

COMING UP!

September, 1982

Largest Lesbian/Gay Circulation in the Bay Area

FREE

Lesbian/Gay Activists Organize Movement in Mexico



by John Klyper

On July 4th Miguel de la Madrid Hurtado was elected to a six-year term as the next President of Mexico. The result was a "foreign collusion": De la Madrid was the nominee of the official government party, Partido Revolucionario Institucional (PRI—Institutional Revolutionary Party) surely, one of the grandest contradictions in terms ever coined—in what is, essentially, a one-party state.

In a victory statement, De la Madrid claimed that "the [1910] revolution won." Yet the very name of PRI is a symptom that (as in the Soviet Union) the revolution has been obscured by the present-day stodginess and corruption. The ruling party is merely that faction which consolidated power after a prolonged period of upheaval. Founded 53 years ago, PRI has not experienced a serious challenge since the 1940 election.

Although there never was any chance of a split, gay and other progressive activists in Mexico saw the election as crucial in determining the future of the country. De la Madrid comes from the conservative, Catholic wing of the Party, representing the high private capital running the Mexican economy. Many fear that he could be extremely repressive in the face of mounting militancy from workers, students and campesinos (peasants) pressed between rising unemployment, widespread governmental corruption, and one of the world's highest rates of inflation.

One gay activist in Mexico City feels "De la Madrid could turn out worse than [Gustavo] Diaz Ordaz," referring to the President who crushed the student movement during the 1968 Olympics by massing 500 people in Tlatelco Square and imprisoning 1,000 more without trial—some of them for ten years. In the ensuing period, repression remained severe, culminating in the murder of 100 people by armed vigilantes, while police watched during a student demonstration in June, 1971. This latter massacre forced the newly-formed Frente de Liberación Homosexual (FLH—Gay Liberation Front) to cancel a planned demonstration and go underground. At that time, political "disappearances" and other similar activities by extralegal groups with official or semi-official sanction were very common.

Repression has eased during the past five years of the Presidency of José López Portillo—although "disappearances," assassinations and intimidation of activists by vigilante squads are still not uncommon. It has been in this atmosphere that the feminist movement has grown and, in 1978, that the Frente Homosexual de Acción Revolucionaria (FHAAR) Revolutionary Action, Gay Front first appeared.

Juan Jacobo Hernández, a founder of both FLH and FHAAR, refers to PRI as the "Partido de Represión Institucionalizada" (Party of Institutionalized Repression). As part of a regular cycle, with the end approaching to López Portillo's term, police raids and harassment against gays, always heavy, have intensified in the past year. Bars in the capital that used to close at 4 a.m. have had their hours cut back to 1 a.m. Once while I was visiting the *Willamar*, a popular Mexico City bar, a plain clothes agent clumsily attempted to entrap me for drug possession—until I told him I had been working in the San Francisco jails, and he thought he was dealing with a fellow cop. (I never told him I'd merely been a case worker.) Obviously, one PRI slogan this year is "Renovación Moral de la Sociedad" (Moral Renovation of Society), suggesting that gays should soon become official scapegoats, along with other Leftists

(continued on page 2)

Consciousness-Lowering Sessions Ladies Against Women



by Sue Zemel

Lois Lane ate your heart out. It was everything that a girl reporter could hope for—an exclusive interview with two meticulous members of one of the Bay Area's most politically correct organizations, Ladies Against Women (LAW).

Virginia Cholesterol, dressed in a demure pink angora sweater, with pearls to match her designer wingtip eyeglasses, and Mrs. Edith Banks, who wore a tasteful polyester moo-moo and an unidentified fur, chatted amiably about the nature of their campaign to "trip womanhood in the bud, and prevent the Feministic blight of blue jeans, flat shoes and female facial nudity from spreading."

"I'm pleased to announce that we are now a national movement with chapters active in seven states," said Virginia, the widow of the late margarine rancher Chester Cholesterol, in her soft but shrill voice.

"And now that we've defeated the ERA we're working to repeal the Ladies vote," said Edith Banks, the devoted wife of Ernest Banks ("whose job is to make money from our money") and the proud mother of a poodle, a pair of Siamese cats, and two pitbulls. "We believe that it is suffering not suffrage that keeps us on our pedestals, and if God had not wanted us on pedestals he wouldn't have made us shorter than our husbands," she reasoned.

Ladies Against Women was formed as an outgrowth of the Reagan for Shah Committee, a coalition of like-minded groups such as the Moral Monopoly, the National Association for the Advancement of Rich People, Another Mother for World Domination, Future Dictators of America, and the Students for an Apathetic Society. The charismatic Cholesterol, who was already involved in the committee as a volunteer trainee working to become a full-fledged volunteer, was recruited to chair an organization designed to exclusively address Ladies' issues.

"It's a calling," Cholesterol sighed blissfully. She proceeded to describe LAW's latest fundraising effort—holding bake sales for the Pentagon, "because those Generals really know how to spend money, and we like to give them all they can work with."

"We've also been having fashion shows," Edith Banks noted, "and have donated the clothing worn by our models to the Polyester Wing of the Smithsonian." All monies raised go to the Save the Stoles Foundation, one of LAW's sister organizations which guarantees the continued wear of endangered accessories such as alligator pumps, leopard skins, and baby harp seal furs.

In addition to conducting frequent consciousness-lowering sessions, which promote the development of flabby minds in flabby bodies, members of LAW have embarked on a campaign to repeal the U.S. Criminal Code and to institute a national dress code. LAW also supports the establishment of HULA, the House Committee for the Investigation of Unladylike Activities.

At their consciousness-lowering sessions the Ladies lead a series of sweat-free aerobic exercises executed to an expressive Mantra. Cholesterol and Banks were nice enough to recite it while performing prim finger points. "Excuse me Sir, could you lift this please, it's a little too heavy for me..."

Cholesterol presented me with a neatly handwritten list of LAW regulations. They include:

- Make America a Man Again—Invade abroad. Stop being so defensive about our offensive capabilities.

- Recriminalize sex. Restore virginity as a high school graduation requirement.

- Free Ladies from Waged Labor. The 59¢ that we earn to the \$1 of men's wages is (continued on page 11)

Office of Citizen Complaints Community response to the Police

by Michael Helquist

Avoid the Collingwood Park area at night. Think twice about being on Valencia and Polk Streets. Always leave the Castro bars early. Don't feel you're safe South of Market. But if you do all that, you allow police harassment and abuse to shut down your life. But that won't be enough, anyway. It's not where you go; it's what you are.

That's not news to most gay men and lesbians. Other minorities share the knowledge as well. Consider 24th and Mission Streets any weekend night. The police harassment of Chicanos/Latinos there is constant and pervasive. Police brutality stories from the Mission, as well as the Fillmore, Western Addition and Hunters Point neighborhoods, certainly add and often surpass the recent reports from the gay and lesbian neighborhoods.

If we don't simply abandon the city, what other recourse is there? A coalition of community interests proposes an amendment to the City Charter. The Board of Supervisors has passed this amendment, Proposition A, on the ballot for voters to consider in November.

also be appointed. The OCC will prepare monthly summaries of complaints received and will recommend disciplinary measures to the Chief of Police when such action is warranted. Policy changes for the Police Department will also be recommended as appropriate.

Proposition A would not establish a civilian review board. The Police Commission retains that role. The proposition will establish civilian investigation of complaints and the possibility of hearings before civilian review officers. This distinction is more that just semantics. The Police Commission, appointed by the mayor, retains its power and authority. Ultimately decisions will be made, as they are now, by the Chief of Police and the Police Commission. Both lead directly back to Mayor Feinstein.

Proposition A has limits to its effectiveness. Fernando Cosío, of Mission Community Legal Defense, is a member of the steering committee directing the Proposition A campaign. Cosío acknowledges the limitations of the proposition, but states, "I think people are anxious to get any legislation that includes the premise of civilian review." Amitai Schwartz, a long-time proponent of civilian

In 1980 there were 301 registered citizen complaints of excessive police force. Not one was upheld by the Internal Affairs Bureau.

The proposed amendment requires the formation of an Office of Citizen Complaints (OCC) within the Police Department. The Police Commission will appoint a civilian director of the office, who will in turn appoint qualified, professional investigators from civil service lists. These investigators will receive and examine allegations of police misconduct. Part-time hearing officers may

investigation and review, is a member of the San Francisco Bar Association. Speaking at the initial OCC campaign meeting early in August, he explained, "In some respects it's a compromise. We're operating within the realm of the possible given the city's politics today." Can the OCC make a difference? Under the present system, complaints of

(continued on page 3)

Announcing!! The 2nd Great Coming Up! Raffle

We would like to announce the Second Great Coming Up! Raffle. This is your chance to win our grand prize—an entire week for you and a friend in beautiful Puerto Vallarta, Mexico. This prize is donated to *Coming Up!* by Great Outdoor Adventures, the lesbian/gay social alternative. The raffle also gives you the chance at winning one of many other hundreds of valuable and exciting prizes.

We need your support in our raffle. This is it, gang—our major fundraiser of the year. *Coming Up!* is brought to you by a group of hard-working, dedicated, fun-loving lesbians and gay men. We feature interesting, exciting, and yes, sometimes controversial issues in our monthly publication. We believe the gay & lesbian community deserves the best, and the best deserves the support of the community. So, like last year, *Coming Up!* is holding a raffle, and we want all of you to buy a ticket! If we don't get the support we need, we won't be able to keep *Coming Up!* coming out, and that would be very, very sad news. It's that plain and simple!

So this is an alert to the community from all of us at *Coming Up!* When you go to pick up your copy of the paper at your favorite outlet next month, it probably won't be there. Instead, you can get your copy at the locations listed at the end of this article, where we'll have booths set up, and be prepared with your dollar when our friendly booth person asks you to buy a raffle ticket. Just think, for only a dollar you get a chance at a trip to

Puerto Vallarta for an entire week, with a friend! Of course, buying a raffle ticket isn't mandatory, but think about these facts: you get *Coming Up!* for free every month faithfully, \$1.00 is really a small contribution. It's that kind of contribution that we need to keep existing in the community and to keep *Coming Up!* getting to you. KEEP COMING UP! COMING OUT... BUT A RAFFLE TICKET! We need people to work on the raffle. If you're interested in doing this and/or volunteering time & energy, please give us a call at 641-7903, ask for Regina-SO-Rare and before you know it, you'll be saying: Puerto Vallarta is closer than ever when you buy a *Coming Up!* Raffle ticket!

For those of you who pick up your copies of *Coming Up!* in the Castro, Church & Valencia areas, here's where we'll have our booths October 1, 2, & 3 on the corners of: 18th & Castro, Castro & Market, Market & Noe, Church & Market (near Zuni Desserts), Market & Church (near Church Street Station) and at the Women's Building.

If for some reason you are unable to get your copy, we're open from 9-5pm, Monday-Friday, and you're welcome to drop by our office at 867 Valencia Street. Also, don't forget to come to our Terrific Tuesday Potluck open to everyone on September 7th (see calendar for details). Here's another chance to meet *Coming Up!*, get involved, and buy raffle tickets. Really, buy raffle tickets! And win! See ya then!

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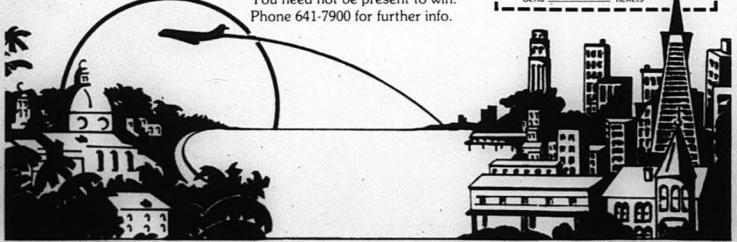
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Gay Olympic Games



Photographs by Kim Corsaro, ©1982; Design by Stephan Martin

Clockwise from upper right: Siatoh Boom! leads the Parade of Athletes through the stadium; Olympic veterans George Fresh, 1972, and Susan McGrievy, 1956, complete the 3,000 mile cross-country run to light the Gay Olympic torch; The Board of Directors of the Games celebrates on stage; The Parade of Athletes—San Francisco team; Tina Turner; Balloons!!

Mexico (continued from front page)

Few political gays in Mexico harbor the illusion that seeking after respectability from a "reasonable" Establishment will impress anyone into giving them any rights—or patronage jobs. A group like Concerned Priistas (PRI supporters) for individual Priistas would be inconceivable. Thus the gay liberation movement is an integral part of the Mexican Left—a left that is generally more open and mature than anything yet produced by the United States.

Voter absenteeism in the stage-managed elections has sometimes run as high as 90%. The historically-factionalized Left has been slowly moving towards unity, hoping to tap this dissatisfaction by making a strong showing to serve as a counterbalance to the authoritarian tendencies within PRI. Openly gay militants have been active for several years in its two largest parties: The *Partido Comunista Mexicano*, a Eurocommunist-type party that recently merged with four smaller parties to form the *Partido Socialista Unificado Mexicano* (PSUM—Unified Mexican Socialist Party); and the *Partido Revolucionario de los Trabajadores* (PRT—Revolutionary Workers' Party), the Mexican affiliate of the Trotskyist Fourth International.

Increasingly, PRT has become the more attractive of the two, in part because of its more forthright pro-gay stand. The party platform condemned police repression against gays, as well as sensationalistic anti-gay journalism common in many sectors of the press, especially on the Right. In addition, PRT contingents have participated in every gay demonstration since 1978; and PRT candidate Rosario Ibarra de Piedra, the first woman to run for President of Mexico, addressed the Third Gay Pride March in Mexico City in June of last year.

Activists from *Grupo Lambda de Liberación Homosexual*, the lesbian Oikabeth and the recently-dissolved FHAR met early this year to form the *Comite de Lesbianas y Homosexuales en Apoyo a Rosario Ibarra* (CLHARI—Committee of Lesbians and Homosexuals Supporting Rosario Ibarra). PRT then nominated six gays as candidates to the *federal Cámara de Diputados* (Chamber of Deputies), the lower house of Mexico's Congress from districts in the Distrito Federal and in Guadalajara—the first openly gay candidates in Latin America. Although they had no chance of breaking the PRI stranglehold on these districts, their candidacies were an important milestone in the movement's development. One of the nominees, Ignacio Alvarez, came to San Francisco in

1981 to address the Lesbian/Gay Freedom Day rally.

Harassment was not long in coming: In March a group of 50 young men armed with knives, baseball bats, judo sticks and other weapons brutally attacked a CLHARI campaign rally in Mexico City, injuring at least ten people. Among the epithets shouted as they attacked the crowd of 300 were: "rojos" (reds), "degenerados" and "antipriistas" (anti-PRI). Five assailants were arrested by police who had belatedly come onto the scene; however, four were soon released, fueling gay suspicions that the attack was fomented by elements within the political police apparatus.

The incident resulted in unprecedented publicity for the Mexican gay liberation movement, as well as support from broad segments of the Left, feminist, artistic and intellectual communities. Many organizations and individuals, including both PRT and PSUM, endorsed a petition of protest that appeared in *Uno Más Uno*, a daily newspaper; and CLHARI received much support from outside the gay community for an angry rally of 800 people held one week after the attack. More than in the United States, the Left in Mexico knows from its own experience of repression that if the government goes first after the gays, anyone could be next.

According to official returns, 70% of the electorate voted, and three quarters of those voted for De la Madrid. There are many allegations of irregularities, however. PRT claims that De la Madrid received only 53% of the votes cast, and that Ibarra ran fourth, instead of seventh as placed in the official returns. This difference could be crucial, because a party needs 1.5% of the vote in order to be officially recognized. In Alvaré's Mexico City district, the PRI candidate won, followed by candidates of the *Partido Acción Nacional* (PAN), PSUM and PRT—but Alvarez believes that the PAN candidate may actually have received more votes. In the past the conservative PAN has alleged that fraud has deprived it of election victories.

