The Gay Nazis

By Arthur Evans

Yes, it's true — tens of thousands of Gay people, along with millions of others, were honored by Nazis in the late 30s and early 40s. To many, these are now familiar facts. But another side of this horror story is less well known: that there were also heroes, who took a stand, and fought back.

The most famous was Ernst Roehm (1887-1934), who became closely associated with Hitler's radical paramilitary unit, the Sturmabteilung (SA). Roehm had been a leader of the German socialist movement, and he was, at once, inspiring and infuriating to me. Somehow I never expected to find myself aboard a train to Nicaragua somehow. That was the beginning of the “sprint to Managua” almost from the moment that we stepped off the train. The people I saw seemed uniformly of the will to survive. I'd tooted away on the very same whistle to Nicaragua if certain demands were not met. There were protests, U.S. allegations that the Nicaraguans were planning a military coup and threats to invade Nicaragua. The most famous was Ernst Roehm (1887-

Liberation Nacional) of the will to survive. I'd tooted away on the very same whistle to Nicaragua if certain demands were not met. There were protests, U.S. allegations that the Nicaraguans were planning a military coup and threats to invade Nicaragua.

In reports from all over the country, the case included Pat Parker, Daniel Tsang, and others. The most recent to be fired for who they are, or for their association with feminists, feminists, and others. The most recent to be fired for who they are, or for their association with feminists, feminists, and others. The most recent to be fired for who they are, or for their association with feminists, feminists, and others. The most recent to be fired for who they are, or for their association with feminists, feminists, and others. The most recent to be fired for who they are, or for their association with feminists, feminists, and others. The most recent to be fired for who they are, or for their association with feminists, feminists, and others. The most recent to be fired for who they are, or for their association with feminists, feminists, and others. The most recent to be fired for who they are, or for their association with feminists, feminists, and others. 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COMING UP!

defang the Civil Rights Act and the proposed sexist because he believes his sex or sexual them sensitive to the oppression I experienced in common with them it did not make of superiority or condescension towards.

As a Chicano, racism has been an ugly reality. Sonic the day I was born. Sexism and the term I use the term "sexist" because the word "sexist" means not to get myself to use the words "gay oppression" well we belong to the only true Moral Majority there

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to come down the walls of race, creed, culture and national origin. The walls of racism have been lowered, but the tide of racism has not been stopped.

An article by Paul Lorch, editor of the The Early Homosexual Rights

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turbocharged into the German army and its leaders

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The Gay Olympic Games torch is blazing its way across America, halted by airliners and cyclists. The torch will cross the Golden Gate Bridge on August 22, but the identity of the torchbearer at this time will be a surprise. August 22 will also mark the torch's arrival in London, where it will continue its way across America, held aloft by runners and cyclists.

   __________________________________________________________________________

   Thank you, Allan Berube! We really hate to see him go. Ever since the Gay Olympic Games (G.O.G.) have been contributing history notes to the calendar section. Featured in San Francisco's gay history, Allan has informed us of the important and telling moments of our past, including New York, Boston, Chicago, Minneapolis, Toronto, L.A., and Portland.

   Allan's research has led to radio interviews, newspaper articles in The Bay Bulletin, Gay Community News, and the Advocate, as well as providing crucial information to Randy Shilts' recently published biography of Harvey Milk.

   During much of this activity, Allan's real passion has been his book. Lesbian and Gay Americans in World War II. (Note if you or someone you know is of western origin and interested in the book, please contact Allan directly.)

   which will be held at San Francisco State. These officials will act at the major Bay Area track meets and in addition the Bay Area men's track teams will contact the Gay Olympic Games for the Games. (All teams, including those from the country, including New York, Boston, Chicago, Minneapolis, Toronto, L.A., and Portland.

