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Challenging The Courts on Lesbian/Gay Rights
A Report by Atty. Mary Dunlap

Men Behind Bars A Rousing Fundraiser for Shanti
Bar Talk & Bay Breeze have details.

Billy Jones reports on Black Gay & Lesbian Organizing

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Those who have contributed to this issue of the paper are:

Profounders: Kurt Kloetz, Burt Gerrits, Donald, Leland Moss, and Lynn Ponti;
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Outstanding!

Cable Car Awards Feb. 4

The 1984 Cable Car Awards & Show — the gay/lesbian community’s yearly awards ceremony recognizing outstanding achievement — celebrates its tenth anniversary this year. The event is slated for February 4th at the Japan Center Theater. Categories for awards include a broad representation of the community’s talents, including the fields of sports, entertainment, journalism and community events.

Each year the Cable Cars feature a broad spectrum of outstanding entertainment between awards presentations, and this year is no exception. Included in the line-up are the San Francisco Gay Freedom Day Marching Band, Mike Adam, Lea DeLaria and Jeannine Strobel, the Tap Troupe, the Hayward Rah’s, and the Gay Men’s Chorus, along with a variety of other entertainers.

G getInputting Up! is pleased to announce that three of our writers have been nominated in this year’s journalism categories: Michael Helfsi and Sue Zemel for Outstanding Achievement in Journalism, and Randy Johnson for Outstanding Columnist. Selection of journalism award recipients this year will be decided by popular vote of those attending the show.

Tickets for the event are $15 & $20 for reserved orchestra & box seating, and $10 for unreserved balcony and can be purchased at Headlines on Polk or Castro. Voting starts at 7:00 pm, the program begins at 8:00. There is seating available for the hearing impaired.

The Japan Center Theater is located at Post & Fillmore.

Congratulations to all those nominated, and thanks for your outstanding contributions to our community!

Feb. 11 Conference: Lesbians Choosing Children

Lesbians Choosing Children: A Legal, Social and Medical Look at conception by Donor Insemination is the title of a landmark day-long conference to take place in San Francisco on Saturday, February 11. Co-sponsored by the Lesbian Rights Project and the Gay & Lesbian Caucus at UCSF, in cooperation with the Community Women’s Center, Lyon-Martin Clinic and the Northern California Sperm Bank, the conference offers an in-depth look at the issues surrounding donor insemination for lesbians.

Workshop topics for the day include Legal Considerations for Lesbians Choosing Motherhood, Choosing a Donor, Children’s Rights, Forming Lesbian Families, Considering Children, Being a Biological Parent and Non-Biological Co-parent, Parenting as a lesbian, and workshops for legal and medical professionals. Workshop presenters include Attorney Donna Hitaches, Roberta Achtenberg, and Marion Chapman, plus Diane Jones, Cherri Pies, and Cherry Jones, to name a few.

Conference organizers ask that you register by February 3rd. Childcare is available, and the event is accessible. For complete information on the conference, call 415-667-3461, 3-5pm.

La Conexion Latina

La Conexion Latina, San Francisco’s newest and only Latina lesbian collective, had its humble but noble beginnings around the middle of 1983 when several close friends gathered around the proverbial kitchen table and, over some cups of very strong “cafe con leche,” discussed the possibilities of creating a group for latina lesbians by latina lesbians. What finally brought about this brain-storming session was the realization that there existed no forum through which we, as latina lesbians, and our hermanas could create a social, cultural and political community. A form of organization that would serve to network with hermanas in other areas as well as in San Francisco. We discussed establishing an organization that would provide (1) an intimate and safe environment in which latina lesbians could share various aspects of their culture, with each other through latina cabarets, penas, dances, films, poetry and prose readings and slideshows; (2) a conscientious and nurturing place where hermanas could talk about and seriously consider the problems that affect our community, such as, alcoholism, inbreeding, cultural isolation, oppression, sexual and physical violation, and (3) a political working ground to deal with the struggles of our people. We called it Latina Activism. After a series of meetings and the struggles of our people in this country. We also agreed to help our sisters who had suffered through the pain of having culture stolen from them by assimilation by support-

(continued from previous page)

ing them in regaining their culture and language.

Since the first brainstorming session, La Conexion Latina got itself off the ground and sponsored two dances (“Noche de Salsa” baila) in order to send seven women to the Lesbians of Color Conference in September of 1983, running a food concession at the Winter Women’s Crafts Fair at the Women’s Building, coming to the rescue of a single mother from Nicaragua who had nowhere to turn, and helping each other grow and to learn how to create community and work in a collective.

Now La Conexion is planning to kick off the week of International Women’s Day by sponsoring “La Energia de la Mujer Latina” on March 3 at 8pm at the Women’s Building. The program will include a slideshow of the second annual Latin American and Caribbean Women’s Conference in Peru compiled by Lucceria Bermudez, a Peruvian woman who attended the conference, and a cabaret extravaganza of latina artists, songstresses, musicians, singers, poets, writers and comedians.

And just between us... if there’s time and energy (there’s always energy) we’ll have a dance party afterwards. Homemade and scrumptious food will be cooked by Ali Mar­ zero, of women’s festival fame. The event is a benefit for new women’s groups in Peru, the Women’s Building and La Conexion Latina. So let’s party!

La Conexion Latina

The “flashers” hoped to attract media attention to bring to the public’s attention the threat of nuclear war. Violent male responses to frustration or rage lead to the use of violence and the traditional male use of violence with the exception of Israel, the Middle East is, for all practical purposes, a war zone. The statement may have been too explicit for most of the audience, but those who saw the “flashers” got the message.

The protestors believed that a new group of women who are developing feminist responses to the systems which have created the threat of nuclear war. Violent male responses to frustration or rage lead to the use of violence and the traditional male use of violence with the exception of Israel, the Middle East is, for all practical purposes, a war zone. The statement may have been too explicit for most of the audience, but those who saw the “flashers” got the message.

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Litigating for Lesbian/Gay Rights

BY MARY C. DUNLAP

The year 1983 was a very active one in the litigation of cases involving the rights of lesbian and gay men. In a wide variety of situations affecting our freedoms to travel, speak, love, be employed, and freed of discrimination based upon sexual orientation, the courts have been called upon to make decisions. So far, the decisions made have been unclear, ambivalent overall. But perhaps most importantly at present, the Supreme Court of the United States has not yet decided any case in favor of any claimed right of a gay man or lesbian, nor has the Court found that the Constitution requires that the government not treat us arbitrarily, unequally, or unfairly.

In 1984, the Supreme Court will have the opportunity to change its record as to lesbian gay rights in a meaningful, powerful way. Or it may reaffirm its hostile, hollow and unprotective record as to those rights.

The Court has taken review and heard arguments in a case from Buffalo, New York, in which a gay man, Robert Uplinger, was charged with the criminal misdemeanor of "loitering for the purpose of soliciting any person to engage in private deviate sex." As of 1980, New York struck down its law punishing "deviate sex" ("sodomy") which criminalized every kind of sex between two adults of whatever genders, other than intercourse in the "missionary position." But that decision did not affect the "loitering" law under which Uplinger was arrested and prosecuted. Mr. Uplinger's case was entirely unobstructive and non-offensive (except to those whose eyes and ears are everywhere); he had spoken quietly on the street with another man, and ultimately invited him home for oral sex. The man was an undercover police officer, who arrested Uplinger for his invitation, which no one but the officer ever heard.

The Uplinger case provides the Supreme Court with a chance to mandate and call for equal treatment of all persons under the state criminal law systems—gay/lesbian, straight, bisexual. The Uplinger case also presents an opportunity for the Supreme Court, and those led and influenced by it, to recognize that government should not be probing and punishing conversations about sex, because the absence of such communication leads to misunderstandings, and perhaps, to non-consensual and even violent sexual activity. At stake in Uplinger is the right to speak honestly and openly, to ask and to say "yes" or "no" to a same-sex lover, or to decide not to decide, leaving the decision of the New York court in favor of Mr. Uplinger to stand.

The basically troubled nature of our constitutional status and liberties as lesbians and gay men is illustrated by other developments in the courts in 1983 as well. So many profoundly important legal questions remain that affect our rights, but so far our legal system has provided no answers, blurr y answers, or incomprehensible answers.

For example: Shall gay men and lesbians...

"We need an era of courage and openness in the courts."

—Mary C. Dunlap

from other nations be permitted to enter the United States on the same terms as others visiting or immigrating here? The Ninth Circuit U.S. Court of Appeals brought the legal system a great step closer to a "Yes" answer to this question when, on September 7, 1983, they ruled that neither British journalist Carl Hill nor any other gay person would be excluded from the U.S. because of homosexuality without a medical certificate establishing him/her to be "afflicted with sexual deviation." This decision in Hill effectively, but perhaps only temporarily, brought the Immigration and Naturalization Service (INS) exclusions of self-identifying gay men and lesbians to a halt, as U.S. District Judge Robert Agular in San Francisco had ordered in mid-1982.

Unfortunately, the litigious combat against INS and the Department of Justice to gay/lesbian immigration remains unfinished and unresolved today. While the Ninth Circuit panel ruled for Mr. Hill and others similarly situated, the Fifth Circuit U.S. Court of Appeals in Texas ruled to the contrary in a related case. Richard Longstaff, a citizen of the United Kingdom and a permanent resident of the U.S. since 1965, sought to become a naturalized U.S. citizen. His effort to do so was opposed by INS and the federal government, and the Fifth Circuit panel upheld that opposition, finding that Mr. Longstaff was disqualified because of homosexuality per se in 1985, when he applied, and that a medical certificate of exclusion was not required to establish Longstaff's ineligibility for U.S. citizenship. The Fifth Circuit has refused to review this ruling, despite efforts by National Gay Rights Advocates attorney Leonard Graff and others to cause it to do so. The issues in Longstaff and Hill may be reviewed by the Supreme Court in 1984-1985.

In the process of litigating for the rights of lesbians and gay men, lawyers and clients and other participants in the process often disagree about strategies, styles and approaches. This disagreeing process is necessary, if it is conducted fairly and respectfully: it is how the arguments that assist in advancing our freedom are refined and designed. An example of this necessary disagreeing process in my own recent experience proves instructive. In early January, 1984, the American Association of Law Schools (AALS) held its annual meeting in San Francisco, California. Among the many sessions, a panel was devoted to the subject of gay rights and the possibility of legal recognition, respect and protection of gay men, lesbians and members of other "sexual minorities," we become the sponsors and apologists for our own oppression and losses.

The prospect of having the legal gains made on lesbian/gay rights swept away like the topsoil in a 1960s' Dust Bowl by the U.S. Court of Appeals for the Ninth Circuit has been a case such as Uplinger or Longstaff/Hill in an ignorant, repressive way simply typifies those who care about the lesbian gay (human) rights movement. The terror of a mighty, obscure and distant force such as the Supreme Court threatens to disqualify or restrict us as to our own smaller, more immediate powers and roles in limiting, as well as in expanding, this movement. If we allow ourselves to act from fear of what judges, juries or legislators (or others with apparent and sometimes tyrannical power over the terms and conditions of our lives, and over whether we will be "legitimate" or "criminals") may do or say about us because we are "queer," and if we shy away because of fear from insisting on the fullest and fairest possible measure of legal recognition, respect and protection of gay men, lesbians and members of other "sexual minorities," we become the sponsors and apologists for our own oppression and losses.

