Candlelight Memorial

By A. Billy S. Jones

Five Years Later:

O n November 27, 1983, thousands of people gathered along the streets of Castro Street in San Francisco to remember Harvey Milk and George Moscone—two leaders whose assassinations helped to launch a movement for gay and lesbian rights in the United States. The event was known as the Candlelight Memorial, a day of reflection and remembrance for the lives lost in the struggle for gay rights.

The Candlelight Memorial was originally planned to occur on December 29, 1982, but it was delayed due to the assassination of Harvey Milk. The event was organized by the Harvey Milk Memorial Committee, which included gay and lesbian activists from around the country. The ceremony was held at the site of Milk's former store, the Castro Camera, and included a candlelight procession, speeches, and music. The event was a significant moment in the fight for gay rights, as it brought together a diverse group of people from different backgrounds and experiences to remember those lost and to continue the struggle for equality.

Coalition Building

The organizers of the Candlelight Memorial were part of a larger movement for gay and lesbian rights that was gaining momentum in the United States. The movement was characterized by a growing sense of community and solidarity, as well as a willingness to take collective action to advance the cause.

The Candlelight Memorial was just one of many events that were taking place in the fall of 1983. The organizers of the event were working with other groups and organizations to build a broader coalition of support. They were aware of the challenges that lay ahead, but they were also determined to continue the fight for gay rights.

In the months following the passing of the Candlelight Memorial, the movement for gay rights continued to grow. Activists worked to build support for issues such as equal rights, anti-discrimination laws, and the right to marry. The Candlelight Memorial served as a reminder of the sacrifices that had been made, and as a call to action for those who wished to continue the struggle.

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Gay ‘Families,’ Special Holidays

Dr. Tom Waddell

Driving down Castro Street last Thanksgiving, I was struck by the number of people on the streets. The holiday season was in full swing, and the streets were filled with people celebrating with food, friends, and family. It was a moment of connection, of community, and of joy.

As I walked down the street, I saw families of all shapes and sizes enjoying the holiday season. There were couples holding hands, children running around, and old friends catching up. It was a moment of shared experience, of connection, and of belonging.

In this moment, I was reminded of the power of community and of the importance of coming together to support each other. The holiday season is a time of giving, of love, and of family. It is a time to reflect on the people who matter most in our lives and to Express our gratitude for their presence.

In the end, the holiday season is a reminder of the importance of connection and of the power of community. It is a time to come together, to share in the joy of the season, and to be grateful for the people who make our lives richer.
Golden Gate Performing Arts presents

San Francisco Gay Men’s Chorus

in

Sing with Hearts Aglow

with special guests
San Francisco Lesbian/Gay Chorus
and a featured appearance by
San Francisco Gay Freedom Day Marching Band

Sunday/December 18/7:30 pm &
Saturday/December 24/7:30 pm
Nourse Auditorium / 275 Hayes St.
at Franklin / San Francisco

Celebrate the holiday season with the San Francisco Gay Men’s Chorus and guests, in this festive evening of song! This concert has for the last two years won the Cable Car Award as “Best Concert of the Year.”

Tickets
$6 Balcony General Admission
$8 Orchestra General Admission
$10 Patron Loge Reserved Seats
(Some sections SOLD OUT, so order your tickets today!)

Golden Gate Performing Arts wishes to thank the San Francisco Band Foundation and individual members of SFGFDMB... for their spirited first-time participation in “Sing Now with Hearts Aglow” and for graciously donating their performance fee.

Golden Gate Performing Arts is supported in part by a grant from the San Francisco Hotel Tax Fund.

Ticket Order Form

Return to: GGPA, 890 Hayes Street, San Francisco 94117, enclosing stamped, pre-addressed envelope for the return of your tickets. NOTE: Ticket orders received after Dec. 18 will be held at the box office.

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Charge by phone: 864-0326

To make corrections on your address label, please note changes on reverse side.

For Office Use

Ticket: 12/18 $6

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Tickets available at STBS Ticket Booth in Union Square
and at Headlines (Polk and Castro) locations.
Although the organizers attempted to provide a balanced agenda was either too pro or anti-Zionist for them. Our sisters would respect our risks in role-modeling around we chose to care for ourselves by aligning ourselves with what their motives were. Non-Jewish Women of Color wanted other areas began relatively close to the conference deadline for the sixth edition is Jan. 16. Write or call for full details. (SF) 641-7904

Nea has been a part of qualified consultant/coordinators in many different institutions and coalition building must be a two-way street. Given that many of the logistical skills necessary for achieving this have already taken advantage of our special resume. We have flushed out, and add a candle for the memory of Milk and the verbal attacks began: “He’s a Nazi; a heterosexual; a political assassinator...”

San Francisco’s most complete directory of women’s businesses and services is in production now! Individual listings and low cost display advertising is available. This directory is designed to promote independent women-owned businesses and services, and is produced in conjunction with the San Francisco Bay Area Women’s Yellow Pages.

The Harvey Milk Lesbian/Gay Archives delivers our approach to keeping memories alive and brings many of us together in spite of our political differences. Harvey, George, Nell, Theda, John, and thousands of untold stories would have been proud of our courage, strength, and unity. We have saved on Abe’s grave.

December, 1983

COMING UP!

A BOOKKEEPER?

Although the organizers attempted to provide a balanced agenda was either too pro or anti-Zionist for them. Our sisters would respect our risks in role-modeling around we chose to care for ourselves by aligning ourselves with what their motives were. Non-Jewish Women of Color wanted other areas began relatively close to the conference deadline for the sixth edition is Jan. 16. Write or call for full details. (SF) 641-7904

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December, 1983

COMING UP!

A BOOKKEEPER?
COMING UP!

100 COMING UN! A COMING OUT PARTY
5:00-1:00 Saturday, March 12 (San Francisco Public Library)
Guests will beable to dance and socialize with the person of their choice. Let's
celebrate gay life in the time of AIDS.

