Men at Bluefish Cove? — Dr. Tom Waddell
San Francisco Women's Building Celebrates Fifth Anniversary
Theatre — Cabaret — Restaurants — Books — Music — & More!

The Lesbian/Gay Community Calendar of Events and Newspaper for the Bay Area

COMING UP!
Volume 4, No. 8

FREE
May, 1984

The Nat’l March For Lesbian/Gay Rights
— An Update From the Co-Chairs

Change in Argentina
— A Report from Argentine Lesbian

Margie Adam — Final Concert 5/19
Check the Coming Up! Calendar for complete info
More events listings than ever!

BATHHOUSES SHUT DOWN
— Bill Jones, Randy Johnson, & Priscilla Alexander Commentaries

AIDS Updates:
— An Interview
  Bobby Reynolds
— Who’s Got the Retrovirus?
— Research Update
— Campaign for Safe Sex
Within this complex picture, all of us are set up to fight against each other, rather than against the system as a whole. And whoever wrote these slogans was, willingly or unwillingly, playing right into the Enemy’s hand.

Joan Tolliston
San Francisco

### In Protest of the Sisters

An Open Letter to the Sisters of Perpetual Indulgence of San Francisco

While the Imperial Courts of Southern California acknowledge and commend the outstanding productive fundraising record of the Sisters of Perpetual Indulgence in fields of social service and health, we feel we must take a stand concerning the damage being done nationally by the “Sisters” in the political and civil rights areas on behalf of the gay and lesbian community.

Recently after the release of Dan White and the Governor’s veto of AB-1, various “Sisters” were interviewed by national news networks in their “drag attire” and were acknowledged as “gay activists” and “spokespersons.” These are just some of the examples of continuing media exposure of the “Sisters” in relation to serious gay and lesbian issues. It has become obvious that the “Sisters” are being manipulated and used by the national media because of their outrageous cross-dressing attire.

It is also obvious that men with beards dressed as Catholic nuns speaking on gay and lesbian issues on national television are received positively and result only in negative reactions.

Thus, the Imperial Courts therefore make an appeal to the Sisters of Perpetual Indulgence to stop granting or soliciting national media interviews dressed as nuns. Our organization shares a large number of cross-dressing membership, but we strongly believe that serious political and civil rights issues should be brought into public acknowledgment gay and lesbian spokespersons that are not only qualified and articulate but dress accordingly.

We remind the “Sisters” that their exposure has reached the homes of not only California and New Yorkers, but those all across the country. We encourage the “Sisters” to continue their good work in the fundraising and social service field, which they as we have more expertise in. We sincerely wish the “Sisters” the very best in these areas.

Nicole Murray past Chair, Imperial Council of Courts Chair, Imperial Council of Courts, I.C.C. and the Imperial Courts of Los Angeles, Orange County, San Diego, Long Beach, Santa Monica, South Bay, San Bernardino, O.C.I.E., and San Fernando Valley

### Sister Boom Boom Replies

A statement from a drag queen saying that drag queens shouldn’t make statements could easily be written off as self-cancelling, but the questions s/he raises aren’t that simple and, hopefully, neither is Hier Imperial Highness.

The first thing to clear up is the popular misconception that the Sisters of Perpetual Indulgence dress as Catholic nuns. I myself have never seen a female Catholic nun dress as any of us do, and we are careful to dress in a style that would in no way cause us to be confused with any of the Catholic orders. We are equally careful to be distinguished from Episcopal and Buddhist orders.

We do not mock nun’s, just as her Majesty, the Empress of San Diego is not a phony Queen. We are indeed nuns. As we frequently state, “We are an order of Gay male nuns dedicated to the expiation of a lifetime of sin and a commitment to fight for the liberation of women.”

Discordians l am fully accredited in a number of ecumenical traditions and have been interviewed by national news networks in their “drag attire” and have been acknowledged as “gay activists” and “spokespersons.” These are just some of the examples of continuing media exposure of the “Sisters” in relation to serious gay and lesbian issues.

I should be careful that I do not speak on behalf of all the Sisters when I describe my own calling as one that comes from the crone aspect of the triple goddess. As a full initiate into the traditions of Sea-Wicca, a high priestess within a number of faerie circles, a minister of the Church of the New Dawn, and a recognized Pope within the Erisian order of Discordianism I am fully accredited in a number of ecumenical traditions.

So many, God speaks to us not through orations, but through the heart. And the individual tells me that s/he is a nun, minister, rabbi, arch-bishop, or dali lama the only limit I recognize to that claim is the limit of that individual’s sincerity. So please spare me your quixotic morals when you refer to us Sisters.

We are indeed nuns from the crowns of our wimples to the depths of our soles.

Who then is qualified to speak on behalf of our community? We are so diverse, men, women, rich, poor.
COMING UP!
867 Valencia Street
San Francisco, CA 94110
(415) 641-7900

Office Hours:
Monday-Friday 10am to 6pm
Saturday by appointment

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I realize that these suggestions would create more work for those involved and I would not object to an increase in membership fees, but I do think a nominal charge per request such as postage.

Kim Yee
San Francisco

Why So Long?

It would seem to me that the entire community would have been better served if discussion of the baths issue had begun three years ago when AIDS was first noted in San Francisco or at least last spring when the CDC Contact Control Study clearly demonstrated that most at greatest risk for contracting AIDS were homosexual men with multiple sexual partners. George Santayana noted, "Those who ignore history and destined to repeat it."

I hope sincerely to appreciate your views, as journalists as to why this debate has been so slow and wish to see how similar issues might receive an earlier hearing in the future.

Marcia A. Conant, M.D.
San Francisco

Great Jobs!!!

You are really in need at Coming Up!
Gail Chase's article on Greenwomen, the AIDS informationalists—there's so much going on in our community and your marvelous little paper really covers it.

Henny Hansen
San Francisco

Alice Recruits Women

Yes, "It's the season for politics and we've all heard plenty about the Democratic Convention. But do you feel out of it—like it doesn't effect you except for the road work South of Market? Well, it's the time to change all that." Coming up this month, the Alice B. Toklas Lesbian Gay Democratic Club is having a membership special for women. Noting that women's rate of pay is so far below men's, and that the average for all women is 59 cents to every dollar earned by men, I say to all women, during May, will be 59% of regular dues. Alice is one of the largest Democratic clubs in the country (over 500 members) and packs plenty of power and influence. Alice will make sure that Lesbian and Gay issues become real issues when we have representation on the convention floor, and that Lesbian and Gay rights are part of the Democratic Party platform.

The convention, however dramatic and important, is only part of the workings of Alice. Alice has successfully secured funding for the Lynn-Martin Clinic, La Casa de las Madres, and the Lesbian Rights Project. We've aggressively worked in support of comparable worth, AB-1, U.S. Out of El Salvador, Lesbian employment rights, reproductive rights, nuclear freeze, and the rest.

For more information call 824-7688, or come to the next general meeting, Monday, May 14th, 7:30 p.m., at Swedish American Hall, 2174 Market Street (at the corner of Market and Sanchez).

Deena Neff, Gaye Sapira for the Women's Caucuses Alice B. Toklas

Boycott Coca-Cola

On February 9th the management of the Coca-Cola South America office in San Francisco closed the cooling rooms, signaling bankruptcy. Four hundred and fifty workers were laid off on the spot, effectively forcing us to consider the closure as an attempt to break their union. They are demanding that the Atlanta-based Coca-Cola Co. intervene and reopen the plant.

Efforts to negotiate with the parent-company have remained fruitless, and the International Union of Food and Allied Workers' Associations has called for an international Coca-Cola boycott. Other trade union organizations are supporting the boycott. If you would like more information, please call the Guatemala News and Information Bureau at 835-0810.

Sarah Jaffe
San Francisco

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Randy Johnson has a lot to say about the current bathhouse situation, plus he starts an unbeatable chain that you won't be able to break.

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Gene Price and Barry Byford cover an unbelievable range of music & entertainment.

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Two fine spots in the Castro are reviewed by Jeff Singer, and Gary Nos with Jennie Curtis.

Theatre

Wendy Hollander reviews The Last Summer at Bluefish Cove.

Books in Review

New Lesbian Writing and Sex Behind Bars are the double-feature this month.

Volunteer Bulletin Board

This is the largest edition of Coming Up! we've ever produced, and we needed—and got—a whole lot of extra help above and beyond what we ever expected. Thanks to all of you who pitched in! Those folks are:


Thanks much to all of you!

More help is needed! (This is a return from last month, for those with special skills in any of these areas, we'd love to hear from you.

Carpenters: You don't need to be a master craftsperson to help with the road work. If you have skills in any of these areas, we'd love to hear from you:

Typesetter: Barbara Ashlock and Lynn Ponti. Typesetter: Barbara Ashlock and Lynn Ponti. Typesetter: Barb...
Sha'ar Zahav Celebrates: “A Home of Their Own.”

Congregation Sha'ar Zahav's dream to have a “Home-of-its-own” has become a reality. This month, following months of intensive, non-stop fundraising, they will proudly dedicate their new synagogue on Sunday, May 20 at 1:30 p.m. The event will include members, friends, family, and the San Francisco community. All are invited to join the congregation for their ceremony on the 20th.

The dedication will include the tradition of carrying the Torah (the first five books of the Old Testament) around the synagogue and then placing the Torah in the Ark; this portion of the Torah will be affixed to the doorpost, symbolizing the dedication of the building to Jewish use. Participating in the dedication will include the tradition of carrying the Torah (the first five books of the Old Testament) around the synagogue and then placing the Torah in the Ark; this portion of the Torah will be affixed to the doorpost, symbolizing the dedication of the building to Jewish use.

Established in 1977, Congregation Sha'ar Zahav, which particularly serves the gay and lesbian Jewish community, has approximately 250 members. They're a member of the Union of American Hebrew Congregations. Their new “home” is located at 220 Danvers at Caselli in the Upper Market area above Castro in San Francisco. Regular services are held at the Synagogue every Friday night at 8:15 pm.

Community Support Needed for Women’s Hot Tub Osento in Trouble

Osento, the women’s hot tub located on Valencia Street in San Francisco, is facing economic difficulty. Since the AIDS scare hit, my business has dropped off drastically,” says Summer, the owner and manager of Osento. Apparently, there is fear that somehow AIDS could be contracted at Osento, although that is absolutely impossible. Osento is a real oasis in the midst of all the trials and tribulations. Apparently there is fear that somehow AIDS could be contracted at Osento, although that is absolutely impossible. Osento is a real oasis in the midst of all the trials and tribulations. Apparently there is fear that somehow AIDS could be contracted at Osento, although that is absolutely impossible. Osento is a real oasis in the midst of all the trials and tribulations. Apparently there is fear that somehow AIDS could be contracted at Osento, although that is absolutely impossible.

Osento opened the hot tub a few years ago after a trip to Japan, and she sold it as quickly as it was sold in Japan, where she went. “This is the only business I ever wanted to do,” she says. and it shows that her heart is in it—Osento is a very warm, inviting, relaxing place to be. It is also the only remaining woman-only space in San Francisco. It’s a real struggle for any small business to keep going, and it’s doubly hard if you’re a business that serves primarily the lesbian community. Summer has given a lot to us by providing a very special place for us to get away to. She deserves—and especially needs—our support right now. Osento is open from 1 pm- 1 am daily, and you get unlimited time for a $4.75 sliding scale.

Gerry Studds Visits Bay Area On Fundraising Tour

Congressman Gerry Studds will be honored at two local events on Sunday, May 6, hosted by Bay Area friends to raise funds for his current campaign. The only acknowledged gay member of the United States Congress, representing the 10th Congressional District of Massachusetts, Studds faces challenges in both the primary and the general election, and has been targeted by right-wing groups as a prime target by right-wing fundraisers as a prime target. He is currently dealing with new and unwanted limitations—decreased physical ability and mobility and a fixed income. He feels an unchangeable approach to the effects of his life and the future and an equally understandable resentment to the headlines, distorted the facts, and turned our customers and supporters into frightened and confused people willing to give up their civil rights with little or no protest.

In San Francisco the Shanti Project has become established as a major source of support for PWAs and their loved ones. But the caseload in the city alone was large enough to force Shanti to last year to discontinue providing services for similarly affected people in the East Bay. (However, Shanti maintains services there for those facing other life-threatening illnesses.) In its place, the Shanti Project has looked at the history of prostitution and the AIDS Project has become established as a major source of support for PWAs and their loved ones. But the caseload in the city alone was large enough to force Shanti to last year to discontinue providing services for similarly affected people in the East Bay. (However, Shanti maintains services there for those facing other life-threatening illnesses.) In its place, the Shanti Project has looked at the history of prostitution and

Sutro Bathhouse To Close

For 10 years, the Sutro Bath House has fought for the right just to exist. We have won every battle against economics, community homophobia, storms, fire, theft, vandalism, bureaucracy, alcohol harassment, public health harassment, embezzlement, herpes panic, AIDS panic, and the usual battle of competition in the world of business. We have won the battles, but have lost the war. Political hysteria and political abuse have generated headlines, distorted the facts, and turned our customers and supporters into frightened and confused people willing to give up their civil rights with little or no protest.

The Sutro opened in 1974 as a gay bath house and was the first such establishment in America to have a woman manager. It was also the first bath house to be catering both men and women. The Sutro has been featured on the front pages of the San Francisco Chronicle and Examiner several times because of its uniqueness. It has been praised by Priscilla Alexander

Pacific Center AIDS Project

By Leland Moss

In November of last year there were 11 cases of AIDS diagnosed in the East Bay. In December, 28. Today the number is close to 50, and by the end of the year it is expected to top 200. If you assume that each AIDS (PWA) suffers an emotional connection to at least two or three others, many of whom will be almost as affected by the disease as the person afflicted, it’s possible that by 1985 there will be 500 people in the East Bay in need of support and services.

In San Francisco the Shanti Project has become established as a major source of support for PWAs and their loved ones. But the caseload in the city alone was large enough to force Shanti to last year to discontinue providing services for similarly affected people in the East Bay. (However, Shanti maintains services there for those facing other life-threatening illnesses.) In its place, the Shanti Project has looked at the history of prostitution and

COMMENTARY: Bathhouses & Brothels: Banning Sex Doesn’t Work

By Priscilla Alexander

If the Department of Public Health had looked at the history of prostitution and the history of drug use and crime in this country, I doubt that they would have proposed banning sex in the baths as a way to prevent the spread of AIDS. In the first quarter of this century, cities, after city closed brothels, at least in part as an effort to control the VD that was rampant at the time, as well as being virtually incurable. The assumption then was that if the brothels were closed, prostitution would disappear, and the scourge of VD would be gone.

What did happen, however, is that there was a tremendous increase in the amount of street prostitution, which was accompanied by an increase in VD, drug usage, violence, and pimping. In our own time, our city has laws on its books banning sex in massage parlors, and spends a good deal of money sending undercover police officers around to make sure the law is being obeyed. This results in a fair number of women being arrested and jailed with no decrease in the amount of prostitution that goes on. Prostitutes who meet their clients on the street are routinely rounded up and carted off by the police, again with no noticeable, long-range reduction in the amount of prostitution in San Francisco.

Even though prostitution is illegal, and therefore lucrative, the rate of VD among prostitutes is not terribly high, and the amount of VD that is associated with prostitution in this country is extremely small, about five percent of the total. The prostitutes who work in the most protected ways—in parlors and brothels, for escort services, in independently out of apartments, tend to have the lowest rate of VD, while the prostitutes who must be the most furtive, and who are therefore at the highest risk of arrest and
SF Women’s Building Celebrates Her Fifth Anniversary!

Many women have contributed a great deal to the Women’s Building over the years. A few special events, activities, and people associated with the Building are pictured above (starting left, above and going clockwise): A women’s leadership luncheon held to honor women for their special leadership contributions to the women’s community, a tree-planting ceremony in front of the building with neighbors and friends. The Women’s Building as it appeared in 1982, prior to its mural. Staff and friends of the Building, from left—Carmen Vasquez, Janice Tooby, Tracy Gary, Judith Whittier, Lucrecia Bermudez, Lisa Reiman, Deena Clevenson and Nina Winter. A Women’s Self-Defense Class works out at the building; Janice Tooby, fundraiser for SFWC/WB, grins after a long, hard day; and Deena Cleven­son, the building’s volunteer coordinator and Pat Durham, coordination of Options for Women Over 40. (All photos by Nina Winter, except for the Staff photo by Fran Roccaforte. The photographer of the self-defense class is not known.)

Five years have passed since the dream began. Five years of struggle, survival, growth and change. In 1979, San Francisco Women’s centers moved from a small office at 63 Brady Street to Dovern Hall, a four-story community center in the Mission. A downpayment of $115,000 was raised through the Mee-A-Thon and through many generous donors and a ten-year mortage for the $450,000 balance was negotiated with the previous owners, the Sons of Norway.

Why?

So women could have a place that would serve the needs of disadvantaged women. So women could provide space for dance classes, ESL classes, support groups... So women could continue organizing around women’s rights and human rights. So women could exist as a symbol, as the only women-owned, women-run community center in this county. So women could provide organizing assistance to new projects.

(continued from previous page)

Scott Newhall wrote in the Chronicle, "...and the unqualified gong show sweepsakes winner is that salubrious Polson Street, Pompeian, polysexual spa known as the Sutro Bath House, the loss of which would not constitute a grievous blow to the performing arts scene of San Francisco." And through it all, people have always had fun, and we have laughed hardest at ourselves.

We have also hosted many benefit parties at the Sutro for organizations like the San Francisco Freedom Day Marching Band and Twirling Corp, the San Francisco Gay Men’s Chorus, Unwed Mothers, the Royal Court of San Francisco, the Pride Foundation and Against Proposition 6. Even though 60% of our customers are straight, 28% bisexual, and only 12% gay, we have raised thousands of dollars and demonstrated that not only gay people are interested in, and support, gay causes. For several years we sponsored the San Francisco Mixed Chorus float in the Freedom Day Parade. After the parade our courtyard, jacuzzi and cafe has been turned over to the Gay Fathers and their children as a safe and calm refuge from the madding crowds. We have never been isolated from our community.

Over a year ago, before the AIDS hysteria had gathered momentum, the Sutro design­ed and produced an imaginative and attrac­tive flyer on "Safe Sex" that we handed to each customer; male, female, gay, bi, straight. This was done because we could not obtain anything from the San Francisco Department of Public Health to inform our community.

The strategy was to create a symbol of unity, diversity and strength. Ten women’s groups now inhabit the Women’s Building, including Options for Women Over Forty, The Women’s Foundation, SF Women Against Rape, Vida Art Gallery, and others; and another 72 non-profit women’s groups have organized as sponsored projects of San Francisco Women’s Centers, including the Open Door Shelter Project, and AMES—the Association of El Salvadoran Women.

