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"Hard Day at the Office, Dearie?"—Ronada Slater at Valencia Rose, December 6th.

The Monthly Lesbian/Gay Community Calendar of Events

FREE

December, 1983

Five Years Later:

Candlelight Memorial



By A. Billy S. Jones

On November 27, 1983, thousands of us marched as a mass, as a coalition, as a community with a purpose. That purpose was to commemorate the death and lives of Harvey Milk and George Moscone—progressive elected San Francisco officials assassinated five years ago by Dan White, who was referred to by some marchers as a "straight, white, right-wing murderer."

But on this night we went from Castro to the City Hall. We carried our messages on signs and on banners: "U.S. Justice—racist, sexist, anti-Gay"; "Thank God Tim Gay"; and "United We Stand!" While some were annoyed by what sometimes appeared to be political and media "ground standing," others felt that the memorial march was a political statement. Ribbons of yellow, black, red, white, or lavender were worn fashionably—sometimes as headbands and armbands, sometimes pinned near the heart. A few carried flowers and many carried candles which were held high when the March slowed or when a speaker said something which met their approval.

An abundance of speakers were on hand: the Gay mayor of Santa Cruz, an openly Gay member of the West German Parliament, and the presidents of two of the four Bay Area Democratic Clubs. Some in the crowd questioned why the Mayor of San Francisco was not present. No answer was given, but mental notes were taken.

In bright orange vests, the monitors kept the March and demonstration peaceful while police officers devoted their energies to the traffic and

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Coming Up! Is Coming Out —Different

Have you ever been in a restaurant with a group of friends, having dinner before a concert, and you can't remember where the concert is? You want to find out, so you pull out your copy of *Coming Up!* (which of course, you've brought with you, right?) to look at the calendar. You unfold it about 85 times, and it lands in the gray, knocks over the glasses, and pretty well messes up the table. You really wish those people would put out a paper you could read somewhere else besides your living room floor.

Well, O.K. That's what we're doing starting with the January issue. *Coming Up!* is going to a tabloid (large magazine) size. We used to have a good reason for being the size that we are—so the two-page calendar could be pulled out and hung up. But it's been better than two years since the calendar fit into two pages, so we figure it's time for a change.

We just wanted to warn you in advance, so you don't spend a lot of time looking for the old version. We're keeping the stripes on the front page, so that will clue you. And look for us early—very early—next month. Most of the staff is taking a much-needed vacation the end of December, so we will be on the streets by December 23—in time for a complete, end-of-the-year party & events update to our calendar.

So don't forget—look for us to look different—and look for us early.

We'll see you then. Best of holidays to everyone.

—Coming Up!

Coalition Building Jewish Feminist Conf, Pt II

"The organizers of Jewish Feminist Conference Part II came to our vision of the day out of a collective effort to organize this conference focusing on Jewish feminism and cross-cultural alliance. We have struggled through difficult issues personally and politically, we have shared our strengths, fears, angers and joys.

In light of the recent U.S. attacks in Lebanon and Grenada, it has become even more evident that before our own survival depends upon our working to break down barriers that keep us from forming coalitions. It is also clear that the ruling powers benefit from our division. To spend our lives simply stating and restating how we have been oppressed, although this cannot be ignored, is to continue to define ourselves negatively in terms of our oppression. Each of us has to put out not only our needs, but also has to take risks and share who we are, share our personal stories, our cultures, in ways that affirm ourselves and one another. Out of this perhaps we can tap the real power within us to change the world."

—Carla Schick, Member
 Conference Organizing Committee

By Bernice Soohoo Lee
 and Roxane Neal

As a community in the Bay Area, a women's community, and primarily a lesbian-feminist community, we look back on more than a decade of attempts at coalition building. In actuality, short of a few significant events like Bernice Resagon's workshop on coalitions at the 1981 West Coast Women's Music Festival, we have not generally advanced beyond the stage (albeit necessary) of clarifying our separate issues and of solidifying our own subcommunities.

Perhaps a reason why the concept of coalition building is so hard to imagine is that our vision of a coalition appears to mean letting go of our own struggles and identities for the good of a general whole. In serious coalition-building work, however, it is a prerequisite that we have defined our own identities, before we can be with others in supporting their struggles.

This year's Jewish Feminist Conference, held on September 24-25 and October 30 at Berkeley High School, was set up in many ways to deal with these two major elements of coalition building. In Part I, Jewish women had the opportunity to explore Jewish identity, culture and issues together. Part II was a continuation of that process, in which Jewish and non-Jewish women together had the chance to examine the myths that divide us and to explore new ways of supporting each other in our lives and our work.

Part II became a natural arena for non-Jewish women to participate and actively express their willingness to become allies for Jewish women. The day started out with an opening panel of seven Jewish and non-Jewish women (Ann Finger, Miriam Garfinkle, Sheila Katz, Bernice Soohoo Lee, Tina Nacvass, Michaels Salor, and Margaret Soane-Hunter) talking about their experiences in the Bay Area. The panelists came from a broad spectrum of backgrounds and approaches; the fact that all of them were on stage together was a statement in itself. As Tina Nacvass said, "I'm proud of having a panel with seven Jewish women, and it's not a joke. Just seven years ago, how many Arab women would address non-Arab women?"

Speaking to over 700 women in Berkeley's Fine Arts Schwimly Little Theater, the women on the panel brought up issues and feelings that set the tone for the day: in order to build coalitions we have to be honest; willing to take risks with each other; and also willing to be honest around our students, of each others' experiences. As Margaret Soane-Hunter said, "Honesty is very important. I need to examine where I'm coming from and also be willing to be honest around my fears, and hope that people will not blow me away because of my fears."

Most of the 60-plus workshops presented during the day dealt in one way or another with issues raised by coalition-building efforts between Jewish and non-Jewish women. Among the more popular workshops were: "Jewish and non-Jewish Women in Intimacy: Relationships from Our Class"—a workshop for Jewish women and non-Jewish women of color from working class/professional backgrounds to explore common issues; "Unlearning Anti-Semitism" through Alliance Building—in which participants had a concrete opportunity to engage in the realities of coalition building; "Jewish Feminist Ritual for All Women"; "Israel's Role in Jewish Survival: Non-Zionist Ap-



Organizers of Jewish Feminist Conference Part I, half of whom worked on Part II. Left to right: Roxane Neal, Marilyn Shapiro, Robin Rosenbaum, Elie Hoffman, Joanna Berg, Stacey Kayder, and Nomi Pratt.

proaches to Anti-Semitism"; "Arab-Jewish Communication"; "And We Knew About the War: A Holocaust Family Album"; and "Jews and non-Jews Fighting Racism."

Another highlight of Part II was the cultural event held on Sunday night, which enabled performers and audience alike to share in the joys and struggles of our various cultures. The nine acts included Canyon Sam, who spoke from the perspective of an Asian American; Letitia Therese, who shared her dramatic piece, "South Africa Bitter Suite"; Nava Mizrahi, who sang music from her Sephardic Jewish background; and Mala Maria Rodriguez and Company, who blended Latin percussion and dance to bring an exhausted audience dancing into the aisles for a foot-stompin' close to the conference.

In the months preceding Part II, members of the Part II organizing committee found ourselves engaged in the nitty-gritty of coalition-building work even as we planned a conference. We came from many different backgrounds and represented a number of different political approaches. Often we stood naked to our visions when we challenged each other's thoughts and motives; but we continued to hold each others' hands in friendship, respect, and struggle, at the same time as we were learning just how difficult coalition building among ourselves could be. Indeed, as we proceeded, it became clear just how much time this work takes, and how much we were relying on a foundation of trust and alliance that many of us had painfully

(continued on page 3)

Gay 'Families,' Special Holidays

Dr. Tom Waddell

Driving down Castro Street last Thanksgiving night was an eerie but satisfying experience. The bars were open and the street seemed abandoned. Having viewed "The Day After" just a few nights earlier, I still had lingering thoughts of a dead planet following a nuclear holocaust and imagined that this was what Castro street would look like—void of character and significance without its vibrant people.

Then another thought struck. I imagined that the tourists and regulars, who find any occasion suitable for a romp on Castro, were remaining away in favor of a smaller, more intimate setting such as home, apartment, restaurant or party. One thing was certain, the crowd was somewhere else by choice, they hadn't been driven away.

There is a nagging myth in our community that I hear expressed in various forms each year about this time. I say "myth" because on the one hand it is something we're taught to believe, and on the other hand it has never been validated statistically.

The MYTH: The Holiday Season is a particularly dangerous period for gay men and women. This is allegedly so because we are so isolated and voluntary outcasts from the nurturing influences of the nuclear family. This medieval logic then concludes that as a result of our deprivation we are more prone to feelings of loneliness and depression with the inevitable result of despair and unusually high suicide rates.

You might say "falsidical" about such a phenomenon in our community, but there have been published articles of a questionable source in some reputable medical journals on the subject of elevated suicide rates of homosexuals during THE HOLIDAYS.

I decided to do a small study of my own by asking most everyone I talked to if they would answer two questions. First: If they ever heard or read anything about "Homosexual Holiday Despair" in the gay community? To my surprise everyone said yes. Second: Have you ever experienced this phenomenon? In particular, I was interested in whether they knew anyone who had taken their life. I was not surprised to discover that no one had experienced it and no one knew of any suicides.

Mine was not a conclusive study that would have withstood statistical scrutiny, but at least I could predict the trend of thinking.

What I believe we have here is a bit of projec-

tion by non-gay observers of human behavior, especially in the area of oppressed minorities. The non-gay world makes erroneous assumptions about gay people on many levels, and one that we are automatically socially and emotionally deprived if we don't live our lives as they do.

I would like to take this a bit further and say that even though we are an oppressed minority we have always taken care of our own.

There are some special communications among gay women and men that are supportive and non-sexual, and this empathy has led to many diversified and supportive institutions in the gay community that do not exist in the non-gay world.

We, unlike non-gays, can extend our families at will. We've been doing it for a long time, and it doesn't require bona-fide relatives or legal marriages. We are the pace-setters for non-traditional relationships and extended families. Non-gays could take a lesson from us and perhaps they should, because there is a lot of single and lonely straight people in this country. Oddly enough it is the seniors, the old folks, who are learning that our communal activities are not such a bad idea.

In another decade it is quite likely that non-gays will emulate many of our institutions and this rapprochement will serve as base for greater mutual understanding.

With the awareness of all the vigorous fighting in our community, we tend to overlook many of the positive elements of our sub-culture. They are worth acknowledging, and being so humane, they are worth maintaining.

We have social minority newspapers. We can really read about ourselves in these papers. We can't read about ourselves in the straight press in any meaningful way—but neither can straight people read about themselves. Straight newspapers are not concerned with the individual, but our papers are. Just look at the sports pages in the straight press, it only covers the professional sports industry. We cover our local sports scene. The people who are reading the paper are the ones who are creating the news.

We have residential programs, professional clubs for doctors, lawyers, dentists and business people, even an organization of Gay Landscape Architects. We have men's and women's health collectives.

How about Family Service Agency, Fat Gay (continued on page 3)

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Support from Shanti

Thank you for your excellent November article on SHANTI.

When my Mom died earlier this year, I experienced the loneliness, anger and confusion which comes with a daughter's loss of mother. There were many issues between us which I got unresolved 'til we met again on the next plane. Talk about frustration and not being in control.

I called the Shant Project and have been meeting with a marvelous sensitive counselor. We spoke today. I have been most impressed with the Shant people's commitment and ability to follow-up and follow-through. Thank you, Shanti.

The paper looks great! Love the Personnel!

Sincerely,
Trude Rogers
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The Necessity of Bilingual Ballots

The multi-lingual ballot is not, as Mr. Lorch (Editor, B.A.J.) asserts, "a concession." This is simply a case of abstract "bilingualism" covering racist intent. The multi-lingual ballot is a device that ensures that people for whom English is a second language can exercise their right to vote. Thousands of people whose first language is not English live here, work here and have all the responsibilities of U.S. citizens. English-only ballots amount to systematic denial of the rights that go with those responsibilities.

Racism and national chauvinism run through Mr. Lorch's language as well as his logic. He speaks of "displaced hordes" and says, "American English can be learned to be spoken adequately in six to eight months. One can learn to read and write it adequately in two years. That is if one applies oneself to the task." The implication is clearly drawn that people of color are lazy, or stupid, or both. Anyone familiar with ballot propositions also knows that their language is entirely different from the English required to carry on one's daily life. Ballot measures usually appear in the most complex language, befuddling even to native speakers. (Note, too, that the same forms which present for English only ballot, urging immigrants to learn the language, moved recently to cut funds for bilingual education, one of the most effective ways of overcoming the language barrier.)

Identifying the multi-lingual ballot as a democratic rights question is clearly a step toward legitimate goals. The gay rights we have were not handed to us. They were won by numbers of us, organized and demanding them—in the streets and in the ballot box. Although we may not seem so firm a San Francisco vanguard point, we're far from having won these rights completely. We can only carry on the fight for our rights in a social climate open to real democracy—which means democracy for everyone. We should be the last to support measures that limit democratic rights for any one in any way.

Sincerely,
Rose Oakland
Oakland, CA

COMING UP!

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Work for AIDS/KS Foundation

The AIDS/KS Foundation, San Francisco chapter, in an attempt to achieve broad community representation in seeking women and gay men for its board of directors. Three additional directors will be added to the present board.

Board members are expected to donate 10-15 hours per month. All interested parties should send a resume and a brief statement of interest and qualifications to: Nominations Committee, AIDS/KS Foundation, 54 1/2 North Street, San Francisco, CA 94102.

Deadline for application is December 15, 1983. For information, please contact: Rick Crane, Executive Director, at 415-664-4376. Thank you.

Sincerely yours,
Rick Crane
Executive Director
San Francisco

Jewish Women for a Secular Middle East

We'd like to be reported to the attack our group, Jewish Women for a Secular Middle East, which appeared in R. Wahba's first of your November issue.

First of all, we'd like to explain our use of the term "secular." In a secular state, all people, regardless of religion, have the same rights and privileges, at least theoretically. As lesbians and feminists, we are convinced that a state based on an anti-semitic religious rule can only further our oppression. As Jews, who have always experienced being a religious minority oppressed by state religions, we believe in the separation of religion and state. In the case of Israel, a Jewish theocratic state, it is not Jews, lesbians and gay men, and all women (and, in fact all people) who are oppressed by religious rule.

We do not dispute that the majority of the peoples of the Middle East are Moslems, nor that most states in the region are Islamic theocratic states. We do not support these regimes. We recognize the extent of Arab-Jewish discrimination in the Arab world (since Arabs are semitic peoples too, "anti-semitism" is not as accurate a term in this context), and deplore the fact that it has escalated in this century to the point that many Arab Jews had to flee for their lives.

However, we'd like to add some information to the picture painted by R. Wahba. We do not see anti-semitism as inherent in all Gentiles or as inevitable in the world. Anti-semitism is not the same over the world; it has different bases in history, ideology and social reality.

In Europe, the image of Jews as Christ-killers and demons was firmly entrenched in Christian ideology. At the same time Jews were oppressed on an economic level

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that made them convenient scapegoats. The resulting economic instability, pogroms, and finally the Holocaust, are well known.

To claim, however, that Islam of Christ was irrelevant, Christians and Jews alike were regarded as "people of the book"—not necessarily treated as equal, but not treated to the kind of persecution and hatred reserved for Arabs in Europe. Jews were expelled from Saudi Arabia, and suffered severe economic discrimination in Iran, but lived in relative harmony with their Islamic neighbors in other countries until the penetration of European imperialism into the region. In French colonies, for example, Jews were given economic privileges and French citizenship not available to Islamic Algerians or Moroccans. (This divide and rule strategy was also used by the French with the Maronite Christians in Lebanon.) With the rise of Arab nationalism, some of these Arab Jewish communities had divided loyalties. Add to this the turmoil of liberation from European rule, and reactionary nationalist leaders, and you have trouble for the Jews as well as for the masses of other Arabs.

The founding of Israel by a predominantly European Jewish Zionist movement and the resulting displacement of the native Arab Palestinian people led to an intersection of anti-Jewish feelings and state politics in the Arab world. Instead of supporting a struggle against this anti-semitism, Israel encouraged Arab Jews to emigrate to Israel, in order to increase the Jewish population of Israel.

Today, questions of religion are used to obscure conflicts in the Middle East that are based on class domination and imperialism. We support the fight for the rights of the P.L.O. progressive Arab labor force, Matzpen (an Israeli group for other groups in the world who don't base their struggle on religious sectarianism).

The fear that R. Wahba expresses about the annihilating effects of Arab nationalism on Jewish experience and the collective history of Jews. We acknowledge those fears but we feel the best way to insure that doesn't happen is to work with the Jewish community and to build alliances between all the peoples in the region.

We are outraged by and reject Mr. Wahba's equation of our view with an advocacy of Nazi ideology.

Jewish Women for a Secular Middle East

Jewish Feminist Conf. II Trick or Treat?

As a Jewish Feminist Conference Part II! What can you do in an hour and a half anyway? See a movie; Have lunch with a friend; Run up a hill of a long distance; And so on and so forth. One thing you can't do is have a workshop that's over 90 minutes long in Israel, or just Antisemitism anywhere, or just Anti-Semitism anywhere, or Zionism, or Anti-Zionism, or Israel's Policies, or Zionism, or Anti-Zionism, or Jewish Working Class/Poor Women.... There were just some of the many 1 1/2 hour workshops offered at the one-day conference that took place on 11/19/83. You will not expect your feet wet on any subject, but no one would expect you to really learn anything in that amount of time. However, in 1 1/2 hours you can say they gave you something to think about, and you can say they gave you something to say they gave you something to do while you were there. People are still getting a lot of mileage out of the fact that they were there with Dr. Martin Luther King, and that was over 20 years ago. These people are still alive, they're still stupid, they're still everything they were all their lives. And 20 years ago today, it seems that at least a few times a year there's some event white people can attend that prominently features the word racism, that white people can hold their heads up in. Proof that they're good people, that their hearts are in the right place, that they tried, they really tried. And just like we see in the world, where the white people involved feel good about themselves afterwards, and wasn't that the general idea anyway?

In one of the workshops that I attended, several white Jewish women expressed the fact that they don't consider themselves to be white, because they're Jewish. For next year's Jewish Feminist Conference Part II I would like to have a workshop on racism and workers. "Am I White?" which the facilitator is a mirror.

Also during this same workshop I attended, which was entitled "Jews and Non-Jews in the Middle East," one of the facilitators mentioned that she had originally intended the workshop to be for white women only. While I would like to encourage the idea of having a workshop that white people take sole responsibility for racism and getting rid of it, I would have as much confidence in a workshop by white people about racism as I would have in a workshop by Ronald Reagan for England's Royal Family about poverty.

Another workshop offered at the conference, one I did not attend, was entitled "Racism and Workers." I guess they're for. Because the conference attendees were encouraged to support Jewish craftsmanship by purchasing the craft items that were sold there. I guess that "many of those women earn their living by their art." Jewish women earn their living by their art, but nobody else, right? Not in the Jewish community, or conference anyway. At this conference that was "for all women," at this multi-racial event, Jewish women and only Jewish women were the only ones who were encouraged to buy. I think it was appropriate that the conference was held the day before Halloween, because depending on who you are, it was trick or treat.

R. Drew
San Francisco

Feminist Therapists

I want to respond to the articles and the letter on feminist therapy. (In *Praxis*) Many women I've met who are politically conscious of the oppression of psychiatric inmates have strong reservations toward feminist therapists. I use the word "psychiatric inmate" instead of "patient" because "psychiatric treatments" are largely done against the patient's will. Consent is obtained by giving information which does not mention the dangers of the so-called "medications." Although I was a "voluntary" patient, the psychiatrist could have wanted until he had me to release me.

One of the biggest reasons for the resentment against therapists is that many ex-inmates have gone to therapists, and have been rejected as being "in need of professional help," as soon as they told the therapist of their past experience in a psychiatric hospital. Another reason is that feminist therapists are highly respected within the community as being experts on the subject of the emotions of women. So, when a woman comes to a therapist who openly comes up as psychiatric inmates are shunned and avoided. I know from my own experience and talking to other women. So, conditioning leads women to hide away from pain, frustration, and rage. Women who are willing to share the reality of being tortured for resisting that social conditioning are treated with contempt and scorn by most feminists. Can you see why we are resentful? When I met women about the shock treatments I survived, they felt me to read *Women and Madness*. No offense to the author, but I think she should

read my writing and the writing of other women who have embraced their madness and landed in the dangerous grip of the mental health system.

Getting back to therapy, I've been therapy with a woman psychologist years ago. She really helped me grow. Women are struggling inside and need to talk about all the self-doubts we have internalized. But the real challenge is to reach out to each other, to be open about these so-called "negative" feelings. The worst pain is the isolation of not knowing that most women suffer in this culture.