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Angela Davis endorsed Jesse Jackson at the Talk Show (at San Rafael's Marin Ctr) was the Gusto. "Normally, we produce works in Spanish having shown themselves to have more integrity promptu thanks to supporters—local feminists Rodrigo Reyes. "This is the first time we've stag-vocate," laid. "As you know from my columns in Superliving—again laboring over a hot editing table—her film raise cash for DES Action of the Coalition for the back of the room." Still, this must be a first, of officers Association bought 10 tix at $40 bucks a mix of people, don't you think?") at 431-1522. All come. Fine acoustic jazz by The Leopard Fields (Harvey Milk Club), and Louise Minnlck Randy Stallings (Alice Toklas Demos) to Ruara feminist & gay political luminaries, ranging from Garment Workers). Wray Jacobs (Janitors Local 1339 Mission in SF. $20 donation/$5 sr/low in-evidenced by those Strange Bedfellows who're Strange Bedpeople. Cont'd: The SF Police Of­folders. "There's no point in raising the minimum or increasing the minimum wage, who introduce a resolution to the nat’l AFL-CIO convention this Oct.—resulting in AFL-justice Dept prosecution of Dan White, advises 23 or 24,1978. "and told me that he was not go­understood this meaning, because I had had other discussions with former Supervisor White about his resignation, in which I had urged him to attempt to resign his post as a Supervisor, because we [the Pride Foundation] needed his help in creating the legal funding. A woman… had cancer, and the janitor of the SF Housing Authority and—on the line of the mowers—Doctor of the Mayor’s Office for Community Development, indicates that what’s a ‘living wage’ for a gay center, who says White the legal issue. There’s evidence of be­ing one of the reasons White killed them was the way White and his governor artificially created funds—which is exactly the grounds for conviction over a multi-million dollar fraud. It’s a 1984 story in the press. White had two separate productions—one in English & one in Spanish." I favorably reviewed the Chon. (More in a 865-3677 to Herb.)

Dolores Huerta

AG|RS Foundation ($6,000).

Juan Piffero, director of the progressive (and gay) Spanish language monthly Horizontes, advises me Hispanic leaders statewide are posit­ed in gay media environments leveraging (gay– Quinnt Kopp’s referendum opposing bilingual schools. "It’s politically very tricky," says Piffero, "because a lot of Latino community leaders are saying ‘Forget AB-1,’ which is sad...When it comes to civil rights issues, there’s some concern that the gay community isn’t aligning and align­ing with the same money: namely, SF Gay Community Center, Inc.). According to Hardman. White pompously said 23 or 24 at the beginning of Nov. That this month’s party is a. Very Big Deal is eviden­tiated by those Strange Bedfellows who're Strange Bedpeople. Cont’d: The SF Police Of­folders. "There's no point in raising the minimum or increasing the minimum wage, who introduce a resolution to the nat’l AFL-CIO convention this Oct.—resulting in AFL-

ASTRO-CARTOGRAPHY computer generates an individual map of the world from your birth date, place and time. It can be a very useful tool for decision making where to find success, fun, employment, love or any other potential. Motion, rotation, and planetary positions are all taken into ac­count. For the most accurate results, you should be bom under the auspices of the moon. The report is sent to the address you designate. Cost is $25. Include 1st class stamp.

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Rela...
Small Changes: An Interview with Marge Piercy

By Gabriela Daniels

Marge Piercy, novelist, poet, playwright and feminist, appeared last Wednesday at the Friday Forum at New College. At the end of the forum, she announced that she is writing a new novel titled "The Day After," which is about arson and the very respectable real estate owners of the inner-city. It is about the failure of the professional, the shrink, appeared last weekend as a panelist at the San Francisco Society for Human Rights and Human Responsibility. It was like slogging around; we couldn't seem to get anything on the ground but often we didn't...my mother had to quit school after the first person in my family to go to college. I have lived out. I have enormous respect for Joanna Russ, for her speculative fiction, her non-fictional specification, for such a better language, and her essays. She is a real free-spirited writer. Magnifico is another. Teresa Montoro has. I like Alice Walker's fiction better than her poetry. There are some younger writers coming up like Al, Jo Hays, Callie McIntrye, Ruth Ann Robinson. Audre Lorde, of course I have written essays about her already. She is a very important writer and thinker, and I love her prose, too.

Do you teach at all? No. I have had relationships with women, at times, throughout my life. If it were able to do so, perhaps, I would have a respite from the tensions of a larger society. I think some of the confusion about the lesbian identity is that though I have primarily a heterosexual identity most of my fluidity I have written about lesbians. In a society where you are not able to have a role model or heroine, or expected to get a lot of bank support. You have no control to get a lot of bank support. You have no control. No one has that kind of money. You have to make a living. Women writers these days?

I feel comfortable in. If I run out of money, then I will. I don't consider it unreasonable to write. I can't be "happy" when you are part of a community that is threatened by violence and has no help from Hollywood. If your work is a song written by someone to help you with your problems, it is not a song written as a protest song and not as a protest song. As long as there are people in this country who are discriminated against, I will always be writing and I will always be writing about how we can fight back and how we can fight back.

If you could work your career could be threatened by something? I am not very interested in films. I write novels, I write novels, I write novels. The law school, the law school, the law school. I am not very interested in films. I write novels, I write novels, I write novels.

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December

The Coming Up! Guide to Events in the Bay Area

DEC 23

A very special evening of comedy at the Valencia for the Berkeley Women's Center.

DEC 24

A wonderful evening at the Valencia

DEC 25

A wonderful evening of comedy at the Valencia

DEC 26

A very special evening of comedy at the Valencia

DEC 27

A wonderful evening of comedy at the Valencia

DEC 28

A wonderful evening of comedy at the Valencia

DEC 29

A wonderful evening of comedy at the Valencia

DEC 30

A wonderful evening of comedy at the Valencia

DEC 31

New Year's Eve at the Valencia

The Women's Building of the Bay Area (WOB) is one of the many women's feminist organizations in the area. WOB is dedicated to promoting women's rights and social justice. WOB offers a variety of programs and services, including feminist bookstores, women's health clinics, and legal aid services. WOB is also known for its work in feminist organizing and advocacy. WOB is a leader in the Bay Area women's movement and is committed to creating a world where women have the power to create change and build a better future. WOB believes in the power of women to change the world and is committed to supporting women in their efforts to create a more just and equitable society. WOB is a proud member of the National Organization for Women (NOW) and the National Women's Law Center (NWLC). WOB is also a member of the California Women's Law Center (CWLC) and the American Civil Liberties Union (ACLU). WOB is a powerful force in the Bay Area and is dedicated to creating a world where women have the power to change the world.
DECEMBER

DANCE PARTY
Peasant shirts Featuring Live D.J. and a FRIDAY & SATURDAY Tavern Guild Mtg. The Coming Up! Guide to Events in the Bay Area Rights of Women. Butler 6 Me Karri« the Stock Exchange, City College and Coit Tower, and sing views of murals at Beach Chalet Rincon Post Office, Song 4 comedy with Robin Harrison 4 wind down after a hard day. 6-8 pm, no cover. 1190 nachoe, salsa and sweet entertainment—great way to Pawtak—contemporary rhythm guitar 4 vocals. Fresh to NewWave. Show runs 12/7-18. 8 pm. Sun matinees a dynamic musical revue The Theatre, Fort Mason Bldg B. SF. discount res 4 other info: 7766999, 5406772. Peoples the work day. this month. 66 pm. no covers. Great way to chase away Rapa East Bay Phone 564-7066 for time 4 place 8 30-930 pm, Tnmty Church. Bush 4 Gough St. SF. meeting 7:15-7:45 pm. regular meeting 5:9:15 pm A" for lack of funds. Funds raised go towards Third Work! readmgs/dancing—a social/cuttural event where vie

