COMING UP!

The Lesbian/Gay Community Calendar of Events and Newspaper for the Bay Area
Volume 4, No. 10

Third World/People of Color Conference
When the Democrats Come to Town
Improper Conduct
Parade Photos

Simbwala performs at Conference Cultural Event

The National March for Lesbian/Gay Rights
Sunday - July 15th - Official Program Inside
YOUR CHANCE TO BE A KID AGAIN!
SEPTEMBER 15-23

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Info. for People with AIDS

This information came to my attention too late for me to include in my monthly people with AIDS newsletter. It is important information for the whole community, but especially for people with AIDS.

Early in 1983, the Visiting Nurse Association of San Francisco (VNA), San Francisco Home Health Service, and Hospice of San Francisco began to provide skilled home health care and hospice care to people with AIDS. The three agencies submitted a proposal to the city in response to requests from the Board of Supervisors. As a result, a contract with the VNA, signed in September of 1983, which would pay for unreimbursed home care and hospice service to AIDS patients. Several problems arose. A major concern is the fee-for-service reimbursement which creates major cash flow problems. In addition, the rate of reimbursement is far below the actual cost of care provided and outstrips the agencies’ ability to provide the necessary attendant care, which is an important service in keeping people at home, also requires the agency to front the money and causes a cash flow drain. Another problem relating to attendant care is the time required to recruit, train, supervise, and schedule attendants.

A further problem for the city and for the patients is the fact that care is split between the home care and hospice care divisions of the agency. To solve some of these problems it has been proposed that an AIDS Home Care Unit be established, within the VNA of San Francisco. The city has been asked to finance the cost of the actual team of nurses, social workers, and others who are needed to carry out the work of this unit. VNA of San Francisco will be responsible for collecting Medi-Cal, and private insurance reimbursements and would remit these funds to the city as collected.

Basically, all this means is that people with AIDS aren’t getting all the care they need to allow them to stay home, because of insufficient funding. What can you do?

Write the Mayor, the Supervisors, and the other city officials listed below to urge them to fund and implement the AIDS Home Care Unit.

Mail addresses:
The Honorable Mayor Diane Feinstein
200 City Hall
San Francisco, CA 94102

Supervisors
235 City Hall
San Francisco, CA 94102

Wendy Hiss, John Moeller, Willie Kennedy, Doris Ward, Harry Britt, Louise Renne, Quentin Kopp, Bill Maher, Richard Hongisto, Nancy Walker, Carol Ruth Silver, Mr. Roger Boas
Chief Administrative Officer
289 City Hall
San Francisco, CA 94102

Dr. George Osborn
Department of Public Health
101 Grove Street
San Francisco, CA 94122

A sample letter could be as follows: “I am writing to ask you to support the VNA of San Francisco supplemental funding request for the fiscal year 1984/1985 creating an AIDS Home Care Unit to provide home health services and hospice care for people with AIDS. Thank you.”

Bobby Reynolds,
AIDS Community support.

REPLY TO THE FOLLOWING LETTERS

Organize Against the Klan

Recent reports that the Klan has been granted a permit to stage an anti-gay march in San Francisco on July 17th at noon, the police are now denying that the reports were true. Initially, it was reported (Examiner, 6/12/84) that the police would not divulge the exact location of the march for fear of “radical counter-demonstrations”.

They can count on counter-demonstrations! And we have the right to know where and when the right wing is marching, so we can exercise our free speech and show that San Francisco does not welcome fascists!

As Greenboro and the verdicts after it have shown, the right wing is getting away with murder. We must organize against their anti-gay, anti-worker, racist, sexist, anti-Semitic ideology!

Karen Brodine
Radical Women
San Francisco

Let’s Organize Against the Klan

Let’s get back to the U.S.O.C. that what they are doing is “not O.K.”

Please join me in boycotting anyone who adversizes “Official...’at the ‘84 Olympics”. If we do not take the time to write to these people and tell them why you are buying a competitor’s product, I don’t want anybody who don’t want me.

Sincerely,

Jay Baldwin
San Francisco

LETTERS

COMING UP!

967 Valencia Street
San Francisco, CA 94110
(415) 641-7900

Office Hours:
Monday-Friday 10am to 6 pm

Saturdays by appointment

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Production

Typesetting: Coming Up! Graphics, Typesetters: Maxine Morris and Kim Corsaro

Photowork:

Jeff Brody Media Service
Printed at Howard Quinn, a union shop.

Advertising

Display Advertising:
Rates are available by calling 641-7903 or by writing Coming Up!

Classified Advertising:
Rates are 25 cents per line inch per bold type word. Refer to the order form in “Open Exchange” in the back of the paper. No classified advertising can be taken over the phone. Deadline is the 20th of the month preceding publication.

Business Advertising:
Refer to the order form in the “Personal” section in the back of the paper. No personal advertising can be taken over the phone. Deadline is the 20th of the month preceding publication.

Calendar Listings

Performers, clubs, individuals or groups who want to list events in the calendar should send a email notices to us so that they reach us by the 20th of the month preceding publication. We cannot take listings by phone.

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Publications, the names, photographs or likeness of any person, organization, event or business in Coming Up! cannot be taken as a sign of endorsement by the Board of Supervisors. As a result, a contract with the VNA of San Francisco will be established. The city has been asked to finance the cost of the actual team of nurses, social workers, and others who are needed to carry out the work of this unit.

Frameline Responds:

Thank you for giving us the opportunity to respond to an issue that is undoubtedly on the minds of many lesbians: the lack of lesbians films in this year’s San Francisco International Lesbian and Gay Film Festival.

The first and foremost reason for this lack of lesbian films in the Festival is the small number of lesbian films that exist. Money does rule, and it takes an enormous amount of money (at least $50,000 for a 35mm feature) to produce a film, not to mention a few thousand extra for subtitling on foreign films. In our attempts to locate lesbian films that would be available for our Festival, we have consulted many women involved with the international film community. Some of these include Lgbt Film and Video, Women Make Movies, Edith Kramer, Ruby Rich, all rich films in the Festival's U.S. and Festivals section, and the Women's International Film Festival in Sceaux, France, a leading showcase for women in Europe, including the Women's International Film Festival in Sceaux, France, a leading showcase for women in Europe, including the Women's International Film Festival in Sceaux, France, a leading showcase for women in Europe, including the Women’s International Film Festival in Sceaux, France, a leading showcase for women in Europe, including the Women’s International Film Festival in Sceaux, France, a leading showcase for women in Europe, including the Women’s International Film Festival in Sceaux, France, a leading showcase for women in Europe, including the Women’s International Film Festival in Sceaux, France, a leading showcase for women in Europe, including the Women’s International Film Festival in Sceaux, France, a leading showcase for women in Europe, including the Women’s International Film Festival in Sceaux, France, a leading showcase for women in Europe, including the Women’s International Film Festival in Sceaux, France, a leading showcase for women in Europe, including the Women’s International Film Festival in Sceaux, France, a leading showcase for women in Europe, including the Women’s International Film Festival in Sceaux, France, a leading showcase for women in Europe, including the Women’s International Film Festival in Sceaux, France, a leading showcase for women in Europe, including the Women’s International Film Festival in Sceaux, France, a leading showcase for women in Europe, including the Women’s International Film Festival in Sceaux, France, a leading showcase for women in Europe, including the Women’s International Film Festival in Sceaux, France, a leading showcase for women in Europe, including the Women’s International Film Festival in Sceaux, France, a leading showcase for women in Europe, including the Women’s International Film Festival in Sceaux, France, a leading showcase for women in Europe, including the Women’s International Film Festival in Sceaux, France, a leading showcase for women in Europe, including the Women’s International Film Festival in Sceaux, France, a leading showcase for women in Europe, including the Women’s International Film Festival in Sceaux, France, a leading showcase for women in Europe, including the Women’s International Film Festival in Sceaux, France, a leading showcase for women in Europe, including the Women’s International Film Festival in Sceaux, France, a leading showcase for women in Europe, including the Women’s International Film Festival in Sceaux, France, a leading showcase for women in Europe, including the Women’s International Film Festival in Sceaux, France, a leading showcase for women in Europe, including the Women’s International Film Festival in Sceaux, France, a leading showcase for women in Europe, including the Women’s International Film Festival in Sceaux, France, a leading showcase for women in Europe, including the Women’s International Film Festival in Sceaux, France, a leading showcase for women in Europe, including the Women’s International Film Festival in Sceaux, France, a leading showcase for women in Europe, including the Women’s International Film Festival in Sceaux, France, a leading showcase for women in Europe, including the Women’s International Film Festival in Sceaux, France, a leading showcase for women in Europe, including the Women’s International Film Festival in Sceaux, France, a leading showcase for women in Europe, including the Women’s International Film Festival in Sceaux, France, a leading showcase for women in Europe, including the Women’s International Film Festival in Sceaux, France, a leading showcase for women in Europe, including the Women’s International Film Festival in Sceaux, France, a leading showcase for women in Europe, including the Women’s International Film Festival in Sceaux, France, a leading showcase for women in Europe, including the Women’s International Film Festiva...
Dear Friends,

First things first: I was pleased to see Michael Helquist's full and fair review of Double Play by Mike Weiss in Coming Up! (June, 1984). The book has a lot of flaws and as Helquist shows us, a few of them are "near-fatal." I don't argue in any way with his analysis, but I would like—as briefly as possible—to point out an aspect of Double Play which Helquist didn't.

That Deputy District Attorney Thomas F. Norman was inept is shown again and again and may be old hat to locals, but little of what we are shown and told (lots of quotes), that got lips tipped: it was a convenient ineptness.

For instance, Weiss quoting the trial's manuscripts of one defense witness, a psychiatrist, blundering into naming Supervisor John Molinari's vote "against a ballfield tax exemption because he didn't get the right tickets (p. 350)" as an example of what Dan White—inflexible, hypocritical and moralistic—couldn't tolerate, shows the defense attorney interviewing his witness with this: "Doctor, we decided not to mention any names with regard to supervisors and that sort of thing." The passage concludes with Weiss's speculation that "all the deficiencies in Norman's case made better sense if there had been some sort of agreement (p. 351)."

Earlier, in the first section ("The Act"), we have a lot of information, that learned that Moscone liked young black girls, a fact known by the police, a fact that under the "Age of Consent," an arbitrary law, they would not seek his retribution. The lack of opportunity he took it. He sold out to big business... When I got into politics, I couldn't take it. It was just too much for me.

Michael Helquist's evaluations of Double Play are perceptive and useful. I just hope readers can overlook Weiss's "serious omissions of important gay-related issues" and read a book which goes on a long way in explaining why White got away with it: it was more, much more than the result of one "inexperienced" prosecutor acting alone.

Sincerely,
John D. Dolan
San Francisco

Thanks for Coming Up! Dear Friends,

On behalf of our group, Gamelan Sekar Jaya, I would like to formally thank you for your support in the promotion of our group in your publication. As many people read it—and yours is truly a varied readership—we feel we have been able to expose Balinese music and dance to a much larger audience.

Thank you again for your cooperation.

Sincerely,
Rucina Bellinger
Publicist
Gamelan Sekar Jaya
Oakland

Carolyn K. Harvey, D.P.M.
Diseases, Injuries & Surgery of the Foot
Children & Sports Medicine
490 Post Street, Suite 1543, San Francisco 94103
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Where Would We Be Without the Women's Building?

BY ARLENE STEIN

The Women's Building is in trouble in the month of June, all five staff members were laid off due to a budgetary squeeze, and members of the collective that runs the building are now reassessing the future of the community center. "While we don't want people to think we're going to close tomorrow, we want the community to know we need help, badly," urged Deena Clevenston, building manager.

How did these troubles come about? According to Board President Carmen Vasquez, the current situation stems from the recent onset of numerous unanticipated crises, as well as from long-term difficulties in fundraising. The immediate budget drain centers on a delay in the renovation of the building's sprinkler system, as well as soundproofing and a fundamental months of revenue—over the three- month loss anticipated—from the rental of its halls to community groups during the typically busy fall season.

Vasquez claims that the renovation plans have been "tangled up in city bureaucratic red tape," causing the delay. A grant from the Mayor's Office of Community Development for the renovation effort has been slow coming through. Further aggravating matters, some Women's Building staffers believe, the San Francisco Fire Department has been excessively har in its procedure, failing to acknowledge past building improvements and thereby operating budget. But in recent months several long-term tenants have left the building, for a variety of reasons. A few organizations that previously rented space, such as WAVPM (Women Organized Against Violence in Pornography and Media), have folded for lack of funding. Several other groups have moved their offices to the nearby Valencia Rose. Consequently, there is much office space that is going unused and potential income for the building that is lost. This, coupled with the loss of six months of short-term rental revenue from dances and other events due to renovation delay, has precipitated the building's current budget crisis. But the problems may go deeper than that.

Large foundation and donor grants, as well as small pledges and membership dues, provide the remaining two-thirds of the building's income, after rental revenues. While small contributions have remained relatively secure, the future of large grants from foundations and private individuals is questionable. According to Vasquez, foundations such as the California Arts Commission, the Ford and Firemen's Fund, which gave seed money to help establish the building, tend not to fund projects on a continuing basis, assuming they will establish the building, tend not to fund projects on a continuing basis, assuming they will become self-sufficient with time. "They give you money at the beginning, and then expect you to make it on your own," she said. Further complicating matters, Vasquez added, is the building's "upfront commitment to progressive political activity," which many foundations shy away from.

The building relies upon rental income—

from permanent tenants such as Vida Gallery, the Women's Foundation, and a host of other community groups, as well as from dances, conferences and other one-time events—for approximately one-third of its $20,000 monthly operating budget. But in recent months several long-term tenants have left the building, for a variety of reasons. A few organizations that previously rented space, such as WAVPM (Women Organized Against Violence in Pornography and Media), have folded for lack of funding. Several other groups have moved their offices to the nearby Valencia Rose. Consequently, there is much office space that is going unused and potential income for the building that is lost. This, coupled with the loss of six months of short-term rental revenue from dances and other events due to renovation delay, has precipitated the building's current budget crisis. But the problems may go deeper than that.

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Popular Myths about the Women's Building

Pick your favorite:

- The Building was donated to the city of S.F. by a little old lady who had 75 cats and a Harley Davidson. The city uses people working off traffic tickets to staff the building, with the agreement that they take care of the Harley and the cats in the basement.
- The U.S. government donated the Building to keep radical dykes off the streets and to help write off the national debt.
- Patty Hearst donated the Building to pay her fantasy escape.
- Five ribald separatist feminists rob different banks every month to pay off their monthly mortgage.
- Local musicians and merchants donate their time, energy, and products to produce benefits on a monthly basis that allow ongoing operations to continue.

According to building manager Clevenston, organizations that provide direct services such as counseling "find it much easier to get money." But, she noted, "we are very much in the business of providing crisis services for homeless, jobless, battered women who come through in need of information and referrals. I personally speak to about 40 women like this each day." Yet much of this work seems to go unnoticed. Also unnoticed, according to Clevenston, is the fact that the building serves...

(continued on page 51)
“Claiming Our Identities”
3rd National Third World/People of Color Lesbian/Gay Conference

BY BERNARD BRANNER

The patrons who resisted a police raid at Stonewall Inn fifteen years ago and established what is commonly considered the start of the gay liberation movement were Black and Puerto Rican transvestites. Each year the Lesbian and Gay Freedom Day Parade commemorates that rebellion, which occurred on June 27, 1969. The Stonewall riots—the initial rebellion, and smaller ones which occurred in the vicinity of New York’s Sheridan Square—have since come to symbolize changing societal attitudes towards lesbians and gays.

As Third World people lead the fight into the streets, demanding equal rights for homosexuals, one might imagine that they have remained at the forefront of the struggle. But like Crispus Attucks, the first man—who happened to be Black—to fall from gunfire during the first battle of the American Revolution, the first people to feel the brunt of resistance to the “gay liberation movement” have, too often, been ignored or discriminated against.

I had dealt with homophobia in the Black community all my life, sublimating my attractions to men because of it, but discovering that racism exists within the lesbian/gay community as well as the larger straight population was surprising. I remember thinking, as I began asserting my own gender, how the list of adjectives should read. Should I refer to myself as a gay, Black man, or as a Black, gay man? Somehow, I felt, the first word in the last would suggest a more formidable alliance to that particular community. Realizing that racial oppression exists unilaterally—among the lesbian/gay community as well as among the straight—was ultimately more important, for only then could I understand all the implications of my identity.

“Claiming Our Identities” was, in fact, the theme of the 3rd National Third World/People of Color (TW/PC) Lesbian/Gay Conference which convened in Berkeley, June 21-25. During one of the first panel discussions, Phil Tsui, M.S.W., dispelled not only the effects of internalized guilt and the denial of sexuality but the stress related to being removed from our Third World communities. That stress takes the form of depression, physical ailments, and, as Celimda Canta, M.S.W., cited, substance abuse. In the general population, one out of ten persons are alcoholic. Two out of four are alcoholic in the Native American community, while the Latin and Black communities claim one out of three. From the integrated lesbian/gay population, two out of three people are alcoholics. There are no conclusive findings to suggest that people are predisposed to alcoholism, but there are liquor stores within less than a hundred yards of one another in San Francisco’s Mission District and in Bayview Hunter’s Point, suggesting that liquor is encouraged (or at least not discouraged) in our communities. Add this to the fact that lesbians and gays congregate in bars, and we have several million candidates for alcoholism.

In another panel discussion, Garth Collins, M.Ed., M.P.H., dispensed with the notion that AIDS is a gay white male phenomenon. Forty percent of the AIDS patients are people of color.

Kitch Childs, Ph.D., discussed her initial resistance to the idea of women nurturing male AIDS victims. She has concluded, however, that counseling men with AIDS has allowed her to regain another part of herself, a nurturing part of herself which lesbian women rarely express with men. She stated, in addition, that two hundred forty-eight women now have AIDS, so that it has become a bisexual issue. The ethnic caucuses—of Asian-American men and women, Latin men and women, etc.—provided an opportunity to chip away at the barriers between Third World lesbians and gays. One important area of discussion was language. Many lesbians are angered and offended when gay men refer to each other as “bitches” or “whores,” and feel such names merely perpetuate negative images of women. While the language issue will undoubtedly require more dialogue, and it may continue to separate the sexes, there are ample experiences to unify us: religion, feminism, and economics, to name a few.

A number of resolutions arose from the ethnic caucuses, including a call for withdrawal of U.S. troops and military personnel from Central America and the Caribbean, cessation of the United States’ undeclared war against Nicaragua, a resolution calling for more comprehensive and accurate representation of Third World concerns (and more Third World writers and editors) in the media, and a recommendation to South Africa’s lesbian/gay groups to unite with South African Blacks in the fight against apartheid and lesbian/gay oppression.

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The workshops provided an opportunity for networking. Again, only time will disclose the outcome of those sessions, but they may springboard many ongoing and/or cooperative projects. Moreover, it was tremendously affirming to sit in a room with 10-20 People of Color who shared the same interests and experienced the same oppressions. While the facilitators represented a wide range of training and experience—some with advanced degrees, others still studying—most of them were color-conscious, and made excellent role models besides.

The evenings were reserved for cultural events and speakers. Performances included poetry, music and dance. There were many familiar faces—Blackberri, Avotcja, and Merle Woo to name a few. In addition to several first-time performers. Some of them were polished and others not, but all of them donated their time, as a slight enticement to the Conference, and that is commendable. Avotcja, poet, musician, and songstress, called for support of TW/PC artists during her performance. Rather than relying on white audiences, which often necessitate a bent toward commercialism, TW/PC can help TW/PC entertainers maintain the integrity of their work by coming out to see them. The blues, for example, are slowly disappearing. The content, says Avotcja, is too startling for many people. "The blues talk about welfare, and about women loving women...check out the blues."

In a rousing speech, Carmen Vazquez related feminism to the lesbian/gay liberation movement. All of us—feminists, lesbians and gays—pose a threat to traditional male and female roles. Through an autobiographical sketch, Vazquez interlocked all the elements of her oppression, and undoubtedly touched many of our biographies with her story. She called for everyone to join the fight for freedom of all peoples.

There were some missing links in the 3rd National TW/PC Lesbian/Gay Conference. Poor organization excluded women's health concerns—abortion, pregnancy, lesbian parenting, cancer testing—from the panel discussion on Health. Surprisingly, there weren't many Asians or Latinos (and it is rumored that many Native Americans were boycotting because of an organizational dispute) at the Conference. This is surprising, because there are so many Asian and Latin people on the West Coast. The under-representation may be due to insufficient advertising, which was done partially, to a lack of money, but poor organization definitely contributed to the problem. Had a schedule of panel discussions, caucuses, workshops and cultural events been prepared a week before the Conference, many people said, at least, that they would have been in attendance. As it was, over 550 people attended the conference.

Most workshops lagged behind schedule a full hour, so there was a general air of confusion. (Coordinator Billy S. Jones suggested including a workshop on punctuality in the next Conference. But then, he added, "we'd probably be late for that, too.")

As for the permanent entity, the Rainbow Coalition, which might have arisen from the Conference to provide support and resource services to TW/PC lesbians and gays, well...it's doubtful that it will evolve. At least not yet. Several special interest groups—a photography group, a creative writing workshop, a TW/PC men's rap group—may spring from the Conference, however, and this seems like a step in the right direction. So many societal and self-imposed restrictions isolate us from one another that attending the TW/PC Lesbian and Gay Conference was tremendously validating. It supplied a sense of self-worth. It is important—as we traverse the time line of the TW/PC conference and the next Conference—which is scheduled for 1986 in Los Angeles—that we continue to communicate and grow, individually and with each other's assistance. Many people questioned the need for a TW/PC Lesbian and Gay Conference before the event, and I usually stood speechless, the first inklings of doubt—why were we having a conference?—in mind. Perhaps photographer Sean Reynolds answered the question best in his article "Why do podiatrists have a conference?" Not only were we "Claiming Our Identities," we were beginning to share them.

The women's caucus at the conference

Blackberri

The Rough Side of the Mountain

BY JAMES S. TINNEY, Ph.D.

there this year. She "makes no bones" about the fact that she is coming for the gay community. Meanwhile, Sammy Davis, Jr., has just completed a round of advertisements for public television to raise money for AIDS research. Even Essence magazine, once considered a fierce champion of the middle-class ethic, now prints occasional articles by Black lesbians.

In Washington, Mayor Marion Barry boasts that San Francisco no longer deserves the title "gay capital of the nation." And one credit him with pressing Jackson, early on, to make gay rights a platform issue? Then there is the new mayor of Philadelphia, Wilson Goode, who has already created a Mayor's Commission for Sexual Minorities, two-thirds of whose members are openly gay and lesbian. None of this is unexpected, however. As managing director of the city under a previous mayor, Goode formally ordered an end to discrimination in the hiring of gays by city agencies. And after announcing for the mayoral race, he testified at a public hearing on behalf of a gay rights bill. Chicago's picture is somewhat less unanimously, since Mayor Harold Washington has support. It's distance himself from rumors that he had sex with a teenage boy and that his inner staff is largely gay. Neither of these accusations is true, although a mayoral aide (continued on next page)
Many tend to forget or overlook this rather than in particular response to Black at the behest of the growing white gay clout, minority dates from the days of the Civil Rights
movement and has had anything at all to do with these politics' stance.

For one thing, the earliest organization explicitly formed "to pursue political power as Black lesbians and Black gay men" did not come into existence until 1978. It is known today as the National Coalition of Black Gays (NCBG). And the first National Conference of Third World Lesbians and Gays convened in 1977. Yet both Bradley and Brown were making pre-pro-gay pronouncements before then. And Bayard Rustin's open homosexuality dates from the days of the Civil Rights movement, and in the library, movement.

The shape of the new grassroots visibility, though, is often different. Having a white lover or working in a white gay organization is not regarded as an asset by some purists in the movement. Some even go so far as to place BWMT outside the pale of Black gay politics. And endorsement by whites can spell the "death kiss" for those aspiring to lead the Black gay community. And it has been intimated that the Committee of Black Gay Men differs from NCBG in that the former is more racially exclusive.

Yet a paradox exists, since even the new politics has interconnecting links with white gays. In San Francisco, Gwen Craig symbolizes those Black gays who form part of this bridge. So does A. Billy S. Jones, who helped found NCBG and now heads BWMT International. In D.C., Mel Smith was another example, being one of the first Black president of the Gay Activists Alliance, and now head­ing the mostly Black political club named after Langston Hughes and Eleanor Roosevelt. James Credle is another such person, appearing on Tony Brown's televised Black Journal, and then becoming a keynote speaker for New York's Pride Day. Gwen-dolyn Rogers is still another example, providing a bridge between the general gay movement, the Black gay movement, and various anti-war causes.

These individuals, and others like them, are mostly responsible for the increasing viability of Black gay politics. Everywhere one looks, new periodicals, organizations, churches, social groups, and conferences are springing up.

The NCBG newsletter has evolved into a full-fledged magazine. In Washington, Sidney Brinkley publishes the oldest continuing Black gay periodical, Blacklight, with an ever-increasing professionalism in both graphics and content. And there is Diplomat/Attache, with a national edition and one for D.C. No movement can exist without a press; and these are just a few of the leading voices.

Organizations of Black gays also continue to be formed. These range from Dignity Third World (for Black Catholics) to a Black chapter of Parents and Friends of Lesbians and Gays in Chicago. Some of the newest organizing has happened on the West Coast, in San Francisco under Bill Jones and Tony Henry, and in Portland, Oregon, under the guidance of "Amani." Then there is the Langston Hughes-Eleanor Roosevelt Democratic Club in D.C.

Since the formation of the first Black gay church in Harlem, in connection with the Universal Fellowship of Metropolitan Community Churches, pastored by the Rev. Renee McCoy, others unrelated to MCC have formed (all within the past two years) in Washington, Chicago, Philadelphia and Brooklyn. For the first time ever, MCC churches in Portland and Columbus, Ohio, also have Black pastors.

Chicago now has a Mr. Black Midwest Contest (though definitely non-political in in­tent), and separate Black forums on AIDS have been held in several cities. Last year was also the occasion of the first National Lesbians and Gays in the Diaspora. The Second Na­tional Conference for Third World Lesbian-Gay Christians will convene this fall. The Third World Lesbian and Gay Conference held in Berkeley during Gay Pride week was the third such conference since 1979.

UW
got—a personal visit from the head of the National Gay Task Force, whom they took to task for racism in NGTF. Many persons believe that Washington's Black gay community may prove to be a bellwether for the development of Black gay politics in the future.

In addition to the increasing visibility and growth of Black gay politics, one is also confronted with what appears to be a growing sophistication in the movement. It is perhaps too much to ask that such a young movement demonstrate signs of maturity belonging to long-time existence, yet there are indications that this is happening. For instance, in partisan politics, no longer is there just one Black gay candidate, but several. In recent primaries in D.C., two activists, Gil Gerald and Phil Pannell, sought to become elected as delegates to the Democratic Convention.

