HAPPY NEW YEAR!
The Lesbian/Gay Community Calendar of Events and Newspaper for the Bay Area

Volume 4, No. 4  FREE  January, 1984

In this issue:

Carmen Vazquez: Coalition Building

Michael Helquist: A Year of AIDS

Bill Kraus: 12 Chilling Days In El Salvador

Deirde McCalla is Back!
January 13th with Mimi Fox at Artemis

PLUS: Theatre / Cabaret / Books, and columnists Dr. Tom Waddell, Randy Johnson & Bill Hartman, and much more!

January 6th: A Day of Protest
Frank Robinson remembers Harvey Milk

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Comings and Common Sense

I know hardly anyone who was raised in an environment where sex was taught as a clean, healthy, normal and necessary human function. As anyone reading this article can testify, gay sex was not even discussed because it was really "perverted." Most religions believe sex is for procreation and enjoyment and the enjoyment is seen as a feature. Sex prooves that we are part of the animal kingdom. Many religions feel we can rise above this and understand the "god-like," as if celibacy is one of the highest human endeavors.

Most people will not remain celibate for the rest of their lives. Sex is important especially with love and care and if you imagine the pleasure that has been denied from a sexual encounter. If you caught a cold from the office or a friend who is sick today, if you aren't at a nice restaurant and came down with food poisoning would you feel guilty? If you were at a stop and a car hit you and you were injured would you feel guilty? A lot of gay people are feeling guilty; some react to it by self-tar which equates self destruction by drugs, booze, unsafe sexual conduct, smoking, etc...AIDS has really intensifed this problem, more so than gay's believe God did this to try our lifestyle is wrong. Did God give women yeast infections that make sex partners can pick up to show them heterosexuality is wrong? Or herpes?

Some gay people are making an honest attempt at being heterosexual because sex is a part of the lack of self-acceptance in our community. How many straight people would switch partners were turned? Life is a risk. If you live in San Francisco you are risking being in an earthquake and or getting hit by a car, like, motorcycle, boat, etc...you are taking a risk. To get anything out of life you must take risk, even crossing the street is a risk. Sex is always a risk. For instance it could turn out to be a blundering psychological experience. You can also get a std, or crabs, or even the big penis.

So what is one to do? For starts always use a condom (in a sense)...there is a strong feeling that AIDS related to sexual transmission. We do know they can prevent a lot of other VD's. If you think condoms cut down on sexual pleasure, get over it. AIDS and other diseases cut down on any kind of pleasure, period.

Let's have self respect for ourselves and our sex- uality. If we get caught doing a sexual act which the sexual disease transmission can be lowered. If you don't think a person was not getting the public health men's department or Gay Men's health resources in the city.

Remember if you drive a safety belt. If you have sex use a condom and a safety belt. Brian Wishnoffsky

Response to R. Drew

On Jewish Feminist Conference

I would like to respond to the letter in the last issue [Coming Up! December, 1983] con- cerning the Jewish Feminist Conference Part II. It is a sad day when we have to write a valid point in a bay of the paper which cannot be taken over the phone. Deadline is the 20th of the month preceding publication.

Personal Advertising:

Refer to the personal form in the "Personal" section in the back of the paper. No personal advertising can be taken over the phone. Deadline is the 20th of the month preceding publication.

Calendar Listings:

Performers, clubs, individuals or groups who want a listing in our Calendar should mail notices to us so that they reach us by the 20th of the month preceding publication. We cannot take last-minute Calendars.

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Community Support Still Needed

AB 1: Down to the Wire

When the state legislature convenes on January 3, AB 1, the California gay rights ordinance introduced by Assemblyman Art Agnos will again be before the Senate floor. "We're very close to the votes needed to pass it," according to Agnos, but we still have a long road ahead. Agnos feels hopeful that the tide is turning, though, with the cities of Oakland and Sacramento joining the list of California cities that have their own gay rights ordinances in late December.

The volume of support for AB 1 has been tremendous to date. About 10,000 people have actively supported the bill through letter-writing, visits to their representatives, and petitions. But more support is still needed. Five Senators—Alfred E. Alquist, John Garamendi, Ken Maddy, Robert Beverly, and Rose Ann Vuch— are still wavering in their support, and a last-minute rush of letters and phone calls should help bring them around. Write them a letter, and have your friends around the state do the same, too! The address is State Capitol, Sacramento, CA 95814.

Cleve Jones, Agnos' aide, says that there will be a last-minute need for volunteer help. Jones can be reached in San Francisco at 557-2253 after the first of the year.

—Kim Corsaro

Homophobia & Misogyny for Sale

This coming month, while you're busy writing to your senators and congresspeople about gay rights, nuclear disarmament, women's rights, civil rights for all minorities, and various other issues dear to your heart, you might want to take a few minutes to pen a letter to Guccione Enterprises.为什么不呢? Since any of the Fine Print Issue of Coming Up! is looking to expand our staff of contributing writers. We're real proud of the caliber of writer we have now, but there's too few to cover too many areas, so we need more.

The Multicultural Lesbian and Gay Studies program at U.C. Berkeley needs volunteers and interns to work during the Spring semester of 1984. They are a group of students, faculty and community members who are working to build a multicultural, community-based lesbian and gay studies program and resource center. They can offer academic credit to U.C. Berkeley students for internships. They especially need people who have knowledge of Chicano/a and of third world lesbians and gay men.

Some of the areas where help is needed are: acquisition of materials such as books, bibliographies; creating a bibliography of third world gay and lesbian material and acquisition of such material; developing and implementing a filing system for the program, publicizing the program and its events; outreach to groups and individuals to inform them about the program, outreach to faculty members; budget and grant writers; and building the course curriculum.

For more information about these tasks, or to contact the program, call 642-6942.

Organizers Statement: Natl' Fat Women's Liberation Conference Planned

A group of Bay Area fat women have begun meeting to plan a National Fat Women's Liberation Conference to be held in 1984. Those of us who have met thus far have no interest in weight loss or weight maintenance. We're tired of the unnecessary apologies that have been demanded of us in the past. We're tired of the enormous pain and stress created by society that considers us lacking the basic right to human dignity.

Some of our aims are the creation of opportunities to:

1. Gather as fat women to empower ourselves and each other while sharing our strength and mutual concerns.
2. Educate ourselves and the public about fat oppression.
3. Confront oppressive forces such as the diet industry on issues of fat oppression and fat liberation.
4. Organize and further develop our national Fat Women's Liberation Movement.

This conference planning is just beginning. We're going to be organizing it will depend on who comes forward to do the conference planning work. The group that has met so far is committed to struggling around issues of race, class, age, Anti-Semitism and disability.

We want this conference to be organized by and for a broad range of fat women. We want involvement from women of color, women of all classes and ages, disabled women and women of various sexual orientations.

We want you to join us in planning this conference if you are a fat woman who sees the beauty in fat women; have a commitment to ending the oppression of fat women; recognize that oppression of fat people (rather than fat itself) is unhealthy; have stopped trying by any means to make or keep yourself less than you were meant to be; recognize that hoping to make a fat woman's size is part of and necessary to the continuation of woman hating; agree with the above mentioned commitments to struggle with issues of racism, Anti-Semitism, classism and ageism.

FAT WOMEN OF THE WORLD UNITE. WE HAVE NOTHING TO LOSE. 

Planning meetings are now in progress. All meetings will have free childcare and will be signed for the deaf and hard of hearing. Meetings are accessible. For further information call Judy—540-5504 or Carole—826-1444.

U.C. Berkeley Multicultural Lesbian and Gay Studies

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A Case for Alliance and Coalition Building

BY CARMEN VAQUEZ

One year ago, in an essay explaining the necessity of developing a feminist ethic that provides us with common principles as working tools for our community organizing efforts, I wished us a year of building honor and community among ourselves. What I didn’t get to in that essay, and what we who put so much of our hearts and guts into the work of building community also don’t get to, is an answer to the fundamental question: What for? Actions, activities and an ideology that are for rather than anti something or another are rare or non-existent among most political progressive political forces. A movement defined within the context of what we’re against rather than what we’re for is bound by its own limitations to fail, because the vision and energy necessary to create institutional change in any society requires the rigor, clarity and creativity to articulate the desired change. For example, it is one thing to say that we are against U.S. intervention in Grenada or against U.S. imperialism, but quite another to say that we are for a democratized American foreign policy or that we are for a cooperative global system of sharing human and other natural resources. A sixteen-year-old math “genius” majoring in philosophy, Rick, a tall black-bearded and gently-spoken Puerto Rican in green fatigues and a brown beret, Roberto, a rosy-cheeked Puerto Rican pre-med student, David, a tall, wiry Black man in a blue skullcap and rose-colored shades, and Alexis, an elegant Black man who was a poet and political science major. After a year of futile negotiations with the college administration to initiate and develop an Ethnic Studies Department and to continue the policy line—we were Trotskyites, Black and Puerto Rican nationalists, good old-fashioned pre-civil rights Democrats, Communists, and Maoists, to name a few. We were not unified by any one ethnic or cultural identity. Our organizational structure was elementary. Somebody talks, somebody takes notes. Eight hours and a hundred cups of coffee later, our prolonged debate, we all agree. We make assignments and we go do it.

What for? Cooperative, tolerant and respectful of each other’s opinions, to listen and go slow. We had goals stated in positive, realistic language. We knew what we wanted all too clearly and we knew that only a unified effort would get us there. The challenge facing us in 1984 and for all of us faced with the urgency of creating effective mechanisms for massive and radical change in our community life, legislative system, in our schools, our jobs, in our lives—to take ourselves seriously enough to articulate what we need, devise concrete goals and strategies for getting what we want and done to organize, organize, organize... together. That’s all easy enough to say, I realize, but how do we do it? With great difficulty, little comfort, and a head-set for collective longevity.

We’ve pretty much come to the end of a time when you can have a space that is yours only—just for the people you want to be there. Even when we have our “women-only” festivals, there is no such thing. The fault is not necessarily with the organizers of the gathering. To a large extent it’s because we have just finished with that kind of isolation, that kind of compartmentalizing, and I think some of the problem is that we’re not in a position where we can go and only be with people who are like you. It’s over. Give it up.