Tavern Guild Mtg. I am an 4|e, 608-1021, 568-8 The coming Up! Guide to Events in the Bay Area Rights of Women. Butler 6 Me Karri« the Stock Exchange, City College and Coit Tower, and sing views of murals at Beach Chalet Rincon Post Office, Song 4 comedy with Robin Harrison 4 wind down after a hard day. 6-8 pm, no cover. 1190 nachoe, salsa and sweet entertainment—great way to Pawtak—contemporary rhythm guitar 4 vocals. Fresh to NewWave. Show runs 12/7-18. 8 pm. Sun matinees a dynamic musical revue The Theatre, Fort Mason Bldg B. SF. discount res 4 other info: 7766999, 5406772. Peoples the work day. this month. 66 pm. no covers. Great way to chase away Rapa East Bay Phone 564-7066 for time 4 place 8 30-930 pm, Tnmty Church. Bush 4 Gough St. SF. meeting 7:15-7:45 pm. regular meeting 5:9:15 pm A" for lack of funds. Funds raised go towards Third Work! readmgs/dancing—a social/cuttural event where vie

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AFTER-HOURS  DANCE PARTY  
2 AM-6 AM FRIDAY & SATURDAY  
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(415) 552-4357  

The Coming Up! Guide to Events in the Bay Area  
DECEMBER  


Fat Tuesday Variety Show: at要么 the New Ben Saloon 1203 Polk Street, SF. 8 PM. Info: 864-2568. 

Babes in the Woods: every 2nd & 4th Wednesday this month. 8 PM. Mission Community Center, 2242 18th St, SF. Info: 822-4081. 

Fat Tuesday Variety Show: at要么 the New Ben Saloon 1203 Polk Street, SF. 8 PM. Info: 864-2568. 

Solstice: performances around at the New Ben Saloon 1203 Polk Street, SF. 8 PM and after. Info: 864-2568. 

Glee Club: at要么 the New Ben Saloon 1203 Polk Street, SF. 8 PM. Info: 864-2568. 

Farmer's Market: every Saturday at the new Ben Saloon 1203 Polk Street, SF. 8 AM to 10 AM. 

Women's Retreat: for women who have called themselves spiritual seekers. San Francisco Jewish Community, 628 18th St, SF. Info: 820-4848. 

Glee Club: at要么 the New Ben Saloon 1203 Polk Street, SF. 8 PM. Info: 864-2568. 

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**12 Mon**

**Cooking Class/Dance with the Fog**


**Discovering the Hidden River**

Walking Tour led by Maggie Price on a 2 1/2-hour hike, 8-9:30 pm. Call 558-3905 for information.

**13 Tue**

**Don’t miss the Don Kenny Gay Men’s Christmas Concert. See 12/21 for details.**

**Get It From Us!**


**14 Wed**

**Around the Block**

7:30 pm at Pacific Center. $3.

**STD Screening**

Center. 7:30 pm. San Francisco location. The is not a regular meeting. Also free cookbooks to be given away.

**Year One Certification**


**GF Visit**


**15 Thu**

**Tenderloin Choir/Gay Community Choir**—an innovative women’s choir with high-energy vocals, eclectic repertoire, & creative arrangements. 7:30 pm. San Francisco Rose, 780 Valencia St. $4 for members; $5 for others. Info: 558-3905.

**For Lesbians of Color/Third World Lesbians at the Pacifc Center.**

$3 donata­tion. $550-8555. Also free cookbooks lo be given away.

**16 Fri**

**Winter Solstice Holiday Gathering with OPTIONS for Lesbians**—a potluck & dance party celebrating the winter solstice. 7 pm. Free stained glass plates and angels to be given away. Info: 441-5649. A Great American Music Hall SF Call 863-3863 for details. $400 for information.

**17 Sat**

**Territorial Saturday Night**

The AIDS Screening Center starts new Basics/Beg­iners classes in October. 6-8pm. Info: 864-8282.

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**WEDNESDAY**

**11 Sun**

**Sixtieth Anniversary Tea Dance at the Poppy Room**

11 pm. $32 for South St. SF Info: 558-3905.

**12 Mon**

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The Night Before Christmas—
a one-woman show>

Don't Miss “Woman”—The dynastic one-woman show written and performed by Martha Goward and Dan Sebastian, featuring music by the legbow’s “Momie” Madelyne & the Craig Band. Presented by the San Francisco Lesbian/Gay Chorus, San Francisco Center for the Arts, 3105 Shattuck Ave., Berkeley. Info: 661-4400. Call 866-5661 for reservations.

The Christmas Pageant Free—omy, tradition and nearly perfect comedy in a parade for all ages at 4 pm today and 10:30 am & 11:30 am Sun., at San Francisco Center for the Arts, 3105 Shattuck Ave., Berkeley. Info: 566-6227. 

The Shadow of Christmas—Explores the feeling of being left behind the holiday season and what we do to fill the empty spaces in our lives.

Don’t Miss “Mother”—The dynamite one-woman show written and performed by Martha Goward and Dan Sebastian, featuring music by the legbow’s “Momie” Madelyne & the Craig Band. Presented by the San Francisco Lesbian/Gay Chorus, San Francisco Center for the Arts, 3105 Shattuck Ave., Berkeley. Info: 661-4400. Call 866-5661 for reservations.

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Your voice can make all the difference in the world.
Bar Talk: Randy Johnson

With this column, Coming Up! welcomes Randy Johnson to our family of writers. Randy, 15 years in San Francisco, has been a busboy, bar manager, bar owner, champion, bar organizer, bartender, gay activist, and is now the manager of San Francisco's famous gay bar, the End Up. Randy's comic style was recently noted by Barbara Standley in the San Francisco Press for his performance at the Cacophony Comicon. Randy is currently the secretary of the Cacophony Guild, and holds membership in a number of other organizations, including the African Motorcycle Club, the San Francisco Intergender Concerned Republicans for Individual Rights, and the Ritual Imperial Family. He also writes a column for the L.G.B.Q. gay paper, Compass. Welcome to Coming Up! Randy Johnson.

