Relationships:
A Talk with JoAnn Loulan, author of Lesbian Sex — by Jean Swallow
Becoming a Couple: Guide for Gay Men — by John Armstrong & Damion Stein

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LETTERS

Why Get Involved?
A recent editorial in the Advocate puzzled over why more people don't get involved in the lesbian gay movement. A recent discussion on Berkeley screwdriver ideas & criticism here at the Community Thrift Store reminded me of the answer.

One lesson I learned years ago as a beginning gay activist is that anyone who actually does something for the community good also catches a lot of flack for not doing it somehow better. Along with my own desire to do some good, I had to face up to the fact that I was still only another imperfect human being, just doing the best I could.

As manager of the Community Thrift Store here in San Francisco, I have been able to show people that sometimes you can help a lot, but this means not just bodies, but especially people who can correct my many mistakes, strengthen my weaknesses, and carry on where I cannot.

Critics who want high standards are important: they keep us pointed in a forward direction, and show us how far we've got to yet go. But the story in the Bible about God's helper's mistake makes another point:

"You don't need to be a MORAL SIZE QUEEN. It's not the size of your gift, it's the commitment behind that it makes it important.

Every gay and lesbian person, whatever their concerns or kind of involvement, should find ways to do their best—whatever they can. It may not seem very much, it may not seem very perfect, but it could be enough to make a difference.

If you can't think of anything more exciting, the Thrift Store is still seeking volunteers. Our volumes have doubled in the last year, so we still need all the help we can get. Happening is doing the best you can.

Donald L. Maxwell, Manager
Community Thrift Store
San Francisco

Serious Flaws in AIDS Survey

Bravo to Michael Helquist for pointing out the serious and damaging flaws in the AIDS Foundation survey published in Coming Up! in January 1984. Not only does this biased survey discount thousands of community members who are not making $30,000+ salaries, but it also implies that activists attempting to get needed services funded for those very members of the community are being discounted by the survey. While the AIDS Foundation insists that their survey was to research changing sexual patterns among gay males, they have a responsibility for distributing findings which do not clearly spell out survey limitations.

In 1981, the City conducted a survey of victims of violence which found that gay people are not alone, and that many more than their heterosexual counterparts.

The City recalled those findings for further analysis and later determined they did not have the proper public outline of violence against gay people. However, the damage had already been done. The initial results went to the State and the final results did not. Thus, the survey has no use in getting the State to fund anti-gay violence services.

While the AIDS Foundation insists that our survey was only "as just as soon as the whole issue rests,

the community will bear the brunt of this shoddy survey for years to come.

Diana Christensen
San Francisco

Cable Car Awards Controversy

Groups, event producers, and individuals have asked us to submit their photographs from the year's Cable Car Awards photography competitions of "Photographjournalism" and "Photo Art." While I've supported and continue to publicize the Cable Car Awards for many years, I will not be participating in the photography awards this year. This is because of a continuing problem with the awards and the photographic evaluation process. A photographer's body of work for the year is judged by a panel of placements, and a voting system. In the past there has been an attempt to censorship of militant gay and lesbian gay images submitted. One year the photographs were attached to the wall with face-down to go out. A similarly placed in a highly visible location in the past there has been an attempt to censorship of militant gay and lesbian gay images submitted. One year the photographs were attached to the wall with face-down to go out. A similarly placed in a highly visible location in the past there has been an attempt to censorship of militant gay and lesbian gay images submitted. One year the photographs were attached to the wall with face-down to go out. A similarly placed in a highly visible location in the past there has been an attempt to censorship of militant gay and lesbian gay images submitted. One year the photographs were attached to the wall with face-down to go out. A similarly placed in a highly visible location in the past there has been an attempt to censorship of militant gay and lesbian gay images submitted. One year the photographs were attached to the wall with face-down to go out. A similarly placed in a highly visible location in the past there has been an attempt to censorship of militant gay and lesbian gay images submitted. One year the photographs were attached to the wall with face-down to go out. A similarly placed in a highly visible location in the past there has been an attempt to censorship of militant gay and lesbian gay images submitted. One year the photographs were attached to the wall with face-down to go out.

Cable Car Awards Rep
San Francisco

San Francisco

Cable Car Awards Rep
San Francisco

COMING UP! / FEBRUARY, 1985 / Page 3
Woman Loses His Job

Sexual Identity Dispute

News & Analysis by Hilde Kraus

Mark Smith’s parents placed her in a mental institution when she was sixteen. She got out in her early twenties and moved across the streets. For twenty years, Mark was a bag lady, living on “crazy checks” (a government disability stipend), one of the people you see and wonder about when you go in public places? Why are they without a home, without the usual web of conventionality that binds and supports us? Where do they go before they go on to the world? She had married four times, raped several times, bore two daughters, and somehow managed to spend a few years in Afghanistan. Mark Smith tells an anecdote about Afghanistan. There, she says, women are considered property and property can’t own anything because they are owned, by their fathers or husbands. Smith had a difficult time getting a job, until they released it finally, she cackles with relief, because the head of the bank declared that she was an American, not a woman.

Back here in the U.S., however, Mark Smith feels she was considered a woman, not an American. By that she means she was discriminated against, sexually harassed, accorded less respect and economic opportunity than other Americans—those of her gender. If you have noticed a discrepancy in the name and pronoun in this article, here’s why: Mark Smith was a woman. She decided to become a man and get a job. OK, it’s not the usual reason to change your gender. No compelling sense of the right sexuality in the wrong body produced this radical decision. But Mark Smith is not your usual sort of person. “Reagan cut my [disablity] checks. And I saw the backside of the Welfare — it inspired me. Realized you’re the one telling you’re a woman. A job is perhaps more important to Mark Smith than to many people, given her turbulent past. Money, self-respect, and security mean a lot when you’ve never had those things.

She saw a doctor about having a sex-change, started taking hormones, cross-dressing (although that doesn’t mean a lot for women), and changed her name to Mark Smith. And landed a spot in the Navy’s (civilian) aircraft electrician apprenticeship program. As he puts it, “I went from being a bag lady to making $9.68 an hour.”

So far, so good. Smith was an excellent student at the Naval Air Station, graduated near the top in about a year, and she is living a man’s life now, as far as anyone who knows her is concerned. The Navy is not the first to give her grief, however. Her boyfriend in San Francisco was killed by a young woman. Smith had a difficult time getting a job. She was told that she had to account for her gender. She was not interested and optimistic enough to take on the suit he wants to file. Androdyng may be the catchword of the 80s, but gender ambiguity is not the right word for what Smith is going through. In a sense, the government really needs to pay Mark Smith disability checks instead of using his skills and giving him a chance at a healthy life?

It is this opinion the Navy cited to fire Smith. He was suspended without pay in January 1985, so-called called him by his former (feminine) name. This sensitive piece of information was on his personnel file, and became common knowledge. (Interestingly, I was unable to get information about this case from the Navy because of the Privacy Act, which forbids the release of any information which is considered personal, nor could any of Mark Smith’s co-workers be reached for comment.)

Smith says he was harassed, threatened, and ostracized as a result of this. His mental state, shaky if institutionalization and being eligible for disability checks mean anything, suffered a setback. He asked civilian personnel to remove the information from the records. They refused. He became increasingly dis-

From a column by Hilde Kraus.

LETTERS

feminist politics who have already turned her demise to their own advantage.

—The Last International

Berkeley

Women Against Imperialism Respond

To “The Last International”:
The Last International letter not only ignores the real facts of the case of Bibi Lee and attacks women, but also ignores the fact that Bibi Lee is dead, and a woman who was killed by a man. We question why WAI has continued to hold on to the belief of feminism. If Bibi Lee is dead, “exult the Women Against Imperialism, Bibi Lee is dead.”

The very day before the first appearance of the WAI letter on the last international, the WAI Women’s Newsletter, the “Bibi Lee is dead” letter was in the mailboxes of everyone who subscribes to the newsletter. The letter is a prime example of one of the many levels of attacks against women which we are determined to stop.

Women Against Imperialism

San Francisco

LETTER INFO: Deadline for letters to appear in the March issue is February 20th. Please type and double-space letters if at all possible. We reserve the right to edit letters for length. All letters must provide a name, address and phone number for verification. We will not publish anonymous letters or letters submitted only with pseudonyms, but will withhold your name on request.
Anatomy of a Defeat
Losing 4-to-1 in the Bible Belt
By Rick Osmun

We fear your power. A member of the Houston Chamber of Commerce to one of the gay leaders of Texas's largest city. This fear was manipulated by fundamentali stes and political interests into a humiliating defeat for the lesbian and gay community.

On January 19, 1984, a fome-to-one margin, voters in Houston rejected two ordinances that granted equal status to people in the city's political life and about the strength of the gay rights movement.

An ex-mayor Louie Welch, now head of the Houston Chamber of Commerce, Lovell says Welch persuaded the executive board of the Chamber to oppose the rights ordinances, then met with the press to announce the decision without consulting the state Republican party convention which declared homosexuality as an abomination.

Lovell remembers that the mayor and council members were overwhelmed with such a deluge of hateful calls, "they went ahead and passed the ordinances rather than endure another day of high emotion".

The opposition promptly charged that debate had been unfairly restricted. The following week, Lovell, "the council chambers were packed with the Moral Majority singing 'Onward Christian Soldiers' and the Ku Klux Klan chanting 'kill the queers.' Eighty people packed the Chamber, but it was too late." Mayor Whitmire followed through on her promise to sign them into law.

In another day of high emotions, "Onward Christian Soldiers" and the Ku Klux Klan chanting 'kill the queers.' Eighty people packed the Chamber, but it was too late. Mayor Whitmire followed through on her promise to sign them into law.

In May 1984, Sue Lovell, president of GPA, joined the campaign for the rights ordinances at the state convention. A large group of members and four at-large members. This "self with Russ Mather, head of the Houston Republican party, Mather is the man responsible for changing the image of Houston in the Republican party's eyes. A resolution at the state's Republican party convention which declared homosexuality as an abomination.

Joining the referendum fray was Houston ex-mayor Louie Welch, now head of the Houston Chamber of Commerce. Lovell says Welch persuaded the executive board of the Chamber to oppose the rights ordinances, then met with the press to announce the decision without consulting the state Republican party convention which declared homosexuality as an abomination.

"It was simply a raw power play by the council," says Whitmire. "It was in the best interest of Houston." Councilmember Cameron and the conservative faction. Cameron is one of the council members who voted against the voters. He discused the idea with Tom Coleman, head of the Houston-based Texas Human Rights Foundation, which has on its cover a little blond-haired girl. Cameron also discussed the idea with Tom Wilson, new-s editor at the more balanced coverage than the newspapers. Cameron also discussed the idea with Tom Wilson, new-s editor at the more balanced coverage than the newspapers. Cameron also discussed the idea with Tom Wilson, new-s editor at the more balanced coverage than the newspapers. Cameron also discussed the idea with Tom Wilson, new-s editor at the more balanced coverage than the newspapers.

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Onward Christian Soldiers and the Ku Klux Klan, the Moral Majority and other Fundamentalists, the hierarchy of the Church of God, the local Catholic church and the fundamentalists.

Observers outside Texas have questioned why gay people in Houston permitted this battle over the referendum. Before the campaign got underway, Leonard Graff, author of the National Gay Rights Advocates suggested a legal challenge to circumvent the referendum. Graff won a similar case in Montgomery County, Maryland last year. He discussed the idea with Tom Coleman, head of the Houston-based Texas Human Rights Foundation, which has on its cover a little blond-haired girl. Cameron also discussed the idea with Tom Wilson, new-s editor at the more balanced coverage than the newspapers. Cameron also discussed the idea with Tom Wilson, new-s editor at the more balanced coverage than the newspapers. Cameron also discussed the idea with Tom Wilson, new-s editor at the more balanced coverage than the newspapers. Cameron also discussed the idea with Tom Wilson, new-s editor at the more balanced coverage than the newspapers. Cameron also discussed the idea with Tom Wilson, new-s editor at the more balanced coverage than the newspapers. Cameron also discussed the idea with Tom Wilson, new-s editor at the more balanced coverage than the newspapers. Cameron also discussed the idea with Tom Wilson, new-s editor at the more balanced coverage than the newspapers. Cameron also discussed the idea with Tom Wilson, new-s editor at the more balanced coverage than the newspapers. Cameron also discussed the idea with Tom Wilson, new-s editor at the more balanced coverage than the newspapers. Cameron also discussed the idea with Tom Wilson, new-s editor at the more balanced coverage than the newspapers. Cameron also discussed the idea with Tom Wilson, new-s editor at the more balanced coverage than the newspapers. Cameron also discussed the idea with Tom Wilson, new-s editor at the more balanced coverage than the newspapers. Cameron also discussed the idea with Tom Wilson, new-s editor at the more balanced coverage than the newspapers. Cameron also discussed the idea with Tom Wilson, new-s editor at the more balanced coverage than the newspapers. Cameron also discussed the idea with Tom Wilson, new-s editor at the more balanced coverage than the newspapers. Cameron also discussed the idea with Tom Wilson, new-s editor at the more balanced coverage than the newspapers. Cameron also discussed the idea with Tom Wilson, new-s editor at the more balanced coverage than the newspapers. Cameron also discussed the idea with Tom Wilson, new-s editor at the more balanced coverage than the newspapers. Cameron also discussed the idea with Tom Wilson, new-s editor at the more balanced coverage than the newspapers.
Lesbian Sex

Talking To The Woman Who Wrote The Book On It.

BY JEAN SWALLOW

JoAnn Louden, a lesbian therapist in private practice in the Bay Area, is the author of the recently published book Lesbian Sex (Dykes and Our Friends, 1984). The book is based on JoAnn's past eight years of therapeutic experience with lesbian sexuality, including information from intensive weekend sexuality workshops, where she spoke with several thousand lesbians on a subject we rarely speak freely about: what we do in bed.

I first interviewed JoAnn three years ago for a book I was editing (Out From Under: Sober Dykes and Our Friends) because I discovered she was one of the only people in the country with sex information for lesbians in recovery. Today, she is still one of a handful of lesbian sex therapists. Interviewing her this time at the request of Coming Up!, I found she continued to express her compassionate views of lesbians and sex in the same outspoken, funny and wise way she had before. What follows is an edited transcript of our talk on January 3.

[Coming Up!] So, how did you get into this line of work?

[Louden]: Well, I'm sure it's to overcome my Catholic, uptight Mid-Western upbringing about sex. I went to graduate school and decided that one of the things I wanted to do, in addition to regular old counseling, was sex counseling. So I went through all kinds of sexuality training in San Francisco, including UC Medical School and San Francisco Sex Information Switchboard. I thought there was somebody about sex. I went to graduate school and decided there is some change in the community. The sex wars helped loosen people up around the topic of sex. It helped more people freaked out about sex. But it sort of got to be well, sex is disgusting, but the rest of sex can be okay.

Why do you think we do that?

I think there's probably some change in the way lesbians think about sex or the way they do sex.

I don't think there's probably any change in the way lesbians do sex. However, I think there is some change in the community. The sex wars helped loosen people up around the topic of sex. It helped more people freaked out about sex. But it sort of got to be well, sex is disgusting, but the rest of sex can be okay.

Why do you think we do that?

I think lesbians vote about everything, and we vote about sex. And we vote on separation and flannel shirts and tiny thing else. My gripe, JoAnn's sex gripe, is that we politicize sex. It's not political.

I don't think so.

Being a lesbian is not political.

I don't think so. It can be political. But I think sex is for fun. Girls just want to have fun. And sex can be for fun. And in a way, it's too easy to just say that sex is fun, because sex has traditionally been set up to be very negative and hard. It's very difficult for many women.

I don't know how sex got political, except that our culture that wants to oppress lesbians and gay men and women. But what I'm saying is that whenever sex was politicized, it happened that women were in it. It was a way to keep us attached to men-and we still tolerate that in this country.

Okay, but here we are in 1984, and there are completely separated lesbian groups around the issues of sex. Why is it that we are doing that?

I think because we believe in ourselves that we are right. Whatever it is that we are doing. And we think we need to convince others that we are right.

And we are terrified. For women, the idea of violence connected to sex is really scary. By the time we are 18, 90% of women have been sexually molested against our will. A woman gets raped every six minutes. There is a lot of violence connected to sex and our bodies.

And we confuse s/m with violence, and it's scary, so we want to educate everybody that s/m is violence. I feel like the women who are very anti-s/m have very big hearts and just are very invested in letting the community know what they feel about s/m.

And then the other side that doesn't see s/m as violent, that sees s/m as a power exchange between two consenting adults, believes in their hearts that everyone ought to know that, and everyone ought to have access to it, and everyone ought to have an open heart. They believe in their hearts that it expands women's sexuality.

Okay, but isn't s/m by definition, violent?

No. I think it's about a power exchange. First of all, my concern is that we do get into saying this is wrong or that is right, and then we are into monitoring each other's lives, and I don't see how we can do that. We can't. No one is going to change their sexual practices unless they want to.

And in the second place, it depends on how you define violence. I don't want to argue that. If it's a violent act to a woman, then it is violent. However, if sex is used against someone who is a child or a young person, it can be violent.

No conflict is consent. Are you willing to do it? And that is one of the things I encourage in s/m survivors to do, is to really sit down with what works for them.

All I'm saying is that I don't think it's wrong for anyone to have an opinion about sex. What I find debilitating to our community is that sex is one more place that we vote. We vote on s/m—no vote on oral sex: we vote on a lot of things. You know, a lot of women don't like oral sex and feel weird about it. But before the sixties oral sex was weird. This was unless you were in an antiauthoritarian community, where it was required.

The point is, what do you like to do? Do you really want to do it? If it's a violent act to a woman, then it is violent. However, if sex is used against someone who is a child or a young person, it can be violent.

My whole thing is that we approach sex from no shame and no blame. That is to say, no shame of ourselves and no blame of someone else. Try taking a balloon and putting it all the negative images about sex, all the things that you think are disgusting about sex, all the negative practices that you think of or know of or have tried and were disgusted by. Imagine all of that and put all that in the balloon, and let the balloon go up above you. Imagine suspending it while you are having sex, or thinking about having sex, or talking to someone about their sex lives, or telling someone about your own sex life. You can haul the balloon back down when you want it; believe me, it will never go away.

If it will never go away, then is it possible to change our sex lives if we want to?

Sure. You can change your sex life if you are willing. But it takes a lot of work. Don't do it simply if you don't really want to do it. But it's just like any other change that you ask yourself to do in your life. Sex is no different.

We so segregate sex, we act like it's so different. We act like sex is dropped from another planet. But the reality of changing our sex lives is just like changing other attitudes. It's just another part of us. One advantage of sex is that we can work at it from a behavioral viewpoint. We can practice it; we can get a hands-on application, physically, as well as working on changing our emotional and intellectual attachments. But if you want to change your sex life, you have to be willing and you have to practice.

Can you talk a little about your idea of how sex works for women, what you discuss in your book as the sexual response cycle?

Sure. The female sexual response cycle is a way to measure the physiological and emotional changes in a woman's body in response to sexual stimuli. It's a way to find out how
How does homosexuality fit into all this?

I think that one of the main effects of homosexuality on our sex lives is that it demands that we all have these responses that being a lesbian is gross. In this way we have absorbed the oppression of the culture, and it shows in our sex lives that we are going along, having oral sex, and then you flash back to your mother seeing two lesbians holding hands and saying, "Isn't that disgusting." Or going to a motel and wanting to take two rooms because people might think you are lesbians. That has to affect what it is you do in that bed.

I think lesbians vote about everything, and we vote about sex. My grape, JoAnn's sex grape, is that we politicize sex.

Being a lesbian is not political?

I don't think so. It can be political. But I think sex is for fun. Girls just want to have fun.
P \textit{Prior to the printing of the first 1985 issue of Coming Up! I was not “Thinking Out Loud.” I was, in fact, doing a lot of quiet thinking about Christmas, New Year, and half of January in a small apartment in Clifton, New Jersey with my father. He was dying of cancer. When I left, I felt better because I thought he was going to be fine. I was really good about things. But it seemed to me that if I knew that for one and a half hours I was going to be very painful. I was not resentful of going East or being with my father. On the contrary, he is one of my closest friends and I wanted to be with him at this time. I was resentful of 1984, which seemed to be so full of tragedy. Retrospectively I would declare it the worst year I can ever remember. There was such a bad karma throughout the entire year, and I found few others who could speak positively about it. Even the Republicans were not fully satisfied.}

The AIDS crisis was far and away the most devastating of all. The disease kept getting closer and closer to everyone, and the week-by-week obituary column in 	extit{The Advocate} repeatedly assailed us. AIDS claimed several friends who I thought of as family, as well as a number of acquaintances. Every single death triggered another fear. Every single death screamed, "It could happen to you, too." I felt the way I used to feel when I was a child. I was having a panic attack at the thought of AIDS. I knew that for 1985 I had to make a decision. I had to decide what to do to take proper care of 7,000 people with AIDS by 1987. There should be a good bit of comfort for all of us when we stop to think about the strain on present services and resources used for just a fraction of that number. There will be resistance in the non-gay community to make available more of what will be necessary to meet the demand.

I am optimistic that we will prove our mettle as a community. We will take care of ourselves, and with dignity, just as we have done. Once and for all, let us avoid the salesmanship and to communicate a demand for quality productions and wider exhibition of these productions both within and outside the lesbian gay community. The deadline for entries is April 15, 1985. Film formats accepted are 16mm, 35mm, super-8. For information on film entries and applications, call Frameline Film, P.O. Box 14792, San Francisco, CA 94114; or call (415) 861-5245. For information and applications for video entries, call Frameline support 182 B Castro St., San Francisco, CA 94114.

**Call for Entries**

**Lesbian/Gay Film Festival**

Entries are now being accepted for the 9th San Francisco International Lesbian and Gay Film Festival, June 24-30, 1985. Held each year during San Francisco’s Lesbian/Gay Freedom Celebration, the Festival brings together the best in feature, documentary and shorts films and video works by and about lesbians and gay men. The Festival is sponsored and produced by Frameline, a non-profit media organization, to develop an audience for lesbian and gay cinema and to promote a demand for quality productions and wider exhibition of these productions both within and outside the lesbian gay community.

The deadline for entries is April 15, 1985. Film formats accepted are 16mm, 35mm, and super-8. For information on film entries and applications, call Frameline Film, P.O. Box 14792, San Francisco, CA 94114; or call (415) 861-5245. For information and applications for video entries, call Frameline support 182 B Castro St., San Francisco, CA 94114.

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JOIN US!

Ahavat Shalom invites you to

Welcome Shabbat Fri evening

and Saturday morning

8:15pm, 150 Eureka, SF

For information on other activities, call or write: (415) 621-1020; PO Box 621464, 541 Chestnut St., San Francisco, CA 94114

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Sexual orientation and gender identify do not limit our community. Ahavat Shalom is a warm, welcoming community of Jews who cultivate and celebrate diversity.