This day in Yosemite, at a woman-only music festival, when Bernice Reagon spoke honestly and powerfully about coalition-building, she made sure to let us know that she was talking about was not nurishing or protective, that the work of building coalitions wasn’t about comfort or safety, but about survival. People come together with other people in order to protect their survival, and our coalitions work when we make our principles work, and we keep them intact, when we can say that the work we’re doing and what we’re doing it for can be passed on to the people who will be here long after we’re gone. And if we’re doing something they can build on, then we’ve done something. Otherwise, it’s just a lot of hot air, and just about anyone could pop our balloons with the same toothpick they use to pick their teeth.
Bay Breeze

BY BILL HARTMAN

Happy New Year, and welcome to 1984—a year the Buddhist call MINISTER OF TRUTH. It's midnite and a full moon as I write this—entering my sixteenth year as a reporter with Bay Breeze. I'll quickly review the tumultuous events of 1983, for there remains ample opportunity to learn one in 1984.

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Dr. Tom

BY TOM WADDELL, M.D.

C hristmas Eve may well be my favorite day of the year, but the three weeks preceding it are the most marketable qualities in a sexually perverted world. It is well worth considering that while youth and perfection may sell ads, they also may well be liabilities that are exploited. We may continue to expect youth and beauty to prevail as the most desirable qualities of sexuality until we let it be known that there are other and equally desirable ones.

The totality of human experience in the area of sexuality is so vastly more interesting and diverse and rewarding than what is commercially sold, that many of us might seek a different culture in which to exist. Union Square and Castro Street are far off the mark in representing either the private or public conception of attractiveness, but the motive, which is basically for profit, requires a public that is willing to accept.

The public face of sexuality is very different from the private face. It is well worth considering that while youth and perfection may sell ads, they also may well be liabilities that are exploited. We may continue to expect youth and beauty to prevail as the most desirable qualities of sexuality until we let it be known that there are other and equally desirable ones.

But the public face of sexuality is very different from the private face. It is well worth considering that while youth and perfection may sell ads, they also may well be liabilities that are exploited. We may continue to expect youth and beauty to prevail as the most desirable qualities of sexuality until we let it be known that there are other and equally desirable ones.

Personally I find your message very appealing, and not just at Christmas.

My final note for the year! I am very proud and pleased to be a contributor to this fine paper. The staff of Bay Breeze is quite remarkable and dedicated to our co-sexual community. Its refreshing editorial policy is one of celebration of our diversity and its open forum encourages our unity.
A YEAR OF AIDS

BY MICHAEL HELQUIST

A year ago, pre-empted and ushered in by the new year, the majority of gay men and lesbians in San Francisco began to lose the luxury of not knowing someone diagnosed with AIDS. With an ever-increasing ripple effect, the gay population found that they had all become people with AIDS in their lives. This awareness led to press conferences, candlelight marches, dedications, memorials, and vigils—all ultimately expressing the common theme, "Fighting For Our Lives."

The fighting for many—always too many—ended in 1983. But even amid the losses—each with the name of a lover, a friend, a brother, a son, a neighbor—there are achievements to be noted and heralded. Some of these efforts deserving tribute are tangible; others are elusive and difficult to measure. But it is important for lesbians and gay men to claim credit for their achievements. If they do not, they will find others—the politicians, the media, the churches—making them invisible.

Much credit and appreciation is deserved by the many staff members and volunteers who developed the Kapois Sarcoma Clinic at UC San Francisco; the AIDS outpatient clinic, Ward 86, in the University Hospital Center, and Ward SB, both at SF General Hospital. The generally excellent and humane care given patients at these care units has become a model for other programs nationwide. Special recognition should be given Helen Schieitinger, former nurse-coordinator of the KS Clinic, who was instrumental during the "early days" for assuring quality patient care within a system of research specialists, and to Cliff Morrison who initiated and supervises the patient care at Ward SB with impressive dedication and sensitivity.

Several of the private hospitals in the city have equal claim to recognition for the passionate and competent care given to AIDS patients. Recently a man's relationship with a friend began to black out against exiting a movie theater. Although his regular hospital was located on the same floor of Franklin; that's the only place I'll go to. Nurses, technicians, and physicians all over the city have frequently earned the trust due to their commitment and dedication.

The hospitals and clinics the conduct of lesbians and gay men has been exemplary. Frequently the devotion, loyalty, and love expressed by a patient's gay extended family has impressed and educated many a health care provider and educator. In turn, the established political leaders and clubs have leveraged their agendas to include issues of health care.

There are less tangible results that have developed during the last year:

- There has been an increase in the number of leadership roles among the city's gay population. Many new voices are especially being heard from the ranks of women, who have had the luxury not to be directly affected by AIDS but who have had the luxury to make their own political "legwork" for these funding resolutions was provided by the staff of the elected officials. One legislative aide, representative of several others, is Stan Hadden of Senator Roberti's office. Hadden initiated and maintained an excellent networking system throughout the state to achieve passage of Senate Bill 910 which has provided funding for AIDS-related undertakings.

- The past year witnessed a few notable, still-stumbling attempts to present and accept criticism within the lesbian gay population. The controversy engendered when voices charged "Not enough!" to city health authorities and gay political leaders regarding full disclosure of AIDS information, as brought out in the California magazine "Whitewash" article, pitted the Alice B. Toklas and Harvey Milk Gay Demo ns against each other. Both charges were questioned and sparked intense, not-always principled debate. At year's end there appeared no consensus about the means for expressing sometimes-needed criticism while maintaining the respect of the parties involved.

- Many observers recognized the valuable efforts undertaken by women during this health crisis. This recognition becomes especially important since the work of women—especially lesbians—is so frequently made invisible to the public eye. It's very important that Laurie Hauer, Helen Schieitinger, Pat Norman, Angie Lewis, Lynn Paleo, Carolie Migden, Kim Gorraro and Holly Smith are lesbians with significant roles in San Francisco; they have been instrumental during the "early days" for assuring quality patient care within a system of research specialists.

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There is every reason to believe that AIDS will continue to be a serious concern for quite some time. Few, if any, will manage to avoid becoming people with AIDS, and few will have an actual diagnosis but definitely with their lives touched by the loss of loved ones, by threats to their civil rights, and by charged social interaction.

Several health activists have expressed their need for a "political" AIDS conference simply wanting it "to go away." The greatest challenge to many will be to their stamina and commitment to work with a problem that, so far, won't go away. As Helen Schieitinger, director of the AIDS Residential Program, says, "I can't pretend it's not there. As long as AIDS is among us, I'm sure I'll feel a personal need to be involved."

The possible solution for those who want to stay involved with the realities of AIDS while maintaining other interests, jobs, and careers may be to accept the presence of AIDS and then to determine how they can best integrate AIDS-related work into their schedules. Hundreds of individuals already have created their time and energy to AIDS-related agencies. Others remain devoted to their loved ones who have been diagnosed with AIDS. Many of these early efforts have been developed by professionals who volunteer their expertise and time. Several communities who have people with AIDS, have become speakers who address the general public and special interest groups, and help sponsor benefits and fundraisers to support the work of various agencies. One of the participants, the Lesbian Community Volunteer program that in involved has helped him feel less helpless (or continued on page 27).
Valencia Rose Restaurant

"Many cabarets in the city serve food, but only one has a genius chef... I found the vegetarian cookery superior to that of any other, including Greens at Fort Mason."
—R.B. Read, San Francisco Examiner

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Every Saturday 10pm $4

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Jan 3, Tues, 8pm, $6. Reservations: 863-3863.
John Patterson in his one-man show:
"The Dream Keeper Speaks:
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Jan 5-14, Thurs, Fri & Sat,
8pm, $5, Reservations: 863-3863
Rhodessa Jones
& Idris Ackamoor in
"The Legend of Lily Overstreet"

Jan 6-28, Fri & Sat,
MIDNIGHT, $5, Reservations: 863-3863
Lanford Wilson’s "Balm in Gilead"
directed by David Alphin

Jan 10 & 11, Tues & Wed,
8:30pm, $4 Reservations: 863-3863
Comics! Marga Gomez & Monica Palacios:
"The Gomez & Palacios Comedy Jamboree"

Late Night Fridays
Jan 13: Comics Jane Domacker & Marga
Gomez 10pm $5
Jan 27: Comics Tom Ammiano & Ruby
"Rodriguez" Rubenstein 10pm $5

Jan 17, 18, 24, & 25, Tues & Wed
8pm, $4*, Reservations: 863-3863
Actor-Comic Danny Williams in the
"One Guy Show"
*tickets on 1/17 are $5 in a benefit for Baker Places

Jan 19-28, Thurs, Fri & Sat,
8pm, $5, Reservations: 863-3863
Judy Sloan & Her Cast of Characters

Sun 8: Crystals and Other Time Band, 2pm, $3
Musician-poet Avolosca and saxophonist
Lewis Jordan, 8pm, $4
Sun 15: Cisco Kid & Friends: A songwriter’s showcase,
8pm, $5
Sun 22: Rudy Cipolla & Cisco Kid, 8pm, $5
Sun 29: Terry Garthwaite & Avolosca, 8pm, $5

Our Cafe is open
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Bill Kraus, a gay man and aide to Rep. Sala Burton, went to El Salvador in November, 1983, to represent Burton as part of a four-person delegation to persuade the Salvadoran government to free a prominent political prisoner, Professor Ricardo Calderon, the Secretary General of the national University of El Salvador. The mission was successful, and on November 12, the delegation returned to San Francisco with the Professor and his family.

BY BILL KraUS

The day we arrived in El Salvador, the right-wing death squads threatened to kill the Roman Catholic Archbishop unless he stopped making “Communist” sermons at his regular Sunday Mass.

We knew about the threat because it was published in the newspapers. They didn't have much choice. Attached to the threat from the General Maximiliano Hernandez Anti-Communist Brigade (named after the 1930's dictator who presided over the slaughter of 30,000 peasants who had had the temerity to ask for land reform) was a note to the press: print this as it is or face the gravest consequences.

But no one seemed to think it odd to see a death threat published in the morning newspaper. No editorials expressed outrage. And no one seemed concerned about finding those responsible.

But, then, we were naive North Americans. It soon became clear, as the New York Times reported and the U.S. Embassy confirmed, that everyone knew who was responsible. The death threats are run by high government officials, the article said—men in the National Police and Treasury Police and even in the Constituent Assembly, and everyone knows who they are.

Torture and murder are routine. The Embassy official talked about the death squads.

The model political prison at Mariona adds to the surrealistic quality of much that you see in the country. As we were frequently reminded, more than 40,000 human beings had been killed by the death squads (security forces) and only 1200 taken prisoner.

Prisoners, I started asking them their stories. Yes, they were prisoners. Why? They didn't know. None had ever been charged. No trial dates had been set. Yes, they had been tortured. Not really heavy torture, usually. These were, after all, the survivors.

One of them I will never forget. He said he was 16, but his voice hadn't changed. He had very large, scared brown eyes, and looked more than anything like a confused and lost child. An acquaintance in his village had, under torture, denounced him as a subver­sive. The soldiers had picked him up, kicked him in the stomach and he ended up here.

