

Facing the Gay Health Crisis:  
Coping with AIDS in our Community  
An In-Depth Report by Michael Helquist

FREE

FEBRUARY, 1983

Largest Lesbian/Gay Circulation in the Bay Area



Del & Phyllis

30 years ago, on Valentine's Day, February 14, 1953, we became a couple. We moved into an apartment on Castro Street between 19th and 20th Streets. We felt like a couple of aliens in a working class neighborhood that did not tolerate "queers." Little did we know that we were forerunners of a movement that would eventually liberate San Francisco's Castro area.

30 years ago Gay was a secret code word which we used to identify and meet others like ourselves. We talked about having "gay" times like the straight folk did without their knowing what we were really talking about. We referred to each other as gay girls and boys. Some of us have grown up since then and call ourselves women and men.

30 years ago the term Lesbian was seldom used despite its historical significance. When the Daughters of Bilitis began publishing *The Ladder* in 1956 we tried to liberate the word. However, it was not until our book *Lesbian Woman and Sappho Was A Right-On Woman* by Sidney Abbot and Barbara Love came out in 1972 that what was once the homophile movement and then the Gay Liberation movement became the Lesbian and Gay movement.

30 years ago the closet was bulging. Those of us who were somewhat out were very careful not to compromise those who were in. Almost everyone used pseudonyms in the fledgling homophile movement of the 50s. Drawings were more apt to be used in our publications than photographs. Cameras were barred from our public meetings and conventions.

30 years ago Lesbians didn't know they had rights as citizens. Those who were unlucky enough to get caught up in a raid of a gay bar usually pleaded guilty—not because they were guilty of the ridiculous charges of "leaving a house of ill-repute," but because they had been made to feel guilty for being gay. We were among the lucky ones. We managed to miss the raids—one by a night, another by a week.

At the Gay Olympics last year a young Lesbian asked us what our fantasies were 30 years ago. They were pretty dull. All we were worrying about was survival. Never in our wild dreams could we have imagined all the changes that have taken place—changes we never expected to see in our lifetime.

—Del Martin and Phyllis Lynn

Breaking the Silence:  
Coming Out As Battered Lesbians

Forming a group for battered lesbians had been on my mind for many months, while I was still employed at a Safe Place, the battered women's shelter. In that two years I worked there, I encountered many lesbians seeking help. The crisis line calls from lesbians were referred to me, and at times I found there were lesbians staying at the shelter, whose support services were structured for straight women. It became increasingly evident that there was nothing available specifically for lesbians involved in violent domestic situations. I felt it was important that there be a place for these women to get support and to connect with each other. This in September of 1982, our group for battered lesbians began.

This issue of domestic violence in the lesbian community is one that is only beginning to be addressed. Battering, in itself, has been a taboo subject in general. Combined with the added complications inherent in seeking help as a battered lesbian, the implications in "coming out" as battered lesbians are great. This is further compounded by the level of secrecy that the battered lesbian has maintained, and the effects that her calling attention to herself and her partner will have on their relationships in the community.

Much of the research completed thus far on battered women can be used to help us investigate both the differences and the similarities in abusive lesbian relationships. Many of the same factors, such as the profound isolation, lowered self-esteem, emotional and economic dependence, fear of being alone, nowhere to go, all can be contributing factors in making it difficult to reach out for help, or to leave the abusive relationship.

Our group has been a place for exploring these issues as well as providing a safe and supportive environment in which self-exploration can be done, without the accompanying shame and humiliation that often go along with questioning "Why did this happen to me?" The initial recognition of "I am not alone" is the beginning point in establishing the needed trust to explore these feelings. Gaining insight and recognition of patterns in relationships can be used as a tool to aid in both understanding the past and in maintaining healthy relationships in the present.

...of us out there, still living the daily hell; and we know there are others who have ended their relationships, but who have kept their secret and in their silence, haven't gotten out. And we know that the women's community does not want us to exist. Our existence flies in the face of their desire, we want to think of ourselves as lesbians. Women Loving Women.

...but here we are. Some of us have named our names in telling our stories, some of us have not. We all feel the fear in telling them, the fear of recognition, the fear of remembering. But as we recount our experiences, we also feel our anger, and the strength we are regaining as we take control once again. Our pain will always be with us, but our strength will come through sharing with each other.

The women's community is our home. We want it to learn from and respond to us, what we say, and what we are feeling. We want to make a place for us and join us in dealing with this problem. We want to be safe at home again.

Kathleen

I was involved in a battering relationship for 3 1/2 years. In most cases I was the recipient of the physical and emotional abuse. The physical violence reached proportions I did not expect. I was hospitalized in or out of my living. There were numerous times the police were called by neighbors, onlookers or myself. We spent many evenings together or separately at the hospital being stitched, checked for head lacerations, or broken bones. I found myself more than once pinned between a telephone pole and a car, or on the street in the middle of the night with no money and nowhere to go, with all my personal belongings thrown through the window behind me. I spent countless nights sleeping in my car, was spat on, threatened by knives, kicked to numbness, had my head split open, my nose broken, my car wrecked, my personal belongings destroyed. I tried crying, screaming, maintaining, leaving, and fighting back. None of these tactics worked, and I finally left permanently.

I have been separated from my ex-lover for one year. The repercussions from this relationship have been tremendous. I am rebounding very slowly, as I am still incredibly angry, deeply sad, lonely and quite confused. The separation from X becomes rather complicated as she had three children and was two months pregnant with her fourth when we became lovers. We had the youngest child together—or so this was my understanding. I clearly parented the three older children for these 3 1/2 years, and was mother to T for 2 1/2 years. I took many months to become resolved to the fact that I left this relationship. (continued on page 2)

The Coors Controversy

Coors Moves To End Boycott

By Charles Rammekamp

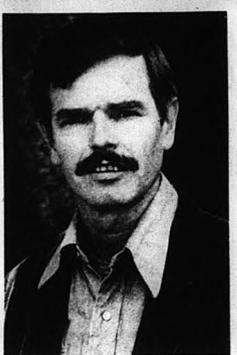
For representatives of the Bay Area's gay community accepted the Adolph Coors company's invitation to visit the Coors brewery at Golden, Colorado, on Tuesday, January 25. Coors paid all the expenses. According to Coors Manager of Community Affairs John Meadows, the purpose of the invitation was to clear up "the incredible amount of misinformation in the marketplace about Coors." He adds, "We think it's important that people find out both sides."

Coors has been boycotted since 1969 by a succession of Chicano, organized labor, women's and gay groups, among others. These boycotts culminated in the ongoing nationwide AFL-CIO boycott, which is the result of a 1977-78 strike at Coors' Colorado brewery.

Coors' lack of minority and women employees, as well as the Company's use of search and seizure procedures and lie detector tests on its employees came to nationwide attention during the strike and boycotts. Employees testified to having been asked questions about sexual behavior and sexual preference on the lie detector tests.

The Bay Area gay boycott of Coors dates from 1975. Coors launched a public relations campaign against the local gay boycott at least as far back as September, 1978, when Joseph Coors sent Herb Caen a letter which Caen ran in his column. In the letter, Coors denounced the anti-gay Briggs Initiative as "a monument to ignorance, stupidity, and intolerance." Around the same time, Coors offered to contribute funds to BACAB (Bay Area Committee Against the Briggs Initiative), one of the primary organizations fighting the Briggs Initiative, but the group "refused the money because of the ongoing boycott of Coors, according to former BACAB co-chair Paul Lichtenberg.

In April 1978, Coors ads appeared in *The Advocate*, saying that the Company "does not discriminate on the basis of sexual preferences," and denying that it had ever contributed to Anita Bryant's anti-gay campaign or to the Briggs Initiative. David Goodstein, publisher of *The Advocate*, wrote that non-union gays now had no grounds to boycott Coors. "To us, it seems like an old issue," says *Advocate* Editor Robert McCueen. "San Francisco's Tavern Guild, whose early support of the boycott made a Coors-free environment out of roughly 200 San Francisco gay bars, voted to drop its Coors boycott in 1980 after a visit



Howard Wallace

to the Coors brewery by three of its officers. They concluded that Coors had corrected its anti-gay hiring practices, according to Jim Bonko, Treasurer of the Guild, who was one of the three who went to Golden. Many gay and lesbian bars in the city still do not serve Coors, but so do.

The gay publishers' trip to Coors headquarters was the result of the mediation of Leonard Matlovich, Russian River restaurant owner and community activist. According to Matlovich, he was approached by the Santa Rosa Coors distributor about ways to improve Coors' image in the Russian River gay community.

"It never hurts to talk," said Matlovich, interviewed before the trip in his Guerneville restaurant. He added that he made five specific proposals to the Coors distributors: that the Coors Company stop giving to extreme right-wing causes; that Joseph Coors, who is close to President Reagan, use his influence to obtain massive funding for AIDS research; that Coors establish an AIDS hospice in San Francisco; that Coors establish an alcoholism rehabilitation center in San Francisco with guaranteed funding for 12 years; and that Joseph Coors demand that Reagan stop official harassment of gays entering the country.

"If we can get money for the gay community, if we can help people," Matlovich said, he felt that the Coors connection was worth pursuing.

Apparently, the Coors Company felt the same way. Matlovich and three other Russian River businessmen were invited to Golden, where Matlovich presented his ideas. He suggested inviting Bay Area gay publishers to Golden as a way of facilitating communication between Coors and the gay community. "I've been acting on my own as an intermediary. I haven't received one dime from Coors," he said.

Matlovich said his concern about AIDS played a major role in his willingness to deal with Coors. He is "terrified that as this thing begins to grow and multiply, that society is going to lock up gays in medical rehabilitation hospitals to protect itself," as the U.S. did with Japanese during World War II. He speaks of the danger of "Jesse Helms and all that gang" using AIDS-based anti-gay hysteria for political purposes. Because of Joseph Coors' relationship with Ronald Reagan, Matlovich adds, "I'm more committed than ever to get the moderate right wing involved in helping the gay community."

In the January 25 trip to Colorado, Matlovich was accompanied by Paul Hardman, publisher of *The Voice*, W. E. Beardmore, publisher of *The Sentinel*, and Gary Schweikhart, *The Sentinel's* news editor, along with a public relations representative for Coors. The group flew to Golden, where they spent the day touring Coors headquarters, talking to workers and conferring with Chairman of the Board William Coors and his brother Joseph Coors, president of the Company.

Matlovich went with the intention of presenting his five recommendations to William and Joseph Coors. Gary Schweikhart said that he had surveyed local gay leaders on the boycott and their requirements for ending it.

Both Hardman and Schweikhart said they raised substantive issues of gay concern with the Coors brothers. Paul Hardman suggested they drop the pending lawsuit against Howard Wallace, Solidarity, and the AFL-CIO. Schweikhart described the brothers as "very responsive," but did not elaborate. According to Hardman, when the subject of Coors contributions to anti-gay forces, especially right-wing religious groups, arose, Joseph Coors referred to his wife's deeply held religious beliefs. "What do you expect me to do with my wife? She's religious," he said. The brothers stated that they do not share the "religious fervor" of some members of their family.

Hardman noted that he found many women in executive positions at Golden, as well as many gay employees.

Both Hardman and Schweikhart said they were personally impressed with the two brothers, but expressed somewhat differing feelings about continuing to support the boycott. Schweikhart says, "My feelings at this point is that I'm still against lifting the boycott." Hardman plans to assess his position in light of his trip and further study.

Beardmore and Matlovich could not be reached for comment after the visit to Golden. (continued on page 14)

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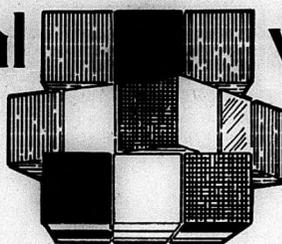
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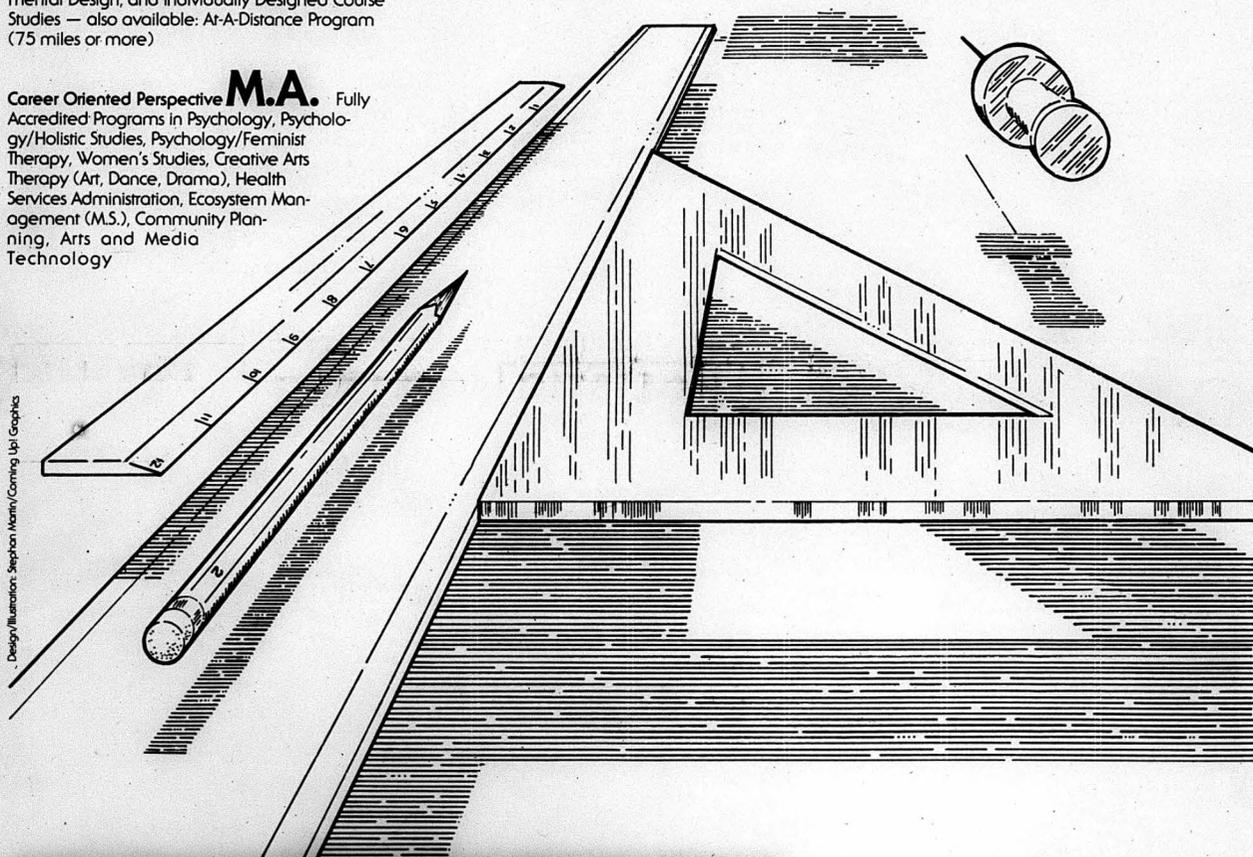
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It passes through you, or you can get paralyzed by your fear.

There has been a lot of emphasis on our changing our behavior. We question it ourselves; however, we are a species of desiring this. But usually there's little thought given to the fact that this is not just a matter of changing habits. Our social environment is really a right of our identity.

Right. And it's what our most important social environment has been around. Consider that the bars, the baths, the parks are basically the communal institutions that are holding this social life together for gay men in San Francisco. We really should say, "You couldn't do it if it weren't for those disappeared, and people has to start relating differently with different social connections and forms." It's never been that we've had a major disruption of how we now live our lives.

At the same time, I have had to take another look at my practices and behavior. Last summer I saw a person I know at the baths. I knew he had KS, and I saw him in one of the rooms with somebody sucking him off and somebody miming him. It really blew my mind. And I thought, "This has gotten to a point where I have to think about what I'm doing." So I began questioning my sexual practices so to how safe they were. I was investigating how difficult it would be to alter them and what I could and could not reasonably do. We really should be interested in talking with people about setting up a support group. I imagined immediately that it was going to be difficult to make those who were going to be needed to need to nurture each other.

Some men are beginning to talk about their health concerns and their fear with those men they think they want to go home with. Would you consider doing that before having sex with someone new?

I can't give any advice on that because I don't know what to do. I am not doing that right now, but I don't feel good about it, so I really couldn't say. I'm absolutely not enlightened on this issue. Nevertheless, I am aware of all this, and I do make promises to myself about what I will do and won't do. I've essentially stopped having sex at the baths, and what that has meant is that I've gone home with people more, having more overnights, which is nice. And you assume that's safer, but I really feel bad at your home you tend to do lots more things, and have lots more intimate contact than you might have in some more public place. So I'm not sure I'd say.

Do you women friends respond to this health crisis much?

A little, but I don't think they are concerned with the health crisis for themselves. But they are very worried about their men friends, but they were already worried about us crazy men and what we do to ourselves anyway.

And straight people seem pretty ignorant of it, although I keep bringing it up whenever I can.

It's certainly confronting them with a lot of all that's been going on. But I think that's a good question and get much more in response than they were expecting. Even in this city they're getting dreading a lifestyle that they've managed to not see before.

Yes, but you know, not just for them, but for us too. Almost a year ago when AIDS started to come out, I was very interested in seeing how it would affect our sexual patterns in a new way. I happened to have some straight male friends, and as I was looking at myself and talking to my friends, I realized the zeroes were pulling me. I was shocking myself. Because I kept saying, "What do you do if you've had 500 sexual contacts, but it feels like you're



Pat Norman became the first openly gay person hired for a health care position by the City and County of San Francisco in 1972.

She is now the Coordinator of Gay/Lesbian Health Services with the Public Health Department. Pat is very active in the community. She currently serves on the board of directors for the Human Rights Foundation, the Mental Health Association, the Coalition for Human Rights, Community United Against Violence, Lesbian/Gay Freedom Day Parade Committee, and she is a member of the Lesbian Caucus.

How have you responded to the AIDS epidemic through your position at the Public Health Department?

On just about every level we're dealing with the physical health, the mental health, and the political/financial health of the community. In August of 1981 the Health Department and the Center for Disease Control of an epidemic of a very rare disease. From that point we've been working closely with many groups and individuals to help the gay community respond to this health crisis. We formed a city-wide coordinating committee of those people involved with responding to the AIDS crisis. There is a constant communication on all levels of this problem.

lout!" So I started asking these men how many they had had just to get a little bit of comparison between this kooky gay scene and their world. And there was just an enormous discrepancy. They were very astonished as they heard the frequency of sex available to gay men.

To consider another issue, there has been so much talk about the health crisis. We're aware of one suicide after another man who is not living with the aid machines. So death is not a community, our family. And we're trying to figure out how to deal with this.

And it's very troubling. But I think it's good to have this out in the open. I would like to hear people talk about their fears. But if they try to fight their own disease, but also how they're facing the possibility of death. I'm not saying that I could not live with it, but I think that to know about this experience would be very helpful.

It's not a stupid thing to be afraid of death when you have a serious illness. It's not stupid at all. It would be stupid to not be afraid of death. I would respect anyone who could talk about it. I don't mean in a morbid way, just just a focus on the fact that you've had a death. I just mean the issue of death.

