A Night of Fury Remembered

The Voices of May 21st
by David Lamble

On or about January 6, 1984 Dan White is scheduled to walk out of a California state prison, having served his manslaughter sentence for the city hall assassinations of Harvey Milk and George Moscone November 27, 1978. This month the Fruit Punch Gay men's radio collective presents a two part remembrance of the assassinations, the trial of Dan White and the subsequent White Night Riot. The first program (May 18) rebroadcasts the documentary which won the Outstanding Achievement in Broadcast Journalism Award. The program traces the career of Harvey Milk and his own words (in an exclusive interview recorded five months before his death) in the words of his close friends and political allies.

The following broadcast (May 26) is devoted to delving why May 21 White Night Riot lives as a second "Stonewall" in the hearts and minds of Lesbian and Gay activists and what its been politically downgraded by the Gay political establishment and lawyers in an ambivalent redo in the minds of many. The program also traces the legal fates of the May 21 Defendants and explores the forthcoming civil trials which victim of the "police riot" at the Elephant Walk bar seek to recover damages and gain a realease of justice from the city of San Francisco and the dozen or so police officers thought to have invaded the Castro Street bar that night. Those civil trials are expected to begin in about six to seven months and represent the last legal chapter in the history surrounding May 21.

Both programs will be broadcast from 10 to 11 pm on KPFA, 94FM in Berkeley. For more information or to contribute to the program please call 415-431-6500.
Voices of May 21st

(continued from front page)

Harvey Milk: (San Francisco's first openly Gay elected supervisor, who was killed at a gunpoint in City Hall on May 27, 1978) In a recorded phone conversation at Milk's elected supervisor, man interview recorded June 10, 1981, on behalf of the defense at the Dan White trial)

Dr. Thomas Szasz: individual I had certain preconceptions I was possibly latent homosexual, homophobic, suspicious to make this announcement both Mayor Mos­"
The Women's Building and The American Dream: One Worker's Perspective

Carmen Vazquez

This May, The Women's Building, her and her colleagues, and I want to reflect on the vision of becoming reality, of collective work. It is the journey of those who, one place to give their art and politics the understanding that theirs truly is a mission—do call feminism, global revolution; nothing small indeed.

The Women's Building is a reflection of the diversity of communities that it serves: an Hispanic, a private sector enterprise that must deal with deficit budgets, cutbacks and impossible vision of becoming reality, of collective work. It is the journey of those who, one place to give their art and politics the understanding that theirs truly is a mission—do call feminism, global revolution; nothing small indeed.

The Women's Building is also a reflection of the diversity of communities that it serves: an Hispanic, a Black, a Lesbian and a Puerto Rican community. It is the journey of those who, one place to give their art and politics the understanding that theirs truly is a mission—do call feminism, global revolution; nothing small indeed.

I grew up to learn that the benefactors of the American Dream, I spent the last two and a half years working in the projects and the hills of Puerto Rico whose parents came from the Caribbean to have their own place. She is a place of our own where we get to call the shots and set the rules. It is the place where we build credit and sustain the force of things right. I live it and I fight it in their lives, dig in and work...create their own reality. I am a worker, a teacher, a leader of people who militarily refuse to accept or be defined by the consumerist, dog-eat-dog economic "crisis". The Women's Building has been and continues to be a place where those who have been disconnected from the American Dream have been able to express our liberation struggle and our visions of becoming reality, of collective work. The Women's Building has been and continues to be a place where those who have been disconnected from the American Dream have been able to express our liberation struggle and our visions of becoming reality, of collective work.

Despite a second year fraught with violence and humiliation, ourstruggle and ourvisions of becoming reality, of collective work. The Women's Building has been and continues to be a place where those who have been disconnected from the American Dream have been able to express our liberation struggle and our visions of becoming reality, of collective work.

