AIDS: Examining The New Phase

By Tom Waddell, M.D.

"What do you know about this business?" The King asked Flat.

"Nothing," said Flat.

"Nothing?" said the King, "that's a very important question!"

By any measure, AIDS has become a national crisis. It has touched much closer to home than Lynchburg, Virginia. Clearly, what is Uhoh's present appears to not only dominate the headlines and discussions of AIDS, but also many communities and people's lives. In fact, AIDS has been mentioned so frequently in the media, it is almost impossible to avoid hearing about it from somewhere.

What we need to emphasize in this discussion is what it is we know about AIDS. In this respect, the biggest problem is in our understanding of the disease. We do not know what causes AIDS, and we do not know what cures it. What we do know is that we have never had a disease like this before.

In light of these points, we can now begin to look at some of the more specific questions about AIDS.

One of the most important questions is: What is AIDS? AIDS is a disease that affects the immune system. It is caused by a virus called HIV. The virus attacks the body's immune system and destroys it. Once the immune system is destroyed, the body becomes unable to fight off common infections and diseases.

Another important question is: How do you get AIDS? You can get AIDS through sexual contact with an infected person, by sharing needles with an infected person, or by receiving infected blood.

AIDS can be prevented. However, prevention is difficult. It requires knowledge and willingness to change behavior. People must be aware of the risks and take steps to reduce their chances of contracting the disease.

Finally, we need to consider the impact of AIDS on society. AIDS has had a profound effect on the way we think about health, sexuality, and morality. It has changed the way we talk about these things.

In conclusion, AIDS is a disease that affects the immune system. It is caused by a virus called HIV. The virus attacks the body's immune system and destroys it. Once the immune system is destroyed, the body becomes unable to fight off common infections and diseases. AIDS can be prevented. However, prevention is difficult. It requires knowledge and willingness to change behavior. People must be aware of the risks and take steps to reduce their chances of contracting the disease. AIDS has had a profound effect on the way we think about health, sexuality, and morality. It has changed the way we talk about these things.
by Bill Hartman

"I am going to try to be a class act on..." a soon-to-be-resident gender bender, Annette Bernstein, per- forming as Gypsy Rose, was heard at the annual BWMT Poster Draws Fire (continued from page 1)

White Men Together co-founder, Mike Smith, but gay/lesbian community, according to Black and admire the photo, and the Saint, an Atlanta bar.

not contributed to a climate of reasonableness and the censorship issue. Smith pointed out that he had an intention to be focused on his moral objections with the Saint, and every other gay bar in the country would... (continued from page 1)

when the Gay community for this disease. (4) Blaming the Gay community for this disease. (5) An end to homophobic journalism, (6) An end to... (continued from page 1)

Coming Up!

The poster is available for $6 (post-paid) by writing BWMT, Inc., 279 Collingwood, San Francisco, California 94110.

The Coalition for Human Rights will hold a luncheon called the article "homophobic, a broad... (continued from page 1)

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COMING UP! 3

[Image]

August, 1983

with men in the gay community.

in 1983.

are so pervasive, they are hard

use of drugs, devices, and treatment therapies; for

But most importantly, the women's health move­

bian/gay health will be the mutual understanding

economic status, sexual preference, age, com­

sion for the Black community. It may be maintain­

the battle against AIDS for gay men, it may be

respectfully treated in hospital care. For women of color, the rates are

Latina and Native American women, the rates are

both Black and Latina, and Native American women, the rates are

controlled by money or profits, it follows that the health

"health care system"—the government, the

Money may mean the difference between life and death for thousands of women. 10,000 women died of this cancer. Detected in its earliest stages, the disease is 90 percent curable.

Fibroid tumors are the number-one reason that women undergo hysterectomy for all reasons. In the U.S. 400,000 women undergo hysterectomy each year. After two years of hysterectomy, the overall death rate increases 50% to 60%.

