AB-1: Down To the Wire

Safe Sex: A Question of Behavior

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People with AIDS
Respond to Reed Vernon

This is in response to the letter on Reed Vernon in the February issue of Coming Up! Mr. Vernon, regarding your letter to Michael Hefler’s writing on AIDS: Where you see his article as “maudlin and repetitious cries on AIDS,” I see them as sensitive commentaries on the way AIDS has affected this country and a whole new way of life. Perhaps by the definition you offered, “crisis” is an unpleasant event that we must use in our fight against AIDS. What would you do to use the living with the unknown every day of your life? Dealing with the multiple issues, the “little things” like the need to worry over something you see or hear. What word would be appropriate, Mr. Vernon, to describe the feelings one has when you are isolated from your friends? “Crash,” when you have been turned for the worse, or when you are doing well, surviving, and not really knowing what will happen next, or when it will happen? What word describes that?

You mention Michael’s articles as “sustaining a fever pitch of anxiety geared to a never-ending crisis which induces a state of stress which itself sharply differentiates the immune system.” Do you think it would be easier to diagnose AIDS and then watch as segments of the community forget your existence when we can’t afford to know we’re there. It would make me too vulnerable. I am afraid to be open and honest about you. I don’t want to hear about anywhere. I am tired of reading about AIDS. Can you imagine the anxiety of being forgotten when you need support the most?

How many gay men do you know in San Francisco who have Alzheimer’s disease? How many gay men die their last years by car accidents in San Francisco?

The statistics indicate that over 300 men in San Francisco have been diagnosed with AIDS and 140 others have died from AIDS complications. Whether the “crisis” date of the century has no meaning to these men and their families and friends. It is the only issue that has touched their lives.

How does one touch your life, Mr. Vernon?

Reynolds personality with AIDS

Dear Reader and Reed Vernon:

As an AIDS “victim,” I have many regrets. I regret having earned the attention and acquaintances who fear AIDS and want to avoid having it in their lives. I regret the overwhelming labeling as “gay disease” which has inhibited any public support to fight the disease and has encouraged the straight community to distance themselves. The disease will erase lives, map before leaving them untouched. I regret the radical change in my life, my loss of friends and family.

I do not wish to avoid the usual, public social activities and including no real prospects for intimate relationships. I am allowed to do what I please, and I continue to think about the health practices that will keep me safe. I have a membership in a gay community, I regret that my life is not over, but that I live with my daughter and may live for many years. Most of all, I am not a “cure” for anything or a promise that makes some rich while we who have AIDS are without a clear healing process at what they are living with AIDS and not taking any part in AIDS.

Breyold Reynolds, Seattle, Wash.

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Gary Walsh

Gary Walsh, a therapist, was active in the movement to bring dignity to the lives of men with AIDS until the time of his death last month. He envisioned, and helped to carry out, the candlelight march for AIDS funding in May of last year. The march idea caught on, and cities nationwide held their own. He pictured here between Bobby Reynolds (left) and Bobbi Campbell, as they all readied for the May event.

Julie Cordell

Julie Cordell, a former Coming Up! staff member, died last year. The circumstances of her death are cloudy; when she died, her family brought her back to New Mexico, without notifying any of her friends in the community. Word only filtered back recently.

Julie worked with us as a collective member, first as a housekeeper, then some of the toughest times coming up! experienced, she stuck with it. Her first force was women's music. She came to California to be with the lesbian community, and then to San Francisco to be the heart of the women's music industry. She was a founding member of Sassafras, the women's percussion ensemble. All of us at Coming Up! were shocked & upset to hear of her death. Julie was a sweet and gentle spirit. We miss her.
A Vote for Gay Rights

BY CHRIS BOWMAN

On February 16th, 1984 I had the privilege, along with hundreds of other gay activists to testify on the Senate floor of the California State Legislature during the debate on Assembly Bill 1. What follows is a collage of my scribbled notes, observations, conversations with other witnesses, and review of the official transcripts of the proceedings. I hope that to some degree I succeed in describing a historic watershed in the human rights movement of our nation, so that we may more fully appreciate how far we have progressed, and how far we still have to go.

THE HISTORY

The first "gay rights" piece of legislation proposed in California was then-Assemblyman Foran in 1975. That was the same year that the Consenting Adults Bill (Brown, Marks, and Moscone) finally passed the Senate and was signed into law by Governor Brown. Foran's bill didn't make it out of Committee.

After Democrat Art Agnos was elected to the Assembly to represent San Francisco in 1976 (losing to defeating Harvey Milk in the primary), he decided to run for the Assembly to represent his district. Agnos introduced AB-1. Milton Marks (Republican, San Francisco) introduced SB-2055 in 1978, and he and Roberti in 1979 introduced separate versions of the same bill. This was an era of progress and huge Gun Lobby wars, and it really didn't make too much difference who the author was, or how the bill was fashioned—any proposal dealing with gay rights wasn't going to get out of Committee.

Indeed, the State Gay Lobbyist quit for lack of funds. Agnos spoke before Alice B. Toklas Memorial Democratic Club and in effect stated that until the gay community got its act together, he wasn't going to reintroduce AB-1.

Over the next few months, the bill passed through its various committees, and finally came to the Floor of the Assembly. At the time of the first vote tally, the bill was three short of passage. After Assembly Speaker Willie Brown twirled a few arms, two additional Democrats, including Lou Papan of San Francisco/San Mateo, voted for the measure, but it was still one vote away from passage. Finally, Republican Assemblyman Bill Filante of Marin/Sonoma cast the deciding vote in favor of AB-1.

With one exception, Assemblywoman Sonny Morinjor of San Diego who abstained, all of Filante's Republican colleagues voted against the bill, as did five conservative Democrats.

Once passed, the bill went to the Senate Judiciary Committee. In what may yet prove to be a lethal tactical error by Assemblyman Agnos, AB-1 was amended in the Judiciary Committee—specifically, former sex offenders would not be protected by the bill. The amendment wasn't needed for passage out of Committee, but the House where there—indeed Senator Ed Davis (Los Angeles), who was beginning to shake his homophobic, commented while chairing the Committee that he didn't think the amendment was a step forward. Whatever the substantive merits of the amendment, it meant an additional hurdle for the bill should it pass the Senate: it must go back to the Assembly, a body which barely passed the bill in the first place. The loss of one vote would kill it, at least for 1984.

Another inkling of the battle lines to be drawn later in the year came at the same Committee meeting, when in response to ultra-conservative Republican H.L. Richardson's attack on the bill by equating gay employment rights with the spread of AIDS, Agnos offered the testimony of Dr. Mervyn Silverman, Director of the San Francisco Department of Public Health, to counter Richardson's propaganda. Davis stated that the testimony wasn't necessary because Richardson had said nothing that warranted a response. Nevertheless, at this point, Davis voted with two Republican colleagues and one Democrat against the bill.

The bill then came before the Finance Committee. Although there had been rumblings from members of the Governor's office that they were concerned about the cost of enforcing AB-1, Agnos and others supporting the bill pulled a parliamentary maneuver to avoid a fight with Democratic Senator Al Alquist, Chairman of the Finance Committee, who opposed the bill. They invoked a rule that a bill had no fiscal impact and that it therefore didn't have to be passed by the Finance Committee. The bill thus went to the Floor of the Senate where it languished.

During the next two months, Agnos spoke before a number of gay Democratic clubs stating that the reason he couldn't get AB-1 through the Senate was because of the Sebastian Initiative, which would have placed an un-named liberal Democratic into more conservative districts, thus making it less palatable for them to vote for the bill. What Agnos didn't say was that the same initiative would place Republicans in more liberal districts, and that Republicans opposing liberal Democrats in moderate districts were unlikely to use AB-1 as an issue. But the validity of Agnos' arguments perhaps were best summed when he was able to muster only one additional vote—still two votes short—"the day the Sebastian Initiative was knocked off the ballot by the Rose Bird Court. So, the bill was placed on hold for the Fall recess.

When the Senate reconvened in January, there was general confusion on everyone's part about when AB-1 would be called for a vote. During the three-month hiatus when the legislature wasn't in session, two forces in the Republican party were set into action. On the one hand, H.L. Richardson threatened to run a conservative against all Republican or Democratic Senators who voted for AB-1. His threat wasn't taken lightly by a number of people who knew his premium and huge Gun Lobby war chest. On the other, the was work of gay Republicans—primarily the Log Cabin Club of Los Angeles and San Francisco Concerned Republicans for Individual Rights—who opened the doors of communications to a number of Republican Senators, in particular, Ed Davis whose conservative posturing and infamous law-and-order reign as LA's Chief of Police earned him quite a reputation as a staunch opponent of progressive and civil rights forces. Gays in the Republican Party, particularly in Southern California, had gained credibility, because they were willing to run against entrenched Democrats...
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THE DEBATE

When the San Francisco delegation of gay leaders arrived on the Senate floor, the Senate was already in session. Discussion of the bill had been delayed by the motion of things, about fifteen minutes. The Senators were seated to the front, and visitors were seated in a semi-circle in the back of the chamber. Assembled Ancagons, as were interested staff members of Senators, the gay and straight press (most notably Randy Shilts, Don Amato, and Margaret Frost for the Voice), and members of Concerned Republicans, and the Stonewall Lesbian and Gay Democratic Club of San Fran­ cisco. This reporter wore three hats. Cleve Jones, Art Agnos' able staff member, was also on hand. Upstairs (one could not see the audi­ ence because of the overhang), the supporters and opponents of the bill were evenly split.

Before the debate, the spectators were trying to locate the unlikely actors in the play—where they were seated, what they were talking to whom, who was missing. Once that was set, we sat at the edge of our seats.

The Senate was chaired by John Foran, because Roberti, as the co-author of the bill, wished to free himself to speak before the body. In the ensuing 75 minutes (50 pages of testimony), fourteen members spoke on the subject, eight in favor of passage, five opposes­ed, and one favoring a sweeping amendment. Most members who spoke were eloquent, a few unimpressive, and decorum was kept by all until Senator Davis began to berate the speaker by his articulate and home-spun humor, and there were outbreaks of laughter.

The debate began with the Clerk of the Senate, Mr. Valverde, reading: "Assembly Bill 1 by Assemblyman Agnos, an act relating to discrimination in employment.

Roberti gave a somewhat rambling, but elo­quent statement in favor of AB-1. He began by stating that AB-1 "is the most important civil rights issue we have before us is 1984," and then gave the keynote of his speech by quoting W. Someret Maugham's "On Human Bondage":

"There is nothing so degrading as the constant anxiety about one's means of livelihood.

The Senator added, "That's what the bill is all about.

The rest of his arguments focused on the fact that while it was true that gays could find employment, and find their orientation, denied their nature, and lived in constant fear—living a life of having to prove to be something they are not, because they could serve in stereotypical occupations such as "interior decorators or designers... people have abilities that go beyond the stereotype. People have a right to expand upon their abilities. People have a right to produce for society the very best in them, and we shouldn't deny them that right.

He concluded that the Senators, as guardians of the people's liberty, should ensure that people aren't punished for being different, and that "that is what our whole list of legislation in protecting individuals from discrimination has been all about.

Roberti was followed by Republican State Senator Ken Maddy of Fresno, who spoke in favor of his amendment which added all of the categories of protected classes, and replaced them with the statement that "there shall be no discrimination for arbitrary basis or reason." Maddy, known as a moderate, and an outspoken opponent of the Briggs Initiative, stated that after all, besides the protected classes of people to be protected, including aliens, former felons, and people with mental conditions, and religious, and physical handicap, marital condition, sex, and age. He concluded that "there is nothing so degrading as the constant anxiety about one's means of livelihood."

The debate on the Maddy Amendments concluded with a broadside from Richardson who stated that the amendments were "circum­vening our responsibilities on this par­ticular issue," and that he encouraged a "no" vote.

The Amendment died 21 to 5. Several members from the Right voted against the bill, and the only members voting in favor of the Amendment were Republicans including Maddy, Newton Ruckers, Bob Dornan, Ed Davis, and Bob Beverly.

Richardson quoted Corinthians 6:9: "Do not be deceived, neither fornicators or idolators nor adulterers nor effeminate homosexuals..." to which a lesbian near­by whispered audibly, "What about both homosexuals?"

The debate continued on the original motion.

Lery Greene pointed out that AB-1 didn't give homosexuals a particular advantage, rather the bill "also means that a homosex­ual employer cannot discriminate on the basis that his prospective employee is a heterosexual," and that the bill is a "two-way street.

Greene added that once he had

The debate continued on the main motion.

Asked in a job interview "about religion— to my detriment," and that if he were to discriminate, it would be "on the basis of the job that somebody can do for me... Can you do the job? Are you qualified?" and that should someone be promoting a "lifestyle one should 'get rid of them, but you're can­ning them... not because they are homosex­uals, but for their conduct.

Marks then spoke on the main motion:

"The issue should not be clouded by bringing in matters which are not relevant. The issue truly is a single and basic one. Do we believe in fairness and justice or not? Vote.

Marks added that "those who say or implied that there is a right to discriminate against anyone are several decades behind the times. As a young Assemblyman I was proud to join as an author of the original FEPC law. This law was based on the truly American prin­ciple that people should be judged solely on their merits and not upon their status. It has been ex­panded to say that it is an unlawful practice to discriminate in employment on the basis of race, religious creed, color, national origin, ancestry, physical handicap, marital condition, sex, or age. This bill adds to that long list the words sexual orientation. What can possibly be wrong about that?"

He then concluded by noting that "the Republican Party was specifically founded on the principle that Americans did not have a right to discriminate against millions of people whose only difference was one of color," and he asked for an "aye" vote.

Richardson quoted Corinthians 6:9: "...And for this reason God gave them up to vile passions, for even their women exchanged natural use for what is against nature and likewise also men leaving the natural use of woman, burned in their lust towards one another, with men commit­ting what is shamefaced and receiving in themselves the penalty of their error which was due," and "Do you not know that the unrighteous will not inherit the Kingdom of God? Do not be deceiv­ed, neither fornicators or idolators nor adulterers nor effeminate homosexuals."

To the last statement, a lesbian sitting near­by whispered audibly, "What about both homosexuals?"

Richardson concluded by raising a marly constitutional issue which has never been fully resolved in the past 197 years, e.g. which rights take precedence, by stating:

"As we talk about no discrimination for religious creed, how about my religious creed and the millions of other people who think as I? And you're taking us into a position and you're taking away our liberties by telling us who we can or can't hire and if we believe these people to be an abomination saying we're stuck with them whether we like it or not! How about my freedom?"

If Richardson was the high-road of the op

(continued on page 34)
The first time I sat down to write this column, my daughter leapt onto my lap, grabbed my pen and said, “That’s my pen, Mama.” No amount of explanation could stop her from thinking that, no, the pen was Mama’s and Caitlin needed to play in her room. Frankly, it was late and I was too tired to even try very hard! So, we drew a picture together, which was very pleasant but produced no astounding piece of writing.

Today, I thought I was smart. I found some time while she was at childcare, my lover at work, the dogs in the yard. Peace. I sat down to write, the dogs in the yard. Peace. I was sitting at my desk doing something with my typewriter on, ready to pour my energy into making it happen. I was scared, but also relieved that the dogs were not barking, that I really wasn’t out front and Life pages of the newspaper had the benefit of being readable. I could say, “I’ll support you no matter what happens.” (Then, I was really scared.) For the next few days, I felt like I was walking around with a sign around my neck—that I really wasn’t out there all alone—that if something happened to me, the readers, what you need and what issues seem most important to address. What do you want to read from other mothers? What do you want non-mothers to understand?

I want non-mothers to read this column, too. I want us to learn to talk to each other about our experiences, and I want the experience of mothers to be more fully understood. Many of you, I know, want to understand. An understanding of mother oppression seems to be central to an understanding of patriarchy and the hatred of women. We, as feminists, need to develop a community committed to supporting choice (from abortion to insemination), and a community that affirms children. We all need to understand that our sons and daughters are not our oppressors. I want non-mothers, when you don’t understand, to listen, accept my experience, learn.

