The Simian Connection: A New Link to AIDS — Dr. Tom Waddell
"Motherlines:" How we Parent as Lesbians — Cheryl Jones
Responding to the Veto of AB-1 — Cleve Jones

The Lesbian/Gay Community Calendar of Events and Newspaper for the Bay Area

COMING UP!
Volume 4, No. 7 FREE April, 1984

BATHHOUSE CONTROVERSY

A Frantic Week And Divided Community
—A Report by Rick Osmon and Michael Helquist

The Pros And Cons Of Keeping The Baths
—Analysis by Allan Berube and Frank Robinson

"I am a gay brother, and I care about lives, too. If I really believed the baths were contributing to the increase in AIDS, I would be the first one to close my doors.

On the Eve of Eviction Report on Greenham Common Women's Peace Camp
—A Report by Gail Chase

Mothers & Daughters — Apr. 26
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Calendar Listings
Performers, clubs, individuals or groups who wish to have their performances and events in the calendar should mail notices to us so that they reach us by the 20th of the month preceding publication. We cannot take listings by phone.

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Letters

Conexión Latina Says "Thanks"
Word around town has it that our event on March 18th, La Mujer Latina, was a smashing success...and we enthusiastically agree! This event was significant and exciting for us in that it was a culturally and socially conscious Women's Day, with a slideshow presentation and reception that included pictures and performances (primarily latina) lesbians). Our goal had been to bring ourselves out of the obscure that racism put us in and succeeded.

The slideshow presentation compiled by the last hour proved to be a valuable and informative work that informed us about the Second Annual Latin American and Caribbean Women's Conference were to be held. Although tremendously advised not to be left in the lapses of the audience but all as well. Lucieca had already gotten several offers from around the Bay Area to present her show again. Lucieca is very grateful to Josic Moschovich for helping to present and compile the show. If you have any photos you can donate, please call 641-7900.

COMING UP!

Volunteer Bulletin Board

With all the late-breaking news this month, we've got a deal of extra help, and we're particularly grateful to those who pitched in. Those who have contributed to this issue of the paper are:

Proofreading: Lynn Ponti, Burt Gerrits, Leland Moss, Roland Schembari. Susan Quillan, Bill Hunt (welcome back!), and Bob Conte. All are mentioned in the contents section.

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Suspicions on AIDS

Mr. Waddell (Coming Up!, March 18) firmly asserted that AIDS is not contagious. Let me state what we dare not consider—its possibility because it might be cleverly disguised within the maze of paranoia and mental health. Tom novelty on drugs and/or lubricants—even more so, a chemical agent(s) that act in de-stabilizing the immune system. And he poses the question—rightly so—never in the history of homosexuality has such an epidemic, for want of a better word, concentrated itself so powerfully. We consider the even more dimming view, AIDS being other than what has been euphemistically labeled "EMERGENCE"—or, to regress to a subhuman level of intelligence—a curse from the so-called chislophile that can be contracted by an AIDS virus (if it is a virus) is through the rectum?

Sincerely,
Roger Silver

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Int'l Women's Day Demo

By Jan Jason

"Built on blood, built on war, we know what this place is for!" Between 150 and 200 women shouted this chant and others at an International Women’s Day demonstration on March 10 at the Presidio Army Base in San Francisco, California. The women began the protest by filtering in from different entrances, converging at the Headquarters of the Sixth U.S. Army Division at the Presidio. The women immediately took down the American flag flaying high above the base, threw blood all over the Headquarters, and began a picket. Some carried large puppets representing U.S. army officers with the declaration WANTED FOR WAR CRIMES painted across their chests. A few women carried large CIA death masks. Others carried portraits from liberation movements like the FMLN in El Salvador and the FSLN in Nicaragua. "We're angry women and we're here to say, 'Down with the Army and the CIA!'" they shouted.

"We reject the authority of the American flag and the U.S. government which is sending an additional 2,000 U.S. troops to an existing force of 5,000 troops on the Honduran/Salvadoran border, preparing for an invasion of El Salvador," stated one of the women protestors.

The women indicted the current and historical role that the Presidio has played in the colonisation of Native American and Mexican land, in the wars against the Philippines, Puerto Rico and Cuba, and in the training of the National Guard to put down urban rebellions. "We're building ties with Irish, British, and West German women who are demonstrating at Armagh Women’s Prison, at Greenham Common, and at U.S. military bases throughout Europe. We join with women in Central America, the Middle East, and around the world who demand an end to U.S. militarism and to U.S. imperialism itself," announced a spokeswoman from Women Against Imperialism, the sponsor of the demonstration.

The military police, armed with shotguns and clad in riot gear, scrambled to gain a defensive position in front of the quarter’s entrance, but women bearing a FSLN flag stood in their way. The military base commander demanded that the women leave. The women responded, "We'll leave when you leave Central America, the Caribbean and the Middle East!"

Continuing their demonstration, the women marched on the Army Museum where they threw more blood on the building and tanks stationed outside. One woman announced to the crowd, "Inside this building is an exhibit honoring American women at war: its message to women is that our duty is either to support the armed forces as faithful wives and mothers, or join the armed forces as Private Benjamines. We say NO! We will confront the U.S. war machine with our own militancy and power!"

The women marched on to another center of military activity on the base, the Letterman Army Hospital. As one of the protestors denounced this hospital’s germ warfare research, two MPs pushed her aside and arrested her. Women immediately crowded around them shouting, "Who’s the real terror? The U.S. Army!" and dosed the military police car with blood.

When the police drove her away, the demonstrator stood firm. Women marched through the base, meeting up at the Presidio’s main entrance at Lombard and Baker streets—the gates had been shut by the Army officials when women began a picket coordinated with the march inside the Presidio. The two groups merged to continue the protest outside the gates. "We demonstrate today to challenge this base of U.S. imperialism, where decisions are made with a shuffling of paper—decisions which shed blood from Central America to Watts. We’ll continue to process until forced sterilization of Puerto Rican and Third World women stops. We’ll continue to demonstrate until pornography and all forms of violence against women is stopped. We are inspired by the women of Nicaragua and El Salvador who in their flight to liberate their country, have been forced to leave their homeland. In order to build-truth solidarity with them and in order to end our oppression as women, we must build an anti-imperialist women’s movement. We too must struggle for real change."

The demonstration was part of an ongoing campaign to confront the U.S. war machine. For more information, contact Women Against Imperialism, 35th Street, #14, San Francisco, CA 94110, or call (415) 652-4401, ext. 656.

Nancy Shaw Denied Tenure

Who is Nancy Shaw, and why is the University of California Ethics Review Committee denying her tenure at UC Santa Cruz? Since 1975 the Ethics Review Committee has been reviewing the political and lifestyle experiences of academics, particularly women, to determine whether their political ideology, gender and lifestyle have "pass[ed]" to be "professionally competent" to get a job. If so, then you too have "passed." Mother-tongue, for example, could not "pass." Nancy Shaw has been a scholar of feminism, women prisoners and community organizing since the late 1960s. In the past 10 years, Nancy Shaw has been an assistant professor at the UC Santa Cruz Feminist Studies Program and has authored and co-authored books on politics of childbirth, and numerous articles on feminism, women prisoners and community organizing. In the late 1970s, Nancy Shaw rewrote "participation" to make it more accessible to new readers. In the late 1980s, Nancy Shaw was unaniymously recommended for promotion by her colleagues and the university personnel. Nancy Shaw’s political and lifestyle experiences are "participatory." Nancy Shaw has a pretty good $ense of what goes on in the world, and she has a pretty good $ense of what goes on in the world of women’s organizing. Nancy Shaw is a woman’s rights activist, Shaw was unanimously recommended for promotion by her colleagues and the university personnel. Nancy Shaw has played "dumb" to be popular, or played "professionally competent" to get a job. If so, then you too have "passed." Mother-tongue performers Deborah Israel, Jennifer Krebs, Ida VSV Red, Julie St. Germaine, and Corky Wick will appear in this benefit performance. Nancy Shaw is preparing to sue the University of California, an action that will cost money. Her supporters are in the process of raising funds for this action, and have already scheduled a kick-off fundraiser for the San Francisco Bay Area, Saturday, April 7.

The event will feature Mother Tongue, a feminist theatre reader, performing "Passing: Identities Hidden and Exposed." "Passing" explores why and how people pretend to be something they are not. You have every reason to believe they are not. Nancy Shaw’s political ideology, gender and lifestyle have played a key role in this decision.

Memorial Service for Julie Cordell

As we announced in our last issue, former Coming Up! staff member Julie Cordell has died. Friends of Julie’s have planned a memorial service to take place on Saturday, April 7, from 4-5 p.m., in the Tulip Garden, also called the Dutch Windmill area, on John F. Kennedy Drive at Ocean Beach of Golden Gate Park. All of Julie’s friends are welcome for the service, and we urge you to spread the word to those who may not read this notice. In addition, anyone who is interested in contributing to this service is welcome to do so. Please call Kim or Maxine at Coming Up! for more information on how to contribute.

Join the club or observe one of their regular practices on Sundays at 11 a.m. at SF State, or alternate practices at other locations on other days. For a copy of their quarterly calendar, membership forms, etc., please call one of the officers: Doug 843-8099, Anne 648-2726 or Rick 641-1786.
Two and a half years ago, hardly anyone had ever heard of Greenham Common Air Base, three miles outside the town of Newbury, England. Today, the peace camp there is synonymous with the women’s peace movement. How and why did it get that way?

I first heard of Greenham Common Women’s Peace Camp early last year, when several women from the camp visited San Francisco. I was inspired by their strength and their message—one of heartfelt commitment to world peace through feminist principles. When I learned of important actions in Europe—particularly at Greenham—around the deployment of cruise missiles last fall, I knew I had to be there. Never mind I had no money. I took money from my retirement fund (the very probable and imminent threat of nuclear annihilation was more pressing than the faraway possibility of ever retiring). Never mind I had already used my vacation for the year. I borrowed a lump from this year and took off, with the best wishes, love and financial subsidy of my affinity group, family and other friends.

I arrived in London, exhausted by jet lag, but the warmth and sincerity of the women I met immediately made me feel relaxed and ready to “go to work.” I was continually amazed and thrilled that I could exchange life philosophies, radical as they were, with women whom I’d never seen before in my life and who lived at least 6,000 miles away; and that we had come to exactly the same conclusions—evaluating problems and answers so similarly that we talked for two days without sleeping. Even though I saw these women for only a short period, their power and our sense of sisterhood will remain with me forever. In fact, I have stayed in very close contact with some. This is what I learned from the women at Greenham.
Our Differences As Lesbian Mothers

I’ve been thinking a lot about what makes me different as a lesbian mother. Does anything set me apart from other mothers? The first thing that comes to mind is fear: fear of the many people who question my right to parent without concern for how I parent. Fear of losing that thing. I can’t clearly figure out how it affects me, but I always know it’s there. Fear of loss of our children. I feel like we keep trying to prove we’re no different from any other parent (heterosexual) because we’re afraid that someone (an ex-husband, the State) will come and take the children that we love from us. But sometimes I’m not sure I do want to prove I’m the same. In some essential ways, I feel my parenting is different. I even feel the difference is positive. This is touchy territory—we as lesbians all parent differently, and I don’t want to imply there’s any lesbian way to parent. But for me, coming to parenting as a lesbian makes it essential that I teach my child tolerance, and that becomes a very difficult process to people in some parts of her world.

Most importantly, I have to be honest with her, and that becomes a very difficult process. I talk about communalities, differences, how my becoming a parent has changed our understanding of each other. One clear commonality is this indefinable feeling that “family” is not constituted for us by the standard heterosexual definitions (mother/child) but rather by rippling extended family, but without being determined biologically. My friend has a friend/lover who has been in her life for over 10 years and has continued to “parent” her child. They still discuss the things that affect her son, help each other, problem-solve together; they are clearly “family” to each other.

Our families are not determined by legalities but often survive and grow in ways that could never be legislated. We are finding new ways to think about what parent is, and changing how we want our children raised. Although we are often fearful because we have no role models, we also have the freedom to decide for ourselves what our lives and our children’s lives will look like.

I believe my daughter chooses who will be her parents. General people are not crucial for her, very much apart from the relationships I have, and she chooses to spend time with them and learn from them—she trusts them to parent her. Because I am less attached to the idea of a nuclear family, I accept her choices. I recognize that she needs to form a life that works for her. Her strong relationships with other adults also allow me to live the life I need to live without feeling that I am neglecting her.

No matter how we become parents, we as lesbians think about children in our lives a little differently. We do not accept, by large, that parenting is a feminist. We also don’t believe that having and raising children is the only thing we are supposed to do. So we end up living rather frantic lives at times, attempting to continue the non-parenting parts of life while still giving consistent and strong parenting to our children. Many women today face this paradox, yet we live with the added pressure that if we don’t do it right, we’ll be judged because we’re lesbians. Also, the “lesbian community” does not understand or always affirm our strong commitment to parenting. Feels like a double-bind.

We’re trying to throw out the negative messages, which really have nothing to do with parenting or living our lives. We create networks to help each other with the work of parenting and to discuss how to parent as lesbians and feminists. Our children benefit from connections with other children in the same situation. Many of us talk to our children about sex roles and sexuality and of different races; I recognize that she needs to form their choices we never had.

When I came out, I went on a journey to accept that I was different and I grew to affirm that difference, to love myself as an individual. Now I am learning to affirm that I’m also different as a parent and that my child may be different because of it. I believe in her right to choose a lifestyle that works for her—no matter what it is—hoping that she can grow to love herself and choose healthy relationships. I try not to have an agenda for her, but I also know that every parent’s value system affects their children. She’s been exposed to many different ways to live and love, and that will, at least, affect her tolerance of others in the world.

The bottom line for me is that every aspect of my being impacts on my parenting. There is no clear view of who I am because I am a lesbian—and my perspective, politics, choices, lifestyle are all affected by my status as a member of that sub-culture. Being a lesbian has helped me know myself better and love myself better. That’s a legacy of strength I am daily passing on to my child without conscious intention. For my part, I’m happy to do so.

What makes us different? An endless source for conversation! I’m sure I’ll talk about it again in many forms. How do you feel different as a lesbian parent? Or do you try to be as much like heterosexual families as possible? What do you think about this or any other parenting issue? Please share your thoughts with me, or any information you may have about upcoming events.

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Write to me c/o Coming Up!, 867 Valencia St, San Francisco, 94110.

Cheryl Jones and Cheri Pies will facilitate a seminar called “Considering Children,” a look at some of the legal, social and emotional concerns of lesbians who are considering having children or becoming parents. The event is sponsored by the Lyon-Martin Clinic, host of the WomanCare series, and takes place on Monday, April 30, 7-9 pm. Space is limited, so call 415-0220 to reserve your place. The event is wheelchair accessible and free.

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The peace camp is a remarkable manifestation of women's determination and vision, an inspiration to many thousands of people in England and abroad. As well as being a round-the-clock protest against Cruise missiles, it is also a resource—women's space in which to try and live out these ideas of feminism and nonviolence, a focus for information and ideas, a meeting place, and a vital context in which women to express their beliefs and feelings.

The first large action initiated by Greenham women was to use the nearby London Stock Exchange in June, 1982, coinciding with Reagan's visit to England. The aim was to use anti-flash tactics to disrupt the flow of money, especially the money going towards nuclear weapons in West Germany and Ireland, encircled the Base at Greenham. Several thousand women circled the Base and cut down over two miles of the fence. This was the first time the women noticed American soldiers on guard duty in addition to the British military.

In November last year, the inevitable happened. In the midst of a particularly rough winter, Cruise and their Tomahawk warheads began to arrive from the U.S. Thousands of women flocked to the camp, where they linked arms and blocked the road. As soon as a group of blockaders was dragged off, more women sat down. They keened (grieving, gentle lamentations), sang songs about the consequences of destruction workers laid sewer pipes, built roads and otherwise made ready for the Cruise deployment. Women would gather, sing songs about the consequences of nuclear war, about the bombing of Hiroshima, and watch the men. At first the men laughed, then were unable to look the women in the eye. Then the groups of workmen dwindled. Construction companies eventually found it difficult to even hire men to work there.

By early 1983, camps had sprung up at other gates around the perimeter as well as at the main (or yellow) gate. The camps are named for the colors of the rainbow—indigo, red, orange, green, aqua, blue, and violet. Women, predominantly lesbian, of all ages and from all walks of life, come to Greenham. The Base is supposed to be open to all—the authorities said that we'd actually done it! We took off our tabards [vests] and hung them on wooden posts to leave some trace...and planted a holly bush, sprouted with many layers of tarp or polyurethene. It's impossible to scale, said the guards, and any amenities have taken some of the hope that we can stop it.

Greenham women have become famous for their actions. (Above) Women obstruct the building work to the pulzeul in the police in October, 1982. (Below) Women run onto the base and occupy the security box for over an hour, while the guards try to figure out what to do. The guards finally tap on the window and ask the women to hand them their cigarettes. The women are eventually arrested and charged with "breach of the peace."

The Greenham fence. Several thousand women cut down over two miles of the fence. (Below) Women outside the perimeter fence as soon as they are released. Some 600 of them have been in jail just in the past six months. Their resolve to continue their direct actions only increased when the Minister of Defense, Heseltine, declared that he could no longer be responsible for the safety of the women, and they might be shot if caught in acts considered "violations of national security."

One such "violation" occurred in July, 1983. A handpainted sign hangs at the main gate as a proud reminder: "Planes Painted: Inquire Within." The incident revolved around the "blackbird," a huge, super-secret spy plane, so named because it is coated with at least 15 layers of a sophisticated and expensive dull black paint, making it impossible to site on a radar screen.

One night, several women snuck into the hangar where these planes were stored and painted huge women's and peace symbols in luminous paint over the body of one plane, doing as much as a quarter-million dollars' worth of damage. Since the paint is "featureless," it couldn't be patched, but had to be stripped and repainted. Attention could not be called to the incident, because the plane itself was supposed to be a secret. The soldiers guarding the hangar were fired, but the women escaped. Imagine the furor at a radar screen as a huge, brightly colored "mirror of Venus" is spotted!

As the women have become familiar for their actions, (Above) Women obstruct the building work to the pulzeul in the police in October, 1982. (Below) Women run onto the base and occupy the security box for over an hour, while the guards try to figure out what to do. The guards finally tap on the window and ask the women to hand them their cigarettes. The women are eventually arrested and charged with "breach of the peace."

on the anniversary of NATO's decision to deploy Cruise, in December, 1982, the Greenham Women's Peace Camp received national and international attention when a handful of women decided they'd like to get even more other women there to completely encircle the Base. Via word of mouth and letters to friends who sent letters to friends, they leaked information about the action, hoping desperately to have at least 3,000 women turn out. How inspiring it was when 30,000 concerned women from all over Britain, as well as groups from Sweden, Holland, West Germany and Ireland, encircled the Base at Greenham, decorating the perimeter fence with personal belongings and symbols of life. Whenever I think of those wonderful Greenham women, this is one of the most moving things that comes to mind.

