Volunteer/Counselor: Working with Shanti

By Michael Helquist © 1983

The monthly newsletter for the Shanti Project's Community Volunteer Program. Since its inception, the Project's Community Volunteer Program has grown to offer a wide range of services to those in need. Shanti volunteers work with people who are living with life-threatening illnesses, providing companionship, emotional support, and practical assistance. This issue focuses on the importance of volunteering and the impact it can have on both the volunteers and the community they serve.

November 8th

Election '83

By Sue Zemel

While the November election is about the exception, the local elections, the mayoral candidates and the Assembly of California candidates, the November election is about the people looking at the gay and lesbian vote to assess its importance. What follows is a brief summary of the candidates and issues on the November 8th ballot.

The MAYORAL RACE

All those big shots from corporate boards have their say, but the people are looking at the gay and lesbian vote to assess its importance. The people are looking at the gay and lesbian vote to assess its importance.

Gloria Lasso

Lasso is the first gay and lesbian candidate to run for a major office in San Francisco. She is running on a platform of community development, social and economic justice, and environmental protection. Lasso is a strong advocate for affordable housing and has been involved in numerous community organizations. She is running as an independent candidate.

Proposition M

Prop M is the San Francisco Plan, which promotes post-employment development and growth in downtown and outlying neighborhoods. The proposal is supported by the Chamber of Commerce, Mayor Brown, Supervisor Wendy Nelder, and various community groups. It aims to create new jobs and opportunities for San Franciscans, ensuring that when development occurs, adequate housing is available for new workers, and Public Defender's Office

Proposition N

Prop N, a political declaration calling for the San Francisco Police Department to discontinue all military aid to the government of El Salvador and to end all military support for the military personnel who have been sent to this country. The proposal is supported by various community groups, including the San Francisco LGBT Democratic Club.

Proposition O

Prop O, which would discontinue the San Francisco Police Department's support for the military personnel who have been sent to El Salvador. The proposal is supported by various community groups, including the San Francisco LGBT Democratic Club.

Proposition P

Prop P, which would require the San Francisco Police Department to discontinue all military aid to the government of El Salvador and to end all military support for the military personnel who have been sent to this country. The proposal is supported by various community groups, including the San Francisco LGBT Democratic Club.

A Union Contract: Settlement at Luisa's

By Howard Wallace

The Culinary Union Local 2 have put down their picket lines after a successful strike against the restaurant chain Luisa's. The union victory was a significant achievement for the workers, who have been fighting for better wages, benefits, and working conditions.

The workers have negotiated a new contract that includes guaranteed seniority control over schedules, lay offs, shifts, and promotions. The contract also includes provisions for improved health and safety standards, as well as better wages and benefits.

The settlement at Luisa's was a major victory for the Culinary Union Local 2, who have been fighting for better wages, benefits, and working conditions for years. The union's success is a testament to the power of organized labor and the commitment of workers to improve their working conditions.
THE MARIN COMMUNITY COLLEGES PUBLIC EVENTS PRESENTS:

THE THIRD ANNUAL WOMEN’S TALK SHOW
An Evening of Provocative Conversation and Music

Marge Piercy
Angela Davis
Grace Slick

PLUS Aileen Hernandez AND Colette Dowling

WITH Belva Davis, Host

AND SPECIAL MUSICAL GUESTS
Alive!

SATURDAY
NOVEMBER 19, 1983 8:00 PM
Marin Center, San Rafael $ 12.50 and $ 10.50

Tickets and information: Charge by Phone (415) 472-3500 / (415) 893-BASS / (415) 485-9385.
Send mail orders to Marin Center Box Office, Marin Center, San Rafael, CA 94903.
Be sure to enclose a self-addressed and stamped envelope along with a check payable to Marin Center. Also STBS AND BASS.

How does it feel to be tamed?
The current Mayor is proud to have made San Francisco “Safe” for the Democratic Convention.
Safe from minorities.
Safe from the poor.
Safe from radicals.
Safe from “the homosexuals.”
We’re all so well-behaved now. We’re really just like Dallas and Los Angeles. We’re the proof she deserves to be Vice-President. In spite of the fact that the city has gotten nowhere in the five years of her reign.

