and his pelvic action would put a Tahitian dancer to shame. If you've seen Patti La Belle's new hairdo on TV, imagine what it would look like after three minutes in a Kansas tornado. That's Dexter's new coif!

His costume was simplicity itself. White navy officer's jacket. Black body stocking that shows off his handsome, long legs to best advantage. Soft black boots. Low-slung bullet belt. One splashy rhinestone earring. And an understated, v-necked zebra-print blouse.

Yes, he sings, too. His band is also called *Dexter De Voe*. Greg Steele on keyboards, Mike Doyle on guitar, Matt Dillon bass, and David Watts on drums. I've not seen a wilder, more zonked-out, totally-immersed-in-its-sound group since...well, maybe never. It's a heavy metal sound and the volume is practically illegal within city limits.

Most of the songs in the first set were totally unfamiliar to me. De Voe wrote one of them, "Shadows." I don't know who wrote "Steel Claw," "Dancin' with Myself," and "Crank Call," but I honestly couldn't discover any melody line. I guess that's not important any more. Percussion, beat, and volume; that's what counts.

I wanted to hear Dexter himself, but unfortunately the instrumental volume destroyed almost all semblance of the human voice. He's a tenor with a fine lower range, and I'd like to hear him take a solo sometime — other than just serving as a vocal instrument in the band.

Social notes from The River: A recent Sunday at The Woods (now being booked by Joe Ellis) found a few hundred bronzed bodies (including the new Mr. Russian River) sprawling on the meadow at Sharon McNight's country-western concert.

Mother McNight, in vivid, blue Hawaiian shirt, sun hat, and red mules, was backed by her favorite back-ups Jo-Lo, and the band was under the direction of maestro James Followell (who taps, sings, and conducts Wednesday through Saturday in "Tune the Grand Up.")

It was like old-home week, and McNight pulled everybody's favorite songs out of her song bag. She opened with "Queen of the Silver Dollar," and followed with "Sweet Dreams," "Somebody Must Have Loved You Good Last Night," and "Guilty." She sang her own "Put a Nickel in the Jukebox" (as usual, it got the afternoon's biggest hand), and "Stand by Your Man," another McNight standard.

When it comes to hitting you in the gut with tenderness, few songs can touch her version of "You Were Always On My Mind." She closed with those heartaching lyrics of "Don't Forget Me." Who could?

There had apparently been a few complaints from the park rangers in Armstrong Woods regarding the amplified sound emanating from The Woods' meadow. On her best behavior so as not to affront the virginal ears of our stalwart rangers, Miss McNight's chit-chat from

the stage was modesty itself. She didn't say those *F* and *S* words more than once or twice and when she used the word *Dick*, I think she was actually referring to her roommate.

In the words of Weslia Whitfield, Buckley's Bar & Grill has now passed on to cabaret heaven. This favorite showcase spot closed its doors mid-June following a proposed rent increase from \$150,000 to \$390,000 over the next five years.

So Art and Terry simply set aside the \$100,000 they had earmarked for improvements and are re-locating in Albuquerque. Two fine people, indeed, and the whole cabaret community will miss them. Not only will Gary Menger now have to find a new spot for his final, *final* nitecap, but Miss Whitfield will have to find a new corner to brighten.

Buckley's swan song was a late nite party after Weslia had entertained a capacity crowd. Food was bountiful — including those terrific meatballs — and drinks were purveyed at \$1 each in a frantic, last-minute attempt to get rid of all the bar stock. I did what I could to help, but I'm only one person.

La Whitfield, by the way, was asked to sing *again* at the Mark Hopkins' celebrity bartender night last Wednesday. She and fine singer Scott Rankine are getting to be a habit at the Mark — thanks to the good taste of PR director Lynn Brown.

Meantime, if you know of a club that could use a fine singer with loyal following, give Ms. W. a call.



Pamela Brooks, elegant as always in white silk pants and a black top, brought her trained boia to Sutter's Mill for some cocktail vocalizing before departing for the Midwest. (Ms. Brooks is singing an all-Gershwin concert with the St. Louis Symphony on July 12 and 13. That's called *movin' up!* Not one to forget her roots, however, she returns to the Mill's Cabaret July 23-25).

Brooks breezed through a couple of song sets that included an extended medley of such Ellington tunes as "Hit Me With a Hot Note," "Don't Get Around Much Anymore," and, of course, "A Train." Big on medleys the night I caught her, she did a medley from *West Side Story* and a bigger medley from *Porgy and Bess*.

I know life's spinning faster and faster and people's attention spans are getting shorter and shorter, but hitting the high spots of a whole opera in five minutes is not wholly satisfying. I'd rather she chose a couple of songs that really suited her vocal temperament and gave them full justice. Her "I Loves You, Porgy" was, for instance, very, very fine. But including such non-soprano arias as "I Got Plenty of Nuthin'," and "It Ain't Necessarily So" did little to showcase her superb operatic talent.

She delivered the Gershwin-Weil *tour de force* "Tchaikovsky" at three different speeds: fast, faster, and fastest. Among her ballads, I liked "From This Moment On," which segued beautifully into "It Only Takes a Moment," Bendorff's lovely "Being With You," and that

special ballad "I'd Rather Leave While I'm In Love."

As often as I've seen her, Pam Brooks, the cabaret performer, remains somewhat of an enigma to me. Extremely talented, she tends to put her real voice on the back burner while she gives her audience what she thinks they want (maybe they do, more's the pity). When she takes requests, the numbers that are called out are often remarkable for their mediocrity. Gracious performer that she is, she usually sings them. But I guess that comes with the territory.

Someday maybe she'll do a concert and just sing. Not entertain, just sing. I want to be there.

Robert Bendorff delivered his usual superior accompaniment.



After her smashing appearance at the Mobilization Against AIDS benefit last month, Leola Jiles was asked to do a couple of solo encore benefits for AIDS and the Metropolitan Community Church.

Gowned in black-and-white glitter, she packed Gold street — the Financial District restaurant that's reinstating its cabaret policy — and was no less than sensational on the first of two Sundays.

Jiles has a remarkable voice, well schooled in gospel and rhythm and blues — and she invests it with a wide range of dramatic interpretation.

Her "Funny Valentine" was sweet and jazzy, "You've Changed," haunting in its melancholy, "Everything Must Change" quietly powerful, and "Guess Who I Saw Today" touched with a sardonic wit that built to the seething rage of a betrayed lover. She knows how to bring a crowd to its feet.

Ms. Jiles put a lot of body language into her sleeze number, "Long John" (probably the audience favorite), and some delicious innuendo went into her wild version of "Dr. Feelgood." She also did a handsome job on "I'm Glad There Is You," and "Me And You Against The World." Her final encore was the plaintive "Who Can I Turn To?" She made it all seem so effortless. A pro at work!

Side by Side by *Sondheim*, the long-running musical revue that was forced into hibernation while the Plush Room was being redecorated, has now reopened. William Bear, Mary Jo McConnell and Anne Tofflemire again star in this melange of Sondheim show hits. Matthew Inge has joined the cast as Narrator, and Mark Bruce and John Walko accompany on dual



pianos. The new production has been re-directed by Lynbarbara Mahler in association with producer Bill Brewer. The show was such a gem the first time around, one wonders why it was restaged. Regrettably, where it was once urbane, it is now merely arch. Charm has given way to cute.

A couple of numbers have been dropped, a couple added, and the 28 or so songs and medleys ran close to two hours on opening night. Length aside, there were other problems, mostly involving sound. Anne Tofflemire's voice carried beautifully — either because she worked the mike closely or projected more clearly. But many of Bear and McConnell's lyrics were lost to me. Visually, the new and wider stage tended to detract from the show's intimacy. I assume some of this has been worked out.

As the new narrator, Matthew Inge has taken a more important role in the staging, which unfortunately intrudes upon the show's flow and pace. Inge also tended to race through his dialogue on opening night, and I trust that a couple of topical references to the Castro and Wilkes Bashford have since been mercifully deleted!

Since practically everybody in the Western world has seen *Side by Side* at least twice, I'll just recap some of the new production's goodies.

McConnell's "I Never Do Anything Twice" is still a delicious romp. She knows just how far to push a funny lyric without overdoing it.

Bear continues to mug outrageously, but was more effective on the quiet lyrics of "I Remember Sky" from *Evening Primrose*. He's been given a new song, "Being Alive," an effective addition.

Tofflemire's "Broadway Baby" is layered with a funny Bronx nasality (some cabaret singers try to sing it straight), and when she cuts loose on "The Boy From" she goes slightly berserk and brings down the house. Her ballad "Losing My Mind" is, for me, one of the star turns of the show, and when she does her solo bit in the duet with McConnell from *West Side Story*, the audience falls remarkably still. She's a delight to look at and listen to.

In keeping with the room's new decor, the two ladies have been dressed in white. I thought they looked smashing in the old black gowns.

We're informed — at press time — that singer James Meade has just joined the cast as narrator, replacing Matthew Inge. Meade will also understudy Bear.

Side by Side plays Tues-Sun at 7:30 pm with added shows Fri-Sat at 10 pm. The Plush Room. Res: 885-6800.

Cindy Herron will be joined by her sister Carmelita during her July cabaret performances at the 1177 Club. This will be Cindy's third month of Sundays at the Club. Showtime 8:30. \$7. 1177 California St.

Greater Tuna, that mad character study of a small Texas town where *everybody* is played by Michael Jeter and Ron Lee Savin, has moved to the Alcazar Theatre for an open-end run. Some of the funniest drag you'll ever see! Tues-Sat at 8, Sat-Sun matinees at 2:30, Sun at 7 pm. Res: 771-6900.



Opening Night at the L/G Film Festival (Novembermoon)

Reviewed by Adele Prandini

The San Francisco International Lesbian and Gay Film Festival is upon us once again. Hitting the city like a flash flood, the festival scatters us in all directions, in a mad scramble for tickets and good seats. Opening night provided an exciting mix of people, fashion, food and film, a pool of emotion in which to delight.

This year's festival included feature films, documentaries, and videos. The list of contributors is a nourishing menu of artists. Marleen Gorris, who inspired us with *A Question of Silence*, is back with a new film, *Broken Mirrors*. Another returning artist, German filmmaker Alexandra von Grote, whose *Depart to Arrive* was a very popular film at the 1982 festival, was on hand to open the festival with her latest achievement, *Novembermoon*.

Novembermoon is a film full of emotion. Intense seriousness resides next to innocent humor. Depicted side by side are the horrors of Nazism and a warm, romantic lesbian relationship, complete with morning sun and singing birds.

The relationship begins in a French bakery where November, a young Jewish woman, is being ridiculed for her Jewishness. In steps an outraged French woman to wrench her away from the fascist taunts. There begins the love and struggle of these two women.

Novembermoon takes on a difficult task, trying to bring home an accurate picture of history. The film isn't perfect at times, it has its corny moments, but the simplicity is endearing.

There are moments in *Novembermoon* that reach into our hearts and pull us into the film. In one scene, an SS officer rapes November. Though the act takes place behind closed doors, the scream which fills our ears presents an amazingly telling picture. This kind of realism carries through to us, the audience.

With Alexandra von Grote on hand for an opening night reception, I couldn't resist the opportunity to ask a few questions. She spent two years making the film, primarily raising the money to produce it. The German arts commission resisted providing support. They told von Grote that the film was not credible. As an example they pointed to the rape scene. Older persons on the committee felt that "men of the SS would not rape a woman."

Another problem von Grote faced was with potential backers who wanted the end of the film changed, neatly tied into a heterosexual marriage bond. Still others wanted the cast replaced with name stars. "This was a compromise I would not make," declared von Grote — a decision we can all be glad of, as the cast is marvelous.

Also at hand at the festival was filmmaker Monika Truet, who with her lover, Elfi Mikesch, created the film *Seduction: The Cruel Woman*. Truet's idea for the film came from the novel by Sacher-Masoch, *Venus in Furs*.

"The book was so close to visual images that it was a treasure box to create a movie." Truet and Mikesch worked very closely together on the film. "It was very difficult. We had lots of fights, but it was worth it." *Seduction* delves into the oft-misunderstood world of sado-

masochism. It received its first international showing at the L.A. film festival, where audience reaction was indeed mixed. Truet admits she has had to learn not to care about the negative response. "What is important is that I must do what I need to do."

The Lesbian/Gay Film Festival is a wonderful event. It brings us together to look at the multiplicity of our identities, our history, vision and dreams of the future. It offers a rare opportunity for gay men and lesbian women to sit side by side, to discover ourselves and each other.

Novembermoon has been held over for an extra screening after the Parade, Sunday, June 30, 8pm at the Roxie Theater.



A Man Like Eva

Reviewed by Daniel Curzon

When *A Man Like Eva* started, a voice behind me in the movie theater asked a companion, "Is it going to be like this all the way through — with those lines at the bottom of the screen?"

Yes, Virginia, German movies with subtitles tend to have those — all the way through.

Other comments from the naif behind me drifted by as the movie proceeded: "Oh, that's really a woman with a beard!" and "Look at that Rolls!" Followed by "No, it's a Packard" when there was no escaping the name on the antique car the Fassbinder-like director had been driving.

I mention all this because I was struck by the contrast between the "innocence" behind me and the "sophistication" on the screen. Where you stand in the continuum between the two will determine whether you like this picture or not.

It concerns a film company making a movie of *Camille*, but focuses on the rather sordid backstage doings of the director — Eva Mattes in beard and boots in an impression of the late Rainer Fassbinder, apparently a brooding bisexual who liked to dip his head in water a lot.

Now, much has been rumored about Fassbinder (dead at 36 of a drug overdose), but I gather that this film takes great liberties with the facts while still trying to capture the feel of what it was to work with such a genius. That's fine. No doubt there have been too many drug movies. Someone who likes his head wet most of the time is original, no?

I liked the film, basically, but I kept getting the impression that the filmmakers were not

as original in the overall concept, superimposing a somewhat prefabricated idea (the Artist as Deranged Decadent) on a man who had to work pretty hard to turn out forty movies before his early death, decadent or not. But I guess hard work is boring. Sure, he likes to hug cactuses, tear the clothes off his heterosexual leading men, and make his actresses crawl on the floor, but does that mean he's a bad person?

I could feel the strain at times of trying to capture Fassbinder's bizarreness by resorting to images that will shock the naifs around us; for instance, a woman playing a man dressed up as a bride must surely give the old gender meter a jolt or two. Granted, it's more difficult these days to shock anybody, and maybe the real life Fassbinder was even stranger, but I must say this is the kind of film that gives homosexuality a bad name, associating it with excess and tawdriness. People who want the world to think "we're just like everybody else" won't like this movie. Those who think homosexuals are characterized by their weirdness may find an allure here, a false and moldy allure no doubt, for the movie seems to imply that excessive behavior equals talent, and I cringe at the thought of a thousand poseurs hoping to prove their artistry by dipping their heads in buckets of water! (On the other hand, maybe if they dip far enough we'll be saved a lot of bad art?)

The director deserves credit for using classical music throughout the film, thus elevating some of the tackiness. It also shows some sophistication on the filmmakers' part that Ali, the Black male lover of the Fassbinder-like character, is presented as a Healthy Relationship. Of course it's done in a simplistic way ("If only he'd take the love being offered him!" the naif behind me would say), as if anybody in real life ever settles for a Healthy Relationship alone, without feeling somehow cheated of excitement. When the spurned lover hangs himself, the deed seems rushed and leaves a

melodramatic taste in one's mouth. Possibly they had the hanging of a male lover left over from the life of Harvey Milk and since *that's* always conveniently omitted from works about him, they decided to use it here.

The ending is the only really bad part of the movie. The actress playing Camille winds up with blood on her hands, though not from TB as usual, but from stabbing her leading man off camera. Her motivation for this is unbelievable in the extreme — did he stand in her light? — and one can only conclude that the filmmakers desperately needed a big ending. A more unusual, an enigmatic ending would have raised this art film more than a few notches in its art.

As it is, *A Man Like Eva* is certainly a worthy effort that uses the Romantic motif of the Artist as Weirdo to reassure those in our own time who were afraid he might be just as humdrum as you or I. See this film, because it will inspire a host of thoughts, but see it with someone with whom you have a Healthy Relationship.

The Cockettes Movies

Reviewed by Daniel Curzon

Watching these three short films is a bit like watching someone's youth — not *my* youth, but somebody's — maybe San Francisco's, maybe modern gay liberation's.

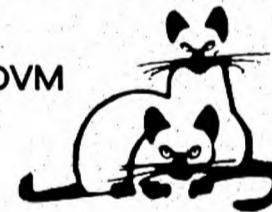
I've heard of the *Cockettes* for years now. Indeed, this group of performing gender-benders has reached the level of myth. I sometimes think there are more people claiming to be original members of the group than there were pieces of wood taken to be relics of the True Cross during the Middle Ages.

At last I've seen for myself, although of course just filming a stage event cannot capture the real ambience. Thus is it that *Palace* passes before one's eyes causing a kind of

(continued on next page)

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resigned amazement. All that long hair! All that eye glitter! All those skinny bodies and flopping penises! My, weren't they anarchistic in those days (the early '70s). Down with oppression, up with physicality! It certainly seemed like a good idea at the time, and no doubt will seem like a good one some time in the future. Just at the moment, in the current Age of AIDS, it seems both nostalgic and naive. Nothing like a virus to take the edge off a good time!

Tricia's Wedding is clearly the best of the three films. Some of the targets are dated and dead, but some aren't. Fourteen years later it holds up because the anarchy is held in check by the director, Mark Lester. A drunken Mamie Eisenhower, a senile Rose Kennedy, a pretentious Nixon family still make us laugh. Perhaps we've gone from the conservatism of the film pillories through the permissive '70s, and back to a new conservatism at present, thus making *Tricia's Wedding* relevant again.

Well, sort of. There will always be the Dionysian impulses in life — the manic, the irreverent, the drunken — and this film delights in all that, complete with an orgy at the climax — you should pardon the expression! My problem with this kind of "art" has always been its derivativeness. It's the sub-culture, the counter-culture mocking, mooning the big guys, but not always with too much point or purpose. *Tricia's Wedding* is one of the better low-budget efforts of this kind, although my own taste gravitates towards satire that does more than stick out its tongue and fart on its targets. Often with these *Cockettes* movies one feels that no matter what the mainstream culture might be, mockery and mayhem are good for their own sake. *Tricia's Wedding* works the best because it isn't merely a bunch of guys wanting to dress up and act giddy.

Elevator Girls in Bondage has the best title, but it's the worst of the three movies, interesting for about ten minutes, but total dreck after that. The audience left in droves the night I saw it. One can safely say that this is a film of interest only to a special audience — terminal trash-lovers.

There's good trash and bad, and, trust me, this is bad. I'll spare you the plot, what there is of it.

There is a sequence of hard-core porn, where a bunch of elevator girls — played by both women and men — have their way with a sex creep with a big penis. If you don't get enough full-throttle dicks in your other films, this may be your cup of tea. (You must really be hard up if you have to resort to this movie for sex thrills!)

I always feel rather strange at all this cross-dressing, anarchistic wildness that is taken to be "gay art," as in these movies. I confess a preference for craftsmanship and depth, but sometimes maybe you just have to let go and enjoy any efforts to escape "the dull puke of everyday reality," as poet Harold Norse put it.