"Will there be an amnesty?" another 16 year old asked us. "What difference does it make?" answered an older prisoner (maybe 25) with an unforgettable knowing smile, "they'll only kill us after they let us out."

The Embassy official translated all this without hesitation. As my horror mounted at these tales of how Salvadoran justice really works, I asked him why the government would ever permit these people to be here and tell North Americans about how they had been tortured, giving proof that the death squads were in fact the same as the security forces and that torture was a matter of course. "You have to understand," he said, "that things are so bad that the idea that these people survived at all, that a prison even exists, is viewed as evidence of progress towards human rights."

At this point, and at many others, all the pretense of democracy and social reform and justice was dropped and the brutal horror of the place came out.

These kids, picked up more or less at ran­dom, were the enemy Ronald Reagan keeps telling us about. For every one standing there in front of me, 40 were dead in a ditch somewhere.

As I looked at them and talked to them, I kept thinking of that: they could just as easi­ly have been one of the dead, the dead are just like them.

But these were not helpless victims. The sense of camaraderie among the prisoners was almost palpable, an extraordinary feeling of solidarity. It was different from anything I had ever seen or felt.

Maybe it was this kind of solidarity that made it possible for the FMLN—the rebels—to be winning the war against the government army which is much larger and better equipped.

The FMLN is winning, almost everyone agrees.

Even the President, Alvaro Magana, an American-educated banker who speaks almost perfect English (a requirement for his office) seemed tired of the war, tired of being President of El Salvador, when we met with him.

It was clear that President Magana does not run the country. "He's the unelected Pres­i­dent of an interim government," the Amba­sador told us, a man whose power to release Professor Calderon—or do much of anything else—is limited.

Magana is not anyone's image of a bloody dictator. He was so mild-mannered, chainsmoking Pall Malls, and he spoke so softly that I literally had to lean forward to hear him.

Yes, he said, it was a shame about the ar­rests, but what could he do? This is how the army fought the war. Our professor was only a small part of the problem; what he did was to do about all the others?

"The President said many things, but the most revealing was his statement that if he started releasing prisoners, soon there would be no more anyone.

In the language used in El Salvador that meant that all future prisoners would be killed by the security forces before the President could get a chance to free them.
THERE are tremendous changes in store for us in 1984. Not only is Pluto fresh into Scorpio, but on January 18 Neptune begins its 14 year passage through Capricorn. As each planet changes signs its particular effect is felt differently according to what sign it’s in. Day-to-day changes may be felt as the moon changes signs, and the inner planets bring seasonal changes. But the outer planets—spending many years in each sign—set the stage for generations and eras. Pluto, with its irregular orbit, is now moving at about the same speed as Neptune, and the two planets are changing signs at about the same time. Their effects are thus tightly linked through the last half of the twentieth century. Very simply speaking—this means that Neptune shows society’s dreams and ideals and Pluto shows how we transform our society in our effort to reach those ideals. When the two planets change signs, as they did in 1956 and 1970, the world itself changes in dramatic ways. Social ideals and political processes change, creating great shifts in the global balance of power. Lifestyles taken for granted open up to new changes the world was going through, but

Neptune in Capricorn signals a dissolution of existing authority. There will be governmental and business scandals that will make Watergate look like a parking violation. As rational confidence crumbles, people will turn largely to idealized symbols and figures of authority. There will be massive romanticization of “traditional” and conservative values by people feeling desperate need to regain sanity in a world gone mad. There will be a huge rise in nationalism, authority cults, and the most jingoistic versions of patriotism.

That’s not to say that we will necessarily fall into a fascistic horror. With Pluto in Scorpio aspecting Neptune’s passage through Capricorn there will be unprecedented power struggles through all levels of society. Opposing the rise of there will be people fighting for a divine concept of universal authority. That is, every person must be in charge of himself and no other. There will be new teachings and appreciation for concepts developing the ideals of anarchism as the highest form of order.

Capricorn also rules the very limits and structures of reality; Neptune melts what it passes through. Coupled with the revolutionary effects of Pluto in Scorpio, the very shape of the world could be changed. That sounds ridiculously extreme, but the last time these two planets entered those two signs was in 1492. Jupiter is the planet of opportunity and expansion. It spends approximately one year in each sign. In Capricorn it signals growth of business and increased faith in government. As Jupiter and Neptune draw close together in Sagittarius there will be fantastic economic speculation as illusory opportunities beckon. Revelation of a scandal will rock the economy and the government. A lot of inventors will be left high and dry and appeal to the government for help. Stuck with his own problems, Ronnie will leave the Senate and run for president.

Even at more personal levels, there will be similar inflation of hope and rude exposure to hard, cold reality. This is a time of major changes so these forecasts are not just for this month, but represent major changes in your life. You may find some clues in the events of 1970 and 1956.

Arles: You desire greater commitment in your relationships, sometimes forgetting that it’s a two way road. Efforts to cement a relationship may seem coercive to your partner. Your usual forthrightness is somehow not as effective as usual, and despite your best efforts it’s hard to figure out just what the other person is saying. Try to pay more attention to non-verbal cues and metaphors. A feeling that your partner is lying may simply be due to misunderstanding.

Taurus: You look sexier, worry less about being alone in the world. This is a time to greater pathos, but the physical precautions are as important as the psychic. You are especially receptive, but let your concern act as a dedication to care not as a source of worry. At work you demonstrate greater authority. You can lay the groundwork now for huge opportunities later (much later, sorry!) but be careful not to take on too much or you can handle.

Virgo: Your dream home beckons, but will it still be lovely when you wake up? You’ll be there a long time so be careful. A need to put financial affairs in order could tempt you to clean house in a big way, perhaps clearing out deadbeat roommates. Be careful that they only leave with their own belongings.

Libra: Profound personal changes lead you to feel unique in your personal world. You should be feeling more powerful and self-confident, but the change is unsettling. You may have more power, charisma, and authority than you have used. Any authority you may have previously held may prove dangerously over-ambitious. You can share responsibility, but be careful that you can actually trust those to whom you delegate.
1 Sun
HAPPY NEW YEAR!!!

2 Mon
Twilight Cabaret at Baybrick Inn—Del Rey & The Blue Gators, Santa Cruz jazz/blues duo. 1190 HAP PAE NEW YEAR!!!

3 Tue
Film Club of California, Harvey Center Film Room 232, USF, Golden Gate & Chabot, SF. Info: 771-2218. English Subtitles.

4 Wed

5 Thu
Tony B. at Fanny's, 5:30 & 7 pm. Tommy at 5:30 & 7 pm, no cover. 4230 18th St, SF. Info: 621-5570. At 8:30—Kevin Ross.

6 Fri

7 Sat
Ted Rockwell at Fanny's. Info: 431-7678. At 8:30 & 10 pm—Va( Diamond.

8 Sun

9 Mon
Feminist Singer/Songwriter Betsy Rose at the Kokpit.—this is your last chance to see them all together before the big vote on Saturday.up, 301 Turk, SF. 9 pm, Naughty Sextoons (Betty 282-0316.

10 Tue
Ralph at Fanny’s—2-4 pm at Julia Morgan Theatre, 2640 Col­
lege Ave, Berkeley. Info: 548-6030. 3 dozen Poems by Langston Hughes. 8 pm. $6. 4230 18th St, SF. Info: 621-5544. At 8:30 & 10 pm—Va( Diamond.

11 Wed
The Legend of Uly Overstreet—

12 Thu
“Toward Dtvarafty”

13 Fri
Folios & Adele Zane

14 Sat
“The Dream Keeper Speaks: The World of Langston Hughes— acclaimed monologist John "Paterson performs his one-man show based on approx 80 poems by Langston Hughes. 8 pm, $6. Benefit for BWW, Valencia Rose Cafe, 766 Valen­cia St, SF. Info: 863-3863. Shows tonight only, so don’t miss it.

15 Sun
La Cage Aux Folles and in order to protect another. 7:30 pm, $2.50. French

16 Mon
What Only Another Pregnant Lesbian Individuals are invited to submit papers, panel & discussion with Karyn Murray from the Women’s Encampment for a Future of Peace & Justice, near Seneca Falls, NY, 7:30 pm, $1. Modern Times Bookstore, 968 Valencia St, SF. Info: 285-9246.
The Coming Up! Guide to Events for JANUARY

Tommy B & Lynda Bergren at Fanny’s every Fri this month. Tommy at 5:30 & 7 pm, no cover. Lynda at 9:30 & 11, $5. 4300 18th St, SF. Info: 621-5070.

Opening Reception for Tamara Kaidas’ Daughters, portrait of young girls and women; and Cynthia Lewis’ The Rape Series, a piece that came out of her experience of rape. 7-9 pm reception, exhibit runs thru 2/11. SF Cameraworks, 79 12th St, SF. Info: 821-1001.

PROTEST ON THE DAY DAN WHITE IS RELEASED: A complete day of non-violent protest! City-wide work stoppage all day! Don’t go to work! Noon rally at Union Square. From 1:00 to 1:15 pm, wherever you are MAKE NOISE!!! Rally at Castro & Market at 8 pm. PROTEST THE INJUSTICE!!! For complete info call 285-8756.

Who will be the new Emperor and Empress? You can cast your vote all day today at the Kabuki Theatre, 11 am-7 pm. The Coronation starts at 7 pm. For all the details, call the Tavern Guild office: 771-6133.

Bayanihan Phillipine Dance Co—over 40 dancers display the splendor of tropical islands at the Zellerbach tonight. 8 pm, $6-$12. UC Berkeley. Info: 642-9998.

Francesca Dubie w/Judy Hall on piano at the art exhibit of 1983-1984 photos by local photographer Hector Caceres. Tickets for the Feb 4 awards ceremony go on sale today at Headlines. Poster Design and Outstanding Photo Art categories of the 1984 Cable Car Awards and Show, to take place in February. Details on entry specs: 285-7706 (Susan Ramsey) or 626-9081 (Hector Caceres). Tix for the Feb 4 awards ceremony go on sale today at Headlines.

Alesia Panafota A Robin Young play jazz & blues at the Artemis. 8 pm, $3.50-$4. 1199 Valencia St, SF.

Audiition for Theatre Rhinoceros’ production of Prayer for the Dying. Auditions today, all Saturday this month. 9:30, 11 am-7 pm. At Fanny’s. Info & res.: 425-4100 for info & appointment.


Hearttavern CPR Class: District Health Center #4, 1490 Mission St, SF. 9:30 am, $2. Call 558-3158 for info and res.

Dance Mix at the Tavern Guild office: 771-6133.