You give for people, for your loved ones who you're afraid of death. But if they try to fight their own disease, but also how they're facing the possibility of death. I'm not saying that I could not live with it, but I think that to know about this experience would be very helpful.

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"The women's community needs to get educated about this disease... We need to be able to understand what it's about and get clear without being moralistic in our judgements."

People have been very receptive to the information we've put out, but I'd need to emphasize one thing that I've been saying from the very beginning. This is not a gay disease. A large percentage of those who have been diagnosed are gay and that fact has provided some focus to the problem. In early January of 1983 the CDC report stated that heterosexual couples were also at risk of contracting AIDS. We know that 16% of the people who have had disease was heterosexual, 5.5% are heterosexual women, and that 74% reported now as being gay are actually bisexual and gay (bisexual and 86% gay) and are unknown.

Other than dealing with the epidemic on your job, how are you affected by it personally.

First of all, I have friends who have AIDS, and I feel very helpless and inadequate in being able to help them. I think that it's a very sad and some kind of contribution to get rid of the disease, to destroy the disease. And obviously that's not a feasible goal. I think that it's a very sad and some kind of contribution to get rid of the disease, to destroy the disease. And obviously that's not a feasible goal. I think that it's a very sad and some kind of contribution to get rid of the disease, to destroy the disease. And obviously that's not a feasible goal.

I also have great anger personally at the politics of the media, that these AIDS people should be ridiculed or defamed by the mainstream, by the kind of portrait that is painted of these people. I find the whole issue of promiscuity being considered is a very unfortunate statement. That the media could even begin to look at them only in terms of sexual promiscuity is outrageous. I think that many people have been afraid to talk about their sexual activities, they are our brothers, they are people who have in fact worked in this movement, they're part of our community. I think that it's a very sad and some kind of contribution to get rid of the disease, to destroy the disease. And obviously that's not a feasible goal.

The sensitivity you mentioned could be very important. Especially since we're re-evaluating our lives, our sexual orientation. They need to get clear about whether they are feeling comfortable with their sexual orientation or whether they're not. It's not a stupid thing to be afraid of death when you have a serious illness. It's not stupid at all. It would be stupid to not be afraid of death. I would respect anyone who could talk about it. I don't mean in a morbid way, just just a focus on the fact that you've had a death. I just mean the issue of death.

Stephen Tripp is 26 years

old and has lived in San Francisco for the past two years. Before moving to the city, Stephen was a high school student. He had been a member of the A.S. Savings and Loan. He had begun his own bookkeeping service, Stephen's Bookkeeping. Steve Mahalke, a physician who currently works at the Shant Project, had done some training from the Shant Project last year and began working as a volunteer counselor with Mark

Stephen, the day I first met you, you were with Mark after he had completed a six-week course at the hospital. Over lunch Mark was joking that he was going to complain to the Shant Project because he had a headache and a fall. I was laughing at that beginning, Mark has found your assistance to be invaluable. What led you to volunteer with Shant?

Actually, I wasn't even aware of the Shant Project until my lover, Steve, became familiar with it through the KS Clinic. I was attracted to the possibility of being able to help people. Even without something I did in the ministry that I really enjoyed. I had really buried that when I came out because I had spent a lot of time in the military. Even without something I did in the ministry that I really enjoyed. I had really buried that when I came out because I had spent a lot of time in the military.

How much training was there with Shant and what was involved?

That was a six-week course. It's Saturday and Sunday, eight hours a day, for two weekends, and then on the following Saturday for eight hours. Each day we had a lecture, and I think it was something. Especially in the last few sessions there has been much more emphasis on AIDS because there is much in San Francisco is so great. A lot of the people who choose to take that course are very motivated. We did a death personalization

before AIDS appeared. I was missing the lack of intimacy that I had had with my anyway. And I think that's important. I was feeling this strong need to be open and to be diagnosed. These days have since I'm continuing to get now under different circumstances.

And I've also had three really nice, really wonderful sexual experiences since I was diagnosed. I've practiced good hygiene and don't pass body fluids, the sex work, the thing about avoiding having sex with someone who would do it just for you, just to be nice. Wait for the experiences that present good sexual energy.

We've had deaths due to AIDS in our community. I've had a lot of deaths. I've had a friend. Yours is a life-threatening illness; death is a real possibility. How do you personally feel about the fact that you're still alive? Do you continue in your determination to live well?

How does anyone deal with someone who dies in their life? Our society trains us to not accept the fact that we're going to die. It's a very large problem that's hitting the gay community. People are also dying from alcoholism and from getting much sexual experience since I was diagnosed. I've practiced good hygiene and don't pass body fluids, the sex work, the thing about avoiding having sex with someone who would do it just for you, just to be nice. Wait for the experiences that present good sexual energy.

It's a little strange now being crucial. On the one hand I feel like I'm not doing it. But I almost feel like a straight man getting crucified. I can't relate to it much anymore.

With all the uncertainty you face and with the overall state of medical information every day, are you able to think ahead to the future?

I feel a need to create some routine. I haven't had any for a long time. Also I feel a little bit more comfortable with accepting help from other than my friends. I've been very dependent for a long time, so this has been a major adjustment for me. However, I'm just doing it. I'm not sure if I'm sometimes not the energy, to get as much done as before.

Mark has been so much coming at me the last few months that I really haven't had time to do more than react as he said. I haven't been able to clearly think things through. I expect to do that more and more. I know that I will have to do tomorrow or the days after with anything less than a positive, affirming hope.

How do you feel when you're at the hospital for your tests, you've noticed men cruising you. And you've seen the discussion in the community about awareness of the fact that you're a person who you've developed due to your own circumstances?

It's a little strange now being crucial. On the one hand I feel like I'm not doing it. But I almost feel like a straight man getting crucified. I can't relate to it much anymore.

When I was in the military, I was very dependent for a long time, so this has been a major adjustment for me. However, I'm just doing it. I'm not sure if I'm sometimes not the energy, to get as much done as before.

Important to talk about things that maybe weren't acceptable to talk about before in the men's community, such as sexuality, intimacy, what's possible, what's helpful, what's happy, or doesn't need to happen. I think peer pressure in many cases has led people to do things that they may not have wanted to do. It's an incredible opportunity to be able to make real choices about how one lives.

Pat Norman most men only hear how AIDS is affecting them, and the talk is mostly of what we men are doing about it. What role are women taking in the efforts to cope with this crisis?

I think people have to believe that everything's being done by men. Basically, that hasn't ever been true, not since the very beginning. The people who have been doing the most and substantial work. There are some male nurses as well, but mostly they're women nurses. They care very deeply for the people they're involved with.

Helen Schieringer is the coordinator of the KS Clinic at UCSF. She has taken a very public role in addressing issues that are and are not relevant to this disease. She's in daily contact with the KS and PCP patients. Gayling Goe is the nurse at SFGH who provides care for people who have AIDS. She's been doing it since the inception of the clinic there. Dr. Selma Driz of this department is giving much attention to the disease on a national as well as a local level. And that's to name just a few individuals.

And how can those women who are interested and concerned in the disease help?

What we need is sensitivity, knowledge, and commitment to providing services. There are opportunities to help in a professional way by volunteering. We need people who can do the work on the wards with the patients in designated units. The KS Foundation needs volunteers to provide training. We need people who can do the work on the wards with the patients in designated units. The KS Foundation needs volunteers to provide training. We need people who can do the work on the wards with the patients in designated units.

I think the women's community needs to know what's going on. I think that many people have heard some judgmental statements come out of the women's community. I'm speaking of a minority of people who speak that way. They need to get educated about this disease just as much as the gay men's community does. This disease—although at this point there are no lesbians who have died of this disease—has affected and loved ones are affected, and whatever negative responses may occur will affect the whole community. I think that we need to be able to understand what it's all about and get clear without being moralistic in our judgments.

The sensitivity you mentioned could be very important. Especially since we're re-evaluating our lives, our sexual orientation. They need to get clear about whether they are feeling comfortable with their sexual orientation or whether they're not. It's not a stupid thing to be afraid of death when you have a serious illness. It's not stupid at all. It would be stupid to not be afraid of death. I would respect anyone who could talk about it. I don't mean in a morbid way, just just a focus on the fact that you've had a death. I just mean the issue of death.

exercize which was very intense for me. It was something that I will not forget, probably for the rest of my life. I was able to work with a lot of people working in industrial, working with children, working with child, working with the family, and working with the community. I was able to work with people discussing ideas about certain topics. There were some people who were already trained volunteers who came in and played the role of someone who had an experience with someone who was grieving. So there was a large mix.

Were you comfortable with the kinds of issues and feelings you were dealing with? Was it a little scary emotionally?

Oh, yeah, I wasn't always comfortable. Some of the role plays, some of the death visualization was really frightening. But I think that's one of the most important topics, especially death and dying. There were very few people who wanted to deal with death. I think that's the American culture wants to consider.

Had death been close to you previously, your family or friends?

Not really. Not my family or my friends. I dealt with it when I was in the ministry though. I was working with a youth group and one of the young people who was in the ministry so long that he had 400 kids, fell off a cliff while hiking and died. It hit the

young group really hard, but it was an opportunity to share with the kids. It's something that young people often don't think about. It's a death for old people, not for me. I'm too young.

After your training, Stephen, did you have any choice of the kind of person you wanted to work with as your client?

Yes. And I think the Shant Project would respect a request to work with a grieving client instead of one who has a life-threatening illness. My reason for that was I would probably ask them to try to help. I had a desire to work with an AIDS patient because I'm familiar with what happens with this disease. I thought I could help someone who was grieving. There wasn't really a need for me to ask for that. Shant does try to keep the counseling on a one-to-one basis, but there are so many people and some volunteers are seeing two or three people. They don't want to turn anyone away.

How much time do you spend with Mark on a weekly basis?

Initially Mark wanted me to be with him when he went to the hospital, to hold his hand while he was being hooked up. I had more time than a volunteer because of my flexible schedule, and I've been spending more time than many of the volunteers. It can range anywhere from one to six hours a week to even five or six hours a day depending on the circumstances. However, the commitment that Shant has is about 100 hours.

So far with the kinds of things that Mark is dealing with, the changes he's encountering, do you think you've been prepared for whatever has come up?

I don't know that I can really say that I'm prepared to deal with whatever might come up because I'm not sure I could. I think that I'm really comfortable in making sure that I'm calm with myself before I go to pick Mark up or go to meet him. I don't think I can really say that I'm prepared to deal with whatever might come up because I'm not sure I could.

How do you feel when you're at the hospital for your tests, you've noticed men cruising you. And you've seen the discussion in the community about awareness of the fact that you're a person who you've developed due to your own circumstances?

It's a little strange now being crucial. On the one hand I feel like I'm not doing it. But I almost feel like a straight man getting crucified. I can't relate to it much anymore.

When I was in the military, I was very dependent for a long time, so this has been a major adjustment for me. However, I'm just doing it. I'm not sure if I'm sometimes not the energy, to get as much done as before.

And what's your response to that once you've visited over and you're on your own?

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process. I think it could be particularly helpful to simply tell that one half of the community, the women, are not being judgmental of us. I would be very helpful to know that women are aware of and respect the fact that the men of us men could say to them, "This is very confusing and I don't really know how to confront it. You can see it's a very confusing situation. How do you feel?"

I totally agree with that. I think it also gives an opportunity for the lesbian/gay community to work in dialogue with the press and other people who would like to acknowledge and reward truly mutual respect for ourselves.

The media has a great amount of influence on the responsibility on the part of the press and television stations. Reporters frequently focus on what they see. In many ways the gay male population is being exploited, and that is dangerous. The perception of what we are is being exploited, and that is dangerous. The perception of what we are is being exploited, and that is dangerous. The perception of what we are is being exploited, and that is dangerous.

I'm not at all sure that these people have any understanding of the impact that the gay and straight communities. I don't think they know the psychology of communication, nor do they understand the kind of work that we do as responsible, accurate coverage. What I've seen as headlines are such things as, "Straight Couples Being Trained to Deal With AIDS." How is that? How are you going to be affected and don't even know? It's not a gay disease, yet they continue to harp on that. It's just misleading and unfair to the gay community. It's a very unfortunate situation that is at risk of contracting this disease. To whom are we, in fact, committing? It's their purpose, and what the hell are they going to do? To whom are you going to be affected and don't even know? We need a very drastic turnaround in how people are receiving information. It makes me furious that we spend all this time to come up with the best services to save people's lives and these media people are not taking that seriously.

I want to say that it is not only the straight press that is doing this. The gay press also does an awful lot of things that are committing to the stories that they have in the last six months. I'm sitting and thinking, "Who is the enemy here?" I'm not at all sure why some media people would take the time to do this. It's very unhelpful; it's very destructive as it is to the patients who have AIDS, to the community, and to the general public who is also at risk and doesn't even know it.

Sometimes I go home very tired. When anybody works with a life-threatening illness, it's no small thing. It can be very exhausting. And I care about people who are being affected by the pain we must endure sometimes.

From whom do you get your support to cope with this disease?

I think different people get their support in different ways. One of the biggest sources of support for me is my lover, Steve. And then my Monday night support group. I think that's the best. Just to get together to help answer questions, just sharing some of the things that are going on.

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"Even if I don't live — even if I die within two years — with the time I have remaining, I want it to be of the greatest quality possible."

disease, much less one that's been termed a "gay disease" that has the potential to take the life out of you.

My mother had a sense something was happening. I did look somewhat different, mostly due to the loss of weight. Ever since my initial diagnosis I have found that people do not respond to the news the way you think they might. And in this case, telling my mother and father what I had had and what I was doing.

They had heard about the epidemic already through the New York media, so the diseases were not unknown to them. But it was difficult having to tell them about so much; first the AIDS, then the KS, then the pneumocystis. I didn't talk about all the diseases all at once. I did it in stages, one at a time.

Afterwards I felt a great relief. I had been holding in a lot of emotion. It was a relief to be able to express my mother. My mother placed the focus on me saying, "Don't worry about me, worry about yourself." My parents approach events like this as a matter of fact. They just do what they can. They're also coming out here for two weeks. I had the flight reservations for them before I went to New York. I knew I couldn't just go back, tell them the news, and then leave.

Even though you were traveling from one city focused on the epidemic to another one even more involved with it, did you feel some relief in just getting away?

It was very good for me to get away for awhile. Each time I feel I'm really going to slow down. I wasn't having a reaction to my medication. Some friends took me to see "Cats" on Broadway, and that was wonderful. My parents and I went to the theater. And I went to see many of my relatives. I also visited physicians in New York and I learned more about AIDS.

The first news that most of your friends received from you upon your return to San Francisco was via your hospital phone. What happened that you had to be hospitalized so quickly?

During my last few days in New York, I developed a high temperature. Each day it seemed to go up another degree. When I returned here and notified my doctor, he immediately booked me into UCSF's Long-Hospital. I didn't even have time to unpack. I just changed suitscases. My doctor thought I should begin receiving the medicine, penicillins, for my pneumocystis pneumonia through an IV immediately. I had been having a reaction to the oral medicine, Septra. So I was having a little over it.

You had never been hospitalized before and had expressed great concern about the possibility of it. How would you've spent a week there, how do you feel about it?

The hospital experience was mixed. Lying in bed, resting, was nice. Being admitted right away felt good, because it forced me to slow down. And I was very fortunate to have a private room. It wasn't as bad as I had heard. But then it was a kind of place where you're surrounded by the hallway ether. And who wants to be awakened at 8 am to have blood taken? I have an acute fear of needles anyway, and that's been an issue of mine.

Frankly, it was nice to be taken care of for

awhile, to not have to worry about getting groceries, cooking, cleaning, working.

Towards the end of your stay in the hospital, you mentioned to me that you were feeling depressed. How did you feel about that? But if they try to fight their own disease, but also how they're facing the possibility of death. I'm not saying that I could not live with it, but I think that to know about this experience would be very helpful.

Note: This interview with Mark occurred over a two week period. Something that many people with AIDS have to endure is the sometimes quick change in the acceptance of the disease. The next day after Mark left the hospital, he discovered another lesion in his mouth. The biopsy was positive for KS. And according to the criteria established for the Interferon program (which treats KS), Mark can't participate in that study unless his pneumocystis is indeterminate. At this writing there was still some question about the presence of the pneumocystis.

With all the uncertainty you face and with the overall state of medical information every day, are you able to think ahead to the future?

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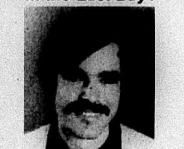
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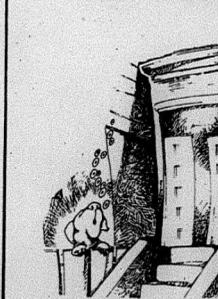
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SOMETHING DRIVING YOU UP A WALL?



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I believe that Ollie has a vision, say, a fantasy that those of us who know her share. A place where differing groups with a culture may go and be comfortable, free space allocated for community groups, a space for the arts to be tried, displayed. Ollie is a possessor of a heart that is either love or hate. She is accessible and therefore vulnerable, easy to trash by those who have misdirected feelings of powerlessness. She will not open to attack from those motivated by parasitic usurpation. I cry OUTRAGE in the manner that the 'Ollie's Incident' was handled. Calling someone racist is a serious charge! To the 2 women who ran into the kitchen during the episode, exclaiming that Ollie was 'teaching racism classes to her staff', you are a couple of maligning asses... just as you were told by the Third World crew. To the white woman who spoke after the Motherhouse Theatre presentation (speaking, that is, for Women of Color). How can you call Ollie a racist while you are glibly misquoting Third World Women's responses to your rhetoric. WHO's the racist? Lastly, if and when you chair yourselves of this lying rhetoric and come up with some facts, perhaps you will find more than a handful of people who will believe you. And, if in the process you find that Ollie is a racist (which I seriously doubt), then let me assure you: I'd sure take a lot more than a hundred dollars to get me off her case!

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Controversy at Ollie's

After reading and listening to stirring accounts of the Nov. 10th episode at Ollie's, during one of the WEBB Bingo-benefits, I felt compelled to investigate and comment. The women who were reportedly harassed bear some responsibility in the incident for refusing to present their IDs upon request. As a result, an argument ensued between several Black women (2 who are on the staff the Black Lesbian Newsletter, and one of these active in WEBB) and the bouncer (who was new, and is White) Lynne Gonzalez was the bartender, and was responsible for activities on the night. Ollie was called at home by Lynne, but was not fully apprised of the episode's seriousness because the matter was still confusing to Lynne. After confrontation, Lynne sided with her customers and the bouncer then became angry and left the premises. Someone during the incident the bouncer called the police, without permission to do so they came out but did not enter the building. Ollie did not learn of the details until Sunday, 4 days later. She contacted one of the women, an acquaintance involved in the incident. Ollie was assured that this conversation and a subsequent meeting between all involved would resolve the problems. Ollie agreed to meet with these women on Wednesday, Nov. 17th. Monday, Ollie spoke with the bouncer and relieved her of her position.

Because Ollie, trusting that everything would work out. Ollie met with the women involved. She was immediately called a racist. She was surprised and put on the defensive. She was given a list of demands: 1. The bouncer be fired... 2. Women of color don't frequent the bar because there isn't any Black music... 3. That there be established policy re calling the police... 4. That a Black bartender be hired... 5. That anyone show their IDs or "nobody" shows them... 6. That a letter of apology to the Black Women's Community be written and published in Coming Up... 7. That the demand letter be included in the monthly calendar... 8. That the demand letter be included in the monthly calendar...

