GAY TEACHERS WIN STRUGGLE JUNE 1975

Policy omission upsets gay teachers

Gay teachers
Is a pat on the head damning?

Gay Teachers Assail School Board Policy

Gay, gifted yet closeted in City's classrooms

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Gay teachers accepted

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The Lesbian/Gay Community Calendar of Events and Newspaper for the Bay Area

Volume 6, No. 9

June, 1985

Honor Our Past
Secure Our Future
Parade 1985
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Calendar Listings
Performs, clubs, individuals or groups who want to list events in the calendar should mail notices to us so that they read at least one week in advance.
Publication of the names, photographs or likeness of any person, organization, event or business in Coming Up! cannot be taken as any indication of the sexual orientation of the person, organization, event or business.

Guarding Relationships
The subject story by Catherine Sitter in your May issue, "Minnesota Woman Sues For Guardianship of Disabled Lover, Parents Deny Relationship," was a sad and timely report. It brings to mind yet another reason why gay men and lesbians should inform themselves as to how difficult or impossible this may seem in the short run. Some parents may continue to lie to themselves about having a handicapped child, but if you've told them yourself, point-blank, they will at least know the truth, even if they will not outwardly- for the sake of appearance - accept that truth. In the long run, the result is only to compound any eventual or intransigent conflicts. In a case like that of Thompson and Kawatski, it is good to know your legal options before a crisis occurs. Look at the brand new edition of A Legal Guide for Lesbians and Gay Couples, published by Nolo Press in Berkeley, which contains a chapter on coping with medical emergencies through the use of a Durable Power of Attorney. If you have a lover who values your presence in your life and you have a disability, I know from experience that Coming Up! can get you a 20% discount. That's $19.55 (regular $24.95) plus $6.92 for postage, plus $1 postage already paid.

More on April for Fools
Well, you really did it this time. You got me to write a letter. I don't even write to my mom (call her instead, with more enthusiasm) when you can make me do it by the April Fools' issue! I turn to page 26, see Norman Lear's name, and say, "What a steal." I read every word. The whole screaming with laughter thing? was excellent also. (page 28) couldn't quite measure up to that. In Pursuit of Pulitzers and so on. I change my opinion of your magazine. You've mov-ed from good to great in my book!

Thanks
C. Redakt
San Francisco
P.S. For a good time call 641-7900

Faerie/Faggot Art Collective
In the name of the goddess - peace
The four of us in the Lesbian Inciter collective don't want to continue publishing the paper. Instead of letting the paper die, we'd like to find other Lesbians who would be willing to take it on. This letter is to request that you let us know if you are interested in becoming part of the Inciter. This could include merging it with an already existing publication.

Mayor Bi-Anne To Host Eleanor Roosevelt At Lesbian Gay Parade
Mayors of San Francisco, you have been invited to the Lesbian Gay Parade's annual parade. This year, the parade will be held on June 30th in the Lesbian Gay Freedom Parade.

Inciter Needs Publishers
Dear Friends,
The four of us in the Lesbian Inciter collective don't want to continue publishing the paper. Instead of letting the paper die, we'd like to find other Lesbians who would be willing to take it on. This letter is to request that you let us know if you are interested in becoming part of the Inciter. This could include merging it with an already existing publication.

Should You Take the Test?
Would you take the test?...a new AIDS related test. The test was announced one year ago this month.

Mnemosyne Woman Sues For Custody of Disabled Lover
Catherine Sitter continues the story of the recent divorce and custody battle of an out gay man and his lover. She also discusses the upcoming AIDS antibody test and considers the pros and cons of taking the test.

COLUMNS:

Motherlines
Cheryl Jones
The State of the Science
Lani Kaahumanu
Astrology
Jack Ferti
Thinking Out Loud
Lois
On the Job
Arthur Laze

Sistah Boom Reorganizing
As many of you know, Sistah Boom is a community-based ensemble, created and directed by Carolyn Brandy. Playing Afro-Cuban and Brazilian rhythms, we came together five years ago to be part of the Gay Freedom Day Parade and have been in the Parade every year since then. In the last year, we continued playing at other events such as the National Gay March and Vote Peace Rally during the Democratic Convention. We also performed with the Lesbian and Gay Freedom Day Parade.

Sistah Boom reflect the multi-cultural community we consciously strive to achieve a more equal balance between white women and women of color in the group.

Crossword
"Coming!" A stroke of genius - absolutely wonderful.

Letters
P.S. Act now!!!

Letters to the Editor:

Dear Editor,
The letter by Catherine Sitter in your May issue, "Minnesota Woman Sues For Guardianship of Disabled Lover, Parents Deny Relationship," was a sad and timely report. It brings to mind yet another reason why gay men and lesbians should be made aware of the legal options before a crisis occurs. Look at the brand new edition of A Legal Guide for Lesbians and Gay Couples, published by Nolo Press in Berkeley, which contains a chapter on coping with medical emergencies through the use of a Durable Power of Attorney. If you have a lover who values your presence in your life and you have a disability, I know from experience that Coming Up! can get you a 20% discount. That's $19.55 (regular $24.95) plus $6.92 for postage, plus $1 postage already paid. We cannot take any back issues. We are pleased to offer a 20% discount on all future issues, selections, review books, and envelopes. We will be happy to receive any suggestions on ways we can expand our services.

Comes to any eventual resolution in the triangular con-
Still Fighting For Our Lives. On Memorial Day, 6,000 people marched in response to Mobilization Against AIDS call for a candlelight march commemorating those who have died from the epidemic, and calling for more funding response from the state and federal governments. If you’d like to get involved with Mobilization, call 431-4600.

Coming Up! Writer Wins Two National Gay Press Awards

Michael Helquist, reporter and medical science writer for Coming Up!, has won two awards for “outstanding achievement from the national Gay and Lesbian Press Association (GLPA). The two awards recognized his coverage of both the medical and political aspects of the AIDS epidemic.

“The State of the Science,” Helquist’s monthly column in Coming Up! about AIDS medical research, garnered the 1984 “Outstanding Achievement in Medical Coverage” award. The column, begun in May of last year, highlights the ongoing developments in the search for scientific understanding of the AIDS epidemic.

The San Francisco journalist’s weekly reports of the city’s month-long bathhouse rioting and court case earned an “Outstanding Achievement in Overall Coverage of a Non-Medical Issue” award for the Philadelphia Gay News, which devoted extensive coverage to the controversy. Several of the articles published by the Philadelphia newspaper also appeared in Coming Up! Last summer Helquist teamed up with fellow writer Rick Osmon to investigate the status of sexual activities and businesses. Their reports are credited with increasing public awareness about AIDS.

Auditions for The AIDS Show

Auditions for the new, revised version of Theatre Rhinoceros’ acclaimed The AIDS Show will be held Saturday and Sunday, June 17 and 25, according to Leland Moss, the show’s director.

The AIDS Show, which began as the brain-child of Theatre Rhinoceros’ founder Allan Estes’ more than a year ago, has become the theatre’s longest-running production, garnering national recognition as well as Bay Area Critics’ Circle Award and a Cable Car Award.

A revised and updated version of the show is currently being written by the original writers as well as new contributors. “We’ll have a good idea of what the new show will be like when we hold auditions,” explains Moss. “We’ll maintain at least half of the current show, but we’re planning to add new sketches and songs that focus on issues that have developed since we first started working last year.”

Moss emphasized that he is interested in seeing men and women of all ages, races, and sexual orientation. “AIDS is an issue that affects everyone,” he said. “Current projections indicate that 20,000 Americans will be diagnosed with AIDS by the end of 1986. By that time it appears that no segment of the population will be untouched. Our ideal cast would represent what’s broadly a spectrum as possible.”

Actors will be required to perform a contemporary piece no longer than two minutes, as well as a brief song to be sung without accompaniment.

The new AIDS Show (which has yet to be titled) will open in early August and tour California, Oregon, and Washington for five weeks before opening on the mainstage of Theatre Rhinoceros September 29 as the first show of the 1985-86 season. At the completion of its run (November 10), the show will resume touring the West Coast, and in early 1986 will travel to Toronto, Chicago, Minneapolis, and other American cities. For information and appointments, call 861-5079.

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Honor Our Past... Secure Our Future
Lesbian/Gay Freedom Day Committee • 30 June 1985

IT’s time once again for the big event of the year. It’s the sixteenth annual Lesbian/Gay Freedom Day Parade and Celebration. The festivities begin at 11 am on June 30 and if you’re anywhere on Market Street from the Embarcadero up to City Hall, you can’t miss it. It’s probably wise to prepare yourself in a good parade viewing spot early, as the parade route along Market is always packed by Parade time.

Remember though, the Parade route has been altered this year due to the rather controversial placement of a large statue at the end of the U.N. Plaza. Because of this statue, it will be impossible for floats to move through the Plaza and on to City Hall. Marchers and floats will be split up at this point, so if you want to catch the Parade in all its glory, choose a spot before this point.

The Parade is held every year to commemorate the Stonewall rebellion of 1969.

Rioting took place outside the Stonewall bar in New York City after police attempted to arrest patrons for immoral acts.

The rioting is memorable in that it is recognized as one of the first times that gay people fought back against oppression and discrimination. To celebrate our pride, our right to exist with equality, and our realization that we can and must fight for our rights, the Parade is held each year.

This year’s theme is “Honor Our Past, Secure Our Future” and the logo accompanying it is the pink triangle, a symbol of the flames around the Democritus Agate’s eternal fire. The theme is meaningful since our community has a rich history that should be remembered and respected. Obviously, if it were not for the pioneers of the gay rights movement, and the continued struggle of thousands of gay men and women, there would not even be a day of celebration. It is perhaps difficult at times to maintain a perspective on how far we have come and how far we have to go. By remembering and honoring our past, we, in turn, help secure the future.

The logo, as always, is open to any number of interpretations. However, it may be enlightening to describe it as the artist described it. The pink triangle represents our past oppression, since this was the symbol placed on homosexuals doomed to Hitler’s death camps to differentiate them from other victims. The flame surrounding the triangle is essentially burning away the past’s oppression, but it is also an eternal flame that will continue to burn; a symbol of our ever-continuing need to recognize our goal of equality.

This year’s theme and logo will be seen everywhere, from the sides of Muni busses to the walls of Berkeley BART stations, from the labels of commemorative bottles of wine and champagne to t-shirts, posters, buttons and hats. Parade memorabilia is already on sale. T-shirts, buttons, etc., are available every weekend on the corner of Castro and 18th Streets. Wine and champagne are for sale in liquor stores on Polk and Castro Streets. And remember — the Parade is non-profit.

The Parade is not just a parade; it is also a full day celebration. As usual, following the Parade there is a giant gathering at the Civic Center to celebrate in essence the biggest outdoor party of the year, generally drawing up to 250,000 people. There is food, beer, and several hours of entertainers, musical and political speakers. A featured speaker will be Senator Alan Cranston, the first time a U.S. senator has spoken at a Gay Freedom Day Parade. The festivities carry on until the late afternoon, at which point everyone begins to gear up for the evening’s parties.

The Parade is both a party and a political statement. While many tens of thousands of gay and lesbian people gather to have a good time, to see and be seen, the simple fact that we do gather in such a tremendous number shows how powerful we are. That we are proud and must be recognized and dealt with as the normal human beings we are. In the past couple of years the straight media has taken special care to point out that the Parade has been “quieter,” less enthusiastic and generally subdued as a result of the AIDS epidemic. Of course it’s not as easy to celebrate in the midst of all that has been plaguing our community in the past few years, but it is imperative that we turn out in numbers to show our pride, our strength, our right to exist with equality, our hope and unity.

The contingents of the Parade, as always, will be noisy and colorful. Following with tradition, the parade begins with the Dykes on Bikes — more lesbians on motorcycles than you will ever see in your life. And then the contingent for nearly anything you could imagine: Gay Fathers, Lesbian Mothers, Parents of Gays, Gay Physicians and Dentists of Color, People with AIDS, The Shanti Project, Tradeswomen, and on and on for hours. And yes, there will of course be a generous sprinkling of wonderful drag queens throughout the Parade.

And finally it must be emphasized that the Parade needs volunteers in all areas. Anyone can join in with the planning and production of this event, and everyone is certainly welcome! The Parade committee is broken down into subcommittees which include celebration, safety, booths, media, march/floats, beer, youth, merchandise. Wherever your interests and talents lie, there is plenty to be done. General meetings will be held on Sundays at 5:00 pm on June 2 and 16. Call 861-5079 for information about subcommittee meeting times and any information about the Parade. See you there on June 30th!!!
By David Lamble

Ten years ago this month, gay liberation in San Francisco passed an important benchmark. Coming Up talked to the activists responsible for the victory, asking them not only to relive a great moment in recent gay history but also to assess the impact on today’s lesbian and gay teachers and students.

As the sixties turned into the seventies, most gay teachers found themselves living the kind of segregated, cloistered lives that modern-day teachers would associate with the fifties. Ron Lanza, today a co-owner of the Valencia Rose, had by the early seventies transformed himself from a Brooklyn, New York, high school dropout to a Concord, California, high school economics teacher. With his long hair and bearded manner, Ron Lanza projected a non-threatening San Francisco sophistication, all the while living two separate lives. “It was very cloistered, of course. I had a lover. I used to leave my house and commute — it was thirty-two miles from my door to the class room, but it was like a million light years away. For six or seven years I was able to juggle that: everybody played the game that I was the San Francisco State University, sort of a swing- ing bachelor image for both the faculty and the students. I, of course, went along with it, because it was the perfect life.”

For Ron Lanza, the seeds of change were planted one sunny afternoon as he and his lover, Dennis, were riding their bicycles through the San Francisco Civic Center on their way to Marin. “We came across this ragtag collection of people on a flatbed truck in zany costumes and climbing on top of the horse, maybe a couple of hundred in total. It was like the Christopher Street West celebration. A part of it was so drawn to that, it seemed so wonderful and so new and so revolutionary, and at the same time, as a teacher, I knew I should get back on my bicycle, because I wouldn’t want my picture to be seen. I remember that day very clearly, like a seed was planted.”

A year or inch Ron Lanza started creating out of the closet. “I was working with a group called Queer Blue Light. They were doing early Gay Liberation and I was lending my equipment and doing whatever I could do and still keep a very low non-photographed profile.” A class at San Francisco State University, called ‘Homosexuality As A Social and Psychological Analysis’ was taught by Tom Ammiano, who had been invited to the classrooms, including the Gay Teachers Caucus.

Early in 1975, as Lanza was quitting teaching, he started encountering other radicalized gay teachers at meetings of the newly formed Bay Area Gay Liberation (BAGL) or ‘Bagel’ for short. The name prompted a few jokes: “Bagel removes locks from closet doors,” as well as the occasional mispronunciation that the new group might be some kind of Jewish gourmet society.

BAGL was, in fact, the first real stirrings of the post-Stonewall spirit on the West Coast. BAGL meetings were attended by hundreds of former gay activists, some of whom then formed various affinity groups like the Gay Latino Alliance and the Gay Teachers Caucus.

The Gay Teachers Caucus came to life in the spring of 1975 in the person of a feisty young queen from New Jersey, Tom Ammiano. Ammiano had been ‘deselected’ from the Peace Corps in 1965. “I think it had something to do withishlan’s,” Ammiano had come to live a life as far as possible away from his family. After service in Vietnam as a teacher, Tom Ammiano had found a berth in the San Francisco district teaching disabled kids.

BAGL drew together a diverse group of gay activists turned off by gay establishment groups like the Alice B. Toklas Democratic Club. “In those days you didn’t want gay in your name, and if you felt differently, you voted for it.” After a long delay, the supporters of the lesbian/gay anti-discrimination clause were told that the matter was being postponed to a later meeting. “Then the board turned around, as soon as they left, and voted on that and voted it down. This was how they did things — real sneaky.”

The Gay Teachers Caucus now had not one, but two, issues around which to organize a massive demonstration at the next school board meeting on June 10. “That night about three hundred people came. It was tremendous. I couldn’t believe it!” says Ammiano. “This might we marched outside and sang ‘As The Gays Go Marching In’ to the tune of ‘As The Sains Go Marching In’.”

Influenced by the Gay overturn, the school board members agreed to reconsider the anti-discrimination vote at their next meeting on June 17. During that meeting, gay teachers focused on both rallying public support and on lobbying individual school board members. Hank Wilson says that it was just a matter of giving them what he knew they wanted: “We were a small group. BAGL was a bigger support group, we even needed a bigger group than BAGL to generate a winning momentum.”

Hank Wilson declared that the struggle to reverse the school board vote went right down to the wire, that four hours before the June 17, 1975 board meeting there was still no board member willing to make the motion introducing the subject. “We had a couple of members who said they would vote with us, but if someone else voted with us on the motion. That shows you how gutsy liberal politicians were at that time!” Wilson explains that the logjam was finally broken when he received a phone call from a Catholic priest on the board, Tom Reed, the former principal of St. Ignatius High School. He had decided, after long thought, that he was going to make the motion. He told me that privately he had been involved with some young people from his school who had killed a gay man. Ever since then he had felt a personal onus or personal responsibility concerning what was his role in guiding these people.

Wilson says what clinched the outcome was the appearance outside the school board meeting of three hundred gay teachers, some of them former school board members, and straight supporters on a massive picket line. When meeting time was reached, the crowd filled the hall to overflowing, singing “As The Gays Go Marching In,” which Wilson thinks had a “mesmerizing” effect on board members. Wilson explains that the motion, board members felt over themselves to see who was going to be the one on record who was going to second it. It was especially effective if someone else had done it before. Coincidentally, a move was under way within the ranks of the city’s Human Rights Commission to add sexual orientation to the list of minority situations protected against job discrimination.

Hank Wilson notes that there were times when he doubted whether the activist gay teachers could get public opinion on their side, including that of the gay masses. “I was trying to build that kind of psychology with the school board while not knowing if the troops, the people, the grassroot lesbians and gay men would turn out and support us. Remember, we were a small group. BAGL was a bigger support group, we even needed a bigger than BAGL to generate a winning momentum.”

Ten years later, three of the leading gay teachers were still trying to move the movement push behind the school board vote, having retired from teaching. Tom Ammiano is no longer involved with what he hopes will be a personnel policy of absence of discrimination against gay and lesbian and straight teachers with kids — but they voted seven to zero for it.

A few years later, over the leading gay teacher activists, who are all now 55-65 years old, the movement push behind the school board vote, having retired from teaching. Tom Ammiano is no longer involved in what he hopes will be a personnel policy of absence of discrimination against gay and lesbian and straight teachers with kids — but they voted seven to zero for it.

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(continued on next page)
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San Francisco Women in Trades
Seek Employment Rights

By Sue Zemel

San Francisco Women in Trades (SFWIT), a group organized around issues of city employment, will testify before the Board of Supervisors Committee on Civil Service on Tuesday, June 4th, at 2:00 pm in City Hall, Room 228.

The hearing, sponsored by Supervisor Nancy Walker and Louise Renne, will focus on issues related to lack of recruitment and promotion opportunities for women, inadequate training and apprenticeship programs, and sexual harassment on the job.

"For a city with a progressive reputation, San Francisco has a dismal record in hiring and retaining women in the trades," says Molly Walker, an electrician and member of SFWIT, a two-year-old support group for tradeswomen who work for the city. "It is the responsibility of the city to hear our grievances and act on our proposed solutions."

White Affirmative Action goals for women set by Civil Service in its recent plan is 45 percent (reflecting Federal Affirmative Action goals), the percentage of women in skilled craft trades is less then .5 percent. Job classifications such as Tree Topper (24 men, 0 women), Auto Body and Fender Worker (42 men, 0 women), Stationary Engineer, Sewage Plant (154 men, 6 women), Firefighter (590 men, 0 women), Plumber (60 men, 1 woman), Transit Operator (1,930 men, 220 women) reflect a larger picture of employment discrimination for women.

According to SFWIT, little effort is made to recruit women and people of color for many job classifications. The group recommends more advance notice for journey level trades jobs and interview panels comprised of more women. Another major problem is the lack of training and apprenticeship opportunities. Currently there are only four apprenticeship programs for the trades in San Francisco. Of a total of 53 available apprenticeship positions, only eight are filled by women.

"If the city is really interested in bringing women into the trades, we need to create more apprenticeship programs," notes Super jobs advocate Walker. In 1984-85, $1 million will be allocated for job training. We need to look at better directing the allocation of these funds to bring in women and people of color. Once women do manage to get jobs, they become the objects of a certain type of sexual harassment which is sex-based. "We are not taken seriously," says Eileen Burke, a Maintenance Machinist for Muni (the only woman out of 72 men in this job classification). "We have to put up with rude pictures, crude jokes, and a lot of resentment from the men we work with because they are threatened that women can do their jobs."

As Burke observed from her own experience, grievance procedures don't work and oftentimes make matters worse. One of the legislative outcomes of the hearings may be to toughen the city's sexual harassment ordinance by clarifying that dismissal or demotion are possible penalties for sexual and sex-based harassment.

SFWIT alleges that women are actively discouraged from taking promotional exams, or even tests for their own classifications. This, along with a sense of isolation, and a stressful work environment, results in decreased job retention. To improve the situation, SFWIT recommends that the City initiate in-house training programs and develop ways for City employees in "dead-end" jobs to upgrade to blue-collar crafts (i.e., car cleaners entering an auto mechanic apprenticeship program).

The State of California, responding to several lawsuits, has improved its employment practices as they relate to the recruitment, training, and promotion of women, people of color, and the disabled. The City of Seattle has recently instituted a comprehensive affirmative action plan, which sets departmental employment goals. If it becomes apparent that these goals are not being met, targeted hires are done. In addition, Seattle offers classes for promotion and skills development, as well as several job training programs.

Although the area of employment is the domain of the Civil Service Commission, the Board of Supervisors can urge the Mayor to put pressure on Civil Service to remedy problems aired at the hearing.

"It's time that we pay more than lip service to our role as an equal opportunity employer," concludes Supervisor Nancy Walker.

SFWIT encourages anyone interested to attend the June 4th hearing.
San Francisco Readies to Open Alternative AIDS Test Sites

By Michael Helquist

The HTLV-3 antibody test, developed to indicate exposure to the AIDS virus, will be available this month without charge at special testing sites in San Francisco. The actual test is relatively simple compared to the months of complex research, legislative battles, and logistical planning that have preceded it. The considerable effort to make the tests available to the general public has occurred within the continuing context of uncertainty about the test's accuracy and usefulness. At the same time, lesbian and gay activists have feared that the test results would be used to rescind the civil rights of gay people across the country.

When the federal government licensed the antibody test kits, it was to screen donations of blood. The discussion of the merits of the test has been extensive.