Women seeking treatment for hysterectomy will often base their decision on whether the surgery will...
Zona Sage Attorney at Law

Civil Law
Business Taxation
Wills Personal Injury

506 Fifteenth Street, Suite 400
Oakland, California 94612
(415) 763-5357

Dr. Leon M. Lashner
CHIRUOAPRTER
announces the opening of his practice in the East Bay
ALBANY CHIROUOAPRTER CENTER
1152 SOANO AVENUE
ALBANY, CALIFORNIA
Phone for appointment: 054072
Fax Consultation:
Specializing in:
Manipulative Therapies
Nutritional & Metabolic Evaluation and Treatment
Applied Kinesiology

AIDS Emergency Sweepstakes
Dr. Leon M. Lashner, chiropractor at Albany Chiropractic Center in Albany, Calif., is currently holding an AIDS Emergency Sweepstakes. Many people have supported the Sweepstakes by sending in tax-free donations totaling more than $15,000. For example, Dick Cazar, owner of the Friendly Transplant, matched the amount sent in by one anonymous donor. Wells Fargo Bank, by virtue of membership, Supervisor Louise Berek, matched the amount sent in by two anonymous donors. Fashion Association, by virtue of membership, Supervisor Louise Berek, matched the amount sent in by two anonymous donors. And Ashley Free Church had a fund raising event. The Sweepstakes is the result of an effort by many people to do their part in helping the gay and lesbian communities. Response to the Sweepstakes has been overwhelming. The Sweepstakes is becoming a huge success but we would like to make an appeal to the community of many events that are not necessarily gay-oriented to the sexual orientations of the person, publication of the names, photographs or likeness of any event to the gay and lesbian communities.

Calendar Listings

Classified Advertising: refer to the order form

Typesetter/Calendar Writer Maxine Morris
Mick Hicks. Annaconda. Virginia Benavidez. Randy Com­

Selling cars & parts
Domestic & Foreign Cars
ALL WORK Guaranteed

1 yr. commitment; 8 hrs/wk.

Social Security Disability
• Eviction Defense
• Wills and Probate

US PROS (US Prostitutes Collective)
Women encouraged.

Funding for this project is being obtained from

Co-chair Responds:

I would like to extend my gratitude to the San Francisco community for its support of this project. It has been a privilege to work with so many talented and dedicated individuals. I would also like to express my gratitude to the San Francisco Women's Community Center for its support and guidance throughout this project.

The words that follow are taken from the book "The Lesbian and Gay Right to a Voice" by Frances Goldin, a member of the National Organization for Women (NOW) who has been involved in the movement for gay and lesbian rights for many years. These words are a reflection of the sentiments that many people have expressed to me personally about the importance of this project.

We have been able to obtain funding from a variety of sources, including private donations, grants from organizations such as the National Lesbian and Gay Rights Trust Fund, and proceeds from events such as the "Lesbian Women's March" which took place last year.

In addition to raising funds, we have been able to use the project as a means of raising public awareness about the issues facing the lesbian and gay community. Through our work, we hope to help bring about greater understanding and acceptance of the lesbian and gay community.

I want to express my deepest gratitude to all those who have contributed to this project, whether through financial support, volunteer work, or simply by spreading the word. Without the support of our community, the project would not have been possible.

Looking Forward:

We are looking forward to continuing our work and raising awareness about the issues facing the lesbian and gay community. We are also looking forward to expanding our efforts to include other communities that have been marginalized and oppressed.

We are grateful to the San Francisco community for its support and for allowing us to work together to create a better future for all.

Sincerely,

Lesbian Right to a Voice Project
Another important question is who are the people who will be invited to participate in the planning program based on the above categories? Who will be able to participate in the process by the end of the month? Naturally, the Department of Health and Human Services seeks more information on how to conduct the programs for the community. The situation will then be considered carefully to reduce the possible confusion caused by the planning process.