New Year's Day 1983 brought an exciting and daring action to the headlines. Forty-four women climbed the famous Greenham fence (by now reinforced with double rolls of barbed wire, top and bottom, and virtually impossible to scale) by laying pieces of carpet across the wire, ran the 100 or more yards across the open field, climbed the enormous silos (mounds of earth and reinforced concrete) where cruise ultimately would be housed, and sang and danced on top. Of these silos, one Greenham woman said, "They're a focal point of all the negative things that are going on in the world—paranoia, greed, misuse of power, violence, a lack of imagination for alternatives. In my mind, I saw them as revolting man-made boils on the earth's surface, full of evil. I wanted to let out all the feelings I have about the threat of nuclear war—the fear and the dread. And I wanted to concentrate on the future, to feel optimistic and get strength and hope that we can stop it."

Streams of women piled over the fence, as police watched helplessly. No woman would police pull a ladder away, than a woman would put it back, allowing even more women to cross over. They scrambled up the muddy slippery slop and over a ledge of concrete at the top. "Every now and again we'd link arms in a big circle and dance around the top of the silo. We were all ecstatic, overtaken by the brilliant feeling that we'd actually done it! We took off our tabards [vests] and hung them on wooden posts to leave some trace...and planted a lovely, colorful, 'Peace 85' banner on the sloping side." Police "walked around the bottom of the silo for quite a while, looking puzzled." Once the women were pulled down, one by one, they sang all the way to the "Newbury nick" [cell].

One of the things that delighted me most when I was at Greenham was that all the women had enormous wire cutters hidden in their benders. They said that thousands of miles of the fence has been cut down since the Peace Camp began. I returned to the States, my pact loaded with scraps of the famous fence for souvenirs. I'm sure the custom inspector was puzzled.

Last Halloween, traditionally an important sacred holiday to women, there was a two-day action in solidarity to the Greenham fence. Several thousand women circled the Base and cut down over two miles of the fence for another hour. This was the first time the women noticed American soldiers on guard duty in addition to the British military.

On December 12, 1983,—again the anniversary of NATO's decision to deploy—hundreds of thousands of women showed up as powerful as ever—and circled the fence. This time they held mirrors. When mirrors were turned toward the base, people inside could see themselves, consider what they were doing, where they were going, and that their mirrors were turned away, the Base "disappeared."

As soon as a group of blockaders was dragged off, more women sat down. They keened, sang, and danced on top of the fence. Because of constant actions, women are still stopped from entering the base. At one time, the police stopped 3,000 women a day coming into the base. When 30,000 women turned out as powerful as ever—and circled the fence. This time they held mirrors. When mirrors were turned toward the base, people inside could see themselves, consider what they were doing, where they were going, and that their mirrors were turned away, the Base "disappeared."

Around dusk on December 27, 1983, three women crossed the perimeter fence to the control tower on the Base. By doing so, they breached the Official Secrets Act: first by entering the Base, second by leading "classified" documents inside the control tower. The Ministry of Defense was more than a bit embarrassed that several women had succeeded in sneaking across several thousand yards of open field, climbing the "secure" tower, and remaining for three hours, reading "official documents." They hung a "Peace on Earth" banner from a window of the control tower, and tried to light the lights on and off in order to attract attention. Ironically, they were finally stopped by an American security guard that was searching through binoculars for some time. He seemed terrified of the women, and they had to calm him down so the search could continue.

But on March 8, 1984, the women of the Peace Camp were dealt another major blow with the sight of a police van outside the base for the first time, while most of them were in London demonstrating for International Women's Day. The first time the military had taken a launcher to the road since the missiles had been deployed four months earlier, and the delay was due to the continued presence of the women.

When approximately twenty women who lived near the Blue Gate learned of the launcher leaving there shortly after midnight on March 8, they surrounded the police, sirens flashing, doors banging, for the first time using Alaskan dogs, to restrain the women outside the perimeter. "We were outnumbered ten to one. What can you do against ten policemen?" asked one woman. Men on other gates, phoning for support as well. Within a few hours there were nearly 100 women combing the small country roads nearby, but the launcher was never located. Morale was particularly low, then as they had hoped "it would never come to this."

I n just the last month, the pressures of impossible weather (rain, mud and high winds), and frictions between police and protesters, created new strains on the community. There were problems with plumbing, harassment by police and townspeople, and the deprivation of family and community life. On one occasion a group of women was attacked by the police, one woman had to take a break and go back to their homes, although some had been at Greenham so long they had no other place to go.
The Bathhouse Controversy:
A Time for Action: We Really Need to Think Carefully

BY MICHAEL HELQUIST
AND RICK OSMON

The events of the last week of March may well mark a watershed for the lesbians and gay men of San Francisco. Only two weeks after the defeat of the gay civil rights bill AB-1, the long-simmering bathhouse controversy—fueled by the initiatives immediately, before local or state government intervened. Dr. Conant presented a slide program which depicted the ravaging effects of AIDS on the patients in the advanced stages of the disease.

Larry Littlejohn, a founder of the Milk Club, attended the meeting. He reported that he had been turned away from the door of the man to close the baths. Bolan said that he was ready to close the baths when the initiative demand so much, but the community was unable to contact Conant for clarification of his statement.

When Coming Up! asked Migden about this, she replied that she did not inform the general membership of the initiative before they discussed the baths because “I wasn’t sure when Shilts was going to print the story; I didn’t know if the story had been substantiated.” I was also moved by the discussion and the slide program.”

Littlejohn had ‘called the question.’ Description of the now inflamed bathhouse issue unfolded into the night, as the news of his initiative spread quickly throughout the community.

Tuesday Evening, March 27th

The Harvey Milk Lesbian/Gay Democratic Club’s monthly meeting featured the week’s first public discussion of mounting concerns over bathhouse sexual activities. Dr. Marcus Conant, an authority on the treatment of AIDS, expressed his grave concern that unsafe sex practices were rampant in the bathhouses, directly contributing to the increasing incidence of AIDS. Conant said he was not sounding a call to close the baths, but suggested that the community had to consider the possibility of closure.

Epidemiologist Barbara Moss warned that the gay community must recognize the need to make dramatic changes on its own initiative, before local or state government intervened. Dr. Conant presented a slide program which depicted the ravaging effects of AIDS on the patients in the advanced stages of the disease.

Larry Littlejohn, a founder of the Milk Club, attended the meeting. Not until the bathhouse discussion was completed did Littlejohn distribute his press release announcing he would circulate a petition to the electorate directing the Board of Supervisors to draft legislation prohibiting sexual activity in the city’s bathhouses. The initiative would require 7,532 signatures by August 9th to qualify for the November ballot. Club members who attended the meeting reported that there should be little difficulty in obtaining the necessary number of signatures.

Littlejohn revealed to Coming Up! that he had original intent was not to announce his initiative plan until April 17th, but he made it public three weeks earlier than that because, “Randy (Shilts) told me he was going to print the story.” That meant we talked about the baths because “I wasn’t ready to print the story; I didn’t know if the story had been substantiated.” I was also moved by the discussion and the slide program.”

Littlejohn had ‘called the question.’ Description of the now inflamed bathhouse issue unfolded into the night, as the news of his initiative spread quickly throughout the community.

Wednesday Morning, March 28th

The morning edition of the San Francisco Chronicle revealed the general public with information known for several days. Larry Littlejohn, a founder of the Pride Center, announced his intention to circulate a petition prohibiting sex at the baths.

When Coming Up! asked Migden about this, she replied that she did not inform the general membership of the initiative before they discussed the baths because “I wasn’t sure when Shilts was going to print the story; I didn’t know if the story had been substantiated.” I was also moved by the discussion and the slide program.”

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Wednesday Evening, March 28th

A gathering of 12 gay community people—a majority of them doctors and construction workers—met at the house of Dr. David Kessler on the evening of March 28th. The action they took that night has had as great an impact on the bathhouse controversy as the Littlejohn initiative. Ten of those assembled agreed to send a letter to Dr. Silverman encouraging him to close the baths. Ironically, the group’s hasty message and Silverman’s planned action sparked a storm of protest that helped derail—at least temporarily—the closing of the bathhouses.

Assembled for the discussion were Dr. David Kessler, Dr. Robert Bolan, President of the Board of the SF AIDS Foundation; Dr. Rick Andrews, a founding member of Bay Area Rapid Response Network (BARRIN); Dr. Marcus Conant, President of the Board of the still-in-limbo National AIDS Foundation; Dr. Steve Morin; Dr. Bob Scott; Carole Migden; Bill Krause, aide to Congresswoman Sala Burton; Dick Fabich, member of the Milk Club; Law Wilson, gay attorney in the city’s Police Department; Golden Gate Business Association (GGBA) founder Arthur Lazere; and author Frank Robinson.

The meeting had originally been scheduled weeks earlier. Frank Robinson explained to Coming Up! that he expected the group to evaluate a draft statement for full page ads on AIDS risk reduction to be placed in the gay press and in the Chronicle. But the proposed ads were never looked at. Instead, the group focused on the implications of the Littlejohn action. The conversation turned to a discussion of how to more dramatically effect sexual behavior changes that reduced the risk of transmitting AIDS.

Art Lazere remembers, “Dr. Conant was late in arriving. He had just left a cocktail party for retining Health Department epidemiologists. When he arrived, Dr. Ditzel, Conant told me that Dr. Silverman had said at the party that he was ready to close the baths when the gay community affirmed them closed.”

Dr. Bob Bolan remembers the discussion a little differently. He says that what Conant said “wasn’t printed out on a ground. I think Conant said, ‘Silverman is ready to close the baths and there is community support.’”

The key difference between the two similar accounts hinges on the question of whether or not there was a receiving word of gay community support to close the baths, or whether he intended to close them and simply wondered if the community would support the idea. Whatever the explanation, was has been unable to contact Conant for clarification of his statements.

When the actual wording, Conant’s remarks led to “a firestorm of discussion,” according to Bolan. “The process was very interesting but, among the3/23/82
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(Above): Towel-Clad Demonstrators showed up at March 30th press conference to protest the expected closing of the baths, but Dr. Silverman (right) surprised everybody when he announced that he needed another week to make up his mind.

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Francisco Department of Public Health intended country, now nearing 1500. New York has also contacted by to close the gay bathhouses. The expected action message of risk reduction to the gay male popula­ tion responded to reports that the San Francisco found little support from officials suggest it.

As reported in the Saturday, March 3 f, issue of the coffee had been in contact with the office of Mayor in Philadelphia. It was a feeling of urgency. There didn't seem to be a need for this precipitous action. Bolan feels that, "To his credit, Dr. Kessler had to be made immediately. Bolan anticipated."

Bolan remembers that "the doctors felt that, if we don't close the baths now, there won't be a gay community in a few years." Lazere asked Conant, "If you close the baths tomor­row, will it really influence the curve in the rate of increase in the number of cases?" Conant replied that it wouldn't.

Lazere concludes, "It's an incredibly alarming position to take for a physician who is a scientist."

The people at the meeting agreed that on­ly about 5% of the population in San Francisco frequent the baths, and that most of the AIDS diagnoses are coming from the remaining 95%.

Migden told Coming Up! that some doctors felt just the opposite about the source of AIDS cases. Two years after San Francisco closed the baths, and that most of the AIDS diagnoses are coming from the remaining 95%.

"Now some may think that they're safe from con­ tamination, but they're worried to death. They see more and more gay leaders have stated that their concerns over the closing of the baths are very good for education for those owners and clients. Howard stated, "We find that the baths are very good for education for those owners and clients."

Dr. John Howard, medical director of the Los Angeles center, stated that they had been very suc­ cessful in the past few days trying to get word out about the baths' closures. "I'm appalled that people are confused about the baths' closures."

Garland Kyle of Los Angeles commented, "No one thought that the baths would be closed. I'm amazed that this is happening back-to-back with the AIDS crisis and the medical community."

Kyle, a former resident of San Francisco and a gay activist, commented as well that the news of the baths' closure "is devasting." Kyle explained that Los Angeles has "had a feeling that the baths would be closed."

"I'm not blaming the doctors," said Kyle. "I think this is a terrible mistake on the part of Britt."

Lazere ends his report with the words, "It's an incredibly alarming position to take for a physician who is a scientist."

Bill Kraus refused to comment on any of his involvements in the bathhouse controversy. "I don't want to support the statement we drafted Wednesday night."

Lazere concluded his account of the even­ings meeting with the words, "I think that the petition was never delivered to Dr. Silverman's office."

"Yes, there was a feeling of urgency. There didn't seem to be time for a community meeting. We tried afterwards to contact leaders representing People with AIDS, political and religious groups."

Migden expected that these leaders would spread the word among their own groups.

Nicholas Iliff, President of the Philadelphia AIDS Task Force views today's actions by the San Francisco Department of Public Health as ill-advised and unwarranted. "I feel that the petition was never delivered to Dr. Silverman's office."

"Yes, there was a feeling of urgency. There didn't seem to be time for a community meeting. We tried afterwards to contact leaders representing People with AIDS, political and religious groups."

Migden expected that these leaders would spread the word among their own groups.
I was one of those who originated and signed the statement urging the Director of the Department of Public Health to close the baths. For a variety of reasons, I’m glad Dr. Silverman delayed his decision. At the same time—and also for a variety of reasons—I am not sorry I signed the statement. I won’t go into the fine details of what happened, but I would like to briefly explain the pressure that was building elsewhere in City Hall for signing the statement urging closure.

As of the start of last week, there were at least two ad hoc groups meeting to draft resolution after resolution in favor of closure. One, composed of local city council candidates, had been working on a similar ad. I dropped over to see them Wednesday night, March 28, to talk about coordinating our efforts.

To the best of my knowledge, prior to Wednesday night no group of any sort had been meeting with the intent to close the baths. A number of people would not have been aware of the “vine,” of course. And the people I knew seemed to have been sorry to see them wither on the vine, as I was in one of the most consistent ones. By Friday morning, however, it was my personal opinion that if the Littlejohn initiative is on the ballot, it will win—handily. For the straight voter, it would be like the “for Mom and apple pie” campaign. I don’t believe that any straight politician running for public office this fall can risk going to the baths as they presently operate. I don’t think that any gay candidate, running in a city with a bathroom in it anywhere, can get elected if he or she supports them. I also think that the election would rapidly turn into a referendum on the “lifestyle” of gays. A referendum we would lose as a media disappointment.

As of Friday morning, April 6, there were about four AIDS patients he had, all of whom were going to the baths. One of them had diagnosed just two days before. The man had been to the baths and probably had fallen to his condition accurately, despite a 40-lb weight loss in the last month and visible loss of strength. I was distraught over his health, he had been going to the baths to relieve his anxiety. He was the last person to whom I spoke before his death. I didn’t know. One of the doctor’s other patients had been contact-traced and among his contacts were 8 of the 12 patients who had subsequently died of KS. As I understood it, this particular patient was still going to the baths...March 27 Milk Club meeting, Drs. Conant and Abrams also stated that both of them had AIDS patients still going to the baths. Not many. But some.

I have no wish to make the lives of AIDS patients more difficult than they already are, but I do believe if we were all as a whole, I am also aware that by the time a man is showing signs and symptoms of the disease, he may no longer be infectious. But I'm also concerned about the community. That money isn't minted; it has to come from somewhere. It will be the community who have spent a lifetime fighting for their civil rights who will have to go hat-in-hand and ask for more funds for all the things we're asking for. The last horror story was printed in Fri. San Francisco Examiner. The story concerned a bank that received a blood transfusion a year and a half ago and recently came down with AIDS. The last paragraph from Dr. Perkins of the Irwin Memorial Blood Bank: "Perkins estimated that well over 90 percent of at-risk donors stopped giving blood when asked to a year ago, There remains, however, a small population of promiscuous homosexuals who continue to donate blood to blood banks, the sense that they are 'safe,' Perkins said.

I haven't a chance to check that story. If what Perkins said is true, it's a public relations disaster.

Finally, there is a vision that I cannot face. What happened here is that it’s probably only a matter of when—AIDS jumps the fence and is loose in the straight community. Do you like to make book as to whose lifestyle will be blamed? What kind of quarantines would be instituted then? What kind of defense could we offer as to having tried to contain the disease ourselves?

What happens if and when AIDS jumps the fence and is loose in the straight community. Would you like to make book as to whose lifestyle will be blamed? What kind of quarantines would be instituted then? What kind of defense could we offer as to having tried to contain the disease ourselves?

**Politics**

It's my personal opinion that if the Littlejohn initiative is on the ballot, it will win—handily. For the straight voter, it would be like the “for Mom and apple pie” campaign. I don’t believe that any straight politician running for public office this fall can risk going to the baths as they presently operate. I don’t think that any gay candidate, running in a city with a bathroom in it anywhere, can get elected if he or she supports them. I also think that the election would rapidly turn into a referendum on the “lifestyle” of gays. A referendum we would lose as a media disappointment.

**Economics**

There are now 12 patients in the AIDS ward at San Francisco General. There are another 12, so I'm told, scattered about other wards at the hospital. That’s 24 all told. Before the year is out, that total could climb to 40 or 50. P.M. hospitalization to death represents approximately $70,000 a patient. That money isn’t minted; it has to come from other programs designed for other worthy causes. Naturally, state-wise and certainly city-wise, the gay community has done a remarkable job in obtaining funds to fight AIDS, but the case load rises so fast that they’d lose their jobs, and if convicted of “soliciting” or whatever, they could be fined and forced to carry an identity card the rest of their lives labeling them as a sex offender.

The men who remember that, are for the most part, dedicated members of the community who have spent a lifetime fighting for gay liberation. But I think the villains are other equally dedicated men who have also devoted a lifetime to “gay liberation.” The real villain is AIDS and a community attitude that makes us think we’re too sick and our sexual behavior has to change, that a credible educational program has to be launched. I do believe that a onestop shop in dimly lit and inaccessible parts of a bathtub constitute one's own bedroom. Of course. The complaint was that they were going to be closed regardless, it would be better for the action to come from within the community than without. At least we would be on record as “policing” ourselves. The medical arguments for closure were cogently presented and are summarized below.

The discussion then was that there had been no time for community discussion, for input from other sources, that we were being precipitous in our actions, that we had no right to deprive other people of their sexual outlets, etc. Once again it was stressed that there was no time, that Director Silverman had scheduled a press conference for the following afternoon at which time action against the baths was anticipated, that if we promised him support he might delay his press conference until Friday morning.

Of the people present, all but two signed the statement that was subsequently drawn up.

Time out.

There was no doubt but what we were working under the pressure of a “deadline,” and perhaps the deadline was an artificial one. I don’t know. A number of those present were asked if they had more time, to have gotten more input, both right and wrong. But in one sense, the fact is we’re going to have more than enough time. We’ve had two most consistent ones.

Can you have “bathhouse sex” somewhere else? Of course. But it’s not as easy. I want some of the action” to move to basements, private parties, Land’s End, the playgrounds and elsewhere? I’m sure it would. But I also know that being licensed by the police department and inspected by the health department lends bathhouses a “sanctuary” so that we're more defensive. I also think that the election would rapidly turn into a referendum on the “lifestyle” of gays. A referendum we would lose as a media disappointment.

Do bathhouses facilitate unsafe sex? To the extent that glory holes, darkened corridors, and until orgy rooms prevent any kind of visual inspection of your partner, I think they obviously do.

**Risk Activities**

It’s been pointed out that whatever you do in the bathhouses, you can certainly do elsewhere, including the privacy of your own bedroom. Of course. The complaints against the bathhouses is that they “facilitate” unsafe sex. Let’s go over the “unsafe sex” practices again, very quickly.