The San Francisco Department of Public Health has devised a means to give individuals appointments, draw their blood, send the sample to the city laboratory, and report the results — all with anonymity for the person tested. How does it work? First of all, if an appointment is desired, individuals should call (415) 621-HTLV to make an appointment for the test.

The operator will ask what time of day or evening is most convenient and which test site is desired by the caller. The operator will determine a code number for the caller, which consists of two letters and two numbers. The letters are the first two letters of the person's last name; the numbers are the day of birth. For instance, John Smith, born on September 15, 1950, would receive the code number "SM15." That number is entered into a computer time schedule for, say, Health Center #1 at 7 pm on Wednesday, July 17.

If someone forgets the scheduled time, a quick phone call to the appointment center can retrieve that information from the computer program by reconstructing the code number. The individual then presents his/her code number to the receptionist at the alternate site, who confirms the appointment. All this occurs without an individual being asked for a name, address, phone number, or any identifying demographic information.

At the test site, interested persons can view a ten-minute educational video program about the test and will have the opportunity to ask questions. If someone decides to go ahead with the test, blood will be drawn in a private room. A randomly-chosen lab number will be fixed to the phial of blood. An appointment will be made for the person to return in two weeks to get the results. The lab number will be affixed to an appointment card which identifies the sample and the appointment time, but not the individual tested. If someone loses the code number, there is no way to determine which blood sample or test result belongs to that person. The whole process will have to be started once again.

When the person returns to the alternate site for the scheduled appointment, the receptionist will check the person's appointment card for the correct code number. The individual then presents the card to the counselor who will check the appointment number against the number on the returned lab report. The counselor will then tell the client the report from the lab, a positive, negative or — rarely — an indeterminate test result. The disclosure of the test result and the follow-up conversation will take place in the client's being identified.

Confidentiality

Ever since Secretary of Health and Human Services Margaret Heckler predicted the development of the antibody test nearly one year ago, lesbian and gay activists have been concerned about the potential threats to privacy and civil liberties that the test would bring. Lambda Legal Defense Fund sought an injunction to halt the release of the test. Sixteen national and local gay organizations joined the National Gay Task Force in urging gay men not to take the test. Several AIDS organizations simplified the discussion of the merits of the test to a highly-publicized slogan, "No Test Is Best."

However, the antibody test will indeed be available to residents throughout the Bay Area at alternate test sites beginning July 1. The health department, the San Francisco AIDS Foundation, the AIDS Health Project, and special consultants have scrambled to set up an extensive computerized system to handle the expected 21,000 participants.

Health department officials and the AIDS Foundation have now assumed an educational role in preparing people for the test; they no longer advise gay men not to take it. Rather, they have taken a neutral stance. What happened to the warnings about the test? The California state legislature and Governor George Deukmejian resolved one of the major problems with the antibody test legislation sponsored by Art Agnos now offers legal safeguards designed to protect the confidentiality of individuals who take the test, whether they do so while donating blood or at one of the alternate sites.

In addition, the local Department of Public Health has devised a means to give individuals appointments, draw their blood, send the sample to the city laboratory, and report the results — all with anonymity for the person tested. How does it work? First of all, if an appointment is desired, individuals should call (415) 621-HTLV to make an appointment for the test. Operators will begin making appointments on June 24. DO NOT CALL before that day.

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Anonymity at Other Sites

What of confidentiality or anonymity at blood collection centers, clinics, or the offices of private physicians? Anyone who donates at blood banks in California will have their blood submitted to the antibody test. The names of people who test positive will be entered on a statewide donor deferral registry, a list of people not eligible to donate blood. The registry also contains the names of people exposed to hepatitis, but does not specify the reason for the deferral status.

The Agnos legislation specifies that public disclosure of the test results is a misdemeanor, punishable by fines of as much as $10,000 and up to a year in jail for cases in which "bodily harm or psychological harm" results from disclosure of test results.

If a private physician provides the antibody test, it is up to him or her to develop necessary procedures to protect the confidentiality of the patient. Clients who receive positive results from their doctors may request that the information not be entered into their medical records, which are not guaranteed confidentiality, as they may be subject to subpoena.

Open Community Meeting
On The AIDS Test

A panel of experts will answer questions about the AIDS Antibody Test. All interested and concerned are welcome. The meeting will be ASL interpreted. The panel will address the pros and cons of the test, legal issues, who should take the test, test procedures, and test results.

Date: June 19, 1985
Time: 6-10 pm
Place: Mission District Community Church (MCC)
150 Eureka & 15th Street
San Francisco, CA

Call To Arms

A little caring goes a long way to reduce the feelings of rejection and isolation that can accompany an AIDS diagnosis. Volunteers, like yourself, are urgently needed for a few hours a week to provide emotional and practical support for people with AIDS. Call today for more information.

Shanti Project

Shanti Project (415) 673-3189

Do you need a Gay-Sensitive...?

- Physician
- Podiatrist
- Dentist

...In the Bay Area?

Call The BAPHR Referral Service
(415) 673-3189

Bay Area Physicians for Human Rights

Page 8 / COMING UP / JUNE, 1985
If someone's response to the test should be the same whether the results are positive or negative, why bother taking the test?

believe the antibody test is 99 percent accurate (although there is no hard research data to back this up at this time). Since the test was designed only to screen donations to the national blood supply, that possible one percent inaccuracy is reason enough for people at risk to continue avoiding donating blood.

Reliability of the Test

A re the AIDS antibody tests any more reliable now than when they were in Janu­ary when the government came un­der heavy criticism for a "premature" release of the test kits? Government researchers took the question head-on during the recent International AIDS Conference in Atlanta.

"I don't think there will ever be a better assay, or for antibody than what we have right now," asserted Robert Gallo, who iden­tified the HTLV-3 virus; it does not reveal the virus itself. "Our colleagues not to consider waiting for an antigen assay, or test, for antibody than what we have right now," asserted Robert Gallo, who identified the HTLV-3 virus; it does not reveal the virus itself.

The San Francisco alternate test site program will attempt to get the most accurate readings possible. Once someone's blood is drawn the sample will be delivered to the city's laboratories, where it will be tested with one of the three government-licensed test kits. If the initial test produces a negative result, that report will be the one to go back to the site to give the person the test. Laboratory staff ex­plain that any problems with this kind of test are usually with positive results. There are very seldom any "false-negative" results.

However, if the first test shows a positive result using the test developed by manufactur­er A, the blood sample will then be re-tested using both the kits from manufacturer A and manufacturer B. A negative result from both kits will be sent as a negative report. A positive result from both kits will be considered a positive report for the blood sample. If mixed results develop (i.e. one positive and one negative), then the sample will be tested with a completely different kind of test, either the Western Blot or the "IFA." (Immunofluorescence test). This third trial should reveal either a positive or negative result that can be given to the client.

Laboratory staff do not really know the incidence of indeterminate results, but they suspect a low rate of about five percent. Out of 400 blood samples already tested from partic­iants in research studies, two registered in­determinate results. People from low-risk groups are expected to have a higher propor­tion of indeterminate results.

Dr. Fernando J. Gutiérrez, Ed.D.
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Adults Children of Alcoholics
Stress
450 Sutter St., Ste. 172
San Francisco, 94108
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Hablo Español

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S A N F R A N C I S C O

PSYCHOTHERAPY

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CALL 811-529-2374 FOR AN INITIAL APPOINTMENT

Dr. Echenberg recently expressed his concern that health educators may be relaxing their efforts to convince gay men to adopt safe sex practices. "Fifty percent of the gay men in my practice may be exposed to this virus. We have to convince them to make the

(continued on page 4)

Making Changes Doesn't Have To Be Lonely.

Are you confused or concerned about how to get yourself through the AIDS epidemic? Would you like some caring, professional help and support in the company of like-minded gay men who understand your concerns?

The AIDS Health Project sponsors low-cost workshops for people who are at risk for AIDS and who want to learn how to keep themselves mentally and physically healthy. In a small-group setting, you will learn how to:

• avoid exposure to AIDS.
• reduce the stress of daily life.
• handle emotions related to the AIDS crisis.
• build a social support network that works for you.
• develop your own health improvement plan.
• have sex that's healthy and fun.

Call us at 626-6637

This project is funded through the Department of Public Health, City and County of San Francisco.
I have an unreasonable expectation of myself. I feel that I should do everything "right" if it comes to Caitlin. My need to be perfect really plays itself out when it comes to mothering. And I wonder how much of that has to do with being a lesbian mother. Not only will I judge beginning, this is a decision which many society will perceive my lesbianism to be the cause of any difficulty she may experience.

So, when I make decisions, I am crowded by considerations of what the "right" thing to do is. I've been trying to decide with Marie where Caitlin should go to kindergarten. To begin with, this is a decision which many parents find difficult. I found it almost impossible. The things I wanted seemed not to exist! I wanted a multi-cultural, stimulating environment with reasonable sized classes that would support Caitlin's lifestyle—me as a single lesbian parent and Marie as a co-parent. And I was raised on the belief that public schools are the way to go, because they become depleted if we don't invest in them. I believe that, all things being equal, it reflects a great deal of privilege to choose a private school. So, politically, I had a conflict. How could I get support for Caitlin as a "different" child, for myself as a parent of a non-traditional family, good education and political correctness (i.e. public schools). The truth is that all these values didn't exist in one place. So that meant there was no right decision, that I must compromise.

I think if I were heterosexual, I might choose to compromise different things. To begin with, support for Caitlin's family situation might not be so crucial. If her family looked like other families, I might not worry so much about the messages she might get at school. But when I found a very political public school where they talk about lesbianism and confront kids' homophobia, where they were supportive of us and I knew they would be, Kindergarten through 6th grade, it was hard to pass up.

The decision to send her there clearly reflects my middle-class values in terms of choices on how to spend money and priorities. Although my income at this point is certainly not middle-class, I placed a premium on giving her the experience she will have there. But I'm left with a feeling that I haven't really gotten what I was looking for, because the society doesn't really have to offer. I wonder, too, what the ramifications of this is of choice, to segregate her from the public schools, to protect her from the kind of hurt she might experience there.

Many mothers are protective. Am I over-protecting her because of some feeling that things are going to be harder for her because of my lifestyle? Am I protecting myself from vulnerability to internal messages that I'm not doing the best job I can? I feel the need to have Caitin in situations where I feel comfortable, where my lesbianism is openly acknowledged and I can explicitly state what I want in support for her. On the positive side, this is a responsible attempt to minimize the possible effects of a different race, class, and gender on her. Flip side—it may be harder for her to learn to take care of herself in situations where she is beingjudged.

This question of external judgement comes up often. When Caitlin first became aware of pleasure at touching her body, expressing her sensuality, this would be seen as connected with my sexuality somehow—I was afraid something very normal and natural would be perverted and twisted in other people's minds. Along with being a lesbian mother, I am also a radical mother. My child doesn't have to wear pajamas to bed if she doesn't want to. She has choices about what she does with her time. She has freedom to explore herself and is viewed in her family as an equal and independent person. She can express her anger, love, fright or any other feelings. And yet, I often have the sense that the straight world might attribute my openness to my lesbianism; and then the unreasonable fear of losing her comes. There is an internal pressure to be traditional so that I risk less. Yet, as a parent and a person, I can't in good conscience do so.

Is there a relationship between my style of parenting and my lesbianism? I'm never clear. I feel I take more chances and I'm less afraid of being radical in my life because I have gone through the process of coming out as a lesbian. This includes the kind of families I create I care for myself and the decisions I make about parenting. It's difficult to say whether I might make the same choices as a heterosexual.

Whatever the truth is about that, I know my attitudes about parenting are different from the cultural norm. I know that studies in which we attempt to prove that our kids are just the same as everybody else's often irritate me, because I don't particularly want to prove that our daughters play with dolls, our boys with guns. What I value is for her children to reflect a kind of androgyny and freedom of spirit I value most in being a lesbian. Yet, to survive in the dominant culture, we have a tendency to want to prove we're "just like everyone else." How much does the proof really protect us? Very little, I believe. Certainly, it has become easier for lesbian mothers to win custody of their children because of these studies, yet it also places us in a bind. What if we really aren't interested in raising our children to be like everyone else? Then, those of us who are non-traditional parents will get the heat of the homophobia, which still certainly exists in abundance.

Before I had Caitin, I thought a lot about what she would think about my lesbianism. In the simplicity of ignorance I told myself that my own pride and sense of identity would communicate to her and she would be proud of her family also. That may still be true. But I'm left with a feeling that the pressure for that kind of decision is much more often a fear about those messages which come from outside. And the more radical and non-traditional I am, the more she'll have to deal with that.

I remember when she was very small, I ran a group for parents to talk about our issues as parents with kids who had teenagers who said that she didn't express any affection to her lover when her children had friends over because they didn't want their friends to know that their mother was a lesbian. At the time, I thought "that must be so difficult— I can't imagine her being that way." Yet as my own children get older and more and more sensitive to the judgements of their peers, I can imagine that the pressure for that kind of decision could become very intense. Even at four, the issue is beginning to show itself in her desire for Marie and I to look and act like all the other parents.

So I spend a lot of money I don't have and drive clear across town to delay the process of moving her into the cold cruel world. I give her more time in an environment which will, to some degree, offer support for us as a family. I make sure she's going to be around other kids with lesbian parents. I protect her. I protect myself from the pain of that time when she...
A
fter a long day of work recently, I came home to learn that my roommates had invited a friend of theirs to dinner and the friend was bringing his new lover. Having been in meetings most of the day, I thought I would prefer to have my meal in my study, curled up with a novel, passively entertained, rather than go through the obligatory conversations that dinner would provide.

Fortunately for me, I changed my mind before the guests arrived—I was rewarded with one of the most edifying evenings I can recall in a long time.

The friend is a white male, perhaps in his late thirties, and his lover, whom I had never met before, is a pixieish Black man in his mid-twenties.

Dinner conversation began somewhat formally with an exchange of general information: Where are you from? Where do you work? How long have you been together? Etc., etc. We then eased into the compulsory topic of gay male behavior in the promiscuous '70s. This involved a bit more controversy, because there were suddenly two perspectives. There were the older participants who had experienced the sexual lifestyles which hallmarkied the gay community at the time, and there was the youth whose life as an openly gay person had just begun a few years ago. It was a curious thing for me to realize that I was defending the baths and bathhouse behavior in the '70s to someone who had never been to the baths and who grew up with the opinion that they were the "seedy side of gay life." While both of us agreed that present circumstances in the gay community warranted the prevailing set of values, particularly regarding promiscuity, our historical perspectives were separated by our own experiences.

The young man represents a new generation of gay men whose approach to "lifestyle" is along more traditional lines. A parallel exists in the student movements on campuses throughout America. The activist of the '60s and '70s had a revolutionary zeal, and mostly rejected traditional values to try new ones that befitted our awareness. Then a few years ago, about the time AIDS appeared, there was a big swing away from activism, with a new orientation towards personal achievement and success. Today, the result is that students and gay alike are more pragmatic. They seem to know they can't change things from the bedroom, they want to change things from the boardroom.

The young man's views were positive and optimistic, and quite refreshing.

The evening then took an interesting turn. We had on our plates a strange vegetable I hadn't seen before. I asked if these were giant lima beans. The answer was "No, they're fava beans!"

"Fava beans? Favism!" To everyone's surprise, I disappeared and returned with my textbook of medicine and began flipping pages. My memory had been jogged by the word favism.

"Here it is," I said. "Favism: a severe hemolytic anemia produced by the ingestion of the broad bean Vicia Fava. It may occur in about 10 percent of U.S. Negroes and may reach as high as 55 percent in certain African and Mediterranean populations."

I looked up at our guest. He smiled and said, "Don't look at me. I never had them myself, but my mother had."

Without much notice, we moved to the topic of gay male behavior in the promiscuous 70s. This involved a bit more controversy, because there were suddenly two perspectives. There were the older participants who had experienced the sexual lifestyles which hallmarkied the gay community at the time, and there was the youth whose life as an openly gay person had just begun a few years ago. It was a curious thing for me to realize that I was defending the baths and bathhouse behavior in the '70s to someone who had never been to the baths and who grew up with the opinion that they were the "seedy side of gay life." While both of us agreed that present circumstances in the gay community warranted the prevailing set of values, particularly regarding promiscuity, our historical perspectives were separated by our own experiences.

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(continued on page 15)
Minnesota Woman Continues Custody Battle for Disabled Lover

By Catherine Stifter

A judge will decide what kind of relationship Karen Thompson was able to maintain with her lover of four years, Sharon Kowalski. The results of a two-day hearing held in May on motions filed by Thompson and Donald Kowalski won’t be known until early June. In the meantime, there’s a lot for Thompson to do besides wait.

Karen Thompson is locked in a legal battle with Donald and Della Kowalski for the guardianship rights to Sharon Kowalski, who was left a quadriplegic following a November 1983 car accident. Kowalski’s parents have denied that their daughter and Thompson were ever lovers and have fought bitterly to keep the two women apart (See "Minnesota Woman Sues lovers and have fought bitterly to keep the two women apart (See "Minnesota Woman Sues..."

In a conversation with Coming Up!, Thompson related some of the questions Fena directed at Donald Dowalski:

Karen Thompson testified that she has been sharing information with Sharon, including details about her decision to go to the press with her story. She also talks to Sharon about the court proceedings.

Psychiatrist and expert witness for Donald and Della Kowalski, Dr. George Cowan, spent ten minutes evaluating Sharon Kowalski prior to his testimony. He testified, as did Sharon’s sister, that Sharon becomes depressed immediately after her visits with Karen. He concluded that Sharon’s being told about the publicity of her relationship with Karen could have caused the depression she’s been in since being moved to the Duluth nursing home.

Donald Kowalski testified that Karen has a negative influence on Sharon. Sharon’s court-appointed attorney also told the court that he would like to restrict the things Karen and Sharon may discuss, because of the stress it apparently causes Sharon.

A very different view was presented by Dr. Gail Gregor, a rehabilitation physician of Sister Kenny Institute, specializing in brain-injured patients. She acted as an expert witness on behalf of Karen Thompson, stating that depression was “almost universal” in brain-injured patients. She believes it's beneficial for Sharon to be as actively informed as possible.

Additionally, affidavits filed by three primary care givers at Sharon’s nursing home disputed the assertions of Thompson’s “detrimental” effects on Sharon Kowalski. One stated that Karen was important to Sharon’s recovery. Karen Thompson testified about her concerns over the quality of physical care Sharon has been receiving at the nursing home, including that at one point Sharon’s teeth weren’t brushed for several weeks. She talked about how Sharon’s doctor will not come to observe Sharon in her (Karen’s) company. The doctor had read about Sharon’s abilities and willingness to communicate with Thompson in a local paper, but told nursing home staff members that he “sincerely doubted this could be occurring.”

Karen also testified about the limitations she faces because the court won’t allow her to take Sharon out of the nursing home. She said she has “to pull Sharon’s fingers from hers” when she has to leave and explain to Sharon that she can’t come home with her because of a court order. She testified to the visible shock of Sharon’s parents — that Sharon has communicated, on the typewriter, that she wanted to make love to her.

Sharon’s court-appointed attorney emphasized that everyone concerned “has to focus on what is in the best interest of Sharon Kowalski.” He does not feel Karen should be removed from Sharon’s visitor’s list.

In closing arguments, Donald Kowalski’s attorney held Kowalski family photographs in one hand and press clippings he’d collected about the case in the other. He said, “The family is the bedrock of our civilization in this country, of all our philosophies and all of our religions....” But the Minnesota Governor’s Council for the Handicapped, the State Civil Rights Commission, Courage Center’s Brain Injury Division and the Minnesota Gay and Lesbian Legal Assistance disagreed. They all assisted Karen Thompson at the recent

San Francisco AIDS Foundation

- Information Hotline
- Medical Referrals
- Educational Services
- Social Services for persons with AIDS

in San Francisco
863-AIDS

toll free in Northern Calif
(800) FOR-AIDS

Volunteers for Hotline & general assistance always needed.

Bay Area demonstrations continue to mount in protest against the Reagan Administration’s policies in Central America. Over 500 arrests were made in one week, as people pledged peaceful resistance to U.S. intervention abroad. For more information on future demonstrations and activities, contact the Emergency Response Network (771-1276).

Page 12 / COMING UP! / JUNE, 1985
**1979 Peg’s Place Assault By Off-Duty S.F. Cops Goes to Trial**

By Elizabeth Pincus

A major courtroom trial spotlighting accusations of police brutality convenes in San Francisco Superior Court on June 10. Focusing on the much publicized assault by off-duty police officers against women at Peg’s Place Bar in March of 1979, this trial may bring renewed attention to issues of responsible police behavior in San Francisco.

A rash of recent incidents supports the claim that the City Police Department does not seriously punish misconduct within its ranks. In light of the Rathskellar scandal, the raid at Lord Jim’s, and the harassment of Marilyn in the gay community, 1 imagine, but they don’t make it a public statement “They knew I was not East Indian and American,” I made the observation that the gay community that is has a dual love. We know that they are mixed. Our families are close. The gay community is naturally gay community that is, it has ghetottized itself as a natural reaction to the negativity surrounding the gay lifestyle. “Being Black naturally ghettoizes us, but it’s a stronger bond than one’s sexual preference. Our families are close and supportive. We can sing in choirs, be hairdressers, and live with a male lover. We just don’t make a lot of noise about it.”

In the ensuing confusion, uniformed officers refused to arrest Marr, who left with an epithet to Levine, “I’m going to get you, bitch.” On the way out he struck Levine in the chest and slammed Symaco’s arm in the door. Guerin also left after whacking Levine with a pool cue. Although Kelly was detained, other officers in the intoxicated group were allowed to leave the premises. Of the five uniformed officers at the scene, none took a single witness name or statement.

In the months following the incident, due to public outcry and pressure from Symaco and Levine, an intensive Internal Affairs investigation was launched. Eventually, both Marr and Kelly were charged for the assault and battery. Although Kelly was convicted for this offense and has had numerous complaints against him for misconduct since. Still, neither officer was fired by the police department. Levine, also charged with battery, was instead convicted of disturbing the peace. According to Seattle, adequate disciplinary action was also not taken against Philpott and other officers who failed to properly investigate on the night of the incident. Most controversially, District Attorney Joseph Feitmans dropped all charges against Kelly, allegedly due to insufficient evidence. As a result of the physical assault, Symaco was hospitalized for 21 days for back injuries, cuts and bruises. Her back injuries have worsened and she has been hospitalized repeatedly due to complications; she currently requires an additional operation. Levine suffered a concussion and loss of coordination and was hospitalized for five days. Miller sustained a severe bite wound. All the women claim to have suffered extreme emotional distress. Thus far, the City of San Francisco has accepted no financial responsibility for any of the resulting medical bills.