Take another example: Black gays in this city are willing to challenge other Blacks, both gay and non-gay, for principles which (because all parties concerned are Black) go beyond issues related to race. Black gays in Faith Temple have picketed a Black church and are now challenging a Black gospel station. Ray Melrose, former head of D.C. Coalition of Black Gays, led other Blacks in staging a sit-in protest inside the congressional office of D.C.'s delegate to the House, Walter Fauntroy. And a Black attorney, Jim Mercer, is representing a Black lesbian couple in a suit against a Black-owned gay nightclub that allegedly discriminated against women. Both Black and women board members governing the city's Pride week also recently fired the Black lesbian who had been its coordinator.

Yet all is not well in Black gay politics. On the national scene, Black leadership has not been wholly supportive of the drive for pro-gay activism. Mayor Andrew Young in Atlanta still refuses to designate a Gay Pride week, and even during an Advocate interview about gay rights. The U.S. Army has discharged Perry Watkins, who led a brave fight against armed service regulations outlawing gay people. Eddie Murphy continues his diatribes against the gay community, too. And it is hard to say who caused the most embarrassment: Black Muslim Louis Farrakhan's repudiation of "stiffed behavior" or the three Black male prostitutes in Mississippi who alleged (and then denied) that they had had sex with the governor. Meanwhile, Muslims in Baltimore picketed City Hall, protesting gay rights provisions being added to a bill. And the Gay State Banner, a Black newspaper in Boston, refused an advertisement for a Black candidate sponsored by gays.

There have also been setbacks in the "model city" for Black gay politics. Howard University's Lambda Student Alliance has disbanded after several years of much-wooled over gay rights. And the two Black gay candidates seeking delegate status to the Demo conclaves were both soundly defeated, finishing in 26th and worse, in what many observers regard as the first real test of Black gay influence. As a whole, most have been cowardly in the face of the anti-Semitic remarks of Jackson and Farrakhan. But both, gays and non-gays, Black and white, were appalled when Gil Gerald, head of the NCBG Washington office and a delegate candidate, said he personally opposed continuing aid to Israel and when the mostly Black Democratic Club in D.C. censured and removed one of its two co-chairs because he dared to criticize Jackson for his anti-Semitic remark and for not repudiating Farrakhan.

Other difficulties, as well, are being faced by the movement. More than three-fourths of the chapters once affiliated with NCBG have dissolved for lack of support. Even the vibrant group known as Philadelphia Black Gays has gone under.

There is also some concern in some quarters about the growing conservative mood in the country and in the Black gay community. One person said, "You have to look long and hard to find anybody who's 'come out' recently." At a time when ascending political influence depends upon a growing cadre of openly gay Black persons, such news does not augur well for the future.

Even the purported "victory" negotiations over the recent March on Washington were overblown, insiders say. Some civil rights leaders did participate in a press conference, but have failed to follow through on their promise of continuing dialogue. Even the much-talked-about Andre Lorde, was not really an achievement; planners had early on decided to include a gay person in the litany section. The demand for a 5-minute speaker was never accepted. Lorde was limited to the litany section (and place at the end, when most of the crowd had dispersed), was forced to have her remarks reviewed and censored beforehand, and was not accorded easy access to the podium. "All in all, it was nothing but a symbolic gesture," but the gay community was led to believe that the negotiations with Black leadership had been successful," said one person.

All of which simply supports the conclusion of this analysis: that Black gays have achieved visibility, but wield no real political power at present. Linked to this is the attendant growth of support for gay rights among some prominent Black figures; but even this is probably not directly the result of Black gay influence as much as it is due to other factors.

This is, of course, only one part of the story. The other part is the increasing visibility and growth of the movement, which despite some setbacks, is well-founded and led by an experienced group of retirees of gay speakers. Women. Because the confluence of the right people in the right place at the right time, Black gay politics (at least, in movement and in electoral politics) has a bright future. As someone has said, "Our time has come." It certainly is on its way, if not quite here yet.

Dr. James Tinney is the only openly gay professor at Howard University in Washington, D.C. He was one of the keynote speakers at the recent TWPC Conference in Berkeley, and will speaking at the National March for Lesbian/Gay Rights this month. He is a coalition builder and activist, and is often known to be at the heart of a controversy.
1984 Parade & Celebration
Audio tapes, especially personal inter­
views, provide an intimate portrait very
different from the printed word. That's why recording the stories and voices of other people is central to the work and
collection policy of the West Coast Lesbian Collections. In 1981, Rosie Nichols, a long time activist in the gay community, told me about growing
ing up as a Misewok Indian, coming out in 1950's Sacramento, and working in the lesbian community. Nikki was the co-founder of Lesbian Voices, a literary magazine, and currently is the editor of the gay Our Paper in San Jose and co-owner of Ms. Atlas Press in San Jose. The following is an excerpt from that interview:

Nikki: Our family was not what you would call a respected family. My father was from Kansas, and my mother was an Indian. We were very poor and lived in a little shack.

It had been enough having that against you, but when the cops bring you home...It was May 8, 1955. A day I will never forget. I was seventeen, in my junior year of high school. I went out with an older friend to a movie

bar. Then we drove by a row road. Then they looked at us. She was a federal employee. They talked about it. Then we drove by

a sheriffs car with the red light blaring. At first they were just going to take me in, but when the cops bring you home...It was a big first step, when you think about it. And The Ladder as a publication? How can you even estimate it? So many of the lesbians writing today got their start in The Ladder. It was a communication tool which reached women all over the country. When you try to imagine the non-existence of DOB and The Ladder, you wonder where we would be. So many other things would never have happened. At least, they would have taken much longer.

When did you first become involved in lesbian politics?

I was never involved with politics until I was fired from a job for being gay. I guess that I was like everyone else who said, "Who, me? I don't have any problems. What's the deal?" When you get fired, you think differently. It changed how I felt about my straight friends. I had not demanded much before. I was tolerant of their prejudices. But when someone tried to get me fired, I looked to my straight friends and wondered where they stood. It radicalized me and made me look at people and demand more of them. I would not be friends with someone who would sanction injustice.

This experience made you politically active?

Yes. It made me realize that I was not alone in what I was feeling. I started to think about what I could do to make a difference. I became involved with politics, and I started to speak out at meetings and rallies. I also started to write articles for lesbian newspapers and magazines. I continued to be active in the lesbian community and to promote the rights of lesbians.

Every major animal welfare group in the country condemns rodeo for its cruelty. Otherwise docile livestock are maddened by gouging

claws, electric prods, and the painful bucking strap (without which the animals would not buck). Rodeo is an exercise in domination, man (or woman) over beast. To brutalize animals merely for "entertainment" (or money) is morally indefensible. Yes, people get hurt too, but they have a choice here; the animals do not. We urge a boycott of all rodeos.

Write us a letter. We would appreciate hearing your views.

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SAY WHOA TO RODEO!
The rodeo folks send their animals to the packing
houses for slaughter, where I have seen them held for
several days before being slaughtered. I have seen cats
so extensively bruised that the only areas in which the skin
was attached was the head, neck, legs, and belly. I have seen animals with six to eight ribs
broken from the spine and at times puncturing the lungs. I have seen as many as two and three gallons
of free blood accumulated under the detached skin.

Statement by a veterinarian who has spent
30 years in meat inspection for the federal govt.

What do you think of the Women's Yellow Pages?

I was not a member, because I was not 21 yet. I did not want to jeopardize the organization.

Looking back, what do you think was DOB's greatest contribution?

DOB was a life saver for many of us. It was
not new for the female. When I was only 17, I was
fired from a job for being gay. I guess that I was
like everyone else who said, "Who, me? I don't have any problems. What's the deal?"

We really did not talk much about it. I can't
remember any special phrases or anything
like that. One woman I knew was a lesbian
in the 1940's, and she told me about the
domestic violence. Then, with that ex-
perience, she would go on to do
other things. We ended up talking about the
same things all the time - love, and sex.

Did you ever go to a bar? Did you get
the attention of the iron men, and you felt sorry for
them. They seemed alone and drinking. The
"happily married" ones had security and
satisfaction, but you did not see them in the
bars. If you saw couples in a bar, you
wondered what was wrong with them. In
those days, there were no discussion groups.
No nothing.

I have to say that I was glad when I moved
closer to the Bay Area and found more than
bars and baseball. Everyone wasn't into Elvish
Presley and convertibles and white shoes.
Those were status things I just couldn't get
into.

Soon after I came here, a friend of mine in
Oakland took me to a DOB [ Daughters of
Bilitis] party. It was a Valentine's Day party
at Del Martin and Phyllis Lyon's home, I
think in '56 or '57. Then, I went to some of
the Friday night meetings when I came of
age. We ended up talking about the same
things all the time - love, and sex, how to
come out to your family, and what to do
about being gay at work and all those office
parties when everyone brought a husband or
boyfriend. We compared experiences.

Bartering was not the political theories about
lesbianism, except for today. We never
solved anything. When you get down to it, I
guess the subjects are pretty much the same
today.

Did you become an active member of
DOB?

(continued on page 51)
The Dubious Smells of Summer
A Perfume Review

By Z. Budapest

Our forebears, women and men of antiquity, went far with perfuming themselves, both for beauty and health. Inhaling the essences affected our nervous systems, calmed or excited us, removed fear. As human beings, we became desirous to smell like flowers, attract lovers with our scent like animals in heat, control our fellow beings by smelling a certain way, and affect our nervous systems as well. Ruling queens of many countries used it. Cleopatra had her own distilleries. Jesus used essences of oils. He anointed prophets with it, and we still anoint the kings and queens of England with them in order to make their coronation legal. Essences of frankincense and myrrh can be found in all religious institutions, each using them as in the old days for spiritual renewal, calmness, and also to project both spiritual and royal authority in the minds of those who smell it.

Witches carried the art of perfumery into the modern times, where potions could be used to keep away the evil eye, bend people towards one's will, or fascinate and attract the ones we desired. Marie Lavau in New Orleans left a perfume industry behind, with secret formulas sold all over the world.

However, another industry also grew up in modern times, the perfume industry. Scents are no longer mixed according to the particular order, just as my nose can bear it. I opened my mind to smell, and it defied all my categories. It was a "high note." This and attempt to smell like someone who is. I turned to some old-timers, like "My Sin," I remember this scent from when I was a housewife and tried to make myself appear more adventurous than I actually was. This time it just smelled non-descript, trying to be flowery, which it wasn't.

"And to use Paris. Here we buy more than commercials. We buy French mythology. "French guys know their fashion," French women know what to wear; French guys know how to sell Americans—anything." This was a bitter smell, and it defined all my categories. It was honestly thick, and the fear it conjured up on my mind was that this thing might never come off my body. I liked the name, the smell, but not the liquid in the bottle.

Anais Anais. The commercial promised us a delicate feeling, our hair would blow in the wind, our skin would shimmer through hazy lenses. The name also hints of liberation. What a disappointment! A classic alcohol smell, hence "clean." It meowed, however "heavy" scent. The images it conjured in my mind were generic. It is light, yes, but it doesn't change much after you put it on. It didn't promise to get you high, get you married or get promoted to. It delivered. It's almost forgivable. Maybe.

There is one more scent I would like to review. It has a woman's name on it: Marilyn Miglin. Hurrah for this lady. She decided to go back and make the scents, put in to them the tried-and-true great healers of the mind: lotus oil, Spikenard, ool, Myrrh, Juniper, Oldham. She called it Pheromone, meaning "to communicate." Go, Marilyn, go! I took my sample home on a cotton swab, to test it better later. But when I smelled it the next day, the images it conjured up in my mind were of my beloved Elizabeth when she put her head on my movies, when I embraced her to say goodbye. Womanly, warm, emotional and a little wack around the edges.

How about the men? Today, men are bombarded with commercials for smelling this way or that, but when it comes down to the nitty-gritty, there is little variety they can reach for.

Arden for Men. A phallic bottle—ribbed, even. In case somebody sees this in your bathroom, you are supposed to believe that you are an all-right guy. Phallic the bottle and all. This smells like moss. I guess moss is romantic, because few of us get to lie around on moss all day. Besides, it smells like a little thick on the moss, but it lingers on, however, on a "small note."

One More Time: Again, we have the allowable accepted manly smell, green mossy meadows. The image in my head said there could be some flowers added to the edges of this meadow, but not too many. This must be what it makes it "acceptable."

Koros. If colors smell, this is the smell of green. Dad's old garden, with special flowers, just smells honestly green.

Poum Herm. Yes, let the French dictate to men also! It smells like me—poetic idea. Mint is a healing smell. It takes away headaches and is good against colds.

Pierre Cardin. We are back to mossy, acceptable levels of flowers, laced with alcohol.

Cath. Standard images of clean. This guy spent a lot of time in the bathroom. An okay smell.

Royal Copenhagen. Hurrah for a little break! It smells like Musk! Natural and indeed sexy. So far, my favorite.

Gucci. Could you buy this? Chanel for Men. It is the old and true Chanel 5, for women. They counted on men to forget how much they spent. Besides, it will smell different on them, anyway.

Armani. My grocer wears it, and he mixes it with tomatoes, plums, and apples. It smells slightly like almonds.

It is summer already in the Bay Area. Walking around on the streets, I am reminded how good the world smells without synthetics. I smell night blooming jasmine, the faint pink smell of plum blossoms, lemon flowers, magnolias, hyacinths and tulips in some sunny spots. I smell the world like me—a good idea. Mint is a healing smell. It takes away headaches and is good against colds.

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Choosing to Co-Parent

My lover and I came to co-parenting through the back door, with ambivalence and no small amount of confusion. I’d thought about having a child for a long time, but I had never really wanted one. It seemed like a good idea, but I was never sure what I wanted. I was always afraid of what I might get, too. I still sometimes wonder if I made the right decision. I’m always afraid of what I might get, too. I still sometimes wonder if I made the right decision.

I started as a fairy, a sort of playful ‘what if’ that we both enjoyed. It led to the idea of a child and I thought it was a rejection of her. And so we struggled, and no matter how hard we tried to have a child; hers that she could not control. It took us years to overcome that betrayal on the edges of my consciousness, a sort of half promise to myself.

We'd only been together a short time then, and we'd shared the beginnings of the idea. She'd rarely given children a second thought. It seemed like a fantasy, a sort of playful ‘what if’ that we both enjoyed. It led to the idea of a child and I thought it was a rejection of her.

She'd rarely given children a second thought. It seemed like a fantasy, a sort of playful ‘what if’ that we both enjoyed. It led to the idea of a child and I thought it was a rejection of her.

The intense struggle we have undergone to come to terms with ourselves as a family has been beyond what I might have attempted without that bond. I think she'd say the same. But we both believe it's crucial to let the news that not every lesbian co-parent started our struggle then. That's the idea of giving up spot #1. In the strong bonds lesbians often create with each other, there sometimes seems to be no room for other intense intimacies—and there is no more intense intimacy than that of parent-child.

But beyond intimacy issues, or even just practical issues of losing spontaneity, keeping meals on the table, changing diapers, there is another issue that seems to me central to my experience of parenting. Having a child forces me to face my own childhood and the hurts within me. I have reexperienced my childhood disappointments, fears, angers—and so has my lover. We have used each other to trigger a deep look at what makes us the way we are and how we need to change.

Of course, I don't mean to imply that Caitlin is the only cause of such dramatic change, but often, she's a strong motivation to get to the bottom of things; because if we don't put it on, this damage done to us.

And in a lesbian relationship so often these original pains seem to be acted out. It was an original abandonment, perhaps, that my lover felt when I decided to have a child. And I experienced something very primal, too. So, against this background, we have somehow learned to parent together. Not always without judgment, not always smoothly, but with respect and caring. And the very experience that has separated us has brought us close in ways we could not imagine before. We have had to face each other.

For us, that's changed how we handle very substantial and concrete changes. We had always lived with other people, but decided to live as just the three of us, to try to learn to really be intimate, to work as a unit. We had to learn how to share things differently, divide the tasks of the relationship differently so that we could become two adults both taking care of things, there being room for only one child. We had to learn how to stand by each other even when we disagreed. If Marie disciplines Caitlin, even if I disagree, I have to back her up to the extent that I can.

And that's all about learning to let go of power—or to let her parent. Different but equal. It's infinitely clear that kids seem better over you if they can divide you. So we crawl on towards the goal of letting each other do things differently, discussing things as equals, allowing for mistakes or different perceptions. Learning to do that has helped me let go of some of our other differences, too.

Years of process, and more ahead. Sometimes exhausting. Sometimes I admit I just want to parent alone, not have to consider Marie or anyone, but I'm still too aware of what I get, too. I'm still somehow surprised it's turned out this way, and that's what I think is important for other people considering children to know. The future seems so unpredictable to me now. And there are so many different ways to feel about children. I've heard that there's bias in our community that there's something "better" about co-parenting, and that two partners should be thrilled about completely turning their lives upside down to incorporate a child. But the number of women who experience this bias is, in my estimation, greatly outweighed by those who aren't in that situation. We are single, and we become co-parents. We're in non-parenting relationships, and somehow learn to parent together. We chose to raise one child, etc., etc. I am encouraged by the fact that I could find acceptance no matter what my circumstances. And I'm committed to letting people know it's worth having a child, even if you don't know how it will turn out.

Things are not always what they seem. Two people sharing a child—prototypical nuclear family in appearance—yet we have followed a road with so many curves and twists (and still do), that the way ahead has always been unpredictable at best. There is no perfect family for a child. If we’d waited for ours to be perfect, somehow I believe we'd still be waiting.

— Allyce Kimerling
ATTORNEY AT LAW

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BY CHERYL JONES

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When the Democrats Come to Town

BY AKELIS X. JETTER

G
ay and lesbian delegates to the Democratic National Convention will face something of a paradox when they stream onto the Moscone Center floor July 16th: they're armed with the strongest gay rights plank in U.S. political history, but they'll have only half their delegation of four years ago.

Through a combination of delegate "bumping," new selection rules, diffused gay backing among candidates, and early, irrevocable commitments to candidates who pulled out of the race, the national gay and lesbian delegation number only 40—a precipitous drop from the 77 who attended the New York Convention in 1980. Seven San Franciscans will be part of that contingent: Supervisor Harry Britt and Lieutenant Connie O'Connor as Hart delegates; Carole Migden and Sal Roselli as Mondale alternates; and Gwen Craig, Joel Paul and Jon Henry Koubas as Hart alternates.

All are enthusiastic about the gay rights plank of the platform, which endorses gay and lesbian Civil Rights bill now in Congress, increased AIDS funding, and an end to discrimination against lesbians and gays in government service, the military and immigration. In another plank, condemning violence against gays and calling for study and documentation of the problem, "for the startlingly first time, the words lesbian and gay are mentioned in the document," said Harvey Milk Club president Carole Migden.

"We did not want to be the constituency that dare not speak its name," explained Bill Krause, aide to Congresswoman Sala Burton and National Network of Lesbians and Gays for Jesse Jackson.

Platform chair and Vice-Presidential hopeful, congresswoman Geraldine Ferraro hadn't wanted any specific language in the document—"Not even the ERA," said Ferraro's committee member responsive to general language for gays, "but not at the expense of ruining the party," he said.

Addressing unspoken fears head-on, Krause made a final speech before the committee in concluding Washington, D.C. hearings in early June. "The New Right is not going to go away if the Democratic Party pretends that lesbians and gay men do not exist," he told the panel. And he reminded them that as recently as 1948, Democrats were debating whether to include civil rights for blacks in the platform. "I remember looking up and seeing this black man from Alabama," Krause said. "He was leaning forward and really listening."

When the draftsmen emerged, Krause and Craig got every word they had requested, and the measure was unanimously passed.

How important is the platform? Reactions vary. "It is the only thing that will live beyond the memory of a fistful of them," contended Carole Migden. "No one carries it around Congress and says, 'this is what my party says, and so I have to vote that way.'"

Jon Henry Koubas, aide to Congresswoman Sala Burton at press time.

"I can't believe that he thinks no one here cares about it," said Krause, who noted of a "gay angle" that is little more than a "tokenism." Krause went on to discuss the "resurgence of the Democratic Party," seen as "fluff." But he insists on its importance to the party: "This is what we stand for. We have to make the slate, according to Krause."

Some did, however. Of the seven San Francisco delegates and alternates who left the race—three—Migden, O'Connor and Craig—were originally Cranston supporters (Harry Britt was unavailable for comment). Jon Henry Koubas sees the trickle of gay delegates as a direct result of an open battle for the nomination. Four years ago, Carter's renomination was a forgone conclusion, freeing up delegates to run on cohesive, gay-identified slates (mostly for Kennedy). "When there's any contest, however, it tends to suppress one-issue people and bring candidate people to the fore," he said.

Gwen Craig blames the poor showing on California's new primary system. "Here in California, locally and in Southern California, we did better under the caucus system. "The gay clubs were 'very adept' at turning out the numbers for the caucuses," he said.

"Then, you just had to show up and file some papers," this year, under the combined caucus/primary system, delegate hopefuls could again run for a slate, "but the campaigns had the last say."

Even those who garnered top votes in the caucuses could be asked to step aside for those considered better vote-getters at the polls. "It was a lot more important to have balance and draw from just about every group in the community you could draw from. You could be bumped—and some were," Craig said.

In San Francisco, gay activist Ron Huberman received enough caucus votes for a spot on the slate, but was asked to step aside for Asian-American Clifford Lee. In New York, according to erstwhile Jackson supporter Julienne Malvoux, Percy Reed, member of a "pretty cohesive" gay Jackson contingent, got bumped by former Manhattan borough President Percy Sutton.

"I think the quota system has really worked against gays," former San Francisco Hart Campaign Director Joel Paul told Coming Up! "I wasn't able to include a number of gays and lesbians [on the Hart slate] because we had other quotas that had to be met. When you're done with selecting all the minority groups and community leaders and elected officials and people who've given to the campaign, there just isn't room for the other groups who don't have numerical quotas."

Sal Roselli's answer is to push for gay and lesbian inclusion in the party's affirmative action policies for delegates. "Fifty-five to fifty delegates out of 7000. That's below one percent. That's obviously unjust," he said.

Roselli disagrees with Craig, who would like to return to the caucus system. "The (continued on next page)
Let Fall Well Fall

Reverend Jerry Fall Well is coming to town to conduct his very own convention on morality. At the risk of offending Republicans, I don’t find it inconceivable that his visit in this particular city at this particular time has something to do with his relationship with Reagan and White House re-election strategy.

Wouldn’t it be terrific for the Republican campaign if gays could be thoroughly discredited by Fall Well just prior to the Democratic Convention? That would give one of the largest press contingents in convention history plenty to write about when we attempt to make the Democratic platform address gay issues.

Here is a rabidly anti-gay fundamentalist crankpot coming into our own back yard to condemn us and our lifestyles. His motives have to be manifold. Jerry Fall Well has made his reputation and movement work off the backs of gays since the start of his anti-Christian crusade.

He has consistently gotten the upper hand in nationally televised debates with gays, politicians and health officials. He demeaned Christian ethics every time he speaks, but still he captures that one-third of the American public that accepts fundamentalist philosophy. They buy his scriptural condemnation of gays because he sells all in one package.

While Fall Well may actually serve the gay community in bringing about the unification of offended gays, his distortions nevertheless influence that second one-third of the American public that is uncommitted on the issue. His ugly ruminations have also spawned a number of, powerful advocacy groups that are lobbying against progressive legislation for gays. One such group called “Texas Moral Government” is pressing to repeal anti-sodomy laws in Texas, and their rhetoric is, to put it mildly, whipping up a vicious hysteria against gays, typifying them as “carriers of fatal diseases” and “perverts who eat each others’ excrement.”

I would like to suggest a game plan:
1) No matter what kind of party he throws, stay the hell away. Wouldn’t it be nice if he frantically sought someone to shoot down and came up without a target? Then consumers would have to listen to his amazing blather in a solo performance. He DEPENDS on feedback to make us wrong. Let him go on his own swill.
2) Plant gay or pro-gay fundamentalist crankpots in his conferences. MCC founder Troy Perry is a fundamentalist and knows the scriptures far better than Fall Well. You can’t shout Fall Well down with ethics or common law, but you can shut him up in a hurry with the many scriptures that support the acceptance of homosexuality. He should be challenged on his own turf by pro-gays who speak the same language.
3) Avoid demonstrations, signs, invective, and debate of any kind. Street activism is a poor tool to use against a group that is already united and there are times when it works against a cause. This is one of those times. Gay leaders must be careful not to let Fall Well take advantage of them.
4) If he holds service on Sunday we should line-up early and get all the seats, sit silently through the entire service, then leave quietly, coffers empty.
5) Fall Well is an extremist. That means on a political spectrum he needs to be manipulated judiciously, and there are times when it works against a cause. This is one of those times. Gay leaders must be careful not to let Fall Well take advantage of them.
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8) I assure you he will lose.

On other issues, the delegates are in rough agreement. Most share Craig’s strong preference for a woman vice-president, “not just because I want a woman, but because it’s good strategy. The ticket needs something to electrify people.” Craig’s first choice, although not yet a formed one, would be Congresswoman Geraldine Ferraro. “She’s from New York, is working class, and is a Catholic feminist. You can’t get more balanced,” she chuckled.

Roselli would also like to see a woman VP, but admitted that he was “not secure that Hart supporters will get excited about Mondale without Hart on the ticket.”

As Coming Up! goes to press:
Due to some last-minute scrambling by the Democratic Party, regarding the shape of gay delegates, Gwen Craig has informed us that the number in the national caucus has expanded to fit delegates, alternates and committee members. She says, “Since we picked up people four years ago at the convention—people we weren’t even aware of—it may be that we’re looking at pretty much the same number as last time.”
Coming Up! has authorized and supported the research and writing of this bathhouse report. The debate over what action our community should take regarding the status of the bathhouses has sharply divided us. Discussion often takes place in the arena of personal prejudices, political agendas, and uninformed speculations. Factual information about the sexual activity that takes place in the baths and the possible risks that gay men are exposing themselves to has been virtually non-existent.

The immediate impetus for this report was the disclosure of the bathhouse report prepared by the San Francisco police Department at the request of Mayor Feinstein. That report remains confidential, and has only publicly been described as “steamy.” Coming Up! has not been secret with our report. The Northern California Bathhouse Association was notified in advance, and they welcomed the opportunity for a factual reporting on bathhouse activity.

Reporters Michael Helquist and Rick Osmon center their research on the six gay bathhouses in the city; sex clubs are not included in the report. Their visits to the bathhouses occurred over an eight-day period in mid-June. They spent a minimum of three hours at each facility. Frequently they told bathhouse patrons that they were writing about the baths; sometimes they simply said they had come to see what was happening.

