Mayhem in Manhattan

Raid at Blue's

By Tede Matthews

Sept. 26: Two events rock New York City's gay community. First, San Francisco gay flag corps and the Gay and Lesbian American Foundation (GALAF) held a mass demonstration outside City Hall. The demonstration was to protest police brutality against San Francisco gay and lesbian groups. The second event was the raid on the gay bar Blue's in Manhattan. The police, responding to a tip that there was a young male and female in the bar, entered the bar and arrested 11 people. This was the latest in a series of raids on gay bars in New York City.

The raid on Blue's was the most recent in a series of similar incidents. In August, the police entered the bar and arrested six people. This was followed by a raid on the bar in November, where 10 people were arrested.

The raids have been met with anger and frustration by the gay community. The New York City Gay and Lesbian American Foundation (GALAF) has called for a boycott of the bar. The group has also called for the resignation of the police commissioner.

In response, the police commissioner has said that the raids are necessary to ensure public safety.

The raids have been met with criticism from gay rights activists. The American Civil Liberties Union has called for the resignation of the police commissioner.

The raids have also been met with support from some members of the police force. The police commissioner has said that the raids are necessary to ensure public safety.

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# The Coming Up! Election Guide

We support Alan Wong.

San Francisco Labor Council—Committee on Political Education (COPE)
American Federation of Teachers (AFT) Local 2121
Service Employees International Union (SEIU) Local 400
Hotel and Restaurant Employees and Bartenders Local 2
Nihonmachi Political Association
Harvey Milk Gay Democratic Club
Mexican American Political Association
San Francisco Black Leadership Forum
Chinese American Political Association (CAPA)
Filipino American Democratic Club
Mexican American Political Association
San Francisco Black Leadership Forum
Chinese American Political Education Forum
Filipino American Democratic Club
Japanese American Democratic Club
The Frederick Douglas Symposium
Association of Mexican American Educators
Chinese American Democratic Club (CADA)
San Francisco Democratic Club
San Francisco Community College Academic Senate
(Partial Listing)

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**Governor**
- Bradley
- Duckworth

**Controller**
- Conklin

**Congress**
- U.S. Senate
  - Brown
  - Wilson

**State Prop**
- 11
- 12
- 13
- 15

**U.S. Congress Str 6 D**
- Burton
- Mahan

**U.S. Congress Str 6 D**
- Boxer

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**San Francisco Démocratie Club**

**San Francisco Académie Senate**

**Friends of Alan S. Wong**
- 430 Grant Avenue, Suite 405, San Francisco 94108
- Calvin Louie, Treasurer

**Alice B. Toklas Memorial Democratic Club**

**CONGRESS**
- **PHIL BURTON**
- **BARRA BOXER**

**SUPERVISOR**
- **DOORS WARD**
- **RICHARD HONGISTO**
- **NANCY WALKER**
- **GREG DAY**
- **BILL MAKER**

**BOARD OF EDUCATION**
- **SODONIA WILSON**
- **ROSARIO ANAYA**
- **MYRA KOPF**

**COLLEGE BOARD**
- **SAL ROSSELLI**
- **BART BOARD**
- **ROBERT BARNES**
- **MUNICIPAL COURT JUDGE PATRICIA LUCEY**

**SUPREME COURT JUSTICES**
- **CRUZ REYNOSO** - YES
- **OTTO KAUS** - YES
- **ALLEN BROUSSARD** - YES

**PROPOSITIONS**
- **B,C,D,E,H** YES
- **A-CIVILIAN POLICE INVESTIGATORS** YES
- **G-SUPERVISORS' PAY** YES
- **K-PUBLIC POWER** YES
- **L-DISCRIMINATES AGAINST THE DISABLED** NO
- **M-RYDER HOTEL** NO
- **1,3,4,5,6,7,8** YES
- **9-PUBLIC/PRIVATE** SCHOOLBOOKS NO
- **11-BOTTLE BILL** YES
- **12-NUCLEAR FREEZE** YES
- **13-WATER CONSERVATION** YES
- **14-REPUBLICAN REAPPORTIONMENT** NO
- **15-GUN CONTROL** YES

Vote Nov. 2 - cut out and take to polls
Gay Advisory Committee

Under Attack

by Richard Sevilla and Jackie Winnow

The Gay Advisory Committee (GAC) of the Human Rights Commission was established as a result of the problems associated with the lesbian and gay communities. The GAC is a standing committee of the Commission. It meets monthly to consider matters within the purview of the Human Rights Commission, and to recommend to the Board of Supervisors such actions as it deems appropriate.