A postscript: Three days after I returned to Berkeley early in April, I saw the movie *Mississippi*, the story of a young American who was murdered during the 1973 military coup in Chile because he knew too much. It was for me doubly affecting. Besides being a riveting work, most of the picture was filmed in Mexico City and I recognized many of the locales. For me, it is dreadfully easy to imagine a similar state of siege in Mexico, and the "disappearance" of dozens of beautiful people whom I know and love.

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Office of Citizen Complaints...

(continued from front page)

misconduct go to the Internal Affairs Bureau (IAB) of the Police Department for review and possible investigation by police officers. That means police officers investigate other police officers. For many civilian observers it's difficult to believe that the police can be free of bias in this role. The statistics offer a basis for judgment. Dick Pabich, current coordinator of the Proposition A effort, relates, "In 1980 there were 301 registered citizen complaints of excessive police force. Not one was upheld by the IAB."

Having professionally-trained civilians conduct the investigations would presumably not create the same kind of bias. There

would be no concern over future promotions, and there wouldn't be the reluctance to examine a colleague's job performance. Supporters of the proposition believe civilians would be less defensive about police conduct in general. Civilians would possibly be more sensitive to community concerns as well.

"This is a moderate measure," acknowledges Pabich. "It won't solve all the problems." The moderation of Proposition A occurs especially after an investigation is conducted. The OCC would only be able to recommend appropriate action. It has no enforcement powers. The recommendations would be submitted to the Chief of Police, supporters suggest that if the chief consistently fails to impose discipline, then the Police Commission would have to resolve the expected political protest from the community. But, once again, the mayor appoints the commission.

One aspect of Proposition A might appeal to a number of voters for reasons of economy. The OCC would be more cost-effective than the present system. Written into the amendment itself is the following directive: "The annual appropriations for all costs of the Office of Citizen Complaints shall not exceed sixty percent of the costs incurred by the Police Department Internal Affairs Bureau for the fiscal year ending June 30, 1981, adjusted annually thereafter for inflation." A 40% savings would be required by law. This is possible due to the differences in benefits payment of police officers and of civilian city employees. The police receive nearly 100% of their salaries in benefits, while civilians' benefits approximate only 25% of their salaries. It's cheaper to pay civilians to do the job. Harry Britt's office estimates that the OCC would reduce the cost of investigations by over \$350,000 annually. The police officers to be replaced would return to enforcement duties.

This isn't the first time an Office of Citizen Complaints has appeared. Cosio recounts some of the recent history. "The Latino community has been having problems for a number of years with complaints registered with the Police Department. In 1976 the major complaints came out of the Mission. The Latinos were pretty much alone in their work with the Bar Association. When hearings were held that summer about this issue, hundreds of people showed up. These people were victims, parents and residents. They were all testifying why the Office of Citizen Complaints was needed." After the hearings were held, the commission recommended that a pilot OCC program be established. The Board of Supervisors, in 1977, refused to appropriate money for the proposal, against the recommendation of Mayor Moscone.

In late 1978, the Board refused the proposal. In late 1978 the Police Commission recommended funds for civilian hearing officers. The Board of Supervisors approved the appropriation in 1979. Then, newly Chief of Police, Cornelius Murphy, refused to spend the funds. Supervisor Harry Britt, in 1981, introduced a resolution to have the board establish the OCC. By this time the new Police Commission, appointed by Mayor Feinstein, was opposed to the effort. The City Attorney ruled that the board does not have the power to establish the OCC in the absence of a change in the city charter. As a result, many of this year's Board of Supervisors voted to submit the OCC to the people at the November election as an initiative measure.

The Proposition A undertaking involves a number of community organizations. The following groups are represented on the campaign's steering committee: Officers for Justice, the ACLU, the Gay Democratic Clubs, Concerned Republicans, Chinese for Affirmative Action, Congressman Phillip Burton's office, the Latino Democratic Club, the Campaign 1982 for the Gay Democratic Clubs, the Bay Area Reporter, the Mission Community Legal Defense, and the San Francisco Bar Association. Speaking at the first public campaign meeting, Harry Britt suggested that "We have support from the community those people who have little trust in the system."

There will be a campaign office opening in September, and there will be an office coordinator," explains Dick Pabich. "At this point we're raising money and seeking endorsements from organizations and individuals. After that will come the work in the streets and the door-to-door canvassing." Pabich is currently coordinating the campaign. Volunteers should contact him at his office (642 Castro St) or call him at 863-5560.

The following individuals are among those who have submitted ballot statements in favor of Proposition A: Phillip Burton, U.S. Congress; Art Agnos, State Assembly; Jeff Brown, Public Defender; Mike Henninger, Sheriff; Jo Daly, Police Commission. A majority statement of support was also offered by the San Francisco Board of Supervisors. Those submitting statements in opposition to the proposition include Mayor Diane Feinstein; Chief of Police Murphy; Rob Berry, Police Officers Association; and Quentin Kopp, President of the Board of Supervisors.

Amitai Schwartz predicts that the opposition will distort the intent of the OCC. At the campaign meeting he offered his own concise summary of intent: "The bottom line on all this is it's a proposal whose intent is to find facts in an unbiased, professional manner."

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Letters

WHOSE RACISM?

Dear Mr. Reyes:
This is in reference to your article "What America Means to Me" which appeared in the July 1982 issue of *Coming Up!*
Without knowing your age, I can't even speculate as to the actual experiences you have encountered of a "racial/discriminatory" nature. As time goes by, I am becoming less and less interested in many of the so-called "problems of minorities. It seems to me that, in many cases, they (some of them) want special considerations. I have no desire to get involved with your sexual orientation as it does not concern me. Whatever you do is your right.

For your information, I am enclosing some letters to the editor which reflect some of my sentiments on the subject of labels. I seems that a good many people who write: "I treat me as an individual—but then they go around and want everyone to know that they have a special "identity."

It can't be both ways!
In your article, at one point, you say: "A lot of well-meaning progressives have suggested that minorities should educate whites about their racism." I ask—WHOSE racism?

Perhaps that is the question, sir. I don't consider myself to be any kind of racist—but I do tend to react to situations which are forced down my throat (paradigm the pun).

If I ever meet you personally, I want to think of you as RODRIGO REYES—not a gay—not a Chicano—not a Mexican-American—or whatever—just Rodrigo Reyes.
From reading your article several times, it seems that you have a tendency to be too preoccupied with racial and ethnic racism. This is extremely counterproductive, I submit.

Sometimes a person is their own worst enemy. Although brilliant and creative, what I had been born with a disadvantage so that I wouldn't have to acquire one."

Sincerely yours,
Bill Bradshaw

RODRIGO REYES responds:

I find it hard to believe that you read my article several times as you say. Had you done that you would have noticed that I ended the piece with the hope that someday we can all be called simply human beings.

Most minority people do not want to be singled out for special consideration. What we want is an end to being singled out for discrimination.

You claim that you are not a racist. The tone of your letter is patronizing and condescending. Attitudes characteristic of most racists. Your failure to grasp the points I tried to make and your insistence on telling me how to think and feel further illustrates this.

As to your Mr. Brilliant, I submit to you that his deeds did not have to acquire a disadvantage. It is obvious he already has one. It is obvious to live his name. The phrase you quote is certainly less than brilliant.

Rodrigo Reyes

Strength in Diversity

This check covers a "reflexive" subscription, so I have been picking up free copies of your paper regularly for the last several months. I'll continue to gather my copies off the streets, so don't enter an official subscription.

I've enjoyed watching this paper grow over the last few years and think you're doing a good job of printing a variety of viewpoints. The month-end digest pass that I don't find some article/letter which thoroughly offends me and, on the other hand, I often enlighten and otherwise inform about events, political issues and general ideas in those I do like. Thanks for the fine work.

"Perhaps it's more than a platitude that our diversity is our strength!"

A Space for Ourselves

My last letter on the subject—I promise. This protracted correspondence is getting out of hand.

Once more, re Kevin Berns' "petulant letter in the August issue."
Look, frankly, I don't think the class standard—or any other standard for that matter—needs defending. One either chooses a standard or one doesn't, whether it's Castroid-class or 60s-revival-longhair.

Re Berns' might start by reading the calendar section of *Coming Up!* instead of writing his "poor" letters to the editor. I'm not waving any credentials, but, in addition to a healthful life on the Castro, I have a circle of friends that goes from Tenderloin drag queens to Main white-collar professionals and that is due in great part to my calendar. The opportunities are there, Berns; whether or not you get off your butt and take advantage of them is your choice.

"So why isn't the Castro more of an equal opportunity socializer?" One might ask—and I respond by saying that the Castro is a socializer. It is a stylized club that some people like to picture it as. Sure, there are a few standards for being successful, where in this city do some of your standards not exist? South of Market? The Financial District? The Haight? (Can you imagine someone in a three-piece suit stripe being "successful" in the old Question Mark? If so, you've got a vivid imagination than I.) As Berns himself points out, "we all need to create more places where people can be themselves and be appreciated." In his rush to condemn us, he seems to have forgotten that in the Castro we've done exactly that. None of us feels we have to be anything other than what we are—and we happen to like who and what we are.

Look, to make this real simple: like all other forms of life, human beings tend to run in groups, and there's no difference between man-made cultural barriers and a pride of lions' instinctual barriers. If you expect to be a socializer, you must have a given group, you have to play by the accepted groundrules—or else you get lost in the shuffle. San Francisco's gay community is so large that it's broken itself down into a series of sub-groups, like leathermen and Lutherans and Gays Against Bitch. Each of these groups has its own defined space, whether it's the second floor of MCO or the entire South of Market. For Berns to come along and try to impose his personal values on an existing social order is not only pointless—it's like trying to change ten millennia of human behavior.

So to imply that the social order of the Castro is written in stone—anyone down here will tell you it's changed in the past and will no doubt change again, but only when the active participants see fit for it.

Quote: "Letters like mine aren't about being better and I say that's another crock. Like Arthur."

If you'd like to write to us, please try to send a typed, double-spaced letter if possible. Keep it as short and concise as you can, since we publish letters space permitting, and reserve the right to edit for length. All letters must be signed, but we will withhold your name if you wish.

Send your letters to: *Coming Up!*, 867 Valencia Street, San Francisco, CA 94110. Attention: Letters. Our deadline is the 20th of the month preceding publication.

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What Mr. Evans says is indeed interesting and intelligent as well as worth our personal

and the Red before him, Berns has whined and moaned about how people haven't responded to him the way he thinks they should, and that instead that should be doing such-and-such or so-and-so. If that's not setting yourself as a social arbiter, I don't know what is. I personally don't care about his search for a world where people's differences are cherished, he seems to trash the hell out of my lifestyle. Look, we don't mind the diversity of the gay population in San Francisco—hell, no one ever said we were—but because the gay community at large has chosen Castro and 17th as the Great Gay Gateway is no reason to expect us to fulfill everyone's needs as a result. It just isn't worth it. You can do your own thing in a restaurant without making a few personal concessions along the way.

And if people like Berns find those concessions alienating and penalizing—well, not to sound heartless, but that's not my problem. A lot of other people—myself included—find the Castro rewarding and enjoyable. To try and rectify those two facts is like trying to determine why some people like strawberry ice cream over vanilla.

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So the bottom line still holds, gang—if you can't "go with the flow in the Castro," don't waste your time and ours. For one thing, you're sick and tired of getting kicked in the balls by some jerk who won't allow me the privilege of living my life the way I want to. Kevin Berns is the guy who left the guffiest anonymous message on my answering machine—demands that people respect his as an individual, but then he has the nerve to respect to others. Then, I'm sorry, I just can't be bothered. And for the record, Berns, I cleaned the shit out of my ass a long time ago and I will be well to check the other end of your anatomy. For someone who's been screwed by the Castro as much as you say you have, well, we've got plenty of shit to deal with—we don't need to add yours to the pile.

Sincerely,
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Gay Nazis? "Clearly a contradiction in terms. I suspect that it was your headline writer and not Arthur Evans who was responsible for this faux pas. I reread the article very carefully. Some of it was brilliant, but the conditions of sheer nonsense. But, Evans writes about "Nazi homosexuals." Never does he suggest that these people possessed a political agenda. He just attacks them.

It is not possible to adhere to Nazi tenets and be Gay. It's that simple. If there are some San Franciscoers who believe in both Hitler and gay rights, Ernst Rohm, they, like him, are homosexual. They're not Gay.

Sincerely,
Marvin L. Peebles, J.D.

Repeating the past: Uniforms & Fascism
Dear Sir:
In your August issue you published several letters that purported to answer two interesting and thought-provoking articles by Arthur Evans and John Kyper, but these letters were in fact only capable of showing ignorance and prejudice. Why is it that certain groups (the gay and crowd particularly) often refuse to be criticized or take criticism as negatively as they do, when they don't hesitate to proselytize a life style that may be repugnant to many? I personally believe that everyone has a right to express an opinion as long as it is not destructive, and I must say that although S and J devote themselves to the cause of the gay, as performed by consenting adults, they do not serve constructive purposes, since their goal is not to enlighten anyone. Anonymous links at all know that he must limit himself if he wants to survive; so I choose to draw the line of my own creation. I am not a macho man, but I am not Berns, of course, is a private position and I do not force others to follow me. No one can deny, however, the sadistic pleasure is to inflict pain, either for pleasure or not; and when the goal is pain, the ultimate goal is not for Nazi methods and beliefs. So, the shoe fits.

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PTM

1 Wed

Gay World Series VI competition begins at 10:30am, Balboa Park (Ocean & San Jose) and continues thru the afternoon. Food and drink available. Also an evening party for players, friends and fans. Plesier Inn, Church near Market.

Open Mike For Women! Come strut your stuff! Poets, comics, jugglers, musicians, magicians, others. 8-10pm. SF Women's Bldg. Come at 7:30 to be on the program or call Deena at 431-1180.

"Menage a Trois II"—join the Stonewall Gay Demo Club, the Assoc of Lesbian & Gay Asians, and Black & White Men Together at the Endup for a buffet and dance party. \$2. 8pm-2am. 6th & Harrison, SF.

2 Thurs

Gay World Series VI: 1st round of the Consolation Bracket competition begins at 10:30am at Balboa Park, continuing thru the afternoon. Food and drink available. There will also be a Welcome Party for World Series VI at Moby Dick through the evening. 18th & Hartford, SF.

"Baby and Deisel: A Little Nery, Doncha Think?" Marian Michener and Jean Swallow read funny, mushy, political stories including "Just Another Girl Meets Girl Story" and "Love Poems (A Story)". Old Wives Tales. SF. 7:30pm. 824-4SL. RCC w/24hr notice.

Swingshift, all-woman jazz quintet, marks the end of summer vacation and swings into another season along with Idria Ackamoor at the Golden Gate Park Bandshell. 12pm, no charge.

The Art Glass Guild, in conjunction with the Gay Olympic Games, present an exhibition of recent work at Castro Village Mall. Slumped and stained glasswork thru 9/5, 12-7 daily, 2275 Market at 16th.

Grey Day for Supervisor Campaign Opening Party, with comic Robin Tury, Foodsexual Carol Roberts, Poet Tede Matthews, activist Mary Dunlap and others. Amelia's, 647 Valencia, SF. 9pm-1am. 63-810.

Eldercollege, the new college for people over 60 at SF State, starts today—a chance for elder citizens to take any course offered without passing entrance exams, have full use of campus facilities... all for free. Complete info: 469-1684.

Latin & Brazilian with Chevere at Eribe Solano Club, 1403 Solano Ave. Albany. Details: 524-9314.

3 Fri

Gay World Series VI, 3rd round competition begins at 10:30am at Balboa Park, continuing thru the afternoon. Food and drink available. That evening The Stables, 7th & Folson St. welcomes players and fans for an all-evening party.

Pen and Ink Drawings by Jean Van Slyke from the Matrarchal Toot by Shekinita Mountainwater and Fiona Morgan. Laughing Goddess Grodco, Oakland. 4-9pm. Mon-Sat Thru 9/21.