Helquist and Osmon describe their experiences in graphic language. Sexual institutions need to be talked about in sexual terms. Clinical descriptions used by doctors and politicians ignore the erotic nature of the baths. Civil rights advocates often defend the baths on grounds of rights to privacy, while sidestepping the sexual activity.

The tenible sweep of AIDS through San Francisco will only claim a greater toll if decisions about education and prevention for gay men are not based on frank discussions and acknowledgements of the actual means of transmission. In order to understand what was happening at the baths, it was necessary for Helquist and Osmon to enter the private rooms. They write, “We decided to have sex ourselves in the bathhouses and felt our activities would provide greater insight into the nature of current bathhouse behavior, high risk and safe sex. We also decided that our sexual experiences could illustrate such activity in the baths. ‘We saw our challenge clearly: to recreate an actual environment for our readers’ greater understanding. We had already established our individual standards for appropriate risk reduction in our own sexual behavior. We maintained our standards throughout these visits. We suggest only to others that they seriously consider and adopt standards of risk reduction based on guidelines provided by the San Francisco AIDS Foundation. By printing this report, Coming Up! neither encourages nor discourages the use of bathhouses by gay and bisexual men. Additionally, since the report does not address the sex clubs, porno movie theatres and bookstores, there is still no factual accounting of the situations there. Could those institutions also stand the test of the spotlight? The information on the bathhouses is presented here to assist each individual in making his own decision about appropriate and safe behavior.

—Kim Corsaro, Editor

An Erotic Environment

W e observed from 15 to 60 men at the individual facilities during our visits to the six baths. Clearly a great majority of gay and bisexual men no longer go to the baths; many never did. Others—gay and nongay—may find them unappealing, impersonal, and unsatisfying. For those men who continue to frequent the baths, the major attraction is the erotic stimulation found there.

Our descriptions here result from an appreciation of the sexual energy found in bathhouses. A nongay observer may only see long, lurid hallways with rooms on either side, doors opening and closing, men entering and leaving, and a seemingly endless walking around routine with apparently little sex. But gay and bisexual men who are “into it” often experience a sense of intrigue and anticipation, an overall sense of sexual arousal, an appreciation of gay male sexual identity, and sometimes an obsessive compulsion. Stimulation can occur without any sexual activity at all. The dynamics of all these elements can be volatile; not uncommon are periods of boredom, a sense of wasting time, a frustration over lack of sexual contacts, and an uneasiness over compulsive feelings. The experience involves a very complex set of emotions, expressed by many of the men with whom we spoke.

There’s an immediate sense of relief upon entering the baths. The attendant buzzes you through the door into a warm, controlled environment where the worst thing likely to happen is boredom. The facility is relaxing, removed from the alcohol and smoke of the bars, from the judgmental-eyed society of the streets, and from the pressure to be either politically correct or socially correct for the benefit of others. Other amenities often take advantage of the sexual energy. There’s usually plenty to do without having sex at all, including exercise classes, gyms, feature movies, reading, parties, sunbathing. Fantasies can easily be realized without fear of offending lovers, friends, wives or family.

The non-threatening aspect of the baths, a place where men acknowledge their common sexuality, sometimes without a word spoken, establishes them as an erotic environment.

I was late, I was getting tired and feeling less motivated to initiate any more “bathhouse behavior” conversations. I stood in the video porno room watching the scenes of one very hot but gay man getting fucked by another. The actors didn’t seem to be very passionate, or maybe it was my growing fatigue. As I turned to leave the room, a tall muscular man walked by. He was naked, with a towel wrapped around him. His body was firm, with one of those washboard stomachs and a well-developed chest. He had a large cock—all in all a good enough reason to walk around naked.

We exchanged eye contact as he passed and I slapped his butt a few times with the towel. He raised his butt some—I decided to enter. “How are you?”

He smiled and said, “Sit down.”

I asked how my evening was going; then we talked for awhile about the baths. He remained lying on his stomach, and I put my very passionate, or maybe it was my growing fatigue. As I turned to leave the room, a tall muscular man walked by. He was naked, with a towel wrapped around him. His body was firm, with one of those washboard stomachs and a well-developed chest. He had a large cock—all in all a good enough reason to walk around naked.

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"We've been together for over four years now. After that amount of time together, our sexual interest in each other comes and goes in cycles. One of the ways we rekindle the interest is to come to the baths together. Here we can fantasize in our sex play, using the rooms, sometimes letting others watch us.

Steven continued, "What I find so ironic about this bathhouse business is that these people encourage gay men to couple up for sex, and they tell us to use fantasies for safe sex. That's what my lover and I do at the baths, and now they're trying to close them!"

I was in a room that came equipped with a sling—black leather straps hung from the ceiling with chains allowing someone to lie on his back suspended comfortably. I stopped the spanking and helped him take off his satin jock strap and said he was going to go to the jock strap and said he was going to go to the jock strap and said he was going to go to the jock strap and said he was going to go to the jock strap and said he was going to go to

Steven explained, "with all the controversy about the baths, it got me thinking about going to one."
mains as to whether people have actually changed their behavior. Everyone is familiar with the difficulties of getting smoking, cooking, or eating a diet, or maintaining a regular schedule of exercise, despite advice from their doctors. Doctors themselves, of course, face the same problems in adhering to these recommendations of behavior change. Such difficulties were frequently mentioned by bathhouse patrons who spoke of their efforts to adopt safer sex practices.

Group Sex/Public Sex

We have both been to the baths many times. Over the last several years, public and group sex were not unusual in the group rooms at most of the baths. By Freedom Day in 1982 we remember going to the baths and seeing bodies of every description crossing the room. However, the room was dark enough to make discrimination practically impossible. Men were fucking, sucking, and doing almost everything. Not all. Not all the bathhouse patrons were in the group room—some preferred more one-on-one contact, and those that were, eagerly observed or participated in group activities.

Have things changed at the baths since then? Are the ony rooms still busy? We chose busy nights with specials (e.g., "buddy night" and "$2 night") and the weekends to see what was happening now. We were surprised to find activity in the group rooms an extremely rare event; in fact, we only noticed one on our visits. When we visited baths and were unable to find activity, we undertook to find both. Two baths still have open group rooms with beds [see sidebar]. But also, there are differences.

We frequented the baths, but they were always empty. We thought that perhaps the days of group sex were over and that the young men had succumbed to the mainstream of nude sex. We found, however, that there weren't any during the busy late evening hours.

The baths we visited, both single, were on the busy floor. The room was very, very empty. It was on our way home from the baths. We were surprised to find activity in the group rooms. We were surprised to find activity in the group rooms.

The video rooms can be very erotic, with men jerking off in front of the large screen. The checking out of the men's crotch. There were several rooms in the room. There were two men in the room, standing some distance apart. Virtually all of the sex in the room was solitary masturbation. One very little activity "between individuals"—to use the phrase of Dr. Mervyn Silverman of the Department of Public Health, Health and Human Services. It was so rare. Even if we stuck our noses into the sex stage.

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The ideas presented here are intended to be a guide to those who are at high risk. No one knows how many people engage in fisting, but the number for whom fisting is a regular activity is very small. Fisting has been defined as "the practice of inserting a fist into the anus, vagina, or urethra of a living human being." Fisting is considered to be a high-risk sexual activity.

Mains also feels that fisting puts enough strain on the body so that drugs are not advisable. He also feels that fisting is a "high-risk" activity.

As a result, fisting is not a popular activity at the baths. We asked several men if they had ever engaged in fisting. All of them said no. However, we did find one man who had engaged in fisting a few times in the past. He said that it was a very good experience for him.

The idea of fisting is that it provides a way for men to achieve orgasm without using a condom. However, fisting carries a high risk of transmitting HIV and other sexually transmitted infections (STIs). In fact, fisting is considered to be one of the highest risk sexual activities.

Fisting involves inserting a fist into the anus, vagina, or urethra of a living human being. This activity is considered to be a high-risk sexual activity.

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I made a brief tour of the place and discovered only a few men. Coming around a corner, I stepped into my path. I had seen him earlier in another corridor and had caught a flash of his soft, blue eyes. He put his hand boldly on me - and my legs were in the air. I winced. 'Can we have a break?'

Besides, I haven't had sex for weeks. Something's really bothering you.

'Did you keep your date?' I thought to myself. 'We're talking about some serious denial.' But, I responded, 'For your own sake, at least set some standards for yourself.'

Stan nodded and explained, 'He just isn't interested in me anymore. I can tell. And I think he'd be really interested in you, too.'

Stan seemed kind of sad and discouraged. He looked at me and then down, not relinquish to external restrictions.

I can't understand. ' Stan insisted. 'You aren't having sex together, then you shouldn't listen to me.'

I looked over my shoulder at him. He read the question on my face.

's just OK. ' I just want to see your ass and lay on top of you.'

In those few seconds, Dominic had departed and I was on my own ever since. I didn't connect with me. After that, I relaxed and felt ok. The limits were set; I could enjoy something else that I realized was about to happen.

Alcohol and drug use may alter one's steadfastness in maintaining resolutions, certainly in adhering to safe sexual practices. We did not observe any illegal drug use during our serial visits to the gay baths. Three patrons did say they were pretty 'high.' One mentioned marijuana; another, cocaine; and the third, 'crystal,' an amphetamine. No one

"For your own sake, at least set some standards for yourself, and by all means find out what your boyfriend is doing. You could really be exposing yourself to a lot."

Non-verbal communication plays a role in sexual interactions. A sensitive man can read the physical responses of another and will reassure a concerned partner about his intentions without making him feel self-conscious and without altering the sexual mood that has developed. Such assertiveness and responsiveness allows both men to relax and enjoy the moment.

Dominic presented a sight that I would tuck away in my memory for some time. I felt I was having sex (fig. by looking at him.

He looked healthy, and all my senses told me he was clean. And his cock was erect. I teased myself by first nuzzling at his inner thighs and then sucking on his balls before filling my mouth with just part of his cock. Dominic slid his hand between my legs, prodding with an insistence that clearly indicated his desires. The potential excitement of a sexual relationship was there and had to be resisted. I sensed that I had to be the one to set the limits.

There was something uncertain about him: he was larger and stronger than me and had a dominant edge to him. I knew he could be forceful. Without sufficient rapport between as for me to feel comfortable, I told him, 'I don't want to get fucked tonight.'

Although disappointed, Dominic made it clear that he wanted to stay. He rolled me over on my stomach. I felt some silly tension, 'Was I going to have to be forceful in my resistance?' I looked over my shoulder at him. He read the question on my face.

I felt I was missing some crucial link in his logic, so I repeated what I had been hearing.

'Because your boyfriend doesn't want to talk about sex outside the relationship, you can't set standards for yourself.'

Stan nodded and explained, 'He just isn't interested in me anymore. I can tell. And I think he'd be really interested in you, too.'

I thought to myself, 'We're talking about some serious denial.' But, I responded, 'For your own sake, at least set some standards for yourself, and by all means find out what your boyfriend is doing. You could really be exposing yourself to a lot.'

Stan said he would think about it. I indicated whether their drug use occurred inside the facility or outside previous to entry. A few men displayed and sometimes used bottles of 'poppers' (nitrite inhalants). 'Poppers' - which are legally available on the general market — were also sold in many of the bathhouses. Those facilities that did sell them also posted the city mandated warning about nitrite use.

With only three examples of illicit drug use, there really isn't any conclusion for us to draw about effects on sexual behavior. Two of the three men maintained safe sexual behavior while the other was willing to participate in high risk sexual activities.

There was no doubt in our minds at the conclusion of our visits that patrons of bathhouses had implemented limitations on their sexual behaviors. Self-esteem and car

Amensities

While the bathhouses provide a place for sex for gay and bisexual men, other needs are met as well. One man told us, for example, that he and his lover of four years go to the baths three times a week for aerobic classes. 'I also like to use the gym equipment there. The mirrors and just the whole atmosphere allow an erotic exercise program, too,' he added. 'Sometimes I'll even stop and look around and maybe have sex with someone; but if I don't, that's ok, too.'

Another man in his 30's, Charles, goes to one bathhouse maybe once a month, but usually only if he doesn't have a boyfriend. 'Sometimes a few other men and I have a chance to touch and be touched. Those times when I'm feeling alone and sensitive, I don't have sex at all.' Charles explained further, 'I was never one to go into the orgy rooms. I've always wanted to see who I was about to have sex with. I want to do it with someone I'm attracted to.'

The evening I spoke with Charles, he said he had come to the baths "out of decency... I'm angry that they're trying to close them. I thought I should come and support the business, a bit." Charles hadn't always felt so supportive of the baths. Several months ago he was busy with his graphic design business and had a boyfriend. 'Then I didn't care as much about the baths. I wasn't even thinking of them,' he remembered. When his relationship ended, however, the baths became an option for meeting other men, sometimes for having sex. "Rancho has been a very important element in the life of most of his life. A year ago he injured his knees in a fall and has undergone extensive therapy since. The accidents were severe enough to prevent him from ever dancing again. He joked, 'Well, this sounds like a standard line, but in my case it's true. The main reason I came here to move to the baths is that it really helps my knees, and I can relax here.'

And if he expected to have sex also, he replied, 'Oh sure, maybe I'll have to wait and see who is here.'

Since the baths have a rather timeless quality about them, I checked on the wall: 'l use the gym and talked into my aerobic class had just finished its final movements; several of them stepped into the showers. Three of the four were dry. "I go there a few times a week," he explained. "A few joked about "checking out the upstairs," while others headed for the showers. The rest just visited, lingering awhile, as if in transition, coming off the exercise."

I continued to sit in the Jacuzzi, talking to a few other men. 'I'm actually missing the bar rags.'

"I was going to the baths once a year for twenty years," he said proudly. 'It's the best place in the city. Quiet and relaxed. I like to get away from all the mess out on the street, so I bring myself here twice a week as a treat to myself. I can afford to join one of those big fancy gyms."

"Well, we haven't been going to the baths much lately," I told him. 'AIDS has made me a little nervous. But after the cops went in, we went back. We just don't like what's going on and maybe写 about it.'

The man frowned, "This AIDS is really a tragedy. I read about it all the time in the bar rags."

"How are the men responding to it? Are they being responsible?"

"How could they not be? It's all over the gay papers."

"I've noticed, 'I don't have sex when I come here: oh, many once couples of months. But I like to look at the pretty boys. I go down by the pool and just look at them on my way home. That's what's really dangerous. And friends of mine drink themselves to death worrying. Sex—you have to decide for yourself if you want to have it."

I come here to be nice to myself.'
### AIDS Information and Risk Reduction: A Bathhouse Comparison

This is a comparison related to the encouragement of safe sexual practices at the gay bathhouses in San Francisco. The San Francisco AIDS Foundation staff have consulted with bathhouse owners for the last several months suggesting specific changes. The Foundation has also offered free of charge a number of educational materials for each bathhouse facility. These include posters ("You Can Have Fun... And Be Safe, Too"), metal signs ("Shower Before and After Sex", "Use a Condom when you play"), brochures ("Can We Talk?", "Risk Reduction Guidelines"), and wallet-size cards that list safe sex guidelines. The six measures used for each bathhouse are the following:

1. **Condoms**: distribution and availability of condoms.
2. **Safe Sex Cards**: availability and distribution of wallet-size cards with risk reduction guidelines.
3. **Safe Sex Signs & Brochures**: whether signs and brochures are available, where the signs are posted.
4. **Orgy Rooms**: whether a facility provides an orgy room, generally an open dimly lit area with or without beds where multiple contact, anonymous sex of varying degrees of risk might occur.
5. **Glory Holes**: whether glory hole cubicles for generally anonymous cocksucking exist.
6. **Amenities**: description of what other features or services - sexual and non-sexual - a facility offers its patrons.

<table>
<thead>
<tr>
<th><strong>BATHHOUSE</strong></th>
<th><strong>CONDOMS</strong></th>
<th><strong>SAFE SEX CARDS</strong></th>
<th><strong>SAFE SEX SIGNS &amp; BROCHURES</strong></th>
<th><strong>ORGY ROOMS</strong></th>
<th><strong>GLORY HOLES</strong></th>
<th><strong>AMENITIES</strong></th>
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<tbody>
<tr>
<td><strong>CLUB SAN FRANCISCO</strong> (also known as Ritch Street)</td>
<td>Not distributed upon registration, but available free for the taking from an open container located on the main counter inside the facility.</td>
<td>Not distributed, not available.</td>
<td>Prominent sign suggesting condom use plus brochures ('Can We Talk?'), available outside at registration area, signs located throughout facility on each floor in prominent location (e.g. top of stairs, ends of hallways, near hallway and near shower rooms).</td>
<td>Open but well hidden, bunk beds with mattresses, room seldom used.</td>
<td>None.</td>
<td>Full gym with Dyna-Cam equipment and free weights, gym instructor; aerobics classes three evenings a week, feature movie one night each week, full snack bar, large screen TV room, large area Jacuzzi, sauna, steam room, large sun deck, video porn room, social area available for reading and talking, tasteful fresh flowers arrangements, lockers and showers on two floors, disco music throughout.</td>
</tr>
<tr>
<td><strong>ANIMALS</strong></td>
<td>Not distributed at registration but one found in each room and allegedly in each locker. Extra available without request, no difficulty encountered when receiving.</td>
<td>None distributed or available.</td>
<td>Signs posted on each floor in noticeable areas and near showers. Brochures available near registration area.</td>
<td>Open with some beds but without any mattresses, dirty linens, not dark, not used by patrons.</td>
<td>None.</td>
<td>Large hot pool in wood-paneled room, large maze-like steam room, large porn video room, sex toy store, vending machines, large screen TV and viewing area, small sun deck, generally loud disco music, lockers and room.</td>
</tr>
<tr>
<td><strong>THE SLOT</strong></td>
<td>Not distributed upon registration but available upon request.</td>
<td>None distributed and none available.</td>
<td>&quot;Play Safe&quot; posters mounted throughout facility, with risk reduction brochures nearby in noticeable areas. Metal signs &quot;Use Condoms,&quot; &quot;Shower After Sex&quot; posted.</td>
<td>Two rooms at end of hallway on upper floors, each more darkly lit than hallways, each with beds and mattresses, patrons room, room frequented, with some sexual activity observed.</td>
<td>No special area provided. Note: Animals is known primarily as a bathhouse for &quot;fisting.&quot;</td>
<td>Steam room, video porn room with lapsing on mattresses, reading area on main floor, deck jockey, friendly and helpful owner working at registration desk, vending machines, lockers and room, several areas for sitting along hallways, rooms need to be cleaned (indoor-outdoor carpeting that should have been put in several years ago.)</td>
</tr>
<tr>
<td><strong>JACK'S</strong></td>
<td>Not distributed at registration, but available upon request.</td>
<td>None available.</td>
<td>Posters prominently displayed, risk reduction brochures available.</td>
<td>None.</td>
<td>None.</td>
<td>Small sauna, small steam room, vending machines, room only (no lockers), wrap-around sheet distributed as well.</td>
</tr>
<tr>
<td><strong>SAN FRANCISCO HEALTH CLUB</strong> (also known as &quot;Elis Baths&quot;)</td>
<td>None distributed: condoms must be purchased from vending machine inside facility for $3.50 each.</td>
<td>None available.</td>
<td>&quot;You Can Have Fun and Be Safe Too&quot; poster mounted on wall near entrance, one risk reduction brochure and list of things to remember to do not available for distribution.</td>
<td>None.</td>
<td>None.</td>
<td>Huge tiled sauna with comfortable chairs, steam room, small swimming pool but large enough for laps, regular size TV screen and viewing room, gym with Universal-type equipment, reading room, sun deck, rooms only (no lockers), wrap-around sheet distributed as well as a towel.</td>
</tr>
<tr>
<td><strong>TWENTY-FIRST STREET BATHS</strong></td>
<td>One distributed at front door upon registering, others available upon request.</td>
<td>None available.</td>
<td>Posters prominently displayed just inside the entry door along with risk reduction brochures. Metal signs: &quot;Shower Before and After,&quot; &quot;Use Condom&quot; posted.</td>
<td>Former orgy room on main floor filed, upstairs open room now a porno video viewing area, lower level area near pool has several bunk beds with mattresses allowing for some sleeping and resting, but with no sexual activity observed.</td>
<td>None.</td>
<td>Sun deck, steam room (very darkly lit), Jacuzzi, sauna, vending machine, roof top area (undeveloped) but with good view of city, vending machines, lockers and room. Rooms are for sitting along hallways, rooms need to be cleaned (sometimes cruising resembles sliding).</td>
</tr>
</tbody>
</table>

*All condoms distributed at all of the baths surveyed are Trional in the orange packet.*
PERSONAL CONCLUSIONS 
AND RECOMMENDATIONS

Our observations result from a combined total of some 45 hours spent in the gay bathhouses in San Francisco. The activities and general environments we witnessed led us to draw several personal conclusions and recommendations.

Personal Conclusions

- For all the added amenities in several of the bathhouses—movies, TV, exercise classes, gyms—gay and bisexual men in San Francisco go to the baths primarily for sex and affection, or at least to be a participant in an epicurean environment charged with male sexual energy. We found that bathhouse patrons participated in a broad range of sexual experiences, not all of which involved sexual acts.

- Most men do not limit their sexual activities to the current guidelines outlined by Dr. Mervyn Silverman, Director of Department of Public Health. (He has proposed a ban on sex “between individuals.”) Most bathhouse patrons we talked with appear to have adopted the broader set of safe sex guidelines supported by the Bay Area Physicians for Human Rights and the San Francisco AIDS Foundation [see inset].

- Awareness of risk reduction guidelines, health concerns, and AIDS was very high among bathhouse patrons. It’s difficult to imagine how the majority of men we talked with could be more informed about the basics, AIDS-101. The path to safe sex may be longer for some than for others, but every person with whom we spoke has taken at least the minimal steps to protect themselves from AIDS (see box). There is no reason, in our opinion, to restrict AIDS-positive bathhouse patrons to select from. Uncut J/0, Auto-Fellatio, Action Duos, Films to VHS or BETA TAPES for you! More than 50 CUSTOM GAY MOVIES from Portfolio! T Jay Ron Levine & Associates 501 W. 14 St. New York City or 85-20 45th Road or 2649 Yonge Street, Toronto for Anonymous Cuckolding. Mattresses have been replaced by towels of which was formerly the “orgy room” in one of the major bathhouses. We would suggest that the general consensus among gay men to reduce risk-high risk sex has as much to do with the disuse of orgy rooms as the removal of mattresses does.

- The fear that someone diagnosed with AIDS may go the baths leads to easy scapegoating. Indeed, the person not yet diagnosed with AIDS may be a carrier; and for that matter, there is no medical evidence one way or the other as to whether a person with AIDS can transmit the disease. That means everyone should recognize their own responsibility to themselves and others. There is no reason, in our opinion, to restrict persons with AIDS from going to the baths as long as they share only in safe sexual activities. At the same time, someone with AIDS may be reluctant to put himself in some of the facilities that pursue hygiene less strenuously than others. If anyone has a compromised immune system, he may wisely hesitate to expose himself to such things as possible fungal infections.

- Many have said that if only a gay man witnessed the physical effects that can be wrought by AIDS, then he would no longer go to the baths, or have high risk sex, or have any sex; seeing the tragic effects of AIDS would be a number of sexual experience to which likely would lead to the curtailment or elimination of high risk sex. But there’s little reason to expect that a man would thereafter avoid gay sexual activities at the baths or anywhere else.

- Good health requires that we recognize and nurture our sexuality. Analogies of sexual activity to alcohol intake, cigarette smoking, or drug use are limited in their usefulness. Addiction to substances is not instinctual and is therefore clearly a matter of choice. The bathhouse patrons appeared not to have knowledge that would affirm their needs for affection and sex.

Personal Recommendations

- Each bathhouse patron should recognize his responsibility for his own actions at all times. It is not safe to assume another’s good health by mere visual observation over a brief period of time and thus discard any standards of conduct. A consistent set of personal standards makes it easier to enjoy oneself if you choose to go to the baths.

- In some cities in the country, for example, Los Angeles, the local health departments conduct testing and treatment for STDs (Sexually Transmitted Diseases) on a regular basis at the bathhouses. San Francisco bathhouse owners should cooperate to bring these services to bathhouse patrons.

- Easy access to condoms should be encouraged at all facilities. The bathhouse with a container of rubbers on the registration counter—free for the taking without even having to ask for one—offered the best approach. Condoms should also be given directly to each patron upon registration. They might also be placed in the rooms and lockers.

- “Safe sex” cards should be distributed at registration. They serve as introductory reminders of safe behavior to the patrons. “Play Safe,” “Shower Before And After Sex,” and “Use Condoms” signs should be posted on all floors of buildings and should be placed near restroom and shower facilities.

- Bathhouse owners should supply one-time use lubricants, and safe sex wallet-sizes to their customers. An individual’s own jar of lubricant—used during several encounters and perhaps dipped into by both partners—can provide a good medium for germs to grow and spread.

- To specifically address the adoption of some sexual practices, sex-education guidance counseling with profiles of personal health status should be available at the baths on a regular basis. This service is already provided at health centers in the community with the cooperation of the San Francisco AIDS Health Project. An effective undertaking at the bathhouses will require the cooperation and commitment of the bath owners and staff as well as that of city health officials.

- The practice of fisting should be reevaluated in light of the AIDS epidemic. (See sidebar.) Lesbians and gay men have a responsibility, in our opinion, to prevent any segment of our community—including those who engage in fisting—from becoming vectors of AIDS.

- Education efforts should emphasize talking about sex and the details of sexual activities in explicit language understood by specific high-risk target groups. The taboo against discussing sex contributes not only to a diminished enjoyment of sex, but also to misunderstandings between partners, to a hesitancy to set safe practice limits, and to much self-deprecating guilt about one’s natural desires and interests.

- Special AIDS Prevention campaigns could be sponsored by the Golden Gate Business Association, the Tavern Guild, and other gay and lesbian businesses—especially the bars—should involve more in efforts to educate the community about AIDS and STDs. All efforts should be in cooperation with the San Francisco AIDS Health Project. An effective undertaking at the bathhouses will require the cooperation and commitment of the bath owners and staff as well as that of city health officials.

- The public discussion of the gay bathhouses, in our opinion, needs to be more frank and honest. The bathhouses are as different as they are similar. Some can rekindle mutual sexual interest by visiting erotic environments such as the baths, and “sex talk” about this should be encouraged. Other couples may need support to deal realistically with the possibility of sex outside a relationship. This can be a very threatening issue for the couples. The need exists for counseling on frank and constructive communication within relationships to arrive at mutually agreed-upon standards for outside sexual behavior.