The GAC is comprised of three members who represent the diverse gay and lesbian communities in the City and across the country. The GAC has been established as an independent body of the Board of Supervisors, and its recommendations are binding on the Board.

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**Everybody's Private VD Clinic**

- Routine screening and treatment for gonorrhea, syphilis, NSU, vaginal infections, venereal warts
- Testing available for herpes simplex, condyloma lata, other sexually transmissible diseases
- Morning, afternoon, evening hours
- Sliding fee scale
- Personalized appointments

**Medical Group**

- Family Practice
- Internal Medicine
- Obstetrics and Gynecology
- Pediatrics

**Services Provided**

- Diagnostic medicine
- Nutritional and health counseling
- Podiatric medicine
- Sports medicine
- Counseling
- Closed groups
- Open Raps
- Testing available for infections, venereal warts

**Appointments**

- 2000 Van Ness (at Jackson)
- Hours: 8-5 M-F, 9-1 Sat.

**DENTISTRY IN HAYWARD**

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1st & 3rd Sunday-Women Only
All others-All Gender
Bisexual Issue

**Gynecological General Medical**

by and for lesbians

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- Family planning
- Counseling
- Sliding scale

**SBM**

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**LECN HANDER DC**

gender effective

- 621-5683

- 411-3441

**LETTERS**

**Need a Gay Doctor in the East Bay?**

Call Dr. Keith Barton for your health needs.

**900 Telegraph Ave. (at Ashby)**

**San Francisco Psychotherapy Group**

- Individual therapy, group therapy, couples counseling, support groups, alcohol counseling, social counseling, sex counseling

**Premarital counseling**

**Sexual counseling**

**Pornography**

- The movie showed a naked body in graphic detail where it was not needed. The authors of the original novel had not taken the necessary care to preserve the quality of the sex industry. The movie was not a total failure, however. It brought to light some important issues, and it stimulated public discussion.

- The movie was an attempt to portray a real world, not an idealized one. It showed the darker side of sex work and the struggles of the individuals involved.

- The movie was directed by a gay man, and he may have been influenced by his own experiences with the sex industry. However, he did not do enough to critique the problems within the industry.

- The movie was not a realistic portrayal of the sex industry. It was a product of its time and place, and it reflects the values and attitudes of the society in which it was made.

- The movie was a failure, but it was an important step in the development of the gay and lesbian film industry. It helped to raise awareness of the issues faced by sex workers and their clients.

- The movie was a valuable contribution to the discussion of sexuality and its representation in film. It encouraged critical thinking about the role of the entertainment industry in shaping public perceptions of sex and gender.

- The movie was a controversial work, and it provoked a range of reactions from viewers. Some found it offensive and disturbing, while others praised its realism and敢于性开放的态度。
**The Coming Up Guide to Events in the Bay Area**

**1 MON**

**5pm** Full moon in Taurus, 4:57 a.m. Full moon in Taurus. This is a great time for other creative workers. Sit in 6:30. Everyone welcome. 2280 Market St., San Francisco.

**Men's Coming Out group meets at Operation Com- munity Center. 7:30 p.m.** 1475 Market St., San Francisco.

**TODAY IS ELECTION DAY MAKE OUR GAY/LESBIAN VOICES COUNT**

**Body Electric hosts an election night party to benefit the Gay Rights Network and the National AIDS Foundation.** The Bay Area chapter of the AIDS foundation has less than $100 for the next six months. Body Electric, 1903 Market St., San Francisco.

All festivities welcome to join. Call 266-0441 (DF) or 626-4267 (Bell Book) for info. Free. Food and beverage donation appreciated.