San Francisco's Jewish Gay & Lesbian Community

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Becoming a Couple: A Guide For Gay Men

By John Armstrong & Damien Stein

Finding Someone

One of the saddest and most homophobic myths in the gay community is that gay men cannot sustain relationships. This is patently untrue. What is true is that more and more gay men are wanting to be half of a couple. This trend is at least partly attributable to AIDS. The party's over for now, and it's time to go home. Wouldn't it be nice if there were someone to go home to? Unfortunately, many of the men who want to be coupled up are finding it difficult to believe and express their unfilled desire is perceived as reflection of the wrong race, are not hung enough, or are too old. You may assume that if only such and such were different, you'd be able to meet other men and develop relationships.

Most every man is chronically insecure about his looks, just as you may be. You must remember that, while the media peddles certain stereotypes of attractiveness, individual tastes vary considerably. No matter what you think of your appearance, there are men who will appreciate and be attracted to you. More importantly, lasting relationships develop out of what you have to offer from inside, not outside. Relationships based on looks tend to be short-lived and shallow. And, surprisingly as this may be, good looks can be a liability. While good looking men do attract more general attention, this does not mean that their relationships are more successful or satisfying. Men who successfully meet other men do so by revealing their personality and warmth than using their appearance as a bribe. Those who present themselves as beautiful objects are related to an object, not as a person.

You have a choice. You can continue to use your appearance, whatever it may be, as an excuse not to meet men, or you can accept the way you look and use the social skills necessary to meet men. Learn to trust that those who like you, like the way you look; or don't be concerned about it at all.

Shyness

In order to get involved with someone, you first have to meet him. Many men say, "I can't meet men because I'm shy." What most people would describe as a personality trait, shyness, is better conceptualized as a perfectly normal response that we all exhibit when stepping into a new situation. Haven't you noticed that you are shy in some circumstances and not in others? Observe how you get familiar with a new situation and new people you get less shy around them. This is true for all of us. Of course, different people acclimate themselves at different rates. People get labeled as shy if they acclimate more slowly than others.

We all wonder if we'll be welcome in a new situation. You will feel shy until you learn the social rules and discover how to fit in. Shy is normal, but it is uncomfortable. Fortunately, you can speed up the process of getting comfortable in a new situation. Of course, the first step is getting there in the first place.

Fear of Getting Out There

Do you feel scared to go to the places where gay men gather? Do you make plans to go out and then make excuses and not go? Do you avoid other gay men's eyes in public places? Maybe you used to go out, but recently it just seems too unpleasant. Now's the moment for an honest self-evaluation. Conjure up a picture of going out. See the place you intend to go: What are your expectations? What's your fantasy of what's likely to happen to you?

Were your expectations and fantasy pleasant or unpleasant? Did you picture meeting a nice group of men, possibly one special man, having a good time? If so, you probably are looking forward to going.

Did you picture a negative experience? (Being ignored, bored, left out, for example.) If so, you are not looking forward to going, and like a trip to the dentist, you will probably put it off.

Your expectations and fantasies of what is going to happen to you in a given situation determine how willing you are to do it. So if you want to motivate yourself to get out there and meet men, you can lure yourself into doing it by changing those negative fantasies and expectations to positive ones.

Bear in mind that you don't know what the event will be like. There's no guarantee that tonight will be like previous evenings. Examine your fantasy in detail. See all the awful things happening to you. Now, one by one, change each awful event into a pleasant one, each scowl and rejection into a smile and acceptance. Every time that gloomy old tape starts up, stop it and substitute the new fantasy.

1) No matter what's happened to you in the past, you can't know what's going to happen tonight.

2) You can reprogram your expectations, and by reprogramming your expectations you encourage something more positive to happen to you.

3) You cannot control other people or external events. You do have a choice as to your contribution to your feelings during the evening. You can choose to be miserable, or you can observe others and learn how they go about enjoying themselves.

Nervousness

There's another kind of shyness that keeps us from meeting other men. This one occurs in the situation, rather than before. You probably call it nervousness. You feel ill at ease, tongue tied, out of place and miserable.

The more worry you have about how nervous you are, the worse it gets. Paradoxically, if you just accept the feeling, and concentrate on the aspects of the situation, it dwindles.

Everyone in a meeting situation is nervous to some degree. Some men hide it fairly well, but they're still nervous. If you don't believe me, drop into a cruising bar some night and check it out. Look around you. See all the sweaty palms, tapping feet, wide, startled looking eyes. That guy over there doesn't look nervous, except that he's holding himself as rigid as a statue. He certainly isn't relaxed. Or what about the over-loud, over-animated ones? Would they be trying so hard if they felt comfortable?

If you're nervous in a meeting situation, so what? That just makes you like everyone else. Don't worry about letting it show, either. As we can see from our previous imaginary bar tour, trying to hide it only makes you look affected and unnatural. Don't worry about it. Let it be O.K., that you are nervous, at least this time. Take a deep breath. I'm nervous, so what? This attitude and any reasonable person will accept you.

Besides, you've come here to meet people, but all you're doing above is worrying about being nervous. You may not be able to stop being nervous, but you can get out of yourself. Stop paying attention to how you are feeling and look around. Eavesdrop on conversations. Pay attention to your surroundings and forget yourself for awhile. You may not be any less nervous but you'll have a better time.

The Nuts and Bolts of Meeting Men

Maybe you think there is a rule book that everyone has read (but you) that tells one how to meet others. Well, there is a Secret Book of Rules. The ability to meet people is the result of trial and error. Everyone develops his own style, however, there are some things to know and do that can help you meet other men.

Before we launch into a description of them, let's establish one point. You needn't confine yourself to the bars. You can meet other gay men anywhere that gay men gather. Go to places and activities you enjoy. You'll have a better time and meet men who already share a common interest with you.

Regardless of where you go, you will find that the process of meeting strangers is similar. O.K. You've selected a locale where you are likely to meet the sort of man you want to meet. You've reprogrammed your expectations so that you're looking forward to your evening's outing. You are nervous, but you say to yourself, "So what?" Now what do you do? What happens? How is contact made?

The first steps are non-verbal and begin with eye contact. You look at him, he looks at you. If he looks at you to the point of eye contact and is repeated and each meeting of eyes lasts longer than the one before. Initially, the eye contact is furtive and gradually becomes overt and acknowledged by both of you. Everyone has their own style and the pattern of contact is sometimes related to the setting. Some eye contact is more direct and this establishes a meaningful connection. Sometimes people are just looking and checking people out. There is also negative eye contact which is calculated to make the frightening moment of getting this kind of message, drop him. Go on to someone else.

The second set of cues are in the body language. Watch the tips of his head. It will change and direct itself in your direction if there is interest. If the other person is seated, he may lean forward. If he is standing, his feet may move forward or change positions. Whether being aware of it, you are doing the same things. Gradually the body angle will change to improve visual contact both ways — to see and be seen. Eventually, his head will nod. Watch for a smile and a brightening of the eyes. If he is wearing a jacket or backpack or other possession, he may move it to the side away from you. Gradually the body will change to identify the goal of your meeting. If his head is interested in meeting you, he may have said something to his companions, and they may look at you also.

The whole process of non-verbal cueing can be very elaborate and even seems objectionable to some people. But consider this: it is calculated to make the frightening moment of first contact as safe and non-threatening as possible. Its pace is determined by both of you.
Couples....

(continued from previous page)

and will not proceed if either one is not com-
mfortable continuing the process. Each of you
takes the risk you are comfortable with while
checking out if further risks are warranted.
During the period of non-verbal cueing, either
of you can stop without significant loss of face.
Decisions to proceed are mutual.

Eventually, non-verbal cueing will go as far
as it can. One of you will have to cross the
room. There are two basic stances around who
moves first. (A) "He has to come to me." This
can be pure "Attitude," but it is usually a defense
against fears around taking the risk. You may object to the "come hither" people,
not wanting to play power games. You can
easily take the power for yourself by recogniz-
ing that you are the more powerful by sheer
fact that you can go after what you want and
feel good about it. Or, you can walk away and
chance never meeting. (B) "I can't make the
first move." This is a myth. Others are not
stopping you but self-limiting mind chatter.
Remember, all the non-verbal cueing has had
a purpose: at this point you can be reasonably
sure of your welcome.

Striking Up A Conversation

You are now in conversational range. Do you panic, thinking you have nothing to say?
The mind can only focus on one thought at a
time. As long as you are thinking you have
nothing to say, you cannot be thinking about
anything else: Fritz Perls, the developer of
tGestalt Therapy, has a saying which you might
find useful here: "Lose your mind and come
through." As long as you are thinking you have
nothing to say, you cannot be reasonably
sure of your welcome.

You have experienced a lot of rejection in
your life. Sometimes it happens that both you
and the other person feel that the getting-
acquainted process, but one of you may
change his mind, even now. If one of you looks
aren't everything, even for a casual sexual encounter.
Don't be surprised if you talk as to this guy he
either loses interest, or becomes wildly more
interested. Without realizing it, you both are
busily involved in interviewing each other.
You're both trying to find out who the other
guy is and if he is interesting you. If one of you
has changed his mind he will have to find a
polite way of backing out of the conversation.
Most men become anxious when this point
is reached, whether they reject or are rejected.
Although all of us have experienced both sides
of the situation, most men feel ill-equipped to
deal with it. All sorts of nightmarish thoughts
occur. Few, if any, of them actually come to
pass. Perspective gets lost around rejection, so
let's get some perspective back. First, it is a fac-
t of life. Unpleasant, but a genuine possibility.
Second, it has happened before to both of you
and you survived. Third, everyone has the
right to accept or reject others. Taste is taste,
and no one appeals to everyone.

You may feel wounded and your pride may be
struck. You are still in the position to salvage
the situation for yourself, if the other person
has not changed. He'll get a new picture of you.
You are free now to investigate other
possibilities.

If you have experienced a rejection, you'll
probably feel a little wounded, treat yourself
to some things that feel good, a hug from a friend, an evening out, a good book you
can call someone you know cares for you;
whenever feels nutritious to you.

What To Do If He Says "Yes"

Hopes to you experience more acceptance than rejection. This puts the pair of you in
a position to negotiate where to go from here.

Even if you've met in a highly sexual situa-
tion (such as a "cruise bar"), you don't have to
proceed directly from the bar to the bed.

W. O. M. A. N., Inc.
(Women Organized to Make Abuse Nonexistent)
offers services to battered Lesbians.

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- 6 month commitment
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Mobilization Against AIDS

With several weeks of high-profile AIDS advocacy to their credit, members of a new organization have vowed to sponsor massive rallies, pickets, vigils, and boycotts to secure an adequate government response to the AIDS epidemic. Named Mobilization Against AIDS, the new group has already called for Congressional investigations of the government's response to AIDS and has picketed the local office of the Department of Health and Human Services to protest the delay in releasing approved AIDS funds. Paul Boneberg, coordinator for Mobilization, commented in late January, "There is an extraordinary need to bring massive political pressure to bear on both the government and the medical establishment to create genuine national mobilization against AIDS."

Boneberg charged that although Secretary of Health and Human Services Margaret Heckler has called AIDS "the number one health problem in America," the federal government has followed a "too little, too late" response to AIDS and has picketed the government's office to protest the delay in releasing approved AIDS funds. Boneberg said those seeking membership in the new group should call Mobilization at (415) 552-4287.

San Francisco Tallies Ultra-High-Risk Group

T

hree percent of the gay and bisexual men who have contracted AIDS in San Francisco have also reported a history of I.V. drug use, according to statistics released by the city's Department of Public Health. National studies by drug abuse treatment programs have led researchers to consider individuals with these two behavior characteristics — sexual activity with other men and needle use — to constitute a group at "ultra-high risk" for contracting AIDS.

The new sub-category of men with AIDS who report I.V. drug use clarifies the epidemiological information that had been obscured in the larger category of "gay/bisexual males." Until the release of the current report, San Francisco had classified drug-abusing gay men with AIDS only in the homosexual-risk group category. The change in classifications reveals a significant jump in cases of AIDS among I.V. drug users, from a total of 5 (6%) to 105 (12%), an increase of 2,100%.

The Centers for Disease Control (CDC) continues to employ the less-specific, hierarchical means of classifying AIDS statistics. Harold M. Ginzburg, M.D., MPH, the Associate Director of Clinical Medicine for the National Institute on Drug Abuse, reported several months ago that his study of the first 2,000 AIDS cases revealed that fully 25% of the individuals had a history of I.V. drug use. Since 9% of these individuals were also gay or bisexual men, the CDC reported that only 16% of AIDS cases were related to I.V. drug use. Ginzburg and other researchers have called for a more representative classification of national AIDS statistics. In addition, they have advocated that more research and prevention programs be directed to the I.V. drug users.

AIDS Screening Test Too Much of a Rush?

While under fire from many health activists for not authorizing already approved AIDS research funds, Secretary of Health and Human Services Margaret Heckler has applied relentless pressure for the rapid development of a blood screening test that would detect antibodies to the AIDS virus. The rush to produce the test kits has worried one American Red Cross administrator that the kits may be put on the market prematurely — before considerable problems are solved.

The primary difficulty seems from the appearance of "false positive" results from the test. Such results occur when the test "reads" the presence of antibodies when, in fact, they are not present. A few researchers have suggested that as many as 4,000 donors in this country may be told incorrectly each year that they have the AIDS antibody.

Dr. Peter Page, director of the American Red Cross blood services for the northeastern region of the country, told Nature magazine (December 13, 1984) that he feared not enough time for resolving problems would be allowed. "We're being rushed so much by Margaret Heckler that we don't have time to resolve them," Page said. Page suggested that the safety of the blood supply has already been significantly improved by members of high-risk groups voluntarily abstaining from donating blood.

The Red Cross administrator is not alone with his concerns. Other groups that have registered their own reservations about a premature release of the antibody test include the Conference of State and Territorial Health Officials (continued on page 17).
THE STATE OF THE SCIENCE
By MICHAEL HELQUIST

Enough Avoidance: Consider Hepatitis

It's no news, of course: hepatitis B is a big problem that has particular significance for gay and bisexual men. The following statistics reveal most of the story, as explained by the American Hepatitis Association:

- Hepatitis B is a debilitating, depressing, damaging, and often deadly liver disorder.
- 200,000 to 700,000 new cases occur each year; only half are diagnosed.

Carriers of hepatitis B are at risk for developing liver cancer. Chronic hepatitis sometimes progresses to cirrhosis of the liver.

- Carriers of hepatitis B are 2.5 times more likely than other groups to develop liver cancer.
- Health care workers, sexually active gay and bisexual men and intravenous drug users are the groups most commonly affected by the disease.

Carriers of hepatitis B who donate blood plasma to help the many dependent on the blood plasma will have their blood tested for the virus. Those with active hepatitis B virus are at risk to contract hepatitis D, a deadly form of the disease.

The threat of hepatitis B has been intertwined with the ever-growing AIDS epidemic for several years. Hepatitis was a major problem before AIDS had touched many lives, but once the immune disorder gripped the nation's health care workers, sexually active gay and bisexual men and intravenous drug users are the groups most commonly affected by the disease. Skeptics counter that it is too early to say that the hepatitis B is on the increase.

- Those with active hepatitis B virus are at risk to contract hepatitis D, a deadly form of the disease.

A safe, effective vaccine to protect against hepatitis B was introduced in July 1982. Fewer than 250,000 Americans have been vaccinated against the disease.

The demand on the physical, emotional, and political resources of the health care community has already been staggering. However, most of the personal concerns and political activism related to AIDS are easily adaptable to hepatitis B. The adoption of safe sex practices to prevent AIDS will also prevent hepatitis B; and surely, behavior changes have been more difficult for gay and bisexual men than would be the trek to a clinic for a blood test.

The key controversy is the vaccine, which is still relatively expensive at $70 to $100, presents potential side effects in comparison to the cost and loss of income that hepatitis B can bring. A subsidized vaccine program is needed but not immediately likely (remember, however, the massive national swine flu inoculation program of several years ago). The cost of the vaccine is clearly within the means of many men and women. Others can't afford it, and this country's health care system has a responsibility to make the vaccine available to them, as well.

AIDS prevention measures did not really get off the ground in San Francisco until there was a community consensus that scientific evidence demonstrated a clear need for action. Hepatitis B is also a kind of epidemic.

Poppers II.... Just When You Thought They Were Safe

Remember when poppers were suspected of being the cause of the AIDS epidemic? The news was not all bad. On the contrary, the news was double-edged: Poppers did not cause AIDS, but they did cause a serious problem for those who use them. The discovery that poppers were stimulants like alcohol, recreational drugs, cigarettes — that is, that poppers were addictive to hepatitis B. The adoption of safe sex practices to prevent AIDS will also prevent hepatitis B; and surely, behavior changes have been more difficult for gay and bisexual men than would be the trek to a clinic for a blood test.

Also, the expense of the vaccine, still relatively expensive at $70 to $100, presents potential side effects in comparison to the cost and loss of income that hepatitis B can bring. A subsidized vaccine program is needed but not immediately likely (remember, however, the massive national swine flu inoculation program of several years ago). The cost of the vaccine is clearly within the means of many men and women. Others can't afford it, and this country's health care system has a responsibility to make the vaccine available to them, as well.

AIDS prevention measures did not really get off the ground in San Francisco until there was a community consensus that scientific evidence demonstrated a clear need for action. Hepatitis B is also a kind of epidemic.

But recent studies have revealed that poppers depress cellular functions associated with the body's immune system. Researchers warn against the use of poppers at this time.
Science... male homosexuals." While the Greenspans are certain that their findings are epidemiologically important, they said they remained unsure of whether it is an early warning sign of AIDS. There were other surprises for the researchers. Excited at first by the apparent discovery of a new wart, John Greenspan recalled that with further microscopic inspection, "We found not a papillomavirus but a herpes-type virus." Actually, follow-up studies revealed two viruses, HPV and HSV-2 (herpes), in the same lesion. John Greenspan further reported results from a new study which identified the mystery virus as Epstein-Barr (EBV), one of four in the human herpes virus group. Greenspan's discovery represents the first time medical researchers have reported seeing the virus in a human biopsy. Greenspan noted in a news release that "the mystery of Epstein-Barr has been, 'where does it live?' Because we had never seen it in tissue, we didn't know what kind of cells helped it thrive." He concluded that the discovery provides much-needed information for developing an effective treatment.

The appearance of such a new discovery may yet not be well known to physicians in private practice, John Greenspan advised his colleagues, "If you see a lesion that looks similar to this, send your patients to Deborah Greenspan." Gay patients diagnosed with oral lesions that appear to be canthiasis (thrush) should discuss with their physicians the new discovery of hairy leukoplakia, the presence of Epstein-Barr virus, and different therapies.

Drug Use Update

I n the minds of many researchers and physicians, AIDS continues to be a "gay disease," an inaccurate notion that hinders possible breakthroughs in understanding the epidemic disorder. As suggested in last month's column ("The Neglected Risk Group"), too few researchers have been willing to consider the misuse of I.V. drugs as a serious high-risk factor for contracting AIDS. Their failure to do so has undoubtedly led to gaps in AIDS prevention and education programs and, inevitably, more people contracting AIDS. A few of these occurred recently in a perhaps unexpected group: bodybuilders who share needles to take steroids. It is very possible that the public stereotype of "drug abusers" left this group of needle-users exposed to the risk of AIDS without adequate warning. The new cases illustrate that AIDS prevention messages should focus directly on the means of transmission wherever it may occur rather than on preconceived notions of lifestyle.

The California Department of Alcohol and Drug Programs, in a report issued last December 21, gave statistical force to the need of drug abusers to be targeted by AIDS-related education and prevention programs. The report noted that the rate of cocaine abuse in the state is "increasing dramatically." It further revealed that individuals who entered state treatment programs listed cocaine as the primary drug of abuse; an increase of 192% between 1978 and 1982. During the period of 1980 to 1985 autopsies involving cocaine-related deaths increased 580%, while cocaine-related admissions at hospital emergency rooms increased 254%. A recent three-year study of 11,625 drug users and centers on the East Coast revealed that more than half of all cocaine users reported that their principal means of administration was intravenous.

Women's Wheelchair Basketball Plays First-Time Game

For the first time in Berkeley, three women's wheelchair basketball teams will compete on Saturday, February 16. The sport of women's wheelchair basketball dates back to 1970 in Illinois. By 1982, there were eleven women's teams in the National Wheelchair Basketball Association (NWBA). Currently, seventeen women's teams compete in the league (compared to the 200-plus men's teams).

Two seasons ago, a new women's team emerged from the San Francisco Bay Area. Five women now play regularly on the East Bay Pirates. Formerly, with only one women's wheelchair basketball team in the Bay Area, women had to take on the men's league in order to compete on a regular basis. Everyone is invited to the event. Game time is 10 a.m., play continues until 3 p.m. The Recreational Sports facility at University of California's Berkeley campus serves as game site. Access Project sponsors the Pirates, but the team is still in need of shirts. If you'd like to help out with a donation, are interested in joining a team, or would just like more information on future games, call 849-4663.

Reporters Wanted

If you have a background in news journalism, news features, or investigative reporting, and would be interested in writing for Coming Up!, we'd like to hear from you. Call the Coming Up! office Monday-Friday, between 10am-6pm, 641-7900. Ask for Kim.

ALGA's Fourth Annual Chinese New Year Dinner

The fourth annual Chinese New Year dinner sponsored by the Association of Lesbian and Gay Asians (ALGA) will be held on Saturday, February 23, 1985 to celebrate the Year of the Ox, 4685. This year's dinner at the Yank Sing Restaurant in San Francisco's financial district will feature an elaborate dim sum buffet, making a departure from the banquet style of previous years. The evening will begin with a no-host cocktail hour with complimentary hors d'oeuvres at 5 p.m., followed by the dim sum feast and a special program.

The program will feature entertainment and a surprise guest speaker. "We expect this year's dinner to be the best ever," says Hoover Lee, coordinator of the event. "Among those in attendance will be gay and straight community leaders who have been supportive of ALGA over the years."

Cost of the event is $25.00 and $22.00 for ALGA members. For those who wish to attend the cocktail hour only, the cost is $5.00. Dinner seating is limited, so reservations with full payment should be sent early. Make checks payable to ALGA and send by February 15th to ALGA, 55 Sutter Street, Box 97, San Francisco, CA 94104. For more information, call 861-7677 or 821-1495.

Women's Wheelchair Basketball Plays First-Time Game
Kidnapped by the Contras

First Person Account

Last month, poet Gwen Carmen spent three weeks in Nicaragua. While she was there, an American Maryknoll nun, Sister Nancy Donovan, was kidnapped by the U.S.-financed Contras, counter-revolutionary forces waging a fierce war dedicated to the overthrow of the Nicaraguan government. Gwen met Donovan, who wrote the following harrowing story on her release from the kidnappers.

My name is Sister Nancy Donovan from Waterbury, Connecticut, and I have been a Maryknoll Sister for 35 years. I have served as a missionary in Central America for 29 years. My recent mission assignments have included work with the Poor of San Juan de Limay, in the Diocese of Estelí, in Nicaragua, where I have been a pastoral worker for three years. I wish to relate to you the details of the events that occurred on Tuesday, January 8, 1985 in that same town.

