

Somos Hermanas: First West Coast Conference on Women in Central America  
Arthur Lazere introduces "On the Job" — This month: Maestro Meltzer  
Drugs & AIDS: Has the CDC Ignored an Obvious Connection? — by John Lauritsen

# COMING UP!

The Lesbian/Gay Community Calendar of Events and Newspaper for the Bay Area

Volume 6, No. 7

April, 1985

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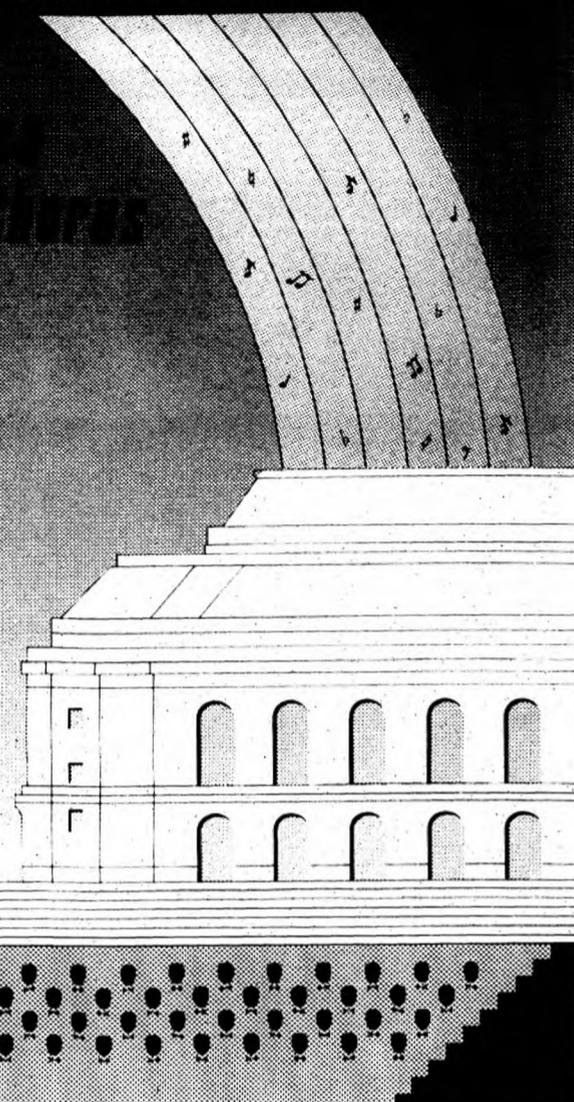
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# LETTERS

## Guide For Gay Men Great!

The second half of your practical guide for gay male couples was even better than the first part. The advice was level-headed, but also warm and affectionate. What a treat to read sensible suggestions for taking care of yourself while respecting your partner at the same time. Common sense could become more of a turn-on than poppers, if you can find some way to bottle that article.

Thanks, as always,  
David Danielson  
San Francisco

I want to thank you for your wonderful, helpful and gripping article in the March issue of *Coming Up!* I have underlined so many sentences and bracketed many paragraphs. It's encouraging to have writers of your calibre, who write so clearly, articulate and talk so plainly about a subject that is so rampant with myths, false notions and last but not least, a very touchy subject and maybe a sore subject for many. Hopefully your article will mean very much for others as it has for me. Undoubtedly you will receive negative responses from people who are just as jaded, if not more so than I. But I think that just shows that you've touched some live buttons and they are responding negatively to a very positive situation. So I just want to let you know that people like me are out there who do appreciate your article(s) whom you may not hear from.

Name Withheld

## Another Opinion

There was a review of a TV movie in the last issue of *Coming Up!* magazine that I would like to respond to. Titled "Consenting, Rich, White Adults" the reviewer attacks the movie because the family is white, has money and the homosexual in question is a pre-med student. Would the reviewer be happier if the lad was the son of Haitian farm workers picking his way through an orange grove in Central Florida? Pointing out that we are not all good looking, straight appearing, white pre-med students is stating the obvious. We all hurt. We are all oppressed. Yes, it's easier if you're monied and good looking, but life is tough chips and this country is full of people trying to prove so hard how valuable they are to the new left that they lose track of the truth. Homosexuals are killed every day in Cuba but in reviews of the film *Improper Conduct* straight leftist reviewers called the film spiritually myopic because a few more Cubans have shoes since the revolution. I found this film positive because it was able to rise above class distinction and show many universal problems we all share in casting off our closets and coming out. I was raised by a working class single mother in racially mixed southern neighborhoods so don't think because I'm a white Jewish comedian you can stereotype me. I'm the only starving artist in this town with a weight problem! I remember coming out to my grandfather. Grandpa was a crusty old fuck who looked like Aaron Copland, laughed out loud and was as honest as the day is long. It was 3 am on a hot Miami night. Both my grandfather and I were in the kitchen and after some small talk and hesitation I said "Grandpa, I have something to tell you." He said, "So tell me, I'm 70 years old and I could die any minute." I said, "Grandpa, I'm gay." He said, "Everybody knows that, you laugh constantly all the time, laugh, laugh, laugh, I think you're retarded." "I am," I said "but you're missing the point, Papa," then lowering my eyes I said "Grandpa, I'm a homosexual." "Oh my, are you sure," and after a beat he said "Do you want some soup?" "No, grandpa, I don't have a cold, I'm gay." I was 21 years old. I had just broken up with my first lover of one year. My grandfather was quite warm and understanding and to this day I believe that people are only as honest to you as you are to them. Someday Hollywood producers may put the gestalt of the homosexual matrix into a TV 2-hour movie format that will liberate us from the ball and chain of exploitation. Until then, I remain, in struggle...

Jon Sugar  
San Francisco

## Playing Politics

In his March "Community Forum" article on Gay voting habits, Vic Basile seems to have missed a beat. Not that this makes him a bad man, but it does flaw his argument that as Moral Majority types become more politically aggressive, we must respond in kind. Sorry, Vic, but we already tried that — and it worked! In fact, it worked so well that it was the historically non-political fundamentalist religious types who tore a page from our book and worked to make Bible-banging politically potent.

For a politically-oriented person, such as Vic Basile, it may come as a shock that politics, as with any

**LETTER INFO:** Deadline for letters to appear in the May issue is April 20th. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address and phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.

human activity, passes in and out of fashion. Disco, hula hoops, long hair, Lent, the American flag, political activism and political apathy have moved in and out of the limelight or appealed to new audiences when they have become demode elsewhere. Among Gays, politics was very big in the 1970s. Now that our enemies (opponents is too mild a word) have embraced politics, why let them be the ones to choose the weapons and battlefield? Art, religion, science, economics all influence human existence as well as politics and Gay people, as well as other minority groups, have turned to one of these areas in the past to protect and advance themselves.

Another — possibly more significant — reading of the non-cohesiveness of current Gay voting patterns may be that we have already milked politics for what it had to offer us. We've gone as far as we can go for now down that particular path.

To what area, then, do we turn next? That is not a political question, it is a personal question. And if each Gay person will brainstorm it for himself [sic], focusing on the most outrageous and least likely answers, as politics was once outrageous and unlikely for us, we could very well arrive at a consensus that would contribute to life, liberty and the pursuit of happiness and that no Bible-banging minister mired in the political dogfight could do anything to frustrate — at least for the while. That answer, too, will not last forever.

Meantime, let's not let our enemies decide which games we'll play and which rules we'll play by.

Peter B. Dyer

## Church Blessings On Gay Relationships

Dear Editor:

Church blessings of homosexual relationships have arrived. The Unitarians unanimously approved such a blessing in 1984. Other mainline churches unofficially have blessed homosexual pairs for years. These advances already have saved lives in relation to AIDS by supporting stable relationships.

Now Episcopalians are publicly into the issue. Everyone concerned with this is an invaluable thread in the fabric of the movement. Any voice must be heard. This, and realizing it is not just a local issue, will make everyone the peaceful victor.

I have coordinated the input of many, responding to Episcopal Bishop Swing's request for discussion of such a blessing. Here's my thread of that fabric:

Homosexuals were created to serve in at least three crucial ways — object, example, and altruism. Consider: If homosexuality is the answer, what is the question?

First, the homosexual has served as a necessary object relative to which others grow. That is, homosexuals have been one target group giving oppressors opportunity to grow, as oppressors are challenged to overcome prejudice and fear, and show understanding, compassion and faith. The oppressed also have opportunity to grow in this process. Reversely, if no object, no opportunity, no action.

Second, homosexuals have served as example, in a similar way. An example of little or no family, nor community, nor church, and the example of service in suffering and death in the AIDS crisis.

If AIDS is an answer, what is the question? One question not valid is how can the Creator punish, unless children with disease are likewise punished. One valid question is how can the Creator challenge all to work harder at relationships for better health and spirituality. Response to this challenge is a refining not defining method.

There must be found new, active not reactive, positive means for all to grow, and for all to work harder at family, community, church, and relationships.

If these two functions of homosexuals, object and example, are eventually eliminated, what's left? Altruism. Third, homosexuals have more opportunity for altruism. While they are in all jobs, consider the large number in helping and artistic fields.

The key to the altruism aspect is separating inherent from reactionary behavior. Well adjusted homosexuals serve in extended families with equal fulfillment to well adjusted heterosexuals in nuclear families. Socio-biological research has pointed to this.

Considering the wide range and changes within human sexuality, extended and nuclear families often overlap. However, the extended family has been undervalued and overlooked.

When homosexuals are understood and supported, including a church blessing when their relationships become stable and monogamous, they expand on their natural altruistic role. Expand in an active, positive way, more constructive and contributory.

In line with this altruistic role, proper timing of the greater good should be the framework for instituting such blessings.

Sincerely,  
Steve Wynn  
San Francisco

## Swimming to Cambodia

Dear Editors:

On March 16 we attended Spalding Gray's performance monologue, "Swimming to Cambodia." We sought to acquire new insights about Southeast Asia,

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## Volunteer Bulletin Board

This has been another great month with lots of great people making the paper possible. Thanks to everyone, a thousand times!

This month—Volunteer Coordination: J.D. Taylor. Proofreaders: Lylace Blake, Mark Denton, Ann Heron, Alice Linn, Alex MacDonald, Rich Moll, Julie Pechilis, Anne Pollack, Connie Sadler, JD Taylor, Patrick Welch, Pat Aveni. Paste-up: Mary Collins, Ann Heron, Lynda Hooper, Robin Lowey, Linda Moakes, Pat Stoner, Connie Sadler. Office: Lylace Blake. If you'd like to get involved in putting out the paper, more help is always needed, especially with proofreading and paste-up. Give us a call Mon-Fri, 10am-6pm at 641-7900.

(continued from previous page)

to have some of our questions about the movie *The Killing Fields* answered, and to be entertained along the way. Given advanced publicity, we thought our expectations were quite reasonable. Yet we left Gray's show feeling incredibly angry, insulted and generally ripped-off.

At the beginning of the show, Gray describes himself as apolitical. We think he is much worse: a reactionary with an appallingly low and ill-informed consciousness.

Does Gray really believe that the Cambodians were the "happiest people on earth who knew no pain?" That "90% of the Cambodians owned 90% of the land?" That Cambodians were awash in sensuousness full-time, and were content to be born, grow up, get married, have babies and die in a perfectly blissful, child-like state? After nearly a century of French, then U.S. occupation, it seems highly unlikely that the Cambodians were "the happiest people on earth." Gray should know that colonized people behave in certain ways, perhaps obtuse to foreigners, but designed to insure their survival. We doubt that the Cambodians were any different.

For Gray, the women of Southeast Asia don't have names. They are only "whores," he repeats, "whores, whores," and the entire countries of Cambodia and Thailand are two big "whore-houses." For 25 minutes he proceeds to tell "you" (the audience) what "your" money can buy in these houses of prostitution. To whom is Gray addressing his "you?" Cer-

tainly not to the women of the audience. Women are not the Johns of Thailand, nor are men who believe that dehumanized relationships and sexist attitudes toward women are things that need to change (as opposed to reveal in).

For Gray, the prostitution in Southeast Asia seems to be a joke. The audience is supposed to laugh about Thai women who are forced by poverty to become sexual servants to foreign men. We are supposed to think it's funny that these men have a hard time "readjusting" to Western life after buying and owning Thai women. Gray jokes that some of his fellow actors arrive in Thailand and procure two wife-whores apiece so they won't be "emotionally involved" when they return home to "dust the cobwebs out from between the legs" of their frigid Western wives.

We didn't think any part of his monologue on prostitution was funny.

He offers neither analysis nor criticism of prostitution and wife-buying in Southeast Asia. Nor does he even subtly or implicitly criticize his participation (or his male cohorts' participation) in such practices. We seriously question his understanding (or his desire to understand) the causes of these practices; indeed, we question his whole understanding of the war and we doubt that he learned anything from his role in the movie.

We don't think that art needs to be political, but when performers work with larger social issues, we think they should be responsible enough to examine their own prejudices and attitudes before incorporating them as "facts" or "humor." In our opinion,

the show was little more than a pastiche of Gray's personal observations and attitudes, very few of which were funny or insightful. Gray has not gone beyond his "Self" in creating "Swimming to Cambodia," and we are angry that we paid \$8 a ticket to hear his racist, sexist views.

He appears to be striking while the opportunistic iron is hot, raking in the bucks for his minimal association with a film that, despite some problematic inaccuracies and omissions, has genuinely moved its audiences. We suggest a new title for Mr. Gray's performance: "Making a Killing On The Killing Fields."

Sincerely,  
Joseph Engelman  
Susan Hansell  
San Francisco

### San Francisco Bay Area Gay and Lesbian Historical Society

Perhaps the most exciting birth in recent times is the new San Francisco Bay Area Gay and Lesbian Historical Society. The founding of the organization drew over 50 men and women to a meeting appropriately held in the San Francisco Public Library. Organizers welcomed the group with a slide presentation that captivated the audience and unleashed their imaginations. Any doubt that there is an

overwhelming interest in the history of local lesbians and gays evaporated in the enthusiasm of those assembled. They immediately set to work defining goals and issues for what is hoped to become an important community institution.

The slide show, "Sources of Gay and Lesbian History," depicted the resources, problems and joys inherent in doing historical research on lesbian and gay topics. Bill Walker and Eric Garber provided an amusing and often emotional glimpse into the historian's attempts to unravel the mysteries of the gay past.

As an example, they cited a box of letters left in the basement of an old house which revealed a circle of gay GI's who corresponded during World War II. It became the basis for Allan Berube's award-winning lectures on lesbians and gays in WWII.

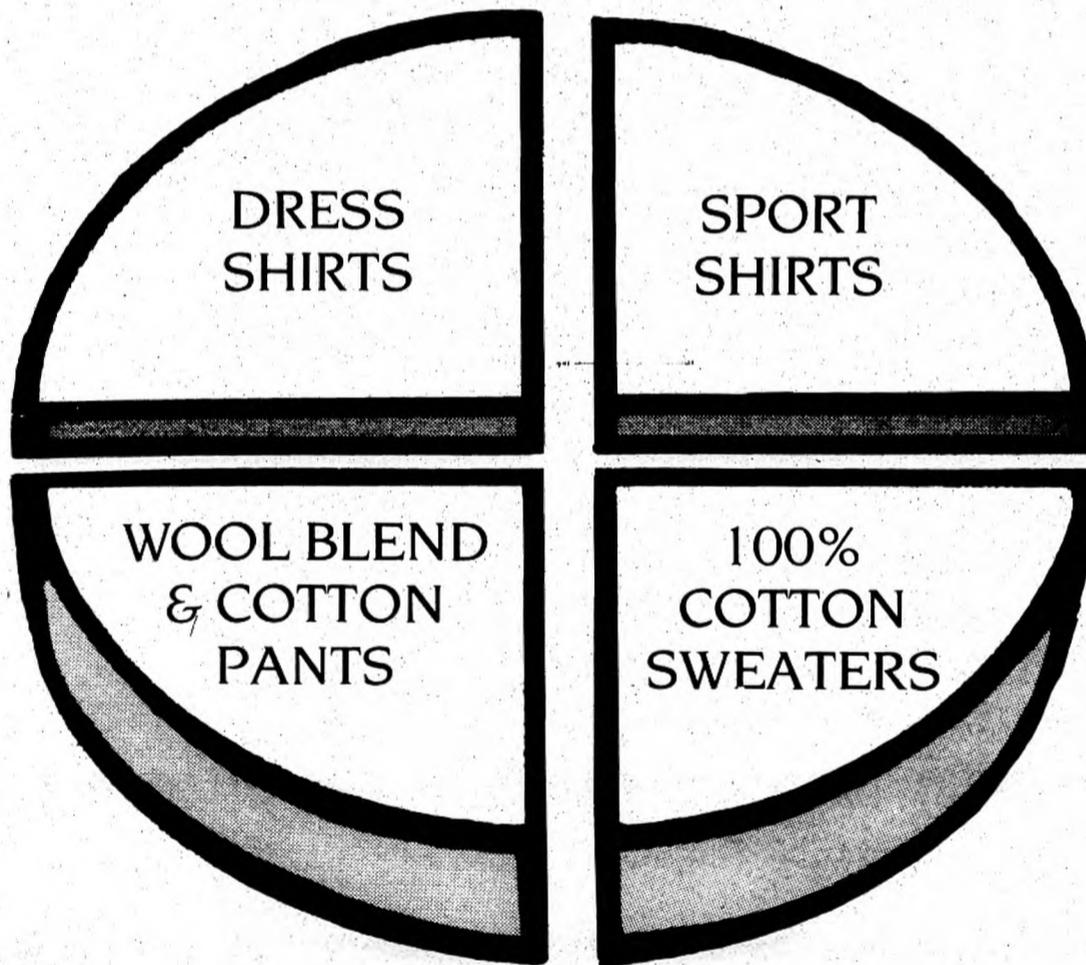
Walker and Garber ended the program with slides of the growing paper collections of concerned people and spoke of the need to coordinate and pool our efforts to preserve and uncover gay history.

The next meeting of the SFBAGLHS will be at 1pm on Saturday, April 27, at the San Francisco Public Library. Everyone is welcome to attend.

—Rick Osmon

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## Gay Rights Counsel Heralds Supreme Court "Affirmation"

Leonard Graff, chief counsel for National Gay Rights Advocates (NGRA), declared the Supreme Court decision to uphold the rights of gay teachers in Oklahoma "an affirmation and a victory." The nation's highest court delivered a deadlocked 4 to 4 vote March 26th to let stand a ruling by the U.S. Court of Appeals that an Oklahoma law allowing for the dismissal of school teachers who advocated or encouraged homosexuality violated the right to free speech protected by the First Amendment. The tie vote resulted from the absence of one of the Supreme Court judges, Justice Lewis Powell, who has been ill since the beginning of the year. The deadlocked vote did not set legal precedent but did affirm the lower court ruling.

"I don't think we should diminish this too much," reflected Graff, who served as the chief counsel, representing the National Gay Task Force (NGTF) before the court. NGTF served as plaintiff in the case, since no Oklahoma teacher could be found to take the professional risk of being involved.

Although four votes were cast against what has been regarded as a key gay rights case, Graff suggests the decision be taken as a victory. "Whether the vote is 9 to 0 or 4 to 4, we have affirmation from the nation's highest court. All gay men and women should be happy about this."

Graff was originally surprised and worried last October when the Court accepted the Oklahoma case for review. "I was surprised because there was little legal clarification possible; the Court of Appeals based its decision on solid First Amendment grounds. And then I feared that conservative judges would be hostile to the issue of rights for gay teachers." Another surprise awaited the attorney in January during the oral arguments before the court; the conservative justices were not as hostile as he had expected. In fact, Graff believes that he and his staff were successful in persuading two judges to uphold the lower court's decision.

"Liberal causes usually take two votes for granted: those of Justices Brennan and Marshall," explains Graff, "but no one else can be taken for granted." In addition to the Brennan-Marshall votes, Graff speculates that Justices

Harry Blackmun and John Paul Stevens provided voted with the NGTF side. As for the absent Powell, Graff felt he could have gone either way.

Graff adds that even the four dissenting judges may not be against the appellate court decision. "Even Rhenquist wasn't making anti-gay remarks in his statements. Instead, he said he thought there was little reason to hear the case because no one had been fired from a job." Graff further explained that the Supreme Court has been trying to limit access to the federal courts and that several of the judges may have voted to discourage similar cases from proceeding to this judicial level.

—Michael Helquist

## Community Boards Needs Gay Men

Community Boards, San Francisco's prize-winning conflict resolution program, will soon be training volunteers. Gay men are especially encouraged to apply.

In the last six months of 1984, one quarter of cases handled by Community Boards volunteers in the Noe-Castro neighborhood involved gay parties. Of these disputes, all but one involved gay men. However, according to Robin Barnett, Community Boards staff worker, the ratio of lesbian to gay male volunteers in Noe/Castro is two to one; in the Mission, three to one.

Community Boards is a privately funded organization started in 1977 to resolve a series of urban conflicts, ranging from noisy neighbors and troublesome pets, to landlord-tenant feuds. For more information about the upcoming training, call the Community Boards office nearest you:

For Bernal Heights, Castro, Eureka Valley, Mission and Noe Valley: 821-2470.

Alamo Square, Ashbury Terrace, Buena Vista, Corona Heights, Duboce Triangle, Fillmore, Haight, North of Market, Tenderloin, Western Addition, Hayes Valley, Inner Richmond, Inner Sunset: 864-4890.

Crocker Amazon, Excelsior, Outer Mission, Portola, Sunnyside, and Visitacion Valley: 239-6100.

—Anne Hietbrink



## Harvey Milk Film Wins Top Award

Harvey must have loved it. There he was, in front of a billion people, walking with the people he loved, in his victory march to city hall upon his election as supervisor. It was one of those rare opportunities he particularly relished, a chance to break down the closet doors.

It truly was a moving moment for every gay and lesbian person watching the Academy Awards on March 25, when Rob Epstein and Richard Schmiechen collected their Oscars for *The Times of Harvey Milk*, their extraordinary film tribute to the man that meant so much to

gay people everywhere.

This month, you'll have an opportunity to hear filmmaker Epstein and *Times* editor Deborah Hoffman in person, in a benefit for the film and the Film Arts Foundation. On April 10, 8pm at the Roxie Theater, Hoffman and Epstein will present the movie, and discuss their process of producing it.

Don't miss this chance to see and support two of San Francisco's most outstanding and visionary filmmakers, and to catch an insider's view of the Bay Area's renowned documentary community.

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# CDC's Tables Obscure AIDS/Drug Connection:

## 'Patient Characteristics' — Medical or Moral Hierarchy?

BY JOHN LAURITSEN

In 1982 it became apparent that the proportions of each of the AIDS risk groups were remaining more or less constant. Month after month, gay/bisexual men continued to account for just under three quarters of the cases.

If AIDS were simply a new, unusually virulent communicable disease, it should have begun to fan out into the general population considerably more than it has. But this has not happened. Outside of the other recognized risk groups, only negligible numbers of women or heterosexual men have developed the syndrome.

It is therefore reasonable to infer that some particular lifestyle, genetic or environmental factor or factors are causing — or at least predisposing — the high risk groups to de-

velop AIDS in this country.

Regardless of what the final answers may be, government statistics have significantly misrepresented the risk factors for AIDS, both by overemphasizing homosexual practices and by submerging drug usage among AIDS cases.

### CDC Misrepresentation of Risk Factors

Let's begin with a basic question: What are the characteristics of the people who have developed AIDS?

We do not really know very much about the people with AIDS. The data that we do have are inadequate and misleading, despite the fact that every week the Centers for Disease Control (CDC) releases tables of "AIDS Cases by Patient Characteristics." The CDC's "Patient Characteristic" table of December 31, 1984, provides a good example (see table 1).

Asked to interpret such a table, you would probably begin by saying, "Of the 7609 AIDS cases, 73% are gay or bisexual men." So far, so good.

Then you might say: "17% of the AIDS cases are intravenous (IV) drug users." But you would be wrong. The table is set up in such a way that the 17% figure comprises *only* those IV drug users who are completely straight. An IV drug user who has had sex with another man is not counted as an IV drug user, he is counted only as a gay/bisexual man. Nowhere on the table is that *total* percentage of IV drug users shown.

Although absurd from an analytical standpoint, the correct way to read the table is to say: "17% of the AIDS cases are IV drug users whose sexual orientation is entirely heterosexual."

Next we come to the Haitians, who appear to represent only 3% of the cases. But the 3% actually refers only to those Haitians who have never used IV drugs and who have never had gay sex.

The CDC calls this "hierarchical presentation." I call it obscurantism.

In a decade and a half in market research I can't remember having encountered one of these "hierarchical presentations" and cannot conceive of any analytical purpose such a table might serve. What we want to know is how many of the AIDS cases *in total* are IV drug users, how many *in total* are Haitians. Why should gay sex make an IV drug user cease to be an IV drug user? Why should a needle-using Haitian cease to be Haitian?

### Significant Overlap

Let's go back to the IV drug users. Told how the CDC's "hierarchical presentation" works, you probably assume that the overlap between categories is relatively small — that only an insignificant percentage of the "gay/bisexual" men happen also to be "IV drug users." You would be wrong again.

At last year's New York City health conference, CDC spokespersons said that about 25% of the gay men with AIDS were also IV drug users. This means that about 19% of the total AIDS cases were gay-male IV drug users whom the CDC had counted only as gay or bisexual. Adding this 19% to the 17% IV drug users who were straight, we find that 36%, or over one third, of the total national AIDS cases were IV drug users.

Recent statistics, reported by Dr. Harold M. Ginzburg, Associate Director of the National

**TABLE 1**  
AIDS Cases by Patient Characteristics  
December 31, 1984

	Number of Cases	Percent of Total
Gay/bisexual		
Male	5541	73.0
Female	0	
	5541	
IV drug users		
Male	1042	17.0
Female	275	
	1317	
Haitian		
Male	221	3.0
Female	42	
	263	
Hemophiliacs		
Male	49	1.0
Female	0	
	49	
Heterosexual contact		
Male	5	1.0
Female	54	
	49	
Transfusion		
Male	49	1.0
Female	41	
	90	
Other		
Male	206	4.0
Female	84	
	290	
<b>Total</b>	<b>7609</b>	<b>100.00</b>

Institute on Drug Abuse, suggest that 12% of the gay/bisexual males with AIDS had a history of IV drug usage. This means that 9% of the total AIDS cases were gay male IV drug users whom the CDC had counted only as gay or bisexual. Adding this 9% to the 17% IV drug users who were straight, we find that 26%, or over a fourth, of the total national AIDS cases were IV drug users.

### New York Statistics

The New York City Health Department has issued statistical tables of patient characteristics which, if not perfect, are far superior to the CDC's "hierarchical" tables. The New York data reveal that about one third of the AIDS cases in that city are IV drug users.

As of December 21, 1984, New York City



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had 2848 cases of AIDS, of whom 64.5% were gay/bisexual men (regardless of whether or not they were IV drug users) and somewhere from 32.5% to 35.9% were IV drug users, regardless of sex or sexual orientation. A breakdown of these categories is shown below:

**TABLE 2**  
NYC AIDS Cases by Patient Characteristics  
December 21, 1984

	Number of Cases	Percent of Total
Total	2848	
Gay/bisexual men—total	1838	64.5
Not IV drug users	1570	55.1
IV drug users	171	6.0
IV drug use unknown	97	3.4
IV drug users—total	925	32.5
Straight men	548	19.3
Gay/bisexual men	171	6.0
Straight women	137	4.8
Sexual orient. unknown	57	2.0
Lesbian/bisexual women	12	0.4
IV drug use unknown	97	3.4

Note: Some persons are counted in more than one category. This table does not show all categories (e.g., Haitians, etc.)

### CDC Hierarchy: Medical or Moral?

The CDC has made little effort to correct the common public belief that IV drug users account for only 17% of the total AIDS cases although, in fact, they represent between 26% and 36%. In the CDC newsletter *Morbidity and Mortality Weekly Report (MMWR)* of January 6, 1984, this statement appears: "Groups at highest risk of acquiring AIDS continue to be homosexual or bisexual men (71% of cases) and intravenous drug users (17%)." Note the absence of any qualifier — the reader is not informed that the 17% comprise only those IV drug users who happen to be exclusively heterosexual.

Last years' national television documentary,

in which the CDC played a major role, concentrated almost entirely on gay men. Then, almost as an afterthought, it turned to other risk groups. A large "17%" filled most of the TV screen as a voice intoned, "17% of the AIDS cases are intravenous drug abusers." Not only is the statement incorrect — if intentional-ly so, it is a lie.

Intentionally or otherwise, CDC's so-called hierarchical presentation does accomplish one thing: it de-emphasizes and under-represents every patient characteristic *except* homosexuality. One cannot help but suspect a theological mindset behind this statistical misrepresentation of reality: That which is most "sinful" is presumed also to be the most dangerous.

### IV Drug Use as a Risk Factor

In light of the high percentage of AIDS cases accounted for by IV drug users, it is not unreasonable to investigate the hypothesis that IV drug use plays a role in the development of AIDS — not in every case, but in a significant number.

The common hypothesis regarding the IV drug users with AIDS is that they "shared needles," thereby transmitting an AIDS-causing microbe from one person to another. It follows from this hypothesis that if IV drug users carefully sterilized their needles, they wouldn't get AIDS. This hypothesis has been uncritically parroted by gay and straight media and in dozens of "risk-reduction" guidelines.

It would seem more scientific to investigate the hypothesis that IV drug users get AIDS as a consequence of IV drug use before accepting as fact the hypothesis that they get AIDS as a consequence of poor needle technique.

### Non-IV Drug Use

Let's look at drug use from another angle. Published studies on gay men with AIDS indicate that many of them had something in common besides sexual orientation. They were drug users — not necessarily IV drug users, but nonetheless regular and generally heavy users of many different chemical substances, including quaaludes, cocaine, the nitrite inhalants (poppers), ethyl chloride, am-

phetamines, tuinol, barbiturates, uppers, downers, etc.

For a minority of gay men, these "recreational drugs" seem to be an accepted and taken-for-granted part of the gay lifestyle. It is nonetheless realistic (not simply "judgemental") to say that all of these substances are dangerous.

The largest and most recent study was conducted between September of 1981 and October of 1982 by Dr. Harry W. Haverkos, M.D., and other CDC researchers ("Disease Manifestation among Homosexual Men with Acquired Immunodeficiency Syndrome: A Possible Role of Nitrites in Kaposi's Sarcoma"). The CDC has neither published the study nor cleared it for publication elsewhere. Dr. Haverkos, who has since left the CDC for the National Institutes of Health, is critical of the CDC's AIDS work and has released copies of the report privately.

Dr. Haverkos and his colleagues found a high degree of drug use among the 87 gay men with AIDS in their study. The following levels of drug usage were recorded:

Poppers	97%
Marijuana	93%
Amphetamines	68%
Cocaine	66%
LSD	65%
Quaaludes	59%
Ethyl chloride	48%
Barbiturates	32%
Heroin	12%
Any drug intravenously	17%

Multiple drug usage was the rule; 58% of the subjects used five or more different "street drugs."

Furthermore, the gay men with AIDS tended to use their drugs heavily. Following are the median numbers of different days on which the various drugs were used:

Marijuana	720
Poppers	384
Amphetamines	120
Barbiturates	96
Quaaludes	60
LSD	36

In addition, we should not forget that chronic and excessive consumption of alcohol constitutes "drug abuse." Alcohol seems so familiar; yet it is potentially one of the most dangerous drugs. Two prominent New York City gay physicians, both of whom have treated many persons with AIDS, have stated privately that a high proportion of these men were alcoholics.

### Reversing the CDC's "Hierarchical" Priorities

The CDC has downplayed the drug connection in two ways. First, its reports under-represent IV drug usage because of their "hierarchical presentation," which may reduce by as much as half the number of IV drug users who are counted. Second, the CDC has chosen to disregard non-IV drug use as a "patient characteristic." Even someone who has taken large quantities or half a dozen different "recreational drugs" every day for years does not qualify as a "drug abuser" in the CDC's epidemiology.

Suppose that the CDC had kept records on all "drug users" (both IV and non-IV) and had recognized "drug use" as a "patient characteristic." What effect would such data have on their analytically absurd "hierarchical presentation"?

If we take the 87 gay men of the Haverkos study as a basis for some provocative guess work, we can imagine a table like the following:

**TABLE 3**  
OUTGUESSING THE CDC  
AIDS Cases by Patient Characteristics  
December 21, 1984

	Number of Cases	Percent of Total
Drug users (IV and non-IV)	7234	95
Haitians	152	2
Hemophiliacs	76	1
Gay/bisexual men	75	1
Other	73	1
Total	7609	100

(continued on page 18)

*Barbara J. Allen D.C.*

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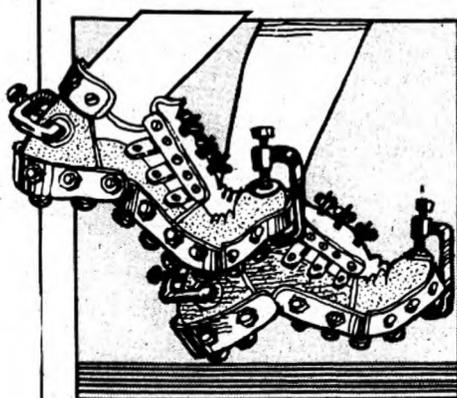
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# THINKING OUT LOUD

BY TOM WADDELL, M.D.

**W**ard 5-B at San Francisco General Hospital is a unique institution. A 12 bed complex neatly secluded in the northeast wing of the new hospital, its patients are all persons with AIDS. In terms of safety and support, there is no other place like it.

Ward 5-B is not a "ward" in the traditional sense. It has a neat modern nurses' station next to a corridor that is uncharacteristically bright and lively for a hospital. There are private rooms, offices and a conference area off the corridor. There is lots of casual chatter, and one can only distinguish patients from staff by the length and color of the gowns they wear. Here is a staff that is involved, sometimes in an overly protective way, but for a good purpose.

In spite of its uniqueness and virtuous support system, the ward exists for a somber reason, and it is difficult to separate its being from its purpose.

Difficult, but not impossible.

I was at the ward on Sunday, March 9, because I had heard about something unusual that happened every other Sunday. It occurred to me that if true, the story would be uplifting.

I arrived at 11:45 in the morning. It is a quiet place, and conversations are kept just above a whisper, as if to bestow a confidentiality to everything that is said. I am clearly the interloper, drawing glances of curiosity and faintly concealed suspicion from the staff.

Suddenly the quietude is interrupted by a high-pitched, feminine, mid-western voice followed by the entrance of an apparition named Rita Rocket.

"Hi everybody! Well, here we are. Let's get going."

Through the portal struts a woman who electrifies the atmosphere. Her smiling face is made up of painted lips and prominent, highly rouged cheek bones. Her long blond hair is reminiscent of Veronica Lake. She is wearing a black maid's uniform with a skirt that is even less than mini; I would call it micro. A small white lace apron is complemented by a white garter on her left thigh, over black net stockings, and white socks with red polka dots which disappear into red spike-heeled shoes.

She carries a box full of packages wrapped in aluminum foil, followed by her two helpers for the day, Jim Caldwell and Jeremy Costy, both of whom are burdened with paraphernalia and more food.

I follow their procession of high spirits into the conference room where they begin to unravel the goodies. Rita's animated greetings have gotten everyone smiling. She is obviously a popular figure here.

On the blackboard in bold chalk lettering, next to a picture of Sharon McNight, reads:

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The tempo quickens as Rita, Jim, and Jeremy set out the spread and begin their self-appointed task of feeding all the patients and staff. The hospital doesn't even bother to cook for the patients on Rita's Day. After I explain myself to Rita, she exclaims, "Great, grab that cart, and we'll go take orders from people with AIDS on some other ward." I grab the cart and follow at her rapid pace. She talks as we run through the corridors.

"April 7 will be my one-year anniversary," she says. "I come here every other Sunday. The hospital food is no great shake, and I want my friends to have a good meal."

Rita buys the food herself or takes whatever can be donated and then has a cooking party every other Saturday afternoon with her friends Terry Scott and Arly Waters over at Scott's place. She raises money for the food by having small fundraisers and parties. Recently she held a *Rita Rocket Look-Alike Contest* and then sold the clothing to raise money. She supplies everything down to the plates, utensils and napkins. Some help comes from the Godfather Fund, but Rita shoulders most of the financial burden.

"Why do you do this?" I asked, trying to keep up with her as she memorizes her list of patients off Ward 5-B.

"Because a lot of my friends are here, and they need to identify with the outside world. They see me, and they know that people outside think about them and care for them."

She waltzes into a room; I wait outside.

"Hi, I'm Rita Rocket." She does a quick shuffle and two step. "How are you doing, honey? Are you on Septra? Well, that sure is hard on the appetite." She recites the menu as she gives the patient a big hug. "Did they tell you I was



Rita Rocket readies for a day at Ward 5-B.

coming today? Good. I'll be back shortly, and I know you'll feel better after a good meal."

Because of the overflow, there are 14 patients off Ward 5-B.

"I encourage these patients to come to 5-B for the buffet," she explains. "It's more homey there, and the patients are treated better than on the other wards. You know, lots of prejudice."

She hand-carries her superb cuisine in "macho" portions to those who are too sick to make the trip to 5-B. In another room: "I know you don't feel well, but you look great!" She leans over with a hug and a kiss. "When you don't feel good you think you don't look good, but you look great. How about if I come back and help you eat your dinner?"

Room after room, patient after patient, Rita charges with boundless energy and enthusiasm. Back in the conference room the conversation is subdued, barely audible, as patients and staff fill their plates. Rita returns, and the atmosphere becomes electric again.

"Hey Jim, I need four with everything except hold the pie and 7-Up on one."

A patient enters. "Can I take my plate to my room?" he asks.

"Hey, we'll bring it to you. We have room service here. What suite are you in?"

Everyone feels good.

I talk to some staff members: "She's a really nice person, very theatrical and she's always got a different costume." Another says, "The patients love the maid outfit, and she makes us all feel like we're at a banquet."

From some of the patients: "I really look for-

ward to Rita. She's a great morale booster." And, "She brings the only food worth eating; otherwise it's dry chicken four times a week. Any change from the ordinary is welcome."

In the corridor again, Rita voices a concern to me. "One year ago when I started doing this, there were eight patients max... now I see close to thirty." She looks at me in a way that says: "You and I both know that this is just the beginning."

**S**o who is Rita Rocket? Well, she's obviously someone with a strong sense of self. And she's compassionate. It strikes me that the most compassionate people I know are often worthy of great compassion. They lead their lives fully and take the risks. But they live with the conviction that they cannot receive what they are not willing to give.

Rita was born in Akron, Ohio. "It's like black and white TV there," she says.

She married a sailor when she was in high school and had a baby girl. We didn't discuss the circumstances, but the child died at a very young age and Rita went through a divorce. She then jumped around to New York, Virginia, then Oklahoma, Texas, and eventually San Diego.

Once in California, she naturally visited San Francisco and fell in love with the city. She met someone she really liked named Dennis. He happened to be gay.

Dennis then "took her all around" and introduced her to lots of friends. "They just took me in and treated me real nice," she recalls. "My favorite place was the Balcony. I used to dance on the pool table there. This was back in 1977; in those insane days. I was just partying."

"I like being a cheerleader," she continues, "that's what I represent. That's my role. That's what I do here."

She was always dancing, which prompted one admirer to say, "Hey, you're always dancing. Are you from the Rockettes?" That's when they decided to dub her Rita Rocket.

Rita Rocket is a great person to know, particularly if you look for other people to fuel your motivation. She is the source of a powerful and compassionate act that attracts others to do something. If some of us need to be pulled into action, then Rita is the puller.

She has another gift as well. She has the insight to acknowledge that the task of humanizing a dilemma such as AIDS is a voluntary and intensely personal commitment. Giving of oneself toward the satisfaction of others is a noble pursuit, and the rewards are almost exclusively internal. Some can do it, and some cannot.

But giving need not be so personal for others when there is someone like Rita. She knows that her mission is a constantly expanding one, and she wants others to help. If you are so inclined, give her a call (821-6069) and make a pledge of your time or your money. You will be rewarded knowing that our friends with AIDS are being treated the way we would wish for ourselves.

Rita's parting comment to me says it all: "I'm not here to take care of dying people. I'm here for the living."

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## First West Coast Conference on Women in Central America

# Somos Hermanas: Embracing Our Sisters In Solidarity

By Rose Appleman

**C**alled in celebration of International Women's Day, the March 9-10 Somos Hermanas Conference testified to the common links of women around the world, and embodied them with the formation of a regional network of women in solidarity with Central America. In the process it brought together a fertile diversity of women activists, creating a dynamic understanding and energetic connection that has touched, motivated and stayed with everyone who was there.

The meeting, held in San Francisco at Mission High, was initiated by Somos Hermanas (a multi-racial delegation of women who traveled to Nicaragua last summer), the Alliance Against Women's Oppression (AAWO—a national anti-racist, anti-imperialist women's organization) and the San Francisco Women's Centers/The Women's Building. Both the 50-woman planning committee and the conference participants reflected the organizers' determination to involve the broadest possible spectrum of women. Some 500 attended the conference from all up and down the West Coast, from the lesbian and women's movements, the Black, Latino, Asian and Indian communities, the trade unions and peace and solidarity work. An estimated 30 percent were women of color, as was most of the conference leadership.

The meeting was particularly honored by the presence of three women who came directly from Nicaragua—Yadira Belario and Carmen Ayone of the Nicaraguan women's association (AMNLAE—*Asociacion de Mujeres Nicaraguenses Luisa Amanda Espinoza*) and Margarita Clarke of the Association of Sandinista Cultural Workers. As Belario crossed the stage to give the first keynote, the auditorium erupted with clapping, stamping and cheering, which resolved into a sustained chorus of "No Pasaran!"

Balerio emphasized the timeliness and urgency of the conference's work: "The real significance of the congressional vote for contra funding which will be taken soon lies not in the amount of money—\$14 million—to be allocated, but in a greater political problem. If Congress approves this funding, it will mean that the two major political parties in the U.S. agree about the war in Nicaragua, and if that happens, there is not the slightest doubt that a direct U.S. invasion will follow.

"In that case, we count on your solidarity because that will be the *only* way that the invasion could be brought to an end. We think that each day, the solidarity movement among women will have to grow. In this way we will avoid having the suffering of so many Nicaraguan women become the suffering of so many North American women who will know first-hand the tragedies of war. . . .

"For us, this conference has great value. It sets the basis for women in the U.S. to fight for their own demands as well as for solidarity with other people. . . . You need to realize that your social programs in the U.S. are being cut to use the money to oppress, politically and militarily, the people of Central America."

In contrast to Nicaragua, where the revolution has made marked improvements in people's lives—reducing illiteracy from 50 percent to 12 percent, for example, and immunizing close to 85 percent of the children—El Salvador is still caught in the vise-grip of poverty and terror. Sandra Serpas, the San Francisco representative for AMES (*Asociacion de Mujeres de El Salvador*), detailed the conditions in the second keynote: 30 percent of all children dead by their first birthday from disease and malnutrition; one doctor for every 10,000 people in the cities; women commonly arrested by death squads, tortured and raped, bearing the children of rape in prison.

Serpas was filling in for Miryca Lucero, AMES international representative, who was denied a visa at the last minute.

In the morning's third speech, Dr. Julianne Malveaux, chair of San Franciscans for Responsible Investment, presented a wrenching, matter-of-fact description of the conditions of women in South Africa, drew the

connection with women in Central America, then brought it all home: "Apartheid is not so different from Jim Crow, from 40 percent unemployment among Black men, from lack of public day care, from the absence of minorities in higher education . . . oppression is not just a women's issue, but a global issue."

The first series of workshops, "Our Sisters Speak," deepened the theme of the keynotes, examining women's lives and the political situations which shape them all over—from Nicaragua and El Salvador to Chile and South Africa. The sessions were led by women from an array of organizations, including the Bay Area Free South Africa Movement, Guatemala News and Information Bureau, Casa Chile and the November 29th Committee for Palestine. The workshop on Israel's role in Central America marked an important acknowledgement that the anti-intervention movement cannot continue to ignore the Middle East—because of both the danger of nuclear war there and Israel's stand as a stalwart friend to the most odious of regimes, El Salvador and South Africa among them.

"Our Response: Standing With Our Sisters," the second workshop series, made explicit the connections between U.S. aggression abroad and the issues confronting women in the U.S. The pivotal points were spelled out by Rebecca Carillo in her introduction to the "Women of Color" workshop: the military buildup being financed by cutbacks that slice the quality of life in minority communities, the injury doubled when "mothers, sisters, lovers and friends lose brothers to the frontlines." In a packed and intent roomful of 60 sisters, workshop panelists from the Black, Latino, Asian and Indian communities drew out their similarities and particularities and the common impact of Reaganomics. The basis of unity, as one participant put it, was the fact that "All of us that are sitting in this room have one thing in common with the U.S. war and that is—it's been color coded from day one, and we've been on the frontlines. . . . in this room we have the collective resistance of many people fighting for many centuries the same war with the U.S. . . ."

Other workshops in this series addressed  
*(continued on next page)*

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# MOTHERLINES

BY CHERYL JONES

**Y**esterday, Caitlin said to me, "I want to have *one* house, Mommy." I often wonder these days how the world looks through her eyes. It must sometimes seem a confusing and insoluble kind of puzzle.

Last night, she and I went to hear some music together. The performer sang a song about an African woman sold into slavery who defied her captors and paid with her life. Caitlin focused all her attention on the stage, concentrating her whole being on the music. About halfway through, she put her mouth to my ear. "I don't understand what this song is about, Mommy." Her first real encounter, consciously, with the blatant oppression we as adults know so much about. And how do I explain such a thing to a four-year-old?

I watch her, trying to make sense of it, trying to understand the world — the larger world outside and her own world, her family. I see her trying to understand what "breaking up" is (I don't understand *that* one yet myself!). She asks her adult friends if *they* had two houses when they were kids. She tries to adjust to Marie and I having, sometimes losing, new lovers. She knows we're her parents. How does she understand other people we get involved with, with whom she forms relationships that may or may not stay in her life? She becomes fiercely protective: "So-and-so broke up with my Mommy. I'm mad at her." And there is the loss for her as well: "So-and-so doesn't love me anymore, Mommy." My child is rejected or accepted as an extension of myself.

I guess all this relates to my coming to terms with a change in my identity. I am slowly coming to an acceptance of myself as single and what that means to me as a mother, to Caitlin as my child. How will the people who come into my life relate to her? Can I ever protect her from the kind of rejection that may come when a relationship ends for me and, *de facto*, ends for her? I know I *can't* protect her, yet it seems cruelly unfair that she must learn that people come and go, beyond her control, independent of anything she does.

So, through her eyes, the world doesn't look too good lately. She's always missing someone, anyone can disappear at any time, people in the world do terrible things to each other — I have a four-year-old in existential

agony! And she's not old enough to be truly separate, so she also experiences *my* changes, uncertainty, fear at this new way to live, as if they were her own. I stand in awe of the responsibility of helping her to cope with her world.

That world is still a joyful place for her, full of feelings and motion, but also a complicated one. As each day passes, her consciousness broadens to include more of the space around her. She comes to a fuller awareness that lesbians are different from other people, that lots of children live with daddies, that the life she lives makes her different.

As that happens she seems more and more invested in how other people accept her. Does the playground leader play with her or say her dress is "yecchy" because it isn't pink? Are her clothes "yecchy" or "fancy"? She is accepted or rejected, and that determines how she feels about herself. It's hard for me to tell if she needs that approval more than other children. I know that need is not all related to my lifestyle. Yet I believe being different does give her a more pressing reason to want to be like "all the other kids."

I keep remembering what they say at her school at least every other parent meeting: children her age have absorbent minds, they are taking everything in. They are sponges for information whether or not we want them to receive it. She takes in all the difficulty and change we experience, along with the love and support she gets. I'm also learning that she's old enough to interpret things on her own. She doesn't accept my explanations for the events in her life anymore. *She* decides what it all means.

Here is another level of letting go. I must accept the hurt that comes to her, be present for her, and let her see it in her own way. I also need to use the information I get looking at things from her perspective. Does her difficulty reflect my own internalized oppression? Have I communicated somehow that there is something wrong? I can see that possibility clearly when it comes to my becoming single. I find myself battling those old "children need two parents living together" voices. I get that message internalized, that if I'm going to bring a child into my "difficult lifestyle" at least I should make things as "normal" (i.e., hetero-

sexual) as possible. Is Caitlin reflecting my own lack of acceptance for the changes in my life?

For me, the process of understanding where she *is* becomes so much more complex as she gets older. *She* becomes so much more complex! Her mind is growing, developing an ability to question, to seek, yet she is still so tied to *our* feelings about things. Piecing together *what* is affecting her and *how* is a full-time occupation. She belongs more and more to the world, yet is still in some ways a baby in need of special care and protection.

The world through Caitlin's eyes must seem sometimes frightening and chaotic. I must come to see it also as beautiful and loving so that she believes it to be so. I must love my own life so that she knows life is to love. I must

value my own changes so that she knows change is of value. I must continue to be open so that she has a model for what openness is. After that, the choices are hers.

## Announcements:

In April, I will begin two six-week groups for lesbians considering parenthood. They will include discussion, presentations and exercises. This is a chance to explore the questions you have about whether or not to bring children into your life. In San Francisco, the group will run from April 10 to May 15, 7-9 pm. In the East Bay, it will be April 17 to May 19, 4-6 pm. The series is \$60-80 per person. For information or to register call Lyon-Martin clinic at 641-0220. I am also still offering one-to-one, couple, and family counseling for women with issues related to considering children or parenting. Call the clinic if you'd like to take advantage of this service.



Photo by Dimitra Laurakis  
Saturday workshop on Nicaragua, with Carmen Ayone, Margarita Clarke, and Elaine Elinson

## Somos Hermanas...

(continued from previous page)

the specific concerns of gays and lesbians, trade union women, disabled women, cultural and health workers, Indian women and immigrants. Immigrants' rights—not traditionally a women's or a solidarity issue—in fact centers on the fate of individuals and families caught in the pincers of overseas aggression and domestic exploitation. Indian peoples were the first to feel the full viciousness of U.S. intervention: 400 years later, it still continues. As the elders of Big Mountain recounted their resistance to the displacement of their communities and the degradation of their way of life, many workshop members were moved to tears.

The workshops as a whole were distinguished for their level of unity and the engagement of the participants. Some unresolved questions did persist, notably on the position of gays and lesbians in revolutionary and socialist societies.

The three presentations in Saturday's final plenary reinforced the relationship between our struggles and those of women in Central America, what we can learn and what we have to contribute.

Digna Sanchez of the New York-based MADRE explained their "mother-to-mother" material aid projects as "... a means to bring in as many women as possible, communicate woman-to-woman" on a level they feel comfortable with.

Eva Jefferson Patterson, a Black woman who is assistant director of the Lawyers' Committee for Urban Affairs and a national vice president of ACLU, described how she came to understand the need for solidarity with the people of Central America when she recognized that the level of repression faced by everyday people in El Salvador is equal to or greater than that in minority communities here. She went on in her presentation to recap the domestic effects of the war buildup.

AAWO's Miriam Louie summed up the political perspective necessary to deal with the intertwined issues of women here and in Central America: "... the main lesson we can learn from Nicaraguan and other Third World women is that we must take up the many struggles of women in this country within the context of the overall people's struggle and on the basis of internationalism. We cannot win justice at home so long as our resources are being used to wage war against the people of the world. And we cannot build a strong peace and solidarity movement unless it is based in the struggle against oppression right here at home. We will suc-

ceed to the extent that we break down our isolation from each other and from women fighting for freedom all over the world."

The plenary was enlivened by the report of the "1st Children's Conference on Central America," the day's childcare program. The children's meeting came onstage with an anti-intervention banner they had made in solidarity with the children of Central America; they sang a song in Spanish and announced plans for the Children's Demonstration Against Apartheid in front of the Oakland IBM office on March 15.

Saturday evening's cultural event was dedicated to the commemoration of the 75th anniversary of the declaration of International Women's Day and motivated by the concept of culture as an indispensable weapon of the freedom struggle. The event translated the themes of the conference through poetry, music and dance, featuring the Luisah Teish-Carolyn Brandy Percussion Ensemble, the Citi Center Dance Theatre, The Land Group (Palestinian folk dancers) and Sabia.

On Sunday an astonishingly large group of 100 women reconvened to get down to the nits and grits of building the regional network of women in solidarity with Central America. The network will give organizational life to the political understandings developed by the conference: 1) that U.S. military, political and economic aggression is the main obstacle to women's liberation in Central America, and 2) that all women, as women, have an interest in stopping the war drive, but in the U.S. it is minority and working class women who are hit the hardest.

Organizers envisioned the network not as a group that would take women out of the work they are doing, but as a means of bringing them together and equipping them to carry on the anti-intervention struggle wherever they are; it could also draw women in who haven't previously been active.

Fueled by considerable enthusiasm, the Sunday meeting nevertheless experienced the usual birth pangs of a new organization. Women agreed in principle, but labored over the specific wording of the unity statement. After much discussion, they succeeded in nominating an interim leadership body and agreed on three immediate projects: mobilizing for local April 20 demonstrations for peace, jobs and justice; holding conference reportbacks in their cities, and lobbying against renewed funding for the contras.

For more information on the *Somos Hermanas* network, write *Somos Hermanas*, % The Women's Building, 3543 18th St., San Francisco, CA, 94110, or call (415) 566-2070. The first meeting of the *Somos Hermanas* network in San Francisco will be held on April 13; call 566-2070 for more information.

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Photo by Irene Young

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# Strip Show for Lesbians

## Not Like Any Other Women's Gathering

"A lot about the 'lesbian community' — actually it's not a community but many communities — turns me off. There's a strong streak of anti-sexual puritanism and it should be stamped out... stomped on, expunged. I think there's a lot of detrimental shit that comes down about what is politically correct lesbian sex and what isn't."

—Sally Binford,  
"Sex pioneer"

quoted in an interview with Susie Bright,  
"On Our Backs," Winter 1984.

BY ANNE HEITBRINK

The silver mylar backdrop shimmers as an amply dressed woman slinks onto the stage. She smiles teasingly with a look that says, "I know what's coming, and I know you all are going to like it." I am skeptical until she lifts her flounces momentarily to exhibit a pair of soft round buttocks, well defined by the g-string that separates them one from the other. The music beats loudly in my head as I watch this sensuous woman tease and cajole us.

She moves with the music, sometimes fast, sometimes more slowly. Never stopping, now she is easing into a rhythmic split, her long legs stretched out on either side of her, that sparkling magic spot between them bouncing up and down, never still for a moment. I feel as though I have discovered the wonder of splits and thighs for the first time as my body falls into rhythm with Diana. Diana is the name that I imagine her to have, watching the spread of her legs change as she moves to face the other section.

The two women smooching next to my companion and I keep elbowing her without apology. Their togetherness threatens to block our view. I imagine tying them to each other (since they seem to be so resolutely linked, anyway) and using them as a backdrop for the dancer, who might tease them from time to time.

A strip show is not like a symphony concert. You can't just close your eyes, lay back in your chair, and take it all in. A fair amount of hostility surfaces in having one's view blocked at a strip show.

Of course, hostility is not all that surfaces. After all, here is a room full of women, all focused on the movement of one woman in particular who is bumping and grinding on a well-lit stage, naked. I know a gay man whose favorite pastime is to spend an hour or two in a "more traditional" strip joint where women are dancing for men, because he gets off on being in a room full of men that are turned on. There is certainly something to be said for this "atmosphere," which women in the lesbian community have rarely, if ever, had an opportunity to experience.

By "atmosphere," I mean women commonly gathered with the acknowledged goal of arousal. Most lesbians have not had public places in which to celebrate their sexuality quite

so shamelessly as at the Baybrick's "Burlesque for Women" shows. Gay men have long been active in open, public sexual behavior (in locations such as the bathhouses), but lesbians have not.

Feminism and the ensuing "sexual revolution" served to confuse and silence us about sexuality.

"By analyzing the institution of heterosexuality, feminists learned what's oppressive about it and why people cooperate with it or don't, but we didn't learn what is sexual."

—Cherrie Moraga and Amber Hollibaugh,  
quoted in "Powers of Desire," edited by C. Snitow

I'm still not sure. These women stripping and the midnight touch of my lover are both "sex," but for the life of me I can't figure out what they have in common.

Georgia wears pants. Gold and shimmering, they seem to be painted right on her legs, but for the fly. I wonder how she'll manage to shimmy out of them to the beat of the music.

Her breasts are small. They point through the black lace of her camisole, buttons down the front. Georgia writhes against the wall, legs spread. Her fingers move to the buttons.

The music pounds as my beer comes more and more often to my mouth. Its hard, cold opening feels welcome at my mouth.

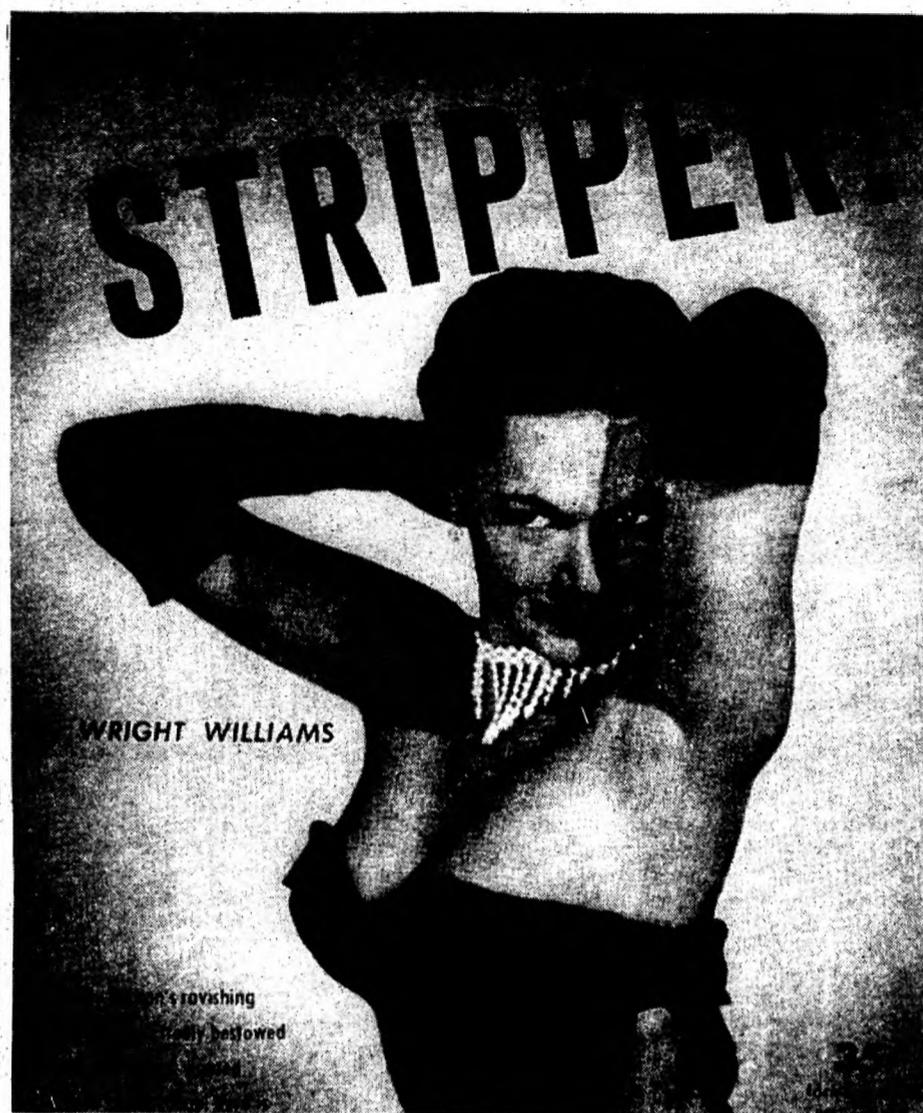
Georgia's hands move over her breasts, squeezing, pulling, rolling. She keeps moving around the stage. A woman reaches to put money in Georgia's unzipped fly.