The Women’s Building invites us to help them celebrate these years of struggle and success by attending their special events this month (see the calendar), or becoming a member with your monthly pledge (in May, you get a free t-shirt). If you are a member, get a friend to join, and you both earn a free t-shirt. Call or write them at 3543-18th Street, SF, 94110, (415) 431-1180 for all the info.

And congratulations to the staff and volunteers of the Women’s Building!
If You Could Tell
500 Million People About
Lesbian and Gay Rights
for $25, Would You Do It?

NATIONAL MARCH
FOR
LESBIAN/GAY RIGHTS
SAN FRANCISCO ▼ 1984

On Sunday, July 15th, tens of thousands of Lesbians and Gay men will march from Castro Street to a rally at the Democratic Convention site. Once there, outstanding speakers from our community nation-wide will speak out against the oppression of Lesbian and Gay people. They will reach a projected media audience of over 500 million (according to convention officials). 20,000 reporters from around the world will cover the convention.

JOIN US IN THE CREATION OF THIS HISTORIC EVENT!

☐ Yes, I can become ☐ a Sponsor ($25 or more) ☐ I can volunteer.
☐ an Angel ($100 or more) Contact me.

Name ____________________________ Phone ___________________________
Address/City/Zip ______________________________:________________________

☐ Please list my name in the program.
☐ I do not wish to have my name listed, but please list me as “Oppressed (Lesbian) (Gay) Person” and my state.

Make check or money order out to NATIONAL MARCH FOR LESBIAN AND GAY RIGHTS
2301 Market St, Suites A, B & C, San Francisco, CA 94114 (415) 863-5005
In less than four months, history will be made in San Francisco, not just for the Democratic Party, but for the Lesbian/Gay community as the National March for Lesbian/Gay Rights is planned to coincide with the Democratic National Convention. As tens of thousands of us demonstrate for our rights, we will move Lesbian and Gay issues to the center of the American political debate.

The need for the National March is clear. All across America our people are oppressed as we look for jobs and housing, attempt to gain custody of our children, or try to immigrate and become citizens. We are discriminated against in areas of reproductive rights, social security benefits, and votes in crucial areas. The disease AIDS is killing our people and providing an excuse for homophobic reactions. Funding for AIDS research and patient services is inadequate. In California, AB-1 is vetoed and Harvey Milk’s killer goes free. In New Orleans, Abortion Rights Bill is defeated. In the military, our people are purged or incarcerated. The list goes on and on. But the oppression of the 12 million Lesbian and Gay Americans is not addressed by any of the Presidential candidates in the debates presented. Gay rights are an important consideration in this election year.

We of the National March Committee believe that Lesbian and Gay issues must be addressed during the great political debate that is being waged across America in 1984. The oppression of our community is so great that the only way the vast majority of our people can be reached is through the Lesbian and Gay press. We have all at some time in our lives experienced the feeling that we were the only Lesbian or Gay person in the world. We have all at some time been ignorant of the existence of the Lesbian and Gay press because these publications are discriminated against in the libraries and newsstands of this nation. Even if we had known of Lesbian/Gay publications, the very real fear of losing our jobs, housing, families, or violent attacks, would have prevented our reading such a paper. Because of the alienation of so many of our people throughout America and certainly in the rest of the world, the only way to reach the majority of Lesbians and Gay men is through the non-Gay press. In households throughout the world, tens of millions of people are engaged in a personal struggle to confront the homophobia of society. Those of us who can speak out against this oppression must do so.

Visibility has always been the key to Lesbian and Gay Liberation. Since 1970, marches commemorating the Stonewall riots have sought to make visible our issues. Since 1979, Lesbian and Gay Democrats have organized with the National Gay and Lesbian Task Force and other groups. The National March gives more visibility to our concerns. Here in San Francisco, this tradition is particularly strong with each Lesbian/Gay Freedom Day being attended by approximately 250,000 people and lesser events drawing thousands. We believe that tens of thousands of our people and their friends will participate in the National March for Lesbian/Gay Rights. We are confident that because our community has experienced with massive marches and rallies, that we can provide proper attention to the many logistical details such as security, sound, toilet facilities which will necessarily accompany this event.

Committee Structure and Volunteers

Many of you reading this article may have attended the National March on Washington for Lesbian and Gay Rights in 1979. Most of you have participated in our local Lesbian/Gay Pride celebrations. The event we are planning will be similar to those events with an important difference—in San Francisco in July, we will have the attention of the world. As you know, such actions require both volunteers and money. Here in San Francisco, we need volunteers are already working, and funds are being raised. We urge those of you who are supportive of the National March to do what you can to make any march and rally a success—donate money or volunteer time.

The National March Committee is structured to encourage community participation. Our structure is modeled after the Lesbian/Gay Freedom Day Committee with the bulk of the work being done in task-oriented committees with final authority resting with the general body. Literally thousands of those who are reading this article have at some time in the last 15 years helped organize a Freedom Day parade or other marches or rallies. We need your expertise. If you have been waiting for activities of sufficient importance before contributing or volunteering, consider attending an essential aspect of the National March. It can reach hundreds of millions of people. It has been 60 years since the Democratic Convention came to San Francisco. And, we only have 10 more weeks to create this event! If you have four hours a week to donate—stop by the March office at 1100 Market street or phone 431-5505 from 5:30 to 8:30. The bulk of the work will be done in committee. You can contact one of the co-chairs if you’d like to work in a specific area: Demands: Susan Quillin (664-3240) and Marc Virga (387-0145); Media/Outreach: Lesbian/Gay Rights (431-1522) and Margot McFedries (621-1521); Fundraising: Ralph Payne (558-9447); Logistical: David White (417-6777), Rally: Leslie Manning (626-0959).

Of course, we also need financial support. We are asking everyone who supports the March to become a Sponsor by donating $25 or more. We are seeking a thousand such Sponsors nationwide. We currently have over one hundred. Please become a Sponsor if you can, or be an Angel—contribute 100 or more! Checks can be made out to the National March for Lesbian and Gay Rights. The Committee organizing the March has aggressively sought widespread support within our local community and has receiv- ed it. Endorsing groups include all four Lesbian/Gay Democratic Clubs of the San Francisco Bay Area, the National Women’s Political Caucus, the local National Women’s Political Caucus, and the San Francisco County Democratic Central Committee. Elsewhere, the National March has been en- dorsed by the National Gay Task Force, the National Coalition of Black Gays, and White Men Together—International, the Arizona Lesbian/Gay Task Force, the California Democratic Council, and the California Chapter of the National Organization for Women.

Within the structure of the March Committee, supporting groups have two options: first, they can endorse, which allows us to use their name and if possible contact their members to solicit support; second, they can become Sponsoring Groups, which in addi- tion to the above requires a donation of at least $100 for groups of over 100 members or $50 for smaller groups. Only the Sponsoring Groups will be given the right to vote on the National March demands and speakers. If 10 percent of you are with Sponsoring Groups object to a specific demand or speaker, the National March Committee will automatically remove that demand or speaker. In this way, we seek to include the concerns of those groups around the nation which support the March decision.

Proposed Demands of the National March

We demand full rights for Lesbian and Gay people, including:

1. Immediate and massive federal funding to end the AIDS epidemic
2. An Executive Order prohibiting discrimination against Lesbians and Gay men in the federal government, including the military and government contractors.
3. Passage of the National Lesbian/Gay Rights Bill and broad non-discriminatory legislation at state and local levels.
4. Enforcement of all existing Civil Rights legislation in society as a whole, including within our own community.
5. Passage of the Equal Rights Amendment.
6. The right of women, regardless of sexual orientation or economic status to choose if and when to bear children, as well as the right to safe, legal and accessible abortion with freedom from forced sterilization.
7. An end to violent attacks against Lesbian and Gay people.
8. Eliminate all discrimination against Lesbians and Gay men in child custody, adoption and visitation rights.
9. Repeal of all “Sodomy” and “Solicitation” laws.
10. Legal recognition to those afforded to marital relationships and economic benefits for Lesbian and Gay relationships.
11. Eliminate all discrimination against Lesbians and Gay men in child custody, adoption, and visitation rights.
12. Provide necessary social services for Lesbian and Gay youth, seniors, and disabled, prisoners, and low-income people and increase, above prior levels, funding to federal programs cut by the Reagan Administration.

Demand:

- Full rights for Lesbian and Gay people, including:
  1. Immediate and massive federal funding to end the AIDS epidemic
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  11. Eliminate all discrimination against Lesbians and Gay men in child custody, adoption, and visitation rights.
  12. Provide necessary social services for Lesbian and Gay youth, seniors, and disabled, prisoners, and low-income people and increase, above prior levels, funding to federal programs cut by the Reagan Administration.

Demand:

- Full rights for Lesbian and Gay people, including:
  1. Immediate and massive federal funding to end the AIDS epidemic
  2. An Executive Order prohibiting discrimination against Lesbians and Gay men in the federal government, including the military and government contractors.
  3. Passage of the National Lesbian/Gay Rights Bill and broad non-discriminatory legislation at state and local levels.
  4. Enforcement of all existing Civil Rights legislation in society as a whole, including within our own community.
  5. Passage of the Equal Rights Amendment.
  6. The right of women, regardless of sexual orientation or economic status to choose if and when to bear children, as well as the right to safe, legal and accessible abortion with freedom from forced sterilization.
  7. An end to violent attacks against Lesbian and Gay people.
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When I speak to lesbians who are deciding whether or not to have children, I am often accused of being very negative. "Why not talk about the good stuff?" I’ve heard, more than a few times. I want to set the record straight—my relationship with my child is, without a doubt, the most joyful and rewarding aspect of my life (at least most of the time). The problem is that, before I had her, it was terribly difficult to comprehend the discouragement and disillusionment I would feel as a lesbian mother. So, it seems crucial to me to share that perspective with women who want the experience of children.

But, before I get into that, I want to talk about a little bit of what I love in being a parent. I know I run the risk here of seeming romantic, sloppy, corny. Be that as it may, my daughter has taught me more about myself than anyone. She forces me to look at my own blocks, defenses, protections. She has inspired me to reexamine my life goals, my own blocks, defenses, protections. She has helped me to examine my life goals, my relationships (lovers and others), all the core issues of my life. When her two parents go through hard times, she says, "You need to go to therapy and work out your problems (is she really three?!)"

When the radio was stolen from our car, she said, "Mama, you’re angry—go beat on my pillow." When I’m sick, she says, "I’ll make you feel better." She’s great fun, but more, she’s open to my love and caring for other people beyond what I thought was possible. She’s the best thing that ever happened in my life.

And still, being a lesbian mother has many times been one of the most painful, alienating and frustrating experiences I’ve ever had. Before I had her, was I insensitive and misinformed as those around me now can see? I’ve had a fair amount of time to think about this lately—unemployment has hit. And to a large degree, my oppression as a mother forced the decision to leave my job at a feminist institution. When cuts had to happen, benefits which affected mothers were the first considered, and quickly approved. Many women there were insulting to children ("bring them to my house when you need childcare—I’ll put them in the closet.") and mothers. Avowed feminists working there questioned the right of mothers to call themselves oppressed. There was almost no desire or effort to comprehend the issues facing lesbian mothers, in fact, there was discomfort whenever the issues were raised. I’m talking about this not to attack a specific group of feminist women, but to point out that as a community, we have major problems facing the facts of survival for lesbian mothers and children.

It’s true that children have been used by a patriarchal society to oppress women. When I was 17, a budding feminist, the plan for the future was to take childbearing out of the hands of individual women so that we would no longer be oppressed. I remember reading books which suggested that children be incubated out of body so that the biological oppression of women would end. It sounded perfectly rational to me at the time. Now, I believe that kind of thinking played into the hands of a dehumanized and patriarchal society. I still firmly believe that children should be chosen. But do we really want to give up the right to have and raise children if we choose? Or does it make more sense to fight to end the oppression of mothers and children, so that being responsible for a child does not put a noose around the neck of a woman?

We’ve all been taught to hate and oppress mothers and children. We’ve all experienced child and woman hatred. Whenever I express dissatisfaction as a mother, I feel like a nag and a martyr—exactly the ways I was taught to think of my mother, all mothers. To talk about motherhood as a feminist, in political terms, seems somehow not acceptable, nearly impossible. And so, knowing we are living political lives with our children, many of us segregate ourselves with other mothers and children, surfacing now and then to scream when childcare is inadequate or we feel blatantly hurt by our community.

If we are co-parenting, our child’s other parent will encounter a blank wall of invisibility, unless they pretend a biological relationship. Our community accepts the tared definitions of parenting which exclude all but "mother" and "father" as parents. My lover never wanted to call herself a co-parent because she knew she’d hardly ever be treated that way. No one asked her what to get our child for her birthday. No one asked if she needed childcare on Saturday. Although she found a close circle of support that accepted her as a parent, we are both aware that many others in the lesbian community consider me a single mother.

And those of us who parent outside a partner relationship have even more trouble, when they share that parenting, in finding acceptance for their families. Support networks are not babysitters or childcare workers—they are often important sources for nurturing. And yet, we continue to look at lesbian families in terms of whether or not they fit a tired nuclear family mold.

Even if children were not a major force in the lesbian community, I believe as feminists we’d be bound to address mother/child issues. Child hatred and woman hatred are so closely allied that they cannot be examined separately. The hatred we experienced as children, we grow up to feel as women; the source and manifestations are nearly the same. And when we disavow our relationship to children, we wonder if we don’t disavow ourselves.

I have been told by other lesbians, "I don’t feel any responsibility to deal with your mother stuff. After all, you chose to have a child, and that’s not my business." Does this mean that if I had gotten pregnant "by mistake," I would not deserve the support of feminists? By this logic, since I chose lesbianism, did I forego my right to object to heterosexism? I do not consider this position pro-choice. I consider it anti-woman, anti-child. Until we come to terms with the special needs of mothers and children, we reflect an inadequate and narrow feminism, unable to address the majority of women.

So, what do these mothers want anyway? For myself, I want feminists to think seriously and carefully about what mothers say to them. Is there any self-hated or child-hated going on when they react to mothers and children? Do children need to be quieter than adults? Do they dislike boys, or is it children they’d rather not be around? Have they asked mothers how we reconcile our mothering with our feminism? I want to understand that, for many of us, parenting is a political act? Are they willing to accept the fact that mothers in this culture are segregated and oppressed by this culture and not by our children?

So my child gets older, it’s easier to go into the closet. But to disavow my relationship with my child is to cut off my arm. I’m not willing to accept living two lives—one as lesbian and one as mother. I want support and acceptance for parenting within my community so I can get on with the joy of it. And, when mothers get together, I want non-mothers to come just to listen, just to learn.

A few announcements this month:

This winter, several lesbian parents have put on a continuing series of forums to talk about the many aspects of our parenting. In May, the forum will be on the subject of boy children. The first in this series is May 12 in Frost Amphitheater, Stanford University. There is now a Lesbian Mother’s Networker (monthly newsletter) being produced out of the Pacific Center. If you want to be on the mailing list, send your name and address to Deborah Pollack, c/o Pacific Center, P.O. Box 908, Berkeley, CA 94702. There will be a Gay Family Day on Saturday, May 12 in Frost Amphitheater, Stanford University. It’s sponsored by the Gay and Lesbian Alliance and sounds like fun for the whole family. Also free. For more info, call 497-1488.

Have a terrific Mother’s Day!
ARGENTINA

BY CRIS

Afte" seven years of military dic-
tatorship, on the 30th of October, the elections were held in Argentina. The people had begun this struggle against the dictatorship some time ago. After the defeat of the military junta in 1978, the military power which governed with an iron hand started to decay due to profound discrepancies within the armed forces themselves. Apparently, the military began to
withdraw.

In addition, still must be faced each day in all social sectors. The uncontrolled inflation which effects our basic needs like foodstuff, transportation, rent; the external debt of
which effects our basic needs like foodstuff, all social sectors. The uncontrolled inflation
and the middle class demand the disappearances of many low-income families. The land-takings. A new factor increases this critical
situation is changing. The 30,000
takeovers by the armed forces. In the middle of
these last years.

The Madres de Plaza de Mayo will continue with their watch each Thursday until the end of the year. Their campaign for the kidnappings and disappearances of so many people, and to prevent the reoccurrence of this horror.

Raul Alfonsin, leader of the Radical Party was elected president on October 30th, and assumed power the 10th of December, 1983. Without explaining too much of
Argentinian history, for forty years radioactive, the second-ranked political party, has been supported by the middle class, rich landowners, and the military. Alfonsin's
campaign in this election meant that Peronismo, the flag of the Argentine working
class and therefore of the large social

The last peronista government did not have the splendor of that of the 1950's. A bureaucratic and sinister leadership begins to take possession of power, especially in the years 1974-75. During these years, the violence between armed ultra-leftists, among them the revolutionary faction of Peronismo called Los Montoneros, and the state secu-

The period is defined as the implemen-
tation of a repressive, systematic, and plan-
ished policy by the state apparatus and ex-
ecuted through the military. The military ruled until the 30th of
December, 1983, the first forum of the
Argentinian people against state terrorism was held. The people's rights commissions from three political par-
ties (Los Familiares Peronistas de Presos y Detenidos-Desaparecidos, Partido Intransigente and Unión Anticomunista Argentina). In the forum, the policies of terror that were implemented by the military, from economic to political campaigns were discussed.

This article was translated by Laura Haidrums and Jill Gallagher.

This is the third article Coming Up! that has publish-
ed by Cris, an Argentine lesbian who spent a few
years in San Francisco before returning to Ar-

gentina, where she continues to live.

The Madres de Plaza de Mayo continue their demonstrations in search of the disappeared. A city-wide action listing the names of those who had disappeared took place last year. (Photos: Cris)

coup.

during 1982-83 be continued. They sought the annulment of certain police edicts, among them Segundo H, which prohibits "disturbances in the public way" and is often used to arrest homosexuals, especially men, and prostitutes. It is not known if Segundo H has been applied to lesbians. To annul these edicts there is a petition circulating which now has more than 1,000 signatures and which will be presented to the Parliament.

Other signs show that the taboo of homosexuality is being unveiled. One of these is a widely-circulated publication call-
ed El Porteño, read by a large number of young people. El Porteño has published ar-

The military coup and sent into eighteen years of
exile—. Also, some plays having gay themes were
published during 1982-83. Now, some of the roles are be-
in a television program designed for touching
upon themes once taboo like drugs, rape,
ever was a tireless defender of the Peronista Movement. She died of cancer in


demands were made for the "reappearance with life" of the 30,000 desaparecidos, the liberty of political prisoners, and the truth about all that has happened in the 1970's. The drama of the nameless corpses buried in cemeteries around the country is one of the most disturbing problems. The completed autopsies of several cadavers found that the death was caused by large-ly explosives. There was no trace of weapons. Some were found with signs of tor-
ture. The dates of burial were in the years 1976 and 1977. A few days ago 35 more

cases have been ignored by the vast majority of the people.