At approximately 6 a.m., I left the town of Limay to go to Estelí in order to attend the Clergy meeting of the Diocese of Estelí which had been called by my bishop, Bishop Rubén Lobelo Ardon. I had to search for a ride in a private vehicle, since the town’s only bus had been burned by counter-revolutionary forces (Contrás) on December 9th, and now there is no public transportation. I found a ride with a refugee family which had been displaced by the Contras. They drove me to Limay and dropped me off on the side of the road. After about ten minutes they told us we could continue on our way. I do not know what eventually happened to the other civilians who were being held by the side of the road.

We continued on down the new road to Estelí. I began to feel safe because of the safety of those being held on the road and others who would leave Limay and be stopped by the contras. I also feared for the safety of the passengers in our car, since I believed there were probably more forces on the road ahead. I felt the most vulnerable thing I could do to prevent danger was to try to return to Limay as quickly as possible to inform departing vehicles about the danger on the road.

After traveling another four kilometers, we came to a small village called El Pedernal. I arrived there and asked for a horse, and they continued in the direction of Estelí. I went to four houses to search for a horse to ride back, but there was none. So I set out walking on a small back road, which I knew from my pastoral visits to the zone would lead me to Pitaranday and then to Limay.

Victoria Mercado Lesbian/Gay Brigade Continues Fundraising: Plans Trip for May

The Victoria Mercado Lesbian/Gay Brigade to Nicaragua, the first lesbian/gay/lesbigay work brigade to travel to that country, continues their outreach and fundraising efforts. Support for the brigade has poured in from all over the country.

The brigade invites everyone to help make this historic project a success. For more information on taking part in the ongoing planning, making a contribution, or joining the brigade, call 465-8149 or 346-8540.

Somos Hermanas: Embracing Our Sisters in Solidarity

The first West Coast Conference on Women in Central America is being planned for the weekend of International Women’s Day. The conference will focus on the conditions of women in El Salvador and Nicaragua.

The conference will provide an invaluable opportunity for women activists from the peace and solidarity movement, the women’s and lesbian movements, the labor movement and minority communities to educate ourselves, strengthen our ties, and help us prepare to meet the threat of direct U.S. intervention in Central America. Workshops and panels will emphasize the links between peace-loving women worldwide. A call has been sent to women activists from Vancouver to San Diego to promote the broadest possible interaction with this issue.

The conference is sponsored by Somos Hermanas, the Alliance Against Women’s Oppression and the San Francisco Women’s General Women’s Building and will be held on March 9 and 10 in San Francisco. For more information or to get involved, call 560-2070.

Bay Area Construction Brigade to Nicaragua

A brigade has been formed from the Bay Area, which will leave for Nicaragua this month. Fifteen construction workers will spend six weeks working with the workers and the people. They are asking concerned people to make donations of tools or money for tools. At the completion of the project these tools will be distributed to local craftsmen in Nicaragua. Donations or requests for more information can be mailed to Bay Area Construction Brigade to Nicaragua, 1939 Cedar St., Berkeley, CA 94709.

I walked about two kilometers and passed the houses of Pano Colorado. Shortly after that I was stopped on the path by two armed men in FDN uniforms. They asked me where I was going, and I told them to Limay. They spoke on walkie-talkies for some moments and then told me I could go no further and must stay in their custody. They directed me to a stone wall where there were more armed, uniformed men, about twenty in all. I estimate that this was about 7 or 7:30 a.m. — I do not know.

I was held at the wall for approximately three hours. During this time, three or four peasants and a woman and child also were stopped on the path and held with me. At about 8 a.m. I heard some gunfire from the old road where we had initially been stopped. There was a long trail of an hour. Then I heard loud powerful automatic machine gun fire and heavy artillery coming from Loma Aravacas, which is further along the road to Estelí. I prayed for the lives of those who were involved.

A few minutes later, after talking on walkie-talkies, the contras lined us up between their own forces in single file and had us begin to walk. After a short distance the contras separated me from the rest of the civilians and sent me with three armed men to wait at the top of the hill ahead. The other civilians never appeared again. They were left behind, and I do not know what happened to them. The rest of the twenty armed men joined me and the three men guarding me, and we continued on the march for about one kilometer, where we joined up with about twenty armed, uniformed men of the FDN. We moved on for another one to two kilometers to Santa Ana. I told the contras I would leave them and cut back to Limay, but they would not let me go.

We then walked another kilometer on the path and began marching over rough terrain, through rivers and hills for about four kilometers until we arrived near a village called Los Encuentros. There, under a mango tree, we joined about twenty more armed, uniformed men, making for a total of sixty. We were there about an hour or so. During that time some of the men were boasting about the success they had had in the ambushes on the road.

I then again attempted to leave. They prevented me from doing so until the arrival of a fourth of the FDN leaders who joined them. These four men began to interrogate me about my work and identity. They searched my belongings and began to read my address book. After some time of discussion among themselves and on the walkie-talkie, they told me that I could go. I estimate that this was about 3:30 P.M.

I walked to the village of Santa Ana where a family gave me food and coffee, since I had not eaten all day. A farmer took me on his horse as far as La Grecia, which is about three to four kilometers from Limay. I walked the rest of the way to the town, and it was close to 6 p.m. when I arrived there. I estimate that I walked about 16-18 kilometers that day.

Regarding my time with the contras, I was never physically mistreated by any of them. I received the most abrupt treatment from the FDN leaders. I observed that the 60 men were well armed and well equipped. One of the men wore an arm patch which said “Soldier of Fortune, Second Convention.” Another had “U.S. Army” written on the front of his uniform. The shuffled men of the new Contras told me they had received new equipment recently. They told me that their supplies are dropped by planes which “fly very quietly at night.” They hoped they would be receiving new supplies that night to replenish the ammunition that had used up that day.

When I arrived in Limay, I was greeted by a North American woman who is a member of the FDN, and they had been present with me in Limay for a few weeks. I quickly found out that fourteen civilians had been killed by the FDN forces in different ambushes along the roads recently. Nine were women and children, and two were construction workers ambushed in Areraseda; two workers from the Ministry of Natural Resources, two young coffee pickers, and a tractor driver were killed along the road to Pueblo Nuevo. I saw four tractors which were destroyed. At least ten persons were kidnapped, but there may be more. I also found out that the original vehicle in which I had been traveling had been stopped again by the FDN forces. They had walked back to Limay and then, that night, the 14-year-old youth, Freddy Castellon, had been kidnapped.

We spent the night and the next day washing the bodies of the dead, comforting families and praying with them, and burying the dead. We found the bodies of three people who were from other places were transported the next day to Estelí. It was very difficult to communicate all that had happened because the telephone and telegraph lines were destroyed by the contras about one month ago.

Yesterday, January 10th, I traveled from Limay to Estelí in our jeep, accompanied by the Witness for Peace member and a small group of people who were resting in Estelí. I stopped at the Church of Bishop Lopez of all that had happened, and then I came to Managua late last night.

To conclude, I felt that I had lost my safety to God for my own safety, but that I am much more concerned for those who were killed on the same day in Limay, and for the thousands of innocent people who have been killed over the past four years as a result of the contra attacks. Just in Limay, almost forty civilians have been killed in the past month. The attacks have been made on civilian, not military, targets, and they are increasing.

As a Dominican and a U.S. citizen, I am deeply pained by the fact that my government has been responsible for arming and training those forces which carried the deaths of so many. I continue to join my voice and my prayer to that of the U.S. Catholic Bishops, and to the Bishops of all Latin American countries, urging the U.S. government to stop its covert war against Nicaragua, and who are calling for a peaceful solution to the conflict. I express my deep gratitude for the messages of love and concern I have received. I will return to my pastoral work in Limay this week.
Choosing Children: An Historic Film Looks at the Lives of Lesbians as Parents

Reviewed by Rose Appleman

Twenty years ago lesbianism was a felony, lesbian families unheard of. Then came the women's movement, which broke open myths of women's roles, prescribed relationships, and defined reproductive choice as a basic right. The first openly lesbian mothers were women who had had children mostly in marriages, then come out in the movement; many of them lost costly and draining custody cases, only to get the children back when their ex-husbands couldn't cope with child-rearing. Only in the last seven years have sizable numbers of lesbians who are already out began to make the decision to have families. Choosing Children is the first film to tell their story.

A 45-minute color documentary, Choosing Children is the first 16mm film for two independent Boston director/producers. Debra Chasnoff and Kim Klausner, Chasnoff and Klausner, both activists with a history in the women's movement, set out to make a film that would both encourage lesbians who want to have children and educate groups who deal with lesbian mothers — human service agencies, social science and law schools and civil liberties groups, as well as the progressive movement in general. The essential points they try to convey are simple: lesbian parenting is possible, and lesbian families are viable ones, with both common and special needs in a homophobic world.

Chasnoff and Klausner indisputably succeed, creating a movie which is completely straightforward, yet so non-threatening you could bring your grandmother to see it. Choosing Children opened in Boston December 8 to enthusiastic reviews from both the gay and mainstream press; at the New York Lesbian/Gay Film Festival, it received the award for best short film.

With warmth, humor and skill, Chasnoff and Klausner have woven together sit-down interviews and slice-of-life footage of six lesbian families. After contacting some 60 families around the country, they chose these six from Boston, New York, Seattle and the Bay Area to highlight the diversity in the creation and composition of lesbian families. The families, representing various ethnic and cultural backgrounds, include a Boston couple, Lee and Margarita, who had their daughter by Margarita's sleeping with an old boyfriend; Rochelle, a Brooklyn woman with two children, now single after breaking up with her lover; Julia and Cheryl, a couple with one biological daughter, guardianship of another, and adoption of a third; a lesbian and a gay man in Seattle, Jan and Jerry, sharing parenting of their child; Jan and Maide, who used artificial insemination and an anonymous sperm donor; and Linda, Diane, Roma, Jean and Tiana in San Francisco, who are co-parenting Annie.

In the course of explaining how these families got started, the film thoroughly de-mystifies the technique of artificial insemination, known for 50 years, and recently adopted by lesbians. Maide, who in addition to being a mother, helps others to conceive, goes through the process step by step, displaying her favorite sperm-collecting receptacles — artichoke-heart and baby food jars — and devices for keeping the sperm warm: old socks.

By drawing the viewer closer to the lives of these families and the women's joy in motherhood, Choosing Children consciously stresses the positive experiences of lesbian parenting. But in understated, anecdotal fashion, it also depicts the families' encounters with homophobia and heterosexism — from the consternation of the school administrator faced with both Julia and Cheryl appearing for Maria's evaluation, to the pressure on Lee at work to keep quiet about her lover giving birth to their daughter, to the harassment Rochelle and her lover endure from emergency room personnel treating Rochelle's severely premature daughter.

A few of the children speak up, too. Julia's daughter Mary talks about the time her class had to make Father's Day cards. Rochelle's seven-year-old son, El Horin, tells the interviewers that when kids at school call gay people fagot, he doesn't always say anything, but in his mind, "I feel like giving them a knock upside their head!"

It is in explaining the legal issues facing lesbian mothers that Choosing Children most clearly exposes the depth of institutionalized heterosexism. It is easy to forget, watching these very solid families, that they exist outside the law; there is no legal foundation for their right to exist. Some 100 lesbians a year file custody suits. State laws governing paternity definition, rights of known sperm donors and rights of the non-biological mother are non-uniform, unclear and untested. Some states, for example, have recognized known donors as legal fathers, giving them visitation rights, grounds for custody suits and a say in major decisions affecting the child's life. There are steps lesbian mothers can take to secure the legal status of their relationships, but these are far from fail-safe. And as Donna Hitchens, former attorney for the Lesbian Rights Project, points out in the film, there is a constant lurking threat that the state itself will intervene and take away the children. The women who run the greatest risk of this are those directly involved with the state through welfare or other social programs — poor women, a disproportionate number of them minorities.

Here the film stops just short of pinpointing the legal right as a vital link in enabling all lesbians to parent — not just those with access to privilege. The families in Choosing Children, with the stark exception of Rochelle's, have adequate resources and support networks in the private sphere. Rochelle, a Black woman, faces not only homophobia but also racism and the constraints on any single mother trying to raise children alone on a limited income. Women in that situation profoundly need social support services — to the extent those are available — but cannot actively seek them as long as it puts their families in jeopardy. Establishing legal security for lesbian mothers will entail long, laborious litigation of test cases. But, especially given the rising right-wing influence on public policy, the legal work will be insufficient without the backing of mass political action. The women's movement, the lesbian/gay movement and the entire progressive community will have to put the right to parent on their agenda of basic democratic rights, to be secured for everyone, not just those who can afford it. Choosing Children is both a testimony to the possibility of lesbian parenting and an invaluable educational tool for the struggle to make that possibility a generally available option.

Choosing Children celebrates its West Coast premiere on Wednesday, February 15, 7 pm, at the Yerba Buena Center for the Arts in San Francisco. The premiere will be a benefit for two Bay Area organizations with a long history of support for women's and lesbian rights — the Women's Building and the Lesbian Rights Project. Since 1979, the Women's Building has served as a community cultural center, housing women's organizations and providing low-cost space for community activities and classes. The Lesbian Rights Project is a public interest law firm that furnishes no-fee legal services to lesbians and gay men who encounter discrimination based on sexual orientation. Both organizations are feeling the impact of Reaganomics and need our support. Tickets to the premiere are $5-$25 (sliding scale) and can be purchased at the Women's Building, Old Wives' Tales, or by sending a self-addressed, stamped envelope to Lesbian Rights Project, 1570 Mission St., 4th floor, San Francisco, 94103. Childcare is available by reservation (call (415) 781-32), and the event will be sign language interpreted.

Rose Appleman covers the gay Italian movement for Frontline, a bi-weekly analytical newspaper with an anti-racist, anti-imperialist perspective. This article appeared in a much different form in Frontline, December 31, 1984.

Choosing Children is distributed by Women's Educational Media, Inc., P.O. Box 441266, Somerville, MA 02144.
I'm adjusting to life as a single parent. It really feels different to be solo with Caitlin whenever we're together. And I'm looking at my role as a parent and the people around me differently, too.

We went away for the weekend with three other adults, and I was surprised to see my own reactions. As supportive as they all were, I found myself worrying that Caitlin would disturb them and also feeling protective of her because she was so young. In the morning, I got out of bed worry-free to make sure she was assed and it would be quiet. And while I was doing it, I was thinking, "What am I doing—what am I doing—what am I doing—what am I doing?"

I found myself worrying that Caitlin would be more independent and have a four-year-old. In the morning, I got out of bed worry-free to make sure she was assed and it would be quiet. And while I was doing it, I was thinking, "What am I doing—what am I doing—what am I doing?"

I believed I would let go when the time was right. We have progressed along that road. I have let go in many ways, and yet, there is a fine line—Caitlin still needs me to hold on a bit, too. I no longer doubt that I'll be able to send her into the world more and more as we're ready. I have a clear perspective on the process—where it might be when she's 8, 11, 14.

So, somehow the people who want to be involved with Caitlin and me need to know a little about how children grow up, and need to trust my sense of her at the present moment. But that doesn't mean I don't need the opinions and perceptions of people outside our relationship—I am sometimes too close to see the pitfalls I fall into. I've also found that sometimes small but consistent support really makes a difference.

One of our friends takes Caitlin to school one day a week and has taken that seriously as a commitment. Knowing that she is consistently there even in a way that might seem small to someone else helps me to feel supported. For me not to feel isolated, I must know that what I need as a mother is part of what people do for my child—that they consider us as a unit. That Caitlin's time with other people needs to be convenient in the scheme of our life together. Of course, there are people involved with Caitlin who do not have an interest in supporting me as a mother, and these are the situations in which I end up feeling alienated and alone.

It all comes back to a sense that my life as a mother can only partly be explained to a non-mother, and I need trust that I will act responsibly in Caitlin's best interests first, but that I value and honor the relationships she has, as well. As she gets older, it becomes easier to separate her friends from our friends—they were of necessity linked in infancy because anyone who would be close to her, I needed to trust.

This is the support that is for me really took a quiet place for quite a while. I realize that I eliminated those people from my life who did not understand my experience and developed relationships with other mothers who automatically understood some of it. Now, as a single mother, developing new relationships, I am still my fear of meeting roadblocks comes up again. I can confront in myself the fear that I will be unable to communicate with people who have not had a child in their lives. A desire is rekindled to form a sense of community with women who do not have children but who respect and care for children.

Several people mentioned what they saw as taking the power when I set limits about Caitlin's time away from me. But I could not let go in many ways, and yet, there is a fine line—Caitlin still needs me to hold on a bit, too. I no longer doubt that I'll be able to send her into the world more and more as we're ready. I have a clear perspective on the process—where it might be when she's 8, 11, 14.

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I certainly choose people in my life who want this—I don't think I could do otherwise, and still my fear of meeting roadblocks comes up again. I have to remember that a few years ago I would not have understood. I had no sense of children—they wanted or needed, how they behaved. Once again, learning to listen and learning to speak the truth, I carry an old frustration that I will find it too difficult. But I also believe I can learn to ask for the kinds of help I need as a mother without guilt. I know I can trust the love other women have for Caitlin and for me. I believe there is a growing respect in our community for the act of parenting. I want to bring to the community, something positive to share.
AIDS News...
(continued from page 11)

Epidemiologists, the Association of State and Territorial Public Health Laboratory Directors, the California Conference of Local Health Officials, and the California AIDS Task Force. These groups have stated that release of the tests should be delayed until the diagnostic and prognostic significance of positive or negative test results — especially in asymptomatic persons — can be determined.

Several researchers now suggest that an AIDS antibody test should be substituted by — or at least complemented with — a test that looks for the virus antigen itself directly in the blood. Even with the current problems, the Public Health Service still predicts that the first tests will receive approval by the Food and Drug Administration by the end of March.

AIDS Foundation to Commission Lab Study: Will Condoms Block AIDS Agent?

Safe sex has become the watchword of gay men living in the age of AIDS. One of the mainstays of this new concern is an old preventive tool: the condom. With the probable AIDS virus only identified last spring, does anyone know if the condom can block this new infectious agent? No, but the word will be out within a few months.

The San Francisco AIDS Foundation will soon authorize laboratory tests to determine whether condoms prevent passage of the probable AIDS virus. Although AIDS tests with other bacteria and viruses strongly suggest that condoms will block the AIDS agent, staff members at the AIDS Foundation told Coming Up! that a specific study with the AIDS virus may convince more sexually active individuals to use condoms. The scientific study will complement a broad-based AIDS education and prevention campaign being developed to encourage the use of condoms to prevent the transmission of sexually transmitted diseases.

The laboratory tests will most likely be conducted under the auspices of Marcus Conant, MD, and the UC San Francisco AIDS Clinical Research Center. Conant previously conducted lab tests with condoms to determine their effectiveness in blocking the herpes simplex virus (HSV-2). The proposed AIDS virus test will be modeled after the HSV-2 study.

Conant told Coming Up! that he believes a common sense approach to disease prevention supports the notion of using condoms. "When I've addressed audiences about the use of condoms, I mentioned that when a condom is inflated, it retains a balloon shape. That simply means that air is not escaping through the condom. Air molecules are a hell of a lot smaller than any virus known to man, so it's very reasonable to believe that condoms would block the AIDS virus," Conant explained.

Conant, a dermatologist, designed an experiment to specifically test condoms with the herpes virus. The test results were published in the Spring, 1984 issue of Sexually Transmitted Diseases, the journal of the American Venereal Disease Association. Conant tested two types of condoms: one made of latex; the other made of natural membranes.

The experiment was designed to duplicate in a laboratory setting the motions that occur during sexual intercourse. No easy task. According to Conant, "You can never really copy a biological function." His method involved the use of an ordinary, but large, disposable syringe. An HSV-2 solution was placed in the condom; then the condom and the plunger were fitted inside the syringe barrel. The end of the syringe — where the needle would ordinarily be placed — was submerged in a tissue culture medium. The journal article reports, "A pumping motion was used, and the plunger of the syringe was pushed up and down forcefully 50 times; cultures were taken from both inside and outside the condom at specific time periods."

No evidence of the virus appeared on the outside of the condom; showing the HSV-2 could not be forced across the barrier under laboratory conditions. Another experiment left the tested condom immersed in the tissue culture solution at room temperature for eight hours to determine whether long-term exposure would allow small amounts of the virus to penetrate the condom. This experiment was performed because some sexual partners do not remove the condom after climax. Even after this eight-hour period, there was no evidence that HSV-2 had seeped through the condom membrane.

Based on those experiments, Conant concluded in his journal article, "With the ever-increasing rise in genital herpes infections, sexually active individuals should be counseled that condoms offer protection against a number of sexually transmitted diseases, including herpes simplex virus." He further suggested that AIDS presents just one more reason — and there could hardly be a more serious one — for gay and bisexual men to use condoms.

Few AIDS educators believe that the present lack of a scientific study has kept gay men from using condoms. Instead, many individuals consider using condoms a nuisance and a hindrance to spontaneous sexual activity. While the AIDS epidemic may counter the inconvenience of condoms for many, several sex educators argue to alter the non-erotic image that condoms now project. In the months ahead, the education department at the AIDS Foundation, in conjunction with the Sexologists' Sexual Health Project and a professional marketing firm, will develop a campaign to encourage gay and bisexual men to enjoy sexual enjoyment while also protecting themselves and their partners by using condoms.

Health Worker Gets Hepatitis B, But Not AIDS From Needlestick

A technician at San Francisco General Hospital (SF General) has another needlestick patient. Hepatitis B, but not AIDS from needlestick while working with an AIDS patient, failed to develop AIDS symptoms or evidence of exposure to an AIDS-associated retrovirus. However, the hospital worker did contract Hepatitis B and showed symptoms of fatigue and jaundice 15 weeks after exposure. Researchers from UC San Francisco suggested that the lack of AIDS symptoms is "surprising and suggests that the risk of transmission of AIDS may not be great, even with accidental exposures that transmit Hepatitis B."

Doctors J. Louise Gerberding, Philip C. Hopewell, and Merle A. Sande of SFGH and Lawrence S. Kaminsky of UCSF discussed the incident in a recent letter to the editor of the New England Journal of Medicine (Jan. 8, 1985). The researchers explained that during a bronchoscopy to confirm the presence of pneumocystis pneumonia in a patient, with already confirmed Hepatitis B, a hospital worker accidentally sustained a needlestick.

(continued on next page)
The worker belonged to none of the risk groups for AIDS and had no previous exposure. Although the employee did develop Hepatitis B symptoms after 15 weeks, no AIDS symptoms developed. In addition, 15 months after the needlestick, a test for antibodies to AIDS-Associated Retrovirus (ARV) was negative, and the worker's ratio T-helper cells to suppressor cells was normal.