For production by local playwright, actress, and critic Adele Prandini, called A Safe Light. Needed are three women, ages 50-65, any race. Audition today thru Monday. Info: 642-9998.

Juice and Coffee Social at Fanny’s. 6 & 7:30 pm, $2. Faye Carol at Fanny’s every Sat this month.


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of techniques for healing. 7-9 pm, free. Lyon Martinez at the Valencia Rose Cafe, 766 Valencia St, SF.

Third Floor.

Sundays for Women: In the spirit of Virginia Woolf, weekly salon meetings on articles of importance to women. Today's topic—"Centering as a Gold Rush for Women," presented by Elizabeth Min, weekly salon meetings on articles of importance to women. Today's topic—"Centering as a Gold Rush for Women," presented by Elizabeth Min.

La Pena, 3105 Folsom St. SF. Every Saturday this month.

Key vote on Britt Amendment

The Berkeley Symphony Orchestra, with the Kronos Quartet, perform Momento Vitae (Mourning). Variations on a Yearly Theme (Carlos Haeckl). Perform Momento Vitae (Mourning). Variations on a Yearly Theme (Carlos Haeckl). Kronos Quartet, 8:30 pm, free.

Attorney

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The Coming Up! Guide to Events for JANUARY

Community College Center. For info: 931-3595. Watch Repair Class geared towards women interested in the trades. M-F, 8-9:30 pm, free. 108 Bartlett St, Rm 410. Ongoing enrollment, come to class for info.

宜昌 to give her first Bay Area performance since since Olivia's Great American Music Hall extravaganza, 8 pm, $4, Artesian Cafe, 23d & Valencia St, SF.

Hearts Night at FOQ—It's an easy game to learn, beginners welcome. Refreshments, snacks and prizes, call 586-2027 for info.

Streetbeat is a narrative dance/rock performance play that recreates the San Francisco of 1936, 9 pm at Wolfgang's, 901 Columbus, SF. Tonele and tmw. at BASS.

Industrial Maintenance Class geared towards women interested in working in the trades. Intro to electricity, welding, sheetmetal, mechanics, machinery, hydraulics, pneumatics and blue print reading. Women instructor, 8-9:30 pm, M-F, fee. 108 Bartlett St, rm 208, SF. Ongoing enrollment.

Support Group for Women & Minorties in the construction, skilled trades, and related work—discuss how to resolve problems, what it feels like to be the "only one", network with other tradespeople. Spans for Chinese for Affirmative Action. Asian Tradespeople encouraged to attend. 4 pm, 121 Waverly Place, SF. Complete info: 867-6213.

Health/Welfare Concerns for Women explores the issues of stress, PMS, and other wellness topics in this free class taught by a woman. M-F, 12-1:45 pm, free, 108 Bartlett St, SF, Rm 201. Night class (Tue-Thur) also available. Info & reg: Marga Wohl 648-5967.

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Group Sales: (415) 236-0562

TICKETS AT ALL BASS TICKET CENTERS AND THE HOTEL YORK

Wed. & Thur. at 8PM
Sun. at 5:30 & 6:30: $12.50
Fri. & Sat. at 8 & 10:30PM: $12.50, free. 108 Bartlett St, Rm 410. Ongoing enrollment, come to class for info.

Don't Miss It!

FORBIDDEN BROADWAY

THE • PLUSH • ROOM
HOTEL YORK • 940 SUTTER • SAN FRANCISCO

Margo Adair: learn to merge political and spiritual awareness, to be better able to create change. Included: materialist theory of spirituality, burnout avoidance, recognizing and transforming socially defeating thinking, healing, WICCA, COC/WICCA, meditations, NWA, CC. For reservations: 861-6838.

"There are Words", a film about Matilda Joslyn Gage, one of our foremothers. 7-9 pm, $2-$4. 33 Valencia St, SF. Spreded by Options for Women over Forty, women of all ages invited.

Gay Voices and Visages—Reclaiming Our Own—a study circle for gay men drawing on the breakthroughs of 19th and 20th century gay mystics and visionaries. Explore the evolution of gay consciousness and spirituality, to give her first Bay Area performance since Olivia's Great American Music Hall extravaganza, 8 pm, $4. Artesian Cafe, 23d & Valencia St, SF.

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Today’s the last day to catch the photo exhibit by Mark A. Vieira entitled “Tableaux de Bar,” at the Troc—presented by the SF Gay Men’s Project, 23rd St, SF. 8:15 pm, $5. Info: 282-2317.

AIDS and Continuing Health Care, talk with Joan Dunkel and Ed Power. 8 pm, KUSF 90.3 FM. Telling Secrets: A Speak-Out on Child Abuse focusing on healing through listening and sharing. 7:30 pm. No one turned away for lack of funds. Led by Laura Donofrio, author of I Remembered Myself. WA, CC w/48 hr notice. A Woman’s Place Bookstore, 4015 Broadway, Oakland.

Donzetti’s Maria Padilla—a passionate and imaginative dance company founded by Mosser Pendleton. 7 pm, $12/adult, $14/door. New Performance Gallery, 3153 17th St, SF. Benefits Bay Area Dance Coalition. Info: 873-1412. Tax exempt BASS. STBS.

A northern women’s music group performs. A Pocket Opera at the Herbst Theatre, 401 Van Ness Ave, SF, 8 pm, $12-$15. Info: 392-4400.

Fat Women wanted to organize a national fat liberation conference. This is NOT a weight-loss maintenance conference. 6:30 pm at 507 Stuart St, Berkeley, WA. CC w/48 hr notice. Info: Anne 885-2843, message 221-4444 and ext 605, TTY 652-4483.

People’s School of Dramatic Arts’ winter program starts today. Class taught by Masha Berson, Deborah Allen, Mark Rosenblatt and others. Info: 885-5766.

Women and Men—Women’s Health Concerns. 7-9 pm, free. Lyon-Disharmonies from a Natural Perspective. Dr. Marla Langer, 73-year-old feminist and vet of the Spanish Civil War, advisor to the Nicaraguan government, speaks at La Frena, 7:30 pm, $3-$5 SL. 3105 Shattuck Ave, Berkeley.

A southern women’s music group performs. Advertising for new members. We meet every six weeks or so for a few hours of enlightenment and merriment. For info call 461-6580.

AIDS and Continuing Health Care, talk with Joan Dunkel and Ed Power. 8 pm, KUSF 90.3 FM. Telling Secrets: A Speak-Out on Child Abuse focusing on healing through listening and sharing. 7:30 pm. No one turned away for lack of funds. Led by Laura Donofrio, author of I Remembered Myself. WA, CC w/48 hr notice. A Woman’s Place Bookstore, 4015 Broadway, Oakland.

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Born to be Cheap: Show features the music of Divine, Josie Cotten, Lou Reed, plus assorted comedy by Lenny Bruce. Hosted by semi-legendary rock 'n roll queen and avant-garde libertine, Jon Sugar. 10 pm, KPFA FM 94.

Lecture: Calvin Trillin at the Herbst Theatre, SF. 8 pm. Spons by City Arts and Lectures. Info: 392-4400.


Lesbian Mothers in a Heterosexual World—discussion group for lesbian mothers to explore what is different about their situations as parents and how to cope with the resulting pressures. Facilitated by Lisa Wagner & Cheryl Jones, both mothers. 7:30 pm, donation requested. WA. Community Women's Center, 6536 Telegraph Ave, Oakland. Info: 652-0612.

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Momix Experimental Dance Theatre is back to marvel you with 5 days of brilliant improv techniques and formidable virtuosity. 8 pm. $8/$7 adv. Julia Morgan Theatre, 2640 College Ave, Berkeley. Today thru 1/22.

Seeing Red—a new film by academy award winners offers intimate glimpses of some of the one million Americans who were members of the Communist Party in the 1930's. See a remarkable group of people full of humor and warmth. Tonight's special 7-9 pm showing at the Castro benefits Socialist Review. Info: 426-1354.

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Playwrighting Class for Women who are writing, want to write plays and need support, advice, criticism. Taught by Terry Baum, author of Dos Lesbos, Ego Trip, Death's Angel and founder of Lilith Women's Theatre. 7-10 pm. Info: 641-7729.

Heartsaver CPR Class at French Hospital, 4131 Geary Blvd, SF. 6 pm, $2. Info & res: 221-1971.

Unconventional Relativity, an informal lecture and discussion presented by Bay Area Gays and Lesbians in Science (BAGLIS) at 7:30 pm. For location and other info: 626-1245.

Lillian Fademan, author of Surpassing the Love of Men reads and discusses her latest book Scotch Verdict, a historical study on which Lillian Hellman based her famous play The Children's Hour. 7:30 pm, free. Old Wives Tales Booksore, 1009 Valencia St, SF. WA, CC/W 48 hr notice. Ask about SIGN. No heavy perfume. 861-4676.

Working with Depression—you or others. A look at the process: symptom-producing factors, symptoms and functions it serves; as well as suggested ways of dealing with it. Led by Heather Taylor, womanized feminist therapist. 7:30 pm, $3. WA, CC/SIGN w 48 hr notice. Community Women's Center, 6536 Telegraph Ave, Oakland. Info: 652-0612.

Judy Sloan and her cast of characters—8 pm, $5 at the Valentine Cafe, 766 Valencia St, SF. Tues & 1/20, 21, 26-28. Info: 863-3863.

Joyful—one of the hottest ensembles around. Excellent country, bluegrass, swing, 4-part harmonies at Powshores, Fort Mason Center, Marina & Laguna Sts, SF. 8 pm. Donation accepted, Valencia Rose Cafe, 7607 Valencia St, SF. Info: 841-0612.

Lillian Hellman's first Powshores performance—doesn't miss one of the most respected and entertaining collectors of folk music in the country. 7:30 pm, $4. Fort Mason Center, Marina and Laguna Sts, SF. Details: 431-9910.

Denis Morinaka: His work with Bamboo, a lecture at Flowerors, 1940 Bonita Ave, Berkeley. 7:30 pm, $2.

Fat and Proud, a poetry reading by Heather at Mama Bear's, 6336 Telegraph Ave at 66th St, Oakland. 8 pm, $3-$5 SL. Women only, WA. Info: 426-9564.

Geoff Meredith, More Downing, Mary Klein and others share slides and discuss their recent trip to Europe, where they joined other peace activists to protest the placement of US missiles in Britain & Germany. 8 pm, $2. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-9246.

Joy Schlenburg, who is writing a book on coparenting, sponsors by the Pacific Center, Berkeley. 7:30 pm, $3-$5 SL. Info: 861-6038.

Igugu-Lethu—sung, danced, drummed and spoken in African dialects & English. 8:30 pm. $6. La Pena, & Laguna Sts, SF. Details: 841-6972.

