Fundamentalists Mad at Britt

By Evelyn Hsu

Fundamentalist ministers last night criticized gay Supervisor Harry Britt for implying that their beliefs about homosexuality are "ignorant" and said they will ask the Board of Supervisors to censure him.

An issue is a resolution passed on a split vote by the Board yesterday to prevent city employees who "openly express hatred or denigration of a group" from working on cases involving that group.

The measure was prompted by an anti-homosexual letter in a police organization newsletter written by Cops for Christ, a group that takes Biblical injunctions against homosexuality literally.

Members of the gay community and some supervisors questioned whether one of the signers, Supervisor Ed Edelman, should work on a case involving a murdered homosexual.

Supervisor Richard Hongisto, who wrote the measure to prevent such situations in the future, supported the resolution.

"We object to Britt calling us ignorant," said Mike Ryan, a minister with the First Covenant Church.

Britt said the resolution does not prevent his church from referring cases to others.

After last night's meeting, Britt said he will ask the Board to censure his ministers who opposed the resolution.

Britt has been a national leader challenging homosexuality and the religious right—by debating Jerry Falwell, and appearing before the millions of Americans on national television during the Democratic Convention.
COMING UP with prime-moving apprehension for providing such readable material on personal and/or spiritual levels.

COMING THROUGH with much diversity of inner-out views/insights and stories of relevance.

COMING AROUND to expanding realities of individual/planetary cooperation and positive conclusion based on life and compassion.

COMING AT your ultra-special Calendar Section with great recognition.

COMING FORTH in sharing even more deeply of our creative ways and means of healing minds/hearts/and urchin suits, through Great Holy Spirit.

COMING BACK to reverence for Big Mama Earth and our own word as individuals.

COMING BECAUSE each of us will live and love the Greater Laws of Mom and Dad Nature-Time (The Cosmos), through resurrecting the wisdom of the Ancients and Dream States.

COMING DOWN and passing out of the humongous/homicidal lessons of trial/interpreter and tribulations of visions in the names of peace/religion/nationality/race/gender or other of man/kind’s dues as a Galactic/Lunatic Asylum/Training Planet.

COMING ON to knowing we are a Mystical/Magical/Metaphysical tribe of Inter-terrestrial and/or Extra-Galactic on loan in our Union Sult.

COMING ACROSS, deep sigh, much more honesty—mentally/physically/spiritually and, especially, emotionally.

COMING TO enough of understanding that, as a race, are as arriving at an Omega and/or Alpha Condition.

COMING AWARE that, if we so choose, we can move on, forever, to other... (or) realizations, much more lightly so, or, if we wish, depart for R & R (Rest and Recreation-Vacation).

COMING CLEAR as Free Spirits with a responsible sense of Gamesmanship, each as children yet each as maturing individuals.

COMING FREE at last, finally FREE TO BE who we are, spiritually, as in thee and me, in Down Home Cosmic Country!

Greeting and Blessings, COMING UP AND FROM and Leisurely with each other, most of us are realizing all the more, if we wish, to do more, or, if we wish, depart for R & R (Rest and Recreation-Vacation).

Pat Norman responds to Alexis X. Jeter for her coverage of the challenges in this year’s race for Board of Supervisors. But I must take exception to some of the space travelers cleverly disguis- ed as Earthlings. And we are really about to graduate (in the next few months), up from being a Galactic lunatic asylum/training planet. Your own pioneer- ingspans are deeply appreciated. I have taken the dates as a sign of all kinds of things. Even if the more we are chosen as planets/cities/countries/races/ethnicities and/or persons, the more we have to change, the more minutes of our time are underbelly, etc.

We, who are many, in our worldliness, have to do something to change this (in the next few months/years), and we're resurrecting the ancient sciences as well as the Galactic Lunatic Asylum/Training Planet. Your own pioneeringspans are deeply appreciated. I have taken the dates as a sign of all kinds of things. Even if the more we are chosen as planets/cities/countries/races/ethnicities and/or persons, the more we have to change, the more minutes of our time are underbelly, etc.

Are we civilized, who wants to be earthlings, and why already?

With wisdom and humor, Janus Aurah (Kosmick Lady) from the Cosmic Dolphins, Friend of the Family, etc.

Faithful to ‘Art’

Certainly many people reading Dan Curzon’s Oc- tober 12th column (p. 68) will agree with so much that he has to say about the poor artist’s lot, especially in America. We tend to romanticize the adulation that the Europeans (the ‘30s and ‘40s) had for the American ‘poet-singer’ and belief that Van Gogh contended with and the humiliating deduction that Mozart endured under the German industrialism. True, Dickens and Joyce were recognized in their own times, but so were F. Scott Fitzgerald and Tennessee Williams on the other side of the Atlantic. And many more, of course.

My point is that while many artists earn a living from their art, most of them do not. Those that do create, create because they must; it is a satisfaction to them. I would have thought that opening night for Dan’s Cinderella II, especially with the favorable reviews, was its own reward.

(continued on next page)
Another point: while financial disappointment is a known fact that sexual contacts are frequent in the years ensuing. It is a known fact that sexual contacts are frequent upon obviously obvious and sexually unrealized infant! But I do believe and wish to stress here that the healthy realization of a developing sexual identity depends upon thoughtful and open-minded accommodation by those who oversee it. It is a known fact that sexual contacts are frequent in the years ensuing.

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WHERE'S MY DADDY?

I happened! Right in the middle of an ice cream store with both of our mouths full of tasty mint chip ice cream, sitting on the ledge next to three kids and their father. "Where's my daddy?" said Caitlin, a quizzical look on her face, glancing in the direction of the near-by scene. Amazing how you can expect something for so long, think about it, prepare for it, and still be surprised when it happens! So, I bought time, "Did someone ask you that?"

It felt ridiculous to put her off, even for a moment. I always knew a question like that would come, in whatever form. Maybe what got me was how direct the question turned out to be. She wanted to know specifically where, and, of course, I couldn't really answer the question as specifically as she asked it.

So, we finished our ice cream and went home. And I explained again that families are still different, that in her family she doesn't have a daddy with her—she has Mama and Mama Marie. Her daddy, the man who helped her be born, isn't in our lives right now. And she would often prefer things to be around her. It seems to prefer the Daddy/Mommy/Family triad and she notices that. Still, she knows that she has a loving and positive family. She does not question the fact that her family is positive, while it seems on the outside like she's missing something.

I've been asked numerous times in many different contexts how I would deal with these questions when they came. I always said I wouldn't know until I heard how my child asked the questions, but I felt the most important thing was to understand her, not to minimize how she felt. And this still feels right to me. So, my child asks where her father is, and I say I'm not sure. If she asked why she didn't have one, the answer would be essentially different. And if she asked who it was, again, my response would have to match the information she wanted.

Of course, given the child I've got, I fully expect to be asked all of the above questions at one time or another. And that brings me to the question of being honest. I want to tell her the truth, to the degree that I can and still protect all parties involved. So, it's truth with an age. What's she ready for, what is my information to give, what do I want her to know? I find it's one more area where I am stretched to really address her needs. I can't skirt the issues, or be afraid of them, or of her. She wants me to really relate to her. And, when it comes to daddy questions, the interaction will be as charged as I feel about it. I have to watch the impulse to feel bad—to want her to get everything she wants.

I really believe that the problem will not come in what she has or doesn't have, but in my ability or inability to support her whole heartedly. If guilt, uncertainty or fear of her feelings gets in my way, I will not be able to really listen to her feelings and help her deal with her disappointment.

Of course, that holds true for any of a number of issues, most of them having nothing to do with our non-traditional family. What comes up for me when I deal with this issue is that there is a whole society waiting to judge me because my child wishes she had a father. I have a disproportionate investment in her acceptance of her family as it is and understanding that all families are different and having a father doesn't make them better. When my fears and protective feelings about that are out of the way, I don't doubt that she will come to peace with this. She is experiencing her first lessons with disappointment and adjustment. I have to remember that we all had to learn how to deal with that, over whatever hurts. If I let her feel it, she'll have a head start in coming to terms with it.

Sounds easier than it felt in the ice cream store! Or when my protective feelings about Marie made me want to stop her from rejecting her mother. Or when we go somewhere and she stares at men with kids. I'm still enough of a woman to get a little arousy about things like that.

So, we enter another phase together, and I have to admit that I'm a little sad to leave the accepted area. It's rare that a child who is raised by lesbian mothers has a chance to meet other children of lesbians and gays with gay men who wish to have children in their lives but are not at present considering parenthood. Before they proceed, they are requesting input from as diverse a group of community members as possible. If you're interested, you can call Ron Wright at 841-4622.

A lesbian mothers problem solving group is forming in Berkeley, Thursdays, 9:30-11:30 p.m. led by a group of lesbian mothers in SF and LA. This group will be held at the Lyon-Martin Clinic, 461-6220. Please write me at 11984, 6:30-p.m. at the Castro/Valencia Center, 450 Church Street, SF. The group will meet on issues gay/lesbian families, a study of our role models, and networking. To pre-enroll, call Jan Bay at 295-441-4041 at your phone number.

Gay Men's Parenting Group is starting a "Big Friends, Little Friends" group to help connect the children of lesbians with gay men who wish to have children in their lives but are not at present considering parenthood. Before they proceed, they are requesting input from as diverse a group of community members as possible. If you're interested, you can call at 845-7273.

And the SF Department of Public Health (DHP) is offering one of the best deals in town! They've got a child car seat loaner program operated by the Child Health Program at SF DHP which lends out a car seat to encourage parents to get the car seat habit, and to give parents an opportunity to save money by buying their own car seat. Seats are loaned to SF residents for up to 1 year or until the child reaches 40 pounds; and they also have toddler seats available. A deposit of $16 is required; $15 will be refunded when the seat is returned in good condition. For more information call Rhonda at 845-7273.

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Narratives: Poetry/Performance in the Tradition of Black Women

Story and Photography by Sean Reynolds

The Narratives touring company—standing, left to right: Cheryl Clarke, Breena Clark, Sharon Paige Rhodie, Cara Vaughn and Diane Sahin. (seated, left to right): Gwendolyn Hardwick, Linda Powell, Jewelle Gomez

I am virginal and pragmatic at fifteen, I made up my mind. If I had to sweat my hair back with anyone it would be my beautician. She made the pretense believable...

The above is from "hair: a narrative," part of Narratives: Poems in the Tradition of Black Women by Cheryl Clarke.

It is unusual to be able to cite an instance of communication by extracting and isolating a few lines of a poem. Quite often the stanza taken out of context is meaningless, and most individual parts of a written work cannot stand up to this type of segregation. But the poems of Cheryl Clarke are as strong as their respective parts.

When I asked Clarke for the following interview, we were both concerned that people understand that there is a process to writing, and that every writer has one. We talked about process and criticism, about what it is that Clarke does. In a sense, this interview is a prelude to a writing workshop which has been formed in the Bay Area, created in order to give Third World women a space and conduit for our own unique voice. Cheryl Clarke and Jewelle Gomez acted as spearheads to get their feet on the ground, as well as to share some of their important process with us. I wanted an interest which could be used as a tool from which women of color in particular could utilize and learn.

Coming Up! What is your particular process of writing?

This is a question I do like to raise with people who are writing and with people who want to get their work out. The process is, of course, critical—not only the process, but your consciousness of it. What it takes to produce your writing, and it’s something I’m not always conscious of. I don’t feel that I’ve really systematized my writing enough in that I don’t feel that I write enough. For poetry, my process is to really think a lot about an idea before I actually write it. To think a lot, because the time I have or the time I take to write is limited. I do drive a lot, back and forth between New Jersey and New York, fulfilling personal and literary obligations. That driving time becomes part of my process, because I can free myself and think a lot about different ideas. I do carry a journal and write things down which I see or feel at the time. Later, I’ll go back and develop a particular idea taken from my journal.

Do you set aside a certain time to write?

Not a certain time, but I do write late in the evening. For me to begin to write before ten o’clock in the evening is early, and I’m ecstatic if that happens! I’ll usually write for about three hours, embellishing upon an idea. I write in longhand, that’s part of my process too. It creates a rhythm and a concentration which I enjoy. I like the pen and the paper rather than a typewriter.

Writing means different things for different people. Toni Cade, a fiction writer, says that she uses a typewriter. I think Alice Walker writes in longhand. Writing is different when you are fortunate to be able to write full time. Both Alice and Toni do. I like them both and am glad that each of them have had the courage to get out there with their work, because for any writer who wants to be published it’s a long haul. For Toni Cade it has been within the last ten to fifteen years that she has been able to write full-time. She was 37 before she got her first book out. Toni Morrison was 38 when The Bluest Eye was published.

I want to get back to your own style. When...
just don’t know why it’s such a quiet race,” sighed Supervisor Louise Renne, head cupped in her palm. “Outside City Hall, the most miserable day in October howled. ‘Maybe it’s because the national race is causing so little excitement.’

Perhaps. But even George Bush throttling a roast duck in Chinatown has generated more headlines that the six incumbents and 40-odd challengers in this year’s Supervisor’s race. In the city that created Harvey Milk, Sister Boom Boom and Jello Biafra, the 1984 Board of Supervisor’s election will pass with nary a whisper.

Quentin Kopp’s new law banning candidates from running under made-up names has sparked some of the fun. “If I were to run for the Board, I’d have to run under my last name,” smiled Sister Boom Boom. “And those personal details are no business of the voters.” Now Quentin Kopp can be the only person on the Board with a funny name and a funny face.

The race itself is less important for its immediate consequences than for its long-term imprint. If conservative Supervisor Kopp is the highest vote-getter citywide, and thus wins the Board presidency, he immediately becomes the frontrunner in the 1987 mayoral election.

**BY ALEXIS X. JETER**

*A Little Background*

Back in 1980, a special election held in the dead of summer when the majority of the voters was not likely to be conservative gutted the district system of electing Supervisors, substituting citywide elections instead. All eleven Supervisors were forced to run again that year, citywide. Of the eleven highest vote-getters, the top six were given four-year terms; the bottom five were given two-year terms.

This year, five of those top six — Quentin Kopp, John Molinari, Louise Renne, Harry Britt and Carol Ruth Silver — face the voters again. Unlike Kopp, who has only one term on the Board, Molinari, with a wide grin, leaning back in his chair at City Hall. And in 1987, he added, “Every politician that’s breathing and ambulatory is going to want to run for it too.”

**JOHN MOLINARI**

I’ve always really had my eye on being mayor,” confided John Molinari with a wide grin, leaning back in his chair at City Hall. And in 1987, he added, “I think people who are in public office, you know, who are in the public eye, that’s why they’re there.” He said.

Now, firmly within the bosom of the local Democratic Party, and armed with a centrist record that has earned the support of downtown businesses and progressive organizations alike, Molinari seems well placed for victory at the polls.

Molinari was a strong supporter of Supervisor Harry Britt’s domestic partners legislation, which would have extended the benefits of City workers to their live-in partners. A close friend and political ally of the Mayor, Molinari has had support for the bill into the campaign, Molinari is confident that the Board will continue to support him in his efforts.

For his efforts — and to block a Board presidency bid by Kopp — all four gay political clubs have endorsed Molinari. His support for comparable worth and the recent ordinance guaranteeing women and minorities a percentage of City contracts helped win the backing of women’s, Black, Latino and Asian groups as well.

And his sponsorships of the Senior Escort Service and nickel bus fare for seniors should assure him a solid chunk of support from the City’s older voters.

But tenants groups are angry at Molinari for opposing rent control on vacant apartments, considered by activists as the single most critical piece of housing legislation since rent control was approved in 1979. And rival Kopp charges that hefty contributions by real estate interests to Molinari’s campaign — $50,000 out of a record $381,000 total — are a reward for that vote.

“I have always been supported by people in the real estate business,” countered Molinari. But he says his record shows he’s been independent of those interests. Molinari voted to lower allowable rent increases from seven percent to four percent on occupied housing, wrote a bill requiring interest payments on security deposits. “I have never been in downtown people’s pockets in the thirteen years I’ve been here,” the supervisor declared.

Molinari contends that vacancy control would inhibit housing developers from coming into the city and building rental housing. Although the ordinance excluded new housing, he said developers don’t trust the Board and fear exclusion in the law. “You tell us today that we’re going to be excluded.”

Quentin Kopp, darling of the neighborhood and nemesis of progressive activists, has had an uncanny ability to draw votes from gays and lesbians, minorities, renters, trade unionists and others whose interests he regularly opposes on the Board of Supervisors.

Quentin Kopp, darling of the neighborhoods and nemesis of progressive activists, has had an uncanny ability to draw votes from gays and lesbians, minorities, renters, trade unionists and others whose interests he regularly opposes on the Board of Supervisors.
I'm the only person around here who's ever sued the police department over police brutality.

Kopp won $20,000 for a gay client. That was in 1968, “before people even knew there were gays.”

**Quentin Kopp on Gays/Lesbians and Women**

Most readers are now aware of Quentin Kopp’s Protests for Gay Rights activities in a July 1, 1984 New York Times Magazine article about San Francisco. For those who missed the hubbub, here is the quote that got Quentin in trouble:

“The leadership of the Democratic Party is out of touch, catering to special-interest groups like the gays. The people of this country are much more traditional than the party thinks. They’ll be shocked by the gays. My constituency was absolutely astonished by the Gay Pride Parade. A sizeable number even expressed repulsion.”

That quote lost Kopp the endorsement of Concerned Republicans for Individual Rights, and won his censure by the Harvey Milk Times, Alice the Foxes and Stonewall Democrats. Kopp claims he’s been misunderstood. He offered Coming Up! a letter from the articles’ author, local woman who witnessed the Times’ reaction. Kopp claims that the writer “threw a hissy fit,” and that the writer later apologized for the editorial. This is Kopp’s version of journalistic ethics. “Now the problem is that of Del Martin and Phyllis Lyon, who were honored at a 1974 Board session for 25 years together as a lesbian couple.”

**Loose lips can sink ships—but can they sink Quentin?**

Davis said in a recent telephone interview. Davis has had to sidestep anti-gay comments before. A former campaign worker for San Francisco political consultants Clint Redliff, Davis contends that the supervisor’s Briggs Initiative that same year, sent a letter to over 100 gay community leaders “in support of AB 1 last year, and recently won his frontman on gay rights. Davis, a gay man, freely denounces that Kopp is homophobic. “The fact that he hired me to run his campaign is indicative of the same thing,” he says.

Perhaps. But Jack Davis is no ordinary gay man. A long-time friend and consultant to Davis, Briggs notes the similarity in Davis’ “toleration, yes; glorification, no” pronouncements. “People have been misun-

Kopp contends that the old Internal Affairs Committee, remem-

But no one is defending Quentin for his comments about women, which are the talk of City Hall. Never hesitant to share his comments about women, which are the talk of City Hall. Never hesitant to share his

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the Raoul Wallenberg Jewish Democratic Club of Citizens Complaints, which investigates cases of police harassment. Since his appointment to the Board by Feinstein in 1978, Britt has faced the voters twice: once in district elections, and the second time when he was forced to run citywide. The supervisor concedes that city-wide elections have helped consolidate his non-gay support, but he still plans to pursue a ballot measure reinstating district elections, perhaps in 1986. Without it, he believes, progressives, gays and minorities have little chance of gaining new seats on the Board, or staving off challenges by such well-financed conservatives as Kevin.

And coalition building with a variety of groups has become a hallmark of Britt's politics. This year he's got the support of both the Raoul Wallenberg Jewish Democratic Club and a network of Arab groups (the latter drawn by Brit's efforts to commercialize rents). Britt, who has worked to bring Samuans and other groups new to city politics into the political process, has gotten a greater share of ethnic group contributions than any other candidate.

On downtown issues, his coalition building sometimes find him with strange bedfellows. Britt received $15,000 from developer and San Francisco Giants owner Bob Lurie for his support of the downtown stadium concept. But he's also the Board's leading critic of the Texas-born organizer, "trained in hands with "reasonable growth" groups last year in pushing Proposition M, the narrowly defeated ballot measure that would have imposed limits on highrise construction. Britt has also, in league with environmental and conservationist groups, successfully passed the law requiring landlords to install energy-conserving devices in residences prior to selling them. The Texas-born organizer, "trained in Southern preaching," says that this election will be an "organizing opportunity for the constituencies I've worked with to take the next step in political effectiveness."

And, he feels this election will be a mandate not only on him, but on the interests he represents. "People know I'm gay. They know I'm progressive. They know I'm a socialist. They know I work with tenants (although, Brit laughed, he still gets calls from people demanding that he "do something" about rent control). And they know I'm opposed to high-rises."

"If I do poorly," he says, "that will be taken as a mandate by the people who want more high-rises and fewer homosexuals."

But he is frankly expecting to do well in the race (polls predict he'll run third). And with a little pushing, he admits to enjoying the idea that he might come in first — if Malinari and Kopp split enough of the vote to sneak him up the middle. But Brit says he'll be content with a second- or third-place finish. All is not bright and shining for Harry Britt, however. He has easily picked up support from tenants, labor, women's and minority groups, and he has the endorsement of three out of four gay political clubs (he is opposed by Concerned Republicans for Individual Rights, which has denounced "Britt's public and secret association with socialist demagogues, and every discredited left-wing cause in this country."). But his role in the long-smoldering housing controversy has brought charges of "race baiting," and downright deception from the gay community.

"Bathhouses"

Britt told coming up reporter Michael Helquist and Rick Osman in late September that, "as soon as Merv Silverman does something you will see an extraordinary solid response on the part of bathhouses and mass of gay leaders." To date, that response has not been forthcoming. "What would I do?" Britt demanded of this reporter. "I have talked with the attorneys in the case and told them I am available in any way help they can help. But the matter is in court. I don't believe a political response is appropriate," he said.

A call to bathhouse attorneys Tom Steel and Duke Armstrong, however, revealed that Britt had talked to neither since the lawsuit was filed. A call to bathhouse and sex business attorneys Tom Steel, Duke Armstrong, and Tom Horn, however, revealed otherwise.

Armstrong said he hadn't been called by Britt at all. "I've never been in contact with Duke Armstrong," Brit later clarified. "I don't like him." But Brit says he called Steel and Horn and offered his assistance.

Steel says that Britt hasn't called since the City filed its lawsuit against the clubs, but that he (Steel) called Britt immediately after Silverman announced the closure on October 8. Steel was concerned that police would start arresting patrons at the bathhouses and wanted Britt to intervene with the City Attorney.

"Harry called me back," Steel recalls. "When I spoke to him, I was unaware of any help he was offering. I clarified that in a conversation today with him [prompted by coming up's probe]. There is no help that he is offering."

"Harry's saying that he's willing to do anything he can, except say he can't speak out and he can't interfere with Dr. Silverman. Big deal," concludes Steel.

Britt is quick to defend himself. By "extraordinarily solid response," he meant that he and other gay leaders would act if Silverman sent out more regulations, or acted under an authority other than his state emergency powers.

The Supervisor, clearly nonplussed over the issue, reiterated his belief that it is impossible for any elected office to intervene. He says the City charter bars him from interfering with the Public Health Director or speaking out on a case involving the City action. "I would cost me my job," he says, although he adds that he isn't "going to hide behind that."

Other City officials have been Britt damaging muck, Steel counters. "Wendy Neder certainly has been talking. And Dr. Silverman hasn't been reticent. He spends 24 hours a day on radio and TV, whispering up hysteria." Steel terms Brit's concerns about the City charter "a lot of malarkey, a distortion. He doesn't have to say the City should lose in court. But as our representative on the Board, he should be speaking out and defending the basic right to privacy and freedom of association for gay people." Steel says.

"We are not having an election about this,

Britt asserts. "Aside from the press, my office has received very, very few calls on this."

**Domestic Partners**

We are in a very strong position on domestic partners but we don't have the Mayor and we don't have Louise Renne," says Brit. "Those are the two things we know.

Britt is remaking his forces for another try at passing the legislation. He has held two meetings in the last month with activists who work on the original bill. But the group is not going back to the drawing boards. "The problems have not been with the form of the legislation," he says. "The four votes we don't have aren't because of the language."

Although Britt believes he has "seven good votes" on the Board to override an expected veto (the Mayor pronounced any such legislation "dead" two months ago), Britt needs eight. And therein lies the numbers game. Britt has been criticized for not counting heads carefully enough in the last go-round in 1983, when Kendall and Renne jumped ship after the Mayor vetoed the legislation. "He was seen on the street having done his homework," comments political observer and Petit Report writer David Binder. And Britt was on a speaking tour back East when Feinstein vetoed the bill, fueling anger at him for counting his chickens and then splitting.