The authors advised that the case does not preclude the possibility of transmitting AIDS by needlestick, since the potency of the agent may have been diminished by that stage of the patient's condition. Indeed, the medical literature of late does include reports of apparent transmission of AIDS by this route. But, complicating the picture further, Dr. Martin Hinch of the Harvard Medical School released in early January a report which indicated low, if any, health risks for workers treating people with AIDS. Dr. Hinch studied 85 cases of workers exposed to the virus, 30 of them by needlesticks. After eight months, none showed any sign of the virus.

Dr. Gerberding, the epidemiologist Andrew Moss, Ph.D., are currently studying the risk of AIDS to health workers with volunteer health care professionals from SFGH and UCSF. Bloods were drawn from the 127 volunteers last month, and the samples were tested for the presence of antibodies to the AIDS-associated Virus. Test results are expected to be available in the near future.

**Batthouse Update**

Attorneys for San Francisco bathhouse workers have filed a challenge to the city's ordinance barring the establishment of gay bathhouses. In addition, the business owners have instructed their legal counsel to appeal the recent temporary injunction issued by Superior Court Judge Wonder to the state Court of Appeals. Both legal maneuvers come at a time of uncertain compliance with the restrictions of the injunction. Although Judge Wonder convened a special court session to clarify his original ruling, several ambiguities remain. Foremost among these are what constitutes an "unsafe sex" for sexual businesses and what degree of privacy is allowed for patrons in the facilities. Attorney Stuyven suggested that in the current period of ambiguity, business owners will interpret the ruling to the best of their abilities.

City Provides Hospice AIDS Team With Supplemental Funds

Hospital of San Francisco has successfully published a review of its AIDS services and beat the competition to receive an additional $244,000 in city funds for the remainder of the fiscal year. The supplemental funding will allow hospice to double the number of people with AIDS it serves from 18 to 36 clients.

The supplemental funding will permit hospice to hire additional nurses, home workers, and home attendants to meet the needs of people with AIDS who are confined to their homes. Frequently, people with AIDS can avoid the expense of hospitalization through the coordinated efforts of Hospice, the Shanti Project, and the Social Services staff of the AIDS Foundation. Several national studies have shown that hospice services can be a very cost-effective means to provide quality care to people with debilitating illnesses. Helen Scheiniger, coordinator of the Residential Housing Program for the Shanti Project, told "Living With AIDS — A Self-Care Manual" that without Hospice, Shanti could never have provided enough residential services for people. Their ongoing efforts are essential.

Jeanette Martin, director of the AIDS Home Care Program, explained that during recent weeks the waiting list for admission has increased as many as 25 patients. "The new contract extension and expansion should make it possible to reduce that waiting list," she said. Even with the additional city funds, hospice is still obligated to seek additional charitable support from the community. Several benefits and fundraisers are being scheduled to help fulfill the obligation. Titus says that "if all goes well with Hospice, we work with AIDS patients in their homes will be offered in San Francisco starting February 23rd. A 16-hour course to train attendants for work with AIDS patients in their homes will be offered in San Francisco starting February 23rd. Larry Berserford, Public Relations Manager for Hospice, announced that the course is designed to acquaint home care and hospice attendants with the issues of caring for people with AIDS. Sponsored by the Visiting Nurse Associations of Alameda and San Mateo Counties as well as by Hospice, the course is also open to the public and to people interested in volunteering in AIDS care. Advance registration is required — $20 for members of the public and $15 for those associated with the agency. For more information, contact the nearest sponsoring agency: Hospice of San Francisco at 285-6319; VNA of Alameda County at 639-7485; or VNA of San Mateo at 575-2539.

New AIDS Manual From Los Angeles

State funding for AIDS education has made possible an extensive and valuable self-care manual for people with AIDS. The AIDS Project Los Angeles (APLA) recently completed a year-long effort to publish "Living With AIDS — A Self-Care Manual." The City of Los Angeles, through the efforts of Councilwoman Peggy Stevenson, augmented the state funds. The purpose of the manual is to provide information that will "promote a sense of control over situations where there can be some control, and to assist in coping with situations in which there is little that can be done." The 95-page manual provides information on a wide range of topics including explanations of the major diseases, diagnoses and treatments, self-care techniques, and resource notes for using the social services system.

Much of the information in the Los Angeles manual is also available in several pamphlets and booklets published by the San Francisco AIDS Foundation. Both organizations provide their education materials free of charge to people with AIDS. For others, the "Living With AIDS" manual costs $5.00 with bulk rates available. For more information, contact Judy Spiegel, Health Educator for APLA Project L.A., (213) 871-1284 (APLA, 937 N. Cole Avenue, Suite 3, Los Angeles, CA 90028) and/or Jackson Peyton, San Francisco AIDS Foundation Health Director, at (415) 881-4370.

AIDS Research at UCSF

A progress report on the expenditures of state funds for AIDS research has been released by the AIDS Clinical Research Center at the University of California, San Francisco. The summary notes considerable progress both in the development of clinical services to people with AIDS and in the establishment of a "specimen bank" which AIDS researchers rely upon to study blood and tissue samples of AIDS patients.

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**AIDS News...**

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New AIDS Manual From Los Angeles

State funding for AIDS education has made possible an extensive and valuable self-care manual for people with AIDS. The AIDS Project Los Angeles (APLA) recently completed a year-long effort to publish "Living With AIDS — A Self-Care Manual." The City of Los Angeles, through the efforts of Councilwoman Peggy Stevenson, augmented the state funds. The purpose of the manual is to provide information that will "promote a sense of control over situations where there can be some control, and to assist in coping with situations in which there is little that can be done." The 95-page manual provides information on a wide range of topics including explanations of the major diseases, diagnoses and treatments, self-care techniques, and resource notes for using the social services system.

Much of the information in the Los Angeles manual is also available in several pamphlets and booklets published by the San Francisco AIDS Foundation. Both organizations provide their education materials free of charge to people with AIDS. For others, the "Living With AIDS" manual costs $5.00 with bulk rates available. For more information, contact Judy Spiegel, Health Educator for APLA Project L.A., (213) 871-1284 (APLA, 937 N. Cole Avenue, Suite 3, Los Angeles, CA 90028) and/or Jackson Peyton, San Francisco AIDS Foundation Health Director, at (415) 881-4370.

AIDS Research at UCSF

A progress report on the expenditures of state funds for AIDS research has been released by the AIDS Clinical Research Center at the University of California, San Francisco. The summary notes considerable progress both in the development of clinical services to people with AIDS and in the establishment of a "specimen bank" which AIDS researchers rely upon to study blood and tissue samples of AIDS patients.
Other efforts by the research center have been those afflicted with the immune-disorder. Less successful due to institutional delays and of S4iK,()00 during the period of July 1, 1983.

Center director Marcus Conant, M.D. and university Task Force on AIDS, chaired by Dr. Merle Deukmejian, was fineled through the University of the KS Clinic and the AIDS Clinic at UCSF, monitoring patients' care through the often for people with AIDS. Services include monitoring patients' care through the often bewildering assortment of specialists involved in treatment programs and special services support. Both clinics also provide research assistance to several studies involving UCSF investigators.

Another successful component has been the AIDS Specimen Bank under the direction of Dr. John Greenspan. The report notes that the bank is "believed to be the largest collection of specimens on individuals who have been infected with the AIDS retrovirus." Sera and tissue have been provided to AIDS researchers for institutions worldwide. The production of effective collection and management of specimens represents a vital link to researchers looking at the complex effects of the AIDS disorder.

The research center's hopes for a computer-based network to facilitate the collection and use of data received from people with AIDS encountered several obstacles, according to the report. These included the design of the most useful computer system within the center's financial limitations, as well as the need to train more than 100 staff members to use the 20IBM personal computers purchased for the center. Increased concerns expressed in the gay community about confidentiality of data also required further design modifications. The progress report targets the establishment of a central computer file as a primary goal for 1985.

The most controversial segment of the AIDS Clinical Research Center Territory in educational efforts. In May of 1984 the center sponsored a two-day symposium for national experts to develop an AIDS education and prevention package that could serve as a resource to health agencies nationwide. Locally, the symposium organizers found themselves charged with excluding local health providers, of mounting a campaign against gay bars/tows, of inadequately involving minorities, and of using the symposium to push an AIDS media education proposal before the Department of Public Health. The symposium sessions were broadened to include community observers who added their comments to the written conclusions of the meetings. Sera and tissue have been provided to AIDS researchers for institutions worldwide. The production of effective collection and management of specimens represents a vital link to researchers looking at the complex effects of the AIDS disorder. The research center's hopes for a computer-based network to facilitate the collection and use of data received from people with AIDS encountered several obstacles, according to the report. These included the design of the most useful computer system within the center's financial limitations, as well as the need to train more than 100 staff members to use the 20IBM personal computers purchased for the center. Increased concerns expressed in the gay community about confidentiality of data also required further design modifications. The progress report targets the establishment of a central computer file as a primary goal for 1985.

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Congratulations TOM AMMIANO!  
“David” Award-winner, Comedy Entertainer of the Year 

GAY COMEDY NIGHT EVERY SAT. at 10pm, $5
Laugh Line-Up for February: Tom Ammiano, Suzay Berger, Laurie Bushman, Margot Gran, Doug Holscfaw, Linda Moskalik, Ron Mondelli, Monica Palacios, Karen Ripleyle and Danny Williams.
Come every week and see ‘em all!

ENCORE ENGAGEMENT!
Romeynovsky & Phillips return to the Rose for three final shows

THEATRE AT THE ROSE!
Midnight drama! The Rainbow Ensemble of Santa Cruz presents two new one-act plays, “Out of Bounds” and “Happy Hour from Four to One”! Fri & Sat, Feb 1 thru 9, all shows at midnight.

Ronda Slater in “A Name You Never Got” Held Over! Final perfor­
mannces of this moving story about a mother and her sexless daughter she gave up for adoption 18 years ago. Fri & Sat, Feb 1 & 2, at 7:30pm, $6.

Mother Tongue in “Passing: Identities Hidden & Exposed” Power­
ful study by the Outstanding reader’s theatre, of women forced to
conceal their sexual identities — and what they did about it. Sort,
panin. Sat, Feb 2 at 8pm, $5.

COMEDY SPECIALS!
Tom Ammiano & Doug Holscfaw in “Two Queens in Search of a
daughter she gave up for adoption 18 years ago. Fri & Sat, Feb 1 & 2, at 7:30pm, $6.

MUSIC IN THE AIR!
Elliot Pilshaw in Concert. “Headed for national prominence” —
The Advocate. Songs of the heart, with guests Chabelia & Susu Pam­
panin. Sat, Feb 2, at 8pm, $5.

Melvin.” Acclaimed revue of songs by Melvin Reynolds highlights the legendary troubador’s finest work! One perf. only: Sun, Feb 3 at 8pm, $5.

An Evening with Paul Krasner” spotlights the brilliant founder of
the Yippie movement and former “Realist” editor in a close en­
counter with today’s issues and the truth behind them. Funny, in­
clusive stand-up satire. Sun, Feb 3 & 10 at 8:30pm, $5.

The Vocal Minority in “Kidstuff.” The acclaimed chorus in the hit
revue of songs about children & childhood. Sun, Feb 24 at 7pm, $7.

HALF & HALF DELIGHTS!
An Evening of Poetry & Jazz. The verse of Ron Padgett and Lyn
Hejinian, plus the music of the Roqa Saxophone Quartet add up to
a distinctive evening. Sponsored by the Valencia Rose & the S.F.S.U.
Japanese Center. Sun, Feb 24 at 7pm, $4.

Betsy Rose with Fran and Charlie. Music & comedy go hand in
hand as singer-songwriter Betsy teams up with the unstoppable Fran & Charlie a.k.a. the “Atomic Comics.” Fri, Feb 22 at 8pm, $5.

GAY AND LESBIAN HISTORY AT THE ROSE
“Conversations with Pat Bond” Oral history of growing up gay in the
America of the 1930s and 40s. Tue, Feb 12 at 8pm, $4.
“Marching to a Different Drummer” The absorbing story of gay
Americans in World War II, beautifully told by Alan Berube. Tues, Feb 19 at 8pm, $4.
“Told Nobody’s Bizness” Homosexuality in Harlem during the 1920s
— an in-depth portrait by Eric Garber. Tues, Feb 26 at 8pm, $4.

Jupiter in Aquarius
On February 6 Jupiter makes its annual change of sign, this time from Capricorn to Aquarius. For the last year or so, Jupiter in Capricorn has brought opportunities through business, bureaucracies, and conservatism. This par­
ticular period from Capricorn has made us take a wide swing to the left, although the other outer planets will continue pulling to the right.

Politically, this is a good year for progres­
sives to formulate new economic and social theories to replace the New Deal policies that have dominated the Democratic Party for the past 50 years. Of course, that's just political common sense, but if they don't pull at least a base of action this year, they'll have a dis­

The economy won't be quite as good this year, but organized labor, with a few trade-offs
and a little dance to the right, will come out ahead. It will be a decent year for people who are working, but with hideous social service cutbacks to make a very cold winter.

But little of that actually has to do with Jupiter in Aquarius. Be star of this month’s sun sign.
Jupiter in Aquarius brings a surge of “freedom fighters,” or if you’re on the other side, “freedom fighters.” There will be philosophical and technological innovations. All the sciences should do well this year, especially astronomy, electronics, and telecommunications. The future will look rosier from this year, with or without any real basis for optimism. But this will bring a surge of interest in science
fiction and all sorts of prognostication. A very
fitting symbol for this transit will be the Voyager satellite flying by Uranus (the plane­
tary ruler of Aquarius) in January of '86, near the end of Jupiter’s passage through the sign.
We will then have close-up views and new in­
formation about an odd world known only to
modern minds and still unfamiliar. People born in the years from 1938 to 1996 will at some point in this year feel Jupiter op­
posing their natal Pluto, stimulating a huge
push for expanded commitment. It will be very easy to go overboard and exaggerate the importance of whatever process you commit yourself to. Sure, it’s the latest, the greatest and it will have brought fuller meaning to your life, but you may be tempted un­
wisely to come off like some cutie prosecte and scare away your friends. Keep it in perspective! Let others enjoy your enthusiasm without making them partici­
ate in it. Exactly when it happens and how long it lasts will vary according to which of those years you were born in.

Aries: Though your friends know you better, you have a rather conservative public image that allows a special measure of latitude. Having established a good reputation and rapport with authority figures you have an opportunity now to push forward with some new wild ideas. Innovation will further your goals, but there can easily be a tendency to go overboard.

Taurus: Artistic reviews have been rewarding of late and now lead to new directions. Your usual slow and conservative approach to philosophy and academia is no longer in the hidden. Computers can be very helpful to your learning pro­
cess, or better yet, its ideal subject.

Gemini: New ideas challenge your faith. You may adapt and broaden your previously held beliefs to include those ideas, or you may have to make a total break with your old religion. Metaphysical searches will take you to uncharted waters where you expected to go. This month can also bring delicious opportunities for erotic experimentation. Any of these possibilities may be fun or frightening, depending entirely on your attitude. Trust in your strength to handle exact­
ly what you can, and be careful to take on no more than that.

Cancer: Relationships are likely to get very strange. Use a yearning for freedom challenges your strong desire for commitment, which is nonetheless as strong as ever. With such a conflict you may un­
consciously or otherwise subvert your relationship with cranky demands for greater freedom or by be­
ing unfaithful to your partner. The challenge is to be more open about your feelings and more direct. This won’t be with risks, but you can come through it with greater and more mature commitment.

Leo: Having gained some recognition for your hard work, you now want more and more to do things your way. Not necessarily to subvert your good works, but to some good ways to make the work more efficient and productive, or maybe not. It’s helpful to talk over your proposed improvements before putting them into action. Otherwise you risk alienating your co­
workers with your unusual demands and odd new approach.

Virgo: Playfulness turns to new directions, some of which may lead you to inventive approaches to games, hobbies, or creative endeavors. You can now anticipate your opponent’s moves in any game, and this may lead to self-defeating cockiness. The urge to push yourself to such a state may not be a bad thing, so try the harder task to keep a balance.

Libra: It’s time to make some changes around the house. Perhaps you could move into a new living area, or look for a change that looks like an ideal opportunity for just the situation you’ve been looking for may just be a false promise. Be the outcast. This is a good time to leave the security of your former social status.

Scorpio: Your recent openness in communications may take you to uncharted territory. This is an excellent op­
portunity to explore new modes or styles in expres­sion, perhaps involving computers or politics. Your suddenly expressive self may be discouraging, but your friends probably have wanted you to be more open, so what’s the problem? Just be careful not to let open expressions blurt out the secrets that you’re usually so good at keeping.

Sagittarius: Your financial fortunes take ups and downs this month. You are likely to experience some difficul­
ties, perhaps involving investments. Your sudden expressed desire for commitment, which is nonetheless as strong as ever, may not know what to make of your new allegiances. Any holding back to unnecessary restrictions will lead to cranky rebellion which would sabotage your efforts at creating a new identity.

Criminal Defense
By Jack Fertig

WARD & LUND
Attorneys at Law

Our Cafe is open
Mon-Fri 5pm-10pm
Sat & Sun
10am-10pm

Reservations: 863-3863

766 Valencia Street

Valencia Rose

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Page 20 / COMING UP / FEBRUARY, 1985
FOR FEBRUARY, '85

2 One-Acts from Rainbow Ensemble: "Out of Bounds" explores the triumphs, transitions & decisions facing two women athletes; "Happy Hour Four to One" uses a dash of humor & a dose of reality to examine the complications of the straight & gay sides of life. Midnight, $5. Play runs thru 2/9 at Valen­cia Rose. 766 Valencia St, SF. Info: 663-3863.

Ronda Slater In "A Name You Never Got..."—one woman show recreates a mother's grueling search for the daughter she gave up for adoption 19 years ago. 7:30 pm, $6. Valencia Rose Cafe. 766 Valen­cia St, SF. Info: 663-3863.


VIDA Gallery Call for Entry: women artists for multimedia exhibit with focus on women in Latin America & the Caribbean. Opens in March, deadline 2/8. Send SASE for prospectus, or drop by gallery. Women's Bldg, 3543 18th St, SF. Info: 663-3863.

The History of the Book, an exhibit at Mills Col­lege Library Bender Room. Subjects on display include illustrated children's books, 16th century books, the history of the Bible, humor in women's printing, and Yeats & Ireland. Free. Exhibit runs thru 2/15. Info: 653-3302. 5000 MacArthur Blvd, Oakland.

For Women: learn to play Hearts & Canasta —taught by professional dancers—see 2/1 for details.

"An Evening with Ursula LeGuin" in Angelico Hall, Dominican College. One of the country's foremost science fiction writers. Ms. LeGuin is known for introducing themes unusual in science fiction: anarchism, Taoism, environmentalism & feminism. LeGuin reads from her work and answers questions about her craft. 8 pm. $8. For tickets: send check to: FOG (Fraternal Order of Gays). Join us, even if you've never played—the game is simple. Lots of laughs with Linda Moakes at Baybrick, 1190 Polk St, SF. 6:30-9:30 pm. Info: 621-0643

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The Coming Up! Guide to Events for FEBRUARY, 1985

Metropolitan Community Church celebrates its 6th anniversary.

Chavela with Elliot Pilshaw—experience songs from the heart with music by lesbians and gay men. Latinx and Queer friends. 8 pm. $5. Cafe Violeta, 766 Valencia St, SF. Info: 863-3863.

Cafe Violeta Grand Opening—Chavela with Elliot Pilshaw—program & dance at La Pena's new restaurant. 6-8 pm. 863-3863.

Valencia Rose Cafe, 766 Valencia St. SF. Info:


Judy Friedman at Artemis—$13.50. Hertz Hall, UC Berkeley. Info:

Help send food & money to their families while you have fun with music by some of the best Irish bands for striking British miners. 7:30 pm. $10. Tix at Headlines.

Irish Musicians Benefit for striking British miners. Help send food & money to their families while you have fun with music by some of the best Irish bands around. Top to the Cottage, followed by Scottish folk singers Alan McLoud and Dick Holstink. Then round out the fine evening with the Baggy/Kerf Cellet Band 8 pm. $5. Plough & Stars Pub. 116 Clement St, SF. Info: 930-5666.

Music with San Francisco Players—Concert of 19th & 20th Music from Marlboro—concert of 19th & 20th century music. Includes Beethoven, Shostakovich and Mendelssohn. Ida Levin (violin), Carmit Zori (piano), Philipp Naegele (viola), Katherine Murdock (viola), and Sara Sant’Ambrogio (cello). 8 pm. $13.50. Hertz Hall, UC Berkeley.

Friday Night Open Mike: “The Lesbian/Gay Movement & feminism, Marxism & New Age politics. SL fee. In-

Saturday Night Open Mike: Women’s Open Mike

Sunday Night Open Mike: Gay Comedy Open Mike: Performer sign-up at 7:30. Info: 863-3863.

MARGIE CAFE

Mardi Gras

COSTUME PARTY AND DANCE WITH VIVA BRAZIL

Sunday, Feb. 17th, 4-8 pm

Free admission if in costume or $5.00 each

1st and 2nd Prices for Best Costumes

3158 Mission St

1st Place: $20.00, 2nd Place: $10.00.

Tim at Headlines.

Richie Havens at AMES Benefit: Folk, pop & blues singer performs on behalf of childcare programs of AMES, the Association of Salvadoran Women. Program includes the film short. For a weigh in at El Salvador Speaking. MC’s Adam Hochschild and Judy Brady. 8 pm. Berkeley Community Theatre. Info: AMES 863-5015.

Gay Women’s Open Mike at Mama Bear’s. Musicians & writers welcome. 8 pm. $2. 6536 Telegraph Ave, Oakland. Info: 428-9684.

3 Sun


Celebrate the Installation of Rev. Larry D. Whitsell as pastor of Diablo Valley Metropolitan Community Church. Services led by Rev. David Pellerite & Rev. Marilyn Mann. 10 am. 2247 Concord Blvd, Concord. Info: 930-5666.

San Francisco Players Concert. Program includes Rossini’s Overture to “La Gazza Ladra”, Warlock’s Capriol Suite and Mendelssohn’s Symphony No. 3.

4 Mon

Battered Lesbian Support Group meeting at W.O.G.M.A.N. Inc. Open to all lesbians who have been, or are in, a battering relationship. Call 864-4777 for time and place. Free.

Community Women’s Ctr’s Battered Lesbian support group meets every other Mon this month. 12:45 & 219, 0363 Telegraph Ave, Oakland. 7-9 pm. $3-5 SL. no woman turned away for lack of funds. Info: 852-0612.

Lesbians & Gays Against Intervention Gen’t Mtp at Modern Times Bookstore. 968 Valencia St, SF. 7-11 pm. Info: 647-0353.

Poetic License Performance Series guest poets Kim Addonizio, Dave Bedell, Marsha Campbell & John High. Open reading follows. 8-10 pm. $2. 16th Note. 3106 16th St, SF.

Jazz with the Bobby Shew Quintet at Kimball’s. Info:

Robert J. Shew, sax; Ron Steck, violin; John Patitucci, bass; Sherman Ferguson, drum. 8:30-10 pm. $5. 3106 16th St, SF.