In the courts as well as schools, families, churches, and other institutions, we desperately need to be "coming out" and "staying out" in favor of gay men and lesbians, and an era of honest expression and genuine openness. If we cannot foster and sustain such an era, it seems that the legal results will reflect...
Tongues are wagging over the alleged sexual activities of a gay reporter writing for the local straight press. Normally, this wouldn't interest you; but the journalist in question has taken to describing gay male sexual activity has "kinky" and "sleazy" when he writes about AIDS for his heterosexual readership—generally in the context of conveying the danger to the community. This drug-crazed and besotted, irresponsible and incompetent, greedy, Machiavellian and deeply depraved—in short, a gay community which is its own worst oppressor. Those claiming to know something of the reporter's personal life—his use of words like "kinky" is grossly hypocritical. Still others—disaffected politicians mainly—have resurrected charges that the writer suffers from an acute case of gay self-hatred, said to spill over into his reporting with increasing vehemence. In any event, there's no denying that the reporter's sexuality and self-image (real or imagined) are now perceived as appropriate topics for discussion in several different community circles. And maybe that's as it should be. His influence, after all, is not small.

... Plans to film a motion picture based on a life at the Viking Hotel in SF—and its red­garbed, very gay, very spiritual—residents have fallen through. Non-converted tenants working on Gay Games I (so have been titled "Swami Darcest") say they got physically ill in the course of contemplating its production. We know this, because Marilyn is returning to the Castro Theatre February 16—in Irving Berlin's There's No Business Like Show Business—a corny blockbuster of a confection, featuring Gene Kelly, Fred Astaire, Donald O'Connor, Danny Kaye and some gagging in the course of one. The writer must substitute for the role of a woman in a family. They've been told not to snap at the camera, and that's as it should be. His influence, after all, is not small.

... We did just complete the first Games? I recall a party. I went to the closed­in crowds by the Cascades Hotel (so have been titled "Swami Darcest") say they got physically ill in the course of contemplating its production. We know this, because Marilyn is returning to the Castro Theatre February 16—in Irving Berlin's There's No Business Like Show Business—a corny blockbuster of a confection, featuring Gene Kelly, Fred Astaire, Donald O'Connor, Danny Kaye and some gagging in the course of one. The writer must substitute for the role of a woman in a family. They've been told not to snap at the camera, and that's as it should be. His influence, after all, is not small.

For you crossword buffs and those of you who like new words, here's a combination that describes Glen Dickey's problem: he is suffering from CEREBRAL STENOSIS. It chocked a major gifts campaign after first raising $2,000,000.00 in the first year of the project. But the influx of participants as well as spec­ulators and winning—or losing—on that basis, says Mendenhall, "but it's really il­lustrated with their growth."

Dr. Tom Triumph '86

It hardly seems possible that the time is getting short before the Opening Ceremonies begin for Gay Games II. Didn't we just complete the first Games? I recall a party. I went to the closed­in crowds by the Cascades Hotel (so have been titled "Swami Darcest") say they got physically ill in the course of contemplating its production. We know this, because Marilyn is returning to the Castro Theatre February 16—in Irving Berlin's There's No Business Like Show Business—a corny blockbuster of a confection, featuring Gene Kelly, Fred Astaire, Donald O'Connor, Danny Kaye and some gagging in the course of one. The writer must substitute for the role of a woman in a family. They've been told not to snap at the camera, and that's as it should be. His influence, after all, is not small.

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Dr. Tom Triumph '86

It's official! Gay Games II will happen in San Francisco in 1986. Pictured: San Francisco's team in the Parade of Athletes at the opening ceremony of Gay Games I.
Black Lesbians & Gays
Reclaiming/Creating Our History
BY A. BILLY S. JONES

Throughout the nation, as the celebration of Black History Month, this February Black women and men who are considered achievers will be remembered and celebrated: Calvin Simmons, Scott Joplin, Paul Robeson, George Washington Carver, Langston Hughes, Bessie Smith, Lorraine Hansberry, Ethel Waters, Harriet Tubman, Mary McLeod Bethune, Booker T. Washington, Alan Locke, Wallace Thurman, Alice Dunbar Nelson, Angela Weld Grimke, A. Phillip Randolph, Marion Anderson. In highlighting the backgrounds of these Black achievers few will mention that their sexual orientation and lifestyles did in fact or were speculated to have embraced bisexuality or homosexuality.

Wherein as a Black activist I am proud to embrace these achievers as part of my heritage, as a Gay activist I can only point to Lorraine Hansberry as a role model—as the one prominent Black, who became involved in the lesbian/gay movement and embraced her lesbianism as well as her Blackness.

We who are Black and gay are fortunate to be surrounded by activists who are not only "out," but are also actively involved in the lesbian/gay movement, as whites are involved in the Black civil rights movement. My assertion is based on my awareness of the supportive contributions made by gay and non-gay Blacks, on the surfacing of Black and Third World lesbians and gays, and the emergence of Rainbow Coalitions which for the most part rally around Black and gay political candidates who make it clear that lesbians/gays are inclusive in their outreach and programs.

While it is true that very few Blacks have been visibly involved in mainstream lesbian/gay organizations, their contributions have been made to these groups by Black lesbians and gays, as well as non-gays. I was reminded of the impact, influence, and involvement that we are making as an individual, with organizations in our communities and politics when I visited seventeen midwest, eastern and southern cities over the past three months.

In moderate cities like Willingboro, New Jersey, New Haven, Connecticut; and Richmond, Virginia; Black politicians are addressing the questions of lesbians and gays as a viable part of movements—human and civil rights movements as well as coalitions focusing on issues of self-determination, imperialism, nuclear freeze, housing and gentrification, etc. In larger cities like Atlanta, Georgia; Houston, Texas; and Minneapolis, Minnesota; Black and Third World lesbians and gays are forming organizations not only for support and personal growth, but also for political power and community focus on multiple issues such as health, environment, and employment opportunities.

In cities where Black lesbian/gay populations are too small to form meaningful enough organizations to get the attention of those in power, inter racial coalitions with racial parity are surfacing. There are times when a Black and White Men Together group in Omaha, Nebraska, or a Choices group in Humble, Texas, can get quicker attention and results than any all Black, Native American, Asian, or Latin organization. Therefore, Black and Third World persons who are comfortable in an integrated setting, and can set aside mistrust of white "liberals" who historically have used them as stepping stones for greater aspirations, are working in mainstream organizations.

For the most part, Black lesbians and gays who work with mainstream lesbian and gay organizations get the most media attention, are projected as spokespersons for the Black lesbian/gay population, and are frequently called upon by every organization for every situation—to the point of burnout. Since I am one of these persons, I can honestly say that we have trouble saying "no" to worthy causes, have not learned to develop leadership within our own communities, and to a great extent enjoy the limelight of the mainstream lesbian/gay community often does both us and them a disservice by insisting that we as individuals, culture makers, and Black and gay political candidates who make it clear that lesbians/gays are inclusive in their outreach and programs.

While perhaps not well known in the mainstream gay community but well known in the Black gay community we find such activists as Tony Henry (co-chair of the Bay Area Black Lesbians and Gays and American Friends Service Committee), William Jones of (Brother-to-Brother), Pandoura and Sarita (Onyx), Bill Beailey (founder of BAYBLAG and active at Pacific Center), and Marie Renfro and Julius Johnson (longtime activists). The Bay Area is also the home of many Black gay artists who are themselves activists on levels of promoting culture and diversity—Blackberri, Casselberry & Dupree, Gwen Averey, Octavia, and Mary Watkins are but a few whose talents often help generate the proceeds for the survival of lesbian/gay organizations as well as keep our spirits high.

Photo by Basa

A. Billy S. Jones

Black gay Task Force of the Human Rights Commission, Lloyd Jenkins (Gay Olympics and Pride Foundation), Ken Purcell (AIDS/KS Foundation), and, somewhat modestly, myself (West Coast director of the National Coalition of Black Gays and co-chair of the International Association of Black and White Men Together). While not all inclusive, the listing is impressive enough to make my point that Black lesbians and gays are playing prominent leadership roles in the lesbian/gay movement.

But what about Black lesbians and gays who do not put their energies into mainstream lesbian and gay organizations? In visiting the major cities of New York, Boston, and Philadelphia, I became convinced that the majority of Black lesbians and gays focus their energy on Black gay and non-gay organizations. Most are open about their sexual orientation and feel more productive working within the Black community. Their presence and involvement, working side by side with their neighbors, has proven to be an effective way of combating homophobia in terms of negative stereotypes and attitudes.

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A. Billy S. Jones has helped found Bay Area Black Lesbians & Gays, the National Coalition of Black Gays and Black & White Men Together (East Bay), among many other organizations. He is currently involved in the planning of the upcoming National Third World People of Color Conference to take place in Berkeley this June.

*Based on conversations with historians and activists Jonathan Katz, Eric Garber, Mike Smith, Gloria Hull, Alan Alston, Sheryll Jones-Tiner, Barbara Smith, and Richard Young. Some of the historical information for this article was compiled in the article, A Look at Black History by A. Billy S. Jones in the Washington Blade, February 1981.

Billey Jones has helped founded Bay Area Black Lesbians & Gays, the National Coalition of Black Gays and Black & White Men Together (East Bay), among many other organizations. He is currently involved in the planning of the upcoming National Third World People of Color Conference to take place in Berkeley this June.

Out of Washington also comes Melvin Boozer, well known for having been the first openly gay person to be nominated for vice president of the United States at a National Democratic Convention in 1980. Boozer was also the first Black to serve as president of the Gay Activist Alliance. He is now co-chair with Black activist, Jim Mercer of the newly formed Langston Hughes-Eleanor Roosevelt Democratic Club. The Hughes-Roosevelt Club was formed as an alternative to the powerful Gertrude Stein Democratic Club which had/had a reputation of being nonresponsive to issues of importance to women and Blacks—thus a coalition of two groups who have a history of being discriminated against.

The two most prominent Black gay publications, The Diplomat and Blacklight, are edited in D.C. by Derick Hicks and Sidney Brinkley, respectively. Because of the strong support from D.C.'s Black mayor, Marion Barry, the City Council and the School Board, many Black lesbians and gays serve on boards and commissions, such as Ken Pernell and Colivia Carter on the Human Resources Commission.
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5.8 seconds.

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acceleration of
0-50 in 4.6 seconds.

How to Seduce a Virgin
(Or a Ram or a Scorpio.....)
If your number one heartthrob is an Ariet, let
him make the first move. He may be amused to
know that you're interested, but he decides for
himself what, when, and who he's going to do.
Although it takes time to make him feel secure,
Aries is sexually drawn to images of
power and transformation. Look powerful
enough to have a challenge, but once you've
got your Ram, hold your own while letting him
think he's the boss.

Taurus is slow to spark, but once she gets
going she won't be stopped. If you want to round
out the situation, offer her a gift of or something
unusual. The Taurans turn on to the different
and exotic. She's the sign most likely to take a lover
of a different race, sex or background. Committed
to a relationship, her aegis grows as she gets
more into the situation, but she still gets excited
by the possibilities of experimentation.
If you have a Gemini on your mind, put
on your work clothes. Gemmians rationalize almost
anything, but they will rarely be able to explain
what's so sexy about the trapping of work.
Some can take it or leave it; others decide to
examine carefully, but do hold on to your
Gemini for a committed relationship, use a very
long leash.

Cancer's over a Cancer is a waste of time.
The crab will stay in her shell until you can excite her
to come out of it. Much underestimated,
Cancer's the sign that worries about her
work. Delight in her protectiveness.

