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LETTERS
Come Up!
867 Valencia Street
San Francisco, CA 94110
(415) 641-7900

Letter from my lawyer to you:
John Armstrong
San Francisco

OK, OK
I loved the April Fools issue, especially the parody of the paper itself and our ("Becoming a Cou- ple." Feb-Mar, 1985. parody: "An Unbecoming Couple." March, 1986). I think in a way that we can almost make people have the capacity to laugh at ourselves.

The crossword puzzle (in the April issue) kept me up until 2 a.m. on a weekend night. Damn! It creativity! You may think me bizarre for staying up late to work on a crossword puzzle, but, considering that April Fools issue, I wouldn’t start throwing stones if I were you.

David Danielson
San Francisco

Overwrought
A man of enormous charm and wit, Jon Sugar once again takes his knack for making you laugh until 2 a.m. on a weekend night. Damn! Its creativity! You may think me bizarre for staying up late to work on a crossword puzzle, but, considering that April Fools issue, I wouldn’t start throwing stones if I were you.

Barry Byrfo
San Francisco

False Security
In your April issue, Steve Wynn’s letter about church blessings for gay couples repeated a com- mon mistake about the social effects of AIDS. Some homosexuals, even with the church blessing, miss the AIDS virus. They may date and have sex in an AIDS-free environment, only to find themselves with the virus. This leads to a sense of security that is not always well-justified.

Alex MacDonald
San Francisco

Not a Moral Issue
In John Laubert’s feature (“CDC’s Tables Table Obscure AIDS Drug Connection,” Coming Up!), I fear he has made an attempt to deal with AIDS statistics in a manner more well-intentioned than controversial. The CDC statistics show that whites have a much higher rate of AIDS than do African-Americans. This rate is much higher among African-Americans, who also have the highest rate of HIV infection.

William T. Isgro
Burlingame

Letter to the Editor:
We are making public our protest against the use of our federal taxes for the dangerous and wasteful practices that characterize U.S. "defense." Yes, we believe that current and past military expenditures are the cause of the AIDS epidemic. We are also aware that there are many other causes of AIDS, but we are also aware that a large portion of the funds used to fight AIDS are being used to fight the "war on drugs."

Barry Byrfo
San Francisco

Tax Protest
I strongly believe that people who protest against the use of our federal taxes for the dangerous and wasteful practices that characterize U.S. "defense." Yes, we believe that current and past military expenditures are the cause of the AIDS epidemic. We are also aware that there are many other causes of AIDS, but we are also aware that a large portion of the funds used to fight AIDS are being used to fight the "war on drugs."

Barry Byrfo
San Francisco

FEATURES
Lover vs. Parents
Karen Thompson and Sharon Kaotwa were lovers for fourteen years before Sharon was forced into a car accident that left her a quadriplegic. Sharon’s parents have denied the relationship, and it is unclear whether Sharon’s guardianship. A report by John Armstrong.

LGBT Bodyworkers
Shimon Attie, certified Rolf, together a roundtable discussion with five other LGBT bodyworkers/olistic health practitioners.

Lesbian Nuns
When Naida Press published this an- nouncement for a newly established order of nuns, who just happen to be lesbians, they never expected the storm of controversy.

InternT AIDS Conference
Thousands of scientists and activists from around the world descended on Atlanta for three intensive days of reports on pro­gress towards ending the AIDS epidemic. Michael Hapikov covers the issues, the con­ troversies, and the people that attended.

Oh...Those Personals
In April Robby Murphy took out a person­al ad in the paper about a man who’s been through the experience. Just what did she learn?

COLUMNS
The State of the Science
Michael Helquist
Astrology
Dr. K. Fertig
On the Job
John Arthur

ENTERTAINMENT
Bar Talk
Randy Johnson
Theatre
Theatre
Cabinet
Gene Price covers the local performances this month.

Music
Barry Byrfo just don’t nee no Mack
The Save
The Save

Books in Review
Craig Machado reviews John Simmonds book on Greek love, and S. Diane Bugas reviews in Janet Soble’s twenty-lasting calendar.

Volunteer Bulletin Board
This has been another great month with all the help we needed to make this paper possible. Two of our regular volunteers—Julee Pechilis and Ken Helquist—were away from the office this month. We need new people in to help with paste-up and proofing—and we have some projects we'll need extra help with. This month: Friday May 5th and 11th we'll be doing some mailings. Also, we need a few skilled typists and phone workers who can volunteer a few hours each month if you can be there for us a call Monday thru Friday, 10am-6pm at 641-7900.


Thanks much to all of you!
Karen Thompson is, in her own estimation, "a most unlikely candidate" for gay and disabled peoples’ rights. She is fighting for legal guardianship of her lover, Sharon Kowalski, who was left a quadriplegic following a November 13, 1983, car accident with a drunken driver.

Sharon Kowalski’s parents believe that Thompson is "sick" and "crazy" and "sick for legal guardianship of her lover, Sharon Kowalski, who was left a quadriplegic following a November 13, 1983, car accident with a drunken driver.

Sharon and to ask for a legal change of guardianship. ‘

Karen Thompson is about as sick as they come.” Mr. Kowalski was quoted as saying, “They don’t come much sicker.” According to the Thompson article, Sharon’s parents “are worried that Thompson will sexually abuse their daughter if Thompson is allowed to continue visiting her.” Thompson, in the Times article, said, “They’ve told me that ‘You just want to see her naked, or have you sexually abused our daughter today?”

Donald and Dell Kowalski were awarded guardianship of Sharon on April 25, 1984. After another court battle, they moved her away from St. Cloud and away from Karen. Sharon’s recovery has virtually stopped since the move. Now, Karen must travel 150 miles, away from her home and her job, to visit Sharon.

Thompson says that Sharon is not getting adequate care at the Duluth facility. She was given only bed baths twice a week for several months, and the nursing staff told Karen that they hadn’t brushed Sharon’s teeth for three months. Sharon, led intravenously and left in bed or tied in a wheelchair most of the day.

Karen is flabbergasted that Sharon has been less responsive after the weekends in which Karen tries to get her to move, to communicate, to do something. Karen Thompson says that Sharon is “probably getting worse every day.” Neurologists have warned her that “every hour lost is crucial to the hope of recovery.” The one to two years immediately after accidents of this nature are the critical time period for rehabilitation. In a letter credited to raise funds for the legal paper, Karen’s friends ask, “Could it be that Sharon’s parents would rather keep their daughter in a vegetative state than dealing with her as a lesbian?”

Although Thompson and her lawyers have seen no affidavits, they believe that the Kowalskis are filing a May 3 motion to halt altogether Thompson’s access to Sharon, claiming Karen is violating Sharon’s “physical, mental and moral safety.” Thompson is answering that motion with one of her own to contest the removal of Karen’s rights to visit Sharon, and to ask for a legal change of guardianship.

Thompson is also contesting the Kowalskis’ claim for $16,000 against Sharon’s estate for court time and expenses incurred when they were visiting Sharon in the St. Cloud nursing home. She wants them to pay for her court fees. In answering this latest attempt to separate the two women.

Thompson started her three-hour drive to Duluth on Thursday night after work and spends all day Friday, Saturday and Sunday with her lover.

Della Kowalski refused to speak to Coming Up! regarding the May 3 motion. Nor would she talk about Sharon’s condition in the recent phone interview. ”Oh my god,” she exclaimed, when informed that the call was from a San Francisco paper, “You’ll have to call our lawyer. We won’t talk to you.” Then she hung up.

The frustration is apparent in Karen Thompson’s voice as she talks about waiting for court rulings on other motions. She is still waiting to hear about getting day passes to take Sharon out of the nursing home for some additional stimulation. Karen must return to St. Cloud. “I’m the only person Sharon really cares about. And she is upset, especially when I’m leaving, when I’m having to say no to her, she’s very upset.

Karen is frustrated that the nursing home staff, the Kowalskis and their lawyer will not give Sharon credit for what she was once able to do. “It’s my videotape against the testing of some psychological experts,” Thompson says. “We’re losing time that she won’t ever be able to make up.” Thompson’s voice cracks with sadness. “We have lost seven months of the most valuable recovery period. A human being is being punished.”

Thompson has stopped answering the Kowalskis’ accusation of being a “sick landlady” who is after Sharon’s money. She is turning her efforts, instead, to long distance calls with media people and trying to raise money so she can begin to do more than defend what little rights she has to see Sharon. Already, she has accumulated $30,000 in legal expenses. She’s only been able to pay $5,000 of that. And she wants enough money to gain legal guardianship of Sharon through a major lawsuit.

The Minnesota Civil Liberties Union has joined the case, arguing that both Karen and...
Guarding Our Relationships in the Eyes of the Law

Because the law prevents lesbian and gay couples from marrying, we have to act to secure those legal rights which naturally belong to heterosexual couples to all lesbian and gay couples. The legal problems which lesbian and gay couples may encounter are as diverse, complex, and unpredictable as the shape and substance of the relationships they have created for themselves.

A Legal Guide For Lesbian And Gay Couples by attorneys Hayden Curry and Denis Clifford (3rd edition, 1985; Nolo Press) contains a wealth of useful information and practical advice on a host of such topics as:

- The legal rights and responsibilities of unmarried couples vis-a-vis children born in the course of the relationship with the couple.
- "Living together contracts": what are they? Who needs them? What are their advantages and disadvantages? Are they enforceable? Are their consequences, practical, legal, for the parties, for third parties?
- Practical aspects of living together: handling cash, credits, bank accounts, sharing living expenses, accumulating property, jointly and individually.
- Marriages, children, divorce and custody issues.
- Co-parenting, adoption, artificial insemination, foster parenting, etc.
- Dissolution of the relationship: what happens, could it happen, or should (not) happen; steps to help lessen the inevitable trauma of breaking up.
- Looking to the future: estate planning; the importance of having a will and living will in advance for medical emergencies or incapacity of one member of the couple.

A matter-of-fact approach to written agreements pervades the entire book. The authors stress over and over how important it is for members of lesbian and gay couples—because they do not have the automatic protections, as do heterosexual couples—owed by the law, to think about their relationships in practical terms, to take the time to consult with appropriate persons, to write down their understanding, and thereby to clarify to themselves and to the outside world the nature of their relationship.

A new chapter entitled "Medical Emergencies" has been added to the third edition, and has particular relevance in light of the toll the AIDS epidemic has taken on the gay community and in the personal lives of lesbians and gay men. As the authors state, "AIDS has focused attention on law in gay and lesbian couples—potentially face—what to do when one member of the couple becomes seriously ill. They urge gay couples to address these questions while they are still healthy, before the crisis develops."

In California, the so-called "Durable Power of Attorney For Health Care" offers an effective and relatively simple alternative for lesbian and gay couples. (A sample is included in the book.) This is a step which any individual can take to make arrangements for his or her medical care and treatment upon incapacity, by giving another named individual the power to make health care decisions. As important as it is for lesbian and gay couples to consider how to deal with medical emergencies before they arise, the authors caution that the legal and personal consequences of the arrangements they make are serious, and require sober thought and careful attention to legal requirements in order to assure that a couple obtains the results they want.

(related interests of interest to lesbian and gay couples include: arrangements for management of property held jointly or by one who becomes incapacitated; visitation rights; estate management; and rights to termination of extraordinary medical treatments.)

Precisely because the issues are complex, and because the decisions of the decisions a couple makes—or fails to make—about their relationship are so far-reaching, lesbian and gay couples should pay special heed to this book. It is an excellent place to start. And its message is a simple one: until and unless lesbian and gay couples take the time and make the effort to think about, understand, and define their legal expectations and responsibilities— including how they plan to deal with a host of possible future contingencies—the rest of the world should not be counseled on to take their relationships seriously either.

A Legal Guide for Lesbian and Gay Couples is available from Nolo Press, 950 Parker St., Berkeley, CA 94710. If you mention that you got here by reading U, you can get a 20% discount. That's $15.36 (postpaid) for a $19.20 book, plus $1 postage.

—Doug Warner

Selecting a New Director for the AIDS Foundation

An Editorial

Change is frequently unwelcome but seldom without opportunity. The recently announced resignation of Jim Ferels, executive director of the San Francisco AIDS Foundation, forces a shifting of gears to search for a replacement and offers the chance to reflect upon future goals.

With the irresistible force of a magnet, the AIDS epidemic pushes San Francisco to a whole spectrum of complex social and medical issues. Tremendous pressure hovers over each decision made by the Foundation. Taking the time to search for another executive director must present frustrations both to the staff and to the Board of Directors. Yet the change thrust upon the Foundation creates an opportunity to reflect upon the organization's past performance and to plan for future needs.

When Ferels was selected less than a year ago, the "common wisdom" suggested that someone from out of town should be hired. Ferels, indeed, came to San Francisco from Chicago. The policies of AIDS in this city had become so emotionally charged, according to this line of reasoning, that only someone without "political baggage" could fill the position. There is talk in the community, and reports from insiders at the Foundation, that the Board of Directors is receiving similar advice again for the upcoming selection.

The common wisdom needs to be reconsidered.

The abilities required of the Foundation's executive director are considerable. They include personnel management skills, financial sophistication to oversee a budget nearing $1 million, fundraising expertise, and interpersonal skills to cope with an existing board of directors, staff, volunteers, and a community which is as opinionated as it is at risk.

The Board of Directors, who will hire the new executive director, are certainly aware of these demands. We call attention here to the need to hire someone who can land with both feet running. We suggest two other basic qualifications. First, the person needs a full awareness of the course of the AIDS epidemic—with all its social and political ramifications—in San Francisco. And second, the individual should bring to the job experience working on AIDS-related programs, either in this city or elsewhere during the last few years.

To consider for the position only San Franciscans with management, fundraising, and personnel skills but without an actual insider's knowledge of the community's response to AIDS would, in our opinion, saddle the organization with disadvantages that it can ill afford. We believe an aggressive search can recruit applicants with the necessary management skills and the political savvy to help chart the course for the Foundation's future. To discount applicants simply because of their past political involvements may deprive the community and the city of knowledgeable leadership.

All major diseases in this country touch upon the political process at some point, especially if funding is sought from the government or private groups. But AIDS has stirred the political waters more than most. Given the political, social, and moral realities in this country, that situation will not change soon. AIDS is a unique disease for that reason. In turn, an effective organization dedicated to tackling the AIDS menace must be a combination of vision, integrity and experience for its leadership.

The Board of Directors of the San Francisco AIDS Foundation will influence the future course of this city's response to AIDS with their selection of the next executive director. Since San Francisco serves as a model for the rest of the country, their choice is of even greater consequence. We believe that person, man or woman, should be able to "hit the ground running" with an appreciation for the city's past record combined with a working knowledge of the territory.

—Michael Holquist & Rick Toman
When gay men and lesbians seek out alternative health care, all too often there seem to be few guidelines and reliable sources of information. This is especially important for our community, as homophobia is often masked behind a thin veneer of acceptance and “enlightenment” within the holistic health care movement and is often more subtle than it is in other settings. Whereas gay physicians have an organization to connect through and inform their public, no such organizations exist for lesbians and gays practicing in the alternative therapies.

It is usually the community that suffers as a result. Either we inadvertently end up in the office of a health care provider who is homophobic and nonsupportive, which can be a wounding experience, or we suffer from the simple lack of reliable information and referral sources for qualified, sensitive, competent alternative health care providers practicing within the gay and lesbian community.

Where do we go if we want to see a gay acupuncturist or a lesbian homopath? What kinds of questions should we ask when entrusting ourselves to another? How do we make our health care more democratic? And what are the unique and special concerns of gays and lesbians within the larger alternative and holistic health care movements?

It was in the spirit of closing some of these gaps, both between and among lesbian and gay holistic health practitioners and the gay/lesbian community that they serve, that six lesbian/gay alternative providers and therapists gathered for a roundtable discussion earlier this year. In presenting the results of that discussion here, we hope to begin a dialogue, not only among professionals, but within the gay/lesbian community itself.

The six participants were Sally Savitz, a homopath practicing in San Francisco and the East Bay; Marta Inosanto, a chiropractor also practicing in the East Bay; Larry Hermansen, an acupuncturist practicing in San Francisco; Joe Krammer, founder of the Body Electric School of Massage in Oakland; Bonnie Podell, an East Bay acupressurist; and myself, a certified Rolf therapist and practitioner of biofeedback in San Francisco.

Shimon: Let’s start the discussion by bringing in the issue of the gay and lesbian alternative holistic health therapists and body workers, as being the special concerns of lesbian and gay individuals when seeking out and receiving bodywork or other alternative therapies.

Marta: Gay people have the added pressure and long-term strain of being gay in a heterosexual society, as well as the everyday stress that everybody else has in society. This stress often leads to a weakening of the body. We’re more open to getting ill when we’re under long-term stress.

Bonnie: That’s true. And given that stress, if someone doesn’t know my work but has heard of me, that I’m lesbian, it can be a way for the client to feel safer. They would also know that I wouldn’t make a heterosexual assumption about them.

Shimon: I think the theme of safety is an important one. When a gay or lesbian client goes to a therapist of any kind, one of the issues that comes up for them is the whole issue around sexual orientation and how much to disclose. People need to feel safe to be themselves, rather than feel like they have to be on guard during a session in order not to damage their sexual preference or feelings. So it helps to take some of the charge out, I think, when the therapist is gay or lesbian, or gay/lesbian sensitive.

Larry: I think there’s also a level of understanding that gay people have with each other that doesn’t exist between gay and non-gay people. There’s a certain kind of emotional spirit that we experience with each other that comes from our background and — just who we are. I think it’s important for a practitioner, especially someone who is not a part of the community, to be aware of this, because that kind of healing reaches every level of the person — emotional, spiritual, psychological, physical.

Joe: I feel the issue of safety is a major one.

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Lesbian/Gay Bodyworkers: Healing Ourselves BY SHIMON ATTIE

but it’s not just gay/lesbian versus straight, it’s also non-homophobic versus homophobic. I find homophobia is a toxin. That is the con- striction. You can have gay-identified and lesbian-identified bodyworkers who haven’t processed through very much of their own homophobia and have lots of negative assumptions and, in fact, pass judgments on. And the big thing is being judged in your work — that a client comes in and feels that he or she is judged. So what a client wants to look for is a non-homophobic situation. I think that we as bodyworkers have a real responsibility to our clients to process out our own homophobia. It’s a trust issue.

Shimon: I’m wondering how clients can go about doing that, determining whether a bodyworker is non-homophobic.