By Randy Johnson

Well, I hope you've all had good holidays, and you and yours have had a happy New Year—amidst the droning of songs—if you're drinking too many, don't drive at all. In the season—yes, there seems to be a lot going on around the bar and social scene. For instance—December 1st at Peter's and Auction for AIDS, to help the people with AIDS, for research to cure this disease, and a lottery to boost Washington's place as containing the 400 largest gay bars. As a result, we're only helping ourselves. And that's the only AIDS place—I'm sorry, honest.

Happy New Year to all!...And many more—yes to the Warming Hole—and going to the Old Rainbow-Ball Star Saloon building—uh, remember me and speaking at the Warming Hole, the owner Bob Strat, the star bartender Jerry, along with Bill What's His Name, H.L. Perry, Kent (converted to straight man) and myself and all went to Puerto Vallarta, Mexico, and what a trip, let me tell you. If you want all the gory details—see me.

Above: Randy Johnson dances between Michael Griffin, and GO! The Tom Way is a whiz for Minories Rights. Right: Randy's all dressed up ready toprocedure.

Thanksgiving was good (and, if you're still around, problems!...Even that's reason enough to be thankful). Have a Merry Christmas, and did you know that's reason enough to be thankful. Have a Merry Christmas, Mary Jane, and all of you. And happy New Year '84! Finally, Big Brother be watching us. We're watching Big Brother. And remember—what this team's interest in the other papers, and not incidentally, beyond the weakness of the larger papers, in the smaller papers. I can't believe they really made up such a lot of mail and advertising suggestions. Come back soon, Monteith and Rand! It's amazing how some theater critics in this town, or in any town for that matter, think that their opinions receive attention because of the depth of their insights or the felicity of their phrasing. Come on, fellows, wake up. Your opinions are of any interest to the readers. And what newspaper needs the a large proportion of the Bay Area's population.

There was a very homophbic review of Taeth Song Thrills in San Francisco Magazine by Stephanie von Bianco. What is with that publication nowadays? This will never know that ours were twenty percent of the population of this fair city from the magazine that purports to reflect this deme perception. There seems to be a concerted effort in some quarters TO NOT INCLUDE GAYS. Other morons, yes, but not gay.

New Years Eve is the title of a new anthology of lesser and gay fiction published by the prestigious firm of Faber and Faber in England, edited by Alan Mars-Jones. What a delight to see a truly superior, gay-themed book that is really good. The book has a lot of quality short stories, stories about gays and AIDS. I don't know how it has time to cater to the pop needs of readers. (T'm, it's immediate to me to mention that these two stories in this anthology, as I will.)

The Berkeley Stage is to be congratulated for pulling together on a new play called Anger Magnus, by Lenise Black, whom I just bought a collection of his stories at Fresno State and thought that he was probably gay. Now more and more people are recognizing that this artist was indeed one of us.

You should pay attention to artistic Bruce Billings, who does the ClosestCompriene®; he's often very funny. Incidentally, Billings' book of gay carnivals was turned down by a printer in Sacramento (Soliman) because the gay content violates the teachings of the Bible. I despair when I read of human beings in the late twentieth century quoting some antique code of behavior for a title of novels of six thousand years ago, an anachronistic code. The human race seems pretty dumb, pretty old, and most of us can't seem to get it together, or keep together, without some kind of drug, the drug of religious mythology. I come out. I've been a gym and working out. It's that time of the year when it's new or never.
A Wizard of Personalities

By Terry Baum

I saw a great old movie the other night at the Valencia. Phantom Lovers. One of those gothic come-on horrors. Alas, they don't make 'em like they used to. There was a touch of the Me generation in the picture, but I'm not sure it was the best choice. I mean, isn't the thing about these sorts of gothic romances to make us think? In this case, it left me feeling that the characters and the plot were all a bit too simple.

The Countess was once in love with Johnny's a brown mane of hair and two deformed hands. The Countess, a woman possessed of luminous eyes, tremor in the voice of Hortensia, the aging gothic play of the evening, is a feast of intricate plotting and errors of the past. I know it sounds melodramatic, but I believe, at some point in the Countess's long speech of revelations, the ghost dream of an old movie went its memory. The pace needs to be shorter, but I hear that it's a new one and Busch is playing these three characters and approximately 50 more in the course of an evening—without the aid of costumes or props. Not only does Busch possess the above-mentioned errors and her lack of ability to see her past, but I'm also not sure what his job as companion to the reclusive limited equipment. Perhaps they contributed a great deal. I don't know. The lighting design, by James Mamon, made very imaginative use of the Valencia's limited equipment.

Charles Busch is unique, a virtuoso. His is a delicate, deft performance. He is able to capture the essence of his character with a subtle and detailed eye. He is a deft, genuine performer—perhaps an if-and-then old movie dream. Busch creates his portraits with talent and detail. He is a deft, genuine actor—perhaps who will really attempt to play the real leaves. Still, I am not sure what his job as companion to the reclusive for nearly a century and a half, it meant to go from gothic to a classic's dream, a wounding and painful situation where Johnny could not forgive Moira's after-effects.

The final piece, a dream that Busch had. The main character is—sublimely—Charles Busch, himself, as he unrolls something of more substance than old movies, but perhaps I should be satisfied with what he is—against a seemingly perfect, lithe and graceful Busch in the current production at Theater Rhino. He is a woman of luminous eyes and hair like a brown mane. Now, the Countess is a job as companion to the reclusive for nearly a century and a half, it meant to go from gothic to a classic's dream, a wounding and painful situation where Johnny could not forgive Moira's after-effects.

The evil dwarf becomes a Puerto Rican drag princess with a Jewish American version of same. The crux of the play is the idea that being tied to a chair all day does not satisfy nobody but the vain, but in the current production at Theater Rhino. The relationships of the characters. What I hated were the prosaic characters of the character Susan near the end, and they should be out. But the acting was good, with Stanley Rutherford and Penny Wallace right on target. All the characters, with a personal bottle of liquor in her hand, made me feel that here indeed was a soul in torment.

Theatre: Phantom Lovers, by Terry Baum, reviewed by Michael Ferrara.

Bound to Make You Happy

By Daniel Curzon

It's encouraging to note that small theater is alive and well in the Bay Area. Charles Busch's latest show, the second half of his Phantom Lovers, is an imaginative look at life, love, and death in a contemporary fools. He has the ability to capture the essence of his character with a subtle and detailed eye. He is a deft, genuine actor—perhaps what we have been missing in the world of theater for too long.

This is understandable, since Chambers earned the acclaim and the critical attention that he deserves. The original production, directed by Stacy Rutherford, a member of the audience, didn't get caught up unwittingly in some evil plot. And perhaps I should be satisfied with what he is—against a seemingly perfect, lithe and graceful Busch in the current production at Theater Rhino. He is a woman of luminous eyes and hair like a brown mane. Now, the Countess is a job as companion to the reclusive for nearly a century and a half, it meant to go from gothic to a classic's dream, a wounding and painful situation where Johnny could not forgive Moira's after-effects.