See Better Fight Fascism! Shows at New College of California—777 Valencia St, SF. See 1/20 listing for details. Same times and prices.

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JANUARY, 1984 / Page 17
Music for our Movement—Larry Anderson, folk singer, songwriter and activist returns to Modern Times Bookstore with more of his original folk songs, including the timely "Ballad of Dan White." 8:30 pm, 968 Valencia St, SF. Info: 282-6924.

Class Action—rock-reggae-fusion at La Pena, 3105 Shattuck Ave, Berkeley. 8:30 pm, $8.

Heartsaver CPR Class at District Health Center 3, 1500 Silver Ave, SF. 9 am, $3. Info: 463-1586.

SF Ballet opening Gala at the Opera House. 7 pm. Info: 651-3808.

Jazz, Blues and Good Times with Gwen Avery at the Artermis. 8 pm. $4-$5. 1199 Valencia St, SF.

The 12th Street Project

Third Annual Solidarity Fun Run for the Teachers Union of El Salvador. 9 am at the Polo Fields, Golden Gate Park, SF. Run includes 5 and 10 K distances, special 1 K for kids. TAC-sanctioned. Reg fees: $8 for the 5K, $10 for the 10K. $4 without a $1 kids.

Discuss Nor Hall’s "A Mother Essay in Images" at today’s Sunday Salon for Women. See 18 listing for details.

Hippie Classics—Psychedelic shots at the Intersection. Rediscover the rock bands, light shows, dope songs sung by Cat-Calloway & others, Betty Boop high on laughing gas—7 pm. A & B—The Hippie Temptation (1967), and at 9, the classic Reefer Madness. 765 Union St, SF. 821-9171 kids.

Offenbach/The Bridge of Sighs, a Pocket Opera premiere at Alcazar Theatre. 660 Geary St, SF. 7:30 pm, $4-$8. Info: 392-4400.

Warm up a cold winter night with Swingshift—A Night at the Optional Ponds”, California and Divisadero, SF. 8 pm, free.

Rudy Opolla and Cisco Kid team up for an eve of contemporary acoustic music and revolutionary pop. 8 pm. $5. Valencia Rose Cafe, 766 Valencia St, SF. Info: 663-3863.

Hotageana & Dirh Gelt—yiddish and gypsy music at La Pena. 8 pm. $4. 3105 Shattuck Ave, Berkeley.

The Dot Sisters at Fanny’s, 56 & 6:30 pm, $4. Today and 1/29. At 8:30 and 10 pm, Kate Doyle, $3. 4230 Shattuck St, SF. Info: 621-5570.

Migraine Headaches—this WomanCare Seminar led by Kathy Smith looks at the sources, frequency and non-drug treatments for migraines from a holistic approach. 7:30 pm, free at Lyon Martin Clinic, 2480 Mission St, SF. Info: 641-0260 or to reserve, WA.

"Men Behind Bars"—a fundraiser for the Shanti Project at the Victorian Theatre, on 16th St at Mission, SF. For complete info call Jim Civitanich at the Pleasant Inn, 621-7085.

Womanspeak: Women and Power: as women, we know the limitations placed on us by our culture, but how to transform those limitations into strengths? Learn some practical how-to’s, using principles from neuro-linguistics programming. The fastest, gentlest way to change. Led by Lark Carroll at Community Women’s Center, 6536 Telegraph Ave, Oakland. Info: 651-6816.

Gay and Lesbian Lit Course at the Castro Valen­cia Center, 4909 18th St, SF. 7:30 pm. Must be registered at City College to attend, for info call 239-3300.

Community Women’s Center Volunteer Orientation—here’s the chance for interested women to find out about the Center and how they can plug into it. 1-3 pm, 6536 Telegraph Ave, Oakland. WA, CC and sign in at 48 hr notice. Info: 652-0812.

Bookparty: Peace or Perish, A Crisis Anthology, is a groundbreaking collection of over 50 poet's works, mobilizing against the nuclear holocaust, published by Poets for Peace. Bay Area contributors, read, followed by open poetry poetry mike. 7:30 pm, donation. Modern Times Bookstore, 968 Valencia St, SF. Info: 282-6926.

Door to Door Font Quere—a young man is suspected of the murder of his parents. 7:30 pm, $2.50. French Film Club of California, Harney Center Film Rom 232. USF, Golden Gate & Crab Sts, SF. Info: 771-2218. English subtitles.

Theresa Baez at Baybrick, 1190 Folsum St, SF. Info: 413-8334.

The Personal Experience of AIDS, a talk with Tom Wicker and friends, 6 pm, KUSF 90.3 FM.

Photography for Writers teaches writers the basics in photography—composition, exposure and lighting. 3 Wednesdays, 1/22-25, 6:30-9 pm, $50. Fort Mason Bidg D, SF. Info: Media Alliance 441-2657.

Award-Winning Writing by Lesbian/Gay Authors: Bernard Branner reads his poetry and short story "Hermana" & Pam Gray, SF State teacher reads from her sharp, humorous poetry, 7:30 pm, donation. Network Coffeehouse, 1209 Seventh Ave, SF. Info: 989-6097, 664-2543.

Unlearning Anti-Semitism Through Alliance Building—gain an understanding of the step-by-step process of unlearning anti-semitism, share in the dynamics of building alliances. Led by Sharon Kaiser and Hilda Gutierrez-Balduquin. 7:30 pm, donation. Community Women’s Center, 6536 Telegraph Ave, Oakland. 7:30 pm, donation.

Gay and Good at Small Press—Susie Bright and Bruce Boone read their poetry at Small Press Traf­ fic. 3841-B, 24th St. SF. Info: 525-6394.

Theatre as a Healing Art—a 6 week performance lab with Harriet Schiffer, presented by Lilith, a women’s theatre. Learn to combine the study of healing practices with the study of theatre skills, plus much more. Thurs classes for women and men; Sat (starts 1/28) classes for women only. Complete in­ for: 861-4221.

Interview Techniques for Beginning Journalists Workshop led by Dan Noyes, managing editor at the Center for Investigative Reporting. Meets 4 Thursdays, 1/28-2/11, 6:30-9 pm, $60. Fort Mason Bidg D, SF. For info and reg call Media Alliance 441-2557.

"Eye to Eye: Black Women, Hatred and Anger" Andrea Cinaan and Virginia Harris read a ground­ breaking essay by Black lesbian feminist poet Audre Lorde, from her forthcoming book Sister Outsider. This reading is specifically intended to help shape discussions between Black women, in particular and women of color in general. 7:30 pm, donation. All women of color welcome. Old Wives Tales Bookstore, 1009 Valencia St, SF. Info: 821-6675.

Volunteer at A Woman’s Place: Find out how to help A Woman’s Place Bookstore grow and pro­ sper, plus earn a discount card—mtgs at 7 pm. Be there—you’re needed. WA, CC with 48 hr notice. 4015 Broadway, Oakland.

Lesbians Considering Parenthood: A 6-week series discusses how to get pregnant, what to expect from...
family friends: how a baby will fit into your life. 7:30 pm, 660-75. 50G6N, w/48 hr notice. WA. Community
Women’s Center, 6536 Telegraph Ave, Oakland. Info: 652-0612.
I.F. Stone speaks at the Herbst Theatre, SF. 8 pm sponsored by City Arts and Lectures. Info: 392-4400.
Harp Virtuoso Alfredo Rondelli Otto gives an evening of traditional Paraguayan and contemporary music on the Paraguayan Folk Harp.
8 pm, $3 at La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2569.

Comics Tom Ammann and Ruby “Rudie” Rubenstein team up for an evening of comedy. Be assured that Ronald Reagan and Diana Feinstein will not go unaughtered. 10pm. $4. Valencia Rose Cafe, 760 Valencia St, SF. Info: 883-5883.

Klan—Legacy of Hate & video of anti-Klan Resistance movement in Austin, Texas. UC Berkeley, A
dUC West Madison Room. 7:30 pm, Sponsored by John Brown Anti-Klan Comm. Info: 561-9040.
The Adventures of Scarlet Harlot, written & performed by Carol Leigh, 8 pm. S.F. Marin Community
I Never Told Anyone: Writing by Women Survivors of Child Sexual Abuse. Reading/discussion with the contributors at Bethany United Methodist Church, 1268 Sanchez St, SF. 8 pm, Free. Juice & Coffee Social for Women: Start the weekend off right with DJ Sharae Mode and guest entertainers. 8:30 pm, $1.50/$2.50. 3137 22nd St, SF. Info: 641-9299.

Alfrew celebrates City Life, their brand new album in a concert with special guests Stacy Rowley (trumpet & flugelhorn) and Many Ferg (sax). The event also marks the emergence of their own label: Alfrew Records. 8:30 pm at Palace of Fine Arts, Marina Blvd and Lyon St, SF. Concert: 8:30. Post concert reception and album: $10. Info: 550-8627.

Alcohol and Drug-Free Dance for Women at the Women’s Bldg: Come have a hot time with your friends—music with dj, WRC w/418 his notes 9-1am, $4, $5, $6. SL. Adv tickets available at Old Wives Tales and A Woman’s Place Bookstore. Info: 761-6100, 286-7183.

Orquesta Batechanga—tight latin jazz in the changing room: 8 pm, $4, La Pena, 3105 Shattuck A
v, Berkeley.

Black Book Party for the Third World People of Color Lesbian/Straight—cont hot sounds w Heat, di Wardell Jackson. Sensuous Belly Dancing by Silvia Castellanos, plus an international buffet—Chinese, Mexican, Panamanian, Filipo and American foods for your stomach’s delight. 9 pm, $5 at Bayview Hunters Point Community Center, 2940 18th St, SF.

So bring your body, your friends, and your little black book on down—we’ll network, party, and have a great time in SF. Info: 626-7873.

BAWP begins it’s third performing season with a chamber.musical concert of works by French women composers. 8 pm, First Unitarian Church.

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**Monopoly Night at FOG** (Fraternal Order of Gays).
Refreshments, snacks & prizes. 8 pm. Info: 566-6227.

**Terry Garthwaite and Avotcja** at the Rose—hot evening of music and poetry. 8 pm. $5. Valencia Rose Cafe, 766 Valencia St, SF. Info: 863-3863.

**Amateur Hour, Ozzie & Harriet, Women in the News, Crusader Rabbit, and more at the Intersection, 756 Union St, SF. 7 pm, $3.**

**Handel/Arildtante—**a Pocket Opera about love and villainy in a medieval castle. 7:30 pm. $8-$12.50. Alcazar Theatre, 650 Geary St, SF.