Bonnie: Having a session with them would be a start-off place. They might not come back if it didn’t feel quite right.

Joe: I think having a session and listening to one’s body. I think clients can also have several questions, like what percentage of your practice is gay/lesbian identified? What is your experience in working in this field? The person coming to has to ask those questions.

Marta: The other thing, too, is that gays and lesbians can get referrals from their friends as to who may be a non-homophobic practi- tioner that they can go to.

Shimon: I think a fundamental layer of the healing process is the whole process of self-acceptance. If the client doesn’t feel acceptance from the therapist, that’s a core issue, it’s really going to impede the healing process. The client’s not going to really be able to have that kind of self-accepting, stroking, reinforcing kind of experience that they need on a deep level.

Sally: Right now I’m in a post-graduate course in homeopathy, and I’m combating tremendous homophobia within that group. This morning we talked about a remedy that’s given to probably 95 percent gay men. The remedy is potentized gonorrhea, and the whole essence of the remedy is excess, keynes, excess of behavior.

The professor started saying that “Well, yes, of course, gay men sleep with 20 people a day...” I just said, “Wait a minute, stop.” And I had to pull them all back and say, “That is one, maybe one type of gay man. It runs the gamut.” He said that, “Well, you don’t actually care homosexuality with this.”

And that’s what we’re combating within the homeopathic community. I’m trying to come out as a lesbian, and when I do a homeopathic interview with a woman, I have to ask very intimate questions. Of course I want her to know that I’m a lesbian so that there’s safety there and she can express herself with confidentiality.

Larry: I had a similar experience in a class given by a very well-known acupuncturist who’s been treating men with AIDS. I went thinking, here’s a real compassionate person, who knows a lot about gay men, and she made a statement that was very homophobic. She said basically that gay men were dying off because they’re going against the laws of nature. I was shocked. I was the only gay person in a class of about 50 people; I felt no support. I felt like I couldn’t even say anything. I was really shocked. This woman has a reputation for treating men with AIDS, and she could think that way about us.

I feel that among acupuncturists, of which the majority are heterosexual, at least among the Caucasians, there is this sort of New Age mentality that really goes over a lot of their homophobia. They sort of smile at you and look nice, but underneath it they’re just cringing at you in terror. I know I’ve heard of other acupuncturists whose idea is to cure you of homosexuality. They may not even tell you this.

Joe: The beginning of Body Electric School of Massage has to do exactly with this issue. I attended classes at six different massage schools in the Bay Area, and in each place, when I was in these classes where I was supposed to relax and be opening up my body, I was feeling constrained. I was feeling subtly from other people in the class and subtly from the teachers and the way the material was presented. I thought what the Bay Area could use is a massage school where the goal would be a homophobia-free atmosphere as possible. For gay men and lesbians, se hable “gay” here, and everybody else who wants a free space can come too. The straight people who attend are amazed at the freedom and the relaxedness. Many of the classes are half gay and half straight here, but the straight people are just as aware of what’s going on, because it is as homophobia-free as we can make it.

Shimon: I also had a couple of experiences within my professional training, one actually at the Rolf Institute. One of the instructors said during a lecture that one of the goals of Rolfing is to help women become more womanly and men to become more manly. He said this is especially true when you Rolf androgynous people.

Joe: And again, bodywork is about integration and wholeness, so if you have people who are denying that wholeness and don’t accept that in themselves, I just find it very scary.

Shimon: It reinforces fragmentation.

Marta: Traditionally the chiropractic profession is fairly conservative. There’s fewer women than men in the profession, and there’s even fewer lesbians. So, naturally, there’s a heterosexist bias in the chiropractic colleges as well as the professional gatherings.
"Isn't there any time when a woman can feel safe going to a health practitioner? To me, there's something about that experience that precludes sexuality."

—Sally Savitz

"Gay men are starting to question and come around to a more holistic way of thinking about their bodies. Certainly, as bodyworkers and holistic healers, that's where we fit in."

—Larry Hermesen

I spend a lot of time just getting clients used to my touch, especially when I'm doing skin massage.

"I think it's important to talk through what you're doing with the client. I always try to tell my clients what I'm doing so they know what's going on. I don't try to give them a 15-minute lecture on every aspect of Chinese medicine, but if I'm asking someone to take off their pants, I tell them why or what I'm doing. If I'm using certain points in certain areas that are uncomfortable, I tell them why. I don't keep what I'm doing a mystery to people. I think that's important. I think it helps people trust you. It also educates them so they can take care of themselves and don't have to come to you every time something's a little bit off."

I feel like touch really establishes a rapport. In acupuncture we probably touch much less than in other bodywork, but if you can put your hand on someone's head or their lower back to just reassure them and to let them know that you're there, I think it's a big thing.

"I'd like to bring up the AIDS issue here. I feel that millions of dollars are going into AIDS education, and for the most part, AIDS education consists of signs that say, 'don't do this, don't do that.' For example, they say there's a list of what's safe. But where can people learn the things that are safe? For example, are the acupressurists and the taoist people teaching the same approaches to sexuality, which for the most part doesn't involve exchange of bodily fluids, but high erotic states? So here's a way out. I want to add that certain things and techniques can be educators of ways of using erotic energy."

We are talking about two different things here when we talk about erotization. On the one hand, we're talking about misuse of the client/professional relationship. On the other hand, if we don't educate our students in this area, then all the "no, no, no's" that come out from City Hall and the big institutions will really start hurting people. In fact, I'll tell you my own experience of all the behavior change that's been touted in San Francisco among three quarters of gay men: it is not because they have been..." (continued on page 17)
ON THE JOB: Son of a Preacher Man

By Arthur Lazere

D

on Hagan grew up as the preacher’s son in towns in rural Louisiana where the majority Baptist faithful put the preacher—and his son—on a pedestal almost as high as their religious conviction is deep. Like most American kids, Hagan heard the words “faggot” and “queer” in the schoolyard. Sometimes those words were directed at him. He knew by age 13 that he was attracted to men, but all he really understood about it was that it wasn’t something you wanted anyone to know about.

He went to the town library and discovered that the books that treated the subject of homosexuality were on the reference shelf. He couldn’t just browse through. You had to ask the librarian to see the books. “I wasn’t that the books that treated the subject of homosexuality were on the reference shelf. You couldn’t just browse through. You had to ask the librarian to see the books. “I wasn’t that. I wasn’t” he remembers. “I read the Scriptures over and over and I kept trying to believe that this would be a passing phase. I dated. I did all the things that you were supposed to do. I prayed a lot and got absorbed in a lot of activities to counter that negative thing in my life.”

Motivated by the need for a “little bit of substitute pride,” Hagan (6 feet, 3½ inches tall) became a basketball star in high school (“Most Valuable Player”), excelled in debate and in academics, and won a scholarship to Louisiana State University.

“I believed that doctors walked on water...Doctors have a mystique. I thought of them as rare and special human beings...The ones that I had seen had always lived on the hill. They had always driven the finest cars and had the fanciest homes. And they made the most money. Living in a minister’s house, I lived in a minimum existence. But I didn’t think I was capable of being a doctor and having that style life. Some of it had to do with knowing what was going on sexually with me...I didn’t think I was a good enough person to be a doctor.”

Hagan compromised his dream career and took the L.S.U. undergraduate program in pre-veterinary medicine; then went on to veterinary medical school at Texas A & M. “I felt that I could probably hide better as a vet than I could as a doctor dealing with people. In school, I wouldn’t be as subject to the scrutiny of medical doctors and psychiatrists.”

He did so well at Texas A & M that he overcame his doubts and transferred back to L.S.U., where he completed pre-med studies and entered medical school. He worked his way through undergraduate and medical schools, took an active role in the Baptist Students Union, dated women, and “prayed to God every day to make me straight.”

Through his undergraduate years in Baton Rouge, Hagan resisted temptation and did not have any sexual experiences. But in New Orleans, where the medical school is located, the pressures were greater. He discovered at the annual convention, he articulated the case for integration. (His proud parents were in the audience. Reverend Hagan subsequently had to face the reaction of his conservative congregation back home.)

“As a gay person, beginning to understand what discrimination is all about, I became sensitized to racial discrimination, especially by the church,” Hagan recalls. “The Baptist church was using the Bible to exclude a group of human beings who were being treated shabbily.”

If his courage in speaking out for Blacks grew, at least in part, out of his emerging identity as a gay man, Hagan’s experience with the Black issue, at a much later time, fueled his courage on gay issues. But the council presidency had the opposite effect on him then: “I retreated from my new sexual adventures and I made a deal with God that if He would remove the temptations from me, then I wouldn’t have any sexual interaction while I was state BSU president. And perhaps the miracle for which I prayed would happen during that year.”

The miracle, of course, did not come to pass. He later learned to seek escape from his sexual needs. He spent a summer vacation from medical school working in a Baptist missionary hospital in Thailand. Even in rural Thailand, the issue of sexual identity refused to disappear, as he found himself being cruised by handsome young Thai men.

Back in New Orleans, Hagan learned to lie to conceal his secret. He lived the double life known to so well to so many gay people, keeping the sexual part of his life totally separate from the rest of his life. At different times he also ran into two fellow BSU state council members and found out that they were gay, one of them quite well adjusted to the fact. For the first time, Hagan could share his gay and his church identities together.

After finishing medical school, Hagan began his career at the Baton Rouge. He was 26 years old, and he had never in his life been in a bar. But his need to make contact overcome his fears. “I was terrified that they wouldn’t let me in,” he said. “Maybe they would think I was straight!” In Baton Rouge he dated and fell in love with a woman, a nurse, but he knew that “eventually I was headed for trouble.” Much as he craved the socially acceptable relationship, he knew he wasn’t being fair to him. He told her he was gay, the first time he had said that to a non-gay person. She is still his closest friend.

Hagan transferred to the University of Texas in Houston for his third year of residency and then started his own practice there. “Gay people look for a gay physician who is competent, sensitive, and understanding,” he said. “When they find one, it passes through the community like wildfire.”

That success and acceptance was important to him, helping him overcome his continuing feelings of low self-esteem, feelings he now understands to have been internalized homophobia. Publicly he remained closeted, fearing he would lose his physician’s license if he were upfront.

He fell in love and developed a relationship, but his lover found it difficult to compete with Hagan’s demanding medical practice. When Hagan was invited to join the faculty of LSU’s...
Breaking Silence: Coming Out as Lesbian Nuns

By Hildeg Kraus

Finally, there is a non-fiction book about lesbians that is generating nationwide interest. It's not about just any lesbians, though—it's about lesbians who are (or were) nuns. Of nuns who are lesbians. Lesbian Nuns: Breaking Silence, edited by Rosemary Curf and Nancy Manahan and published by Naiad Press, is going to be a monster best seller for that tiny lesbian publishing house. Books Naiad considered "best sellers" before sold 30,000 copies. This one figures to sell in the 200,000 range.

All kinds of mainstream attention is flowing toward the book, its publisher, and editors. Curf and Manahan have given numerous TV and radio interviews. Newsweek designed to cover the story, not in the "Books" section, but under "Religion." And Phil Donahue, ever provocatively, "This subject shouldn't be on TV, should it?" More to the point, Phil, why is this book worth introducing it by holding up a copy and asking, "This subject shouldn't be on TV, should it?"

Newsweek devoted a show to the book. He envisioned a women's studies audience for the book. He certainly didn't target it for Catholic friends managed to find their Sapphic truth. "In this society, women have permission to define our lives. There is no X-raying to define our lives."

"It's almost like a composite picture of a society which looks upon people who live a monastic life as something apart. We also have a thing about uniforms, either those which accentuate the body, like sailors' uniforms, or those which hide it, like nuns'. The uniform has magical connotations." But if this book were just about nuns, would it be getting the same kind of notice? "A small percentage of people, maybe 3-4%, who buy the book will expect to find something salacious. But the book is serious, it is a healing book. Generalities about the reader's hard to make. Virtually every Catholic in the country will want to read it. Also, any woman who was ever in love with a nun. And there are a lot of those."

"I am not Catholic, nor have I ever been in love with a nun (probably only because there were nun around—I'm as much a sucker for uniformed monasticism as the next girl, but I found the book fascinating and well edited. Through the words of 51 present and former nuns, Lesbian Nuns: Breaking Silence portrays a seldom seen world, with its own special rules, emotions, currents, frustrations and satisfactions. A common theme is the struggle to reconcile vows of chastity and obedience with human needs. Of the 51 contributors, nine are still nuns. The other women, after sojourns of 1-2 years in various orders, have left."

Curf, one of the editors, says she envisioned a women's studies audience for the book. She certainly didn't target it for Catholics. Curf felt that the intersection of two sisterhoods (lesbianism and the female religious community) would make an interesting collective portrait of women—it did. "It's almost like a composite picture of a woman who would be both a nun and an 'out' lesbian."

"Perhaps I became a nun because in my day little girls had two options: grow up and marry a daddy facsimile or become a nun. Being a bright child and knowing subconsciously that I was gay, what could I do?"

"I'm extremely happy. My work—being a teacher and an administrator—has been satisfying. My personal life is also rewarding. I have dear friends, and I've lived with another sister, whom I love, for twenty years. We've never been physically intimate. Oh, kissed her once, many years ago, when I woke her to go bowling. In those days we'd had to bow early so no one would see us with our skittles up having fun. Yes, I kissed her on the mouth. She looked surprised."

"Relationships in the convent were more intense than almost any I've known on the outside. We were together constantly; talking endlessly and intensely in sensitivity and encountering groups about love and hope and philosophy. We studied great thinkers and modern psychology. Up to a point it was all intensely emotional: the order emphasized personal growth. Inevitably, natural sexual feelings came out, but we never said the words lesbian, or homosexual.

"Sister Jackie and I were postulants together. We took the same courses, worked together in the Villa, and lived on the same floor in the dorms. Talking, always talking, we explored our innermost feelings. The energy between us was amazing. She was my opposite—quiet and introspective. She was my first love."

Jeanne Marrow, 1980

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COMING UP! MAY, 1985 / PAGE 9
CONFERENCE IN ATLANTA:
Thousands Gather in Atlanta
Seeking Solution to the AIDS Epidemic

By Michael Helquist

We have a long way to go before AIDS is treatable, but we have begun. With those words, Martin Hirsch, AIDS researcher at Boston's Massachusetts General Hospital, provided the consensus statement for the participants at the largest AIDS conference ever held. More than 2,000 international scientists, physicians, health workers and educators met in Atlanta in mid-April for the International Conference on AIDS. Scientists from 30 countries, representing the best research laboratories in the world, also attended the three-day conference. During the intensive all-day sessions, more than 400 scientific papers were presented, dealing with the spread, prevention, and treatment of the immune disorder that has rapidly spread around the globe.

For those looking to this gathering for some good news about ending the scourge of AIDS, little solace was available. And yet, several researchers enthused the conference participants to recognize the scientific accomplishments that have been achieved in a few short years. "It's phenomenal how much progress has been made in understanding this tragedy that has hit us and is now worldwide," offered Dr. Edward Brandt, Jr., who resigned late last year as director of the U.S. Public Health Service. Officials from the Centers for Disease Control (CDC) reported that the United States can expect to see a steep increase in the number of AIDS cases. Dr. Jim Curran, coordinator of the CDC's AIDS Activity Office, said that one year from now there will be 8,000 to 9,000 new cases of AIDS in the United States, above the current 10,000 reported diagnoses. He added that as many as one million Americans have probably been exposed to the virus already. Curran cautioned, however, that most people exposed to the virus will not develop AIDS. Who will and why remains unknown.

Dr. Jean-Baptiste Brunet, representing the World Health Organization (WHO), revealed that AIDS has appeared in every major city in the world, and in 40 countries on five continents. "Gries, like Geneva (Switzerland) and Paris have a similar rate of AIDS cases per million population (about 77) as Los Angeles," Brunet said. In comparison, San Francisco, the city with the highest per capita incidence of AIDS, has 254 cases per million.

A few unique statistics have appeared, according to the WHO official. "There are no cases of AIDS in the Dominican Republic even though that nation shares an island with Haiti, which has a high incidence of the disease," said Brunet. And, for some unknown reason, "Haiti seems to be the only country in the world where AIDS seems to be decreasing." Dr. Brunet also countered the notion that AIDS originated in Africa. "No scientific evidence has been given to indicate the origin of AIDS," he asserted. "The history of epidemic diseases suggests that we may never know where it started." One of the more disturbing findings to be released at the Atlanta conference was the announcement that the incubation period for AIDS may be as long as 14 years. Researchers have previously believed that the time between exposure to the virus and development of symptoms was from two to five years, but Dr. Dale Lawrence of the CDC developed a mathematical model that determined a 14-year incubation period based on cases of transfusion-related AIDS.

Researchers studying AIDS in Zaire asserted that there can be no doubt that AIDS can be transferred through heterosexual activities between men and women. The number of cases in central Africa exceeds the incidence of AIDS in the United States. And most cases there are among heterosexuals.

American researcher Dr. Robert Gallo, the discoverer of the HTLV-3 virus, cautioned that experience with other retroviruses indicates that HTLV-3 may present a lifelong infection. "There will probably have to be a decision to completely avoid sexual intercourse or to use unproven prophylactic methods to prevent the spread of the disease," Curran announced. He suggested that these decisions on behavior changes may represent "the most dramatic sexual revolution since the 1960s." He added, "The challenge to remain uninfectected for gay men is an extremely difficult prospect. How would heterosexuals deal with this?"

Curran also warned that reducing the number of sexual contacts alone is not sufficient in 1985 to protect oneself against AIDS. The federal official reasoned that due to the high rate of exposure to AIDS in a city like San Francisco, the odds for exposure to the virus have greatly increased since 1980.

Many participants at the conference hoped to hear that an experimental drug used in Paris, HPA-23, bore real promise as an effective antiviral therapy. Instead, Dr. Willy Rosenbaum, principal investigator with the drug, said HPA-23 had proven effective on a "50-50" basis with cases of "early AIDS" and with those subjects who had lymphopenopathy. In addition, the reduction in viral activity occurred only while the patient was administered the drug. Once off the therapy, viral activity resumed.

Other researchers presented data concerning experimental drugs being tested under laboratory conditions and frequently with clinical trials. Most of them held some promise, like HPA-23, but retained some uncertainties or serious side effects.