Aquarius and Pisces, there's every good
ties, politics, and cultural affairs, people will
reach out for love and affection on the feast of Saint Valentine,
an event of no astrological import whatsoever.
This month is ideal for the planet Venus.
The shadow of a Venus-Sun aspect that brings
t up with a kind gesture and an appreciative
remark. With this particular aspect there will
be a change (on February 17th) of Venus'
position in the transiting solar wheel from
the 11th to the 12th house. This is a
time of enjoyment in social activities, parties,
ties, politics, and cultural affairs, people will
begin to seek more private pleasures in which they would enjoy a trusted and affec-
tionate companion. So after you've traded
lacy (or leathery) little endearments with your
beloved, spend a way from evv-ayday life's
responsibilities in secluded splendor.
Those of you who have birthdays from the
8th to the 27th of February, the year will
enjoy the transiting Venus-Sun aspect to your
own Sun for about five days around that
day in February that bears the same number as
your birthday. At that time you will glow
with beauty and confidence. Make the most of it.

If you want to find your ideal Valentine by
sun sign you can simply look in the thirty
days beginning on the date exactly six
months from your birthday. There's
one small hitch, however. When you find such
a person you'll find that her "ideal partner,"
according to this trick, was born a month
earlier. If your beloved
is the "wrong" sign or has her sun in a
house, the thirty days of any year begin-
ing on your birthday show the sun in your
first house. The subsequent month shows
the sun in your 2nd house, and so on until
the thirty days preceding your birthday,
which shows the sun in your 12th house.

Of course this is only looking at one factor
of the chart in which there are hundreds of
factors to be considered. If your beloved
is the "wrong" sign or has her sun in a
"wrong" house, there may be all kinds of
compensating factors. Similarly, if your sun signs
tell you that you're supposed to be compat-
ible and you don't want to stand up for
love, you can have a very cerebral attitude about sex and are im-
pressed with technique. Make a shrewd, well-
ingurnished game hunters would do well to remember that
truth of the
Taurus
is slow-to spark, but once she gets go-
ning she won't be stopped. If you want to round
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exclusive. She's the sign most likely to take a lover
of a different race, sex or background. Committed
to a relationship, her aegis grows as she gets
more into the situation, but she still gets excited
by the possibilities of experimentation.

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By Jack Fertig

February is generally considered the
dreamiest of months. What with the
romantic charge of February 14th and the
spiritual charge of February 15th, there's
every good reason for people to withdraw into their
individual charge and get ready to reach out for love
and affection on the feast of Saint Valentine,
an event of no astrological import whatsoever.
This month is ideal for the planet Venus.

Aquarius and Pisces, there's every good
ties, politics, and cultural affairs, people will
reach out for love and affection on the feast of Saint Valentine,
an event of no astrological import whatsoever.
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Aquarius and Pisces, there's every good

The Coming Up! Guide to Events in the Bay Area

FOR FEBRUARY

1 Wed

Charming, yet thoughtful: La Ronde, Arthur Schnitzler’s classic play of love and social mores. Adapted from the original to explore a wider range of social possibility, the play revolves around the intertwined love affairs of ten people in turn of the century Vienna. 8 pm. S.F. Valencia Rose Cafe, 766 Valencia St. SF. Show: 211, 5:7, 13, 12. Info: 883-3963.

La Pena Film Celebration of Back History Month: El Hijo Malo El Shabazz: Malcolm X & I Have A Dream...The Life of Dr. Martin Luther King, Jr.; 8:30 pm. $2.50. 3105 Shattuck, Berk. Info: 849-2568.

On The Gallery Wall at Modern Times: Photos from Free Grenada, color photos from revolutionary Grenada taken by Meri Besdien & Misha Cohen 31 weeks before the October invasion. 986 Valencia Street, SF. Info: 822-9246.

Prisma: Reflections on Ethnicity & Mental Illness series discusses Indochinese Refugees, led by Don Nguyen, MSW and Sari Karet, Cambodian community leader. 1-3 pm, free. District 5 Community Center, 18th & Collingwood, SF. Info: 727-4890.

Class: Basic self-defense for women. Lisa Frye demonstrates a variety of martial arts (Karate, Judo, etc.) plus stretch and verbal defense. Discussed in class and followed. Wear loose clothing for easy movement, and bring a mat. Class limited to 10 women. To register: 823-0612. 7:30 pm, donation requested. Community Women’s Center, 6536 Telegraph Ave, Oakland. Experience A Very Different World...Marrakesh Meditation Eves at SF Meditation Center. Dinner, videos, no charge. 6:30 pm. 1249 9th Ave, SF. Info: 564-9802. Every Thursday, Fri & Sat this month.


Games Theatre: Find the People You Have Inside—play a hero, a lover, a freedom fighter—explore your innate & creative talent with a 5-week course in improv through theatre games. 8-10 pm, Noe Valley Ministry, Sanchez at 23rd, SF. Led by Mona Mills. Info: 641-7580.

Mediterranean Guitar Duo Joan Blobo & Fermano Gonzales—contemporary music with a hint of Caribbean/Brasilian at La Pena. 8 pm. S.F. 3:30. 3105 Shattuck Ave, Berk. Info: 849-2568.

3 Fri

Vaudville Nouveau’s Last Art: “a non-stop montage of pleasing music, silly comedy, occasional acrobatics and exceptional juggling...” 8 pm, tonight thru 3/11 at the Old Spaghetti Factory, 478 Green St, SF. Thurs- Sun, 8 pm. Sat late night, 10:30 pm. Sun, Fri at 7 & Sun, $6. Kids $3. Info: 381-2400.

Judi Friedman does guitar/vocals at Artemis Cafe, 766 Valencia St, SF. 8 & 9 pm, Sun. Info: 663-5959.


Songs to deepen our connections: “Dietrich Fischer-Dieskau was master of the art of the song, with each note a work of art...” 9 pm, $5. 3105 Shattuck Ave, Berk. Info: 849-2568.

Relax into your weekend with Lynda Bergren—great cabaret at Fanny’s 4:30 in 16th St, SF. 9:30 & 10 pm. $15, $5 every Friday this month. Info: 621-5570.

Class: Basic self-defense for women. Lisa Frye demonstrates a variety of martial arts (Karate, Judo, etc.) plus stretch and verbal defense. Discussed in class and followed. Wear loose clothing for easy movement, and bring a mat. Class limited to 10 women. To register: 823-0612. 7:30 pm, donation requested. Community Women’s Center, 6536 Telegraph Ave, Oakland. Experience A Very Different World...Marrakesh Meditation Eves at SF Meditation Center. Dinner, videos, no charge. 6:30 pm. 1249 9th Ave, SF. Info: 564-9802. Every Thursday, Fri & Sat this month.


Heard it in a love song: refreshing new cabaret performer Dana Farber and pianist Mark Levine take you on a journey through the feelings of people in love. 8 pm, $5. Valencia Rose Cafe, 766 Valencia St, SF. Info: 883-3963.

Support group now forming for Lesbians who are currently in or have recently left an abusive relationship. Please call Nomi at W.O.M.A.N., Inc.—864-4722.
The Coming Up! Guide to Events for FEBRUARY

The Gay Divorce—Aosta & Rogers at their best—doubles with Carofiglio, another featuring the famous duo. Tonight only at the Castro Theatre, SF. Box office: 621-6120.

Three Women/Three Viewers: Emiko Omori, Barbara Hammer & Dorothy Fadiman screen their latest projects and discuss their growth as producers. 8 pm. (bring a pillow). New College, 777 Valencia St, SF. Spons by Film Arts Foundation. Info: 494-9640.

Freedom Song Swap at 885 Clayton St, SF. 6 pm potluck, 8 pm songswap. All welcome. Stimulating stuff with Repercussion Unit, an LA-based group whose musical styles include avant-garde, improv, non-Western, and funk. 8 pm. 55 at Mills College Concert Hall, 5000 MacArthur Blvd, Oakland. Info: 430-2111 or 430-2191.

"Framework," a funny and provocative performance piece about social conventions by David Gordon. Performed today & tmw at 8 pm by the Pick Up Co., leaders in post-modern dance. 8:00 pm, $14 & 21/2, Herbst Theatre, SF. Info: 864-3330, 775-5967. Spons by SF Performances

ENCORE! Vida Gallery presents a multi-media exhibit of works from artists who have shown at the gallery over the last 3 years. Opening reception 7-9 pm, exhibit runs thru 2/29 at Nathan Hart Gallery. 437 Clayton St, SF. Info: 253-8353.

The Art of Tax Deduction. American Institute of CPAs, 100 Montgomery St, 10th floor, SF. 9:30 am-1 pm, $30. Fort Mason Center, Bldg A, Rm 1. Info: 944-0876 for details.

The Artist as Prophet—an exploration by the Repercussion Unit, Up Co., leaders in post-modern dance. 8:00 pm. Spons by Bay Area Lawyers for the Arts. For info call Eileen 753-1233.

Canasta Night with FOG (Fraternal Order of Gays). Have a pleasant evening and meet some new friends, too. Refreshments, snacks, and a prize to the winner. Beginners welcome! 8 pm. Info: Nick 596-4327.

Holly Near in concert at Lincoln Theatre/Veterans Home in Yourtown, 8 pm. For ticket info call Napa Valley Performing Arts Box Office, (707) 253-8353.

Robbie Basho and Co-alcoholism Recovery groups starting in SF. 3-6 month recovery program for lesbians 1-day to 3 months clean and sober, and information and education series. $5. $25 for dependency group counseling. SL fees, no one refused treatment for inability to pay. SIGN avail. with notice. Info: 863-3111.

Non-Smoking ...brilliant...dazzling...you sing inside as you watch SEEING RED" MOTHER JONES

They were young. They were idealistic. They were Americans. They were Communists.
Barbara Hammer, Emiko Omori & Dorothy Fadiman lead an intense seminar/workshop on issues relating to film & video. To register call 494-9640. $35. Spons by Film Arts Foundation.

Lesbians of Color open mtg to work on Statement of Purpose and discuss future activities. East Bay location, lesbians of color only. For time and place call Gloria or Alicea, 548-6283. MTG to be held at 2188

Special Preview of Bob Bendnoff's new show. Strike 2 & 3:30 pm, $3 at Fanny's, 4230 18th St, SF. Info: 621-5570.

East Bay Short Hikes with SF Hiking Club. Meet 9:45 am, Stanyan & Haight MacDonald's. SF. Hike cancelled if rains. Call Quentin 621-3413 (Do call after 9 pm) for info.

Sunday Salon for Women: Today's topic is Adrienne Rich's "Compulsory Heterosexuality." Noon-2pm. $5. For info call Mary Mailer 751-5737. Humanistic Psych Film Festival features Carl Rogers plus holistic health film, followed by guest speaker Judyce Hess, PhD, Noon, $5 at the Roxie Theater, SF. Info: 221-9227. Spons by Clement St Counseling Ctr.

Reginald McDonald with special guest Kris Gannon combine their talents tonite & next Sunday at Fanny's Cabinet, 4230 18th St, SF. 8:30 pm. $4. Die Männerstimmen, a chorus of men's voices, is holding auditions for the spring season. Planer, member of the German Quartet." by Thomas Tallis and "Six Pieces for Men's Voices" by Schubert. To schedule an audition, call David Modell, 621-5296.


Karmal Knowledge: John Karr, BAR's porn columnist, discusses the AIDS Party Plus the conflict of that framing that led to his present profession. 2 pm at the First Unitarian Church, 1187 Franklin at Gough, SF. Info: 552-1997.

The Visiting Nurse Association of SF needs volunteers for family care. If you have time to visit the homebound, the elderly or assist with transportation, errands or translation, your skills are needed. For info: Jacqueline Kelley 667-5700.


FOG Group viewing of the Yale Art Treasures- see works ranging from Egyptian and classical antiquity to the 20th Century. 8 pm at the De Young Museum SF. Advance res necessary. Call Nick at 566-6227.

Intersection Tribute to Bay Area animators features the work of Vince Collins (Malice in Wonderland), Boyington Productions (dazzling TV commercials), Sally Cruikshank (Dreadkitty) and more. 7 pm. $3/$1 kids. 756 Union St, SF.