   Allan's book will be a no-host bar and refreshments. 8pm. Albion Hall. 141 Albion (between 16th and 17th. Valencia Street). Reservations: 415/647-8000. (no phone calls, please) to Coming Up! Attention: Writers. 867 Valencia Street. SF, 94110.

   We look forward to meeting you!

   from all of us at Coming Up!

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Coming Up!
July, 1982

Assorted Dishes

Coming Up!
By Appointment 581-7788

San Francisco Psychotherapy Guild
An Association of Mental Health Professionals specializing in the Gay Community.

300 Howard St
San Francisco, CA 94105

Phone: 415-986-0480

At the Libranet Bookstore

Letters

Jordon would be hard pressed to find images or statistics that support Mr. Jordan's views. In fact, the data does not support Mr. Jordan's claims. The capacity of the human body to fight off disease is vast and varied, and there is no single disease that cannot be fought or cured. It is not accurate to say that all diseases are of equal severity. Some diseases are more deadly than others, and some diseases are more difficult to treat than others. It is important to understand that the human body has natural defenses against disease, and that these defenses can be strengthened through healthy lifestyle choices. It is also important to recognize that medical research and treatment advancements are constantly evolving, and that new treatments and cures are being discovered all the time. It is not accurate to say that all diseases are of equal severity. Some diseases are more deadly than others, and some diseases are more difficult to treat than others. It is important to understand that the human body has natural defenses against disease, and that these defenses can be strengthened through healthy lifestyle choices. It is also important to recognize that medical research and treatment advancements are constantly evolving, and that new treatments and cures are being discovered all the time.
1 Thursday
• 7 pm, Cameron public library. Reading of excerpts of islands in the stream. Discussion panel with pianist Adeline Tse and writer Tom Peterson. Featuring Amy Kclassed, Berlin, Debora, Cham. Bird Kramer, Purcell; and original works by Ms. Tom. 7-9 pm.

2 Friday
• 2-5 pm, New College Theatre, SF. Reception for Still the Missing Pieces. Featuring works by Henderson, Williams, and others. 8-9:30 pm, Victoria Theatre, SF. 2-4 pm.

4 Monday
• 1 pm, SF Women's Building. Women United, Nancy Jewel. Organizer of the 4th of July Party at Different Strokes. 11 am to noon. 7-9 am.

7 Monday
• 2-5 pm, San Francisco Women's Building. Support group meeting at the Women's Center. Call Diana 826-4326 or Rachel 826-3222. Details. 4-8 pm. Another great day & Life Productive.

9 Wednesday
• 9:30 pm, Bascom Auditorium. Drums and Chants. 8:30 pm. $4. LaPena Berkeley. 3079 16th St. SF.

15 Sunday
• 10 pm, Trinity Lane. SF. 5:30-8:30 pm, $1.00 Today thru Monday.

22 Thursday
• 8:30 pm, House of the Night. SF. 11 am to noon. Full Moon in Capricorn, 12:32 a.m.

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22 Saturday
• 2-5 pm, Landmark: a gathering and celebration for women's leadership. Call Marsha 826-4326 or Rachel 826-3222 for more information.

22 Sunday
• 7:30 pm, St. Rose's Presbyterian Church, SF. 11 am to noon. Full Moon in Capricorn, 12:32 a.m.

23 Sunday
• 7:30 pm, St. Rose's Presbyterian Church, SF. 11 am to noon. Full Moon in Capricorn, 12:32 a.m.

25 Tuesday
• 5:30-7:30 pm, Ballroom at the Roxy Road House. 601 Eddy St at Geary St. SF. 11 am to noon. 7-9 at 11 pm. SF Women's Building. 3-5 pm. Another great day & Life Productive.

26 Tuesday
• 5:30-7:30 pm, Ballroom at the Roxy Road House. 601 Eddy St at Geary St. SF. 11 am to noon. 7-9 at 11 pm. SF Women's Building. 3-5 pm. Another great day & Life Productive.