San Francisco researcher Dr. Paul Volberding recounted his trials with ICFR-159, an oral chemotherapy drug said to be non-suppressive of the immune system. It has also been found effective in treatment of the African Kaposi's sarcoma. However, only one in 24 of Volberding's patients responded to the drug. He concluded, "It was not effective with KS as it appears in AIDS," adding that the African KS and the KS with AIDS are two different diseases.

Volberding has found the chemotherapeutic drug vincristine to be effective when used in low doses. It also appears to be non-suppressive of the immune system.

Suramin has also been touted as an antiviral treatment, due to its effective use with the African sleeping sickness disease. Dr. Sam Broder of the National Cancer Institute suggested that the drug may have the potential as a disseminated boost to the immune system. "I don't believe that...the level of toxicity reported in the media has been warranted," stated Broder. Under laboratory conditions suramin was found to give significant protection to the helper T-cells against the cytopathic (cell destroying) effect of HTLV-3. Although there was some impairment of the helper cells, Broder said, "It is an apparent victory to protect T-cells even if they are not function completely." Broder qualified the use of suramin, available since the 1920s, with the observation that the drug's mechanism for action with any disease is "totally unknown.

Interferon was considered one of the early wonder drugs in AIDS treatment. Dr. Hirsch of Massachusetts General suspended that interferon "got a bad press," largely because initial trials with the drug involved patients already in the terminal stages of AIDS and responded poorly. Hirsch said further trials with interferon with relatively healthy subjects were warranted.

Ribavirin and isoprinosine continue to offer some promise as antiviral drugs. Both are being tested in the United States in clinical trials. A new drug, phosphonoformate, now being tested in Massachusetts, has...
been found to be a very effective inhibitor of
viral replication, but so far no conclusive,
non-toxic therapies have been developed for it.

**New Therapies Pose Dilemma for People with AIDS**

New experimental drugs offer promise, but so far no conclusive, non-toxic therapies have been developed for it.

**Gay activists need to build a broad-based consensus on the local level to achieve necessary funding for AIDS research and education, according to AIDS lobbyist Gary McDonald.** “Not one congressional office would ignore a coalition of community groups that feels strongly about an issue. They cannot and will not ignore such a constituency. It’s extremely influential.”

In mid-April, the Washington-based lobbyist joined gay and lesbian health activists at the Atlanta AIDS Conference. McDonald serves as the executive director of the AIDS Action Council, his primary responsibility is to convince Congress to increase funding for AIDS research, public education, and prevention programs.

“Grassroots efforts do work,” McDonald stressed. “People do get together on issues. Just look at the efforts that formed to block certain nuclear power plants.”

But McDonald, who asked not to be identified, complained that a few of the promising AIDS experimental drugs are not available in this country, even to researchers. “I can’t afford to go to Paris for those [HPA-23] treatments. Why is it that only those men with money or with political connections have the benefit of this drug?”

Wes Putnam said he contacted the drug company in Paris that manufactures HPA-23. “They told me they have no intentions of bringing it to this country.” There are reports, however, that American researchers are trying to get the drug.

Other antiviral drugs, like ribavirin and acyclovir, are available in countries throughout the world but are illegal in the United States. Dr. Donald Abrams, assistant director of the AIDS outpatient clinic at San Francisco General Hospital, says that a few of his prospective participants in drug trials have opted instead to acquire the experimental drugs from Mexican contacts. Abrams noted that not only are the real dangers to the self-administration of such drugs, but any results are lost to scientific study. “They simply get categorized as anecdotal reports,” explained Abrams.

Nevertheless, several men have obtained the illegal drugs and undertaken their own administration of them. One reliable source revealed that a San Francisco physician who treats many AIDS patients is monitoring the self-administration of ribavirin by a patient who procured the drug on his own.

Scientists gathered in Atlanta suggested that the frustration is not likely to fade in the near future. A number of gay health activists at the conference reported that even in the large cities with sophisticated research capabilities, enrollment in an experimental drug trial can entail a long waiting period. And sometimes the protocols, or guidelines governing the study, may disqualify patients with AIDS due to their particular symptoms.

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**The AIDS Health Project**

This project is funded through the Department of Public Health, City and County of San Francisco.
used at all for treatment of the herpes condition.

- When asked about the difficulties faced by people with AIDS, Hirsch replied, “Yes, it is a dilemma, and I do understand the problem.” Nevertheless, the Boston researcher maintained his position. “We must get the best available data (about these drugs) that we can. To do that we will need controlled trials; otherwise we only have anecdotal evidence. That’s not enough.”

- Hirsch explained that within this context of unknown knowledge, “some people with AIDS or ARC may experience a fluctuation in their disease symptoms. These changes that occur — known as ‘anecdotal reports’ — may have nothing whatsoever to do with the administration of an experimental drug.”

- Dr. Dennis MeShane, Stanford researcher and president of the Bay Area Physicians for Human Rights, agreed with Hirsch’s assessment of the need for controlled trials. “The first proposed herpes drug ended up killing some people instead,” MeShane noted, “and some of the early chemotherapy treatments for Kaposi’s sarcoma killed people with AIDS.”

- “Although it’s a difficult situation (for people with AIDS) it’s probably the best way to do it,” said MeShane. He did, however, outline a modified method of study that would allow for the problem for people involved in the trials. Termined “sequential analysis,” the process allows a researcher to monitor patients and intervene when a drug is effective. “We must get the best available data,” MeShane maintained. “There are many small groups, but they don’t interact with each other very much. In that regard, gays in Charlotte are much like the gay community in Atlanta,” he stated. There have already been two deaths in Charlotte due to AIDS, and two others diagnosed with the disease live in the city. Putnam traces the origins of this problem to one of those first AIDS fatalities in his city.

- Putnam was a nurse at Charlotte Memorial Hospital, a 1,000-bed facility in which a patient was being treated for AIDS-related symptoms. The patient was an IV drug user who had shared needles with his brother. The brother had already died of AIDS. In January of 1984 Putnam sustained a needle stick while working with the patient. He didn’t think much of it at the time, but five months later he suffered from weight loss, fatigue, and a low white blood count.

- His first physician in Charlotte immediately diagnosed AIDS based on his symptoms and the fact that he was gay. This physician notified Charlotte Memorial of Putnam’s diagnosis and told the hospital that he was gay. Putnam was a nurse at Charlotte Memorial Hospital, a 1,000-bed facility in which a patient was being treated for AIDS-related symptoms. The patient was an IV drug user who had shared needles with his brother. The brother had already died of AIDS. In January of 1984 Putnam sustained a needle stick while working with the patient. He didn’t think much of it at the time, but five months later he suffered from weight loss, fatigue, and a low white blood count. Putnam was a nurse at Charlotte Memorial Hospital, a 1,000-bed facility in which a patient was being treated for AIDS-related symptoms. The patient was an IV drug user who had shared needles with his brother. The brother had already died of AIDS. In January of 1984 Putnam sustained a needle stick while working with the patient. He didn’t think much of it at the time, but five months later he suffered from weight loss, fatigue, and a low white blood count. Putnam was a nurse at Charlotte Memorial Hospital, a 1,000-bed facility in which a patient was being treated for AIDS-related symptoms. The patient was an IV drug user who had shared needles with his brother. The brother had already died of AIDS. In January of 1984 Putnam sustained a needle stick while working with the patient. He didn’t think much of it at the time, but five months later he suffered from weight loss, fatigue, and a low white blood count.

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A Gay Response to Heckler

Gay activists at the conference charged that the commencement address by Margaret Heckler, Secretary of Health and Human Services, represented "a denial of our basic humanity." In a press conference, the activists explained that Heckler had made a distinction between people at risk for AIDS and the general public. They also noted that Heckler stayed from her written statement to say that all efforts must be directed to help the "victims of the disease" and to stop AIDS "before it spreads into the heterosexual population." To many lesbian and gay members of her audience, Heckler's remark publicly confirmed the Reagan Administration's underfunding of AIDS because it primarily affected homosexuals. Following her address, Heckler told reporters that the Administration has funded the "great research progress to date." The Secretary denied programs were under-funded or that risk groups were being ignored.

Blood Test Controversy Rages at Conference

The ongoing debate over the use and possible misuse of the HTLV-3 antibody test shows no signs of cooling off. The controversial test, developed to screen blood donations from people exposed to the AIDS virus, sparked heated disagreements during the recent International Conference on AIDS in Atlanta. Representatives from more than 30 community-based AIDS organizations were the first to tackle the issue. Participants in a special pre-conference forum for the large- ly gay-identified groups, quickly split into two factions, for and against the test.

Dr. Donald Francis, a staff researcher at the Centers for Disease Control (CDC), bucked the mostly anti-test sentiment among the assembled urban and gay health educators. Francis prefaced his remarks with a disclaimer that his opinions were personal and not representative of the CDC. "This virus has invaded the entire American gay population," asserted Francis. "The misery today is only a sample of what is in store. Perhaps 50 percent of the people exposed to the HTLV-3 virus will develop infections and 10 percent will develop AIDS and die."

Francis continued to reason that the high proportion of "infectious gay men" represented a severe health risk to other members of the community. His solution involves massive efforts to provide serologic (blood) testing of everyone at risk "to establish order and to promote prevention." The CDC researcher said he envisioned a scenario in which gay men would share their test results with each other as part of the negotiations before any decision to have sex together. Asserting that it seems "inevitable" that serologic testing will occur, Francis called for the development of systems with "near absolute" confidentiality, greatly advanced funding for adequate counseling, and total support from the gay community.

Francis was not alone in his assessment of the urgent need to participate in the blood testing. Bruce Voeller, a gay activist for many years in Southern California, said Francis was "right on." Voeller said he believes men who receive a positive test result, meaning they have probably been exposed to the HTLV-3/LAV virus, will only then take strict precautions to protect their own health and to protect their sexual partners by strict adherence to safe sex guidelines. Voeller downplayed concerns over having the names of gay men who test positive appear on lists that might lead to discrimination. "I'd rather be alive and on a list, than dead because I'd been misled into believing I could get no value from knowing my test result," commented Voeller.

Dr. Neil Schram, former president of the American Association of Physicians for Human Rights, questioned whether a test result would make a difference for most people. Many gay health educators have emphasized over the last several months that good health practices and adherence to safe sexual activity should be the rule of thumb for everyone at risk for AIDS, whether an individual tests positive or negative to the antibody test. They reason that the person who hasn't already been exposed will want to maintain that state. And those who have been exposed may lessen their chances of developing full-blown AIDS by avoiding further exposure and by increasing their overall health.

Schram of Los Angeles conceded, however, what may be a reality within the government bureaucracy. "It may be," he noted, "that the only way we can get a national education program is to include serologic testing."

Others at the session took much stronger exception to the opening remarks of Francis. "I don't understand how he intends to develop this program without great social injustice," observed James D'Eramo, PhD, a member of the Gay Men's Health Crisis in New York. "I think he has no knowledge of psychology and sociology. His remarks border on the diabolical."

D'Eramo was one of the very first medical science workers to present comprehensive coverage of AIDS research and politics. During the last four years he has frequently challenged the government's and specifically the CDC's response to the AIDS epidemic. D'Eramo said he was particularly upset that Francis proposed to "separate the gay community into positives and negatives."

Others also challenged this concept of orderly arrangements. Dennis McShane, president of the San Francisco Bay Area Physicians for Human Rights, accused Francis of offering "Malthean concepts." "We are not rats, we are human beings. And we don't act that way," McShane asserted. "He has proposed that we be in little controlled studies of good rats and bad rats."

The special "gay session" concluded without any resolution of the HTLV-3 blood test debate. With calmer emotions the next day, a few observers said they realized that the antibody test provided a "wonderful opportunity" for epidemiologists to track the natural history of an AIDS viral infection. Many researchers, gay and nongay alike, have said that natural history studies will be crucial to ongoing development of risk reduction guidelines, treatments, and perhaps vaccines and cures.

Unfortunately," observed AID Atlanta director Ken South, "you can't separate the epidemiological needs from the social and political situation." South said he believed moving ahead with widespread testing would present "a hell of a political implication."

Mike Wilson, director of the AIDS/KSF Foundation of Houston, had earlier informed the

(continued on next page)
group of AIDS workers that a whisper campaign in a Houston hospital had developed suggesting that food service workers be tested for antibody to HTLV-3. "Not for medical reasons," Wilson explained, "but to identify gay men."

Wilson said that the Texas legislature is already considering a program to identify gay men with cards or with other means of identification.

Although public health officials did not use the AIDS conference to make public their feelings about the antibody test, there has been little agreement with the federal government or with each other. The Philadelphia and Chicago city health commissioners have written to Secretary of Health and Human Services Margaret Heckler urging her to "reconsider" her plans to set up alternate test sites. Both city officials objected to plans to keep lists of names from being given to a third party without the consent of the person tested.

In the Atlanta area a combination of new laws has just authorized $5 million to provide both alternate test sites in the state and to offer pre-test and post-test counseling. The legislation also prohibits test results from being given to third parties without the consent of the person tested.

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WHAT DOES EXPOSURE TO THE AIDS VIRUS MEAN?

A common excuse for continuing the practice of Unsafe Sex is: “I was exposed to AIDS a long time ago. Either I’m already going to get it or I’m immune. Why practice safer sex now?”

What does exposure to the AIDS virus mean? Does it mean that AIDS is inevitable? Does exposure to the AIDS virus make you immune to AIDS? Or do repeated exposures only increase the risk of contacting and spreading the disease?

Here’s what Robert Bolan, M.D., Chairman of the Board of the AIDS Foundation, has to say about exposure to the AIDS virus:

**We don't know how much of the virus is needed for AIDS to result.**

Any infectious agent must get into the body in sufficient numbers to overcome the body's defenses. This is called a virus “load.” We don’t know how much of an AIDS virus load is needed for disease to result. We don't know if this load can be acquired at one time, or if many exposures may be necessary.

“By continuing Unsafe Sex practices, you virtually assure that you will be repeatedly exposed. It’s a dangerous risk.”

**The state of your health can play an important role.**

“If you are exposed to an infectious agent with a long incubation period (like tuberculosis), the state of your health following exposure can play an important part in determining whether or not you will become ill with the disease, or if so, how ill you will become. This may also be the case for AIDS viruses.

“Continued Unsafe Sex will expose you to other viruses and bacteria which can further weaken your immune system. A weakened immune system provides less resistance to the AIDS virus. Also, co-factors such as alcohol, drug use, nutrition, and stress may play a role.”

**It may not be possible to develop an immunity to AIDS.**

“There is evidence that the AIDS virus may be unstable and changing rapidly. Even if an immunity is developed to one virus, it may not protect against a slightly different virus. It may not be possible to develop an immunity to AIDS.

“This type of phenomenon is seen in other viruses, too. The Influenza A virus, for example, changes slowly over time. The changing virus is the reason for major flu epidemics every few years.”

**No one can calculate your chances of getting AIDS.**

Remember, there are many variables involved in contracting and spreading AIDS. The virus may be unstable and changing. The state of your health varies from day to day. And repeated, unsafe exposures increase your risk.

Using the past as an excuse to take risks today is a dangerous gamble. If we want to stop the spread of AIDS, we have to stop making excuses. We have to stop practicing Unsafe Sex.

---

**AIDS SAFE SEX GUIDELINES**

- Safe Massage, Hugging Mutual Masturbation Social Kissing (Dry) Body-To-Body Rubbing (Footage) Possibly Safe French Kissing (Wet) Anal Intercourse With Condom Suckling—Stop Before Climax Watersports—External Only Cunnilingus Unsafe Anal Intercourse Without Condom Sex or Urine In Mouth Sharing Sex Toys Blood Contact Running Fisting Vaginal Intercourse Without Condom

- UnSafe

---

For more information about AIDS prevention, call the San Francisco AIDS Foundation: (415) 863-AIDS Toll-Free in No. CA (800) FOR-AIDS TTY (415) 864-6606
Does anybody believe that the long-suppressed anger over this shameful handling of an epidemic disease will never eurp?

Hagan...

(continued from page 8)

medical school, they relocated to New Orleans, at least partially in an attempt to save their relationship. It did not work out. At the same time that his relationship was falling apart, Hagan’s parents learned from his older brother that Don was gay. He went through the major trauma of opening up the subject with them. It was difficult for them, too, as they worked on it and were willing to learn.

In 1978 Hagan was invited by the University of Southern California Medical School to create and be the director of the school’s first residency program in family medicine, his specialty. He accepted the position and relocated to Los Angeles. Still professionally restless, Hagan’s experience had, nevertheless, raised his consciousness. He insisted that residents in his program be exposed to lesbian and gay health issues. He began lecturing and writing on the subject of sexual identity.

His next career change was to join a group practice in family medicine located in notoriously conservative Orange County. In June 1983, Hagan’s former lover from Homosassa, director of the AIDS epidemic. Three days later Hagan heard Rev. Jerry Falwell say on national television that AIDS is God’s punishment for homosexuality. “I was so angry,” Hagan remembers. “I almost burst the television set open when I heard it. I was hurting. It was like rubbing salt in the wound for someone from my own church.” That made a commitment at that moment that I would spend as much energy as I could generate to help the world better know about gay people.

Hagan joined the Los Angeles Business and Professional Association, the Log Cabin Republican Club, Laguna Outreach, and ECOO (Election Committee of the County of Orange), a new political action committee that supports candidates for public office who are actively sympathetic to the lesbian and gay community. He was elected to the Board of Directors of EC- CO. He has also been writing a book about his experiences under the working title I Will Not Lie Any More.

If Don was not going to lie any more, he had another crucial task to face—coming out to the other physicians in his group practice. “After three years,” he figured, “they had to respect me as a physician and as a human being.” At a Board meeting of the group in March 1984, Hagan told all to his colleagues. Must acknowledge a previous awareness that he was gay and also expressed their concerns on the issue. But no discrimination has materialized, and Hagan says he has been treated with the same respect as always.

One of his partners told him that he had first become aware of gay people at Alcoholics Anonymous. And at the first time that this partner had opened up to Hagan about being an alcoholic, a barrier had come down. Another materialized, and Hagan says he has been treated with the same respect as always. And if the sluggish, half-hearted federal commitment prevails, cannot someone reasonably ask,“Does anyone believe that the long-suppressed anger over this shameful handling of an epidemic disease will never eurp?”
Nuns...