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Women take great interest in maternity wards. However, some new mothers are drawbacks because of rising prenatal care. To increase the number of babies delivered in safe conditions, the Department of Public Health is forming a committee to study the problem. The group will meet weekly to discuss the issues and formulate strategies to improve prenatal care services. The committee is composed of representatives from various organizations, including hospitals, clinics, and community groups. They will work together to identify the challenges and determine steps to improve the quality and accessibility of prenatal care. The committee aims to address concerns such as access to care, affordability, and the need for culturally competent care. The group welcomes public input and encourages community members to share their experiences and ideas. To join the committee or contribute to ongoing discussions, interested individuals are invited to contact the Department of Public Health at 555-1234.
AUGUST

1 Mon
Carol Channing is back at the legendary Hotel Durant's Whitney Hall of Fame. Whitney Hall is located on the ground floor of the Hotel Durant, 2121 Post St. at Steiner. The hotel is at the corner of Hyde and Post St. Tel.: 474-6600. Box office open daily from 10 AM to 5 PM. Tickets $45-$50. All proceeds benefit San Francisco AIDS Foundation.

The San Francisco Mime Troupe presents: "The World According to Qarp." This SF Mime Troupe production is inspired by a number of legends, including the 1977 Broadway musical Fiddler on the Roof. The performance will be at the New Conservatory Theatre, 2501 Oak Street, San Francisco. 7:30 and 9:30 pm. Tickets $10-$20. Call 415-673-1437 for tickets.

Union Cabaret and The Laugh Factory present: "Laugh Your Heart Out." Open mic night for stand-up comics. Hosted by Democrat "Mr. Anything." 9 pm. 1066 Post Street, San Francisco. No cover.

2 Tue
San Francisco LGBT Center presents: "Labor Day Weekend." The center is located at 2109 Market St., San Francisco. 5 PM. Call 415-955-5409 for tickets and information.

3 Wed
Ant Theater presents: "Let's Get Weird." Ant Theater's play about a Livermore family that celebrates Halloween every day. Oct. 30-31, Thursday at 8 PM and Friday and Saturday at 8:30 and 10:30 PM. Ant Theater, 2025 Addison St., Berkeley. Tickets $10-

Catching Up to Events in the Bay Area

"The Laugh Factory in San Francisco," 1982-1983. Exhibition presents an overview, including work of over 100 performers, of the American underground comedy scene. "The Laugh Factory" is a San Francisco comedy club that began in 1979. The exhibition is on view at the San Francisco Museum of Modern Art, 50 5th Street, San Francisco. Noon to 6 PM, Sunday to Thursday; 11 AM to 9 PM, Friday and Saturday. Call 415-357-4000 for information.

4 Thu
The San Francisco Mime Troupe presents: "The Misanthrope." This French classic by Moliere is performed in translation by the Pirate Players. 8 PM. Fort Mason Center, 2001 Van Ness St., San Francisco. Call 415-955-5409 for tickets.

5 Fri
"Qotdsplnner." J Wattles spins her tales of strong women, written and performed by women. 8 PM. DZ Studio, 1325 Pacific Ave., Berkeley. Call 842-4343 for information.

6 Sat
P.O.W. presents: "Tommy." The Pegeen Theatre of SF presents the musical based on the novel by Harry ("汤米") McCarty. 8 PM. The Bently Club, 2231 California St., San Francisco. Call 415-882-7415 for tickets.

Cultural Center of South America presents: "New M" exhibition of dance drama. Tonight through Sunday. 3221 22nd St., San Francisco. Call 415-621-6470 for information.

7 Sun
"RPM'S."solo dances by Tumbleweed member Nora Romanovsky & Phillips. 8 PM. New College, 177 Valencia St., San Francisco. Call 415-861-6657 for tickets.

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COME CELEBRATE THE WORLD’S BIRTHDAY WITH US!

Begin the year 5744 and observe the Days of Awe with Congregation Ahavat Shalom.