Rimming: Pariares are now endemic to the gay population in San Francisco. Practically every friend I have has gone the Flagyl route at one time or another. It’s because they’re dealing with a group away the greatest single medical advance of the last two thousand years—the separation of the kitchen from the bathroom. There are so many others believe that parasites are immune-suppressive—and it includes asymptomatic parasitism as well as the symptomatic kind. Orgy-room sex can easily facilitate direct transfer of parasites from one person to another.

Fisting: A few weeks ago I read a moving account H.A.B. by a man whose friend died down one day and quietly died as his body cavity filled up with blood. I understand that fisting has its pleasures, but its dangers can be underestimated. There is one thin layer of cells in the mucous membrane of the anus which is easily traumatized.

As you become increasingly familiar with your partner, you may want to try it. The doctors knew that people were going back to the tubs because the incidence of rectal gonorrhea once again began to rise. Many doctors believe that AIDS is spread through sperm. Some studies show that, across the board, the immune system of a healthy gay man is weaker than the immune system of a healthy straight man. This could mean that the entire community is at risk. Of further interest is an ongoing study group of men who have never been immunized (swallowed semen or been anally receptive) and who have “normal” immune systems. It may be possible to draw conclusions, but for what it’s worth, there it is. I think it might be worth a lot.

How many times in the bathhouses have you seen a man be anally receptive to a number of partners in succession, without benefit of condoms?

**Horror Stories—Plus One**

The story I was originally going to write was an interesting one about the patient who got a direct transfer of parasites from one person to another.

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A Horror Story
And a Challenge

By Frank M. Robinson
Don't Save Us From Our Sexuality

By Allan Berube

Once called the "Gay Plague," the AIDS epidemic continues to take its deadly toll in the gay community. The myth that sex is a deadly disease baffles researchers, challenges public health officials, divides the gay community, and terrorizes the public and tarnishes the Moral Majority. It triggers everyone's anxieties about the nitty-gritty of gay sex.

Such a climate breeds desperate attempts to find simple solutions, stop AIDS, save the victims, become monogamous or the public and tantalizes the Moral Majority. A deadly new disease has arrived on the scene, the victims are gay men, and the public is losing heart. But I'll do my damnedest to stop the victims, become monogamous or the public and tantalizes the Moral Majority.

The conversion of the bathhouses to safe sex play areas can become a model in AIDS prevention for other cities and can serve as yet another example of how adaptive we can be when we are fighting for our lives.

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Today gay men need our bathhouses more than ever, but as radically changed institutions, whether there is no known effective cure for AIDS, it can be prevented if gay men limit their sexual activities to what is now being called "safe sex." AIDS prevention thus requires a massive effort to change gay men's sexual behavior—just an easy task through evidence and personal use of prophylactics (safer sex) and disinfectants to fight off attackers in the gay world and to use contraceptives against the disease. AIDS prevention thus requires a massive effort to change gay men's sexual behavior—just an easy task through evidence and personal use of prophylactics (safer sex) and disinfectants to fight off attackers in the gay world and to use contraceptives against the disease.

In 1997, a second outbreak of bubonic plague hit San Francisco, but this time few victims were Chinese and the Board of Health had scientific evidence that rats and fleas, not the people and buildings of Chinatown, spread this disease. A city-wide campaign to rat-proof basements and alleys quickly stopped the epidemic.

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Don't Save Us From Our Sexuality

The conversion of the bathhouses to safe sex play areas can become a model in AIDS prevention for other cities and can serve as yet another example of how adaptive we can be when we are fighting for our lives.
A few days ago I received a phone call from my friend Frank Robinson. Frank is perhaps one of the best informed men I have ever known, on the subject of AIDS and he had a startling story to tell me. He was an established and respected author, counts among his friends another gifted author, Herbert Gold who had sent Frank a short story. Frank read several portions of the story, and I was, like Frank, astounded by the implications.

There is, in this story, the kind of sublime information that would ordinarily remain unspoken, except for the keen eye of a gifted observer. I called Herbert Gold and explained what Frank and I had connected in the story and Herbert gave me permission to excerpt portions of the story but at the same time urged that there be a genuine scientific follow-up to the possibilities... and there would be.

Herb Gold had lived in Haiti at one time and was acquainted with a "cultivated priest who educated lads for export." In his novelistic capacity, Herb seized upon the situation as a general theme for a book, and he generated a fusion of fact and fantasy in writing "an entertaining account of how a San Francisco private eye who got involved in the selling of Haitian boys to boy-lovers all over the world." The book was called Steak Trade and besides being successful for Gold, the story popularized the Hotel Olofsson, the Habitation Le clerc, and the Relais de L'Empereur to such an extent that a whole tourist industry resulted in an influx of homosexual tourism.

In 1979 (please remember the date), Gold visited Haiti "one last time" before the book was published. Expecting to have his visa extended to remain in Haiti for several years during the evil and chaotic reign of Papa Doc Duvalier, he decided to get closer look at the setting for the book. During that trip he met with an influential friend who volunteered to show him around to some of the institutions mentioned in the novel. Herb Gold is not gay, and he knew of the existence of the slave trade in Haitian boys, he had never witnessed the practice and had never actually observed his own foundation's activities.

Later, after the AIDS epidemic became established and its association with Haiti became somewhat notorious, Gold wrote a short story about that last visit to Haiti which is titled "Haiti, Various Plagues, and a San Francisco Private Eye."

In the story Gold says... "I... accepted Jacques' invitation. We would tour the house of a friend who was in the business of cultivating, training, and exporting comely lads. The best time for our visit was during his regular Friday evening gala. The account of that evening never appears in the novel because, according to Gold, it was too close to the truth to convince the readers that the things it recounted were possible."

He describes the other guests who were mostly middle aged professional people as well as "three or four black houseboys in white shorts, filling glasses with scotch and whiskey away discotheque."

And now the clincher! The next few paragraphs are excerpted to emphasize what Herb Gold had actually observed that evening. He has even confirmed the authenticity of the events to me in our phone conversation.

He writes: "Most of the debris came from a dozen uncaged monkeys chattering and leaping from perches and furniture, sometimes timidly clinging to abutments from the ceiling, making cute snapping sounds. Then, dropping monkey dung upon the leather bound library, the records, the furniture, the people. Monkeys are not indigenous to Haiti."

Later on several young men in tight jeans and tee shirts arrived. "The monkeys grew more aggressive and the houseboys did their best to keep up. The boys were lanky and shy. The men tended toward stocky and plump simian-ape-like man-lads. The houseboys poured drinks and scraped monkeyshit."

The story is only 1500 words long, and, toward the end of the evening's account, Gold writes: "Recently a Haitian friend, a government official, asked me to help find a Haitian Honorary Consul for San Francisco; the AIDS panic is destroying tourism."

Pause for a moment of reflection. Let us consider what Herbert Gold has told us. He has accurately stated several facts worthy of consideration and if we make the appropriate associations then we may arrive at some rather unsettling conclusions. This is the stuff of medical sleuthing, and considering our dilemma over AIDS and its origin, let us plunge:

In reviewing the literature on AIDS, which includes research and activities in animal models (Frank Robinson has an exhaustive file), we quickly note that there have been outbreaks of strange syndromes in monkeys, not unlike AIDS, since at least 1969. In that year there were 42 cases of lymphoma in Rhesus monkeys in California. I would like to point out that Rhesus monkeys, or Old World monkeys, come from either Africa or Asia to be used in the primate research labs in the United States. It is also worth noting that a viral-induced malignancy known as Burkitt's Lymphoma has existed in humans in Africa for many years. In 1975 an outbreak of a wide variety of opportunistic infections claimed 54 monkeys. In 1976 there were 22 cases of simian AIDS, characterized by profound immunosuppression, multiple opportunistic infections, chronic wasting, malignant lymphomas, and a high death rate.

Even more interesting is that the disease could be transmitted to normal monkeys and to other species of monkeys by inoculating them with the extracts of infected tissues. Thus far there has been no successful transmission of human AIDS to a monkey, but that raises a question: What if the incubation period is prolonged? Perhaps the human variety may take 25 years in a monkey.

We must remember that acquired immune deficiency states have existed for many years and that Kaposi's sarcoma has been endemic in equatorial Africa, and there is evidence of a current epidemic of AIDS in Zaire among heterosexuals. Are the California and Massachusetts Macac Rhesus monkeys from Zaire?

Zoonoses are those diseases and infections whose agents are naturally transmitted between other vertebrate animals and men. Brucellosis, anthrax, tuberculosis, plagues, fever and so on are just a few. Simian (monkey) diseases are included. The deadly Leishmaniasis is another example.

The case for transmission to humans of a simian virus which is then transmitted to other species through semen and blood products is compelling to say the least. The medical detective is mandated to hypothesize what is actually happening based on all the available information, and a course of action is then set in motion. Sometimes the evidence is misleading but trial and error serves as the great leveller.

Let's make some reasonable assumptions in staging the following scenario: a virus, probably a retrovirus, which is capable of "going the other way" (that is, capable of translating RNA into informational DNA) creates an immuno-deficiency syndrome in simian primates as early as 1969. The virus is transmitted to humans in those areas of the world where the monkeys are indigenous, such as Zaire. Some humans are inadvertently infected with the virus by a transfer of blood products playing with a monkey often results in scratches and bites, and in some parts of Africa monkeys are considered a delicacy. The disease remains local because there is no major vehicle to transmit the virus. Some infected monkeys are sent to Haiti as house pets, the virus is transmitted to several homosexual boys, and a vehicle is established which is suitable to the virus: semen of infected gay men and prevention becomes a more workable hypothesis.

Perhaps other conditions need to exist such as intestinal parasites or hepatitis, or previous conditions, filling the role of existing "and a high death rate."

This scenario has any credence, then the laboratory scientists can capitalize on the studies done thus far on simian primates. They are already isolated and viewed as a potential host to human AIDS. The theory of the virus being transmitted to humans through semen and blood products cannot be ruled out. As the theory of the disease in Zaire is considered fatal, it could result in the detection of the agent in humans and prevention becomes a more workable tool. Thus, vaccine and even cure would be more readily forthcoming.

I mentioned in my column last month that I had attended my ninth AIDS funeral. The first one I attended was in 1982. It was a close friend who spent his vacation in Port au Prince, Haiti, in 1979.
Responding to the Duke’s Veto

BY CLEVE JONES

Despite Governor Deukmejian’s decision to veto AB1, the gay and lesbian communities of California have achieved a major victory by securing the passage of the legislation by both houses of the California Legislature. In nine months Assemblyman Agnos will reintroduce AB1. Before the matter was first heard, we have some time to analyze our position and plan for the future. Now that the dust of Deukmejian’s veto has settled, it is very clear that the political position of lesbians and gay men in California has changed dramatically.

First, the gay and lesbian communities in this state are better organized, more visible, and increasingly sophisticated in the art of politics, and better financed than ever before. Throughout the state, members of our community are organizing Democratic and Republican clubs, political action committees and voter registration and education projects. Gay and lesbian activists have won appointments to important local and state positions. Candidates for public office actively seek our endorsements, and even conservative Republicans (a few) have decided we might have something to offer.

Significantly, this progress is evident not only in San Francisco and Los Angeles, but across the state, including rural and suburban areas where we have never before had access to local politicians.

For example, during the Assembly debate on AB1 last Spring, several crucial votes came from Assemblymembers in the San Joaquin Valley, Orange County and the North Coast.

Sacramento, with a large gay/lesbian population, saw an explosion of organizing in the past two years that has resulted in impressive success. The Sacramento community now plays a key role in electing liberal politicians such as Sacramento’s new mayor, Ann Rudin, and in defeating homophobic politicians such as Sacramento’s new mayor, Ann Rudin, and in defeating homophobic politicians such as Sacramento’s new mayor, Ann Rudin, and in defeating homophobic politicians such as Sacramento’s new mayor, Ann Rudin, and in defeating homophobic politicians such as Sacramento’s new mayor, Ann Rudin, and in defeating homophobic politicians such as Sacramento’s new mayor, Ann Rudin, and in defeating homogeneous politicians such as Sacramento’s new mayor, Ann Rudin, and in defeating homogeneous politicians such as Sacramento’s new mayor, Ann Rudin, and in defeating homogeneous politicians such as Sacramento’s new mayor, Ann Rudin, and in defeating homogeneous politicians such as Sacramento’s new mayor, Ann Rudin, and in defeating homogeneous politicians such as Sacramento’s new mayor, Ann Rudin, and in defeating homogeneous politicians 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Astronomical forecast

An April Guest Column
By Stella Dominatrix

Astrologers are an innovative and quirky lot, as one would expect of the practitioners of an Aquarian profession. As part of the quirkier innovations in astrology, I have synthesized a new and exciting branch of astrology utilizing the theories of heliocentrism, nodal points, and asteroids.

Way back in 1545, the great astrologer, Nikolaus Coenius demonstrated that our system is not geo-but heliocentric. Nonetheless most astrologers hold to a geocentric astrology, insisting that since we live on the Earth, it is the center of our experience and properly the center of any astrological chart. Even so there is a growing trend towards heliocentric astrology which constructs a horoscope with the Sun as the presumed center. This provides different positions for all the planets than those found in a usual chart. Heliocritics claim that of course this does not work except in the charts of the most spiritually evolved.

I have synthesized a new and exciting branch of astrology utilizing the theories of heliocentrism, nodal points, and asteroids. This provides different positions for all the planets than those found in a usual chart. Heliocritics claim that of course this does not work except in the charts of the most spiritually evolved.

The following asteroidal nodes are listed in an article by Stella Dominatrix:

- A North Node represents a point of dharmonic integration of its planets' principles with the consciousness indicated by the Sun. The Moon's north and south nodes are common, but the asteroids are more rarely employed by those astrologers concerned with principles of dharmonic integration.

For example, those who are spiritually evolved and cosmically attuned towards dharmonic integration often have synastry patterns with asteroids in their charts which provide you with tremendous insights, yet they don't hold deep meaning for you and your loved one. You can satisfy your ambition by sweeping the aisles, baking cookies, and being a little wimp. I wish I could shout to the world, "Ashley doesn't really love you. She loves me!"

The following are asteroidal nodes:

- Carnegia (March 21-April 21): You long to be a part of any concert hall, bringing great joy to thousands in the audience. Your musical talents are formidable, but there's not much of an audience for your instrument, the jew's harp. You can satisfy your ambition by sweeping the aisles, baking cookies, and being a little wimp. I wish I could shout to the world, "Ashley doesn't really love you. She loves me!"

- Medea (Feb. 2-March 4): Adventure beckons.

- Orinorma (June 21-July 22): You're so pretty, and witty, and it's oh, so pretty, you're so pretty and witty, and you've come to the world, "Ashley doesn't really love you. She loves me!"

- Tynka (Aug. 19-Sep. 19): Although there has been little work associating the 2100 asteroids with other metaphysical systems, this one has a clear affinity with the number 1 and the 1 Ching hexagram, The Cauldron. Tyka people amaze people with their youthful outlook to universal situations. They enjoy walking along the beach and riversides, gaining insight to universal situations. They enjoy walking along the beach and riversides, gaining insight to universal situations. They enjoy walking along the beach and riversides, gaining insight to universal situations. They enjoy walking along the beach and riversides, gaining insight to universal situations.

- abducted

- Phoebes (Oct. 3-Nov. 3): This asteroid has an affinity with snow and can be fun when it conjures snow. Women born under this sign often have to tolerate insensitive insults from egotistical men.

- Tynesia (Nov. 12-Dec. 11): Favor dark places, wear dark clothes, and are getting involved with some fly-by-night outfit. Despite your winning charisma, you feel misunderstood and abandoned. Be wary of anyone who claims to have a stake in your future.

- Scherazade (Dec. 25-Jan. 2): Someday after many delays your prince will come, alas he will carry a death sentence, but clever as you are you will probably find a way out. Actually the details of this are quite long and involved. I'll tell you more about it tomorrow.

- Dike (May 2-June 2): This is not funny. There really is an asteroid named Dike. Anyway, I know better than to impose my weak, male definitions upon it.

- Amazonia (May 16-June 13): See Dike, above. I will not even try to infer any meaning from the fact that both these Nodes are located in the sign of Taurus.

- McDonalda (May 25-June 14): Despite your great facility with agriculture, you tend to drown around when it comes to proper nutrition. The following yoga exercise is very helpful. To create the proper metaphysical vibrations dress in yellow. With hands above you, in an arch position chant the mantra, "Eeyaneyiyon." This can help you to solve the question that has baffled the ancients, "Where's the beef?"

- Ornamenta (June 21-July 22): You're so pretty, and witty, and you've come to the world, "Ashley doesn't really love you. She loves me!"

- Walkure (Aug. 19-Sep. 19): Although there has been very little work associating the 2100 asteroids with other metaphysical systems, this one has a clear affinity with the number 1 and the 1 Ching hexagram, The Cauldron.

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FOR APRIL

The Coming Up! Guide to Events in the Bay Area

Hot Stuff — "The April One Revue" at the Rose — celebrate April Fools with Leo Centuri, vocalist; Ed Joseph, jazz percussionist; and dancer Tommy Taboo. 8 pm at the Elfbal Hill Hutch Community Center, 1050 Folsom St, SF. $5. Benefits the AIDS/KS Foundation.

April Dairtime — See the exciting new episode of the hit live soap opera at the Club 181, 181 Eddy St, SF. Shows 4/1 and Sat-Sun, 4-7 PM. Saturday, 9 pm on Sundays. $5. For info, call 771-2393.

Naked Brunch — See delivery begins on 4/8. Proceeds benefit the Teque Project. Orders accepted immediately, in immigratio law is the topic on this morning's The Gay Life on KSAN 95 FM.

GAY & LESBIAN issues in immigration law is the topic on this morning's The Gay Life on KSAN 95 FM. Panel participants are attorneys Mary Dunlap, Leonard Graff and Fred Rosenberg. 6 am.


Robert Horning: Portrait III, pastels and et., at Manny Gottlieb Gallery, 1901 Hyde St, SF. Exhibit runs thru 4/22. For info call 441-1256.

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PLAY SAFE

San Francisco AIDS Foundation  Aids Prevention Week 2-7 April 1984

BOOGLER-Woojie with Mervyani Price and the Millionaires, followed by live rock 'n roll at the Baybrick, 1190 Folsom St, SF, 6 pm, no cover. Info: 431-8334. Every Mon this month.

Margaret Jenkins Dance Co. presents new works. 8 pm at New Performance Gallery, 3153 17th St, SF. $5. For tickets info: 863-0820. Show 4/2, 9-10.

Chrisly Hicks at Fanny's. 5:30 & 7 pm, no cover. Every Mon this month. 4300 18th St, SF. At 8:30 & 10 pm—Ralph Michaels. $3

April Foolery with comics Monica Palacios and Tom Amman at the Rose—every Mon this month except 4/9. 8:30 pm, $2, 766 Valencia St, SF.


Lesbians & Gay Against Intervention in Latin America (LAGAI) work to stop U.S. militarism in Central and South America and the Caribbean. They do both educational and activist solidarity work and invite all interested lesbians and gay men to join. For info call 552-1492.

Alice Walker, author of the Pulitzer Prize-winning novel The Color Purple, and writer whose work bridges boundaries of race, class and sex, reads at SF State Student Union Barberry Coast Room. 1 pm. $4/$3 admits. Tickets at BASS. Info: 469-2444.