With the trial, Symaco and the other plaintiffs hope to win financial reparations to cover medical costs and other damages. They also hope to draw critical attention to the fact that Marr still works for the police force, despite the repeated complaints against him. Symaco stated that by continuing to stand up for her rights, she has come to accept the positive example for fighting injustice.

Plaintiffs attorney Steel added that the tolerance for police brutality at Peg’s Place set the groundwork for further incidents of harassment. He hopes to stress the point that the City of San Francisco must be accountable for the conduct of its police department. The jury trial is expected to run three weeks and observers are encouraged to attend.

**Thinking...** (continued from page 11)

Don’t have African or Mediterranean ancestry. “Clarification?” I asked.

“Black,” he answered. “I’m certainly aware of the prejudice in America for having black skin, but actually, my extraction is East Indian and American.”

“I see,” he said. “But a white gay can’t measure such things. They knew I was not African descent, and they pushed me aside.”

Getting back to the issue at hand, he welcomed the opportunity, so I felt comfortable in asking more questions.

“Do you feel the pressure of racist attitudes in the gay community?” I asked.

“I certainly do,” he replied, “but I must tell you, I have found being gay in the Black community is a lot easier. There are a lot of gay Blacks, the same ratio as in the white community, I imagine, but they don’t need to separate themselves from their own community the way whites do. It’s accepted. Nobody makes a big deal out of it.”

His candor and his insight was beginning to open my eyes. This was the first time I was hearing a gay Black perspective from the inside.

“I feel like there is an easier time than white gays,” he mused, “especially if I’m applying for a job. I can dress like a peacock, or wear jewelry, and it’s not so hard for a Black gay community to be immediately gay, it’s just considered ethnic. But a white gay is labeled immediately. People, including my own, see me as Black, and that’s enough to deal with in this country. The last thing we need is to heap another label on ourselves. And my brothers, they make it with other guys, they make it in a way that really requires an additional operation. Levine suffered a concussion and loss of coordination and was hospitalized for five days. Miller sustained a severe bite wound. All the women claim to have suffered extreme emotional distress. Thus far, the City of San Francisco has accepted no financial responsibility for any of the resulting medical bills.

With the trial, Symaco and the other plaintiffs hope to win financial reparations to cover medical costs and other damages. They also hope to draw critical attention to the fact that Marr still works for the police force, despite the repeated complaints against him. Symaco stated that by continuing to stand up for her rights, she has come to accept the positive example for fighting injustice.

Plaintiffs attorney Steel added that the tolerance for police brutality at Peg’s Place set the groundwork for further incidents of harassment. He hopes to stress the point that the City of San Francisco must be accountable for the conduct of its police department. The jury trial is expected to run three weeks and observers are encouraged to attend.
Independent police officer for the Foundation, funds had not been allocated for other projects. According to several of the players in the research effort, the period of delays, negotiations, and scarcity of funds appears to have ended. Sam Puckett said he has obtained authorization, people diagnosed with AIDS who cannot afford the trip south. The dilemma continues to encourage condom use to prevent several sexually transmitted diseases, they realized that some people at risk needed the extra boost of hard data to convince them that condoms can block the AIDS virus effectively. The AIDS Foundation is "about to commence," according to Jay Levy, MD, also at UCSF, offered early available candidate virus for the study.

Dick Pabich, manager of the UCSF AIDS projects.

The local AIDS organization has also been developing a large-scale "condom campaign to encourage use of the prophylactics. The campaign would obviously benefit from hard data showing that condoms can block the AIDS virus."

Now, six months later, the story is the same: the AIDS Foundation is "about to commence" the condom research. And the condom campaign is "almost ready" to release. The announcement. The AIDS Foundation is "about to commence" the condom research campaign, said Dick Pabich, manager of the UCSF AIDS projects.

The AIDS Foundation has already been presented by the researchers who wanted the ideal opportunity, to advocate condom use based on solid research results. But the opportunity passed without any such encouragement. In San Francisco, overtures to the city health department for the necessary research dollars were unsuccessful. While the city had provided considerable funds for patient services and public education, it has avoided committing money to medical research. City officials believe that scientific research should more appropriately be funded by the state and federal governments.

The federal government and a California pharmaceutical firm have raised the possibility of problems with obtaining experimental anti-viral drugs by people with AIDS. The U.S. Food and Drug Administration has authorized Newport Pharmaceuticals to provide the experimental drug isoprinosine to any AIDS patient who needs it. Prior to this authorization, people diagnosed with AIDS had been obtaining the drug in Mexico, where it is legal to bring drugs into this country, however, was illegal. Many other patients were unable to afford the trip south. The dilemma faced by people with AIDS was first reported in the May issue of Coming Up! ("New Therapies Pose Dilemma for People with AIDS.") The San Francisco Chronicle published a similar story a week later, and the FDA made its ruling the following week.

Doctors must complete forms to comply with the FDA regulations. Once the drug firm has processed the paperwork, it will supply the applicant with the drug. Doctors must then file reports on the progress of their patients who receive the drug.

Although the government action addressed the demand for isoprinosine, there was no indication whether other experimental anti-viral drugs would also become available. Many patients have unsuccessfully tried to obtain other treatments for AIDS and HPA-23. A great number of individuals, especially from New York, have traveled to Paris seeking treatment with HPN and other experimental drugs. The patients' hypersensitivity to tuberculin and to a plant substance that triggers an antibody response in healthy individuals. The patients did not register an immune response when exposed to the candidin substance. A joint effort between scientists from the St. Pierre University and the National Institute of Rwanda recently found suramin to produce short-term clinical and immunological responses in five Rwandese patients with AIDS-related Complex. In the April 13 issue of Lancet, Dr. Dominique Roux and his colleagues presented data from experiments with five Rwandese patients who had fever, night sweats, loss of more than 10% body weight lasting for 12 months, and esophageal candidiasis (throat infection). The patients also suffered from generalized lymphadenopathy, chronic diarrhea, and chronic arthralgia (pain in one or more joints). The researchers administered a dose of 20 mg/kg body weight every 5 days for 35 days to evaluate the efficacy and tolerance to suramin. Positive results were quick to appear. All the patients presented with presumptive AIDS-related Complex. The lymphadenopathy, arthralgia, and diarrhea disappeared. Three of the patients gained weight, and chest x-rays of one patient who had tuberculosis were clear. Another patient who presented with presumptive pneumocystis before the suramin injection improved. The other patients continued with high fever, dyspnea (air hunger), and evidence of a malarial infection. He died 12 weeks after the suramin treatment.

The patients tolerated the drug well, undergoing early reports of toxic side effects from suramin administration. Two of the patients did develop transient fever and weakness after the first two injections. The treatments also increased the T-helper/suppressor ratio in four patients and improved the patients' hypersensitivity to tuberculin and to a plant substance that triggers an antibody response in healthy individuals. The patients did not register an immune response when exposed to the candidin substance. They are preliminary, and the number of subjects in the trial was small. However, the results led the researchers to conclude, "The preliminary study suggests that suramin influenced the short-term clinical and immunological progress of four of these patients, the placebo AIDS-related complex or even AIDS itself. Further work is needed to find out if this drug can affect the poor prognosis of patients with full-blown AIDS."

Computer Visualization

A new computer video game called "Killer T-Cell" has merged video technology with beliefs that the mind can help heal the body. Ellison Stubblefield, a cancer researcher at M.D. Anderson Hospital in Houston, invented the video game to educate children about cancer. When word of the game got out, it achieved popularity with visualization therapists and cancer patients. The game sets up a tense "chase scene" between the killer T-cells and the multiplying cancer cells. The white killer T-cells must search through a maze of normal tissue that includes green normal cells and orange cancer cells. The white killer T-cells can destroy the orange or purple cells before they are terminated by the cancerous cells. If players accumulate enough points, they may be treated by highly experimental cells by having chemotherapy. If the player wins, the game announces a cure. If the cancer cells are victorious, the politician suffers a relapse and must play the game again.

In an interview with Omni magazine (November 1984), Stubblefield explained the rationale behind his invention. "Some evidence suggests that it is possible for people with cancer to get their immune systems back on track by means of visualization exercises, in which you imagine your T-cells devouring cancer cells. The cancer cells are eventually killed even if the general levels of chemotherapy have helped cancer patients feel better as they whiled away the hours, he would be pleased. Stubblefield has sold the rights to "Killer T-Cell" computer programs, many of them to hospitals. The game can be played on any of the Apple II series computers, and it is expected to soon be available for the Commodore 64 and IBM personal computers. We do not endorse this product, but we would like to hear from anyone who decides to give it a try. To order the game, send $20 and your address to: "Killer T-Cell," M.D. Anderson Hospital, Box 6, 6723 Bissonnet, Houston, TX 77030. All proceeds are said to support basic cancer research.

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THE STATE OF THE SCIENCE

By Michael Helquist

NEW YORK AT YOUR FINGERTIPS
Because of recent discoveries about saliva and disease, there are questions about AIDS and its possible transmission by saliva. We do not have answers to all the questions. We do have the best available information, medical opinions, and observations from leading AIDS researchers.

**Contact with infected saliva passes many diseases.**

Here's what we know:

Many viral diseases are passed from one individual to another as a result of contact with "infected" saliva. The common cold, flu, cold sores, cytomegalovirus (CMV) and mononucleosis can all be transmitted by contact with the saliva of an infected individual.

On the other hand, some diseases do not have the ability to easily and casually infect individuals. Even though Hepatitis B virus is present in saliva, there is little evidence that people have contracted Hepatitis B from kissing.

There are different ways of looking at the problem.

Basically, there are two kinds of research being conducted in the study of the transmission of AIDS through saliva.

In one area of research, epidemiologists study the habits, lifestyles, and sexual practices of persons with AIDS to try and determine how they contracted the disease.

In a separate but related area, virologists have searched for the specific AIDS virus and antibody. While epidemiologists try to determine how the disease is spread, virologists try to locate the possible places where the virus can exist and the physical routes (called vectors) the virus uses to spread from one person to another.

According to Dr. Edward Brandt, former Assistant Secretary for Health, "Epidemiologic patterns of transmission consistent over the past three years lead us to believe that AIDS is transmitted only through blood, blood products, and semen. After more than three years and more than 6,000 cases in the U.S., we have not seen a case where saliva seems to be the plausible route of transmission."

Epidemiologists who have been studying this disease since the beginning of the epidemic generally agree that saliva is not likely to be an effective means of transmitting AIDS.

Although researchers agree that AIDS is probably not spread by kissing, they are not certain. In one study, researchers found the suspected AIDS virus (HTLV-3) and its antibody in the saliva of some people who had been exposed to AIDS. There is no hard evidence that the virus is or is not transmitted through saliva.

Dr. Jerome Groopman, AIDS researcher, says, "Saliva is very unlikely to be an important means of transmission for this disease... but it is a potential vector (means of transmission)."

Because of the possible risk, "wet" kissing is defined as "Possibly Safe."

Make an informed decision.

If you are making decisions about safer sex and intimate kissing, remember: Epidemiologists say there is no evidence that saliva is an effective means of transmitting AIDS. However, the AIDS virus has been found in saliva; consequently, saliva could be a method of transmission. Also remember that, as with all "Possibly Safe" sex practices, risk increases with multiple partners.

Use your judgment. But do not use the uncertainty of the saliva issue as an excuse to engage in known Unsafe Sex practices.

Researchers don't have all the answers, but medical experts agree that safer sexual practices can help stop the spread of AIDS. There's some question about what's completely safe. There's no question about what's completely unsafe.

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For more information about AIDS prevention, call the San Francisco AIDS Foundation: (415) 863-AIDS Toll-Free in No. CA (800) FOR-AIDS TTY (415) 864-6606
ON THE JOB:
Gay Hairdressers

By Arthur Lazere

It is not unusual to hear innuendos about the sexual identities of interior designers, florists, and antique dealers, but hairdressers are the most widely perceived as stereotypically gay. The swishy, limp-wristed, acid-tongued "hairburner" suffer the disdain of many people, both non-gay and gay. While the profession has been subjected to condescension from some quarters, individual hairdressers have become prominent in recent years through high-powered publicity. An example is Jose Eber. "the hairstylist of the stars," who provides $100 haircuts in his Beverly Hills salon to the likes of Farrah Fawcett, Cher, and Barbara Walters. "Eber isn't just a hairdresser," says People magazine. "he's a cult figure." Eber is, by any standard, flamboyant. His book, Shake Your Head, Darting, uses the word "darling" more frequently than Tallulah Bankhead did in her entire career. Eber dedicated the book "to my mother who has believed in me all my life...encouraged me to be me, and stood up to my father, who...was very much against me being a hairdresser."

Opposition from parents is a frequently heard theme from hairdressers. When Texan Ivory Wesley "left the phones ringing" at the finance company in San Francisco where he was working and signed up for beauty school, "My parents freaked out...for a man at that time in Texas to even consider hairdressing was like, taboo. If you were a hairdresser you were labeled a blazing faggot."

Known in the trade by his first name only, Ivory was familiar with hairdressing from the time he lived with an aunt who had a beauty shop in Dallas. For him, moving to San Francisco was "the beginning of the yellow brick road. I started choosing which roads and which turns I would take."

He was in Vidal Sassoon's first class in the United States in 1974 and has trained in Paris and London as well. Ivory observed that English and European attitudes toward hairdressers are not influenced by the gay stereotype to such a degree as in the United States. He also noted that European straight male hairdressers are not nearly as defensive as their counterparts here. "Straight men whom I have worked with here feel that they have to keep a guard up, that they have to protect a macho image...Most of them are upright."

"Mr. Lee," Bledsoe, married and the father of two, opened his first shop in 1957. His current salon fills a four-story townhouse on Nob Hill. "Hairdressers and interior decorators got a bum rap in being stereotyped gay," he says. "In Europe, most hairdressers got into it because it was the family business and had been passed on from generation to generation."

Bledsoe worked his way through college cleaning a beauty shop at night. When the owners took him to a hair show, he was caught up in what he perceived as a glamorous, sophisticated world of fashion. Bledsoe states that "hairdressing is a very good business. It doesn't take a lot of high intelligence and you can make a lot of money...you get to meet a lot of people you would never otherwise get to meet." He mentions that when the Democratic national convention was in town, Geraldine Ferraro and Joan Mondale came to his shop. (Ivory, too, speaks of celebrity clients, mentioning stars of both Dallas and Dynasty.)

Bledsoe remembers that his father opposed his career choice. "He refused to give me any support...I had to work my way through beauty school."

When Bledsoe left the business I wouldn't even tell people when I went out socially that I was in the hair business. I'd say I just worked in a beauty shop. I didn't want to be stereotyped gay. That would kind of zing in on you and think you were flitty and maybe assume you were gay."

Bledsoe thinks that "discrimination among the gays is stronger than that from straights. One comes to work in the shop who is real gay and certain hairdressers back off. They don't want to have a drink with him after work."

Negative attitudes from some gay men toward stereotypically effeminate people, whatever their profession, is not unusual these days. A generation of gay men who have been brought up in a masculine role-plays, have assumed macho identities for themselves — and, often, intolerance for those who don't do the same. Among hairdressers, both types are represented.

In Loving Someone Gay, Don Clark points out that "stereotypes generally acted as self-fulfilling prophesies for many gay people because they thought that was how they were supposed to act, think, and feel if they were gay."

The observations of Carol Anti, a non-gay woman who has been in the hair business for five years, fit Clark's idea as applied to hairdressers. "It is sometimes developed after they come into the business," she says. "I've seen people become more and more the hairdresser stereotype. They come in with one attitude. The next thing they're waving the scissors and it's, 'Darling, how are you?' You sometimes become what people expect to see. A lot of clients want that, they eat it up. They love that typical hairdresser attitude..."

Anti works at Prima Facie, a highly successful Castro Street salon that serves men and women, gay and non-gay. Bledsoe, in a more conservative market, believes that his clientele "were not a very swishy operator."

What do female clients want their hairdressers to be like? In her Book of Beauty, Diane von Furstenberg counsels that "your hairdresser should really be one of your best friends." In the film Shampoo, Warren Beatty portrays a hairdresser who carries things beyond friendship and into sexual involvement with his clients.

Sitting in a stylist's chair surely is a physical, even sexual experience. The hairdresser plays with your hair, massages your scalp, leans on you, and focuses on your physical appearance. All of the hairdressers interviewed agreed that many non-gay male hairdressers "come on" to their clients — and that there are some women who encourage that activity — but it seems reasonable to assume that most women don't want that kind of attention in the beauty salon.

Ivory says, "Being a gay man, I don't have to deal with the sexual side of what goes on in the shop. I can relate in another way. The sexual thing with the clientele is sometimes a hindrance to the straight men in the business. I see young good hairdressers — straight men — love clients because the sexual tension became a hassle. The gay hairdresser doesn't have the same tension with the client."

Robert Hardou, supervisor of instruction at the Marinello School of Beauty Culture, believes that most women prefer gay hairdressers so they don't have to fear sexual harassment. He also says that women are more likely to share a good "dish" with a gay man, which wouldn't be expected from a non-gay male hairstylist.

Carol Anti thinks that women are more receptive to a male operator's opinions about how they should wear their hair. "Sometimes they are to a female's opinions. "There are a lot of women who prefer him," she says. "The first time that a woman called and turned down an appointment with me because she wanted a man to do her hair, I was crushed. I've had to prove myself more so because of those attitudes."

Bledsoe thinks, "Some of it is the caliber of the work that should count."

Michael Corbett has been in the hair

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Mystie & Mrs. Boom Boom

By Sister Boom Boom

Y
es, it's true. I am to be wed to Sister Mystyria of the Holy Or
der of the Broken Hypo, political, and platonic relationships. I, first of two women to join the Sisters of Perpetual Indulgence. As such she is a broke
ker of kindred, and any of priest and priestesses. She is the best two
questions! I am shocked, but since the whole business is admittedly a bit unusual, I offer the Bay Area's most intelligent and discriminating readers this exclusive inside story:

Mysty and I were introduced early last year by her roommate, Sr. Marquessa de Sade. We became fast friends, as befits a pair of fast ladies. In the months since, our friendship has deepened tremendously, and on March 1, we moved in together, along with Sr. Marquessa, into a cozy flat south of Market, a neighborhood which had long been her home and our playground. At that time we decided to get engaged.

An actual formal engagement came almost two months later when Mysty said she wanted to engage. On my budget it would have to come out of a crackerjack box, but wait. I remembered the stones I'd been saving in my magic box and in an inspired rush, I presented her with a garnet to wear for health and prosperity purposes. I realized the next day that our betrothal will start a discussion of issues of benefit to the participants, as well as befits a pair of fast ladies.

There are numerous rewards in our culture for two women to get engaged. The reason for "domestic partner benefits" is one good way of extending traditional spousal benefits, but it seems a long, uphill struggle, even in San Francisco. The recent constitutional battle between the City of Berkeley, don't hold your breath. We can take advantage of spousal benefits through mixed-sex marriages when any of us has a partner. We can define the relationship in such a way that a commitment of love and sharing can be made.

Marriage has been too much locked into service to social prejudices and reinforcement of closed-boundaries. We have the opportunity to build on this movement and help to strengthen our own society. I am happy to be a part of it. We do share our sexuality and our eroticism in a way that is very deep and meaningful. But what is the difference here between sexuality and eroticism? I define it as a transformation of the soul that is achieved through psychic and physical "eros" as a transformation of the soul that is achieved through psychic and physical stimulation which takes place and through the universe.

There are numerous rewards in our culture for two women to get engaged. The reason for "domestic partner benefits" is one good way of extending traditional spousal benefits, but it seems a long, uphill struggle, even in San Francisco. The recent constitutional battle between the City of Berkeley, don't hold your breath. We can take advantage of spousal benefits through mixed-sex marriages when any of us has a partner. We can define the relationship in such a way that a commitment of love and sharing can be made. Such a marriage needn't be at all sexual. Marriage is a relatively new innovation. The ritual joining of priest and priestess in celebration of the year-cycle was corrupted by the iratriarchs into the one-dimensional fertility ritual. As wc are both shamanic priestess/es I like to think that our union is most in spirit with the original pagan rites. We are both shamanic priestess/es, I like to think that our union is most in spirit with the original pagan rites.
Have You Seen My Sister?

Patricia Anne ("Morgan") Herbert

Missing from S.F. since June 1979

Born Feb. 18, 1945; now would be 40 yrs old

DISTINGUISHING FEATURES: Turned up nose, close-set dark brown eyes and hair, gap between front teeth. 5'7" approximately 200 lbs. when last seen.

ANY information about her whereabouts at any time would be greatly appreciated.

CONTACT: JoAnn Herbert, 309 Judah St. #221, SF, CA 94122; call: 619-436-4186 or 415-759-0966

Photo at right taken December, 1975

ASTROLOGICAL FORECAST

By Jack Fertig

Nov 7 - Dec 5: Your charm, wit, and humor are likely to win you a great audience; but once the topic starts rolling out, you may find yourself telling a lot more than you intended. Nobody should trust you with secrets right now, and be very careful with your own. You may be relieved when you reach the final decision on a project, but in the meantime use that humor to brighten your temporary embarrassment.

Dec 6 - Jan 5: Seeking better to understand your philosophical values, you will surprise yourself with clear inner vision. The revelations may feel too much to handle, but you will never have a better time to handle it all. Indeed, you can now attack an army of your private demons with relative ease and impunity.

Jan 6 - Feb 5: Your general good luck and affiliative combination in a spectacular way to make you very popular. Run for office, or simply enjoy the nabs and parties that couldn't get off the ground without you. You may be called on to negotiate among different interests. Whatever you lack in tact you will more than make up for with honesty and vision.

Feb 6 - Mar 5: All this world is your golden bow, or is your world now a godless hell? You have standing opportunities to speak out on matters of spiritual or popular truth. Just remember that your truth won't necessarily every one does. Your sudden dive into the public may interest with a desire for privacy, but think carefully about the greater good and follow your conscience.

Custody...

(continued from page 12)

hearing.

Since the hearing, Karen is particularly hopeful about the "really good talks" she and Sharon have had. A recent conversation between the two women occurred while a nurse was present. Sharon typed answers to Karen's questions with the nurse looking over her shoulder.

Karen: Are you happy here?

Sharon: No.

Karen: Where would you like to be?

Sharon: St. Cloud.

Karen: Where do your parents live?

Sharon: Nashwauk (Minnesota).

Karen: Would you like to live with your parents in Nashwauk?

Sharon: No.

Karen: Who would you like to live with?

Sharon: K.T.