There are many different styles of tipping a nearly naked woman who is standing in a spotlight. The least adventurous is to just toss the bills onto the stage without even waiting for the dancer's attention. Other tippers stand at the stage and wait. When the dancer moves closer, there are several options. The fewer clothes the dancer is wearing, the fewer options there are for the tipper, of course. If all the dancer wears is her g-string, and you are a breast woman, chances are highly unlikely that you will be able to leave your money where your \_\_\_\_\_ (call it what you like) might be. However, if the dancer wears a frilly bra, or some such convenience, in your preferred place, then you are in business.

I watched one young butch-femme couple go about the business of tipping. The femme would stand at the corner of the stage, pocket-book strapped over her shoulder, waving her ponytail and smiling a very wholesome smile, while she patiently waited for the dancing body to roll around to her. She, still smiling contentedly, might be happy to slide her tip into the garter belt of the dancer, or the outside edge of her g-string. Her partner, dressed in leather even though the room was quite warm, would walk to wherever the dancer happened to be and place her tip smack-dab in the middle front of that g-string, returning unmoved to her seat.

Tipping is a funny thing. As "innocent" as these shows may seem compared to some strip shows for men, it is the tipping that pushes my feminist buttons and puts words like "exploitation" in mental neon before me.

I have seen women undress before. I have often enjoyed the removal of garments; e.g.; the shedding of coats and scarves on a cold, wet day before a warm fire; or, the dropping to the ground of sweaty work clothes before a shower; or passing a couple of extra minutes



in the locker room tying my shoes. I like seeing women in various states of undress, but I have never paid for it before.

Watching women tip other women, strangers, touching parts of their bodies that I consider "intimate," I realize that this event, this strip show, is not about sex that is "lovemaking." This show is about sex as entertainment. Communication and vulnerability are irrelevant. My confusion has been in trying to see so many different experiences falling into the category of "sex."

Her breasts bulge out of the constricting leather garment that she wears. Her breasts are large, but they seem larger still inside the tight leather straps that frame them. The music, an instrumental piece, reminds me of the theme music from "Mission Impossible." I'll call her Cleo; she takes the plastic clips from her hair and attaches them to her nipples. The women at the table next to me get up to leave. I have been curious about them; they look like "financial district dykes." And they looked like they were having such fun earlier. Actually, everyone looks a bit mystified.

The candles, Cleo's props, are in her hands as she pours melted wax onto her bulging breasts. The red wax hardens quickly. This is ridiculous. Even Cleo doesn't look like she's enjoying this. They say that even people who like their work have days when they'd rather be doing something else.

I was surprised, even pleased, to see s/m in this strip show. Considering the quite broad range of opinions on the subject in the lesbian community, it seemed a bold addition to an otherwise tame event. I commend Blush Productions for attempting to provide "something for everyone." My only disappointment in respect to Cleo's act was its ludicrousness. There must be more to strive for. (On the subject of diversity: I would like to see some hairy armpits and a good set of biceps, high heels optional.)

My companion is rapt, but something bugs me about the next dancer. She keeps sticking her finger in her mouth.

She has a tattoo, and she touches herself a lot. I like that, but then I don't want to like it, all at the same time.

She spreads her legs, she rotates her hips.

She raises her hands behind her head, nipples hard. A woman buries her head in her crotch and reaches behind Andromeda to leave her mark in green under the g-string elastic.

Andromeda lowers her arms. One hand goes to her crotch, while the index finger of her other hand goes into her mouth.

I don't trust the submissive pretense of that finger in her mouth. Who is she? Is she a lesbian?

The part of me that always feels a bit protective of lesbian events, that is never fully at ease with attendant voyeurs, wants desperately for all the participants in this play to be lesbians. I want us all to be comrades, to silently acknowledge each other's need just by our presence. I want the "secret" of our sex to stay with us.

Somewhere in the first strip show I went to, I realized that whether or not Andromeda or any of the other dancers were lesbians was ultimately irrelevant. I always thought about strip shows as something that went on in the "bad" part of town. There is something wholly otherworldly about them. The duration of the show offers a fantastical suspension of "real" time in exchange for complete and unabashed pretense. The moments in this room are not about what any of us do during the day, or where we go after the show. The show is about fantasy, not any single one, but more likely, as many different ones as there are women in the room.

A woman's strip show is not like any other women's gathering, where women may chat a bit or smile, or run into old friends, hug and go on about their business. This is a public place, but the fantasies are silent, recognized only by our presence. Arousal is something private, even here.

I remain mystified about just what "sexual" is. For example, the women's baths at Osento are "non-sexual." However, I have seen women take their clothes off there, too. How is that different from the show at Baybrick? Why is it not okay to get turned on watching women at Osento (since I am incredibly near-sighted, this is a moot point), and why is it expected that I will get turned on watching skinny women in high heels and makeup, with no hair on their body that is not on their heads,

(continued on page 18)

# THE STATE OF THE SCIENCE

BY MICHAEL HELQUIST

The February 21 issue of the *New England Journal of Medicine* presented a comprehensive "special report" on the state of the AIDS epidemic in the United States. Written by Sheldon H. Landesman, MD, of Downstate Medical Center (Brooklyn, NY), Harold M. Ginzburg, MD, MPH, of the National Institute on Drug Abuse, and Stanley H. Weiss, MD, of National Cancer Institute, the report commanded considerable media attention for several of its highlights. These include the estimate of 400,000 persons already exposed to HTLV-3, the expectation of 8,000 new AIDS cases in 1985, and the projected expense of one-half billion dollars during 1985 for total financial costs related to AIDS. The three medical researchers presented a number of other findings and estimates that were largely passed over by media reports. Some of these are detailed below:

- "The difference between the high rates of HTLV-3 seropositivity [the presence of antibodies in the blood] noted in some major urban coastal cities over the past several years and the lower seropositivity rates in inland cities and suburban areas is narrowing as the virus continues to spread. Similarly, HTLV-3 related disease is being reported more frequently from less densely populated regions of this country." While San Francisco observed an AIDS Awareness Week two years ago, other cities like Austin, Texas, have just announced similar events as the toll of AIDS begins to climb in those areas.

- "Surprisingly, the rate of HTLV-3 seropositivity among Haitian immigrants was found to be less than 5 percent in a survey conducted in New York City." The researchers concluded that being of Haitian extraction by itself, without other high risk factors, does not increase the relative risk for contracting AIDS. This finding may provide some comfort to Haitians and Haitian-Americans who have been stigmatized by an early association with AIDS.

- The population of I.V. drug users is approximately 400,000; in addition, more than a million people may occasionally use I.V. drugs, including cocaine and heroin. "In the United States, approximately one-third of all women entering treatment for narcotic addiction have at some time engaged in prostitution to earn money to buy drugs. Therefore, the HTLV-3 seroprevalence rate may be high among prostitutes, with obvious potential risk for their clients."

- "An emerging concern about those being exposed to HTLV-3 is that they may eventually acquire lymphomas [tumors in the lymphatic system]... It is not unreasonable to anticipate an increase during the next two decades in the number of lymphomas and perhaps other long-term sequelae among persons currently exposed to HTLV-3."

- Without naming the inpatient AIDS ward at San Francisco General Hospital specifically,

the researchers note the effectiveness of special wards to treat AIDS-related illnesses. "Such an approach may enhance patient care by permitting coordination of inpatient services, improving follow-up of patients, and allowing the more efficient use of social services." The authors also recognize that the medical and nursing staffs of these special wards can become an important educational and emotional resource for patients and their families.

The researchers are to be credited for writing of other important but not directly scientific matters related to AIDS. They refer to the "less tangible costs of the AIDS epidemic" that can be seen on any hospital ward charged with treatment of AIDS patients. "The psychological strain on the patients, their friends and relatives, and the medical and nursing staff, is great." Landesman and his colleagues carry their assessment beyond recognition of these psychosocial issues; they call for funds to provide needed social services for the patients, their friends, and service providers.

Criticism of the federal health bureaucracy and the current administration is very uncommon in the nation's medical journals; no one needs to be reminded of the direct link between research and federal funding. These researchers refer to the "extraordinarily rapid scientific progress to date" and "the adequate financial resources for research," but their analysis of the research funding picture notes the apparent shortcomings. They assert, "The health dollars currently allocated to treat HTLV-3-related illnesses are at the expense of other health programs. Given the finite resources of our economy, any decisions either to commit new resources or to reallocate existing ones must be made consciously, and the consequences acknowledged." The authors call for private as well as public funding; they also suggest serious consideration of creating a national catastrophic fund for AIDS-related diseases. Such a fund has already been created for end-stage renal disease. They also believe that a nationally coordinated health program managed by the state and cities should be developed.

The researchers' concerns for adequate funding for research and services must be read in the context of the recent congressional report which noted the continued inadequate response of the Reagan administration to the proclaimed "number one public health priority." An accounting of the important developments of AIDS research for 1984 must include the data not forthcoming and the studies never begun because of the callous disregard of the present administration. Landesman, Ginzburg, and Weiss conclude, "It is important to recognize that as far as we have come in understanding HTLV-3 exposure and related diseases this year [1984], there needs to be a continued commitment of resources, because we have a great deal more

to learn and to do."

## Out of Africa: A Question of Origins

Scientists who search for the origins of AIDS hope to determine which factors related to the host population and to the virus are responsible for the current outbreak of the disease. As a result of several scientific forays, researchers now believe that AIDS can claim central Africa as its point of origin. The African connection has been postulated for some time. What is surprising is a new report that indicates exposure to HTLV-3 in Uganda before 1973.

AIDS was recognized as a separate disease entity in 1981. Kaposi's sarcoma (KS), one of the predominant AIDS diseases, was known to strike older men of Mediterranean extraction in a classical form. And KS symptoms similar to those now associated with AIDS among gay men had been documented in 1971 as an affliction of children and young adults. These facts led W. Carl Saninger of the National Cancer Institute and his colleagues from research laboratories in France and Denmark to study blood samples from residents of the West Nile district of Uganda for evidence of exposure to HTLV-3. In the March 1, 1985, issue of *Science*, the researchers reveal that the Ugandan serum tested was obtained from clinically healthy donors who had volunteered to be controls in a study of Burkitt's lymphoma. The blood samples were collected between August 1972 and July 1973, and the median age of the donors was 6.4 years. (The samples were from controls who matched the ages of patients with Burkitt's lymphoma). Samples were tested for antibodies to HTLV-3. According to the researchers, "The data show that antibodies recognizing a virus related to or identical to HTLV-3 were present in most of the Ugandan subjects tested." They also observed that since the blood donors were chosen to be representative of Burkitt's lymphoma patients by age, sex, and community, and since the mean age was low, "it is likely that residents of the West Nile region of Uganda have been and continue to be exposed to the virus at a very early age."

Saninger and his colleagues believe that the presence of the antibodies represents widespread exposure or infection by HTLV-3, and they offer possible explanations for why the incidence of AIDS in Uganda and Zaire had gone unreported for at least a full decade before AIDS was identified in the United States. "It is possible that AIDS existed in African populations without being recognized as a separate disease entity. The virus may have originated in Africa in the past, and exposure to the virus may be much more common than AIDS itself in some populations. As with many other infectious diseases, host responsiveness may vary between severe and subclinical."

The researchers note that recent reports have indicated a spread of AIDS among more densely populated urban environments, whereas their blood samples were taken from a sparsely populated subsistence farming environment. "It is essential to determine which of the various host and virus related factors are responsible," they contend. "For example, it is important to know whether the current spread of AIDS is due to a spread of HTLV-3 from nonsusceptible to susceptible populations or to a molecular change in the virus." The relevance of their concerns should be immediately apparent to anxious heterosexual Americans, as well as the current high-risk groups. They call for even more epidemiologic and virologic studies to examine changes in the occurrence of AIDS diseases among healthy individuals, and especially children, in central Africa.

## Cautious Hope For New Therapies

Therapies developed to treat AIDS symptoms in the past three years have proven to be beneficial for a few patients but ineffective for most others. Research continues with radiation treatments, chemotherapy, drugs to stimulate the immune response, and agents that take on the suspected AIDS virus HTLV-3. In this last group is ribavirin, a drug that had previously been found effective in treating influenza, hepatitis A, and herpes zoster. Last December, the

Centers for Disease Control (CDC) announced that ribavirin blocked the growth of AIDS in test tubes, and protocols were developed for clinical trials with patients. Now in San Francisco a group of volunteers with AIDS and AIDS-related conditions has begun to take the antiviral drug.

It is still too early for results, but other uses for ribavirin, in addition to the laboratory tests, prompt hope once again. In a recent issue of *Medical Tribune* (February 20, 1985), Dr. Clyde S. Crumpacker, Associate Professor of Medicine at Harvard Medical School, revealed that ribavirin therapy speeds recovery in several diseases caused by both RNA and DNA viruses. AIDS is believed to be caused by an RNA virus. The Harvard professor emphasized that ribavirin stops the growth of many viruses, but it does not eradicate the actual cause of the disease. Crumpacker said, however, that the drug rapidly reduced the symptoms and improved the patients' overall condition.

In tests of ribavirin therapy with measles, patients were found to recover in half the time it took for untreated control patients. Other researchers have used the drug to relieve symptoms of hepatitis A, and again a rapid reduction in symptoms (fever) and improvement in liver function tests resulted. The *Medical Tribune* reports that Dr. James D. Connor of San Diego used ribavirin to reduce the pain experienced by patients afflicted with herpes zoster.

Researchers have also obtained encouraging results using ribavirin to treat a respiratory infection (respiratory syncytial virus, RSV) that is very common, and often fatal, in infants. Dr. Caroline Hall of the University of Rochester used aerosolized ribavirin on RSV infections in college student volunteers. Viral shedding was greatly reduced; and, although symptoms such as sore throat and sneezing were not affected, there was less overall malaise with a shorter duration of fever.

These studies indicate that ribavirin may be beneficial for general use against several viral diseases that have resisted immunization or treatment. Ribavirin would represent a major step forward in AIDS therapy if it blocks the growth of the virus and alleviates symptoms without serious side effects.

## Hepatitis B Vaccine: Don't Bend Over

For more than three years the hepatitis B vaccine has been available to the general public to help stem the epidemic disease. Ever so gradually have Americans taken to the vaccine. As with AIDS, the federal government has been negligent in its duty to inform the public about disease prevention. There remain few uncertainties about hepatitis B, and the vaccine has been shown to produce antibodies to the hepatitis B virus (HBV) in virtually every recipient. However, the vaccine manufacturers and the Centers for Disease Control (CDC) recently conducted studies that reveal the disadvantages of the buttock as an injection site for the vaccine.

Since vaccine licensure in 1981, the CDC and the manufacturer (Merck, Sharp, and Dohme) received "suboptimal response" among several vaccine users. Investigations failed to identify any specific cause, but did indicate that the vaccine had been given by buttock injection to these individuals. Pre-licensure tests of the vaccine had all been given by injection in the arm.

The follow-up studies of hospital personnel across the nation suggested that response to HB vaccine is higher when the vaccine is given in the arm rather than in the buttock. The CDC's Immunization Practices Advisory Committee (IPAC) had already advised that the arm is the preferred site of injection for all adult vaccines. But these hospital studies reveal that the buttock is a common site for HB vaccination. In the March 1 issue of its publication, "MMWR (Morbidity and Mortality Weekly Report)," the CDC suggests that the reason for the differences in vaccine effectiveness is that the buttock injections probably fail to reach muscle and are instead deposited in fat where the vaccine is less well mobilized. The MMWR report concludes, "Pending further data, the ACIP and CDC recommend that the arm be used as the site of HB vaccine administration in all adults."

## Enjoy Your Sexuality. Again.

Are you confused or concerned about how to get yourself through the AIDS epidemic? Would you like some caring, professional help and support in the company of like-minded gay men who understand your concerns?

The AIDS Health Project sponsors low-cost workshops for people who are at risk for AIDS and who want to learn how to keep themselves mentally and physically healthy. In a small-group setting, you will learn how to:

- avoid exposure to AIDS.
- reduce the stress of daily life.
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We all need to make informed decisions, not excuses. You'll probably agree that none of the following excuses justify the spread of AIDS in our community.

### **"Whose responsibility is it?"**

It's yours. Your partner's. And the community's. *Everyone* must take a concerned and active role if we're going to stop the spread of this disease.

Here's another common excuse: "If someone doesn't ask me to practice safer sex, I figure that's their decision and I respect it."

Why? Aren't *you* concerned? Perhaps your partner is just as uncomfortable in raising the issue as you are.

### **"Whose life is it, anyway?"**

It's yours. Your partner's. And the community's. The excuse "It's my life" is only partly true. The life of your

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    - Social Kissing (Dry)
    - Body-To-Body Rubbing (Frottage)
  - Possibly Safe**
    - French Kissing (Wet)
    - Anal Intercourse With Condom
    - Sucking—Stop Before Climax
    - Watersports—External Only
    - Cunnilingus
  - Unsafe**
    - Anal Intercourse Without Condom
    - Semen or Urine In Mouth
    - Sharing Sex Toys
    - Blood Contact
    - Rimming
    - Fisting
    - Vaginal Intercourse Without Condom
- Bay Area Physicians For Human Rights (1984)

partner and the well-being of our community are also at stake.

AIDS is not just a physical problem. There are political, social, and economic effects as well. There is already evidence that social freedoms may be restricted because of AIDS. AIDS can be used as an excuse for anti-Gay action and legislation.

Making decisions about sexual practices is difficult. Sticking to those decisions is even more difficult. But this isn't a moral issue; it's a matter of life and death.

### **"Changing my sex life isn't a cure for AIDS."**

That's true. There is no cure or vaccine. And researchers think they are years away from developing one. Safer

sexual practices are our *best* means right now of reducing our risk and stopping the spread of AIDS.

### **"Change? Nobody else is doing it!"**

The fact is that a major research project conducted by the AIDS Foundation among San Francisco Gay men revealed that two-thirds of the Gay community is making a serious effort to reduce their risk by practicing safer sex. *Two-thirds.*

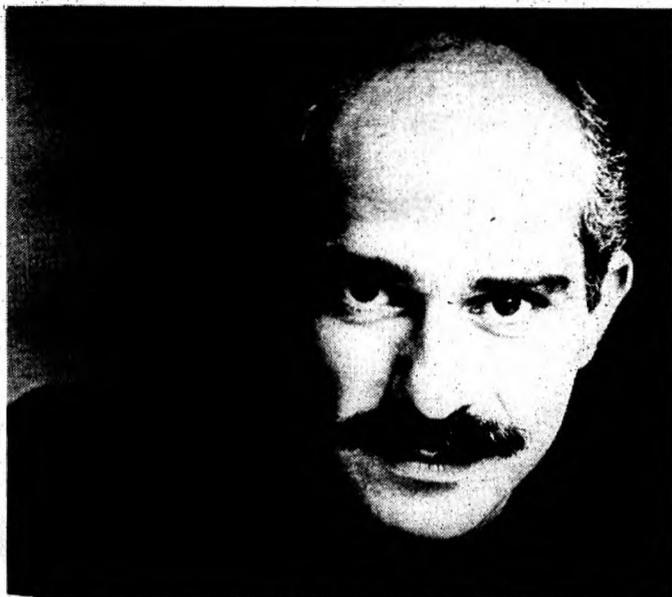
Talk about it. Even though it's a difficult subject for everyone, chances are your partner is just as concerned as you are and would probably welcome a chance to discuss it.

Let's stop making excuses.

Let's stop the spread of AIDS.



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## ON THE JOB: Maestro Meltzer

By Arthur Lazere

**A**ndrew Meltzer made his West Coast debut in San Francisco in 1974, conducting a rarely performed seventeenth century opera, *L'Ormino*, for Spring Opera Theatre. At the opening night party, mezzo-soprano Maria Ewing and soprano Barbara Hendricks weren't having a very good time. "This is boring," Ewing said to Meltzer. "Let's go boogie," Hendricks suggested.

They decided to head for Cabaret, then the leading gay disco in town. Kurt Herbert Adler, General Director of the San Francisco Opera (of which Spring Opera Theatre was a part), heard them planning and asked to be included. At that point Meltzer backed off. Gay and closeted at the time, he felt threatened at the idea of having Adler, his boss, see him at a gay disco. But, rather than disappoint his friends, Meltzer finally agreed, and the group moved on to Cabaret.

"As we entered," Meltzer remembers, "the crowd parted for Adler like the Red Sea parted for Moses. It was the first time I understood how important opera is in San Francisco. *Everybody* knew Adler." Adler reacted positively to the vitality and theatricality of the lights and the sound and the moving bodies on the dance floor. "Men asked him to dance," Meltzer says. "He refused, but was clearly delighted to be asked."

Adler had a reputation in San Francisco for homophobia. Meltzer remembers a casting session in which Adler said of a suggested singer, "No, I won't have him. He's a fairy." (Meltzer does a skillful imitation of Adler's thick Viennese accent.) The singer was hired later on for a different role. Meltzer believes that it wasn't so much that Adler was homophobic, but that he was a powerful man in a powerful position who used perceived weaknesses of *everyone* around him to accomplish his goals. Although it wasn't talked about then, Meltzer is sure that Adler knew he was gay.

Meltzer grew up in the West Bronx in a close family of Russian and Polish Jewish extraction. Three generations on both sides of his parents' families occupied five apartments in the same building. It was a childhood full of music, both at home and on regular excursions with his grandfather to the Metropolitan Opera, Radio City Music Hall, and Broadway shows, all complete with lunch at the Automat.

In apartment 3C, his aunt had a piano. As early as age four, Meltzer heard music on the radio and was able to play on the piano what he had just heard for the first time.

With his natural talent and several years of piano lessons, Meltzer was admitted to the High School of Music and Art, a select

academic high school (not to be confused with the High School of Performing Arts, basis for television's *Fame*). His childhood fantasy of being a veterinarian gave way to serious interest in a career as a musician. "Of all my school years, I was happiest there," Meltzer says. "It was the first time I was accepted as being somebody different, for having talent. I was spoiled rotten. I became the pet of the head of the music department by the time I was a sophomore."

It was in high school, too, that Meltzer first became aware that he was attracted to men and had his first sexual experiences. Even then, in the early 1960s, there were a few outwardly gay students at the school, but Meltzer wasn't quite ready to join them.

He went to Oberlin College, famous for its music conservatory. In his freshman year he conducted a complete public performance for the first time, a production of *Guys and Dolls*. In addition to his music training, he studied in the drama department, learning about theatre, design, and acting. For three summers he conducted Gilbert & Sullivan and other operettas at the Highfield Theatre on Cape Cod.

At Oberlin he became involved in anti-Vietnam War activism. When the historic confrontation between demonstrators and the National Guard at nearby Kent State University resulted in student deaths, he organized a memorial concert, a performance of the Mozart Requiem at the National Cathedral in Washington, D.C.

During his college years Meltzer dated women, but continued his gay experience as well. His closest friend was Bart Pittman, a gifted musician. "I learned a lot from him musically. And he was adventurous in his gay life. He took me to the baths for the first time and to gay bars." By the time he had completed his Master's degree in orchestral conducting, Meltzer had accepted his gay identity and was upfront with his peers at school.

Returning to New York, Meltzer worked at Patelson's, a leading music store, selling music and played rehearsal piano for the Elliot Feld Ballet. His big break was not long in coming. He was hired as a coach and accompanist for the Santa Fe Opera's 1971 season. It was at a laundromat in Santa Fe that he met the handsome Texan with whom he had his first serious relationship.

After Santa Fe, Meltzer was hired to work for the international opera school in Geneva. His lover was miserably unhappy in Geneva and they returned after a few months. Their next stop was Minnesota Opera, where Meltzer coached and conducted a production of *The Threepenny Opera*. It was while touring with Minnesota Opera in 1973 that Meltzer got his first taste of the delights of San Francisco.

In Santa Fe, Meltzer had met the influential Terry McEwen, then Vice President of London Records. McEwen's recommendations led to offers to Meltzer by Julius Rudel at the New York City Opera and Kurt Adler in San Francisco. Meltzer chose San Francisco, because Adler offered more conducting opportunities than did Rudel. That San Francisco had become a Gay Mecca was not overlooked by Meltzer, either.

For two years, Meltzer conducted a variety of operas for various divisions of San Francisco Opera — Spring Opera Theatre, the Merola Program, and Western Opera Theatre. But he hated the touring responsibilities of Western

Opera Theatre, and he was not offered the podium for a regular opera season production. He moved back to New York.

Over the next several years, Meltzer conducted for Michigan Opera Theatre, Edmonton Opera, Manitoba Opera, and New York City Opera. He also conducted the 1979 revival of *The Most Happy Fella* on Broadway and that show's PBS broadcast as well. Most memorable for him was conducting both the American and European tours of the Houston Opera's production of *Porgy and Bess*. He was a member of the small white minority in this touring company's mostly Black cast.

"It was the first time I experienced deep racial prejudice at work," Meltzer says. He recalls a cold, snowy night in Boston when taxi drivers refused to stop to pick up Black members of the cast who were trying to get back to their hotel. Meltzer went out into the street, hailed a cab, and then had his fellow performers climb in. He did this several times, until all the stranded cast were provided transportation. Only then did he ride back to the hotel himself.

It was not Meltzer's first experience of discrimination. He had been a target of anti-Semitism in junior high school. Another time, early in his conducting career, at a rehearsal in Vancouver, a clarinetist talking to another musician labeled Meltzer "a stupid fairy" in a voice loud enough for the entire orchestra to hear. Meltzer's own direct exposure to bigotry sensitized him to the feelings of his Black colleagues in Boston.

In January 1982, Terry McEwen succeeded Kurt Adler as General Director of the San Francisco Opera. McEwen immediately hired Meltzer as resident conductor and musical advisor. "Terry McEwen is the one person in my life thus far who has recognized my talent, believed in it, and has done something about it whenever he's had the opportunity to do so," Meltzer says. His conducting assignments since returning to San Francisco have been for the regular San Francisco Fall season and for the Summer Festivals. These are major productions with top international stars — Cabelle in *La Gioconda*, Troyanos and Lorengar in *Così fan Tutte*, Siepi in *The Barber of Seville*.

Meltzer is one of the very few performers in the world of opera who is totally upfront about being gay. "When I came out," he says, "I felt I could face the consequences. If I got fired from my job in San Francisco, I would be protected by the city nondiscrimination ordinance. I could live with it. But I couldn't live with not being who I was anymore... I didn't want it to be an issue. The easiest way to erase it from being an issue was to make it a nonissue by saying, 'Yes, I'm gay.' I don't ever have to worry about it interfering with me professionally again because *there it is*."

"There is a member of the orchestra who said to me, 'I can't believe how you can be political. Music is the only thing in my life.' I said, 'Music is the only thing in your life until all of a sudden you lose your job because you're gay and you can't make music anymore.' We're not at a point where you are assured that is not possibly going to happen. It could."

"I would never deny to anyone that I am gay. I just couldn't do that anymore. If someone asked me directly, I'd say 'yes.' But it doesn't have anything to do with my music making, particularly."

When it was pointed out to him that the San Francisco Opera union contract does not cover sexual orientation in its nondiscrimination clause, Meltzer agreed that such additional protection ought to be provided.

Meltzer fantasies about an all lesbian/gay orchestra: "I have a feeling that the music that would come out of that group of people would be stupendous because of the immediate bonding that would take place."

As with most successful performers, his art dominates Meltzer's life. When he finds time for other activities he reads a great deal (biography and American fiction), he shops ("I love clothes!"), and he meditates.

In 1983, President Reagan hosted a state dinner in San Francisco for Queen Elizabeth. Meltzer conducted the orchestra for the festivities. As a result he is on the White House Christmas card list. But he hasn't let that go to his head. "They spelled my name wrong," he points out. "It was nice playing for the Queen. It was a nice experience. But my real thrill in making music is making wonderful music."

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# Before Stonewall

## The Making of a Gay and Lesbian Community

BY DAVID LAMBLE

**B**efore Stonewall traces the origins of the gay/lesbian community in the United States from the early 1900s until the 1969 rebellion at the Greenwich Village bar, called Stonewall.

This was not an easy film to make, and the process was surrounded by controversy in the gay/lesbian history community, but the resulting film is a moving portrayal of the lives of gay men and lesbian women who lived through the early part of this century and helped create a gay/lesbian community.

Recently, I had the opportunity to talk with Greta Schiller and Robert Rosenberg, co-directors of *Before Stonewall*, and Andrew Weiss, the film's archival research director. What follows is excerpts from those conversations.

[Coming Up!]: Describe the evolution of *Before Stonewall*. Whose idea was it to do a very massive job of investigating gay history before 1969?

[Schiller]: I would say it was an idea that was germinating in every gay filmmaker's mind for a long time. But originally, Robbie Rosenberg was working with Dr. John D'Emilio, probably the leading expert in the area of gay history, who had written the first book to document the history of America's homosexual emancipation movement. This body of work was the basis for the original idea for the film.

When Robbie asked me to come onto the project, and we involved other people and started research, the project expanded into a feature-length film on the making of the lesbian and gay community from about the turn of the century to 1970. So, once we took the idea for doing a film, it grew and grew from a half-hour short to a ninety-minute feature.

[Rosenberg]: Originally we were going to focus more on things like the Mattachine and Daughters of Bilitis (DOB), which were the groups that D'Emilio's work focused on, but then we expanded it to more of a survey of lesbian and gay life.

I noticed that you employed an unusual mix of archival footage, in the classic documentary sense, with feature film clips. Particularly at the beginning of the film, I was very much struck by how that material is intercut, making points that are not commented upon, except visually. How did you arrive at this style of mixing fact and fiction film clips to provide a sense of early gay life that might not be recorded in any other way?

[Weiss]: For one thing, we worked closely with several consultants, one of whom was Vito Russo, the author of *The Celluloid Closet*, who led us to a lot of the feature film material.

We found archival material, some related specifically to gay life, but a lot of it was intended for other purposes. Cross-dressing and effeminate men — for example, the effeminate cowboy you see early in the film — were just a long-standing tradition in Hollywood cinema. That clip was the basis of a comedy, which wasn't intended to be specifically gay, but what we did was take incidents like that and sort of change their meaning a little bit.

It's hard to find visual documentation of gay life throughout history, throughout the twentieth century. So we went with things that represented what could either have been a



Drag party in San Francisco, circa 1959.

parody of how the mainstream culture viewed gay life, or we took some of the material that was intended for one thing and suggested that maybe this was representative of something else.

[Rosenberg]: One thing we did was look specifically for images of lesbian and gay bar life. You can't usually find that in people's home movies or photographs. We made a list, using Vito's book and other people's sources. The Hollywood footage is very, very expensive. People should understand that we would have loved to use even more than we could, but we needed to be a little economical. We ended up using a selection from *The Killing of Sister George*, which had a lesbian bar scene from the sixties, and *Call Her Savage*, which was a gay bar in the thirties.

That film, regardless of what perspective it was made from, seemed to capture a flavor of the times, even if it wasn't accurate as to what those places would have been like.

[Schiller]: Oh, absolutely! It completely grew out of the whole bohemian scene that we were talking about, which the gay scene was part of and grew out of.

How did you find the core of your film, the people who remember their lives in the interviews, who in many cases go back fifty or sixty years in the gay life? How did you select these people?

[Schiller]: Basically, we did it in a number of ways. We put out a call through all the gay and women's papers, bookstores, and organizations, and feminist presses announcing that we had gotten the money to do the film and were interested in speaking to people who had lived through these times. Then we divided up the country and went to different places in the United States and conducted video and audio interviews with about seventy people.

We had a very rough script, which was literally a mural on the wall, where we said, "Okay, in the twenties this is what we want to talk about." We had little index cards that would say, "Mable Hampton" and what she could talk about, "Harlem bar life, relationships." And then we would have a little card that would say "Bruce Nugent: artist, Harlem Renaissance." And then we literally put these

cards up on the wall and figured out from a very sketchy, rough outline of the script what we wanted to go back and interview these people about.

[Rosenberg]: What I did, was every day I would call people. I would call the heads of lesbian and gay organizations, or people who are lesbian/gay historians, and say, "Who do you know who has lived through those periods, who might be willing to speak?" Specifically, I was looking for people of color, because they were harder to find. It was sort of a treasure hunt. I would call one person and they would refer me to so and so, and eventually someone would say, "Yes, I can talk about it."

Women and people of color are particularly well represented in the film. Obviously, your efforts paid off. You do find stories that in some cases I don't think very many people, except the historians themselves, were familiar with. And not only the stories and the raw facts, but the emotions behind those stories. People remember how they felt, and they bring those emotions back very strongly. For example, the woman nicknamed Smilie (Dorothy Hillaire, Native American activist from Seattle), who in the film describes that barroom fight where she bashed a homophobic guy with an ashtray, describes that moment so vividly, as if it just happened!

[Schiller]: There's something that's unique to doing historical projects on suppressed, hidden, or lost histories. When you do find individuals who are willing to talk, especially older gay people, most of them are very closeted. That made it very difficult for us to find people past the layer of visible gay activists who would talk to us. We didn't want everybody in the film to be a gay activist; we really wanted to get a much broader representation of individuals who were not publicly big gay people now, because we felt that they would have important contributions.

[Rosenberg]: Though, in some ways, I worry about that. This group still is not really representative of all gays over sixty, because they're today willing to be in a movie and appear on TV, and that's not typical of gay people of any age, let alone older people. One specific example took place in the Bay Area:

there was an older Black woman, who I ended up not choosing for the film, but she knew a set of Black lesbians in Oakland who were all friends of each other, who were all in their sixties, and she said not a single one — she called up twenty of them — would even come near the film. It was very, very hard, especially with certain categories of people, to have them appear in the film.

On another point, does the film contain any actual footage of the original Stonewall rebellion in New York, or any of the immediate aftermath of struggles between gay people and the New York City police?

[Schiller]: Actually, no! Stonewall was not seen, by either the gay community or the media, as being the watershed in history as we know it today. At the time of its occurrence, there were headlines, which you see in the film, in the major New York City dailies, but there was no television news coverage of the riots, even though they went on for three days and they were the first big gay riots. It was really looked at as though queers were running wild in the streets, but it was not seen as the political breakthrough that it became within weeks.

[Rosenberg]: Yeah, I'm sure that such stuff does not exist. In fact, the six or seven still photographs that we have in the film, that are of the riots or of the inside or outside of the bar, unless somebody does another ten years' study of it, I think that's all that exists. We really, really hunted for that material for so long.

The television footage that you have, or the film footage of around that time, comes from that period, but later, right?

[Schiller]: It was "found" footage, let's say, footage that we've used creatively to represent, that was symbolic. See, you have to realize that Stonewall took place in the time shortly after major inner city areas had burned across the country in Black rebellions. We had the Bank of America burning here in California, buildings were being blown up in Madison, Wisconsin. It was a time in which violence and property damage were a very common occurrence.

(Continued on next page)

## Stonewall...

(continued from previous page)

So, within that context, even the events at Stonewall were almost commonplace.

*The Stonewall Rebellion hits you at the beginning and end of the film, whose focus is really all that laid the groundwork for Stonewall. What is your feeling about the contributions of the activists of the forties, fifties and sixties, the White House marches, the variety of political things that started to happen beginning with the sixties? What is your feeling about the contribution of the before-Stonewall generation to Stonewall and beyond?*

[Schiller]: I think with any kind of movement for civil rights or human rights, that it takes a very long time for the movement to become a mass movement, or become a movement in which large numbers of people take part or identify with it. These people did a lot



of groundwork in the fifties and the sixties in terms of making the issue of homosexuality visible. In the early sixties, there were photo essays in *Life* and *Look* magazines.

The work that those people did was, literally, pioneering work. There was a direct relationship to the organizational forms that occurred after Stonewall, in the sense of having some kind of a tradition to hook into and leaders such as Barbara Gittings, Barbara Grier, Frank Kameny and Del Martin, who people could turn to for organizational experience. And there was the sense of the germ of a gay political consciousness before the prairie fire took, so to speak.

[Rosenberg]: There's that perspective, and there's the other point of view that somehow Gay Liberation and post-Stonewall lesbian and gay politics and the women's movement were a real historical break. In some ways, this small handful of people — by the end of the sixties it was no more than a thousand people who were members of all the gay organizations before Stonewall — that those organizations really didn't lead in some ways directly into the incredible flourishing of lesbian, gay and feminist organizing that happened in the seventies. It was a real break.

Actually, both of those things are true. One example. A number of people talk about *The Ladder* and *One Magazine*, that their subscriptions were very low, only a few hundred for each of them, at the most a thousand at any one time; but really people handed them around from person to person. One man in Montana told me that after he got his *One Magazine* he gave it to the other sixty gay men he knew in Montana. Each read it in the next few months, so it got a lot more widespread coverage than we at first thought.

*Black poet Audre Lorde makes a key point in the film, and clips of the 1963 civil rights rally in Washington, where Martin Luther King spoke, reinforce that point: that the Black civil rights movement laid the groundwork for much of the ideological and emotional upheaval in the sixties that would lead to the women's movement and the gay movement. I think the*

*film makes the point well, that without the Black movement, it's unlikely that the women's and the gay movements would have gotten the impetus that they did.*

[Rosenberg]: Yes, in some ways the founding of the early gay groups, like the Mattachine Society and DOB, did not really lead to the Gay Liberation Movement. If you look at who was involved in the Gay Liberation Front groups that formed in the couple of years after Stonewall, most of the leaders came out of either the hippies, the youth culture, or the anti-war movement. Suddenly, all those people came out of the closet in droves and started leading gay and lesbian organizations.

[Schiller]: You find that in any political movement, though. When there's a radical change in the temperament or tenor of the time, you'll have different leadership emerge. First, we had Martin Luther King, and then we had Bobby Seale. It's just that difference in leadership you always have for a different political course.

[Rosenberg]: It's important to realize that there were these avant garde political activists who were pushing things forward, but there were also people, who are in the film, who were just grassroots people. Especially the more on-the-edge kind of lesbians who were riding around on motorcycles in leather, or the drag queens running around the streets, were not political activists *per se*; but we felt they pushed the possibility of lesbian/gay liberation forward over time by being outrageous, by getting arrested, by pushing those boundaries, by being visible examples. They're just as important to us as anybody who tried to organize a gay or lesbian organization.

*One of the stories I was really struck by was the woman who stood up to Dwight David Eisenhower during World War Two.*

[Schiller]: That was Johnnie Phelps. She's an activist with NOW in Los Angeles.

*Hers is an incredible story, where she really stood up to the Supreme Commander of NATO and told him, in effect, that if he purged the lesbians from his unit, virtually all the*



*Jose Sarria at one of his Sunday afternoon operas, in the 1950s.*

*women in his unit would be affected, including herself and the general's secretary. That's a great moment in the film!*

[Schiller]: The rewards of meeting these people were one of the best benefits of making the film.

*I liked your treatment of Black and gay history, showing where the two sometimes merge, like during the period of the Harlem Renaissance in New York in the twenties.*

[Schiller]: I don't know about defining it as gay and black history "merging," because obviously, you have black gays, so it's not a question of merging, it's a question of recognizing this fact of life. I think it has something to do with "fringe" elements of society, which are often the creative forces at any given time in history. Living on that edge gives people a greater resiliency.

[Weiss]: Also, we found that within the Black community in the twenties, there was much greater tolerance. Historically, there's been greater tolerance in the Black community than in the white community, even to the point where white audiences were welcome all the

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time in Black clubs, but you never found the reverse. Along that same line of tolerance, there's also been the acceptability of all kinds of lifestyles. So, I think that was one of the reasons that some of the white gay people in the film talk about their experiences going up to Harlem.

*It also suggests, although this may not be proveable, that there is even less integration in the gay community now than there was back at that time. There are more people out, so it's not an entirely fair comparison. But it seems, in some ways, gay life was more integrated, in terms of the way people shared their lives and their oppressions; than it is now.*

[Schiller]: That might be true for a particular time in history, maybe in Harlem in the twenties, or in Times Square or the bohemian clubs, such as the Black Cat in San Francisco. But you have to remember that we're talking about a legally segregated society. It wasn't until World War II that Black and white people could legally co-exist in this goddamn country! That is a very short period of time.

Today we don't have that kind of stratification. I heard a story from a woman in Los Angeles who told me that in the thirties, she and her lover threw a big party for 500 people; they rented the VFW hall, the whole thing, and a Black friend of theirs from the bar came. They told her that she couldn't come into the party, because she was Black and this was a white party. This was 1938 in Los Angeles, and she told me that story with tears in her eyes. She still carries the incredible regret at her action, 45 years later.

I remember what Audre Lorde says, "Well, you have to remember that the gay community was a reflection of what was going on around us, so if you were in a bohemian subculture, it was a reflection that Black and white was okay, coexistence and camaraderie ruled." If you lived in the suburbs, then you might be gay by night in the bars, but you didn't carry that gay sensibility or tolerance into the other aspects of your life.

*Another thing I noticed was that there was not a direct attempt in the film to link the fact that some of the people interviewed had communist and radical political backgrounds, as well as being gay. Harry Hay, for example, was a communist, as he would freely admit. And the early organization for the Mattachine Society was the Communist Party cell structure. Why was that link not made?*

[Schiller]: That was one of those subjects that we probably spent more time discussing, whether or not to include it, how to include it, than any other single historical fact, I would say.

Basically, the reasons that it's not mentioned in the film are multifold. One is that when we got to that section of the early homophile movement, we were at a time in the film where we had to be extremely careful about the length and pacing of it, because it was in the middle and could have easily turned into the dull, boring "talking heads" syndrome. There's no material to illustrate that historical fact, there's nothing that could make it alive, lively.

We then decided we were going to put it in the narration, because we felt it was important, and we were fascinated with it from the beginning. But, we had to make certain compromises working with the narrator, in terms of what we were going to put in the final film, and that was one of the things.

*Did Rita Mae Brown have objections to that?*

[Schiller]: She thought that since the gay community already had enough of a black mark against it, people watching the film would already be homophobic, or anti-gay, so we wouldn't want to throw that kink in.

In some ways I agree with her, not that I'm afraid to say that the founders of the homosex-

## Controversy Swirls Between *Before Stonewall* Producers And Lesbian/Gay History Community

*"It was really Gay History 101!"*

—Greta Schiller, Co-Director

*"My problem with the film is not its results, really, but it was the method that got the results, the means to the end. It's just a shame that it had to be so painful for so many people. Tentatively, I think it's a film that should be seen."*

—Eric Garber

SF Lesbian/Gay History Project

*"We have to be very careful with anybody who comes to us within the gay community, particularly filmmakers and media people...careful to check their credentials and make sure we have a lawyer, and we didn't have to do that before the *Before Stonewall* people... Their model of relating to the community was real different than the producers of *The Times of Harvey Milk*, who just built trust throughout."*

—Allan Berube

SF Lesbian/Gay History Project

*"A lot of time, a lot of thought went into the film... It will be shown on over 300 (PBS-TV) stations across the country, back in the boom-docks, in the hinterland. And little boys and girls, who are frightened to reveal their secret, will know that maybe their grandparents, or uncles of our age...are lesbian or gay. It will have a very good effect. I can see it biting communities, where people of religious inclination have put us down as children of the devil and all such weird things."*

—Ted Rolfs

77-year-old gay retired merchant seaman, interviewed for *Before Stonewall*

**T**here's a strong temptation to simply praise the *Before Stonewall* history film and downplay evidence of a serious breakdown in communication and trust between the filmmakers and prominent members of the Lesbian/Gay history community. *Before Stonewall* is in many respects a landmark achievement capturing the rich memories and moving personal struggles of a generation of lesbians and gay men, memories that might never have been committed to film had the project been undertaken even a few years later.

The film is particularly strong in integrating and demonstrating the vital links between the struggles of lesbian and gay people of color, and the often more-visible white mainstream gay communities. *Before Stonewall* is especially incisive in its use of archival film footage. We follow the story of gay oppression from the red- and gay-baiting bathos of the McCarthy era, to the visual counterpoint of gay men and women picketing the State Department in white dresses, dark suits, black ties and match-

ing sunglasses, as if members of a twist generation punk band. The images quickly shift from Martin Luther King's "I Have a Dream" oration on the Mall in Washington to scenes of New York City police dragging gay bar celebrants into lines of waiting paddy wagons, to the fighting in the streets rebellion sparked by Stonewall.

The selection and use of archival footage is both a major strength and hidden weakness of *Before Stonewall*. Aided by gay film historian Vito Russo (author of *The Celluloid Closet: Homosexuality in the Movies*), the filmmakers have called upon Hollywood to supply images not otherwise available of early lesbian and gay life. Notably effective is a mincing drag performance by two sissy waiters in the 1932 film *Call Her Savage*. Russo considers the scene "possibly the first representation of a gay bar in a commercial American film." Such discoveries of Hollywood footage act both to authenticate the film's documentation of the beginnings of a gay and lesbian urban lifestyle, and also guard against the project falling into the doldrums of what co-director Greta Schiller feared might be "the usual boring collection of talking heads."

There is something to be said in favor of "talking heads" in documentary pictures, especially when those heads have things to say that can be said no other way. For example, missing from the film is an explicit link between America's radical left politics and the first stirring of the homosexual emancipation movement signified by the founding of the Mattachine Society in November 1950 in the Los Angeles home of Harry Hay. Hay is, indeed, in the film, and does give a sanitized version of the origins of the Mattachine. Missing, though, is the fact that Hay was himself a Communist Party follower and that he specifically modeled the new gay group's structure on the CP cell structure, for the purpose of preventing federal government interference and harassment with the group's purposes and members.

Greta Schiller cops to the distortion of history involved, but pleads extenuating circumstances, particularly that the needs of a film historian for good images might necessitate a rewriting of history. "When we got to that section of the homophile movement and where it came from, what it represented and where it went, we were at a time in the film where we had to be extremely careful about the length and pacing of it." Schiller argues that "there's no material to illustrate (those facts), there's nothing that could make it alive or lively." Schiller also admits that thoughts about including the radical history material in the film's narration were vetoed by narrator Rita Mae Brown on the grounds that "since the gay

community already had enough of a black mark against it, people watching the film would be already homophobic or anti-gay and that we wouldn't want to just throw that (communist) kink in."

*Before Stonewall* suffers in other ways from its ground in visual history rather than the spoken or written word. Gay historian Allan Berube charges that this weakness can be traced to the filmmakers' failure to establish a trusting relationship with several lesbian and gay historians upon whose work they drew heavily for the film. Berube complains that *Before Stonewall* wouldn't have been possible without the work developed in books and slide shows by himself and other historians such as John D'Emilio, Eric Garber and Judith Schwartz. "The problem was that the filmmakers considered what we were doing to be in the public domain, that it was stuff they could mine for their own purposes and not consider us in the process."

Berube says that he and the filmmakers came to a parting of the ways when he learned about a book proposal that they were circulating around New York. "The book was going to be 'based on the film,' but it had extensive quotes from my article ('Gays at War: The Roots of Liberation,' *Mother Jones*, March 1983), from Eric Garber's research ('T'aint Nobody's Bizness: Homosexuality in Harlem in the 1920s'), and everybody else's work, but nothing else! ...I realized...that they were trying to use work we had done to bring out a book about our stuff before we could, because they had more resources and could do it quicker." Berube says that threat of a lawsuit quashed that particular book project, but the episode "laid a pall on the developing lesbian/gay history community. We have basically trusted each other with research and drafts, sending them back and forth for feedback and criticism, and now we feel like it isn't safe to do that anymore."

Historian Eric Garber agrees with Berube's view of the historians' confrontation with the makers of *Before Stonewall*, although he still feels the film is well worth seeing. "They have indeed captured some very important moments, interviewed some very important people, and they've got some wonderful footage in there." Garber contrasts the way *Before Stonewall*'s producers dealt with historians to that of Rob Epstein and Richard Schmiechen in making *The Times of Harvey Milk*. "Rob approached the history project, we saw film clips, and he asked for a great deal of feedback from us... very similar to what the *Word is Out* filmmakers did. It certainly makes the film much more personal for me."

—David Lambie

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**"And We Call It Survival,"** exploring the vital issues threatening survival today. Fri., April 26 at 8pm, \$5.  
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**"Lesbian Pulp Pioneers"** features writers Marion Zimmer Bradley & Ann Bannon with historian Robert Yusba discussing how pulp fiction helped bring about the birth of a true lesbian identity. Tues, April 16 at 8pm, \$5.



**Drugs & AIDS...**

(continued from page 7)

Please remember — this table is *strictly guesswork*. No one — including, sadly enough, the CDC — has sufficient data to set up an "hierarchical" table with "drug users (both IV and non-IV)" as a "patient characteristic."

But before you discard this imaginary table based on drug use as the primary "patient characteristic," note how dramatically it misrepresents the number of gay/bisexual males with AIDS. This element of distortion, inherent in any type of "hierarchical presentation," totally disqualifies the CDC reports as an accurate analysis of the epidemiology of AIDS.

**Drug Use Hypotheses**

Clearly, the CDC should put aside the absurdities of "hierarchical presentation" and compile more comprehensive, representative reports of "patient characteristics." And "drug use (both IV and non-IV)" *must* be included among those characteristics — on the basis of verified data, rather than guesswork.

If reliable data on "drug users (both IV and non-IV)" did exist, researchers might tend to formulate hypotheses in which "drug use" played a central role in the etiology of AIDS. The following hypotheses might emerge:

**1. Drugs as primary factor:**

Drugs destroy the body's immune system, just as alcohol damages the liver and thalidomide causes birth defects. In one laboratory experiment, fumes from poppers caused thymic atrophy in mice. No thymus gland, no immune system.

**2. Drug Interactions:**

Particular combinations of drugs may be injurious to the immune system. A recent study produced data on how deadly, cancer-causing N-Nitroso compounds are formed by an interaction of organic nitrites (like poppers) with any of a long list of common drugs and chemicals, including artificial sweeteners, antihistamines, pain killers and methadone. ("Toxicity, Immunosuppressive Effects and Carcinogenic Potential of Volatile Nitrites: Possible Relationship to Kaposi's Sarcoma," by Guy R. Newell, M.D., et al., *Pharmacotherapy*, September-October 1984).

Who knows what might result from poppers plus quaaludes or from cocaine plus tuinol? By way of analogy, let's consider the fact that many "drug overdoses" are no such thing. An addict who has built up a tolerance for heroin will have a hard time killing himself by taking an "overdose." Most deaths attributed to "drug overdose" actually result from a combination of two or more different types of drugs. A small amount of one plus a small amount of another could be fatal.

**3. Drugs plus bugs:**

Microbes which might be harmless in a healthy body become deadly in conjunction with drugs. This hypothesis was in fact put forward three years ago (December 1981) by David T. Durack in a lead editorial for the *New England Journal of Medicine*. Durack was attempting to explain why AIDS is apparently new, since both viruses and homosexual behavior are at least as old as history:

Some new factor may have distorted the host-parasite relation. So-called "recreational" drugs are one possibility. They are widely used in the large cities where most of these cases have occurred, and the only patients in the series reported in this issue who were not homosexual were drug users.... Perhaps one or more of these recreational drugs is an immunosuppressive agent. The leading candidates are the nitrites, which are now commonly inhaled to intensify orgasm.... Let us postulate that the combined effects of persistent viral infection plus an adjuvant drug cause immunosuppression in some genetically predisposed men.

The HTLV-3 virus is now being touted as the "AIDS virus." Current data suggest that it is. But as Dr. Sonnabend and other AIDS researchers have pointed out, it remains to be *proved* that HTLV-3 is the primary cause of AIDS rather than another opportunistic infection.

At any rate, HTLV-3 would seem to be a weak virus. Preliminary testing has shown that from 40-80% of urban gay men have been ex-

posed to the virus without becoming sick. Even if HTLV-3 is the primary etiological factor, mere exposure to it does not suffice to cause AIDS. A necessary precondition may be an already weakened immune system, a condition which is a usual and expected concomitant of drug use.

At the present state of knowledge, "Drugs plus bugs" must be considered a strong hypothesis.

**The Two Risk Reducers: Safe Sex, Drug Avoidance**

The scientific approach means basing conclusions upon evidence and progressing toward ever greater certainty. Scientists don't like to guess. In the case of the people with AIDS, we simply do not have the epidemiological data that we need.

Three years ago the CDC conducted a case-control study of the first 50 gay men with AIDS, a study which was far from adequate even at the time. Since then, there have been more than 7500 additional AIDS cases, and we know next to nothing about them. The CDC seems content with the few "patient characteristics" isolated four years ago — and misrepresented through its "hierarchical presentation."

What do we really know about the gay men with AIDS other than their sexual orientation label? What do we know about the IV drug users? As for the Haitian AIDS cases, the CDC tables don't even tell us exactly how many there are, let alone their physical or behavioral characteristics. If the CDC is unwilling, or unable, to do the necessary epidemiological research, then others ought to do it — soon.

At this point, much more information is needed. But the evidence outlined in this article implicates drugs in the etiology of AIDS — at least as a major co-factor.

Therefore, gay brothers, protect yourselves in every way you can. Do follow the safe-sex guidelines. But also, for the time being, completely avoid any and all "recreational" drugs. If you are addicted to drugs, get help. Call Narcotics Anonymous or Alcoholics Anonymous. Your life may depend on it.

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**Strip Show...**

(continued from page 11)

that are wearing little pieces of elastic around their genitals? Is it only okay to get turned on watching women take off their clothes in a certain way? If so, I am a horrible deviant. Who makes all these rules anyway?

I know that there is a woman who goes to the Baybrick regularly on Tuesday night but *never* goes into the backroom for the strip show. I have a friend who refused to go to the strip show with me after weeks of curiosity because sight unseen the whole idea of the show bothered her; in her refusal to attend, she compared it to American football.

This article has been long in coming. It is hard to write about the "netherworld" in the light of day. For the Greeks, the netherworld was Hades, the land of the dead. For me, it is the world of lust and passion and those "bad" sides of town where places like strip shows go on. The netherworld is the "darker" side of all of us that in varying degrees tantalizes and repels. Categorizing sex as politically correct and incorrect is a way of relegating it to a netherworld, of denying our own vitality and vulnerability in relation to each other.

"A serious effort to examine the relationship between sexual fantasy and behavior and agendas for social change is circumvented by the enormity of what we do not know: silences, oppressions, repressions, invisibility, denials, omissions, lies. Paradoxically, the effort to rein in sexual behavior and fantasy according to political dogma guarantees that the silence will continue and that information challenging it is unlikely to emerge."

—Carol Vance  
 Quoted in "Pleasure and Danger," 1984.

# FOR APRIL, 1985

## 1 Mon



Photo by Ann Meredith

**Woman to Woman:** Portraits in Black & White—photos by Ann Meredith at Lyon-Martin Clinic, 2480 Mission nr 21st, SF, suite 214. Show runs thru May. **Call for Writing:** for important anthology "Will the Circle Be Unbroken: Women Healing the Trauma of Family Abuse," scheduled for publication by Spinster's Ink in Spring '86. Writings from therapists & survivors on alcoholism, incest, battering, psychological abuse, and other issues. Any woman interested in contributing should send a letter with brief description of her intended article. Final manuscripts due 8/15. Contributors will be paid a fee for work selected for publication. For info contact: Liz Raymer, PO Box 85, Albion, CA 95410, (707) 937-0912.

**4th SF Lesbian/Gay Video Festival** accepting entries for June film fest. For details, entry forms: John Canalli, 182-B Castro St, SF 94114. Deadline is 6/1. **Hon. Valerie Terrigno**, mayor of West Hollywood, speaks on "Political Closets" at today's BACW (Bay Area Career Women) business mtg. 6 pm, \$10. Marines Memorial Theatre, 609 Sutter St at Mason, SF. Women only.

**Ecumenical AIDS Healing Service** at Grace Cathedral, led by Bishop William Swing. Laying-on-of-hands with healing prayer by clergy & laypeople of many religious backgrounds. Offered as a witness of God's healing power to meet the physical, spiritual, psychological & emotional needs of people with AIDS and those touched by the epidemic. Spons by AIDS Interfaith Network. 6:30 pm. Info: Coni Staff 928-HOPE, Michael Merriman 776-6611. **Comedy/Cabaret** at Baybrick with Danny Williams, Ralph Michaels & Joseph Taro. 7-9 pm, 1190 Folsom St, SF. Info: 431-8334.

**Personal Testimonies** from El Salvador & Guatemala at The Network Coffeehouse, 1329 7th Ave, SF. 7:30 pm, donation. Info: 989-6097. **Gay Comedy Open Mike** at Valencia Rose. 8:30 pm, \$3. Performer sign-up at 7:30. 766 Valencia St, SF. Info: 863-3863.

**LAGAI** (Lesbians & Gays Against Intervention), a group working on Central American issues, meets 7:15 pm, Modern Times Bookstore. New members welcome. 968 Valencia St, SF. Info: 282-9246. **Diverse Images**, a photography exhibit by Janis Greenberg. Today thru 4/30. Reception 4/4, 5-7 pm. Valencia Rose, 766 Valencia St, SF. Info: 863-3863.

**Marilyn Volpe:** An Evening of American Standards—with Stefano Lestini at piano. 8:30 pm, \$7.50 Great American Music Hall, 859 O'Farrell St, SF. Tix at BASS & GAMH Box Office (885-0750). **Multicultural Lesbian Literature Class** offered by Dr. Cathie Dunford, Visiting Fulbright Scholar. Enroll today for Thurs or Sun classes. 8 weeks, \$80. Meet other dykes, enjoy your heritage. Carpooling, no-smoking. Info: 658-7797, 652-9028.

**The Dance Co. of Middlebury** performs jazz & modern under the direction of Andrea Olson. 8:30 pm, \$5. New Performance Gallery, 3153 17th St, SF. Info: 863-9834. **2nd Benicia Art Explosion**, an intuitive surrealist art exhibit featuring over 50 Bay Area artists. Runs thru 4/6. 10 am-4 pm, \$2 donation. The Clocktower, Benicia. Info: 751-3275 or (707) 745-2593. **Photographs of Nicaragua** by Joan Tollifson. Taken in Managua in early '84, these photos focus on the disabled people's movement and the revolutionary church. On the gallery wall at Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

**Cityscapes & Countryscapes**, photo show by Richard Cohart, on exhibit at The Latest Scoop, 18th & Castro, SF. Thru 4/15.

**Ceramic Sculptures & Paintings** by Jerome Caja, Debbie Hoch & Casey O'Connor at SF Art Institute's Diego Rivera Gallery, thru 4/5. 800 Chestnut St, SF. Info: 771-7020.

**California in Black & White**, photo exhibit by Steven Morrison. Runs thru 4/30 at Expose Gallery, 4406-A 18th St, SF. Info: 863-6006.

**Cambodia Witness** photo exhibit recounts events in Cambodia during 1975-79. Thru 4/21 at Veteran's Bldg, War Memorial & Performing Arts Ctr, Van Ness & Grove, SF. Info: Cosette Thompson 563-3733. **Sexual Outlaws Proposition World Governments**—public mtg spons by the US Prostitutes Collective to plan for the UN Women's Conference in Nairobi. To get involved, call US Pros 558-9628 or write PO Box 14512, SF CA 94114.