(excerpts from page 9)

As a lesbian, I refuse to accept a theology that does not love?" [Larry] I see a few things happening with gay men around their health because of AIDS. One is living in fear, of course, and that's not a healthy state to be in, certainly, and it takes its toll. I think one of the biggest ways to overcome this fear is to work with people with AIDS first of all. That's been my experience. I had two friends who had AIDS and eventually died whom I worked with, and it totally got me over my fear of it.

But I think that there's a more positive aspect too, of the AIDS crisis, and that is that gay men are beginning to look at their bodies and their health in different ways. They're beginning to think about maintaining their health, not abusing their bodies and running to a doctor every time something goes wrong, because both the abuse and the cure (e.g., medication) are detrimental in the long run to their health. I think a lot of gay men are beginning to realize this. And they're also becoming disillusioned with allopathic medicine, because there isn't a lot it can do for AIDS. Gay men are starting to question and come around to a more holistic way of thinking about their bodies. Certainly, as bodyworkers and holistic healers, that's where we fit in.

[Bonnie] Since I consider myself a health educator, AIDS has impressed me more deeply upon me the need to find better ways to stimulate people to get more awareness of their physical selves. We're talking about body...
GAY COMEDY NIGHT EVERY SAT. at 10pm, $5
The Valencia Rose All-Star Comedy Lineup for May: Tom Ammanio, Doug Baldwin, Linda J. Hodges, Doug Holsclaw, Linda McKeen, Frank Monelli, Monica Palaio, and Danny Williams.

GAY COMEDY OPEN MIKE EVERY MON. at 8:30pm, $3
Catch the comedy stars of tomorrow at a bargain price. Hosted by alternating emcees Tom Ammanio & Marga Gomez.

DRAMA & BEYOND
Gary Aylesworth’s “The Madaror Club” finds the emotional connection between the last days of a legendary matador & a struggling standup comic. Brilliant S. Adams County, Ilinois” & “Port-au-Prince.” Major event by this popular troubador. “Music that pulls us all and a distinctive personal style add up to a first-rate cont-...”

Leland Mellot In “Beyond: A Word” Unique theatrical...“The distinctive comedy or music...Leishman’s superb new evening of musical and comic...”

WEST COAST PREMIERE
Wilson Weinberg. Elliot Pilshaw heads a great Boy Area five-week engagement: Fri May 31 at 8pm, S7. •

WEST COAST PREMIERE
A Valencia Rose Exclusive
“Ten Percent Revue” The standing-room-only hit Boston musical revue highlights the top music & lyrics of Tom Wilson Weinberg. Elliot Pilshaw heads a great Bay Area cast. 100% entertainment! Performance of a special five-week engagement: Fri May 31 at 8pm. 57.

MUSIC & COMEDY
“Rearranging Those Deck Chairs Again” Ginna Snow & the Smokin’ Band. Musical & comic dynamite. Fri & Sat May 3, 4, 10 & 11 at 8pm. 56. (stands: $5)

“Girls Who Wear Glasses” The distinctive comedy & music group at their peak! Sun May 5 at 8pm. 55.

Romanovsky & Phillips Here they are! Ron & Paul, back from a hit national tour with their great songs and irresistible comedy. Pure pleasure! Thurs & Fri May 30 & 31 at 8pm. 56.

IN CONCERT...IN MAY
Chrysanthemum Ragtime Band Authentic ragtime greats in their acclaimed evening of musical & comic-revue. Fri & Sat May 3, 4, 10 & 11 at 8pm. 56. (stands: $5)

The Tuffy Band Sizzling evening of hard-driving folk rhythms with Tuffy and her friends! Thurs May 24 at 8pm. 54 plus optional can of any food for Humanist Drive.

Judy Small Australia’s dynamic singing-songwriter presents a musical evening of wit and power! Fri May 24 at 8pm. 55.

Geoff Morgan Traditional folk, country & western flavor and a distinctive personal style add up to a first-rate concert by this popular troubador. “Music that pulls us all closer together!”—Gay Community News. Sun May 26 at 8pm. 55.

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(415) 552-4150 WE'RE JUST YOUR TYPE!
FOR MAY, 1985

Committee to Preserve our Sexual & Civil Liberty's general meeting, 7:30pm at 1023 Franklin, SF. In-
fo: 863-5428.
Joel Rovel, radical psychiatrist & author discusses his psychological level of the nuclear crisis. 7:30pm at Modern Times Bookstore, 968 Valencia St, SF. Info: 292-9046.
Crisis in South Africa: "The Struggle in the Townships and the Leading Role of Azapa." A Bur-
ing Spear community forum with Speake- mammal Kefeng at the Umuru House, 7911 MacAr-
thur Blvd. East Oakland, 7:30pm. Info: 569-9620.
Introduction to Flower Essences, the gentle catalysts that help bring about needed emo-
tional/physical changes. Led by Loraine Segal. 7:30pm, 6-12 SL, women only. Body Electric, 6257
Telegraph Ave nr Alcatraz, Oakl. Info: 658-9859.

**3-Day Whitewater Raft Clinic for Women**

Mid-May thru mid-June. Experienced rafters only. $654-3645.

**4-Day Whitewater Raft Clinic for Men**

Mid-May thru mid-June. $654-3645.

**3-Day Whitewater Raft Clinic for Women on the South Fork of the American River.** Intro to whitewater rafting techniques. Info: Mariah Wilderness Expeditions 527-5544.

**Refining Your Technique in Individual Sollita-
ation.** Using video, this workshop allows participants from nonprofit agencies to practice & view themselves fundraising. 9am-4:30pm, Emeryville Community, Regional Training & Development 626-6220.

**2-pm for Women**

"Tune the Grand Up;" a new musical revue featuring a new musical revue featur-
ing boom buddies. Alma Sayles (fluffing the feather's) & Darlene Popovc (immobilized by mar-
tis) who sing, tap, cavel & camp as they lead a cast of 8 singers thru an ev'ry Jerry Herman's Broadway hits. Thursdays thru Saturdays, 11:30am-2pm, Club California at Jones, SF. Nof,mail. Lynn Harrell makes his SF debut at 8pm. Tix $14-18 at City Box, BASS, STBS or by phone—$35—4002. Herold Theatre, SF. Cubano reggae group Too Much Fun at 16th Note, 8:30pm. 6$-4$ 16th St, SF. Info: 621-1617.

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**Dangers Visions plays at Club Graffite. 11pm, or listen to them live on KUSF 90.3 FM.** 853 Valencia St, SF. Info: 285-7911.

Traditional Muisc Hall. 859 O'Farrell. SF. Tix at BASS. Info: 827-2960.

**Protest US Supreme Court Justice Byron White's participation as a court judge at this year's Stanford U Law School's Moot Court finals competition. The theme of this yrs competition is le-
ban sodomy & White's participation is in keeping with his vociferous opposition to gay rights. 2pm, Kresge Auditorium on Stanford campus. Info: Carl G. 771-4890 or Mary P. 864-5466.

**Soyez le ou la bienvenue to Culture Clash, a comedy troupe of 4 Latino & Chicano comedians.** 7 & 9pm. 7& Galeria de la Raza/Studio 24, 2851 24th St at Bryant, SF. Info: 826-8009.

**Two Queens in Search of a Motif:** Tom Ammann & Doug Hoffman team up to present some of the finest guitarists in town. 10pm. $6. Valencia Rose, SF. Info: 863-3863.

**Karen Ripley & Over Our Heads**

Composers, an 18th century all-woman orchestra. 8pm. Tix $14-18 at City Box, BASS, STBS or by phone—$35—4002. Herold Theatre, SF. 895-0750.
A total theatrical experience where new music, chanted song, and ritual dance combine to bring new meaning to old fears.

For reservations, call 621-7797.

Previews May 10, 11, 12 at 8:30 PM ($6). Opens May 16, playing through June 16. Thursdays through Sundays at 8 PM ($12 - 14).
Channel 181: Opening Night for this new video/dance club, 10pm, 181 Eddy St. SF. Tonight it’s world beat, comedy, “The Rockamoreka Show” & 2am.

Bay Area Theatre Week features free performances, discounts & a gala special feature showing some of the hottest theatrical talent in the Bay Area. Features Beach Blanket Babylon stars, clown Geoff Howe, Magic Theatre, SEW/Lorraine & more til Sam.

Cont. tmw 8am-6pm. Intro instruction available, begins Monday. Info: 621-0427.

McLaren Hall. SF. 10am-10pm. Registration starts at Sam.

Hansberry Theatre & many more. Info: 641-1753.

McLaren Hall. SF. 10am-10am. Registration starts at Sam.

Ken Crow & Mario Mondelli. 10pm. $5. Valencia St, SF. Info: 863-4045.

In front of Eureka Valley Rec Ctr, 18th & Collin St.

Santa Cruz County with SF Hiking Club. Meet, 9am, Day Hike: 1 to 5 mi. 10am at fountain at foot of Market St. & possibly to Walnut Creek for swim in public pool. Info: Sharon Lande 221-3345 or 943-4895.

Decide and Ride South Bay. Bring helmet, BART pass, lunch, swim suit, money.

Gate Park near Bandshell. Pre-reg: $8, day of run: $10. Info: 563-4284.

Acupuncture & the Health Concerns at G-40-t discuss the benefits of acupuncture for acupuncture & herbal medicine. Unitarian Church, 1187 Franklin at Geary, SF. 2pm. Info: 552-1997.

btwn 2-4pm. The Beach Chalet is located along the San Francisco Bay, SW of Pleasure Point, Divisadero St. SF. Info: 872-3863.

Black Elk/Blondie Specializes in heart changing performances from various genres. Saturday at 7:30pm. $3.65/36 Telegraph Ave, Oakland. In store. See 5/3 for details.

Bears. 6:30pm. $3. 650 Telegraph Ave, Oakland. In store. See 5/3 for details.

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Ellen DeGeneres & Jake Johannsen at Baybrick, 6pm, 1190 Folsom St, SF. Info: 431-8334.

Mephiston, an Afrobeat, roots reggae band, 3160 16th St. SF. 8:30pm, $5. Info: 621-1617.

Southbay FSLG (feminist Lesbian Social Group) potluck, 7:30pm at Mill Valley's Anson House, 27A Telegraph, Oak. Info: 525-1558 or 862-1838.

Federated to Work for Women Practitioners in Wholistic Health: a motivating class that focuses on projecting strengths, identifying marketable-developing networking techniques. If you need to become more visible as a practitioner, don't miss this one! Led by Karen Leber, Leber 7:30pm-10:30pm, $6-12. Body Electric Systems. Info: 550-1020.

Promotion for Women Practitioners in Health Care: an exciting original art by the artists of the Institute of Art & Disabilities of Richmond. Thru May 24 at the Bayview Plaza Shopping Ctr, 11am-8pm daily. Info: 620-2090.

Wendy Dragronife, 4th degree black belt, teaches aikido techniques and practical self-defense vs armed or unarmed attacks. Beginners encouraged - 12pm. 525-8200 (in women's). Women's Bldg, 2310 18th St. Info: 525-3892.

Direct Action Community Gathering with 'Emancipation Action Group' to discuss an action to occur around the 40th anniversary of the bombings of Hiroshima & Nagasaki. Potluck noon, discussions 1pm sharp. Trinity Methodist Church, 3230 Dana St. Info: 804-6444.


Minneapolis comic & writer Mary Messner & more at Foolscap, 3221 22 St. SF. $6. Info: 834-5044.

Moonlight Frolic: dance under the stars sponsored by Gay & Lesbian Alliance at Stanford. 8:30pm at Frost Amphitheatre, Stanford. National & international dance hits played. $2.50. All welcome. 497-1488.

Post modern rock w The Ha at 16th, Note 16th, SF. 8:30pm, $5. Info: 621-0817.

Power & light: music by Mark Trayle using electric instruments & homemade electromech. 4:30pm, $4. 90s Lab, Theatre 1805 Divisadero, SF. Info: 346-4067.

Moog Big Sur Winckel with Camping Women: Stay at the wonderful River Inn in the heart of Big Sur tonight, enjoy bathing & hiking & a hike to Point Lobos Reserve. Reserve now -- till 5/3 at women. Call Kathy: 536-7053.

BW Barracks: 6:45pm at a "Union" 11pm -4am, $4/5 cover, 10 doors. Roger Places, off Polk bwn 6th & 7th. Info: Tax at Writ With- man Brooks, 2199 Market, SF.

Moonlight Frolic performs their hot "Did You Come or Fake It?" at Ollee's, 7:30pm, $5. Must be over 21 to attend at Ollee's, 190 Folsom St, SF. Info: 265-6545.

Mothertongue performs their hot "Did You Come or Fake It?" at Ollee's, 7:30pm, $5. Must be over 21 to attend at Ollee's, 190 Folsom St, SF. Info: 265-6545.

Game Fest w Frog (Federal Order of Gays). Play some old favorites or by something new. 8pm-11pm at 21st Ave at Judah, SF. Info: 753-6766 or 741-6035.

Book Party to celebrate publication of Virginia Woolf's Orlando, 3543 18th St. SF. 6-8pm. Info: 550-1020.

Tuffy Eldridge, Criste Hillhouse & Mary Reynolds bring guitar, sax & vocals to Artemis Cafe, 1199 Valencia St, SF. 8pm. $3-5. Info: 550-1022.

Rocky Ridge: day hike with the SF Hiking Club. Sign up ahead at the general mts. Hike limited to 7. Meet Guadalupe St & Bruce St, 9:30am, 8:45am. Info: POB 142173, SF 94124-1732.

2-day Canoe Trip for Women on the beautiful Mokelumne River. Wildlife & history. $120 incl all equipment & meals. Info: Marsh Wilderness Expeditions, 527-6544.


Self-defense for Women: wokincl physical techniques & verbal & body skills. 9am-5pm, $30. Must be over 21 to attend. Self Defense Facility, 2025 Broadway, Oakl. Info: 654-3645.

Call for Action at the first space shuttle launch in 1981. Let you know what a space shuttle really means. "Help plan a protest campaign against this event. Noon at the Farm, 1499 Potrero St. SF. Info: 824-5044.
**The Coming Up! Guide to Events for MAY, 1985**

**Fat Lip Readers Theatre**
Dramatizes subversions of a new script. Send to FLTR, PO Box 7717, Berkeley CA 94707. For info or encouragement call 415-960 (East Bay), 664-6461 (SF).

**Researching & Writing Proposals:** A workshop designed for people with little or no experience in foundation or corporate fundraising. 9am-1pm, Palo Alto. For registration info: Community Training & Development.

**Heartsaver CPR Class** at Mt Zion Hospital. 1500 Divisadero St. SF. 8:30 am. Info: 567-6600, ext 218.

**Accessing Different Care For People w/ AIDS**: Discussion with Steve Pat, SF AIDS Foundation. Health Sciences West, Rm 300, 513 Parramove Ave, SF. Part of UCSF’s AIDS Awareness Month. Impromptu: A class by Terry Baum, creator of Dos Lesbos for women who want to find out what improvisation is all about and more. No previous theater experience needed. Weds thru Fri 7-7pm at Bethany Church, 1268 Sanchez, SF. 641-7729.

**Celebrate Asian Pacific Heritage**! Kitty Tau reads from her book. Words of a Woman that Breaths With Wyllis andLCmcghy joins her book dancer Dawkings and the California Kit. $2-5 donation. RCC by 513. A Woman’s Place Bookstore, 4015 Broadway, Oakland. Hunter Davis & Julie Hom at Bayview, 7pm. 1109 Folsom St. SF. Info: 431-6334.

**Women on Wheels** plan a Memorial Day wrist ride. 3222 Adeline St, Berkeley 658-5555.

**Sunday 5/12 5-8pm**
**Sunday 5/19 5-8pm**
**Sunday 5/26 5-8pm**

**FRONT LOUNOE 7PM**
Latin jazz with Rhythm section from Alivel SYSTEM USA PAWLAK

**Thursday 5/9 8PM**
**featuring**

J a a iid i M h i i r t «  N i l  I n  t h e  i N k n e a  W a d a n d i r *

**Tuesday 5/7 at Marin Community Playhouse, 27 Gough St., SF. Info: 431-1011**

**ADVANCED STRATEGIC PLANNING:** designed for staff of nonprofit agencies. This workshop addresses the 6 steps in the strategic planning process.

9am-4:30pm, Emeryville. For site & registration info: Community Training & Development 626-6220.

**CHANCELLOR** travel the centuries with California’s finest ensemble dedicated to the performance of rich male-voice repertoire, ranging from Middle Ages thru present-day popular music. 5-45pm with reception at 5pm. $4. Milbrey Union Lounges, 500 Parramove Ave, SF. Info: 666-2571.

**We Are:** a photo exhibit, a book, a community, a party... include a photo essay by Lisa Kanemoto & music by Gay Men’s Chorus, harpist Stefan Rownak, vocalist Angela Harnick. 5-30-11pm, Cafe Soma/Soma Gallery, 1601 Howard, SF.

**FEMPRESS** brings a smile to your face at Bayview, 6pm. 1109 Folsom St. SF. Info: 431-6334.

**The Danger of Star Wars & the Challenge to the Peace Movement:** a discussion about the implications of Reagan’s arms build-up. 7pm. Tonight at Trinity Methodist Church in Berkeley, Trmv at the Unitarian Church, SF. Info: 652-2966.

**Growing Up Gay:** a discussion of what it’s like to grow up realizing that you’re “different.” Spons by Diablo Valley MGC. Weds thru Fri 7-9:30pm. 2247 Concord Blvd nr Concord BART, Concord. Info: 827-2960.

**Malcolm X: His Leadership & Legacy:** shining some light on a little known figure, with speaker Omowale Kaleka. Thursday 5/10 at Dolores Mission & Development Center w/ the San Francisco NAACP. Info: 569-9620.

**PREVENTATIVE CARE**
A Chiropractic Approach. An overview of basic concepts concerning the care of your back. Bring your back problems & questions for consultation. Led by Marta Inesogo, DC. Tuesdays, 3pm-9pm. 5633 Oceanview Dr, Oakland. $15 by 5/8 to Committee to Defend Reproductive Rights, c/o 6885 The Turn, Oakland CA 94611. All proceeds benefit CDR. Info: 547-1193 or 885-2100.

**Bill Isett’s New Book**

**EIGHTH WOMEN’S PHILARMONIC CONCERT**
17 Fri

**Dances for an Information Age:** is there life after the Reagan-Bush production at Motion Arts Company Studio, 194 Church St, SF. tonight & 5/18. 24-25, 8pm. Info: 431-1011

**Advanced Strategic Planning:** designed for staff of nonprofit agencies. This workshop addresses the 6 steps in the strategic planning process.

