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Largest Lesbian/Gay Circulation in the Bay Area

FREE

MAY, 1983

AIDS: ANGER TO ACTION

by Michael Helquist © 1983

"It's beginning to sink in and my first response is anger," said an acquaintance of mine. He was beginning to react to our friend's AIDS diagnosis. Anger.

"I'm so totally angry that any of these people have to die, and particularly I'm so angry about the pain they endure," stated Pat Norman of the Department of Public Health. Anger.

So many individuals in our community are expressing anger about the AIDS epidemic. The anger that I experience and that I sense from others is very complex, at times it immobilizes me; at other times, it motivates me. I've had to question for myself "What is this anger? What can I do with these feelings?" For those confronted directly with AIDS, due to their own diagnosis or that of someone close to them, the experience becomes individual and very personal.

I'm very angry that those I love are suffering and are scared and are threatened with truly horrible diseases. I'm angry that their lives have been changed so radically. And I'm angry at my helplessness to do any more than comfort them. I don't deny that this epidemic has caused me to re-evaluate my life, that I've made some good changes, and that I've been deeply touched by the strength of character of many of my new friends. All of this anger, sadness, and

pain has deepened my sense of my own humanity. And I appreciate that. But the anger remains.

It's very difficult to describe the anger separate from my fear and panic and sadness. All these are usually mixed together in a jumble. And yet the angry feelings are real and separate. At times I feel it lying there inside, waiting for provocation to strike out. I feel a certain vigilance for any slander against gays that might occur. I know I will not be timid in my response. I've felt sudden urges to be destructive, with temptations to pound on walls and to throw things down hospital corridors. At other times I feel immobilized. A man who I care for very much was recently in the hospital with a serious diagnosis of K.S. While visiting him there I took a break, went downstairs to the restroom, and noticed the graffiti on the wall: "Straight men are boring" followed by "Die of Kaposi sarcoma, faggots!!" I felt a numbing chill at this exchange of hatred. Some days when I go to work and arrive at the UCSF campus, I sense my community, struck by AIDS with many men suffering, come up against the solid, sturdy, straight medical institution.

Is there enough strength and love to join all the potential battles on all these fronts?

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AN AIDS CANDLELIGHT MARCH

A personal expression to honor the dead and support the living.

Why I'm Marching:

Marches, memorials, rallies, and protests—they have defined much of our history as a community, sometimes the marches are silent and solitary; sometimes the rallies are mass eruptions of rage. We have had much to memorialize, much to protest. On Monday, May 22, thousands of gay men, lesbians, and friends will join once again to focus attention and feelings on our current crisis, the AIDS epidemic. The march, from Castro/Market to the UN Plaza at Civic Center, has been organized by men who have AIDS. They have suggested that the march be a memorial, for those we've lost to this disease; a recognition of the struggles being fought by those who have AIDS, and an affirmation of our community's ability to confront and survive this crisis.

There will be similar memorial marches in New York City, Chicago, and Houston on the same evening. These marches will declare to all the citizens in these cities and across the nation that there is a crisis, that we are losing members of our families, and that we demand government action.

We strongly encourage all Bay Area residents, especially all gay men and lesbians to participate. A number of men with AIDS have offered their feelings about what this march means to them:

Bob Reynolds: This is a statement from me to the community and to the government that I am a person and not a statistic. I am fighting to be seen and to be treated as a person.

Gary Walsh: This march is a show of our strength and unity. This is a symbol of our commitment to each other as a community.

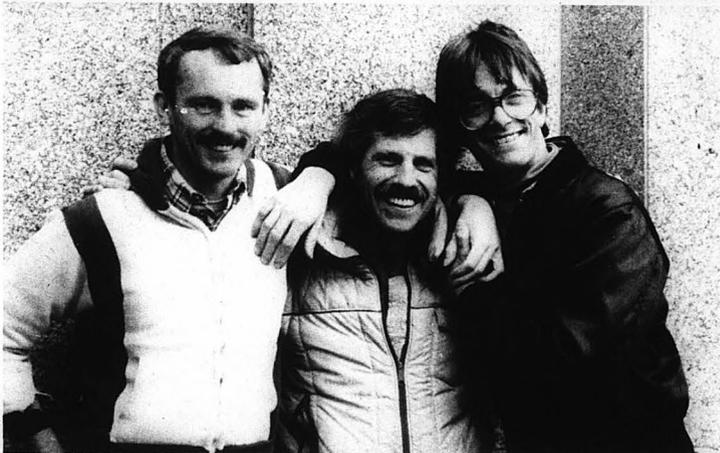
Bobbi Campbell: I'm going to the march because the people who have died from AIDS, those still alive who have AIDS, and those who do not have AIDS and are working to combat it are my family. I want to stand for them and I want the community to stand for us.

Andrew Small: I will be marching in memory of two friends who died last December. I will be thinking of the inspiration I received from the courage and the hope they had for themselves and their brothers who had AIDS.

Chuck Morris: I think the march is important because the more people see us—those of us with AIDS—in the flesh, the less they're going to fear us. The one thing we don't need is we're fighting for our lives is to deal with all the negative moral and political stuff that's coming down. Hopefully, this march will humanize the AIDS crisis.

Charlie Samson: The march means a lot to me. I go on my own individual silent marches for those people we've lost and for those who are having difficult times over this. But I want to do this march with others. I think our elected leaders in the city and the state should demand national attention and vastly increased funding for AIDS research and services. Not enough is being done!

Mark Feldman: I'm writing this statement from my hospital bed. I've been receiving news about my condition that does not amuse me. But I intend to be at that march on May 22. I want to be among those whom I love, among those with whom I have worked in the past. I also want to be there for those who cannot join us because of their illness. I want to be there to remember with love those whom we've lost. This march is a declaration of our intent to support each other and our demands for an adequate government response.



Bob Reynolds, Gary Walsh, and Bobbi Campbell, three men with AIDS who have organized the Monday, May 2nd Candlelight March

We Are Not Alone

Michael Helquist • 1983

With the constant statistics coming at us, it's very clear that the AIDS epidemic has struck hardest at gay men's communities in New York City and here in San Francisco. The other urban areas fall somewhere behind in their numbers of diagnosed AIDS cases. One of the peculiarities of the times is the "disease rate comparison" among the nation's urban gay communities. Comments express the opinion that, "San Francisco is six months behind New York City." "Chicago is a year behind San Francisco." A Portland friend of mine, himself recently diagnosed as "AIDS High Risk," visited San Francisco last February. As far as AIDS awareness is concerned, he said traveling from Portland to this city was "like coming from the Dark Ages to the Renaissance."

Sometimes we in San Francisco need to be reminded that all of the action isn't happening here. In the case of AIDS, that's a relief. All across the country lesbian/gay groups are organizing to meet the challenge of AIDS. Usually the initial focus of these groups is health concerns. Some of the cities find their needs to be more in the area of STD's (sexually transmitted diseases) than the particular AIDS epidemic. Following health concerns are actions directed at patient services and at adequate government funding for preventions and cures of STD's and AIDS. As we feel more and more strongly the need to demand adequate government response, our combined national strength will only be enhanced by the many local and regional efforts.

The following news briefs provide an overview of the various activities and efforts of lesbian and gay groups across the country. Much of this information was derived from the recent newsletters of the National Coalition of Gay STD Services.

Atlanta: AID Atlanta (AIDA) presented its first medical seminar last December. Since then several of the area bars and restaurants have sponsored successful fundraisers to benefit AIDA. The organization has education and patient support services as its two basic objectives. AIDA has also established ties with the Atlanta-based Center for Disease Control.

Philadelphia: The AIDS Task Force in Philadelphia provides information and referral by telephone.

Tucson: The Tucson Gay Health Project recently developed Arizona's first Lesbian and Gay Health Fair. The Fair was considered a affirming day, a time to join together as a community. Over 300 participants attended workshops on such topics as relationships, substance abuse, and AIDS. Physical exams were provided for men and women. One result of the Fair was considerable non-gay media coverage with three newspaper articles on AIDS, five radio station and three TV interviews.

Milwaukee: The Club Milwaukee (of the Club Bath chain) was the first in the nation to offer the health brochure "Guidelines and Recommendations for Healthy Gay Sexual Activity" to its current Club Milwaukee also posts risk reduction signs in prominent places at its facility.

Houston: The Montrose Clinic, a non-profit, non-governmental clinic, serves the gay community.

(continued on page 6)

**Monday, May 2nd
Candlelight March**
From Castro/Market to UN Plaza, 7:30 pm, bring a candle. 6 pm—monitor training, 514 Castro.

**Tuesday, May 3rd
White House Call-in Day**
Call the White House and ask "What's being done about funding for AIDS?" Demand more funding for Center for Disease Control, National Institute of Health, and other research. 202/456-7539.

**Wednesday, May 4:
Public Information Forum**
Find out the facts from Doctors Marcus Conant and Bob Bolan, Jim Geary of Shanti Project, and a panel of AIDS patients. Unitarian Universalist Church, 1189 Franklin St. SF. 7:30 pm, free.

**Thursday, May 5:
Worried Well Support Groups**
Meet with volunteer psychotherapists and other AIDS workers to talk about dealing with fear and anxiety. Health Center #1, 3850-17th St. SF. 7 pm, free.

**Saturday, May 7:
Coalition for Human Rights
Wellness Conference**
8 am-6 pm, Cole Hall, Medical Sciences Bldg, 2nd Fl, UCSF, 513 Parnassus. \$10/\$5 low income.

Alternative Medicine Forum
7:30 pm, Trinity Episcopal Church, Bush & Gough Streets, SF. \$2 donation.

**Sunday, May 8
Mother's Day**
Tell your family about the seriousness of the AIDS epidemic and have them write their representatives in Washington for more funding for AIDS research.

Being Well/Well Being

Lesbians, Gay men, and Bisexuals have become increasingly "health conscious" in the past year. In response to this growing concern, BEING WELL/WELL BEING, a conference on wellness in the Gay, Lesbian, and Bisexual communities, will be held on Saturday, May 7th. The conference is co-sponsored by the Coalition for Human Rights and the Gay and Lesbian Caucus of UCSF and will be held at UCSF in Cole Hall from 9 am to 6 pm.

The focus of the day will be on wellness. Toward that end, the keynote speaker Tom Waddell, M.D. (founder and director of the Gay Games) will address "Feeling Good About Ourselves" following a videotape of the 1982 Gay Games.

An overview of the changing patterns of Gay, Lesbian, and Bisexual health concerns will be presented by Mike Gorman, Ph.D. from the Northern California AIDS Task Force and Nancy Hinds, a supervisor at the City of San Francisco VD Clinic. Following this, a panel will look at the implications of AIDS in our communities. Pat Norman, co-chair of the Coalition for Human Rights and Director of Lesbian and Gay Health Services will moderate the panel, which will include an AIDS patient.

Participants will be able to choose from three topics from over fifteen small group discussions. These groups will provide a more informal setting to discuss issues including: Building Love Relationships, Keep-

ing Fit, Stress Reduction, Overcoming Fear: Illness, Dying, Death and Grief, Alternative Sexual Lifestyles, Parenting, Lesbian Health Care, Substance Abuse, and Aging. The groups will encourage personal exchange and support. Some workshops will be for women only and some for men only, depending on the nature of the workshop.

The conference is wheelchair accessible and will be interpreted for the hearing impaired. Childcare will be provided. We especially encourage the participation of Lesbians, people of color, disabled people and AIDS patients.

The registration fee, which includes refreshment breaks, is only \$10.00 (\$5.00 for individuals with low or fixed incomes). No one will be turned away for lack of funds. Pre-registration is STRONGLY encouraged. Registration forms are available at Coming Up! Valencia Rose, The Pride Center, Operation Concern, The KS Foundation, The Pacific Center, The Bisexual Center, and the Women's Building and by calling 221-4444, ext. 975. Leave your name and telephone number and a conference coordinator will call you back.

The organizers of the conference hope that the conference will draw a diverse participation by women and men and provide a forum for a positive approach to our health and well-being. For more information, call 221-4444, ext. 975 and leave a message re: Wellness Conference. Hope to see you on May 7th!

In Memoriam:

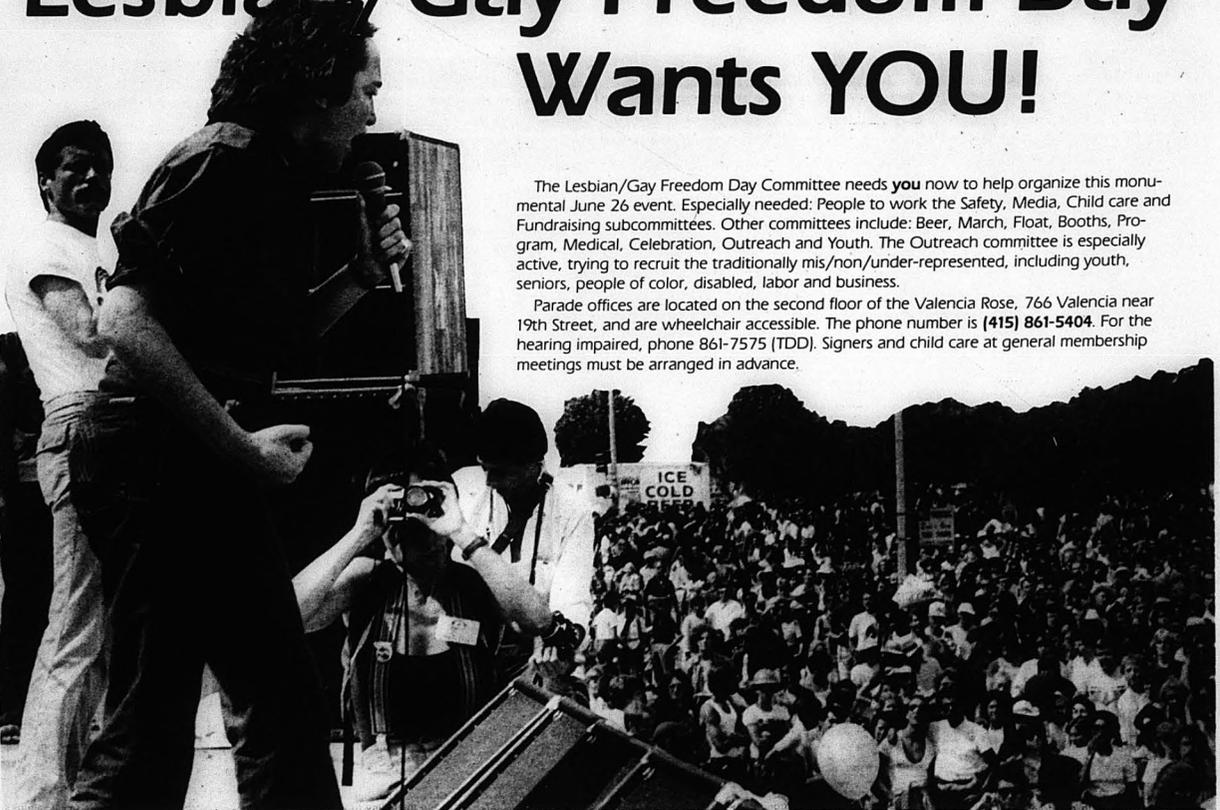
This issue of *Coming Up!* is dedicated to the memory of those individuals from San Francisco and the Bay Area who have died of AIDS. The loss of these people reminds all of us of the tragedy that has struck due to this epidemic. Many, but not all, of them were members of the gay community. We mourn our loss of their talent, their dignity, and their contributions. But mostly we simply mourn the loss of their presence.

Lesbian/Gay Freedom Day Wants YOU!

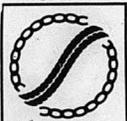
The Lesbian/Gay Freedom Day Committee needs you now to help organize this monumental June 26 event. Especially needed: People to work the Safety, Media, Child care and Fundraising subcommittees. Other committees include: Beer, March, Float, Booths, Program, Medical, Celebration, Outreach and Youth. The Outreach committee is especially active, trying to recruit the traditionally mis/non/under-represented, including youth, seniors, people of color, disabled, labor and business.

Parade offices are located on the second floor of the Valencia Rose, 766 Valencia near 19th Street, and are wheelchair accessible. The phone number is (415) 861-5404. For the hearing impaired, phone 861-7575 (TDD). Signers and child care at general membership meetings must be arranged in advance.

Photo by Kim Conrad - 1983 / Design by Corning LPI Graphics



FREE SPEECH: Robin Tyler, who fought to keep the 1980 Gay Freedom Day Board of Directors from banning speakers from the stage and silencing the movement, here addresses the crowd: "We must never take politics off our stage!"



**Strengthen The Ties
Break The Chains**

This year the stage will honor many people who have been important in the progress of our movement. The theme of the stage - "Decades, Our History, Our Future" - will highlight various moments in our past, the current health crisis, and a vision of our future, featuring speakers, entertainers and humorists.

Mailing Address:

Women's Building, Box 12
3543 18th Street
San Francisco, CA 94110

Parade Events:

- May 1:** Gen'l Membership - Women's Bldg - 5pm
- May 5:** "Raging Bull" - Lea DeLaria - Valencia Rose - 8pm, \$5
- May 15:** Gen'l Membership - Women's Bldg - 5pm
- May 16:** T-shirts ready - order bulk with your group's name on them.
- May 21:** "A Night to Remember" - Trocadero Transfer - 9-midnite (dance all night) - \$5

- May 26:** "Hot Colors!" - dance party at the End Up - 8pm-2am, \$4
- June 1:** APPLICATIONS DUE!
- June 5:** Gen'l Membership - Women's Bldg - 5pm
- June 10:** Prom - Women's Building - 9pm-2am, \$6-\$12 sliding scale
- June 17:** Outreach benefit - Ollie's (Oakland)
- June 19:** Gen'l Membership - Women's Bldg - 5pm
- June 26:** Parade and Celebration - Ilam Spear & Market to Civic Center

Booth Application (Due June 1)

Note: Space is limited and will be allocated on a first-come, first-served basis. The Lesbian/Gay Freedom Day Committee will be the sole concessionaire of beer at the Celebration Site. Priority for selling food, wine, and other beverages will go to non-profit organizations.

Commercial food & beverage	\$400
Commercial non-food	300
Non-Profit food	\$ 75
Non-Profit information	\$ 25

If any Booth fee is considered prohibitive, please contact the Booths Committee.

If application is received by April 15, do you wish your group and contact number listed in Parade Program, published Memorial Day Weekend?
 Yes No

Organization name _____
Office address _____
Office phone number _____ Office hours _____
Contact person(s) _____
Home address _____ Phone _____
Business address _____ Phone _____
Please indicate where you wish to be contacted: Home Office

Nature of your group:
 Educational
 Political/Organizational
 Social/Recreational
 Commercial
 Performing Group
 Social Service Organization
 Club
 Public Official/Candidate
 Other

List specifically what you intend to sell:
 Literature distribution
 Button/T-shirt sales
 Mini-Cultural Display
 Arts and Crafts sales
 Food and Drink Stand
 Games or Contests
 Other

Is this a lesbian/gay owned business?
 Yes No

If Non-Profit organization, what services do you provide for the lesbian/gay community?

Estimated number of participants:
Women _____ Men _____ Total _____

Size of booth (available spaces are 10' x 10')

Nature of display:
 Literature distribution
 Button/T-shirt sales
 Mini-Cultural Display
 Arts and Crafts sales
 Food and Drink Stand
 Games or Contests
 Other

Does your group have anyone trained in emergency first aid?
 Yes No

If Yes:
Name _____
Phone _____

March Application (Due June 1)

Note: There is no fee to march. Applications are still required and a donation of \$10 is suggested. There is a late fee charge of \$10 and your group will be subject to placement at the end of the parade.

1983 parade entrants will be judged in various categories. In addition to being honored in the parade:

Organization name _____
Office address _____
Office phone number _____ Office hours _____
Contact person(s) _____
Home address _____ Phone _____
Business address _____ Phone _____
Please indicate where you wish to be contacted: Home Office

Nature of your group:
 Political Organization
 Educational
 Social/Recreational
 Commercial
 Performing Group
 Social Service Organization
 Club
 Public Official/Candidate
 Other

Means of transportation during the parade:
 Car
 Skate board, etc.

Is this a lesbian/gay owned business?
 Yes No

If non-profit organization, what services do you provide for the lesbian/gay community?

Estimated number of participants:
Women _____ Men _____ Total _____

Will your group be using sound?
 Yes Live Recorded

Who are your monitors for the parade?
Name _____ Phone _____
Name _____ Phone _____
Name _____ Phone _____
Name _____ Phone _____

Briefly explain the theme or purpose of your contingent's participation in this year's parade and celebration:

Float Application (Due June 1)

Fees:
Public Officials/Candidates \$300
Commercial Entities \$100
Community Service: Non-Profit \$ 35
Late fee _____

A minimum of four (4) safety monitors per float and an additional one monitor per 30 participants are required (see Safety Guidelines). If a float is judged infeasible due to mechanical difficulties, tow trucks will be utilized at the entrant's expense.

1983 parade entrants will be judged in various categories. In addition to being honored in the parade, winners will be honored at the 1983 Cable Car Awards.

Float Categories:
Theme Inspirational Most Out-rageous Creative Best of State

Organization name _____
Office address _____
Office phone number _____ Office hours _____
Contact person(s) _____
Home address _____ Phone _____
Business address _____ Phone _____
Please indicate where you wish to be contacted: Home Office

Nature of your group:
 Political Organization
 Educational
 Social/Recreational
 Commercial
 Performing Group
 Social Service Organization
 Club
 Public Official/Candidate
 Other

Will your float have sound?
 Yes Live Recorded
 No
 Other

Who will be responsible for the float on the day of the parade?
Name _____
Phone _____
Name of Diversifier _____
Phone _____

Will you display your float at the celebration?
 Yes No (See Guidelines)

Do you need ideas for building your float?
 Yes No (We will contact you.)