**15 Days in Europe with FOG** (Fraternal Order of Gays). Enjoy the beauty & excitement of Europe with other gays. \$1,425 includes flights, hotels, motor-coach tours, some meals, gay guides & more. \$75 deposit required. Details: FOG 753-6786.

## 2 Tue



**Ruth Hastings & Co.** desert Jacques Brel to bring her cabaret show to the new Sutter's Mill downstairs hideaway, The Cabaret. 6-8 pm, \$5. 77 Battery, SF. Info: 788-8379.

**AIDS Forum** at Alameda High School Library, 2201 Encinal, Alameda. 7-9 pm. Info: 522-6700.

**Southbay SOL** (Slightly Older Lesbians) meets 7-9 pm, DeFrank Community Ctr, San Jose. Tonight's topic: Spirituality. Info: Pat (408) 294-1702.

**Who's at Baybrick tonight?** Debbie Saunders! 7-9

pm, 1190 Folsom St, SF. Info: 431-8334.

**Lorenzo, Love**, a script reading account of D.H. Lawrence in Taos, New Mexico, 1922-23. Written by Jeannie Barroga. 7:30 pm, \$2. People's Theater, Ft Mason Bldg B, SF. Info: 775-8375.

**Green Parties & Movements** in Germany & the US: author Joachim Hirsch debates reps of various US "green party formations" on the meaning of green politics. 7:30 pm, \$1. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

**From Peace-Hoper to Peace-Maker:** scripture study with Valerie Morrison, just returned from several weeks in El Salvador as a witness for peace & justice. 7:30 pm, Network Coffeehouse, 1329 7th Ave, SF. WA. Info: 989-6097, 664-2543.

**An Evening with Phyllis Lyon & Del Martin**, gay liberation pioneers, founders of Daughters of Bilitis. 8 pm, \$4. Part of Valencia Rose Gay & Lesbian History Series. 766 Valencia St, SF. Info/res: 863-3863.

**Burlesque for Women** at Baybrick. Hour show starts 9 pm. \$5. 1190 Folsom St, SF.

**Learn improv form comic Karen Ripley.** 10-wk course starts mid-April. Info: 525-3356.

**Help plan 3rd Annual Lesbian Mothers Day** in the Park. For info: Wages Due Lesbians 558-9628, or write PO Box 14512, SF 94114.

## 3 Wed

**Billie's Song:** Vocal Auditions for an opera based on the life of Billie Holiday. Singers must bring sheet music, accompanist provided. 5-9 pm, Harvey Milk Ctr, 50 Scott St at Duboce, SF. Info: 864-2351.

**Understanding Men:** 11-wk course explores the thoughts, feelings, and life experiences of men. Presented by JFK University Graduate School of Professional Psychology. 5:15-7:45 pm, 370 Camino Pablo Rd, Orinda. Info/res: 254-0200.

**Ruth Hastings & Co.** at Sutter's Mill hideaway, The Cabaret. See 4/2 for details.

**Grief Can Heal the Heart:** Ann Strack & Claire-Marut Evasco Boyd facilitate discussion of recovery, a process that can be full of grief as you say goodbye to old ways & welcome the new. 6:30-8 pm, \$4-10 donation requested. Pacific Center for Human Growth. Info: 652-0612.

**Advanced Video Production:** 11-session course offers hands-on experience. 6:30-9:30 pm, \$230. Ft Mason Bldg D, SF. Spons by Media Alliance. Info: 441-2557.

**Coming Out Issues:** coffeehouse and continuing discussion about communicating with family & friends. 7 pm, Dolores St Baptist Church, 208 Dolores, SF.

**System** at Baybrick, 7-9 pm, 1190 Folsom St, SF. Info: 431-8334.

**Meet the Producers:** Bay Area Video Coalition in-

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9:15 & 10:30 AM  
International Center, 50 Oak St., M,T,W,Th & F 12:00 Noon, M & W 4:00 PM  
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St. John of God Church Hall, 5th Ave & Irving, T & Th 5:30 PM  
Rhythm & Motion Studio, 1133 Mission, M,W,F, & Sat  
5:30 PM, Sun 5 & 6:15 PM  
St. Teresa's Church, Connecticut & 19th, M,T & Th 6:00 PM  
Istvan Haz, 1052 Geary (near Polk), M,T,W & Th 6:00 PM  
International Center, 50 Oak St., M & W 4:00 PM, M,T,W,Th & F  
5:30 PM  
Everett Jr. High, 17th & Church, M,T,W & Th 6:00 & 7:15 PM  
Women's Bldg., 18th & Valencia, M, T, W & Th 6:00 PM  
Harvey Milk Rec. Center, Scott & Duboce, M,W & F 6:00 PM  
Glen Park Rec. Center, Bosworth & Elk, M & W 6:00 PM  
Sat 10AM  
Jewish Community Center, 3200 California at Presidio, T & Th  
6:00 PM  
Roosevelt School, Geary & Arguello, T & Th, 6 & 7:15 PM

LEVEL I AEROBICS  
St John of God Church Hall, 4th Ave & Irving, T & Th 9:30 AM  
Woman's Bldg., 18th & Valencia, M & W 6:00 PM

— OUTSIDE S.F. —  
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4/7 Easter MARY WATKINS,  
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Tuesdays DEBBIE SAUNDERS  
Wednesdays SYSTEM  
featuring GINGER DOSS,  
PAT WILDER, CHRISTA HILLHOUSE

Thursday BONNIE HAYES  
Fridays Comedy 8-8pm  
4/5 KAREN RIPLEY  
and MONICA PALACIOS  
4/12 TOM AMMIANO  
and LINDA MOAKES  
4/19 MONICA PALACIOS  
and MARGA GOMEZ  
4/26 FEMPROV

Saturdays Comedy 8-8pm  
4/6 DANNY WILLIAMS  
and SANDY VAN  
4/13 KAREN RIPLEY  
and OVER OUR HEADS  
4/20 FEMPROV  
4/27 FEMPROV

**baybrick inn** 1190 Folsom (at 8th), San Francisco

**The Coming Up! Guide to Events for APRIL, 1985**

**Healing Ourselves Through Imagery:** part of a workshop series on health issues & self-empowerment, spons by Pacific Ctr in Berkeley. Info: 841-6224.

**Know Your Opposition...** by seeing their propaganda! ACLU Pro Choice Task Force mtg features "The Silent Scream" — a powerful anti-abortion film that's being shown across the nation in hopes of eliminating a woman's right to choose. 7:30 pm, ACLU Office, 1663 Mission St, SF, 4th floor. Info: Sherry Williams or Marcia Gallo 621-2493.

**Aron:** A young girl born in a Chevy Impala, her boyfriend, the baby photographer & a freak who may or may not be human struggle in Hell on Earth in this script reading of a piece by Robert Lindeboom. 7:30 pm, \$2. People's Theater, Ft Mason Bldg B, SF. Info: 775-8375.

**Festival of Latin Cinema:** See *A Time of Daring* (1983, El Salvador); *Telcel* (1984, Nicaragua); and *On the Brink*. 8 pm, \$3.50. La Pena Cultural Ctr, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**Oboist Heinz Hollinger** in recital: world's premier oboist plays works of JS Bach, CPE Bach, Scarlatti, Couperin & Holliger with harpsichordist Christiane Jaccottet. 8 pm, \$12-16. Herbst Theatre, SF. Tix at BASS or by phone: 392-4400.

**Atzian Express:** performance art at the 16th Note. 8:30 pm, 3160 16th St, SF. Info: 621-1617.

**Dance for the Lesbian Rights Project:** Have a great time and help support this nonprofit law firm serving women who face discrimination on the basis of sexual orientation. 8:30-2 am, Clementina's (Baybrick), 1190 Folsom St, SF. Live dj, WA. \$5-25 donation. Spons by Hastings Lesbians in Law.

**Leatherlust Theme Night: Bondage.** Dj dance with Gayle Rubin. Door prize. 9 pm, \$3. 527 Valencia St, SF.

**Cabaret with Chrissy Hicks/Doug Darrin** at Buckley's, 131 Gough St, SF. 9 pm, \$5. Info: 552-8177.

**Fruit Punch/Gay Radio,** longest-running gay radio show in America. 10-11 pm, KPFA 94.1 FM. Call-ins at 848-4425.

Note starts at 8:30 pm. 3160 16th St, SF. Info: 621-1617.

**Ladies Against Women:** an evening of consciousness lowering! Your last chance to catch the original & hysterical review before the Plutonium Players take it on an East Coast tour. Don't miss! 8:30 pm, \$8. Great American Music Hall, 859 O'Farrell, SF. Info: 885-0750.

**Joe Ross,** award-winning cabaret artist at Buckley's tonight, with Bob Bauer at piano. 9 pm, \$5. 131 Gough St, SF. Info/res: 552-8177.

**All-Male Strip Show,** 1548 Polk St nr Sacramento, SF. 10 pm, no cover.

**"Gay Youth"** on the air, 5:30 pm, KPFA 94.1 FM. Youth on the Air production. Info: 834-9050.

**Billie's Song:** Dancer's Auditions for an opera based on the life of Billie Holiday. 50 Scott St at Duboce, SF. Noon.

**Ruth Hastings & Co.** at The Cabaret, Sutter's Mill. See 4/2 for details.

**Examine the Option of Tear Gas for Self-Defense:** completion of this 3-hour lecture, demo & exam given by a UCSF police officer enables you to legally carry tear gas in California. 6-9 pm, \$10. Must pre-reg at least 7 days prior to class. 1350 7th Ave, SF.

**First Aid Training** with Great Outdoors. Leads to Red Cross certification. 6 hrs—2 evenings. 2nd session thru 4/18, 150 Eureka St, SF. 7-10 pm. Info: Gene 364-3048.

**Bonnie Hayes** performs tonight at Baybrick, 1190 Folsom St, SF. 7-9 pm. Info: 431-8334.

**Meditation Workshop:** Diana Seagiver guides in honing your psychic tools, and working with energy. Wear loose clothing. 7:30-9:30pm, women only. WA, CC TDD SIGN w/48 notice. Comm. Women's Ctr, 6536 Telegraph, Oak. Info: 652-0612.

**5 Fri**

**Fife's** opens at 4:30 pm for the 1985 season. Info: (707) 869-0656.

**Karen Ripley & Monica Palacios** make the girls laugh at Baybrick, 1190 Folsom St, SF. 6 pm.

**Experience the Beauty of Easter** at New Life MCC's special service. Includes parts of the Franciscan Stations of the Cross and the Orthodox Vigil.

**4 Thu**



**North Korea Slideshow:** Korean-American journalist Brenda Sunoo shares slides of her recent trip. Personal glimpses of the cultural, social & political lives of North Korean women. 7:30 pm, donation. Old Wives Tales Bookstore, 1009 Valencia St, SF. WA. Inquire in advance about SIGN, CC. Info: 821-4675.

**SF Conservatory's Chamber Music Ensemble:** cellist Bonnie Hampton directs this group of gifted young musicians from throughout the country & abroad. Features Schubert's *Cello Quintet* with violinist David Abel. 8 pm, donation suggested. Hellman Hall, 19th Ave at Ortega, SF. Info: 564-8086.

**"The British Exerience:** Economic Lessons for America"—lecture by Oxford University Don, Mr. N.F.R. Crafts. 8 pm, rm 207, Dominican College Library, San Rafael. Info: John Caple (ext 291) or Fran LePage (ext 330) at 457-4440.

**Malvina:** A Review of Songs by Malvina Reynolds—concert with Chris Cone, Nina Egert & Barbara Golden. Plus *Love It Like a Fool*, award-winning documentary about Malvina. 8 pm, \$5. La Pena Cultural Ctr, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**Double Exposure,** a concert of dance & natural physicality with the Bay Area's Nancy Bryan & Dancers and LA's Vicki Angel. 8:30 pm, \$7. Tix at BASS, STBS, NPG box office. New Performance Gallery, 3153 17th St, SF. Info: 863-9834.

**Caribbean All-Stars**—night of reggae at the 16th

7:30 pm, 685 14th St, corner of Castro, Oakland. Info: 839-4241.

**Does the Media Tell the Truth?** Panel discussion with Omali Yeshitela (Burning Spear), Bob Hodieme (KRON), Tim Redman (SF Bay Guardian), Muhammad Kareem (New Bay View News) & Sheila Washington (Sun Reporter). Benefit for Burning Spear. 7:30 pm, \$3.50. New College Auditorium, 777 Valencia St, SF. Info: Omowale Kefing 569-9620, Maureen Wagener 562-1920.

**Women Writers** and those who love women's writing are invited to a salon (open reading) at the 25th St Women's Inn. 7:30 pm, 3775 25th/Dolores, SF. Spons by Bay Area Feminist Writer's Guild. Info: Pat Saliba 550-8517.

**Erotic film star Richard Locke** talks about safe sex methods at tonight's Comm. to Preserve our Sexual and Civil Liberties mtg. 7:30 pm, Institute for the Advanced Study of Human Sexuality, 1523 Franklin St nr Bush, SF. Info: 621-7561.

**Head & Face Massage:** a class for women—experience the amazingly relaxing effect that a head & face acupuncture massage can have on your whole body. Led by Ali Hammer at Body Electric, 6527 Telegraph nr Alcatraz, Oakl. 7:30-10 pm, \$6-12 SL. Not WA. Info: 654-8765.

**I Carry**—Billy Bowman's comedy piece incorporates music, dance & video sequences by Marie Delux. Also stars Jolene McGowen. 8:30 pm, \$3. Valencia Rose, 766 Valencia St, SF. Info: 863-3863.

**Robin Flower Band**—incredible blend of bluegrass

fusion & new acoustic music. Robin on mandolin & vocals: Crystal Reeves, fiddle; Beth Marlin, guitar; Margo Hale, bass. 8:30 pm. \$5. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**Lambs Bread** sparks your evening with reggae at 16th Note, 3160 16th St, SF. 8:30 pm. Info: 621-1617.

**Randy David** repeats a sellout at Buckley's. 9 pm, \$5. 131 Gough St, SF. Info/res: 552-8177.

## 6 Sat

**Saturday Night Gay Comedy** stars Linda Moakes, Monica Palacios & Danny Williams. Valencia Rose, 766 Valencia St, SF. 10 pm, \$5. Info: 863-3863.

**The White Party:** Commemorate the golden years of Hollywood nightlife. 10 pm till dawn at the Trocadero Transfer, 520 4th St, SF. \$15, adv purchase recommended. Tix at Headlines, Ron's Records, All American Boy & Butch Wax. Info: 495-0185.

**Lynda Bergren**, SF's entertainer of the year, opens the 1985 season at Fife's in Guerneville. 10:30 pm. Info/res: (707) 869-0656.

**Pedaling Pride in '85:** A Bike-A-Thon for AIDS. 100 mile ride from SF to Guerneville sponed by Different Spokes & the SF AIDS Foundation. Help support a good cause! Info: Bob 282-3032.

**Go Birdwatching with Camping Women:** see migrating vireos & warblers, Winter Wrens, wildflowers—and maybe Pileated Woodpeckers, at Bothe-Napa State Park. From Napa, take Hwy 29 north to St Helen. Park entrance is on the left, just past Old Bale Mill north of St Helena. Meet 9 am in the parking lot. Day-use park fee. Bring lunch & liquids. Info or to offer rides: Anne or Martha 658-2196.

**Heartsaver CPR Class** at District Health Ctr #4, 1490 Mason St, SF. 9 am, \$2. Info/res: 775-4321 ext 2720.

**Eastbay Frontrunners Club Run** at Lafayette Reservoir. Take Hwy 24 to Mt Diablo Blvd exit. Bear left on Mt Diablo Blvd to Entrance Rd to park (1st right). Park in dirt lot opposite entrance road turnoff. Approx 3-mile loop, mostly flat. Info: Jill 526-7315. Meet 9:30 am.

**A Healing Day: Bodywork for Men**—professional bodyworkers with various holistic healing approaches available all day for mini-sessions (15-30 min). \$12 for 1 hour. 10 am-5 pm, Body Electric, 6527-A, Telegraph Ave, Oakland. Info: Joe Kramer 653-1594 or Craig Bruce 845-2670.

**Passover Celebration at Sha'ar Zahav:** all welcome to join us for the traditional seder, a ritual retelling of the exodus from Egypt, and a specially prepared seder meal. Especially for those whose families may not be in the Bay Area. Come enjoy a relaxing evening in the warmth of Sha'ar Zahav's extended family. 6 pm, \$30/gen, \$25/members, \$18.50/kids. WA. Ticket sale deadline: 4/1. Info/res: 861-6932. 220 Danvers at Caselli, SF.

**Join Passover festivities with Ahavat Shalom,** a lesbian, gay, bisexual synagogue. Traditional home-cooked meal for members of the Congregation and friends. SIGN & CC with advance notice. Reservation deadline 3/30. 7 pm. Info: Ted Greenberg or Ira Kulkin 621-1020. 150 Eureka St, SF.

**Danny Williams & Sandy Van** at Baybrick's Comedy Cabaret, 6-8 pm. 1190 Folsom St, SF. Info: 431-8334.

**FOG Easter Celebration** and Game Awards Celebration. Holiday treats for everyone, light buffet, presentation of the 1983-4 Game Championship Prize. 7:30 pm at the FOG House. Info: Fraternal Order of Gays 753-6786.

**Robin Flower & Suzi Rothfield** team up for a delightful evening of cajun, blues, traditional & original music. Don't miss 'em! 8 pm, \$6. Artemis Cafe, 1199 Valencia St, SF.

**Weslia Whitfield**, cabaret gold award-winner, continues her exclusive appearances at Buckley's. 131 Gough St, SF. 9:30 pm with Mark Greensill. \$5. Info/res: 552-8177.

**Loose Change** brings comedy to the 16th Note, tonight at 8:30. 3160 16th St, SF. Info: 621-1617.

**Conjunto Cespedes:** Hot Cuban traditional & original dance music—sones, rumbas, guajiras & more! 9:30 pm, \$5. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

## 7 Sun

**"Gay Youth"** program airs at 8:15am on KALX (90.7FM). At midnight on KFRC (610AM): "Kids With Gay Parents." Info: Youth News at 834-9050.

**Appreciation Party** for the Volunteers of the SF AIDS Foundation: Entertainment, outdoor buffet and t-dance at this festive Russian River gathering. 8am departure. 6pm return. Rain date 4/14. \$50 donation includes you & a guest. SF AIDS Foundation, 333 Valencia St, SF.

**Day Hike with the SF Hiking Club** - trip to Sibley Regional Preserve & Huckleberry Trail (Skyline Trail in East Bay Hills). Meet at 9:45am at the Eureka Valley Recreation Ctr at 18th & Collingwood in the Castro behind CALA Foods. Return by 5pm. Info: PO Box 421273, SF CA, 94142-1273.

**Decide & Ride Southbay:** Start your day with a bike ride in the company of Different Spokes. Meet Stanford Shopping Ctr, El Camino entrance at 10am. Info: PO Box 14711, SF CA 94114-0711.

**SF FrontRunners do Lafayette Park/Presidio Gate:** 1-5 miles. Begins at 10am at the corner of Oc-

tavia & Washington Sts. FrontRunners is a lesbian/gay running club - all runs free & open to all. Info: 387-8453 or 821-4623.

**Dreams And The Spaces Between** by Doug Em-pirringham. A taut drama ensues when a fagbasher gets caught by his victims in a remote mountain resort. Part of Theatre Rhino's Playreading Series. 3pm, \$3. 2926 16th St #9, SF. Info: 861-5079.

**Mary Watkins, Barbara Borden**, Sapphron Obois & Joy Julks grace the stage at Baybrick. 5-8pm. 1190 Folsom St, SF. Info: 431-8334.

**Easter Bonnet-Basket Contest** with Grand Duke Michael. 7pm at Alamo Square Saloon, 600 Fillmore, SF. Info: 552-7100.

**Victoria Mercado Brigade** (1st lesbian/gay work brigade to Nicaragua) presents a benefit performance by the SF Mime Troupe of "Factwino: The Opera." 7pm; \$10 gen, \$7 children. Tix must be bought in advance: Old Wives Tales (SF), A Woman's Place (Oakland). CC info: 584-0923. Victoria Theater, 2961 16th St, SF. Para informacion en Espanol, llamar al 821-4476.

**Peg's Place's Easter Party:** Hunt for fun & Easter eggs full of surprises. Enjoy hor d'oeuvres & dancing from 8pm to 2am. 4737 Geary at 12th Ave, SF. Info: 668-5050.

**Bob Bossin in concert:** Enjoy the wonderful blend of humor, politics & music that are the hallmarks of this fine Canadian songwriter. 8pm, \$3/\$2 to Modern Times members. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

**Handel's Atalanta:** The scene is Arcadia, a land where the woods are greener, streams more sparkling, springtime is eternal & there's inexhaustible leisure for love. 7:30pm, \$12 & \$15. Theatre on the Square, 450 Post St, SF. Info: 433-9500.

**Curtis Lawson brings the Blues** to 16th Note. 8:30pm. 3160 16th St, SF. Info: 621-1617.

## 8 Mon

**3rd Annual Liberation Seder:** Dinner & program begin at 6pm. Advance ticket sales & reservations only due to limited seating. \$8-25 SL. La Pena, 3105 Shattuck Ave, Berkeley. Info/res: 849-2568.

**"Men's Sexuality"** is the topic at tonight's SF Men's Network polluck. SF Men's Network is comprised of men from diverse occupations, races & sexual preferences who enjoy sharing common experiences & who seek alternatives to traditional male roles. Bring food to share. 6:30pm; 1251 2nd Ave (nr UC Med), SF. Info: Marty Liebman, 863-9062.

**Occupational Stress Workshop.** 6 week program. 7-9pm. Castro/Valencia Site, Everett Middle School, 450 Church St, SF. Free. Info: Linda at 826-5092.

**Spiritual Spring Cleaning for Women:** Luisah Teich facilitates an all purpose spiritual cleansing. Bring all shortcomings, failures & crazy stuff as well as a jar of spring water & candle, color of your choice. \$4-\$10 donation requested. 7-9pm at Community Women's Center, 6536 Telegraph Ave, Oakland. Info: 652-0612.

**Joyce Imbesi & Elnah Jordan** spice your life tonight at Baybrick. 7-10pm. 1190 Folsom St, SF. Info: 431-8334.

**From Here To There: Photographs Of Youth And Age** - by artists from Media-Alliance. Today thru 5/31 at Blue Cross Headquarters, 1950 Franklin St, Oakland (1 block from 19th St BART station). 9am-5pm, M-F. Info: Susan Hesse 645-4301.

**Q.R. Hand Bookparty & Reading:** Join Q.R. Hand & poetfriends for an eve of wine, poetry & song to celebrate *i speak to the poet in man*. 7:30 pm. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

**Personal Testimonies** from El Salvador & Guatemala: Get behind the statistics & the rhetoric of American foreign policy to the human reality & suffering as revealed in the stories of tonight's guests. 7:30pm. The Network Coffeehouse, 1329 7th Ave, SF. WA. Info: 989-6097(day), 664-2543(eve).

**Monday Night Gay Comedy Open Mike** at The Rose. See 4/1 for details.

**BADC Dancers' Preview** presents recent work by Cynthia Shatz, Laura Roe, Susan Schneider, Mary Reid, Duke Dahlin & Jan Kirsch. 8:30. \$4/\$3 BADC members. Tix at BASS, STBS & NPG box office. New Performance Gallery, 3153 17th St, SF. Info: Pamela Flash, 863-9830.

**SF School of Dramatic Arts Spring Term** starts today. Storytelling Theater, a workshop taught by guest artist Selaelo Maredi, highlights the term. Mr. Maredi, a political exile from South Africa, is author of *Homeland*, currently playing at the Julian Theatre. Call Kim Euell at 885-2766 for info on classes or faculty.

## 9 Tue

**Home of the Brave:** Press screening (tentative) of a film on the political struggles of native peoples of North & South America. At the Roxie Cinema, 3117 16th St (at Valencia), SF. 11am. Call 441-7841 or 431-3611 for confirmation.

**Heartsaver CPR Class** - at the St. Francis Hospital, 900 Hyde St, SF. 5:30-9:30pm, \$2. Call 221-1971 for reservations.

**Bobbe Norris with Larry Dunlap** are tonight's features at The Cabaret, Sutter's Mill, 77 Battery, SF. 6pm, \$11. Info/res: 788-8379.

**Join Radical Women** in a general meeting open to all. Dinner is served at 6:45pm (donation requested); & meeting starts at 7:30pm. 523-A Valen-

cia St, SF. Info: 864-1278.

**Lesbian Relationships:** The Issues & Challenge. Free 6 week seminar at the Castro-Valencia Site, Everett Middle School, 450 Church St, SF. 7-9pm. Call Linda at 826-5092 for info.

**Trails Training** - Sponed by Great Outdoors. Topic: Compass Use & Map Reading. 6 hours, 2 eves. 2nd session 4/25. 150 Eureka St, SF. 7-10pm. Info: Gene, 364-3048.

**Agoraphobic Support Group forming.** Eric Trostler, a hypnotherapist, holds an open house to introduce the Jovicin Process created for agoraphobics & their families or companions. 7pm. Advance reservations requested. 77 Grand View Ave #303, SF. Info/res: 821-7676.

**Footloose Dance Company** offers classes in dance improvisation taught by Kathy Zetes, Artistic Co-Director of the company. All levels welcome. 4 class session starts tonight. \$25. South of Market Cultural Ctr, 934 Brannon St btwn 8th & 9th Sts, SF. 7-9pm. Info: 775-3215.

**East Bay AIDS forum:** 7-9pm at Centerville Public Library, 3801 Nicolet Ave, Fremont. Info: 791-4789.

**SOL (Southbay Slightly Older Lesbians)** meeting tonight features guest speakers from the Santa Clara County Dept of Health discussing what AIDS is all about. 7-9pm, DeFrank Community Ctr, San Jose. Info: 294-1702.

**Debbie Saunders** livens your evening at Baybrick. 7-9pm. 1190 Folsom St, SF. Info: 431-8334.

**European Women Surrealists:** Slide show & talk by Diane Rusnak. Mama Bear's, women only. 7:30pm, \$5. 6536 Telegraph Ave, Oakland. Info: 428-9684.

**Free Women-Only Roling:** Demo & videotape presentation in SF - call for location. Nina Maynard, Certified Rolfer, 641-4371.

**Boats** by Joe Besecker. Joy Ann's Christmas Eve present to her small town family is dredged from the past releasing a flood of frustrations & hidden truths that lead to an onslaught of sexual warfare. Script-reading presentation at the Playwrights' Center, 7:30pm, \$2. Fort Mason Bldg C, Rm 300; SF. Info: 775-8375.

**Fiction Readers Open Reading** - Co-sponsored with the SF Writers' Union, this popular monthly event brings together writers of novels, short stories, mysteries, etc., both experienced & first-time readers. 8pm. Register for 15 minute slot at 7:30. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

**Baybrick's BurLEZk** - Erotics for women. See 4/2

## 10 Wed

**Help plan Multicultural Lesbian** Conference—mtg tonight, 7:30, New College School of Law, 50 Fell St, SF. SIGN, CC. Please wear no perfumes. Info: 285-7510.

**Gertrude Stein Week** at Stanford. Marks the 50th anniversary of Gertrude Stein & Alice B. Toklas' visit to Stanford. Readings, lectures, exhibits. Info: Noel of Womyn's Entertainment Forum 497-4305.

**Enjoy f'ne cabaret at Sutter's Mill**—Bobbe Norris & Larry Dunlap. 6pm, Res: 788-8379, 77 Battery, SF.

**Last day to enroll** in UC Berkeley Multi-cultural Lesbian lit course, taught by Dr. Cathie Dunsford. See 4/1 for details.

**System** at Baybrick—7-9 pm. 1190 Folsom St, SF. Info: 431-8334.

**Lesbians Considering Parenthood:** 6-wk group for lesbian singles, couples or extended families considering children in their lives. Led by Cheryl Jones at Lyon-Martin Clinic, 2480 Mission St, SF, Ste 214. 7-9 pm, \$60-80 SL. WA. Res/info: 641-0220. See 4/14 for East Bay group.

**Visual Journey II**, multimedia show by photographer Karen Anna at Mama Bears. Special effects, slideshow. Music by Margo Kimble. Selections from "Dike-Umentary," a work-in-progress. 7:30 pm, \$3-5. Women only. 6536 Telegraph Ave, Oakland. Info: 428-9684.

**SF Hiking Club** Planning mtg. 7:30 pm, 260 Hartford St bet 19th & 20th. Help Plan new hikes and discuss club business.

**Gay singer/musician** David Bisonette reads from his work at Modern Times Bookstore, 968 Valencia St, SF. 7:30 pm, donation for poet. Info: 282-9246.

**"Why Art?"**—a lecture with artist Robert Irwin. 7:30 pm, free. Mills College, Lucie Stern Hall, rm 100. Part of Mills' Lectures on Contemporary Art series. Info: 430-2117. 5000 MacArthur Blvd, Oakland.

**Festival of Latin Cinema:** See *Eduardo Urugayo* (Holland, 1983), film focuses on the repressive apparatus in Chile and the fate of one of its victims. Also *Chile, I Do Not Call Your Name in Vain* (Chile/France 1983), charts the mass protest against Chilean dictatorship. 8 pm, \$3. La Pena, 3105 Shattuck Ave, SF. Info: 849-2568.

**Australian poet/editor** John Trantor reads from his work at New College Gallery, 762 Valencia St, SF. 8 pm, \$2.

**Performing Arts with Artifacts** at 16th Note, 3160 16th St, SF. 8:30 pm. Info: 621-1617.

**"Bosom Buddies"**—Jack Mahan & David Bury—fine cabaret at Buckley's, 131 Gough St, SF. 9 pm, \$5. Info: 552-8177.

**Leatherlust Dark Scenarios** at Sofia's, 9 pm, \$3. Dj dance follows. 527 Valencia St, SF.

**The Times of Harvey Milk:** Film director Rob Epstein & editor Deborah Hoffman show clips and spill the beans on the practical & aesthetic decisions

**Dolores Street Baptist Church** invites you to join for

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## The Coming Up! Guide to Events for APRIL, 1985

which went into this historic Academy Award winning film. Benefit for Film Arts Foundation & the filmmakers. 7 & 9:30 pm, Roxie Theatre, 3117 16th St. SF. \$5.

### 11 Thu

**Hear "Kids with Gay Parents,"** a program produced by Youth on the Air—5:30 pm, KPFA 94.1 FM. Info: Youth News 834-9050.

**LaGai** (Lesbians and Gays Against Intervention) meets 7:15 pm, Modern Times Bookstore, 968 Valencia St. SF. Group works on Central American issues.

**Have a good cabaret eve** with Bobbe Norris and Larry Dunlap at Sutter's Mill, 77 Battery, SF. 6 pm. Info: 788-8379.

**Elder Brigade in Nicaragua**—join Options for Women over forty for a firsthand report & film about this brigade which recently spent 3 weeks picking coffee in Nicaragua. 6:45-9 pm. 33 Gough bet Market & Mission, SF. Women of all ages welcome. Rides home or to bus stops arranged. Info: 431-6405.

**3rd Latin American & Caribbean Feminist Conference, Brazil 1985:** Info about upcoming conference in Sao Paulo, Brazil, Aug 1-4. Help plan charter flights, fundraising, facilitating attendance of Latinas living in the U.S., etc. Slideshow/discussion of the 2nd conference, held in Lima Peru, 1983. 7:30 pm, donation. All women welcome. Women's Bldg, 3543 18th St. SF. Info: 648-4086

**Who's at Baybrick tonight?** Bonnie Hayes! 7-9 pm, 1190 Folsom St. SF. Info: 431-8334.

**Girls—Wanna play softball?** Mama Bears is forming a softball team—come to tonight's mtg. 7 pm. 6536 Telegraph Ave. Oakland. Info: 428-9684. Women only.

**28th SF Int'l Film Festival** opens tonight with *Camila*, an Argentine film about a young Catholic socialite & a Jesuit priest who fall in love in 1847, run away and end up before a firing squad. 7:30 pm. This year's fest highlights include in-person tributes to Ann-Margaret & Vincent Price, Latin American & Asian film series, best of Bay Area filmmakers, plus features & shorts from around the world. For info/film schedules: 221-9055. Fest runs thru 4/21, Palace of Fine Arts Theatre, 3501 Lyon St. SF.

**Stories of Liberation:** in the spirit of Passover. Stories by Mona Tamimi, Palestinian poet; Tina Nacah, Lebanese woman; Committee in Solidarity with Iran; stories of a Warsaw ghetto fighter, leftist Israeli, and more. 7:30 pm, donation. All welcome. Old Wives Tales Bookstore, 1009 Valencia St. SF. Ask in advance about CC & SIGN. WA.

**Accepting Your Physical Self,** a FOG (Fraternal Order of Gays) lecture with Bruce Folsom, MSW, disability consultant. Whether you have a physical disability or condition that causes stress or pain, learn to accept yourself & not let this detract from your beauty & uniqueness. Discuss needs of people with polio, visual/hearing impairments, birth defects, allergies, asthma & other conditions. 7:30 pm. Info: 753-6786.

**Cellist Bonnie Hamptom** directs SF Conservatory's Chamber Music Ensemble. Program features Schubert's *Cello Quintet* with violinist David Abel. 8 pm, donation suggested. Hellman Hall, 19th Ave at Ortega, SF. Info: 564-8086.

**Lots of serious laughs** with the Atomic Comics at La Pena, 3105 Shattuck Ave, Berkeley, 8 pm, \$5. Don't miss! Info: 849-2568.

**Afro rhythms with Zulu Spear** at 16th Note, 3160 16th St. SF. 8:30 pm. Info: 621-1617.

**Jaе Ross**, cabaret gold award winner graces the stage at Buckley's, 131 Gough St. SF. 9 pm, \$5. Info: 552-8177.

**Sing-a-long with Debbie Saunders** at Peg's Place, 4737 Geary Blvd, SF. 9 pm-11 pm. Info: 668-5050.

**All-Male Strip Show**—10 pm, no cover. 1548 Polk St nr Sacramento, SF.

### 12 Fri

**Designers Garnchai Asavapapol & Prasit Chonchuenbob** exhibit works at Academy of Art Gallery, 688 Sutter St. SF. Contemporary design with a strong modern direction from Bangkok, Thailand to West Coast trends. Reception 4/16, 4:30-6:30 pm, show runs thru 4/26. Info: 673-4200 ext 36.

**Lift your spirit!** Lots of laughs with Linda Moakes & Tom Ammiano at Baybrick, 1190 Folsom St. SF. Info: 431-8334.

**Group Oil Massage for Women:** Sharing evening—work in small groups to trade massage skills, nurturing. Led by Bonnie Podell at Body Electric School of Massage, 6527 Telegraph Ave nr Alcatraz, Oakland. Women only. 7:30-10 pm, \$6-12 SL. Info: 652-1838. Not WA.

**Join Danny Williams & Ruth Jovel** for an eve of gay comedy/cabaret at Artemis Cafe, 1199 Valencia St. SF. 7:30 pm, \$4. Info: 821-0232.

**Preventive Back Care for Women:** a Chiroprac-

tic Approach, basic info on the care of our backs. Discuss common back conditions, self-help techniques, injury prevention. Bring your back problems & questions. Led by Marta Insogna, D.C. at Body Electric School of Massage, 6527 Telegraph Ave nr Alcatraz, Oakland. 7:30-10 pm, \$6-\$12 SL. Women only. Not WA. Info: 652-1838.

**"Two Queens in Search of a Motif,"** an outrageously funny evening with two award-winning comics—Tom Ammiano & Doug Holsclaw. 10 pm, \$6. Info: 863-3863.

**Wet T-Shirt Contest for Women:** \$100 prize for the winner, bring your own t-shirt. Free squirt guns to the first 10 women. Fun starts at 8 pm with dance music, at 10 pm—2-woman erotic skit, at midnight—t-shirt contest! All at Sofia's, 527 Valencia St. SF. Call 863-9526 to enter contest.

**New York's East Village Art Scene,** an hour-long documentary by David Howard. 8 pm, \$4. SF Art Institute, 800 Chestnut St. SF. Info: 771-7020.

**FOG Game Night,** join Fraternal Order of Gays for a night of Risk, Scrabble, Acquire, etc. 8 pm, 1416 21st Ave at Judah, SF. Info: 753-6786.

**"A Jubilant Song!"**—spring concert with the Dick Kramer Gay Men's Chorale. Program includes music by Schubert, Purcell, Shostakovich, Gershwin & Dello Joio. 8 pm, \$6 adv/\$7 door/\$5 stdnts & srs. St Francis Lutheran Church, 152 Church St. SF. See 4/13 (East Bay) & 4/21 for other performances. Tix at Headlines, Ticketron. Charge-by-phone: 974-6391. Info: 863-0342.

**New Albion Brass Quintet** concert. Program highlights: *Peter and the Wolf*, narrated by KQED's Sedge Thomson. Also Berkeley composer Jacqueline Fontyn's *Rhumbs*, Malcolm Arnold's *Quintet*, Giles Farnaby's *Fancies, Toys, and Dreams* and Bach's *Fugue in C minor*. 8 pm, *First Congregational Church of Berkeley, Dana & Durant Sts, Berkeley.*

**Motion Arts Co.** Dance Film Show honors pioneer modern dance choreographer Anna Sokolow with film on two of her famous works, *Rooms* and *Odes*. Discussion led by Kay Clark, who worked with Sokolow at Utah's Rep. Dance Theatre. 8 pm, tonight & tmw (tonight's program includes excerpt from Sokolow's *Lyric Suite*, performed by Kathleen McClintock). Motion Arts Co. Studio, 194 Church St at Market, SF. 8 pm, \$4. Info/res: 431-1011. Seats limited.

**Songwriter/performer Monica Grant** at Mama Bears, 6536 Telegraph Ave, Oakland. 8 pm, \$3. Women only. Info: 428-9684.

**World Beat at the 16th Note** with Voices. 8:30 pm, 3160 16th St. SF. Info: 621-1617.

**G.L.A.S. Easter Dance** at Stanford Firehouse. Join Stanford's Gay & Lesbian Alliance at 8:30 pm in the Old Firehouse on Santa Theresa St, nr Tresidder Union, Stanford campus. Current hits on video, refreshments. \$2.50 donation benefits Parents & Friends of Lesbians & Gays. Everyone welcome. Info: Gay & Lesbian Events Tape, 497-1488.

**Theatre Ballet of SF** opens their spring season at New Performance Gallery, 3153 17th St. SF. 8:30 pm, \$7/\$6 stdnts & srs. Info/res: 626-1001.

**Matthew Inge**, veteran NY actor, makes his SF cabaret debut at 1177 Club. 8:30 pm, 1177 California St. SF. Info/res: 776-2100.

**See Ed Mock & Co.** and choreographer Ruth Rosenberg in an evening of premiere works at Footwork Studio. Program: *Le Salon*, a cartoon abstraction of bar-room antics set in Argentina, circa 1940; *Prelude to Gravity*, jumps from modern to contemporary jazz using the music of Rickie Lee Jones; *Horse-Cow*, use jazz & post-modern to explore the hectic & monotonous aspect of life on the move; and an untitled piece using fragmented images of shapes and color to reflect the timeless quality of Pierrot clowns. 8:30 pm tonight & 4/13, 19 & 20, \$6 adv/\$7 door. 3221 22nd St. SF. Info: 824-5044.

**Los Triaderos**, flamenco music & dance at La Pena, 3105 Shattuck Ave, Oakland. 8:30 pm, \$6. Info: 849-2568.

**"Songs & Laughter"** with Joseph Taro at Buckley's, 131 Gough St. SF. 9 pm, \$5. Info: 552-8177.

**Southbay FSLG** (Feminist Lesbian Social Group) potluck at Chris & Joyce's in Mountain View. Newcomers always welcome! For info/directions: 964-7647.

**Late Night in the Loft** at NPG with Norman Salant: new work & improv on tenor & soprano sax. 11 pm, \$4. Tonight & tmw. 3153 17th St. SF. Info: 863-9834.

### 13 Sat

**Saturday Night Gay Comedy** stars Tom Ammiano, Suzy Berger & Karen Ripley at The Rose. 10 pm, \$5. 766 Valencia St. SF. Info: 863-3863.

**Flute & Piano recital:** Robert Gray & Hubert Kenner bring works by CPE Bach, Poulenc, Martinu, Caplet, Dutilleux & Rousset to the University of San Francisco. 8:15 pm; \$5 gen/\$3 stdnts, alums, srs. Lone Mountain Auditorium, 330 Parker btwn Anza & Turk, SF. Info/res: 666-6848.



Photo by Karen Preuss

**Ed Mock & Co** present an eve of premiere dance works along with choreographer Ruth Rosenberg. Part of the Footwork Spring series. 8:30pm. Footwork Studio, 3221 22nd St. SF. Info/res: 824-5044. Ticketron: 974-6391.

**Weslia Whitfield at Buckley's**. See 4/6 for details. **Silhouettes on the Bay** - a dance for women & their friends presented by Gay Games II. Enjoy a classic eve at one of the city's most beautiful bayview locations, Pier 35, SF. 9pm-2am. \$12/advance, \$15/door. Tix at Maud's, Amelia's, Artemis, Mama Bear's. Info: 285-0641 or 861-8282.

**Children's Program** with the Plum City Players. 10:30am at La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**Karen Ripley & Over Our Heads** hit the stage at Baybrick tonight from 6-8pm. 1190 Folsom St. SF. Info: 431-8334.

**Orr Hot Springs**: A "Soak Your Cares Away" weekend spons by Great Outdoors. Info: John Niel 567-6150.

**Effective Use of Media in Issue Campaigns**: non-partisan, non-ideological workshop presented by UC Davis Extension, the only adult-learning organization in the western US to offer workshops in political campaign management. \$80. For more info on this & other workshops call 800-752-0881.

**The SF Mime Troup** presents "Factwino: The Opera" as a benefit for the Abalone Alliance to help stop the Diablo Canyon Nuclear Power Plant. This is the Troupe's official Winter Show & it won't be done for free this summer. \$10, 8pm. Victoria Theater, 16th & Mission, SF. Info: 861-0592.

**Lynda Bergren**, SF's Entertainer of the Year, entertains tonight at 1177 Club, 1177 California St (in Gramercy Tower/parking available), SF. 8:30pm, \$7. Info/res: 776-2100.

**Lesbians Considering Parenting**: Explores the psychological & physical challenges of pregnancy, mothering & parenting. Led by Lucy Fine, RN, & Nadine Enderlin, PhD(cand.). 10am-5pm, \$45. Prereg requested. Info: 641-8551.

**Women 1985**: Shaping Our Future - 3rd annual conference for women explores the increasingly complex life choices that challenge women. Provocative ideas with focus on practical options for dealing with changes in our lives - dialogue btwn panelists & participants encouraged. 8:30-3:30, \$30. Orinda Community Ctr, 26 Orinda Way, Orinda. Info: 254-0200, ext 84.

**Training for the "Challenge To Be" program at The Parsonage** - 5 workshops that emphasize active listening, personal growth & understanding of others. Upon successful completion of training, you may be commissioned as a Parson at a Grace Cathedral ceremony & work at The Parsonage in your field of choice. 9am-4pm, \$30. Info: Bob Smith 552-2909.

**Bad Girls Motorcycle Club** for women who love motorcycles & S/M. Ride to Limantour Beach on the Pt. Reyes peninsula. Info: Robin 452-1195.

**Right-On Children's Festival** - multi-ethnic celebration includes entertainment for children & a workshop on New Directions in Children's Literature for parents & educators. Registration 10am, CC. 50 kids under 12, \$1 adults. Mills College, 5000 MacArthur Blvd, Oakland (at junction of hwy 13 & 580). Info: Linda Goodrich-Giray 430-2080.

**A Gift of Giving - Bi-annual Blood Drive** spons by the Women's Havurah of Congregation Sha'ar Zahav. 10am-noon. Irwin Memorial Blood Bank, 230 Masonic at Turk, SF. Info: 861-6932.

**Playing with Myself**, Playing with Others: An informational seminar on masturbation & erotic massage for men. 2-6pm. \$35. Body Electric School of Massage & Rebirthing, 6527A Telegraph Ave, Oakland. Info: Joseph Kramer 653-1594.

**Tools for Political Thinking**: Learn to make your own analysis in an atmosphere of safety, respect & permission to disagree. Margo Adair leads an exploration of the potentials & limitations of Feminism, Marxism & New Age politics. SL. 10:30am-5:30pm. Info: 861-6838.

**Kate Clinton**, feminist comedian & wave maker, is back for 2 shows tonight. 8pm & 10:30pm, \$8. Tix at BASS & at door. Olivia recording artist Diedre McCalla opens for Kate. Great American Music Hall, 859 O'Farrell, SF. Info: Denise Notzon 527-7545.

**Game Fest**: YOU decide the game you want to play - plenty of old & new favorites to choose from. FOG (Fraternal Order of Gays) House, 8pm. Info: 753-6786.

**Somos Hermanas** present a slideshow of their recent trip to Nicaragua. 7:30pm, \$3-5 SL. Proceeds go to Spring Mobilization for Peace, Jobs & Justice. The Women's Bldg, 3543 18th St, SF. Reception to follow. Info: 665-6746.

**Women's Dance** produced by K.I.S.S.: 9pm-1am, \$3-5 SL. Call for CC. Preceded by an AA meeting, 8-9pm. Proceeds go toward creation of a drug & alcohol free community space for women. The Women's Bldg, 3543 18th St, SF. Info/CC: Debra Walker 621-5954.

**Betty Kaplowitz** brings her original music in response to today's political climate to the Artemis Cafe, 1199 Valencia St, SF. 8pm, \$5 donation. Info: 821-0232.

**Music That Bridges East & West**: Terry Riley (voice & keyboards) & Krishna Bhatt (sitar & table) perform composed & improvised music tonight at 8. Donation \$12/gen, \$10/stdnts & srs. St. John's Presbyterian Church, 2727 College Ave, Berkeley. Info: 392-4080.

**Eastbay Frontrunners Club** runs at Strawberry Canyon. From UC Berkeley Campus take Piedmont Ave/Gayley Rd to Stadium Way. Go east (uphill) to N Canyon Rd & continue uphill past tennis courts, gardens & Lawrence Hall of Science. Take sharp right to Space Sciences Bldg parking lot. Mostly flat 3-4 miles. Info: Greg 655-5013 or Jill 526-7315.

**Deena, Princess of Butterfly Galaxy** honors Empress Sissy & Emperor Ken tonight at 9. Buffet served by Orion producer Jeff Roach at 6. \$3 donation. Alamo Square Saloon, 600 Fillmore, SF. Info: 552-7100.

**Red Hearts** takes it easy: no speeches, no heavy-duty cruising, no dues. We just have potlucks for gay men on the left, & it's an easy-going way to meet new people. Tonight we're at 566 Fell St #1, SF at 7. One thing you can do, though, is bring something to eat or drink. Info: 861-4294.

**And We Call It Survival**: Mother tongue's newest production dramatizes women's survival experiences in a collage of stories, poems, dialogues, song & motion. 7:30pm, \$5-\$8. Benefit for the Third National Women in Print Conference. CC with 48 hrs notice, WA, SIGN. Berkeley Unitarian Fellowship Hall, 1606 Bonita Ave, Berkeley. Info: 323-1237.

**"This Side, That Side," Judy Fjell**, singer, songwriter, celebrates the release of her new album. 7:30pm at Mama Bear's, \$4-6. 6536 Telegraph Ave, Oakland. Info/res: 428-9684. Women-only.

**Evening in Solidarity** with Puerto Rican Independence: Alexis Masol speaks on his work in Puerto Rico against the notorious US 2020 Plan & against US militarization of the island. 7:30. CC.

## 14 Sun

**Cabaret Benefit for Coming Up!** - Award-winning comedian Tom Ammann, singer Reginald McDonald & jazz pianist Joshua Rich in the limelight tonight at 8pm. All proceeds benefit **Coming Up!**, your favorite gay community newspaper! \$10. 1177 Club, 1177 California St, SF. Info/res: 776-2101. Be there!

**"Kids With Gay Parents"** - Youth On The Air production airs at 8:15am on KALX (90.7FM). Info: Youth News at 834-9050.

**Day Hike to Castle Rock State Park** with the SF Hiking Club. Moderate-to-strenuous 7 mile hike, superb views of the Santa Cruz mountains & Monterey Bay. Round trip drive is 80 miles, approx. \$6 per car. Rain cancels hike. Meet at 9:45am, parking lot at Market & Church. Info: PO Box 421273, SF CA, 94142-1273.

**Jog Your Mind** - kick-off National Library Week with a 10K race & a 1 mile fun run. Prizes & awards to winners. All participants & official volunteers eligible for the Grand Drawing Prize: a Royal Viking Line Cruise to New England/Canada. Proceeds go to the Friends of the SF Public Library. Prereg by 4/5: 10K \$8, Fun Run \$5. Day of event registration begins at 7am, costs \$2 more. Race starts 9am sharp; Marina Branch Library, 1890 Chestnut St, SF. Info: 558-3770.

**Pedal around Mt Diablo** with Different Spokes. Meet Walnut Creek BART, 10am sharp. Quiet countryside. Bring/buy lunch. Helmets requested. Some steep hills, brisk pace, 60 miles. Info: Jamie 552-9408.

**Discover SF**: Join Different Spokes on a leisurely paced bike ride thru Presidio, Sea Cliff, Lincoln Park with a stop for Dim Sum on Clement St. Meet McLaren Lodge at 10am. 15 miles. Info: Jim 346-9372 or Tom 731-3219.

**Start your day on the right foot** with SF FrontRunners. 1-6 mile run, McLaren Lodge/Ocean. SF FrontRunners is a lesbian/gay running club. All runs free & open to all. Begins 10am at McLaren Lodge, Fell & Stanyan Sts, SF. Info: 387-8453 or 821-4623.



**Chrysanthemum Ragtime Band** in concert: Golden oldies & rediscovered gems from this distinctive musical group. 2pm, \$4. Valencia Rose, 766 Valencia St, SF. Info: 863-3863.

**Darlene Popovic** shares the bill with Ralph Michaels. Part of a series of spring cabaret shows at Big Mama's, 22615 Mission Blvd, Hayward. 3pm.

**Sappho & Other Greek Women Poets**: a reading & singing in Greek & English. The back decks of the Pacific Ctr, 2721 Telegraph Ave, Berkeley. Women & children only. 3pm. \$3 donation. Info: 841-6224.

**Bay Area Lesbian & Feminist Bodyworkers** Open Gathering for networking, socializing, sharing. 3-5pm. Info: Nina Maynard 641-4371.

**Betsy Kagan**, a modern dancer whose versatile, often humorous style of dancing is well known to Bay Area audiences, features 4 new pieces this afternoon. 4:15pm; \$7gen, discounts available. Laney College Theatre, 200 Fallon, Oakland. Info/res: 861-2368.

**Multicultural Lesbian Literature Course I** starts tonight. See 4/1.

**Beginning with the Village Voice**: An evening of poetry reading, booksigning & celebration with authors Olga Broumas & Thulani Davis. At Old Wives Tales Bookstore, 6pm. Donation. Everyone welcome. WA. Ask in advance about SIGN & CC. 1009 Valencia St, SF. Info: 821-4675.

**Maxine Howard & Her Down Home Blues Band** bring their sounds to Baybrick tonight from 5-8pm. 1190 Folsom St, SF. Info: 431-8334.

**Lesbians Considering Parenthood** - 6 week facilitated group at an East Bay location to be announced. 7-9pm. \$60-80 SL. Info/reg: Lyon-Martin Clinic 641-0220.

**Auber's Fra Diavolo**: Laughter & suspense! How does Fra Diavolo, the famous bandit leader, remain so devilishly elusive? And who is the mysterious, suave, romantic nobleman? Pocket Opera premiers, new Pippin translation. 7:30pm, \$12-15. Theatre on the Square, 450 Post St, SF. Info: 433-9500.

**Bahia y Tambor**, the Bay Area's only Afro-Venezuelan folk ensemble performs traditional music reflecting the influence of African rhythms in Venezuela's folk tradition. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**"Malvina"** - Chris Cone, Nina Egert & Barbara Golden star in a dynamite musical revue highlighting the great songs of the legendary Malvina Reynolds. 8pm, \$5. Valencia Rose, 766 Valencia St, SF. Info: 863-3863.

**Award-winning guitarist/composer Moro** weaves a colorful tapestry of neo-classical flamenco guitar tonight at 8. Tix \$7, available at BASS, Derby Market (across from theater), at door. Julia Morgan Theatre, 2640 College Ave, Berkeley. Info/res: 548-7234. Further info: 548-2687.

**Canoneo** - enjoy the Latin jazz sounds of this group tonight at 16th Note. 8:30pm. 3160 16th St, SF. Info: 621-1617.

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## BEFORE STONEWALL: THE MAKING OF A GAY AND LESBIAN COMMUNITY

Archival footage from unidentified silent films and even a Ronald Reagan cross-dressing musical, at the outset of *Before Stonewall*, reflects the pervasive existence of a gay sub-culture, before Rita Mae Brown begins the narration of how the underground demimonde grew into a flourishing, out-spoken community. In interviews with such celebrities as Allen Ginsberg and writer Ann Bannon, *Before Stonewall* offers a wide range of testimony about vice-squad tactics, censorship, and witchhunts that included failed attempts to cleanse one of General Dwight Eisenhower's battalions, as well as the State Department, of suspected homosexuals. The spectrum of gays includes blacks, Native American Indians, playwrights, bar owners, and even women who hate typing.

Historically, *Before Stonewall* begins to show the closet door opening in Harlem in the 20s, through the increased emancipation of women during the war effort, and the culmination of a movement modeled on the Civil Rights movement provoked to full confrontation with authority in June, 1969 at the Stonewall Inn in Greenwich Village. The new twist in an old theme is provided by intertwining both lesbian and gay cultures, showing some of the internal conflicts between them. Interesting is the testimony from older gays about whether homosexuality should be considered a disease or a matter of choice.

I had read elsewhere that World War II was the real beginning of an organized gay movement in the States. Many gay men and women from all over the nation who had felt isolated — truly "queer" — were among the huge number of people congregating in the port cities and industrial centers of the nation to help with the war effort. Little did FDR know just how free we were making the world by fighting those nasty Axis powers. This is only part of the infinitely interesting story told by this smart documentary that relies primarily on documented fact, and secondarily on personal testimony, to construct a history of the homosexual experience in America. Older gay people talk about how, at the beginning of the century, there was no name for what they were. The men were called "temperamental." Later, with the growth of cities in the 'teens and '20s, gays began to meet in the Bohemias of the nation — Greenwich Village, Harlem, New Orleans' Latin Quarter. One interviewee describes the early cruising scene, how men identified each other by neckties and breast-pocket handkerchiefs. The film is filled with this manner of detail; extremely well done and persuasive, it is a must-see. (HK)

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## The Coming Up! Guide to Events for APRIL, 1985

**Wildflower Hike** at Jasper Ridge Biological Preserve. Join Camping Women for this docent led hike. Meet 10am at the Escobar Gate to Jasper Ridge: from Hwy 280 take the Alpine Rd West exit, turn right onto Westridge Dr, then right on Escobar Rd. Go to the gate at the end of the road. Bring lunch, liquids, hand lens, field guides. Donation requested. Info: Joan 824-1316 (eves).

**Picnic at Lafayette Reservoir** with the Contra-Costa Connection, a lesbian social network based in Contra Costa County. 11am. Info: Maureen at 455-1043.

**Good food & great company** at today's Sunday Brunch put on by Options for Women Over Forty. Women of all ages invited. 11am-1pm. \$3-5 donation requested. OPTIONS Center, 3rd floor, The Women's Bldg, 3543 18th St at Valencia, SF. Call & let us know you'll be coming: 431-6405.

**Members of the Parsonage** explain the purpose of their ministry & answer questions at St. John the Evangelist following Sunday services at 11am. 1161 15th St (nr Valencia), SF.

**"A Whole Lot of Bessie in Me,"** an eve of Bessie Smith presented by (appropriately costumed) Aldo Bell. 9pm. \$5. Buckley's Bistro, 131 Gough St, SF. Info/res: 552-8177.

### 15 Mon

**LAGAI** (Lesbians & Gays Against Intervention) mtg tonight. See 4/1.

**Joyce Imbesi & Einah Jordan** at Baybrick. See 4/8.

**Personal Testimonies** from El Salvador & Guatemala. See 4/8.

**"There's Nothing Wrong Here And Don't Tell Anybody":** This is just one of the double messages commonly received by children in alcoholic homes. Tonight's wkshop explores what was wrong in our alcoholic families & what we can do now to recover a happier way of being. Group for women, led by Susan Straley at Community Women's Ctr, 6536 Telegraph Ave, Oakland. 7:30-9:30pm, \$4-\$10. Info: 652-0612.

**Monday Night Gay Comedy** at the Rose. See 4/1.

**World's Only All-Woman Opera Co.** begins its season. The Gertrude Stein Opera Company, Bay Area-based all-female opera company performs original works by women composers. Tonight's program: 2 operas by Berkeley's Jutasi Coleman with librettos from 2 short plays by Gertrude Stein. 8pm. \$6. New College of California, 777 Valencia St, SF.

**"April Harvest '85,"** springtime gathering of some of Bay Area's finest performance artists in a benefit for Mobilization Against AIDS. Tom Ammanno, Darlene Popovic, Ruth Hasings & Co., Val Diamond, the cast of "Champagne in a Cardboard Cup" and more. 8pm, \$10 & \$15. Theatre on the Square, 450 Post St, SF. Tix at Headlines. Info: 928-5598.

**"Nightsongs"**—Seen thru the poetry of Fae Ng, this is the story of a Vietnamese woman's indomitable will to survive as she carves out a life in the difficult world of NY's Chinatown. American Playhouse. 9pm, KQED Channel 9.

**Bay Area artist Maude Church's** acrylic paintings & oil pastels beautify the walls at Atlas Savings & Loan, 1967 Market St, SF.

### 16 Tue

**Cabaret with Lynda Bergren**—6-8pm, \$5 at The Cabaret, Sutter's Mill, 77 Battery St, SF. Info/res: 788-8379.

**Southbay SOL** (Slightly Older Lesbians) meets at DeFrank Community Ctr, San Jose. Tonight's topic: Forgiveness. Info: Pat (408) 294-1702.

**Educational Forum on AIDS** at Hayward Public Library, Mission & C Streets, Hayward. 7-9pm. Info: 784-8685.

**Debbie Saunders** at Baybrick. See 4/2.

**An evening with the American Indian Movement**—music, poetry, update on current issues facing indigenous peoples in the US. 7:30pm. La Pena, 3105 Shattuck Ave, Berkeley. Info: 763-8011.

**Int'l Solidarity by Disabled People:** slideshow on 4 yrs work by Disabled Int'l Support Effort, a group of Bay Area disabled people helping disabled Nicaraguans develop a national organization, the Organization of Disabled Revolutionaries. 7:30pm, free. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

**A Woman's Journal in Music:** Marilyn Robertson makes the ordinary become unusual, the present, enduring; the everyday, precious. 7:30pm. The Network Coffeehouse, 1329 7th Ave, SF. Info: 989-6097, 664-2543.