**Yom Kippur**
Midnight on Saturday, September 1. Call for details.

**ROSH HASHANAH**
7:30 p.m. September 10. 10:00 a.m. September 11
Services: Lonna Olson and Steven Frisch Rudner
Serenity: Steven A. Benvenist

**YOM KIPPUR**
7:30 p.m. September 11
Services: Lonna Olson and Steven Frisch Rudner
Serenity: Steven A. Benvenist

**Yom Kippur**
7:30 p.m. Saturday, September 12
Services: Lonna Olson and Steven Benvenist
Serenity: Steven A. Benvenist

All services except the 7:30 service will be conducted in the main chapel at the Metropolitan Community Church, 199 Valencia Street. San Francisco, the center of 18th and 19th Streets.

There is no charge for tickets. All services are open. For more information, please call 863-2842.

**AHAVAT SHAOLM**
730. Box 421464. San Francisco, CA 94141

**FIVE NIGHTS OF SHOMOS WITH JOSIAH SARA**
April 5, 6, 7, 8, 9
5:00 p.m. $5. 766 Valencia St, SF. Tonight 9/14.

**Fifth Night of Night of Shomos**
5:00 p.m.
5:00 p.m. $5. 766 Valencia St, SF. Tonight 9/14.

**7 TUE**
Services: Lonna Olson and Steven Frisch Rudner
Serenity: Steven A. Benvenist

**7 Mon**
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The Castro Street Fair happens on August 21—see the calendar listing for details.

11th Annual Salmon Festival, Crissy Field Park, 11-6 pm. $3. For Info call 283-3170.

13th Annual Solar Car Race, University of California, Berkeley, 10 am. " includes food, music, entertainment, crafts, and educational exhibits. For Info call 885-3080.

15th Annual Celebration of the Sea, Civic Center Plaza, 1-5 pm. " includes food, music, entertainment, and educational exhibits. For Info call 885-3080.

16th Annual Ethnic Festival, Civic Center Plaza, 11 am-9 pm. " includes food, music, entertainment, and educational exhibits. For Info call 885-3080.

17th Annual Day of the Dead, Civic Center Plaza, 11 am-9 pm. " includes food, music, entertainment, and educational exhibits. For Info call 885-3080.

18th Annual Gay Pride Parade, Castro Street, 1-5 pm. " includes food, music, entertainment, and educational exhibits. For Info call 885-3080.

19th Annual International Film Festival, Castro Street, 1-5 pm. " includes food, music, entertainment, and educational exhibits. For Info call 885-3080.

20th Annual Gay Pride Festival, Civic Center Plaza, 11 am-9 pm. " includes food, music, entertainment, and educational exhibits. For Info call 885-3080.

21st Annual Lesbian Pride Festival, Civic Center Plaza, 11 am-9 pm. " includes food, music, entertainment, and educational exhibits. For Info call 885-3080.

22nd Annual Women's Pride Festival, Civic Center Plaza, 11 am-9 pm. " includes food, music, entertainment, and educational exhibits. For Info call 885-3080.

23rd Annual Queer Pride Festival, Civic Center Plaza, 11 am-9 pm. " includes food, music, entertainment, and educational exhibits. For Info call 885-3080.

24th Annual Lesbian Pride Festival, Civic Center Plaza, 11 am-9 pm. " includes food, music, entertainment, and educational exhibits. For Info call 885-3080.

25th Annual Lesbian Pride Festival, Civic Center Plaza, 11 am-9 pm. " includes food, music, entertainment, and educational exhibits. For Info call 885-3080.

26th Annual Lesbian Pride Festival, Civic Center Plaza, 11 am-9 pm. " includes food, music, entertainment, and educational exhibits. For Info call 885-3080.