"K.T." is engaged, because she doesn't believe Don and Della Kowalski "can have it both ways. They can't say that "she doesn't understand what gay is," and then claim that she would be embarrassed by articles in the press describing Karen and Sharon as lovers. And they can't maintain that Sharon has the mental abilities of a 30-year-old, then insist that her depression stems from understanding the ramifications of what is happening with Thompson's case. As Thompson is hoping that Judge Douglas will award guardianship to her or a neutral third party. She acknowledges that the battle between herself and Sharon's parents is too far from over. Her attorney filed her final arguments in writing. Thompson said, "in case of an appeal." So, although a decision on the May 3 hearing will be reached by early June, the process will probably be extended by an appeal from either Thompson or Donald Kowalski.

And Karen Thompson is not about to sit idly by, waiting to be told who she will love. Karen Thompson's legal costs continue to mount, as she defends her right to maintain her relationship with Sharon. Suzanne Bom of Minnesota Gay and Lesbian Legal Assistance (MAGALLA) said coming up! But that's been a wonderful response from the press.

Send your donations can be sent to MAGALLA, c/o Suzanne Bom, 3436 Holmes Ave, Minneapolis, MN 55408. Make your check out to MAGALLA.

END OF PAGE
Black/White and Color: high-cabaret dance, jazz & design by CDC/San Francisco. 8pm. 616 Sassafras St. Farley Theatre.

Cherise: North Californian folk song and dance. 8pm. 2031 Folsom St.

LCM: the multi sexual/orientated women's club of the bay area. 11am-6pm. 1300 Market St.

Mama Bears: 6536 Telegraph Ave. 6pm. Info: 492-9684.

Parade Committee: General Membership meeting. 7pm. 335 11th St, SF. Info/res: 863-9834.

Teen Recruit: Boston's SRO hit musical revue to benefit Shanti. 7:30pm; $10 at BASS. The Burial Fulton, SF. Info: 921-8234.

T BA: Teen Ballet Association. 10am-10pm. Joe Boch, 18th St.

The Coming Up! Guide to Events in the Bay Area

FOR JUNE, 1985

1 Sat

19 - Heat of the Night Party, gala Parade benefit w/ Magda Dioni premiering "Dangerous" from 9pm on. Speaker at 12:30pm. $12.5. Info: 647-6015.

3 Sat

Chimp: 7pm. Why You Oughta Laugh at Baybrick, 1190 Folsom St. SF; 6-8pm. Info: 492-9684.

Lesbian Sexual Imagery in the Fine Arts, works by Bay Area Composers Paul Bowles, Ruth Simon. Community Music Ctr, 544 Capp St. SF. In- pects: Forum on prostitution, porn & s/m. All women welcome. Coordinated by the US PROstitutes Collective. 3pm, $3 donation. 663 Eddy St, SF. Info: 595-9262.

2 Sun

Affirmation — Gay & Lesbian Mormons' new San Jose group kicks off its 1st of its regular mon- thly meetings w/ a potluck brunch. Info: DeFrank Com- munity Ch, (408)293-4525.

Day Hike: w/ SF Hiking Club around Rock Springs. 8am. Info: 861-5404.

Gynosophic Gathering: forum on prostitution, porn & s/m. All women welcome. info: 428-9684.

Sexual Outlaws Proposition World Governments' forum on prostitution, porn & s/m. All women welcome. Coordinated by the SF PROstitutes Collective. 3pm, $3 donation. 663 Eddy St, SF. Info: 595-9262.

Early-Music Classics performed by the Community Music Ctr's Collegium Musicum directed by Shirley Wong. Free; 4pm; 544 Capp St, SF. Info: 621-0643.

Parade Committee: General Membership meeting. 5pm. 335 11th St, SF. Info: 863-9404.

Something Special w/ Rita Lackey at Backbay, 1190 Folsom St. 5-6pm. Info: 413-8334.

The Stone Witch crew presents an eve of festivities beginning around the plaza at Pier 43. Fisher's Wharf, SF; 6-10pm. $6 donation used to recommis- sion SF's youth sailing training ship, the Stone Witch. Info: 626-7003.

Sexual Outlaws Benefit World Governments' forum on prostitution, porn & s/m. All women welcome. Coordinated by the US PROstitutes Collective. 3pm, $3 donation. 663 Eddy St, SF. Info: 595-9262.

Lesbian/ Gay Comedy opens the month w/ headliners Tom Ammanro, Doug Holcsclaw & Karen Ripley. 10pm. $5; Valencia Rose, 766 Valencia. SF Info: 429-9684.

Diddl's: 7pm. The new 24-hour bar w/ live jazz, blues, rock & roll. 1351 Church St. Info: 621-0643.

Day Hike: Rattle Snakes: 1:30pm; $5; Location: SF. Info: 863-9834.

New Music for Plucked Strings Etc. presents works by Bay Area Composers Paul Bowles, Ruth Simon. Community Music Ctr, 544 Capp St. SF. In- pects: Forum on prostitution, porn & s/m. All women welcome. Coordinated by the US PROstitutes Collective. 3pm, $3 donation. 663 Eddy St, SF. Info: 595-9262.

AIDS Fund: 7-10pm. $10; Chaps. 375 11th St, SF. Info: 647-6015.

The Coming Up! Guide to Events in the Bay Area

NEIL'S BEST WORKOUT'

taught by professional dancers

S.F. DAYTIME

Rhythm & Motion Studio, 110 Mission, T & Th 7-8pm, Sat 9:45, 10:15, 11:15 & 12:15, $5 & $8 each.

Harvey Milk Rec. Center, 2401 Folsom (entrance at 17th & F), Sat 7:30 & 9:15. Info: 647-6015.


International Center, 50 Oak St., M, T, W & Th 12 noon, Noon & M, W, 4-6pm.

Jamestown Comm. Center, 23rd by Dolores, Sat. 9, 11, 13, 14, 16, 18, 19, 21.

Francis Scott Key Elem., 533 Ave. & Knitham, Sun. 10:30am.

S.F. AFTER WORK

Patterson Youth Center, 32nd Ave & Pacific, M, W, T, Th 6-7pm.

Glamour School, 39th Ave & Ortega, M, W & Th 6-7:15pm.

St. John of God Church Hall, 9th & Arguello, M, W & Th 10-10:30pm.

Rhythm & Motion Studio, 110 Mission, M, W, T, Th 6-7pm.

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Jamestown Comm. Center, 23rd by Dolores, Sat. 9, 11, 13, 14, 16, 18, 19, 21.

Francis Scott Key Elem., 533 Ave. & Knitham, Sun. 10:30am.
Lilith founder Terry Baum. Beginners welcome, emphasis on helping develop script in direction you want to go. Atmosphere is both critical & supportive. Mon, Tues, Thurs, 7:10pm. $10/dinner. Info: 641-7729.

Quarantine: The Laws & The Limits: a Stonewall public forum. Delane Eckengberg, SF’s Chief of Communicable Disease, Rick Stallings, president of Committee to Protect Sexual Freedom & Civil Liberties; & Larry Busby. City’s Alyce’s office speak. Part of general membership mtg. 7:30pm. Women’s Bidg. 344-187th St, SF.

Sappor Olutos & Patty Weinstein at Baybrick, 1190 Folsom St, SF. 7-11pm. Info: 431-8334. LAGAL, (Lesbians & Gays Against Intervention) mtg. 7:15 at Modern Times, 968 Valencia St, SF. Inside Cuba: observers of Cuban life share their impressions. First of 4 week programs. 7:30pm. At The Network Coffeehouse, 1329 7th Ave, SF. WA. Info: 989-6997.

Rulebility: 4 wks of Monday classes for beginners, emphasis on history & use. 7-30pm. $4-10 donation. WA, women only. Community Women’s Ctr, 6536 Telegraph Ave, Oak. Info: 655-8012.

Monday Night Gay Comedy Open Mike features alternating emcees Tom Ammiano & Laura Bushman. 8:30pm. $3. Performer signup 7:30pm. Valencia Rose, 766 Valencia St, SF. Info: 863-3863.

March/Float Committee meeting. 7:30pm, 335 Noe St, SF.

9th Annual Chamber Music West: 3 wk summer festival features Tokyo String Quartet, Benita Valente, violinist Samuel Rhodes, Violinst Felix Galimir, pianist Gilbert Kalish & others. 8pm at Hellman Hall, 19th Ave at Ortega St, SF. Info: 564-8086.

Glamor Rock featuring Dexter DeVoe performs at The Lamps, 300 Grove St, SF. 8:30, 10pm. Info: 964-6047.

David Liebman Quaretet jazzes up your night at the Lamps, 300 Grove St, SF. 10pm. Info: 983-9976.

Heart to Heart: John Scarpace, Pharm. D. speaks on “Medication Update 1985.” Seton Medical Ctr.

Alice Party at the home of Lila & Melvin Bells. To benefit Alice B Tolossi Club’s 1986 Political Action Fund. 5-30pm. $13 donation. 2560 Broderick. Info: SFG. Info: Nancy 647-8306.

Footloose Summer ’85 classes & dance jams, Tuesdays thru 8/27: Contact Improv. 6-7:30pm & Movement Theater. 7-30pm. 7-30pm. All Saints Church, 360 S. Van Ness. Info: 387-4336 or 775-3215.

Parade Medical Monitoring meeting. Parade hqrs. 6:30pm. Info: 861-5404.

The Tuffy Band, featuring Tuffy Eldridge, plays tunes tonight at Baybrick, 1190 Folsom St. 7-30pm. Info: 431-8334.

SOL (Slightly Older Lesbians) discusses Power Relationships in Strategies. 7pm pm at DeFrank Community Ctr, 86 S. Keysy St, San Jose. Info: Prof (408)984-5624.

Talking With Our Kids & Other Parents About AIDS. a forum, 7pm at West Berkeley Elks. 1125 University, Berk. Spons by Pacific Ctr AIDS Project. Info: 841-6224.

Women in Cultural Resistance: Chilean singer-songwriter Cristina Gonzalez speaks on the role of women in the Canto Nuevo & the anti-dictatorial movements. 7:30pm. $5-5 SL donation. La Pena, 3105 Shattuck Ave, Berk. Info: 485-2588.

Premises: reading or script by Robert Cohen, a poet. A premiere baby creates ethical dilemmas for its parents. 7:30pm. $2. The People’s Theater. Fort Mason, Bidg B. SF. Info: 775-8375.

Creativity & Seven Arrows: discussion of creativity in the context of the philosophy of the Plato Indians, led by Prof. Scott Hope. SFU 7:30pm at The Network Coffeehouse, 1329 7th Ave, SF. WA. Info: 989-6997.

Hartford St. Zen Ctr presents Brother David Steindl-Rast. a monk in the Benedictine Order we interests in contemplative forms of religion. 7-45pm at 57 Hartford St. SF. Info: 863-2507.

SF Bach Choir Motet Singers present works of Bach. Handel, Schuetz & others. 8pm. SF at St. Paulus Lutheran Church. Gough & Eddy, SF.

Geminio Roast: those born under the sign of the Zodiac’s restless twins have their day in this unique presentation featuring Gemini comedy favorite Linda Moulies & Sentinel USA astronaut Robert Col Cokes of cosmic laughter! 7pm. $5. Valencia Rose, 766 Valencia St, SF. Info: 863-3863.

The dynamic Miss Faye Carol, 3 time winner of the Cabaret Gold Award for jazz, sings w/ her Trio at Sutter’s Mkt. 17 Battery St, SF. 6-8pm. Infores: 786-8379.

Glamor Rock: see 630.

Norman Cousins & Dr. Gerald Jampolsky in special on-stage conversation sponsored by the Ctr for Alzndual Healing w/ City Arts & Lectures. Bpm. $10-15. Masonic Auditorium, SF. Info: 392-4400.


Monday Night Gay Comedy Open Mike

A World Beat Band

6-30-85

The Looters

A World Beat Band

1350 Waller. SF. Info: 387-4336 or 775-3215.

Footloose Summer ‘85

The Rick & Ruby Show: Brian Seif & Monica Ganes in their hilarious comedy show. 8pm. $5. Valencia Rose, 766 Valencia St, SF. Info: 863-3863.

Jae Rose, Cabaret Gold Awards Outstanding Male Vocalist ’85, sings at 1177 Club, 1177 California St, SF. 8-10pm. Infores: 776-2100.

Bobby Hutcherson Quartet w/ Harold Land at Kamba’s, 300 Grove St, SF. 8:30, 10 & 11:30pm. Info: 981-5485.

6 Thu

THUE THE FABULOUS
DYKETONES

and special guest

TOM AMMIANO

at the

GREAT AMERICAN MUSIC HALL

THURSDAY, JUNE 27, 1985

7:30 • 10:30

50’s ATTIRE • $8 COMEDY, CONCERT

optional • MAKE YOUR RESERVATIONS EARLY • DANCE

limited access

Pacific Exchange COCKTAIL LOUNGE

Open 3:00 PM Daily

Come experience our new ambience

Happy Hour 3:00 PM - 7:00 PM

Fillmore: between Clay and Sacramento
San Francisco, CA (415) 563-2219

A proudly serving the lesbian/gay community

Gifted singer Daryl Wagner sings a wonderful spectrum of tunes at The Foxie Fox Piano Bar. 842 Valencia St, SF. Info: 826-3373

Workshop on Wills: American Heart Assoc, 421 Powell St. 4th, SF. $9-10pm. Infores: 433-2273.

SF Hiking Club goes to Live Oak Park, an annual Berkeley event. See Quarlin at 6:30, SF, info: 474-3914.

FrontRunners: every Thurs. 1-5 pm run, starts 6pm at McLaren Lodge, GG Park. SF. Info: 387-8453.

Women-Only Socializing at Mama Bears. 6536 Telegraph Ave, Oak. 11:30pm. Infores: 428-9666.

Bonnie Hayes solos on the ivories. 7-9pm at Baybrick, 1190 Folsom St, SF. Info: 431-8334.

FrontRunners: every Thurs. 1-5 pm run, starts 6pm at McLaren Lodge, GG Park. SF. Info: 387-8453.

Parade Media Committee meeting. 7pm, 335 Noe St. Info: Tanya 861-5404.

5 Wed

Artist Barbara Kasten slide lecture on her recent work. 11am-moon at Oakland Museum’s James Moore Theatre, 10th & Oak Sts. Oak. Info: 273-3401. Free.

Leonard Slat with special guest Roxtor bring their beat to Baybrick, 1190 Folsom St, SF. 7pm. Info: 431-8344.

Tools for Political Thinking: Cutting Through Dogma. Wshop w/ Margo Adair. Learn to make your own analysis in an atmosphere of safety, respect & permission to disagree. Potentials & limitations of feminism, Marxism & New Age politics explored. 7pm. SL. Info: 861-6938.

Experimental Feminist Theater by Options Women’s Feminist Experimental Theater Collective. 7pm in Options for Women Over Forty. Women’s Bidg. 3543 18th St. SF. Info: 431-6405.

Valencia Rose Gay Poetry Series: featuring Tuffy Eldridge. plays

Valencia Rose, 766 Valencia St, SF. Info: 989-6997.

SF Hiking Club goes to Live Oak Park, an annual Berkeley event. See Quarlin at 6:30, SF, info: 474-3914.

Women-Only Socializing at Mama Bears. 6536 Telegraph Ave, Oak. 11:30pm. Infores: 433-2273.

Elements of Style & Crash Puppets in the spotlight at Baybrick, 1190 Folsom St. SF. Info: 431-8334.

Parade Media Committee meeting. 7pm, 335 Noe St. Info: Tanya 861-5404.

Venezuelan Night w/ Bebe y Tambor at La Pena. 3105 Shattuck Ave, Sat. 8-9:30 pm. Info: 849-2568.

With the Power of Each Breath: A Disabled Women’s Anthology. Eds. Susan Browne, Debra Conrons & Nancy Sam celebrate publication of their new book at Old West Tavern. 1000 Old San Francisco St. F. 7:30 pm: WA; adv. notice for SIGN & CC. Info: 821-4675.

Chamber Music West Festival: see 6/3 for details. World Beat by Too Much rocks the stage at 16th Note, 3160 16th St. SF. 8pm. Info: 621-1617.

Men Dancing: see 6/6 for details. Game Fest w/ FOG (Fraternal Order of Gays) incld all the old favorites, 8 pm, 101 States St. SF. Celebration to Preserve our Sexual & Civil Liberties! gen'l mt. 7:30 pm. Priscilla Alexander of CIVOTE speaks on the civil rights of prostitutes. 1525 Franklin St. SF. Info: 928-3008, ext 4567.

Daryl Wagner: see 6/6 for details. Innovative dancer Brook Krehm dances blindfolded to a score of eclectic Persian poetry & more at New Performance Gallery, 1315 17th St. SF, 7:14 pm. Info: 863-8834.

Technological & Scientific Olympics, a campaign to sponsor finalists enroute to national competition by Bay Area print & broadcast media'converge from Bay Area to national finals, 6/22-26 in Dallas.

Gay & Lesbian Prom! For those 21 & under, no unsold tickets, adults. Theme: "Electric Dreams," dress formal or informal. 8pm-midnite; $3 single, $5 couple; location TBA. Info: (707)835-8262 or 641-4371.

Gay Parade Safety Committee meets, 335 Noe St. SF. 11am. Info: 861-5404.

Celebration of La Pena's 10th Anniversary! All day block party & children's fun w/ American Indian Movement Drummers, Sun Vibes Steel Band, Swingbeat & more. Info: (707)835-8262.

Bach's Mass in B Minor w/ SF Bach Choir featuring sopranos Elizabeth Anker, Susan Rode Morris, Daniel Harper, James Starkey. 8pm at St. Ignatius Church. Info: 821-4690 or 387-8453.

Gay Parade Youth Subcommittee mtg 7:30pm at McLaren Lodge 10:30am, exptore the Marina, Different Spokes; meet GG Park. 1-5 mi run every Sat except 6/9. Info: (707)835-8262 or 387-8453.

The Thrifty Custom' Bind by Levolor. BIG SALE! CALL TODAY FOR LOWEST QUOTE Willy's Windows Phone 621-7680 or 641-7362

"SMASHING!" — Second Wave, SF Chronicle FROM THE THEATRE THAT BROUGHT YOU LAST YEAR'S COMEDY HIT CLOUD 9 —

"TOP NOTCH!" — Oakland Times "TOP FLIGHT!" — Sacramento Bee

"TOP DRAMA!" — Sacramento Bee

San Francisco Gay & Lesbian Theatre Company


Music & A Meal of Ball by Gamelan Sekar Jaya, 8pm, $7.50 at Julia Morgan Ctr. 2640 College, Berk. Info: 863-7576.

Women’s Journal Writing Whasdom w/ Pameia Gray. Fridays starting in July, 6:30 pm. Explore different ways to use a journal as a tool for growth. Oak. Sl. Info: 533-8063.

Two Queens In Search of a Motiff: Tom Ammony & Doug Holdway in final performance of the outrageous comedy revue at Valencia Rose. 10pm. $6. 770 Valencia St, SF. Info: 849-2568.


Tune Ten Percent Revue: see 6/1. Lambs Bread’s reggae feet get your foot tapping at 16th Note, 3160 16th St. SF. 8:30pm. Info: 621-1617.

Men Dancing: see 6/6 for details. Game Fest w/ FOG (Fraternal Order of Gays) incld all the old favorites, 8 pm, 101 States St. SF. Celebration to Preserve our Sexual & Civil Liberties! gen'l mt. 7:30 pm. Priscilla Alexander of CIVOTE speaks on the civil rights of prostitutes. 1525 Franklin St. SF. Info: 928-3008, ext 4567.

Daryl Wagner: see 6/6 for details. Innovative dancer Brook Krehm dances blindfolded to a score of eclectic Persian poetry & more at New Performance Gallery, 1315 17th St. SF, 7:14 pm. Info: 863-8834.


Heartstrong CPR Class: District Htth Ctr #2, 1301 Pierce St, SF 9:30am. $2. Info: 558-3256.

Health & Harmony Festival at Sonoma City College. Info: 821-4690 or 387-8453.

Gay Parade Safety Committee meets, 335 Noe St. SF. 11am. Info: 861-5404.

Celebraion of La Pena's 10th Anniversary! All day block party & children's fun w/ American Indian Movement Drummers, Sun Vibes Steel Band, Swingbeat & more. Info: (707)835-8262.

Bach's Mass in B Minor w/ SF Bach Choir featuring sopranos Elizabeth Anker, Susan Rode Morris, Daniel Harper, James Starkey. 8pm at St. Ignatius Church. Info: 821-4690 or 387-8453.

Gay Parade Safety Committee meets, 335 Noe St. SF. 11am. Info: 861-5404.

Celebration of La Pena's 10th Anniversary! All day block party & children's fun w/ American Indian Movement Drummers, Sun Vibes Steel Band, Swingbeat & more. Plus b'day dance w/ Sepeleo Leo at 9:30pm, $5. 3105 Shattuck, Berk. Info: 849-2568.

Gay & Lesbian Prom! For those 21 & under, no unsold tickets, adults. Theme: "Electric Dreams," dress formal or informal. 8pm-midnite; $3 single, $5 couple; location TBA. Info: 821-4690 or 387-8453.

Gay Parade Safety Committee meets, 335 Noe St. SF. 11am. Info: 861-5404.

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Celebration of La Pena's 10th Anniversary! All day block party & children's fun w/ American Indian Movement Drummers, Sun Vibes Steel Band, Swingbeat & more. Info: (707)835-8262.
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Hair by Susan
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15% off highlights, colophone or perm with a cut. Bring this coupon.
Good with Susan only thru 6/30/85.

CHANNEL 181 NIGHT CLUB

The Kithar Sisters present "Intensive Cure Unit," a public service by this ancient Mesopotamian order who want to make their secret healings in response to the dreaded AIDS epidemic known to all.

9:30pm at the Community Music Ctr, 544 Capp St, SF. Free. Info: 647-6015.

Celebrated bassist Charlie Haden w/ the Liberation Music Orchestra perform innovative jazz to benefit the El Salvador Children's Relief Fund. 7:30 & 10pm at Great American Music Hall, 1329 7th Ave, SF; $11 at BASS; Info: 864-7016.

Salute to Cole Porter: see 6/7.
Ten Percent Revue: see 6/1.

11 Tue

Monitors for Gay Parade Needed: see 6/1 for details.

Heart to Heart: Chris Roundstream, R.P.T. talks about "Carcinoid Tumor - Programs." Kaiser Med Ctr, 5th fl, 2425 Geary, SF. 10am. Free.

The Tuffy Band: see 6/4.

SOA (Slightly Older Lesbians): mtg features a presentation on homosexuals in Ancient Greece 7-9pm at DeFrank Ctr, 86 S. Keyes St, San Jose. Info: Pat (408)984-6524.