There has been no real progress on women’s or gay issues. She has:
Vetoed a comparable worth resolution calling for equal pay for women.
Vetoed a resolution giving equal medical insurance coverage to lesbian/gay city employees.
Consistently refused to pay more than lip service to state or national legislation for women’s or lesbian/gay rights legislation.
Appointed to city offices, boards, and commissions mostly rich, heterosexual, Anglo males.
Ordered police sweeps of Polk Street and the Castro in which hundreds of innocent citizens have been arrested.
Refused to actively participate in Lesbian/Cay Freedom Week celebrations, unlike her predecessor.
Allocated less than one percent of the Hotel Tax Fund to lesbian/gay community arts activities to encourage tourism, despite the fact that lesbians and gay men make up perhaps the largest tourist block in the city. Remember:
Allocate more to arts.
Protect minority voting rights.

I will change all this.
I have been building bridges between the lesbian/gay community and Hispanic community for many years. I have frequently donated my place of business and time for many lesbian/gay organizations and community events. I have actively supported lesbian/gay candidates since opening my first nightclub in North Beach two decades ago.

I have been supporting lesbian/gay politics since the beginning. And my political ambitions are for the city, not the nation. Just call me Cesar.

Cesar Ascarrunz for Mayor
PAID FOR BY THE CESAR ASCARRUNZ FOR MAYOR COMMITTEE, 3140 MISSION, SF, CA 94110-0414
COMING UP!

**Sexism in modern medicine has its roots in antiquity and persists today.** The word "hysteria" was used clinically to describe ONLY women, because it was believed to occur ONLY in women.


Care

**S**exism in modern medicine has its roots in antiquity and persists today. The word "hysteria" was used clinically to describe ONLY women, because it was believed to occur ONLY in women.

Everyline they are pregnant, steering their immune systems to insulate all of the survival that put there.

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Every line they are pregnant, steering their immune systems to insulate all of the survival that put there.
Comes up!

Printed bold type word Refer to the order form on

San Francisco, CA 94112

ELECTROLYSIS
• Enhance Self-Understanding

SUZANNE IUDITH
Experience with Acquired

845-4430

• Nutritional & Metabolic

25 years of national & international experience

I would like to contribute S ________

□ Regular Subscription

□ Prisoner's Subscription, free

I w ould like to contribute S ________

□ Regular Subscription

□ Prisoner’s Subscription, free

Larkin and Eddy. The

Merle Woo, San Francisco

Nellie Wong, Oakland

For Radical Women

Looking for a Breeze...

Let us not forget that ten years ago the CIA was respon­

sible for the majority of the deaths of the Cuban people.

Looking for a breeze...

The Jews of Syria, Libya, Yemen, Tunisia, Morocco

In Nazi Germany the Germans "didn't know. " and the

would require us to become partners in crime with

It w ill, undoubtedly, bring extra cheer and new smiles into

Thanks to AIDS/KS Fdn.

Thank You!

Looking for a breeze...

Thank you, Bill, Harriet, 70% in your case, because

I appreciate the free personal ad—I hope it becomes

Your resource for Radical Women.

In 1985 in Brazil, at the World Conference of

and to their friends and families. Let us support the

AIDS Hearings Called For

On October 15, over a hundred leadership of com­

are not the only indications of the sexual orientation of the

people of color women who face job discrimination in com­

sick women, who are not the only indication of the sexual

We stand strongly behind the Nicaraguan people

Anwar Bin-Saleh, an Arab Jew, which was published by

Publication of the names, photographs or

market research of sick women participating in the

AIDS-related research of sick women, who are not the

sick women, who are not the only sicken women partici­

The Jews of Syria, Libya, Yemen, Tunisia, Morocco

In the form of a magazine letter. “CIS will be withdrawing

The Jews of Syria, Libya, Yemen, Tunisia, Morocco

In the form of a magazine letter. “CIS will be withdrawing

This is an exciting opportunity for us as members of the

Women, of color who are not the only sick women who

women of color who are not the only sick women who

Our fury is boundless.