Britt says he hasn't heard any criticism to that effect. The problem is with the Mayors veto power, he contends. "That alliance has sent ripples of anger out and she doesn't want to deal with this issue at all, in any form whatsoever."

We have a domestic partners bill — albeit unimplemented as yet — and San Francisco, that bastion of gay power, have none. Britt misses a beat. "The difference is that Gus Newport is the mayor of Berkeley."

LOUISE RENNE

Louise Renne has run against her image as Dianne Feinstein's "clone" ever since the Mayor appointed Renne to take her place on the Board in 1978. Indeed, the political resemblance is striking. Both are affluent, centrist Democrats with strong ties to downtown business groups and reputations as fiscal conservatives.

But Renne, an environmental lawyer who ran the campaign to retain Chief Justice Rose Bird in 1978, claims she was appointed on the basis of her record and, in fact, "barely knew" the Mayor. "We have become friends and allies since," she acknowledges.

That alliance has sent ripples of anger through the gay/lesbian community on several occasions this year. Although Renne, who as Finance Committee chair has a "firm but fair" reputation among community organizations, her opposition to domestic partners legislation and vacancy control has cost her some gay and progressive support in this election.

Renne has the Mayor's veto of the domestic partners bill did influence her decision to reconsider her support. "I took a much more thorough look. And when I realized the full economic impact on the system as a whole, I realized it just wasn't doable," she said in a recent interview. She believes that insurance firms, fearful of system abuses, would raise the premiums of City workers — "already very high" — still higher. "To go any higher would break the bank," she says.

Renne believes that last year's run of Rennie's account of her conversion. "That's not what she said at the time," he points out. "The main reason she didn't support the legislation was because the Mayor didn't want her to."

Renne says that she is committed to health benefits for all people, and indicates that she is seeking an alternative to domestic partners legislation.

Renne has a similarly checked past on rent control issues. Although she has supported past rent control legislation, she drew the ire this year on empty apartments, helping to...
defeat another attempt at vacancy control. "If you so restrict and chill the market, no developers will come in," she says. "And whether we like it or not, it's going to take private housing, private developers to come in and build housing."

Renne, who attended law school in New York City, says she is haunted by the burnt-out husks of buildings there: "When I drive through the Bronx and see all those places vacant and empty, I say to myself, 'you know, I'm never going to let that happen to San Francisco.'"

(Renne says there is no doubt in her mind that rent and vacancy control have "played a factor" in the South Bronx, although she concedes that landlord arson has also played a role.)

Together, her votes on domestic partners and vacancy control cost her the support of the Harvey Milk club. But Renne still has strong support in gay and progressive circles. Diane Christiansen, Director of Community United Against Violence and Alice club member, says the club endorsed Renne partly, "because she's going to win anyway. And as Finance chair, she's raising the funds for gay social services agencies." Christiansen echoes Renne's claim that there is more funding for gay community activities in San Francisco than ever before, and gives Renne a good measure of credit.

Renne cites her work in securing $2.1 million in AIDS funding, and convincing the Mayor to save the Larkin Street Youth Center, as evidence of her commitment to gay services. She has also been the Board's greatest champion for community arts. She proposed a performing arts loan fund to help refurbish small theatres, and was a leader in the fight to save the Herbst Theatre from destruction. She also voted to allocate $2,500 from the Hotel Tax Fund to the Gay Freedom Day Marching Band.

"She's a very strong women's feminist, a women's advocate," says Debra Friedland, coordinator of the Lyon-Martin Clinic. And Renne's support for daycare, women's shelters and child abuse prevention programs bears out that claim.

"She's been there for community groups," agrees gay community lobbyist Eddie Baca. "But, in a real crunch, if it's the community or the Mayor, she's there for the Mayor."

That crunch came recently when Renne's Finance Committee (in joint session with the Planning, Housing and Development Committee) capped out $1.2 million in federal community block grant money. Baca said the panel ignored the counsel of gay community group representatives, and slashed requested funding for groups like CUAV, the Women's Alcoholism Center, Operation Concern, Hospitality House, City Celebration and the Lyon-Martin Clinic by fifteen to fifty percent.

Fifty percent of the HUD money, Baca charged, went instead to City administrative functions and new programs favored by the Mayor, such as the City Conservation Corps, which received $1 million in start-up costs. The Mayor's Office on Economic Development alone got a $2 million increase.

"It's like Ronald Reagan has come to San Francisco," says Sue Zemel, a program director at City Celebration. "These bureaus are getting more money to do less work, because they're cutting back programs that benefit the community."

Renne's own finances aren't in such bad shape, although Renne aide Bruce Pettit says the supervisor's support for the Transit Impact Fee has cut into contributions from downtown developers. (The tax, which is now in effect, charges developers $5 per square foot to offset the increased transit costs that their projects will generate.) Still, Renne has raised $200,000 to date, primarily from downtown corporations and banks. "It's a good reason," she explains. "My God, I've been pretty responsible for keeping this city in good financial shape."

Carole Ruth Silver will "fight for the civil rights of anyone," says San Francisco Democratic Club's Michael Wong.

Carole Ruth Silver's City Hall office is a morass of papers, with the business-sated, sneaker-trod Silver leaping from phone to chair, the very picture of the modern candidate. "My running shoes are wearing out," she says. "I've worn out one pair of Nikes already and I'm working on this off-brand pair now."

"Off brand" may be a good way of describing Silver, a former civil rights and legal services lawyer who first won a seat on the Board in 1977, representing the Mission district. A single mother whose alternative lifestyle received some press back in that election year, Silver was back in print two years ago for her letter to the Queen of England. Upon hearing that Her Highness was allowing a security guard to be fired because he was gay, Silver penned a letter to the Queen asking her to save the man's job.

For her trouble, she got "trashed" in the Chronicle and Examiner and very little support from the gay community. "There were people in bars who put their arm around my shoulders and said, 'you know, that was a very courageous thing for you to do,' Silver recalls. But the net result has been a negative one for her. "It's been cited as something flaky, something weird," she says.

Silver got a strong liberal reputation her first year on the Board, voting with Harvey Milk on most issues and helping him draft the landmark legislation that protects gays and lesbians against discrimination in housing, accommodations, and employment.

Her commitment to civil and human rights is still among the Board's strongest; she cites her support of domestic partners legislation, sponsorship of the annual Harvey Milk/George Moscone Candlelight March, work against Dan White's early release from prison and work as proof of that commitment.

The City to pursue alternative solid waste management recycling facilities, and, her campaign literature notes, she has "conducted personal studies of garbage-to-energy power plants."

Another personal study of Silver's is certain to draw acclaim: the 1984 Silver/Pritikin Neighborhood Parking Plan. According to a brochure prepared by Silver's office, up to 40,000 new parking spaces could be created "at essentially no cost, and in a very short time" if the 15-point plan were adopted. If the Parking Authority dispensed with obsolete red lines, cut 18-foot fire hydrant zones down to five feet, barreled' curb cuts to nowhere, and opened up private lots to neighborhood residents for nighttime use, "thousands of additional legal parking spaces at carbide" could be freed up. That might well be the hottest election issue this fall, and is sure to win her support from all ends of the political spectrum.

But she is dogged by one vote that has anti-highrise advocates fuming, and may have cost her the support of some political clubs. Last year, Silver wrote exemptions into the Sun­ shine Law allowing four highrises to be con­ structed despite the shadows they'll cast on City parks. Silver contends that the exemptions enabled the law to get passed. "We had a vociferous group of developers who were already invested to the tune of millions dollars in buildings, permits and architectural plans that they were bound to protect. If we were not to exempt them we would have had opposition to the Sunshine Law that could have killed it."

Despite the support Silver received from developers because of that vote, her campaign chest is still small by this year's standards: $103,000. And a friend of Silver's laughs at rumors that the supervisor herself has money tied up with developers. "All Carol owns are the cockroaches in her apartment," he says.

The general public still sees Silver as a rebel against society's standards. That is certainly true in the gay community. The Harvey Milk Club clucked over some of Silver's recent votes on "development issues," but concluded: "She remains a steadfast supporter of our community and on balance is an ally who deserves our support."

CUAV's Diane Christiansen put it more succinctly: "People don't
Silver won the endorsement of all three gay Democratic clubs, as well as several women’s, Black, Latino, Asian, labor and environmental organizations.

And as to her campaign slogan — “She insists on fairness” — Silver says it was the best choice of several options: “One was ‘She Can Type,’ chuckled the feminist. ‘But we thought this better summed up my career.”

**WILLIE KENNEDY**

“Supervisor Willie K. Kennedy is too busy working behind the scenes... to be out there grabbing headlines,” begins a campaign piece for the Supervisor. It meets Kennedy’s major problem head-on: she is relatively unknown in San Francisco. Kennedy has suffered from both her newness to public office and the enormous shoes she was asked to fill when she was appointed to the seat of Ella Hill Hutch.

Polly shows that Kennedy is closely trailed by Kevin Starr, a challenger whose name recognition is probably greater than the incumbent Supervisor’s in many sections of the City.

A look at Kennedy’s voting record since 1981 shows a steady progression to the left, although her stands on downtown development and housing are still considered conservative. “In the beginning, she voted the Chamber of Commerce line,” one source claims. Michael Wong, who is now supporting Kennedy. An opponent of Proposition M, Kennedy insists on fair treatment and housing are still considered conservative.

Kennedy’s mixed record on downtown development and tenants’ rights has been reflected in her campaign contributions. The biggest donor to her $11,000 campaign chest are the developers and downtown corporations that are leading members of the Chamber of Commerce. Kennedy told *Coming Up!* that her support of vacancy control costs meant that “I’ve got no real estate support. None what soever.” In fact, she got $4,125 from that sector, small potatoes compared to Molinari’s $55,595, but substantially more than Brit’s $691.

Kennedy’s stand on vacancy control has won her some key endorsements, Harvey Milk Club, SF Democratic Club, the Affordable Housing Alliance amongst others. But it hasn’t been enough to counter the damage she caused herself when she reversed support for the downtown developers bill after the Mayor vetoed it.

Today, Kennedy says she’s changed her mind again, “very firmly.” She traced the turnaround to a recent interview: “I thought in the beginning that it was something I could live with. I didn’t discuss it with anyone.” But after that interview, she was called on by her “base” — the religious black community — to justify her stand. “At that point my base was the black community,” Kennedy says. But, she adds, “my base has broadened now.”

Local appearances by Rev. Jesse Jackson have made it possible for Kennedy to support downtown development and tenants’ rights that softened up the community,” Kennedy notes. That conversion probably clinched her endorsement by the Milk Club, who gave her their highest vote except for Brit. “Willie Kennedy is with us, and that’s one of the reason I’m very concerned that she be re-elected,” says Brit.

But it wasn’t enough for the Alice Club, who denied Kennedy an endorsement. Michael Wong thinks that’s “racist.” Kennedy’s relative inexperience may have condemned Kennedy, he points out, in spite of her opposition to downtown partners. And during the 1985 mayoral recall attempt, Alice supported Feinstein just three months after she had vetoed the bill.

Kennedy thinks there’s a double standard being applied as well. “I don’t see why this has become such a big issue — my changing my mind on issues,” she says angrily. “Everybody on the Board has changed their minds on issues. The Mayor has too.”

Kennedy, widow of the late Superior Court Judge Joseph G. Kennedy, and a great-grandmother, prefers to discuss the bills she’s clearly supported. She co-sponsored the Minority and Women’s Local Enterprise legislation, which was intended to increase fair distribution of City contracts to minority and women-owned businesses.

She was also the primary sponsor of the Muni Bill of Rights, which requires that accurate schedules be made available to riders among large population centers. Kennedy voted to reduce the price of Muni FastPasses with money from the City’s general fund surplus.

Kennedy doesn’t have to worry about challenges. Juliane Malveaux’s contention that using City funds to reduce the FastPass price and not the one-time fare is discriminatory to those who can’t afford the passes.

“Most of those people could be senior citizens, and they have special rates anyway. And I assume if you’re on welfare you are not working and don’t have to travel much,” she says.

Kennedy’s relative inexperience may have hurt her efforts at raising legislation, but it has warmed her to certain activities, for whom Kennedy is refreshing. Michael Wong remembers when, not long ago, Kennedy stood up before the Board and asked them to show more patience with her efforts to master the intricacies of City legislation. Since then, the genteel-mannered Kennedy has developed something of an underdog’s reputation. She has used that reputation to her advantage — and to the advantage of those she seeks to help, at times. In late October, Kennedy met with representatives of gay, women’s and minority community programs, and promised to “do something” about their endangered funding. Although she did not act at the commit­tee hearing, she rose at the full Board meeting that followed, and asked for a post­sponseth for what she would “do,” she said.

CONCLUSIONS

In a year when Jesse Helms and Jim Hunt are running on about $20 million in a North Carolin­a Senate race, and our men at the top are spending untold millions to replicate each other’s speeches, it is perhaps not surprising that the six incumbents have already spent $1 million on this Supervisorial campaign. But that $1 million becomes alarming when it’s broken down: developers have pitched in one fifth of that total, closely follow­ed by major banks and corporations, and real estate interests.

“Someone gives you a thousand bucks, it’s hard to return their phone calls,” quipped Harry Brit, who has to return to Washington to spend many of his plenteous under-$1000 contributors.

Ironically, firms are throwing money at politicians who’ve opposed their interests on the Board, as well as to their friends. Brit received money from William Cohenz, an att­orney for many of the biggest downtown developers. “He knows that I have fairly con­sistently voted against the people that he represents. But he also knows that I’m very likely to win, and he feels that it’s in his interest to have some sort of relationship with me,” Brit notes.

Money flowing to adversaries as well as friends—that is the nature of incumbency. And citywide elections, which require nearly $100,000 and about that many votes, virtually by-embalm incumbents. When the players are fixed, it makes as much sense for downtown dollars to flow to Brit as to Molinari.

Money has become the issue this election, to the exclusion of any other option. The sup­ervisor’s race has turned into the local political equivalent of the presidential campaign, in which the candidates threw their financial statements— every few months. It’s a sad state of affairs that elected officials who earn the mainstream press think a look at their accounts serves as an adequate guide to their votes.

For whatever reason, the supervisor’s race is the least covered political event this fall. And that’s dangerous, because the bills they draft and vote on touch the very heart of our daily lives: whether we can afford shelter, share medical benefits, have decent mass transit, and continue to have vital gay/lesbian programs in the arts and social services.

*Coming Up!* hopes this report has shed some light into the darkness shrouding this election, and we urge you to make your voice heard on November 6th.

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Angela Davis • Geraldine Ferraro • Kitty Tsui • more

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Brenna Clarke

what we usually call "feminism" is not one

either.

There are many types of feminists, like the

ones at Conditions. And there are different
types of white feminists. The types of
feminists I do find disappointing are the more
reformulated women who symbolize the National
Organization for Women, as an example.

The more mainstream groups:

Exactly, but even on some of their local
topics around women of color and lesbians
than individual women. Another example of
disappointment would be the powers behind
Ms magazine. Again, to make it perfectly clear,
these are not the women I interact with—
I think it’s dangerous to talk about "THE
FEMINIST MOVEMENT" as though it
represents a universal concept, because it does
not. I have to take into consideration what the
media calls us, as opposed to who we really
are.

Why do you write?

Because I have a need to interact with a great
number of people, and I enjoy it as a form of
communication. Although I am introspective,
I have a lot to say, there is also a lot that needs
to be said. Writing is my way of sharing part
of myself.

What goals do you have for yourself as a
writer?

I definitely think that writing is meant to be
read, and I do seek for recognition as well as
criticism and feedback. Basically, I want to
continue to publish, do readings and to make
myself feel good with myself as a serious
writer. Although I do want recognition, I’m not
going to judge my work by whether or not I
ever win a Pulitzer Prize. Alice Walker has
been writing and has published over a number
of years. I am extremely proud that she won
that most-coveted prize, but I’m not seeking
that kind of recognition.

I want to continue to use my imagination
and tell stories about the lives of Black women.
A lot of people have given me encouragement,and my poems are the fruits of that encourage-
ment. To write, to publish, those are my goals
and to continue to interact with Black women
gather more material.

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Hanging Our Friends

I just over three years ago we began to hear the first rumblings of an intractable disease which was first named "gay cancer" because of pressure from various human rights groups, its name was changed to "Gay Related Immune Deficiency," and finally with less defensiveness it became known as "AIDS."

The stories were initially considered to be invidious, and most of the gay male community thought there had to be a mistake. No one wanted to believe that such a thing was possible—particularly in 1980 when we had achieved so much freedom for ourselves. Not when the future seemed limitless for achieving unlimited sex for the gay male subculture. Not when the institutions that materialized out of the headlong pursuit of "sexual freedom" had become monuments to our fragmented fantasies. 1980 in San Francisco was our halcyon year, our salad days, our crowning achievement, our salad days, and we risk wind- ing up with a not-sympathetic replacement who might turn out to be a Genghis Khan.

As to the closure of the baths, it was an inevitable action ever since it was first considered. The one true tragedy, as Dr. Silverman stated on numerous occasions, is that our gay community relinquished the responsibility of closing them ourselves. The 95 percent of gay men who don't go to the baths, and the gay doctors and counselors who warn their patients not to go to the baths, and the gay leaders who are smart enough to understand the germ theory of disease, should have seen that the baths were closed. They should have gone under from lack of business. What an image coup it would have been to have the most visible gay community in the world, with the highest per capita incidence of AIDS in the world, take responsibility for itself. Too late.

I know there will be much criticism towards a viewpoint that indicts our own community (so what's new?), but there is really anyone with an ounce of sense that doesn't believe that unsafe sex cannot be lethal? Is there anyone who hasn't been touched in some way by an AIDS death? Is there anyone who hasn't had at least one sleepless night wondering if he or she will be next? The baths have been used in this city. There are those critics who say it's not where you do it, but WHAT you do. Agreed. Then why hang that place where WHAT you do is WHY you go there? Does anyone believe that gay men are going to the baths just to look at each other? There are 85 pages of testimony written by undercover observers attesting to the fact that little has changed in bathhouse behavior. Now those 85 pages, which include graphic descriptions of unsafe sex, including scenes of "shooting up," are a matter of public record. Don't you just know that a lot of people are going to be lovingly shot by what they read?

The civil rights issue is a tough one for the civil libertarians, and I count myself among that group. There are constitutional issues being raised, but I can assure you they will have little impact on a public that regards AIDS as a threat to their lives. Every new case of AIDS involving non-gays is carefully noted as representing the big gaff-overs that many health officials have been predicting.

Consider the possibility that there are other ways of viewing the civil rights issue. In some ways it could be viewed as suicidal to go the baths. As we all know, there are laws to protect people from suicide. I don't see demonstrations demanding an individual's right to jump off the Golden Gate Bridge. It is unlawful to kill yourself. Then, too, there is the possibility that you may pass it on to others, and that violates their rights. Legislation costs to prevent someone who has syphilis to marry until it is clear that the individual is no longer infectious. Civil rights would take a back seat to a life-threatening contagious disease.

The general public feels threatened. They are concerned about the rising incidence of AIDS among gays with no end in sight. Predictions have been made to expect as many as 50,000 cases in the next few years. Ten percent or more will occur in San Francisco. Can we tolerate 5,000 cases in two years?

There is public concern for the rising costs of medical care and research for AIDS, particularly when people have already made the association between our sexual practices and AIDS. Can you understand the pressure Merv Silverman must be under from the straight community which is saying, "Well, if this lethal disease can be acquired in the bathhouses, why are they squeamish?"

Most gay men, about 95 percent, do not go to the baths. But more importantly, unsafe sex was being practiced at the baths, and the risk of acquiring AIDS is then passed into the community with a multiplier effect. So who is so opposed to the baths being closed? Is this a case of the tail wagging the dog? The death toll and the angst over AIDS is not worth capitulating to the desires of less than five percent of the gay MALE population. The women's community isn't even expected to have a voice on the issue.

At the risk of offending the people I most admire, I am struck by the fact that the Bay Area Physicians for Human Rights has condemned the closing of the baths, yet is there one physician in any group who tells his patients it is safe to go? Can you imagine the doctors defending the testimony of bathhouse observers if the case ever goes to trial?

Bottom line. No one knows if the incidence of AIDS will drop as a result of closing the baths. With an incubation period of up to four years, we won't know for sure. But the bathhouses as they have been operated in San Francisco have become in-deniable. It is a shame they did not evolve into centers of education about AIDS; it is a shame that we lost the opportunity to take responsibility on our own. And it is a shame that we blame Merv Silverman.

I have a sense that most gay men and women are in favor of closing the baths. If this is the case, then there has been a lot of silence. Faced with the inevitability of closure, it might serve us well to let our opinions be known. A lack of responsibility is better than no responsibility.
The City vs. the Sex Businesses

BY MICHAEL HELQUIST
AND RICK OSMON

The stakes are high in the legal battle over the fate of gay bathhouses and sex clubs in San Francisco. The bathhouse controversy, already debated extensively in City Hall, public forums, political club meetings and the media, has been transformed by attorneys for both the city and the defense into a legal argument about constitutional rights, due process, and the responsibilities and power of public health officials.

State Superior Court Judge William E. Mullins ruled for the city attorney and health director Monday, October 15th, and granted a temporary restraining order against nine of the gay sex businesses. The court order dictated the temporary closure of the businesses for 15 days. Judge Mullins announced that his colleague, Judge Roy Wonder, would consider on October 30th whether to grant the city's second complaint, a permanent injunction against the businesses. Attorneys for the five bathhouses charged that the judge had exceeded his powers but said their clients would comply with the order.

The same attorneys filed a petition three days later in the state Court of Appeals to vacate Mullins' order. The three appeal court judges denied the petition but said their decision was "without prejudice," meaning that they would hear the merits of the appeal again later if requested by the defense. Attorney Thomas Steele, representing the bathhouse owners, also requested an agreement from the court to delay the scheduled October 30th hearing until November 8th, because he needed more time to review fully the city's brief and to obtain further declarations of support from medical experts. The temporary restraining order will remain in effect until November 8th.

In the recent flurry of court activity followed the order issued by Dr. Mervyn Silverman, Director of the Department of Public Health (DPH), on October 9th, that 14 of 30 sex businesses in the city should close as of noon that day. While a few of the businesses closed temporarily, most were open within hours upon advice from their attorneys. Those attorneys argued that Silverman had issued his directive under the "red light abatement" authority, not a legal mandate granted by the state legislature. Silverman had waited for two days and then filed a complaint in the State Superior court requesting a temporary restraining order against the nine sex businesses.

Important issues regarding the public's right to protect itself from disease and rights of privacy, association, and commerce have been at issue in the bathhouse controversy. Some local officials and community activists have argued that the city's request for temporary and eventually permanent injunctions would thwart the city's effort to deal with the continuing toll of AIDS. The court activity is one of several debates that will unfold in the wake of the AIDS epidemic. There have been "AIDS hysteria" and "bad blood" controversies.

Most recently, the potential threat to rights of confidentiality posed by the blood test for the AIDS virus has alarmed many health officials and community activists. The arguments presented by both the city and the defense will surely influence the public debate about not only the sex businesses, but also the potential future controversies.

The Case for The City and County of San Francisco

In a lengthy three-volume complaint, the city attorney presented an extensive argument that relies heavily on medical research related to AIDS. The city primarily attempts to show that the major risk factor for contracting AIDS is a high number of sexual partners, that such activity occurs in the businesses of the defendants, and that the defendants have refused to encourage such activity. The city concludes that the businesses, in the words of Dr. Silverman, foster, promote, harbor, encourage, and derive profit from multiple sexual contacts among homosexual males. The city argues further that as a result these businesses significantly increase the risk of exposure to AIDS among the gay community.

In his declaration, Dr. Silverman recognizes that certain sexual acts in themselves are the means of transmission of the AIDS agent, but he believes the location of the acts influences the nature of the activity. Silverman states, "An individual so inclined who may be able to have one or two sexual contacts in public surroundings may be able to have eight or ten, or even fifteen to twenty, contacts in a bathhouse setting." The city further charges that despite all efforts to convince the defendants to voluntarily limit the sex practices of patrons in their businesses to those deemed not to be related to AIDS transmission, the high-risk behavior has continued. Silverman notes, "Recent inspections have led me to conclude that some businesses indeed have changed their practices, and in those facilities there is a conscious effort on the part of the management to discourage unsafe sexual practices among their customers. However, some businesses have refused to make any significant changes in their operations." The city asserts that the failure of the defendants to deter all high-risk behavior at their businesses provides adequate justification for closing them.

