Breaking the Silence: Coming Out As Battered Lesbians

30 years ago, on Valentine's Day, February 14, 1963, we became a couple. We were living together in the Castro Street between 19th and 20th Streets. We felt like a couple of slackers in a working class neighborhood that did not tolerate "queers." Little did we know that we were founding the San Francisco gay liberation movement.

30 years ago, in 1963. the Coors Controversy came to nationwide attention during the strike and boycott. The Coors brewery at Golden, Colorado, was located in the ongoing nationwide AFL-CIO boycott. The Coors Controversy was a response to the lie detector tests.

The physical violence reached proportions I did not have to bear. My nose was split open, my mouth was spat on, threatened by knives, kicked to the ground. Many gay and lesbian bars in San Francisco were targets of police raids. The Coors Controversy was a response to the lie detector tests.

Kathleen was an active member in the Coors boycott. I did not have to bear. My nose was split open, my mouth was spat on, threatened by knives, kicked to the ground. Many gay and lesbian bars in San Francisco were targets of police raids. The Coors Controversy was a response to the lie detector tests.

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I was not a problem for me. I was just a kid. Since then, I have gone as far as to get a hot sweat; my body would shake incredibly. I had an obsession/addiction to X as I believe she was not our hysterical fighting was seizure related—in resistance to leaving the relationship. I consider impossible, to distinguish a seizure from pure consciousness during this period. The kind of battering that took place over the years was always present. As she hit me before, I would hit me. I, in turn, retreated from the support of my friends and family and the voices in my own head and mind. I thought I was normal. Because normal is alive, breathing, and X was dead. I had to make my way out of that prison in my mind in a conscious state. It was very, very lonely "temping" it doesn't matter; because when I woke up in the morning I was still in pain and fear. X was my apartment black and blue with a large portion of his fingers were broken in two. I had the courage to make a police report; if I hadn't, I would have been beaten. I needed to leave a note because she thought I was attracted to me. My friends and I hid the note. I told them not to leave it. After all, I got off easy with a thorough search of the house. I realized I could sue her for damages, but I doubt I would, because she may very likely be beating her current lover even now. It's like neither of us believe that the violence in our relationship, no matter how rational behavior—every little bit counts. I am not afraid to walk on the street, I am not afraid to be touched in the hospital, after which I encountered in this community was one of fear and...
Facing the Gay Health Crisis

by Michael Helquist

T

he year 1981 is one of transformation in American society.  Many people who were not the focal point of national attention are now experiencing a health crisis that, for the most part, has been untouched by the mass media.

I have been a practicing gay man for close to 15 years.  During this time period I have sought help and counseling from several gay therapists and have felt that, for the most part, these men were unprepared to help me deal with the issues that I was facing.

I have been seeing a doctor for the past three years.  During this time, I have been going through a number of different treatments.  I have been on medication for my HIV infection and have had several different tests performed on me.  I have been very active in the gay community and have had many different opportunities to interact with other gay men.

I have been very active in the gay community and have had many different opportunities to interact with other gay men.  These interactions have been very important to me and have helped me to cope with the stress and anxiety that I have been feeling.

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I have been very active in the gay community and have had many different opportunities to intera...
The women's community needs to get educated about this disease... We need to be able to understand what it is about and get clear without being moralistic in our judgement.

Pat Norman became the city's first AIDS activist in 1979. She is now the Coordinator of Gay Men's Health Crisis for the Department of Health. Pat is very active in the community, working in the mental health and political fields. She is the President of Lambda of San Francisco and sits on the board of the Freedom Day Parade Committee, and she is a member of the Board of Directors of the Lesbian/Gay Community AIDS Project.

How have you responded to the AIDS epidemic through your position at the Public Health Department?

On about every level we're dealing with the community's needs. The city's first response to the AIDS epidemic was in 1981. The 1981 Health Department learned through the experience of working in substance abuse that very few people with AIDS can live with the aids of machines. So, in 1982, they went to all of the community and said, "What can we do?" I've attended a number of community meetings, and a wide variety of people involving people responding to the AIDS crisis.

You're surprised at how many people are aware of the fact, aren't you?

Yes, I'm surprised that many people are aware of the fact. My observation, which I've observed a number of times, is that the health care system is no longer the enabler that we thought it was. But I think that what I've learned is that, although there's a lot of work to be done, we can start where we are, with what we have, and begin to do things that are really meaningful. I think that the AIDS epidemic has provided some kind of an impetus for the people who are really concerned about it. I think that the AIDS epidemic has provided some kind of an impetus for the people who are really concerned about it. I think that the AIDS epidemic has provided some kind of an impetus for the people who are really concerned about it. I think that the AIDS epidemic has provided some kind of an impetus for the people who are really concerned about it. I think that the AIDS epidemic has provided some kind of an impetus for the people who are really concerned about it.