Type of base used:
 Car
 Truck
 Flat Bed Trailer
 Van
 Pick-up Truck

Does your group have insurance coverage?
 Yes No (See Guidelines)

Dimensions of your float:
Use Guidelines: _____
Height _____ Length _____
Width _____ Weight _____

How will your float be moved?
 Car Pulled by animal
 Tractor Self-Propelled
 People Truck
 Other _____

What measures have you taken to provide for fire safety?

Do you need a place to build your float?
 Yes No

Where will it be built?
Address _____
City _____ Phone _____

Kathy Rudolph: "Pro-Human Race"

by Kristie Neslen

"I want it to be known that I am not pro-Russia, I am not pro-Washington, and I am not pro-Whitehall, I am pro-human race."

This has been Briton Kathy Rudolph's guiding philosophy during many years of work for human rights, particularly against racism and nuclear weapons.

In 1948, Ms. Rudolph travelled to South Africa with her white South African husband, Arthur. What began as a temporary visit to aid General Smutt's unsuccessful bid for re-election became 15 years spent fighting apartheid.

Arthur Rudolph became editor of the Post, South Africa's first newspaper for blacks and helped black journalists gain recognition. Meanwhile, Kathy Rudolph observed what she describes as the "horror" of apartheid, "the day to day things...which are so criminal." She tells of women having to choose between rearing their children or keeping their jobs because a black woman is not allowed to keep a child over age one in a white home.

During the South African years, the Rudolphs literally "lived with a [packed] suitcase at the front door." Arthur Rudolph was publishing banned materials and often looked up from his work to find a member of the Special Branch Police Force seated across from him.

Ms. Rudolph escaped in April, 1963 by using a travel pass granted to her by the Far East Salaam branch. Kathy Rudolph and her children were detained a harrowing four months when South African officials, hoping to force Mr. Rudolph's return, refused to issue visas. Aided by the British and American embassies, the Rudolphs finally returned to England with only \$45 in their pockets.

The roughly 25,000 South African political refugees who escaped that day helped one another find jobs and housing.

In England, Ms. Rudolph worked with several anti-apartheid groups: The Luthuli Foundation, African National Congress and Christian Action. While with Christian Action, she helped run a political education correspondence course for Rhodesian jail inmates.

The courses included everything from pig-picking to Doctorate of Law. Zimbabwean Prime Minister Robert Mugabe, who spent 11 years in Rhodesian jails, was a student.

Combating apartheid enabled Ms. Rudolph to lead "how the health and freedom of all humanity is similarly curtailed by nuclear pollution. Living near Scullthorpe Air Force Base literally brought the idea home. Each year 100 practices of extensive maneuvers at Scullthorpe during which Ms. Rudolph hears the loud steady booming of practice bombing raids. Nearby residents, who have grown so used to the sound barrier, Scullthorpe and its companion bases powerfully remind Britons that the nuclear threat is real (see related article). According to a recent Gallup poll, 62% of Britons are opposed to deployment of the Cruise missile.



Photo by Michael Rudolph

Ms. Rudolph recently worked with the left wing of Britain's Labor party (with whom she has been active for almost 40 years) to obtain a 2/3 majority vote to ban all nuclear weapons from Britain. Barring right wing sabotage, this will be Labor's position should it defeat Margaret Thatcher's Tories. Elections occur within 18 months.

Ms. Rudolph's strong anti-nuclear position is partly because Britain's already weak economy is being devastated by nuclear spending. Schools are in their worst condition since the 1920's; unemployment is high; despair and violence are increasing. Yet Thatcher plans to spend \$1.6 billion on a professional ad campaign to convince people nuclear weapons are necessary and nuclear war survivable.

As an antidote to frustration, many people are choosing to live in one of the twelve "Peace Camps" which have spontaneously appeared at military bases throughout Britain. The purpose of the camps is, as far as possible, to blockade emplacement of Cruise and Trident II missiles. Most camps are on common or private land and constantly face eviction, but one, Faslane, has been given two year planning permission by Scotland's Labor party government.

Ms. Rudolph chairs Fakenham for Nuclear Disarmament (a subgroup of the umbrella Campaign for Nuclear Disarmament), consisting of 104 villages around the town of Fakenham. It supports three peace camps: Molesworth, Lakenheath Family Camp (which believes "the most important family is the human family") and Greenham Common.

Greenham Common, started 18 months ago, is for women only. The women feel that because men have been socialized to quicker anger and solving problems through violence, the presence of men would interfere with their goal of peaceful land and constantly face eviction, but one, Faslane, has been given two year planning permission by Scotland's Labor party government.

The women represent a cross-section of society ranging in age from children to the older women in their late 70's. Many of them have never demonstrated before and the public has been impressed and moved by their courage and efficacy. "I think we may have been very effective as a women's group," Ms. Rudolph says.

Husband and son are male friends of Greenham Common women care for non-male. Ms. Rudolph describes as a "very peaceful aura," one she hasn't experienced since the Vietnam women's marches.

The Fakenham group holds a week-long encampment at Scullthorpe during August to commemorate the bombings at Hiroshima and Nagasaki. They also appear at local fairs. At their booth are the usual cakes and literature, along with a show in which suggestions from the government's civil defense book are acted out: "People stand there and laugh until they're told, 'This is what the government tells you to do when the warning comes,' then their silence."

For now, calls for disarmament are largely based on fear—people don't want to die—but any real liberation movement must overcome fear. Fear and prejudice are a kind of negative ancestral birthright; enemies a screen upon which to project inner demons. Giving up identity beliefs, facing demons, is hard, painful work. Yet, at times, people change radically to survive. This is such a time.

Write the peace camps at: Greenham Common Women's Peace Camp, R.F. Greenham Common, Newbury, Berks., U.K., or Families Against the Bomb Peace Camp, Lakenheath, Suffolk, U.K. Vital financial aid can be sent to Lakenheath at the above address and to: Greenham Common Women's Peace Camp, Account No. 082 4564, Lloyds Bank, Newbury, Berks., U.K.

What's Eating Europe?

Britain's peace camps are one manifestation of a huge increase in European anti-nuclear activity. Throughout Europe, people are demonstrating, declaring their towns "denuclearized zones" and voting for anti-nuclear candidates.

Despite Soviet declarations, this activism is not confined to the West. Adam Hochschild, in the October 1982 Mother Jones, gave a detailed account of East German peace activism directed against the Soviet Union. Active Hamburg of Women For Peace and Bruce Kent of Campaign for Nuclear Disarmament returned from trips to Russia with tales of thousands marching in Eastern bloc cities against the Soviet nuclear build-up. Last summer, Soviet citizens joined Scandinavian Women For Peace during a march from Stockholm to Minsk.

This is largely unprecedented in the nuclear age's 38-year history. Why are Europeans suddenly so frightened?

Obviously, any nuclear exchange between the U.S. and the U.S.S.R. would inevitably involve missiles in Europe. Many Europeans feel they have nothing to lose by demanding unilateral NATO disarmament. As Kathy Rudolph says, Europeans are "not in control of [pushing] the button...not at the negotiating table" and yet are in the line of fire and would be "responsible for the deaths of millions of people just like them."

Many Europeans also fear Russia as the huge threat the U.S. does. Rudolph pointed out that the U.S. "couldn't win in Vietnam, Russia can't win in Afghanistan...sure as hell [Russia] won't be able to win in Britain."

Additionally, many Europeans are extremely frightened by the Reagan administration's belligerence. They are aware that in his speeches, Reagan deliberately counts only U.S. weapons and excludes NATO weapons, making it look as if the Warsaw Pact is ahead. He also (truthfully) mentions that the U.S.S.R. has more weapons launchers, yet fails to add that with multi-warhead missiles, we have a higher total number of warheads. In a Newsweek poll asking which leader (Andropov or Reagan) Europeans would find more credible, 14% to 21% volunteered the opinion that they trusted neither.

However, the missiles themselves are what Europeans oppose so adamantly. According to sources as diverse as Daniel Ellsberg, Robert McNamara and the Roman Catholic Church, the U.S. is developing "first strike" weapons. Ellsberg says a first strike would be a sudden unprovoked attack (getting the Russians before they get us), but rather would result from some trespass of a non-nuclear conflict or from some evasion by the Soviets against nuclear launchers.

The MX (which will be U.S. land based) and the submarine-launched Trident II are designed to be used against "hardened targets" (i.e. enemy missiles in their reinforced silos). These can only be seen as first strike, rather than retaliatory weapons because they are designed to destroy un-launched missiles.

The Cruise Missile, to be located throughout Western Europe, is a pilotless jet plane about twelve feet long and two feet in diameter, which can fly below radar detection. Because of its small size, it can be hidden in, and launched from, a large furniture truck. It can also be carried on bombers, ships or submarines. It is designed to be used in battle and against cities, in ways similar to its forerunner, Hitler's "buzz bomb." Cruise's deployment would defeat the Bilateral Nuclear Weapons Freeze (even any disarmament negotiations) because its small size and virtual radar invisibility mean it can be hidden almost anywhere. Arms negotiations rest on the ability to verify weapons reductions.

The Pershing II, set to be deployed in West Germany, is perhaps the most ominous new weapons. Its guidance system allows it to scan its target and adjust its fins, achieving a "kill probability" of 99% against a hardened target. Its most frightening feature is its capability of reaching Moscow in within about six minutes. Because of the difficulty of ascertaining whether an attack alert is real in only six minutes, Soviet Defense Minister, Dmitri Ustinov has strongly hinted the U.S.S.R. would implement "launch on warning." This means that, at the sign of imminent nuclear attack, a computer, not a human being, would "push the button." According to a Senate Armed Services Committee Report, between January 1979 and June 1980, U.S. early warning computers sent out

147 false attack alerts. At least one of these took six minutes to correct. Soviet computers are generally regarded as being less accurate than ours. Common sense then would indicate that, should Pershing II be deployed and "launch on warning" instituted, the accidental beginning of World War III would be virtually assured within a matter of months, if not days.

Because the U.S.S.R. sooner or later "catches up" with us, it is safe bet it will develop similar unmissile and first strike weapons.

As these new missiles are set to be deployed this year, Kathy Rudolph may well be right when she calls 1983 "the most important year in European history." There are several things the U.S. citizen can do to prevent Euromissiles from being deployed:

Write your representatives and let them know how you feel about the Bilateral Nuclear Weapons Freeze and funding for new nuclear weapons or delivery systems. Let them know who you will vote for them if they vote for the Freeze, and if they vote to fund new weapons.



Take part in non-violent demonstrations. According to Ellsberg, huge anti-Vietnam demonstrations in 1969 were the sole reasons Nixon did not use nuclear weapons against Hanoi. Any protest gives moral support to Europeans, even East Europeans. According to Hochschild, "a rally in New York has its echo in East Berlin."

The U.S. will soon have peace camps similar to Britain's. Palo Alto's Community Against Nuclear Extinction will start a "Silicon Valley" camp in June to protest Cruise, Pershing II, and the area's contribution to nuclear weapons. A sister camp to Greenham Common will open July 4 in Seneca Falls, New York to protest Neutron bombs and Pershing II's stored there.

Contact your local peace group: SF Women for Peace, 50 Oak Street, Rm. 503, SF, 94102; 868-7146; currently in print: Neutron Bombs, 13 Columbus Avenue, SF, 94111, 981-8909; and Body Electric, P.O. Box 2803, SF, 94126.

Educate yourself: The Fate of the Earth by Jonathan Schell and With Enough Shovels by Robert Scheer are good places to start. Kristie Neslen is a member of the Media Alliance Nuclear Task Force. Special thanks to Hiram Torres for information on Pershing II.

867 Valencia Street
San Francisco, CA 94110
(415) 641-7900

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Coming Up! features news and photographs of many events that are significant to the gay and lesbian community which we feel are of interest to the gay and lesbian communities, and recognizes the extensive community work that many straight-identified groups are doing that would be of interest to the widely known gay and lesbian communities. Coming Up! also recognizes that many straight-identified people attend or participate in gay or lesbian-identified events. Therefore, publication of the names, photographs or likeness of any person, organization, event or business in Coming Up! cannot be taken as any indication of the sexual orientation of the person, organization, event or business.

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Calendar Listings Performers, clubs, individuals or groups who wish to list events in the calendar should mail notices to us which they reach us by the 20th of the month preceding publication. We cannot take listings by phone or mail free.

Staff & Contributors Editor: Kim Corsaro. Advertising Director: William B. Hunt. Designer: Stephan Martin. Typesetter: Maxine Morris. Business Manager: Jill Callagher. Consultant: Burke Thompson. Contributors & Staff: Doris Ball, Daniel Curzon, Gabrielle Daniels, Nikki Doryland, Brenda Dungan, Susan Bischoff, Jack Ferrig, John Gilderleeve, Michael Heiquist, Ann Hinds, Jimmy, John Kypar, M. J. Lallo, Frances Lovewell, Craig Machado, Caroline MacKenzie, Kim Marshall, John Mehring, Gary Menger, Adele Prandini, Rodrigo Reyes, Fred Schaefer, Rita Schenbaum, Tony Carmet, Vazquez, Lance White, David Williams, and Su Zemel.

Special thanks to: Tracy Gary. Distribution: 25,000 copies monthly. Typesetting: Coming Up! Graphics, 887 Valencia, San Francisco, CA 94110, (415) 641-7904. Typesetter: Maxine Morris. Designer: Stephan Martin. Photowork: Jeff Brody Media Services. Printed at Howard Quinn Co., a union shop.

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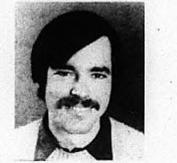
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• Harvey Milk Rec. Center, Scott & Divisadero, M & W 8:00 PM
• Women's Center, 17th & Divisadero, M & W 7:00 PM
• International Center, 200 Divisadero, M & W 7:00 PM
• Francis Scott Key Etna, 4:30 & 6:30 PM Sat 10:30 AM
8:45 AFTER WORK
• Rhythm & Motion Studio, 1533 Mission Dept. 10 & 8th
• SF Gay School, 1533 Mission Dept. 10 & 8th
• S.F. Community School, Divisadero & Buich, M & W 8:00 & 6:45 PM
• Women's Bible, 1950 Page, M & W 8:00 PM
• The Dublin Center, 14th & Valencia, 11:30 AM Sat 9:00 AM
• Pathways Youth Center, Serrano & Valencia, M & W 8:00 PM
• Women's High, 17th & Divisadero, M & W 7:00 PM
• Women's Bible, 18th & Valencia, 11:30 AM Sat 9:00 PM
• International Center, 200 Divisadero, M & W 7:00 PM
• St. Teresa's Church, Divisadero & 19th, 11:30 AM Sat 9:00 PM
• St. Francis School, 39th & Divisadero, 10:30 AM Sat 10:30 AM
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• Everybody's Creative Arts Center, 2201 Telegraph Hill St. Grand
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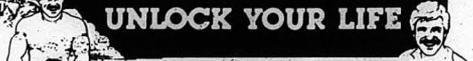
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Our goal for this year is to raise 20% of our operating budget - \$20,000 - through the support of those of you that read, enjoy, and benefit from Coming Up every month. We thank the many of you who have already responded and joined Friends of Coming Up! But we have a long way to go to reach our goal...and we have to reach it if Coming Up is to continue publishing.

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Affinity Groups for AIDS people

Since AIDS first surfaced as a health crisis, the people who have the greatest fears have been frightened, passive, isolated individuals. We have generally been objects of other people's ideas—such as doctors, legislators, editors.

Now, however, we are acting on our own ideas. AIDS patients are organizing to determine what our agenda should be, what our goals and objectives are, what strategies we will adopt.

We feel that patients have as much to say about the health crisis as any other group or individual does. We are organizing a letter-writing, march on May 2nd, and other projects.

Join us! If you have AIDS and are interested in an affinity group with AIDS, call Bobbi Campbell or Gary Walsh at 864-4376.

Meanwhile, we hope to see you on May 2nd, in "Fighting For Our Lives." Bobbi Campbell

Is There A Future For Community Service Groups?

The lesbian/gay presence in San Francisco has been a source of debate, journalistic proings, political pandering, you name it. When Hallmark Cards and Mrs. Fields moved to the Castro, there were cries of "There goes the neighborhood."

No one can deny the sheer numbers of lesbians and gay living and working in the Castro. Do we have a claim to this area? Do we have a right to this city? Do we have a right to this neighborhood? Does San Francisco have a lesbian/gay community or simply a consumer market? Commercial interests can make an image, however true it may be.

A better indicator of a sense of community is our own needs as lesbian and gay individuals. Do we have something in common besides the bars, particular fads, or a feeling that we should promote our own? Do we need gay doctors, lesbian lawyers, gay athletic games, or artistic organizations? If we do, these services and opportunities exist. If we don't, they may not survive.

Operation Center, founded in 1973 was one of this city's first alternatives to mental health services that were either unfamiliar or not empathetic to our lifestyles. Developing from a part-time volunteer organization, O.C. now offers professional assistance and programs by and for lesbians and gay men, third world, the disabled, and their families. O.C.'s growth is linked to the community it serves.

Currently, they are moving their offices closer to its perceived center—the Castro. But the lesbian/gay community does not cease to exist east of the Bay Bridge. On the East Bay, The Pacific Center for Human Growth has committed to providing an environment for personal growth and problem solving. If you call their switchboard, trained volunteers will be on hand to help you, or, just as important, a sympathetic ear.

The Center is celebrating its 10th Anniversary with festivities kicked off by two performances of the SF Lesbian/Gay Chorus, May 21 and 22. Proceeds from the concerts will benefit the Center as well as O.C. and the KS-AIDS Foundation. Money is always needed to continue the many support groups that help gays and lesbians cope with issues that complement and complicate their identities.

Clearly, there are special concerns of lesbians and gays encompassing personal health, coming out coping, or other basic survival issues. Many of us readily see the need to support those who service these concerns. Celebrations of who we are also exist for. However, last week at the SF Lesbian/Gay Chorus, May 21 and 22, proceeds from the concerts will benefit the Center as well as O.C. and the KS-AIDS Foundation. Money is always needed to continue the many support groups that help gays and lesbians cope with issues that complement and complicate their identities.

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Social Security Benefits for K.S. Patients

The Kaposis Sarcoma Research and Education Foundation called recently concerning several clients who were diagnosed as having K.S. yet were denied Social Security Disability payments.

I called the Social Security Administration for clarification of the guidelines and evaluation procedures for eligibility and would like to share the response with your readers. I was informed that any person who has been medically diagnosed by a physician as suffering from Kaposi's Sarcoma is eligible for Social Security Disability benefits.

Let me state that anyone who has been thus diagnosed file an application for Social Security Disability benefits. If you are denied to receive reconsideration of the determination, Pam Curtis in my district office, SS-437, is available to help anyone needing further assistance or if you do to have your appeal initiated at any Social Security office.

The community is faced with a tragedy of overwhelming proportions. As a result, how can we really afford to ignore those groups whose existence is so entwined with our own? Lisa B. Strongin

Letter Info

If you'd like to write to us, please try to send a typed, double-spaced letter if possible. Keep it short and concise as you can, since we publish letters on a space permitting basis and reserve the right to edit for length. All letters must be signed, but we will withhold your name if you wish.

so, so... oh, so great! I can't hardly even stand it. Everybody writes you local theater managers and tell them what a genius I am so we can have a play about this town. It's about time huh?

Of course I wouldn't know acting if my life depended on it, but that ain't gonna stop me from telling you how knowledgeable about who has great "stage presence." I don't even know what "stage presence" is and I can't think of a more specific compliment for anybody who doesn't know shit about acting. But I can tell most of you idiots because I'm so much smarter than ya'll. I do have a Ph.D., after all. So there. Naaaaaaah.

Well, because there's never been to be said about me, I'll be back next month with more cogent and insightful commentary on the wonders of being the most remarkable and talented person to set foot upon this earth since Mahatma Gandhi. I hope ya'll can wait till then because I'll just have to wait.

Anonymous (Name withheld by request) P.S. Generations to come will scarce believe that you one such as this ever in flesh and blood walked upon this earth.

Daniel Curzon replies:

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Keep Her Honest

Mayor Feinstein will recall, of course, as has been said here, that he has the cash, her opponents don't, and thus as he has get gets. That politicians are struck with amnesia during their pre-election promises after winning an election is so well known to us that we need no further discussion. Likewise, how minority groups cease to be needed friends when they're no longer needed.

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"The Battle Hymn of the Republic" and working for the abolition of slavery more intense than ever before. As background to the main theme theme they could perform those two dear old classics "Hardhearted Diane, the Vamp From Savanna" and the ninety-eight verses of "When She Was Poor She Was Honest."

Yours truly, Jordan Lee

Open Letter to the KS Foundation

Dr. Marcus Conant, President, Board of Directors, Kaposi's Sarcoma Foundation, Dear Dr. Conant:

Weekly, the community is exposed to Paul Lorch's editorials and headlines regarding AIDS in the Bay Area Reporter. These articles are widely read and discussed and to many become gospel. It seems to us that the publisher and editor have been less than responsible in representing the theories and data surrounding AIDS.

Trained volunteers would be on hand to help you, or, just as important, a sympathetic ear. The Center is celebrating its 10th Anniversary with festivities kicked off by two performances of the SF Lesbian/Gay Chorus, May 21 and 22. Proceeds from the concerts will benefit the Center as well as O.C. and the KS-AIDS Foundation. Money is always needed to continue the many support groups that help gays and lesbians cope with issues that complement and complicate their identities.

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Why Call It S/M?

I've been reading letters and articles defending sado-masochism for womyn over the past few years with growing frustration and finally anger. Although I am no longer concerned that Gay sado-masochists will reflect poorly upon us Lesbians and Feminists looking for acceptance and security in this homophobic society, and I certainly don't care about consenting adults so long as they're safe, I am outraged that LOUISE teitel sado-masochism as a liberation movement for womyn (See Coming Up! March, 1983) is, as they say, a physical acting out of existing power struggles within our relationships.