9am-4:30pm, Emeryville. For site & registration info: Community Training & Development 626-6220.

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**EIGHTH WOMEN’S PHILARMONIC CONCERT**

**Dances for an Information Age:** is there life after the Reagan-Bush production at Motion Arts Company Studio, 194 Church St, SF. tonight & 5/18. 24-25, 8pm. Info: 431-1011
2nd Annual Himalayan Fair: You don't have to go to Nepal to enjoy authentic Himalayan food, fun & culture. Just come to Berkeley's Live Oak Park, to meet & others. The Pacific Ctr. 2712 Telegraph Ave, Berk, CA. 2 days, Pt Reyes National Seashore. Meet MacLaren Lodge at 10am. Moderate entrance fee. 10am-4pm. $15, registration deadline 5/8. Info/reg: 587-7210.


Bay to Breakers: Bay to Breakers is an annual footrace through San Francisco. Start at 10am at toll plaza gravel parking lot. Info: 541-3863.

Abundance without Guilt: A workshop for women that provides an opportunity to identify what you want in your life now. 3-30-7pm, $45 (pay by 5/12). Sponsored by the Consultation on Homosexuality, Social Science, Religion, Moralizing & AIDS: A Workshop to Examine Religious and Social Issues of Gay Men and Lesbians. The Pacific Ctr. 2712 Telegraph Ave, Berkeley. 9am-4pm. $65. Info: 587-7210.

Relaxation, Meditation & Yoga: A weekend seminar for men and women. Includes registration, room, board, & transportation. 3-30-4/12, $150, $100 students. 1715 10th St, Berk. Info: 587-7210.


BAY TO BREAKERS

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FUNDRAISING PERFORMANCES FOR COMING UP!
Thursday, May 30
Friday, May 31
8:00 PM, $6.00
Valencia Rose
766 Valencia Street, San Francisco
Reservations: 863-3863

The Coming Up! Guide to Events for MAY, 1985


New Works by Soon: directed by Alan Finneman. Tonie, tnm, 520 & 631, $5, 8:30pm. Co-Lab Theatre, 1805 Divisadero St, SF. Info: 346-4033.

Ruffcut & Group Sex jazz up your night at Baybrick, 1190 Folsom St, SF. 9pm. Info: 431-8334.

Per-A-Manca perform a musicabaret extraordinaire at 16th Note, 3160 16th St, SF. $3, 8:30pm. Info: 621-1617.

Marketing For Human Service Organizations: workshop focuses on each participants' individual marketing needs, resources & limitations. 9:15am-4:30pm, SF. For registration & site info: Community Training & Development 626-6220. 10,000 Popular Paperbacks at 3/$1 presented by Friends of the SF Public Library. Biggest in the West, the sale opens today with a preview-sell & silent auction from 4-7pm, $5 donation. Continues, free of charge, thru 5/26. Fri & Sat 10am-5pm, Sun 10am-3pm. Pier 2, Fort Mason at the foot of Buchanan St opposite the Marina Gateway. SF. Accessible via MUNI #s 22, 28,42,47. Info: 558-3770.


Sugar Cane Alley: a rich picture of Martinique native life under French colonial rule. French with English subtitles. 5:45pm. $2.50. Cole Hall Auditorium, 513 Parnassus Ave. SF.


Cabinet performer Tuffy Hutchison: see 5/21 for details.

Bonnie Hayes: see 5/2 for info.


Mrs. Green, a top KUSF new Demo Add, at Club Gratts, 630 Valencia St, SF, 11pm. Info: 643-8338. Mimi Fox & Barry Narmm, sterling jazz guitarists, in duo at La Pena, 3100 Shattuck Ave, Berk. $8. Info: 431-8456.

The Tuffy Band in concert. Tuffy Eldridge spearheads a great evening of hard-driving folk rhythm. $4 plus a can of food for the Humanist Drive effort to stop hunger. Valencia Rose, 766 Valencia St, SF. Info: 863-3863.

Come hear Voices perform world beat at 18th Note, 3160 16th St, SF. 8:30pm. $5. Info: 621-1617.

3rd Annual Hot Colors party to benefit the Les­bian/Gay Freedom Day Parade. 9pm-2am. $3. End Up, 6th & Harrison Sts, SF. Info: 861-5404.


The Sexual Psychical Witchsop for Women incl workshops on lucid dreaming, living with disability, channeling, crystals, amulet pouches & more—over 30 to choose from. Today thru Mon. C&C & children events available. WA. Pre-reg by 4300 $105-$100. SL, after 5/1. $150. SL. Fee incl meals, lodging, workshops. Info: 652-6798.

Nonprofit Management Audit: this workshop allows participants to analyze the effectiveness of their org. 9am-4pm, SF. For registration & site info: Community Training & Development 626-6220.

Laugh your head off with Monica Palacios & Marga Gomez at Baybrick, 1190 Folsom St, SF. 8:30pm. Info: 431-8334.

Sugar Cane Alley: 6:30 & 9pm. See 5/23 for details.

Women & Children in Central America: program for women & children. First part of presentation is for both, then children are cared for while mothers view AMES videos & "Mothers of the Disappeared." 7:30 & 9:30pm at Univerity of the Pacific, 5th Annual Psychic Workshop for Women. 3rd Annual Hot Colors party to benefit the Les­bian/Gay Freedom Day Parade. 9pm-2am. $3. End Up, 6th & Harrison Sts, SF. Info: 861-5404.


About Time: A Word. Workshop: "Beyond Parallels: Women's Power of Women." will incl an introduction to Quakerism for neophytes. $30. $10 of registration & food for the lunch. Send fee to Cabins '65, #208, 1242 Robson St, Van­ouver, BC, V6E3C6, Canada. Info: (604)609-4176.


Nonprofit Management Audit: this workshop allows participants to analyze the effectiveness of their org. 9am-4pm, SF. For registration & site info: Community Training & Development 626-6220.

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Judy Small, demagogue. Joseph McCarthy. & his confrontation — chilling film about the Point of Order ■ Chamber Players. Part of the Candlelight Concert 8pm. $3.50. Info: 282-2317


The Parlement of Fowls & the World of the Whale are presented by the Non-Naturalists Society. Plays tonight at First Presbyterian Church, 72 Kensington Rd, San Anselmo. See 5/12 for details.

Enjoy the beauty of Balinese music & dance; see Galom Bajar Jaya at the Marin Community Playhouse. 87 Kensington Rd. San Anselmo. 8pm, 8:30pm. $5. Info: 621-1617.

Geoff Morgan in Concert: enjoy his distinctive blend of personal style, folk music traditions, country & western flavor & gentle poetry that fights sex & gender stereotypes. The Noh Oratorio, SF. 8pm. Info: 431-8334.

5/25

Eastbay Runners Club Run: Inspiration Point. Take Grizzly Peak Blvd to either South Park Dr or Shaesta Rd. Cont east to Wildcat Canyon Rd. Turn right & the parking lot will be on the left at 9:30am. Info: Jil 622-7315.


5th Annual Gay Open Tennis Tournament today thru 5/7 at Golden Gate Park & SFSU. $30 entry fees include party. Info: John Teacher 863-0925. Spoons by SF Tennis Federation.

Heartsaver CPR Class at Haight Ashbury Free Medical Clinic, SF Boy Scouts Hall. 2260 Page St. Info: 884-2568. 10am-2:30pm. 431-1714 for reservations. $3.

Back-packing Trip with SF Hiking Club to Henry Cowell State Park. Sign-ups & carpooling arrangements can be made at the May general mtg or by phone. Today thru Mon. Info: PDB 421273, SF 94115-1773.

The Pickle Family Circus proudly presents its annual Memorial Day Weekend performance in cooperation with the SF Council of Parent Participating Nursery Schools. Today thru May, Thursday thru Sunday. $200 inc 4 days lodging in U of CA, dmr rms plus 3 meals a day; $100 if you manage your own lodging; $30 on a per day basis. Send registration payment by 5/17 to Women in Print. In Print Conference 1985, Box 3184, Oakland CA 94609. Info: 626-6720.

Being A Shanty Captain discussed by Jim Ruton, Shanty Project as part of UCSD's AIDS Awareness Month 12th Annual Health Sciences Week. Room 300, 513 Fannin Ave. Info: 666-2557. Inpatient Care for Patients with AIDS discussed by Cliff Morrison, RN from SF General Coral, 513 Parnassus, SF.

Hunter Devia: see 5/15 for info.

Work & Social Justice: how do we relate our individual work to the collective & larger world? Scott Hope of SFSU presents this question at the Networking Cafehouse, 1309 7th Ave, SF 722-1352. $3 donation. Info: 989-6007 (day), 664-2543 (even).


New Beginnings! For your Hair, your Care.

Lynnette Lane

'85 Bachelor of Science degree in Food Science and Human Nutrition.

Women In Print: Third National Conference features workshops on book publishing, printing, bookstores, freelancers, librarians/archives & computer with cross-over topics as well as general interest programs. Evening feature performances by local & visiting writers & a tour of Bockpeope, long time distributor of top feminist & independent press titles. Friday night is a gala dance with the zizzling Arizona Jackson Band. Today thru Saturday. $200 lodging tax. C.A. dorm rooms plus 3 meals a day; $100 if you manage your own lodging; $30 on a per day basis. Send registration payment by 5/17 to Women in Print. In Print Conference 1985, Box 3184, Oakland CA 94609. Info: 626-6720.

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CominM UP! MAY, 1985 / Page 27
Developing Your Prose for Fundraising: workshop for staff of nonprofit agencies. 9:15am-4:30pm, SF. For registration & site info: Community Training & Development, 626-6250.

**Find & Prepare A Dramatic Audition Piece:** a workshop for actors & producer by the TV Film Actor's Workshop. Taught by acting coach & director Dorothy Desrosiers. $20. Info: 621-6849.

**High Visibility Collaborative Writing:** a workshop for authors on how to collaborate with lecturers to write best-sellers. Spons by Media Alliance. 2 Thursdays, today & 6/6, 8:30-9:30pm. Blvd D, Fort Mason, SF. Info: 441-2557.

The West Coast premiere of the critically acclaimed a Valencia Rose exclusive—

**A Film Collection of Stunning & Spectacular Moments of the work of Fred Astaire, GENE KELLY, BILL ROBINSON & many others. 5:30-5:45pm**

- at Cole Hall Auditorium, 513 Panama Ave, SF. Info: 441-2557.

**Industrial Strength Scriptwriting:** scriptwriting for non-broadcast corporate video & multi-image productions. Conventions of writing for the business sector. Spons by Media Alliance. 2 Thursdays, today & 6/6, 8:30-9:30pm. Blvd D, Fort Mason, SF. Info: 441-2557.

**Californian Children's Books:** 1836 to Today:

- tonight at SF Public Library's Sunset Branch, 1305 18th Ave, SF. 7pm. See 5/22 for more details.
- Come volunteer at A Woman's Place: for women interested in volunteering time while earning 3, 4, or 9 Days
- ISLAND NIGHT . . . BINGO . . . WINE TASTING . . . COLOR WAR . . . COUNTRY WESTERN NIGHT
- "The Coming Up! Guide to Events for MAY, 1985"

**The Coming Up! Guide to Events for MAY, 1985**

- Today is the Deadline to submit scripts for Lorraine Hansberry Theatre for the 1985 Playwright Series. See 5/1 listing for details.
- Developing Your Prose for Fundraising: workshop for staff of nonprofit agencies. 9:15am-4:30pm, SF. For registration & site info: Community Training & Development, 626-6250.
- Find & Prepare A Dramatic Audition Piece: a workshop for actors & producer by the TV Film Actor's Workshop. Taught by acting coach & director Dorothy Desrosiers. $20. Info: 621-6849.
- High Visibility Collaborative Writing: a workshop for authors on how to collaborate with lecturers to write best-sellers. Spons by Media Alliance. 2 Thursdays, today & 6/6, 8:30-9:30pm. Blvd D, Fort Mason, SF. Info: 441-2557.
- The West Coast premiere of the critically acclaimed a Valencia Rose exclusive—

**Theatre Show:**

- tonight at SF Public Library's Sunset Branch, 1305 18th Ave, SF. 7pm. See 5/22 for more details.
- Come volunteer at A Woman's Place: for women interested in volunteering time while earning 3, 4, or 9 Days
- ISLAND NIGHT . . . BINGO . . . WINE TASTING . . . COLOR WAR . . . COUNTRY WESTERN NIGHT
- "The Coming Up! Guide to Events for MAY, 1985"
Deer Rose by Tony Pelegri. Combines oversize masks & still work, sung dialogue & surrealistic imagery to explore a man's reconciliation with his mother who is dying of cancer. Runs thru Fri, Sat & Sun, 8:30pm at 8th St. Studios, 2252 8th St, Berkeley, also 5/9-25, Thurs-Sat, 8:30pm at Gump Theatre, 1563 Place St, SF. Info: 550-1819 or 693-3094.

Neon Psalm by Thomas Streich. Tells the story the Mears family who live in Boron CA, site of the largest open pit borax mine & whose story focuses on a collection of desert tortoises & the wait for an elusive tax refund. Magic Theatre production. $6.50, Runs Fri-Sat, Wed-Sat at 8:30pm, Sun at 2 & 7:30. $8.50-12. Fort Mason Ctr Pier 3 behind Bldg E, near Westentrway SF. Info: 441-8822.


The Road Not Taken — A Scar Tissue Mystery
by Dell'Arte Players Co. Features the popular "Intrigue at Ah-Pah," now brought face to face with "Nothing On." Runs thru 5/4 at Curran Theatre. Info: 673-4400

The End of the Beginning — Compiled by Julie Pechulis

The Graphic Art of Charles Schulz — A major exhibit at Centerspace, 2840 Mariposa St. SF. Info: 861-4507. 

TOURING EXHIBITIONS


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Thought about buying a vibrator but don't want to go to a sleazy 'adult' store?...

GOOD VIBRATIONS is it! Our store is especially (but not exclusively) for women and we are knowledgeable and easy to talk to. Also enjoy our antique vibrator museum and our other sensual toys.

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VIBRATOR STORE AND MUSEUM
5416 22nd St. (near Guerrero) San Francisco 415/567-3999 Hours: 12-6 Monday-Saturday
**PARENTING**


Lesbian Mothers problem-solving group led by Lucy Fine, RN, MPCC candidate, lesbian mother

Deal with issues of bonding, individualizing and encouraging kids on relationships, assessing your child's growth, and more. Berkeley: Location: 641-8551

Individual counseling also available.

**Bay Area Gay Fathers,** a support group for gay men who share the rich blessing of also being parents. Meets 1st Sun every month. First Congregational Church, Post & Mason Sts, SF. 5-7 pm.


Gay People’s Parenting Group, a group for lesbians and gay men having (or interested in having) children in their lives. Info: Ron Wright 841-4622.

**HOTLINES & REFERRALS**

Community Women’s Center 24-hr hotline for women in crisis: 652-6566

Need to Talk? The Diablo Valley Gay Crisis Line is here for you. Call 674-0171, 7 pm-midnight. Fri & Sat.

Classical Ballet for Adult Beginners: 7, 8, 9 pm. Free. Info: 821-3004. Parents welcome, all skill levels, with or without experience. Sarah 763-3744.

Dance Classes in Berkeley: McDowell Studio, 1451 Ashby Ave, Berkeley. Info: 845-5800

Ride with Different Spokes, a group devoted to bicycle tours for all skill levels. Saturdays 10-12 noon. Info: 841-2693.

Women’s Self-Defense Club meets biweekly. Wed 7:30-9:30 pm. Info: 346-6522

**ONGOING CLASSES**


Classical Ballet for Adult Beginners: 2 classes weekly for $4.50. Classes held Mon & Wed. Tues, Thurs & Sat am. School of Classical Ballet at 1805 Grove St, Berkeley. Info: 849-2990

Lesbian/Gay Writer’s Workshop meets Mon. 7 pm. SF location. Info: Midgret 864-0876

Wimps Unite! You don’t have to be a Superwoman to learn to self-defense. 4-week class, focus on basic skills and confidence-building. Info: Chris 861-3523

Spons by CUAV.

**Vision of Voice,** Noyo Voice poetry & fiction workshop led by Sally Abby, Tues 7-9:30 pm. Info: 548-7939

Women’s Akkido School of SF: Beautiful, non-violent martial art. Develop and bring into harmony your body, mind, emotions & spirit. Tues, Wed, Thurs, Sun classes, $40/mo. All levels welcome. Beginners encouraged. Info: Marlo Leno 334-7294

Modern Dance Class taught by Patty Mason at Co-Lab Theatre. Ms Mason studied under Betty Jones & Lucas Hoving, formerly of Jose Limon Co. Explore rhythm, breath & movement with dynamic dance technique. Good for beginners & advanced students. Mondays, 5:30-6:45 pm. $45. 60. Spons by Co-Lab Theatre. 1805 Dvisadero St, SF. Info: 346-4063

Poetry Workshop for Women, meets biweekly. Wed & Sun in SF. Beginners welcome. Info: Linda 759-6120, 673-4505

Easlen Massage Class for Gay Men: 4 sessions, meets every Thurs. New classes start each month (except Dec). Info: Mervin 863-2642

Practical Dirty Fighting Self-Defense: 8-week class for women by women. SF, to free to women who can’t pay. Lesbians especially welcome. Wed 7:30-9:30 pm. Info: Bev 482-0635

Children’s Ballet Class taught by Sharon DeRosa Mon & Wed, 3:30-4:45 pm. Spons by Co-Lab Theatre. 1805 Dvisadero St, SF. Info: 346-4063

Women’s Self-Defense Club meets Sat. 10 am, noon at the Women’s Bldg, 3543 18th St, SF. Women of all ages and abilities welcome. $3/class For info & possible childcare: Jamie 235-3650

**WOMEN’S CLUBS**

Men & Women

**BINGO- Night at Pride Center:** On the bar’s family board! 600 Fillmore St, SF. Info: 497-1488

Women’s Pool Tournament

Women-Only Socializing & Monument, Pleasant Hills, Pleasant Hills, Pleasant Hills

**WELCOME THE SABBATH**

**SH’ARAH ZAHAV**

San Francisco

220 Danvers

COMING UP! MAY, 1985 / PAGE 31
Lesbian/Gay Freedom Day
Sunday, June 30
Call 415-861-5404

Parade headquarters: 335 Noe St. near Market
Or write: L/GFDC, 584 Castro St #1985, S.F. 94114

Volunteers needed now for Beer, Booths, Float/March, Safety, Media, Medical, Program, Celebration, Youth, Child Care, Outreach, and Merchandising subcommittees, plus office help, etc.