Recall the Mayor: An Opportunity of a Lifetime The issue is not Wendy Nelder, nor the White pants, nor the expense. It's not Feinstein's past record... We like to see a space in discussion and networking throughout our very diverse community. We need hard, open, principled and caring criticism and support as we struggle for peace and justice in our lives.

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numbers of women who have tired of the re-education, 'apolitical', tolerant, self-proclaimed leaders of our 'Community'. There is room within our ranks for diversity, acceptance. It is not necessary for us to become closed and reactionary for the sake of maintaining our own identity. Certainly we can allow room for our varied membership in this struggle. But first, we must clear ourselves of those elements which would divide and dissolve us.

BLN Reply: The above letter is nothing but lies against the Black women who protested mistreatment by Ollie's staff. If you are interested in the truth, read the December issue of the Black Lesbian Newsletter. Black issues are available by calling and leaving your name and number at 540-0971. The staff of Coming Up is particularly encouraged to find out the truth.

A Note on our policy concerning letters: Coming Up is committed to providing a space for the varied voices of our community to be heard... It ain't easy. We know as gay and lesbian people that we are often in a bind... Because Coming Up believes that dialogue is important we do give a space to our letters section. We sometimes print letters that are long and somewhat angry, but we do not print controversial. We edit as little as possible in the letters and community forums sections, and when we do, we try not to edit the meaning or the feeling from behind your words.

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The battlefield is shifting from the legislative back rooms to the offices of bureaucrats, clerics, court clerks and self-proclaimed methodologies of the public interest. The Legal Services Corporation, NOW, the National Educational Association, the American Council on Education, Churches, LULAC, political action groups and civil/human rights groups among others, are the target for involvement in the fight to organize the Homosexual Network: Private Lives and Public Policy, magazine. With Richard Viguerie's monthly magazine, 'The Conservative Digest', serve as source documents for us to use in a counter campaign. I urge you to read, discuss and act on the information contained in these two publications. Forewarded is for more.

Uhruru House Charges Harassment The Uhruru House is a Black Community Center in East Oakland which has been in operation for two years in the office formerly occupied by the Black Panther Party. Established by the African People's Socialist Party, the Uhruru House has provided a typesetting training center, the Burning Spear Bookstore, the offices of the Burning Spear newspaper, the center for the Oakland Black Reparations Committee, and the Black community center for numerous Black youth programs. Today the Uhruru House and the Black activists working there are facing a constant barrage of harassment ranging from phone calls to the phone to eviction threats to repeated arrests.

Beginning last summer, the Uhruru House became deeply involved in the fight to organize the International Tribunal on Reparations for Black People in the US, a hearing before judges from around the world on the story of the oppression of African Americans in the US and around the world. International Tribunal immediately attracted worldwide attention, and when it was held in November in New York City, it was the largest gathering of organizers from all areas of the community to testify before the world judges and to indict the US government according to international law. Testimony came from, among others, the chair of Black Studies at City University of New York, a leader of the Black abolitionist organization of inmates for action at Almore, Alabama, Black community activist involved in the infant mortality struggle in New York, the leader of Black Veterans for Social Justice, and a member of the New York Grand Jury Project.

As the work on the International Tribunal advanced, the real estate agents of the city of New York began to have the potential of being fully exposed, the incidents of harassment and intimidation against the Uhruru House began to spread. The Uhruru House, almost a killing machine inside. The fire was put out the damage to the Uhruru House was extensive, including holes in the roof, water damage. The landlord, a white small capitalist who lives in Walnut Creek and owns numerous properties in the Black community of East Oakland, did not make any of the necessary repairs and in fact allowed the Uhruru House to deteriorate further, leaving 6 feet of garbage piled up in the center of the building, allowing the electricity to be turned off because of his faulty maintenance, refusing to repair store fronts, and not making any repairs the facility was first rented and even repaired when the windows blew out in the wind storm early December.

In addition, black people organizing for reparations, educating the community, leafletting, setting up the Burning Spear newspaper, and organizing to edify by the police. Security guards at the Eastmont Hall, a shopping center designed to drain resources from the Black community, were ordered by Alan Glick, have been jumping organizers of the African National Reparations Organization, (ANRO) even though white leftists who come into the Black community to set back the reparations struggle. On December 4, Mahmed Nabawi was arrested for selling the newspaper and a choke hold placed on him. On December 30th, Malik Shakur was arrested by 4 guards, beaten, held two hours, and then released. ANRO organizers have been threatened and harassed on Haverwood Street in Oakland by the Oakland police on January 4, 11, 13, and 16th. In the course of this harassment, 4 people have been arrested on various charges ranging from disturbing the peace, stepping in the street, and resisting arrest to extortion. The latter charge was a felony put on three organizers, carrying a fine of \$500 or in the banks that month, asking a store owner for \$350 for the sale of newspapers.

The harassment of the Uhruru House by the slumlord Asher Levine and the continuing arrests of ANRO organizers are attempts to stop the campaign for Reparations. The right to free speech, distribution of literature, political organizing, and decent housing are fundamental rights, and are denied to black people who are fighting in the ongoing struggle for Black liberation, control and freedom. This is just the surface of an ongoing campaign of harassment orchestrated by the US government.

Most importantly, let us not stand idly by and let this kind of attack continue. As always, it is not in the courtroom or in the banks that power is resisted but in the streets. Only mass community support and a strong stand of solidarity from the white community can stop the government's oppression. The community is requested to help with picketing at the jail and courthouse to free the Reparations Organizers to help with the phone bank and business. Asher Levine, to help with contact for media coverage, fundraising, and outreach to support these campaigns. To help with the campaign to force the United States to ratify the International Tribunal on the Prevention and Punishment of the Crime of Apartheid, to help build the Fifth Annual Walk Against Genocide and to help with the ongoing involvement. Support Black Community Control. Support Reparations Now.

For more information write to the Uhruru House at 7822 MacArthur Blvd, Oakland, CA 94605 or call the Uhruru House at 562-1920 or call the Reparations Solidarity Brigade at 282-7677. Uhruru House

Asher Levine responds: There was a fire in the Church right next door to Uhruru House. The church had not paid their light bills, and were using candles to light the church. The woman who was higher from the church was asleep, and the candles caught a large burn, and there were things on fire. That was October 1, 1982, at about 7 am. The fire department took us to a lot of the



**“You’ll be here about six?  
Bring some macaroni  
salad, your usual dip...  
right, the dark-haired one.  
And don’t forget the  
Bud Light!”**

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The Coming Up! Guide to Events in the Bay Area

# FEBRUARY

**Lesbian/Gay Freedom Day Celebration Committee** meets at the Valencia Rose, SF. 6:30-8:30  
**Swings!** The exciting and versatile women's jazz quintet at Amelia's, SF. 9 pm, \$2.50  
**Count Base & Hit Orchestra** perform at the Fairmont Venetian Room, 2/19. 9:30 pm. For more info call 772-5163.

**Different Species/SF Bicycle Club** monthly business meeting: 7:30 pm, 1890 Grove #5, SF. For info call 770-3251.

**The Weaster & the Clown** is an earthy, inventive and humorous comedy-drama about two premier circus performers and the rivalry they maintain. Part of the York Theatre's 65 Years of Soviet Cinema Series. Call 922-0316 for info.

**Things Fall Apart** based on the novel by Chinua Achebe, examines the effects of Christianity on Nigerian society through the conflict of a young man who returns to Nigeria during the Biafran-Nigerian war. Film shows at 8 pm, \$2.50. La Pena, Berkeley.

**Automatic Pilot SF's** satiric jazz band at the Valencia Rose Cafe, SF. 9 pm, \$3.

**Ornith/Artists:** Slideshow on women in international history and culture presented by Max Dashu at La Pena, Berkeley. 8 pm, \$3-5.50.

**Jack Marinfield** performs at Fanny's Cabaret, 4230 18th St., SF. Info: 621-5570.

**Daring To Speak the Name:** 20th Century Gay and Lesbian Literature class begins. See Calendar Announcements section for details.

**European Goddess Worship,** a presentation by Z. Budapest. 5:20 pm-7:30 pm. JFK University, 12 Niles Ave., Orinda. Call 926-1100.

**Ethnic Nations:** Black Images in the White Mind. A slideshow and talk by Janette Faulkner about her collection of Afro-American caricatures and stereotypes. A celebration of the Black Book. 7:30 pm. \$2. RCC. W/48-rite. Old Wives Tales Bookstore, SF.

**Charles Koch Alone—With a Cast of Thousands.** Busch, whose performances have been compared to those of Lily Tomlin and Charles Ludlum, plays every Thursday, Friday and Saturday at 8 pm, \$5 at the Valencia Rose Cafe, SF.

**Dick Gregory** speaks at part of the American Political Currents lecture series, Herbst Theatre, SF. 8 pm. Tickets: \$65 series; \$8 and \$10 individual lectures. Available from TKTS-To-Go, 557 Castro St., SF. Call 558-8587 for res.

**Jack Marinfield** sings his latest heart out at the Hotel Utah, 500 4th St., SF. Special guest: Wendy Cooper. Accompanist: Danny Levenstein. 9 pm, \$3.

**"The Sacrificial Moment"** an exhibit of artworks by Laura Altkind on the theme of how we are victimized by institutions. Vida Gallery, SF Women's Building, Free CC during reception, 7-9 pm. Show runs thru 2/19.

**The Axe of Umpire** is a falling—What Can We Do About It? James Boggs, veteran of the civil rights, and black nationalist movements, is the co-organizer of the National Organization for an American Revolution, which is struggling to move beyond rebellion or reform, creating a revolutionary movement for a new self-governing America based on new principles of responsibility and new forms of decentralized power. Hear him at SF Women's Building, 8 pm, \$2-\$5.50. CC, WA.

**Melissa Falcon,** Dashiell Hammett's suspense classic at the Castro Theatre, SF. 8:15 pm.

**Laura Loren** at the 117 Club, 1177 California St., SF. 8:30 & 9:30 pm. Call 776-2100 for info.

**Wake Robin Fiddlers** explore the art of double bass. Marinfield performs at Fanny's Cabaret, SF. 8:30 & 9:30 pm. Call 776-2100 for info.

**Rinô & Kase Show Band** perform their brand new Too tough album music of Ghana and W. Africa, plus *Merge and the Morrish Fantasy Dancers* with a unique concert of N. African dances. 9 pm, \$3. La Pena, Berkeley.

**"No to Plush"** comedy at the Plush Room, Carol Roberts & Jane Donnerker. 10 pm, \$6.94 Sutter, SF.

**Hollywood Queerers:** Romanovsky & Phillips team with Leo Laitani & Jeanine Smith for an evening of music at the Valencia Rose. 10:30 pm, \$4.

**Sexually Transmitted Diseases** are the topic at Diaper Face Metropolitan Community Church. Gay Rap. 1818 Colfax, Concord. Call 827-2960 for info. \$1 suggested donation.

**Adrienne Rich** speaks as part of the Marin Community College Public Events series. Fix & info call Marin College Box Office 485-9385.

**Joseph Henriquez** at the Herbst Theatre, TKTS-To-Go, 557 Castro, 558-8587 has all the info.

## SUN

**Raps & Support**  
**Gay Men's Open Rap** at Pacific Ctr., Berkeley, 7:30pm

**Bay Area Gay Fathers—**support group for gay men in the community who share the risk blessing of a child with their parents. New members welcome. Call 821-7101.

**Gay Alcoholics Anonymous** group regular meeting: 8:30-9:30pm, Trinity Church, Bush & Gough St., SF.

**San Francisco Women's Business Bowling League** bowls at Park Bowl, Heights/Stanyan, 7pm.

**Social & Political**  
**Run with the Front Runners—**non-competitive running for lesbians, gay men & others who enjoy the exhilaration of the sport. 10am. Call 431-5534 for details on runs.

**The East Bay Lesbian/Gay Democratic Club** meets Thurs. 1st of month, 8:30pm. Berkeley and Oakland. Concerned with issues & candidates of Alameda & Contra Costa Counties from a progressive perspective. Call 849-3983 for location & further info.

**Different Species/SF Bicycle Club** Decide & Ride leaves from McLaren Lodge Golden Gate Park, SF at 10 am.

**Circle of Concern—**a silent vigil protesting nuclear weapons research spots by Berkeley Area Interfaith Council, 10:30pm. Sunrises & rises Thursdays. University Ave entrance to UC campus. More info: 841-0881.

**Spiritual**  
**Workshop** with Metropolitan Community Church. 15:00 Eureka, SF. 10:30am (CC) and 7pm.  
**Holy Ascension Eastern Orthodox Parish:** an urban ministry of orthodox spiritual renewal & prayer in domestic chapel at 1249 Hayes St. SF. 10am. Info: 552-2626.

Gallery Space, South of Market Cultural Center, 934 Brannan St., SF. Exhibit runs thru 2/26.

**The U-Zulu Dance Theater** of South Africa will conduct two days of intensive master classes designed to teach the postures, movements, rhythms and harmonies of South African dance and music. Classes will emphasize the fusion of vocal harmony and body movements that is unique to South African dance. Today's class is from 10 am to 1 pm, costing \$8. For more info and reservations call 397-6061.

**"Not so Plush Comedy"** at the Plush Room, Carol Roberts with Les Nicklelles 940 Sutter, SF. 10 pm.

**Women as Union Leaders** Conference provides women union leaders at all levels a forum to examine the barriers to leadership and to propose strategies for increasing our numbers and effectiveness as union leaders. Topics include—Women & Power, how to gain/have more voice, Special Problems of Minority Women in leadership positions, Sources of Stress & Burnout, Strategies for raising Women's Issues, The Power and Uses of anti-Comm. Call 238-3090 to register & reserve lunch. \$3 donation requested for lunch. Sponsored by the SF Coalition of Labor Union Women and the Labor Studies Program, SF Community College District. 9:30 am, Auditorium, 33 Gough St., SF.

**Producing a Documentary:** This Media Alliance course covers proposal writing, preparing a shooting outline or script, budgeting, and distribution. 6:30-9 pm, \$70.

**Absolutely 83 Show—**features music by *The Klams* and *The Indicators* with *Kid Business*. Exotic Fashion show by Lorraine, puppet show for kids. Free food, no-tell bar. Proceeds benefit the Faithful-Asbury Medical Clinic. It's all at the Women's Building, 3543 18th St., SF. 7pm-midnight, \$3/4 at door. \$5 for tel. Reservations: 385-7726. CC, WA.

**Jaguar Book Store** celebrates its 13th anniversary! Open bar, cake, champagne and snacks. 8 pm. 18th & Hartford, SF. Come celebrate with our local neighborhood institution and "police visiting" Jennifer Spring Quartet performs at the Herbst Theatre. SF. 8 pm, \$12 & \$15. Info: 864-3330.

**Artists & Writers at the Castro** 10:30 pm. \$2-4. **Threats to a Valentine** at the Valencia Rose Cafe, SF. 8 pm, \$5.

**Bill Rose** performs with her hot new band, *Mid-Night*, at the Artemis Cafe, 1199 Valencia St., SF. 9 pm.

**Conjuncto** Cecepedes plays boleros, rumbas & more for your listening and dancing pleasure. 9:30 pm, \$3.50. La Pena, Berkeley.

**Gay Latino Alliance, GALA,** commemorates Mexico's Constitution Day with a "Gran Fandangó" at the Hotel "Rascacielos" cantina, "Noche de Ronda." This discreet cantina is located at 1354 Harrison Street, just below the Ambush, \$1 admission. Join an evening of inebriate beer, live, antojitos and "musica de ambiente." GALA invites all supporters to be at its first fundraiser of 1983. 10 pm to 2 am.

**Introductory Cross-Country Ski** Clinic offered by the Outdoor Women's School. For more information call 848-3189.

**Gail Wilson** carabaret at Fanny's, 4230 18th St., SF. Info: 621-5570.

**Feminist/Political theorist** Aileen Hernandez discusses a variety of current political and social issues on Weekend Easy, KRON Channel 4, 9:30 am.

**Different Species/SF Bicycle Club** go to East Bay Regional Park. Meet at Fruitvale BART 11 am, bring lunch. It's a moderate ride. Call 863-8307 for info.

**Helen of Troy** in her shameless glory! Pocket Opera presents *La Belle Helene* at the Marines Memorial Theatre 609 Sutter St., SF. 7:30 pm. Info and tickets available at TKTS-To-Go, 557 Castro St., SF. 863-5033 for info.

**Rob Epstein/Harvey Milk** Documentary Film: Epstein shows a film in progress about the 1978 campaign to defeat the anti-gay school teacher Briggs Initiative. The film shows excerpts from the documentary. Harvey Milk and State Senator John Briggs. 9:30 am, Unitarian-Universalist Gay and Lesbian Caucus, 1187 Franklin at Geary, SF.

**Gas Las Vegas** Cowan with the Frontrunners. Meet at parking lot across from Marina Safeway at 10 am.

**The Solidarity Mural:** This large, portable mural displays an expressive and dramatic representation of the Polish social movement Solidarnosc. See it at Modern Times Bookstore, SF. Reception: 2 pm-4 pm.

**"Threats to Civil Liberty"** Dorothy Ehrlich, Executive Director of the American Civil Liberties Union of No. California speaks to G-40 Plus, 1668 Bush St., SF. 2 pm.

**The Winter Season** of the SF Chamber Orchestra continues with a concert at Diablo Valley College, Performing Arts Center, Pleasant Hills. 3pm, Free.

**French Canadian/Quebecois** lesbians and gay men meeting again—Join us! 3 pm, 177 Day St., SF. Call Corrier for additional info: 824-1521.

**Jewish Women:** Help plan a 1983 Jewish Feminist Conference to be held 4th of July weekend. Call 865-5374. Marylyn or Adena for location. TTY.

**Golden Gate Metropolitan Community Church** worships 10:30am, Room 404, California Hall, 825 Polk, SF.

**Affirmation: Gay & Lesbian Mormons—**a support group for current or ex-Mormons & friends. 6pm. Info: 641-0791.

**Dignity—Catholic** Gay men, lesbians & friends meet at 6pm for positive worship in the Liturgy of the Eucharist at St. John of God, Fifth Ave & Irving St., SF.

**Integrity, Gay & Lesbian Episcopalians,** 555A Castro, SF. 7pm, Trinity Church, Gough/Bush, SF. 7pm. 2nd & 4th Sundays. Info: Rick, 861-8457.

**New Life Metropolitan Community Church** provides service at First Unitarian Church, 685 14th St. (at Castro), Oakland, 4pm. WA. Call 839-4241 for info.

**Body & Dance • Health**  
**VD Testing:** treatment, counseling & referral by a gay men. 7-9pm, drop-in. Men's Health Center, Berkeley. Free Clinic, 2389 Durant Ave. Free & confidential. Complete Info: 548-2070.

**Entertainment**  
**Shikiko Country Western Live-Band** Bowls at Rainbow Cattle Company, 199 Valencia, SF. The live music & dance start at 6pm.

**Soft Sundays** with Debbie Saunders, Larry Smith, Fundi and Gwen Avery or Gayle Marie, 4-7pm. Oilies of Oakland. No charge to customers.