A school for children of lesbians. A mix for those interested in organizing and working in a school offering radical, womanist woman-centered education. Junior high especially. 7-9pm. Call 647-4235 for location and info.

Girlfriends, a rock and roll band featuring both oldies and newies plays at the Artemis Cafe, SF. 9pm. \$4-5.

Black Mens (Leather Night) with special guests **The Flirts** (hit song "Passion") DJ Craig Morey and lights by Jim Feldman. \$5 members/\$8 guests/\$12 gen. Trucadero Transfer, 520 4th St. SF.

The Blues: Photography by Michelle. Vignos, documents the musicians, their families & friends of the Oakland Bay Area Blues scene in a dramatic exhibition. Sun-5pm, at 1950 Franklin Street, Oakland. Thurs 10/15.

4 Sat

Gay World Series VI Final Championship games to begin at 10:30 at Balboa Park, continuing at 12:15 & 2pm (also 3-4:5 if needed to break a tie). Food and drink available. Come on out and watch the action!

10K Breakers to Bay Run opens the 30th Annual Sausalito Art Fest. The race begins at 8:30am at Fort Cronkite Ranger Station. Entry fee \$8, includes admission to festival. Shuttle service provided. Entry forms info: Sausalito Chamber of Commerce, 332-2005.

Gay World Series Banquet at The Trade Show Center, 8th & Brannan. Cocktail hour, 6pm, dinner (catered by Upton's) at 7pm, interspersed with entertainment, the awards ceremony, and the drawing of the winning raffle ticket for a Dodge Miser Truck. Tickets \$15, must be purchased prior to the banquet. Info: 621-3788.

Open Avey brings her wonderful voice, wit and charm to Artemis Cafe, SF. 9pm. \$4.50.

ReelKids & the Roots Connection—reggae music to live your love! dancing! La Pena, Berkeley. 9:30pm. \$5.

Winnims Dance Jam. Dance in a large space that is smoke and alcohol free! Variety of taped music including Disco, Motown, New Wave, R&B & contemporary. 9:30pm-12:30am, 33 2547 8th St. Berkeley. Info: Shiner, 845-6304.

Viola Vins, in the West Coast Premier of her latest recording, "Climb Every Mountain," appears at the Trucadero Transfer, 520 4th St. SF. DJ—Tommy Williams. 150 members/\$15 guests/\$20 gen.

West Coast Choral Festival SF Lesbian Chorus, SF Gay Men's Chorus, SF Lesbian & Gay Men's Community Chorus, Tennessee Gay Men's Chorus, Gay Men's Chorus of LA, Gay Men's Chorus of Orange County, Santa Barbara Gay Men's Chorus, Vancouver Gay Men's Chorus, Portland Gay Men's Chorus, Seattle Gay Men's Chorus, Denver Gay Men's Chorus—all of them! 2pm at SF Nourse Auditorium, Franklin & Fell, SF. \$5 at door.

5 Sun

"Kick 'Em Out" Walk and Run for Women's Rights. California N.O.W. sponsors a 10K walk and run to raise money to defeat anti-E.R.A. legislators across the country in the upcoming Nov. elections. The Walk/Run-a-thon begins with a kick-off rally at 10:30am, in Provo Park, Grove St., Berkeley. To register to walk or to volunteer call 387-2720 night away!

1st Annual Feminist Freedom Fair, featuring rides, booths, entertainment, crafts, raffle, prizes and more! Held in conjunction with the California N.O.W. "Kick 'Em Out" Walk and Run for Women's

Rights. 10:30am & thruout the day at Provo Park, Grove St., Berkeley.

"Love Forever With Massage"—a discussion with deep massage authority Jack McConnell at the G40 Plus Club, a social group for gay men over 40. 1668 Bush, 2pm.

Full Moon Potluck. Bring a dish and meet the staff of Studio M 2-5pm, no admission.

Russell for College Beer Bust. 4-7pm, TRAX, 1437 Haight St. Free admission, all beer proceeds to go to the campaign.

The "Supreme" Diana Ross, in a tribute to her music from the 60s, 70s and 80s as well as over 2000 slides from 15 live concerts. At Different Strokes, 1550 California St. 6 & 10pm. \$5.

Sunday Revival Tea, with guest Edwin Hawkins and Friends singing Oh Happy Day and their new hit single Tomorrow. DJ—Mike Lewis. Wear your Sunday Meatin' clothes for this jubilation. Serving fried chicken for all \$8 members/\$12 guests/\$15 gen. Trucadero Transfer, 520 4th St. SF.

New Gay Fiction—British writer Peter Robins reads some of his short fiction. Unitarian-Universalist Gay Caucus, SF. 9:30am.

The Wizard of Oz, Singing in the Rain, & Meet Me In St. Louis—3 of the greatest musicals ever at the Strand. SF. Info: 552-5990.

Third World Women's Cultural & info sharing Potluck/Bunch. 1-6pm, 755-54th St, Oakland (nr Grove). More info: 652-5128.

6 Mon

Grassroots Graphics, including the basics of layout, paste-up and design. Intro workshop to a series of 3 5-week classes for women. With the Women's Press Project, 532 Valencia, SF. Workshop fee: \$5-10SL. Info: 431-8210.

Contemporary Labor Day. Day. Jan. 7:30-10:30pm. Sponsored by SF Men's Contact Group at Mariposa Studio, Project Ardent. Open to all colors, men and women. Donation. Info: 929-1505.

"Fifty Years of Broadway—1932 to 1982" stars Paul Atterello & Mary Jo McConnell. Chi Chi Theater, 440 Broadway, 8pm. \$4. Res: 392-8213. Tontie, 9/12 & 13.

Meet the Candidates Night—Stonewall Gay Democratic Club's first city-wide endorsement mtg. All candidates for Board of Supervisors, School Board & Community College will be there, the public & questions are welcomed. 7:30pm. Women's Bldg. Further info: 626-1245.

7 Tues

Mariah Wilderma Expeditions, California's 1st women-owned whitewater raft company offers a special 5-day raft trip for women over 35 yrs on the Rogue River in Oregon. Sept. 15-19. For further info contact Mariah, P.O. Box 1384, El Cerrito, CA 94530. (415) 527-5544.

Learn to work an offset press Introductory workshop to a 4 month printing class for women with the Women's Press Project, 532 Valencia, SF. Info: 431-8210. Workshop fee: \$5-10SL. 7pm.

Community College District offers classes on Sign Language, Marketing & Promoting Yourself, Home Repair & Maintenance, Avoiding Math Avoidance, Creative Writer's Workshop, Intro to Real Estate, Law for the Layperson, Gardening Skills, and Self Defense free in the Castro at Everett Middle



Cris Williamson • Sept 10

School. The semester starts today. For details on these open-entry classes, call the John Adams Center at 345-7044.

Women of Color workers of the West Coast Women's Music Festival come to a community meeting at the SF Women's Building, Ives Hall, 7:30-10:30pm. Gathering for discussion of issues and concerns about the Festival. All are welcome to come and share. See statements & story on page 12 for further details.

Alice B. Tolks Democratic Club interviews candidates for office. The public is invited. 6:30pm. Swedish American Hall, 2174 Market, SF.

Coming Up! "Terrific Tuesday" Potluck! Celebrate another issue of Coming Up! Meet the staff, see what we're all about and how you can help out thru our volunteer program. Or just bring a dish and help us all pig out! 6:30pm, 867 Valencia (Btw 19th & 20th).

"The Picnic Series"—paintings & works on paper by Roland Petersen at the Rorick Gallery, 637 Mason at Sutter. SF. Tues-Sat 10am-6pm.

Babelooks Revisited: Story-poems on women's experiences with the patriarchy, reading by Jacqueline Elizabeth. 7pm, \$2, women only. RCC by 9/5. ICI—A Woman's Place, Oakland.

"Has Gay Liberation Lost Out to Gay Rights?" Dennis Altman, author of *The Homosexualization of America: The Americanization of the Homosexual*, and other books on gay liberation addresses the question. 7:30pm. 31. Modern Times Bookstore, SF.

Val Diamond, SF's favorite cabaret performer appears at the Boarding House, 901 Columbus Avenue at Lombard. 8pm. \$6.

9 Thurs

Introduction to Faerie Tradition Witchcraft, presented by members of Korymbia, a Bay Area Coven. 7pm. \$4. Unitarian Center, preregistration is required.

CounterVision: A Photjournal of Cultural Diversity in the Community of Women. The Women's Photography Workshop sponsors a slide show of their work for the benefit of a new women's photography journal. All other women photographers interested in showing their work should arrive 30 minutes early and bring up to 5 slides to share. 7:30pm, 32-54SL, Valencia Rose Cafe, SF.

Lionie Barbach reads from and discusses her new book, *For Each Other: Couples and Loving*, on how women's attitudes towards sex affect our selves and our relationships (heterosexual and lesbian). Especially for women. 7:30pm, free, Old Wives Tales, SF. RCC w/24hr notice.

The Life & Times of Woody Guthrie thru song and story. Lenny Anderson, Art Peterson, Bruce Green & Ed Robbins present *The Woody Guthrie Show*. 8pm, La Pena, Berkeley.

"Women in Rock from the 50's to the 80's" Rock out to the best of your favorites—from "girl" groups to New Wave Women at a taped dance at Mainstream Exiles. Guests appearance by local women comedienne, 8pm-7pm. Amelia's, 647 Valencia, SF. \$2-4SL.

OPTIONS for Women Over Forty monthly mtg, 6:30pm at 33 Gough St. "Wet! Remember in November—A Woman's View of Election Issues." Rides home arranged, open to ALL women. Furnituremaking and Woodworking—a free class for beginning & experienced woodworkers. 6:30-9:30pm. Tues & Thursdays, starts tonight. For info call Deby Zito, 648-8861.

South of Market Neighborhood Association (forming) For more information contact Kerry Bowman at The Ambush: 683-9727.

— 5743 • JEWISH HIGH HOLIDAYS — Celebrate the New Year, 5743, with the Bay Area's Congregation of Lesbian and Gay Jews

ROSH HASHANAH:
Friday, Sept. 17, 7:30 pm
Unitarian Conference Center
Main Sanctuary
Franklin at Geary, S.F.

Saturday, Sept. 18, 10:00 am
Jewish Community Center
3200 California, S.F.

ALL SERVICES START PROMPTLY

Sign language interpreted
Both locations wheelchair accessible

YOM KIPUR:
Friday, Sept. 26, 7:30 pm
Kol Nidre
Unitarian Conference Center
Main Sanctuary
Franklin at Geary, S.F.

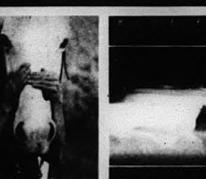
Monday, Sept. 27, 10:00 am
Unitarian Conference Center
Main Sanctuary
Franklin at Geary, S.F.

Yakor and Ne'ilah (Memorial Service) 5:45 pm
Unitarian Conference Center
Main Sanctuary
Franklin at Geary, S.F.

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MCCONNELL, AND THE BROTHERS BRUNNEN
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MCCONNELL, AND THE BROTHERS BRUNNEN

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625 Polk Street, #404, San Francisco 94102
Phone 474-0307
Sunday worship at 10:30 am
California Hall, Polk Street at Turk

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Rev. Jeff Pulling, Pastor
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San Francisco Gay Men's Chorus
San Francisco Lesbian and Gay Men's Community Chorus
Tennessee Gay Men's Chorus
Gay Men's Chorus of Los Angeles
Gay Men's Chorus of Orange County
Santa Barbara Gay Men's Chorus
Vancouver Men's Chorus
Portland Gay Men's Chorus
Seattle Gay Men's Chorus
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WOMEN'S MUSIC FESTIVAL**

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 Meg Christian with
 Diane Lindsey
 Kay Gardner (Maine)
 Robin Tyler
 Bay Area Women's
 Philharmonic
 Kellie Greene (Los Angeles)
 Orquesta Saborista
 Silvia Koban with
 Marko Aratan
 The Alberta Jackson Band
 Rosy's Bar & Grill (K.C.)
And from New York —
 Alex Dobkin
 Carol MacDonald AND ISIS!
 The Harp Band
 Edwina Lee Tyler
 & A Piece of the World
 Deuce
 IBIS & Mary Watkins
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10 Fri

A Conversation with Joan Didion and John Gregory Dunne, along with Diane Johnson. Spons by Friends of the SF Public Library. Second Annual Literary Lecture Series. Benefit for Public Library's free programs. Davies Symphony Hall, 510 & 6th, 4:31-5:40.

"Under One Woman", an exhibition of work in soft sculpture, hand-made paper and mixed-media by Joan Rhine, at Nancy's Goal gallery, 1901 Hyde St. SF. Reception 5-9pm, show runs thru 10/3. Gallery hours: Wed, Fri, Sat & Sun 12-8 & Thurs 9-9pm.

The San Francisco Opera opens its 60th annual fall season with a gala benefit featuring *Un Ballo in Maschera* by Verdi, in Italian. 7pm, War Memorial Opera House. All proceeds from the evening go to the San Francisco Opera Endowment Fund.

Cris Williamson in Concert! Celebrating the release of her sixth album, *Blue Rider*, along with Diane Lindsay, Vicki Randle, Tret Fure, Cam Davis, Shelby Fling and Nov. 8pm, Berkeley Community Theater. Tickets: \$10. 20at B&S and Olivia Records office. WA, CC, Sign by Lynette Taylor. Ticket discount for seniors, children and the disabled is available. Information: 429-9810 or 655-0364.

Permanent Wave—all-girl new wave at a Little More, 15th & Polero, SF. 10pm, \$2.50. Bring ID.

Paramahansa Satyanada, founder of Intert Yoga Fellowship returns to the US to show how traditional yogic wisdom can be understood in a modern scientific framework. 3:30pm, The Unitarian Church, Geary/Franklin & 11th, 11am. Yoga Society of SF, 2872 Folsom St. SF. Admission free.

Asian & Blue-Collar Women, a newly forming group, will feature a potluck for Asian tradeswomen, 7pm. For more info call Cho, 552-2996. A chance to meet each other, talk about our work (not just the trades), ourselves, and the struggles in our lives.

Celebrate Berkeley Women's Center 10th Anniversary with dance at Orlie's, Oakland. Door prizes, surprise guests, taped music. 5:00 donation. 9pm on.... RCC w/48 hr notice: 548-4343.

11 Sat

First Annual Colored Women's Day in the Park for Women of Color—join us for a potluck picnic, celebration, sharing music & poetry, fun & games! 11am-1pm at Golden Gate Park, field at 25th Ave & South Drive. Bring food & beverages, utensils, sports equipment, musical instruments, press, poetry. Come celebrate an affirmation of our identities as Women of Color/Third World Women. Information: Regina 841-7900 (days) SF, Eleanor 4089 559-0842 San Jose.

Assertiveness Training Workshop with John Beerman, M.A. 1-5pm 9/11, 18 & 25 at 18th Street Services, SF. Commitment, 2 sessions. Sessions required. Fee: \$L. To register call 863-8111.

Volunteer Orientation at the Women's Building, join us and find out how you can keep the Women's Building alive and growing. Now is the time to get involved. 4-6pm. Info: Deena at 431-1180. *If we can all get together in one space, at one time, for one idea, we can work miracles.*

The Alice B. Toklas Memorial Democratic Club Dinner Annual Awards Dinner at the Garden Court, The Sheraton Palace Hotel. Cocktails, 6:30pm, dinner 7pm. Donation \$35. Make your reservations now to attend.

David Reign in concert at the Boarding House, 901 Columbus Ave, SF. 7 & 10:30pm. A benefit for the Eureka Theatre. Info: 441-4333.

Lisa Koch brings her dynamic voice and guitar from Oregon to sing at the Armes, SF. 8pm, \$3.50. This is her 2nd SF appearance and the 1st was most memorable.

Cante Terra, a duo consisting of Francisca Wentworth and Denis Schmidt perform traditional and contemporary Latin American folk music, at The Meat Market Cafe, Castro & 24th, 8-11pm.