Most therapists have degrees in patriarchal institutions of "higher learning." Do you know the kind of lies that are taught in psychology courses about so-called "mental illness"? What about the issue of money and class? Poor women simply cannot afford \$25 an hour/100 a month. A lot of the low-income women in therapy simply spend their entire income on food, rent, and feminist therapy. Somehow if I talk about my insecurities to a therapist I can't afford, it's OK. I've had a lot of those same insecurities to women I meet. I am most often called "negative." Can't we see the revolutionary work of women who are open about their emotional struggles? Can't you see that we will all remain trapped until these feelings are out of the closet? When I tell you that I had several shock treatments against my will, can't you see that my experience is a 20th Century equivalent of a Jewish being tortured and burned alive at the stake?

I am wishing you to grow into a real alternative but women's feminism going to change the values taught by the ruling class. Do we need an educated elite to validate our feelings? Will it be different, or just the same? How long can we keep escaping into another prison?

Name Withheld

Write to Prisoners!

I'm writing to ask if you will be kind as to run an add for me? I'm in Prison and have no correspondence at all with the free world. I'll appreciate your assistance.

Manuel Perez, Spanish 16th and 17th Ave, #117, #115 Box, Englewood, MO, music, poetry, reading, art, health, writing, prayer and sex!

Sincerely yours,
Manuel Perez, #071104
PO Box 747
Starks, Florida, 32091

I am here in this place and away from home, I would like to meet someone who will write regular, I have no other ambitions cause I'm in a prison I need an add or I might not make it back to Oakland again.

Sincerely yours,
Kenneth Seper
U.S.N-12
PO Box 747
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I want to write you a pen pal list—I would be very thankful if you would put me on it. I was told, 27 br or eyes, 5'11", 160 lbs. All this does not tell you who or what I am if you write maybe you can find out something!

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I would like to place my name in your paper, *Coming Up!* My name is Randy M. Johnson, I'm 5 foot 9, 160 pounds, black hair and brown eyes. My friends call me Gayla. I've always loved the name because I'm gay, need to be read from someone who cares. I'm very lonely.

Randy Johnson
#67649 L.S.P.
Hickory-ONE
Angola, Louisiana, 70712

My name is Mr. Prentis Richardson #036530, everyone calls me "Ricky", PO Box 247, Starks, Florida, 32091, BM, age 28, 5'9", 172 lbs, brown eyes, Long black afro, and I am from Miami, Florida.

My main objective is to seek correspondence and friendship, write any and all. My hobbies are reading, writing, drawing, painting, and teaching martial art/Kung-Fu, which I enjoy doing. I'm a very lovely, honest, sincere person, carefree. My friends call me read. So until then, I am please to respond to the jewels from you, if you have time to spare on your head, as the stars may bring to the sky above, write soon and send picture.

Sincerely yours,
Prentis Richardson #036530
PO Box 208
Starks, Florida, 32091

I am presently incarcerated in the Nevada State Prison for manufacturing Methadone and Amy Nitrate and would appreciate getting your free copies and also getting my ad into your publication. Thank you

AD—only white male prisoners seeking correspondence with mental, caring gay male. Am 28 years old, brown hair, blue eyes, 135 lbs, 5'9". From San Francisco. Ex porno star. Write to:

Anthony Albertini #16923,
SDCCO
PO Box 208
Starks, Florida, 32091

My name is Jean Fitzner Leon and I'm 34 years old. I'm 6'2" tall and weigh 164 lbs. I'm from the West Indies. The reason I'm writing you this letter is to ask you for a favor. The favor is this. I need someone to write a correspondence because we have no parents or family to communicate with in this country. I'm very experienced man. My profession is boat navigator, and also soccer player. I speak 4 languages besides English, Creole, French and Spanish. Some of my hobbies and interests are travel, music, dancing, sports.

Sincerely
Jean Leon #02754,
PO Box 747
Starks, Florida 32091

I am presently incarcerated at Louisiana State Penitentiary at Angola, Louisiana. I'd like to start receiving your free subscription to *Coming Up!* and also placed on your pen pal correspondence as soon as may be reasonably possible and to so.

I am a transgendered male, 187 lbs, black hair, brown eyes and am in the market for a most sincere and devoted lover relationship. I am available all responses to my ad. Send photo and feel free to speak freely, free of charge.

Israel #017
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By Bill Hartman

Talk about a class act! **Dolores Huerta** of the **United Farm Workers** and big wig **Timothy Womoy** of the **Service Employees International** will be special guests at the December 4 benefit sponsored by the **Lesbian/Gay Labor Alliance**, to celebrate organized labor's support for lesbian/gay rights. It was the Svc Employees, you'll recall, who introduced a resolution to the nat'l AFL-CIO convention this Oct. — resulting in AFL-CIO endorsement of gay rights legislation & a call for increased federal funding for AIDS research. That this month's party is a Very Big Deal is evidenced by those Strange Bedfellows who're co-sponsoring—including **John Crowley** (of the SF Labor Council), **Geraldine Johnson** (Coalition of Black Trade Unionists), **Mattie Jackson** (Ladies Garment Workers), **Way Jacobs** (Janitors Local 87), **Charles Lamb** (Local 2), and **Chuck Mack** (Bay Area Teamsters)—plus a heavy bev of feminist & gay political luminaries, ranging from **Randy Stallings** (Alice Toklas Demos) to **Rues Fields** (Harvey Milk Club) and **Louise Minnick** (SF Fem Dems) to **Paul Boneberg** (Stonewall Gay, Pen Organizations) and **Louis Minnick** (SF, Pen Dems) of familiar faces from familiar picket lines.

That'd be Sunday, December 4 (3-7 PM) at 1339 Mission in S.F. \$20 donation/\$5 s/r/w income. Fine acoustic jazz by **The Leopard Set**...refreshments on host bar. More info from a beaming **Howard Wallace** ("It's an interesting mix of people, don't you think?") at 431-1522. All proceeds to the Alliance.

Strange Bedfellows, Cont'd: The SF Police Officers Association bought 10 tickets at \$40 bucks a throw, for the recent **Alice Toklas Awards Banquet**. Says one who was there: "They sat in the back of the room." Still, this must be a first, of sorts. Not to forget comic **Ronda Slater**, who brings her 1-woman act—Correct Me If I'm Wrong—to **Valencia Rose** in December. Among Slater's characters we find **Labia Moondlaughter**, said to be a feminist of dubious political correctness. Performances on Dec. 6 & 7 (8:30 pm) will raise cash for **DES Action of the Coalition for the Medical Rights of Women**. Star-gazers will want to know that glam celeb **Doris Finkel** is once again laboring over a not editing table—her film project, **Vegas in Space**, having taken off on an extensive stall...And you may have received a direct mail pitch from **Advocate** publisher **David B. Goodstein**, hawking his new book, **Superliving**—all about how to get rich, happy & laid. "As you know from my columns in *The Advocate*," Goodstein writes, "I can be pretty ruthless, but never as ruthless as I've been in grappling with my own life."

A recurring theme at this year's **Women's Leadership Awards Ceremony** (at the **Women's Bldg**) and at the 3rd Annual **Women's Talk Show** (at San Ramon's **Martini Ctr**) was the urgency of unseating Reagan in '84. Panelist **Angela Davis** endorsed **Jesse Jackson** at the Martin event; and at the **Women's Bldg**, **Ginny Foot** materialized unexpectedly & delivered an impromptu thanks to supporters—local feminists showing themselves to have more integrity than the nationwide NOW. Continuing thru Dec. 17 in the City is Spanish playwright **Fernando Arrabal's** 1952 anti-war comedy **Plano on the Battlefield**, directed by renowned Argentine **Jaime James** & performed by SF's **Teatro Gusto**. "Normally, we produce works in Spanish or English—or in bilingual scripts," says **Gusto's Rodrigo Reyes**. "This is the first time we've staged

two separate productions—one in English & one in Spanish." Favorably reviewed in the *Chron*. (More info at 863-5820. Ask for Herbert).

Attorney **John Wahl**, who recently sought **Justice Dept** prosecution of **Dan White**, advises us of evidence submitted to the feds (and rejected) which underscored the probability that White's killings were politically-motivated and deserving of further prosecution—specifically, an affidavit by gay publisher **Paul D. Hardman**, regarding a phone call from White to Hardman on the Friday preceding the 1978 slayings of Supervisor **Harvey Milk** and Mayor **George Moscone**. Hardman was President of the **Pride Foundation** at the time of the killings, and—prior to White's resignation from the Board of Supervisors—had counted on White's support for funding of a Pride-sponsored Gay Community Center. (Milk & Moscone had aligned with a competing group going after the same money: namely, **SF Gay Community Center, Inc.**) According to Hardman, White telephoned him at 7:55 am on the morning of Nov. 23 or 24, 1978, "and told me that he was not going to let them get away with giving the funding to the other group [the group competing with the **Pride Foundation**]. I understood the 'them' to mean the Mayor...and Supervisor Harvey Milk. I understood this meaning, because I had other discussions with former Supervisor White subsequent to his resignation, in which I had urged him to attempt to regain his post as a Supervisor, because we [the **Pride Foundation**] needed his help in obtaining the federal funding." A sworn statement submitted by **Carl Williams**, Exec Dir of the **SF Housing Authority**—and—at the time of the murders—"Old Friends/New Friends" is the theme of a community get-together with Supervisorial aspirant **Pat Norman**—dated for Wednesday, Dec. 7 (8:30 pm) at **Maud's**. No cover...Author **Robert Chesley** has penned a new play, a dark comedy titled **Night Sweat**—all about AIDS & gay capitalism & S/M, and bound to be controversial if those he's talking with decide to produce.



Dolores Huerta

AIDS/KS Foundation (\$6,000).

Juan Pizarre, director of the progressive (and pro-gay) Spanish-language monthly *Horizontes*, advises me Hispanic leaders statewide are pined at gay media endorsements favoring Prop O—**Quentin Kopp's** referendum opposing bilingual ballots. "It was politically very stupid," says Pizarre, "because a lot of Latino community leaders are saying 'Forget AB-1,' which is sad...When it comes to civil rights issues, there's some concern that the gay community is self-serving and will align with right wing forces when it comes to other people's rights."

Meanwhile, "Old Friends/New Friends" is the theme of a community get-together with Supervisorial aspirant **Pat Norman**—dated for Wednesday, Dec. 7 (8:30 pm) at **Maud's**. No cover...Author **Robert Chesley** has penned a new play, a dark comedy titled **Night Sweat**—all about AIDS & gay capitalism & S/M, and bound to be controversial if those he's talking with decide to produce.

I prefer to start the New Year with cinematic jigg, however, and have marked my calendar for the January 1 screening of "Singin' in the Rain," double-billed with **Busby Berkeley's** *The Gang's All Here*, at SF's **Cedar Cinema**. Join me, if you will.

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Small Changes: an Interview with Marge Piercy

By Gabrielle Danieles

Marge Piercy, novelist, poet, playwright and feminist, appeared last weekend as a panelist at the Third Annual Women's Talk Show at the Marin Center on Saturday, November 19 and read at San Francisco State University the following Monday, November 21.

Piercy joined Angela Davis and Aileen Hernandez as the only women on the panel freely addressing issues raised by moderator Belva Davis. Colette Dowling, author of the Cinderella Complex, physically doubled up with discomfort at the mention of any controversy, after stumbling over lesbianism in the women's movement, she "looked about ready to go home," in the words of one onlooker. Grace Slick was totally unprepared to comment on women's issues and said so, providing a few comic respites in the evening.

Answering Belva Davis' questions about how her ideas might have changed in 10 years, Piercy said she laments how history even now is being destroyed and changed. She fears that the coming generations will have no knowledge of the gains made in the Sixties, that this knowledge will be buried and subverted, rather than used and extended. Piercy continued that she still believes in the possibility of change beyond the Sixties, but that the Egyphts promise less, rather than more, because people now have less resources. "We are just getting by," she said.

Piercy's poetry reading at San Francisco State University was very hopeful. Several people had asked whether she would make a state appearance at the aftermath of the TV showing of The Day After, the much-touted and powerfully-realized movie about nuclear war. Her response was to read such poems as "To Be Of Use," "The Desinherited," "Right To Life," "For The Finest," and "For Strong Women."

The tenor of the poem "The Desinherited," which illustrated workers employed by a company building or maintaining nuclear reactors or weapons and soldiers brought out in the middle of a desert to watch a nuke blast, demonstrated that death from nuclear power is happening even now quietly and insidiously, and that it is a warning to all.

Despite the "heavy" content of Piercy's poems, she is a dynamic reader. She invited the audience to respond to her poems, and there were also people laughing as she read poems like "Attack of the Squash People" and "For the Young Who Want To."

On Sunday morning, my tape recorder and I visited Marge Piercy in the strange and disconcerting environment of the Mark Hopkins Hotel. Both she and I had never been to the gilt palace on Nob Hill. I found her to be a gentle and accessible woman who makes up her own bed for the maid.

[Coming Up:] Can you tell me something about your background and your ancestry?

[Marge Piercy, Detroit, Russian Jews, poverty.] I grew up in inner-city Detroit, in a neighborhood that was black and white by blocks. I went to an inner-city ghetto school, got a scholarship to the University of Michigan and was the first person in my family to go to college. I have a half-brother who is older than me; there was just the two of us. My father repaired heavy machinery for Westinghouse. It was rather hard work, long hours. He would travel around Michigan, sometimes he worked in or they would send him out to places. Sometimes we would go with him, but often we didn't. My mother had to quit school in the tenth grade. Her first job was as a chambermaid. She had really awful jobs. Later on, when I was about fifteen we moved from a very tiny house and I do remember that the whole was as big as this room really [Laughter] to a house that was bigger; it had two floors and she started taking in roomers, and that was very helpful.

Did this experience affect your writing later? I didn't write until I moved into the house when I was fifteen. I had a room of my own. The classic thing of finally having enough space.

Did you have any encouragement from teachers or from your family? I am very much my mother's daughter, and my grandmother's. From my grandmother Hannah to

my mother Bert to me, there is a line of descent that I'm very conscious of, and there was a lot of oral history transmitted about lives that didn't get to be lived out.

How are you participating politically in the women's movement?

I am the legislative chair of the local NOW chapter, which I really shouldn't be, because it would be almost a full time job. I am trying to get someone to split it with me because when I travel, the work doesn't get done. About a year ago, another woman and I decided that we would start a NOW chapter on the Cape [Cape Cod]. We had this grandiose idea about putting together a coalition on the Cape, which is a very marginal area economically of all the groups that Reagan's policies had rendered even more marginal. That was like slogging around; we couldn't seem to get anything going. Finally we decided we would relate to an existing organization, and we decided NOW, and that worked.

It's amazing that you say some of the people who live on Cape Cod are marginal people, whereas my thinking is that Cape Cod is the great place where the Klu Kluxers live.

The "summer people" have money. The people who live there don't have any money. The people who live there make a living by cleaning the houses of the "summer people," by selling them jam, by fishing. Nobody gets rich fishing. The women work as cocktail waitresses and chambermaids. There are little local industries. One woman in my women's group runs a store that sells everything from health foods to herbs and spices. Another woman makes clothing.

You talk about the land in Stone, Paper, Knife as if it is about to disappear.

It's very much a land that people have lived on for 400 years in a way that hasn't been particularly ecologically sound, and then before that, for several thousand years in a more ecologically sound way. The land is very fragile, there is only so much water under it, and if there is unlimited development for the "summer people," it will all disappear.

How are you involved in any kind of activity to reclaim some of what is left?

Am I in any conservation groups? No, I don't agree with their class politics by and large. I attempted to enter into some kind of dialogue with them about this, but they weren't interested. They do very important work nonetheless, but are not groups I would be particularly comfortable working with. They tend to be the affluent protecting themselves and their property interests a lot.

We live in a way on the land that is integrated into my politics. We grow all our own vegetables, a fair amount of our own fruit. We are very careful how we use the land. In the garden organically, we are careful what we do with waste products, how we deal with water. We are very conscious of water as a limited resource.

In Small Changes, and in Braided Lives, we go back to when the women in the Fifties and in the Sixties. Will you be bringing out a new novel that focuses on women in the Eighties?

The next novel I have coming out, Fly Away Home, that will be out in late January or early February, 1984, is set in the present. Fly Away Home is about a woman whose marriage is breaking up and who discovers, through trying to understand that, a great deal about her husband that she did not know, and a great deal about the source of his income and his involvement in real estate. It is about the failure of the professional, upper-middle class to live up to its own values, both in terms of its purported family values and its purported professional values, and it's also about the connection between arson and the very respectable real estate owners of the inner-city slum areas.

Do you consider yourself part of the lesbian community, and do you believe separatism is a viable option to women?

No, I have had relationships with women, at times, throughout my life. It is rare to do so, I would probably be considered as bisexual, but that hasn't been permissible for some time.



Marge Piercy (right) shares the stage with Grace Slick at the Women's Talk Show.

When you live in a patriarchal society, you relate to men. There is no separatist world available. If you have enough money, you can artificially construct such a world, as rich lesbians did in the Twenties sometimes, or go off and buy yourself a little place. But you can never be sure that the larger society will not invade you anyhow. There is no way out.

Separatism has always been largely an illusion. It's the creating of a community in which you can have a respite from the tensions of a larger society for a while. But all ghettoes are in some ways dangerous, because you are always so easy to pick off. Separatism hasn't been an option for me, because a lot of my primary emotional relationships have been with men. The 17-year relationship mentioned in Stone, Paper was not a monogamous one, and was not an exclusive relationship. It persisted for a long time and for a long part of that time it was a good relationship.

I think some of the confusion about the lesbian identity is that though I have had primarily a heterosexual identity most of my adult life, I have written about lesbians. In a society where we are forbidden to just respond to people as people (in other words, the larger society forbidding you to have same-sex relationships, as well as the same-sex society forbidding you to have other-sex relationships), I would probably have no fixed sexual identity. To me, it is always individuals you are responding to.

When I had a lot of same-sex experiences in

adulthood, which I think is more common among working-class women than middle-class women, I didn't have a name for it at the time. They were not uncommon in the street culture when I was a gang kid, before I even had a relationship with a man when I was seventeen. They don't have the same kind of fear. A lot of my closest relationships have always been with women, and a number of women I have lived with have been lesbians, so I have a strong identification with them. This is why I have written a lot about lesbians and also because of the need to defend the sexual rights of women, our right as women to control our own bodies, to choose who we love and how we live and how we will make families and how we will socialize children together. This is very important to me.

Were details of your marriage breakup fictionalized in your new novel?

Oh, no. I don't write biography and call it fiction. Dana [the protagonist] is a very different character from myself, and I was very interested in exploring her. To me, fiction is the road not taken, and that's what is fascinating, you get to live out the options that you didn't take.

One of my favorite poems of yours is called "For the Young Who Want To," which says rather humorously that in order to be taken seriously as a writer, you've got to have that MFA, to be certified like a dentist. Did you take that route? What were the roads you did not take?

I didn't go the Ph.D. route, I didn't stay in college. I made a conscious decision, when I got my MA, I was experiencing security for the first time in my life, and I realized that if I stayed in college I probably would have been a Poet, but already the type of poet I was writing was becoming less authentic. I didn't think I would ever be a fiction writer. I didn't think I would ever be able to do what I had to do. So I went back to the bottom of Chicago which was like where I came from in Detroit, and survived on part-time jobs.

What you give up, because I came from women whose lives were so hard, it doesn't seem very much like "giving up" is exactly the right terminology. I had a very hard way to become a writer. It took a very long time for me to get recognition. Indeed I don't have the respectability of the body: I don't get the prizes that the quality and recognition of my work I have produced would secure me, were I not the type of writer I am with the politics I have. The combination of being a feminist and writing about class is an awful lot.

Who would you consider the daring women writers these days?

I have enormous respect for Joanna Russ, for her speculative fiction, her non-speculative fiction, for lack of a better language, and her essays. She is an incredible, first class writer. Margaret Atwood is another, Toni Morrison, too. I like Alice Walker's fiction better than her poetry. There are some younger writers coming up that I like, Jo Harjo, Colleen McCloy, Ruth Ann Robson, Audre Lorde, of course, I have written three essays about her already. She is a very important writer and thinker, and I love her prose, too.

Do you teach at all?

I prefer doing readings and workshops. I don't really like universities all that much. It's not a world I feel comfortable in. I run out of money, then I teach, but I prefer not to. It can be draining for a writer.

After all you've done, are you happy with your life now?

You can't be "happy" when you are part of a country that's invading other small countries like Grenada. The whole image of Carnacou, Carnacou, from the work of Pauline Marshall and Audre Lorde is this place where there is an intense African woman's tradition and here come the Marines! That is a symbol of the kind of destruction that we are engaging in... how can one be happy at this time?