- Education efforts should emphasize talking about sex and the details of sexual activities in explicit language understood by specific high-risk target groups. The taboo against discussing sex contributes not only to a diminished enjoyment of sex, but also to misunderstandings between partners, to a hesitancy to set safe practice limits, and to much self-deprecating guilt about one’s natural desires and interests.
Update on Simian AIDS

Murray Gardner, M.D., professor of pathology at U.C. Davis, expected to find the retrovirus HTLV-1 during his year-long search for the causative agent of the immunodeficiency symptoms found in monkeys at the California Regional Primate Center. Instead, he isolated a new retrovirus and named it “SAIDS,” for Simian Acquired Immune Deficiency Syndrome. Gardner offered a lively presentation of his recent research at the Fourth Annual Symposium for the Bay Area Physicians for Human Rights (BAPHR), held during Gay Pride Week in San Francisco.

“SAIDS has many similarities with human AIDS in its clinical, pathologic, and immunologic features,” Gardner remarked. “We have shown that SAIDS is infectious, requires close contact for natural spread, and is readily transmissible by experimental inoculation of tissue extracts, blood, or filtered plasma.” Some of the specific results of his research included: 10% of the monkeys have died over a two-year period, monkeys usually develop Kaposi’s sarcoma-like skin tumors rather than lymphomas, and other immunodeficient symptoms are similar to those experienced by people with AIDS, and there is evidently a healthy carrier state to those experienced by people with AIDS, and there is evidently a healthy carrier state to those experienced by people with AIDS, and there is evidently a healthy carrier state to those experienced by people with AIDS, and there is evidently a healthy carrier state to those experienced by people with AIDS, and there is evidently a healthy carrier state to those experienced by people with AIDS.

Gardner’s suggestions about the transmissibility of SAIDS created quite a stir among the BAPHR members. That group had just published a new “street language” version of risk reduction guidelines that lists “French kissing” as “Possibly Safe.” Some of Gardner’s findings make that recommendation a little less certain. Most of the monkeys being studied are female, and there is little, if any, sexual contact among them. When separated “sharing” of blood and saliva is transmitted by close physical contact—in the case due to the monkeys’ biting, scratching, and grooming behavior. Such behavior clearly allows for the exposure and sharing of blood and saliva. When directly questioned about the role of saliva and the transmission of SAIDS, Gardner explained that there is no conclusive evidence that the disease is spread by saliva. He did note that viruses are frequent-

ly found in salivary glands and that the SAIDS virus was present in salivary glands that had been biopsied from monkeys with the disease. When not wanting to set off any alarms, Gardner did conclude, “We know it [AIDS] is going to be more widespread. It’s spreading differently in Zaire than it is in San Francisco.”

The monkeys will evidently play an important role in the understanding of AIDS and perhaps in the development of an AIDS vaccine. Gardner went to France to get samples from the Institut Pasteur of the French retrovirus LAV, and he has received HTLV-3 from Robert Gallo, M.D., of the National Cancer Institute. Both suspected AIDS agents—which may be the same—will be injected into monkeys at Davis. The goal is to adapt human AIDS viruses to monkeys to establish disease causation and then to develop a vaccine. Gardner declared, “The animal model points the way.”

Gardner noted that these monkeys, of the endangered macaque species, acquired this disease spontaneously at several primate centers in the United States. They were not initially injected with the tissue extracts from SAIDS patients so as to develop an experimental animal model. Nevertheless, injecting healthy animals with a human virus that appears to cause severe illness, frequently leading to death, is not something one wants to do. With at least partial acknowledgment of these concerns, researcher Gardner noted that “It’s impractical to defer this disease [SAIDS] for the monkey’s benefit.”

Local Use of “KS Drug” Discouraging

In May, this column mentioned the apparently successful use of the drug Dapsone by Danish researchers to treat Kaposi’s sarcoma. In a letter to the scientific journal Lancet (March 10, 1984), Dr. Arne Poulsen et al., reported their treatment of a 38-year-old gay man diagnosed with KS and having two lesions on his right hip. The Danes administered 100 mg. daily doses of Dapsone, an antibacterial drug primarily used as the drug of choice for treatment of all forms of leprosy and of some chronic infections of the skin. After six weeks of treatment, the KS lesions had regressed. With biopsies of the two lesion areas, no cell tissue feature of KS was found.

While the Danes were encouraged by these results, they qualified their report with the statement, “Further studies are needed before Dapsone can be recommended for the treatment of KS in patients with AIDS.” One further study here in San Francisco, an attempt to duplicate the Danish results, has had only discouraging results.

Dermatologist and U.C. San Francisco AIDS researcher Marcus Conant, M.D., told Coming Up! the outcome of Dapsone with six of his AIDS patients. Conant said he was immediately interested in the work of the Danish researchers because “from a medical and dermatological standpoint, this use of Dapsone was intriguing.” Conant observed that Dapsone has been used for many years to successfully cure the symptoms of “dermatitis pelloriform," a condition with allergic reactions caused by a defect in the body's immune system. The skin disorder results from an allergy to glucose. Found in bread, Conant observed, “Dapsone has been used for 50 years to cure these symptoms. No one knows how or why the drug works.”

With six KS patients who volunteered for the treatment, Conant hoped to complete a six-week administration of Dapsone. Unfortunately, none of the patients were able to complete the full six-week course due to severe side effects. Conant explained, “In all six patients there has been some sort of troubling—occurring—allergic reactions, fevers, severe nausea, and a rapid progression of the disease.”

The Danish researchers had reported only slight side effects for their one patient. “Except for tiredness and slight loss of weight, the patient had no symptoms during the observation period,” they noted. Although researcher Conant was unable to reproduce their findings with Dapsone with his initial trial group, he stated that he hasn’t stopped using it. “I’d like to see a larger number of patients on it,” he concluded. “Dapsone is a reasonable drug to try with a select group of individuals.”

Lovers and The Infectious Agent

Dr. Conant emphasized to Coming Up! another important matter, a perception that he feels needs some correction. Conant notes that on two recent occasions letters to the editor in a local gay paper suggested that lovers of men with AIDS had not come down with the disease themselves. Not true, says Conant. “It’s unfortunate that the editor did not use a style guide to correct these letters as an opportunity for education.”

To set the record straight, Conant relates that 18-20 of his patients have been lovers and had had sex with people who had AIDS. Of these 18-20, two have contracted AIDS themselves. Centers for Disease Control studies report, according to Conant, that there are a number of sexual partners of people who have since come down with AIDS and AIDS-Related Conditions (ARC). Conant suggests that sexual contact, presumably involving the exchange of bodily fluids with someone diagnosed with AIDS, “puts someone at very high risk.” Don Abrams, M.D., oncologist and specialist at San Francisco General Hospital’s outpatient Ward 86, stated at the recent BAPHR symposium that one-third of the sexual partners have developed lymphadenopathy (swollen lymph glands), an AIDS-related condition. Conant warns against scapegoating those individuals already diagnosed with AIDS. He acknowledged that there is no medical evidence to show conclusively that people with AIDS are more prone to transmitting the probable AIDS virus than those with symptoms or a diagnosis. “We don’t know when the virus is being shed, whether it occurs constantly or only before the appearance of symptoms or sporadically throughout the course of the disease.”

As is the case with much of the medical understanding of this epidemic, doctors must consider all relevant symptoms when it comes to the infectiousness of AIDS. Conant states, “Our best medical guess, unfortunately, is that, yes, the patient with AIDS is probably still infectious. This appears to be true because we are not seeing reversals in T-cell ratios among those diagnosed with AIDS.”

The other way to look at the continued low level T-cell ratios is that perhaps the virus has done its damage, perhaps the ratio will remain lowered, and perhaps the virus has become latent.

The uncertainty about the infectious nature of the suspected AIDS viruses emphasizes the need for precaution by all without casting anyguare.
Every year on July 23rd give or take a week, the Sun goes into Leo. Venus and Mercury are always near the Sun, and this year Mercury leads the procession into Leo. Jupiter follows on the 15th. Normally each of these ingestions would herald a period of creative expression and romantic indulgence. Leo is a sign of pleasure for the sake of pleasure, theatre, music, and beauty. Actually, theatre, music, and beauty are incidental. Leo is really the sign of creative expression, ego and pride. And here’s where it gets tricky. This year as the planets enter Leo there will be some particularly rude aspects, a quincunx to Neptune and a square to Pluto.

Just as we’re about to start a season of serious partying and rehearsing our various acts for the autumnal fests, we will be tempted to enforce our respective egos through some devious, nasty and coercive ways. The aspects take place just as the planets change signs, so there is a chance in the expression of the planets just as they are under stress. The net effect is not only irritating and frustrating, but disorienting. To sum it up in three simple words: bitch, bitch, bitch.

But don’t give up hope! A wonderful summer can still be yours. By anticipating the stress inherent in the aspects and preparing to turn that stress to creative ends, you can avoid taking it out on your friends and yourself.

There will be a sense of frustration that will provoke irrational expression of philosophical questions. Trying to maintain a logical conversation on such questions will be infuriatingly difficult and could lead to vicious arguments. On the other hand, it provides excellent condition for non-logical exploration; that is to say: artistic, intuitive, or magical expression will prove more fulfilling. Even then it will be easy to misinterpret or to get carried away with false urgency. This can be an excellent time to provoke questions about ways in which you fail to provide yourself with emotional gratification and ego-fulfillment. More humans that we are, we all have such processes.

Some of the questions you can deal with most effectively around the 6th, the 13th, and the 20th.

What do you feel that you have to give up and to give of yourself to make others happy and yourself acceptable to your friends, family and community? Is it really necessary? Are such sacrifices really effective? What would be a better way of doing it? Everybody has some unspeakable, unconscious agenda within every relationship. What do you try to get out of a relationship? Are you ever clear with your partner about your needs? How much do you give of yourself? Is it more or less than you want of it? Is it really more or less than what effectively serves your needs?

In what ways do your philosophical or religious ideals contrast (and conflict) with your present reality? How do the behavioral patterns developed from your childhood and those reinforced through your community differ from what you consider ideal or desirable?

There are probably no easy answers, so don’t feel as if such major issues have to be resolved at this time. Instead, look at steps you can take towards long-term goals of understanding and resolution.

Aries: Relatives or roommates are liable to appear as a source of major irritation. Somebody’s being grossly uncooperative, and it might be you. You always do what you want anyway, but make an effort to respond to other person’s desires. If you really want to keep the peace you can be agreeable or agreeably disagree. Use your ideals as a standard to achieve yourself, not a flag waving others’ faces.

Taurus: What you have to say is indeed as important as you feel it is, but don’t wait until you can express it perfectly or you may never get the chance to say it. Find a sympathetic ear, and develop your thoughts through a non-comittal dialogue. Power struggles at work are just as petty as they appear to be. Stay out of it, but learn from observation.

Gemini: You are enticed to fun and games as anybody, but leave your checkbook at home. Efforts to please your lover will achieve nothing if you remember to satisfy yourself as well—and vice versa.

Cancer: Pre-occupation with family or domestic matters is likely to impede your work. It’s easy to over-react and feel refuge in your work, but unless you handle the home front you will be too distracted to work effectively. Stress invites disease. Perhaps some preventative sick leave would be useful to take and be relaxed and think about what you—not your roommate, not your mother, not your boss—but what you really want for yourself at home and at work.

Leo: Although you just want a roaring good time, you seem to growl at people for no good reason. Soon, you have a playing-it-sober’s-will to get serious and help you find the thorn in your paw. Everybody carries some psychic garbage. This is a good time to dump yours, but please, not on unwitting and accidental victims. Work on it now, and plan a big birthday bash to make up for any fun you’re missing out on.

Virgo: Financial advice from friends should be considered very carefully, if at all. Likewise, be careful about impulsive spending, especially in efforts to impress or appease your friends. They can, however, provide some insights to your domestic problems, but take anything they tell you with a grain of salt. It may sound like good advice at first, but consider it carefully yourself before making any decisions.

Libra: Efforts to get ahead may reflect more of a need to prove yourself than any real accomplishment. Communications are a bit fuzzy, so your desire for recognition may be seen as pushy. Rather than the desire for credit due. Such vague accusations may even be true. The only person you have to prove anything to is yourself.

Scorpio: This is a great time to get away from it all, but do be careful that in the process your money doesn’t get away from you. Nagging questions can interfere with hedonistic escape, so try to plan a quiet, inexpensive retreat that will give you room to think things through. Your religious values bear special scrutiny at this time. They may provide conflicts until close examination finds some answers.

Sagittarius: Few people would suspect you of harboring worries and doubts, but so many people have been paying a heavy price for heavy parties that you seem a prime candidate. Whether or not it’s true, nothing does decrease like fear and worry, so for therapeutic reasons, just get over it. This would be a good time to examine and revise your wild ways, but in a positive light. There are always ways to continue your fun in safety and health—God knows, you’re imaginative enough to come up with some really wild ones.

Capricorn: It’s time to make adjustments in relationships, especially those connected to your work. There may have been difficult working out just the way you imagine. Indeed, your imagination—especially as you imagine your relationships to be—may be working overtime. Confused expectations lead to disappointment and may stir up paranoia. Try to be as sensitive to others as you are about yourself. Make sure all your agreements are clearly spelled out.

Aquarius: In your eagerness to demonstrate a job well done, you may be concentrating on the demonstration more than actual job. Long term aspirations are generally most important to you, not the chores at hand, and that’s especially true now. Your enthusiasm to show philosophical or political expertise can lead you into arguments, which may be fine for sharpening your wits and learning more, if you pay equal attention to the other person. Even an Aquarius can be wrong sometimes. You may have to choose between giving up a point in a debate or giving up a friend.

Pisces: Sexy little fishes, this is your month for fun! If your lover has trouble keeping you up with there could be light over, but temptation to look elsewhere. Other frustrations could arise from your tendency to wear your heart (or your libido) on your sleeve. Pisceans are already prone to the self-defeating, needy look, but if you can project an image of strong, but open independence, you’ll have your pick of the well-baited hooks. Your playfulness could interfere with your work so make sure you get to bed, and to sleep, at a reasonable hour.
3rd Annual Women & Girl’s Run in the Park! 9 am, rain or shine—Golden Gate Park Polo Fields, SF. Five-mile loop, age, walker and wheelchair division fundraisers for the SF Women’s Bldg. Info: 463-7854.

Frontrunners Lake Merced Merc Run, meet 10 am, Lake Merced Boathouse.

National Lesbian Playwrighting Contest, sponsored by Theatre Rhinoceros, first prize of $1,000 and a production of your work. All scripts must be submitted and unpublishable. Deadline for submission is 7/14. Send script SASE and inquiries to: Playwrighting Contest, Theatre Rhinoceros, 2926 16th St, SF, CA 94110 or call (415) 552-4110 for info.

Clean and Sober Lesbian Play Group goes on a field trip to the Explorerum, 12:30 pm, meet at the north door (main entrance). Info: 649-2093 or Bam 824-7723. Spons by Iris Project.

Free 5-month training in office technology and word processing. See 7/23 for details.

East Bay Lesbian/Gay Runners’ Club forming to hold weekend runs in various East Bay locations. Runs non-competitive and open to all. Info: Kevin 843-4968.

Jazz piano with George Winston at Davies Hall, SF, 3 & 5 pm. Info: 431-0400.

“We Women Speak Out” on The Nuclear Issue group exhibit continues at VODA Gallery. SF Women’s Bldg, 3543 18th St, SF. Hours: Weds & Thurs, 2-7 pm. Fri, 2-6 pm and Sat, 1-4 pm.

Contemporary Glass Paperweights paired with printed poetry broadsides—an exhibit at Mills College Library, Room: 430-3302. Exhibit runs through 7/17.

Ancient Future—world fusion music, an original synthesis of African, Balinese, European and Indian cultures with the impressed elements of jazz and rock. 2 pm, S at Forest Meadows amphitheater, across from Dominican College in San Rafael. Info: 457-6511.

Minor White photography symposium at Oakland Museum. 2-4 pm in the museum’s James Moore Theatre. Info: 273-3401.

Help Fight the KKK!—your donations of usable goods needed for the John Brown Anti-Klan Committee’s garage sale, 9 am to 1 pm, call 561-9040 (fax). 323-4000. Info: 323-4191.

Vide Galleria is forming a cooperative membership. Beginning 9/8. All interested women artists are invited to join in shaping the future of our 4 year old gallery. For information, call 564-VODA.

Vallejo Lesbian/Gay Support Group: support and info, monthly meetings, occasional parties and special events. All messages and calls are completely confidential. If you want to talk, please feel free to call. Women’s Group: (707) 643-0626. Men’s Group: (707) 554-6896.


The legendary Willie Mae Big Mama Thornton belts out the blues at the Julie Morgan Theatre, 2640 College Ave, Berkeley. 8 pm. Info: 841-2800.

Late Night in The Loft: “One’s Own Way,” a full length work of dance, song, improv and speaking—a monologue of dramatic choreography by Susanne Johnson at New Performance Gallery, 3153 17th St, SF. 8-10 pm, $4. Info: 963-8360.

2 Mon

“Thank God I’m Gay!” photos by Cathy Cade of SF’s 1983 Lesbian & Gay Freedom Day Parade. To be held 7-7 at Brick Hut Cafe, 3222 Adeline St, Berkeley.

Last Meridian Jam at Kimball’s is a salute to Eddie Kimball’s Meridian House jazz policy ended June 30th. Drummer Eddie Moore, who started it, was visited tonight by the musicians who played with him there. 8:30 pm, $2. 300 Grove St, SF. Info: 861-5580.

Self-Defense for Women: demo of a variety of martial arts at Community Women’s Ctr, 6356 Telegraph Ave, Oakland. 7 pm, $3-5 SL. Led by Lisa Lee. Info: 652-0612.

Solo piano at Baybrick with Bonnie Hayes, followed by live rock. 7 pm, 1190 Forest St, SF. Every Mon., this 9 pm tonight—Rhythmus with Teresa Trull. Info: 431-8334.

3 Tue


Play the Newlywed Game (almost like on TV) and enter a drawing for a color TV at the Driftwood in Hayward. 7-30 pm, free. Followed by dancing and lots more fun. Driftwood is a women’s bar but gay men are welcome. 221 Mission St, 2 blocks north of “A” St, Hayward.

Women’s Performance Journey Class—a training class that focuses on performance material and performance technique. To Linda 239-7333.

Free 5-month training in office technology and word processing. See 7/23 for details.

Ginger Doss of the Preservation Hall Chorale and Barbara Brown of the “Women in Harmony” at the opening of the Women in Harmony Hall of Fame at Fort Mason! 2 shows, 221 University Ave, downtown Palo Alto. Tickets by Phone: 323-4000. Info: 323-4191.

Lorena Hickok and Eleanor Roosevelt: A Love Story: Written and performed by Pat Bond. Show chronicles the lives and times of Lorena Hickok, the first woman reporter for Associated Press, and her 30 year love affair with Eleanor Roosevelt. 8 pm, $6. Plays Thurs-Thu thru 7/21 at Valencia Rose Cafe, 766 Valencia St, SF. Info: 863-9363.

Intersection Poetry Series: Kevin Killion author of Desire and NT performance poet Peter Cherches read at 8 pm. $3. 756 Unison St, SF. Info: 397-6961.

Poetry reading—Richard Rawles and Cole Swensen at your Place on Bailey every Tues this month & 7/31. 8 pm. $3. Info: 431-8334.


Intersection Poetry Series: Kevin Killion author of Desire and NT performance poet Peter Cherches read at 8 pm. $3. 756 Unison St, SF. Info: 397-6961.

Orca presents: David Marvin’s Duck Variations and Samuel Beckett’s Come & Go, 8 pm Tues & Wed thru 7/11 at the Valencia Rose Cafe, 766 Valencia St, SF. Info: 863-8363.

Poetry reading—Richard Rawles and Cole Swensen at your Place on Bailey every Tues this month & 7/31. 8 pm. $3. Info: 431-8334.

Chanticleer—14 member a capella male vocal ensemble in a concert of the sacred and secular works of the 15th century master, Josquin des Prez. 7:30 pm, Fri 7/7. Tickets by phone. 323-4000. Info: 431-3777.

Conteclure—14 member a capella male vocal ensemble in a concert of the sacred and secular works of the 15th century master, Josquin des Prez. 7:30 pm, Fri 7/7. Tickets by phone. 323-4000. Info: 431-3777.

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The Coming Up! Guide to Events for JULY, 1984


Eddie Duran & Al Plank—guitar/piano virtuosity at Kimball's, 6 & 9:30 pm. no cover. 300 Grove St at Franklin, SF. Info: 861-5585. Wed & Thurs. 7/5-26.

Jeff Miller at Buckley's—see 7/12.

Blues with Maxine Howard at Baybrick, 7-9 pm every Thurs this month. 1190 Folsom St. SF. Info: 431-8334.

Eddie Duran & Al Plank—guitar/piano virtuosity at Kimball's. 6 & 9:30 pm, no cover. 300 Grove St at Franklin, SF. Info: 861-5585. Wed & Thurs. 7/5-26.


Jazz & Broadway music with Dreamgirls vocalist Cheryl Alexander. 10 pm-midnight, free. Ralph's Cafe, 1907 Euclid Ave, Berkeley. Info: 548-1190.}

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---COMING UP!---

**The Coming Up! Guide to Events**

**Comic Jim Morris**' varied repertoire includes political impressions of Reagan, Mondale, Hart and other celebrities. Sharp, cutting and funny comedy at Valencia Rose, 766 Valencia St, SF. 10 pm, $5. Info: 863-3853.

**Jazz & Broadway music** with Dreamgirls vocalist Cheryl Alexander. 10 pm-midnight, free. Ralph's Cafe, 1907 Euclid Ave, Berkeley. Info: 548-1190.

**Patrick Miller**—Performance-Video—synthesizer, tape effects, and original movie-material to the mix at New Club Generic, 2 Clinton Park (behind American Indian Ctr), SF. Midnight. $3. Refreshments available. Info: 558-8134.

**Open House & Discussion:** "Italian, Catholic & Gay" guest speaker shares his experiences at tonight's GIA (Gay Italian American) mtg. Followed by an Italian social hour. GIA meets monthly and sponsors Italian language and cooking classes, sports and cultural events. Everyone welcome. 7:30 pm. Swedish-American Hall. 2174 Market St. SF.
SUN Weekly

Raps & Support
Gay Men's Open Rap at Pacific Cit, Berkeley, 7:30 pm.

Women Survivors of the Mental Health Project presents 2:30 pm for support and friend.

Gay Area, Febhers, a support group for gay men in the community who share the rich blessing of also being parents, meets the 1st Sun. of every month. New members welcome; Call 821-7101.


Habitual Women's & Men's Group at Pacific Brewhouse, drop-in, 7 pm. Info: 841-6224.

San Francisco Women's Business League bowling league at Park Bowl, Highland/8th, 7 pm.

Social & Political
The East Bay Lesbian/Gay Democratic Club meets the 2nd Sun., every month in Berkeley and Oakland. Concerned with issues and candidates of Alameda & Contra Costa counties. For progressive perspective. Call 449-2569 for location & further info.

Meet at the Grand Ballroom, 2540 Santa Clara Ave, Alameda. 8 am-1 pm. $1.200 dollars of photographic items to buy or swap. Info: Fred Long 521-3177 or 552-9336.

Different Spokes/SF Bicycle Club Decide and Ride the 20th 15th. Great McLaren Lodge Golden Gate Park, SF, at 10am.

Circle of Concern—a silent vigil protesting nuclear war. Info: by Berkeley Area Interfaith Church, 130pm Sundays & noon Thursdays. University Ave entrance to UC campus. More info: 841-6281.

Spiritual
Metropolitan Community Church, 150 Eureka, SF, 10:30 am (CC) and 7pm.

Debby Valley Metropolitan Community Church, 555A Castro St, SF. Worship services, 2577 Bayview St, Starr King Unitarian Church, Hayward, 6pm.

Marinette Metropolitan Community Church services, 5:30pm.

Golden Gate Metropolitan Community Church worships: 10am, room 404, California Hall, 825 Polk, SF.

1985 (The Year After)—SF Mime Troupe free show in Mission Dolores Park, Dolores & 18th St, SF. 2 pm today and tomorrow. Info: 285-1717.

Flash Family, "the unofficial improvement group of the 1984 Olympic Games," perform real honest-to-goodness improv based entirely on audience suggestions. 6:30 pm every Sat in July at Fort Mason's Marina Music Hall. Bldg D. Info: 866-5755—new wave a capella at Julia Morgan Theatre, 2640 College Ave, Berkeley, 8:30 pm, $17.50 cover. Tickets available at BASS or call box office, 546-2743.

Gay Comedy Night at the Rose—Moakes, Berger, Heiter & Anton. 766 Valencia St, SF, 10 pm. $5.

From Script to Screen, an intensive 2-day workshop for aspiring writers, story editors and critics. Learn the essentials for a good screenplay through screenings and analysis of four feature film scripts. Spons by American Film Institute, led by Mirr Roth, production exec., writer and consultant. 1106 University Art Museum, Berkeley. Info: (213) 856-7690.

Orca presents Duck Variations and Come & Go! 8 pm, donation at Owl & Monkey Cafe. Info: 655-4840.

The Joffrey Ballet in Dream Dances, Parade and Suite San Sann. 2:30 pm at the SF Opera House. Info: 431-5400. At 8:30 pm they perform Cleven Kingdom, Love Songs and Trinity.

8 Sun

Gay Run '84 starts 9 am in Golden Gate Park, SF. 5 and 10-kilometer races. Proceedings benefit the SF AIDS Fund and will be used for vital projects. Participants should contact Marla Blaustein at 821-4623 or Jose—846-1854. $10 with T-shirt, $7 without. If you'd like to volunteer to help with the run, call Joe D'Angelo, 552-8786.

Drawing from Nature: Mt. Tam day hike with SF Hiking Club. Casual day for anyone who wants to relax and sketh outdoors. Novices welcome. Bring drawing materials and lunch. Meet 9:45 am, McDonald's, Stanyan & Haight, SF. Join the FOQ Walkers for coffee, fresh fruit, donuts and a walking tour of the Presidio. Golden Gate Bridge.

BACW Picnic—First Summer at Old March Creek Springs: Swimming, softball, dancing, & good food. D.J. Stacy. BACW provides beer, wine, softdrinks.

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Immigration. Criminal Defense

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San Francisco, CA 94110

Affirmation: Gay & Lesbian Mormons—a support/social group for current or ex-Mormons & friends. Info: 641-0751.

Dignity/SF and Lesbian Catholics, friends and families celebrate the Eucharist, 5:30 pm (except 6/24). St. Boniface Church, 133 Golden Gate Ave. Meet Jones & Lenewriter, SF. Info: 555-1715.

Gay Women & Lesbian Epiphany, 555A Castro St., SF. Thursday, Church, Gough St., SF, 7 pm, 2nd & 4th Sundays. Info: Rick Kerr, 861-8457.

New Life Metropolitan Community Church worship service at First Unitarian Church, 655 14th St. (at Castro), SF. 8 pm. WA. Call 839-4241 for info.

The Community of the Love of Christ Worship Service with an interdenominational, ecumenical, and for gay men. 7-9 pm, drop-in. Gay Men's Health Projects, 1748 Haight at Cote, SF. Info: 666-6006.