SUN Weekly

Very Fine Art at Alteh—Exhibit runs today through 2/11. Don't miss it. 1987 Market at Duboce, SF.

Smetana/The Two Widows—a get together between two young widows and one eligible bachelor—today's Pocket Opera at the Alcazar Theater, 650 Geary St, 7:30 pm. For ticket and other info: 392-4400.

There But for Fortune—film documentary based on Jean-Claude Carriere's novel that stars Klaus Kinski. 8pm-midnight. $6. Theater Artaud, 450 Florida St, SF. Additional treat: the dancers of Samba, Nova de Samba. They’ll hold a workshop at the same location, 4:30-6:30 pm. Info: 621-7797.

Special Treat at Fanny's—for Fains $6.30, $5 at the Roxie Theater, 4230 18th St, SF. Info: 621-5570.

Centerstage 3X3: See 1/2 listing for details.

The Human Rights Commission needs you. See 1/2 listing for details.

Fanny's Monday line-up: Glen Van Meir at 5:30 & 7 pm, Don Carter at 8:30 & 10 pm, 4230 18th St, SF. Info: 621-5570.

Twilight Cabaret at Sbecky: Bonnie Hayes helps you enjoy your every moment. Every Monday this month, 6:30 pm, free. 1190 Folsom St, SF. Info: 621-8374.

Lillian Fademann, author of Savoring the Love of Men and Scotch Verdict, speaks about the history and significance of the trial that inspired Lillian Hellman's play, "The Children." 7 pm, 576 Valencia St, SF. Info: 687-5965.

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Coming Up! Graphics 867 Valencia Street (between 19th & 20th) San Francisco 415-7904 Mon-Fri, 10am to 6pm

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The Coming Up! Guide to Events for FEBRUARY

LIVING COLOR & Frantz, top notch pop/rock/funk at Baybrick, 1190 Folsom St, SF, 6 p.m. $5. Fundraiser for Women Against Violence & Pornography in Media. Info: 431-8334.

SF Gen Hospital Psychiatric Services and Foren­sic Psychiatric Services CAB (Community Advisory Board) presents monthly meetings. Experience with public or mental health programs not required, just time to volunteer & interest in health programs. The CAB currently seeks members from the Asian communities, the business communities, consumers of SF psychiatric services & other interested SF residents. They meet on the first Wednesday of every month; 5:30-7:30 p.m. Migs are open to the public. For more info: 431-8413.

Second Start: 6 wk work/life/plan & job search program for women starts today at Options for Women, 6031 18th St, SF, 6 p.m. 10 a.m. to 3 p.m. $15. R.S.V.P.—566-2621 or info & mail order. CHILDCARE by reservation only by 2/14/84—497-2551 (Blondie, 469-429-2620 (Bom's Cruz)

NINA GOLDIN PIANO SUSAN FRIENDLICHenade ARTIST FRIDAY • FEB. 10 • 8 PM MEMORIAL AUDITORIUM STANFORD UNIVERSITY PRESENTED BY UNIVERSITY EVENTS & SERVICES TUESDAY • FEB. 14 • 8:30 PM SPECIAL VALIENTES CONCERT Great American Music Hall 859 O'Farrell, S.F. Tickets $10.00 general admission available at DMH Box Office, 855-6752 & at all BASS Outlets Charge by phone 989-2277.

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 Finnish Documentary Films: Tales of Tomorrow—Our Elders, Heroes: A Transformation Film. Rap & Patricia's Story by Cana­dian filmmakers Sara Halpin & Martha Kearney. 8 p.m. $3. La Pena, 3105 Shattuck, Berl. Info: 849-2568.

Never Turn Back: The Life of Fannie Lou Hamer, film documentary about the life of this great Black heroine of the 60's Civil Rights Movement. A collage of film footage and interviews with Fannie Lou Hamer and those who shared her struggles in Mississippi. 10 p.m, KQED Channel 32.

STUFF Blackberries, well known progressive SF singer songwriter does a rare appearance at the Rose tonight. Too much of a treat to miss—8 p.m, $5. Valensrise Cafe, 766 Valencia St, SF. Info: 863-3863.

Swingshift at Sassy's, 2361 South B Street, San Mateo, 8 p.m. It's a Gary Lapow, Berkeley's phenomenal singer­songwriter in a multi-media show at La Pena, 3105 Shattuck, Berkeley, 8:30, $4. Info: 431-8334.

FUNDRAISER: Bingo's come a long way since we were kids—now at Pride Center it's light boards, fast games if you like. Don't worry—everything will be done by experts. 563-2443. For info: 563-2443.


Carolyn Parker/Ceramic wall reliefs of cityscapes, Jim Bauer/colorful, figurative paintings, Peter & Susan Mixed/­media plexiglass screen prints on exhibit at Academy of Art Gallery, 625 Sutter St, SF. 11 a.m.­2/6/84. Refreshments served. Chance to win an authen­tic African mask: 6-8 p.m. All welcome.

Heartsavers CPR Class at District Health Center #1, 3850 17th St, SF, 6:30­7:30, $2. Res: 558-4444.

Celebrate Women's Contributions to Peace, with cultural forms with a contemporary artistic sen­timent. storytelling, singing and music, she combines tradi­tional cultural forms with a contemporary artistic sen­timent. storytelling, singing and music, she combines tradi­tional cultural forms with a contemporary artistic sen­timent. storytelling, singing and music, she combines tradi­tional cultural forms with a contemporary artistic sen­timent. storytelling, singing and music, she combines tradi­tional cultural forms with a contemporary artistic sen­timent. storytelling, singing and music, she combines tradi­tionale. storytelling, singing and music, she combines tradi­tional cultural forms with a contemporary artistic sen­timent. storytelling, singing and music, she combines tradi­tional cultural forms with a contemporary artistic sen­timent. storytelling, singing and music, she combines tradi­tional cultural forms with a contemporary artistic sen­timent. storytelling, singing and music, she combines tradi­tional cultural forms with a contemporary artistic sen­timent. storytelling, singing and music, she combines tradi­tional cultural forms with a contemporary artistic sen­timent. storytelling, singing and music, she combines tradi­tional cultural forms with a contemporary artistic sen­timent. storytelling, singing and music, she combines tradi­tional cultural forms with a contemporary artistic sen­timent. storytelling, singing and music, she combines tradi­tional cultural forms with a contemporary artistic sen­timent. storytelling, singing and music, she combines tradi­tional cultural forms with a contemporary artistic sen­timent. storytelling, singing and music, she combines tradi­tional cultural forms with a contemporary artistic sen­timent. storytelling, singing and music, she combines tradi­tional cultural forms with a contemporary artistic sen­timent. storytelling, singing and music, she combines tradi­tional cultural forms with a contemporary artistic sen­timent. storytelling, singing and music, she combines tradi­tional cultural forms with a contemporary artistic sen­timent. storytelling, singing and music, she combines tradi­tional cultural forms with a contemporary artistic sen­timent. storytelling, singing and music, she combines tradi­tional cultural forms with a contemporary artistic sen­timent. storytelling, singing and music, she combines tradi­tional cultural forms with a contemporary artistic sen­timent. storytelling, singing and music, she combines tradi­tional cultural forms with a contemporary artistic sen­timent. storytelling, singing and music, she combines tradi­tional cultural forms with a contemporary artistic sen­timent. storytelling, singing and music, she combines tradi­tional cultural forms with a contemporary artistic sen­timent. storytelling, singing and music, she combines tradi­tional cultural forms with a contemporary artistic sen­timent. storytelling, singing and music, she combines tradi­tional cultural forms with a contemporary artistic sen­timent. storytelling, singing and music, she combines tradi­tional cultural forms with a contemporary artistic sen­timent. storytelling, singing and music, she combines tradi­tional cultural forms with a contemporary artistic sen­timent. storytelling, singing and music, she combines tradi­tional cultural forms with a contemporary artistic sen­timent. storytelling, singing and music, she combines tradi­tional cultural forms with a contemporary artistic sen­timent. storytelling, singing and music, she combines tradi­tional cultural forms with a contemporary artistic sen­timent. storytelling, singing and music, she combines tradi­tional cultural forms with a contemporary artistic sen­timent. storytelling, singing and music, she combines tradi­tional cultural forms with a contempor
Swingshift, SF's all-woman jazz band returns to the Valley Rose after a successful national tour—8 pm. $4. At 10 pm—launch night with Fem-prov, women's improv comedy group, & SF's favorite Mona Moxley, $5. 766 Valencia St, SF. Info: 863-3863.


Tahoe/Donner Weekend Skiing with Great Outdoors. Geared towards beginning & int. skiers, but advanced areas within easy reach. Great Outdoors is a nonprofit, state-wide Gay social organization formed in 1979. It offers low-cost outings and social activities. The SF Chapter is offering a 6 month free membership to all women who join by 2/28. For details & info on trips call 864-7777.

Bible Maiden, older woman poet, artist and mask maker shares her work with women of all ages at Open Discussion. 7:30 pm. 1322 Everett Ave, SF. Info: 863-6773.

Feminist Cocktail Party & Reception for Pat Norman’s Supplies for Ritual. 970 Guerrero St, SF. Info: 655-7236, 834-5871.

Ahavat Shalom invites you to One-day Self-Defense Workshop—Women at Bubon and YWCA, 1020 Buchanan St, SF. Learn effective resistance techniques in a supportive environment. 10am-5pm. $25/20door. Led by Trisha Brinkman. Info: 931-8720. Class size limited, pre-reg required.

Techniques for Design & Problem Solving—workshop explores tools that are most helpful to those working in disciplines that require creativity, concept formation and organization. 10 am-5 pm, $60. Bring Class size limited. Led by Susan Gill, sponsored by California Institute for Integral Studies, SF. Home Health & Hospice, 225 30th St, SF. Info: 966-4489.

Cabin in the Sky plus Stormy Weather—two all-star casts in these 1943 classics, including Lena Horne, Ethel Waters, Louise Armstrong, Draper, & more. Castro Theatre, SF. Info: 621-5120.

“I’m only trying to help,”—a workshop for women and those who have been caregivers in their lives. Focus on issues such as power & control, grief, dying, anger, & trust, letting go and acceptance. 11 am-5 pm, $25-$45. East Bay location. Led by Meryl Lieberman & Laura Pilich. Limit: 10-16 women. Info: 655-7236, 834-5871.


Dance Support—open session, friends, breakups, sexuality, jobs, etc. 7:30 pm, 3924 Telegraph, Oakland. Info: 841-6224.

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For information on other activities, call or write: (415) 621-1020, PO Box 421454, SF, 94142

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**THE COMING UP! GUIDE TO EVENTS FOR FEBRUARY**

Hot Love Bash: Funk, soul & jazz with the Alberta Jackson Band—a real special Valentine's celebration. 9 pm. $4. La Peña, 3105 Shattuck, Berk. Info: 849-2666.

Tenth Annual Viennese Ball with the Berkeley String Orchestra @ California Hall, 629 Polk St, SF. Info: 577-3436.

Valentine’s Sock Hop with KHYC’s “oldies road show” and celebrity guests Michael Pritchard & Sherri Stache. Prizes for best dancers and best costumes. Benefit for employment programs at SF County Jail. 8 pm. $7/110 door. USF San Francisco Commons, 2350 Golden Gate Ave. SF. Tickets available at BASS & Record Factory. Free parking. Info: 893-2277 or 893-BASS.

Valentine’s Dance & Valentines Dinner with the United Front’s Special Order of Gay/Doomy visit with new friends and conquer the world—beginners are welcome, the game isn’t hard to learn. Refreshments & snacks, plus a prize to the conquerer of the evening. 8 pm at 934 Alma St, SF. Info: Nicholas 566-6227.