Continuing to repeat, ritualize, glorify, eroticize, and glorify the role-playing of humiliation, and dominant/passive sado-masochism. This is not a liberation movement for womyn. It is a continuation of the power struggles of people everywhere who are existing to create non-oppressive alternatives to the existing relationships with the dominant culture.

The term sado-masochism obviously came from the practices of de Sade and Sacher Masoch. If we are to use the term, we must use it in the most almost universally understood (implying rape, bondage against one's will, mutilation, etc.), why refer to the practice as s/m at all? A Lovin' Dude, Oakland

P.S. Also, many thanks for Coming Up! journal which gets better & better! Your Letters section is the most responsibly-handled I've seen in any paper.

Repression Disguised

We the undersigned, a LARGE group of 12, in our heart felt desire to further divide the lesbian/S/M community and to further confuse and inflame the issues surrounding it, hereby submit the following misinformation, vagueness and distortions.

identification with those roles and scenes represented.

We further define any fantasy, costume, actor or object that we associate with Nazism to mean "public displays of Nazism," and in addition we confuse these things with the "emulation of a politician" or "knowing nothing about who has great "stage presence." I don't even know what "stage presence" is and I can't think of a more specific compliment for anybody who doesn't know shit about acting. But I can tell most of you idiots because I'm so much smarter than ya'll. I do have a Ph.D., after all. So there. Naaaaaaah.

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Yours truly, Jordan Lee

Action on AIDS

The system does not respond unless pressure is applied. Let's create more pressure. We have not been applying enough pressure to those points of delay in the funding of AIDS research.

We could start by writing letters to the Secretary of Health and Human Services, who administers the federal funding of medical research through the National Institutes of Health. Ask him why the grants for AIDS research have not yet been funded, and ask why the NIH isn't requesting more research proposals for the coming year. Millions of dollars are being allocated for this purpose which have not been distributed. Millions more are needed. Write to: Margaret Heckler, Secretary, Department of Health and Human Services, 200 Independence Ave. S.W., Washington, D.C. 20201.

While you're at it, you could drop a line to both of California's Senators to let them know you're doing what she can in the House. Writing letters may not be enough, but it's certainly one way to start to channel our panic and anger towards getting results. Let's do it while we're thinking of other more creative forms of action. Eric Moore

An Open Letter To the Community From Labrys Auto Repair

It has been one year since the "Labrys Employee Association" (L.E.A.) walked off their jobs. Labrys Auto Repair has struggled to remain in operation and would like first to thank you for the hundreds of you who have supported us by bringing us your business and by having the courage to approach persons in authority to bring clarity on the issues involved in our dispute. Many of you have urged us to make a public statement which we would like to now.

Labrys Auto Repair opened its doors in 1978. On a shoestring budget the two working partners in the business up to the time we were paid of \$1,500 and a great deal of uncompensated labor. Our goals from the beginning were to provide an equitable service to the community, providing a safe, healthy, non-oppressive environment for all of the women working at Labrys. We are still in business because every job we have always met these goals. The labor dispute that began one year ago was a disagreement about how and when changes were made at Labrys, not about the quality of our service.

We also believe that the indirect editorial slander of those persons and organizations which have helped us most, i.e. the Department of Public Health, the Kaposi's Sarcoma Foundation, the Shanti Project, and our physicians and health care workers, is totally unwarranted and unjustified. The Kaposi's Sarcoma Foundation is a much needed organization with a dedicated group paid and volunteer workers. Our concern is that if Bob Ross allows his paper to be directed in this manner, we are sure that the public opinion on the Board of Directors of the K.S. Foundation, that organization is going to lose considerable amount credibility in our community. Sincerely

K. King Pat H. Robert Reynolds, M.D.
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Sincerely, Nancy Rupprecht Lynn McLeod

Decision on A Woman's Place

by Kim Corsaro

After months of legal wranglings, the women of I.C.I. A Woman's Place Bookstore, agreed to submit their case to binding arbitration. Alice Molloy (listed as the owner of all the store's documents, who originally changed the locks and closed the bookstore), along with Natalie Lando and Carol Wilson (members of the I.C.I. collective when the store was closed) were the defendants in the arbitration and Keiko Kubo, Darlene Pagano, Jessie Meredith and Elizabeth Summers (popularly known as the "locked out four"), were the defendants and three long days in March the defendants and plaintiffs met with arbitrators Teresa Carey, Helen Stewart, and Roma Guy, acting for the Arts Arbitration and Mediation Services. Instead of pursuing further legal action in the case, both sides agreed to accept the decision of the arbitrators as final and binding according to the law.

On April 18 both parties waited near A Woman's Place Bookstore for the decision. Natalie, Carol and Alice were in the bookstore with their attorney, Keiko, Darlene, Jessie and Elizabeth waited in front of the bookstore with a crowd of supporters. When they received the decision, the three in the bookstore left quietly via a side door. The crowd outside the bookstore erupted in jubilation. This follows is the decision of the I.C.I. Arts Arbitration and Mediation Services Award of Arbitration:

THIS MATTER WAS HEARD by the undersigned Arbitrators on March 12, 13, and 21, 1983. The parties were represented by counsel. Plaintiffs by KATHY DOBEL, Esq. and LACROS, Esq. and Defendants by Rachel Ginsburg, Esq. Testimonial and documentary evidence was presented on March 12 and 13, 1983. On March 21, pursuant to the guidelines of Arts Arbitration and Mediation Services, and consent of the parties, the Arbitrators engaged in an evidentiary hearing and a mediation session. No issues were resolved by voluntary agreement of the parties.

THE UNDERSIGNED ARBITRATORS, having been designated in accordance with the Agreement to Arbitrate entered into by the above-named parties, having been duly sworn, having heard the evidence, and good cause appearing therefore, FIND AS FOLLOWS:

1. I.C.I. A Woman's Place bookstore is a political business formed for the benefit of the women's community, the essence of which is decision-making by unanimous agreement, i.e. consensus.

2. Based on the intent of the parties as manifested by their conduct, I.C.I. A Woman's Place bookstore is a membership composed of all plaintiffs and all defendants.

3. Irreconcilable differences have arisen between the parties such that it is no longer possible for them to own/operate the bookstore business as partners.

Based on the foregoing, dissolution of the partnership and distribution of the business assets was an appropriate resolution of this matter. However, since all parties and counsel agree that their primary concern is the survival of the bookstore as an asset of the women's community, the Arbitrators AWARD/ORDER AS FOLLOWS:

1. Plaintiffs shall incorporate the business immediately.
2. Alice Molloy shall cease to represent herself as sole proprietor of the business and shall execute all documents necessary to effect this result.
3. Plaintiffs shall act as interim managers of the bookstore/corporation for a period of two years. Plaintiffs shall rotate out of the business/corporation; two Plaintiffs to leave within one year of this AWARD and the other two to leave within two years of the date of this AWARD.
4. Defendants shall cease their association with the business/corporation as of the date of this AWARD, except that they may, if mutually agreeable, act as consultants for interim manager plaintiffs regarding the financial affairs of the bookstore/corporation.

A Space that is Ours

A dream to show women what we can have; a place, a huge space that is large, that is ready to be loved. A concert hall, bookstore, gallery, dance floor (2), lounge, kitchen. Free live entertainment four days a week, low cost, delicious meals, low cost ticket prices. Pool tables, video games, pin ball, pool table, softball team, artists-in-residence, poetry readings, meetings, benefits, catering, theatre, dance. A staff of thirteen Lesbians: Portuguese, American Indian, Spanish, Puerto Rican, Jewish, Black, French Canadian, Italian, Poets, writers, photographers, gardeners, carpenters, house painters, crazy woman. Land of Oz? Valencia Street? No, all this and more is to be had at the women's building of Oakland, Ollie's. I said in total awe, "Wow, this is all yours!" Ollie said, "No, this is all ours." This dream is in progress as actual work at Ollie's on Telegraph Avenue and 41st Street. And I do believe in all ours.

I maintain Ollie's. I also occasionally perform there as a poet; and regularly work as a dishwasher, prep cook and cheerleader. I am there because it is safe and comfortable because I can have everything that everything is possible. It isn't easy work, nor an easy idea to actualize. The hours are long, the hours are day and the hours are dots. The pay is lousy (After two years, Ollie just started getting some pay for a fraction of the work she does). We need to plaster, paint, clean, lay a rug, buy a juicer (for non-alcohol drinks) and more. I am fearful of failing, of succeeding, I get there. It is so much work to do and it is never done. I get impatient and there is the voice that says, I/we are not fast enough/good enough/right enough/bright enough. And then I just want to pack my bags and leave town, never to be heard from again (and believe me, I have done that).

I would like this, except for one thing, the work I do as a poet/performer and as Ollie's is necessary and important. It is good work. The space we have and the work we do at Ollie's is important and necessary. The purpose of that work is to encourage, learn, enable, dream, change, love. I envision Ollie's as a place where we heal, create woman culture, network, be safe and be as big as we are. Ollie says it's a place to show woman what we can have. Tuesday says we can have it when we are ready to be loved. I say, we have the space; and the love, we need to let ourselves believe and know that we deserve both.

Jacqueline Elizabeth

Attention Prisoners & Pen Pals!

Dear Coming Up!
I need some information on prisoner pen pals and would appreciate your readers' help. Why do prisoners request pen pals and why do



Darlene Pagano (center) and Elizabeth Summers (right) celebrate with supporters after the announcement of the decision, and prepare to hang 'Collectively Owned and Operated' sign in the window.

- business/corporation.
6. Each party, upon discontinuing her association with the bookstore business in accordance with this AWARD shall receive the equivalent of one month's salary as severance pay, and may receive unemployment benefits as accrued.
 7. Any party may reassociate with the business/corporation no less than two years after she leaves.
 8. Tangible items relating to the bookstore business including books, records, documents, fixtures, inventory, etc. shall be the property of the business and shall remain on the business premises. The parties may remove their personal effects from the bookstore premises.
 9. ALICE MOLLOY shall receive copies of tax returns filed on behalf of the business in her name.
 10. No party shall harass or disturb the peace of any other party, or the business/corporation.
 11. Neither Plaintiffs nor Defendants shall recover money damages from each other in connection with this dispute.
 12. Attorneys fees and costs shall be borne in the following manner. Each plaintiff and defendant group may withdraw from the business \$2,000 (total \$4,000.00) for fees and costs. Such withdrawals shall be made in equal, quarterly installment payments from the business/corporation, the total amount to be paid within eighteen months of this AWARD. The parties shall bear the balance of their own fees and costs.

So the decision's final, and ultimately what everyone involved in the dispute desired most has been achieved: the bookstore has been preserved for the community it serves.

But this has not been without considerable cost to the people involved, and to our community's resources. Alice, Carol, and Natalie are out, at least for two years, but it's difficult to imagine that it will ever be easy for them to return. Between them, they've given over 30 years' service to the bookstore, and have been very instrumental in shaping this store that plays such an important role in our community. In creating such a vibrant, alive woman's space their contribution should be acknowledged and appreciated by all of us.

Darlene, Keiko, Jesse and Elizabeth remain, but two of them for only a year, and two for only two years, although they too can possibly rotate back into the collective after a leave. Asked how they would resolve who leaves at the end of the year, Darlene said that "two of us already intended to stay for just one more year after the dispute was worked out," but "that far as I was concerned, I could have seen myself staying there forever." The four women are overall jubilant about the decision. They too have contributed enormously to the bookstore over the years, and are excited about moving

ahead with their plans for the future. The four have re-incorporated the bookstore into Women & Children First, Inc., and the store will no longer be known as I.C.I. (Information Center, Inc.) A Woman's Place, but simply as A Woman's Place Bookstore. Natalie and Carol have already received the amount mandated in the settlement as severance pay, but the four intend to see that they receive more, as that was just a suggested minimum.

The arbitrators' decision allows each side to be paid \$2,000 in legal fees from the bookstore's earnings. This is just a drop in the bucket compared to what was spent: "Our attorney's fees were \$15,000, and we know their attorney cost more than our attorney," says Darlene. If for no other reasons, the lock-out was a mistake with so much funding for so many important groups in our community being slashed, with so many non-profits barely scraping by, or just plain failing, it's a damned shame that the three did not proceed with mediation to settle their differences with the four, instead of forcing the dispute into the legal arena. All the human energy that went into the dispute, along with the \$30,000, could have paid a third of the balance of the mortgage on the struggling San Francisco Women's Building, could have been a substantial down payment on a Women's East Bay Building, could have made a life-or-death difference to hundreds of community groups, or simply could have gone to pay off the debt at A Woman's Place and build a stronger bookstore.

"We're thankful that both sides agreed to arbitration, avoiding a costly, protracted court battle. But it's a shame that the internal difficulties of the collective ever reached the degree of dispute that they did. We need to develop a feminist ethic to resolve these situations when they arise. It's important that we as a community fight our battles with our real enemies, not with each other."

Poofreaders Needed

Do typos turn you on? Does finding errors in punctuation get you off? Then have we got a job for you! Coming Up! needs proofreaders with the eyes of a hawk and the relentlessness of an English-teaching nun. Experience is desirable but not necessary if you have the above qualifications. These are volunteer positions; your efforts will be rewarded with on-the-job experience, delightful office camaraderie, and the satisfaction of making a positive contribution to our community. Call Kim at 641-7902.

non-prisoners respond? What do both sides see as the benefits of such relationships? What advice would you have for somebody getting involved with a pen pal for the first time? I look forward to hearing from both prisoners and non-prisoners on this topic.

Frances Lovejoy
P.O. Box 421301
San Francisco CA 94142-1301

Could you please list me in Coming Up! I am a lonely, gay, Irish-American inmate, 28 years old, 5'11" with Auburn hair & blue eyes. My interests include journalism, literature, the occult, cooking, singing, playing the guitar, shooting pool, and nudly.

I have only 14 months left to serve and want to establish a sincere and lasting relationship, possibly leading to a total permanent commitment. I hold a Th.D. in Metaphysics and an A.S. in Small Engine Design & Technology, am also a qualified root canal restorer with very good income potential on the streets.

I would truly love to hear from anyone with similar or compatible interest; age, race, or sexual preference not a factor. Please write!

Love & Happiness
Kenneth G. Napp
#31981-CA-3
Galator 2-Left-14
Angola, LA 70712

I just read about your publication in the Gay Con newsletter. I would like to get your publication if you can spare me one. I also would like to impose upon your generosity by asking if you could put my name in your prisoner pen pal section.

I am forty four, I have six more years to serve. I have a hard time doing my time because I am gentle and loving. I am short, almost on the heavy side. I have a great sense of humor. I am very pedophilic/fatherly in nature.

With love and a kiss always.

Louis A. Colantonio C-14650
Box A-E #6104
S.L.O. CA 93409-0001

I'm seeking correspondence with someone who shares my lifestyle and who is caring, sincere, understanding, and willing to take a chance on establishing a friendship with someone the free world has forgotten.

I am a gay white male, 5'9", 160 lbs, brown hair and hazel eyes. Interests are reading, writing, sports, music and people. I also do some art work.

I am lonely. Could you help me in touch with someone.

Sincerely,
John Greene
P.O. Box 206
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We Are Not Alone...

(continued from front page) through the screening, diagnosis, and treatment of STD's. The Clinic was formed once it was discovered that many individuals in the community were not going to either the city health clinics or to private medical doctors for treatment of STD's. Also established is the Kaposi's Sarcoma Committee of Houston which recently published and distributed free 20,000 copies of an illustrated booklet, "Towards a healthier Gay Lifestyle."

Boston: The Mayor's Office has established an official position of liaison to the lesbian and gay community. As a result, three hotlines on STD's/AIDS have been established and 50,000 brochures with AIDS information have been distributed. Both efforts were paid for with funds from the office of the Mayor.

Sacramento: An AIDS conference with a primarily non-medical, non-technical focus, was organized and well-attended in January. A number fund-raising events have been steadily contributing to the Sacramento K5/AIDS Foundation. The Foundation presently seeks legal affiliation with the K.S. Foundation in San Francisco. Efforts are also underway to establish an AIDS hotline.

Washington, D.C.: The Capitol city's Whitman-Walker Clinic has estab-

lished an AIDS Education Fund to provide up-to-date information to both the gay and non-gay communities. Another project will be an official proposal to Mayor Marion Barry calling for creation of a city task force on AIDS which would examine the availability of various city agencies and programs that may be used to assist AIDS patients.

Portland: The Phoenix Rising Foundation has announced plans for a gay men's support group for men in the Portland area considered "high risk" for AIDS and for men concerned about their current lifestyle and sexual practices. Other activities being considered are a second AIDS Conference this summer, a major fundraiser for the Gay Rights National Lobby, efforts to get more funding from the Federal government, greater distribution of literature, and the formation of other support groups.

New York City: The second issue of the Gay Men's Health Crisis (G.M.H.C.) is now available (for free copy contact G.M.H.C., Box 274, 132 West 24th Street, New York, New York 10011).

In hopes of raising more than \$150,000 to continue its AIDS-related services, G.M.H.C. reserved all 17,500 seats for the April 30th performance of Ringling Brothers Barnum and Bailey Circus at Madison Square Garden. The event will be part of New York's AIDS for AIDS Week. New York will join San Francisco

Monday, May 2nd, in hosting its own candlelight memorial march.

The G.M.H.C. has established an AIDS Archives Project to collect information about AIDS from all over the world. Special attention will be placed on compiling a file of clippings from all gay publications all over the world.

San Diego: The Beach Area Community Clinic has received a good response to its Well Gay Male Screening Program. The Clinic has found, however, that only about 10% of those who need the Hepatitis B vaccine have been receiving the injections. As a result, the Clinic has sponsored a media blitz to inform the San Diego community of the necessity of getting the vaccine. Local bars have raised over \$2,000 so that the vaccine could be given to anyone who needs it before payment.

Conclusion

Much is being done already to meet our health needs. Much more needs to be done. But we can interrupt our efforts for a moment and take satisfaction in our accomplishments and our dedication. We can be proud of the job we're doing. And as we fulfill our responsibility to ourselves, we can speak with a stronger national voice and demand that the government fulfill its responsibilities to us. Our message becomes clear: we demand nothing more; we will accept nothing less.



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The Coming Up! Guide to Events in the Bay Area



Photo by Annetta

ter, 18th & Collingwood, SF, 7:30 pm.
The El Salvador Women's Association presents a cultural tribute to Melinda A. Montes...

18th Annual Pacific Regional Ballet Festival opens at the Marin Veterans Memorial Theatre, San Rafael...

Return to the Mountain: For the spirit of the mountain we dance, for those who consider her holy place...

Prostitution—a public forum, with keynote speaker Sara James, of the English Collective of Prostitutes...

Gay and Lesbian Awareness Week (GAL): public rally in support of lesbian/gay rights kicks off a week of events at Stanford...

"White House Call-In Day": Call the White House and ask "What's being done about funding for AIDS?"

Women, Deviance and Institutions: Nancy Shaw and Estelle Freedman speak about definitions and treatment of "deviant" women...

Environmental Installation of people, sculptures, furniture and two-dimensional collage and paintings by Suzanne Klotz-Rilly...

AIDS Awareness Week Public Information Forum and press conference: Dr. Marc Condon, Dr. Bob Bolan, Jim Geary of Shant Project...

Bitches, Fokine's Polovian Dances and Franklin & Pasqualetti's Rite of Spring, 8 pm, Zellerbach Auditorium, UC Berkeley, SF, 8:14, info: 485-6400.

Homosexuality & Social Justice: Forum II, Now the Work Begins: an all-day mtg centers on how to implement the recommendations of the report...

Being Well-Being: Being a day-long conference on gay/lesbian health sponsored by the Coalition for Human Rights...

A psychic journey into health and healing for women: a 2-day workshop led by Viviane Lerner...

Alternative Medicine Forum discusses holistic health techniques: The Theatre Focuser Foundation...

2da Conferencia de Mujeres de Lationamerica y el Caribe en Lima, Peru BENEFIT DANCE

WOMEN'S DAY: Tell your family about the seriousness of the AIDS epidemic and have them write the letters to Washington...

First Annual Bagel Run—a great practice race for the Bay Breakers: plus a good way to meet people, eat free bagels, drink Calistoga...

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Automate Pilot, SF's satiric/erotic jazz-wave band plays Club 151—8 pm, 181 Eddy St.

Motherlounge Readers do a mother/daughter script at Clementina's 8 pm, \$3-56 1190 Folsom. SF. Everyone welcome. WA, Sign, RCC. Info: 341-6040.

"Is There a Gay Sensibility in Artistic Expression?" a panel discussion with Victor Arimondi, Edward De Celle, Robin Kay, and Randy Krivovic at Gay Academic Union, 1668 Bush St. SF. \$1. 4 pm.

Women's Bldg 4th Anniversary Open House: music theater, refreshments, enjoyments—a great way to celebrate Mothers Day NOW raffle for the Unity Quilt. Sponsored by SF Women's Bldg. Free. CC. Info: 552-8666, 11 am-5 pm.

Holly Near speaks on "politics, music, life and work" at SF State. Bawberry Coast Student Union 2 pm, \$4/\$30 stdnt. Info: 469-2444.

Judy Hall Jazz Jam—open mike for vocalists/musicians at Clementina's, 1190 Folsom. SF. 8-8 pm, \$4.

Jacqueline Elizabeth performs and reads story-poems, babelogues about women's lives, including portions from *The Hoagie* 7 pm, donation Women only. RCC by 5/8. WA. A Woman's Place Bookstore, Oakland. Info: 441-9920.

Female Suicide Attempts: Why do women attempt

the workplace and how they affect our organizations. Led by Gil Lopez, Ricky Shriver, Marcuse and Marlene Willis. 7 pm, \$2-55. SF. Spaulding School, 29 29th St. SF. Info & res: 431-7980.