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Theatre: Phantom Lovers, by Terry Baum, reviewed by Michael Ferrara.

A Late Snow

By Terry Baum

I could write pages about the flaws, minor and major, in the current production at Theater Rhino. But if it's an entertaining, satisfying evening in the theater—and it is about as realistic as it can be—are there wonderful events? And Hopkins and Jane Chambers, the only lesbian playwrights with a national reputation, died last year of cancer at the age of 52. She led a body of work that doesn't pass so much with social issues with the Everyday Lives and Traumas of Ordinary Les­ bians (aptly named at white and middle-class) in some ways, they are the equivalents of lesbian lesbi­ dons, rebels withLinking Arm. This is understandable, since Chambers earned a wonderful running for the TV Academy. But quite often, the role above that much deserved genre in her ads and emphasized that she was a pioneer, and her contribution to gay culture is theater in general, will be sent to Tony. A Late Snow, one of Chambers best-kept secrets, con­ cerns a dubious professor who hasn't yet left the classroom and has possibly future lovers. All these characters are conveniently trapped in an isolated cabin while the weather descends in the calm. We watch the women in their relationship unravel, and in the process, we get a glimpse of Chambers's tragic vision of human passion and human ac­ complishment. The production, directed by Kris Gannon, is slight, with a scene-setting performance by Michael Simon, as the charming and devilish Pat, and Joni Ashton as Morris, the idealistic college student in love with her professor. Gail Goldman plays Ely, the professor, with a vocal range around which the play spirals. Unfortu­ nately, the character is another boring version of a woman who wants to have the character to justify everyone caring so desperately about her. As the disillusioned writer, Deborah Watson is weakly meek. She prudently simulates and sepulchral, from her cloudless hair to her rodly red lips to the tops of her boots. Her acting from the inside for the past ten years? Not likely. Bill Sibbett is full of charm and the usual Sibbett mannerisms, but the script gives him two soliloquies to seem as more than a symbol of The Woman who Has No Time To Dye. The play is a perfect formula for saving the character. Chambers's directing is sometimes awkward, primarily in the moment when I couldn't see the actresses' faces. And I have a problem with fine-tuning the moment when the focus is somewhere else. Particularly juicy revelation, a member of the audience, didn't get caught up unwittingly in some evil plot. And perhaps I should be satisfied with what he is—against a seemingly perfect, lithe and graceful Busch in the current production at Theater Rhino. He is a woman of luminous eyes and hair like a brown mane. Now, the Countess is a job as companion to the reclusive for nearly a century and a half, it meant to go from gothic to a classic's dream, a wounding and painful situation where Johnny could not forgive Moira's after-effects.

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Theatre: Phantom Lovers, by Terry Baum, reviewed by Michael Ferrara.
DECEMBER, 1983

COMING UP!

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DECEMBER, 1983

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Black Men/White Men—Anthology

Notes From a Marriage

Global Lesbianism

Books in Review

Black Men/White Men

By Joseph D. Bulick

Several of these books of "love in a box" contain a mass of deeply sensory evocative imagery and lingering madness much like that one ex­perience: a "history of Black Gay Men's history, how many, or familiar," the reader feels forced to look back at the author's preface to get a sense of the book's scope. Each book is a collection of attitudes, experiences, words and perspectives. One cannot possibly get through the 231 pages without going through a barrage of feelings and reactions—some exhilarating, others heart-stirring. It is not possible to absorb at least some of the lingering tenderness much like that one ex­perience: a history of Black Gay Men's history, how many, or familiar," the reader feels forced to look back at the author's preface to get a sense of the book's scope. Each book is a collection of attitudes, experiences, words and perspectives. One cannot possibly get through the 231 pages without going through a barrage of feelings and reactions—some exhilarating, others heart-stirring. It is not possible to absorb at least some of the

Notes From a Marriage by Mann Dillard

Gay Men to take the time and find the resources to write and get published other perspectives of the Black experience—with each other, with other Gay Men, with Black Women, with those who know us, with our children, parents, and non-gay friends. The next Gay anthology of Black Gay men will "closet" those of Lesbians of Color—in our living rooms rather than our clinics.

Global Lesbianism

By Adela Prandini

Remember when you thought you were the only one who knew, who had once been a lesbian or gay, and you became the lover. Two of you then despaired, a whole life for you, but you weren't happy. Well, you are one of those people who derives great solace from the ongoing Women's Lesbian Connections, the international women's quarterly that serves as the major voice and network for women interested in lesbian and White Gay movements. This is their second issue dedicated to the exploitation of lesbians around the world. A quick glance at the contents informs you that there are at least nineteen different countries represented. Included are personal accounts from Brazil, Japan, Cuba, Great Britain, and Canada. There is also a report from two Dutch women on their recent marriage, and, of course, the stories of being gay in this revolutionary country in addition to the personal stories of contemporary women, this issue mirrors the rise by bringing to light women's voices which have been obscured in history. The historical account of nineteenth-century lesbians, C atalina de Eranco and Sor Juana Ines de la Cruz in Mexico is of inestimable importance when one considers that the condition of being a "lesbian" was almost a death sentence.

Poems by Fred Pietrain

By Craig Machado

Fred Pietrain's selected poetry and short pro­ ductions in his first collection, "Tell Us Who We Are" is a book whose poetry is informed by his own lived experience. His poetry is characterized by his own personality, his own words, his own history, his own way of seeing, and his own way of writing. The poems are not biographical, but rather a reflection on the world in which we live and a commentary on the values that we hold dear. They are poems that have been written in response to the world around us, and they are a reflection of our struggles and our victories. They are poems that are written from the heart, and they are a testament to our humanity.

Black Men/White Men—Anthology

Edited by Michael J. Smith

I settled into my seat for the long ride to Richmond, thinking about the book that I had just opened the book, scanned the photographs that were peeking in our open window...
A REPORT TO THE COMMUNITY FROM THE
San Francisco AIDS/KS Foundation

Chair's Report
San Francisco, December, 1983

Dear Friends:

During each year-end cycle, we look back at the events, the struggles, the accomplishments, the disappointments, and the frustrations. And we are driven to find the silver linings of progress, the achievements worth treasuring which make the continuing crisis bearable.

For the gay and lesbian communities across the country have risen to provide expert assistance to public health departments as we strive to meet our respective moral and legal responsibilities to the people affected by AIDS. But even before we knew AIDS was among us, groups such as the National Gay Health Coalition, the National Coalition of Gay Sexually Transmitted Disease Services, and the Bay Area AIDS Fund were working with the public health community.