Valentine’s Dance at the Stanford sponsored by the Gay & Lesbian Alliance. 8:30 pm, $2.50. Live dj, light refreshments. Everyone welcome. 301 Cat Clinic & Hospital, Santa Teresa Street near Tressider Union on the Stanford campus. Info: 497-1486.

“Check Your Chick”—feeling the winter chill? Go to the Rose and let the Vocal Minority warm you up with their special Valentine’s Gift for friends and lovers as they sing love’s old sweet songs at 8 pm. 766 Valencia St, SF. $5. The Vocal Minority is made up of members of the SF Lesbian/Gay Chorus.

It’s Prom Night: White coat-and-pink-carnation time at Ollie’s. Entertainment by the Dyzonets—they’re not just a gang, they’re a band, they’re bad! Costume & Cute Couple contests, dance cards & chocolates provided; 9 pm, $6/7 door. Tickets available at Ollie’s, & WomanCrafts West (SF). 1190 Folsom Telegraph Ave., SF. Info: 863-6017.


Go to San Francisco’s national Spring/Spring City with different Speakers/SF Bicycle Club. Bike, brisk, bring lunch. Meet 10 am, Fashion Island Mall, Bulluck’s parking lot (Mann Island exit off 80, east of 101). Weather permitting. Details: Dave 573-6188.

Sunday Brunch at Women’s Bldg. 3543 18th St, SF. Info: 849-3983.


Faih Windtharp at Ollie’s. $2.30 noon. 4200 18th St, SF. Info: 621-5570.

United Front—a powerhouse jazz quartet plays from 6-9 pm at New College Gallery, 762 Valencia St, SF. Info: 431-6944.

Styler Night at Ollie’s with lady DJ Stacy—best veiled hat contest. For info call 653-6017. 4130 Telegraph Ave, Oakland. Info: 621-5570.

Sally Gearhart’s “Womanpower: Energy Requirement” is the title for today’s Sunday Salon for Women. Noon-2 pm. $5. Details: Mary Maher 515-5073.

Nothing can be more depressing than Valentine’s Day weekend without a sweetheart. So if you’re a gay man on the Left, come to tonight’s Red Heart Potluck at 7. Don’t be shy—conversation comes easy, and about half the folks attending each time are newcomers. We can’t promise true love—but a gay man on the Left, come to tonight’s Red Hearts Dinner at 930—California Retrospective, see the works of Walt Disney, Charles Mintz Studios, Screen Gems & UPA. Intersection. 756 Union St. SF. Free/10+kids.

How the Red Scare shook our lives—film Charlemagne reception for Berkeley artist Lorraine King. Gwen Avery is the guest artist at the gala champagne reception for Berkeley artist Lorraine King. King’s 64x42 retrospective exhibit of paintings and works on paper will run thru 3/12. By the Bay View, 1150 Polk St, SF. Reception is from 5pm today.

Gay Speakers Bureaus’ Repeats speak to the Gay Academic Union—hear how our local speakers bureau is helping to demystify homosexuality and break down prejudices. 4 pm, $2. Light refreshments after talk and question/answer session: 1668 Bush St at Gough, SF.

East Bay LG Demo Club holds its endorsement meeting for presidential candidates tonight. Reps from the major candidates will speak to the Club, addressing gay issues. 7 pm, West Branch of Berkeley Public Library, 1125 University Ave, Berk. Free, WA. Info: 849-3963.

Celebrate the music, mysticism, and mandala paintings of 12th century mystic, scientist & prophete, Abbeis Hildebrand of Helligan. Matthew Fox discusses Hildegard’s mandala with commentary on their theology. A choir sings her songs for the first time in the Bay Area. 7:30 pm, $6, Holy Names College, 3500 Mountain Blvd, Oakland. Free. WA. Info: 436-0111.

Sponsors by the GTU Center for Women and Religion.

*Women*—That’s the title for today’s Sunday Salon for Women. Noon-2 pm. $5. Details: Mary Maher 515-5073.


Gay Speakers Bureaus’ Reps speak to the Gay Academic Union—hear how our local speakers bureau is helping to demystify homosexuality and break down prejudices. 4 pm, $2. Light refreshments after talk and question/answer session: 1668 Bush St at Gough, SF.

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Help Fight Discrimination—join the Lesbian/Gay Advisory Committee of the Human Rights Commis­ sion. The LAGC is a community-based advo­ cacy group that applies as members in the Commission, which is the city agency charged with the task of identifying and remedying forms. Lesbians and Gay men who repre­ sent people of color, ethnic minorities, the disabled, feminists, and the working poor are par­ ticu­ larly urged to apply. The deadline is today. For information: 548-4651.

Women: want to leave the bar scene behind? Drop in for an evening of film, talk, support and answers to your questions about alcoholism and co­ a­ bining workshop. 6:30 pm. The SF Men's Network is particularly urged to apply. The deadline is today. For information: 843-1920.

The SF Men's Network Potluck & De­ seousion Topic:— "What makes a Men's Group work?" a talk shar­ing workshop. 6:30 pm. The SF Men's Network is composed of men of varying occupations, races and sexual orientations, who meet to discuss their mate­ rial friendships as well as workable alter­ native to the macho male role. 1251 2nd Ave near UC Med Center.

Drawing Class: Right side of brain exercises. In­ struction and drills in new creative techniques— contour, negative/positive space, proportion, rendering, and more. 5 Mondays at the Jewish Com­ munity Center. 3200 California St, SF. 7-9 pm. $35. Info: Sharon 285-3969.

Open Poetry Reading at Modern Times: New work by new poets is welcome to read. 966 Valencia St, SF. 2-8 pm. 2/27.

Tonight's Mills College Chamber Concert pro­ vides music to the soul. 8 pm, Concert Hall, 443­ 19th St. Info: 423-7017.

Eight Pieces of Brocade—2 sets of ex­ quisites designed in China for the aged, the sick, and those who are homeless. 8 pm. $3. For information call: Val­ encia Rose Cafe, 766 Valencia St, SF. Spons by the Heathy Center.


Support groups for all night long with Big City at Baybrick. 1190 Folsom St, SF. 7-9 pm. $4. Info: 433-6334.

Free Blood Pressure Screening at SafeWay East, 256 Valencia St, 6:30 pm. For information call: 2447 Mission Street, SF. 6-7 pm. 2/19.

Heartsaver CPR Class at St. Francis Hospital, 900 Hyde St, SF. 5:30 pm. Free: 775-4321, ext. 7272.

KUSF Valentine's Day Special—Audio­ vidions interviews the directors of Otherways, an alternative social organization for gay & lesbian persons. KUSF 90.3 FM.

Lesbian Coming Out Group starts today at Opera­ tion Concern. It is structured therapy group meets 7-9 pm. For info and intake appt call Mary J. Thomas. 285-0626.

Women—want to learn English Country Dancing? 6:30 to 7:30 pm at St. Anthony's. Facilitated by Eric Moore, this group has been on-going since 1981. Thefees are on hr notice. WA. Info: 654-3645.

Entertainment
BINGO! Night at Pride Canter—an evening of fun Wed each month. 6-8 pm, info: 926-2277.

Open Reading for Fiction Writers at Times Bookstore, 968 Valencia St, SF. Info: 845-7273. Everyone welcome, experienced or not.

Open Reading for Non-Fiction Writers at The AIDS Screening Clinic, 3050 Fillmore, SF. Mon & Wed nights 6-8 pm. $5/$3. Info: 430-2171.

3rd Annual San Francisco Slam Poetry Reading at the Men's Center. 3200 California St, SF. 7-9 pm. $3. Info: Sharon 285-3969.

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The Coming Up! Guide to Events for FEBRUARY

Shattuck Ave, Berkeley. 8 pm. $3. Info: 849-2568. Fool Valentine’s Night: Out to dinner, for lovers and couples. Join the Fraternal Order of Eagles for a scrumptious dinner at a local restaurant. Details/res: Nick or Larry 566-6207.

Broughton, Harry Brit & more: 9:30-11 pm. KPFA, FM94.

Meat’s Fundraising Auction for Pat Norman for Supervisor Campaign. Chris Puccinelli and other community celebrities act as guest auctioneers. 7 pm. 937 Cole St, SF. Everyone welcome—to come out and help make the auction a success! To donate items call 641-4781.

Selecting Good Books for Children—a talk by Daphne Muse at A Woman’s Place Bookstore. 40th & Broadway, Oakland. 7 pm. Parents and friends of kids welcome. RCC at 48 hr notice. Donation requested to benefit the new kids space at A Woman’s Place. Info: 861-4781.


Music & comedy duo Baum & Tufa: In the grand tradition of the Smothers Brothers, Baum and Tufa combine good music with social relevance and a large dose of humor. Their repertoire ranges from Eartha Kitt to Motown to their own original songs. 8 pm, $5. Catch them Thurs-Sat, thru 2/25. Valen- cia Rose Cafe, 766 Valencia St, SF.

Femprow, Bay Area’s #1 all-female comedy improv group with special guests Gomez & Patalacos—“the only latin female comedy team in the known universe.” 8 pm, $4. La Pena, 3105 Shattuck Ave, Berkeley. Info: 563-4588.

Mary Lou Haddad reads her play Rights of Passage, a celebration of midlife women and menopause, and other original work at Old Wives Tales, 1009 Valencia St, SF. 7:30 pm, donation. Women of all ages welcome. Info: 656-4258.

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AREA OF INTEREST

Les Ballets Trockadero de Monte Carlo is back—with all their dancing mamads in tutus and tights. Tonight’s repertoire: Les Sylphides, Go for Barocco, The Dying Swan, Marche Sav and Raymonda’s Wedding. This last piece, described as “a tradionally confusing divertissement in two scenes,” has in SF Opera House premier tonight. $8, 11:30-10:25. For info: 664-3330.

4-day Cross Country Ski Trip for Women: $75. For details call 203-761-237.

Blood Pressure Screening at California Federal Savings, 200 Bush St, SF. 10 am-3 pm. Free. And the topic of the screening will be on hypertension and its dangers. For more information about the event call: 561-9040.


The Legend of Lily Overstreet—Rhodessa Jones & Idris Ackamoor in a multi-media exploration of the novel by Frank Norris. 8 pm. Fri & Sat. New Performance Gallery, 3153 17th St, SF. $3-$5 SL. WA. RCC w/48 hr notice. Ask about SIGN.

The Coming Up! Guide to Events
Nicolier after the 1979 earthquake. Films show 7:30 & 9:30 pm today & tmrw. Sunday matinee at 2. $2/3. For info: 641-9299. 3137 22nd St. SF.

Southern Women's Alliance mg: a support group for Southern women. Come see slides and hear about the Gulf Islands, off the coast of the Carolinas. For location and info: 550-7371.


Antiphon by Djuna Barnes—call in the language & style of the Jacobean stage, this work of magazine imagination deals with the hopeless attempt of a mother and daughter to resolve their conflicts. Noh Oratorio Society production. 8 pm, 2/17-19 & 24-26. Studio Eremos, Project Artaud, 401 Alabama St at 17th. SF. Fri & Sat, $3 Sun.

Sizzling Sugar: Gwen Avers at the Atrium tonight. 8 pm. 5/5. 1199 Valencia St, SF. Info: 292-9046.

The Orange Is the New Black!—a powerful one-woman performance by the multi-talented musician, Latessa Tettens. Latessa also performs other political songs, love ballads and healing flute music. 3:30 pm, $10. Church of the Divine Goddess for Dads, 633 Haight St SF.

“South African Bitter Suite,” an unforgettably powerful one-woman performance by the multi-talented musician, Latessa Tettens. Latessa also performs other political songs, love ballads and healing flute music. 3:30 pm, $10. Church of the Divine Goddess for Dads, 633 Haight St SF.