**Terry Baum’s “Death Angel”**—a sensitive study of a lesbian confronting the death of her lover. 2 pm at Mama Bear’s—this showing is an open performance, gay men are welcome to attend. $5. 6536 Telegraph Ave, Oakland. Info: 428-9684.

“Sexuality in the Emerging Paradigm”—by June Singer is the topic at today’s Sunday Salon for Women. See 1/8 for details.

“Mother’s Day”!, Lilli, a women’s theatre, presents a playreading of this work by Ada McAllister, about rape and revenge. 7:30 pm, upstairs at 6536 Valencia Rose, 766 Valencia St, SF. Info: 861-4221.

**This Was TV**—a collection of early oddities: lots of nostalgia to laugh at—Terry’s Original Amateur Hour. Ozpie & Harriet, Women in the News, Crusader Rabbit, and more at the Intersection, 756 Union St, SF. 7 pm. $3.

**Women’s New To The Bay Area**—Confused? Want to find out about housing, jobs, legal services, classes, counseling, cultural events, etc—come to Community Women’s Center, 6536 Telegraph Ave, Oakland. 7:30-9:30 pm, donation. WAGAN & CC w/48 hr notice. Info: 852-0612.

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Waiting for Godot by Beckett's classic tragic comedy on the absurdity of life, as performed in the Kyogen style of theatre. Theatre Yugen production. Project Artaud, 450 Florida St, SF. Runs Thurs-Sun, 1:12-29, 8 pm. $7. Tickets avail. BASS, STBS.


The British Bill', two one-acts from England. A Slight Ache by Harold Pinter is a richly poetic, satiric probe into the life of a British couple and the stranger who changes it. Noonday Demons by Peter Barnes is a hilarious, offbeat & unpredictable caricature of two monks from the Dark Ages. One Act Theatre production, 430 Mason St, SF. Previews 1/21, 24-26, Opens 1/27, runs thru 2/11. Thurs-Sat, 8 pm. 7:30 pm, Sun. 3 pm matinees. For ticket info & res: 421-6162.

The Shadow Box by Michael Christopher. The Tony-award winning drama about terminal cancer patients coming to grips with their fate. Bedini Theatre production, 4565 Army St, SF. Show opens 1/16, runs thru 1/29, Fri & Sat, 8 pm, Sun at 7:30. Tickets: $6 & $7. Info & res: 221-0070.

Rosencrantz & Guildenstern are Dead by Tom Stoppard. Witty drama takes a behind-the-scenes look at some of the little characters in Shakespeare's Hamlet. SF Repertory production, 4147 18th St, SF. Previews 1/13-15, opens 1/16, runs thru 2/26. Thurs & Sun, $7. Fri & Sat, $8. Previews and matinees. $6.


The Tiger by Murray Schisgal. Humorous encounter between a fanatical, frustrated postal clerk and a kind-hearted Long Island housewife. One Act Theatre January Lunchtime Program. 430 Mason St near Geary in downtown SF. Performances start at noon, are over by one. Tickets & info: 421-6162. Bag lunches encouraged.

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Parties, Parties—and due to due one’s job, you just can’t make them at. Too bad—but such is life; although, I sure appreciate the invites. It makes one’s holiday season a little more cheerful just to be included, and that’s what it’s all about—thank you to all.

There is a lot going on, too. For instance! I party by—my pal and the Electronic Glory Hole The Connector (946-6277) was a blast. Whoo! Nice and nice people. ...Two of S.F. favorites, Mr. & M. Gay S.F. Michael Bowman, and Trixi are giving parties (auctions) etc.; and partying everywhere, he being from The Ramrod, she being The Belle de la New Bell Saloon. Also out and about, and one of the good guys is our Grand Duke Ken (the Butterfly), and where he goes can his cocoon—our Grand Duchess Sable—be far behind?

Hey Emma—the Roller Derby is back at the Cow Palace. I couldn’t go to Jerry Semans’ party, but I heard (need more be said?)—yes, the party was a hit to no one’s surprise. That was some party given by the staff and management of S.F.’s oldest, and one of the finest: Kudos to George and June Bandal (Hi Marlowe)... Didja see the list of bars for their contest? Has Paul Ruch been here that long?

I was impressed with the invites. It Dance (Sex?) Contest, and Febe’s AIDS Lobbyist Auction, I don’t know quite how to handle all the invitations (I try) given to both functions. A special thanks goes to Tom Rogers from the Bay Area Reporter, as well as to the David magazine Networks; and the Weekly Ashtray, Wayne Friday, Bob Ross and Ron Ross, E. M. and Bob Cellman, who is about to have a celebrity book, and who is a celebrity. Like memorabilia from the likes of Ann Miller, and Liz Taylor, and Ethel Merman (reading this Noonan, etc.)...

I, along with Rich Carle and Karl Stewart, am on the Bar Party Committee for Bob ‘Carnation’ Cramer’s Biggie, The Cable Car Awards, and don’t want to slight anyone. Keep me in tune to who you want to see nominated, and happy belated birthday Bob. Well, two major functions are over, and a good turnout for both of ’em it was too! Firstly, Spice Productions, the Headdress Ball, and don’t want to slight anyone. Good luck, and support the Emperor and Empress candidate of your choice—and quite a choice it is too. There’s Sissy Spaceout, Margo Moore in ’84, Ronny Lynn (You Near me?), Miss Piggy (Think Pork) or moove over for Renny, and Tim Oros, Rich Carle, Renns or Billy Ray—Good luck to all the candidates... See you at Febe’s, the End-Up’s Jockstrap Contest. Men Behind Bars, The Coronation The Ball, meetings, the Cable Car Awards, etc...(pant-pant).

To all of who we sent Christmas Cards to me, this is mine to you. Thnx Jim & Tom, Alon & Charlie, Sam Bumpers, Bill, Super Duck, Fox Hole Tillie, Liza, Marcus, Donna, and Uncle Valter, Trixi, Earl, Dennis, Green, Clarence and Mabogony, Don, John & Doug, Myra, Skip and Walt, Tommy, Michael Enslov, etc.

May 1984 be all you strive for—an more. Or, in two words—HAPPY HOLIDAZE. Still clawing my way to the middle; the Bazaar of the Seven Hills...

—Randy Johnson
The Magic Theatre has a very interesting production of Joel Homer's "Sugar Babies," starring Beth Allen, Ron Lucas, and James L. Hayden. The story is about two modern lovers, in a series of short scenes that add up to why a relationship doesn't work. Ed Kasky looks very good with his clothes off, and acts up a storm as well. Barbara DuBois' lighting deserves special applause.

The show runs through January 30. For reservations: 776-2101.

—Gary Menger

NASHional Anthem

A Review by Gary Menger

NASHional Anthem, already more than a month into its run, is still pulling crowds to 1177 Club, on California at Jones, on Thursdays, Fridays and Saturday evenings and on Sunday afternoons—as well it should; it is a perfectly delightful review of the verses and lyrics of Ogden Nash, delivered by a fresh, talented and exceptionally attractive cast. Nash, primarily a writer of verse, collaborated once as a lyricist with Kurt Weill, producing "Speak Low," "Foolish Heart," and "Westwind," and once with Vernon Duke, producer of "I've Got a Crush On You" and "Meet Me In St. Louis." He also produced "Marry Me, Madam!" and "The Music Man," so he has some experience in the area.

Nash's book is a rich and varied one, with a lot of clever one-liners and some wonderfully tuneful numbers. The show is directed by A.J. Estes, with musical direction by Doug Trantham. The real genius behind this production is producer/director Mark Rankine, who conceived and arranged it, directed it, and stars in it. He's joined by the delightfully droll James Meade, Rebecca Schonfeld, who comes across with great warmth and honesty, and Lloyd Soprano of Mary Finley's Cabaret. The revue has the pacing and the polish of a real Cabaret Productions review. The revue is well worth seeing. The revue is well worth seeing.
Malvina Reynolds
by Terry Baum

Review a show based on Malvina Reynolds' songs? Oh dear. Wasn't she that terribly P.C. singer with the squeaky voice who composed the jumpy, jumpy tunes of Suburbia? Didn't people call her the "folk-singing grandmother"? Sounds just a tad derivative, doesn't it? With a free ticket, I had a lot of trouble finding anyone to accompany me, since the show had just gotten trashed in the Chronicle. Finally, I prevailed upon my sister. Blood is thicker than bad reviews, after all. We both prepared ourselves for an evening of socially righteous tedium. Imagine our surprise.

Imagine our surprise to discover that Malvina Reynolds was a songwriter of great breadth and vision and a deep, deep wit. Her "ticky-tacky boxes" was the least of her contributions, although one of the most famous. The woman wrote about children, nuclear power plants, computers, temptation, onions and love (among many other things) with a clear eye and a great gift for language and simple, catchy melodies. I wish now that I had seen her when she was alive. She must have been an inimitable former. But you understand, I was afraid of being bored.

The Berkeley Stage production of The Songs of Malvina Reynolds, as directed by Angela Patton, is homey and unpretentious, as straightforward and deceptively simple as the songs themselves: just a group of talented women singing one song after another. But what SONGS. A simple movable scatting, designed by Sam Ambler, serves as the set and, as it travels around the stage, lends variety to the actresses' movements. Choreography illustrates some of the songs, but rarely does anything get in the way of the audience hearing what Malvina thought.

I wish that I had copies of the lyrics in front of me to quote from. I couldn't scribble fast enough to accurately record the words. "I was born in a town where trust is a bank's newspaper." (But Elfred, what do you do for a living?)

Reynolds filters everything through her strange, tilted perspective. A biting song about torture proclaims the wonders of Boraxo for removing blood stains in its chorus. In another bizarrely cheerful ditty, she asks, "Do you think you hit bottom? There's a low below the low you know!"

How can a woman who knows that "there's a low below the low you know," be so happy? And yet, that is Malvina's great gift—to be able to see the ups and downs of life, to give vent to her righteous anger at society's stupidity and cruelty, and yet embrace it all and be happy. She celebrates the common pleasures of love, singing, dancing, and hope that makes it all worthwhile.

The actress-singers performed with great energy, sincerity and very good voices. It's refreshing to see people onstage who obviously care about what they're doing, and have the talent to bring it off. In particular, I was moved by Nina Egert's tender, mournful "From Way Up Here", in which Malvina contemplates our fragile earth from a celestial perspective. Barbara Golden consistently found just the right combination of cheerfulness and irony that is the essence of Malvina. Her rendition of the song of the fruitless search for the core of an onion and the soul of a human being was beautiful. And I will never forget her as the disgruntled Rosie Day in "Are you pregnant again, Rosie"

(continued on next page)

Oh, Danny Boy
A Review by Terry Baum

The current production at the Julian Theater is a mediocre play on a fascinating subject—a gay man's obsession with killing Dan White. Certainly all of us in San Francisco's gay community have given the issue some thought. Will an individual, acting outside the law, attempt to bring a kind of vigilante justice to this nightmare? How will they do it? Will they be successful? What will that person be like? A. K. Bierman has chosen to explore this intriguing labyrinth in his first play, Oh Danny Boy.