It ended with a military government that lasted until October 30, 1983. The working class witnessed the decay of an entire movement that had represented the Argentine people against state terrorism. This year Peronista leadership was booted and assailed during various campaign acts. The people's rejection of these leaders provoked the rejection of the majority of the people. During the electoral campaign, Peronismo abandoned many social sectors with whom it had once actively participated.

For these reasons, Peronismo failed.

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Santos and gay men. Starting in 1983 several gay groups began to form. The task is dif-
ficult. These groups are still small, but since they have the desire for change and struggle, there is hope that with time they will become new movements.

During the electoral campaign different political parties were questioned about the situation of gays under a democratic government. Gays asked that the investigation of the deaths of several gay men

We know that things will not change im-
mediately. But the fact that in order to exercise our rights a struggle has to be fought. With this struggle we will win the freedom we want.

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Men at Bluefish Cove?

Two weeks ago I received a call from Jerry Wheeler, the producer and filmmaker out of Los Angeles. The last contact I had with Jerry was over a beer at the Lion Pub about a year ago. At that time he was seeking financing on his favorite project which was, and still is, a movie version of The Front Runner. He invited me to the play he was now co-producing along with Judy Miller here in San Francisco and suggested meeting the cast afterward. It sounded like fine evening and so I arranged a rather unusual double date to go and see Last Summer at Bluefish Cove. There was Sara and Chris, Zohn and I. We arrived at 7:30 for the 8 o'clock performance and found a small line for tickets. The lobby was beginning to fill with a wide range of interesting people.

I knew little about the play, but I did know that the playwright Jane Chambers was a gay woman who also wrote A Late Snow and who died of a brain tumor in 1985. In her 46 years she had been a prolific writer and human rights activist. She counted among her awards a number of literary prizes and the Award for Human Dignity from the National Gay Task Force.

Jerry was in the lobby and came over to greet our contingent. He appeared worried and tired, but nonetheless, affable. After we engaged in a round robin exercise of introductions he revealed what had been going on behind the scenes for the play. He was seeking financing on his favorite project and so I arranged a rather unusual double date to go and see Last Summer at Bluefish Cove. There was Sara and Chris, Zohn and I.

I glanced around the lobby and remarked that the crowd clearly seemed to be half male. Jerry looked around and his face brightened. "This is a change!" he exclaimed. "Up till tonight, the audience has been 90% women, and the men that do come appear to be straight!"

I could think of a hundred reasons why Jerry was probably accurate in his earlier assessment of the audience. For the most part, gay men do not go to gay women's events, and it's almost a tradition that gay women treat gay men's events the same way. Gay men and women do not really share a common sub-culture, though both sides refer to the "community" as being inclusive. Gay men and women do not have many shared values, and we would even go so far as to say that gay men and women hold each other in less regard than they do their heterosexual counterparts. How often do you hear a gay man extoll the virtues of a lesbian? But listen to a dialogue about Judy Garland or Bette Davis.

It seems as though each of our gender has brought the standard sexist prejudices to our alleged "sexually-liberated" sub-culture and amplified them to the point of virtual non-communication.

How many lesbians go to a jock-strap contest? Probably less than 10% of the audience. Why would gay men go to a lesbian play? I would like to tell you why they should. Bluefish Cove is a slice of life, and as such, the dramatization has merit as a major art form. Theater is not merely a reflection of our lives, it often creates a reality which life can then imitate. But from a purely entertainment perspective, Bluefish Cove is a refreshing experience.

Every day when I get up, I face an uncertain world. Any rash or cough may be a life-threatening health crisis. It is good to be able to talk to others who have AIDS so that we can help each other through these new, challenging health and emotional experiences. It helps us all to cope, to keep...
"Claiming Our Identities"

3rd National Third World/People of Color Lesbian/Gay Conference

June 21-23, 1984
University of California, Berkeley

Keynote Speakers:
Merle Woo, Asian American Lesbian Feminist Socialist and teacher
James Tinney, Black Gay activist minister and teacher.
Beth Brant, Native American Lesbian Feminist writer and others.

Workshops/playshops: survival issues, personal growth, the arts, political growth, health, spirituality & more.

Caucuses: racial, ethnic, gender, regional and special interest.

Cultural Event: music, dance, poetry and song.

The conference is open to everyone, regardless of gender, racial/ethnic identity or sexual orientation. Childcare available. The conference is wheelchair accessible.

☐ Yes, I would like to reserve my place for the Conference. Enclosed is my pre-registration fee of $15 ($25 at site). Please send me a registration form.

☐ Enclosed is my tax-deductible donation of $__________.
   (Make your check payable to the American Friends Service Committee).

☐ Please send me more information about the Conference.

Name ____________________________
Address ____________________________ Phone (______)____________
City/State ____________________________ Zip____________________
MAIL TO: 584 Castro Street, #227, San Francisco, 94114  MORE INFO: (415) 621-8078
I

In mid-April as local debate swirled around the bathhouse issue, the worst-kept "secret" of the discovery of the AIDS virus went public and generated hope and excitement for all those privy to the news. Initially, revelations of the discovery were guarded, even secret, as researchers had been warned not to talk to the media about the discovery, and all his communications with the news media were made by telephone to prevent written information from falling into the wrong hands. Calls to the Centers for Disease Control (CDC) in Atlanta and the National Institutes of Health (NIH) in Washington obtained only denials about any imminent news about a new medical breakthrough.

However, the rumors of an anticipated announcement became so prevalent that they finally appeared in a special issue of 18th with reports on the local TV news, in the local daily papers, and with statements from various AIDS action groups. The reports announced a virus discovered by researchers in Paris; others noted a CDC virus; and still others, an NIH virus. A tardy news conference by Secretary Margaret Heckler of the Department of Health and Human Services was kept "secret" of the discovery of the retrovirus. Who's Got the Retrovirus? What's a retrovirus, anyway?

Meanwhile, Gallo's name was mentioned in the news as one of the discoveries. What a retrovirus, anyway? This issue of the science—what is "helper/suppressor cells." Coupled with these terms are the announcements that threaten people with AIDS: not only "pneumocystis carinii pneumonia," but also "toxoplasmosis gondii," "mycobacterium avium-interculterul," to name a few.

An increased desire for knowledge—no matter how complex the science—has accompanied the presence of AIDS in more and more lives. Those who follow the medical research feel compelled to set the record straight and put together a puzzle together with all the pieces contributed by individual research studies.

Some of the Basics

The body's immune system has developed over millions of years into a complex mechanism that protects against disease. An immune response is sometimes a malfunction of that mechanism. Such malfunctions can be caused by viruses or cancers to drug therapies.

Immune deficiency diseases disrupt the normal operation of one or both of the two immune systems: the body's anti-bodies (antibodies) and the cell-mediated immunity and cell-mediated immunity. Each of these branches of the immune system can act alone or together to protect the body against disease.

AIDS is primarily a defect in cell-mediated immunity; it involves a change in the normal ratio between two types of white blood cells called "helper cells" and "suppressor cells." For people with AIDS, the suppressor cells have exceeded the normal ratio which blocks a vital part of the immune function that fight off infections. This imbalance of helper-suppressor cells (also called "T", "helper" and "T" suppressor cells) makes a

Who's Got the Retrovirus? The State of the Science

AIDS Update_ A Report by Michael Helquist

© 1984 by Michael Helquist
Page 12 / COMING UP!
A Perspective on AIDS: One Year Later
An interview with Bobby Reynolds

How is the health of Mark?
Pretty good. He’s been healthy as a horse, although some of his lab work is not always wonderful. He doesn’t have any swollen lymph nodes, and he hasn’t been ill except for an occasional cold. He feels very good about the direction of his health. He’s always been really confident about my recovery.

Bobby, some major changes for you have been related to your work with the Shanti Project. You took the volunteer training with Shanti a year ago last February, and you’ve spoken at dozens of public forums and training sessions. How do you look at this momentum to your increasing public exposure and involvement?
It seemed like things went in stages. My interest increased when I seemed right for me to be more involved.

Last spring you were a volunteer helping out with Shanti. And now, in so many ways, you’re identified as “Mr. Shanti.” Your role is much more developed, and now you’re a spokesperson.

It’s hard to hear that sometimes. I have been very involved with all of the people working with Shanti. I have a bond with them. I might have been the first person with AIDS that many of them have known.

People are telling me that I have this great impact on others. I don’t know what they mean. Sometimes I think I do, but I’m just me. “Little Bobby Reynolds.” I do the same things I’ve done for years, but I guess I do them more openly now. I suppose I’m more expressive now.

A friend of mine recently described you as “the boy next door.” He meant that in a very positive way. I think he perceives that as the source of your influence and impact. When I hear you speak before groups, I sense very few barriers surrounding you. As a result I feel more open and myself to you, your feelings, there’s little to block me from responding to you. You seem to have the ability to go straight to the heart, and that’s very powerful.

I think I first became aware of my effect on people as a result of the Candlelight March last May. I realized that in some way I affected 10,000 people. For two weeks afterwards I felt really good.

Many of the things I’ve done were forced upon me in a sense. Statements needed to be made and AIDS was needed to be taken to protect myself as a person with AIDS and to protect my brothers. I’m not accustomed to putting myself out there like that. I like to sit in the corner and watch things go by. I didn’t want to stand up on a stage in front of 10,000 people. I needed to be there then. I needed to do that for myself and for others.

Do thoughts of the march bring up anything else for you?
I guess I’m having nostalgic feelings. Things were so loving and turned on then when we were preparing for the march. There wasn’t so much divisiveness in the community then. So I look back on that time and remember those people that made more than half the guys who carried that banner [“Fighting For Our Lives”] down Market Street aren’t with us any more. I think sometimes it’s sad to think about them recently during my trip to the Caribbean. I was on this ocean liner and at one night I saw this man sitting out on the deck, looking up at the stars. I was alone and I started thinking of those guys: Gary [Wald] and Mark [Pfriem] and the others. I thought of all of them sitting up there and planning their own candlelight march, and sitting there they’re watching out for us in some way.

I got this big smile on my face. It feels real good because I know that they are there.

At last year’s Shanti Conference you were a volunteer helping out with Shanti. And now, in so many ways, you’re identified as “Mr. Shanti.” Your role is much more developed, and now you’re a spokesperson.

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Last year at this time, about 200 men in San Francisco were diagnosed with AIDS. There was a need for some of them to speak out, to dispel the myths, to check the hysteria. And several did: to yourself, Bobbi Campbell, Dan Turner, Mark Feldman, Paul Castro, Paul Dague, Gary Walsh, and others. What about now when the AIDS story is not so new? What role is there for a new person just diagnosed with AIDS?
One of the reasons I pulled back from public activity last November was because I was feeling so raw. I found that my openness was just making me too raw constantly. Another of my reasons was because a number of newly diagnosed men had what I thought were valuable things to say. I wanted them to have a chance to say them.

I’m someone who is frequently requested for speaking engagements as are a few others who have assumed public roles. I think we’ve said what we have to say. It’s time for other guys to come out and speak and give us a different perspective.

I think the community needs to be reminded that we’re here, that we’re not the bad guys, and we’re not helpless victims. We’re contributing, worthy citizens.

Where do you see a need for the community to focus its concerns about AIDS?
I see us being forced to respond to some of the more radical positions and statements coming from our own population, and I’m referring to some of the actions taken by Harry Britt, Bill Kraus, Cynthia Cassidie and some other politicians. Chronicle reporter
A. Billy S. Jones and George Kay are Jackson Gay delegates for Jesse Jackson at the National Democratic Convention.

Jesse Jackson is the best candidate that is running for President because he is the most inclusive of forgotten Americans.

A. Billy S. Jones and George Raya are Jackson Gay delegates. Support for them in the June Primary will be your support for Jesse Jackson at the National Democratic Convention.

The Astronomers' Network was in many ways a wonderful success. It cleared a profit for AFAN; it went amazingly smoothly for a first-time conference put together in only three months; and there were very good workshops for astronomers at all levels of experience. Most importantly, though, it was a chance for astronomers to get together and share resources. Eight organizations, some of whom previously hadn't even known of each other's existence, shared in preparing the conference. Yet other groups came and made themselves known.

One such group is the Urania Rising Network, "a service organization for feminist and neo-pagan astronomers interested in the growth of an astrophysical and world perspective that transcends the patriarchy." For more information directly from URN send a self-addressed stamped envelope to Urania Rising Network, 4009 Linden St., Oakland, CA 94608.

The Experience Astrology Center at 1754 Fell St. holds Astronomical Coffee Hours every Thursday from 7:30 to 10:30. All are welcome to come and discuss anything under the stars. For more information call Jay or Paula at 563-0927.

As local co-coordinator for the Astrologers' Network I get the feeling of keeping tabs on these and many other organizations all around the Bay. Some of them have monthly meetings which feature lectures by the best astrologers in the area. Some offer regular classes for beginners and for more advanced students.

If you're interested in more than just Sun signs and want to explore the science, the art, and the excitement of astrology call me at 922-2457.

A Planetary Three-Way

Throughout this month and until June 12, Jupiter in Capricorn, Saturn in Scorpio, and Uranus in Leo are all in mutual aspect with Jupiter sextile Saturn and both semi-sextile Uranus. The aspects are all "favorable" but that could lead one into lousy complacency, so it's easy to miss the benefits—and wouldn't that be a shame. Semi-sextiles are weak aspects of potential opportunity. They can be very helpful, but they need a push. Jupiter, Saturn, and Uranus are the giants of the solar system, so give them that push and the benefits will be appropriately huge.

A simple "core" reading of the planets, signs, and aspects would be: Unusual explorations can catalyze a renewed satisfaction in commitment and responsibility. These long-lasting outer planet transits will be triggered off by the faster inner planet transits. From the first to the fourth of the month the Sun will oppose Saturn, quincunx Uranus, and trine Jupiter, bringing a clear awareness of how these aspects can be utilized in your life. In those days there will be an increase of erotic and/or fiscal responsibility and restriction. Innovative ideas make the most of the situation and opportunities through open-ended flexible structuring. From the ninth to the twelfth, Venus makes the same aspect with similar effects except that Venus calls for a practical approach, a pragmatic realization of ideas developed under the previous solar aspects. Mercury will provide the opportunity to think about and discuss the situations when it makes the same aspects from the 24th to the 26th, and then the last three days of the month being a different trio of aspects from the sun which will invite an entirely new way of seeing the situation. It won't require that you start over again, but there will be tremendous opportunities through co-operative adjustment. That will take conscious effort, but the benefits will be well worth the effort.

The following table of planets and signs in this sign implies an important medical breakthrough, careful changes in sexual behavior, and unusual opportunities to open up rigid bureaucracies to some flexibility. We could be very optimistic and note the possibility of finding a cure for AIDS and keeping the tubs open, but I wouldn't bet the rent on it.

The aspects take place near the middle of the signs, so the readings are for the signs are split here at the appropriate dates instead of the familiar sun sign cusps.

Mar 2-Apr 1: Opportunities for advancement are challenged in what could be a vicious struggle. Try to regard your opponent; in a friendly, disarming way. Around the tenth, creative steps in financing take a surprising turn.

Apr 2-May 2: The first four days of May provide an acute awareness of your personal limitations within a relationship. Well, nobody's perfect. Open up around your doubts and fears to help yourself out. Frank expressions and new pleasures pursued with your partner can strengthen the bonds of your relationship.

May 3-June 1: Pressure at work comes mostly from within. It is OK to work like a horse if you really want to, but how does your lover keep amused when you're single-handedly building the pyramid? The weekend of the 25th could bring a romantic getaway or a rude surprise. Make your reservations before the twelfth.

June 2-Jul 1: The 11th is a wonderful night to throw a party. At least you can be sure that everybody else will have a great time. An office party especially provides the opportunity to form an important partnership.

Jul 2-Aug 3: Work goes so well that it may be difficult to go home. Are you sure you're not just avoiding domestic difficulties? The beginning of the month provides insights to improvements around the house, but you'll get better cooperation around the 11th. If arguments explode around the 25th they needn't be resolved until the end of the month.

Aug 4-Sep 3: It would be a great time to throw a party, but you tend to be too tired to do this. So have a chance to clear your head. It would help tremendously to warn your roommates if indeed you do decide to throw a party. Even if the party goes off without a hitch, it is a wonderful opportunity to form a partnership.

Sep 4-Oct 3: Don't let financial difficulties keep you down. You'll be amazed at how much fun you can have at home. Communication is the key. Write your memoirs, read a good encyclopedia, spend hours on the phone, or find a cute friend to talk dirty with.

Oct 4-Nov 3: Saturn's in your first house which means it's all too easy to get wrapped up in yourself and feel guilty about it. Your commitment can make you attractive to a Taurus. Share your concerns: the response could renew your sense of self-worth.

Nov 4-Dec 3: You're so clever some people can't stand it. Let your creativity be noticed at work and you'll be duly rewarded. You don't have to be easy at home.

Smartypants. You may think you're listening when you're not, and you probably think you're right when you're not. Make an effort to really listen. You'll be shocked at what you learn about yourself. Dec 4-Jan 2: You really needn't accept all those invitations if the parties only remind you that you're supposed to have fun. This could be an excellent time to open up a new, long-term, committed relationship. You'll have a good time.

Jun 4-July 3: You're so clever some people can't stand it. Let your creativity be noticed at work and you'll be duly rewarded. You don't have to be easy at home.

Even if the journey keeps you hard at work you'll have the opportunity to make interesting new friends. Domestic challenges on the weekends can be worked out with some flexibility, but don't give in too easily.
Women Who Loved Women: 80 Posters by Tere Cero, evoking a bygone era, viewed west of continuity, of sisterhood. A defyntly affirmiting por­
trait of lesbian culture. Exhibit runs thru the month at Valencia Rose Cafe. Opening reception and slideshow, “A Gossip Trip Through Lesbian History” on 5/8, 7-10 pm. Also East Bay reception and slideshow, 5/6, 9-8 pm at Olie’s, 4120 Telegraph Ave, Oakland.

Film Premiere: Chicago, Dear! a new film by Ar­
thur J. Bresnan, Jr. Screening today only, 8 & 10 pm, Century Theater, SF. $7. Benefit for 8th Int’l Lesbian/Gay Film Festival.

Register your dog in the Castro Street Dog Show & Parade to be held 5/16. Categories include: best smile, best legs, best costume, best match of owner, best old dog, best groomed, and most charming. En­
try forms at Headlines, 549 Castro and 1217 Polk, SF.

North Beach Grand Opera casting call for produc­tion of Leoncavallo’s I Pagliacci. Conducted by Jana Post, for all adult male voices. 8 pm, Sunday, 5/12, at the Grand Opera Center, 1849 Columbus Ave, SF. Info: 652-1838/654-8765.