To some, Tom Wilson-Weinberg is “a gay version of Tom Lehrer, with a little Randy Newman thrown in on the side. 766 Valencia St, SF. Res: 663-3685.

Swingtime—going on strong at Major Ponds, Divisadero @ California, SF, 8 pm, no cover.

Gay Men's Open 4-7pm. 4pm at Gough St, SF. 5pm at the Mint, 1942 Divisadero St, SF. For info: Call Steve (221-6912) for info.

Call Keith Barton, MD, for your health care needs. Certified by American Board of Internal Medicine.

845-4430

3099 Telegraph (south of Ashby) in the Berkeley Heilhein Hospital. Health Center with Acquired Immunodeficiency Syndrome. Also available in Bolinas for residents of W. Marin and Sonoma Counties.

FEBRUARY, 1984 / Page 17
The Coming Up! Guide to Events for FEBRUARY

GAY COMEDY OPEN MIKE
with co-emcees Tom Ammlano and Lea Delaria w/Jeanine Strobel
EVERY MONDAY 8:30pm $2
GAY COMEDY NIGHT
EVERY SATURDAY 10pm $5

No. 38 & Haydn’s Symphony No. 102, plus guest artist Daniel Kobaika, violin, in Vaughn Williams’ Concerto Academico. 4 pm, 56/67 door. First Unitarian Church, Franklin at Geary Sts. SF. Info: 665-5568.

Lea Trice: See Swan Lake Act I, Spring Waters. The Lamentations of Jane Eyre, Pais de Quatre and Raymonda’s Wedding. 7 pm. For details see 2/17 listing.

Francois Fox Piven discusses voter registration as a strategy for achieving social reforms. 7:30 pm. $3.

Women in the Black Nation’s Freedom Struggle, a lecture by a woman from the Center for Black Survival. An interview with the “A Movement to People,” a taped communiqué by Assata Shakur. 7:45 pm donation. Valencia Rose Cafe, 766 Valencia St, SF. Spons by Women Against Imperialism.

Stylist Night with Lady dj Stacy at Ollie’s. Ballad dance contest tonight. For info call 653-6017. 4130 Telegraph Ave, Oakland.

20 Mon
Yoga For Throwing Away Eyeglasses: Learn how to live without glasses or contacts by doing a sequence of hatha yoga exercises. 8 pm. $3. Upstairs at the Valencia Rose Cafe, 766 Valencia St, SF. Spons by the Healthy Obelisk. Info: 863-7794.

Record Release Party for Robin & The Locks guest appearance by The Licketies. 9 pm. $4 at Baybrick, 1190 Polk St, SF. Info: 431-8394.

Country Dance at Ollie’s with hotteries from Mars and caller John McCutchion. 7:30 pm. $4. Spons by Bay Area Country Dance Society. 4130 Telegraph Ave, Oakland.

Solidarity Evening with the American Indian Movement: speakers, music, and update on current issues facing the Native American community. 7:30 pm. $3. La Pena Cultural Center, 3105 Shattuck Ave, Berkeley. Info: 843-2568.

Sister Mish remembers it all for you—Fruit Punch marathon eve with Bill Shepardson hosting Sr Missionary Position (aka Fred Bruangard). Sr Mish selects from among the shows he’s produced during the last 5 years, such as the White Nite Rots, singer John Hammerrund, Frankie Armstrong, Blackberri, Mark Bunyan, Charles Murphy, Chris Tanner, Steve Grossman, the music of Harry Partch presented by Lou Harrison and Bill Covig, the poetry of James Broughton, the sounds of fairies gathering, lesbians & gay men marching on Washington and in Gay Day parades, the prayers of the Sisters and more. 9:20-11 pm, KPFA FM 94.

Legal Clinic: for Women: Drop-in legal service for women who need advice on legal problems. Several lawyers available, donation requested. 7-9:30 pm. Community Women’s Center, 6036 Telegraph Ave, Oakland. Info: 652-0612.

Playing your cards right: Tarot as a counseling tool—explore empathy, emotions, applying archetypes to real people, receptivity, and other concepts with Candace Napiaska at Clement Street Counseling Center, 2418 Clement St, SF. Ms Napiaska has used the Tarot for psychic counseling for 15 years. 7:30 pm, $6. Info: 221-9227.

Film Hurry Tomorrow, photographed over a 6-wk period in a locked psychiatric ward, looks at the systematic forced drugging of mental patients as it explores the effect of over use of mind controlling drugs. 7:30 pm. $3. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Tahuntunyewe: Women’s history slideshow on Argentina, Brazil, Paraguay, and Chile. Ancient archaeology and a look at the genocide faced in indigenous women in the region today. Presented by Max Dashu. 8 pm, $3-$5 SL. RCC w/48 hr notice. Info: 654-4489.

Benefit Film premiere of Season of Thunder, a new documentary on the struggle of indigenous people in the Philippines to halt the construction of a new dam that threatens the homes and livelihood of thousands. Followed by speakers Joel Rodriguez of the Southeast Asia Resource Center & filmmaker Israel Salceda. 8 pm. $3.50. La Pena, 3105 Shattuck Ave, Berkeley.

ABT at the SF Opera House—Billy the KidPas de Deux/Liardich/Alix/Liess/Bourree/Fan­

tasque. 8 pm. Info: 621-4403.

Audre Lorde, award winning poet and author, reads her work and discusses the present situation in Grenada. Benefit for Women’s Voices, feminist creative writing workshop. 8 pm. Info: 562-6126.

“Of one of the best companies in the world”—American Ballet Theatre at the War Memorial Opera House. 21:34. Gala opening tonight with Pa­

quita. The Leaves are Falling/Suite/Santa Clara. 7 pm, women only. A Woman’s Place Bookstore, 4209 Market St. Donation. WA. RCC w/48 hr notice. Info: 654-3645.

Religion in Fiction: by Afro-American Women, a talk by Carolyn Mitchell, instructor at UC Santa Clara.

Chudie uses Sojourner Truth’s speeches and her own poetry to explore Sojourner’s life as a slave and social reformer, finding what she can teach us about SIGN. No heavy perfumes. Info: 821-4675.

The Coming Up! Guide to Events for FEBRUARY

February 1, 2, 3, 5, 7, 8, 10, 12, 14, 15, 28, 29
Tues & Wed
8 pm, $5. Reservations: 863-3863.

Cabaret singer Dana Farber
Feb 15, 7, 8, 12, 14, 15, 28, 29
Tues & Wed
8 pm, $5. Reservations: 863-3863.

LA-based Gay Singer-Songwriter Dysart

Late Night Fridays
Feb 3, 9, 12, 16, 19
Thurs & Sat
8 pm, $5. Reservations: 863-3863.

Lanford Wilson’s “Balm in Gilead”
directed by David Alphin
Feb 5, 9, 12, 16, 19, 22, 26
Tues, Wed, Sun
8 pm, $5. Reservations: 863-3863.

Rhodessa Jones & Idris Ackamoor in “The Legend of Lily Overstreet”
Feb 6, 9, 12, 15, 16, 19, 22
Wed, Sat, Sun
8 pm, $5. Reservations: 863-3863.

The Lesbian Smoothers Brothers’
Baum & Tufo
Feb 7
Fri
8 pm, $5. Reservations: 863-3863.

Gay singer-songwriter Tom Wilson Weinberg
Feb 8, 9, 10, 11, 12, 13, 14
Tues, Wed, Sat
8 pm, $5. Reservations: 863-3863.

Caribbean, Etc. with Avotcja & friends
Feb 9, 10, 11, 12, 13, 14
Tues, Wed, Sat, Sun
8 pm, $5. Reservations: 863-3863.

Our Cafe is open
Mon-Fri 5pm-10pm
Sat & Sun 10am-10pm
We serve dinner
6pm-10pm, Tues-Sat
766 Valencia Street
863-3863

Sister Mish remembers it all for you—Fruit Punch marathon eve with Bill Shepardson hosting Sr Missionary Position (aka Fred Bruangard). Sr Mish selects from among the shows he’s produced during the last 5 years, such as the White Nite Rots, singer John Hammerrund, Frankie Armstrong, Blackberri, Mark Bunyan, Charles Murphy, Chris Tanner, Steve Grossman, the music of Harry Partch presented by Lou Harrison and Bill Covig, the poetry of James Broughton, the sounds of fairies gathering, lesbians & gay men marching on Washington and in Gay Day parades, the prayers of the Sisters and more. 9:20-11 pm, KPFA FM 94.

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Weslia (pronounced “Wesla”) Whitfield became a member of the San Francisco Opera Company after graduating as a music major from S.F. State. She decided she wanted to sing more pop and jazz, and to do some cabaret performing. Soodrie was cast in revivals of Cole Porter’s “Out Of This World” and Kurt Weill’s “Evening with the World” and of learning how to do so, independently and alone.

That was seven years ago, and there was a subsequent long silence from Ms. Whitfield while she decided whether she cared to live at all, and then set about the long hard task of learning how to do so, independently and alone.

Urged and aided by her good friend and manager, Conrad Lutz, she made a spectacular comeback to open the Plush Room winning show (now in New York) “Street Dreams,” and she portrayed Helen Morgan of the Hotel York four years ago. An announcement of her opening in Herb Caen’s column led to the attendance of three columnists, a few radio casters, and people from two TV stations to cover the event; it was quite an evening.

Since that long run, despite the sometimes difficult mechanisms of getting into and out of showrooms, she has gone on to play every major club in the Bay Area (she was the first performer invited to play the now defunct Entertainers Club in North Beach, and she opened the Hyatt Reflections room). She’s also sung in clubs in Los Angeles and San Diego, and has a special run at Michael’s Pub in New York (where she spent two weeks trying to sing over bronchitis and so drew mixed reviews).

Two years ago her first record, “Lady Love,” was released, and praised by High Fidelity Magazine...and about that time ABC bought the rights to do the story of her life as a movie for television.

That was also the year she won the Cabaret Award as Female Vocalist of the Year, and she won it again last year as Outstanding Jazz Vocalist.

She was recently featured in the award-winning show (now in New York) “Street Dreams,” and she portrayed Helen Morgan last year at the Open Theatre in the dramatic cabaret musical, “Can’t Help Lovin’.”

Having played the Plush Room, Trinity Place, Fanny’s, the Boarding House, the Roxy Roadhouse (the list goes on...), Weslia decided last spring that it served no further good purpose to keep hopping from one club to another to do short runs that frequently cost more than they paid if they were to be adequately promoted, so in the last several months she’s only surfaced to do special benefits now and again. What she wanted—has waited ever since the Plush Room—is the right, intimate club where she can be the ongoing, resident entertainer. She’s found it at last in Buckley’s Bistro & Bar, located in Hayes Valley at 131 Gough. When owners Art Mounts and Terry Buckley experimented with a cabaret musical, “Can’t Help Lovin’,” a few months ago, some of the major area performers they presented it was Weslia who drew the biggest crowds and most enthusiastic audience, so they are delighted now to have contracted with her to sing on a regular basis.

The room wells suited her quietly intense, very personal style, and the existing decor is a box of a place with mirrored walls and crystal chandeliers, and a fountain bubbling in a tiny garden. She was the perfect fit, and the sound system is superb (and so, in passing, is the food). I’m convinced that Weslia is destined to become, to San Francisco, what Mabel Mercer has for years been to New York...and she couldn’t have found a better location to enjoy that career.

Weslia Whitfield performs on Friday and Saturday evenings, with musical director and accompanist Mike Greensill, from 10:00 p.m. The cover is a modest $5 ($4 for dinner guests). For reservations, 552-1919, with your request to reserve a table for a week a night, serves lunch on weekdays and brunch Sunday. The management is Janina Sajaka, classical pianist, during the dinner hours Thursday thru Saturday and during brunch on Sunday.