Photo by Barry Peake

Return to Oz

Reviewed by Jack Fertig

One can imagine that after her return to the flat, grey prairie, Dorothy must have felt like a fool for leaving Oz. Whatever feelings she may have had in the matter, the publishing house of Reilly and Britton told L. Frank Baum that he'd be an idiot to let Dorothy stay at home. So the sequels came, one a year until Baum died, despite his growing antipathy to Oz. He'd prefer to set new scenes with original characters but, as he moaned, "the children keep wanting Oz," which eventually grew very crowded with ever-new characters.

By the sixth book even Uncle Henry and Auntie Em move the farm to Munchkinland, while Dorothy sets up permanent housekeeping in the Emerald Castle with her very dear friend, the transsexual princess Ozma. In the meantime, the Scarecrow and the Tin Woodman have become constant companions and the Cowardly Lion has become inseparable from a Hungry Tiger who longs to eat a fat baby, but suppresses his oft-expressed desire.

Since magic and profits transcend mere mortality, Ruth Thompson inherited the title of the official historian of Oz. By then it was clear why she would always refer to Oz as "a gay little fairy country filled with queer characters." Even the elephant would run off with the purple prince of Pumperdink, ostensibly to save him from marrying a "faggotty old fairy." Alas, as you see, they were already letting anybody in, and under Ruth's direction the whole country slid to hell. If Dorothy Parker had read such bilge she'd have apologized to A.A. Milne.

Mercifully, Thompson quit after her nineteenth volume, *Ozoplaning With Dorothy and the Wizard of Oz*, but the ever-faithful illustrator John R. Neill, Baum's son, and several

other mediocre authors continued the series, and awful went to, well, who cares any more? In the fortieth sequel, *A Barnstormer in Oz*, Glinda wears false choppers and kills Warren G. Harding, but not at the same time.

Apparently, Oz may sustain any crass attack.

Rambo

Reviewed by Mike Felker

No, *Rambo: First Blood Part II* is not the long-awaited film biography of the late nineteenth-century French poet. It is the long-awaited sequel to *First Blood*, Sylvester Stallone's sensitive cinematic portrait of a muscle-bound, crazed Vietnam veteran who all but destroys a small Colorado town in a fit of pique; in *Rambo*, Mr. Stallone gets to destroy half of Vietnam. After Johnny Rambo gets through, there is scarcely a tree, hootch, or villager left standing in all of Southeast Asia. He displays an incredibly varied and, one might dare say, perversely imaginative prowess at killing people — shooting, strangling, stabbing, etc., etc. — while at the same time remaining completely untouched and unruffled by ak-47 rounds, Russian mortars, and massive electric shock. Indeed, Rambo is such an unstoppable killing machine that one could view the film as a variation on the *Friday The Thirteenth* genre, a sort of "Jason In The Nam."

First Blood Part II is a paen of the cult of hardcore machismo: e.g., at one point, some very unpleasant Russians wearing rather stylish jungle fatigues with sky-blue epaulets attempt to get information from Rambo by cutting him across his cheek with a white-hot knife blade. He doesn't even say "ouch!" (I know if they'd just pointed that knife in my direction I'd tell them *anything* they wanted to know, from General Westmoreland's home phone number to Joan Collins' measurements.)

Now, when I was a hospital corpsman stationed with the Marines in Vietnam in 1970, by Mr. Stallone's criteria I was obviously a real sissy, what with my being preoccupied with such mundane matters as staying alive while going on day patrols, night ambushes, and



mine sweeps; praying that it wouldn't take too long for the medivac chopper to come in to evacuate the wounded; hoping that the kids in the next village had some decent dope to sell; vainly trying to keep dry during the monsoon rains; and doing everything in my power to avoid being bitten by mosquitos and other repulsive creatures while attempting to sleep on a rice paddy dike. Of course, Johnny Rambo eschews such "pussy" pettiness — HE doesn't worry about such things. And he definitely doesn't fret about being bitten by any damn thing in the jungle; when a bamboo viper slithers out of a tree to attack him, Mr. Stallone chokes it with his bare hand — now THAT'S butch! If only I and all the other "grunts," "jarheads," and other troops in Vietnam could have been more like Johnny Rambo, maybe we could have won that war after all.

Of course, aficionados of the first *First Blood* and the *Rocky* trilogy are familiar with Mr. Stallone's astonishing ability with dialogue. In one of the most powerful and eloquent passages I've heard in recent films, Johnny Rambo explains the word "expendable" to a

DINING OUT

Hog Heaven

77 Stanyan Street, San Francisco
11am-10pm, seven days

Reviewed by Gary Noss

A rainy cold night brought Jim, Justin and me to Hog Heaven. The scent of barbecue greets you at the door, and I always start to salivate in anticipation of the juicy meats served here. We were seated by the fireplace.

I remember when I was a child, my grandparents owned a restaurant called The White Pig which specialized in Southern barbecue. Sam, the Black chef, would carefully cook the meat in an outdoor brick pit fed by mesquite from the nearby West Texas pastures. Everytime I visit Hog Heaven I think of him putting that bright red, spicy sauce on the slowly cooking meat and chicken.

The barbecue here tastes very much like Sam's. His was less sweet and had a bit more chile in it, but you'd expect that in West Texas. My grandfather always said that the slow cooking kept the meat from drying out. The pit at Hog Heaven nearly smothers the hickory and mesquite they use. The food that they serve is so juicy and tender that it doesn't stay on one's plate very long.

Jim ordered the Barbecued Shoulder, which is shredded after roasting and served with barbecue sauce on top. It was served with slaw that was not too sweet and not too sour.

Justin, from Louisiana, knew good barbecue when he tasted it and proclaimed his ribs to be excellent. He had ordered onion rings and taters for us to sample while waiting for our food orders to arrive. The onion rings were sliced very thin, battered and fried in good fresh oil. I enjoyed them, but felt the batter a bit on the sweet side. The taters were thin, deep-fried potato shavings which were crisp and tasty. I thought we were going to get

potato skins, but I was pleased with the homemade potato chips that resulted.

My half chicken was done through and not dry. The meat practically fell off the bone and the skin was crisp and coated with the condensed sauce that had been cooked on the chicken. More sauce was served with it.

We ordered imported beer rather than wine, but the wine list here is fairly priced. The selection isn't extensive, but provides enough variety to complete any meal selection you make. The Wente Grey Riesling at \$8.50 should satisfy those who favor a less dry wine. The Beaulieu Sauvignon Blanc at \$11.75 would be a good choice in my opinion. The top white wine is a Concannon Chardonnay which is \$13.

Red wines are limited to two choices in bottles. The Beaulieu Gamay Beaujolais at \$9 should be able to compete with the complex spicy barbecue sauce. Another choice is the Inglenook Cabernet Sauvignon Estate bottled at \$12.75. The house wines are available by the carafe at \$6.25; and they pour either Inglenook Blanc de Blanc or Mendocino Vineyards Red. For a premium wine by the glass you may try the Glen Ellen Proprietor's Reserve at \$2.25 per glass or \$8 per bottle, available either white or red.

The menu here is mostly barbecue and you can mix and match on many orders to sample both pork and beef ribs or a combination of chicken and ribs.

None of us could resist the desserts. Justin ordered Key Lime Pie. We all tasted and enjoyed it. I swear it tasted like the last one I tried in Key West. I tried the Black Bottom Pie, which is made with cookie crust and filled with chocolate and vanilla pudding and covered with whipped cream. The pecan pie was the traditional Southern classic and the crust melted in your mouth. The desserts range from \$2.50 to \$3.

I think you'll like the informal ambiance you'll find at Hog Heaven. No one will care if you lick your fingers here.



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Vietnamese woman — "It's like when you're invited to a party and you don't go and nobody cares." Who but the most stone-hearted cynic would not be moved to tears by the simple profundity, the awesome poetry of that statement? It is a sterling example of the multi-talented Mr. Stallone's ability as a screenwriter.

If one wanted to be pedantic and somewhat small-minded, one could find a few minor flaws in *Rambo*. The landscape *does* appear to be a bit more Rio Grande than Ho Chi Minh Trail; I mean I don't recall ever seeing any Vietnamese villages perched on arroyos when I was over there. But of course my memory is fading and history has become blurred for me, as it has for so many Americans. And there is the slight problem that, given the large number of Latinos and Blacks who served in Vietnam, why were all the rescued P.O.W.s and all those bureaucrats involved in Rambo's thwarted "mission" so VERY white? And did all the "Vietnamese" in the film have to be portrayed as an all but faceless, racially stereotyped "enemy," much like "Japs" were represented in old John Wayne movies?

One only has to hear the hearty pre-, post- and adolescent yelling of an audience viewing *Rambo: First Blood Part II* to know that Stallone is doing his part for the American Way. Rousing shouts of "Kill the mother-fucker!", "Way to go, Rambo!" and "Get those gooks!" fill the theater. In its first weekend of release *Rambo* made 13.5 million dollars, outgrossing even *Beverly Hills Cop*. Mr. Stallone must be proud that he, like his predecessor Mr. Wayne, is preparing yet another generation of young Americans to defend the girl-next-door, mom's-apple-pie and Big Business from the dreaded Communist Encroachment In The Third World. I don't know about you, but I'm just aquiver with anticipation for the soon to be released *First Blood Part III: Rambo Takes On The Sandinistas*.

SF Lesbian Chorus In Concert

Reviewed by Theresa Haynie

The really good news is that the San Francisco Lesbian Chorus has never sounded better. The not so good news is that, in their recent benefit performance, the evening of music and film they sponsored became as much a test of endurance as of music appreciation. The Chorus was the first part of a triple bill, and like a meal with three main courses, there was hardly room enough to savor the separate offerings.

The Chorus opened on an energetic note, with a re-written "Ain't A That Good News!" and went from there through a well-planned evening of a little jazz, a little classics, and a little politics. The programming worked, and the sympathetic audience seemed to love the revised lyrics and well-rehearsed tunes. Tongue-in-cheek had its place, too, with the inclusion of the Shirelles' "I Met Her On A Sunday."

After the too-high-pitched first song, where there was clarity but no depth, the Chorus went on to deliver a broader sound with the ballad "Lesbian Nation." They followed it with a couple of classical pieces, the best of which was "Sleepytime Bach," with its gentle "doo-wah-doo-be-doo-wah's," then Pachelbel's "Sing Songs Of Jubilation." On these numbers the singers showed some of the versatility for which they've become known in their six-year history.

Occasional equipment problems plagued the soloists, although most were overcome with humor, and the audience was treated to a sincere, if overworked, "The Fury." Quickly eclipsing that was the campy, jazzy arrangement of "In The Mood," featuring the best of the evening's soloists, with Susan Wittcoff, Carla Rogers and Michele Rutherford easily

handling the lively lyrics and speedy chord changes. The piece suffered a tad from lack of punch, missing because of a no-show on the part of a scheduled drummer.

Nonetheless, the Chorus seemed unfazed by such glitches, and went on to close out their stage time with a re-lyricized version of the Richard Rodgers tune "There Is Nothing Like A Dame." The songsters seemed enlivened by the audience's delighted response to their version of "There Is Nothing Like A Dyke." While I remember that the song was intended to be sung by swearing sailors, the happy Chorus members sang the revised version with gusto, making for a bright, happy ending to their part of the evening.

Under the guidance of conductor Leslie Hassberg, the Lesbian Chorus seems to have gained some good musical footing. Hassberg on the podium seemed self-assured and untroubled by any of the minor technical problems.

It is unfortunate that the performing hall of the San Francisco Women's Building doesn't lend itself to enhancing this group of voices better. The aging curtains served only to drink up the sound onstage, so that without the aid of mikes, voices were somewhat muffled and some of the fullness lost in the wings.

Had the evening ended there, or possibly after one of the events that followed the Chorus' performance, the night might have been perfect. Instead, thanks to someone's overzealous programming, the benefit evening included the good, but drawn-out showing of "She Drank, She Swore, She Courted Girls, She Even Chewed Tobacco." This slide show about women who passed as men in the 19th century, most of them presumed to be lesbians, has had prior screenings and, I would hope, more successful ones than it enjoyed

MUSIC

here. In part due to the lengthy setting-up process, and in part due to being out-of-sync, a large part of the already sparse crowd was lost for the later musical entertainment.

By the time the Latin Jazz ensemble made its way to the stage, those of us who had endured the too-long intermission were treated to a group of journeymen (if you will) musicians who sizzled but never quite cooked. They were not without their stars, though, as vocalist Maria Cora was clearly the voice of the evening. Her soaring vocals were superbly matched by pianist Remy Arrioni. These two can be spectacular when the musical chemistry is right. Julie Walcer on saxophone and flute was certainly on target with her solos.

Since the jazz ensemble was put together for the benefit, I assume that they might get going with one more time together. They were fine for the evening's capper, but I, for one, would like to hear more of Cora and Arrioni in particular, in a setting where they can be given the time and attention they deserve.

Plaudits to the organizers for the ambiance and food. More should be made of the non-alcoholic bars they set up for events there. It certainly helped to get us through the too-long evening.

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BAR TALK

By RANDY JOHNSON

Parade-Parade-Parade! Yep, we can even celebrate life with this AIDS crisis — we will come alive in '85, and stay alive on top of it! I know that there is not one person who has not, in one way or the other, been affected by this crisis. But life goes on, and it is up to us to see that it does as smoothly as possible — so be it! March proud in the Parade, but remember! The whole world is watching. It takes only one to ruin it for the rest of us — don't be the one! If you're not marching, cheer 'em on, and have a great day!

At the **End-Up's Jock Strap Dance Contest**, which is going into our 11th year, there seems to be a scandal, one way or the other at each one, but we always rise above it. It is as fair as a contest can be, and the End Up itself always raises monies for different charities. About a month ago we raised over \$2,000 to help combat AIDS. As they say, you can't please all the people all the time. If we ask bullshit questions in the contest, it's because we ask what the crowd wants to hear. This goes on every other Sunday from 9-11 pm, and we give away over \$300 in cash prizes bi-weekly, so c'mon down and enjoy **Diamond John, Lady Rona, Rick, Rob, Al, Bruce, Debbie, Warren, Steve, Peter, David, Dale, David, and Mr. O'Hara** for a really fun time. A month ago, **John** from the East Bay won and **Michael Russo** came in 2nd! Very good! Two weeks ago that hott **Gary** won, and precious little **Buffy** came in 2nd. It was a fun time. Even that straight woman **Robbie** was in it. Yep! It was a happy Father's Day at the End-Up alright.

Have I got some dirt for you — for instance: how's this for a woosome, coosome, twosome? **Fa-Lame** and **Jesse**, from the **Polk Gulch Saloon**, seen kootchey-footcheeing in the front of the Midnight Sun. Cute, real cute!...**Mr. Northern California Drummer, Mitch**, late of the **Q.T.** (it happened on 6/17/85), made a big splash at the End Up's Jock-Strap Dance Contest, and he is going gung-ho for the big one — the title that is, (well, now that I mention it, the other, too). And as a representative of San Francisco, I can think



Rydar Hanson is the Mr. Southern California Drummer candidate for Mr. Drummer.

of no one better to represent us as Mr. Drummer. **Sonny** thinks so too, as does **Mr. Cvitanich** from **Pilsner**. Go, Mitch, go for it!

Rumor hazzit that seeking the title of **Emperor/Empress** (20th one) are **Matt Brown, Tommy Turner, Pat Montclair, and Marlana**, which is gonna prove that some decisions are impossible — all four very worthy. And, be the first to know that the **Coronation** of the next monarchs will take place a week after the voting. The voting will probably be at Operation Concern on the Silver Strip. The Coronation will take place at either the Kabuki, the Hilton, or the Hyatt Regency; applications will be available on the 26th of Dec., and you have two weeks to file. So that means the voting will take place the first Saturday in February. The Coronation will be the second Saturday, and the esteemed Cable Car Awards will take place the third Saturday in February. And that just about wraps that month up doesn't it? It's a short month, but, oh! such a mighty one!

A Happy 19th Anniversary to Febe's! Number 19! Yep, the Grand Daddy of 'em all. How many good memories do you have there? I have five (at least) great ones. **Jimmy Connors (Peggy)** is now the manager, with

Al, Floyd, and Roger walking the planks. Emperor Number 2, my daddy **Russ**, is in town, courting my Mom, **Turkey (Deja-Vu?)**. And **Mr. G. Don** was celebrating with us on the corner of Love and Shove. **John and Doug** remained in Mississippi tending the ducks, chickens, and sheep! **Russ and Don** look great! Don't they?

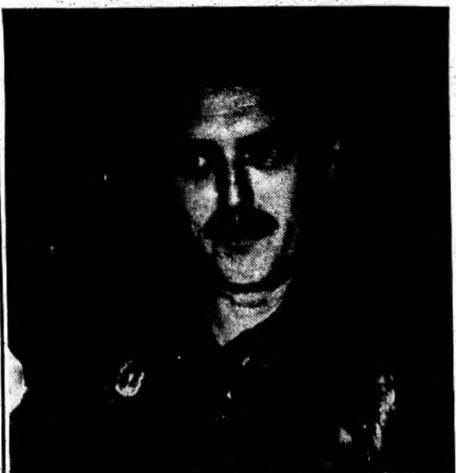
No matter what you hear, or read, South of Market is not — I repeat, is **not** dead. S of M lives. **Joe Sanders** is now serving you your favorite drinks at the popular **Watering Hole**. Give my good pal a visit — he's on two knights and two daze and doing right well...Another one of the Good Guys, **Mike King**, is now greeting you at **Gil's Saloon** at 10 6th Street, just off Market St. (about a door down 6th, so you're safe). And the bar is really nice and comfortable — try it, you'll like it — you'll like Mike, too!...**Joe Sanders** and myself will be throwing a birthday bash for **Mike King** at Gil's Saloon on August 23rd, and you're all invited!

I'm living proof that **8th and Howard** is alive and hot! Very!...**Fox Hole Tillie** and **Don Black** really miss **Earl**, now of Southern California, but **Mr. Alexander** claims to love it! Before he had only fruits on the street; now he has 'em in his backyard!...The celebration of the life of **J. Brian** went perfect at the End-Up a month ago. And what a group showed up, consisting of **Eddie Van, Paul Hardman, Hal Call, George Mendenhall, Allen White, Marcus, Rink, Richard Elmon** and the crew of "**J. Brian's Flashbacks**," the contest movie. Thanks to **Al** and the staff of the End Up for making it possible. Everyone connected with it should feel very proud!

You remember **Skip**, the trumpet-playing bartender from Febe's? He's got a straight job now during the week, but on weekends he's still blowing (his horn) in Hayward at the **LaPlaza**. If you go see him, behave, as this is not a gay bar. But he's fun to watch!...The elections of the **Board of Directors of the**



Empress Candidate Marlene



Emperor Candidate Matt Brown

Tavern Guild will take place at the **White Swallow** (the President's bar) (**Hi Russ**) on July 9th. Even **June Starling** is running, as are eight fine men, including **George Roll, Bob Merl, Mel Frank, Gene Bettis, John Hauser** etc...How 'bout you? Be there at 1 pm and, if you read the **Advocate**, who obviously don't know from whence they write, the Tavern Guild does a lot of good for the community in general, as our record proves. Join us!