General Membership Meetings
5 p.m. Sundays, May 5 & 19

Parade Benefits
Tuesday, May 21 — 5:30–7:30 p.m. — $10 donation
Board of Directors Reception
Russell Kassman Piano & Organ, 425 Hayes near Gough

Thursday, May 23 — 9 a.m.—2 p.m. — $3 donation
3rd Annual Hot Colors Party
End Up, 6th & Harrison Streets

Saturday, June 11 — doors open 9 a.m.
Heat of the Night
with Paul Parker at 12:30 a.m. and Magda Dioni premiering “Dangerous”
Volunteers needed
Media, Medical, Program, Celebration, Youth, Child Care, Outreach, and Merchandising subcommittees, plus office help, etc.

Substance Addiction/Co-Dependence
Lesbians in Recovery from drug & alcohol dependency: therapy groups at the Iris Project for women 21 days substance free (Mon) & 21st days substance free (Tues). Also groups for recovering lesbians of color, incest survivors, and adult children of alcoholics.

TUESDAY
Lesbian/AIDS Support Group meets 2nd & 4th Mon
5:30–7:30 pm. 2247 Concord Blvd. Concord. Also midweek Bible Study Gathering. Wed, 7:27-9:00.

Paradise
Parade Immigation Court Suit honoring attorneys Mary C. Dunlap and Leonard Graff
At Bill Jones’ Houseboat—B-Issaquah Dock, Sausalito (Waldo Point Houseboat Marina near Sausalito-Marin City
101 exit or long walk from GG Ferry terminal)

Parade!
June, 22
Celebration Receptio from Stage Speakers & Entertainers
Time and pace to be announced

June, 29
The Night Before Party
(At Civic Auditorium)
Watch for times, stars, and ticket outlets.

Sunday, June 30
11 a.m. — Speak & Market
Parade begins.

Buy Parade Commemorative Wine
Ask for it at your local liquor store, restaurant or bar
1982 Cabernet Sauvignon 1984 Sauvignon Blanc
by Pride & Unity Wine Cellars
Champaign: California
5. Who is studying to be a minister warped? sexually explicit sort of time...t)r something year...an earthy, hefty time...a dirty fleshy like that. those sane shelves with party favors because Judeata Pizza? is one hot tomat> and she’ s to provide air time to all healers/humorists. avail herself of my more-than-generous offer transforming the world wáth peace and pasta.

4. Which gay comic is divorcing the 6. If Freud were alive today, who would transform because they like it soft and soupy and it makes flock...it’ s heayen.

3. Why are you groaning...? Second, the sky, get k L s.sc d  by the moon and hit you in the eye. “Oh, my neat rows and clean the p d a te . Usually only the Scorpio pizzas are hard to eat because they are...so bright that it blinds you. They like lots of cheese and they’re so beautiful.

2. And you plans for the future? Right now I’ m looking for .someone to drive the car. And I think you’ re getting it. Sometimes we think

1. Thanks for sharing something we “donut” like. Thanks for sharing something we “donut” like. Thanks for sharing something we “donut” like. Thanks for sharing something we “donut” like. Thanks for sharing something we “donut” like. Thanks for sharing something we “donut” like. Thanks for sharing something we “donut” like. Thanks for sharing something we “donut” like. Thanks for sharing something we “donut” like.
**CABARET GO-ROUND**

**By Gene Price**

Real live legend in his own right, Billy Barnes (irrepressible, indefatigable, and irresistible is putting it mildly) and Jane A. Johnston (the bone structure of Dietrich and the pipes of Merman) showcased their “Old Friends” revue in a three-night stand at the 177 Club. It was a rip-roaring success.

Billy Barnes, as anyone who is over twenty-one knows, has written scores of revues that have played in Los Angeles, New York, and London. His latest, *Morie Star*, recently completed a seven-month run in Los Angeles. (It was scheduled for a run at the Martin Theater, Memorial, but the producer did the day the contracts were to be signed.) Barnes is the composer of “Too Long At The Fair,” and that fine Christine jazz classic, “Something Cool.” He was written special material for such folk as Danny Kaye, Cher, Dinah Shore, Bing Crosby, Diana Ross, and Goldie Hawn.

Johnston’s credits include leading roles in such musicals as *Wonderful Town*, *Funny Girl*, *Company*, *Meet Me in St. Louis*, and the opera *The Cradle Will Rock*. She was last seen locally in Neil Simon’s *Chapter Two*. This is her first professional singing. She gave up the musical stage when it became apparent that acting offered greater longevity potential than singing. But some informal sessions with her husband, who knew where her heart was, made her think again.

Barnes’ chericous countenance reflects two basic moods: beaming and super-beaming. After a brief piano intro, he launched into the infectiously good-humored lyrics of “Have I Got A Girl?” That was Jane’s entrance cue, and she opened her second act with a rendition of “I Wouldn’t Trade None of Love Again.” A delightful comedienne, she then joined Barnes in a witty revival of “He and She” from *The Boys from Syracuse*. Jane chatted briefly, then sang Berlin’s “Fools Fall in Love,” Harburg and Duke’s “What Is There To Say?” and an “important” rendition of “Remind Me.” (I’d much prefer those classic lyrics tossed off with self-deprecating nonchalance, rather than treated so seriously.) She followed with “Sweet and Lowdown” that was reminiscent of Merman at her best.

Barnes’ solo set included a number of his own songs. An autobiographical ditty called “Special Material” gave us insight as to who he is, what he does, and, incidentally, why he’s the best at what he does. “Cyni-Lauper” was a marvelous lampoon — if not actually libellous. He also sang the Oscar song from *Morie Star*. In a roaring puffer piece called “Dinah” he exposed his shameless love affair with practically everybody in the TV series. Jane returned with a haunting version of one of Dietrich’s German songs. (She’ll be fabulous in a Dietrich revue.) She joined Barnes in a superb reading of those once-corny, now-innocent lyrics of “Den von Inkyt.” From *Pal Joey*. A Cole Porter medley merged the best of their talents, after which Barnes barely condescended to sing “Me and My Daughter.”

The Chamber Singers of the Gay Men’s Chorus brought the long but gratifying evening to a close.

Mary Ann Clancy sang a selection from *Crazy Hats* and *Crazy Legs* in *A New Way to the Fair*.

*The selections offer a good cross-section of a fine song called “See If I’ll Care,” although my favorite of the evening is a hands-down winner. “Weep No More, Corsican,” an achingly beautiful song, was a perfect period piece. Her treatment of “You Help Lovin’ Man” was wonderful. A number of songs were sung as a concert arias instead of the light-hearted, appealing show-stopper it should be.

Reginald McDonald, a guest star in the original, returned as a four-song regular cast member. I liked best his “They Didn’t Believe Me” with its lively raffishness. But, again, the songs assigned him lacked sufficient variety. They’re all “big” songs and they’re all sung “big.” In the case of “Smoke Gets in Your Eyes” the arrangement is so forceful it almost overpowers the lyric. I’d like to see the lighter side of McDonald.

A mainstay of Karr’s Kern revue, Maureen McKenna continues to sing well, wittily, and to bring a note of torchy glamour to the proceedings. She has a fine flair for comedy and she knows how to light up a stage. She’s got presence. Maybe Karr will give her Popovic’s “All in Fun.”

Kern’s of the Century is an ever-changing show. And that’s what’s nice about it. Always a surprise!

Singer/actress/comedienne Darlene Popovic, delightful in “Let All Alone Again Blues,” and merely superb in “All in Fun,” departed after this performance for a prior commitment in *Tune the Grand Up*. She has been replaced by Amy Dondy. Miss Dondy guessed that same night in a duet with Mr. Karr, “I Still Suits Me” from *Showboat*. This little-known gem was one of the evening’s high spots.

Patty Wolfe delivered her non-Kern song “You Have Made Me Love You” with its proper puerilism, and her “Fools” was a perfect period piece. Her treatment of “My Man” is a fine mix of first-person and third-person. She is a fine mix of first-person and third-person. She is a bivalent” (concerning current sexual mores). Anyway, she treated “I Can’t Get Started” and “I’m A Little Lamb” in a Dietrich revue.) She joined Barnes in a wonderful time, when Jane sang, it was midnight at the Blue Angel, Unterberg had announced it was a rip-roaring success. I liked the “Lezzer Chair” and “Cake Walking Babes,” and when Aldo tossed off “Tain’t Nobody’s Business” and “Gimme A Pigfoot” with an insolent, devil-may-care attitude, he was vocally at his peak as “Euphress of the Blues.” I was also impressed with his rendition of a fine song called “See If I’ll Care,” although you like Bebop, you’ll want to be in the audience with “Swing Low.”

Aldo’s Bessie is simply but effectively well produced one-woman show.

Cindy Herron’s star is rising. If you haven’t caught this young singer yet, you can on any Sunday in May to pick one, and be at the 177 Club at 8 pm.

On a recent weekend Cindy made her solo debut at the 117 Club and presented an eclectic songbook that ranged from old standards to current pop, from rock to opera. It’s something for everyone. Her knowledgeable commentaries on the songs were incisive and I confess I like the old standards best. “Little Joe,” “St. Louis Blues,” “Blues for a Summer” especially moving. “You’ve Changed” was a perfect period piece. She did “All of Me,” “Mean to Me,” and “Here’s That Rainy Day.” This woman’s talent obviously belies her youth.

In a contemporary vein, she was also fine on Lionel Richie’s “Hello.” “New York State of Mind,” and Cindy Lauper’s “Time After Time.”

So O.K., I’m an old fogey, but I was less pleased with Fleetwood Mac’s “Landslide,” Prince’s “Bell of St. Mark,” and Madonna’s “Material Girl.” Lots of energy but not much soul.

She also did a remarkably impressive job on her operatic aria, “Chi il bel Sogno di Doretta,” from Puccini’s *La Rondine*. The presentation was simple, clean, and assured.

But the high point of the evening was a dramatic duet with Kirby Coleman, an ingeniously sweet and moving number called “Song of Summer” from the show *Dunbar*. Carmentilla Herron, Cindy’s sister, sang backup throughout the evening and did a solo turn to the Tina Turner bit, “Private Dance.” She brought the house down, the house and deservedly so.

Joyce Imbesi on piano provided her usual impeccable accomplishment.

Reno resident Terri Cowick blew into town for a fast one-nighter at Buckley’s and, as usual, whipped her loyal fans up to a fever pitch. Probably the closest thing we’ve got locally to a sex goddess/singer, Miss Cowick has that Monroe quality of being able to express her sexuality without taking it seriously. She and Bob Benford make a terrific team. It’s a simple format: she says something to embarrass him, he blushes, then she sings.

Cowick’s a joy to watch. And another nice (continued on next page)
And now, a word from our sponsor.
The recent controversy at Newsweek as to whether the cover person for the article on women in rock should be Cyndi Lauper or Madonna has fueled this one-man crusade against the latter. What's wrong with this picture? First, since when is Madonna a rock star? Two, isn't it interesting that the female members of the editorial board all wanted Cyndi and all the males of the bored wanted Madonna? It's nice to see that life on some levels is still that simplistic and men's gonads are collectively still fully operational and clouding their judgement.

I was delighted to see the People coverpicture of Madonna looking so astounding. If Cyndi is so unusual, then Madonna is sooo cheap. This, however, still leaves the question as to why gays find Madonna so appealing. Those in the know know that I'm begging the question, in that gays always go for the gold. Madonna's music is a jumble of the usual disco claptrap, and her videos are inane and derivative, borrowing heavily on other more famous people. Her presence at the Democratic Convention is still that simplistic and men's gonads are collectively still fully operational and clouding their judgement.

When a band changes personnel it's difficult to be as enthusiastic about the revamped version as you were about the original. I like this album a lot, but it still makes me wish for the old Killing Joke. There are some nice effects and good riffs, but basically it's just a wampy copy of former guinus. Listen before you buy.

Killing Joke: Night Time, LP, EG.

Mick Jagger: She's the Boss, LP, CBS.

Blondie: Autoamerican, LP, CBS.

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Fun with a Sausage/SHADOWS

REO, Eagles

Fatale Films invites you to Baybrick’s for their Gala Premier of Smokers

Three Lesbian Sex Videos

- Fun with a Sausage/L’Ingenuer
- Penthouse/Dreams
- Shadows

THIRTY MINUTES EACH

BE THERE! IT’S HOT!

Wed, May 8th, 9pm
Sun, May 19th, 2pm & 9pm

$5 BAYBRICK, 1190 FOLSOM, SAN FRANCISCO

LESBIAN ACTED, PRODUCED, DIRECTED, FILMED

— A Blush Production —
Factwino

Factwino returns...and not a moment too soon! The San Francisco Mime Troupe has pulled another miracle out of its bag of tricks. Merging elements of Factwino Meets the Moral Majority with Factwino vs. Armageddonman, the troupe has come up with a condensed saga of Factwino, or the complete rise and fall of Sedro F. Wooley, with a condensed saga of Factwino, or the sidewalk philosopher. Complete rise and fall of Sedro F. Wooley, with a condensed saga of Factwino, or the sidewalk philosopher.

The Mime Troupe received a $7,500 grant from the National Endowment for the Arts to produce the musical. The Troupe also received a recent grant of $15,000 from Opera America. This is big time stuff!


Paintings

God bless Maritian Walters and William Paterson. They’re up to their old tricks again: polishing a zircon until it gleams with the brilliance of a rare diamond. The zircon is Tina Howe’s Obie Award-winning comedy-drama, Painting Churches. The Churches of the title, it turns out, are a delightfully eccentric pair of Boston Brahmins who are going to be “done in oil” by their New York painter of some renown who is arriving to help them move from their Beacon Hill home to a less expensive cottage out of town.

Walters and Paterson spar good-naturedly. They bicker. They shout at each other from one room to another. They are pendant, as old people so often are, out of boredom. As Gardner Church, a Pulitzer-winning poet, Paterson is amusingly absent-minded. As protective, watchful Fanny, the power behind the throne, Walters is no less charming.

Then, subtly the mood changes, characterizations intensify. By act two, a truth insinuates itself into the dialogue as an expecterated, humiliated Fanny finally blows her cover. She reveals that acclaimed poet Church is not just a cute curmudgeon, he’s doyering downhill into senility. She accuses her daughter of insensitivity to the obvious, of neglect, of selfishness. Mags, in an artfully beveled scene, accuses her parents of never really caring for her.

This rather pointless plot introduces a common and serious theme. But it offers no solution, because there is none. The usually splendid Dirickson seems at a loss to convey the message of this troupe ever again.

Critics’ Choice

The Bay Area Theatre Critics Circle has announced its nominations for the 1994 theatre season. A total of 129 nominees from 36 categories have been acknowledged from dramatic and musical productions of both local and touring productions.

The annual Awards Gala will take place on Monday, May 6, at the Morrison Auditorium, Academy of Sciences, Golden Gate Park. The event begins at 6:30, with a party to follow the awards presentations. Tickets are $10 advance, $12.50 at the door. For reservations call 441-8456.

Joe Sear and Jaston Williams of Greater Tuna (both actors, as well as the production, have been nominated to serve as co-hosts of the ceremonies. Entertainment segments of the program will include performances by Val Diamond of Beach Blanket Babylon, Rodney Price and Kevin Lekner of Cinderella II, and Cindy Herron of BIttie’s Song.

Special awards will be presented to Steve Silver, who will receive the prestigious Paine Knickerbocker award, to Lee Meriwether, who will receive a first-time “Return of the Native” award, to the AIDS Show and Theatre Rhinoceros as an outstanding example of theatre responding to a community crisis; and to the College of Marin and its Drama Department for its courage in mounting a production on the scale of Nicholas Nickleby and for the excellence of its achievement.

A total of 129 nominees from local productions follows:


Supporting performance, drama: Tony Amendola, Sonja Barlow, Dedee Deitch, Dennis Mears, Rebecca Paterson, Ray Reinhardt, Jean Shiffman, and Marrian Walters, Maud Winchett.


New Direction in Theatre: Apscuses of Blackbirds, Singing My Mother to Sleep.

Entire production, musical: Billie’s Song, Fiddler on the Roof, 1985, Someone’s About to Trip Us. Tintypes.


Supporting performance, musical: Martha Hunt, Ella Jameson, James Ticheno.

Original script, musical: Jack Essex

The Los Angeles apartment set of Jeff Wicor seemed fine, if a little sterile. Lorraine Catherine Barber’s costumes were properly nondescript. High Hopes (that title’s got to go!) is funny. Maybe it still get to Broadway (even without Neil Simon’s name) and run for three years. It deserves it.

Run through May 19 at the Rhinoceros. Call 861-5079 for information.

High Hopes

If High Hopes had Neil Simon’s name attached to it (instead of Julianne Gavin’s) it would be enjoying a three year run to sold out houses of adulation.

Be that as it may, Julianne Gavin, a Los Angeles screen writer, has written a fine, funny comedy. It’s at the Rhinoceros and I recommend it to one and all.

Kate (Anne Darragh) and her lover Melissa (Michele Simon) share an apartment with Kate’s brother Patrick (Davis Singleton). The two lovers have decided to raise a family (in best French farce fashion — like a revolving door. And to further complicate matters, Kate’s parents have arrived for a visit and are asleep in the bedroom. Patrick has just been dumped by his girl friend. Other than those turns of plot, the setting is early morning and they’re out of coffee.

Playwright Gavin’s brilliant one-liners come fast and furious — mostly tossed out by Patrick, who, though straight, has the acid tongue of a spurned queen. Melissa returns. The girls make up and discuss how to tell their parents that they’re gay before they bring up the baby issue. But their best laid plans get mislaid and the true situation is inadvertently blurted out. Melissa’s mother, the bluster, is in melodramatic shock. Kate’s frigid mother goes into deep freeze. Kate’s father, whom she thought she could count on, renounces her. Patrick, the voice of reason, continues to fire witty salvos (and sensible solutions) in all directions.