Sweet Honey in the Rock—tonight & tmw these five women make their incredible music to benefit the Women's Party for Survival & the First Unitarian Center. 8pm, \$8.95 ira. Sign, CC, WA, info: 981-8909.

Women's Myth and Ritual, a group facilitated by Luliah Tesh, Berkeley Women's Center, 2908 Ellsworth, 556 for the series. WA, advance registration by 9/8. 1-2:30pm. Info: 548-4343.

Drawing & Serigraphy by John Marchant at The Woods Resort, Guerneville. Reception 5-8pm, show continues thru Sept at The Magic Theater Gallery in Monte Rio.

Gayle Marie, singer-songwriter w/ Jan Martirelli on bass at Gertie's, 250 Sebastopol Rd, Santa Rosa, 9pm, \$4.

12 Sun

"Coming of Age", a multi-media art exhibit by and about women over 40. Vida Gallery, SF. Women's Bldg. Exhibit runs 9/8-25, opening reception 4-6pm. Gallery hours: W-F 2-7pm, Sat 12-5pm, CC during reception. For details call 864-VIDA.

The East Bay Lesbian/Gay Democratic Club presents a Candidates Forum. Come see and hear the candidates for election in November speak on issues of importance to the lesbian and gay community. 7pm, the Fireside Room of the Trinity Methodist Church, 2320 Dana, Berkeley, WA. Call 849-3983 for further info.

Visions of Paradise—The Art of Tressa Pribrey (assemblage folk art): a film by Allie Light & Irving Saraf, shown in conjunction with exhibit and reception for "Coming of Age". CC, call 864-VIDA for info. \$1. SF Women's Bldg.

"Amelia, We Hope You're Laughing, Wherever You Are" Foodsex comic Carol Roberts will dish out comedy at Amelia's. Come and masticate upstairs in the mirrored room. No pets admitted. 9pm, 847 Valencia, SF.

Sons of Harvard: Gay Men from the Class of '87, recently published by Toby Marotta, discussed at the monthly Sunday Forum of the Gay Academic Union meeting hall, 1688 Bush, SF. 4pm, members free, guests \$1 donation. Informal discussion and refreshments follow.

Sweet Honey in the Rock—See 9/11 for details.

A Group of Lesbians Considering Parenthood, facilitated by Cheri Pies, 545-565 for series. Berkeley Women's Center, 2908 Ellsworth St. 7-9pm, WA, advance registration by 9/8, 548-4343.

13 Mon

Studio W Women's Group art show at Garbo's, women's hair salon, 695 Valencia St at 18th, SF. Thru Oct 18, hours: Mon-Sat 9am-6pm.

Intuitive Energy Circle Training: Aligning our energy with our lives! A workshop led by Margot Adair. Learn to pool our energies to combat isolation, have better meetings, gain support, insight. Conducted in an environment of political context. 7pm, 349 Church. Cost: \$L. CC w/adv notice (861-6838).

Alice B. Toklas Democratic Club endorsement mtg. 7:30-9:30pm, women only, refreshments. RCC by 9/14. ICI—A Woman's Place, Oakland. SF. 7:30pm.

Homo Movies at the Strand Making Love & Paradise. American. 1974. Market. SF. 7:30pm.

"The Experience"—a guest event & potluck dinner, 7pm, 41 Mars St. SF. Info: 864-2146.

14 Tues

Be Your Own Psychic! a discussion and intro to techniques and exercises that develop your own intuitive gifts, with author Merce Wimbis. 7pm, women only, \$1, RCC by 9/12, ICI—A Woman's Place, Oakland.

Anti-Zionism and Jewish Liberation is the topic of the Radical Women Open Meeting. Meryl Sunshine and Roanne Hindin discuss anti-Semitism and its relationship to the crisis of capitalism, taking a close look at the role Jewish women have played in radical politics. Dinner: 6:45pm, \$3. Meeting: 7:30pm. 3016-16th St. Info: 681-2414.

El Salvador, El Pueblo Venezuela—This film outlines the history leading up to the current civil war in El Salvador. A benefit for Casa El Salvador at La Pena, Berkeley. 7:30pm, \$3.

See Sawgah! All-women jazz quintet, with their recently added fifth, Frieda Feen at Amelia's, 847 Valencia, SF. 9pm, \$2.

Support Group for Women & Alcohol Related Concerns, open to all women & 6:30pm in OPTIONS for Women Over 40. Fr. SF Women's Bldg.

Applications are now being accepted for women police officers. Call for details: 552-8FPD.

Jessica Jackson, author of *In Struggle: SNCC and the Black Awakening of the 1960s* explores what happened to the energy and optimism of the

16 Thurs

Queens and streetlino, Dykes in Texas, Lesbian Separation—it's all there to read in a special independent course. Gay and Lesbian Literature, offered by local writer Aaron Shurin at New College, \$75 for the 12week course. Info: 552-0991 or contact Mark Feldman at New College, 777 Valencia, 626-1166.

Educators for Rosell cocktail party, 6:30-8pm, 44 Vicksburg. Special guest: Anthony Wey, and Means Chai. Info: Margot and Stephen Kaufman's, 3036-20th Ave. (near Ocean), SF. 7-9pm.

Free Evening of Psychic Meditation, lecture and demonstration with Naomi Cooper. 7:30pm, Habitat Center, SF.

Tarot as Therapy, using the Waite deck. Lesbian, feminist, Goddess, spiritually orientation. Led by Suzanne Jindal. 7:30pm, SF. Berkeley Women's Center. RCC w/48 hr notice.

Psychic Development: Changing Ourselves, Changing the World. A lecture with Tasha Silver at the Habitat Center, SF. 7:30-9:30pm. Info: 626-8029.

Book party to celebrate the publication of Against Sadomasochism: A Radical Feminist Analysis, 7:30-9:30pm, women only, free, refreshments. RCC by 9/14. ICI—A Woman's Place, Oakland.

Tour of China Slide Show, Trisha Chase with her appropriate technology (solar, etc.) tour to China slide show, enabling us to see the Chinese use of solar greenhouses and bicycles, and some of the Chinese country people, and panda! 7:30pm, 17 Old Wives Tales, SF. WA, RCC w/24 hr notice.

The Last Epicurean, a film showing the effect of a 20 year stay in San Francisco. Also the slide show "The History of WILPF". 7-9:30pm, \$2. SF Women's Bldg.

15 Wed

"Faces of Carnival", a photographic essay on "Carnival 82" by Renee Jones on display at Modern Times Bookstore, SF. All month thru Oct.

Do pornography and media violence promote real-life violence against women? Join WAVMP for a slideshow and discussion on "Abusive Images of Women in Mass Media and Pornography" and decide for yourself. 7:30pm, Women's Building, SF. WA, 51-53. Info: 552-2709.

Whatever Happened to the Civil Rights Movement? Playwrighte Carson, author of *In Struggle: SNCC and the Black Awakening of the 1960s* explores what happened to the energy and optimism of the

"Moods of Mythology see Tuesday, Sept 20"

17 Fri

"101 Ways to be Middle Class" Ozlie & Harriet-Losain from the pros! on San Francisco. Also the slide show "Moods of Mythology". SF. 8pm.

"Making Waves"—acclaimed Kronos Quartet opens its 82-83 season at 8pm in the Green Room of the SF Performing Arts Center. Van Ness and McAllister. For more info call 731-3533.

Alternative

The Gay Life with Randy Alfred KSNB 35 FM Sundays 6pm Sept 5. Armistead Maupin, author of *The Tales of the City* returns. Sept 12, 19 & 26. TBA.

KGO Newstalk with David Lamble KGO, 104FM, Sundays, 7:05-10pm Gay-related topics for season at 8pm in the Fruit-Punch Collective member David Lamble.

Fruit Punch, Gay Men's Radio KPFA 94FM, Wednesdays, 10pm Weekly programming by About Gay Men.

Love Styles, Cable Channel 6 Wednesdays 10:30pm. Fridays 11pm Gay-oriented talk show with host Jed Kuhl. For further information call 861-1072.

A World Wind KPFA 94FM, Thursdays 8pm Sept 2: **Sanida Afro-Latino**, the powerful poetry & music of Avocita, Mala Mana & Susan "Queen" King. Sept 9: **Women in Scots Music & Folk Culture**. Sept 16: **Voices of Native American Women**—Discussion of the upcoming American Indian International Tribunal along with music, culture, & poetry. Sept 23: **Music on the Eastern Front**—China, Japan & Siberia—a special blend of East Asian sounds. Sept 30: **Music by Latina songwriters**, musicians & vocal artists from the Caribbean & Latin America.

Women's Magazine KPFA, 94FM, Saturdays, noon Sept 4: noon—**Alice Walker: The Color Purple**—Walker expands upon many subjects treated in

California NOW presents

1st Annual Feminist Freedom Fair

Sunday, September 5 1000am - 700pm

Provo Park Grove St, Berkeley

Games • Prizes • Booths • Crafts • Entertainment

Concert 2-5pm with Woody Simmons & Band Casselberry & Dupree Silvia Kohan

featuring the Walk for Women's Rights

KICK 'EM OUT! Rally 10:30am For info call 387-2720



A Special Evening of Latin American folk music presented by *Canta Tierra*, a duo performing traditional & contemporary folk music from countries such as Chile, Argentina, Bolivia, Peru, Mexico, the Caribbean and Spain. Joining them are De Colores, a folk group from Santa Rosa. 8:30pm. \$4. La Pena, Berkeley.

De Colores & Canta Tierra play everything from cowboy music from northern Mexico to Peruvian *Boleros* at La Pena, Berkeley. 8:30pm. \$4. If you missed dancer Lambert Van Buren at Old Friends. Takes, shows at the Artemis Cafe. SF with friends. 9pm. \$4.

Congregation Shar'at Zahav, a primarily lesbian/gay Jewish congregation, celebrates *Rosh HaShana*. 7:30pm. Unitarian Cong. Franklin & Geary, 7:30pm & trw. 10am at SF Jewish Cong. Ctr. 3200 California St. Sign. WA.

18 Sar
End of Summer Dance, sponsored by the Gay & Lesbian Union at UC Berkeley. 8:30pm-12:30am. Back Clubhouse in the Strawberry Canyon Recreation area at UC. \$3. info: 642-6842.

Overview of the Tarot, from an esoteric and a practical viewpoint—workshop focuses on how these universal images delineate the evolution of human consciousness & experience and how the Tarot can be used as a valuable tool in daily life. Includes a tarot reading. \$10. Info: 822-2709 for details. Info and registration: Anahid, 776-3151.

Sharon McNight is back! Tonight she sings at the *CC Arts Center Music Hall*. SF. Don't miss! Call 865-0750 for details.

Rosh HaShana celebration & worship with Sharon McNight. See 7P for details.

Belly Dancing—an evening of male & female belly dancing by "Oven's." 8pm. \$4. Habitat, SF.

Waltz Rock Fiddlers—old time Irish & Appalachian Fiddlin' at Artemis Cafe. SF. 9pm. \$3.50.

19 Sun
Dan and Lou (Friends and Lovers), a film that documents the 11-year relationship of Lou Perica and Dan McFarland. Lou was married for 17 years and has two grown children. Dan is a recovering alcoholic who has survived a life-threatening heart attack. 9:30am. frw. Unitarian Center, 1187 Franklin St. \$2.

Applied Meditation/Intuitive Problem Solving with Margot Adair. Learn to repress inner consciousness, empowering ourselves to make changes in our lives. Includes stress reduction, visualization, refining intuition, integration of politics and spirituality. 10:30am-5:30pm. 349 Church St. CC arts center. 861-6838.

All Rabbits Friends & Relations Party. An ACLU (Northern CA Gay Rights Chapter) program focusing on getting legal status for the non-legal families of lesbians and gay men. Part of the chapter's annual mtg. 2:30-5pm. business 3-3pm. 100-45 16th St. SF.

Basic Self Defense at the SF Women's Dojo—introductory workshop today, classes run Mon-Fri 5:30-7pm. Complete info: 647-3549 or 540-8438.

Ally's Play—the pre-trial judge's level hear at Erie's Solano Club. 1403 Solano Ave. Albany. Info: 524-9314.

20 Mon
Post-Modern Dance Technique classes with Kerian, *Dance/Studio 24th*, 24th & Mission. 6pm. FREE class 9:20, six week session begins 9/27.

Contact Improvisation dance classes taught by Kerian at *Dance/Studio 24th* & Mission. 7:30pm. **Workshop** starts 9/27, FREE class tonite. For more info call 628-0756.

21 Tues
Lynda Bergen entertains us at Trinity Place Cafe. SF. Today & next Monday, complete info: 433-4292.

The Closing Circle: National Legislative threats to the Freedom of Information Act—a panel discussion on Reagan's recent efforts to weaken the power of the Freedom of Information Act & his support of the Freedom of Information Identities Protection Act. 7:30pm. Ft. Mason, Bid. C. SF. Sponsors by Media Alliance and No Cal ACLU.

Contemplative Meditations "improve the quality, clarity and power of your meditations. A workshop with Jonathan Davidson. Habitat Center. SF. Info: 864-9666.

The Pricing Trade: Basic Tools and Their Uses. One evening workshop for women with the Women's Press Project. 7-9:30pm. 45-910SL 532. Info: 433-4312.

Postal Politics: Send those letters of praise and protest you always meant to write. Easy Bay Area Women's Press classes. 9/27, FREE class tonite. Refreshments 10/7pm, free, women only, RCC by 9/19. I.C.I.—Trinity Place, Oakland.

Call Wives—women's support & socials in the Financial District at Trinity Place Cabaret. Details: 433-4922.

Join the Harvey Milk Club for cocktails and meet Community Board candidate Carole Migden.

Airwaves
 the book & reads passages from her latest novel. 1pm—**When We Make It Through:** The Costs of this Holiday for Women Who Believers in a Future Beyond Exploitation—Barbara Dance sings & talks about her life. 1:30pm—**Vigils for the Deceased:** President's death, talks about her life, her career & her view of her role as the first woman to represent her country.

Sept 11: *Witness & Resistance in Chile*—today marks the 9th Anniversary of the overthrow of the Allende government by the U.S.-backed military junta. Try poetry, song, drama & discussion. women from Chile celebrate their continuing resistance. 1pm—**Machismo & Feminism in Chicano Families: Separating Myth From Reality**—Chicano men are pre-occupied with sex & are cruel & insensitive to women: is this reality or a myth created by white sociologists? What does the perpetuation of this stereotype do to Chicana women? What is the Chicana's image of herself? What are the issues that unite and divide Chicana feminists & white feminists? A talk by Lee Ybarra, coordinator of La Raza Studies at Fresno State. Sept 18: noon—**Where We Been**—writings by Valerie Miner & Sandy Boucher read from new works on treks through time & cross-country.

Sept 18: *Women's Press*—women's press & Jewish Feminists talk with Jewish Feminists, including Rabbinical students about the meanings of the holiday for women & the joys and difficulties of being a Jew and a feminist.

Sept 25: noon—*This Bridge Called My Back: Writings by Radical Women of Color*—poetry & heart, in women's words. 1pm—**From A Different Perspective**—what happens to immigrant women when they look for jobs? 1:30pm—**En Japas & Heaters**—women in Bi-Lingual Radio: women are in the forefront of the bilingual movement, as station managers, program directors, reporters & programmers.

22 Wed
Pablo Neruda: Poet (1972) and *Chile in the Heart* (1979)—2 films dealing with the life of Nobel prize winning poet Pablo Neruda. La Pena, Berkeley. 8pm. \$2.50.

Open Mike for Women Poets. Bring your works and share in a comfortable atmosphere. 8pm. 32 Studio W. SF.

Katherine and Don Johnson together in concert at the Roxy Roadhouse along with Bob Brendoff. Dinner from 6pm to 9pm, \$3 cover (free w/dinner). Res: 474-7699. Eddy/Larkin. SF.