"The Night Before The Rolling Stones Concert, 1981!" report of a reading by Jeannie Barnes about former roommates who tangle over unresolved differences. 7:30pm. $2 at The People's Theater, Fort Mason Bldg B, SF. Info: 775-8375.

Languages of Loving: discussion of how we use language in various relationships, led by Prof. Scott Hope, SFU. 7:30 at The Network Coffeehouse, 1329 7th Ave, SF. WA. Info: 969-6937.

Aging & Activism in the Reagan era: Radical Women open mtg. Dinner 6:30pm (donation), mtg. 7:30pm. 523 A Valencia, SF. Info: 864-1278.

Meditation & Healing Circle: let go of the past & experience the peaceful state of who you are now. 7:30pm, free, beginners welcome. Info: Peter or James 864-5483.

Valencia Rose Gay Poetry Series cont'd w/ readings by Bernard Branner, John Selby & Merle Woo. 8pm, $4 at 766 Valencia, SF. Info: 863-3663.

Vicki Noble workshop: author of Motherpeace: A Way to the Goddess discusses her tarot images as healing tools. 8pm, $5, women only at Mama Bears, 6536 Telegraph, Oak. Info: 428-9684.

Samantha Samuels' innovate w/ song settings by The Cabaret, Sutters Mill, 77 Battery St, SF; 9:30pm thru Thurs. Info/res: 788-8379.

Gay Parade March/Float Committee meets. 7:30pm at 335 Noe St, SF. Info: 861-5404.
Talented gay troubadour Bill Folk sings his own distinctive songs at 8pm, 5th , Valencia Rose, 766 Valencia St. Info; 863-8630.

Gay Pride Steering Committee meets at 7:30 at 335 Noe St, SF. Info; 861-6040.

Tools for Political Thinking: Part II. See 6/5.

"Greek Sex & Dionysus," Arthur Evans speaks on sex & ecstasy in ancient Greece. 8pm, 4th , at Valencia Rose, 766 Valencia St. Info; 863-8630.

Forum on the Struggle in Lebanon: give an overview plus music by Marcel Khallaf. Spons by No. 20 Coalition. 10pm, 3rd, at La Perla, 3105 Shattuck, Berk. Info; 849-2568.

"Beyond the Limit," KGEO—Channel 9. Investigates the anti-pornography campaign at 8pm.

Toois for Political Thinking: 335 Noe, SF. Info; 861-5404.


Valencia St, SF. Info: 863-3863.


Potluck for Women New to the Bay Area: meet other women & get info on jobs, groups, classes. 3rd, at Valencia Rose, 656 Valencia Teleph. Info; 428-9684.

Options Monthly Meeting: women of all ages invited, too. 3rd, at Valencia Rose, 656 Valencia Teleph. Info; 428-9684.

Options Monthly Meeting: women of all ages invited, too. 3rd, at Valencia Rose, 656 Valencia Teleph. Info; 428-9684.

Top Up! (alternative Planeter & Gay Bruce) at Alamo Square's monthly buns contest. 6th, Fillmore, SF. Info; 522-7100.


Cuba: discussion & slide show on the gay experience inside the Cuban Revolution by 2 recently returned lesbians. 7:30pm, $2 at Women's Big Bldg, Vida Gallery, 354 16th St, SF.

Beyond The Ultimate Back Rub: a massage class for women led by Ali Hammer. 7-9pm, $6-12, S.W., at Body Electric, 657-A Telegraph, Info; 654-8755.


Cuba: discussion & slide show on the gay experience inside the Cuban Revolution by 2 recently returned lesbians. 7:30pm, $2 at Women's Big Bldg, Vida Gallery, 354 16th St, SF.

Seeking a special experience in Black & White Men Together: the 2nd annual event. Info: 335 Noe St, SF or 861-5404.

Lightner's 8th FI. 2200 O'Farrell. SF; 7-9pm; free.

Alexander Hamilton Vet Assn for those interested in contributing organizing skills to the Public Utility Commission. Presented by Joseph. 4-5pm. 33 McAllister St, SF. Info: 863-3863.

Bonnie Hayes: 8th FI. 2200 O'Farrell. SF; 7-9pm; free.

Bonnie Hayes: 8th FI. 2200 O'Farrell. SF; 7-9pm; free.

Gay Day Volunteer Appreciation Party: for volunteers of all ages at 33rd Office, 335 Noe St, SF. Info; 861-6404.

Hunt Davis & friends play folk & blues at the Artists 199th SF. 8pm. 9-11pm, 6pm. Info; 861-6404.

Bonnie Hayes: 8th FI. 2200 O'Farrell. SF; 7-9pm; free.

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Lyon Martin Clinic celebrates
five years of women
taking care of women.
Join our celebration.
Thursday Evening • June 20 • 5:30-8:30
The Green Room • War Memorial Building
401 Van Ness Avenue
Hors d’oeuvres and no host bar.
Music by Vincenza, Borden and Small of Alive!
19 Wed

Heartsaver CPR Class: Mt Zion Hosp, 1600 Divisadero St, SF, 5-6pm. Info: 667-6600, ext 2218.

Motherpeace Tarot w/ Vicki Noble, incl using tarot images as non-traditional healing tools. $5, 5:15-15:30, women only, RCC. Women & Children Too, 4015 Broadway, Oak. Info: 654-3645.

Jazz, Jazz, Jazz: John Lee's Afghan Jazz Troupe w/ Annette Aguilar & Mike Arnold at Baybrick, 1190 Folsom, SF, 6:30pm, Info: 431-9334.

Feminist Experimental Theater: see 6/5.

Kitty Margolis & Joyce Cooling: see 6/5.

Living Our Lives/Art Of the Dance: see 6/5.

George Coates Performance Works premieres "RareArea," 6pm, $12-14 at Zellerbach, Berk. Info: 649-9988.

Ray Hanna & Warren Thomas tickle your funnybone at The Other Cafe, 100 Carl, SF. Info: 681-0748.

Committee to Preserve Our Sexual & Civil Liberties issues Committee meeting: see 6/5 for info.

Group Sex featuring Roxstar, a fast-rising musical group w/ celebrity guest Madameon, 8pm, $5, 8:30-10:30, women only, RCC. Valencia Rose, 766 Valencia, SF. Info: 863-3663.

Barkeley Symphony Orchestra Benefit performance w/ cellist Bonnie Hampton. 8pm, $9-20, WA at 1st Congregational Church, Dana & Channing Way, Berk. Info: 527-3436.

Cabinet style entertainment by Artists at 16th Note, 3161 16th St, SF; 8:30pm, $2. Info: 621-1617.

20 Thu

Celebrate 5 Years of Women Taking Care of Women w/ Lyon Martin Clinic. 5 Women-Care Awards presented by De Martin & Phyllis Lyon. Music by members of Alke! Benefit reception at the Green Room, 401 Van Ness, SF. 5:30-8:30pm. $25 donation requested. Info: 641-0269.

Bonnie Hayes: see 6/5.

Central America Thu Women's Eyes: American Friends Service co-ordinator Maria Cora discusses & shows slides from her recent visit. 7pm, $1 donation. RCC. Women & Children Too, 4015 Broadway, Oak. Info: 654-3645.

Gay Parade Media Committee: see 6/6.

There Ain't No Tellin' What A Satisfied Woman Will Do: sexuality & erotica reading by 6 lesbian writers. 5:30pm, S. Dixie Bogus, Carleen A. Haddock, Shari Frankel, Ida VSW Red, Pat Salta, Carolyn Wykoff, 7:30pm, $3-6 donation, WA, RCC & SGN. Old Wives Tales, 1009 Valencia, SF. Info: 822-4875.

Amelia's Softball Team Auction: 8pm at Amelia's, 647 Valencia, SF. Info: 552-7788.

Chamber Music West Festival: see 6/3.


The Bells of Amherst: Donna Pecora in Wm Luce's funny & absorbing look at the life of poet Emily Dickinson. 8pm, $6, Valencia Rose, 766 Valencia, SF. Info: 863-3663.

Homecoming for Linda Tillery, stunning Bay Area vocalist, 1190 Folsom, SF, 4:30pm. Info: 833-8334.

Daryn Wagner: see 6/6.

Women-Only Spoken Word: 11pm at Mama Bears, 6536 Telegraph, Oak. Info: 429-9684.

Tune The Grand Up: see 6/6.

"I Wish I Had Never Met You & Was Meeting You Now." see 6/13.

The Vocal Minority w/ special guests The SF Tap Troupe: when a superb chorus meets the tapsteps tappers, the result is a memorable eve of entertainment. 10pm. $7, Valencia Rose, 766 Valencia, SF Info: 863-3663.

LeDeArn, & Jeanine Strobel return to The Rose after their hit NY engagement w/ their gut-busting comedy & soul-stirring music. Midnight, $6, 766 Valencia. Info: 863-3663.

Daryn Wagner: see 6/6.


Note: 3160 16th St, SF; 8:30pm, $2. Info: 621-1617.

21 Fri

Femprov: see 6/7.


Theatre Ballet of SF: see 6/14.

Celebrate the Summer Solstice w/ pianist Marc Beckman. Shavuot for the World Gathering of Young Friends. A Quaker conference to be held in July. 8-75-15 at Berkeley Public Clinic. Info: 843-9725.

The Motivility Company performs danceworks for their aerialists & simple lyricism. Today & Fri. 8:30pm at Cathedral Hill Hotel. Tix $66/members, $8/guests in adv. $66/guests at door. Info: 956-8677.

Gay Parade Safety Monitoring: see 6/17 for details.

22 Sat


SF FrontRunners: see 6/1.

Different Spokes: Petaluma to Dillon Beach. Meet 7am, Walnut Park in Petaluma. Bring or buy lunch, herents requested. Info: Michael John 641-9838.

Decide & Ride: see 6/5.

Writers Conference w/ Leonard Bishop, author of 9 novels. 6/22(222-23, 29, 30) at Men's Faculty Union Library, UC Berkeley Center. $7. Participants may submit a manuscript of up to 30 pgs for critique. Info: Joe 48-1386.


Gay Parade Safety Training: at the Women's Big, 3543 18th St. SF. 10-12pm. Info: 516-9404.

"Breeding Grounds," today at Washington Square Park. SF. See 6/8 for other details.


Latina Monthly Mtg: w/ Daniela Romo & Susan Quinlan. 8pm at College Dr. Women's Big, 3543 18th St. SF. Info: 431-6405.

Mr. Gay Gay Election Day & Coronation Night. Our vans takes you to $ from polls from 4pm & after the coronation at 11pm. Come back for our after party till 11pm. Alamo Square Square, 600 Fillmore. SF. Info: 522-7100.

10am-11:30 Fri. & Sat.

San Francisco Pride Weekend. www.sfpride.org

23 Sun

Cripple Fest: see 6/6.

Furson, Petes, Thrill, Rave: see 6/3.

San Francisco Pride Weekend. www.sfpride.org

24 Mon

12th Annual San Francisco AIDS Walk. Meet 7:30am at Alamo Square Park. SF. See 6/8 for other details.

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282-2928

25 Tue

Call: 550-8169

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Wednesdays through Sundays. at 7:30 p.m

Fixed price includes wines.

Le Two Restaurant France is the intimate dining room of Le Two Cafe Centre Square. Reservations required. Style is comfortable and informal. 

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1007 Guerrero at 22nd. San Francisco —

COMING UP / JUNE, 1985 / Page 25
**2nd Anniversary Celebration Sunday, June 23rd 6-9 p.m.**

**WomanCrafts West**

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1007½ Valencia St., San Francisco 94110 (415) 648-2020

8pm at 304 Gold Mine Dr, SF. Info: 753-6894.

"I Wish I Had Never Met You and I Was Meeting You Now." see 6/13

**The Ten Percent Reveue** see 6/6

J. Fuzzy: Mario Mondelli, Suzi Berger, Marga Gomez; see 6/1 for details.

Side-splitting zaniness by Linda Moose, Karen Risly, Teresa Chandler & Annie Larson, 4 of the Bay Area's funniest women. 8:30 p.m., $4—women only at Mama Bears, 6036 Telegraph, Oak. Info: 428-9684.

**Fashion In M-Ocean** fashion plus at 16th Note. 11:10-16th St, SF, 8-9 p.m. Info: 621-1417

7th Annual Walk Against Genocide: 10 mi walkathon raises money for campaign to "Free Freddie Roberts," young black man framed in death of an Oakland cop. Starts 9am; speakers & culture at Ho Ho Moh Park in Berkeley at 2pm. Spons by Uhuru Solidarity Committee. Info: 653-9652 or 562-1920.

Zulu Spear: dance to the high-powered combo of traditional South African rhythms. U-Zulu Dance Co members front the band; 9:30 p.m., $5 at Le Forna, 3105 Shattuck, Berk. Info: 849-2568.

"Dementia 13," (Francis Ford Coppola, 1963) the mogul's 1st low-budget shocker; 10:30 p.m., $2.50 at 762 Valencia, SF. Info: 863-8129.

32 Sun Carnaval San Francisco '85: an extravaganza of dancers, musicians & joyous revelers dance thru the City to a samba beat. Starts 10am w/ a Grand Parade from 23rd & Mission to day-long festivities at Civic Ctr plus masked ball at Civic Auditorium midnite. Spons by Mission Neighborhood Ctr Inc. Info: 641-5665.

SF FrontRunners: Presidio Rollercoaster; 3-7 hly, 10am at Presidio & Pacific Aves (unpaved parking lot east of toll plaza). Info: 387-8453.

East Bay Lesbian/Gay Celebration '85: annual celebration of gay achievement features speakers & entertainment by singer Judi Friedman, comedian Steve Guttenberg, poet Carolyn Gage & many others. Noon-6pm at Martin Luther King Jr Park (aka Provo or Gillis Park), 599 10th Ave, 

End-stage City Center, Berk. Booths available. Info: 540-7173.

Open House After East Bay Gay Day in the Park, 5-7pm at Mama Bears, 6306 Telegraph, Oak. Info: 428-9684.

Estate Sale FrontRunners run at Berkeley Marina: take all left on the nr the wind surfer's dock; brunch after run. C.C. Info: Mary Ann 558-1440.

Decide & Ride: see 62.

Different Spokes: Orinda Courtyard. Meet Orinda 10pm w/ lunch. Info: Bob 481-2487.

"The Inner Torah," a 2-part workshop by Rabbi David Blank of Congregation Sha'ar Zavah, today & T/F, 1-5pm at Berk, SF. Info: 441-5777.


Champagne Brunch by Jeffrey spons by Mr. & Miss Gay, Bruce & Parke 1-3pm, $10 at Alamo Square Saloon, 600 Fillmore, SF. Info: 522-7100.

Gay Freedom Week Social: Square Saloon, 600 Fillmore, SF. Info: 522-7100.

Gay Freedom Week Social: San Francisco Opera Orchestra & Chorus in an eve of the Gay Men's Chorus, 7pm at The Opera House, 2401 17th St. Info: 652-0390.


Creating an Effective Newsletter: design & preparation, 5 Tuesdays thru 7/12, 6-8pm, $20 each wk, plusmaterials for $6.50. At Fort Mason Bldg D, m 290, SF. Spons by Media Alliance. Info: 441-2557.

The Tuffy Band: see 64.

SOL (Slightly Older Lesbians) discusses Physical & Emotional Abuse in Relationships; 7-9pm at De Kuyper, 425 18th St. Info: 478-8352.

How Do I Know Who I Was Meant To Be? Discussion of how we identify our human potential. Led by Prof. Scott Hope, SFU. The Network Coffeehouse, 335 Noe, SF. Info: 861-5404.

Children Too, 4015 Broadway, Oak; 7pm, $2-5 donation, women only. Info: 654-8086.

Diabetes In Honor of the Gay Men's Chorus, you can eat for $3.50, 9pm. Afamo Square Saloon, 600 Fillmore. Info: 522-7100.

Sarita Ochoa & Patty Weinstein: see 63.

Inside Cuba: see 64.

Expressive vocalist Paul Dubois in an eve of piano stagings & musical delights at Valrise. 766 Valencia, SF, 8pm, SF. Info: 863-3683.


"AIDS is a Feminist Issue," topical of Radical Women mtg. Dinner 6:30pm (donation requested), mag with speakers 7:30pm. 523-A Valencia, SF. Info: 864-1278.


SOL (Slightly Older Lesbians) discusses Physical & Emotional Abuse in Relationships; 7-9pm at De Kuyper, 425 18th St. Info: 478-8352.

How Do I Know Who I Was Meant To Be? Discussion of how we identify our human potential. Led by Prof. Scott Hope, SFU. The Network Coffeehouse, 335 Noe, SF. Info: 861-5404.

Children Too, 4015 Broadway, Oak; 7pm, $2-5 donation, women only. Info: 654-8086.
Shana & Ramona of Phillip Mason Hairdressers present "Fashion Comes Out the Closet." Fashion Theater & Dance, 9pm, $7 at Baybric, 1190 Folsom, SF. Info: 431-8334.

"...A Name You Never Got!" by Ronda Slater. Story of a woman who searches for & finds the daughter she gave up for adoption 18 yrs ago. Today & tmw, 7:30pm, $5 at Club Paradiso (Valencia Rose), 766 Valencia St, SF. Info: 863-3963.

"From Hitler to the M-X," with guest Craig Lina, Frontenac co dancer, at Montgomery Theatre, S. Market & W. San Carlos Sts, San Jose Cultural Ctr at 8pm. Info: 824-9844.

"Resistance — Love In A Bitter Time!" The Wildflower Dance Brigade, StreetWise Women’s Martial Arts Theatre & Caro De Caro join forces in benefit for the National Let Nicaragua Live Campaign. Comedy, dance, music & kung fu make for a high energy night in solidarity w/ Central America. 8pm, $7-10 at Potrero Hill Middle School, 655 De Haro St, SF; CC, WA. Info: 848-5824.


"Gertie Gertie Stein Is Back Back Back!" starring Pat Bond, 8pm, $5 at Valencia Rose, 766 Valencia St, SF. Info: 863-3963.

"I Wish I Had Never Met You!" & I Was Meeting You Now, see 6/13.

Choreographer Mary Connell presents "Trilogy," w/ Laura Fry at Centerspace, 2840 Mariposa St, SF. 8pm, $7-5. Infores: 891-5259. Walkup & Backup: see 6/13.

Daryl Wagner: see 6/6.

28 Fri

Make Music This Summer: SF Community Music School’s summer session registration from 2-6pm today, 10am-1pm tmw. Classes run 7/8-8/31. Ctr offers private lessons in voice, piano, guitar, percussion & other instruments; also classes in music theory, Chinese & Latin music & group classes in pre-instrumental music for children. Fees based on income. Facilities at 544 Capp St & 741 30th Ave, SF. Info: 447-6015.

Make A Circus today at Glen Park, (Erik & Cherney). See 6/26 for more info.


Monica Pelacino & Maria Gomez: see 6/1.

Gay Parade Celebration Reception for stage speakers & entertainers. Time & place TBA. Info: 861-5404.

Exuberant Sand Sorrelie... & I Was Meeting You Now, see 6/13.

Join Us GIRLS for a Night to Remember! Another great women’s dance event by Mädchen. Tonight’s theme; "Women’s Strength." Exhibitions plus return performance by Show inc women’s boxing & women’s physique events. Dance.

The Dyketoners: "That old time rock-’n-roll magic never sounded better!" 8pm, $5 at Valencia Rose, 766 Valencia St, SF. Info: 863-3963.


Reggae Fusion by Noumenon at 16th Note, 3160 16th St, SF. Info: 428-9694.

American Apparel presents "Double Talk," w/ musical support from bassist Jan Martinelli & champion fiddler Laura Lewis. 8:30pm, $5 at La Peña, 3105 Shattuck, Berk. Info: 849-2568.

Girl Friends In Style! Join us & our special guests at the fabulous Old Warehouse Cabaret, 577 16th St, Oak, 9pm-3am. Info: 654-9284.

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COMING UP! JUNE, 1985 / PAGE 27
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ALL MOVIES, INCLUDING X-RATED

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29 SAT

WORLD PREMIERE OF ROB McFARLAND’S NEW HIT
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OF LOHIS & THE BEAUTIFUL WINGED HORSE, PEGASUS.
6:30pm, $10 AT FOREST MEADOWS, DOMINION COLLEGE,
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HARMONY & LOTUS

Page 30 / COMING UP! / JUNE, 1985

9th San Francisco International Lesbian and Gay Film Festival

For complete schedule contact:

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ON STAGE

Ten Percent Revue, an original musical by Tom Wilson Weinberg. Thu 6/29, Fri & Sat at 8pm, Sat late show at 11pm & Sun at 8pm. Tix $7. Special benefit for the Shanti Project 6/28 at 8pm, $10. Valencia Rose, 756 Valencia St, SF. Info/res: 663-3863.

Bernalb & Soldado Rezo: Z timely, vintage plays by Luis Valdez. El Teatro Campesino production, 6/7-30; Fri & Sat at 8pm, Sat & Sun at 2pm. $6-10. 703 Fourth St, San Juan Bautista. Info/res: (408)423-2444.


The Lover by Harold Pinter & The Bear by Anton Chekov. The Lover looks at love today as an offbeat couple explores their sexual & marital relationship. The Bear looks at love 100 yrs ago as a grumpy landowner & a fiery widow engage in a hilarious battle of the sexes. SF Actors Theater production. Thu 6/29, Fri & Sat 8:15pm. Sat late show 10:30pm. $8. 533 Sutter St, SF. Info/res: 922-2602.

Immediate Family by Terry Baum. Story of the callousness of a society that refuses to recognize a woman as a member of her comasole partner's "immediate family." 6/28-6/16: Fri-Sun. 8:30pm. Zephyr Theater. 595 Mission, SF. Info: 641-7720.

Stepping Up And Over, a musical tribute to the spirit of the 20s-40s depicting the heartaches & glories of that era. Thu 6/14, Thurs & Fri 8pm, Sat & 10:30pm, Sun 7:30pm. Tix $8-10 at BASS. Victoria Theatre, 2961 16th St, SF. Info/res: 863-7576.

Rundown by Robert Auletta. Award winning drama about post-Vietnam America in which 2 childhood friends, a veteran & an anti-war radical, confront their mutual guilt & responsibility. Runs 6/29-7/30, 7/5-7/12-14. Fri-Sun, mat 7/7pm. $8-10 at BASS. Victoria Theatre, 2961 16th St, SF. Info/res: 863-7576.