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Magic: Spell #7
Reviewed by Bernard Branner

I first saw Ntozake Shange's Spell #7 in 1979 in New York, at the New Shakespear Theater, but I didn't quite understand it then. Having met very few Black actors and actresses, and having a limited understanding (and appreciation) for the obstacles that stand in the way of such a career, the gist of the production whizzed right by me. The lyrical quality of Shange's poetry, however, stunned me — just as it had during For Colored Girls... — and I ran to Lorraine Hansberry Theater to see it again.

The spell that black magician Lou, played by Rob Robinson, casts on the audience and the other eight members of the cast is one of blackness. He invites them in fact, to toss their minstrel masks, and all of the prescribed revues, all of the periods represented by the audience has experienced the "high" of a dance number, "Changing Partners," and Gregory De Silva are paired to perfection. When De Silva dances in ensemble — or with anybody less talented than Ms. Winter's eyes automatically follow him. I can't think of a better male dancer in America today. His impeccable sense of timing and finely honed technique is only exceeded by his thousand-watt flashing smile.

The dancers obviously love what they're doing, and their infectious joy works its magic on the audience. Not a buxrk show. Or consciously literary, the dialogue is direct and simple.

In one example. Snowy Winters, a "star" in a show without stars, speaks briefly about every dancer's nightmare — the injury that will end a career. She mentions her own knee operation and the period of convalescence during which she didn't know if she would ever dance "on point" again. This is the preface to "Bats," the evening's major production number. Six male dancers, handsomely costumed as bats, perform an aerial ballet on a swinging horizontal bar. Visually spectacular, the ballet combines modern dance with the visual joke suffers.)

In a "Flashdance" medley, Snowy Winters and Gregory De Silva are paired to perfection. When De Silva dances in ensemble — or with anybody less talented than Ms. Winter's eyes automatically follow him. I can't think of a better male dancer in America today. His impeccable sense of timing and finely honed technique is only exceeded by his thousand-watt flashing smile.

Ric Mount has emerged as a fine all-round entertainer in addition to being a handsome mainstay of this company of dancers. There are several bright and shiny, handsome and starry-eyed new faces that will soon be moving front and center. See them now, so you can say you saw them when!

Dance is beautifully paced from beginning to end. By the time the entire ensemble explodes onstage to the disco beat of "Maniac," the audience has experienced the "high" of a ninety-minute aerobic workout.

Dance plays Wednesdays through Sundays at 8pm, Sunday matinees at 2pm, Music Hall Theatre, 931 Larkin St. Box office: 776-8936.
H
ow do you keep a fish from swallowing? (Answer at end of column.) For us Taurus (our
ruling planet is Venus), our characteristics (get this) patient, conventional, good manager. Our color: yellow. Our gem: emerald. Flower: lavender. Metal: copper. Best
day: Friday. Lucky number: 6. Taurus is from April 21-May 20, and that's no bull...

David Information Network
V.I.P. visitor information packet that the
us "natives"...as will a map that is coming out
Get one if you can; it even comes in handy for
to the bars soon, with the
be a bummer...The New York Theatre is always worth
time, too — for us movie buffs — as is the
and the — you get more than the
— it's all the Strand...One
liners, and then some.

Wayne Friday is holding down two
jobs: happy 70th birthday (belated) to D. S.F.G.D.I.'s Run
— probably both. What say you
Fritz from the Barbary Coasters? Who
is single, I hear? You, too, I'm sure — Ronn
When is coming.
who?

You have seen the condoms, donated by the
T.G. at your local bars, have you not? Call
Jim Bonko, Russ Glenn, Bartenders Against
AIDS, Le Pappas, Bill Hinds, Gingers,
with the help of Becky Rowbottom
at 861-6838 for more informa-
tion...The Connector, Inc.
Answer to question at beginning of column:
the Gas City Ball may be the last function held
at Japan Center Theatre (and watch for Febe's
contestant)...the Gay Games II '86 will be
held here in S.F. It's all systems go, and they
need all the help they can get. For you sporks
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Eights years ago when I was having industrial strength anxiety attacks over coming out, I asked a gay friend for advice. He put his hand on my shoulder, gave a serious and said, “Question is, can you shoot pool?” Instantly I thank God for the two previously wasted mom anxious 8 Ball I was playing. Under luck. Just before the bar-party B.A.C.W. night school circuit was the only way to meet women. I’ll never forget my first attempt at the bar-party. It was in The Journey’s Inn in San Luis Obispo—a favorite of the gay/lesbian Cal Poly coeds. Unfortunately, a female like moionomy in an agriculture major with swine science minors. I always felt like a square yard peg in a round hole. Do you think perhaps my “square peg” may have downs and fuck enough impaled my success? Well, never mind.

The truth is, we’re all looking for that perfect blend of Amelia Earhart, Stockard Channing and Humphrey Bogart. It’s not exactly kosher to set up an interview table at The Baybrick and hand out questionnaires. So how do you find someone who’s just like you? You have to make some woman fall into your rabbit in the headlights? Answer: the personal ads in the back of this paper. Yeah, I know. You read the ads religiously, and was she sitting someplace holding her toes and laughing hysterically? My poor brain blend of Amelia Earhart, Stockard Channing to set up an interview table at The Baybrick to the spectrum, have a never ending passion for life and romance. You enjoy sunsets, walks in the moonlight, classical music and romance. I know you hear for me, just haven’t had the opportunity to meet this. Could this be the place to start? Reply CUB BOX AP10

One of the responses to my ad was a party invitation. Two women, next door neighbor thought it would be fun to get several of the women behind the ads from March and April together in one room. What followed was the inspiration for this article. It was a fabulous evening — validation to the ad nauseum. A few of the women in attendance included a financial broker, a health administrator, two doctors, an attorney, a therapist, a painter and a nurse practitioner. We all read our own ads, talked about why we placed it, how many letters we received so far, and if we’d met anyone particularly special. Here’s a sampling:

You, You’re The One!

Hints: You nonconformist, health conscious, willing to lower your pride and admit when you’re wrong, affectionate. Twenty to thirty years, on the feminine end of the spectrum, have a never ending passion for life and romance. You enjoy sunsets, walks in the moonlight, classical music and romantics. You’re open minded allows for adventure and creative, mind and can’t ever be bored. Your mind is a little bit of a problem and friendship never will be introduced. You can mind games, arguing and you try to look in the outer world for validation of your inner world. Me, all the above?

You’re one? Respond and your life will never be the same…Reply CUB BOX AP4

One great ad is Muller Baldwin’s ad from the March issue. Muller Baldwin is a tall beautiful brunette medical student, and this is her second ad. School keeps her very busy and there’s zero time to join organizations or hang around bars. “Bars are for dancing.” She’s met great women through both ads, made lasting friendships and more… She feels asking for a photo may not be such a good idea. Someone may get passed over and personalities don’t necessarily come through in the one dimension. She suggests you really put out what you’re looking for and that your not fall into the trap of projecting what you “think” people want to hear. Be yourself and enjoy….Reply CUB BOX AP7

What a great woman! Warm, funny, adorable. She’s a long distance runner training for the San Francisco Marathon and began answering a few letters before placing one. (She was one of the letters received by “You, You’re The One” and they’ve enjoyed a super special sort of chemistry. The meeting process has really been interesting in that some of the women “gave great phone,” yet turned out to be very different from visualized. It’s really just another way to meet women and a much better use of her busy time schedule. Overall good reaction.

I need a few good women

in my life. Seeking intelligent conversation, mutual respect, not sex, and honorable relationship. Not necessarily all from the same person, but why not? I’m 33, classically beautiful, well traveled linguist- anthropologist adventurer. New to Bay Area, most of my life spent in the wilds of Asia & the Middle East. Looks, financial standing or education are nowhere as important as intelligence, creativity, and imagination. Artists, scientists, pilots, scorers and outsiders delight me, but am open to anyone interesting and unique. Reply CUB BOX AP4

WHO WRITES THEM?

WHO ANSWERS THEM?

WHAT HAPPENS?

Exceptional Woman Sought

I am going to make an about finding you! You are someone who could easily complement this 41 year old writer with a full head of grey hair, a loving, monogamous relationship based on trust and caring that supports individual and collective growth. I seek a woman who values family and has a fetish for Pennzoil. And if you’d be interested in setting up an interview table at The Baybrick, please reply. I look forward to seeing you there.

Fifty Shades of Grey

I got out my best tip pen and poured out my soul. I reread the letter at least twelve times before writing it out and then mailed it with a large, simply to say, “Hello, easy-going, health conscious, my roommate and I nearly xeroxed letters that said essentially that someone was zeroing in on my own signal. Xeroxed letters that said essentially that I had missed the boat. I then met my wife. This is an excerpt from my favorite return letter:

By Robin Murphy

First, for one, was hoping she’d materialize at this party, and she did. What a racy character, as unique as her ad. Very articulate, kind of a sexy Peter Pan spark! Blonde, charismatic and a lot of fun. Classy.

By Robin Murphy

I think we’ll tell some Helen Keller jokes… I’m not into TV, I don’t understand the popularity of Dynas– but I was very impressed by the All My Children soap for more years than I’d care to admit… Answering an ad is a little like applying for a job, and the ads that touched me most likely are those that just let you know one’s personality, sizzle, and please, sign your name legibly so she CAN call you for a meeting. genie, and the ads will be had by all.

I know, I know, fun is nice, but does anyone ever meet Ms. Right this way? Well, I buy that recently an anonymous woman flew from London to San Francisco for a few days and simply met me! And how did I do? Well, just say it’s after midnight as I finish this, and there’s someone special waiting for me in my room. I think we’ll tell some Helen Keller jokes…

COMING UP! MAY, 1985 / Page 39

American Girl

Indecisively scored, down-to-earth, and lighthearted lesbian, 29, seeks companion for outdoor adventures, new friends, and Sunday mornings with the New York Times. Divorced, 12 children, music, back rubs, and quiet intimacy, and am looking for someone energetic, smart, verbal, and above all, honest, who can give and love all the way. Send photo, letters and cuddles. Reply Boxholder, 548 Castro, Ste 104, SF 94114

If you’re looking for that Lizzi Minnelli glow and a smile that can light up the western United States, here she is. Also a medical student, the woman behind the ad is intelligent, entertaining, and one of the shyest people you may ever know. She can distract you from the New York Times. Good luck concentrating.

Writing Your Own Ad…

A n amazing thing happens when you decide to finally write one. You go blank. Suddenly you’re too humble, too vague, too specific, too irrelevant, too serious and, finally, too crazy! Gimme a break! It’s amazing how we all start to think that being specific about what you want is being picky and that being picky is the same as arrogant. God! What if nobody answers?

We new wave women have an occupational hazardbrewing. We’ve all learned to appreciate the individual, accentuate the positive and find wonderful concealed aspects of every woman. A hazard deserves a pedestal. The hazard is this can make us graduates of the “Squeeze to Fit” school of recruiting. A lot of us are already written off, Ms. Right, even if not. (But!) We can’t build a life with everyone. Setting priorities is important. It’s been said that the art of putting up on paper what one wants from a lover seems to be a head-clearing psychological experience. It is NOT necessary to lose yourself to find him.

If you hate cats, say so. If your idea of the perfect vacation is hitting every shopping mall between here and Denver, say so. Likewise if you require a location to commute to clean up flying potato chips during football games, you might want to mention your athletic fervor. Everyone who places an ad is already somewhat off, some say don’t even respond if you think he/she is too specific, too irreverent, too unfriendly. If you’re just not responding to your specific interests, she can respond to your personality as you project it. It’s a place to test things that may take months to learn about a person otherwise. Perhaps you aren’t good at first impressions? Someone who can’t resist the kind ad is already interested in you, and the dynamics of this process will buy you both a little time to shine. It really is great fun.

Answering an ad…

For me, neatness counts. For others, it’s no big deal, really, have a little fun with it all. Say why you were drawn to her particular ad. I found the whole thing rather cosmic; a little like having a note in a bottle. I wanted to think that someone was zeroing in on my own signal. Xeroxed letters that said essentially that I had missed the boat. I then met my wife. This is an excerpt from my favorite return letter:

I consider myself to be cerebral and sensitive, but I love the silly jokes terribly funny… I’m not into TV, I don’t understand the popularity of Dynas– but I was very impressed by the All My Children soap for more years than I’d care to admit…

Answering an ad is a little like applying for a job, and the ads that touched me most likely are those that just let you know one’s personality, sizzle, and please, sign your name legibly so she CAN call you for a meeting. genie, and the ads will be had by all.

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COMING UP! MAY, 1985 / Page 39
Male Love:
A Problem in Greek Ethics and Other Writings
By John Addington Symonds
"In the charming season of the flower-time of youth thou shalt love boys, yearning for their thighs and honeyed mouths."

Reviewed by Craig Machado

A friend of mine who studied Greek classics decided, a few years back, to indulge his appetite by going to spend a year in Greece. Before his departure we joked about his finding one of those olive-skinned Greek beauties, sharing a little eros on a desolate beach, or walking through the ruins strewn about Athens with a beautiful boy. His letters back to me during that year suggested that the clogged city, the famous ruins were rotting away from air pollution, and gay life turned out to be a royal disappointment. Meeting the Horn Ploumen on the beaches during holidays. My friend spent summers living on the beaches during holidays. Symonds, I believe, never went to Greece. While he is often, in his own words, considered one of the most exalted things a man could aspire to, he was also well known for his paederastic inclinations.

In the first essay, "A Problem in Greek Ethics," Symonds recounts at great scholarly length and detail the nature and development of man-boy love and its practices. Any historical writing worth its salt cannot fail to mention the prominence and near total acceptability of pederasty in such major Greek city-states as Athens and Sparta. To have both an amicable and amorous relationship with a boy, to cultivate his mind and sensibilities, watch him train at the gymnasion, stroll with him through the public meeting places, to go off in battle with him, was considered one of the most exalted things a man could aspire to.

prudish Victorian England and elsewhere in Europe at the time, "Uranian feelings." But given the times and the staunch social structures against homosexuality ("inversion" as it was clinically labeled), Symonds was unable to speak candidly and honestly about his own situation.

What Symonds refers to as the Greeks' "aesthetic morality" made them value physical beauty as the highest artistic ideal. The male body was to be studied, admired, carved, painted, toned and trained in athletics, and not least importantly, made love to. The spirit and body were melded in nature's harmony, one that did not dominate or deny the other, as later Christian doctrine proscribed. Though, as Symonds points out, women had little, if any, part in this idealization of masculine love and bonding. Denied access to the highest political, social and cultural spheres of society, women stayed at home, legally bound by marriage to raise children. Says Symonds, of lesbians, "They were never worked into the social system, never became educational and military agents."

The author finds much fault with Christian ethics in his piece entitled, "A Problem in Modern Ethics." He argues quite passionately and logically against the medical, legal and religious dogmatists of his time who abhorred homosexuality (a concept Greeks had no equivalent to as the "idea of sins") and who, through Christian/Hellenic teachings, corrupted the ancient Greek notion of the unity of the mind and body. Their replacement for the aesthetic morality was a Judeo-Christian one. Symonds speaks eloquently for the total criminalization of same sex acts as was written into the Code Napoleon in France and Italy's Penal Code but could not acknowledge homosexuals living openly and proudly.

When he considers Walt Whitman, Symonds sees this American poet as a kind of mirror to ancient Greece, with his more elogiacal statements about "many attachments," "athletic love," or "the towering love of comrades." While Symonds claims that Whitman, in a letter to his friend Whitman, meant his poems to incite physical love between two men, he cannot find anything to condemn it. Neither is "Symonds concerned that Whitman, "democratic chivalry," his notion of man's perfectability through political relations and not through "those dark and mysterious, apparently appetizing, which we have seen to be widely diffused and ineradicable in the ground-work of human nature."

Keeping in mind Symonds' homophobia and his Victorian background, the reader will appreciate his insight into ancient Greek society and his arguments against the vilification of male same-sex love.

Janet Soule creates a lesbian journey of words and wisdom.
revealing the factual love between Mary Ann Wilson and Miss Brundidge, who really lived in the farm country of Green County, New York in 1816. (January 7)

Rev. Ellen Marie Barrett, the Episcopal Church's first openly lesbian priest, is ordained. (January 10)

January 22, 1975. Lesbian Tide reports the awarding of a National Institute for Alcohol Abuse and Alcoholism grant to the Gay Community Service Center’s Women’s Alcohol Recovery Project. This grant is the first federal money ever to be awarded.