If there’s an event or issue you’d like to announce or write to me (Coming Up? I feel we’re at the beginning of a growth process, evolving from the many attempts to build our base. Many of my own attempts to find that larger community have seemed abortive, yet, I begin to feel it’s there. I feel a deep sense of motion and of knowledge. I’m not alone. Welcome to Motherlines!

Motherlines

BY

CHERYL JONES

San Mateo
863-5865

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Visiting the New Nicaragua

BY SUE ZEMEL

Catherine Angel Cucic, a local gay activist and respiratory therapist at San Francisco General Hospital, visited Nicaragua for six weeks in November of 1983. She spent the first ten days of her trip traveling throughout the country with a medical delegation of doctors, nurses, and other healthcare workers. The delegation went to Nicaragua to show solidarity, exchange medical information, and coordinate material aid to this struggling country. Coming Up! spoke with Cucic upon her return.

(Coming Up!): What is the situation like in Nicaragua with respect to healthcare, which, along with education, is one of the major priorities of the Sandinista government?

(Cucic): Because the United States, by its veto power, has caused the International Monetary Fund to cut off aid to Nicaragua, they have few dollars for replacement parts for their medical equipment. I was in one hospital and spoke with a doctor who was middle-class, middle-aged, and was not a political person. He said, "We cannot get parts for our medical equipment, and because we can't, our children die; and I think that is criminal." The term that I kept hearing in Nicaragua was "an unofficial embargo," which is to say that corporations will not supply the manuals on how to repair equipment, nor parts, nor technical people to assist hospital workers.

The dollars available in Nicaragua are now being diverted from social programs to build a defensive army. However, in just four years the Sandinista government has been able to work miracles in health care. They have managed to cut infant mortality in half, and have virtually obliterated polio, which was the second leading cause of death in Nicaragua. In two years the government has trained 80,000 people to inoculate children, and they haven't had a reported case of polio since.

What about education?

Central American countries have a tremendous rate of illiteracy. As a Salvadoran refugee I had just arrived, the thing the ruling class wants is for people to be able to read, because then they'll learn their rights and communicate with each other. Every child in the villages and cities throughout the country was attending school. The neighborhood organizations take responsible for each other. Every day you pick up the newspapers and see a picture of a young person who has been killed. The Contras go into villages and rape, murder, and kidnap political and religious people, who they consider to be helping people increase their political power.

One of the battles being waged in the revolutionary Nicaragua is against massive illiteracy. Huge steps have been taken to improve the situation in the last few years.

Did you encounter any vestiges of the old society?

Similar to North American countries, Central American countries are extremely sexist and homophobic. This situation hasn't been created by the new government, which has taken important steps to change the problem, but it is left over.

No women are members of the junta, which is comprised of eleven men. Why is that?

Dora Maria Tellez, Regional Director of FSLN in Managua, and the highest ranking woman in the Sandinistas, was asked that question in an interview. She said the junta was formed according to seniority, and that women became prominent in the revolution only toward the end. Women didn't break rank and publicly criticize the government. Nicaraguan women know that they have a successful people's revolution, the U.S. is going to do everything that it can to destroy their government, based on past history in countries such as Guatemala, Brazil, and Chile. However, there is tremendous internal debate and struggle within the government that is very positive. After hearing several Sandinistas speak, I was convinced that this is a group of people who are genuinely motivated by ethical and moral concerns. I was disappointed in the government's failure to recognize the importance of gay issues. I would like to think that once this gets brought to their attention more will be done.

Tell me what you found out about gay people in Nicaragua.

I met only a few gay people, none of whom were openly gay. I saw one man walking in the marketplace who was what you'd stereotypically call effeminate. Every step he took he was viciously harassed. It was clear to me that to be publicly gay in Nicaragua is torture.

How did people respond to you as a lesbian?

I wasn't totally out the whole time I was there. I was scared to speak up publicly because there would be no support. A few people in my delegation came out to me at the end of our trip. I've been out for twenty years but I still have the fear of being ridiculed.

I went to a farm of Salvadoran refugees. The women there had just waged a tremendous struggle against sexism in their cooperative, demanding that women be able to read, because then they'll learn their rights and communicate with each other. Every day you pick up the newspapers and see a picture of a young person who has been killed. The Contras go into villages and rape, murder, and kidnap political and religious people, who they consider to be helping people increase their political power.

One of the battles being waged in the revolutionary Nicaragua is against massive illiteracy. Huge steps have been taken to improve the situation in the last few years.

Catherine Angel Cucic, a local gay activist and respiratory therapist at San Francisco General Hospital, visited Nicaragua for six weeks in November of 1983. She spent the first ten days of her trip traveling throughout the country with a medical delegation of doctors, nurses, and other healthcare workers. The delegation went to Nicaragua to show solidarity, exchange medical information, and coordinate material aid to this struggling country. Coming Up! spoke with Cucic upon her return.

(Continued on page 21)
Some Perspectives On AIDS

O

t once again, I find myself writing about AIDS because it continues to dominate our newspaper stories, our conversations, and our private thoughts. It is possible that this is a particularly mysterious one for me because my discipline in medicine is infectious diseases, and I cannot recall any disease in history where the infection has been so selective. It makes me think a lot.

I try to think of what truly separates us from heterosexual men, who do not share our problem of AIDS. Inevitably I conclude that the one major difference concerns the threat of sperm and seminal fluid.

But why now? Certainly we are not doing anything that was not being done in the time of Alexander the Great, but for the past four years something new has been added. If it were ONLY sperm, which incidentally has the ability to inactivate parts of the immune system, then we would see a dramatic decrease in AIDS cases. THERE, we would have said goodbye to a friends who has had AIDS.

I've SAID IT! It would seem to me that all AIDS experts once again employ a Black bartender; and a Black Asian-American deejay; and a Black bartender & doorman in the past few years something new has been added. If it were ONLY sperm, which incidentally has the ability to inactivate parts of the immune system, then we would see a dramatic decrease in AIDS cases. THERE, we would have said goodbye to a friends who has had AIDS.

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A Question of Behavior

By Rick Osmun

In the fall of 1982, gay therapists Leon McKusick, Bill Horstman and some of their colleagues witnessed the first signs of AIDS developing among gay men in reaction to the growing specter of AIDS. As awareness of the syndrome increased, they noticed that many single clients were pursuing serious boyfriends or lovers with a new diligence, while couples in open relationships were feeling more tension over the issue of monogamy. Contagion became a major topic of conversation in their daily practice, and they were having a broad-based psychological impact on the gay community.

To assess changes in sexual behavior, drug usage and a variety of psychological responses to the phenomenon of AIDS, they designed a lengthy questionnaire and administered the study in March of 1983. In order to gain information from sexually active men, they spent long hours on street corners convincing patrons leaving popular bathhouses and bars to take time and fill out the survey. The high rate of return for the study indicated the grave concern that had already pervaded the community. They also sampled men in relationships whom they knew through their work in couple's counseling or who were referred from the practices of their fellow therapists.

Funding was on their own pockets and through donations of friends. It would have been impossible without the tremendous administrative efforts of Sonny Ambrosino. The help of a small group of volunteers was also invaluable.

The results of the first study showed a high incidence of at least one regular high-risk sexual practice, and that over half of the men had done nothing to reduce their risk.

The study was conducted in November 1983, they predicted that the move to low-risk sex would continue and that the psychological impact would become more widespread.

The first study was so successful that they were able to obtain city funding for the second, as well as federal funding to include an independent group of gay men not into the bars, baths or couple's counseling.

The results, published in February 1984, have been useful as well as controversial. It seemed appropriate to let someone from the research team of McKusick and Horstman speak about some of the new statistics and the conclusions they drew from the survey.

Leon McKusick received his B.A. in Anthropology from Stanford University and his Master's in Medical Psychology from Hayward State. He has been in private practice for six years in San Francisco. Bill Horstman received his B.A. from the University of California at Los Angeles and a Ph.D. in Psychology from the University of Oregon. His practice of ten years here in the city specializes in forensic psychology. Both have worked with gay men during their entire careers. They studied gay psychology from the well-known psychiatrist, Dr. Don Clark. Psychology is the basis for their respective practices. Each lives with a lover in San Francisco.

(Coming Up!): What is your general impression of the gay community's response to AIDS? Can you break that down into emotional/sexual levels?

(McKusick): Well, I've experienced a lot of different kinds of reactions to the disease. The most profound one is the emotional-psychological reaction. It seems to me that people are reacting with the classic signs of anxiety, some depression, in some cases denial. However, people are much more informed about it than they were a year ago.

McKusick: I would say that before AIDS, there was a certain amount of acceptance of people having sex with men. The idea that it was a normal thing to do was widespread. Now there is increased tension and anxiety in the community and some people are reacting with the classic signs of anxiety, such as fear of death. This is especially true for those who have been diagnosed with AIDS and their partners. But there are also people who are reacting with anger and a sense of injustice. They feel that the disease is being used as a weapon by those who want to limit their freedom in sexual expression.

The controversial poster released by the San Francisco AIDS Foundation to promote safe sex.
A WOMAN'S PLACE
bookstore and information center
40th St. & Broadway
Oakland CA 94611
654-3645 / 547-9920
OPEN DAILY everyone welcome

...By George!
Pet Grooming & Bathing
2979A, 21st Street near Folsom
San Francisco 94110
648-4846
WE DO NOT DISCRIMINATE AGAINST CATS

By Jack Fertig

Astrological
Forecast

You are most cordially invited to a weekend of astrological workshops, panels, and discussion presented by the American Federation of Astrologers' Network. For those of you who are interested in more than simple sun-sign predictions, this will present a golden opportunity to learn from and talk with some of the Bay Area's very best astrologers and some equally gifted auslanders. The weekend will be March 25, 24, and 25. It begins with a Friday night party hosted by the Professional Society of Humorous Astrologers Worldwide (P.S.H.A.W.) and gets serious on Saturday morning. There will be five tracks of workshops among which you can mix and match to mercurial delight. Subjects will include introduction to techniques, astrology and holistic healing, political astrology, relationships, counseling techniques, and future trends. Lecturers will include Janet Brundage, Scott Fisher, Richard Idemon, Jay Jacobs, Jeff Jaview, Marcia Stark, Angel Thompson, and myself. Registration is $30 for either Saturday or Sunday or $55 for both. The Friday night party is a separate admission of $8. We will be at the University of San Francisco. For more details call me at 922-2457.

Sun Signs
This month's reading is based on Mars' position. If you were born in the last two days before the end of your sign Mars will change houses in your chart so that you should read the paragraph for the sign following yours and not your own. The sooner in that week you were born the sooner the change will occur.

Aries: Libido continues to run high. This and other temptations to prove your mettle may lead you into dangerous situations. You could show this to your sweetie, saying that your horoscope recommends steady loving to keep you out of trouble; but responsibility is ultimately your own. Pressuring your lover is likely to backfire. If you really need to prove yourself, accept self-control as the greatest challenge.

Taurus: In whatever contracts and relations you've established, you find yourself wanting more freedom. Not necessarily a total break, but more room to maneuver. In love or business you may catch yourself in needless fights with your partner. You normally value permanence and willingly work at it, but your fabled patience is strained right now. It's hard to talk the issues out, but make the effort and you will have earned yourself their respect.

Gemini: Hard work and pride in accomplishment are wonderful, but don't push it so hard that you neglect your own well-being. Over-exertion is especially dangerous now. On the other hand, impulsiveness and avoidance of work will leave energy dangerously hoisted up. Either extreme can lead to conflicts with co-workers, so make special efforts to co-operate with the team. Urinary and blemorrhoidal inflammations are more likely now than ever, take a few ounces of prevention.

Cancer: Goddess knows I'm the last person to preach against physical isolation, but for your own sake, practice some perpetual moderation. Sprains, cuts and ingrown toenails are all just waiting to happen in any sporting arena. (For Cancer's that includes the kitchen!) Flirting with danger holds an unusual appeal right now, and yes, there is no life without risks, but do try to be conscious of the risks you're taking on.

Leo: The easiest way to settle domestic conflicts is simply to burn the house down. More satisfying (in the long run) results will be obtained if you take the extra effort to understand the issues and ween you and your roommates (family, community). Try to be truly compassionate Queens of the beasts and not just another beastly queen! Your concerns are more urgent and real than theirs, but do get along (and to understand your own part all the better) pay attention to them and don't let them become more important than you are.

Virgo: If you're really so eager to burn off nervous energy and get into fixing other people's affairs, you're perfectly welcome to help clean up my place. Otherwise try to find some way to cool your jets. Your notoriously sharp-as-a-tack mind is racing a bit ahead of itself these days which tends to kibbitzing, bitchiness, arguments and careless driving. If you have to bitch at somebody (or even if you don't) it's a good time to write down all your frustrations, big and small, and get to the root of what's really bothering you.

Libra: Thank goddess that this paper and many of the events listed here are free. You are (or within a year and a half, will be) in a money crunch. If you can control your finances now, you shouldn't have too much trouble. Be prepared to make hard choices about what's really important, and not just financially. Important decisions, yes, but not quite as urgent as they seem.

Scorpio: Does it feel like you're living at "Full Speed Ahead," but the emergency brake is still on? The challenge is to focus and control the energy that is so hard for you to handle (and so much harder for your friends!) Try to settle on one thing, just one important, and potentially obsessive thing in your life that needs a lot of work, and devote yourself to it. Take a break when you need it and let off steam. Don't let others to understand what you're going through. If they say that they do, (even though they don't) give them the benefit of the doubt.

Sagittarius: It seems that there's a little demon running around in your head telling you that you're ready, and awful, and not fit to share this earth with a common banana slug. So find yourself a nice quiet space where nobody will hear you and join in with the demon in a repeating chorus of "I'm nasty and awful etc..." or whatever your demon's mantra is. After a little while you will feel pretty silly, knowing perfectly well that it isn't true and that you've run off the demon.

Capricorn: Understand that patient, persistent, patient, persistent, patient... you now tend to go overboard in trying to go with the crowd (or make the crowd go with you.) Remember that you're not a member of the crowd here. Even such glib philosophy tries you usually for midlevel patience. Tough cookies. You're at (or recently past) a career peak in a 15 year cycle. This is a good time to consider, from a gut level, what you want to do with the next 30 years. You will change your mind later, but at least you'll have a mind to change.

Aquarius: Right now you're eager to push ahead in your career. Your efforts are noticed (how could they be missed?) and appreciated, but you'll be hit by a demand to back in the next few months. Be prepared to accept and then overcome the setback that's coming. Current events are setting you up for it. Conflict with authority is screaming from the top of your chart. You could come off better for it, but it isn't likely. You may have to pull off a coup, be very respectful of the higher-ups in your way. But don't be overly deferential, either. They'll know you're faking it and wonder what you're sneaking around at. Forthright and polite does it very nicely, thank you.

Places: Pieces rules the free, which are commonly found in their mouths. Especially this month. Pisceans sometimes talk out loud when they think they are silently cogitating, and sometimes have silent internal conversations which they later thought everybody heard. They hear what nobody else hears and pick up on hidden innuendo whether or not it is intended or appropriate. Extra special care must be taken in all communications now. There is also at this time a tendency to enroll in courses that you will soon find no time for. Travel offers similar opportunities for confused embarrassment. Relax, stay at home, write rough drafts, and have a wonderful birthday.
Good Gay Comedy — Danny Williams at Fanny’s, 3530 18th St, SF, 5-30-7 pm. no cover. Info: 621-5570.


Are parasites related to AIDS? Lesoskudiscus- sion with Richard Pearce, cell biologist and expert on parasites and their effect on the immune system. All guest speakers Sonny Pazzola, Clift Morrison, MD, and Phil Conway. 7:30 pm at Au Naturel Health Food Store, 2370 Market at Castro, SF. Info: 431-9963.

Pacific Lesbian & Gay Singers want more singers—registration are every Thurs, 7 pm at St. Marks Lutheran Church parish hall, Franklin & Qarret, SF. Late spring concerts will include Britten, Brahms, Monteverdi, Faure. Info: 861-3301.

Demonstration in protest of Linda Ronstadt’s breaking of the U.S. ban on cultural performances in South Africa. 7 pm at the Orpheum Theatre, Market & 8th St, SF. Info: Zenkile 861-6546 or Gloria 834-4444. Spons by All-People’s Congress.