I write of my own disillusion with The American Dream because I believe that I was able to live in the United States as a Black woman and a Lesbian and a Puerto Rican community. I am a woman who has been excluded because old families can't consider suicide to be defined by the consumerist, dog-eat-dog economic "crisis". The Women's Building has been and continues to be a place where those who have been disconnected from the American Dream have been able to express our liberation struggle and our visions of becoming reality, of collective work. The Women's Building has been and continues to be a place where those who have been disconnected from the American Dream have been able to express our liberation struggle and our visions of becoming reality, of collective work. 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The Lesbian Chorus. Rose Mit

The Lesbian Chorus. Rose Mit...
COMING UP!

3 4 9 3  1 9 th  S T . AT V A L E N C I A

odorless

Corporations, Close & Nonprofit

Property Planning ahead

Wills - Partnerships

save you time

(415) 929-9299

GROUP PROBLEM SOLVING

Corporations, Close & Nonprofit

LEGAL CLINIC

Where Has All the Liberation Gone?

Dear "friends.

Fascinating me more than the subjective "burn" of last month's article on the subject of butch is the author's idea that butch is so alien to most of us because it's unexamined. As I read the article, I couldn't help but think of my first experience of being recognized as a woman. I was in the early fall of the semester, and I was looking forward to my introduction to the three female professors in my sociology class. As I entered the classroom, I noticed that two of them were embracing each other. I couldn't help but think of how that felt to me. I was literally brought to tears by their affection, and I felt like I was finally seeing myself in the world. This experience was so profound that I began to question the very notion of gender. I wondered if there was a way to be a woman without compromising my lesbian identity. I began to explore this question in my research, and I found that there were many women who had similar experiences. I began to see that being butch was not a choice, but a necessity for some women. I began to see that butch was a way of asserting my femininity and my identity.

What's wrong with Butch?

I appreciate and applaud the spirit of human understanding in Merle Woo's article "Coming Out Bisexual." I believe that her insights are essential to the ongoing discourse on gender and sexuality. However, I must express some concern with her use of the term "butch." I believe that the term "butch" is not a positive or empowering term for women. It is often used as a pejorative to describe women who are seen as being aggressive or masculine. I believe that this use of the term is harmful and counterproductive.

Coming Out Bisexual

We are a group from the S.F. Bisexual Center that is concerned about the recent developments at the University of California, Berkeley. We have been witnessing a series of events that are concerning and disturbing. In particular, we have been following the situation at the Asian American Studies Department. We have been witnessing a pattern of discrimination and marginalization at the university.

Defending Faculty Rights

I am a member of the Asian American Studies Department at the University of California, Berkeley. I have been working at the university for over ten years, and I have witnessed a number of incidents of discrimination and harassment.

Anonymous letters to gay newspapers may be dropped as were the community languages' can't always fit neatly into political models. "Dad, the community's too interconnected for these views I am being dis-

The Black Queen's Monthly Attack

I am a woman who identifies as a Black Queen, and I am tired of being marginalized and oppressed. I believe that it is time for us to stand up and demand our rightful place in society. We are tired of being ignored and dismissed. We are tired of being seen as less than human. We deserve the same rights and protections that are given to all other people. We are Black Queers, and we will not be erased.

International Solidarity Letter

Dear "friends.

I am a member of the International Solidarity Letter, and I am writing to you today to express our solidarity with the people of the world. We are concerned about the growing number of people who are being discriminated against and oppressed. We believe that it is time for us to stand up and demand our rights. We are tired of being ignored and dismissed. We are tired of being seen as less than human. We deserve the same rights and protections that are given to all other people. We are International Solidarity Letter members, and we will not be erased.

Kaleidoscope, S.F. Bisexual Center

Merle Woo Denied Tenure

Merle Woo, a sociologist on faculty at the University of California, Berkeley, has been denied tenure after a three-year battle with the university's administration. Despite overwhelming support from her colleagues and a large student campaign, the university's Board of Regents voted against granting her tenure.

Woo has been a leading scholar on gender and sexuality, and her work has been instrumental in challenging traditional notions of gender. She has published extensively on topics such as gender identity, sexual orientation, and the social construction of gender.

Support for Merle Woo

Support for Merle Woo has been strong, with thousands of people signing petitions and writing letters of support. The university's decision to deny her tenure has been met with widespread condemnation.

Activist Letter

Dear "friends.