Unfortunately, due to dull writing, flat directing and uneven acting, things never get off the ground and the audience remains a mere spectator at an intellectual exercise. The play's central flaw lies in the main character, Elfred Mitchell, who, according to the program is "a former professor of world literature at a Lutheran College in Nebraska, now a reporter for a San Francisco gay newspaper." (But Elfred, what do you do for a living?) Not only is poor Elfred lacking a paying job, he is simply not a full, believable person. Other than his obsession with Dan White, he seems to possess no distinctive attributes that would make us care about him. That would be alright, if we could believe in the overwhelming nature of his obsession, for it is the nature of obsessions to consume a person's individuality. But Elfred's passion is nonexistent, both in the writing and in Richard Rekow's performance.

The playwright is a professor at San Francisco State and it shows. His characters all talk like professors, trotting out ideas to be displayed, rather than responding with the deep emotion which this tragedy has evoked in us all. I remember November 27, 1978. I was here. When we heard the news, we did not immediately begin an intellectual discussion of what might happen at White's trial. No, we clung to each other. We cried. We said nothing. We held hands, hugged, stayed close to each other because we all needed some kind of wordless love in the face of such hatred. But in Oh Danny Boy, the horror gets dissipated into endless talk. Maybe that's the way college professors react to
Malvina

(continued from previous page)

Day!” as she furiously pushed a shopping cart full of baby dolls around the stage. Chris Cone, Donna Davis, and Joanie Schumacher each had their shining moments, and all melted into a glorious harmonious sound on the group songs. Angelamia Bachemin contributed some very nice percussion. The actresses themselves played a wide variety of instruments, including piano, guitar, dulcimer, violin and washboard bass. Stephanie Bevila, a child, seemed to be uncomfortable onstage and therefore made me feel uncomfortable. I applaud the concept of a child in the opening scene, showing the child’s innocence and beauty in an all-girl setting.

Danny Boy...

(continued from previous page)

tragery, but doubt it. So anyhow, Elfred wants to kill Dan White. But Elfred’s lover, nephew, neighbor and minister (four different people) don’t want him to kill Dan White. And they spend most of the play trying to talk him out of it. I don’t know why Elfred couldn’t have found one person to agree with him. Certainly I would have supported him in his life’s mission. And I’m sure that many others in the gay community would too.

But the deck is stacked against poor Elfred. And in the end, he dies a perfectly pointless death at the hands of a suspicious police inspector who hangs his head against his desk. I’ve noticed that, about two hours into a play, main characters tend to expire very easily. And after poor Elfred’s death, we discover from his most recent journal entries that he has after all CHANGED HIS MIND and decided that it would indeed be wrong to execute Danny Boy. So, ultimately, the playwright takes the coward’s way out and works himself back to a safe, middle-class viewpoint.

While the script is deeply flawed, I feel the lackluster production only serves to highlight the problems. Richard Rekow, as the central character and co-director, must be held mainly responsible for the fact that the necessary tension is totally absent. The acting in general is uninspired, although David Frank, as Elfred’s nephew, does an excellent job of bringing some life and energy to his part.

The only truly dramatic moments were supported by the script but by Elfred’s writing. In the form of slides of the White Night riots and tapes of Harvey Milk and Dan White. Visitors to hear Harvey is a teacher, almost smug, voice accurately predict the manner of his death. But the most chilling moment is when, with full force, White gave shortly after the murders. I don’t know how they got hold of the tape, but it’s almost priceless. We keep reading about...

The preface claims that this collection of masturbatory scenarios is, in actuality, a compendium of sexual slices of life selected by the editor, Boyd McDonald, from letters written by devoted readers of STH (Straight to Hell). The New York Review of Cocktailing, a magazine he founded. Whatever the truth of this irritating assertion, the volume needs to be in the left hand (southpaws, please reverse) of every horny homosexual male. Pictures of all-American boys punctuate the prose. But these suggestive photos of happy-go-lucky studs baring their treasure is far less compelling than the prose itself. Such a feat deserves hearty applause. (But who among the countless in Boyd McDonald’s large and growing audience of admirers has two free hands available to pay homage?"

In story after story of hot sexual encounters, the writer’s work(s) magic on the libido. The opening tale in CUM beautifully illustrates the power of erotic prose at its teasing best. “If you travel by rail from New York to San Francisco, by shoe, you shower with a couple of days ngray nuts and peppery shit hole are ready for a tongue douche; this you could have had without asking last winter at the Denver Station tearoom—a kind of ‘key club’ run by would-be cowpokes.” This introductory sentence alone contains enough interesting imagery to initiate stirrings below!

Lesbian/Gay Liberation

In the 80’s

No Turning Back—Lesbian and Gay Liberation for the 80’s, by Gerrre Goodman, Peter Lakey, Judith Laslo, Erika Thorn, New Society Publishers, $7.95 paper.

A Review by Craig Machado

This collection of liberation literature compiled by three lesbians and a gay man is dedicated to those two groups and their allies, friends, supporters, and vocates. As someone who has been involved in gay liberation from political religious angles, the book comes as something of a disappointment. For those of us in the inside, much of the material will strike as restatements of our goals and principles—a end to heterosexism, the hows and whereabouts of our oppression from capitalism to imperialism, the need to forge alliances with feminists and Third World Peoples (none of the authors are, and admit to an all-white perspective), strategies for organizing gay and lesbian collectives in the arts and politics, the arguments for anti-racism, exposure on agism, racism, classism—and infinity.

There is no doubt, an abundance of good intentions, straightforward writings and spirited energy throughout these pages, the authors have been very active in various milieux of the struggle and they impart their experiences fairly well. Still, a book of 140 pages can do but scant justice to so many issues raised and “isms” attacked. The book should be taken more as a primer, particularly for non-gays, and could be used in a high school/college course on sociology, or a seminar course on sexual ethics. The authors have included their own experiences, which help us to counter some of the more abstract, though no less important, theorizing.

January, 1984 / Page 25
Coalition...

(continued from page 5)

successful at the level of raising the con­sciousness of many Americans with regard to racial discrimination, and it has been suc­cessful at the institutional level, by creating affirmative action agendas and by getting legislation prohibiting racial discrimination passed into law.

I know that a higher consciousness and a few laws do not equal an end to racism. But I do contend that the civil rights move­ment has significantly altered the conditions under which I, as a Latina, struggle for full participation in the United States. Today, however, we don’t even have a functional Civil Rights Commission and I see no signs that any great groundswell of resistance is be­ing mobilized to protest Reagan’s overreaching, hostile position on civil rights. Far for the course. Protests against this administration’s domestic and foreign policies have been pell­mell shots. The constitutional, militaristic in­dustrial complex that keeps itself healthy and strong by priming the pump of fascism, right­wing ideology with all the great rhetoric of “For Life” has no organized opposition. We are all too busy making ourselves “safe” in our very own communities, in the little rooms for X’s only that Bernice Reagon spoke of—where we nurture our identities and talk endlessly among ourselves. The broad base of people who must coalesce their political efforts in order to make any real impact on the American political process—women, people of color, the les­bian and gay community, the labor move­ment and others—who don’t have the peace and environmental movements, the artists with courage and imagination whose visions of the future are never going to get on the air on NBC—remain disparate and divided even among themselves.

Why? Because identity movements and special interest lobbies are by their very nature exclusive, and while we have always needed and will in all probability continue to need safe havens where we can go and lick our wounds and take care of ourselves ad­ditionally, I believe that it is a serious political mistake to invest the greater part of our resources and energies in forming separate groups and communities of our own as a strategy for survival. To do so is to commit a radical act of self­destruction. It is to forsake the only hope that lies in the connectedness of everything and everyone.

We know better. We know that our identities are all complex and that we are all parts of larger wholes. We know that women’s oppression is linked to racism, to the environment’s degradation, to the economic instability of this nation, to the alienation of women from their children, to the violence that plagues our streets, to the war that robs us of our future.

In the end, we must remember that we are a part of the whole and that nothing that happens to us happens in isolation. We are always reaching out to others and being reached out to in return. The power of the individual is seen in the relationship between us and the rest of the community. We are only as strong as the community in which we live and work.

And the community is more than the sum of its parts. It is a whole entity in itself, with its own dynamics and its own strengths. It is not just a collection of individuals, but something greater than the sum of its parts.

It is the community that holds the power to change the world. And it is the community that we must use to build a better future for all of us.
AIDS...

(continued from page 7)

in the midst of this health crisis, even more prone to panic. And, he concluded, "I'd rather be doing something about the effects of this disease than simply sitting back in constant fear of it."

Coping with AIDS for another year will be a test as well of the credibility of the lesbian/gay community. There will be a challenge to focus attention on the loss of life and health to many, while still celebrating individual differences and talents and pursuing personal interests. Fortunately, those most affected by AIDS—the men and women with AIDS in San Francisco—continue to demonstrate for all to see tremendous determination to live well every day.

The past year has not been a period of unaffected action. Rapid responses and growth from service agencies. It's been a difficult process for a few organizations to develop in an orderly manner in the midst of a crisis while also being subject to competing political interests. Nevertheless, there appears to be a firm foundation established, especially by the Shanti Project and the San Francisco AIDS/RS Foundation. Continued competent leadership of these agencies will further address questions related to questions of financing, fundraising and program interest.

The decade of 1984 appears different from those of the past year. There is a need for leadership that advances beyond professional administration of the AIDS-related organizations. As the official number of AIDS diagnoses nears five, 000, this crisis calls for new ideas and strategies. New approaches are needed to cope with several questions:

- How can individuals stay involved with AIDS efforts without experiencing "burnout?"
- How best to exert constant political pressure to ensure the still badly-needed research funding?
- How to focus pressure on particular civil rights problems or issues involving the medical bureaucracy?
- How best to increase sensitivity to the various related health problems in the lesbian/gay community?
- How to provide support to individuals attempting to change their health condition or to practices deemed potentially dangerous to their health?

The work to be done requires more specifically-focused attention. While candlelight marches and vigils may be helpful once again to reflect community-wide concern, the real work of 1984 will involve efforts directed at such targets as Medicaid policies and literature to help handbooks to AIDS patients, an expanded social services assistance component within the present organizations, a greater understanding and employment of patient advocacy techniques, and continued community focus on the personal needs resulting from AIDS diagnoses.