Gay & Lesbian Athletes of SF meet on the 4th Sunday of every month. 2 pm at the Valessa Rose, 766 Valencia St. 766 Valencia St, SF. Info: 552-9010.


Bamboo Barbecue
• 307 Church Street
• 863-7121

Imagery/Dance/Health


SF Track & Field Club practice run at SFSU 11am. Women's All-Kids School of SF—see Tuesday for details.

Entertainment
Women's Night at Alamo Square: spend an evening with Linda, the singing bartender. Discounts on drinks and appetizers. 8 pm-midnight, 600 Fillmore, SF. Info: 552-7710.

Shi-Ka-Din Country Western Live-Band Boogie at Rainbow Cattle Company, 199 Valencia St, SF. The fine music & dance starts at 6 pm. David Kellogg emcees. Purse Trashing, one of the hottest tunes around at the New Bell Saloon, 1203 Polk St, SF. 8:30 pm. Info: 775-6905.

Sunday Tea Dance at the 1 Beam features High-energy dancing & video with deejay Michael Garnet. 1748 Haight at Cole, SF. Info: 669-6006.

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The Coming Up! Guide to Events for JULY, 1984

Campfire grounds, barbecue pits, bathroom facilities available. 12510 Marsh Creek red in Clayton near Concord. $14/person, $10 with Bay Area Career Women membership card. Adult women, only.

Whoopi Goldberg is a first rate comedienne.
This show is a must. Bob Reed, CAL VOICE

"Moms" is a gem of a show . . . Doris G. Worsham, THE TRIBUNE

"Goldberg is truly great . . . an evocation of [Moms'] spirit, her generosity and her rich sardonic humor. Goldberg's timing is exquisite."—Nancy Scott, S.F. EXAMINER

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**MOMS**

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extended thru July 21 only!

Whoopi Goldberg is a first rate comedienne.
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recreated by WHOOPI GOLDBERG and ELLEN SEBASTIAN
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**9 Mon**

7th Annual Summer Intensive with Skinner Releasing Dance Co. 3. Course includes release technique, improvisation and seminars. 10 am-3:30 pm. Berkeley location. Info: 648-6001

**9 Mon**


**9 Mon**


**9 Mon**

WomanCare at Lyon-Martin: "The Unconscious is Your Friend...Change thru Hypnosis"—Terry Here and Buse Woody discuss and demonstrate hypnosis and trance. 7-9 pm, free. Lyon Martin Clinic-Center, 2480 Mission St, Ste 214, SF. Women only. To reserve a space for free. 841-0220.

**9 Mon**

Seminar on prevention of child kidnapping and stealing, 7pm. Free. Talk by Georgia K. Hilgeman, director of Bay Area Victims of Missing Children. Presidio Cinema City, Bid 385.

**9 Mon**


**9 Mon**


**9 Mon**

Medical Self-help Tune-up for Women at Community Women's Clin, 6536 Telegraph Ave, Oakland. Intro to chiropractic and alternative health care, led by Dr Maryam Karimabadi. 7-10 pm, $3.50 SL. Preg-ed by 711. Info: 845-6515.

**9 Mon**

"Super-Jam '84", Bay Area Jazz Society fundraiser. with Peter Escovedo, Ed Kelly, Dee Dee, Linda Tillery, Ray Obiedo and many others. 8:30 pm, $5. Kimber's, 300 Grove St, SF. Info: 861-5580.

**9 Mon**

Big City at Baybrick. 8:30, 1190 Polk St. SF. Info: 863-2902.

**9 Mon**

Heartseaver CPR Class at St Francis Hospital, 900 Hyde St, SF. 5:30 pm, free. Info: 775-4321 ext 3222.

**9 Mon**

Night Photography Exhibit: A Glimpse of Time Compressed. Night photography shows the passage of time's affect on the natural elements. Henry Lim's one-man show runs thru 8/18 at the Community Room Gallery, Chinese Cultural Center, 750 Kearny St, 3rd fl, SF's Holiday Inn. Reception 7/12, 5-8 pm.

**9 Mon**

Clayton near Concord. $14/person, $10 with Bay Area Career Women membership card. Adult women, only.

**MOMS**

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extended thru July 21 only!

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The need for the National March is clear. All across America our people are oppressed as we look for jobs and housing, attempt to gain custody of our children, or try to immigrate and become citizens. We are discriminated against in areas of reproductive rights, social services and many other areas. The disease AIDS is killing our people and providing an excuse for homophobic reactions; funding for AIDS research and patient services is inadequate. In California, AB-1 is vetoed and Harvey Milk’s killer goes free. In New Orleans, a Lesbian/Gay Rights Bill is defeated. In the military, our people are purged or incarcerated. The list goes on and on. But the oppression of twenty million Lesbians and Gay Americans is not addressed by any of the Presidential candidates in the debates or presented by the media as an important consideration in this election year. We of the National March Committee believe that Lesbian and Gay issues must be addressed during the great political debate that is being waged across America in 1984.

Visibility has always been the key to Lesbian and Gay Liberation. Since 1970, marches commemorating the Stonewall riots have sought to make visible our issues. Since 1972, Lesbian and Gay Democrats have organized within the Democratic Party’s National Conventions also to make visible our issues. At the 1980 Convention Lesbian and Gay delegates succeeded in nominating a Gay man, Melvin Boozer, for Vice-President. To a large degree, the national media chose not to cover either his nomination or his speech. Instead, in the last five years, the national media has presented spokespeople who they perceived to be harmful to Lesbian and Gay Liberation. Melvin Boozer’s nomination was not covered by any national television network, but CBS did air two homophobic hit-pieces (Gay Politics—Gay Power, 1979, and 60 Minutes, 1983) presenting a distorted perspective on the Gay community and its concerns. At the 1984 Convention, we have an opportunity to define our own issues and choose our own spokespeople. If we do not do this, the media, which will surely write “the gay story” of this convention, will make our choices for us.

We need you to vote with your feet on Sunday, July 15 to speak out against the oppression of our people. This is the day before the opening of the Democratic National Convention and our March is certain to receive the attention of many of the 20,000 reporters who will be in San Francisco to cover the Convention. We march from Castro and Market at 2 PM (line up begins at noon) to rally in front of the Moscone Convention Center. If we march with even 1/4 of the attendance of the San Francisco Annual Lesbian/Gay Pride Celebration (14 million) or equal the size of the National March on Washington for Lesbian/Gay Rights in 1979 (100,000), then we will have created one of the largest events to occur at any political convention in the nation’s history. When we do this—for we must—we will have moved the issue of equality for Lesbians and Gay Men to the center of the American political debate.
SPONSORING ORGANIZATIONS

The following organizations have contributed at least $100 to the National March for Lesbian/Gay Rights:

- Alice B. Toklas Lesbian/Gay Democratic Club, San Francisco, CA
- Ambassadors' Hotel, San Francisco, CA
- Association of Independent Gay Health Clubs, Indianapolis, IN
- Arizona Lesbian & Gay Task Force, Phoenix, AZ
- Bay Area Physicians for Human Rights, San Francisco, CA
- California Democratic Council
- Community College Board, San Francisco, CA
- California Voice, San Francisco, CA
- GLC Voice, Minneapolis, MN
- New York. NY
- San Francisco. CA
- Seattle. WA
- Greenville. SC
- Washington, D.C.
- National March for Lesbian/Gay Rights

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CALA Voice, Minneapolis, MN
Gay Life, Chicago, IL
Superstar Video, Philadelphia, PA
The Obelisk, San Francisco, CA
Third Street Screens, Fremont, CA

MEDIA SPONSORS

The Advocate, Los Angeles, CA
California Voice, San Francisco, CA
Coming Up!, San Francisco, CA

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Ed Von Runnen
Larry Francis
Peter Kasin
John Salzman
Jeff Joseph
Stephen A. Smith
I-E. Gilliland
David Reid
Gay Rights Project, Honolulu, HI
Lancaster Gay/Lesbian Helpline, Lancaster, PA
LGBTQIA+ Archives, New York, NY
Lesbians & Gay Network of the Mobilization for Survival, Berkeley, CA
Louisiana Gay Political Action Caucus, New Orleans, LA
Metropolitan Community Church of Los Angeles, CA
Mississippi Gay Alliance, Jackson, MS
Mobilization for Survival, New York, NY
National Association of Gay and Lesbian Organizations, San Francisco, CA
National Gay Task Force, Washington, D.C.
National Lawyers' Guild, Anti-Sexism Committee, San Francisco, CA
National Organization for Women, Califor- nia
National Organization for Women, Pennsylvania
Parade Business Guild, Honolulu, HI
Queen City Coordinators, Charlotte, NC
San Francisco AIDS Foundation
San Francisco Democratic Party Central Committee
Seattle Municipal Elections Committee for Gays and Lesbians, Seattle, WA
Stonewall Gay Democratic Club, San Francisco, CA

ENDORSING ORGANIZATIONS

The following organizations have endorsed and lent their support to the National March for Lesbian/Gay Rights:

- American Civil Liberties Union, Gay Rights Chapter
- All People's Congress, San Francisco, CA
- Amethyst Women's Services, Huntington, NY
- Antiough School of Law Lesbian & Gay Rights Caucus, Washington, D.C.
- Bay Area Socialist Organizing Committee, San Francisco, CA
- Billy Dee Frank Lesbian and Gay Community Center, San Jose, CA
- Black and White Men Together—International Boston Lesbian & Gay Political Alliance, Boston, MA
- Campaign for Economic Democracy, Santa Monica, CA
- CELEBRATION, Delmar, NY
- Congregation Shahar Shalom, Lesbian, Gay and Bisexual Jews, San Francisco, CA
- COYOTE, San Francisco, CA
- David the Matchmaker, San Francisco, CA
- D.C. Lesbian & Gay Organization of Students (LAGOS)
- Families and Friends of Gays, New York, NY
- Foundation, Elkhart, IN
- Freedom Day Committee, Seattle, WA
- Gay Academic Union, San Francisco Bay Area
- Gay American Indians, New York, NY
- Gay American Indians, San Francisco
- Gay Fathers, San Francisco, CA
- Gay & Lesbian Alliance at Stanford, CA
- Gay & Lesbians of Ames, IA
- Gay & Lesbian Independent Democrats, New York, NY
- Gay & Lesbian Unitarian Universalists, Albany, NY
- Gay Rights National Lobby, Washington, D.C.
- Gay Rights Project, Honolulu, HI
- Lancaster Gay/Lesbian Helpline, Lancaster, PA
- Lesbian Herstory Archives, New York, NY
- Lesbians & Gay Network of the Mobilization for Survival, Berkeley, CA
- Louisiana Gay Political Action Caucus, New Orleans, LA
- Metropolitan Community Church of Los Angeles, CA
- Mississippi Gay Alliance, Jackson, MS
- Mobilization for Survival, New York, NY
- National Association of Gay and Lesbian Organizations, San Francisco, CA
- National Gay Task Force, Washington, D.C.
- National Lawyers' Guild, Anti-Sexism Committee, San Francisco, CA
- Oscar Wilde Foundation, New York, NY
- Pacific Center for Human Growth, Berkeley, CA
- Parents' FLAG, Rochester, NY
- Sacramento AIDS Foundation
- San Francisco State University Lesbian & Gay Alliance
- San Francisco AIDS Foundation, Seattle, WA
- Seattle AIDS Action Committee, Seattle, WA
- Seattle Gay News, Seattle, WA
- Sexual Identity Center, Honolulu, HI
- Target City Coalition, Minneapolis, MN
- West Branch Gay Support Group (MCC), South Williamsport, PA
- Gay/Lesbian Society, Iowa
- Relatives & Friends of Gays/Lesbians, Iowa
ORDER OF THE MARCH

Individuals need not be part of a contingent. However, we encourage individuals to march behind a demand banner or a geographical sign.

Contingents which will be marching should contact the National March office in advance to learn their placement. The order of the March (except for the first and second groupings) has been determined randomly. Placement has been assigned to reflect our Demands and geographical diversity in the following order:

1st
Lesbian/Gay delegates, upfront Lesbian/Gay members of Democratic National Convention Committees, upfront Lesbian/Gay elected officials, speakers at the National March

2nd
People with AIDS and friends (Demand #1); Social services, disabled, seniors (Demand #2); Persons with children (Demand #6)

RALLY SPEAKERS

Dr. Harlen M. Adams
Parent of Gay man

Virginia Apuzzo
Director, National Gay Task Force

Miriam Ben-Shalom
Won a significant court case against the U.S. Army regarding the policy of exclusion of gays from military service.

Harry Britt
Succeeded the late Harvey Milk as only gay member of the San Francisco Board of Supervisors

Bobbi Campbell
Person with AIDS, featured on the cover of Newsweek

Karen Clark
Minnesota State House of Representatives; the only openly lesbian to hold elected office in the United States

Joe Gomez
First openly gay man on National Board of Directors of the American Civil Liberties Union

Flo Kennedy
Long-time civil rights activist

Morris Kight
L.A. activist for three decades

Kate Millet
Author of landmark bestseller, Sexual Politics

Bill Olwell
Vice President, United Food & Commercial Workers Union; highest ranking upfront gay official in A.F. of L-C.I.O.

Adele Starr
President, Federation of Freinds of Lesbians and Gays

Mark Stephens
Gay father and past president of S.F. Gay Fathers

James Tinney
Theologian and faculty member of Howard University

Perry Watkins
After serving in the military for 16 years as an upfront gay man, he was expelled four years before being able to retire

Merle Woo
Won a significant case against the University of California because of discrimination on the basis of sexual orientation

ENTERTAINERS*

Tom Ammiano
Gay comic

Bill Folk
Singer/songwriter/Gay activist

Danny Williams
Gay comic

* Partial List

DEMANDS

Millions of Lesbians and Gay men face severe oppression in this country and throughout the world. Because we are treated as second-class citizens, we wish to bring our concerns and lack of equal rights to the attention of the world. The National March Committee believes that the following demands embody the most crucial issues affecting the Lesbian/Gay community today. Our community is large and diverse, and our demands were developed with input from Lesbians and Gay men across the nation. The speakers who will be present at our Rally were selected to specifically address our demands and to articulate those issues.

We Demand Full Rights for Lesbian and Gay People, Including:

1. Immediate and massive federal funding to end the AIDS epidemic.

It is the responsibility of the federal government to channel massive amounts of money into research into the causes, cures, and prevention of AIDS and into providing medical and social services for those persons with AIDS and their chosen families. AIDS is a disease with broad implications for our entire society: the fact that a major percentage of those with AIDS are Gay men must not give way to excuses for moralizing about or condemning Gay and Lesbian persons. AIDS must not be used as an excuse for homophobia.

2. Provision of necessary social services for Lesbian and Gay youth, seniors, disabled, prisoners, and low-income people and an increase, above prior levels, of funding to federal programs cut by the Reagan Administration.

We believe that the federal government is responsible for providing equally for the health and welfare of all residents of this country.

3. An end to violent attacks against Lesbian and Gay people.

These attacks range from verbal abuse to vicious physical assaults and murder. Not only do these assaults come from civilians, but from law enforcement personnel entrusted with our protection, often condoned by local and state government. Realizing that many such attacks arise out of ignorance and fear, we call for active educational programs in the schools and police academies, which portray Lesbian and Gay people in a positive light.

4. An Executive Order prohibiting discrimination against Lesbians and Gay men in the federal government, including the military and government contractors.

The civilian federal government is the largest single employer in this country. In addition, the number of jobs available through government contractors and the military has an enormous impact on the ability of Lesbians and Gay men to work for a living. The enactment of this executive order would allow Lesbians and Gay men to work without fear of disclosure and the related risk of extortion.

5. Passage of the National Lesbian/Gay Rights Bill and broad non-discriminatory legislation at state and local levels.

There is a compelling need for legislation prohibiting discrimination on the basis of sexual orientation in the areas of employment, housing, and public accommodations. Even in San Francisco, where such protection exists, the Human Rights Commission dealt with 10 cases, 80% of which involved discrimination in employment, in fiscal year 1983-84.

Line up between noon and 1:30 p.m., Castro & Market
March begins promptly at 2:00 p.m.; rally by 3:30 p.m.
6. Elimination of all discrimination against Lesbians and Gay men in child custody, adoption, and visitation rights.

7. Enforcement of all existing Civil Rights legislation in society as a whole, including within our own community.

8. Passage of the Equal Rights Amendment.

9. Elimination of all immigration and naturalization restrictions and international human rights violations against Lesbian and Gay people.

10. The right of women, regardless of sexual orientation or economic status, to choose if and when to bear children, as well as the right to safe, legal, and accessible abortion with freedom from forced sterilization.

11. Legal recognition equal to those afforded to marital relationships and economic benefits for Lesbian and Gay relationships.

12. Repeal of all "Sodomy" and "Solicitation" laws.

The immigration and naturalization laws mandate exclusion of any person "afflicted with...sexual deviation..." This language historically has been invoked to exclude Lesbians and Gay men. The single most effective remedy for this legal provision consists of its repeal by Congress.

13. Enforcement of all existing Civil Rights legislation in society as a whole, including within our own community.

We join hands with all peoples seeking enforcement of basic human and civil rights, without discrimination—rights to work, to be housed, to eat, to think, to learn—without regard to personal characteristics, conditions, and choices about sexuality. We not only demand that existing civil rights laws be enforced but that they be strengthened to end the segregation in our society.

14. Passage of the Equal Rights Amendment.

As long as women are not directly included in the Constitution, stereotypes about proper roles of male and female lie at the heart of both sexism and heterosexism. The roots of prejudice against Lesbians and Gay men, expressed as condemnation of "masculine" women and "feminine" men, have been entangled with sexist prescriptions of roles. The E.R.A. is necessary to overcome legal reinforcement of these biased views of what women and men can be and do.

15. Elimination of all immigration and naturalization restrictions and international human rights violations against Lesbian and Gay people.

You are invited to a reception to MEET THE SPEAKERS OF THE NATIONAL MARCH FOR LESBIAN/GAY RIGHTS San Francisco - 1984 at the home of: LIA BELLI (President, California Democratic Council) SATURDAY, JULY 14th 2950 BROADWAY 5:30 to 9:30 p.m.

Last chance to become an official sponsor of The National March $25.00 sponsor donations

PARTY! After the March SUNDAY, JULY 15 Party/Dance

2140 MARKET HOT DISCO

BAYBRICK INN
1190 Folsom St.

$3.00 cover to benefit the National March

2301 Market St San Francisco CA 94114, (415) 863-5005

HELP THE NATIONAL MARCH

- I would like to help pay the expenses of the National March. Enclosed is $ $_ ____________

- I/my organization expect to march in the contingent.

- I want to volunteer. Contact me.

- I can help house out of town visitors.

NAME ___________________________ PHONE ___________________________

ADDRESS ___________________________ ZIP ____________

Make check or money order payable to: National March for Lesbian/Gay Rights.

LOOK FOR OUR BANNER AT THE MARCH!

LESBIAN/GAY LABOR ALLIANCE

BOYCOTT MARCELLO'S PIZZA
COORS

Make check or money order payable to: National March for Lesbian/Gay Rights.

2301 Market St. San Francisco CA 94114, (415) 863-5005
**MON Weekly**

**Rape & Support**

Lesbians Drop-In Rap Group—open discussion, friends, breakfast, sexual work, etc., 7:30 pm, call for location: 864-0876.

**Third World Gay Men’s Rap Group**—drop-in, every night at the Bistro, 8:30 pm. Info: 552-2909.

**Lesbian Alcoholics Anonymous Group**—open discussion, with Midsummer Mozart, 9:00-11:00 pm. Info: Sarah 763-3744 or Michelle 656-5832.

**Women’s Clinic at District Health Center**—provides medical services for cancer of the breast, thyroid, and endometrium, and PID, 9:00-11:00 am, 864-0876.

**UC Infectious Diseases and Tropical Medicine Clinic**—open mornings from 8 am to noon, and Wed afternoons from 1 pm to 5 pm on the 5th floor, Am. 3892-5935.

**Bayshack**

**FUNK**

**Women**

At The Stud. 1535 Folsom, SF. Info: 863-6623.

**Women’s Rap Group**—open discussion, equitable experience (coming out in large scale, not with the same experience, info: Sarah 763-3744 or Michelle 656-5832.

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Debbie Saunders

"A Shot in the Dark"
Album Release & Concert

Sunday, July 8, 1984
The Great American Music Hall
859 O'Farrell Street • San Francisco
8:00 PM
$7.00 Gen. Seating

Saunders in concert with full band and back up, could be the hottest night of the year!

Women Make Movies Festival at the York. Born in Flames mixture of feminist adventure, sci-fi fantasy, rock 'n roll and politics. 8 pm. Benefit for the SF Women's Bldg. 2789 24th St, SF. Info: 282-3016.
The Joffrey Ballet at the York:
- The Vessel: Contemporary Views of a Western Town. 8 pm. $5. Show runs thru 7/15 at Mission Cultural Center, 2868 Mission St, SF. Info: 821-0458.
- Bebop and Beyond. Dances, Round of Angels. Five Brahms Waltzes. 8 pm. $5. Show runs thru 7/15 at Mission Cultural Center, 2868 Mission St, SF. Info: 821-0458.

A.C.T.'s Tickets-by-Telephone
(415) 673-6440

A.C.T.'s Geary Theatre • 415 Geary Street, San Francisco

The Coming Up! Guide to Events for JULY, 1984

JAMES WHITMORE
in "WILL ROGERS' U.S.A."
Adapted and directed by Paul Shyre
A George Spota Production

"Come on now let's stop blaming the Republicans. Why they're not smart enough to have thought of all the things that have been happening to us lately."

The Coming Up! Guide to Events for JULY, 1984
Women Make Movies Film Fest at the York: You Are Not A Power, a compelling film told from the perspective of three women who experienced abuse. Among them, Sonja Swenson tells of a harrowing experience; Debbie Metzger, Frances Farber tells of her story in this film. (8/20-21 7:30 pm, 8/22 2 pm at SF Opera House.)

Comicon Suzy Berger and the jubilant Ellen Brook Davis at Bayview Inn, 1190 Folsom St, SF. 7-9 pm. Special Guest: Dana Gould. Self-Healing Training with Louise Hays, author of The Way of the Peaceful Warrior, an intensive 3-day workshop that teaches you how to take control of your thoughts and heal yourself. Introductory lecture, 7:30 pm, at San Francisco State University, Lone Mountain Campus Bidg. Info: 861-3227.

The Transformation of San Francisco: Chester Hartman discusses his new book, an engrossing account of the city’s transformation into a financial and corporate command center. 6 pm, $1. Modern Times Bookstore, 968 Valencia St. Info: 232-9246

Margaret Jenkins Dance Co at Marin Community Playhouse, 27 Kentfield Rd, San Anselmo. 8 pm, $8, Tonight & Thurs. Tickets at BASS: Info: 465-6555.

April Masten—guitar/vocals at Artemes Cafe, 1199 Valencia St. SF. 8 pm. $4.

“Strike!”—highlights from Bob Bordow’s new musical revue at Mame’s, 389 Bay St at Mason, SF. 8-10 pm. Info: 552-1997.

Your Guess Is As Good As Mine: The World’s First Psychic Game Show—lots of fun and a great party! Spons by Friends of Recreation & Parks. Info: 221-1311.

Help the Bay Area Central America Peace Campaign tabling and window sign distribution. Volunteers meet 9:30 at an All Holy Redeemer Church, 1125 Divisadero St. SF. 9-11 am. info: 688-8510.

Take A Walk in the Park! Take a walk on Golden Gate Park's Strawberry Hill Walking Tour. Starts at the Japanese Tea Garden, 11 am. Tours last 1:30-2 hrs, rain or shine, and they're free! Spons by Friends of Recreation & Parks. Info: 221-1311.

Help Build a House in the Central America Peace Campaign tabling and window sign distribution. Volunteers meet 9:30 at an All Holy Redeemer Church, 1125 Divisadero St. SF. 9-11 am. info: 688-8510.

Teeny Tales for Tiny Tots: All day Payback. Buchanan & Octavia. Info: 863-4851 or 981-3915.

Draft, 8:30-9:30 pm, today and tmw, UC Berkeley. 2789 24th St, SF.

Women Make Movies Film Fest at the York: 1 pm. Love Songs, Tripp, and a new work by Anipo. 8:30 pm at SF Opera House.

Free Party to welcome the Democratic National Convention to San Francisco! and to honor the country's gay elected officials and delegates. Entertainment and no-host bar: 9 pm to midnight. Sutter's Mill, 717 Battery St. SF. Sponsored by the Lesbian/Gay Caucus of the California Democratic Party. Mimi Fox & Silvia Kohan at Artemes Cafe, 8 pm. 1199 Valencia St, SF.

The Joffrey Ballet perform Love Songs, Tripp, and a new work by Anipo. 8:30 pm at SF Opera House.

**TUESDAY**

Rape & Support Group—Drop In 6 pm at Pacific Center, Berkeley. Young Group in the Avenue is to list there really are new gays/lesbians/sexuals under 21? Meet others. Pacific Center. Bayroot. $5. 3959, SF. $8, info: 465-6555.

Lesbian with Physical Differences Group— Location: Pacific Center, 7:30 pm. Drop-In info. 465-6555

Women's Radical Therapy Group: break down barriers of loneliness; exchange honest, nurturing feedback & plan strategies for honest change in your feelings of loneliness; exchange honest, nurturing feedback & plan strategies for honest change in your feelings of loneliness. Phone, info: 2-3959.

Lesbian/Mother's Support Group at Pacific Ctr, 8-9:30 pm. Drop-In info. 465-6555

Lesbian with Physical Differences Group— Location: Pacific Center, 7:30 pm. Drop-In info. 465-6555

Women's Radical Therapy Group: break down barriers of loneliness; exchange honest, nurturing feedback & plan strategies for honest change in your feelings of loneliness; exchange honest, nurturing feedback & plan strategies for honest change in your feelings of loneliness. Phone, info: 2-3959.

Gender—an ongoing holistic support/therapy group for gay men—meets 7:30 pm Tues & Wed. info: 2251-3783.

Stop Smoke Group: a supportive setting where non-smokers can share experiences. 6:30 pm, free. The Alanro, 255 Sutter St. SF. info: 992-2160, 661-2092.

Social & Political Night, 6-8 pm at San Francisco—practicing the beautiful non-violent martial art. Develop & bring into harmony your body, mind, emotions, and spirit. Classes Tues, Wed. Thurs Fri. equ. 2-3959. 2555 Market St, SF. All levels welcome, beginner encouraged. Call Margie Leno, Chief instructor. info: 221-1311.

Weekend MEDITATION RETREAT

July 20-22

Free Introductory Seminar

Mon., July 9, 8:00 p.m.