The Loudest Scream You'll Never Hear by Donald Lacy. Fictitious account of the very real Atlanta child murders. Full Circle Theatre Collective production: 6/28 thru 8/4; Fri 8, Sat 8 & 10:30pm, Sun 7:30pm. $8-10 at BASS. Victoria Theatre, 2961 16th St, SF. Info/res: 456-9555.


The Road Not Taken—A Scar Tissue Mystery by Dell’Arte Players Co. Features the popular private eye ‘Scar Tissue’ in the sax-smokin’ intrigue ‘Intrugue At Ah-Pah,’ now brought face to face with Boy Scous, bears, bullets & big shots. 6/2-9; 6pm except Sun at 7pm. 766 Market Community Playhouse, 27 Kensington Rd, San Anselmo CA 94960. Info: 456-8685.

The Danube by Marie Irene Fons. Set against the backdrop of Budapest in the 40s, a comic & penetrating tale about the struggle for meaningful contact in the face of an emerging, menacing & omnipotent technology. Eureka Theatre Co production. Thu, Fri, Sat 8pm; Sun 3pm. 700 Sutter; 415-409-9883.

Who Wants To Be A Passive White Girl Author? Mary Karr tells all about what it really is: a woman’s initiation myth. One woman show performed by Rhea. Runs 6/1, 7-8 at 8:30pm. $4.75. Video Free. 440 Shotwell btw 18th & 19th St, SF.


Top Girls by Carol Churchill. A funny and touching story of a woman’s climb to sucess & a dramatic portrayal of the family she left behind. Theatre production. Runs Thu 6/2, Tues-Sat 8pm. Sun 7pm, mats Sat-Sun 3pm. 609 Sutter at Taylor. BASS, Marines Memorial Theatre, 609 Sutter at Mason, SF. Info: 771-6900.


The Female Form, an exhibition of paintings by Nelson Morales at the Sargent Johnson Gallery. 762 Fulton St, SF. Thu, Sat 9am to 7:30pm. 6/3 reception 5:23 from 5-7:30pm. The Good Art: Charles Schultz, major retrospective. Oakland Museum’s Great Hall Low Bay 1000 Oak St. Oak. 831-6471; Wed-Sat 10am from Sun 5pm. from Sun-Thu 7am. from Fri to Sun. 6/6-19. 773-2741.

4th Annual Student Works Exhibition at SF Art School. 6/10-12, noon-5pm. 748 14th St, SF. Info: 843-9304.

Stuart Fineman’s Paintings on exhibit at 625 Sutter Gallery, SF. Thu, Fri, Mon-Fri 10am-6pm. Sat & Sun 10am-6pm. Fri 12-6pm. 6/1 reception 4:30-5:30pm. Info: 673-4200x3.

Good Ruses: Art in Use: showing at 683 Sutter Gallery, SF. Fri, Sat, Sun 10am-6pm. 6/1 reception 4:30-5:30pm. Info: 673-4200x44. Paintings & Sculpture: works in various media by 9 artists. 6/1-29 at 625 Sutter Gallery, SF. Mon-Fri 10am-6pm. Sat & Sun 10am-5pm. Info: 673-4200x44.

The Inkwell/Ink and Brush exhibition of the Arts, an all-media, all-show, all media show. 6/1-11, w/f 6/1 reception 11am-4pm. Mendocino Warehouse, 24 Magnolia Ave. Larkspur. Info: 842-2110.

“the night absolutely into m,” works by Leonard Reiley on exhibit. 6/17-29 at Creative Options Agencies. 254 Church St, SF. Opening reception 6/16, 6-8pm. Info: 626-3636.
Remember your summers at camp as a kid? Well, they’re back again, but this time joining with gay men and women of all ages in the majestic redwoods of Northern California near the quaint coastal town of Mendocino.

You’ll stay in one of 47 rustic redwood cabins, each sleeping 2–4, complete with cots, private bathrooms, and a deck with a fireplace. You’ll be surrounded by redwoods and will prepare 3 scrumptious meals daily. Every day there will be swimming in the river, or live out your childhood camp fantasies.

Choose between the July & September Camps: 3, 4, or 9 Days
July 27 - 29
July 27 - 30
September 20 - 22
September 20 - 23
September 20 - 28

SUBSTANCE ADDICTION/CO-ADDICTION

Lesbians in Recovery from drug & alcohol dependency, therapy groups at the Frst Project for women 21 days substance-free (Wed), 16 days substance-free (Fri).

Lesbians Over 40, SF Women’s Bldg, 3543 18th St, SF. Info: 861-6838.

Lesbians Over 40, Al-Anon for Gay Men and Women, 555-A Castro St, SF. Info: 777-2909.

Lesbian Alcoholics Anonymous: Al Saints Church, 1532 10th St, SF. Info: 562-0000.

Gay Alcoholics Anonymous: most Holy Redeemer Church, 117 Diamond St, SF. Info: 561-1828.

Al-Anon for Men and Women meets Tues, 6-7 pm, Trinity Episcopal Church, Bush & Gough Sts, SF. Info: 562-0000.

Al-Anon for Men who are adult children of alcoholics, meets Thurs, 8-9 pm at the Parsonage, 555-A Castro St, SF. Info: 562-0000.

Overeaters Anonymous: gay/lesbian/biopen meetings Thurs 8 pm, Central United Methodist Church, 14th St at Belcher, SF. Info: 562-0000.

Affirmative Therapy for AIDS-phobic gay men who are obsessive & compulsive in thoughts & behaviors around the fear of having or acquiring AIDS. Info: send request, brief background info & SASE to "A Life to Be Enjoyed Not Endured," J. Davis Mann & Assoc, 2101 Hayes St, SF 94117.

ONGOING CLASSES

Gay Writing Workshop led by Robert Gluck at Small Press Market, 3841-B, 24th St, SF. Tues 8-11 pm, free. Info: 621-3004.

Classical Ballet for Adult Beginners: 2 classes weekly for $45/mo. Classes held Mon & Wed pm; Thurs & Sat pm. School of Classical Ballet, 1805 Grove St, Berk. Info: 484-2959.

Lesbian/Gay Writer’s Workshop meets Mon. 7-9 pm, San Francisco Women’s Center, 6563 Telegraph Ave, Oak. Info: 562-0000.

Women’s Aikido School of SF: Beautiful, non-violent martial art. Develop and bring into harmony your body, mind, emotions, spirit. Tues, Wed, Thurs, Sun. All classes $40/mo. Info: 562-0000.
**Theatre**

**Tokens**

Reviewed by Gene Price

**Tokens** is a major theatrical event. Produced by the Blake Street Haywekeys, Mixed Bag Productions, and Whoopi Goldberg, in association with the Theater Artaud, David Schein’s play on the bubonic plague that struck 17th century London is indeed a timely lesson about the triumph of the human spirit.

The whole of the theater space has been converted into the streets of that city and designer Peter David Heth has outdone himself in creating a squalid atmosphere of confinement. Overhead scaffolding, space platforms, and hanging rag fabrics create an intensely claustrophobic environment.

The mood is oppressive. Surly guards to the city’s gates admit the audience a few at a time. They are there to prevent the quarantined city dwellers from escaping to open country. Once inside, the audience is absorbed in the street action, moves with the mobs. We are committed to participate. The play begins.

We are led by the music of Schein in collaboration with Candace Nartig and Caitlin Reed on violins. Lynn Grabsberg, piper, and Jon English on sackbut (an early trombone) lead the chorus of voices in their rich harmonies. The cast of 60, including the eight actors/ingers who portray the Dunn family, can take pride in its accomplishment.


**Lilith’s Breeding Ground**

Reviewed by Gene Price

**Lilith’s Breeding Ground**

Two years ago the artistic directors and board of Lilith: A Women’s Theatre got together and made a commitment that the theatre company would devote itself to the theme of reproductive rights. Last year, Lilith presented *Fetal Position*, the first in a planned trilogy of programming dealing with the medical rights of women. This year’s performance event, *Breeding Grounds*, promises to be an even more ambitious undertaking.

For the first time in their 11-year history, Lilith takes its show outdoors to the parks of the city. Lush scenery and the performances of the greater variety of women and encourage their participation.

**Breeding Grounds** celebrates the life cycle and supports a woman’s right to choose. It represents a significant departure from Lilith’s usual work. The process of developing the piece has involved many women from the community’s reproductive rights network, including Action Committee for Abortion Rights, Birthways, Lyon-Martin, Committee to Defend Reproductive Rights, and others. They’ve been meeting with members of Lilith for several months and focusing on the development of issues and feelings in *Breeding Grounds*.

Additionally, the show has involved a choreographed performance of local poet Jane Underwood’s exhaustive piece documenting contraception from tribal times to the industrial revolution; a spectacular puppet of a fertility goddess who enacts a creation myth; songs, chants, dances and games with the audience; opportunities for audience members themselves to speak of their own experiences in small groups — and more.

Lilith hopes that the audience will leave this event feeling cleansed and nourished, and feeling better about their bodies. According to artistic director Harriet Schiffer, “We want this piece to be a healing — to liberate us from some of the fear, hate, guilt, shame and grief that this society has made us feel around our bodies.”

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**Love in the 3rd**

Reviewed by Gene Price

Sorry I can’t be more enthusiastic about *Lilith*, but for me it didn’t jell.

Beyond Beaver Bauer’s delightfully outrageous costumes, and one brief scene in which Christine M. Sullivan runs the emotional gamut as she analyzes the meaning of the word “hello,” the whole affair comes off as some nice talent looking for a script.

**Love in the 3rd** is about two chorus girls in Vegas. Iris (Janet Cicinelli) and Ramona (Sullivan) are inveigled into hiding Iris’ ex-boyfriend Al (William R. Hutton), who is a gambler on the lam. So, naturally, Al falls for Ramona. And marries her. But soon his attention focuses on the Big Game coming up. He loses interest in Ramona and in sex, and takes up with Iris again. Ramona takes up with Al’s friend Harry (Michael Beline). Winning big, Al wants Ramona back — but if he can’t have her, he’ll take Iris. They both dump him. Meanwhile, I’d lost interest some time ago.

The songs are an undistinguishable mix of R&B, rock, and Vegas show-tune tunes. I’m guessing at these titles: “Gambling Man” was nice, “Up in the Morning,” moderately interesting, “You Owe Me,” unlistable, “Manslaughter” was really bad, and “In Between” had some nice lyrics. Without lyrics I think I’d have liked them better. I couldn’t
The Second Greatest Entertainer in the Whole Wide World

Reviewed by Gene Price

The stage is scantily furnished. A toilet on the left, a dressing table on the right, a heap of crumpled newspapers center stage. Overhead a toy plane flies in circles. A small model skyscraper to the rear, a row of bricks across the apron. Offstage, a tape plays the overture, "Hail to the Audience." Nothing happens. The tape plays again. Pause. Again. Then again. Under the papers there is a rustle. The overture has begun three years ago when Gilger connected with the idea of creating a show with music from the songwriting team of Jerry Herman. The show brisks along.

The Second Greatest Entertainer, a Las Vegas show, is now an ape, shuffling about the stage, lips curled back, making ape sounds, slobbering a banana. Then in a superb bit of timing, he mounts the model skyscraper and reaching-up, placas the circling plane out of the air. Genius at work.

The world's second greatest comedian carries the weight of the world on his shoulders. That's why he doesn't trust anyone who has to go to the toilet, although he professes faith in young people. They're smarter than they used to be, because nowadays, thanks to television, all knowledge is immediate. So you can't fool the young people anymore. "That's why it's so hard to find a good Kamikaze pilot!"

One thought leads to another, from the spiritual to the sublime, and all at once he's caught up in a five-minute mime ballet of an aerobics-trained baseball pitcher. Arms and legs wind up in elegant slow motion. It's as zany as it is beautiful.

In the second act Shawn gives us "Junior," the world's greatest entertainer. A Las Vegas show has its type who is master of piano, drums, opera, comedy, Shakespeare, tap and song. He's backed, of course, by the full Vegas house band (all dummies except one). It's a wicked, funny, but overlong parody.

If you haven't seen Shawn, treat yourself to a big bunch of gossip. If you have, you'll probably enjoy him more the second time around.


Tune the Grand Up

Reviewed by Robert Komanec

If you have never seen one of Jerry Herman's musicals, do not let that deter you from seeing Tune the Grand Up, a bright, sparkling revue of Herman's music and lyrics. Produced by Eve Stodlard, Tune the Grand Up, which is premiering at the 1177 Club, showcases 44 of Herman's Broadway tunes, from his first hit, Parade, to the most recent, La Cage aux Folles. Thanks to the compact direction of Paul Gilger and Barbara Valentine, the show briskly along.

Gilger first conceived Tune the Grand Up five years ago. The current show, however, is the result of an East-West coast collaboration begun three years ago when Gilger connected with Herman by telephone. Herman's songs are grouped under various headings such as Optimism, Harmony, Romance, Discord and Resolution. Which song is from which show is secondary to the overall production — even the perennial Hello, Dolly! and Mame. Also, some of the numbers are sung by the opposite sex for which they were originally written. James Followell's masterful piano arrangements underscore the various moods, without becoming overbearing. Some lyrics have been dropped — not detrimental to the overall effect — and the songs contained in each grouping segue neatly one into the next.

An underlying theme tying the whole together is relationships: from the first blossoming of love to the more mature feelings and outlook. The six-member ensemble come and meet those dancing feet!

“42ND STREET HAS IT ALL! THE MUSICAL THEY DON'T MAKE 'EM LIKE ANYMORE.”

—Gerald Nachman, SF Chronicle

“A SPECTACULAR SUCCESS!”

—Philip Elwood, SF Examiner

HELD OVER!

Tues-Thurs 8 PM, Fri, Sat 8:30 PM, Wed & Sat Mat 2:30 PM, Sun, Mar, 3 PM. SEATS AVAILABLE FOR ALL PERFORMANCES. Tickets at Golden Gate Theatre Box Office, BASS, Ticketron, San Jose Box Office & all major agencies. CHARGE BY PHONE: (415) 775-8800 NO REFUNDS, EXCHANGES OR CANCELLATIONS. GROUP SALES (20 OR MORE) (415) 441-0919.
is split into three couples: Darlene Popovic and John Nockels; Alma Sayles and Followell; and Lisa Marie Thomas and David Birdwell. Nockels' "Kiss Her Now," with a counterpoint "And I Was Beautiful" by Popovic (both nicely sung by Thomas and David Birdwell). Nockels caresses each work of "I Don't Want To Know" in his heartfelt rendering of Herman's admittedly favorite song. Sayles can deliver a hard "Wherever He Ain't" and a sardonic "Time Heals Everything," and then a sensitive "If He Walked Into My Life." This latter number from Mame is delivered in a reverse-accompaniment. Followell tenderly plays the melody, and Sayles joins in with selected straight numbers. Nockels caresses each work with a large copy of Hirshfeld's caricature of Herman on the stage. Undoubtedly, Herman himself would be proud of this production. Don't miss it. It's fun. Better yet, it's undeniably romantic.

National Lesbian Playwriting Contest Winners at Rhino

By Sue Zemel

Writer Virginia Woolf once speculated, "...Suppose Shakespeare had a sister..." Now just suppose that sister was a lesbian. Two hundred, twenty-five, even ten years ago, it is unlikely that her play would have come to life on any stage, in any theatre, in any country.

The First National Lesbian Playwriting contest, sponsored by Theatre Rhinoceros, represents a significant effort toward developing the work of lesbian playwrights. On June 1st, contest winner Sarah Dreher's "A 10 X 10 Glossy," chosen from a field of 126 entries, will be produced as the fifth show of Theatre Rhinoceros' 1984-85 season. In addition to a full staging, Sarah Dreher will also receive $1,000. The second-place winner, "The Last Rosenbauer, by Beth Eisenberg, will receive $500. "Why write if you have no place to produce your work?" observes Kris Gannon, Theatre Rhinoceros' artistic director. According to Gannon, the purpose of the contest was two-fold: "We wanted to encourage lesbians to write plays about our lives; and by holding a contest, we hoped to obtain more scripts by lesbians for future production."

As the nation's most established lesbian and gay theatre, Theatre Rhinoceros continually stages plays by and about the gay community. "The experience provided a gauge for what's going on in the lesbian community," Frankie Frankle, who served on the 14-member local jury that read the scripts and selected five finalists to a national jury, said. "We were disappointed that there weren't more entries from women of color, or scripts with working class themes. A family-related matter, "I was amazed by the response," says Judy Frankle, who served on the 14-member local jury that read the scripts and recommended five finalists to a national jury. Megan Terry (Omaha Magic Theatre), Beth Allen (New York theatrical agent), Dixie Card (Other Voices Theatre, Atlanta), Linda Walsh Jenkins, Ph.D. (Northwestern University Theatre, Illinois) and Judith Katz (Foot of the Mountain Theatre, Minneapolis), along with local jurors, selected the winning play. "I enjoyed reading the scripts, many of which were first-time efforts," says Frankle. "The experience provided a gauge for what's going on in the lesbian community." Frankle noted that many of the plays were about identity issues — coming out, relationships, and family-related matters. "I was disappointed that there weren't more entries from women of color, or scripts with working class themes. A
few of the writers have good potential, and the contest has given them a place for their work to be considered seriously. It is important for lesbian writers to have a sense of audience and to have their work produced throughout the country. I didn't discover the great American lesbian play," notes Keaney. "But the contest provides the impetus for that play to be created." In addition to directing the staged reading, Keaney recently directed a reading of another play submitted for the contest, And Baby Makes Seven, by Paula Vogel. "There isn't just one winner," she observes. "Networking is already taking place, so that more lesbian plays will be produced throughout the country."

"Ten years ago we didn't have lesbian specific theatre," adds Louise Minnick, assistant director of 8 X 10 Glossy. "We didn't have plays, playwrights, or the theatres in which to work. The finalists' plays need to be passed on, and we must continue to develop lesbian writers." Sarah Dreher, a 48-year old clinical psychologist from Amherst, Massachusetts, expressed her excitement about winning the contest. She looks forward to attending the upcoming production of 8 X 10 Glossy, at Theatre Rhinoceros. "I never expected to be a writer," says Dreher. "It is a childhood dream. Receiving this kind of recognition makes you think differently about your life, and yourself."

Dreher's play, which will be directed by Brenda Berlin, a well-respected Bay Area director, tells the story of two sisters who are reunited on the anniversary of the death of their father. Carter, the older sister, is a lesbian photographer; Julie is an unhappy housewife who still lives in their small hometown in Maine. The play explores their conflicts and emotions, along with those of their mother, Ketty, who is determined to be her own person after years of identifying as a wife and mother.

"Every time I am asked to describe what the play is about, I think of something different," says Dreher, who recently published her first novel, Stoner McTavish, an adult Nancy Drew lesbian murder mystery. "It's a play about being afraid to love and be loved. It's about how one man can destroy the life of three women, even after he is dead. The play is about how women heal each other and themselves."

"The play goes beyond the agonies of coming out," Brenda Berlin notes. "It's a gutsy, well-written play that explores family dynamics with both humor and depth. The playwright does not hold back. She is interested in dealing with emotional issues and what they mean for her characters."

"The play started out being about what it's like to live in a small town," explains Dreher, who's been writing plays for about eight years. "But the characters had other issues that they needed to work out. I felt less in control of the writing and more like a channel."

Dreher, who learned of the contest from an editor friend, says that winning the contest has made her more confident about her work. "I expect that it will be a big boost to getting my plays produced in the future." A theatre group in Atlanta, in which one of the national jurors is involved, will be staging a reading of 8 X 10 Glossy next month. Dreher is currently working on her second novel and has two other plays in the works.

According to Kris Gannon, Theatre Rhinoceros has been receiving more scripts from women since sponsoring the contest. While it is unclear whether another contest will be held next year, Gannon emphasizes Theatre Rhinoceros' ongoing commitment to cultivating lesbian playwrights. "As reflected by the widespread interest in the contest and the hard work of women and men who volunteered their time to make it happen, women's involvement in Theatre Rhinoceros is growing."
Terry Hutchison's back in town. Yes, Lord. He pulled a gig last month at the Valencia Rose and last week took the stage at Sutter's Mill to shake up the financial district with a little R&B at the cocktail hour. And shake it up he did. Yes, Lord.

First set the scene. Hutchison's hair is kind of punk (sort of cut with a bowl, maybe). And it's blonde. Very blonde. (If Ms. McNight, mistaid her formula, we know who found it.) Then he bounces on stage, fidgets with his hands (why is everybody wearing kimono's on stage this season?), and launches into "The Heat is On."

You can relax. Nothing's changed in the couple of years he's been gone. He's hot. And he's better than ever. Hutchison is the only white singer I know who should be allowed to sing R&B and soul and gospel and whatever he wants to sing.

He meanders lovingly through "Rio di Janeiro Blues" and then gives his special treatment to "Till You Come Back to Me," and "Take a Look at Me Now."

A truly unique song stylist, he seems to submerge his whole body into his music. Between what his voice is singing and what his hands are interpreting, it's a mesmerizing performance. Hutchison sings "Ain't No Mountain High Enough," Ashford and Simpson's "The Real Thing," a haunting rendition of Cyndi Lauper's "Price to Pay," and Smokey Robinson's "You Better Shop Around," and one of his own called, "I Know That."

A fine medley of standards included: "I Cover the Waterfront," and an especially lovely, jazzy "Skydarch.

He's a fine musician and it's good to hear him again. Yes, Lord.

Paul Ferris on piano and backup vocals matches Hutchison talent for talent. Quite a pair.

Samantha Samuels, who has adopted Sutter's Mill as her local watering hole, now appears in a fetching little designer smoking jacket (why is everybody wearing kimono's on stage this season?), and launches into "The Heat is On."

From the show Person to Person, which premiered recently in Texas, we were treated to an impressive musical segment. Hopefully we'll be able to see the show in a local production soon. Sam's new songs included Burr and Steven's "I'm Still Dreaming" and "I'm Just a First Love" which is obviously going to be one of Sam's "important" songs. It contains the fine lyric, "first loves never die."

A medley of standards included "When I Fall in Love," a lovely and quiet "Someone to Watch Over Me," and "Over Man." She also did Amanda McBroom's "The Portrait," but don't let the titles worry to say that this song has now taken on a too oppressive "significance."

The simpler its presentation, the easier it is to relate to its content.

A second set brought out her special treatment to "La Vie en Rose," a pairing of "Can't Help Loving That Man" with "As Long as He Needs Me," and another number from Person to Person (whose title I didn't catch but which had especially moving lyrics.) She closed with "Ciao."

Sam returns next week from Houston and Los Angeles (another opening for Joan Rivers!) and she'll be back at Sutter's Mill June 11, 12, and 13. Best catch her before she retreats to Lafayette to prepare for the joys of motherhood. And John R. Burr on piano is worth twice the price of admission.