**Come to the West Coast Lesbian Collections** and share with other Lesbians the excitement of rediscovering the lives and struggles of Lesbians who have come before us. Over a half century of Lesbian book newspapers, photographs, letters and much more! Open noon-4pm, info: 465-8080.

**Shirley Anne** the piano at the Artemis Cafe, SF, plays the music of Chopin & Cole Porter (2/10 & 21) and Shuman and Rogers & Hammerstein (2/13 & 27) for donations. 6-8pm.

6:52-0549. Meetings begin at 5:30 pm, if this is your first meeting please call ahead and come at 5 pm for orientation. WA, Sign, RCC.  
**Women in Guatemala!** a slideshow and discussion at 6:30 pm. SF Women's Bldg., Free, WA. Spons. by Women Against Violence in Pornography & Media.  
**"California Country Dance"** 7:30-11 pm at the Westmen's Baybrink Inn, 1190 Folsom St., SF. Evening dance lessons from 5:45-8:45. All women welcome. Sponsored by Slightly Older Lesbians (SOL).

**Kermesse Herologie Carnival in Flanders:** when the men can't save the town, it's up to the women. Great classic comedy. Part of the French Film Club series on Strong Women in French cinema. French, with English subtitles. 7:30 pm, \$2.50/\$9.89 students. Film Room 232, Harvey Center, USF. Cole & Fulton St., SF.

**Stonewall Gay Demo Club** meets 7:30 pm at the Women's Bldg., SF to discuss Club elections and program.

**Meg Mackay** in *Beach Blanket* at the 1177 Club, 1177 California St. 8:00 pm, Call 776-2100 for info.

**Christopher Durang** speaks as part of Berkeley Rep's Lives in the Theatre lecture series. For more info call 845-4700.

**Que**  
**SF Commission on the Status of Women** holds its regular monthly meeting at 4:30 pm in the Lurie Room on the first floor of the Main Branch of the SF Public Library. LaKin & McAllister Sts. at meeting is free, and open to the public; for more info, or to be placed on the meeting's agenda, please call 558-3653. WA.

**Radical Women** met: Featured topic is a critical analysis of Betty Friedan's *The Feminist Mystique*—the book that sparked the modern feminist movement. Dinner at 8:45 pm (\$3 donation); meeting at 7:30 pm. Everyone Welcome. 3016 16th St. (nr. Mission), SF. Info: 681-2414 or 864-1278.

**Female Suicide Attempts:** A feminist analysis. Why do women attempt suicide more than men? Karin Wanders presents data from her study. 7 pm, free. Women only. RCC by 2/6. A Woman's Place Bookstore, Oakland. Call 547-9920 for info.

**Gay and Lesbian Trade Unionists Meeting:** 240 Golden Gate, SCLU Bldg., 7 pm. Any members of trade unions welcome. For more info call 431-1522 or 641-8866. Increase our clout with the labor movement & help protect gays and lesbians in our Women's Bldg., SF to discuss Club elections and program.

**Lesbian/Gay Freedom Day Program** Committee meets today. Call 864-1869 for location and time.

**The Big Spidey:** A Maxi-Mermaid swim moves to the new location! Colman pool, Visitation and Hahn, SF. 7-9 pm, \$125. For Fat Women only. Must weigh 200 lbs or more. This is not a weight loss or exercise group. Wear anything as long as it's hemmed. Call Life in the Fat Lane 550-0601 for more info.

**Black History Film Series:** *Denmark Vessey* stars the Women's Bldg., SF to discuss Club elections and program. See this vivid account of slave rebellion & resistance at La Pena, Berkeley, 8 pm, \$2.50.

**Gerty Gerty Stein** is back! Pat Bond recreates her critically acclaimed play at Theatre Rink, 292 16th St., SF. 8:30 pm, \$10/\$25 for tonight's performance which is followed by a catered reception with Pat Bond. Show runs thru 2/19.

**Automatic Pilot,** SF's satiric jazz band, plays at Valencia Rose Cafe, SF. 9 pm, \$3.

**"Women's Studies: Roots in American History"** Responses to oppression in the 19th century as seen through the lives of Harriet Tubman, Susan B. Anthony, Elizabeth Cady Stanton, and Emily Dickinson. This 9-wk course begins today at Everett Middle School, 4504 Church St. at 17th, SF. RM 109. Free, non-credit. Spons. by SF Community College Grants. Instructor: Nancy Reid. For more info call 346-7044. 6:30-9:30 pm.

**Sean Marinfield** brings his cabaret magic to Fanny's, 4230 18th St., SF. Info: 621-5570.

**An Original Dialogue** between Mary Cleoed Bethune and Mary Harris "Mother Jones" at the SF Public Library Western Addition Branch. In celebration of Black History Month. For info call 346-9531.

## MON

**Raps & Support**  
**Rap Group for Gay Men** at Pacific Center, Berkeley, 7:45pm

**Lesbians drop-in Rap Group—**discuss loneliness, sexuality, friendship. 7:30-9:30pm, SF Women's Bldg. Facilitated by Legat.

**Women's Rap Group—**first & third Mondays each month. 7:30pm, \$3.00. The Bisexual Center, Info: 929-9299.

**Lesbian Alcoholics Anonymous** group begins meeting 7:15-7:45pm, regular meeting 8:9-11:50am. All Saints Church, 1350 Walter, SF. WA. Info: 862-4473.

**Social & Political**  
**Job Listings for Women Over Forty** updated regularly, available at the OPTIONS Center, SF Women's Bldg., 10am-5pm, Monday-Friday.

**Senior Lunch Program** at the Pride Center, 780 Fillmore, SF. 11:30am-1pm, Mon-Fri, Senior Center open 10am-2pm. Mon-Fri. Complete info: 558-8127.

**Body • Dance • Health**  
**UC Infectious Disease and Tropical Medicine Clinic** is open mornings from 8 am to noon, and Wed afternoons from 1pm to 5pm on the 5th floor, Ambulatory Care Clinic, 400 Parnassus Ave., SF. This clinic reflects the increased need for the care of gay patients with sexually transmitted intestinal parasitic diseases. Call 666-5787 for an appointment.

**Lesbian & Molitor/Aerobic Dance Exercise—**SF's best workout—have a great time while you get in shape! Classes Mon-Sat. 9:15 & 10:30am, and Tues-Thurs 6pm. CC available Mon, Wed & Fri. \$25/class, \$3/class, \$2.50/season card. SF Women's Bldg.

**STD screening,** nurse consultation & referral, plus health information. Men's Clinic, 3820-17th St., Mon-Thurs 7-11pm, Fri 8-11am.

**VD Checks** at the City Clinic on a drop-in basis, 250 Fourth St. (between Howard & Folsom), Mon-Fri, \$3/visit. Hours: 9:30am-6pm Mon & Thurs, 8am-4pm Wed & Fri.

**Classes**  
**Writers Workshop for Lesbians & Gay men** over 60 led by George Birman at the Valencia Rose, 766 Valencia, SF. 1pm. Spons. by O. C. G. L. Outreach to Elders (G. L. O. E.). More info: 431-6254.

**Entertainment**  
**Funk at the Studio,** 1535 Folsom, SF. Info: 863-6623.

**Movies** at the Revolt Company, Camp & Great Variety. 7:30pm, 3924 Telegraph, Oakland.  
**Gay Open Mike** comedy night at the Valencia Rose Cafe, SF.

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 Call 673-1160 for information about workshops and programs.  
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 -Overcoming Sexual Burnout in Long-Term relationships  
 -Building Self-Esteem  
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**Costume Party and Dance** with two bands  
**El Pio**  
 Sunday Feb. 13th, 3-9pm  
**Hot Links** New Orleans Rhythm and Blues  
**Tropical Nights** Salsa, Tamba, Funk & Jazz  
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 Free admission if in costume (w/o costume \$5\*\* advance \$10\*\* at door)  
 For Best Costume  
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AMERICAN CONSERVATORY THEATRE

The Bay Area Women's Philharmonic
Saturday, February 19 8:00p.m.
Zellerbach Auditorium UC-Berkeley
also featuring Elizabeth Min, piano soloist
J. Karla Lemon, principal conductor

CHARLES BUSCH ALONE—WITH A CAST OF THOUSANDS
an extraordinary one-man show
EXTENDED BY POPULAR DEMAND!
Every Thu, Fri, and Sat thru Feb 12 8pm \$5

GAY COMEDY OPEN MIKE
with co-hosts Tom Ammanno and Lea De Laria
Every Mon 8pm \$2
GAY COMEDY NIGHT
with alternating emcees
Lea De Laria and Tom Ammanno
Every Sat 10pm \$4

Wed/2: Automatic Pilot 9pm \$3
Fri/4: Hollywood Queers—a night of music
with Lea DeLaria, Jeannine Strobel,
Romanovsky & Phillips 10:30pm \$4
Wed/9: Automatic Pilot 9pm \$3
Fri/11: Comics Tom Ammanno & Ruby Rubenstein in a benefit for the Lesbian/Gay Freedom Day Committee 10:30pm \$4

Sun/13: Crysanthemum Ragtime Band 2pm \$3
Sat/19: Romanovsky & Phillips with comic
Johnny Williams 8pm \$4
Sun/20: John Sugar Band 8:30pm \$2
Wed/16: Comics Marga Gomez & Monica
Palacios 8pm \$3
Thu/17: The Adventures of Scarlet Harlot 8:30pm \$3
Fri/18: Automatic Pilot, Jane Donacker 9pm \$5
Sat/19: Romanovsky & Phillips with comic
Johnny Williams 8pm \$4
Sun/20: John Sugar Band 8:30pm \$2
Thu/24: The Mother Pluckers 8pm \$2
Thu/24: Swingshift 9pm \$3.50
Fri/25: Romanovsky & Phillips with comic
Donny Williams 8pm \$4
Sat/26: Romanovsky & Phillips with comic
Mimi Fox & Bioja Teal 8pm \$4.50

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Lunch 10AM-3PM Daily
Dinner 6PM-9PM Thu, Fri & Sat

The Coming Up! Guide to Events in the Bay Area

LESBIAN/BI

Square Dance Classes: Western Star Dancers is offering a 15-wk series of classes in mainstream square dancing...
Open Mike for Women: Poetry and short prose, beginning and experienced writers welcome...
Gay Art/Gay Life—panel of artists discuss lesbian/gay art—what it is, what it does, what it will be...

itan Community Church Gay Rap. 1818 Colfax. Concord. Call 827-2960 for more info. \$1 requested donation.
Lesbian meeting Lesbians: "Coming Out after 40," Marge Green, nurse, mother, describes her personal experience at Midget's Place. Call 864-0766 for location, time, Cham-free, free refreshments, smoking outdoor. Donations requested.
Gail Simpson at the 1177 Club, 1177 California St. SF. 776-2100 has info.

Run around Lake Merritt with the Natalie Barney running club for Lesbians. Meet at the old boat-house...
Lynda Bergen sings for lovers and other at the Plush Room, 940 Sutter, SF. 6 pm. \$6. Wear Valentine's Day red!
Singer/ Dancer/ Comedian/ Groups/ Etc! audiocassette for Camille Valenti show. SF. State. 6:30-9:30 pm. Creative Arts Bldg. Rm. 23. To reserve an audition time spot call 489-1952 Tues & Thurs. 12-5 pm. Everyone is welcome to perform and attend the show (2/16). Proceeds benefit the Women's Center and the Gay/Lesbian campus community.

Grand Opening of SMI Center: Fashion show, advice, piercing of erotic jewelry. 10 am-2 pm. 416 Hayes St. SF. The SMI center is for the study of S/M Dominant/submissive lifestyles.
Psychic Fair to celebrate Aphrodite's Day. 11 am to 6 pm. \$1 and/or. \$10 for feature. See the best of the East Bay readers. Magical supplies also available. Vegetarian and non-vegetarian food served.
Butler provides luncheon. Willowside Hall, Santa Rosa. Hattersley-Drayton teaches the dances and calls squares and reels. Wake Robin Fiddlers with Joan Butler provides tunes. Willowside Hall, Santa Rosa. 8:30 pm. \$4. R.C. For info call 533-8282 or 707-527-0485.

Valentine's Day Dance: Fua Dia Congo (fabulous Congolese Dance Troupe) and Batanga (hot-hot Cuban music from the Bay Area) perform at a benefit for the Chicano-Mexicano Cultural Center in Oakland. 8:30 pm. Building A, Fort Mason, SF. (next to the Marina Green). \$6/ST at door. Call 827-4549 for more info.
Nancy Yogi & Suzanne Shanbaum knock off your new sex at Artemis Cafe. SF. 8pm, \$4-\$5.50.
Biking Bitch Competition: Help raise funds to send SF bowlers to the Int'l Gay Bowling tournament in Chicago. All competitors must wear a bikini, jock strap or panty. No nudity. \$4 to enter and/or watch. At Park Blvd, 1855 Haight, SF. 11:30 pm.

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Barbara Christman, author of Black Women Novelsists and professor of Afro-American Literature at UC-Berkeley, will discuss her work in contemporary Afro-American women novelists, including a historical context for the analysis of recent novels. 7:30 pm. 11th and Market, SF. \$3. WA. A Woman's Place Bookstore. Oakland. Call 541-9920 for info.
Birthday Party for the Lyon-Martin Clinic, and women's health discussion. Katherine Patterson speaks on the medical/political aspects of herpes. Staff answers women's health questions. Workshops: RCC, WA. donation. 7:30 pm, especially for women. Old Wives Tale Bookstore, SF.
Charles Busch Alone—With a Cast of Thousands. Busch performs in a benefit for the KS Research & Education Foundation. All money raised will be used for patient care. 8 pm. \$5. Valencia Rose, SF.
Antimilitarism: Strategies for the 80's: Institute for Policy Studies analyst Michael Klare discusses the strategic issues facing the Nuclear Freeze movement with Freeze activist Michael Kazin. 8 pm. SF Women's Building.

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The Family Nitelo: An evening of dance & poetry portraying the history of Afro people in America. La Pena, Berkeley. 8 pm. \$3.
Gloria Steinem & Allen Hernandez speak as part of the American Political Currents lecture series. Herbst Theatre. SF. 8 pm. Tickets: \$65 series, \$6 and \$10 individual lectures. Available from TKTS-To-Go. 557 Castro St. SF. Call 558-8585 for res.
New Wave double bill: The Rayons and Dogtown 10 pm. \$4 at Clemente's, 1180 Polson.

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Ear to the Ground, women's percussion ensemble combines traditional & contemporary rhythms from Africa & the Caribbean, joined by the Kivsha Sisters, Jewish women's theater troupe. Benefit for locked-out members of a Women's Place Bookstore. 8:30 pm. \$4-\$8. La Rena & Hettlor. Comics Tom Ammanno and Ruby Rubenstein perform stand-up comedy in a benefit for the Lesbian/Gay Freedom Day Committee. 10:30 pm. \$4. S&M does not mean stand & model—discussion about what it does mean at Diablo Valley Metropolitan Community Church Gay Rap. 1818 Colfax. Concord. Call 827-2960 for more info. \$1 requested donation.

14 on
Un Homme et un Femme ("A Man and a Woman") Time out for all Valentine's Day romantics. See the ultimate French love story, cast starring Glenn Platter of California's Strong Women in Classic French cinema series. 7:30 pm. \$2.50/42 students. Film #m 232. Hanna Center, 1015 Divisadero St., SF. 551-7218. French, English subtitles.
Alice B. Toklas Memorial Demo Club general meeting. 7:30 pm at Swedes. Call Alice B. Toklas. 15th. SF. For info call 461-8666.
All the Gates of Hell: poems to survive by Ariane Stone reads from her work at Modern Times Bookstore. 8:30 pm. 1015 Divisadero St., SF.
"Unbar" a musical celebration of the poetry and spirit of Paul Laurence Dunbar. Feb. 19, 7:30 pm. 2640 College Ave., Berkeley. Proceeds in part benefit the Oakland Ensemble Theatre.
Neh Oratorio Society presents a staged reading of King Turd (Ubi) at Studio Rhine, 2926 16th St. SF. 8 pm. \$5.

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**Journeys: Undoing the Distances**—See February 9 calendar for details.

**2nd Monday Previews** presents highlights from three SF Theatre companies: Lorraine Hansberry Theatre—"We Almost Made It to the Super Bowl" by Robert Alexander; Shoestring Shakespeare—"Macbeth" by William Shakespeare; The Bedini Theatre Project—"P.S. Your Call Died!" by James Kirkwood. \$4.50 admission includes coffee/tea and baked goods at intermission, plus free parking. 8 pm, Gumption Theatre, 1563 Page St. SF. 835-5131.

**15 Tue**  
**Trash and Outrageous** Two gay classics at the Roxie Cinema, 16th and Valencia, in a special showing to benefit **Coming Out Showtimes: Trash—6:30 & 10:10, Outrageous—8:20 pm.** Tickets \$4 at the door. Outrageous Trash  
**Lesbian Novels of the 50s:** Ann Bannon reads from the new releases of her novels of the 50s and 60s, and talks about her life and her work. 7 pm, free. RCJ @ 2/13. Women only. WA, A Woman's Place Bookstore, Oakland.

**While There's Still Time:** Dark Visions of the Future, is the title of a four week anti-nuclear film series presented by Red Victorian Movie House. This month, films featured in the series include *Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb—2/15 & 18, and On the Beach—2/22 & 23.* The series will be preceded by a 2/10 benefit for the Abalone Alliance. For more info call 625-4992.

**Lesbian Butch/Femme Group** meets at the SF Women's Bldg, 7-9 pm. Come and explore what butch/femme is really all about. For more info call Dela at 752-1482.

**Printing Class for Women:** Intro workshop to a 4-month class for women in operating an offset press. **Printed by Red Victorian Movie House,** 2926 Valencia St. SF. Call 431-6210 for more info.

**Non-Oriental Society** presents a staged reading of **Outcasted (Woo Coust)** at Studio Rhino, 2826-16th St. SF. 8 pm, \$5.

**Mary Watkins presents Basic Arranging: A Workshop in Three Sessions, Tonight—Organizing & Arranging the Lead Sheet.** 8 pm-10 pm, Julia Moran Theatre, 2640 College Avenue, Berkeley. \$85/100 at door. Limited registration, to preregister, call 625-4992.

**Benefit for Brownie Mary:** An evening of commentary, comedy and music with emcees Tom Ammirato and Ned DeLaria and guests Becker, Scoop Nisker (KSON's "Last News Show"), and Sister Boom-Boom. 8:30 pm, \$5. Valencia Rose, SF. **Sharon Clarke & Dan Balts** at Fanny's Cabaret, 4230-18th St. SF. Info: 621-5570.

**Coalition for Human Rights:** gent mtg. Join the group of 50 predominantly Lesbian, Gay and Bisexual groups and individuals. Open to the public. **New College 717 Valencia St. SF. 5:30 pm. Lesbian/Gay Freedom Day** Media Committee meets at the Valencia Rose, SF. 6:30-8:30 pm. Also meet at the Valencia Rose—call 864-1869 for info.

**All-Campus Talent Show** at SF State, 7-9 pm. For more info call 469-1952, 12-5 pm, Tues. & Thurs. **Armenian Cultural Center** offers a color print and paintings by Toler. Reception 7-10 pm at CNA Gallery, 142 Fillmore St. SF. Exhibits run thru end of the month. Call 621-0909 for more info.