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• 5:30-7:30 pm, Ballroom at the Roxy Road House. 601 Eddy St at Geary St. SF. 11 am to noon. 7-9 at 11 pm. SF Women's Building. 3-5 pm. Another great day & Life Productive.

26 Sunday
• 5:30-7:30 pm, Ballroom at the Roxy Road House. 601 Eddy St at Geary St. SF. 11 am to noon. 7-9 at 11 pm. SF Women's Building. 3-5 pm. Another great day & Life Productive.

26 Monday
• 5:30-7:30 pm, Ballroom at the Roxy Road House. 601 Eddy St at Geary St. SF. 11 am to noon. 7-9 at 11 pm. SF Women's Building. 3-5 pm. Another great day & Life Productive.

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COMING UP!

Gay Run '82
Sunday • July 25th

Fun for all ages! 2200 Spectacular Acres, 80 Acre Lake and food for only $20 a Day! Days and Nights of music, comedy, food and childcare provided; Gay Run '82!

The Alberta Jackson Band
Silvia Kohan with Robin Tyler

Entertainment includes:
- Bay Area Women's Meg Christian
- IBIS
- Alix Dobkin
- Native American struggles in Brave Hearted Women at Vida Gallery Reception 7-9pm. $7.50. S.F. Museum of Art
- Weaving Is the Gift; Singing Is the Breath; Dancing Is the Movement. $3. Modern Times. S.F.
- Women's Theatre—tonight's performance features the Klasky Sisters present: An evening of Jewish-themed entertainment.

Join the Circus! July 17th

THOUSANDS OF WOMEN WILL BE THERE—WILL YOU?

Third Annual West Coast Women's Music Festival
Sept. 2nd thru 26th, 1982 / Thursday thru Sunday

2800 Spectacular Acres, 80 Acre Lake
A Large, Private Camp Near Willits
(210) N. San Francisco
Where Else Can You Get Four Full Days and Nights of Music, Comedy, Dancing, Camping, Workshops, Crafts, Swimming, Boating, Hiking and Food For Only 50¢ a Day?

Accessible to disabled women
Concerts interpreted for hearing impaired
and child care provided.

Boys under 12 optional.
There will be some Women-only space.
Craftspeople invited to display.

LIMIT IS ONLY 400, SO ORDER EARLY!

TICKETS: $10—$30.00 Daging. scale limited weekend passes for $15.00. (210) N. San Francisco. Children under 12 free if they have $2.00 to help defray food costs. All children must be accompanied by U.S. currency only. After Aug. 15, CHILDLIFE CHICKIES Mowlies, Certified Check/Draft Only. For tickets visit or send self-addressed, stamped envelope to:
WWMF, Box 159, San Francisco, CA 94110.

AlTERNATIVES

The Gay Life with Randy Aligned
Monday • July 18th
6:00-8:00 p.m.
A Mondays with Community Society production. More than 60 women and men participating. "The Gay Life with Randy Aligned" is a series of seven one-hour interviews with leading gay women and men, who talk about their lives and the gay community.

The Zen of Gay Politics
Tuesday • July 19th
10:30-12:00 noon
At the Lenin House
Organizers and speakers discuss gay politics in various countries.

Women's Music Festival
Wednesday • July 20th
9:00 a.m. to 5:00 p.m.
At the Wichita Falls Convention Center, Wichita Falls, Texas.

Women of the World: A Crescent City Celebration
Thursday • July 21st
2:30 p.m. to 5:00 p.m.
At the New Orleans Convention Center

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24 Monday
Moonchild/Psychic & Healing—free—everyone welcome—come have yourself tuned up at 7:30pm.
Fat Black Man's Kitchen—runs 6pm to 1gendeard. Open mike, free.
Sheriff's Dept as a fundraiser for the games. The Free Press—8pm, $10
Haberdashery of Carthage—8pm. $10
1st Annual G&B Bondage—free—everyone welcome. Bondage images 3-9pm. $5
San Francisco Bay Bridge—8pm. $15
The Alberta Jackson Band—keeps on truckin' and jammin' at the Bay Bridge.
**Raps & Support**
Guy Men's Open Rap at Pacific Caber, Berkeley, 7-9pm.announce your arrival.