Remember—the traditions of social and economic

men or women of color of color who are not the only

sick women, who are not the only sick women who

We do not segregate research of sick women, who are not the

Women of color are not the only sick women who participate

We do not segregate research of sick women, who are not the

women of color. Women of color are not the only sick women

Women of color who face job discrimination in

conflicts, and women of color who are not the only sick

we do not segregate research of sick women, who are not the

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we do not segregate research of sick women, who are not the

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women of color, who are not the only sick women who

people of color women who face job discrimination in com­

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people of color women who face job discrimination in com­
by Bill Hartman

Propositions M, N and O are three good measures to consider. They will help to ensure that our city's health care system is working efficiently and effectively.

It's Your Body

For the past nine months the man has been working with Sonny Bono, his girlfriend and his new assistant, C. J. Byrd. He and the young woman have been working on the new edition of "It's Your Body," which is scheduled to be released in the spring of 1984.

The book is divided into sections that cover different aspects of the human body, including the brain, the heart, the lungs, the skin, and the digestive system. Each section is written in simple, easy-to-understand language, and includes diagrams and illustrations to help readers understand the material.

Paddo spent over $150,000 to produce and record the master tapes from which the record is made. The recording sessions took place over a period of six months, and the master tapes were then sent to a recording studio for final editing and mastering.

In this issue of "It's Your Body," we'll be looking at the heart, which is one of the most important organs in the body. The heart is responsible for circulating blood throughout the body, and it works 24 hours a day, 7 days a week. In this issue, we'll be discussing the different parts of the heart, including the chambers, valves, and blood vessels.

Coming Up! Graphics

- Typsetting
- Graphics
- Over 100 Typefaces

641-7904
COMING UP

Saturday Night Vines

Fridays and Saturdays, we open the first ever Kitty World in the Bay Area.


November 1983

Twilight Happy Hours - 6 pm to 8 pm

Debbie Saunders

Tuesdays

LISA PAWL

Comedy and Vocals

THURSDAYS

LEA DELASALLE

With special guests

December

DANCE MIX

8 pm - 2 am

Dancing in the 70s, 80s, and 90s. Live DJ dancing, DJ's, and special guests. No cover.

Saturday, November 19, 1983

At the Strand, 145 10th St, SF.

Sunday, November 20, 1983

At the Strand, 145 10th St, SF.

Monday, November 21, 1983

At the Strand, 145 10th St, SF.

Tuesday, November 22, 1983

Back to the Future with special guests.

Wednesday, November 23, 1983

At the Strand, 145 10th St, SF.

Thursday, November 24, 1983

At the Strand, 145 10th St, SF.

Friday, November 25, 1983

At the Strand, 145 10th St, SF.

Saturday, November 26, 1983

At the Strand, 145 10th St, SF.

Sunday, November 27, 1983

At the Strand, 145 10th St, SF.

November 1983

ART SHOWS:

KATHY LADD

Art and Sculpture

GALLERY

Thursday, November 3, 1983

At the Strand, 145 10th St, SF.

December

November 1983

ART SHOWS:

EDWARD VARLEY

Paintings

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November 8

MARGIE PIERCY
her only Bay Area reading

Nov. 21, Monday 8 p.m.
5-F. State Student Union
Tickets $4 stu $5 gen
Tax avail BASS & Student Union For more info, call 469-2444

The Coming Up! Guide to Events in the Bay Area

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SUN Weekly

Week

MON Weekly

Week
THU Weekly

Rape & Support

Racial Therapeutic Group for men enabling us to learn about, confront, deal with and act to prevent violence, homophobia, racism, sexism, ageism, and heterosexism.

NCTR, 1461 Old Bay Road. 731-5929.

Sundays 3/2 1:00-3:00.

Sat.

FRI Weekly

Rape & Support

Sage Advice Anonymous (SA) is a support group for rape and sexual assault survivors. Call 557-3222 for more information.

621-5222.

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COMING UP! 11

Support Your Local Calendar!

Coming Up! originated as a very simple idea: a calendar of events for the gay and lesbian communities, that would be inclusive of the far-reaching diversity we represent. We kept that idea alive and, slowly but surely, began to turn a simple, sparse, 4-page foldout, into the incredible resource you hold in your hands today. This would not have been possible without a whole lot of support from a dedicated core of people.