Sultry Acoustic rock at Baybrick with Lea Pavelka—6 pm, no cover. Every Wed this month. 1190 Folsom St, SF. Info: 401-0343.

An Overview of Paralegal Careers: a free seminar to familiarize job seekers with paralegal careers and educational opportunities. 6:30 pm. The Paralegal Institute, 855 Sutter St, Ste 200, SF. For info: 441-5700

A lesbian/gay poetry class taught by Adrienne Laubry and Iris Crier. Examines the poetic context of the lesbian experience. Diva Hall, rm 189, UC Berkeley. Spons by the Multicultural LG Studies Program at UC.

From Shahid to the First Amendment: The Livermore 21 Defense Trial—An event sponsored by the Meiklejohn Civil Liberties Institute and one of the landmark 21 defense lawyers, speaks on the new ground broken in the trial dealing with the First Amendment and the Nuremberg Principles. 7:30 pm, Trinity Methodist Church Fireside Room. 2363 Dana St, Berkeley. Info: Women for Peace 849-2000.

Want to learn Russian?—FOG's beginners class starts tonight. 7:30 pm at 934 Ortega St, SF. Info: 566-6227.

The legendary Vic Damon in the Fairmont Hotel's Venetian Room. 9:30 & 11:30. For res: 772-5163.

Home Movies: Gay Documentaries.

SF Mime Troupe's Deathtow follows a working class American town from the triumph of post-war (WWII) prosperity to the hardships of present day unemployment and parent. At Gus Won Sat, 8 pm. Sun mat at 2 pm, eve performance at 7. Tickets $5-$6, for more info: res. 285-1717.

Turtle Island East: American Indian countries east of the Mississippi. Women: political leaders, farmers.

Getting Your Affairs in Order: a forum for lesbians and gay/bisexual men on how to be prepared for life's challenges. Speakers include lawyers, insurance experts, and staff from the SF AIDS Foundation. Part of AIDS Prevention Week. 7 pm. Free. Women's Big, 3543 18th St, SF. Info: 654-2902.

Tuffy Eldridge and Christa Hilhouse at Baybric every Thursday this month—no cover. 1109 Folsom St. Info: 431-8334.

Paul Jones at Fanny's, 3:30 & 7 pm, no cover. Today: Paul Jones, formerly of Zipp's, performs. Fanny's is located in the legendary World Cafe building, 4015 Broadway Ave, Oakland. 7 pm. RCC w/48 hr notice, call 654-4489.


Molly Murphy MacGregor, co-director of the National Women's History Project, discusses history projects that are designed to educate & entertain. Led by Jim Bolan, Ph.D. Info: 841-6224.

Silent Vigil. A powerful combination of music & dance created to protest nuclear testing by Berkeley Area Interfaith Council. 1:30 pm Sundays & noon Thursdays. Info: Rick Kerr, 861-8457.

Bisexual Women's & Men's Group meets every Sunday at 3:30 pm in the Women's Big, 3543 18th St, SF. Info: 552-9099.

Bay Area Gay Fathers, a support group for gay men in the community who share the rich blessings of also being parents, meets the 1st Sun. of every month. New members welcome. Call 821-7101.

Gay Alcoholics Anonymous Group meets at the Panorama, 555 Castro St, SF, 8 pm. Trinity Church, Bush & Gough, SF. Info: 552-9099.


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GREAT AMERICAN MUSIC HALL presents

Holly Near & CHILEAN FOLK ENSEMBLE

Nurden Cancion por la Paz en Americas

Saturday, May 12 • 8:00 p.m.

Tickets: $10.00 & $12.50

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This event will not be interpreted for the hearing impaired.

ALSO AT GREAT AMERICAN MUSIC HALL

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Celebrating her new release, "From the Heart!" with DINA LINDSAY & SUE FINK

Tuesday, April 24 • 7:00 & 9:30 p.m. • $7.50

FERRON & FRIENDS

Celebrating their new album, "Shadows on a Dime!"

Tuesday, May 15 • 7:00 & 9:30 p.m. • $8.50

CRIS WILLIAMSON

Benefit for International Indian Treaty Council

Tuesday, May 15 • 7:30 p.m. • $8.00

MARGIE ADAM

Saturday, May 19 • 8:00 & 10:30 p.m. • $8.00

The Coming Up! Guide to Events for APRIL

Compelling dance theatre—the Christopher Beck Co. at Centerstreet, today & tmw, 4/13-14. 8:30 p.m., $7. 2840 Mariposa St, SF. Tickets STBS or 861-0289.

WOMEN'S SHOWS AT

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GREAT AMERICAN MUSIC HALL presents

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The Coming Up! Guide to Events for APRIL

Susan Amon & friends share chamber music for woodwinds, percussion, brass and strings at Community Music Ctr, 544 Capp St, SF. 8 p.m., $4. Info: 647-6015.

Play Hearts with BOY (female informers) of Gays, 8 p.m.—refreshments, snacks & prizes. Beginners welcome. For info: 585-6277.

Dykes, Drugs & Rock 'n Roll—Baum and Tufo entertain with music and humor at Mama Bear's, 6536 Telegraph Ave, Oakland. Women only. 8 p.m. $5. Call 428-9684 for reserved seating.

The Lodge & Palacio Comedy; Co-Op Receiving at Baybrick Inn, 6-8 p.m. every Fri in April. Five Grapes! No cover! Not one cent! 1190 Polkoff St, SF. Info: 431-8334.


Lucy Bergman at Fanny's, 9:30 & 11 p.m., $5. Every Fri this month. 3420 18th St, SF. Info: 947-4015.

Dancing & Astrology Reading at Mama Bear's 6536 Telegraph Ave, Oakland. Nice club atmosphere come have a good time! Women only. 9:30 pm til midnite, no cover. Info: 428-9684. Today & tmw. Jon Hendrick & Co. at Kimmel's, 300 Grove St, SF. 9:30 & 11:30 p.m, $5. Info: 591-0593.

They'll keep you laughing—Tom Ammiano & Jane Dornacker at the Julia Morgan. 2640 College Ave, Berkeley. 8:30 pm. Info: 621-5570. Every Fri this month. 4230 18th St, SF. Info: 861-5535.

SUNDAY, APRIL 15

Dimensions Dance Theatre presents "Kashibambe," a traditional West African ballet choreographed by Zak Diour of Senegal, and "Yesterday/Yesternow," by acclaimed East Coast choreographer Garth Fagan. 8:30 pm. NPG, 3153 17th St, SF. Info: 426-2466. Show runs tonight thru 4/18. 3 pm matinee on 4/18.

MON Weekly

Raps & Support

Lead Drop-in Rap Group—open discussion, friends, break-ups, sexuality, jobs, etc. 7:30 pm, call for location: 864-2073. Free.


AA Group meets at the Parentage, 955 Castro St, SF. 6:30 pm. Info: 522-2909.


Spanish Seafood Restaurant

835 Clayton St, SF; 6 pm dinner, 8 pm Saturday.

Women’s Bldg. on Valencia St, SF. 10 am-5 pm Mon-Fri. Complete info

Women’s Clinic at District Health Ctr 1

1111 Market St, SF. (nr UC Med Center & Valencia St, SF. 1:30-5:30 pm, Wed—1-4:30 pm, Fri—1-2:30 pm. Info: 568-4890.

Job Listings for Women Over Forty

Valencia, SF. 1 pm. Spons by O.C.G. & L Outreach

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A Forum On

PORNOGRAPHY,
FREE SPEECH, & CIVIL RIGHTS

Address by Feminist Activist

Andrea Dworkin
Author of Minneapolis Pornography Ordinance

Dissenting Views by

Prof. Drucilla Ramey
Att'y Deborah Halvnik
Profs. Charlie Storey, ACUJ & Chat Format Staff Attorney for ACLU
Author of Minneapolis Pornography Ordinance

FREE SPEECH, & CIVIL RIGHTS

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PORNOGRAPHY,
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The Coming Up! Guide to Events for APRIL

Last Summer at Bluefish Cove, Jane Chambers acclaimed and deeply moving play about lesbian relationships opens at Theatre on the Square, 450 Post St, SF on April 1. Performances Tues-Fri 8 pm; Sat at 2 & 9 pm; Sun 3 & 7. Tickets $15-$20. For info: 439-9500.


Sunday Salon for Women discusses the views of Susan Brownmiller & Barbara Daming on women's struggles against social oppression. Noon-2 pm, $5, SF location. Info: Med Mierer 751-5273.

Plum City Players gives children's concert scheduled for the hearing impaired, plus a family concert--all part of the 2nd Bay Area Storytelling Festival at Albany Middle School. For more info see 4/7.

SF Parents & Friends of Gay's meets at 2 pm, 1450 Sutter St, SF. Info: 928-2748, 347-7958, 668-2128.

Good Time rag with Cynthia Rammage-Rignane and Bryan at the Valencia Rose. 4 pm, $3, 766 Valencia St, SF.


Lyn Fontes of the West Coast Lesbian Archives and speakers from the Harvey Milk Archives, SF/LG History Project, & the L/G Periodicals Collection read and discuss the explosive tensions in Algeria in the mid-fifties. 7:30 pm. $3. Refreshments sold. Benefits the Teque- nia Band, Golden Gate Park, SF. 1-5 miles. Info: 621-6268.

Gabrielle Daniels and Tede Matthews read from their works at Noe Valley Poetry. 8 pm. Info: 428-9684

The Robin Young Band plays at Peg's Place, 4737 Geary Blvd, SF. 8:30 pm. $3.

Gabrielle Daniels and Tede Matthews read from their works at Noe Valley Poetry. "A Friendly Affair” and more is what you’re guaranteed as the Vocal Minority and some very special guests put sparkle in your evening with their jazz, pop and choral stylings. 8 pm. $5. Valencia Rose Cafe, 766 Valencia St, SF. Info: 552-1445.

The Robin Young Band plays at Peg's Place, 4737 Geary Blvd, SF. 8:30 pm.

Black and White photos by Stephen Levine at Centerpiece, 2840 Manresa St. SF. Reception for the artist, 4-6 pm. Exhibition runs thru 5/12. Info: 861-5059.

Tom Ammiano gets your laughs up at the End-Up, 401 6th St, SF.

Jockstrap Dance Contest

Tom Ammiano gets your laughs up at the End-Up, 401 6th St, SF.

Closed to non-actors through May. Info: 647-6015.

Ms. A.J. Holms at Fanny's, 4230 18th St. SF. 2 & 3 pm. Info: 428-9684.

The Coming Up! Guide to Events for APRIL
9 Mon

"Start Your Own Business"—a pilot project for Women over 40 in the Options Center, Women's Bldg, 3543 18th St. St. Info for info call Savannah Smith 431-6465.

"...Closest..." is the theme for this year's Lesbian/Gay Photo Show because it is a word laden with historical and personal significance. We want to submit work to the FrameLine/Photo-sponsored show, FrameLine/Photo, 410 Con­

People's School of Dramatic Arts begins its Spring Term. For info call 885-2790.

SF Men's Network Potluck/Dis­


If you can, the SF Chorus. 766 Valencia St, SF. Dinner, videos, no charge.

Rally to support the people who make the Parade work. Mtg tonight? Adele Zane! 8:30 & 10 pm, Mama Bear's, 6536 Valencia St, SF. $2.50 Berkeley Hillel, 2736 Bancroft Way. Berke. 8 pm, $3.

AIDS. Protest with Enola Gay on 4/16. For info: Jack

the Lesbian/Gay Parade Beer

Politics & Culture

9 Mon

The Lesbian/Gay Parade Committee needs people to help us get organized for the '84 Parade. Help the people who make the Parade work. Mtg tonight? Adele Zane! 8:30 & 10 pm, Mama Bear's, 6536 Valencia St, SF. $2.50 Berkeley Hillel, 2736 Bancroft Way. Berke. 8 pm, $3.

AIDS. Protest with Enola Gay on 4/16. For info: Jack

Women under 40 in the Options Center, Women's Bldg, 3543 18th St. St. Info for info call Savannah Smith 431-6465.

Business Times: Witches and pre-Christian folk culture in Europe, whys and hows of the witch hunt, including sexual politics, heresy, and the Inquisition, peasant revolts and the rise of the male professional establishment. A Suppressed Histories Show by Max Dasilva, 7:30 pm, free, UC Berkeley Women's Ctr, Bldg 7-D, across from Moffit Library.

Poets In Media—reading with A.E. Bieder and RV Cot llam. 7:30 pm, donation. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-6246.

Lynn-Martin/Clark Clinic in Fertility Awareness for women who are interested in learning more about their fertility cycle and for women who want to become pregnant. 7:9 pm. For internet: Sholye 641-0220.

The Lesbian/Gay Parade Beer

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The Coming Up! Guide to Events for APRIL

Bears Valley Cross Country, Ski Adventure for Women: Come enjoy a relaxed weekend of skiing & snow, plus a cozy house w/wood stove, hearty homecooked meals & drinks. All for $20/person. Info: Ellen 753-1233.

PMS support group at Community Women's Center, 7-9 pm, donation. Info: Ronnie Taylor 482-5466.

Lesbian Runners & Triathlete's Potluck: 7 pm at 1322 Everett Ave, Oak. Info: 531-6484 or 653-0410.

A Wholistic Model for Healing: Chinese Medicine and Psychotherapy: a lecture by Brian Schiffer, MA, CHC, author of Cultural Integration Fellowship, 2650 Fulton Ave at 3rd, across from GSP.

"Love and Death in the Nuclear Age," a free lecture by Dr. Shepherd Bliss at Berkeley Holistic Center, 3018 Telegraph Ave. Berk. Info: 494-1038.


Sale to the South of Market, Bike Club at Radleyst, 177 Eddy St, SF, 8 pm. Info: 474-7152.

Vauvalisse Lives! The first 2 of the weekend "live vaudeville" acts on the West Coast. Hear the hot music of Girls Who Wear Glasses, the kinetic comedy of Meat-Myself—a unique combo of circus skills, magic, fire-eating, juggling and more in a series of offbeat sketches; and the magical lunacy of Latin Moon Theater. All at the Valencia Rose, 756 Valencia St, SF. Tonight & tmw, a new line up on 4/21 & 22. 8 pm. Info: 863-3863.

Film by Allie Light: See Grandma's Bottle Village: Art of Tressa Pribby and Minnie Evans: Angel That Sings By Me. 6:45-9 pm at 23 Gough St, SF. Spons by Options for Women over Forty. Rides home or to a safe bus stop arranged at mgm. Info: 431-6405.

Bear Valley Cross Country, Ski Adventure for Women: Come enjoy a relaxed weekend of skiing & snow, plus a cozy house w/wood stove, hearty homecooked meals & drinks. All for $20/person. Info: Ellen 753-1233.

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family—don't struggle alone. Join a 6-wk support group sponsored by Family Service Agency of SF, 9:30-10:30 am. Scholarships available. Info: Bruce Folsom 474-7311.

Suze Canze at Lucas at Baybyck, 1190 Folsom St, SF, 6 pm. Info: 431-7520.

Improve your Social Graces at Ollie's—Learn the 2-step, Waltz, Swing, and popular western dances. Classes taught by Cathy Fusselman. For info: 626-5173. (message), or 731-2712 (evne).

Women in Treatment workshop/support group for women over 40 dealing with the trauma of divorce or separation. 6-8 pm in the Options Ctr, 1503 18th St, SF. Info: 621-2550.

Lesbian & Gays Against Intervention in Latin America (LIGA) met at 362 Capp St, SF. See 4/2 for details.

Lesbian who are unable to come out to their parents—group discussion at 7 pm. For location and more info: 653-0410.

Ralph Mitchell's—8:30 & 10 pm, $5. Tonight and 4/30, Info: 652-5570. 4230 18th St, SF.

Marty Allen Trio at Kimball's—A facilitated workshop: focus on skills, vocational training, career placement, 7:30 pm donation. Community Women's Center, 6536 Telegraph Ave, Oak. Info: 863-0662.

No Ontorio Society's—The Harrowing of Hell—the Middle English mystery play that tells the story of Christ's descent into the underworld. His earth-quake/revolution in Hell is celebrated with the eclectic folk music of 18th century Appalachia, scored for voices, winds, percussion and synthesizer along with Sacred Harp songs and words from famous Finnegans Wake. 8 pm, 1583 Sundays. Show runs Thurs-Sun thru 4/2/2. Studio Eremos, 401 Alta Street, SF. Info: 863-3027.

19 Thu

Wendy Cooper at Fanny's, today & tmw, 5:30 & 8 pm, no cover. 4230 18th St, Info: 621-2550. Betty's at Fanny's, 4230 18th St, SF, 8 pm. $3. And The Thick Ones Are Comforters, benefit for lesbians' and bisexual women's anthology. Andrea Canaan and others will read. 24 $L. No woman turned away for lack of funds. Info: Beatrice Townes Bookstore, 1009 Valencia St, SF, WCA. Ask about SIGN. Please do not wear heavy perfumes.

Nanoe Valeriets & Andrei Colesaca share their performances at Valencia Cafe, 766 Valencia St, SF. 8 pm. Free. $2 for SF State Poetry Ctr members. Info: 863-3863.

Pamela Brooks, with Bob Bandford at piano. grace the cabaret room at 132 Bush, SF. 6 & 8:30 pm. For Info: 362-4940.

Women in Blue Collar Trades, a facilitated workshop: focus on skills, vocational training, career placement, 7:30 pm donation. Community Women's Center, 6536 Telegraph Ave, Oak. Info: 863-0662.

Liberation Passover Seder: A 2nd Annual, 8:30 & 10 pm, $3.4230 18th St, SF. For info: Tish Pearlman 621-8389. Supervisor Harry Britt, All women encouraged to attend. Info: Tish Pearlman 621-8389.

Joni Sugar & Friends: Sugar, well known for his soaring blues & rock and for his appearances on KPFA and KGO, hosts The Inverted Triangle and her guests tonight at the Valencia Cafe, 766 Valencia St, SF. 8 pm. Info: 863-3863.

Adele Zane at Fanny's, 4230 18th St, SF. 8:30 & 10 pm, $3. Info: 652-5570.

Hal & David, a unique blend of comedy and show music at Mama's, 389 Bay St, SF. 9 pm.

Rosario Ibarra de Piedra, the first woman to run for President of Mexico, and organizer of the National Front Against Political Repression, speaks at 8 pm at the Women's Bldg, 2543 18th St, SF. Reception at 6 pm. For: 641-5520.

Castauro/Volctnta Writers' Workshop reads at Small Press Traffic, 3841-B 24th St, SF, 8 pm. $2.

The multi-talented Kevin Ross at Mama's Palace, 429 9th St, SF. VO Screening at Rawhide, 280 7th St, SF, 8 pm. Spons. by Dept of Public Health.

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Wed 4/22

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The multi-talented Kevin Ross at Mama's Palace, 429 9th St, SF. VO Screening at Rawhide, 280 7th St, SF, 8 pm. Spons. by Dept of Public Health.
**“Sweet and Hot,”** Reginald McDonald presents a Harold Arlen Songbook at the Plush Room of the Palace Hotel, 940 Sutter St, SF. 8 pm, $6. 2-drink minimum. Reservations 885-6800.

Mike “Helld” Kealahan Quartet at Kimball’s, 300 Grove St, SF. 8:30 pm showcase, 10:30 pm. Info: 861-3930.