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Ski Trip to Heavenly Valley Lake Tahoe w/GGBA leave 8:30 am, return 10 pm tmw. Contact Gary Pike, 558-9066 for details.

"Peace Art" by Dave Faral at the Stuart, 1535 Folsom St, SF. Through Mar 10. Info: 883-6623. Dr. Edward Brongroferman, a doctor of law from the Netherlands, addresses today’s mtg of NAMBLA. 11 am, SF. Pride Center, 890 Hayes St, SF.

Jesse Jackson Rainbow Coalition ngl. ALCU Office, 1663 Mission St, SF. 10:30am-5:30pm. $1 donation suggested.

Flash Family: The Adventure Continues. More improve- sures, more 3-D movies, more good fun for ev erybody—theatre created spontaneously from au dience suggestions. Every Sat this month, 8:30 pm. SF. Marina Music Hall, Ft Mason Center, Bldg D. SF, Res. recommended. For info: 885-5678.

The Blues Project returns! One of the hottest roots bands of the 60’s performs for one night only at the 18th St Victorian Theatre. Two shows: 8-30 & 10-30 pm, $10.50/11.50 door. Infores: 626-7916. Adv purchase recommended.

Robin Flower Band picks & tidies their way into your heart with bluegrass, fusion, & new acoustic music. 9 pm. $3. La Pena, 3105 Shattuck Ave, Berk. Info: 849-2568.

Be a part of the 1984 Parade Program: The Les­bian/Gay Freedom Day Parade Committee is looking for photos to appear in the 1984 program. Do you have a favorite snapshot showing a personal, political or historical moment about being gay or lesbian in SF? We want to see them! You don’t have to be a full-time photographer. We want to tap the re­sources of the whole community, and are especial­ly interested in early photos of the movement. Photos will be used in next year’s parade. All entries must be received by 3/18. Send to: L/GFD Parade Office, 601 Valencia St, SF. Info: 861-5404.

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American Diner
Cuisine
10 AM - 5 PM
Country French
Cuisine
5 PM - 11 PM
CLOSED MONDAYS

Vally’s Fireside Cafe
525 Castro Street, San Francisco 861-4168

ARTEMIS
Cafe
821-0232
OPEN 7 DAYS A WEEK
MON-SAT.
11:30 a.m. - 11:30 p.m.
SUNDAY
11:00 a.m. - 10:00 p.m.

El Rio
Live Music
Sundays 4 - 8 pm

El Rio
Live Music
Sundays 4 - 8 pm

American Diner

Cuisine
10 AM - 5 PM
Country French
Cuisine
5 PM - 11 PM
CLOSED MONDAYS

Marge Gomez & Monica Palecos honor Int’l Women’s Month by doing their “model” women—Lesley Gore, Doris Day & Barbra. See ’em draw lots of laughs at Fanny’s every Saturday this month except 3/31. 7:30 pm. $3. 4250 18th St, SF.

Journalle, a Writing Support Group for Gay Men—we’ve been sharing our journals and stories for 8 years now—we meet every 1st and 3rd Sundays of the month. 8 pm. For info: 441-3843.

FACTS-IN-FIVE is a fun game involving general knowledge and recall. Easy to learn and lots of fun. Refreshments, snacks and a prize. 8 pm, $5.

Journal Writing Support Group

BOOKSTORE: 968 Valencia St. SF. Info: 282-9246.

Women who are Daughters of Holocaust Survivors: a question & answer session facilitated by Dr. Mervyn Silverman, Dept of Public Health Services. Dr. Marcus Cohen, Dr. M. MacDonald. Stanyan & Haight. SF. Cancelled if it rains. 9:45 am.

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6th Annual Cabaret Gold Awards Ceremony at the GiftCenter. Mny & Brannon SF. Tickets at BASS outlets. See Cabaret Section for details.

SUN Weekly

Raps & Support
Gay Men's Open Rap at Pacific Cl, Berkeley, 7:30 pm.

Women Survivors of the Mental Health System present: 2 pm forum for support and friendship. Alternating SF and East Bay location. Info: 550-8730.

Bay Area Gay Fathers—support group for gay men in the community who share the rich blessing of also being parents. New members welcome. Call 821-7101.

Gay Alcoholics Anonymous Group meets at the Panigoni, 556A Castro St, SF, 8 pm, Trinity Church, Bush & Gough, SF. Info: 552-2909.

Different Spokes/SF Bicycle Club meets at SF Public Library Parkside Branch, 1833 Page St, SF, 8 pm.

Benefit Film: War at Home, a study of the anti-war movement's growth with the escalation of the Vietnam War. Film documents how American foreign and domestic values were challenged and changed. Also see a video of Thomas Sarge, Nicaraguan Minister of the Interior, responding to US intervention in Nicaragua and the State Department's denial of its role. 7:30 pm, $3.50. La Pena, 3105 Shattuck.

Lesbian Bedrooms Rights is the topic on Audiovisions, at 6 pm, KUSF 90.3 FM.

Aesthetics of Editing, a class for film/ video professionals and audiences. Taught by well-known film/ video maker Peter Adair (Word is Out, Stopping the War). 7 pm tonight & to register: 552-9760.

Different Spokes/SF Bicycle Club mtg at SF Public Library Parkside Branch, 1833 Page St, SF, 7:30 pm.

Tropical Rainforest Benefit with talk by Poet Gary Snyder, David Foreman, founder of Earth First, Australian activist John Seed, and Give Trees A Chance a powerful new film about saving the rainforest. 7:30 pm, S.F. First Unitarian Church, 1167 Franklin St, SF. Benefits Tropical Rainforest Action Network and a directory of support groups for in

Dignity—Catholic Gay men, lesbians & friends meet at 6 pm for positive worship in the Liturgy of the Eucharist at St. John of God, Fifth Ave & Irving St, SF.

Integrity: Gay & Lesbian Episcopalian, 555A Castro St, SF, 7 pm, Trinity Church, Gough/Bush, SF. Info: 297-0457.

Different Spokes/SF Bicycle Club mtg at SF Public Library Parkside Branch, 1833 Page St, SF, 7:30 pm.

The Community of the Love of Christ Worship with an interdenominational, evangelical, & sacramental community proclaiming the unconditional love of God for all people—with a pacifist, gay/lesbian, androgynouss/gffestimst perspective. 3:00 pm at the Valencia Rose, 766 Valencia St, 766 Valencia St, SF. Info: 552-3010.

Gay & Lesbian Artists of SF meet on the 4th Saturday of each month. 2 pm at the Valencia Rose, 766 Valencia St, SF. Info: 552-3010.

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Gay & Lesbian Artists of SF meet on the 4th Saturday of each month. 2 pm at the Valencia Rose, 766 Valencia St, SF. Info: 552-3010.

A Mini-film Festival of provocative shorts by and for gay men. 7-9 pm, drop-in. Gay Men's Health Project, 643-2411 for info.

Raps & Support
Gay Men's Open Rap at Pacific Cl, Berkeley, 7:30 pm.

Women Survivors of the Mental Health System present: 2 pm forum for support and friendship. Alternating SF and East Bay location. Info: 550-8730.

Bay Area Gay Fathers—support group for gay men in the community who share the rich blessing of also being parents. New members welcome. Call 821-7101.

Gay Alcoholics Anonymous Group meets at the Panigoni, 556A Castro St, SF, 8 pm, Trinity Church, Bush & Gough, SF. Info: 552-2909.

San Francisco Women's Business League bowling League bowls at Park Bowl, Haight/Bryan, 7 pm.

Social • Political
The East Bay Lesbian/Gay Democratic Club meets the 2nd Sun, every month in Berkeley and Oakland. Concerned with issues and candidates of Alameda & Contra Costa counties from a pro-gressive perspective. Call 836-9683 for location & further info.

Different Spokes/SF Bicycle Club Decide and Ride leaves from McDonald Lodge Golden Gate Park, SF.

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Stolen Black Labor: The Political Economy of Domestic Capitalism—Omali Yeshitela and Rich Ayers discuss their new book which documents the value of unpaid and underpaid Black labor. 7:30 pm, Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Adoption Experience Support/Psychotherapy Group: 12-wk group starts soon for women who are adopted. Sliding scale fee. Robin Brooks, M.S.W. 531-4770.

Sweet Songs to All Rose at Clementina’s, every Wednesday this month, 6:30 pm. 1150 Folsom St, SF. Info: 431-8334.

Media Subcommittee of the LGQ Freedom Day Parade meets at the Valencia Rose Cafe, 766 Valencia St, SF. 6:30 pm.


WomanCare for Women with Migraine Headaches—group explores the social, emotional, nutritional and environmental factors involved in the relationship to migraine attacks. Led by Kathy Smith at Lyon Martin Clinic. 2480 Mission St, SF. 855-5555. For information: 437-8933.

4-wk Study Group on the history and politics of El Salvador starts today. 7:30 pm., $4. Includes cost of the text and handouts. Sponsored by SF CISPER. Info: 885-0455.

SF Hiking Club goes mountain climbing for the month’s activities, carpooling arranged, sign-up for April’s PINNacles National Monument camping trip, and see slides of Pinnacles National Park. 7:30 pm, Eureka Valley Rec. Center, 18th & Woodland, SF.

Haul your ashes to Ash Wednesday Live: a benefit to send Sr. Missionary Position Packing—a music, comedy, poetry, film and sermon concert with Rene Ariza, James Broughton, Joel Singer, Paul Dubois, Les Delarue, Jeanine Strobel, Chet Goan, Kosma, Ladye, Curt McDowell, Tede Matthews, Crazy Owl, Sister Kaye Sera, Sister Sadie Sadie the Rabbs Lady, Jon Sugar and Danny Williams—a half of a lineup! 8 pm, $6-60 SL. Valencia Rose Cafe, 766 Valen­cia St, SF. Info: 882-3886.

Practical 8-wk Dirty Fighting Self Defense Class for Women, by women students today. Lesbians especially welcome. 7:30 pm, slainline free to women who can’t pay. Info: Bve 482-9363 or Bay Area Women Against Rape 845-7727. East Bay location. Donations welcome.

Health Care in Nicaragua, a talk with Claire Mor­timer & Claire Wepman, women who were delegates to the first US Nicaraguan coloquium on Health. 7:30 pm. $2. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Women of Power: an international spectrum of the women history tried to forget—the leaders, builders, clan founders, shamans, inventors and traders. If you’ve ever wondered where the women were, you need to see this show. Noon, free. Presented by Max Dashi. UC Berkeley Women’s Center, Bldg 7.9.

“Campy tongue in cheek abandon”——gay comedy with Danny Williams at Fanny’s, 4230 18th St. 3 pm, 6536 Telegraph at 66th St. Oakland. Info: 428-9684.

Buckley’s Bistro

Crittics Choice Dining & Entertainment

Preparation of the best in American Cuisine and Seafoods

PRESENTING THE TOWN’S BEST VOCALIST

The Sensational Ms. Westlia Whitfield with Mike Greensill on the piano and bassist Don Bennet. Friday & Saturday 10 & 11:30 shows also present our Classical Pianist Ms. Sajaka during dinner hours and Sunday Champagne Brunch.

552-8177 131 Gough Street, San Francisco

Craig Claiborne food critic for the New York Times speaks at the College of Marin. For complete info call 455-9385.

Town Hall Mig on the future of the Parade: Got any gribes, prism, suggestions, or constructive criticism? It’s in the Lesbian/Gay Freedom Day Parade and Celebration? We want to hear from you! Come to tonight’s community-wide forum on the Parade, 7-10 pm at the Women’s Bldg, 3543 18th St, SF.

Self-Help Acupressure during pregnancy, a workshop by Susan J. Sugar and Karen Leder. 7:30-9:30 pm, $6-10 SL. Community Women’s Center, 6536 Telegraph Ave, Oakland. Info: 652-0612.

Look Me in the Eye: Old Women, Aging & Ageism by Barbara MacDonald, followed by a talk on the issues facing older lesbians. Benefit for Broomstick magazine. 7:30 pm, $2. Old Wives Tales, 1000 Folsom St, SF. Info: 849-2568.

Swinghift & Albertia Jackson help you celebrate HIV Women’s Day at La Pena, 3105 Shattuck Ave, Berkeley, 8:30 pm, $4.

Ruth Langridge & Dancers: premiere of Langridge’s “Wendralls” and Sean Green’s “The Last Day.” 8:30 pm. $6 at New Performance Gallery, 1193 17th St, SF. Info: 863-9830.

Freedom Song Network Potolocal Songswap: Share old and new songs, original material especially welcome. Singers, instrumentalists, percussionists, sing-a-longers...come and let Freedom’s Song ring—9 pm. free at Newspace Gallery. 762 Valencia St. SF. Info: 431-7980.

Sharon Lebin is the featured soloist with Bay Area Women’s Philarmonic, 8 pm at First Congregational Church, Dana & Durant, Berkeley. $8.50. Info: 626-4988.

Laurne Mattioli & Ellen Robinson, guitar and vocals at Arineta Cafe. 1196 Valencia St, SF. 8 pm. $4. Info: 626-9825.

Offenbach/La Perichole. Two street singers and one eccentric viceroy. A Pocket Opera performance at Artemis Cafe. 1199 Valencia St. SF. 8 pm. $4. Info: 431-7980.

Film Night at the Women’s Bldg: “Colored Girls” best playwright & director Ntozake Shange discusses growing up black and female in America plus Georgia O’Keefe: a portrait of the outstanding painter, narrated by herself, and short subjects. Sally Cruickshank’s mad, off the wall short: Make Me Psychic and Maya Dev & Mches of the Afternoon plus lots of popcorn and a discussion after the films. Proceeds benefit the Women’s Bldg. 8:30 pm. $4 (SL). Info: 303-1180.

Conjunto Cespedes—original Cuban music from one of the most exciting 6 piece bands anywhere—so come dance 9 pm. $4. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Music & comedy—Baum & Tuf. The very talented Terry Baum and Margo Tuf have a act that covers a wide range of music from Elvis Presley to Captain Beefheart and Kaiser Chief—good music with social relevance and mega-doses of humor. 10 pm. $5. Valencia Rose Cafe, 766 Valencia St. SF.

10 Sat

Carole King sings a benefit concert for Demo Presidential candidate Gary Hart. Warfield Theatre, 983 Market St. SF. Tip at BASS.

Don’t miss a great act—Gomez & Palacios at Fanny’s. 8 pm. $4. Info 775-6000.
are newcomers—so don’t worry, you won’t feel on Virginia St, Berkeley. For info: Tom Reilly 557-0323.

**Rap Group**


**Italian Gay Men's Group**

a place to share personal history & experiences (coming out in large Italian Catholic, being gay in Italy) or just swap pasta & sauce recipes. 7:30pm, Pride Center, 198 Hayes St, SF. Info: 231-6728.

**Italian Lesbian Support Group**

— come & discuss the difference and similarities between our Italian and lesbian backgrounds and “coming out” as lesbians from an Italian family. 7:30pm, info: Joanne: 626-7000; Maria: 431-5297.

**Rep Group for Gay Men at Pacific Center, Berkeley, 7:45pm**

followed by coffee & social hour with Gay/Bi men. men welcome to attend either or both activities.

Info: 548-6283

**Bisexual Women’s drop-in rap group—first & third Mondays each month at the Bi Center, 1757 Hayes St, SF.**

Info: 929-6259

**Lesbian Alcoholics Anonymous begins meetings 7:15-7:45pm, reg $6-8.**

A. Cancer Church, 1150 Walzer, WA. Info: 882-4773

**Women’s Rep at Deepak College MCC, last month of each month, 7pm, 18 Collfax Ave, Concord.**

**Social & Political**

San Francisco Lesbian Chorus Rehearses—new members welcome, no auditions, 7-11:15pm, Harriet Tubman Hall, SF Women’s Center. For more info call Kevin: 416-8101

**Job Listings for Women Over Forty updated regularly,** available at the OPTIONS Center, SF Women’s Center, 10-6pm 5 days/week

**Men’s Optimal Health Workshops:**

Develop a personal health plan incorporating physical, emotional, mental & spiritual health. Info: Jesser 346-8830

**SF Men’s Network**

A beginning furniture making class using hand tools and mortise and tenon joinery. Space for 7 women. 10am-1pm, $50-$130 SL, for 8 kids. info call Deby Zea 648-6981.