All Seminars held at 2233 Turk Blvd., (at Masonic)

For further information, call 386-6753

THE ART OF MEDITATION

taught by James Gilman

Summer Schedule, 1984

THE ART OF SPIRITUAL HEALING

an eight week course in the fundamentals of healing practice

Free Introductory Seminar, Tues., July 10, 8:00 p.m.

Class Begins Tues., July 17, 7:30p.m.

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The Coming Up! Guide to Events for July, 1984

Reassemblage, 7 pm Hard Work and Hookers on Dave Street, 2769 24th St, SF. Info: 282-0316.

“Did You Come or Did You Fake It?” Mother-tongue Readers Theatre perform their program script about the diverse ranges of women’s sexuality 9:30 pm. $5-$8. Valencia Rose Cafe, 786 Valencia St, SF. Info: 863-3863.

Noh Oratorio Society presents David Barnett and Casandra Sanjuan in a performance of Two Lovers. Histories, (A Melodrama) for clarinet and voice, with “Ghost Electronics.” 8 pm at Studio Eremos, 401 Mason St, SF. $5.

Margaret Fabrizio—concert of contemporary music for the harpsichord by Ligeti, Anderson and Fabrizio. 8:30 pm, $7/8 door. Julia Morgan Theatre, 2640 College Ave, Berkeley. Info: 549-7324.

COYOTE Film Festival: Continuous showing of Chicken Run, film about a “legalized” brothel in Nevada; Nose and Tina, a film about a woman who works as a prostitute and her lover; and Hard Work, a documentary about the Hooker’s Convention in 1976 in Washington, DC. York Theatre, 24th & Shotwell, SF. Benefit for COYOTE. $5.

The Linda Tillery Band and Friends at Baybridge—got to be there! 9 pm. 1190 Folsom St. SF. Info: 431-4394.

Women Make Movies Film Fest at the York: 7 pm—Malou, 9.15 pm—Germany, Pale Mother. In: 282-0316. 2789 24th St. SF.

Reading from Spiritual Giants—both women and men, well known and not. Bring your own favorite. 7:30 pm, donation. Network Coffeehouse, 1329 7th Ave, SF. Info: 989-6097. 664-2543.

Listening to Our Bodies: Women’s Massage for headaches and menstrual problems. Workshop led by Nancy Issenberg at Body Electric School of Massage & Rebirthing. 7:30-10 pm, 56, 6527 A Telegraph Ave, Oakland. Info: 653-1994 or 261-5141.

Mozart Festival Concert with Midsummer Mozart at the Herbst Theatre, 401 Van Ness at McAllister. SF. Info: 392-4400. 8 pm.


Counter-Intelligence Cabaret with the Committee to Intervene Anywhere and inciteful songwriter Dave Lippman. 9 pm. $3. Newspace, 762 Valen­cia St, SF.

Comedy with Fempro at Marme’s, 389 Bay at Mason. SF. 9 & 10:30 pm. Info: 986-4553.

Women Make Movies Film Fest at the York: 7 pm—A Totally Degenerate Girl, portrait of lower-middle class despair; 9:15 pm—Germany, Pale Mother, powerful reenactment of the experiences of the filmmaker’s parents during WWII. Info: 282-0316. 2789 24th St, SF.


Women Make Movies Film Fest at the York: 7 pm—A Crime to fit the Punishment and Resurgence: The Movement for Equality vs the KKK. Info: 282-0316. 2789 24th St, SF.


Women Make Movies Film Fest at the York: 7 pm—A Totally Degenerate Girl, portrait of lower-middle class despair; 9:15 pm—Germany, Pale Mother, powerful reenactment of the experiences of the filmmaker’s parents during WWII. Info: 282-0316. 2789 24th St, SF.

A talk about gay porn with John F. Karr and Ron Bueseri at Small Press Traffic, 3841-2 24th St, SF. 8 pm. Info: 285-8394.

Counter-Intelligence Cabaret with the Committee to Intervene Anywhere and inciteful songwriter Dave Lippman. 9 pm. $3. Newspace, 762 Valen­cia St, SF.

Comedy with Fempro at Marme’s, 389 Bay at Mason. SF. 9 & 10:30 pm. Info: 986-4553.
Circuit presents new & old works by Kann Atix, Helen Dannenberg, Nancy Karp, Virginia Matthews and Deborah Slater. 7:19 & 8:23 at New Performance Gallery, 3153 17th St, SF. 8:30 pm, $7. Info: 657-9899.

The Atomic Comics: Fran and Charlie ply their own special brand of "nuclear comedy" at the Rose—10 pm, $5. 766 Valencia St, SF. Info: 861-5565. Tonight & tmw.

Women's Visions and Books

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Phone 821-4676

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There Ain’t Nothin’ Like A Dyke! The SF Lesbian Choir and Mother Tongue Readers’ Theatre perform selections from Mothertongue’s “Passing” script. 8 pm at the Valencia Rose Cafe, 766 Valencia St, SF. $5. Info: 863-3863.

There Ain’t Nothin’ Uke A Dyke! on issues and feelings, led by Patricia Chernoff, MSW at Community Women’s Center, 6536 Telegraph Ave, Oakland. Info: 652-0612. Avotjca & Terry Garwathle at the Artemis Cafe, 1199 Valencia St, SF & 9:30 pm. Info: 552-6482-940. Let’s connect!

Lesbian Living Together, a self-help legal workshop for couples considering relationships contracts. 7:30 pm, 33rd St, Community Women’s Center, 3536 Telegraph Ave, Oakland. Info: 652-0612. Avotjca & Terry Garwathle at the Artemis Cafe, 1199 Valencia St, SF & 9:30 pm. Info: 552-6482-940. Let’s connect!

Rock & Video Showcase with Bay Area Women in Music. Live performances by the Tom Tommena, Bankrave, Femprov, and Feke, with deejay Mark Ryan at Michael Garrett at the I-Beam, 1748 Haight St at the Wallflower Order Dance, 1:30-4 am. Info: 863-3863.

In addition to the events listed above, there are many other events and activities happening throughout the week. For more information, please contact the venues listed or local organizations for upcoming events.
The Coming Up! Guide to Events for JULY, 1984


A Mozart Festival with Midsummer Mozart, 8 pm. Herbst Theatre, 401 Van Ness at McAllister, SF. Info: 392-4400.

Lynda Berger at 132 Bush with Bob Bauer at piano. 6 pm, 132 Bush St, SF. Info: 362-4848. George Stanley reads at Small Press Traffic, 3841-8 24th St, SF. 8 pm, $2.

26 Thu

Father-Daughter Retr Trip on the south fork of the American River. $125. Info: Manah Wilderness Expeditions, 848-0985.

Heartsaver CPR Class, Southeast Health Ctr, 2401 Keilin St, SF. 5:30 pm, $3. Info: 822-2850.

Joe Rose at 132 Bush. 6 pm, 132 Bush St, SF. Info: 362-4848. Creating an Effective Newsletter, a Media Alliance class for beginners. 5 Thurs, 6:30-8:30 pm, $55. Info: 441-2558.

Women and Work—see 7/12 for details. Volunteer Potluck & Party at A Woman’s Place Bookstore. Bring a side dish, we’ll provide the main course. Women only. 7 pm. 4015 Broadway Ave, Oakland. Info: 654-3645. RCC by 7/22. Bring your ideas, questions.

SF Hiking Club Ger/111: if you’re interested in joining the club, getting more info, or going on any of the upcoming trips, you should attend this mtg. 7:30 pm, 1833 Page St, SF La Belle Helene—a Pocket Opera at Herbst Theatre, 401 Van Ness at McAllister, SF. Info: 392-4400.

“Brenda” of Peace: Where the U.S. Disarmament Movement stops short—a discussion by Donna Warnock. 7:30 pm, $2-5 SL. Old Wives Tales, 1009 Valencia St, SF. Info: 821-4675.

Lesbian/Gay Significant Interest Group of the Marin Democratic Club meet s at 8 pm. Info/locad:

489-0985. Two Acts for the Deaf Y 2: Presented by art r. Coup. Evening features Christopher Durang’s Nature and Purpose of the Universe, a merciless ta of Catholic values put to the test; David Mamet’s The Seven Deadly Sins, about the infectious non-separators of an off­

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Gun Crazy (or Deadly is the Female)—50’s Bonnie-and-Clyde type noir masterpiece. Non-stop action, reckless youth, violent crime and wild sex—with no apologies. Midnight, $3. New Club Generic, 2 Clinton Park (behind American Indian Cr), SF. Info: 558-8112.


Yoga for Gay Men with Sequoia. 8-11 pm. $3. New Club Generic. 2 Clinton Park (behind American Indian Cr), SF. Info: 558-8112.


Swing Fever—jazz & dance music at Mame’s with Bryan Graham and orchestra, 9:30 midnight. 389 Bay at Mission, SF. Info: 966-4553.

Flowing Stream Ensemble presents a free concert of Chinese music at Park Pressio United Methodist Church, 4001 Geary Blvd, SF. 3 pm. Sponsored by Community Music Div and NEA Folk Arts Program.


Vocal Minority at the Rose: Jazz, pop, and choral stylings—a repeat of their highly successful Gay Pride Week concert. 8 pm. $5. Valencia Rose Cafe, 766 Valencia St, SF. Info: 565-3863.

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Lunch: T-F 11:30-2:30
Brunch Sunday 11-2:30

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Fast and free to most neighborhoods

**Lunch: Tuesday-Saturday 11:30-2:30**
Sunday Dinner 5:30-9:30

**Dinner Menu**

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**The Coming Up! Guide to Events for JULY, 1984**

**Psycho Killer (Woman Against Society)** by Diana Sierenc. What would happen if word hit the streets that an angry and dangerous woman was on the prowl? The question is answered when Army, an off-duty cop, discovers that his estranged father is after her. Shows Thurs Sat 7/7. Theatre Rhino, 2916 Mission St, SF. Info: 421-6182.

**Greater Tuna** by Joe Sears and Stephen Stahler. The story of a woman's life with problems in a small town. Shows Thurs-Sat 7:30, Sun 4 pm. $6.50. Info: 664-8015.

**The Real Inspector Hound** by Alan Ayckbourn. The first is a ferociously funny story about a self-righteous nun who is visited by some of her former pupils. The second is about what happens when an accountant, mistaken for an actor's understudy, is forced on stage. Shows Tues-Thurs 7:30, Fri & Sat 8 pm. $9.50. Info: 346-2990.


**A Night in Bulgaria and They Call Me Death Who Know Me by Deborah Robin.** In the first, an average working-class couple have the painful & humorous secrets of their not-so-average marriage explode in a cafe and some surprising revelations follow. Shows 6/15, Fri & Sat thru 7/15, 8 pm. $8.50. Info: 346-2990.

**Visitors From Philadelphia** by Neil Simon. Mar- vin finds himself in a real mess when his wife arrives at his hotel room prematurely. This month's Lunchtime Theatre offering from One Act Noon-1 pm, $4.50. Bring a bag lunch. Pastries, coffee and wine available in lobby. 430 Mason St, SF. Info: 664-1682.

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4th of July Weeklong Party

By Terry Bryan

The 4th of July weeklong celebration, actually eleven days, will be one of River’s biggest series of events yet with a full ten days of activities celebrating the sixth birthday, and the Woods 4th of July weeklong spectacular, both resorts will have something great every day. Both discs will be open each night, with discos, grottoes, entertainers, and other special events. Entertainers include Julie Brown, Linda Bergan, Bob Lucas and Lois Tarter, Scherrie Payne, Magda Dionne, Jeanie Tracy, The Convertibles, Nina Schiller and Ruth Hastings at Fife’s. The Woods has Ann Weaver, Barry Buffett, the S.F. Ballet Breakdancers, Clayja Barry and Amanda McFroom, with Earth Kai coming back July 12-16.

Little Bavaria and the Village Inn, two very popular restaurants, are now open daily. Little Bavaria is now fully air conditioned, and the Village Inn will be (despite the discovery by those who know “The River” is a lot more than just Guerneville now. In Guerneville, River Village, and other communities, dining and entertainment nightly; Casa Del Rio not only had terrific Mexican food, but they now have canoes available. Little Bavaria is open every day for brunch and Friday through Monday for dinner (Sunday barbeque).

Don’t forget about the jazz festival in September. The River is going to be busy in September. Our own Guerneville Jazz Festival, Octoberfest and a couple of special events, not to mention plenty of entertainers at the Woods, Fife’s and River Village. The month of September is almost at our hottest month of the summer, too!

If you want to go on a wine tour, contact River Travel...they’ve put together a great tour.

Fireworks!!! This year they’ll be at Fife’s on July 3rd at dusk. They should be fantastic! You won’t see. The last two years they went off, one after another, for an hour with a terrific finale.

The River’s first video bar, The Mine, has opened and is already very popular. They’ve completely renovated the building, added a new dance floor, video units, and they’ll be packed this weekend.

Molly Brown’s has a weekend barbecue now, dancing and a great atmosphere. The Rusty Nail did a little remodeling on their deck... their barbecue on the weekends is a River tradition, and they have ribs in addition to chicken and burgers.

Fife’s will also be holding daytime sporting events, swimming relays, volley ball tournaments, etc., so don’t miss the fun.

So get out of the fog... it’s HOT here! Relax, soak up the sun, dance, go fishing, canoeing, shopping, biking... and more!

And for those who really want to get away, try Wildwood. Wildwood is located in the hills above the River with fine accommodations, 200 acres of hiking trails, pool, hot tub and most importantly of all, plenty of peace and quiet.

Summer camp. For weeks your parents confurged up images of this wonderful place, but you were never fooled. When your parents dropped you off, Shangri-La was not there, of course, and surprisingly you faced the next few weeks in a fight for survival. Remember worrying that someone would get you, and you couldn’t see in the outhouse, plates filled with overcooked lima beans and carrots and the little punks who knew you were queer even though no one really knew what that meant. Usually, there was some consolation: a handsome counselor to die for or a special friend who was having a terrific hard time, too.

When you finally went home, you made your mom and dad work really, never to send you back to camp. Mom and Dad won’t have to convince you to go to Camp Never Never Land. Camp was never like this when you were a kid, Frick! From September 15-23, some 250 gay boys of all ages will spend a week in a magical redwood forest playing adult games and pursuing boisterous adventures. Camp Never Never Land has been in the planning for four years by former Great Outdoors Adventures director Arlery Laye. He has found a beautiful campsite, ten miles east of Mendocino. The redwood forest is sleep four, and has its own fireplace, cottage, and balcony. Tent cabins also accommodate four each. All cabins have coin showers, composting toilets, plenty of hot water, electricity and toilets (no more stinky outhouse!).

It’s a fun and relaxed place where sensitivities will prepare a variety of feasts to keep the boys happy. His menu is well-balanced, nutritious and goes light on red meats. Plans call for barbecues and theme parties throughout the week. Tropical Night will feature a fabulous luau, complete with roast sucking pig and a fantasy open bar. The male natives will be hot for this one. The chef has no intention of making vegetarians or those with multiple sexual orientations pleased.

They will have carefully planned banquets as sumptuous as the rest of the boys. A canteen, open in the center of the room, will sell beer, wine, snacks, sodas, lubricant and sundries. Condoms will be available free to all campers.

Camp Never Never Land has hiking trails and clear streams with swimming holes and sunbathing bluffs for, well, they will have carefully planned banquets as sumptuous as the rest of the boys. A canteen, open in the center of the room, will sell beer, wine, snacks, sodas, lubricant and sundries. Condoms will be available free to all campers.

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One day, a gay Color War may erupt. Cabin clusters will be organized into color teams (pink, lavender, etc.) and take part in military maneuvers with squirt guns. "Enemy soldiers" will be taken prisoner, though some may refuse to talk. Subtle interrogation plays known to many a gay trooper could produce vital information.

Parties and live music are planned for the nights. The vampire movie, The Howling, shot on location at Camp Never Never Land, has inspired Scooby night, when you can dress up like your favorite ghoul, go on ghost stories around a campfire, and watch Scooby-Doo movies. They are much scarier in the woods.

Lots of other surprises are planned. The whole week is basically just fun and relaxation. Twenty cabins have been set aside for privacy should you happen to meet Prince Charming, so you won’t have to keep your bunkmates up all night or lock them out during the day.

Camp Never Never Land’s rates are just $289 for one week and $99 for weekend only (09/21-23), covering meals, activities and accommodations, with all but one night out on your own. The Village Inn in Monte Rio is being run by Magda Dioni, Jeanie Tracy, The Convertibles, and has been completely renovated. The Woods Patio Cafe and two UC biologists will be brought here by Guemeville, River Village offers great dining and another great restaurant, the Village Inn in Monte Rio is being run by Magda Dioni, Jeanie Tracy, The Convertibles, and has been completely renovated. The Woods Patio Cafe and two UC biologists will be brought here by

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**CABARET GO-ROUND**

**By Gene Price**

Fanny's is gone...long live Fanny's...Two-time winner of the Cabaret Gold Award for Creative Effect Cahmophore this popular club was unique in its ambience. A street-level, picture-window cabaret in a Castro Victorian, Fanny's gave many performers their start. It was "home" to Faye Carol and Lynda Bergren and a "now-and-then" home to "Trinity Place," "132 mond, Scott Rankine, Kevin Ross and Torri Cowick. Former regulars Sharon McNight, Pam Boveney Stiff, and David Reghin could be counted on "to do a night" when they come home from the road or the hospital. They all say showcase for new talent, Fanny's new faces of the past year included Adele Zane, Benita, Reginal McDonald, Kate Doyle, Gurko and Palacios and a host of other up-and-coming stars. One night it was show biz as usual, the next night it was dark. Maybe that's the way to go. No sad goodbyes. We miss you, Fanny's.

Sharon McNight came home from the road, put on some fresh mascara, teased her hair in to a two-tone minie, sprayed on a pair of black pants and a silver spangled top, and stormed the Great American Music Hall for a two-night stand. It was an event. Her fans are demanding, and they got what they demanded. Everything. Rock...country...folk...jazz...country...folk...jazz...country...folk...jazz...rock...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...folk...jazz...country...fol
Bill Ganz

you'll be standing on the outside looking in.

The word is out, and this group is hot.

Caught part of Lisa Pawlak's set the other night at Baybrick Inn. Accompanying herself on acoustic guitar, this singer is a talent to be on edge of one of those last nights at Fanny's. When Stan McNich was coaxed to the stage for a number with Bendorff, after which Scott Singer joined Bendorff at the piano for some four handed jamming. By the time Bendorff and McNich were left upstaged each other through a rousing, kicking rendition of "Cabaret," the audience was getting in the act. And suddenly it was 2 a.m. Tristan (with Bendorff) continues at the Gill Theater (USF campus, Fulton and Cole Sts.) Fridays and Saturdays through July 14.

Sometimes the magic happens, and it happened on one of those last nights at Fanny's.

I was aghast when "Pornography" was rated R. Aside from one cut ("Shake dog, shake"), this album removes all doubt about the loss of the image they wanted and how well each of them has resisted.

The girls, whose quick-change roles in the rock musical Tristan include a witch, lady-in-waiting, monk, and jester, invited the other cast members to join her for an impromptu concert version of the show. Bettina narrated, musical director Scott Singer presided at the keyboard and Maureen McKenna and Christopher Strand sang such love duets as "Happy Together" and "Until It's Time for Me to Go." Chuck Hilbert, the king, lent proper dignity to the proceedings from his perch on the stairs, and Jim Vincent's "Runaway" deservedly brought down the house.

When the concert was over, Bob Bendorff joined Bettina in some cabaret numbers. Then Sharon McNich was coaxed to the stage for a number with Bendorff, after which Scott Singer joined Bendorff at the piano for some four handed jamming. By the time Bendorff and McNich were left upstaged each other through a rousing, kicking rendition of "Cabaret," the audience was getting in the act. And suddenly it was 2 a.m. Tristan (with Bendorff) continues at the Gill Theater (USF campus, Fulton and Cole Sts.) Fridays and Saturdays through July 14.

The Half Shell

46 Rossich, San Francisco
Open for lunch and dinner: Monday - Friday, 11 a.m.-10 p.m.
Closed Sunday.
Reservations recommended: 552-7677

Reviewed by Gary Noss

Teresa Fuller, whom everyone calls Rezi, took me to The Half Shell for dinner an hour or two after my arrival. I had time to meet Stacey Willis, her friend, who is one of the bar tenders. I noticed an order of oysters and clam combination being prepared in the kitchen and can't resist them on the half shell, so ordered a platter. These were so fresh and plump that I decided I had to return another evening for dinner.

Happily, this was a very good decision. After selecting an appetizer of prawns remoulade, I had no difficulty in choosing one of the daily specials. So seldom do see soft shell crabs here on the West Coast that I ordered these. My companions tonight was on a diet and ordered only a shrimp salad. The bread was excellent and served warm, the flavor was delicious and both in the best of San Francisco tradition.

I enjoyed the prawns very much, but felt the sauce should have been a bit spicier. This is particularly true since the chef was Thai. I'd like to see him turn loose to do some Thai dishes here.

The Half Shell is more like an old shed or machine shop, but once you enter, there is a bright and charming holding area where you enjoy a glass of wine while waiting for a table. The interior is very well done in a nicely paneled, wood beam dining room. The tables are nicely spaced for privacy. The henshine bar is near the kitchen, and you will be as tempted by the passing dishes as I was.

On one of our visits, Deborah waited our table with a very nice manner and a good deal of charm.

The location is between Flocomb and Harrison, just behind the Baybrick Inn. I'll be going back, so hope to see you there.

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La Cage
Reviewed by Leland Moss
The plain and simple fact is that I loved Christopher Durang's La Cage Aux Folles. Once I hear the strains of the overture I was a kid again, gasping in joyous awe at the costumes and sets, thrilling at the lighting, and sighing for all the gorgeously sappy melodies that kept caressing me from the stage.
I had seen the show first in New York, where I paid an exorbitant amount for the privilege of standing at the back of the Palace. It was shortly after the show had opened, and the novelty of watching a Broadway musical about two men in love was still the biggest attraction. I appreciated the grand old-fashioned flair of the production, but I was most amazed that I had lived to see the day when an audience would pay $50 or more for the opportunity to see a man sing a love song to another man. The book seemed flimsy, and some of the acting weak, but who cared? A milestone was happening—indeed, like much of the overture I was a kid again, gasping in joyous awe at the costumes and sets, thrilling at the lighting, and sighing for all the gorgeously sappy melodies that kept caressing me from the stage.

Sister Mary
Reviewed by Leland Moss
Christopher Durang's Sister Mary Ignatius Explains It All For You, at the Marines Memorial Theatre through mid-July, is a comedy about a homicidal nun. Lapsed Catholics must love it; I suspect most unlated Catholics with a sense of humor will enjoy it too. Certainly the Sisters of Perpetual Indulgence must wish they had written it, for you would be hard pressed to find a play that more successfully deifies the Catholic Church and all its pretensions. Durang leaves no turn unstoned in his fervid quest to gain retribution for the wrongs the public schoolboy in the clutches of merciless nuns. Is it funny? Sometimes. Is it cruel? Often. Is it worth it? You tell me.

The Dress
Reviewed by Ida VSW Red
J. Wells, in a dramatic reading of her latest stories at Studio Eremos, creates an erotic happening for lesbians and their women-in-love friends through words, cutting, lighting, and costume. Stories of women on the street, at the workplace, in relationships, and deep within "replicating herself with tiny stitches" come to life as the intense writer-performer, "like a woman who comes to seduce in her sleep," convinces her audience that "what I see, I am...what I think, I feel..."

Whoopi is MOMS
Reviewed by Sean Reynolds
I saw Whoopi Goldberg playing Moms Mabley in about March of this year at the Blake Street Hawkeyes Theatre in Berkeley. I went having no notion whatsoever of who Whoopi Goldberg was. A friend asked me to go, and all along in the back of my mind I was thinking, "how can this young upstart have the crust to play Moms?" I had seen the real Moms Mabley some fifteen years ago and thought that nobody could do her justice.

What a surprise! The minute Whoopi/Moms walked on stage I was right back at the Regal Theater (in those days it was always pronounced the-a-ter) on Forty-seventh St. and South Park Blvd. (now called Martin Luther King Drive) in Chicago.

You have to understand that I always had a special affinity toward Moms because she reminded me of my Aunt Agnes. Agnes was, or I should say, is, the type of person who will say and do anything, and always looks like she is ready for action. Agnes is also without teefes.

Thursday night at the Victoria Theater (remember the-a-ter) Whoopi did a benefit performance for the Women's Building. She played to a full, enthusiastic crowd. I had the performance for the Women's Building. She was sweating and special, wearing traditional MOMS garb: a red sweater, just a few sizes too large, blue housedusters with red flowers on, mismatched socks over two legged stockings. The stockings were probably long snuggies, although Women here don't wear snuggies anymore. Whoopi says, "You know you can't find aket Magazine, you probably won't find snuggies either. Anyway, she has on the ever-present cocked ace-deuce, pulled down over her head, looking like dammit to hell, I'll bite ya! You see, as Moms will tell you, 'ya got to be hip ta' see Moms.' You must understand black verbiage and timing. You have to understand that the oxygen and the timing and calling everybody "children" is all too hip. Whoopi has captured Moms' delivery to perfection. Even the laughing to herself about herself as her telling jokes is pure Moms.

Hands on hips, walking slowly about the stage, interacting with the audience and tellin' lies was what Moms Mabley was about. Whoopi has it down to a "T."

As Moms says, MOM spelled frontwards is MOM. MOM spelled backwards in still MOM, but Moms spelled upside down is WOW! Wow is WOW.

I would advise you to see this performance and also go out and buy some Moms Mabley albums, especially "I Got Something To Tell You" released on the Chess label. I hope that Whoopi's Moms will start a new interest in a woman who was one of a kind in terms of humor.

As far as Whoopi's performance is concerned, I was quite well pleased. She is a very funny, very talented, very much beloved performer. I would advise anyone who has not seen Whoopi in the role of Moms Mabley to go and see her immediately. She is a true talent, and she deserves to be seen by as many people as possible.
An Interview with Reene Soutendijk

By David Lamble

W
ith a yearly film output that now easily runs to 20, Reene Soutendijk, Dutch female director and co-director of Improper Conduct, is currently living in exile, dispersed throughout the film: the repression of homosexuals and幫助 to launch a new international cinema star. Dutch actress Renee Soutendijk combines fluency in four languages with an impressive theatre background to give depth and mystery to a range of roles crossing international sexual, political and spiritual boundaries. She is an icy cold blonde possessed in a Tracey Emin flick hot medium, able to give the likes of Germany's Hanna Schygulla or France's Isabelle Huppert a run for your money. Soutendijk's principal claim to American screen fame are her two starring performances in Spettors and The 4th Man, films by the Dutch director Paul Verhoeven that effortlessly blend gay and straight themes in a seamless, but thought-provoking, weave. In less cerebral terms, Spettors could easily have turned into a youth-exploitation dirt bike movie. Instead, Verhoeven has produced a humorous, frequently poignant story of three young men competing for the grease-splattered and of a fairly short order cook played by Soutendijk.