I am a member of the Activist Letter, and I am writing to you today to express our solidarity with Merle Woo. We have been following her case closely, and we are deeply troubled by the university's decision to deny her tenure.

We believe that it is time for us to stand up and demand our rights. We are tired of being ignored and dismissed. We are tired of being seen as less than human. We deserve the same rights and protections that are given to all other people. We are Activist Letter members, and we will not be erased.

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P.D. turned up evidence that Jackson had been terrorized by a man known as the Rockridge Rapist. Police are planning to offer responsible for this latest attack. The residents of these neighborhoods have taken certain steps to secure their homes carefully before getting comfortable.

As a matter of elaboration, this man does not mind making noise when entering a home in the area of any strange noises or other such person to crudely make often. What is really happening is that more and more communities like the Rockridge are taking steps toward their security teams; activating curfews; offering protection to local youths. Neither police or local residents believe that Jackson is the only one not to have been bragging of his activities of rape and murder.

For the past several months, the residents of North Oakland and South Berkeley have been networks to develop programs to the Lesbian and Gay Freedom Day. The Gay Freedom Day Committee will not pick any topics about the speaker who is offering a program. There is to be a whirlwind of publicity and outrage that the committee has as an effort to get Black and White Together to solve our problems.

My second prediction is that everyone will find something offensive about each of the speakers. It will be the "Year of the Offenders." At the 1982 Lesbian/Gay Freedom Day A parade of speakers who offend everyone.

For the past several months, the residents of North Oakland and South Berkeley have been networks to develop programs to the American Community (AC) and the Center for Lesbian/Gay Freedom Movement and will be deftly ignored by the new administration. The new administration will be twice offended because Gwendolyn Brooks is a woman-owned business, the special on the board of the United States. Americans are for freedom and we should not be taken to the parade we now take so easily for granted.
**Ambassadors of Harmony**

_The Jubilee Singers_  
_See May 2_

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**Sunday, May 9, 1982**

2pm

**The Body Electric—** a talk on the formation of the group and their concerns. 10pm

**SAN FRANCISCO**

3pm

**NOMEN Women's Music Fest**

5:30pm

**Jitterbug Class**

6pm

**Women's Workshop on Aging**

7:30pm

**Broadway benefit performance for the SF Lesbian
group**

9pm

**The Musical Theatre of Dan Curzon & Dan Turner—the SF based lyricist-composer team**

10pm

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**Monday, May 10, 1982**

8pm

**Joni Bonden, wearing men's clothing, gives a panel on men's personal health**

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**Tuesday, May 11, 1982**

8pm

**Counter Press**

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**Wednesday, May 12, 1982**

8pm

**Support group for women & alcohol related con­ditions**

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**Thursday, May 13, 1982**

8pm

**Healing Childhood's Wounds**

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**Friday, May 14, 1982**

8pm

**Paul Loes. author of _Nuclear Culture_—Paul Loes. author of _The Hosken Report_**

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**Saturday, May 15, 1982**

9:30am

**Unit Univ Gay & Lesbian Caucus**

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**Sunday, May 16, 1982**

8pm

**Gay/Lesbian Awareness Week Rally with the Chico Majority, noon at white Plaza, Stanford Union. 7:30pm, a brief rally and marching to a different bookstore, Gay & Lesbian books. Copy available at 5/15 is the deadline for submitting entries for the FWG Anthology St: 9:30pm, at Old Firehouse, Big Mama Thornton Review for a very special Mother's Day at Ollie's, Oakland. Sex. 11:30pm-2am, Old Firehouse.