**Drop-In Class for Women:** intro workshop to a series of 5-week classes for women on layout, paste-up and design for offset printing. 7-9:30 pm, SF. **Women's Press Project,** 532 Valencia St. SF. Call 431-6210 for further info.

**Comics Marga Gomez and Monica Palacios** light up the stage. SF. 8 pm, \$3. **Southern Africa**—Lions that were skinned, slideshow on women in international history and culture presented by Mad Daxhu at La Pena, Berkeley. 8 pm, \$3/\$5 SL.

**\*Abusive Images of Women in Mass Media & Western Dance Lessons** at Rainbow Cattle Company—the shik-hiker-biker in town—featuring 7:30 pm, 199 Valencia St. Info: 861-9652.

**Services available:**  
**The Body Electric**—gay men's anti-nuke affinity group meets 7:30 pm. Location info: 839-5679 or 526-9529.  
**Gay/Lesbian Library Reference Service,** Tues & Wed 7-9 pm. The phone number is 621-8166.

**The Gay and Lesbian Union of UC Berkeley** Business, 6:30, social dance, 8:30. **UC Berkeley** students welcome. Call 642-6942 for more info.

**Women Over Forty** Experimental Theater, open to all women over 40. 7 pm at the OPTIONS Center, SF Women's Bldg.

**Spiritual Education, Prayer and Social Time** at New Life Metropolitan Community Church, Oakland. 7 pm, starts 2/9. Info: 839-4241.

**Intuitive Problem Solving** Support Group with Margie Adams—see Tues for details.  
**Prayer & Communion Service** with MCC, SF. 7:30 pm.  
**Hayward Midweek Worship Service,** 7 pm, 27261 East 12th St. Spons by Metropolitan Community Church of the East Bay. Info: 533-4848.

**Body & Dance & Health Western Dance Lessons** at Rainbow Cattle Company—the shik-hiker-biker in town—featuring 7:30 pm, 199 Valencia St. Info: 861-9652.

**Classes**  
**2/10** The Method movement class with Mary Wall at the Habitat, 3895-18th St. SF. 6 pm, \$5. Info: 431-7054.  
**Wednesday Night Bowling**—join in the fun at Park Bow on Haight at Stanyan, SF. 8:30 pm.  
**"I Hate Music"**—see Tues for details.

**17 Thu**  
**Interested in a Home Computer?** Come to a presentation featuring the Texas Instruments TI-99/4A at the Habitat, 3895-18th St. SF. 7:30 pm, free.

**Unlearning Racism,** a workshop and discussion with Ricky Sherover-Marcuse. 7 pm, women only. RCC by 2/15. A Woman's Place Bookstore, Oakland. Donation requested. Call 547-9920 for info.

**Attention Lesbian pulp aficionados!** Ann Bannon reads from and discusses her *Bebe Brinker* series of classic lesbian novels, first re-issued by Naiad Press. Book party to follow. 7:30 pm, RCC, WA. Free. Especially for women. Old Wives Tales Bookstore, SF.

**New World Fasting Society Workshop** Band—traditional jazz in the style of Charlie Parker & Louis Armstrong. 8 pm, \$3 adv/\$5 door. La Pena, Berkeley.

**"The Adventures of Scarlet Harlot,"** a one-woman performance piece written by a prostitute, starring Carol Leigh. At the Valencia Rose Cafe, SF. 8:30 pm, \$5.

**"The Big Sleep"** Bogart and Bacall match wits in Howard Hawks' complex thriller of murder and blackmail. See it at the Castro Theatre, SF. 9 pm, \$10.

**19 Sat**  
**AMN, America's International Folk Ensemble,** makes its only Bay Area appearance at the Marin Center, presenting music, song and dance from a variety of cultures around the world using authentic costumes and instruments. 8 pm, Call 472-3500 for info.

**Festival Internacional**—African music from Cuba, Puerto Rico, the Caribbean, Brazil, Central America, Peru & Venezuela. Special guest host Emery White from KPFA and some of the Bay Area's top Latin artists. 8:30 pm, \$3.50. La Pena, Berkeley.

**Odalisque** performs belly dance as a woman's ritual: as a dance of strength, beauty and camouflage, with special guest Saban. 9 pm, \$4. Artemis, SF.

**Dance benefit for the Merle Wood Legal Defense Fund:** Has Clubhouse, UC Berkeley, 9 pm-12:30 am, \$3-\$5 SL. Free shuttle buses provided. Merle Wood, a socialist feminist lesbian teacher fired from UCB, is fighting to get her job back. For more info call 642-6942 or 550-1020. Spons. by the UC Berkeley Gay and Lesbian Union.

**Automatic Pilot,** SF's Jazzwave Band teams up with comic Jane Donacker at the Valencia Rose Cafe, SF. 9 pm, \$5.

**The Drunk is with me:** speaker forum Contra Costa At-Ano at Diablo Valley Metropolitan Community Church Gay Bar, 1816 Colfax, Concord. \$1 donation requested.

**Alice Walker speaks** as part of the Marin Community Colleges Public Events series. For info call the Marin College Box Office 485-9385.

**19 Sat**  
**Winter Carnival:** Indoor teamcraft, crafts, food & music, comedy. Fun for the kids with jugglers, clowns, & magicians. All day, admission free. Proceeds support Black peoples' struggle for justice and reparations. No Valley Ministry, 1221 Sanchez near 24th, SF.

**Gay/Lesbian Outreach to Elders (G.L.O.E.)** luncheon for Lesbians and Gay men 8:0 & over. SF Women's Bldg, SF. 12:30 pm, \$6. For more info or to confirm a reservation call 563-0202 ask for Stafford. A delicious hot meal will be served, cooked by professional chefs. Come, meet some new friends at G.L.O.E. and enjoy a special time.

**Critique Intervention Training** is form 11 am to 2 pm at the Berkeley Women's Center, 2908 Ellsworth St. Berkeley. Call 548-4343 to reserve space.

**Psychic Alliance** at Ollie's: Z. Budapest talks on the Tarot, philosophy and reads the cards, answers questions. 3-5 pm.

**17th Annual Barbary Coast's Motorcycle Awards**—the South of Market version of the Academy Awards, with 15 musical numbers from the best of m-town and out-of-town runs. Also: Awards for the S.O.M. man of the year, buddy-ride of the year and more. Doors open at 7 pm. **Romance & Politics** in concert at California Hall, Polk and Turk. For more info contact Bob at 264-1207.

**Violence: Ecology and Socialism**—author Ernest Callenbach presents a vision of an anarchist, ecologically sound, decentralized human future. UC Urban Planning prof Ann Markusen elaborates a critique of the perspective from a socialist-feminist viewpoint and offers an alternative vision. 8 pm, \$4. SF Women's Building.

**Dr. Annalisa Brice** conducts the Bay Area Women's Philharmonic! Dr. Brice, highly acclaimed conductor of many of the great orchestras of Europe and America, is considered a pioneer for women in music. Elizabeth Min, BAWP's conductor and a former student of Brice's is the featured piano soloist at this performance. J. Karla Lemon leads the orchestra in a work by Julia Perry, one of the few black women composers active today. Zellerbach Auditorium, Ticket info: 652-7157.

**Romance & Politics** in concert at the Valencia Rose, with comic Diana Williams. 8 pm, \$4.

**Welcome Home Vandenberg** Blockaders Party! **Rocky & Phyllis** in concert at the Valencia Rose, with comic Diana Williams. 8 pm, \$4.

**Women's Performance Poetry Workshop** w/Nancy Blumenthal, 8-wk session starts Jan. 20, 8-10:30 pm, SF. **Press Traffic Bookstore,** SF. SL, info: 285-8394.

**Spiritual**  
**Choir practice** at SF's Metropolitan Community Church, 7 pm. Details: 863-4434.  
**Intuitive Problem Solving** Support Group—see Tues for details.  
**MCC—services** in Hayward, 7:30-9:30 pm (see Sundays & Tues for more info).

**Class**  
**Furniture & Woodworking Class**—see Tues for details.  
**Meditation for stress reduction** and self healing: learn to balance energy in a supportive environment. Wear loose, comfortable clothes & refrain from eating one hr. prior to class. (if possible). 7-9:30 pm, donation, no woman turned away for lack of funds. RCC, Sign, Berkeley Women's Center, info: 839-5321.

**Entertainment**  
**Shirley Anne at the piano** at the Artemis Cafe, SF, plays the music of Bach and Gerstwin (2/3, 1/7) and Chopin and Cole Porter (2/10 & 2/4) for donations. 8-8 pm.

**Show us what you got,** if what you got is a hot! Open Mic at the Women's Bldg. SF. All women performers welcome, general public invited. 8:30 pm, free by 7:30 pm to be in the show and help set up. Admission by donation. Complimentary beverages available. Call Deena at 431-1180 for more info.

**Ladies Night** at Different Strokes, 1550 California St. SF.  
**Country Western night** at the Phoenix, 482 Castro St. SF. 8 pm, Live music—DJs Robie Robinson, Rob Kimbel, Glen McCool & Wayne Renfro.

**one act comedy fantasy** with music. 8:30 sharp! Then dance to the loud sounds of the Suburban Trolls. A post-jail high! Call 644-3031 for more info. Unitarian Fellowship Bldg, corner Cedar & Bonita, Berkeley. \$3.

**Heart 'n' Sole**—uprising variety at Artemis Cafe, SF. 9 pm, \$3.50.

**Umajaja**—of the hottest reggae bands on the West Coast. A night of high energy at La Pena, Berkeley. 9:30 pm, \$4.

**Women's Computer Literacy Project:** 17-yr week-end seminar for beginners in the use of micro-computers for personal, organizational and business needs. Hands-on training in small groups. Learn basic concepts and terminology, writing simple programs, operating procedures, how to use pre-packaged software, word processing. \$200. Reservations only! 821-9276.

**David Regal:** cabaret magic at Fanny's, 4230 18th St. SF. Info: 621-5570.

**Mon**  
**Peter Cambra** "one night only" appearance at Fanny's, 4230 18th St. SF. 8:30 pm, \$3.50.

**Technique of Seeing:** a workshop with Doug Boyd, 10 am-5 pm, Habitat Center, 3895-18th St. SF. Limited registration. For info call 626-6039.

**Presidio Rollercoaster** runs with the Frontrunners. Meet at Presidio Gate (Pacific and Presidio Ave.) at 11 am.

**Free clothes, flea market, bargains.** Noon to 4 pm, 4118 Telegraph Ave, Oakland (Ollie's parking lot). 653-4169.

**Classical Brunch** at Clementina's. Jackie Fox and Anne Figen. 1 pm, no cover. 1190 Folsom, SF.

**Zane Blaney** shows a documentary film on the 1982 Gay/Lesbian Freedom Day Parade and a rough-cut of the 1982 Gay Olympic Games to G-40 Plus. 2 pm, 1668 Bush St. at Gough, SF.

**General Membership Mtg:** Women Against Violence in Pornography & Media discuss strategies against violence and racism in television: joining upcoming WAVM events. 6:30—new members orientation, meeting begins at 7 pm. SF Women's Bldg, free.

**Von Flotow's Martha**—Two high-born, sheltered, (and highly intelligent) young ladies are unexpectedly swept into the turbulence of war and find it most exhilarating! See the Pocket Opera production at Marin's Metropolitan. Info: 730 pm. For an intro and info call TKTS-To-Go, 557 Castro St. SF. 863-5033.

**The Jug Sugar Band** plays the Valencia Rose Cafe, SF. 8:30 pm, \$2.

**Jewish Women:** Help plan a 1983 Jewish Feminist Conference to be held 4th of July weekend. See 2/6 for details.

**2 Mon**  
**King Turd** at Studio Rhino. See 2/14 for details. 8 pm.

**SAT**  
**Raps & Support Mothers Against Sexual Abuse** support group for women whose children have been sexually abused. Announcements listing for more info. **Under 21 Gay Men's Open Rap,** 1-4 pm at the Valencia Rose, Berkeley.

**Social & Political**  
**Gay Men's Bldg** of SF meets at Roxie Roadhouse, Larkin at Eddy, 2nd & 4th St; dinner & cocktails at 7:30 pm, meeting at 8 pm. More info: 686-7812. Where chubbies meet chubbies meet chubbies.

**Different Spokes/SF Bicycle Club** Dinner & Ride leaves from the Freshwheel bicycle shop at 1920 Hayes, SF. 8 am.

**Body & Dance & Health**  
**Self-defense course for Lesbians:** learn physical & street skills. 6-wk course, \$40, 9:30am-12:30 pm. Ref limited to first 24. Co-sponsors by CUAV's Lesbian Task Force & Women's Protection Program. Info: 864-7233.

**Self-defense class** for men 10-wk course in basic self-defense and street safety. Spons by CUAV. Call Chris at 861-3523 for info & pre-reg.

**Run with the Frontrunners**—gay & lesbian non-competitive running group. Meet 10am at Stow Lake Boathouse, Golden Gate Park.

**Class**  
**Z. Budapest's Tarot Workshop**—times are hard, don't lose your spirit—check in with your destiny, you'll feel better! All levels of Tarot divination. Noon-2pm, Laughing Goddess Gratto, 4118 Telegraph Ave, Oakland. 4 sessions \$40.

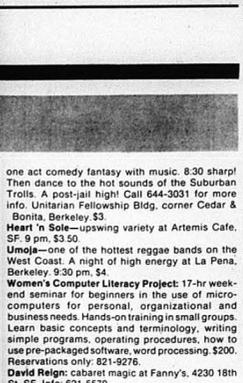
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**RCC:** call to reserve childcare for event  
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**RS:** reservations  
**SL:** sliding scale

**Address Directory**  
**Artemis Cafe,** 23rd & Valencia, San Francisco, 821-0232, WA.  
**2 Berkeley Women's Center,** 2908 Ellsworth, Berkeley, 548-4343.  
**Eighteenth Street Services,** 4131—18th St. San Francisco, 863-8111.  
**I.C.U. Woman's Place Bookstore,** 4015 Broadway, Oakland, 547-9920, WA.  
**La Pena Cultural Center,** 3105 Shattuck, Berkeley, 839-2968, WA.  
**Metropolitan Community Church—East Bay,** 4986 Fairfax Ave, Oakland, 533-4848, WA.  
**Old Wives' Tales,** 1909 Valencia St. San Francisco, 826-6675, WA.  
**Ollie's** 4130 Telegraph Ave, Oakland, 653-6017, WA.

**Operation Concern,** 2485 Clay Street, San Francisco, 863-0202.  
**Pacific Center for Human Growth,** 2712 Telegraph Ave, Berkeley, 548-8283, WA.  
**Pride Center,** 6900 Hayes Street, San Francisco, 863-9000, WA.  
**Metropolitan Universal Lesbian & Gay Caucus,** First Unitarian Church, Franklin/Geary, San Francisco, 776-4580.  
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**Women's Building of the Bay Area,** 3543—18th Street, San Francisco, 431-1100, WA.  
**Body & Dance & Health**  
**Contemporary Black Dance** taught by Xavier Nash—a joyful, rhythmic approach heavily influenced by contemporary black music. 7-9 pm at Ft Mason Cir. SF. 66/class, thru 3/11.



**PAT BOND**  
 in  
**GERTY, GERTY, GERTY STEIN**  
 is  
**BACK, BACK, BACK!**  
 WEDNESDAY THROUGH SUNDAY

**February 8 & 11, 12, 13 & 20 pm**  
 Tickets: \$5  
 \$25 with reservation  
 (at least 10 days before Feb 7)

**24 No. reservations 861-5079**  
**2940 16th Street**  
**San Francisco, CA 94103**

**THEATRE RHINOCEROS**

**CLOGGING CLASSES**  
 Beginning January 31, 1983, and February, 1983  
 Monday nights - 7-8:30 pm  
 10 weeks - \$55  
 At Old Notre Dame High School  
 16th and Dolores Streets  
 San Francisco  
 Call Janice Hanzel  
 829-0846  
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**CELEBRATE**  
 the birthdays of  
**GERTRUDE STEIN & PAT BOND**

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San Francisco  
**O S E P T O**  
 Bathhouse for Women  
 855 Valencia Street  
 San Francisco 94110  
 262-6333 1pm-1am

**An Unprecedented Evening of Bay Area Women Comics**

**FEBRUARY 11, 1983**  
 7:00 pm  
 at:  
 The Women's Building  
 3543 18th Street  
 San Francisco

\$5.00 to \$10.00 sliding scale  
 Tickets on sale at:  
 Old Wives Tales Books  
 1009 Valencia Street  
 SF, CA 94110

S.F. NOW  
 3019 Geary Blvd.  
 SF, CA 94118  
 387-2720  
 for more information:  
 387-2720 386-4232

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**Not So Plush Comedy**  
 Plush Room presents  
**Carol Roberts**  
 with special guests  
 Jane Donacker (Feb 5 only)  
 Les Nickleless (Feb 5 only)  
 Plush Room, Hotel Vero  
 940 Sutter 865-6800 \$6

**Carol Roberts**

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**WOMEN'S PRESS PROJECT**

Community Printing Classes for Women

3234 Grand Ave. Oakland, CA 94612

Classes start February 1991

**The Life/Work Book System**—an information management tool for professional and creative people—a seminar with Karli Daniels at Habitat Center, 395 18th St. Call 826-8039 for info. 7:30-10 pm, \$35.

**Turd Bound at Studio Rhino**, 2926 16th St. SF, 8 pm. See 2/16 for details.

**Black History Film Series: The Murder of Dr. Martin Luther King**. Documentary re COINTELPRO activities of FBI & Chicago police vs. Black Panther Party. Benefits African Resource Center. 8 pm, \$2. In Penn, Berkeley.

**Women's Computer Literacy Project**: 4-wk course for beginners in the use of microcomputers for personal, organizational and business needs. Hands-on training in small groups. Learn basic concepts and terminology, writing simple programs operating procedures, how to use packaged software. \$100. Reservations only: 821-9276.

**Lesbian/Gay Freedom Day Medical and Safety Committee** meet today. Call 864-1869 for time and location.

**Johnny Lee** at the Lonsome Armadillo. For tickets and info call TKTS-To-Go, 557 Castro, 558-5887.

**Elen & Ken** at Fanny's Cabaret, 4230 18th St. SF. Info: 621-5570.

**Psychic Night with Z. Budapest**: Fortunetelling, sessioning, and soothing. Bring your burning questions. 7 pm, women only, \$5 donation required. RCC by 2/20. W. Woman's Place Community Board Program: see a slideshow/women meet community board volunteers at an introductory session at Habitat Center, 395 18th St. Info: 826-8039.

**Marxism and the American Labor Movement**: in commemoration of the centennial of Karl Marx's death, noted historian Philip Foner lectures on the Past and Present of the American Labor Movement at Modern Times Bookstore, SF. 7:30 pm.

**"Women and the Dialectics of Art"**: a seminar for women artists designed to improve verbal language in communicating their art and forms. Taught by Cheryl Simeone, \$35. 7:30 pm-9:30 pm. Studio 19, 3137 22nd St. SF. Classes thru April 5th, no class on March 29th. Call 641-9299 or 282-9878 for info.

**Donate** your unneeded clothes, books, furniture, and other items in behalf of **Coming Up!** to the

**Community Thrift Store**  
425 Valencia Street  
(between 17th and 18th)  
861-4910  
11am-6pm, 7 days a week

Drop off your contributions at the Community Thrift Store or call Teds 861-7900 for pick-up. (Also, if you could volunteer time to work at the store in **Coming Up!** name, give us a call!)