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Malvina: The Songs of Malvina Reynolds”—reverie of the legendary singer’s finest work, with Chris Conne, Nina Eger & Barbara Golden. 8 pm. $5. Valencia Rose Cafe. 766 Valencia St. SF. Info: 863-3863.

An Evening with Paul Krassner at Valencia Rose. Standup satire, funny & inciteful. 8:30 pm. $5. 766 Valencia St. Info: 863-3863.

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Charlie King & Linda Allen, contemporary personal-political folksongs at Julia Morgan Theatre, 9.15 pm. $17 (s/d). 2640 College Ave, Berkeley. Info:

Gay Comedy Open Mike. Info:

Benitez Concert for Gamalat Sejar Jaya’s Baliinese Tour. Guest performers Keith Terry, body musican & Willam Virent, percussion. 8:30 pm. $8 New Performance Gallery, 3153 17th St, SF. Info: 863-9834.

the “Scottish” Guest soloist Elizabeth Baker-Dowd performs Williams The Lark Ascending. 4 pm, $8. First Unitarian Ctr. Franklyn & Geary Sts, SF. Info: 665-5558.

African Roots of Jazz Reunion Concert at Bayones W. E. Wambterg, Jr. on drums, George Cables, piano, Michael White, violin, Jules Broussard, sax. Rickey Nitty, vibraphone & marimba; Jeff Carney, bass. Carlos Barea, percussion. Think that jazz should be more than a cerebral spectator sport? Come to Bayone’s tonight 5-9 pm. $6. 1062 Valencia St. SF.

Tools for Political Thinking, a workshop with Margo Adair. Develop your own analysis in an atmosphere of safety, respect and permission to disagree. Discuss potentials & limitations of feminism, Marxism & New Age politics. SL fee. Info:

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Malvina’s: Where

Men & Women

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Tues

Rosalie House, a safe shelter operated by St Vincent De Paul Society for women & children who are victims of violent crime, needs volunteer workers to work as peer counselors, child advocates & phone intake workers. Bilingual women & children with daytime hours especially needed. Training provided. Info: Barbara Rios, 861-2566.

Yellow Dog's Head, illustrations by Charles G. Balwin on exhibit at Lisa: A Hairshop, 40th & Broadway, Oakland, thru 3/10, Tues-Sat, 10am-6pm. Baldwin on exhibit at Lisa: A Hairshop, 40th & Broadway, Oakland, thru 3/10, Tues-Sat, 10am-6pm.

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SUN Weekly

Raps & Support Gay Man's Open Rap at Pacific Cit, Berkeley, 7.30 pm

Dance for Lesbians over 60, and their women friends. 3-6 pm, last Sun of every month. Bring refreshments to share, donations appreciated. Come with old friends, make new ones, and dance to the music you enjoy. SF Home Health Services, 225-20th St, bet Church & Dolores, SF. Sponsored by Gay & Lesbian Outreach to Elders (GLOE) of Operation Concern. Info: Sheryl Goldberg, 421-7101.

Bay Area Gay Fathers, a support group for gay men in the community who share the rich blessing of also being parents, meets the 1st Sun. of every month. New members welcome. Call 821-7101.

An Anonymous Group Meetup at the Parish of Our Lady of Guadalupe, 6525 Castro St, SF, 9 pm. To share the love and friendship of our healing community. For all who seek it. Info: Rosebud, 822-0717.

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The Coming Up! Guide to Events for FEBRUARY, 1985

Nutrition & Aging. a lecture by Robert J. Parker. PM at tonight's Fraternal Order of Gays mg. 8 pm. Info: 753-6786.

Geoff Hoyte & Keith Terry at Julia Morgan Theatre—see 2/21 for details.

Golden Gate Baroque Ensemble: chamber music program at 8 pm. First Congregational Church, Dana & Durant, Berkeley. $5 adv/$6 door. Res info: 863-3037.


Virginia Matthews Dance Co at New Performance Gallery—see 2/7.

"New Perspectives on Homosexuality in Judaism", a presentation/discussion with members of the lesbian/gay community and representatives of the various movements (Reform, Conservative, Orthodox and Reconsctructionist) within Judaism. Spots by Berkeley Hillel. 8:30 pm, free. WA. 2376 Bancroft Way, Berkeley. For those who wish to attend services before the program, Hillel's regular Traditional/Egalitarian (Conservative) shabbat service begins at 6:30 pm, followed by an Oneg (with food) at 7:30 pm. Info: Kathy Cytron 435-7793.

Two Prima Donnas in Need of Attention—see 2/7 for details.

"Mr. Gagne and His Shadow", a movement play tracing the conflict between an old man and his alter ego. 8:30 pm. $6. The Nova Academy, 347 Dolores St, SF. Info: 457-3371. Tonight & tmrw.

The Sticklers at the Sound of Music, along with Daga Ray and Hollow Man. 11 pm. 162 Turk St. SF. Info: 885-9616.

Flesh Chimes—performance work by David Theren uses electronics, high intensity light, sound and human bodies to examine the role of "man" in society by removing him from his traditional contexts and placing him in the role of instrument or vice versa. 8:30 pm. $5. The Nova Academy, 347 Dolores St, SF. Info: 457-3371. Tonight & tmrw.


Classical Indian ragas with master flutist G.S. Sachdev. 8 pm. $7 adv/$8 door. Unitarian Church, 1187 Franklin at Geary, SF. Info: 648-1486.


9 Sat

Conference: Traditional Heathen Systems of the African Diaspora. Professionals in medical anthropology, the social sciences, folklore, arts, public health & history show the knowledge of the African-derived healing systems of the New World. Discussion of the impact of traditional & newly-developed wholistic techniques on Black health. Keynote speaker: Dr. Alvena Fulton, midwife, nutritionist & anthropologist. 8:30-4 am, $2 or 3 cans/boxes of non-animal food, to be donated to anti-hunger pro-
The delightful Reginald McDonald, nominee for Cabaret Gold Award as Best Male Vocalist, teams up with the Joshua Rich Band for a fine evening of cabaret at the 1177 Club, 1177 California St, SF; 8:30 pm. $5. Info: 776-2101. Also see 2/23.

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Mike Street: "Stripette" at the Thistle. 2 characters are set to act out an elaborate dance of rationalization submission. See 2/11 listing for details.

Golden Gate Baroque Ensemble chamber music program: works by Bach, Handel, Telemann, & Rosenmüller. 17th & 18th century music played on period instruments. 8 pm. $5 adv. $6 door. Church of the Advent, 2611 Fill St (nr Gough). SF. Info: 685-3033.

Geoff Hoyle & Keith Terry at "Julia Morgan" theater—see 2/21 for details. "Mimizobin" at the Club Foot, SF—see 2/11 for details.

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Curtain Wed. through Sun. 8 p.m.
Two shows Fri. & Sat. 8 p.m. & 10:30 p.m.
Reservations: (415) 776-8999

The Coming Up! Guide to Events for FEBRUARY, 1985

Risk, Diplomacy & Pizza: FOG Game Night. Join Fraternal Order of Gays for a night of high strategy and satisfied appetites. 4-7 pm. Info: 753-6789.

Black Her/History Celebration to celebrate the creation of Robert Allen and Alice Walker's Wild Trees Press. Reception for Walker and Allen hosted by Delta Sigma Theta Sorority at Oakland Museum Restaurant. Also reading/booksigning by J. Califor-nia Cooper, author of A Piece of Mine, and reading by Jo Anne Brasil, author of Escape From Elie's Barbecue, forthcoming book from Wild Trees. 5-7 pm.

Barbara Gravelle reads her poetry at The Farm, 1499 Potrero Ave., SF. 5 pm. Refreshments available. Info: 826-4290.

"High Tea at the Palace", with Quentin Crip, author of The Naked Civil Servant. Reception tea starts at 5:30 pm, followed by Mr. Crip on stage at 7. MC for the evening is comic Tom Ammiano, entertainer with singer Debbie Saunders and others. $10, Palace of Fine Arts, SF. Benefits Theatre Rhinoceros. Tickets for this humorous & stylish evening are available at Theatre Rhinoceros, 2926 16th St. SF. Info: 861-5079.

Bookparty for Women in Search of Utopia. Editor Ruby Pohrlich and contributor Mischa Adams present at Mama Bear's, 6536 Telegraph Ave, Oakland. 7 pm. $2. Women only. Info: 426-9686. The Trocks are back! See Les Ballets Trockadero at Marin Civic Ctr, SF. 7:30 pm. Info: 421-0715 for other Bay Area appearances. Ticket available at BASS.

Tools for Political Thinking, workshop with Margo Adair. Learn to develop your own analysis in terms of your own beliefs, respect, and permission to disagree. 7 pm, sliding scale. Info: 861-6838.

Handel/Xerras: a Pocket Opera at Theatre on the Square, 1550 Post St. SF. 7:30 pm. $50 & $15. Info: 433-9500.

Golden Bough—Celtic, East European, Scandi-navian and American music sung & played on violin, mandolin, bouzouki, guitar, whistle & accor-dion. 7:30 pm. $4 & $5. Pow'shawners, Ft Mason Ctr, SF. Info: 441-8910.

Mary Tall Mountain & Grace Wade Gatton read their works at Noe Valley Ministry, 1021 Sanchez St, SF. 7:30 pm. $3.

Spiritual Network & Politlock for gay & bisexual men interested in personal growth, metaphysics, and other new age pursuits. Intros at 6:30 pm, fol lowed by a short meditation. Politlock starts at 7:30. Please bring something to eat or drink. Come to the Parsonage, 555-A Castro St, SF. for any or all of the evening. Donation requested, but not required. Sponsors by Friends of Toots. Info: 626-1197.

Love & Music with Chabela & Elliot Pilshaw at La Valencia. 8 pm. Info: 863-3863.


Celtic, East European, Scandinavian, and American music sung & played on violin, mandolin, bouzouki, guitar, whistle & accordion. 7:30 pm. $4 & $5. Pow'shawners, Ft Mason Ctr, SF. Info: 441-8910.

"Extravaganza II"—benefit for Bay Area Women's Philharmonic with Vicki Randle, Linda Tillery & Rahnman. 8 pm. Great American Music Hall, 552-8177.

Emcees Tom Ammiano & Danny Williams 8:30 pm. Geff Hoyle & Keith Terry at Valencia Rose. Reception tea


Gay Men's therapy group forming to deal with relationships, intimacy, and identity—sexuality in an area of AIDS, cross-cultural issues and more. Spons by SF Rich mond Marx Ctr. For info: R1 California LCSW or Bart Aoki Ph. D., 688-5955: 3:45-5 pm. 12-wk group. CMA (Christian Ministry Area) Mgr. Get involved in the work of Diablo Valley Metropolitan Community Church. 7:30 pm. 2247 Concord Blvd. Concord. Info: 287-2960.

Battered women's Support Group at W.O.M.A.N. Inc. Open to all lesbians who are presently in, or have been in a battering relationship. For time & place call 864-4777 Free.

12 Tue

"Conversations with Pat Bond" at Valencia Rose. Pat tells us about the world, politics, and her abundant humanity, what it was like growing up gay in the 30s & 40s. 8 pm. $4. 766 Valencia St. SF. Info: 863-3863.

Fiction Writers’ Open Reading at Modern Times. Both experienced & first-time writers of novellas, short stories, mysteries, etc welcome. Reading starts at 8 pm. register for 15-min slots at 7:30. 968 Valencia St. SF. Info: 829-9246.

Homebuilding & Remodeling Class: chance for the beginning homebuilder as the already skilled person to learn more about how to build or remodel a home, step-by-step. Topics: foundation/footings, floor framing/stairs/decks, trim/tile flooring and more. 7-10 pm.

Battled in Spiritual Support Group at 100% Women on Wheels, welcome. 11 am-l pm. $3-5 SL. Call and lei us know in advance.
**2/12-3/28. $325, $425/couple Dominican College. St. Francis, Co. sophomores by Berkeley Under­
and join in-depth looks at AIDS, 8 pm, KOOL Channel 9.
Steve Kuhn jazz pianist with Ron Carter, bass & A Foss, drumms, 8:30 & 10:30 pm, $8. Info: 865-0705.
**Girls, have a lime time at Baybrink's Burlesque for Women. 11th floor show starts at 9 pm, 1190 Folson St, SF, $5.
**Rosie House, a safe shelter for women & children who are victims of violence, needs women volunteers as peer counselors, advocates, crisis line volunteers & phone intake workers. Women with daytime hours and bilingual women especially needed. Info: 865-1278. 
**Heartseaver CPR Class at St. Francis Hospital. 9 Hyde St, SF, 5:30-9:30 pm, $2. Infos: 773-4321 & 773-4373.
**Women—New to the Bay Area? Come to a potluck at Community Women'sCtr, meet friends and find out about Bay Area resources. Bring food to share. 6-7. 30-6356 Telegraph Ave, Oakland. Info: 222-0112.
**Radical Women Mtg commemorates Black History Month. 6:45-11 pm dinner ($3.50 donation). A safe shelter for women & children with the controversial Black artist contours the real man with his stage & screen appearances. $8 pm, $3 Lena, $3150 Shattuck Ave, Berkeley. Info 949-2568.
**Women Concerned About Herpes meet & upstairs at Pacific Ctr, 2712 Telegraph Ave, Berkeley.
**Let's Do The Gospel: A Christian social action bi-
**study at Diablo Valley Metropolitan Community Church, 2247 Concord Blvd, Concord. Info: 827-2960.
**Bobby Hutcherson Quartet at Kimball's. Special guest Harold Melendy, Greg Ceballos, Joe Lewis, bass, Eddie Marshall, drums, 8:30, 10 & 11:30 pm, $5. 500 Grove St, SF. Info: 681-5585.
**Sonoma County Women Against Rape Film Benefit: See Born in Flames (8-40 pm) and The Dark End of the Street $(77 pm), Plaza Theater, Petaluma. Info 707-545-7270.
**Cabinet at Buckley's with Randy David, 9 pm, $12.101 Gough St, SF, Info: 522-8177.

**Quiet space in your day to look within. 5:45-6:30 pm. Dick Brown, Spiritual Director. 175 Lake St, SF, info: 922-3478.
**Mindful Practice for Lesbians recovering from alcohol/drug addiction. A project for lesbians recovering from alcohol/drug addiction led by Shimon Attie, MFCC. Info: 548-1048.
**NOW Lesbian Task Force meets the last Tues of every month. 7:30 pm, Ellen Gardner 649-0739.
**Social • Political Black & White Men Together meeting in dinner room at Ollies. 4130 Telegraph, Oakland. All levels welcome. Info: 849-2568.
**Fragment Workshop lets you create change. Info: 861-6838.
**NOW Lesbian Task Force meets the last Mon of each month. 7:30 pm. Info: Ellen Gardner 649-0739.
**Men's Aikido School. 8 pm. Berkeley. 8 pm. Info: Peter or James 431-0269.
****3531 18th St, SF—practice this beautiful non-violent martial art. Develop & bring into your life. 8:30 pm. Info: 849-2568.
**Men's Aikido School meets at the Parsonage, 55A Castro St, SF—practice this beautiful non-violent martial art. Develop & bring into your life. 8:30 pm. Info: 849-2568.

**Diddy Bop with Gary Layop at La Pena. Songs about living in the 80's. 3150 Shattuck Ave, Berkeley. $5.
**A (Mostly) Acoustic Evening with Bonnie Raitt & tailcoat Hodge & Paul Barre. 8:10-10 pm, $15. 859 O'Farrell, SF. Info: 885-0750.
**Hubbard St Dance Co at Herbal Theatre. 8 pm, $16 & $12, tonight & tmw. 401 Van Ness, SF. Tix avail at BASS, Ticketron. Info: 392-4400.
**Romavillo & Romans' Farewell Performance at the Rose: these 2 talented singer/songwriters do last performances before leaving on tour. $8 pm. Tonight thru 216, Valencia Rose Cafe, 766 Valencia St, SF. Res/Info: 683-3862.
**Two Prima Donna's in Need of Attention—Shannon and Mary Anne. Buy 6 cards Info: 883-7845.890 Hayes at Fillmore, SF. 8-11 pm. Info: 841-4307.

**Les Ballets Trockadero. 7:30 pm. $3.
**Aquarian Personalities, a workshop for women led by Peter or James 431-0269. 7:30 pm. $3.
**Stephanie Rhoads-Bickham & Melissa Ann Kisling (8:40 pm) and Leslies of Color (7 pm). Plaza Theater. Petaluma.
****7:30 pm. 2859 23rd St. SF. Info: 552-8177.
****7:30 pm. 131 Gough St. SF. Info: 552-8177.
****Wives Tales, 1009 Valencia St, SF. WA. Ask about this popular event, now entering its 2nd year! 7 pm-11 pm, everyone welcome. Valentine's Day and wish Artemis many more good years to come! 7 pm-11 pm, everyone welcome. 1190 Valencia St, SF. Info: 821-0239.

**出租车司机和他们的朋友在加州的音乐节上表演。他们唱着“ cooked stew”等歌曲，向观众传递了关于生活和社区的信息。音乐节上还有舞蹈表演和现场录音。现场录音分为4部分，4:30 pm播放。
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**DROP-IN NIGHTS**
*Group Oil Massage for Men.*
Sundays, 7-10 pm. $12.

**Massage for Women.**
Sundays, 7-30 pm - $6.12. Sliding scale.

**INDIVIDUAL BODYWORK SESSIONS**
School faculty and graduates offer sessions in massage, acupressure, rebirthing, shiatsu and rolfing.

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Friday & Saturday till Midnight
Sunday: Brunch 11-2.30 Dinner 5:30-9:30

CABARET AT BUCKLEY'S:
20s to 50s tunes with Matt Cassell & Paul Collins. 9 pm. $5. 131 Gough St. SF Info: 552-8177.

Volunteer Needed for Meals on Wheels: AIDS Patients' Meal Delivery Program. If you have a car & some time, call 474-4646.


Reception for Yellow Dogs Head: 12 illustrations by Charles G. Baldwin at Lisa A. Hairshop, 40th St & Broadway. Oakland. 6-8 pm. Exhibit runs thru 3/10.

One-to-One Deep Trance Work with Margo Aslar. Catalyze change on health, phobias, habits, major life decisions, etc. by contacting the part of yourself that knows. 7 pm, SL. Info: 861-6838.

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**The Coming Up! Guide to Events for FEBRUARY, 1985**

**Jazz with Paquito D'Rivera Quintet** at Kimmel's, 300 Grant St. SF. Tonight thru 2/16, for showtimes call 861-5585. $9.50.

**Cabinet at Buckley's:** 20s to 50s tunes with Matt Cassell & Paul Collins. 9 pm. $5. 131 Gough St. SF Info: 552-8177.

Volunteer Needed for Meals on Wheels: AIDS Patients' Meal Delivery Program. If you have a car & some time, call 474-4646.


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**15 Fri**

**Women's Massage Evening:** Tonight's focus—menstrual tension. Understand your menstrual cycle. Learn some acupressure techniques to release pain, bloating & discomfort. 7:30-10 pm. $5-25 SL, 2811 Benvenue (nr Ashby & College), Berkeley Info: 552-0329.

**Women's Drop-In Space:** join other women for conversation, sharing. 7-9 pm, 1615 Polk St. (above Greek clothing store), SF. Info: 474-4648.


16 Sat

**Women's Wheelchair Basketball Meet at UC Berkeley. Game time 10 am. Recreational Sports Facility, UC Berkeley. Info: 849-6605.**

Celebrate Aphrodite's Day in the country. 1 pm- late. Semi-vegetarian lunch, red wine from local Mendocino winery. Ritual conducted by local priestess Fandia. Info: 707-462-6238.

Cross-country Ski Trip for Beginners: 3 full days of skiing in Soda Springs (nr Truckee). 3 days of instruc­tion, 3 nights accommodation in luxurious Chalet with roaring fireplace, all homecooked meals. $205/person. Info: Manhaj Wilderness Expeditions.

Meet Jane Rule! Have her sign your copy of her new novel, Inland Passage. Her new collection of essays A Hot-Eyed Moderate or your dog-earned copy of one of her lesbian classics. 2 pm. Old Wives Tales Bookstore, 1009 Valencia St. SF. Info: 552-4675.


Public Opinion Polling & Election Politics: 1 day class covers the uses, types, techniques & problems of political campaigning. Part of UC Davis’ political campaign management workshop. For info: UC Davis Extension (800) 752-0881.

Heartbeats CPR Class at District Health Center #3, 1525 Silver Ave, SF; 9 am, $35. Info: N. Maynard 641-4371.

Screenwriters’ Workshop: a 2-day intensive taught by Syd Field, author of Screenplay. Learn how to turn your story ideas into a dramatic script. 10 am, 17 hours, Video Free, $442 Shilowe St. SF. Preps: Advised Info: Arts Foundation 552-8760.

Basic Recordkeeping & Tax Information for Self-Employed People: a 4-hr seminar taught by Jan Zep, E.A. $40. 821-1015.

Public Opinion Polling at UC Davis Extension (800) 752-0881

Women—at the Victoria Theatre, 16th & Mission, SF. 7:30 pm (including intermission). info: (415) 552-0881.

LeRoy Newson: “Men, Bar II,” at the Victoria Theatre, 16th & Mission, SF. 7:30 pm (including intermission). info: (415) 552-0881.

Domino. “Men Shall Behave Badly II” is at the Victoria Theatre, 16th & Mission, SF. 7:30 pm (including intermission). info: (415) 552-0881.

Love & Relationships

Single gay men & lesbians talk about their experiences and share support. info: (707) 448-1010 or write PO Box 73, Fairfield Ca 94533.

Chemical Dependency, Physical Violence, Chronic Illnesses, Single Gays, also AIDS-Related Legal Problems. 1 pm. Trinity Church Collier Room. Bush & Gough Sts, SF. info: 863-4454. All women are welcome.

Family, Friends, and Lovers of People with AIDS support group for women with at least 21 days of substance-free sobriety. info: (510) 989-9998.


The AIDS Screening Clinic: info: 502-4020.

The Sixth Just Press Forum: a thematic forum of sad (melancholy, woe), heavy-hearted, somber, etc) prose and poetry. Forum open to all. info: 502-4020.

The Victorian Theatre. info: 502-4020.

Social Security, social security numbers, social security benefits, how to recover lost social security number, how to change social security number. info: 502-4020.

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The Coming Up! Guide to Events for FEBRUARY, 1985


Hot Night Out for the Girls—come to Baybryck's Burlesque for Women. 1 hr show starts at 9 pm. 1180 Folsom St. SF. $5.


Novelist Anne Lamont, author of Hard Laughter and Rose, reads from her works in the Bender Room, Mills College library. 4 pm, free. Info: 430-2219. 5000 MacArthur Blvd, Oakland.

Chanting & Silence—meditation for Women at Community Women’s Ctr. Varied set and free chants. a quiet space in your day to look within. 5-5:45 pm. $1.50. Women only. Led by Pat Chaste. 6536 Telegraph Ave, Oakland. Info: 652-0612.