Do you think your work could eventually be filmed? Have you been approached to do a screenplay?

I am not very interested in films. I write novels. Not even for an independent company without any help from Hollywood?

To make films involves an incredible amount of money. No one has that kind of money. You have to get a lot of bank support. You have no control over your material. If you sell screen rights, they can turn around and sell them the next day. I know someone has the rights to Vide, he may have sold them again, but I would never know that.

And on that note, off...

Marriage...

(continued from back page)

right in his glass and slide on down my throat

However, the poet suffers when Dillard describes the dictates of magical accuracy, setting for the ease of generality, abstraction, unexplored concept:

7. the air around him hums with his needs and me suffocating with willingness
When the poet takes risks, though, the poetry begins to sing with gusto:
24. he peed on my favorite rose bush
I thought it would never stop blooming

Unfortunately the writer too often in (as I believe his first) volume is seduced by the temptation of a dentist's self-indulgent jottings. The resulting excess is, at times, embarrassing to read:

21. his eyes are

windows that never shut
inviting storm and summer breeze

25. he's so quiet when he sleeps in my arms
I could swear I heard, my heart sigh

The most successful lyrics are those in which lust is recognized as part of loving:

42. at the foot of the bed his boxer shorts
- wrapper of a fine Italian creme

49. I don't consider it unreasonable for a man to get into bed wearing his boots when he's busy playing cowboy

In lines such as these Dillard responds honestly to a man for whom he cares and craves. It's when the tale of healthy horniness leaves Notes from a Marriage that power departs the lines. The task of writing in extended fashion on the topic of love is demanding, requiring the maturity of a poet well out of the years of childish indulgence. Gavin Dillard proves he has remarkable talent (and a good body). My lover is still entranced with the poet's gym-perfected physique on the back cover. Future encounters with the Muse should give this promising young writer opportunities to explore life with less shallowness, more vision.



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 Pre-Professional Science Institute (West Marin Program, Bolinas, CA) Information for the Foreign Student
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 I would like information on Financial Aid for: FALL SPRING 1984
 Please send me your College Catalog (free for USA destinations only)

The Coming Up! Guide to Events in the Bay Area

DEFERRED



Black and White photographs by Stephen Savage on exhibit at Atlas Savings and Loan Association Main Office Lobby, 1767 Market St. SF. Exhibit runs thru 12/30.

SF Jazz Co opens its new season with *Who, What, Live*, a jazz piece that deals with the frustrations of deferred personal goals, set to the music of Al Jarreau, A Capella, combining the human voice with the movement of two dancers: the music of the Parisians, and more. 8:30 pm, \$7.95 adv. \$5. nrc. New Performance Gallery, 3153 17th St. SF. Info: 465-4822, 963-9834.

Christmas Concert with the Dick Kramer Gay Men's Chorus: Britain's "Ceremony of Carols," Poulenc's "Les Freres de St. Francis," some Alfred Brt carols and more at St. Francis Lutheran Church, 152 Church St. SF. 8 pm, \$8. Christmas carol singing with the audience at the end of the concert. Today 7 pm, 12/6, 13, 20, 27. **Greens: The Future Coming Toward Us**—a film that puts the Bishop government in historical context. Discussion follows. 8 pm, \$3. La Pena, 3105 Shattuck Ave, Berkeley.

present-day connection and validity of traditional teachings. 8 pm, \$3. Modern Times Bookstore, 968 Valencia St. SF.

Have an Inconspicuous Hanukkah celebration—folding letters (potato pancakes), jelly, and much more. Join Congregation Sha'er Zahav for sabbath services followed by Hanukkah celebration at Jewish Community Center, California & Presidio Sts. SF. 8:15 pm. Info: 861-6932.

Ashvet Shalom, the gay, lesbian & bisexual synagogue invites you to join them in their special celebration of Hanukkah. 7:30 pm, 150 Eureka St. SF.

Jackie Taylor lights up your evening at Fanny's. 5:30 & 7 pm, free. Every Fri this month. 4230 18th St. SF. Info: 821-5570.

Whatever happened to Brewet Pigeon? High camp entertainment by former Project Arise resident Charlie Airwaves. Pig music by Red Sauce Band, live acts by Rodney Price & Wayne Doba & more. 9 pm-1 am to 2 am, 3-7 pm Sunday. Southern Exposure Gallery, 401 Alabama St. SF. Info: 861-7078, 863-2141.

Country & Western dance lessons—kick up your heels at Ole's, Oakland. \$3, 9 pm.

Scrabble Night with the Fraternal Order of Guys (FOG) at 834 Ortega St. SF. 8 pm. Refreshments, snacks and a prize for the winner. Info: 566-6227.

The Romance Gutter Duets from Spain—the renowned first family of guitar gives their only Bay Area performance at Zollerbach Hall, UC Berkeley. 8 pm. For ticket info call 642-9568.

2nd Annual WPK Runnige Sale: Live entertainment, delicious food & drink, arts & crafts, face painting, recycled women's, men's & children's clothing, housewares, furniture, appliances, records, books and much more. Sponsored by Women's Party for Survival & Women's Action for Survival Education Fund. 10 am-5 pm at the Humantist Fellowship, 411 28th St. Oakland. See Broadway & Telegraph. Donations welcome, call 981-8900, 641-6238, or 421-6561 for info.

Sun Zhenan and Lu Weishan, Chinese musicians from Beijing in concert at Lincoln Park Presbyterian Church, 3141 St. Clement St. SF. 8 pm, free. Info: 847-6015.

Spokane Bay with the Fraternal Order of Guys Club goes to the Sacramento Wildlife Refuge to see the seasonal migration of millions of Snow Geese, Swans, and other waterfowl. Dinner and wine tasting afterward. Call Art: 863-3034 for info & res.

Swing! Play jazz at the Artimes. 8 pm, \$3-\$5, 1199 Valencia St. SF.

Wendy Cooper does jazz & blues at Fanny's, 4230 18th St. SF. 8 pm, no cover.

See the wonderful Ma Faye Carroll at Fanny's—8:30-11:30 pm, \$6. 4230 18th St. SF. Every Saturday this month.

Mini Woods Long ride with Different Spokes/SF Bicycle Club. Low hills, 30 miles, bring lunch. For mtg place and other info call Michael John 871-7473.

Rape Prevention Education Program at UCSF includes a one-day self-defense workshop from 8 am-5 pm. \$25. Increase your safety options by learning effective skills of resistance in a supportive environment. Casesize limited, pre-reg required. Call 865-8683.

Javanese & American Music with the Mills Gamelan Ensemble, Diamond Bridge, and the Berkeley Gamelan. 8 pm, free. Grandalege, 5000 MacArthur Blvd, Oakland. Info: 430-2171.

Saturday Night Potluck & Social for Gay Men of Color—a first time event. Specially the first in a series of gatherings and support meetings for Third World men in the gay community. 7-11 pm, \$2 at the Pacific Center, corner of Telegraph & Derby, Berkeley. Donation goes to Third World Center, for info call 862-1111, or one turned away for lack of funds. Everyone asked to bring food and cold drinks to share. The purpose of the potluck/social is to give gay men of color an opportunity to come together and meet each other. Please respect that this is an event for gay men of color only. For more info, call 864-7473, Pacific Center 548-6289, or Edger 540-7115.

Peter Cambers—means great Cabaret at the Masque, 1160 Polk St. SF. Every Sat this month. Info: 771-6262.

1983 Winter Women's Arts & Crafts Fair—the 2nd time of the year again! Come to the Women's Bldg for two full days of displays, entertainment, food and fun. Crafts by over 100 craftswomen, round-the-clock entertainment. 9 am-6 pm, 10 am-6 pm, 10 am-6 pm. 3543 18th St. SF. Info: 431-1181.

8th Annual Poetry-Film Fest at Fort Mason Cultural Center—2:10 pm, Ft. Mason Blvd. C. SF. For details and res: 821-3073.

Third World/People of Color Planning Conference mtg at 6 pm today—get involved! For info call Bay 621-8078.

No First Use Nuclear Weapons: a policy discussion presented by the Council for a Livable World. Speakers: Field Marshall Lord Michael General Ulrich de Malzer, Jane Sharp, Jerome Grossman, Gerard Smith, Vera Kestelover, John Rutherford, Guy Rathbone & Herbert York. 8 am-3:40 pm, Herbst Theater, SF. \$10. For info: Kim Davis 565-7327.

Grupo Rialto—back from their East Coast tour! Catch 'em at La Pena, 3105 Shattuck Ave, Berkeley. 8:30 pm, \$5. Info: 849-2568.

Freedom Song Bus & Potluck at 865 Clayton, SF. 6 pm potluck, 8 pm potluck. All welcome.

Legendary bluesman Pt Mahal at the Julia Morgan—8:30 & 10 pm, \$9.95 adv. Tim Ware Tiro opens the show. 2840 College Ave, Berkeley. Info: 548-2937. Info: 548-2687.

Heartware CPR Class for Youth: District Health Center #1, 1490 Mason St. SF. Sat, 12. Info & res: 558-3158.

Celebration: Lesbian/Gay Labor Alliance hosts AFL-CIO Gay Rights Support. Dolora Huerta of UFW and Tim Twomey of SEIU are special guests at this event sponsored by the Alliance and scores of labor & lesbian/gay movement leaders. 3-7 pm, 1939 Mission St. SF. \$20-\$25 low income. nrc. Music by Leonard Set. Info: 431-1522, 821-8541.

David Park, Sundays at the Masque, 1160 Polk St. SF. Info: 771-6262.

Gaia Regional Park hike. This East Bay park in the hills behind Hayward is perfect for a wintery day. Concoct your Dunsunur House Out for their annual Christmas Festival—tickets are \$6. Phone immediately to make reservations. Contact 621-2413. For his hike, meet at 9:45 am, High/Sunaryn McDonald's, for carpooling. Group Ride blends ancient music of the Andes with

Chile's New Song movement for an exciting mix of old and new at Ploeharses, Fort Mason Center, Marina & Laguna Sts. SF. 7:30 pm, \$4. Info: 441-8910.

Ride to Crystal Springs with Different Spokes/SF Bicycle Club. 35 miles, moderate hills, bring lunch. Meet at Day City BART, 10:30 am. For info call Lenny 864-1267.

Women on Wheels Big barbecue for Women bicyclists. Come find out about WOW and our rides. 12 noon at Bakers Beach, or meet at Oak & Sanyan, SF to ride together. Raindate: 12/11. For details: Erin 626-7857.

Memorial Benefit for Feather with performances by John Cameron, Latif Rashid, Noda, Meroe C Wimbe, John Peterson, Contemporary Dance Works, and the Asian Dancers; music by Mary Ellen Donald, Murray Gordon, Nazir Latouf, Sus Pampaman and Dana Schwarzchild. 2-4 pm, \$5. Benefit for the Shanti Project. Valencia Rose Cafe, 768 Valencia St. SF.

The Best of the Jocks parade at the Jock Strap Contest at the End-Up—\$1,000 1st place winners from 1983 Finals. For all info: 495-9550, 401-6th St. SF.

SF Waldorf School Annual Christmas Fair—Scores of exceptional & durable gifts for children—hand-carved wooden animals, gnomes, houses and furniture, puzzles, children number of handmade natural fiber dolls, books, calendars, stationery, hand-dipped candles, crayons and homemade baked goods sold. Delicious lunch buffet, raffie, silent auction, music & live entertainment throughout the day. Puppet shows at 11 am & 2 pm. Admission is free, for info call Corrine 931-2750.

Revolutionary Granada Remembrance—Marri Bedden and Misha Cohen present a slideshow of day-to-day struggles in Granada before the US invasion. 7:30 pm, \$2. Modern Times Bookstore, 968 Valencia St. SF.

Two Films: Generators of Resistance & Six Days in Soweto, highlight an evening in solidarity with the people of South Africa. 7:30 pm, \$3. La Pena, 3105 Shattuck Ave, Berkeley. Info: 849-2568.

SF Boys Chorus Annual Christmas Concert—7 pm at St. Ignatius Church, Fulton & Parker Sts. SF. Tickets: \$3-\$12. Info: 664-5233.

Miko at Fanny's, 8:30 and 10 pm, \$3. 4230 18th St. SF. Info: 621-5570. Tonight & 12/11.

Experience the Orient with George Handwirth as the show slides from Bhutan, Sikhism and Nepal to today's G-Fury Plus mtg. Also Romeo gives one of his famous raffles—bring your anonymously gift wrapped treasure to be raffled off. Proceeds benefit G-Fury Plus, SF's social organization for gay men over forty. 2 pm, First Unitarian Church, Franklin at Geary. SF. Info: 552-1997.

Catching the Christmas Spirit with 4 Visions: An eve of Christmas Carols with Ruchon Tucker, the Story of the Black Madonna with Intro 4, plus holiday potluck. 4-6 pm, 15 at Bayview Opera House, 4705 Third St. SF. Info: 823-3270.

1983 Winter Women's Arts & Crafts Fair: Have a great time while you get everything you need for the holidays—see 123 listing for details.

Pure Gold—Reginald McDonald w/John Walko on piano at Fanny's. 5 pm, \$3. 4230 18th St. SF. Info: 621-5570.

Jazz, Bebop and Blues with Walkup and Backup at the Valencia Rose. 8 pm, \$4. 768 Valencia St. SF.

Mondays 6-10pm

Jerry Shelfer

Gourmet/Vacation

Carlos

Saturday Nites

and

Sunday Even

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Winter Women's Arts and Crafts Fair

December 3rd & 4th
10-16

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3543 18th Street, San Francisco
431-1180

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San Francisco, CA 94116 (415) 648-2020
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A very strange evening of comedy at the Valencia Rose—political satire, comedy teams with comic Jane Donacker. 10:30 pm, \$5. 768 Valencia St. SF. Info & res: 863-3633. Also 12/15.

April Mason—vocalist at the Artime Cafe, 1199 Valencia St. SF. 8:30 pm, \$3.50.

Women's Spring Exhibit: etchings, lithographs, silkscreens, woodcuts and more on display at Vida Gallery, Women's Bldg, 3543 18th St. SF. Reception 7-9 pm, exhibit runs thru 12/23. Info: 864-5124.

Art for People's Sale—Political Art Exhibit/Sale, with works by Guy Colwell, Richard Kamler, Osha Neumann, Karen Spinholms and others. This exhibit proves that creativity can be used as a political as well as an artistic tool. Artists subject matter covers the struggle to preserve our natural environment, anti-nuke protests, the rights of minorities, women, gays, and workers. Media Resource Center, 2nd Fl. Bldg D, Ft. Mason. SF. Exhibit opens 12/2, 6-10 pm (no host bar), runs 12/9-11, 11 am-5 pm. Benefit for the National Lawyers Guild.

The Staviansky Russian Men's Chorus sings traditional Russian religious and secular music. Their rhythms flow like the volga. Come early for a good seat. 8 pm, \$5. Ploeharses, Fort Mason Center, Marina & Laguna Sts. SF. Info: 441-8910.

"The Healing Nightmare: an Anonymous History of the Vietnam War"—a talk by Harry A. Wilmsers at the Intanition Center & Geary St. SF. \$9.95 arts & snacks. Info: 771-8080.

Wants her something good?—James Campbell at the Masque, 1160 Polk St. SF. Also 12/23, 6:30, Info: 771-6262.

Native American Medicine: Issues & Insights. Doug Boyd draws from his work with Native American medicine people. Traditional leaders to propose the

benefit of their traditional medicines.

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Have a good time with Dennis Parker at Fanny's Restaurant and Cabaret. 4230 18th St. SF. 5:30-7:30 pm, Mondays, Tuesdays and Wednesdays this month.

Roller Skating at the Gay Games Competitive, artistic and social roller skating presented by the '86 Gay Games in SF. If you'd like to be on a team, to develop and promote skating for the Games and other events, contact Herb Booth c/o SF Arts & Athletics, 800 Hayes St. SF.

Improve Your Relationships—a support group for gay men. We'll focus on improving our relationships by using the group as a safe environment. 6-8 pm. Facilitated by Shimon Altie, MC, MFCOI with Sam Picotta, Ph.D. For details call Sam at 922-7774.

Sing It Yourself Musical presented by the SF Conservatory of Music. 8 pm in Davies Hall. SF. Info: 431-5400. Today and tmw.

Heat Wave at Bayrick—Tao Chemical and Big City. 9 pm, \$4. 1190 Folom St. SF. Info: 431-8334.

Women's March on the CIA to demand US out of Central America, the Caribbean and the Middle East. Assemble for the march—3:30 pm at Union Square. SF. Picket at 4:30 pm—CIA offices at 555 Battery at Jackson. SF. Info: Women Against Imperialism 652-4401 ext 656.

Christmas Boutique: purchase fine handmade crafts, clothing, paints, pastries and white elephants. Raffle for a handmade quilt, tote bag and groceries. 9 am-3 pm, 815 E. 14th St. Oakland. Info: 862-2600.

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Christmas Boutique: purchase fine handmade crafts, clothing, paints, pastries and white elephants. Raffle for a handmade quilt, tote bag and groceries. 9 am-3 pm, 815 E. 14th St. Oakland. Info: 862-2600.

Presented by the SF Conservatory of Music. 8 pm in Davies Hall. SF. Info: 431-5400. Today and tmw.

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DECEMBER

baybrick

1190 Folsom Street, San Francisco 94103
(415) 431-8334

Holiday Happenings

Thursday + 15, 8 pm
TREE TRIMMING PARTY
Bring your favorite ornaments & bring someone to bring the tree!
Prizes for most original, complimentary tree wrap
Get your photo taken with Santa!
"Oh Christmas Tree"
"O Holy Night"

Sunday + 25, 9 pm
MIAMI NIGHT DANCE Christmas Dance Mix
Have a Miami DJ For just \$15 cover! CONTINENTAL BREAKFAST: 6 am - 10:30 am - all you want the car and hotel guests - well NOT GOOD, NO COVER

Saturday + 21, 9 pm
NEW YEARS EVE CELEBRATION
DJ Goodie #2 and session, \$4 all inclusive
DJ Carlos Garcia's New Years, and
DJ's champagne & midnight dinner

December 1983

ART SHOW:
LINDA STALTER
Photographing nature and the low, provocative take
and color prints
\$10 cover

SPECIAL EVENT
Wednesday + 7 pm
"Paying on the Fly"
Over 400 artists. Free
entry to the show
\$10 cover
On Our Backs, a new local magazine
Black, Redwood
\$8 cover
2000 members
Registration \$10
\$10 cover

Twilight Happy Hours - 6 pm to 8 pm no cover/no minimum
free nachos and salsa dip!

TUESDAYS
LISA PAWLAK
contemporary
rhythmic guitar
and vocals

WEDNESDAYS
DEBBIE SAUNDERS
blues rhythm &
blues piano/
blues & vocals

MONDAYS
DEL REY & THE BLUES GATORS
Santitas jazz/blues duo

NEW EVERY TUESDAY NIGHT 10 pm - No Cover
Country Western Dancing with "Country Cart"

DANCE MIX
8 pm - 2 am
THURSDAYS - DANCE CLASS
New Orleans style. One
no-cover
\$10 cover

Weekend: 21 cover
Friday: 21 cover
Saturday: 21 cover

baybrick
Presenting
Northern California's Best Rock Bands! Monday nights at 9

Tavern Guild Mtg. 1 pm at Graffiti, 865 Valencia St., SF. Valencia St. SF. \$4-\$6 SL. Tonight's show is a benefit for the DES Action Comm. of the Coalition for the Medical Rights of Women.

Butler & McKenzie at Fanny's tonight—8:30 & 10 pm, 54, 4230 18th St. SF. Info: 621-5570

Neglected Treasures: Political Art of the 30's in SF—Masha Zakheim Jewett gives an illustrated lecture featuring views of murals at Beach Chalet, Pincon Post Office, the Stock Exchange, City College and Coit Tower, and discusses the social and artistic currents from which these works emerged. 7:30 pm. 11, Modern Times Bookstore, 968 Valencia St., SF.

Exhibit: Seven recent realist paintings of female nudes. Reception on 12/9, 5:30-7:30 pm, exhibit runs thru 1/14 at Jeremy Stone Gallery, 126 Post St., SF.

Hi-Tech, 1 1/2 hrs of music, dance and video at Music Hall Theatre, 831 Larkin St., SF. Cocktails at 7 pm. Info & Res. Chavez 565-8405. To be available at BASS. Show every Wednesday this month.

"Old Friends...New Friends" is the theme of tonight's party for Pat Norma 12/10-10:30 pm at Maud's, 937 Cole St., SF. No cover. Spons by Pat Norma for Superior Campaign. Info: 841-8781

"Platters on the Fly"—erotic dance entertainment for women. Mikki Petric MC, plus a host of dancers. Black to optional, two drink minimum. Benefit for the New Lesbian sex repress. On Our Backs, 8 pm, \$8 at Baybrick, 1190 Folsom St., SF. Info: 431-8334.