**"Do not do unto others as you would have them do unto you. Their tasks may not be the same."** — **Shaw**

**"All returns brought in with this ad during the first two weeks of February will be discounted 20%."** — **V. Lee, EA**

**"We're up over the Folomat."** — **Captain Kirk**



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**SAN FRANCISCO**  
Rev. Michael Englund, Pastor  
150 Eureka Street, San Francisco 94114  
Phone 803-4434  
Sunday worship at 10:30 a.m. and 7 p.m.  
Three blocks west of Castro near 18th  
Childcare available during morning services

**SAN JOSE**  
P.O. Box 2288, San Jose, CA 95109, Phone (408) 279-2711  
Sunday worship at 10:30 a.m. and 7 p.m.  
at 160 East Virginia Street, second floor

**GOLDEN GATE**  
Rev. James E. Sandrine, Pastor  
625 Polk Street, #404, San Francisco 94102  
Phone 474-0307  
Sunday worship at 10:30 a.m.  
California Hall, Polk Street at Turk

**WIKONAR**  
Signed for the hearing-impaired

# FEBRUARY

**Club des Femmes (Girls' Club)**—follow the lives and fates of the residents of a women's hotel in Paris where you are treated. Part of the French Film Club's Strong Women in Classic French Cinema series. 7:30 pm, Rm 232 Harney Center, USF. Cost: \$ Fullon St. SF. French, with English subtitles. \$2.50/\$2.50.

**The Life/Work Book System**—an information management tool for professional and creative people—a seminar with Karli Daniels at Habitat Center, 395 18th St. Call 826-8039 for info. 7:30-10 pm, \$35.

**Turd Bound at Studio Rhino**, 2926 16th St. SF, 8 pm. See 2/16 for details.

**Black History Film Series: The Murder of Dr. Martin Luther King**. Documentary re COINTELPRO activities of FBI & Chicago police vs. Black Panther Party. Benefits African Resource Center. 8 pm, \$2. In Penn, Berkeley.

**Women's Computer Literacy Project**: 4-wk course for beginners in the use of microcomputers for personal, organizational and business needs. Hands-on training in small groups. Learn basic concepts and terminology, writing simple programs operating procedures, how to use packaged software. \$100. Reservations only: 821-9276.

**Lesbian/Gay Freedom Day Medical and Safety Committee** meet today. Call 864-1869 for time and location.

**Johnny Lee** at the Lonsome Armadillo. For tickets and info call TKTS-To-Go, 557 Castro, 558-5887.

**Elen & Ken** at Fanny's Cabaret, 4230 18th St. SF. Info: 621-5570.

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**La Ballata Trocadero de Monte Carlo**: Insipiente lunacy! Les Trocks return to Berkeley with two exciting evenings of satirical ballet, a different program each night. Stars of this popular all-male troupe include Nadia Dommleffay, Jacques d'Aniels, and the incomparable Mikheil Babushkanov. 8 pm, Zellerbach Hall, UC Berkeley. For tickets and info call 642-0212.

**Mary Watkins presents "Arranging for the Rhythm Section"**—part 2 of a 3-weeking, 8 pm, Julia Morgan Theatre, Berkeley. See 2/15 for details.

**Lesbian/Gay Freedom Day Program Committee** meets today. Call 864-1869 for time and location.

**Sharon Clyde & Dana Ball** at Fanny's, 4230 18th St. SF. Info: 621-5570.

**Black Liberation and the Women's Movement**—discuss the historic interactions between them, and how racism impacts on the struggle for human realization. With Paris Williams and Andrea Canaan, 7:30 pm, women only. RCC by 2/22. A. Woman's Place Bookstore, Oakland.

**Exploring the Healer Within**—discussion and demonstration of auric (psychic) healing with Barbara L. Starkey, \$2. 7:30 pm, RCC, especially for women. Old Wives Tales Bookstore, SF.

**The Motherplucker**: "Book-planting" Women's Country and Western Band play at the Valencia Room, 8 pm, \$3.

**Israel's Military Role in Latin America**: Speakers discuss Israel aid to military dictatorships in Central & South America, repressive techniques in the West Bank. Benefit for November 29 Coalition, 8 pm, \$2.50. La Pena, Berkeley.

**Kronos Quartet presents "Making Waves"** at 8 pm in the Green Room of the Performing Arts Center Veterans Building, Van Ness & McAllister Sts. SF. \$5.50. Call 731-3533 for res.

**Lesbian Christian Scientists** monthly metaphysical meeting. 8 pm. Call 586-4393 every month.

**Gay Men's Winter Retreat**: Weekend workshop for gay men who would like to explore issues of intimacy with other men, discuss the shape and direction of their lives in a group setting, or simply to get away and share some of their joys and frustrations about being gay. Led by experienced therapist. 8 pm, ends 12 noon 2/27. For more info call Leon McKusick 552-8356.

**Debbie Marks** does guitar, vocals, at Artemis Cafe, SF. 9 p.m. \$3.50.

**"Megillah Madness"**—Purim party with Congregation Sh'ar Zahav to celebrate the rescue of the Jews in Persia and the courage of Esther (one of the original Jewish Queens)—carnival spirit, games & food—the fun starts at 9 pm, part of the proceeds support the group's "Phoogy on AIDS" campaign. For more info call 921-7612.

**Lesbians Meeting Lesbians**: Janet Stanfield reads from her original works of science fiction at Midgitt's Place. Chem-free, smoking outdoor, free refreshments. Call 864-0876 for location and time. Duration requested.

**"Personal Super-8 Filmmaking"**, a beginner's course taught by Bill Berkeley at TKTS-To-Go, 557 Castro, SF. Prereg. required; provide your own materials and camera. Studio W, 3137 22nd St. SF. Call 641-9299 or 282-9878 for info. Class runs through March 26th.

**Auditional Additional Wanna be in pictures?** The Rise of the Fates is being produced for Video Tape Deck by The Goddess Shoestring Productions. Call 444-7724 or show up at the Laughing Goddess Grotto, 4118 Telegraph Ave, Oakland, bet 2 & 3 pm.

**Art Exhibit of Salvadoran Children's** paintings from refugees camp in Honduras, El Salvador and Nicaragua, at the Eye Gallery, 758 Valencia (bet 18 & 19), SF. Opening reception: 7 pm, \$3-\$5 SL. Surprise appearance by a star of the film Missing and a representative of Redwood Records, Benefit for A.M.E.S.—Women's Association of El Salvador. Call 824-7608 for info.

**Changing Women**: East Bay Women Artists collective express their experiences in oil, oil pastels, watercolor, collage and weaving. 4-7 pm opening, show runs thru March 27th. Studio W, 3137 22nd St. SF. 641-9299.

**Chamber Music Society of Lincoln Center** plays at UC Berkeley, 8 pm. For tickets call TKTS-To-Go, 557 Castro, 558-8587.

**Romanos & Phillips** in concert at the Valencia Room on behalf of the Women's Place Bookstore. \$4

**An Evening of Poetry** with William S. Burroughs, poet Tish Pearlman. Cocktails served at 7 pm, followed by 8 pm reading. Limited seating available so please call 843-3238. Women only.

**Second Annual Purim Celebration**: Jewish and Latin music and dancing including Silvia Kohan and Jill Rose, Juanita y Mayo Ulloa, and the Ellis and the Ellis. 8 pm, 4118 Telegraph Ave, Oakland. There's another great non-alcoholic beverage. Children's program so bring your kiddies and yourselves! You wish—in costume. Sponsored by New Jewish Agenda. This is a benefit for the Agency's campaign on behalf of Jewish and political prisoners in Argentina. 7 pm, \$4-\$6 SL. Children under 12, free! SF Women's Bldg, 48-Columbia 500-0654. Women only. 641-9299.

**"Chop My Cherry Tree"**: Comedy with Carol Roberts and Monica Palacios at the Artemis Cafe, SF. 9 pm.

**Jazz Funk Dance**: Linda Tilson with Kick & Clementina's, 9 pm, 55. 1190 Folsom, SF.

**Carnaval Brazilian** featuring Briza Almeida & Corpo Santo. Dazzling show of bossa nova, samba, & batucada. 9:30 pm, 55. La Pena, Berkeley.

**Anti-Mining Speakers** from Puerto Rico: Alexis Mas and Edouardo Garcia, two independentistas and civil engineers from Puerto Rico speak against the US plan to strip-mine the entire center of the island and convert the coastline into eleven military-industrial parks. Call 561-9055 for the time and location of their talk. Spon by the New Movement in Solidarity with the Puerto Rican and Mexican Revolutions.

**Different Spokes/SF Bicycle Club** goes to Mt. Diablo. Addis St. Berkeley. Call 845-4700 for info. Bring lunch. Call Mike 863-8307 for info. Difficult ride.

**Tea Dance for Women**: 5-8 pm, \$3/\$1.50 members. Studio W, 3137-22nd St. SF. Call 641-9299 for more info.

**Natalie Barney** Running Club joins with the Front-runners for a run in Golden Gate Park. Tennis Court Loop, Stove Lake Drive and South Dr. Meet at 10 am.

**Benefit evening at La Pena, Berkeley**. Dance troupe Najuma from Berkeley High & Swings! Speakers from African National Congress, SWAPO, and the African National Congress. Sponsored by Southern African Liberation Solidarity Network. 7 pm, \$3.50.

**Casaberry & Dupree** and Mimi Fox & Bjaia Teal join forces at the Valencia Room, 8 pm, \$4.50.

**Black History Month Celebration** at Different Streets, 1550 California St. SF. 9 pm, \$1. An Eve & Lynn presentation.

**Sharon Russell Jazz Quartet** with Mary Watkins, Ronnie Johnson and McAllister Sts. SF. \$5.50. Call 731-3533 for res.

## Alternative Airwaves

**The Gay Life** with Randy Alfred (KSAN 94FM, Sundays, 6 am). Weekly programming featuring music and events of interest to the gay community.

**KGO Newstalk** with David Lumble (KGO, 104FM, Sundays 7:05-10 pm).

**Fruit Punch, Gay Men's Radio** (KGO, 94FM, Wednesdays, 10 pm). Two shows only this month.

**Feb 3: Groundhog Day & The Feast of Candlemas** are celebrated with music selected by Fruitpunker James & St. Mish blesses throats.

**Feb 23: To commemorate Carson McCullers'** Feb 19 birthday, Fruit Punch dedicates this program to her life and work. Becomes and is used as a new person inspired by Frankie, the central character in *The Member of the Wedding*.

**Love Styles**, TV Cable Channel 6 (Wednesdays, 10:30 pm, Fridays, 11 pm). Gay-oriented talk show with host Jud Kohli; for further information on programming call 861-5587.

**KPFA 94FM**, Thursdays, Feb. 3, 8:30 pm. **Black Lesbians in the Bay Area**: Black Lesbians speak about their lives, their work, and their visions for the future.

**KPFA Lecture Series** (KPFA 94FM, 7:15 pm). **Feb 16: Bernice Reagon**: Third World People and the Black History, scholar and founding member of *Sweet Honey in the Rock*. Reagon speaks on the role of the media in society, its increasing influence on the black community, and the resulting responsibility that all media workers and music have.

**Focus on Women in Music Day** Feb 9am: **My Song is My Own**: feminist music from the folk tradition. 11am: **Blow Wind**: the voices and musicianship of women worldwide.

**12:30pm: If I Were for the Music** is the song that started Olivia Records. Meet Christian, Cris Williams, and the members of the band. Fruit Punch dedicates this program to her life and work. Becomes and is used as a new person inspired by Frankie, the central character in *The Member of the Wedding*.

**Feb 23: The Secrets Out**: Paris Williams brings us a multi-cultural blend of women's music from jazz and blues to R&B and on the unclassifiable... **Little Bit of Her**: Paris Williams presents the most popular women's music of the 20th century, from Mae West to the Motels.

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## Announcing!

**Professionals over 30**, a non-commercial, strictly social and fraternal group organizing in San Francisco. Gay men interested in developing worthwhile interpersonal relationships, contact Dr. Tom James, BA 421161 SF, 94142. Discretion assured.

**S&M Institute** announces its new hotline—call 415-431-8165 for more info or stop by 1146 Hayes St., SF.

**Mothers Against Sexual Abuse** support group for women whose children have been sexually abused recently or in the past. Meets Saturday mornings, 10 am, at the Community Center, Bay Area Women Against Rape, 845-7273.

**Dancing to Speak the Name**: 20th Century Gay & Lesbian Dance. Contact: 861-5587. Contact: Dr. Tom James, BA 421161 SF, 94142. Discretion assured.

**Gay Chorus** has immediate openings. This spring the chorus will be doing a wide range of musicals. Openings for all voices, plus openings for non-singers in administration, production, and fundraising. Behaviors every Wed. 7 pm, All Saints Episcopal Church, Waller off Masonic. For info call 864-0326.

**Gay California Pageant**: Eagle Productions of San Diego announces the 7th Annual Mr. Gay California Pageant to be held on Sunday, February 20, at Mt. Diablo's 1501 University Ave, at 8 pm. Mr. Gay California will be crowned at 10 pm. The 1st and 2nd runner-ups receive \$100 and \$75. All contestants must be 21 or over, \$35 entry fee. The Pageant features the contest, musical entertainment, and dancing. For more info contact Eagle Productions, (619) 698-8987.

**Metropolitan Community Church of SF** announces its annual Spiritual Renewal Services 2/9-13. Features speakers are Troy Fryer, founder of MCC, James E. Sandrine, founder of Golden Gate MCC, Michael Mank, elder & treasurer, and Freda Smith, 1st woman elder and current Vice-President of MCC. Services and potluck dinner Wed thru Sat, 7:30 pm, 150 Eureka St., SF.

**The Julia Morgan Club in the Bay Area** invites professionals to join. A unique concept in women's professional associations, it provides a warm clubhouse atmosphere in a landmark building overlooking the bay. The club offers a variety of time & place available to women of all races who want access to opportunities and contacts within the wide-ranging professional membership. Sponsored by the WFVCA. If interested, contact Donna Bellor at 655-3648 or Beverly Rashid at 621-6889.

**New Jewish Congregation** to serve the Lesbian/Gay communities of SF: nearly 40 people of Congregation Ahavat Shalom ("The Love of Peace") have met and incorporated to establish a new synagogue. The By-Laws explicitly affirm that women and disabled individuals are entitled to all the rights and responsibilities of membership, including conducting services and being called to Torah. All members of the community are invited to worship at Fri services at 8:15 pm, at 150 Eureka St., SF. For more info call 621-1020 (voice) or 1783.

**Uncle Vanya** by Anton Chekhov, chronicles the daily life of a peaceful country estate where the chasm between hope and reality leads to disappointment and annihilation. American Conservatory Theatre, 450 Geary St. SF. Mon-Thru at 8 pm, Fri-Sat at 8:30 pm, Wednesday matinee at 2 pm, Saturday matinees at 2:30 pm. Call 673-6440 for ticket information.

**Niagra Falls** by J. Kevin Hanlon, centers around the Poletti family and their daughter's wedding. With the return of their gay son and his lover, everyone wants to know how they will be seated at the reception. Theatre Rhino, 2940 16th St. SF. Mon-Thru at 8:20 pm, Fri & Sat at 8:30 pm. Show runs Thurs-Sun thru 3/2. For further info: 861-5079.

**Loft by Joe Orton**, is the quintessential black comedy in its irreverent look at death and Catholicism: a high-spirited parody of whodunits, thinly veiling a comic attack on religious hypocrisy. American Conservatory Theatre, 450 Geary St., SF. Mon-Thru at 8 pm, Fri & Sat at 8:30 pm, Wednesday matinee at 2 pm, Saturday matinees at 2:30 pm. Call 673-6440 for ticket information.

**War Stories: Tales from the Battle of the Sexes** by David Jensen takes a look at the issues of friendship, love, and the near misses of life's encounters with the opposite sex. Studio Rhino, 16th and Van Ness, SF. Thurs thru Sat, 7:30-9:30 pm. Fri & Sat, \$5 Thurs & Sun, \$11 for srs & stdnts. Reservations: 861-5079.

**We Almost Made it to the Superbowl**, by Robert Jensen is a fast-paced, exciting, and imaginative array of flashbacks and dream sequences to make a hard-hitting expose on professional football and its effect on Black players. Lorraine Hansberry Theatre, For res and ticket info call 474-8842.

**The Daughters of Erin**, by Carolyn Myers and Elizabeth Roden confronts the question of what happens to women who dedicate their lives to an ideal as it explores the role of women in political struggle. A new play with a woman's story. 2/11 thru 3/20 at the People's Theatre, Building B, Fort Mason, SF. For res and info call 776-8999.

**Beyond Therapy** by Christopher Durang tells the story of Prudence, a lonely writer, who meets Bruce, a neurotic bisexual. They are pursued by his jealous male lover and by both of their unstable, unprofessional therapists throughout their

crazed relationship. Berkeley Repertory Theatre, 2025 Addison St. Berkeley. Call 845-4700 for reservations and information.

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# Coors vs. the Right

(continued from front page)

## Coors is pursuing its fight against the effects of the long-term effects of its beer in Federal Court as well as in the field of public relations.

In San Francisco, the Coors lawsuit against union and gay activist Howard Wallace, the gay and lesbian activist group Solidarity, and the AFL-CIO. The suit arises out of KQED-TV's decision to cancel its planned "Coors Day" in 1981 in the face of possible adverse community reaction.

In May of 1981, Howard Wallace, who has been a member in the San Francisco union district of Coors since its beginning, met with KQED officials to persuade them that KQED would face local community opposition if they went ahead with plans to hold a "Coors Day" during the station's fundraising auction. In exchange for a \$50,000 contribution from Coors, KQED had agreed to let Coors display the Company logo and have Coors distributors' employees answer the phones. Coors officials agreed to this. KQED cancelled its agreement with Coors. Wallace and phone calls from Coors boycott supporters.

At last lawsuit, Coors charges that Howard Wallace, Solidarity, and the AFL-CIO Boycott Committee conspired to drive Coors out of business, and to bring trading restrictions on Coors' beer to the beer industry. Coors is suing to prevent the defendants from interfering with Coors business.

The suit is asking for \$145,000 in punitive and compensatory damages.

The suit, brought under the Sherman Antitrust Act, is the most important antitrust case in the history of attorneys involved in the case. A Coors victory would put all organized boycotts in legal jeopardy.

Coors' involvement in the case stems from the fact that one of its leaflets urging a boycott of Coors products was brought by Wallace to his attention. KQED cancelled its planned "Coors Day" of Solidarity, but he was not representing Solidarity at the meeting.

Coors has ordered Solidarity to turn over membership and contributors' lists along with minutes of meetings of Coors. "I think Coors is a very important case," says Wallace. "It's a test case for the rights of Solidarity's secretary, Donald Montwell. It's the biggest contribution we ever got was \$50 from a friend of mine about \$500 in debt right now."

Howard Wallace makes a conference call with Solidarity. He has filed an appeal protesting the ruling. The hearing will be held February 9 at 3:30 p.m. in the Superior Court in San Francisco.

"No matter what the ruling," says Montwell, "we will never give up that mailing list. I would be rather proud to see it all on the wall."