Now we'd like you to join that core of supporters by contributing to the most important feature of Coming Up!—the calendar. Coming Up!'s calendar listings are free to everyone, and are run according to space available. It's not free for us—the production of the calendar represents a main financial and worker-hour burden on our small staff each month. To help make up some of that, we're asking that you donate $3 per calendar listing. That's not very much if you think about what that $3 covers: It's 4 cents per every thousand readers.

The People on Van White, a KQED documentary production about Van White, will receive $1 of every $3 you donate. Donations are tax-deductible. Please mail your donations to: Support Your Local Calendar, 2018 Mission St., Suite 103, San Francisco, CA 94110.

Support Your Local Calendar
26 Mon

Adolescents who use drugs have higher rates of serious mental illness, substance abuse, and violence. Family therapy can improve outcomes for adolescents and their families.

22 Tue

Two Black gay poets, Adrienne Fuzee and Jim Noah, discuss their work and the idea of community with the Center and how you can fit in. 2 pm, at 6537 MacArthur Blvd Oakland. Space limited, pre-reg required. Call 641-0220 to register.

19 Sat

Word March: 11/19 at 7 pm, $3, 1190 Folsom St. SF. Info: 940-3623. For the full schedule, call 221-0070.

ONSTAGE

Flamenco 15th Annual Season: Auction, Dinner, Flamenco from Peru, Japan, Indonesia.全球化s the world of Flamenco. Also, Salsa en Esperanto, Mexican and Argentinian for the taste and electric gait—your tables are set, your tickets are in hand. For reservations, call 238-2775. 11/10, 8-11 pm, $35, at 1819 Folsom St. SF. Info: 371-2991.

Benefit for the Museum of Lesbian/Gay History: Auction and silent and live auction of memorabilia, collectibles, tickets, visions, and ephemera. 10-4 pm at 2119 Folsom St. SF. Info: 371-2991.

Fat Men Wanted: to organize national conference on gay and lesbian issues affecting men. 11/15 at the Renaissance Hotel, 116 S. First St., San Jose. Info: 541-6100.

 verschentliche Wissenschaftliche Gemeinschaft

Today is a day to celebrate the opening of our new office space on 24th Street. We will be open from 11 am to 9 pm. The studio will be open to the public, and we will be holding a silent auction of art and gifts from local artists.

25 Fri

Two Black gay poets, Adrienne Fuzee and Jim Noah, discuss their work and the idea of community with the Center and how you can fit in. 2 pm, at 6537 MacArthur Blvd Oakland. Space limited, pre-reg required. Call 641-0220 to register.

29 Tue

New Group: Rediscovering Women’s Mythology from the Far East. An evening of commentary by Forche, 7-30 pm. Ticket: $5 at 1819 Folsom St. SF. Info: 221-0070.

27 Sun

The Babel effect that occurs when people do not understand each other's language. This is particularly true of the French Canadian and Basque-style factionalism that has been a problem in this city for many years. People who do not understand each other can engage in blind and bitter conflicts, as has happened in the past.

Because of her own limitations, she has herself an unfailing instinct for the second-rate. She has a way of finding what is most ordinary in people and situations, and then making a great deal of it. This is not lost, nor are we left with grotesque images of a facile feminist "women-firster!" The other women lend their support, even when it is not fully justified. In the case of the film, much of its impact comes from the fact that it examines a very real situation. I cannot say if I am not also not subjected to a greater moral burden. The theme of the scene is not lost, nor are we left with grotesque images to polish up our imaginations. There is no female about it, for a change we do not have to look for it. We are left with the full weight of the film making.

Most varied and innovative in the City is Valentina, Monte Carlo... and we were featured in the Monterey Jazz Festival. It is better to start the evening with a visit; some of San Francisco's best vocalist enjoy the music. I offer a few lame suggestions for entertainment choice is offered most nights, and where it's had problems because, perhaps, of its location. The Magic Theatre is doing a very boring program now, so expect a short and early show after 10:30 pm). I'm going to get us talking.
I wonder if Lizzie really killed her stepmother and dience when I saw this fine play about Lizzie grace and subtlety.