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CABARET GO-ROUND

BY GENE PRICE

One of our most urbane male vocalists brought a delightful evening of song to the 1177 Club last Monday. James Meade seems to have an innate sense of how to put a program together — fire old standards (mostly from the '30s and '40s), a surprise revivis to two, and some newer things from one of his favorite contemporary composers, Dave Freiberg.

Most of Meade's standards were prefaced with the original introductory verses, and it was a pleasure to hear them again. His "All Through the Night" was rich and dreamy and segued naturally into Cole Porter's "Night and Day." He brought a highly charged romanticism to that same composer's "I've Got You Under My Skin." It opened softly, all politeness and finesse, then with a sudden tempo switch revealed a power and emotion that made it one of the set's best numbers.

Fats Waller's " Ain't Misbehavin'" was given its due by Meade and pianist John Trowbridge, who cut loose with a solo section that was gutsy and exhilarating.

For blues Meade gave us "After You've Gone," a raucous, down-and-dirty treatment that was a nice balance to the ballads. Rodgers and Hart's "Mountain Greenery," was delightful (especially a middle passage unfamiliar to me), as was the inerably romantic "Waltz till You See Her" and a tender "Who Cares." Tom Lehrer's "Smarm" provided the evening's comedy tone. Noel Coward's "Somewhere I'll Find You" was moody, nostalgic, and elegantly delivered.

Freiberg was represented by "Useless Waltz," a ballad called "You Are There," and the funny lyrics of "Another Song About Paris." Vernon Duke's "Born Too Late" was given an effective revival and the Gershwin's were represented with "Our Love Is Here to Stay." Cole Porter's "Thank You, So Much" on the other hand, was not very amusing, not very witty, and not a very good (though obviuous) imitation of Noel Coward.

Meade may well be the best interpreter of romantic ballads on the cabaret circuit. He brings intelligent reading to lyrics, an admirable sense of phrasing, and impeccable enunciation. He has power to spare.

It was great to hear John Trowbridge on piano again. He plays with infectious joy and he set some exciting tempos. David Meade ac compared on drums.

Michael Feinstein, the young singer/pianist who has just reopened the redecorated Plush Room, has embarked on what may turn out to be an extended love affair with San Francisco, and vice versa. Opening night we were packed in bumper to bumper, the champagne flowed expectations ran high, and nobody was disappointed.

Feinstein is handsome, his manner straightforward and engaging, and the thing that sets him apart from other salon singers is that he doesn't seem to be working. He gets a tremendous amount of infectious joy out of playing the piano.

His numbers are introduced with seemingly spontaneous chatter, as though it suddenly occurred to him that we might like to know that this next song was cut from that show, then dropped from another show, and finally made it big in that movie. He's an encyclopaedia of Broadway and Hollywood song trivia (some not so trivial), and he passes the information on to us with wit, charm, and considerable relish.

Opening big with the too-often obligatory "I Love a Piano," he relaxed immediately into a lovely "I Only Have Eyes for You." From then on he had the audience just where he wanted them — having a good time. He sang...
the unpublished lyrics to "You're the Tops," gave us the original words to "Blue Moon" (as originally written for but never sung by Jean Harlow), and he resurrected a nice ballad cut from Oklahoma called "Boys and Girls."

For good measure Feinstein threw in a truly dreadful 1917 song called "China," just to remind us that there were "dogs" on the market then — just as now. "Smartly," an unpublished Gershwin mediocrity that was cut from the long run, good taste will prevail. He summed up the evening with Jerry Herman's "Tap Your Troubles Away." It was that. Like one of the best parties you ever went to.

Fonseca left us, however, with one of the best for last. Kander and Ebb's "Menschke," a real delight.

The death knell for cabaret and cabaret theatre in San Francisco has been tolling for some months. Every time a cabaret venue closes its doors, there's waiting and moaning and gnashing of teeth. But what the public forgets is that performers will perform and productions will produce, even if they have to do it on street corners. (That's where Steve Silver began before he moved his troupe inside at the Savoy Tivoli ten years ago. The Savoy's long gone, but Beach Blanket Bingo continues onward and upward.) Remember the hanging? Ain't it great? The City Man's Cold Heart? Chez Jacques? Trinity Place? The voices of doom wallied. Then Fan- nyc's closed.

But Buckley's came along and served the entertainment community well. A training ground for newcomers, as well as home to such established singers as Regis Whirled, this intimate boîte will soon pass into cabaret history.

However, a number of its cabaret family are already finding their way up Nob Hill to the 1177 Club, Joseph Taro, James Méade, and Cindy Herron have settled in nicely, and their fans are following. The Cabaret at Sutter's Mill is now back in full swing and filling the cocktail hour entertainment void created by the demise of 132 Bush. (Sam, Paris, and Faye Carol are in residence.)

The Valencia Rose (still on the market) continues to hold its own in a working blend of comedy and cabaret. The Baybrick Inn may have to knock out a wall soon if its jazz and comedy crowds continue to build (that's the hottest formula in town).

And word is out that Gold Street will soon start booking cabaret acts again. Leila Jiles, who literally stopped the show at the recent Monday Night Against AIDS benefit, is scheduled for two more Sunday benefits for AIDS on June 16 and 23. (See Calendar.)

The Plush Room reopened to smashing suc-

The Valencia Rose has taken the dowager princess of San Francisco nightclubs and, without compromising the integrity of its late forties personality, infused it with the spirit of the eighties. After several in-
carnations, opening as the Casanova in 1947, Channel 181 has tuned in to progressive lesbian/gay/heterosexual postwave sensibilities, perhaps creating a new genre of nightclubbing.

Primarily a dance club, Channel 181 features a number of amenities not yet associated with the local discotheque scene. You won't find, for example, surly doormen/bouncers. In their stead, Sandler and Martin have reintroduced softspoken, friendly, tuxedoed .staff—a staple of the Valencia Rose last Friday. (Marco Polo, Berlin 1932, House of Lilith, Calmvly—Proudly—Successfully

In dancing, due largely to equipment out for repairs, rather than to the reputed talents of Slater and Landa. Still, a bank of video monitors flanking the stage in lieu of single sets would have more visual impact—my only serious criticism. My warm, affable host, Dean Sandler (the Steve Rubell of San Francisco) and his partner Kevin Martin have achieved in such weeks what most clubs rarely even aspire to: an innovative, sensitive approach to progressive and provocative nightclub entertainment.

Channel 181 Nightclub is open Fridays and Saturdays, 10 pm to 3 am at 181 Eddy Street in San Francisco.

Who are you invited to see?
A
tura, Illinois. You have to be there to believe it. I've been here for
the last two weeks for a per
sonal family matter, as well as
for Mother's Day and my birthday — and, my
dears — this is a slice of life that I forgot exis
. Unless for unforeseen circumstances, they
can slice it, dice it — and toss it. We got
it made here (it takes time away — to really ap
preciate what we do have) — (little do we
know) — although our cost of living is a lot
more. But happily I'll price the — and now
that my knee is better, maybe things will
now look up — and I need a job.

A big thank you to the "Cups" — (Dixie
and Butter) for taking me to the airport, and
to Jimmy for traveling to Chicago with me,
and to Bill for letting him — but you two —
and Greg, and I know it'll be a kamp, all start
...Well, I'm back to
say I'm back in the swing of things — and yes,
...test at the End-Up right after, I guess you could
continue fun time in S.F., the Jock Strap Con
...ing at 6 pm — then onward to the oldest con
...in the community of San Diego. Mike is a go
...ter — so get em,' and good luck. Issue
...1, which came out on May 10, is bound to
be a collector's edition. For all the information
on Scores, write to Michael at 2911 Juniper St.,
S.D., CA 92104...
The Pink Triangle Connection, a communi
ty art movement (431-3781) will premiere in
June, evenings at the Valencia Rose. I've seen
some of the display, and it is impressive, as is the
curator, David T. Spencer's presentation. Check it out from 5-7 pm and it is free — a rarit
now-a-daze...So...Hot Soda (the natural one in
San Francisco) — it is gay owned, and, as I
sampled some, I can tell you it is m-m-m
good, and good for you, too. They will sup
port the gay community — so let's support them.
...To Constance Best, and David Feinstei
— welcome to S.F. For all the
...in the community of San Diego. Mike is a go
...ter — so get em,' and good luck. Issue
...1, which came out on May 10, is bound to
be a collector's edition. For all the information
on Scores, write to Michael at 2911 Juniper St.,
S.D., CA 92104...

Holly Near joined the Gay Men's Chorus in
their recent concert. And two arm wrestlers
(above, right) faze it out at "The Chaps Challenge' party for Chaps' softball team.

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ment may disconnect if there is no matching caller. Call at peak nighttime hours to avoid unwanted charg
es.
Le Trou
Restaurant Français
1007 Guerrero at 22nd, San Francisco
Thursday-Saturday 7:30 (one seating)
Sunday (two seatings)
Reservations 550-8169

Reviewed by Gary Noss

For several months, I have attempted to visit Le Trou. I kept hearing hushed whispers from people whom I respected saying to keep it a secret. A recent Thursday evening seemed the ideal time, and I called for a reservation.

Knowing that parking can be a problem in the area, I arrived about seven for the single seating at 7:30 pm. Fortunately, I found a charming bar around the corner on 22nd called Mirage, in which to enjoy a glass of wine until time to go to the restaurant.

Robert Reynolds, the owner, chef and waiter, greeted me with a lovely glass of sparkling wine when I arrived at the appointed time. The dining room has a pleasant, cozy feeling, much like a French country inn.

Shortly the other guests arrived and this evening, we totaled five people in a room that seats a few over two hundred at a time. The first dish is a fish arrived I hadn't seen in some time. The evening became somewhat like a private dinner party.

Robert served fresh baked bread which was half rye and half white in baguettes and sweet butter. Shortly he explained that the greens for the dandelion souffle were not available that night, so he was serving a cream of celery root soup in its place.

This was a classic cream soup with a delicate flavor of celery and was very satisfying without being overly filling.

The main course this evening was rabbit, cooked fork tender and covered with a sauce reduced from shallots and herbs, with shallots and herbs, with shallots and herbs.

The wine was a square of tofu with a puree of leek and bacon and some goat cheese melted on the top. Pure delight and perfect foil for the rabbit.

A surprise sorbet arrived, and we all guessed the ingrediants and were only partially correct.

The blend of apples and avocado was unexpected and delightful. The tart apple and smooth texture of avocado suggested a berry-flavored ice cream.

In the French style a salad of very fresh greens arrived dressed with a subtle and gentle dressing. Good ingredients properly blended, settling gently in my stomach.

The wine served with the main course was from a small vineyard in Provence, and only one bottle remained in the cellar. The custom here is for the chef to select the wine he feels is appropriate for the menu of the evening.

The dessert served was made (surprisingly) with potato, hazelnuts and chocolate and was a second serving which I quickly accepted.

Robert Reynolds studied originally under Josephine Araldo and later in various locations in France. He operates a cooking school in addition to this restaurant.

You can call for the menu, which is fixed, or pick up the monthly schedule which lists the selections for a month in advance. This is a place for romantic dinners in very special occasions. It is not inexpensive at $30 to $40 per person, since the evenings normally include two wines and coffee and dessert.

The menus are mostly French regional selections. My recent visit proved the research, scholarship, and love that goes into the preparation and presentation.

This is not a place to go in a hurry or for a noisy evening. Go with someone you love and want to spend a couple of quiet hours enjoying a superb meal. It is available for private parties and would be a wonderful place to take a group of friends for a very special evening.

Bon Appétit.

Magdalen's Grotto
22 Belden, San Francisco
Lunchroom Monday-Friday, 11am-3pm

Reviewed by Gary Noss

For those of us who work downtown, there is a constant search for that sanctuary where we can be gay and lesbian, look with wonder into our partner's eyes and enjoy lunch without the straight community being discomfied or agitated. Since 1952 Bush has been in re-organization, our choices have been limited. Ralph Michaels, the personal and talented cabinet singer who manages 22 Belden, has added food.

22 Belden features two levels for seating. The upstairs is crowded and noisy and the downstairs a bit more romantic. You may find yourself listening to the lust of one of your nearby table companions when your conversation laps, but you may inspire your own fantasies along the way.

Bello and Michael, the waiters, fit from table to table and attempt to keep your glasses filled and plates delivered on time. Ralph, himself, is in the kitchen, slinging burgers as fast as he can. Chances are that Andy will be your daytime bartender, and David will take over for the after work crowd. This is a clubby and friendly place that I think you will find comfortable.

Now once we get beyond the cute names of the burgers, you will find just about every kind of burger your heart desires, and a few other sandwiches that will fill your tummy and keep you happy. There are several at $5.25 on the current menu, but most range from $4.25 to $6.95. In addition to the sandwich selection are a diet plate, daily specials which may be pasta, or three salads.

Drinks here are well mixed and start at $1.50 for well pours.

The decor is somewhat campy, as are most of the help. A large manikin greets you near the entrance, and you're invited to bring something in for "Magdalen" to wear. Recent costume changes have ranged from an early Navajo broom stick dress, to a black cocktail outfit suitable for one of Ann Getty's parties.

If you call 998-4877, they will have your take-out order waiting when you arrive to pick it up. There are thirteen different selections on the menu, all served with your choice of potato salad, tossed green with garlic dressing or oregano tomatoes. You may select several side orders to add to your sandwich if you have a big appetite.

When you pay your bill, Magdalen will reward you with a kiss, which will be wrapped in foil and is suitable for eating.

Watch for the "Doris Day Daily Special," a very delightful pasta dish.

You wear your jeans here too. This is located in the heart of the financial district, but certainly doesn't cater only to the three-piece suit set.

If you have difficulty with the location, it is between Bush and Pine between Montgomery and Kearny, Look for Sam's Grill on Bush; 22 Belden is immediately behind it.

The Memorial Day Tricycle Race was a great success this year. Here, Roger and Stan charge at 16024 E. 14th St. there is an auction for a very worthy cause — so go and help 'em out...On June 22nd the election is the election of Mr. and Miss Gay S.F. — vote. Bruce and Parky are leaving a hard act to follow — good luck to the candidates...

On June 22nd the C.R.I.R. (Concerned Republicans for Individual Rights) are having a picnic on a delta boat. Should be fun. Write to them at P.O. Box 14714 in S.F. 94114 for all the details...On Thursday, June 27th, at the Village at 7 pm will be an auction and raffle, and all proceeds will go to the Godfather Fund. This is given by the David Society and Tim Dros.

Finally, on the 30th of June it is Parade — Parade — Parade Time. Participate! This is a very important parade for us. Sissy and Ken, our Emperor and Empress, along with our Grand Duke and Duchess will have a float. So will the Balloon Girls, and about every facet of our city will be involved — remember — the whole world will be watching. Have a good time — but don't get too carried away. There is a fund raiser for the Emperor and Empress/G.D. and Duchess Float called "Under One Flag." Show your colors by displaying a rainbow-stripe flag. The flag has become our own gay symbol of hope, happiness, unity and diversity. The flags are double-stitched, and are priced from around $8.00 to $10.00, depending on the size you order. Send a check or money order to L.L.M.U., 3671 16th St. #4, S.F. 94114...Yep — we'll come alive in '85.

It's good to be back — thanks Karl Stewart for your contest plug...Thax to Febe's Jack-Don (Ruggly) just for being...The Cheaters kicked the run season off — so it's all systems go for all the m/c clubs now...Royal — I would call you at the office — but ya' didn't leave a phone number — call OK! — OK! A special thank you to the typesetter of this fine newspaper, and to Kim and Ken and crew for holding out and waiting for this column — done in a few hours — I hate deadlines — next time, back to normal — whatever that is — hang-on-in-there...Randy Johnson

Or, as Marcus calls me, Chief Wounded Knee (maybe they'll change the name of the Brig to Hernandez Hideaway)
9th Annual International Lesbian/Gay Film Festival

By Elizabeth Pincus

San Francisco's 9th annual International Lesbian and Gay Film Festival opens at the Castro Theatre on Friday, June 21. This Festival, the oldest and largest celebration of lesbian and gay cinema in the nation, will run a full ten days with over 50 films and videos screened at three locations. Entries range from historical documentaries to experimental fantasy films to contemporary explorations of eroticism.

Responding to criticism that women were under-represented in the 1984 Festival, organizers have included many offerings by and about lesbians. On opening night, followingscreened. A'ovrvwvfxv/ relates the story of a German Jew in 1940s Paris who attempts to hide from the Gestapo during Nazi occupation. She is aided by a friend, a woman who takes great risks to save the life of the woman she loves. In Novembermoon, Von Grote—who also directed the acclaimed Depart To Arrive (1982)—reaches beyond the horrors of World War II to protest violence and the persecution of minorities everywhere.

Sharing the opening night bill with Novembermoon is Jim Bidgdon's Pink Narcissus. This exotic gay classic has not been screened in San Francisco in over a generation.

Marlene Gorris became a noteworthy director among feminists for A Question of Silence (1983), a new film in this year's Festival. Set in The Netherlands, Broken Mirrors portrays the misogyny within a brothel (the Club Happy House) and the violence that threatens all women in their everyday lives. This bleak depiction of abuses directed against women differs in approach from A Question of Silence, in which women responded to violence with revenge.

Seduction: The Cruel Woman moves in the controversial territory of lesbianism. German directors Elfi Mikesch and Monika Treut will appear in person at the screening of this film which tells the story of Wanda, a mysterious woman who spends her life dedicated to male domination.

A variety of documentaries chronicling the lives of lesbians and gays will be shown throughout the Festival. Robert Epstein will be present at the screening of his Academy Award-winning The Times of Harvey Milk. Choosing Children, which received raves at a York Theatre premiere earlier this spring, will again be presented. Filmmakers Debra Chasnoff and Kim Klauser used an interview format to explore the lives and options of lesbians who decide to become parents. And in

First San Francisco screening, Silent Pioneers delves into the histories of elderly homosexuals in America, men and women who helped pave the way for a younger, more vocal generation. Director Lucy Winer followed eight individuals to tell this story of quiet heroism.

A different historical vein will be evoked by San Francisco's own The Fabulous Cockettes, featured in three film offerings. Luminous Procuress, Stevens Arnold's hit from 1971, is a Felliniesque fantasy journey of psychic liberation. The Cockettes also star in Tricia's Wedding and Elevator Girls in Bondage, two classics presented together in association with the Lesbian and Gay History Project.

A special retrospective on homosexuality in 1960s British cinema will be included in the Festival. Particularly moving is The Leather Boys, directed by Sidney J. Furie, a motorcycle film with perceptive twists that examines young people in working class London. A contemporary British film by Derek Jarman is produced by a woman—Eva Mattes—who directs her in such films as Just Bait and Beware of a Holy Whore.

The Times of Harvey Milk

U.S.A./Director Robert Epstein in person. Academy Award-winning film that chronicles the rise to power of both Harvey Milk and the city's gay community.

Broken Mirrors

The Netherlands/Co-directors Marleen Gorris and Alexandra von Grote. From the director of A Question of Silence comes this Hitchcock-style thriller told from a feminist point of view.

A Man Like Eva

8 pm, $5

U.S.A./Director Rada Gabaia. Eva Mattes plays a tour de force performance with her detail depiction of Rainer Werner Fassbinder (alias Eva). She performs same role in such films as Jule Hup and Beware of a Holy Whore.

Tricia's Wedding plus—Elevator Girls in Bondage

10 pm, $5

In conjunction with the Festival, the San Francisco Lesbian and Gay Video Festival runs concurrently at the 10th Date (across the Roxie Cinema) beginning Tuesday, July 25. This includes screenings of films made outside the Festival surroundings.

Angel's Eyes is a dreamy, grainy, often slow-motion account of a love affair between two young men wandering to the sounds of Shakespeare's most homoerotic sonnets.

A few of the late German director Rainer Werner Fassbinder's works will be presented in person. Wanda, a lesbian tyrant who runs an S/M brothel, has a specialty: setting traps for her lovers. Plus, A Taste of Honey.

Sunday, June 23rd

Café Theatre

Before Stonewall

4 pm, $5

U.S.A./Director Greta Schiller. A unique portrait of the history of the homossexual experience in America from the Roaring Twenties to the early 1960s.

Depart To Arrive

5 pm, $3

Germany/Director Alexandra von Grote in person. Story of a woman who, at the end of a year-long love affair, hits the road only to begin reminiscing about the good and bad times she shared with her lover. Regie.

More And More Love

5 pm, $5

Japan/Director Koichi Kamata. Story of a young singer leading an openly gay life makes a strong statement on how the integration of Christianity into Japanese society in the 1980s eliminated homosexual freedom.

Seduction: The Cruel Woman

7 pm, $5

Germany/Directors Monika Treut and Elfi Mikesch. Wanda, a lesbian tyrant who runs an S/M brothel, has a specialty: setting traps for her lovers. Plus.

Bondeage

Germany/Director Monika Treut. Interview with a lesbian S/M cr in NY who speaks about her sexuality, her love of bondage and her desire for pain.

Naughty Boys

10 pm, $5

The Netherlands/Co-directors Eric de Koper, whom we first met in super-8, then video-taped the film and had the video blown up to 35mm. The effect is dreamy, grainy, often slow-motion accounts of a love affair between two young men wandering to the sounds of Shakespeare's most homoerotic sonnets.

Friday, June 21st

Café Theatre

Opening Night Reception

6:30 pm, $20

Honoring this year's participating filmmakers (includes film screening of Novembermoon at 7:30 pm).

Novembermoon

7:30 pm, $5

Germany/Director Alexandra von Grote. Set in German-occupied France, tells the story of Germaine Noaire Nies who was forced to move from Paris where her lover Ferial wishes her, risking her own life. Alexandra von Groe and star Gabriele Seyfert will attend the Festival.

Pink Narcissus

10 pm, $5

Germany/Co-director Jim Bidgdon. Landmark film that straddles the line between underground cinema and gay porn in which teen-aged beauty Bobby Kendall's entranced postures create moments of true poetry.

Saturday, June 22

Café Theatre

Festival Shorts

Noon, $5

A program of short films submitted by filmmakers from across the country.

Choosing Children

8 pm, $5


Intimate look at the issues faced by women who become parents after coming out as lesbians, including donor insemination, non-biological motherhood, and much more. Plus.

Breaking The Silence

Great Britain/Director Melanie Chart.

U.S.A./Director Robert Epstein in person. Particularly moving is the title role, the film depicts the sometimes seamy extremes of Fassbinder's life and work.

In conjunction with the Festival, the San Francisco Lesbian and Gay Video Festival runs concurrently at the 10th Date (across the Roxie Cinema) beginning Tuesday, July 25. This includes screenings of films made outside the Festival surroundings.