27th Annual Lesbian Pride Festival, Civic Center Plaza, 11 am-9 pm. " includes food, music, entertainment, and educational exhibits. For Info call 885-3080.
**Astrological Forecast**

by Jaci Fergi

Having heard incessant moaning and whining about the end of the Mercury retrograde, I give you the good news. But because I love you all, here it is: This month VENUS goes Virgo. Unlike the little Mercury who dances backwards around the Sun once every few months, the Tasteful Lady only retrogrades once every year and a half.

The astrological keywords for retrograde Venus are: "Do us a favor, let us feel better, and make the world a better place!" While Venus is in Virgo, you are the opportunity to evaluate, reevaluate, reassess, and rectify. At this time, you can reevaluate what is in your life; move on for what is better; and resolve any problems in your relations. Any type of astroturfing, but don't expect any progressive changes until later this month because she's working on her new viewpoint.

When Venus is in Virgo (July 9-Aug 26. Oct 10 COMING UP), she's a good time to attend to health and exercise. This is also a great time to ask for a raise, but don't expect to get it unless you have the time you need to yourself. You might feel more in love than usual and be more open to new people. The Tasteful Lady only retrogrades once every year and a half.
GOT A DISPUTE? Don’t Monkey Around, Call US!

TERRY BAUM’S ONE-WOMAN SHOW
DEATH’S ANGEL (Requiem for a Marathon)
Three nights only!
Thursday, Friday & Saturday, August 4, 5 & 6
All shows at 8:00 pm $5 Reservations: 663-3860

SUNDAY AFTERNOON MUSIC SERIES
Sun/7: Fabled drag performer Jose Sarrla brings back his annual show—Sun/21 Jose Sarrla & Accompanist Hazel McGinnis $3 Sun/28: Carlbeana, Etc. with Avo Thomas & friends $5 Sun/29: Carlbeana & Friends—$5 Sun/30: Bill Russell & Ronald Melrose $7

COME TO THE SIL!...
ONSTAGE...

WHOOPO GOLDILOCKS & DAVID SCHEINHILL
GOLDILOCKS in “A Broad Abroad or Daze In Europe”
SCHENK & SCHEINHILL in “The Lost Word”

GAY COMEDY OPEN MIKE
Every Saturday 8:00 pm $3

GAY COMEDY NIGHT
Every Saturday 10:00 pm

OUR RESTAURANT IS OPEN FOR DINNER

GAY AND LESBIAN PIONEERS
A History Series

TUES/2: “Talmi Nobody’s Rabbi: Homosexuality in Harlem in the 1920’s” with Eric Gorsh 7:30 pm $4
TUES/9: “The Early Days of the Tavern Guild” with Bob Ross 8:00 pm $4 TUES/16 & 23, “Granny Gandy Stump Is Back Back Back” starring Pat Bond 8:00 pm $5 TUES/30: “Noticia Barony & Friends: Lesbians in Paris from the Turn of the Century” with Gayle Rubin 8:00 pm $1

TERRI HAURSEY
1017 Valencia Street 1-1 am daily San Francisco 648-2020 Wed-Sun

WOMAN CRAFTS
West
featuring pottery by Amazon Earthworks
10071 Valencia Street 1-1 am daily San Francisco 648-2020 Wed-Sun
by Gary Merger

The special magic is at night—the store is brighter and closer, and there are more of them. The downtown area is lively, with shops and restaurants open late. The people are friendly, no matter what you do. Two weekends ago, I took a walk through the center of town and looked around. I saw a lot of redwood trees, some of them centenarians and old patriarchs. The atmosphere was peaceful and quiet, with a gentle breeze blowing through the trees. I could hear the sound of a passing bee. People wander in, out and around, enjoying the peaceful atmosphere. It's a wonderful place to be.

The Woods, the other part, is a couple miles from the center of town up Armstrong Road. The accommodations are spacious and nicely furnished, with large beds and bathrooms. There are two pools, each with its own private setting, and a hot tub is permitted on one of them. Pleasure delighted services are available. The overall area is very quiet and peaceful, with a gentle breeze blowing through the trees. It's a wonderful place to be.