Let's Speak out on Violence: a facilitated forum. Led by Gay Lesbian Community Center. 7 pm, at SF Women's Bldg. CC, Sign, WA. Spots by the Lesbian taskforce of CUAV. Info: Stenley 864-3112.

"Committee of Conscience" meets to develop a support system for ending racial discrimination in the Bay Area. Sponsored by Black & White Men Together. Everyone welcome. 6 pm, All Saints Episcopal Church, 1350 Waller. SF. Info: 864-3112.

"Dr. Faustus Lights the Lights," an opera by Gertrude Stein, presented by Noh Oratorio at the Valencia Rose Cafe. SF. 10 pm, \$5.

"Don't call me honey..." photographs of women in the trades by Ann Meredith, Cathy Cade and Sandy Thacker takes us beyond the surprise of women doing men's work to the strength, competence and courage of the women workers. At the Brick Hut Cafe, 3222 Adeline St. Berkeley, Federal Building, 450 Golden Gate (523-5271), Labrys at the Auto Repair, 240 6th St. SF, and many other locations throughout the Bay Area. For info: 849-1244.

Dark Victory—see this Bette Davis/Humphrey Bogart classic at Cedar Cinema, Ronnie Reagan's in it too—but see it anyway. Info: 776-8300. Today & tmw.

Forging Our Parents, a feminist therapy workshop for lesbians. Noon-5 pm, \$25. Led by Suzanne Judith & Meryl Lieberman-McNee. For info and pre-reg call 854-5871 or 428-0873. WA, Sign, RCC.

DON'T MISS—"A Day in the Park" for lesbian mothers, our kids, our mothers, friends, and lovers. All women welcome to this Mother's Day event. A good time for kids to get together too! Bring lunch, games, kids activities planned, 12-5 pm. For location and other info call 558-9828. Coordinated by Wages Due Lesbians.

Bookparty for Estow Ward's The Gentle Dynamite: A biography of Tom Mooney, a radical labor activist in SF whose frameup and conviction for a 1916 bombing led to a 22 year struggle for freedom. 2-4 pm, Modern Times Bookstore, SF.

Chrysanthemum Ragtime Band, 4 pm, \$3 at Valencia Rose Cafe, SF. Nancy Vogl & Suzanne Shanham at 8 pm, \$4-5 St. El Rio hosts the hot sounds of Jill Rose with *Midflight*—315-A Mission St. SF. 4-8 pm.

Val your mother early in the day, then unwind with a potluck dinner with Red Hearts, a social group for left gay men. Bring your favorite dish for drinks. 7 pm, 1342 Waller. Info: 621-9951.

"The Real Romantics"—Steve Hellman and Rhonda Barovsky present poems on sex, politics and the nude aftermath. A benefit for the Committee to Defend Reproductive Rights. Music by Marsha Lustig. 7:30 pm, donation. Modern Times Bookstore, SF.

Italian Contemporary Theatre, a five night series of video and lecture presentations, starts tonight. 8:30-10:30 pm, \$10-15. For info: 441-9920.

Jazz, bebop and blues with Walkup & Backup, at Carmelot, 3231 Fillmore above Lombard. SF. 9 pm

suicide more often than men? Karen Wendrei presents a feminist analysis at Modern Times Bookstore, 868 Valencia St. SF. 7:30 pm, free.

Livermore Action Group orientation session. An evening of discussion about the politics, goals and process of L.A.G., with a slideshow on the history of Livermore Lab. Info: 644-2028. 7:30-10 pm. Unitarian Fellowship, Cedar & Bonita, Berkeley. SF Ensemble Workshop acting class begins tonight. 8 pm, 885 12-wk course. 1021 Sanchez. SF. Info: 821-8533.

"Cabaret Night" with Friends of Black Repertory Group—a benefit talent revue featuring "Mr. Comedy," O'Alan Moss and showcasing the talent of some of the Bay Area's finest artists. 7 pm, \$5. All proceeds benefit Black Rep's building fund, 1719 Alcatraz, Berkeley. Info: 652-4017.

Heal Lesbian Support Group discusses the differences and similarities between our Italian and Lesbian backgrounds and coming out from an Italian family. 7:30-9:30 pm. For info call Joann Liotta 431-9877 or Marie Annunziata 928-7934. Tuesdays starting today.

Free Classes on Drip Irrigation: Learn how to choose, design and install your own drip irrigation system. 7:30 pm at the Urban Farmer Store, 2121 Taraval (at 31st). SF. Info & res: 661-2204.

Pete Gann Metropolitan Community Church and Judy Grah, author of *The Queen's Wards*, read from their works at 7:45 pm, Stephens Lounge, 3rd Fl ASUC Student Union Bldg, UC Berkeley. Info: 842-8542.

Berkeley Symphony Orchestra performs 8 pm, \$15-\$4, Zellerbach Auditorium. For ticket info call 842-8542.

Veronica Voss plus *Heat*, both at the Strand, SF. Info: 552-5990.

David Ross' original courtroom drawings of the Pentagon Papers Trial on exhibit today through 6:30 at Thomas Fine Arts, 201A Clement St. SF.

Options for Women over Forty monthly topic is Racism in the Women's Suffrage Movement. Discussion led by Marge Nelson. Women of all ages invited. 4:45-6:15 pm. For info: 441-9920.

Internalized Oppression: The Enemy Within, focuses on attitudes, assumptions and values we bring into

Times Square—a rock 'n' roll fable on film that brings us back to our young teens when we were in love with our best girlfriends—an intense story of stoned young lovers. 8:30-9 pm, SF Women's Bldg. Benefit for Frameline, the gay/lesbian film collective.

Friday the 13th BTO with horror movies at Ron and Eddie's, 209 Gary Circle, Vallejo. Spots by Black & White Men Together—East Bay. Info: 832-4425.

The Choices Before Us: Marge Carter, a lesbian involved with the Nat'l Org for American Revolution speaks at La Pena on moving beyond the rights movements of the 60s and 70s by building a movement to take power & create a new kind of citizenship. 8 pm, \$2-\$4. SF. Info: 261-0791.

Fathers a workshop for men: We'll share the joys and pain of being fathers, remember our own fathers, and help each other imagine what kind of fathers we'd like to be. For fathers and men who are considering being a father. 7:30-10 pm, \$3. 1251 2nd Ave. bet Irving & Lincoln. SF. CC. For info: 262-0201, 387-8652. Sponsored by SF Men's Network.

Bay Area Women's Philharmonic presents an Evening of Dance, Innovation and Improvisation, a program featuring rarely performed orchestral works by women composers. Cellist, composer, improviser Gwendolyn Watkins presents her new

All Saints Church, 1350 Waller. SF. WA. Info: 982-4473.

Social & Political
San Francisco Lesbian Church Rehearsals—new members welcome to the High School, 18th & Divisadero. SF Women's Bldg. For more info call Priscilla 552-4559.

Job Listings for Women Over Forty updated regularly, available at the OPTIONS Center. SF Women's Bldg. 10am-5pm, Monday-Friday.

Senior Lunch Program at the Pride Center, 708 Fillmore. SF. 1:30pm-1pm, Mon-Fri. Senior Center open 10am-2pm Mon-Fri. Complete info: 558-8127.

Body & Dance & Health
Western Dancing Lessons of every kind by the Union Cowboy at the all new RAWHIDE II where the spirit of the West lives on 7 pm, 280 7th St (at Folsom). SF. Info: 621-1197.

The Golden Gate Wrestling Club (outgrowth of the Gay Games team) practices every Mon & Wed 8:30-9:30 pm at Mission High School, 18th & Dolores. Info: Don, 839-6500.

UC Infectious Disease and Tropical Medicine Clinic is open mornings from 8 am to noon, and Wed afternoons from 1pm to 5pm on the 5th floor. Ambulatory Care Clinic, 400 Parnassus Ave. SF. This clinic reflects the increased need for the care of gay patients with sexually transmitted intestinal parasitic diseases. Call 668-5787 for an appointment. SF. CC. Invaluable Mon, Wed & Fri. 8am-4pm Wed & Fri. Classes, \$20 series card. SF Women's Bldg.

STD screening, nurse consultation & referral, plus health information. Men's Clinic, 3850-17th St. SF. Mon-Thurs 1-7pm. Fri 8-11am. Info: 558-3905.

MON Weekly

Raps & Support
Lesbians Drop-In Rap Group—open discussion, friends, breakups, sexuality, jobs, etc. 7:30pm, SF Women's Bldg (except 5/9). Info: 864-0876. \$2 or less.

Rap Group for Gay Men at Pacific Center, Berkeley. 7:45pm.

Women's Rap Group—first & third Mondays each month 7:30pm, \$3 don. The Bisexual Center. Info: 829-9239.

Lesbian Alcoholics Anonymous group begins meeting 7:15-7:45pm, regular meeting 8-9:15pm.

CLEMENTINA'S		MAY 1983	
MOTHERS DAY 8th MOTHER TONGUE READERS special mothers & daughters presentation 8PM \$3	HAPPY HOUR TUESDAYS! MAY 10th, 17th, 24th & 31st JUDY HALL open mike jazz jam 6-8PM no cover	SUNDAY 15th NICHOLAS, GLOVER & WRAY jazz vocalists 9PM \$4	SUN Raps & Support Gay Men's Open Rap at Pacific Ctr, Berkeley, 7:30pm Bay Area Gay Fathers—support group for gay men in the community who share the rich blessing of also being parents. New members welcome. Call 821-7101. Gay Alcoholics Anonymous Group regular meeting, 8:30-9:30pm, Trinity Church, Bush & Gough St. SF San Francisco Women's Business Bowling League bowls at Park Bowl, Haight/Stanyan, 7pm
THURSDAY 19th start your weekend early with: LINDA TILLEY BAND and LIVING COLOR with Shella Renee dance to funk/fusion! 9PM \$4	SUNDAY 22nd JILL ROSE with MIDFLIGHT contemporary rock 9PM \$3	SUNDAY 29th memorial day weekend party with: the MELOTONES shuffle to the boogie bear! 10PM \$3	SUNDAY 29th memorial day weekend party with: the MELOTONES shuffle to the boogie bear! 10PM \$3
THURSDAY 26th DOG TOWN and the STR-UPS new wave double 10PM \$3	SATURDAY 28th COCKTAILS FOR TWO with the PERNO STRING QUARTET 6-8PM no cover	SUNDAY 29th memorial day weekend party with: the MELOTONES shuffle to the boogie bear! 10PM \$3	SUNDAY 29th memorial day weekend party with: the MELOTONES shuffle to the boogie bear! 10PM \$3
CLEMENTINA'S CABARET—WEDNESDAYS featuring: Lea Delaria - m/c comedy & vocals with musical accompaniment - Jeanie Strabel Francisco Dubile - cabaret; jazz DESSERT - an act play with Rebecca Weber & Jeanie Rogow	CLEMENTINA'S DANCING! THURSDAYS dance mix 9PM \$1 FRIDAYS & SATURDAYS dance mix 9PM \$3 with DJs Chris Wasmund & Susan Pucker	CLEMENTINA'S at baybrick inn 431-8334 1190 Folsom San Francisco	CLEMENTINA'S at baybrick inn 431-8334 1190 Folsom San Francisco

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LADIES AGAINST WOMEN

An evening of consciousness lowering

by the **PLUTONIUM PLAYERS**

"Had me in stitches most of the time"
—Weiner, Chronicle

Please Do Attend:
Weds. May 4 & 18
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766 Valencia, 8:30pm, \$4.00
RSVP 552-1445

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LOVE YOU ALL!

All-Woman Cabaret at SF Women's Bldg: Get a great show and a delicious dinner for only \$6. Featured comics: Linda Moakes, Karen Kiss & Kate Kasten. Singers: Mikki Perrillo, Elaine Wesson, Francesca Dubie, Eve Goddard, Robin Kresh & Shelly Robart. Bands: Hofass & Harrison, Cleveland & Beal, and Juana & Band. Where else could you get such a great line-up for such a low price? Come out & enjoy yourself! Dinner at 6 pm, showtime 8:30-11:30.

Mini Fox and Terry Garthwaite make your evening at Artemis wonderful—\$9 pm, \$4.50. 23rd & Valencia, SF.

Chevere, hot all-woman Latin and Brazilian jazz ensemble perform at Olin's, Oakland, 9:30 pm, \$3.50



Contrasts, a evening of comedy, drama and poetry by Carole Graham and Irene Hughes at Studio W, SF, 8 pm, \$3.52 membership, Info: 741-9299.

A song of Fellowship, a song of change: men's music with Ed Silbermann. Traditional and contemporary songs that reflect the limits of traditional masculinity and men's yearnings for brotherhood and change. 8 pm, \$2.51 members. Modern Times Bookstore, 968 Valencia St, SF.

15 Sun

Open Mike at the Unitarian Universalist Gay & Lesbian Caucus: come sing, dance and speak your piece, 1187 Franklin at Geary, SF, 10 am.

Ride to Oakland/Alameda with Different Spokes. Meet at Lake Merritt BART 10:30 am. Bring lunch, video, info: 444-7224, 1-4 pm.

Cast & Crew call for a video of an hour long comedy by 2 Budapest based performers *Rise of the Fates*. Addresses needed who love to play nymphs, manies, suffragists, older women, fat women, girls bet 7-12 yrs, all races and all ages. Crew women too. Script available. Info: 444-7224, 1-4 pm. Laughing Goddess Grottto, 4118 Telegraph Avenue, Oakland, Jay Wilson, former member of the diplomatic corps, speaks on gay life in other nations at 40, 1187 Franklin at Geary, SF, 2 pm.

Oakland Ballet presents *El Carlos Carvajal's* lavishly designed and inventive ballet *Crystal Slipper*. Based on the Cinderella fairytale, this ballet will have ONE performance, so don't miss it: 2 pm, \$6-14. Paramount Theatre, Oakland, Info: 465-6400.

Esprit at Berry's: The popular all-black female-impersonation group performs at Berry's, 3521 14th St, Oakland, 5 pm, no cover.

Mitch Woods and his Rocker 88's perform at Rainbow Cattle Co., 198 Valencia St, SF, 5 pm. Info: 681-9652.

Lesbians Considering Parenthood: Join others to discuss concerns and questions, 8:30-9 pm, 7:30-9 pm, \$45-560 SL. Call Cheryl Pies 655-2186.

Diablo Valley Community Center women's rap, 7:15-9 pm, 1818 Colfax Ave., Concord, Info: 641-0171.

Rosini/The Italian Girl in Algiers: A nation is subdued with the flick of a finger in this Pocket Opera production at the Julia Morgan Theatre, 2640 Colledge Ave., Berkeley, 7:30 pm, \$11. Info: 392-4400.

Teresa Trull and Barbara Hilbert perform an eclectic range of R&B, pop, country and more at the Great American Music Hall, 855 O'Farrell St, SF. An evening of jazz, salsa, blues & poetry with Avocita and Gwen Avery at Valencia Rose, SF, 8 pm, \$3.50.

Calendar Key

WA: wheelchair access
CC: childcare available at event
RCC: call to reserve childcare for event
S: sign language interpreted
RS: reservations
SL: sliding scale

Address Directory

Artemis Cafe: 23rd & Valencia, San Francisco, 321-2232, WA.

Berkeley Women's Center: 2908 Ellsworth, Berkeley, 548-4343.

Eighteenth Street Services: 4131-18th St, San Francisco, 863-8111.

I.C.I. Woman's Place Bookstore: 405 Broadway, Oakland, 547-9292, WA.

La Pena Cultural Center: 3105 Shattuck, Berkeley, 849-2568, WA.

Metropolitan Community Church: 150 Eureka Street, San Francisco, 863-4434.

Metropolitan Community Church—East Bay: 4908 Fairfax Ave., Oakland, 533-4848, WA.

Old Wives' Tale: 1909 Valencia Street, San Francisco, 821-6675, WA.

Olin's: 4130 Telegraph Ave., Oakland, 653-6017, WA.

Operation Concern: 2485 Clay Street, San Francisco, 563-2020, WA.

Pacific Center for Human Growth: 2712 Telegraph Ave., Berkeley, 548-8283, WA.

Pride Center: 690 Hayes St., San Francisco, 863-9070, WA.

Unitarian Universalist Lesbian & Gay Caucus: First Unitarian Church, Franklin/Geary, San Francisco, 775-4580.

Valencia Rose: 766 Valencia Street, San Francisco, 552-1445, WA.

Women's Resource Center: 354-18th Street, San Francisco, 431-1180, WA.

Randy Krivonic is one of the dancers in "A Celebration of Men Dancing." See May 21 listing for details.



work for cello, orchestra and dance performed by dancer Juno Watanabe. Another special feature is the premiere of Fragments for Chamber Orchestra, by Johanna Beyer. Photogenic images accompany the electronic piece Appalachian Grove #2 by Laurie Spiegel, and singer Rhianonn, vocalist for Alive, gives a guest appearance in Beth Anderson's Torero, making tonight's performance a true multi-media event—a wonderful way for BAWP to meet its 1982-83 season 8 pm, \$8.50. Info: 652-7157.

14 Sat

Inner Reaches of Outer Space: Reflections on images of other worlds and other beings, a 2-day symposium with Star Trek's Gene Roddenberry, novelists Frank Herbert and Ursula LeGuin and mythology scholar Joseph Campbell, 9 am-5 pm, \$100-150 tickets, srs. Info: C.J. Jung Institute 771-8000. Palace of Fine Arts, Bay & Lyon Sts, SF.

How to Grow more Vegetables, John Jeavons speaks on the Biodynamic/French Intensive method of organic gardening. Learn how to get higher yields in smaller areas. 10 am, \$2. SF Women's Bldg dining hall. Info: Urban Farmer 661-2004.

'What Men Get from a Men's Movement': What is there to gain personally from changing, what is there to give up? Can changing men help to change the world? A workshop for men sponsored by the SF Men's Network, 10:30-1 pm, \$3. CC. For info call 382-6021, 387-8652, 1251 2nd Ave, SF. Ride to Crystal Springs with Different Spokes. Meet Daily City BART, 10:30 am, bring lunch. For info, Jim 626-7824.

Fat is Beautiful, this is beautiful: an ongoing rap group for women that neither encourages nor discourages dieting, meets today, 1:30 pm, at the SF Bisexual Center, 1757 Hayes bet Masonic & Central, SF, 5:30-8 SL. Info: 929-9299.

Homophobia: Explore the fears of men and of homosexuality within our society and ourselves. Sponsored by SF Men's Network, 2:30-5 pm, \$3. CC. For info: 387-8652 or 282-0021, 1251 2nd Ave, SF.

SF Women's Group 8/20/82/Action: Opens daily, 4-6 pm, 1817 22nd St, SF.

Time to Move On—Vietnam Era Vets: a discussion about how we have been affected by war, and the issues in our lives today. Men and women Veterans are welcome, 4:30 pm, \$3. CC. Sponsored by SF Men's Network, for info call 387-8652 or 282-0021, SF Civic Auditorium.

March Walk-a-Thon: Join us for a beautiful walk to Golden Gate Park and help raise funds to support the work of Livermore Action Group and International Day of Disarmament. Benefit for LAG and the Disarmament Resource Center. Info: 644-2028.

Info call Lynn 444-0919 or Jeanne 282-5700.

Plastic Medium, *The Wow, Eli, Arichokes, and Repeat Offenders* at Sound of Music, 162 Turk St, SF. Info: 385-9615.

Friday the 13th Party at the PR Room—Entertainment with Salvage, Bay Area rock 'n' roll band. Food served all night, no cover, 536 Soscol, Napa. **Growing up with gay parents**, a discussion with two members of Children of Gays, 9 am, KGO-TV Channel 7.

Ride up Mt Tamalpais with Different Spokes. Very hilly ride at a rapid, strenuous pace, bring lunch and extra water, 8 am, meet at McLaren Lodge, Golden Gate Park, SF. Call Ken 775-4782 for details.

Film Mitsuye and Nellie, two Asian-American women's photo shows at Old Wives Tales Bookstore, as a benefit for the Asian Women's Slide Show Project, 8 pm, 43-56 SL, WA, CC.

15 Sun

Group Singalong, salsa band performs at a benefit for the El Salvador Initiative Campaign, 9 pm, \$5.56 ad door. American Indian Center, 229 Valencia, SF.

The Wallpapers at Arcim Live, 70-12th St, SF, 8:30 pm, \$5. Also Carol Leigh in the *Adventures of Scarlett Harlot*. Followed by a fashion review and hot video. Not to be missed. For info: 431-7524, 1000 Market St, SF. Info: 885-9616.

7th Annual Art Auction to benefit Creative Growth, a pioneering art program serving disabled people. Many famous Bay Area artists have donated art for today's event. 12-7 pm, 355 24th St, Oakland.

Soccer Clinic: beginners welcome, we teach the rules and the basics. Individual coaching for intermediate players. Special goal keeper workshop. A clinic for men and women of all stripes and colors, ages 16-18. Spots by the Gay Men's Soccer Club of SF. Info: Charlie 821-6774.

Toy In Show attic, *Burnt offering*, *Isilly Bibliby*, *Tragic Mulatto*, & *My Sin* at Sound of Music, 162 Turk St, Info: 885-9616.

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American River Weekends for women only: ride the South Fork of the American River, excellent for beginner and intermediate. Relax while women guides do all the work (except padding of course). Today and trow, 10 woman limit, \$135. Call Mariah Wilderness Expeditions 527-5544.

City-wide mobilization for the El Salvador Initiative Campaign begins at 10 am at Holy Redeemer Church, 117 Diamond, SF.

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Movies at the Revolt Comedy, Camp & Great Variety, 1924 Telegraph, Oakland.

Gay Open Mike comedy night at the Valencia Rose Cafe, SF.

Abbey Room Monday Night Theme Parties and other happenings—munchies, door prizes, entertainment, 8 pm-2am. At the Atherton Hotel, 685 Ellis St, Info: 474-5720.

TUE

Raps & Support

Drop-In—Rap, 7:30pm at Pacific Center, Berkeley.