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Controversy at Ollee's

After reading and listening to various accounts of the Ollee's case as it appeared on the WEBB's Brave: brave, I felt compelled to reexamine court documents and scan the Ollee's files in the public records. The case as presented in the WEBB has several weaknesses, one of which is the issuance of an NCOE in the case of Ollee's death on the grounds that Ollee did not have "criminally insane". This argument was rejected by various public officials and other authorities, including the Ollee's family. The WEBB's coverage of the case was biased and superficial, and I believe the WEBB has not provided a clear and accurate account of the Ollee's case.

The WEBB's coverage of the case has several shortcomings. First, the WEBB's coverage was based on the NCOE, which was not issued until after Ollee's death. Second, the WEBB's coverage ignored the evidence presented by Ollee's family and attorney. Third, the WEBB's coverage did not include the testimony of witnesses, including Ollee's family and attorney. Finally, the WEBB's coverage did not include the evidence presented by Ollee's family and attorney.

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The decision that it be published was unanimous.

FEBRUARY, 1983

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The Women's Building. Let The Building turn for inspi­
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Women's Building's Activist Letter

When "consensus" is used as an excuse for the
inadequacy of the "old" guidelines, the Committee's
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for our political stands, rental policies and
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which are being purchased at too

Chairman Levine when we received the letter from Uhuru
House's letter in its entirety, without omitting the
letter being written from outside the group that the
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appears to be destroying the foundations of the
world organizations. For over eight years the
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may have to rely on our own organizational resources, and
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responsible to each other and for each other.

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Women’s Center of Marin presents Lesbian/Gay Freedom Day Program Committee: Lesbian & Gay Freedom Day Program Committee presents “It’s About Time for Your Listening and Dancing Pleasure.” 9:30 pm. Jill Rose performs with her hot new band. SF Women’s Building.


Women’s Center of Marin presents Lesbian/Gay Freedom Day Program Committee: Lesbian & Gay Freedom Day Program Committee presents “The Meeting of the Minds: A Lesbian/Gay Theology Conference.” 9:30 am. $15. Local artists and performers. SF Women’s Building.

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FEBRUARY

The Coming Up! Guide to Events in the Bay Area

The Bay Area Women's Philharmonic
Saturday, February 19, 8:00 p.m.
Zellerbach Auditorium, UC Berkeley

100th Anniversary of International Women's Day

Women's March on Washington
Noon-3:00 p.m., Oakland

Women's History Month

Women's March on Washington
Noon-3:00 p.m., Oakland

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Women's March on Washington
Noon-3:00 p.m., Oakland
2/19 6-7:30 pm, in the Hospitality House, 146 Leavenworth St. S.F. Info: 861-9652. 

2/20 Sun 1-4 pm, in the Fellowship Center, 146 Leavenworth St. S.F. Info: 861-9652. 

2/21 Mon 5-7 pm, in the Fellowship Center, 146 Leavenworth St. S.F. Info: 861-9652. 

2/21 Wed 6-7:30 pm, in the Fellowship Center, 146 Leavenworth St. S.F. Info: 861-9652. 

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Alternative Airwaves

The Day Life with Randy Allen
KSFM FM, Sunday, 6 a.m.
Please call for programming and event details of interest to the gay community.

KOID FM, Saturday, 7 p.m.
Please call for programming and event details of interest to the gay community.

KRCW FM, Wednesday, 10 a.m.
Please call for programming and event details of interest to the gay community.

Donations make it possible to bring these reports to you. Support Radio Link by making a donation.

TALK TIME 800-366-9586

The Life/Work Book System—An information service for people with computers and special creative people—a seminar with Karl Dansky at Habitat Center, 2810 19th St., San Francisco. Call 415-621-1933 for information and reservations.

Women's Press Project
815 Folsom Street
San Francisco 94103
(415) 391-0424

Women's Press Project seeks new members. We meet on the second Saturday of each month from 1-4 p.m. at the project's office. We are a non-profit media project that provides support and information for women who want to produce media. Please call for information and membership applications.

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On September 12, 1982, a lockout took place at I.C.O.M.I.—A Women's Piece bookstore. The effect of this lockout is still being felt by many who work there. As the situation evolved, all parties were working toward an agreement. However, the current situation is not as simple as the parties had expected it to be.

The bookshop was created as an extension of a group of women who have made the Women's Piece bookstore their home. These women are committed to creating a different kind of space for women to meet, discuss, and plan for a better future. The store is a space for women to have a voice, to express their ideas, and to support each other. It is a place where women can come together to build community and to create change.