**The Right Gardener** by Steve Stein. "Oh Mama! Keep those young 'uns outa Santa Cruz. There's nothing to win and nothin' to lose." Script reading at Playwright's Ctr, Ft Mason Bldg C, rm 300, SF. 7:30pm, \$2. Info: 775-8375.

**Lesbian Pulp Pioneers:** fascinating panel discussion by lesbian writers reveals the role played by their

pulp fiction in the birth of a true lesbian identity. 8pm, \$5. 766 Valencia St, SF. Part of Valencia Rose's Lesbian & Gay History Series.

**Feminist humorist Kate Clinton** makes light. 8pm, \$5. Kresge Auditorium, Stanford University. Tix \$3 adv, \$5 at door. Available by mail from The Womyn's Entertainment Forum, PO Box 9458, Stanford CA 94305. WA. SIGN. Info: Robin 856-3206 (eve), Noel 497-4305 (day)

**Pauline Kael**, film critic speaks at the Herbst Theatre. 8pm, \$10 & \$11. Part of City Arts & Lectures' "On Art & Politics" series. Info: 392-4400.

**A Bouquet. Their Wills:** play by Gertrude Stein, scored & directed by Claude Duvall as an oratorio for 6 voices & chamber ensemble, with music from Dunstable to Elgar. 8pm, free. Presented by the Noh Oratorio Society. Serra House in Stern Hall, nr Campus Drive & Alvarado Row, Stanford University, Palo Alto.

**Baybrick's BurLEZk**—Erotics for Women. See 4/2.

**Men Who Molest/Children who Survive** airs nationally on Frontline, the PBS documentary series. Filmed on location at Northwest Treatment & Assoc.; the nation's largest community treatment program for child molesters. 9pm, KQED Channel 9.

**Tavern Guild mtg** at Twin Peaks Tavern, 401 Castro St, SF. 1pm. Info: 771-6133.

### 17 Wed

**Heartsaver CPR Class** at Mt Zion Hospital, 1600 Divisadero St, SF. 6pm, free. Info/res: 567-6600 ext 2218.

**Lynda Bergren** at the The Cabaret at Sutter's Mill—see 4/16.

**The System** at Baybrick—see 4/3.

**Coming Out Issues**—coffeehouse & discussion. See 4/3.

**Great Outdoors montly potluck dinner & gen'l mtg** tonight at 7:30pm. Eureka Valley Rec Ctr, 100 Collingwood at 18th, SF. Info: 567-6150.

**Gertrude Stein Opera Company.** Bay Area all-female opera company, commemorates Stein's visit to Stanford 50 years ago with a performance that includes 2 librettos from short plays by Stein. 8pm. Stanford University's Campbell Music Hall.

**Festival of Latin American Cinema** features 3 films on Haiti: *Bitter Cane* (clandestinely filmed in 1984, an in depth look at the history & realities of this Caribbean nation) plus *Voyage of Dreams* and *The Tale of the Sand*. 8pm, \$3.50. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**Everything A Woman Needs to Know** about the Aries Personality: Talk by astrologer Elaine Blake at Mama Bears, 6536 Telegraph Ave, Oakl. Women only. 8pm, \$2. Info: 428-9684.

**The Neutrino & the Unicorn:** author/lecturer Madeline L'Engle draws connections between the two, with specific attention to connecting the intellect & intuition. 8pm, \$7. Guzman Lecture Hall, Dominican College, San Rafael. Info: 457-4440 ext 241.

**La La La Steps,** Edourad Lock's Montreal-based dance troupe at New Performance Gallery—dance, acrobatics, song, music and new wave drama. 8:30pm, \$7. 3153 17th St, SF. Tix at BASS, STBS. Info: 863-9830.

**There is No Love In An Unhappy World**—performance art at 16th Note. 8:30pm, 3160 16th St, SF. Info: 621-1617.

**Ronnie Klein**—another fine show at Buckley's, 131 Gough St, SF. 9pm, \$5. Info: 552-8177.

**Leatherlust Dark Scaenarios**—show starts 9pm, dj dance follows. \$3 at Sofia's, 527 Valencia St, SF.

### 18 Thu

**4-Day Whitewater Guide Clinic**—learn the skills necessary to be a summer raft guide on the American River. No experience needed. Men & women welcome. Today thru Sunday, \$220. Info: Mariah Wilderness Expeditions 527-5544.

**FutureWorld Expo '85** opens the window to the 21st century. 10am-10pm, Thurs-Sat, til 6pm on Sun. \$7.50 gen/\$3 kids. Moscone Ctr, 747 Howard St, SF. info: 595-2708.

**Lynda Bergren** at The Cabaret at Sutter's Mill—see 4/16.

**Negotiating in Step Families:** Kathleen Kirke-Young discusses how to negotiate with & discipline children in step families. 7-9pm, Community Women's Ctr, 6536 Telegraph Ave, Oakl. Women only. CC & SIGN w/48 hr notice. Info: 428-9684.

**Shiatsu Massage** with John Marino. 4 classes. 7-10:30pm at Body Electric School of Massage, 6527A Telegraph Ave, Oakl. Info: 653-1594.

**Volunteer as an advocate for abused lesbians**—training program begins tonight, 7-9pm. Info: 864-4777. Spons by WOMAN, Inc.

**Songs from the Heart & Other Chakras**—Becky Reardon & Judy Munsen join forces for a fine evening of song at Valencia Rose, 766 Valencia St, SF. 8pm, \$5. Info/res: 863-3863.



# COMING!

THE LESBIAN/GAY COMMUNITY KITTY LITTER LINER FOR THE BAY AREA

Volume LXIX, No. 69

April for Fools

## *Lesbian/Gay Co-Parenting: After the Birth*



# COMING!

867 Valencia Street  
San Francisco, CA 94110

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Tuesday-Wednesday 2 to 3 pm  
Never on Sundays

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## Calendar Listings

Performers, clubs, individuals or groups who want to list events in the calendar should mail notices, along with a large donation, to us so that they reach us by the 20th of the month preceding publication.

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If you believe that, you are really dumb.

# LETTERS

## A Reply

About Susan Delacroix's letter (C! Jan 85) regarding the Gay Sternware editorial (C! Nov 84) sparked by Dan Curzon's report on Masturbation in Hollywood (C!, June 83) which was based on a typo on page 18 (C! Mar 81) inspired by an offhand comment made at the Elephant Walk (Castro & 18th) by a waiter from Bethesda, MD (Pop. 32,098), I feel compelled to respond. She's, like, wrong.

Damien Cavill

## Disgusting Ads

I find it disturbing and disgusting that you would print personal ads from backwards-thinking individuals like the one last month whose ad ended "interested in same." I mean, if this guy is so adverse to change, why place an ad in the first place?

—N. Wimple  
Placidville, CA

(Ed.'s reply): For the last, and GOD, I hope the final time, C! does NOT edit personals. We don't make these up, y'know. You guys send 'em in. Do you honestly think we could do better than "GM seeks hairy, raunchy, aggressive topman interested in Erte, Lalique, and underwear"? Ha! We spend hours cutting, sorting, and pasting your sordid little fantasies, and what do we get? Gratitude? A Thank You? Nooooo. All we get are

COMPLAINTS!!! Bitch, bitch, bitch! I can't TAKE it anymore! I really can't!!!

## Parade Theme

With L/GFDP just two months away, we are proud to announce that due to the overwhelming success of last year's perky parade title, "Unity & More in '84," this year's will follow suit: "Comin' Alive in '85!" We would also like to garner opinions on next year's front runner: "Dykes & Dicks in '86!" Whaddaya think?  
Judy Cutes  
Head Cheerleader, L/GFDC

## Ad Rates

Any chance you guys are ever gonna lower your advertising rates? Just wondering.  
Wating in the wings,  
Steve Perkins  
"Billy"

**LETTER INFO:** We reserve the right to edit letters until they say what we want them to. All letters must provide a name, address, phone number, mother's maiden name, bank balance, nearest living relative, AT&T credit card number, and three personal verifications of your sexuality (with phone numbers and pictures). We love to publish anonymous letters, and have a fun time guessing who the pseudonyms really are, but we will withhold your name for donations of \$100 or more. VISA/MC/AMEX accepted.

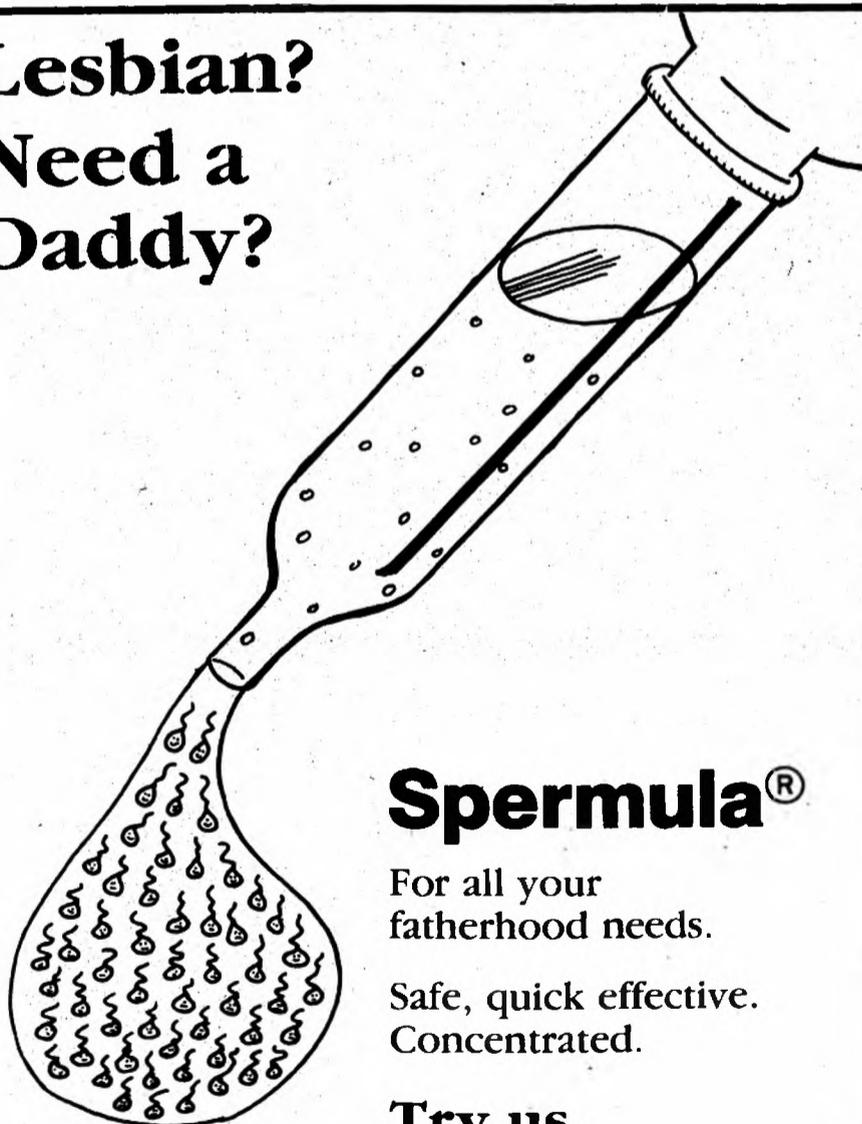


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This month—Volunteer Dictator: J.D. Taylor  
Proofreaders: Con Sadler, JkD Tylor, ~~xxxx~~  
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andandandandand. Paste-UP: Anonymous.  
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EEEEEE. Jule, and. Office: nobody showed up  
If you'd like to get involve'd in putting out this  
drive!, don't call us, we'll call you. Mon-Fri  
10pm-6am.

# An Unbecoming Couple

## Part XXIX: The Party's Over

By Mario Mondelli

**Y**ou meet him. Court him. Fall in love with him. Let him move in, pay off his Macy's bill, let him redo the apartment.

It was nice for a while. You subscribed to *Architectural Digest*. Vacationed in Tahoe. Ate sushi. Bought a Honda.

Now, three months later, he's cold. Diffident. You've gone from eye contact to thigh contact to lie contact. He spends three nights a week at the office, yet he's been unemployed since you met. He suggests an "open relationship," though friends whisper he's already open 24 hours.

But you go on, not believing the jig is up, telling people you're "working through" a little "rough patch." You're a romantic, yet you're practical; you truly believe that with a little effort, a little time, and a lot of understanding, things will return to normal; he'll come rushing home to your warm open arms and be happy by your side for all eternity.

Keep dreaming, asshole.

### Cum Stains on His Collar

You're suspicious. Uncertain. Sure the proof is staring you in the face, but love is blind (which could explain why *he* never wears his contacts anymore). There are, fortunately, telltale clues that will prove once and for all whether or not your timeless, pristinest romance has gone down the toilet.

- Arguments about "personal space" occur when you realize he's talking about the *Advocate* classifieds.

- You "wait up" for him to come home on a Saturday night, only to find yourself still in bed on Tuesday morning.

- He comes home reeking of Crisco, claiming he was at an all-night cooking class.

- You phone a number scrawled on the men's room door at Orphan Andy's, and it's picked up by your shared answering machine.

- He suggests separate bedrooms — one in SF, one in New York.

Don't go on fooling yourself. If two or more of these conditions exist, it's time to rise from bed and inhale the French Roast, if you get my drift.

### Breaking the News — and the Dishes

It is the responsibility of the one initiating the break to prepare the physical environment. China and glassware should be nestled in newspaper and stored in a garage or attic. (Separating them into two boxes marked "mine" and "his" may also facilitate a hasty exit.) Conversely, cast-iron skillets, rolling pins, and other "Maggie & Jiggs" matrimonial weaponry should be placed out of arms' reach. Ultimately, the safest places to drop the bomb are either under police surveillance or underwater.

### Heartbreak Do's 'n' Don't's

People have been breaking up for centuries, which is why the process can today be reduced to such simple formulae. Ergo, if you come up with an approach that's never been used before, there must be a reason for this. Here are some must-to-avoid techniques.

- **THE SQUEEZE:** "Michael, I've got a tap class at 6, Rick and Ben called about the symphony, I'm leaving you, and there's some pate in the

fridge."

- **THE MARTYR:** "I'm doing this just as much for you as I am for me. I'm not good enough for you. It's not fair for me to deprive you of the chance to meet someone who can make you truly hap... Damien, put down that cast-iron skillet, I'm warning you..."

- **THE PSYCHIC:** "I know this is going to hurt you and you'll hate me for it, but I have something to tell you, even though I know how you'll react. You probably already know what it is."

- **THE TURNABOUT:** "Oh, Dennis, don't act so surprised. Let's face it, if I hadn't said something first, you would have. Imagine — you leaving me! And after all I've done for you! How could you, Dennis?"

- **THE SANTA:** "You can have the VCR, okay? And the juicer. And the weights and the motorcycle and the microwave. For God's sake, Rico, what do you want from me, blood?... That's not funny, Rico."

You may find it helpful to think out what you're going to say. Preparing a monologue is helpful, but if you're not the line-memorizing sort, brief reference notes may be typed onto 3 x 5 index cards. An easel can be employed for charts, graphs, and incriminating photographs. Feel free to use colored paper, pastel, crayon and collage to express yourself.

Avoid name-calling and fault-finding. Always speak from and for your own experience: "I need more freedom;" "I don't feel the same way anymore;" Be reasonable about this, though. "I think that you are an asshole" is not exactly what we have in mind here.

### Taking it Standing Up

Sooner or later, you'll probably end up on the receiving end of Prince Charming's kiss-off. However hard it is for you to get the old heave-ho, though, remember that it's twice as hard for your lost love to give it. Yet, even after he's communicated the gist of his message, he'll feel compelled to continue. Your silence will spur him to add to his already belabored point, and each apology, explanation, and rationalization he makes causes him further physical discomfort and emotional trauma.

So... let the bastard ramble on for a while. An hour or two should be long enough to reduce him to a frustrated, sniveling heap. (If he's like this to begin with, consider it a head start.) Now's the time for your reply. Keep it brief, to-the-point, and as guilt-provoking as humanly possible. As to delivery, be stoic, yet shaken. Think of Bette Davis in the closing scene of *Dark Victory*.

- "I always said this would happen... and now, it has. Guess I'm... pretty smart, huh?" (Run, sobbing, into bedroom.)

- "I'll be fine, really. Mom can probably help me out with a few bucks... if there's anything left after her chemotherapy..." (Run, sobbing, into bedroom.)

- "Well! I guess that's that then. Easy come, easy go, hey?... Do we still have those Secondals?" (Run, sobbing, into bathroom.)

It should be noted that a small percentage of the Gay population rather enjoys breaking up, and may even get joy and happiness out of kicking a lover out. (It would certainly help explain why they do it so frequently.) Rather than resent these men, we should accept their difference and try to help them settle into households of more than two people, perhaps



6 or 12.

Preferably with each other.  
Preferably with one bathroom.

### What's Mine Is Mine; What's Yours Is, Too

Once tempers have cooled and flesh wounds have been bandaged, it's time to get down to the meat of splitting up — what we in the divorce field call "The Long Division:" who gets the chandelier, and who gets the shaft.

It's here that many newly freed men, in hopes of expediting the departing guy's send-off, let emotion get the best of them. "Take whatever you want," they cry. "Just don't be here when I get home." It's these generous souls who often return from work to find themselves proud owners of a dying Boston Fern, half a can of Comet and a catnip mouse.

Again, planning is the key to a more materialistic future. The rule to remember is, "If he can't find it, he can't filch it."

- Park the car in a towaway zone and tell him it was stolen.

- Buy false dust jackets for his books. (But be sure to vary them — no one has 37 copies of *Music for Chameleons*.)

- Hide the stereo in the dirty laundry bag. God knows he's never gone near it before.

- If one particular item causes endless wrangling, let him keep it, but remind him that every time he looks at it, he'll think of you. (Unfortunately, this works both ways.)

- Send his Armani Suits to a Chinese laundry — in Peking, perhaps.

Some attorneys will help new couples with Domestic Partnership contracts, so as to avoid just this situation. You have to wonder, though, what kind of future is in store for two men who plan their divorce as newlyweds.

### Your Best Friends Will Tell You

Now that you're "suddenly single," you'll need all the support you can get so as to avoid severe Post-Partum Depression (PPD). It's a good time to get back in touch with the friends you've ignored since you met Mr. Wrong.

Ah, friends. Bursting with tales of weekend

flings, dropping in at those "surprise" moments, doling out buckets of sympathy, all for the price of a drink or six. Your chums suddenly all become relationship experts, even the single ones. (Especially the single ones.) Friendly advice covers a plethora of topics, which may be why the sentence divorced men hear most often remains, "Did I say something wrong?" Consider these areas of acquaintance expertise:

- **SKIN CARE:** "It's not as if you'll never meet another man. For God's sake, you're only 35!" Especially comforting when you're going on 28 in May.

- **ANIMAL HUSBANDRY:** "You're better off. He was a beast." Actually, if he *had* been more of an animal, you'd probably still be together.

- **STATISTICS:** "It's gonna be tough, honey. All the good ones are taken." Bad enough on the surface; even worse when you realize you're not "taken."

- **FASHION:** "There he was with this blonde who had on that gray cashmere sweater that I always thought was yours." Yep, it was.

- **PHILOSOPHY:** "You'll never find another lover until you stop looking." Inspired logic. Try it with your keys some time.

- **JUSTICE:** "I mean, you're not an item anymore, and he is hot. It's only dinner, anyway, but still — I wanted to make sure it was okay with you." Try and remember that "scratch your eyes out" is just an expression, and that manually blinding someone is considered assault in California.

### Ready to Begin Again, Again

Eventually, you're bound to meet another man. Life is a lot like "I Love Lucy" — the same old episodes over and over. You promise yourself that this one will be different, that you'll compromise, adjust, accept him just as he is.

Jump in! The water's fine! There're plenty of other fish in the sea, and you may have to date a few before working your way back up

(continued on page 31)

COMING! / APRIL, 1985 / Page 27

# Drag Phone Sex Banned from Parade

# ASTROLOGICAL FORECAST

By JACK FERTIG



Jose "The Widow Norton" Sarria had a dream. An avid fan of both phone sex and cross-dressing, he started "Phone Femmes," a special-interest club for others interested in drag phone sex. "It was about time," Sarria recalls. "Many guys who wanted to dress up in drag had too many hang-ups, pardon the pun. Phone drag was a safe, discreet outlet for the leather & lace crowd." He explained how it works: "You call and ask what your partner is wearing, then just sit back and listen. You can garner *hundreds* of fashion tips!"

Eventually, Sarria collected enough numbers and names to hold a face-to-face meeting of the Phone Femmes, employing only a cassette recorder and "a hint of blackmail," as Jose puts it. Soon, the meetings became weekly (and mandatory), and the group decided to come out publicly. They applied for a space in this year's Lesbian/Gay Freedom Day Parade.

When the permit was denied, Jose was furious. Producing the above photo, he raged, "You think it's *easy* getting 35 screaming queens to promise to march down Market Street in the same outfit?!" *Coming!* paid an unexpected visit to L/GEDC co-vice-neo-quasi-assistant-head-chair-person-unit Jerry Apologio. He warmly greeted us with a phone call to 911. Spraying lysol to remove

the scent of "My Sin" from the air, Apologio calmly commented, "Not everyone prefers to air their peculiarities in public. We received a phone tip that the decision to march was not a unanimous one." Suddenly alarmed, he nervously swept a few loose sequins from his desktop into a drawer.

We asked Apologio how he could deny the Phone Femmes a permit while granting one to such special interest groups as NAMDLA (The North American Man-Dog Love Association). "What's wrong with owning a pet?" he barked. "Studies show that most dogs have made fully conscious sexual choices by 2 or 3 years old. You have to remember we're talking dog years here." Our interview was cut short by the arrival of the SFPD. *Coming!* was ejected from the office, but not before this canny reporter spotted a pair of black lace panties in the umbrella stand, which were seized... as evidence, of course.

The war is not over. Sarria says he won't take this slap laying down, "though that sounds like fun." Permit or not, the Phone Femmes will march, and Sarria has used his phone skills to place one more important call. "I have to make sure they're sending a photographer," he says with a gleeful smile. "After all, the *Wall Street Journal* loves a good drag queen story!"

—Mario Mondelli

**S**un sign astrology, being as ridiculous as we all know it is... what, you didn't know? Poor baby, well, there's a lot more to it than just planets and signs and houses and aspects. Yes, there are also heliocentric positions and north nodes, and asteroids and midpoints, none of which actually work. But with 2100 asteroids added into the chart, along with their nodal positions, you acquire almost 9 million bits of astro-data, enough to cover any situation, describe every possible occurrence at any particular time.

"Ah, yes" says the astrological sage, "Heliocentric Oscar will square the north node of Mayer from your third house to your sixth. If you're not careful you'll be run over by a hot dog truck on your way to work."

You can easily see the brilliance of such a reading. The astrologer here describes a karmic challenge in minute detail still recognizing the free will opportunity of the client to exercise caution and rise above the challenge.

"I never even saw a hotdog truck," the client reports at the next session. With proper warning of the possibilities he has successfully utilized the potential inherent in his chart and can consider the time and money invested well spent.

If, on the other hand, the client is run over by a hot dog truck, the astrologer can always say, "I told you so!" as astrologers dearly love to do. If the astrologer has really good connections, of course his or her startling accuracy will be duly recorded in one of the nation's more respected tabloids, along with the latest alien plots and photos of Baby Fae look-alikes.

**Reseda:** Mar 21-Apr. 19: Like this asteroid is, just too bitchen, y'know, like fer shure, fer shure, it's so awesome, tubular to the max. Pluto's opposition is just so rad, but if yer not, y'know, totally cool about it yer attitude could get grody, like, put a bag on it gag me with an aspectarian, fer shure.

**Felicitas:** Mar 23-Apr. 24: Your general conviviality draws many friends, who are always available to help you spend your hard earned money on the parties and entertainments you so enjoy. When you run short, they respect your need for solitude, and your efforts to earn more money for the future. Sometimes you privately question the loyalty of your acquaintances, but don't even think about it. Honey, C'mon, let's go buy me a drink and I'll tell ya how loyal all your friends are.

**Beatrix:** Mar 18-Apr 18: You do so many things for all your friends in the kitchen, you help keep the floors and walls clean, shine the refrigerator and stove as bright as new. You share the latest processed foods (sic) to make cooking easy. You're Beatrix.

**Vaticana:** Apr 19-May 19: You'd like the world to be one large happy family, one VERY large happy family. Really you want to keep things nice and stable as they are, but are they really? Some of your brothers and sisters, though they seem very far away, are rocking the boat and you feel hard put to resolve matters. Your ever-tasteful drag is divine, but your purse is on fire.

**Papagena:** May 14-June 15: Your outrageous feather designs help to make you popular with avant-garde artsy crowds. You do want so much to be accepted as one of them, but they stay up so late! No Queen of the night, you're just a simple country girl at heart, unable to keep up with their mad pace. You'll find your true love if you just remember that birds of a feather flock together.

**Marlene:** May 29-June 29: From head to toe you're made of love. You were born that way, you can't help it. Men gather round you like moths around a flame, which can be especially troublesome for lesbians and straight men born under this asteroid. See who the boys in the back room will have, and tell them you had him last night.

**Anastasia:** July 12-Aug 11: This is the asteroid of lost princesses. You don't have to be Jewish, American, or female. Although you look forward to a career in domestic management. God forbid you should do anything that would damage your manicure. Your favorite form of foreplay is shopping.

**Carmen:** July 14-Aug 16: You're lots of fun, which everybody knows, but you should be more careful about your friends. An affair with a bullfighter may be satisfying, but even your cruder acquaintances will notice that he needs to make use of the spittoon. All the people say you dress too gay, but if you're gay you dress that way, and every day you feel so gay. And nothing's wrong with that.

**Dorothea:** Aug 17-Sept 16: It isn't enough just to want to go home and if you ever go looking for your true heart's desire you should never go looking for your true heart's desire never search past your own back yard because if it wasn't there to begin with you never could have wanted it in the first place.

**Clementina:** Sept 15-Oct 15: You'd do well to abandon your deeply established familial ties for a pair of comfortable shoes and a brick house by the bay. Your tale of woe is too well known, but try setting the words to Beethoven's music from "Ode to Joy," and it may even amuse people who are otherwise tired of it.

**Sybilla:** Sept 20-Oct 20: You find some difficulty in establishing a firm and decisive sense of yourself. *No you don't. You're very sure of yourself.* You could pursue a career that takes advantage of your multi-faceted personality, such as acting. *Oh, shut up. Who invited her anyway.* Certain family problems from your childhood may take a lot of effort to resolve. *Yeab, and who wants to deal with it, anyway? We're having a party in here, so bugger off!*

**Camella:** Oct. 15-Nov 15: Despite your tawdry past (cough) you may rise above it all (cough, cough) to find happiness in a genteel home (cough). Indecision in romance (cough, cough) lurks beneath the happy, carefree (cough) image that you project to your friends (cough). Be sure to put your priorities in order (cough), and remember that true love is more important than (cough) your financial problems, if you want to live (cough) happily ever after.

**Jokaste:** Nov 5-Dec 5: Considerable family problems fail to deter your spirits. Loss of a child may leave your maternal instincts unsatisfied, but trying to fulfill them can only get you in trouble. You tend to attract clever young lovers who are especially good at solving riddles, but they will only bring a whole dimension of complexity to your relations and a tragic end.

**Edith:** Nov 27-Dec 26: Your fabulous collection of hats earns you a reputation for the best dressed head, but with a limited self-imposed diet your health may suffer. All those eggs may not be good for you. You put up with various forms of abuse from your lover, because even when s/he calls you a dingbat you know of the deep enduring love between you. And that's the truth.

**Angelina:** Dec 30-Jan 29: Attachment to domestic duties can keep you from satisfying your desires for independence and a career. These are likely to start later in life. To help clear your head of the dizzying issues created by this conflict, do some soul-searching on a long, private vacation. A crusader at heart, your penchant for missions may lead you far, although it will leave your friends wondering where you really are.

**Iphigenia:** Jan 13-Feb 11: Fondly attached to your parents, you may be overly trustful of messages from your father. Be wary of propositions, even though you may be offered a chance to settle down with the soldier of your true heart. Your enjoyment of breezy spring days may be cut short when you're asked to make a sacrifice for a popular cause.

**Eurydike:** Feb 18-Mar 20: Although you may prefer a low-keyed, unobtrusive life, your taste for levis and plaid shirts along with your concern for political causes makes you easily identifiable as a strong lesbian militant. Men born under this asteroid may find it especially troublesome.

## THE SF GETTING LAID FOUNDATION PRESENTS SAFE LAY GUIDELINES

Unsafe	Possibly Safe	Safe
Watersports	Water Torture	Water Polo
Steam Room, YMCA	Steam Room, YWCA	Steamed Rice, Chinatown
Withdrawal (w/o condom)	Withdrawal (w condom)	Withdrawal (Atlas S&L)
Cocksucking	Cock Fighting	Coq au Vin
French Kissing	French Ticklers	French Fries
Hot Tubs	Warm Hands	Long, Cold Showers
Rimming (Raunchy)	Rimming (Clean)	Rimming (Self-induced)
Blood Contact	Eye Contact	Contact Paper
Cunnilingus	Cunning Linguists	Connie Francis

# FOR APRIL, 1985 IN THE YEAR OF OUR LORD

## 1 Mon



Photo by Kim Cousins

**Lesbian Nature Hike** — The Goddess is everywhere. A walk through the forest led by Tree Mountainstarwomoon. Carpools from Rainbow Grocery at 4am.  
**Espresso Anonymous** meets, 6pm daily at Cafe Flore, 16th & Market.

## 2 Tue

**Lite Beer Bis Du schoen** — The Andrews Sisters are portrayed by Pat Bond in a one-woman show. Studio Basemento, 8-ish, \$6.  
**"Teeny Weenies"** — Photos by Dink of exceedingly small genitalia. The Anthrax Cafe at The Ambush, back by the urinals.

## 2 Tue (later on)

**Genital Organ Recital** — Harry P. Ness performs solo. The piece will be his own. Jack Wrangler Civic Auditorium, 10pm, \$15-\$55.  
**Is God Downwardly Mobile?** Discussion of Matt. 19:24 — "It is easier for a camel to enter the eye of a needle than a rich man to enter the kingdom of Heaven." Also, is there no queendom in heaven? Metropolitan Community Church, 150 Eureka!  
**Basking dogs, barking cats:** is your pet having a species crisis? Therapy for critters with identity confusion at C! office, 867 Valencia. Sliding scale fee.

## 6 Sat

**Lesbian/Gay Republicans of SF** will meet at Rhonda's house. Both members will be present. 9pm.  
**Infernal Order of Gays** hold their weekly devil worship services in the New York City Deli. Midnight.

## 7 Sat

**NAMBLA** announces their new crisis hotline number: Dial POP-6969.  
**Lesbian Outdoor Adventurers** Group now forming to sexually integrate Buena Vista Park. Who says lesbians can't screw in the bushes? Meet 4pm, uphill side of tennis courts.  
**Duboce Dykes** meet to plant shrubbery in Duboce Park, 5:30pm. Bring your own garden tools, rubber plants, beach blankets, cameras, and lube.

## 11a. Thu

**Crown Books** initiates their Lesbian section with a used copy of *The Well of Loneliness*. Ceremony at 3pm.  
**The Pocket Symphony** performs "Eroica" with only 4 musicians. "Just not the same somehow..." -Louise M. Davies. Deadwood Theatre, 7pm, \$22.50 and up.

## 11b. Thu

**Celebrate spring!** Midnight moon-howling ritual, gather at 17th & Castro, serenade neighborhood.

## Sat

**Very Shitty Artists** support group for lesbians and gay men whose creative work is seriously bad. Discuss the effects talentism and failurephobia have had on our lives. 6-10pm, Mon, Tue, Wed, Thur & Fri eves. Various SF & E. Bay locations.  
**Lion Martin Clinic** is pleased to announce an artificial insemination clinic for cats. Sliding scale fee.

**Artist's Reception** for "Graffiti in the Head" show. Mixed-media works on plaster, masonite, concrete, ink, paint, chewing gum, lipstick and nailclipper-etching. DeYoung Museum, 6pm.

## 15 Mon

**Debirthing:** Post-natal abortions performed by Sicilian "therapists" in pinstripe suits. The Wimmin's Building, 7pm. Childcare available, but not advisable.  
**Workshop for single men** in monogamous relationships focuses tonight on separate bedrooms and name tapes. The Parsonip, 9:15.  
**Gay Slide Show:** "The History of All The Other Gay Slide Shows," 9pm, Valencia Home for Aging Gay Comics.  
**Levelor Withdrawal Support Group.** Still stuck in High Tech? Join others whose houses are furnished by surgical supply stores. Twin Peaks, 9pm.

## 16 17 19

**SF Landlord's Yacht Club** meet at L'Etolle for cocktails before planning the June picnic in Gstaad. RSVP. Invitation only.



Photo by Rank

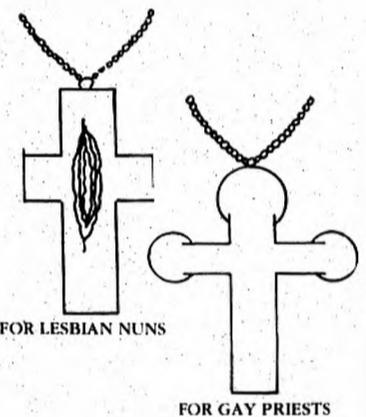
**Chief of Police Con Murphy** attempts to disguise himself as Warren Hinckle, and surreptitiously patrols the Castro. He is discovered.  
**"A Butch-er You in 90 Days"** Instructions continue at the Brig, 6:30. Tonight: lower voice registers, indifference, the importance of squinting.  
**LGFDG meeting** at the Cafe Floor. Open to public. This week: Parade Traditions: Talking during entertainment, complaining about beer prices, leaving 1/2 hour after you get there.  
**Black & White Meat Together Potluck:** Best of both worlds! Come and enjoy Southern fried drumsticks with greens, and chicken breast on Wonder Bread with Miracle Whip. Prissy Field, 3pm.  
**Bleeding Hearts:** A social club for sympathetic straights. Focus group. Slide show discussion: "Can you get it from having brunch with them?" Operation Concern, 9pm, after the kids are asleep.



**DO YOU KNOW WHAT WE DO?**

**Would you call, and let us know?**

## Jewelry for the Lesbian/Gay Catholic Clergy



**Identify your Sister Dyke Nuns & Fellow Fag Priests**

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# VIBRATORS ANONYMOUS

Do neighbors in your building complain about their TV reception?  
 Does your hand still shake even *after* your vibrator is turned off?  
 Is you pet cat named "Dura-Cell"?  
 Have you even been embarrassed by a sudden tell-tale "buzz" coming from your pocket or purse?

We can help. We know how you feel. VA is a group of recovering vibrator-addicted women who've learned how to get their lives, and their legs, back together. Join us. We can show you how to put on a happy face — and to put it where it belongs. Call our number (use your left hand).

**V.A. People, not Plastic.**

## "SF's BEST WORKOUT"



**Dance Classes for White People**



# HERSTORICAL WANDERGROUND

By GENE PRICE

The following unretouched photos (purloined at great personal risk) are of a number of cabaret performers who have been reviewed in these pages during the past year. If you don't recognize any of them, you're obviously a total recluse. If you get them all right, congratulations, and buy yourself an ice cream cone.

P.S. Do *not* send proofs of purchase with your contest entry. Do *not* send your contest entry. We don't really care *who* these people are, and we've already spent the prize money on a dozen donuts.



This petite heartbreaker begged us to use her "nudie" shot, but as *Coming!* is the last bastion of moral turpitude in a sea of T&A journalism, we demurred. Underneath her macho exterior she's really a pussy cat. She's frequently heard at such venues as the Valencia Rose, Baybrick Inn, and she recently made a strong impression at the Punch Line. Throughout high school, her most frequent retort to any teacher's request was, "But I *am* standing up!"



This fully grown teddy bear can be funny and he can be touching, and, as his skit in the AIDS Show reveals, he can be both at the same time. He's a writer and a performer and we suspect he's also a closet masochist, because the more you laugh at him the more he loves

it. His childhood ambition was to be a sex symbol. It still is. He just can't remember which way the symbol is supposed to point. His dimples should be a dead giveaway!



This typical East Bay housewife shops the malls for polyester bargains, but once the sun goes down, her personality undergoes a radical change. She slips into stiletto heels, wraps herself in bugle beads, lathers on the lipstick, and takes BART to the financial district, where she enhances everybody's "happy hour" with some thoroughly depressing songs. Her current extracurricular project is having a baby. Changing diapers with four-inch fingernails is not going to be easy.



Seen here drooling over his pablum at eight months is a local boulevardier who wears many chapeaux. He is a producer, a critic, and (under duress) a singer. The scourge of cabaret vocalists who wander off key, his very presence has caused tenors to revert to

bedwetting. A walking/talking encyclopedia on American musical comedy, he occasionally puts together an evening of musical gems from bygone eras. His next: a salute to Jerome Kern — Fridays in April at Buckley's. Draw a moustache on this baby and you'd know him anywhere!



Seven years ago I cornered this sassy songbird at Chez Jacques' bar and gave her my unsolicited opinion: "Sweetheart," I said (trying to sound very Hollywood), "your voice is gorgeous but you're singing trash." She spilled a glass of champagne in my crotch. Meantime, she's trashed the trash and today she has the finest songbook west of Manhattan (and Staten Island, too). She is also one of the country's three best interpreters of songs to fall in and out of love to. A paralegal by profession, she frequently sprinkles her conversation with phrases like *habeas corpus* and *taedium vitae*.



We filched this photo from a current post office bulletin (Rincon Annex). Already an expert camera mugger at age five, this talented funny man has mugged at practically every mike in town. He's won three major awards this year, he's currently in a movie that's playing in a theatre near you, and he recently took his lover back to his high school reunion. When he left home at age nine his mother's parting advice was: "Keep your legs crossed." Obviously, he paid no attention.



Friends and relatives keep telling this bright-eyed beauty that she ought to be on the stage.

So what the hell, she got on one and headed west. Working with another actress, she gave dramatic readings on Sunday afternoons at Fanny's. Unfortunately, people laughed at her. (Contrary to rumor, her evenings at Fanny's were not the primary cause of that club's demise.) Last month she emerged from deep seclusion, had her hair whipped into a poodle-cut frenzy, donned some dangly earrings, and appeared as a "dark horse" nominee at the Gold Awards. She rolled the audience in the aisles. There were only 900 people there, but who counts?



This little girl left college to warble with a band and she hasn't stopped singing since. Queen of the local musical comedy stage, she recently gave a command performance for that other Queen, Elizabeth II. More clues include four singing spots on Merv Griffin's show, two current Greg Kihn Band videos on MTV, and a musclemen number at last year's *Men Behind Bars*. When she's not playing bitch goddess five nights a week, she's barefoot in her kitchen presiding over the pasta pots.



This sweet child's bio may sqund like a fairy tale, but it's all true. Stolen from her real family, a roving band of gypsies, she was sold to a childless but rich and famous baby food manufacturer. (You'll recognize her face on those baby food jars at Cala). Spoiled and adored, she was given everything a child could want. Love. A German governess. A personal confessor. A rare white rhinoceros. Trips to Vegas. All the baby food she could eat. But it wasn't enough. She missed those Latvian folksongs around cozy midnight campfires. At 18, disguised as a pool cleaner, she escaped the estate. She followed an anonymous tip to Valencia Street where nightly she searches, searches for traces of her real family. She supports herself by telling this boring story over and over again to tourists from the Midwest who frequent the Valencia Rose.

1. Suzy Berger; 2. Doug Holstclaw; 3. Samanthra Samuels; 4. John Karr; 5. Weslia Whitefield; 6. Tom Armiano; 7. Marga Gomez; 8. Val Dimond; 9. Linda Moakes.

Yoga for twisted quest

Larc  
Inflation-fighter  
Blow

\$40 complete,  
short cut - \$10

# DINING OUT

## Jacques' Good Eats Bryant & Seventh, SF

By Eugenia Pricey

**L**oath as I am to divulge my secret little dining haunts, duty impels me to share this recent find. Rumor had reached me that the dessert souffles were incomparable in their delicacy and lightness, that indeed a stray morsel might escape your fork and float up to the ceiling. I was intrigued.

A touch more elegant than your run-of-the-mill neighborhood trattoria, "Jacques' Good Eats" has something for everyone. Unobtrusively nestled under the freeway at Bryant and Seventh, it might well be mistaken for a Department of Highway's machine shop. But inside, its fine Chinese wallpaper (said to have been removed from Peking prior to the Boxer Rebellion) was superbly enhanced by pale yellow raw silk draperies hung in stately Federal swags. The napery was perfection, lint-free and of the palest celadon.

When the maitre d' caught me inspecting the underside of the china, he was quick to whisper that it was a fine ironstone purchased at auction from a famous "guest" ranch outside Reno. "Not *that* ranch," I murmured. He nodded. The crystal, amusing in the audacity of its French provincialism, may be found in a current Williams-Sonoma catalogue (see "Jelly Glasses").

Now for the menu. Jacques' handwritten menu was eclectic, to say the least. A touch of Chinese, a little Italian, some French items, a German pot roast, side dishes of Mexican rice and beans, and a Cajun extravaganza with crayfish. I glanced at my neighbor's plate. The Brussels sprouts were inimitably English, waterlogged and perfectly authentic.

Jacques insisted on ordering for us. Born in Provence, this delightful raconteur told us a little about himself as he scribbled notes on an impeccably starched cuff. "Julia Child!" he exclaimed. "She learned everything at my cutting board. She was simply the pretty face they put in front of the camera. I did the prep. I held up the 'idiot' cards for her to read. I scraped the egg shells off the floor. I carried out the sherry empties! But enough about me." And with a flourish he produced a steaming tureen of brilliantly clear yellow broth.

"Consomme Indienne," he beamed. "A pinch of saffron, a whimsey of curry. Basically, I'm a colorist. Every course must be a color treat. Presentation is everything!"

Turning to my companion he began to ladle the yellow liquid into his soup plate. Suddenly there was a splash. My friend recoiled. "That's a fish head," he gasped.

"*Mais oui, monsieur*," chimed Jacques. "You can't make a decent stock without them. Never mind the eyes, just pick off the flesh with this little fork. *Comme ca*." He lifted a sliver of fish to his lips. His eyes crossed slightly. "*Mon dieu*," he whispered. "Too much

whimsey with the saffron." A snap of his fingers brought the waiter. "Remove the soup at once," he directed.

Moments later our main course arrived. Jacques himself removed the silver covers. "Bouef a la Surprise," he murmured. "I leave you to enjoy your entree."

Centered on our plates were two brown balls of coarsely chopped beef reposing on a shallow bed of raw spinach. A brilliant red sauce was artistically dribbled over the Surprise; to the side, three handsomely arranged pea pods, a radish rose brandishing a single strand of chive, and a smallish potato garnished with a caper.

Unfortunately, at the moment of lifting my fork, the wine steward broke off the cork in our \$27 bottle of '63 French Cabernet Sauvignon, and while I was busy tasting a substitute house red, my companion was testing his nouvelle cuisine vittles.

"The meatballs are a little burned on the bottom," he said, "but the ketchup tends to cover the taste."

"Shh," I said, "You'll hurt Jacques' feelings. That's Sauce Diabolo."

"Ketchup is ketchup," my companion said, "and if you don't like rutabagas, don't try the potato."

I tried the potato. "Interesting," I said, "but I've never cared for rutabaga."

Jacques hovered into view. "About your fresh orange souffle with the Grand Marnier sauce," he said, kissing his fingertips. "It was going to be superb... but there's been an accident."

"We'll just have coffee," I said, "and the check."

The coffee looked remarkably clear. I motioned to the busboy. "What brand of coffee is this?" I asked.

"Lipton's," he said and placed the check face up on the table.

"Sixty-three dollars!" my companion said aloud. "Plus tip?" Several people turned to stare.

Jacques hurried over, smiling. "I didn't charge you for the souffle," he said. "It really wasn't your fault that truck hit the traffic light and jarred the oven."

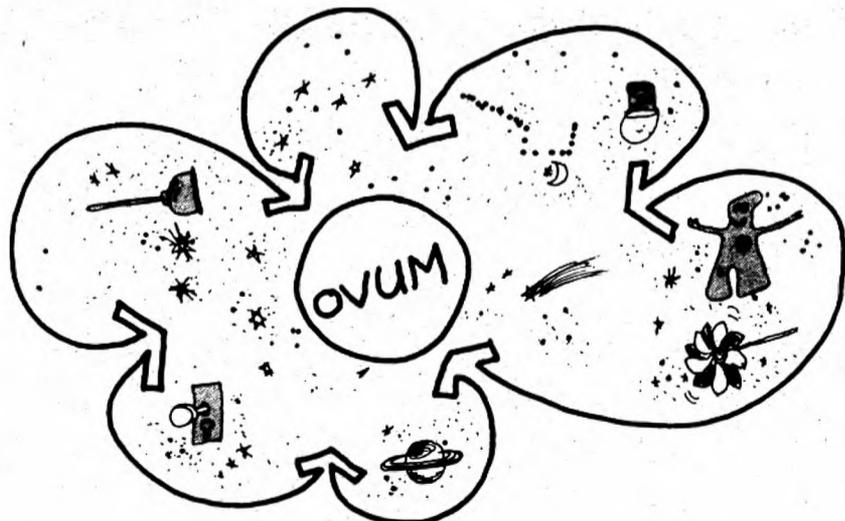
He bowed us out.

## Unbecoming...

to a real human being. So — your new boyfriend eats with his hands? Less dishes to wash! He's on unemployment? Think of it as getting a government "relationship grant." Don't carp when he asks you to run down to Walgreen's for his Thorazine, or when he adds ketchup to your Steak Diane because it "needs some red," or when you have to mop up each time you have that "special" kind of sex he playfully demands. After all, only once in a man's life does he meet that one and only, spiritual, deep, true Real Love.

Might as well try to make this jerk stick around 'til it comes along.

## Find the Hidden Ovum



Answer next month.

# BOOKS IN REVIEW

## The Reader's Digest Condensed Bible

By God

Translated into billions and billions of  
Languages at the Tower of Babel

Reviewed by Linda Moakes

**U**ntil *The Reader's Digest* took on the task of simplifying the world's most incomprehensible novel, *The Bible*, that book was in trouble. Basically, it had no editors, and the "begats" threatened to take over the world. Obscure references such as, "It is written," can be found throughout. My question is, Where? Who wrote these stories? When were they written? How come no one knows? The major flaw of *The Bible* is that there are no footnotes and no bibliography. As a scholarly piece it bites the hairy banana.

*The Reader's Digest* failed to remove all the obscure references, leaving them open to the same criticism. The book is too long. The same thought is repeated over and over ad nauseum again and again in a redundant fashion many times too many. If *The Bible* or *The Reader's Digest Condensed Bible* had editors, the book would be a pamphlet...a very short pamphlet. It would read, "We're the boys. We're in Charge. The End."

## Predicted Best-Selling Titles of 1985

Vatican Babylon, by Kenneth Anger

Dune Buggy, by Frank Herbert

Conan the Barbarian's Beauty  
& Fitness Guide

Seth Goes to the Seashore,  
by Jane Roberts

The Chocolate Truffle Miracle Diet  
by Dr. Who

Showgun, by Bernhard Goatz

Heads of the City, by Armistead Maupin

Having Them All, by Helen 'Girlie' Brown

Confessions of a Sate-sex Violator,  
by John Wretched

# How Many?

By Linda Luscious

**O**n April 1, 1929 Louis Marx began selling the yo-yo. On April 1, 1985 this paper is being read by you. Coincidence? There are no coincidences. AS the song says, 'Destiny, you're making a mess of me...' As astrologers say, "Life is an asteroid belt. It's sort of like a planet but it's considered to be debris." Time to move on to a more positive approach to understanding life. It's time for our astrological lightbulb jokes. I know what you're thinking. I just have a filament that this is too bright for you to appreciate. Well, don't turn this off, it could be illuminating.

Question: How many \_\_\_\_\_ does it take to screw in a light bulb? Answers:

**Aries:** How many Aries does it take to screw in a lightbulb?

One...but she may need help finishing the job. Of course, Aries don't screw in lightbulbs...they're more discreet.

**Taurus:** ...Forty one. One to do it, thirty to build the house around it and ten to go shopping for dinner.

**Gemini:** (There are two answers) Either (A) One half, or, (B) Three...two to decide and one to break the tie. The basic Gemini technique to make a lightbulb work is to turn it on then get up and leave.

**Cancer:** None...they like to sit in the dark and feel the light.

**Leo:** Ten. One to do it and nine to applaud.

**Virgo:** None...it would never be perfect enough.

**Libra:** Eight. Four to turn it on and four to turn it off.

**Scorpio:** They prefer to keep it a secret and learn to love the dark.

**Sagittarius:** Fifteen. Twelve to look for the socket, one to carry the bulb and two to look for him.

**Capricorn:** One. Once. Some mystics claim that a good Capricorn needs six Pisces to climb on to reach the socket, but it's a rumor.

**Aquarius:** All of us if it is the will of our souls.

**Pisces:** Two. One to do it and one to dry her tears so she won't electrocute herself...but you knew this already.

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2 bucks each shot. Period. Take it or leave it. Billed through the phone company, so if you try to bilk us, you'll lose your phone. Computers break down hourly except for billing modum, which we pamper. If no connection, keep trying. And trying. 2 Bucks a shot! I'm rich! Rich!! HaHaHaHaHaHaHaHaHaHaHaHaHaHaHaHaHa

# OPEN EXCHANGE

## ■ Shares

Fourth Gay Male wanted to share large Castro Street Gay male. 555-7373.

## ■ Massage

**Healing Tantric massage** raises Shakti, incorporating Esalen techniques with mind/body oneness and stress-reducing psychic therapies. It's good. Michael, Reply C!Box 220.

**Sensual, stimulating massage** by experienced professional. Soothing, penetrating, complete. Michael, Reply C!Box 220.

**22-yr-old jock** near Castro. Get what you want from a massage. Michael, Reply C!Box 220.

**Jack-off**, 24 hrs. Mike, Reply C!Box 220

## ■ Psychic & Spiritual

**Psychic consultation** to reveal hidden lusts, unspeakable desires, crass ambitions. We'll call you. We know who you are.

## ■ Contest

**Jane Wyman Look-a-like Contest.** Submit photo. Winner gets a date with Suzanne Somers look-alike, and a two-day vacation for two at a Disneyland look-alike resort in Lower Slobovia. Transportation provided by Dismal Airlines (bring a bag lunch — you'll need the bag). Fifty-two runners-up win clean-up duty at all community events for the next year. Reply C!Box 203.

## ■ Home Services

**Why let your plants slowly wither while you're out of town? My secret technique guarantees they'll be dead before you can reserve your flight. The Brown Thumb, 767-0000.**

## ■ Message

**Carry a Hankie**  
Get Head/Give Head Fast

# PERSONALS

## WOMEN

Egotistical, rigid, judgmental feminist with facial hair seeks guilt-ridden, childish companion for unfulfilling attempts at intimacy and long, bitter arguments with mediation. Likes telling people what to do, writing bad poetry, and cooking unappetizing vegetarian food. No meat, no sugar, no alcohol, no smoking, no sex, no drugs, no rock 'n' roll, no living male relatives, no sense of humor. Politically correct (multiply oppressed) wymoon only reply C!Box 100.

### Eat the Rich

Lesbian heiress into oral sex seeks downwardly-mobile partner. I'm 29 (forever) and delicious. Please respond to my secretary with photo. C!Box 101.

### Role Reversal

You want breakfast in bed? I want sex on the kitchen table. 30+ lesbian, experienced in honest, sincere, sensitive relationship circuit, now in search of rude thrilling liar. Please send your eloquent bullshit and retouched photo to C!Box 102.

Lesbian, 20, professional, educated, financially comfortable, charming, very beautiful, feminine, straight-appearing, long wavy brown hair, brown eyes, pierced ears, perfect 10, 5'7", 125 lbs, 38-22-36, smooth, 18" around breast, C cup, auburn pubic hair, creamy thighs, 3" inner labia, 3 1/2" middle fingers. Reply C!Box 103.

## MEN

### Cereal Monotony

Let's get married and have the same thing for breakfast every morning, okay? Reply C!Box 101.

### I've Never Done This...

but I'm going to eat an entire fire bucket full of dry sand. Wanna watch? Reply C!Box 102. Photo sets available.

Are you into scat, watersports, armpits, tit-piercing, and cock and ball torture? Eww, gross! What is your problem? Reply C!Box 103.

### Dreamboat

Masculine blond surfer, 24, swimmer's body, educated, aggressive, hung 9' cut, seeks self. Reply C!Box 104.

GM 34, seeks hot guy for good times. No fats, ferns, freaks, drugs, s/m, clones, opera queens, "bar types", intellectuals, smokers, assholes, redheads, Madonna fans, Nam vets, jocks, TV's, TS's, drunks, executives, slobs, dickheads, artists, Yuppies, or guys over 21. Must be flexible. Reply C!Box 105.

### Quite a Top

Oh, do you like it? I got it at Wilkes on sale. Doesn't it go great with these pants? Reply C!Box 106.

### Outdoor/Indoor

I love sailing, skiing, camping, white

water rafting & mountain climbing. Yep, I love 'em. Too bad I'm agoraphobic. Seek same for quiet evenings at home. Forever. Reply C!Box 98

I'm attractive, don't smoke or drink, stable, secure, & masculine. So why can't I find a lover? Huh? Huh, Mr. High & Mighty? My ad not good enough for you, is that it? Well, screw you, pal. I don't need you. I don't need anyone! If you're such a stud, why're you reading personals, ay? Whatsamatter, can't get a date in person? Boy, I pity you, I really do. Reply C!Box 108.

### Big Bear

I'm 6', 190, beard, a big ol' hairy Teddy Bear, looking for a cuddly puppydog guy to get all snuggly-wuggly with... excuse me, I have to take my insulin now. Reply C!Box 109.

GM, 7'2", would like to meet other guys with high-ceilinged Victorian flats. Can I just come over & walk around for a while? Reply C!Box 111

### "Fiancee" Sought

Handsome GM seeks understanding lesbian to play "girlfriend" at my sister's wedding. Must be into large families and larger inheritances. Reply C!Box 113.

### Travel Companion

Wanted: slightly older GM into flying to NYC, undressing, and having a dyke throw grapefruit at him. Contact Rita Mae, Reply C!Box 114.

**REPLYING TO A PERSONAL AD:** If the ad has a P.O. Box, don't bother to reply. They're probably hiding something. If the ad has a C! Reply box, send us your reply. We'll open all your responses and keep the pictures we think are cute. If we know you, and know that you're lying, we'll indicate that to the advertiser. Letters received from young, hunky types are usually stolen by Ken, our so-called ad rep. Boxes remain open for two days; i.e. this month's ads may be answered through April 2. Be quick.

**C! REPLY BOX MAIL PICK-UP:** You may pick up your mail every Tuesday & Thursday from 2-6 AM, unless we plan to sleep those nights. Mail will not be given out at any other hours. If you try, not only will we refuse, but we'll burn everything you've already received. Feel free to call us during these hours to find out if you have mail to pick up. Nobody will answer the phone.

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**HEADLINE:** \_\_\_\_\_

**TEXT:** \_\_\_\_\_

**INTRODUCTION:** \_\_\_\_\_

**MAJOR PLOT DEVICE:** \_\_\_\_\_

**EXPOSITORY DEVELOPMENT:** \_\_\_\_\_

**MINOR DIGRESSION:** \_\_\_\_\_

**CENTRAL THEME:** \_\_\_\_\_

**CLIMAX:** \_\_\_\_\_

**DENOUEMENT:** \_\_\_\_\_

**EPILOG:** \_\_\_\_\_

**FOOTNOTES:** \_\_\_\_\_  Reply Coming! Box

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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (weekdays) \_\_\_\_\_ (eves) \_\_\_\_\_

Favorite sex partner's phone # \_\_\_\_\_

Describe why in 25 words (or more) \_\_\_\_\_

# ATTENTION!

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**WORD COUNTS:** Every word counts! Some twice! For example, take "for example." Because we're dealing with four syllables in just two words, this counts as three words. 'A,' 'and,' 'the,' zip codes, PO Boxes, etc. should all be counted twice. This is so we can soak you for extra cash. Count 37 words for "Reply Coming! Box #."

**IN PLACING AN AD** you must not use names, telephone numbers, street addresses, body parts, sexual innuendos, painful childhood memories, or anything at all that refers to "walks on the beach."

Coming! hopes that you will submit ad copy in keeping with our arbitrary editorial policies of censorship. When our staff has passed your ad around among ourselves and posted your name and phone number in the appropriate bathrooms, we may put your ad in the paper. If we feel like it.

We reserve the right to edit ads. We reserve the right to reject any ad whatsoever. We reserve the right to tell your mother. Doug, our developmental coordinator, reserves the right to virgins over 25.

You may not stop by the office at the below address to fill out a coupon. **We cannot get personal by phone, but we love anonymous heavy breathing. All information will be kept confidential. Ha.**

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**NEXT DEADLINE: YOU'RE LATE**

The Fabulous  
**DYKETONES**  
SO/ ROCK & ROLE BAND



"Dancin' in the Street" with the Dyketones as they do their West Dyke Story revue. A multi-cultural dance party presented by USGirls at the Trocadero, 4th & Bryant, SF. 9 pm-4 am.

**Bonnie Hayes at Baybrick**—see 4/4.

**Kenya-Egypt Tour Party** to Celebrate Human Origins. Food, dancing, slideshow from the two countries. Spons by Creative Travel. Bourne Mansion, Pacific Heights, SF. Info/res: 431-6711.

**Black Star** brings world beat to the 16th Note. 8:30 pm. 3160 16th St, SF. Info: 621-1617.

**Molly Breen** "At the Hop" tonight at Buckley's. 9 pm, \$5. 131 Gough St, SF. Info: 552-8177.

**All Male Strip Show**—see 4/4.

**Men Who Molest**—see 4/16 for details.

## 19 Fri

**4th Annual SF Stained Glass Competition.** Flat glass & 3-D pieces on exhibit thru 5/30 at First Unitarian Church, Franklin at Geary, SF. 10am-6 pm, free.

**Buns Contest shoots off** at 9 pm. Hosted by Bruce, Mr Gay SF and Phoebe Planters. They do it right. Alamo Square Saloon, SF. Info: 552-7100.

**Last day to buy tickets** by mail for the Parsonage's Bishop Parsons Award Dinner. Bishop Paul Moore will speak at this event at Grace Cathedral on 4/30. Info/tickets: 555A Castro St, SF or 552-2909.

**Ed Mock & Co.** at Footwork. See 4/12 for details. **Improv with Over Our Heads**—comedy, theater, music & more at Valencia Rose, 766 Valencia St, SF. 8 pm, \$5. Info: 863-3863.

**FOG Lecture: "Gay Relationships"**—Rodney Karr, PhD, co-director of Gay Men's Therapy Ctr, explores issues of sexual boredom, conflict resolution, power dynamics, individuality & more in tonight's workshop. 8 pm at FOG House. Info: Fraternal Order of Gays 753-6786.

**Judie Friedman & Crystal Reeves** bring hot harmonies, guitars & fiddlin' to the Artemis Cafe, 1199 Valencia St, SF. 8 pm, \$5. Info: 821-0232.