Women's Day & Alcohol Group—advance notice required, 8:45-11:30 pm, Pacific Center, Berkeley.

Gay Alcoholics Anonymous Group, regular meeting, 8-9:30 pm, Trinity Church, Bush & Gough Sts, SF.

Rap Group for Women and Men, 7:30pm, \$3 donation. The Bisexual Center, call 929-9299.

Genesis—an on-going holistic support therapy for women's groups, opposing US intervention, 8-9:30pm, Trinity Church, Bush & Gough Sts, SF, 1742 (Scott).

Gay Men's Rap meets at Valencia Rose, SF, 7:30pm. Info: 552-1445.

Emotions Anonymous, 12-Step Program offers effective alternatives to addictive behaviors with emotional problems, 7pm, Red Balloon Club, 2550 Judah, SF. All welcome, no fee.

Social & Political

Women's Committee on Central American biweekly mtgs in SF & East Bay, 7:30pm, help plan education & fundraising events, build internal network of women's groups, opposing US intervention.

The Big 300: *Swim for Fat Women* at Cotman Pool, Visitation & Hahn Sts, SF, 7-9pm, \$1.25. For Fat Women over 200 lbs. For more info: call Life in the Fat Lane, 550-0601.

Brother to Brother—an informal evening of questions, answers, discussion & sharing of experiences for Black gay men of all ages who are concerned about the quality of their lives within SF-Bay Area gay community, 8pm, 1182 Market Suite 543, Info: 821-1344-543.

Meditation—Buddhist gay men, lesbians & friends meet, 7:30pm, 67 Hartford, SF.

Body & Dance • **Health**

Women's Alkido School of San Francisco—learn to resolve conflict by harmonizing oneself with the opposing energy (attack) and leading to a peaceful resolution. No violence occurs, no one is harmed. Class Times: 5:30-7pm, 6:15-7:45am, Wed 7:30-9pm; Thurs 3:30-5pm; Sun, 4:15-5:15 basics, 5:20-7:30pm, \$35/mo, 2555 Mark St. all levels welcome, beginners encouraged.

Screening at the Men's Clinic: Health District #1, 3850-17th St, SF, 1-7pm, Info: 558-3905.

Lesbian Clinic—gynecological & general medical gynecology, run by 12 lesbians at Berkeley Women's Health Collective, Call 845-5194 for appointment.

Esalen management—weekly class (4 sessions) for women and men. Details: Milo Jarvis, 863-2842, SF, 863-2842.

Tuesday Evening Runs with FrontRunners—a running club for gay men & lesbians. Meet 7pm at the Ravin, Golden Gate Park. More info: 665-3924.

Self defense class for women & men—8 wks., Tues 8pm, at the RAVIN, Golden Gate Park. More info: 665-3924.

Self defense classes for men—10 wks course in street fighting and self-confidence. Spons by CJUV, CHS, 181-3523.

Self defense class for women—10 wks course in street fighting and self-confidence. Spons by CJUV, CHS, 181-3523.

Skip Barrett & the Foggy City Squares dance lesbians, 8pm, at the RAVIN, Golden Gate Park. More info: 665-3924.

Check out this all-new bar South of Market where the spirit of the west lives on.

ing, 8-9:30pm, Most Holy Redeemer School, 117 Diamond St, SF.

Gay Con Rap Group for gay/lesbian ex-offenders and other interested people: Austin MacCormack House, 1251 2nd Ave., SF, 3:30pm. Learn to adjust to the street scene without getting messed up. For info: 431-2675.

Discussion Rap groups by the Unitarian Universalist Gay & Lesbian Caucus. Mtg open to all, whether gay, lesbian, or straight, 7:30pm in the Murdoch room, 1187 Franklin at Geary, SF.

Gay Men's Changing Therapy Groups. Emphasis on growth and change in a supportive gay male environment. Fee SL. Dave Cooperberg, 431-3220 or Pedro Rojas 841-9198.

Slightly Older Lesbians (SOL) rap groups & social events for women 30 & over, 7:30-9:30pm, Valencia Rose, 766 Valencia, SF. CC w/48-hr notice, 285-1950.

Transsexual/Transvestite, MTF/FTM meetings at SF MCC, 8pm. Additional info: (408) 734-3773. 2nd Mtg each month.

Bisexual Women's Open Rap, 7:30pm, Pacific Center, Berkeley.

Body & Dance • **Health**

STD Screening, Men's Clinic, 3850-17th St, SF, 1-7pm, Info: 558-3905.

Golden Gate Wrestling Club—see Mondays for details.

Social & Political

Social Worker available for seniors at the Pride Center, (800 Fillmore), 10:30-12:30 to help with housing, Social Security, forms, referrals and services available.

The Body Electric—gay men's anti-nuke affinity group meets 7:30pm. Location info: 839-5679 or 266-9529.

Spiritual

Education, Prayer and Social Time at New Life Metropolitan Community Church, Oakland, 7pm, 2:30-9:30, Info: 839-4241.

Prayer & Community Service with MCC, SF, 7:30pm.

Hayward Middle Worship Service, 7pm, 27621 East 12th St. Spons by Metropolitan Community Church of the East Bay. Info: 533-4848.

Entertainment

Tavern Guild Wednesday Night Bowling—join in the fun at Park Bowl on Haight at Stanyan, SF, 8:30pm.

WED

Raps & Support

Radical Therapy Group for gay men enables us to learn the skills of co-operative problem solving as they apply to issues of work, relationships, and self-esteem. Facilitated by Eric Moore, this group has been on-going for the past 3 years. The fees are on a sliding scale from \$40 to \$60 a month. Complete info: call Eric Moore at 931-0838.

Psychodrama Growth Group: offers participants the chance to deal with personal concerns in an action context. Ongoing. SL. Judy Wohlberg, 658-4194.

Gay Alcoholics Anonymous Group Regular meet-

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THE DAVID CARD SYSTEM
d/b/a International David Society
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Bathroom for Women
455 Valencia Street
San Francisco, CA 94103
282-6333 1pm-11am

Dr. Lana S. Sandahl
Chiropractic physician

284 Noe Street
San Francisco, CA 94114
Telephone: 415-863-1211

Chiropractic

Who takes care of women? Women do.

Women health professionals at Lyon-Martin Clinic provide medical and gynecological care exclusively for women. There's a need for what we do. Day and evening hours. Call for an appointment: 921-1243

We are moving to a larger facility on July 1 to accommodate the growing demand for our services. Your support is needed now more than ever. Please keep women's health services available to all, women by sending your pledge or contribution. Thank you.

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HATS OFF PRODUCTIONS PRESENTS
CABARET/SAN FRANCISCO

Monday, May 16 8:30 PM

Plush Room/Hotel York
940 Sutter Street

F E A T U R I N G

Tom Andersen, Aldo Antonio Dell, Pamela Brooks, Val Diamond, Pam Elson

Valerie Espasio, John Luk, Shannon Ormsk, Scott Rankine, Joe Ross

Kevin Ross, Stephen Sione, Doug Tritonum, Wesley Whitfield

with a special appearance by Dan Fludd also appearing

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Master of Ceremonies
Allan Johnson

Michael Goldberg, Guitarist
Musical Director/Accompanist
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MAY

Inogen Cunningham's 100th birthday. Discussion with Ann Hershey, filmmaker, follows. 7:30 pm. \$3 women only, no one turned away for lack of funds. WA, RCC by 5/16. A Woman's Place Bookstore, Oakland. Info: 421-2920

Will you be one of thousands at Livermore on June 20th? Attend tonite's Livermore Action Group orientation session and find out what's going on. Info: LAG 644-2028. 7:30-10 pm. New College 777 Valencia St. SF.

Margaret Crankshaw, author *Lesbian Path* discusses her new book *Lesbian Paths* at 7:45 pm. Tan Oak Rm, ASUC Student Union bldg, UC Berkeley. Info: 642-6942.

Lesbian Caucus of the Harvey Milk Gay Demo Club holds its monthly mtg tonight at 8 pm. 179 Caselli Apt 4, SF. All women encouraged to attend. Info: Tish Pearlman 821-3389 or Lenore Chinn 552-4235.

Apricot/Wheat Germ Bread, Curried Tofu, Pita Bread and a Glenda Surprise—vegetarian cooking class with Glenda Hoag at The Network Coffee-house, 1329 7th Ave. SF, 8 pm. \$1.50.

Photographic Exhibition of works by Stephen Savage at Centerpace, 17th & 18th St. bet Florida & Alabama, SF. Reception 4-6 pm. Exhibit runs thru 6/19.

Feminist Writers—a reading by members of a women's writing group. Featured readers: Susan Dambroff, Susan Hansell, Lisa Manning & Jean Miller. 7:30 pm, donation. Modern Times Bookstore, SF.

Fame is Back! See this wonderful musical at the Strand, along with *Fast Time at Ridgeman High* and *Animal House*. Info: 582-5996.

Assertiveness Training with Mary Clusen at the SF Women's Bldg. 10 am-noon. Spons by Options for Women For Forty. No women over forty turned away for lack of funds. Info: 431-6405. Class runs thru 6/20.

The first National Festival of Women's Theatre, a weeklong celebration of theatre written and performed by women, opens today in Santa Cruz. Beah Richards opens the festival with her Emmy winning show, "A Black Woman Speaks", at London Nelson Hall, 301 Center St, Santa Cruz. For tickets and info: 408-458-3195, 11 am-3 pm.

"Feminism and the Sexual Revolution" is the program theme for tonight's meeting of SF NOW. Social hour starts at 6:30 pm, orientation for new members at 7, and the program at 7:30. Free. 1st Unitarian Church, Franklin & Geary, SF.

Harriet Zeilin reads from *The Blind Eagle: Stories from the Courtroom*, and other tales of masculine lunacy. 7 pm, free. Women only. RCC by 5/8. WA, A Woman's Place Bookstore, SF. Info: 547-9820.

Lesbian Butch/Femme Sexuality Group: Come and explore the Butch/Femme aspect of our diverse lesbian sexuality. On-going, informal and open. 7 pm, 2nd fl lounge, SF Women's Bldg. Info: 752-1482.

Covering City Hall: City Hall reporters discuss the effectiveness of media coverage. 7:30 pm, Ft Mason Bldg, C, m 300. Spons by Media Alliance.

Saki night at Nunano Saki House, it's creative dining with Black & White Men Together-East Bay. For info call Bob 783-1591 by 5/10.

Jazz, bebop & blues with *Walking and Backup*, and all women band at Amelia's. SF. 9 pm-midnight. Memories with *Fire Island Review*, the *Idol*, and *Item* & *Art* at the Strand. Info: 552-5900.

Job Search Techniques, with Dr. Gail Shak, 10 am-12 noon, SF Women's Bldg. Spons by Options for Women For Forty. \$3. Info: 431-6405. Class runs thru 6/22.

National Festival of Women's Theatre: 12-2 pm: Ronda Slater, 320-C Cedar St, 8-10 pm: Leslie Feilbin, Performance Union, 301 Center St, 10-11 pm: Common Threads, 1001 Center St, 8-10 pm: Kikka Shivers, 320-C Cedar, Ruthmarie Arguello-Shepard, 320 Walnut. Info: 463-2983.

Women's Peace Camp at Greenham Common: three women from the camp, which is the first deployment site for Cruise missiles in England, discuss their experiences. 7:30 pm, 83 SF Women's Bldg. Info: 731-1220.

Never Give Up! Special film showing honoring

THU Weekly Raps & Support Issues/Rap/Support Group for gay & bisexual women. 6:30-9:30 pm at the Hospitality House conference room. 146 Leavenworth St. SF. Info: 776-2103.

Coming Out—a re-entry program offering transitional services for gay or lesbian ex-offenders—sponsors a rap group to talk about the problems of re-entering the free world from prison. 2nd & 4th Thurs, 7:30-9:30 pm. Location: 566-4718.

Lesbian Vocation Group for women going thru career changes and want to improve their job-seeking skills. Operation Concern, SF, for info call 563-2022.

Drop-in Gay Support Group for women & men. 7:30 pm at Glide Memorial, 330 Ellis at Taylor (2nd floor, room 209), SF. Free.

Slightly Older Lesbians (SOL) group for women over 50. 7:30 pm, Pacific Center, Berkeley.

Black & White Men Together: gathering: 1350 Waller St, SF. Business from 7:45-8:15 pm. Rap session from 8:30-10:30 pm. Call Jim or George 563-2443 for discussion topic. Donations appreciated.

Gay and Bi-Sexual young men under 21 drop-in rap spon. by Hospitality House & the Ctr for Social Problems, 5:30 pm, 146 Leavenworth St. SF.

Social & Political The Pacific Lesbians & Gay Singers is accepting new singers. Directed by Robin Kay, the ensemble is preparing a wide variety of music for its Spring concert. Call: 436-0126 for info.

Spiritual Choir practice at SF's Metropolitan Community Church, 7 pm. Details: 863-4434.

Intuitive Problem Solving Support Group—see Tue for details.

MCC—services in Hayward, 7:30-9:30 pm (see Sundays & Tues for more info).

Body • Dance • Health

STD Screening, Men's Clinic, 3850-27th Street, SF. 1-7 pm, info: 558-3905.

Chronic Hepatitis B support group meets weekly, 7:30 pm at MC 600 Eureka, complete info: Peter Goldbly, 391-0102.

Easlan Massage—weekly class (4 sessions) for gay men. Details: Milo Jarvis 863-2642. Starts 5/19.

FRI Weekly Raps & Support Women's Alcoholics Anonymous meeting, 7-8 pm. SF Women's Bldg.

Gay Alcoholics Anonymous Group regular meeting, 8:30-9:30 pm, Trinity Church, Busch & Gough Streets, SF.

Diablo Valley Metropolitan Community Church Gay Rap Support Group meets at 1818 Colfax, Concord. 8 pm, for more info: 827-2960.

Under 21 Lesbian Rap, 4-6 pm, Pacific Center, Berkeley.

Social & Political Lesbians Meeting Lesbians (for lesbians only)—dancing, refreshments, entertainment, group discussion, chem free (smoking outlawed), 6-10 pm, call Midgett at 864-9876 for info.

C&C Men's Club—a social club for chubbies & chasers meets 1st & 3rd Fr each month at First Congregational Church, Post & Mason, SF. 8 pm.

Body • Dance • Health STD Screening Clinic at the Men's clinic, 3850-17th St. SF 8-11 am. Info: 558-3905.

Spiritual Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation, Jewish Community Center, 3200 California St. 8:15 pm.

Ahavat Shalom, Shabbat Services 8:15 pm, Gay & Lesbian Synagogue, meets at MCC, 150 Eureka St.

Entertainment

skin drum piano & guitar at Plovershaws, Fort Mason, Marina & Laguna, SF. 8 pm. \$5.

Rites of Spring, a celebration of Men Dancing, with the Falcon Dance Theatre and guests: SF Tap Troupe, Barbary Coast Ologgers, Joseph Taylor & Co., Bob Murphy, Hassan Al Falak & Ron January, Al Fallahin Belly Dance Co., Raymoko Polishian Island Dancers, Cruz Luna and Olo Olo Flamencos. 8:30 pm. #9/57 adv. Norme Auditorium, Franklin & Hayes, SF. Info: 386-2204.

Best Performance SF Mime Troupe and the Farm present the very last performance of "Factivo meets Armageddon Man" Don't miss this wild and witty musical farce from the nuclear mad generation. 8:30 pm. \$5. Info: 826-4290.

Odalque belly dances at Artemis Cafe, SF. 9 pm. \$3.50.

Just Rose with *Midlight*—the band everybody's talking about is at the Rose 766 Valencia, SF. 10:30 pm.

Live Performance: Joan Crawford, Norma Shearer, Joan Fontaine, Rosalind Russell and more. Cedar Cinema, 38 Cedar Alley, SF. Info: 776-8300

Different Spokes SF bicycle club rides to Mt Diablo or Danville. For complete info call 848-4123.

Best Garage Sale—follow by 17th & Dolores, SF, for some great bargains to benefit women's organizations in Guatemala, Nicaragua and El Salvador. For info call Rosemary 626-2495.

11 & 8 pm. Hike and Pollock with Black and White Together—East Bay. For info call Mike 763-1591.

Woodworking Workshops for Women—a beginning furniture making class using hand tools, and mortise and tenon joinery. Space for 10 women. \$90-\$130 SL, for eight Saturday mornings, 10am-1 pm. For details: Debby Zito 648-6861.

Photography & Male Sexuality—some alternatives: a workshop for men. Slideshow and discussion of porn as a system of propaganda which communicates acceptance of domination, violence and objectification, especially against women, includes discussion of gay male pornography. 2:30-5 pm. \$3. 1251 2nd Ave. SF. Info: 387-8652 or 282-6021.

Muler que Ama, Trabayaj y Lucha/ The Woman who Loves, Works & Struggles—musica Latina Americans: Silvia Kohan & Isabel Yrigoyen with Julia Serpas and Robby Montes. Poets Leslie Simon, Aurora Levins-Morales and Tede Matthews. Plus a report on women in El Salvador by Patricia Serrano. Benefit for AMES (Association of Salvadoran Women) Doors open 7:30, show starts at 8 pm. \$3-\$6 SL. CC, WA, SF Women's Bldg.

Deliciously savage satire: Ladies Against Women: An Evening of Consciousness Lowering with Ladies Against Women in an encore performance. 8 & 10:30 pm at the Open Theatre Cafe, 441 Clement St. SF. \$4. 2-drink minimum. Info: 386-3066.

Linda Hirschhorn, backed by the Zohar Band, sings of politics, Judaism, feminism, love and the hunt. Women: Men 3:30 pm, \$3/2e members. Modern Times Bookstore, SF.

"Une Fete Du Printemps Solenne" a dance sponsored by SF Women's Group Women (BACW) Stephaneum Hall, 1052 Geary between Polk and Van Ness. 8 pm-1 am. \$10. Info: 431-5934.

Southern Pride is the topic for today's mtg of the Southern Women's Alliance, a support group for women from the South. Info: Jeanne 282-5700 or Lynn 444-4019.

Ferron in concert—a rare Bay Area appearance for Bay Area blues singer Ferron. 8 pm. \$10. Cedar Cinema, 38 Cedar Alley, SF. Ticket info: 865-0750. Don't miss!

"Knights in Black Leather" at Trocadero Transfer. Those wearing leather will be admitted for \$3. 10pm till dawn. 520-4th St. SF.

SAT Weekly Raps & Support Mothers Against Sexual Abuse support group for women whose children have been sexually assaulted. See announcements listing for info. Under 21 Gay Men's Open Rap, 1-4pm at Pacific Ctr, Berkeley.

SMI (SM/Initiate) Rap Groups: 1st Sat organizations, 2nd Sat: Dominants, 3rd Sat: Submissives, 4th Sat: Switches. Complete info: 865-0511.

Spiritual Dawn East Bay, an organization of Catholic gay men, lesbians & friends welcomes you! Celebrate mass with us 2nd & 4th Saturdays every month, for location, time & \$2-3-861.

Girls & Mirth Club of SF meets at the Pride Center, 2100 San Francisco St. More info: 680-7612. Where chubbies meet chasers meet chubbies. Different Spokes/SF Bicycle Club Decide & Ride rides from The Freshwheel bicycle shop at 1920 Hayes St. Info: 776-8300.

Body • Dance • Health Run with the FrontRunners—gay & lesbian non-competitive running group. Meet 10am at Stow Lake BoatHouse, Golden Gate Park. Info: 49m. \$4.

Trocadero Transfer presents the ultimate in sound, light & space. Disco from 10pm till dawn. \$7 members, \$10 nonmembers guests. \$15 general. 520-4th St. SF.

VKTMS, Katherine, Mohawks, and more at Sound of Music, 162 Turk St. SF. Info: 885-8616. Take it Off Night for the boys at the PR Room. Male strip tease starring Marc T. Helms, 535 Solesco, Napa.

Teach in and demogant the Klan. Spots by John Brown Anti-Klan Comm. For info call 561-8900.

22 Sun-Kun Different Spokes rides to East Bay Regional Park, 776-0415 has info on Cheese Factory, call Gary 664-1611 for details.

David Abernathy speaks on gay scholarships and other controversial issues at Student Union. Universalist Gay/Lesbian Caucus, 1187 Franklin at Geary, SF 10 am.

Lesbian-Male relationships from heterosexual and lesbian/gay perspectives, is the topic of Gina Allen's talk to the SF Gay Athletes League. 2 pm. For location and info: 824-7174.

National Festival of Women's Theatre: Kate Kastan & Mischief Mime. See 5/16 listing for details. Fifth Annual Hurly Birthday Party: entertainment & comedy by people in all know and love. 6-9 pm, Castro St. bet 17th & 18th. SF. Follows the Height St. Fair.

23 Mon Sound Waves There's no excuse to mist the SF Lesbian/Gay Chorus benefit show tonight at Ollie's Show Benets KS Foundation, Operation Concern, and the Pacific Club, 4130 Telegraph Ave. 7 pm. SF. Red Bananas, poetry by two gay men of color: Bernard Branner and Edgar Poma at Noe Valley. 8:30-11 pm. 7 pm. SF. "Out of Many, One" Lou Pomeria's new film chronicles 5 years in the history of the SF Lesbian/Gay Freedom Day Parade. 9:15 pm. \$3-55.

23 Mon Bookparty & Reading: Leslie Simon celebrates the publication of High Desire, a book about female sexuality. Deborah Green reads poems and fiction of women in love. 7:30 pm, donation. Modern Times Bookstore, SF. Edward Albee speaks at part of Berkeley Rep's Lives in the Theatre Series. Info: 845-4700.

24 Tue Judy Hall Jazz Jam—open mike vocalists/music at Clementina's, 1190 Folsom, SF. 6-8 pm, no cover. Recital Women Men! Come for a discussion of opera with Ann Miller and Modern Times Bookstore, 533 donation. Meeting 7:30-10:30 16th St. SF. 681-2414, 864-1278.