**3-10pm Different Spokes/SF bicycle club monthly busi­ness meeting.** 150 8th St. San Francisco.

**3-7pm La Pena. Berkeley** 3-7 La Pena. Berkeley 10:30am. $1/Adults $2 Call 849-5066 for more info.

**3-7 pm** Journey for beginners in the use of microcomputers for personal productivity. $5. 1860 Haight St. SF.

**3-7pm** ACUPRESSURE WORKSHOP OF BERKELEY $5. 7:30pm.ערה לברוק.

**3-7pm** Releasing Menstrual Tension: A two hour lecture/ discussion. Info: 552-5990.

**3-7pm** ACUPRESSURE WORKSHOP OF BERKELEY $5. 7:30pm.

**3-7pm** Inspired by the People’s Theater. 8pm.

**3-7pm** Reclaim the Night! Women's bicycle rally. Gathering at 3:00. Ride at 4:00. 5th St. & Jackson. 250-2781.

**3:30-5pm** Celebrate the release of Olivia Records' latest release on Olivia Records. 1pm, Record Factory. 2075 Market St. SF.

**8pm** A state of life that calls for another way of living. 11am. to protest the killing of Willie Lee Jenkins. 18th and Market. San Francisco.

**8pm** Journey for beginners in the use of microcomputers for personal productivity. $5. 1860 Haight St. SF.

**8pm** Lgbtq pharmacy at the Victona Theatre Thursday thru Saturday. Info: 552-5990.

**8pm** Twin Peaks Society at 3pm in the Performing Arts Center's Herbst Theatre. San Francisco.
**Comes Out FOR Coming Up! a city-wide megacelebration**

**10 WED**

*Women Who Work* A new Off Off Broadway show explores life in the fast food industry from the female perspective. For info call 898-4692.

**11 THU**

*History Clear Our* A week for two in Puerto Vallarta. For more info call 863-9834.

**18 FRI**

*The Crysanthemum Ragtime Band* A wonderful fun ragtime rhythmic musical with Anne Wheeler in person—*personal visit by the author*.

**23 WED**

*The Black Lesbian Newsletter* is soliciting articles. Free. Info: F 7 L b b h M 836-3759.

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**COMING UP! NOVEMBER 1982**

**10 NOV**

Dance to Chevere

**15 NOV**

Musi & Dance of the Goddess of the Daisy Paradise. Piano and percussion

**19 NOV**

A historical view of the pornography debate—Jonathan Popkin

**26 NOV**

A week for two in Puerto Vallarta. For more info call 646-7044.

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**12 SAT**

Inaugural Operation Concern Gay 4 Lesbian Outreach to the Homeless. For more info call 285-8394 to register.

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**20 SAT**

Cop Your Fine Square high square right behind the show. For more info call 646-7044 to register.

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**30 SAT**

Lesbian Mothers of Color newsletter is soliciting articles. For more info call 646-7044 to register.
14TH ANNUAL CANDYМАTH BALL "Sunshine" at the Market Community Memorial Railway, Sun. 9pm. $5-8, Kids under 14 $2, The Lodge at South Beach, 20th & Townsend.

22 M-Men's ävenning of poetry and music. The Alta, 8pm. 305-0192.

23 T-Post Thar' Comedy Class with tea and tea cakes. For information call 626-8039.

23 T-Flyweight's Noon Holiday Concert w/ Charles Gordon. For more info call 861-2889.

23 T-Frizzendy Joans Valentine Day concert w/ Lisa's Union. For more info call 563-4169.

23 T-Post Thar' Comedy Class with tea and tea cakes. For information call 626-8039.

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24 WED-Afternoon Q&A Session with the Unique Images of Modern China: In these rarely seen films, the rhythms of life and work culminate in the great festival of the New Year. In San Francisco Golden Gate Park, 10:30am. Free.

26 FRI-The Lost Sisterhood: Prostitution in America 1800-1970 at the Women's Building of the Bay Area, 3543 18th St., San Francisco, 431-1180.

26 FRI-Detective Agency: Developing Your Inner Detective at the Women's Building of the Bay Area. 3543 18th St., San Francisco, 431-1180.