Joel Ben Izry spins tapes and original stories that carry you to far away times and places. Hear Chankuhalak, original myths and more. 8 pm, Modern Times Bookstore, 968 Valencia St., SF. Info: 621-5570



The Gomez and Palacios Comedy Jamboree in honor of the Immaculate Conception. Watch Maria Gomez and Monica Palacios perform live satire and stand up comedy with a woman's and a Latin flavor. 8:30 pm, \$5 at the Intersection, 756 Union St., SF. Today thru 12/10. Res: 982-2356.

"You Better Watch Out!" See Plutonium Players Christmas comedy about Santa. In. 8 pm, 84/83 strats & 8 pm, \$1 kids. La Pena, 3105 Shattuck Ave., Berkeley. Info: 848-2968. Also 12/14

Correct Me If I'm Wrong: Adventures of a Fed-Up Woman. Benefit for the DES Action Comm. of the Coalition for the Medical Rights of Women. See 12/9 listing.

Who's on the Masque tonight?—Bill Fleming! Every Wednesday this month at 1160 Polk St., SF.

Christmas Party: California SF-Hiking Club and get info on this month's activities & carpooling. Anyone planning to go on a photo shoot. 7:30 pm. Eureka Valley Rac Center, 18th & Collingwood, SF.

Reserve your Wednesday evenings for Adele Zane at Fanny's—8:30 and 10:00 pm, \$3. 4230 18th St., SF. Info: 621-5570.

Doedil Azpudu reads from her book *Saturday Night in Prime of Life*. 7:30 pm, free. Old Wives Tales Bookstore, SF. Everyone welcome. Info: 821-6675.

Holiday Stress Support Group—Do you feel alienated at the time of year when you're supposed to be joyful?—You're not alone! This 4-wk drop-in group looks at the systematic oppression of economic deprivation, recovery from addiction and isolation. Led by Meryl Lieberman-McNee, a Jewish feminist therapist who hates Christmas. 7:30 pm, donation. CC & SIGN W48 in noice Community Women's Center, 6536 Telegraph Ave., Oakland.

12th Night Rep Co in Marin: a musical look at the history of Marin County. 8 pm, \$5. Info & tickets: 489-9385, 893-BASS. Fine Arts Theatre, College of Marin.

The Women's Clinic at Direct Health Center #1 offers screening for cancer of the breast, thyroid and cervix; and sexually transmitted diseases. Day and evening hours. Fees determined by income. For info: 558-3905, bet 8 am-4 pm.

Tonight's Moonlight at the FRO—Fraternal Order of Gays. Refreshments, snacks, and a prog for the women! 8 pm. For location and info: 588-6221

Just Like I Pictured It! Art and Math. Photographs and sculptures by Rudy Vanderhans and Andreas Stanley. Opening reception: 5-10 pm, exhibit runs thru 12/30 to 20 x 20 Gallery, 1221 Howard & 9th.

Friday Get Together for Lesbians: Chef's dishes, refreshments, music and dancing. Join us for dinner! Meet some new folks and enjoy yourself! Info: Midget 864-0876.

"Let There Be Light!" New World Festival. Light Christmas tree, holiday food & drink, carollers, choir, story tellers, troubadours, speakers, laser light shows & more. 10 pm-10 pm, 12/9-11, \$5. Free admission to every kid! 8:30-10 pm, come anytime. Everyone welcome! Info: 752-7003.

Linda Bergam back at Fanny's—every Friday this month, 8:30 & 11 pm, \$5. 4230 18th St., SF. Info: 621-5570.

Song & comedy with Robin Harrison & Pam Holness at the Masque—1160 Polk St., SF. 8:30-12:30 pm, no cover. Every Tuesday in December.

Enjoy Twilight Happy Hour at Baybrick with Lisa Pawlak—contemporary rhythm guitar & vocals. Fresh nachos, salsa and sweet entertainment—great way to wind after a hard day. 6-8 pm, no cover. 1190 Folsom St., SF. Info: 431-8334. Every Tuesday this month.

Do not miss the Soap of the Season—Dynasty—your '81 hit in good company at Feb's, 11th & Folsom, SF. Every Wednesday.

Fat Lip Readers Theatre: Seven fat women share the laughs, laughter, prejudice, and pain of being labor! The readings (many new) show chart the change from passive victim to self-empowered activist. 8 pm, \$3-\$5 SL. Maria Bears, 6536 Telegraph Ave., SF. Info: 848-2968. Also 12/14

Bookkeeping party with Alice Walker to celebrate her new book of "womanist prose"—In Search of Our Mother's Gardens. 8:30 pm, \$5. Info: 848-2968.

Share your Wednesday evenings for Adele Zane at Fanny's—8:30 and 10:00 pm, \$3. 4230 18th St., SF. Info: 621-5570.

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DANISH DELIGHTS

4104 24th STREET
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Peasant shirts
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2 AM-6 AM FRIDAY & SATURDAY

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San Francisco's First Gay Latino Bar

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18 Years and Up!

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(BETWEEN MISSION AND VALENCIA)

New Ventures—a dynamic musical revue choreographed in sign language, mime and dance; set to Broadway show tunes and rock 'n' roll from the 50's to the New Wave. Show runs 12/17-18, 8 pm. Sun matinees at 2:37 Wed & Thurs, 8 Fri thru Sun, 5 matinees. For discount, res & other info: 775-8999, 540-6772. Peoples Theatre, Fort Mason Bldg B, SF.

Share good time rhythm 'n blues with Debbie Saunders at Baybrick Happy Hours—every Wednesday this month, 6-8 pm, no cover. Great way to chase away the work day.

Workshop for Streetwalkers—Women—learn how to walk the streets any time you want—and survive to talk about it. 7:30 pm, \$3 or barter. Community Women's Center, 6536 Telegraph Ave., Oakland. Children welcome. CC & SIGN W48 hr res. Info: 652-9812.

Lesbians Coming Out—an 8-wk structured group focusing on issues relating to coming out on one's and/or friends. 3:30 pm. For details call Mary Foley or Marie Smith at Openline Concierge, 626-7000. VocacTTY, SL, fee. Mea/Cia, insurance accepted. WA.

An evening delight—Pamela Brooks at Fanny's, 8:30 & 10 pm, \$5. Info & tickets: 489-9385, 893-BASS. Fine Arts Theatre, College of Marin.

"The Fort Knox of Folk Music"—Fath Pentic, plus singer-songwriters Lenora Anderson and Judy Fink, give you an evening's songs from the greatest west of La Pena, 3105 Shattuck Ave., Berkeley. 8 pm, \$3. Info: 848-2968.

Cabaret with Bob Parke at the Masque, 1190 Polk St., SF. Info: 771-6262.

Your Brightest Light—Enjoy an intimate evening of music as Gary Lapow celebrates the release of his new cassette album at La Pena, 3105 Shattuck Ave., Berkeley. 8:30 pm, \$4. 2019 Blake St., Lynch. Info: 849-3013.

Lesbians of Color Gathering—poetry/cultural/poetry reading/dancing—a sociocultural event where we meet each other, network, and celebrate ourselves. Bring food to share. Held every 2nd and 4th. 4:30-11 pm at Pacific Center, Berkeley. \$2-\$10. No one turned away for lack of funds. For location, schedule, and other info, call Gloria Rodriguez at the Arts Center, 1199 Valencia St., SF. 8 pm, \$4. Bob Bauer at the Masque, 1160 Polk St., SF. Info: 771-6262.

SUN Weekly

Rape & Support
Gay Men's Open Rap at Pacific Ctr., Berkeley. 7:30 pm
Bay Area Gay Fathers—support group for gay men in the community who share the rich blessing of also being parents. New members welcome. Call 821-7101
Gay Alcoholics Anonymous group regular meeting, 8:30-9:30 pm, Trinity Church, Bush & Gough St., SF.
Women Survivors of the Mental Health System, SF & East Bay. Phone 564-7066 for time & place.

Social & Political
Disabled Women's Wheelchair Basketball, noon-12 pm free, at Laney College Outdoor Court, Oakland. Complete info: Laura 652-5628
The East Bay Lesbian/Gay Democratic Club meets the 2nd Sun. every month in Berkeley and Oakland. Concerned with issues & candidates of Alameda & Contra Costa counties from a progressive perspective. Call 848-3983 for location & further info.
Different Spokes/SF Bicycle Club Decide & Ride along from McLaren Lodge Golden Gate Park. SF at 10 am.
Circle of Concern—a silent vigil protesting nuclear weapons research sponsored by Berkeley Area Interfaith Council. 1:30 pm Sundays & noon Thursdays. University Ave. entrance UC campus. More info: 841-0881

Spiritual
Worship with Metropolitan Community Church, 150 East St., SF. 10:30 am (CC) and 7 pm
Diablo Valley Metropolitan Community Church worships at St. Paul's Episcopal church, Walnut Creek. 5:30 pm
Marinista Metropolitan Community Church worship services, 22577 Bayview St., Star Park Unitarian Church, Hayward. 2:30 pm
Holy Ascension Eastern Orthodox Parish, an urban mission of orthodox spiritual renewal, liturgy in domestic chapel at 1249 Hayes St., SF. 10 am, info: 552-5526; 8:30 am, info: 552-5526

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Cabaret with Bob Parke at the Masque, 1190 Polk St., SF. Info: 771-6262.

ships 10:30 am, Room 404, California Hall, 625 Polk, SF. Affirmation: Gay & Lesbian Mormons—a friends-support group for current or ex-Mormons & friends. 8 pm. Info: 411-9719

Dignity—Catholic Gay men, lesbians & friends meet at 6 pm for positive worship in the Library of the Eucharist at St. John of the Gate, 6th Ave & Irving St., SF. Info: 841-7101

Integrity: Gay & Lesbian Episcopals, 555A Center, SF. 7 pm, Trinity Church, Gough/Bush, SF. 7 pm, 2nd & Market St., SF. Info: 841-7101

New Life Metropolitan Community Church worship services at First Unitarian Church, 985 14th St. (at Castro), Oakland. 4 pm, WA. Call 832-6141 for info.

Christa Sophia Mission of the Community of the Love of Christ, an Orthodox Independent Catholic Mission of St. Thomas Church, Old Believers of India & China, for spiritual renewal thru the unconditional Love of God; inclusive language Divine Liturgy at 199 Mississippi St. (corner McJoss), SF. 3 pm, info: 552-9100

Body & Dance & Health
TD Teaching, treatment, counseling & referral by gay men 7-9 pm, 2nd St. Gay Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave. Free & confidential. Complete info: 664-0425

Women's Aikido School of SF—see Tuesday for details

Entertainment
Shikido's Country Western Live-Band Boogie at Rainbow Cafe Company, 199 Valencia St., SF. The fine music & dance start at 8 pm

Come to the East Coast Lesbian Collections and share with other lesbians the excitement of rediscovering the lives and struggles of Lesbians who have come before. Over 1000 copies of Lesbian books, newspapers, photographs, letters and much more. Open noon-4 pm. Info: 463-8080

David Kelley & Pure Fresh play some of the hottest tunes around at the New Best Saloon, 1203 Polk St., SF. 8:30 pm, info: 775-8950

Diana & Larry Lane at Echo Beach, 715 Harrison St., SF. Info: 543-4709

MON Weekly

Rape & Support
Rape Support Group—open discussion, friends, breakups, sexual, jobs, etc. 7:30 pm, call for location: 864-0876. Free.

Italian Lesbian Support Group—come & discuss the difference and similarities between our Italian and lesbian backgrounds and "coming out" as lesbians from an Italian family. 7:30 pm, info: Joanne, 620-7000; Maria, 848-2968

Improve Your Relationships—a support group for women to focus on improving our relationships by using the group as safe environment. 8 pm, info: 862-4473

Gay & Bi Veterans Youth Support Group A place where all the wounds of war can begin to heal. Spons by Pacific Center. For info call 841-6224

Social & Political
San Francisco Lesbian Chorus Rehearsals—new members welcome, no auditions. 7:30-10 pm, Harriet Tubman Hall, 1120 Market St., SF. For more info call Priscilla, 552-4559

Job Listings for Women Over Forty updated regularly at Pacific Center, SF. For more info call 841-6224

Senior Lunch Program at the Pride Center, 708 Filmore St., SF. 11:30 am-1 pm, Mon-Fri. Senior Center open 10 am-2 pm Mon-Fri. Complete info: 558-8127

Body & Dance & Health
Yoga & Dance Aerobics every Mon & Wed at 5:30 & 6:30 and Fri at 5:30, at Thousand Oaks School, 840

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HOURS: TUES, WED & FRI 10 AM TIL 6 PM
THURS, 10 AM TIL 8 PM/SAT 11 AM TIL 5 PM

Don't miss the Dick Kramer Gay Men's Christmas Concert. See 12/1 for details.

Correct Me If I'm Wrong: The Adventures of a Fed-Up Woman—see 12/5 for details. Show runs today & 6 pm.

Abusive Relationships: Why Women Stay—a discussion for women of all sexual orientations to look at how women get stuck and how we can help ourselves and other women get free. Facilitated by Kay Stuart, MFCC. 7:30 pm, donation. CC & SIGN w/48 hr res. 6536 Telegraph Ave, Oakland. Info: 825-0125

SF Ballet presents the Nutcracker, at the SF Opera House, today thru 12/31. (no performances 12/25-26) 7 pm, matinees at 4. For tickets & info: 421-3638. Join P.O. Box 1187, the Fraternal Order of Gay Men, as they go en masse to the opera. Info: 566-2222. Today and 7 pm.

Year-End Celebration Workshop—7:30 pm, Fort Mason Bldg C, Rm 216. See 12/19 for details.

Lesbians of Color/Third World Lesbian support group meets every Wed. 7:45-9:30 pm at Pacific Center, 2712 Telegraph Ave., Berkeley. For info: Gloria Rodriguez 548-8283.

Quake Celebrates Trocadero's Sixth Year—call 655-6250 for info.

16 Thu

Francesca Dubois & Deanna Davidson—an innovative two-woman band with high energy vocals, electric guitar, percussion and conga. 9 p.m., 44 Valencia Rosa Gate, 766 Valencia St. SF. Info: 863-3863.

SF Hiking Club Planning Mtg. Help plan activities for the meeting. For more info call OPTIONS at 431-6405. Jan 5, we'll have a great time!

16 Fri

Winter Solstice Holiday Gathering with OPTIONS for Women Over Forty. Women of all ages are invited to a good old-fashioned get together. Music by Faith Patrick. Potluck supper at 7 pm, bringing your favorite dish to share or something to drink. Rides home will be arranged at the meeting. For more info call OPTIONS at 431-6405. Jan 5, we'll have a great time!

Transsexual/Transvestite, MTF/FTM meetings at SF MCC. 8pm. Additional info: (415)734-3773 2nd Wed each month.

Bisexual Women's open rap, 7:30pm, Pacific Ctr, Berkeley.

Body • Dance • Health

STD Screening, Men's Clinic, 3850-17th St. SF. 1:30 pm. Info: 558-3905.

North Coast Bookjugglers (formerly Amazon Kung Fu) starts new Basics/Beginners classes on October 6-8 pm. 5680 San Pablo, 533pm. 654-8058 for more info.

The AIDS Screening Clinic is 6:30-9:30 am at District Health Center, 21301 Pierce St. Near Ellis. SF.

Jazz-Up Dance Aerobics—see Monday for details.

Seniors Yoga Class at Spring Gardens, 70 Oak St. SF. 1:30 pm. Free. Info: 863-8282.

Weight Watchers Class for men: free cookbooks to the first 30 men who join 6:30 pm, Center for Arts & Education, 347 Dolores St. Info: 864-9282.

The B. Group, a support group for those affected by Hepatitis B, especially chronic carriers. 1st & 3rd Wed. 7:30-9:30 pm. Free. Complete info: Rick (363-3047), Doug (641-8731) & Ed (864-1988).

Social • Political

Social Service Worker available for seniors at the Pride Center (780 Fremont). 10:30-12:30 to help with housing, Social Security, forms, referrals and services available.

The Body Electric—gay men's anti-nuke affinity group meets 7:30 pm. Info: John (847-6298) or Paul (441-6549).

Spiritual

Education, Prayer and Social Time at New Life Metropolitan Community Church, Oakland. 7 pm. Info: 839-4541.

Metropolitan Community Church Weds night service—normal to open to all faiths & denominations. 81 Broomfield Valley Comm. Ctr., 1818 Colfax Ave. Concord. Info: 674-0711.

Prayer & Community Service with MCCSF. 7:30 pm. Info: 839-4541.

Entertainment

Tavern Guild Wednesday Night Bowling—join in the fun at Park Bowl on Haight at Shtyanoff. SF. 8:30 pm.

80's Fun, you'll like him!

Evening at the Revell Comedy, Camp & Grand Variety (G.L.O.E.) More info: 431-6254.

Writers Workshop for Lesbians & Gay Men over 60 led by George Birmah at the Valencia Rose, 766 Valencia St. SF. 1 pm. Sponsored by G.O.C. & L.O. Outreach to Elders (G.L.O.E.) More info: 431-6254.

Entertainment

Funk at The Stud, 1535 Folsom. SF. Info: 863-6623.

STD Screening at the Men's Clinic, 3850-17th St. SF. Mon-Thurs 1:30 pm, Fri 8:11 am. Info: 558-3905.

VD Checks at the City Clinic on a drop-in basis. 250 Fourth St. (between Howard & Folsom). Mon-Fri. 9:30-11:30 am. Info: 558-3905.

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Entertainment

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DECEMBER



Share an evening of music and spirituality with the American Indian Movement. 7:30 pm. La Pena, 3105 Shattuck Ave., Berkeley. Info: 849-2553

N.O.W. Winter Solstice Party & Potluck: musicians, comics, and group singing. 7:30 pm at Golden Gate Nurses Association, 2601 Mission St. SF. No cooking facilities avail., so if you're bringing food for the buffet, plan accordingly. For info: 386-4232.

The **showdown of the New Year:** Explore all the feelings created by the New Year. For all ages, with a focus on what kind we can keep. 7:30 pm, donation. Network Coffeehouse, 1329 7th Ave. SF. Info: 989-6097, 984-2543.

Streamers—A stunning work by Robert Altman, not-to-be-missed. Ongoing engagement at the Lumiere, SF. Info: 885-3200.

Oakland Ballet opens its eleventh annual production of the Nutcracker. 8 pm at the Paramount Theater, Oakland. For tickets & info call 530-0447.

Rape Plus—Janet Belthelmer discusses her work-in-progress, a book about her and other women's experience of rape with violent, life-threatening assault. 7:30 pm, donation. Women & girls only. No woman turned away for lack of funds. Old Women's Tales Bookstore, 1009 Valencia St. SF. Info: 821-4675. WA, ROC, w49 hr notice, ask about SIGN. No heavy perfume, please.

"Did You Come or Fake It?" Mothering Readers Theater explores the diverse range of women's sexuality. 8 pm. 85-88 SL, Valencia Rose, 766 Valencia St. SF. Res: 863-3863. Tonight & Tue.

Good rhythms with Heart 'n Soul at the Aramis Cafe. 9 pm. 84. 1199 Valencia St. SF.

Who's on at the Masque tonight? We haven't the slightest—call 771-6262 and find out.

8F Community Chorus Holiday Concert at Trinity Episcopal Church. SF. 8 pm. 84. Info: 647-6015.

Cross Country 8M Trip for Women! 12/16-18. \$30 includes meals & lodging. Off trail as well as groomed skiing plus downhill and snowshoeing. Deposit due by Dec 10. Join us for a weekend of snow and fun! For details: Ellen 753-1219.

Auditions for the Civic Light Opera production of *Two Gentlemen of Verona* will be held today & tmw. Non-Equity men: 12/16 at 7 pm. Non-Equity women: 12/17 at 11 am. The Equity audition will be held 12/17 at 2 pm. All auditions should be prepared to sing and move. Bring your own sheet music, accompanist provided. San Jose Civic Light Opera Rehearsal Hall, 1054 Old Bayshore Hwy., San Jose. Info: (408) 297-8811.

Berita in celebration of who we are: 3 Feminists from Sonoma County—Lisa Matheson, Maria Cuevas and Kay Caldwell sing women's music & songs of social change and protest at Modern Times Bookstore, 968 Valencia St. Sat. 8 pm. \$3.

Have a Trocadero Christmas—call 495-6620 for details.

FOG Drop in San Francisco Christmas Gathering: Find out more about SF's new gay social organization, the Fraternal Order of Gays. Lots of good things to eat & people to meet—1-11 pm, drop in anyone. 934 Ortega St. SF. Info: 568-2227.