Statistics about the toll of AIDS in San Francisco were presented to underline the urgency of the city's request for temporary and eventually permanent injunctions. The brief notes that AIDS reached epidemic proportions in San Francisco in 1982 and has since "spread rapidly and morally through the homosexual population." More than 300 city residents have died of AIDS, and over 80 percent of those diagnosed as having AIDS before 1982 are now dead. Almost one person per day is dying in the city, and one and one-half to two new cases of AIDS are diagnosed in San Francisco every day.

Twelve prominent physicians—including several nationally recognized AIDS experts—petitioned Dr. Silverman's statements by submitting declarations of their own. Dr. Dean Echenberg, Chief of Epidemiology for the city's Department of Public Health (DPH), comments, "Recent studies done by the Centers for Disease Control (CDC) show the incidence rate of AIDS in all San Francisco single men over the age of 15 to be 204 cases per 100,000 population per year. That is highest reported rate anywhere in the world."

Echenberg further states that the City Clinic study provides "evidence that there is a relationship between the percentage of partners found in bathhouse/sex clubs and the number of sexual partners." He claims, "The mean number of lifetime sexual partners in the group that had no sexual exposures in bathhouse/sex clubs was 204, whereas the mean number of lifetime sexual partners in the group of men who reported more than 480 sex partners, more than thirteen percent contracted AIDS. "This evidence tells an epidemiologist that as the number of homosexual sex partners of a homosexual male in San Francisco increases, so too does the likelihood the person will get AIDS."

Echenberg further states that the City Clinic study provides "evidence that there is a relationship between the percentage of partners found in bathhouse/sex clubs and the number of sexual partners." He claims, "The mean number of lifetime sexual partners in the group that had no sexual exposures in bathhouse/sex clubs was 204, whereas the mean number of lifetime sexual partners in the group of men who got 65 percent to 100 percent of their partners in sex clubs was approximately 800, or 4.5 times as many."

The city also presented reports from four private detectives as evidence that sex businesses facilitate multiple sexual partners (see sidebar).

Echenberg also refers to the "National Case Control Study of Pneumocystis carinii pneumonia in Homosexual Men" published in August, 1983. This study also found a significant association between the risk of getting AIDS, multiple partners, and bathhouse attendance. These results are based on a much smaller number of subject than the San Francisco study—40 AIDS patients and 120 control subjects.

Echenberg places the bathhouse correlation in some perspective. "Bathhouses per se and bathhouse attendance are not in and of themselves unique or necessary factors in determining whether a person will contract AIDS. An individual with more than 100 different homosexual sex partners in the preceding twelve months in San Francisco, but who never went to bathhouses, is probably at as high a risk as an individual who found all his 100 sex partners in bathhouses or sex clubs. We fully recognize that the critical risk factor is the number of sexual partners in the period preceding the expression by the patient of clinical symptoms. The bathhouses/con tributing, but only because they facilitate these high numbers of sexual contacts."

Dr. Donald Abrams, Assistant Director of the AIDS clinic at San Francisco General Hospital (SFGH), relates that while taking standard sexual histories of his patients, he would ask where they had met their sexual partners. "Bathhouses...bathhouses...bathhouses was the standard comment," Abrams says. He further noted that the same two bathhouses were most frequently mentioned by AIDS patients. Dr. Marcus Conant, dermatologist and director of the AIDS Clinical Research Center at UC San Francisco, introduces the city's complaint by complaining that he perceives the problem of people with AIDS who do not continue high-risk sex practices. Conant suggests most of his patients are "bright, responsible citizens that you would like and could relate to, and would probably like to have as your friend or your son." However, he observes that other pose problems. "Unfortunately, there are a number of..."
Say What?

Harry Britt On Bathhouse Closure

March 29th & 30th, 1984

Supervisor Harry Britt and many other gay political and medical leaders signed a petition to Dr. Mervyn Silverman, San Francisco’s Public Health Department director. One paragraph read: “Bathhouses and similar facilities throughout the nation enable gay people, for gay people, and that I would support that action to close the baths because he had the support of gay physicians. I was not in the public health; health officials are not in the best interests of their fellow workers, and warn not only the patients but also other adults or the Department of Public Health in the future incidence of AIDS in San Francisco. If, as we suspect, a high percentage of the gay community is already infected with the AIDS virus because of the lack of information about the disease, we can expect to have as many as 20,000 or 50,000 patients in the City before the epidemic reaches its peak.”

April 12, 1984

Supervisor Britt’s aide, Dana Van Gorder, said that when Centers for Disease Control said that any bathhouses that are in the best interests of their fellow workers and warn not only the patients but also other adults, the Department of Public Health agreed that Department of Health personnel or bath owners at San Francisco’s Administration Building agreed that Department of Health personnel or bath owners at the San Francisco AIDS Foundation personnel and other health care professionals serve as the basis for our community and how it works and what the effects of closure would be.”

June 6, 1984

Supervisor Britt, in a letter to the editor of the San Francisco Chronicle: “Dr. Silverman indicated at one point that a medical consensus existed which justifies his use of emergency powers to close bathhouses. No one in government objected, to do so would have been illegitimate interference.”

June 21, 1984

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In a pre-election interview for the Bay Area Reporter, Britt asked if he believed in closing the baths. Britt replied, “No. For one time I’ll try saying that and see if the papers can get it and I have never urged Dr. Silverman to close the baths, for that doesn’t seem in my opinion to represent much understanding of our community and how it works and what the effects of closure would be.”

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William Atchley, MD, president of the medical staff at UCSF, worries about the same fiscal constraints in light of the crackdown in Med-Cal funds and other social services. He says, “It does not seem to me to be fair for all the money to go to people who are, for all intents and purposes, knowingly putting themselves at risk for getting AIDS.”

Some of the medical experts see this health emergency as justification for much broader governmental powers on behalf of public health. Dr. Glen Molyneaux, president of the San Francisco Medical Society, observes, “It may be claimed that sex between consenting, informed adults should not be the concern of either other adults or the Department of Public Health. Practically, we do not think this view is correct, especially in places of business open to the public. Since we are as yet unable to identify carriers of AIDS, these persons may not be able to give ‘informed’ consent. And we can have no assurance that those individuals who engage in such activity will always be

Harry Britt On Bathhouse Closure

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March 29th & 30th, 1984

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The City’s Case Against the Baths

On October 10th a representative for the City and County of San Francisco filed a legal brief in the state superior court which contains, to this probably the most explicit recouting of sexual activity among men ever included in the public record anywhere in this country.

The “sex report” section, 85 pages in all, is part of the 400-page document filed by the city to support its case for an award or punitive damages, including an order of injunctive relief. The report is the culmination of a preliminary injunction, and temporary restraining order against the operation of 14 publicly owned bathhouses, sex clubs, theaters, and bookstores.

At least four private detectives were hired by the city to conduct the surveillance of sex businesses in the city. Although Dr. Morvyn Silverman did not announce the names of the 16 businesses he did not consider guilty of operations which “promote the spread of AIDS,” Coming Up! has learned that these businesses were the following: Ben-Net and Locker Room Bookstores, Center Theater, Circle J Theater, Le Salon Bookstore, 198 Club, Golden Gate Books, Nob Hill Theater, Palace and Spring Meadows bookstores, Turf Street Baths, Grand Central Sales, and Finnih’s baths. The last three businesses are generally considered to be part of an exclusively gay or bisexual clientele.

The inspection of the other 14 businesses was Silverman’s last order of the 9,000-plus “public nuisances” which occurred during the period of September 30th through October 4th. According to the declarations of the investigators, most of these 14 establishments were visited on three different occasions, although two of them — the Slot and the Bookstore — were visited twice. Others — Ritch Street Baths and Savages theater — were visited by the four detectives for each of the 14 businesses.

The first time I entered the steam room I observed two white males wearing black cowboy hats and vests. They would alternate. One would back the other and the other would look the way out for any trouble. This area was a large video room with a large television screen. The maintenance person could be seen working on the television screen. At one time there was only three white males involved in sex activities in the video room. From the video room, the man and then departed. It appeared that the sperm was swallowed. The two men fucking the cowboy had continued to other white males to the area in a walk and participate. The two males who were doing the fucking were engaged in masturbating each other and masturbated themselves of someone else.

At approximately 10:00 p.m., two white males locked on their knees in a darkened hallway next to the video room and committed fellatio on a tall white male wearing a black cowboy hat and vest. They would alternate. One would fuck the other and the other would look the way out for any trouble.

Some of the sex activities in the video room included fellatio, oral-anal copulation, and masturbation. The video room showed male homosexual activity including rimming (oral-anal contact), and intercourse, fellatio and one film showed fellatio and masturbation. The only sexual activity in the video room was masturbation.

The sexual relationship was available at the desk, including poppers and lubricants. I saw two separate individuals entering the video room and the steam room at 2:05 a.m.

On the second floor I saw a leather clad couple involved in fellatio in the steam room. These two remained together in a private room with open doors so that the act was in plain view of everyone who passed by the room. Another room on the second floor had the door shut for a long enough time for me to see inside where I saw three men together involved in fellatio and masturbation.

On the second floor there are lockers, showers, and a steam room. Sexual paraphernalia was available at the desk, including poppers and lubricants.

On October 1st I saw two people involved in fellatio in the video room. One was a white male and the other was a Black male. On the same day I saw a woman involved in fellatio and masturbation.

On the front stairs revealed a white male (no. 1) with light hair and a black male (no. 2) wearing a cowboy hat on the second floor and in another room. I saw a woman involved in fellatio and masturbation.

From the declaration of James Campbell, an October 4th visit to the Animals Club.

On October 1st I saw two people involved in fellatio in the video room. One was a white male and the other was a Black male. On the same day I saw a woman involved in fellatio and masturbation.

October 1st visit to Jacks Turkish Baths

Later I had a conversation with a white male, approximately 30 years of age and overweight. This conversation took place on the second floor in the same area where I saw the man in the bathing suit not in a room. During this conversation, he stated that “it’s not what it used to be here” and that he was really dead with too few people and too little activity. He said that there was a large gay room “on the second floor and it was closed because someone had doused the room with something and they couldn’t tell from the outside.”

He said that the 21st Street Bathhouse was the best he knew that was still very active, and that it was full of the leather crowd, but that sometimes it “isn’t what it’s used to be.” He said that there was a large gay room “on the second floor and it was closed because someone had doused the room with something and they couldn’t tell from the outside.”

From the declaration of Pierre Merki, an October 4th visit to the Animals Club.

The premises is located in a mixed residential business district and is a three story building. The entrance has a theater. There were 7,000 people in the theater watching a gay film showing male homosexual sex in the theater. Two men doing the kissing were engaged in sex activities in the theater.

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Visit to Jack’s Turkish Baths

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The defense also presents as evidence clip-tings from the city’s daily newspapers that recount the several statements from health direc-tor Silverman that he did not believe the baths should be closed. Silverman had been engag-ed in an 18-month tug-of-war with Mayor Dianne Feinstein and other city officials who wanted the baths closed. Silverman stated that the behavior change was more important than the location of the baths, “saying educational efforts within the gay community were the only effective means of curbing the city’s growing AIDS rate.” Defense attorneys charge that Silverman violated the principle of due process when he suddenly changed his mind and then ordered the 4 businesses closed on October 9th for not following his public health directives.

Los Angeles has the second largest number of AIDS diagnoses in the state, and public health officials have considered bathhouses to be a means of AIDS prevention. They have consistently resisted such measures. Chief epidemiologist for the city of Los Angeles, Shirley Fanann, MD, interprets that duty of a public health official differently from her colleagues in San Francisco. Fanann explains, “In accordance with my understanding of my duties as a public health officer under the law, a public health action must be taken only when there is a reasonable expectation that such an action will either enhance the ability to do better surveillance or control of the disease in question.” Fanann does not believe that bathhouse closure can meet that expectation. “The argument that closing the bathhouses would decrease the opportunities for high-risk individuals to come into contact with each other does not seem to make sense, since the potential for transmission is carried with the individual wherever they choose to engage in high-risk for-transmission activity.”

Neil Schram, MD, is the chair of the Los Angeles City/County AIDS Task Force. He has also served as the president of the American Association of Physicians for Human Rights. Schram says that in his professional discussions with experts from the Centers of Disease Control, “It has become apparent to me that the sub-population of the gay male community that continues to engage in high-risk activity would continue to do so in other locations if the bathhouses were closed, and these locations would not only allow for transmission of disease, but would be otherwise dangerous and lacking in the risk reduction tools available in bathhouses, including showers, condoms, and educational materials.”

Survey Documents

Major Changes in Gay Male Sexual Behavior

A major random-sample survey of gay and bisexual men in San Francisco conducted in September by Research & Decisions Corporation for the San Francisco AIDS Foundation demonstrates that gay and bisexual men in the City have made major changes in their sexual behavior in response to the AIDS epidemic. This study, which obtained a random sample survey of ten of this population group, documents, in considerable detail, the demographic and sexual practices of gay and bisexual men, and reveals some startling con-trasts with commonly-held views of the group today.

The sample of 500 men was randomly drawn from all parts of the City. A 30-minute detailed telephone questionnaire was administered to each participant. As expected, the sample consisted of predominantly gay men.

Of the men in the sample, slightly over half were involved in a primary relationship with another man. Roughly half of these relationships were monogamous. Twenty-one percent were having some sexual contact outside their relationship, but were engaging only in sexual practices considered “safe” by the medical profession. Nearly once every three men surveyed had sex with someone in at least a month. Nearly 30 percent of the sample had effectively removed themselves from any serious risk of spreading AIDS.

Of the minority still engaging in practices linked with AIDS transmission, the two groups were identified at risk were men over 45 years of age, and those with a high school or less education.

The study confirms that concern about AIDS was very high, and that the men in the sample were extremely knowledgeable about AIDS and AIDS transmission. Demographically, gay and bisexual men in San Francisco proved to be highly educated; with fifty-seven percent having at least one college degree. Just over one in three men living alone; roughly half had only one roommate. The average age of the sample was 35.8 years. while the largest single age group was that in the 50-54 age range. Nearly one respondent in four owned his own home. Nearly one in three had lived in San Francisco more than ten years. Ethically, 85 percent were white.

The study shows that men still sexually active outside of a relationship, or not in a relationship at all, gay bars continue to be the principal place for meeting sexual partners. Bathhouses and other commercial sex establishments came in lower as places where sexual partners were met, than a group of sources which included friends’ homes, workplaces, streets, parks, social events, etc.

James M. Ferri, Executive Director of the San Francisco AIDS Foundation, commented that “we are extremely grateful to the city’s gay and bisexual men who shared the intimate details of their lives for this study. Their cooperation was wonderful. We can now clearly see that our educational programs have been effective for the majority of men who have been at-risk for AIDS. We can now direct our primary attention to the minority who continue to engage in high-risk activities. We also want to heartily thank the tens of thousands of gay and bisexual men in San Francisco who have responded so responsibly to the call for ‘safe sex’ and AIDS-prevention.”

The market research study was commissioned by the San Francisco AIDS Foundation to assist in the development of AIDS-prevention programs for high-risk populations. The San Francisco AIDS Foundation is a nonprofit organization chiefly responsible for AIDS-related educational programs in San Francisco. Research & Decisions Corporation is a major San Francisco-based market research and public opinion research firm, whose clients include Pacific Telesis Group, Chevron and NRI.

The narrative report on the survey is now being completed and will be released in full within the next ten days. On November 14, at 10:00 a.m., the San Francisco AIDS Foundation will hold a public forum at Metropolis Community Church, 150 Eureka Street, San Francisco, to discuss the findings.

Information about AIDS and AIDS-prevention is available by calling the Foundation’s AIDS hotline, 865-AIDS in San Francisco, or toll-free throughout Northern California, 800-FOR-AIDS.

—from the SF AIDS Foundation
in bathhouses.

Dr. Brett Cassens serves the City of Philadelphia as chief AIDS adviser to the Health Department and is also the president of the American Physicians for Human Rights. Cassens testifies that he is familiar with all the available epidemiological data and that he supposes to him that "there is no evidence to suggest that closure of the bathhouses or other such facilities would have any significant positive impact on the spread and acquisition of AIDS.

Cassens also believes that closing these businesses would be an improper public health measure. Cassens observes, "a public health decision to close the bathhouses must show that an individual is significantly less likely to acquire the disease if the bathhouses are closed than if they are not. That cannot be demonstrated, nor could one reasonably expect to be able to use a public health measure" to demonstrate this.

Dr. Paul Walker, a San Francisco psychologist, reveals that in his interviews, counseling, and experience with gay men, "I have observed that men who meet in a bar or other location and then go to a home or hotel for sex are more likely to engage in certain high risk sexual practices than those who meet in baths. Walker says this is even more true now than previously since AIDS education has increased safe sex awareness so much in the bathhouses.

Attorney Steele charges that the prosecution's own witness, Dr. William Darrow, a sociologist and researcher for the CDC, states in a letter to the city's health department that "bathhouse attendance is not significantly associated with AIDS.

In contrast to the testimony of the AIDS experts contained in the city's complaint, the declarations of experts for the defense more frequently focus on constitutional rights that they feel are threatened by bathhouse closure, especially since they believe such an act would be ineffective and counterproductive.

The defense presented the testimony of its own AIDS experts to show that there is not a consensus among public health professionals, researchers, and physicians about the need for closing the bathhouses. However, the defense states that the intrusion upon constitutional rights must be a primary concern before the court. They declare the right of free association is protected by the First Amendment of the United States Constitution, by article I of the California Constitution, and "has long enjoyed special protection from government interference and regulation." There have been several cases during the last 10 years where the court has ruled in favor of the right of gay people to associate and assemble, and the defense cites several examples. "It is clear that the establishment sought to be closed through this present action are places where gay men as an association and those activities, even in a commercial establishment, are protected by the United States Constitution.

Rights to privacy are closely linked to rights of free association, argues the attorneys. This right, according to California law is acknowledged "in matters related to marriage, family, and sex." Attorney Merle Burtt told Coming Up, "There is an absolute right to privacy, especially within a cubicule (in one of these businesses) that is the same as privacy in motel rooms or in some other sex related industry.

First Lesbian/Gay Suicide Conference In Nation To Be Held In San Francisco

San Francisco Suicide Prevention, Inc. is sponsoring a one-day conference on lesbian and gay suicide, Saturday, December 8, 1984, from 8:30 am-4:00 pm at Trinity Episcopal Church in San Francisco. Eric Rees, author of the book "108 People Like That Killed Themselves. Lesbians, Gay Men and Suicide," a teacher and a writer who has received national recognition as an expert on this topic, will be the keynote speaker. There will be panel discussions and workshops on suicide and gay men, lesbian youth, aging, homosexuality, the impact of AIDS on the gay community, suicide among lesbians, clinical issues and concerns related to gay/lesbian suicide.

Gay Men's Health Collective

If you're a gay man, now is an excellent time to find out if you've picked up any unwanted "bugs" during the past summer by getting a VD screening at the Berkeley Gay Men's Health Collective. You can have VD and not know it. About two thirds of the men with rectal gonorrhea and nearly 90% of the cases of gonorrhea in the throat have no symptoms. Many men with syphilis also never notice any symptoms. Protect your health and get screened regularly.

The GMHC's routine screening for men with or without symptoms consists of three gonorrhea cultures (throat, penis, and rectum) plus a blood test for syphilis. For men with symptoms the clinic also tests for NGU and herpes (although there is no treatment for regeom) and treats scabies and crabs. All testing and treatment is confidential and free, though donations are appreciated.

ALICIA B. TOLKAS
Lesbian/Gay Democratic Club

RECOMMENDS

President
WALTER MONDALE  GERALDINE FERRARO

Congress — 5th District STATE PROPOSITIONS
SALA BURTON  YES
Congress — 6th District
BARBARA BOXER  YES
State Senate
LILA BELL  YES
State Assembly
ART AGNOS  YES
17th District
WILLIE BROWN  NO
19th District
LOUIS PAPAN  STOP UNFAIR TAXATION
Board of Supervisors
J JOHN MOLINARI  FUND FOR EDUCATION
*Top vote getter is Board President
(For Board President)
PAT NORMAN  NO
HARRY BRITT  NO
LOUISE RENNE  NO
CARRIE RUTH SILVER  NO
CAROL RUTH SILVER  NO
Board of Education
LIBBY DENEBEIM  SAVE MEDICAL-8 AFDC
JULIE TANG  YES
CITY PROPOSITIONS:
JOANNE MILLER  YES
DIU CERBATOS  YES
BEN TOM  YES
Community College Board
TIM WOLFRED  YES
JULIE TANG  YES
DEAN GOODMAN  YES
BART Board District 9
RODNEY JOHNSON  YES

VOTE ON NOV. 6
TAKE THIS TO THE POLLS

The Alice B. Toklas Lesbian/Gay Democratic Club meets the second Monday of each month at 7:30 pm at 2174 Market Street.

COMING UP! NOVEMBER, 1984 / PAGE 19
More Evidence Links Specific Sex Acts With AIDS

Confronted with a new epidemic disease, scientists search on two fronts to understand its cause and treatment: epidemiology and biology. Both sciences frequently provide the necessary clues that lead to a full understanding of the disease. Who got AIDS and why sparked a rash of early epidemiological studies that provided both insight and misconceptions. Gay men, hemophiliacs, drug abusers, and Haitians were identified as high-risk groups, and that finding led to the development of outreach and education for the targeted groups. At the same time, early studies—which some researchers have since characterized as "bad science"—postulated that "fast lane" gay lifestyles led to AIDS, a finding since shown to be only sometimes true.

More sophisticated epidemiological studies followed, and these indicated that incidence of AIDS correlated very highly with the number of gay sex partners and with the frequency of receptive anal intercourse. A group of government researchers and scientists from biotechnical labs have now published the results (The Lancet, Sept. 29) that they believe provide biological support to the role of these two risk factors in the development of AIDS.

James J. Goedert, et al., studied a group of 66 gay men who sought health clinic care in New York to examine the relationship between lifestyle, health conditions, immune responses, and presence of antibodies to HTLV-3, the suspected viral cause of AIDS. These men agreed to complete a self-administered questionnaire, to donate blood for laboratory studies, and to be examined. They were actively followed up for two years to detect disease development and to take periodic serum samples. Antibodies for HTLV-3 (indicating exposure to the virus) were present in 35 (53%) of the 66 subjects tested in June of 1982. Four more men had these antibodies when tested a year later. Six of these 39 men developed AIDS; ten others developed systems noted as "lesser AIDS."

Statistical analysis revealed a number of important correlations between positive response to HTLV-3 and sexual practices. First, HTLV-3 seropositivity (the presence of antibodies to the virus) correlated highly to the total number of gay sex partners during the 12 months preceding the blood tests. Second, of eight different sex acts considered (active and passive versions of fucking, sucking, rimming, and fingering), seropositivity correlated only with being fucked and being fisted. Also of interest is the finding that the more a subject reported being the active partner in fucking the less correlation there was to HTLV-3 exposure. Third, a trend (rather than a strong correlation) was shown to exist between frequent nitrile use (poppers) and evidence of viral exposure. Fourth, there was no strong correlation between age or race with antibodies to the suspected AIDS virus.

Stated more directly, the researchers found behavior that puts one at high risk of being exposed to the suspected AIDS virus includes high numbers of partners, and being the receptive partner to fucking and fisting. The other five sex practices and nitrite use were found to be unrelated to HTLV-3 seropositivity.

These findings reflect biological information since the researchers not only looked at the antibodies but also tested the patients' blood for antibodies to the virus. The researchers strengthened the biological information by noting that "the presence of antibodies is associated with a low helper-T-cell level, the salient immunological characteristic of AIDS." Goedert and his colleagues note that HTLV-3 could be the AIDS agent on biological grounds because of its attraction to and destruction of the helper T-cells.

Other researchers have found that high numbers of partners and receptive anal intercourse were risk factors for Kaposi's sarcoma. Now, in this study, these two factors have been found related to the presence of HTLV-3 infection. This suggests to these scientists that HTLV-3 is sexually transmitted.

For those readers willing to continue with this account, there are other interesting findings. Given the correlations they obtained, the researchers noted that "the rectal mucosa may be unusually vulnerable" to passage of this agent which tends to destroy a basic part of the body's immune system. Another item: one practice, insertive anal intercourse, seemed to be positively protective against viral infection; a finding that may correspond to the risk of transmission of AIDS from women to men. They qualify that however by noting, "The practice of engaging in both receptive and insertive anal intercourse may provide a ready mechanism for HTLV-3 infection and subsequent transmission."

The active partner in fisting is not completely safe according to these researchers; they believe that there is still the possibility that HTLV-3 might be transmitted by exposure to the partner's feces, as has been suggested in other studies.