**Filmmaker Saul Rouda presents** "The Last Ride," a film about the Sausalito waterfront. Also Photos of the waterfront by Pirkkel Jones, live music by Cici Dawn. 7:30 pm, free. SF Art Institute Auditorium, 800 Chestnut St, SF. Info: 771-7020.

**Margaret Jenkins Dance Co.** debuts 4 collaborations between Jenkins & NY artist/photographer Barbara Kasten. 8 pm. Herbst Theatre, SF. Tix at City Box & BASS. Info: 863-1173.

**Kernels of a Century!** Reginald McDonald, Maureen McKenna, Patty Wolfe & John F. Karr celebrate Jerome Kern's 100th birthday. 9 pm, Buckley's, 131 Gough St, SF. Info: 552-8177.

**The Bobs**, highly original East Bay new wave a capella group returns to Julia Morgan Theatre, 2640 College Ave, Berkeley. 8:30 pm, \$7.50 adv/\$9 door. Tix at BASS. Info/res: 548-7234.

**Beginning Business Practices** for Women Wholistic Health Practitioners—practical business procedures class with focus on the needs of self-employed women practitioners. Includes starting simple books, record keeping, balancing check books, client records, budget planning, etc. Led by Karen Leber at Body Electric, 6527 Telegraph Ave nr Alcatraz, Oakl. 7:30-10 pm, \$6-12 SL. Women only. Info: 525-1558. Not WA.

**Neck & Shoulder Melt:** a Massage Evening for Women. Learn how easy it is to dramatically relax neck & shoulder tension using massage & acupressure. Led by Ali Hammer at Body Electric School of Massage, 6527 Telegraph nr Alcatraz, Oakl. 7:30-10 pm, \$6-12 SL. Women only. Info: 654-8765. Not WA.

**S. Diane Bogus & Cheryl Coleman** bring poetry, song, & general lightheartedness to Mama Bears.

8 pm, \$2. 6536 Telegraph Ave, Oakl. Women only. Info: 428-9684.

**Ed Mock & Co.** at Footwork. See 4/12.

**Kimathi Santa & Umillo**, a new world beat dance band on the scene, blends musical expressions from South Africa, the Caribbean, jazz & samba at La Pena, 3105 Shattuck Ave, Berkeley. 9 pm, \$4. Info: 849-2568.

**Chevere**, a group of Latin & Brazilian jazz artist, performs at Sofia's, 527 Valencia St, SF. 10 pm, \$3. Info: 268-9230.

**Monica Palacios & Marga Gomez** bring laughs to Baybrick, 1190 Folsom St, SF. 7-9 pm. Info: 431-8334.

**World Beat with Vision** at 16th Note, 3160 16th St, SF. 8:30 pm. Info: 621-1617.

## 20 Sat

**Spring Mobilization** for Peace, Jobs & Justice: labor, church, peace, student & community organizations rally to demonstrate concern over Central American intervention, nuclear arms race, South African apartheid and jobs & justice issues. Assemble 11 am, Justin Herman Plaza, foot of Market St, SF. March starts at noon, rally at Civic Center, 1 pm.

**Day of Women Writers' Wkshops** spons by Feminist Writers' Guild. Topics: writing book reviews, led by Gabrielle Daniells; Publishing, led by Susan Hestor; Playwriting, Shirley Hillard; Oral Histories, Annette Parks; Performing Poetry, Isa VSW Red. \$7 per workshop. Evening dinner & hot tub. Info/res: Pat Saliba 550-8517.

**Sound Voyage**, 2-day workshop for Women. Tap into your own power source, explore vocal sound thru play, guided exercises & group ritual. Led by Lynne Uretsky & Monnie Reba Efross. 12:30-5 pm, \$50-90 SL. Pre-reg necessary: 465-9306, 527-6791. Oakland location.

**Latina Pottluck Convivio** with Danelia Romig & Susan Quinlan at Options Center, Women's Bldg, 3543 18th St, SF. 2 pm. Info: 431-6405.

**Camping Woman Day Hike** in Redwood Regional Park. Join in for a hike to the tops of the ridges for fantastic views—then down into the cool redwoods where we'll see some spring wildflowers. About 5 miles, wear sturdy shoes, bring lunch & liquids. Info/directions: Kathy 536-7053. Rain cancels hike.

**Want to find out all about sex?** And possibly help others? SF Sex Information, a free referral & information switchboard offers a spring training course today & tmw, 9:30 am-6 pm. Learn competence & confidence in sexual matters thru lectures, films & small group discussions. Graduate & undergraduate credit possible. Fee \$150 if you commit to volunteer in the SFSI Switchboard (3 hrs w/ky for 6 months), \$350 with no commitment. Info: 665-7300.

**Heartsaver CPR Class** at District Health Ctr #3, 1525 Silver Ave, SF. 9 am, \$2. Info/res: 468-1588. **Political Campaign Management** wkshop at UC Davis. Topic: Writing & Delivering the Campaign Speech. All-day course, \$80. Info/res: (800) 752-0881.

**Bad Girls Motorcycle Club for Women** who love motorcycles and s/m goes on camping trip to Death Valley, today thru 4/28. Return via highway one. For details: Robin 452-1195.

**Day Hike with SF Hiking Club**, 6-7 mile exploratory hike at China Camp State Park, Marin County. Bring lunch & canteen/water bottle. Meet 9:45 am at the Safeway sign, Market & Church, SF for 40-mile roundtrip drive, approx cost per car: \$3 Rain cancels hike.

**Intro to Rebirthing**, a workshop on healing thru conscious breathing. Today & tmw, 9 am-5:30 pm, at Body Electric School of Massage, 6527-A, Telegraph Ave, Oakland. Info: Joseph Kramer

653-1594.

**Berkeley Marina Run** with Eastbay Frontrunners. Take University Ave to the marina, meet 9:30 am at first parking lot on the left, nr wind surfers' dock. Brunch follows at Ramona's, Berkeley. Info: Jill 526-7315.

**Different Spokes**, SF Bicycle Club goes to Tiburon. Meet McLaren Lodge, Golden Gate Park, 10 am, ride to Tiburon, take ferry back. Moderate pace, few low hills, 25 miles. Bring windbreaker, \$3.05 for ferry. Info: John 759-0517 days.

**1-Day Beginning Rock Climbing** for Women. Learn basic skills, develop self-confidence by breaking thru limits and old terrors. No experience necessary. Indian Rock, Berkeley. \$50. Info: Mariah Wilderness Expeditions 527-5544.

**See the Fabulous Dyketones** at Ollie's in Oakland. Great good 'ol rock 'n roll with a dykey twist! 10 pm-1 am.

**Laugh with "Over Our Heads"**—see 4/19 for details.

**Great music with Silvia Kohan** and Mimi Fox at Artemis, 1199 Valencia St, SF. 8 pm, \$5. Info: 821-0232.

**Open Mike Cabaret Night** at Mama Bears! Hear up-and-coming women poets, musicians, comedians. 8 pm, \$2. Women only. 6536 Telegraph Ave, Oakland. Performer sign-up in advance, info: 428-9684.

**Rock with White Teeth** at 16th Note, 3160 16th St, SF. 8:30 pm. Info: 621-1617.

**Ed Mock & Co.** at Footwork—see 4/12 listing for details.

**Women! — It's The Sock Hop** You Always Wanted to Go To! 50s-style dress, socks & sneakers encouraged. Presented by BACW (Bay Area Career Women) at SF State Gym, rm 122, 1500 Holloway at 19th Ave, SF. 9 pm-1 am, \$10. Tix at door. Women only.

**Comedy Improv with Femprov** at Baybrick, 1190 Folsom St, SF. 6-8 pm. Info: 431-8334.

**La La La Human Steps**—dance, acrobatics, song, music, & new wave drama with Edouard Lock's Montreal-based dance troupe at New Performance Gallery, 3153 17th St, SF. Tonight thru 4/20, \$7 Wed/Thurs, \$8 Fri/Sat. 8:30 pm. Info: 863-9830.

**The Robin Flower Band** at Freight & Salvage, 1827 San Pablo, Berkeley. 9 pm, \$6. New acoustic music from bluegrass to rock.

**Fine cabaret with Weslia Whitfield** & Mike Green-sill at Buckley's, 131 Gough St, SF. 9:30 pm, \$5. Info/res: 552-8177.

**Saturday Night Gay Comedy** at the Rose with Linda Moakes, Karen Ripley and Leora Eisenberg. 10 pm, \$5. 766 Valencia St, SF. Info: 863-3863.



**"Anything Goes" with Hotflash**, SF's troupe of outrageous older women—nine gorgeous females in their 40s, 50s & 60s romp thru a follies with singing, dancing & splendid nonsense. 7 & 9 pm tonight, 4 pm tmw. Swedish American Hall, 2174 Market St bet Church & Sanchez, SF. Sunday's performance benefits Operation Concern's GLOE (Gay & Lesbian Outreach to Elders). Info: Jackie 431-2438. Be there!

**Comedy with Linda Moakes & Danny Williams** at Mama Bears, 6536 Telegraph Ave, Oakland. Info/res: 428-9684. 4 pm, \$4-6 SL.

**Chevere** brings Latin & Brazilian jazz to El Rio, 2158-A, Mission St, SF. 4-8 pm, \$5.

**Something Special** with Rita Lackey at Baybrick, 1190 Folsom St, SF. 5-8 pm. Info: 431-8334.

**The Dyketones Sunday Night Sock Hop** at The Daybreak, 1711 W El Camino, Mountain View. Joint starts hoppin' at 6 pm.

**Celebrando Nuestras Hermanas**, gathering marks completion of Vida Gallery's powerful exhibit in honor of the women of Central & South America & the Caribbean. Poetry by Carmen Vazquez and Cecilia Guidos, music by Chabela. See exhibit 6-7 pm, show starts at 7:15. Vida Gallery, Women's Bldg, 3543 18th St, SF. WA. CC w/48 hrs notice. **Easter Bonnet Basket Contest** at Alamo Square Saloon with Grand Duke Michael. Fun starts at 7 pm. Don't miss the fun!

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April 15th  
7-Midnite



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Saturday, April 13 at 8:00 PM  
Trinity Chapel  
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Sponsored by the UC Berkeley  
Gay/Lesbian/Bisexual Alliance

SAN FRANCISCO  
Sunday, April 21 at 5:00 PM  
First Unitarian Church  
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Tickets: \$5 Seniors and Students  
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(Enclose SASE)

Orders received after April 5 will be held at the "will call" table. Tickets for the Berkeley performance also available from Gay/Lesbian/Bisexual Alliance, 411 Eshelman Hall, UC Berkeley, CA 94720. For more information, call (415) 863-0942.

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electricity."

—Bob Reed, Coming Up!

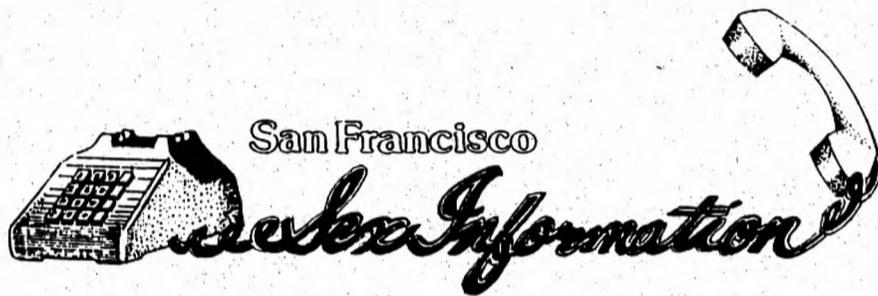
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## The Coming Up! Guide to Events for APRIL, 1985



struments, t-shirts, bags, hats, stickers, arts & crafts, food & drink, KJAZ air personalities plus live music throughout the day with: Pete Escovedo & His Latin All-Stars, Monte Vista High School Jazz Band, Flip Nunez & Eddie Moore, Mark Levine Quintet and more! 10 am-6 pm.

**Make-A-Circus Greatest Hits** at Noe Valley Ministry, 1021 Sanchez St. SF. Clowning, mime, juggling, stiltwalking, acrobatics, puppets, magic and more—fun starts at 2 pm. Info: 776-8477, 282-2317. \$4 adults, \$2.50 kids.

**Theatre Rhino Playreading: Parren**, interracial love & sex between a plantation owner and a slave in the ante-bellum South. 3 pm, \$3 at The Studio, Theatre Rhinoceros, 2526 16th St. SF. Info: 861-5079.

**SF Int'l Film Fest Golden Gate Awards for Film & Video**—grand prize film, National Film Board of Canada's *Abortion: Stories from North & South*, a compelling look at the abortion practices of Canada, Columbia, Japan, Peru, Thailand & Ireland, directed by Gail Singer—will be screened at 3 pm. For info: 221-9055. Palace of Fine Arts Theater, SF.

**Jazz with Club Foot Orchestra** at 16th Note, 3160 16th St. SF. 8:30 pm. Info: 621-1617.

**Ed Fonesca**—songs in the Continental style at Buckley's, 131 Gough St. SF. 9 pm, \$5.

**Influential composer Phillip Glass** in concert with *The Phillip Glass Ensemble* at Davies Symphony Hall, SF. 8 pm, \$10-20. Tix at Ticketron, BASS. Charge-by-phone: 431-5400.

**"Anything Goes" with Hotflash**—see 4/20 listing for details. Benefit for GLOE (Gay & Lesbian Outreach to Elders) of Operation Concern.

**Les Blank Film Night** at Plowshares: see *Chulas Fronteras*, a Chicano documentary of music, politics & life, and *Always for Pleasure*, an look at a jazz funeral, St. Patrick's Day parade & Mardi Gras celebrations in the Black community of New Orleans. 7:30 pm, \$5. Ft Mason Ctr. SF. Info: 441-8910. Les Blank will appear in person.

**Reggae/World Beat** with *Visions* at La Pena, 3105 Shattuck Ave, Berkeley. 7:30 pm, \$5. Benefits Berkwood Hedge, a collectively-run alternative school. Info: 849-2568.

**Noh Oratorio Society** presents *A Bouquet, Their Wills*, a play by Gertrude Stein, scored & directed by Claude Duvall as an oratorio for six voices and chamber ensemble, with music from Dunstable to Elgar. 7:30 pm, \$5. Marin Community Playhouse, 27 Kensington Rd, San Anselmo.

**An Eve of Jazz & Caribbean Music** at the Rose to benefit the Blue Fields Schools of Nicaragua. Great line-up of singers & musicians for a worthy cause. Valencia Rose Cafe, 766 Valencia St. SF. 8 pm, \$5. Info: 863-3863.

**See "Human Nature,"** a dance based on wilderness, performed by 13 dancers & 3 musicians living in the back country of Northwestern California, choreographed by Jane Lapiner. 8:30 pm, \$7. New Performance Gallery, 3153 17th St. SF. Info: 863-9834.

**2 Hot New Music Attractions: Vinny Golia Quartet** and *The Rova Saxophone Quartet* at Julia Morgan Theatre, 2640 College Ave. Berkeley. 8 pm, \$6.50. Info/res: 548-7234.

**Southbay Decide & Ride** with Different Spokes. Meet Stanford Shopping Ctr, El Camino entrance, 10 am.

**East Bay Run** with SF Frontrunners. Lafayette Reservoir, 1.5 miles. Meet 9 am, parking lot NE corner of Church & Market, SF, for carpool. Info: 387-8453, 821-4623.

**Point Reyes Brunch** with Different Spokes Bicycle Club. Meet 10 am, Cafe Trieste in Sausalito. Go out Sir Francis Drake Blvd up Highway 1 to Pt Reyes for eats (bring money), back around Nicasio Reservoir for Pace Line Practice. Fast pace, some steep hills, 50 miles. Info: Jerry 461-3666.

**Horseback Riding at Pt. Reyes** with Great Outdoors. Two rides scheduled—morning and afternoon. Both groups meet for lunch. Info: Bob 883-9155.

**Camping Woman Day Hike** on the Wolf Ridge Trail, Marin Headlands. 5-9 miles, wear sturdy shoes, bring lunch, liquids. See spectacular wildflowers! Info: Randa 648-9481.

**Flower Essence Workshop for Women**, led by Lorraine Segal. Learn to use Bach and FES flower essences as a healing tool for yourself and others. Includes hands-on practice and an essence combination to take home. Info/res: 658-9859. Women only.

**Heartsaver CPR Class** at Holy Name of Jesus Church, 3240 Lawton St. SF. 1 pm, \$2. Info/res: 665-6290 after 6 pm.

**The Parsonage** explains the purpose of their ministry, answers questions at the Episcopal Church of the Advent, 261 Fell St. SF, after the 11 am service.

**KJAZ Spring Swap & Festival:** 10 am-6 pm at the Hall of Flowers, Golden Gate Park, SF. Booths & displays of vintage jazz albums, collectible posters, new jazz releases, books, handmade percussion in-

### 22.00

**Long-lasting Recovery**—So, you're a woman with a couple of years of recovery or more... who are you and how do you live now? How is your life different, how the same? Susan Greenspan, MA, leads an exploration of these issues at Community Women's Ctr, 6536 Telegraph Ave, Oakl. 7-9 pm, \$4-10. Women only. Info: 652-0612.

**Intro to Reichian Bodywork** at Body Electric School of Massage. 4 classes, 7-10:30 pm. Info: Joseph Kramer 653-1594, 6527A Telegraph Ave, Oakl.

**Joyce Imbesi & Elnah Jordan** at Baybrick. See 4/8.

**Temporary Insanity:** week long exhibit features art from all genres with subject matter that ranges from feminism to nuclear disarmament, from the simple politics of daily life to the complicated ones of world survival. SF State Student Union Barbary Coast Room. Info: Courtney 469-1657, Tammy 346-4063.

**Sister Marion Irvine & Don Paul** give a talk & reading related to American involvement in Central America. 7:30 pm, donation. Modern Times Bookstore, 968 Valencia St. SF. Info: 282-9246.

**Personal Testimonies** from El Salvador & Guatemala. See 4/8.

**Monday Night Gay Comedy Open Mike**—see 4/1.

### 23.00

**Self-Defense for Women**—UCSF Police Dept's personal safety program sponsors two 8-wk classes. Includes: effective, easy physical techniques, verbal & body language skills, emotional & physical issues & more. 6:30-9:30 pm, \$45 general, \$25 UCSF affiliates. Class size limited, pre-reg required 7 days prior to class start. Info: 666-5683.

**Radical Women Gen'l Mtg**—open to all. See 4/9 for details.

**Southbay SOL** (Slightly Older Lesbians) meets 7-9 pm, DeFrank Community Ctr, San Jose. Tonight's topic: Hidden Identities. Info: Pat (408) 294-1702.

**Playwright's Ctr Annual Business mtg:** discuss bylaw changes, election of officers, etc. 7:30 pm. The Gatehouse, Ft Mason Bldg A, SF.

**Ft to be Untied**, film explores the movement to take mentally ill persons out of institutions and integrate them into society. 7:30 pm, \$3. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**World's first-ever Men's Peace Encampment**—planning mtg for the encampment that will take place over Memorial Day weekend near Concord Naval Weapons Station. 7:30 pm, 2329 7th St, Berkeley. Info/carpooling: Mike Levy 752-8433.

**German Women Expressionists:** slideshow & talk by Diane Rusnak at Mama Bears, 6536 Telegraph Ave, Oakl. Women only. Info: 428-9684.

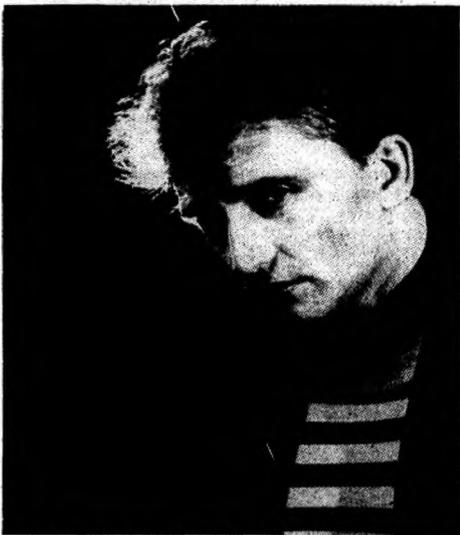
**Christ for the Non-Christian:** a radical approach to the meaning of Christ in our time. Led by SF State professor Scott Hope. 7:30 pm, Network Coffeehouse, 1329 7th Ave, SF. Info: 989-6097, 664-2543.

**A Bouquet, Their Wills.** Play by Gertrude Stein at New College, 777 Valencia St. SF. 8 pm, \$5. See 4/16 for details.

**A Taste of Zohar:** Congregation Sha'ar Zahav's guest speaker Dr. Daniel Mait discusses mysticism, with focus on the Zohar. Written in Arabic in 13th century Spain, the Zohar is replete with the intricacies of Spanish & Provencal Jewish mystical theory. 8 pm, free. 220 Danvers at Caselli, SF. Info: 861-6932.

**Hal & David** at the Cabaret, Sutter's Mill, 77 Battery, SF. Info/res: 788-8379.

**AIDS Forum** at Dublin Public Library, 7606 Amador Valley Blvd, Dublin. 7-9 pm. Info: 828-1315.



**Too Blond for NYC!** Terry Hutchison is back, with Paul Ferris at Valencia Rose, 766 Valencia St, SF. One night only! Info: 863-3863.

**I Am Shakespeare**, one-man show celebrating the Bard's 421st birthday. University Players production at Julia Morgan Theatre, 2640 College Ave, Berkeley. 8:30 pm, \$7.50 gen, discounts available. Info/res: 548-7234.

**Baybrick's BurLEZk**—Erotics for Women. See 4/2 for details.

**Essentials of Effective Public Relations** Wkshop for people working in nonprofit agencies. Explore strategy development, printed & electronic media, identifying your public, media & the law. 9:30 am-3 pm, Oakland location. Info/res: Community Training & Development 626-6220.

**Debbie Saunders** at Baybrick. See 4/2 for details.

**New Chorus with New Twists**—women gathering to form the first Women's Bay Area Chorus. Women interested in performing classical music (& a touch of schmaltz) invited to attend. 7-9 pm, Lakeshore Ave Baptist Church, 3534 Lakeshore Ave (nr Mandana), Oakland. \$30-20 SL/month. WA. Info: Sherrin Lloyd 482-0690

## 24 Wed



**Jazz pianist/singer-songwriter Debbie Fier** at Freight & Salvage, 1827 San Pablo Ave, Berkeley. Hot & passionate blend of jazz, Latin, blues, r&b & folk. 8pm, \$4-\$6 SL.

**Modern Dance with Tumbleweed Dance Music** Theatre at the 16th Note, 3160 16th St, SF. 8:30 pm. Info: 621-1617.

**Leatherlust Ms Leather of the Month Contest** at Sofia's, 527 Valencia St, SF. \$75 for the winner! 9 pm, \$3. Dj dance follows.

**Mellow jazz favorites with Wendy Cooper** at Buckley's, 131 Gough St, SF. 9 pm, \$5. Info/res: 552-8177.

**Amos Oz**, noted Israeli writer and leader of the Peace Now movement, speaks on "Perspectives of Israel"—Noon at Boalt Hall, UC Berkeley.

**Traditional Balinese music & dance with Gamelan Sekar Jaya** at Hertz Hall, UC Berkeley. Noon, free.

**Writing Non-Fiction Book Proposals that Sell**—a Media Alliance workshop to help you sell your book ideas. 6:30-9:30 pm, \$20. Ft Mason Bldg D, SF. Info: 441-2557.

**Intro to TV Comedy Writing**: Focus on market trends, story line development, selling ideas. 4 Weds. 4/24-5/15, 6:30-8:30 pm, \$55. Ft Mason Bldg D, SF. Info: Media Alliance 441-2557.

**Cabaret at Sutter's Mill** with Hal & David. 77 Battery, SF. Info/res: 788-8379

**System** at Baybrick, 1190 Folsom St, SF. Info: 431-8334.

**Etal Adnan**, author of *Sitt Marie Rose*, reads from her poetry at Mama Bears, 6536 Telegraph Ave, Oakland. 7:30 pm, \$3. Women only. Info: 428-9684.

**Latin American Film Fest** at La Pena: See *And That is Why the State is to Blame*, *For a Woman in El Salvador*, *Speaking*, and *Witness to War*. 8 pm, \$4. 3105 Shattuck Ave, Berkeley. Info: 849-2568. "Catch a Rainbow," the Gay Men's Chorus at the SF Opera House, with special guest Holly Near. Fine evening of song ranging from classical to contemporary. 8 pm, tix \$6 thru \$25, available at Opera

House Box Office, BASS & STUBBS.

**Cello-Piano Recital** with David Budd and Edward Newman. Works by Hindemith, Poulenc, Chopin, Herbert & Popper. 8 pm, \$5. First Unitarian Church, Franklin & Geary Sts, SF.

## 25 Thu

**Coordinating Special Events**, a workshop geared to nonprofit organizations interested in special events that generate funds netting above \$10,000. Discussion of luncheons, auctions, awards & testimonial dinners, theatre parties. 9:15 am-4:30 pm. For res/site info: Community Training & Development 626-6220.

**Make Contact**—a unique networking social event for Golden Gate Business Association members & guests. 5:30-8:30 pm, San Franciscan Hotel, Market & 8th. No-host bar with hors d'oeuvres. \$6/members, \$10/guests. Advance reservations required. Info/res: GGBA 956-8677.

**Examine the option of using tear gas**—see 4/4 for details.

**Photography for Writers**—focus on technical & creative aspects of film selection, production. 6:30-8:30 pm, \$25. Ft Mason Bldg D, SF. Info: Media Alliance 441-2557.

**Bonnie Hayes at Baybrick**—see 4/4.

**Jackie Taylor** in an evening of pop standards at Buckley's, 131 Gough St, SF. 9 pm, \$5. Info: 552-8177.

**Hal & David** at The Cabaret, Sutter's Mill. See 4/23 for details.

**Lucas Hoving Performance Group** at New Performance Gallery. 8:30 pm, \$7. 3153 17th St, SF. Info: 863-9834.

**Writing from the Heart**: give voice to our deepest inner visions, feelings; gain clarity, new growth & increased self-awareness. Class helps you tap your inner healer. Women only. Facilitated by Eleanor Vincent. 7-9 pm, \$4-10 SL. Community Women's Ctr, 6536 Telegraph Ave, Oakland. Info: 428-9684.

**Forum on Palestinian Prisoners** in the West Bank and Report from Lebanon. Members of the National Lawyers Guild delegation to Israel, the West Bank & Lebanon discuss the situation in this volatile part of the world. 7:30 pm, \$3. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**For Lesbian Survivors of Incest** or childhood sexual abuse in recovery from drugs and/or alcohol. Presentation/discussion by Angie Romagnoli & Fran Miller of the Iris Project. 7:30 pm, free. Old Wives Tales, 1009 Valencia St, SF. Inquire in advance about SIGN, CC. Info: 821-4675. WA.

**The Belle of Amherst**—Donna Pecora in William Luce's one-woman play about the life & work of Emily Dickinson. 8 pm, \$6. Valencia Rose, 766 Valencia St, SF. Info: 863-3863.

**"Heritage,"** an adaptation of Countee Cullen's lyric poem, a Black man's lamentation for identification with his homeland. 8 pm, McKenna Theatre, SF State, 1600 Holloway Ave, SF. 8 pm, \$5 gen, \$3 students & srs. Info: 849-1054.

**Noumenon** brings world beat to 16th Note, 3160 16th St, SF. 8:30 pm. Info: 621-1617.

**All-male Strip Show**. See 4/4 for details.

## 26 Fri

**Jazz pianist/singer Debbie Fier** performs tonight at Artemis Cafe, 1199 Valencia St, SF. 8 pm, \$4-6 SL. See 4/24.

**Business Planning** for Nonprofit Agencies: workshop for staff & board members of nonprofit agencies considering planning a profit venture to support their organization. Topics include business plans, feasibility studies, financial analysis, evaluation methods & legal constraints. 9 am-4:30 pm, Emeryville. For registration & site info: Community Training & Development 626-6220.

**Fempro** in the spotlight at Baybrick tonight. 6-8 pm. 1190 Folsom St, SF. Info: 431-8334.

**Women's "Open Mike" Video Night**: contact Mama Bears if you've made video tapes pertaining to women & want to share them. 7:30 pm, \$3. Women only. 6536 Telegraph Ave, Oakl. Info: 428-9684.

**Choreopoem adaptation of Countee Cullen's "Heritage"**—see 4/25 for details.

**2nd Annual Scholarship** fundraiser dance sponsored by GLESC (Gay & Lesbian Educational Services Comm) of the SF Community College District and the Asian Coalition. 8 pm-midnight. \$10. GLESC scholarships are the only gay/lesbian identified scholarships in the country. Pierre-Coste Dining Room at City College, 50 Phelan Ave, SF. Info: Sava Ramisavjevic at 239-3095.

**Lucas Hoving Performance Group** performs tonight. See 4/25 for details.

**Kernels of a Century!**—Jerome Kern's 100th birthday party. See 4/19 for details.

**Car Camping**: SF Hiking Club takes a trip to Pinnacles National Monument. Day trips to see dramatic rock formations, caves, spectacular fall vegetation & a magnificently well dressed trip leader. Today thru Sunday. Pay \$5 deposit at April mtg. Info: PO Box 421273, SF CA 94142-1273.

**Psychic Massage for Women**: Psychic energy channeling combined with tactile massage—Women know both of these skills intuitively & we will work in some interesting ways with them. Led by Bonnie Podell. \$6-12 SL. 7:30-10 pm. Body Electric, 6527 Telegraph nr Alcatraz, Oakl. Info: 652-1838. Women only. Not WA.

**Andres Jimenez**, Puerto Rican singer/songwriter, sings songs rooted in the "musica jibara," traditional mountain music of Puerto Rico. 8 pm, \$5. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**Leslie presents Dreamgirls** with Deena Jones, Tawny Gold & Sandy Sorrelles. If you've seen them at the Investiture you know that the donation asked will make it worth your time. Alamo Square Saloon, SF. Info: 552-7100.

**The Belle of Amherst** plays at the Rose. See 4/24 for details.

**Mothertongue** in "And We Call It Survival"—an absorbing look at the personal, social & finally, universal issues threatening our survival. 8 pm, \$5. Valencia Rose, 766 Valencia St, SF. Info: 863-3863.

**Tom Ammianno & Doug Holsclaw** in "Two Queens in Search of a Motif", 10 pm, \$6. Valencia Rose, 766 Valencia St, SF.

## 27 Sat



Photo by Dex Reynolds

**Janny MacHarg** in "Aging is Not for Sissies"

Brand new one-woman show stars the incomparable Janny in all her roles as singer, piano stylist, composer, clown & all-around cabaret entertainer. Extra added attraction: Fasia, belly dancer extraordinaire! 8 pm, \$5. Valencia Rose, 766 Valencia St, SF. Info: 863-3863.

**Mothertongue** in "Loving Women." Reader's theatre presentation—a dramatic close-up of love btwn & among women, explores familial, romantic, & sexual love; friendship & the concept of self-love. 8 pm, \$5. Valencia Rose, 766 Valencia St, SF. Info: 863-3863.

**Robin Flower & Mimi Fox**—jazz guitar wizard Fox & mandolin ace Flower come together for a night of jazz & original music from two different points of view. 8 pm, \$6. Artemis Cafe, 1199 Valencia St, SF. Info: 821-0232.

**Countee Cullen's "Heritage,"** a choreopoem adaptation. See 4/25 for details.

**Riders in the Sky**, off-the-wall comedy & music at the Victoria Theater. 8 & 10 pm. *The Cheap Suit Serenaders* open both shows. \$9 at door or BASS. Charge-by-phone: 762-2277.

**David & Tim Domingo** present Prom Night at Alamo Square Saloon. Put on your formal wear & come to the BALL. Loads of surprises in store for you. Bring your date & claim your seats early. Info: 552-7100.

**Goodness Gracious Great Breasts on Fire!** Sock Hop with *The Dyketones*—9 pm to midnight at the Women's Bldg, 18th St nr Valencia, SF. \$6.

**Weslia Whitfield at Buckley's**. See 4/6 for details.

**Zulu Spear**—dance against apartheid & relish the explosive combination of South African rhythms put out by this 10 piece band. 9:30 pm, \$5. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**Saturday Night Gay Comedy** stars Tom Ammianno, Marga Gomez & Mario Mondelli. 10 pm, \$5. Valencia Rose, 766 Valencia St, SF. Info: 863-3863.

**Demo to stop the KKK TV Show**: Protest Viacom's weekly program "Race & Reason". Don't let the airwaves be used to promote white racist terror, homophobia & rampant anti-semitism. Meet 11 am, Viacom, 1855 Folsom St, SF. Info: John Brown Anti-Klan Comm 561-9040.

**Eastbay Frontrunners Club run**: Redwood Park. Take I-580 to 35th Ave exit. Go east (towards hills) on 35th Ave till it turns into Redwood Rd. Continue approx 2 1/4 miles past Skyline Blvd. Entrance to park on the left. Meet inside the park at the last parking lot. Potluck picnic follows. Info: Jill 526-7315.

**Fear of Money**: A Workshop for Women. There is more to life than worrying about money. Learn how to work on it. See Classified under Counseling for details. Info/res: Esther Zack 654-9901 or 885-0355. Individual sessions available.

**California Election Law**: 1984 and Beyond: a workshop in political campaign management offered by UC Davis Extension. \$80. For info on this & other offerings: (800) 752-0881.

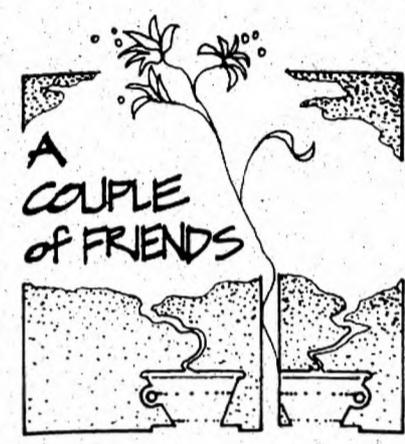
**Training** for the "Challenge to Be" program at the Parsonage. See 4/13 for details.

**Central American writers** Claribel Alegria & Manlio Argueta at a brunch & booksigning reception, 10 am-Noon. Spons by SF Art Institute's Humanities

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# The Coming Up! Guide to Events for APRIL, 1985

Dept & Media Alliance. Cafe at the Art Institute, 800 Chestnut St, SF. \$2. Info: 771-7020.

**1985 Health Fair** at District Health Ctr #, 3850 17th St at Sanchez, SF. 10am-4 pm. Comprehensive physical & blood chemistry exam for all citizens (\$10 for blood chemistry). Register first at Sanchez School. Includes pelvic exams, breast self-exam instruction & pap smears by Lyon-Martin Clinic.

**Bookparty with Grace Paley.** Celebrate *Later the Same Day*, Paley's first book of stories in 10 years. 3-5 pm, Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9245.

**Spring Fundraiser for SF Jazz Company.** 7:30 pm. Includes lecture demo on jazz dance & a dance concert by the company. Live music supplied by the *Kitty Margolis Group* featuring Joyce Cooling & Eddie Henderson. \$20/adv, \$25/door. Tix at Dance Gear,

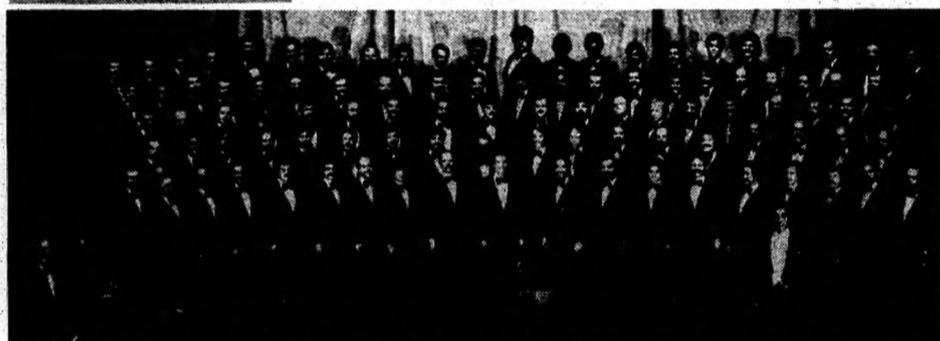
BASS. Footwork, 3221 22nd St at Mission, SF. Info: 456-8053, 456-4882.

**South Africa:** Resistance to Apartheid & Forced Removals—slideshow/discussion by author Cheryl Walker. Gay Seidman, recently returned from South Africa, discusses the current wave of resistance there. 8 pm. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

**"How to Get A Job Like Mine,"**—Kurt Vonnegut discusses his works at Berkeley Community Theatre, 1930 Allston Way at Martin Luther King Way, Berkeley. 8 pm, \$13. Tix at BASS. Info: 642-7511.

**The Gomez & Palacios Comedy Fiestal** Stand-up comedy & sketches by Marga Gomez & Monica Palacios at Mama Bears, 6536 Telegraph Ave, Oakl. 8 pm, \$5. Women only. Info/res: 428-9684.

## 28 Sun



**SF Band Foundation concert "Twilight:"** On special nights, when the atmospheric conditions are perfect, a magical moment lingers just after sunset. This special moment is the theme of the Band's celebration of the arrival of Spring. Features the SF Gay Freedom Day Marching Band. 7 pm. Tix \$8/adv, \$10/door, discounts available. Tix at BASS, Headlines, Victoria Theatre, 2961 16th St at Mission, SF. Info/res: 621-5619.

**Hollywood Hills** by Raymond Wood. An old silent screen star invites two street hustlers to his Hollywood Hills mansion for an evening of memories & murder. Part of Theatre Rhino's playreading series. 3 pm, \$3. 2926 16th St #9, SF. Info: 861-5079.

**Bruce & Trixie,** Mr & Mrs Gay SF feature a Gong Show & beer bust from 3-6 pm with celebrity judges present. What a day! Get your entry blanks at Alamo Square Saloon. Info: 552-7100.

**Live up your Sunday** with *Chevere*, Latin & Brazilian jazz artists at Baybrick, 5-8 pm, \$3. 1190 Folsom St, SF. Info: 268-9230 or 431-8334.

**Get a fresh start with SF Frontrunners.** Run begins 10 am at Marina parking lot, corner of Marina Blvd & Buchanan. 1-5 miles, to Gashouse Cove.

**Darlene Popovic & Ralph Michaels** at Big Mama's. See 4/14 for info.

**Health Fair '85** at District Health Ctr #1. See 4/27.

**Folksinger Eric Anderson**—an evening of poetry & song at Julia Morgan Theatre, 2640 College Ave, Berkeley. 8:15 pm, \$8. Info/res: 548-7234.

**"A Whole Lot of Bessie in Me,"** at Buckley's—see 4/14 for info.

**Come Jam with Motherpluckers!** Fay & Loretta of the Motherpluckers invite you to jam with them or just enjoy an afternoon of country/western music. 3-5 pm, \$2. Mama Bear's, 6536 Telegraph Ave, Oakl. Women only. Info: 428-9684.

**Camping Woman Hike at Deer Hollow/Wild Cat Canyon.** Meet Outdoor Adventures for Women at 10:30 am, lower parking lot of San Antonio Open Space Reserve for a moderate 5-mile loop thru Wild Cat Canyon. From Hwy 280, take Foothill Blvd south (towards Cupertino), turn right onto Cristo Del Rey and follow to second parking lot. Bring lunch, liquids, & camera for photos at Deer Hollow Farm. Info: Karen 961-5674.

**Get out your dancin' shoes girls!** *The Dyketones* are back at The Daybreak by popular demand. 6 pm — ?? 1711 W El Camino, Mountain View. Info: 821-3534.

**SF Men's Network** potluck/discussion. Tonight's topic: "Breaking Out of the Protector Role." 6:30 pm, 1251 2nd Ave (nr UC Med). Please bring food to share. Info: Marty 863-9062.



**Paul Cadmus: *Enfant Terrible* at 80**—award-winning film by David Sutherland has its SF premiere today. When a morally indignant admiral threw Cadmus' painting of rowdy sailors out of a WPA exhibit in 1934, it was only the first scandal in the artist's unusual career. This portrait of the artist shows at the Castro Theatre, Castro nr 18th, SF. Noon. Info: Frameline 861-5245.

**The Brickmen** jazz up your night at 16th Note, 3160 16th St, SF. 8:30 pm. Info: 621-1617.

## 29 Sun

**Documentaries for TV**—Ray Telles, KQED-TV producer, on the fundamentals of choosing & developing stories for TV documentaries. For those with minimal experience. 3 Mondays, tonight-5/13. 6:30-8:30 pm, \$45. Ft Mason Bldg D, SF. Spons by Media Alliance. Info: 441-2557.

**No Business As Usual**—S-Top WW III No Matter What It Takes! Mass quarantine of Treasure Island. That's just the beginning. Paper-mache tanks cruising down Market St? Post-nuclear fashion in the porn district(s)? If you knew this was the day before what would you be doing? 550-1530—contact us!

**Access to Dial Up Computer Data Bases**—Learn the basics of telecommunications in this Media Alliance-sponsored course. 6:30-8:30 pm, \$30. #4 Embarcadero Ctr, Ste 1970, SF. Info: 441-2557.

**Nutrition for Recovery:** Sugar Blues? Mega Vites? Food plans? Gen'l nutritional info to help you stay in recovery. Share current theories on addiction &

talk about how the right foods can help you feel better. Led by Norma Fragoso at Community Women's Ctr. Women only. 7-9 pm, \$4-10 donation. 6536 Telegraph Ave, Oakl. Info: 652-0612.

**Joyce Imbeel & Elnah Jordan** at Baybrick. See 4/8.

**LAGAI** (Lesbians & Gays Against Intervention) mtg. See 4/1 for details.

**Monday Night Gay Comedy Open Mike** at the Rose. See 4/8 for details.

**Personal Testimonies** from El Salvador & Guatemala. See 4/8.

**Auditions for "A Song at Twilight"** by Noel Coward, directed by Carl Henry. To be performed for Gay Pride Week. Play has roles for 2 women & 2 men—may be double cast depending on turnout & performance dates. 7:30 pm at the Veteran's Memorial Bldg, SF. Info: Studio of Dramatic Arts.

**New Music Ensemble** presents US premiere of "Prayer for the World" by noted British composer John Tavener. Scored for a chorus of 16 solo voices.

8 pm, donation suggested. Hellman Hall, 19th Ave at Ortega St, SF. Info: 564-8086.

**Erotic In Nature**— new video shown tonight at Cotati Cabaret, Sonoma County. Sensuous, explicit video, written, directed, produced, filmed & acted by lesbians. \$6-25 SL. Proceeds benefit national distribution of video. 7:15, 8:30, 9:40. Door prizes, refreshments, live entertainment. Info: (707) 578-3336.

## 30 Tue

**Southbay SOL** (Slightly Older Lesbians) meets tonight. Discussion topic: Vacation ideas. Everyone welcome. DeFrank Community Ctr, San Jose. Info: Pat (408) 294-1702.

**First Annual Bishop Parsons Award Dinner** at Grace Cathedral: NY Bishop Paul Moore, social

rights advocate, speaks. Bishop Swing receives the award. Tix are a minimum of \$35, must be purchased 10 days in advance from the Parsonage, 555A Castro St, SF, 552-2909. Proceeds go toward hiring a full-time facilitator for the Parsonage.

**Community Outreach:** Building Your Base—workshop designed for nonprofit community agencies. Improve your group's ability to plan & implement effective outreach campaigns. 10 am-3 pm in Oakland. Registration & site info call Community Training & Development at 626-6220.

**Legal representation of people with AIDS:** Lawyers & law students are invited to attend an info & training session regarding the legal needs of people with AIDS. Sample wills & powers-of-attorney will be distributed. Also film from Shanti Project dealing with some of the emotional issues that come up

for people who serve people with AIDS. 7 pm, 180 Dolores St Apt. 5, SF. Info: Gary Wood 563-3020.

**Trails Training** spon by Great Outdoors. Topic: Administration & trip leadership. 7-10 pm, 150 Eureka St, SF. Info: Gene 364-3048.

**Debbie Saunders** at Baybrick. See 4/2 for info.

**Hearts & Minds**—giant screen video of powerful documentary examining the American military & political consciousness that led to US involvement in Vietnam. 7:30 pm, donation. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**Chapters 1 through 5:** a secret, a fear, a part of the body. Premiere of the Wednesday Afternoon Fine Arts League's new film. Other films shown too. 8 pm in the Auditorium at the SF Art Institute, 800 Chestnut

## ON STAGE

**Artists Involved with Death and Survival**, a collaborative effort of 20 Bay Area writers, actors & musicians. 1985 Cable Car award winner chronicles the advent, spread & education about AIDS. Theatre Rhino production. Preview 4/8 at 8pm, \$5. Runs 4/9 thru May, Mon & Tues 8pm, \$7. \$1 discount for donation of canned food or staple for AIDS food bank. Studio Eremos in Project Artaud, 401 Alabama St at 17th, SF. Info/res: 861-5079.

**High Hopes** by Julianne Gavin. A light-hearted romp in which family ties stretch & strain when a lesbian couple decides to have a child. Theatre Rhino production. Previews: 4/3, 4, 5 at 8:30pm, \$7. Runs 4/6 - 5/19; Wes - Sun at 8:30, Mats 4/28, 5/12, 19 at 3pm. \$8-10. 2926 16th St (no. 9), SF. Info/res: 861-5079.

**Frontline** by Pam Schaffer. Revolves around 4 women stationed at Fort Dix, NJ in 1948, & their alleged lesbianism. Theatre Rhino production. Previews 4/14, 17, 18; Runs 4/19-5/19, all shows at 8:30. Pat Bond holds a post-performance discussion on opening night about her experiences in the WACS. \$5 preview, \$7 other. 2926 16th St (no. 9), SF. Info/res: 861-5079.

**Toys for Men and Nice People Dancing to Country Music**, by Leo Blessing. A reformed biker, cussing novice nun and the dullest man in Texas—some of the folks present on an unforgettable day at Nice People bar in Texas. One Act Theatre production. Runs Thurs-Sat, 8 pm, Sun 7:30 pm thru 4/20. For matinees, ticket info & res: 421-6162. 430 Mason St, SF.

**Savage Chicken**, a play with music, juggling & intrigue. Vaudeville Nouveau production. Runs 4/18-5/4, Thurs-Sat at 8:30, Sun at 2: \$7-8. 4/17 benefit for Intersection Theatre at 8:30. Intersection Theatre, 756 Union St, SF. Info/res: 982-2356.

**Suburban Viking** by C. Sjogren & J. Weisman. One Swedo-American's comic quest for his roots & his escape from his tortured Lutheran childhood accompanied by 15 dolls & puppets. Gala opening 4/11, \$10. Runs Thurs - Sat thru 4/27, \$6. All shows at 8:30. Nova Theatre, 347 Dolores St, SF. Info/res: 821-1170.

**Noises Off** by Michael Frayn. Portrait of Dottie Otle, an English TV actress who is determined to return to the boards as producer & star of a sex-farce called "Nothing On." Preview 4/2, runs 4/3 - 5/4 at Curran Theatre. Info/res: 673-4400.

—Compiled by Julie Pechilis



Photo by Allen Nemura

**Spell #7** by Ntozake Shange. The minstrel's face provides the setting for this dynamic choreopoem evoking the pain & pride of "being alive and black and feeling" in America. SEW production. Runs thru 5/5, Thurs thru Sun at 8pm. No show 4/4, 5, 6, 7. \$10 champagne opening & closing performances, \$8 others. Lorraine Hansberry Theatre, Trinity Episcopal Church Bldg, corner of Bush & Gough, SF. Info/res: 474-8842.

**Breadwinner** by Robert Sawyer. Tells the plight of a struggling domestic worker who is striving to raise her 2 children alone. Black Repertory Group production. Runs 4/4-5/11, Thurs - Sat at 8:30. Tix \$5 with discounts available. 1719 Alcatraz Ave, Berkeley. Info: 652-2120 or 652-4017.

**Good** by C.P. Taylor. A powerful Holocaust drama that chronicles an urbane university professor's growing involvement in the Nazi party. Berkeley Jewish Theatre production. Previews 4/15-17, runs 4/18-6/16. Thurs & Sat at 8pm, Sun at 2:30 & 7:30. \$7-10, available at BASS. 1414 Walnut St, Berkeley. Info/res: 849-0498.

**Husbandry** by Patrick Tovatt. Warm reunion transforms into searing conflict as a son is forced

to choose bet his family's farm tradition, and a new life in the city. Eureka Theatre production. Runs thru 4/21. 8 pm, \$8-\$12. 2730 16 St, SF. Info: 558-9898.

**L'Atelier** by Jean-Claude Grumberg. Odd batch of people meet in a clothing workroom in 1945 Paris. Red Flag production. Runs 3/1-4/6, Fri & Sat 8 pm, \$8; Sun 7 pm, \$7. Discounts available. South of Market Cultural Ctr, 934 Brannan St, SF. Info: 931-0365.

**42nd Street** by David Merrick. Classic Broadway musical. Runs thru 4/28. Tues-Thurs, 8 pm; Fri-Sat, 8:30; Wed & Sat matinees at 2:30; Sun matinees at 3. Golden Gate Theatre, Golden Gate & Taylor at Market, SF. Info/res: 775-8800.

**The Sorcerer** by Gilbert & Sullivan. Tale of a love potion & the havoc it produces. Lamplighters production. Runs 3/9-4/20, Fri & Sat, 8:30 pm; matinee 3/17, 31 & 4/21, 2:30 pm. Presentation Theatre, Turk St nr Mason, SF. Tix \$10 & \$12. Info: 752-7755.

**Coming From A Great Distance**. Tales of the Baal Shem Tov, 17th century mystic & teacher, founder of the Hasidic movement. Told thru music, puppetry, masks, poetry, & storytelling. A Traveling Jewish Theatre production. For ticket info/res: 982-2356.

## RESOURCE DIRECTORY

Call for appt: 558-3256.

**AIDS Specialty Clinic** at Fairmont Hospital in San Leandro, Wed, 4-8 pm, C Bldg. Info: 577-1620.

### SUPPORT GROUPS

**Rap Group for Gay Men** at Pacific Ctr, Mon, 7-45 pm. Followed by coffee & social hour for Gay/Bi men. Men welcome to attend either/both activities. Rap for Gay men also Sun 7:30 pm and Tues 8 pm. 2712 Telegraph Ave, Berkeley. 841-6224.

**Lesbian Drop-In Rap** group, Tues 8 pm. Pacific Ctr, Berk. Info: 841-6224.

**Bisexual Women's & Men's Group:** Drop-in on Sun at 7 pm. Bisexual Women's Open Rap, Wed at 8 pm. Pacific Ctr, Berk. Info: 841-6224.

**Married Gay & Bi Men's Rap Group** meets Wed at 8 pm, Pacific Ctr, Berk. Drop-in. Info: 841-6224.

**Slightly Older Lesbians (SOL)** group for women over 30. Thurs, 7:30 pm, Pacific Ctr, Berk. Info: 841-6224.

**Transvestites & Transsexuals** rap group (women & men): 1st and 3rd Wed and last Fri monthly, 7:30 pm, Pacific Ctr, Berk. Info: 841-6224.

**Job Listings for Women Over 40** updated regularly, available 10 am-5 pm at OPTIONS Center, SF Women's Bldg, 3543 18th St. Info: 431-6944.

**Dominant/Submissive Lifestyle** rap group, Mon 8 pm, various SF locations. \$2, everyone welcome. Info: 626-3131 ext 17 (leave message)

**Parents & Friends of Lesbians & Gays (PFLAG)** meets 3rd Thurs of the month at 7:30 pm, Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: Verda 854-3378.

### AIDS RESOURCES

**Acupuncture Free Clinic:** control stress & pain. Free of charge to persons with AIDS & their gay families. Fridays by appt. at the Parsonage, 555A Castro St, SF. Offered by Mark Denzin, C.A. Info: Mark Denzin or Peter Betcher 567-2315.

**People with AIDS Support Groups** led by experienced Shanti counselors. Wed 6-8 pm at Most Holy Redeemer Church, 100 Diamond (in the rectory), SF. Also Tues 7-9 pm (call for location). Info: Shanti 558-9644.

**People with AIDS Support Groups** in the East Bay at Pacific Center, Thurs 11-1. 2712 Telegraph Ave, Berkeley. Call for intake 841-6224. Also support group for People with AIDS. Lovers & Others, Tues 6-8 pm.

**Family, Friends & Lovers** of People with AIDS drop-in support group for people close to someone who currently has, or has died of, AIDS. Led by a lesbian & gay man who are experienced Shanti counselors. Groups meet Wed & Thurs, 7-9 pm at Pride Center, 890 Hayes/Fillmore, SF. Call first for intake. Shanti: 558-9644.

**AIDS Grief Group:** Fri 7-9:30 pm, Pacific Center, 2712 Telegraph Ave, Berkeley. Call for intake: 841-6224.

**AIDS Info for the Worried Well**, drop-in 1st Mon monthly, 7:30 pm, Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

**The AIDS Screening Clinic** at District Health Ctr #2 is open Mon 8:30-noon, 1301 Pine St nr Ellis, SF.

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# TWILIGHT



AN ELEGANT EVENING OF CLASSICAL MUSIC

San Francisco Band Foundation Presents **The San Francisco Gay Freedom Day Marching Band**, Lesesne Van Antwerp, Conductor. Sunday, April 28, 7PM DST. Victoria Theatre, 16th & Mission. Tickets: \$8 advance, \$10 at the door, \$7 Seniors and groups of ten or more. Available at Headlines and BASS. To charge by phone or for group information: (415) 621-5619. Wheelchair Accessible.

## The Coming Up! Guide to Events for APRIL, 1985

**Applied Meditation/Intuitive** Problem solving group with Margo Adair. Pool psychic resources to support one another & create change. Info: 861-6838.

**Genesis:** ongoing support group for gay men. East-West perspective, fee. 2 groups, Wed & Thurs. Led by Scott Eaton, MA & Adrian Tiller, MS. Info: Scott 861-0306, Adrian 861-2385.

**Breaking Habits** women's therapy group from a feminist perspective. Mon & Fri eves, SF & East Bay. Info: 346-7096.

**Personal/Political Group** for women, led by Margo Adair. Look at personal problems politically, and the personal side of political problems, share support. East Bay location, rides home for SF women. Info: 861-6838.

**Lesbian Psychotherapy Group** at Operation Concern. Process oriented. Weds, 10:30-12. SL fee. Info: Jamie Baldino 626-7000.

### HEALTH

**Men's Clinic at District Health Ctr #1** provides STD screening, (\$3), nurse consultation, referrals and health info. 3850 17th St, SF. For clinic times & other info call 558-3909. M-F 8 am-4:30 pm. Free AIDS screening available by appt.

**Women's Clinic at District Health Ctr #1** provides medical screening for cancer of the breast, thyroid & cervix, and STDs. Confidential. SL. 3850 17th St, SF. Info: 558-3905, call for clinic times.

**Free Rolling** Body screenings & postural analyses for gay men & lesbians, by Shimon Attie, MFCC, certified Rolfer. Tues & Sat. Info/appt: 922-3478.

**Yoga for Gay Men & for Everybody.** Classes for beg. & exper. students: alignment, breathing awareness, guided relaxation. Series of 4 2-hr classes, \$30. Info: Sequoia 841-6511.

**Lyon-Martin Women's Health Services:** gen'l medical care, gynecology, referrals. Special attention to the health needs of lesbians. WA, SL. 2480 Mission nr 21st St, SF. 641-0220.

**Esalen Massage for Gay Men,** classes Thurs pm, group oil massage for gay men, 7:30-10 pm, Sun. 87 Sanchez St, SF. Info: Milo Jarvis 863-2842.

**Lesbian Clinic** of the Berkeley Women's Health Collective provides health care by & for lesbians. Thurs 7-9 pm. Call for appt: 843-6194.

**VD Testing** 1st Mon monthly, 7-9 pm, Pacific Ctr, 2712 Telegraph Ave, Berkeley. Info: 841-6224.

**Lesbians Concerned About Herpes** support group meets at Pacific Ctr, 2nd Wed of month, upstairs. 2712 Telegraph Ave, Berkeley. Info: 841-6224.

**Group Oil Massage Night** for Gay & Bisexual Men, Sun, 7-10 pm, \$12/\$6 stdnts. Body Electric School of Massage, 6527-A, Telegraph Ave, Oakland. Info: Joseph Kramer 653-1594.

**UC Infectious Disease** and Tropical Medicine Clinic: specialized care for gay patients with sexually transmitted intestinal parasitic diseases. 5th floor, Ambulatory Care Clinic, 400 Parnassus, SF. Wed afternoons, 1-5 pm. Call 666-5787 for appt.

### YOUTH

**Youth Group in the Avenues!** It's true, there really are gays/bisexuals/lesbians under 21! Meet others at the Richmond Youth Rap, Tues 7-8:30 pm, 3654 Balboa, SF. Info: Rik 668-5955 or Helen 558-8611.

**Young Women Coming Out** drop-in group for lesbians 23 and under, Fri 4-6 pm, Pacific Ctr, 2712 Telegraph Ave, Berk. 841-6224.

**Under 21 Gay Men's** open rap, Sat 1-4 pm at Pacific Ctr, Berk. Info: 841-6224.

**Peninsula Gay/Lesbian Youth Group** discussion/social, Sun at 2 pm. Fireside Room, University Lutheran Church, 1611 Stanford Ave, Palo Alto. Info: 424-9966.

### PARENTING

**Lesbian Parent Counseling** and counseling for lesbians considering children. Wed at Lyon-Martin Clinic, SF & in the East Bay. Info: 641-0220.

**Lesbian Mothers** problem-solving group led by Lucy Fine, RN, MFCC candidate, lesbian mother. Deal with issues of bonding, individuation, impact of kids on relationships, assessing your child's growth, and more. Berkeley location. Info: 641-8551. Individual counseling also available.

**Bay Area Gay Fathers,** a support group for gay men who share the rich blessing of also being parents. Meets 1st Sun every month, First Congregational Church, Post & Mason Sts, SF. 5-7 pm. New members welcome. Info: 285-6191.

**Gay People's Parenting Group,** a group for lesbians and gay men having (or interested in having) children in their lives. Info: Ron Wright 841-4622.

### HOTLINES & REFERRALS

**Community Women's Center** 24-hr hotline for women in crises: 652-6566.

**Need to Talk?** The Diablo Valley Gay Crisis Line is here for you. Call 674-0171, 7 pm-midnight, Fri & Sat.

**Drop-in Legal Clinic** for Women. 1-1 legal advice by staff of feminist attorneys. Wed 7-9:30 pm, dona-

tion requested. Community Women's Ctr, 6536 Telegraph Ave, Oakl. Info: 652-0612, CC & SIGN w/48-hr notice.

**Solano County Gay Info Line** Referrals & info on local & out-of-county happenings for men & women. (707) 448-1010.

**Drop-in Therapy Referrals for Women** Mon 5:30-7:30 pm, Thurs Noon-1 pm, Community Women's Ctr, 6536 Telegraph Ave, Oakl. Info: 652-0612.

**SF Sex Information Switchboard:** Mon-Fri, 3-9 pm. Info and referrals on all aspects of sexuality, for all ages & lifestyles. 665-7300.

### ONGOING CLASSES

**Gay Writing Workshop** led by Robert Gluck at Small Press Traffic, 3841-B, 24th St, SF. Tues 8-11 pm, free. Info: 821-3004.