Becoming Intimate, a Holiday Seminar/Celebration of Love, Trust & Surrender—one day, 10 hr exploration of intimacy, both alone and with others. Safe, supportive, non-judgmental atmosphere open to all sexual orientations. Continental breakfast, lectures, discussions, films, role playing. \$99. Discounts for arts, handicapped, low-income scholars. 9 am-7 pm today & tmw. Today's session is women-only, tmw's women and men. Led by Tracy Rogers. Info: 540-8900.

1983 Yaya Winke Solstice Celebration at Tayu House, near the Russian River in Sonoma County. Bring your favorite dish or supplies for our potluck dinner, an inexpensive \$25 present, a towel (if you want to hot tub) and a sleeping bag. Suggested donation: \$13. Make reservations by 12/12. Write to Tayu Order, POB 11554, Santa Rosa, CA 95406.

Beach Picnic at beautiful Tamarac Bay hideaway on the weather-protected side of Point Reyes. Bring food, drink, swimwear, stormwear, your love, whatever. Meet 9 am at MacDonald's parking lot, Haight/Sanborn SF, for car pools. Call Art at 863-3034 ahead of time to reserve space. Spons by SF Hiking Club.

Gayle Marie concert at Aramis, with Jan Martiniello on bass. 9 pm. 1199 Valencia St. SF.

Multi-Cultural Winter Holiday Celebration with Plum City Players and Faith Project. Songs and stories for all ages. 10:30 am. \$251 kids. WA. La Pena Cultural Center, 3105 Shattuck Ave., Berkeley. Info: 845-5095.

Drop-In Day Support Group for women & men. 7:30pm at Glide Memorial, 303 Ella at Taylor, room 209, SF.

Lesbians: Women Preferring Women—today in Vallejo. See Wednesday for details.

Slightly Older Lesbians (SOL) group for women over 30. 7:30pm, Pacific Center, Berkeley.

Black & White Men Together gathering: 1350 Waller St. SF. Business 7:45-8:15pm, rap 8:30-10:30pm. Call Jim or George 563-2443, for discussion topic.

Spiritual Choir practice at SF's Metropolitan Community Church, 7pm. Details: 863-4434.

Open prayer class at Maranatha Metropolitan Community Church, 22717 Bayview Street, Starr King Unitarian Church, Hayward. 7:30pm.

Intuitive Problem Solving support group—see Tues for details.

SF Gay Men's Fairy Circle comes together—bring instruments & energy! 8pm. Bound Together Books, Masonic & Haight. SF.

4th Annual Now Sing With Hearts Aflame—the SF Gay Men's Chorus presents its annual holiday concert series, today & 12/24, 7:30 pm in Nourse Auditorium, Hayes & Franklin, SF. The program includes guest performances with the SF Lesbian Gay Chorus, SF Gay Freedom Day Marching Band & Twirling Group, and special surprise guests. Tickets \$8 & \$10, available at Headlines, STBS, or call 864-0226. This is an exciting evening of holiday music and entertainment not to be missed!

Square dance the night away at Ollie's, Oakland. 8 pm. \$3.

All welcome to enter the Jackstraw Contest at the End-up today, 8 pm, 6th & Harrison, SF. Info: 485-9550.

Norbert Vesal's production of the Nutcracker at Marin Center Theater. 2 & 7 pm today. 2 pm tmw. \$10 adults, \$8 kids & ers. Group rates avail. Free candy cane parties following matinee. Info: 472-3500. Tel at 8455, reserved seating.

Reginald McDonald Sing!—with John Witko at the piano at Fanny's, 4230 18th St. SF. 3:30 pm. At 8:30 & 10 pm, Karen Drucker. \$3. Don't miss 'em.

SF Hiking Club takes the Camp Sawyer Historic Trail, a mile downhill hike from San Andreas Lake to Crystal Springs. Optional Italian dinner afterwards. Meet at McDonald's, Haight/Sanborn St. SF for carpool. Info: Quentin 621-3413.

LMF Every Voice and Sing at tonight's Freedom Song Swap—2 pm at 2333 Miska, Berkeley.

"ERA and AIDS"—Lou Penco shows his film of the 1982 & 1983 Lesbian Coalition, Freedom Day Parades at today's Gony Plus!—Info: Also see Maury Louco's TV tapes. 2 pm at First Unitarian Church, 1167 Franklin at Geary. SF. Info: 552-1991.

Jazz, reggae and blues with the Larry Smith Band. 8 pm. \$4. Valencia Rose Cafe, Valencia St. SF. Info: 863-3963.

George Winston—jazz piano at Davies Hall. SF. 8 pm. Info: 431-5400.

Becoming Intimate, a Holiday Seminar/Celebration of Love, Trust & Surrender for Men & Women. See 12/17 listing for details.

Come out and welcome Linda Tilly home from her national tour—and enjoy some music and down home vocals as she teams up with Adrienne Torf at the Great American Music Hall, 850 F Street St. SF. 8 pm. \$7. Tel at 431-5400.

Big Holiday Bash: Celebrate Chanukkah, Kwanza, Christmas & Los Posadas at La Pena with friends and family. Songs, crafts, meals—fun all day. \$251 kids. For dinner at La Cocina restaurant: adults \$4, kids \$2. 3105 Shattuck Ave., Berkeley. Info: 849-2568.

The Best Christmas Pageant Ever—myth, tradition and reality joyously entwined in a comedy for all ages at SF's Theatre Coalition. 8:00 pm, Fort Mason Center. SF. Today & tmw, 6 & 8 pm. \$4/2 kids. Info & res: 766-4720.

Ralph at Fanny's, 8:30-10 pm. \$3. 4230 18th St. SF. Info: 621-6570. Also 12/26.

The Still-Up and Jam—hot new wave bands at Bayrock, 1190 Folsom St. SF. 9 pm. \$3. Info: 431-8334.

The Showers of Christmas—explore the feelings evoked by the holiday season and what we can do to feel less lonely. 7:30 pm, donation. SF Window Networks. Info: 989-6097.

Last chance to catch the Dick Kramer Gay Men's Chorus performing their Christmas concert. See 12/1 for details.

Holiday Music with the Vocal Minority, the SF Lesbian Gay Chorus' entertainment specialists. Benefit for the Chorus at the Valencia Rose, 766 Valencia St. SF. 8 pm. \$4.

Celebrate the Winter Solstice with gay singer-songwriter Charlie Murphy and cellist Jami Sieber at the Valencia Rose. 8 pm. \$5. 766 Valencia St. SF.

Different Spokes/Bicycle Club goes to Mt. Tam. For mtg place and other info call Michael John 861-7473.

Special Tea/Book Forum: Can the US, or any nation, win a nuclear war? What are the effects of one or more nuclear weapons on a civilian population? Discuss the issues and see *The Last Epidemic*, a film about the medical consequences of nuclear war. Noon-1 pm, free. Health Center #5. SF. Info: 661-4400.

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Those wearing leather will be admitted for \$3. 10pm til dawn at La Pena. SF.

Raps & Support Under 21 Gay Men's Open Rap, 1-4pm at Pacific Center, Berkeley.

Open Rap Under 50 Drop-In Group at Pacific Center, Berkeley. 2:30-4pm.

SMI (SM Institute) Raps: 1st Sat: Organizations, 2nd Sat: Domains, 3rd Sat: Submissives, 4th Sat: Switches. Complete info: 474-4693.

Spiritual! Gay/Lesbian and Catholic? Join us in our celebration of positive feelings, 2nd and 4th Sat each month. For more info: David/Erick Bay at 547-1730.

Orion: Lesbian & Gay Adventurers, a support/social group for current and former SDA's & friends meet each month. Info: 626-6240 or Box 4768, SF. 94101.

Social & Political! Gay & Lesbian Club of SF meets at Duxie's Lounge, 16th Street at Market. SF. 2nd & 4th Sat; more info: 860-7612. Where chubbies meet chasers meet chubbies.

Different Spokes/Bicycle Club decides & rides meets 1pm at McLaren Lodge, Golden Gate Park.

Body • Dance • Health Run with the FrontRunners—gay & lesbian non-competitive running group. Meet 10am at Slow Lane Boathouse, Golden Gate Park. Also, long-distance runs start at 8am. Call Steve (221-6912) for info.

North Oakland Kajaklub—see Wednesday for details.

Entertainment Gay Comedy Night at Valencia Rose. 766 Valencia, SF. With MC's Tom Ammirato & Lea Delaria. 10pm. \$4.

Trocadero—Transfer presents the movie, music, food & space. Disco from 10pm til dawn. \$7 members, \$10 members' guests. \$15 general. 520-4th St. SF.

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THU Weekly

Raps & Support **Racial Theory** Group for gay men enables us to learn the skills of co-operative problem solving as they apply to issues of work, relationships, and self-esteem. Facilitated by Eric Moore, this group also concerns the past 3 years. The fees are on a sliding scale from \$40 to \$60 a month. Complete info: call Eric Moore at 931-0638.

Drop-In Day Support Group for women & men. 7:30pm at Glide Memorial, 303 Ella at Taylor, room 209, SF.

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Intuitive Problem Solving support group—see Tues for details.

THU Weekly

Raps & Support Under 21 Gay Men's Open Rap, 1-4pm at Pacific Center, Berkeley.

Open Rap Under 50 Drop-In Group at Pacific Center, Berkeley. 2:30-4pm.

SMI (SM Institute) Raps: 1st Sat: Organizations, 2nd Sat: Domains, 3rd Sat: Submissives, 4th Sat: Switches. Complete info: 474-4693.

Spiritual! Gay/Lesbian and Catholic? Join us in our celebration of positive feelings, 2nd and 4th Sat each month. For more info: David/Erick Bay at 547-1730.

Orion: Lesbian & Gay Adventurers, a support/social group for current and former SDA's & friends meet each month. Info: 626-6240 or Box 4768, SF. 94101.

Social & Political! Gay & Lesbian Club of SF meets at Duxie's Lounge, 16th Street at Market. SF. 2nd & 4th Sat; more info: 860-7612. Where chubbies meet chasers meet chubbies.

Different Spokes/Bicycle Club decides & rides meets 1pm at McLaren Lodge, Golden Gate Park.

Body • Dance • Health Run with the FrontRunners—gay & lesbian non-competitive running group. Meet 10am at Slow Lane Boathouse, Golden Gate Park. Also, long-distance runs start at 8am. Call Steve (221-6912) for info.

North Oakland Kajaklub—see Wednesday for details.

Entertainment Gay Comedy Night at Valencia Rose. 766 Valencia, SF. With MC's Tom Ammirato & Lea Delaria. 10pm. \$4.

Trocadero—Transfer presents the movie, music, food & space. Disco from 10pm til dawn. \$7 members, \$10 members' guests. \$15 general. 520-4th St. SF.

24 Sat

Take a break from your frantic last minute shopping and hear the SF Chamber Chorus sing holiday music at the Crocker Galleria, SF. 5 pm, free.

25 Sun

Pride Center Annual Christmas Dinner: All are welcome. Dinner served from 12 noon to 2 pm at Pride Center, 890 Hayes St at Filmore, SF. To prepare for the big event, Pride Foundation seeks tax deductible contributions of turkeys, salads, desserts, and/or cash donations. Volunteers are needed to help with preparations, serving and clean-up. If you can help, please call George Vogt, volunteer coordinator at 863-9000.

Christmas Day Potluck for lesbians: Come share good food and have a great time at Midgett's, 27 pm, dinner at 3. For info and res call 864-0876.

27 Tue

See singer/actor Bobby Joe Woodward, jazz artist Eddie Henderson and singer/performer Lady Bianca in a benefit for Victorian Row Theatre, 8 pm, \$5. Valencia Rose Cafe, 766 Valencia St, SF. Info: 863-3863

"She Even Chewed Tobacco"—a slideshow about 18th century SF women who passed as men, shown as part of the American Historical Society convention at the Embarcadero Hyatt in SF. 8 pm, free.

28 Wed



"The Making of the Modern Homosexual: The historical transformation of urban gay cultures into an American Gay Culture"—slideshow/lecture by Gregory Sprague examines the development of gay subcultures in American cities from the middle of the 19th century to WWII, and the rapid changes after the war that allowed the formation of the relationship culture. 8:30pm, \$4. Valencia Rose Cafe, 766 Valencia St, SF. Res & info: 863-3863.

"I Ain't Nobody's Business," a skit/talk about interracial gay life in Harlem during the 20's, shown as part of the American Historical Association Convention at the SF Embarcadero Hyatt. 8 pm, free.

Young Gays of Today Conference: Everyone, including youth, invited. Main Library, Commissioner's Rm, 3rd fl, Larkin & McAllister Sts. SF. 4-6:30 pm. For details & pre-reg: 552-6025. Spons. by Gay Youth Community Coalition of the Bay Area.

29 Thu

3 Women's New Wave Bands: Jain, Z-Axis & Dogtown. 9 pm, \$3, cheap at Olie's, Oakland.

The Making of the Modern Homosexual: a lecture by Gregory Sprague. 8 pm, free. SF Embarcadero Hyatt. Part of the American Historical Society convention.

"You Better Watch Out!": A Christmas comedy about Santa, Inc. —see 1211 for details.

30 Fri

Kwanzaa Celebration with the Celestial Lions at La Pena, 7:30 pm, \$5. Spons. by the Daughters of Africa. 3105 Shattuck Ave, Berkeley. Info: 849-2568.



"Sharky & The Last Falling Out"—Steve Grossman returns to the Valencia Rose after a wildly enthusiastic reception at his October concert, joined by Mimi Fox on guitar and Barry Hochman on piano. 8 & 10 pm, \$5. Res: 863-3863. 766 Valencia St, SF.

Lesbians Pre-New Year's Eve Party—meet some new friends for the new year! For details call Midgett 864-0876.

New Year's Bash at the Artemis. Lots of good music and fun with Mikki Petrillo, Robin Harrison & Pam Hotliss. 8 pm, \$4-\$5 SL.

Join Duck Breath Mystery Theatre: The Ducks are flying in to the East Bay for the weekend to sun up the old year with their usual marvelous parodies of everything we've had to put up with this year, and to give us a healthily whacky outlook on what's to come. Accompanied by the Baltimore, a splendid capella singing group at Julia Morgan Theatre, 2640 College Ave, Berkeley. 9:30 pm, \$14-\$12 adv. After the show there's dancing, food, drink & more good times. Tonight & trow. Free champagne on New Year's Eve! Info: 548-2687/548-2688.

31 Sat

Big Brother is a Drag. The Year in Review—it's the New Year's Eve show at the Valencia Rose, with Tom Ammirato, Lea DeLaria & Jeanne Sirobel. 9 pm. Info: res: 863-3863.

Annual Black and White Ball—everyone over 21 welcome for this great eve. Debbie Saunders & Something Special at 9 pm. Lady D.J. Saaz from 11 pm to closing. Free champagne at midnight. Tax \$8 adv, \$10 at door. Info: 653-6017. Olie's, Oakland.

1984 Exotic Erotic New Year's Eve Ball features Pamela Mann. 8 pm-2 am. California Hall. SF. Tax avail at BASS and Record Factory stores.

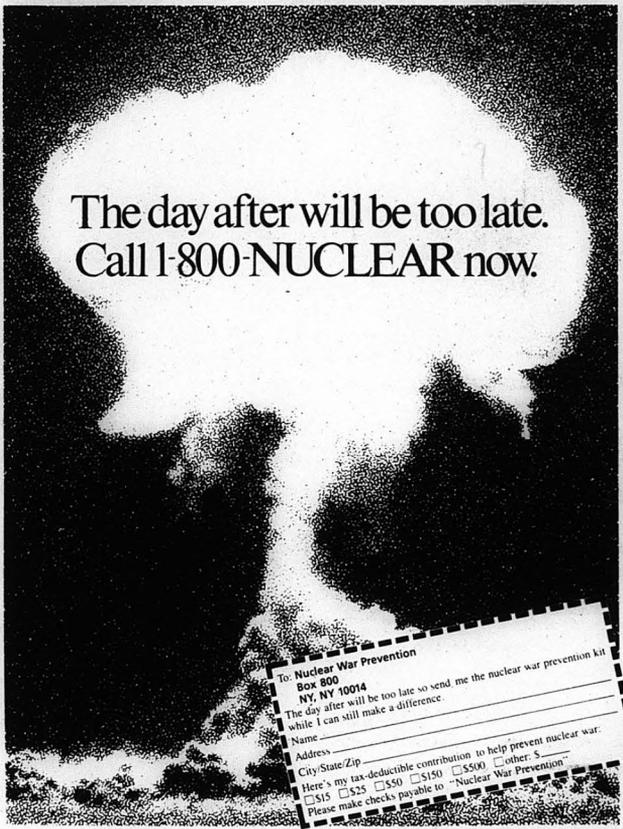
"You Better Watch Out!": A Christmas comedy about Santa, Inc.—2 pm-thru 5 pm. Info: 12/11.

New Year's Eve at La Pena: Hot jazz with San Jose's Latin Jazz Society, plus New Year's Eve dinner specials at La Cocina. \$8/\$6 adv. For tickets and info: La Pena, 3105 Shattuck Ave, Berkeley. 849-2568.

Ring in the New Year at Fanny's New Year's Eve Bash with Faye Carol 4:30-10:30 PM, SF. Info: 621-5570. SF Symphony presents A Night in Old Vienna and a post-concert New Year's Eve party. 9 pm, Davies Hall, SF. Info: 431-5400.

Bring in the New Year with the Duck's Breath gang—lots of whacky fun, food, music and good times. See 12/20 for details.

New Year's Eve at the Trocadero—call 495-6620 for details.



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ONSTAGE



Oh Danny Boy by A.K. Bierman, explores the thin boundary between justice and revenge as it tells the story of a man obsessed with retribution, who resolves to kill Dan White. Julian Theatre production. 853 DeHaro St. SF. Free preview 12/8, opens 12/9, runs 12/9-11, 15-18, 12/23-1/1. 14-7. \$18 Fri & Sat. \$6 other days. Info & res: 647-8088.

Seasons Greetings by Alan Ayckbourn. A holiday gathering of friends and family turns into a hilarious clash

of personalities. Berkeley Rep production, 2025 Addison St. Berkeley. Opens 12/2, runs Tue-Sat, thru 1/15. No performances 12/24, 25 & 1/1. Tickets: \$10-\$13.50. Info & res: 845-4700.

Black Girl by Denise L. Brown. This play with a predominantly female cast, explores a young girl's struggle to find a better life. Black Rep production, 1719 Alcatraz Ave, Berkeley. Opens 12/23, runs thru 2/4. Thurs: 8:30 pm. Info & res: 652-2120.

Picnic on the Battlefield by Fernando Arrabal. This absurdist anti-war play gives a tragicomic and profound portrayal of a world gone mad. Teatro Gusto production, Capp St. Playhouse, 362 Capp St. SF. Show runs thru 12/17. Info & res: 826-2940.

Raisin is the award-winning musical about a proud Black family's quest for a better life. Black Rep production, show runs thru 12/17. For info & res: 652-2120.

Old Phantoms by Gus Edwards, skilfully moves between past and present as it examines the painful relationship between a strong-willed father and his children. Lorraine Hansberry Theatre, 1168 Bush St. Gough, SF. Show runs thru 12/4. Info & res: 474-8842.

The Dream Keeper Speaks: The World of Langston Hughes by John Patterson is a one-man dramatic presentation of the poetry of Langston Hughes. Patterson acts, jives, dances and spins his way through 75 poems that capture Hughes' special humor and strength. Berkeley Stage production, 1111 Adeline St. Berkeley. Info & res: 548-4728.

The Madness of Lady Bright is the tragic story of a drag queen, Leslie Bright, gone mad. **The Great Nubia** by Orton tells the story of a charming reunion between two college roommates who have not seen each other in over a decade. Both Lorraine Hansberry one-acts are at Theatre Rhino, 2940 16th St. SF. Info: 12/17. For times & ticket info call 861-5079.

Bar Talk: Randy Johnson

With this column, Coming Up! welcomes Randy Johnson to our family of writers. Randy's 15 years in San Francisco have been good for him—and for our community. He started as a bartender at Uncle Billy's Scoreboard, and is currently the manager of Febe's, and since 1975 has emceed the End Up's weekly jock-stap contest. In his time in the City he's emceed the Baux Arts Ball, Coronations, countless bar parties, and was Mr. Circus-Randy II (a fundraiser for Operation Concern). Randy is currently the secretary of the Tavern Guild, and holds membership in a variety of community organizations—the Barbary Coasters Motorcycle Club, the San Francisco Council on Entertainment, Concerned Republicans for Individual Rights, and the Royal Imperial Family. He also writes a column for the L.A. gay paper, Compass. Welcome to Coming Up!, Randy Johnson!