The leadership required may come from one or two individuals or from a collective effort. Individuals are needed who are not only knowledgeable of the organizational structures in San Francisco, the governmental politics, and who are also capable of presenting new ideas and of mobilizing support for them. Now is the time for these individuals to step forward to suggest what needs to be done and to advance different strategies.

Such leadership as mentioned above will be enhanced and made more relevant with in-depth reports and analyses from the media. The lesbian/gay press locally can play an important role in assisting AIDS-related organizations to provide information for increased understanding of the challenges faced by the community as a whole. Recent examples of this type of reporting include Dion B. Sanders' article in the Bay-Area Reporter on the incidence of AIDS among ethnic minorities, women's concerns about AIDS as presented in the SF Bay Guardian and by Rosemary Regello in Plexus, health organizing in the 80's as outlined by Karen Peters in Coming Up! Bobbi Campbell's reports from the perspective of a person who has AIDS in The Sentinel, the uncovering by Randy Shirts in the SF Chronicle of the government's duplicity in discrimination for AIDS research funds, and Tom Waddell's monthly health columns, first in the Voice and now in Coming Up! In addition, reports from people with AIDS, their lovers, friends, and family members, stated by this reporter in this paper, continue to keep concern about AIDS focused.

No one has been pronounced cured of AIDS. Many who had vowed to be the first and second "beat AIDS" were not able to do so. And yet, it is not unreasonable to think that there are, right now, survivors among the people with AIDS. Second year anniversaries of diagnoses have come and gone for a few. Others appear to be in good health, even with impaired immune systems. There's reason for hope, there's a definite need to project optimism and hope. And there's as much reason as before to support recovery of those diagnosed. Not knowing the future nor the results of current research, no one need believe that an AIDS diagnosis is equivalent to a death sentence. For the present it's important to support the struggle of people with AIDS who are fighting for their lives and our. It's important to hope for their victories, to look forward to a day when their chosen acronym, "PWA"—"People with AIDS", will be altered to represent "People without AIDS". The efforts of all concerned in 1984, contributing to the success of AIDS research and to the effectiveness of patient services, will bring that day all the nearer.

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CUM...

(continued from page 25)

salvador...

(continued from previous page)

against the few whose vast riches were built on that oppression. Simplicistic Yankee idealism?

The day we left El Salvador I watched at the airport as a scene that was a microcosm of life in that country.

A very wealthy woman with large stylish sunglasses, tall, well-dressed and obviously well-fed, stood talking to a friend. They were in the line for Miami, probably for a shopping trip. Their car was a large, fancy French sedan. The driver and other friends were all in their Rolls Royces.

Deftly, he also interweaves humorous aside into the tapestry of hard-on prose. For instance, in the form of sexual interlude and its rewards in the here-and-now, the cowboys, a horny traveller, a line of terminal AIDS...

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November 1983

Of them, we believe that our rehearsal process
was our usual more demanding one, we would have
heard this line the way we did when we was. We
told the audience and could have dealt with it inter-
nally. Since the line was read in a public place
we decided to publically issue this statement. In
the future we will be more vigilant in our scrutiny
of our material and we resolve to take care that
the messages we put out at our performances are
consistent with our strong political beliefs.
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**February, 1984 / Page 31**

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DAN WHITE GETS OUT OF JAIL on January 6th, a modern man named Dan White for a reason. It was a splendid turn of events, suggested as a possible parole site for White, doesn’t want him, and the parole board has decided to press to guarantee his safety if he were foolishly enough to remain in San Francisco. It’s doubtful if White could get a refuge in any major city in the country. A change in name will be almost mandatory, a change in appearance advisable. If he does both, he might be able to exist in some small town back East.

But no matter where he goes, he’ll spend the rest of his life worrying that people will find out who he is, that he’ll then be shunned or that someone will exact a final vengeance for the killing of the gay supervisor. He’ll be on the perennial wanted list of the media eager for a scoop about where Dan White is living now and what Dan White thinks about the events of November 27, 1978.

The extension of the heavy first year and after that he’ll end up on the tickle files in the various news rooms, large and small, around the country as they roll around and the question will come up: Whatever happened to Dan White? Enterprise reporters will track him down, there’ll be a knock on the door, the flash of the camera, the shouted questions as the door’s slammed shut.

And then there’ll be another hasty move late at night, another change of name, another move when no one else knows him. But they’ll always be after him. Even when the column heading reads, “25 Years Ago Today.”

Whatever happened to Dan White, they’ll ask? And a young reporter who wasn’t even born at the time Dan White shot George Moscone and Harvey Milk will sharpen a half dozen pencils, slip a notebook in his pocket, and set off down the snowy street for still another chance to track down the man who has always been the object of the privacy of a man who will go to his grave never again knowing the blessings of anonymity.

Or maybe it will be the lawyers tracking him down. His name on the dotted line of a contract is a guarantee he’ll be caught. A drama. A musical in which the chorus line sings the details of his life as a supervisor, as a fireman, as a cop, as the hard-working owner of a stand selling baked potatoes. As a murderer.

One thing Dan White will never do is name his son Dan White, Jr.

If you want vengeance, you already have it. Life itself will make Dan White pay the price for the lives he took.

Several months ago, a filmmaker came around with his camera wondering to record any insights I might have about the life and times of Harvey Milk. It was, after all, more than five years since Harvey’s death, and I was sure I could be descriptive and objective. Within minutes the years were swept away and the events of that day in November were just as fresh as if they had happened minutes before. There were times I could not continue.

A week or two ago, a reporter for the Washington Post came by and wanted a replay of the same insights. For me, I said coldly, Dan White, and I then proceeded to talk, with a great deal of emotion, about both Harvey and White for a good two hours.

In the last few days, I’ve had occasion, for reasons of my own, to browse through The Mayor of Castro Street, Randy Shilts’ biography of Harvey. I had never read it. I had lied to people in the past when I had given the book glowing reviews. I hadn’t been able to read it when it came out. I think it’s an excellent biography, but there are parts of it that I still haven’t read and still can’t.

Harvey’s death was difficult for the community and immensely so for those close to him. Two almost had nervous breakdowns, one needed psychiatric care. An ex-lover in New York committed suicide, the tragic end to a chain of events triggered by Harvey’s murder. It took much time for Anne Kronenberg, one of his administrative aides, to shake the heavy depression caused by his loss. She had been among the strongest immediately after his death, delivering a eulogy at his memorial service in the Opera House that brought a tearful crowd to its feet, cheering.

At times during the past five years I’ve thought quite often about Harvey Milk and why I react to his memory the way I do. The reason, I think, is because Harvey gave me a gift beyond price.

I met Harvey shortly after I moved to San Francisco to write a book. It was a brisk walk from Diamond Heights to the Castro for breakfast, and along the way I passed his camera shop where Harvey had been seen sorting through the envelopes of developed prints from Berkeley or Kodak. At first I didn’t have much to say to him, I actually stopped by to see the Kid, a black, friendly dog of uncertain parentage and independent views. As it turned out, Harvey was running for Supervisor, a Quiotique endeavor which promised to be a lot of fun if nothing else. Stopping by to talk with Harvey became a regular morning routine, and eventually I wound up writing speeches, stuffing envelopes, contributing more money than I could afford to the various election campaigns, and getting carried away by his enthusiasm even though I was usually absolutely convinced in my heart of hearts that he stood absolutely no chance whatsoever.

That was one of the many differences between Harvey and myself. He always had the courage of his convictions and I seldom had the courage of mine. It’s true, as his biography has it, that he had a morbid preoccupation with death, that he anticipated his own life would end, that he doubted that he would ever live to see 50.

But that never prevented him from enjoying life here and now. Preoccupied with his own death, his capacity for living seemed almost endless. He was a very rich man, and his luxuries were few but I doubt that anybody ever enjoyed them more. He ground his own beans to make his own coffee. He used an expensive percolator, but only those times when he cooked a meal. He rhapsodized about the opera on those rare occasions when he could afford to go.

He loved campaigning for public office, he loved the perks that went with the job once he was in office; the governor who had promised to support him, he almost won. I never knew much about Harvey’s sex life. He may have discussed it with others; he never did with me. I admired his taste and together we would frequently watch the passing parade outside the camera store windows. I envied him some of his lovers. And I pitied him when Lila committed suicide, a trial of voter registration forms leading from the front door to where Lila’s ashes wereungled from the ashes of the back porch.

After Harvey’s murder, in talking to Anne Kronenberg, I expressed the notion that I thought the secret of his appeal was that he had never been afraid of living. It had been a relatively short existence, but Harvey had lived it to the hilt. He had used the gift of life to teach people about life than he had to teach them about politics. And he taught it by example.

TWO LEGACIES

BY FRANK M. ROBINSON

On January 6, Dan White, convicted murderer of Harvey Milk and George Moscone, goes free.

The Ad-Hoc Committee to Protest the Injustice has organized a non-violent day of protest. They are calling for a city-wide, day-long work stoppage. If for some reason you can’t stop work, they suggest you go real slow. There will be a noon rally at Union Square. From 1:00 to 1:15 pm, wherever you are make a lot of noise—shout, blow your horn, blow your whistle. At Castro and Market at 8 pm, there will be a rally. At preeminence all the speakers weren’t confirmed, but Ginny Foat will definitely be there, and there promises to be some great entertainment.

Broad-based community support has come in for the day’s events. Endorsers include the Alice B. Toklas Lesbian/Gay and Stonewall Gay Democratic Clubs, and the Harvey Milk Lesbian/Gay Democratic Club Executive Committee, plus the SF Women’s Building, the Lesbian/Gay Alliance, Veterans Organized for Peace, the California Voice, the Coalition for Human Rights Executive Board, SF National Organization for Women Board, Democratic Socialists of America, Jewish Women for a Secular Middle East, the Feminists Writers Guild, and CISPE.

The Committee has released a statement regarding the day’s activities:

It is our firm belief that the case of Dan White was not just a fluke in our criminal justice system. Every day, lesbians and gay men, people of color, and women are subjected to violence. All too often, those who attack us get away with it.

On January 6 presents an opportunity to protest a criminal justice system which allows us to be attacked with virtual impunity. We know that the case of Dan White was not a solitary injustice, but part of a continuing pattern. We know that the American criminal justice system is plagued by the same ill-racism, sexism, and homophobia—which characterize our society as a whole. On January 6, we can make those centrally involved with this system hear us. We can let them know that we are vigilant, that we saw what happened in the case of Dan White, and that we are determined to never let it happen again.

For info about the protest call Jim at 285-4756.

A Day of Protest

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