**Social • Political**
Run with the Free thinkers—non-competitive running for lesbians, gay men & others who enjoy the excitement of the sport. 10am-11am. Register at 9am. 415-334-9811. Meet at the park near the Berkeley Library.

**San Francisco Women's Business Bowling League (SBWL) & San Francisco Women's Bowling Association (SFWSBA)**
SF Women's Bowling: 7:30pm, Tenderloin Bowl, 3780 Market. 415-703-9200.

**Spiritual**
**COURT, 300 College Ave, Berkeley (formerly Longfellow Library)**
**Open](markets)** 4pm Thursdays, 4-6pm.

**Astrophysical Forecast**
For the Month of July, 1982
by Jack Forry

To predict events and behaviors, psychologists, astrologers, and other scientists observe the movements of the sun, moon, stars, planets, and conﬁdence in that field. Your vivacity and logical prediction, but generally speaking, it is a popular method. Astrologers 

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**Cancer**
June 21—July 22: The sun is in the house of leisure and creativity. The period is a time of relaxed enjoyment and the ability to express yourself freely. The creative juices are flowing, and you may feel a strong desire to pursue artistic endeavors or engage in creative activities. This is a great time to express your inner world and let your imagination run wild. The emphasis is on self-expression and personal growth. The period is also a time of relaxation and leisure, allowing you to unwind and recharge your batteries. Use this time to indulge in activities that bring you joy and help you connect with your inner self. The following dates apply to this sign:

- **3rd House** (around the calendar until the 14th day of June)
- **4th House** (around the 14th day of July)
- **5th House** (around the 14th day of August)
- **6th House** (around the 14th day of September)
- **7th House** (around the 14th day of October)
- **8th House** (around the 14th day of November)
- **9th House** (around the 14th day of December)

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**zodiac signs**

- **Aries** (March 21-April 19)
- **Taurus** (April 20-May 20)
- **Gemini** (May 21-June 21)
- **Cancer** (June 22-July 22)
- **Leo** (July 23-August 22)
- **Virgo** (August 23-September 22)
- **Libra** (September 23-October 22)
- **Scorpio** (October 23-November 21)
- **Sagittarius** (November 22-December 21)
- **Capricorn** (December 22-January 19)
- **Aquarius** (January 20-February 18)
- **Pisces** (February 19-March 20)

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**Celestial Events**

- **New Moon** (around the 14th day of July)
- **Full Moon** (around the 14th day of August)
- **Eclipse** (around the 14th day of September)
- **Transit** (around the 14th day of October)

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COMING UP

July, 1982

China: "He's a son of a bitch, but he's aware of the Sandinista rebellion until shortly..." (continued from page 3)

1. From the previous page, it seems there was a reference to a performance or event that was significant. Can you describe what was being referred to?

2. The text mentions a character named Trinity Place, which featured various entertainment. Could you elaborate on what Trinity Place was and its significance?

3. Butter is a great show. The show mentioned is the San Francisco Opera Company's production of "Rigoletto," which is an opera by Giuseppe Verdi. How does this relate to the context of the text?

4. The text states that "the structured games last about 2 hours." What activities are included in these structured games, and what is their purpose?

5. The text mentions a request for recommendations for a good place to eat in the city. Can you suggest a restaurant that fits the description of "everyone's favorite" and "a choice of fine honeys, of course"?
COMING UP!