Following the Crow’s traditional rites of passage for a young man, Ernie Verman, became a highly respected warrior and took to himself several wives to assist her in gaining much power and status for the Crow people as their Chief. (February 2)

Finally, should you simply want to reaffirm your experience as a woman, as a lesbian, as a member of a given segment of our community, you can find words with which to identify in the work of others. (February 2)

Wilson and Miss Brundidge who really lived in the farm country of Green County, New York in 1816. (January 7)

Revealing the factual love between Mary Ann and Miss Brundidge, who really lived in the farm country of Green County, New York in 1816. (January 7)

Sally J. Butcher

Hollywood Queers

BY MARIO MONDELLI

Across

1. Actor’s word
2. Onassis
3. To’s partner
4. Bench
5. Author
6. Aviator’s need
7. “I Want To —” (B’way standard)
8. “The Fox...”
9. Small swig
10. Native Americans
11. Washes away
12. Nibbles work
13. Organic growths
14. Type of reaction
15. Bin
16. “__ contendre”
17. Peep and Derek
18. Decompose
19. Knox to “Bolt Out!”
20. Backlash
21. Furniture
22. Musician’s feelings — Mardon
23. Exactly when did __ come?
24. Suppress one’s feelings (with __)
25. Computer name
26. 1978 Fag/Dyke romance
27. Washington city
28. “Fades”
29. Type of alcohol
30. “Achilles’ Heel” selection
31. A degree
32. Sabet’s kin
33. “__ title fash.”
34. Engineering abbr’s
35. Stage whispers
36. “_ aches, Joanne
37. Cinematic Ma and Pa
38. Asian ash
39. “Down __” (Joplin rocker
40. “Brock conveyance”
41. “Puts across, as a message”
42. En _ (in a group)
43. Breakfast menu side order
44. “70. Dykes teach Jack Nicholton ecology
45. Golfer’s target
46. “_ Dandy in ____”
47. “__ Backstreet, to Pierre
48. “Look on the rocks”
49. Mule
50. “__ da”
51. Chastened
52. “Paddle
53. “Was in pinball
54. 100. Geraldine’s man
55. 100. Smaller than
56. 100. “Wimbledon opener
57. Fresh
58. Brook’s was blue
59. Burdensome
60. “Make a mistake
61. 1963 Astrallogonic-homo-erotic from Kenneth Anger
62. 1975, Manhoney-Italian style
63. Ending for hoop or roller
64. “Queen’s killer”
65. Sweet
66. Salary
67. “Reverend ceremony
69. Van Gogh lent one
70. Doublet, it ties
71. Greek letter

Down

1. Bill
2. Mineral
3. Not this or that: abbr
4. “_ a”
5. 1960. South Philly version of “Consenting Adult

6. Sone
7. Ladd and Thicke
8. Ry
9. Color found in rainbows
10. Part of a lighter
11. “Ninj.Niky” director
12. Clumsey one
13. “_ People”
14. First name in baseball
15. “_ to the moon”
16. “Chiefe”
17. “Sufficent state of being
18. “Flaming
19. Old name for an obnoxious
20. 1976. Alternate title for Von/Phaumen’s “Army of Loves”

61. Curve
62. Defeat, politically
63. Build
64. “Mrs. Chaplin and others
65. Leave out
66. One of three squares
67. “NY nightclub, familiarly
68. Exemplary abbr’s
69. “Gin”
70. “... of Living Dangerously”
71. ‘Iron and _

98. “A Dandy In ____”
99. “_ Hour”
100. Last Month’s Solution
101. “What’s in it?”
102. Take shots at
103. Coffee addition
104. Kovacs or Ford
105. Hallucinogens
106. Lamp measure
107. Virtuous
108. Estimate words
109. Draft classification
110. “Estive, to Pierre
111. Make a mistake
112. Nile queen’s killer

113. Werner’s trip
114. 1970: Dykes teach Jack Nicholton ecology
115. 1979: Man/boy to love, Italian style
116. “Nicholson ecology

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114. 1970: Dykes teach Jack Nicholton ecology
115. 1979: Man/boy to love, Italian style
116. “Nicholson ecology

97. Not yet mature

115. Werner’s trip
116. Understand

117. Explosive

118. Harem dwelling

119. 1960: South Philly version of “Consenting Adult

120. Selection

121. Smelter’s waste

122. Selection

123. Selection

COMING UP / MAY, 1985 / Page 41
OPEN EXCHANGE

Help Wanted

RECEPTIONIST FOR COMING UP!

Great customers, answer phones, sort mail, do receptionist stuff, take calls, do volunteer work, help in general office support. Must be personable, responsible, able to work under (sometimes) a lot of pressure, and capable of dealing with a wide variety of people. Bilingual skills (Eng/Span) helpful. Part time, 1-6pm Mon-Thurs & 10am-6pm Fri & Sat, $6/hr, 6pm-8pm $6.50/hr to start. Call Lylace. 776-2102.


Experienced salesperson for clothing store. Call 673-1010.

Printers - Women’s Press needs experienced press operators (AB Dick 360) to join collective. Also need back-up press operators (multi 1250, chief 22), cameramen and strippers. Call or send resume to Women’s Press, 300 California St, SF 94109.

Assistant Manager live in large apartment complex - downtown area - handles men's clothes, off the books. Kurt 431-1171.


Wang Word processor for hire on weekends or evenings. I'm fast, accurate and know advance functions. Also experienced on Xerox 880. Off the books. Kurt 431-1171.

Wordprocessors typing. You want it. We got it. Reasonable rates; clean, neat, error-free, prompt service, fast disk storage. 648-2321.


Word Processing, Manuscripts, Resumes, etc. Letter quality printer, revision, storage. Margery 731-8300.

Share Rentals

Professional Gardener seeking share or caretaking situation in East Bay Hills. References on request. Nicholas 653-5011. Let's share the number only.

Bernal Heights Home with view, garage, yard to share with quiet Lesbian student. $450 plus utilities. No smokers, no cats.

Seeking man or woman non-smoker to share my 2BR cottage $260, available June 1 866-1226 Richard.

Need one roommate to share 7 room house on Potrero Hill - own bedroom and bath. Share entire house and garden - perfect for man or woman 36 to 50. References - Joe 641-1046.


Professional Services


Writing Consultant Fiction, journalism, commercial writing and research book production and processing. Reasonable fees, caring atmosphere. No project too large or too small. Jess Wells 647-1065.

Big Beautiful Women!!! Save $ - Look Fabulous. Discount Large Sizes 428-0483.

Wang Word processor for hire on weekends or evenings. I'm fast, accurate and know advance functions. Also experienced on Xerox 880. Off the books. Kurt 431-1171.


Wang Word processor for hire on weekends or evenings. I'm fast, accurate and know advance functions. Also experienced on Xerox 880. Off the books. Kurt 431-1171.

Wordprocessors typing. You want it. We got it. Reasonable rates; clean, neat, error-free, prompt service, fast disk storage. 648-2321.


Word Processing, Manuscripts, Resumes, etc. Letter quality printer, revision, storage. Margery 731-8300.

Homes for Kittens Wanted

Two incredibly adorable (of course) two beds, 1-2 months old, need a loving, caring home. One calico and one black & white fluffy type. Very loving personalities, need each other. Ideal situation would be someone who could take both and keep them together. Second best would be another cat for companionship when you're not home. Willing to do a trial placement. Call Kim at the Coming Up office days 641-7900 (you're calling about the kittens).

Temporary Housing Needed

Summer Sublet Charming apartment, share with gay man (professional, 39). Two bedrooms, completely furnished, beautiful yard, secure. Top of Potrero hill. Rent $610 to $615 per month, utilities included or woman acceptable. 821-4831.

Housing

Room, meals in lovely East Bay home in exchange for cooking/house managing female tenant with lesbian partner. Ideally, a responsible enthusiastic person wanting a long term commitment. Details phone 527-3520.

Business Rentals

Office for rent in North Oakland's East Bay Mall. Completely furnished, beautiful yard, secure. Top of Potrero hill. Rent $610 to $615 per month, utilities included or woman acceptable. 821-4831.

Cosmetic Surgery? 

Individual, couple, family and group counseling. We specialize in relation­ship counseling and individual therapy. We have the better of you.

HYPNOSIS

FOR COMMUNITY

HYPNOSIS

CALL FOR FREE BROCHURE

Consult free. Certified. All hypnotherapy applications accepted. Call 415-868-4702 room to 140.

Sexuality—Individual Therapy for lesbi­ans in transition and/or confusion around their sexuality. Is-bisexuality an option? All gender free. Sliding scale. Linda Sue Sundland, MS, 334-3356.

Growth Group for Lesbians. Ongoing support group meeting Tues Even's in SF. Being in a group offers you an opportunity to explore your issues of identity, self-esteem, relationships and intimate work in a supportive and challenging atmosphere. Sliding scale. Call for more info. Mary Cavagnaro, MS.

Lesbian Feminist: Denice Detch, MFCC license #MR19990. Individual, couple, family (single, parent, partner, traditional, non-traditional), group counseling and psychotherapy. Call for appointment 534-3456.

Lesbians and Children: Lyon Martin offers one to one, couple and family counseling for women who have or are considering children. Further info or appts. at 655-5047.

LEONARD MARAN, MSW Individual, couple, and group psychotherapy 863-5865 Offices in San Mateo and SF

Gay Professionals - Brief and longer-term therapy with gay men, lesbians, and bisexuals. We specialize in relationship and career development problems of gay professionals who work in health care, business, education, law, social services, government, science and the arts. Licensed, experienced staff, informed knowledge of current research, experience in relating with related issues. Individual, couple, family and group counseling. Also available for small business/guided group education/consultation. Call 534-3456.

Incest/Childhood Sexual Abuse: Supportive therapy group for lesbians. Wed 6:30-8pm. Six month group now forming to begin by May 22nd. $30/session. Rachel Wamba, LCSW 826-4326.

Lesbians Choosing Sobriety group (new) Growth therapy/support. Twelve weeks, begins Wednesday, June 5. 7-9pm, $50. Berkeley. Deealing with new issues/feelings/needs emerging in your life. One year's sobriety (minimum) required. Call for information and interview. Toni Hefferman, MFCC, Bonnie Crain, MFCC. 534-8834.

Joel Becker, M.A. $56-5827. Therapy for all manner of misery.

Women in crisis: if you need help call us. The Community Women's Center has 24/7 crisis line.

Cosmetic Surgery? Male interested in having surgery to enhance his breasts. Surgery would be performed in a private clinic. Call for more information.


Marcia Guinbucketh, MS, MFCC. Lesbian counselor works with individuals, couples, families. Sliding scale. San Francisco. Call 415 466-9880 or send email.

Intimacy/Separateness: A 12 week therapy group for lesbians who wish to explore issues of closeness and distance in their relationships with lovers and friends. Call Mary Cavnagro, M.S. 648-1579, or Jay Linder, M.S.W. 552-1530. Individual and couples counseling also available.

- **Social Groups**
  - Filmmakers I would like to form some type of co-operative group with the intention of sharing and expanding each members' skills, ideas and experience. I am interested in all types of filmmaking, though animation is closer to my heart. Perhaps a real production company could arise, if interested, please call Cindy at 282-7558.

- **Workshops**
  - Study Group Forming of women who play consensual power games. To explore the differences of consensual lovers involved in "S&M(B&D)" and non-consensual, (domestic violence) erotic power games. Call for information and to sign up. Call Corona 333-6428, weekday afternoons.

- **Coming To Power—Lesbian s/m for therapists**
  - Two all-day workshops June 16 and 17. We will explore fantasy, role-play, safety, consensuality, toys and techniques in a supportive setting. Led by experienced sex therapists. 645-75 sliding scale. Limited space: call Lorien at 929-8646 for reservations.

- **Psychic & Spiritual**
  - Psychic Readings and healings. Carina 751-8769.

- **Therapy Too Expensive?**
  - Catherine 751-6790.

- **Healing with the Tarot.**
  - Peter Haller at 864-3477.

- **The Wilde Body Electric School in Oakland East Bay, $30/hr.**
  - Nina Maynard has been a professional bodyworker for seven years and was a Rolfer for four years and was a professional bodyworker. So, of Mkt. David, So. of Mkt.:

- **BODYWORK FOR LESBIAN WOMEN.**
  - A gentle and assertive gentle approach. Lisa 648-0436.

- **slaughter**
  - Famous body therapist. So. of Mkt. David, So. of Mkt.

- **Revitalize the Healer In You**
  - Lose weight/improve your health. 萃 895-5715. 24 hrs.

- **Learn basic massage for ease**
  - and nervous system alignment to unlock your highest energy potential. Feel real good again! M/F to age 100 welcome. Jonathan 552-8559 24 hrs.

- **Relax and Heal yourself**

- **A Healing Massage combining Swedish-ESL and Shiatsu.**

- **Relaxing Bodywork Sexual Counseling**
  - East Bay, $30/hr.

- **Joseph Kramer 653-1594.**

- **Massage for Fun: A One-Day Workshop for Women.**
  - June 8, Saturday, 9-4, $30

- **Body Electric School in Oakland**
  - $80.00

- **Nina Maynard has been a Certified Rolfer for four years and was a massage therapist and a psychic social worker prior to that. (This workshop is not intended to teach Rolfing.)**
  - Call 641-4371 for info.

- **Deadline June 11 to register.**

- **Nurture Yourself:**
  - Reduce stress through acupressure, deep tissue massage, self-help techniques. Safe.

- **Intimacy/Separateness:**
  - explore issues of closeness and distance in their relationships with lovers and friends. Call Mary Cavnagro, M.S. 648-1579, or Jay Linder, M.S.W. 552-1530. Individual and couples counseling also available.

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The form below is for use for ads that appear only on these two pages. For PERSONAL ads, use the form on page 47.
Femme Wanted
Lor a non-smoking (tobacco) honest woman who will win your heart. Seeks femme for fun and love. I loathe team sports, TV, EST bars. I like Lesbian feminist, professional, 32. Out of smoker. Tell me about your likes and dislikes. I am 28. 5'6", attractive, vital, fun, very fit, energetic, romantic, generous, passionate, honest, kind, vulnerable, durable, reliable, tolerant, funny, politically correct (like me, of course). Ample sex when I'm loving. Other essays too. Not too much trouble. My next lover will be my friend first. Reply CUI Box MY17.

Friends/Lovers
Attractive, professional woman seeks more sex in life. Share life'setter and laugh! Reply CUI Box MY19.

Weekends Away
East Bay dyke seeks a woman who cooks noodle playsmate for weekends andweekend affairs. Likes good food, wine and good friends. I am looking for a healthy, vibrant, non-smoking woman who enjoys walks, dancing, good books, TV, bars. I value laughter and communication. Reply CUI Box MY12.

This Is My Month
Shy woman with sleepy green eyes has some great ideas for connections with other attractive life enthusiasts— things we can do together. If you feel there are eyes and guilt are of passions of the mind and body that can be shared by important women in your life and career and who feel like they can be together and flirt and talk lots. Reply CUI Box MY12.

Black or White Feminine Woman Wanted
Handsome, 28-year-old white man looking for a professional, honest, and attractive woman who is not into role-playing, threes (or if you like that still okay). I'm 6', 155 lbs. brown hair and blue eyes, with all of the above qualities, write in confidence and no phone number please. Reply CUI Box MY17.

City Sharp/Country Cool
Good lookin', lucky, cowgirl wants high spirited, healthy, 5'6", long legs, brown hair, great smile and a good sense of humor. Prefer tall, slender and 29 years old. Looking for lesbian 30s. My house is in Mendocino, bars in Long Beach, Hitchcock films, and country music. Dancing, all night long, lesbian literature, and strolling in the moonlight. Lots of energy is important; age, social status, and income not so much. I love to explore. Reply Boxholder. 1800 Market St. Box SF 94102.

Let's Be Friends
And take care of the woman who needs to be taken care of. Looking for a woman who is interested in my company, and who likes cotton nights from Barnett Hill, and has little interest out in faculty of Berkeley. Recently, I have been about people who are interested in the same kind of things. I am also interested in non-smoking and no drug use. If you're honest and sensitive and a hopeless romantic, please reply. Reply CUI Box MY8.

Summer Lovers
Summer is almost here, and I'd like to spend it with a woman who likes camping in Mendocino, bars in Long Beach. Hitchcock films, and country music. Dancing, all night long, lesbian literature, and strolling in the moonlight. Lots of energy is important; age, social status, and income not so much. I love to explore. Reply Boxholder. 1800 Market St. Box SF 94102.

Lett's Dance
The night away, if you're interested, athletic black, 27, lean, muscular, body (but full of life), easy-going, with tons of energy and love. Works in films, likes to dance in shape by turning, cycling and aerobics. I'm very friendly and love to laugh. Some of my favorite things include dancing (which I am very important to me), summer running in parks in the reading, long walks, exploring the city, movies (sometimes only), good conversation and making friends with interesting people, music (rock and so much more), intelligent, well traveled, and have college-educated equals. I am looking for a woman who is also intelligent and has a good sense of humor. I love to dance and love to go out. I want a woman who does not smoke, like movies, and is not into one of many lovers. Loves to dance wild little, doesn't mind being well, is good looking and loves to go out! I want a woman who does not smoke, like movies, and is not into one of many lovers. Someone who is not into role-playing, power trips, or soft (but likes back lash). Should have a good smile, I want a woman into 50's. I'm my weakness, but open to all. I hope someone will appreciate my wanting when I'm finding a girlfriend). Please respond with detailed letter, phone # & description of yourself and your ideas for those of you who are interested in the same type of activity. Reply CUI Box MY18.

Any Progressive Women Out There?
You know what I mean...someone who wants to have a blast and meet an attractive non-smoker with a sense of humor, likes movies, plays, all kinds of music (esp. oldies), jazz, folk, Quebec, country, and rock. Maybe even be a little bit of a bondage queen. I like drama and action, sex, rock and roll, and a woman who is not into role-playing, threes (or if you like that still okay). I'm 6', 155 lbs. brown hair and blue eyes, with all of the above qualities, write in confidence and no phone number please. Reply CUI Box MY17.

Out Of The Mainstream
I am 30, 5'10", 155 lbs, very attractive, direct, and a committed, educated, professional, honest, and attractive. Would like to see someone who is not into role-playing, threes (or if you like that still okay). I'm 6', 155 lbs. brown hair and blue eyes, with all of the above qualities, write in confidence and no phone number please. Reply CUI Box MY17.

Wandering Jew Seeking Fun
Cascadian, brown hair, green eyes, life, currently gifting new talks while preserving old roots, seeks compatibility, a woman who wants to have fun and be a part of something, with a woman who shares the same. I am 5'9", 170 lbs., at all times, a sexual person. I want my place in the universe than correct bar and exchange, for those who share the same. Without a need for playing with others, it is not interesting. Reply CU! Boxholder. 1800 Market St. Box SF 94102.

Special Women
Unusually, sensuous, attractive, professional woman wants to meet a similar woman who is not interested in the same kind of things. Please write a note about yourself as well as each other. Reply CUI Box MY17.

Life Partner
You are Butch yet woman-identified, sexually, emotionally and not into, in between, on all levels, with all of the above qualities, write in confidence and no phone number please. Reply CUI Box MY17.

Hot Brunette Seeks Blonde
Hello, my fair maiden, interesting, looking hot, lady. You've been having a lot of fun and I'm a hot brunette woman of Depth. Experience and Sensitivity to Share: Fun, Erotic Adventures in the City, marries Bay, professional and over 30, in city country to city, no additions, non-monogamous. Admit myself to find a partner who honestly desires marriage and children. Reply CUI Box MY12.

Hairy Bearded Friend
Will, 6', 165 lbs. brown hair and blue eyes, with all of the above qualities, write in confidence and no phone number please. Reply CUI Box MY17.

Fabulous Fat Feminine
With sparkling eyes and matching personality, I remain interested in anyone interested in work class, high spiritual values, sensuous and sexual fun. Please send a photo, my interest are more spiritualities & politics are not exclusive. My interests include nature, music, exercise, and reading. Reply CUI Box MY12.

Corsets
With map moves women with knowledge of the world. I am interested in the adventure. I like anything odd, especially in bed. I'm looking to work with others. I love to love, recover, and remember, lifestyles. I am interested in others. Some of my favorite places are attics, farmhouses, the warehouse district, libraries, dusty museums, the beach, and the city. I am learning to identify and appreciate interesting life. I am a bisexual, European traveler, and want to see high seas. Age is far from a thing. Please! No Swatbucklers or Macken.
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Opening Saturday, May 4