24 Tue Jobs on Life, Progress on Talk by Laurelle Perry, Advocates for Women, 1251 2nd Ave. (at Hugo), SF. Spots by SF Women's Jail Study Group. Info: 424-7310.

24 Tue Lesbian Mothers Anthology: La Familia Meziza (family of mixed blood) introduces And The Thick ones are Comforters: Piecing Together the Fragments of Our Lives, Finding Our own Designs, a reading with Andrea Canaan. Plus a workshop about the anthology and networking for women who do not consider themselves writers, or use English as a primary language. 7 pm, women only. Spanish translation. RCC 605/222 WA. A Woman's Place Bookstore, Oakland. Info: 547-9920

25 Wed Planning meeting for a series of forums for and by Jewish Lesbians. All interested in organizing are welcome. W.A.C.C. Sign w/24 hr notice. For details call 834-5871 or PVT 652-4843. 7:30 pm, 2032 San Pablo, Berkeley.

A History of Prostitution: Jess Wells reads from her new book, a collage of theory, facts and musings on the institution of prostitution. 6 pm. \$1 free to members. Modern Times Bookstore, 533 Jilly Sloan, New Haven address—comedienne brings her one-woman show to the Rose. See Sophie on Life, Progress on Money, Jennifer on Sex and other great characters. 8:30 pm. \$4. 766 Valencia St, SF.

26 Thu Valerie Miner, Inhamel Reed and others help celebrate the official founding of the National Writers Union at a cocktail party at the Delancy St Explorers Club, Divisadero at Broadway, SF. 6-8 pm. \$5-15, no-host bar, hors d'oeuvres to benefit the Bay Area local of the union. Info: 929-7149. Benefit Milk Gay Democratic Club's annual dinner features a tribute to the late Congressman Phillip Burton and his wife, Sala. Proceeds benefit the club's activities. For complete details visit HMGDC, PO Box 14368, SF, 94114.

Design and Print Learn how to make your graphics get your message across. Includes design, layout, and production. Producers, editors, and designers. 6:30-9 pm, \$25. Fort Mason Bldg, D. SF. Spots by Monica Alliance.

Merle Wog, Karen Brodine and Nellie Wong read poetry and prose at Old Wives Tales, SF. 7:30, donation. Proceeds benefit Merle Wog Legal Aid. Info: 821-4675. Third World Community Dance tonight at the Endow. Ethnic foods and a great time—10 to benefit this year's Parade. 8 pm. Info: 981-5404. New Wave double bill at Clementina's—Dogtown and the Str-Ups. 1190 Folsom, SF. 10 pm, \$3. Lesbian Action Group orientation session in Berkeley. See 5/10 listing for details.

Women's Open Mike at SF Women's Bldg. 10-7 pm. \$10. \$5 available. All women. Donations welcome. No audition necessary, but please call ahead to reserve a slot. Info: Deena 431-1180.

27 Fri An evening with Elliot Plislaw and Loren Sklamberg. LA's progressive gay singing duo. \$3/\$2 members. Modern Times Bookstore, SF. 8 pm. Person Journeys: a full moon collage of dance, drama, poetry, song, and music in a ritual performance to explore & celebrate the goddess within. For women only. Daughters over 8 yrs welcome. SF Women's Bldg. 8 pm. \$5. Circle dance follows performance. No admittance after 8:15 pm.

Alberta Jackson Band celebrates their new release "Without You My Life" at La Rana Cultural Center, Berkeley. 8:30 pm. \$4.

Those Darling Cabaret's, Romanovsky & Phillips perform at the Valencia Rose. SF. \$4. 10:30 pm. Lesbian Office Workers get together after work. Info: Lynn 444-0019 or Jeanne 282-7700. Harz Middleta Tango, Farmers, Love Circus & Problems at Sound of Music, 162 Turk St. SF. 885-8616

A History of Prostitution with Jess Wells at Valencia Rose Cafe, SF. 7:30 pm, see 5/25 listing for details.

28 Sat Boogie Down with the Women who Build it Up—a dance for women celebrating the Women in the Trades Conference. 9 pm. 55 SF Women's Bldg. CC, WA. Info: 428-8183.

Harrison & Hotlax/Cleaverson & Beall—it's Lesbian cabaret at Artemis Cafe—the best 9 pm, \$4. 23rd & Valencia, SF. Umole, one of the hottest reggae bands on the West Coast. They're home now, but their roots are pure Jamaica. 9:30 pm, \$4. La Pena, Berkeley. Pirene's Dream at Sound of Music, 162 Turk St. SF. Info: 885-9616.

Tomatis Bay Overnighter with Different Spokes, SF bicycle club. Call Curtis 665-0399 for details.

Women's Hot Tub & Sauna: entertainment by Wallflower. Order dancer, Amazon Kung Fu, Comedy act & slideshow. Benefit for the Burning Spear Typsetting Center. 7:30 pm. Night, Mill Valley. \$5. Info: 428-2006 or 824-5108.

29 Sun G 40 Plus: Arthur Huwilt tells us about tours and travels. Bob Bulling, storyteller par excellence, gives us some of his best. 2 pm, 1st Unitarian Church, Franklin at Geary, SF. Jim Brooks, SF travel specialist, tells about our kind of fun times across the Rio Bravo, and how some stunning film on Mexico City and the West Coast. 10 am, Unitarian Universalist Gay & Lesbian Caucus, 1187 Franklin at Geary, SF. Donizetti/Maria Padilla: a passionate, imaginative young girl fights the social code of her day—a Pockeater production. 7:30-9 pm, \$11. Morgan Theater, 2640 College Ave, Berkeley. Info: 392-4400.

Melietones—shuffle to the boogie-beat sock hop at Clementina's. 10-11 pm, \$3. 1190 Folsom, SF.

30 Mon It's the Grand Tricycle Race! Time again for all this only-in-San Francisco event. Call the Mint. 626-4726 for all the details.

31 Tue Judy Hall Jazz Jam—open mike vocalists/musicians at Clementina's. 6-8 pm, no cover. 1190 Folsom, SF.



Photo by Virginia Westover

Reunion centers around the conflicts that occur in a Chicano family when they try to tell them about his sexuality and introduce them to his male lover. Mission Adult Center, 362 Capp St. SF. Opens 5:15, runs 6:4-8:15 & res 828-0440.

Waiting for the Parade by John Murrell. Contradictions of a world at war are reflected in the lives of 5 women in Calgary, Alberta during WWII. Slurlio Opens. 401 Alabam St. near Marzopa, SF. Opens 5:15, runs Thur-Sun thru 6/18. Thur & Sun 8-11 pm, \$6 & \$7 Thur & Sun eve. \$7 & \$8 Fri and Sat. For info & res: 864-3305.

Getting Out by Marsha Norman tells the story of a woman's first twenty-four hours of freedom after several years imprisonment. At Center Theatre, 1001 Center St. San Francisco. Opens 5:15, runs Thur-Sun 5:15-8 pm, Thur-Sat 2 pm, Sunday 11 am, res: 425-1703.

Machin by Sophie Treadwell is the story of Ruth Brown Snyder, a young woman who fumbles her way through career, marriage and motherhood in a haze of loneliness and unrelaxation, leading to execution in the electric chair. SF Repertory, 4147 19th St. SF. Preview 5:1, runs 5/4-6/12. Thur-Sun, 8-11 pm, \$6 & \$7 Thur & Sun eve. \$7 & \$8 Fri and Sat. For info & res: 864-3305.

Circle, by Sara Shelton Mann & James Tyler. Pigs, goddesses, and knights in shining hula hoops—with dance & music, the legendary figures of Circe & Odysseus celebrate life. Plus The Bug People, by David Schein. Explore the pointlessness of, and the attraction to human sacrifice in this original performance work featuring a stunning 5-part vocal score. Theatre Artaud, 450 Florida at 17th St. SF. Shows 2-6, 12-15, 6 pm, \$7. Info: 861-6355.

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Astrological Forecast

Astrology for Health

by Jack Ferlig
We're faced with a growing health crisis. Our friends and lovers are dying, and we don't even know why. Any one of us could be next. Some of us have already made important changes in our life in order to protect ourselves and each other. Some of us are so scared that we don't know what to do or where to turn. Some of us deny the fear and the anger, refusing to acknowledge the terror or take steps to end it.
But what steps can we take? What can any of us do? When you look at it seriously, there is more for each of us to do than any of us can do. But each of us has skills and abilities that we can use towards a solution to our health crisis.

Hippocrates asserted that in order to be a competent physician one must first have a thorough knowledge of astrology. Obviously the A.A.A. and the C.D.C. are not likely to launch an astrological investigation of AIDS so I've taken that task upon myself, and I ask other astrologers to help.
To begin this study I need the following information from AIDS patients: (1) Date, place, and (if possible) exact time of birth. (2) Date that AIDS related symptoms were first noticed. (3) Date that AIDS was first diagnosed.

There may be considerable follow up work and I ask all respondents to maintain contact. I realize that there is only a slim chance that astrology will be of help. But we can't afford to pass up our slightest chance. Goddess willing I hope to use the astrological clues that may help identify factors in vulnerability answering who, when, how and why. Perhaps some of these clues may be helpful in finding a cause and cure.

AIDS patients, please call me at 922-2457. In the meantime we must all look at better ways to take care of ourselves. In a community dedicated to freedom of individual choice we cannot make hard and fast rules in such obviously health related matters as sex, drugs, and other personal, recreational indulgences. Lacking such rules it is all the more important to think seriously and critically about how we treat our bodies.

Your sun sign provides information about your physical, as well as your psychological strengths and weaknesses. Here I offer health tips for each sign of the zodiac. If you know your rising sign read that too for an equally important clue to your well being.
Brah, impulsive Aries will try anything once, heedless of the consequence. Of all the signs you are least likely to stop and think about long term effects, yet you are the most able to benefit from such foresight. If you apply yourself to some regimen you will have to keep it new, allow yourself some, but not too much, improvisation, and take it one day at a time. You may only bring your head against figurative walls, but your headaches are quite literal. Head and neck massages are beneficial. Pen-infections can inflame your bowels and your general sense of immediacy may lead you to neglect your diet. Grab a bran muffin instead of a Twinkie. Remember above all that you're doing this for yourself!

Taurus is famous for dependable hard work as well as soft luxuriant indulgences. One causes backaches and the other plays hell on the kidneys and pancreas. Your key to good health is moderation, especially when you're facing a tray of the sticky, gooey sweets you're so fond of. Regular exercise or a steady diet are easy for you to maintain once you actually start, but it helps to have a partner in your health activities. For your refined aesthetic find a scenic jogging path or a gym with a gracious and cultured membership. Think about how good you look and feel at your healthiest.

Gemini: The good news is that you are capable of controlling your body and ending disease through mental concentration. The bad news is that you are prone to rationalize symptoms of serious problems into trivialities and through lack of atten-

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Women's Training Center
2164 Market Street, San Francisco, CA 94114. (415) 864-6835

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Liquid Sky

by M.J. Lallo

Liquid Sky, another name for heroin, provides the title for this new avant-garde film, that mixes new wave, punk, and the fashion designs of these cultures. "Outrageous" best describes this film, violent in its depiction of sex and drugs, and creative in the way it weaves a story around the world of punk. *Liquid Sky* even has aliens hanging out on a Manhattan roof top, waiting for earthlings to have orgasms so the aliens can absorb the hormones that explode at that point, and so that everybody who has an orgasm suddenly disappears—poof!

What saves *Liquid Sky* from being just humor—a la punk, is its socially relevant humor. It is dark humor, but it's powerful in its statements about feminism and social values. Adrian (Paula Sheppard) who deals heroin, and her lover Margaret (Anne Carlisle), a model, live together in a penthouse. They hang out at the club, a punk disco, where Adrian does her poetry and rhythmic box music. The costumes, hair, and set designs are wild and amusing, the sexual scenes brutal, but realistic.

Adrian just seems to get raped as often as we see commercials on Saturday Night Live. However, her attitude is very feminist, as she battles her male captors with a verbal barrage that is so insulting to male sexuality, it's hard to believe a male helped write the



Photo by Neil Ferguson

script. The sexuality is like the drugs and the outfits; it's all escape, rather than expression. And so the real tragedy we witness is the low quality of life expression all the characters exude. We understand that Margaret came from Connecticut, is middle class, and that she doesn't want to marry a lawyer and barbecue on Sunday. But the alternative she has picked has led her to such degradation and low self-esteem, we wish she would have at least considered a Berkeley poet who barbecues tofu dogs.

Between the dialogue grabs you, its social

relevance stiking unpretentiously. But it is buried in the murk of "fucking this or that" so often that it loses out to the violence.

The best parts of *Liquid Sky* are the music and the special effects. The theme blends synthesizer and voice with a striking melody line that weaves an eerie pattern of eight notes. The special effects and photography are absolutely uncanny in the cuts and editing, the acting quite good.

Go see it—for the music, effects, costume and sheer carnival, in a dark, engrossing way.



Cabaret Checkerboard

by Gary Menger

"No Host Bar"—A phrase that we come to recognize on invitations as a warning that you'll have to pay for your own drinks, can also be used as an apt description of most of our cabarets. Gone is the kind of nightclub where the owner or someone employed as hosts is at the door to greet you, acknowledge your reservation, seat you, check back to be sure you're comfortable, and remain on deck to oversee and be certain things run smoothly, dealing with everything from unruly patrons to technical failures. Where you'll find the owner or manager in most of our cabarets is at a table drinking with friends while expecting the operation to run itself or in another room playing pool, or holed up in an office, or just plain absent.

Perhaps this is an unreasonable gripe—when most of the seats are empty who needs help finding a chair? But why are they empty? The same kind of neglect cabaret operators show their patrons applies to all areas of their business. Little effort is made to advertise and promote performances, signs and posters are inaccurate. If you call for the entertainment schedule you'll probably get a staff member who doesn't know (if the phone is answered at all). Some of our would-be cabaret operators might benefit by visiting the Push Room to observe why it succeeds when so many others have come and gone. Aside from the quality of entertainment and the adequacy of sound and lighting, they'll observe that reservations are taken and honored, the tables and chairs are

clean (and so are the glasses), the room is adequately staffed—and the staff is competent, articulate and properly dressed. There's even someone still at the door to say "thank you and goodnight" when you leave—such luxury is worth the price.

Unfortunately, however, the Push Room has little interest in local talent, of which there is an abundance. Show's well worth a visit in May include Kevin Ross & Raw Silk, Jazz and Rock at Roxxy Roadhouse Fridays, and the long-running Joe Ross show there on Saturdays. Dan Fluid (Former Star of Broadway's "Pippin") performing Sunday afternoons at Fanny's, and Lea Delaria presenting a variety show every Wednesday evening at Clementina's Baybrick Inn.

A belated mention (since it closed last week) of a show that was much better than I was led to expect it would be: "Flower Drum Song" at the Palace of Fine Arts. Deborah Shaw, Michael Ramirez and D.D. Carmack, all familiar faces in local cabarets, were outstanding in a large and mostly impressive cast. This was the second production from the company (following "Fiddler on the Roof" next month they'll open "Most Happy Fella" (My own favorite). Now that I'm aware of the excellent performing standard and the comfort of the theatre there, I certainly plan to attend; hope you will too.

Worthy afterthought: have you seen Aldo Belli? He's having the Roxxy Roadhouse every Sunday evening with surprise guests—a good show.

Paradise Found

by John Rowberry

If Jean Paul Genet, as the French are quick to point out, is a god, then Rainer Werner Fassbinder is his archangel. And between them, these paragons of iconoclasm, they have created a messiah, come to lead his children out of the history of indifference. Fassbinder's *Querelle*, based on Genet's novel *Querelle de Brest*, is his most important film, and his last. Had he lived, who can say what themes he would have explored, what characters he would have thrown up on the screen. But had he lived, he would have spent the rest of his life answering questions about this monolithic work.

It is well documented that Fassbinder coveted two literary works he desired to bring to the screen: Alfred Döblin's *Berlin Alexanderplatz*—which he filmed as a 15-hour television series for German television—and Genet's *Querelle de Brest*. In countless statements, he reiterated the profound effect these two works have had on his life: Döblin's examination of the disintegration of society through its own avarice, and Genet's final and total break with contemporary moralities. While a large number of Fassbinder's themes tend to fore, selecting scenes from the novel that lay along the path of redemption through sin; fashioning a film that is about the heart of *Querelle de Brest* rather than a cinematic retelling of Genet's final literary work.

Fassbinder's film is set in Genet's mind; an artificial environment in which all vantage points are simultaneously visible: a whorehouse set at the edge of a seaport promontory. In some unspecified time, at some inconclusive moment, a freighter docks, the seaman onboard facing a rendezvous with this legendary establishment where, to bed one of the whores, you first have to throw dice with Nono, the owner—if you win the toss of the bones you get your pick of the women; if you lose, Nono gets you as.

Querelle is an ordinary sailor, but extraordinarily handsome. His commander, Lt. Selbon, who masks his homosexuality with his career, is so enamored of *Querelle* that he has taken to dictating his passions into a portable tape recorder, preserving incriminating hours spent watching the sailor and masturbating—unable to bring himself to approach the young man, equally unable to resist the slightest pretext for an observation, an exchange of words. He has given *Querelle* the duty of polishing his boots each day; his is not a longing for domination, but rather to be dominated by this swaggering and mysterious sailor.

Querelle has a brother, Robert, and he is the lover of the madame of the whorehouse, Lysiane, who is herself Nono's wife. *Querelle* and Robert are, each in their own right, sexually potent figures. But Robert's elegant powerfulness is counterpointed by *Querelle*'s cold, nearly cruel, aloofness. *Querelle* is completely a loner, a man who exchanges only the most necessary of conversations, who allows no intimacy.

Lysiane is a faded, aging beauty, clinging to her relationship with Robert like the stereotypical drowning man clings to a life preserver; her perception of Robert, the only man in the seaport Nono has not sodomized, the anchor of her existence. She is a character drawn by Genet, and equally Fassbinder, not an amalgamation of whores' traits, but a cruel hoax, a threatening interloper among this cargo of sleek and powerful masculine dieties rendered harmless and ineffective. When she serves her purpose to the narrative line, she is dismissed. All that followed, that was beautiful, happened without Lysiane. Her character is faithful to Genet's feelings about women; they have no concrete place in his world. When women appear in his work, which is seldom, they are the shadows of Furies. The traits of women he gives his men: a tender glances, a submissive embrace, a soft gesture—in *Querelle*,

Selbon cups his hands over his chest to create imaginary breasts—are to be taken as physical weaknesses that transform themselves; not only to deny women in his world, but to deny the validity of a woman-ness in his characters.

When *Querelle* enters Lysiane's whorehouse, she is nihilistically drawn to him. Later, when it seems she has won him, she confesses her adoration of his masculinity and denounces herself as incapable of competing with the hardness of his or Robert's body; she calls herself "fat", meaning that her flesh is soft—she is not fat—debasement her gender before his, and Robert's, masculinity. It is Genet's most obvious expression of contempt for all that is not masculine.

Equally, Nono desires *Querelle*, but between these two men, one a feudal king of the realm and the other a conquering knight, there is a ritualized courtship.

Querelle has five kilos of opium to sell. Robert steers him to Nono for the buy. A policeman, Mario, who will later seduce *Querelle*, is witness and part of the nefarious traffic. Between these three men a deal is struck, a delivery arranged; and we are faced with the first tableau of the existential power struggle that will surface again and again between various characters as Fassbinder lays bare Genet's world of heroic criminals.

The inevitable moment, for *Querelle*, occurs when he tells Nono he wants to bed Lysiane. The throw of dice, in Nono's room, is the fulcrum for *Querelle*'s rite of passage. Nono goes first, hits thirty-two. He turns his back on the sailor, the dice and the table. *Querelle* rolls, the numbers add up; he flips one over:



twenty-seven. He begins to set his own ground rules: "I offer you only my ass." Nono's savage dollowing of the young sailor is mixed with tenderness. He is not a monster, but a lover. *Querelle*, expecting the pain worst than death, is swept away by his body responds, in any ordinary circumstance, this would be the tense, pivotal scene; altering the characters and their makeup for the film's duration—Genet is after grander fish.

One of the film's most beautiful and searing moments occurs immediately before *Querelle* is sodomized by Nono. He has arranged to have another sailor bring the drugs ashore in a boat while he passes the guard checkpoint. The rendezvous is along a deserted parapet. Between the two men is the complicity of crime. But *Querelle*, archi-

fect of the transfer, extrapolates his authority over the other man; the conversation is banal, fragrant with sexual implications. The sailor undresses, slowly, sensuously in a strictly masculine context. *Querelle* watches, offers him a cigarette. The domination takes on its acute form when *Querelle* walks behind the sailor, who bends over to physically receive him. But *Querelle* unpockets a knife and slits the man's throat. The sailor falls to the ground, one hand reaching down to stroke his own erection at the very moment of death. *Querelle* bends over him, draws a symbol with his knife over the man's heart and sinks his lips to taste the warm, sacrificial blood. Through this act we see *Querelle*

become the epitome of Genet's romantic id; the murder an exercise in sexual power. The complexity of *Querelle* can not be denied so simply; he is not a pseudo-homosexual killer. Through the overlapping patterns of *Querelle*'s relationships; with Robert, with Mario, with Nono, with Selbon, and ultimately with Lysiane, we see the persona emerge. There is little difference between *Querelle* and Ayn Rand's heroic myths, between *Querelle* and deSade's Juliette, or Pauline Reage's O. The irony of Genet's novel, and Fassbinder's film, is not that we are asked to view *Querelle* as a mirror of ourselves, but the texture and depth of the mirror.