On the **Sunday Reno Bowling League**: Congratulations to **Whirl Gray**, President; **Jane Randall**, V.P.; **Ray Padua**, Sec/Treas; and to **Dale Cockrell**, mascot! **Jerry** and his better half from the **White Swallow** (hi **Mr. Rider**) even bowl. Superducks team name? "Oh, well."

Need a legal checkup? Call **Rick Manning**; but do not call him at the Law Centers. That fine man has moved to 256 Page Street, 861-1919. He'll take care of you, and tell him you read it here, OK? OK!...**Monte Reddick**: what can you say about a man who is a friend indeed (he) for a friend in need (me)? No wonder there was a tribute to this man from Bay Area Typesetting. It's never too late to say thanx a lot!...Yes, the **pinocle tournaments** with **Huggy** are still going strong at Febe's, and the finals are coming up real soon. For all the information call **Huggy or Peggy** at that home away from home for a lot of us at 621-9450.

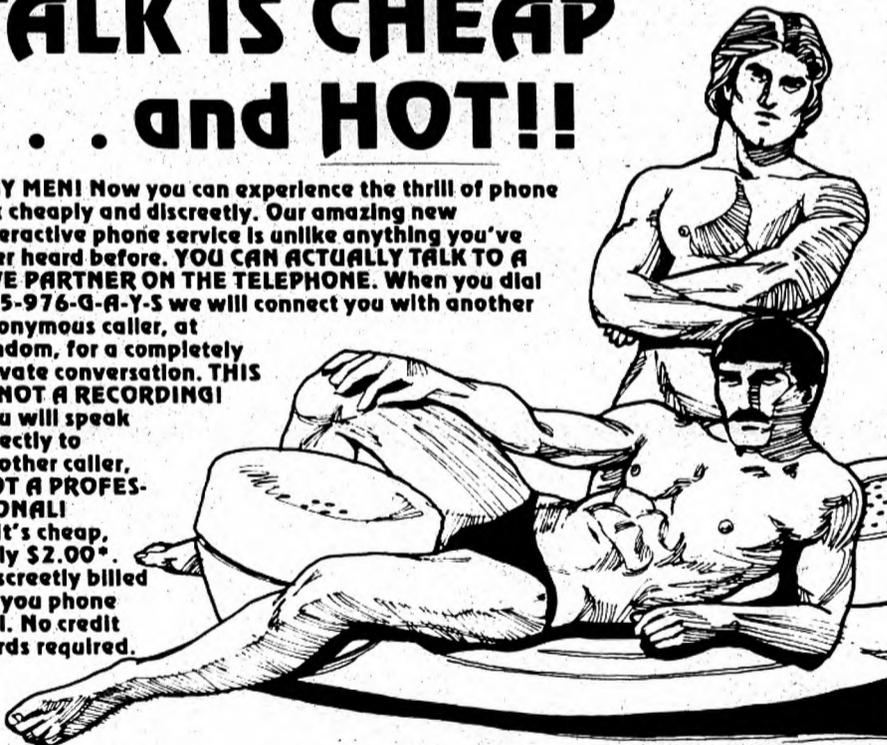
On August 17th in Hayward watch for "Starlight in Your Eyes," a hayride by **Julie Curry**. Happy birthday **Dixon** and **May** from the **Blue & Gold**. The auction on June 20th at **Hunks** netted over four grand for **Shanti**, with the help of **Gladys Bumps**.

The **AIDS Show** by **Theatre Rhinoceros** is on right now. This is an award-winning play that explores the current health crisis with candor, warmth and humor. Tickets are \$8 (with \$1 off with donation of canned

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Congratulations to my daughter **Parkay, Miss Gay SF**, for a great reign, and to **Mr. Gay, Bruce**, as well. Sorry to have missed her party at the **Men's Room** last Friday, but I was emceeing Febe's party. Also, to **Karl Stewart** and his **Deidre** on their **Holy Union at MCC** church on the Eureka the same night, with a blast following at **Kimo's**. Here's wishing you the best, **Larry and Karl** — was **Michael Gill** a bride's maid?

What's this? Francine is getting another bar? That's what my spies tell me anyway. Let's see, that makes **Logans, the 222 Club**, the always-crowded **Black Rose**, and there must be one I'm missing — which one? U tell me! Go get 'em, **Frank...JoAnna Coron** had quite a successful function on her hands. The **Miss Bay Area Continental Contest**, and whatta contest it was. **Tommy Turner** was there, as were **Monte Reddick, Clarence, Ginger, Diamond John, and Pat Montclair**. But where was **Mae**? Kudos to **Mary** for working her butt off that night. **Mary, Marlena's** roommate, just had an operation, and here's hoping all is well with that fine lady.

Bobby Pace, he of the **Kokpit**, got quite a scare the other week. He thought he was having a heart attack, and thank God he didn't. But he was in the hospital overnight for tests, and me hopes the tests all proved negative, for that positive man. **J.C. Cunningham** says hello from Miami Beach these daze, and loving it!

Return to Oz...

(continued from page 32)

Armed with such knowledge, we may face whatever Disney Studios cranks out. *The Land of Oz* (a truly wonderful book) and *Ozma of Oz* (far better than most) are the first two sequels from which selected viscera were retrieved to create this fairy frankenstein, *Return to Oz*.

I could go on forever about what's not in this movie, but let's turn to the relatively brief subject of what it does have. One really mustn't compare *Return to Oz* to the M.G.M. classic, though as modern adventure fantasies go, it's good enough and then some. The actors are as good as the direction allows, but largely overwhelmed by the lavish special effects. This is more a techie's dream than a fairy fantasy.

Piper Laurie and Matt Clark as Auntie Em and Uncle Ess — uh, I mean Uncle Henry — are as handsome and flat as the Kansas prairie. One easily misses the burgeoning class consciousness and unwitting cleverness of the elderly Clara Blandwick and Charlie Grapewin, but if you like your men with a little bit of grey and gristle, Matt Clark has definite Daddy potential.

It seems that Dorothy (Fairuza Balk) has been having nightmares since that cyclone, so Auntie Em takes her to a doctor with some new-fangled electrical devices that will "cure" her. The doctor (Nicol Williamson) and his head nurse (Jean Marsh) of course are counterparts to the Nome King and Princess Mombi. In fact, every detail in their clinic, down to the creaking of the gurneys, is reflective of Oz. In the earlier film this device was used to say it was all a dream, or to reverse Plato, "As above, so baloney." But like so many things in this movie, one is never quite sure.

Em leaves Dorothy overnight at the clinic and just as the head nurse applies the electric earmuffs there's a blackout. Dorothy escapes, and falls into a river to be swept away while Jean Marsh, having also taken a tumble, sits there looking rather like Margaret Hamilton in mid-melt. Dorothy rides a chicken coop downstream to some unknown ocean in the Kansas heartland until said ocean evaporates at the edge of Munchkinland. No thanks, I'll take the cyclone. In the midst of this voyage Dorothy finds company in the form of her chicken, Billina. How that hen got there from the farm we may never know, but let's be glad she made it. When Billina starts talking (just as you'd expect a chicken to talk, like a cranked up Marjory Main), Dorothy knows she's in Oz. Of course she has to go to the Emerald City to look up her old chums and find a way home,



Naomi Del Rey, Michael Gill, and Marlena

Oh! I forgot to mention that **Bill Lynch** (lookin' good) (**Lydia Lasagne!**?) is at **Gil's Saloon**, as well as the **Peter Pan**, and you're bound to run into the new **Queen of Hearts, Rita**, while there, or you might just check out the **Ram's Head** as well — congratulations, Rita, by the way!

Bobby Pace and **Rick** from the **Starlight Room** had to cancel their Polish Auction to benefit the **AIDS Food Bank** until further notice — so watch for the D.T.B.A. — I'll be there...as I was for **Hunks'** auction for **Shan-**

but the place has been totaled and the only life is in the form of some very nasty, punked-out "wheelers" and their boss, the wicked witch, Mombi, who keeps a collection of heads. (Remember, in Kansas she was a *head* nurse.)

And so it goes, simultaneously clever and muddled. Jean Marsh could be a wonderfully wicked witch if she were given more to do than scowl and shriek. As it is, she's upstaged by her truly fabulous drag, Fairuza Balk proves herself more than capable of the material at hand. It appears that she's the only human that director Walter Murch really worked with, and even she is overshadowed by a hectic whirlwind of special effects.

Those effects, by the way, are the real star of the show, creating at once its greatest triumph and gravest problem. The non-human Ozians are created flawlessly to match the illustrations of the books, and the characterizations are actually good, but the Pumpkinhead and the Gump are so inhuman — indeed they are mechanical — that it's easy to forget that they are actually being acted and not just good special effects. Alas, there's no intimacy and little real charm. You'll never really love these characters. The Pumpkinhead, Baum's total naif, truly-born-yesterday character, is shown only as a lovable wooden ninny. The scarecrow suffers a similar fate. Now I can forgive anybody for not being Ray Bolger, but you'll never really care who is behind the plastic and robotics. The stiff faces are perfectly true to the books, but so much of the movie isn't that it doesn't matter. Like too many dates, the problem isn't that they took liberties, but they took the wrong ones.

Will Vinton's claymation (*Closed Mondays*) brings the Nome kingdom to life as solid rock ripples and runs with human and viciously inhuman expression. Nicol Williamson with mock tenderness plays a good shrink, but he's a good Nome king. Actually, he's played with such charm and grace that I felt kind of sorry when the chicken destroyed him. But who can blame Billina? His ruby slippers were truly to kill for.

Challenging and vanquishing the Nome King, Dorothy leads her friends through a pretty decent adventure fantasy and Oz is finally restored to a remarkably authentic reproduction of John R. Neill's art nouveau grandeur. (After W.W. Denslow illustrated *The Wizard of Oz*, Neill illustrated thirty-five of the sequels which Baum, Thompson, and he himself had authored.) The visual fidelity of this film makes it more tribute to Neill than Baum.

One can applaud Walter Murch and producer Paul Maslansky for having found the courage to dare such an ambitious production and the brains to pull off the technical details. Now, if it only had a heart.

ti a week ago. And kudos to **Dave Williams** and cast and crew for an uplifting night, and I was glad to have been included...For those who know him, **David Scoggins** is in Texas until September with a serious back operation, and if you want to get in touch with him, you can contact me, and I'll make sure he gets your good wishes — that's a promise!...

Mike Tresini is alive and well, and since the **Fickle Fox** went kaput, he can now be seen at **Graffiti** (across the street from Fickle Fox, next to *Coming Up!* on Valencia) on Friday and Saturday daze — and he, like me, is out job hunting. And honey, we may have big mouths, but we're damn good bartenders!

Sorry to report the passing in Petaluma of **Dick "Ginny" Templeton**, of Dick and "Gordon's" fame. He was a trendsetter in our City from the good ol' days of **Jackson's** — right up to the day he died. A pleasant man, one who supported gay causes and functions, and had something nice to say about everyone. I was glad to have known him. Gordon's

started at 840 Sansome way back when — the start of a great name.

The Barbary Coasters Motorcycle Club is getting ready for their run, "Goodbye Hollywood, Goodbye" to take place on July 26, 27 and 28. At an all-new run site to add to the excitement. **Becky** informs me that this will be the best ever — so see your favorite B.C. member, or check your favorite bar for applications. **Gene Forrest** is handling the show — and if I can walk in heels, I just may get that brown dress out one more time — ah one, anna two — "thanks for the memories."

The Connector, Inc. (Dial EGO-TRIP) will have to change their rates effective July 1st. So you have a few days to save some bucks if you call them right now...OK, **Madame President Gray**, bring Roller Derby back to San Francisco. Soon, please, some of us miss it. Kezar is bare...Montclair is in the air...Diamond John is at Grodins...

Have you noticed how **Larisse** is everywhere lately? I have...don't forget the **Mr. Drummer Contest** at the Kabuki, on the 29th, the night before the Parade from ate-to-midnight, tickets on sale at **Headlines** and the **All American Boy**.

AIDS is no joke, and on 6/17/85 in **Herb Caen's** column in the *Chronicle*, the joke about biting arms was tasteless, as is, I suppose, the queen that gave it to him. Some people will do anything to see their name in print!

Don't forget that every day there's something going on at the **Casa Loma Hotel** and **Alamo Square Saloon** — see the calendar for details.

Have a good month, and hang-on-in there... I still need a job!...

Thanx to **Becky Rowbottom, Wayne Friday, Jim Bonko, and Diamond John**, for your help with this column!...

Happy belated birthday, **Dixon!**

—Randy Johnson

P.S. This column is dedicated to two good friends: **Mike Avedon**, who I worked with at Febe's, and **John (Flo)** — he (she) of the Blue Gown (mine was brown) of the **Village**, who was one of the best in the West, who will never, never be replaced. R.I.P.

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CONVERSATIONS WITH CAPOTE



Conversations with Capote

By Lawrence Grobel
New American Library, 1985, 244 pp., \$14

Reviewed by Craig Machado

Many critics regard Truman Capote's *In Cold Blood* as his chef d'oeuvre. Capote spent six years writing and researching the story of Perry Smith and Richard Hickock, who murdered the Clutter family in Holcomb, Kansas, and was present when the two were hanged for the crime. It was a shattering experience for Capote. He told *Playboy* magazine it "...served to heighten my feeling of the tragic view of life, which I've always held and which accounts for the side of me that appears frivolous. That part of me is always standing in a darkened hallway, mocking tragedy and death. That's why I love champagne and stay at the Ritz."

Those remarks, I think, give a good clue to the quintessential Capote, a man who stalked

BOOKS IN REVIEW

the dark corners of the heart in his writing at the same time he played out an outrageous, glittery, and always witty public persona, romping with the rich and their foibles, hobnobbing with famous personalities and doing it with a kind of self-conscious fascination. What's more, he did it all unabashedly gay, never hiding his private passions or his sexuality.

In the preface to *Conversations With Capote*, James Mitchner, a seemingly unusual choice to speak on Capote, likens him to Oscar Wilde and Jean Cocteau. Mitchner respects him "for his persistence, for the high quality of his work, and for his refusal to be downtrodden. I also relished his mastery of the apt quotation, a skill I lack." As Grobel's interviews amply demonstrate, Capote meant many things to many people: adored and idolized by some, reviled and sued by others — notably Gore Vidal, who had a long-standing feud with him.

Because Capote lived the double life of writer/personality, Grobel's questioning meanders between his literary career and his life in the limelight. The two were never mutually exclusive, as Capote drew on the lives of the "beautiful people" in his writing. The list of famous personages Capote comments on in his interviews include Jackie Onassis, Marilyn Monroe, Jack Kennedy, Lee Harvey Oswald, Norman Mailer, Adlai Stevenson, Liz Taylor, and just about every major writer and actor to hit the American scene. There is plenty here — perhaps more than we care to remember — enough to fill dozens of high society columns. Capote makes no bones about his likes and dislikes, be they writers, actors, or presidents.

On the writing side, we learn that Capote began to write when he was eight, had established his identity as a writer by sixteen, went to work for *The New Yorker* and came out with his first novel, *Other Voices, Other Rooms*, when he was a tender twenty-three.

His early works are marked by the painful process of self-discovery and identity, the cruelty and ruthlessness of humans, the few times it is possible to find true happiness in life. Capote went on to publish several books, both novels and short stories, including *Breakfast at Tiffany's*, *In Cold Blood*, and *Music for Chameleons*. He also did numerous magazine interviews and portraits, as well as collaborated on four films. Intermittently, Capote lived abroad, once for several years in the Soviet Union, and wrote of that stay in *The Muses Are Heard*. Pooh-poohed by some literary pundits while hailed by others, Capote's *In Cold Blood* signaled a new genre in American writing, called sometimes "reportage writing," "narrative journalism," or the non-fiction novel.

Several times in the interviews Capote makes reference to a work in progress, "Answered Prayers," which he claimed would be a shocker and perhaps the crown of his literary accomplishment. Four chapters of this book have already appeared as excerpts, and it remains open to speculation whether the book will ever come out, given its supposedly controversial and damning revelations. Knowing Capote and the various worlds he wandered about, it is nonetheless tantalizing to wonder what he might have unearthed.

Truman died in August 1984 at 59, suffering from poor health and alcohol and drug dependency. One can't help but wonder to what extent the glamorous life Capote led pushed him too far, compromising seriously his ability to keep writing, which few deny he did very well. There is a tendency to over-romanticize the anguished artist turning to booze or whatever. Another recent reminder, Tennessee Williams, shows that artists ultimately cannot work well by drowning their troubles in drugs. On the other hand, Capote masterfully riled power and authority, convention and custom, and poked fun of everyone and everything with wit, insight, style, and even grace. Mitchner found him a kind of court jester, stirring laughter, but also exposing a lot of dirty laundry. At Capote's memorial service, Artie Shaw said of him, "Truman died of everything. He died of life, from living a full one."

There is little doubt that Truman Capote was a major figure in twentieth-century American literature. He continues to live in his writing, a legacy that will endure.

MEMORY IN BONE



Memory in Bone

By Susan Dambroff
Black Oyster Press, 1984.

Reviewed by Carla Schick

Throughout *Memory in Bone* Susan Dambroff simultaneously weaves together and unravels the means by which "memory" shapes her experience as a U.S. Jewish woman. Even when the memories of fear, hurt, and loss are too painful to bear, there is a parallel act of resistance in refusing to forget: "As the writing poured out of me, so did my dreams...each full of pictures of a Jewish past I had to enter."

But this book, with each of its pieces capturing feelings, history, and dreams, is more than a journey through one Jewish woman's memory: the poems and prose create a transformational movement beyond the contradictions of only apparent dualities, and give us a vision of a whole woman finding a "balance" within herself. The book begins to define even the simplest childhood acts in a Jewish context. Dambroff illustrates how anger and resistance stem from fear and a sense of unattainable safety in living with the constant "memory" of the holocaust. Yet she offers an art form that resounds with life even in the face

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Unleashing Anti-Semitism: A 16-week woman's class for non-Jews \$8-15 per class. s/s. Sharon Kaiser MSW, 547-4961. I am a non-Jew with 12 years exp. in Co-counseling and 3 yrs exp. leading unleashing anti-Semitism wkshps for non-Jews. Introductory class 7/10 see calendar.

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Travel

Sailing Charter This lesbian skipper would love to give you and your friends and unforgettable experience aboard her English built world class yacht. Sail out the gate or around the bay & bask in the sun for lunch behind Angel Island. Maximum of 6 for overnites and 8 for days. \$300 per day (only \$50 per person.) Groups of men welcome. 647-1627.

Europe with Fraternal Order of Gays. Berlin, Copenhagen, Prague, Hamburg, Frankfurt, Nurnburg, September 22-October 6, 1985 from \$1,425. Includes: Air, hotels, deluxe motorcoach, many meals, gay escort, city tours and more. Write/call FOG, 304 Gold Mine Dr., SF, CA 94131, 641-0999.

Parenting

Pregnant Lesbian Support Group. I am 3 months pregnant and would like to form a support group with other pregnant lesbians. Please call Kathy 655-4330.

Surrogate Mother Wanted. Gay white male, 32 yrs, stable, professional, seeks intelligent, attractive woman with healthy genetic background to bear child. Will pay fee plus medical expenses. Am open to alternatives for making this a fulfilling parenting experience for both of us. Reply CU! Box JYC502, c/o Coming Up!, 867 Valencia Street, SF 94110.