As of this writing, all parties are working toward an agreement. However, the current situation is not as simple as the parties had expected it to be. The two collective members who participated in the lockout, Carol Wilson and Natalie, are still working toward an agreement with the owners. They ask each of us to listen to and be prepared to talk to the owners.

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Coors controversy

To Rolf: "FEBRUARY, 1983

Banking the Rock: Joseph Coors & Company

As part of a recent campaign, Joseph Coors offers free tickets to the San Francisco Symphony. The plan is to attract new donors for the Symphony and to increase public awareness of its work. The tickets are given to existing donors in order to encourage them to renew their memberships. The program has been successful in attracting new donors, and the Symphony has reported an increase in membership. However, some critics have raised concerns about the use of corporate funds for such purposes. Overall, the campaign has been seen as a positive step in increasing support for the arts and culture.
GREAT 3-WAY SPEAKER SYSTEM (Model 995)

With Sound Quality So Fantastic You Won’t Believe Your Ears!

Giant size cabinets give rich resonant sound to fill even the largest room.

$149 each ($298 for the pair).

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I would like to do our bit for the people of El Salvador, but it's difficult because of the circumstances in which we live. I'm not sure where we stand in terms of the wider world, but I do know that there are many people who care about the situation in El Salvador and are doing what they can to help. It's important for us to be aware of the challenges facing El Salvador and to support their efforts in any way we can.

Journeys: Undoing the Distances
by Aurora Leona Morales

If you're one of those people who has an itinerary on your calendar, then chances are you've had to make a decision about what to do next. Are you going to stay put? Or are you planning to move on to another destination? And if you're planning to move on, where will you go? Will it be near or far? Will it be easy or difficult? And how will you feel about the decision you make?

It's easy to get caught up in the details of planning a trip. But what about the bigger picture? What about the impact that your choices have on the world around you? As travelers, we have the power to make a positive difference. And one way to do that is by choosing destinations that are meaningful to us.

When we visit a place, we are not just tourists. We are also ambassadors. And as ambassadors, we have the opportunity to make a positive impact on the communities we visit. So when you're planning your next trip, consider the destinations that are meaningful to you. And remember, every journey is a journey of discovery. So go out there and make the most of it.
Ernesto
by Greg Korch
It is a society that makes such a big deal of adolescence, how often do we see it honestly portrayed? There is evidence that a large percentage of the population has some hormone-related problem, so what would it mean to write about it honestly and sensually? The question of hormonal awareness and sex is one that is often written over, to be sure. But hormones are part of the human condition, and we need to find a way to acknowledge them.
Hormones are often vague in our constant, and ‘bewildering deluge of events. It is easier to shatter icons in screen that Samperi is working. The original

Ernesto, the character, is a young man who has been raised in a family that is not very affectionate. He is the only son of a father who is a businessman and mother who is a housewife. Ernesto is not made to feel loved, and he feels that the only way to gain love is through his sexual performance.

As Ernesto grows older, he begins to explore his sexuality. He has a crush on a girl named Maria, but she is not interested in him. Ernesto is frustrated and feels that he is not good enough.

As Ernesto's problems continue to escalate, he begins to feel more and more isolated. He starts to feel like he is not wanted, and he begins to feel like he is not good enough. Ernesto's problems continue to escalate, and he begins to feel more and more isolated. He starts to feel like he is not wanted, and he begins to feel like he is not good enough.

The film ends with Ernesto feeling like he is not good enough and not wanted. He realizes that he needs to change his ways and start living his life for himself, not for others. He decides to try to be more honest and open with the people around him, and he begins to feel better.

The film is a powerful portrayal of what it is like to be a young man in a society that does not always accept or understand him. It is a film that will stay with you long after you have seen it.
The Enclave

by Daniel Curzon

Theatre Rhinoceros has mounted a production that cannot be praised too highly. "The Enclave" (for "Everyone's Unknown Past Exposed"") is a title that will attract the audience automatically. It is a superb play, and with its powerful cast, it is a play that will draw them in. The Enclave is a play that will stir the passions of the audience, and with its well-crafted characters, it will make them think. This is a play that will make the audience laugh, cry, and think, and with its powerful message, it will make them act.

The story follows a group of people living in a small town, each with their own secrets and pasts. The play explores the themes of identity, family, and redemption, and with its powerful cast, it is a play that will draw the audience in. The actors deliver powerful performances, and with their精湛演技, they will make the audience feel as if they are part of the story.

The Enclave is a play that will make the audience think, and with its powerful message, it will make them act. It is a play that will make the audience laugh, cry, and think, and with its well-crafted characters, it will make them feel as if they are part of the story. This is a play that will stir the passions of the audience, and with its powerful message, it will make them act.