Many clinically healthy individuals observed here had both HTLV-3 antibodies and slightly depressed helper T-cell counts. The researchers offer some explanation. Possibly, what happens is that HTLV-3 inflicts a sublethal injury on the lymphocyte target population (the helper T-cells), which may recover, remain stable, or progress, depending upon other cofactors. There is one of those increasingly frequent references to cofactors again. The researchers conclude that "carefully designed analytical studies, drawing upon the combined skills of clinicians, epidemiologists, and laboratory investigators" will be needed to determine the manner in which cofactors affect the body's response to the damage inflicted by HTLV-3.

A few observations: Before gay men and others at risk for AIDS decide that science has begun to rule their lives, it might be well to reflect on the tremendous behavior change accomplished by gay men in San Francisco. A great many in this city have already incorpo­ rated safer sex practices in their lives. This study is partly based on information obtained in June of 1982 about sex behaviors that occurred during the 12 preceding months. It is not a "snapshot" study of a single moment in time.

The study does not include in their study practices considered too safe to be regulated. Granted, these were not very prevalent two to three years ago, but gay men have their own research needs related to their present practices. Some of these include: Is HTLV-3 present in pre-semen fluid which, of course, relates to the "possibly safe" practice of sucking without swallowing semen? Are condoms now on the market adequate to block passage of the HTLV-3 virus? Does the active partner in fisting adequately protect himself and his partner by wearing gloves? Will researchers refrain from grabbing the receptive partner in fisting at risk for AIDS without explaining how an uninfected hand or fist can infect the rectum with the suspected AIDS virus? Will the researchers finally redesign their epidemiological studies to recognize that today a gay man might have five different sexual partners a month, but on each occasion the sexual activity had no known or suspected risk for transmission of AIDS? What will there be of the multiple partner "finishing" and their relevance to the bathroom closure debate? These are the kind of research questions that usually get shunted aside in favor of the more prestigious scientific studies. Those who want to assert their other health needs and who are not overwhelmed by information that appears sex-negative, may choose to demand that these research projects also be undertaken.

The State of the Science

More Evidence Links Specific Sex Acts With AIDS

Attorney

David R. Gelman (415) 621-2966

Contracts & Leases

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45 Franklin St.
San Francisco, Ca. 94102

A Seminar on Gay/Lesbian Suicide

Keynote by Eric Rosets

Saturday, December 8
8:30 a.m. - 4:00 p.m.
San Francisco

Panel Discussions and workshops include information on: Gay/Lesbian youth, the aging homosexual, the impact of AIDS, lifestyle issues, clinical issues.

Call San Francisco Suicide Prevention 752-4866 for more information

This seminar is partially funded by the Northern California Psychiatric Society.

Seminar fees are tax deductible

CFU available

Page 20 / COMING UP / NOVEMBER, 1984
Science...

agent is capable of abolishing a normal immune system. This is more than an academic argument. Remember that on April 23rd, Margaret Heckler, Secretary of Health and Human Services, steered beyond the boundaries of her administration’s right medical science and, and, some say, election-year politics, to announce that an AIDS test would be available in six months and a vaccine in two years. Amman places that announcement in some perspective with his conclusion, “Before concluding that AIDS can be treated, the public needs to be reminded that AIDS is a condition that is not treated by a vaccine for HTLV-3, a great deal more evidence must be obtained that HTLV-3 is the only cause of AIDS.

Drug Similar to Vitamin A Found Unhelpful With KS

The therapies and drugs that don’t work may, at the very least, be a way to determine the effects of isoretinoin and to assess the role of the immune system in AIDS. Margaret Heckler, Secretary of Health and Human Services, and her colleagues, Dr. John L. Ziegler, MD, of the local Veteran’s Administration Medical Center and Paul Volberding, MD, of San Francisco General Hospital, have worked with the Hoffman-LaRoche drug company to determine the effects of isoretinoin and to assess the role of the immune system in AIDS. The results showed no beneficial effects. The three groups treated showed a regression of lesions developed during the trial for all the patients. Other AIDS symptoms also occurred, but were not considered related to the drug’s administration. Ziegler and Volberding conclude from their pilot study that “isoretinoin is not effective in Kaposi’s sarcoma associated with AIDS and that skin toxicity at the close we used was unacceptable in this group.”

Update on Use of Dapsone As Treatment for KS

As reported in the July installment of this column, a Danish researcher reported using the drug Dapsone as a treatment for his patient who had Kaposi’s sarcoma. That patient’s lesions eventually faded and did not reappear. Dr. Mogens Conant of UCSF had tried to duplicate the result with six of his KS patients. The treatment course was not effective, the side effects were severe, and all six patients had to be taken off the proposed six week administration of Dapsone. Conant recently informed Coming Up! that he has since used the drug with four more patients and that one patient was no resolution of the KS lesions with his patients. Conant said he contacted the drug manufacturer and was informed that several other physicians around the country had experimented with Dapsone but none had obtained satisfactory results. Conant then, there have been no further published reports and no data that parallels or duplicates the anecdotal incident from Denmark. Conant said he no longer expected to experiment with the drug.

KS Mystery Continues

The role of Kaposi’s sarcoma (KS) as one of the primary AIDS diseases continues to baffle researchers. Present in a new population of generally younger men, KS has become so prevalent that researchers have been able to extensively study the disease in its initial forms, in occasional course throughout the body, and its effect on internal organs. However, a major mystery remains: Why does the current AIDS-related outbreak of KS primarily affect gay men?

Two physician-researchers from the Denver Disease Control Service, David L. Cohn and Franklyn N. Judson, published a letter in the September 1984 issue of Annals of Internal Medicine that revealed the statistical nature of the mystery. The authors note, “there have been no cases of Kaposi’s sarcomas in 28 non-homosexual homosexuals with AIDS reported to date with the Center for Disease Control.” And the incidence of KS has been low in other high-risk groups. (Note: the figures quoted here were based on the total number of AIDS cases reported at the time of the study.) “Kaposi’s sarcoma has occurred in only 1 of 42 (2.4%) transfusion recipients, 51 of 677 (7.6%) intravenous drug abusers, 3 of 40 (7.5%) children, and 19 of 164 (11.6%) Haitian immigrants, but in 1153 of 2788 (41.3%) homosexual men.” Presuming that gay men contracted AIDS via sexual transmission, and all the other people with AIDS in the study contracted the disease via blood transmission, the researchers found the incidence of KS differed in significantly high proportions: 41.3% related to sexual transmission and 4.3% related to blood transmission. Cohen and Judson suggest that the most likely explanation is that certain cofactors more common to gay men combine with the effects of the AIDS virus to permit the development of KS. They believe these cofactors might be the cytomegalovirus (CMV) infection or other sexually transmitted pathogens.

Despite all the emotional stress and frustration brought on by AIDS in the community, studies like this banal approach to gay and bisexual men the benefits of maintaining or adopting high standards of preventive health.

The HTLV-3 Blood Test:

Mixed messages about AIDS research continue to flow out of the Reagan Administration. Throughout the summer, Secretary of Health and Human Services Margaret Heckler resisted the requests from her assistant secretary Edward Brandt for necessary increases in funding for AIDS research. Heckler’s response to the request was that Brandt should take the money from other federally funded health programs. Fortunately, the U.S. Senate intervened and authorized additional funding, some $40 million more than the Reagan administration was willing to spend.

Heckler’s unwillingness to more fully respond to research needs is correlated with her department’s surprising speed to ensure the development of a blood screening test for the probable AIDS virus, HTLV-3. The administration has clearly placed its priorities on the blood test, but because it’s needed to protect the nation’s blood supply and also to demonstrate progress, especially during the election year. It is perhaps more than coincidental.

(continued on page 48)
Birth of an Era

P

luto has come around his 248-year orbit to spend 12 years in Scorpio and this month (Wednesday, November 21st at 3:50 p.m. PST)—to be as exact as possible—Neptune begins fifteen years in Capricorn. The orbits of the two planets have a special mathematical relationship which brings this combination around once every 492 years or about 12 year period of unprecedented catalytic change. Those of you who know how to subtract 3 and add friends numbers (and I find this skill astonishingly rare) will recognize this year pair of ingestions last occurred, 1492. In one word, the Citizen of the future, the Citizens the Inquisition and sent Chris Columbus into new ingesta with several bootloads of this very special earth to risk the unknown rather than the terrors of the otherwise inevitable. As a symbolic reference this picture provides a rich image of the imminent changes.

Pluto in Scorpio brings radical shifts in power structures, medical technology, the perceptions and the experiences of life and death, and even, as demonstrated in 1492, the very shape of the world itself. Neptune in Capricorn takes existing circumstances so that they will either fall away to entirely new forms of government or lose sight of their ideological and practical foundations, devolving into reactionary authority cults. There will be a rise of "spiritual" authorities, waging vicious dogma, fighting against those who wish to universalize spiritual matters investing in each person such authority over him/herself. This could bring the same kind of new centralization and government-sponsored terror that Ferdinand and Isabella imposed on their subjects. But the modern era with the establishment of widespread education and democratic ideals unknown in the 15th century, though still far from perfect, offers more positive opportunities. The recently opened fields of reproductive technology will boom, perhaps making heterosexuality in and adenos reproduction options among many others. The dynamics of 8th as explorations of power within relations will become a major social issue, much as American liberation has been a major catalyst in recent years to general perceptions of sex roles. Several feminist astrologers hail the coming era, predicting the planets entering "feminine" signs, as one in which feminine principles will reassert and gain ascendency in our society. Indeed, the crises of governmental authority and centralization, coupled with the computer/information revolution already under way, could lead to decentralization of authority with greater recognition of power in equalized independence of individuals. Considering the current state of the world, that seems a tad optimistic, but we would be cheating ourselves to deny such possibilities.

On a more familiar scale, the immediate changes will be most similar to those of the late 50's—when Pluto entered Virgo and Neptune Scorpio (both "feminine signs")—in which the combination of a very self-oriented economy came to the surface and it started becoming fashionable to fight racism and imperialism. "Feminist" fashion passed in the early "70's when Pluto went into Libra and Neptune into Sagittarius ("masculine" signs).

And so, this fall, we will be witnessing the changes which will affect each of us differently. All you Capetens born at the beginning of your sun sign (or with an early degree of your rising sign) can expect to experiment especially major changes now. Sun Signs

Arles: Following a recent development of a sense that relationships are more important than ever, you will now seek a greater sense of ideological or educational authority. True to the independence of your sign, you would do well to develop such authority within, but may feel a bit uncertain about yourself in the midst of a major change and seek that authority in a teacher or counselor. Certainly there is much to be learned from an authoritative master (of her field), but be careful to always think for yourself.

Taurus: You've been putting more of yourself into your work lately, demonstrating new levels of commitment and purpose. Yet there's a tendency to wonder if that's all there is. Despite your materialistic reputation, you've been seeking metaphysical adventures which now find new fulfillment. You may find what seems to be The Answer, but remember that such answers are developmental in nature and not useful as dogma.

Gemini: Heightened compulsion to pursue sexual or metaphysical relationships and games brings you many new friends and obvious results. But at times you prefer the security of relationships which you can control. And some of your Taurus friends are coming around, and you may find this relationship fulfilling for both of you.

Cancer: Domestic and familial issues become more trying, and you seek escape in your work. You can expect to never be in your occupation, but as an escape it is only a delusory tactic. It also risks displacement of issues which can bedevil the workplace. Keep your domestic problems at home and try to solve them there. It will be a tremendous challenge, but through self-control you can stay on top of the inevitable dramatic changes at hand.

Leo: You now find yourself expressing yourself with even greater force, sometimes scaring people with your intensity. Remember that you must express your ideas in-depth to yourself before you can make yourself understood to others. Your famous, "je ne sais quoi" brings a bit of adventure sun and dreams of accomplishment. You may find that creative hobbies can serve career goals, and you avoid working too hard on your projects. The change in your playful nature is confusing you and your playmates. It seems that fun becomes harder work, so turn around by having fun at your work and putting conscious effort into things that can be fun, i.e., entertainment, career projects.

Virgo: Someone -you've been willing to turn to in order to find your new identity turns your world upside down and brings you building your dream castle. Resources seem insufficient and will indeed take time to develop. You have the time, so don't worry and fret about it. Long ignored misunderstandings with your family can become an issue if you find yourself taking new responsibilities to help others.

Libra: Born under the sign of sweetness and gentle accommodation, you may have trouble adjusting to your newfound focus on seriousness, strength and and perhaps a bit of danger. With this change you will soon find yourself working harder at self-expression. You will want to be more definite and careful in what you say, and that may make you uncomfortable. But you can control the language, but you will find your ability to make yourself sufficiently understood. There is no loss of ability, only a desire for higher standards in effective communication. Don't expect quick resolution, but take time to let yourself grow and change your expectations. A journal or poetry workshop provides good exercise.

Scorpio: Deep, long-held, and long-unconscious doubts, fears, and psychic abilities rise to the surface, triggering a crisis in your basic value system. You may find yourself at first in the answers within yourself and turn to a guiding authority. Such a person can help you pull it together, but inevitably responsibility falls on yourself. Freewheeling attitudes about money will feel unceasing and you must redefine what you find it helpful to rely on with now insufficient resources. Money will feel difficult for awhile, but newfound discipline and resourceful instincts can be developed to your satisfaction.

Sagittarius: As your dreamy travels through abstract or mystical philosophies have brought you to friends with deeply committed metaphysical values, those friends now challenge you to turn the lessons of your vicarious explorations to a systematized self-appreciation. You may feel uncertain about your own maturity and personal accomplishments. Such as they are, they have been eclectic, but now with hard work you can find a common theme to bring them together to achieve a sense of authority.

Capricorn: At just past a major career peak, you feel a need to explore more internal or spiritual forms of success. Intuition recently taken for granted now requires effort to tune into, possibly causing intense worry and self-doubt. You do have to work at reconnecting to that resource, but such work can lead to (continued on page 59)

Jane Donnacker in Jane and the Family Jewels—lots of comedy, music and video in this outrageous artist, 11/8. 6-8 pm. exhibit runs thru 11/15. Info: Frameworks, 268 Church St, SF. Reception for the Darien Payne—LVN given, on 11/7 & 21. For info call: 922-9306, starts 1/11. Entrance tests for the program will be held at Noe Valley Cinema—interviews with founding members as well as rare film clips, plus Messes after the film. Admission: $10, $8 members and seniors. Info: Mark Buzi, 863-9670.

1 pm, 2 pm, 3 pm. 4 pm. 5 pm. 6 pm. 7 pm. 8 pm. 9 pm. 10 pm. 11 pm. 12 am. $2.50. Unitas, 2700 Bancroft Way at College Ave, Berkeley. Info: 630-9703.


November 2, 1984

FOR NOVEMBER, ’84

1 Thu

Gary Palmer Dance Co.

Jane Donnacker in Jane and the Family Jewels—lots of comedy, music and video in this outrageous artist, one-woman show at the Rose. 9 pm. $5. 766 Valen-

tia St, SF. Info: 863-3863.

Dancemix Blues with Antoneine Howard at Baione’s. 10/25 Valencia St. SF. 9:30 pm. $3. Info: 282-2522.

Cabaret: 3rd Annual Exhibition of Work by Les-
bian/Gay photographers on exhibit at Valencia Rose Cafe, 766 Valencia St. SF. Opening reception 11/6, 5:7 pm. show runs through 12/11. Spons by Underexposed.

Darien Payne—drawings & prints on exhibit at SF State Gallery. 269 Church St. SF. Info: 652-1838. Due to the tourist, 11/8, 6:8 pm, exhibits thru 11/15. Info: 652-4900.

LVN (Licensed Vocational Nurse) Program through the tuition-free Galleo-Atman Allied Health programs starts 1/11. Enrollments for the programs will be given on 11/7 & 21. For info call: 922-9306, 922-1054. Spons by SF Community Centers.

Concerts for Kids: Concerts for Children and Youth with SF Symphony. Selections from Ravel/Mother Goose, Tchaikovsky’s The Nutcracker and more. 10 am. $2.50. Children’s concert at 10 am, youth con-
cert at 11 am. Davies Symphony Hall. Info: 431-5400.

Proyeo Planning for Grassroots Organizations: a workshop for small nonprofits. Topics: public rela-
tions, marketing, addressing audiences, etc. 9 am-1 pm. Richmond, Val-Hala Auditorium, SL Infobase Community Training and Development 626-6220.

 Lesbian & Alcohol & Drugs—Art & Anti-War: An Advanced skill development for later sobriety and support for those with one year plus of no drug and alcohol use. Info: Iris Project, 864-2964.

No Pasaran! Powerful and timely film portrayal of the continuing struggle of the people of Nicaragua. David Bradbury’s handsomely filmed, non-holdi-

Bar film asks all the hard questions about military and nuclear disarmament. Static art, installation, participatory pieces, perfor-


"Sudden Nudes" oil, pastel and acrylic on can-
avas. A series of nudes highlights this show at Bayouick, 1190 from Stanyan. SF. Info: 652-2865.

"The Politics of Persistence: Fighting for Free Speech in the 80’s" a public forum/discussion by educators and staff and students in thisatalogical and have lost their jobs on Calif, campuses. Speakers include: Nancy Shaw, Nathan Strong, Un Chong Kerr, Marla Paul, Merle Woo, Betty Brooks. 7 $2.50. Untitos, 2700 Bancrunt Way at Cottage Ave, Berkeley. Proceeds benefit discrimination cases. In-

remote Health Center, 50 Oak St, M.T.W & F 7:00 PM to 9:30 PM.

St. John of God Church Hall, 5th Ave & living. T & Th 9:30 AM.

International Center, 50 Oak St, M.T.W & F 12:00 Noon, M & W & F 4:00 PM.

Colfax by the Post Office. Info: 821-0232.

"Stop the War!" Women in the American letters, speaks at the Herbs! Theatre. SF. Info: 652-1838. RCC w/48 hrs notice: 652-1838.


5 pm. Sunday School, 1133 Mission. M.W.F.Sat & Sun 9:30 AM. 10 AM. 11 AM. 12 PM.

St John of God Church Hall, 5th Ave & Irving. T & Th 9:30 PM. M.T.W.Th & F 9:30 AM. 10 AM. 11 AM. 12 PM.

Rhythm & Motion Studio, 1133 Mission. M.W.F.Sat 5:30 PM. Sun 5:00 PM. M.T.W.Th & F 5:30 PM.

Jamestown Comm. Cnter, 23rd by Octavia. Sat 7 9 AM & 10 AM. M.T.W.F & Sat 1 2 3 4 PM.

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The Coming Up! Guide to Events for NOVEMBER, 1984

Sweet Honey in the Rock and Holly Near in concert. One night only!—Spiritual, gospel and political protest songs. 8 pm, $12 & $10. Marin Center. Spons by College of Marin Public Events. Info: 485-9385.

Celebrated Kate Wolf, Gay Lacyow and Gay Ducey help the Julia Morgan Theatre celebrate its 15th anniversary as a landmark arts center. 8:30 pm, $10. 2840 College Ave, Berkeley. Info: 548-2867. WA Jane Donmacker in June & the Family Jewels. See 11/1.

Halloween Fantasy Dance for Women. Lots of music, dancing, fun. Dress up and come 9-11 pm at the Women's Bldg, 3543 18th St, SF. Drug-free and alcohol-free space. Spons by K.I.S.S. Info: 431-5400. 771-8080.

Cultural Festival: full day of music, dancing, fun. Dress up and come! 9 pm-1 am at Valencia Rose with Tom Amman, Karen Riley and Monica Palacios. 10 pm, $5. 766 Valencia St, SF. Info: 869-3883.

The Art of Spiritual Mind Treatment—learn to heal your body, thoughts, affairs, and to help the healing of others through awareness of the triune nature of creation, the trinity of God-in-Man. 11 am-4 pm. 1021 Valencia, SF. Info: 566-2070. RCC. WA.

Music by Buffy Sainte-Marie Tix: $4 eve, $2 matinee

“Lullaby of Broadway”—a comedy revue at the Rose with Suzy Berger, Ellen Brook Davis, Marga Gornez, Doug Haldeman (percussion), Waters Kees (drums) and Budi Siebert (reed, synthesizer). 8 pm. Louise M Holsclaw and Mario Mondelli. 8 pm. 766 Valencia St, SF. Info: 863-3863. 'Sun' Happy Hour at the Eagle. 4 pm-8 pm. $5.766 Valencia St, SF. Info: 863-3863.

Andreas Vollenweider & Friends: 30-year-old Swiss composer and instrumentalist brings a multi-racial, multi-cultural women's delegation talks about their recent trip to Nicaragua plus music and stories from Swingleth's Nicaragua tour. 7:30 pm, $3. Women's Bldg, 3543 18th St, SF. RCC—566-2070.


Paul Krassner gives us a pre-election, tension relieving evening of topical satire at Julia Morgan Theatre. 2840 College Ave, Berkeley. 7:30 pm. 863-7724.

Nigerican: Ask the Women! Somos Hermanas, a multi-racial, multi-cultural women’s delegation talks about their recent trip to Nicaragua plus music and stories from Swingleth’s Nicaragua tour. 7:30 pm, $3. Women’s Bldg, 3543 18th St, SF. RCC—566-2070.

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Kris Gannon in Concert—honest, inspired & powerful folksinblues music. Distinctive interpretations & originals. 8 pm, $6, $5 with Rose Cafe, 766 Valencia St, SF. Info: Rose Cafe, 683-3863.

Damesha Blackearth Chairwoman of successful national campaign to free Dessie Woods, debates with Aeta Gannon. Oakland Citycouncilmember, on the merits of Measure O, the Community Housing Initiative placed on Oakland's November ballot by UUA House. 9 am, KTVU Channel 2, also at 11:30 am. Info. Yes on O campaign office 550-2441.

Gay Rights revisited, get the businesses on board, meet 9 am, south end of Polo Field, Golden Gate Park, SF. Info: 730-6780.


Lumen Dance Theatre Antoinne Minneola and Deborah Lewis dramatize the universal of human the merits of Measure O, the Community Housing Initiative placed on Oakland's November ballot by UUA House. 9 am, KTVU Channel 2, also at 11:30 am. Info. Yes on O campaign office 550-2441.

The Walden Marionettes—popular, $2.50, 11 am & Noon, $2.50, 11 am & Noon, $2.50, 11 am & Noon, $2.50, 11 am & Noon, $2.50, 11 am & Noon, $2.50. Julia Morgan 548-7234. Info: 548-9046.


6 Tue

TODAY IS ELECTION DAY VOTE!

Make sure your voice is heard!

Southbay SOL (Slightly Older Lesbians) meets 7-9 pm at the University Club, 66 South Hayes St, San Jose. Newcomers welcome always welcome! Tonight's topic is "Risk: A Four Letter Word." Info: 408-283-3421, 508-7791.

Pianist Paul Harash performs works of Haydn, Chapel & Rush &戈4, 19th Ave at Ortega, SF, 6 pm. $5. Sponsored by SF Conservatory of Music.

The Bartles' Activities After An Arrest Under the Immorality Act—11/4 has details.


SUN Weekly

Raps & Weekly Gay Open Men's Rap at Pacific Ocf, Berkeley, 7:30 pm.


Bay Area Gay Fathers, a support group for gay men in the community who share the raising of their children, meets the 1st Sun. of every month. Info: 863-8970.

Gay Alcoholics Anonymous Group meets at the Parsonage, 555A Castro St, SF, 8 pm. Trinity Lutheran Church, SF. Info: 526-2925.

Bluesexual Women's & Men's Group at Pacific Center: drop in, 7 pm. Info: 541-6241.

Women & Men's Basketball League—every Sat at Park Bowl, Horizon/Sunny, 7, 8 pm.

Social + Political

Bay Area Lesbian/Gay Democratic Club meets the 2nd Sun, every month in Berkeley and Oakland. Concerned with issues and candidates of Alameda & Contra Costa counties, 4:30-6:30, a progressive perspective. Call 408-3983 for location & further info. For more info, visit the website.

Cameradry w/ David at the Grand Ballroom, 2650 Santa Clara, Alameda, 8-11 pm. $1. Thousands of different bars and clubs available. Call 552-2177 or 552-3336.

Different Spokes/BF Bicycle Club Discus and Leaves from Mixed Lodge Golden Gate Park, SF at 10pm.

"No Place of Ours" is a silent vigil protecting nuclear weapons research spots by Berkeley Area Interfaith Council. 1:30pm Sundays & noon Thursday.

Women's Building, 2640 College Ave, Berkeley. Info: 548-9046.

Spiritual

Women of Metropolitan Community Church, 100 Eureka, SF, 10:30 am (CC) and 7 pm. Diablo Valley Metropolitan Community Church, 8763 Milpitas, 10:30 am (CC) and 5pm. Bayview Community Church, 104th St, 7 pm.