**Things That Need To Be Said**

BY DANIEL CURZON

Look out for Tour De Force, the year-old theater company headed by the dynamic and talented Andrea Gordon. This is a rising young company that did excellent productions last year and plans to do more in '84. Best of all, for playwrights! Your day may come around again.

The Woolgatherer, at the Stage Group, has two fine performances by J.D. Freeman and Lorin Rogers in a play that may have been selected because it has good "acting" parts. I wish it had a more compelling storyline.

Indeed, more playwrights ought to pay attention to how audiences will respond to their work. I see far too much theater that self-indulges the artists involved, forgetting that the viewers need more reason to sit there than the ego does to put it on.

How did Samuel Beckett ever get so famous as a playwright? I have tried to sit through Waiting for Godot several times, and just can’t make it. I suspect it was a fluke that made the first production a good one, for the man is boring beyond belief! Theatre of Yugen tries very hard with its Noh-style Beckett at Theater Artaud, but it’s simply not enough to overcome the script. I don’t care how many Nobel Prizes the author has won! The People’s School of Fort Mason is making big plans to inaugurate a musical theater curriculum starting this fall. That’s good news to you all to be revue of the musical as an art form for our time—not just nostalgia productions of past ones. In the late 1920’s on Broadway there about 50 new musicals produced each year. So, count them, 50! Last year there were about six. A man who ought to know told me it takes a million dollars these days to mount a play, and never mind a musical, on Broadway. Maybe San Francisco can become a center for the production of new musical works. Enroll and sing!

The North American Review has an issue devoted to "Change in San Francisco." Many of the articles touch on the gay community. You might find the articles interesting. It’s published by the University of North Iowa.

I attended the meeting of the Finance Committee of the Board of Supervisors, the room packed with theater people. No one spoke against the proposed ordinance that would allow the City to give loans to small theaters so they can survive as vehicles of civilization, but Carol Ruth Silver, while supposedly speaking in favor of the legislation, gave all of us a false impression by bringing up questions about the bookkeeping that even curmudgeonly Knopp (of the Board) couldn’t make time this city did something to help its little theater companies! But even this ordinance is only a small beginning, because there may be a rush to get some of the half million dollars that will become available for loans, and where the full Board votes on this.

My Sister In This House at the Julian doesn’t quite succeed, although it’s interesting all the way through. It seemed a melodramatic and unappealing, instead of chilling, look at the vicious class barriers and hatreds of France in the 1930’s. I saw it with a British gentleman, who said he thought the class conflicts would be even more awful in life than they seem in the play.

Local talent Donald McGann (as Loring Shannon) is pulling out his director’s skills for a production of "And Lyrics by Johnny Mercer" at the 1177 Club. I can’t wait to see it! Since Don’s also a reviewer, it will be interesting to see how the press reacts.

If you want a good book to read, try Joseph Torchia’s As If After Sex just out now from Holt, Rhinehart. It’s quite different from his earlier and highly successful The Kryptonite Kid. It’s about an obsessive love affair set in S.F., complete with gams, drugs, and all kinds of good stuff. I’ve turned over a new leaf. No more Mr. Nice Guy! (Actually what I’ve learned is that most people don’t want to hear the truth.)

February 1984 / Page 21
Smiling Travelers, Gorgeous Lies

A Review by Leland Moss

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S

ial is a heroin addict who lives in the Tenderloin. Sassy and snappy, he prefers to believe that he answers to nothing but himself. "I don't work for drugs, they work for me!" To him, his supplier is his stock. Jazzy doesn't see it that way, however. He's nobody's slave, certainly not Sal's. But why and full of street smarts, Jimmy has an intuition that pays big. Recently he landed a few thousand bucks and a pile of cocaine sort of by accident. Maybe someday soon he'll get out of the business. But not yet.

Page 22 / COMING UP!

“Rhino” Highlights Women’s Theatre

By Sue Zemel

This month Theatre Rhinoceros continues its outreach to the women’s community by featuring two new works by local lesbian playwrights, Adele Prandini and Pat Bond. Prandini’s full-length play, A Safe Light, which premieres February 19th, will run on the mainstage for five weeks, Wednesdays through Sundays. Bond’s one-woman show, Lorena Hickok and Eleanor Roosevelt: A Love Story, opens on February 9 and plays through the 11th on the mainstage.

A Safe Light focuses on the relationships of three older women, one of whom is dying of a brain tumor. "It’s a play about love, loss, and dying," explains Prandini, a native San Franciscoan who co-founded "It’s Just A Stage," a lesbian theatre group that existed for six years. "It’s also a play about change. We often take the time for granted about how much change. To me the little things are important. Living takes a lot of strength and courage. It’s not easy to do it creatively or healthily.

Prandini, who admits that she is "crazy about older women," felt that it was important to make this often-ignored group one of the main characters. "If you’re young and gay in this city you have a lot of things going for you. But if you’re older and gay it’s a lot more of a struggle. Younger women get a lot of support. We can go out to bars and to dances, and to other events. But what are these older women doing?"

Prandini says that A Safe Light, which has taken her a year to write, deals with issues that are real to lesbians, everyday occurrences. "Change is something that we live with all the time. Hurt feelings, rejection, possessiveness, jealousy—they’re simple one by one; but when you throw them all together, life becomes more difficult."

Chuck Solomon, a gay man, is directing the play, which features Tulp Chnessman, Glota Wheeler, and Donna Davis. According to Prandini, one of the actresses who plays into this production had few opportunities to do work in gay theatre. "Theatre Rhino has a large subscription audience, predominantly comprised of gay men, Prandini encourages women to make reservations in advance. "There’s so little in theatre that comes at lesbians from the perspective of day-to-day life, that relates to our lives."

"It’s also a play about change. When I read Faber’s book I thought it would be wonderful to do their story, but I could never be Eleanor. And then it dawned on me that I could do the Bond story. Bond, who has taken two years to weave together pieces of the letters, excerpts from eyewitness reports Hick wrote for FDR and Harry Hopkins about social conditions during the depression, and significant events in the women’s 20-year relationship.

"They went on a honeymoon when FDR had been in office for six months," Bond notes. "Hick gave Eleanor a sapphire and diamond pinky ring, which she wore throughout her life."

Bond, who is used to the demands of writing, says that her role as Lorena Hickok has been especially challenging. "Hick was a big butch of that era, and I’m not like her at all. I have more in common with Gertrude Stein because I love books and literature. Still, Bond speaks of her newest character with great fondness. "I love Hick and what she stood for. I’ve always been in love with Eleanor Roosevelt, so it’s wonderful to assume Hick’s role. Wouldn’t you love to have taken Eleanor Roosevelt in your arms? Mercy!

Bond hopes to tour the country with her show, following her run at Theatre Rhinoceros. “I know some people won’t touch this show with a barge pole because it’s so controversial," Bond says, "but I’m sure gay groups will find it interesting. I’m comfortable with straight audiences, but especially with this piece, because it gets so tender, I want lesbians out there with me to hear this."
Boogie Woogie Landscapes
Reviewed by Gabrielle Daniels

Most of us tend to think of Ntozake Shange as "our own," of the Bay Area artistic community crowd. It was here in the Bay Area that the first coffeehouse and women's center performances of the now-famous "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf" took place. Whenever Shange appears here, and it's been a couple of years since her last reading in San Francisco, you may be sure it's a standing-room only house. Likewise, except for "Colored Girls," not many of her newer plays (or adaptations, like Brecht's "Mother Courage," which won an Obie) have reached the Bay Area. So the production currently at the Lorraine Hansberry Theatre, "Boogie Woogie Landscapes," is like a direct message from Shange to us: "I may be gone, but I'm still here with you."

"Landscapes" is a choral elegy which is more performance piece than "Colored Girls," and incorporates more autobiographical pieces. It appears here, and it's been a couple of years since we've heard the full breadth of her characters and stories. The only easily identifiable character is Layla (Deborah Assante), who with six Nightife Companions dressed as hoodoo harlequins (Cheryl McClelland, Carla A. Hightower, Winifred H. Cabiness, Donald Lacy, Todd Jackson and Hassan Al Falak), continually asks the question, "Don't you biographical pieces. It appears to be a personal continuation of her well-known play, this time with men and women forming a balanced yin-yang of her persona.

The parallel to "Is Not So Good to Be a Girl," to its successor, "Theatre, "Boogie Woogie Landscapes," is relentless. The set had a severe, yet mysterious feeling to it, all sharp angles and an aura of mystery. McClelland's exuberant, kid voice, compared to Cabiness' presentation, was too shrill to appreciate the full weight of Shange's ideas on this subject. Sometimes the gentle murmurings between the lovers were lost.

The most effective pieces involved those of Layla's childhood. Carla Hightower (Second Companion) is the impressive narrator, chanting Layla's journey to Jesus and gospel (continued on page 24).

No Spark to Crystal Blaze
A Review by Leland Moss

Outrageous! was an infectiously good movie that accomplished what most American films only hope to do: While providing the audience a wallowing good time, it offered insights into pithy issues like sanity and madness, reality and illusion—the stuff of all good drama. Writer/director Richard Benner illuminated a rarely-portrayed feature of modern culture, the female impersonator, and Craig Russell's dynamic performance demonstrated how women can change the dynamic of inner voices into creative pursuits while others, lacking certain resources, only go mad.

Benner's new play, Crystal Blaze, at Theatre Rhinoceros through February 5, must be seen to be believed. It goes the same ground as a successful film, but the result is nowhere near as fun, inventive, or profound. Focusing on a male-to-female transgender who finds himself as a lip-synching drag queen, Benner seems to have little to say, or much curiosity about his subject.

The theme is familiar, popular in much recent drama, particularly that written by gay men. Torch Song Trilogy, La Cage aux Folles, and other lesser-known plays all end up with their gay hero saying (or singing) "I Am What I Am." The trick is to make the getting there exciting or different or both. Crystal Blaze is neither. A major problem is that, although a few other characters wander in and out, none fulfill any function other than as stereotypic targets for Chris's only occasional sharp wit: Allen, Chris's ex-lover, dull but pretty, Shirley, the blowzy harpie with the golden heart, Chicke, the fery Lann studet, and Jackie, the newest drag, loaded with pretension and precious little talent. Harvey Fiestens might have been able to give these folks enough repartee for a full evening, but Benner offers barely enough for a short sketch.

To be fair, some moments of Crystal Blaze are truly funny. But most jokes are better than what anyone can have for free on an average TV sitcom. What is most disappointing about the writing is Benner's unwillingness to explore his milieu. Whereas the hero of Outrageous! used his own voice to witty satire legendary female performers, Crystal merely lip-synchs to uninspired trendy recordings. What is the attraction for Chris in such "performance"? And what attracts the supposed hordes of customers who crowd the Midway Bar at 5 a.m. to see Crystal? The show we see at the finale doesn't begin to answer these questions: (continued on page 24)

My Sister Is in This House
A Review by Terry Baum

The set had a severe, yet mysterious feeling to it, all sharp angles and an ominous purply gray. According to the director's program notes, I was in for a "gripping theatrical experience that will resonate long after you leave the theater." Fine with me. I love to be gripped and resonated. I'm a little kinkly that way. So I will not find this an unreasonuble attraction for My Sister Is in This House, the new play at the Julian Theater, to start.

This nationally-acclaimed play by Wendy Kesselman is based on a rather grisly murder in France in the thirteen, in which two sister maids dismembered their mistress and her daughter. The infamous crime also served as inspiration for Jean Genet's play, The Maids. The production began simply and powerfully, with the two sisters alone onstage, communicating in letters. Lea, the younger, is just starting work, full of anxiety and trying desperately to please her masters. Christine, older and a more accomplished servant, advises and lovingly reasons her little sister. Their great dream is to someday serve in the same household. The stark reality of a maid's life slapped me in the face.