**Positive Gay Self-image**, a seminar at the Parsonage, 555A Castro St, SF. 10am-4pm. For info: 552-2909.

**MON Weekly**

**Raps & Support**

Lesbians Drop-In Rap Group—open discussion, friends, breakfast, sexuality, jobs, etc. 7:30pm, call for location: 864-0876. Free.

Third World Gay Men’s Rap Group—drop-in, 8pm, Capitol Circ, Berkeley. Info: 841-4202

**AA Group at the Personality, 555A Castro St, SF. 8:30pm. Info: 552-2909**

**A Nation Circle for Gay Men:** focus on visualization, stress management and group sharing. Info: George Roy Haller 864-3477.

**Italian Lesbian Support Group**

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**Positive Gay Self-image**, a seminar at the Parsonage, 555A Castro St, SF. 10am-4pm. For info: 552-2909.
A Woman’s Beard and Other Tales of Ordinary Heroes—a program of four feminist documentary films from Canada. Sara Halpern’s Tales of Tomorrow: Our Elders, Heroes: A Transformation Film, Kelie’s Beard: A Woman’s Story and Name Change: A Calitoma Film. 8 pm, $3. Valencia Rose Cafe, 766 Valencia St, SF. Info: 863-8334

FPG/SF’s Men’s Network Potluck—Please bring food to share. SF’s Men’s Network is made up of men of diverse occupations, races and sexual preference to share. SF’s Men’s Network is made up of men of diverse occupations, races and sexual preference. 6:30 pm. 1251 2nd Ave near UC Med Ctr, SF.

Free, pre-reg required. Call 641-0220 for info. WA

Keltie’s Beard: A Woman’s Story and Other Tales of Ordinary Heroes: Our Elders, Heroes: A Transformation Film, Keltie’s Beard: A Woman’s Story and Name Change: A Calitoma Film. 8 pm. $3. Valencia Rose Cafe, 766 Valencia St, SF. Info: 863-8334.

The Coming Up! Guide to Events for MARCH

Christopher Atkins stars in A Night in Heaven; plus Score & Saturday Night at the Baths—great gay flicks at the Strand, SF. Info: 552-9990.


Sara Halprin’s A Woman’s Beard and Other Tales of Ordinary Heroes—a program of four feminist documentary films from Canada. Sara Halpern’s Tales of Tomorrow: Our Elders, Heroes: A Transformation Film, Kelie’s Beard: A Woman’s Story and Name Change: A Calitoma Film. 8 pm, $3. Valencia Rose Cafe, 766 Valencia St, SF. Info: 863-8334

Cool ’n Sweet who are looking for more depth in their male friend—diverse occupations, races and sexual preferences. 431-8334. — Live at Baybrick—766 Valencia St, SF. Get involved, you’re needed!

Parade meets at 7 pm at the Valencia Rose Cafe, 766 Valencia St, SF. Info: 863-3863.

Help Plan the Parade Program—see 3/5 for details.

Fireside Safety & Awareness for Women: Everything you always wanted to know about guns, but didn’t know how to ask—7-9 pm, donation. Space limited, women only. To reserve call 994-4566.

“I Can’t Give You Anything But Love”—The Fight for Domestic Partner Benefits: a roundtable discussion sponsored by the SF’s Labor Alliance. Speakers: Supervisors Harry Britt, Henry Dashiell, and Matt Coles, Roberta Achtenberg, and Carol Langenkamp, and Larry Brinkin & Boyce Hinman, two gay men involved in lawsuits for spousal benefits. 7:30 pm, Dept Store Employees Union Hall, 401 5th Ave, SF.

Song & Comedy: Robin Heller with Pam Anton at the piano. 8:30-10:30, no cover at the Mosaic, 1160 Polk St, SF.

A group exploration of intimacy, trust, and learning to love—for gay men at the Pacific Center. For details see 3/6 listing.

Benefit review for Red Flag Theater: outstanding short pieces performed by actors, musicians and artists, 8 pm, $6 at the Valencia Rose Cafe, 766 Valencia St, SF. Info: 864-4376.

Working in Nicaragua—a slideshow and talk with Isha Mayim, member of the Int’l Work Brigade. 7:30 pm, L/G Freedom Day, 3543 18th St, SF. For info: 864-4376.

The Parsonage starts a Lenten series on sexualities, beginning relationships, prayer, and social activism. Tuesdays—6:30-9 pm, 555A Castro St, SF. For info: 552-2909.

A group exploration of intimacy, trust, and learning to love—for gay men at the Pacific Center. For details see 3/6 listing.

A Night in Heaven—Christopher Atkins stars in A Night in Heaven; plus Score & Saturday Night at the Baths—great gay flicks at the Strand, SF. Info: 552-9990.

Audiovisions—6 pm, KUSF 90.3 FM.

Firearms Safety & Awareness for Women: Everything you always wanted to know about guns, but didn’t know how to ask—7-9 pm, donation. Space limited, women only. To reserve call 994-4566.

“Lions that Wore Skirts”—African Women’s History from Azania to Zaire. Ruwej, Nzinga Nehanji, and other women political leaders. Matrilineage and other women political leaders. Main linkage vs. patrial linkage, lobololo/bonde price, womenhood relations, women’s role in the fight to bring down apartheid and establish African rule. Suppressed History—women’s role in the fight to bring down apartheid and establish African rule. South Africa, 6 wks. 7:30-9:30 pm, 555A Castro St, SF.

The Parsonage starts a Lenten series on sexualities, beginning relationships, prayer, and social activism. Tuesdays—6:30-9 pm, 555A Castro St, SF. For info: 552-2909.

They’re home!—Romanovsky & Phillips, SF’s talented and charming singer/songwriter team give their first SF concert after returning from a successful cross-country tour. 8 pm. $5. 766 Valencia St, SF. Info: 863-3863.
The New California Quitl—contemporary quilts by 17 artists at California Crafts Museum. Ghirardelli Square, 900 NorthPointe at Howard. Fri 7-11 pm; Sun 10 am-6 pm. Exhibit runs thru 6/6. Info: 982-0042.

Heartsaer: The Burning: A contemporary exhibit of small works on paper including intaglio, woodcut, litho, found objects and collage. Presented by Max Dad. Women's Bldg. 3543 18th St, SF. Fri & Sat, 9 am-5 pm. $2. Info: 863-8530.

Wed Weekly

Raps & Support Lesbian Drop-In Rap, 8pm at Pacific Center, Berk. Youth Gays/Bisexuels are welcome! It’s real talk—real gay/bisexual/lesbians under 21! Meet others at the Richmond Youth Rap, 7-6:30pm, 3054 Balboa, SF. Info: 346-3718.

Lesbians with Physical Differences Group meets at Pacific Center, Berk. 7-9pm, door-in. Info: 614-6224.


Lesbian Mothers Group at Pacific Center, Berk. 8-9pm, drop-in. Info: 614-6224.


Political/Personal Support Group for women with Margo Adair—a space to deal with political/personal problems politically, pooling our common sense to support each other. 7:30-9pm, by appointment. Info: 982-0042.

Parenting/Copingratnmg Rap Groups at Diablo Valley MCC, 1818 Collins Ave, Concord. Info: 614-6717. 7:00 pm.

N.A. Group meets at the Parsonage, 55A Castro St, SF. 8-9pm, drop-in. Info: 614-6224.

Rap Group for Women and Men: 7-30pm, $3 donation. The Bisexual Center, call 929-9299.

Genesis—Parenting/Teen Group for girls and women who have children or are pregnant. 7:00-9:00pm, drop-in group for girls. The Bisexual Center, call 929-9299.

Stop Smoke Group: a supportive setting where nonsmokers can share experiences. 6:30pm, free. The Alano Club, 525 gutter St, SF. Info: Ken 928-8160, Mac 681-2902.

Gay Men’s Support Group apac. By the Pacific Center. 7:00-9:00pm, drop-in group. Info: 614-6224.

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**The Coming Up! Guide to Events for MARCH**

not caring."), Maya Dren's Study in Choreography, visual illusions using poetic cinematography and split-screen editing; and Dorothy Wiley's Schmeerguntz—brash, brazen and funny, "one long, raucous battle in the face of the American home." 8:30-10 pm, $4-$10 at the Women's Bldg., 3543 18th St, SF. Popcorn, plus discussion after the film. Proceeds benefit the Women's Bldg. Info: 431-1180.

**Freedom of Information Day Rally** to protest FBI infiltration of political groups, the forged taking of lies detector tests, and more. Speakers Dick Cicilline of ACLU, Angus McKenzie of the Center for Investigative Reporting, a rep from L.A.G. and others. Also: Motion Arts Dance Co. performance of "Deconstruction." 12 Noon-1 pm at the Federal Bldg., 450 Golden Gate Ave, SF. BifPoi (Bisexual Lesbian & Gay Independent Political Action Group) meets at 5:30 pm, 1757 Havel St, SF.

Avril Weber Retrospective: VIDA Gallery exhibits the energetic and insightful pen & ink drawings by the late Avril Weber. Exhibit runs thru 4/21. Vida Gallery, 1543 18th St, SF. Info: 964-VIDA. WA

Laugh your heart out at Fanny's with Gomez & Palacios—see 3/3 for details.

**2nd Annual Mendocino Whale Festival:** Wine testing in shops and galleries all over town, crab Cogginos Feed, whale films, park ranger tours, whale-watching boat tours, and more. Today & tmw, & 3/24-25. For info call Ft Bragg-Mendocino Coast Chamber of Commerce: (707) 964-3153.

**HEALTH AWARE FAIR, 1984:** The Bay Area Physicians for Human Rights coordinates a 2-day long health fair, staffed by physicians, podiatrists, dentists and other health professionals. This year's features a special attention directed to Lesbian and Gay health concerns. Free pap smears & gyn exams for women (from Lyon Marin Clinic staff), genital & rectal exams for men, gonorrhea & syphilis screening available. AIDS info & resource stations. Of general interest: screening for high blood pressure, anemia, ulcers, eye checks for glaucoma, foot disorders, skin disorders & much, more more. Today & tmw at District Health Ctr #1, 3850 17th St, SF (near Noe). Participants should register first at Sanchez School, 325 Sanchez St at 17th. 9:30 am-4 pm.

**HeartSaver CPR Class** at District Health Ctr #3; 1525 Silver Ave, SF. 9 am, $2. Res: 468-0534.

**Southern Women's Alliance mtg:** come see sides and hear about Ball from a Southern perspec-
tive. SWA is a support group for women from the south. For location & info: 550-7371.

**Singles Workshop for Gay Men:** improve your chances of finding the right man. 2-day workshop covers how attraction works, building rapport, new ways of learning social skills, being comfortably single until you find the right man, and more. 10-5:30 pm, today & tmw at District Health Ctr #1, 3850 17th St, SF. $65. For res/info: Edgar Carpenter—364-3563.

**Mothers and Daughters:** The Women's Movement is more notable for the mothers and daughters it united than for the husbands and wives it broke up. See Raya Fastman's photo exhibit of mothers and daughters. Info/Photo exhibit at the Golden Bear's, 1525 Silver Ave, SF. 9-10 pm. Info: 964-VIDA. WA

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**Entremous! BETWEEN US**

MIOU-MIOU, ISABELLE HUPPERT, GUY MARCHAND—"ENTRE NOUS" A Film by DIANE KURYS

EXCLUSIVE NORTHERN CALIFORNIA ENGAGEMENT NOW!

Filmore at Clay/346-1123

BARGAIN MATINEES $2.50 TIL 2 PM

"THE BEST FRENCH FILM SINCE 'GET OUT YOUR HANDKERCHIEFS'...
Funny, evocative, amazingly powerful. Diane Kurys has the gentlest, sweetest touch of any French director since the young Truffaut."—David Denby, NEW YORK MAGAZINE
Gay Goddell, owner of Freeway's & bartender Jim give co-owner Barbara Appel a Valentine's Day hug. They'll be celebrating again at a St. Patrick's Day party.

Megillah Madness—Purim celebration with Congregation Sha'ar Zahav—a bizarre bazzar!! Join in at his house tonight. BYOB and whatever dish you'd like to share. 430 Steiner Apt #4, near Oak St, SF. 7-9pm.

The outrageously witty Quentin Crisp speaks at the Palace of Fine Arts Theater, SF, along with SF comedy Tom Ammanio, 6pm. $35/10 door. Forticketes at Theatre Row, 911-3181. Echo & the Bunnymen—the Kabuki Night Club, 1691 Post Ferryline, SF. 9 pm. Tix $12.50. Info: 362-0261. Poetry & Jazz with Avotcja and friends at the Aramis, 1199 Valencia St, SF. 8pm, $4. Dreamgirls closes at the Golden Gate Theatre today—this is your last chance to see this fabulous Michael Bennett production on the local stage. BASSargets have it.

St Patrick's Day Dance at the BCenter—9 pm. $4-9 SL, BYOB, 1757 Hayes St, SF. Info: 829-2929. Gay Comedy Party in honor of St Patrick's Day with Phillipe, Monique Paradis, Danny Williams and Marga Gomez. 8 pm, Brenda Rose Cafe, 766 Valencia St, SF. Info: 663-3866. 7th Annual Mr & Ms Gay Russell—Redwood Empire Contest & Show. Top entertainment! Food & Door prizes! Hosts Larry Starr, Tucker Treadaway & Ginger & Robin. 8 pm at Traveler’s Inn, San Rafael. Info: 415-454-5812. Monopoly Game Night for Lesbians: play with other women in the comfort of a cozy home, drinkin' fat and all. Snacks & refreshments served, prize goes to the champion of the evening. 8pm, $4. 934 Ortega St, SF. For info: Nick 566-6272, Spoons by FCY.


AIDS & Legal Issues: a panel discusses possible bathhouse closure, employment discrimination against people with AIDS and legal avenues open to them. The speakers are Steve Richter & Mark Sennick of Bay Area Lawyers for Individual Freedom, Bli Kraus, aide to Rep. Saia Burton. 6 am. KSAN 95 FM.

G Forty Plus, a social organization for Gay men over forty, meets at 2pm. First Unitarian Church, Geary & Franklin Sts, SF.

Freedom Song Network—singing at 5233 Melvia, Berkeley, 2pm. Berkeley, 2pm.

Tea Dance for Lesbians 60 and over, and in their teens & 20s sponsored by Gay and Lesbian Outreach to Elders (GLOE) of Operation Concern. Music, dance lessons and refreshments provided, donations appreciated. 2:30 pm at SF Young Men's Christian Services, 225 30th St, bol Doreles and Church, SF. WAI info: Sherry 626-7000 nifty.

Prostitution—Our Rights, We Want Against the Law, a public mg to launch Legal Action for Women (LAW)—a free legal service for women. Co-ordinated by US PROS (US Prostitutes Collective). Key speakers from the English Collective of Pro- stitutes. 3 pm. Info: 558-9620.

Get yourself a clean bill of health—today’s the last chance to get a full physical exam by the lives of Bay Area Physicians for Human Rights, Lyon-Martin Clinic, Golden Gate Business Association, Bay Area Women’s Health. Info: 547-1730. Don’t miss. See 17 Saturday listing for details.

St Patrick’s Day Party— leftovers from last year’s SF Supervisional Campaign—celebrate Pat’s energy and commitment and help get elected. 4-6pm $3-$5 SL, Everyone welcome. Mama Bear’s, 6536

FRI Weekly

Raps & Support
Women’s Alcoholics Anonymous mg, 7-9pm. SF Women’s Bldg.

Need to Talk? The Contra Coloso County Gay Crisis Line is here for you. Call 674-0171, 7-11pm. Fridays through Sundays.

Teenagers & Transsexuals Rap Group (women & men) meetsthe last Friday of each month at Pacific Center, Berk., Info: 614-6224.

Sisters of San Francisco Community Church Gay Rap Support Group meet at 1818 Colfax, Con- cord, 8 pm; for more info: 827-2960.