Lesbians & The Church—discussion of issues relating to lesbians & the church led by a lesbian Christian minister who is currently a graduate theological student. 8pm. The Network Coffee-house, 1329-7th Ave. SF.

23 Thurs
The Puerto Rican Socialist Party present a forum discussing Reagan's plan for the Caribbean Basin & Puerto Rican issues. La Pena, Berkeley. 8pm. \$3.

Counteraction: A Photographic of Cultural Diversity in the Community of Women. The Women's Photography Workshop sponsors a slide show of their work for the benefit of a new women's photography journal. All other women photographers interested in showing their work should arrive 30 minutes early and bring up to 5 slides to show. 7:30pm. 52-S4SL, WA. La Pena, Berkeley.

"Finding What You Need: Tips For Survival and Inexpensive Fun in San Francisco." A talk by Jan Zobel, editor of the *People's Yellow Pages*. 7pm. frw. Mission Branch. SF. Public Library, 3529-24th St.

Dodici Apzudo and Barbara Noda read Old Gay/lesbian Prose and poetry. 7:30pm. frw. Old Friends. Tel. SF. RCC w/24 frw notice.

Assemblyman Art Torres' reception for Sal Rosselli. 5:30-7:30pm. New College, 777 Valencia. \$10, \$15, \$25.

En el Salvador: a slide show and discussion presented by the Women's Com. on Central America. 7:30pm. 55, Berkeley Women's Center. CC w/48 hr notice.

"Quest of the Seven": Shambic Journey—a slide show & talk with Patricia Judge at Habitat Ctr. SF. 7:30pm. \$3.

Not A Love Story—a motion picture about pornography plays at the Surf Theatre. SF at 8pm to 10:30pm. **Women Against Pornography** and Media. Champagne reception 7:30pm. after the film a discussion led by Susan Griffin, author of *Pornography & Silence*. Call 522-2709 for details.

25 Sat
Orquesta Sin Igual, the orchestra without equal plays to benefit the people of El Salvador. La Pena, Berkeley. 9:30pm. \$4.

"End of the World's Fair": a disarmament parade and carnival. Sponsored by the War Resisters League/West. Golden Gate Park. SF. For more info write 2000 Center St., #1200 Berkeley, CA 94704.

Mimi Fox & Bjaia Teja. guitar & vocals at Artemis Cafe. SF. 9pm. \$4.50.

Overview of the Tarot—see 9/18 for details.

26 Sun
Come See Permanent Wave, an all-girl new wave band at Amelia's. 647 Valencia. SF. \$2.50.

The New Movement in Solidarity with Puerto Rican and Mexican Revolutionaries sponsors a book party and poetry reading from the new book, *Have You Seen La Nueva Mujer Revolucionaria Puerterriqueña?* the poetry and lives of revolutionary Puerto Rican Women. Uptown. Valencia. 7:30pm. \$6. Valencia 2-5pm. \$1-\$3SL. CC. Refreshments included. Info: 561-9055.

Yom Kippur Celebration & worship with Sha'ar Zahav—see 9/26 for details.

Yom Kippur Celebration Jewish Congregation, 7:30pm—Kol Nidre Services. 10am—morning service. 5:45pm—Yiskor & Neilah Services. All services held at Unitarian Services. Ctr. Franklin & Geary. SF. Sign. WA.

Jack and Jim A Personal Journal—Jim Brogan Socialist Party and the present status of the evolution of gay relationship in the 70s. Unitarian University Gay & Lesbian Caucus. SF. 9:30am.

27 Mon
Yom Kippur services with Congregation Sha'ar Zahav—see 9/26 for details.

Gay Tarot—Gates seeks new members & volunteers for upcoming multi-media production. Meet performers M.F. singers, dancers, choreographers, teachers & video artists, musicians, producers, artists & anyone wanting to help. Contact Michael at 824-3446 10am-10pm.

28 Tues
History and politics of the Irish Republican Socialist Party and the present status of the evolution of gay relationship in the 70s. Unitarian University Gay & Lesbian Caucus. SF. 9:30am.

Breaking Into Freelance Writing, a panel-discussing ways to make money freelancing and to help beginners focus their ideas, find an area of interest and sell themselves and their ideas. 7:30pm. 55, Ft. Mason, Bid. C. SF. Sponsors by Media Alliance.

Free Speech on Trial is the topic of the Radical Women open mtg, presenting 2 historic fights for free speech. 7:30pm. 55, Ft. Mason, Bid. C. SF. Against UC Berkeley and the Clara Fraser case against Seattle City Light. Dinner: 6:45pm. \$3. mgt: 8/26. I.C.I.—Women's Place, Oakland.

Pam Brooks superb vocal stylings at Trinity Place Cabaret. 25 Trinity Lane. SF. Today thru Thurs. Details: 433-4922.

Harvey Milk Gay Democratic Club gen'l membership mtg. 7:30pm. SF Women's Bldg.

29 Wed
Ntozake Shange will be here, reading from her new novel, *Sassa/assa*, *Cypress and Indigo*, the story of three sisters from Charleston, S.C. 8pm. cost. donation. Old Wives Tales. SF. RCC w/24 hr notice.

The Bay Area Women's Philharmonic announces openings for all string, trumpet, trombone, bassoon and percussion. Auditions tonite & trw. 6-10pm. For further info contact Rake Israel, 584-2567 or Janis Lieberman, 530-4383.

A Trio of Gay Films—*Salome*, *Lot in Sodom* and *Sebastiane* at the Strand. SF. Info: 552-5290.

30 Thurs
30th Anniversary of Nixon's Checkers Speech on Sept 23, 1952. Nixon went on national TV & radio to tell us he wasn't guilty of mis-using public funds. Learn how poor & honest he was in *Republican Cloak Coats*, the gift he won't give back even if it is illegal, plus Nixon on Laugh-In, Nixon/Reagan Bloopers, *Jimmy's Bedtime* for Bonzo and an animated Jimmy Carter sings "Georgia on my mind." An evening of political film funnies at Habitat Center. SF. 8pm. \$2.50.

20 Top 25 Redd Hot with Sharon Redd! Guest DJ Tim Rivers, lights by Jim Feldman. 55 members. \$10. Top 25 Redd! Gate Park. SF. For SF Educators for Carole Migden for College Board. Dinner at the home of Steve Hermer, 415 Belvedere. SF. 7-9 pm.

Jacqueline Elizabeth, Lesbian Poet, reads *Babeloque*. 7:30pm. 55, Berkeley Women's Center. RCC w/24 hr notice.

Improvisational Dance Performance with Kerian, Alan Plasnet and Aiti Ricardo in collaboration with musician Larry Green. 8:00 doors. Eric Siebert. Tonite & trw. 8:30pm. No Valley Ministry. 1021 Sanson. SF. Benefit for City Celebration.

Not a Love Story—a motion picture about pornography that fully records the odyssey of 2 women through the world of porn & deeply felt reactions to it. Opens today at the Lumiere Theatre. SF. Info: 864-9666.

Massage Workshop Weekend with Great Outdoor Adventures at rustic Orr Springs, led by Ken Jones. Complete info: 621-2400.

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History and politics of the Irish Republican Socialist Party and the present status of the evolution of gay relationship in the 70s. Unitarian University Gay & Lesbian Caucus. SF. 9:30am.

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Dance to benefit Gay Community News, 1st Unitarian Church, 1128-Franklin, SF. DJ Gayle Rubin spins on a new rock & soul. \$5. 8pm-11pm.

"Twenty-two on the Red"—a gala evening of dancing, grants to help fund the GGBA Foundation's entrance to Bay Area Community groups which serve gay men and lesbians. Big band dancing and entertainment by David Kelsey and Pure Trash. Formal or period dress (40s era encouraged). Informal welcome. 8pm. Galleria Design Center, 101 Henry Adams St. Tickets at Gramophone, Headlines, or call GGBA (956-8660) to charge by phone. \$15 (\$20 if door) includes \$5 in chips to game for an exciting assortment of donated prizes.

"Why I am a Socialist Feminist", a forum featuring Stephen Durham, L.A. organizer of the Freedom Socialist Party, and longtime activist in the gay and labor movements. Dinner 6:30pm (Donation \$4.50). forum 8pm (donation \$2). 3016 16th St. (at Mission). Rm. 205. RCC & info: 824-1497. Spons by Radical Women and the Freedom Socialist Party.

Garden Party for Sal Rosselli for College Board, sponsored by Jerry Garschik, Bernice Wong and Eulalia Frasco, 156 Baker. SF. 1-4pm. 55-510.

26 Sun
Come See Permanent Wave, an all-girl new wave band at Amelia's. 647 Valencia. SF. \$2.50.

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27 Mon
Yom Kippur services with Congregation Sha'ar Zahav—see 9/26 for details.

Gay Tarot—Gates seeks new members & volunteers for upcoming multi-media production. Meet performers M.F. singers, dancers, choreographers, teachers & video artists, musicians, producers, artists & anyone wanting to help. Contact Michael at 824-3446 10am-10pm.

28 Tues
History and politics of the Irish Republican Socialist Party and the present status of the evolution of gay relationship in the 70s. Unitarian University Gay & Lesbian Caucus. SF. 9:30am.

Breaking Into Freelance Writing, a panel-discussing ways to make money freelancing and to help beginners focus their ideas, find an area of interest and sell themselves and their ideas. 7:30pm. 55, Ft. Mason, Bid. C. SF. Sponsors by Media Alliance.

Free Speech on Trial is the topic of the Radical Women open mtg, presenting 2 historic fights for free speech. 7:30pm. 55, Ft. Mason, Bid. C. SF. Against UC Berkeley and the Clara Fraser case against Seattle City Light. Dinner: 6:45pm. \$3. mgt: 8/26. I.C.I.—Women's Place, Oakland.

Pam Brooks superb vocal stylings at Trinity Place Cabaret. 25 Trinity Lane. SF. Today thru Thurs. Details: 433-4922.

Harvey Milk Gay Democratic Club gen'l membership mtg. 7:30pm. SF Women's Bldg.

29 Wed
Ntozake Shange will be here, reading from her new novel, *Sassa/assa*, *Cypress and Indigo*, the story of three sisters from Charleston, S.C. 8pm. cost. donation. Old Wives Tales. SF. RCC w/24 hr notice.

The Bay Area Women's Philharmonic announces openings for all string, trumpet, trombone, bassoon and percussion. Auditions tonite & trw. 6-10pm. For further info contact Rake Israel, 584-2567 or Janis Lieberman, 530-4383.

A Trio of Gay Films—*Salome*, *Lot in Sodom* and *Sebastiane* at the Strand. SF. Info: 552-5290.

30 Thurs
30th Anniversary of Nixon's Checkers Speech on Sept 23, 1952. Nixon went on national TV & radio to tell us he wasn't guilty of mis-using public funds. Learn how poor & honest he was in *Republican Cloak Coats*, the gift he won't give back even if it is illegal, plus Nixon on Laugh-In, Nixon/Reagan Bloopers, *Jimmy's Bedtime* for Bonzo and an animated Jimmy Carter sings "Georgia on my mind." An evening of political film funnies at Habitat Center. SF. 8pm. \$2.50.

20 Top 25 Redd Hot with Sharon Redd! Guest DJ Tim Rivers, lights by Jim Feldman. 55 members. \$10. Top 25 Redd! Gate Park. SF. For SF Educators for Carole Migden for College Board. Dinner at the home of Steve Hermer, 415 Belvedere. SF. 7-9 pm.

Jacqueline Elizabeth, Lesbian Poet, reads *Babeloque*. 7:30pm. 55, Berkeley Women's Center. RCC w/24 hr notice.

Improvisational Dance Performance with Kerian, Alan Plasnet and Aiti Ricardo in collaboration with musician Larry Green. 8:00 doors. Eric Siebert. Tonite & trw. 8:30pm. No Valley Ministry. 1021 Sanson. SF. Benefit for City Celebration.

Not a Love Story—a motion picture about pornography that fully records the odyssey of 2 women through the world of porn & deeply felt reactions to it. Opens today at the Lumiere Theatre. SF. Info: 864-9666.

Massage Workshop Weekend with Great Outdoor Adventures at rustic Orr Springs, led by Ken Jones. Complete info: 621-2400.

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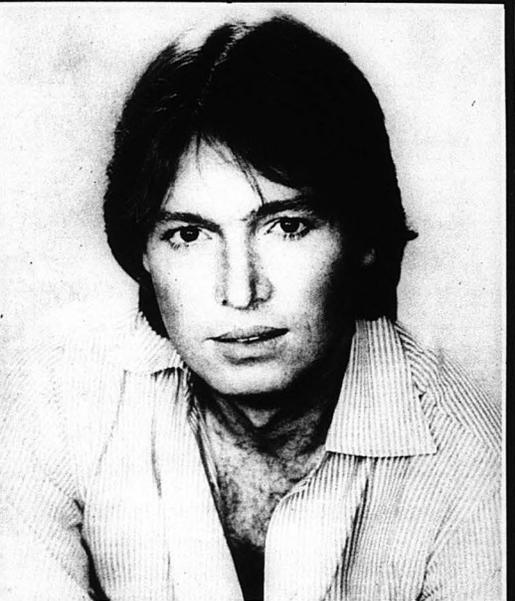
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David Reign • Sept 11

30 Thurs
"An Evening of Consciousness Lowering with Ladies Against Women" 8:30pm. Open Theater Cafe, 441 Clement St. Opening night special: Men's 10, Ladies-59¢. Continuing Thursday nights in October at inflated prices. Info: 386-3086. Wear uncomfortable clothing, polyester required.

Bookparty for Dollars and Cents, a fundraising grassroots manual with discussion by Pam Miller. 7:30pm. frw. Old Wives Tales. SF. RCC w/24 hr notice.

A Palate! Sponsored by the People for Sal Rosselli for College Board. \$100 per person. Call 641-8866 for details.

"Prophecy & Me", a short intro to the wonders of the Tarot with Z Budapest. Bring your questions to the Habitat Center. SF. 7:30pm. \$3. 626-6039.

Suppressed Histories: North Ala—1st in a 7-part series of slideshows on women in history & culture. Why don't you know a thing about Serena & her people? Women's history from the largest & most ignored region of the earth. Presented by Max Dashu. 8pm. \$3-\$5SL. La Pena, Berkeley. Details: 654-9298. Benefits Suppressed Histories Archives.

Calendar Key
 WA: wheelchair access
 CC: childcare available at event
 RCC: call to reserve childcare for event
 Sign: sign language interpreted
 Res: reservations
 SL: sliding scale

"NOT A LOVE STORY"
 has the good fortune to have as its principal witness Linda Lee Tracey, a former stripper, who is intelligent and articulate and could become to the 80's what Gypsy Rose Lee was to the 40's.

—VINCENT CANBY, N.Y. TIMES

"NOT A LOVE STORY"
 In "NOT A LOVE STORY" Canadian women filmmakers have created a personal film... it makes clear the profound difference between the evocative, mutually chosen pleasure and the violence and domination that define pornography.

"NOT A LOVE STORY"
 The movie faithfully records the odyssey of two women through the evocative, mutually chosen pleasure and the violence and domination that define pornography.

FOR SUPERVISOR
 Stand-Up Comedy Workshop
 Taught by Carol Kane
 Valencia Rose, Tuesday 8-10

NOT A LOVE STORY
 a motion picture about
PORNOGRAPHY
 Produced by the National Film Board of Canada

Directed by Bonnie Sherr Klein and Starring Linda Lee Tracey

Warning: If you are offended by graphic subject matter, we urge you not to see this film.

EXCLUSIVE SF ENGAGEMENT!

STARTS FRIDAY SEPTEMBER 24!

LUMIERE California at Polk: 885-3200
 Discount Parking Holiday Inn Van Ness at Calif.