Monday Night Rock at Bacyrck—Pamela Rose and the Wild Kingdon with Rob & The Kick; 9 pm, $4, 1190 Soma St, SM. Info: 431-8334.

“Gateway to My Mind,” Gerdna Fisher reads from her manuscript about the experiences of a young orphan rejected by sides of her remaining family because she was the child of a Jewish/Catholic marriage. She survived WWII in hiding, living by her wits. 7:30 pm, donation. Modern Times Bookstore, 968 Valencia St, SF. Info: 824-9246.

**25 TUE.**

Samantha Samuel at 132 Bush, SF. Tues-Thu 9:45, $8 & 8:30 pm. For info: 382-5484.

Tokyo Ballet West Coast debut at UC Berkeley’s Zellerbach Audiorium. 8 pm. Call BASS or Berkeley ASUC for tickets/info.

The Cannabis Demo Club, a new club fighting against the oppression of cannabis and the victimization of its users, meets at the Valencia Rose, 766 Valencia St, SF. 8 pm. Info: 664-2057.

Mame’s Melody—new talent of 1984 at Mame’s Palace. 389 Bay St, SF. 9 pm.

It’ll be a hot one! Lee Delains & Jeanne Strobel bob back into town for one night in the midst of their national tour. 8 pm, $5. Valencia Rose Cafe, Res: 885-5863.

Learn the essential steps to media success: writing, public service announcements, press releases, designing a media ad campaign. 4/25-5/9, 6:30-9:30 pm, $40. Fl Mason Bldg D. Spons by Media Alliance. Info: 441-2557.

Charlene Stretnet, author of The Lost Goddesses of Ancient Greece, and editor of The Politics of Spirituality, reads at the Julia Morgan Theatre, 2640 College Ave, Berkeley, as part of the 5 Star Writers Series. 8:30 pm. Info: 503-2723. SF’s super-hip Tom Ammanino at Mame’s Palace, 6 pm. 389 Bay St, SF.

Adèle Zant at Fanny’s, 4230 18th St, SF. 8:30 & 10 pm. Info: 621-5570.

**26 WED.**

**Sierra to Sebastopol**—a series of watercolors by Emerita Ranley at Dominican College’s Alumny Library. Opening reception, 5:30-7:30 pm. Free. Exhibit runs thru 5/12.


**THU Weekly**

**Raps & Support** AIDS Bereavement Support Group at Pacific Center, 7717 Telegraph Ave, Berkeley. 8pm, drop in. Info: 841-8224.

Adult Children Al-Anon Meeting at the Parsonage, 855 Castro St. SF. Info: 853-2900.

Support Group for Bettered Lesbians—7:30-9:30 pm. Info: 657-5330.

To Talk?—24/7, 303 San Bruno Ave. SF. Info: 841-6283.

Drop-in Gay Support Group for women & men. 7:30pm at Cleo Memorial, 331 Ellis at Taylor, room 209, SF.

Lesbians: Women Protecting Women—today in Tel Aviv. Unfortunately, for details. See Wednesday for other info.

Slightly Older Lesbians (SOL) group for women over 30, meet at Pacific Center, Berkeley. 7:30 pm, 3339 18th St, SF. Info: 621-5570.

Black & White Men Together 1350 Wailer St, SF. Business 7:45-8:15pm, rap 8:15-10:30pm. Call Jim or George 668-3443, for discussion topic.

**Spiritual**

Clear prayer meetings at San Francisco’s Metropolitan Community Church, 7pm. Details: 863-4434.

Open prayer circle at Metropolitan Community Church, 22577 Bayview Stree, Star King Unitarian Church, Hayward, 7:30pm.

SF Gay Men’s Cheer Team at Congratulations, Berkeley. Join us—Dignity East Bay—in our celebration of positiveliturgical, 2nd and 4th Sat each month, 6pm at University Christian Church, 24201 Lee Centro in Berkeley. For more info call 547-1730.

Orion: Lesbian & Gay Adventists, a supra­church group for current and former SDA’s and friends meets the 3rd Sat of each month. Info: 626-6246 or Box 4768, SF 94101.

**Social & Political**

Lesbians Meeting Lesbians—fun, food, and fantasies about the act of love. 8:30 pm, 964-8676. Come on, you’ll have a good time. For info call 964-8676.

**Saturday at Fanny’s Cafe,** 8:30 & 10 pm, $5. info: 864-2057.

**Different Spokes/SF Bicycle Club**—free and easy running group. Runs start at 9am. Call Steve (221-6912) for info.

**Francesca—Paci­fic 30th**

Guth Anstel, 389 Bay St. SF. 10pm, $4. info: 664-2057.

**Lesbians Over 50 Drop-In Group** at Pacific Center, Berkeley, 7-10pm. Fridays through Sundays.

**Lesbians Meeting Lesbians!** Creative gathering at Cal Midgett at 864-0676.

**Gay Men’s Journal Writing Group**—share your diaries & journals in a cordial setting—we’ve been sharing for 8 years now. 8 pm, 1st & 3rd Saturdays. Info: 411-3863.

**Spiritual**

Gay/Lesbian and Catholic? Join us—Dignity East Bay—in our celebration of positive liturgy, 2nd and 4th Sat each month, 6pm at University Christian Church, 24201 Lee Centro in Berkeley. For more info call 547-1730.

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**Social & Political**

Girth A Mirth Club—SF’s gay/lesbian running club—meets the last Fri of each month at Pacific Center, Berk, info: 841-0171.

**Gay/Lesbian**

AA Group at the Parsonage, 5555 Castro St, SF. Info: 657-5330.

Diablo Valley Metropolitan Community Church—Gay/Lesbian Support Group meets at 1818 Colfax, Concord. 6pm, info for 827-7772.

Under 21 Lesbian Rap, 4pm, Pacific Center, Berkeley.

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Old friends in a new location.
Fabulous fruit waffles
pancakes, homemade soups, salads, vegetarian chili, charbroiled burgers...
Breakfast served all day
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3225 Adeline Street, Berkeley
Lesbian owned and operated for over 8 years

Country French Cuisine
5 PM - 11 PM
CLOSED MONDAYS

The Coming Up! Guide to Events for APRIL

The Reverse Annuity Mortgage Program at Spring Gardens Center is a creative financial program which gives homeowners over 62 extra mon­thly income. Get the details at 12:30 pm, Spring Gardens Ctr, 70 Oak St, off Market & Van Ness, SF. Info: Gerry Eagan 552-5545. Spons by St. Anthony Foundation.

“Mothers and Daughters,” a very personal photographic series by Raiza Fastman, on exhibit at Pro Arts Gallery, 1214 Webster St, Oak., thru 5/18. For info: 763-7880.

Living Our Madness—survivors of psychiatric “treatment” read their poetry and verse in a benefit for Big Mama Reg, a Colorado feminist paper that supports the struggles of incarcerated people. Poets; Rose, Kevin Lutton, N.A. ME, Torrance, Ginger Gray and Robert Komishane. 7:30 pm, $4, Modern Times Bookstore, 968 Valencia St, SF. No one turned away for lack of funds.

Put Your Best Foot Forward—a free, 2-part program on foot care for seniors. Dr. Carolyn Harvey tells how to care for your feet and prevent some of the common foot problems that occur as you grow older. 10 am-12 noon at the Sequoias, 1400 Geary St, SF. Reg. 9:30 am. Spons by SF Community College. Info: 526-2444.

W.O.M.A.N Inc Open House & celebration to honor leaders in the domestic violence movement, and to recognize the hard work of WOMAN Inc volunteers. Everyone welcome, especially former staff and volunteers. 5:30-7:30 pm, refreshments served, no cover bar, 2940 16th St, SF. Info: 472-4777.

Women—Volunteer at A Woman’s Place and earn a discount card. 7 pm tonight at the store, 4015 Broadway Ave, Oak. RCC w/ hr res. Info: 654-3645.

New Lesbian Writing, a book party to celebrate the publication of a new anthology by Margaret Cruikshank, Bay Area contributors read poetry & prose. 7:30 pm, free, Old Wives Tales, 1009 Valen­cia St, SF. WA; RCC, Ask about SGN. No heavy per­fumes. Info: 821-4675.

Dolby Noise Reduction is the topic of today’s Bay Area Lesbians and Gays in Science Info: 824-6788.

Blanket Bingo—volunteers. 5:30-7:30 pm, refreshments served, no cover. 2940 16th St, SF. Info: 472-4777.

Put Your Best Foot Forward—transparencies on foot care for seniors. Dr. Carolyn Harvey tells how to care for your feet and prevent some of the common foot problems that occur as you grow older. 10 am-12 noon at the Sequoias, 1400 Geary St, SF. Reg. 9:30 am. Spons by SF Community College. Info: 526-2444.

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Vally’s Fireside Cafe
525 Castro Street, San Francisco 861-4863

Page 26 / COMING UP!
Films by James Broughton & Joel Singer. SF poet/literary/artist James Broughton and his literary collaborator Joel Singer show 3 of their comic erotic films at the Valencia Rose. Tonight & tomorrow at 9 pm. 389 Bay St, SF. Info: 861-5570.

Take a tour of the Oakland Museum with the Fraternal Order of Gays. For info: Richard 826-4106/566-6227.


Sunday Salon for Women discusses responses to Adrienne Rich's Compulsory Heterosexuality. Noon-2 pm, SF, SF location. For info call Moe Maker 751-9273.

D.J. "Jocks" Bowling Afternoon at the Boulevard, Hatch nr Stanton, SF. Victory celebration follows at the Deluxe Bar. Shoe rental 75 cents, $1.50/person, per game: 1-1 pm.

How about a Whale Watch?—board the Nautilus for an exciting sea-going encounter with one of the largest animals on earth—the Grey Whale. 2 pm, $20. Spons by Great Outdoors, a social group for lesbian and gay people, and our friends. For info: 821-6773.

Open House Party—Women's Press Project & Up Press have moved in together!—Come celebrate—referrals, donation requested, printing demonstration. 50 Div St nr Mission & Van Ness, SF. Info: 626-4477

Hot Fudge Sunday Young People's Concert: Stories, Drama and songs for you! called "Live Entertaining your Dreams" by Nancy Lopez and Toby Habern. Fellowship Hall, Cedar & Bonita, Berkeley, 3 pm. $1 kids, $2 adults. Benefits BFDU and Freedom Song Network.

Bye, Bye Verdi—an afternoon of light opera and more, produced by Sam Bitter at Marie's Palazzo, 389 Bay St, SF. 4 pm.

A Night at Fanny’s with the SF Lesbian/Gay Chorus, 2 shows, 5 & 6:30 pm featuring chorus members and local cabaret performers. A diverse evening of good entertainment—a sure crowd pleaser, $4/show, $7 for both. 4230 18th St, SF. Info: 621-5570.

Poetry Reading by members of Judy Graham's writing class at Mama Bear's, 6536 Telegraph Ave, Berkeley. 3-4 pm. $2. Women & men welcome. Info: 428-9646.


Karleton Heaster, Contemporary Jazz Art Movement at Kimball's—Terry Edl, piano; James Lewis, bass; Kamau Selu, drums; Bette Hered, double reeds; Larry Doughle, trumpet & Dwane Spurlin. Tix: 441-4333.

Events of the Week

Easter Bonnet Party & Contest

Promises, promises, promises...be withebe cutebe bizarre...but be fun!
3079 Sixteenth Street, Between Mission & Valencia 861-5757

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APRIL 15-19
Oils by Ron Aeberhard artist's reception: April 15; 8-10pm
Bar Talk

BY RANDY JOHNSON

Spring has sprung, which means it's Spring Fever Time—but then we all know someone who has spring fever all year 'round. Why? I know someone who has spring fever so bad he gets at least three new mattresses a year...So AB1 got a veto? So what? We learnt, and about it again big-ger and better than ever. Do register to vote, still keep in touch with our governor the Duke; glad he is running around to haunt him until he signs that bill which will give us the rights we should have been born with in this free democracy in the first place. The main thing is to go about it the right way...As we will to make our Parade the best ever... as we will when the Democratic Convention comes to town—and, the point to remember is that the whole world is watching. It only takes one to ruin it for all. Maintain! In the long run we shall win!

And speaking (writing) about winners, the baseball season is here. The G.S.L. (Gay Softball League) and the C.S.L. (Community Softball League) are coming on strong—the players, the sponsors as well as the cheerleaders and fans. There are functions, auctions, preliminary games, and a lot-ta practice to make this seem like it's going to be the best season ever. The uniforms are getting spiffer (and I love the way they fit—Tony Lasagne Duke; Parade been born with in this free democracy in the world...I'd say I blame him... Did you know those plaques given to the Imperial Palaces were done by Designers (Dana Maukering, Inc. (543-8811). Very handsome, and a nice gesture on Rich and Renny's part. A good job done as well by Jay Platt, what's this? Pauline is no longer at Fin-nochlois?... Apologies to the Kopkit, and their membership. I heard on their Auction a couple of weeks ago, but I hadda work...What famous man about town will soon be marrying his sex change? He's a member of one of the bike clubs, whose initials are B.C. (answer by the end of column)...A long-time friend of the gay community, the El Broadway Popular bartender South of Market—he was the manager of the 52 Club, worked at the Ramrod, Water Hole, and 52 Club, 24 hour, died of a liver ailment a couple of weeks ago. He would have been 50 May 8th. Special condolences to Richard Vincent and all of his friends that shall miss him.

was one of the best ever. I know I had a good ole time at the Bell again, and especially to Ron Weber (you Duke) Whomever was in charge of collecting the tickets screwed up, a job that was collected, taken home...The S.F. Eagle, and all who were involved, deserve a standing ovation for their vision and direction... And to B.S., I hear our friends, Tom Rogers, is improving and for once I hope that if this is a rumor—it's true. Good job Vinnie, Toney, J.C., etc.

At the same time we had a good time at the Kopkit's G.S.L. auction—plants, paints and more plants, thanks Goldvich...then on to Knights and Michael's, then Diamond John and I went to the End-Up (whew, watch day) Yup, that's Tosh at the 222 Club (Hi Matthew) good guy of the week? (or for the sleek and meek) Who else but Russ Glenn from the White Swan...swam, our President of the Tavern Guild—he's one of the Good Guys...All Hall of the Connector (Electronic Glory Hole) tells me Mike is growing by leaps and bounds. Cruise by phone for at least three different categories. For more in-... dial 3-64-8747—if you visit the city... and sometimes in the hall at 8th & Howard. Bits and pieces (or ketchup tyme)... Yup! Jerry Garvey is no more at the Watering Hole—but it's true! Un, what happened... Bay Area Type-setting has moved to S.F. Monte & Le'ona are now right above the Village Bar on 18th St. What do Jim Bonko, Mary Durland, Mark Workington, and Bob Azar all have in common?...Good to see Larry Weaver fully recovered from his horrible eye accident a few months ago—it was a close call! Q. Why are they calling Connie the Liz Taylor of the gay set? A. something to do with a rock—A wedding in the future?...Jim Clark Esquire is the doorman's name at the End Up, and sometimes in the hall at 8th & Howard.

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When most people think back on today's more popular varieties of music, Los Angeles immediately comes to mind as the place "where it's all happening" or "where it all began." New York City still gets its share of recognition, and Detroit is now musical music. The city of San Francisco is looked upon as a creative leader in such diverse musical success ranging from jazz to disco (now referred to as dance music).

John Hedges, a fresh creative songwriter-producer originally from the Cleveland suburb of Elyria, is one of the most sought-after talents in San Francisco by recording artists and record-labels alike. "By 1981 Cleveland," Hedges reflects, "I did a conglomeration of things from studying electronics and working as a xerox repairman to forming a band called the Carewmen and booking other rock bands." For the past 13 years, in the greater Bay Area Disco DJ's, Hedges has built a strong reputation of talent, has earned him credits including producer, writer, deejay and promoter, making him somewhat of a "local" authority.

As dance music (then disco) began to take shape in the mid-seventies, Hedges formed San Francisco's Bay Area Disco Deejay Association, only the third such pool in the U.S. at that time. "I worked in many of the popular clubs as a deejay, including Oil Can Harry's, The City and Badlands," with a proud modesty he adds, "in 1976 Billboard Magazine awarded me Best Deejay, Western Region."

Blending into John's success and flair for the dance music business in 1977 he was awarded a Recording Industry Association of America (RIAA) certified gold record for his promotional efforts on Chic's number one hit "Dance, Dance, Dance." Hedges repeated the promotional gold again in the following year on the track from Sylvester's "Stop! I Want You Make Me Feel Real" which topped the Billboard dance charts and crossed over to break the Top 40 album charts.

Also in this time frame Fantasy Records hired Hedges and an old friend of his from Ohio by the name of Marty Blecman (another deejay who later became president of the San Francisco-based Megatone Records) for mixing, promoting and eventually producing many of the Bay Area's dance music artists.

While Fantasy dabbled with disco in the seventies, artists like Sylvester and former Motown great Martha Reeves took to the 12" singles with infectious songs such as "Dance Disco Heat" and "Skating in the Streets." Hedges says, "Our first album production on Fantasy was "Fever" by the group of the same name. The album spanned-cut "Beat of the Night/Pump It Up" which popped the Billboard dance charts in November, 1979. All of a sudden disco appeared to be dying just as fast as it was making it to the top, and Fantasy let us go. It happened so fast I was shocked, but disco didn't die; dance music was merely going through a transition-sort of growing pains." And while 1980 was a lean year for some of disco, Hedges and his new partner at Data Base Records, über Blum, (now known as Barry Beam), were planning its resurgence. "In 1981 Barry and I co-wrote and produced a Billboard dance chart top 10 tune "Show Me Your, I'll Show You Mine" for a group called Corruption on import 12 Records in New York City," and, according to Hedges, "which seemed to be the year for Francisco would begin to make an indelible mark as the producers of the latest dance music. Albums like Barry Dick and Hedges Records." And Dick was all the rage with the BoysTown Gang led by Cynthia Manley singing a host of successful Diana Ross remixes. They also had a promising new artist in the women's group Cindy Lauper, and as Apple states, "Hedges and Beam co-wrote and produced Laipa's "Jump Shout" for Moby Dick Records which hit Top 10 on the Billboard dance charts and gained national recognition. While Stan Morris' Moby Dick Records was burning up the charts through '81, another San Francisco label was beginning to take shape through the musical genius of Patrick Cowley. Patrick Cowley was signed by the Bay Area label which we co-produced Sylvester's "All I Need" lp which features husband and wife team "Menurry" and "Megatron Man" pioneered the new trail of technop-dance music bringing incredible success to artists including Sylvester, Paul Parker and Jo Lo (originally known as the Patrick Cowley Singers)."

Hedges recalls, "I co-produced Sylvester's "All I Need" with Tip Wirrick and it went all the way to the number two position on Billboard's dance charts by the end of 1982."