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NOVEMBER
WEEKLY

SUN
Raps & Support

MON
Raps & Support
Open Raps at Gay Men at Pacific Crk. Berkeley, 9-11:30pm.

TUE
Support
Lesbian/Queer Community Center, 5-7pm. Berkeley.

WED
Social
Lesbian Support Group at Pacific Crk. Berkeley, 5:30-6:30pm.

THU
Raps & Support
San Francisco Hippie Rap at Fillmore, 8pm.

FRI
Social
Bay Area Gays at Opera House, 8pm.

SAT
Performances
San Francisco Gay Comedy Troupe, 8pm.

SUN
Raps & Support

M O N
Raps & Support

T U E
Support

WED
Social
Lesbian Rap Group at Pacific Crk. Berkeley, 6-7:30pm.

THU
Raps & Support
Support Group for Lesbians and Gay Men at Pacific Crk. Berkeley, 6-7:30pm.

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F R I
Social
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**Letters**

**Merle Woo Defense Committee**

**National Organization for Women**

Dear Merle Woo,

I am writing to protest your extremely insulting treatment of Merle Woo and the Merle Woo Defense Committee. As a former member of the San Francisco Branch of NOW, I believe that NOW has a responsibility to support the American women's movement. We are aware of the challenges involved in working with people who have been accused of wrongdoing, and we are committed to helping those who have been wronged.

I am appalled by the way in which you have handled this case. Your public statements have been reckless and irresponsible, and they have done serious harm to the cause of women's liberation. Your charges against Merle are baseless and unfounded, and they are an attempt to shift the blame for your own mistakes.

I urge you to withdraw your charges against Merle and to work with her to find a solution to the problems that have arisen. NOW has a proud history of supporting women who have been wronged, and we must continue to do so in the future.

Sincerely,

[Your Name]

---

**Reflections on the West Coast Women's Music Festival**

Women don't realize the true extent of their situation until they are given the opportunity to live apart. In only a few days a new generation is starting to understand the pain of being a woman. The festival was a powerful experience for me, and it made me realize how far we still have to go.

I hope that others will join me in supporting the festival and the women's movement. Together we can make a difference.

[Your Name]

---

**Barrish Bail Bond**

Don't Perish in Jail Call Barrish for Bail

Jerry Barrish

24 Hour Call

562-2811

869 Bryant St. • San Francisco

---

**Don't Miss a Copy of Coming Up!**

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**Building a Force in the East Bay: Gay Women's Music Festival**

The Festival seemed to run smoothly on a spirit of cooperation and unity. The performers were outstanding, and the atmosphere was electric. I was impressed by the diversity of the crowd, which included people of all ages and backgrounds.

I hope that the Festival will continue to grow and be a force for change in the East Bay. Together we can create a world where everyone is valued and respected.

Sincerely,

[Your Name]

---

** Fires and Meat**

Planning, don't you ever have time and money anymore?

---

**Women's Project**

---

**San Francisco OES**

---

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**Elizabeth W. Callaway**

ATTORNEY AT LAW

---

**Jack Fertig**

ASTEROLOGICAL SERVICES

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$30 complete Cut and Bio—

Men and Women

Men's short cut—$10

760 Market at Grant

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356-5196

Tuesday-

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**Barrish Bail Bond**

Don't Perish in Jail Call Barrish for Bail

Jerry Barrish

24 Hour Call

562-2811

869 Bryant St. • San Francisco

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**Don't Miss a Copy of Coming Up!**

SUBSCRIBE NOW

[Subscription options]
Edith Piaf, who spent her life living in garrets and singing on streets, died a week before Christmas in 1963 and died before she was 50. But the unbridled outpouring of love and support for this woman who defied convention, life, and death—mesmerized by alcohol and drugs—but even a powerful combination, have been difficult to match.

Many of her songs have become standards—"La Vie en Rose," "Non, je ne regrette rien," "Mimi," "L'Amour." She was a chanteuse extraordinaire, someone who could move a crowd with a single note. Her biographical narrative—but her strong, haunting voice, which created some contradictions in the lingering renditions are so damned good that petty inconsistencies can be readily excused.