Under 21 Lesbian Rap, 4-6pm, Pacific Center, Berkeley

Social • Political

Teenagers Meeting Lesbians—fun, food, and fun—For location and other info call Midgett 558-3903. Come on, you’ll have a good time! Under 21 Lesbian Support Group, 8-10pm, Berkeley

STD Screening at the clinic at the men’s clinic, 385-17th St, SF. 8-11am. Info: 558-3903

Jazz-Up Dance Aerobics—see Mondays for details.

Spiritual

Shabbat Services with Sh’ar Zahav, Jewish les- bian/gay congregation, at their new location, 201 Caselli Ave (Upper Market), 8:15pm

Mantra Meditation Evens at the SF Meditation Center, 1249-84th Ave. SF. Dinner, Video. No charge. Info: 554-9892

Prayer Mtg with New Life MCC, every 2nd Fri of the month. Everyone welcome. For info: 339-4241

Ahavah Shalom, Shabbat Services, 8:15pm, Gay Synagogue, meets at MCC, 150 Eureka St.

entertainment

Knights in Black Leather” at Trocadero Transfer. Those wearing leather will be admitted for free. 3312 GRAND AVE. OAKLAND. 465-4360

SAT Weekly

Raps & Support
Under 21 Gay Men’s Open Rap, 1-4pm at Pacific Beach

Sex & Love Anonymous (SLA) Group meets at the Parsonage, 555A Castro St, SF. 6 pm. Info: 663-2907.

Lesbians Over 50 Drop-in Group at Pacific Center, Berkeley, 2-3:30pm. Lesbians meet Lesbian! Creative gatherings! Call Midgett at 566-6227.

SF Gay Men’s Journal Writing Group: Share your diaries & journals in a cordial setting—we’ve been sharing for 8 years now. 8 pm. 1st & 3rd Saturdays.

AIDS • Political

Girth & Mirth Club of SF meets at The Mint, 1942 Market St, SF. 2nd & 4th Sat each month. For more info call Dignity/East Bay at 827-1730.

Orion: Lesbian & Gay Adventurers, a sup-port/solicitous group for current and former SDA’s and friends meets the 3rd Sat of each month. Info: 626-2624 or Box 4768, SF, 94101.

Social • Political

Different Spokes/BF Bicycle Club decides & ride meets 1pm at McDonald Lodge, Golden Gate Park, San Francisco, CA 94122

Karmel Kujapenyo - see Wednesday for details.

Entertainment

Comedy Night at Valenciana Rose, 766 Valenc- ia, SF with MC’s Tom Ammanio & Lea DeLarla. 10pm, $4

Crudewater Transfer presents the ultimate in sound, light & space. Dance from 10pm til dawn. $7 members, $10 guests. 515 general. 202-4th St, SF.

High Energy Dancing & Video with deep Gay gourmet at the Gam, 1748 Haight St at Cole, SF. 668-6006.
The Coming Up! Guide to Events for MARCH

Telegraph at 66th St, Oakland. Info: 428-9664.

Monthly Potluck at the Parsonage—all welcome. 7 pm, 955A Castro St, SF. Info: 552-2906.

"Mind Fuck/Body Rape—What Drugs are Doing to You;" a provocative forum sponsored by Retrieval—a substance abuse counseling association in the gay community. 7:30-9:30 pm, Fort Mason Ctr, Big C. Info: 441-8910.

Gay Stock Auction—A Pocket Opera: The deep, mysterious forest filled with evil and magic pro­pels us beyond the dead, merely modern city fill­ed with evil and magic; 7:30 pm at The Alcazar Theater, 650 Geary St, SF. Tickets: $8-$12. For in­formation: (415) 441-8910.

Women's Day—A Pocket Opera: The deep, mysterious forest filled with evil and magic pro­pels us beyond the dead, merely modern city fill­ed with evil and magic; 7:30 pm at The Alcazar Theater, 650 Geary St, SF. Tickets: $8-$12. For in­formation: (415) 441-8910.

Legal Issues of Importance to Older Adults—a class covering issues such as trusting your estate, protecting your property, medical care, and planning for the future. 5 pm, Fort Mason Ctr, Bldg C. Free admission.

Career Exploration Workshops—March 29: Minorities in Business: Career Preparation—an introduction to work in business. 6:30 pm at Fort Mason Ctr, Bldg C. SF. Info: Sharron 285-3969.

Career Exploration Workshops—March 30: Legal Issues of Importance to Older Adults—a class covering issues such as trusting your estate, protecting your property, medical care, and planning for the future. 5 pm, Fort Mason Ctr, Bldg C. Free admission.

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Garage Sale for FOQ (Fraternal Order of Gays) furniture, baskets, costume cases, Concept CE speakers, clothing, household items—lots of bargains. If you've got anything to donate call 566-6227. 831 Erie St. SF.


The Robin Young Band at the Artemis—8 pm. $3. 1199 Valencia St. SF.

Ziggy Stardust—one of Bowie's finest plus Phantom of the Peacock at the Strand Theater. SF. Info: 552-5990.

Film on the Women's Bldg. Louise Nevelson reveals the sculptress through an outline of the background of her work, and Lorraine Hansberry, an interview with the late playwright that excludes with insights. 8:30 pm. $4-$5. 3431 18th St. SF. Popcorn & discussion after the film. Proceeds benefit the Women's Bldg. 3431 18th St. SF. Info: 431-1180.

Linda Keesling & Suzanne Berger, two of SF's strangest comics perform together—10 pm. $3. Women Rose Cafe, 766 Valencia St. SF. Info: 839-3683.

Wind Car Camping Trip to Joshua Tree National Monument—see SF Chronicle for details. Group will be staying in the Cottonwood Spring campground. For info call 213 6777. Spons by Great Outdoors, a social organization for lesbians and people, and our friends.

Indoor Flea Market to benefit A Safe Place, shelter for battered woman and their children. 10 am-3 pm, admission free. 2501 Harrison St. Oakland. Info: 544-4484.

Health & Menopause Workshop by Spanish-speaking women, offered by Esther Tzalves, an experienced nurse. Adult book on the Hapagprax. Tuesday 1-3 pm at the Options Center. $1.5S. Women's Bldg, 3431 18th St. SF. Info: 552-4133, 414-6944. Registration for the Community Music Center Spring Quarter, 1-4 pm. See 2/23 listing.

Erotica Fest to benefit Third World Lesbians/Color of Pacific Center. Read your own poetry or read the work of other women artists. Please bring food to share, drinks will be sold. Also raffle to raise funds for a lesbian of color involved in a child custody case. 7 pm at Women's Bldg. Space: 4-$11 pm. $3. No woman turned away for lack of funds. RCC w/48 hrs notice. Third World lesbians benefit. Info: Gloria Rodriguez or Alicia Jones 548-8283.

Freedom Club of SF, a gay men's club where chubbies meet chasers meet chubbies—meets tonight at the Mini, 1942 Market St, SF, for cocktails, dinner, dance. For more info see or call classified ad under “Organizations” & call 827-4253, 621-8239, or 680-7612. Anyone interested is welcome.

Grenade! The Future Coming Toward Us, a discussion of current trends in the media, the influence of that medium on its people and on the Caribbean region, plus the role of the Caribbean in the world. 7:30 pm at Center For Performing Arts. $3-$5, New College, 777 Valencia St. SF. Spons by Ushuru House Solidarity Comm. Clean and Sober Dance Party for Women and Men, led by Roger and Jennifer Heap, $5. 664-6842. Info for more scenes see classified ad under “Organizations” & call 827-4253, 621-8239, or 680-7612. Anyone interested is welcome.

Bataclan—a festival of Brazilian music in the Escola de Samba tradition. 9 pm, $5. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

Jill Rose, with Nicki Nutting on bass and Joyce Baker and the rest of the band—good food, good music, good times at the Artesian Cafe, 1199 Valencia St, SF. Info: 831-2032.

SF Hiking Club City Hike for those who really want to hike—at McDonald's, Stanyan & Haight, SF. Sat 9-45 at 5 and again Sun 9-45 at 9. 2003 Shattuck Ave; info 465-2465.

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The Ragdale Ensemble presents a double bill: A Wing and a Spare,” and a new work, “BLT,” set to music of Paradise Performance Group, 3151 17th St. SF. Info: 863-9830. Help SF Hiking Club get their newsletter mailing out—they need lots of volunteers. For info call Bill 821-2666. PLEASE DO NOT call after 9 pm.

Garage Sale for FOQ (Fraternal Order of Gays) furniture, baskets, costume cases, Concept CE speakers, clothing, household items—lots of bargains. If you've got anything to donate call 566-6227. 831 Erie St. SF.


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La Energia de la Mujer Latina—A premier screening of the 1st Annual Latin American & Caribbean Women’s Conference in Peru, compiled by Luzmila Bermudez, plus Latin Cabinet with music-cardsingers Ajoyta, Maria Cole, Arnette Aguilar, Isabel Yrigoyen, Ambar Canales, Carla Martinez & Rebecca Rodriguez. Readings by Judith Moscovitch, Carmen Vazquez and Aurora Luisa Morales. A special night for women, by women. 8 pm-10 pm. $4-8 Sl. Women’s Bldg, 3543 18th St, SF. Produced by Conexión Latina & the Women’s Bldg, CC, WA.

5 Monday
• Institutional & Political Racism: A Womans Perspective—Panel discussion with Dr. Ray Richardson, Mina Casteel, Dr. Sherey, Shelly, Betty, Megdich, & Vonne Golden. 10-12 noon. Conference rooms A-E. Question and answer period follows. SF State.
• Catherine Kruger—Black & White photos of girls aged 11-14. SF State Gallery.
• Suzanne & Nancy—folk/rock concert plus workshop on the history of women’s music. 12 noon-2 pm. Barbary Coast Room, SF State.
• Dramatic Performance: With Vision, Conversations, and a Voice: an original dialogue between Mary McLeod Bethune and Mary Harris “Mother” Jones. Ms. Bethune is portrayed by Terrah McClair. Ms Harris by Judith O’Rourke. 2-4 pm. Conference Rooms A-E, SF State.
• Women’s Music Concert—students and faculty of the Music Dept perform music composed by women of all eras. 1 pm. Kruh Hall, SF State.
• Film: X: Tres. 6-7 pm. Depot, SF State.

6 Tuesday
• New Wave with Permanent Wave, hot all-woman band at the Depot. SF State. 6-7 pm.
• A Multi-Cultural-Exposition—taste the foods, dance, dress, and cultural spirit of Latin America, Asia, the Middle East, Far East, Africa and the Mediterranean. Guest speaker from the Democratic Organization of Iranian Women. 11-2 pm. Student Union Plaza, SF State.

7 Wednesday
• Tania Marie, jazz pianist from Brazil, performs at the Depot. SF State. 6-7 pm.
• Film Night at SF State: “Judy Garland Concert” — 6-7 pm. Depot.

8 Thursday
• Celebrate the world-wide gathering of women. Rally at Union Square. SF. 12-2 pm. Bring literature, musical instruments, banners, protest signs. Spons by International Women’s Day Organizing Committee. For info: 981-8909 or 849-3202.
• The Trauma of Incest, a discussion with Sandra Butler. 2-3 pm. San Jose State Student Union.
• Int’l Women’s Day Demo to support striking Palestinian women prisoners in Neva Tertz prison in Israel. 4-8 pm. Israeli Immigration Office, Bldg 870 Market St, SF. Info: Jewish Women for a Secure Middle East. POB 1055, Oakland. 846-1111.
• Film, The French Lieutenant’s Woman. 5-7 pm. Depot, SF State.
• Coming Out as Latinas Lesbians, a discussion with the South Bay Latina Lesbians Support Group. 8:15-9:15. San Jose State Student Union.

9 Friday
• Kristen Herber—the “space of thought” exploration on oils in canvas. Thu 3/9 in the Gallery, SF State Student Union. 10th & Holloway, SF.
• With Vision, Convictions, and a Voice!, an original dramatic dialogue between Mary McLeod Bethune, influential civil rights leader and Mother Jones, fearless labor organizer and foe of child labor practices. Directed by ACT’s Sydney Walker. 8:30 pm, 8-10 SL. Artemis Cafe, 1199 Valencia St, SF. Also see 3/5.

10 Saturday
• Int’l Women’s Day Demo to confront the US war machine. Assemble at Noon, Palace of Fine Arts (Lyon & Bay Sts). Spons by Women Against Imperialism.
• Lesbian Comedy Revue: Monica Palacios & Marga Gomez at San Jose State Student Union. 2-3 pm.
• Not A Love Story, a film about pornography. 7-8 pm. San Jose State Student Union.
• Take Back The Night March and Ritual. 8-9:30 pm. San Jose State.
• Blow Out Dance with Chevere—sizzling hot salsa and jazz band. 9:30 pm in the Ballroom, San Jose State.
• Celebrate with a Sunday Brunch at Options Center. 3rd Floor, Women’s Bldg. 3543 18th St, SF. 11 am-1 pm. $3-$5 SL. Great company and good food! Women of all ages welcome to join us. For info: 431-6405.

11 Sunday
• Gay Comedy Night Salutes Int’l Women’s Week with an evening of inspired lesbian lunacy from Linda Moakes, Suzie Berger, Marga Gomez and the new musical comedy team of Baum & Tufo. 10 pm, $4 at the Rose, 766 Valencia St, SF. Info/res: 803-3863.
• The Burning Times—Max Dashu’s slideshow on the witches of Europe & the hows and whys of the witch hunts. Women’s Bldg. 3543 18th St, SF.
• Women Against the 2020 Plan—discussion focusing on the US sterilization, industrialization and militarization of Puerto Rico, plus film—La Opera­tion. 12 noon-2 pm. Barbary Coast Room, SF State.

Women’s Day Events
2 Friday
• Swingshift, with guest guitarist Alberta Jackson—they swing, bop & rock their way into a joyous celebration of International Women’s Day. 8:30 pm. $4. La Ruta, 3105 Shattuck Ave, Berkeley. Info: 849-3568.

5 Friday
• Women Against the 2020 Plan—discussion focusing on the US sterilization, industrialization and militarization of Puerto Rico, plus film—La Oper­ation. 12 noon-2 pm. Barbary Coast Room, SF State.

The Trauma of Incest, a discussion with Sandra Butler. 2-3 pm. San Jose State Student Union.

Film Night at SF State: “Judy Garland Concert” — 6-7 pm. Depot.

Celebrating the world-wide gathering of women. Rally at Union Square. SF. 12-2 pm. Bring literature, musical instruments, banners, protest signs. Spons by International Women’s Day Organizing Committee. For info: 981-8909 or 849-3202.

Dance Connection 84—faculty choreography from Hayward State UC Berkeley, Lasly, Mills College. Sacramento State. UC Berkeley and SF State. 5-7 pm. McKenna Theatre. SF State. Tonight & tomorrow.


Lesbian Comedy Revue: Monica Palacios & Marga Gomez at San Jose State Student Union. 2-3 pm.

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10th Annual Int’l Women’s Day Celebration sponsored by the Alliance Against Women’s Oppression. Speeches, songs, music, & poetry on solidarity with our sisters in Central America, and the 1984 election campaigns, highlighting the Jesse Jackson candidacy and the Rainbow Coalition. Spanish translation. SBC Center, WA. 2 pm. $3-$8 SL. Women’s Bldg. 3543 18th St, SF.

Panel: The Global Defiance of Women: speakers on the worldwide leadership of women in revolutionary struggles. Dinner at 6:30 pm, panel at 7:30. Donation requested. 523-A Valencia nr 16th, SF.

14 Wednesday
• The Burning Times—Max Dashu’s slideshow on the witches of Europe & the hows and whys of the witch hunts. Women’s Bldg. 3543 18th St, SF. 8 pm. $3-$7 SL.

Women Against Imperialism: a look at the role of women in revolution, with a focus on El Salvador & Nicaragua, plus video—Women in the Nicaraguan Revolution. 12 noon-1 pm, conference rooms A-E, SF State.

The Fight for Free Speech on the Job—a discussion and dinner with Radical Women. 6:45 pm dinner ($3 donation). 7:30 pm meeting. 523-A Valencia St, SF.