By Randy Johnson

Well, I hope you're all in good spirits, and if you are, good! If not—it's your own fault! And speaking of spirits—if you're drinking too many, don't drive—after all, "tis the season," etc. As usual, there's a lot going on around the bar and social scene. For instance, December 1st at Febe's and Auction for AIDS, for help for the people with AIDS, for research to conquer this death sentence, and for a lobbyist to get Washington off its ass concerning this. Lots of plans, goodies, etc., etc. After all, we're only helping ourselves, and not these sick AIDS jokes—Tain't funny, Honey!

Onward to my views on the news (gnus-knews) Happy belated to the Ram Rod—and many more—as well to the Watering Hole—soon to move to the Old Barracks—Red Star Saloon building—ah, memories! And speaking of the Watering Hole, the owner Bob Merl, the star bartender Jerry, along with Bill What's His Name, H.L. Parry, Kore (scared but not married) and Carlos and myself all went to Puerto Vallarta, Mexico, and what a trip, let me tell you. If you want all the gory details—see me.

The David Awards are really going gung-ho in SF now. Parties everywhere. For info on the upcoming awards, Monday, December 12, at the Cathedral Hill Hotel (Jack Tar), call 861-8329. Lots of door prizes, entertainment, etc., and thanks for my nomination!... Just before that, on December 9th, Jerry Semus from the End Up is giving one of "those" parties again, if you're lucky enough to get an invite—Liam Jim did. Even before that, on December 3rd at C.A. Club on Clay Street we can see if the rumors are true about who may be running for Emperor and Press '84. So far it's Remy, Margo Moore, Ronnie Lynn, Sissy Spacout, and Jane Doe!—or Rich Carle, Robert (Stallion), Billy Ray, and a surprise (maybe)—should be interesting!

John and Char, along with their manager Chuck Demmon are doing great things with the Kokpit—right Beite Borneo? The Headress Ball will be the place to be on December 10th at California Hall, and its good to have this tradition back, thanks go Ginger... Pinocchio at Febe's is over for a while, and kudos to Don P. (Ruggie) for doing a swell job. If anyone needs a German band, or just a band, contact Skip at Febe's.

Tony Ziegler from the Nothing Special tells me that his other place of employment, Molly Brown's at Russian River, is now serving food, starting at 11:30 am till 12:30 am the next morning... In the meantime, get ready for the Cable Car Awards, as well as the Oyster Ball (ready or not), and did you know Mark (The Wazoo) Friese's



Above: Randy Johnson dances between Michael Galt (left), and GDI Pres Tom Way at a rehearsal for Minskys. Right: Randy's all dressed up & ready to emcee.



mom is getting married? Yep—see Mark at the New Bell, where Lennie Lynn is no more. She's in New York! But Wayne is still there, and the Lips is at Goggles—still, yet!

I figure if Marcus can write for the Voice and Vector, I can write for the Compass and Coming Up! Well, someone has to do it!... Marcus tells me to warm up for the Spoon Awards, and the Golden Dileaux Awards—some of you already are—keep stirring... People I want to see get better and stay well: Jim Smith, Gene Earl, and Dowager Emma Tesale; and we think we got problems!

Well, thanks to Kim, this paper is changing it's format—somehow that if you have a date to put in our calendar, or any kind of criticism—let's hear from you, because we are here for you... Hope your Thanksgiving was good (and, if you're still around, that's reason enough to be thankful). Have a Merry

Christmas, Mary; and, above all, have a safe and sane New Year's—1984! Will Big Brother be watching us? Who knows! And remember—what goes around, cums right back—hang in there!



THINGS THAT NEED TO BE SAID

By Daniel Curzon

I am unbelievably excited because I have discovered a lost play by William Shakespeare! It was in a hidden drawer in an old desk that I recently bought. The play is called **The Third Part of Henry IV**, and appears to be a sequel to Shakespeare's two other history plays which have Falstaff as a character. I am busily typing the manuscript before it disintegrates. Believe me, it's pretty heady to realize that I'd found a work of major international literary and theatrical importance.

Sign of the Times: When I informed Samuel French, Inc. of NYC of the discovery of this lost play by Shakespeare, Lawrence Harrison wrote back: "We must decline your offer to let us consider... in our estimation, it is not something we could effectively market at present." When you can't market Shakespeare, then indeed we live in terrible times! Did you catch Montieith and Randi, the comedy team, at the Marines Memorial? You should have; they were absolutely brilliant. Forget what some of the middle-aged, bourgeois critics at some of the larger papers say. This team's improvisational skills and songs were fantastic. If anything, I can't believe they really made up their clever bits on the spur of mere audience suggestions. Come back soon, Montieith and Randi!

It's amazing how some theater critics in this town, or in any town for that matter, think that their opinions receive attention because of the depth of their insights or the felicity of their phrasing. Come on, fellows, wake up. Your opinions are of value only because of **WIENE** they appear in newspapers read by a large proportion of the Bay Area's population.

There was a very homophobic review of **Torch Song Trilogy** in San Francisco Magazine by Stephanie von Buchau. What's with that publication anyway? You'd never know that gays were

twenty percent of the population of this fair city from this magazine that purports to reflect this dem-paradise.

There seems to be a concerted effort in some quarters **TO NOT INCLUDE GAYS**. Other minorities, yes, but not gays! **Man West is Dead** is the title of a new anthology of lesbian and gay fiction published by the prestigious firm of Faber and Faber in England, edited by Adam Mars-Jones. What a delight to see a non-glossy cover, to say nothing of a first-rate collection of quality short stories, stories about gays and lesbians that feel no obligation to cater to the pop needs of readers. (Yes, it's invidious of me to mention that I have two stories in the anthology, so I won't.)

The Berkeley Stage is to be congratulated for putting on a new play about **Langston Hughes**, the Black writer. I once taught a collection of his stories at Fresno state and thought then that he was probably gay. Now more and more research indicates that this talented man was indeed one of us!

You should pay attention to cartoonist **Bruce Billings**, who does the **Castro** comic strip. He's often very funny. Not incidentally, Billings' book of gay cartoons was turned down by a printer in Sacramento (Spilman) because the gay content violates the teachings of the Bible! I despair when I read of human beings in the late twentieth century quoting some antique code of behavior for a tribe of nomads of six thousand years ago, as though it had one iota of relevance to the present. The human race seems pretty dumb, pretty often, and most of us can't seem to get it together, or keep it together, without some kind of drug, or the drug of religious mythology.

I confess: I have joined a gym and am working out. It's that time of life when it's now or never.



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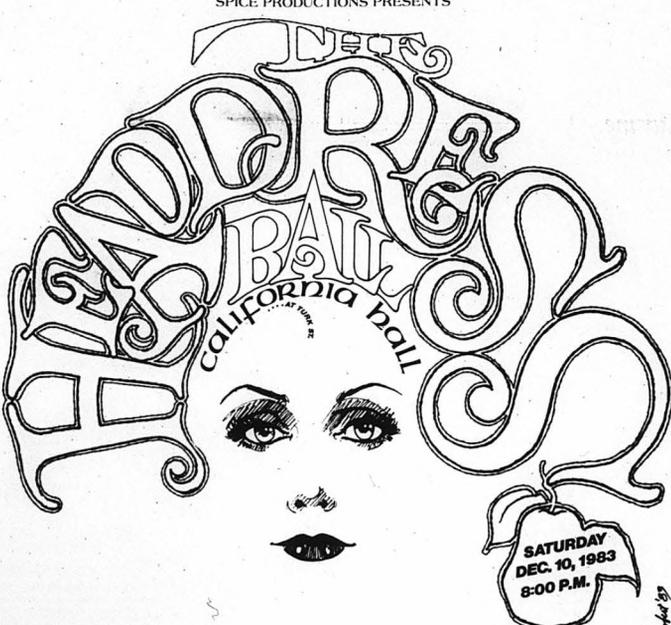
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A Wizard of Personalities

By Terry Baum

I saw a great old movie the other night at the Valencia Rose. *Phantom Lovers*. One of those gothic romances. Ah, they don't make 'em like that anymore. What a story, what characters, what emotion! You see, Johnny Owen, a young Irish boy with luminous eyes and a mane of wild brown hair, returns to the coal-mining town of his birth in order to discover who was responsible for accusing his parents of witchcraft and bringing about their subsequent demise by fire. There, he falls in love with the brave and gentle Moira, she of the luminous eyes and hair like a brown mane. Now, Moira gets a job as companion to the reclusive Countess, a woman possessed of luminous eyes, a brown mane of hair and two deformed hands. The Countess was once in love with Johnny's father, who had luminous...

Alright, confess. It wasn't really an old movie. It was Charles Busch, playing these three characters and approximately 50 more in the course of an evening—without the aid of costumes or props. Not only does Busch possess the above-mentioned eyes and hair but a wealth of acting and writing talent besides. *Phantom Lovers*, the first play of the evening, is a feast of intricate plotting and closely observed characterization. From the tremor in the voice of Hortensia, the aging gothic novelist, to the brisk efficiency of Moira's mother as she sweeps the tavern and reprimands her daughter at the same time, Busch creates his portraits with a subtle and detailed eye. He is a delicate, graceful performer—an elf who happens to be an old movie addict. He is also an actor capable of emotional power, as evidenced in the parting scene between Johnny and Moira. Sudden, he is yanked from gothic frou trou into a classic lover's quarrel, a wrenching and painful situation where Johnny could not forgive Moira's errors of the past. It now sounds melodramatic, but I believe it.

At some point (during the Countess's long speech of revelation), this fragile dream of an old



movie lost its momentum. The piece needs to be shorter, but I hear that it is a new one and Busch is continuing to refine it.

The second half of Busch's new show contains two shorter sketches. *Chile Pepper* stands the old Rumpelstiltskin fairy tale on its head, replacing the princess with a Jewish American version of same. The evil dwarf becomes a Puerto Rican drag queen who helps the Princess select hits for her record producer father. The plot didn't capture my imagination, but it gave Busch an opportunity to turn himself loose on a whole galaxy of outrageous contemporary foos. He has the ability to capture the fatuity and humor of the Me generation down to its last detail. In this sketch, we see Busch's flamboyant side, whether portraying the peripatetic Chile Pepper or a New punk star, Tommy Tomv.

The final piece, *A Dream*, is based on an actual dream that Busch had. The main character is, surprisingly—Charles Busch Himself, as he utolds a classic paranoid nightmare of being mistaken for

a Nazi spy and being the sole possessor of the secret that will keep the Nazis from blowing up Radio City Music Hall, with all the show business stars inside it. Obviously, Charles Busch doesn't only act old movies. He also dreams them.

There is something comfortingly familiar in this bizarre vision. We have all had the nightmare of being caught up unwittingly in some evil plot. And within this galaxy of wondrous, Charles keeps on returning to being himself, which is such a normal, likeable self that we can't help seeing ourselves in him. (At least I'm normal and likeable. I don't know about you.) *A Dream* builds to a wonderful climax—so much better than what we usually work out in our sleep—and is a satisfyingly perfect piece.

Each piece was directed by a different person, but it's difficult to judge the contribution of a director to a one-person show. All I can say is that David Downs (*Phantom Lovers*), Ron Vigneau (*Chile Pepper*) and Kenneth Elliot (*A Dream*) didn't get in the way of Busch's considerable abilities. Perhaps they contributed a great deal. I don't know. The lighting design, by James Maness, made very imaginative use of the Valencia Rose's limited equipment.

Charles Busch is unique, a virtuoso. His is a flamboyant, precise, delicate, sophisticated, literate performer (how many people would make satirical references to Charlotte Brontë, Hiller's diaries and the Wizard of Oz, all in one scene?). Personally, I yearn to have that brilliance focussed on something of more substance than old movies, but perhaps I should be satisfied with what is—a perfectly delightful entertainer. Charles Busch will be performing with his new cast of thousands Thursdays through Saturdays at 8 pm at the Valencia Rose, 766 Valencia Street, through December 10. Phone 863-3863 for information and reservations.



Photo by Mark I. Cramer

A Late Snow

By Terry Baum

I could write pages about the flaws, minor and major, in the current production at Theater Rhino. But the facts, it's an entertaining, satisfying evening in the theater—and it is about lesbians. As such, it is rare and wonderful event. And I hope a lot of people see it.

Jane Chambers, the only lesbian playwright with a national reputation, died last year of brain cancer at the age of 53. She left a body of work that deals not so much with social issues as with the Everyday Lives and Traumas of Ordinary Lesbians (admittedly all white and middle-class). In some ways, her plays are the equivalent of lesbian soap operas, replete with amazing coincidences, melodramatic revelations and surprise visitors. This is understandable, since Chambers earned

a living writing for the TV soaps. But quite often, she rises above that much derided genre in her wit and emotional honesty. Chambers was a pioneer, and her contribution to gay culture and to theater in general, will be sorely missed.

A Late Snow, one of Chambers' best plays, concerns a dyke professor who hasn't yet left the closet and her past, present and possibly future lovers. All these characters are conveniently trapped in an isolated cabin by the weather described in the play's title. We watch the women as they intrigue, confront each other, reveal their pasts. The plot-inspired tension and curiosity keep us glued to our seats. Will Pat, the alcoholic with the razor-sharp wit and an appetite for trouble, win back Ellie? Does Margio, the famous writer, know that Ellie is gay? If so, how does she feel about it? Will Quincy sleep with Pat in order to make Ellie jealous? The machinations are very much like a soap opera and very much like real life. Sometimes the language sounds contrived, while at other moments Chambers accurately captures the joy and anguish of relationships between lovers.

The production, directed by Kris Gannon, is solid, with a scene-staling performance by Michele Simon, as the charming and devilish Pat. Allison Sudofford is moving as Quincy, the idealistic college student deeply in love with her professor. Gail Golden plays Ellie, the professor, the vortex around which the play spins. Unfortunately, the character is rather boring as written. And Golden, while an intelligent actress, doesn't have the charisma to justify everyone caring so desperately about her. As Margio, the reclusive writer, Deborah Spector is woefully miscast. She exudes sophistication and sensuality, from her cloud of black hair to the poufy red lips to the tops of her gold leather boots. Niding from the world for the past ten years? Not likely. Still, Spector is full of vitality and fun to watch. Any arragah goes a decent job of revealing a little college love, which is now on the lam from middle-class respectability. But the part feels superfluous and it was difficult to see her as more than a symbol of *The Woman Who Didn't Have The Guts To Be Queer*.

Gannon's directing is sometimes awkward, placing crucial scenes in little corners so that I couldn't see the actresses' faces. And I have a violent phobia against people slantly mame talking onstage when the focus is somewhere else. Very distracting and irritating. The set, by David Brune, is not terribly reminiscent of a cabin, and the floorplan gives the actresses so little room to maneuver that they often have to squeeze around each other.

Still, for all these drawbacks, the production WORKS. In the performance I saw, after one particularly juicy revelation, a member of the audience could not contain herself and breathed a perfectly audible "Oh no!" The rest of us laughed at her involvement, yet we too were gripped by the unfolding story. The applause at the end was long and well-deserved.

A Late Snow will continue at Theater Rhino, 2940 16th St., through December 18th. For information and reservations call 861-5079.

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WE HAVE TASTY KAKES!

Bound to Make You Happy



By Daniel Curzon

It is encouraging to realize that small theater is alive and well in San Francisco. A case in point is the three one-acts being performed by a group of local artists who have stopped waiting around for others to produce them and have simply gone ahead and done it themselves.

Now, sometimes that leads merely to vanity productions that satisfy nobody but the vain, but in the current production at Studio Eremos (17th and Alabama) you have a fortuitous combination of talent and common sense.

The talent is evident in the three original one-act plays by Peter Schwartz, Chris Coggeshall, and Stanley Rutherford. The common sense appears in the fact that they have cross-fertilized each other's plays, thereby creating an ensemble effect, despite what are three quite different sensibilities.

"Bound to Make You Happy," the first play of the evening, is too long and mixes its styles, because of its dream sequence, which the audience doesn't know is a dream sequence, but the

satire of the work ethic is funny and well dramatized. The crux of the play is the idea that being tied to a chair all day constitutes the social worth of most modern Americans.

"The Kitchen," the second play, amazed me, with its intellectual allusions. It's just not very West Coast to refer to Michelangelo and Lewis and Clark in the same evening! The relationships of the guests at the party presented are oblique, but that doesn't matter, because the strength of the play is the very evanescence of the connections of the characters. What I hated were the protracted speeches of the character Susan near the end, and they should be cut. But the acting was wonderful, with Stanley Rutherford and Penny Wallace right on target all the way. The Wallace character, with a general botching of the script, made me feel that here indeed was a soul in torment.

"Tonguedance," is the play I resisted the most, but eventually I succumbed to its mysteriousness. I resisted it because I'd been told it was about life after AIDS, and if that's the theme, you certainly have to wait until almost the end to pick it up. But actually Stanley Rutherford's play is like a strange dream, with the characters botching "the Master," a mummy, unpleasant times during the course of the action. There are male-male kisses and other overtones of homosexuality in the play, but it's certainly a new phase in "gay theater"—that's for sure—away from the literal and into the symbolic. I don't ordinarily like what I call "opaque, dirty-toy theater," but "Tonguedance" is special. I think these talented people deserve the support of all those who crave new theater.

WOMEN'S PRESS PROJECT
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WHAT IF SOMEBODY TRIED TO KILL DAN WHITE?
FROM VIOLENT MEN
A Novel By Daniel Curzon

"From Violent Men, while not always comfortable reading, is a significant addition to gay male literature. Curzon's tragic vision of human passion and human action has all of the complex resonances of Greek tragedy. They style, structure and characterizations suggest his exceptional maturity as a writer. With this novel he clearly emerges as a major contributor to gay male culture in particular and to American culture in general."
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Available at bookstores,
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"STREAMERS IS A MASTERFUL ACCOMPLISHMENT."
The finely-knit cast is an impeccable reminder of what accomplished screen acting is all about. "Streamers" is Robert Altman's best film in years."
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Bi man, age 22, desires to meet a Bi or other straight...

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Compulsive Athlete
I'm Tiger Balm your favorite scent! Beautiful woman, late 30's...

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Handsome, 30, very slim and educated, healthy WM...

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WM, 34, 5'7", 145 lbs. tall, very handsome, body builder...

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Looking for Lesbians interested in going to the theatre...

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Intense, handsome Lesbian, 35 years old. East Coast Jewish...

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I am a loving, intelligent, creative, friendly, non-nerder looking...

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Gay male, late 40's, sensitive, honest, athletic, caring and masculine...

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I am an attractive, white, slim and athletic, 27 year old gay man...

Someone Special
GWM, 170 lbs. handsome, hairy, and handsome, looking for someone special...

Handsome Teddy Bear Seeks
Gay, White, Male, young looking, 2-5-40, Aquarian, 6'1", 175 lbs...

Handsome Teddy Bear Seeks
Gay, White, Male, young looking, 2-5-40, Aquarian, 6'1", 175 lbs...

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Looking for an attractive, affectionate Black man 30 to 50, tall, well hung...

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Books in Review

Black Men/White Men

Black Men/White Men—A Gay Anthology, edited by Michael J. Smith, Gay Sunshine Press, \$8.95—Paperback.

By A. Billy S. Jones

There is no forward, preface, introduction, summary, or conclusion in *Black Men/White Men* to give the reader a clue of the editor's intent for compiling this collection of essays, interviews, poems, drawings, and photographs. If you are an orderly front-to-back reader you will be greeted by Eric Garber's well-known work, "I Ain't Nobody's Bizness—Homosexuality in 1920's Harlem" and conclude with "A Personal Testimony" by Benjamin James. But anthologies are often not read in such an orderly fashion, and I suspect that Mike Smith, the editor, wanted the readers of *Black Men/White Men* to absorb at least some of the richness of Black experiences and interracial experiences. Since Smith is the author of one of the articles, "Gay Dodger," and is interviewed by Thom Beane, he perhaps thought no introduction or conclusion was needed. A second edition should include one or the other.

As a Black man accustomed to reading about Blacks from the perspectives of Whites, seeing the cover of an integrated couple and reading the white person writing about Black folks? another commercial entity capitalizing on Black culture and lifestyles? another platform to promote interracial relationships or BMMT chapters or both? another platform to call for the end of racism and homophobia?

There is too much bias on my part for me to answer the above questions and reading not only do I know Mr. Smith as an activist, he is also a friend—a confidant. I also know many of the contributors and perhaps have insight into what is implied and not so much as what is said. Having said that, let me conclude: *Black Men/White Men* is a powerful and insightful collection of attitudes, experiences, fantasies and perspectives. One cannot possibly get through the 231 pages without going through a barrage of feelings and reactions—laughter, awareness, anger, defensiveness, hope, frustration, etc. Everyone will find parts of themselves, their families, and their lives in *Black Men/White Men*. The reader will find something included in the anthology that appeals to them as well as offends them. No one can get through it remaining—without questioning, without identifying, without questioning, without remaining—without questioning.