Personals

New Orleans solo by motorcycle? If that's how you spent last summer and you sometimes stop in at Clementina's for a beer, you're the woman I want to see. I'm the shy guy who sits at the bar and was wowed by your bike. Denis 387-5718.

Support Abortion Rights Donations needed for a garage sale to benefit Action Committee for Abortion Rights and National Campaign to Restore Abortion Funding. Especially needed is small appliances, furniture, toys, household items. To make donations call 465-0317.

Las Lomas High '65 Class Reunion Are there any other lesbians going to our 20th year Las Lomas High School reunion, Aug. 10th? I want to connect beforehand cause I'm getting real nervous about going and want to create a support system. If you, or anyone you know graduated in '65, please drop me a line. You'll never guess who I am. Reply CU! Box JYC500, c/o Coming Up! 867 Valencia St, SF, 94110.

Help, help help. Straight British male seeks lesbian for marriage of convenience. If you genuinely would like to help, please write stating your requirements and telephone No. Reply CU! Box JYC501, Coming Up! 867 Valencia St, SF, 94110.

HouseMan wanted. Room and board exchanged for general help. Must be honest, caucasian, approx 6ft, 150 lbs, clean. Steven 259-7233.

Bowdoin Gay/Lesbian Alumni organizing to act as support group for Bowdoin gays/lesbians on campus. Interested alumni should contact J. Peter Prins, 510 East 20th Street, Apt 8D, New York, NY 10009.

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WOMEN

Gentle Woman 30 year old lesbian likes all of the good stuff of life. Favorites are movies, long walks and talks, and theatre. By nature I'm a quiet soul with a warm sense of humor. I'm a gentle loving woman with a corny sense of humor when I'm around old friends. Let's meet, become old friends and quietly snuggle away our days. Reply CU! Box JY1

Summer High A full summer coming up and am looking for someone to share it with. I want to do lots of things. Am tall, attractive, late 30s, adventuresome, high-energy, fit, great listener, giver by nature, dry wit, professional. I love my job, my house, my yard, but most of all I'm in love with life and living it to its fullest. Are you there to do it with? You can be you...but I'm hung up on a fit body...otherwise, I'm ready for a summer high...with you? Reply CU! Box JY2

A Night To Remember Curious, happily married B/F couple seek an erotic diversion with other curious lesbo couple. Let's mix humor and sensuality through one helluva one night stand. We'll meet at the Baybrick, dance, drink...your place or ours. Trade photos and communi-ques via CU Box JY3.

Sailors & Mountaineers! This attractive 45 yr skipper just sailed into town on her 42' sloop & would like to meet other lesbian sailors who would enjoy putting the rails under or just hanging on the hook behind Angel Island. Attention: mountain climbers & X-country skiers, I would also enjoy putting my feet on terra

firma if this ad should lead to something beyond sailing & climbing. My preference is: 35-55, good physical condition, non-smoker with a good sense of humor & emotionally secure. Photo appreciated. Reply CU! Box JY4

Personal — Women I can feel that you are out there — but where — I am not just sure. A warm, sensitive person who cares for others a great deal, but can only have one other who means the very world. Someone who loves sports, and is into the beauty and hospitality of nature. One who can "feel" and think as I — who can share as I share — love as I love. Don't be shy. Come out wherever you are! Reply CU! Box JY5

Italian Stallionette Seeks Fun And Excitement and even more. If you're 25-33, non-political, androgynous to femme, smoke and drink a little, like to party in the great outdoors as well as quiet times indoors and seem always to be in the right place at the wrong time, then maybe it's time we give each other a chance. I'm 30, dark hair, blue eyes, and a little short on stature, but hey, no one's perfect. So if you like stimulating conversation, have a terrific sense of humor, like dogs, the River, movies, concerts, dancing, trying new restaurants, and are open to new ideas and trying just about anything, then I feel it's time to seize this golden opportunity. Go for it! Reply CU! Box JY6

Workaholic Seeks Cure! Ex-journalism major turned mailroom manager/work junkie seeks a fix in the form of new friends and/or partners. My favorite non-work diversions include running, mountain biking, weight training, tennis, racquetball, hiking, exploring the Bay Area, writing, and telling bad jokes. I am an old 22, androgynous, have an eccentric sense of humor and have forgotten how many times I've seen "Personal Best" (14, 15, ...?) I'd like to meet women to share adventures with which I may have missed while hibernating in my office, and would be interested in suggestions on how to get a tan under fluorescent lights. Reply CU! Box JY7

Eclectic Lesbian seeks same. My main passions are: modern music; dancing; literature; basketball; spirituality and kids. I'm tall and thin, yet not without curves. I prefer feminine, Rubenesque women, but don't limit myself. I'm a clean and sober East Coast transplant who's hesitant to initiate, but once I get going look out! I'm interested in making friends and wouldn't mind some passionate evenings. If you're afraid to answer this ad just think how scared I was to write it! Reply CU! Box JY8

Crackpot needs mature, handsome woman who wants more spice in her life. My plusses: M.S. degree, artist, writer, musician, sane/insane, articulate. Minuses (?): smoker, brandy in moderation. Neutrals: petite, blond, 37, androgynous, non-separatist feminist. Hoping you're stable financially, have rewarding career, spiritual awareness, and can relate to adult and child in me. You have motherly instincts and potential for wild passion. Tell about yourself. Reply CU! Box JY9

Diogenes In Search of Another Oxyoron Greetings from your atypical Ivy League professional dyke (yes, this contradiction in terms does exist). I'm a 25 year old vegetarian, nonsmoker (but please don't type me already) who's into working out, movies, witty women, sensuous evenings, witty women, reading fiction, touching, witty women, dancing, classical music, soul and funk, talking, spicy food, spicy women and wine. If the above and the following morsels — piquant, scintillating, vibrant, glowing, mordantly humorous — stimulate more than just your tastebuds, you know where you can sate your appetite. Reply CU! Box JY10

Hotter Than July Racially and culturally mixed woman seeks connections with positive, interesting, funny, attractive, etc., women 25-38. I'm 33, petite, muscular, longhaired, goodlooking, healthy, athletic, outdoorsy, musical, sensual, laugh and smile a lot. I'm rich in every way except financially. I'm open to friends as well as lovers. If the chemistry is right we'll have plenty in common. Reply CU! Box JY11

The Basics Are you outgoing, sometimes spontaneous, even-tempered, mature, between 30-40, and looking for a meaningful relationship? Do you enjoy weekends out of the city, quiet dinners, sunsets music, walks in the park, touching, cuddling, camping, sharing a little wine and candlelight? I am 31, white, fun-loving, honest, sincere, and looking for Ms. Right. If you're ready to embark on a new adventure, let's take the flight together and see where we land. Reply CU! Box JY12

Maybe More? Fun-loving, intelligent, affectionate, well-travelled, good-looking, romantic, professional, strong, righteous, smoking, aggressive 34-year-old who loves life and people with style and good sense of humor would like to meet new friends and maybe more. Reply CU! Box JY13

In Transition I am a bisexual woman in the process of coming out as a lesbian. I'd like to meet other women, mid-twenties, who are open to my being in transition or are making this transition themselves. I'm 23, a video technician, into exotic vegetarian food, experimental music/art/theater. I am alcohol, tobacco and caffeine-free. If you answer the description above, let's get together! Reply CU! Box JY14

Nice Jewish Dyke Politically progressive, religiously committed, culturally diverse, financially struggling (and things are looking up), athletically indifferent. Interests include study, politics, good conversation, good food, good wine and good sex. Seeks lesbian of similar inclinations. Let's share potluck recipes, friendship, fun and frolic. Reply CU! Box JY15

I Love feminine and intelligent women who are aware of what they add to the world and to someone's life. Those who are as happy doing a hard day's work as they are spending an evening talking, philosophizing, and loving. I am lovable, happy, sincere, attractive, funny, intelligent, healthy, spiritually and politically aware, passionate, creative, supportive, gentle, 28, Virgo, and lean toward the butch side. If you are tired of looking for love in all the wrong faces, write. Reply CU! Box JY16

Waiting To Be Discovered ...is not working! I'm 43, attractive, petite, bright, insightful, mature, stable, independent, warm, funny, verbal. Enjoy intimate conversation, leisurely walks, dancing, comedy, theater, dressing up to go out, being comfortable at home, TV, movies, books, ideas. Want to meet women 35+ who are attractive, intelligent, mature, stable, like to talk, like to listen, express their warmth, humor, affection, depth, thoughts, desires and needs honestly — for friendship, dating, romance—whatever may prove compatible. If you are searching for a new treasure reply CU! Box JY17

Hot Helper rolling in the barn hay desires friends and/or lovers for roaming the meadows and discovering delightfully scented pastures of carnal pleasures, fun, and good times. Tastes range from pure bred opera, writing, alternative health care and Kulcha to earthy bovinity and sleaze. I'm intelligent, humorous, eccentric and very loving of women. I'm a little shy but a firm pat on the flanks works wonders. No bull. Don't ruminate — write. Reply CU! Box JY18

Smart and Spicy Very cute, slim, Jewish cookie chock full of richness and delight with a pinch of yuppie and a dash of 60s mentality looking for my counterpart — over 30, Jewish, attractive, comfortable in casual or dress. Friendship first but spontaneous combustion desired. Photo appreciated. Reply CU! Box JY19

Closet Cases Welcome I'm an attractive woman looking for another straight-looking woman over 36 to become involved with. I don't want to play the field but do want to meet a woman who enjoys being a woman, who is confident about her femininity. Maybe you never considered an ad to find understanding and intimacy...Don't you think it's time to find out? Reply CU! Box JY20

Turn Me On and I'll turn you on if the chemistry is right. We will have a winning formula if you are similarly attractive, 35+, sensitive, honest, feminine, affectionate and sincere. Perhaps you are a discreet business or professional woman and want a woman who is particular with a discriminating lifestyle. You and I are the only ingredients needed for a caring love affair. Reply CU! Box JY21

Playmate? I like to tease and be teased and please. I like dressing in lingerie, talking about sex, creating fantasies, games, cuddling, massage, sex in the evening and again in the morning. I am 31, short, petite, with long brown hair. I want to meet a woman (or two) who is imaginative, versatile, sensual, and romantic. To get my attention include a fantasy of what we could do together. Reply CU! Box JY22

European Blond Responsible, mature, fun-loving European-born blond. Feminine spontaneity with a joie de vivre. Enjoys camping, running and the great outdoors with a lovely compromise of opera, classical music, dining out, fine wines, and dancing close. I'm romantic at heart, spontaneous in my affection and

sincere in my feelings. Seeking a sophisticated, strong and secure woman between 40-55 years young with similar interests for friendship or more. Reply CU! Box JY78

Your Southern Magnolia Having recently returned to the Bay Area, I'm looking for women friends for new writing material, weekend trips up the coast, dancing dancing, talking talking. I'm a healthy, positive, attractive, professional woman of eclectic sensibilities with two front row seats for the new Lily Tomlin/Bev Francis porno flick (due out this Fall). I am a tat partial to women who make the first move, but will tip my hat graciously to all sincere replies. Reply CU! Box JY65

I Want You... if, like me, you're looking for someone to share lazy days (and possibly hot nights) with, I am 31, easygoing (with a sense of humor), intelligent, mature, financially & emotionally stable, and good-looking. I have many interests including (but not limited to) nature, hiking, travel, history, foreign languages, films and reading. I'm always interested in finding out about and possibly trying new things so why not adventure with me. Reply CU! Box JY23

Eclectic I'm looking for a woman who has a zeal for knowledge and all life has to offer; who loves sharp wit and humor and is optimistic in outlook yet can appreciate 'creative cynicism' that doesn't become nihilistic; who believes in herself and her abilities and is able to be sophisticated as well as silly, and who, above all, is and loves feminine women and the strength inside them. As for myself, I am all of the above, as well as being Jewish, 22, slender, attractive, (sounds cliched, I know, but you'll decide for yourself if it's true or not...), creative, sometimes pensive but always able to laugh at myself. A student and aspiring famous writer, I like Chaucer, Third World and modern literature (Kathy Acker, Beckett, Yashar Kemal, et al), Brazilian, Zairian, and classical (particularly Baroque) music, and have strong interests in Third World and Israeli politics (you need not be political, just humanistic), philosophy, filmmaking, the occults, Medieval history, and anthropology. Going to concerts and films, dining and Indian and Vietnamese restaurants, playing racquetball, having rich and utterly profound conversations, giving massages, falling in infatuation, and making intense, passionate love are just a few things I enjoy doing, and I'd love to share them with you. So, if you feel the above description fits you, and that you share some of my interests, why not write and see where it leads? I'd love to hear from you! Reply Boxholder, Carbon Alternative #115, 2336 Market, SF 94117.

Optimistic Woman seeking you women of humor, compassion and integrity for close relationships, either platonic or romantic (if chemistry is right). I'm a 33 year old ex-hippie now non-yuppie professional. Also bright, funny, gentle, empathetic listener. I'm 5'4", slender, slightly androgynous (gynandrous?) with a Taurean sensuality. My interests: Doonesbury, dancing, feminism, spirituality, swimming, hiking, movies, Motown, healthy living, heart-to-heart conversations. I value the strength/depth in "quiet" women and I'm turned on by passions of the intellect and spirit as well as of the heart and body. If you're roughly 30-40, non-smoking, use little or no alcohol/drugs, are open, intelligent, tender, have a sense of humor and a winning smile, and are able to inject caring, conviction and appreciation for paradox into your busy life, I'd like to meet you! Our fantasies of the perfect lover aside, if you think we might enjoy a long walk, new restaurant, or warm-hearted movie, write me. Reply CU! Box JY24

Outdoorsy, Attractive Professional Woman seeks another professional woman, 35-50, who is into health, cultural events, traveling, good restaurants, personal growth, and spiritual awareness. I am 41, (look younger), 5'10", and a Libra. I want a woman with a sense of humor, romantic, sensual and sexual, stable, sensitive, not into games, drugs or excessive alcohol — someone who can love, communicate and enjoy life. Friends first, then perhaps lovers. Reply CU! Box JY25

Intensely Introspective and frequently antisocial, very expressive woman artist, writer. More of a fairy than a diesel dyke; often shy, sometimes arrogant, typically boldly nonconformist. I'm intellectual, idealistic, witty, forward, confident, content, poetic, rock-stable. Compassionate, charming, sensitive, sincere, gentle, graceful, free. 22, slim, boyish, blond, blue-eyed, beautiful. I enjoy long walks, alone or with a friend. I love intense, lengthy, challenging conversation with a sensitive, open-minded, articulate woman. Seeking friends, but particularly a lover

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and companion who is stable, very intelligent, affectionate, practical, realistic, reserved, monogamous, motherly, feminine, thoughtful, and who loves herself. Reply CU! Box JY26

Wanted: Unusual Womyn

who, like me, feel that youngsters in your life are blessings, hate the thought of eating another animal, find television annoying, would rather work through your pain than get high, enjoy creative sexual pleasures that aren't painful, humiliating, or electric, defend yourself and others against violence and oppression, love to kiss and cuddle in candlelight. Musicians, artists, craftswomyn (all colors) especially encouraged to reply CU! Box JY27

Rock Me Out Of My Rut!

Get up — go to work — come home — eat — go to bed. Boring! I want more! Take me out to the ballgame! Let's go to the beach! How about the late-late show? I need some fun in my life! Let's get together and make this summer worth remembering. I'm 30, Jewish, and totally human. Reply CU! Box JY28

(Not So) Desperately Seeking... You!

Do you have a wonderful sense of humor, love and enjoy life, feel good about yourself and absolutely love romance, sex, dancing, music, playing and laughing? Are you attractive, tastefully tacky, wickedly sinful, yet warm, loving, open, honest and communicative? Do you find happily exiled New Yorkers exploring "The City" and lazy days at "The River" positively irresistible? Then — I want you! Reply CU! Box JY29

Seeking Hot Blonde

Fun-loving, feminine lesbian with balanced personality, a sharp mind, zany sense of humor and an incurable romantic, wants to meet you! I'm 33, 5'6", considered very cute and attractive, shoulder length auburn hair, flashing brown eyes, muscular large build (body builder). I'm considerate, communicative, very affectionate and passionate, spontaneous, physical, mischievous, and adventurous. My interests include: dancing, dining, theater, movies, good books, outdoor sports, flea markets, yoga, weight lifting, candlelight dinners, jazz, new wave and rock music, camping and travel. I am seeking a feminine looking hot blonde, 5'2" - 5'6", 25-35 yrs old, who is intelligent, sensitive, very affectionate and passionate, who is straightforward, expressive, open-minded, comfortable with herself and her lesbian identity, and has grown through prior relationships. Physical attraction is important, but passion alone is not enough. I want and am willing to work towards a committed, mutually nourishing relationship, founded on reciprocity and trust, where honest communication forms the basis of a solid friendship, with freedom to show vulnerability and to express feelings and emotional intimacy. Do you relate? If so, please write soon! Include photo/phone and best time to call. Reply CU! Box JY30

Goodlooking fem woman, 30s, dark hair, blue eyes, not rich but financially together, wants to meet lesbian or bi woman with similar qualities for sensual friendship. Especially appreciate one who feels good about herself. I like sexy clothes, makeup, neon art, jazz, massage, fantasy, feeling good. Reply Suite 133, 3315 Sacramento St. SF 94118.

Hey, Celibacy Is No Fun!

I'm picky. I want a woman capable of a wonderful relationship as well as hot, passionate you-know-what. Ability to verbalize your feelings and needs a must, as well as interest in mine. Interest in experimenting with erotic role playing. I'm a 60s radical, 70s spiritualist-feminist now in school pursuing satisfying work. (Yes Virginia, there is a Santa Claus?) I love to dance, laugh, see old movies, enjoy the child within me and you. This all makes sense to you, you enjoy intellectually stimulating conversation, and you have a creative, risk-taking approach to relationships and life. You might be a little bit butch, since I'm a little bit femme (I think), but both of us can change at any moment. I feel a reverent spirituality for the outdoors. You and I both use living to learn more about ourselves and others. Reply CU! Box JY31

I Still Haven't Found...

the woman of my dreams. So I'll give it one more try. I'm a strong, practical, gentle and romantic Scorpio looking for a woman who is unique, inquisitive, analytical, intuitive, introspective, intense, investigative, attractive and very imaginative. You should be between 30-45, a bit of a rebel or a renegade, like lots of affection and passionate sex, an intellectual who is not afraid to start a conversation, and love to explore new things. If I've just described you, then drop everything and write Box 80, 1800 Market St. SF 94102.