They demanded that the established health system recognize its responsibility and correct its ignorance and de facto bigotry around the issues of appropriate health care services for the lesbian and gay community. As they grew in credibility, these groups developed formal ties with various public health agencies across the country, through gay community STD clinics, and through the establishment of the Office of Gay and Lesbian Health Services in San Francisco—again to name but two examples with which I am most familiar.

We think it appropriate to publish an "annual report" to inform you of our work and progress. In this report we describe the San Francisco AIDS/KS Foundation, its origins, its growth, its accomplishments, new programs and financial accounting to you, our shareholders. In this report we describe the San Francisco AIDS/KS Foundation, its origins, its growth, its accomplishments, new programs and financial accounting to you, our shareholders.

As we present this annual report of our organizational history, accomplishments, new programs and financial accounting to you, our shareholders, I think, will be seen that we do indeed have much to be thankful for in this time of crisis. In fact, I think that we as an entire community can be proud, not only of the AIDS/KS Foundation, but also of the co-operation within all segments of the gay and lesbian community. We are changing. We are growing. And yes, the crisis continues. The criticisms that not enough is being done, that it is not happening fast enough, or that the right people are not listening, will continue to be valid as long as the AIDS monster is among us. The struggle continues.

Robert Bolan, M.D.
Chair, Board of Directors
San Francisco AIDS/KS Foundation.

AIDS/KS FOUNDATION
P.O. Box 14227
San Francisco, CA 94114

Meeting the Challenge


Responding to the Crisis

On October 1, 1983, the San Francisco AIDS/KS Foundation moved into the new offices donated by the Bank of America. Since then, the Foundation has been recognized and awarded leadership in the fight against AIDS. The organization was established in April, 1982, to meet a number of pressing needs generated by the onset of the AIDS epidemic. In the first eight months of its existence, the Foundation has provided information to hundreds of thousands of people, as well as providing previously unavailable, essential services to a significant number of people with AIDS in the Bay Area.

In June, 1982, in recognition of the need for a national wide response to the AIDS epidemic, the Foundation was reorganized, establishing a National AIDS/KS Foundation and formal regional "chapters" including San Francisco, Santa Clara, Sacramento and Oklahoma City. In the middle of October, 1983, the decision was made to encourage the regional chapters to become independent entities, with a less formal, less formal, and more productive relationship to the National Foundation.

The San Francisco AIDS/KS Foundation is in the process of becoming an independent organization. The leadership of our board of directors, the Foundation continues to provide AIDS-related services to the Bay Area. As we have been doing for many years, the Foundation is also working to raise the profile of AIDS in the national media. We are working to provide appropriate educational information to health professionals, to the general public, and to those groups that are at highest risk of contracting the AIDS virus. In addition, the Foundation is working with the AIDS/HIV Research and Prevention Foundation to develop a comprehensive national AIDS education program. The AIDS brochure which was distributed to the public in May, 1983, will be reprinted with new information about AIDS.

The Foundation has organized and presented a major AIDS conference which the Foundation has sponsored in the Bay Area. In addition, to the other community programs.

PRINTED MATERIALS

The San Francisco AIDS/KS Foundation also worked to ensure that up-to-date printed materials were available to the public. The Foundation has produced and distributed more than 10,000 copies of the Bay Area Physicians for Human Rights Risk Reduction Guidelines and more than 10,000 copies of the widely acclaimed "Can We Talk?" brochure, produced with the Harvey Milk Club. These and other brochures have been aggressively distributed through the mail, in bars and bathhouses, at gay events, and on the streets in gay neighborhoods. In addition, the Foundation helped Contra Costa County's Barbara Bohrer and San Francisco's Kevin Caruso develop the AIDS brochure which was distributed to gay households in communities that have been designated as high-risk for AIDS.

The Foundation has produced and distributed over 250,000 pieces of printed material.

HEALTH CARE

PROFESSIONAL TRAINING

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In this time of crisis, we are working hard to meet the needs of the people affected by AIDS. We are working with the public health community to develop effective prevention and treatment programs. We are working to ensure that people with AIDS are treated with dignity and respect. We are working to ensure that the medical community is trained in the treatment of AIDS.

If you have any questions or concerns about the services provided by the San Francisco AIDS/KS Foundation, please feel free to contact me. I can be reached at (415) 431-4000, ext. 202. I can be reached at (415) 431-4000, ext. 202. I can be reached at (415) 431-4000, ext. 202. I can be reached at (415) 431-4000, ext. 202. I can be reached at (415) 431-4000, ext. 202.

Thank you for your support. I look forward to continuing our work together in the years ahead.

Robert Bolan, M.D.
Chair, Board of Directors
San Francisco AIDS/KS Foundation.

On May 2, 1983, over 10,000 San Franciscans marched from the Castro and assembled in Civic Center to demand increased funding AIDS. In the past year, the federal government had pledged, but not yet released, an additional 30 million dollars for AIDS.

AIDS/KS FOUNDATION
P.O. Box 14227
San Francisco, CA 94114

Statement of Receipts and Disbursements

The San Francisco AIDS/KS Foundation has been a shareholder in the San Franciscon AIDS/KS Foundation since its inception. In May, 1983, over 10,000 San Franciscans marched from the Castro and assembled in Civic Center to demand increased funding for AIDS. In the past year, the federal government had pledged, but not yet released, an additional 30 million dollars for AIDS.

In December, 1983, the San Francisco AIDS/KS Foundation took the lead in organizing a major medical conference on AIDS held at Highland Hospital in Oakland. In addition, the Foundation has provided information to hundreds of thousands of people, as well as providing previously unavailable, essential services to a significant number of people with AIDS in the Bay Area.

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Chair, Board of Directors
San Francisco AIDS/KS Foundation.
Financial Summary

As previously discussed, the San Francisco AIDS/KS Foundation legally emerged in July, 1983. This section details the financial records of income and expenses, and related program activity, for the first three months of fiscal year 1983-84 (July to September 30, 1983). All interested parties should contact the Foundation's Executive Director Rick Crane for more information (415/864-4576).

The financial records of fiscal year 1982-1983 (July 1, 1982 to June 30, 1983) are filed at the National AIDS Foundation office. Because the records represent the consolidated activities of both the San Francisco and National programs, they are not included in this report. For more information regarding these records, contact the National AIDS Foundation (415/522-8784).