The most valuable aspect of the anthology is the diversity of the articles as well as the diversity of the contributors in terms of their political consciousness, experiences, educational and social backgrounds, and age. In fact, the "Biographical Notes" are themselves an interesting reading. With few exceptions (James T. Toney, Louie Crew, Langston Hughes, Nugent), most of the 40 contributors are not nationally known and have limited publishing exposure. The gay anthology presents an interesting blend of lifestyles and attitudes about race and sexuality over six decades—allowing the reader to gain insight and perspectives of how others perceived and survived the impact of the social ills of racism, miscegenation, and homophobia.

I started reading my copy of *Black Men/White Men* on BART on Thanksgiving Eve—a day when kids of all ages were running about. A "self respecting" type woman was sitting next to me, looking and not looking at the book. I was about to read, I settled into my seat for the long ride to Richmond, opened the book, scanned the photographs that I knew would be there, and out popped a Sierra Domino "super cook" on the muscled body of Tracy Summons (portray of Black men as super endowed? Is that what this book is about?). Around that time a child grabbed my knee to keep from falling, the woman next to me squirmed, and I quickly closed the book (closed sheepishly around, smiled at the woman and the child, and indexed to another section in the anthology—Roosevelt Williamson's "Thick Vegetarian Curn").

Because of the erotic and descriptions of what whet appetites and how it moves, feels and tastes once it gets there, I am not likely to share this book with my 12 and 14 year old children. Maybe it is prurient and what my books, "sexophobia," or maybe it's our value system that tells us some publications were not meant for most parents and children and political purposes. Whatever the reasons, the reality is that Smith's decision to include nude Black models will affect the distribution of the book—such as schools. Many of us will be selective about who we share the book with. Some will "close" *Black Men/White Men* with their copies of Sierra Domino pornography collection or Gay Sunshine's publications of *Meat, Flesh, and Curn*. Others will add it to the bookshelf in the living room. There is yet to come an anthology of Black gay male experiences and lifestyles that most of us feel comfortable enough to share with our family, non-gay friends, and persons we are confronting about homophobia.

I happen to know that I was a conscious and painstaking decision to include photographs of Black male nudes in the gay anthology. Just as it is rare to find articles of and/or by Black gay men in Gay publications, it is also seldom that we find photographs of Black men in Gay erotic publications or cards. The reality is that most Gay erotic publications portray models which appeal to White Gay men who for the most part do not find Black gay men to be erotically appealing. When Blacks are featured, we are usually portrayed in a way that primarily appeals to White men looking for Black men with "super cocks," thus perpetuating and promoting the racial and sexual fantasies and fears as sex objects (a double bind—another subject). The point is that Smith tried to include too much in his anthology—less he intended his primary readership to be Gay men.

As an interracial, Smith fails to balance the book with photographs of Whites, but perhaps that was not his intent. *Black Men/White Men* is really about Black men from the perspective of White men and from the positive and negative experiences of Black men who have dared to love a White man in White and Black America. The anthology gives no insight into the struggles and joys



A Gay Anthology Edited by Michael J. Smith

of interracial relationships other than those of Blacks and Whites. Others will have to stretch their imaginations, just as they do to identify themselves with Black and White Men Together. Some very profound statements and points are made which makes *Black Men/White Men* worth reading by everyone. For example, there are the words of Benjamin James when he says, "It is difficult to give love when one is struggling with a Black identity and a Gay identity in a racist world that cares for neither," or of Robert Thorpe's feelings about "salt and pepper jokes" or annoyance with Whites who "...start talking as though I weren't there," or the beautiful interracial dialog of Will Inman which concludes that "...some folks don't know darkness creates light."

Once more Mike Smith has assumed a task which we Blacks have not taken the time to complete. The next Gay anthology of Black Gay men should be criticized as much for what he has done as what his anthology has failed to do. *Black Men/White Men* is now part of our history and should be added to every archive collection and read by all. The next step is for our critically-minded Black Gay Men to take the time and find the resources to write and get published other perspectives of the Black experience—write each other, with other men of color, with White men with women. And let's produce the next one such that we can share it with our children, parents, and non-gay friends. The next Gay anthology of Black Gay men should be shelved next to the growing anthologies of Lesbians of Color—in our living rooms rather than our closets.

Poems by Fred Pietarinen

with wine & songs & strange people rushing thru me. Selected Poems 1970-1980, by Fred Pietarinen, Androgynous Books, San Francisco.

By Craig Machado

Fred Pietarinen's selected poetry and short prose pieces chronicle the 70's, a decade pushed from behind by the beat poets, hippies, cultural rabble-rousers and revolutionaries through the massive anti-war movements, political upheaval and retrenchment, the struggle of marginalized people to forge a new political/cultural. There is an unflinching sex of Jack Kerouac and Allen Ginsberg in Pietarinen as he roams America spitting anger and pain at how this country's militarism and ruling-class oppression spoils peoples' lives. Wherever he has gone—New York, Los Angeles, San Francisco—Pietarinen eyes the world around him, trying to find the metaphor, the connection to various sub-cultures: the jazz musicians, street artists, prostitutes, tenement poets and their truths.

One of my favorite and decidedly political poems of this collection, "We Come by Licks and Turns into our Own: For Worldwide Cultural Revolution," admonishes the popes, police, the rabbies, the land grabbers, the censors and robots that a new world is proclaiming itself.

"Jack's Road" eulogizes the life of Jack Kerouac, a counter-culture hero, a man who "even in his silences & uglinesses had a kind of gruff gift for rrr rrr's, jack-jerous die." Other poems mourn the loss of friends through alcoholism and electroshock "therapy." The author himself threw off the drinking monkey. The title of this collection comes from "I Can't Afford to Take Care of You," written for the poet's wife Murray, a feminist poet in her own right.

Reading these poems reminded me of the poet's vital role in translating the disparate and seemingly meaningless events of a given era, and finding meanings and hope in a world of confusion and anguish. Too often, poets remain locked up in academe for an elite few to quibble over, that it can be a way of informing for political and social change and that street poets and other "underdog" artists really read the world for us if we are willing to listen.

Notes From a Marriage

Notes from a Marriage by Gavin Dillard. The Seahorse Press, New York. 1983. \$4.95 paper

By Joseph D. Buttkie

One of the beauties of "being in love" is the continuous metamorphosis of the moment into a lingering tenderness much like that one experiences in the presence of a special photo, letter, pressed flower, or triple-attended telephone number. Love forces the ordinary gesture or routine duty to carry a weight of importance out of all proportion to its actual status. Read a few sonnets written in any era and find the poet-lover blessing with near-religious zeal the beloved's walk, stretches, yawns, or sniffles.

Gavin Dillard keeps track of his beloved's every move in his first volume of poems, *Notes from a Marriage*. One hundred and thirty-seven haiku-like stanzas guide us through a love affair—from a morning's blissful reflection upon a night of love-making through the endearments exchanged or held back once the men become boyfriends to the snarling of tears once devotion falls victim to the savage pincers of accusation and confrontation. Playfulness and delight in lusty abandon typify the mood of opening lyrics:

1. he fell asleep in the morning and the birds sang all day
2. a good slow lull and a dark stark nap when we awaken the neighbors' calls like are peaking in our open window
3. he's half Italian and half syrian

Global Lesbianism

By Adele Prandini

Remember when you thought you were the only lesbian in the world? Then you met another one, and you became lovers. The two of you then discovered a whole bar full, and weren't you happy?

Well, if you are one of those people who derives comfort from numbers, you'll be happy to hear that *Connections*, the international women's quarterly, has just released their fall issue entitled: "Global Lesbianism 2!" It's their second issue dedicated to the exploration of lesbianism around the world.

A quick glance of the table of contents informs you that there are seventeen different countries represented. Included are personal accounts from Brazil, Japan, Algeria, Venezuela, and Malaysia. There is also a report from two Dutch women on their recent visit to Cuba; it's a sad account of the difficulties of being gay in this revolutionary country.

In addition to the personal stories of contemporary women, this issue delves into the past by bringing to light women's voices which have been obscured in history. The historical account of seventeenth century lovers; Catalina de Erauso and Sor Juana Ines de la Cruz of Mexico is a story of incredible courage when one considers that the penalty for being a *patheche* (lesbian) was death.



Being different in a world which seems to worship conformity is a difficult and often times impossible task. Lesbian suicide is not an uncommon occurrence. The story of Karin Boyke, a lesbian poet and novelist from Sweden, is a story of pain, joy, and passion. Even across the years these stories ring with familiarity.

It's true, we are everywhere, and our thanks to *Connections* for offering the evidence, making it more difficult for historians to bury our existence. If you have access to stories from women in other countries, interviews or historical information, *Connections* would love to hear from you. You can write them at 4228 Telegraph Ave, Oakland, 94608, or call (415) 654-6725.

In January we can look forward to the next issue of *Connections*, which explores "Women and Militarism"—a timely issue indeed.

In poem 2 the writer's preciseness with diction (both in sound and content) transmutes a good roll in the hay into a poignant tableau, with nature participating, unmasked as a shy but eager voyeur. The monosyllabic thud of the opening lines, that insistently insist that one of passionate lovemaking, softens into the quattrain's playful scamper of bisyllables.

In a few words the poet manages to describe yet also explore the erotic moment:

1. he's half Italian and half syrian

—dark hairs and sesame of all over my clean white sheets

The reader tingles along with the poet-lover in the hypnotic spell of desire:

6. first time he called me honey I wanted to pour

(continued on page 6)

Valencia Rose

"The Bedrock of the Valencia Rose" GAY COMEDY OPEN MIKE with co-emcees Tom Ammianno and Lea Delarita Every Monday 9pm \$3

GAY COMEDY NIGHT Every Saturday 10pm \$4

Dec 1-10, Thurs, Fri & Sat, 8pm, \$6, Reservations: 863-3863 CHARLES BUSCH ALONE with a new cast of thousands

Late Night Fridays, 10:30pm, \$5 Political-satirist PAUL KRASSNER with JANE DORNACKER, Dec. 2 & 16; with Mark to Mortisey, Dec. 9.

Dec 6, 7, 13 & 14, Tuesdays & Wednesdays, 8:30pm, \$4-6 sliding scale

Comic Ronda Slater in her one-woman show "Correct Me if I'm Wrong: Adventures of a Fed-Up Woman" Reservations: 863-3863

Dec 16 & 17, Friday & Saturday, 8pm, \$5-8 sliding, Reservations: 863-3863

Motherlounge Reader's Theater presents "Did You Come or Fake It?: Women & Sexuality"

Dec 22 & 23, Thursday (8pm) & Friday (8 & 10pm), \$6, Reservations: 863-3863

Whoopi Goldberg in "MOMS" a one-woman show about Moms Mabley directed by Ellen Sebastian

Dec 23-31, Fridays & Saturday, 8pm, \$5 (5 upstairs at VR), Reservations: 863-3863

Noh Oratorio Society presents "LIVE or DIE: Sights & Sounds to Pull in the Brave New World"—an evening of art, poetry & performance

NEW YEAR'S EVE WEEKEND

Thurs 29: Plutonium Productions presents: "You Better Watch Out! A Christmas Comedy About Santa, Inc." 8pm, \$4 (also 12/11 at 8pm & 12/31 at 2pm)

Fri 30: "Starky & the Last Falling Out" a return engagement by Mimi Fox & Barry Hochman, songwriter Steven Grossman accompanied by Mimi Fox & Barry Hochman, 8 & 10pm, \$5

Sat 31: A New Years Eve Party with gay comics Tom Ammianno & Lea Delarita accompanied by Jeanine Strobel, 9pm, call 863-3863 for info & reservations

Sun 4, Walkup & Backup: jazz, bebop & blues, 8pm, \$4

Sun 11: "You Better Watch Out! A Christmas Comedy About Santa, Inc." 8pm, \$4

Sun 14: Cabaret performers Francesca Doble & Debra Clevenson, 9pm, \$6

Thurs 15: Cabaret Smith Band: jazz, reggae, & blues, 8pm, \$5

Sun 18: Lory Smith Band: jazz, reggae, & blues, 8pm, \$5

Wed 21: Vocal Minority performs a special holiday Concert, 8pm, \$5

Wed 24: Gay singer-performer Charlie Moseley with Greggy Sprague, 8:30pm, \$4

Tues 27: Benefit for Victorian Row The Musical with Greggy Sprague, 8:30pm, \$4

Wed 28: Making of the Modern Homosexual with Greggy Sprague, 8:30pm, \$4

Sat 31: "You Better Watch Out! A Christmas Comedy About Santa, Inc." 8pm, \$4

Our Cafe is open Mon-Fri, 10am-2am; 10am-10pm Sat & Sun We serve dinner from 6-10pm, Tues-Sat

766 Valencia Street 863-3863

A REPORT TO THE COMMUNITY FROM THE San Francisco AIDS/KS Foundation

Chair's Report

San Francisco, December, 1983

Dear Friends:

Either directly through your donation of time or money, or indirectly through your tax dollars, you are a shareholder in the San Francisco AIDS/KS Foundation.

Thus we think it appropriate to publish an "annual report" to inform you of our work and progress. In this report we describe the programs and services the San Francisco AIDS/KS Foundation provides, our plans for this coming year, and detailed financial records of income and expenses. I encourage you to read this report carefully, and the Foundation welcomes your questions and feedback.

Do we in fact have anything to be thankful for in this continuing age of AIDS? With the number of cases diagnosed topping the 2500 mark nationally and nearing 300 in San Francisco, it is a bleak time indeed. This is especially so, since for every case 'diagnosed' according to the strict guidelines of the Centers for Disease Control, there are perhaps hundreds of other people whose undiagnosed maladies are certainly part of the AIDS spectrum.

The gay and lesbian communities across the country have risen to provide expert assistance to public health departments as together we strive to meet our respective moral and legal responsibilities to the people affected by AIDS. But even before we knew AIDS was among us, groups such as the National Gay Health Coalition, the National Coalition of Gay Sexually Transmitted Disease Services, and the Bay Area Physicians for Human Rights—to name just a few organizations with which I am most familiar—were already about the business of learning and teaching our community about itself, and working with the public health community.

They demanded that the established health system recognize its responsibility and correct its ignorance and *de facto* bigotry around the issues of appropriate health care services for the lesbian and gay community. As they grew in credibility, these groups developed formal ties with various public health agencies across the country, through gay community-based STD clinics, and through the establishment of the Office of Gay and Lesbian Health Services in San Francisco—again to name but two examples with which I am most familiar.

I think we owe much to those brave lesbians and gay men who fought successfully to remove the diagnosis "homosexuality" from the Diagnostic and Statistical Manual of the American Psychiatric Association, thereby effectively removing the universal stigma of 'disease' from our lives and enabling increasing numbers of health professionals to speak out without fear. That was in 1973.

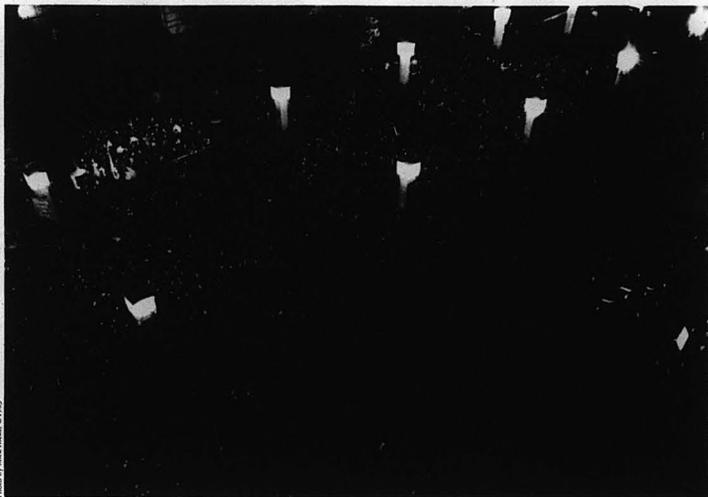
Now it is 1983, and we have had little time to feel the unfettered pride we and our forebears worked so hard to achieve. We have had little time to mature and grow as a healthy community, nurturing the strength in all of us. But we have had time to become strong enough and facile enough to establish those ties with existing public institutions that now form the backbone of our fight with a real disease. The functional responsibilities for the public health lie firmly and legally with our public health departments in cities, states and in the national government. They are now beginning to contract with our community organizations for the provision of some of the vitally-needed services in our struggle with AIDS. This is not a new concept in public health delivery, but the magnitude of the shared responsibilities must be unprecedented for such a new liaison.

As we present this annual report of our organizational history, accomplishments, new programs and financial accounting to you, our shareholders, I think it will be seen that we do indeed have much to be thankful for in this time of crisis. In fact, I think that we as an entire community can be proud, not only of the AIDS/KS Foundation, but of the co-operation within all segments of the gay and lesbian community. We are changing. We are growing. And yes, the crisis continues. The criticisms that not enough is being done, that it is not effective enough, or that the right people are not listening, will continue to be valid as long as the AIDS monster is among us. The struggle continues.

Robert Bolan, M.D.
Chair, Board of Directors
San Francisco AIDS/KS Foundation.

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Permit No. 15137



On May 2, 1983, over 10,000 San Franciscans marched from the Castro and assembled in Civic Center to demand increased funding AIDS. By year's end, the federal government had pledged, but not yet released, an additional 30 million dollars for AIDS.

Responding to the Crisis

On October 1, 1983, the San Francisco AIDS/KS Foundation moved into the new offices donated by the Bank of America, completing its growth from a small storefront operation into a nationally-recognized leader in the fight against AIDS. The organization was established in April, 1982, to meet a number of pressing needs generated by the onset of the AIDS epidemic. In the year and a half since its inception, the Foundation has provided information to hundreds of thousands of people, as well as providing previously unavailable, but essential, services to a significant number of people-with-AIDS in the Bay Area.

In June, 1983, in recognition of the need for a nation-wide response the Foundation was reorganized, establishing a National AIDS/KS Foundation and formal regional "chapters" including San Francisco, Santa Clara, Sacramento and Oklahoma City. In the middle of October, 1983, the decision was made to encourage the regional chapters to become independent entities, with a less structured but cooperative relationship to the National Foundation.

The San Francisco AIDS/KS Foundation is in the process of becoming an independent organization. Under the leadership of a new board of directors, the Foundation continues to provide AIDS-related services to the Bay Area, throughout the state and nationwide. It works to provide appropriate educational information to health care professionals, to the general public and to those groups at highest risk of contracting AIDS—gay and bisexual men and intravenous drug users. In close cooperation with other groups such as the Shanti Project and the San Francisco AIDS Fund, the Foundation helps to meet the social service needs of people-with-AIDS. In addition, it engages in governmental lobbying and private fundraising to insure that adequate funds be made available for vitally needed research. Since operations began less than a year and a half ago, the San Francisco AIDS/KS Foundation has made significant progress towards meeting these goals.

• COMMUNITY EDUCATION

Education is one of the Foundation's top priorities. In May of 1982, when concern about AIDS began to surface in San Francisco, the Foundation organized the first West Coast forum on AIDS. This was quickly followed by additional public forums designed to present gay men and other concerned individuals with the latest information about AIDS, and about ways of reducing the risk of contracting the disease. As general information about AIDS became widely available, the Foundation began to concentrate on helping to teach gay and bisexual men about low risk sexual practices. The



Dedicated AIDS/KS Foundation volunteers have spent countless hours distributing educational materials to the community.

forum held November 15, 1983—"Sex in the Age of AIDS"—was the twelfth public forum which the Foundation has sponsored in the Bay Area, in addition to 60 other community programs.

• PRINTED MATERIALS

The AIDS/KS Foundation also worked to insure that up-to-date printed materials were available to the gay community. The Foundation has produced and distributed more than 50,000 copies of the Bay Area Physicians for Human Rights Risk Reduction Guidelines and more than 10,000 copies of the widely acclaimed, "Can We Talk?" brochure, co-produced with the Harvey Milk Club. These and other brochures have been aggressively distributed through the mail, in bars and bathhouses, at gay events, and on the streets in gay neighborhoods. In addition, the Foundation helped Congresswoman Barbara Boxer and Sala Burton develop the AIDS brochure which was mass mailed to gay households in their congressional districts. The Foundation has produced and distributed over 250,000 pieces of printed material.

• HEALTH CARE PROFESSIONAL TRAINING

The Foundation has also established an extensive professional educational program designed to keep Bay Area health care providers up to date on information about AIDS. In October of 1982, the Foundation co-sponsored a major medical conference on AIDS which drew leading experts from across the country. Since then, the Foundation has planned and presented a major AIDS

training for Alameda County health care workers and an East Bay nursing update on AIDS held at Highland Hospital in Oakland. In all, more than 50 health care professional trainings have been sponsored by the Foundation, and these trainings have helped to insure that people-with-AIDS throughout the Bay Area receive sensitive and high-quality medical treatment. In September of this year, the Foundation's accomplishments were recognized when the American Cancer Society said, "We feel that as a result of the AIDS/KS Foundation, AIDS and Kaposi's Sarcoma are being detected and treated earlier."