Suppressed Histories: India. Slideshow on tribal peoples, goddesses, patriarchal laws vs matriarchal folk culture. Presented by Max Dashu. 8 pm, $3-$7. Women’s Bldg, 3543 18th St, SF.
Reflections of the way life used to be... Just eight words, eight little words that made me think what might have been if I were not so fortunate," stated Diana Ross quite sincerely in 1990.

Sixteen years later, with just the mention of this Motown/RCA recording legend's name, so many titles, awards, achievements and all the superlatives imaginable rise to the top of the mind. Ceasars, Tonys, American Music, B'nai B'rith, Grammy and Academy Award nominations are simply a handful of accolades bestowed upon Diana Ross; this super star of record, concert stage and screen, who began her career in 1959 as a member of the pre-Supremes Primettes.

Ross was on tour with her For One And All concert show which began last July in New York City's Central Park as a benefit. According to Diana, "I wanted to title it For One And All, because my show is for every type of person, all the different kinds of people. It's for no specific age group. I have a beautiful song I did 12 years ago that was written by Nick Ashford and Valerie Simpson called "All For One" and I just thought it was appropriate. That's how we decided to name the tour. You know, it's really something, last year I started this world tour and I wanted to continue to go through the places in America I haven't touched in a while. Although it's a difficult tour, I'm looking forward to it. I gear myself up by just trying to stay strong, eating right, sleeping right and having my head on in the right place when I go out on tour, making sure all other parts of my life are in order, then I can travel without a lot of problems."

The best moments in the show were those in which Letteta Theresa turned inward, in complete self-possession. It was then that the artist's gift resonated through her voice, her flute, and her piano. It was distracting, more than it was an accompaniment under Letteta's foot pounding out a beat that was already evident. (She did, in fact, falter on several occasionsthat was the one instance upon produc- ing the dimension that a percussionist would normally carry the rhythm quite well."

"I don't really know the future of music, it may just turn around totally. We had a big surge in country music for a while. It may be something more improved. There's an art, a form of art called Dada, and I keep thinking that maybe music is going close to where there are more abstract things happening, there's not always words, more feelings. There may be more jazz kind of things, only through vocals, but as I said, I'm just guessing."

And what does Ross think of the music video craze since she has transformed her..."

Reviewed by Bernard Branner

Two delightfully seductive belly dancers, Happy and Kasia, preceded Letteta Theresa's South African Bitter Suite, and they definitely warmed up the audience up. Kasia was returning after three years of semi-retirement—though she has apparently practiced fire-tuning—and Happy made everybody feel that Happy.

Then Letteta came on stage. Even if you were disappointed by her performance you were likely to be struck by her appearance. She was adorned in a bright yellow costume as, flowing as it was soft, cut daringly close to the skin. The neck and her hair was pulled backwards into something we—a kids—referred to as a stick-shift hairdo. (This may in fact be Theresa's trademark, as her hair has been styled in a similar fashion each time that I have seen her perform.) She should have stepped calling attention to her visuals, or 'giving theater' as she called it, when she left the dressing room. The problem with Bitter Suite was unrelated to the music—Theresa is a fine musician—it was related to the theater, singing them.

The best moments in the show were those in which Letteta turned inward, in complete disregard for the audience, for it was then that the artist's gift resonated through her voice, her flute, and her piano. It was distracting, more than it was an accompaniment under Letteta's foot pounding out a beat that was already evident. (She did, in fact, falter on several occasions.) She seemed intent upon producing the dimension that a percussionist would normally provide, when bassist, Hans Halt, actually took over and did a brilliant job.

And while humming and playing the flute simultaneously was impressive, it detracted from the beauty of the instrumental. Though her musical arrangements were good—including a large repertoire of original..."

Those that scoff at Billboard Magazine's selecting Diana Ross as "Entertaine Of The Century" several years ago should get out to her concerts more often. This is professionalism in the raw, no second guess. For all the drama, the tears, the mere presence, her's right on target the first time out! Diana Ross' high is spiritual one in the form of audience participation. Possibly, Ross enjoys this part of the show more even than her adoring admirers. Much time is spent directly in the audience as with her hits "The Boss," "Upside Down" and "All The Love You Can Give," as Diana displays her 'Pied Piper effect' singing and dancing with the crowds, luring them as close to the stage as her security will allow. "Reach Out And Touch (Somebody's Hand)" is clearly Diana's favorite as she states with no small pride that was written by Nick Ashford and Valerie Simpson called "All For One" and I just thought it was appropriate. That's how we decided to name the tour. You know, it's really something, last year I started this world tour and I wanted to continue to go through the places in America I haven't touched in a while. Although it's a difficult tour, I'm looking forward to it. I gear myself up by just trying to stay strong, eating right, sleeping right and having my head on in the right place when I go out on tour, making sure all other parts of my life are in order, then I can travel without a lot of problems."

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And what does Ross think of the music video craze since she has transformed her..."

Reviewed by Barry Byford

Echo And The Bunnymen:
Killing Moon, (12", Korova.)

For those familiar with Echo's work, this will seem rather subdued. Listen carefully. This is a very powerful record that proceeds in symphonic progression through discernible movements with a depth of feeling no less ardent than in previous work but expressed in a more romantic context and vehicle. Buy or die.

Harpy-Active, (12", Parlophone.)

Venice is not the only thing in peril. Did they blind you with commercial success, Tom? This is the worst thing Dolby has ever cut. The cover is fun; the music is frothy torture. I suppose the cover is to show one graphically how the nerves will suffer on hearing this strident tash.

Greenfield And Burnel:
Fire and Water, (LP, CBS)

This album forms the basis, at least musical- ly, for a film called "Cocutev vos murs" by Vincent Coudanne. If the film is half as interesting as the music, it should be a real winner. It is impeccably produced with dramatic symphonic progression that runs from a cut that imitates the Phil Spector wall of sound better than Phil did it himself, to tongue-in-cheek political numbers such as "Nuclear Power (Yes Please)." The electronics are sophisticated and melodious and also well-suit to the lyrics being presented. I believe this to be an album anyone would have difficulty not liking. The only other difficulty is, unfortunately, finding a copy. Nig your record dealer to death, it will be worth it.

Robert Gorl:
Darling Don't Leave Me, (12", Mute.)

For you, Eurythmics fans, this record features the voice of Annie Lennox on the title cut. The song will have great appeal to disco- tics as well as Eurythmics fans which to me are two groups not separated by a very discernible line. I feel that the use of her voice is inappropriate and spoils what could have been a very good record. The B-side version in German far surpasses the A-side and hints at the old D.A.F. magic. He has succumbed to the current dance version for American-mockey syndrome that is plaguing the scene right now. This record is a near miss.
Pat Bond as Lorena Hickok

Reviewed by Z. Budapest

A new historical play has opened at the Theatre Rhinoceros about an almost-forgotten lesbian, Lorena Hickok, journalist-reporter, and an all-around literary person. History has left her under the homophbic rug, but Pat Bond has rescued her into posterity. Not only do we have her writing, but also her personal history; her love affair with Eleanor Roosevelt, the first lady of the land.

Those forgotten love affairs, written on White House stationary, that Hickok donated to a museum for later opening after she was dead for ten years, have found their rightful place. Bond reads them, and dead for ten years, have found their rightful place. Bond reads them, and...
"DYKES ARE WOMEN TOO."

So wrote Jane Chambers in her award winning play "Last Summer at Bluefish Cove."


Not since ‘Torch Song Trilogy’ has the gay community had a voice that speaks so clearly to the whole world.

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PRESENTS

JANE CHAMBERS’

DIRECTED BY MARSHALL W. MASON

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A Walking Tour through the Financial District

By Gary Menger

Heading toward the Bay, the first (and newest) spot in Belden 22 (which is an inversion of its address). Formerly Pucci’s Pub, it’s located in the alley called Belden, just behind Sam’s Grill, off Bush between Kearny and Montgomery. There’s both a street level and a downstairs bar, both rather small but not particularly cozy, and both with dining tables. Downstairs is a bit brighter with touches of color, but the tables are crammed too closely together: uppers is newly redecorated, primarily in dark gray, and is somewhat stark and dimly lit.

Lunchen is served from 11:30 to 2:00, consisting mostly of sandwiches and salads with a hot special or two. For the light and limited fare that’s offered, the prices are a bit high ($4.50-$6), particularly the sandwiches ($4.75). The food is nicely prepared, however, and this is a good place to join friends for a quiet drink, or two or three. Well drinks are modestly priced at $1.50, and light hors d’oeuvres are served after 4:30. It should be noted in passing that, in addition to modest drink prices and the enticement of courtesy hors d’oeuvres, Belden 22 can take pride in (and you can enjoy the services of) Danny, one of the most civilized, personable and attentive bartenders in the area.

Two blocks further down at 132 Bush (that’s also its name), the former management and staff of Trinity Place are running a 3-story establishment in what was once the world’s tiniest, skinniest skyscraper. Here we have the same gun-metal grey, with over-sized neon. But there, dart-feverishly large mirrors and floures. The first floor is a long, narrow, busy bar; the second is a low-ceilinged dining room, the third is a seemingly larger and more casual room which also has a bar, and where sandwiches and soup are served at lunchtime and, during cocktail-time after 6:00, cabaret entertainment is presented. (The two upper stories are accessible by either a street-entrance elevator or interior stairs.) The menu in the main, second-floor dining room is varied and imaginative, and both food and drink are outstanding. Prices are average for the area ($6-$8). The fat sandwich is served on the top floor as a bargain at $5.50-$6.25 (which includes guacamole, Jalepeno peppers, cheese and beef), and the soup’s homemade. The quality of entertainment presented last in the vein of public service, and the bar is the perfect place to relax with a public vote on the Board of Directors as to the mission at the Gold Awards. Vying for this distinguished honor will be Outstanding Female Vocalist, 1982, Lynda Bergen; Entertainer of the Year, 1981, Val Diamond; and Outstanding Male Comedy Solo, 1982, Ronn Lucas.

Two Queens of Comedy, Tom Ammiano (above) did his first ever stint as a stand-up comic just two years ago for a Coming Up! benefit. He’s come a long way since then, and this year we’re proud to announce he’s been nominated for the best male comedy entertainer award for the San Francisco Cabaret Award. The award ceremony will also honor local-born Phyllis Diller, who will be present for the program.
**Buckley's Bistro & Bar**

131 Gough Street, San Francisco

Dinner served 5-10 pm nicely except Mon.
Lunch: Mon-Fri, 11:30 am-2:30 pm
Champagne Brunch: Sunday, 11:30 am-2:30 pm.

Reservations: 552-8177.

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**Reviewed by Jeff Singer**

Buckley's Bistro & Bar, (formerly "Our Kitchen") is going into its eighth year at 131 Gough Street, just a couple blocks north of Market; an easy walk from the performing arts center.

The room is an elegant, chandeliered, in­
timate jetewbox that will comfortably seat 30, still allowing room for a small stage and a glazed alcove with plants and a bubbling fountain.

The menu emphasis is on seafood—there are at least nine or ten specials each evening, fresh whenever possible (and the waiters are honest in telling you what is and what isn't). Seafood is served sautéed with either lemon or garlic butter (both, if you like). The price of entrees (average: $8.95-$9.50) includes a generous salad or a bowl of homemade soup, and Buckley's bakes its own biscuits and desserts.

A house specialty is "The Savannah Plate," which consists of fried catfish and hush pup­pies, green beans and cole slaw, at $6.95. Not recommended—the catfish is the least inter­esting of the several fresh fish available and the hush puppies, on each of my last three visits, were disappointing (and each time different from the time before).

The chicken breast and vegetable casserole is outstanding ($8.95) and, for a lighter meal, Neptunel linguini or Louisiana crepes ($8.95) is recommended.

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**Financial District**

somewhat higher), and the well drink prices match 132 Bush at $1.95. (Remember, this is the financial district; rents are higher.)

Naming favorites is always risky—if the piano at Sutter's Mill were being played over lunch (as is the old Trinity Place), and if there were good cocktail-time entertainment every day, rather than just a Friday evening pianist, you could call it a success certainly the largest and most comfortable.

Lacking that, my vote for top spot among the several new restaurants is the rather su­perior, and their clockwork-precision staff functions like a big, friendly family and makes your meal an event rather than a per­formative.

Belden 22 has a way to go—I know, from being a frequent customer under the former ownership, that the kitchen has been working on get­ting out a more complete and elaborate choice of luncheons, and the place needs to develop more warmth and more character. It's fine, nonetheless; it's still the quietest and most intimate of the three, which is often preferable.

All three open shortly before noon, close between 7:30 and 8:30, depending on business, and are busiest over lunch, and again between 4:30 and 6:30 for cocktails. Sutter's Mill and 132 Bush are also open Saturday afternoons for light food and cocktails.

Belden is the way, in Embar­cadero #4, the place to visit is the Golden Eagle. There are no gay establishments in this complex, but this is the restaurant of choice for most gays I know who work in that area. The menu prices may at first glance seem high, but the food is on par with other restaurants in the Embarcadero Center and the food is superior; in fact, it's superb. The bar is also quite healthy as a bar, too. bush or Sutter's Mill, at the area going price of $2.25. The waiters are dressed formally and the view is fine, and if you're taking a day off, it's a good stop on your way to the Sausalito Ferry.

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MARCH, 1984 / Page 29
Books in Review
The Law of Return

A Review by Carla Schick

Alice Bchio's "The Law of Return" opens with two reflections upon the relation of sound, music, and language, and upon the search of a Jewish woman for a home, a community.

In the beginning was sound.

Music was my mother tongue, Hebrew my father. English is the language of speech. French is an elegant game, nothing more.

America is my birthplace, Israel my homeland, nowhere my home. My home is that hallow of maple, music, and flesh, remembered but lost.

Both these themes are intertwined in the life of Ellen, who takes on her Hebrew name, Elisheva, when in Israel, as she searches for her past and a sense of being rooted in a community. Ultimately, Bloch forces the reader to examine the question of finding "home" in any single community if one is "both a Jew and a lesbian. Creating a "home" within the Jewish community, and also seeking for one who is aware how the Jewish tradition excludes women and lesbians, and recognizes how the homeland reinforces the racist and class differences between Ashkenazi and Sephardic Jews, while perpetrating militarism against the Palestinian people. Through-out the novel Bloch challenges us both to search for and create community out of all the contradictions in our lives.

When Ellen Rogen goes to Israel through the jungles of her boyfriend, she first begins to realize how deeply "assimilation has scarred" her. The tension she feels because she does not want to appear "too Jewish" is felt most deeply in the relation to her own body. Elisheva remembers all that has been taken from her, including parts of her name, and also recalls Billy Williams Jr., an early date with a Protestant boy who later dies in Vietnam.

I suppose in some grotesque way, Billy lives on in my eyebrows. It was for the date with Billy that I plucked out the huzzy center, which I thought looked too Jewish, and in plucking, I permanently damaged the roots.

The question we, as readers, can ask is: "Can Elisheva as a Jew 'permanently damage' her roots?" Or, is her body like sound, the original language, always ready to give speech to her roots, her Jewishness? In the two years in Israel Elisheva begins to formulate an answer to these questions.

In Israel, first at the school and later at an Orthodox kibbutz and in Jerusalem, a whole new world is opened for Elisheva. She plunges herself into her "father tongue," Hebrew, noticing how everyday life is made holy with the use of words that are reserved for the Torah. Stihi, the word of atonement on Yom Kippur is the common word used for "excuse me." However, in Israel she also feels the conflict of being an unmarried woman, and resolves this conflict by deciding to marry Daniel, with whom she worked in the peace movement. He writes to tell her that he is both a convert and gay. Together they think they can raise a family in Israel, and so both of them are able to live in their own denial.

But throughout her journey through Israel, Elisheva's connections with the women are the strongest: her studies of the Torah with Miriam give meaning to her life, her daily connection with her neighbor Yardena, who is poor and a Sephardic Jew and whose life she helps save, and her silent unity with Zahava who speakslessly mourns the death of her son in war and who ultimate-ly gives speech to her despair when Yardena speaks help. And just before her return to the U.S. to marry Daniel she meets Deborah who leaves Elisheva one of her paintings and a bracelet she made.