Over the objections of their obligatory evil mother (doesn't anyone have an evil father?), the two sisters realize their dream of working together when they are hired into the home of Madame Danzard and her daughter Isabelle. It is here that the play really begins andbegins to fall apart.

The playwright underlines the fact that these two sets of women belong to different worlds. However, there are not just two different worlds here. It seems that we are also seeing two separate plays with wildly disparate acting and writing styles. The Danzard ladies natter on endlessly about the trivia of their provincial lives, demonstrating again and again that they are superficial, narrow-minded folks. The playwright shows no sympathy for them. Meanwhile, the two sisters act out a Greek tragedy, with much horrified eye-rolling and offstage screams and catapulting from one place to another. Christine, the older and ideal servant, seems to be the possessor of a deep, dark secret which tortures her. I think she's her only that her baby sis.

Ah ha! Did your metaphoric ears just perk up at the possibility of lesbian incest? Well, so did the audience's, baby, let me assure you. Yes, the sisters are also lovers, although they take turns being disgusted at the thought. Even though Christine has initiated the sex, she subsequently is revolted by Lea's demand that she "play Sister Veronica." Playing Sister Veronica appears to involve unbuttoning your dress so that your sister can do things to your breast. Believe me, it sounds more erotic in print than it was onstage.

Why does Kesselman choose to make the two sister maids incestuous lesbians as well? (continued on page 24)
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FOR MORE INFORMATION ON THE TOPICS MENTIONED IN THIS PAGE, PLEASE VISIT THE FOLLOWING WEBSITES:

http://www.lesbianhealth.org
http://www.gayhealth.org

My Sister...
(continued from page 23)
She claims no factual basis for the choice, even though she is basing the play on a true story. Perhaps she wants to show how modern and tolerant she is. Perhaps she wants to keep the audience's interest with lurid sensationalism. Whatever her motives, it is clear that homosexuality is no longer a taboo subject, but a staple part of the up-to-date playwright's repertoire, available at a moment's notice to give any play a spicing of sex and social relevance.

Meanwhile, back at the Maison, Mademoiselle Danzard eats chocolates and files her nails. At one point, Christine vaunts her success by throwing up in a napkin in a manner for no apparent reason. These types of activities serve to advance the plot, bringing us to the final scene.

The climactic ending is absolutely drenched in passion as the sublimated tensions between the two classes of women erupt into murderous rage. Unfortunately, by this time, many people in the audience were giggling (myself included) because it was all so unbelievable and melodramatic.

By the time you read this review, Camerados will have disappeared from the tiny space Studio Rhin o so thoughtfully provided. But keep an eye on them for future shows. They have talent, they have imagination, they offer love. Their voices must be heard.
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FEBRUARY, 1984 / Page 25
Organizing (continued from page 7)


While far more prominent than those prominently Black cities, Washington D.C. is the model and serves as the pace that Black activists across the country are following. Every segment of D.C.'s Black society and culture has its own presence—the religions, the academic, the elite social societies, and the grassroots culture communities. They have felt the music and words of Sweet Honey in the Rock, seen the photographs of Sharon Farmer and Leigh Mosley, and enjoyed the atmosphere of Black social clubs such as The Clubhouse, The Brass Rail and The Coffeehouse.

In the Bay Area, Oakland is considered a more comfortable environment for many Blacks and Black lesbians and gays have always been more visible (but not necessarily "out") than in San Francisco. While short on Black members, the East Bay Lesbian/Gay Democratic Club has successfully lobbied for gay Black politicians and activists for protection of lesbians and gays in the areas of housing, employment and social services. EBLGDC knows it is a fact that Black politicians and activists have overwhelmingly spoken out and voted in favor of both civil and civil rights for lesbians with gays. From insights derived out of their own cultural experiences, they know that the evils and actions of homophobia are the same as those of racism. Thus, the public support of Jesse Jackson, Tom Bradley, Wilson Riles, Jr., Willie Brown, Maxine Waters, Willie Kennedy, Doris Ward, Truman Miler, Charles Evers, Richard Arrington, Andrew Young, Shirley Chisholm, Harvey Gantt, Dutch Marvin, Harold Washington, Mei King, William Murphy, Wilson Goode, William Grey, Parren Mitchell, and many, many more, needs to be new—it is historical, constant and progressive in keeping with the concept of building Rainbow Coalitions.

All across the country there is conspicuously and unconsciously what Gerald Gallet refers to as a "quiet revolution" being led by Blacks. This quiet revolution's goal is to impact positive change in attitudes and legislation that institutionalizes homophobia, racism, sexism, ageism, classism and other forms of oppression which make such of us poor and others rich, some of us unemployed and others with power, some of us imprisoned and others exonerated. In Boston I met with Mei King's Rainbow Coalition, the Boston Lesbian/Gay Political Alliance, and representatives from the Latin and Asian lesbian/gay communities. In New York, I connected with the National Gay Task Force, the National Health Education Foundation, Dykes Against Racism Everywhere, and long-time Black activists Renee McCoy, Gwen Rogers, Leavina Pen- son, and Barbara Smith. In Philadelphia, I connected with members of the revamping Philadelphia Black Gay and Lesbian, the Jewish activist, Daniel J'sang. The themes were the same—desire for unity, a need to network, a must for coalition building among racial minorities, sexual minorities, women, youth and seniors.

Throughout the nation, Rainbow Coalitions had been formed to support the candidacy of Billy Murphy of Baltimore, Wilson Thomas of Philadelphia, Mel of King of Boston, Harold Washington of Chicago, etc. These Rainbow Coalitions are now forming a national network to support progressive leaders, whether they be local gay activists or the Jesse Jackson presidential candidacy. Everywhere I went I saw Black lesbians and gays working at every level to ensure the inclusion of lesbian and gay issues. Rainbow candidates are not content with the mere presence of white lesbians and gays; they are insisting on broader representation—assurance that those who are usually silent and/or marginalized are included.

Thus, Black lesbian/gay history is in the making. Many are highlighting the fact that profiles, biographies, and anecdotes failed to mention that our mentors Paul Robeson, Lorraine Hansberry, and Calvin Simmons were gay. That which was thought to be embarrassing must now be recorded with dignity for those who will follow in their footsteps as Blacks and gays. The record must be corrected.

And in years to come, Black history must clearly state the role of Black gay activists—our contributions and presence can no longer be ignored. Activities of organizations such as the Gay Minority Association in Atlanta, the Baltimore Black Coalition, and the Bay Area Black Lesbians and Gays will be noted and recorded, because such publishers as Kitchen Table: Women of Color Press, The Quarterly will keep their eyes upon us and their pens poised.

At the '81 Third World Lesbian/Gay Conference in Chicago, keynote speaker Barbara Smith challenged the National Coalition of Black Gays and Black activists to take the lead in building coalitions with other Third World/People of Color organizations. Thus, Third World/People of Color conferences have been initiated and supported, such as the multi-ethnic Gay and Lesbian Exchange, Black and White Men Together, Asian/Pacific Lesbians and Gays, and Gay American Indians (SEGAL). We are all part of each other's culture, and our history must so record the "quiet revolutions" of our presence.

Civil Rights

(refer to page 5)

and reinforce our own fears, as much as those of strangers to our causes and goals. In furthest of this era of openness and staying under "the table," there are many points to concrete actions that we can take to secure, advance and assert our rights.

Learn about legal processes and developments enough to be conversant with them when gay men and lesbians are being affected.

(2) Contribute time, support, ideas, energy, money and caring to court cases and legislative campaigns that will affect the rights of lesbians and gay men. For example, Aha I may need further efforts to get passed and signed by Deukmejian, Michael Rainer's test litigation against the City of San Francisco charging he lost his job because he is gay is to be retried in June 1984; the rights of gay men in prisons to read gay papers is being attacked by California prison officials—who have no shortage of important matters to work on.

(3) Stand up and be visible and vocal in struggles against discrimination based upon sexual orientation, regardless of what your own sexual orientation may be, knowing that what affects your neighbor will affect yours, too, before too long.

(4) Exercise your rights of free speech, assembly and association, not only so that we are well-organized and close to each other, but so that these rights are strengthened by exercise.

(5) Make efforts to educate other people about gay/lesbian legal issues, and especially about mistreatment and discriminations that will only end with public awareness and concern about the issues.

(6) Find out what types of people (holding what types of attitudes) political candidates would appeal to judicial positions. Governor Brown's legacy of fine gay and lesbian appointments, including judges, will do much to overcome reinforced homophobia over the years, however, that legacy can be revoked by reactionary appointments of homophobes.

(7) Raise gay/lesbian issues of discrimination and equal justice wherever other such issues are being raised, in employee contract negotiations, political meetings, church/religious functions, classes in schools, etc. In these and numerous other ways, every person can make a real and local gay difference in our movement to overcome unfair, bigoted treatment of lesbians, gay men and members of other sexually defined "minorities."
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**Romantic And Friends**

I'm a very affectionate and caring GWM, 45, masculine, fit, healthy, responsible and honest, reaching out for friendship to others of any race, who share similar interests. I need not be the same person as you on the SF bar/beat scene but rather the usual "gay scene". Interests include music (classical, pop), shows, films and theater. My needs are a closeness of a special man who enjoys cuddling, holding and sex. If you share similar interests, I would very much like to hear from you. Reply CU! Boxholder, POB 45288, SF 94110

**Looking For A Lover**

Heard that one before?—right? I am seriously finding the one person to share love and life with. I'm 31 but look younger, that's important. Loves the outdoors, gardening, moves, classical music, trips, traveling, dinner, walking along the beach, cuddling, loving one another. I'm a romantic, actually a shy guy. I don't smoke, dislike drugs, and don't like greasy foods. Two dogs, cats & birds & beautiful people, looking for a caucasian guy under 40 with similar qualities. Reply Boxholder, POB 1762, San Francisco, CA 94101. Will answer all.

**Commie Clone**

Enjoys typical urban amusements and occasional rural diversions. 30 yr old of the world, young at heart. Looking for a few good men—possibly one—for in-depth relationship. Reply CU! Box FB58

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Looking for something more than casual encounters of the superficial kind. I am 31 year old, fair skinned, artistic lesbian who enjoys being a woman, but who prefers to wear jeans and flannel with her cologne and makeup. I am an incurable romantic, gentle soul looking for a kindred spirit. I do not want to continue my journey alone, but rather than live at the bars I will. If you are a sincere, sensitive woman who is open minded and believes in one to one relationship, then I invite you to write me, share your story and see if we connect. I will answer all replies. Reply CU! Box FB5

**Somesome Special**

I'm 30, tired of all the games being played around me. I want to meet one special, quality man, who like myself is sincere, sensitive, honest and outgoing. Traveling, exploring and the outdoors are my true loves, as are cuddling by a roaring fire, cooking up a fabulous meal, or walking along a quiet beach with someone special. I'm 6'0", 160 lbs, dark, good looking and love to smile and see other people enjoying life. Photo appreciated if possible. Reply CU! Box FB58

I am an attractive, intelligent and funny Lesbian, married to a gay man, co-parenting toddler son. I enjoy my life and identity very much. Yet, I need a woman's touch, a friendship or relationship. Someone to explore the World of San Francisco and Berkeley. Pic please, in reply phone #, photo. Reply CU! Box FB9

**Kinky**

GWM, thirties, cute, intelligent, boyish, pushy bottom with cynical edge, seeks a few good men—possibly one—for in-depth relationship to feather a nest of mutual desire. Reply CU! Box FB60

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