"Basic Recordkeeping and Tax Information for Gay People," a seminar taught by Jan Zobel, E.A. 7:30-9 pm, $40. Info: Janet 821-1015.

Addie acoustic rock & soul at Baybick. 7-9 pm, 1100 Polk. Info: 431-9334.

The Free Zone, a taut drama of 3 people struggling to escape from a totally chaotic war. Playwright's Cr Script reading critique at 7:30 pm. At Mason Ct, Bidg C, rm 300, SF. Info: 775-8375.

DIFFERENT SPACES: Gay Leather gay bicycle club mtg, 3:30 pm. SF Public Library Parkside Branch, 1835 Page St & Cole & Schrader. "Bureaucracy for Women at Baybick." 11:90 pm starts at 9 pm. Women Only. $4. 1100 Polk St SF.

Election Night "Keep up the spirit party" at La Pena. A night of viewing of electoral coverage and an elegant screen party. Starts at 8 pm, music with Carl Dijon, Country Joe, Gary Lapa. La Peza Community Chorus and members of Grupo Reel. 3105 Shattuck Ave, Berkeley. Info: 841-6736.

2 Wed

Davies Symphony Hall Tours by trained docents of the SF Symphony Volunteer 12:30 & 1:30 pm. Info: 552-8338.

Bring a friend to a workshop: "How to be a volunteer in the Child Assault Prevention Project. For info: Rhonda Carlson 845-7273. Sponsor: Bay Area Women for Clean Air, Clean Water.


Bonnie Hayes croons her own tunes plus Cole Porter, Billie Holiday, Marvin Gaye and your yore's. 7-9 pm at Baybick. 1190 Forsyth St, Info: 431-8834.

Public Forum: "Talking with People with AIDS." Panel of people with AIDS answer questions about their lives before and after AIDS. Spons by SF AIDS Fdn. 501 Eureka St, SF. Info: 864-3786, 863-8970.

Asian American Film Festival begins. For information call Kukus: Theatre 563-1401.

Leopard Set—sharp jazz and popstilings at Valencia Rose, 8 pm. $6. 766 Valencia St, SF. Info: 356-8386.

Sewing Circle with FOG (Fraternal Order of Gays) on an evening of sewing and socializing—crochet, needlepoint, crewelwork, wallpaper, etc. Refreshments and snacks. Info: 773-6876.

The Women's Building's

Winter Women's Arts and Crafts Fair December 1, 2, 8 & 9 10-7 on Saturdays 10-5 on Sundays

Women's Arts & Crafts Entertainment Food & drink Free childcare

3543 18th Street

COMING UP / NOVEMBER, 1984 / Page 25
**CASTRO CAFÉ** 484 Castro 621-2125

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"GIVE ME A BREAK..." A special like that's gonna work more than my nerves. This bird is heading South for the winter!"
Film Gilda Live—Gilda Radner recreates many of the characters she made famous on "Saturday Night Live" for an evening in the Roxy Theatre. Info: 855-6757.


Cut Paper Sculptures of favorite Mother Goose nursery rhymes by Yuri Anne Tateoles on exhibit at Atlas Savings & Loan, 4126 18th St. SF. Exhibit runs thru 12/15. Info: 552-6700.


Heartstring CPR Class at District Health Ctr #2, 1301 Pierce St. SF. 9 am. Info: 558-3256. Tour of the City for Women, followed by dinner, theatre. Find out what the City has to offer, meet new friends, have a good time. Interested? Call Alexandria. 861-6239. Spoons (Code Search) membership social & business networking organization for women.

Quest & Re-Quest: a workshop for Men only. Through Celtic myth, drumming, ritual and our own experiences, explore the encounter with the soul and touch with the sacred world. 10 am-6 pm. Info: 640-3677. Sponsored by SF Women's Center.

Help Fight Child Abuse: be a volunteer in the Child Assault Prevention Project. Help teach kids how to say "no".

Thrift Shop: a volunteer in the Child Assault Prevention Project. Help teach kids how to say "no".

Wall Street Market & Mission, SF. Rides home or to a safe bus stop arranged at mtg. Info: 431-6405.

Swedish Massage Class for Women: a hands-on group massage class led by Robin Saxton at Body Electric School of Massage & Rebirthing, 5527 Telegraph Ave. Berkeley. Women only. Info: 261-5141. RCC w/2 hrs notice—652-1838.

Sick Rick Salinas (rapper), Armand Schwerner Rothenberg (poet), Bertram Turetsky (composer). Discussion with Dr. Sadja Greenwood, author of "Sacred"—learn about shamanic traditions from Dr. Greenwood and her experience in the field of healing.
protect themselves. Sponsors by Bay Area Women Against Rape. Info: Rhonda 845-7273


Chrysalis: Death & Rebirth in the Psyche, a workshop led by Marion Woodman at Ft Mason Conference Ctr., SF. 10 am-4 pm, Spons by Cy Jung Institute. Info: 771-8080.


Golden Gate Party sponsoring by Great Outdoors. Info: Great Outdoors.

Barbara Deming Memorial Service. Barbara Deming, poet and pacifist philosopher, activist in the civil rights, feminist and anti-nuclear movements, died on 8/28. Tonight’s 5:30 pm memorial service at Fort Mason Bldg C, Rm 300, SF is to celebrate her life. Bring a candle and holder. Info: Linda 681-9679 or Nina 451-3786.

The God of Ecstasy: "Hollywood Canteen", live music, song, and dance in a sizzling recreation of a 1940’s nightclub—entertainment with the SF Gay Freedom Day Marching Band and Twirling Corps, the SF Flag Corps, SF Tap Troupe, SF LeBaron Gay Chorus and the Vocal Minity, plus the music by the Golden Gate Dandlings Band & Taxi Dancer for Hire. Also Betty Bautakas, Look-Atie Consort. In keeping with the spirit of the time, period costumes are encouraged. Fun starts at 8 pm at Japanotown Theatre, 1881 Post St at Fillmore, SF. $12, $10, $10, reserved tables of 10, $100 and $150. Info: 821-5615. What a night! Don’t miss it!

Fran Lebowitz at Olney Hall, College of Marin. Interviewed by Pacific Sun columnist Mary Lowry. 8 pm, $7, Info: 485-9385.

Jane Dornacker in Jane & The Family Jewels—see 11/1.

Afro Clothing—see 11/1.

Art Auction—see 11/1.

Children’s Book Reading—see 11/1.

Eastbay Frontrunners Club run at Inspiration Point. Meet in parking lot, 9:30 am. Info: Jill 526-7315, Paul 527-9167.

Bridgeway/Sausalito Run with SF Frontrunners Club. 6 miles, meet 10 am at Main & 2nd Sts, bet Alexander and Bridgeway, Sausalito. Everyone welcome. Info: 821-7300, 552-8786.

Different Spokes, SF lesbian/gay bicycle club ride from Concord to Locke. Flat terrain, moderate pace with occasional stops. 80 miles. Bring lunch or money, water, etc., and a bathing suit. Meet 10 am. Concord BART Info: Bob 776-1195.

FOG Walkers take on Twin Peaks. Interesting short cuts, panoramic views. Meet Fraternal Order of Gays at 10 am for some fresh fruit, donuts, and coffee, followed by lots of good healthy fun. Interested? Call 753-6786 for details.

For Men & Women—the Inner Masculine & Feminine: As Revealed Through Myths, Fairy Tales & Poetry; a workshop led by storyteller/musician Michael Meade. Part of this day focuses on the devaluation of the feminine and how this depreva­tion affects all of us. 10 am-3 pm, $25. College of Marin Kentfield. Info: 647-2837.

7th Ave Presbyterian Church worship service to celebrate the completion of handicapped accessible changes to church building. 10:30 am. 1329 7th Ave, (bet Irving & Judah) SF. 7th Ave Presbyterian has an active ministry for lesbian & gay people, senior citizens. Tendarloin residents, refugees and political prisoners. Info: Glenda Hope 989-6097.

Sunday Brunch for women: Good food, great company with women of all ages at Options for Women Over Forty. 11 am-1 pm, $3-5 SL. All women welcome. Call and let us know you’ll be joining us 431-6405. 11 am-1 pm, Women’s Bldg, 3543 18th St, SF.

The God of Ecstasy: Next month he comes to San Francisco, urging women to revolt, inciting men to put on drag, leading all to ecstatic rites. See him in action on December 4, 5 and 18 at the Valencia Rose Cafe (Valencia between 18th and 19th) at 8:00 pm. He’ll take you to another world.
The Women's Press

Formerly The Women's Press

1200 Fillmore St. San Francisco, CA 94117

Winter Festival

January 31 - February 10

Free Consultation/Brochure

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Burlesque for Women at Baybrick with special guests Francesca Dubie and Robin Young at Valencia Rose, 867 Valenica St, SF. 8 pm. Info: 863-3863.


"What's Happening to Sex in Our Community?" a public forum with the SF AIDS Foundation to present the latest research findings from three surveys of how gay men are responding sexually to the AIDS crisis. 8 pm, MCC Church, 150 Eureka St, SF. Info: 854-4376.

Bach Festival at Davies Symphony Hall. Program: Bach/Concerto for Oboe d'Amore in A, BWV 1055, Hinterterer CPR Class at St Francis Hospital, 900 Hyde St, SF. 5:30-9:30 pm. Info: 775-4321 ext 2720.

Southbay SOL (Slightly Older Lesbians) meets 7:9 pm, De Free Community Church, 48 South Keyes St, San Jose. Target topic: Getting Older. Info: 293-4525 bet 6-9 pm.

Art Auction Sunday, November 11, 1984

Location: Barrel Hall at the Lakeside Avenue Baptist Church
335 Lakeside Ave (near Manzanita)
Oakland, California

A BENEFIT ART AUCTION
Sunday, November 11, 1984

Location: Barrel Hall at the Lakeside Avenue
Baptist Church
335 Lakeside Ave (near Manzanita)
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**Sisters Carmelita Herron and Cindy Herron, recently in Billy Joel,** return for another knockout cabaret performance at Mame’s Palazzo, SF. Be there. 8:30 & 10 pm.

Livewire Donna: Presenting the Art of Visual Effects on Film—a lavishly illustrated, two-hour tribute to the 50-year career of Academy Award-winning special effects director Livewire Donna, who did the special effects for King Kong, Citizen Kane, West Side Story, On The Beach, It’s A Mad, Mad, World, Hawaii and many more. Livewire Donna will be in person at the Castro Theatre. For info: 621-6120. Starts at 8 pm.

*Direct From Marigot*—Swingshit, just returned from their tour of Nicaragua, share music and stories at Amici Cafe, 2965 Folsom St., S.F. 9:30 pm. Free. Intuitive Problem-Solving Workshop with Margo Adar: merge political and spiritual awareness to create change. Discuss material theory of spirituality, burnout avoidance, recognizing and transforming socially defeating ways of thinking, healing, visualization. Today thru 11/18, S.F. CCAW will have notice. Pre-reg required. Info: 861-6838.

Women at Risk: Strategies for AIDS Prevention & Education, a conference at the Women’s Bldg., 3543 18th St, SF to provide current info about AIDS as it relates to women, increase understanding of the needs and lifestyles of women at risk for AIDS, develop AIDS outreach, education and services for women, promote a network of informed service providers to expand the existing resources for women at risk. Workshops on prostitutes, donor insemination, youth, IV drug users, community resources, emotional issues, and more. Pre-reg strongly encouraged. By 11/2, possible, space limited. $12 pre-registration, $17 at door, $20 if you want CE credit. For info: Lyn Paleo or Amanda Newsletter at SF AIDS Foundation, 846-4376 or toll-free (800) FOR AIDS.

*Lesbians Over 60* Support Group meets in SF, 5-7 pm, sliding scale fee. Info: Mab 751-5273.


**ON SCREEN,** a celebration of Women in Film, 3-day int’l film festival spotlighting award-winning female directors, today thru 1/1 at UC Theatre and Wheeler Auditorium. Guest appearances by filmmakers Joan Micklin Silver, Chantal Akerman, and Deborah Israels. $6, $4 seniors. Info: 485-9385.

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The Creative Tool: Curt McDowell on Personal Vision Filmmaking. McDowell, noted for the erotic and exotic texture of his work, speaks prior to the main screening of his film Sparkle’s Tavern. He discusses the difficulties of producing films on a wing and a prayer, the nuts and bolts of production and distribution, suggestions on directing, and the creative spirit that gives birth to his work. 2:30 pm. $4. Film screening starts at 4 pm. 4 Roxie Cinemas. 3117 16th St. SF. Info: 663-1087.

In-Person Tribute to Clicy Tyson—part of the "On Screen: A Celebration of Women in Film" festival. 11/16 for details.

Pre-Thanksgiving Dinner for People of Color—share good food, enjoy old friends, meet new ones. 7 pm-midnight. 437 Webster St. SF. Spons by Bay Area Black Lesbians & Gays. Info: 864-0776.

Jose Luis Rodriguez, on bail from his current trial on charges of plotting to overthrow the U.S. government, discusses the Puerto Rican Independence Mov’t, and why sedition conspiracy is an impossible crime for a Puerto Rican. Also talk by Carmen Rodriguez, whose husband faces similar charges. 7:30 pm. donation. Mission Neighborhood Ctr. 362 Capp St, SF. Info: 561-6065.

Bob Ernst & Wayne Dube at Valencia Rose Cafe. 766 Valencia St, SF. 8 pm. Info: 863-3863.

Game Night with FOG (Fraternal Order of Gays). Play any of the many games in the FOG game chest—Trivial Pursuit, Monopoly, Scrabble, Risk, cards, whatever. Refreshments, snacks, and prizes. 735-7768.

Latin American Murals Display by Alex Barnett: San Francisco Community Mural Project. The People's Art, his book discusses and shows slides of murals in Mexico, Nicaragua, Cuba, Chile, Argentina, etc. Also discusses late American's response to U.S. murals. 8 pm. Modern Times Bookstore. 968 Valencia St. SF. Info: 895-9324.

Something to Go On! in "Jane & the Family Jewels" at Valencia Rose. 766 Valencia St, SF. 8 pm & 11 pm. Info: 863-3663.


Have a laugh at the Rose—it’s Gay Comedy Night with Suzy Berger, Doug Holc shaw, Mario Mohdelli (Fraternal Order of Gays). 7:30 pm. $5 couple pre-reserved. San Francisco, SF. Info: 863-3663.

Gay Dance Party at Park Bowl with Clean and Sober Gay Dance Party. 10 pm. $5. Info: 863-3863.

Valencia Rose, 766 Valencia St. SF. 2 pm. $4. Info: 863-3863.

Bay Area Women’s Hike at First Congregational Church. Post & Mission. SF. 8 pm. 626-4868.

Jane Dormack in "Jane & the Family Jewels" at Valencia Rose. 766 Valencia St, SF. 8 pm & 11 pm. Info: 863-3663.

BAYBRICK INN 1100 Folsom (at 8th), San Francisco SUNDAYS Jazz Cabaret 5pm Nov. 4 features ANNETTE AGUILAR & JOHN GLACIA and MIKE ARNOLD Nov. 11 the LINDA TILLERY BAND featuring Dona Johnson, Ray Obeida, Mary Watkins and Joy Jolix Nov. 18 Latin jazz w/ CHEVRE Nov. 25 the LINDA TILLERY BAND TUESDAYS 7pm ADDIE WEDNESDAYS 7pm BONNIE HAYES THURSDAYS 7pm GWEN MAJORS (except Thanksgiving) FRIDAYS Comedy Cabaret 7pm Nov. 7: LINDA TILLERY w/ JENNIE HASEN Nov. 9 DANNY WILLIAMS and LAURIE BUSKIN Nov. 16 LISA FRANCIS and MELISSA HAWKINS Nov. 23 MONICA PALACIOS and MARGA GOMEZ Nov. 30 FEMINIVO Faybay Produced by Tim Are MONDAYS 7pm DEBBIE SAUNDERS 9pm LADY BIANCA. baybrick inn 1100 Folsom (at 8th), San Francisco THE COMING UP! GUIDE TO EVENTS FOR NOVEMBER, 1984

17 SAT


Master puppeteer, singer and songwriter Willy Claffin absolutely guarantees the giggles through puppets like Sinus Dog Star and Sunny, a kid’s "Dear Abby". Two shows—11 am and noon. $2.50. Julia Morgan Theatre, 2840 College Ave. Berkeley. Box 864-0783.

Marin AIDS Support Network (MASN) fundraiser. 1-5 pm at 133 Center St, San Rafael. Spons by the Gay and Lesbian SCG Significant Interest Group) of the Marin Democratic Club. For details: Richard 456-6440, Alex 456-0983.

G Forty Plus meets at 2 pm. First Unitarian Church, Franklin & Geary. SF. G Forty Plus is a social organization for gay men over forty. Info: 952-1987.

Piano trio with Garrick Ohlsson, piano; Jonja Flecke, violin, and Michael Grebner, cello. 2 pm. California Palace of the Legion of Honor Little Theater. 34th Ave and Clement St, Lincoln Park, SF. Program: Bartok Trio No. 7 in B flat major; Copland/Vitols, Study on a Jewish Theme; Mendelssohn/Trio No. 2 in C minor, Op. 66; Ravel/Trio. Info: 750-3824.

Thanksgiving Party/Picnic with Great Outdoors. Hikes, volleyball, board games, entertainment. AND—a grand Thanksgiving dinner—for info call Gene at 364-3048.

Improv fireworks with Gweddyn Watson & John Toiney—fire cello & harpsichord harmonies at Valencia Rose. 766 Valencia St, SF. 2 pm. $4. Info: 863-3663.

Oakland Ballet: In Autumn/Gudi, Tchakovsky; World Premiere/Beall, Scoville; Cakewalk/Boris. 2pm. Zellerbach Hall, UC Berkeley. Info: 465-6400, 893-2277.


Hot sounds with Chevere at Baybrick, 1190 Folsom St, SF. 5-8 pm. Info: 431-8834.

Inside SFPD: Express Special focuses on the SFPD Police Dept and affirmative action, brutality allegations, gay police officers, officers’ street training, charges of misconduct like the Rathskeller riotation party. 5:30 pm. KGED Channel 9.

Sci-Fi/Horror Classics at the Castro: Close Encounters of the Third Kind, Steven Spielberg’s epic and Stent Running, table about a boatastic-astronaut who resolves to murder to save the last Earth greenery existing in the Universe. Info: 621-6120
**THU Weekly**

**Raps & Support**


**Gay Men's Therapy Group**

Emphasis on growing in a supportive gay male environment. 10:00am. Led by Dave Cooperberg, MA (431-3220) & Pedro Rojas, MA (841-9198)

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**FRI Weekly**

**Raps & Support**

Latina Single Mothers Group meets for support on 2nd Saturday of each month. Bilingual. Info: 752-2364.

**Journal Writing & Support Group**

Meets 1st & 3rd Fri of each month. 1 pm at Morgan Hill Women's Clinic, 1000 S. San Jose St, Suite 200, Morgan Hill. Info: 673-4200 ext 36

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**SAT Weekly**

**Raps & Support**

Latina Single Mothers Group meets for support on 2nd Saturday of each month. Bilingual. Info: 752-2364.

**Journal Writing & Support Group**

Meets 1st & 3rd Fri of each month. 1 pm at Morgan Hill Women's Clinic, 1000 S. San Jose St, Suite 200, Morgan Hill. Info: 673-4200 ext 36

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**Haystack Pizza Restaurant**

3881-24th St. in Noe Valley, SF

ITALIAN DINNERS
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**The Coming Up! Guide to Events for NOVEMBER, 1984**

The Coming Up! Guide to Events for NOVEMBER, 1984

Bakehouse Inn, 1991 18th Street at 21st St. • 431-8334

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**The Coming Up! Guide to Events for NOVEMBER, 1984**

- **FRI NOV 23 1984**

  - **Burlesque for Women**
    - Every Tuesday Night
      - 9:30 pm show starts 9 pm
      - 1:30 pm show starts 1:30 pm
  - **Haystack PIZZA RESTAURANT**
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**The Coming Up! Guide to Events for NOVEMBER, 1984**

- **22 Thu**
  - **Thanksgiving Day Run** with SF Frostrunners.
    - Meet 10 am, McLaren Lodge, Golden Gate Park, SF.
    - SF Frostrunners is a lesbian/gay running club, all runs are free and everyone is welcome. Info: 821-7300 or 552-8786.

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Sci-Fi/Horror Classics at the Castro: Vampire Carl Dryer's 1932 horror classic presys on the viewer's subconscious, using subtle visual suggestiveness. For year the film's dreamlike narrative has elicited most audiences, all prints being severely cut and badly titled. Tonight's version is a pristine 35 mm print in German with English subtitles. Also, The Dark Horse, comedy of manners, erupts into a tragedy of horrors when a group of travellers are stranded in a remote Welsh homestead. Stars Boris Karloff, Charles Laughton, Raymond Massey & Melvyn Douglas. Info: 621-6120.

Gay Comedy Night at the Rose with Suzy Berger. Doug Holstlaw, Mario Montalbano and Marga Gomez. 10 pm. $5. Info: 863-3863.

Jaya. Traditional Balinese gamelan music in a wide variety of styles, featuring Jaya's gamelan in residency. Concert of Balinese Music at the Rose. 8 pm. Info: 863-3863.

25 Sun

Concert of Balinese Music with Gamelan Sekar Jaya. Traditional Balinese gamelan music in a wide variety of musical styles, along with 2 dance pieces. 4 pm. $6. Old First Church, Van Ness & Sacramento St. Info: 863-3863.

Billy Strayhorn Tribute at Skoone's: several Bay Area musicians interpret the compositions of the legendary jazz composer who wrote such classics as "Lush Life," "Take the Train," and "Passion Flower." 9 pm. $4. 1062 Valencia St, SF. Info: 282-9246.

Pianist Mark McCray performs Schubert and Chopin at Heflin Hall, 19th & Ortega. SF, 6 pm. $5. Spoons, by SF Conservatory Info: 564-2244.

Sci-Fi/Horror Classics at the Castro: Todd Browning program -- Mark of the Vampire (1933) with Bela Lugosi; Freaks (1932) Browning's classic shocker using real circus "freak show" performers; and The Devil Doll (1935). Lionel Barrymore in drag as a kindly old lady who miniaturizes humans to doll size and sends them out to kill his enemies. Info: 621-6120.

355-0583

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Gay Comedy Open Mike w/ Tom Ammiano, Mario Mondelli and Marga Gomez. 8:30 pm, $3. Performer sign-up at 7:30. Info: 863-3863.

FINANCIAL PROBLEMS? Bankruptcy Chapter 13
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256 Mon

Fine cabaret with Reginald McDonald at 1177 Club, 1177 California St. SF. 8 pm. $6. Reservto: 776-2101.
**The Coming Up! Guide to Events for NOVEMBER, 1984**

Four Men: music, comedy & more from a quartet made up of some of SF's finest street performers. 8 pm, $4. Valencia Rose Cafe, 766 Valencia St. SF. Info: 863-3863
Jane Dornacker in "Jane & The Family Jewels" at the Rose, 9 pm, $5, 766 Valencia St. SF. Info: 863-3863

**X-Rated Jazz with Bob Bray at Bayone's, 1062 Valencia St, SF. 9:30 pm. $3. Info: 262-2522. Burlesque just for Women at Baybrick. 11th hr show starts at 9 pm, $4. 1190 Folsom St, SF. Women only.

**Sci-Fi/Horror Classics at the Castro: The Night of the Hunter, Robert Mitchum as a psychopathic preacher in James Agate’s tale of children stalked by their evil stepfather; and Village of the Damned, 2 super-intelligent children upset an English village. Info: 621-6120**

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**The First lesbian/gay suicide conference will be held in SF on 12/8/84. Today is the deadline to register. The day-long conference features keynote speaker Eric Rothes, author of I Thought People Like That Killed Themselves: Lesbians, Gay Men and Suicide. Panels & workshops on suicide among lesbians, gay men, gay/lesbian youth, aging gay people, the impact of AIDS and other issues. 8:30 am-4 pm, Trinity Episcopal Church, SF. For info: 572-4866. Spoons by SP Suicide Prevention**

**Coming Out Group for Women: 10:30 am-noon at Operation Concern, 1853 Market St, SF. SF, SL, free, insurance accepted. info: 275-1990.**

**Technical Writing: A Lab Course—hands-on technical writing course for writers with little or no experience producing technical documents. 7 Wednesdays beginning tonight, 6:30-8:30 pm. $65. Ft Mason Bldg D, rm 290. Info: Media Alliance 441-2557**

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**Tom Ammanlo at the Punch Line—Battery (bet Clay & Washington) SF. Timetime: 474-3801**

**28 Wed**

**Bonnie Hayes** at the piano at Baybrick, 7-9 pm, 1190 Folsom St, SF. Info: 431-8334.

**Mothers & Midwives: A Pictorial History of Childbirth—slide show by Janet Isaacs Ashford depicting childbirth from ancient times to the present. 7:30 pm, $1. Modern Times Bookstore, 968 Valencia St. SF. Info: 287-9246.