**Classical Ballet for Adult Beginners:** 2 classes weekly for \$45/mo. Classes held Mon & Wed pm; Tues, Thurs & Sat am. School of Classical Ballet, 1805 Grove St, Berk. Info: 848-2590.

**Lesbian/Gay Writer's Workshop** meets Mon, 7 pm, SF location. Info: Midgett 864-0876.

**Wimps Unite!** You don't have to be Superman to learn self-defense. 4-wk class, focus on basic skills and confidence-building. Info: Chris 861-3523. Spons by CUAV.

**Vison of Voice,** Noe Valley poetry & fiction workshop led by Sally Abbot, Tues 7-9:30 pm. Info: 648-7928.

**Women's Aikido School of SF:** Beautiful, non-violent martial art. Develop and bring into harmony your body, mind, emotions, spirit. Tues, Wed, Thurs & Sun classes, \$40/mo. All levels welcome, beginners encouraged. Info: Margie Leno 334-7294.

**Poetry Wkshop for Women,** meets biweekly, Wed eves in SF. Beginners welcome. Info: Linda 759-6128, 673-4056.

**Practical Dirty Fighting** Self Defense: 8-wk class for women by women. SL, free to women who can't pay. Lesbians especially welcome. Wed 7:30-9:30 pm. Info: Bev 482-0635.

**Women's Self-Defense Club** meets Sat, 10 am-noon at the Women's Bldg, 3543 18th St, SF. Women of all ages and abilities welcome. \$3/class. For info & possible childcare: Jaimie, 239-3560 MWF, 8-11 am.

**Ongoing Multicultural Lesbian Literature** course taught by Dr. Cathie Dunsford, visiting Fulbright scholar at UC Berkeley. 8 weeks, \$80. Meet other dykes, enjoy your heritage. Info: 658-7797, 652-9028 (message).

**Women's Advanced Poetry & Reading/Writing** Wkshops in Berkeley, Tues & Thurs, 7:30-10 pm, fee. Info: Theresa Bacon 548-1048.

### SPORTS

**SF Track & Field** practice run, Sun 10:30 am at McAtee High, corner of O'Shaunessey & Portola, SF. Men & women, all abilities welcome. Coach present for training program. We're getting ready for the Gay Games—join us! Info: 821-7674.

**Run with SF Frontrunners,** lesbian & gay non-competitive running group. 3 runs weekly: Thurs 6:30 pm, starts from McLaren Lodge, Golden Gate Park; Sat 10 am from Stow Lake Boathouse, GGP; Sun 10 am location changes weekly. Potluck & business mtg 1st Sun of each month, after the run. Info: 387-8453, 821-4623.

**East Bay Front Runner's Club** sponsors non-competitive runs in various Eastbay locations. Runs begin Sat at 9:30 am, followed by socializing & food. CC available. Info: Jill 526-7315.

**Women's Tennis Class:** Registration \$3, classes free. Reg/info: 731-2527.

**The East Bay Priates** women's wheelchair basketball team meets 6-8pm, Mon, in UC Bert's Hearst Gym. New players welcome, all skill levels, with or without experience. Sarah 763-3744.

**Ride with Different Spokes,** SF bicycle club. For this month's schedule see Main Calendar, for times/dates of regular Decide 'n Rides (leaving from Golden Gate Park, SF and Stanford Shopping Ctr) write PO Box 14711, SF CA 94114-0711.

**Camping Women** offer monthly excursions for women. Day hikes and longer trips. For details write Camping Women, 5329 Manila, Oakland 94618.

### FUN AND GAMES

**Dynasty Party** Wed at 9 pm, Alamo Square Saloon, 600 Fillmore at Fell, SF. Watch with us on bar TV or in our mini-theater. 552-7100.

**Free Sushi & Movie Night** at Peg's Place, Mondays, 4737 Geary Blvd at 12th Ave, SF. 668-5050.

**Girth & Mirth Club** of SF meets Sat. Chubbies meet chasers meet chubbies. For info write: 495 Ellis St #164, SF 94102 or call 680-7612.

**Funk Night at the Stud,** Mon, 1535 Folsom St, SF. 863-6623.

**OPTIONS Women's Feminist** Experimental Theatre Collective meets Wed 7 pm, Options Ctr for Women Over 40, SF Women's Bldg, 3543 18th St, SF. Info: 431-6944.

**Games Night at Peg's Place:** Darts, Pool, Trivia Pursuit. Wednesdays. 4737 Geary at 12th, SF. 668-5050.

**Family Photo Night** Mondays at Alamo Square Saloon—get your picture taken and claim your place on the bar's family board! 600 Fillmore St. SF. 552-7100.

**Lesbians Meet Lesbians** Friday eves in SF. Refreshments. Info: Midgett 864-0876.

**Mid-Peninsula Men's Social Gathering** on the Stanford campus. Wed eves 8:30-midnight, Old Firehouse on Santa Teresa St. Free. Spons by the Men's Collective of the Gay/Lesbian Alliance at Stanford. Info: 497-1488.

**BINGO-Night at Pride Center:** eve of fun & games plus cash prizes. \$6 buys 6 cards. Meet some good people for a great night out. 890 Hayes at Fillmore, SF. Info: 863-7845.

**Women-Only Socializing** at Mama Bear's, Thursdays, 7-11 pm. Astrologer Elaine Blake does mini-readings. 6536 Telegraph Ave, Oakland. Info: 428-9684.

**"Bowling Night"** with Diablo Valley MCC. Saturday, 10 AM, Pleasant Hill Lanes, Contra Costa Blvd & Monument, Pleasant Hills. Info/directions: 827-2960.

**Lesbians Over 40** social/rap group meets Wednesdays, SF location. Refreshments, games, music. Info: Midgett 864-0876.

**SF Men's Network** meets 2nd Mon & 4th Sun of month for potluck/discussion. 6:30 pm, 1251 2nd Ave (near UC Med Center) SF. All men seeking more depth in their male relationships are welcome. Bring food to share. 665-0758.

**Women's Pool Tournament** at Peg's Place. Tuesdays, \$2 entry fee. 4737 Geary Blvd at 12th, SF. 668-5050.

**Women Preferring Women** in Solano County: socials, potlucks, raps & outings. Wed 7:30-10 pm. Info: (707) 448-1010, or write PO Box 73, Fairfield, CA 94533.

### SPIRITUALITY

**Daughters of Courage:** Christian Dykes. Female-centered worship service. Sunday Noon, Oakland location. Info: Red 532-3432

**Ahavat Shalom,** lesbian, gay & bisexual synagogue. Shabbat services 8:15 pm, Fridays. MCC, 150 Eureka St, SF. 621-1020.

**Shabbat Services with Sha'ar Zahav,** Jewish lesbian/gay congregation. Fridays 8:15 pm, 220 Danvers (upper Market), SF. 861-6932.

**Jewish Lesbians** & friends meet to celebrate Shabbat, 1st Fri of each month, alternate SF & EB locations. Join us for song, food & Jewish culture—no experience necessary! Jewish women of color and Sephardic women especially welcome. Info: Pat 549-2468.

**Gay Men's Faery Circle** comes together Thurs at 8 pm—bring instruments & energy! Meets at Bound Together Books, Masonic & Haight, SF. 431-8355.

**Woman-Centered Worship** with Paula Gunn Allen, celebrant. 10:30 am, Mama Bear's, 6536 Telegraph Ave, Oakl. Women only. 428-9684.

**Tayu Fellowship,** a teaching center and spiritual network for gay men. Box 11554, Santa Rosa, 95406. Info: (707) 887-2490.

**Mantra Meditation Eves** at the SF Meditation Center, 1249 8th Ave, SF. Dinner, video, no charge. Tues, Fri, Sat, 6:30 pm. 564-9802.

**Acceptance: Southern Baptist** Bible Study group meets Thurs at 7:30 pm, 161 Dolores St #5, SF. Info: 626-5034 after 5 pm.

**Affirmation: Gay & Lesbian Mormons** meets every Sun at 7 pm, SF and/or EB location. Discussion groups, socials, speakers. Info or to receive newsletter: 641-0791.

**Dignity/SF:** Gay & Lesbian Catholics, friends & families celebrate the Eucharist, Sun 5:30 pm, St Boniface Church, 133 Golden Gate Ave (bet Jones & Leavenworth) SF. SIGN. 584-1714.

**Community of the Love of Christ:** worship with an independent Catholic New Age community celebrating the unconditional love of God for all people. Sunday house mass, SF & EB locations. Info: 621-8066 (SF), 236-3820 (EB).

**The San Francisco Church,** a Science of Mind Church community & college, holds Sun services, 10 am, Theatre on the Square, 450 Post St, SF. Everyone welcome. 285-8875.

**Womanspirit Group** of SF Metropolitan Community Church (MCC) meets Wed, 7:30 pm. All women welcome. Most meetings are held at 150 Eureka St, SF. For info & to confirm location: 863-4434.

**Golden Gate Metropolitan Community Church** (MCC) Sun worship services at the California Club, 1748 Clay (bet Van Ness & Polk) St, SF. 10:30 am & 7:30 pm. 474-4848.

**SF MCC** Sun worship services, 10:30 am, 150 Eureka St, SF. 863-4434.

**New Life MCC** Sun worship service in Oakland, First Unitarian Church, 685 14th St (at Castro), Oakl. 4 pm. WA. 839-4241.

**Maranatha MCC** worship service, Sun 6 pm, Starr King Unitarian Church, 22577 Bayview St, Hayward. Also open rap group Wed, 7 pm. 881-5649.

**Diablo Valley MCC** Sun worship service, 10 am, 2247 Concord Blvd, Concord. Also midweek Bible Study Gathering, Wed 8 pm. 827-2960.

### SENIORS

**Lesbians Considering Alternative Housing** drop-in group for women 60 & over, meets last Sun

of the month, 12:45 at VNA, 225 30th St (bet Dolores & Church) SF. Room 206. Info: Sheryl Goldberg 626-7000.

**Tea Dance & Social** for lesbians over 60 and their women friends, last Sun of the month, 3-6 pm. VNA, 225 30th St, SF. Bring refreshments to share, donations appreciated. Spons by Operation Concern's GLOE (Gay and Lesbian Outreach to Elders). Info: Sheryl Goldberg 626-7000.

**Neighborhood Rap** for gay men and lesbians over 60: 2nd and 4th Thurs monthly, 2:45 pm, 711 Eddy St, SF. Spons by Operation Concern's GLOE. Info: 626-7000.

**Writers Workshop for Gay Men** over 60, led by George Birmisa, Thurs 7 pm, Operation Concern, 1853 Market at Guerrero, SF. Info: 431-6254.

**Lesbians Over 60** drop-in rap, Fri 4:30-6:30 pm. Operation Concern, 1853 Market St, SF. 626-7000.

**Drop-In Rap for Gay Men** over 60, 2nd & 4th Mon monthly, 2 pm. Operation Concern, 1853 Market St, SF. 626-7000.

**Exercise Class for Seniors:** Mon 10am; Tai Chi, Tues & Thurs 10am; Hula, Thurs 10:30am. Free at Spring Gardens Ctr, 70 Oak St, (Market & Van Ness) SF. Spons by St. Anthony Fdn. Info: 552-5545.

**Journal Keeping for Seniors** at Spring Garden Center: Keep a personal record about your life. Choose a life, spiritual, or dream journal. Tues 11 am, free. Led by Mary Tallmountain. 70 Oak St, nr Market & Van Ness, SF. 552-5545.

**Senior Lunch Program** at Pride Center, 708 Fillmore, SF. 11:30 am-1 pm, Mon-Fri; Senior Center open 10 am-2 pm, Mon-Fri. 558-8127.

**Social Service Worker** available to seniors to help with housing, social security forms, referrals & services, Wed 10:30-12:30 at the Pride Ctr. 558-8127.

### POLITICAL

**NOW Lesbian Task Force** meets last Tues of each month, 7:30 pm. Info: Ellen Gardner 550-1465.

**Enola Gay Faggot Affinity Group:** antimilitarist & antinuclear action group, meets Weds. Info: Jack 849-1340, Richard 431-4857.

**East Bay Lesbian/Gay Democratic Club** meets 2nd Sun of every month in Berkeley & Oakland. Concerned with issues and candidates of Alameda & Contra Costa counties from a progressive perspective. Location/info: 843-2459.

**Feminists for Animal Rights** welcome interested women. Bi-monthly mtgs, Thurs eve in the East Bay. Info: Marti 482-2555

### SUBSTANCE ADDICTION/ CO-ADDICTION

**Lesbians in Recovery** from drug & alcohol dependency: therapy groups at the Iris Project for women 21 days substance-free (Wed); 1st 6 months substance-free (Mon); 12-16 months substance-free (Tues). Also groups for recovering lesbians of color, incest survivors, and adult daughters of alcoholics. Info: 864-2364.

**Substance Abuse Group** for men & women at Pacific Center, Tues 7 pm, donation requested. 2712 Telegraph Ave, Berkeley. 2nd floor. Info: Claire or Jim 841-6224.

**Alcoholism, Co-Dependency & Related Issues.** Free lecture series, Tues 7:30-9 pm, Howe St Community Center, 3989 Howe St, Oakl. Donations welcome. For list of speakers & topics: 658-3438 after 3 pm.

**Adult Children of Alcoholics** ongoing & time-limited therapy groups at the Haight Ashbury Free Medical Clinic. SL, no one turned away for lack of funds. Info/intake appt: 552-7230

**Lesbian Alcoholics Anonymous** mtg. All Saints Church, 1350 Waller St, SF. Beginner's mtg 7:15-7:45 pm; reg mtg 8-9:15 pm. WA. For more info, or for a complete list of AA mtgs in SF, call AA: 661-1828.

**Gay Alcoholics Anonymous** mtg, Most Holy Redeemer Church, 117 Diamond St, SF. Wed 8-9 pm. 661-1828.

**Al-Anon for Gay Men and Women** meets Tues, 8 pm, Trinity Episcopal Church, Bush & Gough Sts, SF. Al-anon is made up of people who have been deeply affected by alcoholism in a family member, lover or friend, who meet to share experience, strength & hope in dealing with common problems. Info/list of Al-Anon mtgs in SF: 626-5633

**Al-Anon for Gay Men** who are adult children of alcoholics, meets Thurs, 8 pm at the Parsonage, 555-A Castro St, SF. Info: 626-5633.

**Overeaters Anonymous:** gay/lesbian/bi/open. Meets Thurs 8 pm, Central United Methodist Church, 14th St at Belcher, SF. Info/OA mtg list: 863-2299.

**Sex & Love Addicts Anonymous** (SLAA) group meets Sat, 6-7 pm at the Parsonage, 555-A, Castro St, SF. Info: 552-2909.

### THIRD WORLD

**Third World Gay Men's Rap Group** drop-in Mondays, 6-8 pm, Pacific Center, Berkeley. Info: 841-6224.

**Bay Area Black Lesbians & Gays (BAYBLAG):** social, political & educational activities. 7:30-8:30 pm Wed, social events Sun. Various SF locations. Info: Midgett 864-0876.

**Black & White Men Together** gathering every Thurs, 1350 Waller St nr Masonic, SF. Business mtg 7:45-8:15 pm, rap 8:30-10:30 pm. For info/mtg topic: Jim or George 563-2443.

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# THEATRE

GENE PRICE



## Two Queens

**T**wo Queens in Search of a Motif, the comedy revue starring Tom Ammi and Doug Holsclaw, has been running for several months at the Valencia Rose. If you're one of the three people who haven't seen it, hurry on down. It plays April 12-13 and 28-29. It's funny, it's outrageous, and it has no redeeming social value.

A pompous, sonorous voice from backstage delivers a preface on the evening's theme: Throughout history, wandering hands of queens have searched for tasteful, meaningful motifs. Etc. Etc. Swell, you think, some helpful hints on home decorating plus a bunch of out-of-focus color slides. Big deal.

But, no. It's Tom and Doug up to some new tricks. They emerge, arguing. It's showtime and they're desperate for a motif. Wild West? Art Deco Polynesian? Polyester? No. Nothing strikes a chord. Jungle? Political? No.

So they attack religion first. In a brief "Confessional" skit Doug plays the priest. Tom, lasciviously penitent, delights in confessing that he ate meat on Friday.

Doug: "That's no longer a sin, my son."  
Tom: (gleefully) "Actually it was a football player, Father, and he cleared my sinuses."

In a satire on Entertainment Tonight, "E.T. Digest," they gush on in as a pair of inane Hollywood hosts. (Or is that redundant?) You learn what your favorite hunks and bitch goddesses are up to. Then, as the merciless TV movie critics, Snooty and Snotty, they

deliver some campy film criticism.

In the following audience participation skit, a turbaned Tom plays Swami Tommy. His lovely assistant, I-Dream-of-Weenie, solicits questions from the audience for the "know-all, tell-all" Swami to answer.

Weenie: "Why do all cute men wear mustaches?"

Swami: "To hide their stretch marks."

In a typical gay domestic drama, Doug, portraying Miss Look-on-the-Bright-Side Homemaker, is waiting at the door with a hot cup of tea and a hug for his mate. Tom, the mate, bursts in. He is ready to murder. He has had a typical day at the office. First, he collided with a truckload of Kiwis (now that's chic!). His mother telephoned and in the middle of a conversation about his bowel movements the conversation got plugged into the office intercom. He was fired, and on the way home he totalled the car. But nothing phases homemaker Doug. "Honey, you just need a little hug!"

As the Gender Bender Players, Tom takes the role of Lucy in "You're a Gay Man, Charlie Brown." Doug, of course, has the hots for that cute little red-headed boy!

But the wildest and best bit of the night is an extended dialogue between two queens at their best friend's funeral. If their best friend Lois (Louis) had any idea he would have been dished so outrageously, he would have refused to die.

They gossip, and they insult the other mourners. They reminisce about the time Lois tried out for the Gay Men's Chorus. "She took a tape recorder and lip-synched at the

audition!"

This is an evening of comic genius, and on the whole, unmitigated madness. Best not miss it.

## Toys for Men

**T**oys for Men and Nice People Dancing to Good Country Music are a pair of delightful one acts by Lee Blessing. They're currently causing giggles and belly laughs at the One Act Theatre Co.

Toys, employing three of the same characters from Nice People, is really a character-study setup for the second play. The set itself is an ingenious bit of stagecraft: centered on the back parking lot of a Houston bar is a beat-up pickup truck. Our first thought is, how did they get it there? How will they get it off?

Ben Dickson, playing Jim, a mellowed but still macho ex-biker, delivers a wildly comic monologue as he threatens to eat the truck piece by piece if it doesn't start. But each time he whacks it with a wrench, the radio starts up, the motor does not. Jim is desperate. He's on an errand of mercy. He must get the battered truck started so he can get out of town to prevent a murder. The murder, we learn, is going to be committed by him on his live-in lover Eva June's visiting son. Once we're exposed to son Jason (or as he is rechristened in Texas, Jay Bob) we're on Jim's side. Jay Bob, as interpreted by Sean Addleman, is a mean, arrogant, sullen teenager with no redeeming social value.

Add to this setup Jim's not-too-bright buddy Roy Manual, winsomely played by Ronnie Lee Blair, who adds to the confusion by pestering Jim for an introduction to the young niece of Eva June. Roy Manual gets the benefit of Jim's worldly views on women.

Nice People is set on the patio roof of the



bar, and again, it's a fine bit of staging. As conversations are shouted back and forth to the parking lot below, you're convinced there's an 18-foot drop beyond the roof.

Eva June (just plain Eve up North) was vacationing from her terminally boring Latvian-professor husband when she bumped into Jim at an airport. It was second-hand love at first sight. He simply had to say "I own a bar in Texas," and she changed her destination.

In a beautifully written role that's handsomely interpreted by Laurelle Westaway, Eva June is attempting to draw out her niece, Catherine (actress Tina Sigel), a neurotic novice who has arrived unexpectedly on her doorstep. Catherine now gets the benefit of Eva June's worldly views on men. Sure Jim loves her, she admits, and she loves him, but she's not going to marry him. Why ruin a good thing? Everything she's done for him has been for his own good. He chose her over his Harley Davidson, so she followed through by throwing out the bikers who used to hang around. She had the dirt parking lot macadamized, she fixed up the bar, and now it's a decent place for people to drink and dance.

More I cannot tell you, except to say that it was a fine evening of theater, enjoyed by all. The acting is consistently excellent with special honors to Ben Dickson, Laurelle Westaway, and particularly Ronnie Lee Blair, for his comic timing as a man who knows he's boring but doesn't know what to do about it.

Andy Stacklin's sets are just what you'd expect in a little bar at the edge of Houston. Director Susan Marsdan can take much credit for this highly recommended production.

Toys and Nice People continue through April 20, Thur-Sat at 8, Sun at 7:30, Sun matinee, April 14 at 3 pm. Reservations, 421-6162.

## Tea

**T**ea, the third play in Velina Hasu Houston's trilogy about Japanese war brides, is the more complex of her two dramas currently running on local stages. Miss Houston, a brilliant, incisive writer, has set this theater piece in Fort Riley, Kansas. The time is the present.

Produced by the Asian American Theater Company, Tea tells the story of five war brides, each married to an American soldier of a different race. It is an exploration of their forty-year struggle to assimilate and to be accepted.

Set in the home of Himiko (Sharon Omi).

The M.A.S. that is Black elegantly rises above the night of what is like to be alive and Black and to live in America. By the author of the award-winning "For a Good Year..." and last season's smash hit "Bigger" Wayne Landsapes. "Spell #7" is a word-rich synthesis of poetry, dance, and music.

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Photo by Bob Ithank

who has recently committed suicide, four Japanese women who knew her meet to mourn her and to pack up the debris of her disordered life.

There is little plot and no major conflict in *Tea*. But there is theater, humorous and moving in turn, as the story unfolds through the tea ceremony. We are aware at once of the disparate lives of these four women. They cannot even agree upon which tea to drink, and in which order. Then, as they drink, they review their lives, laugh at their gaucheries as they tried to cope with high beds, automatic washing machines, strange greasy foods.

Targets of racism in Japan when they dated GI's, the racism continues as brides and mothers in America. Never fully accepted by the American and Japanese-American communities, they cannot return to their homeland. So they have coped and they have endured in this "in-between" world.

Chizue (Emilya Cachapero) was married to a Mexican-American who was killed shortly after they arrived in this country; Teruko (Mitzie Abe) to a white Texan; Emiko (Amy Hill) to a Japanese-American from California; Setsuko (Fay Kawabata) to a half Black, half Indian American (this is the role based on Houston's parents); and the deceased Himiko to a "red necked" Puerto Rican.

Houston's story-telling concept is remarkably cinematic. As the women drink their tea and sort Himiko's belongings, a series of

dissolves takes us from present to past. We see them forty years ago as young brides; we see them as their own children (a chilling account of Americanized children who do not understand their parents); we see them as their own husbands who, as one wife remarks, "never ever understood us, but they loved us;" and we see them in a delightfully endearing reading of the Pledge of Allegiance. The actresses are truly remarkable in their variety as they move from role to role.

And, always, there is the spirit of Himiko presiding over the room. Sharon Omi is compelling as the defensive, half-mad Himiko, brutalized in life by a husband that she "shot through a heart she didn't know he had." At his funeral she shocks her four women acquaintances by pouring a can of beer on his grave. "It was all he really cared about!"

The tea drinking leads to recriminations and bitterness, but at the end there is reconciliation. What they are left with are their families. Family is all. As one of them sums up their lives in America: "It wasn't perfect. But at least, it was."

And that, perhaps, sums up the play, too. Not a perfect polished gem—yet. But it can be. Permitting each character to step forward at the end to tie up their loose ends is unnecessary to the drama. The director, Judi Nihei, the set designer, Sandra Howell, and lighting designer, Cayenne Woods, might have devised a smoother and more theatrical device for those cinematic dissolves into flashback. The nicely individualized costumes were by Eileen Yemoto.

A world premiere, *Tea* should not be missed. It continues through April 28, Thur-Sat at 8, Sun at 3 and 7 pm. People's Theater Coalition, Bldg. B, Fort Mason. Reservations, 928-8922.

## Greater Tuna

**T**he citizens of Tuna, Texas, have returned, bag and baggage, to take up residence at the Marines Memorial Theatre for the next six weeks.

Conceived and written by actors Jaston Williams and Joe Sears and director Ed

Howard, *Tuna* satirizes with surgical skill the manners, the mores, and the soap opera secrets of twenty perfectly normal (if you're from Tuna) folks. *Greater Tuna* is *Our Town* gone berserk. It is populated with characters too broadly drawn to be flesh and blood, and yet we recognize very real traits in each of them. Williams and Sears play all of the townspeople, including a dog. They are outrageously hilarious... or vice versa. Their effect on the audience borders on mass hysteria.

The convoluted events of this plotless play cover one day in Tuna. It is morning and Thurston Wheelis and Arles Struvie, OKKK's newscasters are on the air — or would be if they had remembered to flip the switch. First, the local news: The weather projection is for tropical rain, a dust storm, and a swarm of locusts. SPCA reporter Petey Fisk is up to his neck in ducks that need relocating. Beef is up. Pork is down. Didi Snavelly calls in to report that her husband, R.R., did *not* see a flying saucer, he was just drunk.

The newscasters continue with the calendar for the day. Tryouts for *My Fair Lady* (Negroes and Mexican-Americans are welcome to try out for the chorus). The Smut-Snatchers will meet at the Baptist Church. Among the books they will "snatch" from library shelves are *Roots* (for its one-sided look at slavery) and *Romeo and Juliet* (advocating disrespect for parental authority). The judge has passed away (assumed victim of a stroke, he was discovered in bed wearing a blue, one-piece Dale Evans swimsuit) and will be laid out for viewing at noon. Didi Snavelly calls in again to complain that pre-Halloween pranksters poured sorghum on her front porch and her frail mother was stuck for several hours while trying to reach the doorbell. On the national scene, a nuclear cloud has threatened several states, but not Texas.

The day begins, and wandering through *Tuna* in some amazingly fast costume changes are Bertha Bumiller and her three children, Jody (a dog addict, 8 to 10 dogs follow him everywhere), Stanley (home again after a year in the reformatory), and Charlene (her essay, "Human Rights, Why Bother?" won first prize). Bertha's husband is having an affair, and in a conversation with the Lord, she confesses she has gone out and bought a gun. Now she



prays for the strength to keep from buying some bullets.

But it is Sears who brings to life one of the great original characters of the American theatre, Aunt Pearl Burras. The very soul of propriety, Pearl is a dedicated dog poisoner who is not above sweet-talking an "egg sucker" up to her back door where she slips it a strychnine-laced biscuit. Unfortunately, her husband's own expensive retriever steals a poisoned biscuit from its intended victim and dies by mistake.

Williams is superb as Didi, who whines at her husband, "If Mama was dead and I wasn't such a hard-shelled Baptist, I'd divorce your goddam ass!" Also a gem is his prissy Vera Carp, the community's social, religious, and moral leader.

Sears and Williams are comic geniuses. You may never see a funnier play than *Greater Tuna*. And if you don't see it, what will you have to talk about for the next six months?

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# CABARET GO-ROUND

By GENE PRICE

The Seventh Annual Cabaret Gold Awards are now history. Charles Pierce, changing frocks, wigs, and personalities between every award presentation, guided the gala through a five-hour marathon of performances, awards, and acceptance speeches. Presenters included Herb Caen, Phil Elwood, Bill Graham, Edward Dukes (Jeeves), Peter Minton, Toni Tennille, and Beatrice Arthur, among others.

Pierce was in top form and there's no question that the nominees' performances were top drawer, but the whole affair was just too damned long.



Photo by Robert Pruzan

But first, the winners. Entertainer of the Year, determined by popular vote of the entire audience was won by vocalist Lynda Bergren.

Winners for outstanding performance in the regular cabaret categories, voted on by approximately 200 members of the Cabaret Council, were: Pamela Brooks and Samantha Samuels, concert performance; *Side by Side by Sondheim*, cabaret-theatre production; Bob Bendorff, accompanist; Faye Carol, jazz vocalist.



Photo by Robert Pruzan

Weslia Whitfield, female vocalist; Jae Ross, male vocalist; Jules Broussard, jazz musician; Bobby & I, musical group; National Theatre of the Deranged, comedy group; Darlene Popovic, female comedy solo, and Tom Ammiano, comedy solo.

Mame's Palazzo, outstanding cabaret; Kimball's, outstanding jazz club; Other Cafe, outstanding comedy club.

Golden Laurel awards, presented to those cabaret performers who have won three times previously, were presented to Jane Dornacker for female comedy and to David Kelsey and Pure Trash for musical group.

Mrs. Ruth Vitek, mother of the late Don McLean, made the first annual presentation

of the Don McLean Comedy Award (which is administered on her behalf by the Cabaret Council) to Jeannene Hansen. The \$1000 award will be presented annually to a promising young comedian.

The John L. Wasserman award was presented to cabaret impresario Enrico Banducci, and the "Local Boy Makes Good" award went to Pat Paulsen, who sharpened his wits in our North Beach comedy clubs.

Special presentations were made to Ann Marie Garvin and her long-running show, *Dance Between the Lines*, for providing a place for dancers to live and work in San Francisco, and to the Swedish import, *After Dark*. Musical numbers from both shows were featured.

This year's show was produced by Ed West and directed by Ed West and Marc Anthony.

Now, for the slings and arrows!

Looking back on the evening, one begins to wonder if the Cabaret Council's Board of Directors hasn't lost sight of the original intention of the founding members. Seven years ago a group of club owners, critics, producers and performers set up a council to honor local cabaret performers and to support cabaret in general. It was a simple goal, and for the most part has succeeded admirably within its all-volunteer capacity.

But each year the awards gala becomes more "glitzy," bigger names are imported to help sell the show, performers who have not been nominated are added to "hype" an already overlong show. Such grandiose concepts may be "show biz," but it seems to me that a number of our local nominees are getting lost in the shuffle. (A three-minute ballad by a male vocalist nominee can be completely overshadowed by a 15-minute dog-and-pony show with a fog machine).

Such nominated "groups" as the musical and comedy categories are often encouraged *not* to perform, because it's felt they take too much time to set up. Each year there is talk of cutting the performances of the cabaret-theater nominees, yet this is one category which is truly San Franciscan. If a performing category is important enough within the cabaret community to be considered for a nomination and an award, then who's to say that nominee can't perform.

I, for one, would like to see The National Theatre of the Deranged do their stuff (they've now won twice). I'd also like to have seen Melody Ann and the Rhythm Rascals, and Jim Followell, the only nominated accompanist who was *not* asked to perform.

Often it's the first-time nominees who wow the crowd. This year special kudos go to Bobby & I, Reginald McDonald, Jules Broussard (a non-appearing winner last year), Pamela Brooks, and two sensationally funny women, Paula Poundstone and Marga Gomez. Will Durst, in his second appearance made a great impression on the 900-plus audience.

Perhaps the Council's Board of Directors should re-think its objectives before it considers trying to top this year's show by importing some Hollywood bimbo (whose only talent is crawling on stage and trying to stand up) to headline *next* year's show.

At a \$50 top ticket price this year, the show made an approximate profit of \$4000. Two years ago at Bimbo's 365 Club, the top price was \$20 and the show made a profit of \$4000!

Many of the cabaret regulars — those who go out once or twice a week to support local performers — couldn't afford this year's main floor seating and had to settle for a \$15 seat three flights up. This used to be called killing the goose that lays the golden egg!

The Gold Awards Gala traditionally sells out because all the friends and supporters of the nominees want to see them on their big night. So let's feature our *local* stars... they're the ones who get nominated by the Council's membership.

Tall, blond and handsome Larry Brigden debuted on the local cabaret scene in



Photo by Michelle Clement

February. Word gets around, and when he made his second appearance at the 1177 Club a week ago, it was SRO. Brigden is a fresh, new talent to contend with and is the type of matinee idol who will turn more than a few heads on the local musical comedy stage.

His voice is big, assured, and he knows how to project. Backed by the Joyce Imbese Trio, he seemed right at home with her way of making music.

He opened with a big, upbeat "Fantasy," followed by "Trouble in Paradise" and that current cabaret staple, "Moondance." I was most impressed with his fine reading of the lyrics of Legrand's ballad "How Do You Keep the Music Playing." A very receptive audience showered applause on his "New York State of Mind," while I was more taken with his controlled delivery of Tom Wait's bittersweet story-song "Invitation to the Blues."

A devastating parody on Wayne Newton's rise to fame and riches (written by Jeff Schmidt) provided the evening's comedy relief. Funny, yes; but a few minutes too long.

Billy Strayhorn's "Lush Life" revealed some rich, elegant phrasing that evoked images of Nat King Cole. I also like his treatment of "Always on My Mind" and a fine Duke Ellington medley.

Brigden has appeared elsewhere in several musical revues and theatrical productions and has sung in clubs from Seattle to Honolulu to Minneapolis (and yes, Boise, Idaho!). He's a professional. He's got a big grin, an ingratiating personality, and he knows how to sell the message.



Photo by Robert Pruzan

The trio (Donny Schwekendiek, Frank Samuels, James Lewis) swings into a few bars of Ellington's "A Train" and you recognize the cue. Our resident first-lady-of-jazz and three-time winner of the Cabaret Gold Award, Miss Faye Carol, sweeps on stage. Flashing that fresh gardenia of a smile, she's an effusive dynamo. She's as bubbling as a 16-year-old off to her first dance; she's as gracious as a hostess welcoming you into her intimate circle. She applauds the audience and soars into Cole Porter's "Just One of Those Things." Right off, she's got the crowd where she wants it — hooked! Then the shoes come off, and you know Miss Faye is going to get down and make some music.

"Tenderly," is deep and haunting. Then a sudden change of pace and she bursts into the seldom-heard intro to Coward's "Mad About the Boy." She totally abandons herself to those "all-is-lost" love lyrics. Her mind knows the affair's grown cold, but that voice and body are working overtime to fan the

flames! Hard to top this one.

Lewis on bass sets a fine mood for a literate and lovely ballad called "Some Other Spring." A mood switch from blue to red leads into a bouncy "Anything Goes," and you're convinced that's the way it was, is and always will be.

Schwekendiek lays down some gorgeous piano fingering as he leads Ms. Carol through a lowdown blues rendition of "Go On Pretty Daddy." Cutting loose on "Old Devil Moon," the jazz lady paces, cajoles, beckons with those long arms tipped with four-inch silver nails. Her next ballad, "At Last," reveals a quaver in her phrasing that's reminiscent of Billie Holiday.

The front tables get so involved in her raucous, risqué "Long John" that it's practically an audience participation number. It's a rousing finale. Then she's smiling, applauding the audience again. A few bars of "A Train" and she's gone.

But she'll be back... every Monday in April, 9 to midnight, at Jazz at Pearl's, 649 Jackson.



Photo by Lance Woodruff

Joseph Taro's Wednesdays at Buckleys are evolving into rip-roaring variety shows. Taro has show-biz guts. Not afraid to take a chance, he'd rather gamble on a wild idea than play it safe. After all, you don't have to win them all. You just have to win *most* of them.

A couple of weeks ago I caught his show with Mikio. They opened with "This Joint is Jumpin'," and it was full speed ahead for the rest of the evening. Taro also sang a lovely ballad called "Stay," and a fine "Green Dolphin Street." Attired in Japanese kimonos and flashing demure fans, they camped through a funny "All That Jazz" number.

Mikio has a big smile, a warm manner, and a fine voice which was evident when he took solo stage to sing "The Nearness of You." He returned later with "Who Can I Turn To." Taro and Mikio did a closing duet on "Memory," with Mikio singing in Japanese on his solo part. It was exquisite and should never have been sung any other way.

Guest Aldo Bell sang "My Foolish Heart" in a whispery, sexy voice. This is one of his best.

In a subsequent Taro variety night, Robert Erickson guested and sang, "I'll Remember April," and an especially lovely "Slow Boat to China." Bob Bauer's solo piano section on the latter was a fine bit of playing, and when Bauer sings back-up to Taro on such numbers as "Baby, Baby" you realize the full extent of his talents.

Matthew Inge did as guest spot with his tongue-twisting speciality number "The Bigger the Figure," and Nancy McLean joined Taro on "Happy Days are Here Again," and "Get Happy." Inge also sang "Crossword Puzzle," and did a delightfully witty reading of the plot of *Peter Pan* where *everything* goes wrong.

Taro and Mikio reprised their "Officer Krupke" number from *West Side Story*. The audience loved it. I didn't.

The Highly Improvables, an improv quartet comprised of Eileen Hochberg, Jonathan Wexler, David Renaud, and Rich Kelin did a set of comedy improv. Improv groups seem to be proliferating at a great rate and I'm sure it's a fine training ground for young comedians. But I'm slowly coming to the conclusion that no matter what key words are called

out from the audience, any improv group is going to do a set piece and then search desperately for a way to work that word in.



Carole Cook inaugurated the redesigned 1177 Club for eight performances in March. She's a very funny woman. I may well be the last person to discover this, since each time I mentioned her name someone would say, "Oh, yes," then tell me where, when, and how many times they had seen her.

A star of Broadway and Hollywood's *42nd Street*, she's appeared in several TV series, in *American Gigolo* and *16 Candles*. Billed as a comedienne/singer, she only sang two numbers during the set, although she toured with *Dolly* and *Mame*, (two years in Australia with the latter show).

The first thing that impresses you about Carole Cook is that she has an impeccable sense of timing. She's obviously learned from the best of them... Jack Benny, George Burns, Lucille Ball. She sets up a comedy premise, heads for the punch line, pauses for just the right number of beats, and lets the zinger fly. People were laughing out of control on opening night. I don't know whether it was 75 percent material and 25 percent technique, or the reverse, but whichever, it works.

Ms. Cook recounts tales from her miserable childhood and from her "cup counting" job in a New York brassiere factory where she worked while waiting for stardom to strike. She describes those obligatory trips back home to Abilene, Texas, where bridesmaids luncheons are the biggest social event next to a tornado.

Her comedy is directed at herself. She convinces us right off that there *really* was a mixup at the hospital and that her parents' real child is now sitting on the throne of England and that she, the *real* QEII, is playing this "cockamamie club on Nob Hill... for prestige! I'd rather be working some joint for money," she confesses.

Her grandmother gets her share of the lumps. "Everybody else had a fat, jolly grandmother. Mine was a son-of-a-bitch." Always introduced by her grandmother as "Maudine's fleshy child," Carole admits that she was not exactly a beauty. "Matter of fact," she remarks bitterly, "pregnant women usually crossed the street to avoid me." When the townspeople took up a collection to send her to New York, they booked her on an unchartered bus. Then, as the bus pulled away, her grandmother's voice boomed over the roar of traffic: "Don't forget to put paper on the toilet seat." The advice continues to haunt her to this day.

Women in the audience fell into fits of hysteria when she described the events leading up to her first visit to a gynecologist. "You have to buy a minimum of \$150 worth of new underwear — and the doctor doesn't even see it!" From then on the jokes are fast and furious.

Ms. Cook closed the evening with "Before the Parade Passes By." Charming and gracious, she waved her way through the crowd, shaking hands, touching, blowing kisses. It was a party.

Local pianist Jim Dunk presided at the keyboard.

Mark Zerga returned to the cabaret stage last month in a reprise of his "Songs of the

City." Since you can always count on him to feature music of our local composers, it's an event to look forward to. Zerga only sings a couple of shows a year, so I'm happy to report that his voice is strong, his projection excellent, and his technique fully assured.

He opened with Sondheim's "Marry Me a Little," then did a masterful job on Sheila Glover's "Breathless." It's a song with strange lyrics, and its disconcerting scanning pattern would make most singers think twice about tackling it. Michael Greer's "Life" (is a bitch) was later followed by the comedian/composer's "Tipped to the Rits" which allowed the vocalist to give vent to some marvelous comedy timing. Pilar and Gary Remal's "The Way That I Am," was dedicated to Zerga's long-time companion, his dog Seth. Dan Harr's Song, "The Balloonist" (with Zerga), is a fine number about not having to make decisions. An extended improv section by Bob Bauer was remarkably inventive.

Zerga was especially exciting on Sondheim's upbeat "Our Time." While standards

from such composers as McCartney, Newley, and Joni Mitchell filled out his bill, it was Pilar's music that set the quality of the evening. A fine arrangement of "A Million Years Late," was followed by one of this composer's very best songs, "As If It Didn't Take Two." It was song with the power and emotion that Pilar herself brought to it. This is one song that should make it big someday. The same composer's exquisite "China Porcelain" served as a fitting encore.

Suzy Berger recently did an opening set for Jae Ross at the Valencia Rose, and proved once again that she's coming on strong as a stand-up comedienne. Her targets are wide-ranging and her one-liners find their marks. She touches briefly on her various phobias (everything from Santa Claustrophobia to Pubaphobia — the fear of discovering a public hair in the butter as you're passing it to a guest).

Comic-gamine-Suzy shares with us her enduring devotion to Nancy Reagan and reports that after sending Nancy's book to all her friends for Christmas, she's *still* waiting for the thank you notes. As for Nancy's husband, Suzy is anxiously awaiting his new film, the sequel to "Heart Like a Wheel:" "Mind Like a Sieve."

Humor is not the universal language, Suzy insists. Sarcasm is. And body language. That tells you everything. What's it mean when you see somebody sitting with crossed legs? Not much. He just has to pee.

Her description of her macho father and her roller-derby-queen mother is brilliant. But they're not just plain macho. There's a healthy touch of masochism in them, too. "How many Mrs. Bergers does it take to change a light bulb? None... get used to the dark." Her entire family impressed upon her that when she grew up she was going to break a lot of hearts. And she did.

Theirs!

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# BAR TALK

BY RANDY JOHNSON



Photo by Rank

**A** Happy Easter greeting to you all. Spring has sprung—finally! But, it seems the AIDS crisis keeps growing—and we can do something about it. We can support fundraisers, we can give food, and if room permits at your residence—shelter. There is the **Food Bank, Hospice, Shanti, the Fund, and the Foundation**. There is the **Community Thrift Store**, as well as variety shows (like "Men Behind Bars") and contests, such as the **End-Up's Mad Hatter** party last Sunday—which was a lot of fun—so go out, use a Tavern Guild supplied rubber to play safe, and do give!—what you can—the sooner this is behind us—the better off we'll all be.

Congratulations are in order to the newly elected Board of Directors of the **Godfather Fund**. . . . Who isn't worried about AIDS? At 1412 Powell St. there is a **California Certified Acupuncturist and Traditional Chinese Herbalist** who has a way of regulating and tonifying immune mechanism. Call (415) 362-1590 for information. You may ask why? My reply? Why not? . . . **Bartenders Against AIDS** is a group of bar and restaurant workers who are committed to helping lead our community through the AIDS epidemic, whose focus is on AIDS education and prevention. Watch for their meetings, usually at the Mint.

Did you know that there is a club called the **Castro Lions Club**? They are having a charter night dinner, on Friday, April 12, at the Green Room, a celebration of the granting of their charter by Lions Clubs International. The roster reads like a Republican

convention. For information call 661-4166 . . . Being home as much as I've been lately—I, too caught it—wrestle mania, that is. Well, if Liberace and Cyndi Lauper are involved—why not? It is a kamp! It's all over television—check it out.

I do hereby take back what I wrote about **Eddie Murphy** in my last column—about his apologizing and such—boycott that liar's movies and records. He is not a friend. We can make a difference—look what we're doing with **Donna Summer**.

**John Warren**—(my seester, meester) is in luv—no, not Boston this month—how's Palm Springs sound? But this one has gotta be *the one* because his birthday is May 13th—the same as mine—ah, at last, a fellow Taurus, and that's no bull. . . . as is **Remy (Larry Kim)** whose birthday is cumming up. . . . Attention **Von Die Koff**: those old programs, papers, etc. are still here anytime you want to browse through them.

The next **Tavern Guild** meeting is April 2nd at the Turf Club, 22517 Mission Blvd in Hayward at 1 pm. . . . My next one (finally) should be April 16th at the Twin Peaks (Market and Castro). . . . **Michael Passante**, the pool playing Saab sister is now working at **Freds Old Bar** in San Diego and warns me that he'll be coming to San Francisco soon—lock your lovers in the closets kids, they ain't safe with Michael around! . . . It looks as if the bowling team on Sundays at Japan Town Bowl—"Things Go Better With Coke" (Is there a hidden meaning there?) seems to be slipping a little—who's to blame? I know, I'll bet'cha!

Welcome to a good man, **Malcolm**, from the **El Rio** (our dive) to the Board of Directors of the Tavern Guild, who took Hank's place. . . . Congratulations to all who were involved (and a feather in all our caps) in the making of the Academy Award winning documentary **The Times of Harvey Milk**. It's good to say, I'm proud to be Gay, and a Monday ago, you just couldn't help it. . . . Did ya' stay tuned for the **Barbara Walters Special** after the awards? **Boy George** laid it on the line. He's one of those phoneys that isn't, if ya' catch my drift!

Birthday greetings to **Larry (Superduck) Ellis**. . . . Get well wishes to **Rocky (Cheaters)**, and here's hoping he's out of the

hospital. . . . Whatever happened to **Larry Littlejohn**? (Who cares!) . . . **Nova Lei** is single again? Rumor? . . . Happy Belated Birthday to **Coming-Up's** own **Ken Seper**. . . . Happy trails to **Earl Alexander** who is moving to Southern California leaving vacant the choice apartment (flat) above Walgreen's at 18th and Castro. **Fox Hole** will miss him a lot. . . . A big thank you to **Michael Enslow** for, well—just for putting up with me. The cards are very clever.

Thanx **Ken and Sissy** for the certificate (very nice) making me an advisor to your courts. The name of our emperor's and empress's court? "**The Imperial Butterfly Galactica Court of San Francisco**." Beam me up Scotty! . . . Ooops—almost forgot!—Happy Birthday on May 11th to **Denis Franck (Miss Frump)** my good friend from Aurora, Illinois—it's nice to be turning 30!?? Isn't it, Denis?



Photo by Rank  
St. Patrick's Day at Kimo's. A full-size leprechaun, and party hostess Empress Sissy.

Attn! To **Febe's** (Hi, Mr. Frost) and to **Huggy**—count me in for the next pinochle tournament. If you like to play pinochle call Febe's. Maybe we can play with each other—(cards that is) . . . Here's hoping things are looking up for **Marque III**—the Gnu Belles number one ashtray cleaner. . . . Anybody know what happened to "The Fame Reporter"? With Bob Read and Company?!—Haven't seen one lately.

**Mr. Le-on-a**, our friend from B.A.T. (Bay Area Typesetting), the queen of South Shore, broke his ankle in a hassle with some fag bashers after the investiture. Christ, when does this stop? In this day and age—but he said he got one where his voice is two octaves higher—Good! . . . **C.U.A.V.** (Community United Against Violence), who is doing a helluva job, always needs our help. They are going door to door asking for dona-

tions—if they ring your chimes, give them as much as you can. Every little bit helps—and they do help us—all. . . . **The San Francisco Band Foundation** of whom we are all right proud, also needs supporters, as well as sponsors. . . . Yes, I will be doing the contests, as well as parties at the **End-Up**—and it is good to be back there—you do go there? I thought so! . . .

A little education never hurt anyone, and neither does camp. Do you know that there are 52—count 'em folks—52 (one for each week) synonyms for the word "cock"—some of these will take you back when you were just a little tyke—ready? 1. penis 2. dick 3. prick 4. rod 5. dong 6. phallus 7. member 8. instrument 9. tool 10. stalk 11. piston 12. sex 13. poker 14. pecker 15. plunger 16. sword 17. lovemuscle 18. wand 19. spear 20. joystick 21. prod 22. thing 23. organ 24. gun 25. rammer 26. shaft 27. crank 28. lovestick 29. pole 30. piledriver 31. ramrod 32. edifice 33. pylon 34. pistol 35. serpent 36. bazooka 37. genitalia 38. lingam 39. weiner 40. peep-pee 41. "naughty bits" 42. love handle 43. meat 44. lance 45. pike 46. banger 47. battering-ram 48. pisser 49. peter 50. privates 51. wang 52. tallywacker. I got this list from a past issue of **Blue Boy**, which also lists 12 well known people and what they said about gay people—such as **Bette Midler**, who said, "For Christ's sake, open your mouths: don't you people get tired of being stepped on?" Or **Robert Mitchum**, who said, "If I were homosexual, there are a lot of homosexuals whose company I would not tolerate!" (Amen).

And, from **George**, from the **Hotel Casa Loma and the Alamo Square Saloon** I get this: **Grand Duke Michael** will be bartending on Sunday afternoons starting on Easter Sunday, the 7th of April. He'll be conducting an **Easter Bonnet-Basket** contest at 7 pm. Be there! . . . Mark your calendars: Saturday, April 20, **CRIR** will be co-sponsoring a fundraising event for the **San Francisco AIDS Fund** at Sutter's Mill, 77 Battery St, 8 to 11 pm. Featured will be cocktails, a raffle/auction, and the first ever **Mr. Financial District** contest—don't miss it. . . . Don't miss **CRIR's** outing to the **Monterey Bay Aquarium** either—bus leaves at 9 am (sharp) on April 27th from the Mint on Market St. \$35 gets you round trip bus fare, Bloody Marys and snacks, admittance to the Aquarium, lunch—and a few surprises! . . . Profits to go to the **CRIR Benefits Fund**. Call 824-0535 for info.

There are two biggies coming up (good paper) on the horizon: firstly the **Closet Ball 1985** on Saturday, May 4th, 1985 at the Japan Center Theatre. They have set aside one table with 10 seats on the main floor for each contestant to purchase. The deadline is now for the seats, then they go to the public—1st come, 1st served. For additional information call 621-3967, evenings only, please. Tell Wally you read it here.

In August of 1986 something wonderful will happen—for the second time. Something for everyone. Yep, I mean **Gay Games II**. Right here in San Francisco. For information write to San Francisco Arts and Athletics, 890 Hayes St, SF CA 94117 or call (415) 861-8282. Do indulge—if you don't play, go—it is wonderful. . . . Writing about something wonderful, there is an organization which has supportive services for lesbians and gay men facing life-threatening illness. A non-profit organization founded in 1980. It is called **Coming Home** at 2269 Market St. #127 SF CA 94114. (415) 285-5622. **Coming Home** is a co-operating agency with **SF Home Health and Hospice**.

I've re-joined the **Connector (EGO-TRIP)**—have you? . . . So **Jim Lever (G.D.I.)** couldn't go to Reno with Febe's, huh? . . . To the **Interclub**—thanx! (**Matt, Gene, Henry**, etc.) I just couldn't have made it without you. Finally I think I see a light at the end of the tunnel. I'll be out 'n about soon. Take heed—and do take care out there—ok?

— Randy Johnson

P.S. This column is dedicated to the fond memories that were given to us by the wonderful **Peter (Peggy) King**. The **Pendulum** won't be the same without him—neither will San Francisco. May he R.I.P.



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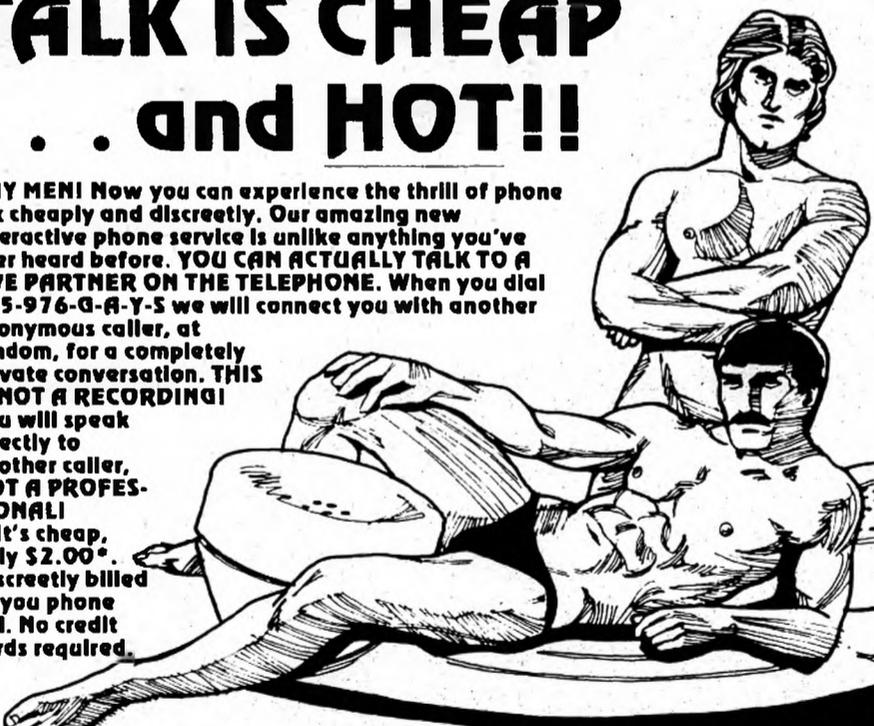
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# UNEASY LISTENING

By BARRY BYFORD

This has been a very good month for both small and large discoveries:

## Necropolis of Love:

*The Hope*, Mini-LP, Thumb Records  
This local group has great promise. It's been a very long time since anything local has stirred me up. The ballads on this five-song effort are weak except for "Catsong," but the two heavy-duty dance numbers make this a must-buy. Very topical, political, San Francisco lyrics make the solid dance rhythms and melody even more irresistible. Support *this* local talent. You might even want to go and see them before they become too famous and tickets break the twenty dollar mark.

## The Flowerpot Men:

*The Flowerpot Men*, EP, Compost  
Steven Severin (Siouxsie and the Banshees) produced this excellent, hard-edged record, which is destined for my top ten of 1985 already. It will take ten spectacular records to displace it. Danceable, tough, driving, tight, professional, wonderful.



## The Art of Noise:

*Close-up*, 12", ZTT

I think the title of one of the cuts says it all: "A Time to Hear (Who's Listening)." This record is a test; had it been a real record you would have been instructed... What happens here is a compression of all the Art of Noise material heretofore into three cuts, remixed, reformatted, with a few new things included to remove total predictability. So the ticket is: if you liked what you've heard so far from them, you'll like this. It's different enough not to bore but not different enough to win any new converts.

W:

*Johnny Shoot 'em Down*, 12", Martyr Records

Nice dubbed-out stuff with lots of oriental influences on the B side. Maybe not the greatest record, but it shows promise. Watch for more from these people. Musically, it's a synthesis of a lot of current and not-so-current musical ideas like reggae, rap, synthpop, breaking, etc. Listen first before buying.

## Float Up C.P.:

*Joy's Address*, 12", Rough Trade

Basically, stepped up, modernized boogie woogie but with more changes and sudden reversals of style than you can keep track of on first listening. I love this record. It has jazz elements, too, and a whole host of other influences. Wacky tongue-in-cheek lyrics like "that boy's caress goes right through my dress" complete the package. Scour the city for this one: it's worth it. Try Rough Trade first.

## The Smiths:

*Meat is Murder*, LP, Sire/Rough Trade

So far there have been only two songs the Smiths have cut that I have liked. "This Charming Man" and "How Soon is Now?" This album is a wonderful surprise. Biting, incisive lyrics, great, unusual vocals, solid melodies and narratives based on everyone's most horrible adolescent memories and cries for changes to the social order. Maybe Morrissey is going to save rock and roll as he said he would. The album isn't out as I write this, but should be by the time this appears in print. BUY BUY BUY!



Photo by Gayle Scott

# Ferron:

## The Woman Behind the Music

By Hilde Kraus

In the dim light of Clementina's, Ferron's eyes look like chips of coal. She is shorter than I expected. Having heard that she is not enamored of being interviewed, I keep up a nervously cheerful patter as I set up the tape recorder, remove my sweatshirt, and unfold the crumpled sheet of questions. This does not have the desired effect of thawing the interview into a conversation.

Ferron and Gayle Scott remain polite, patient and businesslike.

After chowing down on some barbecued chicken, they do loosen up a bit.

Now, who is Gayle Scott, you're wondering. If you are reading this because you want to know more about Ferron, you should know about Gayle Scott. After I direct several questions at Ferron, she ends one answer with, "I hope you understand you're interviewing both of us." Well, no, actually I hadn't realized that. But I sure as hell proceeded, to interview them both.

Scott, a neat, dark-haired woman in her late thirties, is Ferron's lifeline, buffer, and other half. The relationship goes beyond any manager/artist or lover/friend definitions. They knew before meeting that it would.

Scott: "A mutual friend kept saying, you have to meet this person, you have to meet this person, and one night I went down to the cultural center in Vancouver to meet this person... (laughs) and the rest is history."

Ferron: "It was a very funny feeling. We actually met from across the room, and it was just so obvious to me that I was going to be living a life with this person. It scared me. I almost fainted (laughs). And she was as afraid. Gayle knew before she met me."

Scott: "I was hiding in the balcony because I was afraid if she saw me she'd stop her show, she'd be so shocked. And she'd never met me."

Ferron: "Actually it's true. When I met her, I started to tremble. I was sort of angry with her... because it was like, 'Why did you take so long?' So our life began... I'm the more youthful one, in a way. I don't understand how it works. I just act on it. She's sort of more, sees things coming a long way off... we live in a life that says all people are autonomous, and islands... but when you meet a relationship like this — I'm not talking about a lover relationship, I'm talking about a soulmate thing — it's very shocking to realize that there's a life, and there's a story, and it's not all you."

Finding out that it was "not all you" was crucial for Ferron. Growing up poor in a violent household (she is not in contact with her family) turned her inward. It would appear that she learned about independence, alienation, and vulnerability early on. Out of

this crucible came her music: she played for herself and later for friends. When I ask if she feels that music is salvation, mentioning Bruce Springsteen's line that rock-and-roll saved his life, she responds, "It (music) saves a life, but it also makes a life. Life took its turns, and you're just sort of hysterically grateful. One of the ways it worked out is that I met Gayle in 1978. I mean, I was playing music before then, but it was not possible for me to write and read and be the way I was and get myself out of what I was in. It was like a pool as opposed to a river — there was no movement. Gayle has very strong vision and encouraged me a lot and gave me whatever that is. I think it was the first step of 'outsidedness,' that someone else would say, 'It's very possible for you to do this,' and it's sort of something that might be creeping around the edges of your mind, but... I don't know if it's being a woman or not, but I wasn't sitting around thinking, yeah, I'm going to be a songwriter... she was a practical catalyst."

Scott: "It seemed to me she was in a fragile position... pre-professional. Some decisions were going to be made that I felt would affect long-range actions. So I just started making those decisions, more in a defensive position than anything else."

Those decisions have resulted in continued independence for the pair. They are beholden to no one. Scott, experienced in film promotion and the packaging of creative talent, is leery of popularity's pitfalls. Ferron records on her own label, Lucy Records. When I ask about the possibility of a bigger label picking up Ferron, Scott answers: "It seems fairly humorous to think about suddenly becoming part of this big, conformist, commercial machine. It would be very dangerous to get into that machinery — early on I thought it would be a mistake for Ferron to ever be at the mercy of the industry, of the kind of decisions that go on." Adds Ferron, "We gave up on money and fame, now we just do what we want." Both laugh.

One of the things they wanted to do was work with Terry Garthwaite, a veteran musician and producer. "Shadows on a Dime" demonstrates the fruits of this collaboration — Garthwaite produced it. The album is tight, and contains arrangements which set off Ferron beautifully.

Ferron: "That was exciting... we had that dream two years prior and didn't know how it would come down. You just get this feeling, this is what's going to happen, we don't know when. In fact when we first had a meeting with Terry, that's what we told her — we feel like this is what should happen, but we can't tell you when."

"And is she going to put her nickel in the ante?"