Heartseer CPR Class at Mt Zion Hospital. 1600 Divisadero St. SF. 6 pm, free. Info: 567-6600 ext. 2218.

Media Alliance Writing Practicum: 5-session course led by experienced editor/writing instructor Perry Garfinkel for writers who want feedback. 2/20-3/20, 6:30-9:30 pm. $75. Ft Mason Bldg D. SF. Info: 441-2556.

Legal issues for Artists: seminars by Bay Area Lawyers for the Arts. Tonight’s topic: How to use Small Claims Court. 7 pm. $7. Ft Mason Bldg B, 8 pm, $10. Info: 830-0700.

The Black & The Green, documentary film chronicles the journey of five African-Americans to Northern Ireland. 7:30 pm. $2. SF. Benefit for Africa Resource Dr. La Pena, 3105 Shattuck Ave, Oakland. Info: 849-2565.

Ash Wednesday Service at Diablo Valley Metropolitan Community Church. 2347 Concord Blvd. Concord. 6 pm. Info: 927-2960.

Michelle Cliff, author of Claiming an Identity They Taught Me to Despise, reads from her work at Small Press Traffic Bookstore, 3841 B-24th St, SF. 8 pm. Info: 252-8321.

Les Ballets Trockadero, the wacky all-male ballet troupe, bring their hilarious antics to San Jose 8 pm. San Jose Ctr for the Performing Arts. Info: 921-4868.

Joseph Tarlo & Company at Buckley’s. Music/comedy/variety/run—9 pm. $5. 131 Gough St, SF. Info: 552-8177.

Grace Harwood reads fiction/poetry for women at Mama Bears. 6536 Telegraph Ave. Oakland. 7:30 pm. $3. Women only. Info: 428-9684.

“Us Girls Can Boogie Too” a Women’s Dance at the Trocadero. All-night Carnival Party with Josephine Monora & her Samba Dancers, Beni Duarte & his Pandeiro, live percussion, capoeira, multi-cultural dance music. Costumes welcome 9 pm-4 am. $7. 4th & Bryant, SF.

Cabaret Gold Nominee Jam at Buckley’s—come hear the best of SF’s cabaret scene! 131 Gough St. 8 pm. Info: 552-8177.

Swingshift—lively mix of jazz, topical songs, stories, & slides from their recent tour of Nicaragua. 8 pm. $4 La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Women in the New Nicaragua, a video portrait of Nicaraguan women today. 8 pm, donation. Community Women’s Ctr, 6536 Telegraph Ave. Oakland. Info: 652-0612.

Susan Stamberg, the first woman in the US to host a national nightly news program (“All Things Considered” on National Public Radio), speaks as part of City Arts & Lectures’ “On Art & Politics” series 8 pm. Herbst Theatre. 401 Van Ness, SF. Info: 510 & $11. 392-4400. Tix: BASS.

The Greatest—Sara Vaughan at Great American Music Hall. 8:30 & 11 pm. $12. Don’t miss one of jazz’s finest. Be there! 859 O’Farrell St, SF. Info: 995-0750.

Two Prima Donnas in Need of Attention—see 2/7/85 for details.

“Miscellaneous” by Elan Vital at the Club Foot—see 2/8/85 for details.

Joan Lazarus & Dancers at Footwork Studio. 3221 22nd St at Market, SF. 8:30 pm, tonight & Mon. For info: 824-5044.

Betsy Rose with Fran & Charlie: an eve of powerful music & nuclear comedy when singer/songwriter Betsy Rose teams up with “the Atomic-Comics” at the Rose. 8 pm. $5. 766 Valencia St, SF. Info: 863-3683.

Woza Albert, screening of film composed of excerpts from the hit play about the life of two Black South Africans, interspersed with visits by the authors/persons/performers to the places & people who inspired the work. 8 pm. $3. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Self-Healing Through Flower Essences, a workshop for Women led by Lironane Segal at Body Electric School of Massage. 4 session course. Info: 658-9859. Women only. $60. Music with passion & depth—Gwen Averly at the Rose, 1190 Valencia St, SF. 8 pm. Info: 821-0232.


Mitsuye and Nellie, award-winning film portrait of two Asian-American poets growing up in America on the eve of World War II & beyond. Award-winning film directed by Allie Light & Irving Saraf. Also short—The Dragon Wore Tennis Shoes, captures the annual Chinese New Year’s parade. 8 pm. $3 Nice Valley Cinema. 1021 Sanchez St, SF. Info: 292-2317.

Bookparty For The Highest Apple: celebrate the publication of Judy Grah’s newest work. Reception follows reading. 7:30 pm. $3. Mama Bear’s. 6536 Telegraph Ave, Oakland. Women only. Info: 426-9684.

Practical Promotion for Women Wholistic Health Practitioners, explore resources, markets, easy & powerful methods for maximum exposure & self-development. A workshop for women only at Body Electric School of Massage. Led by Karen Lerner. 7:30-10 pm. Info: Al Hammer 654-8765, Bonnie Podell 652-1838.

Alexander Hamilton Veteran’s Organization, celebrates Washington’s Birthday in the Green Room of the Veteran’s Bldg, Van Ness & McAllister. SF. 7 pm. $5. All welcome. Funds raised support Alexander Hamilton’s work with veterans. The organization, recently approved for membership in the American Legion, is comprised of a large number of gay veterans. Info: 431-1413.

Dealing with Stress, a FOG (Fraternal Order of Gays) lecture led by Peet L. Noer. MSW. Learn a few easy, short exercises to help avert crises and stress situations. You’ll leave relaxed & feeling positive. 8 pm. Info: 753-6786.

Celebrating Mardi Gras with Hot Links and a surprise guest band at The Farm. 1499 Potrero Ave, SF. New Orleans-rythms n blues, plus authentic delicious New Orleans cuisine 9 pm. $5. Info: 430-2219.

Cabaret with Chrisy Hicks & Doug Dann at Buckley’s. 131 Gough St. SF. 8 pm. Info: 552-8177.

Late Night in the Loft at NPG, dancer/choreographer Cynthia Meyer incorporates movement, spoken narrative & props in original solo & group works, with dancers Denise Canigan, Beth Klar- reich & Maxine Meiman. 11 pm. $4. New Performance Gallery, 3153 17th St, SF. Info: 863-9834.

Musician Nancy Vogt at Mama Bears, 8 pm. $4. 6536 Telegraph Ave, Oakland. Women only. For res: 428-9684.
**The Coming Up! Guide to Events for FEBRUARY, 1985**

**Hillard Ensemble** sings medieval, renaissance and baroque works, 8 pm, $12, 59 seats. Herz Hall, UC Berkeley. Info: 642-9888.

**Women Sexual Assault Survivors** 10-wk support group sponsored by SF Women Against Rape. Share feelings in a safe setting with other women survivors. Info: 647-RAPE.

**"The Hand that Cradles the Rock,"** a program of dance, poetry, & music to celebrate Black History Month. Traces the historical roots & contemporary expressions of Black culture. Performances with poet Mona Lisa Saloy, choreographer Debra Floyd from C/Centre Dance Co., gospel singer Miss Wheeler Family, and the versatile, talented Something Special. 8 pm; $5 adv/$6 door. Oakland Technical High School, 42nd & Broadway, Oakland. Spons by Roadwork West. Info: 854-9457.

**Need a laugh?** Come to Gay Comedy Night at the Valencia Rose. Mario Moncinnl, Suzy Berger, & Dan Nykolayko will lift your spirits! 10 pm. $5. Info: 863-3863.

**Caribbean All-Stars—dance at La Pena.** Calyp­so, reggae, ska, cumbia & change drumming and many more concoctions to get you up & jumping tonight 9:30 pm, $3. 3105 Shattuck Ave, Berkeley. Info: 849-2568.

**Late Night in the Loft** at New Performance Gallery with dance/photographer Cynthia Meyers—see 2/22 for details.

**24 Sun**

**Baybrick’s Burlesque for Women—1 & ½ hr show starts at 9 pm.** 1190 Folsom St, SF. Info: 863-3863.

**Taln’t Nobody’s Blzness,** the Development of Women’s Com­mittee. 6-9 pm. Spons by Roadwork West. Info: 863-3863.

**"Permanent Revolution in South Africa,"** a public forum commemorating the 20th anniversary of Malcolm X’s assassination. Discussion of the international solidarity and the revolt against apartheid. Spons by Freedom Socialist Party. 4 pm forum, 6:30 pm dinner ($4.50). All welcome. $3 at door. Valencia Hall, 523-A Valencia St, SF. Info: 550-1020, 864-1278.

**"Humor Me—the development of Women’s Com­mittee,**” a 5-wk intensive taught by Joan Mankin. Covers history of women comics/comedienne, physical and stand-up comedy exercises, solo & group material work leading up to a public perfor­mance in March. Spons by Lillith. 226-3275, Tues & Weds. 6-9 pm, $150. Info: 861-4221.

**25 Mon**

Battered Lesbian Support Group sponsored by WOMAN, Inc. for lesbians who have been or are presently in a battering relationship. Call 864-4777 for time & place. Free. Gay Comedy Open Mike at Valencia Rose. Co­emcees Tom Ammiano & Danny Williams. 8:30 pm. $3. Performer sign-up @ 7:30. 766 Valencia St, SF. Info: 863-3863.

**Lesbian Sex**—Joann Louian discusses her new book, includes info on sex & motherhood, aging, sobriety, disability, homophobia, sexual abuse and more. And all done with a dose of humor. 7:30 pm, $3.50, Community Women’s Ctr, 6536 Telegraph

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### The Vocal Minority in “Kidstuff”—tribute to great songs about kids and childhood by a top-rate group. 7 pm. $7. Valencia Rose Cafe, 766 Valen­cia St, SF. Info: 863-3863.

### Reclaiming Ritual Reading in honor of the return­ing light, with Ceridwen Fallingstar, Roy King, Susan Leigh Star, & Rick Dragonstongue. 7:30 pm, $3. Noe Valley Ministry, 1021 Sanchez St, SF. Info: 441-8910.

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### For details.

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### For its new leisure volunteer program start to­day. Volunteers needed to work with the elderly & Visiting Nurse Assoc, of SP & Weds, 6-9 pm, $3. 6536 Telegraph Ave, Oakland. What would happen to your children & your possessions if something happened to you? Facilitated by attorney Sue Alexander. Women only. 7-9:30 pm, $3-5 SL. Info: 923-0265.

### “Taln’t Nobody’s Blzness,”** the Development of Women’s Com­mittee. 6-9 pm. Spons by Roadwork West. Info: 863-3863.

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### Hot Night Out for Girls— Baybrick’s Burlesque for Women—1 & ½ hr show starts at 9 pm. 1190 Folsom St, SF.

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### AIDS Forum in Pleasanton. 4:30 pm. Info: 462-3535.

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### Frameline Needs Volunteers for March film festival benefit, & for June festival (Frameline are the folks that bring us the SF Lesbian & Gay Film Festival every year). Work in exchange for film viewing? 

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### Dating Service

415-982-1037
408-971-7408

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### Choice

Mention This Ad for Free Membership Offer

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### Burlesque for Women

Every Tuesday Night

Redbrick Inn, 419 1st Street at 9th, SF. Info: 431-8334

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Women—So you’re interested in producing a concert.—extensive training program teaches women all about production. Led by Diane Sabbara, 7 pm, Valencia Rose Café, 766 Valencia St, SF. WA: RCG 8, RSIGN 459 reservation. Info/pre-reg: Diane 534-4000.

“Copyright & Literary Agents for Writers,” a legal issues seminar for artists, is sponsored by Bay Area Lawyers for the Arts. At the Arts, 7 pm. $7. Fr Mason Blvd B, Bldg 500, SF. Info: 731-2080.

Mobilization Against AIDS mtg: 7:30 pm, 766 Valencia St, SF. All welcome. Info: 552-4287.

MooS: at Dalia’s Valley Metropolitan Church. Tonight’s topic: Sexing Your Faith. 8 pm, 142nd Blvd at Forest, SF. $10.

RCC & RSIGN—48-hr reservation. Info/pre-reg: 300, SF. Info: 775-7200.

Lawyers for the Arts, 7 pm, $7. Ft Mason Bldg B, 401 11th Ave, Oakland. Info: 775-8800, 653-3965.

Violinist Randy Weiss and San Jose Symphony performance. With conductor Michael Brownstein. 8 pm, 1415 Franklin St, SF. $2. Info: Dan Cassidy 626-1694.

Caselli. SF. $5 donation, benefits Sha’ar Zahav’s “internal war, the struggle that each of us faces when we are involved in surviving army training in the Deep South.” 8 pm, 5696 Sutter St, SF. Info: 398-3010.

Two Prima Donnas in Need of Attention—One Act Play about a young chorine given a once-in-a-lifetime chance to replace the injured leading lady. Runs 2/6-1/2, $9.50. For showtimes/info: 421-6162.

Museum of Contemporary Dance with Consuelo Faust & Pertormance Gallery, 3153 17th St, SF. Info/res: 669-2850.

Dames at Sea. Musical about a young chorus girl given a once-in-a-lifetime chance to replace the injured leading lady. Runs 2/6-1/2, $9.50. For showtimes/info: 421-6162.

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Dracula: The Story You Thought You Knew by Richard Sharp from the novel by Bram Stoker. An hour-long, suitably scary, one-act play based on the life of the last black playwright, Lorraine Hansberry. The second is a moving musical dramatization of the famous 19th century controversy about the practice of kissing and the use of public libraries. Once Upon a Time, 1230 California St, SF. Info: 389-9559.

The Gypsy Diaries presents a cabaret at Buckley’s, 131 Gough St, SF. Info: 653-1800.

Theater Co. production. 430 Mason St, SF. Runs from 2/7 to 3/24, Wed-Sat, 8 pm; Sun at 3. Tix $10-$30. Info: 673-4400.

Theater’s SOLOS series of one-woman productions continues with Tricameron. Played by Lsn Shirts. A two-act battle of split personality and moral confrontation in which an innocent is caught between two age-old enemies. Runs 1/18-29 at 8 pm, 5696 Sutter St, SF. Info: 653-4733.

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Harboring Flight

CHAPTER TWO: Leonard

There's a crow flying
Dark and ragged
Tree to tree
He's black as the highway that's leading to me...
—Joni Mitchell

BY STEVEN FASSEZKE

Bus wheels on worn-out blacktop. After so long of a guy he can believe he is the road, the switchback out of the city. A feeling of being ahead, they await my arrival in the parking lot of the IGA Market where the bus will do its loop and return to utilization.

Only five other passengers this afternoon. A route the option isn't phased out entirely. Across the aisle, an obese woman in a chrysanthemum-print housedress ruffles in her seat. She climbed on at Sault Ste. Marie — "the Soo" — same place I boarded, and now glances over as we have at least that much in common. She smiles, furtive, returns her gaze to the thick smear of leaves whirling past the windows. She's nearly as big as Rachel was last time I was back here to visit. All that weight. We begin to slow, to come to a halt in the sleepy settlement of Brimley where no one waits to board and no one gets off.

A lurch onto Lake Shore Drive, the rural road which skirts the shoreline of Whitefish Bay, means we are thankfully moving forward again. Part of the torture of sunset is so bright that I slip on a pair of shades, mind sent creeping, along with the movement of the bus, toward the ending of last night's show, toward escape from under blazing klieg lights...

...the sound of applause rising up and bursting in the theater, and us prancing offstage. Following Desire, I load the other backup singers into the main dressing room. Towels, face powder, and pressed powder are reapplying to the eye sockets where beads of moisture tickle. Laughter and technical congratulations rubbed over the nose of neck just below the neatly barred hairline. Clayton's fingers.

The bus thurs, while in the theatre, in mind...

...the crowd gathers momentum until it surges more unified. Demagogues and sycophants gather in the glass of sightseers to the lips. Love, out there arranged in love. Love arranging itself backstage, too. Always rearranging. A friend of the group moves to admit new lines of white powder. Clayton rests half his butt on an arm of the chair. Done arguing temporarily, he is attentive, near. Desire is first, her eyes dazzling as was the face of the first chrysanthemum to clasps it in one swoop, then relays the rolled-up Hamilton around the room. Think, wasn't this the exact moment of the phone call and Dad's breaking in? "Serious. "Get serious all of you," orders Rodney the stage manager in his strict-salacious manner. "Do the encore. They're not giving up out there. Desire darling, are you ready?"

"I'm ready for you to relax, sweetheart," she reproaches him with a radiant smile. "And please, close the door behind you."

"The mother? No," I glare from behind the sunglasses. "What about the mother?"

"I'll have to think that over. The chrysanthemum-print woman looks over me. Her eyes implore.

"Why never mind," she grumbles and moves to reclaim her seat. "It's too late now. I had asked if you happened to see those three furry bear cubs by the side of the road. I believe the mother was on your side. There was a thimbleberry patch. The cubs had their snouts in it of course. You didn't see her?"

"The mother? No," I glare from behind the sunglasses. "Didn't see. Too much bruisedness in my reply, didn't you? Foolish. I thought he was going to turn to the window with a little "humph.""

I must have thought it would be easy to ignore the reminder. I mean to the nowhere north woods and the isolated town that sucks a lip of Lake Superior. Such a cold place, even now, not yet Labor Day, temperature in the 80's. But here I go walking again. I told Rachel to get away from here years ago — that it would drain the life out of her. She didn't listen. Unless one would calling herself into nursing school in the Soo listening. She's relanded in Paradise like a boomerang, complete with LPN degree, to manage a cheese factory. Destroying herself, is what it is. Maybe this time she can be coaxed out.

"What about the mother?" I regain the suspicious attention of the chrysanthemum-print woman. "Did I see her? Not for over two years," I report coolly. "The mother bore my sister Connie, me, and my brother Ran­

dy as insulation against the rigors of isolation, but her cubs have all dispersed into the berry patch. That's what I see out the window.

"Puzzled, wary, the woman does not reply but instead becomes self-conscious. Again comes the 'humph' of indignation. She turns away.

"Come home," urged Dad long-distance over the phone last night. "Serious. I believe she's in trouble... her lungs... filling up... pneumonia..."

No. It's amusing really, how they've resorted to sen­

tionalism in order to get me to visit these days. But why should anyone let the past and an increasingly dis­

tant family upset their encore?

Outside the bus now are glimpses of Whitefish Bay through the thin birch trees flicking by like a skulking deck of cards. Trailer houses with cheap particleboard additions and stovepipes blackened. Filaments of smoke rising out of them on this day so sultry yet so cold.

In ten years living away, was it really possible to have forgotten the magnitude of rural America and the upper midwest? Coached in the ways of cities, from Osaka to Copenhagen, I now look out on collapsed barns: houses folded into themselves, having been deserted during the Great Depression and never resumed? Wasn't it only yesterday the glacier removed themselves? — leaving behind cement makers, Great Lakes shipping, fishing, wood pulp processing, Indian basket crafts, nightcrawler bait. A hand-painted sign advertises, Wild Snapdragons 75¢ a bunch. I should get more snapdragons to place on her hospi­
tal nightstand? Shall I yell to the driver to STOP so I can buy some from the boy who sits on a stool with an array of Campbell's soup cans sprouting flowers in front of him? Gone-colored flats, stink as the juice I accidently spilled over the tablecloth last time I came to visit. So early in the day I hadn't yet collected any posey, still rubbing asleep as I propped myself up at the table. Mom had been up for hours, had fixed an omelette especially for me, and I went and bumped off the glass of Welch's, ruining good linen. Though she was none too pleased, it didn't show. Skillful at repressing emo­tion when it suits her, which is most of the time, what most distresses her, of course, is to be recognized. And upon being recognized, she will then do everything in her power not to seem distressed. Constant struggles of internal motivation. No doubt. But that morning, when the juice tipped over, what I recognized was a hint of her as it was becoming — solitary, happy with linen which remained clean longer than ever before, yet sad too, in some great, unfathomable way. No, I'd rather not stop for flowers.

"Serious, serious," urged Dad.

But how easy it's been to forget the conservatism steeped in standing water. Pink-cheeked naivete and intense emotions. The moment your mother is that she's married to Denise Macateer, whom everyone in school used to call "Saltine."

Larry's mother, Mrs. VandeZort, has undoubtedly ex­

perienced less anxiety in her life as I no longer figure in her Methodist world. There was that summer night she stole up to the tent we were camped out in and heard through canvas what amounted to declarations of boy pleasure for "rubbing it there, and there too." Shocked and confused. Mrs. VandeZort informed Mom of a series of perverse acts taking place on her motel grounds involving her son and instigated by me. The cookies she had meant to give us lay outside the tent where they were discovered in the morning, soggy with dew.

Two days later, after much consternation, Mr. and Mrs. VandeZort explained to Larry about sex; using all the pros and cons terminology we had somehow lacked inside the tent, which meant, indirectly, that they had also supplied me with the same education, for Larry replied to all of it with a straight face. With droll laughter, Mrs. VandeZort informed Mom of a series of perverse acts taking place on her motel grounds involving her son and instigated by me. The cookies she had meant to give us lay outside the tent where they were discovered in the morning, soggy with dew...

Page 34 / COMING UP / FEBRUARY, 1985

Steve Fassezke has lived in San Francisco for the past four years. He is 28 years old, and is currently enrolled in the graduate program in Creative Writing at San Francisco State University. Other published works of his can be found in Fabulous Realities and Alchemy magazine. This is an excerpt from his novel-in-progress, Harboring Flight.
road. In the gravel parking lot of the IGA Market. A red car repeatedly by cars. I avoid Dad's eyes, knowing they're red-rimmed from lack of sleep. He must've been sitting up with her all night. One of his arms he drapes over Grandma sleeps upstairs with the fan blowing across her. We all turned in early. Rough sleep. I am back in the house in which I was raised. Frightening at first. From the bathroom now, I go out through the spacious kitchen to the screen door that has always been left unlocked. It still is, I find, going out, sitting on the cool slab of concrete. Fireflies speckle the darkness, defining the galaxy over the wide lawn. Something can be heard in the kitchen now — slippers on linoleum. "Heard it at toilet flush," says my father from behind the screen. "Got 'em lag."

"Lag's only from east to west and vice versa, Dad. Time zones. You know that. I was Deep South when you called." Silence and crickets. Heat lightning creases the western edge of sky, just over the tops of the woods bordering the lawn. Perhaps a warm front moving in. Or a cold front. We know. We count the seconds for thunder, both of us, though we say nothing. It's an old game he taught me and Randy and Connie when we were small. But there's no thunder this time - only flashes of crinkled nerve endings, ganglia. "How about a nightcap?" Dad's voice startles me. Not earlier, in order to end his vigil, "Yes," I measure out to him. "I'll stay longer." Aunt Pat has made flapjacks this morning. The phone keeps ringing. Condolences from the Walkers, the Croprowskis, the Kleinheits, the Vandetzorts. Dad answers it again.