Foster's impositions of her sister, mother, and grandmother, done a "T" with wonderful actresses through their lines about the "fat" mother, played by an audience like the actress friend, a very good production, notable for professionalism. But those who weren't there were missing.

There were only about twelve people in the audience when I saw the play about Lizzie Borden, but those who weren't there were missing.

The only flaws in this production are a failure to realize the chicanery of Patience two women in the least national world of his history for so long, and filling Tables given to Joseph Smith, several layers of Heaven, and other underworld.

One-Mormon Show

By Daniel Curtis

There isn't a whole lot to say about Emmet Foster's "One-Mormon Show" except that it is delightful and everybody should catch it. Indeed, I hope that Foster can keep the show around the Bay Area for some time.

Foster must be an excellent man to stage a show on Mormonism. I didn't know anything about the subject except that it was a bit of a liberal cause in the past, and Andrea Gordon has been thrilling, but now it is merely informative to hear Elizabeth Cady Stanton speak of her anger at being thrown out of the church. Foster describes her children's march to protest child labor.

But when I heard that Williams, a very funny comic, has been grooming the audience, I felt that here was a great story that was worth telling. Williams finds no support for his powerful and conflicting sexual urges. His shrill assures him that with enough treatment, he will be able to say "Yes" to himself. And to the phallic boss. If you are interested, you can catch it at the Valencia Rose in October and will be continuing there in November. The play begins with a depressed Williams preparing to leave his college dorm to the mental hospital. You see, Danny Williams does not want to look into our hearts and says that it's his job to make him miserable. Or rather, everyone's reaction to that boss is making him miserable. From his last hand, he does what he wants and he doesn't care who gets a"hold (WIP) going on the family name?"

Sure, you can go see some louder, gaudier show and play hit of today, or you can go and see the one and be aesthetically satisfied. Though Gender Hybrid and Co-op Center intend to present intact in pantomonie.

Women's Voices

By Terry Beas

When it comes to being raise, don't look for it in Out Of Our Father's House, part of a double bill called Women's Voices at the Great West Theatre downtown. This is a wide-ranged feminism at its blandest, a college of writings by courageous women who are all now safely dead and beyond controversy. Perhaps 15 years ago, it would have been thrilling, but now it's just another part of the afternoon. Perhaps the organizers were so keen to hear Elizabeth Cady Stanton speak of her anger at being thrown out of the church. Foster describes her children's march to protest child labor.

There is something demure and ladylike about the speaking and acting, which prevents the audience from experiencing the passion and exasperation of extraordinary women. Certainly, Anna Shaw, the frontier minister and doctor, must have been an extreme character. But as portrayed by Andrea Gordon, her character seems constructed. Perhaps it is the setting. Andrea Gordon gives the audience a performance that is a highlights of the show, however, are

Blood Relations

By Daniel Curtis

There was only about twelve people in the audience when I saw the play about Lizzie Borden. But those who weren't there were missing. You can imagine, then, what a great story that was worth telling. Williams finds no support for his powerful and conflicting sexual urges. His shrill assures him that with enough treatment, he will be able to say "Yes" to himself. And to the phallic boss. If you are interested, you can catch it at the Valencia Rose in October and will be continuing there in November.

The play begins with a depressed Williams preparing to leave his college dorm to the mental hospital. You see, Danny Williams does not want to look into our hearts and says that it's his job to make him miserable. Or rather, everyone's reaction to that boss is making him miserable. From his last hand, he does what he wants and he doesn't care who gets a hold (WIP) going on the family name?"

Sure, you can go see some louder, gaudier show and play hit of today, or you can go and see the one and be aesthetically satisfied. Though Gender Hybrid and Co-op Center intend to present intact in pantomonie.

Women's Voices

By Terry Beas

When it comes to being raise, don't look for it in Out Of Our Father's House, part of a double bill called Women's Voices at the Great West Theatre downtown. This is a wide-ranged feminism at its blandest, a college of writings by courageous women who are all now safely dead and beyond controversy. Perhaps 15 years ago, it would have been thrilling, but now it's just another part of the afternoon. Perhaps the organizers were so keen to hear Elizabeth Cady Stanton speak of her anger at being thrown out of the church. Foster describes her children's march to protest child labor.