• COMBATTING FEAR AND HYSTERIA

In the early months of 1983, AIDS-related stories were appearing almost daily in the media. Public response to this "information overload" was a predictable hysteria which resulted in several violations of the civil rights of people-with-AIDS. The Foundation moved aggressively to quell the hysteria. Our staff spoke out in press conferences and in print. Trainings were held for the

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Financial Summary

As previously discussed, the San Francisco AIDS/KS Foundation legally emerged in July, 1983. This section details the financial records of income and expenses, and related program activity, for the first three months of fiscal year 1983-84 (July to September 30, 1983). All interested parties should contact the Foundation's Executive Director Rick Crane for more information (415/864-4376).

The financial records of fiscal year 1982-1983 (July 1, 1982 to June 30, 1983) are on file at the National AIDS Foundation office. Because the records represent the consolidated activities of both the San Francisco and National programs, they are not included in this report. For more information regarding these records, contact the National AIDS Foundation (415/525-8784).

INCOME

July 1, 1983 to September 30, 1983

CASH GIFTS/CONTRIBUTIONS

- 140 Individual donations	\$ 8,711
- Tavern Guild Cash Collection Cans (This is part of an ongoing fundraising effort by Tavern Guild Members)	274
TOTAL:	8,985

GRANTS

- City of San Francisco Contract	23,795
- San Francisco Foundation (for research)	10,000
- California Medical Education and Research Education Foundation (for health professional education)	1,200
TOTAL:	34,995

FUNDRAISING

Fundraising benefits income received during the three-month period:

July, 1983

- Gay Softball League	400
- Gay Freedom Day Tea Dance	325
- Valencia Rose Event (Jose Sarria)	154
- Roxy Roadhouse/Weston McGowan	500
- Castro Dog Show	431
- Trinity Place (Parade Beer Sales)	200
- Galleria Tea Dance (David Bandy)	1,000
- Soma Party	17
- Little Mother Auction	784

August, 1983

- GGPA (Mixed Chorus Concerts)	150
- Randy West Art Show	170
- Lesbian/Gay Freedom Day Parade	200
- Hamm's Brewery (Jackie O) Benefit	160
- Deluxe Bar	3,000
- El Rio Bar	500
- New Bell Saloon	4,500
- Gay Softball League	1,000
- Valencia Rose Event (Lea de Laria)	123

September, 1983

- Plush Room (Ambisextrox Glamattac)	365
- Foxy Lady III & IV Benefit	1,001
- San Francisco Grocery Express	700
- Something Special	135
- Turf Club	231
- The Connector	142

Less Return Items (Bad Checks)	(232)
TOTAL:	15,936

LITERATURE DONATIONS

495

TRANSFER FROM THE GENERAL FUND TO PLANT FUND

350

INTEREST INCOME

325

TOTAL INCOME: \$61,086



Although San Francisco's Congresswoman Barbara Boxer and Sala Burton are leading the struggle in Congress for AIDS federal funding, the Reagan administration continued to impede the release of resources. The AIDS/KS Foundation continues to pressure the government for needed funds for research and services.

EXPENSES

July 1, 1983 to September 30, 1983

• Rent and Utilities	\$ 1,194
• Payroll	21,690
• Bank Service Charges	94
• Dues & Subscriptions	100
• Equipment Rentals	244
• Fundraising Costs	2,135
• Telephone	1,441
• Printing, Stationery, Advertising	5,964
• Postage	1,042
• Office Supplies and Expenses	866
• Meeting Expenses	153
• Travel	409
• Legal & Accounting	109
• Transfer to Plant Fund	350

TOTAL EXPENSES PAID: \$35,791

FUND BALANCE

Total Funds Received July, August & September, 1983	\$61,088
Total Expenses Paid July, August & September, 1983	(35,791)
Excess of Income over Expenses Paid	25,295
Fund Balance (Net Assets) as of June 30, 1983	6,715
Fund Balance (Net Assets) as of September 30, 1983	\$32,010

Explanation of Major Expenses

PAYROLL - \$21,690

Salaries, wages, taxes, and benefits for Executive Director, Assistant Director/Social Services Coordinator, Volunteer Coordinator, Education Coordinator, Medical Call-Back Coordinator, and Office Manager (includes supervision of 100 volunteers).

PRINTING, STATIONERY, AND ADVERTISING - \$5,964

Includes production and printing of:
- 25,000 AIDS/KS Newsletters
- 10,000 "AIDS in Gay Men" brochures
- 15,000 BAPHR Risk Reduction Guidelines
- 15,000 "Can We Talk" brochures
- 1,500 copies of bi-weekly listings of AIDS educational events (6 editions)
- 5,000 flyers and leaflets for public forums
- Castro Street Fair program ad

FUNDRAISING COSTS - \$2,135

Includes:
- SF Lesbian/Gay Freedom Day Committee and Parade booth fees

- SF Urban Fair booth fees
- Castro Street Fair booth fees
- Printing of 4,000 "No on AIDS" buttons
- Seed money (\$1,250) to Boh Appetit/What A Show Productions for proposed fundraiser.

POSTAGE COSTS - \$1,042

Includes:
- Mailing of 5,000 AIDS/KS Newsletters
- Mailing of 6 editions of bi-weekly listings of educational events
- Mailing of more than 7,000 pieces of AIDS literature

TELEPHONE COSTS - \$1,441

Includes:
- Maintenance of Hotline, Medical Call-Back, and TTY (deaf) lines

Services Provided

During this three month period (July 1 to September 30, 1983), Foundation staff and volunteers provided the following



A major activity of the AIDS/KS Foundation has been the presentation of health care training forums and educational programs.

services:

INFORMATION AND REFERRAL

- Hotline statistics - 3,276 calls
- Information calls - 2,872
- Medical referrals - 404

MEDICAL CALL-BACK SYSTEM

- Number of individuals diagnosed - 207

- Number of AIDS diagnoses - 6
- Number of AIDS-related conditions diagnoses - 25
- Number of sexually transmitted disease (STD) diagnoses - 25

EDUCATION:

- Total number of programs - 44
- Professional trainings - 20
- Community/civic programs - 21

SERVICES TO PEOPLE WITH AIDS

- Social service intake & advocacy provided to 23 people-with-AIDS
- Emergency housing provided to 11 people-with-AIDS
- Provision of Foundations/Corporations grants to 14 people-with-AIDS providing \$3,122

GRANTS

Foundation staff submitted grant proposals totaling \$168,000 during the three month period. Between July 1 to September 30, 1983, \$80,100 in new grant monies were awarded as follows:

- Granting Agency: State of California
Amount: \$66,000
Purpose: Educational programs (effective November 1)
- Granting Agency: San Francisco Foundation
Amount: \$10,000
Purpose: Research - awarded to Dr. Andrew Moss' epidemiological studies
- Granting Agency: Tides Foundation
Amount: \$3,000
Purpose: Not specified
- Granting Agency: California Medical Education Research Foundation
Amount: \$1,200
Purpose: For professional education activities

The Crisis Continues

In spite of the admirable response by the lesbian and gay community to the threat of AIDS, the crisis goes on. Wherever we turn, the subject of AIDS dominates. It is played out in our streets, newspapers, organizations, gathering places and homes as we act and react to its terrifying impact. There is fear and hate and a search for blame. People are dying. In the Bay Area, seven people are diagnosed with AIDS every week, and people continue to die. Each day brings a new, personal crisis for individuals who are diagnosed or those who are dying.

The horrors of death by AIDS are barely grasped outside the affected families, friends and health professions. Indeed, the generation that is most affected by AIDS suddenly finds itself confronted with a bizarre psychological phenomenon. People in their 30's are normally in growth mode. They are maturing, gathering steam and moving forward productively to accomplish their objectives in life. This generation usually deals with death only in the context of aging, but now it finds itself witnessing the death of peers. It is normal for people to face their own mortality reluctantly, and in the case of AIDS, people do not wish to think about the death process.

It is not pleasant to think about people who have suffered weight loss to the point of emaciation, about people who have lost bowel and bladder control, or about people struggling for breath as they approach death. Details such as these are usually tastefully omitted from the reports in the media, and most of us are sheltered from these brutal facts. As a result, many of us forget that gambling with the prospect of getting AIDS is not like taking a chance with the prospect of getting the flu. We cannot afford to take the risk.

When the publicity about AIDS reached its peak last spring, many people began to make the changes in their sexual habits which would protect them from the possibility of contracting AIDS. But now, several months later, some people are returning to their previous 'high risk' sexual practices. Changing our sexual habits is not easy, but it is necessary. We must make sure that there is adequate information about the risks associated with AIDS and about the ways in which we can continue to have sexual expression without risking our health or our lives. As importantly, we must learn to support each other as we go through the difficult process of making the necessary changes. Much work remains to be done.

The lesbian and gay community can be proud of our



Mayor Dianne Feinstein, who has been a leader in the fight against AIDS on both national and local levels, most recently allocated an additional \$800,000 from the city surplus for various AIDS agencies. She is shown here with community activist Mark Feldman, who died of AIDS in June.

response at every level. However, the most amazing example has been provided by the people who actually have AIDS. When confronted with the prospect of death, they have shown us how to live. Many have evolved a new lifestyle, which includes giving of themselves to the rest of us. They have reported that this time has become the most fulfilling period of their lives, and they have set a positive tone to enable us to cope with the crisis. We admire them.

And the rest of our community is following their fine example. Literally hundreds of volunteers are providing support. Their services include housekeeping, cooking, hot-line staffing, transportation, and a variety of counseling. The business, medical, legal and entertainment professions have donated their services generously. When the Irwin Memorial Blood Bank asked gay men not to donate blood, women stepped in to replenish the City's blood supply. When attacked by homophobic articles

in the press, our community responded with assuredness and pride. Sometimes the crisis led to the inevitable internal conflict as the community determined the correct course of action. When this happened, we recognized that it is a trap to fight among ourselves.

Everyone is tired of AIDS. We wish it would go away. However, we must not forget that the majority of America wishes that lesbian and gay people would go away. Alone, this community has educated, lobbied, demonstrated and fought for government action. The only services that have been delivered are those which have been demanded or those which have been provided

ed by the community itself. We must continue an unrelenting demand for immediate federal funding. For the first time since Hitler's death camps, gay people are dying in massive numbers, and though this has been occurring now for over two years the federal government has only recently begun to release funds to uncover the causes of the disease. The community has to pull together and provide comfort to itself, but we also must not allow those in power to ignore this problem, and demand that there be adequate funding for research, education and services.

Eventually, the lesbian and gay community will overcome this crisis and take the movement beyond AIDS. We will continue to recognize our own responsibilities, and will show the rest of the world what loving and caring means. One thing is certain: The community can and must respond with the same strength that each individual within it has, for it has taken tremendous strength for each lesbian and gay man to overcome their own personal ordeal in this overwhelmingly homophobic society.

Meeting the Challenge

The tasks confronting us, for the community and for our organizations, are formidable. Since our inception we have attempted to stay on the "cutting edge" and to respond to the ever-growing and ever-changing nature of the AIDS crisis. We have been, and will continue to be, an advocate for community needs—particularly those among us who have AIDS—and a trusted voice, both within and outside our community.

The 1984 fiscal year (July 1, 1983 to June 30, 1984) budget displayed to the right represents our best judgments of the work that needs to be done. The programs and services that are proposed reflect our current understanding of the problem. The most important aspect of these financial estimates is flexibility: we need the ability to mount new programs to meet the needs of people-with-AIDS, and to educate and inform those at risk, the general public, and those who provide essential medical, psychological and social services.

The San Francisco AIDS/KS Foundation's projected expenses for the year ending June 30, 1984 total approximately \$228,500. These are divided into two categories:

Programs and Services—\$149,235

The vast majority of Foundation funds are committed to the provision of programs and services, and these funds are needed to expand the work that has already been undertaken, including:

• COMMUNITY EDUCATION

The production and promotion of additional materials to educate those at risk about AIDS and risk reduction; the development of multi-lingual and multi-cultural pamphlets and brochures; posters for bathhouses, bars and other places where men gather; expansion of the Foundation's quarterly newsletter; additional forums, seminars and workshops on risk reduction, health awareness and health promotion; ad campaigns in the Bay Area gay/bisexual press; more active outreach to other at-risk groups (including IV drug users, gay/bisexual sub-groups and women); expansion of the Hotline to include an 800-toll-free line for Northern California; and expansion of medical, counseling and social service referrals.

• GENERAL PUBLIC EDUCATION

The production and distribution of brochures for the general public and multi-lingual versions in Spanish, Chinese and Tagalog; Public Transit Signs on MUNI METRO and BART; Public Service Advertising in Bay Area print media; and development of Public Service Announcements on radio and television.

• HEALTH PROFESSIONAL EDUCATION

Expanding ongoing efforts to educate health care providers throughout Northern California; sponsoring additional continuing education programs on Home Health Care and other issues relating to the treatment and management of people-with-AIDS; production and distribution of comprehensive packets of information about AIDS diagnoses, treatment and care.

• SERVICES FOR PEOPLE WITH AIDS

To strengthen and expand our current medical call-back services; to expand current emergency housing and financial assistance programs; to strengthen coordination and advocacy for the delivery of essential social services and public assistance programs; to develop a brochure and resource guide for families of people with AIDS; to develop, solely and in conjunction with other groups, new programs for people-with-AIDS, including Food Programs, Recreational Programs, Transportation Services and Direct Financial Assistance Services.

Administrative—\$79,230

Administrative expenses cover the broad spectrum from rent, telephone and supplies to a select number of salaries, communications and fund-raising activities. One-third of the total organizational budget is allocated to administration, a figure that is considered low for a primarily volunteer organization. Paid professional staff are needed to assure and maintain the continuity of daily operations and to coordinate and supervise the activities of the hundreds of people who volunteer their time and services.



PROJECTED EXPENSES for Year Ending June 30, 1984

PROGRAMS & SERVICES	
Salaries	\$ 65,450
Benefits	9,810
Hotline	15,500
Telephone (TTY, Medical Call-Back)	2,400
Postage/Bulk Mail	4,550
Xerox/Reproduction	1,950
Educational Materials	39,325
(concept development, design graphics, production printing, advertising)	
Public Service Announcement Production	5,000
Consultants	3,000
Equipment	1,500
Space/Facility Rentals	750
TOTAL	\$149,235
ADMINISTRATIVE	
Salaries	\$ 46,600
Benefits	6,690
Rent & Utilities	6,000
Telephone	2,400
Postage	2,500
Xerox/Printing	1,200
Stationery	1,200
Supplies	1,000
Equipment Rental	1,400
Consultation/Accounting	1,200
Travel	1,200
Fundraising	7,500
TOTAL	\$ 79,230
TOTAL BUDGET	\$228,465

In the Fight Against AIDS, YOU Make the Difference

Because of the work and the challenge facing us, we haven't taken time to stop and express our appreciation to you, the community, for what you have accomplished. Thousands of individuals and hundreds of businesses have generously provided time, money and spirit. And because of your generosity, essential medical, psychological, social and educational services have been provided to people-with-AIDS and to others throughout the Bay Area, the state and nationwide. Your contributions of volunteer hours and financial support to the San Francisco AIDS Foundation, Shanti, the San Francisco AIDS Fund, and other organizations and agencies, have created a model for concerned community response to the AIDS crisis.



Photo by Rick © 1983

The fight against AIDS is not going to be a short one. The increasing numbers of cases of AIDS, the struggles of those who have AIDS, and the backlash of the past nine months—discrimination and violence directed against people-with-AIDS and gay men—require us to strengthen our commitment and capacity to respond. We are faced with a constantly growing and complex problem, and only in unity and support can we make a difference.

- We must continue to meet the needs of people-with-AIDS and support them as they fight for their lives.
- We must continue to work to assure available, accessible and humane services.
- We must continue to provide accurate information to those at risk so that people can make informed choices about their health, their bodies and their lives.
- We must continue to press government for needed funds for research and services.

The strength and support of our community in response to this crisis has been powerful. We cannot afford to lose this now. Too many people-with-AIDS, their friends and their families are depending on you for services that would not be available without your work and support. The rest of our community needs the support and reassurance that we can convey through cooperation and love.

In the face of this epidemic, we all must strive to maintain our integrity and our dignity, for AIDS is a constant challenge to the quality of all our lives.

We are all fighting for our lives—and together we will win!

Rick Crane,
Executive Director

Yes! I PLEDGE THE GIFT OF LIFE

- Enclosed is my tax-deductible contribution of \$ _____,
- For where the greatest need is.
 - For services to people-with-AIDS.
 - For research.
- I wish to make a monthly pledge of \$ _____ Please remind me.
- I want to help. Please contact me.

Name _____ Phone _____
(PLEASE PRINT)

Address _____

City _____ State _____ Zip _____

- Discretion desired. Please keep my name confidential.

PLEASE MAKE YOUR CHECK PAYABLE TO: SAN FRANCISCO AIDS/KS FOUNDATION

SF AIDS/KS Foundation • 54 Tenth Street • San Francisco, CA 94103
(415) 864-4376



Photo by Mark Hirsch © 1983

Responding to the Crisis...

(continued from page one)

employees of the Department of Social Services and the Social Security Administration to insure that people-with-AIDS were treated with respect and able to get the benefits to which they were entitled. The Foundation's Speaker's Bureau sent out numerous speakers to groups ranging from churches to the VIACOM Cable Television Company to explain that AIDS was not a casually contagious disease. A pamphlet addressing the concerns of the general population was developed by the Department of Public Health, and the Foundation reprinted and distributed this pamphlet throughout the Bay Area. Through these means, and by acting as a reliable source of non-sensationalized information for the media, the AIDS/KS Foundation helped to minimize the hysteria which developed around AIDS.

• THE AIDS HOTLINE

Another important component of the Foundation's educational program is the AIDS hotline. Staffed entirely by volunteers, the hotline provides information and medical referrals to over 1,000 individuals each month. Volunteers with medical training keep in touch with people who have been given referrals, insuring that clients understand test results and receive appropriate medical care. Over 20% of the people-with-AIDS in San Francisco were identified and assisted in getting proper care through the Foundation's hotline.

• HELPING PEOPLE-WITH-AIDS

In addition to providing education, the Foundation is committed to providing direct services to people-with-AIDS. One of the most important components of the Foundation's direct service program is emergency housing. Many people-with-AIDS are financially as well as physically devastated by the disease; others may be evicted by landlords and roommates who still believe that AIDS is casually contagious. The Foundation has provided temporary housing to over twenty people with AIDS who have found themselves homeless. In addition, the Foundation works with these people to help them find stable, long-term housing.

People-with-AIDS who need social services such as general assistance or food stamps, often find it impossible to negotiate with the social service system. Accessing social services is a difficult task for a healthy person, for a person-with-AIDS—already burdened with fatigue, a severely compromised immune system, debilitating opportunistic infections, and a time-consuming treatment plan—accessing these services can be nearly impossible. The AIDS/KS Foundation has worked with the Department of Social Services to establish procedures which take the unique problems of people-with-AIDS into account, and the Foundation has assisted over 50 people-with-AIDS in getting the services to which they are entitled.

• RESEARCH

The key to finding the cause of and cure for AIDS is, of course, research; and the only organization that will be able to adequately fund the necessary research is the government. The Foundation has coordinated lobbying, letter-writing campaigns and public demonstrations to pressure the federal government into releasing adequate research funds. At the same time that the Foundation worked to make the government live up to its responsibilities, the Foundation also acted directly to insure that vitally needed research was not delayed by red tape or slow-moving bureaucracies. In September of this year, the Foundation obtained a \$10,000 grant from the San Francisco Foundation to finance additional essential epidemiological research. The Foundation also recently contributed more than \$1000 to help hire a lobbyist who will work in Washington to expedite federal funding of AIDS related research.

• COMMUNITY SUPPORT

The Foundation has been able to take significant steps towards easing the suffering caused by AIDS, but we would not have been able to do it without the help we have received. Every month, concerned individuals put in hundreds of volunteer hours, and others support our work through financial contributions. The gay community and our friends in city, state, and federal government have all worked tirelessly to see to it that funds are available for our programs. As the number of people struck by AIDS grows, the challenge of responding to this epidemic will grow too. Working together, we've done an admirable job of responding to the crisis. Working together, we'll be able to meet the challenges that the future holds.

**San Francisco
AIDS/KS Foundation**
54 Tenth Street
San Francisco, CA 94103
(415) 864-4376

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