She's low class, but a very strong lady and she goes after what she wants.

Spettors combines just how sick, modern love can be when Soutendijk's character Finjie drops a young man after a motorcycle accident has left him in a motorized wheelchair. She's a very calculating woman. Her reactions were not emotional, but very well thought out, because she wanted to achieve something. When someone is crippled, she cannot handle that and she goes on. That's life, that's what she planned.

The second target of Finjie's calculating affections is a young mechanic who is fag-bashing his way out of the closet until he runs into gay rape retaliation at the hands of gay men led by Finjie's brother. It's a powerful scene that left Dutch audiences "very shocked. There has never been a male rape scene in any other film.

Soutendijk notes that gay life in the Netherlands is more low key, but accepted. "You don't have such a big gay population as here in San Francisco, but it's totally acceptable. Lesbians also. Soutendijk played a lesbian character in A Woman Like Eve, directed by one of the growing ranks of Dutch female directors, Nouchka van Brakel.

Paul Verhoeven shot Spettors from an original script, based on interviews with young Dutch people. Unlike American films or that military advisors were running Cuban counter-revolutionaries in Nicaragua who would later invade Cuba under Kennedy's administration. Cuba's former economic dependency on the United States wasn't mentioned, nor was its struggle to free itself from North American domination.

Unfortunately, Castro turned away from the domination of a capitalist imperialist giant toward that of a totalitarian imperialist giant. After the Bay of Pigs, much to the fault of the United States, Castro drew closer to the Soviet Union, thereby changing the course of a nationalist socialist democratic revolution with its roots in Latin America, by accommodating to a distant European totalitarian world power. These powers do not excuse the repression of gays or dissidents in Cuba; the Cuban government was forced by the Soviets to hound its gay population. But showing the global influences surrounding these events may have made the filmmakers' intentions clearer for the loyal Cuban sympathizers who merely dismissed the film as propagandist. In fact, Improper Conduct is not just about Cuban gays, the audience is a large one.

The film views overt homosexual flamboyance as easiest for the Cuban government to target, but uses Soutendijk as a representative of the repression under a totalitarian state. This message resonates even when Guillermo Cabrera Infante, the writer and former cultural attache and charge d'affaires for Cuba in Brussels, states:

I believe that the repression of homosexuals, lesbians, and many others who lived the dolce vita in Havana is about simply being dissidents. A homosexual is a dissident from the bourgeois norm that the Cuban authorities have themselves adopted, where married life between a man and a woman is the only thing. Anything outside of this norm is not wanted in a totalitarian state. Homosexuals were persecuted in Russia, and in Hitler's Germany.

Another sub-theme that runs throughout Improper Conduct is the persecution of homosexuals and to the extensive military build-up in Cuba. Castro's ex-convict cadre and executioner of the official newspaper Revolution describes Castro as an admirer of Julius Caesar, wanting to create a large military force to go to war and athletes without 'mental disabilities.' Castro felt that homosexuals were a bad example for the youth.

Improper Conduct intertwines machismo and the Cuban character, depicting Castro as the ultimate "Spanish" macho, morphing into Hitler's haywire at its most extreme stage. There seems to be somewhat of a consciousness that living under a machista/machimaniac society can be dangerous for all people.

(continued on page 5)
The Kokpit—My fellow B.C. Brother (Sister) with K.S. 5-3 Rm 19, and drop him a line, and know some people are afraid of love... in '85 you can bet. Take heed and More in '84 and. we're gonna Be Alive ing ours was in L A. (Hi marching bands to keep the pace, and con­

928-GAYS 24 hours a day.)

and his pretty brother, Guild, maintained, and the feeling of comraderie 300,000 strong—Unity in '84 and More—

from Ad-Hoc Communications, new (gnu-knew) faces. A special hello Street Station was packed, with familiar and

help our brothers in Ward 5-B you can call

The Czar of the Room a happy 7th anniversary—and mucho

The beginning takes place in a city's

The ball is Sat. 7-6-86 at 5 PM. Jon's on for a special show which means you'll have a
table To serve you and your friends—

...Oops, meanwhile, back to the Parade, 300,000 strong—Unity in '84 and More— and the weather was perfect. The people maintained, and the feeling of comraderie was overflowing. A big pot on the back to the following people, in no order of favoritism. One I really enjoyed was Cookie Bob, Char and Amos—er, I mean my buddy Jon, Stark and Dolly, Paul Seidler, Arman Tran, and Ortiz—and his pretty brother, Michael from Ad-Hoc Communications, The Tavern Guild, and the wonderful people from The Starlight Room who are—Bob Shore, Gary Mosley, Genie Weenie, Dawn Nix, Bill Harrold, Kevin Kane, Alan Rose, Frankie June (Girl), Dick Stack, Rich and Tommy, The Strand Theatre, and Michael Colleto for their excellent help.

Char and myself had a good ole time, we made a few mistakes (so what), and are looking forward to it next year. If you want to help our brothers in Ward 5-B you can call 928-GAYS 24 hours a day.

The parade committee, too, should be commended on a fine job done by all. This was the biggest parade ever, and from what I saw, The Best Ever. No violence, no mobili­ty, no "out to lunch" people, because the whole world was watching and we knew it. We marched strong and proud, and said it out loud.

A week before our parade was San Jose's and the East Bay's. The week following ours was in L.A. (Hi Sam) with ate (8) marching bands to keep the pace, and concerts at the Hollywood Bowl. All using Unity and More in '84 and, we're gonna Be Alive in '85 you can bet. Take heed Morris. I know some people are afraid of love...

Welcome to Febe's Jo Saunders, and as my good pal talking to the world about the world's gayest bar, The Kokpit... my fellow B.C. Brother (Sister) Vincent (Vinnie) Russell is in S.F. General with K.S. 5-3 Rm 19, and drop him a line, and a special thought wouldn't hurt either. And, Page 48 / COMING UP!

G

a-reviews! What a parade, huh? And no, Char and myself didn't produce the tape, we were the host() and hostess for Ad-Hoc in the Parkay, our new Miss Gay. The world famous Black Beauty should be out 'n about soon we hope—get well in a hurry—we miss you at The Tavern Guild meetings.

Another hummer is concerning our friend Bill Bonney, who is one of the best in the West, and he'd best get his health back. We need him...I don't care about what some "critics" think. The movie Gremlins is fun, and although I'm not a critic, I pay attention. The beginning takes place in Chinatown—not China!... My good pal—the one who says, "Have a nice Doris Day." Jon Sugar—needs a singer for an album slated for Sept. A blues singer preferably. Be sure to catch Jon, Sister Sadie and myself on October 26th at the gay men's radio program every Wednesday night on KPPA FM 94 at 10 PM. Jon's on every Wed. I'll be on July 18th to support the Democratic Convention with him and Sadie. Call 664-2802 for all the tea. It'll be a hoot to boot.

Two of the good guys of the week (or for the weak, sleek, and meek), who else but Dick and Gleen of the End of the Year! A special hello to Kimo, our new hostess, and... I mean...Mr. and Mrs. David/Networks Society, besides having

the world famous Black Beauty should be out 'n about soon we hope—get well in a hurry—we miss you at The Tavern Guild meetings.

A little westcoast? Sure— from 1970! Dedicated to Alan (Sasame—from the Gangway) in his memory—he is missed. (from left) The World Famous Black Beauty, the Big Mamas and Remy, Ross McComber, Jon and My pretty Brother Remy—way till you see the next issue's pucture.

Tim Oros in their kamp now, will also serve the Tavern Guild as their employment agency. It's called Employ-Eaze at 225 Market St, 415-861-6329. Tell Michael Bucky you read it here and. Good job to luck hunters—believe me, know how hard it is to find a good one. And I understand the Dick/Networks Society is sending our Em­press and Emperor to Florida. Did you know that there will be a Mr. and Mrs. Tavern Guild Contest at this year's picnic? Now you do. The picnic is in Sept., and con­tact Rich or Remy if you want to run.

If you're marching July 15th—as E.T. would say—be good. And, to be honest the K.K.K. isn't worth our time. I mean anyone who wears bed sheets, instead of sleeping on them, isn't dealing with a full deck, if you know what I mean...One of the go-getters in our community is Paul (who is working his but off) from the Gangway) in bis memory —and welcome back to theConnector!—er, I mean Jon, Sister Woman, Sandy Sor­row, keep him out of trouble—almost...A big Kudos to the Empress and Emperor who are also Miss Gay S.F. Gay Sunday. Night Reno and...Randy Big D' the Cowboy and Cowgirl of S.F. will have their stepping down, Hoe Down on Sept. 8th, place and time to be announced. Good job you two, and good luck to the candidates.

Anniversaries all over the place. For in­stance, The New Bell Saloon, Febe's 18th, and Antonio's and the Lands End (on CA. St. between Polk and Larkin) 1st. Many more to you all, and in't it good to see Daryl Gleed looking well and healthy? You bet it is—Kahibst!—Hi Tony Lasagane! An Even­ing in Black and White, a fundraiser for ACIE Coronation '84, Aug. 25th at Ollie's, 4130 Telegraph in Oakland will have no host cocktails, bingo, and entertainment, with a who's who, for instance Jose L as the Grand Hostess, M.C.'s Bob Cramer, Marla, Ego Brokerage, and more. I realize the need for a singer for an up 'n coming group, the Osiris, so call Mr. and Mrs. David/Networks Society, besides having

The bar manager of the Hotel Casa Lomas Alamo Square Saloon, whose name is Tim Johnson (hot name—hottest) many know how, along with the Balloon Girls, to throw a party let me tel ya'! I mean, all night and day. A happy birthday to the Blue & Gold's Michael-Mac. World, kids, the Democratic Convention is almost upon us, so take heed. Things are gonna get hotter, then when they leave, some of our sex lives can get back to normal.

Personally I hope that Mrs. Blum takes the V.P., gets out of S.F., and maybe Molinari will become the next mayor. Well, at least the streets got paved, but oh! That fence on Market St. has got to go. And, what about these new street lights! Talk about bright! The whole world will be watching us, so as I said, before! Behave it takes one, and only one, person to ruin it for all. Right? Right! Have you connected with the Electronic Glory Hole yet? The Connector! Well get that 'tell' and I told you to call Ego­Trip. The Bombers are back... Think Doom Flumer, Jerry Semas, Lady Rona, Diamond John and myself rate last Sum­mer at Bigfish Cove on a scale of 1-10, it's eleven! Attin, Jack Frost! I'll take care of the loan and bad check as soon as possible—promise! Welcome home Mr. Geist, Happy Anniver­sary again, to Febe's, I do miss you all, well— not all! Finally, a big thank you to Chuckies, Kitty, Linda Lovelash, and Francine (Ili Tessel), and to Land's End, Monte Reddick, and to Warren and Q.T. for their concern about my employ­ment. See you at the Tavern Guild meetings, at the End Up, and well, don't know yet. Take care out there...

—Randy Johnson
THE SANE ZONE
BY LINDA MOAKES

"I was a real gay from the time I was a paramaecium... I swished around." — Tom Ammiano

THE SANE ZONE, named in honor of the famous French impressionist painter, Paul Sanezone, is dedicated to having more fun than when we didn't. So how can we stay sane in this crazy world? We live in a time when millions of people misspell the word "necessary," where hoards of people apologize when they are injured and say things like, "I'm sorry you ran over my face with that roto-tiller."

Somewhere deep in the spirited world of lesbian gay comedy there are new visionaries who are making the waves we call new. The following "interview-like" features present two tough and lovely east coast girls who are really hip.

SUZANNE BERGER:
Puttin' on the Ritz Cracker and
TOM AMMiano:
Ham on Wry

Suzy Berger, formerly with "Static Cling," an innovative improv group from New York, is a highly skilled, dedicated and charismatic actor and comedian. She admits that, "when I'm silly I say things." During July she will be saying things and performing every Friday at the Baybrick Inn. Suzy has worked steadily in theater and comedy since she arrived last October and, to make a long story short...she's an Aries.

![Message](What's your favorite joke?)

[Berger:] There was this duck...no. I don't have a favorite joke or a favorite anything. But a color I like is plaid...no, no...I like seersucker...I like that better.

You really are a fun guy...do you know that?

I think I know what's funny...In fact I even laughed at something you said...once...a little.

Thank you for sharing...as they say. What's the difference between the private and the public you?

On stage I have fun. I do take myself seriously, but on stage I can let go and be vulnerable. It's the same in acting and comedy, and if it's not fun I won't do it.

Are you doing what's fun yet?

Yes. I do stand-up for private parties. They hire me and I write a show, excise me, show for them. It challenges me to call myself a writer.

Since you and Doug Holtsclaw are such good friends, could you wish him rich now?

You know what they say about Doug. "If you don't have anything nice to say, sit next to Doug." He's really funny. Enough about Doug, let's delve into your future.

I want to be a representative for the Nabsico company so I can have free Oreos for the rest of my life and make all the mock apple pie I could ever want. Or I wouldn't mind representing Rolls Royce...you know you have to have the product if you're going to represent them. Or I could represent a travel agency or be an ambassador. I could be an ambassador to Holland. I wouldn't mind. (Pause) I was going to tell you something...

What do you do for your memory?

I take lecithin tablets which is good for my memory. But I don't always take them. Not that I forget to take them but I forget where I put them. I figured out what foods have lecithin, and Ritz crackers do.

How many Mrs. Bergers does it take to screw in a lightbulb? None. Get used to the vacuum cleaner. (Pause) I was going to tell you something...

Can you say controversial?

Can you say that?

My name is Tom Ammiano. That's A-M-M (as in Mary)-I-A-N (as in nelly}-O, which is Italian for 'she who screams.'

Tom is the founding mother of gay comedy. The birth took place at Valencia Rose, but it was not an easy delivery and there were some complications...just ask the camels. It was an historic delivery. Tom continues to be part of gay history with his appearance in the new documentary on the "Life and Times of Harvey Milk," released by Adair Films, the people who brought us "Word Is Out."

Let's join the Queen Mother of Gay Comedy, Tom Ammiano, as he describes his warped, twisted and seedy fashion sense—it's been impossible.

Tom Ammiano, as he describes his warped, twisted and seedy fashion sense—it's been impossible.

The Valencia Rose is getting more mixed audiences with wider tastes, and they expect good comedy. We've been giving it to them. It's really supportive in a lot of straight clubs, and it seems that people are beginning to feel less threatened. We do need more places to cross over, where the gay straight issue is not a problem. Face it, gay comedy is in. We're re-sticking. You know the phrase, "when you deny the prophet the prophet's already inside you!" We're already in just by them going "aaahhhhhhhhh!!" It's fun and exciting.

Comedy is personal and gay comedy is very political and it's all a great release. Gay comedy is part of our community and our affirmed identities. Gay people in general have a good sense of humor and the gay comics are pulling the pants down on the system.

Once again I am shocked, but that's one of the ways I stay as sane as I am. How do you stay sane? Can you tell the difference between being in sanity and being out of sanity? As a regular part of this professional, behind-the-scenes comedic expose, feel free to send me your actual sane experiences here at Coming Up! I stay sane by opening mail. Send any anecdotes, ideas, or cheap excuses by JOKES FOR MOAKES, c/o Coming Up!, 867 Valencia Street, San Francisco, CA 94110.

Uncanny Listening...

style, but not enough of it to make one gag as well. The show provides a strong incentive to the album is recommended. I want to be a representative for the Nabisco company so I can have free Oreos for the rest of my life and make all the mock apple pies I could ever want."

— S. Berger

Psycadellic Furs:
Psychedelic Furs:
and the Laura show, CBS

Well, this is real mellow. You have to listen very hard to hear the interesting parts in this album. The ballads are forgettably smooth, and the production (their own) seems to constantly relegate the most interesting facets of the songs to the background. This is far from a very superficial album, but I'm hoping it's just because it's their first attempt at producing. I doubt that until the material is very good mainly, but the production is too a.m. radio. Some of the songs are, however, outstanding and not a production is, that I can recommend the album anyway.

P.S. Record Factory must have new buyers because the selection in imports is much more current and knowledgeable. Swing by there some time.

The Dress...

pressed and the June 7th opening. This one woman show provides a strong incentive to read the entire collection of stories from which the performance is drawn, "The Dress: The Cry and A Shirt With No Seams.

The stories from this fourth book show that she is a master of sexual fiction and erotica to explore lesbian reality. Wells goes beyond her liberation of the unconscious in the early surrealism of Bar and beyond her somewhat hidden position of sales in the historical Sharda Stories. The new collection is a skillful blending of the subconscious with careful examination of ordinary daily life—a life portrayed in its entirety, with no seams.

As writer/performer, Jess challenges her audience to move with her from the ambivalence in "The Dress" about which she is "so powerful, take it away—so beautiful, I don't deserve it." to a willingness to make oneself vulnerable and in the process to mirror the viewer so that "everyone will see her frozen in her tracks—exposed just like me."

Despite a few hesitations in performance, this talented writer shows her strength and an erotic pleasure to observe on stage "living what she thought and feeling what she saw." Laurie White's art and Joelite's lighting design enhance the seeing. Don't miss the short run of the performance for lesbians and their well known friends at Studio Eremos in the Project Artaud complex, 17th & Bryan, June 29 to July 3, with no seams.

(whichever accessible, 22 Fillmore & 33 Ashbury buses.)

JULY, 1984 / Page 49
Nikki. (continued from page 12)

No. I was born poor, a woman, an Indian, and a lesbian. I'm always in the minority. When you go to educate the public, you have to be prepared to be a part of a side show. Out at the state fair, when I was a kid, all the people who had never seen an Indian would say stupid things or ask dumb questions.

Indian culture was pretty tolerant. More accepting, more natural. When I was a kid at the fair, I knew a woman named Mary. She would make baskets, and I made beadwork. She was one of many hardworking women of color who remained nameless throughout our history.

But in a novel one can say anything. At Seventy is Sarton's ongoing discussion of her poems and her work on a new novel.

Her experiences are related with great satisfaction and humor. Her two friends are releasing 1,000 dragonfly nymphs in the marcy terrain around their house; reading her poetry to appreciative audiences than ever before; her passionate relationship with her garden; her love of so many things that is, in her words, the most fears.

Her experiences are related with great satisfaction and humor. Her two friends are releasing 1,000 dragonfly nymphs in the marcy terrain around their house; reading her poetry to appreciative audiences than ever before; her passionate relationship with her garden; her love of so many things that is, in her words, the most fears.

At Seventy is a wonderful document. A record of Sarton's innermost thoughts during the last years of her life. Her writing is a message directed to the progressive movement, to the future, and to the many others who have seen and will continue to see the world through her eyes.

I can only speculate that the filmmakers believe the internal repression was grave enough to stand on its own without qualifying explanations or excusing the Cuban government for these violations.

The fact that the right can use this film is a victory. One need only see the parallels between the "moral purity" in Cuba and the anti-gay sentiment in the United States to realize this. The Briggesses, the Falwells, the Anita Bryants, the Briggses, and the Falwells of the right in this country, to know that if those reactions to this film, they would be in agreement with the socialist revolutionaries.

It would be interesting to know how this film will be received and what impact it will have on the Cuban revolution.

In fact, I believe that this film is directed towards the left. Those chosen for interviews were the supporters of the revolution, and many were in positions of respect as cultural workers. I believe this is a message directed to the progressive movement, to the future, and to the many others who have seen and will continue to see the world through her eyes.

I can only speculate that the filmmakers believe the internal repression was grave enough to stand on its own without qualifying explanations or excusing the Cuban government for these violations.

The fact that the right can use this film is a victory. One need only see the parallels between the "moral purity" in Cuba and the anti-gay sentiment in the United States to realize this. The Briggesses, the Falwells, the Anita Bryants, the Briggses, and the Falwells of the right in this country, to know that if those reactions to this film, they would be in agreement with the socialist revolutionaries.

Special thanks to Stacey Shuster and Alida Rodriguez. Also thanks to: Gillis Albrecht, Jacqueline Miranda Baileyquon and Hilda Gutierrez.
as an umbrella organization, sponsoring new women’s groups in the community by allowing them to use the building’s non-profit tax status. In this fashion, 72 women’s groups have been aided during the five years that the building has been in operation.

The Women’s Building’s commitment to serving low-income community groups has perhaps further limited its financial support from large individual donors. “The women we serve can’t really afford to support us, and the women that can, for the most part, don’t,” notes Vazquez. Increasingly, she says, “women with money are contributing to mainstream political efforts rather than helping to build community institutions.”

The building was founded in 1979, through the efforts of several local women who saw the need for a women’s space which would unite many community organizations under one roof. An intensive fundraising campaign raised the initial payment on the building, which cost $57,000. But in 1988, a $400,000 balloon payment on the building comes due. The problems are particularly ominous in view of the current financial constraints on the building’s everyday operations.

And the women’s community is changing, according to Clevenso. “We’re trying to get beyond the blockage of separatism, the problem of the larger problems, like war, seem to effect us all,” she noted. As a result, the Women’s Building, too, is changing. “We no longer have a space just for women, though we are women-owned and operated,” Clevenso added. So, at a time when community institutions such as the Women’s Building are particularly needed, their financial future seems increasingly precarious. Increasingly, they must turn to the community which they serve for help.

According to Clevenso, there is much that community people can do to help the Women’s Building out of its current crisis. According to San Francisco NOW, there are only 100 feminists in this city. 10,000 people come through this building each month. If each gave $5 every month, we would have no more operational problems.” In addition to contributions, volunteer time—answering phones, doing office work—would be much appreciated. “The next six months,” says Carmen Vazquez, are “going to be very, very, rough.”

limitation set by state law and enforced with a suspicious zeal. The image of a last-crusader or “monster” (younger than 18) is simply not appropriate given the clearly consensual nature of these relationships.

Sad to say, Miss. Schmidt was probably right in his assumption that he couldn’t survive in prison. Persons who are imprisoned for having sex with minors are usually considered a form of physical abuse of every kind and the third party raping by other prison guards and often, the guards. Miss. Schmidt fled the country rather than face a cruel and unusual fate inside prison walls. It seems patently unjust to punish some whose “victims” certainly were old enough to say no. In this day and age it is a rare teenager who doesn’t understand sexual activity. Even if the boys were offered money and gifts they said the choice was to refuse.

As usual the so-called “victims” aren’t asked for their feelings or comments. The police have had their way, told their version. Friends and associates have made their statements. Nobody seems interested in what the boys themselves think about all this. Since the 1980’s children on children involved in sex encounters with adults have usually found that rarely are there any long-term harmful effects on the young person from the encounter itself. Rather, the harm is done by the reactions of hysterical parents, and the over-zealous investigating and interrogations by law enforcement officials.

Why then, does law enforcement in this state per­sue the former white, holier than thou, standards. I am outraged, to say the least, to read that Mr. Jerry Falwell and his band of self-righteous fundamentalist hypocrites will be here in San Francisco inside the American flag and ready to do battle with any and every person carrying a bible or not wearing a “savior” button at the Democratic Convention. If these so-called Christians were truly members of a loving church and loving children of a moral, understanding God, they would neither find, nor have the time to desire, to hate, or to try to destroy the minds and hearts of decent American citizens whose God is full of compassion, and tolerance, and full of wisdom and love. If they were to be following God’s commandments to go forth and feed the hungry, to clothe the naked, give shelter to the homeless, to visit the sick, dying and imprisoned. But apparently this is not the ministry of the Moral Majority. They are busily peddling their self-seeking, counterfeit religion for money, greed, deceit, hypocrisy and hate are synonymous with Falwell and his gang. I fear hope that the Democratic conventioners and all of San Francisco can see through his spineless purpose.

Jim Stuart
San Francisco

and hatred for all those who do not measure up to their own white, holier than thou, standards. I am outraged, to say the least, to read that Mr. Jerry Falwell and his band of self-righteous fundamentalist hypocrites will be here in San Francisco inside the American flag and ready to do battle with any and every person carrying a bible or not wearing a “savior” button at the Democratic Convention.

On Our Backs, the new sexual entertainment magazine for lesbians, had its first public showing at a tremendously successful sale at the San Francisco Lesbian/Gay Day Celebration. However, midway through the day, we found that our cash bag had been stolen, containing between $700-$900. The theft was obviously a professional and not an act of malice. Our Backs was able to come out at all without the benefit of government grants or private investment. All of our financial support has come from our contributors and readers, and we are turning to you now for more support. Please send any donations you can afford to make up for money we lost—our survival depends on it.

Keep lesbian sex in print

Sincerely,
Kerrin Cuff Jr.
Kelly Lee
San Francisco

Holier Than Thou

I am sure the good Lord above must be as weary as I am of these so-called Christians who so facetiously spout peace, love, apple pie and motherhood in one breath, and in the next breath spew bigotry, deceit
Sister Mary...

(continued from page 46)

who beg her to let them perform a Christmas pageant she had played as children. They appear eager to honor Sister Mary with their efforts, but after the playlet is over, their real intent becomes clear: to embarrass, ridicule, and ultimately destroy her. These grown-up pupils, it seems, have strayed from the path their hapless teacher sought to lockdown them on to. One has had two abortions, another a child out of wedlock, a third is an alcoholic wife-beater, and the fourth is gay. Sister Mary is appropriately embarrassed, but not enough to give up the power she craves. The bizarre unholy climax demonstrates just how far this nun (and, presumably, the Church) will go to defend its twisted morals. Now, I must set this straight. I was born into a Jewish family and raised as anagnostic. I've been attracted to various spiritual disciplines over the years, and have always regarded organized religion with a goodly amount of healthy skepticism. I hold no candle for any church; once money or dogma is involved, I start walking in the opposite direction. Nevertheless I think it's safe to assume that all organized religion grew out of honesty felt beliefs, perhaps the most important of which is the desire to allay the suffering of our fellow creatures. Whenever so-mone feels the need to attack a cult, creed, or religion because of its misguided and usually (on its own terms) sinful deeds, that very attack falls into the same trap the accusing is snared in. And the animosity and bitterness that the attack creates only engenders more hatred, and ultimately, violence.

Consequently, while it's certainly possible to write a comedy about a homocidal nun, the playwright considering the idea would be well advised to put aside personal grudges before deeming the play finished. Durang was neither willing or simply unable to do so, with the result being that his often very funny comedy is constantly struggling with the righteous anger that underlies its intention. What might be ingeniously humorless from a less venal pen becomes tinged with bile. One leaves the theatre having had a few good laughs but basically sick at heart—because Durang stubbornly refused to listen to his own heart while writing.