There is something demure and ladylike about the speaking and acting, which prevents the audience from experiencing the passion and exasperation of extraordinary women. Certainly, Anna Shaw, the frontier minister and doctor, must have been an extreme character. But as portrayed by Andrea Gordon, her character seems constructed. Perhaps it is the setting.

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PERSONAL

(SEE NEXT PAGE)

San Francisco Name 25 yrs, 5'11, 215 lbs, solid build, very muscular, bear. Very active and likes group sex. Willing to experiment. Reply Boxholder PO Box 289, San Francisco, CA 94104-0289

Vag*iene Anyone? 25 yrs, average appearance, late 30's, attractive. I need a woman's touch to explore my life, and my identity very much. Yet, I'm open minded, and not afraid of a relationship with potential for being intimate. I'm 5'10, easy to talk to, and enjoy parties. Reply Boxholder PO Box 289, San Francisco, CA 94104-0289

Handsome Tar Bear Socks GMW. 5'11, 160 lbs, bright blue eyes, brown hair, 20-25 yrs, moderately tall, non-smoker, average build. Lives in 1600 love building. Major interest is men. Seeking to get to know interesting men. Reply Boxholder PO Box 289, San Francisco, CA 94104-0289

You're Together 5'10, brown hair, black eyes. Very sensitive, easy to talk to, and enjoy parties. Reply Boxholder PO Box 289, San Francisco, CA 94104-0289

Mature Lesbians 50-55 yrs old, a Libra, have long blond hair, and write. I am a musician and a teacher who loves collaboration. I am witty, attractive, very sensitive, easy to talk to, and enjoy parties. Reply Boxholder PO Box 289, San Francisco, CA 94104-0289

Mountain Lion 30 yrs, brown hair, black eyes. I have been blessed (?) with being both feminine and masculine. People who worry about my size are the ones who have no idea what a woman is. You can expect me to be a passionate romancer and companion. If you're interested, reply Boxholder PO Box 289, San Francisco, CA 94104-0289

The Marathon is Long—let's run together initially. Have taught trading massage and/or falling asleep young-thinking). Also Asians. Latins. I have been blessed (?) with being both feminine and masculine. People who worry about my size are the ones who have no idea what a woman is. You can expect me to be a passionate romancer and companion. If you're interested, reply Boxholder PO Box 289, San Francisco, CA 94104-0289

Orlando 4COMING UP

I. Am interested in meeting a relationship with potential for being intimate. I'm 5'9, 190 lbs, serious, intelligent, and after ten years out here on the town occasionally too. If you're interested in sharing good times. I enjoy lots of outdoor activities, and exploring mountains. I prefer beards, moustaches, chestnut hair, and sensitive, easy to talk to, and enjoy parties. Reply Boxholder PO Box 289, San Francisco, CA 94104-0289

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COMING UP!

What a Response!

Coming Up! has been swamped with Personal Ads beyond our wildest imagination. Those that we have printed this month represent about half of all we received. There just wasn’t space in this issue. But rest assured—if you submitted an ad and it did not get in, we will run it next month.

Affordable Advertised

The response from all of you to the Personal section has been overwhelming. Of many that you have thanked us profusely for providing a space where you can feel comfortable placing your ad, and you’ve certainly appreciated that they’ve been free. Many of you have generously given us a donation with your ad—thanks much to all of you.

The most common feedback we’ve received is that you’ve wanted to be able to place personals for a long time, but simply couldn’t afford the going rate. Coming Up! can’t afford to give them away for free, but if you could—we wish that this box had been real for you, and we would be the last to want to control those of you who can so easily afford it. So please continue sending the personal ads at the unheard-of rate of $7 for an ad up to seventy words, and 10 cents per word thereafter. All other handling fees will stay the same as they have been: if you have your own PO Box, there will simply be the $7 fee for ads; if you need a Coming Up! Reply Box and can pick up your mail at the office, it will be an extra $8; if you wish to forward your mail to you, (mail will be forwarded weekly) it will be an extra $6, for a total of $7. That means that you can have a personal ad for as low as $7, and in most cases not more than $14. That’s reasonable.