Surrender Your Neck Tension—Acupressure Demo by certified acupuncturists Bon­

Recent Abstract Paintings by James Taylor at the Southern Exposure Gallery, 499 Alabama St, SF. Opening reception 6-9 pm. Exhibit runs thru 5/27.

Prisms: Reflections on Ethnicity & Mental
tHalth—Topic: Filipino-Americans. Talk by Lillian Burton, LCSW & Ed De la Cruz, MSW. Sponsored by the Institute for Laboratory Medicine. 7:30 pm, Community Center, 863 Telegraph Ave, Oakland. Info: 652-0812.

Creative Movement Classes for kids ages 8-12.

El Salvador Film & Video: present Vision to Win, a full-length documentary by Radio Venceremos and the U.S. Committee for El Salvador. 7:30 pm, 892 Hayes Ave, SF. Info: 261-4638, 863-1412 (message).

Serious Drama Workshop by a, a workshop on how work stress affects us and our families, and how to deal with it. Led by Abbey Ginzberg and Susan Brown. Every 3rd Wednesday, 7:30 pm, 13th St. Info: 820-0841.

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Rhythm & Blues with Debbie Saunders at Mama’s & Papa’s on 13th, 8-10 pm. Info: 431-8334.

Legal Implications of Lesbian/Gay Parenting—
Dorina J. Hitches, J.D., lesbian parent and legal
counsel for the Lesbian Rights Project, speaks at a
full-swing exhibition by the Gay Men’s Parenting
Center, 7:30 pm, Valencia Rose Cafe, 766 Valencia St, SF. Small donation requested. CC: Info: 415-459-4621.

SF Conservatory Orchestra Spring Concert at
davies Hall. Featured soloist: Jeffrey Kahane, win­
ter of Leoncavallo’s I Pagliacci & Puccini’s Suor in Todesbanden and Hovhaness’ 30th Ode to Solomon. 8 pm in the Concert Hall, free. 500 MacArthur Blvd, Oakland. Info: 430-2171.

Poetry Reading with Mary West & Simon Alexan­nder at Your Place, Keesee’s Lounge. 8 pm, $1-2
SF, Full bar, menu & munchies. Followed by open
reading. For information: Noni Howard 558-9871.

Women Power—Performance and lit­
toration. Info: 654-3645.

The Big Fall Show Goes to the Beach! An amazing collection keeps nailing ‘em to the wall at Theatre Artaud, 405 Florida St, SF. Thu-Sun, 8 pm thru 5/13. Info: 621-7797.

SF Public Library Main branch exhibits memorabilia relevant to lesbian/gay lifestyles throughout this month. Second floor display case features materials dating from 18th Century to present—a panorama of the diversity within our cultural heritage. Civic Center, SF. Info: 555-3191.

Intake interview call Rachel 626-7000 v/tty. MediCal, SL, WA.

AIDS and the Third World Community, a 3-hour information session with Third World medical professionals. Participants are invited to share their stories and experiences with them. 7:30 pm, Community Center, 863 Telegraph Ave, Oakland. Info: 652-0812.

GIA (Gay Italian Americans) monthly mtg at the Gay Center, 890 Hayes at Fillmore, SF. 7:30 pm. Followed by social hour. Info: 753-9511.

Customs & Cultures of the Appalachian region. 7:30 pm, 892 Hayes Ave, SF. Info: 261-4638.

AIDS: An Overview of the Community, a 3-hour mtg to inform the community about HIV/AIDS in the U.S. and in the Third World. 7:30 pm, Community Center, 863 Telegraph Ave, Oakland. Info: 652-0812.

Walkup & Backup Reading with members of Walkup & Backup. 7:30 pm, at Valencia Rose, 766 Valencia St, SF. Info: 430-2171.

Rhythm, Blues & Soul—Music by a talented group of performers. 9 pm, 892 Hayes Ave, SF. Info: 261-4638, 863-1412 (message).

What's Happening—7-10 pm, free at Laney College Conference Center. Forum discussion and sign-ups for trips. 7:30 pm, Eureka Elementary School, 12332 Santa Rosa Ave, SF. Info: 389 Bay at Mason, SF. 415-885-4752. Fully certified Hypnosis Hypnotherapy Services, 3-part harmonies on everything from folk-traditional to swinging jazz to their own originals. A rare SF treatment—don’t miss it! 8 pm, 444 Rose Cafe, 766 Valencia St, SF. Info: 863-3863.

Let My People Go! —Joan Higginbotham recreates the life of one of the most powerful women in the bible. 6 pm, 13th St. Info: 820-0841.

April 30—May 1, Berkeley AIDS Alliance conference, a 3-day conference on HIV/AIDS and the Third World. Location: Berkeley, CA. 24 hours. 2400 65th Street, Berkeley. Info: 415-841-3699.

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The Coming Up! Guide to Events for MAY, 1984

Women's Bldg, 3543 18th St. SF. Spons by SF CISPEES. Info: 664-5250. CC.

BEYOND: a word, a poetry/theatre performance by Letand Meléndez with glossolalia, mudra-language, mime, dance and song. 8 pm, $2. Upstairs at the Valencia Rose, 766 Valencia St. SF.

Bookstore, Technocrats—The Human Cost of the Computer Revolution, Craig Brod, industrial psychologist, talks about his new book. 1628 Alcatraz, Berkeley. 6:30 pm. Spons by Berkeley Holistic Health Ctr. 8 pm.

 Lines, A Dance Co: New choreography by Alonzo King and Carlos Carvajal. 8:30 pm at New Performance Gallery, 3153 17th St. SF. $7. Tonight thru 5/5. Info: 956-9531.

Steve Kay, Mame's ventriloquist from Vegas, with Jerry, plus guest singer Kevin Miller 9 & 10:30 pm. For info/res: 966-4553. 389 Bay at Mason, SF. Also catch them 5/10, 17 & 24.

"And I'm A Woman..." at San Francisco's Jewish congregation SHA'AR ZAHAV, with a particular outreach to the San Francisco's Jewish congregation SHA'AR ZAHAV WITH THE MEN AND WOMEN OF.

Friday evenings at 8:15 pm WELCOME THE SABBATH San Francisco 220 Danvers Welcome the Sabbath at Caselll.

Women only. 6536 Telegraph Ave, Oakland. Info: 623-0917.


"Formal/Informal," an exhibit of portrait photography by Mischa Kitain at Expose, 4406A 24th St, SF. Info: 548-6030.

Comedy Night at Baybrick 1190 Folsom St. SF. Info: 431-8334. No cover.


Women's Folk Dancing—learn English country dance & more—all dances taught. Wear soft-soled shoes and bring a friend. 7:30 pm at Finn Hall, 1819 10th St, Berkeley. Info: 845-3974.

Women's Intro to Crystals. What they are, how to use them. Workshop led by Suzanne and Vickie of Crystal Visions. 6 pm, $2 at Mama Bear's. Followed by dancing and astrology readings at 9:30. Women only. 6536 Telegraph Ave, Oakland. Info: 429-9684.

"Paintings, Quilts, and Clothing," an exhibit of portrait photography by Mischa Kitain at Expose, 4406A 24th St, SF. Info: 548-6030.

"In Performance from the Pantheon: Stories of Ancient Gods and Goddesses," a lecture by Gioia Timpanelli, 8 pm at the Unitarian Ctr, Franklin & Geary, SF. Info: 771-8080. Sponsors by the JSP Jung Center.

See Strike, a poetry reading by Bob Bondorf (1983 Cabaret Gold Award winner) at Mame's. Tonight & tmw. For info/res: 986-4553. 389 Bay at Mason, SF.

"In Performance from the Pantheon: Stories of Ancient Gods and Goddesses," a lecture by Gioia Timpanelli, 8 pm at the Unitarian Ctr, Franklin & Geary, SF. Info: 771-8080. Sponsors by the JSP Jung Center.

Geof Morgan, brilliant, seasoned guitarist with fluorescent blue-eyes and a plaintive tenor, brings music with a human perspective to the Valencia Rose Cafe, 766 Valencia St, SF. 8 pm.

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"Paintings, Quilts, and Clothing," an exhibit of portrait photography by Mischa Kitain at Expose, 4406A 24th St, SF. Info: 548-6030.
A Ceremony for Nuclear Survivors

A Ceremony for Nuclear Survivors: A memorial service for the 41st anniversary of the nuclear attack on Hiroshima and Nagasaki. To be held at the Friends Meeting House, Berkeley. 10:30 am. For information, call 548-6061.

The Making of the Dinner Party

The Making of the Dinner Party: A stage adaptation of Virginia Woolf's classic novel. Performances are at 8 pm on Friday and Saturday, and 2 pm on Sunday, at the San Francisco Playhouse. Tickets are $15-$30. For information, call 415-473-9292.

Renaissance Faire at San Francisco State University

The Renaissance Faire at San Francisco State University: A medieval fair featuring live music, games, and crafts. The fair runs from 10 am to 5 pm on Saturday and Sunday, at the campus of San Francisco State University. Admission is $10 for adults and $5 for children. For information, call 415-338-8500.

Sunset Wine Tasting and Food Pairing

Sunset Wine Tasting and Food Pairing: A wine and food pairing event featuring local wines and gourmet food at the Sunset Cafe. The event runs from 5 pm to 7 pm on Saturday, at the Sunset Cafe. Tickets are $50 per person. For information, call 415-282-1234.

The Moment Whole

The Moment Whole: A performance by the San Francisco Girls Chorus. The performance is at 8 pm on Saturday, at the San Francisco War Memorial Opera House. Tickets are $25-$75. For information, call 415-392-2211.

Spiritual Care and Counseling

Spiritual Care and Counseling: A seminar on spiritual care and counseling for healthcare professionals. The seminar is at 9 am on Saturday, at the California Pacific Medical Center. Tickets are $75-$150. For information, call 415-476-4141.

Theatre in the Park: A Night at the Dog Track

Theatre in the Park: A Night at the Dog Track: A performance of the play "The Night at the Dog Track" by John Guare. The performance is at 8 pm on Saturday, at the Berkeley Repertory Theatre. Tickets are $25-$75. For information, call 510-644-1122.

TheaterWorks San Jose presents "The Importance of Being Earnest"

TheaterWorks San Jose presents "The Importance of Being Earnest": A performance of the play "The Importance of Being Earnest" by Oscar Wilde. The performance is at 8 pm on Friday and Saturday, and 2 pm on Sunday, at the San Jose Center for the Performing Arts. Tickets are $20-$50. For information, call 408-299-2227.

The Women's Building: A Performance of "The Making of the Dinner Party"


TheatreWorks San Jose presents "An Inspector Calls"

TheatreWorks San Jose presents "An Inspector Calls": A performance of the play "An Inspector Calls" by J.B. Priestley. The performance is at 8 pm on Friday and Saturday, and 2 pm on Sunday, at the San Jose Center for the Performing Arts. Tickets are $20-$50. For information, call 408-299-2227.

TheaterWorks San Jose presents "The Taming of the Shrew"

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**The Coming Up! Guide to Events for MAY, 1984**

**Women Sexually Abused as Children**—a discussion of the effects on women’s lives and ways to heal, led by Beverly Lindell. 7:30-30 pm, Community Women’sCtr, 6338 Telegraph Ave, SF. Tickets: $6.50. Call 562-6012.

**Jazz Appreciation Class**—study the roots of jazz from blues to bebop. Listen to classics by Billie Holiday, Bessie Smith, Sarah Vaughan and others. Class spots by FOS (Fraternal Order of Grooms). For info: Nick 566-6227.

**Crandara, powerful traditional Irish/Alpinean dance music at Playhous**, 3105 Shattuck Ave, Berk. 7:30-11 pm. Call 563-4506.

**Gay & Lesbian Blue Jeans Day** at Stanford. Friends and members of the Gay & Lesbian Alliance at Stanford wear blue jeans all day to show their support of the goals of Gay and Lesbian Awareness Week. For info on the week’s activities call 479-4487.

**AIDS Care Beyond the Hospital**—a program to help healthcare providers interested in the delivery of home care to people with AIDS. Addresses issues of physical and psychological aspects of the utilization of community resources, care planning and delivery. 8:45-3:30 pm, 835 includes lunch. Approv for 6.5 contact hours by the California Board for Registered Nursing. Sheraton Palace Hotel, SF. In- parth 864-4273.

**Tania Maria Birthday Special** on KPFA. Two hours of music and conversation from the recently filmed Tania Maria Short Film Series: *See Superduper, Au, E-Kist, Detestable & Doublespade, Romantic Love, Nothing Personal*.

**Women’s Ctr, 6536 Telegraph Ave, Oak. Info: 548-7234.**

**Prostitution—5:30 & 7 pm, no cover.**

**Sag harbor**—a women’s group working to stop U.S. intervention in Latin America.

**Bad Girl Rap Group**—for anyone whose work, col- or, class, sexuality, history of abuse, or just plain gender has ever stigmatized them as bad. An intro to alliances-building among women against sexual stigmatization with a focus on prostitution, racism, etc.

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**Love, Sex and Respect** (5:30 pm, 7 pm at Mission Neighborhood Church, 2306 Valencia St., Berk. 5:30 pm. $5 suggested donation. For info call 523-8294."

**Megan Fox’s birthday** at Beauty Bar. 7-9 pm, no cover. Every Mon. from 1190 Folsom St, SF. Info: 431-8340.

**Women who use drugs** (5:30-7:30 pm, no cover. Every Mon. from 928-2748, 347-7958 or 668-2128."

**trump artists and writers** going to see Tania Maria's powerful traditional Irish/Alpinean dance music at Playhouse, 3105 Shattuck Ave, Berk. 7:30-11 pm. Call 563-4506."

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**Women-Care presents "Healing Through Art"—Art-therapist Susan Greenman, hosts a breakthrough and creates symbols of our healthy selves thru art. No art background needed. 7-9 pm, free at Lyon Martin Clinic, 2480 Mission St, SF. Space limited. call 642-0120 to reserve.**

**San Francisco Bay Area Women's March for Lesbian/Gay Rights** (4:30-10 pm.)* Call 826-4290. Summer at Bluefish Cove, goes to see "Something Special: San Francisco Calligraphy 1984—5:30 & 7 pm, no cover.**

**Ann Arbor’s 90’s showcase star” Cocks,... Artemis Café
821-0232
7 OPEN DAYS A WEEK
MON - SAT.
11:30 a.m. - 11:30 p.m.
SUNDAY
11:00 a.m. - 10:00 p.m.

SOUP
WINE
BEER
EXPRESSION
WINE
BEER
EXPRESSION

ENTERTAINMENT
EVERY WEEKEND
SUNDAY BRUNCH
11 a.m. - 2 p.m.
PARTIES
MEETINGS
SPACE RENTAL
1199 Valencia (at 23rd), San Francisco


eat](#)

**Haystack Pizza Restaurant**
3881-24th St. in Noe Valley, SF

**Italian Dinners**
Veal, Chicken, Steak, Seafood

**Pick-up or Delivery**

**467-1929**
Open from 4 p.m. Daily

**Great American Music Hall** presents

**Upcoming Women’s Shows at**

**Ferron & Friends**
Celebrating her New Album "Shadows on a Dime"
Saturday • May 6 • 5:00-10:30 p.m. • $10.00 per head

**Criss William**
for International Indian Treaty Council with TRET FURE, CARRIE BARTON, CAM DAVIS
Tuesday • May 15 • 7:30 p.m. • $8.50 per head

**Margie Adam**
Saturdays • May 19 • 8:00 & 10:30 p.m. • $8.50 per head

**Camping at the Ranch**
A WomEMEN’s RETREAT
for groups and individuals
MAY through SEPTEMBER

(415) 824-5352
Hopland in Mendocino County, California
Stoppering History—50 minute documentary directed by Peter Adair, looks at how Americans are responding to the threat of mass nuclear destruc-
tion. KQED Channel 9, 8 pm. Also shown 5/9, 10:30 pm.

"Concepts," an album booster party—celebrate the release of this new album from the Mark Levine Quartet. 8-10 pm, 330 Grove St, SF. Info: 885-5858.

Bay Area Dance Coalition—Dancing With the Stars continues nightly, 7-10 pm, 348 12th St, SF. Info: 431-8834.

Stonewell Gay Demos Go! 12 pm—discuss Club Endorsements for the June 7 primary. 7:15 pm at the Women's Bldg., 2841 18th St, SF.

Want to learn French? FOG's (Fraternal Order of Gay) French classes begin today. 7:30 pm, 604 O'Farrell St, SF. Info: 566-6227.

Parker of Bank of America and Kim Cartwright of First Interstate S & L, Graduate School of Business, rm 46. At 9 pm—Women's Social. Light refreshments served, all welcome. 2nd fl, Old Post Office, 497-1448.

Alice B. Toklas L/G Demos, Labor Caucus mtg. 7 pm, 3530 18th St, San Francisco. Info: 551-7524.

$11,000 in Bingo Prizes!!! —that's what the Pride Center has paid out in prize money to players of the popular Tuesday night Bingo games. Proceeds after ex-

Mon Weekly

Body d Dance • Health

Jazz-Up Dance Aerobics every Mon & Wed at 9:30 am and Fri at 5:30, at Thousand Oaks School, 840 Colusa Ave in Berk. 1st class $1. Bec

Hear Marne's—
dance—health—social events—join the fun.

The East Bay Pirates—women's wheelchair basketball team meets 6-8 pm in UC Berkeley's Heart Gym. New players are welcome, all skills, with or without experience. Info: Sarah 783-3744 or Michelle Milam 881-0594. Also meets Weddays 7-9 pm. Women's Community District 8 Council 1 provides medical screening for cancer of the breast, irityoud, Dr. K. T. R. Dev, and STD/OI, 3850 17th St, SF. Info: 558-3905.

UC Infectious Disease and Tropical Medicine Club is opening its doors to all from 8 am to noon, and afternoons from 1 pm to 5 pm on the 5th floor. An annual Career Fair, 400 Farm Ave., SF. This clinic reflects the increased need for the care of gay patients with sexually transmitted intestinal parasitic disease, Call 666-5787 for an appointment.

Yoga for Gay Men: Level 1, 6-8 pm, breathing awareness, awareness, & guided relaxation, 4/29. Info: 558-3905.

Rhythm & Motion/Aerobic Dance Exercises—held 5-8 pm at 1450 S. Van Ness Ave., SF. Emphasis on total body conditioning. Info: 558-3905.

Women's Clinic at District Health Center reflects the increased need for the care of gay patients with sexually transmitted intestinal parasitic disease. Call 666-5787 for an appointment.

Women's Alcoholics Anonymous Group—raps and open discussion. 5:30-7:30 pm, every Mon. At the Options Center, 565 Castro St, SF.