If Genet is a god, Fassbinder was a god equally, more like the Hindu god Shiva, the destroyer of worlds. Through 42 feature film projects Rainer Werner Fassbinder sought to destroy the worlds he inherited: culture, society, politics, art. From the chaos, he, like Shiva's other self, Brahma, created new worlds—fashioning spheres from the debris of what had been compressed in the vise-like grip of the godhand, spewing forth megagalaxies unlike any previously encountered. The worlds of Fassbinder: Lolo, Veronika Voss, Maria Braun, Ellis Briest, Satan's Brew, 13 Moons—and now *Querelle*—stagger the timid imagination. The weak spirit quickly rebuffed against what is on the surface, the adoration of the corrupt; the communion of dark forces; the glorification of cruelty. What is missed, underneath the explosive veneer, is the staggering height of genius Genet and Fassbinder represent; the consummate marriage of original thought to original thought from which *Querelle*, the film, emerges. What is missed is that *Querelle* is the first honest homosexual masterpiece; a considered definition, word by word.

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THINGS THAT NEED TO BE SAID

by Daniel Curzon

All you men out there who have had sex with DAN WHITE owe it to the truth to come forward. If he is a closet case, then that fact should be known. A friend of mine told me that a truck of his had sex with White several times. Where? In an antique shop in White's old district. Another reliable source claims that White used to go on "hunting" trips with a buddy and stayed in a cabin where there was only one small bed. Who wants to claim White for one of our own, but if his repression of his real impulses contributed to the assassinations, then let's hear about it!

If you read about the police department's release of a list of health precautions for those handling AIDS patients, don't be surprised that it was full of misinformation. I've taught a number of cops over the years, and most of them were sub-literate. Who goes into police work anyway? Well-educated people? Grow up! Lower-middle-class ethnics with minimal education, rigid notions of right and wrong, and a punitive attitude toward people, that's who. As for being just downright STUPID, I wouldn't say anything further. I've had inns, who they did have hair on the roofs of their mouths!

I wonder why the gay members of the cast of FLOWER DRUM SONG didn't mention their gay entertainment credits in the publicity? Hmmmm? The production has already been criticized enough for its weaknesses for little old me to say anything further.

What well-known gay playwright reportedly went overboard on drugs after the opening night of his play about the problems of drug abuse in the gay world? What well-known gay playwright reportedly went overboard on drugs after the opening night of his play about the problems of drug abuse in the gay world? What well-known gay playwright reportedly went overboard on drugs after the opening night of his play about the problems of drug abuse in the gay world?

I think MONOGAMY may be the "in" thing among gay males. We're all too terrified of getting you know what. I think monogamy is UNNATURAL, BEHIND and should be illegal, but we have to coat it until a cure for AIDS is discovered. Please, please may it come soon! (At least use a condom)

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"Dear Darlene"

Dear Darlene:
I'm afraid that I may be gay. I started with a few late Sunday breakfasts, but before I knew it I was "brunching" every weekend. Saturday's too! You see I found this delightful place on 24th Street off Castro called MAGGIE'S. I kidded myself at first. I thought I went there to sit in the sun on their redwood deck or to sit by the fire on a cold foggy day. Eventually I had to face up to it—I went to Maggie's because I was hooked on brunch. Darlene, isn't that the first sign of homosexuality?
Bye Bye Bisexual

Dear Bye:
The latest research shows that brunch is not an exclusively homosexual practice. As you know, I am not a homosexual, and I brunch regularly at MAGGIE'S. If, however, excessive brunching worries you, may I suggest dinner at MAGGIE'S. After all, everyone dines, and the fireplace at MAGGIE'S is even more inviting at night. So whatever you may be, get over it, get into it, and I'll see you at Maggie's, 4138—24th Street off Castro, 285-4443.



Shaun Cassidy

MASS APPEAL at the Theatre on the Square is a rousing musical by the enigmatic actor, the script is both funny and touching, and Shaun Cassidy ain't bad either! It's truly entertaining and you should see it if you can.

MARTIN GREIF was in town and we got together and chatted for a couple of hours. He's the guy who does the Gay Engagement Calendar and the new book, The Gay Book of Days. He was well-informed, well-spoken, and his work is doing a great deal to show the broad range of gay people throughout history. It's gossip and it's juicy, but it's intelligent too.

UPI interviewed me about the upsurge in Dan White-Harvey Milk material now appearing. Reporter Susan Goldfarb asked if I approved of killing Dan White, because my new novel is based on such an incident. I gave the answer I suspect reflects a lot of people's thinking: "I wouldn't kill him myself, but I wouldn't care if anyone else did."

And while we're at it, I was called and asked if I'd sent a note to the Chronicle from the "Kill Dan White Committee," which apparently has raised \$85,000 to hire a hit man. Well, the answer is a decided NO! I don't approve of violence.

Happy to see that KEN WILKERSON will be directing THE BAY AREA THEATRE CRITICS CIRCLE awards ceremony this May 9. It's a chance for us members of the Circle (some 18 at present) to honor outstanding achievement in the theater. BUT WE DO NOT HAVE WINNERS—OR LOSERS. Being nominated in this theatrically impressive town is honor enough, if you ask me.

Luis Valdez' CORRIDOS has more machismo than some of us may like, but it's an impressive display of showmanship. If you liked Zoo! Surf, you'll like this new production, now on tour at the Marines Memorial.

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THE RAGING BULL

Raging Bull

by Denise Ondayko

Lea DeLaRia as a comedian is an undisputed natural. I previewed her one-woman show Raging Bull, on opening night. Lea's steammroller spirit brings high energy to the stage with the ease of a pro. Using free direction, she creates a thrust and then feeds it. The woman takes chances. To the audience I recommend participation and parodying. The interaction between us and Lea is continual, circular. We push her, she's at her best, pushes herself and delivering what again pushes us to push her—you get the idea.

Raging Bull is the collaborative effort of Lea DeLaRia and partner, Jeanine Strobel. Together they write their often-controversial concepts and bits. Jeanine does the musical arrangements for the taped segment of the show and provides occasional live accompaniment on guitar. Lea, armed with the material on paper, then in Jeanine's words "brings it to life which is where the real magic occurs."

Lea DeLaRia, Fuckin' Dyke, is one hell of a character, and as far as I'm concerned the character is Lea herself. Way bad. Nothing is sacred and anything is possible with her perspective on life's absurdities. I am impressed with her wit in Jeanine's words. Strobel. Their writing is clever and imaginative. And from this, of course, Lea improvises.

In this show we are introduced to a host of new characters. There is an English punk, a musician from Brixton who had Cockney common sense and smart-ass street wisdom. Turns to Channing and KZGER "operimentacabodue" where we meet the kids of Jane Fonda, Allan Gestalt and the genius



Lea DeLaRia (right) with partner Jeanine Strobel.

of the all-time favorite, Jean Vixon. Included in the show is a jazz segment entitled, are you ready for this one, Michael—"For Judy." Here is the perfect vehicle for Lea's outstanding vocals. What's a multi-talent to do? Jeanine has interesting arrangements on their renditions of "Scott & Soda," "Summertime," "You Go to My Head," and a bizarre version of "God Bless the Child." Another musical highlight is the punk's version of "On Bondage, Up Yours" by Kray Speer.

"Nine to Life," a cleaning lady who has worked for everything in her life and is tired, enters in what is a sharp turn from anything else in the show. Here is an example of Lea's daring nature. There is a change in the air, and it's slightly uncomfortable. Abstract dialogue suddenly deepens deeper, and we are hit with uncertainties and symbolism. Lea is heavy on symbolism. In this cleaning lady we find both humor and truth. It is a difficult

piece to pull off, but Lea can do it. I predict the character will develop into one of the best in her repertoire.

Lea is an individual whose strong politics won't allow her to make lesbianism-feminism her cornerstone. For with Lea there exists no corners. On her politics she said recently in an interview at her and Jeanine's Mission flat, "I think of myself as an internationalist or someone who has a little wider scope and is always aware of a lot of different oppressions but also knows how to link all of the different oppressions on one enemy." In fact, Lea and Jeanine have been invited to bring Raging Bull to a citywide festival in Copenhagen.

Opening night is May 5th, Raging Bull runs every Thursday and Friday through May. Telephone for reservations at 552-1445. The Valencia Rose is located at 766 Valencia between 18th and 19th. Showtime is 8:00. Enjoy.

King

by Rodrigo Reyes

Go to it because you need love. Go if you have ever wondered whether relationships are worth the trouble. Go if you are feeling alone. Go if you are now in love. Go because Doric Wilson's King of the Crystal Palace will torch you where you seldom get touched any more. Or simply go because you like good theatre and Theatre Rhinoceros has come through with a good production this time.

Doric Wilson's new play is more than a "slice of life." It's more like a Slice of Heart. King is a sometimes painful, sometimes grim, but always a fascinating exploration of the inner struggle between ill vision and reality, mature love and child-like dependence, and ultimately about the resilience of the human spirit. Do not be surprised to hear the words that could have come out of your mouth, or to see your most intimate feelings exposed as common experiences.

The story revolves around Seth, a playwright (Doric Wilson himself?) and his relationship to Rob, a speed-freak (the "King" of the title). Mo, the Landlady, and Rocky, a new roommate. They live in a run-down South-of-Market Victorian. Simon, Rob's drug supplier and sometime-lover, is also involved. And although drug dependency is very much an issue for Rob, the play is more about people being dependent on each other.

It is refreshing to see a Theatre Rhinoceros production that goes beyond the amateur level. Too many previous productions have



been named by a self indulgence that counted on the uncritical acceptance of an audience content to see it's friends on stage or simply because the plays were "Gay plays."

Chuck Solomon has not only directed with a skillful hand but also does a good job as Seth. Ann Black as Mo, "the last of the tyeddy hippies" gives an excellent low key performance, wisely so in light of the fact that the play centers on the relationships among the men in the play. Ms. Black could probably upstage Bette Midler is she set her mind to it. Steve Patterson as Rob is very believable as the strung-out addict, hooked on speed and sex. The surprise of the evening is Thomas-Mark as Rocky, the ubiquitous twink. He manages to give his character substance and a human quality in spite of the limitations of the role. J. Carlton Powers as Simon does not appear comfortable with his role.

The play is not without flaws. Casting a Black as a drug addict smacks of racist stereotyping. The climate is supposed to be hot

and humid (in San Francisco?), and the on smeared on the actors to pass for sweat is too phony.

There is an incessant rain and thunder sound track that does not work, not only because one only hears thunder in San Francisco once or twice a year but because its "inner storm" symbolism is trite. Additionally, it's getting to be quite a joke that every Rhino Production has to include at least one actor in his underwear.

The sound track does work very well at times, especially in the recreation of the "rush" from the speed fix. The pre-play and intermission music contributes considerably to the ambience. Steven Douglas' set is very well done and allows the action to flow easily.

In spite of the fact that the play doesn't have a specific "message," one leaves the theatre feeling good because it re-affirms our common humanity. Go see it and take someone special with you.

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Spring Carnival

by Roland Schembarl

In June, 1977, notices began appearing on bulletin boards, in laundromats, and the local gay press, inviting anyone interested in forming a marching band to contact Jon Sims and come to open rehearsals.

One year later, the San Francisco Gay Freedom Day marching band and Twirling corps made its spectacular debut. Today, just shy of its fifth anniversary, it's become a Bay Area institution that many of us take for granted.

Now under the leadership of Lessee Van Antwerp, the succeeds Jon Sims and Tom Smith) the band preserves the high standards of excellence which brought it numerous awards and national recognition and looks to an exciting future.

Van Antwerp comes to San Francisco via Los Angeles, where he was director of the Great American Yankee Marching Band for two years. "It was during visits by the SF band to LA that I got to know Jon Sims and other members of the band," he recalls. "We got to be great friends, and when Jon took a six-month leave of absence, his roommates suggest I come up to San Francisco and share the apartment while Jon was gone. As luck would have it, I was able to get transferred here by my company.

During this time, Van Antwerp joined the SF Band, playing oboe and clarinet, then, when Tom Smith decided to resign as director, it was only natural that the former band director from LA be appointed interim conductor and finally permanent director.

Artistically he looks forward to this year's parade, and more immediately to an April 30th concert at Mission High School. "The band will be playing Berlioz's *Roman Carnival Overture*, and several other pieces with a Latin theme, the concert is called 'Spring Carnival' because it's very close to Cinco De Mayo. We're stressing the Latin themes and are pleased to have performing with us a guest group, *Chever*, the all-woman Latin-jazz-salsa band," Van Antwerp exclaims.

And further in the future he sees a general plan for "a spring concert, a June concert, a fall concert, and a holiday concert, with smaller appearances from time to time. We tend to show up at the opening of a door."

"My concern with the band is to create a

highly polished and well-rounded musical organization, whether or not we appear at more functions is important to me, and, I think, unimportant to a lot of musicians, what they're more concerned with is working on the music and achieving higher and higher plateaus. The history of the band has been to have a wide selection of music and that's a tradition I'd like to continue. It's good, not only for the members as musicians, but it gives every person in the band with his or her own individual tastes something to chew on. It also gives our audience something of value, so that we can attract the largest possible audience and give them all something to listen to.

Beyond the sound there's also the image the band projects, both for the gay and non-gay communities as perceived in a political context, as Van Antwerp views it, "Concerning the pliticas or the band as a political statement, the very existence of the band is perhaps, or maybe was perhaps, a political statement.

"So we are in fact carrying a message! Our appearance is a statement. We carry a message to gay people, first of all, that being gay can perhaps be a celebration. That it can be about music and artistic creation, much as many of the other organizations in town do. We provide an outlet for people who though being gay meant a less varied cultural experience. Maybe being gay meant only going to bars or meeting people on the street. Perhaps now being gay means also going to bars, meeting people on the street and going to parades together or playing music together, or doing anything else together that one would normally expect a people to do."

Summarizing his thoughts and feelings, Lessee Van Antwerp concludes, "I learn a lot from the band members about dedication and spirit, because there are so many people who are willing to put in a lot of hard work towards public appearances. It's very inspiring to me, when I get cynical about creating a better world, then I turn around, and I see these people working so hard to produce this concert, and I just become very inspired."

Tickets to the April 30th concert are \$6 and can be ordered by calling the San Francisco Band Foundation at 621-5519.

Morena: A Gift to Women of Color

by Gabrielle Daniels

Evelyn Cheatham knew it would not be easy to provide "an outlet for women of color to express themselves." However she did not allow the odds to faze her from making her first step. Her vision came to light, *morena* magazine, which debuted in March, promises to be that outlet. Cheatham hopes that *morena* will, in time, prove to be "a vehicle to unify the community of women of color."

Early, like many women of color, Cheatham had to delve deep within her resources and rely on the strength of a "family" not her own. Born in San Francisco, Cheatham describes herself as rather square Black girl who was a "credit to her race," becoming a cheerleader and student officer at Lowell High School. She would also be "the first to pull off somebody's wig at a football game... a loud mouth" and a joker. At sixteen, she accidentally became pregnant. Her parents kicked her out of the house, and the school authorities barred her from classes. Very quickly, she had to grow up.

Cheatham went to live in a foster home while continuing to work for the Black Panther Party during her pregnancy.

The Panthers gave a presentation at Lowell to the Black Student Union, laying this heavy guilt trip how we Black Black bourgeois students were ignoring our community, and Cheatham reacted by participating in their Breakfast Program. The Party consequently were the only people that supported her and her decision to have a child.

Cheatham reveled in the communal atmosphere, where "I got fed, my child (her daughter Erica) got fed, I had to cook and mop sometimes, men took care of babies and did groceries, there was giving and taking and it was my family." She could imagine, in her wildest dreams, living outside the orbit of the Party.

Despite the "utopia" Cheatham had found with the Panthers, after George Jackson's prison death she felt she no longer had the enthusiasm for prison work. She was not alone in the feeling. At her communal house in Berkeley, "all the responsible people began going their separate ways." She also came to observe that not all Party members were obliged to live and work together, that they had their own houses and automobiles. It was time to leave "home."

Her departure from the Panthers in 1972 found her extremely apolitical. "Being militant," she recalled herself thinking, "doesn't work. Nixon's acting a fool, and we can't overcome any of it, so why bother?" She worked briefly at a friend's store to get some survival skills and on her feet, since this was the first time she was completely responsible for herself and Erica. She tried marriage with Erica's father, but by then she was too independent, living successfully without him. Later, she landed a job as manager of the Keystone Korner, enabling her to meet performers like Miles Davis and Ashford and

Simpson.

Contemplating a business degree, Cheatham began attending California State University at Hayward and subsequently decided to drop her major. She had involved herself with the Black students' newspaper on campus and found she had more pleasure in her English classes, "than in one of the best business schools in the Bay area." She was able to sharpen what she already knew working on the Panther newspaper and moved, finally graduating in creative writing in 1980.

At the same time, Cheatham parlayed a small position at the Oakland Post into a larger one. She was not only a reporter, but did the little things like answering phones and doing pasteups. This was a step up, the real day-to-day experience of doing a newspaper and being a part of it. The Post however, being a family-owned business, did not appear to her to be the last word in her book to be a journalist, so she and the Post parted.

Next, Cheatham gathered several students from Cal State Hayward to put together *Morena*, a black entertainment sheet that featured artists, playdates and other articles. Cheatham had pointed out to the students, on the basis of her previous experience that "we could put together a monthly, weekly or daily newspaper and make it work" and that it could "pay" in badly-needed bylines to show future employers they had experience. It failed, because the students were either unwilling or unable to put the time or believe in the project. Cheatham ended up supporting the entire operation, sinking nearly \$9,000 in the project, a sum she had never seen in one lump sum, but had paid out to publish *Morena*.

After graduation, she worked in a deli, seething all the while: "I'm working in a deli and I have a degree in journalism!" She tried to get her foot in the door and remarked that some facets of journalism are worse than others. "Advertising is the most racist, sexist field you'd ever want to get into."

She decided to try again to put together her own magazine, this time to center on *morena*, dark-skinned women. Cognizant of the pitfalls she faced attempting to sell her own ads to *Morena*, her friend from Panther days, Erica Huggins offered to handle advertising. Not long after, *morena* was born. Initial and the subsequent press runs were 3,000. This does not count the "underground" success of *morena*, because for each copy there isn't one but several readers who have passed the magazine among themselves. Cheatham estimates readership to be about 15,000.

Cheatham has been overwhelmed by the letters of encouragement she has received, yet the most important items she needs at present are submissions and advertising. "I didn't do anything but put a classified ad in *Plexus* and I get letters from all over the country."



Photo by Virginia Benavidez # 1983

Cheatham feels that it is not going to be her personal politics or her ability as a writer that will bring women of color together, but *morena*. "My purpose is to provide the vehicle for people to be more accessible to each other. It's not about taking control of the media or having more people like Valerie Colman or Wendy Tokuda. We can't afford to buy TV stations, and if we could, it wouldn't turn out the way we would want it. We do have the power to create our own publications."

"I don't want *morena* to be limited," she continued, "*morena* is a forum for people to say exactly what they want to say in a publication that looks decent and looks good." Cheatham is not an advocate of censorship when it fits the mood or politics, adding that articles already "handpicked" do not serve the reading public. "The media is a very powerful tool and it moves against us in so many ways every day of the week, that it is a horrible brick wall to run into." By creating *morena*, Cheatham believes she has found a means to help stop mostly straight media distortion of women of color. Harking back to her Panther days of idealism, she says, "If each one of us did the very best we could do, we could put an end to this madness. Deep down, I believe we can put an end to racism and sexism."

Thus far, articles on entertainer Linda Tillery, dancer Evelyn Thomas and poet Kitty Tsui have appeared in *morena*'s first two issues. So have photos by Catalina Govea and artwork by Christine England. Submissions, advertising and subscriptions are welcomed. For further details, all women of color are invited to write care of *morena*, Box 1301, 2000 Center Street, Berkeley, CA 94770.

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Elements of a Coffee Service

"I was angry at the world and tired of being a people. The tiredness felt like an itch I couldn't reach. We were as baffled as our times; violence from the skies, the police, the streets—legions invade us in baby steps, readjusting chemical responses, altering vision, so that a spectator steps out of a void, shoots, blows smoke from the barrel, steps back. How many ways can we duck when we carry the explosion inside?"

Elements of a Coffee Service by Robert Gluck. 96 pages, Four Seasons Foundation Books.

A Review by Craig Machado

Imagine yourself partaking of an exquisite coffee service: cool, smooth, white china cups graced with a sterling coffee urn, forks and spoons, a plate of delicate french pastries—an almost repellant sweetness counter-balanced by the strong dark coffee in a vase of slender iris, sunlight bathing every thing. Enticing, sensuous, sublime, undeniably erotic; which barely begins to describe Robert Gluck's collection of stories, *Elements of a Coffee Service*.

Gluck brings a poet's first senses, the play and malleability of language and a precision of style to his writing. And, while this collection is only a slim 96 pages, the reader will find content far from lean; the richness and ambiguity of sexuality (initially gay in focus but which finds broader "gender categorization"), personal relationships, childhood remembrances, the pervasiveness of dreams and their mingling with the "real" world, women's self-observations on gay life, from what violence and cultural deprivation do to people, to an exploration of androgyny.

The opening story in this collection, *Sandwich*, offers the reader a situation we are none too familiar with—being the victim of a possible gay bashing. The story is as violent not so much what happens in this about encounter, rather how the mind, the interior self has been primed and molded to react in a violent society, how paranoia infects

people's lives and their imaginations. Gluck closes this piece by saying that anti-gay attacks must raise "real questions that need answers, and that these questions, along with my [Gluck's] understanding and practice, would grow more energetic and precise."

From his small tough ears, his thick neck came down to his shoulders in a long wide column of muscles and cords that attached like artwork to the widened "W" of his clavicle, pointing the way to his broad, almost football padded shoulders and then down to those muscular arms, covered with blond hair. The tits were firm, and never jiggled, though the nipples were almost the size of a woman's, and seemed always to be in a state of excitement. A light patch of blond hair was growing like a wedge between them, and a long racing stripe of blond hair led the eye down over the contour of his rippling stomach muscles, past the hard navel, and stream down to a patch of only slightly darker pubic hair. There, in all its magnificence hung "Don".