On the Russian River

On the Russian River

12 COMING UP

you can't see the flowers but you're high from the

there was a gay restaurant (primarily for women),
ed residents have perceived the good will and kind

community cats.

the drone of a passing bee. People wander in,

Armstrong State Park that's still going strong. (Ac­

playground of the West but its older and establish­

duration.)

soon after as a full-scale gay resort, and the bonan­

in the middle of town that Guerneville confronted

creative and enterprising gay men and women

vacation mecca of the West, has enjoyed more na­

amember.

The special magic is at night—the stars are

in the bushes and orgies in the hot tubs, butt think

building and growing and realizing a better

welcome, but be warned that poolside nudity is

drummer.

with all that's offered there, the actual sleeping

the size of the accommodation, and some of the

rooms have full kitchens, and start as low as $30.

and the people are as diversified as the land.

There's nowhere on earth like this county.

and the Woods, is spectacular, and Monday nights the room

films on large-screen TV, three different bars, hot

aerobics, horseback riding, videogames, current

aginable comfort is offered; workout room,

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Harrison, Hofssass, Clevenson & Beall are STEAMHEAT

by Rosemary Reggio

In these days of timeliness of recession, presidential campaigns and Commie Redneck gauze columns, it was a good day for life getting real for the now famous relief group "Harrison, Hofssass, Clevenson & Beall." (Try to say that five times fast.) Nonetheless, I thought the audience was possibly a little underwhelmed by the generalities. I wouldn't say she stole the show, but her all-around showmanship... and other guff... demonstrated a good sense of timing and a great bravura. Her voice was lovely, not delicate, cheerfully still full of life and melody, and her piano... and guitar... and bass guitar... and....

During the second set, Harrison, Clevenson and Beall emerged from backstage (the Arkansas toe) where they had been waiting. I thought Jumpy was miming Martha Frye, but I was pleasantly surprised when he hit the right note on the drums. She may not have played the drums (or the bass or the guitar), but it was obvious she practices playing an idle part. Well anyway, the crowd. The audience was so enthusiastic, the two bands had distributed comp tickets to the entire audience. Once the encore was confirmed when the woman who had written my notebook had pressed the arm v. the show and loudly offered, "Write a good review and we'll fix your grades."

Judy Angel, Clevenson & Beall (who we've only heard of through the many languages of Chinese, Japanese and Spanish) were very good. They're from Mexico and being Spanish, they offered a spot of Spanish spoken by a local, a man who was interviewed by us. The man who was interviewed was very kind and the audience was very pleased.

Susanne grilled, while not distinctly cheerful, had still all of her memory intact, including its My Party. I think. Under the leadership, and I mean leadership, of the woman's husband, course, George Osborne, too, modern livestock.

Floating Eagle Feather

The curious world which we inhabit is more wondrous than it is convenient, more beautiful when it is wild, more beautiful to be read than written. Use it not among those who have eyes that are blinded by the beauty of the world.

—by Rodrigo Reyes

Floating Eagle Feather—The name itself telegraphs your imagination, spanning all forms of wildness; it promises to transport you to the unexplored corners of the wild.

Floating Eagle Feather is an ordinary gay man usually known for the variety of stories told in the tradition of the wandering minstrel. Each story is a distinct, independent entity. It's all about the story, and how the story was gleaned from the oral traditions of his own Native American community. His story begins with the story of his life.

The story is told in a manner that is both simple and beautiful. For a few instants that are as long as a lifetime.

Floating Eagle Feather was born in Honduras, and he is a gay man. He's lived there all his life. He was hungry for justice. He gave and gave and gave. Floating Eagle Feather eventually felt by all of us. Floating Eagle Feather was a true hero.