Women's Health Information Center: a branch of the AIDS Prevention Project at the University of California, San Francisco, 5858 California St, San Francisco, CA 94131, 333-5600. The Center's mission is to promote positive health choices for all women by providing information and services related to health and well-being.

MON Weekly

An enticing selection of nbb, pop and jazz with Katherine Hughes and guitarfly Barry Nelson at Fair-

fing's, 4230 18th St, SF. 8:30 pm. $3. Info: 566-5527.

Hear Marne's—/dance—health—social events—join the fun.

Ms. B's Readers Theatre—reading to help make this Lesbian Mothers an-
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The Coming Up! Guide to Events for MAY, 1984

Women's Place Bookstore, 7 pm, donation. Women's only. RCC by 8415 Broadway Ave, Oak. Info: 654-3645.

Silent Class of Person—commissioned by Bishop Swing at Grace Cathedral. Pacific Lesbian & Gay Singers, under the direction of Robin Kay, sing Schubert's Mass in G. Service begins at 7.30 pm, reception follows. The Parishioners of the Episcopal Diocese serves as a place where the lesbian/gay community can reconcile issues of sexuality and spirituality. They're located at 555A Castro St, SF. Info: 663-2500.

Fiction Writers' Open Reading—bring your novels, short stories, mysteries, etc.; to Modern Times Bookstore. Experienced and first-time readers welcome. Reg for 15-min time slots starts at 7.30 pm, reading's at 8. 969 Valencia St, SF. Info: 282-9244.

Nicaragua: Another Bay of Pigs?—new video by Don Steinberg on U.S. power, policy and Bandistas response. Guest speakers. 8 pm, $3. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

L/G Demo Club meets, 7 pm, 2260-A Market St, SF. Info: 673-4200 ext 36.


L/G Awareness Week at Stanford: Noon—Ladies Against Women, sharp, funny satire in the Third World/People of Color niche. 4230 18th St, SF. Info: 885-6800.940 Sutter St, SF.

The Dyketones—Good, campy fun with the all-lesbian rock 'n' roll band. 50's music with a flair. 8 pm, $5. Valencia Rose Cafe, 766 Valencia St, SF. Tonight & trw: Info: 663-3863.

More than Comedy—Less than Tragedy, an all-star theatre of comedic and social critic Darryl Henriques. Benefit for the Julian Theatre. Show runs thru 5/13, 8 pm, 953 DeHaro St, SF. Info: 647-8098.

Obo Addy & Kudrudu—an audacious mix of traditional & modern rhythms from this 7-piece Ghanian group featuring drummer Obo Addy, 8 pm, $5, 21st, Old Firehouse. Info: 849-2568.

Who’s on at Fanny’s? At 6 & 7 pm, Lee Hunt. At 8 & 7 pm, Lee Hunt. At 8:30 & 10, Adele Zane. 4230 18th St. SF. Info/res: 621-5570. $3.

Libras: Considering Parenthood, a 6-wk group discussion of issues, concerns, questions. 7.9 pm, $60-75 SL. Led by Chen Pies, MSW. To register: 641-0220. Lyon-Martin Clinic, SF.

Lesbians: Stopping History, an evening with radical faeries Harry Hay and John Burnside. 2nd & 3rd, Old Firehouse. Stopping the foot of Buchanan St, opposite Marina Safeway. Ample parking and accessible by Muni lines 22, 28, 39, 42 or 47. Info: 508-3776.

L/G Awareness Week at Stanford: Noon—Ladies Against Women, sharp, funny satire in the Third World/People of Color niche. 4230 18th St, SF. Info: 885-6800.940 Sutter St, SF.

The Fickle Fox

SOUTH OF MARKET Has Jazz

evory Sunday 4-6 pm at Baybrick Inn

featuring the Bay Area's best live jazz

CASTLE GRAND BRASSERIE

Elegant French Cuisine

LATE DINNERs

826-3373

1600 Folsom at 12th

DINNER nightly from 6 pm. BRUNCH Sunday 11 a.m. to 3 p.m.

ENTERTAINMENT open mike piano bar

The Fickle Fox

CASTLE GRAND BRASSERIE

Elegant French Cuisine

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826-3373

1600 Folsom at 12th

DINNER nightly from 6 pm. BRUNCH Sunday 11 a.m. to 3 p.m.

ENTERTAINMENT open mike piano bar

842 VALENCIA near 20th STREET
video, games, snacks, refreshments (non-alcoholic), music and more at The Place, 160 Height St. SF, 8-11 pm. Info: Midgets 80-3076.

Spanish-Language HeartSavers CPR Class, 6:30-8 pm. SF Health Center #1, 2850 17th St, SF. Info: 558-2444.

Valerie Mineralia reads from her work at the SF Public Library West Portal Branch, 190 Lenox St, SF. 7 pm. Info: 556-4858.

Great Outdoors Potluck brings your questions, your friends, and some food to share to GO's monthly potluck meeting beginning at 7 pm. Find out more about Great Outdoors, a social group open to lesbians & gay people, and our friends. 7:30 pm, 4058 18th St, SF. The fight against AIDS. Poems read from Greenham Common to Bonn, West Germany—a slideshow & discussion with 3 women activists who were there—Helen Jones and Catharine Stibbs. 7:30 pm. Old Wives Tales, 1093 Valen­cia St, SF. Info: 411-2893.

Centering for Women—instruction in acupressure techniques, full breathing and creative visualization. Led by Barbara L. Kluger at Community Women's Ctr: Keep a personal record about your life. Choose an activity that gives you personal satisfaction and what you like doing. Meet people, and our friends. 7:30 pm, 405818th St, SF. Info: 621-5570. Outdoors, a social group open to Lesbian & Gay men over 40. 8-10 pm. Info: 346-3592.

Stop Smoke Group: a supportive setting where ex-smokers can share experiences. 6:30 pm, free. The Alano Club, 525 Sutter St, SF. Info: Ken 829-1165. Mf 801-2092. 9:30 & 11 —Lynda Bergren. $5. 4230 18th St, SF. Info: 863-3863. 766 Valencia St, SF.

Gay Men Over 40—Monthly meeting. 6:45-9 pm, 33 Gough St, SF. Women are welcome. $1. Info: 621-5570.


The fight against AIDS. Poems read from Greenham Common to Bonn, West Germany—a slideshow & discussion with 3 women activists who were there—Helen Jones and Catharine Stibbs. 7:30 pm. Old Wives Tales, 1093 Valencia St, SF. Info: 411-2893.

A view from the other side. A view of people hang’­ing on the precipice of apathy and action. 8 pm, 159 Folsom, SF. Info: 863-9830.

A lecture by Carmen de Monteflores, Pat Parker, Andrea Ca­rana, Maya Chumur & Merle Woo; and an ap­pearance by the lesbian mother and her attorney, RCC—call John 548-8293 for his advance. 7:30 pm. $5-10 SL. 766 Valencia St, SF. Info: Gloria or Alice 548-2833.
CINCO DE MAYO CELEBRACIÓN!

E,ThA NOCHE
3079 SIXTEENTH STREET BETWEEN MISSION & VALENCIA
401-5707

The Coming Up! Guide to Events for MAY, 1984

Pickle Family Circuses comes to Berkeley! Today May 13, 2:30 pm, 6 pm, Sat & Sun. Cedar Rose Park. Tumblers, aerialists, jugglers, clowns, acrobats and musicians—lots of fun for everybody. Info: 658-7151 or 658-8046. Sponsors by BANANAS...

Robert Bly in an eve of poetry, accompanied by dulcimer and guitar. Live, 8 pm, at the Unitarian Chir Franklin & Geary, SF. Info: 771-8080. Sponsors by C.J. Jung Institute.

Tania Marie in a benefit for the Women’s Alliance. 2 Big Shows—8 & 10 pm, $12.50/person. Tax deductible. Benefits the Woman’s Alliance Shelter. Bold Knight, 759 No. Mathilda Ave, Sunnyvale. For ticket info: (408) 245-6777 or (408) 298-3505.

Adventurous piano-guitar with Milcho Leviev & Dusan Bogdanovic at Kimball’s, 300 Grove St, SF. 9:30 & 11 pm, $5.50. Tonight & tmw. Info: 981-5585.

The Motivity Company in Performance: New works will exhibit an exciting athleticism, choreography that incorporates simple, lyrical forms, breathtaking motor-in-flight, and strong, sensitive ensemble work. 8:15 pm, at Skylight Studio. 2525 8th St at Dwight, Berkeley. Tonight & tmw 5/19 & 20.

Robin Young Band at Artemis. 8 pm; $3.50. 1199 Valencia St, SF.

Donizetti/Annie Boleyn—the tragic story of Anne Boleyn, wife of King Henry VIII. A Pocket Opera at Bimbo’s 365 Club, 1025 Columbus Ave, SF. 8:30 pm. $12. Info: 392-4400.

Women’s Dance with Chevere, women’s Latin Jazz Dance band plus special guests, Josephine Marada and her dancers plus The Women’s Bateria de Sama. 8:30 pm-1 am. $5-$7/10 door. The Farm, 1499 Potrero Ave, SF. Benefits SF Women’s Skateboard. Tx at Old Wives Tales, SF. Mama Bear’s, Oakland.

Loe Trianeros, the highly acclaimed flamenco music & dance troupe with Cruz Ina & Aura, 8:30 pm. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

May Pole Celebration—Traditional Afro-Caribbean dance from the Atlantic coast of Nicaragua with the faculty of Eble, Caribbean Alliance and Salta Calente. 8:30 pm-1:30 am, $6/$10 door. Bimbo’s, 365 Club, 1025 Columbus Ave, SF.

Gomez & Palacios Comedy Show at Fannny’s—7:30 pm, $3.50. At 9:30 & 11, Faye Carol & Trio. $6. 4200 16th St, SF. Info: 420-5570.

“American Composers: In the Spirit of Innovation”—the final concert of Bay Area Women’s Philharmonic’s 83-84 season. Features vocalist/composer Joan La Barbara. 8 pm, $8.50. Scottish Rites Hall, 19th Ave & Stot, SF, CC, WA. Info: 626-4888.

Coalition for Refugee Justice Community Mijg to protest the Immigration & Naturalization Service policy of shipping Salvadoran & Guatemalan refugees without papers to isolated detention centers, and to protest their deportation. 7:30 pm, Mission Dolores Church, 16th & Dolores, SF. Info: 621-1155.

Girth & Mirth of SF, a club where chubbies meet chasers meet chubbies; meets tonight at The Mint, 1942 Market St, SF. 8 pm. Come join us for cocktails, dinner, or just a good time. Meet the kind of men you’ve always wanted to meet. Info: 621-8331, 680-7612, or 349-6150.

“In the Niche of Time,” a performance by Com- mon Threads. See 5/11 for details.

Spring Concert with the SF Gay Freedom Day Marching Band & Twirling Corps: Tonight’s concert program includes Overture to Candide (Bernstein), Roman Carnival Overture (Bellido), Blue Danube (Strauss), and more. Music critic and emcee Scott Beach narrates Copland’s A Lincoln Portrait; and the band premieres a new work by Wayne Love. 8 pm, Herbst Theatre, SF. Info: 392-4400. Tickets: $8 & $10/$9 & $11 at door.

Heartsaver CPR Class at District Health Ctr #2, 1901 Pierce St, SF. 9 am, $5, Res: 558-3356.

Go Car Camping at Humboldt Redwoods State Park, with SF Hiking Club. Meet for carpooling at McDonald’s, San Anselmo, 8:45 am. To sign up for this trip, attend the Club’s general mtg, see 5/5 for details.

Lesbian & Gays for Jesse Jackson Mijg—11 am-1 pm, 3191 16th St, SF. Info: 621-8078.


Morning Program for Kids with the Plum City Players. 10:30 am at La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Woman on Wheels—2nd Annual Bicycle Ride & Camp- out in Samuel P. Taylor Park (Marin). Drive or ride to park Friday & Sat. Men, bikers to Point Reyes and Nicasio Reservoir Sat & Sun. For info, Julie 626-4477 (w) or 864-1566 (h).

2nd Annual Day in the Park for lesbian mothers, our kids, friends and mothers. Mothers Day is for lesbian mothers too—join us at Elk Glen Meadow, Golden Gate Park, SF. Noon-9 pm. Bring lunch and enjoy the Bay Area’s finest cabaret performers in Baybrick’s intimate atmosphere. No cover.


The Coming Up! Guide to Events for MAY, 1984

Enjoy the Bay Area’s finest cabaret performers in Baybrick’s intimate atmosphere. No cover.

Mondays 7-9pm
BONNIE HAYES solo
Followed by live rock ‘n’ roll

Thursdays 6-9pm
OWEN AVERY
soul/rhythm and blues

Tuesdays 6-9pm
DEBBIE SAUNDERS
rhythm and blues

Fridays 6-9pm
COMEDY CABARET
featuring JANE DORNACKER

Wednesdays 6-9pm
LADY BLANCA
jazz/blues

Sundays 5-9pm
Kitty Margolis and Joyce Cooling
jazz

Produced by Tim Anne

May 28th 9pm S4
FRANTX
and the SIRENS

baybrick inn
1190 Folsom (at 8th), San Francisco 413-8334
Spinsters Ink. She & co-author Cynthia Rich read & special shows for children. For info on how to join games, barbecue pits available. For info: 558-9628.

CC for infants, call ahead to reserve. Info: 431-1180.

Life of Mothers Day all adults with kids pay $2, all other adults $3. $30 for each additional child. Info: 658-4194.

American River. For info call Mariah Wilderness Expedition, 652-0612. 2-3:30 pm.

Intro to Self-Care for Women—Hands on Acupressure Demo—Mama Bear's—certified acupuncturist Ali Hammer at Community Health Center, 906 Telegraph Ave, Oakland. Info: 652-0612.

Women Make Movies—Get Swept Away by Women Make Movies—An evening, 10-12, at District 2670 San Pablo Ave, Oakland, 2-3:30 pm. Info: 843-4854.

GET SWEPT AWAY BY WOMEN MAKE MOVIES—An evening of humor & music. To reserve seats: info: 431-6405. Women's Bldg, 3543 18th St. SF.

Seniors Yoga Class—Yoga for Gay Men, 8:30-noon at District 2670 San Pablo Ave, Oakland. Info: 843-4854.

Hands-on Acupressure Demo—For women Martin Bear's—certified acupuncturist at the California School of Traditional Acupuncture, and a drop-in crisis counseling for women at the Center for Art and Social Change, 501 16th St, Oakland. Info: 845-7061.

LGBTQ+ Center: a place for the LGBTQ+ community to gather, connect, and find support. Located in downtown Oakland, it's open to all ages and gender identities.

Welcome Shabbat—Ahavat Shalom invites you to join us every Sunday at 6 p.m. for a welcoming and inclusive service. Located at 1658 Excelsior Ave, Oakland. 1:7 pm. Info: 558-3505.

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**The Coming Up! Guide to Events for MAY, 1984**

- **Gospel Brunch** begins at Noon, show at 1:30. Kimball's 300 Grove St (at Franklin). SF: Info 861-5585.
- **Annual Mtg of Lynn Martin Women's Heath Services**, 10:00 AM-12:00 PM at the Valentine Rose, 766 Valencia St, SF. Join members of the Clinic's staff and Board of Directors, hear where we've been and where we're going. Election of board members at this mtg—if you’re interested call Lynn Martin at 841-0230.

**Cocktails • Dining • Cabaret • Banquets**

- **Lunch** Tue-Fri 11:30-2:30
- **Dinner** Tue-5 at 6-10

**IN CONCERT**

- **CABARET in the Gondola Room** (Formerly Big Four—Huntington Hotel)
- **Joseph Wittenbrook, Chef d'Cuisine**
- **Prentice-Anderson**
- **(d)ij**
- **5 at & Sun 11-2:30

**MUSIC**

- **Bear’s** 6536 Telegraph Ave, Oak. 2 pm, $4
- **SFSU Choral Union** with music by Laura Brown, Mary Frances & Carol Canfield, $4. 3018 18th St. SF. Info: 621-5570.
- **Corbett-Jones**. 3 pm, $3.50, McKenna Theatre.
- **Conducts the Choral Union, Laszlo Vargas** conducts the Symphony. Guest artist pianist William Corbett-Jones. 3 pm, $3.50, MacKenzie Theatre, 1600 Holloway Ave, SF. Info: 469-1442.
- **Good ring** with Crysanthemum Ragtime Band, 4 pm. 863 Valencia Rose Cafe, 766 Valencia St, SF.
- **Gay & Lesbian Police Officers** Li Connie O'Connor, Sheriff's Dept Court Commander, and Paul Seidler, SF Police Community Relations Liaison to the Gay community, talk with the Gay Academic Union. 4 pm. $2. Word Print Gallery, rm 345, P Mason Bldg B. Light refreshments. WA.
- **Chamber Solfists** of SF. Panayis Liyras, piano. 5:30 pm at Herbst Theatre, SF. Info: 392-4400.
- **Red Hearts Polka** for gay men on the left. Q: What do you mean, on the left? A: We're a loosely-organized social group and don't have an exact definition. If you're one of the description fits you, then by all means come. Q: What do you mean, polka? A: Bring something to eat or drink—or falling that, be sure to bring yourself. Q: Where? When? A: We're in the East Bay this month, at 1907 Curtis in Berkeley—7 pm. Call 529-2306 for info, directions, or to catch a ride from SF.
- **Mothers Day Film Marathon** at the Intersection: Cal Women's Moon (1927 w/Sonny Tufts), Dance Moms (1927 w/Claara Bow, the IT Girl, in a controversial look at social mores). St Louis Blues (1928 w/Bessie Smith), plus 1950's soap operas. Sally Rand's tan dance & bubble dance. Marilyn Monroe movies and screen tests. Betty Boop cartoons a newspaper with the woman who did her voice, plus Busby Berkeley production numbers! All at the Intersection, 756 Valencia St. SF. Fun starts at 7:30 pm.
- **Award-winning film**, Better Cramer, reveals the economic hardships and political repression in present-day Haiti. 7:30 pm, $3.5 L New College.
- **Inti-Illimani**. Chilean ensemble comes to the Pena for a workshop/discussion/presentation of their music. 7:30 pm, $5. Eureka at 18th Street.
- **New Acoustic Music Concert** with Todd Philips, John Reichman and Stephan Burdick at Floawhires, P Mason Bldg C. Rm 300. SF, 7:30 pm, $4.
- **Grenada**, the future coming towards Us show. 7:30 pm at Valentine Rose Cafe, 766 Valencia St, SF. 7:30 pm, $3. See 5/11 for details.
- **Redesigning the American Dream**: The future of Housing, Work and Family Life. Dolores Hayden discusses her book which shows that the division of labor between the sexes is reflected in the way our suburbs and cities are built, and asks for a bridging of the gap between the two. 8 pm, $1. Modern Plaza Inn, 1800 Powell St, Emeryville. Info: Jack Koujakian 521-0793.
- **From the quirky to the sublime**—Amy Dundy with the 9 DeLilus on stage at 132 Bush. 6 pm. $3. 132 Bush St, SF. Info: 362-4484.
- **Party for Peggy Hors**, the only woman running for Municipal Court. Judge of the SF County Bar. Let's cheer her on! Catered event at Mama's, 8538 Telegraph Ave, Oak. 6 pm. $10. Info: 438-9847.
- **Bookshop & Reading for Women**: Celebrate New Lesbian Writing! Edited by Peggy Kincey. 7 pm at A Woman's Place Bookstore, 4015 Broadway Ave, Oak. RCC by 5/15. WA. Info: 364-3645.
- **South America** presents a positive and critical look at the economic and political transformation of the complex position of the Japanese American soldier during WWII. Filmmaker Loni Ding will speak with the audience at Roxie Cinema, 3117 Bush St. SF. Info: 362-4484.
- **Asian Lesbian Study Group** discusses the Asian Lesbian Community—expectations, why we need to identify with each other, problems, etc. This is a group for Asian Lesbians and the size is limited. Please call 848-9020 to confirm your interest and space as soon as possible.
- **How to Understand and Plan your Company's Finances**—a half-day seminar sponsored by the Small Business Administration & Friends of Atalanta County Business & Govt. Learn how to prepare an annual financial plan, analyze financial information, identify danger signs, consider tax options & use financial professionals. 9 am-1 pm, $55. Holiday Inn, 1800 Powell St, Emeryville. Info: Jack Koujakian 521-0793.
- **Ballet Master Classes with Dance Theatre of Harlem**. Classes 10 am-12 noon, 1:30 pm-3:30 pm. $10/class for both. Classes are offered for the serious student at an intermediate, advanced or professional level. Space limited, reservation required. Everybody’s Creative Recovery Program Licenses Street Services and Lyon Martin Women’s Health Clinic. 7:30 pm, free. Refreshments. 2480 Mission St, SF. Space limited, call 641-0220.
- **Alice B. Toklas/L/G Demo Club Gen'l Mtg**: 7:30 pm, all welcome. Swedish American Hall, 271 Market St, SF.
- **Jazz Poets at Modern Times**: Veterans of New York’s 50’s scene, poet O. H. Tissell and poet/reporter John Ross give forth with an evening of politic/philosophy poetry. 7:30 pm, donation for poets. 968 Valencia St, SF.
- **Ron Fara at Fanny’s**’s ten—8:30 & 10 pm, $3. 4230 18th St, SF. Info: 621-5570.
- **Sidney Bechet Birthday Tribute** at Kimball’s—Richard Hadロック, reeds; Jim Goodwin, coronet; Bob Mieke, trombone; Kay Skjeldal, piano; and encore Grover Sales. 8:30 pm, show; 10:30 pm. $2. 300 Grove St, SF. Info: 861-5585.
- **Hot Rock at BayPK—Permanent Wave and Nancie & The Neighbors**. 9 pm. $4. 1190 Folsom St, SF. Info: 431-8334.
- **COCKTAILS • DINING • CABARET • BANQUETS**