The album with its title track, "Hard Up" and the Sylvester/Cowley-penned "Do You Wanna Funk" paved the way for Moby Dick to record the Angels' sixties hit "My Boyfriend's Back" complete with video promotion! "While Barry and I are completing the new video to our upcoming four track studio at Data Base" Hedges proudly reveals, "this year we're even back at Fantasy Records. Barry wrote a great new song called "Pipebomb" for a group called Blueprint which we co-produced. We've also had the privilege of working with two fantastic local talents Mary and Peter Buret. Mary signed with Moby Dick to record the Angels' sixties hit "My Boyfriend's Back" complete with video promotion! "While Barry and I are completing the new video to our upcoming four track studio at Data Base" Hedges proudly reveals, "this year we're even back at Fantasy Records. Barry wrote a great new song called "Pipebomb" for a group called Blueprint which we co-produced. We've also had the privilege of working with two fantastic local talents Mary and Peter Burett. Mary signed with Moby Dick to record the Angels' sixties hit "My Boyfriend's Back" complete with video promotion! "While Barry and I are completing the new video to our upcoming four track studio at Data Base" Hedges proudly reveals, "this year we're even back at Fantasy Records. Barry wrote a great new song called "Pipebomb" for a group called Blueprint which we co-produced. We've also had the privilege of working with two fantastic local talents Mary and Peter Burett. Mary signed with Moby Dick to record the Angels' sixties hit "My Boyfriend's Back" complete with video promotion!

APRIL, 1984 / Page 29
The Cabaret Gold Awards, San Francisco's biggest annual event in the cabaret industry, happened March 9 in the GiftCenter with few hitches. It's a huge and impressive space, and producer Kirk K. Frick, who did a magnificent job on the show, made great use of video projections—the only visual competition was a bright red elevator that went incessantly up and down throughout the evening, and it was rather impressive too. Show host Robert Ross (of Robert Ross & The Disreputables) did a spacious charmerbox who seemed unable to collect their thoughts or get her tongue properly unwrapped, for which she apologized, and Joni Dornacker, on the other hand, was surprisingly brief and very gracious. (Joni won the Outstanding Female Comedy Award for the third time.)

Fanny's took the well-earned award as Outstanding Cabaret, and the vocalist awards went to Jess Ross and Val Amano, and to Faye Carol as Outstanding Jazz Vocalist. Nicholas, Glover & Wray and David Reighn took Golden Laurel Awards (meaning they've won three times and can no longer compete), sweet pepped David Kelsey & Pure Trash get their next year. The big winner of the evening was incontestable American music legend Bob Dorough, who won the award as Entertainer of the Year, and also took it out for Outstanding Concert—Bob Dorough, post-composites/lyricist/writer/pianist/accompanist/mentor-man-about-town surprised no one by winning as Outstanding Accompanist; it's about time!

The Board of the Council on Entertainment (producers of the event) did a great job in rounding up celebrities, both resident and visiting, as presenters: David Ogden Stiers, Phyllis Diller, Charles Pierce, Lainie Kazan, Cyril Magnin and Herb Caen were all in attendance. I personally missed the more intimate ambiance of Bimbo's (as Patry Wolf put it, she even missed the rude waiters at Bimbo's; it's not a vibe Dornacker is going for, the tradition), but in view of the fact that the Awards show was a sellout attended by more than 900 people, it's unlikely it will ever shrink back to the "cory" event it started out to be. It's also gotten away from being a valid sampler of the performers who are busiest and most prominent in local cabaret; several of the nominees—and in some cases even the winners—being people who rarely if ever perform in cabarets, except in show casts.

Which leads me to the one self-serving pitch of the night: if you let me make each round you'll soon be printing an update of the Cabaret Directory, a handy name-and-number list. Few people in the industry, and will again this year be presenting a show at the Plush Room to help defray its printing costs, so the show, Cabaret San Francisco 1984, will be out April 10 at 8:30 p.m. and will run through Thursday evenings at Elephant Walk.

The menu changes weekly; the evening I attended, it offered Chicken Bombay (bored bits of chicken with a creamy, spicy saucy served at room temperature), a Pasta and Cheese plate, an open-shrimp sandwich, a wonderful Beef Steak with animal peppers and mushrooms (also served at room temperature), and a chilled Poached Salmon Nicoise.

The food is delicious, but not sufficient for very hearty appetites, and the plates are.buoyant. Prices range from $5.25 to $6.50. There's one desert available, a Chocolate Decadence that's Jack's own creation.

Another nice addition is live piano music in the evening (Sunday through Thursday from 5 to 10 p.m., and Wednesday through Thursday from 5 to 10 p.m.)—one each evening—Joshua Rich, jazz stylist, played during our supper, and he was great; he needs, for a rest, for variety. Jack is also preparing brunch/lunch specials on weekends. If you like the idea of really outstanding food casually enjoyed in a tavern atmosphere—a room with a view, at that—you won't be disappointed in Elephant Walk.

By Gene Price

CABARET GO-ROUND

What can you say about comedians without giving away their act? You can't describe "funny." You've got to experience it. Say too much, and you kill the punch line. Suffice it to say that Gomez and Palacios are loose in San Francisco and you've got to catch them. Their material is strongly topical/feminist (some of the more intimate details, I didn't get) and they proceed to lay waste to a number of social/political/middle-class values. It's outrageous satire, what would you expect from their backgrounds? Monica Palacios attended Vatican of the Swamp High School and Marga Gomez was an honor graduate of New York's St. Rose of Barbed Wire. When all the other kids' mothers sent them off to school with nice sanitary white bread sandwiches, Palacios always opened her lunch pail to a piping hot combination plate.

Demographically, Palacios has gone from Mexican-American to Chicanan, to Latina, then through Hispanic. Now her social label reads, "Third World Woman." But she'll survive. They do a marvelous bit about two Montgomery Street executive types cruising each other in a restaurant; another skit features pop singer Linda Moronstotz and entreprenuer Carol Borerstein, and some special material on Women's Day. Gomez (who exudes a lot of sex appeal along with a good voice in comedy) comes through very well. The big winner of the evening was incontroversial, as it's name implies; a presentation of the performers who are busiest and most prominent in local cabaret; several of the nominees—and in some cases even the winners—being people who rarely if ever perform in cabarets, except in show casts.

Which leads me to the one self-serving pitch of the night: if you let me make each round you'll soon be printing an update of the Cabaret Directory, a handy name-and-number list. Few people in the industry, and will again this year be presenting a show at the Plush Room to help defray its printing costs, so the show, Cabaret San Francisco 1984, will be out April 10 at 8:30 p.m. and will run through Thursday evenings at Elephant Walk.

The menu changes weekly; the evening I attended, it offered Chicken Bombay (bored bits of chicken with a creamy, spicy saucy served at room temperature), a Pasta and Cheese plate, an open-shrimp sandwich, a wonderful Beef Steak with animal peppers and mushrooms (also served at room temperature), and a chilled Poached Salmon Nicoise.

The food is delicious, but not sufficient for very hearty appetites, and the plates are buoyant. Prices range from $5.25 to $6.50. There's one desert available, a Chocolate Decadence that's Jack's own creation.

Another nice addition is live piano music in the evening (Sunday through Thursday from 5 to 10 p.m., and Wednesday through Thursday from 5 to 10 p.m.)—one each evening—Joshua Rich, jazz stylist, played during our supper, and he was great; he needs, for a rest, for variety. Jack is also preparing brunch/lunch specials on weekends. If you like the idea of really outstanding food casually enjoyed in a tavern atmosphere—a room with a view, at that—you won't be disappointed in Elephant Walk.

W

By Garry Noss with Jennie Curtis

S

nowpeas sits in a remodeled house one flight up from the busy street. Jennie and I were both pleased by the decor, which she called Santa Fe Modern," with its use of subdued earthy tones. The walls are warmed with tastefully framed prints, and bright tulips were on each table.

Brewer chairs provide comfortable seating at tables set with simple china and stainless steel with pistol handled knives. We selected contrasting appetizers so we could compare two different ones. Jenny had the fried squash which was in a light batter totally lacking in greasiness; we both agreed that indicates frequent changes of oil in their deep fryer. I ordered mussels that were served chilled. They had been steamed and ed in a very nicely flavored broth. Along with the mussels came a curry sauce which Jennie enjoyed very much as it was slightly piquant tasting. This was a bock day because I had never heard of that dish. We selected contrasting appetizers so we could compare two different ones. Jenny had the fried squash which was in a light batter totally lacking in greasiness; we both agreed that indicates frequent changes of oil in their deep fryer. I ordered mussels that were served chilled. They had been steamed and ed in a very nicely flavored broth. Along with the mussels came a curry sauce which Jennie enjoyed very much as it was slightly piquant tasting. This was a bock day because I had never heard of that dish. We selected contrasting appetizers so we could compare two different ones. Jenny had the fried squash which was in a light batter totally lacking in greasiness; we both agreed that indicates frequent changes of oil in their deep fryer. I ordered mussels that were served chilled. They had been steamed and ed in a very nicely flavored broth. Along with the mussels came a curry sauce which Jennie enjoyed very much as it was slightly piquant tasting. This was a bock day because I had never heard of that dish. We selected contrasting appetizers so we could compare two different ones. Jenny had the fried squash which was in a light batter totally lacking in greasiness; we both agreed that indicates frequent changes of oil in their deep fryer. I ordered mussels that were served chilled. They had been steamed and ed in a very nicely flavored broth. Along with the mussels came a curry sauce which Jennie enjoyed very much as it was slightly piquant testing. This was a bock day because I had never heard of that dish. We selected contrasting appetizers so we could compare two different ones. Jenny had the fried squash which was in a light batter totally lacking in greasiness; we both agreed that indicates frequent changes of oil in their deep fryer. I ordered...
"IS Nothing Sacred?"

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SUSAN SULLIVAN
(Star of CBS TV's "Falcon Crest")
in

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"A straight woman in Bluefish Cove."
You walk into the theatre and a person in a spotless white coat hangs a Sony Walkman over your neck. You put the earphones on and are requested to sit on a bench and wait. To your left stands a doorframe, beyond which awaits a shadowy, forbidding, maze-like environment. Your heart beats faster with anticipation of an experience that promises to be something distinctly new.

At the top of an abbreviated staircase—directly in front of you, a person with a huge, distorted mask on her(?) face opens a door—very much, carrying an overhead board. The person seems to be inspecting you, but the mask isn't exactly human and it's certainly not your point. A mild paranoia begins to develop.

A few minutes later, after the entire audience has settled on the five benches, the person in the white coat switches on your Walkman. Music. Confusion of sorts. You're about to ask a doctor. Therapy. Voices on the tape tell you that they're trying to help you remember. Remember who they are? Why do they think you can be healed? And who do they think you are?

They tell you to walk to Door 1. You follow their instructions and stand poised at the brink of the maze. Another voice says he's your Uncle Chuck and asks if you remember who you were when you were once a girl with a dog named Seneka. All right, no, you don't, but wait a minute—there directly in front of you is a large cut-out of a dog shape; on its face, the nose has been colored black like far. Uncle Chuck tells you to pet the dog. Hesitantly, and feeling somewhat foolish, you reach down and pat the dog on the back of the gigantic jigsaw puzzle piece—that now you realize—represents your long ago dog. If it were ever excited by the concept of a fun house—but disappointed by its inevitable poverty of exotic appeal. And then you become known by Christ Hardman's latest theatre piece, "Amnesia." You give yourself over to the voices on the tape, following their instructions that serve to physically involve you in the "play." You become the central character who has forgotten who he is, and now you understand that each of the five doorframes opens on the trapgings of a different memory, a revealing a different period of your life.

On your progress, actors in more than ten different masks appear sporadically to interact wordlessly with you, guiding you on your search for identity. You receive an injection from a gentle nurse, wash dishes with your eternally dancing mother. By the end you may not have grasped that the piece was about the difficulty of choosing to forget life's unpleasant moments in an age capable of recording them permanently forever; but you've had a hell of a time. Walking out of the YMCA's theatre, you realize with a shock that you've just discovered what it's like to be inside another person's head.

Hardman has been experimenting with his "Walkman/Walk-throughs" for a few years now, but the only one I'd seen was his "Artery," produced at Fort Mason last year. In that piece, the entire audience was directed to sit on five benches, the person in the white coat handed out jigsaw puzzle pieces, and the cast moved about among the audience that scattered the pieces on the floor. The audience then tried to view their pieces out of sequence, and to recall memories they had put together in that fashion. There was a lot of static and laughter, and many were left with images of long-gone years, and wish for a chance to do things over again.

"Amnesia" is another good show for its twenty-fifth anniversary. Steeltown should please all pro-union people out there. I confess sometimes I yearn for a few seconds of consideration of human beings, not some distinct identity: You receive an injection from a gentle nurse, wash dishes with your eternally dancing mother. By the end you may not have grasped that the piece was about the difficulty of choosing to forget life's unpleasant moments in an age capable of recording them permanently forever; but you've had a hell of a time. Walking out of the YMCA's theatre, you realize with a shock that you've just discovered what it's like to be inside another person's head.

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"Amnesia" takes a different approach, but succeeds quite well in getting its message across. The piece is about the difficulty of choosing to forget life's unpleasant moments in an age capable of recording them permanently forever; but you've had a hell of a time. Walking out of the YMCA's theatre, you realize with a shock that you've just discovered what it's like to be inside another person's head.

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Things That Need To Be Said

By Daniel Curzon

This movement/petition now on is about human beings, not some distinct identity: You receive an injection from a gentle nurse, wash dishes with your eternally dancing mother. By the end you may not have grasped that the piece was about the difficulty of choosing to forget life's unpleasant moments in an age capable of recording them permanently forever; but you've had a hell of a time. Walking out of the YMCA's theatre, you realize with a shock that you've just discovered what it's like to be inside another person's head.

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The New Vaudeville

By Gene Price

And you thought vaudeville died a quiet death when the movies discovered sound. Wrong. Even though the Columbia Encyclopedia gives it up as a thing of past, according to this 1932 article, we're happy to report that it's alive and well. And it's taking up residence at the Valencia Rose on the weekends of April 13-14 and 20-21.

In one form or another, vaudeville has always been with us—flighty, far-flung antics of the 16th century's roving Commedia Dell'Arte troupes to the more sophisticated Broadway shows of recent past. It reached its heyday in the late twenties when hundreds of movie theaters across the country's vaudeville acts. It was the training ground for some of the greatest actors and actresses, who turned to the movies when they finally made the bill at the Palace in New York, they were big time: Lillian Russell, W.C. Fields, Will Rogers, Mae West, The Marx Brothers, Eddie Cantor, Fred Allen.

If you are interested in vaudeville, the way that's fallen from favor, it didn't really die. It was waiting in the wings. Recently, a grassroots renaissance struck. It took to the streets of San Francisco and began to thrive. Not surprising, though, because that's what vaudeville is, theatrical people. Pan to mime. Juggling. Fire eating. Song and dance. Animal acts. And above all, comedy.

Gostick, who has a degree from Toronto University, is a truth-teller. She turns her laser for such an enormous breach of faith. She is a dramatic presence, a skilled actress. She is justly proud of her work, which is both serious and entertaining. She is a truth-teller. She turns her laser beam like vision onto society and slices the world into little quivering bits of protoplasm. Her presence is so strong that it can actually make someone angry about dyke's relationship. Here was some material that was amusingly familiar to many in the audience.

The direction, by Chuck Solomon, seems to me that at such a time one should keep both an eye on the stage and the audience. I think it is very important to involve me deeply. Part of the problem is the basic conflict of this first act. This centers on the fact that Nellie, the main character, has discovered that she has less than a year to live, but on her refusal to tell this to her lover of six years, Agnes. Instead, she shares her sorrows with Hazel. Hazel, who happens to be a former lover. Nellie and Hazel's resulting closeness leads Agnes to feel threatened, and quite understandably so. Unfortunately, I simply could not believe that someone would conceal her fatal illness from her longtime lover. It seems to me that at such a time one should want understanding and comfort desperately, the kind of comfort only a lover can provide. Nellie's motivation is revealed later in the play ("I didn't want to hurt you, Agnes.") was just too winy for such an enormous breach of faith. Indeed, I feel much of Act I exploring the dilemma caused by the secret, the playwright leaves the revelation of truth to Agnes at the very end of the act, thus not giving the characters enough time to deal with the traumatic knowledge before bringing down the lights for an intermission.

The first act also contained flashbacks reviewing some of Agnes and Nellie's relationship. While they are supposed to be ordinary people, they seemed to me that at such a time one should want understanding and comfort desperately, the kind of comfort only a lover can provide. Nellie's motivation is revealed later in the play ("I didn't want to hurt you, Agnes.") was just too winy for such an enormous breach of faith. Indeed, I feel much of Act I exploring the dilemma caused by the secret, the playwright leaves the revelation of truth to Agnes at the very end of the act, thus not giving the characters enough time to deal with the traumatic knowledge before bringing down the lights for an intermission.

A Safe Light

Reviewed by Terry Baum

Safe Light, which closed recently at Theatre Rhinoceros, concerns a lesbian who was dying of cancer, her relationships with her current and past lovers, and how each of these three women dealt with the impending loss of life and love. It is written by Adele Prandini, who has been very active in the San Francisco theater scene for many years and was a founder of It's Just A Stage, a well-known lesbian theater group a few years back.

While real and touching moments are scattered throughout the play, ultimately A Safe Light failed to hang together and involve me deeply. Part of the problem is the basic conflict of this first act. This centers on the fact that Nellie, the main character, has discovered that she has less than a year to live, but on her refusal to tell this to her lover of six years, Agnes. Instead, she shares her sorrows with Hazel. Hazel, who happens to be a former lover. Nellie and Hazel's resulting closeness leads Agnes to feel threatened, and quite understandably so. Unfortunately, I simply could not believe that someone would conceal her fatal illness from her longtime lover. It seems to me that at such a time one should want understanding and comfort desperately, the kind of comfort only a lover can provide. Nellie's motivation is revealed later in the play ("I didn't want to hurt you, Agnes.") was just too winy for such an enormous breach of faith. Indeed, I feel much of Act I exploring the dilemma caused by the secret, the playwright leaves the revelation of truth to Agnes at the very end of the act, thus not giving the characters enough time to deal with the traumatic knowledge before bringing down the lights for an intermission.

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Books in Review

The Boy Harlequin


A review by Joseph D. Butkule

My first lover was also an academic. I was a Ph.D. candidate at a Catholic university in the Midwest; he was a full professor and head of a department at a small liberal arts college. I studied literature; he had progressed years before from teaching Shakespeare to guiding students through the rich array we call "the arts." I was twenty-three and terminally horny. He was sixtyish and equally hypersensitive, and I was in search of a sexual and intellectual identity, the comfort to be gained through detailed knowledge of myself. I yearned to preserve his homoeroticism despite a marriage and children. I still sometimes speculate.

The Voice of Jefferson, one of the best selections in Girard Kent's The Boy Harlequin, explores the circumstances of a son's discovery that his professor-father has a lover—his father-friend. Kent's eroticism despite a marriage and children.

Once inside the cabin, James meets a male own age. "James looked up, startled by the presence of a young man standing in the doorway of the kitchen. He, too, appeared relaxed, as if he were at home; as if James, not he, were the intruder."

As James ispacks in a bedroom, he notices the soak and underwear of Thomas—the stranger chopping vegetables in the kitchen—mixed together with more familiar clothing, his father's. Recognition comes effortlessly. James has intruded upon Thomas and Jim, a pair of lovers. What is a son to do? Is the bond between parent and child strong enough to dispel hostility over homosexuality? Will love indeed conquer all? Girard Kent knows the art of storytelling, recognizing the demands of short fiction. "On two separate nights of my eighteenth year I..."