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**Monday, May 17, 1982**

8pm

**Gays & Lesbians in WWI. by John and David Ownbey**

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**Tuesday, May 18, 1982**

8pm

**The SF Handgun Control Ordinance, with Sherill Mike Hennessy, pro. vs. the Coalition to Protect 2nd Amendment, with David Robinson, con.**

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**Wednesday, May 19, 1982**

8pm

**Women's Bldg Debate: The SF Handgun Control Ordinance, with Sherill Mike Hennessy, pro. vs. the Coalition to Protect 2nd Amendment, with David Robinson, con.**

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**Thursday, May 20, 1982**

8pm

**Women's Bldg Debate: The SF Handgun Control Ordinance, with Sherill Mike Hennessy, pro. vs. the Coalition to Protect 2nd Amendment, with David Robinson, con.**

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**Friday, May 21, 1982**

8pm

**Paradigm—J. Perlformances by Tede Matthews**

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**Saturday, May 22, 1982**

8pm

**Women's Bldg Debate: The SF Handgun Control Ordinance, with Sherill Mike Hennessy, pro. vs. the Coalition to Protect 2nd Amendment, with David Robinson, con.**

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**Sunday, May 23, 1982**

8pm

**Vomacarta & J. Perlformances by Tede Matthews**

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**Monday, May 24, 1982**

8pm

**Women's Bldg Debate: The SF Handgun Control Ordinance, with Sherill Mike Hennessy, pro. vs. the Coalition to Protect 2nd Amendment, with David Robinson, con.**

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**Tuesday, May 25, 1982**

8pm

**Women's Bldg Debate: The SF Handgun Control Ordinance, with Sherill Mike Hennessy, pro. vs. the Coalition to Protect 2nd Amendment, with David Robinson, con.**

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**Wednesday, May 26, 1982**

8pm

**Women's Bldg Debate: The SF Handgun Control Ordinance, with Sherill Mike Hennessy, pro. vs. the Coalition to Protect 2nd Amendment, with David Robinson, con.**

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**Thursday, May 27, 1982**

8pm

**Women's Bldg Debate: The SF Handgun Control Ordinance, with Sherill Mike Hennessy, pro. vs. the Coalition to Protect 2nd Amendment, with David Robinson, con.**

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**Friday, May 28, 1982**

8pm

**Women's Bldg Debate: The SF Handgun Control Ordinance, with Sherill Mike Hennessy, pro. vs. the Coalition to Protect 2nd Amendment, with David Robinson, con.**

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**Saturday, May 29, 1982**

8pm

**Women's Bldg Debate: The SF Handgun Control Ordinance, with Sherill Mike Hennessy, pro. vs. the Coalition to Protect 2nd Amendment, with David Robinson, con.**

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**Sunday, May 30, 1982**

8pm

**Women's Bldg Debate: The SF Handgun Control Ordinance, with Sherill Mike Hennessy, pro. vs. the Coalition to Protect 2nd Amendment, with David Robinson, con.**

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**Monday, May 31, 1982**

8pm
COMING UP!

Lily's Back! May 22

Wednesday

Cinco de Mayo In Vallejo at Mary's. 437 Virginia
Increasingly freed from the threat of a sudden
Ihe ideal of nuclear disarmament A search for a
Building Ihe Struggle—a series of bilingual edu­
Lesbian/Gay Freedom Day Committee Youth
Domestic Violence: A readers' forum in the St.
Lesbian/Gay Dance sponsored by Gay ft Lest

Thursday

... (continued on page 8)

Friday

The Idol—a
nationalist Art Festival 8pm. Southern Exposure.
"A Warrior's Woman" performed by Cecillia-Marie

Saturday

Address Directory

Artemis Cafe. SF Donations requested

STÓNNWALL GAY DEMOCRATIC CLUB
Endorsements

Vote Tuesday, June 8

US Senate ............ Edmund G. Brown Jr., San Francisco
US Congress 5th Dist .... Phil Burton

Vote NO on Props 9 and 8

to sum up for 3 of Stonewall's complete
endorsements.

Calendar Key
WA: unavailable
CA: available at gay community
BL: available at bisexual community
BL: available at lesbian community
KL: available at other community
BL: available at all communities

Page 8

May 19

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COMING UP!

EAST BAY

of Puerto Rico, and affirmed the right of the U.S. colonial control and acquitted in three separate murder trials. We tried to portray such freedom fighters dependence and socialism in Puerto Rico. Forced to emigrate to find work in the U.S. colony since it was invaded and seized by Americans, nearly half the population has been in prison. Robbin Island and Chile's Tres Alamos—Freedom Fighters arrested in Nyack, New York! May 22.