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Page 24 / COMING UP!
**Special Topics Forum:** East Meets West, Sadja Greenwood, MD, Wing-Tong Ho, CA, and Jennifer Mei, MA, Min An Health Center discuss theoretical differences between Chinese and Western medicines, common herbs used in the Chinese community and the history and development of Min An Health Ctr. 7-9 pm, 1st District Health Center #5, 1321 24th Ave, Rm 212. Information: 681-4400. Sponsored by Dist. 5, Comm. Mental Health.

**Good Cabaret eve** at Bethea with 335 Shil St, SF. 6-9 pm. Info: 326-4424. 132 Shil St, SF. Also 5/30. 

**Can you do to help the Third World?/People of Color Peace:** Pacific Center Planning Committee get ready for the June conf! Come to tonight's rfg and find out 6:30 pm at 3191 16th St, SF. Join us—you're invited. Info: 621-8078.

**FRI Weekly**


**Women’s Support Group** Under 21 Lesbian, 4-6 pm at 3153 17th St, SF. 

**Lesbian Women**—Women Today in Visalia. See Wednesday for details.

**Blighty Older Lesbians (S.L.O.)** group for women, 2nd Sun of each month, 7-9 pm at 3100 16th St, SF. 

**Open Rap**—Gay Men’s Under 21 and Lesbian, 3-6 pm at 3153 17th St, SF. 

**Lesbian Church**—Women Preferring Women—today in Visalia. See Wednesday for details.

**Raps**—Women’s Alcoholics Anonymous, 7-9 pm, 1350 W. Stanyon, SF. 

**Need to Talk?** The Contra Costa Solano County Gay Pride Line is here for you. Call 674-0711, 674-0711. Days through Sunday.

**Rap Group** at Diablo Valley MCC, 1818 Colfax Ave, Concord. 5-10 pm, 641-2071. 

**Transvestites & Transsexuals Rap Group** (women & men) meets the last Friday of each month. 8 pm, 641-2071. 

**AA Group** at the Personage, 555A Castro St, SF, 6 pm. Info: 552-2093. 

**Women’s Democratic Women’s Theban Group.** See Tuesday for details. 

**3rd Sunday at the Bay** for women & men, 7-30 pm at Glode Memorial, 360 Ellis at Taylor, room 200, SF.

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The Coming Up! Guide to Events for MAY, 1984

17 Thu

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Another day... Another 59¢

In recognition of the fact that women earn only
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Alice B. Toklas Lesbian/Gay Democratic Club
is offering for the month of MAY only memberships for
women at 59% of regular cost.

Regular memberships: $11.80 Low-income memberships: $5.90

Alice B. Toklas is the largest and oldest lesbian/gay democratic club in the country

For information call 824-1768

*See calendar for meeting dates

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Cory, a black lesbian-feminist author, laments dramatically about Grenada's loss of her parents and site of the 1983 U.S. invasion. 12 Noon, KPFA 94 FM. Beginning Investment Workshop for Women, 7:30 pm, $10, 581-7271 for location, details.

SF Children's Opera: Johnnypapilledes. 2.30 pm at Herbst Theatre, SF Info: 386-9622.

Emma Jean & the Richard Dorsey Trio—Johnny Appleseed. 2:30 pm at the Valencia Rose Cafe. 766 Valencia St. SF. Info: 863-3863.

Men's Tea Dance at Mama's 3.4, 9 at 1 pm—Pat Bond re-creates the life of Lorena Hickok. $5-7. SL, Women only. For infoteles: 428-9684, 6534 Telegraph Ave. Oakland. 

Celebrate Harvey Milk's Birthday—Party at 18th & Castro, SF. Info: 657-4652.

Mike Wilkinson discusses his new anthology on the experience of women coming of age in different cultures. 2-2 TUE

22 Tue
Celebrate the National Writers Union's first anniversary with a party at Squid's Cafe & Bar. 96 McAllister at Leavenworth. SF. Mingle with the greats and near-greats of the Bay Area literary scene. Support your local writers! 5:30-7:30 pm. 3 Mons—4/21, 5/5 & 5/19. 2 & 3:30 pm, Jackie Taylor. "From Portland, the rock'n roll of The Dyketones"

Celebrate the Gay Life: Medical & Political Aspects of the AIDS Crisis. Part II. See 5/13. 8pm, KSAN 95 FM.

One of the living legends of jazz, Shelly Manne and his trio with Monty Budwig on bass and Frank Collet on piano perform at Bayone's tonight & tmw. 9 pm. 7f at BASS. 1062 Valencia St, SF. Info: 282-9246.

It's down to the wire! It's down to the wire! We're not in.) We DO NOT take listings by phone (don't try). If you wish to make changes submitted after the calendar deadline. Mail your notices to Coming Up! Calendar, 766 Valencia Street, SF. If you want to help, meet at Holy Redeemer School Cafeteria, 1:30 pm. 117 Diamond at 18th St. SF. Info/res: 621-5570.

Roxy Cinema. 3117 18th St. SF. Info: 863-1087.

One of the living legends of jazz, Shelly Manne and his trio with Monty Budwig on bass and Frank Collet on piano perform at Bayone's tonight & tmw. 9 pm. 7f at BASS. 1062 Valencia St, SF. Info: 282-2522.

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reviews Cuartos: Stories by Latins. Dinner at 6:45 pm ($3 donation); mtg at 7:30. 423 A Valencia St, SF. Info: 681-2414, 864-1278.

Women's Empowerment Class in Marin: Explore new areas, expand skills and awareness. 7 pm at Life Textures, 31 West St, Sausalito. Free parking. Info: 383-6481.

Word is Out, the landmark film focused on interviews with 26 gay men and lesbians of various lifestyles, races, ages and socioeconomic backgrounds, talks about their lives with disarm­
candor—stories filled with laughter, warmth and wisdom. 7:30 pm, $5. Shows today thru 5/24 as a benefit for the LGBT Project. On 5/24 many of these interviews in the film will be present to update the audience on their lives. Valencia Rose Cafe, 766 Valencia St, SF.

Puttin' on the Dog: a beginner’s guide to public relations—understanding the industry and its history, plus some prior experience in obtaining publicity for their organizations, 7 pm. Everyone welcome. Richard Rosenthal, 346 9th St, SF, 2nd fl. Info: 552-8760.

Women of Poetry: Selections read—women from women's poetry—bring your favorite poems to share. 7:30 pm, donation. Network Coffeehouse, 1009 Valencia St, SF. Info: 664-2543.

Word is Out—see 5/22 for details.

ValenTam—Linda Zeider reads from her book of poetry. 7:30 pm, $2 at Mama Bear's, 6536 Telegraph Ave, Oakland. Only women. Info: 429-9864.

Need a laugh? Mame's has ’em—tonight’s com­edy night, come out and have some fun. 9 & 10:30 pm, $2 at Mama Bear's, 6536 Telegraph Ave, Oakland. Info: 429-9864.

Tales of Poetry and Prose: A club for fat gay men and transsexual men. Tonight’s show marks the end of the Intersection Film Series, so don’t miss it. 7:30 pm at the Opera House. Info: 864-3330.

Stef Fresno—Call 428-9684. 4 pm, $2-4 SL.

Men's Empowerment Club meets. For location and other info: Barbara F. Info: 863-8387.
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**STEPS 30 WED**

Writing & Marketing Book Reviews: Learn how to begin a reviewing career—get assignments, use expertise and extend reviewing into other kinds of writing. A Media Alliance 2-evening workshop—5/30 & 6/13, 6:30-8:30 p.m., $35, Ft Mason Bldg D, SF, Info: 441-2527.

Third World/People of Color Lesbian/Gay Conference Planning Committee meets tonight—6:30 p.m., 3191 16th St, SF. Please help us get ready for the June conference, Info: 621-8078.


Need a good laugh? Come to Mama’s Comedy Night Show—8:30 p.m. every other Fri at 16th St, SF. Info: 389 Bay at Mason, SF.

**The Coming Up! Guide to Events for MAY, 1984**

**Bye Bye Verdi...** a lighthearted look at grand opera. 9 & 10:30 p.m. at Mamer's, 389 Bay at Mason. SF. Info: 986-4553.

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**STEPS 31 Thu**

Brands of Peace: Where the U.S. Disarmament Movement Stops Short—Donna Warnock talks about her recent trip to meet with European disarmament, feminist and peace camp activists. 7 p.m., A Woman’s Place Bookstore, 4015 Broadway Ave, Oakland. All welcome. WA, RCO by 3/29. Info: 654-3645.

Owning Our Power and feeling comfortable with it—an experiential/discussion workshop for women within a feminist and class framework. Led by Heather Taylor at Community Women’s Ctr, 6526 Telegraph Ave, Oakland 7:30-9:30 p.m. Info: 843-4854.

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**32 Mon**

**Photo by Rink**

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The Housewife of the Red Garden (1883) by John Updike. The story of a middle-aged woman as she comes to grips with the emptiness of her life and the passing of time.

The Rosary and the Ring, by Terri Campbell, based on Thackeray's classic fairy tale. Delightful play for all ages. Theatres: 2 pm, 8 pm. Tickets: $30. 430 Mason St, SF. Info: 461-6162.

The Dolly, by Robert Locke. A drama about incest. The story of one family's struggle to acknowledge their hidden truths and deal with the consequences. Theatres: Tuesday, 8 pm. Tickets: $40. 430 Mason St, SF. Info: 461-6162.


Lovers and Larcenies, presented by Fifth Wall Productions. 8 performances. 5/29-6/3. Info: 461-6162.

The Ball Boys, by David Beek. A play about the lives of three young men working in a factory and the challenges they face in a changing world. Theatres: Tuesday, 8 pm. Tickets: $40. 430 Mason St, SF. Info: 461-6162.

A Night in Bulgaria, a zany farce by Deborah Robin and Hold Me Till Morning, a funny, poignant story of male relationships by Daniel Rustman. Fri & Sat at 5/6 at Ralph's Cafe, 1807 Euclid Ave, Berkeley. Info: 461-6162.

Once Around the Block, a Black Rep production. Runs 5/24-26 & 31, 6/1-2. 8 pm. Tickets: $40. 430 Mason St, SF. Info: 461-6162.

The Four Twins, a musical by J.E. Franklin. A bettersweet encounter with some of the most beloved characters from childhood tales. Theatres: Tuesday, 8 pm. Tickets: $40. 430 Mason St, SF. Info: 461-6162.

The Dumb Walter and Review Sketches, presented by Bear Republic Theatre. 5 performances. 5/24-27, 7:30 pm. Info: 461-6162.

Margaret Ghost by Carol Braverman. A powerful testament to the strength of the human spirit. Theatres: Tuesday, 8 pm. Tickets: $40. 430 Mason St, SF. Info: 461-6162.

Checkmate is about a bizarre encounter between a man and a woman who are haunted by a tragic event that took place in their past. Theatres: Tuesday, 8 pm. Tickets: $40. 430 Mason St, SF. Info: 461-6162.

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Women Behind Bars

Reviewed by Linda Moakes

Everyone seems to love the San Francisco production of Women Behind Bars (WBB) which is finishing a successful run at the Alcazar Theatre. People in my personal universe rave about this “black and blue” comedy. One friend even bought a WBB T-shirt and tastefully ripped off the sleeves. That’s love. It has been reviewed extensively and reviewers throughout the Bay Area have used all the superlative accolades in my thesaurus. “Frenzied Comedy...” “R.T.” “Indecently Funny!” D.S. “Outrageous!” C.M. “Warped...impure...twisted...a true non-stop laugh.” A.K. There is no way for a treed, self-respecting Aries (excuse the redundancies) to simply repeat the reviews. So, in honor of the Ying-Yang Principle, I present this oenory and perverse review of a darn good play.

First I present a DO IT YOURSELF TECHNICAL REVIEW:

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The acting was: All of the above. WBB is perverse, the relationships are brutal, the institution is hateful and the subject is extremely painful. But people laugh. The play works well for two main reasons, (1) the pacing, and (2) the characters. First, the play written by Tom Eyen and directed by Ron Link, is successful because it moves so rapidly that one does not have time to feel any of it. The plot is a whirlwind tour of prison horrors and emotional cannibalism that has the impact of touring wineries in Napa Valley. Second, WBB works because the play has “someone for everyone.” If you are slightly perverted you’d get into Cher, Granny, or the Man. If you are perverse you’d get into Guadalupe, Jo-Jo, or Blanche. If you are really perverted, you’d get into Ada, Mary Eleanor, or Gloria. If you are REALLY PERVERTED you’ll love the Matron and Louise.

The play works for people in the audience, it is well-scripted, it is technically excellent, and all the actors are great. But it’s old—can we talk old? The play asks, “What is this hard life all about?” My question is, “What is this old plot all about, and how many more times are we going to see it?”

5th of July

Reviewed by Leland Moss

Ifورد Wilson’s 5th of July is a wonderful play in that grand American tradition, the heartwarming comedy about eccentric families, true to his time, of course. Wilson’s family is both fractured and extended, spotting a childish matriarch, a gay male couple and a pill-popping nymphomaniac. Nonetheless, the feelings and message of the play are only slightly removed from those of You Can’t Take It With You or Ah, Wilderness! When the lights dim at the end of the Theatre Rhinoceros production, we feel all warm and toasty, having acknowledged the foibles of our race, yet still proud to be a part of it.

As with all such plays, the relationships are complicated though the plot is simple. The Talley clan has gathered at the old homestead in Lebanon, Missouri to celebrate the country’s birthday—and to help Aunt Sally catalog her dead husband Matt’s ashes in the river. This spunky old woman is the same Sally about whom Wilson wrote Talley’s Folly, and once again she embodies the heart of the play.

But the action hinges on her nephew, the gay Viet Vet Jed, to whom Matt has left the deed to the house. Jed, disillusioned and disabled, is terrified of picking up the pieces of his life and wants to sell the place to his longtime college chum, Gwen, a raunchy heiress who craves a singing career. The device is one that Chekhov used to great effect in his masterpiece The Cherry Orchard. Will the Talley homestead, symbol of all that is golden and dear in our past, be sold to make way for the New Order? Chekhov’s play ends with his family dissolved and the orchard about to be destroyed. Wilson chooses a more optimistic view, with the family basking together in a perfect sunset, their heritage intact.

The wonders of the play don’t lie in the resolution of the plot; indeed, Wilson opts for a rather silly melodramatic climax to force Jed to his decision. What holds us rapt for the two acts is the fascinating, moving, idiocyn

(continued on page 33)

Last Summer at Bluefish Cove

By Adele Prandini

"Warrior at Rest" is the epitaph which adorns the tombstone of Jane Chambers. Truly, she was a warrior. The production of her play Last Summer at Bluefish Cove, currently at Theater on the Square, is a tribute to the outstanding work that Jane Chambers, who died last year of a brain tumor, produced in her lifetime. At the end of the play one can look around and see that people are moved, applauding with tears in their eyes. Congratulations, Jane.

Bluefish Cove is not a play about death and dying, although the lead character Lil, played by Susan Sullivan, is a young woman dying of cancer. Rather, Cove is a portrait of a lesbian family, a chosen family of women bound to each other by love, tolerance and understanding. As in any family there are arguments and grudges and unlikable relations who have married into the group and are therefore tolerated. In her plays Chambers attempts to provide a positive picture of the lesbian lifestyle for the general public. In this she succeeds.

Often critics will say that the writing of Chambers is thin, not fleshed out enough. Bah! Don’t believe it. I see it as a particular writing style punctuating with one line (often loaded with wit) what more verbose writers could spend pages illustrating. I, for one, prefer the economy.

The story of Bluefish Cove was written by Chambers before she knew she was dying, but, as the program notes explain, Chambers wrote before she knew she was dying. This is Sullivan’s brightest moment. Our collective audience heart breaks when we hear Lil’s enthusiastic denial of her impending death.