Nestlovers

Looking for a professional woman as smart about homebuilding as she is about her work. An understanding required that to soar one needs calm and shelter, that nests are built slowly and painstakingly, woven

tightly yet infinitely elastic, and are too small and fragile for disruptive games and strangers. Only the highly intelligent, capable of weaving loyalty, friendship and grace, with humor, ambition and imagination need respond. 25-35 years old preferred. Non-smokers only. Reply CU! Box JY32

I want someone who isn't afraid to show her feminine side as well as her butch side... someone who I can call at the spur of the moment to ride off into the sunset on my scooter (or my car, if it's raining, or a limo, if my car breaks down) to share a bottle of Asti. This isn't a harlequin romance, this is me. I have sensuous eyes and appreciate attractive women with sexy necks and expensive perfume. I'm 25, love to dance and have fun. Reply CU! Box JY33

Still Seeking Progressive Women

You know what I mean... someone who changes with the times and styles. I want to meet an attractive non-smoker with a great sense of humor who is intelligent, affectionate, spontaneous, creative and honest. I'm a hopeless romantic who wants to laugh, play, and communicate! I'm 29, and love animals, films, good food, massage, working with my hands, and music. No heavy drugs or alcoholics. Reply CU! Box JY34

Lily Tomlin Show

You were there, Mon. 6/3, we were both near front of line, your hair was pinned up in the back, then later you let it down, wore a black print blouse, beige jacket. We smiled when I passed at intermission and after the show outside. You said hi, then left with your friends. We're so shy! I'm the woman in the tie and big sweater. You know... the silly one who didn't introduce herself. Reply CU! Box JY35

Summer Risk

Sure, another ad. You'll read it, think... she sounds interesting, but... apprehension takes hold, and you put the paper down. I'm not a woman to fear. Just your average 32 yr old, sober lesbian, who never learned the fine art of cruising. I'm seeking a woman of adventure — unafraid to take risks, or afraid, but willing to try regardless. If you possess a dry sense of humor, believe in midnight rendezvous, find depth more important than height, and know that ecstasy is merely a euphemism for hot fudge sundae, take a chance. It could change your life. And mine. Reply CU! Box JY36

MEN

So? Read It!

Handsome professional with classic Jewish sense of humor and values seeks relationship with professional goal-oriented male. I am bright, financially secure, romantic. Interests include: leather, classical music, mountains in the snow, horseback riding, racketball, fireplaces, cooking. Me: 5'10", bedroom brown eyes with long eyelashes, brown hair, very hairy, 32, 215lbs., masculine. You: masculine, 26-38, trim, healthy, fun loving, non-smoker, no drugs, wine with dinner ok but no heavy use. You should be interested in developing a growing relationship. Photo and phone gets same from me. Try it, you'll like it! Reply CU! Box JY37

Sugar Baby

For a long time I have read about people who want to find a Sugar Daddy, well I want to find a Sugar Baby. What's a Sugar Baby? Age 22 to 35, hair and eye color not important. Body should be a swimmer's build and to die for beautiful. This man should want a one on one relationship, be employed but like the finer things in life that I can provide. I am very successful, very good looking and fun to be with. My Sugar Baby should not smoke or do drugs, a bit of light drinking is O.K. If this sounds like you drop me a line, include a picture if you want me to respond, I will return the picture if you request. Well Baby, it's up to you. Reply CU! Box JY125

Rescue Me

Slim, masculine, sincere, 32, Bi-Blk man, gr/a, wants slim or Tarzan gr/p with developed, full buns. Bi or discreet GM, masculine, sincere. 25 to 45 for serious relationship, no bar flies or leather or heavy drugs. Write to P.O. Box 614, 1182-B, Market St. SF 94102.

Black Male Loves To Be Laid Regularly

Seeking a thick, hung, WM, 36-58 who is Greek active, very horny; for stable, loving, affectionate, continuous affair, possible relationship. Must like to kiss, touch, share, be a romantic, concerned and easygoing. All I want is a normal, average-looking masculine gay guy with a full head of hair, graying ok, between 165-230 lbs, between 5'11" and 6'6". Me: dark skin, 39, 5'9", 158 lbs, busy, like parks, you, and closeness. Photo please. Reply CU! Box JY81.

(Almost) Like A Virgin

I'm a cute, shy, luscious, sweet, passive,

sensuous, peachy, brilliant, modest, fun, flaky, healthy, rich Japanese boy toy who is 5'5" and 130 lbs. I lust for a tall, gorgeous, handsome, young, white knight in shining armor who will carbonate my hormones. Whew! Was it good for you too? Reply CU! Box JY41

Naturally Masculine, Handsome, A Little Boyish

GWM, 26, 6'2", 160 firm lbs, attractive and well built, romantic and playful as well as assertive, seeks healthy, mature relationships involving friendship, mutual consideration and perhaps something more intimate. I have dark hair, very blue eyes, and work out regularly to keep my body firm and well defined. I enjoy movies, literature, travel, good conversation; also, Woody Allen, Diane Keaton, and a warm body in tight jockey shorts. You send note and photo and I'll do the same. Respond: Boxholder, PO Box 4936, San Jose, CA 95150.

First Cousin Of Mr. Right

GBM, European origin, tall, slim, moustached, 20s, considered goodlooking. I'm interested in the arts, ballet, opera, art galleries. Enjoy travel (grew up in Europe), do enjoy fine wines, good restaurants, shopping in NYC and London, socializing in general. Seeking friend, possible lover, who is health conscious, sexually aware, attractive, moustached, mature/stable, fun, 30s-40s (age, that is), not necessarily in that order. Non-smoker and appearance-conscious. I have recently moved to San Francisco so I left all my friends in London; seeking someone to introduce me to a new social circle. Interested? Reply CU! Box JY42

Mr. Swann

or Jia Bao-yu, or someone into reading and writing, arts and antiques, samisen and seashores, shopping and safe sex will do. (But please, no Republicans). POB 620544, Woodside CA 94062.

French/Love

Latin male, 5'9", 160 pounds, 30 yrs. Loves getting French. Reply with phone # & note. Reply CU! Box JY47

Blond, Smooth, Solid, Romantic

Attractive, 5'9", easygoing, 30 year old guy who loves mountain camping, snow skiing, full moons, Mexican beaches and blond, hairy men: who likes to hug, i/o, exchange back tickles, and share secrets, sun tan lines, and holding hands. Be bold. Let's explore the possibilities of a relationship with companionship. Reply CU! Box JY43

Kasha & Cowboys

Yes they do go together, at least in this package. Professional Jewish GWM, basically shy, hides it well with a moderate dose of chutzpah; fairly quiet, but knows how to have a good time; likes dancing at the Rawhide, quiet times together, intellectual conversation, time to be silly, movies, time alone, National Parks, holding and being held, facial hair. The right man will be: unafraid of open, direct communication about relationship issues, non-smoker, health conscious, past heavy drugs. Vitals: 30; 5'10"; 155#; brown hair; intense, sparkling, dark brown eyes; beard. You could do worse! Take a chance, I did. Photo/phone appreciated. Reply CU! Box JY44

Shy Younger Brother/Lover Wanted

I am masculine, average looking, GWM, 43, 6'1", slim, 165 lbs, moustache, brown/grey, blue-green eyes, non-smoking, professional, tender but assertive, gr/a, fr a/p. I like cuddling, home life, gardening, nature walks, jogging, books and friends. You are intelligent, not overweight, compatible with the above interests and want a caring, loving mono relationship. Write Suite 335, P.O. Box 15068, SF, CA 94115.

There's No Reason

to answer this ad. The world is full of beautiful, exciting, interesting people. However, you're reading and I'm writing. I'm 36, professional, 5'10", brown hair/eyes, non-smoker, crazy for opera, classical/new music, spicy food. Varied likes; dislikes: T.V., smoky bars, capital punishment. I've exercised, bicycled, scubaed, climbed, sailed, travelled and spent three major relationships. No reason, really, to answer, except if you want to explore the options with a nice guy. Reply CU! Box JY45

I want to build a loving relationship with a very special man. A man with depth and genuine love in his heart for others. One who is able to accept all the love a man can give him. Since the love we seek is already within us, its discovery and expression require another with whom it can be expressed freely and without self-imposed limitations. It has to be given to be gotten. Attractive GWM, 51, brown hair, trim beard, brown eyes, 6', 170#, whose social interests are universal, who smokes but seldom drinks, and whose special interests are meditation and riding horses, seeks that similar, very special, balanced, mature, stable, responsible, very mascu-

line, attractive GWM now. One whose interests are diverse, expression uninhibited and sexual expression is innovative. Reply CU! Box JY46

Muscles, Brains And Sex Appeal

Handsome, professional 27 yr old, new to Bay Area, 5 ft 10 inches, 195 lbs, 42 inch chest, 17 inch arms, 31 inch waist, dark hair/eyes and moustache seeks similar friend who is not into bar scene or one nighters, for working out, camping and hot times. Special interests include soccer, lacrosse and tennis. Prefer men who are not into the gay scene and who are well built. Photo assures response. Reply CU! Box JY48

"You Don't Have To Be Perfect"

Seems everyone wants that someone perfect, it's almost unreal! I'm looking too, but just for someone special to share and enjoy life with, and quiet times together. You don't have to be perfect. I am a clean-cut GWM, 27, 6'2" and goodlooking (somewhat overweight but diligently working to resolve that). I have a stable job and homelife. I enjoy music, any kind; cooking; being warm and cuddling; writing; reading; and working in the yard; the list goes on. I prefer that you live between San Jose and Palo Alto area, and are between 25-35 and are honest and sincere like myself. In these health conscious times, safe sex can be sensuous, exciting and satisfying, especially if you care for someone! I believe that fate will bring us together so how 'bout it? Go ahead and answer with photo and phone if possible — you will get same in return... guaranteed. Not every oyster has a pearl, but this one does!! Reply CU! Box JY49

See You In September?

Philadelphia writer will soon call San Francisco "home." Attractive, slim, hairy GWM, 34, seeks GBM male: affectionate, conversational, curious, loves life, has sense of humor. Physical traits less important, but prefer non-smoker in good shape. Interests include cinema, gardening, running, foreign languages, community development, architecture and psychic phenomena. Write soon: P.O. Box 11738, Philadelphia, PA 19101.

Wanted: Adventurous Stud

Considerate, cute, boyish GWM, 5'8", 132 lbs, 30, healthy, imaginative, intelligent, sexually versatile, hard-working professional, slender, horny stud with passions for: cinema (Hitchcock, Hepburn), theater, music (Streisand, Sondheim), reading, banana covered waffles, dancing, gyming, bicycling, traveling, safe sex, romance, jockstraps, handcuffs. Seeking similar, adventurous stud, nonsmoker, light drinker, light druggie, healthy, trim, affectionate, captivating, clever, interested in quality partnership. Reply CU! Box JY50. (Photo appreciated.)

35 yr, extremely shy GBM would like to hook up with large, stocky, black, uncut, extra-endowed guys over 45 for French a/p. Will consider other races, but must be chubby, uncut and extremely huge. Let's talk about it. Reply CU! Box JY51

Chubby GWM, 38, 6', 280, brn/brn, trim beard, goodlooking but fat, seeking a fun, hairy playmate. Write Boxholder, PO Box 41005, San Francisco, CA 94141.

Incredible Irony

I'm not the kind of guy who normally believes in personal ads. Instead, I believe in "love at first sight" after having been properly introduced by a mutual friend at a party. I'm an incurable romantic: old-fashioned and sentimental. So why am I writing an ad? Sometimes life isn't ideal. I'm a professional GWM with traditional values who seeks a loving relationship. I am responsible, intelligent and conservative; yet fun-loving, energetic and affectionate. I enjoy my work and time spent with friends. When alone, I enjoy reading and writing. I'm looking for a guy who normally doesn't believe in personal ads. Someone who feels as awkward writing a response as I feel writing this ad. My "Mr. Right" will have similar values and interests, with a healthy, happy, positive attitude about work, play and relationships. Preferably, he will live on the peninsula or in the South Bay. Together we will learn, share, love and experience life. Physically, I am a young 30 years, 5'10", 150 pounds, brown hair and eyes, clean-shaven, handsome and very healthy. If you are compatible, please write: Boxholder, PO Box 51627, Palo Alto, CA 94303.

Wanted! Collegiate

GWM, 26, seeks men 18-35; for creative friendship and possibly more. Prefer smooth—Latinos, Blacks, Asians or blonds and open to others. I am 165 lbs of sizzling beef, slim, 6', blond hair, moustache and blue eyes. If you are interested, respond with phone number. Reply Boxholder, Box 846, SF, 94101.

Sunkist Commercials Turn Me On Too!

So why are we letting summer get away? Looking for an exciting friendship to share camping, windsurfing, movies, romantic

evenings? (For additional examples, see other ads). I'm 34 y.o., 5'8", 155 lbs, handsome, self-employed reforming workaholic with an athletic build and a quirky sense of humor. Quirky? Sex should be warm & safe with a kink or two to boot. You are mature, optimistic, masculine, handsome, trim, 25-40, literate, etc. and just stopped reading the other ads. Please reply with picture. Exp. refs. not necessary. Box 618, 584 Castro, SF 94114.

GWM, 39, goodlooking professional with K.S. enjoying the moment with no melodrama, looking to meet others in similar situation for friendship or whatever develops. Reply Boxholder, 584 Castro, Ste 419, SF 94114.

Summer Fun

How nice it is to lay in the sun and feel the gentle breezes of the ocean. 29 year old gay man seeks companion to enjoy life with. I'm told I'm handsome and lots of fun. Love art, music, dining, entertaining, sailing, the seashore, the splendors of nature, movies or even just walking. Brown hair, brown eyes, 5'9", 160 lbs, friendly, compassionate, loving man seeking the same. If you are like me and are interested send letter with photo (to be returned). Try me out. I might be the one for you. Boxholder, PO Box 7433, Landscape Station, Berkeley, CA 94707. Try me.

Risk It!

Masculine, hot, 5'9", WM, athletic topman, 47, great greying hair, rugged looking wants to share a life with the right person. Are you the right person? I want to share evenings (quiet and noisy), weekends (in the city and out), sex and fun. My hope is to find a nice guy to share a life filled with wonder; a warm, sometimes very hot bed (when the mirrors aren't fogged); a mature thinking man (24-40) who is monogamous but not monotonous. A home is built on a foundation: So is a relationship. You can start the foundation by risking and answering this ad with a letter and photo. Reply CU! Box JY53

Body and Soul Mate

sought for permanent, live-in relationship. I'm 35, a broadly intellectual high-tech prof from Sil Valley. Fond of Bach, Rilke, Ansel Adams and other light entertainments. I'm passionate, playful, and politically left, spiritually contemplative and undogmatic. I wish to meet my beloved on the highest and most physical plane — sexual attraction is very important. He will be turned on by a hairy, stocky singer's build (5'11", 200#) of Eastern European ancestry, while himself being tall, slim, smooth and round-bottomed, probably a dancer. I'm 73% bottom and like to use my tongue for more than talk, though AIDS aware! I use pot and poppers lightly, am allergic to tobacco and Republicans. Reply CU! Box JY54

Black, Upwardly Mobile, But Not 21

Professional BGM, 6', 188 lbs, 31 years. Liberal, yet conservative in actions. Above average in looks, with effort. Aggressive, but not overbearing. Somewhat shy around strangers. Exercise 16 hours per week at racquetball, weights, bicycling, etc. I am independent and stable, healthy and happy. I do not sleep around; not bar-oriented; not looking for a move in, or to move. Far from perfect, I do make mistakes, but do not dwell on them. Have a crazy sense of humor to balance the above. Also have a low tolerance for broken promises, appointments, and BS. Have no particular type, but seem to gravitate towards Asians, Italians, and Hispanics. Let's start something! All inquiries answered, picture ok, not necessary. Boxholder, PO Box 34306, SF, 94134.

Nice Guy Looking For Same

I'm a 37 year old GWM attorney, work in the East Bay, live in the city. Looking for a stable GWM, 32-42, who can be comfortable spending time with only one man (it's called monogamy), staying home together, out in the country or on the town. I enjoy long walks, movies, music, bridge, eating, being with friends, loving — regular kinds of things. I take good care of myself — workout and run — and expect the same of you. You don't need to be perfect but a good build and nice face would be great. Statistically, I'm 6'3", 180 lbs, dark curly hair, beard, brown eyes, handsome, witty, non-smoker, no drugs. If you're a sincere man, enjoy laughing, being close (all night), write. A photo would help, but not essential. Reply CU! Box JY55

One Good Man

deserves another. Ready to develop a monogamous relationship based on honesty, sharing, intimacy, trust! I am: attractive, 37, tall, medium build, dark hair, moustache, healthy. You are: goodlooking, tall, 30-45, medium build, body/facial hair, masculine, healthy. We are: sensual, affectionate, intelligent, considerate, positive attitude, sense of humor, honest, easy going. We like: art, nature, travel, music, photography, people, picnics, good food, kissing, massage, long slow sex, cuddling. We dislike: bars, baths,

drugs, getting drunk, s&m, poppers. Photo/phone appreciated. Reply Boxholder, Box 640444, SF 94164-0444.

Companion/Lover

Dark, masculine, 40, living in a small beach town 30 miles south of SF. I desire to meet someone for comradeship or to share my life with. You should be masculine, full of life & fun, athletic, between 25-45 and able to enjoy a quiet rural environment. Looks are not as important as a strong body and a healthy attitude. Reply CU! Box JY56

Unique combo of heart & brains, 37 yr BGM Taurus, goodlooking, 5'-10", 148# with playful and inquisitive nature. I like people, conversation, reading, dancing, the arts, travel, metaphysics. I'm a progressive business person & would like to meet a high energy man (not hyper or drug induced). Someone who is bright, empathetic & able to understand some of life's analogies, with a good sense of humor & positive outlook on life. A person who likes to touch, be touched & have hot safe sex. Somebody who has worked through their trust issues & is not afraid to let go. Like both city & country life. 25-40. Letter with phone & photo answered 1st. Reply CU! Box JY57

Looking For My Other Half

Let's build our own love story! I've been waiting for that perfect guy for a long time already. I'm tired of being alone, I need somebody to take care of and vice versa. I'm ready for a commitment with you. If you're WM, 24 or younger, blond or black hair, blue/green or dark eyes, athletic build, handsome, masculine, responsible and reliable, discreet when necessary, healthy, ready for a very good relationship commitment (lover) and enjoy music, dancing, sharing, good sense of humor, very sweet and romantic and hate drugs, then we need a date (a.s.a.p.). I'm a WM, 24, 6'2", 170lbs, brown hair, green eyes, handsome and a very hot, uncut professional and romantic Latin guy, who speaks English very well. I would like to establish a very solid relationship. If you think you're that other half I'm missing, then don't hesitate, write me with your photo (will return), and a nice description of yourself. I'd like to meet you. Just think about this: "Maybe you need somebody like me also" so, darling, what are we waiting for? Let's get together now! Who knows? Maybe "your real love is knocking at your door." Please only sincere with photo and telephone number should reply. Reply CU! Box JY59

My Last Ad?

Attractive, bearded, GBM, 36, 6'3", 220# (solid/husky build). Affectionate, sensual, well-educated and career-oriented with a broad range of interests. Desirous of meeting other sincere, upwardly mobile men for companionship, sexual involvement, and perhaps a long-term relationship. Regularly in San Francisco and the East Bay and open to possible future relocation. Non-smokers only. Photo please. P.O. Box 388, Fairfield, CA 94533.

"True Love Now The Time"

Clean cut guy seeks guy next door for true love. If you are 18-30, handsome, masculine, no drugs, don't smoke and you are true you can be what I am seeking. I am GWM, 33 years old, handsome, 5'11", 150 lbs with brown eyes & hair. I love music, films, plants, sea, nature. If you think you may be my type write to P.O. Box 7456, Berkeley CA 94707-0456. A photo would be nice but who you are is more important. See you in July.