The GOLDEN GATE BUSINESS ASSOCIATION
 a benefit for THE GGBA FOUNDATION

WENY-I-WO ON THE RED
 Saturday, SEPTEMBER 25, 1982 - 8pm
 \$15 in advance - \$20 at the door
 at the Galleria - 101 Henry Adams St
 DAVID KELSEY and PURE TRASH
 Gaming for Prides
 Formal/Period Dress Encouraged
 Informal Attire Welcome
 Charge by phone: VISA/MC: 956-8660
 Tickets Available Gramophone, Headlines

CLOGGING CLASSES
 Beginning
 September 13, 1982
 Monday Nights 7-8:30 p.m.
 10 weeks—\$55
 At Old Notre Dame High School
 16th & Dolores Streets
 San Francisco

PHONE—JANICE HANZEL
 829-0846 (Dunbar, Ca)



sunday

Raps & Support
Gay Men's Open Rap at Pacific Ctr., Berkeley, 7:30pm.
Bay Area Gay Fathers—support group for gay men in the community who share the rich blessing of also being parents. New members welcome. Call 921-7101.
Lesbians Considering Parenthood group at Berkeley Women's Center, led by Cheri Pies, 7:30pm. Call to register, 548-4343.
San Francisco Women's Business Bowling League bowls at Park Bowl, Haight/Stanyan, 7pm. (Except 7/4)

Social & Political
Run with the FrontRunners—non-competitive running for lesbians, gay men & others who enjoy the exhilaration of the sport. 10am. Call 431-5534 (6 details on run).
The East Bay Lesbian/Gay Democratic Club meets the 2nd Sun. every month at 2320 Derby, Berkeley. Concerned with issues & candidates of Alameda & Contra Costa Counties from a progressive perspective. Call 849-3983 for further info.
Circle of Concern—a silent vigil protesting nuclear weapons research sponsored by Berkeley Area Interfaith Council, 1:30pm Sundays & noon Thursdays. University Ave entrance to UC campus. More info: 841-0861.

Spiritual
Worship with Metropolitan Community Church, 150 Eureka, SF, 10:30am (CC) and 7pm.
Mantara Metropolitan Community Church—after much struggle, a new MCC in Hayward—Rev. John Salfer, Pastor. Join for Sunday services, 6pm at 22577 Bayview, Hayward. Info: 278-0962.
Congregation of St. John is forming a sacramentally oriented gay Christian group. Join in a home Liturgy at 809 Mission Street at 11am. Social hour after services. Further info: 921-6217.
Golden Gate Metropolitan Community Church worships 10:30am, Room 404, California Hall, 625 Broadway. Info: 841-0791.
Affirmation: Gay & Lesbian Mormons—a support/social group for current or ex-Mormons & friends. Info: 841-0791.
Dignity—Catholic Gay men, lesbians & friends meet at 6pm for positive worship in the Liturgy of the Eucharist at St. John of God, Fifth Ave & Living St. Info: 841-0791.
Metropolitan Community Church of the East Bay worships Sundays, 9pm, Oakland.
Integrity: Gay & Lesbian Episcopals, 555A Castro, SF, 7pm, Trinity Church, Gough/Bush, SF, 7pm, 2nd & 4th Sundays. Info: Rick Kerr, 861-8457.

Fair Fight Training for Lesbian Couples



see Thursdays

Astrological Forecast

by Jack Fertig
 My sure-fire, foolproof prediction for the end of this month is that you will hear a number of people moaning and groaning that Mercury is retrograde. According to some of these folk, whenever Mercury goes retrograde life turns into the Mr. Bill Show. My simple, calm response is, "Oh, no..." Like any other astrological transit, a retrograde Mercury can be put to favorable use. Admittedly some transits are harder to deal with than others, but a retrograde Mercury is no big deal. (If you really want to play Mr. Bill, Saturn will conjunct Pluto in November. Turn in then.)
 So by now many of you are wondering what the hell is a retrograde? Very simply from Earth, the planets sometimes appear stop and reverse direction. When a planet starts to go backward it is retrograde. Too many people believe that when a planet goes backward so do the matters ruled by that planet. More accurately when a planet retrogrades there may be a recurrence of the situation indicated by the planet. One may bemoan the necessity of having to deal with something repeatedly or take advantage of the opportunity to reconsider.
 Mercury rules all matters of thought, communications, and short distance travel, such as commuting and errands. Because these are so integral to all levels of human activity, you find yourself in any situation wishing you had said something differently taken another route, or typed a letter more carefully. With Mercury retrograding through Libra, contracts, especially those involving partnership will have to be carefully re-examined. Misunderstandings with lovers and other partners are likely to surface. Don't blame retrograde Mercury for these problems! They already exist. Take advantage of retrograde Mercury to analyze, criticize, and rectify the problems as they come up.

Body • Dance • Health
VD Testing, treatment, counseling & referral by a gay men's health center, 24th & Mission, SF. Men's Health Collective, Berkeley Free Clinic, 2339 Durant Ave. Free & confidential. Complete Info: 548-2570.

Entertainment
Starliner Review Show, featuring hand-colored monochrom silver prints by Ellen P. Goldenberg. Noon-5pm. Studio W, SF. Saturdays & Sundays.
8th-10th Century Western Live-Band Boogie! at Rainbow Cattle Company, 199 Valencia, SF. The fine music & dance start at 6pm. This month: 9/12. John Gallagher Band; 9/12: Billy Band; 9/19: Cookie Baker & the Patrons; 9/26: Keith McDonald, Will Porter & Band.

monday

Raps & Support
Rap Group for Gay Men at Pacific Center, Berkeley, 7:30pm.
Lesbians drop-in Rap Group—discuss loneliness, sexuality, friendship, 7:30-9:30pm, SF Women's Bldg. Facilitated by Midgett.
Lesbian Rap Group at Center of Light—Psychological, metaphysical, spiritual, counseling—A New Age Concept of Living, 7pm. Complete info: 238-6790.
Women's Rap Group—first & third Mondays also monthly sign change you will experience the transit variously, sometimes as described for your own sign and sometimes for the previous sign. Be prepared to deal with either situation.

Social & Political
Job Listings for Women Over Forty updated regularly, available at the OPTIONS Center, SF Women's Bldg, 10am-5pm, Monday-Friday.
Senior Lunch Program at the Pride Center, 708 Fillmore, SF, 11:30am-1pm, Mon-Fri. Senior Center open 10am-12pm. Complete info: 558-8127.

Body • Dance • Health
Clothing Classes for beginners with Janice Hanzel of the Barbary Coast Cloggers. 10wk class starts 9:15, 7-9:30pm, 54, at Old Nave Drive, HS, 16th & Dolores, SF. Details: 928-0646.
Beginning Level Modern Jazz Dance Class. Come join me in building strength, stretch, stamina and coordination through dance. Basic principles of technique will be used towards mastering full performance potential choreographic combinations movements. Spots by Anita Lusebrink, \$4 per class. For more info: 474-7736. SF Women's Bldg. **Deep Stretch & Relax** taught by Kerri at Dan-2nd Center, 24th & Mission, SF. Free class 9:20 & 22, 66k session starts 9:27 & 29. Every Mon & Wed 9:30am. Info: 626-5756.
Post-Modern Dance Technique taught by Kerrie at Dan-2nd Center, 24th & Mission, SF. Free class 9:20, 66k session starts 9:27, 6pm, more info: 626-5756.

Social & Political
Brother's Love—an informal evening of questions, answers, discussion & sharing of experiences for Black gay men of all ages who are concerned about the quality of life in the Black community. 8pm. Complete info: 439-5378 (evening 6-9pm Tues-Fri).
Freedom Day Marching Band & Tolling Cow 7pm, Eureka Valley Rec. Ctr., 18th & Colwood St. SF.

Spiritual
Dialogue on God/Bible Study/Holy Communion at the new MCC in Hayward. Tues-Thurs, & Sat 4:30-6pm, 22577 Bayview, Hayward. Call 278-0962.
Maltri—Buddhist gay men, lesbians & friends meet 7:30pm, 47 Hartford, SF.

Body • Dance • Health
Beginning Couple-Dance Classes for gay people Tuesday evenings starting 8:30, held in the Castro area. Music ranging from Big Band to Doo Wop to Disco. Cost is \$20 for 10 weeks. Call 439-8862.
Lesbian Clinic—gynecological & general medical clinic run by & for lesbians at Berkeley Women's Health Collective, Call 841-0791.
Tuesday Evening Runs with FrontRunners—a running club for gay men & lesbians. Meet 7pm at Mt. Diablo Lodge, Golden Gate Park. More info: 665-3924.
Eaalen message class for women and men, 4 spots available. Call 863-2942 (Milo Jarvis).

Entertainment

The John Townbridge Showcase at Rocky Roadhouse in the Caravan Lodge, corner of Larkin & Eddy, 9pm, 31.
Have different ideas of what's important. You may have to yield a previous stand so try to be grateful about it.
Virgo: You want to express yourself fearlessly, but you may be afraid to do so because you realize you don't have all the facts in order. Don't be so serious, life's too mysterious. Enjoy small outings with a friend, but don't change your mind in mid-stream.
Libra: This month you don't provide an excellent opportunity to worry yourself into a frenzy, but your self-criticism will prove more effective if you keep a goal in mind and concentrate on improvement. Don't fret if that goal keeps changing. Remember that minds are like bedsheets, the more they're used, the more they need changing.
Scorpio: If you're having trouble keeping up with your abiding passion, you may offer work setting, that they can barely keep up with themselves. They look to you for stability, but can sweep you into their personal melodrama, hold them as you would a kite, standing firm, but allowing them to weave and bob. Politics can get messy during the month. Hold your motions to be tabled until after Oct. 10.
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Pisces: Communications with your partner can become difficult. You try to understand the other point of view that you're not sure you do. Overly reactive to other views you may change your mind so many times that people will think you're forcing things on them. These 2 months can be good for finding out if you're having problems in a relationship, but don't force any solutions at this time.

Info: 626-0756.
Content improvisation taught by Kerrie at Dan-2nd Center, 24th & Mission, SF. Free class 9:20, 66k session starts 9:27. Info: 626-0756, 7:30pm.
Men's Contact Improvization Group. Join us in this playful, meditative movement form. Sept. instructor: Byron Brown. Mariposa Studio, Project Arauc, 7:30-10:30pm. Info: 928-1506.
Rhythm & Motion/Aerobic Dance Exercise—SF's best workout—has a great time while you get in shape! Classes Mon-Sat 8:15 & 10:30am, and Tues-Thurs 8:00-9:15am. Mon, Wed & Fri \$12.50/class. \$3/class, \$20/series card. SF Women's Bldg. STD screening, nurse consultation & referral, plus health information. Men's Clinic, 3850-17th St. SF. Mon-Thurs 1:7pm, Fri 8-11am.
VD Checks at the City Clinic on a drop-in basis. Mon-Fri, 3:30-5:30pm. (at Valencia & Folsom). Mon-Fri, 9:30-11:30am. 9:30am-6pm Mon & Tues, 8am-4pm Wed & Fri.

Entertainment
New Wave at The Studio, 1535 Folsom, SF. Info: 863-8623.
Movies at the Revolt Comedy, Camp & Great Variety, 7:30pm, 3924 Telegraph, Oakland.
Laughter Echoes in Former Fulbright Parlor Carol Roberts and Tom Ammann co-host "Gay Open Mike Comedy Night" at the Valencia Road, 7:30-9:30pm, 766 Valencia, 8pm. Amateurs and professionals welcome! 52.

tuesday

Raps & Support
Lesbian Alcoholics Anonymous group begins meeting 7:15-7:45pm, regular meeting 8:9-15pm. All Saints Church, 1350 Walter, SF. WA. Info: 982-4473.
Women's Rap at Center of Light, a psychological/metaphysical, spiritual counseling center with a new age concept of living. Info: 238-6790.
Openings for Lesbians over 30 in on-going Lesbi-Formalist Theater Group. Process-oriented. 7-9pm, East Bay, Led by Meryl Lieberman-McNew. \$35-55/week. Info: 834-5871.
Lesbian Film Series at the Habitat. Health Ctr #1, 3850-17th St. 6-wk classes start 9/21, 7-8:30pm, Registration & info: 558-3905.
Second Start Program's Building Self-Confidence with Marie Miller, 5-9pm, OPTIONS for Women Over Forty, SF Women's Bldg. Low SF fee. Starts 9/7.
Lesbian Drop-in, 7:30pm at Pacific Center, Berkeley.
Women's Drug & Alcohol Group—advance notice required. 7:30pm, Pacific Center, Berkeley.
Rap Group for Women and Men, 7:30pm, 53 donation. The Bixbeal Center, 929-9299.

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Where's Factwino?—last chance to find out is Labor Day weekend—On Stage column, page 10, has all the details.

Salsa Music for Dancing at Different Streets, 1550 California St., SF, 9pm-2am, 31. An Eve & Lynn Presentation.

wednesday

Raps & Support
Initial Problem Solving Support Group/Energy Circle led by Margo Adair. Pool our psychic resources to combat isolation, energy realities, and gain insights that help us attain our goals. Wednesdays 7-8:30pm, and Thursdays 8:30-10:30pm. SL. Further info & special needs: 861-8838.
Slightly Older Lesbians (SOL) rap groups & social events for women 30 & over. 8:30-9:30pm, Valencia, Rose, 766 Valencia, SF. CC w/24-hr notice, 285-1590.
Transsexual/Transvestite, MTF/FTM meetings at SF MCC, 6pm. Additional info: (408) 734-3773, 2nd Wed each month.
Bisexual Women's Open Rap, 7:30pm, Pacific Center, Berkeley.
Social & Political
The Gay and Lesbian Union of UC Berkeley Business mtg. 6:30, social/education mtg. 7:45. WA, students & non-students welcome. Call: 694-6942 for more info.
Women Over Forty Experimental Theater, open to all women over 40, 7pm in the OPTIONS Center, SF Women's Bldg.

Spiritual
Prayer & Communion Service with MCC, SF, 7:30pm.
Oakland Midweek Worship Service, 7pm, MCC Church of the East Bay. Info: 533-4848.
Hayward Midweek Worship Service, 7pm, 27621 East 12th St. Spoons by Metropolitan Community Church of the East Bay. Info: 533-4848.
Body • Dance • Health
Movement Ritual with Madalyn Suzo at SF's Habitat, 6:30-7:30pm, info: 863-2942.
Tai Chi with Nam Singh at the Habitat Ctr. SF. Info: 863-1980.

Entertainment
Team Guild Wednesday Night Bowling—join in the fun at Park Bowl on Haight & Stanyan, SF. 8:30pm.
Eve & Lynn Presents Ladies Nite—dancing/disco. Eve & Lynn, 6:30-10:30pm, 1448 Geary Blvd. 10pm-4am. 2287 Telegraph Ave. Oakland. 52 members \$3. Info: 848-2424.
Binlog Benefit for Women's East Bay Bldg Fund. Your chance to win gift tickets to entertainment & cash prizes. Have fun & win while helping build a woman's place in the East Bay. Light dinner 7pm, games 7:30-10:30pm. At Ollie's Oakland. More info: 451-2505 or 601-3835. Starts 9/15.

thursday

Raps & Support
Coming Out—a re-entry program offering transitional services for gay or lesbian ex-offenders—sponsors a rap group to talk about the problems of entering the free world from prison life, 2nd & 4th Thurs, 7:30-9:30pm. Location: 586-4718.
Lesbians over 40 discussion group—topics aging, loneliness, sexuality, communication skills & coming out. 7:30pm. Info: Midgett (864-0878).
Second Start Program's Building Self-Confidence with Marie Miller, 5-9pm, OPTIONS for Women Over Forty, SF Women's Bldg. Low SF fee, starts 9/7.
Fair-fight Training for Lesbian Couples, led by Meryl Lieberman-McNew. \$15-\$25/couple per session. E Bay, 7:30-9:30pm. Info: 834-5871.
Drop-in Support Group for women & men, 7:30pm at Golden Gate, 330 Ellis at Taylor (2nd floor, Room 209). SF. Free.
Slightly Older Lesbians (SOL) group for women over 30, 7:30pm, Pacific Center, Berkeley.
Black & White Men Together Rap—7:30-10pm, free. All Saints Episcopal Church, 1350 Walter, SF. WA.
Gay and Bi-Sexual young men under 21 drop-in rap nights, by Hospitality House & the Cir for Special Programs, 5:30pm, 146 Leavenworth St. SF.
Spiritual
Choir practice at SF's Metropolitan Community Church. Info: 863-4434.
MCC has a new church in Hayward—services 7:30-9:30pm (see Sundays & Tues for more info).
Body • Dance • Health
Togersbeck w/ Emily & Natasa, Habitat, SF. 6-7:30pm.

friday

Raps & Support
Support Group for Women Over Forty with Carol Painter, in the OPTIONS Center, SF Women's Bldg. Initial mtg. 8:10am. Discuss possibility of 5-wk commitment. 7:30-9:30pm. Low SF fee, work exchange.
Men Coming Out Group for Lesbians—share the sorrows and joys we encounter as new lesbians; facilitated by Laurie Audette, MA. More info: 431-8260.
Women's Alcoholics Anonymous meeting, 7-8pm, SF Women's Bldg.
Under 21 Lesbian Rap, 4-8pm, Pacific Center, Berkeley.