Scott: "It took us a long time to get up the

courage to ask her to lunch, if she'd want to work with us. We just sort of giggled all the way there. 'Oh God, what if she tells us to go away' (laughs)."

Ferron: "But so sure in some part of me that that's what we were supposed to do."

Scott: "(laughs) But we didn't know if she knew that's what she was supposed to do."

Ferron's life has shifted direction several times, either as a result of her own actions or from the intervention of fortune. I was curious as to whether changing her name had heralded one of those shifts. Her reply reminded me of the Zen koan that asks, "What was your face like before you were born?" She corrected me, "I did not change my name. It was changed for me. At the time, I didn't have a name. It's hard to explain how I live, how I used to live before I was touring all the time, but it's a bit of a drift, a bit of a dream."

As to whether she's happier now, well... "I'm too busy (laughs). I feel like I'm here, I accept, I agree... whatever it is, I'm in, I'm game."

Scott: "I would say you're happier."

Ferron: "I am."

An example of a change that came about because of a conscious decision is Ferron's return to high school at age 19. It's an unusual person who chooses to experience high school twice, but her reasons make sense: "My life was so controlled when I was younger that I ended up going through school once and not liking the education I got and the decisions that were made for me. When I realized my life was my life, I ripped up all my papers and went to the school system and told them I didn't have any education. So I took all my courses over starting from grade 7 up. I went to an alternative school, like these shacks on a corner of a street. I did all my studies in a relatively short time. My first school was such that the literature courses I took were designed for people who were going to be secretaries. So it wasn't the great stuff."

"And that was the beginning of my new life. Out of that second school, and the people I met there, is my family. So I have a lot of friends I've had since then, and that's who I'm with now. It's not easy to change a life, but it can be done."

The way her life has changed has brought Ferron a good deal of satisfaction. She strikes a note of wonder and gratitude several times in our talk. "It's a dream. Like bringing the band down here. Life is not something we walk into. It's everything we make it, and it's beside us and behind us and there's possibility in front. It's pretty misty. But you just keep working. It can be very moving — we've had some very moving moments in terms of our own dream... when it finally comes through, it just makes you cry." But there is another side to fulfilling one's creative potential.

We, the listening public, have an appetite for the details of performers' lives. It isn't enough to consume revelations about their internal worlds through their music — we want more. This is the cult of the "personality." Who is the person behind this music that speaks to us so intimately? There is an odd half-world between the stage and private life: interviews and being recognized and having people feel they know you before they ever meet you.

Ferron: "It can be quite a nuisance. A nuisance on this level: I remember sitting in a coffee shop and you know, you're with a good friend, trying to sort things out and I started crying about something... all of a sudden someone taps me on the shoulder and says, 'Are you Ferron?' And it was like, 'No, not right now. Give me a minute.'"

Scott: "It has to do with the person's work, and a person is not their work. A person's work is their work."

So can't we separate a person and her work?

Scott: "Well, we can't seem to do that. Our psychology doesn't do that. We seem to need a person behind a feeling."

Ferron: "Well, there is a person behind the feeling. But that's not the person they're meeting. I don't know who they're meeting... we have very private lives, when you're doing shows and touring, you are on planes,

(continued on page 49)

COMING UP! / APRIL, 1983 / Page 45

**I'm a Woman/(I'm a Backbone)**

(for Chaka Khan)

I believed all the lyrics  
you sang  
like/I am a species born to die  
understanding this  
I hardly cry and

I'm a woman/  
(I'm a backbone)

were real cause  
you were always laughing  
like/a chorus of exotic birds  
or crying  
like/a fork in the Nile

and I wish you had cried more often  
Chaka cause  
then you wouldn't have been  
snorting  
and shooting  
(who knows?)  
and smoking  
so much  
and maybe I could say  
right now that I don't feel betrayed.

We made love  
some Saturdays  
when/my mother thought  
I was singing  
to pass the time  
and keep from cleaning house

your voice moved  
into mine  
like/the sun moves  
into dawn defined  
the tone  
the pitch  
the rise



and fall  
and the end result  
was always live  
  
somebody say  
Chaka  
and my name was uttered  
in the same breath  
Bernard/and/Chaka  
and Chaka/and/Bernard  
  
and friends heard me  
screaming  
your name at concerts  
saying sing it girl  
and/yea baby  
oooow  
get down  
and crawling all over chairs  
to get within view  
of your Nubian eyes

but never touching you  
(though I could have once)  
cause  
I would have known you were flesh  
and blood  
and not a backbone  
or/a sweet thang  
or any of the other word  
your songs described you as.

You were just trying to make it  
like the rest of us  
laughing  
when you could find the time  
and/trying to keep  
from crying

and I wish you had cried  
more often  
Chaka cause  
then you wouldn't have been  
snorting  
and shooting  
(who knows?)  
and smoking  
so much  
and maybe I could say  
right now  
that I don't feel betrayed

and that I had not  
betrayed you/  
  
believing you were a backbone  
and not a woman.

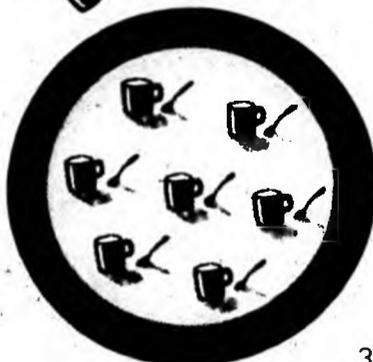
**Bernard Branner** decided, after much deliberation, that it is P.C. for a poetry/fiction editor to publish his own work. He's a graduate student in English Literature at San Francisco State, and hopes to finish his first novel, *To Become a Kenyan Prince*, within the next year.

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**Knowing**

some part of me  
always knew

remembering:  
you coming towards me  
on the street

head tilted (slightly)  
your shy smile  
brown hair breezing

at that moment  
my heart was sure

and it stunned me  
as in a sudden awakening,  
like the relief of cold water  
on hot skin

**Body Talk/Heart Talk**

your inner thigh  
courts my hand

the pull is there  
when touching or not

apart  
and your scent fills the room —  
I'm sighing,  
in the pleasure of remembrance  
and the frustration of muted desire

We're talking

(maybe in a crowd)  
Your brown hair and lashes  
speak too  
(in their smug way)  
and soon I am all too conscious  
of your full, long lips  
and bare earlobes  
(a rarity)

You seem unaware  
of this dialogue  
— sometimes —  
and sometimes we rush home  
. . . and stay

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# BOOKS IN REVIEW

## Women, Race, and Class In a Cultural Context

Vol. 2, No. 1, Fall, 1984, \$8.98  
Ethnic Studies Union, Berkeley

Reviewed by Paula Ross



**C**ritical Perspectives of Third World America, an annual journal published by the Ethnic Studies Student Union at UC Berkeley, is an ambitious project, seeking to cover politics, identity, social movements and theory. "Women, Race and Class in a Cultural Context," the second issue, examines a number of issues facing women of color through a variety of forms, from poetry, oral history and interviews to personal essays, fiction and academic articles. Editor Angela L. Johnson and her editorial and advisory boards are to be applauded for their effort to represent a good cross-section of cultural viewpoints, including a paper by Hawaiian Native feminist Haunani Kay-Trask.

In general, pieces like Kay-Trask's "Fighting the Battle of Double Colonization: The View of a Hawaiian Feminist" are the most successful in this issue of *Critical Perspectives*. Kay-Trask, in her account of her return to Hawaii to join, in 1978, the Hawaiian Movement of cultural nationalism, which began in 1970, highlights a number of the dilemmas confronting feminists of color trying to struggle with the multi-headed oppressions of sex, race and class. Under constant pressure to fight the effects of two hundred years of colonialism, Kay-Trask says, "... it was always easier to let pass the smaller examples of sexism..."

June Jordan's "Report From the Bahamas: Conflicts of a Black American Tourist," while vastly different in tone and style, is, like Kay-Trask's essay, a skillful blend of the politically conscious colored woman's sense of how the battles must be fought on so many fronts at once.

Several pieces analyze different aspects of ethnic women's literature (and how the term "poetess" was ever allowed to be used here is a truly amazing mystery), and it's good to see two pieces which focus on film: Emily Woo Yamasaki's "From Silver Screen to the Cutting Room Floor: Stereotypes of Asian American Women," and Ed Guerrero's "Bessie Smith in *The St. Louis Blues*." And Gail Hart's "Black Women in Britain: From Agonizing to Organizing" provides some important perspectives about feminist struggles outside the U.S.

Although much of the material in the more strictly theoretical and academic articles is interesting and crucial, its inclusion here often suffers from a lack of context, an anchor that would orient readers, particularly those not familiar with the language and conventions of disciplines like historicism, semiotics and economics. While *Critical Perspectives* is a journal and not a book, and

in journals one expects a more loosely organized structure, this issue could have used a much more assertive editorial hand. This is true not only in the selection of material (the poetry, with the exception of two prose poems, Nellie Wong's "Tropaz" and "The Visitor" by an anonymous contributor, was uniformly well-meaning and obviously deeply-felt, but immaturely conceived and crafted), but also in the notes that prefaced most of the pieces. These editor's notes, some of which were written by the individual author, were too often repetitive, at times lapsing into rhetoric in lieu of providing new information that either enhanced our understanding of the particular piece's importance, connected it to other pieces with more than superficial links, or both. This lack of editorial control over the presentation of material was especially frustrating in a piece like "History," by Myrtha Chabran. We're given no hint of whether this oral history is Chabran's fictional reconstruction or whether the Adela in whose voice it is recorded is a real woman. If she is, who is she? Where does she live? What relation is she to Chabran? When did Chabran record her story? Answers to these questions I would have found infinitely more relevant and useful than the mawkish description of oral history given instead. (A more careful eye should also be cast to details of copy editing and proofing.)

Whenever a publication like "Women, Race and Class in a Cultural Context" appears, it must always endure the gauntlet of "who got left out this time?" That is one of the hazards of living in the third world and/or attempting to record and analyze its struggles in all their complexities. And as an editor, while I understand only too well the difficult selection process that surrounds a project like this one, I do feel that the inclusion of only one piece coming out of the Native American woman's experience (excerpts from Paula Gunn Allen's novel, *The Woman Who Owned the Shadows*), is a serious flaw. This is true particularly in light of the fact that over a third of the twenty-four selections deal with some of the different aspects of the Black woman's experience. And I say that as a Black woman. "A Gathering of Spirit," the North American Indian Women's Issue of *Sinister Wisdom* (Issues 22/23, 1983) was certainly available as one resource at least about North American Indian women.

*Critical Perspectives* is very young. It is still in the process of defining who and what it is. Nonetheless, "Women, Race and Class in a Cultural Context," coming as it does so early in its history, makes a valuable contribution to the study of ethnic communities, their struggles, their history and their future.

## Letter From a Great-Uncle & Other Stories

By Richard Hall,  
Grey Fox Press, \$7.95 paper, 163 p.  
Reviewed by Craig Machado

**O**nce in a while a book comes along that lingers with you, like the final swallow of a vintage wine. The palate longs for more, yet you realize, sadly, that the bottle is empty. Richard Hall's *Letter From a Great-Uncle & Other Stories* is a truly vintage collection, some of the best prose I've met in some time. Hall is an intelligent, mature writer and his stories reach deeply and honestly into the web of human emotions — love and its betrayal, longing, deception, passion, the joy and pain of attachments, the struggle between the camouflaged private self and the public persona.

The first and longest piece in the collection, *Letter From A Great-Uncle*, is based upon the author's own kin, a man who was gay and banished from his home state of Texas because of it. Hall's affinity for this man he calls "Harris Belansky" (his picture, taken for a high school graduation, is on the cover), and the fact the two sensed something very special for one another that they never acknowledged, led Hall to research his great-uncle's life and build

a short story about his coming out. Though fictionalized in part, *Letter From a Great-Uncle* serves well as a kind of gay social history, recounting what it was like to discover one's sexuality and identity in 19th century small-town Texas.

In the story, Belansky shares his coming out, confiding in a local merchant, who rallies the boy's sagging spirit by telling him, "Harris, we must have the courage and independence to be ourselves." Harris' father, a rough and mean-spirited man, discovers his son's nature and has him locked up in a mental asylum. The boy is able ingeniously to resist the horrors of the "cure" — cold baths, barbiturates, a psychiatrist's inane sermons about leading a morally-superior heterosexual life — and escapes to New York, where he can be with his own kind. This is the kind of story that might very well send you looking through an old family album for that bachelor uncle, a never-married aunt, the "loner" second cousin you always wondered about.

"The Night Visitors" has a contemporary setting. A gay couple moves to the country to run a nursery and must deal with hinterland homophobia. Hall builds the story around the couple's growing paranoia and intimidation, their resolve in standing up to a car-load of local thugs, the test of their commitment for one another in adverse circumstances. What the couple learns, albeit painfully and even dangerously, is that coming out is a life-long occupation.

Another memorable story, "A Rose in Murcia," looks closely at shifting emotions in supposedly air-tight relationships. Protagonist Frady returns to a former love nest on the island of Mallorca to confront unresolved feelings about lovers and the clutches of past desires. Here Hall explores with sharp psychological insight what can happen to couples who have tried too hard to be steadfast and faithful to one another and, as a result, grow bitter and disillusioned:

And then Frady saw, with devastating clarity, what the rest of his life with Alex would be like. It would consist of slow meals and quiet nights and sex once a week. There would be no fear, no anger, but a great deal of sweetness and companionship. It would be rather like life in a nursing home.

My favorite story in this collection has to be "The Lesson of the Master." Everything — narrative, character, language, mood, detail — is impeccably drawn, the kind of story a reader shudders over in pleasure. We meet Michael, an alcoholic professor, a man trapped by life, haunted by his dreams and afraid to risk love. He will go so far as to tamper with literary history and endanger his career in order to push away the demons inside him. Things are further complicated when Michael falls for a student of his, a man of an almost unreal beauty, another piece of Michael's self-destructiveness:

I thought of the sculptures of the Italian Renaissance, heavy bones, moving under marble, osteal fragments subtending the skin. He seemed perfectly joined together, silver flesh dusted with golden hair, his face a masterpiece of lucid self-knowledge. You see, I was already preparing my own grave.

Richard Hall is also known for *The Butterscotch Prince*, *Couplings*, *A Book of Stories*, and *Three Plays for a Gay Theater*. This collection puts Hall firmly in place with some of our best contemporary writers, gay and non-gay alike. Good art and literature should touch the soul. Richard Hall succeeds.

## Risking a Somersault In the Air: Conversations With Nicaraguan Writers

By Margaret Randall  
Solidarity Publications,  
San Francisco, 1985, 251 pp.

Reviewed by Susan Hansell

**M**argaret Randall's new book, *Risking a Somersault In the Air*, is a collection of interviews with famous Nicaraguan poets and authors, most of whom are also government leaders. Several women, among them Gioconda Belli, Michele Najlis and Daisy Zamora are included in the anthology, as is Sergio Ramirez, a fine novelist



Gioconda Belli

and short story writer who was recently elected Vice President of Nicaragua. Randall has also included a photograph of each writer, plus selections from their past and current works.

Of all the writers interviewed, only two or three are now writing consistently. Instead, they are devoting most of their time to government posts, and, in the words of Gioconda Belli, trying to make their jobs "the best poems" they can write. Belli would clearly be happier spending the bulk of her time writing creatively, but she feels a stronger pull toward protecting and expanding the gains of the revolution that she fought so hard for. Daisy Zamora, Vice Minister of Culture, also feels anxious about leaving her creative work temporarily behind. She talks about putting unfinished poems away, only to worry about them like children. When will she finish them, she asks herself, or will she forget the emotional impulse that created the piece in the first place?

Both Zamora and Belli began writing during the Latin American literary explosion of the 1960s and 70s. With the fall of the Somoza regime in 1979 there came a new cultural opening for Nicaraguans, and every writer interviewed in this anthology is determined to protect that opening for future writers, even if it means their own self-sacrifice. The aesthetic sensibility which has emerged in Nicaragua since 1979 is a first person conversational prose, which Minister of Culture Ernesto Cardenal has named "exteriorista." Each writer that Randall interviews falls more or less into this style. The form works well to convey the Nicaraguan experience in a personal and moving way.

Two authors interviewed in *Risking a Somersault* express their fears about an emerging national literary "style." Francisco de Asis Fernandez talks about the danger of writers falling into "the trap of Sandinista Realism" and not being able to get out. And while Beltran Morales supports the government-sponsored poetry workshops in the schools and the militia, he thinks there is too much uniformity, that much of the poetry sounds the same. These two writers believe there are limits to political realism as an art form, because the meaning of the political poem "will fade like a memory" after the specific cause is forgotten.

One of Daisy Zamora's poems, "The News Vendor," illustrates this problem. Zamora tries to squeeze too much information (in the form of news headlines) into the poem, and thus it loses much of its emotional impact. Although I can appreciate Zamora's attempt to educate her audience, I think the piece would have been stronger with less historical information and more poetic image.

After speaking with Margaret Randall during her recent visit to the Bay Area, I learned that there are writers in Nicaragua who are experimenting with differences in voice and structure. I found myself wanting to read something about these writers, and perhaps less about those who are directly involved with the government.

Despite this lack of diversity, the interviews are all unique and provocative. Randall is a skillful interviewer who knows how to make her subjects feel relaxed, and it is heartening to read about a society which nurtures and respects its poets and writers. Unfortunately,

*Risking a Somersault* is not edited as well as it could be. What particularly struck me was the editor's reluctance to pare down the writers' use of revolutionary terminology. Nicaraguans use the phrases "peoples' culture," "popular revolution," "the enemy," and "petit bourgeoisie," because these phrases express specific, concrete ideas with which they are all familiar. But to the North American reader these phrases sound rhetorical. I think it is useful and possible to prune this type of language without changing the meaning.

In sum, *Risking A Somersault In the Air* is a fascinating book that will appeal to anyone interested in culture and art, but especially to progressive writers and artists who are trying to combine their commitment to social change with their artistic expression. The book is available in paperback from Solidarity Publications with a beautiful cover design by Jane Norling.

## Adrienne Rich Reading at College of Marin

"We move but our words stand  
become responsible  
for more than we intended  
and this is verbal privilege"

— A. Rich ("North American Time")

### By Louise Rafkin

Adrienne Rich opened her reading to a standing ovation March 9th at the College of Marin. That immediate response showed the strength and importance of Rich's work: the audience was there to pay homage to a writer whose poetry and prose have often been cited as the voice of the feminist movement.

Aptly and ironically, Rich's reading addressed her position as unsolicited spokeswoman for the movement, as, in her own words, the "holder of verbal privilege."

Reading from her newly published anthology, *The Fact of a Doorframe*, and also including as-yet-unpublished work, the reading covered poetry written over the last fifteen years, though a large portion of the hour was devoted to recent work. Most of the poetry was familiar to the audience, and Rich's warm voice locked in the precise cadence, tone and rhythm of her own words, brought a fullness to the poetry not found in the printed text.

Rich's skill in seeing and naming a situation, time and vision, comes through all her poetry, though the situation she names has certainly changed over the years. Her work in *A Dream of a Common Language* she says, "came out of a lyrical/celebratory moment, the early seventies and the high flush of the women's movement. I was empowered by the energy of the new vision and the new community." In *A Wild Patience Has Taken Me This Far*, she was "concerned with examining those relationships and that euphoria and what to do with it."

In her most recent poetry, Rich questions her life as a poet, a question amplified by the situation: a lone woman behind a podium reading her published, printed, words to a silent, appreciative and grasping auditorium.

Everything we write  
will be used against us  
or against those we love.  
Those are the terms,  
take them or leave them.

— "North American Time"

Rich takes those terms, weightedly, responsibly. Her ambivalence about this alchemy shows in her unpublished "Poetry" series. She wonders if poetry is "honest work," and dreams of a society where she could "write without guilt/where the children are asleep and healthy/and all prisoners are free."

Rich's discomfort with the poetic pedestal makes me more comfortable with her as a spokeswoman for a movement in which I am involved. The scope of her work, the foundation she has given us, and the responsibility she has shown, give us the dimensions to this single woman reading for an hour. I'll bet most of us went out and bought her book, in tribute and in hope.

## Ferron...

(continued from page 45)

in airports and hotels where no one knows you, you are backstage where no one sees you, and you are onstage where no one touches you. Then it's over. And it's back to a hotel room. Then we go home."

When I attend Ferron's performance at Zellerbach Auditorium several nights later, I understand that *this* is really the best way to meet her. A wispy lock of hair standing perpendicular to her head, cheekbones prominent in the spotlight, she is at ease and utterly charming. It's as if she were entertaining a circle of friends with stories from her life. She told us about the derivation of the word "bellybowl," for example. And the awful gig at the ski-lodge. Ferron's deadpan humor starts waves of laughter. Occasionally she beams, acknowledging applause or whoops of delight. The amount of humor in her

between-songs' rambling took me off guard. Some of her lyrics are wry, sure, but more contemplative than snappy.

Another revelation is how comfortable she is onstage. Often, she says, she is the least nervous person in the hall. It looks that way, watching her chat with two thousand people. This night she had a band with her, but I could easily imagine her holding sway with a stool and a guitar. The compelling bond that grows with her listeners is formed by her intimacy and openness.

The *Shadows on a Dime* band was both a blessing and a curse. They are five fine musicians. It is tempting, when travelling with such talent, to use them as much as possible. The performance included much of "Shadows on a Dime" and sounded very close to the record. No argument there. But other arrangements were unnecessarily ponderous, drowning out Ferron's voice and amplifying the mood. In the intermission I overheard one diehard fan complaining that the band

was distracting attention from Ferron. A lot of her work is sparse and understated — the accompaniment should reflect this.

The program was a good mix of old and new. One strange selection was "White Wing Mercy" from an early self-produced album. It is about her past and has some of the same frighteningly discordant feeling as the Beatles "#9." "Louise," which she wrote at 18, is a perennial favorite with a C&W tang.

It ran around in my head for days after the concert. The music swooped from lyrical to driving to just plain exciting. The audience greeted every number with enthusiasm, cresting toward the finish, with the band heated up and Ferron cooking along with them. There were several encores.

At the end, she strolls offstage, a sturdy figure in short black jacket and pants, head down. She does not look up. Forced to reappear by the unending clamor, she walks out, smiles, and thanks us with appealing humility: "Gee, thanks a lot." Thank you.

## In Our Own Write

BY MARIO MONDELLI

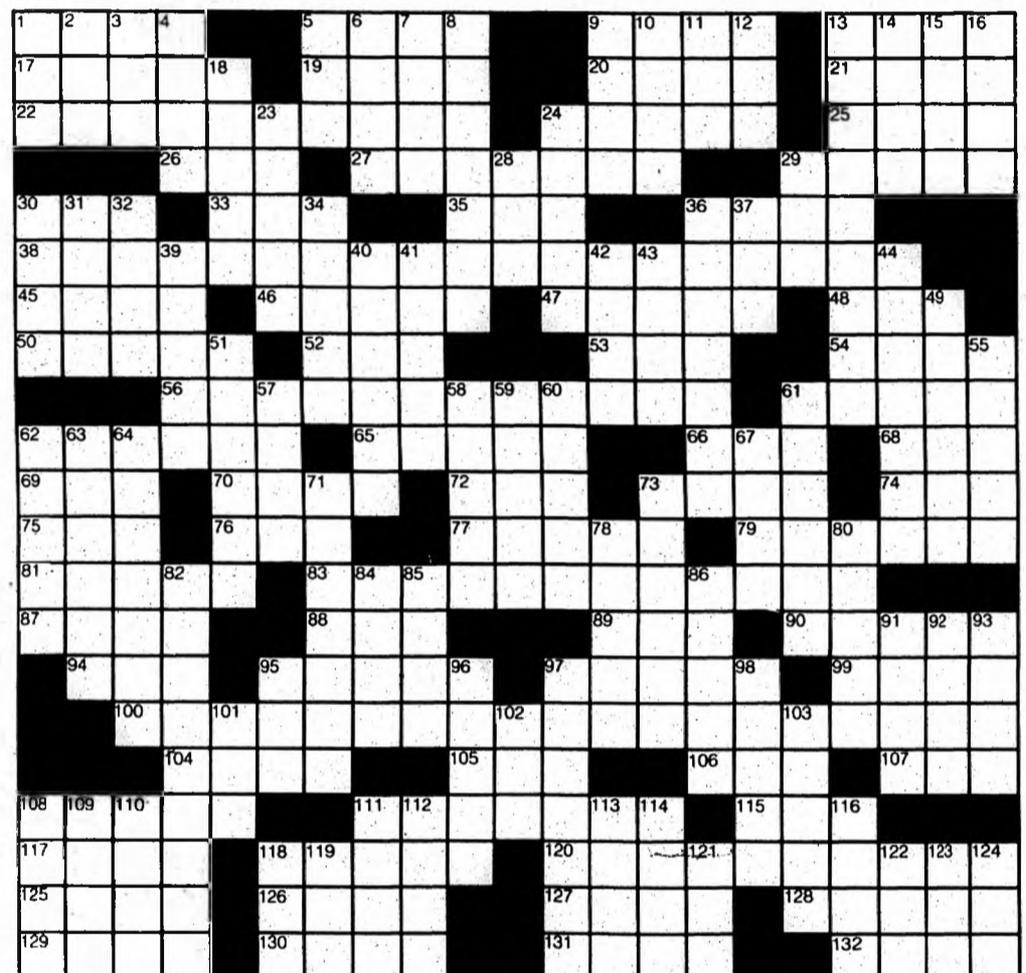
### Across

1. Marx
5. Oriental nurse
9. Medieval protection
13. Mexican brooks
17. Linguistic oddity
19. Pro \_\_\_\_\_
20. Trestle
21. Word part before "fruit"
22. What Holleran had before The Dance
24. "\_\_\_\_\_ Mood"
25. Fleischer's Betty
26. Harem room
27. Certain Arabs
29. Cremation blazes
30. She's "sweet as apple cider"
33. Type of agt.
35. French season
36. Hairstyle, for short
38. Genet's pin-up
45. "Playtime" director
46. Arctic Canadian native
47. Snare and kettle
48. Egypt, once
50. Out on \_\_\_\_\_
52. Ostentatious: abbr.
53. \_\_\_\_\_ de France
54. "\_\_\_\_\_ a mar. with seven..."
56. Satanic magazine publisher
61. Inscribed stone
62. Seat for Her Nibs
65. "Holding Out For \_\_\_\_\_"  
"Footloose" tune
66. Gershwin
68. Beaver's creation
69. Old auto
70. Songbird
72. Census abbr.
73. Strikebreaker
74. "...been something I \_\_\_\_\_"
75. Stray from a course
76. Broadcast synd.
77. Liqueur base
79. \_\_\_\_\_ piano
81. Satellite path
83. Torchia novel read while smoking?

87. Mid-day
88. Garfield, e.g.
89. Ambient Music creator
90. Like old jokes
94. Obese
95. Moonshine device
97. Elf's kin
99. White House office
100. Coin toss locale for pessimistic lesbians?
104. Old oath
105. \_\_\_\_\_ pro nobis
106. 4 door, for short
107. Pronoun
108. Haitian dance import
111. Warm-weather hats
115. "Alice, Let's \_\_\_\_\_"  
(Trilling opus)
117. Inter \_\_\_\_\_
118. Rip-offs
120. "Portrait" artist?
125. Sighted
126. O.K. Corral figure
127. Western state
128. "Cats" lyricist
129. Work the bar
130. Explosives
131. Composer Nino \_\_\_\_\_
132. Endure

### Down

1. Young one
2. Girl's name meaning 'noble'
3. \_\_\_\_\_ Tin Tin
4. Weed in Westerns
5. Sandy's remark
6. Quant or K
7. Keep \_\_\_\_\_ on (watch over)



8. Hellman's Dash
9. "The \_\_\_\_\_ Love"
10. Morsels
11. \_\_\_\_\_ du Liebe
12. Article
13. Brown Jungle?
14. Stravinsky
15. Healing plant
16. Tastes
18. Mass or mixed follower
23. Name for a horny female?
24. Grace Jones' "\_\_\_\_\_ a Man"
28. Biblical word ending
29. Chart type
30. Tiny bit
31. Twin
32. Prefix with fact or ficial
34. Clergy group
36. Kind of timing, for an actor
37. Pain syllables
39. Calypso dance
40. "\_\_\_\_\_ Godfrey"  
(Niven vehicle)
41. Short-billed bird
42. Cold, in Castile
43. Temporary dip
44. \_\_\_\_\_ service  
(ready by five)
49. Correspond
51. \_\_\_\_\_ Teller
55. Less feral
57. Eastern tent (var.)
58. Coffee drinker's request
59. By phone \_\_\_\_\_ letter
60. \_\_\_\_\_ I can help it
61. Furs
62. Novelist Thomas
63. Learn about
64. Scull
67. Seance sounds
71. Signed into law
73. As \_\_\_\_\_ TV
78. Office pool
80. Country's Hoyt \_\_\_\_\_
82. Crowley used it to follow  
The Boys
84. Glide
85. "\_\_\_\_\_ be a cold day in..."
86. Certain apples
91. Rds.
92. Mascara target
93. Otherwise
95. Continental abbr.
96. "Golden Pond" fowl
97. Style; allure
98. Tribal head
101. Id counterpart
102. \_\_\_\_\_ Diavolo
103. Cowed
108. Place for a job
109. Sheltered
110. Average
111. Role
112. Rock concert sights
113. Regarding
114. Shoot!
116. Cash drawer
118. Actor's milieu
119. Kick the \_\_\_\_\_
121. Exclamation of surprise
122. A Belli
123. After uno
124. Ordinal suffix

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 ARAID OREM NOHO ENROL  
 STORE TELEVISED LINUS  
 SELFPROCLAIMED EFFETE  
 OOO EARS BOUNCE  
 ADMITTED PUTSTO BLT  
 VEAL REBALED HENNAED  
 ORN BEDELIA PERFECTS  
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**Free Lance Art Director** On Our Backs, a sexual entertainment magazine for lesbians, seeks an art director to layout and design features for our quarterly, black & white 48-pages magazine. Various design styles and knowledge of web and sheet-fed printer capabilities important. Specing, photo sizing and paste-up skills essential. Must coordinate well with editor and production manager. Salary commensurate with experience. Send resume to: OOB, PO Box 421916, San Francisco, CA 94142.

**Political Activists:** Career training/Advancement for developing a citizens lobby enhancing social, economic, environmental issues. Gay visibility/leadership is present and encouraged. Travel opportunities, good benefits. Campaign for Economic Democracy. Call 9:30am-2pm 863-5831.

**Free Lance Production Manager** On Our Backs, a sexual entertainment magazine for lesbians, seeks a production manager to coordinate production of our quarterly, 48 pages magazine. Organizational skills and attention to detail is essential. Ability to assist editor and art director, manage paste-up personnel and work with typesetter. Sizing ads, photos and copy, and specing skills necessary. Experience essential.

Salary commensurate with experience. Send resume to: On Our Backs, PO Box 421916, San Francisco CA 94142.

**Employ/Ease** Lesbian/Gay employment service offers quick access to jobs available at area l/g businesses, plus others. Call 861-6329 for results. Fee. E.O.E. advocate

## Professional Services

**Income Tax Preparation** licensed, 6 years experience, reasonable rates, comfortable, convenient, confidential. Faith 441-7563.

**April 15th Deadline!** Are you ready for it? If not, let me file an extension for you - and stop worrying... you have a competent, aggressive CPA on your side! Sandra Schmidt, CPA 268-3697.

**Typing** High quality - fast - accurate. Discounts for papers in women's studies and lesbian/gay studies. Editing available. Barbara 771-2142.

**Writing Consultant** Fiction, journalism, commercial writing and research, book production, word processing. Reasonable fees, caring atmosphere. No project too large or too small. Jess Wells 647-1065.

## Share Rentals

Free Rent for feminine Caucasian woman 35-45 to assist apartment manager (non-sexual relationship) (own bedroom) Can have evening job or be on medical disability. 564-9900 Jim Ashton.

GM, nonsmoker, quiet, 25-35 wanted to share 3 bedroom flat with 2 others. Big sunny room at Cole and Fell. \$265 mo. plus last; deposit. Call 12-5pm ONLY. Kevin 221-5012.

House to share. Large quiet 2 bedroom house in Bernal Heights. Patio, yard, w/d, close to trans. Prefer lesbian professional 25-40 who's in a 12-Step program. \$350/mo plus 1/2 utilities. Call 648-6025 and leave message.

**Lesbian** needed to share excellent 3BR Mission flat with two others. No smokers, pets. \$275. Call Nina 641-4371.

Apartment Share - active, emotionally mature person. Verbal, outgoing, slightly silly. I'm 34, bisexual Jewish woman,

self-employed piano tuner. Very involved with friendships and musical happenings. Room available in large, sunny, well-kept Dolores Victorian flat. Yard, storage, street parking. Aesthetic person with positive self-image and little furniture - not drug- or TV-oriented. No pets. \$270 plus half utilities and your own phone. 824-1933.

Castro view apt \$278 & 1/2 utilities with fireplace, friendly cat, books and PC gay man allergic to tobacco. Call Ed 864-1988 nights after 6:30 or anytime weekends.

Sunny, silent, top-floor Victorian (hdw) to share with 32+ business person with home outside city (Mon-Fri or part time negot.) No substance abusers. 647-8716.

Professional Gardener seeking share or caretaking situation in East Bay Hills. References on request. Nicholas 653-5011. Leave name and number only.

**Bernal Heights** Home with view, garage, yard to share with quiet Lesbian student. \$450 + utils. Non-smoker, no cats. 648-8953.

## Temporary Housing Needed

**Dyketones Need Temporary Housing** SF Housing needed for six Dyketones while in Bay Area for tour mid-April to early May & Mid-June to Parade. Have an extra bedroom? Please call Lani ASAP 821-3534 for more info.

## Business Rentals

Office for rent in North Oakland's Rockridge district. Close to Bus and BART. Sunny, hardwood floor and large enough for groups. Call 655-3055 leave message.

**Psychotherapy Office** in Noe Valley. Avail. Tues & Fri. Melissa Meris, 841-6500.

## Hotels

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One white couch & one long green

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**CALCULATORS**—Desk top for home or office. \$25-\$45 weekdays: 836-2504.

Tube Amplifiers, Tuners, Receivers. Weekdays: 836-2504.

## Counseling & Therapy

**Women Molested by their Mothers** group. Starts April. Sliding scale. Individual therapy. Patricia Heart M.A. MFCC Intern #FR006446. Call 531-4090.

**Feminist Therapist:** Through a down-to-earth approach in a supportive atmosphere, I offer individual and couple counseling for crisis and long-term work. Sliding scale. Barbara Kairmowitz, MFCC 525-6118.

**Fear of Money: A Workshop for Women.** A playful and intensive series of exercises for: 1) locating the personal blocks and internalized negative messages which keep you from developing a sense of ease with money and from having as much of it as you want; and 2) learning tools for turning these fears around. An excellent focus for personal growth work. April 27 & 28, 9am-6:30pm. Fee: \$100-\$150. Info & reservations: Esther Zack 654-9901 or 885-0355. Individ. sessions also avail.

**Gay Men's Group:** Therapy addressing interpersonal issues in a mutually supportive group. Ongoing Wednesday eves. Sliding scale. Call the Outpatient Mental Health Clinic at McAuley Institute of St. Mary's Hospital, 668-1000x7730

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**Existential/Feminist Psychotherapy** for women & men. Specializations: depression, adult survivors of child

abuse/other family violence. Sami Gray, M.S. 564-6359.

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**Bisexual Women's support/therapy** group forming to explore issues around bisexuality. Twelve weeks. Sliding scale. Linda-Sue Sundiale, M.S. 334-3356.

**Gentle Thoughtful Therapy** for individuals and couples. I am an antiracist, antisexist counselor committed to helping you find the best in yourself. Gail Bigelow, Oakland, 534-4038.

**Sexuality.** A therapy group for women to talk about their sexuality. Open to women of all sexual orientations. Starts Monday evenings in April. Call Center for Education and Mental Health, Tamar or Annie 864-2364.

Zoe Becker, M.A. 586-5627 therapy for all manner of miseries.

**Lesbians Considering Parenthood.** Six week groups. East Bay - April 17-May 19, 4-6. San Francisco - April 10-May 15, 7-9. \$60-80. Info and registration at Lyon-Martin - 641-0220.

**Therapy Group for Lesbians.** Learn to make positive changes in your life, build equal and lasting relationships, and resolve work-related problems. Sliding scale, reasonable fees. Call Diana, 864-3385.

Marcia Quackenbush, MS, MFCC. Lesbian counselor works with individuals, couples, families. Sliding scale. San Francisco/Palo Alto. 664-0605.

**Lesbians in Crisis** Short or long term, individual therapy. Sliding scale \$15-40. Also groups Wednesday and Thursday evenings. \$35 month. Experienced, older therapist. Berkeley, near Pacific Center. Bonnie Crosse, MFCC, Ed.D. 534-8834.

**Heal and Change yourself and relationships.** Therapy for couples, individuals, groups. Verbal and emotional release work, guided visualizations. Multifaceted issues and awareness. Miriam Smolover, MFCC. 655-6394. Oakland.

**Growth Group for Lesbians.** Ongoing support/therapy group starting Tues. eves. in S.F. Being in a group offers you an opportunity to explore your issues of identity, self-esteem, relation-

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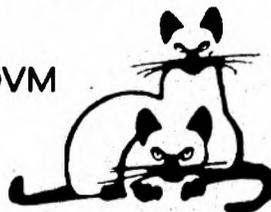
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ships and intimacy, work and family in a supportive and challenging atmosphere. Sliding fee scale. Call 648-1579 for more info. Mary Cavagnaro, M.S.

**Intimacy/Separateness:** A 12 week therapy group for lesbians who wish to explore issues of closeness and distance in their relationships with lovers and friends. Starts in April in S.F. on Thursday evenings. Sliding scale. Call Mary Cavagnaro, M.S. at 648-1579 or Jay Linder M.S.W. at 552-1530. Individual and couples counseling also available.

Lesbian Therapy in Marin. Brief therapy for individuals, couples, and families. Eidell Wasserman, Ph.D. (415) 268-3792.

**Individuation in Lesbian Couples.** Therapy group now forming for lesbians struggling to strike a balance between individuality and fusion in their primary relationship. Eidell Wasserman, Ph.D. (415) 268-3792.

**Coming Out Support Group** for lesbians and bi-sexual women. Ten weeks sliding scale. Experienced facilitator. Betsy Ferber, 658-2234.

**Adult Children of Alcoholics Group** for dependents & co-dependents (alcoholics, addicts, and enablers) with at least 12 months sobriety. Judy Wohlberg M.F.C.C. (#MT 19859) 658-4194, 641-1423.

### ■ Rap Groups

**S.F. Slightly Older Lesbians (S.O.L.)** Tuesday 4-23-85 7:30-9pm at Valencia Rose, 766 Valencia St. Info: 921-4516, 5:30-6:30pm.

### ■ Workshops

**Study Group Forming** of women who play consensual power games. To explore the differences of consensual (lovers involved in "S/M & B/D,") and unconsensual, (domestic violence,) erotic power games. If interested, please call Corona 333-6428, weekday afternoons.

### ■ Social Groups

**Speak Italian?** A social group is being formed for Italian conversation. For more information call Judah, 282-6377

### ■ Psychic & Spiritual

**PSYCHIC READINGS** and healings. Catherine 751-6790.

**Therapy Too Expensive?** Catalyze change through one facilitated deep trance session with **Margo Adair**. Sliding scale. Call for info 861-6838.

**Astropower** Get to know her or him or yourself. 12-page natal horoscope by Astropower, PO Box 884581, SF, CA 94188. Send name, birthdate, time, place of birth, and check or money order for \$16.50 (includes shipping, handling, taxes). Allow one to two weeks for delivery.

**Daughters of Courage** a new order of Jesus Christ. Dykes. Female-centered celebration of God our Mother. Red 532-3432.

### ■ Massage & Body Work

**RELAXING, SENSUAL, CARING MASSAGE**—Individual sessions and weekly classes. Milo Jarvis: 863-2842. Nine years experience. Non-sexual.

**Body Electric School of Massage & Rebirthing Sponsors a Healing Day: Bodywork for Men:** From 10 to 5pm, Sat April 6th. Professional Bodyworkers with various holistic healing approaches will be available during the entire day for mini-sessions (15-30 mins). Cost is \$12 for one hour. Experience sessions in Acupuncture, Swedish-Esalen massage, Shiatsu, Rebirthing, Breathwork and Acupressure. Attend also Sat. evenings at 8pm, a Healing Ritual to celebrate our aliveness. Location Body Electric, 6527A Telegraph, Oak Joe Kramer 653-1594/Craig Bruce 845-2670.

**Nurture Yourself:** Reduce stress through acupressure, deep tissue massage, self-help techniques. Safe, healing environment. Certified. Sliding Scale. Isha Mayim 655-3246.

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ly body anointments. In/out 861-4045.

**ROLFING® FOR GAY MEN AND LESBIAN WOMEN.** A gentle and supportive approach. Call Shimon Attie, MFCC (#MH19284) Certified Rolfer at 922-3478 for a **FREE CONSULTATION**. Non-sexual.

**Women Only Rolfing® Demo.** Free video presentation, S.F. Call for location, 641-4371 Nina Maynard, Certified Rolfer®

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**Women Pleasure Yourself** with a healing massage. 90 minute session \$20. Certified. Nonsexual. Rachel Bat Or 428-0361.

**Massage for Women** Relax and treat yourself special. A full-body 90 minute massage (\$25). Certified practitioner, strictly nonsexual. Tesia 221-3202.

**Shuffle off this Mortal Toil** relaxing, therapeutic massage using ancient and modern (mine) techniques. Nonsexual. Certified. \$15 hour. Elaine 550-8240.

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**Expert Massage** for men by certified body therapist. So. of Mkt. David, 957-9715. 24 hrs.

### ■ Health

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**Chronic Virus?** CMV, para- & mononucleosis, Epstein-Barr, chronic hepatitis, etc. I am a 38 year old male fighting off an annoying persistent virus (non-AIDS related). I would like to hear from others who are (or have been) in similar situations. Object: mutual support, information exchange on treatment & ways of coping with fatigue, etc. Success stories especially welcome. Let's help one another. Replies strictly confidential. Reply Coming Up! BoxAPC500, 867 Valencia, SF 94110.

**Wanted: A Healthy Body** Lesbian homeopath nurse practitioner now practicing in SF. Health evaluations, women's pelvic exams, homeopathy in a relaxed comfortable setting. Reasonable fees. Insurance accepted. Optimal Health Associates. 626-3131.

### ■ Dance Services

Rehearsal space for rent. Low rates. Motion Arts company. 194 Church/Market 94114. 431-1011.

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**Grandma's Housecleaning** "Doing Work With Pride" in San Francisco since 1970. Old-fashioned housekeeping done weekly or bi-monthly. Bonded. Call 387-5600 9-5pm.

### ■ Music Services

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### ■ Photography Services

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### ■ Mail Order

**Stamps** Receive 900 First Class Stamps every month for \$22 a month. SASE to: STAMPS, 433 Douglass San Francisco CA 94114.

**Free gift catalog.** 35 pages of popular products. Write: DW Company, 55 Sutter #797, SF, CA 94104.

**Gay Stationary** \$4, inhalers \$6, cock rings \$6. Books, films, magazines. Price list. \$1.50 & SASE. Sanders, Box 121, 484 Lake Park Ave, Oakland 94610.

### ■ Message

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### ■ Classes

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### ■ Personals

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**Black Men's Bulletin Board** Newsletter of Erotica—send in your hottest stories, conversations, poems. Favorite fantasies published. Bulletin board listings accepted. Send S.A.S.E. for free copy Reply CUI/Box DC/C502

**Stardynes:** Star of the Sea is closing. Coming to the reception April 20th? Look for the Pink Triangle. Class of '68

Good looking man 45 yrs would like to volunteer some time caring for senior citizen. Darius 673-9694.

**Four-way honeymoon.** Gay male couple, ages 26 and 29, one a U.S. Citizen, one not, seek lesbian couple of about same ages and in similar situation for mutually beneficial marriage. Reply Coming Up! Box APC501, 867 Valencia Street, SF 94110.

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Hot OAKLAND model/escort, 28, 5'5, 140. Man-to-man action. \$60 in. Fr A/P, Gr/A, j/o. Marc 444-3204.

**Male Nude Models Needed** for long term photo essay. Non commercial, no compensation, but should be interesting commitment. All ages, races, types. 775-9801.

**Classified Ad Coupon** Mail to: CUI, 867 Valencia, SF, 94110

**INSTRUCTIONS:** Type or neatly print your ad exactly as you wish it to appear. Regular type is 25 cents per word, bold type is 50 cents per word. Add up the total cost of your ad. If you wish your ad to appear more than one month, multiply the number of times you wish your ad to run times the cost of the ad. If you run the same ad copy for six months, consecutively, you can deduct a 10 percent discount from the total. Ad copy deadline is the 20th of the month preceding publication. All ad copy must reach us by that date—no exceptions. Ad cannot be taken over the phone. All ads must be prepaid.

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# PERSONAL WOMEN

## Mama Lion—Paws Without Claws

I am a sexy, smouldering, sensuous 37-year-old Leo who loves weekend adventure, fantasy, swimming, movies, musical comedy, quiet dinners, live jazz, lazy mornings, old-fashioned slow romance, and massage. I write stories, do community work, repair cars, paint rooms, play guitar, piano & drums (not simultaneously). I'm seeking new friends, not into booze or drugs, games, s/m, or competing, who like life simple and sweet, someone(s) over 32 who's self-reliant financially, and likes to share the rewards of hard work. This Mama Lion has had her share of young cubs, and seeks a partner to roam the veldt with, searching out the luscious morsels and tasty fruits this city jungle has to offer. I'm a light smoker, round, short, curly, and cuddly. If you think we could be pur-r-r-fect, please Reply CU! Box AP403

## You, You're the One?

Hints: You: honest, easygoing, health conscious, willing to lower your pride and admit when you're wrong, affectionate, mid twenties to thirties, on the feminine end of the spectrum, have a never ending passion for life and romance. You enjoy sunsets, walks in the moonlight, classical music and cuddling in front of the fireplace. Your open mind allows for growth and continuous learning and intensity does not intimidate you. You dislike mind games, arguing and you try not to look to the outer world for validation of your inner world. Me: all of the above. So, are you the one? Respond and your life may never be the same... Reply CU! Box AP1

## All-American Girl

Indiscriminately sincere, down-to-earth, and lighthearted lesbian, 29, seeks companion for outdoor adventures, romantic evenings, and Sunday mornings with the New York Times. I enjoy sports, the sun, classical music, back rubs, and quiet intimacy, and am looking for someone who is energetic, verbal, and above all, honest, who can give and receive lots of warmth and cuddling. Reply Boxholder, 584 Castro, Ste 104, SF 94114.

## It's Time

for this Black, 28, 115 lb woman to make a friend or two. I'm on the quiet side. My favorite activities include music, theatre, books, good hideaway restaurants and drives. I've got the androgynous-feminine look. I'd like to maybe turn this friendship into something more if possible. I've got affection and a caring heart that have been in mothballs for too long. No heavy drugs, drinkers or smokers. All honest, nice women please apply. Reply CU! Box AP3

## Marin Dykes

Where are you? I'd like to meet other Marin women who share my interests in bicycling, hiking, racquetball, dancing, going to the movies, laughing, sharing the Sunday NY Times and just having fun now and then. Let's meet. Reply CU! Box AP17.

## Montgomery Street

I'd like to meet other attractive gay women for lunch downtown or for an after work glass of wine. Prefer cerebral types who like to talk and laugh. Sorry, no smokers. Write and tell me a little about yourself. Let's spice up the financial district! Reply CU! Box AP4

## Wanted

A special woman who can be friends first and then lovers. I enjoy traveling, dining out, movies, walks by the beach, good conversation and just having a good time. Honesty and a good sense of humor are important to me. Friends have described me as being sensitive, passionate, easygoing, spontaneous with a good sense of humor. Looking for woman 30-45 to enjoy life with. Reply CU! Box AP5

## Friends/Lovers

Attractive, caring, professional woman seeks same for dining out, theater, movies, concerts, travel and sharing life's ups and downs. 35+. Reply CU! Box AP6.

## Does Reciprocity Exist?

I'm a 23 year old chunky dyke that enjoys weightlifting, psychology, human sexuality, dining in the city, Amelia's, getting stoned and spending quiet evenings just sitting and talking. I'm looking for a woman who believes in giving as well as receiving. If you're playful, easygoing, and realize that life's no joke, but can still chuckle your way through, I'd like to hear from you. If you smoke don't fret, so do I. Please reply CU! Box AP201

## Sex Isn't Everything

But it's what I want. For once, risk answering an ad that I risk running saying it like

it is. Like me, please be over 30, attractive, slim, feminine, affectionate, passionate and sensitive. I'm sure we can fit in dinners, movies, walks, etc. If you're good. Reply CU! Box AP8

## Dimpled and Smart

Still looking for a custom made relationship in an off-the-rack world? 31 yr old yuppie lesbian seeks sanctuary in the arms of another at the end of 10 hour corporate days. Strongly work focused but looking for pillow talk, candlelit lovemaking, serious and silly moods. Am traveled, political, nonsmoker, social drinker and prone to steak attacks. Comfortable in flannel or a briefcase, suit and heels. More femme than not. Not interested in losing me to find you. Friends first but if chemistry is right, let's turn an ember into a housefire. Photo appreciated. Send a memo! Reply CU! Box AP10

## Punk Dyke

seeks dykes with similar aesthetic for sex and/or friendship. I'm a young, slim, boyishly cute tattooed cartoonist into s/m. I switch: top/bottom, butch/femme. I like to be inventive sexually, and I especially love to talk dirty. I want to meet articulate, imaginative, unconventional dykes who appreciate a good wit and crave cerebral stimulation. I am open to a wide variety of relationships both platonic and sexual. A xerox photo would be fun if appropriate. I'm clean and sober, you don't have to be. Reply Boxholder, Box 421866, SF 94101.

## Stop!

As you scan the page your eyes are drawn to this ad. You sense something special but you're not sure why. All of a sudden you realize that you're exactly the one I'm looking for. So reach for a napkin, a candy wrapper, the San Francisco Chronicle—or whatever else you can find and tell me that you like and celebrate your being and that you're funny, attractive, giving, affectionate, honest, intense, in your 30s and you enjoy humor, the sun, the theater, art, dance, music and romance. I know you're out there for me, we just haven't had the opportunity to meet. This could be the place to start. Reply CU! Box AP7

## Well Seasoned

I have a body like a ripe avocado, and am weary of the thin world resting its sharp bones on me. If you have a taste for hot guacamole, and can appreciate thunderous thighs, send your replies to CU! Box AP402.

## Youthful Intensity

Bright, high-pressure, sensual, loving, slightly stoned, attractive lesbian, 23, seeking a sensitive friend to share lots of sexy quality time and possibly, the inevitable fantasy, true love. Honesty and intelligence are essential, monogamy is optional, and size or color are irrelevant. My favorite things are cooking, conversation, long walks, poetry, folk music, old furniture, and motorcycles. All letters answered. Reply CU! Box AP11

## Warm, Fuzzy Dykes

Do you like warm cuddling and naked hugs? I'd like friendship that includes nonsexual intimacy, maybe open to sex, cautious for emotional reasons, go to lesbian/gay events sometimes. I like unpretentious, openminded, nonfrantic dykes. Sense of humor desirable. You don't want/need tobacco, alcohol, other drugs. Recovering dykes welcome. I'm 35, Pisces, androgynous dyke, writer, nature lover, cat lover. East Bay. Reply CU! Box AP12

## To Women Who Flirt With Their Eyes,

think with their hearts, and play with imagination. I want to meet you. I'm 5'6", 32, a handsome Mediterranean woman with sleepy green eyes and laugh lines who loves to play. I'm looking for an attractive playmate-lover-friend who has other important women in her life, engages in animated conversations with her lovers, and sparkles and shines, especially in a crowd. Reply CU! Box AP13

## I Need A Few Good Women

in my life. Seeking intelligent conversation, mutual respect, hot sex, and honorable friendship. Not necessarily all from the same person, but wouldn't it be nice... I'm 33, classically beautiful, well travelled linguist-anthropologist-adventurer. New to Bay Area, most of my life spent in the wilds of Asia & the Middle East. Looks, financial standing or education are nowhere as important as intelligence, creativity, and imagination. Artists, scientists, pilots, sorceresses, and outlaws delight me, but am open to anyone in anything and unique. Reply CU! Box AP14

## Permanent Lover Wanted

I am a 42 yr old Black woman. City employee, 15 yrs assistant director of health agency. 5'3", 130 lbs, black curly hair, brown chocolate. Looking for employed woman with sense of humor, fun loving. A woman who enjoys oral sex. I am aggressive, not butchy looking. No hard drugs. I am a native San Franciscan. I enjoy home life, but love to travel when I have time off. Race irrelevant. I love music and concerts. I am extremely affectionate, in private only. I'm a sharp dresser & attractive. Have been single 1 yr. Work hours Mon-Fri. Reply CU! Box AP15

## Hello San Francisco Lesbians!

You and I are very physical—love to exchange hugs, massages—like to laugh, nonsmoker, optimistic, attractive, slim, fun-loving adventurous, independent, outdoors oriented, athletic, energetic, politically leftist, 28-38 years old. I am also a blue-collar worker, neat, like to walk, bicycle, swim, camp, play cards, games, see movies, plays. Love hot tubs, chocolate, a variety of music. Reply CU! Box AP16

# MEN

## I'm Looking for the Man of My Dreams

Prince Charming with lithe muscles and voluptuous intelligence. Unmasked, you can be Cary Grant, Mel Gibson, David Byrne or Sting. And you are chameleon-like, capable of leaping tall anything in a single bound. Masked, you adapt to any social situation—you know how to walk and how to talk. An irreverent and unpredictable hint of the sardonic keeps your passion and idealism reasonable, however unrealistic. Together, we are gorgeous, witty, and an inspiration to the world. Our future holds dinners, concerts, cafe interludes, tropical beaches. Write me, Mr Right, if you agree we can do no wrong. Reply CU! Box AP400

## On The Search For

An eclectic dialectic who is sardonically un-insecure and versatile. I'm searching for a semi-intellectual, semi-hedonistic guy with chutzpah, brass, balls, and sass. A tough rough-rider who can be tender to a virtuoso of the same gender. I am: sarcastic, elastic, & never plastic, boldly unboxed and looking for a fox; insincere but oh, so hot for you, my dear, balding, bold, but never cold. Past in NY, future in San Diego, an atheist but definitely Jewish. Into animals, plants and your Levi pants. Reply CU! Box AP404

## Ambidextrous Anyone?

Attractive, passionate, hirsute, Mediterranean-type mid 30s, with varied interests and notorious past seeks men who play with a full deck (and both hands), are sexually and personally adventurous and at-ease, who like to talk as well as touch. Looking for physical and emotional challenge, fun and satisfaction? Inquire within and send photo. Reply CU! Box AP205

## All American Young Man

Hi. I'm a 24 yr old GWM and a former swimming and water polo team member with a good looking jock type physique. I'm looking for and I'm attracted to good looking jock type Black men (22-32) with certain qualities similar to my own. Activities I enjoy include jogging, weight lifting, wind surfing, snow and water skiing. I also enjoy the sharing of good conversation, music, dancing and dining. I am a sensitive and caring person with lots of patience and understanding. I am sometimes shy but have a great sense of humor and am fun to be around. I have never liked the bar scene so I thought I'd give this a try. Please reply with photo/will reciprocate. Reply CU! Box AP37

## Who I'd Like, I Think:

Someone to walk with, talk with, cook with, look with, nook with. Someone who may also enjoy Tina's exuberance, Bette's spunk, Garfunkel's voice, Bach's measured passion, Geo. Winston's musings, Chris Hardman's experiments, Starman's innocence, Signoret's guts, Taylor's longevity, odd angles, new wave. Someone who respects good humor, sincerity, responsibility, affection, passion, silence, opening, receiving, generosity, love. Someone who will not turn away because my body wasn't built by Nautilus & I don't have a full head of hair. Stats: 37, 5'11", 165 lbs, hirsute, moustache, nonsmoker, sexually experienced, AIDS aware (oy, am I!) and eager for connection. Photo & phone will receive mine. Reply CU! Box AP38

## Holy Cow

I have tried every other way, why not this? Truth: (1) age 44, (2) hair brown, (3) eyes blue, (4) build excellent, (5) equipment average, (6) versatile. These are the basics. I am a WASP, considered very goodlooking, preppy, self employed and own my own home here in San Francisco

and in the country. I come from a great family, had a wonderful childhood, great time in school and love too many things to list in this ad. I want to meet someone between 25 and 45, blond, red or brown/black hair, but only GWM and someone who is only interested in a monogamous relationship. People keep asking me what type I like and it usually looks like the man who drives the UPS truck. Looks are very important to me. A good and loving sex life is important but not number one on my list of most important things. I feel a lasting relationship can't be built on just sex. Well, maybe this sounds interesting to someone and maybe not. P.S. I don't smoke, do drugs of any kind but I do enjoy a little wine once in a while. If you would like to write and tell me anything please include a picture of yourself no matter how bad or good. I will return the picture if you request. Thanks for taking the time to read my ad and if I'm not the one I wish you well. Reply CU! Box AP39

Goodlooking GWM seeks same! For Lover. I'm 5'10", 145 lbs, brown hair, blue-green eyes, moustache, 49 years. "You" neat, clean, fun, nonsmoker, goodlooking! And into more than one night stands! Write with photo, Boxholder, 633 Post Street, #1, San Francisco 94109.

## Lots of Life

I experience life as a challenging, incredibly wonderful, sometimes painful, process. I'm energetic (tons of enthusiasm), open-hearted, unpretentious, sensitive, giving, generally grounded, intuitive, adventuresome, creative, inquisitive, perceptive, and a good listener. Can be organized (compulsive), a perfectionist, strong-willed, demanding (working on these). I'm 26, 5'8", 140 lbs, medium build, handsome, now bearded. Sandy blond hair, bright brown eyes, warm smile. Seeking soul mate and intimate, sexual, relationship. Things I relish: my flower garden; woodworking/carpentry; living honestly; playing guitar/classical piano, singing folk and country; my part-time work as a social services administrator; being home; deep friendship; reading "National Enquirer" for laughs, time alone, backpacking; compassion; fun/versatile sex; cooking; country life; studying; nature; health; time out of SF; sharing pain; sun; meditation; laughing hysterically; staying fit; friends that challenge and nurture me; swimming; cuddling. It's important we share creative time and similar/complementary qualities, interests, values and goals. He's probably 25-35, equally spirited/positive, rugged, strong/gentle, takes risks, values his own needs and some independence. Reply CU! Box AP40

## Noel Coward I'm Not

I do like to think of myself as urbane despite my small town origins, and witty despite my sometime moodiness. Fair-minded and undogmatic intelligence, and honesty are traits which I hope I possess, and which I seek in others. I enjoy movies, the performing arts and many types of music (major EXCEPTIONS are disco and country). I also enjoy singing, especially showtunes and classical (strictly amateur, but not painful to hear). Currently a bit on the chunky side (200 lbs), I'm otherwise a tall (6'), darkhaired and reasonably handsome WASP (but often mistaken for French or North Italian) in my mid-thirties. I dislike rigid sexual typing, but I'd call myself a cuddly, romantic Teddy Bear who loves mild to medium health-conscious kink, generally with a man around my own age, or perhaps somewhat older. However, my major purpose in running this ad is to enlarge my purposefully small circle of friends by one or two. I'm not opposed to a serious relationship. In fact I seek one, but I'm not rushing into anything. So for the moment at least, put aside thoughts of everlasting love and surreal sex, and if you think we might enjoy a show, an opera, a brunch, a dinner, or whatever, write and tell me about you. Reply CU! Box AP41

## Look for Love in the Right Place

Looking for one man ready in making that life-relationship commitment? I am too! We are each intimate self-reliant men—insightful, romantic, vulnerable, sentimental—ready for the security, dedication, anger, flowers, love and laughter that is a well-seasoned loving relationship. Ours is a "from this day forward" equal-partner union (mutual-assured growth guaranteed) from mowing the lawn to sharing that ocean sunset: both knowing in whose warmth each will be sharing that night (and the next!) I'm WM, 35, 5'9", 145 lbs, looking for a man who believes that romantic sensitive love is not only possible but is the ONLY way to go: one who knew of safe-sex and sensual touch B.A. Our life together may merely be one letter away... Let's not wait for chance. Please write Boxholder, POB 4361, Santa Clara, CA 95054.