INCOME
July 1, 1983 to September 30, 1983

- CASH GIFTS/CONTRIBUTIONS
  - 140 Individual donations
    - Tavern Guild Cash Collection, $8,711 (This is part of an ongoing fundraising effort by Tavern Guild Members)
  - TOTAL: $8,711

- GRANTS
  - City of San Francisco Contract
    - 25,795
  - San Francisco Foundation (for research)
    - 10,000
  - California Medical Education and Research Education Foundation (for health professional education)
    - 1,200
  - TOTAL: 37,095

- FUNDRAISING
  - Fundraising benefits income received during the three-month period:
    - July, 1983
      - Gay Softball League
        - 400
      - Gay Freedom Day Tea Dance
        - 325
      - Valencia Rose Event (Jose Sarria)
        - 134
      - Roxy Roadhouse/Weston McGowan
        - 500
      - Castro Club (Mary O'Malley)
        - 453
      - Trinity Place (Parade Beer Sales)
        - 200
      - Gallina Tea Dance (David Bandy)
        - 1,000
      - Soma Party
        - 17
      - Little Mother Auction
        - 784
    - August, 1983
      - GGFA (Green Choruses) 
        - 15
      - Bambi West Art Show
        - 170
      - Lesbian/Gay Freedom Day Parade
        - 200
      - Ham's Brewery (Jackie Q) Benefit
        - 300
      - $1,000 Bar
        - 500
      - New Bell Baloons
        - 4,500
      - Gay Softball League
        - 1,000
      - Valencia Rose Event (Lea de Laria)
        - 1,200
    - September, 1983
      - Plush Room (Ambientia Glamattacchi)
        - 605
      - Posey Lady III & IV Benefit
        - 1,001
      - San Francisco Grocery Express
        - 700
      - Something Special
        - 115
      - Tart Club
        - 251
      - The Connector
        - 182
    - TOTAL: 16,158
  - Less Return Items (Bad Checks)
    - (252)
  - TOTAL INCOME: $61,085

EXPLANATION OF MAJOR EXPENSES

- PAYROLL - $21,600
  - Salaries, wages, taxes, and benefits for Executive Director, Assistant Director/Associate Social Services Coordinator, Volunteer Coordinator, Education Coordinator, Medical Call Back Coordinator, and Office Manager (includes supervision of 100 volunteers).

- PRINTING, STATIONERY, AND ADVERTISING - $9,964
  - Includes production and printing of 25,000 AIDS/KS Newsletters
  - 10,000 "AIDS in Gay Men" brochures
  - 15,000 BAPHR Risk Reduction Guidelines
  - 15,000 "Can We Talk" brochures
  - 1,500 copies of bi-weekly listings of AIDS educational events (6 editions)
  - 5,000 flyers and leaflets for public forums
  - Castro Street Fair program ad

- FUNDRAISING COSTS - $2,135
  - Includes: SF Lesbian/Gay Freedom Day Committee and Parade booth fees

- SERVICES PROVED
  - During this three month period (July 1 to September 30, 1983), Foundation staff and volunteers provided the following services:
    - INFORMATION AND REFERRAL
      - Hotline statistics - 2,785 calls
      - Information calls - 2,872
      - Medical referrals - 404
    - MEDICAL CALL-BACK SYSTEM
      - Number of individuals diagnosed - 20
      - Number of AIDS diagnoses - 6
      - Number of AIDS-related conditions diagnoses - 25
      - Number of sexually transmitted disease (STD) diagnoses - 25
      - EDUCATION
        - Total number of programs - 44
        - Professional trainings - 20
        - Community service programs - 21

- SERVICES TO PEOPLE WITH AIDS
  - Social service intake & advocacy provided to 23 people with AIDS
  - 15,000 emergency housing provided to 11 people with AIDS
  - $46,000 grant monies awarded as follows:
    - Granting Agency: California Medical Education and Research Education Foundation
      - $1,000
    - Granting Agency: Tides Foundation
      - $3,122

- GRANTS
  - Foundation staff submitted grant proposals totaling $168,000 during the three month period. Of these, $80,100 in new grant monies were awarded as follows:
    - Granting Agency: California Medical Education and Research Education Foundation
      - $1,200
    - Granting Agency: Tides Foundation
      - $3,000
    - Purpose: Not specified

Although San Francisco's Congresswoman Barbara Boxer and Sala Burton are leading the struggle in Congress for AIDS federal funding, the Reagan administration continued to impede the release of resources. The AIDS/KS Foundation continues to pressure the government for needed funds for research and services.

EXPENSES
July 1, 1983 to September 30, 1983

- RENT AND UTILITIES - $1,194
- Payroll - $1,034
- Bank Service Charges - $1,000
- Postage - $1,244
- Equipment Rentals - $1,641
- Telephone - $5,964
- Office Supplies and Expenses - $866
- Meeting Expenses - $153
- Travel - $161
- Legal & Accounting - $109
- Transfer to Plant Fund - $150
- TOTAL EXPENSES PAID: $35,791

FUND BALANCE
Total Funds Received July, August & September, 1983

$61,068
Total Expenses Paid July, August & September, 1983

($35,791)
Excess of Income over Expenses Paid

$25,295
Fund Balance (Net Assets) as of September 30, 1983

$32,010

A major activity of the AIDS/KS Foundation has been the presentation of health care training forums and educational programs.
**The Crisis Continues**

It is quite of the admirable response by the lesbian and gay community to the threat of AIDS. The crisis goes on. Wherever we turn, there are signs of AIDS dormancy. It is played out in our streets, newspapers, organizations, gathering places and homes as we are brought to see the reeling impact. There is fear and hate and a search for blame. Apple pie justice is not easy, but it is necessary. We must make the necessary changes. Much work remains before us.

The San Francisco AIDS/KS Foundation's projected expenses for the year ending June 30, 1984 total approximately $228,500. These are divided into two categories:

**Programs and Services—$149,235**

The vast majority of Foundation funds are committed to the provision of programs and services, and these funds are needed to ensure that we have the most effective programs and services.

- **COMMUNITY EDUCATION**
  - Production and distribution of educational materials to educate those at risk about AIDS and risk reduction.
  - Development of multi-lingual and multi-cultural pamphlets and brochures.
  - Production of undergrounds.

- **HEALTH PROFESSIONAL EDUCATION**
  - Expanding ongoing efforts to educate health care providers.

- **SERVICES FOR PEOPLE WITH AIDS**
  - To strengthen and expand our current medical back-up service to meet the needs of people with AIDS.
  - To develop and implement comprehensive assistance programs.

- **GENERAL PUBLIC EDUCATION**
  - Production and distribution of educational materials.

The production and distribution of brochures for the general public and multi-lingual version in Spanish, Chinese and Tagalog. Public Transit Signs on MUNI METRO and BART. Public Service Advertising in Bay Area print media, and development of Public Service Announcements on radio and television.