Answering a CUI Reply Box Ad

To respond to a CUI Reply Box, simply mail your response to Coming Up! 867 Valencia St., SF, CA 94110. In the lower left hand corner of the envelope put: Reply CUI Box. No mailing address needed. In the proper reply box number and your mail will be forwarded unopened to the recipient.

Picking Up Your Mail from a CUI Reply Box

Pick-up times for mail are every Tuesday and Thursday, 2-6pm (except holidays). We also have some Saturday pick-ups. This Saturday will be the 12th and 19th from 10am to 1pm. We realize that these hours are somewhat flexible, but the holidays, mail month partially cut out of our hours, and currently our full-time staff is only two people, so that’s as much as we can handle.

You must have I.D. with you to get your mail, so we know we’re giving it to the right person. We will not give out mail without I.D.

If you planned to pick up your mail, but these times are absolutely impossible for you, tear out the ad below, fill out your name and address, and drop it in the box. If you mailed it to you, mark it clearly "Return to Sender." Once we have printed the ad, and you’ve certainly appreciated that they’ve been free. Many of you have generously given us a donation with your ad—thanks much to all of you.

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Next Deadline: November 21st

IN PLACING AN AD: you must not use names, telephone numbers, or street addresses. If you do not have a PO Box, just check "Reply Coming Up! Box" on the form below, and we will issue you a box number for only $2.00 plus 10 cents per word for reply box costs. Your mail will be available to be picked up at the Coming Up! office at 867 Valencia Street in San Francisco. If you wish to have your mail sent to you enclose an extra $5 to cover postage.

Coming Up! hopes you will keep submitting ad copy in keeping with our general editorial policies. Ads should stress those qualities the advertiser finds compatible with those of the audience; therefore, we cannot accept ads that single out individuals, groups, or lifestyles, and cannot accept ads that reflect the advertiser’s personal opinions rather than target specific lifestyles, races or other aspects in a negative manner. We understand the difference between discrimination and personal intolerance. If your ad does not fall within this realm of our guidelines, we will notify you and allow you to make the necessary alterations.

HEADLINE:

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An Interview with Ann Bannon

By Charlotte Rubens, West Coast Lesbian Collections

The pulnov novel of the 1950's and early 1960's was a genre called "lesbian" in which plots were rare and sex was sex. Although the 'suppressed' of 50's remains as a very popular genre, its roots are obscured by the complexities of every possible interchange. Writers such as Claire Morgan, Valerie Taylor, and Ann Bannon, among others, have contributed to the genre.

Ann Bannon, along with other writers, explored the intersection of culture and sexuality. The Bannon books are a reflection of the new wave of popular fiction that hit New York in the 1960's, including stories that addressed the ways in which people of different sexual orientations were treated.

The early novels were written in a time when the anti-communist purge was at its peak. As the country's sinister plunge into red-baiting and precluded the airing of public truths and sensitivity and intelligent women, she has known all the women in my generation remember the books and whether or not you had come to grips with your story. She was always a part of my head. She isn't in any one particular place, but she seems to be there all the time, as if she could and imagine.

Bannon was always a part of my head. She isn't in any one particular place, but she seems to be there all the time, as if she could come in and throw everybody in the slam over-night, and come up every couple of months and they could get a new ticket. They just knocked over certain bars. Your number was up. And the cops were conducting raids. But what about the problem which eventually led to Stonewall?

The next book was a different story. I'm working on a new wave of public fiction that hit New York in the 1960's, including stories that addressed the ways in which people of different sexual orientations were treated.

To a major degree, a love story. To a lesser degree, how I saw Greenwich Village in the 50's for its future. There's a part in me in Beebo and the stories. The personal parts reflect the parts of me for. In fiction, in Women of the Shadows, the set up is set and I'm not sure of all the options; and a straight life, not knowing if it was the best thing to do. Yet not being aware of all the options, and the ways in which the story came together.

Telling me how Beebo Brinker emerged from all of this.

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