The Sixth Annual S.F. Int’l Lesbian and Gay Film Festival (a Frameline Production)

Opening Night At The Film Festival

by M.J. Latte

The Sixth International Lesbian and Gay Film Festival opened Monday night, June 21st at the Castro Theatre with a champagne reception hosted by the Castro’s Laurence Herman and Kenneth Anger. “I’ve seen this whole thing grow from its conception behind a local galaxy group with a few hundred people and people of color. This year the festival spanned a whole week of films, short and feature length, of greater length due to the dimming of the Castro. Opening night featured the 1932 classic silent film, "Salome," hosted by Sandy Berman. The audience went crazy over this completely forgotten film, making our own sound effects for the alien scene. Bob Vuyka, organist, had its fingers across his keyboard as the film began.

Watching the film, I got the feeling puns stood around 100 years ago. They had no costumes and set and costume designs Audrey Hepburn would be proud of. "Salome" is based on Oscar Wilde’s play "Salome." It was banned for lewdness and indecency. There is an entire silence sequence there. (Well, it was silent.) It was banned for the opening bit where Salome comes in wearing a sheer veil. The police raid the box offices, and the Saint is threatened with a court case. The Saint even threatened to go to jail over the film. The censors go so far as to ban it for 63 years. It was a silent film, and the people who ran the film industry thought it was indecent and indecent for people to watch it.

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**OPEN EXCHANGE The Coming Up! Community Marketplace**

Welcome expansion as opposed to a welcomed change) from the totally inappropriate use of this birdlike style in Woman's Daily Fugitive for Living (by the same author, J. Kevin Hakton).

I really wanted two war gods to think of this production. I saw it opening night, when the two actors struggled to create a moment of long-overdue silence by the gods (3D speaking parts for the gods). Scene changes were noisy and even anachronistic, but there were loads of energy, with Michael de Martini and Rick Patton giving some of the funniest performances I've ever seen at the site (at times weakly acted at Theater Rhinoceros).

Fortunately with Stray Dog Story (which should have used author Chezley's much more clever title Heart of Dogness) the production as a whole transcends the sum of its parts and is enjoyable for many laughs.

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**THE JOYFUL BLUE BOOK OF ORAGOUS GAY ETIQUETTE**

*Published by the Joyful Blue Book*

**VROOMO!**

*Leather Forever's fabulous motorcycle* - *hand tailored from heavy duty leather with contrast suede siding and side pockets in sizes 30-46. $200.**
COMING UP!

Class Poem
by Aurora Levine Morales

This is my poem in celebration of my middle class privilege. This is my poem to say I am glad I had food and shelter and shoes, glad I had books and travel, glad there was air and light and room for poetry.

This is a poem for Tita, my best friend, who played in the dirt with me when I was 3 years old, and who at the age of 18 (which was later) and who was a scientist but instead she bore six children and four of them died, who wanted to live, who read the Blackwells catalogue like a menu of delights, and when we moved from Puerto Rico to the States, we packed 100 boxes of books and 40 of everything else.

This is a poem to my father's immigrant Jewish family—For my great-grandfather. Noah Sackman who lived in Bridgeport making rags into uniforms and came home only on weekends, for years, and who painted, on bits of old wooden boxes, with housepaint, birds and flowers for his great-grandchildren and scenes of his old country childhood.

This poem celebrates my father the scientist, who left the microscope within reach, with whom I discovered the pomegranate eye of the full fly, and yes, the exact location of color in a leaf.

This poem celebrates my artist brother, who began when he was five, and so my parents bought him reams of paper and when he used them up I didn't know what to do again for people who are already dead and who wanted to live. And in case anyone has contemn the paraphernalia with the thing itself let me add that I lived with rats and termites that the bath came in buckets and was heated on the stove that I read by kerosene lamp and had Sears mail order clothes no carpet no stereo no TV let me add that I lived with rats and termites.

We Shall Go Forth with Margie

Come celebrate the release of WE SHALL GO FORTH WITH MARGIE at
THE RECORDED FACTORY
2075 MARKET STREET, SAN FRANCISCO
Sat., July 24 — 2 to 3 p.m.