Male Couples


"How do two men, with similar social scrip-tures, get along together? Does their relationship function, are they still in marriages with significant outside help? How do they compete, how do they complement? How are they like heterosexual couples, and how are they different?"

Reviewed by Craig Machado

Despite what society has inculturated in us about the fleeting, ephemeral and un-viable relationships of gays, this recent study by a psychiatrist and psychologist (themselves a couple for twelve years) offers much contrary evidence on the gay male couple. Complicated and researched over several years and including a diversity of men (though primarily white) living in the San Diego area, The Male Couple should be a long way in illuminating how male relationships develop, change, and grow.

Traditionally, the word "couple" has belonged within the province of male-female relationships, most often, vis-a-vis marriage and institutional/legal support which buttresses it. The assertion that same-sex couples can live together quite successfully and lastingly, must surely raise eyebrows and summon the age-old arguments against such relationships: "How can two men live together as a couple without the com-plimentarity of the male-female mode? Doesn't couple mean financial attachments, buying homes, declaring spouses on tax forms? If they can't marry legally and without all marriage's benefits, what can possibly hold them together? And what about fidelity and monogamy and jealousy?"

What doctors McWhirter and Mattison have found and related, in largely anecdotal, personal-historic form, is an amazing breadth of definition for the gay couple. From close-ly knit, mostly monogamous relationships in which everything is shared, to varying degrees of commitment, primary and secondary relationships, creative sexual ar-rangements, separate living quarters, and men still in marriages with significant outside lovers.

It was only after the interviews with the 156 couples that the researchers—could declare with a strong sense of certainty what they intuitively held to be true: "Gay men can and do establish long-term, committed relationships, which are characterized by stability, mutual caring, generosity, creativ­ity, and dependability alive. The couple in Stage Four, "Nesting," offers "Homemaking" and "Finding compatibili­ty." Stage Three (years 4-5) is a muddanely pegged as "Maintaining," with risk taking, conflict resolution and the establishing of traditions coming into play. Stage Four, "Building," (years 6-10) sees the couple collaborat­ing while still keeping independence and dependability alive. The couple in Stage Five, "Releasing," has been together up to twenty years and finds itself emerging possess­ions while still building on each other. In Stage Six, "Renewing," the couple of more than 20 years together may feel a new sense of community and belonging, and want to draw each other's memories as a couple. The highest percentage of couples in the survey (65% of 156) fell in Stage Four (6-10 years), an indication of the relatively high success rate of keeping together.

A recurrent theme in this author's way in which couples make their sexual rela­tionships. Stability and intimacy with heremosexual couples, most often in marriage has implied that monogamy rule the day. A majority of the couples in the study felt that ultimately strict monogamy would be harmful, and for many, even at the beginning of a relationship felt an implicit assumption about being sexually exclusive. And while both men and women take their place in these couples' lives, most of them would agree that sex alone cannot keep a relationship thriving. The success­ful relationship keeps a balance between sex and other vital areas of interest to the couple—friendship, work, emotional support, mutual projects.

Perhaps the greatest value in a book like this comes from the interviews the people interviewed shared. Statistics, questionnaires, charts, graphs, means and curves may satisfy the social scientist's eye, yet the human side of how these people have lived in relationships touches more intimately and lastingly. Through these breaking studies such as this one, gay people continue to find out more about who we are, how we do enrich each other in relationship, how we can create positive role models for younger gays.
Reviewed by Adele Prandini

Heterosexual people love to accuse homosexual people of being promiscuous. They say we have scores of sexual partners. They say we cannot find or maintain lasting relationships. It's the latter accusation that concerns me here. In response to that accusation I would like to ask a question. Do we call it when two people stay together regardless of incompatibility, violent hostility, and a complete lack of understanding? Some call it Marriage.

Such is the subject of Diane Kury's new film, Entre Nous, which means in Anglais, "between us." This is the story of two married women—two, and in my opinion, all four of these people ought to be single. The film's story begins in 1942. Lena, a Belgian Jew, is awaiting deportation to Germany. Michel, a French Legionnaire (also Jewish), is about to be discharged from the service. He offers to marry her, thus saving her from the camps. She accepts. This is couple number one. Couple number two are equally mismatched. Madeleine is an artist whose real love was cut down in a partisan raid on their art school, and Costa, a would-be actor, with an unhealthy knack for losing money in get-rich-quick schemes.

The women meet at the children's school play, and Lena, who says they develop a wonderful relationship, totally nonsexual. Remember, this is 1950.

Entre Nous is based on the true-life story of filmmaker Dury's mother. I would not be so brazen as to criticize Dury's mother—or anybody's mother. Mothers get far too much criticism already. The problem is not with the story, but with the telling of the story. Too much time is spent mapping out the hopelessness of these marriages. But perhaps that's the point. Perhaps Dury wants us to feel the anger produced by wasted time. This is not a bad film. At times it's funny; at times the warmth of the filmmaker comes through. Who can resist French school children dressed up as flowers and bunnies? But greedy girl that I am, I found myself wanting more from the film. I think we are supposed to believe that it is the love these women have for each other that eventually generates the strength and courage it takes for them to begin again on their own. But try as I might, I couldn't see any evidence of that kind of passion. Do you remember the relationship played out by Dominique Sanda and Geraldine Chaplin in A Secret Voyage? Well, this relationship is very similar. Perhaps this unspoken, unseen, lesbianism is a new trend in films? Let's hope not.

La Ronde...

Schneider's dark series of duets is a merry-go-round of desire and betrayal. A prostitute picks up a soldier, who seduces a parlor maid, who beds her young master, who robs a married woman, and so on, until the circle of love completes itself with the prostitute. Though it's ostensibly a comedy, Schneider's say's major accomplishment lies in his ability to reveal the painful anxiety of a society suffocating in a corset of its own creation. His people use each other mercilessly, savagely, hardly ever disturbing the boundaries of exquisite politeness and delicate wit. The final scene leaves the audience ineffably sad, and, perhaps, a tiny bit wiser.

Although times have changed, much of Schneider's observations are still pertinent. Today's easily available sex has paradoxically produced many of the same behaviors evident in the represented Vienna of nearly a hundred years ago. A new production of La Ronde could work either through meticulous representation of Schneider's own world or through an updating process placing it, perhaps, in the San Francisco of 1984. Unfortunately co-directors Grant John Fritch and David Zarko chose neither. By the way, Einstundeneubauten means collapsing new buildings—get the idea? Get this one. Even a disco fool will like this record (but probably not for the right reasons).

For those of you who wander where to get all these wonderful cuts: Rough Trade Records: 326 6th at Folsom. 621-4945, has the best prices on imports (89.95 usually) and most of the out of print material; so they're the ones to see first. Used Record Shoppe 125 5th Ave at 12th. Has the best tradecard-back prices and actually gets you a lot of products before anyone else in town, but only a few copies of each. Few stores have knowledgeable buyers in the area of progressive rock. But Record Factory sometimes orders the same thing you're getting selected cuts from. Gramophone. The selections at these two chains varies depending on the location.

Uneasy Listening...

Fad Gadget: Collapsing New People (12", Mute.)

This was supposed to be a collaborative effort with Einstundeneubauten but you'll be hard pressed to find what affinity they've had on this record. Daniel Miller of Depeche Mode offers his mixing capabilities as well. The overall effect is wonderful. Fad never sounded so good. The electronics are perfect, the song is caustic lyrically and the production values are flawless. By the way, Einstundeneubauten means collapsing new buildings—get the idea? Get this one. Even a disco fool will like this record (but probably not for the right reasons).

Diana Ross...

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"Why Do Fools Fall In Love," "Mirror, Mirror," "Muscles" and "Pieces of Ice" in particular generate the strength and courage it takes for these women to be trusted.

The Supremes from a 1968 publicity photo.

seen him for a long time, we had a wonderful chat. Even Shelley Berger who had been my manager through Berry for a long time and the Supremes [Diana Ross & Supreme de Passe [a Motown V.P.]] were crying backstage. It was just wonderful. I know the people in the audience saw a glorious show, but they didn't see everything. It was great.

What would you imagine as Ms. Ross' greatest achievement? If you can't decide maybe that's because, as Diana puts it, "I haven't done it yet. I'm always trying to be better, to grow, to learn more. I haven't stopped my urge for learning. I like meeting people. I started off in this career a long time ago and I'm out there with my kids and I'm out there with people. I never get old. My fears always held me back, so this is a good time for me."

"I would like to have more fun."

"My spontaneous reply to her greatest achievement rang out, "my children! That is achievement! You know, it's not really much for me. My greatest achievement was just wonderful. I know the people in the audience saw a glorious show, but they didn't see everything. It was great."

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"People ask me, "How do you walk around without security? How can you do this or that without somebody around you? It's my pleasure to finally live now and have the fear. I've just got to be out there. And I'm out there with my kids and I'm out there with people. I never get old. My fears always held me back, so this is a good time for me."

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Tom Rogers out and about again, it just might work. We miss you Tom, very much.

On a brighter note! Welcome home, and looking good after her trip to Australia, is our gal pal Rose...which leads me to an afterthought of none San Francisco have some fine photographers? Besides yourself the likes of Keni, Mr. Mick Hicks; my pal Rink (g-dink); and have ya' seen Roht. Pruzan's photos. (see above). These are done in that art form, as well as priced within our means—why even Marcus is gettin' in the the S.F.G.D.I.'s for the winners circle at Febe's—a busy day—but filled with camaraderie—and that's what the Bike Clubs are all about, Sir!!...For all you boys out lookin' for Fox Hole Tittle—fear not. He hasn't moved out of town, just re-located in town...For an alternative, Concerned Republicans for Individual Rights (C.R.I.R) has a game night—and TV personality Rollia Post will meet with the club on March 19th. Call 836-405 for details.

Upcoming attractions at the Sutro Bath House at 1015 Folsom includes weekly strip shows every Fri night at midnight, and special Saturday night parties presented monthly. The parties feature live music, door prizes and membership to Sutro is not required to attend. Next up on March 17th is Get your Shamrocks Off Party—right Vixen?! And just across the street, the time—to Camille (get well soon, honey) and Connie along with Nick the Ovariess, the Fourskins (all from the newly remodeled Castro Station—you have to be there)—Matt, Gary, Jim and Ed, and of course Miss Montclaire—thank—was a GASSSSS, Jim Chunish. Should be right proud of himself, and I can hardly wait for the show next year, which will be held for three days. The good part is while we're having fun, raising money to help others, everybody wins, and isn't that what it should all be about? Two other things. 1. The lights, and sound, and videos by M & M Productions was Grrreat. The Or- chestra—Supertalent. Thank anx again involved.

Speaking of good shows, the B.C. (Bar­ bary Coasters) 18th Annual Motorcycle Awards ran as smooth as silk. I hope everyone knows how the voting is done, and if not—ASK! Congratulations to all the nominees—and winners! Believe me I know what it is to be both. And it is really an exciting feeling. What a difficult task to pick a winner, and this year proved no different. Ah yes, 1983—it was a very good year...Waddaya mean—too old to do Flashdance?...I must be in—got my first bate mail concerning this column. Ugh, you could tell me what "selling out" means! Again, thanks to Kim for standing by your man—and (sounds like a song)...Land's End, at 1548 California St is serving lunch and dinner now, and the cheeseburgers are perfect and tell 'em I sent you..."Return to the Planet of the Duck

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**Bar Talk**

BY RANDY JOHNSON

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**Don McLean/ Lori Shannon**

Don(ald) McLean, a.k.a. Lori Shannon...First, my condolences to his mother Ruth, to Alan Loyd, Pat Montclaire, and to the many, many people whose lives were brightened by his being.

I was new in town—working at Uncle Bil- ly's scoreboard at 147 Mason Street. I bar tended there with such luminaries as Princes Royal Fanny, Lennie Lynn, Richard Newell (Rawbhaw from Boston, Agnes DeLaura, et. al.) I did have a big mouth then, but too never got paid in those days for us ing. Around Halloween, in the late '60s, the M. C. of Pat McLean's was sick. Pat and Don McLean worked next door at the Frolic Room then. Pat told Lennie the dilemma. Lennie said, fear not—I've got just the per­ son to M. C. for Halloween. Lennie comes up to me and says—you're on Baby. I talked to Pat—she said, ok! Pat then sent me over to her best friend's house to pick up my speeches. This friend is "fancy" as why he wrote the speeches. I go over, and hence my first meeting with Lori Shannon. Sorry I'll never be—never! I'm glad to have been one of the few hundred thousand whose life he touched. And to just think—I saw him on tele­ vision and I knew him—made me proud, too...there have you friends—that's how I started emceeing around the city—blam­ ed on Lennie Lynn, Pat Montclaire, and Don McLean—but I'm thanking them—all Hang in there Jerry, you proved your friendship was valuable. Don McLean continued on...of course, writing for the Sentinel, directing, performing and winning all the awards are in the city, as well as being a semi-regular judge at the Jock-Strap Dance Contest at the End-Up, with other good friends of his: Jerry Semas, and Diamond John.

Don McLean/ Lori Shannon

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Watering Hole remains for another month until their big move down the street, and I can hardly wait for the show next year, for parties, shows, and awards, I say. The Warlocks for the annual pre-awards par­ tye at the S. F. Eagle and Charlie's Bike, to the Barbary Coasters for the awards, and to the S.F.G.D.I.'s for the winners circle at Febe's—a busy day—but filled with camaraderie—and that's what the Bike Clubs are all about, Sir!!...For all you boys out lookin' for Fox Hole Tittle—fear not. He hasn't moved out of town, just re-located in town...For an alternative, Concerned Republicans for Individual Rights (C.R.I.R) has a game night—and TV personality Rollia Post will meet with the club on March 19th. Call 836-405 for details.

Upcoming attractions at the Sutro Bath House at 1015 Folsom includes weekly strip shows every Fri night at midnight, and special Saturday night parties presented monthly. The parties feature live music, door prizes and membership to Sutro is not required to attend. Next up on March 17th is Get your Shamrocks Off Party—right Vixen?! And just across the street, the time—to Camille (get well soon, honey) and Connie along with Nick the Ovariess, the Fourskins (all from the newly remodeled Castro Station—you have to be there)—Matt, Gary, Jim and Ed, and of course Miss Montclaire—thank—was a GASSSSS, Jim Chunish. Should be right proud of himself, and I can hardly wait for the show next year, which will be held for three days. The good part is while we're having fun, raising money to help others, everybody wins, and isn't that what it should all be about? Two other things. 1. The lights, and sound, and videos by M & M Productions was Grrreat. The Or- chestra—Supertalent. Thank anx again involved.

Speaking of good shows, the B.C. (Bar­ bary Coasters) 18th Annual Motorcycle Awards ran as smooth as silk. I hope everyone knows how the voting is done, and if not—ASK! Congratulations to all the nominees—and winners! Believe me I know what it is to be both. And it is really an exciting feeling. What a difficult task to pick a winner, and this year proved no different. Ah yes, 1983—it was a very good year...Waddaya mean—too old to do Flashdance?...I must be in—got my first bate mail concerning this column. Ugh, you could tell me what "selling out" means! Again, thanks to Kim for standing by your man—and (sounds like a song)...Land's End, at 1548 California St is serving lunch and dinner now, and the cheeseburgers are perfect and tell 'em I sent you..."Return to the Planet of the Duck
Dance" was the theme at Febe's on Feb. 24th for Rick Manring, Michael Bowman, and the Ricks, Michael Troll and a Happy Birthday to you all—many more, and I had a ball (or two) at your party...Next up Trixie Liana and a Happy Birthday to you, Ryan!...Hayward is always a good time, as is the East Bay. For that matter and SF should take advantage of our good neighbors. Big Mama's is remodeling, and Ray, Jim, Ed and crew should be ready to show you the new look. I can't wait. I love Hap's Spotlight...I just may open 24 hrs on weekends—soon. They may as well—he's! The Turf Club, and Von-Dle-Koff and my new Imperial 2-Twen are right in the middle of the two—to make a day and night of partying, drinking, dancing, and of course cruising...Good People! Good Vibes! What more can you need?