ACLU attorney Margaret Crosby, representing Solidarity in the case, says she would be "astonished" if Coors succeeds in its demands. "The anti-trust law, in her view, were never intended to cover boycott activity, which she says, "is a political activity attempting to achieve a political effect."

She adds that Coors' political purposes are a very respectable tradition in America. "Think of the Boston Tea Party."

Crosby views Coors' attempts to obtain Solidarity's membership and contributors' lists as "a fishing expedition" violating privacy rights and as an attempt to "use the act as an effective weapon to stifle dissent," especially in view of the historic oppression of gay people.

Coors' attorneys are taking the case very seriously. Its attorneys are Litter Mendelsohn, a topflight financial district law firm known for its work in the area of securities and labor law. Speaking of his company's efforts against the boycott, Board Chairman William Coors recently told *The Wall Street Journal*. "This is the first time we've ever wanted to get into, not only from."

Howard Wallace spoke of his mixed feelings about the case. "I don't think I'm going to force me to take any action from the gay and labor movements, which are my real interests. But it's a test case for the rights of Solidarity and the boycott and of consumer awareness of the boycott."

At AFL-CIO, Howard Wallace, and Solidarity members say that present circumstances do not justify calling off the boycott, despite some Coors' actions. Wallace, Coors now includes an equal opportunity statement, and a non-discrimination preference clause, in its corporate policy governing personnel procedures. It has substantially reduced its use of women and minorities since the strike.

But the boycott supporters cite the Coors brothers' involvement in the case. In a December, 1981 letter to Thomas Donahue, an AFL-CIO official, William Coors accused the union of using the Coors family name to "bring attention to the Coors." He continued: "If and when the dust ever settles on this conflict, I give you my personal guarantee that the AFL-CIO will have spilled one hundred times more blood than we. If you would ever bother to do your homework you would learn that you can only get to a part of us, and we can get all of us."

Boycott supporters also maintain that whatever improvements Coors has made in hiring practices are conditional on the boycott and the Coors family and the boycott. In the absence of a union contract, they argue, company policy is subject to the whim of management, which could very easily go back to its old ways if boycott pressure were removed.

Further, union representatives and other points to Coors' continuing use of lie detector tests on prospective employees. According to John Meas-Los Angeles, a Coors family member, the tests are a method of preventing these jobs. The tests are a method of preventing these jobs. The tests are a method of preventing these jobs.

The test is much shorter than in pre-strike days, and the questions about sexual behavior and preference are no longer asked. Civil libertarians still criticize the lie detector tests as an unwarranted intrusion on privacy and individual rights.

Boycott supporters cite a larger problem: the Coors family. Coors family members are a part of the right-wing conservatism of Joseph Coors. Coors has used his family's name and the Coors family name to bring attention to the Coors family name and the Coors family name.

Donald Montwell, summing up his feelings about the case, says that Coors' actions are a test case for the rights of Solidarity and the boycott. "I don't think I'm going to force me to take any action from the gay and labor movements, which are my real interests. But it's a test case for the rights of Solidarity and the boycott and of consumer awareness of the boycott."

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## Wall Street Journal, which revealed the story last October, the plan caused consternation among Coors wholesalers and marketing employers, who felt that the boycott would hurt the beer business with construction workers and athletes, not longtime glamour girls.

Joseph Coors, the most visible member of the Coors family, is a member of the Coors family. His position, his influence, and his money to promote his beer and his political views, regardless of controversy.

Zsa Zsa Gabor's fees, or the fees of the topflight San Francisco law firm hired by Coors to prosecute its current suit against the boycott and its political positions compared to the millions of dollars dispensed by Joseph Coors, other members of the Coors family, the Adolph Coors Company, and the Adolph Coors Foundation to support right-wing causes and candidates. Joseph Coors has said that his family's interests contribute to some 150 Coors family members.

In 1971, Joseph Coors moved into national politics in a big way. He sent his personal political aide, Jack Wilson, to Washington to make inquiries about how he could effectively influence the political direction of the country. Wilson's own memo to Coors gives some hint of the political atmosphere in which Coors moved. Wilson described Martin Luther King, Jr., as "an avowed Communist revolutionary," and wrote that "the A.C.L.U. is generally recognized as the legal arm of the extreme left if not the Communist Party of the U.S.A."

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Howard Wallace argued with Castro Times publisher Fred Brothers at the Castro Street Fair when the Times featured a cover story promoting Coors in the gay community. (Photo: Rink)

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Laxalt and Gordon Humphrey fall recipients of Coors campaign funds) received ratings of 100, with among the lowest ratings in the field. Fred and Alan Cranston. Christian Voice sends these ratings to 37,000 pastors nationwide.

According to a study conducted by Huntington and Ruth Kaplan, the Vice President of the Coors-sponsored Committee for the Survival of a Free Congress is the most conservative of the Coors' Moral Majority and a Policy Board member of Christian Voice. Three members of Christian Voice's Congressional Advisory Board (Rep. Don Edwards, Sen. Sam Brownback, and Sen. Coors campaign funds) are on the Advisory Board of CSFC. David Trowler (who played a major role in drafting the Family Protection Act) is both a Public Relations Director and Policy Board member of Christian Voice and Field Representative of CSFC.

Both CSFC and Christian Voice have offices in *God's Bullies* as saying, "I know what you and I feel about these queers, these fairies. We wish we could get our cars and run them down like they're marching... We need an emotionally charged issue to stir up people and get them mad... I believe that the homosexual issue is the issue we should use. This is only one example of the way that we generally do—of such "interlocking directorates" that proliferates among the organizations of the New Right. Both CSFC and Christian Voice, for example, are connected with the National Organization of Manufacturers—yet another Coors-backed organization. The Family Protection Act, like both of these organizations reach from the local neighborhood and parish to the White House.

Another of Joseph Coors' organizations is the Mountain States Legal Foundation, which was founded by Perry Deane Young, Reagan's Secretary of the Interior, whose relentless turning over of public lands to business interests has made him a target of the anti-environmental groups. Watt largely owes his Cabinet seat to Coors, who recommended him to the newly elected Reagan as the best man for Forest Service.

Watt first came to prominence in Colorado, where he headed the Mountain States Legal Foundation. He was a member of the Mountain States law firm founded and partly funded by Joseph Coors and the Adolph Coors Foundation, along with other Coors family members. The foundation is one of a network of similar legal foundations, generously supported by business and banking interests. The foundation is also a "no-growth advocate." In Mountain States' own words:

Organizations like Mountain States Legal Foundation pick and choose the cases they try, since they are generally funded by their sponsors. Mountain States' Board of Directors chooses its cases. The Board of Directors from the organization's founding until last year, when he resigned over a Forest Service case.

While Coors was Chairman of the Board of Directors of Mountain States and Watt was its President, the two men were also working together, among other things, according to the *Wall Street Journal*. It used to eliminate discounts that utilities were giving on the bills of low-income elderly people. Watt also worked to stop EPA inspections of workplaces; and to eliminate the windfall profits tax on oil.

Mountain States' former Mountain States brought suit to stop the extension of the ERA ratification deadline. It chose to bring suit in Idaho, where the ERA was first ratified. The suit was filed in the Mormon Church, which has opposed the ERA. The Judge refused to disqualify himself in the case.

Mountain States, as a tax-exempt foundation, is not obliged to report its funding sources. However, it is known that Joseph Coors, the Coors family, and other Coors family members have contributed heavily in each year since its founding. The Adolph Coors Foundation gave \$35,000 to Mountain States in 1979. Mountain States is reported to have given \$25,000 in 1978.

Right-wing, business-oriented law foundations are coordinated by the National Legal Center for the Public Interest in Washington, D.C. Once known as the Center for the Study of the Center and a generous contributor.

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## Bankrolling the Right: Joseph Coors & Company

As part of a recent ad campaign, Joseph Coors directed his marketing department to hire his wife's friend Zsa Zsa Gabor to make television commercials for Coors beer. According to *The*

## Immediately after Ronald Reagan's election in 1980, the Heritage Foundation issued a massive 3,000-page report entitled *Mandate for Leadership*, which was one of the so-called "Kitchen Cabinet" reports.

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I would like to thank the Data Center of Oakland for use of its extensive materials on the New Right, Coors, and related subjects. Sources for this article include, among many others, *Thunder on the Right*, *Unraveling the Coors Conspiracy*, *Wings of Opposition to Women's Equality* by Wanda Fahnman and Georgia Fuller, *The Adolph Coors Company* by Robert R. Weirich, *The Adolph Coors Commission's 1980 Report: 1977-81*. The *New York Times*, *The Wall Street Journal*, and *The Washington Post* articles, on which most later analyses of Coors' influence depend.

# marantz's GREAT 3-WAY SPEAKER SYSTEM (Model 995)

With Sound Quality So  
Fantastic You Won't  
Believe Your Ears!

Giant size cabinets give rich resonant sound to fill even the largest room.

\$149 each (\$298 for the pair).

Although these **marantz** speaker systems are rather large for the average room, their beautiful walnut grain color blends well with any decor.

These speakers are one of Marantz's exceptionally good values. They are not simply a "good speaker"; they are exceptionally High Quality speakers that produce far better sound than many other brands of speakers on the market.

SO POWERFUL THEY CAN BE USED WITH THE MAJORITY OF RECEIVERS ON THE MARKET.

5 YEAR SERVICE POLICY INCLUDED FREE!!!

## PRICE WAR!

You can have your choice of ANY ONE OF THE BRANDS of receivers shown below, for only

**\$1**

[that's right, only one dollar],

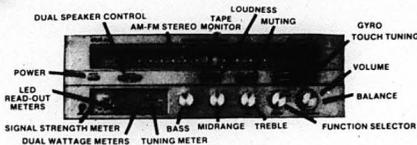
- for a PIONEER Receiver,
- or a SONY Receiver,
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with the purchase of one pair of the speakers shown above, at the prices shown above of \$149 per speaker

FOR EXAMPLE:

This Marantz Model SR3100 has a sizzling powerful 2 channel total of:

70 WATTS RMS!!!\*



Go to any other stereo store in the city and ask if they will sell you this same receiver, (brand new), for less than the manufacturer's list price of \$350.00.

But now, it's yours for only **ONE DOLLAR** when you buy one pair of the speaker systems shown above, at the price advertised above.

The **SPEAKERS** are \$149 each, for a total of \$298 for the PAIR.

Thus, your complete cost for the two speaker systems AND the receiver comes to a total of \$299.

ALL of the advertised receivers and speakers are **BRAND NEW**, in **FACTORY SEALED CARTONS**. They are **NOT** used; **NOT** factory seconds, **NOT** scratched or blemished. They are the **NEWEST MODELS AVAILABLE**, in some brands.

**MORE GOOD NEWS!!!** If you prefer **OTHER BRANDS OF SPEAKERS**, we also have many other brands with the receivers available for \$1 with speakers purchase. Thus, you can purchase selected models of LINEAR SOUND, SONIC, SOUND TEC, JBL 902, etc. in various price ranges; and still get a wide choice of receivers for \$1. Limit: one receiver per customer!

In some brands, we have a choice of different models available. Supplies of some models are limited, so hurry in for best selection.

The wattage ratings shown above are for both channels combined. \*THE WATTAGE FOR EACH CHANNEL IS 35 WATTS PER CHANNEL INTO 8 OHMS MINIMUM CONTINUOUS POWER OUTPUT FROM 20 Hz to 20,000 Hz NO MORE THAN .0004 TOTAL HARMONIC DISTORTION.

## SUNSET STEREO

Our 16th Year of Serving San Francisco at this Same Location  
2555 IRVING STREET, SAN FRANCISCO  
[one block South of Golden Gate Park, at 27th Avenue]  
OPEN MON. THRU SAT. 10:00 AM to 6:00 PM SUNDAYS 11:00 AM to 5:00 PM

# Cabaret Checkerboard

by Gary Menger

Words have a power that's hard to pin down—they only mean what you think they mean, and that keeps changing, and most of us don't think alike. When I was much younger on the East Coast, "gay" was a term we furiously, hesitantly used to identify ourselves to one another. I thought it a frivolous, silly term then and I still have problems with it now (certainly I refuse to capitalize it, as has become common in gay publications), but due to the fact that we've all "gone big" and gained a measure of acceptance, it's too late to trade it in for some other defining word, so I'm content to live with it. When I migrated to San Francisco, I first worked a hard catering to gay women (which is still going strong), and it was explained to me that you don't say "girls," and you never say "lesbians"; "ladies" was the only acceptable blanket term. Times change—now it's "women," and "lesbians" is okay after all. Men have fewer problems with words; there isn't even a male counterpart for the word "lesbian" (although more than twenty years ago Donald Webster Cory was pushing for the label "dorian" it never caught on). Whatever problems I, or anyone, may have with the term "gay," it's obvious I don't stay, and "gay men and women" defines us all. Whenever I see "Gay/Lesbian" in print, then, I think of "lesbian" as both redundant and a sexist term.



Lea DeLaria

ease and infectious warmth. I can only imagine the dimension that must be added by their third partner; I strongly look forward to seeing LEOPARD SET again.

A final word on Clementina's: it's a charming lounge with full liquor service, and light food is available (homemade soups, a variety of adequate hamburgers and some simple dinner entrees), at modest prices. The February Wednesday night cabaret (it changes each month), still hosted by Lea DeLaria, will consist of Toni Hotel, performance artist, Tom Ammannio, gay comedian; and Debbie Saunders, a stunning jazz/folk vocalist who accompanies herself on both piano and guitar. Nice place with adventurous entertainment; it's recommended.

Also south of Market, at Valencia Rose (766 Valencia near 18th), Charles Busch has brought his "one man show with a cast of thousands." Busch, now in his mid-twenties, is undeniably brilliant. He's written both of the one-act plays that are presented (as well as a couple of others which may be performed later in his run)—the characters are necessarily stereotypical (you'll recognize them from the life around you if not from old movies), and if there aren't "thousands" there are at least forty and Busch plays them all himself...sometimes it seems that several of them are on stage at once.

Charles Busch is a major theatrical event in our city and shouldn't be missed. He performs Thursday thru Saturday at 8 pm (552-1445), and Valencia Rose also offers Comedy Open Mike on Mondays, and presents the winners in Saturday comedy shows beginning at 10 pm. Here too, very pleasant weekend dinners are available (reservations are advisable).



introduces Gary Chaput (formerly of A Cut Above)  
Haircut: Regularly \$18 now \$15  
All colors and perms \$5 off  
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696 Valencia at 18th  
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# Journeys: Undoing the Distances

by Aurora Levins Morales

If you're one of those people who has never seen the five women of Wallflower in motion, you're in luck: Their latest show, *Journeys: Undoing the Distances* will premiere in the Bay Area this month, and it promises to be the best yet.

Wallflower is no ordinary dance group. Their performance is a multi-colored and vibrant fabric woven of some rather unusual strands. Combining modern dance, martial arts, gymnastics, sign language, theater, poetry and humor, their tightly crafted dance pieces are also powerful invocations of personal and political change. Over the eight years of the group's existence the content of their work has evolved from a pretty narrowly defined feminism, to a broader redefinition that includes international liberation movements and more complex statements about US history, class politics and racism. Their power is in the fact that they can dance their way through these subjects without becoming heavyhanded (or heavyfooted). Because the politics is personalized, it comes from the heart, and rarely falls into rhetoric, while even the most individual pieces keep their cutting edge.

Krissy Keefer is the only original Wallflower still with the group. I asked her to tell me some of their history. "It began when four women, all members of the Eugene Dance Collective, decided to work together for six weeks, to challenge each other especially on technique and choreography. All of us were unemployed at the time or being supported by our parents. We had access to free space and got a lot of support from our friends, so the conditions were ideal. The show we did was a success. We toured in California and then we opened a show for Holly Near in Seattle. The response was great. We passed a hat and got \$3000 so we decided to stay together. We had a reason to. We saw that people had a need for progressive culture that we could help fill. We also wanted to change the way women were viewed as dancers. We wanted to show women being strong."

"During the next year most of us came out as lesbians. We lived in Eugene, and our support came from the women's community there. In 1977-78 we took part in a musical extravaganza called *Morta Port Calle By The Sea* which dealt with gentrification on the waterfront...though we didn't call it that then...and with what was happening to the people on the docks as a result. As part of the work for that show we had a study group and we began to really think about class issues."

When Wallflower re-grouped to think about what next it was the middle of the Iranian hostage crisis. Since Eugene has a large Iranian population they decided to do a show about Iran and the CIA's involvement with the Shah, called *Bloody Hands*.

At that point two things happened that shaped the political direction Wallflower was to take. The African People's Solidarity Committee, which Krissy now works with, moved to Eugene and began talking about racism and "targeting imperialism," and *Grupo Raiz*, Berkeley-based group of five Chicanos and one North American which plays Latin American political and folk music, shared a billing with Wallflower at the People's Anti-Inauguration rally in Eugene. According to all parties, it was an instant connection. Wallflower choreographed a dance to Cancion *Para Migrant*, a song about Miguel Enriquez, a fallen leader of the Chilean resistance, and both groups began talking about doing a tour together. "El Salvador



was the obvious issue to work on," says Krissy. "The January offensive was on there and things were getting very hot. Support for the people of El Salvador was clearly something we shared." So in the spring of 1981 *Grupo Raiz* and Wallflower toured the West Coast as a benefit for the Salvadorean and Chilean resistance movements. That summer they performed for three weeks in Nicaragua and then toured the East Coast and the Midwest.

The women who make up Wallflower come from diverse backgrounds. Krissy and Nina Fichter, who have been friends since they were 12 are the longest standing members and both hail from Cincinnati. Suchi Branfman is from New York, from a Russian Jewish background. Pam Gray is from Kentucky and has contributed a lot of her working class perspective to the group. Lyn Neely has recently taken a leave from the group and is being replaced by Marel Malaret from Puerto Rico.

How did working with *Grupo Raiz* affect them? "Being with the Chicanos, they have that first hand experience that we don't, and seeing how seriously they took revolution, how central it was for them, really changed us. We had preached the spirit, but we didn't really see what was necessary to carry it out. Each of us had her own block. For some of us it was pacifism, and some of us couldn't see supporting, for example, Islamic women who wear the veil, because we didn't see them as feminist enough. All that had to be dealt with, and going to Nicaragua, being with those people who are really fighting for their survival brought it all home to us."

*Journeys: Undoing the Distances* is just about that...the personal and political transformation that Wallflower has gone through in the last two years. It took 6 months to put together, the longest Wallflower has ever spent on preparing a performance. Starting from the idea that each woman should portray whatever blocked her from fully supporting armed liberation movements like those in El Salvador and Nicaragua, the show has evolved into a complex group portrait, both personal and historical.

The program begins with "Trail of Tears," a dramatic solo in sign language, dance and the spoken word expressing the determination of Native American peoples to keep

their cultures alive. "Immigration," choreographed by Branfman, tells the story of European immigrant women arriving in America full of dreams to confront the harsh realities of a foreign city, the sweatshops and the endless work. In the final segment we see how the exhausting grind of the factory work wears away at both body and spirit, until the women down into a work stoppage. In sharp contrast, there is the biting humor of "New World" which uses a parody garden party of the idle rich to attack colonialist America and the racism that props it up.