Now, having undergone some extensive re-writing, it has reopened Piaf—No Regrets (Or rather, series of roles). She is first Piaf's mentor, then the woman herself (who was an intimate of Piaf's), then the performers to help them better equip themselves to see again...and again. Piaf—No Regrets plays Thursday, Friday, Saturday at 8 p.m. and Sunday at 2:30 p.m. at 1117 California Street (for reservations: 776-2101). The book will include an introduction by Cherry G. Morgen and Mariana Nora-Carmona, and is due for publication in the winter of 1983. It includes a biographical seminar for newer entertainers, in order to be considered, work must clearly show the interplay of colors Press is Box 592, Van Brunt Station. Brooklyn, NY. 11215.

The Latina's position as a second-class citizen, a mother, a wife, a worker, an immigrant, the immigrant experience, growing up, growing older, urban, cross-cultural connections among Latinas, racism within our communities, the experiences of Latinas of all racial and ethnic backgrounds, and the lives of women presently living in Latin America.

Stories won't have not been previously anthologized and will be part of the national narrative of the Latina's position as a second-class citizen, a mother, a wife, a worker, an immigrant, the immigrant experience, growing up, growing older, urban, cross-cultural connections among Latinas, racism within our communities, the experiences of Latinas of all racial and ethnic backgrounds, and the lives of women presently living in Latin America.

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Olivia Celebrates 10 Years!

by Jake Cornell

Olivias has always been a means of bringing people together around common ideals. The tough times have been strong music and the 30+union organizing songs and the music of the undulating audience reflected the political and religious subcultures—vital political movements with music as one of the main supports. In line with this tradition and building traditions of their own and of the female voice and women's music, Olivia has brought women bands together to the attention of the public. Olivia is in celebration of their tenth anniversary and worked toward the creation of a network of women's music industry—production, promotion, distribution, management, creative, recording, and writing.

Now celebrating their tenth anniversary with a Meg and Olivia concert at Carnegie Hall, in New York City, they look back over a decade where women's music has suddenly become more important. Conditions of their own is Olivia Records and massively supported and worked toward the creation of Olivia Records and produced. The history of Olivia and the recording of It's About Time was a kind of hands on look at what was going on in the music business. Olivia Records was formed in 1973 with a group of politically active feminist women in Washington, D.C. looking for an ongoing adventure. Meg, a professional singer and songwriter, was a member on record in a bargain bin. She enjoyed her music so much she began to perform it on stage. Meg and Mary made a show and became fast friends. Long after Meg and Ginny Rendina were doing a radio interview with Cris. They talked about how it was for women to get records, experience their artistic freedom and achieve control of the recording process. They both wanted to start their own record company. And as so many women have done before them, they formed a group: Cris, Mary, and Ginz. Ginz records the women's group that another women gave birth to has been quite an adventure. It's an experience that's touched every part of my day-to-day existence. I feel I have changed and Olivia has changed and a whole has changed to reflect the needs of the growing environment. Our vision has remained strong and we are pursuing a healthy that involves less personal cost (mainly women) in the music business, asking for financial assistance. The letters got no answers, but there was a huge response to buy the record, and thousands were sold. This money, along with a few loans, brought Olivia into something it will survive. There's a lot of heart in it. and we know that when we steward our heart and dream we want to reach as many people as possible.

The next several months Meg and Ginny traveled around the country in a Toyota, doing concerts for 50-300 women. They talked about women's music and the ideas of Olivia Records. A 45 was released with Olivia on one side and Cris on the other to raise funds. It was sent to wealthy people (mostly women) in the music business, asking for financial assistance. The letters got no answers, but there was a huge response to buy the record, and thousands were sold. This money, along with a few loans, brought Olivia into something it will survive. There's a lot of heart in it. and we know that when we steward our heart and dream we want to reach as many people as possible.

Olivias began in 1973 with a group of women who wanted to start their own record company. This group, consisting of Cris, Mary, and Ginz, formed a group called Olivia Records. They aimed to create opportunities for women in the music industry, and they achieved this goal by producing and promoting women's music. Over the years, Olivia Records has grown and expanded, becoming a leading force in the women's music movement. Today, Olivia Records continues to support and promote women's music, and it remains an important part of the feminist movement.