(continued on page 35)

Alexandros Expedition


Reviewed by Katherine Sturtevant

The Alexandros, a Greek ocean liner chartered by Cobb's Tours for a scholarly cruise of the ancient Mediterranean, has rather a mix of passengers this time out. There is Reg Foweke-James, who used to be with British Intelligence. Milly, the American woman with an alcohol problem; a tabloid reporter who's trying to nose out gossip; and the lovely, auburn-haired Sharon, who spouses Christian fundamentalist dogma at every opportunity. And, of course, there is the gay couple—quiet Hamish and more flamboyant Evan. But everything here is not what it seems. Evan is in truth the famous British playwright David Talbot, and as the tabloids know, far from gay. The disguise is part of a plan, in which he and Hamish are engaged, to rescue their old schoolfriend Simon Roud, who has been imprisoned by the new fanatical Shiite Moslem government of Tariq (unbelievably modeled on Iran). Hamish, who is gay (but heterosexual) is uncomfortable with their charade. But Evan is enjoying himself tremendously, in fact, so tremendously that it makes him wonder.

One can't but admire the elements Patricia Sitkin has gathered together to tell the story of The Alexandros Expedition. Shipboard suspense, disguise, romance, international intrigue, gay heroes—it would be hard to go wrong with such material, and in spite of some fairly serious flaws, Sitkin has managed to write a fast-moving, engaging fiction.

The book divides itself fairly clearly into two parts, which creates some anxiety in the reader when, with nearly half the book remaining, all the major conflicts are resolved and only a couple of loose threads remain to be knotted. But Sitkin starts the action up again with surprising success, and shortly you forget that you were ever worried about what the author would do with all those extra pages. This half-and-half construction is not without its rationale: It is used to draw a parallel between Simon's captivity, which led him into a painful hatred of the Moslem kidnappers.

Beating a dead horse, I think. Right there on the shoulders of my sensitivity: "Daddy, me. I am worried about loving..." For me, reading this book wasn't a passive act of entertainment myself a night when I had nothing better to do. It all things to me. For in the role of the experience of her search for identity and political integrity against the canvas of her own life, Cherrie's work provided me to look at my own self-hatred, my own cultural/political conflicts and the choices I make in order to protect my own spirit.

Living in the War Years

Loving in The War Years—lo que nunca paso por sus labios, by Cherrie Moraga, Southend Press, 1983. $7.00 Reviewed by Carmen Vazquez

T he violence of oppression exacts a high price, and those of us who have experienced it pay an awful lot for the protection of our spirit. It is a war we fight when we resist oppression, and always it is battle-scarred hearts that pump the blood of our causes. Cherrie Moraga's heart is one of them.

Despite countless variations on the theme, there are really only two ways of effectively presenting an argument against oppression: develop an analysis or report the experience. Cherrie's most significant accomplishment in this collage of essays, stories and poems is her ability to do both.

Loving in The War Years is a self-conscious, moving and at times disturbing account of what it is to experience the pain of alienation and self-hatred as woman, Latina and lesbian in cultural realities that grate between misogyny and racism and back again. It is a journal of the writer's evolution in search of a self she could love, written with consummate honesty and deep compassion. It is also an analysis etched with deliberate precision by a lucidly political mind of American Feminism's racism and its historic inability to develop political strategies that concretely address the material realities and needs of women of color.

Over and over again what jumped up at me from the pages of this book were the scope of Cherrie's skill as a writer and her courage. Consistently she places herself and her experience right out there on the table for our scrutiny. She presents her political insights with the evocative power of personal language without losing clarity or conviction for the sake of style. In a piece about a failed effort to speak with her father, she doesn't dwell on the fact of his inaccessibility. Instead, she offers us her experience of the moment and its heartbeat:

At this airport, we have a drink together.
Right there on the shoulders of my sensitivity. If I were a man, I could be one bastard of a sensitive guy. Since I am a woman, people—men and women alike—drink with me. I am the essential well of pathos. When is someone going to make love to me unequivocally.

(continued on page 35)
An Interview with Joseph Torchia

By Daniel Curzon

I think writers ought to help each other out when they can, and so I wrote Joseph Torchia to ask if he'd like to do an interview. To be honest, I thought he was going to need much more help than he had in his last novel, _The Kryptonite Kid_, because the second, although just as well written, would undoubtedly be written as a sequel to the first novel, whereas I first was received as a novel about kids that even adults could love. And indeed, when Joseph and I began talking in his little house in the Castro I learned that _Kid_ had received only one bad review out of the hundreds. The author, of course remembered that it was in _The Cleveland Plain Dealer_ Already As (Publisher's Weekly), as well as some positive ones. Torchia feels that there was homophobia in the _Cleveland Plain Dealer_. This novel, although just as well written, would no doubt be viewed as a "gay novel," indeed, when Joseph and I began talking in his little house in the Castro and that Torchia did not want to be influenced in his own creation. He has read a few since he completed the book.

The author's next book, will also be about the sex life of smalls, a sexual beast slide. He said he learnt all about smalls, a sexual beast slide a small farm in northern California, just north of San Francisco. William Abraham, the author's editor at Holt, Rhinehart, has been a godsend, according to Torchia. He has encouraged the writer on almost every step of the way, first by blowing up my ego and then by asking me dozens of questions as I'm writing a book. Abraham could work with more established writers, but he likes being a real mentor, not just a copy editor. Torchia had nothing but praise for this man who has worked so hard to help him produce books of literature that they both can be proud of.

_Harlequin..._

(continued from page 34)

experienced the despair of loneliness. Those two nights, weeks apart, were similar in the agony they caused, but the second night was the worst." Here, in the opening two sentences of _The Boy Harlequin_, the writer asserts firmly that her experience is no more grandiloquent than a small part of the book reading public. But Torchia reports that he's also had much more positive support of the new book from women readers, and he's hopeful that _At If_ will approach the 25,000 hard cover sales of his first book. In some ways, this second holds even more significance for its author than the literary, because it's his coming out to his family. So far the reaction from his parents and their sister, a nun who has left the convent, has been supportive: "We Torchias stick together." But the author doesn't quite fit into an easy "gay" category in his private life either, acknowledging a continuing relationship with a woman, though he says he feels gay in his heart.

I asked the bespectacled author, who is 57, how he would react to the inevitable charges that his new novel isn't "positive" enough, especially since it takes place in San Francisco, which is supposed to be Heaven on Earth for gay folks. "Torchia said that _San Francisco_ is that dark! And secondly, art life. Light is implicitly in the dark. The act of writing in itself is positive." I wondered how autobiographical _At If_ might be, but the author said there was probably "less of me" in that book than in the rest of his writing. He's never been involved in an obsessive sexual relationship with a hustler, although he does go to a gym, as he has in the book. Torchia says he's moderate, unlike his characters. If there are any similarities between his book and _Dancer From The Dark_, which Torchia hasn't read, they are purely because the lifestyles of gays in both New York and San Francisco has been, in large extent, involved with sex and drugs. Torchia said that, in fact, he hasn't read very many gay books, and he didn't want to be influenced in his own creation. He has read a few since he completed the book.

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_Harlequin..._

(continued from page 34)

experienced the despair of loneliness. Those two nights, weeks apart, were similar in the agony they caused, but the second night was the worst." Here, in the opening two sentences of _The Boy Harlequin_, the writer asserts firmly that her experience is no more grandiloquent than a small part of the book reading public. But Torchia reports that he's also had much more positive support of the new book from women readers, and he's hopeful that _At If_ will approach the 25,000 hard cover sales of his first book. In some ways, this second holds even more significance for its author than the literary, because it's his coming out to his family. So far the reaction from his parents and their sister, a nun who has left the convent, has been supportive: "We Torchias stick together." But the author doesn't quite fit into an easy "gay" category in his private life either, acknowledging a continuing relationship with a woman, though he says he feels gay in his heart.

I asked the bespectacled author, who is 57, how he would react to the inevitable charges that his new novel isn't "positive" enough, especially since it takes place in San Francisco, which is supposed to be Heaven on Earth for gay folks. "Torchia said that _San Francisco_ is that dark! And secondly, art life. Light is implicitly in the dark. The act of writing in itself is positive." I wondered how autobiographical _At If_ might be, but the author said there was probably "less of me" in that book than in the rest of his writing. He's never been involved in an obsessive sexual relationship with a hustler, although he does go to a gym, as he has in the book. Torchia says he's moderate, unlike his characters. If there are any similarities between his book and _Dancer From The Dark_, which Torchia hasn't read, they are purely because the lifestyles of gays in both New York and San Francisco has been, in large extent, involved with sex and drugs. Torchia said that, in fact, he hasn't read very many gay books, and he didn't want to be influenced in his own creation. He has read a few since he completed the book.

The author's next book, will also be about the sex life of smalls, a sexual beast slide. He said he learnt all about smalls, a sexual beast slide a small farm in northern California, just north of San Francisco. William Abraham, the author's editor at Holt, Rhinehart, has been a godsend, according to Torchia. He has encouraged the writer on almost every step of the way, first by blowing up my ego and then by asking me dozens of questions as I'm writing a book. Abraham could work with more established writers, but he likes being a real mentor, not just a copy editor. Torchia had nothing but praise for this man who has worked so hard to help him produce books of literature that they both can be proud of.

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At Amschlagos... (continued from page 34)

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From an article in a local newspaper discussing the closure of a bathhouse in San Francisco due to the AIDS crisis.

**Thursday Morning March 29th**

The decision to close the bathhouses, suggested to Dr. Conant by Dr. Silverman a week before, began to leak out to the community. The morning edition of the Chronicle featured a front-page article written by Randy Shilts. He outlined a possible political nightmare scenario due to the Littlejohn initiative. Shilts also reported mounting pressure in the gay community to preempt the initiative by closing the baths before ballot signatures began to be collected.

Hank Wilson told Coming Up! that he first heard the news Thursday morning. Wilson says "The response of the community was predictable. When people find out that this issue confronts our community, we need to have an organized response, a normal operating procedure, for calling an emergency community meeting, no matter how short the notice." Wilson continued. "These recent actions reveal again that we have a 'mechanism vacuum.' We shouldn't have to hear about one group's actions the next day in the newspaper."

**Thursday Afternoon March 29th**

Mayor Dianne Feinstein got the first indication that support for closure of the baths was growing in the lesbian and gay community on Thursday afternoon. She called a meeting with her lesbian and gay supporters in her office. Attending were Edie Baca, Jerry Berg, Jo Daly, Greg Day, Law Wilson, and Robert Yoder. According to Sevilla and Daly, the Mayor informed them of Dr. Silverman's decision to announce the closure of the baths at a Friday morning conference. Daly said that Feinstein "seemed very sad about this thing," and gave "hearsay. I acknowledge that the effect of this is going to have across the country for other gay people." Daly says, "Feinstein realizes that Oklahoma is not San Francisco."

The Mayor expressed her support for the move and elicited comments from the appointees. Several expressed concern that this action would accomplish nothing but to delay the spread of AIDS. They also questioned the legal basis for taking this action and the extent of the Health Department's guarantee. Although the appointees supported Silverman's decision, they clearly relaxed their reservations and concerns to the Mayor. Sevilla told Coming Up! "Even if we could find a direct correlation between the number of AIDS cases and the number of people who attend baths, it would be extremely difficult to close them. It's frightening to many people."

**Thurday Evening March 29th**

The city buzzed in the wake of the Littlejohn initiative and the anticipation of the bathhouse closure. However, reports of Wednesday night's meeting and the resulting petition drive emerged as the primary topic of discussion. Paul Bonberg, President of Stonewall Democratic Club, called Hank Wilson and suggested a community-wide forum he felt that evening to discuss the closure, the initiative, and the petition. Wilson says, "I believe this deserves special credit for bringing the whole community into this discussion."

In his conversation with Ed Power last Thursday afternoon, Wilson offered a new stance and the Littlejohn initiative as "crazy" with far-reaching political ramifications. He then turned the floor over to the Dr. Silverman. He then turned the floor over to the Dr. Silverman. Dr. Silverman said that he was swayed by health issues, not politics. He quoted alarming statistics and called the Littlejohn initiative as "crazy" with far-reaching negative consequences for the lesbian and gay movement.

Silverman indicated that a unilateral decision on his part to close the baths would be ineffective: "Just closing the baths would be a mistake and the issue of AIDS would be lost in the action," but with the support of the community indicated by the petition, Silverman said he thought he had an effective tool. He felt we would reduce to some extent (AIDS) exposure." He admitted, "It isn't a panacea, but I genuinely believe it will save lives. The statistics are overwhelming. Anyone who doesn't believe what we've said is living in a fantasy world."

After Silverman's statements, a highly-charged and serious debate commenced. Advocates of closure argued the urgent need for action. Dr. Rick Andrews said, "Things have changed with the initiative. Those of us that met with Dr. Silverman was concerned about the political fallout. The initiative is a no-win situation."

Carole Migden added, "The Littlejohn initiative takes the lesbian and gay community backwards. After generations of struggle, we have a 'mechanism vacuum.' We shouldn't have to hear about one group's actions the next day in the newspaper."

A supervisor named someone identified as "Chris," who then walked into the crowd and gave his name. "We are the people represented by Littlejohn. I've been very disturbed by the comments of people with AIDS having unsafe sex at the baths. What I want is for this goddamn closure to be reversed."

Speakers opposing immediate closure of the baths outnumbered those who supported such an action by 5 to 1. Their arguments centered on the need for more time for discussion, planning, and consultation with the community. Bobbi Campbell, a person with AIDS, charged, "This decision is being made on a political basis," while Howard Wallace, a labor organizer, claimed, "This decision is a totally political decision. Some people feel they had no alternative but to urge this on us. We will fight it."

Directors of two major community organizations promoted coordinated educational approaches to the problem. Ed Power of the San Francisco AIDS Foundation called on closure "unethical and not going to save lives. Education will. We need to teach people to change how they have sex, not where they have sex. We want an educational campaign with local bathhouse owners; we want to teach people to change."

The potential impact of bathhouse closure on the spread of AIDS remains a major fear. The debate was sharply divided on political considerations, educational alternatives, and concerns for the potential loss of civil liberties. Diane Christianson, San Roselli and Paul Bonberg all re- quired more time to assess the need of the community. Bobby Bobbi Campbell, a person with AIDS, charged, "This decision is being made on a political basis," while Howard Wallace, a labor organizer, claimed, "This decision is a totally political decision. Some people feel they had no alternative but to urge this on us. We will fight it."

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The meeting had gone on for over two hours, and Hank Wilson refused to recognize anyone else from the floor. Wilson concluded the evening meeting with these remarks: "At 11 a.m. tomorrow there will be more media than ever. You will have an opportunity to talk about risk factors, challenge us as a community, and give us a timeline."

Volberding and Abrams expressed agreement on the issue. Volberding reported that if the Littlejohn initiative is passed, then there is support from the community for closure and behavior—the real issues; tell more people about the risk factors, challenge us as a community, and give us a timeline."

"I don't think there's one straight person against the Littlejohn initiative. There's nothing you can say to Mr. and Mrs. Smith out there on 42nd Avenue so that they will support the bathhouses."

-Dick Pabich

**Friday Morning**

March 30th

Dr. Silverman began his day with a meeting with Mayor Berlin, Harry Britt, Co-nant and other city officials. He went from there to a meeting with medical and political advisors. Present at that meeting were Dr. Paul Volberding and Dr. Donald Abrams of San Francisco General Hospital, Drs. Bolan, Andrews and Kessler, Dr. Andrew Moss, epidemiologist; Dr. Cherry; Steve Morton; Dr. Robert Scott; Leon McKeisick; Dick Pabich; Dana Van Gorder, aide to Harry Britt; Bill Kraus; Gary Titus; and Dan Turner, a person with AIDS. Health Department Consultant John Arntzianally joined the group. These were the men intended to accompany Dr. Silverman to the press conference as a show of medical and political support from the community.

Coming up to Dick Pabich, Dr. Bolan, Leon McKeisick and Dan Turner about what transpired. Bill Kraus refused to comment.

According to Turner: "Dr. Silverman arrived and announced that he could not move on the bathhouse closure today because he didn't know what all the legal ramifications and because of other issues." Silverman's decision came as a surprise to almost everyone in the room. Turner said that a few, especially Kraus, Van Gorder, and Pabich, found the decision troubling, and that these three proved to be the most vocal and emotional advocates of bathhouse closure. Pabich acknowledged that there was "a very spirited discussion."

"I read an urgency in their voices that said 'if we close the baths, we think people will get the message,'" explained Bolan regarding the position of the political people at Silverman's meeting. "They believe, I think, that the very act of closure is itself an educational act."

The mood of the in attendance were not in accordance on the issue. Volberding and Abrams continued to call for closure and felt there were valid medical reasons for it. Kessler, Andrews, and Bolan felt closure should not occur, at least not at this time. According to Bolan that Andrews said that the proposal to close the baths was not based on new medical information at all; it was based on political reasons, specifically the Littlejohn initiative.

According to Pabich, a tug-of-war discussion ensued among the participants over the questions of whether the closures were justified from a medical or a political standpoint. Andrews declared that he felt the civil rights issues had to be considered as well.

The political angle proved to be troublesome as the disagreement over medical justifications. Kraus told Silverman that if the Littlejohn initiative is placed on the ballot, nongays will accuse Silverman of succumbing to pressure from gays. Kraus suggested that gay elected officials and liberal friends might be defeated at the polls if forced to take a position on the closure issue. At one point, Kraus exclaimed, "I'm afraid of losing my job!"

Kraus also expressed concern that homophobic reactions would ultimately limit future AIDS funding.

Dick Pabich, a public relations professional, with considerable experience in interpreting political trends, told Coming Up!, "I don't think there's one straight person against the initiative. And not all gays are against it either. Besides, it would be impossible to mount a campaign to defeat the initiative if it got on the ballot." Pabich further reflected, "There's nothing you can say to Mr. and Mrs. Smith out there on 42nd Avenue so that they will support the bathhouses. This isn't all like the 'No on 6' campaign."

At one point Silverman interrupted Kraus to point out that sometimes Kraus argued the issue on medical terms, and sometimes some action was necessary for political reasons. Silverman's comment appears to undermine both the confidentiality and the complexity of the issue. While some doctors have wanted the baths closed all along, other doctors wanted some new scientific evidence that clearly called for such actions. Whether current medical knowledge provides that evidence is open to interpretation.

At the same time, many political leaders in the gay community have wanted the baths closed for months by both medical and political reasons. Other gay people have only been moved to call for the closure of the bathhouses with the introduction of the Littlejohn initiative. As the meeting in Silverman's office revealed, there exist several points of view on both sides of the debate. The real issue is the nature of AIDS.

Aside from the remaining legal questions, Silverman is reported to have been influenced by the quickly-mobilized opposition in the lesbian and gay community. Dan Turner thought his concern was justified on the part of Silverman over his decision. He went from there to Silverman and said, "I have received the considerable support from gays for his decision.

Final discussion centered on the possibilities of waiting for a week or more before moving on the issue. Turner suggested to the group that with more time the community could develop effective alternative measures.

Just before departing for the press conference, Silverman called for a straw vote on the issue. The vote was 8 to 7 in favor of waiting at least an extra week before making a final decision. Coming Up! was unable to determine how every participant voted, but that those in favor of waiting included Drs. Bolan, Andrews, and Kessler; Dan Turner and Leon McKeisick. Those opposed to the delay included Drs. Abrams, Moss, and Volberding; and Dana Van Gorder; Bill Kraus and Dick Pabich.