## Seek Hairy Bearded Friend

WM, 36, moustached, seeks trimmish,

bearded, hairy men of similar or older age to date for purposes of developing a friendship and energy exchange and then see if that energy can be translated into a sexual expression. My interests are many, but I get turned on most by sharing with sensitive man whose life reflects his own measure of self-respect, who gets excited by sharing his favorite experiences, and who derives pleasure and fulfillment by pleasing another. I am primarily greek/anal bottom, safely, but have 'topish' moments also, and relish the holding and cuddling, and peace of mind and spiritual tranquility that waking up with someone special brings. If the above describes you and you seek the same kind of closeness I do, send me your phone number and a short note and let's see if a chemistry exists. Reply Boxholder, POB 1131, SF 94101.

## Playful Satyr Seeks Same

For passionate friendship & heart connection. I'm: WM, 28, slim, boyish good looks, in good shape, bright, acutely intuitive, very intense and rambunctious. You are: 28-40, trim, happy, humorous, compassionate, adventurous & spiritually conscious. Other turn-ons: beards, muscles, leather, spontaneity, sense of absurd, quiet self-confidence. We're both honest, sensitive, nurturing, sexually versatile, creative & drug free. Ready for real intimacy? Let's create it! Honest letter & photo required. Reply Boxholder, 1800 Market, No. 77, SF CA 94102.

Articulate, intelligent and intense. Exuberant, soulful and creative. Mid-forties GWM. Bald, Very good body. Sensitive, sexual and safe. Erogenous nipples. Adventurous attitude. Loves electronic music. Gardening and building with wood. Fanciful artwork and sculpture. Artist and excellent cook. Occasional trip to Sierras and skiing. All-day beach person. San Francisco almost native. Looking for GWM 30 to mid-forties who is open and loving, also in good body shape. We both need touching to communicate soul to soul. Gentleness and strength and silliness are offered. Let's exchange photos (returned) and brief notes with numbers. Talk on phone, maybe meet... Reply CU! Box AP42

## Where Am I?

East Village (NY) refugee seeks point of reference from crazy and clever artsy type who is tolerant of spiritual progression. I'm ready to come out of my room and see the sights. I'm blond, 6', slim, handsome, with affinity for 20th century art, new music and jazz. Send xeroxed self portrait (not necessary but nice). Reply CU! Box AP43

## Let's Try

Attractive Asian seeks GM 28-40, who desires long term relationship or friendship. Am attracted to sincere, masculine and dominant men whose interests may include romance, cuddling and adventure. I am 5'8", 27, black wavy hair, brown eyes, slim and smooth. Enjoy tennis, dancing, outdoors, quiet evenings, kissing and safe sex. Not into bars, drugs and fems. Please respond with photo to: Boxholder, Box 11466, SF CA 94101.

## Very Muscular

Tight 160 lbs, 5'10", professional, salt/pepper, moustache, affectionate, hopeless at sex, terrified of AIDS. Crazy about heavily muscled men for sleeping, hugging, wrestling, oil; workout enthusiast, dinners. Straight acting, shy. Seeking powerfully built man, any color. Am 50 yrs old, in terrific shape. Reply Boxholder, Ste 323, Box 15068, SF CA 94115-0068.

## Looking for Lover

6'1", 180 lbs, 26 yrs, blond hair, blue eyes, smooth, muscular body, very handsome, career oriented professional seeks relationship with college educated, 26 to 30 yr old, successful, goodlooking, well built, masculine, nonsmoking intellectual. Send letter & photo. Reply CU! Box AP53

## Virgin 58

WM, 58, 5'11", 150 lbs. Recently discovered joys of anal stimulation. Hopes some kind gentle man will help him experience the real thing. Relationship not expected. No pros. Afternoons here or there. Reply CU! Box AP52

## Filipino, Latin or Asian Wanted

in downtown San Francisco for lover, playmate or dance partner. Are you slender, boyish and dark complexioned, age 18-24 but look younger? I'm a horny, trim GWM, 26 yrs old, 6', 160 lbs, moustache, brown hair and eyes. Enjoy touching, jo, oral sex and cuddling. Like dancing, partying, movies, dining out, music, exercise, etc. Write with phone # and photo if possible. Reply Boxholder, 495 Ellis, Box #564, SF 94102.

Want some romance and adventure? Me too. I am a GWM who had AIDS related pneumonia. I am leading a positive quality life and am happy. If you're in a similar position, can we talk? Contact: Boxholder, 1800 Market St, Box 137, SF CA 94102.

### Let's Simmer a Sauce & Cuddle

Italian-American GWM, 30 yrs old, 5'8", 165 lbs, br hair, eyes, moustache. Enjoy swimming, hiking, & Dynasty. Seeking man 21-35 to share, cuddle, date. Replies from lumberjacks, soccer players, blond knights all welcome. Good looks, sense of humor, photo with reply a must. No chubbies, or ferns, heavy drugs or software programmers. Reply CU! Box AP54

### Good Looks Plus Smarts

Very attractive 31 yr old professional with MBA, financially secure, homeowner, with interests in music, opera, skiing and capital accumulation seeks friend or partner with similar inclinations. I prefer someone who is 28-35, stable, career oriented, earning \$40 K+, straight looking and acting, nonsmoker & light drinker. Facial hair a plus. Photo appreciated but not required. Reply CU! Box AP55

### Asian, Latin, Middle Eastern Men

wanted by handsome Blk man, smooth brown sugar skin, 6', 185 lbs. Brown eyes. Seek compassionate lover. Sensitive to bottom needs. Enjoys being treated like a man. Would like someone to exercise with, running, tennis, workout w/weights, etc. Am 23 yrs old. Age doesn't matter to me. I am a hard worker, honest, and seek the same. Professional type ok. Am college graduate (psychology) who enjoys kissing, cuddling, sharing. Am g/p and f/a. Also seek a sugar daddy to help w/finances. Send photo if poss. Reply Boxholder, POB 99130, Ste 163, SF CA 94109.

### Wholesome, Boyish, Healthy Fun

Midwestern boy, tall, handsome, clean shaven, healthy, straight looking, in twenties, seeks other very boyish handsome, tall, clean shaven, masculine young guy for friendship and fun sex. I have green eyes, brown hair, sensuous lips, am 6'1", 155 lbs and well hung. You're also very boyishly goodlooking, clean shaven, not a typical SF gay, a nonsmoker, in your twenties and love making out, hot mutual j/o and safe oral sex. A photo of at least your face is necessary for a reply, all photos will be returned and letters answered. Don't be shy, let's talk and see what happens. Reply CU! Box AP56

### Desirable Dynamo

Sharp, goodlooking, naturally-masculine, nonsmoking GWM, 34, 150lbs, 5'10", strong-willed, self-employed powerhouse type. I'm looking to meet similar man, 28-36, who understands my drive and can bring out the really nice guy from beneath my clean-cut armor—and vice versa. My interests, aside from business, include film, pool, computers, sailing, bicycling, and hot sunshine vacations. If you've got a secure ego, sense of humor and value genuine warmth and honest affection, then I'm your guy. Write. Picture appreciated. Reply CU! Box AP57

### The Guy Next Door

I am looking for an outgoing, spontaneous and adventurous friend with engaging personality. While these seem like ordinary qualities, to be extraordinarily well-balanced is the key. I am a clean-cut, young Asian and prefer WASPy looking men under 28. Please respond, with a picture, if you place a premium on quality friendship based on mutual interests, curiosity and respect for differences. Reply CU! Box AP58

Deseo encontrar los otros para correr el lago y hacer unos ejercicios. Quizas podemos correr de la bahia a los rompientes. Escriba loco rematado Box 29511, Oakland 94604.

### San Mateo Boys

Two young goodlooking, easygoing gay white males looking for third person to share good times. You must be goodlooking, nice body, versatile and clean, 18-27. No drugs, no sissies, no chubbies, no clones. We are not city boys! We are sensitive, shy, tall-trim, clean, versatile, health conscious, nonsmokers and we enjoy sex! We will reply... Please send photo, description/phone number, etc. Reply CU! Box AP59

### Ball Stretching

Goodlooking moustached GWM seeks same for ball stretching. I am 32 and like wearing a dog leash attached to my ball stretcher while I orally service you. I am hung 8 inches and have large balls. Send description, phone number and fantasy (optional). Reply CU! Box AP60

### I Need

one handsome, tall, masculine, slim, hung, uncut, clean and healthy man with natural aroma, good attitude & sense of humor, who seeks prolonged oral sex on a regular basis from man, 34, 5'9", 148 lbs, 8" cut, Italian, interested in friendship & more. Photo only gets reply. Reply Boxholder, Box 459, PO Plus, 584 Castro St, SF CA 94114. Prefer mutual scenes, but one way OK.

### Short Muscular Man

5'6", 28, brown/brown, moustache, 140 lbs, handsome. I lift weights, do gym-

nasics, bike and swim. I enjoy writing, chamber music, theater, Asian restaurants, cuddling, massage, safe sex. Looking for another handsome, muscular, ambitious, focused man in my generation. Now interviewing for the position of monogamous lover. Reply with photo to CU! Box AP51

### Brazilian Seeks Special Man

GW Brazilian sensual male, early 30s, 5'9", 155 lbs, large dark brown sensitive eyes, dark brown hair, moustache, masculine, uncut and hung; enjoy working out, swimming, going on hikes and camping. Hopeless romantic, youthful, great sense of humor with a disarming smile. Love jazz, blues, r/r, classical, fireplaces and romantic dinners. I enjoy ballet, plays, musicals and football games. Seeking a sensual romantic man with similar interests, with mutual respect, honest communication and considerate, about the same age, that believes in courtship and relationship. Please write with photo, if possible, to Boxholder, 584 Castro St, Ste 227, SF CA 94114-0068.

### Attention Bondage Experts

After years of idle fantasies, I now want a real scene. But, no amateurs please! I long for a trusting master to tie me up, torture my nipples, tickle my feet, humiliate me, and whatever else you can safely imagine, despite my pleading screams. I'm 28, 5'7", 145 lbs, with dark brown hair and eyes, a goodlooking, moustachioed face, and smooth, dancer's physique. The bulk of my dreams is a handsome 30-45, around 6', well-conditioned, with facial hair and a broad, hairy chest. Like me, you are a busy professional, good conversationalist, willing to cuddle in the morning, and healthy enough to laugh at this kinky world and my naivete. My limits faithfully kept, sir, if you're trustworthy. Pen a description of yourself, and our evening together. Photo appreciated; I'll return and reciprocate. Reply CU! Box AP44

### Ready for a Lover?

Loving, affectionate, GWM, seeks that special someone for a long term relationship. I'm 31, 5'7", 125 lbs, nice looking, blonde, cuddly, like being top, AIDS conscious, quite intelligent, thoughtful, kind-hearted, psychologically minded, and a nonsmoker. I enjoy movies, nature, walks, museums, music, dancing, and talks. Would like to hear from you if you have a similar temperament, like being bottom, are nice looking, and are in your 20's or 30's. Photo appreciated (returned if desired). Reply CU! Box AP45

### Shy Younger Brother/Lover Wanted

Looking for GWM, mid 20s to mid 30s, trim, quiet, a homebody who likes to cuddle, is honest and sincere for relationship with a goodlooking top, blond/blue, w/moustache, 5'8", 140 lbs, 44, has his act together, is gentle, affectionate, stable, intelligent and likes sex a lot. The guy I am looking for is not easy to meet because he maintains a low profile, is more likely to be reading the classifieds than in the bars and if given the right opportunity, would settle. Shyness can be very attractive, but if this describes you and your needs, this is no time to be passive. How else could I meet you? Reply with photo, phone and letter to CU! Box AP46

### Inner Connection

Professional GWM, 35, trim, attractive, educated and articulate, looking for rewarding friendship/relationship based on love, support, openness and courage. Primary focus on meditation, yoga, metaphysics/philosophy, with other interests in music, movies, swimming, outdoors, massage, etc. Wanting to connect with others on an inner search, both in themselves and in others. I tend to be idealistic, playful, vulnerable, politically left and with a strong sense of commitment. For a chance to meet and share reply CU! Box AP47

### Muscular Body Worship

Body worship for any defined, tight, cut, vascular, smooth, clean shaven, muscular bodies by slim, masculine bodybuilder. Body size not important, it's the tightness. Tell me how I can worship your tight muscular body. Reply CU! Box AP48

### In Quest of Quality!

I am a young bright professional with promising career, dark handsome looks, smooth, well-defined muscular build—why then do I need to advertise? Because relationship-oriented men with comparable qualities are hard to find—definitely not in bars or public places. Answer this ad only if you are career-oriented, a believer in romance and love, with healthy lifestyle, goodlooking face and body (yes, looks are important to me—isn't it one of the reasons you are thinking of answering this ad?) Reply with photo. Reply CU! Box AP49

### New to Gay Life

Mid 40s, 5'11", 155lbs, blond hair, blue eyes! Romantic, sincere, professional male has much to offer the right man. No drugs, games, or kinky sex. Enjoy Stresand, reading, tennis, life in general with

a positive attitude, great sense of humor & witty. Determined to find that special man. Stockton/Modesto/Valley area. Please send photo. Reply CU! Box AP50

### '51 was a great year...

'52 wasn't so bad either! In search of fulfillment of a buddy fantasy. I'm 5'11", 150 lbs, 33, healthy, hairy, smart, self-employed computer jock and former anti-war activist. Travel and music are my favorite pastimes; conversation next; then safe hot sex; then eating and the theatre. I get very turned on by fair, smooth or lightly-haired intelligent creative men who know how to take their time. Relax, don't do it—just reply with a photo to CU! Box AP61

### I Get Good Reviews

"Warm," "sensuous mouth," "humorous, affectionate," "young looking," "intelligent," "nice [penis]," "cute." Find out who these gay men are talking about, namely me. GWM, 32, 5'6", 145 lbs, trim, clean shaven, somewhat bald, hairy, enjoys movies, plays, writing music (mostly rock), ethnic food, spending quality time with friends (including long conversations). Seeks GWM or GAM to 35 for friendship leading to physical intimacy in bed (massage, lively cuddling). Must be nonsmoking. Prefer clean shaven and living in SF. Reply Boxholder, POB 3434, Rincon Annex, SF 94119-3434.

### Let Love Bloom

GWM, 30, 6' tall, 165 lbs. Would like to meet man who shares a passion for gardening (among other things). Would like more to go to bed with than just a gardening book. We could blossom into something beautiful. Please respond with photo (returned). Reply CU! Box AP63

### Star-Child

Feet on the ground, soul of fire, head in the stars. Mature, attractive, professional 25-year-old drawn to the new and unique. Seeks man of passion and vision. Looking to be met in a relationship of give and take that moves both partners intellectually, physically and spiritually. Excellent sense of humor and an easygoing playfulness required. Trust your gut. Under 35. Reply CU! Box AP64

### Classical Music, and

all the arts, gardening, nature, meditation and self-inquiry are strong interests in my life I would enjoy sharing with others. I am 40, 157 lbs, bl hair, moustache, eyes of changing color, masculinely sexual, but health-conscious. I do not drink, smoke, or use drugs. I want to spend intimate time with another attractive, serious man, who values clear communication, touching and being touched, trust, and communion in an extended relationship. Photos exchanged and returned, include phone #. Reply CU! Box AP65

### Reaching for the Stars

Strong and confident GWM, young 40s, seeking to rebuild my life after some traumatic years. Seeking new friendships, personal relationships, and maybe that special person, far apart from the drug and bar scene. I have a professional background with a history of success, am physically fit, and considered attractive. My chemistry orients me toward younger men, but character traits of sincerity, honesty, and a sense of responsibility are equally important. My interests are physical fitness, massage, sports, sailing, educational TV, movies, sportscars, travel and country & easy listening music. Basically, I'm a homebody with high spirits, and a good deal of faith in mankind and my own future. If you too are reaching for the stars, drop me a note—I'll respond! Reply Boxholder, POB 502, Brisbane, CA 94005.

Slim, tall GWM, 40, wants to meet short-haired GWM, 21-40, trim, smooth body & small cock (5" or smaller erect), top or bottom. I like j/o, french & greek (safe), cuddling, fantasies, light bondage/dominance, leather & levis, respect for limits. I smoke (cigarettes & cigars), drink mod. alcohol. Dislike drugs, pain, monogamy, beards. If interested send photo (preferred) and letter. Reply CU! Box AP66

### Bottom Wanted

Black man, g/r/a, 190 lbs, 6'2", looking for strong, affectionate, healthy man for friendship, good times, long slow sessions of sensuality. Open to all, especially Blacks. Send photo. Reply CU! Box AP67

### Bodybuilder Pecs

GWM, 5'10", 185 lbs, bodybuilder, 47 ch, 32 w, 16 a, handsome, salt and pepper hair, black moustache, 37, responsible professional seeks bodybuilder with big hard pecs into regular pec work, j/o, kissing, cuddling, buddyship, safe sex, pumping iron, oil, flexing, body worship, muscle mags and video. I'm also into good friends, conversation, food, wine, films, music, piano, dancing, hot tubbing, foreign travel, history, stamp collecting and bridge. I'm married but you and I are free to build the relationship we want. Muscle, intelligence, profession, stability, and maturity are important. Looks, age, race

unimportant. Come on buddy, let's go. Photo appreciated. Reply CU! Box AP68

### Who Am I?... Who Are You?

A classic guy who's down to earth. Standing at 5'8" with a nicely built body of 150 lbs. A very attractive exterior with an equally attractive interior, mentally. Travel, culinary, outdoors, arts, dancing, entertaining, nautilus and friends to name a few essentials in my life. Secure mentally and financially at 35, but looks & sometimes acts much younger. This medium carnalized Black guy is alone now, only because he's selective. You're a good looking masculine male bet. 25 & 36. More importantly, one who is intelligent, fun, secure & romantic. An individual who enjoys good living & a healthy lifestyle. Care to date and see what materializes? A photo (returned) & phone # would be appreciated in responding. Reply CU! Box AP69

### A Man's Man

masculine, single GWM, top/vers, 5'10", 150 lbs, 30" w, 43 physically, 30 mentally, above average looks, positive outlook. Wide interests, work/goal oriented, property owner, semi-successful. Well-adjusted, nonsmoker. Seek similar peer 30+ to share romantic encounters, action and ecstatic loving relationship. Together we can share it all. Take my hand... Write with photo/details, phone to: Boxholder, 2269 Market St, #295, SF CA 94114.

Attractive GWM, 28, 5'6", 140 lbs. Brn/brn, moustached, hirsute, Teddy Bear seeking Papa Bear. Seeks intense cuddling, affection and sleepy time together. I am "safe" but insatiable for that special person. I am professional, intelligent, sensible, sensitive, and know my worth. Papa Bear should be no less. If you're serious about a caring, sensitive relationship, with longterm potential, reply with photo and letter. Reply CU! Box AP78

### Tight, Hairy and Round

Handsome top, blond, 5'11", swimmer's build, 30s, moustache, hot, hung, wants horny, hairy bottom. Goodlooking dark hair, gym-toned men, trim with heavy body hair and round, firm, tight butts a plus. Interested in long aggressive sessions with health conscious men. Respond with photo/phone to Boxholder, POB 274, SF 94101.

### Artist Type?

GWM, 5'11", 175 lbs, 30. Wishes to meet other masculine men who are also into some creative process, for dates and possible relationship. Looking for one stable guy to spend some quality time with. You should be sincere, warm, intuitive, casual type and have a good sense of humor. Prefer nonsmoker, no drugs, a health consciousness; close to my age. If interested please respond with photo (if possible) returned. Reply CU! Box AP71

### Don't Read This

Unless you want to play imaginative,

creative, rewarding s/m fantasies centering on your tits and balls. If you are a trim, hard, hot bottom, with good build, good looks and very willing, and if bondage, ball and tit torture appeal to you then you should apply, but ONLY if you fit these requirements. I'm experienced administrator, 30s, 6', well built, knowledgeable. Send creative letter of your own with photo. Reply CU! Box AP72

### Wahtashi—Are You There?

GBM, 40s, LA transplant, wants to set up household & small backyard plant business with GWM, preferably in East Bay where affordable houses have larger yards. We're talking medium to long-range plans here! So if you've been thinking "settin' down" or other such madness, why not investigate my offer, me, life elsewhere, trains, foggy bottom, the Yucatan, foster kids & whatever else suits your fancy. Reply CU! Box AP73

### I Wanna Hava Your Baby

Eventually, first let's meet, (dinner, drinks?). GWM, 32, tall, slim (6'3", 160 lbs), nonsmoker, thinning brown hair, short trimmed beard/moustache. Likes range from dancing all night to cuddling in front of TV and quiet evenings at home. I'm a romantic known to cry at Lassie movies (that dog's been through hell), who also enjoys Saturday morning cowboy movies and cooking breakfast while you sleep in. Love movies, symphony, arts, walks in woods, picnics in secluded meadows and just hanging out. I'm an affectionate, energetic bottom looking for alternatives to bar scene. Would like to meet thin, nonsmoking tops, 18 to 40, for friendship or possible relationship. Reply CU! Box AP74

### Hard To Get..

... is what they say, the truth is I'm just shy. Very cute, masculine GWM, 24, brown hair, blue eyes, 5'11", 150 lbs, swimmer's body, into health/fitness, intelligent conversation, music. I am a college grad, affectionate and sincere, appreciate subtlety and finesse... I like masculine, goodlooking men who know what they want—are bright, verbal, sincere, affectionate and know how to enjoy life. Photo appreciated, will reciprocate. Reply CU! Box AP75

### One Man Man

GWM, 30, 6'1", 165 lbs, brn/hzl, health professional, works evs, trying to meet one GWM 30-40, nice looking, healthy, happy and confident but not hung up about his looks who may have some of these likes: coffee, gym, cannabis, southern fried chicken, kissing, cuddling, waterbeds, talking seriously, good jokes, cute butts, muscles and taking the dog to the beach. If 3 or more of these fit and you could handle safe versatile sex with a handsome, tameable but independent man that needs to meet a handsome, down-to-earth man that likes to smile, take a chance and write with photo. I hope you don't drink too much or smoke cigarettes.

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Reply CU! Box AP76

**I Have A Wonderful Lover**

We've shared a loving, stable, open relationship for over 6 years now and we know that we can't be everything for each other. GWM, 28, 5'10", 190 lbs, black hair, brown eyes seeks variety and growth in a sexual friendship with other men ages 37 and under. Some of my favorite things include nature, parks, Ghirardelli Square, hot tubs, crafts, cats, cuddling, walking, dining out, baking, shopping, local traveling/exploring, and watching re-runs of classic sit-coms. I'm looking for a stable, down-to-earth, unpretentious, passionate man who knows what he wants and makes honest communication a priority. Medium build, hairy, blue eyes, moustache/beard, ethnic are all plusses but not requirements. Please reply with expressive letter/photo to CU! Box AP77. All replies will be answered.

**Intimacy and Independence**

Athletic, health-conscious, genuinely affectionate man seeks same only for steady sexual relationship, maybe more. I am WM, 38, 5'8", 160 lbs, bald, bearded, professional, centered in solo lifestyle but also warm-hearted. Broad spectrum of sexual expressions, but not anally receptive. Frequently exporting energy but delighting in turnabouts and dramatic reversals. Out of bed I favor work, jogging, backpacking, spiritual practices, ideas, and arcana, but disfavor media, popular places and hedonism. Reply Boxholder, POB 30173, Oakland 94604.

**April Love**

It's April, let's fall in love. Handsome masculine GWM, 33 years old, 156 lbs, 5'11" with brown eyes & hair, looking for you. If you are 20-36, handsome, masculine, I am interested in meeting you. I have a healthy attitude, body, and sense of humor. I seek the same. My interests include films & music, working out, dinners. I am not into drugs. If you think you may be my type, write to Boxholder, POB 7456, Berkeley CA 94707-0456. Picture appreciated.

**South Bay**

I am creative, intelligent, stable, well educated, unselfish, and ironic. My interests include pinball (design & concepts), Commodore 64 programming, film, fine art photography (Atget, Evans, White, etc.), music (Pink Floyd, Genesis, classical piano), bicycling. GWM, 29, 6'1", 155 lbs, 38" c, 29" w, lean and well-defined body, well endowed and favor top. I am especially attracted to a man with a thick and flowing moustache. Are you 25-35, nonsmoker or light smoker, not overweight, not into kinky activities, have similar interests, want a new friend? Please write with photo, I will respond to all legitimate correspondence. Reply CU! Box AP79

**Spiritually Alive**

Confident, witty, gregarious GWM, 34, addicted to espresso coffee and biannual escapes to India, seeks karmic connection for positive sanskaric exchange. Reply CU! Box AP80

**San Jose Area**

Asian, 28, 5'7", 145 lbs. I am warm and friendly. My interests: modern arts, home decoration, photography, cooking, dancing and movies. I am looking for friendship or possible boyfriend. Sincerity more important than looks, tell me about yourself. (Photo if possible). Reply CU! Box AP81

**White Bottom Wanted**

Black topman, 39, hung, 6', 175 lbs, brown eyes—into arts, home life, exercise, travel, looking for white bottom, 35 to 55 for possible relationship. Straight acting/looking, between 5'8" to 6', 150 to 190 lbs. Health conscious, into safe sex. Send photo. Love-consideration-massage-nurture-average looks fine. Down to earth. Sincere only reply. Cuddling-romantic-video-old movies. I'm your man. Reply CU! Box AP82

**I Am Not Asking For Too Much!**

GBM, 5'9", 145 lbs, 35, seeks a masculine male from 35-40 that is relationship oriented. I'm attractive and slightly effeminate. I'm seeking a masculine man that isn't into game playing or one or two weeks quickie relationship. I'm seeking warmth, understanding, mutual responsibility, trust with the ability to express inner feeling openly and honestly. I have a positive self-image, and I am seeking the same in a potential mate. Looks are ok, but I'm seeking inner feeling and emotion that expresses the man because looks without feelings are hollow. I'm not into drugs and I'm seeking the same. Reply CU! Box AP83

**Interested?**

Masculine, 6'3", 36 yr old, handsome, professional into quiet evenings at home, movies, dining out and sports. I'd like to meet someone in his twenties who is reasonably attractive, slim, health con-

scious, shares similar interests, is employed, and has his own act together. Should be interested in dating, and the possibility of a longterm relationship. Photo appreciated but not necessary. Reply CU! Box AP84

**A Friend Tells Me**

that life is like a slowly unpeeling banana. I don't know about that stuff, but I have seen the sun rise in Peru and eaten ice cream that tastes like broccoli. PWA, 39, very much alive and not willing to let diagnosis become center of my life, looking for new experiences, pleasant company and maybe an occasional hug. Physically, you would not consider me out of place on Castro except for my sometimes sick sense of humor. Reply CU! Box AP85

**Incorrigible Lad**

needs sound spanking, ball torture, from good dad with impressive endowment, greek inclination, cool head & warm heart. Asking for it? You bet, but not for abuse, stupidity or brutality—just good energy, a firm, affectionate hand & deep, thorough, mutually rewarding fucking. Safety first: health, condom sense and consciousness important (humor and intelligence helpful). No heavy drugs. I'm cute, bright, horny, reasonably trim, over 30, a smartass, rather sweet and take pride in my calling. Photo/letter: Reply Boxholder, Box 590876, SF 94159

**Seeking**

Mid 30s, 6' +, blond, attractive, witty guy seeks interpersonally aware, politically liberal, nonsmoking soulmate to share spirited repartee, hiking, healthy meals, theater, ballet, exercise, laughs, hugs, passion, quiet times: a life together. Seeking someone whose highs and priorities are in harmony with mine: monogamy, honesty, art, love, friendship, awareness, emotional and physical health. Dark, sensitive men touch a special place in my heart. Reply CU! Box AP86

**Let's Massage**

38 yr old East Bay man with great hands would like to exchange erotic massage. Safe sex a must. Bondage & light s/m a possibility. I am 5'10", 180 lbs, young looking, educated, nonsmoker. Seek similar individuals. Reply Boxholder, POB 24153, Oakland CA 94623

**Looking for Someone?**

So am I. GWM, 34, 5'6", well-defined physically, blondish hair, green eyes & considered goodlooking. Looking for other serious-minded GWM or newcomers who are interested in monogamous relationships. People with excessive lifestyles or those interested in instant relationships, based on sex need not apply. What I am hoping to find is companionship, friendship, dating, and a relationship that is based on trust and mutual love. A long-lasting relationship takes time to nurture. My interests are varied (rock music, exercise, politics, reading, the outdoors, travel) though I am, also, interested in tastes other than my own. I am clean shaven, straight appearing, mostly health conscious (a light smoker), and a believer in safe sex. If you think you may be interested, please contact me with a detailed letter, and a photo if possible. Ages 21-40. Reply CU! Box AP87

**Lust and Marriage**

Hi! Hunky husband material here seeks mate and new friends. Would 6'3", 190 lbs, 32 waist, with arms for days, super smile, light body hair, brown eyes and hair, clean shaven, all-American looks. Hung u/c pique your interest? Would slightly bashful, total romantic, and sex for the soul as well as the glands "frost the cake"? Col. grad, musical, outdoorsy, racquetball, swim, bicycling, cuddling, are credits. No drugs-no booze-no "headaches" since '78. 36 yrs old. How about you? Secure, happy alone as well as in crowds, ability to smile when everything just went to hell can transcend a lot of physical things. However, blond is nice, sleek and racy is hot, ears that stick out are cute, 18-35 is a guess, bubble bumpers are lustful, but be however you're packaged and let's see what happens. Sexually (now for the good stuff) Fr/a/p, gr/a, heavy on intimate and very affectionate. Pls be healthy. I've been active since high school and I've never had anything. Photo/phone if possible, all answered. Reply Boxholder, POB 4070, Menlo Park, CA 94025

**Some Enchanted Evening**

You will meet a stranger... who's sentimental yet practical, concerned (about the status quo and ways to change it), literate, witty, discriminating (but not elitist), physically attractive, sensual, healthy, adventurous. And if these adjectives apply to you as well, then somehow we'll know, we'll know there and then... Black, 6' tall, slender and in my late 30s, my other interests include going out to eat or to see a play or movie, and consciously nurturing relationships with a variety of male and female friends. RSVP with an honest,

descriptive letter... or all thru our lives we will dream all alone. Reply CU! Box AP88

**Relationship Questionnaire**

Are you willing to work on issues? Are you unafraid of a good fight? (Followed, of course, by even better lovemaking.) Do you like interesting intellectual discussions? Are you gregarious? Like to dance? Have a good sense of humor? Like clothes? Care about social issues? Do you know what "chutzpah" means? Do you want to get married to the man you love (have a wedding, of course), buy a house in Noe Valley, and live happily ever after? If you've answered yes to most of these questions you're in the right ad. If you're a sexy, masculine man in good shape, somewhere between late twenties and late thirties, don't smoke, and are desirous of a hot, romantic boyfriend (Jewish, 35, 5'9", 150 lbs, trim), then respond with photo ASAP to CU! Box AP89

**Endangered Species**

High City Queen, into everything at one time or another. Seeking greener fields, a furry chest & a tight set of buns. Am handsome, 30ish, bearded and want same for intimate good times and shared adventures. No spare change. Reply CU! Box AP240

**Mother Lode Area**

Goodlooking GWM, 35, 5'10", 150 lbs, blond, brn eyes, clean shaven, slim, outdoor enthusiast (bicycling, cross-country skiing, backpacking, hiking, swimming, photography), classical music lover, sensitive, warm, loving, romantic. Looking for youthful (25-35), goodlooking, slim, warm, sensitive human being who loves the outdoors, enjoys cuddling and wants romance. Reply Boxholder, Box 58, Sonora, CA 95370.

**Third Time's a Charm**

If you're seriously interested in building a longterm relationship and willing to commit to making it work, then we're off to a good start. I'm a 38 yr old GWM, Jewish, with two five year relationships in my past. I hope the next one is even richer and longer lasting. I'm 5'9", 150 lbs, dark, hairy, moustache, healthy. I work happily as a school psychologist and University instructor. I enjoy theater, cooking, entertaining, and traveling abroad when I can. Enjoying the treats of France or Italy or lying entwined by the fireplace in my SF Victorian home are pleasures I want to share with a special man. I like children and harbor thoughts of raising one with a lover. Sexually I'm open to anything safe. I'm a cuddler, affectionate, but want hot times, too. You are between 30 and 45, nonsmoker, friendly, kind, sensitive, intellectual but not pretentious, silly and serious, probably prefer Masterpiece Theater to Dynasty, and perhaps a helping professional. I'd prefer a masculine, hairy man with beard or moustache, who can risk monogamy. You must be willing to spend time together to share the good and work through the difficult. If you think we'd make a good match, please write and send a photo. I'll reply and we'll see what happens. Reply CU! Box AP90

**Hot to Trot, but Trot I'll Not**

That is, until all seems right between us. I'm GWM, 44, 5'9", 169 lbs, beard & active cuddler. Safe, sane, sensible, and warm sensuality always made sense to me. Desire goodlooking guys my age to engage in meaningful relationship. Lover? Dislike smoking, pot, drugs, liquor abuse. Prefer happy, gentle, affable, SF man. Reply Boxholder, 2269 Market #332, 94114

**Jack Off Buddy**

I'm a real goodlooking, friendly GWM, 29, 5'11", 155 lbs, in shape with brown hair. I seek a regular j/o buddy for long hot mutual j/o, playing with balls & nipples. I prefer a GWM 25-38 who is goodlooking, in shape, and imaginative, who preferred j/o over french and greek long before AIDS. Also like VCR & mags. 3-way is possibility, Reply CU! Box AP91

**Choose Life!**

I'm an artistically-minded health and nature nut with a passion for life, people, love and new experiences. I'm exceptionally attractive, in my 20s, 5'11", 150 lbs, brown/green, humorous and lovingly sensual. Interests I love sharing include camping, biking, beaches, H<sub>2</sub>O, skiing, sunshine, offbeat movies, working out, Mozart, Talking Heads, Stravinsky, Elvis Costello, Al Jarreau, dancing, dining & conversation, travel, all the arts, animals, walks and "deep" conversations. I'm seeking someone who is honest, not too serious, humorous and attractive, supportive but not possessive, and secure enough to express emotions and feelings. Interested? Let's communicate, send photo & letter. Reply CU! Box AP92

**A Friend or More**

34, 5'6", GWM seeks another who prefers men, as opposed to a gay lifestyle. He will be considerate, loving, fun to be with in and out of bed, clean shaven, nonsmoker,

topman enjoying many different things, but not a butterfly. I am straight-looking, good humored, shy, bottom, who wants good friends, times and a lover is ok too. Will meet personally with everyone with phone number. Reply Boxholder, POB 79 Rheem Valley, CA 94570.

**Attention: Macho Types**

Aggressive GWM seeks other masculine types into playing boyish games: cops, cowboys, pirates, Zorro. Also into leather, levis, uniforms. Any age or race! Married or bi ok! Your limits and confidentiality respected! Since work requires travel, allow two weeks for reply. Respond to: Boxholder, POB 884642, GMP, SF CA 94188-4642

**Friendship Plus More**

sought by very handsome man who is very creative, sometimes shy, 30, 5'8", 135 lbs, blond, slim, well hung and a movie maniac. If you're slim, 21-35, love being a bottom to a sensitive top, like safe sex, movies and romance, you're my man. Write with photo to Boxholder POB 325, SF 94101. It might be the start of something great!

**Humorous? Compassionate?**

GWM 31, great looking & excellent communicator seeks GWM 25-42, who is also compassionate, has a terrific sense of humor, an offbeat, creative, intellectual personality with developed interests and deep feelings. (Traditional, spontaneous or boring people need not respond). I love to laugh out loud, have intellectual conversations about the meaning of it all, cuddle & j/o. I like music, keeping fit, personal growth and diverse people. Reply CU! Box AP93

**Silver Fox Hunt**

GWM, 31, 5'10 1/2", shy, brown hair and beard (going grey), Rubenesque and hairy. I'm looking for a mature man (45 to 65) for relationship. I really like music (classical & Broadway), movies and evenings of hugging and cuddling. I adore older and mature men who are willing to make a commitment to a monogamous relationship. Could you be my silver fox? Reply CU! Box AP94

**This is It!**

Indo-Chinese, grad student, I am 26, 5'8", 140 lbs, handsome, smooth and affectionate. Seeks caus for friends/lover. Let share and grow together. It's not easy. Lots of homework for us to do. Yet, it's meaningful. It's a rebirth for both of us. Remember, a thousand miles' journey begins with one step. Reply CU! Box AP95

**Guppie**

Gay, up and coming executive, 25, attractive, Latino male seeks intelligent, fun loving, attractive, health-conscious man, 24-34, for possible relationship. I am 5'10", slim, with curly black hair, trim beard and moustache, and dark eyes. Let's exchange photos. Reply CU! Box AP97

I'm a gentle, sensitive, goodlooking M, 34, who is exploring ways of balancing his spiritual, emotional, intellectual and physical sides. I would like to meet a man who is aware of these aspects within himself and expresses them in his life and laughter. If you might be interested, please send phone no. Reply CU! Box AP96

**I Want To Take A Long Walk**

in this beautiful city with a goodlooking young man who is bright, friendly, and loves to wear levis and a cotton shirt or sweater. Your companion is 40, 5'10", handsome, professional, warm and sexual. I love my moustache, my black levis, and my walking shoes. When we get back, let's have long hot oral safe sex. Pick a neighborhood: Presidio Heights, North Beach, wherever. Reply CU! Box AP98

**Uncut in South Bay?**

Looking for goodlooking guy who's enjoyable to be with for sex, friendship or both. I'm 6'1", 38, brn/grn, 175 lbs, moustache, clean cut, love to travel, go out occasionally, but also enjoy staying home and playing cards, board games, listening to music and enjoying mutual sex. Have a real hang up on guys who escaped the knife. If you're 25-45 and want to be appreciated, pls reply with pic, if possible to Boxholder, POB 23345, San Jose 95153.

**Exclusive Rights**

SF guy, private, human, goodlooking, single, GWM, 36, 5'9", 152 lbs, moustache, levis, business suit, office professional seeks same for exclusive sharing of time and feelings. Interested in bodybuilding, personal computers and spending time together with someone special in uncrowded places. Normal vices expected, animal lovers ok. photo/phone appreciated! Reply Boxholder, Ste 407, 584 Castro St, SF 94114

**Spontaneous Creative Men!**

GWM, goodlooking, 51, 6'2", terrific communicator, warm & romantic seeks GWM 34 to 51 who is also spontaneous, creative,

compassionate and attractive. I enjoy home life & cooking as well as fine restaurants, travel, art & music. I am artistic (I should have been an artist), intelligent, sexually versatile, and deeply feeling. I work hard as a health care professional but am now able to make time for someone special. Reply Boxholder, POB 2897, SF CA 94126

**Friend/Lover**

GWM seeks 1-1 relationship with stable, affectionate, horny, versatile, lean, intelligent, sensitive, honest man 25-45 not into drugs or alcohol and who is willing to make a commitment. Me: 27 years old, 5'6", 130 lbs, brown hair, green eyes, smooth gymnast body and cute boyish looks. Interests include bicycling, plays, movies, home life, close friends and passionate lovemaking. If interested write with phone and photo (will return). Reply CU! Box AP99

**Man-to-Man,**

late 40s, nonsmoker, stable, AIDS conscious, yet earthy and kinky, natural/masculine, non-gay - mainstream, interested in a wide variety of sexual, cultural, educational pursuits. Romantic, loving and sensual, yet independent, and serious. Puts high value on intimacy, home, traditions, family and love. Seeks serious SAME special MAN who has the time, energy and desire to search for, contribute to, and nurture a LOVING relationship. Reply CU! Box AP100

**Strong In Body and Spirit**

I'm a designer and bodybuilder interested in meeting men who share my passion for engaging in the world with a grounded spirituality and sense of justice. Who also enjoy sweat and virility as well as playfulness and nurturing sensitivity. I'm 31, smooth taut & muscular body, 6', 150 lbs, bright green eyes, light brown hair, moustache, handsome and live in East Bay though often in the city. I like traveling, all kinds of music, cooking, walking along the beach, movies, being healthy. Sexually I'm adventurous, versatile, safe, like being rough as well as gentle, and enjoy erogenous nipple play. I'm attracted to intelligence, lightheartedness, responsibility, muscularity, clarity, new age sensibility, erotic compatibility. Sound like we might spark? Reply with letter and photo. Reply CU! Box AP101

**Slippery When Wet**

Or: safe sex doesn't have to be vanilla. Basically sane but slightly kinky GWM 35, 6'1", 175 lbs, brown hair/hazel eyes, goodlooking with moustache & hairy chest seeks horny masculine buddies 18-38, any race, to share j/o & w/s exploration. Like heavy visuals with prolonged tease & playing in levis, briefs or jockstraps to break them in right. Also outdoor oriented & interested in beach & mountains, hiking & swimming & photography (hot or not), new rock music & sweaty dancing. Reply Boxholder, 584 Castro, Ste 314, SF CA 94114

**Stocky Bodybuilder Grizzly Bear**

with dark brown beard and moustache clipped short, shaved head, medium amount of dark brown hair across chest, down stomach, thighs and forearms; wants to meet tall or short man into bodybuilding (nonsmoker). Would like to invite you to ski cabin in "Bear Valley", California this winter or spring. Photo replies get same. Reply CU! Box AP102

**You Give Me Fever!**

I'm a healthy, masculine Italian man, looking for another man to share my life with. I'm a light social drinker, heavy into health & feeling good (exercising at home)—meditating, reading, movies, good dinners—but mainly being with that special person at home. If you're 30-50, straight-appearing, responsible & stable, and are ready to put forth some time to date, to know each other; let's meet. Let's see if we have chemistry & can make that "fever" work for us! Photo & tel # appreciated. Reply Boxholder, POB 4116, SF CA 94101

**Wanna Play With Me?**

I'm looking for a playmate who can appreciate a man's mind in a boy's body. I am a GWM, 5'6", 130 lbs, dark blond, x-smooth, uncut and a great butt. Early 30s but you'd probably guess younger. I'm attracted to men who are x-hairy and sexually adventurous. I prefer men who'd rather give it than get it but who aren't intimidated by an aggressive playmate. Blond and hung are nice but negotiable. Honesty and sincerity are required and not negotiable. Reply CU! Box AP311

**Prepped For Pain**

Strip away those layers on layers of wool and Jordache and pants that hide the curve of your bottom. Strip away the smart-ass tall talk, Rodomonte, reveal your hind-most secret, your bunched, tight ass. Kleins lowered—prepped for pain, looking for a licking, all set for strapping "What'll it do for me," you ask, "where'll it get me?" Be good, boy, it'll light up dark

corners in your mind, it'll take you whirling in new eccentricities, land you on your feet, alert, refreshed as if you'd bathed in ice. This top, 31, 5'8", 140 lbs, lean, hot aggressive, works with you, your limits and preconceptions, your fear and desire for punishment. I want your healthy, taut frame, your vulnerable, protuberant humps for play, not damage. Safe practices only. Explicit, descriptive reply required. Reply 584 Castro, #444, SF CA 94114.

**Meet by Magic**

Throughout eternity man has searched for love, happiness, and inner spiritual fulfillment. My dearest wish is to share my complete love and life with a cute, sensitive, adventurous, young guy. He has lots of spirit and gumption, and really loves himself, and enjoys vibrant sex as a means of consummation of that love. I am doing creative visualization to that end. I am a handsome, sincere, caring young man in a wheelchair who is attending law school. It is my desire to share my life 100% reciprocally with someone special, not because of need but because of love. Picture, phone. Reply Boxholder, POB 4607, Berkeley, CA 94704.

**Muscles—Wrestling**

WM, 5'6", 145 lbs, has hot bb films—video mags. Seeks muscular small guys, big bodybuilder, Blacks, Orientals into flexing. Dig pecs, biceps, mirrors, oil, massage. Also enjoy wrestling for fun, exercise and sweaty body contact. Reply Boxholder, POB 6655, SF CA 94101.

**Partner**

GWM, young 40, 6', 175 lbs, bearded, seeks partner to share life together. Enjoy movies, western dancing, travel, camp-outs, friends, quiet times, music; sexually versatile and a romantic at heart. Seeks friend with similar interests who knows what he wants and is willing to put time and effort into a relationship based on mutual respect, honesty and a true caring for each other. Desire friend for a good healthy relationship in and out of the bed. Write including phone number and photo if possible. Perhaps this will be the one for both of us. Thanks. Reply CU! Box AP103

**Fun is Fun!**

I'm a non-stereotype, 47, seeking companions for sharing theater, meals, conversation, trips, books, general F-U-N and, of course, love. I'm witty, intelligent, authentic, straightforward, unconventional, good-hearted, of recent European descent. Favorites: Proust, Werner Herzog, Magnani, Indian cuisine, oceans, dogs (beagles), Santa Cruz, Divine, Mozart, "Dersu Uzala", Brazilian music. All types valued—foreign-born, disabled, short, stout, outsiders, fems. Sometimes I'm available during the day. Reply Boxholder, POB 30011, Oakland CA 94604

**Art and Music Lover**

I am a well-educated, foreign born Asian-American, 24, attractive, mature and honest. I like the arts, especially opera. Rather health-conscious, I work out and I like to swim. Nonsmoker, no drugs. Seeking refined, intelligent GWM with similar qualities and interests for friendship or monogamous relationship. Preferably under 30. Blue or green-eyed blonds especially welcome. Photo appreciated. Reply CU! Box AP104

**Coming Out?**

I'm interested in meeting a young man, 18+, for friendship. I'm a 29 year old executive, masculine, tall, blue eyes, and beard. If you're just coming out, I'm especially interested in sharing our ideas about leading a positive gay lifestyle. Please send a letter describing yourself and your interests to Boxholder, Box 581, San Francisco, 94083-0581. I will reply discreetly, and return your photo if you like.

**Huge Topman Desired**

I am a 33 year old GWM, 6', 200 lbs, blond and handsome. You are a masculine, well hung topman interested in pleasurable moments and eventful sex. I'm self-employed at the beach and excited about trips to the city. Photo. Reply CU! Box AP105

Trim, athletic, blue-eyed, 37 year old GWM loves the outdoors—skiing, camping, beach combing—and the adventure of travel to far off places. 5'7", curly haired, versatile and playful. Have stable, professional life but seek new experiences to sharpen the mind and avoid the routine. Avid reader and moviegoer. I enjoy modern art/stimulating discussion, as well as architecture, quiet evenings in front of a fire. Seek healthy, fit topman who shares similar interests. Reply CU! Box AP200

**Attractive, Young and Sincere**

Attractive, Latin male, 24, 5'8", 140 lbs, black hair and moustache. Into aerobics, bodybuilding (once I get my Soloflex set up), being healthy physically as well as mentally. Enjoy movies, walking on the beach, cuddling by the fireplace, cooking,

theater, and many other beautiful things in life. Looking for a man who's got similar qualities, age 21 to 40, financially secure, as I am and someone who has goals in life and takes a stand on making those goals a reality. Send a photo and letter and I'll send you mine. Reply CU! Box AP300

GWM, 37, 5'10", 170 lbs, into non-dogmatic spirituality, nonviolent social change, running, music, movies, and Teddy Bear culture, seeks similar men, about 30-45 yrs. Reply CU! Box AP301

**Wanted: REALationship**

Very health conscious, very healthy, very nonpromiscuous, very unpretentious, very honest, very passionate, very positive outlook, self respecting GWM, 27, 5'11", 155 lbs, trim, fit, responsible, fun-loving, easygoing (generally), happy, bright, sensitive, fun sense of humor, interestingly pleasant looks, nonsmoker; wants to share

ideas, common values, adventures, interests, humor and healthy longterm monogamous relationship. I enjoy films, conversation, quiet evenings, home, food, art, exercise, music, listening, simple pleasures, and more. Please reply with photo and phone CU! Box AP312

**R U Tall, Progressive, Bearded**

affectionate and handsome? Masculine and assertive? 30s/early 40s? Turned on by same, but prefer a short, sexy guy w/good body? Am versatile, nonsmoker, drug-free. I'm in my thirties, mature, multi-talented, romantic, nature/music lover, headed for a new relationship. Maybe with you. Close friendship also a possibility. All letters with photo (SASE helps) answered. Reply Boxholder, 2336 Market St, #20, SF CA 94114.

**A Dream Come True!**

Are you between 25 and 35 years old? Do

you weigh 135 pounds or less? Are you 5'8" tall or less? Are you trim, firm, smooth? Well, I'm a very hot, handsome, sensual, passionate, sexy, hung, hairy chested WM. I'm 28, 150 lbs, 5'10". I have warm eyes, brown hair, a great smile and a strong spirit. I'm career oriented, professionally successful, financially stable, loving, romantic, sensitive, affectionate, emotionally generous, open, honest, caring person. I enjoy nature, traveling, photography, fitness, exercise, movies, restaurants, dancing, cooking, candlelight dinners, champagne, and making love. If you're interested in exploring life and growing with a quality man and

establishing a partnership to fulfill love, happiness & share your inner spirit with, then write to me. I will respond to all letters. Send your name, phone number, or address & photo (if possible). Reply CU! Box AP314

**Romance is Important**

Attractive, clean cut, 6', 135 lbs, WM, youthful 30s seeks straight appearing guy for off-beat movies, dancing, coffee, Talking Heads concerts, art museums, hiking, safe sex, swimming, sleeping. I see you often at these places, but I'm too shy to try. Description and phone number please. Reply CU! Box AP315

**BISEXUAL**

with own business. No drugs, but poppers okay. Write with phone and photo (to be returned). Reply CU! Box AP135

**Comrade**

Are you looking for an athletic leftist outdoorsman who knows the difference between exploitation and mutuality? This tall, hairy, bearded bisexual seeks others interested in analytical exploration of inner space as well as physical expression in the great outdoors. Hiking, biking, camping, gardening, gymnastics, hot springs, massage, dancing, collective labor, veggie food and psychedelics are interests I'd like to share but political compatibility and healthy lifestyle come first. My sexuality comes from eager intellectual stimulation which only then gets expressed as class conscious lust. Reply Boxholder, POB 590522, SF CA 94159.

**Seeking Submissives**

Dominant bisexual WM, 33, is searching for submissives, both male and female, for hot fantasies involving s/m, b/d, enemas, spanking, watersports, and who knows what else. Let me know what your scene is, no matter how tame or far out it is. Won't be long before the fun begins. Reply CU! Box AP62

**Summer Romance**

Bi couple will share Russian River home with bi woman to 30. I'm 20, gorgeous brunette, athletic and uninhibited. Boyfriend is 39, attractive, articulate, funny, professional. We like dancing, pool, sunbathing, rides in country, or sitting and watching the world go by. Longterm relationship always a goal. Coffee date in SF first. If you like unjealous, no pressure, relaxed, goodlooking people and are like us please Reply CU! Box AP136

Bi woman-spirit, beautiful, jazzy, Black dancer, with main man. Seeks lite intimate friendships with deeply spiritual, creative, physically fit, health conscious women 25-35. Please be nonsmoker, feminine qualities, attractive, clean, sensual, drug free, compatible with Scorpio. Send photo if possible. Will answer all. I'm 5'7", 124 lbs. Reply Boxholder, 2000 Center St, #1159, Berkeley 94704

**Seeking Latino or Masculine Man**

Friendly white bi-male seeking friends for occasional get togethers. I am 45, 145 lbs, 5'7". Interests are movies, dining out and quiet evenings alone with one another. You should be the same but taller and somewhat more aggressive. I am stable

**SOCIAL GROUPS**

**Don't Read This Ad**

unless you're looking for a nice, relaxing time with other gay men. We're "Red Hearts," and there's not much to us except for our monthly potlucks for gay men on the left. If you're coming for the first time, we guarantee you won't feel like a misfit—lots of new faces always show up. See "Red Hearts" calendar announcement under Saturday, 4/13.

**Women's Dining Out Club**

We're serious food connoisseurs meeting weekly in local restaurants. If you have an interest in cuisine, wine or restaurants in general, please join us. Our first meeting will be in mid-April. Write and give us a general description of your food interests. Reply CU! Box AP126

**Classical Pianist**

Goodlooking man, 30, looking for a violinist or other chamber musicians to get together (once a week?) at my SF apartment. Not necessarily to re-enact "Tabu"

perume ad—just to play, and have a good time at it. My skill: excellent, great sight reader. Not interested in professional gigs (I've already done it), just meeting friends and enjoying our music. Reply CU! Box AP70

**Circle of Friends**

—gay, lesbian, bisexual—forming for theater trips, hikes, potlucks, exploring California, other platonic excursions and delights. Possibility for an "intentional community" as well. Mostly (but not limited to) East Bay and SF people, 30s-40s, intelligent, curious, left/liberal politics. Reply CU! Box AP125

**Playreading Group**

Join other repressed ham actors/ac-tresses for sociability, cheap theater and no stage fright. Read Shaw, Shakespeare, or whatever. Gay, lesbian, bi, welcome. Reply Boxholder, Ste 106, 3515 Sacramento, SF 94118

**REPLYING TO A PERSONAL AD:** If the ad has a P.O. Box, send it to that address. If the ad has a CU! Reply box, send your reply to Coming Up! Personals, 867 Valencia St, SF 94110. In the lower left hand corner of the envelope place the box number you are answering. Boxes remain open for two months, i.e. this month's ads may be answered through the month of May.

**CU! REPLY BOX MAIL PICK-UP:** You may pick up your mail every Tuesday & Thursday from 2-6pm; and the 1st & 3rd Saturdays in April (the 6th and 20th), 11am-3pm. **Mail will not be given out at any other hours.** Feel free to call us during these hours to find out if you have mail to pick up, and please limit your calls to these hours!

**MAIL WILL BE FORWARDED WEEKLY. BOXES REMAIN ACTIVE FOR TWO MONTHS.**

**HEADLINE:** \_\_\_\_\_

**TEXT:** \_\_\_\_\_

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Reply Coming Up! Box

Total # of Words: \_\_\_\_\_

Enclose \$7 up to 70 words ..... \$7.00

Enclose 10 cents per word over 70 words: \_\_\_\_\_ words x 10 cents equals \_\_\_\_\_

Enclose \$2 for Reply Box .....

Enclose \$7 for Reply Box and Mail Forwarding .....

**TOTAL ENCLOSED: \$ \_\_\_\_\_**

Name \_\_\_\_\_

Mail Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (weekdays) \_\_\_\_\_ (eves) \_\_\_\_\_

You may stop by the office at the below address to fill out a coupon. **We cannot take personals by phone, nor can we accept anonymous ads. All information will be kept confidential.**

**Mail Coupon To:**  
Coming Up! Personals  
867 Valencia Street  
SF, CA 94110

**Next Deadline: April 20**

Join the Lesbian & Gay Contingent  
of the Spring

# MOBILIZATION

## For Peace, Jobs & Justice

- No U.S. Intervention in Central America & the Caribbean
- Freeze & Reverse the Nuclear Arms Race
- Jobs & Justice, Not War
- End U.S. Support for South African Apartheid

As lesbians and gay men, our needs for massive funding for AIDS research, and for national healthcare, are being denied us while the Reagan administration pours billions of dollars into preparations for war.

We are being scapegoated for AIDS and continue to face discrimination in jobs, housing, immigration, child custody, and in every other aspect of our lives.

It should come as no surprise that Jerry Falwell and Phyllis Schlafly, notorious sexists and homophobes of the New Right, are among the foremost supporters for Reagan's America. They promote the overthrow of the elected government of Nicaragua with the same cavalier contempt they show in denying us our basic human rights here at home.

On April 20, we have an opportunity to unite with labor, church, peace, women's, student and community groups against a common enemy.

The following have endorsed the Spring Mobilization for Peace, Jobs and Justice:

- Priscilla Alexander, Action Coord. Cal NOW
- Alice B. Toklas Lesbian and Gay Demo. Club
- Bob Basker
- Paul Boneberg
- Harry Britt, Board of Supervisors: S.F.
- Tom Brougham,
- Pres. East Bay Lesbian/Gay Democratic Club
- Mary Ann Brownstein
- Tab Buckner
- Tori Buxton
- Barbara Cameron
- Dianne Christensen
- Dennis Collins
- Kim Corsaro, Editor, Coming Up!
- Rev. Michael E. England,
- Metropolitan Community Church, S.F.
- F.L.A.G.
- Golden Gate Metropolitan Comm. Church
- Jose Gomez, Exec. Dir. LiRaza Centro Legal
- Harvey Milk Lesbian & Gay Democratic Club
- Liz Jacobs
- Lesbian/Gay Labor Alliance

- Leslie Manning
- George Mendenhall, Gay activist and writer
- Carole Migden
- Wayne Moore, Pres. Stonewall Gay Demo. Club
- Pat Norman
- Rick Pacurar,
- Pres. Harvey Milk Lesbian & Gay Demo. Club
- Rev. Troy Perry
- Shella Rosecrans
- Bob Ross, Publisher, B A R
- Sal Russell, Pres. Alice B. Toklas LIG Demo.

- Rev. James Sandmire
- Golden Gate Metropolitan Community Church
- Randy Stallings
- Stonewall Gay Democratic Club
- Jack Trujillo
- Carmen Vasquez
- Howard Wallace, Co-chair, LIG Labor Alliance
- Nancy Wohlforth, LIG Labor Alliance
- Dr. Tim Wolfred, Pres. SF Comm. College Board
- Kerry Woodward

# March & Rally in San Francisco

## Saturday, April 20

LOOK FOR BANNERS OF THE LESBIAN/GAY AND FEMINIST CONTINGENTS!

Assemble 11AM - Justin Herman Plaza (Foot of Market St.)

Rally 1 PM - Civic Center

PLEASE JOIN US

Funds and Volunteers Needed! Please call: (415) 771-0882.  
Clip & mail to: Spring Mobilization for Peace, Jobs & Justice, 240 Golden Gate, Room 112, S.F., CA 94102

- Yes! I endorse the Spring Mobilization for Peace, Jobs & Justice.
- I enclose a contribution: \$5 \$10 \$25 \$50 Other \$ \_\_\_\_\_
- I want to help. Call me!

Name \_\_\_\_\_ Signature \_\_\_\_\_ Org. & title (if any) \_\_\_\_\_

Address \_\_\_\_\_ Zip \_\_\_\_\_ Telephone \_\_\_\_\_