At the end of the show Sullivan fully embodies her role, and her character’s love of life and emotional vigor come shining through. But (and you know there’s always a but), you would think that two people so very much in love would kiss each other. Lesbian culture is a warm and affectionate one, however this easy-going warmth is lacking in the play. I counted only three pas on the head and three-and-a-half pas on the butt. This particular physical displays are rare seen in the lesbian community. Despite this incongruity, the play holds together and remains a moving experience.

Lee Garlington as Rae deserves special attention, for she delivers a first-rate performance. Ms. Garlington is a whole character, on 100% of the time without upstaging her colleagues; no easy feat. With the sparse writing style of the author this takes a commanding talent. Lee Garlington has that kind of talent.

Joan Pringle as Rita also displays a great deal of talent. She is wonderfully expressive and spontaneous. It would have been interesting to see Ms. Pringle in the role of Annie, a part more suited to her abilities. In the role of Annie we have Nora Hefflin, an actress too young for her part; still she manages the wise and witty Annie very well indeed. Rounding out the cast are Katherine Cortez as Eva, Camilla Carr as Kitty, Wilfred Man as the affluent Sue, and Sara Langenfeld as her gold-digging lover. I must mention that poor Sarah has been sabotaged by the costume designer. Spoiled and bratty as the character is, Langerfeld manages to gain our sympathies. That’s as it should be.

Last Summer at Bluefish Cove is a warm, funny, uplifting piece of theater. It does what theater should do: encourage the human spirit and inspire us to a more fulfilling life.
The Good Fight

Reviewed by Adele Prandini

The Good Fight, now playing at the Surf Theater, is a wonderfully warm film about American women and men who in 1936 left the safety of the United States, travelled to Spain, and joined the war against fascism. Who were they? Why did they go? What did they experience in the war? The answers to these questions unravel through the personal accounts and historical film clips that comprise The Good Fight.

In 1931 King Alphonso’s reign gave way to a peoples’ government in Spain, but the popular government toppled in 1934 when Franco’s fascists staged a coup. Good-bye freedom; good-bye justice. Sound familiar?

Franco’s fascists staged a coup. Good-bye democracy was being crushed by the fascist terror. What we see are individual stories are evidence of the brighter future that with time will become more important. A world that with time will become more important.

What makes The Good Fight such a wonderful film is its personal perspective. The film is devoid of rhetoric. We are not subjected to party lines or a more-political-than-thou righteousness. What we see are work-a-day people of all backgrounds and ages, standing up for their convictions. But convictions isn’t even the right word. These men and women realized the suffering of other human beings, and they did something about it.

Only occasionally does the film take on a heavy-handed approach. In one scene the camera focuses on an amputated limb and a male voice commands “Don’t look away. I found this authoritarian approach to be self-defeating. This bit of propagandizing seemed out of place in an otherwise sensitive work.

Go see The Good Fight. It’s warm, it’s funny and it’s awfully damn personal. The individual stories are evidence of the brighter side of humanity.

"SUCCESSES BRILLIANTLY... SO GOOD THAT ONE WANTS THE MOVIE TO KEEP ON GOING." —Vincent Canby, N.Y. TIMES

"Quite unlike anything that’s gone before...Out camps LA CAGE AUX FOLLES" —Bruce Williamson, PLAYBOY MAGAZINE

Malaysia, 1947
Some fought. Some danced.

"UNNERVING POWER AND IMPACT!" —Judy Stone, SAN FRANCISCO CHRONICLE

"AN IMPORTANT FILM NOW, that with time will become more important. A universe, beautifully created by Chereau’s art, where the border between passion and vice is unknown." —Francoise Sori

"THE INFERNO, SUPERBLY ORCHESTRATED!" —Le Maint

July...

(continued from page 32)

The Good Fight

yanged and spouted a non-interventionist policy. Well, almost. Ford and General Motors did send Franco’s fascists trucks, and Texaco did send them oil.

Thousands of Americans were outraged by the apathetic attitude of their government, and 32,000 of them were so enraged that they enlisted in the Abraham Lincoln Brigade, an international force comprised of volunteers from 52 countries. They were willing to risk their lives to take a personal stand against Hitler, Mussolini and Franco.

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The Fickle Fox
842 Valencia Street, San Francisco
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Brunch Sunday 11 a.m. to 3 p.m.
Reservations: 826-3373

By Garry Noss and Jennie Curtis

Sunday Brunch is still an institution in San Francisco. Four of us went to the Fickle Fox last Sunday to sample their wares.

Steve was host and bussperson today and John Alt our waiter. We were offered champagne with our brunch. This was Le Domaine and a very good year at that.

Jennie ordered the Eggs Benedict, as that is a mainstay for any brunch menu. These proved to be nicely poached and the Hollandaise near perfect. Jennie said she would like to have a bit more lemon flavor.

The table were gingerbread muffins which were delicious through not very warm.

Tommy ordered the Prime Rib Hash which he said was as good as he remembered. This is made at the Fickle Fox and continues to be a favorite here.

I ordered the Ranch Style Breakfast and asked for my eggs sunny side up. They were!

The hash browns are truly very good. They are made in the Fox kitchen and are served with the skins on them, which we agreed was a good touch.

All of us sampled their cheddar cheese salad dressing, which is a house specialty. This is thick and tasty and a very nice variation of the usual salad dressings.

The four of us gave the Fickle Fox a seven on a scale of ten. I do wish they would use a different blend of coffee for brunch. We all felt it a bit bitter.

The Fickle Fox is a good place to go with a small group as it lends itself to festive enjoyment.

Jennie said it was the Mission's version of Max's. Says she, "I do wish they would use a different blend of coffee for brunch. We all felt it a bit bitter."

Tommy said it was the Mission's version of Maxwell Plum.

Chef Jodie Taylor is on duty every Sunday, Fanny's
4230 18th Street, San Francisco
Dinner: Tues-Thurs 5:30-10 pm
Fri & Sat 6-11 pm
Sunday Brunch: 10 am-3 pm
Reservations: 621-5570

By Jeff Singer

Fanny's Restaurant Cabaret is another dining and showroom establishment that's made some recent changes, including an impressive facelift.

The restaurant operation is now in the hands of Chef/Manager John Estrada, and for the first time in a ten-year history of musical-chairs changes in ownership and management, I can recommend the food without reservation.

Mr. Estrada's menu changes daily, general-(continued on page 38)

and makes the Fox a good bet for brunch that day. Reid Gilmore and Cecilia McLaren are the owners of the Fox and also own and operate other restaurants in San Francisco.

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Uneasy Listening

By Barry Byford

Chris And Cossey:
Songs Of Love & Lust, LP, Rough Trade.

Dub Oven used to have two very distinct sounds and when the group split into Chris and Cossey and Psychic TV it didn't take long to figure out who was the Throb­bing and which was the Gristle. This is the Throb­bing part. Excellence in electronic in­ventiveness typifies the Chris and Cossey sound. If you have a passion for synthetic music you must buy this. You can use this album as either background or foreground music. It would also go well with sex (safe sex). I wouldn't want you to think that this was garden variety synthmusic, it's not. Some of it is quite experimental but I feel there's something for everyone on this one. Highly recommended. By the way, there is written on the cover: "Warning: this recor­ding contains backmasking and subliminal messages which may be of a harmful subver­sive nature." If that isn't enough to make you buy this, I give up.

Dub Oven:
Dub Oven, EP, Local pressing.

This local group shows great promise. "Skin n' Bones" is a fairly standard rap number but done better than most. I don't care much for rap. The title track is great and reminds me of both "My Life In The Bush of Ghosts" and early Tuxedoomo. Well worth the invest­ment. Anyone who knows me knows how hard it is for me to endorse anything local.

Colour Box:
Say You, 12", 4AD.

This is the third single for the group. The first "Tarantula b/w Breakdown" which is over a year-and-a-half old is just now being heard

in the disco parlors. Disco they're not. They have a sound that is deceptively danceable but isn't if you try to dance to it. "Say You" smacks of Boy George et al but the B-side is stunning. It's called "Fast Dump" and the heavy electronic percussion, distorted voices, and psychic funk beat are just great. Another 4D goodie.

Siouxsie and the Banshees:
Swimming Horses, 12", Wonderland.

"Come out of the dreamhouse, Siouxsie Sioux," they cried, but lo, she did not. "I am entranced. I am in a dream of gold tomor­rows and cannot leave," she whispered through loud speakers. "Then we are lost to you and must seek a new goddess," they wept. Is this all too obtuse or do you Siouxsie fans get the message? This is an o.k. from someone who knows better, as do we.

Psychedelic Furs:
Heaven, 12" and 7", CBS.

The 12" version (New York) of "Heartbeat" comes precariously close to disco but is still quite good. "Heaven" is wonderful in its full length on the 12". So, if you can, buy both. Todd Rundgren is gone (pace something) so

(continued on page 38)
Cabaret-Go-Round
By Gene Price

W eisla Whitfield has a home. This superlative talent and purveyor of contemporary love songs has now ensconced in her own little bower at Buckleby's, 1141 South State Street, on a set of stairs for your supper— or late night cocktails—at 9:30 and 11 p.m., every Friday and Saturday. And, if last weekend was any indication of her attraction, best to make reservations!

Weisla sets high standards for herself. She only sings the best songs by the best composers. She may well sing more fine tunes than any singer west of Manhattan, and when she chooses to reprise some old show-stoppers, it’s an occasion. Last Friday she reached deep into her songbag and pulled out a plump, “Sleepin’ Bug,” a wondrously simple ballad from Harold Arlen’s House of Flowers.

She caresses every lyric with intelligence, humor, and joy, and it’s obvious she takes great delight in the songs she sings. Her lovely soprano wears a big smile.

Opening the evening with “Taking a Chance on Love,” she then waxed philosophically with a medley of “When Your Lovin’ Has Gone,” and “I Get Along Without You Very Well.” Her treatment of “Jeanette” was exquisite, and she followed this with a tribute to our freakish weather, a medley of “Waiting for the Sun” and “A New Day Is Year,” and “Spring Is Here.” The set of oldies but goodies included her special rendition of Fats Waller’s “His乡村振兴.”

Weisla’s next album should be called “Songs to Fall in Love To.” She creates the proper atmosphere—a toast is up to you. Mike Greenstreet on piano and Donald Bennett on bass did themselves proud!

New singer in town! New singer in town! World travels fast, and Bettina’s current cabaret debut was an auspicious one. Besides talent, this lady has looks, personality and a superbly packed body that she’s delighted to display in a glittery, shimmery see-through gown of her own design.

Her opening number, “Let’s Hear it for Me,” set the mood for the evening. An eclectic program of over 20 numbers ranged from the sly innuendos of “Let’s Do It” and “The Lady is a Tramp” to Stevie Wonder’s “Honeysuckle Rose.”

She closed with the new Steven Shore title song from her soon-to-be-released album, “All Dressed Up.” John R. Burr delivered his consistently superb accompanying. She closed back from the road, Sam & Co. will be at 132 Bush May 1, 2, and 3. Then she returns to L.A. for a series of dates with Joan Rivers.

Laughing Moon Theatre

Sam’s set included nine other dramatic ballads and of these, “Be On Your Own” from the musical Nine left an impression mark. I especially liked Sam’s bluesy treatment of “Nothin’ is Comin' for Free”—a refreshing departure from much of her weightier material—and her jazzy “Moon Dance.” The witty “Vodka Tonic with a Twist” was, as usual, a crowd pleaser.

She closed with the new Stephen Shore title song from her soon-to-be-released album, “Twist” was, as usual, a crowd pleaser.

I enjoyed myself so much I took very few notes. Impressario Don Montwill plans more vaudeville nights, so watch the calendar.

Vaudville at the Valencia Rose was, as promised, a potpourri of songs, magic, juggling and comedy. The night I caught the show (performers vary from date to date) “Girls Who Wear Glasses” sang a number of satirical songs to their own accompaniment; Ned Kelly performed some brilliant juggling acts with everything from cigar boxes to matches to eggs; and the two gentlemen of Laughter Square topped the evening with several feats of inspired lunacy. The house was packed. Everybody had a great time and I enjoyed myself so much I took very few notes. Impresario Don Montwill plans more vaudeville nights, so watch the calendar.

Mancini’s opening was a Night of Nights! Hundreds were invited—even more came—and everybody brought a friend. It was dressy to casual—Barbara and Brooke were, of course, elegantly gowned—and the horde quaffed endless offerings of booze and food! The Gone With the Wind Cabaret was SRO and the decible pitch was so high you could barely hear the entertainers. Pam Brosko arrived by gondola to the festivities that included performances by practically every cabaret performer who was in town that night.

Mondays night a week ago Reginald McDonald premiered his Harold Arlen songbook, “Sweet and Hot,” at the Plush Room. It was an ambitious undertaking. After having enjoyed the intimate quality of his evenings at Fanny’s on a number of occasions, I wasn’t quite prepared for the newer, bigger sound. In addition to some of the more obvious Arlen “bigger” from such movies as “A Star is Born” and “Wizard of Oz,” much of the evening was given to many of the composer’s lovely but seldom-heard tunes from his Cotton Club and Broadway days. McDonald’s first big number, after a medly intro, was “Stormy Weather.” The sound was big and solid but seemed to lack the emotional content that the singer-inclines in his romantic ballads. His “Come Rain or Come Shine” was particularly well done, and he did an especially beautiful reading of “I Had Myself a True Love.” The latter number was sung about a male lover and some of the other songs also involved lyrics sung to or about a male. I always find this slightly disconcerting. It’s O.K. for the gay club circuit... but there’s a big world out there!

One of McDonald’s most effective songs was the touching “I Never Have Seen Snow.” He put the mike aside and sang directly to the audience, simply and tenderly. On numbers like “Snow” and “Right as the Rain” his phrasing is impeccable and his interpretation shines with understanding.

I know very little about Arlen (except from his shows) and would have liked more informative continuity. McDonald seemed somewhat nervous and rushed when he did offer some gossipy tidbits. But it was opening night, and he was carrying a lot on one pair of shoulders. Musical Director John Leland was on keyboards, Garlan McMenna on percussion, and Joe McKinley on bass.

Linda Moakes

Comedy night at the Valencia Rose is turning into a not-to-miss occasion. The line forms early, so be warned! On a recent Saturday night Tom Ammiano (who in real life teaches English to young refugee children from New Jersey) led off the proceedings with some choice self-mocking routines and great one-liners. Tom is the comedian everyone’s talking about, and it couldn’t happen to a nicer,funnier person. Kelly Kinnel, a young, attractive newcomer, is still polishing his routines, and I particularly liked his public service announcement on Attention Deficit Disorder. “Giving attention is better than receiving it.” Mario Mendelli (“Going to dinner with your lover’s family is like going to bed and lying it in for a week”) tossed off some fine one-liners and accompanied himself on a number of songs.

My gold star for the evening, however, goes to Linda Moakes. She’s a very funny woman with a superb sense of timing. Her face is without guile, her approach is soft sell, and by the time you realize that she has something to say (“The only thing left to do is to say something”) she’s already said something else! Her illustrated lecture and literal interpretation of “The Song of Solomon” is a mini-masterpiece. But she does even better when she delivers her dissertation on finding one’s missing underwear is, without question, a brilliant comedy piece. The final line may be meaningless if you haven’t heard the whole thing, but it’s still a nice touch: “Just remember, anyone who gets to work on time isn’t wearing underwear.” I hope she remembers to include this one on her first comedy album.

Linda Moakes. See her now, so you can be amazed by what she becomes famous!
on Jones—during the day, wearing a skirt and panty hose (nice legs). Go see this fine gay woman.... While at Febe's welcome, if you will, Bobby on weekend days, Roger, Wed-Sat nights, Skip, Sat-Tues nights, while I'm now working M-Friday from four to 10 P.M. Febe's was proud to present the taping of "Men Behind Bars" a month ago, and broke the take of that preset show to over 1,000 dollars for the Shanti Project, by collecting over 600 bucks that night. Karl Stewart — I'm told really enjoyed Bob Azars chili dogs—mmm good. Thanks especially to...

The Four Skins are part of the act, along with Mr. Dolly. Randy Johnson & more at Fanny's Cabaret's first pantomime, and Emperor & Empire Rich & Remy are doing a great job!

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Reviewed by Barbara Ustanko

A n anthology offers readers a unique invitation to sample a wide variety of writing; a good anthology further invites the reader to examine certain aspects of the experience on a diverse group of contributors. New Lesbian Writing, edited by Margaret Cruikshank, is just such an anthology.

Bringing together the work of 35 women, each with a voice distinctly her own, Cruikshank has done a wonderful job of selecting and arranging material in this exciting and unique collection. The works range stylistically from the experimental (Lan-da Jean Brown’s “jazz dancin’ wif mama,” Beth Brant’s dream-like narrative “A Simple Act”) to the conventional (gay life, that reality non-Catholics sometimes find hard to believe. The Trilogy covers the life of a gay man from childhood to old age and audience of the painful book except for occasional laughs in the third part. Only for the aesthetically tough...

I had filmmaker Terence Davies as a house guest, quite by accident, and he proved to be a very good storyteller. He said he wasn’t in the gay scene in LA. I was once again ticked off by the “gypsy” theme, way past its time. It won’t compete in the sexual marketplace. I was disappointed with the film’s overall direction. It’s hardly what we’d like to see for those who know enough to realize that this is not Gay Life, only part of it.

I was looking forward to seeing “In Cold Blood” at San Francisco City College, because I was at the same time I was at the same time I was at the same time I was...
Fannys... (continued from page 34)

If you're one of those who believe that four hot appetizers (a la carte) can make up a meal, it's time for you to try Cat Clinic & Hospital in the East Bay.

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Behind Bars...

hate, harm, destroy. The author's goal was noble.

Robert N. Boyd, on the other hand, blends fact and fiction to titillate, to tickle the libido. In a lengthy introduction the writer feels the need to defend his project against possible criticism. "The publisher and I agree to include fiction and non-fiction side by side, because the whole picture of male-male sex behind bars cannot be fully painted by just one or the other of those two literary avenues, and the sexualities are devoted to either fiction exclusively or to non-fiction; so the reader may well ask himself why this one or the other. While reading, he may wonder where the truth leaves off and the imagination takes over."

In this preface Boyd reveals the problem of this enterprise. What is the purpose of rappearing with fact? To heighten dramatic tension? To assist in the pursuit of verisimilitude? Or to compartmentalize and glamorize the sexual couplings that occur behind bars?

Listening... (continued from page 34)

The next album should be great.

And Also the Trees:

Dead Can Dance:

Dead Can Dance, LP, 4AD.