The Legacodes, one of the few remaining Native American tribes in the southeastern most of Mexico, believe that the truth of the story is in the words of the storyteller. Floating Eagle Feather agrees that this is what makes his stories unique. And throughout the story, his stories hope to promote the consciousness that we all share. They are stories of love and destruction, of the fulfillment of our dreams and the loss of our hope.

On August 9, 1983, exactly the same time, Floating Eagle Feather began his solo storytelling performance to commemo rate the 100th anniversary of the Armistice of Compiègne. The event was sponsored by the United Nations, and there were no place cards or names on the table. For one hundred years, there had been peace in the world. And the show was all about the world.

It was the anthology of "different" San Francisco gay men. Floating Eagle Feather was a true artist. He immersed himself in the place where our old home city was. He was a true artist.

In the place where our old city was destroyed. We were there when the white flowers were blooming. Oh, we never knew, we absolutely mustatory another atonement to holocaust.

Deadly gala patrons pose from the sky And the violin carry death in the depths of the valley.

Fishing boats are hailed, their owners are blind. Deeply shaded by two stormy leaves. Their local seashell and saltwalk, we watch and take care. That the third aonl never be comes.

Apropos, by little ashes. I would like to take a moment to remember my mother. She was an inspiration to me. She was my mentor and my guide in life. She was a very good photographer and a wonderful cook. Eden's joy. She taught me to love life and all that it has to offer.

When I was young, my mother was a very active member of the community. She was a member of the local gardening club, and she loved spending time with her friends and family. She was a very kind and caring person who always went out of her way to help others.

I would like to express my gratitude to my mother for all that she has done for me. She has been my role model and my inspiration throughout my life. Without her, I would not be the person I am today.

I hope that you will take a moment to remember someone special to you. Remember the good times and the bad, and know that you are not alone. Keep going, keep smiling, and never give up. Thank you.
Books in Review

Treasures on Earth

A review by Craig Meacham

* "Tidid you tell the story in words? I wouldn't need it up on a screen.*

Treasures on Earth, by Carter Wilson 2004, paper $6.95

Carter Wilson portrays in this book Treasures on Earth with the above quote from photographer Lewis Hine as its centerpiece. Accompanying the National Geographic Society expedition to the Amazon in 1911 was the intrepid Lewis Hine, whose photographs would become a classic record of the conditions of Native American workers who were fraudulently employed by the advance guard—and the new fighters of the underground as they find themselves in, and register their protest against the crinkling of hair....

The Sexual Outlaw: The Life and Times of Jack Conroy

Interview: John Rechy

by Sean Reynolds

John Rechy was born in El Paso, Texas, Date of Publication: August 1983

"I don't think I ever changed from Grove Press, but I'm not sure why he changed from Grove Press, either."

Confirmation: An Anthology Of African-American Women

by Amiri Baraka

"I don't think I ever changed from Grove Press, either."

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Confirmation: An Anthology Of African-American Women

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but also feel free to express who they are.

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the gay community. Contact: Caleb, 431-3819 noon-10
p.m., $20.

In Los Angeles is a profound city. There is
a wonderful passage in Things Fall Apart
where the main character, Okonkwo, says,
"If we don't start fighting people like Jerry Falwell
and other reactionaries, we will be fighting
the third world reads my books, but I am delighted
that my work has helped women all over the world
understand that they can use their own sexuality.

There is a profound sense of community in Los Angeles.
You can't help but feel that everything is possible in that
city. It's a place where you can find anything you want.

But at the same time, it's a city that is haunted by the past.
You can feel the ghosts of the past, and you can see how
people from the past are still influencing the present.

Los Angeles is a land of contrasts. It is a city of
luxury and wealth, but it is also a city of poverty and
homelessness. It is a city of freedom and opportunity,
but it is also a city of restrictions and limitations.

In Los Angeles, you can find everything from
the highest of high society to the lowest of low life.

But despite all of these contrasts, Los Angeles
remains a city of hope and possibility. It is a city
where anything is possible, and it is a city where
people can find their own identity.

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August, 1983

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