Mae is now with Sheila (Looking Good) at the Road Runner which is right under the old 181 Club on Eddy...A Big Happy Birthday to Bert, Tommy Lee and the cast...Have a nice day...I wonder who will be next to be featured?—that is—you know who you are!...And for Rick Manring, Michael Bowman, and the Ricks, Michael Troll and a Happy Birthday to you all—many more, and I had a ball (or two) at your party...Next up Trixie Liana and a Happy Birthday to you, Ryan!...Hayward is always a good time, as is the East Bay. For that matter and SF should take advantage of our good neighbors. Big Mama's is remodeling, and Ray, Jim, Ed and crew should be ready to show you the new look. I can't wait. I love Hap's Spotlight...I just may open 24 hrs on weekends—soon. They may as well—he's! The Turf Club, and Von-Dle-Koff and my new Imperial 2-Twen are right in the middle of the two—to make a day and night of partying, drinking, dancing, and of course cruising...Good People! Good Vibes! What more can you need?

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AB1...

position, his colleague Doolittle took a differ¬
ent route. Look out, John Schmitz and
John Briggs—you have competition!

Doolittle, a freshman Senator from the
Solano County area, methodically argued
that "there's no demonstrable need for this
legislation. This creates the opportunity for
harassment of employers and...potential
aggrieved[s] a very serious and unappreciated
public health peril.

In the first regard, he stated that the
documentation of discrimination on the
basis of sexual orientation was weak. He then
proceeded to muddle the facts by stating that
only one class of protected minority was a
minority of choice, not condition. (Marital Status
and Religion both are protected classes.) He
then misrepresented that discrimination complaints
would be filed with the "Hous¬
ing and Employment Commission" (not, in
reality, the FEPC) and that the employer would
have to hire an attorney to defend himself
(not mentioning the fact that the burden of
proof is on the employee, and that charges
won't be made unless probable cause exists).

Doolittle then aimed for the jugular and
showed his true colors:

There's been a big campaign on to legitimize
this type of [homosexual] conduct, to make it
seem that it's not a reprehensible lifestyle but is
merely an alternative lifestyle. We see that phrase
time and time again—Don't talk about homosexuals in
the media, we talk about gays. We give it this nice
gloss, but let's just face what we're dealing with.

He continued, and I have included his arguments at length for our edification.

And that leads me to the next point and that is,
there are definitely situations when there is a ra¬
nal basis for discrimination against homosex¬
uals. You just talk to any parent who has children.
I have a child. Do you really want the school
district to be compelled under this legislation
to hire somebody who's open, avowed homosex¬
ual that makes a point of his being a homosexual?

You want the teachers and coaches and the bus
drivers, the recreation leaders, the park super¬
visors, the people in probation or in the juve¬
nile/criminal justice system or the counselors,
do you want them to be working with your children?

Doolittle then turned to AIDS.

...Now we've had some examples, the Chief Surgeon of John Muir Hospital died. He was not
practicing homosexual (not according to HIPAA, so it appears that this can be com¬
municated to others besides homosexuals). Given the fact that we as the Legislature have the power
and the responsibility to act in the in¬
terest of the public health, safety and welfare,
how can we, given this unknown epidemic which
is raging through society, take an action today that is
going to require the hiring of homo¬
sexuals, practicing ones, for the related health care profes¬
sions, the hygienists who clean your teeth, the
health care workers who man the hospitals, the
people in restaurants who prepare and serve your food—it is irresponsible today to take this action
until we know more about what has been written
about as an epidemic. You have on your desks a
whole sheet of papers that describe in detail this problem.

Senator Art Torres followed Doolittle, ad¬
dressing each point of contention in detail,
and with logic, winning the praise of
Democrats and Republicans alike.

On the arguments that AB-1 was anti small business,
Torres recited the anti¬
discrimination clauses of Schlitz Brewing
Company, AT&T, American Motors, Citicorp, and
Union Carbide.

On the matter of gay teachers turning children into homosexuals, Torres replied,
"...my god, how archaic! Is it also to sug¬
gest that anyone who went to parochial school
will turn into a nun? Hardly not Hand¬
ly not."

He added, "Statistics clearly bear it out. 98% of all child abusers, sexual molesters, are middle-aged, white male
members of a family or someone who knows
them in the family, not homosexuals."

On the issue of AIDS, Torres testified that
current law enabled employers not to hire
anyone with AIDS or anyone who has a com¬
municable disease. He further pointed out
"AIDS is not created by homosexuality,
anymore than venereal disease, polio, Legion¬
naire's disease, swine flu, or any other
disease like them, was created by heterosexual¬
ity. Are we to deny employment to an
American Legion member because of the fact
that he might, in some way, contract
American Legionnaire's disease? Hardly
not."

In closing Torres said:

I was raised as a Baptist and I was raised as a per¬
sone to believe in God and to believe in Jesus Christ and there is something that I learned through all
my learning in that church, and that was the lesson of temperance, and that was the lesson of tolerance, and that was the lesson of forgiveness, and that was the lesson of love and compassion, and that was the lesson of fairness and integrity...

Senator Torres' more conservative
counterpart, Senator Ayala, was next to take the
floor. He asked Roberti a rhetorical question
about whether homosexuality was acquired
at birth or a choice by choice, adding that
85% of all the psychiatrists and psychologists
state persons become homosexuals by
choice, and that "are we providing something
we're not providing other minorities by choice? For instance, drug abusers, alcoholics, child abusers, even pro¬
stituutes. Are we going to next go to that and
give special consideration?"

Then spoke Ed Davis, much to the plea¬
sant surprise or horror (depending on who you ask) of Senator Torres, who was left uninter¬
formed. Davis began to say that in his heavy¬

Ed Davis spoke next: "I had to think about it for a while, but the
message I got was because I'm a
Christian I had to love homosexuals, but you starve
them to death...." There was a
spontaneous outburst of laughter
in the Senate.

In a Republican district, the voters were divided
evenly on the issue—41% in favor, 43%
opposed—and that if political considerections were ignored, the bill passed.
within her like sound, which she has reclaim­
thodoxy her Jewishness, all these things are
 Carry with us, because of who, we are that
knows no national boundaries.

use of "Arab" as opposed to "Palestinian,"
Bloch fails to sharpen the contradiction that
extended, beginning from our own roots and
well. Must not dur sense of community be
them." Davis said, "Thank you very much
of laughter in the Senate.

There was a spontaneous outburst
homosexuals, but you starve them to
while, but the message I got out of that was

have a discriminatory clause against
police force, and that in "most cases [those
shouldn't have any employment, and if we're go­

say because of their lifestyle they shouldn't have any employment, and if we're go­

in the end, nothing short of political activity
will work. We need to understand that the exclusion of others, the denial of a voice of a
"language" means that we cannot have our

But here the story falls short of looking directly at Jewish problems. Even in her
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**AIDS...**

made it happen. We also received full assistance from the GGBA, particularly President Laurie McBride. She provided us with whatever assistance we needed from businesses, and also with typewriting. Carole Mignis, as Executive Director of Operation Concern, has been very helpful with the fiscal management of our study.

I think women are in a special position to help gay men, because their health is not immediately threatened by AIDS. I have seen women respond more quickly and compassionately to the needs of people with AIDS. Women have provided invaluable assistance, not only to their individual friends who have AIDS, but also on a community-wide level, with political, medical, and administrative efforts. Their activities have been crucial at this time when many gay men feel that they are confronting basic issues of survival.

You said that you were going to conduct two more administrations of this study.

Yes, we’ve received some funding from the National Institute of Mental Health which will be coming through the University of California, Berkeley. Dr. Marcus Conant will be the principal investigator. Steve Morin, Tom Coates, and Ken Charles will join us in looking at the changing sexual behavior of the same survey groups over the next year. Some of our focus will be directed at people’s belief system regarding health care and AIDS, to the correlations between the future incidence of AIDS in our survey groups, and their placement within high-risk or low-risk lifestyles. In general, we hope to take a more sophisticated and elaborated look at the effect of AIDS on the gay community.

On the bright side of AIDS, if there is one, obviously gay men will have available for researchers to study every imaginable aspect of gay men’s lives. In the fifties they were trying to cure us of bisexuality. Then in the late sixties there was a little bit of money available to study the sociological aspects of the gay movement. With the advent of AIDS, money has been committed for a broad range of studies that will be conducted over the next five years. These should contribute to a greater knowledge of ourselves.
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Message

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Add Copy:
Wanted: Big Man

I'm 37, 5'10", 185 lbs, cool, laid back, easy going. I like to play basketball, dance, listen to music, read, chat, cook, garden, travel. I prefer to be with someone who is non-smoking and has a healthy attitude towards life. I am looking for a relationship, so if you are interested, please reply. Boxholder: POB 110, Marin County, CA 94945.

WANTED: BIG MAN

I'm a 39 year old, well endowed, 6'2", 220 lbs, white man, not interested in small or skinny women. I am looking for a relationship, but not marriage. I am a non-smoker and prefer to be with someone who is also non-smoking. I enjoy parties, dancing, and other social activities. I am looking for someone who is warm, friendly, and enjoys spending time with others. Boxholder: POB 123, Marin County, CA 94946.

Wanted: Big Man

I'm a 37 year old, well-endowed man looking for a big woman to share my life. I'm 6'4", 250 lbs, and I love to be with a woman who is as big as I am. I'm looking for a relationship, but not marriage. I am a non-smoker and prefer to be with someone who is also non-smoking. I enjoy parties, dancing, and other social activities. I am looking for someone who is warm, friendly, and enjoys spending time with others. Boxholder: POB 123, Marin County, CA 94946.

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Three wonderful gay women invite other gay women for companionship, serious or non-serious, for walks along the beach, or to sit and talk, or to go to parties and events. We are warm, friendly, and like a lot of laughter. We enjoy music, dancing, good food, wine, and good friends. We are looking for someone who is also a good listener and who enjoys the outdoors and exploring the back roads and trails. We are looking for someone who is willing to go X-country skiing for the first time. We are looking for someone who is willing to go on adventure trips to Yosemite and the Southwest, and who enjoys good food and wine and companionship, and who is interested in exploring the natural world. We are looking for someone who is willing to go on adventure trips to Yosemite and the Southwest, and who enjoys good food and wine and companionship, and who is interested in exploring the natural world.

REPLYING TO A PERSONAL AD: Send your reply to your local classified ad agency, 867 Valencia St., SF, CA 94110. If your ad does not fail within the realm of our guidelines, additional information will be kept confidential.

IN PLACING AN AD: You must use names, telephone numbers, or street addresses. Send your ad to your local classified ad agency, 867 Valencia St., SF, CA 94110. If your ad does not fail within the realm of our guidelines, additional information will be kept confidential.

Mail Coupon To: Coming Up! Personals, 867 Valencia St, SF 94110

NAME
MAIL ADDRESS
STATE ZIP
PHONE (weekdays)

### COMING UP! PERSONALS 5/8/84

**Big City Country Boy**

Love rock 'n roll and Jesus? So do I. I'm a 22-year-old, 5'10", 180 lbs., one who loves country music and who enjoys the outdoors. I'm looking for someone who shares my passion for country music and who enjoys the outdoors.

**Biff Golden**

I'm a 37-year-old, 6'1", 185 lbs., white male who is looking for someone who shares my passion for country music and who enjoys the outdoors. I'm looking for someone who shares my passion for country music and who enjoys the outdoors.

**The Great Outdoors**

Looking for someone who shares my passion for country music and who enjoys the outdoors. I'm looking for someone who shares my passion for country music and who enjoys the outdoors.

**West Coast Country**

Looking for someone who shares my passion for country music and who enjoys the outdoors. I'm looking for someone who shares my passion for country music and who enjoys the outdoors.

**East Bay**

Looking for someone who shares my passion for country music and who enjoys the outdoors. I'm looking for someone who shares my passion for country music and who enjoys the outdoors.

**Special Friends/Love Wanted**

By 32 yrs old, youthful, handwritten. Well proportioned & defined, 5'9", 145 lbs. Blue eyes, professional, ambitious, bright, creative, honest. Spend my time on community activities, volunteering at outdoors, or just thinking. I'd love to be with someone who is intelligent, gentle, aware men who take care of their bodies. Men must not attract to fears and feeling about not afraid of touching souls. I favor, but don't require, 25-35 yrs old. I'm very lezcentric, with smooth, faint light skin, dark hair, long and in and out of a large woman. I'm an attractive women who is looking for someone who shares my passion for country music and who enjoys the outdoors.

**Unmarried Lesbian**

Desires Honeymoons

Bic-rac, late 30's, very workaholics, want no sex. From a woman who is looking for someone who shares my passion for country music and who enjoys the outdoors.

**Blond Eyes And Blind 29—Yrs WM**

Very good looking 5'9"—14 lbs, but must be into sex with a non-drug user. In Golden Gate Park, seeks just a little romance.

**Reply CU! Box MH61**

**Unmarried Lesbian**

Desires Honeymoons

Bic-rac, late 30's, very workaholics, want no sex. From a woman who is looking for someone who shares my passion for country music and who enjoys the outdoors.

**GWM Seeks GWF**

5'9", 126 lbs, blond, blue eyes, send GW24-40, who fancies books, the active life, and making love. I'm a writer, a good talker and a good listener. I love hanging out, dancing, and comedy shows.

**Blond Bunnies**

He is 5'11", and 165 lbs, very good looking and loves to cuddle. He is 30 years old and is looking for someone who shares my passion for country music and who enjoys the outdoors.

**Blue Collars Buddies**

I'm a 30-year-old, 5'10", 180 lbs, looking for someone who shares my passion for country music and who enjoys the outdoors.

**Mit Me In The Mountains**

I'm looking for someone who shares my passion for country music and who enjoys the outdoors.

**Exciting And Sensuous Lesbian**

I'm a 36-year-old, 5'9", 120 lbs, looking for someone who shares my passion for country music and who enjoys the outdoors.

**Reply CU! Box MH63**

Beards, Binkies, And Funny Buns

Will catch my eye every time, but I like some of them. I'm looking for someone who shares my passion for country music and who enjoys the outdoors.

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Will catch my eye every time, but I like some of them. I'm looking for someone who shares my passion for country music and who enjoys the outdoors.

**COPY RILLS AND BAILING**

I'm looking for someone who shares my passion for country music and who enjoys the outdoors.

**Friendly Man**

GWM, 34, tall, lean, attractive, very affectionate, interested in meeting new friends, and other men looking for friends. I'm looking for someone who shares my passion for country music and who enjoys the outdoors.

**Kissers ONLY! Photo appreciated**

Reply CU! Box MH62

**Key Mogil**

Hot, cuddly, Angie needs to meet handsom Latine Playboy for oral and fun. Italian, tall, brown and black, and white and brown, or dutches. Please include your telephone number so we can talk. I'm looking for someone who shares my passion for country music and who enjoys the outdoors.

**Wanted—Guy Next Door**

Who livesworks on the peninsula, is naturally trim, and needs someone who shares my passion for country music and who enjoys the outdoors.

**Reply CU! Box MH51**

**COPY RILLS MAIL PICK-UP**

You may pick up your mail every Monday, Wednesday, and Friday from 2 to 6, and the 2nd and 4th Saturdays in March. Your mail will be held for you at the post office for any other hours. Thank you for sending your mail to pick up and please call these hours to pick up your mail.

**MAIL WILL BE FORWARDED**

**TEXT:**

**NAME **

**MAIL ADDRESS**

**STATE ZIP**

**PHONE (weekdays)**

**TOTAL ENCLOSED:** $7.00

**Enclose 10 cents per 10 words**

**Enclose 77 for Reply Box**

**Reply Coming Up! Box**

**NEXT DEADLINE:** MARCH 20th

**Mail Coupon To:** Coming Up! Personals, 867 Valencia St., SF, CA 94110
THE METRO RESTAURANT
FEATURING

DINNER SERVED 5:30–11:30 PM DAILY
COMPLIMENTARY GLASS OF WINE
WITH DINNER BEFORE 7:00
OFFER EXPIRES MARCH 31, 1984

CORNER MARKET, NOE AND 16TH STREETS, SAN FRANCISCO
431-1655