• The Times of Harvey Milk

U.S.A./Director Robert Epstein in person. Academy Award-winning film that chronicles the rise to power of both Harvey Milk and the city's gay community.

• Broken Mirrors

The Netherlands/Co-directors Marleen Gorris and Alexandra von Grote. From the director of A Question of Silence comes this Hitchcock-style thriller told from a feminist point of view.

• A Man Like Eva

8 pm, $5

U.S.A./Director Rada Gabaia. Eva Mattes plays a tour de force performance with her detail depiction of Rainer Werner Fassbinder (alias Eva). She performs same role in such films as Just Bait and Beware of a Holy Whore.

• Tricia's Wedding plus—Elevator Girls in Bondage

10 pm, $5

In conjunction with the Festival, the San Francisco Lesbian and Gay Video Festival runs concurrently at the 10th Date (across the Roxie Cinema) beginning Tuesday, July 25. This includes screenings of films made outside the Festival surroundings.

Germany/Director Monika Treut. Interview with a lesbian S/M enthusiast who speaks about her sexuality, her love of bondage and her desire for pain.

• Seduction: The Cruel Woman

7 pm, $5

Germany/Directors Monika Treut and Elfi Mikesch. Wanda, a lesbian tyrant who runs an S/M brothel, has a specialty: setting traps for her lovers. Plus.

• Bondage

Germany/Director Monika Treut. Interview with a lesbian S/M enthusiast who speaks about her sexuality, her love of bondage and her desire for pain.

• Naughty Boys

10 pm, $5

The Netherlands/Co-directors Eric de Koper. A flamboyant S.F. theater figure leading two innocents on a fantasy journey through a Felliniesque labyrinth.

* Video Festival

16th Note

Tuesday, Wednesday and Thursday

• Video Festival

9 and 11 pm, $4.50

Wednesday, June 26th

Roxie Cinema

• Raging Glass

6 pm, $4.50

The Netherlands/Co-directors Abvan leperen. A sophisticated radio reporter and a window washer want to live happily together but small wars over class, education, money and sex keep cropping up.

• A Taste Of Honey

8 pm, $4.50

U.S.A./Director Tony Richardson. A young girl deserted by her irresponsible mother and pregnant by a Black sailor sets up housekeeping with a young man she picks up at a carnival.

• Paso Doble

10:30 pm, $4.50

Germany/Director Lothar Lambert. A middle-class family's vacation goes haywire when mother attaches herself to a friendly musician and father finds himself attracted to a young waiter—the kids take it in stride.

Thursday, June 27th

Roxie Cinema

• Paul Cadmus: Enfant Terrible at 80

6 pm, $4.50

U.S.A./Director David Sutherland. 80-year-old Cadmus draws from the nude, continues his mastery of painting, and recounts his past as controversial social satirist.

• Domestic Bliss

8 pm, $4.50

Great Britain/Director Basil Dearden. A home-loving barrister cooperates with police to track down his former mistress, and reunites with an old flame.

• Victim

10 pm, $4.50

Great Britain/Director Basil Dearden. Instead of giving in to blackmailers' demands, a homosexual barrister cooperates with police to track them down, risking marriage and career.

Friday, June 28th

The 1985 Video Festival at the Roxie!
**UNEASY LISTENING**

By Barry Byford

"Xmal Deutschland" and "Einstruzende Neubauten" with Eartha Kitt doing the vocals on acid. At first, it seems like so much cacophony. Some may never hear anything more than that. But I think it's great. I admit to having bought the thing just for the cover picture and the collector's item value, but I really like it. Listen to it first at Rough Trade before buying. It's surprisingly available at Record Factory, too. Be in an angry mood when you listen; it will help.

**Propaganda:**

Duet, 12," ZTT.

Barf me out. The B-side's s/m routine makes it passable, but the unabashed disco A-side is pulse city.

**Joan Armatrading:**

Secret Secrets, LP, A&M.

After "The Key," I thought she'd lost it. She's back, and those fans who may have given up on her should give her a second chance. Nice arrangements, not overly dance-oriented, and not so overpowering as to dilute out that wonderful voice. Still not up to her earlier albums, but she seems back on track again. Give a listen.

**Anne Clark:**

Changing Places and The Sitting Room, LPs, Red Flame.

When people read poetry to music, usually the music is too fast, too slow, too awful or too distracting, or the poetry is so bad no music can salvage it. In this case, there is a balance that is delightful. These albums are old but still available at Rough Trade. Anne Clarke is dynamic, feminine in a humanistic way, and concerned with many of the things that gays are. She may be gay or may not be, but it doesn't matter. These are good buy and better than most "women's music" (whatever that is).

---

**Winner of the 1984 Cable Car Award**

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My Mother's Keeper
By B.D. Hyman
Reviewed by Mario Mondelli

Barbara Davis ("B.D.") Hyman, daughter of film legend Bette Davis, has penned her entry in the Victims of Hollywood Sweeps, My Mother's Keeper. Morrow & Co., publishers of Christina Crawford's Mommie Dearest, have invited comparison between the two books by using almost identical ad campaigns and cover designs. The jacket notes even have Bette Títere's an underlying .streak of humor here:

"Undoubtedly expects sympathy for her endless two, Christina Crawford comes off its a ra...tional, well-balanced adult. This alone should

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Linden Hills
By Gloria Naylor
Ticknor & Fields, 1985, $16.95 hb.
Reviewed by Paula Ross

Gloria Naylor's Linden Hills is a bleak landscape, a desolate country whose
Black citizens have spent 150 years climbing into the middle and upper
class only to find that their final destination is a living hell. Linden Hills is also a critical signpost on a writer's journey of artistic
growth. That signpost reads: True art is never achieved without risk. Imaginative failures often instruct more fully than unimaginative
decisions.

Naylor's first novel, The Women of Brewster Place, won the American Book Award for First Fiction in 1983 and is scheduled for a segment of public television's "American Playhouse" series sometime this year. It is difficult to im-
agine Linden Hills garnering this kind of recognition, but one hesitates to fix a literary microscope on the cross-section of Black society called middle and upper.

First Crescent, at the Hill's top, was the least sophisticated of the Three Crescents. The First Crescents were at the top of the hill. The Second Crescents were into the middle and upper regions of the landscape, a desolate country whose
center is a bleak hell. But their hell is one in which past successes and present failure are inseparable, and their present failures are they comforted in the belief that one's past successes are what will sustain future failure. But as one descended Linden Hills, one moved closer to the hell of Dante's Inferno: the fruits of sin, abandonment, and self-destruction.

Linden Hills is a bleak landscape, a desolate country whose Black citizens have spent 150 years climbing into the middle and upper class only to find that their final destination is a living hell. Linden Hills is also a critical signpost on a writer's journey of artistic growth.
complex to be pigeon-holed in that way. Yet Naylor, who populates Linden Hills with complicated psychological overtones and implications, allows some of her characters to fall too easily into these kinds of stereotypes. The behavior and world views of Xavier Donnell, who Roxanne Tilson hopes will escort her from First to some lower Crescent, Roxanne herself, and Maxwell Smyth, who like Xavier was climbing the corporate ladder at General Motors, are all so unlike—they are so extreme—that they emerge as non-dimensional mouthpieces heralding the folly of upward mobility and the dangers (and boredom) of stagnation. Their lives are parodies or bad jokes. Whatever lessons they are intended to teach are lost in the wad of spit—a beautiful, black wad of spit occasionally permit themselves an exception to the virus. Those who take the test may know that someone really cares what their health. Those who discover that they are positive are in a difficult situation. People pay for extra attention. They pay for the right in the white eye of America.” And so deep are the scars of racism, that it is impossible to tell any more which came first, the obsession or the roots that nourished it.

Linden Hills is not as successful a book as The Women of Brewster Place. But as an artist, as a writer, Naylor is claiming for herself the right and the necessity to take risks, to experiment, to grow. It Linden Hills accomplishes the task of moving the writer forward, then ultimately it has not failed.

AIDS Test...

necessary commitment to stay that way.” Echenberg fears that some gay men might occasionally permit themselves an exception to their general rule of safe sex practices and thus threaten their negative status. Echenberg said he has no doubt that several individuals will increase their resolve to practice safe sex if they were to receive negative test results. The AIDS researcher emphasized that a negative test result does not mean that someone has developed an immunity to the AIDS virus. Before development of the antibody test was even discussed publicly, many people at risk simply assumed that they had been exposed to the virus. Those who take the test may see their assumptions become confirmations. These reactions to that reality are the wild cards that trouble program planners and mental health specialists. Educators and physicians developing the alternate test program said they hope people at risk will ask themselves, “Will these test results whether positive or negative—help me maintain my health?” Whatever the long term individual use of the test results, special counselors hired for the San Francisco alternate site program are concerned with the immediate, initial reactions of people who receive test results.

Test results will only be given to participants in person, no results will be revealed over the phone or to a second party. When individuals return to the alternate site for their second appointment, they will meet individually in a private room with counselors. A counselor will review the facts and the limitations of the antibody test and will then reveal the individual’s test result. Medical personnel have been allowed in the counselor’s schedule to fully discuss the implications of the result. People who are not positive are reminded that they still need to remain vigilant in protection of their health. Those who discover that they have been exposed to the virus will be reassured that the results are from a glow test and that symptoms are similar. They will be advised about how to enhance their health, reduce their risks, and cope with the stress that may come.

The counselors will give each person a resource referral manual with listings of support groups, some of which are the AIDS Health Project, and names of individual therapists that are available for private consultation. If requested by the participant or deemed appropriate by the counselor, a referral will be made to another therapist for a session at a later date. There will be no charge for this follow-up counseling visit. After receiving the test result, the participant will have the option of viewing a ten-minute continuously playing videotape of techniques for coping with the stress that may come.

Early results from research projects indicate that people receive the information fairly well. There will be no person involved in an AIDS research project may be much better prepared for test results than they are. The task of moving the writer forward, then ultimately it has not failed.

Hairdressers...

business for eight years. He has become an educator and a trainer, working for Zotos International, a large manufacturer of hair care products. Corbett demonstrates the latest trends and styles on live AIDS in hair shows, attended by thousands of hairdressers. "A hairdresser can make $40,000 and up, easy, if he's any good at what he does," Corbett says, "but that takes lots of hours of hard work.

Mark Bennett has been a hairdresser for 13 years, first in Boston, then in San Francisco. He is a husky, bearded blond with a ferocious eagle tattooed on his arm. He often works out in black leather. His appearance is an advertisement," he says.

Comment From the Round Table

BY MARIO MONDELLI
Help Wanted


Feminist Women Needed! Get involved with your community and help women in crisis. The Community Women’s Center needs volunteers. Call Linda 652-4087.

Volunteers Needed to help work in clinic of AIDS research study at Children’s Hospital of San Francisco. 4 hours per week. 1 year commitment. 922-4800.

Political Worker: Summer/Permanent jobs for human rights and legislative accessibility. Gay visibility/leadership present and encouraged. Advance training, benefits. CED. Call 9:30am-2pm. 863-5831.

Art Professionals: Creative Options Agency, 254 Church Street, SF, seeks commercial/in fine artists and writers for Bay Area art projects. Free registration. Agent fee at placement. Call (415) 525-3536 for an appointment.

PT counselor needed for a lesbian substance abuse program. Knowledge of recovery process needed. Recovered women and women of color encouraged to apply. Resumes to Lesbian Services Program, 264 Valencia Street, San Francisco, CA 94103.

Hairstylist and Manicurist wanted for small elegant lesbian owned salon. If you are creative, motivated and looking for a place to grow into a management position, call Marie 586-0234.

Professional Services

Taxi/Business/Arts Attorney: Personal tax and estate planning, business law, and arts related legal advice. Thorough work, reasonable rates. Irene M. Hochsten 668-4704.


Writing Consultant: Fiction, journalism, commercial and research writing, book production, word processing. Reasonable fees, careful atmosphere, no project too large or too small. Jess Wells 647-1065.

Word Garden: Word Processing, typing, secretarial work. 2/3 hour minimum. 649-2301.

Word Processing & hyping Resumes, letters, reports, business correspondence, dictaphone. East Bay Loc 834-2294.

Women Wanted

Two Great Guys (not a couple) seek clean, fun-loving, socially aware, non-smoking household. $691 near Market or BART. Mark 922-6805; Rick 664-8423.

Social Worker involved with AIDS effort seeks quiet, sunny studio. $800. Responsible, non-smoker, no pets. Excellent references. To $500. John 626-1586 machine. I will return call.

Housing Wanted

Share Rentals


Share Rental: 2 large rooms, sundesced and bath. Laundry and kitchen, priv. 75$/mo. Share all. Negotiable. Single or couple. (415) 923-5387.


SF Sublet available, 711 to B191 1 BDR apartment Bernal Heights. Lesbian preferred. $300. 648-8959 or 285-0752.

Thinking of moving to Sonoma County? Lesbian wanted to rent room - short-term or long-term. 650-456-6214.

Women in crisis: If you need help call us. The Community Women's Center has a 24 hr crisis line. 652-6566.

Hotels

$55 WEEKLY $11 DAILY AMBASSADOR HOTEL 55 Mason near Market 441-1886 24 hour desk

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**Let’s Trade Skills**
- Well-coordinated, strong, intelligent gay woman, former Chinese cooking instructer, wants to trade cooking skills for carpentry, home repair, plumbing, etc. Skills—very good for career but knowledge lets get cooking and talk about wood! 620-8379.

Going to Europe this summer? Women. Let’s have a group to share info on women’s sites, network, etc. Reply Boskovitch, CUBOX JNC500, Coming Up, 867 Valenita St, SF 94110.

The Lesbian/Gay Freedom Day Parade is Accessible! For Disability Access Information on parking, shuttle service, viewing and stage areas, and all other disabled services, please call 861-5404.

Marriage of Convenience GWM, 23, strict-looking, not in the scene, seeks female partner and possible marriage of convenience. Call Don 415-641-0892 evenings.

Anonymous Erotica Writers? Love fan—sometimes more accessible than reality, not? Would like to send/receive vivid descriptions of hot lesbian eroticism that might not be of interest and fantasy. Would love to meet you and let you. Call me at your phone number if you want to be anonymous. Your writings will not be used for publication. Send a self-addressed, stamped, self-enclosed envelope to Cam Ing Up Box APC502, 867 Valenita Street, SF 94110.

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- Hot OAKLAND model/escort, 28, 5’5”, 140, Man-to-man action. $60 in. Fr AP. Ga, yo. Marc 444-3204.
- **Models, Escorts and Massage - Women**
- Women. Massage service. Ethical massages doesn’t have to be nonsexual. Don’t feel false morality imprison you. Experience, gentle, muscular or otherwise. Experienced, self-taught pleasure-oriented masseuse, D-Knowledgeable. PO Box 2963 Dept 3. Oakland 84909.

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INSTRUCTIONS: Type or neatly print your ad exactly as you wish it to appear. Regular type is 25 cents per word, bold type is 50 cents per word. Add up the total cost of your ad. If you wish your ad to appear more than one month, multiply the number of times you wish your ad to run times the cost of the ad. If you run the same ad copy for six months consecutively, you can deduct a 10 percent discount from the total. Ad copy deadline is the 20th of the month preceding publication. All ad copy must reach us by that date—no exceptions. Ad cannot be taken over the phone. All ads must be prepaid in advance.

Phone

This coupon is for ‘Open Exchange’ (classified) only. For personal ads refer to the coupon in that section.

COMING UP // JUNE, 1985 // Page 47
I am a 38, WM, 5’10”, 145, brown hair and blue eyes. I like movies, coffee, gardens, nature and music. I am very good looking, I am clean-shaven, muscular and have a good sense of humor. I am looking to share my life with a good friend, preferably in the ages 22-30. If interested, please write to PO Box 7456, Berkeley CA 94707-0456.

I am an athletic 6'1" white male, 185 lbs, 30 yrs of age. I work as a writer and have a great deal of free time for sharing my life with someone who enjoys life with a crazy-straight edge. I am an excellent lover with a great deal of stamina. I am looking for a certain type of woman, someone who enjoys the same things I do, and is interested in more than just a casual sexual relationship. Please write to: Boxholder, PO Box 3489, SF 94103-0489.

I am a 32 year old "Oliver," 5’10," Rubenesque. I am looking for a long-term relationship with a woman who values the arts, food, and beauty. I enjoy music, art, woodworking, and living honestly: friendship; reading 'National Enquirer' for services administrator; being home; deepening my relationship with a partner. My interests include: travel, metaphysics, psychology, traveling, fiction, and being a good provider. I am an intellectual and enjoy sharing my time and similar social complementariness, intelligence, and physical fitness. I am 25-35, equally flexible/spiritual/rugged, strong-minded, attractive, values his own needs, and is seeking a similar partner. Reply to: CU Box JN80

I am 23 years old, looking for a bright, handsome hunk that will put a smile on my face. I am looking for a man who is energetic (tons of enthusiasm), strong-willed, demanding (working on correcting this). I am a non-smoker and at-most light drinker. I am looking for a relationship with a man who shares similar values, communicates and enjoys life in the city, a variety of music, my garden, my woods. I'm never bored, sometimes lonely for hugs), somewhat bashful, very romantic, who will share physical affection and hopefully some of my other interests. A non-smoker, I am looking for a partner who must, as I am very healthy conscious. I am 27, 5’11”, 140 lbs. Letter with photo (if possible) gets sent. Reply CU Box JN76

Cute, honest, young-looking gay man. apartment in the city, a variety of music, my garden, my woods. I'm never bored, sometimes lonely

I am 250671. SF 94125-0671. Your photo gets

I am a non-stereotype, 47, seeking compa­

tible relationship with someone who enjoys life with a crazy-straight edge. I am an excellent lover with a great deal of stamina. I am looking for a certain type of woman, someone who enjoys the same things I do, and is interested in more than just a casual sexual relationship. Please write to: Boxholder, PO Box 3489, SF 94103-0489.

I am a 34 with a nice body, 152 lbs. at 5’8," with a good energy level, then let's talk. Reply CU Box JN77

I am looking for a long-term relationship with a woman who values the arts, food, and beauty. I enjoy music, art, woodworking, and living honestly: friendship; reading 'National Enquirer' for services administrator; being home; deepening my relationship with a partner. My interests include: travel, metaphysics, psychology, traveling, fiction, and being a good provider. I am an intellectual and enjoy sharing my time and similar social complementariness, intelligence, and physical fitness. I am 25-35, equally flexible/spiritual/rugged, strong-minded, attractive, values his own needs, and is seeking a similar partner. Reply to: CU Box JN80

I am looking for a male, 5’11,” 150 lbs, with a great sense of humor, recent homeowner in the midst of ren­

I am looking for a long-term relationship with a woman who values the arts, food, and beauty. I enjoy music, art, woodworking, and living honestly: friendship; reading 'National Enquirer' for services administrator; being home; deepening my relationship with a partner. My interests include: travel, metaphysics, psychology, traveling, fiction, and being a good provider. I am an intellectual and enjoy sharing my time and similar social complementariness, intelligence, and physical fitness. I am 25-35, equally flexible/spiritual/rugged, strong-minded, attractive, values his own needs, and is seeking a similar partner. Reply to: CU Box JN80

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I am 250671. SF 94125-0671. Your photo gets
smoke. I’d prefer you to be about 35-50, especially Baroque and singing, western open, good sense of humor, attracted by employed and solvent. Major interests in; getting away from, reply Coming Up! Box holder, PO Box 140, Rohnert Park, CA 94946.

However, I’m Horny

Last November marked my 20th year for being as ads for smoke. I’d prefer you to be about 35-50, especially Baroque and singing, western open, good sense of humor, attracted by employed and solvent. Major interests in; getting away from, reply Coming Up! Box holder, PO Box 140, Rohnert Park, CA 94946.

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touched, and cuddling. Must be willing to exchange knowledge and grow. Reply CU Box JN118 with photo and phone.

Down To Brass Tacks
Now in my late forties, my values have changed. Sex is great, but I'm looking for someone to share with, to be there, to talk with, to play with, to cuddle with, to keep me company. When the night when everything went wrong that day, and I'm lucky, someone to fall in love with, I know mutual chemistry is important, but somehow I feel there must be someone out there that will make my life complete from life. I am a gaw, well educated even though I don't tell the world that. I have seen the game. 15 lbs, brown hair and moustache, possess general good health with no drug problems. I live and work on a stringent budget, about 50 lbs from SF, and am not someone that I can provide. I don't promise the 1965 earthquake, but I'm looking for someone that would be happy with a constant reminder. Please reply with photo and tell. Reply CU Box JN119

Are You A Beatty Hair-Lover?
(GW) looking for a guy Next Door with 21-35 and enjoys sale sex. I have a moustache, 21-35 and enjoys sale sex. I'm greek active, endowed, well educated, warm and caring, creative, moderated smoker, social drinker, secure, intelligent, funny, with a sense of humor, you are both youthful and less perceptive than I am. I'm a very funny, intelligent, passionate, sensitive and less perceptive than I am. I'm a very caring, mutual chemistry is important, and it I'm lucky, someone to fall in love with, I know mutual chemistry is important, and it I'm lucky, someone to fall in love with, I know mutual chemistry is important, and it I'm lucky, someone to fall in love with, I know mutual chemistry is important, and it I'm lucky, someone to fall in love with, I know mutual chemistry is important, and it I'm lucky, someone to fall in love with, I know mutual chemistry is important, and it I'm lucky, someone to fall in love with, I know mutual chemistry is important, and it I'm lucky, someone to fall in love with, I know mutual chemistry is important, and it I'm lucky, someone to fall in love with, I know mutual chemistry is important, and it I'm lucky, someone to fall in love with, I know mutual chemistry is important, and it I'm lucky, someone to fall in love with, I know mutual chemistry is important, and it I'm lucky, someone to fall in love with, I know mutual chemistry is important, and it I'm lucky, someone to fall in love with, I know mutual chemistry is important, and it I'm lucky, someone to fall in love with, I know mutual chemistry is important, and it I'm lucky, someone to fall in love with, I know mutual chemistry is important, and it I'm lucky, someone to fall in love with, I know mutual chemistry is important, and it I'm lucky, someone to fall in love with.
the celebration
the artistic statement
the premiere of gaybook III

Art attack!

in collaboration with

genesis resource foundation

presents

artist max schulz and friends creating a large
spontaneous painting on canvas, sunday june 30
during the lesbian/gay freedom day parade

the celebration and display of the canvas will be at
raggs, 22 fourth st., between market and mission.

the canvas will be divided into multiple sections
for sale with proceeds going to aids charities.

no host bar

$10 donation

entertainment & special events to be announced