Gluck's sexual tango with Brian is superbly woven into a much more complicated commentary on oppressed minorities, how they are feared in a society which chastizes them for "drawing energy away from productive goals," and how gays in particular are devalued because of their sexuality. "By default we are left with sex and the emotions—devalued as a Cinderella at the heart."
 In *Night Flight* Gluck plays heavily on dreams (some reminiscent of William Burroughs'), shaking up the narrative of the author's trip with an old friend, Bruce, to buy a leather jacket. The dream centers on Felix, "short-hand for a yearning too big to name. A stifled, drowsy unimpassioned grin: it presents itself as a puzzle; a feeling with no outlet, followed by a question mark." Felix mushrooms into a wild tale of men having babies suffused with observations on death, loneliness, the longing for romance and the



Photo by Brent Ingram

fear of losing it, companionship, power, the struggle in redefining male and female to bring a new sense of wholeness to life. Yet another of my favorite pieces, *Violence*, caps the collection. This is a skillful blend of the author's childhood memories with a contemporary focus on the many layers and nuances of violence in our culture. Here, Gluck reveals his Jewish roots, the "heavenly" violence of rabbin and religions, his parents; a father's sexist and bigoted jokes, a mother's concern with the "maintenance of life." Readers, both women and men can appreciate Gluck's sensibility towards women, as a child he felt much closer to the life of women. Later he also learned the more "muscular" skills, like hanging a door or cutting wood. What he hoped for was the best of both: "I always wanted to be a great husband and wife, and a child too, who eats lunch at the gingerbread house." There is a strong feminist awareness in Gluck's writing and he underscores the need for men and women to evolve and relate to one another beyond sex-stereotyping and hardened, banal notions of what society deems "normal".

Aside from this most recent work, Mr. Gluck has published 5 volumes of poetry; *Andy, Andy's Poems, Metaphysics, Family Poems, La Fontaine, and Fables* (with Bruce Boone). No book, of recent memory in the gay genre has left such a lingering impression as *Elements of a Coffee Service*. I hope we shall enjoy much more from this talented writer.

Narratives: Poems of Survival

Narratives: Poems in the Tradition of Black Women by Cheryl Clarke. Sister Books, 1982. Distributed by Kitchen Table: Women of Color Press.

A Review by Aurora Levins Morales

In a time when what is valued in literature and especially in poetry, is the light, the elusive, the convoluted, Cheryl Clarke's *Narratives: Poems in the Tradition of Black Women* is as real, as tangible, as marked by living as our own bodies. These stories make up an act of love, of complex and intelligent, as difficult and daring as the choice of survival itself.

Within the lesbian and feminist communities has been a tendency, in trying to create a woman-identified vision, to oversimplify the complexities of who we are. That this vision has usually been white and middle class in its ideals has meant, for women of color and working class women, constant choice between communities where we are partly visible.

In the last few years lesbians and other feminists of color have begun to refuse this choice between the created family of our women's community and our families and cultures of origin. Too much of our survival is tied up in each place for that choice to be anything but suicidal. Into the space created by this recognition, there have begun to appear works like *Narratives*, writing that makes us wholly visible to ourselves, denying nothing... "I know Geneva loves me/more than the man she loves with every night" she says, completely present in her lesbian identity. "I am patient and relentless."

But she is also all the women she has loved and struggled with, the women whose stories haven't been told before. Grace, her sister, who was never required to be anything but amazing. Even after she had my father's baby at 14 Grace could still turn cartwheels and dance the stomp till dawn.



Rosalie, who chews gum as a diversionary tactic...loud not to hear her body's question
 Vashi:
 So black she could stand out in a coat bin.
 So black she was most nearly blue.
 So black she was a sin.
 So black she could stop the sleep, who

learned to live and love with pain. Wore it like a coat of armor rather resembling an armadillo.
 These stories are recognitions, are love letters, are documents from our history. We need them, were in 1945 and Althea, Althea who was a welder in Althea, Althea very dark very butch

and very proud loved to cook, sew and drive a car and did not care who knew she kept company with a woman who met her every day after work in a tight dress and high heels light the color of high cheekbones who loved to shoot, fish, play poker and did not give a damn who knew her "man" was a woman

careful and faithful mindful of her Southern upbringing watchful of her tutored grace long as they treated her like a lady she did not give a damn who called her "bulldozer".

We need them because these stories about survival, about women who turn every resource of patience and rebellion, endurance and sass to the task of facing life, and do what they have to do, with humor and grim determination, sometimes in equal measure.

This is a book I will carry with me, reread and savour, draw on for support, for if as someone once said, "love is the ultimate expression of the will to live", then Cheryl Clarke has extracted from these women's lives and from herself, is the stuff itself, a burning will to wholeness, in the face of whatever would deny us.

Narratives: Poems in the Tradition of Black Women was published by Sister Books and is available locally for \$4.50. It is also available from Kitchen Table: Women of Color Press, Box 592 Van Brunt Station, Brooklyn, NY 11215. Kitchen Table: Women of Color Press is committed to producing and distributing the work of Third World Women of all racial/cultural/heritages, sexualities and classes that will further the cause of Third World women's personal and political freedom.



Mail to: Coming Up! Classifieds, 867 Valencia Street, San Francisco, CA 94110

Anger to Action

(continued from front page)

It is difficult enough for our community to scramble to provide the necessary services for these men with AIDS. It's a heavy burden to recruit, train, and coordinate the number of counselors and patient advocates needed for all these men. It's a heavy burden to disseminate information about AIDS, to educate the community while coping with the panic that results for so many individuals. It's not easy to console parents, brothers and sisters, loved ones, and friends who are touched so directly by their loved one's diagnosis of AIDS. And yet as a community we are responding to many of these needs and challenges.

What's so maddening is that we have to fight for government funding for AIDS research while trying to meet these social service needs. Pat Norman of the Department of Public Health spoke incisively when she declared, "It clearly an attack on us when the federal government sends us 1200 people infected with AIDS but it still not responding adequately."

With this inaction the government has made itself a target for our anger and for all of our anger. Until the government responds in a responsible manner, it deserves as much anger as we can direct towards it.

At the same time I know that even if the government had responded immediately to this crisis, I would still feel anger at the loss and suffering that occurred. The reality that is so chilling and numbing to me is that even with all of our actions, even with research and patient support systems, we will still lose some of those we love dearly. This is not a tragedy to be filled with rage against their God. Others have internalized the anger, directing it against themselves. It's not easy to direct one's anger at a deadly disease that is so elusive to our medical understanding. For myself, it is painful and disturbing to lie at night next to the man I love and listen to him coughing and coughing. Frequently the targets for my feelings are those much as the feelings themselves. So I'm confronted with the questions of what to do with the feelings and where to direct my frustration and energy.

The only answers that I have discovered, the only ones that mean anything to me, are those that lead to action. What else makes sense? Back to the numbers and statistics; how many can we save by our actions? How much of ourselves can we protect from despair? Perhaps others have reached other solutions, but I'm confronted with the possibility of losing those whom I love and others who share my sense of community. I refuse to have my anger be thrust into action. I think the crisis is so severe now that all of us should act, should become part of the fight against AIDS. And yet I know that myself was not the only one who felt the crisis was serious then. It's very easy to be judgmental about what others aren't doing. The better approach appears to be to encourage each other to look at this crisis seriously and to consider what response is best for each of us.

What can we do? We can start out strong and determined to maintain our mental health while we support those trying to recover theirs. We must reawaken our sense of dignity, appreciate our own, and take pride in the local community. With a strong foundation we can pursue what we know must be done. We know that our community must mobilize to protect itself from threats to its local health, its image, and our civil rights. We can assist each other in this process and we can add more and more to the things we already cherish, to the lifestyles that we now affirm.

Where's the Action?

The community is becoming mobilized in the fight against AIDS. It becomes more and more difficult to even stay current with the great number of activities and events that are underway. The groups meet, there are press conferences, the more prominent organizations involved with the AIDS epidemic. The political activities of affected representatives at the local, state, and national levels are generally well reported in the media. Their work is very valuable and deserving of our full support. The focus here is less at the functional work of many other less well reported groups.

Men With AIDS Organize

Our community continues to benefit from the examples of courage and strength demonstrated by so many of the men who have AIDS. They have informed us of their own experiences, confronted, concerning ranging from medical treatments to sexual practices to political threats.

Some of these individuals with AIDS have been working very hard on a number of projects. I hesitate to mention some names for fear of leaving out others, but it should be known that there have been invaluable contributions of time and effort to the Shant Project, the AIDS & KS Foundation, the Department of Public Health, and other service agencies. These men have helped prepare funding proposals submitted to the city. These proposals have led to funding for special housing, direct services, counseling, community education, and research projects. These individuals have also been instrumental in funding efforts, locating donors to the April 30th crisis event in New York City, to the AIDS Awareness Week, the Candlelight March, and to the many local service agencies. Local and national media have had access to these men who have been more than generous with their time in giving interviews. All too often the result of these media exposures have been sensational headlines, badly edited television programs, and unneeded interviews. These men, as a group, have preferred to be in other directions as well. They have been instrumental in the development of the upcoming AIDS Awareness Week, the Candlelight March, and Monday evening, May 2nd. Men with AIDS will lead the march and will address the assembled crowd.

Recently a number of men with AIDS understood another task, certainly linked with controversy. These men, as a group, have preferred to be in other directions as well. They have been instrumental in the development of the upcoming AIDS Awareness Week, the Candlelight March, and Monday evening, May 2nd. Men with AIDS will lead the march and will address the assembled crowd.

indirect editorial slander of those persons and organizations which have loved us most." And finally the authors express concern that the effectiveness of the much-needed AIDS & KS Foundation will be compromised if the B.A.R. publisher allows his paper to be directed in this manner and continues to hold a place on the Board of Directors of the KS Foundation.

These are strong words and are sure to spark differences of opinion. If any member of the Foundation's Board of Directors was previously unaware of these concerns mentioned by the author, he or she has now been notified. These concerns—and for many that's put-

ted to be reassured and informed about what is being done and what remains to be done.

The staff and volunteers are working very hard at the Foundation. They were working hard six months ago and they continue to do so today. The difference between then and now is an increased awareness in the community of how this AIDS crisis is affecting all of us. And while these increased awareness has some heightened expectations of our service agencies, the community may make more demands and place more pressure on the Foundation. But the expectations are not just demanding; they are also energizing and empowering. More can be

done as the community is more receptive and supportive of additional efforts. Many individuals are wondering and waiting to find out how they can get involved in the struggle against AIDS. The AIDS & KS Foundation is in an ideal position to use and direct this interest and energy.

Shanti has also submitted a proposal to the city for a badly needed direct service program for those with AIDS. Many of these men in our community need help with basic household tasks: cleaning, laundry, grocery shopping, transportation. This is an immediate and very important need: maintaining one's household has a direct effect on one's wellbeing. Roommates and friends become overwhelmed with those tasks, especially when they are already under the strain of seeing someone they care for seriously ill. This group, "Friends of Shanti," could become patient advocates as well. Working in conjunction with a Shanti counselor, the friend could represent the person with AIDS during clinic and hospital visits, ask questions about care, request clarification



A group of men with AIDS hold the banner proclaiming the theme of the Candlelight March.

ing it mildly—have been expressed previously by a great number of people in the community for months and months. These men with AIDS simply made the subject public.

The AIDS crisis is too severe for us to indulge in any more newspaper war or personality struggle of strategy and tactics against AIDS. There may not be a consensus in the community with these charges against the B.A.R., but now that the issue is public it deserves serious consideration by the B.A.R.'s publisher and editor, the community as a whole, and especially by the Board of Directors of the AIDS & KS Foundation.

If those with AIDS continue to organize, we may find their collective voice to be a very important one in the fight for more AIDS research funding, for increased medical care, and for recognition of the special services needed. By being active in the fight against AIDS, these men also shatter the stereotypical view of the patient as a passive and helpless individual.

We may find that the most important contribution that these men are offering is more basic than these organizational and political activities. By sharing their fears, panic, pain, and emotional stress as well as their courage and strength, they may very well be forging within the lesbian/gay community a new understanding of struggle and the meaning of dying. As these men confront their own mortality, they may lead the rest of us to a fuller sense of our own humanity.

Note: Those AIDS patients interested in developing group activities, political and social, are encouraged to attend a meeting on May 3rd, at 3:30 pm, at 4228 16th Street, SF. For more information, contact Bob Campbell or Gary Walsh, c/o KS Foundation.

AIDS & KS Foundation

The newly-renamed AIDS & KS Foundation is coming into the public spotlight more and more. And none too soon. Comments about the Foundation seem to be of two types. One is an awareness of the Foundation's work with forums, brochures, meetings, letter writing, the march, etc. The other set of comments express concern and skepticism: "What do they do?" "I have no idea what they do..." and "I've heard that they haven't done much at all." After a few months of working with the Foundation, I think both perceptions make sense. Those who are in contact with the staff and volunteers see what work is being done. There is a constant telephone flow of information; there are community forums being planned and given; there are brochures being distributed; and there are endless meetings being attended for planning strategies. And there is a sense of support.

But there are some problems. It's not an easy task to organize an effective new agency in the midst of a crisis with an overwhelming mandate (to fight AIDS) and in the face of a general support. The AIDS & KS Foundation is no longer a new organization however; it has had time to get established. And there are some specific needs to be addressed. First, the Foundation needs to be more accountable to the community, accountable in the sense of maintaining a high profile of information; the community forums being planned and given; there are brochures being distributed; and there are endless meetings being attended for planning strategies. And there is a sense of support.

These questions don't simply call for a more effective public relations effort for its own sake. It's important to the community to feel confident in the midst of this crisis that the Foundation is strong, well-organized, and effective. The call for accountability stems not from doubts about propriety but rather from the

about medical procedures, and present a patient's needs to the hospital staff when asked to do so by the patient.

Shanti needs volunteers for all of these different roles: counselors, advocates, friends. Contact Shanti at 558-9644 and discuss how you might best help with these programs.

Caucus

The Lesbian and Gay Caucus of the California Democratic Party initiated a meeting with members of Speaker Willie Brown's staff on Friday, April 22nd, to consider appropriate state responses to the AIDS epidemic. The meeting was attended by Carole Migden, Co-chair of the Caucus; Russ Fields, Vice-chair of the Caucus; Marcus Conant, Bill Britt, his aide Dana Van Gorder; Bill Krause, aide to the Congressman Phil Burton; John Laird, Member of the Santa Cruz City Council and Caucus member; Marcus Conant, M.D., Co-director of the Kaposi Sarcoma Clinic at UCSF; his staff assistant, Mark Illeman; and four members of Speaker Brown's staff.

Migden and Fields, also officers of the Harvey Milk Gay Democratic Club, requested cooperation and commitment from Speaker Brown to accomplish the following: the development of a statewide list of research to be performed by the University of California system and the procurement of funds for such research; a mandate for the state to use facilities and personnel information which would help identify risk factors of AIDS; a mandate for a massive public education campaign conducted in each county with the cooperation of high risk communities; assurance of quality medical care for those medically indigent AIDS patients who do not have health insurance which may not be prepared to deal with them.

In addition, several funding requests were submitted for clinical services and for research programs. Marcus Conant, M.D., submitted a funding proposal to establish a series of specialty clinics located at UC San Francisco to provide screening and treatment. These clinics include a general AIDS Screening Clinic for initial diagnosis, an Infectious Disease Clinic, a Kaposi Sarcoma Clinic, and Pulmonary/Gastrointestinal Services Clinic. Conant also presented a request for a series of research studies to be conducted by several researchers at UCSF, including Dr. Robert Galanter, Assistant Professor of Medicine and Clinical Immunology at UCLA, submitted via a letter to the Speaker a proposal for the funding of an AIDS Center at UCLA, epidemiological studies, and resources to provide improved diagnostic services and for community education activities.

Russ Fields, also a member of the caucus, expressed the surprise of the petitioner, with its very positive reception of the Speaker's office. "We thought we would be told that the state doesn't have the programs or the resources to do this and not afford to consider such programs. Instead they agreed with us about the severity of the AIDS epidemic and the need for an adequate response by the state."

The office of Speaker Brown is expected to make an official announcement of his concerns and responses to the AIDS epidemic within the next few days.

The Political Clubs

The non-profit agencies—the AIDS & KS Foundation, Shanti, and others—are limited by their tax status with what political action they can undertake. Fortunately, the gay political clubs are beginning to respond and fill this gap in activities. The Harvey Milk Gay Democratic Club has an organizing committee to assist with fundraising for a full-time lobbyist in Washington, to study legislation that has AIDS for federal subsidy programs (e.g. social security disability) to explore strategies for exerting political pressure to receive more AIDS funding. The Alice B. Toklas Club has also

established a committee to consider AIDS related activities. At this point the community cannot suffer from too many efforts to fight the effects of this disease.

Many gay people in this city do not participate in the political clubs for one reason or another. These same individuals may want to take action against AIDS and may want to do so through a political action group. There are certainly appropriate and can frequently be as effective as more established forms of political action. There is such a group forming now, a number of AIDS-center people are being asked to meet to consider actions to be taken. The group has named itself the AIDS Action Network. A number of AIDS-center people are being asked to chairing. The first meeting is May 10th, 7:30 pm at 2174 Market. Call at 864-4376 for info.

AIDS Emergency Sweepstakes

Bill Shear began formulating the idea of a major fundraiser to combat AIDS soon after his close friend and business partner, Mark Feldman, was diagnosed with AIDS last November. Now the results of his campaign will be announced and several others are about to be officially announced.

The fundraiser is a statewide effort called "AIDS Emergency Sweepstakes" and is being sponsored by the Shanti Project with cooperation from the SF Bay Gay Fathers. The campaign will commence in early May and continue through October 15th. Tickets will be issued at the time of the ticketholder the opportunity to win major prizes, including \$25,000 in cash, a Kawai Concert piano valued at \$4,000, (donated by Russ and Carole Migden), a weekend for two to Catalina Island from Los Angeles on a 60' Ketch, \$1,000 donation to the AIDS Center, and many other items yet to be announced. The drawing for the prizes will be October 15, 1983. A donation of \$10.00 per ticket is suggested.

This will be a broad-based community effort. Local businesses will be asked to display Sweepstakes posters and collect donations. Non-profit groups will also be asked to collect donations and distribute tickets. The latter groups can add to their own treasuries through their efforts. They will receive \$1 for each \$10 donation. Sweepstakes prizes will be present at all major events this spring and summer. Volunteers are needed to help with all these activities. Interested persons can contact volunteer Bob Campbell at 558-9644 or at the Sweepstakes office (890 Hayes Street, (415) 558-9625). Promotion of the Sweepstakes will also occur in Southern California and elsewhere in the state. Donations will be accepted as well from across the nation.

This fundraiser is a unique opportunity to provide support services for those who have contracted AIDS, to assist in the support of research studies, and to have some fun at the same time. The proceeds will be given primarily to the Shanti Project of San Francisco which will continue to provide counseling and support services to those with AIDS. A proportion of the proceeds will also be earmarked for patient support services in Southern California and to AIDS research. Further organizational information will be forthcoming.

Emilio Garcia, Shanti Project, is officially sponsored by the Shanti Project. Present co-chairs of the effort are Mike Hennessy, Sheriff of San Francisco, Elizabeth Galt, former Secretary of the Treasury, and the Administration of John F. Kennedy, and Dick Collier, owner of Trocadero Transfer.

Denver '83: National AIDS Forum

AIDS researchers, organizations, and health care providers will gather in Denver June 9-12 for an intensive study conference to map out national planning for patient care, organizational cooperation, and political action. The National Health Department AIDS Forum, the workshop-oriented meeting has confirmed workshop chairs such as Virginia Apuzzo (National Gay Task Force) and Pat Brown (San Francisco Health Department) for discussions on public policies. Roger Enlow, M.D. (New York Health Department) on medical care, and Jeff Richter (Gay Men's Health Crisis/New York) and Jim Giamberini (Project/San Francisco) on patient needs.

Designed to attract those directly working with AIDS, the forum will have 1000 participants. Helen Schietinger, Co-chair of the Forum, stated, "It's just now dawning on our community that AIDS is not going to disappear tomorrow. We have to take a long-term view now for the long haul ahead. And our planning must be cooperative and national." Jeff Richter, Co-chair of the forum, said, "We're not just reacting but we're reacting rather than hopeless resignation. In no sense is AIDS our issue alone—despite public belief—but our community concern to provide services and support. And that's what this forum reflects."

Registration and information for the AIDS Forum can be obtained by writing to Health Care Planning, 300 Po Box 9413, Denver, CO 80209, or by telephoning (303) 777-9350. Hotel accommodations are available. Early registration is recommended.

Of Special Note

The Bay Area Physicians for Human Rights (BAPHR) has just published a new and important brochure, "Guidelines for the Fight Against AIDS Risk Reduction," the brochure outlines current understanding of this set of diseases, AIDS, and, most importantly, suggests guidelines for risk reduction. It is encouraged to get a copy of the new BAPHR brochure and to seriously consider its recommendations.

This new publication coincided with the recent Health Fair coordinated by BAPHR and located to the San Francisco Public Health Department. Examples of the many contributions of BAPHR has made to our communities here.

A Final Word

Don't get the wrong impression, everything isn't being taken care of. Many valuable programs have been developed; many services are available. But the work of the AIDS & KS Foundation, the Shanti Project, the Department of Public Health, the mental health agencies, the political clubs, the KS and AIDS clinic, and many individuals, personal efforts and not enough to meet the rapidly growing need resulting from this AIDS epidemic. Nothing less than a community-wide mobilization is needed to meet this crisis. We see the need for an AIDS issue expanded from a physical health concern to a crisis that touches every facet of our society's existence. We will have unique talents to bring to this effort, and all of these talents are urgently needed.