Coming into the present we find a new version of an old favorite, "Tower" is about five women growing up in the US of A. To the music of Fats Domino, Holly Near, Bette Midler and Jimi Hendrix we watch them survive adolescence and learn to part with what holds them back. The climax is "Defiance," a sign language poem-in-motion and rhythmic chant that cries out "If I were I, I would not smile and nod my head" and brings the audience to its feet remembering the first time we refused to deny ourselves.

The second half takes us across the distances, connecting us in defiance with people whose lives have been very different than the lives of the Wallflowers. "Resolution for Africa" is a testimony about the lives of Black people and makes a commitment from the heart to support their fight for freedom in whatever part of the world it takes place. "Ay Canto" begins with a woman's grief and anger at the death of her child and shows how her pain turns to strength and moves her to action. Finally, "Vamos Andar" takes its inspiration from an Aztec legend that when women guerrilla fighters die they return as butterflies. The unfolding of silk scarves, the brilliant costumes and the joyful, poetic music of Cuban singer Silvio Rodriguez gives us a vision of the human spirit, unquenchable and full of hope for the future.

Recently at a party I overheard someone talking about the Wallflowers. She said, "Now that they've gotten all in this left politics they aren't really feminist any more." I asked Krissy how she would respond to that criticism. "It depends on your definition of feminism. We're committed to the liberation of all women, all over the world. We reject the notion that men are the enemy. We reject the idea, which we used to accept, that separating

(continued on page 19)

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Feb 4: **Hollywood Queens** Lea DeLaria, Jeannine Strobel in concert with Romanovsky & Phillips. Valencia Rose, 10:30pm

Feb 11: With the most bizarre **Ruby Rodriguez Rubenstein**, at Artemis Society, 1199 Valencia, 9pm

Feb 12: Emcee **Gay Comedy Night** with Linda Moakes, Romanovsky & Phillips, and Static Kling. Valencia Rose, 10:30pm

Feb 19: Judging and Clowning at **The Queen of the Valley Contest** at the PR Room, 536 Sausal Avenue, Napa

Feb 20: **Lea De Laria Alone... Except for Strobel**. Admission ONE DOLLAR! Special Anniversary Celebration.

Feb 26: Emcee **Gay Comedy Night** with Static Kling, Mario Mondelli, and Ruby Rodriguez Rubenstein. Valencia Rose, 10:30pm

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# The Enclave

by Daniel Curzon

Theatre Rhinoceros has mounted a production it can be very proud of. One doesn't have to apply a second set of standards here ("Forgive us our unprofessionalism. After all, we only play theatre.") One can point with pride to a production that anyone, gay or not, can enjoy.

All it took was a decent script, good acting, and good directing. Arthur Laurents' 1973 play is a bit repetitious in the second half. We've long since gotten the problem—choosing between one's friends and one's younger lover. But overall it is an intelligent, fair-minded, and often witty look at coming out of the closet and the consequences.

Susan Meredith (Cassie) is a bit hard to understand at times, but ultimately she turns in a fine performance. Ron Lanza as the reluctant gay liberalizationist is sensitive and witty, and the scenes between him and his younger lover (David Alphin) are touchingly believable.

What's particularly good about the script is that the author doesn't stoop to creating villainous in order to make his gay heroes seem noble. The husband with seven kids who likes to dick on the side, the upwardly mobile black man who knows he's higher in the pecking order than a queer, and even the disapproving brother ("It disgusts me") are all drawn with several facets to their person-



alities, making them live and breathe. Naturally there's male nudity (no hum) because it's a Rhino production. (Is it really true gay men won't come unless some young man or other takes off his clothes? What a comment!) But the play's emphasis, rightly so, is on the conflicts between friends and the new gay sensibility that refuses to hide its needs any longer. Laurents restricts the male nudity to one scene, thank god. The major problem for modern gay playwrights is the exact opposite of the Victorian writer's plight:

The Victorian had to sneak in the sex. The modern writer has to sneak in the ideas! At first I didn't like the characters making the long set changes, but director Robert W. Pitman wisely decided to include by-play between the characters even in these, and thus avoids that so typical, and unnecessary, waste of the audience's time.

The standout performance, although it's very low key, is that by Jarion Monroe as the brother (Bruno). Without question, it's the most polished performance I've ever seen at Theatre Rhinoceros, in every way equal to mainstream acting. Even when he stands still, he holds the audience's attention. Don't let this man get away!

Robert Coffman as Oliver, "the outrageous old camp," has most of the funny lines and knows how to deliver them. It's interesting how the gay camp character has developed as a type over the past fifteen years. Often such characters are just comic relief, standing on the sidelines, throwing out the one-liners, but in some cases, like here, seeing the whole situation with ironic clear-headedness.

The set is lovely, the costumes usually right, except for Lanza's and Alphin's in some scenes, especially in light of references to the need to dress up for a dinner party. Too California 1983 instead of New York 1973.

To sum up, *The Enclave* is well worth attending. It has intelligence, skill, significance, and even a happy ending. What better way to start 1983?



During these encounters, the audience, either framed in hallways or rooms, is reminded that Mama is still in the kitchen. Her voice and/or the sounds of cooking reach like a long arm up the stairs, beckoning. To Mama, Dee isn't doing "nothing," she's up to something, as her silence proclaims. Mama is real, but like her fantasies, Dee views her with curiosity as well as detachment. Dee doesn't know what her grandmother is talking about, and Mama is just as uncomfortable with the girl's preoccupation with something as unblack as Shakespeare.

When Dee makes a connection between the Jacobean language in the Bible, from which Mama reads and quotes liberally, and the Shakespearean verse she so admires, her grandmother shrugs it off as unimportant, but it is only within Mama's limited expertise. Dee knows this, and holds on to Shakespeare throughout the play. This is the key element: a biracial, bicultural child choosing the roots and tools she needs to grow up strong. She will keep and discard what is real or fantasy, good or bad, just as Mama will keep her Bible and discard Shakespeare, but with a difference. Dee will go farther than what her grandmother knows. She will not risk losing her double identity. Dee's attitude is more observational and understandable, rather than off-putting. She is saying to Mama, as well as to herself, "I am from you, but I am not you," as she draws her own conclusions and makes her own decisions. She will not discard her dreams or Mama.

At the end of the play, the audience is treated to the delicious blackened peas, the fragrant cornbread, wine and good conversation with the performers, playwright and imaginative technical director Jack Carpenter. This also completes the intimacy of being brought into Dee's "home," sharing her dreams and hopes.

Your Place Is No Longer With Us by Ellen Seabastian, sponsored by TELE and Intersection Theatre, January 14 through February 6. Possible extension of play dates. For details and reservations, call (415) 848-7369.

# Your Place Is No Longer With Us

by Gabrielle Daniels

The last scene in Ellen Sebastian's current performance piece *Your Place Is No Longer With Us* is in a kitchen the audience has up to this point only imagined. As we had listened from the living room in this house-as-stage production, it seemed to overflow with the sounds of preparation: water splashing, searings being chopped up, crockery banging. Mama (Adilah) is stewing blackeyed peas and baklava cornbread. She alternately fusses at and repales her biracial granddaughter about "mother wit" while Dee refuses to become her new fishing buddy, give up that "Shakespeare shit," or sit still. The scene is reminiscent of a poem by Nikki Giovanni, in which her grandmother proudly interrupts her games to announce that the girl will accompany her into the house to make "foodies," a sort of rite of passage. However, like Nikki, Dee's refusal indicates she is growing up different. But how different, one could ask, and at what price?

Shielded away by her grandmother to amuse herself, we follow Dee's dreamy progress up the stairs, which could have been subtitled, "Do Colored Children Dream in Black and White?" Dee's fantasy companions are white, like most characters on TV and in the movies. (Dee may have incorporated these composites in her fantasies as the only white people who are real to her.) The Singer (Janene Wright) is revealed in the bathroom as Dee is trying on her grandmother's forbidden wigs, voluminous long-line bra and makeup. The Singer is clad in soap bubbles and a 50s formal, surprising us with opera. An Actress (Jan Zvaffier) binds and blindfolds Dee in a garish Maypole of bras, girdles, pantyhose, corsets and slips, a prepubescent nightmare of the secret armor women must assume. The Singer returns to free the child and singing, leads her to the window, showing her the world outside and Dee peers, tries to improve her view, but doesn't attempt to raise it. It isn't time yet.

A door in the Maypole room opens to reveal The Actress once more, in a closet lined with cracked mirrors. She caresses a Dee-like doll while intoning Blanche DuBois' "I've always depended on the kindness of strangers," and incessantly gaining her eyes darker and smacking her reddened lips. The Singer and The Actress seem to represent the strong, artistic and dark, stifled sides to woman.

The Boy (Mark Gorney), overgrown in Spiderman pajamas, takes her out for an imaginary spin in a taste of events to come. He supplies her with "sounds" not usually heard on the radio, windshield wipers whooping back and forth.

# THINGS THAT NEED TO BE SAID

by Daniel Curzon

Because I wrote about the guilt-mongering Catholic Church in a letter to the *Chronicle*, you wouldn't believe the responses, everything from congratulations to nasty telephone calls. The "good" Catholics who called said such things as: "You're a big prick!" (Thank you.) and "You ought to have a prick shoved up your ass!" (Again, does one say, "Thank you?")

## Mischiefment Awards for 1982

1. To RONALD REAGAN for selling murder weapons to countries around the world in the billions of dollars, only to turn around and express his amazement when they actually use them to kill their enemies. The U.S. is now both an arms pimp and a moral hypocrite.

2. To STEVEN WINN, second-string, and second-rate, theater reviewer for the *Chronicle* for obviously hating the theater and preferring other forms of entertainment, but not having the integrity to give up his lucrative job to someone who knows what he/she is talking about and isn't just a frustrated, picky no-talent who writes reviews like term papers.

3. To ARCHBISHOP JOHN F. QUINN for blatantly interfering in politics by helping to defeat the spousal benefits bill, when the Catholic Church gets an enormous tax break supposedly for being non-political. If we really want to balance the budget, why don't we tax the churches?

I paid a visit to GAY COMEDY NIGHT at the Valencia Rose and was pleasantly surprised by how much fun I had. Not every act was polished, to put it gently, but singers Ron Romanovsky and Paul Phillips were excellent; comedians Moonlighter and Marga Gomez were usually quite sharp. The Choral Majority is very lucky to have new member BARBARA BRALTIGAM.

It is all gay comedy left-wing? It might be refreshing to hear some moderate, or even right-wing, gay/lesbian comedians. Aren't there any, or are they afraid to try the open mike at Valencia Rose?

OTHERS. Lea DeLaria and Tom Ammanno stood out as performers fully capable of holding the stage without apologies to anybody. Danny Williams, the world is happy to learn, has given up trying to write short stories to develop his real, if modest, comedic talent.

The whole evening at Comedy Night struck me as the Revenge of the Bulldyke and the Sissy. At last it's possible for gay "stereotypes" to get even with society through jokes.

I could never be a stand-up comedian myself, because I like to sit down too much, but mostly because increasingly it galls the hell out of me to have to "please other people on their terms, that is, to tell them what they want to hear in order to make them like me."

THE SHOW—off at the Berkeley Rep is blessed with a fine performance by Barbara Oliver, but I can see why the play (written by Grace Kelly's uncle) is not revived much. The first act is okay, the second very dull, and the third fun, but a long time a-coming.

Theater Artists of Marin are doing a credible WHO'S AFRAID OF VIRGINIA WOOLF in San Rafael, with Stan Weston first-rate as George. Again the second act seemed awfully long, but the evening is worthwhile.

MISCHIEVEMENT AWARDS  
4. I have one final award for 1982. To me, for always feeling sorry for myself.



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# Books in Review

## Gay Sunshine Interviews

Gay Sunshine Interviews: Volume II, edited by Winston Leyland. Gay Sunshine Press, 288 pages.

A Review by Craig Machado

Is there such a thing as gay art? Is homosexuality more than the state of one's particular sexual preference? What does it mean to be a gay writer, poet, or composer? How can we define gayness; does it suggest a certain vision of life, a sensibility, a critique, a style, a community or communities, a culture? These are but a few of the questions which surface in this second volume of Gay Sunshine Interviews, an eclectic and revealing collection of sixteen gay men's lives in politics and the arts.

The collection is not a who's who of sterling gay literati, though the men interviewed may give the reader a new insight on Jack Kerouac, or a fresh commentary on the beat poets of the fifties and sixties, a chat with Dr. Kinsey, the mean-spiritedness of Andy Warhol. Out of sixteen people interviewed, four names struck immediate recognition—Harry Britt (the only entry from the political realm), local poet James Broughton and Robert Duncan, and composer-song writer Ned Rorem. The other twelve, including French-born Roger Peyrefitte and Edouard Roditi, as well as Mitsuo Takahashi from Japan, have been writing, performing or composing in their various fields for many years and in some cases decades, and though perhaps a lesser known to some, still represent serious and scholarly contributions as gay men to literature and art.

The gay liberation movement of the past 10-15 years, however one interprets its successes, failures and directions has enabled more artists to come out, gay presses have flourished giving a voice to many who never have had the opportunity to speak. Many of those interviewed can attest to times when it would have been virtually impossible to identify oneself as gay. Even among the seemingly "enlightened" literary and artistic circles, homosexuality was often alluded to, mostly ignored or denied. Harry Britt

## Zami: Biomythography

A Review by Andrea R. Canaan

For those of you who have bathed in the stross, political, erotic, and haunting visions of Audre Lorde's poetry and have been yearning for a more detailed and expansive work, then you may surely be awaiting Zami: A New Spelling Of My Name, recently published by Porshephone Press.

For those of you who have been denied the deep and richly rewarding pleasure that is housed in the power and vision of this black, lesbian, feminist, writer, teacher, mother, then this work will bring a well-deserved journey into this woman and maybe into yourself. It will also remain a constant treasure to her seven volumes of poetry and two works in prose: Chosen Poems Old and New, published by W.W. Norton Co. (1982), along with the Cancer Journals, (Spinsters Ink, 1980) and The Erotic As Power, (Out And Out Books, 1978) are in themselves excellent examples of Lorde's power and scope.

Lorde is careful to distinguish this writing from autobiography and "fiction" to distinguish it from Roots-type "fiction," forcing myth into history and thus honed to create "acceptable academic" responses. As always radical and feminist, she remains true by her history and precise language by naming this volume "... a new form biomythography, combining elements of history, biography and myth." In this new form she re-creates for us, out of her own living, a basis for transforming the stories and lore of our heritages and the lessons and experiences of childhood and youth into "... a now that can be read from The Black Unicorn ("Litany for Survival")

speaks of a gap between the public perception of a gay person and the internal struggle of wrestling with who one is.

You have overcome that gap, you have to bring your personal struggle out somehow into the public arena—I don't mean you have to bare your soul to people, but your actions have as being free to share a vision which goes on inside you, or you are schizophrenic.

The gay writer or artist, who seeks a public forum for his work understands the importance of connecting with other gays as well as being free to share a vision which often opposes the dominant culture.

These interviews cannot be read in one sitting. Each person interviewed requires some reflection, some distancing from the other. Some of the interviews are biographical and largely anecdotal, some plunge into lengthy discussions on a particular art form (more editing may have helped), others explore personal relationships, raise questions of love, sexuality, commitment to work and community, the role of the gay artist, the nature of creativity. Winston Leyland, editor of the collection and the Gay Sunshine Journal deserves much credit for putting together the book. People who might otherwise shy away from reading on literature and the arts can enjoy the personal nature of the interviews, aspiring gay writers and artists will find solid criticism in areas of poetry, fiction, journals, acting, music composing and perhaps new insights into their own work.

## Wallflower...

(continued from page 16)

from men is the only way to get power or freedom or to achieve anything in the world. Working with Grupo RAZ was very important. I think it was a real breakthrough to have a lesbian feminist group performing on stage with men and to have it be an equal performance. It shows that women and men can work together if we have a clear political relationship. This new show reflects the conditions of women, not just white, middle class women who are concerned about their careers (although we do care about them too), but we take our leadership from women in El Salvador, Africa and Nicaragua, women who have chosen to fight together with the



For some of you this book will feel overwhelming, too powerful, too open, too raw. It may feel exotic or foreign, or even too real, too beautiful and, therefore, matter of the cosmos and ether. All too often women's words, especially third world women's words, are cast onto another plane because their complex yet simple knowing of beauty, strength, and truth are more than a dehumanized and computerized work can absorb. Here too in Zami each new loss and challenge brings her back to the simple truths, the connection of the erotic and powerful to the acceptance of both mind and body.

In the first five pages, Audre Lorde in prayer and libation calls to her the spirits of her people:

To whom do I owe the power behind my voice, what strength I have become, yeasting up like sudden blood from the bruised skin's blister?

She answers:  
It is the images of women kind and cruel that lead me home.

Again she calls:  
To whom do I owe the symbols of my survival?

To this Lorde tones:  
To the same battalion of arms I often retreated for shelter and sometimes found it. To the others who helped, pushing me into the merciless sun I, come out blackened and whole.

From prologue to epilogue we are swept back to the sights, sounds, smells, and vibrations of Grenada, Barbados, Harlem, and America, from the late twenties into the sixties, through the memories, dreams, and realities of a young black girl and her family, friends, and loves. We laugh, we cry out in delight, as well as we share her painful longing and growing as we travel from adventure to adventure from her childhood to young womanhood.

Audre Lorde ends this work as she begins in prayer and libation:  
Their names, selves, faces feed me like corn before labor. I live each of them as a piece of me and I choose these words with the same grave concern with which I choose to push speech into poetry, the mattering core, the forward visions of our lives.

This is actually a book you should go to bed with early and allow it to slowly caress and inflame your passions and hum you softly to sleep into transforming dreams. Rarely have I read a book in which the erotic has been so powerful, so bittersweet and true, and satisfying.

Journeys: Undoing the Distances by The Wallflower. Out Dance Collective. Feb 9 at the Victoria Theater in San Francisco. Feb 12 at the Florence Schwimley Theater in Berkeley. Performances begin at 8pm and tickets are \$7 at Modern Times and Cody's. Both performances are to benefit the Reparations Campaign for Black People in the United States. For more information call Krissy Keeler at 548-3733 or 654-8058.

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# An open letter to the gay community on hepatitis B

## Hepatitis B, a serious disease, may be sexually transmitted

Sexually transmitted diseases among the gay community are epidemic. Herpes has recently received a lot of attention; gonorrhea and syphilis are well known; but the Centers for Disease Control (CDC) recently issued a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their *Morbidity and Mortality Weekly Report*, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

## Gay men are at a high risk of contracting hepatitis B

In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing on the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

## The hepatitis B virus can be passed on by contact with contaminated body fluids

such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

## Hepatitis B may lead to even more serious complications

For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become long lasting (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

## Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine

After more than a decade of research and development, a new vaccine is available for prevention, *not treatment*, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is *not effective as a treatment*. We suggest that you consult your doctor to determine if you should be vaccinated.

**For more information about hepatitis B and the vaccine to prevent it, contact your doctor, clinic, or the American Liver Foundation, 998 Pompton Avenue, Cedar Grove, NJ 07009 (201) 857-2626.**

This message is brought to you as a public service by  
The American Liver Foundation

### Why you should consult your doctor or clinic

The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not protect against hepatitis caused by

viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lumplike spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101 °F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In rare

cases, fever over 102 °F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.