Summer Romance

A summer romance would be nice. Warm nights along the river, opera Santa Fe; dinner in the city. GWM, goodlooking, 40, trim, brown hair, non-smoker. Searching for soul mate to share the above — & of course more. If you're of similar disposition & attributes, on the romantic side, drop a line with telephone number. I want to talk to you. Box 3579, San Jose CA 95156.

Fun is Fun!

I'm a non-stereotype, 47, seeking companions for sharing theater, meals, conversation, trips, books, general F-U-N and, of course, love. I'm witty, intelligent, authentic, straightforward, unconventional, goodhearted, of recent European descent. Favorites: Proust, Werner Herzog, Magnani, Indian cuisine, oceans, dogs (beagles), Santa Cruz, Divine, Mozart, "Dersu Uzala", Brazilian music. All types valued — foreign-born, disabled, short, stout, outsiders, fems. Sometimes I'm available during the day. Reply Boxholder, POB 30011, Oakland CA 94604.

Thick Hot Handrod Throbbing

for goodlooking, healthy buddies, 18-49, for extended sweaty j/o scenes. Am handsome, well-built, 30, moustache, 6', 167#, hard & horny. Open to friendships, too. Send phone # and photos for guaranteed great times! Reply CU! Box JY58

Grey Fox

Looking for a good man for my ex. He's

a mature, sexy man, quite health conscious and gym trim. He's 5'10", 150 lbs, bright baby blues and silver-grey beard. He's on the shy side but not around nipples! He's independent, dependable, non-smoker, super-clean, and he'd be a good catch for someone with similar traits. Performance and size are not as important to him as affection and shape. Alas, he's really too good for me. Please reply with phone, and returnable photo if you wish. Reply CU! Box JY60

Straight friends are great, but after the ballgame they go home to the wife and kids. I want someone to go home with me. I have no preconceptions about you but demand honesty and cleanliness, prefer 18-45. If you are interesting and interested, intelligent and happy, let's talk. Hunks welcome, but a little vulnerability and a nice smile will open my door. Even better if you like gardening or football or photography or the beach or travel or Huey Lewis or Monet or the movies. I'm 41, 6'5", 250lbs, brn/gray hair, blue eyes, beard, belly, goodlooking, great legs, educated, stable, funny, masculine. Photo appreciated. Reply CU! Box JY61

My Idea Of An Interesting Date

If you are a gay man born in the last 2 wks of March 1949 — or if you have a friend who just turned 36 last March — I'd like to hear from you. (Distance not a problem if you or your friend lives far away.) Curious others born 1949, 1950 and 1953 feeling urge to reply also welcome. Pls send date, time (am/pm) & place of birth plus photo (if you have one), to Boxholder, Box 4130, Berkeley CA 94704. All ltrs will be answered, all photos returned upon request.

Let's Start Something

California childhood, bicoastal education, SF career. I'm goodlooking, 33, 5'11", 160 pounds, muscular and healthy with brown hair and blue eyes. I enjoy bicycling, fitness, travel, romance, urban entertainments and rural pursuits. Sexually versatile, basically a top. Seeking a man 30-40, handsome, well built, healthy and intelligent who is happy with his life and job and who does without drugs or smoking. Reply with photo, phone to Box-123-C, 2336 Market, SF CA 94114.

And They're Off!

That's right, those braces that used to cramp my style are off of my teeth! Help me celebrate my freedom! Hi, I'm 20, 6'1", tanned, trim & lanky, well-endowed, and collegiate. I have blond hair, hazel eyes, and typically teutonic features. Love cars, New Wave, New Age & heavy metal music, working out, and exploring. Yes, I'm mostly gr/p and extremely fr/a, and I'm looking for hot young friends who aren't afraid to take control. Drop me a line. OK? Reply POBox 60145, Palo Alto, CA 94306. Your photo gets mine, thanks.

Do You Like

thin guys? I'm 5'8", 130 lbs, 34 yrs, fair skin, thinning dark brown hair, handsome face. Best feature in the "privates" department. Fr/p, gr/a. Easy going, supportive, affectionate, open minded, shy. Interested in old movies, politics, restaurants, health food, reading. BA degree. Looking for close friendship and affectionate sex. You: hairy chest, normal build, like to open up about feelings, not critical. Reply CU! Box JY63

Different Drummer

Sensitive, attractive, shy, AIDS aware GWM, 39, 5'10", 170 lbs, likes nudity, porno, 3+ some, cuddling & intimate sex. Dislikes drugs and games. Seeks employed, smaller built, smooth, dark skinned or tan male, 25-35 and cut. Race unimportant but Chicanos and Philipinos preferred. Looking for lasting relationship, friends or possibly live-in, with one who would enjoy occasional sex with females. Sensitivity, sincerity, honesty, mutual respect and open communication most important. If you agree and seek similar affectionate companionship, let's get acquainted. Reply with phone & photo if possible to: PO Box 1761, San Jose, CA 95109.

Sex Ad!

Fun for cute, boyish, handsome, masculine, tall, trim, young white guys! Get jacked, sucked off if you're clean shaven, no beard or moustache, real cute and boyishly handsome, tall, trim, masculine, twenties. Dig hours-long, mutual j/o with rock/new wave, smoke, beer? I'm your man! No cigarette smokers. Facial (or more) photo and phone or no answer. Advertiser is real cute, boyishly handsome, six footer with green eyes, brown hair, masculine, 155 lbs, twenties, hung, bright and fun! Reply CU! Box JY62

I Don't Seek A Mister Right: Can You See Beyond These Shopping Lists...

...of attributes obscuring the best we could share? My target audience included clean-shaven cuddlers, nonclones, new wavers, expansive thinkers, dreamers, optimists! I'm 36, Jewish, handsome, lovable,

creative in electronic media; happy alone but curious about prospects of mutuality. Your response is welcome if you are not yet fully hypnotized.... Reply Boxholder, Box 591044, Golden Gate Station, SF, 94159-1044.

Booted Black

Tired of cruising shrinking Folsom? Let this skinhead heat you up. GWM 39, trim, excellent ass, 7" hard German dick. Well trained, anxious to give talents to creative, aware, sensitive. Black top, a stud master who practises the fine art of pleasure/pain and respects diligent worship. Rituals of b/d, submission, paddling, t/b torture, fucking (condoms) are my forte. Safe sex important! Your pleasure demands top priority. Sir, if allowed, I'll fetch your beer, light your smoke, massage and service your body. If my master feels right, punishment is less. If our session sparks you've gained a pleased disciple! Please sir, a letter sir?! Boxholder PO Box 401, Monte Rio CA 95462. (Russian River or SF.) No heavy drugs.

Romantic Gemini

Handsome, GWM, ex-Navy, 41, 5'9", blue eyes, dark hair, 150 pounds, hairy, trim build. My interests include traditional art and 18th century antiques, travel, passionate sex, apricots, sense of humor, physical exercise, the Orient, cuddling by the fire, communing with nature, and intellectual interaction. I am attracted to handsome, dark, hairy, trim men of medium build, age 25-50, sexually versatile, prefer non-smoker, no drugs, moderate alcohol. In a relationship I need mutual emotional support/caring, clear communication of wants and needs, commitment to common goals, healthy, self-esteem, financial independence, and a largely monogamous relationship. Reply with photo (returned). Boxholder, 584 Castro St, Suite 462, SF, CA 94114.

Soulmates?

Happy GWM, 25, 5'11", 155 lbs, boyish goodlooks seeks counterpart. You, like me, should value emotional compatibility above all else. (Doesn't everybody?) I enjoy swimming, animals, tennis, metaphysics, movies, reading, cooking, chess, serious conversation, relaxation. I am a contradiction — I love to have fun, laugh, be crazy — but I'm also a bit of a loner — hate crowds, parties — prefer company of 1 or 2 others. Please note I am not a queen or fem, but by nature am somewhat passive and seek a masculine man. If you're 22-34, non-smoker, with similar lifestyle, "the search is over" (hopefully!). Reply CU! Box JY64

Vibrant Latino Teddy in Orinda

Slim, trim, masculine, discreet, enthusiastic, cuddly, romantic, affectionate, loyal, caring, sharing, athletic energy, monogamous bottom with glorious tan and nice pecs and buns, 33, 5'6", 135 lbs. Loves summer sun fun and winter snow sports as well as indoor activities/events. Seeks sensitive, sensual, hot top over 40 with moustache and same/similar interests for possible permanent relationship only. Prefers Orinda or Montclair resident but others welcome. Please write with photo, if available, to: Boxholder, PO Box 1991, Orinda, CA 94563.

Life is Tough...

then you die. Once you get over that, it seems easier to take risks, 'cause you figure "hell, why not?" Take placing/answering a personal ad: I've done both, but nothing's really clicked, so why bother? But who knows what may happen; besides, despite the crazy/no responses, I've met some interesting people, shared secrets and laughs, and gotten out there. So, if you'd like to tango with an average kinda guy (GWM, 6', 175#, blond w/beard) who likes his job, friends, independence and cigarettes, but would also like some romance, caring and safe sex, write me a blurb (photo accepted/returned) and we'll give it a whirl. And please, if you write or even respond to ads mentioning "straight-acting" — give me a fucking break! Reply CU! Box JY66

Wanted: Mr. Nice Guy

I could do just fine in the bars and at parties if I wanted to. The truth is I'm just too shy to do anything but look at my feet. I'm a goodlooking WM, 33, blue eyes, dark brn hair, moust., 150 lbs, 6'; alternately shy and outgoing, with smarts and a good personality. I'm not into bodybuilders, large endowments, or much of anything usually associated with the gay scene. What counts: good looks, personality and intelligence — without arrogance; perhaps, like me, a love of the arts (especially classical music); and probably most important, an openness to the potential of a one-to-one relationship with true communication. Prefer masculine W or Lat. men in their 30s; non-smokers, not too overweight, and "normal." Photo returned. Reply CU! Box JY67

School's Out Forever

Young man full of life just coming out of his winter shell. In other words, school is over and it is time to play. Strong, confident, flexible individual with sharp sense of humor seeks similar in energy. Want relationship, not summer fling. I am 25, 5'7", 138 lbs. Good looking, in excellent health and not

ashamed to have love handles. If you are under 35, have a sense of adventure and enjoy good conversation, reply CU! Box JY68

Leather Love

Strong male hands gloved in tight fitting leather, my handsome mug hidden by a full hood, well build pecs harnessed, leather sheathing ass, thighs and calves, heavy black boots grounding me to the floor, dick bulging against codpiece restraint, leather covered torsos lock in a hard embrace. Your bulging leather backed grinds against mine, our leather covered faces meet, and... Reply CU! Box JY70

Insatiable

hot, erotic bottom seeks Black/Latino "Donkey Daddy" top for daylight thrills & action. Imagination, technique and staying power a plus. Want a steady lay, not a relationship. Interested? Awaiting your pleasure is a 40 yr old man, 5'10", 165 lbs, w/blk hair, dk brown eyes & moustache. Send photo & hot reply to: Boxholder, Box 42, 545 Haight St., SF, 94117.

Not Bad!

GWM, 6'; 160 lbs, brown hair, romantic eyes, very handsome, witty, sincere, very sharp, not promiscuous. A bit stand-offish until I trust someone, then I can be very sensual. Attracted to hunky or somewhat hunky types (height doesn't matter) w/dark features. Want to meet someone educated, gainfully employed, 30 or under, concerned about AIDS. No sexual pressure; we can just be friends if you want. I promise to answer all. Reply CU! Box JY71

The Right Complement

Typical I'm not! I am stable, have excellent career, enjoy most music/arts, working out, nature walks, evenings out, trips abroad and quiet evenings at home, also Pacific Heights and South of Market. Am sensual, sexually very versatile, love cuddling and sometimes being kinky. Don't like cigarettes but indulge in R/Ds in moderation. Have Ph.D, like discussions but also quiet times. Home is very clean! Am very handsome, red hair/blue eyes. Let's see if our spices complement. Reply CU! Box JY72

Subjective Adjectives

Stable, affectionate, romantic guy, 32, professional, masculine, handsome, motivated, sensitive, healthy and health conscious, 5'11", 160#, nice build, energetic, literate, politically liberal, artist, non-smoker, honest, imperfect, sense of humor, seeks same for dating and hopefully long-term relationship. I enjoy city diversions (film, arts, theatre) as well as the outdoors (camping and hiking) and want someone nice to do it with. Reply Boxholder, 1827 Haight, #190, SF 94117.

Extremely Handsome, Spiritual, Muscular Man Wanted

with nice pecs, 25-35, non-smoker/drugger, versatile, moustache. Plusses are: tall, dark hair, politically conscious but not musts. You might look butch but inside you are sensitive, gentle, assertive. Me: very handsome, spiritually aware, 6'2", 175, 30, muscled, very defined, smooth, versatile, into holistic health, art, beach, travel. Wants relationship. Responses with photos answered (returned) phone. Reply CU! Box JY73

Dark Knight Sought

Sincere, attractive Ital., 35, 5'8", 145#, prof, genuinely desires dating & possible perm relationship w/dominant, masculine (prefer Black or Latin). If you like: taking time, good sex, sports, yourself, dancing, intimacy, outdoors, fireplaces, affection, nylon boxers & socks, demanding & honesty. Right now life is good but can be better shared. Write descriptive letter w/ photo (optional & returned). Reply CU! Box JY74

Relationship Wanted!

White Latin male, 23, seeks partnership of equals. Healthy, educated and goodlooking. Values honesty, likes unordinary and is open-minded. Am romantic Leo, willing to share myself totally with right person. You are 24-32 (Black preferred), want similar relationship and have similar qualities. Let's make first date, second...and see what happens. Send phone, address, photo. Reply CU! Box JY52

I Know There's Someone Out There For Me!

Attractive GWM, 41 yrs, 5'10", 150 lbs, blond hair, green eyes, slender build, hairy chest, g/a, f-a/p. Seeks attractive, masculine g/p, f-a/p male, any race, 28-45 years for dating and possible "monogamous" relationship. Prefer non-smoker and non-drug user, someone who is stable, responsible and not just interested in jumping in the sack right away! If interested send response and "photo" to Boxholder, P.O. 14324, SF, CA 94114.

18-22 Male?

An experience in developing kinesthetic pleasure. Mature man will provide free massage for young male looking for expanded sensory gratification. Video enhancement available. Please send photo and address. Reply CU! Box JY38

Relationship Desired

Very goodlooking, laid-back GWM

business person, 6'1", 175 lbs, 32 y.o., nice body, provocative, gentle, high integrity, not into mainstream gay lifestyle but enjoys being gay, non-drinker, politically liberal but inbred traditional values, enjoys working out and private life, wants to meet other men who are quite handsome, physically fit, unpretentious, kind, responsible, non-competitive in relationship, laid-back. No drugs, moderate grass and alcohol. Reply CU! Box JY39

35 yr extremely shy GBM would like to hook up with large stocky, black, uncut, extra-endowed guys over 45 for French a/p. Will consider other races, but must be chubby, uncut and extremely huge. Let's talk about it. Reply CU! Box JY40

Anal Worship

Let this cute 32 y/o GWM explore your forbidden zone and take you to new levels of pleasure. From the delicate touch of my bionic tongue to heavy handed action (no s/m), we will pursue the path of your greatest desires. I'm discreet, healthy, and use no drugs. For a good, clean (dirty?), safe sensual time, please send a description of yourself and your desires, and we shall get in touch... Reply CU! Box JY75

Let's See How We Feel

If you're Asian or Latin, communicative, intelligent, self-respecting, willing to take emotional risks, to be you and let me be me, and to work at a relationship, perhaps we should meet to see how we feel. I'm WM, 31, 5'8", 135 lbs., blue eyes, brown hair, clean-shaven, easy-going, self-employed, sexually versatile and safe. A little frightened about getting hurt again, but willing to try again. I'm not looking for a fantasy, just to share lives with my special man. Photos exchanged. Reply CU! Box JY76

Terminally Romantic Though Not Seeking A Cure

I'm 26, 5'6", 145 lbs., blond, attractive GWM professional, with a sexy beard and cute green eyes that if stared into deeply enough can melt the hardest of hearts as well as reveal a sensitive, caring soul ready to love and be loved. I'm sincere, cuddly, sexually versatile and imaginative, witty, intuitive, playful, mystical, profound when provoked, occasionally irreverent but always passionate. Among my varied interests: spirituality (Christian and Eastern), leisurely walks in the woods and beaches, listening to and comforting others, swimming, reading, art, writing, theater, and discovering quaint restaurants. I'd like to begin a friendship/relationship with a male non-smoker, 22-40 years old, who is spiritual, good-looking, humorous, professional, sensual, compassionate, willing to share, experience, and gallivant through this cosmic dance called life. If your heart is skipping an extra beat, please write a letter revealing your inner mysteries/desires and if inspired, a photo. Reply CU! Box JY77

Sexual Animal Needs Buddy

Uninhibited and intelligent GWM, 33, 5'9", 165#, masculine, handsome, ex-Navy, hairy, big dick, hot balls, one partner only in seven years, seeks buddy 20-55 for weekly, mutual horny workouts: oral maneuvers, c&b work, hot visuals, "man-talk," other libidinous pleasures. A powerfully sexual attitude more important than your looks. I've found my life-mate; seeking a longterm playmate. All answered. Boxholder #111, 1230 Grant, SF CA 94133.

Cuddling and Hugs

are as important as good sex! If you agree, and you're a handsome, masculine and healthy non-smoker who's not afraid of long-term commitment, and a little on the romantic side, read on. I'm a lean and handsome 46 year old GWM, 5'10", 168# who loves the outdoors, hiking, biking, running, holding hands in a movie, watching sunsets to the sounds of KJAZ, growing roses and veggies. If you think you deserve the best, reply with photo to CU! Box JY79

Outdoor/Indoor

Handsome, tanned, well-established older guy, 50, sks goodlooking younger man 24-35 to share outdoor athletics and indoor sensual times with possible relationship. I'm 5'8", 158#, smooth, emotionally supportive, patient, very athletic, into bicycling, jogging, beaches. You are a sexually hilt conscious, mature, nonsmoking, financially secure person who likes to be touched and who at this time in your life sks support and experience from a quality person. Let's enjoy the summer together! SF/East Bay. Pls exchange ltr/photo to Boxholder, 6116 Merced Ave. #203, Oakland, CA 94611.

Tight, Firm and Hairy

Handsome, health conscious top, 30s, hot, hung, blond, 5'11", swimmer's build, moustache wants good looking, horny, hairy bottom. Wants well-built men, strong hairy legs, gym toned, hairy body with tight, round butt. Hot looking, dark haired men a plus. Interested in safe, long sessions with possible repeat meetings. Respond with photo/phone, descriptive letter to Boxholder, PO Box 274, SF CA 94101.