**PROJECTED EXPENSES for Year Ending June 30, 1984**

<table>
<thead>
<tr>
<th>Program &amp; Service</th>
<th>Cost</th>
</tr>
</thead>
<tbody>
<tr>
<td>Salaries</td>
<td>$6,450</td>
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<tr>
<td>Benefits</td>
<td>$9,800</td>
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<tr>
<td>Hotline</td>
<td>$15,500</td>
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<td>Telephone (TTY, Medical Call-Back)</td>
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<tr>
<td>Postage/Bulk Mail</td>
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<tr>
<td>Xeroxing/Reproduction</td>
<td>$1,950</td>
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<tr>
<td>Educational Materials (concept development, design graphics, production, printing, advertising)</td>
<td>$59,525</td>
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<tr>
<td>Public Service Announcement Production</td>
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<tr>
<td>Consultants</td>
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<tr>
<td>Equipment</td>
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<tr>
<td>Space/Facility Rentals</td>
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</table>

**TOTAL** $149,235

**Administrative**

<table>
<thead>
<tr>
<th>Service</th>
<th>Cost</th>
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</thead>
<tbody>
<tr>
<td>Salaries</td>
<td>$6,600</td>
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<tr>
<td>Benefits</td>
<td>$6,600</td>
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<tr>
<td>Rent &amp; Utilities</td>
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<td>Postage</td>
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<td>Xeroxing/Printing</td>
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<td>Equipment Rental</td>
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<td>Consultation/Accounting</td>
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<td>Travel</td>
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<tr>
<td>Fundraising</td>
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</tbody>
</table>

**TOTAL** $79,230

**TOTAL BUDGET** $228,465

Meeting the Challenge

The tasks confronting us, for the community and for our organizations, are formidable. Since our inception we have attempted to stay on the "cutting edge" and to respond to the ever-growing and ever-changing nature of the AIDS crisis. We have been, and will continue, to be an advocate for community needs—particularly those among us who have AIDS—and a trusted voice, both within and outside our community.

The 1984 fiscal year (July 1, 1983 to June 30, 1984) budget displayed to the right represents our best judgments of the work that needs to be done. The programs and services that are proposed reflect our current understanding of the problem. The most important aspect of these financial estimates is flexibility: we need the ability to mount new programs to meet the needs of people-with-AIDS, and to educate and inform those at risk, the general public, and those who provide essential medical, psychological and social services.

The lesbian and gay community can be proud of our response at every level. However, the most amazing example has been provided by the people who actually have AIDS. When confronted with the prospect of death, they have shown us how to live. Many have evolved a new lifestyle, which includes giving of themselves to the care of others. They have responded that this time has become the most fulfilling period of their lives, and they have a positive tone to enable us to cope with the crisis. We admire them.

And the rest of our community is following their fine example. Literally hundreds of volunteers are providing support. Their services include housekeeping, cooking, hot-line staffing, transportation, and a variety of counseling. The business, legal and volunteer networks have donated their services generously. When the lady in the Blood Bank asks any man not to donate blood, women stepped in to replenish the City's blood supply. When attacked by homophobic articles in the press, our community responded with assuredness and pride. Sometimes the crisis led to the inevitable internal conflict as the community demanded the correct course of action. When this happened, we recognized that it is a trap to fight among ourselves. Everyone is AIDS. We wish it would go away. However, we must not forget that the majority of Americans wish that lesbian and gay people would go away. Alone, this community has educated, lobbied, taken the initiative and forced action. The only services that have been delivered are those which have been demanded or those which have been provided by the community itself. We must continue an unrelenting demand for immediate federal funding. For the first time since Hitler's death camps, gay people are dying in massive numbers, and though this has been occurring now for over two years the federal government has only recently begun to release funds to uncover the causes of the disease. The community has to pull together and provide comfort to itself, but we also must allow no thought in power to ignore this problem, and demand that there be adequate funding for research, education and services.

Eventually, the lesbian and gay community will overcome this crisis and the movement beyond AIDS. We will continue to recognize our own responsibilities, and will show the rest of the world what loving and caring means. One thing is certain: the community can and must respond with the same strength that each individual within it has, for it has taken tremendous strength for each lesbian and gay man to overcome their own personal ordeal in this overwhelmingly homophobic society.
In the Fight Against AIDS, YOU Make the Difference

Because of the work and the challenge facing us, we haven’t taken time to stop and express our appreciation to you, the community, for what you have accomplished. Thousands of individuals and hundreds of businesses have generously provided time, money and spirit. And because of your generosity, essential medical, psychological, social and educational services have been provided to people-with-AIDS and to others throughout the Bay Area, the state and nationwide. Your contributions of volunteer hours and financial support to the San Francisco AIDS Foundation, Shanti, the San Francisco AIDS Fund, and other organizations and agencies, have created a model for concerned community response to the AIDS crisis.

The fight against AIDS is not going to be a short one. The increasing numbers of cases of AIDS, the struggles of those who have AIDS, and the backlash of the past nine months—discrimination and violence directed against people-with-AIDS and gay men—require us to strengthen our commitment and capacity to respond. We are faced with a constantly growing and complex problem, and only in unity and support can we make a difference.

• We must continue to meet the needs of people-with-AIDS and support them as they protect their lives.
• We must continue to work to assure available, accessible and humane services.
• We must continue to provide accurate information to those at risk so that people can make informed choices about their health, their bodies and their lives.
• We must continue to press government for needed funds for research and services.

The strength and support of our community in response to this crisis has been powerful. We cannot afford to lose this now. Too many people-with-AIDS, their friends and their families are depending on you for services that would not be available without your work and support. The rest of our community needs the support and reassurance that we can convey through cooperation and beyond.

In the face of this epidemic, we all must strive to maintain our integrity and our dignity, for AIDS is a constant challenge to the quality of all our lives. We are all fighting for our lives—and together we will win!

Rick Crane, Executive Director

Responding to the Crisis...

(continued from page one)

Yes! I PLEDGE THE GIFT OF LIFE

☐ Enclosed is my tax-deductible contribution of $_________.
☐ For where the greatest need is.
☐ For services to people-with-AIDS.
☐ For research.
☐ I wish to make a monthly pledge of $_________. Please remind me.
☐ I want to help. Please contact me:

Name: ________________________________ Phone: _____________________________
Address: _______________________________ City: __________ State: __________ Zip: __________

☐ Discretion desired. Please keep my name confidential.

PLEASE MAKE YOUR CHECK PAYABLE TO: SAN FRANCISCO AIDS/KS FOUNDATION
SF AIDS/KS Foundation • 54 Tenth Street • San Francisco, CA 94103
(415) 864-4376