But the play is a satire, I hear you say. It's not supposed to have a heart. Perhaps. (That's how many people excused the somewhat sour one of Momie Dearest, too—but that's another story.) However, granting that some effective satire does seem heartfelt, this particular production still doesn't work, primarily because the players (and, one assumes, the director) deliberately undercut Durang's hit in a misguided attempt to humanize the experience. Lynn Redgrave in the title role softens the edges of the potentially ferocious Sister Mary, trying to make us believe that the character is a three-dimensional human being rather than a cartoon. Redgrave allows us too much time to think logically about what she says, thence to doubt, thence to disbelieve. This nun is simply not outrageous or cruel enough to provoke such fury from her students. Her bizarre accent doesn't help matters. Is she Boston Irish, Irish Irish, or perhaps Swedish? Redgrave's native British accent would have been preferable to the geographically confused sound she has produced. There had existed tangles among the supporting cast. Maddi Weyland as the sister's most irate pupil-gone-bad lacks fire and direction, diluting the power of the comic lead, turning it into an inept soap opera. This woman who was raped the day her mother died has been pushed to madness against the wishes of her sister Mary. To play her play her as more sympathetic is to weaken the impact of whatever struggle there is.

It didn't work at all. Despite Redgrave's great efforts, Durang's craft—both in dialogue and characters—is simply not outrageous or cruel enough to make his play a success. Certainly the intensity of his anger has been spent, allowing him to focus on developing less melodramatic and more believable human relationships. Durang's peculiar sense of humor has yet to be showcased in its best light.

Tristan...

(continued from page 44)
ed, it consists of trite songs borrowed from the fifties and sixties about medieval characters singing songs like "Earth Angel," "Love Potion No. 9," "Going Out of My Head" and "Stop in the Name of Love," renders the play more absurd than fun, and it shouldn't be either.

We've had classical tales as rock operas ("Your Own Thing" and "Jesus Christ Superstar" come to mind), and it can work, but it works a lot better when a coherent musical statement is being made. Durang could offer here.

Disappointing as the evening might be, it's worth noting that the success of Sister Mary did seem to provide a useful release for the playwright. The plays he has written since, including the wacky and almost-warm Beyond Therapy, indicate that the intensity of his anger has been spent, allowing him to focus on developing less melodramatic and more believable human relationships. Durang's peculiar sense of humor has yet to be showcased in its best light.

Next Trainings.

Wed. 7/11, 6-8:30 pm.
Sat. 7/21, 9-5 pm.

Women and people of color especially encouraged.

Contact Lyn at 864-4376.
Soutendijk...

eating monster looking for a fourth prey."

The 4th Man is a work in religious imagery, including a sexy young man as Christ on the cross and an elusive Mary the Madonna who slips in and out of the frame. Soutendijk’s Christine is different to different men. "It was a very difficult character to play because everything had to be explainable on both levels. And there’s nothing that Christine does that can not happen in real life. But you have the gay writer’s truth and you have the Truth. The film has an open end. It’s up to the audience who they believe."

The 4th Man is successful in its way as Roman Polanski’s Rosemary’s Baby was in a different way, allowing the audience to accept or reject the occult implications of the story. Soutendijk says this dualism was achieved by filming two versions of many crucial scenes, including the film’s ending. "Usually I never go to rushes or dailies, but I had to with this film because I wanted to know what was going on."

Soutendijk says The 4th Man was a very different film experience for director Verhoeven. "With his other films he knew exactly what he wanted to have and how it had to look. With The 4th Man we started without knowing that exactly. It was a weird experience. Sometimes we shot two versions of a scene so he could make a choice between the more realistic or more mysterious one."

Soutendijk says the final scene where Christine goes off with a wind surfer was originally shot as an option ending. "This guy can be my other victim!"

The Netherlands can in some ways be seen as a serious filmmaker’s paradise, but there are some troubles in paradise. The small size of the country limits annual production to seven or eight films a year, and the bureaucratic nature of the government’s film subsidy program drags some film projects out an additional three to four years. Many Dutch filmmakers, as a result, are more emotionally involved in what they’re doing than anyone who is just hired to do some project in Hollywood.

Increasingly looking beyond the Dutch borders for her own film career, Renee Soutendijk was just hired by American director John Frankenheimer to appear in his upcoming production of Holcroft Covenant. Frankenheimer was turned on by what he saw in The 4th Man. Also on tap for Soutendijk are a movie for HBO and a role in a NBC mini-series Peter the Great.

The nude scenes in The 4th Man were easy to shoot, according to Soutendijk, but not as easy to watch afterwards. "It’s not my hobby, of course, doing nude scenes, but it wasn’t that bad to play it because the industry is so small in Holland you know everyone on the set. It’s the reaction you get later from the audience that makes you a little bit afraid of doing those scenes."

In this connection, Soutendijk is not interested in taking advantage of the greater opportunities that the Dutch film industry offers to women directors, but she has formed a production company with some friends to get a little more control over the scripts she’s called upon to play. "As an actress, you only have one month before the shooting starts and you have to accept everything that’s in the script because there’s no time to change it. Now I want to be more involved in setting up a film project. I want more control."

La Cage...

(continued from page 46)

was the queen and Georges his dull consort. Nonetheless, he has many marvelous moments, not least of which occurring when—after doffing his drag wig—he also removes his toupee, revealing his own balding head underneath. Yet although his rendition of "I Am What I Am" is undeniably powerful, Charles is at his best when playing with Michell, as in their duet "With You On My Arm."

In New York this came across as a dull reprise of a dull song; here it takes on an unexpected charm. When the two men reprise the ballad their young son had sung to his fiancée, we see not only how much in love they are but a glimpse of how they performed together once upon a time, long ago.

The S.F. show is most superior to its N.Y. original in the chorus director Arthur Laurens has assembled. Known collectively as "Les Cagelles," the group of 10 men and 2 women astonishes us with their sexual roleplaying, their dazzling legs, their remarkable tap-dancing, on and on throughout the evening. Appearing first as barely moving wax figures, they are soon tap dancing up a storm in pajamas or doing feathered dances in scarlet boas, whopping the audience (sometimes literally) into a state of feverish excitement. More than in New York, these Cagelles have taken on clearly defined personalities. Even those who have no lines of backstage pageantry are recognizable people in their own right. Mark Knowles as Charles, in particular, wows us with a dazzling display of falsetto virtuosity that in New York was mere camp.

Most of the supporting roles come off better here, too. Darrell Carey manages to turn a poorly-defined role into a genuine laugh-getter, playing the "maid" with tongue-in-cheek pretension that was absent in New York. And although Joseph Beern as the impossible stereotypically young man in love with Charles has quite the range for his songs, he makes up for it by injecting at least a modicum of reality into his interactions. And just what of that standard complaint that the straight young couple is allowed to smooch on stage whereas the older gents never do? Obviously a loving kiss between the two at the end would icer their scrumptious cake, but Laurens has staged a telling moment at the beginning of Act II to explain this lapse. Having made up yet again, Albin and Georges are about to embrace, when a straight couple waltzes on, arm in arm. The two men quickly move away from each other, feigning indifference. Whether that particular couple would in fact have been offended by the sight of two men kissing is irrelevant; the point is that the men have lived lives of such intimidation that they assume public expressions of affection invite ridicule. It’s a minor moment, but it does represent an acknowledgement of what gay men of a certain age still feel. And anyway, the love that is communicated between Albin and Georges at the final curtain—and transmitted to the audience—more than makes up for a few political faux pas. Any show that makes me feel like embracing a friend—or any sexual persuasion—is okay in my book.

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DIRECTIONS:
You are encouraged to photocopy the questionnaire to the right so that you can do a rough draft before the final. You can also make a copy for a friend. Fill out the form completely and accurately. Remember that YOU determine how well the service works for you by how you fill out the questionnaire. Be sure to list items in order of importance where specified.

- Complete the left portion of the form with the required information. Convert heights to inches. Indicate if you want your telephone and/or address given out. If you don't want to use either, request a COMPUCOPIA mail box. (Additional charge for mailbox or telephone verification.)
- Use the corresponding lists to fill out the portion enclosed in heavy black lines. Pick words that are appropriate and mark the corresponding numbers on the answer form. Do not put more numbers than slots.
- In general, the more numbers you put down, the better your chances of being matched. Under "Unacceptable Qualities" in the Sex category, the reverse is true. Here you want to list ONLY those items that are TOTALLY repulsive to you.
- Under DRUG USE choose one number from each subsection of the list to describe your use of tobacco, drugs, and alcohol. Then choose up to 12 numbers to describe your matches' use of drugs. The more you list, the more guys you will be matched with.
- The PERSONAL STATEMENT will be given out with your name, race, age, height, and weight when you are matched. This will create the first impression. Use it well. Use only one letter, space, or punctuation per slot.
- Read the statement at the bottom, then sign and date the form. Send the form, with your check or money order to: COMPUCOPIA, 109 Minna St., Suite 606, San Francisco, CA 94105.

When you join you will receive a printout of the data on your questionnaires as well as the names of current members in the data base who cross-match with your questionnaire. For the duration of your membership, you will be notified when new members are matched with you. Both parties are always notified when a match has occurred.

If you have questions, you can call Wednesday evenings, 7-10pm at (415) 431-1158.

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Because the match process is designed for both people to get what they want, COMPUCOPIA can not guarantee that you will receive names. A very small percentage of people get no names at all, while others get many. Most people fall in the middle. It's like life that way.

For as little as $2.50 a month, you can start meeting some very special gay men. These are adventurous men who aren't afraid to try something new. Men who value interaction. Men who aren't afraid to get what they want. Men who want to have a good time looking for love.

Be sure to read the directions to the left before you fill out this form.

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Street or Box Number
City
State Zip code
Telephone number
Do you want this address to be given out to men you are matched with? (Y/N)
Do you want your telephone number to be given out to men that you are matched with? (Y/N)
If you don't want your address or telephone number given out, then check here for mail forwarding service
Do you want to exchange photographs before meeting? (Y/N)
Are you willing to be contacted by men from other parts of the country who want to meet men from your area? (Y/N)

Your race
His race

You: tobacco Drugs Alcohol
Him:

Describe your body
Describe his body

Describe yourself sexually
Describe him sexually

Unacceptable qualities

Describe your interests
Describe his interests

Describe your personality
Describe his personality

Acceptable types

Your location
His location

Your match should be from________ to _______ years old.
Your match should be from________ to _______ inches in height.
Your match should be from________ to _______ pounds in weight.

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San Francisco, CA 94105

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Cost of membership:
Add $3 for telephone verification if you want it:
Total cost:

COMPUCOPIA cannot verify personal data submitted on questionnaires and therefore will assume no liability for the outcome of any encounters resulting from the use of this service. COMPUCOPIA reserves the right to return any questionnaires that are not completed properly and to edit the personal statement if necessary. Your signature below indicates that you are considered an adult in the state in which you reside and you accept these conditions:

Signature Date

© JULY, 1984 / Page 55
Attractive, experienced, Femme in late 30's or 40's, looking for a youngish man for lovers' games, play, puppy, or simply for fun. I love all life. Reply CU! Box JY1

New Mom On The Block

I'm a lesbian mother, so loving children is a must. I enjoy dancing, relaxing, playing music, books, coffee, and conversation. Dislike: sugar, cigarettes, drugs, alcohol, stinginess, and women who do. I know you do too. Let's talk! Reply CU! Box JY11

Anytown Lesbian

Looking for a woman of any age, within 5 years or so, who enjoys women. If you are interested, drop me a line. I'm 39, 5' 3", 130 lb Latina. Wish to meet in- or out of state. I'm a daintier. Am a warm, loving, gainfully employed professional in my 30's, who enjoys my job. I appreciate music, close friends, travel, mountains, coffee, and especially men who enjoy intimate moments together. I am open, casual, rather reserved, and not to hit on. Reply CU Box JY3

Vulnerable

Romantic, warm, gentle, witty, competent, compassionate, understanding, sensitive, sociable, interesting, quiet. I love life. I am seeking a down to earth male, maybe a 40's, 50's, or 60's, who is loving and capable of feeling loved. I seek friends and guidance and healing through play. Reply CU Box JY7

My Heart Available

To enjoy. Sweet, casual, tactile, GWM, 39, 5'11", 165 lbs, beard, warm, scarred, and lovely. I enjoy music, movies, dining out. life in general. Can you hear me? I seek friends who like the same. Reply CU Box JY8

San Jose Area

This dainty dyke is looking for one who is chubbly, four-eyed, S.O.L. (39) H,S. Lives in my heart and practiced in my hands. I seek friends and guidance and healing through play. Reply CU Box JY12

The Make Up For Coffee

I love to argue and politics. Trying to be less cynical about the world. Wm. 190, 5', 160, who is single and attractive. Smoker (for now), social drinker, inter­rogative drugs, like offbeat movies, unusual music, anything written down. Perfection is impossible, but damn! I maybe it’ll "click." Reply CU Box JY3

This is a GWM, Urban, Chic, Active. His politics are progressive, his wit freely hon­est. Non-promiscuous by nature and with friends. Financial stability is balanced by his varied interests and hobbies. He is open and honest and willing to share experiences and adventures. There must be other women as I —

Bagging Thru Group

Grinding Through Group

Over loss of relationships. E. Bay lesbian seeks others for mutual support, encouragement and perspective. Only spiritual or great spiritual growth can ever overcome loss. I am open to new experiences and adventures, and I would love to meet you. Let's talk. Reply CU Box JY4

Unborn Child

I'm a lesbian mother of two. I have, or want, children in our lives. I live in the San Francisco area. I'm an early 30's lesbian, at­tractive, mobile, attractive woman over 35 who
does not have children and is potentially interested in having them. She must be loving and capable of feeling loved. I wish to meet in- or out of state. Let's correspond. Reply CU Box JY12

Ballet, traveling, languages, films, music, theater, psychology. TV-20, jazz, feminist spirituality. I seek friends and lovers who are interested in meeting new people and mak­ing a monogamous "lifetime" commit­ment filled, with truth, integrity, aliveness and spontaneity. Respond as individuals who. ideally sail boats, turn heads and make me laugh. A pair of smooth lesbian hands strumming you in 7/8'rhythm seek­ing to find, so if you enjoy these things... Reply CU Box JY28

Romantic, warm, gentle, witty, competent, compassionate, understanding, sensitive, sociable, interesting, quiet. I love life. I am seeking a down to earth male, maybe a 40's, 50's, or 60's, who is loving and capable of feeling loved. I seek friends and guidance and healing through play. Reply CU Box JY7

New Mom On The Block

I'm a lesbian mother, so loving children is a must. I enjoy dancing, relaxing, playing music, books, coffee, and conversation. Dislike: sugar, cigarettes, drugs, alcohol, stinginess, and women who do. I know you do too. Let's talk! Reply CU! Box JY11

Anyone Out There?

Search for youngish woman (any age in the eyes of the beholder, of course). Feminine, independent, educated, professional, attractive woman looking for meaningful relationship featuring honest­ness, openness, romanticism, meditation, sensuality, consciousness, growth, both spiritually and academically. I am 35, curves, flexible, with a square of chocolate. Other vices in moderation (no heavy duty). You are communicative, sensitive, affectionate, ge­nune and innocent. No strong, silent types. I choose to stay slim (5'4", 118 lbs), jog, and play. I am open, casual, rather reserved, and not to hit on. Reply CU Box JY3

An Affair To Remember

Looking for a woman of any age, within 5 years or so, who enjoys women. If you are interested, drop me a line. I'm 39, 5' 3", 130 lb Latina. Wish to meet in- or out of state. I'm a daintier. Am a warm, loving, gainfully employed professional in my 30's, who enjoys my job. I appreciate music, close friends, travel, mountains, coffee, and especially men who enjoy intimate moments together. I am open, casual, rather reserved, and not to hit on. Reply CU Box JY3

Close To Birth-Day, seeks warm, friendly folks for casual or serious relationships. I accept diversity and like to be open to new experiences and adventures. I am self-exploring and enthusiastic about

 Moistening, fun, sex, being outdoors, traveling, and being open to new experiences and adventures. You must be over 30. I am 39, attractive, very warm, sensitive, int­ense, and value social, emotional and spiritual awareness. I like humor, music, movies, television, theater, politics, travel, and good conversation. I respond DEEPLY & NATURALLY to a woman who is loving and capable of feeling loved. I am 5'2", f-on-tall, attractive, and physically fit. I am a 39 year old single mother who
feels and shares my feelings, laugh and play, and enjoys my life. I seek friends who like the same. Reply CU Box JY19

 Fantasy

Living in my heart and practiced in my hands. I'm a 39 year old single mother who
feels and shares my feelings, laugh and play, and enjoys my life. I seek friends who like the same. Reply CU Box JY19

 Goth Spirited, Fun Loving

Creative, adventurous female Places needs a warm, affectionate, friendly, drop­port, mellow, mature, or date. I'm 5'10", funny, attractive, and physically fit. I am a 39 year old single mother who
feels and shares my feelings, laugh and play, and enjoys my life. I seek friends who like the same. Reply CU Box JY19

 Unborn Child

I'm a lesbian mother of two. I have, or want, children in our lives. I live in the San Francisco area. I'm an early 30's lesbian, at­tractive, mobile, attractive woman over 35 who
does not have children and is potentially interested in having them. She must be loving and capable of feeling loved. I wish to meet in- or out of state. Let's correspond. Reply CU Box JY12

 Lesbian Mother

I would like to meet a lesbian mother who has, or want, children in their lives. I live in the French Quarter but enjoy busy West-coast academic holidays. Loving mother of tod­day, married a gay man. I am 32, attrac­tive, intelligent. I have a sense of humor about life and do enjoy museums except for the "museums" that try to turn you into a museum. Re­publican. Also a romantic. I enjoy candlelight dinners and quiet evenings at home (in front of a fireplace if I had one). Full moon, the view of the city from Twin Peaks, beautiful flowers (and women) still take my breath away. Good friends and lovers are hard to find, so please reply—CU! Box JY11

Goodlooking, Laughing

Looking for a woman who is a gifted and softlg. She is feminine, with a sense of humor, of course, Feminine, independent, educated, professional, attractive woman looking for meaningful relationship featuring honest­ness, openness, romanticism, meditation, sensuality, consciousness, growth, both spiritually and academically. I am 35, curves, flexible, with a square of chocolate. Other vices in moderation (no heavy duty). You are communicative, sensitive, affectionate, ge­nune and innocent. No strong, silent types. I choose to stay slim (5'4", 118 lbs), jog, and play. I am open, casual, rather reserved, and not to hit on. Reply CU Box JY3

Basically Looking For

The Basics

For over 3 years, I've been looking for a lover of similar age and politics. The woman who I feel I could talk to about every­thing, who is honest, intelligent, humorous—don't be a snob, not into bar scene, probably to go camping and enjoy simple things. I tend to be quiet and introspective but when I am out and about I am driven. I'm shy, pretty and introverted but I am here to be noticed. I'm a 37 young woman who is interested in meeting new people, some for friendship and others for deeper relationships. I'm single, emotionally and physically, hugging and good sex. Like poetry, psychology, TV-30, jazz, feminist spirit­uality. I smoke, enjoy wine, occasional meats, occasional drugs. I like to cook and love animals. She must like to cook and loves animals. She should be able to handle a vodka, critical, volatile creature who is honest, caring, hard­working and disciplined. I want to find out more about this engaging? Reply CU! Box JY40

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Men for These Times

Married, 80s, upright, 32-45, fit, attractive, happy. Ring dependent, willing to make a commitment and want one-on-one lasting relationship. Not into bars, unhealthy sex, nonstop talkers & loner. Involved, committed, who believes in honesty, masculine man, somewhat of a sophisticates "social" groups, codified rules. Hi-IQ, liberal intellectual and cultural magnificence. Some might say intellectual and cultural magnificence. Some might say I'm pretentious, responsibility, health consciousness, non promiscuous, airplane ride, movies or a quiet evening, and action - looking for similar. Reply CU! Box JY34

Platonic Older Guy

Old too long. Laid back, sensitive, thoughtful, reasonable, presentable. HIQ, liberal intellectual and cultural magnificence. Basic interests: music, astrology, spirituality, politics (no Nazis, please). Caffeine, nicotine, cannabis ok but no booze, coke, speed, etc. No "friends with benefits". Poetry theists especially welcome. Also, if you like hiking, friends and playmates and share a tropical beach or a chair on the deck, a palazzo or the fog come in, seeing a shooting star in time but capable of having one watching the rainbows handkerchief if I were to advertise. You look butch but inside (moustaches! over 5'10". medium-large chest, broad shoulders, very defined, muscular, swimmer's body, washboard stomach, health conscious guy. Can we talk? For the sport of it. Reply CU! Box JY40

Winking andronic Politician

Seeks But attached for a long-term friendship. I and it has a forest he lets others play with. I'm 40, 6', 180 lbs, brown hair, blue eyes, left Democrat, health professional, desiring a man, a house, 2 children, 30's, no smoking, 5'10", 170 lbs. I make movies and Novak's Chieftains speech to the UN. I'm not one of those who are about 27 to 37, a non-pretentious, like quiet evenings, search for progressive causes, have out-of-the ordinary experiences, and express visionary insights through poetry, satire, and prophecy. I am a 45, 6', 180 lbs, brown hair, and striking features. If you are aglow in the eye, send your name, photo and letter, and I'll respond. Reply CU! Box JY42

Wirecrowing Political Activist

Man with long-term primary relationship that has stabilized, looking for a nice, healthy, attractive, humorous, involved, committed, who believes in honesty, masculine man, somewhat of a sophisticates "social" groups, codified rules. Hi-IQ, liberal intellectual and cultural magnificence. Some might say intellectual and cultural magnificence. Some might say I'm pretentious, responsibility, health consciousness, non promiscuous, airplane ride, movies or a quiet evening, and action - looking for similar. Reply CU! Box JY34

Museums and Candlinglight

Good looking, clean cut man, 35 bodybuilder, 210 lbs, 6'2". Seeks museum bodybuilder for romantic dinners, movies, friendship and interesting conversations. Lower picture please! And phone # (enclose your #) Let's date and see if some sparks fly, maybe we could start a fire. SMALL MAN: Good looking, masculine, well-educated, no drugs, no smoking, no alcohol, no sex, no drugs. Attractive man 21-35 who is stable, in love, health-conscious and a non smoker, non drinker. Please reply with letter and photo to JY43. Boxholder, POB 3120, Palo Alto, CA 94303.

Looking For Mr. Right

You're average height, build and looks and want one on one lasting relationship. Hopefully, you like hiking, picnics, movies, The Great God Pan Made Me Write This. You should have a good with the bad. You want to explore life, love, and sex. You are health conscious, attractive, happy, open-minded, free, daring. I'm a 35-year-old woman, 5'7", trim, between-the-ages, who desires a one-to-one relationship, gentle, incurably romantic, don't use drugs. Looking for a mate with similar qualities, who desires a one-to-one relationship, gentle, incurably romantic, don't use drugs. Looking for a mate with similar qualities, who desires a one-to-one relationship, gentle, incurably romantic, don't use drugs. Looking for a mate with similar qualities, who desires a one-to-one relationship, gentle, incurably romantic, don't use drugs. Looking for a mate with similar qualities, who desires a one-to-one relationship, gentle, incurably romantic, don't use drugs. 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Looking for a mate with similar qualities, who desires a one-to-one relationship, gentle, incurably romantic, don't use drugs.
REPLYING TO A PERSONAL AD: If the ad has a P.O. Box, send it to that address. If the ad has a C.U. Reply Box, send your reply to Coming Up! Personals, 867 Valencia St, SF 94110. In the lower left-hand corner of the envelope place the box number you are answering to. Boxes remain open for two months; i.e., this month's ads may be answered through the month of July.

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HEADLINE: TEXT:

WAVE COUNTS: Every word counts! 'A,' 'and,' and 'the,' zip codes, PO Box numbers, etc. should all be included in your word counts. Count 4 words for "Reply Coming Up! Box #.

IN PLACING AN AD you must use names, telephone numbers or street addresses. If your reply contains "Reply Coming Up!" on the form below, and decide whether you wish to pick up the mail or have it sent to you. Coming Up! hopes that you will submit ad copy in keeping with our policy on anonymous ads. Ads should appear if you wish to identify the advertiser fits considerably rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between personal and political. If you don't want to fall within the realm of our guidelines, we may notify you and allow you to make the necessary alterations. We reserve the right to edit ads. We reserve the right to reject any ad whatsoever.
celebrates the 4th of July with 10 days of events, entertainment and fireworks!

June 30 - July 9
and then more!

...get out of the fog and into the hot fun!

BURDON'S
Fine Dining
15405 River Road
Guerneville, CA 95446 (707) 869-2815

CASA DEL RIO
Mexican & Continental Dining
17500 Orchard Avenue
Guerneville, CA 95446 (707) 869-2017

CENTENNIAL ASSOC.
REAL ESTATE
Formerly Jack Wright
17120 Hwy 116
Guerneville, CA 95446 (707) 869-2805

CENTURY 21
Cochrane Associates Real Estate
16626 River Road
Guerneville, CA 95446 (707) 869-9016

DOS AMIGOS
Mexican Dining
16251 Main Street
Guerneville, CA 95446 (707) 887-1454

FERNGROVE RESORT
Deluxe Cottages w/fireplaces
16650 River Road
Guerneville, CA 95446 (707) 869-9992

HERNANDEZ REALTY
16203A First Street, P.O. Box 705
Guerneville, CA 95446 (707) 869-2419

LITTLE BAVARIA RESTAURANT
German & Bavarian Cuisine
16632 Hwy 116
Guerneville, CA 95446 (707) 869-0121

MOLLY BROWN'S SALOON
Bar/Restaurant
14120 Old Cazadero Road
Guerneville, CA 95446 (707) 869-0511

PARADISE COVE RESORT
Deluxe Units/Private Decks
Fireplaces
14711 Armstrong Woods Road
Guerneville, CA 95446 (707) 869-2706

RIVER BEND CAMPGROUND
RV & Tent Camping—11620 River Rd.
Fernville, CA 95436 (707) 887-7662

RIVER VILLAGE RESORT
Bar/Restaurant/Cabins
14880 River Road, P.O. Box 368
Guerneville, CA 95446 (707) 869-9066

SEQUOIA LAND AGENTS, INC.
15250 River Road
Guerneville, CA 95446 (707) 869-0616

THIS MONTH ON THE RIVER
Newspaper/Entertainment Guide
P.O. Box 778
Monte Rio, CA 95462 (707) 865-2931

TRIPLE R RESORT
Bar/Restaurant/Lodging
4th and Mill Streets, P.O. Box 785
Guerneville, CA 95446 (707) 869-0691

VILLAGE INN
Bar/Restaurant/Lodging
River Boulevard
Monte Rio, CA 95462 (707) 865-2304

WILDWOOD
Resort-Retreat
P.O. Box 78
Guerneville, CA 95446 (707) 632-5321

WILLOWS
A Guesthouse on the River
15905 River Road
Guerneville, CA 95446 (707) 869-3279

WOODS RESORT
Bar/Restaurant/Dancing
16881 Armstrong Woods Road
Guerneville, CA 95446 (707) 869-0111