Boy Wanted

for long oral sessions and total submission

to benevolent master. B&D, light s/m, exhibitionism, discipline. Boy must be 20-30, no more than 5'10", 160 lbs, handsome, masculine and hung. Novices encouraged but must be serious about training. Master is 38, 5'10", 165 lbs. For appointment to present self, send respectful letter with details, nude photo and address. Serious only. Possible, eventual live-in. Reply CU! Box JY80

For Good And Lasting Friendship

38 year old former ballet dancer and still part-time choreographer seeks new gay friendships around my age, to share in good conversation and mutual interests. Dance and choreography have been my passion and life and I still take class to stay in shape. I love the outdoors, camping, backpacking, swimming, riding my bike. I adore the music of Stravinsky and worship the vision and creativity of Stephen Sondheim. I am basically a simple man who enjoys simple pleasures, but I am also knowledgeable and sophisticated enough to marvel at the rhythmic complexity of a Bartok score and discriminating to know the difference between mediocrity and excellence. I respect what is genuinely beautiful, truthful, lasting, and which tells us something about ourselves and makes us feel our humanity. I am told I am an idealist. I would still like to have a child of my own someday. If you have some of these same feelings and interests, hopefully we can share some of these things together. Reply CU! Box JY83

New To The City,

looking for friends to do things with on weekends. Have another home 50 miles north, useful for getting out of town. I like the theatre, music, dining out, parties that include women and straights. Looking for someone 45-55, a professional man with a sense of humor, warmth, and a tender nature. I'm divorced and only recently out of the closet, but moderately so. I'm thought to be a good looking 54 year old who looks, thinks, feels and cooks much younger than that. On the shy side in the gay world, but otherwise gregarious and witty. Reply CU! Box JY84

Black On White

Yes, I love you madly white man — I'm ready to settle down. Me: Black top man, 44 — looks 39, 6ft, 180 lbs, medium build, cross between Sidney Poitier and Bill Cosby. Love art, music, video, porno, beautiful people. Originally from Central America, speak Spanish fluently. You: goodlooking, 39 to 55, sincere only, ready to commit yourself to love, sex, companionship, fidelity, massage, completely giving of yourself, cuddling. Let's exchange photos. Reply CU! Box JY85

Marin County

WM, 50, 6', 175#, professional, strt appearing, attractive, seeks friend and companionship. I want to travel, dine and play with you. You are a handsome, masculine man who would like to cuddle up and spend time doing a variety of things. You are 35-55. No drugs. Send photo. All will get prompt response. Reply CU! Box JY86

Athletic Gear and Uniforms

WM coach, 40, 6', 42" chest, 190 lbs, seeks other well-built jocks, 18-40, into tight and revealing athletic gear and uniforms — jockstraps, Speedos, sweat-pants, cycling shorts and tights, wrestling singlets, baseball uniforms, briefs, 501s, CHP, etc. Additional interest in locker room fantasies and disciplined workouts. Write describing self, interests and gear. Photo appreciated. Reply Boxholder, POB 4734, SF 94101-4734.

No Rough Edges

Spanish-American (Sephardic, non-practicing), early 30s, dark, medium height/build. I'm expressive, in touch with my feelings, and very physically affectionate. I feel a strong affinity for Latin cultures, am active in a group opposing political oppression in Chile. I love non-competitive, endurance outdoor sports for relaxation and regeneration, to remain centered and to celebrate the joy of being fully alive. I devote time to an organization that protects wild American rivers. Urban interests: films, dancing, and ethnic music. Flaws: procrastination, non-punctuality. I'm flexible and easy-going, but have low tolerance for narcissism, nihilism, insincerity, or lemming behavior. I'd like to hear from you if you value open communication and emotional accessibility, want/are willing to work towards a long-term, intimate relationship based on mutuality and trust, with solid friendship and passionate safe sex. Reply CU! Box JY87

Let's Go Steady

Attractive GWM, 36, 5'8", slim, hairy, br/br, masculine, thick and cut, looking for a slim, smooth guy, any race, 25 to 40, for a relationship and healthy sex. I'm greek active, but also enjoy mutual j/o and oral. Uncut or cut ok. Prefer nonsmoker and low-key. I'm dependable, sensitive and loving, and seek the same. Photo appreciated and returned. Reply CU! Box JY88

Wanderlust

Trim and athletic GWM, youthful 38, auburn hair, 5'7", would like to meet healthy, vigorous world traveler who balances career and home in San Francisco with regular travel abroad. Must appreciate foreign films, food, music and architecture and also enjoy the great outdoors. Reply with photo. Reply CU! Box JY82

Man Of Your Dreams

He's looking for you. This is a limited offer. Act now; just one specimen available. List of defects on request. Testimonials: "You're much cuter than your photo." (But that's my best one!) "You have a beautiful body, you handsome devil!" "Why do you tell them your real age?" (Is lying the right way to start out?) "Good grief; this one actually has a brain!" From my editor: "This is accurate; but I do have one suggestion." Spectacular clean-cut/shaved swimmer looks, dynamite hard runner's body, 5'10", 150, and "only" (my boss about flipped on learning this) 46! Scientist, former model, SF peninsula, intellectual, futuristic, literate, playful; enjoy serious discussion and classical music, sharing projects, running, making love with imagination in word and deed; never one of any crowd; masculine but humorous, cuddly and affectionate; respected professionally and close with smallish circle of friends, fitness freak, not a daddy type (sugar or otherwise), open to negotiating roles and activities, devoted to and adoring of my sweet darling. Maybe he's you: Adorable and torrid, tending to top, nonsmoker in good shape with a clean healthy face, probably younger but independent, and committed to being/having a life partner and a lover. We can triumph against the odds. The good ones are not all taken; there are the two of us, right? Be the man of my dreams or change them to match yourself. Reply CU! Box JY89

Unversatile?

GWM top (Greek active/French passive) 40s, 5'7", 140# with straight muscular appearance wants to meet one compatible man for a committed lifelong relationship. I am secure, not overly materialistic, affectionate, bright, supportive, energetic, reliable, playful and busy. Enjoy backpacking, gardening, reading/learning/doing, fantasies, cuddling. Not into drugs, smoke or much TV. Interested? Small or nonhairy a plus but love essential. All answered via 495 Ellis, #2797, SF, 94102.

Help Me Enjoy My Youth.

GWM, attractive, really! 23, 5'10", 150lbs. I seek a lover under 30 who is attractive and caring. I'm employed and willing to relocate. I prefer whites and Latinos. (Quiero hablar espanol.) If you're really handsome, loyal, and considerate, we must talk! Por favor, no perros. Reply CU! Box JY90

Lover/Partner

wanted by GWM, 43, 5'10", 150#s, 30" w. Pleasant looking by most standards, gym-toned body. Non-smoker businessman. Wide interests but lacking the intimacy and involvement of a significant other to share the joys of life. Modestly successful and work oriented and fulfilled with the challenges of my business. Looking for a younger man to share the personal times and intimate pleasures of loving and being loved. Traditional values and background. Southern born and educated. Intelligent. Sexually versatile and uninhibited. Please respond for further details and meeting if this strikes a note for a finer future with hope and joy of a supportive mate by sending a note with photo and phone to Boxholder, 2269 Market St, #295, SF, 94114.

Do You Want A Special Man?

I do. I want to explore paths to a committed relationship. I offer — and seek in return — a positive attitude, happy bearing, contagious sense of humor, caring nature, and lively curiosity. I enjoy most forms of music, movies, restaurants, swimming, the outdoors, and aerobics. I have a rewarding career and a wide circle of friends. I'm 38 (look 37), 6'3", 170, blue/brown, attractive. Please write about yourself; all answered, those with photo/phone first. Reply CU! Box JY91

I am a GWM gentleman who would like to meet a Caucasian or Asian man who meets the following minimum requirements: nonsmoker, nonstudent, 25 or older, no current relationship, understands the importance of safe sex. I am a healthy, educated professional, early 30s, who can balance the many essentials of life: work, play, social activities, reading time, friends and you — that special guy. Reply CU! Box JY92

Journey to the Edge

Talented erotic adventurer seeks expedition leader or intrepid eagle scout for exploration of erotic peaks between Pleasure and Pain. Your trip, my trip, our trip — it's all fine by me. I'm intrigued by the area

where sadomasochism and sensuality overlap: it's the physical sensation I'm after (especially spanking and testicle pain) — but I'm experienced in and enjoy the roles, rules, trappings and theatre of it as well. If you can't distinguish between sensual pain and abuse, don't bother writing. Consciousness, attitude and safety are crucial: age, race and looks less so. If you're interested, we can meet, check the chemistry & negotiate. Photo/letter: Boxholder, Box 590876, SF 94159. (I'm 5'8", 140#, 30s, clean-shaven, cute, bright and worth it...)

Attention Redheads

I am a Burt Reynolds type looking for Ron Howard. I am a young-looking 35, 150 lb., 5'7", well-built, very intelligent and well educated, creative professional who seeks a similar quick-witted, romantic, passionate, masculine and physical man. I work out regularly, don't smoke, enjoy dancing, camping conversation and would enjoy looking at a stylish redheaded man. Hurry up, send that photo and letter. Reply CU! Box JY93

Suburban Charm

That's what I have and what I seek. Easy-going GWM, 28, involved in solid primary relationship is looking for a friend/playmate to broaden his horizons. Looks are not as important as compatibility and sincerity. Write me with a description of what makes you tick and of what you hope to find in me. PO Box 5395, South SF, 94083-5395. All replies answered.

GWM, 30, 6'1", 155 lbs, looking for a masculine and trim gay man, 25-35, who's a romantic at heart, to become comrades in love but who realizes it takes time to develop a relationship. I'm a very open-minded, expressive and stable individual who is comfortable with my life. Some of my interests are hiking, long walks, the sea, nature and spending quiet evenings at home. I'd like you to be expressive, stable, honest and sincere: one who is health conscious (no heavy drugs or booze), good sense of humor and have a positive outlook. Photo (returned) and phone #. Reply CU! Box JY94

Goodlooking Bottom Wanted By Good Mature Top

You are probably in 30s or 40s, average to better looks, open to fully committed relationship potential. No smoke, no drugs, little alcohol. Employed, conservative values, progressive intellect, interested in performing arts, metaphysics, good body and mind. Be willing to give all of yourself and accept same. Sleep in my arms, head on my chest. Sharing and togetherness are primary but alone time also required and given. Proud of yourself but without ego. I am same as above plus more. Honestly youthful 50, 165 lbs, 5'10", excellent body, good health and mind. A sometimes shy and slow starter and worth the wait for the intense love, compassion and passion which follows. Phone and returnable photo will all be answered. Reply CU! Box JY95

Hope We Both

visualize with this ad. I'd like to find you and maybe this is a way ala the Bridge Across Forever. Picture me: 36, 5'11", 160 lbs, brn hair and moustache; handsome. Lifelike, I am spiritual, both in a prayerful way, and adventurous by nature. Endeavor to be expressive emotionally, sensually, and playfully. Have degree and profession. I seem most attracted to men around my height and weight, who aim for combo of sex and intimacy, enjoy wit, are willing to trust and engage with another alive person. I have a twinkle in my eye, an openness to create and enjoy contributing to others. I'll appreciate your picture and reciprocate. Reply CU! Box JY96

Love Brown Sugar and Molasses

GWM bottom desires to meet men dark in color for friendship and hopefully more. My non-essential turn-ons are being tall, smooth; curly black hair, and big brown eyes. Me: I'm 42, a hairy 6 footer, husky 190, with graying brown hair who smokes. I enjoy the quiet home life, movies, music, occasional nights on the town, TV, travel, long walks, and finding new things to do. Like me, you should be very masculine, affectionate, a cuddler, laid back, sincere, and have a good sense of humor. A photo would be nice, but a sincere note about yourself is more important. Reply CU! Box JY97

Psychological Subjugation Desired

Handsome, masculine, dark-haired big guy submits to dominant men, or can switch hit if the chemistry warrants it. I'm 37, 5'11", 210# with massive legs & torso; hefty, but well-proportioned. Enjoy bondage and varied visual/verbal fantasies. Love to have my tight nuts stretched, my ample tits pinched/slapped, and my diminutive butt paddled. Very health conscious. No fluid exchange or anal penetration. You are definitely mature, playful and not afraid to be cuddly. Assertive, but not overly impressed with yourself. Your are probably also a non-

smoker, 35-50ish (heavily skilled, imaginative tops could be 60ish) with a chunky, muscular or average build. Height/coloring are irrelevant. Picture appreciated & returned, but not required. Will answer all serious responses. Reply CU! Box JY98

Want Hot Buns 4 Fun

Seeking young, healthy, trim bottom for hot, safe, slightly rough sex and exploration of sexual fantasies. Want to strap you down, rip off your t-shirt, nibble your nipples, tie-up your balls, slap your hot buns, fuck (w/condom), etc. Am 29, 131 lbs., 5'7", slender, goodlooking, horny top. Hope to find longterm playmate. Reply Suite 135, POB 15000, SF 94115.

Hard To Find

A middle class guy who worked hard, put myself through school, established my own practice. Reputation for effectiveness, integrity, sincerity. Active in straight business, political, professional organizations. At ease in a straight world, find little comfort, emotional support or stimulation in the gay scene. To me, coming out means realizing I like men, accepting my feelings and finding compatible friends and a mate. Others may need to march in parades and relate to the world as gay — I do not. To state "I am gay" is to disclose with whom one is sleeping. That's private information, to be shared only with the most intimate. Caring and passionate, I enjoy intimacy and sex — at home with someone special. I enjoy work and a quiet home life, movies, good food, cooking, swimming, travel, good conversation, close friends, politics, real estate, gardening. Relationship oriented, need to share a home, recreational time with one man with similar orientation who needs a stable, loving commitment as much as I. I'm 31, 5'8", 140 lbs., brown hair, hazel eyes, presently bearded, glasses, masculine, attractive and healthy. Reply CU! Box JY99

Let's See What Happens

GWM, 6', 145 lbs, br/br, 33 (look much younger) healthy, non-smoker, would like to meet handsome, caring man with similar interests. Mine include travel, movies, working out, camping, biking, contemporary music and cooking. If weekend jaunts down the coast, good conversation, a sense of humor and a down-to-earth attitude appeal to you, send a photo and reply CU! Box JY100

Smooth, Passive, Sensuous & Asian?

I'd like to meet you! GWM, 26, 6'2", 195#, fit & hung seeks literate Asians. From friends and lovers I desire sensuality, touching; closeness & independence, honesty, passion, communication, sincerity, depth and humor. I prefer non-smoking, very bright, masculine, considerate and relatively sober men in their 20s. My interests include photography, architecture, psychology, travel, nature, art, computers, and current events. Send a photo and descriptive letter to P.O. Box 421083, SF CA 94142. Thanks!

Enthusiastic, Vital, Sunny

I am: 34 yr old, GWM, 5'11", blond, blue eyes, 170, muscular, athletic, light body hair, goodlooking, intelligent, enthusiastic, career-minded, serious, playful, funloving, energetic. You are: 25-35 yr old, GWM, with collegiate-boyish good looks, trim, defined, smooth, masculine, gentle, bright, well-adjusted, financially responsible, nonsmoker, not into any drugs or alcohol, thoughtful, caring, loving, living in San Francisco area. Interests you might share: tennis, squash, skiing, running, white water rafting, swimming, movies, classical music, space, reading, science fiction. *Omni*, microcomputers, photography, lectures, PBS, Mexico, Spanish or other foreign languages. Please reply with photo (returned)/will reciprocate. Reply to Boxholder, 584 Castro St #135, SF CA 94114.

Orchids In The Moonlight

Looking for a special person to co-star in a long term romance. Basic requirements: 18 to 30 years old; slim dancer's build; non-smoker; no drugs. Advantages for shy, gentle, pretty faces. Appearances cannot predict chemistry but looks are very important. Butch queens, macho men, clones and aggressive types need not apply. You will be starring opposite an attractive, masculine, clean shaven, broad shouldered, 35 year old gentleman who is 5'11", 160 lbs with strawberry blond hair and blue eyes over a hairy chest. Partial to anything sentimental (especially 30s and Broadway love songs), plus classical music, vintage cinema, arts, travel, home life. The screenplay is based on mutual respect, gentleness, affection, honesty, communication, sharing and friendship. This is an opportunity to create a unique classic rather than yet another soap opera. It just might be the smash hit we have both been waiting for. If you are interested in the part or require further information, please answer with description and photo if possible. Reply CU! Box JY101

Handsomely cute 30 year old WM,

blonde/blue-eyed, 5'9", actively athletic, looking for BM with athletic lifestyle. I am intelligent and sensitive, aggressive and receptive, independent and caring. Do you enjoy spontaneity and relish sincerity, roughhousing and wrestling, the spiritually eclectic? Are you emotionally in control yet physically unrestrained with a positive self-image and a love of paradox? An honest letter and photo (optional) will promptly receive one in return. Reply CU! Box JY102

Looking for Special Man

GWM, 46, bearded top, masculine and trim, wishes to meet a special man, any race (especially like Latinos) for a non-lover but very warm and close relationship. I prefer men who are masculine and gentle, affectionate, honest and sincere. They do not take drugs nor are promiscuous. I do not smoke, but it is okay if you do. My interests include music (classical is my favorite but most types enjoyable), Broadway, movies, performing arts, bicycling and gardening. Let's share a part of our lives. If interested, please write: Boxholder, PO Box 410119, SF 94141. Photo appreciated but not necessary.

Mildly Unusual While Usually Mild

Are you outgoing, have you act together, know what you want from life, unafraid of risk taking? Are you someone who's comfortable with himself and able to express thoughts and feelings? I'm interested in sincere, trustworthy, serious yet silly, romantic and sensitive people with high morals and values. If you aspire to these qualities, are appearance-conscious, nonsmoker, 24-32, reply CU! Box JY103

Eclectic and Imaginative

GWM, multi-talented artist, interesting looks, 30s, smooth, tall, lean, humorous, would like to meet a physically fit, masculine, modern individual for possible romance. Someone who is enthusiastic and positive about his life, cheerful, and friendly with the muses. I enjoy exercise, movies, people watching, massage, graphics, rock & roll and ethnic music. I'm fascinated with symbolism, aesthetics, pop culture, the comedy of manners, urban life, and most things Japanese. I love spirit, laughter and friends. Nonsmoker please, photo appreciated. Reply CU! Box JY104

Ready For Take-Off

Goodlooking, athletic, professional, horny, non-smoking GWM, 39, 5'11", 168 with unlimited supply of hugs seeks buddy, 30-45, for fun times together, open to a solid, communicative, committed relationship. Favorites include beaches, aerobics, Sierras camping, country dancing, carpentry, languages, travel & painting. Drawn to guys who are easygoing, healthy, happy, fit & horizontally willing to share the driving. Photo, phone please. Reply CU! Box JY105

Macho Teddy Bear Needs Mate

Looking for fellow kindred bear to share, explore & give plenty of loving bear hugs — need same! I'm 32, handsome, masculine, 6', 160 lbs, brown eyes & hair & moustache. Hairy in all the right places & hung thick to satisfy that wild bear need. I'm versatile & enjoy hot & heavy safe sex that brings out the animal in us! I have many interests: photography, hiking, travel, ocean, movies, bodybuilding etc. Would prefer to meet fellow bears, 25-45 yrs! Send phone no. or descriptive letter & photo (if possible)! Let's take a chance on each other! Reply CU! Box JY106

Offbeat

Attractive writer, 38, GP who prefers Donald Sutherland to Richard Gere, John Lithgow to Mel Gibson, envisions quietly masculine man who's nevertheless assertive in bed, someone contemplative, open-minded, caring. I'm most at home with people of less than conventional bent, ordinary on the outside perhaps but unorthodox at heart. I'm flexible, good-spirited but reserved, and find pleasure in the landscape of ordinary life. Reply CU! Box JY107

Hot Blonde Italian

Professional 34 yr old GWM with trim muscular build (5'9", 155 lbs), big green eyes and balding blonde hair. Enjoys skiing, backpacking and sunning. I am a good communicator. Looking for cuddling as well as safe sleazy sex. Are you a similar age man who is active, fit, friendly, intelligent, sociable, sexy and with a hairy chest? (Why not ask for it all?) If interested, write, send photo and let's date. Reply CU! Box JY108

Big Feet in Black Socks and Nikes

really get my attention. Goodlooking GWM, 39, brn/brn, moustache, 5'6", 128, needs bare ass spanking or other discipline from man with hot feet in need of service. Reply CU! Box JY109

Graying at the temples and a hint of salt and pepper hair tell of my 41 yrs. GWM, 178 lbs, moust. stays in good shape with regular workouts. Have a professional career, am responsible and stable.