I have a feeling that this album will be overlooked and have limited appeal. This has nothing to do with the quality of the music but with the singer and the writer. The singing reminds me of a cross between Jim Morrison and the lead singer from the Damned. The guitar work and drums remind me very much of Joy Division. The music is something of a cross between Cocteau Twins and Joy Division. The guitar work and drums remind me very much of Joy Division in a very pleasing way.

It's a pity that I cannot recommend this volume to readers. The writing by Robert N. Boyd is good. In this preface, however, he seems to be superficially posing solutions to notions about sex which are overly simplistic and simplistic. His writing is good. But the basic difficulty remains. No matter how often the author alerts his audience to the real horrors of prison life, the pornographic passages he writes so skillfully dull the reality of incarceration. The men depicted having sex are well-hung (there's always a measurement given to the nearest inch), fairly to extremely attractive, macho, muscular hunks. Even the less attractive, especially horny guards on duty join in the dialogue sentences. The author even engages in classifying the variety of sexual possibilities that exist in the incarcerated: whore and pimp, bitch, jock and sissy, old man and kid, man and wife, freelancer. He then clarifies with graphic examples of each type of configuration.

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The writer realizes that the jack-off scenarios he creates diminish the barbaric conditions of prison life. His DISCLAIMERS, tucked within the volume, are a feeble effort to justify such writing. "As long as men put their fellow men in cages, sex in prison will exist. Men will seek other men for sexual release. Some will go to those who are willing and more than anxious; some will try to force or coerce others; and some will rape, especially if judges continue to sentence boys to men's prisons. I have no moral to preach. I simply set out to chronicle the stories I knew—to tell it like it is, to give me, even for an out-front gay man, sex really is better outside than it is in here. Yet, the next page offers us another 'cliche: 'suffice to say.' "

Sex Behind Bars: Scars and seduces simultaneously, an unsettling seduction always primary. One witnesses a gang rape of someone too attractive or naive. The next moment one comes across the silhouette of someone too ordinary. One witnesses a gang rape of someone too attractive or naive. The next moment one comes across the silhouette of someone too ordinary. One witnesses a gang rape of someone too attractive or naive. The next moment one comes across the silhouette of someone too ordinary.

Depeche Mode:

People Are People, 12".

Mute.

I don't usually review "7" records but this is so good you might want to get it since the 12" isn't out yet and the forthcoming album probably won't have the B side which is one of the best things they've ever done. The flip side is called "In Your Memory," and employs some of the effects that Daniel Miller used for Fad Gadget's "Collapsing New People." I hope these guys go on to colt upas' cause they are getting it quite right.

Three end column notes: 1. Please attend the Brig's experimental music nights on Monday and expand your horizons. 2. Would all the disciples out there buy Colourbox's mini-lp and just try dancing to it? 3. Byre Marlon, nothing can now be the same.

Fanny's is now not only one of the best in its area, but one of the best bargains as well. Even the dining room service is improving, after a spell of being somewhat "iffy."

Dinner guests are given discounted admission to the cabaret afterwards, and the performances in the little shawlbem seem to be enjoying a better attendance than ever, capably planned and managed by Lon Thornhill (owner) and Ralph Michaels (entertainment coordinator).

There are several restaurants in the Castro neighborhood to cover, and I've been keeping up, but space doesn't permit. We'll get to more of them soon; this month, Fanny's, under its creative new management, has impressed me most.
Ward to 24 hours a day. Are they voicing individual personal opinions or are they offering medical rationales based on scientific evidence? I suppose it’s difficult to be perceived as a doctor 24 hours a day.

Sort of like it’s difficult to be person with AIDS 24 hours a day. Do you see any other controversies in the future?

There’s talk on the state level of quarantining people with AIDS. I have trouble letting that into my consciousness at this time. I support AIDS 24 hours a day. It’s frightening that a quarantine may happen, that a law may pass sometime or that we might have to wear a purple star on our forehead, or a purple “A” for AIDS. 1984 and Big Brother. It seems all too real right now.

For all the hell we as individuals and as a community are going through, there is some good will come of this. I keep hoping that there will be a silver lining to this situation. Sometimes I wonder why I even try. My anger and frustration? Some of them seem to take their anger and frustration out into the political arena. My feeling and belief is that these men really care, that they’re really sincere, but I think they belong in the hospitals trying to develop research and helping us live day to day. What I see them doing is joining with the politicians to make AIDS a political football. What I see happening is that they haven’t been getting their way in the gay community, so they run off to the straight press and cause this big hoopla, and then we all have to run around and pick up the pieces and try to do the best we can with it because so much has been scattered and shattered. I don’t have any answers but it sure is frustrating.

You spoke earlier of being more expressive of your feelings. AIDS permits us with so much emotion along with everything else. Some gay men have told me that being emotional has challenged their sense of being masculine, of their masculine self-image.

I confronted some of that. I’ve always been an emotional person, but now it seems to have become heightened. But after a lot of thought, I recognize that I’m, and that it’s society that puts all these emotional stric­tures on us. I know who I am and I know how I respond—and it’s with feelings that are very basic and very human.

Larry Mark copes very differently from me. His responses are usually much less emo­tionial, but I certainly know he feels things very strongly. I’ve learned that there is no one correct way to respond to these circumstances.

We’ve both had a good friend die recently. And on the few days following that death, there were two others we both knew who died. There gets to be an emotional overload and a limit to how much feeling we can respond with. You’ve experienced this over and over during the last two years.

And I’ve come up against my limits. I feel the losses come each time, but sometimes I can react right away. What I’ve learned for myself is that it’s very important to be gentle with myself, to not push myself beyond my limits all the time.

Sometimes I don’t know how I do it. I’ve faced deaths of loved ones in my family. I think I’m handling it well. When death touches close to home, it becomes very real. It reminds me of my mortality, but I don’t dwell on the negative. I have very fond memories of the more than 55 men I’ve known who have died of AIDS. Some of them were very close to me, others less so. But they’re all part of my life. Each time one of them left, they took a little part of my heart with them. But they also left a little of themselves with me. So I sometimes sit and think of all my friends, and I see their smiles, their laughter, and I remember them good times.

In the midst of all this emotion and great expenditures of energy, what makes you happy, Bobby? What makes little Bobby Reynolds excited?

Blond sailor!

Different things get me excited. I’m excited about the work I’m doing to develop written information for guys who are newly diagnosed with AIDS. I’m excited about the contributions other people are making.

I really think I take time now to enjoy things that I once took for granted. I’ve been so excited waiting for my spring bulbs in the back yard to bloom—the day lilies and asters. Every day I look at them and their progress.

I allow myself time to sit and wonder, to be in awe at the wonder of life.
Research...

(continued from page 12)

person with AIDS susceptible to infections which people with normally-functioning immune systems would not get.

Some of these diseases or opportunistic infections include those caused by protozoa (single-celled animals) including pneumocystis carinii pneumonia, by fungi ("candida" or "thrush") and by bacteria (mycobacterium avium-intracellulare), and by viruses (cytomegalovirus, CMV).

A great number of research studies are now tracking the causes of AIDS. When results are available on the work is usually published in one of a half-dozen medical science journals. The following reports of research studies are a few of the most promising recently published.

Local AIDS Patients Contribute to Interleukin-2 Studies

Results from tests of the newly-available interleukin-2 substance proves encouraging for the possible improvement of impaired immune systems. Patients samples of a number of people with AIDS contributed to the promising study conducted by Jeffrey D. Lifson and colleagues from the Department of Pathology at Stanford Medical Center and from the Cetus Corporation in Emeryville. As reported in the March 31st issue of the British medical journal, Lancet, Lifson and associates tested the ability of the recombinant DNA-derived interleukin-2 to enhance in-vitro ("test-tube") immune responses of AIDS patients.

Interleukin-2 appears to improve the immune system by stimulating the activity of "helper" T-cells (T4 cells). It also increases the activity of "suppressor" T-cells (T8 cells), which play a crucial role in regulating the immune response. These "helper" and "suppressor" T-cells communicate with each other in a complex network. By enhancing the activity of these cells, interleukin-2 has the potential to restore the immune system's ability to combat infections and tumors. However, the effectiveness of interleukin-2 in treating AIDS is still controversial and further research is needed.
Viruses...

(continued from page 12)

4th issue of Science magazine contains studies about Gallo's new isolate which he calls the causative AIDS agent.

Breakthrough Reports

News of a breakthrough in AIDS research became more prevalent in early April. The New York Times, for example, reported on March 14th that meeting Mason is reported to have said that "work in progress at CDC on the French retrovirus, HIV, has produced exciting results. Within weeks he hoped to be able to make announcements that LAV had been associated with AIDS as a causative agent." Mason is further reported as believing that the CDC "decided to go "after the gold" with LAV."

There followed two weeks of rumors about a breakthrough discovery. When contacted by this reporter on April 12th, the Public Affairs Officer at CDC, Mr. Donald Brent, who had been directly contacted by Shanti, said "There is no upcoming announcement; we're still looking for the cause of AIDS." That day, on the front page of the New York Times, 15th representatives of the weekly British science newspaper, The New Scientist, confirmed that a report of Gallo’s discovery of the new virus, HTLV-3, would be announced in London as the cause of AIDS. The New Scientist was due to be out on April 19th, but other reports hit the media newswires on the 16th.

The story got confused when on April 21st Dr. Mason of the CDC announced in Chicago, "The French isolate, HIV, the HTLV-3 isn't going to make it. There's going to be a lot more discussion and further study."

Ten days after the first reports appeared in the media, the New York Times, in its lead editorial on April 26th, bluntly observed that "Gallo's discovery indicates a fierce—and premature—fight for credit between scientists and bureaucratic sponsors of research. Certainly no one deserves the Nobel Peace Prize." The editorial continued "what you are hearing is not a public benefit but a private competition—for fame, prizes, research funds." The Times predicts that "the French will claim prime credit for finding the virus while the American team will get credit for doing the substantial extra work needed to prove it is the cause." In this light, "for the real significance of the HTLV/LAV discoveries, the Times disagrees with Secretary Heckler's suggestion that the discovery is "the triumph of science over a dreaded disease."

In this context, the discovery of a "prize suspect" offers hope for an eventual diagnostic test, prevention, and the ability to attack AIDS without leading anyone to believe that the battle for research or prevention has been won, it is "very soon very soon."

If the end of this epidemic appears nearer than before, several researchers and physicians are reported to have said that the HTLV/LAV discovery is "more important than researching its etiology [cause]."

Bob Cecchi, a man with AIDS who is very active with AIDS efforts in New York City, reflected on national network news, "This is an exciting discovery for the researchers." The challenge remains the same as it has been for some time now: to recognize the seriousness of AIDS, to prevent its transmission based on current understanding, and to pursue a better understanding for those already diagnosed.

Pacific Center...

(continued from page 4)

What to find when they contact the Center is a wide array of services. There's the usual opportunity to be matched with a counselor, in a program almost identical to that offered by Shanti. Prospective counselors are trained through an extensive training program and, if they qualify, are soon matched with clients. There is also a Strack surprising the Center. As with Shanti, the counselors meet in weekly support groups of six to eight members; currently there are enough counselors to fill three groups. There's also a substance-abuse task force responsible for providing education and developing resources on AIDS and substance abuse. Landau guesses that from 30 to 50 percent of the clients have been substance abusers.

A client advocacy program coordinated by Audrey Martin assists PWAs to obtain social services, income support, and, if necessary, home nursing. Martin also coordinates a residency program that helps locate sym pathetic and knowledgeable landlords for clients who need housing. To date every client needing housing has been placed in this fashion; there has been no "need" for a residence similar to those maintained by Shanti. "But it's not going to stay that way," warns Landau. "We need to develop the system to provide people who would be willing to take PWAs into their homes. We need to find low-cost housing that's hospital-accessible. And we need the county to underwrite this."

Alameda County has as yet spent very little money on AIDS-related PWAS education. According to Landau, it is his hope that a plan for organizing needed services related to AIDS will be developed soon. The Center is currently working on a plan with EBARO (East Bay AIDS Resource Organization) and some San Francisco organizations.

The problem we're facing is that because we're so close to San Francisco, people think San Francisco can do it all. But 125 miles drive down the highway, there's not a great deal of community resource public funding that's available in S.F."

Nonetheless, the Pacific Center isn't alone in their efforts. Ongoing support groups modeled after Shanti's meet regularly, for PWAS, their loved ones, and both groups when PWAS's are worried well. They also have an education program run by John David Dupree that provides speakers for agencies that "are sensitized to the needs some people have dealing with AIDS. They have spoken at Kaiser Hospital..."
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- **Interests list in order of importance**

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Black seeking Brown
Looking for warm and tender romance with a grown man. I'm attractive and want honest, caring associa-
tion. Reply Boxholder POB 4608, SF, CA 94101

Lebian Leftie
I'm 29, reserved to the point of isolation, & am trying to break out of the shell I've cre-
ated into myself. I want a lover, not a friend, but am open to more. I'm monogamous & not into one-night stands or casual affairs. I have always been especially attracted to dark-eyed, dark-
haired women whose passions flow just under the surface. Love of kids & animals a must. Reply Box CUI MY7

Person with AIDS
A tall, goodlooking, blond man with AIDS is looking for a woman with lots of kindness, patience, and understanding. I'm a warm, giving person who misses the closeness and sharing of being with another man. AIDS has changed my life and I only now, a year after diagnosis, that I'm getting my feet on the ground. While AIDS has taken many things from me, I refuse to let it take love from my life. I would like to meet someone who is cuddly, affectionate, sensually, emotionally, and physically. I enjoy the outdoors, seek open and honest communication, and appreciate a woman who can talk to me about what she wants and can take what I give.

Sedo-Huggin???
I do think a hug a day keeps the blues away. A very warm, self-sufficient, well-versed, intelligent, emotionally available and physically present woman is what I seek. I prefer someone 30-45, physically trim, and enjoys beer.

Husband Wanted
Sure of your manhood? This is the ad to answer! Me: 35 y.o., blond, blue, 150 lbs., clean cut, easy going, handyman, LGBT, 5/10, 145 lbs., hairy, clean, moustache, and very well spoken and phone appreciated. SF area. Reply CUI MY3

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meditate. Socially interested a lot about music, movies, plays, theater. Love warm sun, beaches, dancing, picnics, friendly restaurants, live theater, getting together with friends and enjoying good food and wine.

Pro Bodybuilder Wanted

Wanted, GW 18-34, 5’11” or taller, 190 lbs or more. Look like you could be one of those really interesting fellows. Must be a non-smoker with a very healthy weight, strong and muscular. Have been into weight lifting for a long time and have some good muscles. Am interested in meeting a relationship with this kind of person. If you’re interested, write to me at Box Holder POB 11496, SF 94114.

Keen Interest Seeks Same

I am 27 and interested in meeting someone with a keen interest in political science. If you are interested, write to me at Box Holder POB 325, SF 94110.

Blond Seeks Blond

Blue-eyed, 29 year old, 6’1” white boy, likes men in a big way. Non-smoker, non-drinker. Likes men's run, music, sports, and friends. Likes good looking men. If you’re interested, write to me at Box Holder POB 14794, SF, CA 94114.

Healthy Man Seeks

4’11”, 125 lbs, non-smoker, non-drinker. Looks like a typical college student. Olivia, Box Holder POB 14794, SF, CA 94114.

Bodybuilder Prints

GW 37, 5’11”, 205 lbs. 36 years old, 5 yrs. bodybuilding experience. Interested in meeting someone. Please write me at Box Holder POB 14794, SF, CA 94114.

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Healthy Man Seeks

4’11”, 125 lbs, non-smoker, non-drinker. Looks like a typical college student. Olivia, Box Holder POB 14794, SF, CA 94114.
I'm a 19-year-old wheelchair user who has a wide range of talents and interests, including slow, all-over massage, impassioned, and sensual. I'm boyish, healthy, white, brown-haired, blue-eyed, featherbed quilt, and you. You're a GM, and you'll be sophisticated, but not snobbish. Are you a sincere guy who is filled with exuberance and boy scouts in tent. Enjoy learning new and unusual things and be open to exploring creative approaches to living. If this sounds like you, reply to Boxholder. Box 6615, SF CA 94101. Photo is a must or no reply!

Great Catch!
I seek non-threateningly attractive GWM looking forcupid's committed relationship. Actively active with hefty cock. Modestly endowed 5'10", 150 lbs, with 5 o'clock shadow. I'm 6'1, 150 lbs, fair hair, brown eyes, non-promiscuous, responsible, and a great sense of humor. I'm 35-40 years old and non-drug using. I'm looking for long-term love and commitment. I'm looking for the ONE. I'm 30, good-looking and quite independent. I am very attractive, built, 25. An athlete with hefty cock. Good sex and relationship. I have a wide range of talents and interests, including slow, all-over massage, impassioned, and sensual. I'm boyish, healthy, white, brown-haired, blue-eyed, featherbed quilt, and you. You're a GM, and you'll be sophisticated, but not snobbish. Are you a sincere guy who is filled with exuberance and boy scouts in tent. Enjoy learning new and unusual things and be open to exploring creative approaches to living. If this sounds like you, reply to Boxholder. Box 6615, SF CA 94101. Photo is a must or no reply!

Tender Hearted Waltz: Young Looking (20-35) But Malaise (27-39)
I need non-prejudiced, bright, trustworthy, sensitive, trim or hunky, honest, clarity with feelings, tender, emotional, passionate, non-promiscuous, responsible, good sex and relationship. Prefer letter with photo. Yours gets mine. Without hesitation, reply to CU! Box MY67

Tender Hearted Waltz: Young Looking (20-35) But Malaise (27-39)
I need non-prejudiced, bright, trustworthy, sensitive, trim or hunky, honest, clarity with feelings, tender, emotional, passionate, good sex and relationship. Prefer letter with photo. Yours gets mine. Without hesitation, reply to CU! Box MY67

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A RESOLUTION REGARDING AN OBJECTIVE RESPONSE TO AIDS:

WHEREAS, gay health clubs form an important part of the social life of gay men throughout the United States, and the right of gay citizens to freely associate in gay clubs and other gay businesses is guaranteed by the U.S. Constitution; and

WHEREAS, acquired immune deficiency syndrome (AIDS) is a mysterious malady affecting gay men in disproportionate numbers to the rest of the population and urgently requires research and education as to its cause and prevention; and

WHEREAS, uncaring and unscrupulous theocrats have stooped to manipulating public fears about the AIDS problem in order to serve their own private political goals of eliminating first the gay baths, then the gay bars, then all gay businesses and organizations, and possibly the jobs of every gay person;

NOW THEREFORE, be it resolved by the Independent Gay Health Clubs and the Northern California Bath Association that our members will cooperate fully with legitimate scientific and humanitarian efforts to disseminate objective information about AIDS to our patrons; and

BE IT FURTHER RESOLVED that our members will vigorously resist any attempt by self-serving alarmists to use the public concern about AIDS to accomplish their homophobic political agenda.

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