Social & Political
Midgett's Place (for lesbians only)—entertainment, dancing, drop-in group, open, free, no smoking or drinking. Call 644-0876 for info.
Girh & Mirth Club of SF meets at Rocky Road House, Larkin at Eddy, 1st & 3rd Fri, 7:30pm. Jazz social dinner, 8:10-10:30pm. 860-7512. Where chubbies meet chubbies meet chubbies.
C&C Men's Club—a social club for chubbies & chicks. Meets 1st & 3rd Fri each month at First Congregational Church, Post & Mason, SF. 8pm.

Spiritual
Shabbat Services with Sha'ar Zahav, Jewish lesbian/gay congregation, 7:15pm, Jewish Center, 3200 California, SF. 8:15am.
Entertainment
Paul Antinello & Mary Jo McConnell with Sean Harkin. Drop-in, 8:10pm. Free entertainment at Tom Vetrano's Rocky Roadhouse, Larkin & Eddy, SF. 9:30pm, 34. Fridays except 9/3.

saturday

Raps & Support
Men's Coming Out Group—talk about the process if you're going through it or thinking about it. 8:10pm. Info: 431-8260.
Under 21 Gay Men's Open Rap, 1-4pm at Pacific Ctr., Berkeley.
Gay/Gon rap group for gay/lesbian ex-cons who want to learn how to survive in SF & talk with other ex-cons. 2-3pm, United States Mission, 1769 Oak St. Info: 431-8276.
Spiritual
Psychic Fair—A Metaphysical Day—readers of the tarot, psychic & palmistry at a new, exciting fair in the Castro. 51st floor, 11am-8pm at Habitat Ctr. SF.
Body • Dance • Health
Transpersonal Healing Skills—learn to do deep breath work, visualization, reframing & focusing skills, so as to meditate ones own healing expansion. \$7/wk, 11am, info: SF Women's Bldg. With Mary Maher, for more info: 541-5273.
Run with the FrontRunners—gay & lesbian non-competitive running group. Meet 10am at Stow Lake Boathouse, Golden Gate Park.
Class
Workshop for Women—a beginning furnituremaking class using hand tools & mortises & tenon joinery. \$100 for 6 women. 8-wk class starts 9/18, 9:30am-1:30pm. Info: Deby Tu, 648-6861.

Letters

(continued from page 4)

An open letter to Tom Waddell and the Gay Olympic Committee

So far, Gay Games have been mostly wonderful, uplifting event to see. My heart flutters to see those athletes/organizers who put so much work into making this lively event happen.

However, the way the Games are being presented so far has been very disturbing. This event, like so many others before it that include a cross-section of our community, seems to me to mean very different things to different kinds of people.

While I understand the need to counter homophobic stereotypes, there seems to be an emphasis on making us seem like something we're not—straight.

In watching coverage of the Games on local news stations, I was angered and insulted to hear organizers state that one of the main (and I'm sure not the only) purposes of the event was to "counter the negative stereotype of homosexuals (read the "men") as limp-wristed people who lip, flourish, flourish, etc." ("You'll pardon me, my quote is as accurate as memory permits; I did not write it all.") Making a special effort to qualify that many of the participants are Gay, the newscast also informed us that the events included athletes "all over the world."

Frequently a vocal admirer of Rita Mae Brown, I was disappointed by her statement (at an opening event far too pricey for me to attend) that the Games are "not about homophobia" but "about individual rights and freedoms." Really sorry you think so, Rita. Perhaps you'll take a minute someday and explain to me why I should be so concerned about "individual rights and freedoms" has a prayer of advancing our Gay asses out of an increasingly embattled and isolated country. This seems to attempt to downplay the positive contribution that being Lesbian/Gay adds to the Games.

In regard to countering negative stereotypes, what the most of reason is to organize and hold events for Lesbian and Gay athletes? Talk about groveling for acceptance! There seems to be a lot of groveling for acceptance. The Gay Committee who seem hell bent on proving that "most of us are just like straight people" (or trying real hard, anyway) are being ridiculous. The "individual rights and freedoms" are not what we're all about. But I'm getting a little phobic about the "individual rights and freedoms" are not what we're all about. But I'm getting a little phobic about the "individual rights and freedoms" are not what we're all about.

Myself, I've followed the competition with interest. I find that those who are competing are doing so on an incredibly positive action, not a reaction to negative stereotypes. Some of the very best people I have been taught to respect are men as gay men who hardly seem obsessed with the tense, ugly, jerky self-presence so treasured as a "gay" mascot. And I wonder, I doubt they have time, being far too preoccupied with an incredibly high standard of athletic excellence. They are being so busy they are simply perceived as open, proud Gay athletes.

It's embarrassing to hear you and your associates, Dr. DeBorja and Dr. Spaulding, make stereotypes, and carefully point out to people that a large part of what Gay is about concerns making a squeaky clean impression on middle America. And I'm sure that the Gay athletes who are doing far better than that by being exactly who and what we are. I have no apologies whatever for riding on motorcycles or in black leather, and I found out some years ago that drag queens are truly some of the toughest men I'm proud to know. Finally, and on a somewhat different note, I'm very much looking forward to competing in Gay Games II. And I'm wondering if there isn't some way of setting up a fund (starting now) whereby partial airfare could be subsidized for deserving athletes from Asia, Africa, Latin America? I really like the emphasis on the internationality of the event, but found most of the too-few participants from other continents to be from "developed" origins. It's a pity that the "developed" individuals are hardly confined to the First World. While this certainly is in no way your responsibility alone, it would be a shame if the rest of the world gets cut out by a more global event. So that I'm not misinterpreted as heaving pot-shots from the sidelines, please let me be ready, willing, and eager to assist in the set up of such a fund.

Hoping to hear from you on all of this, Tom Plegeman

Capturing the Essence

I just wanted to say that Linda & John did a beautiful article (Gay Olympiad, Coming Up! August 1982) about the Gay Games. I'd like to say and feel you (being listening to many) were able to capture the essence of the Games. Thank you very much.

Sincerely, Gary M. Stark

From Death to Birth

No one was more appalled than this writer by the torching of Boston's Gay Community News, although unlike Coming Up! (CUP) paper rarely, if ever, has shown the courage to publish any views dissenting sharply from its own fixed, absolutist dogma. In the August Coming Up! it is the ineffable John Kyper, of all people, who suggests the Moral Majority may have been the culprits—the same John Kyper whose hatred and contempt for SF rivals that of the Moral Majority itself!

Last any reader infer that this writer has any use for the "Far Right" in Central America, let me say merely that I regard Marcos as a Filipino version of Somoza, and also thus doomed, in the long run, however the end of the revolution supported by many priests both there and in Central America seems to be the ultimate fraud. It totally fails to address the root cause of what it which is overpopulation. And who is most responsible for perpetuating the ignorance (and concomitant misery) of peasants in these still largely feudalistic societies? The self-pride priests themselves, of course.

Is there coincidence that El Salvador has been attacked with the highest birth-rate of any country in Latin America? Or that the population of the Philippines has almost doubled in the past 35 years? Would Mexico itself "need" to export its huge surplus population to the U.S. were it not for the "hit-down strike" by priests against disseminating birth-control techniques among the masses there?

Is there coincidence that the highest birth rate in Asia is boasted (if that's the right word) by the poorest country in Asia, Bangladesh? This utterly blind, irrational resistance to modern birth-control methods (especially the much maligned "Pill" seems to me to be a hangover from the past, when more kids made economic sense. Does it any longer?

Yet such programs cannot be imposed from without, or by the U.S. especially, which would at best be a form of imperialism. In Thailand, however, has made enormous strides via a high-powered campaign launched by one concerned individual that a campaign stressing that more babies mean lower income per person and making condoms freely available. The tax structure rewards smaller families.

Let Kyper and company switch their focus from political revolution as a cure-all (a hopeless snare and a delusion) to another kind of revolution, peaceful, which Jonas Salk put in a nutshell when

he said, "We must shift our emphasis from death control to birth control in the century ahead." Reed Vernon

John Kyper responds

A letter to Coming Up!
I am deeply flattered, if a little bemused, by Heidi Gosselzer's and Reed Vernon's letters in the August issue of Coming Up! trashing my article about my visit to Nicaragua. I feel like the intended victim of a kamikaze attack, who emerges unscathed to watch his would-be-attackers crash-land ignominiously.

In her scatalogical tirade Gosselzer tells me to go to Russia (how many times have I been told that in the last 15 years?). As a matter of fact, I oppose Soviet intervention in Poland and Afghanistan for the exact same reasons that I opposed U.S. intervention in El Salvador and Nicaragua. Latin America is not our own colonial Eastern Europe to be raped and plundered at will. Reagan and Brezhnev have far more in common with each other than either does with me, and it is evident from their authoritarian tone that Gosselzer has a lot more in common with the Soviet system than she is ever likely to admit.

Reed Vernon is certainly a strange character, with his mania for attacking me repeatedly (here and in the Bay Guardian, as well as sending his typically rambling letters to some of my friends). As one who has long missed the dead, departed Rev. Ray Brothers, I am overjoyed to see he is typically rambling letters to some of my friends). As one who has long missed the dead, departed Rev. Ray Brothers, I am overjoyed to see he now needs a clerical collar and his own newspaper.

John Kyper

Write to Prisoners!

Dear Coming Up!
I just saw a copy of your interesting paper last night that a friend of mine had in his cell. I was proud to see a paper that is so out front about being gay, and liking it as a way of life. I come from a small Mid-Western town where it was so small that if anyone in the town had the slightest idea that you were "funny," you couldn't get the time of day. Now I'm stuck in prison in Calif., cut off from my family completely because of my "funnyness."

I've learned to live from all my gay brothers and sisters out there who have the time to write to a lonely gay man that enjoys it all. My name is Keith V. Capezio, I'm 5'9", brown hair, blue eyes, tattoos everywhere, and super healthy. My mailing address is Keith V. Capezio, C-20376, Room #296, P.O. Box A, San Luis Obispo, Calif. 93402-0001. Besides hoping you people will continue with making gay something to be proud of, I want you to put my name on your subscription list for the next two years, if possible. Thanking you in advance.

Keith Vincente Capezio

Dear Friends:
I found an issue of your paper, and I like the overall presentation. But the reason I am writing is to ask a favor.

I'm a 28 yrs w/m gay, I've been in prison 4 years and my release date as of now is Jan 1984 and I would like to find somebody who might be interested in a 30 yr lif. It would make it easier to

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parole to the streets if I have an address and job, both of which are very important factors to being paroled.

My request is, would you place an ad in your paper, for pen pals, friends who might be interested in helping another "gay prisoner" to re-adjust to the world, as while this is all an male environment, it's not gay, and there is a difference.

Please drop me a note if you decide to or not, if nothing else I'll get at least one letter. You all take care as I remain with best wishes, and gay pride.

Sincerely,
Patrick Earl
#20149-148 I
U.S. Penitentiary
Box W
Lompoc, CA 93438

Dear Coming Up!
I am locked down, straight white man, I'm 32, 6'1", 190 lbs., blue eyes, flaming red hair and beard. And I'm also an Aries. I heard of your paper, so I thought that I've been down long enough that I've got that call to hear from someone. I do know you have the right not to publish this, but I'll ever get sunrise & sunset I'll thank you.

Roy L. Jaggers C-30030 Rm 5302
California Men's Colony - East
P.O. Box A
San Luis Obispo, Calif. 93409-0001

Dear Sirs:
I was told that you run ads in your paper for people like me. Well I ain't never run no ad before, so I don't rightly know you what you need. So I'll give you what the CDC gives me.

Name: James M. S. Wolfe... Height: 6'0"... Weight: 150#... Race: White... Hair: Brown... Eyes: Blue... Present Occupation: Convict... Past Occupation: Placer Miner & Back Woodman.
My address is CMC Rm. 5376, P.O. Box A, San Luis Obispo, CA, 93409-0001.
Thank you for your time.

Statement from CUAW

Please publish the enclosed statement issued by the Board of Directors of Community United Against Violence, Inc. pursuant to the departure of Mr. Robert Smith from CUAW's employ. This matter has been of concern to some in the lesbian and gay community and we ask that it be printed as a community service in the interests of clarifying any misconceptions concerning the matter.

The Board of Directors of CUAW, Inc. regrets its failure to utilize proper procedures in its recent dealings with Mr. Bob Smith. The Board hopes to use the occasion of Mr. Smith's departure from his position as Executive Director. The Board wishes Mr. Smith well in his future endeavors.

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Cabaret checkerboard

by Gary Menger

Can't Help Lovin' Weslia Whitfield

An unusual evening of musical theater, *Can't Help Lovin'*, opened August 15 at the Open Theater Cafe (441 Clement Street) and is expected to run there Saturdays through Tuesdays until mid-October.

The show combines the formidable talents of Jack and Ellen Brooks (both conceived and wrote the show and the play directed), with some of our city's finest musical performers. The show's star, Weslia Whitfield, is an extraordinary vocalist (perhaps this City's best)—she portrays Helen Morgan in *Can't Help Lovin'* and was seriously ill and confined to a hospital, just a week or two before her death.

The entire action of the play is confined to a single day when she's visited by Jerome Kern and Oscar Hammerstein, II, portrayed by Billy Philadelphia and Bob Coslett, respectively. Both are entertaining in their roles, and more than capable of meeting the musical demands of the show, but Ms. Whitfield wins top honors for the evening, for both acting and singing excellence.

The show's brightest personality, and also a very fine vocalist, is **Baum Butts**, playing Ruth Lawson, a former entertainer who'd been cast years before in the chorus of "Boat" and is now Helen Morgan's nurse.

Few of the several Kern melodies in *Can't Help Lovin'* are performed in their entirety; they're offered as memories being shared by the characters. Fans of any one of the per-



Photo by Lewis on Whelan.

Can't Help Lovin'

formers who are accustomed to seeing them as cabaret soloists or in revue may be disappointed that music takes a back seat to drama, and fans of the music of Jerome Kern may be disappointed that many of the songs performed are write, among the less significant of Kern's prodigious legacy.

But if this isn't for the most part a "humalong" kind of show, it's yet a strongly interesting one. Jack and Ellen Brooks have taken an intriguingly "real" show. Maxine Kern and Hammerstein visited with one

another before her death? What would they have thought and felt? Had to say to each other? Who were they at that point, and what did they hope for? The fictional encounter they've created to answer those questions is both plausible and entertaining; the show is definitely worth a visit. (Drinks are served at the Open Theater, but not during performance. Reservations: 386-3086.)

Concert Shows in the Cabarets

Val Diamond, beloved zany of *Beach Blanket* fame, and winner of the Cabaret Gold Awards both as Outstanding Female Vocalist and Entertainer of the Year, will do another wild, one-woman show at the Boarding House on Tuesday, September 7, and **David Reighn**, most prominent of San Francisco's male vocalists and also a two-time Cabaret Gold winner, is back for a special benefit concert on Tuesday, September 11, at the Boarding House on Saturday, September 11.