Depending on your likes I am avg to goodlooking. Interests are varied, most important is to share experiences with someone special. Seeking goodlooking man who values physical health, is responsible and is younger than I or young of spirit for relationship. Sex is important, touching and emotional closeness also needed. I will return and respond to those who send photo, phone optional. Reply CU! Box JY110

Shine With Me

Q: What do you say to a 28 y/o GWM who has everything to give but no one to give it to. A: Here I am. That's right. If you're a GWM, 28-35, in need of a special man to add meaning to your life, that could be me. We've been searching for each other all our lives. Let's meet. I've made the 1st move, its your turn. Friends say I'm honest, sincere, open-hearted, trustworthy & compassionate. Occasionally, I'm a rascal too. I love life and spending it with others in my greatest pleasure. But friends aren't enough. I need a partner to share experiences & create memories with. To make life complete, all I need is you if we're compatible & you're looking for a commitment. I'm 5'7", 135 lbs, blue eyes, strawberry-blond hair with trimmed beard. If interested, take a chance & respond. Its time our stars crossed & shined together. Reply CU! Box JY111

Legal Connection

Tall, hunky, handsome 45-year old SF lawyer looking for another intelligent, sensitive, masculine man who also is serious about getting serious. Well trained mind and body required. I am bearded, highly organized, hopeless romantic who works hard to play hard and wants to trade near-celibacy for monogamy; light drinker; smoke only non-tobacco substances. Photo appreciated/returned. Descriptive letter required. Reply CU! Box JY112

Relationship Oriented

Nice looking WM, 28, 6'1", 155, blue eyes, brown hair, who's happy, sensitive, romantic, honest, affectionate and tolerant seeks similar man. Interests: foreign languages, especially Spanish, classical music, reading, team/recreational sports, traveling, railroading, massage, holistic health and spiritual growth. Open to other interests. You: non-smoker/drug user, social or non-drinker and desirous of possibly developing a monogamous relationship. Your photo gets mine. Box 4875, San Jose 95150.

Young "Real Person" Seeks Another

I am probably more sensitive than anything else, but I'm also attractive, intelligent, very honest, down to earth, shy, masculine, complicated, loving, quiet and mature. I'm twenty years old, very straight looking and acting, with brown eyes, black hair, 145 lbs, 5'10", Caucasian. I seek companion, 19-late twenties, who has characteristics similar to above, and who most importantly is attractive, responsible, sensitive, has some depth, and is unselfish. I am also fairly new to gay lifestyle and seek someone possibly in same situation. My interests include music, politics (liberal), meeting people, running and occasional partying. No one-nighters, drugs. Reply CU! Box JY113

No More Earrings

I want an unaltered, masculine man in his 30s who is caring, sentimental, ready for a relationship. We can reminisce about the nickle candy bar as we sip a diet soda. I'm 33, 5'8", 140 lbs, b/bl, nonsmoker, non-drugs, easy going, reads about the 1930s and 40s. We can touch, talk, enjoy a movie, or go to the nearest grease pit for hamburgers. Enclose a photo with reply to CU! Box 114

Piano

I've recently acquired a love for the piano and seek friends, lover, boyfriends and teachers to share this love. I'm a beginner so your talent or experience isn't as important as your enthusiasm to learn and make music. I tend to like classical music best. I'm a GWM, 33, cute as hell, 140 lb, 5'9". Reply PO Box 9354 Berkeley 94709.

Muscle, Brains, Personality

Have always wanted a very muscular lover, and none of mine have been. This is the time. You are attractive, well-developed pecs and arms, beardless, 33-45, very active in bed — sometimes aggressive, sometimes gentle — on top most of the time, but able to enjoy an occasional reversal, and like to do more than just fuck; masculine, gentle, financially secure, non-smoker, not drug or alcohol dependent, loving, caring, intelligent, and pleasant to be with. I am all of the above, except I am slender — powerful legs and lightly muscled upper body; 36, 6', 150, very bright, very handsome, bedroom blue eyes, versatile. I do like to be fucked (condoms), but not all the time. Sex is really a very small part of my relationships, but if I have my druthers it will be with a well built hunk. Possibilities: skiing, camping, movies, music, western dancing, quiet times, travel, music, river rafting. I'm as comfor-

table in a suit as bluejeans, in a sailboat as in the saddle, on a mountain top as a Paris street. Wherever it is I'd be happier with someone I loved. Please reply with photo (returned): Reply CU! Box JY116

Salt & Pepper Libra

42 year old professional GWM, 6'2", 175 lbs, honest, sincere, monogamous and enjoys versatility in life. Owns home, has established career in E. Bay. Enjoys the outdoors, winter sports, horseback riding, country-western dancing, comfortable in all social settings and appreciates an intimate home life. Looking for GWM that's imaginative, creative, enjoys home life, adventurous travel, who is compassionate, considerate, sensitive and understanding. Do you think with your head and motivate with your heart? Do you consider sex an extension of love? Do you enjoy the words "Hi Honey, I am home"? If you have answered yes to all of the above then pls respond and send photo. All letters will be answered. Reply CU! Box JY117

I'm 38, 6'2", 165 lbs, brown hair, hazel eyes, GWM seeking GWM 20-35. My fantasy? Blond, blue eyed, 6', muscular, intelligent and cuddly. But that's only fantasy, or is it? I'm warm and friendly, for the most part happy, active with many interests. Recently out and looking for someone to help me ease into gay life. Photo appreciated. Reply CU! Box JY118

My Fantasy

has the following: movies, eating out, books, chocolate, music, ice cream, science fiction, plays/musicals, *Star Trek*, and that special someone. It's hard to admit loneliness and sexual inexperience, but that's me. Touching, hugging and holding, though, are more important than sex for right now. I am Japanese-American, 26, 5'7", 160+ and trying to —, and don't smoke or take drugs. Race isn't important, but I need sincerity and honesty — is that too much? Let's talk/write. I'm ready. Reply CU! Box JY119

Sincere Filipino

Me: engineer, loving, honest, 5'5", 135#, 30, shy and emotional, loves pop/folk

music, photography. You: sincere, handsome, honest, loving, thoughtful, 16-25, 5'5"-5'8", not over 140# and good values white male. I want someone to share my love. Reply with photo (not a must), address and phone to PO Box 1693, Colma 94014.

Double Your Pleasure

Horny, attractive couple in mid-30s seeks ones or twos for hot, creative, safe sex play. Possibilities include j/o, rubber dongs, leather, condoms, bondage or just intense sweaty times. Let's bring out the animal with extended playful scenes and imagination. Come and get it! Tell us about you and what you like. You won't be disappointed. Reply CU! Box JY120

Candida

I've been dealing with a mild case of thrush for a few months now. Sometimes I relate to it as a pre-AIDS possibility with accompanying freak out. Most often lately I don't take it so severely. I'd like to make contact with similar others to talk about this and related issues. Confidentiality respected. Reply CU! Box JY121

Do you enjoy Mozart, Beethoven and other masters? New arrival to West Coast enjoys both SFSO and OSO — would like to share the joy of beautiful music with other appreciative listeners. If interested, please reply CU! Box JY122

Interested?

Handsome Japanese Am., 29 yrs old, 5'6", 135 lbs, seeks an honest, sensual, romantic, adventurous white male, 40-50 yrs old. My fantasies are bondage, submission, leather but I'm also interested in romantic evenings, cuddling, going to movies, theater, musical events (classical) and dining out. Reply CU! Box JY123

Sensitive, Creative

GWM, attractive, intelligent, caring, serious, playful seeks another healthy, non-smoking classical music lover. An expressive man (to 40) with an open mind and heart to explore spiritual and physical interests. I'm 27, slender, hairy, 5'7", 140#, br/bl; prefer slender or lean man. Reply CU! Box JY124

Blackmail?

That's right, a goodlooking blackmale, 6'2", 32, 250 with a football player's build. Seeks male 18-45, any race, who believes in the spirit and brotherhood of man. A free-thinker who enjoys the arts: movies, plays, all kinds of music (esp oldies), jazz, ballet, quiet dinners & plants. Please write a note about yourself and include phone # if possible. A photo would be nice, but who you are is more important. Box 96, 2124 Kittredge St, Berkeley 94704.

Si vous etes jeune et fort, aimez voyager partout dans nos environs par velo, patiner, canotage, etc., ecrivez-moi s'il vous plait. Vous etes quelque nationalite. Aimez-vous l'aviation? C'est on ne peut mieux. J'ai quarante-six ans, mes cheveux et mes yeux sont bruns. Je suis a la hauteur de 180 cm et mon pesant est 75 kg. Soyez drogue-libre s'il vous plait. Mer-ci. Boxholder, Box 29511, Oakland, CA 94604.

BISEXUAL

Bi-Sexual Women

This rare, multi-faceted, mature heterosexual man finds that many bi-sexual women evince greater perspicacity, sensuality, spontaneity and camaraderie than their heterosexual sisters. He seeks a short or long-term relationship with a lovely, lovable, healthy and highly-evolved woman of such persuasion. He's of middle stature; trim and fit; young in heart, mind and body; an extraordinary lover; handsome; urbane; erudite; tender; playful. Presently available weekday afternoons. Write fully, enclosing photo, and I'll do the same. Reply CU! Box JY200

Adventurous, attractive, warm bi woman wants to meet other professional bi females, 32-45, for sensual pleasures. I'm interested in politics, languages, exercise, and non-fiction. And you? Why not intimate parties with fur, feathers, incense and fun? If you have to be in love before you make love, I'm not for you. Sorry, no very

overweight wimon, dirty fingernails (and dirty other parts). Reply CU! Box JY201

I May Be Bent But

I never chose to live a life without the friendship of women... Male, 29, seeks creative and intelligent female energy with which to fuse. Interested in androgyny, witchcraft (nature worship), all the visual arts, and anarchy (playing with perceptions and the order of things). So what are you doing tonight? Let's get together and shake the planet. Reply CU! Box JY202

Mainstream Gay Woman

Attractive, fun-loving, conservative career woman in her late 30s who is discreetly gay would love to meet likeminded male and female friends to enjoy conversation, restaurants, theater, movies, music, art and outdoor adventures. Reply CU! Box JY203

Special Seekers

New age Christian? I'm a Gay man, 30s. Musician, philosopher, bodyworker. Former seminary student. Left years ago to explore other paths — Eastern, metaphysics, psychology. Continually learning and growing. Now reapproaching my heritage, through Western mystics. Seeking similar men (and women) centered in the Christ and open to Truth in all paths. (Gay church groups OK but narrow.) Friendship, sharing, support, celebrating together the gift of life. Reply CU! Box JY69

SOCIAL GROUPS

Summer Break

Sometimes it's hard to meet new men and relax at the same time. But not at our potlucks. We're a casual group of gay men on the left, and all we do is hold monthly get-togethers. Why not join us? You can get the details from "Red Hearts" calendar announcement on Saturday, 7/13/85.

REPLYING TO A PERSONAL AD: If the ad has a P.O. Box, send it to that address. If the ad has a CU! Reply box, send your reply to Coming Up! Personals, 867 Valencia St, SF 94110. In the lower left hand corner of the envelope place the box number you are answering. Boxes remain open for two months, i.e. this month's ads may be answered through the month of August.

CU! REPLY BOX MAIL PICK-UP: You may pick up your mail every Tuesday & Thursday from 2-6pm; and the 3rd & 4th Saturdays in July (the 13th and 20th), 11am-3pm. **Mail will not be given out at any other hours.** Feel free to call us during these hours to find out if you have mail to pick up, and please limit your calls to these hours!

MAIL WILL BE FORWARDED WEEKLY. BOXES REMAIN ACTIVE FOR TWO MONTHS.

HEADLINE: _____

TEXT: _____

Reply Coming Up! Box

Total # of Words: _____

Enclose \$7 up to 70 words \$7.00

Enclose 10 cents per word over 70 words:

_____ words x 10 cents equals _____

Enclose \$2 for Reply Box

Enclose \$7 for Reply Box and Mail Forwarding

TOTAL ENCLOSED: \$ _____

Name _____

Mail Address _____

City _____ State _____ Zip _____

Phone (weekdays) _____ (eves) _____

You may stop by the office at the below address to fill out a coupon. **We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.**

Mail Coupon To:
Coming Up! Personals
867 Valencia Street
SF, CA 94110

Next Deadline: July 20

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Please try a meal from our samples below.
Don't hesitate to choose any combination from our International Menu
and remember that this is only a small sampling of the meals we offer.
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INTERNATIONAL
CUISINE

DAILY 5 p.m. - 10 p.m.

How to Order

Tell the operator your name, address, phone number and the name of the nearest cross street. If you are calling from a motel or business location, be sure to give your room or office number.

Please order any food items you want by their item code; located to the left of each title (3 digit number). Specify the quantity and size and lastly any comments you have.

If you are paying with a credit card, please have the number and expiration date ready.

You may tip the delivery person if you wish.

Prices and specifications subject to change without notice.

Minimum Order: \$10.00

American Food

- 131. Roast Beef**
Delicious slices of oven roasted beef served with brown gravy 6.75
- 132. Turkey and Dressing**
Sliced breast of turkey served with corn bread dressing and gravy 6.95
- 134. Shrimp Galore**
A platter of golden fried shrimp served with lemon and cocktail sauce 8.65
- 138. Chicken Fried Steak**
A tender piece of U.S.D.A. inspected beef steak, lightly breaded and golden fried. Topped with country gravy 6.70

YOUR JUST DESSERTS

- 111. Sundae**
A large scoop of vanilla ice cream topped with chocolate syrup OR hot fudge OR butterscotch OR sliced strawberries, a mound of whipped cream and chopped nuts 2.25
- 112. A Wedge of Freshly Baked Pie** 1.75
- 110. Hot Fudge Cake**
Chocolate cake topped with vanilla ice cream, hot fudge and whipped cream 2.95

THE SANDWICH SHOP

- 115. H.T.S.**
Sliced ham, breast of turkey and Swiss cheese on whole wheat bread with lettuce tomato and mayonnaise 5.65
- 116. B.L.T.**
Four strips of crisp bacon on sourdough bread with lettuce, tomato and mayonnaise 4.15
- 118. Tuna Melt**
White meat tuna salad on grilled sour-dough bread with sliced tomato and Cheddar cheese 5.35
- 121. Patty Melt on Rye**
Served with American cheese and "lotsa" grilled onions 4.45

GOURMET HAMBURGERS

- 122. "Here's the Beef!"**
A 1/2 lb. burger on a French roll with lettuce, tomato, pickle chips and 1000 Island Dressing. Served with French Fries 5.80
- 123. Our Cheeseburger Combo**
Cheeseburger served with your choice of American, Swiss or Cheddar cheese. French Fries and a crisp dinner salad. 5.95
- 130. An Honest Hamburger**
with 1000 Island Dressing 3.60

CHICKEN

- 254.** 9 Pieces, Serves 2 to 4 9.25
- 255.** 15 Pieces, Serves 4 to 6 15.40
- 256.** 21 Pieces, Serves 5 to 8 21.80

SOUP, SALADS AND SUCH

- 102. The Chef's Salad**
Julienne slices of ham, turkey, American and Swiss cheeses on a bed of crisp greens with hard boiled egg, tomato wedges and choice of dressing 5.95
- 103. Our Dinner Salad** 1.75
- 106. French Fried Potatoes** 1.75

Chinese Food

APPETIZERS

- 316. Combination Plate**
Egg roll (2), Fried Won Ton (4), Fried Prawns (2), Wrapped Fried Chicken (4) 7.45
- 318. Egg Roll (4)** 4.55
- 321. Potstickers (6)** 4.90

SOUP

- 327. Won Ton Soup**
with BBQ Pork, Beef or Chicken 4.55
- Wor Won Ton** 5.55

FOWL

- 333. Lemon Chicken Filets** 6.30
- 335. Chicken with Cashew Nut** 6.65

PORK

- Sweet and Sour Pork** 6.30

FRIED RICE or CHOW MEIN

- 346. Young Chow Fried Rice**
with Shrimp 5.95
- 360. Steamed Rice**75

Japanese Sushi

3.25 (2)

- 601. Ama Ebi** (Sweet shrimp) 609. **Maguro (Red tuna)**
- 603. Ika (Squid)** 611. **Sake (Salmon)**
- 608. Awabi (Abalone)** 613. **Tako (Octopus)**

DINNERS

- Served with Soup, Salad, Rice and Green Tea
- 615. Tempura**
Shrimp and vegetables deep fried 12.50
- 616. Chicken Teriyaki**
Young tender half a chicken with teriyaki sauce 10.50
- 617. Beef Teriyaki**
Broiled prime rib beef with special teriyaki sauce 11.50

Gourmet Pizza Menu

We use only the freshest ingredients: special blended sauce, mozzarella and parmesan cheeses, olive oil, and our homemade, hand-spun dough.

	521. Small 12"	522. Medium 14"	523. Large 16"	524. X-Large 18"
Cheese ...	6.60	8.25	10.45	12.55

ADDITIONAL ITEMS:

- 526.** Each item topping a Small or Medium Pizza 1.25
- 527.** Each item topping a Large or X-Large Pizza 1.50
- 540. Crusty Garlic Bread**
Full 1/4 loaf per order 1.70

Mexican Food

APPETIZERS

- 406. Nachos** 3.95

SMALL COMBINATIONS

Served with Rice, Beans, Cole Slaw and Tortillas 6.75

Beef, Cheese, or Chicken:

- 409. Enchilada** 413. **Tostada**
- 410. Taco** 414. **Burrito**

TRADITIONAL COMBINATIONS

Cole Slaw and Tortillas

- 423. Enchilada, Tostada, Rice and Beans** 8.95
- 428. Chile Verde (Pork Stew) Rice and Beans** 9.95

SIDE ORDERS

- 432. Tamale with Sauce**
beef or cheese 2.40
chicken 2.65
- 434. Avocado Tostada**
beef or cheese 3.85
chicken 4.15
- 438. Refried Beans** 2.20

Italian Food

PASTA

- 503. Ravioli with Meat Sauce** 7.10
- 505. Ravioli with Fresh Mushroom Sauce** 8.25
- 509. Spaghetti with Garlic and Olive Oil** 6.35
- 513. Spaghetti or Rigatoni with Meat Balls** 7.90
- 152. Cigarettes or Mineral Water** 1.75

\$2.00 OFF

with this coupon until
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\$1.50 OFF

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