"Who is it," I ask, somehow convinced it's Clayton calling to say how he's made it home and has forgotten what he's said about skipping the European tour, right now sitting at his work table beside the overlock machine and the bolts of fabric, phone receiver tucked between a bare brown shoulder and ear, for he always works best without a shirt on, nothing clinging to him, as he scissors out a new pattern. "It's Wendell Washer," my father puts in after the briefest of conversations.

"Is he here now?" I try to mask any disappointment. "Washer was pretty fraile the last time I saw him." "I know," Aunt Pat apparently feels qualified to intervene. "Please don't think I'm insulting your friend and the town doctor, Bern, but that time I saw Washer I mistook him for a fruit." "Impossible," says Uncle Dick flatly. "He's married to a beautiful wife.

Aunt Pat continues. "He had on those little round owl glasses and a pair of absolutely criminal incisors, and a small, umanly thin wastrel waist — isn't that what they call them — wastrel waists? Or is that only on women?" "That's sapper, Mother," corrects Shively who is presently lounged on a bar stool pulled up to the kitchen counter.

"Yes. Anyway, he looked like what I said before. And the talk of highbrown fruit. You know, effeminate. Where on earth did he come from? It wasn't Britain in any case. Was it Bern? Was it Britain?"

"No," replies Dad. "He's a newcomer in any case, isn't he?"

"Ten years," says Dad.

"Six years," says Aunt Pat.

"Seven years," says Uncle Dick.

"It's too late at night to be thinking about it. You think about something else. That's all you can do." "Mum," he says. "What about Connie and Randy," I ask a little too quickly. "Are they here?"

"Connie's been up for the past two weeks. Dad rode Indian Trailways up just yesterday to join her. They're thinking of cutting me from the act, you know. Well, you know, effeminate. Where on earth did he come from? It wasn't Britain in any case. Was it Bern? Was it Britain?"

"No," replies Dad. "He's a newcomer in any case, isn't he?"

"Ten years," says Dad.

"Ten years," says Uncle Dick.

"Seven years," says Aunt Pat.

"It's too late at night to be thinking about it. You should go in and get some rest," I tell him. "Doesn't look like you've had any."

"Um hmm."

"His voice is far away like the lightning. Far in the distance, in the past. Mom is leading Connie who is about to start second grade, and me, about to start kindergarten, and Randy, still a toddler, with our clusters of bags filled with new school clothes, into the park lining the Soo locks. Dad is not there, and I am afraid to peer down into the long concrete trench where the water is drained from beneath it. Fear, making Randy clutch Mom's skirt, while for Connie and me it is a test of will to push our bodies against the cyclonic frenzy, trying to get as close to the edge as we dare. Mom is waving; hand above her head, not in an excited or even cheerful expression, but in a way that is meant to get it. "Hush up," snaps Uncle Dick, righting the stool.

"I'm so sorry, Bern," Aunt Pat's apology comes aimed at the squares of simulated brick at her feet. "Never mind," he manages. Third ring. I answer it this time, hoping again it will be Clayton and sanity, or even Desiree summoning me back, an evening we used to have to hit the road. But it's Rachel on the line, which is still a breath of freshness, a type she doesn't have. "Hi," I deflect the descent of the mood from the greeting. "How'd you already know I was in town?" "How strange, I decide, to listen to her from so far away. "1 just told you. Past dark," she says, then asks once more, "So what time is that?" I ask.

"Past dark," she says, then asks once more if I'm okay. "Yes," I lie to her.

"Yes," I lie to her. Half an hour later, I roll off the bunk and pad across the kitchen to find him still out under the yellow porch light. Leaning into the screen door, just as he had done...
A Name You Never Got
Reviewed by Adele Prandini

A Name You Never Got, recently performed at the Valencia Rose, is a story spanning a period of over eighteen years. Storyteller Ronda Slater wrote and performed the autobiographical piece, which is based on her search for a daughter she gave up for adoption as an infant.

Slater begins her story slowly, with background information regarding her childhood views of sexuality. Coupled with this is a good deal of material regarding her desire to be Catholic (she is Jewish).

The real drama begins with her pregnancy. Slater skilfully brings her to isolation and confusion. She shows us that eighteen years ago the choices were few. Single motherhood was out of the question for many; abortion was impossible for most. Women were forced to give birth and then given no choice but to let go of the life they had given.

This is sensitive material, but Slater handles it with wit and imagination. She isn’t the least bit heavy-handed in her approach, yet we feel very deeply the pain she has experienced.

Slater’s satire is sharp, her timing impeccable. I must also add that she is a genius at oneliners.

Slater recounts how an unusual amount of luck, along with supportive friends and parents, helped her find her daughter. Some of the most striking images in the show are the slides of the two of them finally together, so very much alike, though separated by eighteen years of living.

Top Girls
Reviewed by Gene Price

Top Girls, the latest thought-provoking drama by British playwright Caryl Churchill (Cloud Nine), opened the new performance space of the Eureka Theatre Company at 16th and Harrison. It’s a class production, beautifully acted, handsomely directed by Susan Marsden.

It’s funny, it’s bitter, it’s moving. But more than that, it makes you think. Top Girls is about women who have made it to the top and about one in particular who is in the process of making it. The final questions are inherent in the subject matter: Who are the sacrifices worth it? Was there a loss of femininity, of compassion, of emotional fulfillment? Or was the achievement of success sufficient reward? Can a series of one-night stands substitute for love?

The play moves backward and forward in time (a Churchill trademark) and begins with an all-female dinner party hosted by Marlene. But the guests are from a different time. They are celebrating Marlene’s promotion to a top position at the Top Girls Employment Agency in London. Marlene is taking charge at the agency. Her relationship with her co-workers undergoes subtle changes. A scene change takes her to her sister’s suburban backyard. We meet her aunt. Marlene sizes her up. She shows us a largeness of heart some of us are lucky enough to experience.

The play moves forward to contemporary London. Marlene is taking charge at the agency. Her relationship with her co-workers undergoes subtle changes. A scene change takes her to her sister’s suburban backyard. We meet her aunt. Marlene sizes her up. She shows us a largeness of heart some of us are lucky enough to experience.

Churchill moves us now to sister Joyce’s lower-middle-class kitchen — one year earlier. A Thatcher supporter, Marlene and working-class Joyce engage in some fine verbal warfare. Joyce’s subject is politics, the skirmish is deadly personal. The lines of battle are drawn. Marlene has made it to the top, and family ties, all affection, are severed.

Guests at the dinner party and various employers and employees at the employment agency were played by Susan Brashear, Nan Penker, Susan Marsden, director, gets top honors. 'Churchill’s masterful touch with both melodies and lyrics. Their songs are first-rate. And the cast is first-rate, too, with good acting and singing. Song after song came tumbling out, holding me riveted.

There were only about twelve people in the theater the night I was there, so the applause was hesitant, but it should have been thunderous. Here were these three guys up on stage singing and dancing and emoting and sweating their hearts out for twelve people! They deserve much, much more! Joe DiStasi reports that the show was a big hit and that audiences are clamoring for more.

X Posed
Reviewed by Daniel Curzon

I really didn’t want to see this show, despite being asked to take a look at it. For one thing, the advertising stressed cross dressing and drag queens and aging. Oh, my God, not another pathetic, screaming man in a dress! I mean, who needs a trek to Siberia? Do you expect audiences to take this philosophically? But I went, and lo and behold, X Posed turns out to be a little gem of a show, well worth any brassy’s time.

It’s a backstage musical about three different types of gay men: leather, drug, and fashion. The sketches book is a free-flowing combination of the characters’ dreams and fights and performances. There are plenty of swoops at gay male preoccupation with sex acts, but the producers have tried hard enough to include plenty of skin themselves. Even the piano player is naked, for Christ’s sake. So what’s this got to do with time to time is pious porn. But fun.

The show’s great strength is its music. Martin and Blied have a masterful touch with both melodies and lyrics. Their songs are first-rate. And the cast is first-rate, too, with good acting and singing. Song after song came tumbling out, holding me riveted.

As it is, you’ve got a great little show here, full of emotion and raunch, satire and song. I think most audiences will eat it up.

Translations
Reviewed by Gene Price

A.C.T.’s current production of Brian Friel’s Translations has all the elements of compelling drama — except a climax. Utilizing more characters than is dramatically required, it builds to what will become a tragic clash between villagers and company of British soldiers, and then stops. But what happened after the curtain came down? Translations may read better than it plays, but as it plays it’s almost an acting exercise in dialect.

Set in the first half of the 19th century, the drama focuses on the conflict between the British contingent of surveyors who are billeted in County Donegal and the villagers who are in opposition to the conversion of their Gaelic place names into English.

The action takes place in a marvelously decorated re-enactment. The set is a village green that becomes a British “hedge school.” (British rule had outlawed church-run schools, so the Irish set up covert schoolrooms hidden by hedges.) Bruce Williams, as Manus, symbolizes the Irish predicament; and Geoffrey Elliott, as Owen, is the intermediary employed by the British to oversee the translations. They are both sons of Hugh, the schoolmaster, admirably played by Dakin Matthews, who seems to bring the role more than is actually there. Jane Jones as Maire and Mark Murphy

(continued on next page)
**War Horses**

Reviewed by Gene Price

A dele Edling Shank’s new play at The Magic Theatre is a treatment of a personal feud that assumed such social and political proportions that 31 people lay dead as a result of the Astor Place Riot in May of 1849.

The script, in this over-long, world-premiere production, has some problems. There are many scenes, most of them brief, some of them too repetitive, some of them failing to move the plot forward. But the conceit is a fascinating one, and with some editing and sharpening of focus, it will play to better advantage.

The adversaries are English actor William Macready (Will Huddleston) and American actor Edwin Forrest (David Parr). The polished Macready was England’s “Eminent Tragedian.” The rough-and-ready acting style of Forrest made him the hero of the American workship class. They meet, strike up a tentative friendship, and meet again in passing, as each performs in the other’s country.

When an English critic (a stand-in of Macready’s) pans Forrest, the feud erupts. Interpersed with this tempestuous thread of plot are two subplots. Both men marry, and their marital relationships are dealt with somewhat summarily. The explosive political drama, buried under the surface until the end of the play, involves William B. Astor, representing the elite of New York City, and Ned Buntline, a muckraking columnist who instigates the Irish immigrant elements of Tammany Hall to violence.

In its present form, War Horses is more expository than dramatic. The political implications of the feud are too important to be left to the end of the play, and the marital relationships could be better developed.

A basic problem of the production, however, is the casting of the two male leads. Without the flair, the charisma, the ability to command the stage with Shakespearean authority, the two “actor” actors are unconvincing. Cutting a number of their “on-stage” vignettes would solve some of this problem.

But there is one such scene that must rank as a high point of the evening. It is a backstage scene. Macready performance in Scotland. Forrest, in the audience, has audibly hissed his rival. The incident distracts Ophelia, who immediately forgets all of her lines. Maureen McFadden, as Ophelia, is a marvel of comedic understatement. Her Granny doesn’t sell out to laughs, to Ms. McFadden’s credit, her Granny doesn’t sell out to laughs, to Ms. McFadden’s credit, she’s a complete natural, and projects a kind of soap opera effect.

Jeeves Takes Charge

Reviewed by Gene Price

T he impertious, always correct, always understated Jeeves has taken charge of the stage at the Magic Theatre. This paragon of valet virtue has also taken over the complete management of Bertie Wooster’s life — if not his wardrobe. And therein lies the problem. Or, to put it bluntly, the belly laughs.

Edward Duke, who once played the P.G. Wodehouse stories, playsumbling, ineffectual, idly rich, 24-year-old man-about-town Bertie Wooster. He also plays Bertie’s nemesis, the great-grandson of the poet. Rondi Hillstrom Davis did the handsome costume and sound by Macready's pans Forrest, the feud erupts. In

Water Horses was directed by Theodore Shank. Sets by Barbara Messey and lighting by Joe Digan were impressive for their evocation of the period and their smooth workability. Rondi Hillstrom Davis did the handsome costumes and sound by Macready's pans Forrest, the feud erupts. In

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Top Divas dine on duck and fizzy! It could have been a scene from Act I of Carol Churchill’s Top Girls now playing at the Epic. Actually, it was a quiet little luncheon hosted by Sharon McNight last week for four of her diva contemporaries — a who’s who of prima donnas on the cabaret scene. Left to right, reading like a page from Chez Jacques history, are Pamela Brooks, Darla Balin, Sharon McNight, Weslia Whitfield, and Ruth Hastings. Four of them nominees for the upcoming Cabaret Gold awards.

Virtues were catered by Chef David Cole of The Mansion Hotel and featured Pink Pepper soup, Roast double breast of Duckling with Balin, Sharon McNight, Weslia Whitfield, and Ruth Hastings. Four of them nominees for the upcoming Cabaret Gold awards.

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Auer's intro to “Being Alive” was lovely, and then as sometimes happens with this singer, he made it too “big.” His husky middle range is extremely pleasing, but when he forces out those big sounds, something happens to the quality. It becomes house and breathy, diction suffers, lyrics become muddled. But when he doesn’t push, he’s fine. He sang the lovely ballad “One More Look at You,” from A Star Is Born with simplicity and emotional purity.

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Conversing with Quentin Crisp

Quentin Crisp was born December 25, 1908, and to his dismay found himself to be "the son of middle class, middlebrow, middling parents" in Sutton, England, a suburb of London.

Between the ages of fourteen and eighteen, Crisp was reluctantly sent to a school. He describes as "a cross between a monastery and a prison," where he learned "nothing except how to bear injustice." It was during his early years an educational background that his ignorance of everything but this, and his ambiguous appearance, made a career impossible except in the arts.

Crisp worked as an engineer's tracer, his first job, and for him by his mother, was working in the art department at a printing company. He was not successful. For some reason, this company did not like its employees with plucked eyebrows or pointed fingernails. "For a week or two my eyebrows, which usually marched across my forehead in single file, were allowed to form four, and the style of my fingernails changed from Gothic to Norman."

Crisp is the author of several books, including The Naked Civil Servant (1968), CHOG (1970), How to Become a Virgin (1982), a sequel to The Naked Civil Servant, and a soon-to-be-published book on homosexuality. Another book at an early stage is also available, The Wit and Wisdom of Quentin Crisp (1984), compiled and edited by Guy Benfield.

Quentin Crisp is a self-made man who has parlayed wit, wisdom and passion into a successful career. He uses his uniqueness to his best advantage. Crisp flaunts everything. Crisp is also one of the most over-interviewed people in this country. Therefore, when I spoke with him, it was difficult to come up with any interesting interview questions. I asked friends what they might ask, and here is the result:

[Coming Up!] What does only your hairdresser know about you?

[Criss] My God! I wouldn't think of going back for a hairdresser. I'd leap up and cut off all my hair. I do my own hair, that way I have some idea of the outcome.

If you were in a hospital who would you want to bad next to you?

My God, I wouldn't think of going to a hairdresser for fear that the scissors might leap up and cut off all my hair. I do my own.

Onson Wells.

Why him, of all people?

I think that Onson Wells is the most alive, creative person in America today. We could all learn a thousand lessons from him. Crisp says of his experience. He recuperating from whatever it was he had to recuperate from.

Who was the first person you ever loved?

[without hesitation] Myself.

What was it like?

Well, it's not a matter of watching. You see, some people give and love and then you have those who are receiving it, but he who receives never has to give.

If you were rich, what would you do?

I always wanted to be rich in the area of love and so that I could give myself all that was needed. I have always loved myself very much, better than anyone else could.

Do you prefer pantyhose over regular stockings?

[Laughter] I suppose if I wore that sort of garment, I would prefer pantyhose, they seem so much more convenient. I did wear pantyhose once when I was playing Lady Brachial on the stage. They changed me all right.

When is a type of hair like for you?

I don't have to go out, usually sit around in a dirty dressing gown writing, thinking about life. In the mornings I have breakfast, usually with eggs and bacon. It's a all right.

What is the best way to julg hair?

I juld it and become part of the whole experience.

How long have you been rich?

I have been rich for several months ago. An acquaintance who

I first visited Cendrillon shortly after it opened several mouths ago. An acquaintance who

value food good food almost as much as I do join

The cooking and menu planning are handled by Rose Ann and Ward Smith. Daytime cooks include Clint and Eric. Los Angeles The Anchor Oyster Bar has added hot entrees to their dinner specials included Broiled Filet of Salmon served with lemon dill butter, for

is available with shrimp for $7.50, crab, prawns. On one of my recent visits the hot

Oysters on Tuesday, February 9 is "Quentin Crisp Day." And Crisp will walk the California State, stop by Grand Central Market, stop by the famous Condor for a glass of wine, and go to

From April through September, Terry

 нуждаемся в большем блюдах, чем мы в раздумьях. Одно из таких блюд — башмачковая паста, которая заменяет банан, который я ем. Паста нарезается ножом, а затем, с лимонным соусом, подается к столу. Это помогает поддерживать витамины в пище, а также укрепляет иммунную систему.

The only disappointment that night was the "pear Cendrillon," a poor variation on peach Cendrillon, the most popular dessert. However, the cendrillon, which was served with a warm, fruity sauce, was a pleasant surprise. The sauce was made of fresh peaches, which were poached in a sweet, fragrant wine, and served with a dollop of whipped cream. The combination of sweet and savory flavors made for a delightful dessert.

More recently I returned to Cendrillon with a couple of companions in order to sample more of their offerings. We began with a bollito macedonian sausage, which was presented on a white plate with a variety of vegetables, including carrots, cucumbers, and tomatoes. The sausage was very tender and had a slightly sweet flavor, while the vegetables were crisp and fresh. We were very pleased with our choice of entrée and continued our meal with the main courses.

The first main course was a delicious, lean and tender, served with a chestnut puree that possessed just enough sweetness to balance the flavors. The sauce was rich and flavorful, with a hint of garlic and a touch of rosemary. It was very satisfying and went well with the main course.

Our next entree was a perfectly cooked duck and sweetbreads. The duck was flavorful and succulent, with a crispy skin that added texture to the dish. The sweetbreads were also succulently tender, served in a creamy sauce with tasty, pungent morels. Our third main course was a beautifully presented dish of grilled vegetables, which included zucchini, bell peppers, and mushrooms. The vegetables were cooked to perfection, with a slight hint of smoke, which gave them a nice smoky flavor.

The dessert that followed was a delicious, sweet, and creamy custard, which was served with a variety of fresh fruits. The custard was rich and decadent, with a hint of caramel, which complemented the sweet flavors of the fruits. The dessert was very satisfying and went well with the main courses.

The service throughout the meal was excellent. The wait staff was attentive and responsive, with a friendly demeanor that added to the overall experience. They were knowledgeable about the menu and were able to provide recommendations based on our preferences. The atmosphere was warm and inviting, with soft lighting and comfortable seating. We felt very comfortable and at ease during our meal.

In conclusion, I would highly recommend Cendrillon for those looking for a delicious, unique, and unforgettable dining experience. The food, service, and atmosphere were all exceptional, and I would definitely return in the future.

Dining Out

Anchor Oyster Bar

579 Castro Street, San Francisco

Monday-Friday, 11:30 am-10 pm

Saturday 12-10:30 pm; Sunday 3-8 pm

Reviewed by Gary Nos

When Terry Grimm and his wife Rose Ann opened this white tile, clean-as-a-whistle Oyster Bar, they set on a mission to duplicate the style of service and food.

Not everything has changed. The Anchor Oyster Bar has added hot entrees to their dinner specials included Broiled Filet of Salmon served with lemon dill butter, for

is available with shrimp for $7.50, crab, prawns. On one of my recent visits the hot

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nursery has been adopted by our less elegant sister

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THE SANE ZONE

By Linda Moakes

Happy Chinese New Year, ya big ox, ya. February is the fave Sane Zone holiday month. This short month disappears quickly as we celebrate at least nine major events. No motif lasts for long. Yes, you should keep those party pumps polished and ready to go. As a public service, the Sane Zone offers the following convenient list of major events (suitable for plastic coating).

February is also a great month to write some letters or make some calls supporting the Valencia Rose. As you may know, The Rose is being sold. All the lesbian gay comedians have been able to perform regularly at The Rose thanks to the vision of owners Hank Wilson and Ron Lanza, who were willing to try out Tom Amman’s crazy dream. Gay Comedy is Tom’s baby and Tom is Gay Comedy’s Mom. Because of the energy and determination of these people and the former able and supportive managers, Donald Monwell, The Rose and its gaggle of gay comedians have created history. The consistent quality of entertainment at The Rose has earned a national reputation for the club. All the audiences and performers have been and continue to be part of an amazing cultural phenomenon. As the club changes owners, get your little feeties up and (iharlie V’aron met when they were arrested for demonstrating at Diablo Canyon. They laughed in jail and decided to continue one of the luxuries of travel is that people, and I suspect I may be one of them.”

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Romanovsky & Phillips

Reviewed by Mondelli Dondelli

While listening to Romanovsky & Phillips' debut album, "I Thought You'd Be Taller!" I found myself lifting the needle to replay a song that I'd just heard. The first listening provided overall effect; the second allowed me to savor the individual components.

Most every song on this record has that quality about it — cocky, casual confidence. The charm makes it special — Paul's 40's-esque vocal arrangement on his solo "Womb Envy" or the madrigal quality of "Living in the Nuclear Age" combined with an off-key vocal that sounds like Paul's "Trea.sure." This book's most non-entertainment and an authentic effort. And guess what? It misses the point in discovering the deep imagery of numbers like the classic "Outfield Blues," which evokes every crummy P.E. class endured by those of us who preferred mental exercises.

The genre that has finally kpoken & its vocal blend, either. Their singing voices are in belter shape than ever, and the harmony that in its best moments recalls the Everly Brothers, whose two voices are geneticallySiouxsie and the Banshees: Hs'aena—LP

Thomas Dolby: Hyper-active—12"

8. Psychedelic Furs: Mirror Moves—LP


Biggest Dissapointment: Cticteau Twins

Best Re-make: DEVO rendition of "Are You Experienced?"

Most Offensive Music Bar None: MADONNA. (FOR THE VERY LAST TIME, I HOPE).

mastery in interweaving intricate themes as he built layer on layer of rich sound. A superb melding of rock 'n' roll elements of "I Take Five" with the pop tune "My Favorite Things" was an audience favorite, as was his symphonic treated "Tribal V egetables" with its delightful odd to nursery rhymes. The band joined in again for "It Won't Work If You Don't Let It," and a gospel number, "From In-side," closed the evening.

my suggestion to this fine young performer: Play more. Talk less. Leave the band at home.

If you want to prepare yourself for Joshua Rich's next concert, pick up his album "Discovery..."

Cindy and Carmelita Herron returned to Maine's for yet another sold-out night. Most of the numbers were from their previous show, (continued on page 46)

"The V ery B est To You:

9. Cyndi Lauper: She's So Unusual—LP

2. Culture Club: Karma Chameleon—12''

Rock's B iggest Bombs:

Also best come-back).