More Stages for New Faces

Chi Chi Theater, at 440 Broadway, will present cabaret vocalists, every Sunday and Monday evening in September (watch for Tuck & Patti, opening on 9/19 for four of those evenings), and the **Crash Room** will resume a similar policy this month every Monday and Tuesday evening. **Roxy Roadhouse** is so pleased with the attendance for their showcase presentations on Tuesday evenings that they've extended the policy to Mondays this month. (Rox also offers **Lynda Bergen** on Saturdays this month in a departure from her usual format: a tribute to Broadway, featuring a host of special guests.)

On Stage...

"Goodness Gwendolyn. Look What Has Happened to Ernest"—What a title! And that's just the beginning. Whitshaw Productions, under the auspices of Golden Gate Metropolitan Community Church, present this musical drama based on Oscar Wilde's *The Importance of Being Earnest*, directed by William M. Dowling (as a child he was "Porky" in the *Our Gang* comedies). Opens Sept. 18, 8:30pm. Continues Sat. 8:30pm, Sun. 2pm & 8:30am thru Sept. California Hall, 625 Polk St. SF. 55-1523r & disabled. Limited seating. Call 431-3878.

544 Natoma Theater Workshop presents a San Francisco premiere with its new production of **Sunsat: A Trilogy**, three plays by Cal Yeomans. Fri-Sun, Sept. 10-Oct. 17th, 8pm. \$5. Sunday performance signed for the hearing impaired. 544 Natoma (between Mission & Howard Streets). SF. Reservations: 621-2683.

This is your last chance! Factino is about to leave the city. The Bay Area's tea-totalling titan has taken on the forces of malevolence and error every weekend this summer. Labor Day Weekend, Saturday, Sunday, and Monday, Sept. 4th, 5th, and 6th, 8:30pm. **Armageddon Man**, 2pm, Sunken Meadow behind the De Young Museum in GG Park, SF.

An ode to a jar of peanut butter? A three-foot chocolate chip cookie? Your idea of near-perfect pleasure? Then don't miss **Left-overs**, the highly praised original work that explores the ups and downs of a compulsive eater. A witty, introspective contemporary theatre work about women, weight, and self-image in America, performed by Marcia Kimball, Deah Schwartz, & Annie Wilford. Gumption Theater, 1563 Page St. SF. Sept. 11-Oct. 30, Fri & Sat. Reservations recommended: 552-1653.

Theatre Rhinoceros opens with **Sins of the Fathers**, that is, a farce centering on a gay Episcopal priest and his small-town, conservative church. Written by Robert J. Graham and directed by Allan Estes. Runs open the '82-'83 season on Sept. 30, 8:30pm. Continues thru Nov. 6, Thurs-Sun. Two previews: Sept. 26 & 27. Theatre Rhinoceros, 2826-16th St. San Francisco. Reservations: 861-5079. A world-premiere at Studio Rhino: Charles Henrich's **Tom Tulle**, a drama exploring the decaying world of four drag queen hookers trapped in the backstage dressing room of a crumbling male porno house. Thurs-Sun, Sept. 9-Oct. 16. One preview: Sept. 7, 8:30pm.



Sha Na Na, Genesis, Dove, the Pretenders—an evening that takes off in the 50s and barely stops in the 80s. The **Musique Theatre Company** offers a unique musical entertainment in sign, mime, and dance. At The Boarding House, 901 Columbus Ave. SF. Previews Sept. 3, 4, 8-10. Runs Sept. 15-Oct. 9, Wed-Sun. For further info: call 441-4333.

Things That Need To Be Said

by Daniel Curzon

MEMBERS ONLY. I must be getting old, but when I pick up most gay magazines these days all I ever see is cock, cock, cock. I take the word "cock" and I think of the cockles of my gale and occasional camp humor. In *Touch* has become I.T. ("It") and "It" doesn't even carry book reviews any longer. *Mandate, Hump, Hump*, and *Gay* are the only ones that are a lot of sexually unsatisfied gay men out there. If you think about it...

Since I've started this column, I've learned just how many screaming queers there are in the gay world. If you say one little objective thing, these people will leave irate messages on your answering machine. If they aren't careful, they're going to give homosexuals a bad name...

PATERNITY. This writer is going to become a father. That's right. I know a lesbian bimbo who arranges anonymous "matches" between gay men and lesbians. What's interesting is the number of people I've mentioned it to who express outrage: "Unnatural!" "Immoral!" Of course there are no issues involved (such as what happens to the child if the mother abandons it or dies. Answer: the lesbian's lover or family takes it.) But why shouldn't two consenting adults produce a child if you say one little objective thing? What's the world coming to when the homos start reproducing? I suspect that some of the outrage is because gays have found a way to have it their way. What's the world's biggest problem, aside from transporting the male's "donation" in time, is finding gay men in S.F. who don't use drugs...

protest the inherent homophobia in some of the critic's remarks: "Gay Writer Writes Play About Heterosexuals." No doubt it does smacks of "Jew Writes Play About Non-Jews." But I've decided to let it go. Must be getting tired. You can go crazy knocking your head against the taboo. What I do lament is the apparent belief that there is something inherently different about the human experience of heterosexuals and homosexuals. There seems to be little commonality whatsoever between the gay writers of this town. I've never even met Rita Mae Brown and barely know Armand Maupin. Are they meeting for cocktails and wit—all these folks—and not inviting little old me? Or are we all out there slugging away on our own? Writing is a lonely business. Do we have to make it even lonelier? Why doesn't somebody start a salon, like Gertrude and Alice's...

I didn't go to the Castro Street Fair this year. I've never liked fairs that consist mostly of booths full of trinkets and a horde of people wandering around looking desperately for some fun. I always think others are just pretending to be having a good time. Aren't they?

REPLY. I didn't choose to reply to that nasty letter about this columnist in the last issue from some irascible non-fan of yours truly. But now I will: I can't be both boring and bitchy. Give me a break. I'll admit to one or the other, but not both! But of course my critic has every right to say what he thinks. Sure I hope this new intervention treatment cures KS. Otherwise we may all be in for some real trouble real soon. Thank god, some non-gays have come down with it too (well, you know what I mean) or no money would have been forthcoming to help cure mere queers...

Studio W: A Women's Space

Studio W, a new art gallery and film studio devoted to promoting original work by women artists is a welcome and long-overdue realization. Located at 3137-22nd Street at Capp, the gallery exhibits art created by women, and also serves as an archival center that documents women's cultural and artistic achievements.

Much word-of-mouth has been responsible for generating Studio W's publicity in such a short time. The gallery holds a Full Moon Potluck once a month open to everyone, at which one can mingle, browse and sample food. It also hosts a monthly "open mike" program for women poets, offering beginning film classes, and holds theatre workshops and performances of original plays by women playwrights. This consistent programming upholds the gallery's basic premise: to provide an opportunity for women to show their work and for everyone to see and experience it. In the words of gallery owner, Sharon Medary, "These women have been creating all their lives. I act as the coordinator who provides the physical space for them. Women need to show the creative outpouring of our lives. What's significant about our lives after we're gone? What's to show? A car, a house? It's art; it's the tangible results of the creative urge."

Studio W's premise extends beyond the walls of the gallery itself. It serves a salon where there is an exchange of ideas, critique and feedback. A total involvement of both artists and gallery forms a "spectrum of support"—the artists meet and discuss where and how to further publicize their work.

Three artists, Sheila Ganz, Lauren Galanes, and Vicky Chaei whose work has been shown at Studio W, were represented at the San Francisco Arts Fair in Moscone Center on August 16-18. The gallery encourages a non-competitive and supportive environment by continuing its show art by new and previously shown artists.

The gallery shows art work on a rotating group-show basis. The diversity of medium, style, technique and theme runs the gamut and was evident in the Fair in Moscone Center on show in April. Included were oils, acrylic, photography, watercolors and drawings, graphic prints, jewelry and fiber sculpture in abstract and representational forms.

Currently Studio W is involved in no less than three women's art shows. Morgana LeFey, visionary artist and the first featured artist at the gallery, is participating in "Art in the Park" in the Bandshell Concourse in Golden Gate Park on Sept. 4th and 5th. Additionally, Joanne Wohfeld, Linda Larraine, Dawn Lewis, and Laurie White recently opened their show on August 30th at Garbo's, a popular women's hair salon on 696 Valencia at 18th Street. Proprietors Gail Winston and Audrey Hallock are a welcomed support to women's art. With an established business to operate, both women have generously offered their time and space to these four local artists. This show will continue through Oct. 18th and will be the first in a series of art projects with participating San Francisco businesses.

Featured in the gallery through Sept. 26 is hand-colored mono silver prints by Eileen P. Goldenberg in *Substance* also featuring Lauren Galanes and Vicky Chaei.

Studio W's first theatre performance review (Aug 5th to Sept 26th) is *Fantasy in Flesh* pay a *Dollar* talk to a *Nude Girl!* Written and directed by Lea Delaria. It is the exciting birth of women's theatre at the gallery. Showtime is 10pm. Reservation number is 346-9401.

The gallery is open on weekends—Saturday noon to 6pm, Sunday noon to 5pm, and at various other times for special events. The art is offered at very affordable prices in a warm, non-intimidating environment. For further information contact Studio W at (415) 641-9299.

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The Coming Up! Community Marketplace

Lesbians in love with love: In Search of Survival

by Adele Prandini

At its best, Theater is a moving experience—not something to view from a distance, a mere spectator's art. There's nothing like a great play to restore one's faith in life! If the play happens to be a comedy, then the benefits are doubled. I had the good fortune of attending Mazel Looney's one-act comedy *In Search of Survival*—a wonderful first attempt by the writer.

The plot focuses on three somewhat closeted lesbians, one of whom is about to marry a man. Oh, I can hear you now: What's so funny about that? The plot thickens when the woman's ex-lover returns from San Francisco, causing some complications.

There is much to like about this show. The characters (four all together) are diverse and believable. Currently the cast includes Anne Etue as March, a wonderfully funny marijuana-dealing cupid; her lover Jan, the more serious-minded psychologist portrayed by Sharon Pollack; Tricia Johnston as Natalie, the bride-to-be; and Brenda, the bride's true love, played by Andrea Fruseu. Both couples attain wonderfully tender moments on stage, much to their acting credit.

The show moves along at a quick pace, just like a comedy should. Some of the lines in this piece are absolute treasures. My favorite: "Stick with the herd and you'll end up a lamphop!"

In Search of Survival is a touching theater piece, though I must admit that I am a sucker for a love story. This one comes complete with prolonged kissing and other interesting physical activity. Much of the dialogue feels familiar, straight out of our own pasts, dealing with relatives, jobs, desires, dreams.

Which of us hasn't had an illness to avoid dinner with our girl friend's family? Seeing this little bit of true life acted out somehow reassures us, there's a certain warmth in identification.

Now before you begin to think that this mean old critic has suddenly gone off the deep end and become a stary-eyed groupie, I must tell you that the production was not flawless. Some of the acting is stiff, and the writing tends to overemphasize the issues. At one point the politically-correct hairs on the

back of my neck stood at attention. But all in all, the problems are small and forgivable; how can you begrudge a lesbian lover? Just a word of caution: please don't expect this play to explore all the whys and wherefores of bisexuality; the focus and sympathy of the writer is definitely lesbian.

For the most part the direction is low key. Director Gail Leondar has included some wonderful blocking, which brings life and spontaneity to the stage. I especially loved a short sequence in which a character stumbles about in the dark, trying to find a ringing phone, which stops ringing as soon as she finds the light. So wonderfully typical!

In a brief conversation after the show, writer Mazel Looney told me that she rented the theater before she began writing the play, and like most playwrights, she continued to write and rewrite up until opening night. After it's present three-week run, the show closes to be rewritten once again before reopening.

If you are a lesbian in love with love, go see this play. If not—go anyway. *In Search of Survival* is delightful.

Where can you see this play? The New Zapher Theater, 595 Mission Street (at 2nd) Thursday through Saturday at 8:30pm, until September 4th. Reservations and information are available at 495-6582. And watch for the reopening!

Banks says that LAW has recently been negotiating for a TV series to be sponsored by Profit and Gamble, "the makers of all our favorite household products including one product which we sorely miss, the long lamented Rely tampon," she stated. "I hope all the young ladies in developing nations who are using leftover ones really enjoy them."

Upon concluding my interview with Cholesterol and Banks, the women behind the Ladies, Gail Williams and Selma Vincent, turned up at the Open Theater Cafe. Their theater group, the Plutonium Players, which Williams describes as "a crazy-ingrown-family-fueled-consensus group committed to performing political satire," will be appearing at this Clement Street location on the last Thursday night in September and continuing every Thursday night throughout October.

The Plutonium Players will also appear at the September 7th Teaching on Social Justice and It's Enemies, at Glide Church in San Francisco, and at the El Salvador Festival at Waterfront Park in Berkeley on Saturday, September 18th.

Williams noted that in addition to participating in these performances the Ladies Against Women will make a special appearance at a Women's Sociological Conference later in the month. LAW is also searching for volunteers to assist in the organizing of a Sperm Rights Rally sometime in the fall.

LAW consciousness-lowering kits, which include a laminated membership card, helpful hints for doing girl-illa theater, and LAW shocking pink press releases, are available at 1500 Wooley Street, Box 7, Berkeley, CA 94703.

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Golden Gate Performing Arts (GGPA), the non-profit corporation, which provides administrative fund-raising, promotional, publicity, and other services for the San Francisco Gay Men's Chorus, the San Francisco Lesbian and Gay Men's Community Chorus, Golden Gate Records, and other affiliate organizations is currently seeking one additional member for its Board of Directors. We are especially interested in obtaining additional woman Board members. Persons interested in becoming members of the Board should submit resumes by October 1 to Steve Muchnick, Golden Gate Performing Arts, Box 14665, San Francisco, CA 94114 or call him for more information evenings at (415) 756-2326.

Announcements

ANNOUNCEMENT:
A Concert/Benefit for the Women's Building of the Bay Area, featuring Gwen Avery, a singer, songwriter, recording artist who sings about real life, drawing on both traditional black forms and her own experience. The benefit will be held at SF Women's Building, Saturday, Oct. 2nd at 8:00. Tickets are available at the door: sliding scale \$5-10 dollars. For more information, please call 431-1180.

Wednesdays in September and October: Open Mike Night for women at San Francisco Women's Building starts September 1st.

We're looking for comics, musicians, dancers, actresses, jugglers, poets, and magicians. All talent is welcome; bring your friends along too! Friendly and safe atmosphere for you to strut your stuff in! Come by 7:30 to be on the program between 8 and 10:00. Or call Deena at 431-1180 M-F. 12-5

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Ladies (continued from front page)

entirely too much. It is unlaundrylike to accept any money for work.

"Procreation, not recreation. Close your eyes and do your duty."

"Protect the rights of the Unconceived. Oppose menstruation, masturbation and other forms of mass murder."

"Put our nation on the track, one step forward, three steps back." Cholesterol and Banks chafed.

This summer the Ladies Against Women marched in the San Francisco Lesbian/Gay Freedom Day Parade to decry homosexuality, an alleged practice they find confusing and offensive.

"To paraphrase Miss Anita Tyrant, who was actively involved in LAW back in the

Reagan for Shah campaign, it would solve the energy crisis if we just burned faggots," said Cholesterol. "The word used to mean fuel, and it's obvious that what was good enough for the Dark Ages is good enough for the Reagan years."

Banks agreed. "We believe to sum it up, that Ladies should be Ladies, and men should be men, and no one should be woman, especially not men." According to Cholesterol and Banks, the ladies often went to Reverend Jerry Falout, their favorite upholder of the nuclear family. "It's really touching that he has time to go through all that junk mail he sends out and personally underline the important words," Cholesterol coed.

LAW has future plans to take their message to the streets, using girl-illa tactics when necessary to reach the American public.

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