Your Place Is No Longer With Us

by Gabrielle DiLorri

The last scene in Ellen Senzer's current performance piece Your Place Is No Longer With Us is set in a small living room, and it is here that the play comes to a powerful conclusion. The scene is powerful, and it is here that the audience is made to confront the reality of the situation.

The scene is set in a small living room, and it is here that the audience is made to confront the reality of the situation. The play explores the theme of identity, and with its well-crafted characters, it is a play that will make the audience think. The actors deliver powerful performances, and with their精湛演技, they will make the audience feel as if they are part of the story.

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Books

Hepatitis B, a serious disease, may be sexually transmitted. Sexually transmitted diseases among the gay community are epidemic. Hepatitis B has recently received a lot of attention; gonorrhea and syphilis are well known; recent attention; recent received attention; recent received a lot of attention; recent received a major recommendation for the prevention of another sexually transmitted disease: Hepatitis B. In their Morbidity and Mortality Weekly Report, the CDC stated: "Susceptible homosexually active males should be vaccinated [against hepatitis B] regardless of their age or duration of their homosexual practices."

Gay men are at a high risk of contracting hepatitis B. In one study, from 51% to 76% of 3,816 gay men seen in five sexually transmitted disease clinics had evidence of past or present hepatitis B infection. Once infected, there's a 6% to 10% chance of becoming a carrier—capable of passing the virus. The CDC estimated there are nearly 1 million carriers in the United States and that 100,000 of these carriers are gay men.

The hepatitis B virus can be passed on by contact with contaminated body fluids such as saliva, urine, semen, and blood. The hepatitis B virus can be transmitted through tiny breaks in the skin or contact with mucous membranes. This can occur during intimate sexual contact and can lead to hepatitis B for the partner of an infected person. Although most patients recover and over half contracting hepatitis B do not get symptoms, there is no specific treatment and no known cure for hepatitis B infections.

Hepatitis B may lead to even more serious complications. For those who do get symptoms of hepatitis B, a mild or severe "flu-like" sickness may continue for weeks or months. Ten percent of all infections become serious (chronic) with potential complications that are sometimes more serious than those of other sexually transmitted diseases. The serious complications include the chronic carrier state, chronic active hepatitis, chronic persistent hepatitis, cirrhosis, and even cancer of the liver. Every year almost 4,000 carriers die of cirrhosis. In addition, carriers have a risk 273 times greater than that of the general population of contracting a usually fatal form of liver cancer.

Now this serious sexually transmitted disease is usually preventable by vaccination with the new hepatitis B vaccine. After more than a decade of research and development, a new vaccine is available for prevention, not treatment, of hepatitis B. In clinical studies, the vaccine was highly effective in preventing hepatitis B infection and was generally well tolerated. No serious adverse reactions occurred in these studies.

The vaccination regimen consists of a series of three injections, the first two a month apart and the third, six months after the first. To be effective, the vaccine must be given before a person gets hepatitis B. The vaccine helps prevent the disease: It is not effective as a treatment. We suggest that you consult your doctor to determine if you should be vaccinated.

For more information about hepatitis B and the vaccine to prevent it, contact your doctor, clinic, or the American Liver Foundation, 998 Pompton Avenue, Cedar Grove, NJ 07009 (201) 857-2626.

This message is brought to you as a public service by
The American Liver Foundation

Why you should consult your doctor or clinic
The vaccine helps protect against infection caused by hepatitis B virus. This virus is an important cause of viral hepatitis, a disease mainly of the liver. Even mild forms of this disease may lead to serious complications and aftereffects, including liver cancer. There is no specific treatment for viral hepatitis.

Vaccination is recommended for persons who have a higher risk of becoming infected with hepatitis B virus because of frequent, close contact with infected people or exposure to body fluids from such people. It will not protect against hepatitis caused by viruses other than hepatitis B virus.

No serious adverse reactions were reported in over 6,000 individuals receiving the vaccine in clinical trials. The most frequent reaction was soreness at the point of injection; less common local reactions included redness, swelling, warmth, or formation of a hard, lump-like spot. The local effects were usually mild and lasted no more than 2 days after vaccination. Occasionally, low-grade fever (less than 101°F) occurred. When it did, it usually lasted no longer than 48 hours following vaccination. In rare cases, fever over 102°F was reported.

More generalized complaints including malaise, fatigue, headache, nausea, dizziness, muscle pain, and joint pain were reported infrequently. Rash was reported rarely. As with any vaccine, broad use may reveal additional adverse reactions.

Your doctor or clinic knows what special care must be taken when administering the vaccine and in determining who should receive the vaccine. The vaccine is not intended for persons who are allergic to any of its components.