.^. Thomas Dolby: Hyper-active— 12"

8. Psychedelic Furs: Mirror Moves—LP


Biggest Dissapointment: Cticteau Twins

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I couldn't play that all day—see what happens our mind goes! My broken knee has until the end of March to heal, then it's out job-hunting—but I'd like to thank Lou Greene, Wayne Frick, Royal Lancer, Stinger, Ding-Bat Don, Sissy, Bobbi Pacce, Monte Reddick, M&M, Leon Rossouw, The Kokpit, the Inter-Cub and Pefce for helping me sort this stupid accident through. Thank you! All of you—that includes Tesse, Earl Alexander, Fox-Hole Tillie, The Tavern Guild, Huggy Penman, et al. ...You know who you are! For all the good thoughts, I just want you to know it means a helluva lot.

From Les G. Pappas, the Community Business Outreach Coordinator from the S.F. AIDS Foundation. In the near future, he will be putting into action a unique AIDS prevention program with mainly elderly participants. At the owners/managers — call at 864-4576 for all the info. You are playing safe? If not, you can be calling google (The Connector, Inc.) or go the Circle J Clinic on Zanes, and Hall Call I sent you. Both places have been in business for a long time — which says it all — check 'em out. Hey. Here I am suggesting you that Henry Novak is doing his job — well! Makes me look forward to every other day.

When one is laid up, one of the plus items about it is Tony Lasagne's calls. My friend from the Polk Gulch really knows his bedtime story(s), let me tell ya', and good luck to the Manager Jesse on his up coming function with Armando (Is he still here?). Sorry I couldn't encite for your contest, and I hope! ...Did you see Marcus, and Ken Wright amongst other notables on the Cerebral Palsy Telethon? Me too! Royal Liner is appearing at the Pendulum two A.M.s a week, besides working the planks of the Kokpit. Dew drop inn to see him... Jim Citivanich and Mark have given a green light for "Men Behind Bars II" (Two-To-Too). Mark and M&M (M&Ms) are doing the sounds — again (good), and it too will be taped as #1 was. This will take place Feb. 17th and 18th, a Sunday and Monday at 16th and Mission Screens (the Victoria Theatre). And take it from "Leslie Bore" — this is the biggie — an event — do not, I repeat — do not miss it, and it's for a good cause.

The new (Gru-New) Beach Blanket Babylon with Val Diamond as Alexis Carrington, and her (Val's) favorite audience is us — the locals. All new and completely different, you will see this very San Francisco show, continuing a fine tradition... There is still time to get your entry form filled out your day turns into... Jim Citivanich and Mark have given a green light for "Men Behind Bars II" (Two-To-Too). Mark and M&M (M&Ms) are doing the sounds — again (good), and it too will be taped as #1 was. This will take place Feb. 17th and 18th, a Sunday and Monday at 16th and Mission Screens (the Victoria Theatre). And take it from "Leslie Bore" — this is the biggie — an event — do not, I repeat — do not miss it, and it's for a good cause.

From DL, our honorary chairman of the S.F. Foundation (the mayor) who says — keep music alive in '85 — support our band — which also includes the Twirling Corps, the S.F. Flag Corps, the S.F. Tap Troupe and the AIDS-De-Camp. Do yourself proud — support them — after all, they make us proud of them. There are five membership categories. Reach them at 540 Castro St. S.F. 94114. OK! — OK!
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GAY MEN! Now you can experience the thrill of phone sex cheaply and discreetly. Our amazing new interactive phone service is unlike anything you've ever heard before. YOU CAN ACTUALLY TALK TO A LIVE PARTNER ON THE TELEPHONE. When you dial 415-976-G-A-Y-S we will connect you with another anonymous caller, at random, for a completely private conversation. THIS IS NOT A RECORDING! You will speak directly to another caller, NOT A PROFESSIONAL! It's cheap, only $2.00*. Discretely billed to your phone bill, No credit cards required.

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*This call is only $2.00 in most of the 415 area code. Additional charges may apply in parts of the 415 area code and throughout California. Please be aware that the equipment may disconnect if there is no matching caller. Call at peak nighttime hours to avoid unwanted charges.

1808 CLUB OPEN & HOT! (Jacking Off Only)
Trade any valid club card for FREE 1808-6 mo. card.

Thurs. BIGGEST COCK CONTEST at Midnight ($25 for winner)
BODY BUILDERS NIGHT Sun. 7-12
HOT! HOT! HOT! JACKOFF PARTY every Mon. 7-11
Open til 4AM
NOTE: 1808 is a private club for J/O artists and includes the body-conscious man. Washboard stomachs, masculine looks, etc. We have a full clothes check system. BYOBeer/VIDEO/and friendly!

COUPON WORTH FREE ADMISSION WHEN PURCHASING A SIX MONTH CARD (1 Month $5, 6 Month $15)

1808 MARKET STREET Daily 8PM-4AM; Sunday 6PM-12AM
NOTE: We were not closed with other clubs.

THE RAWHIDE II
THE BIGGEST AND BEST COUNTRY AND WESTERN DANCE BAR IN SAN FRANCISCO

RAWHIDE HOEDOWN
Sunday, February 3, 1985
The Rawhide, 280 7th St., San Francisco.
AIDS Program of Hospice of San Francisco.
Entertainment by:
• Linda Lane & Western Electric Band
• Western Star Dancers
• Bay City Ramblers
• Barbary Coast Cloggers
• Foggy City Dancers

6:00 - 12:00
Benefit for Admission $6

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A fundamental imbalance exists in *Yours in Struggle: Three Feminist Perspectives On Anti-Semitism and Racism* by Elly Bulkin, Minnie Bruce Pratt and Barbara Smith. In a note to readers, the three women state: “Initially A started in the summer of 1982.” The end result is three very different pieces by three very different writers. The book remains much more Bulkin’s than anyttne else’s. It is to lose a position of safety, to be despised for who I am. It was my joy at loving another woman, the risks I took by doing so, the charges this brought me to, and the losses, that broke through the bubble of skin and class privilege around me.”

Because Pratt’s tone is so very “personal,” she explores her own identity, her mother’s, and her own relationship with her mother. She then proceeds to explore the legacy of her Southern white identity, examining how it has shaped her. She had not realized that the safety of much of my childhood was because Laura Cates, Black and a servant, was responsible for me; that I had the written assurance that the woods were “ours” by systematic economic exploitation, instigated, at that time, by his White supremacist belief to believe that I could be where I wanted and have what I wanted, as a grown woman, had nothing to do with the limits that I lived within, nor of how much my memory and my experience of a safe place to be was based on suppression by omission, exclusion or violence.

Pratt does not, in claiming her legacy, then ask to be taken care of; she moves to change, to create a new legacy. And she sees women like her an understanding of how terrifying that kind of change can be. How do we talk about “our” story? Is that a subject we even want to discuss? Is it not a story we have been asked to tell? And her answer, which she warns us is highly personal, is, “... it is what I love about the people who showed me to change. I have learned what it takes a back seat to gizmos, gadgetry, death by stepping into a pool of a bluish substance upon entering a Run, one seems instantaneous—degenerated and rendered useless.”

I don’t want to attempt too much of a plot summary of this book, because as science fiction goes, it can become quite complicated. Delany’s “The Runns” bathom-type establishments exoticated illumined, where mostly male-sexed creatures, the planet and its female counterparts, are variously decorated and proliferate all over urban areas. Sex has never been better or easier to get out of the way of the two. Delany is fascinated by computers capable of carrying 2,500 passengers, though it’s never explicitly clear just what all that is to do with it. What you are saying, in one version or another, I’ve been hearing references to this Rat Korga over a half galaxy now. Sex is no longer the mystified subject it once was. What you are saying is, “Women” love affair between Rat Korga and Marq Dyeth. Rat (acronym for Radical Anxiety Termination — what happens to non-conformists and deviants, apparently — a social undesirable [because of his sexual identity],) has been recruited into a caste system serving an evil elite. Rat miraculously survives the obliteration of his planet, and through an amazing process which I could not explain for the life of me (it’s one of the better scenes in the book), is reconstituted from his broken, dying body and whisked down to Velm where his “perfect erotic object” — out to about seven decimal places,” Marq Dyeth says, “The Runns.”

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...the solution to this month's puzzle will appear in the next edition of Coming Up!

**Mecca**

BY MARIO MONDELLI

Across

1. Women's room feature
2. Harem room
3. Both: prefix
4. Streetcar in 63 across
5. Kayak, for one
6. Does a hen's job
7. Carme Sartre
8. Depend (on)
9. East Scipion peak
10. European tourist attraction
11. Surround by
12. Black and others
13. Tax man, e.g.
14. At ___ rate
15. Function
16. Adjective for MacDonald
17. London's Tenderloin
18. Possible partner
19. “All ___”
20. ___ Noche
21. Depend (on)
22. ___ Carow, Esq.'s
23. ___ Fishrap, in SF
24. ___ Glendaral
25. ___ Abominable one
26. ___ Comings and nametakes
27. ___ Stern
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Down

1. Jain singing
2. Colored columnist
3. ____, because of his strength
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___Noche
CABARET...
(continued from page 4)

But a few additions and surprises popped up. Carnell Conwright did his house act again, "When A Man Loves A Woman," although I personally preferred her more straightforward treatment of "For All We Know.

The sisters were a hit on the "Sisters" number from White Christmas, and they did an especially terrific job on Harold Arlen's "Ladies in the Dark" from the film of the Banana Tree. I was pleased to see House of Flowers. (Now there's a show that needs receiving!)

A few more stars each for "Teach Me Tonight," and "Borderline." but she gets all four stars for a superb reading of "All of Me.

When Cindy floats those high notes up and away — that's showbiz! Wayne Spalding's sax solo on the same tune was awe-inspiring.

Singer Kirby Coleman lent his fine solo voice to Stevie Wonder's "All in Love is Fair," and the trio rocked home with "Keep on Runnin'."

Matthew Inge made an auspicious local debut at the Palace Room on a recent Monday. He came on strong with a forceful showbiz personality — which is not surprising since he has been a featured member of the successful duet, A Chorus Line and Fiddler on the Roof. His accompanist was pianist John Walko, seen and heard here in the long-running Side by Side by Sondheim.

Inge opened with an upbeat "Ninth Avenue" from Fiddler on the Roof. His presentation was professional: a strong, sure voice, a dancer's confident stance, gestures that had meaning. He then moved on to "San Francisco Bound" with special lyrics to the tune of "Alabama Bound.

The lovely "Not a Day Goes By" from Sonnheim's ill-fated Merry We Roll Along was followed by Alec Wilder's "The Bigger the Figure," a tongue-twisting travesty on The Barber of Seville's Figaro aria. Then he plunged into a reading of Lenny Bruce's "To Come" that was underscored on the piano by Walko.

Carnell Conwright "If I Were All" was simply sung as was another nice balls, "After the Rain.

A steady vamp "Up-town, Downtown" that was cut from Folies b had a 1901 Jewish dialect number called "I was Her First," that was followed by Charles Ives' "Two Little Flowers." Tom Lea's POISONING PIGEONS IN THE PARK evolved into a camp solo ballet. Jerry Herman's touching "I Don't Want to Know"

His pre.sentation was indeed pro-

Struggle...
(continued from previous page)

will spark furious discussions it already has, in fact. My copy is filled with question marks, in-
dignant comments and other "talking back" marginalia. There is much in it that I violently disagree with. Balkan, Prait and Smith will con-

continue to draw fire for what they have said, as has everyone who tries to honestly face these kinds of hard, hard issues. But in the midst of the fury, we must not remember to ask the question: If we don't talk to each other, if we, don't make genuine changes among and be-
tween ourselves, who will always benefit? Yours in Struggle knows the answer. I'm sure

you do, too.
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to: Coming Out! Marketing Director, 867 Valencia

Employment Program for low-income
lesbian and gay men. Hospitality
Service, 441 Lasalle, SF. M F & S.
Services free. Wayne Austin 776-2102
for appointment.

On Our Backs needs graphic artist
with an erotic interest. Position(s)
open for Art Director plus Production
Manager. $90-100 per hour, part time.
Newspaper or magazine experience
required. Email or call: 415-824-0159
for interview.

Adoption Experience Support
Program/Therapy Group
Ten-week group begins in March
for women who were adopted, SF and Berkeley loca-
tions. Robin Brooks, MSW, 482-0489.

Business Opportunities
Lesbian Florist Serves Partner.
Loving S.F. shop with great potential.
Needs investment capital. First training not essential. Will accept silent partner or will train.
441-5261

Share Rentals
Need one roommate to share 6 room flat on Valencia. For $450 you get 2 private rooms, shared
bathroom, kitchen, and living room. I am 26, into leather, prefer gay or lesbian. Carla 431-6458.
Room for rent. Noe Valley Victorian 4-plex. Partially furnished 10x12 room in
town Victorian. Full use of all facilities.
Cleaning woman once a week. Good transportation, stores, would like lesbian over 30 who does not mind smoking,bears employed. First and last month $250 & ½ utilities. 647-1267
Lesbian wanted to rent large room in
comfortable, quiet, country home out-
side Cotati in Sonoma County. Separate
phone, share PGE. Must be neat responsible,

Business Rentals
Therapy Office Sublet: med/large office
available for sublet on wknd for workshops/short term groups, maybe an office. Facial, massage Berkeley loc.
accessible. Call Laura Pinch 845-7009 for info.
Psychotherapy Office in Noe Valley.
Sublet the day. Melissa Morris, 841-6500

Rentals Wanted
Roommate Situation Sought.
Room in SF sought by friendly, GYM, 33, professional, non-smoker. I spend my
time at work, or at home reading or
reading: or outside bicycling or going
to the gym. Looking for other entertain-
ment. I seek a quiet, friendly, stable, liv-
 ing situation with 1-3 other people. I
prefer a warm, loving environment.
Must be available for daily cleaning
and only minimal alcohol if at all. Write Boxholder, PO Box 26541, SF 94126.

Hotels
$55 WEEKLY $11 DAILY
AMBASSADOR HOTEL
55 Mason near Market
441-4188 24 hour desk

Travel
Cross Country Ski Weekends.
Serene Lakes Chalet. Gay/straight
Bed-Breakfast in private homes, etc.
Bay Area-see Angus, Longs, and
Denver. Details: Bay-Hosts, 334-7262
(SF).

For Sale
1974 V.W. 412 Wagon, 2 Door.
Auto. 285-6202. $1.500.
One white couch & one long green
couch. 285-6202.

CALCULATORS—
$55 WEEKLY $11 DAILY
SEARCHING FOR A
FUN, LOUD, LIVING...?
"THE CAMERA MAN"
557-1234

AIDS & AIDS CARE
Admissions training.
Call: 863-3465

Therapeutic Massage/Creational
Relaxing, Sensual, Caring
Massagel individual sessions and
weekly classes. Milo Jarvis. 863-2842.
Nine years experience. Non-sexual.

Acupuncture trained in China. Robert

Massage for Men/East Bay
Soothing, nurturing, therapeutic massage—enhance your natural health, relaxing you more deeply into
your magnificent self. Certified self.
Relaxing massage across from Rockridge BART, North Oakland. Kristopher
Gooding 532-5185.

Message for Men by certified body therapist. So. of Mrk. David, 957-9175, 24 hrs.
Soothing, relaxing massage by certified massage practitioner. 75 minutes for $20.
Non-sexual. Patricia Smith. 431-5941.

Therapeutic Massage/Creative
Bodywork: combines many aspects of touch to provide a thoroughly relaxing massage and if need be, to help you overcome stress.

AIDS & AIDS CARE
Admissions training.
Call: 863-3465

The Real Thing!!
The REAL Thing!!
Through Skilled Bodywork
Tom Kelty
673-6755

Nurture Yourself: Reduce stress through acupressure, deep tissue massage, self-help techniques. Safe,

Soothing, Massaging, Strictly
non-sexual. Comfortable ambience, con-

I Give HUGS, relaxing, therapeutic, lov-
Certified. $15 hour. Elaine 550-8240

ROLFING® FOR GAY MEN AND
LEBANISH WOMEN. A gentle and sup-
portive approach. All Brent Shapiro
M.F.C.C. (#MHC19192) Certified Rolfer at 922-3475 for a FREE CONSULTA-
TION. Non-sexual.

Experiencing difficulties in Move-
tment? Interval level body/massage student wants volunteers for individual sessions.

Counseling/Life Coaching in S.F. &
Berkeley. Free. Call Robin Brooks,
MSW, 482-0849. (415) 821-4332.

I IS 50 cents per word. Add up the total cost of your ad. If you wish to appear.
Regular type is 25 cents per word, bold-
type is 47 cents per word. Ad cannot be taken over the phone. All ads must _________

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Catering With a Difference  
Professional services for all your catering needs: bakesales, conferences, buffets and dinner parties. Call Catering 656-2645. All proceeds benefit itself, a program of black community center Uthur House.


EUROPEAN SHORT CUTS

€ 10.00

$10, $11 day of show
Call Theatre: Blainville, 861-3656 for tickets

European Short Cuts

Motion pictures and shorts from around the world. All ages/levels. Mary Fleming 864-4519.

PERSONAL WOMEN

Mature Reliable Woman
I am a well travelled, educated, foreign-born woman. I seek companionship possibly leading to lasting relationship with a woman sharing my values and tastes. I value kindness, affecion, open-mindedness. I love movies, exhibitions, listening to music or a good talk, eating out. Reply CU! Box FB5B.

Adventure
I love nature, backpacking, my work and my independence. I am 36, sorta tall, in shape and attractive. Making a difference politically is important to me. Romance, quiet times and quietness are equally fun. I am looking for a warm, considerate, intelligent partner of adventure and sensitive taking. Take the risk and write me. Reply CU! Box FB5.

Wander Lust Woman
I'm a hoosier, I'd like to find the dykes in Holland, chase some windmills, drink some beer, visit Stonewall, Great Britain, Iceland. Was a 40-something, androgynous, non-conforming person, and adventuress. Let's get this show on the road! Reply CU! Box FB13.

Menach
Is there someone responsible, mature, warm and attractive Jewish professional woman who is feminine and has style and who seeks a relationship as a special case of friendship? If so, this 40 year old, very attractive, feminine, sensitive, warm, upwardly mobile Jewish professional woman would like to meet you for dating. I have many interests — outdoors, dining, movies, music, art, and especially a life full of experience.

Do you seek?

Still Waiting
For a special woman who has just herself or herself and who, before now has not considered ads as a possible means to meeting someone as particular as she is. A sensitive, attractive Jewish woman in her late 30's, who enjoys sharing and closeness. Let's discover each other. Reply CU! Box FB 12.

Super Hung Dominic, Hot Stud

$25—Hot Adult—'61 Husky Male 441-1054, Massage, etc.

Hure
Baby you're all come-on Blond arid handsome, breaking hearts is strictly reflex. Your talents are your downfall and your fate is unknown. The outcome of your butt under the jacket covers a minior on the dance floor. Sexy dancing is the number one cause of bad marriage and you've had a million proposals. You know how to make a grand entrance, but all eyes are riveted when you leave a room. Beautiful bitch—I want to break you. You'll stone all for past beach parties. I'm into dating and your skin. Promise. Reply CU! Box FB3.

Humorous, Independent
Adventurous, reasonably attractive Jewish professional woman with good sense of humor seeks same for committed, passionate relationship. I like exploring new restaurants, the outdoors on sunny days, movies, progressive politics. I work long hours and like to relax when I'm off. I'm looking for a woman who is independent and responsible who will still enjoy being loved and cared for. Attention. Reply CU! Box FB8.

Mensch!

Baby you're all come-on Blond and gutsy, breaking hearts is strictly reflex. Your abilities are your downfall and your fate is unknown. The outcome of your butt under the jacket covers a minior on the dance floor. Sexy dancing is the number one cause of bad marriage and you've had a million proposals. You know how to make a grand entrance, but all eyes are riveted when you leave a room. Beautiful bitch—I want to break you. You'll stone all for past beach parties. I'm into dating and your skin. Promise. Reply CU! Box FB3.

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Unique Self

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doesn't depend on alcohol to enjoy life's pleasures. a good-humor man. Stands a really real place, for things that mean a lot. He loves the theatre, walks hand-in-hand, likes bubble baths, and after 30 minutes in the tub, he finds time to write. Photo welcome, but not necessary for adult only. Write: California - 6222, SF CA 94109. I'll write you back promptly.

Around sunset is a time of ending. hours in the yard is a time of rest. All UV rays or that you can make and telephone. I'll write back monthly for 30+ months to your destination, and look for a place for me to be exceeded. All you do. I never want to see an end. Photo welcome. Write: Reply CU! Box FB78

Life is Tough
Joy life's pleasures, a good-humor man. Doesn't depend on alcohol or drugs to enjoy life. If you've read this far, then it's time to watch TV with a jar of peanuts and a warm cup of coffee. If you and an old friend. If you've read this far, then it's time to watch TV with a jar of peanuts and a warm cup of coffee. If you and an old friend. If you've read this far, then it's time to watch TV with a jar of peanuts and a warm cup of coffee. If you and an old friend. If you've read this far, then it's time to watch TV with a jar of peanuts and a warm cup of coffee. If you and an old friend. If you've read this far, then it's time to watch TV with a jar of peanuts and a warm cup of coffee. If you and an old friend. If you've read this far, then it's time to watch TV with a jar of peanuts and a warm cup of coffee. If you and an old friend. If you've read this far, then it's time to watch TV with a jar of peanuts and a warm cup of coffee. If you and an old friend. 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.filtered去除gay men & lesbians for platonic relationships. Friends need to go camping, hiking, canoeing, skiing (water, snow), horseback riding, weekend river trips, picnics, barbecues, country rides & investigating life's pleasures and joys. Closes welcome. Everyone answered. This is your chance to live. Reply CU! Box FB132

Spiritual Partner

So you're reading the personals hoping to meet a few good men? Ever wish you could meet 20-30 other spiritual/New Age men, women, or trans gendered/intersexed? Would you like to share yourself and your favorites with such a group? To find out more about our monthly gathering see our Feb.(intimate friendship Network) Ladies, couples, other sensualists for massage, spiritual partners, co-counseling, pleasure/growth. Realize your needs, interests, fantasies, spiritual-erotic passions. Tommy, 254450, Sacramento, CA 95865-4450. Please address to: Reply Boxholder, POB 254450, Sacramento, CA 95865-4450. Will travel.

Versatile Computer Lover

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The GGBA Foundation
on behalf of

S.F. Arts & Athletics
BAPHR Foundation
S.F. AIDS Foundation
Bay Area Women's Philharmonic
Billy De Frank Lesbian & Gay Community Center
Central City Hospitality House
Community United
Against Violence
Human Rights Foundation
Marin AIDS Support Network
S.F. Band Foundation
S.F. Night Ministry
Theatre Rhinoceros
Tools for Change/Shanti Project
West Coast Lesbian Collections
W.O.M.A.N. Inc.
Lesbian & Gay Freedom Day Committee
S.F. AIDS Fund
Options for Women Over 40
Underexposed
S.P. Suicide Prevention
Feminry
S.F. Sex Information

would like to thank
our 1984 donors
and extend our warmest Valentine greetings