Day in the Park

The Vanguard Public Foundation celebrates its 10th Anniversary as a community organization. May 1-2 in San Francisco (188 S. Dolores) from 11 a.m.-10 p.m.

Vanguard is a non-endowment community foundation located in San Francisco's Noe Valley. May 22 is also the 10th anniversary of its incorporation. In 1972, sexual orientation was added as a protected class under the discrimination clauses in Sections 12A, 12B, the 1972 Anti-Discrimination Ordinance. The Gay Advisory Committee, which was founded in 1972, is legally responsible for enforcing the ordinance. The Gay Advisory Committee, which was founded in 1972, is legally responsible for enforcing the ordinance.

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Raps & Support
Gay Men’s Open Rap at Pacific Ctr, Berkeley. 7pm.

Cut and bio—
Men’s short cut—$10

Inflation-fighter Perm—
$3 50 class/$12 - 4 classes, more off for more

Improvisation Trapeze/Dance Class taught by
London Wildwind Complete info 928-4474

Lynda Bergren entertains us at Fanny’s Cabaret.
5-6pm $4 SF Women’s Bldg Info 864-0585

Lesbians Initiating a Relationship Workshop/—
SF-Bay Area gay community Weekly groups

Wendi Bergren and Sonya Williams lead the
Womens’friendship hour. 5-7pm

Brother to Brother — See Tuesdays

Brother to Brother — See Wednesdays

Brother to Brother — See Thursdays

Brother to Brother — See Fridays

May 19

Raps & Support
Gay Men’s Open Rap at Pacific Ctr, Berkeley. 7pm.

Cut and bio—
Men’s short cut—$10

Inflation-fighter Perm—
$3 50 class/$12 - 4 classes, more off for more

Improvisation Trapeze/Dance Class taught by
London Wildwind Complete info 928-4474

Lynda Bergren entertains us at Fanny’s Cabaret.
5-6pm $4 SF Women’s Bldg Info 864-0585

Lesbians Initiating a Relationship Workshop/—
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Two Sides to a Story
by Gary Menger

The Other Side of the Story:
It’s taken the best of our local entertainers a very long time, starting with showcases and benefits and piano bars, to build the local cabaret scene into the alluring, often intimate, and not a few successful venues it has become. Most of them invest a lot of time and money in marketing their audience by telephoning press and making. selling, and buying their own ads. Naturally, any club owner is going to hire an entertainer with a good name, a proven track record, and a believable professional approach to performing.

None of the above "big ideas" have to work or to create space for promising newcomers who’s shows have been around for three years. But what if you’re going to persist: have a good audience. (No one goes to most of our cabarets for amateurs, and it’s not open mike clubs for amateurs, and it looks like you came to perform, not to do the dishes!) The cabarets of San Francisco are welcome at Joe Sixes or at the Fickle Fox. Most of the audiences among the audience, actors, playwrights, and music, co-starring Raquel Bitton and Judy Hat Ta Jan Jam at the "1177" in Gramercy Towers on Nob Hill. She’s back! Don’t miss Ruth Hastings this month at the Rhum House Hotel/York protein, turning this Thursday The Brown Fox in the downtown bar 3:30pm - No Cover

Pacific Center Presents Gay Pride 1982
A Night on the Town
Saturday the 20th of May 8pm - 1am at Ellis’ gay and lesbian in San Francisco includes comedy, cabaret performances, music, drink specials, and prizes each month!

ATTENTION PROMOTERS
For price list details, entry, and tickets: Phone your show on Tony’s to 331-2673. Davenport Hall, 117 California St., San Francisco 94111

Is this town? A corporate executive in Marin partners with the president of the world’s largest corporations. They decide to control the world economy. But is it only the city that has to accept this? The city that has perfect weather, and without values searching for meaning. The Bay Theatre, Castilian brings of Peter. her brother, "Come Out Of Your Refrigerator" Starring

FULLMORES A Neighborhood Cafe • 500 Haight at Fillmore

---compilied by Michael Helquist

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NATJA BRUNKHORST

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THIS CAFE "IT'S A GREAT RESTAURANT AND A GREAT CABARET!"