**Four Men—cabaret at the Rose—see 11/27 for details.**


**29 Thu**

**Democracy in Traction—wild and hilarious comedy revue with Hi and Run Theatre. 8 pm, $5. Valencia Rose Cafe. 766 Valencia St. SF. Info: 863-3863**

**Jane Dornacker in "Jane & The Family Jewels" at the Rose, 9 pm, $5. 766 Valencia St. SF. Info: 863-3863.**

**Performances at Six: Four Hand Piano with Anna Marie and John McCarthy Program: Mozart; Debussy; Brahms, 6 pm, $5—includes concert and glass of wine. Varsity Far Restaurant, Ill Embarcadero Cir, mezzanine level Info: SF Performances 626-6596.**
Great Outdoors monthly mtg & potluck. Members, non-members, and their guests. GC is a social organization for gay/lesbian people and our friends. Info: Ron 567-6150.

**Forum on Iran:** slideshow on the Kurdish movement in Iran, followed by discussion. Speakers and supporters from OIPES, the Iranian Students Association. 7:30 pm, 33 La Pena, 3105 Shattuck Ave, Berkeley. 8-49-2568

**Scott Cooking:** Barbara Golden reads & sings from her book of 14 fabulous tried and true recipes, watercolor illustrations, 13 poems and 10 songs—some bittersweet, some bawdy. 7:30 pm, everyone welcome, free. Old Wives Tales Bookstore, 1009 Valencia St, SF. WA. Inquire about BSHN and CC. Please do not wear heavy perfumes. Info: 46-1675.

**Japanese Classical Dance** with Hiden Hanayagi at Herbst Theatre, SF. 8 pm. Info: 392-4400.

**The Chosen** is a dandy comic thriller by the Dell Arfe Players, 753-6786 for info. 1190 Folsom St, SF. Info: 431-8334.

**Comedy with Femprov** at Baybrick—7-9 pm, 1190 Folsom St, SF. Info: 431-8334.

**Couples Night** at Valencia Rose Cafe, 11 pm. $5. Great times & good fun. Couples in a relaxed, non-threatening atmosphere. Refresments and snacks served. Interested? Call 753-6786 for info.

**Great tunes & good fun** with Vocal Minority at Valencia Rose Cafe, 766 Valencia St. SF. Info: 392-4400.

**Latin American New Song** sing-out at La Pena, vocal and instrumental music from Latin America by the students & teachers of the California Arts Council multi-residency program, led by Lichi Fuentes, Rafael Minarro & Quique Cruz. 8 pm. $3. 3105 Shattuck Ave, Berkeley. Benefits for La Pena. Info: 849-2568.

**The Chosen:** Time explores the relationship between 2 Jewish youths growing up in Brooklyn during WW II. 8 pm. $3. 3105 Shattuck Ave, Berkeley. Benefits for La Pena. Info: 849-2568.

**Monica Grant** at Antennas—guitar/vocals. 8 pm. $3. Info: 821-0232.

**Brothers:** Info about George Jackson, Black revolutionary leader of the 60's prison movement. 8 pm. $3. Valencia Rose Cafe, 766 Valencia St. SF. Benefits the Books for Prisoners Project. Info: 561-9040.

### On Stage

**Accidental Death of an Anarchist** by Joan Holden. Wild comedy by SF Mime Troupe playwright explores the preposterous "suicide" of an anarchist in police custody. Eureka Theater Company production. Opens 11/7, runs Wed Thurs 12/16 at Theater Artaud, 450 Florida St, SF. Info: 558-9988.


**Geography of a Horsedreamer** by Sam Shepard. Captivating mystery explores the paradox of creativity and coercion. SF Actors Theatre produc.
The Coming Up! Guide to Events for NOVEMBER, 1984


The Quintessential Image by Jane Chambers

After Eleven by Victor Bumbalbs. Two one-acts on the mainstage at Theatre Rhino. 2926 16th St. SF. Runs thru 12/2. For info/res: 861-5079.

The Madator Club, by Gary Aylesworth. An examination of sexism, homophobia, and "closet case" relationships between men who work closely together in "arenas of fear." In a fantasy flight of nostalgia, Barnaby Conrad decides to produce a "comedy showdown" in his old club, where jazz and cabaret acts once flourished & Conrad's portrait of Manolete, the famous Spanish bullfighter, once hung. Play examines the parallel enthusiasm of bullfighting in 1940's Spain and standup comedy in contemporary San Francisco. Bull Fries Production. Opens 11/30. Runs Fri & Sat thru 12/29. 8:30 pm. $6. Mission Neighborhood Ctr, 362 Capp St. (1 block east of Mission, bet 18 & 19) SF. For info/res: 641-4454.


Otherwise Engaged by Simon Gray. A scathing comedy about a successful publisher's attempts to ward off an endless parade of uninvited guests who nag, seduce, and otherwise harass him when all he wants to do is spend a peaceful day listening to Wagner's Parsifal. Berkeley Rep production. Runs Tues-Sat 8 pm. Sun at 7, thru 12/2. Thurs & Sun matinees. 2025 Addison St. Berkeley. Info/res: 845-4700.

The Matador Club, by Gary Aylesworth. An examination of sexism, homophobia, and "closet case" relationships between men who work closely together in "arenas of fear." In a fantasy flight of nostalgia, Barnaby Conrad decides to produce a "comedy showdown" in his old club, where jazz and cabaret acts once flourished & Conrad's portrait of Manolete, the famous Spanish bullfighter, once hung. Play examines the parallel enthusiasm of bullfighting in 1940's Spain and standup comedy in contemporary San Francisco. Bull Fries Production. Opens 11/30. Runs Fri & Sat thru 12/29. 8:30 pm. $6. Mission Neighborhood Ctr, 362 Capp St. (1 block east of Mission, bet 18 & 19) SF. For info/res: 641-4454.

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Nicaragua: No Pasaran

Reviewed by Marcia Gallo

Nicaragua: No Pasaran.

The outrage of people throughout the world over U.S. aggression against the government of Nicaragua is spreading. Thousands of women and men, political activists, trade unionists, health workers, church leaders, writers and journalists are choosing to stand with the consequences of the Reagan Administration—they are seeing for themselves, first-hand, what the 1979 revolution in Nicaragua means for the people everywhere.

Despite the daily dose of Reagansisms found in the mainstream U.S. media, those of us who have visited Nicaragua, met the people of that courageous country, and witnessed the vitality and vision of a government committed to improving the lives of the poor, are utilizing the vehicles of information available to us to tell the truth about the Sandinista revolution.

Australian filmmaker David Bradbury spent six months in Nicaragua recently; he gives us his powerful impressions of the people and a capsule account of past and current conditions there in his new film, Nicaragua: No Pasaran. Bradbury produced and directed the Academy Award-nominated Frontline, a documentary account of one man's experience of the Vietnam War, in 1979. His next film, Harvey Milk, is a portrait of controversial Australian journalist Wilfred Burchett. Both films received international acclaim.

In Nicaragua: No Pasaran, Bradbury aims for a broad audience. "Nicaragua is like David taking on Goliath. Your heart goes out to them, because they're so courageous," he says. "2,500,000 people taking on the military, economic and political might of the United States—and they're paying the price." The price, as the film shows clearly, is the struggle to maintain the forward progress made in five years of Sandinista leadership while at the same time defending the country's borders from the world's largest military machine.

Relying on cinema verite techniques, Bradbury concentrates on a central character to illustrate the story of the struggle for freedom in Nicaragua. Tomas Borge. Borge is the only surviving founder of the FSLN (Sandinista Front of National Liberation), which overthrew the violent Somoza dictatorship in 1979. He is now a member of the nine-person collective leadership of the Sandinista party. As Minister of the Interior, Borge is at the center of Nicaragua's fight against the U.S.-financed and trained "contras" or counter-revolutionaries who are attempting to overthrow the Sandinista government. He embodies the heart and soul of the revolution.

We learn of Borge's origins, in the vibrant and lush mountainous region of Matagalpa, and of his strict Catholic upbringing. Bradbury underlines the heroism of Borge's 30-year struggle against Somoza by showing us a reenactment of the brutality imposed on him during his imprisonment by the National Guard in 1978.

Nearly naked, chained to a wall, with a hood over his head and the air-conditioner running 24 hours a day, Borge withstands the beating and belligerence of his captors and gives no information on the activities of the revolutionary forces spreading throughout the country. Borge himself tells us: "I felt deep compassion for my guards; these men turned into beasts—I felt sorry for them."

We see footage of the daring and successful rescue of Borge and other political prisoners accomplished in 1978, when FSLN fighters attacked the National Palace, holding government officials hostage until Somoza acceded to their demands for the release of political prisoners, publication and broadcast of the rebels' manifesto, $1 million, and a plane to Panama. This action marked a critical turning point in the struggle against Somoza, and paved the way for the FSLN victory in July, 1979.

Nicaragua: No Pasaran attacks head-on the criticisms levied against the Sandinista government by U.S. officials, exploring the relationships between the FSLN and the Sandinista Front's international allies, the long-term respect earned by the Sandinistas, and the plight of the people of Nicaragua. Bradbury portrays the people of Nicaragua as speaking to us directly about food shortages, the lack of some material goods, the changes in their lives since the revolution, and the current mobilization for defense of their country.

Despite sometimes patchy film quality, Bradbury conveys clearly the quiet strength and spirit of Tomas Borge, with the belligerency of Ronald Reagan, interrogating scenes of Reagan addressing Congress and attacking the Nicaraguans for "imposing a new dictatorship" with Borge speaking of his mother, his decisions to become a guerrilla, and his lifelong continuing commitment to Christianity and his belief that "there is no contradiction between revolution and the Church."

Some of the film's best moments come during the sequence shot of the Pope's visit to Managua in 1986. We feel the frustration of the Nicaraguan people, thousands of whom waited for hours that day in the blistering sun, hoping for a word of comfort from the "Prince of Peace" on the deaths days before of 17 teenagers ambushed by the contras. We understand their deep disappointment when no such comfort comes. Angered by the crowd he could not control, "Papa" shouts "Silencio!" and grips the microphone here: him, hard, in response to repeated chants from his audience of "Queremos Paz!" ("We Want Peace!"). We sit and weep.

Our brilliant, iconoclastic icon, Steve and I cherish the bonds we share with all human beings and gays in the audience, but to any who were touched by Harvey's life, his words, and his actions. These people speak not only to the lesbians and gays in the audience, but to any who cherish the bonds they share with all human beings. The love these speakers communicate as they remember their friend touches our hearts.

It's an interesting paradox that, as inspiring as Harvey Milk's speeches were, the words of his survivors remembering him are almost more so.

Perhaps that's because today we live in a time of memorials, where not a week goes by that another vibrant voice is stilled and tens of other voices speak up in memory. Sitting at a memorial service recently for my friend, my lover Steve (who died last year), I cherished most the memory of that day when he compassionately shared my grief, my love, my anguish. It was this memory that was evoked once more by The Time of Harvey Milk.

Directed by Robert Epstein and Carter Wilson, the documentary spotlights Harvey Milk's speeches, the words of his survivors remembering him are almost more so.
At Reginald McDonald's recent Sutter's Mill cocktail show it was interesting to see other singers in the house. It takes a good vocalist to bring out one's peers at six o'clock.

Opening with "Accentuate the Positive," he followed with a couple of ballads that included a low-key "All in Love is Fair." He hit his stride on Waller's " Ain't Misbehavin' " with some fine and mellow phrasing. Accompanist Joyce Imbesi breathed through an impressive solo section on this number. McDonald's theme for the evening was unrequited love (is there any other kind?), which he introduced with an exceptionally tender treatment of "I'll Tell the Man in the Street." In the same vein he delivered such a tender treatment of "I'll Tell the Man in the Street" and "Come Rain or Come Shine." "Paris is Such a Lonely Town. " A composer received his due with "Whenever the Sun Comes Down" and "Bring Me Home to Mama." "Mother's in the Kitchen" received its due with "Cheek To Cheek." Following are a couple of ballads that included a wonderful and mellow phrasing.

"In a mood heavily weighted with laid-back ballads you feel the need for some special sauce, a lullaby tempo. She reprised her big ballad version of "When A Man Loves A Woman," which I especially liked. After that, her fine vocal projection and excellent diction are especially impressive in songs of this dramatic vein.

Another high point of Erickson's set was the funny, bitterly satiric set of cocktail party tunes, "And I'm In My Chair." (It's A nevour's song from the musical.) Erickson displays a fine economy of gesture in her delivery. So Miss D proves you can do it alone. Come back soon.

I was SRO in Mame's Venetian Room when Cindy and Carmelita Herron made the cabaret debut as a sister act. Both elegant beauties—and dressed to the nines in shimmering white gowns—sisters are known locally for their roles in the recent Billie Holiday opera, Billie's Song. It was a fast-paced, up-beat program with a lot from Glen Pearson's piano and David Labort's percussion. Kirby Coleman (also from Billie's Song) lent considerable strength both as a backup singer and as a soloist on "Mame at Last," and on his own composition, "Take Me With You," a gorgeous voiced ballad.

Carmelita, who has the bounce, style and the delivery reminiscent of former star Betty Cole (he Coleman's backup) on the faster, specialty numbers such as "Copacabana" (Martel), "You Can Cook, Too," and the old Bing Crosby favorite "Smells Like a Rose," so aptly sung by a lady mayhem of the stage, "You Are All I Have," and brought down the house with her soulful version of "Mame."" You Make A Woman A Lover," a "eiure, indeed.

This vivacious duo has an excellent on such duets with Coleman's backup as "Let's Hear It for the Boy," and a "terrific "Show Me How to Do Like You." There were some exciting trios spaced throughout the two sets and of these "Small Fry." I especially liked "My Endless Love," "Mother, Father," and "I Wonder Who's Crying Now." The trio whipped the audience into a frenzy with "I'm So Excited." And that's the kind of night it was—fast, upbeat, hard-driving rhythms. Perhaps next time they'll include a few more ballads (maybe some Gore schwon, Mercer, Rodgers & Hart, Ratt Acien) for those of us who were born before 1950. Cindy and Carmelita play a return engagement at Mame's on Friday, Nov. 16, 8:30 & 10 pm. Don't miss the next one.
All-Star Line-up for Vanguard
Reviewed by Lionel Cuffie

The Vanguard Public Foundation, the Bay Area’s unique funding source for progressive political causes, threw a smashing benefit party the evening of October 7th at the Great American Music Hall. The decor of the Music Hall itself was festive, the buffet sumptuous, and the pageantry found to be gemutlich. For the average person, however, tickets were rather steep at $75; but, had you been there you would certainly agree with those who did attend that this benefit was worth every penny. First of all, you would have been satisfied and secure in the knowledge that part of your $75 went for a worthy cause; a percentage of the proceeds is earmarked for small financial grants to the many progressive organizations the Vanguard Public Foundation supports. Among these diverse groups are: the North Beach Tenants Association, the California Elder Education Forum, the American Indian Information Center, Prisoners Union, the Bay Area Committee Against Simpson-Mazzoli Bill, the Institute for Consumer Awareness, the Future Dictators of America Club, and a host of others.

The list is long and exhaustive. Secondly, the organizers of the party presented us with such a rich and varied array of top-notch artists, that perhaps you might have felt you hadn’t paid enough.

Setting the tone, the Oakland-based U-Zulu Dance Theater of South Africa—four women with their heads wrapped in gay colors, their waists and ankles dripping jewels and beads, and four men wearing the ostrich plumes and grass skirts of the ceremonial warrior—high-stepped on stage, singing in four-part harmony. The performance was a series of simple, joyful dances and humorous pantomimes. Even though the dancers spoke their native tongue, through their broad expressions and rapid clicking-patter and lightening footwork, the audience fully understood and appreciated the brazen effects of their performance.

If you’ve been in San Francisco a year or more and have been to at least one major community event, you’ve probably witnessed the mar- tial antics of Mrs. Chester (Virginia) Cholestern, bearing a “Born to Clean” poster, Miss Candy Cotton in pink leotards, saddle shoes, and pom-poms, and the other members done-up in thrill-shop attire of “Ladies Against Women,” also known as the Plutonium Players. LAW was on hand to administer a sev- eral of consciousness-raising, recruits for their new organization, the Future Dictators of America Club, and to present its program, which I repeat since everyone will need to memorize it in the event of Ronnie’s re- election: (1) make America a man again—invade abroad; (2) restore virginity as a high school graduation requirement; (3) eliminate the gender gap by repealing the ladies vote—support ERA but not BERA; (4) protect the rights of America’s unconceived—Death to those who use contraceptives; (5) support Nancy’s China policy; (6) weed out uppity women by establishing a House Committee on Un-American Activities.

Jazz vocalist, Bobby McFerrin, wearing a gray striped sweater, blue jeans and tennis shoes, followed LAW with his peculiar way of consciousness-raising, explaining the jazz world mystified and enthralled. McFerrin per- forms as a human synthesizer. Not only can he spit out any number of complex polyrhythmic patterns, he can also just about imitate any musical sound that exists and then make up a few new ones of his own. McFerrin delighted everyone with his rendi- tion of the Beatles’ “Blackbirds,” fluttering his hands against his chest to render the sound of wings flapping at the end of the song.

The audience went wild over his music. McFerrin provided an obligato in the finale to some of the Beatles’ songs, in which Linda Tillery joined Ed Mock and Bobby McFerrin for a rousing gospel celebration in song and dance. However, I missed the swan-song of Los Peludos, one of the foremost “new song” movement groups in the Bay Area. Appearing first on the program, they sang their last performance before going their separate ways. I couldn’t find a parking spot anywhere in the Polk Gulch area and so I missed them, but I did catch the second act, Herbert Siguenza, a Mission area visual artist, and member of “Comedy Fiesta,” “the only Chicano/Latino comedy troupe in the country.”

The climax of the evening came when percussionist Pete Escovedo walked on stage, looking very elegant and courtly in a white dinner jacket, black tie, and his silver-streaked hair gleaming in the light. Escovedo sat down at the congas and McFerrin took off on a be-bop riff, followed by a lilting samba. So captivating was the image of McFerrin, the vocal illusionist, and Escovedo, the suave timbalist, that it seemed as if no one breathed for at least five minutes. We were technically and musically stopped clapping and even the cash register ceased ringing—so still and hushed became the hall. It was a truly rare and magic moment.

I missed the swan-song of Los Peludos, one of the foremost “new song” movement groups in the Bay Area. Appearing first on the program, they sang their last performance before going their separate ways. I couldn’t find a parking spot anywhere in the Polk Gulch area and so I missed them, but I did catch the second act, Herbert Siguenza, a Mission area visual artist, and member of “Comedy Fiesta,” “the only Chicano/Latino comedy troupe in the country.”

And then the Master of Ceremonies, Shabaka (Barry Henley) who is better known as the character, Factwino of San Francisco Mime Troupe fame, re-introduced Pete Escovedo to the stage. Tables were moved aside and the rug rolled up for an hour of dancing to the hot salsa of Escovedo’s eight-member band (piano, 2 trombones, bass, guitar, snare drum, and assorted percussion). Just as the band really began to sputter and sizzle, the party had to clear the hall. But the dancing continued, nonetheless, as a perfect ending for a superb evening.

Pat Norman Benefit Makes Great Music
Reviewed by Bernard Branner

Of the four gay/lesbian candidates vying for election to San Francisco’s Board of Supervisors, only Pat Norman has received the endorsement of all four lesbian/gay democratic clubs, SF NOW, and the SF NAACP president Jule Anderson. What better way for three of the supporters to boost her campaign than with an evening of entertainment at the Great American Music Hall?

Though she promised—each time she set foot on stage—to keep her speeches brief, it was difficult for Mistress of Ceremonies, Pat Parker, to bestow less than a paragraph of praise upon each entertainer. And the reasons soon became apparent.

Linda Tillery was reviewed recently by Coming Up! (and I have been fortunate enough to see her before), so I knew that I was in for a treat. To reiterate what reviewer Sean Reynolds observed three months ago, the sister is bad! Underlining every song that spilled from Tillery’s mouth and spilled into the audience’s ears was an accurate description—were we underestimating gospel roots? Whether she was reeling to a funky rendition like “Secrets” by Teresa Trull, or trembling in her spot to a ballad like “(You Make Me Feel Like) A Natural Woman” by Carole King, the song was completely enveloped by the song.

As always, her stage presence was impressive. There is no absolutely not denying that Linda Tillery is on stage—even during piano, bass and drum solos. She simply commands attention—easy to see why she was voted female jazz vocalist of the year by the readers of Down Beat.

Jazz vocalist Bobby McFerrin, wearing a gray striped sweater, blue jeans and tennis shoes, followed LAW with his peculiar way of consciousness-raising, explaining the jazz world and the myth of the female. McFerrin performed an a cappella rendition of the Beatles’ “Blackbirds,” fluttering his hands against his chest to render the sound of wings flapping at the end of the song.

The audience went wild over his music. McFerrin delighted everyone with his rendition of the Beatles’ “Blackbirds,” fluttering his hands against his chest to render the sound of wings flapping at the end of the song.

“The Twinkle Twinkle Little Star” was another favorite. The audience sang the melody in harmony while McFerrin provided an obligato in a voice that sounded surprisingly like the open flute of a pipe organ.

But the climax of the evening came when percussionist Pete Escovedo walked on stage, looking very elegant and courtly in a white dinner jacket, black tie, and his silver-streaked hair gleaming in the light. Escovedo sat down at the congas and McFerrin took off on a be-bop riff, followed by a lilting samba. So captivating was the image of McFerrin, the vocal illusionist, and Escovedo, the suave timbalist, that it seemed as if no one breathed for at least five minutes. We were technically and musically stopped clapping and even the cash register ceased ringing—so still and hushed became the hall. It was a truly rare and magic moment.

I missed the swan-song of Los Peludos, one of the foremost “new song” movement groups in the Bay Area. Appearing first on the program, they sang their last performance before going their separate ways. I couldn’t find a parking spot anywhere in the Polk Gulch area and so I missed them, but I did catch the second act, Herbert Siguenza, a Mission area visual artist, and member of “Comedy Fiesta,” “the only Chicano/Latino comedy troupe in the country.”

And then the Master of Ceremonies, Shabaka (Barry Henley) who is better known as the character, Factwino of San Francisco Mime Troupe fame, re-introduced Pete Escovedo to the stage. Tables were moved aside and the rug rolled up for an hour of dancing to the hot salsa of Escovedo’s eight-member band (piano, 2 trombones, bass, guitar, snare drum, and assorted percussion). Just as the band really began to sputter and sizzle, the party had to clear the hall. But the dancing continued, nonetheless, as a perfect ending for a superb evening.
After Dark
Reviewed by Gene Price

"After Dark" is a big, splashy, gregariously costumed, over-miked, lip-synched Swedish illusion. Seeing's believing... but in this case, not quite; because all of the chorus girls, except one, are men.

This splendidly drag show is the kind of music-dance revue you'd expect to see at a major Reno or Vegas club, but right now it's comfortably ensconced at the Alcazar Theater. First produced in Sweden in 1976, the show has been running seven years, including a five-month stint in Madrid, and has performed on numerous occasions for the Swedish royal family. Acknowledging that what they have in residence is really a cabaret revue, the Alcazar management has removed the orchestra seats and replaced them with long cabaret tables (a la Vegas) that fan out from the stage. You can carry in your drinks from the bar. Star and creator of this drag extravaganza is Carl Lindahl Rundquist, he's just another good-looking guy. Behind the footlights, he's incredibly beautiful, with superb long showgirl legs. He has panache to spare. And talent... he also designed the more than 100 costumes, some glamorous, some colorfully funny, some eerily spectacular.

The numbers come at you fast and furious, and as for some special effects, there's enough fog rolling over the footlights to cool off Seminole Indians on the fourth of July. Five choreographers are credited in the program and while the dancing is almost non-stop, it all seems much alike—disco-oriented jazz.

My favorite number was a delightful circus bit with Lindawow dancing and lip-synching with four circus clowns in a funny-tender rendition of "That Face."

But more imaginative, and frightening too, is the big production number with Lindawow as a white feathered birdlike chimera (His exposed breasts almost fooled me until I realized they weren't moving with the rest of his body). Pursued by three grotesquely costumed creatures, the white bird flies, leaving the hunters to tear at the back wall. It is performed, most effectively, to Pink Floyd's "The Wall."