Although there was considerable difference of opinion throughout the meeting, there was a consensus that dramatic changes at the bathhouses were absolutely necessary to avert closure by the Health Department.

By 10:30 Friday morning, several demonstrators, some clad only in white towels, had assembled in front of the Department of Public Health to protest Dr. Silverman's expected announcement that the baths would be closed. Demonstrators and TV camera crews joined the community observers in the third floor auditorium of the Health Department building. The crowd grew to over 200 as more and more people arrived for the scheduled 11 a.m. news conference. The audience traded rumors and information freely. Some whispered, others shouted. At 11:20, the unprepared demonstrators trooped in and stirred up the audience. As time passed, speculation mounted that Silverman was delaying the conference to reconsider his options. Silverman was finally escorted into the room by plainclothes cops at 11:50 a.m. The crowd rose to their feet and surged towards the front of the room. Silverman simply stated, "I am not discussing the opening or the closing of the bathhouses at this point." He then briefly explained that he would have to explore "a number of legal issues, some of which have basically nothing to do with medicine and some of which do." Silverman (continued on page 38)
Sunday Morning, April 1st

At Roselli, president of the Alice B. Toklas Lesbian/Gay Democratic Club, and Paul Silverman, president of Stonewall Gay Democratic Club, organized a late-morning meeting to oppose the "comprehensive action" by the city and to formulate "disseminate information about AIDS" for Silverman. According to Roselli, "Most groups, most people were not in support of closing the baths in this way. It would have put the bathhouse owners on the line." Roselli invited bath owners, representatives of the political clubs, some council members of BAPFR representatives, the GGB, People with AIDS, and AIDS service organization representatives. When asked why the press was not invited to this impromptu meeting, Roselli said that there were plans for an impromptu meeting, April 4th, from 7:30 p.m. to 9:30 p.m. at the Pride Center, 890 Hayes at Fillmore.

The group of 15 people assembled at the home of Brandy Moore, director of the Pride Foundation, and drafted a letter to Silverman as an ad hoc committee, asking him to delay any decision until April 16th, the day before Larry Littlejohn could begin to collect signatures. The message time that is needed to formulate alternatives for the baths, and to announce an open and representatives meeting with Silverman on Thursday or Friday, April 5 or 6, following the Town Hall meeting on Wednesday, in order to report what views the community holds, whether consensus has been reached, and what progress has been made in the baths themselves.

Those who signed the letter are Roselli, Boneberg, Bolen, Andrews, Julie Turner, Ed Power, Laurie McBride, Bobbi Campbell, Chris Newman, Brandy Moore, and Wilson. Roselli said that they wanted to offer the Milk Club and the Shanti Project the opportunity to sign but "there wasn't enough time". The letter was delivered to Silverman on Thursday morning. Two days before the proposed Town Hall meeting, May 2nd or if those signatures merited to wait for further community feedback, Roselli answered "I see." Meanwhile, another group met at California Hall to draft a letter of their own. John Wahl, a candidate for the supervisor, said their resolution "advocates action to reduce high risk activity," and seeks an "independent review of the baths to prevent the spread of AIDS." It also says "we, and the community will, aggressively encourage and monitor" the safe activity in the baths. The resolution opposes any proposals to close the baths. Among those invited to speak was Paul Walker, a fellow of John van Huesden, Paul Hardman, Bill May, Dr. David Kesler, Dr. Rick Andrews, John Wahl, Gerry Parker, Howard Wallace, Bob Baker and Bob Ross. Coming Up! asked Wahl if the letter would be held until after the public meeting on Wednesday. He responded, "No. It will be given to Silverman on Monday."

Sunday Evening
April 1st

The Bay Area Physicians for Human Rights were meeting Sunday evening as Coming Up! went to press. A 7:30 rally to protest closure drew about 100 demonstrators to the Castro. "People who weren't part of the gay leadership expressed how they felt for the first time in this controversy," it was invited to speak. A member of the group, one of the15 people who were assembled at the home of Roselli, president of the Alice B. Toklas Lesbian/Gay Democratic Club, and Paul Silverman, president of Stonewall Gay Democratic Club, organized a late-morning meeting to oppose the "comprehensive action" by the city and to formulate "disseminate information about AIDS" for Silverman. According to Roselli, "Most groups, most people were not in support of closing the baths in this way. It would have put the bathhouse owners on the line." Roselli invited bath owners, representatives of the political clubs, some council members of BAPFR representatives, the GGB, People with AIDS, and AIDS service organization representatives. When asked why the press was not invited to this impromptu meeting, Roselli said that there were plans for an impromptu meeting, April 4th, from 7:30 p.m. to 9:30 p.m. at the Pride Center, 890 Hayes at Fillmore.

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Vaudeville... (continued from page 33)

watch television. They never see live theatre. Two-act shows cost 60 bucks, not counting dinner, cabs, baby sitters. The alternative is street theatre. Variety acts with comedy, song, and vaudeville. It’s the only way people, especially young people, ever see live theatre.

On the third of April 20-21, "Laughing Moon Theatre" will play a reprieve at the Valencia Rose. This act will be joined by other theatre companies: Brubeck on a flute (Blue Rondo a la Tur)."—Vaudeville represents basic entertainment values," stated "Nouveau" speaker Daniel Mankin. "It's appeal is in its liveliness. Probably the leading exponents of the vaudeville revival are the Flying Karamazov Brothers. They’ve helped bring entertainment for the entire family back into commercial theatre. Vaudeville is magic, juggling, novelty acts. There’s an novelty about it that gives it vitality. Audience involvement helps create that spontaneity, so we’re never sure exactly what’s going to happen."

Looks like there’s only one way to find out. Be there.

Amnesia... (continued from page 32)

character of a murder mystery, I wandered alone and astonished through environments representing actual locations or interior landscapes like my own brain—or clactically—my own arteries. I emerged at different times a haze bowed over by the virtuality and stunning design, excited about the potential of Hardman’s creation. I’m still excited, and hope Hardman has learned from the innovations he introduced in "Amnesia." One works, the other doesn’t. The addition of live actors is a plus, although you can’t help but feel sorry for the poor souls who—without once revealing their faces and without hope of applause or even thanks—must guide 200 often confused audience members through the convolutions of their own minds. In future pieces it might be possible for Hardman to work in actual performances by some actors; it would add even more depth to the experience and relieve the audience of unnecessary guilt.

The absence of walls is another matter. Whereas the space of "Amnesia" preserved closed environments, allowing each person to experience the succession of scenes alone and unobserved, this new experiment eschews the walls completely. But there is another, deeper concern about both productions. Why is the central character a man for both male and female audiences? What do women feel about having to take on a male persona for the entire performance? As a feminist, I found it somewhat interesting to become heterosexual for 45 minutes of "Amnesia." After all, in that short time, I grew up, survived an unpleasant family environment, became a famous Hollywood actor, got married and divorced—through a sensitivity slightly skewed from the one I’m used to. But I experienced similar things with "Artery," and was disappointed to find it had to be more or less the same person again. Couldn’t the central character have been a woman? Need he be a woman?

Hardman has an incredibly ingenious theatrical vision; it’s frustrating to feel that all of his work will continue to focus on a heterosexual male mentality. Since his pieces allow the participants to understand the strength of some of the workings of someone else’s mind, their potential for increasing understanding between people is powerful. If Hardman isn’t interested in this particular aspect of one’s personal life—then there’s no reason why he should be—maybe some other experimental theatre folk are. Any takers?
GAY COMMUNITY NEWS FEATURES EDITOR

Previous journalism experience helpful. Commitment to feminism & social change. People of color encouraged. Send application by April 30 to GCN, 167 Tremont, Boston, MA 02111 or call (617) 426-4469 for more information.

WORK AT HOME

OFFICE MANAGER
The Lesbian/Gay Freedom Day Committee is seeking an office manager to help coordinate the 1984 Parade and Celebration. Qualifications: you should be able to deal with mod-heavy telephone, typing, some light bookkeeping, lots of organizational detail and meetings. A sense of humor is an asset! L/GFDC is an affirmative action/parity employer and is especially seeking disabled applicants and people of color. Position begins in May and ends in July. Resumes by April 14 to L/GFDC, 766 Valencia, SF, 94110.

NONMONOGAMOUS LESBIANS share experiences with lesbian researcher. All definitions. Please call 647-9269.

AIDS Research Study at Children’s Hospital of S.F. needs volunteers to help in the clinic 4 hours per week, 1 year commitment. For more information call Richard 751-5459.

Women Graphic Artists: lesbian feminist book publishing company seeks cover art. All work paid. For portfolio appointments call 647-9360.

Business Opportunity
Hair Salon. Big, busy, bright beautiful salon in heart of gay area in S.F. Many stations, massage room, retail license and much more. Please call 824-5594 for additional information.

Share Rentals
Free rent (no salary) offered. Single woman, 30-44 to co-manage building daytimes (non-sexual arrangement). Ideal for woman working evenings or financially self-supporting. 673-9649, Richard.

50% OFF with this ad Whether you already have a place or not!

ROMIES Successfully Committed and Guaranteed* (619) 294-2026

For Sale
Camping Backpack, never used, large aluminum frame with accessories. $80. 655-6901 evenings.

1980 Suzuki 500cc, Black with lots of chrome. Only 1,400 original miles, electric start and lots more extras. Must see, like new. Two helmets and luggage rack included. $900 or best offer. Call 397-2220.

CALCULATORS—Desk top for home or office. $25-$45 weekdays. 836-2504.

Tube Amps, Tuners, Receivers. Weekdays: 836-2504.

Travel.

LESBIAN WHITENWHITE RAFTING!
Sixth season. Four trips 863-4735.

Counseling & Therapy
Lesbian Therapist working with lesbians and gay men, individuals & couples. In depth bodywork and/or verbal work. Towards greater autonomy, loving, joy, movement in your life. Margie Leno, M.A., MMFTC, 534-7294.

HOLISTIC HYPNOSIS.
FREE brochure/consultation. 415-885-4752.

Relationship Counseling:
deepening/changing/ending. Also, individual psychotherapy, Kathy Glezer, MA, MMFTC (#18869), 648-7939.


Men Sharing with Men
Applied meditation techniques and psycho tools taught and used in a men’s support group for problem solving, helping, making changes in one’s life, and connecting with others. Sundays 10am to 12:30pm in SF, Sliding scale fees. Call Vince Deitch 861-6838 or Lynn Johnson at 616-6656.


LEONARD MARAN, MSW
Announcing the private practice of psychotherapy (counseling) in San Francisco 863-5865

Individual, couple, group


EXISTENTIALLY ORIENTED psychotherapeutic services for individuals and couples. Feminist perspective. Experienced with variety of clients, variety of issues. Sam Gray, MMFTC 564-6359 (SF)

PSYCHIC & SPIRITUAL

PSYCHIC READINGS and healings. Catherine 751-6790.

PSYCHIC READINGS and healings. Catherine 751-6790.

Psychic Readings
Psychic Development Class
Private readings by appointment $25.00 min session. Twelve week beg. classes start second week of May $125. For info call Roy Haller at 301-276-9022.

NAME CHANGE: For a balanced and auspicious change of your name, consult with numerology. Further information/philip. 12pm-10pm 431-3819.

Massage & Body Work

Holistic Massage Therapy
use massage, diet and stress counseling to relax into your life. Certified—women only. Kathis 653-1578.

Business Services
Not ready to file your tax return yet? 1980 Suzuki $900 or best offer. Call 237-2220. I’ll have available extension forms which give you until August 15 to file (although you must still pay by April 16). You may drop in to pick up a form—no appointment needed. Do you have a tax preparer? I am licensed, bonded, and available to do your return for April 16. Please try to drop in to pick up extension forms or advice. Jan Zobel, 56 Cunningham (off Dolores between 19th and 20th street). 652-0615.

WRITERS.
Computerized manuscript preparation from first to last draft. Revise & rewrite but never retyp. Polly 661-3888.

ORGANIZATIONS.

Cleaning/Painting Services

HOUSECLEANING Experienced and reliable. Donald 863-9035.


Moving & Hauling

Mail Order
"Loving Women" Sensitive sex handbook for women loving women. Discretely wrapped. Send $7.95 postpaid to: Nomadi Sisters, Box 75, Saratoga Calif, 95071. Call residents and non-residents same tax.

Women’s Anti-stolent Haggadah $3 plus $1 postage. Mail: Study Group, Box 10555, Oakad, Ca 94610. Copies at Modern Times, 534-6041.

Music Services


Classes/Workshops

Feminist Astrology Class Starts April 10th & 12th. Beginning to intermediate level. Fee: $50. 644-1486 for more information.

10 week Intensive Beginning Spanish Class on the fundamentals of grammar with emphasis on conversation. Instructor: Ph.D. Stanford. Has taught at UC Berk and Stanford. First meeting Wed April 4, 7pm, 426 Capote Street.

PHOTOGRAPHY CLASSES
All levels, small groups, enormous darkroom. 5th year: Days, evenings, weekends. Brochure 524-6641.

Organizations
JOIN US!
The SF Lesbian/Gay Chorus. An Equal Opportunity Family of Singers. Wed nights 7pm to 13h00 Waller. For info call 431-4671.

Personals
COMPUCOPIA is a national computerized introduction service for gay men. You will be matched on physical description, interests, sexual taste, and personality. A great way to meet new friends or potential lovers. $100 per or $25 per yr. Mail forwarding available. Can you afford to miss this opportunity? Call 415-431-1158 to request a questionaire. You’ve got nothing to lose, but your excuses!

Horse Lovers
If you like to ride or own your own horse he’ll get together and talk. I’m a lesbian woman in my mid-thirties presently taking riding lessons with hopes of owning my own horse. Would like to meet other women or gay men with same interest. Call Patty 237-2220.

Surprising New Phone Service for Men Who love Men! Call Jason 558-9043 MVCOISA/AXE.

Parenting
CO-PARENTING
Gay man interested in co-parenting would like to meet lesbians wanting to share responsibility of children. John, PO Box 162596, Sacramento, Ca 95816.

Models, Escorts and M santa
$20—Hot Athletes. 6’1”Huning nice
& 5’11”105/404/50/50 Massage, etc.

Hot OAKLAND modei/escort. 28, 5’5, 140. Man-to-man action. $60 in. Fr/A P, G/G A, joc. 644-3304.

SUPER HUNK DOMINANT, HOT STUD Exclusively for those wanting a man "PLAYGIRL DISCOVERY" DEREK 929-6265 Leading San Francisco Model Escort
Adventuresome, masculine WM. 28. 6’ tall, confident, compassionate, & sincere, for friendship, romance, and very careful about karma & responsibility. I'm perceptive, considerate, honest, goal-oriented, spiritual, tall (at least 6’), sensual, well-endowed (“D” cup breasts), attractive, responsible, math oriented, & active in my community. I'm looking for a quiet, single woman who shares similar interests and values like Midwestern values. I enjoy bicycling, frisbee and cooking. Enjoys nature, music, theatre, travel. Youthful 47 years of age. fall in or out for two people watching, talks live music or movies. Sexual attraction is somewhat of a priority. Interested? Reply Boxholder Box 4144, SF 94101.

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Name ____________________________
Address _________________________
City ____________________________
State ______________ Zip ___________

Gift from: _______________________

(we’ll send a gift card)

Mail to: Coming Up! 867 Valencia St, San Francisco, CA 94110

APRIL, 1984 / Page 41
REPLYING TO A PERSONAL AD: Send your reply to Coming Up! Personals, 867 Valencia Street, SF 94110. In the lower left-hand corner of your space, please write your reply number and a brief tag line to introduce yourself. Boxes remain open for 2 months; i.e., this month's ads may be answered through the month of May.

CUI Reply Box Mail Pick-Up: You may pick up your mail every Tuesday and Thursday from 2-6 pm, and the 1st and 3rd Saturdays in April (April 7 and 21st), 1-3 p.m. We reserve the right to reject any ad whatsoever. We reserve the right to edit your ad. We reserve the right to edit your ad.

Mailing Rates:

17 words

25 cent

80 cent

30 word

1 dollar

50 word

1.50 dollars

75 word

2 dollars

100 word

2.50 dollars

125 word

3 dollars

150 word

3.50 dollars

200 word

4 dollars

250 word

4.50 dollars

300 word

5 dollars

550 word

6 dollars

650 word

6.50 dollars

700 word

7 dollars

750 word

7.50 dollars

800 word

8 dollars

WORD COUNTS: Every word counts! A., 'and', and the, zip codes, phone numbers or street addresses. Count 4 words for "Reply Coming Up! Box #.

In placing an AD you must not use names, telephone numbers or street addresses. If you do not have a PO Box, just check "Reply Coming Up! Box" on the form below, and decide whether you want a reply in the mail or a phone call. Mail will not be given out at any other hours. Feel free to call us during these hours if you want to mail a reply, and please limit your calls to these hours!

Mail will be forwarded weekly.

Boxes remain active for two months.

HEADLINE: TEXT:

EXPOSE YOURSELF AND BE PROUD:

You may pick up your mail every Tuesday and Thursday from 2-6 pm, and the 1st and 3rd Saturdays in April (April 7 and 21st), 1-3 p.m. We reserve the right to reject any ad whatsoever. We reserve the right to edit your ad. We reserve the right to edit your ad.

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Mail will be forwarded weekly.

Boxes remain active for two months.
THE BENEFIT EVENT OF THE YEAR
THE CABLE CAR AWARDS BOARD OF DIRECTORS
by special arrangement with
ALLAN CARR
and
THE LA CAGE AUX FOLLES COMPANY
and
FRITZ HOLT & BARRY BROD
Executive Producers
Are Proud To Present

THE FIRST SAN FRANCISCO PREMIERE OF
BROADWAY’S BIGGEST SMASH-HIT, PRODUCED BY

Music & Lyrics by JERRY HERMAN
Book by HARVEY FIERSTEIN
Directed by ARTHUR LAURENTS

TUESDAY, MAY 29 — 8:00 P.M.
GOLDEN GATE THEATRE

A SPECIAL SAN FRANCISCO BENEFIT
FOR THE FOLLOWING CHARITIES:
➤ THE SAN FRANCISCO AIDS FUND
➤ LESBIAN RIGHTS PROJECT
➤ OPERATION CONCERN: OUTREACH
➤ TO THE ELDERLY
➤ BAY AREA PHYSICIANS FOR
HUMAN RIGHTS “CAN WE TALK?”
BRCHURE PRODUCED WITH THE
HERVEY MILK LESBIAN/GAY
DEMOCRATIC CLUB.

A portion of ticket price is tax deductible. Phone 826-2999 for seating & ticket information.

WHEELCHAIR ACCESSIBLE

TICKET PRICES

*Includes invitation to Celebrity Champagne Reception with the La Cage Aux Folles Company in the Rotunda at City Hall following the performance.

Enclose coupon with cheque, money order or stamp(s) for self-addressed return postcard. Make checks payable to La Cage aux Folles, 1255 Market Street, San Francisco, CA 94101

Or charges to American Express or Visa/MasterCard (service charge)

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Exp. Date ________
Signature ________

Name ________________________________
Address ________________________________
City ________ State ________ Zip ________

Tel. No. ________