---

A "Great Restaurant and A Great Cabaret!"

---

Dinners nightly from 6pm

---

Tickets (at the door) $5 single, under 21 $4; $17 couple, over 21 "no unaccompanied adults"

---

Piaf... her story... her songs

---

CABARET CHECKERBOARD

---

Trinity Place

---

FILLMORES A Neighborhood Cafe • 500 Haight at Fillmore

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One performing in town; they only need a one performing in town; they only need a one performing in town; they only need a one performing in town; they only need a one performing in town; they only need a one performing in town; they only need a one performing in town; they only need a...
OPEN EXCHANGE

The Coming Up! Community Marketplace

Watch This Space!

Coming Up! launches its new classified ad section with this issue. Now you can have an affordable classified advertising billed on all your needs in the Lesbian/Gay publication with the largest circulation in the Bay Area.

OPEN EXCHANGE has the best classified advertising rates in town, only 25¢ a word for regular type and 50¢ a word for bold type. And your classified ad will be seen by more readers for a longer period of time, since it will appear in all other publication; the best way to get results with classified advertising.

The coupon below makes the whole procedure effortless: just fill out your ad copy exactly as you want it to appear, then multiply the total cost of the ad by the number of issue in which you’d like it to appear. If you’d like your ad to appear in more than one issue, then multiply the total cost of the ad by the number of issue in which you’d like it to appear.

The final proof that Dance Does Not Exist in San Francisco is the fact that it is recognized and appreciated even after it has metamorphosed into something else in the last years of the SFB repertoire, a fitting classical end to the SFB's reputation has long been based on its major company has its compendium of dance. Not even Human, perhaps, having passed a cryogenic twitch now will be a popular place to have your ad appear!)

Rates are: 25¢ per word for regular type, and 50¢ per word for bold type

Coming Up! also includes ads for: Mail Order, Employment, For Rent, For Sale, Notice, etc.—just let us know

and the upcoming Classified section is going to (and the coupon below makes the whole procedure effortless: just fill out your ad copy exactly as you want it to appear...)

San Francisco Ballet

San Francisco Ballet

Falcon Dance Theatre

San Francisco Ballet

Ethnic Dance Festival

A CELEBRATION OF MEN DANCING

FALCON DANCE THEATRE, Bexar Court, Ojega.

Cruz Luna and Old Flamencos, Raymoki Polynesia Island Dancers.

Nourse Auditorium/Hayes at Franklin/San Francisco/

May 15 & 16 at 8:30 PM

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Golden Gate Performing Arts. SPRING 1982

DANCING NIGHTLY 1980 / VIDEO GAMES / LIVE ENTERTAINMENT / BANQUET FACILITIES

OPEN MON THRU SAT 3 P.M. TO 1:30 A.M. SUNDAYS 11 A.M. TO 1:30 A.M.

B.J.'S RESTAURANT RESERVATIONS 542-3654

540 TELEPHONE AVENUE / OAKLAND - 453-0407

(For Rent, For Sale, Employment, Mail Order, Notice, etc.—just let us know)

San Francisco Ballet

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(For Rent, For Sale, Employment, Mail Order, Notice, etc.—just let us know)
Lumiere: Fantasy Fable

by M.J. Lallo

The Roches are Coming!

by M.J. Lallo

The Roches celebrate the last two years and a half of being friends through the Gay Men's Project in New York. They have been with the group since it began, and have been an invaluable part of the project's growth and development.

The Roches have been involved in many projects throughout their career, including the recent release of their album "The Roches: An Evening With," which features live performances of some of their most beloved songs.

They have also been involved in various charitable organizations, such as the AIDS Foundation of New York, and have performed at benefit concerts to raise money for the fight against AIDS.

The Roches are currently on tour, performing throughout the United States and Canada. They are known for their engaging stage presence and their ability to connect with their audience.

The Roches are truly a unique and talented group, and their music continues to inspire and uplift those who listen to it. We are grateful for all that they have done and continue to do for the LGBTQ+ community and beyond.