But before your mind can erase this image, you're surrounded with more break-neck numbers bounding at you from the wings—Michael Jackson, Aretha Franklin, Diana Ross, Liza Minelli, Barbra Streisand. Did I blink and saw something? No! These are the real ones! And when the 20 seconds in the next scene, they're coming at you in front of the mirror. The costumes are on end and off so fast that you're convinced you're seeing double.

Musical numbers range from "Crazy Rhythm" by Sammy Davis Jr., to "Big Noise from Winnetka" with lots of current pop/disco stuff in the middle. And it's all loud. The revue has girls, girls, girls and what we will get into, but let's try it."

Linda Wilson's workshops focused on the technical aspects of stage makeup. Now don't worry. The fact that because this year's festival is over that this group of fanatics are finished. No, NO! Already plans for next year's festival are in the works. This is only the second year the festival has been held, and each year brings new knowledge. Thank goodness we're able to learn from our mistakes.

In all, I found the women and men working on the festival to be a dedicated group trying to help to meet the needs of everyone involved. Next year there may be fewer offers in an attempt to make things run more smoothly. Also, the late-night shows will be held only with the help of volunteers.

The festival is an important event in our culture and with the growth of Chicana Teatristas, offered a forum for our culture we expand ourselves, with a better understanding of our differences and a greater commitment to our many causes.

Billboard Cafe
2999-9th Street, San Francisco
Monday-Thursday, 11 am-10 pm
Friday & Saturday 11 am-11 pm
No Reservations

Reviewed by Gary Ness

When John picked me up, we had no idea of where we'd go for dinner. I had noticed the Billboard Cafe, and said, "I really don't know what we'll get into, but let's try it."

We parked about a block away and noticed a line in front waiting for tables. We went inside to put our name on the list and discovered there was an empty table at the corner table.

John and I were famished and headed for the stools at the counter. We were delighted later that we were able to visit with the employees and the owner as they hurried from refrigerator to cash register and off to tables. They are a happy group of employees, and I think I would enjoy working for their boss, too. All treats his staff like family and that attitude permeates the premises.

The menu is it is a mad-cap place. Noisy, and funny and a great people-watching cafe. The tables are rather close together, but you and I could be enjoying friendly with your neighbors. I wouldn't call it a romantic dinner house. The art is wonderfully contemporary and definitely fun.

This restaurant doesn't offer an extensive menu, but what is there is inexpensive (top item, a New York steak at $9.50) and from three visits, very well prepared. This is most-

ly smaller California wines with a French one here and there for variety. Bottles range from $5 to $12.50. The house, a 1979 Delas Freres Pinot Noir, or combination are all marinated in a delicious spiced onion, then charbroiled. All are served with rice, vegetables and bread. Vegetables are all dente and seem cooked to order as they don't suffer from steam table plates.

Daily specials are written on a board in front of the grill. The first night we ordered grilled swordfish and a lamb chop special. The swordfish was cooked perfectly and had been permitted to dry out. The lamb chops were from the shoulder, a bit thin, but were tender, and still pink inside. The surprise was the current lentils that were served with them. These were a perfect contrast in texture and flavor to the lamb.

While I detected a bit of sand in my salad, the greens were crisp and cold and the salad dressing a delightful basil one that was like a cream soup with lots of garlic. While eating this the next day, I realized my second visit, the sand problem had been corrected. All tells me he bought the salad forage but was a little bit burning and keeps it a secret for awhile. I'll still try to duplicate it at home as I enjoyed it very much.

The grill chef, "the best in the world" according to all, is his name is Saed. Saed Jeff, who obviously has learned well from the best in the world. They really do know how to control the variety of foods they grill which range from fish, chicken, beef and lamb to assure proper cooking without drying it out.

The wine list is here, while not exhaustive, is totally appropriate for the menu and is most-

DINING OUT

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Page 42 / COMING UP! / NOVEMBER, 1984
Kate Clinton: A Hefty Dose of Survival Humor

By Hildie Kraus

At the bar:
Jan.: Hey, remember Miss Clinton? Pat: The English teacher we had in the 11th grade? Sure—she really made English interesting. Sometimes she had as hard a time keeping a straight face as we did.
Jan.: I don’t know if ‘straight face’ is quite the right phrase. All the dykes in class had crashes on her.
Pat.: I sure did. Wonder where she is now...

Well, about five years ago Miss Clinton decided she was suffering from teacher burn-out and took a year off. She never went back. That year was spent reading, writing, and thinking about the craft of humor. The classroom’s loss is our gain—meet Kate Clinton, feminist comedian extraordinaire. Though she’s been playing out-of-control movie doesn’t have an ending. James Bondy as McGarr does not appear until Act III.

Now for the isolation factor. A typhoon. A helicopter. The Gannet was not land, rain, and wind. Our four principals are trapped. Jocko, crippled with writer’s block, can’t seem to get beyond “cut to the holocaust.” He begins verbally to attack Sky, the blond blip who spouts EST-type bromides. Generuses is a comedy there are a lot of funny lines, but the play’s weight could have established obvious sexual attraction/antagonism in half the time.

Meantime, Eugene skates the edges of their confrontation, practicing his Tai Chi movements, fully aware that his sexuality is registering with Sky.

(continued on page 50)

THINGS

THAT NEED TO BE SAID

By Daniel Curzon

If you’d like to enrich your own life, you might see The Times of Harvey Milk, the new documentary that opened at the Lumiere and has been playing here since November 1. I thought it was first-rate in every way. It’s as well crafted as a fine novel, showing the significant historical events that some of us have lived through. It’s rare to have the opportunity to see how your life actually has meaning. In many ways, the death of Harvey Milk counts as the tragic intersection of gay politics and social change. However, this film makes it extremely moving and poignant. What is particularly moving is the way in which the death was captured on film or video and how well Ron Epstein has fashioned it all into a coherent, beautiful film.

I’m applying for college teaching jobs all over the country. It’s not that I want to leave S.F., but I am one of the many who doesn’t have a full-time job and therefore cannot survive here. Especially because of the deaths of my mother and father, I don’t find myself without a pension, living on Social Security or welfare in the Tenderloin. I have enjoyed my life as a writer, and in the past it has been necessary to go somewhere a full-time job is available. But then, of course, there is no guarantee that a job is available elsewhere either. How does one get money to be able to write? Oh, how I long...

COMING UP/NOVEMBER, 1984/ Page 45
Ancient Mirrors of Womanhood
by Merlin Stone
Beacon Press, $19.95 (cloth), $9.95 (paper)
Reviewed by Z. Budapest

A n invisible revolution motivated women powerfully in the past decade. The battles were fought for information, raw evidence, unavailable facts. The locations of these heroic deeds were research libraries, dusty closets in far-away countries. The victory dance was heard from the only satisfaction granted was at the typewriters, when all the recovered treasures were strung together like a dazzling profusion of women, gods, creators, heroes. Merlin Stone was part of this revolution. Her first book, When God Was a Woman, introduced her as an obsessive researcher, tireless, meticulous, generous, in her recent book, Ancient Mirrors of Womanhood, she further publishes her findings: She endured poverty for fifteen years, traveling on a shoestring budget, faced with the unpopularity of her passion, to show other women that they too can create a cultural, a spiritual heritage older than the Bible's, older than the male gods. And, of course, she succeeded.

She found these female gods' images on all seven continents, in all examined ethnic groups, all over the earth and oceans. She found sacred scriptures, rituals, countless numbers of art objects, ancient prayer books, oral traditions, dances, customs still practiced and general knowledge that had been conducted according to a firm belief in supreme deity as Mother. As I continued my research, the joy of finding accounts of images of women as creator of the universe, provider, teacher of law, possessor, prophet of wisdom, initiator or inventor of important developments, or as a courageous warrior, continually enticed me to carry on with my search...there was a gift for every woman, of every racial background, and every form of life in her environment, a proud heritage, precious mirrors of womanhood.

This is heady stuff. Just three hundred years ago Ms. Stone would have been burned or hanged as a witch for all this scientific spiritual discovery. Today she has to slay the dragons of fear, the ogres of misogyny disguised as culture, as mystical and communal. We in the West have found it necessary in our Renaissance (the Jemdet Nasr period of Sumer and the Indus Valley) and the ultimate Other, woman, has been glaringly exposed. "They" had female gods and we didn't. Therefore we deny the validity of creating a language for the dying process which has not separated that process from life. She allows creatures, such as the cherub that pier her daughter eats after seeing her doctor, to comfort her, the birds that help her to escape from the road and the dog that brings her coffee. Carol's unrelenting disease, her own helplessness and the medicine's inability to help her, have led her to the conclusion that the only unscarred who is dying and who is living. "I sink into a torpor, the languid heaviness of the underwater swimmer, who, after the impetus of the surface dive, levels off, the flow streams, the river within rivers, colder at every depth and following their own secretive spiraling paths."

Mary Trautmann's poetic description of the natural world is rich in that imagery which comes when nature evokes humans to turn to it for comfort, for mythmaking and for some acceptance that life and death are natural conjunctions. Mary Trautmann's poetical writing is exquisite in its letting us see and taste about 200 B.C. and for at least thirty-five centuries after that development, that first brought man into the period of written history—the Goddess was not only revered, but honored in written tablets and papyrus. If this wasn't enough, Ms. Stone points out that archaeological evidence almost certainly assures us that Goddess worship existed for many millennia prior to these historical periods. The erroneous belief that the worship of the Goddess existed only in prehistoric periods must be laid to rest, she writes. We, the gender biased practitioners of both sexes must here bend to Stone's will, and bite the dust.

Merlin Stone's style is not that of a dry dust, but how nature helped her and her daughter through the death process. Yet her writing is not clinical, as much in the field of death and dying now is. It is bio-centric, that is, linked with all the living and dying creatures in the world.

mother
I want to live life as a duck some day you told me once.
It was a joke of course but hide-and-seek has become a game I take seriously.
and shape changer, among your many metamorphoses in this rainbow-mallard swimming toward the sun on its slender neck escorted by wood duck at either side.

O when you break through the waves again...
shape changer what will you look like who will you be.

It is the only book I have read which treats death so deeply within nature. In it is truly feminist. As Susan Griffin expresses it in Woman and Nature, "We know ourselves to be made from this earth. We know this earth is made from our bodies. For we see ourselves. And we are nature. We are nature seeing nature. We are nature with a concept of nature. Nature weeping. Nature speaking of nature to us.

Mary Trautmann's uniquely poetic writing is exquisite in its letting us see and taste...
The Words of Audre Lorde

Sister Outsider, Essays & Speeches
By Audre Lorde
Crossing Press, 1984; $7.95
Reviewed by Paula Ross

Sister Outsider gathers together work of one of our most important political and artistic voices. Like Audre Lorde’s 1982 Chosen Poems—Old and New (W. W. Norton: $5.95), Sister Outsider plots the evolution of craft and ideas, as well as giving us access to work out of print or otherwise difficult to find. Most of the features in Sister Outsider have been previously published in such journals as The Black Scholar, Conditions and Witness Wisdom. A few have appeared in anthologies or were published separately as pamphlets. Anyone familiar with feminist literature from the last ten years should recognize “Poetry Is Not A Luxury” and “Uses of the Erotic: The Erotic As Power,” which, along with The Cancer Journals, are classic Lorde works. It is very good to have her words collected here, more available to a broader range of readers than those who have known her work from less common sources.

Lorde’s work, as a poet, a writer, rests on a solidity that remains unshaken—about pain, suffering, about rage, about evil—as the same as dying. Simultaneously, she celebrates difference and diversity, as well as both their power to strengthen and to kill.

As a Black lesbian mother in an interclass marriage, there was usually some part of me that does not exist.

—“Age, Race, Class, and Sex” (1980), p. 110

We are never good enough for each other. All your faults become magnified reflections of my own experiences iniquity. I must attack you first before our enemies confuse us with each other. But they will anyway.

—“Eye to Eye: Black Women, Hatred, and Anger” (1983), p. 169

This collection vividly illustrates how Lorde harnesses all the parts of herself in order to analyze the political and social worlds around her. Her report, in no uncertain terms, is that we are all in grave danger. People of color, poor people, women, the old, children, lesbians and gay men are just the most obvious targets for out-and-out destruction or simple abandonment. One glaring omission in Lorde’s battle cries against racism, sexism, homophobia, class and ageism, is the inclusion of the struggles of disabled people. And when you think about it, who is left?

The Pentagon has been spoiling for a fight it could win: the last one was the battle for Lochon in the 1950s. How better to wipe out the bitter memories of Vietnam defeat by yellow people than with a restoration of power in the eyes of the American public—the image of American marines splashing through a little Black blood, so the American public was diverted from recession, unemployment, the debate in Beirut, for decades madness and dying overseas of a growing national depression and despair, by the bombing of a mental hospital where fifty people were killed. Even that piece of proud news was withheld for a whole week while various cosmic stories were constructed.


I would not welcome the task of choosing which work here could be eliminated. Together they form a tapestry of very recent history that couldn’t be forgotten, given the tendency towards a national amnesia, so eagerly encouraged by our politicians and policy makers. Still, while I find the ideas in Poetry Is Not A Luxury, “The Uses of the Erotic: The Erotic As Power,” and “Age, Race, Sex, and Class” compelling, the writing and focus strike me as weaker than in some other pieces here.

Among those that most effectively combine Lorde’s lucid language and clear, probing intelligence, are “Sexism: An American Disease in Blackface” (1979), By and large within the women’s movement today women are faced with particular and legitimate issues which affect our lives as black women, and addressing those issues should not make us black.

Black feminism is not white feminism in costume.

—“Black Feminism” (1980), p. 110

Sister Outsider also contributes to the literature of change and the artist’s role in it. Lorde is uncompromising in her vision of a new, genuinely human world. She is equally intent that we all have a responsibility to struggle to keep that vision before us, continuing to move towards it, for ourselves, for tomorrow.

In Such Dark Places
By Joseph Caldwell
Alyson Publications, 1978; $6.95
Lamb
By Bernard MacLaverty
Penguin Books, 1981; $3.95
Reviewed by Craig Machado

I came across two novels recently which deal in different ways and writing styles with man-boy love. In Such Dark Places, by Joseph Caldwell is the paperback release of a book first published in 1978. The other, Lamb, by Irish writer Bernard MacLaverty is, to my knowledge a Penguin paperback original. Both books are short works (100-200 pages), and both appeal to the authors’ first major writing endeavors. Though one is set in New York City (In Such Dark Places) and the other in Northern Ireland and London, they both discuss varying ways of dealing with sexuality, how people of different and sometimes very distant ages attempt to love one another, and the struggle between religion and the world.

In Such Dark Places takes us into the heart of urban, decaying, tenement New York City where “...a struggling photographer, Eugene, becomes enmeshed in a series of bizarre events, the most important of which is a murder occurring by a Holy Week reenactment of Christ’s walk to Calvary. During the brawl which breaks out there, Eugene loses his ‘third eye’ and spends the better part of the book trying to track it back and the incriminating evidence.” Enter David, a lad of about 15, a street urchin from a broken home, with strays with limited success to endear himself to an aloof Eugene and help solve the murder.

Author Caldwell uses a kind of who-dun-it format and a string of events befalling a boy. Lamb, which works at a boys’ home under the iron and calcification of Christian moral values. Brother Sebastian decides to spend some time at a boys’ home, since he feels that the religious order under whose yoke he was raised was the battle for Lochon in the 1950s. How better to wipe out the bitter memories of Vietnam defeat by yellow people than with a restoration of power in the eyes of the American public—the image of American marines splashing through a little Black blood, so the American public was diverted from recession, unemployment, the debate in Beirut, for decades madness and dying overseas of a growing national depression and despair, by the bombing of a mental hospital where fifty people were killed. Even that piece of proud news was withheld for a whole week while various cosmic stories were constructed.


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THE SAME ZONE

BY LINDA MOAKES

How many hours do you pack for an ego trip? Is one enough? Are there too many? It's too much ever enough. These rhetorical questions arise during this thought-provoking Scorpio Season. 'Tis the season to consider sex, death and reincarnation. That must be why Scorpions are so popular. Mickey Mouse is a Scorpion, so is Czechoslovakia Day. Prince Charles. Jodie Foster, Kelly Keitel, Leon Towsky, Marie Antoinette and Daylight Savings Time's conclusion. There is something about Scorpio that reminds me of 'Now,' the cutting edge between the ever past Pop and the all too-alluring Future. After all, I'm writing this Now and you're reading this Now... isn't that interesting? That's Scorpio.

The Scorpio Sanezone offers me another opportunity to write about some of the finest entertainers in San Francisco: the lecherous comedians. I love collecting information about these fabulous comedians, and I delight in manipulating their stories, thus creating literary masterpieces... (sigh). It's a tough job, but somebody's got to do it, and it might as well be a Maddog like me. This month's offering on a swirl and whirl to obscurity in the Midwest, moved to New York, worked diligently as an actor and succeeded. Douglas was bored in Auburn, Nebraska, rose to obscurity in the Midwest, moved to New York, worked diligently as an actor and became famous as a bard. Did Doug and his infectious wit, charm and panache live and work in San Francisco? Perhaps I digress.

Welcome friends, girlfriends, boyfriends, Miss Thingfriends, to the man who embodies the phrase, "If you can't say something nice, sit next to me." Douglas Holtsclaw.

Doug was bored in Auburn, Nebraska, rose to obscurity in the Midwest, moved to New York, worked diligently as an actor and became famous as a bard. Doug and his infectious wit, charm and panache live and work in San Francisco. Perhaps I digress.

Welcome friends, girlfriends, boyfriends, Miss Thingfriends, to the man who embodies the phrase, "If you can't say something nice, sit next to me," Doug Holtsclaw.

[Doug]: Oh Doug, Doug, Doug... Let me count the absents.

[Me]: Oh Doug, Doug, Doug... Let me count the absents.

[Doug]: Let's not talk about Burt (Reynolds)—anyone but Burt, Linda, Linda, Linda... enough of me.

Actually, I had a date last night with the kind of man I have to watch out for. For some reason I'm attracted to this type and we have nothing in common: older, handsome, distinguished, sophisticated. What do I want with a sophisticated person? Of course, they do guarantee that I will stay single. That way I can get up in the middle of the night and blow my nose and eat snacks without waking anyone up.

I do understand. Those are things you can't do if you're married.

Besides, you haven't seen my hair in the morning.

That's true. What is your morning hair like? Oh, Betty Ford before the cure? Actually, I look like Lisa the day before she went into the center. Do you know how they cure their hair at Betty Ford's? They get a face lift to tight that they can't get their lips apart.

Make sense... it is difficult to snort alcohol. It costs a lot to go there. Maybe that's why Saturday Night Live always has some bad skits mixed in. THAT'S what we need, more bad skits. "Hissy Fits. Bloopers, Bloopers and Bloopers." Kind of like: 'Who's Afraid of Virginia Woolf'... only different.

Your struggle really doesn't show on stage. 'Hissy Fits' is a very funny show.

Leland Moss, the director of "AIDS" show, said that his only criticism of "Hissy Fits" was that he laughed so hard his stomach hurt and he couldn't laugh anymore. Maybe that's why Saturday Night Live always has some bad skits mixed in. THAT'S what we need, more bad skits. "Hissy Fits. Bloopers, Bloopers and Bloopers." Kind of like: 'Who's Afraid of Virginia Woolf'... only different.

The cast of "Hissy Fits"

The cast of "Hissy Fits"

I've watched you and Ellen work very hard on the AIDS show (Artists Involved in Death and Survival). When is it reopening, and what has it been like working with it?

The show will reopen on November 15 at Studio Rhino and will run on Tuesdays and Wednesdays. I feel good about my work in the show. Most of the people who got involved had been personally affected by AIDS. At the initial rehearsals and readings, they sit around, read scenes and cry. Everyone would be in tears. We had to get past that and start to see it as a theater piece. We had to become actors and technicians. Now that the show is such a success and the tech stuff has been worked out, I'm really enjoying getting up on stage for doing the show and really concentrate on communicating the work. On stage I can talk about what everyone has been saying for the last ten years. The only difference is that I have my fingers and make finger candles and they were flesh colored.

Anne Quillian dilemma; but I did save it. I don't want to see Nebraska now. My eight year old cousin told me a joke he made up. "What do you call a germ that sings country-western music? Elvis." That shows a real thought process for an eighty year old... probably gay. (continued on page 50)
November 17th is the day to do it. I can't tell you who to vote for, but I can tell you that if you don't vote—don't bitch... Another important date is November 15. That is when nominations close for the esteemed David Awards. There are 90 awards to be given out—so fill the nomination forms, and you just might get an award... Attention to the David Awards Committee and to the "Head" bartender, Kenny! The Golden Disinclined Awards really are coming and yes, I'll be Co-Emceeing with Ron Ross and Marcia Eagle on November 15th. For all the up-to-date info check out Mr. Marcus in the B.A.R. You may just be nominated... On November 10th at 9 pm until dawn at Pier 45 (on the eve of the Site of the C.M.C. Carnival—the 11th), is Pier Pressure, a night of non-stop dancing, with free shuttle bus service—and plenty of parking, tickets everywhere for 8 bucks or 10 bucks at the door. Thanks to Wayne Friday, I was pleased to be on Harry Britt's campaign flyer as an endorser for this fine friend of the whole community. Good luck to the other gay candidates! Pat Norman, David Wharton, and to John Wahl, too... And Chris Bowman is working like a dog for Memo, Ron Ross is our friend as well... While on the subject, wouldn't it be nice if Molinar would be the top man on the Board of Supervisors?... Bye, Bye, Wendy... My trip to Reno—(Howard and Mary)—is the reason I'm broke. The Japantown Sunday League had quite a group (a fun one) and I'm proud to report that Memo was the star of the trip, and Larry Ellis drank too much... Along with Gwyn Majors, and Tara Fox at the C.O.T. on Bond and Lip is Lip Sync (pictured in this column)—a great group! Scott the Drummer is appearing with David Kelsey and the E.G.O. at the L.G.B. Good luck to Gene Betis and Crew at the Wagons at 917 Fulton St. at 5th St. There is a place to go after hours... check it out. A Happily Belated Birthday to Bob Shore, and Thanks Gary Mosely for the Invite... Good Luck in their Bondage of Marriage to Rick Manning and Michael Russo... Thank you to Robert Michael Productions for the Annual Invite to a Festive, Thanksgiving Dinner—it's good to be with the "New Belts"... What did it do right for a change? From my pal Jerry Semus no longer at the Wagons... More Infomation! Sunday the 4th, Jockstrap Contest, End Up, the 1st Sun. day of every month now—and goodbye & luck to Jerry Semus... Saturday the 10th, Rod Stewart at the Oakland Coliseum, and Houston, Texas, hosts the National Gay Tennis Tournament... Thursday the 22nd is Thanksgiving, and the 27th is the 6th Anniversary of the Milk/Moscone slayings... Special events: Monday the 19th is a showing and reception of the works of artist William Moore. 5-7 1st Street, San Francisco. The 25 works include portraits of Billy Idol, the Eurythimics, and Sophia Loren (all those signed by the stars themselves) plus 2 unveilings of Bette Davis and Jon Erik Hexum... The Hit revue "After Dark" which comes to America after its sold-out run in Sweden is now performing at the Alcazar Theatre, 605 Geary St. A special AIDS Foundation benefit will be held Halloween night, Wednesday, October 31st... A costume contest will be held before the 8:30 performance with first place prizes being a round trip airfare to Stockholm, Sweden. Tickets are $20 with $2 from each ticket going to the San Francisco AIDS Foundation. Each ticket entitles you to admission to the show, which is the best show in town. For further info contact Karolyn Rush at 875-1797. The N.G.N. Radio Network (National Gay News) is growing rapidly. In addition to affiliate stations which carry the service in L.A., Atlanta, New York, Anchorage, Amsterdam and Sydney, they've just picked up two more stations, one in Fairbanks, Alaska and one in Providence, Massachestts. N.G.N. can be heard Monday through Friday at 4:55 pm on KALR '91. FM or by calling the 24 hour newsline at 641-1101. A great service to the gay community, for almost 5 years and reaches almost 70% of American households... The SF premiere of The Times of Harvey Milk, a film by Robert Epstein and Richard Schmechten, honoring the 10th Anniversary of Shanti Project is on Thursday, November 1st at the Castro Theatre. The film will be followed by a gala celebration in the Green Room of the Veteran's Building at 401 Van Ness—hope you got tickets. The San Francisco Band Foundation, and the Gay Men's Chorus, as well as the Mixed Chorus, are doing fund-raisers, and singing their talented hearts out—Do support these fine people.... Next up—11/3/84 at the Victoria Theatre for 6.30 pm... It's a Sunday evening!—Bring Back The Tubs!... See you at the End Up!... Randy.

P.S. For a good time, call EGO-TRIP.
Science... (continued from page 21)

incidence that the expenses for the blood test research will be borne by private companies and not by the government.

On April 23rd, Heckler's department filed a patent application to cover the discovery of the HTLV-5 virus by Robert C. Gallo and his colleagues. The patent was later issued, and the HTLV-5 virus was added to the HTLV-1 list of viruses that can cause cancer and other diseases. The patent application was later challenged by the government, which argued that the discovery of the virus was not patentable because it was a natural process. The government's arguments were based on the scientific community's need to collaborate on the discovery of new diseases and treatments. The government also argued that the discovery of the virus did not provide any new technology or method of treatment. The government's arguments were rejected by the court, which ruled that the discovery of the virus was patentable because it was a novel and useful process.

Companies were given only ten days to reply to the request for proposals, and all the applicants were measured against the same criteria. The government's standards were tough to meet. They included experience in working with the military and the ability to deliver the vaccine on time. The government also required that the companies have a proven ability to produce and market a product for national distribution. Any company unable to meet these and other criteria were dropped from consideration. Several smaller biotechnology firms with the scientific skill, but without the marketing expertise, didn't make the cut.

Five companies met both the May 17th deadline and the strict criteria: Abbott laboratories, Electro-Nucleonics, Daupont with Biotech Research Laboratories, Litton Bionetics, and Traverso Genetech Diagnostics. None of the companies are reported to actually be testing 1000 or more samples of blood a day. Each firm is that is successful in receiving approval has a product by the Food and Drug Administration will vie to capture the greatest share of the lucrative commercial market. And then comes the corporate rush to develop a vaccine.

Speak Out On Lesbian Health Needs

While the presence of AIDS with its research challenges has brought a spotlight to the health needs of gay men and lesbians, the health needs of lesbians often remains obscured, tucked away in someone's medical closet. The Ms. Foundation recently awarded funds to address this critical issue. The National Lesbian/Gay Health Education Fund received the funds to survey and study what lesbians need from the health care system. The next step will be to look at what changes are necessary to make the system responsive to those needs. But first the survey. Volunteers are needed to complete the survey and return it by November 30th. If you're interested, contact Caitlin Ryan, who is director of AIDS Atlanta, 550 Chesthill Avenue, Atlanta, GA 30306.

Candidiasis (Thrush)—A Market For AIDS?

Remember the media reports in August that new research which suggested that the mouth infection, candidiasis or thrush, might be an early sign of AIDS? More than a few gay men and women have been bewildered if their high-risk status for acquiring AIDS had just jumped a little higher. Since other individuals have certainly been diagnosed with candidiasis, since August, a second look at that study might be helpful.

Thrush is an infection caused by the candida species, a yeast that often appears as white spots in the mouth, followed by shallow ulcers. Dr. Robert Klein and several colleagues from the YWCA of New York City have noted continued increases in the number of cases of thrush and undertook a study of the infection's relationship to AIDS. They observed 22 previously healthy adults with unexplained oral candidiasis (of whom 19 had reversed T-cell ratios and 20 had generalized lymphadenopathy). All 22 were compared with 20 other patients who also had reversed T-cell ratios and the lymph node condition. They did not have oral candidiasis. All were I.V. drug abusers, gay, bisexual, or heterosexual men, or both. It's interesting to note that of these 42 patients, 25 were Hispanic, 15 were Black, and 8 were women. These researchers normally select a high proportion of nonwhite patients, so this report does not suggest that Hispanics or Blacks are at a higher risk for thrush. The demographics do serve as a reminder that thrush and immune suppression are not solely white, male, or gay conditions.

Thirteen of the 22 patients with thrush (55%) acquired either a major opportunistic infection or Kaposi's sarcoma at a median of three months (range of 1 to 23) as compared with none of the 20 patients without thrush acquiring any further infection or AIDS related condition. The second group was observed for a median of 12 months. Klein and his colleagues conclude from their study that "in patients at high risk for AIDS, the presence of unexplained oral candidiasis points to the development of serious opportunistic infections more than 50% of the time."

I discussed these results with Dr. Sol Silverman, professor and chair of Oral Medicine at UCSF. Dr. Silverman has treated an increasing number of patients with thrush over the last two years. When asked for his interpretation of this study, he responded:

The main problem still is that we have no diagnostic test for AIDS. If someone has KS or pneumonitis or something, we know they have AIDS; but for people who don't have these specific illnesses, there is no way to test them for AIDS. What we try to develop are risk factors. Beyond the obvious factors like being a gay or bisexual man, we also look for opportunistic infections which in turn might reflect immuno-suppression. One of the findings that we've discovered is the higher-than-expected incidence of oral candidiasis in the high-risk groups as well as in people with AIDS.

Oral candidiasis lines are a part of the normal flora in a large part of the population. Easily you can say that 40% of the general population carries candidia as a normal part of the flora, just as we have bacteria in our mouths that aren't pathologic. Some individuals who take antibiotics or whose mouths are dry due to certain drugs or due to fever, or who have diabetes are more likely to develop candidal infections. People who cannot develop antibodies to candida are likely to present with enough of the organisms growing that signs and symptoms—red spots, white spots, pain—begin to appear. In a high-risk group this indicates a possible degree of immune suppression and a danger signal. In the general population, you see a lot of candida with no relation to AIDS.

So, back to the article you mentioned. If you interpret it as saying, "If you have oral candida, you're going to get AIDS," well, that's completely false. On the other hand, if you interpret it as "Does this indicate a greater risk of developing AIDS?" then, yes, I think that's correct. It's that kind of relationship. To me, candida is just another marker along with syphilis, hepatitis B, gastrointestinal infections, chronic respiratory disease, venereal warts. The more you have, it's my judgment, the more you're likely to have immune suppression and therefore be at a higher risk for having AIDS.

I asked Dr. Silverman whether candidiasis was contagious; whether it was, for example, safe to share a glass with someone diagnosed with thrush.

Theoretically, any type of bacterial, viral, or fungal disease is contagious. But what really happens is that you have the appropriate antibodies, you can be in contact with these agents and not get the disease. That's why a lot of people don't get candidiasis because they probably have the appropriate antibodies. The experience up until now with this AIDS epidemic is that there has not been a clustering of candidiasis (as in a household). We're doing further studies, but we don't have answers yet. I would say generally, "be careful and practice good hygiene." If someone is immuno-suppressed, I'd say be even more careful.

Concerning treatment for candidiasis:

When you're dealing with the mouth, you're literally dealing with the most contaminated organ in the body. What we hope to do when we give these anti-fungal medications—many of which are efficacious whether taken in lozenges form or systemic form—is to lower the fungal count so much that the signs and symptoms disappear. We will often treat a week beyond that to try to wash out all the fungi, but you never know if you're getting it all. We at least try to get rid of the signs and symptoms.

Then we try to alter the oral conditions that might have brought this on. If, for example, someone's mouth is dry, we try to make it more moist. If they're on antibiotics, we try... (continued on next page)
Science...

(continued from previous page)
to get them off those drugs. If they’re diabetic, we try to get their blood sugar level under control. In most cases, we can control the signs and symptoms.

The drug often prescribed is nystatin in lozenge form. It’s actually a vaginal lozenge, and the taste is objectionable to many of our patients. A new specially formulated drug is called Mylont, it’s also in lozenge form, to be taken five times daily, and delivers clotrimazol. The new lozenge has a sugar sweetener in it so sometimes we don’t like to prescribe it due to its possible effect on teeth. Another drug, ketoconazole, is not the first choice because it is metabolized in the liver, and many gay patients have a history of liver disease. For those without liver problems, this drug has very few side effects, especially if taken during meals.

Are most physicians familiar with these drugs?

The problem is that there are so many physicians and dentists out in the community who do not attend the types of continuing education courses, and therefore might not know about these new drugs. It would certainly be reasonable for a patient to notify a physician or dentist about these new drugs. A lot of times physicians are spurred into obtaining this information because a patient has talked about it.

Dr. Silverman reiterated that a diagnosis of candida should not be automatically equated with eventual development of AIDS but should serve as a warning sign. “Let me put it this way,” he said, “I make an analogy to a patient who might tell me that he drives 85 mph on the freeway. I tell him, ‘You’re at higher risk for an accident than I am since I only drive 60 mph.”

When A Friend Has AIDS

A Manhattan based group of social workers has published a new brochure which complements much of the material developed by the Shanti Project and the San Francisco AIDS Foundation. Titled “When A Friend Has AIDS,” the brochure lists a number of brief suggestions for coping with the difficulties presented to family and friends of someone diagnosed with AIDS. A few are:

- Tell him what you’d like to do for him, and if he agrees, do it. Keep any promises you make.
- Don’t be reluctant to talk about his illness. He may need to talk about his condition. Find out by asking: “Do you feel like talking about it?”
- Though he’s gay, he may be a father. Help care for his children. Offer to bring them to visit.
- Prepared for him to get angry with you for “no obvious reason,” although you’ve been there and done everything you could. Permit him to take it personally. Feel flattered that he’s close enough to you to risk sharing his anger or frustration.
- Do not confuse his acceptance of his illness with defeat. This acceptance may free him and give him a sense of his own power.
- Talk about the future with him... tomorrow, next week, next year. Hope is important to him.

Bring a positive attitude. It’s catching.

Ancient Mirrors...

scholar, but of a poet. She treats these deities with inspirational poetry, spontaneous prayers, questions and answers, the style of ancient scriptures.

Of the Navaho White Shell Woman, Stone writes:

Yolkei Estan, White Shell Woman
Uterred the cry of infancy
Made her first sound of life
As she lay at the foot of Mount Tocoi
As she lay in a cradle board.

Formed of two rainbows
The thin red lines of the rising sun
The fingers of dawn touching her tiny feet.

Illnur, the Sky Mother of the Finnish peoples, describes the female creator:

Oldest of all women
Liveliest of all women
First of all mothers
Then formed the pillars
That held the sky in place
And upon the rocky cliffs
She engraved the figures of figures.

Illnur remained in the ocean waters
Owner of powers too numerous to comprehend.
And perhaps she lives there still.

The Dahomey peoples of western Africa believed in Mawu. “Riding high in Aido Hwoelo’s mouth, as if on the back of an elephant, Mawu Mother of all, Mawu created mountains, the valleys, the rivers. She created all, all! Do you sometimes wonder why the mountains curve? Why the valleys dip? Why the rivers twist and wind and flow? They are paths that Mawu took as a primeval serpent, the faithful Aido Hwoelo slithered over the earth, carrying Mawu in its gigantic reptilian jaws.

Merlin Stone doesn’t spend much energy discussing why humanity forsook the ancient belief systems, filled with songs and celebration, rituals of honoring, and loving the female Gods. It is wise. She only indicates the times and places and the military influences, cross-references to other cultures, where the turn-over to male domination necessitated the forgeries of the old religious truths.

Merlin Stone’s daughter Cynthia Stone illustrated these pages with realistic, pleasing, multi-racial drawings, not of stunning Hollywood beauties, but of muscles and strength and kindness of face, and action of the bodies.

I know many readers will be impressed with Stone’s impeccable scholarship, the layers of research, intelligent presentation. I, however, praise her frequent bursts of inspired poetry. Her message is a knowing, that all flows from the same source: National divisions in ancient religious matters are not dividing peoples into “them” and “us,” but simply celebrating the diversity of the soul.

Nicaragua...

(continued from page 39)

Peace”) and “Poder Popular!” (“Power to the People!”). Bradbury also takes us to a “church of the people” and explores the contradictions, now exploding within the Catholic Church, between those who see the Sandinista revolution as completely consistent with the teachings of Christ, and those within the Church hierarchy, allied with the contras, who blind the new government as an opportunity. We recognize the power struggle inherent in the Church leaders’ opposition to the Sandinistas.

The current Sandinista government is made up of seasoned revolutionaries; those who have been fighting since the 1960s, and some who were born after the Sandinistas took power in 1979. The Sandinistas have corrected their early excesses and mistakes. They have been cautious in their use of violence but have not been able to avoid it completely. The Sandinistas have also acknowledged the power struggle inherent in the administration of the “well-trained, well-financed” Nicaraguan armed forces are shown against to male domination necessitating the forgeries of the old religious truths.

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young women and men who are joining the popular (all-volunteer) militia. One boy of 15 tells us, “I joined [the militia] for a free Nicaragua...” and another young person states, “the people rule—we are ruling—we have a government we would give our lives for...” The characterizations made by the Reagan Administration of the “welfare, unaccountable, welfare-facilitated,” Nicaraguan armed forces are shown to be the outright fabrications we’ve come to expect from the John Wayne of the U.S. presidency.

Unfortunately, the film fails to cover fully the current situation of indigenous people in Nicaragua, mentioning the relocation of the Miskitu Indians too briefly and then in the context of a visit by Borges to a “prison” camp for those Miskitu charged with counter-revolutionary activity. Borges acknowledges the initial lack of awareness of the part of the Sandinistas about the particularities of the Miskitu’s culture and history, but there is no accompanying discussion of the ways in which the Sandinistas have corrected their early mistakes.
San Francisco AIDS Foundation
• Information Hotline
• Medical Referrals
• Educational Services
• Social Services for persons with AIDS

in San Francisco
863-AIDS
toll free in Northern Calif
(800) FOR-AIDS
Volunteers for Hotline & general assistance always needed.

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Nicaragua...
(continued from previous page)

mistakes and are working with the three tribes of Nicaraguan Indians—Miskitu, Sumu, and Rama—to protect them from the contra attacks on their villages and the deaths and destruction of their people and homes.

Similarly, the people of the Bluefields region on Nicaragua’s Atlantic Coast are given short shrift, mentioned only during an interview with contra leader Eden Pastora. Here, too, significant gains made by the Sandinistas in bringing health care, literacy campaigns, and unionization programs to the Bluefields, English-speaking people of this part of the country is not among American military aid. This does a great disservice both to the Sandinistas, who are vaunting in their ability to admit to past errors in public policy and set programs in motion to correct them, and to the people of Bluefields. The history of this Caribbean-like community, and its current conditions of struggle against contra incursions and U.S. propaganda, must not be ignored.

Finally, Bradbury does not fully address the vital role of women in the Nicaraguan revolution—a role that the people of Nicaragua readily and clearly recognize. “Without women, there is no revolution,” is a popular slogan in the country, and women have been active in every phase of the revolution—as guerilla commanders, combatants, organizers of neighborhood defense teams, and, now, as government officials and leaders of a strong, community-based women’s organization, ANMN (Association of Nicaraguan Women). Luisa Reina Espinos, named in honor of the first people to die in the FSLN’s struggle against Somoza, is the national women’s organization, working with

Astrology...
(continued from page 22)
to challenges which will heighten such abilities far above your previous experience.

Aquarius: Aquarians know best, or like to think they do. You are truly wonderful and wise, but you may overestimate that quality in yourself. Even so, with your commitment to philosophical and ideological exploration, you now begin to look more than ever like a leader to your comrades. There comes an easy temptation to take on more authority than you can currently handle. Measure your abilities conservatively and take care not to overextend yourself, or you’ll only...
**Fundraiser**

Primary responsibility for the development and implementation of a multi-faceted fundraising program for Coming Up! newspaper. Experience essential in many aspects of fundraising and is program supervision, including major donor programs, direct mail, grant writing, special events, and special events.

**Job Description**
- Full time, $16,800-$18,000 starting. Medical, vacation, holiday, sick leave benefits. For complete job description and application, send resume (include three references) and SASE to Coming Up! Attn: Business Manager, 867 Valencia Street, SF 94110. Deadline: Nov. 21.

**Business Rental**
- Rental Space Available for quiet classes or workshops: meditation, tai chi, etc. 400 square foot room in new holistic health center at 16th and Valencia. Private access. Natural light. $10/hour plus deposit. 861-1101.

**Share Rentals**
- Two Lesbians wish to rent 2 room in their nice home—El Sobrante close to UC Berkeley. Share bath, kitchen, laundry room and off street parking. Prefer clean, responsible lesbians. $100/room plus deposit. 861-1101.

**Lyn-Martin Clinic**
- A general medical clinic for lesbians and other women in a personal environment. Affiliated with the University of California, San Francisco. Full time. $18,000 starting. Medical, vacation, holiday, sick leave, benefits. Call for more information—see ad below.

**Volunteer position**
- Fluent in English and French, experienced volunteer wanted to assist with translation. Call Michael at 863-1234 for more information. Six months.

**ACUPRESSURE/MASSAGE**
- Relaxing, Sensitive Massage for women only. Paula 565-6521.

**Rolling**
- For Gay and Lesbian Women A gentle and support approach. Call Shmon Ate, MCCF 861-2261. Certified Roller at 922-3478 for a FREE CONSULTATION.

**Business Opportunities**
- You Could be Earning Thousands of Dollars a Month—As Your Own Boss! Call 621-6507 TODAY and learn about the many advantages of going into business for yourself as a nutritional counselor/marketer.

**Rolfing**
- Rolfing is a form of deep tissue manipulation of the connective tissue of the body. It is a form of bodywork designed to enhance your ability to function more effectively in your body. Contact: 922-3478.
Congenial Gated

Imagine being somewhere you know you'll have a very comfortable, cozy, cute, clean, boys, hot, intelligent, and very attractive relationship. A place where you can just be yourself, and have a good time. This place is a gated community. There are very few people here, and they all seem to be very nice people. They are all very intelligent, and they all have a great sense of humor. They all seem to be very happy and giving a damn about something. Oh, and don't forget, AIDS-aware essential! Condons not negotiable. Very private. Very tippy. Bedtime in a bedroom on another floor. Reply to Photoholder: Box 590876, SF 94159.

Teddly Bear Wanted

Good looking, WM, 5’11’’, muscled, well-built, 30s to 40s, very smart, masculine, responsible, health-conscious, with a sense of humor about politics and sex. Wants to meet other good looking, WM-Gay. Bearish, humorous, non-smoker. Respond to: Photoholder. Box 51511, SF 94109.

Wanted: One Cute Man

Qualified bi/married or man in my situation, person of non-traditional gender and/or orientation looking to get into a committed relationship. (Maybe eventually a family if the right guy comes along.) 21-25, small to average build. Must be white. Please send phone number. Reply to: Box 11466/SB. SF 94115. Let's go for it. Man!

A Load For The Mailman

If you're looking for some fun and a good time, please call. I'm a very handsome GWM, 34, 6’0”, 195 lbs, bald, blue eyes, on the market. Age, race, disability. My first ad. please reply by phone with your age and photo. replies only. I am flexible about the above. Contact information will be given by phone. Health-conscious. Non-smoker. Reply to photoholder. Box 591087, SF 94159.

You're the One

You're the One

Wanted: A Gentle Giant

Do you like a man who is 6’1” or taller, 265 lbs, blue eyes, brown hair, very broad shoulders, a definite man. Needs to be younger than 40. Looking for a long-term relationship. Reply to: Box 51717, SF 94117.

Personal Ads

The Personal Ads section of this issue includes a variety of classified ads from individuals seeking romantic relationships. The ads cover a wide range of preferences, from height and weight to personal interests and lifestyle choices. Many ads highlight specific qualities or characteristics that the advertisers are looking for in potential partners, such as intelligence, humor, and creative interests. Some ads also mention a desire for something more serious, such as a committed relationship or even marriage. The ads are organized into categories, allowing readers to browse through different types of ads to find what might interest them. Overall, the Personal Ads section offers a glimpse into the diverse ways in which people express their interest in finding a significant other in a modern, open society.
with the right companion, friend, lover. etc. Please write: Boxholder, POB 40652, SF 94140.

A Little Romance

would be nice. Then closeness while maintaining independence: mix in a little support and dependence. And don't forget sex and cutting. I've had it before and I want it again. Rare and beautiful GWU, CB, (look, 32), strikingly handsome, 6'5". 150 lbs, bedroom blue eyes, brown hair, moustache, hairy, versatile, trim, athletic, muscular, intellectual, well read. Let's get together and talk about things. Reply Boxholder, 5880 SF 94101.

Playsmates

Attractive white female, 20's, very married, very bisexual to other女人 to share and enjoy the enchantments of women loving women. Please love leather and possess a sense of kinkly playfulness. Am non to top but bottom, but who knows? Maybe if my husband plays his cards right he can be entitled to some of our fun. Inquire! Send photo and interest to Boxholder, 55 Sutter St. SF 94104.

Adventurous Gay or Bi Woman Sought

Oriental master of body, mind and spirit. Firm, strong, loving, caring, gentle, spiritual and sensuous. Seeks gay or bi woman who is adventurous, imaginative and sure of herself. She enjoys meditation, provocative conversation, fullbody (here and mine) massage and sex. She would enjoy her fun, I enjoy mine. Both laid back play styles as erotic expression. Multiple relationship and open to possibility. Come submit to my desires and I will submit to yours. Reply CUBI Box 972.

Let's Meet and Say Hello

Here's your chance to meet a great guy! I'm 30 years old, and am a masculine at heart. A five o'clock shadow is a must, as also straight moustache that is destroying our country, I believe in a free enterprise (entrepreneur?) rather than political: we hold casual monthly potlucks and nearly half of those who come each time are newcomers like you! Look for "Red Heats" under calendar announcements for Saturday, 11/10/84.

Girls, Girls, Girls

Tragically hip lesbian household, astrologically well-aligned, consisting (but not limited by) of one differentially abled surfer, one groovy Catholic school survivor, one Swedish whitebread, and one anti-Semitism survivor, who drive trucks, speak Mandarin, Phyligian. Say Language: we are psyche junkies who are all in therapy; we are weightlifters who join Chinese, Chaka and Mini Fox, (AEX), 4, bimts, 1 tip, wash/dry, belly whitewharp & gms, needing no housemates, seeking no lovers, or cats. So please do not disturb us, we are happy, do not call us, do not even grace place at No. Berk house as you drive by, but we are having a wimmie party Nov. 17th. Curious? Reply CUBI Box NV490.

Spiritual Pollutik

So you're reading the personals hoping to meet a few good men? Ever wish you could meet 30-50 other spiritual/Age men in a friendly, casual atmosphere? Would you like to meet in a favorite dish with such a group of men? If so see CUBI box NV1490. Thanks

Do You Play? Bridge?

Two lesbian roommates (yes, we are just that), 28-30, San Francisco want to share and meet with whom to while away the rainy season playing bridge (or other card or board games). Reply CUBI NV300.

Cuddy Passion Melona

For Progressive Tompom Daddy

Robust, masculine Latino (Lacean), 5'6". 130 lbs, 32, g/rp, hi/hi, dark brown hair and eyes, radiant smile with moustache and sweet-tanned hot buns. Am international businessman who believes in profit motive, yet deeply concerned about human rights and devoted to all the things that I believe in: love, wine, food, song, roaming, quiet time at home (not overhead), relaxed, casual clothes, love, sex, romance, Colleen, garden, KOD, good friends, and comedy and some opera. Am nonomoker (some grass), but will tolerate it if you do. If you believe in a free enterprise (entrepreneur?) market economy but do not feel threatened by a mixed economy, individualistic social capital and do not subscribe to the Red Peasous that is destroying our country, I would like to meet you. You must be a liberal, but open-minded and have a good heart at least or two. Moustache is a must, as also straight (not curlly or too wavy) hair (thinning ok). Preference and strong pluses for professionals (especially self-employed) over 40, sat 'n' pepper, beard, slim, with ideal weight/height 140 to 165 lbs proportional to 5'7" to 5'11" although exceptions will be considered. Perhaps I am asking too much. I am looking for a 70's Century bun and am looking to get there.

3-years-of or youngish leather WM for fun and friendship (and whatever develops). I enjoy going to the movies, concerts, sports, weekend trips, and spending evenings at home relaxing in front of the TV. Let's get together and see what happens. CUBI Box NV39.

Bearded BI Buddies

Good looking, 36', 180 lbs, bearded, WM, healthy, friendly, honest, single, discreet, very sensual, seeks similar but for long slow sessions on regular basis. No drugs, poppers, pain, heavy blow first timers welcome. I'm into massage hot kising, mutual joi, f/u, g/kf. Pretre someone who is hung thick and hairy chested. Let's get together and fulfill our needs! Photo appreciated. Reply Boxholder, POB 1174, SF 94109. THANKS

Where is My Breckinridge?

Handsome man, 6', short beard, well hung, smooth-assed, smooth shaved, while in lingerie, dancing, exercising, nude & cumming. Photo returned. Reply Boxholder CUBI NV92.